

MORLEY'S CATALOGUE
OF THE
TELEGRAPH STAMPS
OF THE WORLD



Bibliotheca Lundesiana.

PHILATELIC SECTION.



Crawford 484

CATALOGUE

OF THE

TELEGRAPH STAMPS

OF THE WORLD.

—◆—
Fully Illustrated.

+✂ NEARLY 400 ILLUSTRATIONS ✂+

FEBRUARY, 1900.

Price 5/-



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WALTER MORLEY,

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PREFACE.



IN publishing "The Telegraph Stamps of the World" the compiler has endeavoured to make the lists as complete as possible, by careful study and examination and though deriving much assistance from previously published fragmentary lists of various countries in different publications: varieties of which the existence is doubtful have not been included. The various watermarks and perforations, &c., have been verified before being included.

There is no doubt, however, that many varieties probably exist that have been omitted, more especially in the Ceylon surcharges, and I shall be glad to hear of any such omissions for insertion in a future edition.

I can supply all varieties that have been priced in the Catalogue at the date of publication.

WALTER MORLEY.

15, BROWNHILL GARDENS,
CATFORD, S.E.

February, 1900.

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CATALOGUE

OF

Telegraph Stamps of all Countries

ARGENTINE.

1887-96.

			Unused	Used
			s. d.	s. d.
10 centavos	red (type 1) perf. 11½	.. ..	—	4 0
40 "	blue " 1)	" " ..	—	3 0
10 "	red (type 2) arms closer to centavos	.. ..	—	1 6
40 "	blue " 2)	" " ..	13 0	1 0
10 "	red on tinted paper (type 2)	.. ..	—	7 6

1888. PRIVATE TELEGRAPH STAMPS.

Campania Telegraphica del Rio de La Plata. (3).

10 centavos	orange, perf. 11½	.. ..	—	—
43 "	grey " "	" " ..	—	—

Ferro Carril Andino. (4).

10 centavos	green, perf. 11½	.. ..	—	—
40 "	blue " "	" " ..	—	—

Ferro Carril Argentino del Este. (5).

10 centavos	black, perf. 11½	.. ..	—	—
40 "	brown " "	" " ..	—	—

Ferro Carril Buenos Aires al Pacifico. (6).

10 centavos	brown, perf. 11½	.. ..	—	—
40 "	blue " "	" " ..	—	—

Ferro Carril Buenos Aires y Puerto de la Euscuada. (7).

10 centavos	carmine, perf. 11½	.. ..	—	—
40 "	bistre " "	" " ..	—	—

Telegrafo Provincial de Entre Rios. (8).

10 centavos	brown, perf. 11½	2 6	—
-------------	------------------	-------	-----	---

Ferro Carril Central Nortes. (9).

10 centavos	blue, perf. 11½	.. ..	—	—
40 "	violet, " "	" " ..	—	—



ARGENTINE—continued

Ferr Carril Cran Oeste Argentino. (10).

				Unused s. d.	Used s. d.
10 centavos	brown, perf.	11½	..	—	—
40	„ carmine	„	..	—	—

Ferros Carril a Los Colonias. (11).

10 centavos	grey, perf.	11½	..	—	—
40	„ red	„	..	—	—

Telegrafo Trasandino. (12).

10 centavos	rose, perf.	11½	..	—	—
40	„ orange	„	..	—	—

Telegrafo Rio Uruguay et Ferro Carril Central Argentino.

10 centavos	(?)	..	..	—	—
40	„ (?)	..	..	—	—

AUSTRIA.

1872. *Lithographed. Value on fancy ground.* (13).

5 kreuzer	dark brown, perf.	10½	..	5 0	—
5	„ pale brown	„	..	1 6	—
20	„ dark blue	„	..	3 6	3 6
20	„ pale blue	„	..	5 0	3 6
40	„ green	„	..	5 0	5 0
60	„ carmine	„	..	7 6	5 0
40	„ green	perf. 9½	..	—	15 0
20	„ dark blue	perf. 9 × 10½	..	—	4 0
10	„ green	„	..	—	7 6
40	„ green	perf. 9½ × 10½	..	—	6 0
60	„ carmine	„	..	—	7 6
60	„ carmine	perf. 9½ × 11	..	10 0	—
5	„ dark brown, perf.	10 × 10½	..	7 6	—
60	„ carmine	„	..	—	7 6
5	„ pale brown, perf.	10½ × 11	..	2 6	—
20	„ dark blue	„	..	—	3 6

1872. *Lithographed. Value on plain ground.* (14).

5 kreuzer	dark brown, perf.	10½	..	—	5 0
5	„ pale brown	„	..	2 6	3 6
25	„ black	„	..	—	—
50	„ dark grey	„	..	—	—
50	„ pale grey	„	..	50 0	25 0
1 florin	yellow	„	..	—	50 0
2 florins	violet	„	..	—	7 6
50 kreuzer	dark grey, perf.	11	..	80 0	—
2 florins	violet	perf. 12	..	—	10 0
5 kreuzer	dark brown, perf.	9 × 10½	..	—	6 0



AUSTRIA.—continued.

		Unused		Used	
		s.	d.	s.	d.
1 florin	yellow	perf. $9\frac{1}{2} \times 10$	..	..	70 0
2 florins	violet	"	..	..	10 0
5 kreuzer	dark brown, perf. $9\frac{1}{2} \times 10\frac{1}{2}$	..	..	15 0	—
25 "	black	"	..	25 0	—
50 "	pale grey	"	..	—	30 0
5 "	dark brown, perf. $10\frac{1}{2} \times 11$	..	..	—	7 6
5 "	pale brown	"	..	—	5 0
50 "	pale grey	"	..	—	40 0
2 florins	violet	"	..	—	15 0

1875. Engraved. (14).

5 kreuzer	dark brown, perf. $9\frac{1}{2}$	..	..	—	5 0
40 "	green	"	..	—	6 0
50 "	grey	"	..	—	7 6
1 florin	orange	"	..	—	7 6
5 kreuzer	dark brown, perf. $10\frac{1}{2}$	..	..	0 3	0 3
20 "	blue	"	..	1 0	0 6
25 "	black	"	..	1 6	0 9
40 "	green	"	..	0 6	0 6
50 "	grey	"	..	0 3	0 3
60 "	carmine	"	..	0 4	0 3
1 florin	orange	"	..	0 6	0 3
2 florins	violet	"	..	0 3	0 3
50 kreuzer	grey, perf. 11	..	..	1 0	1 0
1 florin	orange	"	..	1 0	—
5 kreuzer	dark brown, perf. 12	..	..	0 6	0 4
20 "	blue	"	..	0 6	0 3
25 "	black	"	..	0 6	0 4
40 "	green	"	..	1 0	0 4
50 "	grey	"	..	0 6	0 4
60 "	carmine	"	..	1 6	1 6
1 florin	orange	"	..	0 9	0 4
2 florins	violet	"	..	—	0 6
40 kreuzer	green, perf. $12\frac{1}{2}$	..	..	1 6	—
60 "	carmine	"	..	0 8	—
1 florin	orange	"	..	1 0	—
5 kreuzer	dark brown, perf. 13	..	..	1 6	1 6
20 "	blue	"	..	1 6	2 0
25 "	black	"	..	2 6	0 9
40 "	green	"	..	2 6	2 6
50 "	grey	"	..	2 6	1 6
60 "	carmine	"	..	1 6	1 0
1 florin	orange	"	..	—	1 0
2 florins	violet	"	..	—	1 0
5 kreuzer	dark brown, perf. $9 \times 9\frac{1}{2}$	..	..	—	10 0
40 "	green, perf. $9\frac{1}{2} \times 10$	..	..	—	5 0
1 florin	orange, perf. $9\frac{1}{2} \times 10\frac{1}{2}$	..	..	—	3 6
5 kreuzer	dark brown, perf. $10 \times 10\frac{1}{2}$	..	..	—	2 6

AUSTRIA—continued.				Unused	Used
				s. d.	s. d.
20	kreuzer	blue	" ..	—	2 6
1	florin	orange	" ..	1 6	—
2	florins	violet	" ..	1 6	—
5	kreuzer	dark brown, perf.	10½ × 11 ..	0 4	0 4
20	"	blue	" ..	—	0 9
25	"	black	" ..	0 9	0 9
40	"	green	" ..	0 9	0 9
50	"	grey	" ..	0 9	0 9
60	"	carmine	" ..	—	2 0
50	"	grey	perf. 10½ × 12½ ..	—	5 0
25	"	black	perf. 10½ × 13 ..	7 6	7 6
40	"	green	" ..	7 6	—
50	"	grey	" ..	—	7 6
2	florins	violet	" ..	7 6	7 6
60	kreuzer	carmine	perf. 12½ × 13 ..	2 6	2 6

1870. Private Telegraph Company (Vienna).

10	kreuzer	red and grey, imperf.	(14A) ..	—	0 6
20	"	red and blue	" ..	—	0 6
40	"	red and green	" ..	—	0 6
80	"	red and lilac	" ..	80 0	0 6
1	florin	20kr. red and gold	" ..	—	0 9

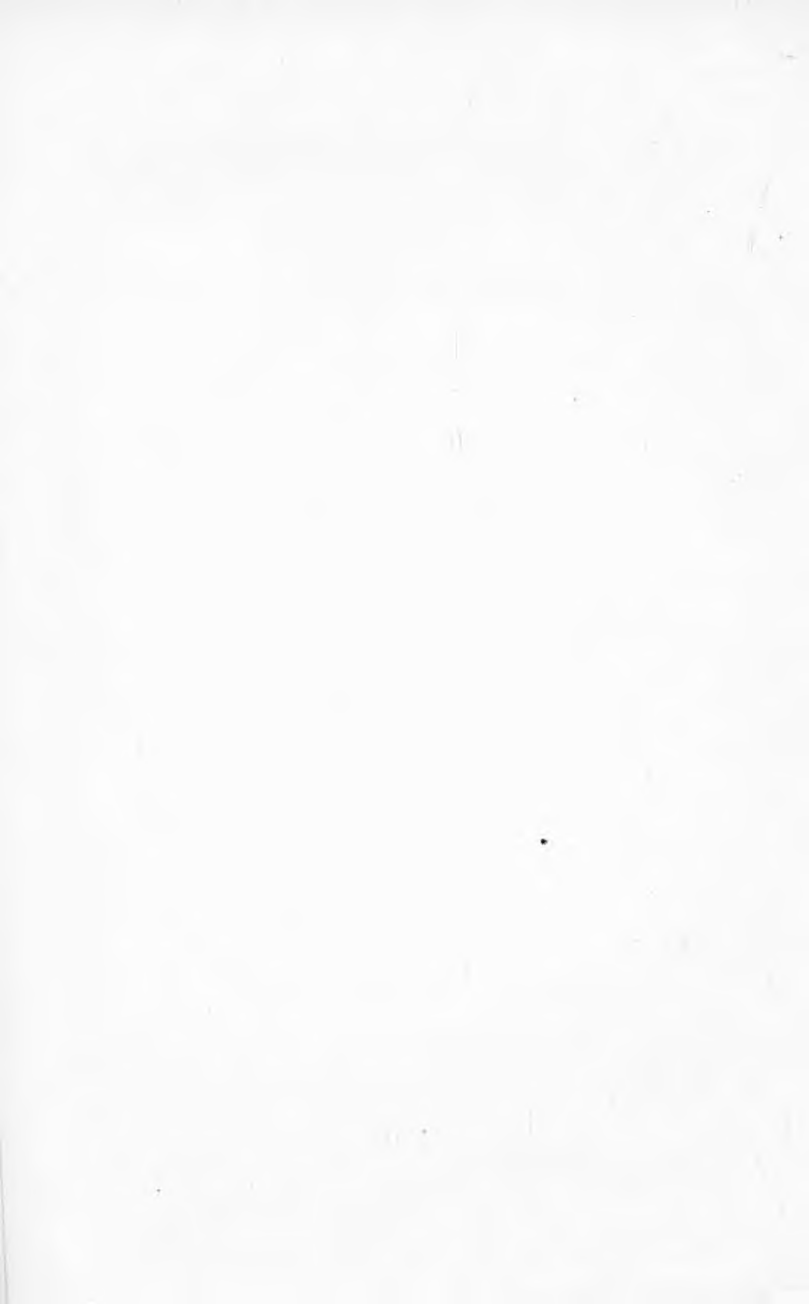
BAVARIA.

1870. (15).

½	silbergrochen	black, perf.	11 ..	7 6	—
1	"	black	" ..	10 0	—
7	kreuzer	25 violet	" ..	20 0	—
14	"	50 blue	" ..	40 0	80 0
28	"	green	" ..	70 0	—
1	florin	24 orange	" ..	80 0	—
4	"	40 carmine	" ..	—	—
23	"	50 grey	" ..	—	—

1876. *Laid paper (watermarked).* (15).

10	pfennig	blue, perf.	11 ..	0 3	—
20	"	violet	" ..	0 3	—
25	"	carmine	" ..	0 3	—
40	"	blue	" ..	0 3	—
80	"	green	" ..	0 4	—
1	mark	yellow, perf.	11 ..	0 6	50 0
2	marks	bistre	" ..	0 9	—
4	"	red	" ..	2 6	—
10	"	silver	" ..	10 0	—
20	"	gold	" ..	12 6	—



BAVARIA—continued.

Unused
s. d. Used
s. d.

On laid bluish paper.

10 pfennig blue	perf. 11.	..	..	1	0	—
25 " carmine	"	..	..	0	9	—
40 " blue	"	..	..	1	0	—
80 " green	"	..	..	1	0	—
1 mark yellow	"	..	..	1	0	—

BELGIUM.

1866. (16).

50 cents grey, perf. 13½	..	..	..	15	0	15	0
50 " black "	..	..	..	25	0	20	0
1 franc green "	..	..	..	25	0	25	0

1871-88. (17).

10 cents violet	perf. 13½	..	..	0	4	0	2
10 " red-violet	"	..	..	1	6	—	—
10 " grey	"	..	..	40	0	—	—
25 " dark green	"	..	..	7	6	1	0
25 " green	"	..	..	0	4	0	3
50 " dark buff	"	..	..	5	0	1	6
50 " bistre	"	..	..	0	9	0	4
60 " olive	"	..	..	1	0	0	4
1 franc, pale rose	"	..	..	5	0	1	6
1 " rose	"	..	..	1	6	0	6
5 " pale blue	"	..	..	25	0	12	6
5 " blue	"	..	..	7	6	2	6

1879. (18).

5 cents grey, perf. 13½	1	6	1	0
-------------------------	----	----	----	---	---	---	---

1889. (19).

25 francs red and green (large rect.), perf. 14½ × 15.	—	—	5	0
--	----	----	----	---	---	---	---

1891. (18).

5 cents pale red-brown, perf. 13½	..	..	..	0	2	0	2
5 " dark "	"	..	..	0	4	0	4

1897. (17).

80 cents black, perf. 13½	1	0	—	—
---------------------------	----	----	----	---	---	---	---

BRAZIL.

1869. *With Control Number on back.* (20).

500 reis dull red, imperf.	..	..	..	—	—	10	0
1000 " blue	"	..	..	7	6	7	6

1871. *Without control numbers.*

200 reis pale green, imperf.	..	..	..	5	0	4	0
500 " dull red	"	..	..	4	0	2	6
1000 " blue	"	..	..	10	0	5	0

BRAZIL—continued.				Unused		Used	
				s.	d.	s.	d.
1873. (<i>Figures of value altered</i>).							
200 reis deep green, imperf.	..	..	..	15	0	10	0
500 „ vermilion „	..	..	..	20	0	20	0
1000 „ deep blue „	..	..	..	15	0	12	6
2000 „ bistre „	..	..	..	15	0	10	0
1873. <i>On thick card.</i> (21).							
200 reis black on yellow, imperf.	..	..	..	4	0	—	—
1899. (<i>New type.</i>)							
200 reis green perf. 11½..	..	..	..	—	—	—	—
500 „ pale lake „	..	..	..	—	—	—	—

BUENOS AYRES.

1888-90. *Lithographed.* (22).

1 centavo blue perf. 11½	..	..	..	5	0	—	—
2 „ pale rose „	..	..	..	7	6	—	—
2 „ deep rose „	..	..	..	10	0	—	—
10 „ brown „	..	..	..	7	6	2	6
40 „ orange „	..	..	..	12	6	2	6

CALIFORNIA.

