

Lincoln
Illustrated
Stamp
Catalogue

With Prices



12TH EDITION



PHILATELIC SECTION.

Bibliotheca Lindesiana.



THE LINCOLN
Illustrated and Priced
STAMP CATALOGUE

A DESCRIPTIVE CATALOGUE OF
Foreign, Colonial and British
Postage Stamps.

*Illustrated with over 3,800 Pictures of Stamps,
Watermarks, &c. Enumerating the dates of
issue and names of colour of every Stamp,
varieties of Perforations, Watermarks and
prices of Stamps unused and used;
also many Historical and Geographical notes
of interest to Philatelists.*

TWELFTH EDITION.

PUBLISHED BY
WILLIAM S. LINCOLN,
AT THE NEW PREMISES,
2, HOLLES STREET, OXFORD STREET,
LONDON, W.

 The business has been removed to 2, HOLLES STREET, OXFORD STREET, LONDON, W., where all letters should be addressed; and where collectors wishing to make their own selections should call and inspect the large stock of Stamps now on view.

(1295)

PREFACE.

Collectors when arranging their collections will find this Catalogue very useful. The countries are arranged in alphabetical order, and all the varieties of perforations and water-marks, as well as the errors of printing and colour are given; the illustrations are placed over the respective issues, so that the collector can discover what he may be seeking for at a glance.

Generally the name of the country is inscribed on the Stamps, but in some cases there is an inscription without name of the country, to facilitate the identification of these; we give a list of these inscriptions and names of countries to which they belong. Bosnia with the double-headed eagle, the Brazil with numerals, and the blue and green numerals of Switzerland have no inscriptions.

A. & T. Annam and Tonquin.
A. PAYER TE BETALEN, Belgium.
BAYERN, Bavaria.
ВОСТОЧНАЯ Levant.
BOLLO DELLA POSTA NAPOLETANA, Two Sicilies.
BRAUNSCHWEIG, Brunswick.
By Post, Norway.
CENTINES, Belgium and France.
CENTIMOS, on French Stamps, Morocco.
COLUMBIA REPUBLIC, New Granada.
COMUNICACIONES, Spain,
CORREIO, Portugal.
CORREOS, Spain, Philippine Islands and St. Domingo.
COTE D'IVOIRE, Ivory Coast.
DANSK-VESTINDISKE, Danish West Indies.
DEUTSCHE REICHS POST, Germany.
DILIGENCIA, Montevideo.
ERSTE, K.K., PR., DONAU DAMPFSCIFFFAHRT, Austria.
ESCUELAS, Venezuela.
ESTADOS UNIDOS DE NUEVA GRANADA, New Granada.
E. U. DE COLOMBIA, New Granada.
FILIPINAS, Philippine Islands.
FRANCO BOLLO, Italy.
FRANCO BOLLO POSTALE, States of the Church.
FRANCO SCRISOREI, Moldo-Wallachia.
FRANCO MARKE, Bremen.
FREIMARKE, Germany and Prussia.
FRIMARKE, Sweden.
FRIMÆRKE, Denmark and Norway.
G. (surcharged on Cape), Griqualand.
GOLFE DE BENIN, Benin.
GUINEE FRANCAISE, French Guinea.