No value, black and blue, 1870, imperf.	(23)	..	..	50	0	—	—
„ black and red, 1870, perf. 12½, with control No. (24)	..	..	..	—	—	—	—
„ „ „ without „ No. (24)	..	..	..	—	—	40	0
„ „ „ 1871, imperf. (25)	..	..	..	—	—	—	—
„ black, 1871, perf. 12½, no control No. (25)	..	..	..	40	0	—	—
„ „ 1871 „ 12½ with „ in blue	..	..	..	35	0	—	—
„ „ „ „ violet	..	..	..	—	—	—	—
„ red 1873, perf. 12½ no control No.	..	..	..	—	—	—	—
„ „ „ with control No.	..	..	..	30	0	—	—
„ blue 1874, perf. 13½, horiz. control No.	..	..	..	40	0	—	—
„ „ „ vert. control No.	..	..	..	50	0	—	—
„ brown, 1875, perf. 12½, horiz. control No.	..	..	..	60	0	—	—
„ green, no date, perf. 12, red control No. (25)	..	..	..	50	0	—	—
„ „ „ blue „	..	..	..	—	—	—	—
„ „ „ imperf.	..	..	..	—	—	—	—

CANADA.

Canadian Pacific Railways Telegraph. (26).

No value, black, perf. 12, 1887	..	..	..	7	6	—	—
„ „ „ 1889	..	..	..	12	6	—	—
„ „ „ 1890	..	..	..	25	0	—	—
„ „ „ 1891	..	..	..	10	0	—	—

CANADA—continued.						Unused		Used	
						s.	d.	s.	d.
No value,	black,	perf. 12,	1892	..	..	20	0	—	—
"	"	"	1893	..	..	5	0	—	—
"	"	"	1894	..	..	5	0	—	—
"	"	"	1895	..	..	—	—	—	—
"	"	"	1896	..	..	—	—	—	—
"	"	"	1897	..	..	3	6	—	—
"	"	"	1898	..	..	3	6	—	—
"	"	"	1899	..	..	1	6	—	—

Great North Western Telegraph Company.

(27).

No value,	blue,	perf. 11,	1890	..	..	40	0	40	0
"	pale rose	"	1891	..	..	10	0	—	—
"	deep rose	"	1891	..	..	15	0	—	—
"	green	"	1892	..	..	30	0	—	—
"	dark green	"	1892	..	..	—	—	—	—
"	brown	"	1893	..	..	50	0	—	—
"	dark grey	"	1894	..	..	10	0	—	—
"	lilac	"	1895	..	..	15	0	—	—
"	rose	"	1896	..	..	—	—	—	—
"	blue	"	1897 (date large)	..	..	10	0	—	—
"	"	"	1897 (date small)	..	..	10	0	—	—
"	"	"	1897 (date large one side and small on other side)	..	..	—	—	—	—

CAPE OF GOOD HOPE.

MILITARY TELEGRAPHS. (28).

1886. *Used during British Expedition in Bechuanaland.*

6d.	violet, wmk.,	Cabled Anchor,	perf. 14	..	..	7	6	5	0
1/-	green,	"	CC., perf. 14	..	..	7	6	5	0
1/-	"	"	"	..	..	—	—	—	—
			without stop after Telegraphs	..	..	—	—	30	0
6d.	violet, variety	"	"Telegraphs Military"	..	..	—	—	150	0
1/-	green	"	"	..	..	—	—	—	—
1/-	"	"	without word "Telegraphs"	..	..	—	—	—	—

CASHMERE.

1884. (29).

1	anna	yellow-green,	imperf.	..	..	4	0	1	6
1	"	emerald-green	"	..	..	5	0	1	6
2	"	brown	"	..	..	—	—	1	6
4	"	blue	"	..	..	—	—	2	6
8	"	yellow,	imperf.	..	..	—	—	5	0
1	rupee	vermilion	"	..	..	—	—	2	6

CASHMERE—continued.

				Unused	Used
				s. d.	s. d.
2 rupees	green	"	"	—	—
5	chocolate	"	"	—	—
10	vermilion	"	"	—	—
25	violet	"	"	—	—

OFFICIAL. (29).

1 anna	black, imperf.	"	"	5	0
2	"	"	"	7	6
4	"	"	"	10	0
8	"	"	"	—	—
1 rupee	black	"	"	20	0
2	"	"	"	—	—
5	"	"	"	—	—
10	"	"	"	—	—
25	"	"	"	—	—

Above Sets are found on both white and yellowish papers.

1890.

1 anna	black, imperf., laid paper	"	"	—	—
4	"	"	"	—	—
1 rupee	"	"	"	—	—

CEYLON.

1869-1879. *Indian Telegraphs used in Ceylon*
obliterated "COLOMBO." (30).

2 annas	carminc	perf. 14	"	"	—	7	6
4	blue	"	"	"	—	5	0
8	brown	"	"	"	—	2	0
1 rupee	grey (type 2)	"	"	"	—	3	0
2r. 8a.	orange	"	"	"	—	4	0
5 rupees	orange-brown	"	"	"	—	10	0
10	green (type 1)	"	"	"	—	12	6
10	" (" 2)	"	"	"	—	7	6
25	violet (" 1)	"	"	"	—	20	0
50	carminc (" 2)	"	"	"	—	—	—

1879. *Indian Telegraphs surcharged*
"CEYLON." (31).

2 annas	carminc	perf. 14	"	"	—	7	6
4	blue	"	"	"	—	5	0
8	brown	"	"	"	—	2	0
1 rupee	grey	"	"	"	—	3	0
2r. 8a.	orange	"	"	"	—	4	0
5 rupees	orange-brown	"	"	"	—	10	0
10	green	"	"	"	—	15	0
25	violet	"	"	"	—	20	0
50	carminc	"	"	"	—	100	0



CEYLON--continued.

1880. *Perf. 14, Wmk. Crown CA.*

				Unused		Used	
				s.	d.	s.	d.
12 cents	bistre	(32) ..	..	1	6	0	2
25 "	green, type 1	(33) ..	..	30	0	10	0
25 "	" "	2 (34) ..	..	2	6	0	1
50 "	blue	(35) ..	..	4	0	0	1
1 rupee	brown, type 1	(36) ..	..	40	0	0	9
1 "	brown "	2 (37) ..	..	7	6	0	1
2r. 50c.	grey	(38) ..	..	17	6	0	4
5 rupees	orange	(39) ..	..	30	0	0	6
10 "	violet, type 1	(40) ..	..	—	—	10	0
10 "	" "	2 (41) ..	..	—	—	0	6
25 "	pale rose	(42) ..	..	—	—	1	6
25 "	dark rose	" "	..	—	—	2	6
50 "	marone	(43) ..	..	—	—	15	0
1886. <i>Provisionals surcharged on preceding issues.</i>							
12 cents	on 25c. green		surcharged black	(44)	—	10	0
12 "	on 50c. blue		"	(45)	—	1	0
12 "	" "	" "	"	(46)	—	2	6
12 "	" "	" "	"	(47)	—	4	0
12 "	" "	" "	"	(48)	—	4	0
20 cents	on 25c. green		"	(49)	—	2	6
20 "	" "	" "	"	(50)	—	10	0
20 "	" "	" "	"	(51)	—	5	0
20 "	" "	" "	"	(52)	—	20	0
20 cents	on 50 cents blue,		black surcharge	(53)	—	2	6
20 "	" "	" "	"	(54)	—	0	6
20 "	" "	" "	"	(55)	—	1	6
20 "	" "	" "	"	(56)	7	6	0
20 "	" "	" "	"	(57)	—	0	4
20 "	on 1 rupee brown		"	(58)	—	1	0
25 "	on 50 cents blue		"	(59)	—	4	0
25 "	on 1 rupee brown		"	(60)	—	—	—
40 "	on 50 cents blue		red surcharge	(61)	—	2	6
40 "	" "	" "	"	(62)	—	4	0
40 "	" "	" "	"	(63)	10	0	1
40 "	" "	" "	black surcharge	(64)	—	0	1
40 "	" "	" "	"	(65)	—	0	4
40 "	" "	" "	"	(65a)	—	10	0
40 "	" "	" "	"	(66)	—	0	9
40 "	" "	" "	"	(67)	—	0	1
40 "	" "	" "	"	(68)	—	2	6
40 "	" "	" "	"	(69)	—	4	0
40 "	on 1 rupee brown		"	(70)	—	5	0
40 "	" "	" "	"	(71)	—	0	2
40 "	on 2 rupees 50 grey		"	(72)	—	0	9
50 "	" "	" "	"	(73)	—	—	—
	" "	" "	"	(74)	—	—	—

CEYLON--continued.

		Unused	Used
		s. d.	s. d.
60 cents on 1 rupee (type 1)	..	(75)	— 2 6
60 (type 2)	..	(76)	— 5 0
60 .. .. ..	..	(77)	— 2 6
60 .. .. ..	..	(78)	— 4 0
60 .. .. ..	..	(79)	— 2 6
60 .. .. ..	..	(80)	— 4 0
60 .. .. ..	..	(81)	— 10 0
60 .. .. ..	..	(82)	— 0 2
60 .. .. ..	..	(83)	— 0 9
60 .. .. ..	..	(84)	— 0 9
60 .. .. ..	..	(85)	— 4 0
60 .. .. ..	..	(86)	— 0 9
60 .. .. ..	..	(87)	— 1 0
60 .. .. ..	..	(88)	30 0 0 4
60 .. .. ..	..	(89)	— 0 6
60 .. .. ..	..	(90)	— 5 0
60 .. on 2 rupees 50 grey	..	(91)	— 2 6
60 .. .. ..	..	(92)	— 3 0
60 .. .. ..	..	(93)	— 10 0
60 .. .. ..	..	(94)	— —
60 red surcharge	..	(95)	25 0 5 0
60 .. .. ..	..	(96)	— 4 0
60 .. on 50 rupees marone, black surcharge	..	(97)	50 0 10 0
60 .. .. ..	..	(98)	— —
80 cents on 1 rupee (type 1)	..	(99)	— 2 6
80 (type 2)	..	(100)	— 1 0
80 .. .. ..	..	(101)	— 0 3
80 .. .. ..	..	(102)	— 2 6
80 .. .. ..	..	(103)	50 0 0 4
80 .. .. ..	..	(104)	— 1 0
80 .. .. ..	..	(105)	30 0 1 6
80 .. .. ..	..	(106)	— 2 6
80 .. .. ..	..	(107)	— 10 0
80 .. on 2 rupees 50 grey	..	(108)	40 0 2 6
80 .. .. ..	..	(109)	— 4 0
80 .. .. ..	..	(110)	— 1 0
80 .. .. ..	..	(111)	— 4 0
80 .. .. ..	..	(112)	— 10 0
80 .. .. ..	..	(113)	— 10 0
80 .. on 5 rupees orange	..	(114)	— 2 6
80 error	..	(115)	— —
80 .. .. ..	..	(116)	— 10 0
80 .. .. ..	..	(117)	— 10 0
80 .. .. ..	..	(118)	— —
80 .. on 10 rupees violet	..	(119)	— 3 0
80 .. .. ..	..	(120)	— 4 0
80 .. .. ..	..	(121)	— 10 0
80 .. .. ..	..	(122)	— 10 0

CEYLON—continued.

			Unused s. d.	Used s. d.
80 cents on 10 rupees violet	"	(123)	—	—
80 " on 25 rupees carmine	"	(124)	—	2 6
80 " " "	"	(125)	—	10 0
80 " " "	"	(126)	—	10 0
80 " " "	"	(127)	60 0	5 0
80 " " "	"	(128)	—	10 0
80 " " "	"	(129)	—	10 0
80 " " "	"	(130)	—	—
80 " on 50 rupees marone	"	(131)	—	5 0
80 " " "	"	(132)	—	10 0
80 " " "	"	(133)	—	10 0
5 " on 25 rupees carmine	"	(134)	40 0	10 0
5 " " "	"	(135)	—	7 6
5 " on 50 rupees marone	"	(136)	—	15 0

1884? Provisional on "Stamp Duty" Stamps.

50 cents lilac	) one surch. TELE	(137)	—	—
(two 25c. stamps)	) " " GRAPH	"	—	—

1892.

20 cents green, dated 1-4-92, small control number	(138)	—	10 0
40 " blue	"	—	7 6
60 " brown	"	—	15 0
80 " bronze-green	"	—	10 0
20 " green large	"	—	20 0
40 " blue	"	—	12 6
20 " green dated 1-9-92	(. 139)	—	5 0
40 " blue	"	—	6 0
60 " brown	"	—	5 0
80 " bronze-green	"	—	4 0

1893-96. (. 139).

20 cents green dated 9-1-93	"	—	1 0
40 " blue	"	—	0 9
60 " brown	"	—	2 0
80 " bronze-green	"	—	1 0
20 " green dated 1-5-94	"	—	1 6
40 " blue	"	—	0 9
60 " brown	"	—	2 6
80 " bronze-green	"	—	1 6
20 " green dated 1-11-94	"	5 0	0 3
40 " blue	"	6 0	0 2
60 " brown	"	10 0	0 4
80 " bronze-green	"	10 0	0 6
20 " green dated 1-11-95	"	—	0 3
40 " blue	"	—	0 2
60 " brown	"	—	0 6
80 " bronze-green	"	—	0 8

CEYLON—continued.

			Unused s. d.	Used s. d.
20 cents green	dated 1-9-96	..	—	—
40 " blue	"	..	—	0 4
60 " brown	"	..	—	—
80 " bronze-green	"	..	—	—
10 " yellow	dated 1-4-97	..	—	—

CHILI.

1882.

2 centavos brown, perf.	12 (140)	..	0 6	0 1
10 " green	"	..	1 6	0 1
20 " blue	"	..	2 6	0 2
1 peso brown	"	..	10 0	2 6
5 pesos red	"	..	—	15 0
10 " green	"	..	—	40 0

1894. (Stamp smaller).

2 centavos brown, perf.	14½	..	—	—
10 " green	"	..	—	—
20 " blue	"	..	—	—

COLOMBIA.

1881. *Blue paper.*

5c. lilac	imperf. (141)..	..	2 6	2 0
10c. green	" (142)..	..	20 0	—
20c. vermilion	" (143)..	..	7 6	2 6
50c. blue	" (144)..	..	15 0	10 0
50c. lilac-blue	" (144)..	..	10 0	5 0

White paper.

5c. lilac	imperf. (141) .	..	10 0	4 0
10c. green	" (142)..	..	3 6	—
20c. vermilion	" (143)..	..	10 0	—
50c. lilac	" (144)..	..	15 0	2 6
50c. "	" variety no shading in lower angles	..	30 0	—

Yellow paper.

1 peso black, imperf.	(145)..	..	—	100 0
1 " "	" (146)..	..	15 0	7 6
1 " buff	" (146)..	..	50 0	40 0

1882. *Green paper.*

1 peso black, imperf.	(146)	..	7 6	5 0
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COLOMBIA—continued.

				Unused	Used
				s. d.	s. d.
<i>White paper.</i>					
5 cents blue,	imperf.	(141)	5 0	0 1
10 " vermilion	"	(142)	.. ..	2 6	0 2
20 " brown	"	(143)	.. ..	1 0	0 1
20 " "	"	variety watermarked..		—	15 0
5 " blue	"	error COLOMBIANCS		40 0	—
<i>Blue paper.</i>					
5 cents blue,	imperf.	(141)	.. ..	—	15 0
10 " vermilion	"	(142)	.. ..	10 0	0 4
20 " brown	"	(143)	.. ..	5 0	0 4
1886. <i>White paper (type 2).</i>					
5 cents blue,	imperf., type 2	(147)	larger fig.	—	2 6
20 cents brown	" "	2 (")	arms altered	—	0 9
20 " buff	" "	(")	"	2 0	1 0
20 " yellow-brown	" "	(")	"	5 0	0 6
20 " "	" "	(")	"	—	—
			variety watermarked	20 0	—
5 " type 2	" "	" "	"	—	—
20 " buff, type 2, on bluish paper	" "	" "	"	15 0	—
1888.					
5 cents bistre	imperf. . .	..	..	—	—
10 " pale brown	"	(buff paper)	(148)	—	1 0
10 " brown	"	"	(148)	—	0 9
20 " blue	"	(lilac paper)	(149)	—	0 6
50 " black	"	(buff paper)	(150)	2 6	0 3
1 peso green	"	(pale green paper)	(151)	5 0	1 0
1891.					
5 cents red	"	(thick white paper)		—	2 6
5 " "	"	(thin " ")		—	—
10 " brown	"	(buff paper)	(152)	0 6	0 2
20 " blue	"	(blue paper)	(153)	0 6	0 1
20 " dark blue	"	(lilac blue paper)	"	2 6	0 3
20 " blue	"	(pink paper)	"	—	0 9
20 " "	"	(white paper)	"	1 0	0 "
1 peso green	"	(blue paper)	(151)	—	0 6
1 " dull green	"	"	"	—	0 6
1 " bright yellow-green,	imperf.	(blue paper)	"	—	5 0
1896.					
10 cents buff on pale buff paper,	imperf.	(154)		—	0 2
20 " blue on blue paper	"	(155)		—	1 0
20 " " lilac paper	"	"		—	0 2

CORDOBA.

1888.

			Unused s. d.	Used s. d.
10 cents blue, perf.	11½	(156)	—	—
40 „ green	„	„	—	—

CUBA.

1868.

200 mil de esc	blue on salmon,	perf.	(157)	..	1	0	—
500 „	brown on yellow	„	„	..	1	0	—
1 escudo	orange on blue	„	„	..	1	6	—

1869. *Same as preceding, but dated 1869.*

200 mil de esc	blue,	perf.	14..	..	2	6	—
500 „	brown	„	„	..	2	6	—
1 escudo	orange	„	„	..	2	9	—

Surcharged HABILITADO POR LA NACION.

200 mil de esc	blue,	black surcharge	..	..	—	—	—
500 „	brown	„	..	..	—	—	—
1 escudo	orange	„	..	..	10	0	—
200 mil de esc	blue,	blue surcharge	..	..	—	—	—
500 „	brown	„	..	..	—	—	—
1 escudo	orange	„	..	..	—	—	—

1870. (158).

200 mil de esc	brown	perf.	14	..	7	6	—
500 „	rose	„	„	..	0	6	—
1 escudo	blue	„	„	..	0	9	—
2 pesetas	lilac	„	„	..	5	0	—
500 mil de esc	rose,	imperf.	..	..	—	—	—
2 pesetas	lilac	„	..	..	—	—	—

Dated 1870 71. (158).

½ peseta	green	perf.	14	..	4	0	—
1 „	blue	„	„	..	2	6	1 6
1 „	ultramarine	„	„	..	5	0	1 6
2 „	mauve	„	„	..	—	—	1 6
4 „	red	„	„	..	7	6	4 0

Dated 1871. (158).

50 cent de peso	green,	perf.	14	..	4	0	—
1 peseta	rose	„	„	..	4	0	—
2 „	lilac	„	„	..	2	6	—
2 „	brown	„	„	..	4	0	—
4 „	„	„	„	..	3	6	—
4 „	blue	„	„	..	7	6	—

CUBA—continued.

				Unused		Used	
				s.	d.	s.	d.
1872. (158).							
50 cents peseta	lilac,	perf.	14	..	0	6	—
1 peseta	blue	"	"	..	0	3	—
2 "	green	"	"	..	1	6	—
4 "	lilac	"	"	..	1	6	—
1873. (158).							
1 peseta	green,	perf.	14	..	4	0	—
2 "	blue	"	"	..	3	0	—
4 "	lilac	"	"	..	5	0	—
1874. (158).							
1 peseta	brown,	perf.	14	..	7	6	—
2 "	"	"	"	..	1	6	—
4 "	"	"	"	..	7	6	—
1 "	"	imperf.	"	..	—	—	—
2 "	"	"	"	..	—	—	—
4 "	"	"	"	..	—	—	—
1875. (159).							
1 peseta	green	perf.	14	..	1	0	—
2 "	blue	"	"	..	1	6	—
4 "	carmine	"	"	..	2	0	—
1 "	green	imperf.	"	..	—	—	—
2 "	blue	"	"	..	—	—	—
4 "	carmine	"	"	..	—	—	—
1876. (160).							
1 peseta	green	perf.	14	..	0	6	—
2 "	blue	"	"	..	0	9	—
4 "	carmine	"	"	..	2	6	—
1 "	green	imperf.	"	..	7	6	—
2 "	blue	"	"	..	—	—	—
1877. (161).							
1 peseta	blue	perf.	14	..	1	6	—
1 "	brown	"	"	..	0	9	—
2 "	green	"	"	..	2	6	—
4 "	brown	"	"	..	4	0	—
1 "	blue	imperf.	"	..	10	0	—
1 "	brown	"	"	..	—	—	—
2 "	green	"	"	..	—	—	—
4 "	brown	"	"	..	—	—	—
1878. (161).							
1 peseta	green	perf.	14	..	0	6	—
2 "	blue	"	"	..	2	0	—
4 "	bistre	"	"	..	3	6	—
1 "	green	imperf.	"	..	—	—	—
2 "	blue	"	"	..	—	—	—

CUBA—continued.		Unused		Used	
		s.	d.	s.	d.
1879. (161).					
1	peseta marone, perf. 14	..	0	0	—
2	.. blue ..	..	0	9	—
4	.. green ..	..	1	6	—
1880. (161).					
1	peseta green, perf. 14	..	1	0	—
2	.. marone ..	..	0	9	—
4	.. blue ..	..	1	0	—
1881. (161).					
20	cent de peso brown, perf. 14	..	0	4	—
40	.. rose ..	..	0	6	—
80	.. green ..	..	1	0	—
1882. (161).					
20	cent de peso green, perf. 14	..	0	3	—
40	.. blue ..	..	0	9	—
80	.. brown ..	..	4	0	—
1883. <i>The 1882 issue surcharged in red.</i>					
40	cent de peso blue, perf. 14 (162)	..	4	0	—
40	.. .. .. (163)	..	3	6	—
40	.. .. .. (164)	..	2	6	—
40	.. .. .. (165)	..	2	6	—
40	.. .. .. (166)	..	2	6	—
1884.					
20	cent de peso bistre, perf. 14 (161)	..	2	6	—
40	.. green ..	..	2	6	—
80	.. dull blue ..	..	4	0	—
1890. (181).					
5c.	de peso lilac-rose, perf. 14	..	1	6	1 0
10	.. violet ..	..	2	0	1 6
20	.. dark brown ..	..	2	6	2 6
40	.. yellow brown ..	..	3	0	2 6
80	.. blue ..	..	5	0	3 6
1892. (161).					
5c.	de peso blue, perf. 14	..	—	—	1 0
10	.. orange ..	..	—	—	1 6
20	.. rose ..	..	—	—	2 0
40	.. pale green ..	..	—	—	3 0
1893. (161).					
5c.	de peso brown, perf. 14	..	0	4	—
10	.. dull blue ..	..	0	4	—
20	.. pale blue ..	..	0	4	—
40	.. brown ..	..	0	4	—

CUBA—continued.

				Unused	Used
				s. d.	s. d.
1896. (161).					
5c. de peso	green, perf. 14	..	..	0 4	—
10	„ drab „	..	..	0 3	—
20	„ brown „	..	..	0 4	—
40	„ rose „	..	..	0 6	—

DOMINICA (Republic).

1886. (167).					
25 centimos	green, perf. 13½	..	..	1 0	0 6
25	„ yellow-green	..	..	7 6	—
50	„ yellow	..	..	1 6	0 6
1 piastre	brown	..	..	2 0	0 9
5	„ blue	..	..	5 0	1 0
10	„ red	..	..	7 6	2 0

ECUADOR.

1892. (168).					
1 centavo	lilac, perf. 12	..	..	0 2	0 3
2	„ yellow-green	..	..	0 2	0 4
5	„ yellow	..	..	0 2	0 4
10	„ blue	..	..	0 3	0 3
20	„ brown	..	..	0 3	0 4
50	„ green	..	..	0 9	0 9
1 sucre	orange-brown	..	..	1 0	1 0
5	„ carmine	..	..	1 6	—
10 centavos	green	..	..	(169)	1 6 0 6
5	„ on 5 sucres	..	..	(170)	20 0 10 0

1893. (171).					
10 centavos	yellow, perf. 12	..	..	0 6	1 0
20	„ vermilion	..	..	0 9	0 6
40	„ blue	..	..	1 0	1 6

1894. (172).					
10 centavos	green, perf. 12	..	..	—	0 3
20	„ vermilion	..	..	5 0	0 3
40	„ brown	..	..	10 0	2 6

1895. (173).					
10 cent	orange, perf. 12, fiscal stamp surcharged	..	..	7 6	5 0
10	„ „ „ „ „ larger surch.	..	..	—	—

1897-98.					
10 cent	green, surcharged 1897-98, small type	(174)	..	—	0 9
10	„ „ „ „ large	„ (175)	..	—	1 6
20	„ vermilion „ „ small	„ (174)	..	5 0	0 3
20	„ „ „ „ large	„ (175)	..	10 0	2 6

ECUADOR—continued.		Unused	Used
		s. d.	s. d.
40 cent brown, surcharged 1897-98	(174)	7 6	4 0
40 " " " "	(175)	15 0	—
10 " on 20 cents " "	(176)	5 0	2 0
10 " " " " "	(176A)	20 0	5 0
20 " vermilion, inverted surcharge	(174)	—	—
20 " " " " "	(175)	—	—
10 " green, surcharged 1897-y-1898 ..	..	—	—
20 " vermilion " " ..	..	—	1 0
40 " brown " " ..	..	—	5 0

OFFICIAL.

1887-88. (176B).

10 cent " Official " on 1c. slate, fiscal, pf. 12, red sur.		5 0	—
20 " " on 2c. lake, fiscal, blue sur. ..		5 0	—
1 " " on 1c. slate, fiscal, blk. sur. (176C)		20 0	—
1 " " on 1c. " " blue sur. "		20 0	—
2 " " on 2c. lake " blk. sur. "		20 "	—
2 " " on 2c. " " blue sur. "		20 0	—
20c. vermilion, 1897-y-1898, with surcharge (176C)		20 0	—
40c. brown " " ..		—	—
20c. vermilion, date (174), surcharge (176C)		—	—

FRANCE.

1868. (177).

25 cent carmine, imperf. ..	..	17 6	5 0
25 " pale rose " ..	..	25 0	7 6
50 " green " ..	..	7 6	2 6
1 franc orange " ..	..	50 0	7 6
1 " yellow " ..	..	—	12 6
2 franco violet " ..	..	15 0	5 0

1868 (June). (177).

25 cent carmine, perf. 12 ..	..	25 0	5 0
25 " pale rose " ..	..	15 0	7 6
50 " green " ..	..	7 6	0 6
50 " pale green " ..	..	10 0	0 6
1 franc orange " ..	..	15 0	0 6
1 " yellow " ..	..	50 0	2 6
2 " violet " ..	..	10 0	1 0
2 " lilac " ..	..	—	0 6

GERMANY.

1869. Confederation. (178).

$\frac{1}{2}$ groschen blue and black, perf. $13\frac{1}{2} \times 14\frac{1}{2}$, no wmk		4 0	1 3
$1\frac{1}{2}$ " " " " "		30 0	20 0
$2\frac{1}{2}$ " " " " "		7 6	0 6



GERMANY—continued.				Unused	Used
				s. d.	s. d.
4	groschen	blue and black, perf.	$13\frac{1}{2} \times 14\frac{1}{2}$, no wmk.	12 6	5 0
5	"	"	"	7 6	0 1
8	"	"	"	15 0	5 0
10	"	"	"	10 0	0 3
30	"	"	"	—	5 0

1873. Empire. (179).

$\frac{1}{2}$	groschen	blue and black, perf.	$13\frac{1}{2} \times 14\frac{1}{2}$	..	20 0	1 6
$1\frac{1}{2}$	"	"	"	..	60 0	7 6
$2\frac{1}{2}$	"	"	"	..	10 0	0 2
4	"	"	"	..	40 0	2 0
5	"	"	"	..	15 0	0 2
5	"	"	"	..	50 0	4 0
10	"	"	"	..	20 0	0 2
30	"	"	"	..	—	15 0

1875. Empire. (180.)

3	pfennige	blue and black, perf.	$13\frac{1}{2} \times 14\frac{1}{2}$	..	25 0	20 0
5	"	"	"	..	1 6	1 0
10	"	"	"	..	1 6	0 1
25	"	"	"	..	2 0	0 1
40	"	"	"	..	7 6	1 6
50	"	"	"	..	3 0	0 1
80	"	"	"	..	10 0	1 6
1	mark	blue and red	"	..	5 0	0 9
2	"	"	"	..	7 6	1 0
3	"	"	"	..	10 0	1 0
50	pfennige	variety, without stop after pfennige		..	—	—
	"	without value surcharged		..	—	—

GUATEMALA.

1897. Postage surcharged "Telegrafos." (181).

2	cent	black on grey, perf., black surcharge	..	2 6	—
6	"	orange "	..	—	—
10	"	blue "	..	—	—
25	"	red "	..	—	—
50	"	red-brown "	..	—	—
100	"	green "	..	—	—

GREAT BRITAIN.

GOVERNMENT TELEGRAPHS.

1888.

$\frac{1}{2}$ d.	orange-red, wmk. Shamrock, plate 5	(182)	2 0	2 0
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GREAT BRITAIN—continued.

				Unused		Used	
				s.	d.	s.	d.
1876.							
1d. brown, wmk. Shamrock, plate 1	..	(183)	3	0	0	9	
1d. " " " 2	..	..	5	0	0	6
1d. " " " 3	..	..	7	6	2	6
3d. carmine, wmk. Spray, " 1	..	(184)	5	0	10	0	
3d. " " " 2	..	..	7	6	3	6
3d. " " " 3	..	..	7	6	2	0
1881.							
3d. carmine, wmk. Crown, plate 3	..	..	25	0	15	0
" " " 4	..	..	80	0	60	0
" " " 5	..	..	—		80	0
1877.							
4d. olive-green, wmk. Garter, plate 1	..	(185)	15	0	3	6	
1877.							
6d. olive-brown, wmk. Spray, plate 1	..	..	7	6	3	0
" " " " 2	..	..	—		7	6
1881.							
6d. olive-brown, wmk. Crown, plate 2	..	..	25	0	25	0
1876.							
1/- green, wmk. Spray, plate 1	..	(187)	12	6	20	0	
" " " " 2	..	..	—		30	0
" " " " 3	..	..	25	0	12	6
" " " " 4	..	..	20	0	0	9
" " " " 5	..	..	20	0	0	9
" " " " 6	..	..	40	0	4	0
" " " " 7	..	..	80	0	10	0
" " " " 8	..	..	40	0	12	6
" " " " 9	..	..	40	0	1	6
" " " " 10	..	..	40	0	7	6
1/- salmon " " " 10	..	..	20	0	20	0
" " " " 12	..	..	50	0	—	
1881.							
1/- salmon, wmk. Crown, plate 11	..	..	20	0	10	0
" " " " 12	..	..	100	0	50	0
1877.							
3/- slate-blue, wmk. spray, plate 1	..	(188)	50	0	3	0	
1881.							
3/- slate-blue, wmk. Crown, plate 1	..	..	—		—
1876. (189).							
5/- deep carmine, wmk. Maltese Cross, pl. 1, pf. 15 × 15½			—		3	6	
5/- pale carmine " " " " " "			60	0	2	0	
" " " " " pl. 2 " "			—		20	0	
" " " " " " pf. 14 " "			—		40	0	

GREAT BRITAIN—continued.		Unused	Used
		s. d.	s. d.
1881.			
5/-	carmine, wmk. Anchor, plate 3	—	80 0
"	" " " on blue paper	—	60 0
1877.			
10/-	grey-green, wmk. Cross, plate 1 .. (190)	—	7 6
1877.			
20/-	brown violet, wmk. Shamrock, plate 1 (191)	—	20 0
1877.			
£5	orange, wmk. Shamrock, plate 1 .. (192)	—	80 0
3d.	carmine, wmk. Crown, plate 4, imperf. ..	80 0	—
6d.	olive-brown " " 2 " ..	40 0	—
1/-	salmon " " 12 " ..	80 0	—
10/-	grey-green, wmk. Cross " " ..	200 0	—
20/-	brown-violet, wmk. Shamrock " " ..	300 0	—
"	" " " specimen ..	80 0	—
£5	orange " " " ..	600 0	—
£5	gold, (imperf. proof.) " " " ..	300 0	—

TELEGRAPH FORMS.