GUYANE, French Guiana.
 HAWAII, Sandwich Isles.
 HELVETIA, Switzerland.
 H. H. NAWABSHAH JAHAN BEGAM, Bhopal.
 H. R. ZGL., Post, FRM, Schleswig Holstein.
 IMPUESTO DE GUERRA, Spain.
 INDIA PORT, Portuguese Indies.
 IONIKON KPATOZ, Ionian Isles.
 ISLAND, Iceland.
 KGL. POST FRM, Denmark and Danish West Indies.
 K. K. POST STEMPEL, Austria and Austrian Italy, 1850.
 KR. AND KREUZER, Austria, Baden, Hungary.
 LA GUAIRA, Venezuela.
 LAND POST, Baden.
 LOSEN, Sweden.
 MAGYAR, Hungary.
 M. Q. E., Martinique.
 NEDERLAND, Holland.
 NED INDIE, Java.
 NIEUWE REPUBLIEK, New Republic.
 NORD DEUTSCHE, Germany.
 NORGE, Norway.
 N. S. B., Nossi Be.
 PACCHI POSTALI, Italy.
 PARA (Surcharged), Levant.
 PORTE DE MAR, Mexico.
 PORTE FRANCO, Peru.
 PORTO GAZETEI, Moldavia.
 POSTAGE, Great Britain.
 POST STAMP, Deccan.
 POSTE ESTENSI, Modena.
 POSTES, Alsace, Belgium, Luxemburg.
 POSTZEGEL, Holland.
 RL. PLATA, Cuba.
 R. & EASTERN INSCRIPTION, Jhind.
 R. on FRENCH COLONIAL, Reunion.
 R. O., Eastern Roumelia.
 REPUBLICA ORIENTAL, Montevideo.
 ROMAGNE, Romagna.
 SACHSEN, Saxony.
 SEGNA TASSE, Italy.
 SEN, Japan.
 SOBRE PORTE, New Granada.
 SOLDI, Austrian Italy.
 STATI PARMENSI, Parma.
 SULTANAT D'ANJOUAN, Anjouan.
 S. U. (on Straits), Sungei Ujong.
 SVERIGE, Sweden.
 TAXA DE PLATA, Roumania.
 TE BETALEN, Holland, Curacao, Java, Surinam.
 THURN UND TAXIS, Germany.
 TJENESTE, Denmark.
 URUGUAY, Montevideo.
 VALEVOLE, Italy.
 ZEITUNGS (Newspaper), Austria.

CATALOGUE
OF
FOREIGN, COLONIAL
AND
BRITISH POSTAGE STAMPS

WILLIAM S. LINCOLN,
2, HOLLES STREET, OXFORD STREET,
LONDON, W.

The **FIRST COLUMN** of Prices is for **UNUSED STAMPS**,
the **SECOND COLUMN** is for **USED STAMPS**.

Collectors desiring to make a selection of Stamps will find at the end of the Catalogue some Forms of Order, which can be filled up and used for that purpose. Clients are always respectfully requested to add a supplementary list to their orders, in case any of the Stamps desired are not in stock at the moment of receipt of order.

All Orders by Post must have an extra Penny Stamp for Return Postage.

Payments can be made by Postal Orders, or by Cheques. Cheques always preferred, which should be crossed

LONDON & COUNTY BANK,
OXFORD STREET,
a/c W. S. LINCOLN.

Name and Full Address should be sent with every Order.

All Stamps sold by
WILLIAM S. LINCOLN are Warranted Genuine.

ABYSSINIA.

1894.

Unused. Used.
s. d. s. d.

$\frac{1}{2}$	Guerche green	0 2	...
$\frac{1}{2}$	" salmon	0 3	...
1	" blue	0 6	...
2	" chocolate	0 9	...
4	" maroon	1 6	...
8	" lilac	3 0	...
16	" black	5 0	...

The first four values have a portrait of the Emperor Menelik, the other three have for design a crowned lion bearing a flag, surmounted by a cross. In the lower right-hand corner in minute letters is the name of the engraver of the stamps, "E. Mouchon." The inscription in Abyssinian characters is very curious.

AFGHANISTAN.

See CABUL.

ALGAZAR.

See MOROCCO.

ALWAR.

1877.

Katar, or Indian Dagger.

$\frac{1}{2}$	Anna	blue	0 3	0 3
$\frac{1}{2}$	"	slate blue	0 6	...
1	"	...brown	0 9	0 9
1	"	...bistre	1 0	...

Alwar is a state of Rajpootana, India.

The dagger represented on these Stamps is peculiar to this district; it is grasped at the bar behind the blade, and the two shafts are secured to the arm.

ALSACE AND LORRAINE.

1870. "Postes Centime,"
and Numeral of Value.

Unused. Used.
s. d. s. d.

1	Centime, green	1 6	...
2	" brown	3 6	...
4	" grey	2 0	...
5	" green	1 0	1 6
10	" bistre	1 0	...
20	" blue	1 6	...
25	" brown	2 0	...

Reversed Background.

1	Centime, green	...	...
2	" brown	6 0	...
4	" grey	7 6	...
5	" green	...	...
10	" bistre	7 6	...
20	" blue	...	...
25	" brown	...	...

These were first issued with the background with the points of the curves upwards. Afterwards, some sheets were printed in error, with the background reversed.

These Stamps were issued by the German Army when they occupied the provinces during the Franco-German war of 1870. Alsace and Lorraine (Elsass-Lothringen) were annexed to the German Empire, by the treaty of Versailles, 1871.

AMOY.

1895. Storks

$\frac{1}{2}$	Cent.....green	0 6	...
1	" vermillion	0 6	...
2	"blue	0 9	...
4	" ...brown	1 0	...
5	" ...orange	1 0	...
15	"slate	1 6	...
20	" ...mauve	2 0	...
25	"red	2 0	...

1896.

Surcharged "Half-Cent."

$\frac{1}{2}$ c. on 4 c.	brown	1 0	...
$\frac{1}{2}$ c. on 5 c.	orange	1 0	...

Surcharged "Postage Due"

$\frac{1}{2}$ Cent	green	0 9	...
1	" vermillion	0 9	...
2	"blue	0 9	...
4	" ...brown	1 0	...
5	" ...orange	1 0	...

Amoy is one of the Twenty Treaty Ports, on the coast of China, opposite the Island of Formosa.

ANGOLA.**1870-78. Crown.**

	Unused.	Used.
	s. d.	s. d.
5 Reis ...black	0 4	0 4
10 „ ..orange	1 6	1 0
20 „ ...stone	0 9	...
25 „rose	0 6	0 4
40 „ ...blue	...	...
50 „ ...green	1 6	1 0
100 „ ...lilac	...	0 9
100 „ grey-lilac	...	1 0
200 „ ...orange	...	...
300 „ chocolate	...	...

1880-1. Crown.

10 Reis.....green	0 4	...
20 „ ..carmine	0 6	...
25 „ ...violet	0 4	...
40 „ ...yellow	0 6	...
50 „blue	0 6	...

Error of Colour.

40 Reis carmine	...	...
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**1886. King Louis I.
of Portugal.**

5 Reis ...black	0 3	0 3
10 „ green	0 3	...
20 „ carmine	0 3	0 4
25 „ violet	0 4	...
40 „ brown	...	0 3
50 „ blue	0 6	...
100 „ brown	0 9	...
200 „ lilac	1 6	...
300 „ orange	2 6	...

**1893. Numerals.**

2½ Reis ...brown	0 1	...
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Surcharged.

25 on 2½ r. brown	...	...
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**1894. King Charles I.
Numerals in four corners.**

5 Reis...yellow	0 2	...
10 „ lilac	0 3	...
15 „ brown	0 4	...
20 „ lilac	0 4	...
25 „ green	0 4	0 4
50 „ blue	0 4	0 4
75 „ rose	0 6	...
80 „ emerald	0 9	...
100 brn. on yellow	0 9	...
150 „ rose on rose	1 3	...
200 „ blue on blue	1 6	...
300 blue on yellow	2 0	...

Angola is a large Portuguese possession in the South West of Africa.

ANGRA.**1892. King Charles I.
of Portugal.**

5 Reis...orange	0 2	...
10 „ violet	0 3	...
15 „ chocolate	0 4	...
20 „ lilac	0 6	...
25 „ green	0 6	...
50 „ blue	0 9	...
75 „ red	0 9	...
80 „ emerald	0 9	...
100 brn. on yellow	1 0	...
150 „ rose on rose	1 3	...
200 „ blue on blue	1 9	...
300 blue on yellow	2 6	...

**1897. King Charles I.
"Angra,"***and value in black.*

2½ Reis ...grey	0 1	...
5 „ orange	0 2	...
10 „ green	0 4	...
15 „ brown	0 4	...
20 „ mauve	0 6	...
25 „ green	0 6	...
50 „ blue	0 6	...
75 „ rose	0 9	...
80 „ lilac	0 9	...
100 blue on blue	0 9	...
150 brown on bistre	1 0	...
200 lilac on pink	1 6	...
300 blue on rose	2 0	...

"Angra" and value in red.

500 Reis black on blue	3 0	...
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ENVELOPE STAMPS.**1892. King Charles I.**

25 Reis ...green o 4 ...
 50 „ blue o 4 ...

1897. King Charles I.

25 Reis ...green o 3 ...
 50 „ blue o 6 ...

*Angra is the Capital of the
 Island of Terceira, Azores.*

ANJOUAN.**1892.****Navigation & Commerce.****"Sultanat d'Anjouan."**

1 Centime slate o 2 ...
 2 „ chocolate o 2 ...
 4 „ claret o 2 ...
 5 „ green o 2 ...
 10 black on lilac o 3 ...
 15 „ blue o 3 ...
 20 red on green o 4 ...
 25 black on pink o 6 ...
 30 „ brown o 6 ...
 40 „ red o 6 ...
 50 „ magenta o 9 ...
 75 black on yellow 1 6 ...
 1 Franc ...sage 2 0 ...