1869. *Postage Dies.* (193).

		Unused	Entire.
		s. d.	s. d.
1/-	green, thin white wove (50 words), Die 1, 27/10/69, form perf.	—	20 0
"	" " " 5, 13/12/69 ..	—	20 0
"	" " " 3, 22/11/69 ..	—	—
"	" " " 5, 3/3/70 ..	—	40 0
1/-	green, wove, 40 words, ptd. notice at back, Die 5, form perf.	—	—
"	" " (back plain), " Millington & Hutton "	—	—
"	" " on front in one line, Die 5, 7/6/72 ..	—	30 0
"	" " (back plain), " Millington & Hutton "	—	—
"	" " in 2 lines, Die 4, 24/10/72 ..	—	20 0
1874.			
1/-	green, wove, 30 wds., " Millington & Hutton " in one line, Die 6	—	—
1875-81.			
" MILLINGTON & HUTTON."			
1/-	green, wove, Telegraph Die 1, 6/9/75 perf. (194)	..	25 0
"	" " 2 " " ..	..	—
"	" " 3 " " ..	..	—
"	" " 4 " " ..	..	—
"	" " 4, 13/10/76 imperf. ..	..	7 6
" JAS. TRUSCOTT & SONS."			
1/-	green wove, Telegraph Die 4, 26/9/76, roul. (194)	..	7 6
"	" " 6, 6/3/77, .. ..	..	10 0
"	" " 11, 21/7/79, .. ..	..	15 0
"	" " 15, 2/12/80, .. ..	..	20 0

GREAT BRITAIN—continued.

Unused
Entire.
s. d.

1/- green wove, Telegraph Die 5	..	..	—
.. .. 7, 15/12/77, roul.	..	..	7 6
.. .. 12	..	..	—
.. .. 13	..	..	—
.. .. 15	..	..	—
.. .. Postage Die 9	..	..	—
.. .. " Notice to sender at foot," Telegraph Die 14	..	..	—

1881.

" HARRISON & SONS."

1/- green, laid paper, Telegraph Die 14, roul.	..	..	—
.. .. Postage Die 9, unperf.	..	..	—
.. .. 8, roul.	..	..	—
.. .. 9	..	..	—
.. .. 10, 16/12/82, roul.	..	..	7 6
.. .. 11, roul.	..	..	—
.. .. 12, 7/12/82, roul.	..	..	7 6
.. .. 12, 1/12/84	..	..	12 6
.. .. 13, roul.	..	..	4 0
.. .. 14	..	..	—

1885.

" HARRISON & SONS."

(195).

6d. lilac, wove paper, postage Die 2, 17/9/85, unperf.	..	..	5 0
.. .. 2, 3/9/85, roul.	..	..	15 0
.. .. 3, 19/9/85, unperf.	..	..	6 0
.. .. 3, 22/9/85, ..	..	..	6 0
.. .. 3, 18/9/85, roul.	..	..	3 0
.. .. 4, 17/9/85, unperf.	..	..	7 6
.. .. 4, 14/9/85, roul.	..	..	10 0
.. .. 4, 3/9/85, ..	..	..	10 0
6d. lilac, with " Form " at foot, postage, Die 2, 27/5/87, unperf.	..	..	30 0
.. .. 5, unperf.	..	..	—
.. .. 5, roul, 22/9/87	..	..	5 0

1888.

" McCORQUODALE & Co." (195).

6d. lilac, wove, postage, Die 12	..	..	—
.. .. 15	..	..	—
.. .. 16	..	..	—
.. .. 18	..	..	—
.. .. 20	..	..	—
.. .. 21	..	..	—
.. .. 22, 28/4/91, unperf.	..	..	5 0
.. .. 22, 10/6/91	..	..	5 0
.. .. 23, 29/4/92	..	..	5 0
.. .. 24, 28/7/92	..	..	7 6
.. .. 25, 21/2/93	..	..	10 0
.. .. 26, 19/12/93	..	..	5 0

GREAT BRITAIN—continued.

Unused
Entire.

1894.

"McCORQUODALE & Co."

						s.	d.
6d. lilac, postage, Die 27, with 5 dot florets, unperf (196)	..	..	..	..	..	15	0
" " " 30 " " " roul.	..	..	..	..	..	7	6
" " " 30 " " " unperf.	..	..	..	..	..	—	—
" " " 27 " 9 " " unperf (197)	..	..	..	..	..	10	0
" " " 30 " 9 " " unperf.	..	..	..	..	..	—	—
" " " 30 " 9 " " roul.	..	..	..	..	..	—	—
" " " 31. plain, perf (198)	..	..	..	..	..	2	6
" " " 31 " unperf.	..	..	..	..	..	3	6
" " " 32 " perf.	..	..	..	..	..	1	6
" " " 33 " unperf.	..	..	..	..	..	3	0
" " " 33 " perf. ..	..	..	..	..	..	—	—
" " " 34 " unperf.	..	..	..	..	..	1	6
" " " 34 " perf. ..	..	..	..	..	..	2	0

1894.

"McCORQUODALE & Co."

6d. lilac, postage, Die 35 plain, unperf. (198)	..	..	..	..	..	—	—
" " " 35 " perf. ..	..	..	..	..	..	—	—
" " " 36 " unperf.	..	..	..	..	..	—	—
" " " 36 " perf. ..	..	..	..	..	..	6	0
" " " 37 " " ..	..	..	..	..	..	—	—
" " " 38 " " ..	..	..	..	..	..	—	—
" " " 38 " unperf.	..	..	..	..	..	—	—
" " " 39 " " ..	..	..	..	..	..	—	—
" " " 30 " perf. ..	..	..	..	..	..	2	0
" " " 40 " " ..	..	..	..	..	..	1	6
" " " 41 " " ..	..	..	..	..	..	2	0
" error printed on wrong forms (with lines for address at foot on the back), Die 34, perf.	..	..	..	..	..	50	0
" " " " " 35 " "	..	..	..	..	..	50	0

FOREIGN AND COLONIAL TELEGRAPH FORMS.

"EYRE & SPOTTISWOOD."

10d. blue, white wove, postage die 5, roul. (199)	..	..	..	..	..	40	0
" " yellow " " " "	..	..	..	..	..	—	—
10d. brown " " " " " "	..	..	..	..	..	—	—
" " " " die 7, perf.	..	..	..	..	..	—	—

"WYMAN & SONS."

10d. brown, yellow wove, postage die 7, perf.	3	6
---	----	----	----	----	----	---	---

STOCK EXCHANGE TELEGRAPH FORMS (INLAND).

1/- green, white wove. " Millington & Hutton." telegraph die	..	..	..	..	..	—	—
1/- " " " Harrison & Sons," postage die	..	..	..	..	..	—	—
1/- " white laid " " "	..	..	..	..	..	—	—

GREAT BRITAIN—continued.		Unused.	Specimen.	Used.
		s. d.	s. d.	s. d.
1 piastre on 6d.	lilac and green ..	(204) —	60 0	—
5	1/- green, surch. black..	(205) —	60 0	—
10	2/- „ „ blue ..	.. —	60 0	—
25	5/- „ „ violet	.. —	70 0	—
50	10/- „ „ carmine	.. —	100 0	—
100	20/- lilac „ black..	.. —	150 0	—

Same surcharge in London.

1 dime on 1d.	lilac, surch. black ..	(207) —	20 0	—
2 dimes on 2d.	„ „ blue ..	.. —	25 0	—
5	„ on 3d. „ „ brown ..	.. —	20 0	—
1 piastre, 6d.	„ „ green ..	(207) —	25 0	—
2 piastres, 8d.	„ „ carmine	.. —	30 0	—
5	1/- green „ black	(208) —	40 0	—
10	2/- „ „ blue ..	.. —	40 0	—
25	5/- „ „ violet ..	.. —	45 0	—
50	10/- „ „ carmine..	.. —	50 0	—
100	20/- lilac „ black ..	(209) —	80 0	—

Surcharged with pen and ink, locally, and used in Bechuanaland.

6d. on 1d.	lilac —	—	—
6d. on 10/-	green —	—	—
1/- on 5/-	„ .. ..	.. —	—	60 0
1/- on 20/-	lilac —	—	—

ARMY TELEGRAPHS.

1895.

	Unused.	Used.
½d. vermilion, postage, black surch (210) ..	2 6	5 0
1d. lilac, black surch., wmk. Orb (211) ..	4 0	7 6
2d. „ blue „ „ ..	5 0	10 0
6d. „ green „ „ ..	20 0	25 0
8d. „ red „ „ ..	30 0	—
1/- green, black „ wmk. V.R. in monogram ..	30 0	50 0
2/6 „ brown „ „ (212) ..	40 0	90 0
5/- „ violet „ „ ..	—	—
10/- „ red „ „ ..	—	—
20/- lilac, black „ „ ..	—	—
½d. vermilion, with margin control letter O ..	60 0	—

1898. With overprint of figures.

1d. lilac	—	—
2d. „	—	—
6d. „	—	—
8d. „	—	—
1/- green	—	—
2/6 „	—	—

GREAT BRITAIN—continued.

Unused
s. d. Used
s. d.

PRIVATE COMPANIES.

The Electric Telegraph Company.

1851.

One shilling franked form, black on rose .. — —

1853. Rate raised.

One shilling and sixpence franked form, black on rose — —

Two shilling " " — —

Three shillings " " — —

Four " " " " — —

1st June, 1854.

(1/-) Under 50 miles, black on pink, unperf (213) .. — —

(2/6) " 100 " " blue " .. — 200 0

(5/-) Above 100 " " white " .. 300 0 —

1855.

3d. black on yellow, unperf. (214) .. — —

1/- " fawn " .. 200 0 —

1/6 " pink " .. 100 0 —

2/- " light blue " .. 100 0 —

2/6 " blue " .. — —

3/- " deep blue " .. — —

4/- " white " .. 200 0 —

3d. " yellow, perf. 17 .. — —

1861. Continental Service.

3d. black, perf. 12½ (215) .. — —

1/6 —? " .. — —

4/- blue " .. — —

8/- black " .. — —

1861. Initials RG—JSF. (216)

1/- orange-vermilion, with tablet, unperf. .. 7 6 20 0

2/- green, with tablet, unperf. .. 10 0 —

3d. ochre-brown, perf. 11 ½ .. 40 0 —

3/- blue, perf. 11½ .. — —

3d. ochre-brown, perf. 12 .. 10 0 —

1/- orange-yellow " (tablet) .. 40 0 —

2/- green, perf. 12 .. — 60 0

2/6 chocolate-brown, perf. 12 .. — 60 0

3/- blue, perf. 12 .. 15 0 —

4/- black " engraved tablet .. — —

4/- " " white tablet .. 200 0 —

5/- purple " " .. — —

3d. ochre-brown, perf. 12½ .. 40 0 —

6d. scarlet " " .. — —

1/- orange-yellow " engraved tablet .. 40 0 —

" " " " and No. A — —

GREAT BRITAIN—continued.				Unused s. d.	Used s. d.
1/- orange-yellow, perf. 12½, plain tablet and No. A				—	—
" " " " " " " "				—	—
" " " " " " " "			A, part removed	70 0	—
" " " " " " " "			" A, removed..	—	—
1/6 rose " " words ..			..	80 0	—
2/- green " " " " " " " "			..	—	—
2/6 choc.-brown " " " " " " " "			..	—	—
3/- blue " " " " " " " "			..	—	—
4/- black " " " " " " " "			..	—	—
5/- purple " " " " " " " "			..	—	—
10/- lilac-brown " " " " " " " "			..	—	—
6d. rose-red, perf. 13 " " " " " " " "			..	—	—
1/- orange-yellow, perf. 13, engraved tablet			..	—	—
2/6 chocolate-brown, perf. 13 " " " " " " " "			..	—	—
6d. rose, perf. 12½, value in tall thin letters			..	—	150 0
1864. Initials R G--H W. (217).					
3d. ochre-brown, perf. 9½ " " " " " " " "			..	—	—
6d. vermilion " " " " " " " "			..	—	—
1/- orange-yellow " plain tablet ..			..	40 0	—
2/- green " " " " " " " "			..	60 0	—
3/- blue " " " " " " " "			..	—	—
3d. ochre-brown, perf. 10 " " " " " " " "			..	60 0	60 0
6d. vermilion " " " " " " " "			..	—	40 0
1/- orange-yellow " plain tablet ..			..	30 0	—
1/6 rose " words ..			..	60 0	—
2/- green " " " " " " " "			..	80 0	60 0
3/- blue " " " " " " " "			..	—	—
6d. vermilion perf. 10½ " " " " " " " "			..	—	—
2/- green " " " " " " " "			..	—	80 0
1/- orange-yellow, perf. 11½, plain tablet			..	—	—
" " perf. 12 " " " " " " " "			..	40 0	—
3d. ochre-brown perf. 12½ " " " " " " " "			..	—	—
6d. vermilion " " " " " " " "			..	40 0	40 0
1/- orange-yellow " plain tablet ..			..	20 0	—
1/6 rose " words ..			..	120 0	—
2/- green " " " " " " " "			..	—	—
3/- blue " " " " " " " "			..	—	—
4/- black " " " " " " " "			..	—	—
10/- red-brown " " " " " " " "			..	—	—
1/- orange-yellow, perf. 13, plain tablet			..	30 0	—
6d. vermilion, perf. 12½ x 13 " " " " " " " "			..	—	—
6d. rose " 9½ x 10 " " " " " " " "			..	60 0	—
3d. yellow " 15, without control number			..	—	—
1/- orange-yellow " " " " " " " "			..	—	—
1/6 rose " " " " " " " "			..	100 0	—
2/- green " " " " " " " "			..	100 0	—
3/- blue " " " " " " " "			..	100 0	—
4/- brown-black " " " " " " " "			..	140 0	—



GREAT BRITAIN—continued.

Unused
s. d. Used
s. d.

Directors' Message Stamps. (218).

Initials J.L.R.—J.S.F., no value, black on blue, unperf.	—	—
„ R.G.—J.S.F.	—	—
„ R.G.—H.W.	200	0

The Submarine Telegraph Company.

1861. (219).

4½d. mauve on white, perf. 14	..	..	—	—
3/9	..	..	—	—
4/-	..	..	—	—
7/6	..	..	—	—
8/-	..	..	—	—
4/- in red, on 8/-, mauve on white, perf. 14	..	..	—	—

*Proofs of this Company exist, black on white,
enamelled card.*

The English and Irish Magnetic Telegraph Company.

1853. (220).

1/- black, control letter A, unperf.	..	..	—	—
1/6 lilac	..	B	..	..
2/6 blue	..	C	..	..
4/- pale red	..	E	..	..
5/- green	..	G	..	..
„	..	„	large 5	.. 30 0
„	..	„	small 5	.. 30 0

Remainders without Controls.

1/- black (50 types to sheet), from	..	..	1	6	—
„ pair tête bêche	..	..	20	0	—
„ without line between | and	..	..	5	0	—
„ „ stop after 1/	..	..	20	0	—
„ figure | instead of 1	..	..	2	6	—
„ small 1	..	..	5	0	—
„ large 1	..	..	2	6	—
„ error IELEGRAPH	..	..	30	0	—
1/6 lilac (100 types to sheet), from	..	..	1	0	—
„ small figures	..	..	2	6	—
„ large	..	..	2	6	—
2/6 blue (100 types to sheet), from	..	..	2	6	—
„ small figures	..	..	2	6	—
„ large	..	..	2	6	—
„ error, double printed	..	..	20	0	—
„ „ IELEGRAPH	..	..	20	0	—
4/- pale red (50 types to sheet), from	..	..	2	6	—
„ small figures	..	..	2	6	—
„ large	..	..	2	6	—



GREAT BRITAIN—continued.

				Unused	Used	
				s.	d.	
4/-	pale red, with — after 4/	..	..	2	6	—
	“ with instead of—	..	..	40	0	—
	“ without either or—	..	..	20	0	—
5/-	green (100 types to sheet), from	..	..	2	6	—
	“ large 5	..	..	4	0	—
	“ small 5	..	..	4	0	—
	“ large 5, without stop after 5/	..	..	20	0	—
	“ small 5	..	..	20	0	—
	“ error TELEGRAPH	..	..	40	0	—

British and Irish Magnetic Telegraph Company.

1857. (221.)

3d.	black on white, red control number, perf. 13½	..	..	—	—	—
6d.	“ flesh	..	..	—	—	—
1/-	“ lavender	..	..	25	0	—
1/6	“ grey (words)	..	..	30	0	—
2/-	“ yellow	..	..	—	—	—
2/6	“ olive yell.	..	..	—	—	—
3/-	“ pink	..	..	—	—	—
4/-	“ green	..	..	—	—	—
5/-	“ blue	..	..	—	—	—
3d.	“ white	..	perf. 13	—	—	—
6d.	“ flesh	..	..	15	0	—
1/-	“ lavender	..	..	12	6	—
1/6	“ grey (words)	..	..	—	—	—
2/-	“ yellow	..	..	—	—	—
3/-	“ pink	..	..	—	—	—
4/-	“ green	..	..	—	—	—
3d.	“ white, black control number, perf. 13½	..	..	15	0	—
6d.	“ flesh	..	..	10	0	—
1/-	“ lavender	..	..	10	0	—
1/6	“ grey (words)	..	..	—	—	—
2/-	“ yellow	..	..	—	—	—
2/6	“ olive-yellow	..	..	—	—	—
3/-	“ pink	..	..	—	—	—
4/-	“ green	..	..	—	—	—
5/-	“ blue	..	..	—	—	—
3d.	“ white, black control number, perf. 13	..	..	20	0	—
6d.	“ flesh	..	..	20	0	—
1/-	“ lavender	..	..	15	0	—
1/6	“ grey (words)	..	..	—	—	—
1/6	“ grey (figures)	..	..	—	—	—
2/-	“ yellow (words) control number	..	..	25	0	—
3/-	“ pink	..	..	—	—	—
4/-	“ green	..	..	—	—	—
1/6	“ grey (figures) black control, perf. 12½ × 12	..	..	—	—	—
3/-	“ pink, control number in red, unperf.	..	..	100	0	—
1/-	“ lavender	..	black, clear cut perf. 13½ × 13	100	0	—

GREAT BRITAIN—continued.

				Unused	Used
				s. d.	s. d.
<i>Remainders.</i>					
3d.	black on white,	unperf.	.. ..	1 0	—
6d.	„ flesh	„	.. ..	1 0	—
1/-	„ lavender	„	.. ..	1 0	—
1/6	„ grey (words)	„	.. ..	10 0	—
1/6	„ grey (figures)	„	.. ..	—	—
2/-	„ yellow	„	.. ..	1 0	—
2/6	„ olive yellow	„	.. ..	—	—
3/-	„ pink	„	.. ..	4 0	—
4/-	„ green	„	.. ..	—	—
5/-	„ blue	„	.. ..	—	—

The 2/- and 5/- are watermarked across sheet in open block letters.

The United Kingdom Telegraph Company.

1862 Upright. (222).

3d.	yellow-brown, glazed white paper, perf. 15 by 15½		—	—
6d.	rose	„	40 0	—
1/-	violet	„	100 0	—
3d.	yellow, bluish safety paper	„	—	—
6d.	rose	„	—	—
1/-	violet	„	—	—
3d.	yellow-brown, glazed white paper, without control		—	—
6d.	rose	„	—	120 0
1/-	violet, bluish safety paper, without control No...		100 0	160 0

1863, Oblong, Perf. 15½ by 15. (223).

3d.	orange-yellow, glazed white paper,			
	control No. 4mms. high		40 0	—
6d.	rose	„	20 0	60 0
1/-	violet	„	20 0	—
1/6	green	„	—	—
2/-	brown	„	70 0	—
6d.	rose, bluish paper	„	—	—
1/6	green, bluish paper	„	—	—
1/-	violet	„ die 1	—	—
1/-	violet, re-engraved die, bluish paper	„	30 0	—
3d.	orange, white paper, control 3½ mms. high		—	—
6d.	rose	„	80 0	—
1/-	violet	„	80 0	—
3d.	orange	„ 4½	40 0	—
1/6	green	„	40 0	60 0
2/-	brown	„	60 0	—
1/6	green, bluish paper	„	100 0	—
3d.	purple on white, without control, unperf. (proof)		200 0	—

GREAT BRITAIN—Continued.

Unused	Used
s. d.	s. d.

Surcharged INT. in black. (224.)

3d. yellow ochre, control 3½mms. high, white paper	12	6	—	—
6d. rose	—	—	—	—
1/- violet	60	0	—	—
3d. yellow, control, 4mms high, white paper	60	0	—	—
6d. rose	60	0	100	0
1/- violet	20	0	—	—
1/- " " " blue paper	80	0	—	—
6d. rose " " double surcharge of INT	—	—	—	—
6d. rose, white paper, controls. 4½mms. high	80	0	—	—
3d. yellow, controls, 3½mms. (INT wider)	60	0	—	—
6d. rose " 4mms. " blue paper	60	0	—	—
1/- violet " " " "	45	0	—	—

The Universal Telegraph Company.

1864. (225).

6d. brown, perf. 12½, blue control number	..	1	0	—
6d. " green " "	..	—	—	—
6d. " lilac " "	..	—	—	—
1/- lilac, brown " "	..	—	—	—
1/- " lilac " "	..	—	—	—
1/- " green " "	..	—	—	—
1/- " red " "	..	—	—	—
1/- " yellow " "	..	—	—	—
1/- lilac, perf. 12½, black " "	..	1	0	—

The London District Telegraph Company.

1862. (226).

3d. black on yellow, perf. 12½, red control number ..	10	0	—	—
4d. " blue " " " " ..	100	0	—	—
6d. vermilion " black " " ..	7	6	—	—

1860. (?).

Variety, on Glazed Paper.

6d. black. on vermilion, perf. 11½	—	—	—
---------------------------------------	----	---	---	---

1865. (227).

3d. black on yellow, perf. 11½, large black control ..	5	0	5	0
6d. " pink " " " " ..	7	6	7	6
3d. " yellow " small " " ..	5	0	—	—
6d. " vermilion " " " " ..	—	—	—	—

The South Eastern Telegraph Company.

1860. (228).

2/3 red-brown, perf. 9, black control number ..	..	—	—	—
2/9 green " " " " ..	..	—	—	—
9d. red " 12 " " " ..	..	—	—	—

GREAT BRITAIN—continued.

	Unused.	Used
	s. d.	s. d.
1/- orange yellow, perf. 12, black control number ..	—	—
1/2 black " " ..	—	—
1/6 lilac " " ..	—	—
2/3 red-brown " " ..	—	—
2/9 green " " ..	—	—
1/- orange-yellow " 13 " ..	—	—
1/- yellow, unperf., without control number ..	—	—
1/2 black " " ..	—	—
1/6 lilac " " ..	—	—
2/3 chocolate " " ..	—	—
2/9 green " " ..	—	—
9d. vermilion, perf. 12 " " ..	—	—
6d. red, perf. 11½, black control number ..	—	—
1/2 black " " " " ..	—	—

Bonelli's Electric Telegraph Company.

1861. (229)

3d. yellow-green, perf. 12½ ..	..	..	2	0	—
6d. black " ..	..	..	1	6	—
6d. gray " ..	..	..	1	6	—
9d. blue " ..	..	..	1	6	—
1/- vermilion " ..	..	..	1	6	—
3d. yellow-green, perf. 13 ..	..	..	—	—	—
9d. blue " ..	..	..	—	—	—
6d. black, perf. 12 ..	..	..	—	—	—
6d. ,, unperf., without control ..	..	..	—	—	—

1868.

3d. red-brown, perf. 12½ ..	..	..	1	6	—
3d. " " 13 ..	..	..	—	—	—
6d. black " 12½ variety watermarked ..	..	..	25	0	—
9d. blue " " " " ..	..	..	30	0	—

HOLLAND.

1877.

1 cent lilac and black, perf. 13½ (230) ..	..	..	0	2	0	1
3 " " " " ..	..	..	0	3	0	2
5 " " " " ..	..	..	0	3	0	2
12 ⁵ " " " " ..	..	..	2	6	1	0
15 " " " " ..	..	..	0	6	0	2
20 " " " " ..	..	..	0	9	0	3
30 " " " " ..	..	..	1	6	0	4
50 " " " " ..	..	..	2	6	0	4
60 " " " " ..	..	..	3	0	0	6
1 gulden lilac and red " (231) ..	..	..	5	0	1	0
2 " " " " ..	..	..	10	0	2	6



HUNGARY.

1873. Lithographed.

				Unused	Used
				s. d.	s. d.
5 kreuzer blue, perf. 9½	(232)	..	..	5 0	1 0
10 " " "	" "	..	..	5 0	1 0
20 " " "	" "	..	..	—	1 6
25 " " "	" "	..	..	7 6	2 0
40 " " "	" "	..	..	2 6	1 6
50 " " "	" "	..	..	7 6	1 6
1 florin grey-black,,	(233)	..	..	30 0	10 0
2 " " "	" "	..	..	1 0	1 0
1 " " perf. 13	" "	..	..	50 0	15 0

1874. Engraved.

5 kreuzer blue,	perf. 13	(232)	..	..	0 3	0 1
10 " " "	" "	" "	..	..	0 3	0 1
20 " " "	" "	" "	..	..	0 3	0 1
25 " " "	" "	" "	..	..	0 3	0 1
40 " " "	" "	" "	..	..	0 3	0 3
50 " " "	" "	" "	..	..	0 3	0 1
1 florin grey black,	" "	(233)	..	..	0 4	0 2
2 " " "	" "	" "	..	..	1 0	0 6
2 " " perf. 9½	" "	" "	..	..	7 6	1 6
1 " " "	" "	" "	..	..	—	—

INDIA.

1861. (234).

4 annas violet, glazed paper, perf. 14..	..	120 0	—
1 rupee " " " "	..	—	—
4 " " " "	..	—	—
1 " " " " surcharged on " " " " "H.M.S.S." in black	..	—	—

1865. Bluish Paper.

2 annas red-brown, perf. 14 (236)	..	..	35 0	—
4 " blue " (237)	..	..	50 0	2 6
8 " brown " (238)	..	..	60 0	7 6
1 rupee grey, type 1 " (239)	..	..	—	10 0
2r. 8a. yellow " (241)	..	..	—	15 0
" orange " " "	..	..	—	5 0
5 rupees dull red-brown " (242)	..	..	—	10 0
10 " green, type 1 " (243)	..	..	—	20 0
10 " " " 2 " (244)	..	..	—	12 6

White paper.

1 anna, green, perf. 14 (235)	..	1 6	0 1
3 " red-brown " (236)	..	2 6	0 1

INDIA—continued.

				Unused		Used	
				s.	d.	s.	d.
4 annas blue	perf. 14.	(237)	..	5	0	0	1
4 " pale blue	"	(237)	..	15	0	0	3
8 " red-brown	"	(238)	..	7	6	0	1
8 " pale brown	"	(238)	..	15	0	0	1
1 rupee, grey, type 1	"	(239)	..	—	—	0	9
1 " " " 2	"	(240)	..	10	0	0	1
2r., 8a. orange	"	(241)	..	15	0	0	1
5 rupees, red-brown	"	(242)	..	30	0	0	1
10 " green, type 1 (thin lettering)	"	(243)	..	—	—	2	6
10 " dark green "	"	(243)	..	—	—	7	6
10 " " type 2 (thick lettering)	"	(244)	..	—	—	0	2
14r. 4a. lilac	perf 14	(245)	..	100	0	1	0
25 rupees, violet, type 1, "	"	(246)	..	—	—	5	0
25 " " " 2 "	"	(247)	..	—	—	0	6
28r. 4a. green, perf. 14	"	(248)	..	200	0	1	6
50 rupees, pale rose, type 1	"	(249)	..	—	—	20	0
50 " " " 2	"	(250)	..	—	—	1	6
50 " dark rose " 2	"	(250)	..	—	—	1	0
8 annas, red-brown, imperf.	"	..	..	—	—	—	—
1 rupee, grey, type 1, imperf.	"	(250a)	..	—	—	—	—
<i>1881. Provisional, surcharged on fiscals.</i>							
1a. lilac, small capitals at top of stamp	"	(251)	..	40	0	2	6
1a. " small A in Telegraphs at top	"	(251)	..	50	0	—	—
1a. " large capitals across centre	"	(252)	..	—	—	—	—
1a. " large capitals at top	"	(253)	..	—	—	5	0
1a. " " " blue paper	"	"	..	—	—	10	0
1a. " small capitals at top "	"	"	..	—	—	10	0
2a. violet, small capitals across centre	"	(254)	..	—	—	5	0
2a. " large capitals " "	"	(252)	..	—	—	3	6
2a. " " at top	"	(253)	..	50	0	4	0
4a. green, large capitals " "	"	(253)	..	—	—	5	0
4a. " " " blue paper	"	(253)	..	—	—	—	—
4a. " " across centre	"	(252)	..	—	—	7	6
4a. " small capitals " "	"	(254)	..	—	—	—	—
<i>1891.</i>							
1a. green ..	perf. 14	(255)	..	0	5	0	1
1a. pale yellow-green	"	"	..	1	0	—	—
2a. carmine	"	(256)	..	0	8	0	1
2a. pale carmine	"	"	..	1	6	—	—
4a. pale blue	"	(257)	..	2	6	0	1
4a. dark blue	"	(257)	..	1	0	0	1
8a. brown	"	(258)	..	2	0	0	1
1r. grey	"	(259)	..	3	0	0	1
2r. 8a. orange	"	(260)	..	—	—	0	3
5r. orange-brown	"	(261)	..	—	—	0	4
10r. green	"	(262)	..	—	—	0	4
25r. violet	"	(263)	..	—	—	0	4
50r. carmine	"	(264)	..	—	—	0	6

JAMAICA.

1879. *Wmk. CC.*

				Unused s. d.	Used s. d.
3d. lilac	perf. 14	..	(265)	—	2 6
1/- pale brown	"	..	(266)	—	2 6
1/- dark brown	"	—	0 3
1/- brown on blue paper	"	—	40 0

1889. *Wmk. CA.*

3d. lilac	perf. 14	—	0 3
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JAPAN.

1885.