ENVELOPE STAMPS.**1893.**

5 Centimes green o 3 ...
 15 „ blue o 6 ...
 25 black on pink ...

*Anjouan is one of the Comoro
 Islands between Mozambique and
 the Island of Madagascar. An-
 jouan is sometimes called Johanna.*

**ANNAM
AND TONQUIN.****1888. Surcharged****"A & T" on French
Colonial Stamps.**

1 on 2c. chocolate o 9 ...
 1 on 4c. claret o 9 ...
 5 on 10c. blk on lilac o 9 ...

Surcharged "A-T."

1 on 2c. chocolate o 9 ...
 1 on 4c. claret 1 0 ...
 5 on 10c. blk on lilac 1 6 ...

*Stamps surcharged "C.C.H."
 (Cochin China) followed these,
 after which the inscription was*

*changed to "Indo-Chinē," which
 are now used in Annam, Tonquin,
 Cochin China, Cambodia and the
 Siamese territory ceded to France
 in 1893.*

ANTIGUA.**Queen Victoria.****1862. No Watermark.****Not Perforated.**

6 Pence ...green £5 ...

Perforated.

6 Pence ...green 40 o ...

1864. Watermark Star.

1 Penny dull rose 5 o 2 o
 1 „ vermillion 7 6 2 o
 6 „ green ... 6 6
 6 „ dark green ... 3 6

1873. Watermark C.C.**Perforated 12½.**

1 Penny... scarlet ... 4 6
 1 „ rose ... 3 0
 6 „ green ... 3 6

Perforated 14.

1 Penny...scarlet ... 1 6
 6 „ green ... 2 0

1884. Watermark C.A.**Perforated 14.**

1 Pennyrose ... 1 6
 6 „ green ...

Perforated 12.

1 Pennyrose ... 2 6

**Queen Victoria.****1880. Watermark C.C.**

2½ Pence...brown ...
 4 „ blue ... 2 6

1886. Watermark C.A.

½ Penny ...green ...
 2½ „ brown ... 3 0
 2½ „ blue ...
 4 „ blue ... 3 0
 4 „ brown ...
 1 Shilling mauve ... 35 0

The Stamps of Antigua were discontinued in 1890, and those of the Leeward Islands used in place of them.

ANTIOQUIA.



1868. Arms.

2½ Centavos, blue ...	£12
5 „ green ...	£15
10 „ lilac ...	£20
1 Peso red ...	£6



1869. Arms.

2½ Centavos, blue	3 6	3 6
5 „ green	6 0	6 0
10 „ lilac	2 6	2 6
20 „ brown	3 6	3 6
1 Peso red	15 0	20 0

Numeral 5 shaded.

5 Centavos green	2 6	2 6
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1874. Various designs.

1 Centavo, green	4 0	4 0
5 „ green	4 0	4 0
10 „ lilac	20 0	...
20 „ brown	3 0	3 0
50 „ blue	2 6	2 6
1 Peso red	5 0	6 0
2 blk. on yellow	10 0	10 0
5 black on rose	30 0	40 0



1875.

On glazed green paper.

1 Centavo, black	2 0	2 0
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On green paper.

1 Centavo, black	1 0	1 6
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On White Paper.

1 Centavo, black	0 6	0 6
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1875. Head of Liberty.

White Numerals.

5 Centavos, green	10 0	15 0
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Coloured Numerals.

5 Centavos, green	12 0	12 0
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1876.

Portrait of J. Berrio.

10 Centavos, lilac	15 0	20 0
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1876. Arms.

2½ Centavos, blue	...	...
10 „ lilac	...	...



1879. Eagle.

2½ Centavos, blue	2 0	2 0
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Unused. Used.
s. d. s. d.



1882. Head of Liberty.

5 Centavos	green	2 0	2 0
10	„ lilac	...	...
20	„ brown	3 0	3 6



1883. Head of Liberty.

1 Centavo	lilac	...	...
1	green	...	...
1	black on green	...	...
2½	bistre	...	...
5	brown	1 6	2 6
5	green	2 6	...
5	yellow	2 6	2 6
10	blue	3 6	...
10	lilac	4 0	4 0
20	blue	4 0	...



1885. Arms.

On coloured paper.

1 c.	green on pink	0 6	0 6
2½ c.	blk. on orange	0 6	0 6
5 c.	blue on buff	0 9	0 6
10 c.	rose on buff	1 0	1 0
20 c.	violet on buff	1 6	1 6
50 c.	orange on buff	4 0	...
1 P.	yellow on grn.	8 0	...
2 P.	green on lilac	15 0	...

Error of colour.

50 c.	rose on buff	60 0	...
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1887. Arms.

1 c.	rose on lilac	6 0	...
2½ c.	violet on pink	0 6	0 6
5 c.	lake on yellow	0 9	0 6
10 c.	brn. on green	1 0	0 9



1889. Arms.

1 c.	black on rose	...	0 3
2½ c.	black on blue	...	0 4
5 c.	blk. on yellow	0 6	0 4
10 c.	blk. on green	1 0	0 9
20 c.	blue	1 6	2 0
50 c.	brown	5 0	...
50 c.	green	4 0	...
1 Peso	rose	6 0	...
2	„ black on rose	...	...
5	„ black on red	...	...



1892. Arms.

1 Centavo	brown	0 6	...
2½	„ lilac	0 6	...
5	„ black	0 9	...

1893. Arms.

1 Centavo	blue	0 6	...
2½	„ green	0 6	...
5	„ red	0 9	...
10	„ brown	0 9	...



1896. Arms.

2 Centavos	grey	0 3	...
2½	„ brown	0 3	...
3	„ rose	0 4	...
5	„ green	0 6	...
10	„ lilac	0 9	...
20	„ brown	1 6	...
50	„ brown	3 0	...
1 Peso	blk. & blue	4 0	...
2	„ blk. & orange	...	...
5	„ blk. & lilac	0 2	...

1897. Arms.

2 Centavos	lilac	0 4	...
2½	„ blue	0 6	...
3	„ olive	0 6	...
5	„ yellow	...	...
10	„ purple	...	...
20	„ blue	2 0	...
50	„ rose	3 0	...
1 Peso	blk. & red	...	...
2	„ blk. & green	...	...
5	„ blk. & lilac	...	...

Antioquia is one of the States of New Granada.

**ARGENTINE
CONFEDERATION**

1858. Small Numeral.

	Unused.	Used.
	s. d.	s. d.

5 Centavos	...red	...
10 "	green	10 0
15 "	blue	17 6



With Colon after Numeral 5

5 Centavos	...red	...
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1861. Large Numeral.

5 Centavos	...red	...	15 0
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**ARGENTINE
REPUBLIC.**

1862. Arms.

5 Centavos	...rose	...	1 6
5 "	red	...	2 6
10 "	green	...	15 0

With accent on U of
República.

5 Centavos	...rose	...	3 6
10 "	green	...	...
15 "	blue	...	15 0



1864.

President Rivadavia.

Watermark, R. A.

Not Perforated.

5 Centavos	rose	10 0	7 6
10 "	green	...	...
15 "	blue	...	...

Perforated.

5 Centavos	...rose	...	0 9
5 "	red	...	0 9
10 "	green	...	4 0
15 "	blue	...	...

No Watermark.

5 Centavos	...rose	...	8 6
15 "	blue	...	...



1867-76.

Various Portraits.

*"Republica Argentina."**Machine Perforations.*

1 Centavo	mauve	...	0 3
2 "	green	0 6	0 2
4 "	brown	0 6	0 2
5 "	rose	0 9	0 2
8 "	magenta	1 0	0 2
10 "	green	0 9	0 4
15 "	blue	4 0	2 0
24 "	blue	...	...
25 "	claret	...	...
30 "	orange	...	3 0
60 "	black	...	1 6
90 "	blue	...	1 6

Roulette Perforations.

5 Centavos	rose	15 0	10 0
8 "	magenta	1 0	0 2
16 "	green	...	0 2
20 "	blue	...	1 6
24 "	blue	...	0 4

All these, with the exception of the 1 and 15 Centavos, can be found Surcharged with the word "Oficial."

The Portraits on the above Stamps are as follows:—1 C. General Balcare. 2 C.—Don Lopez. 4 C. Dr. Moreno. 5 C. and 8 C.—Don Rivadavia. 10 C. and 16 C.—General Belgrano. 15 C. and 24 C.—General San Martin. 20 C. Dr. Saarsfield. 25 C. and 30 C.—General Alvear. 60 C.—Don de Posados. 90 C. General Saavedra.