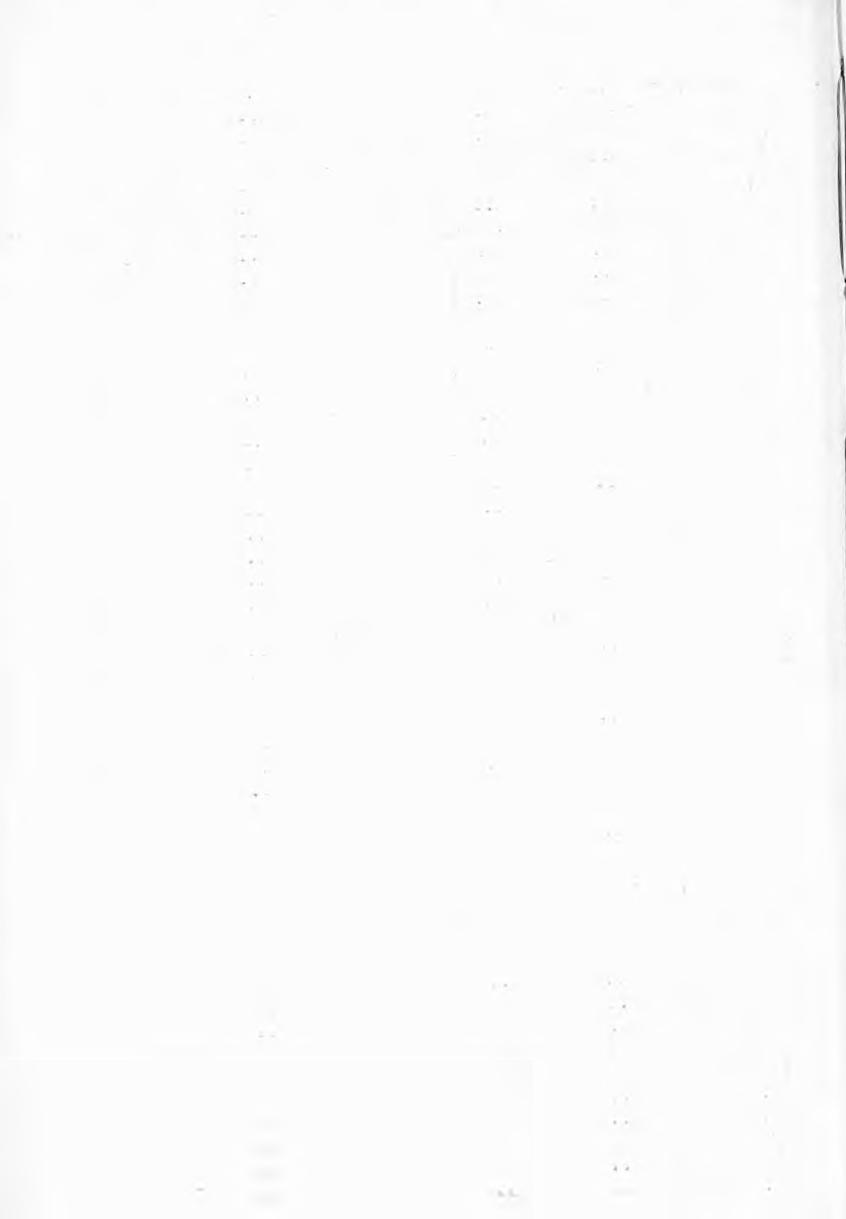
1 sen brown	..	perf. 9	(267)	1 0	0 6
2 " rose	..	"	(268)	1 6	0 6
3 " orange	..	"	(269)	2 6	0 9
4 " green	..	"	(270)	4 0	1 0
5 " blue	..	"	(271)	1 6	0 1
10 " orange-red	..	"	(272)	—	0 1
15 " brown	..	"	(273)	3 0	0 1
25 " blue	..	"	(274)	4 0	0 1
50 " violet	..	"	(275)	10 0	0 6
1 yen blue and red	..	"	(276)	20 0	5 0
1 sen brown	..	perf. 8½	..	—	—
2 " rose	..	"	..	—	—
4 " green	..	"	..	—	—
5 " blue	..	"	..	—	0 6
10 " orange-red	..	"	..	—	0 2
15 " brown	..	"	..	—	0 1
25 " blue	..	"	..	—	0 1
50 " violet	..	"	..	—	1 0
1 yen blue and red	..	"	..	—	—
3 sen orange	..	perf. 9½	..	—	1 0
5 " blue	..	"	..	7 6	0 1
10 " orange-red	..	"	..	—	0 4
15 " brown	..	"	..	—	0 4
2 " rose	..	perf. 10	..	2 6	0 9
3 " orange	..	"	..	2 6	0 9
5 " blue	..	"	..	1 6	0 1
10 " orange-red	..	"	..	—	0 1
15 " brown	..	"	..	4 0	0 2
25 " blue	..	"	..	—	0 2
50 " violet	..	"	..	15 0	—
1 " brown	..	perf. 11	..	—	1 0
2 " rose	..	"	..	3 0	—
3 " orange	..	"	..	—	—

JAPAN—continued.				Unused	Used
				s. d.	s. d.
4 sen	green	..	perf. 11	—	2 6
5 "	blue	..	"	—	0 6
10 "	orange-red	..	"	2 6	0 1
15 "	brown	..	"	5 0	0 2
25 "	blue	..	"	—	0 2
50 "	violet	..	"	—	0 9
1 yen	blue and red	..	"	15 0	5 0
1 sen	brown	..	perf. 11½	—	1 6
4 "	green	..	"	—	2 0
5 "	blue	..	"	—	0 4
10 sen	orange-red	perf. 11½	"	—	0 3
15 "	brown	..	"	—	0 4
25 "	blue	..	"	—	0 6
1 yen	blue and red	..	"	—	3 6
10 sen	orange red	..	perf. 12½	—	0 6
10 "	"	..	perf. 13	—	0 9
15 "	brown	..	"	—	1 0
25 "	blue	..	"	—	1 6
2 "	rose	..	perf. 13½	—	2 6
10 "	orange-red	..	"	—	1 0
15 "	brown	..	"	—	1 0
25 "	blue	..	"	—	1 6
5 "	blue	..	perf. 9½ × 10	—	0 2
10 "	orange-red	..	"	—	0 4
25 "	blue	..	"	—	0 6
10 "	orange-red	..	perf. 9½ × 11	—	1 0
10 "	"	..	perf. 10 × 11	—	2 0
5 "	blue	..	perf. 11 × 11½	—	0 3
10 "	orange-red	..	"	—	0 2
25 "	blue	..	"	—	0 4
1 yen	blue and red	..	"	—	—
10 "	orange-red	..	perf. 12½ × 13	—	1 0
25 "	blue	..	perf. 13½ × 14	—	5 0

LUXEMBURG.

1883. (277).

5c.	grey	..	perf. 14	..	0 9	—
25c.	orange	..	"	..	1 0	—
50c.	green	..	"	..	1 6	—
1f.	rose	..	"	..	2 6	—
5f.	blue	..	"	..	10 6	15 0
5c.	grey	..	perf. 11½	..	2 6	—
25c.	orange	..	"	..	4 0	—
50c.	green	..	"	..	4 0	—
5c.	grey	..	perf. 11½ × 14	..	—	—
25c.	orange	..	"	..	—	—



MATABELAND.

1894-1896. *Reuter's Telegraph Service (278).*

2/6 black on white laid paper, imperf.	} <i>Used or Unused.</i>
5/- " " " "	
10/- " " " "	

} £5 set of 3.

Used for prepaying Telegraph charges by the public and carried by Reuter's Native Telegraph Service between Bulawayo and the various Telegraph Stations.

NATAL.

1881. *Wmk. CA. (279).*

				Unused s. d.	Used s. d.
1d. brown	perf. 14	..	..	0 3	—
3d. carmine	"	..	..	0 6	—
6d. dark bronze-green	"	..	..	2 6	2 6
6d. pale	"	..	..	1 6	—
1/- green	"	..	..	2 6	3 0
2/- violet	"	..	..	6 0	—
5/- blue	"	..	..	10 0	—
10/- grey	"	..	..	20 0	—
£1 red-brown	"	..	..	—	—
£5 orange	"	..	..	—	—

1888. *Provisional.*

6d. violet (Postage), perf. 12½, sur. "TELEGRAPH"					
in black	..	..	..	—	—

NEW SOUTH WALES.

1871. (280).

1d. red and black	perf. 12½	..	..	20 0	—
1d. brick-red and black	"	..	..	40 0	—
2d. blue and black	"	(Specimen, 10/-)		25 0	25 0
6d. red-brown and black	"	" 12/6)		30 0	—
1/- blue and black	"	" 10/-)		30 0	—
2/- brown and black	"	" 20/-)		70 0	—
4/- violet and black	"	" 40/-)		—	—
6/- carmine and black	"	" 40/-)		—	—
8/- violet and black	"	" 50/-)		—	—

NICARAGUA.

1891. *Lithographed, Perf. (281).*

5 centavos violet,	blue surcharge	..	..	1 0	0 6
10 " blue,	red	..	..	1 0	0 9
20 " yellow,	blue	..	..	1 6	0 6
50 " bistre,	blue	..	..	1 6	0 6

NICARAGUA—continued.				Unused		Used	
				s.	d.	s.	d.
1 peso	brown,	blue surcharge	..	2	6	0	6
2 pesos	green,	red	..	4	0	1	0
5 "	carmine,	blue	..	5	0	1	6
10 "	orange	"	..	10	0	2	6
20 centavos	yellow,	inverted surcharge	..	—	—	120	0
5 "	violet,	double surcharge	..	25	0	—	—
10 "	blue	"	..	20	0	20	0
50 "	bistre	"	..	15	0	15	0
1 peso	brown	"	..	25	0	20	0
10 pesos	orange	"	..	30	0	30	0
5 centavos	violet,	variety, without surcharge	..	—	—	—	—
10 "	blue	"	..	—	—	—	—

1891. *Provisionals.*

1 centavo,	brown, type 1,	surcharge black (282)	..	10	0	2	6
5 centavos,	blue	"	..	40	0	—	—
5 "	"	violet (282)	..	20	0	10	0
1 centavo	brown, type 2	violet (283)	..	15	0	2	6
5 centavos	blue	"	..	20	0	10	0
5 "	"	blue	..	—	—	—	—

1892. *Perf. (284).*

1 centavo	blue	surcharge in red	..	0	2	0	4
2 centavos	brown	" blue	..	0	2	0	4
5 "	green	" red	..	0	2	0	4
10 "	orange	" blue	..	0	3	0	4
20 "	slate	" red	..	0	3	0	4
25 "	yellow	" red	..	0	3	0	6
50 "	marone	" blue	..	0	4	0	6
1 peso	blue	" black	..	0	6	0	9
2 pesos	vermilion	" blue	..	0	6	1	0
5 "	violet	" red	..	40	0	7	6
10 "	carmine	" blue	..	0	6	1	6

1893. *Perf. (285).*

1 centavo	blue	surcharge in red	..	0	2	0	2
2 centavos	brown	" blue	..	0	2	0	2
5 "	green	" red	..	0	2	0	2
10 "	orange	" blue	..	0	2	0	2
20 "	slate	" "	..	0	3	0	2
25 "	yellow	" "	..	0	3	0	2
50 "	brown	" "	..	0	4	0	6
1 peso	blue	" red	..	0	4	0	6
2 pesos	vermilion	" blue	..	0	6	0	6
5 "	violet	" red	..	0	9	1	0
10 "	carmine	" blue	..	0	9	1	6
20 centavos	slate error "TELEGRAFO"		..	—	—	10	0

NICARAGUA—continued.

1893. *Errors.* (286).

		Unused		Used	
		s.	d.	s.	d.
1 centavo	blue, error, TELFGRAFOS	..	—	20	0
2 centavos	brown "	..	20	0	—
5 "	green "	..	—	20	0
10 "	orange "	..	—	20	0
20 "	slate "	..	20	0	20
25 "	yellow "	..	—	25	0
50 "	brown "	..	—	—	—
1 peso	blue "	..	—	—	—
2 pesos	verm. "	..	—	25	0
5 "	violet "	..	—	30	0
10 "	carmine "	..	30	0	—

(One error occurs on each sheet).

1894. (287).

1 centavo	vermilion, surcharge black, perf.	..	—	—
2 centavos	grey "	..	—	—
5 "	green "	..	—	—
10 "	brown "	..	—	—
26 "	violet "	..	—	—
25 "	brown "	..	—	—
50 "	blue "	..	—	—
1 peso	orange "	..	—	—
2 pesos	carmine "	..	—	—
5 "	green "	..	—	—
10 "	carmine "	..	—	—

(Imperf. set of 10, £5).

1895. (288).

1 centavo	carmine, surcharge black	..	..	—	—
2 centavos	green "	..	..	—	—
5 "	orange "	..	..	—	—
10 "	red-brown "	..	..	—	—
20 "	blue "	..	..	—	—
25 "	violet "	..	..	—	—
50 "	vermilion "	..	..	—	—
1 peso	carmine "	..	..	—	—
2 pesos	green "	..	..	—	—
5 "	brown "	..	..	—	—
10 "	violet "	..	..	—	—

ORANGE FREE STATE.

1837. *Surcharged on postage stamps.* (289).

1d. brown, perf.	14, vert. surch. in violet reading up	20	0	5	0
3d. blue	" " " "	—	—	5	0
6d. rose	" " " "	15	0	5	0

ORANGE FREE STATE—continued.

	Unused.	Used
	s. d.	s. d.
1/- orange, perf. 14, vert. surch. in violet reading up	—	5 0
1d. brown " " " reading down	—	6 0
6d. rose " " " "	—	7 6
1/- orange " " " "	—	7 6
6d. rose " slanting surcharge in violet	3 6	0 9
6d. " " horizontal " "	—	2 6
6d. " " " black	—	6 0
6d. " " slanting " "	—	4 0
3d. blue " vertical " red reading down	—	—
3d. " " " " " up	—	—

Same Surcharge on fiscal Stamps. (290).

1/- brown, perf. 14, surcharge black	—	10 0
1/- " " " violet	—	0 6
1/- grey " " "	10 0	0 6
1/- brown " " purple	—	5 0
1/- grey " " "	5 0	0 4
1/- brown " double surcharge	—	—
1/- grey " " "	—	—

1889. *Provisional values on fiscals. Black Surcharge.*

1/- on 8/- yellow, perf. 14 (291)	10 0	1 6
1/- on 9/- bistre, " (291)	25 0	5 0
1/- on 8/- yellow, error Shilling (291)	—	15 0
1/- on 8/- " " Eon "	—	—
1/- on 8/- " " SHILLIC "	—	—
1/- on 8/- " " E-n "	—	—
1/- on 7/- violet (292)	—	1 6
1/- on 7/- " error Shilling	—	10 0
1/- on 8/- yellow (293)	—	4 0
1/- on 9/- bistre (293)	—	—
1/- on 8/- yellow, error E-n Shilling (293)	—	—
1/- " " " "ShilliLg" "	—	—
1/- " " " "Shilling" "	—	—

1890. *Surcharge on Postage. TF (294).*

1d. brown, perf. 14	20 0	10 0
3d. blue "	25 0	0 6
6d. rose "	10 0	1 0
1/- orange "	30 0	7 6
6d. rose " inverted surcharge	35 0	—
6d. " " double surcharge	—	—
3d. blue " error FT	—	30 0
6d. rose " error FT	—	—

July, 1890.

6d. rose, perf 14. small type TF (295)	12 6	5 0
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ORANGE FREE STATE—continued.

				Unused	Used
				s. d.	s. d.
1891.					
1d. brown, perf. 14	(296)	3 0	0 4
3d. blue	" "	..	..	—	—
6d. rose	" "	..	..	—	—
1/- orange	" "	..	..	—	10 0
1d. brown	(297) ..	..	..	2 6	0 3
3d. blue	" "	..	..	—	—
6d. rose	" "	..	..	—	20 0
1/- orange	" "	..	..	—	12 6
1d. brown, pair shewing 2 types	(296-297)	..	..	10 0	2 6
1893. TF even and clearly printed.					
1/- orange, perf. 14	(298) ..	..	..	—	5 0
1895. TF wide with stop after F					
6d. rose, perf. 14	(299)	..	..	—	0 4
6d. "	variety with large stop	..	..	—	1 6
6d. "	" without stop	..	..	—	5 0
1895. With stops after T & F.					
1/- orange, perf. 14.	(300) ..	..	..	—	0 6
1/- "	" large stop after F	..	..	—	2 6
1/- "	" no stop after T	..	..	—	7 6
1896. TF roughly printed. (301).					
1d. brown, perf. 14	..	..	..	4 0	0 2
3d. blue	" "	..	..	5 0	0 3
6d. rose	" "	..	..	5 0	0 3
6d. bright carmine	" "	..	..	3 6	0 2
1/- orange	" "	..	..	7 6	0 2
1d. brown	" inverted surcharge	..	..	15 0	10 0
1899. T.F. in black.					
1d. violet, perf. 14	..	..	..	—	—
6d. blue	" "	..	..	—	—
1/- brown	" "	..	..	—	—

PARAGUAY.

1892. (302).

2 centavos brown, blue and black, perf. 11½	..	..	..	—	—
4 " orange " " "	..	..	..	—	—
30 " green " " "	..	..	..	—	—

PERSIA.

1894.

1 chuckran, mauve, perf. 12½, surcharged	..	..	..	—	—
TELEGRAPH SERVICE in black across 2 stamps					
2 chuckran, brown " " "	..	..	..	—	—

PERU.

1876. (303).

				Unused s. d.	Used s. d.
5 centavos violet, perf.	12	..	..	0 9	—
20 "	green	"	"	5 0	—
50 "	brown	"	"	0 4	0 4
5 "	violet, imperf.	..	..	40 0	—
20 "	green	"	"	40 0	—
50 "	brown	"	"	40 0	—

1896. *Surcharged on postage stamps.*

1 centavo vermilion, perf.	12, black surcharged (204)	0 3	—
2 centavos lake	"	0 4	—
10 "	orange	2 6	—
20 "	blue	5 0	—
50 "	vermilion	15 0	—
1 sol.	brown	(305) 25 0	—

1897.