Provisional Stamps.

1877.



Surcharged with Large Numerals.

1 on 5 Centavos, rose 26 26
2 on 5 „ rose 100 100
8 on 10 „ green 40 30



1882-84.

Surcharged "½ Provisorio" and Perforated across the Middle.

½ on 5 Centavos, rose 30 30
Not Perforated across the Middle.

½ on 5 Centavos, rose ... 20
Reversed Surcharge.

½ on 5 Centavos, rose ...



Surcharged "1884, ½," in Black.

½ on 5 Centavos, rose ...
½ on 15 „ blue ...

Surcharged "1884, ½," in red.

½ on 15 Centavos, blue 26 ...



Surcharged "1 C" 1884.

1 on 15 Centavos, blue 26 ...

Surcharged

"Cuatro Centavos, 1884."

4 on 5 Centavos, rose 20 ...



1883.

Numerals and Posthorn.

Border of Large Dots.

½ Centavo, brown 06 03
1 „ red 06 03
12 „ blue ... 06



Border of Small Dots.

½ Centavo, brown ... 02
1 „ red ... 02
12 „ blue ... 09



1888.

Various Portraits.

"Correos Argentinos."

1	Centavo ... blue ...	0 3
2	" green ...	0 6
3	" green ...	0 4
5	" scarlet ...	0 2
6	" red ...	1 6
10	" brown ...	0 6
15	" yellow ...	0 9
20	" green ...	0 9
25	" violet ...	1 0
30	" brown ...	1 6
40	" grey ...	2 0
50	" blue ...	2 0

The above Issue was printed by Lithography, and each Stamp bears the Inscription "Correos Argentinos." The Portraits on them are as follows:— $\frac{1}{2}$ C.—Dr. Urquiza. 2 C.—Don Lopez. 3 C.—Don Celman. 5 C.—Don Rivadavia. 6 C.—Don Sarmiento. 10 C.—Avellaneda. 15 C.—General San Martin. 25 C.—General Belgrano. 30 C.—Dorrego. 40 C.—Dr. Moreno. 50 C.—General Mitre.



1889-91.

Various Portraits.

"Republica Argentina."

$\frac{1}{2}$	Centavo ... green	0 2 ...
$\frac{1}{2}$	" blue	0 3 ...
1	" brown	0 4 ...
2	" lilac	0 4 ...
3	" green	0 6 ...
5	" red	... 0 3

6	Centavos, indigo	1 6 ...
8	" rose	... 0 4
10	" brown	... ..
12	" blue	... ..
40	" olive	... 0 6
50	" orange	... 0 9
60	" black	... 0 9

There are two varieties of the 1 C. brown.

This Issue was printed from Engraved Dies, and each Stamp has the Inscription—"Correos y Telegrafos." The Portraits are as follows:— $\frac{1}{2}$ C. Gen. Paz. $\frac{1}{2}$ C.—Dr. Urquiza. 1 C.—Saaravfield. 2 C.—Dr. Derqui. 5 C.—Don Rivadavia. 6 C.—Don Sarmiento. 10 C.—Avellaneda. 12 C.—Dr. Alberti. 40 C.—Dr. Moreno. 50 C.—Gen. Mitre. 60 C.—Don Posadas.



Design slightly different.

5 Centavos ... red ... 0 4

Surcharged " $\frac{1}{4}$ " in Red. $\frac{1}{4}$ on 12 Centavos, blue 0 6 ...Surcharged " $\frac{1}{4}$ " in Black. $\frac{1}{4}$ on 12 Centavos, blue 0 6 ...

1891. Portraits.

1	Peso blue	6 0 2 6
5	" blue	20 0 10 0
20	" green	... ..



1892.

Fleet of Columbus.

2 Centavos ... blue 3 0 ...

5 " dark blue 3 0 ...

These were issued on October 12th, 1892, and were used on that day only, to commemorate the discovery of America, October 12, 1492.