4 centavos blue, perf.	12 (306)	1 0	—
40 "	carmin	—	—
1 sol.	green	—	—

PHILIPPINE ISLANDS.

1874-75. (307).

1 peseta 25c. lilac, perf.	7 6	7 6
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1876. (308).

250 mil de peso, brown, perf.	4 0	1 6
250 "	"	imperf.	—	—

1880-81. (309).

10 centavos brown, perf.	4 0	4 0
25 "	blue	"	—	4 0
1 peso	brown	"	—	1 6
2 "	green	"	—	3 0
5 "	pale blue,	"	—	4 0
10 "	rose	"	—	7 6

1881. *Surcharge on fiscal.* (310).

2 reales blue, perf.	—	—
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1882. (308).

250 mil de peso blue, perf.	—	2 6
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1885. *Surcharge on postage.*

25c. green, surcharge on 25c. brown	(311)	..	—	4 0
25c. red	"	2½c. blue	..	2 6
1c. red	"	"	..	3 6

PHILIPPINE ISLS.—continued.				Unused		Used	
				s.	d.	s.	d.
2½c.	red, surcharged on	2½c.	blue	4	0	4	0
2½c.	blue	"	"	1	6	—	—
5c.	red	"	"	2	6	—	—
5c.	brown	"	"	2	6	—	—
20c.	blue	"	"	5	0	4	0
20c.	red	"	"	5	0	5	0
1c.	red	"	double surcharge	—	—	—	—
1	peso, red sur. on	2½c.	blue (312)	—	—	2	6
1	"	"	(surcharge smaller)	—	—	1	6
1	centavo, blue sur. on	2½c.	blue (313)	1	6	—	—

1886. (309).

25c.	bronze-green, perf.	14	..	2	6	2	6
1	peso brown	"	..	—	—	7	6
2	pesos bistre	"	..	—	—	2	6
5	" yellow-green	..	..	15	0	4	0
10	" blue	"	..	—	—	5	0

1888. (309).

1	centavo bistre, perf.	14	..	0	9	—	—
2	" carmine	"	..	—	—	—	—
2½	" brown	..	..	1	6	—	—
5	" blue	..	..	2	0	1	6
10	" green	..	..	—	—	—	—
10	" lilac	..	..	4	0	—	—
20	" mauve	..	..	5	0	—	—
1	peso rose	..	..	—	—	1	6
2	pesos carmine	..	..	5	0	2	6
2	" green	..	..	—	—	7	6
5	" blue	..	..	—	—	10	0
10	" rose	..	..	—	—	12	6

1890. (314).

1c.	green	perf.	14	..	0	6	—
2½c.	violet-brown	"	..	0	9	—	—
5c.	carmine	"	..	1	6	—	—
10c.	brown	"	..	2	6	1	6
12½c.	mauve	"	..	2	0	1	0
20c.	blue	"	..	—	—	1	0
25c.	brown	"	..	4	0	1	6
1	peso grey-green	"	..	4	0	2	6
2	pesos yellow-brown	"	..	10	0	4	0
5	" pale green	"	..	20	0	7	6
5	" blue	"	..	—	—	10	0
10	" dark violet	"	..	25	0	10	0

1892. (314).

1c.	rose	perf.	14	..	0	6	0	6
2½c.	blue	"	..	0	9	0	9	

PHILIPPINE ISLS.—Continued.

				Unused	Used
				s. d.	s. d.
5c.	green	perf. 14.	..	0 9	—
10c.	yellow-green	"	..	1 6	—
12½c.	brown	"	..	2 0	1 6
20c.	yellow-brown	"	..	2 6	2 0
25c.	blue-green	"	..	3 0	—
1 peso	orange	"	..	5 0	—
2 pesos	olive green	"	..	10 0	—
5	lilac	"	..	20 0	—
10	vermilion	"	..	30 0	—
1894. (314).					
1c.	brown,	perf. 14	..	0 4	—
2½c.	marone	"	..	0 4	0 4
5c.	red	"	..	0 6	0 6
10c.	blue	"	..	1 0	—
25c.	lake	"	..	2 6	—
1895. (314).					
12½c.	green,	perf. 14	..	5 0	—
20c.	violet	"	..	5 0	—
1 peso	violet-black	"	..	7 6	—
2 pesos	pale blue	"	..	12 6	—
1896. (314).					
1c.	grey,	perf. 14	..	0 3	—
2½c.	green	"	..	0 4	—
5c.	grey	"	..	0 6	—
10c.	rose	"	..	1 0	—
12½c.	pale brown	"	..	1 6	—
20c.	orange	"	..	2 0	—
25c.	violet	"	..	2 6	—
1 peso	blue	"	..	10 0	—
2 pesos	carmine	"	..	—	—
5	rose	"	..	—	—
10	blue	"	..	—	—
1897.					
20c.	violet, surcharged	HABILITADO TELEGRAFOS PARA 1897 in black		..	—

PORTO RICO.

1871. (315).

2 pesetas	lilac,	perf. 14	..	5 0	—
4	bistre	"	..	10 0	—

Dated 1872. (315).

2 pesetas	blue,	perf. 14	..	4 0	—
4	green	"	..	7 6	—

PORTO RICO—continued.				Unused	Used
				s.	d.
				s.	d.
2	pesetas	blue, imperf.	.. .. .	20	0
4	"	green "	.. .. .	20	0
<i>Dated 1873. (315).</i>					
2	pesetas	blue, perf. 14	.. .. .	5	0
4	"	violet "	.. .. .	7	6
4	"	lilac "	.. .. .	—	—
<i>Dated 1874. (315).</i>					
2	pesetas	green, perf. 14	.. .. .	5	0
4	"	carmine, "	.. .. .	7	6
<i>1875. (316).</i>					
2	pesetas	black, perf. 14	.. .. .	5	0
4	"	brown "	.. .. .	7	6
2	"	black, imperf.	.. .. .	10	0
<i>1876. (317).</i>					
2	pesetas	blue, perf. 14	.. .. .	5	0
4	"	yellow "	.. .. .	10	0
4	"	orange "	.. .. .	25	0
4	"	yellow imperf.	.. .. .	20	0
2	"	blue "	.. .. .	—	—
<i>1876. Surcharged with single Initial.</i>					
2	pesetas	blue, black surcharge	.. .. .	—	—
<i>1877. (318).</i>					
2	pesetas	green, perf. 14	.. .. .	3	0
4	"	brown "	.. .. .	5	0
2	"	green, imperf	.. .. .	—	—
4	"	brown "	.. .. .	10	0
<i>Dated 1878. (318).</i>					
2	pesetas	blue, perf. 14	.. .. .	5	0
4	"	green "	.. .. .	6	0
2	"	blue, imperf	.. .. .	8	6
4	"	green "	.. .. .	10	0
<i>Dated 1879. (318).</i>					
2	pesetas	rose, perf. 14	.. .. .	5	0
4	"	grey "	.. .. .	7	6
<i>Dated 1880. (318).</i>					
2	pesetas	grey, perf. 14	.. .. .	7	6
4	"	rose "	.. .. .	—	—
<i>Dated 1881. (318).</i>					
40	cents de peso	rose	.. .. .	2	6
40	"	carmine	.. .. .	5	0
80	"	grey	.. .. .	5	0

PORTO RICO—continued.

Unused
s. d. Used
s. d.

MUNICIPAL TELEGRAPHS (PORTO RICO).

1888.

ANASCO. (319).

3c. red on yellow paper, perf. 12	..	..	—	—
9c. red on green paper	..	..	—	—
21c. red on orange paper	..	..	—	—

CAYEZ. (319).

3c. red on brown, perf. 12	..	..	20 0	—
21c. red on yellow	..	..	15 0	—

HATO GRANDE. (319).

3c. red on yellow, perf. 12	..	..	—	—
21c. red on orange	..	..	—	—

JUNCOS. (319).

2c. violet on green, perf. 12	..	..	—	—
3c. red on yellow	—	—
3c. " " (320)	—	—
21c. red on salmon " (320)	—	—

LARES. (319).

3c. green on yellow, perf. 12	—	—
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LUGUILLO (319).

3c. red on yellow, perf. 12	—	—
6c. red on buff	—	—
21c. red on orange	—	—

NAGUABO. (319).

2c. red on green, perf. 12	..	..	—	—
21c. red on rose	..	..	—	—
3c. red on yellow, perf. 12 (320)	..	..	—	—
21c. red on salmon " (320)	..	..	—	—

YEGA BAJA. (319).

3c. red on yellow, perf. 12	—	—
6c. red on blue	—	—
21c. red on orange	—	25 0

YABUCOA. (319).

3c. red on yellow, perf. 12	—	—
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YAUCO. (319).

2c. bistre on green, pf. 12 (Type 1, Telegraphos large)			—	—
3c. red on yellow	10 0	10 0
10½c. mauve on buff	..	..	20 0	—

PORTO RICO—continued.

	Unused s. d.	Used s. d.
21c. red on salmon, pf. 12 (Type 1, Telegraphos large)	15 0	—
40c. brown on white " " "	25 0	—
2c. bistre on green, pl. 12 (Type 2, Telegraphos small)	—	—
3c. red on yellow " " "	5 0	5 0
10½c. mauve on buff " " "	20 0	—
21c. red on salmon " " "	15 0	—
40c. brown on white " " "	25 0	—

PRUSSIA.

1864. (321).

2½ silver groschen black, rouletted	..	..	—	—
5 " " " "	..	..	—	—
8 " " " "	..	..	—	—
10 " " " "	..	..	—	—
12 " " " "	..	..	—	—
15 " " " "	..	..	—	—

ROUMANIA.

1871.

25 bani brown, perf. 10½ (322)	..	..	—	0 6
50 " blue " (322)	..	..	—	0 6
1 leu grey " (323)	..	..	—	0 4
2 " yellow " (323)	..	..	0 3	0 3
5 " green " (323)	..	..	—	1 6
1 " grey perf. 9	..	..	—	—
2 " orange " " "	..	..	—	4 0
1 " grey perf. 9½	..	..	5 0	—
2 " yellow " " "	..	..	—	2 6
5 " green " " "	..	..	—	5 0
1 " grey perf. 11	..	..	—	—
2 leu yellow, perf. 9 × 9½	..	..	4 0	—
5 leu green " 9 × 9½	..	..	—	3 0
25 bani brown " 9 × 10½	..	..	—	1 6
50 " blue " " "	..	..	—	0 6
1 leu grey " " "	..	..	—	1 6
2 " yellow " " "	..	..	1 6	1 0
5 " green " " "	..	..	—	5 0
2 " yellow " 9 × 11	..	..	—	7 6
1 " grey " 9½ × 10	..	..	—	4 0
25 bani brown " 9½ × 10½	..	..	—	—
50 " blue " " "	..	..	—	0 9
1 leu grey " " "	..	..	—	1 6
2 " yellow " " "	..	..	2 6	4 0
50 bani blue " 9½ × 11	..	..	—	2 6
50 " " " 10 × 10½	..	..	—	1 6
1 leu grey " 10 × 10½	..	..	—	2 6

ROUMANIA—continued.

		Unused	Used
		s. d.	s. d.
25 bani brown, perf. 10 × 11	—	2 6
1 leu grey	" "	—	5 0
25 bani brown, 10½ × 11	—	0 3
50 " blue	" "	—	0 9
1 " grey	" "	—	1 6
2 " yellow	" "	—	2 6

RUSSIA.

1867. (324).

20 kop black and brown, perf. 12	.. .. .	—	—
20 " " " imperf.	.. .. .	—	—
10 " on 20 kop, red surcharge, perf. 12	.. .. .	120 0	—

SALVADOR.

1882. (325).

1 real green, imperf.	.. .. .	15 0	10 0
1 " " perf. 12	.. .. .	10 0	7 6
2 " violet	" "	—	—
4 " carmine	" "	—	—

1882-83. *Same type, surcharged "Contra Sello."*

1 real green, perf. 12, violet surcharge	.. .. .	—	—
2 " violet	" " "	—	—
4 " carmine	" " "	—	—

1874. *Postage stamps, surcharged "Contra Sello 1874."*

½ real blue perf. 12, black surcharge (326)	.. .. .	0 9	0 9
1 " vermilion	" " "	1 0	1 0
2 " green	" " "	1 6	1 6
4 " brown	" " "	7 6	5 0

1875. *Postage surcharged "Contra Sello."*

½ real blue perf. 12, black surcharge (327)	.. .. .	—	—
1 " vermilion	" " "	7 6	—
2 " green	" " "	—	—
4 " brown	" " "	—	—

1883. *Postage stamps surcharged "Contra Sello."*

1 centavo green, perf. 12, violet surcharge (328)	.. .. .	—	—
2 centavos carmine	" " "	10 0	—
5 " blue	" " "	7 6	—
10 " black	" " "	—	—
20 " violet	" " "	20 0	—

1884. (328).

1 centavo green, perf. 12, black surcharge	.. .. .	5 0	—
2 centavos carmine	" " "	—	—

SALVADOR—continued.						Unused	Used
						s. d.	s. d.
5 centavos	blue, perf. 12,	black	surchage	..	..	5 0	—
10	..	black	.. ..	..	..	10 0	—
20	..	violet	.. ..	..	..	—	—
1888. <i>Postage Stamps, same surcharge.</i>							
3c.	brown, perf. 12	(329)	.. ..	..	..	—	—
5c.	blue, rouletted	(330)	.. ..	..	..	—	—
10c.	orange, perf. 12	(331)	.. ..	..	..	—	—

SOUDAN.

MILITARY TELEGRAPHS.

Nov., 1897. (332).

5 mils	carminc, perf. 14,	blue	surchage	..	..	7 6	—
5 piastres	grey	..	.. ..	..	..	—	—
5 mils	carminc	..	black	..	..	—	20 0
1 piastre	blue	..	.. ..	..	..	40 0	10 0
2 piastres	brown	..	.. ..	..	..	—	15 0
5	..	grey	.. ..	..	..	—	20 0
10	..	purple	.. ..	..	..	—	30 0

(provl. issue, only in use short time).

1898. (332a).

5 mils	brown and mauve, wmk. Quartrefoils, pf. 14	3 6	2 6
1 piastre	black and carminc	10 0	2 6
2 piastres	green and brown	7 6	5 0
5	.. mauve and black	12 6	7 6
10	.. carminc and green	—	—

Nov., 1898. (*Change of Watermark*).

5 mils	brown and mauve, wmk. Crescent and Star	0 4	—
1 piastre	black and carminc	0 6	—
2 piastres	green and brown	—	—
5	.. mauve and black	—	—
10	.. carminc and green	5 0	—

SPAIN.

1864.

1 real	brown, imperf.	(333)	.. ..	30 0	—
4 reals	rose	..	.. ..	30 0	—
16	.. green	..	.. ..	60 0	—
20	.. black	..	.. ..	80 0	—

1865. (335).

1 real	blue on rose	imperf.	.. ..	10 0	—
1	.. dark blue on rose	..	.. ..	15 0	—
4	.. black on green	..	.. ..	10 0	10 0

SPAIN—continued.				Unused.	Used
				s. d.	s. d.
16	..	carmine on yellow, imperf.	..	20 0	—
20	..	rose on pale rose	..	30 0	—
1865. <i>White paper.</i> (335).					
1	real	violet, perf.	14	10 0	—
4	..	blue	..	12 6	—
16	..	green	..	25 0	—
20	..	rose	..	35 0	—
4	..	blue imperf.	..	—	—
4	..	blue	..	—	—
1866. (337).					
10 cent	de esc.	violet, perf.	14	5 0	1 0
40	..	blue	..	—	0 6
1	esc.	600 mil. green	..	5 0	1 0
2	escudos	carmine	..	15 0	—
Dated, 1867. (337).					
10 cents	de esc.	violet, perf.	14	4 0	1 0
40	..	blue	..	5 0	0 6
1	exc.	600 mint green	..	—	1 0
2	escudos	carmine	..	15 0	10 0
1868. (337).					
100 mil	de esc	violet, perf.	14	4 0	2 0
400	..	blue	..	—	1 6
800	..	brown	..	—	1 6
1	esc	600 mil. green	..	—	4 0
2	escudos	carmine	..	15 0	10 0
1869. (337).					
100 mil	de esc	blue, perf.	14	4 0	—
800	..	carmine	..	7 6	—
1	esc	600m. bistre	..	5 0	1 0
2	esc	600m. green	..	7 6	—
400 mil	de esc	violet (arms)	(338)	5 0	1 0
OFFICIAL. (339).					
10 cents	de peseta	blue, perf.	13	5 0	—
10	..	black	..	7 6	—
1	peseta	red	..	6 0	—
10 cent	de peseta	blue, imperf.	..	7 6	—
1	peseta	red	..	7 6	—

SWITZERLAND.