**1892-98. Portraits.**

$\frac{1}{2}$ Centavo ...blue	0 2 0 2
1 " brown	0 3 0 3
2 " green	0 3 0 3
3 " orange	0 3 0 3
5 " rose	0 4 0 3
10 " carmine	0 6 0 4
12 " blue	0 9 0 4
16 " slate	0 9 0 4
24 " brown	1 0 0 4
30 " orange	1 0 0 6
50 " green	2 0 0 6
1 Peso, chocolate	5 0 1 0
2 " green	7 6 2 0
5 " blue	20 0 4 0

ENVELOPE STAMPS.**1876-79. Portraits.**

5 Centavos ...red	5 0 ...
8 " red	1 0 ...
16 " green	2 0 ...
24 " blue	3 0 ...

Surcharged with Numeral.

5 on 8 C. blk. on red	2 0 ...
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**1882. Numerals.**

12 Centavos...blue	1 0 ...
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**1888. Portraits.**

5 Centavos ...red	0 9 ...
10 " brown	2 0 ...
15 " blue	1 6 ...

**1892. Portrait.**

5 Centavos...rose	0 6 ...
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1896. Head of Liberty.

5 Centavos...rose	
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NEWSPAPER STAMPS.**1878.**

1 Centavo ...red	0 4 ...
4 " blue	0 4 ...

**1882-1890.**

$\frac{1}{2}$ Centavo, brown	0 3 0 3
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There are four varieties of the above.

**1890.**

$\frac{1}{2}$ Centavo ..brown	0 3 0 2
1 " green	0 4 ...
2 " lilac	0 4 ...
4 " blue	0 6 0 4

The $\frac{1}{2}$ C. has the Arms of the Argentine Confederation; the rest, Portraits as follows:—1 C.—Gen. Arenalas. 2 C.—General Alvear. 4 C.—Don Agüero.



1892.

Portrait of President
Rivadavia.Unused. Used.
s. d. s. d.

1/2 Centavo	blue	0 2	...
1 "	brown	0 2	...
2 "	emerald	0 4	...
4 "	green	0 4	...



1896. Head of Liberty.

1/2 Centavo	blue	...	...
1 "	brown	...	...
2 "	green	...	...
4 "	grey	...	...

AUSTRIA.



1850. Shield of Arms.

"KKPOST-STEMPEL."

1 Kreuzer	orange	...	0 9
1 "	yellow	...	1 0
2 "	black	...	0 9
3 "	red	...	0 2
6 "	brown	...	0 2
9 "	blue	...	0 3



When printing the Stamps of the 1850 and 1858 issues of Austria and Austrian Italy, in order to make the sheet square, some of the spaces were filled with dummy Stamps; those of the 1850 issue had a coloured St. Andrew's Cross on white ground, the 1858 a White St. Andrew's Cross on coloured ground.

These were called Complementary Stamps, but by mistake in some catalogues, the first 'e' was changed to 'i' and it was thought that they were special franks or complimentary stamps. They are frequently found in old collections.



1858. Head to Left.

Francis Joseph I.,
Emperor of Austria.

2 Kreuzer	orange	...	0 9
2 "	yellow	...	...
3 "	green	...	2 6
3 "	black	...	3 0
5 "	red	...	0 2
10 "	brown	...	0 2
15 "	blue	...	0 2

Each value of this series differs in design, with the exception that they all have a small embossed portrait of the Emperor Francis Joseph.



1861. Head to Right.

2 Kreuzer	yellow	...	0 6
3 "	green	...	0 6
5 "	red	...	0 1
10 "	brown	...	0 1
15 "	blue	...	0 2



1863. Eagle Embossed.

Perforated 14.

2 Kreuzer	yellow	...	1 6
3 "	green	...	1 0
5 "	red	...	0 4
10 "	blue	...	0 6
15 "	brown	...	0 6



Perforated 9 1/2.

2 Kreuzer	yellow	...	0 3
3 "	green	...	0 6
5 "	red	...	0 1
10 "	blue	...	0 2
15 "	brown	...	0 2



1867. Head to Right.

Value in Kreuzer.

2 Kreuzer	yellow	...	0 1
3 "	green	...	0 1
5 "	red	...	0 1

10 Kreuzer	...blue	...	0 1
15 "	brown	...	0 2
25 "	violet	...	0 6
50 "	salmon	...	1 0

*Value in Soldi.*

2 Soldi	...yellow	...	0 6
3 "	green	...	0 6
5 "	red	...	0 3
10 "	blue	...	0 2
15 "	brown	...	0 2
25 "	violet	...	1 6
50 "	salmon	...	3 0



1883.