1868. *Plain paper.* (340).

5c.	grey-black and red,	perf.	11½	4 0	—
10c.	carmine	..	..	4 0	—
25c.	grey and carmine	..	..	5 0	—

SWITZERLAND—continued.				Unused	Used
				s. d.	s. d.
50c.	blue and carmine, perf.	11½	.. ..	7 6	—
1 franc	green and carmine	..	.. ..	—	—
3	.. gold and carmine	..	.. ..	40 0	—
3	.. bistre and carmine	..	.. ..	—	—
20	.. rose and carmine	..	.. ..	—	—

1882. Granite paper (silk threads).

5c.	grey-black and carmine, perf.	11½	.. ..	0 3	0 2
5c.	black and carmine	..	.. ..	0 3	0 2
10c.	carmine	..	.. ..	0 3	0 1
10c.	rose	..	.. ..	0 3	0 1
25c.	gray and carmine	..	.. ..	0 3	0 1
50c.	blue and carmine	..	.. ..	0 3	0 2
1 franc	green and carmine	..	.. ..	0 6	0 4
3 francs	gold and carmine	..	.. ..	—	35 0
3	.. bistre and carmine	..	.. ..	0 9	0 6
20	.. rose and carmine	..	.. ..	1 6	1 6

UNITED STATES.

1862. Inter. Rev. Tax on Telegrams.

1 cent	red, imperf. (341)	.. ..	.. ..	120 0	80 0
3	.. green " (342)	.. ..	.. ..	—	40 0
1	.. red, perf. 12	.. ..	.. ..	15 0	2 6
3	.. green " "	.. ..	.. ..	7 6	1 0
3	.. dark green " "	.. ..	.. ..	15 0	1 6
1	.. red, imperf. horizontally	.. ..	.. ..	—	20 0
3	.. green " "	.. ..	.. ..	—	10 0
3	.. " " " pair	.. ..	.. ..	100 0	35 0

1898.

PRIVATE TELEGRAPHS.

American Rapid Telegraphic Co. 1881.

1c.	black, perf. 12 (343)	.. ..	.. ..	—	0 2
3c.	orange	.. ..	.. ..	—	1 6
5c.	brown	.. ..	.. ..	—	0 2
10c.	purple	.. ..	.. ..	—	0 2
15c.	green	.. ..	.. ..	—	0 3
20c.	vermilion	.. ..	.. ..	—	0 3
25c.	lake	.. ..	.. ..	—	0 4
50c.	blue	.. ..	.. ..	—	2 0

"Collect." (344).

1c.	brown, perf. 12	.. ..	.. ..	—	0 2
5c.	blue	.. ..	.. ..	1 0	0 2
15c.	lake	.. ..	.. ..	1 6	0 3
20c.	yellow-green	.. ..	.. ..	2 0	0 3



UNITED STATES—continued.

Unused
s. d. Used
s. d.

"Duplicate." (345).

1c. brown,	perf. 12	..	..	..	—	0 2
5c. blue	"	"	"	"	1 0	0 2
15c. lake	"	"	"	"	1 6	0 3
20c. yellow-green	"	"	"	"	—	0 3

Atlantic Telegraph Co.

1888. *Violet Control Nos.* (346).

1c. green, perf. 12½,	violet control at top	..	..	..	5 0	—
5c. pale blue	" " " "	"	"	"	5 0	—
10c. brown	" " " "	"	"	"	7 6	—
25c. carmine	" " " "	"	"	"	10 0	—
1c. green, perf. 12½,	violet control at bottom	..	..	..	2 0	—
5c. pale blue	" " " "	"	"	"	1 0	—
10c. brown	" " " "	"	"	"	2 0	—
25c. carmine	" " " "	"	"	"	4 0	—

Baltimore and Ohio.

1885. *"Engraved" American Bank Note Co.*

1c. vermilion, perf. 12,	blue control (347)	..	..	..	—	0 9
5c. blue	red " "	"	"	"	—	0 9
10c. red-brown	blue " "	"	"	"	—	0 9
25c. orange	" " " "	"	"	"	—	0 9
1c. vermilion	no controls	..	..	..	7 6	—
5c. blue	" " "	"	"	"	—	—
10c. red-brown	" " "	"	"	"	—	—
"Frank" brown	blue control (348)	..	..	..	1 6	—

1886. *Engraved American Bank Note Co.*

"Frank" black, perf. 12,	red control (348)	2 6	—
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1886. *Engraved. Kendall Bank Note Co.* (349).

1c. green, perf. 14, thin paper,	red Control No.	—	1 0
5c. blue	" " " "	"	"	"	—	0 6
10c. brown	" " " "	"	"	"	—	0 6
25c. orange	" " " "	"	"	"	—	1 6
5c. blue	thick paper " "	"	"	"	—	15 0
10c. brown	" " " "	"	"	"	—	10 0

1886. *Lithographed. A. Hoen & Co.* (350).

1c. green, perf. 12, red Control No. ..	..	..	..	..	—	0 2
5c. blue	" " " "	"	"	"	—	0 2
10c. brown	" " " "	"	"	"	—	0 2

1887. *Lithographed. Forbes & Co., Boston.* (351).

1c. green, perf. 12½, red Control No. ..	..	10 0	0 6
5c. blue	" " " "	10 0	0 6
10c. brown	" " " "	10 0	0 6
25c. orange	" " " "	10 0	0 9



UNITED STATES—continued.

Unused
s. d. Used
s. d.

Baltimore and Ohio. Conn River.

1887. (352).

1c. black on yellow, perf. 11	..	..	—	0 6
5c. " " " "	..	..	—	0 4
1c. black on blue	"	..	—	1 0
5c. " " " "	..	..	—	1 0

City and Suburban Telegraph.

1c. black, imperf. (353)	12	6	—
2c. " " " "	—	—	—
3c. " " " "	—	—	—

Colusa Lake and Mendocino Telegraph Co.

1876. (354).

5c. black, imperf.	—	—
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Commercial Union Telegraph Co.

1894. (355).

25c. yellow, perf. 12, red control, thick paper	1	0	—
25c. green " " " "	..	..	1	0	—
No value, carmine, violet " " "	..	..	1	0	—
25c. yellow " red " thin paper	..	..	20	0	—

Mutual Union Telegraph Co.

1882-83. (356).

" Frank " blue, perf. 14, blue Control No.	..	..	2	6	—
" " imperf. " " "	..	..	—	—	—
" carmine, perf., blue " "	..	..	15	0	—
" " " without control number	..	..	—	—	—

Northern Mutual Telegraph.

1888. (357).

5c. brown, perf. 14	..	(reprint 3d.)	50	0	—
10c. " " "	..	" 4d.)	50	0	—
20c. " " "	..	" 4d.)	50	0	—
25c. " " "	..	" 6d.)	50	0	—

Pacific Mutual Telegraph Co.

1883. (358).

1c. black on white, perf. 12	..	..	0	3	—
5c. " " yellow	"	..	0	4	—
10c. " " green	"	..	0	6	—
25c. " " orange-red	"	..	0	9	—

Pacific Postal Telegraph Cable Co.

10c. brown, perf. 12 (359)	..	..	—	30	0
15c. black " "	..	..	—	30	0
40c. green " "	..	..	—	40	0
50c. blue " "	..	..	—	40	0



UNITED STATES—continued.

Unused
s. d. Used
s. d.

Postal Telegraph Co.

1885.

10c. green, perf. 14 (360)	..	..	..	—	0	9
15c. red	..	..	..	—	1	0
25c. blue	..	..	..	—	0	9
50c. brown	..	..	..	—	1	6

1892-93. (364).

" Frank " blue-grey, perf. 14, red control	..			1	0	—
.. lilac	..	..		1	6	—
.. red	..	..		4	0	—
.. carmine	..	..		1	6	—

1894. (364).

" Frank " brown-lilac, perf. 12, red control No.	..			2	6	—
.. green	..	..	without controls	0	6	—
.. " imperf.	..	..		1	6	—

1895. (364).

" Frank " red, perf.	—		—
.. blue	blue control number	1	6	—

1896. (364).

" Frank " slate-green, perf.	—		—
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Western Union Telegraph Company.

" Frank " green, p. 12 (1871) (365) red control	..			30	0	—
.. " " " (") penm'k'd control	..			—		—
.. red	..	(1872)	(") blue	30	0	—
.. blue	..	(1873)	(") red	30	0	—
.. brown	..	(1874)	(") blue	30	0	—
.. green	..	(1875)	(366) red	30	0	—
.. red	..	(1876)	(") blue	30	0	—
.. " " (") (") penm'k'd	..			30	0	—
.. violet	..	(1877)	(") red	35	0	—
.. brown	..	(1878)	(")	—		—
.. blue	..	(1879)	(")	—		—
.. claret	..	(1880)	(") blue control	25	0	—
.. green	..	(1881)	(") red	20	0	—
.. blue	..	(1882)	(") red	25	0	—
.. brown	..	(1883)	(") blue	35	0	—
.. " " (") red	..			40	0	—
.. violet	..	(1884)	(") red	1	6	1 6
.. " " (") violet	..			1	6	1 6
.. " " (") penm'k'd	..			4	6	4 6
.. green, perf. 12 (1885) (366), red control ..	..			2	0	—
.. " " " " " variety open top 5	..			—		—

UNITED STATES—continued.						Unused		Used
						s.	d.	s. d.
"	mauve	"	(1886)	(366)	..	—	—	—
"	violet-							
	brown	"	(1887)	"	red control	1	0	—
"	blue	"	(1888)	"	violet control	2	6	—
"	olive	"	(1889)	"	red control	2	6	—
"	"	"	"	"	violet control	1	0	1 0
"	purple	"	(1890)	"	"	2	6	—
"	"	"	"	"	red control	1	6	—
"	brown	"	(1891)	"	—	—	—	—
"	vermilion	"	(1892)	"	blue control	4	0	—
"	blue	"	(1893)	"	red control	2	6	—
"	green	"	(1894)	"	blue	5	0	—
"	"	"	"	"	red	2	0	—
"	brown perf.	14	(1895)	(367)	red control	0	9	—
"	"	"	"	"	violet	4	0	—
"	violet	"	(1896)	"	"	0	9	—
"	"	"	"	"	red control	2	6	—
"	red	"	(1897)	"	violet control	0	9	—
"	"	"	"	"	blue control	0	6	—
"	green. perf.	12	(1898)	"	red control	0	6	—
"	"	"	"	"	violet control	2	6	—

VENEZUELA.

1898.

25	centavos	green, perf.	12	..	..	1	0	—
50	"	grey	"	..	..	2	0	—
75	"	violet	"	..	..	—	—	—
1	bolivar	yellow	"	..	..	4	0	—
2	"	blue	"	..	..	8	0	—
3	"	rose	"	..	..	—	—	—

WESTERN AUSTRALIA.

1879. (368).

1	bistre, wmk. CC.	perf.	12½	..	..	20	0	1 6
1	"	"	14	..	..	7	6	1 6
6	lilac	"	"	..	..	10	0	7 6

WURTEMBERG.

1875. Value in black. (369).

20	pfen.	dark brown,	rouletted	..	..	1	0	2 6
20	"	pale	"	..	..	0	9	—
25	"	dark violet	"	..	..	1	0	—
25	"	pale	"	..	..	1	6	4 0

WURTEMBERG—continued.				Unused	Used	
				s. d.	s. d.	
35	"	green	rouletted	150	0	—
40	"	yellow brown	"	1	6	5 0
50	"	carmine	"	2	0	2 6
80	"	blue	"	50	0	30 0
80	"	yellow green	"	3	6	4 0
80	"	"	value double printed	20	0	—
<i>Value in blue. (369).</i>						
1	mark	dark green,	rouletted	20	0	6 0
1	"	pale	"	10	0	5 0
2	"	yellow	"	17	6	10 0
4	"	pale blue	"	20	0	20 0
10	"	pale red	"			30 0
1	"	green error	— MARK I			—
<i>1876. Value in black.</i>						
5	pfen.	grey,	rouletted	0	3	2 6
10	"	pale blue	"	0	6	—
10	"	dark blue	"	1	6	4 0







1



2



3



4



5



6



7



8



9



10



11



12



13



14



14a



15



16



17



18



19



20



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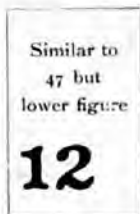
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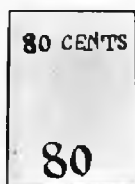
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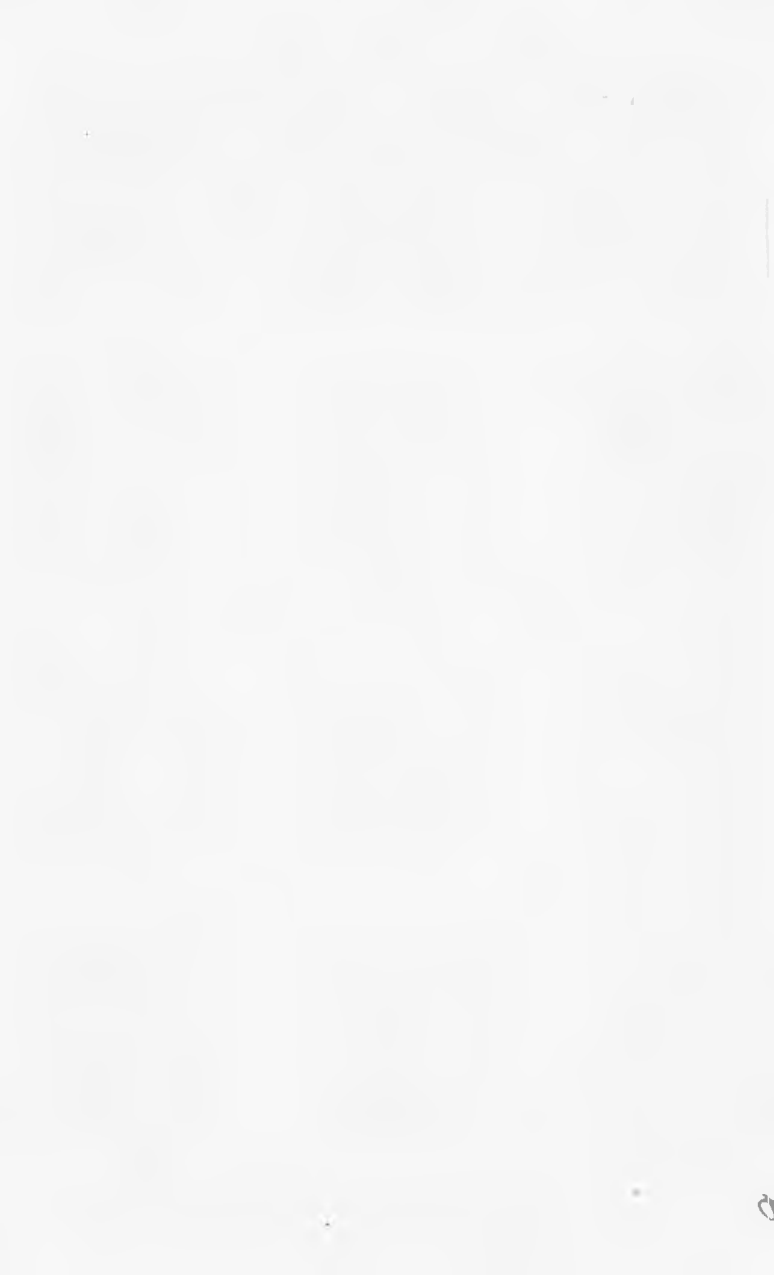
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