Numerals on Double Headed Eagle.*Value in Kreuzer.*

2 Kreuzer	brown	0 2	0 1
3 "	green	0 3	0 1
5 "	rose	...	0 1
10 "	blue	...	0 1
20 "	olive	...	0 2
50 "	lilac	...	0 4

*Value in Soldi.*

2 Soldi	...brown	...	0 6
3 "	green	...	0 6
5 "	rose	...	0 4
10 "	blue	...	0 2
20 "	olive	...	0 4
50 "	lilac	...	2 0

**Head to Left.****1890. Oval Frames,***Upright Numerals.*

1 Kreuzer	...lilac	...	0 1
2 "	brown	...	0 1
3 "	sage	...	0 1
5 "	rose	...	0 1
10 "	blue	...	0 1

12 Kreuzer	...rose	...	0 3
15 "	mauve	...	0 3
20 "	green	...	0 4
24 "	slate blue	...	0 4
30 "	brown	...	0 6
50 "	lilac	...	0 9

**1891. Square frames.***Slanting numerals.*

20 Kreuzer	...green	...	0 3
24 "	blue	...	0 4
30 "	brown	...	0 3
50 "	lilac	...	0 6

**1890. Head to Right.**

1 Gulden	...blue	...	0 0
2 "	red	...	0 0

1896.

1 Gulden	...lilac	...	0 0
2 "	green	...	0 0

NEWSPAPER STAMPS.**1851. Head of Mercury***Value not indicated.*

(1 Kreuzer)	blue	4 0	1 0
(6 "	yell.	...	...
(6 "	red	...	...
(30 "	rose	...	...

**1858. Head to left.**

(1 Kreuzer)	...blue	...	5 0
(1 "	lilac	...	2 0

**1861. Head to Right.**

(1 Kreuzer)	...grey	4 0	1 0
(1 "	lilac	5 0	2 0



1861. Arms, Square.

Value indicated.

1	Kreuzer...	black	...	...
1	"	blue	0 6	0 2
2	"	brown	2 0	0 4
2	"	red	...	0 6
2	"	green	...	1 9
2	"	dark grn.	...	...
4	"	brown	...	30 0
4	"	red	...	30 0



1863. Arms.

Value not indicated.

(1 Kreuzer)	...	lilac	0 3	0 3
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1867-81. Mercury.

Not Perforated.

(1 Kreuzer)	lilac	0 2	0 1
1	„ mauve	0 2	0 1

Perforated.

(1 Kreuzer)	...	lilac	...	...
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1881. Mercury.

Value indicated.

Not Perforated.

Kreuzer...	green	0 2	0 1
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Perforated.

Kreuzer...	green	...	1 0
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1891.

1 Kreuzer	brown	...	...
2	"	green	...
25	"	rose	...

UNPAID LETTER STAMPS.

1894.

1	Kreuzer	brown	...	0 3
2	"	brown	...	...
3	"	brown	...	0 4
5	"	brown	...	0 4
6	"	brown	...	...

7 Kreuzer,	brown	...	...
10	„	brown	... 0 6
20	„	brown	...
50	„	brown	...

ENVELOPE STAMPS.



1861. Head Embossed.

3	Kreuzer	green	...	...
5	??	red	...	...
10	??	brown	...	3 0
15	??	blue	...	3 0
20	??	orange	...	...
25	??	brown	...	...
30	??	violet	...	...
35	??	brown	...	...



1863. Eagle Embossed.

3	Kreuzer	green	...	...
5	"	red	...	0 6
10	"	blue	...	1 0
15	"	brown	...	1 6
25	"	lilac	...	...



1867. Head to Right.

Value in Kreuzer.

3	Kreuzer	green	...	0 3
5	"	red	0 6	0 2
10	"	blue	...	0 9
15	"	brown	...	...
25	"	violet	...	...

Value in Soldi.

3 Soldi	...	green	...	...
5	"	red	...	0 6
10	"	blue	...	...
15	"	brown	...	...
25	"	violet	...	...

1883. Arms.

5 Kreuzer	...	rose	...	...
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1890. Head to Left.

5 Kr.	...	rose on white	...	0 2
5	"	rose on buff	...	0 3

NEWSPAPER STAMPS.



1867. Head to Right.

2 Kreuzer...yellow o 6 ...



1883. Arms.

2 Kreuzer...brown o 2 ...



1890. Head to Left.

2 Kreuzer ...brown

DANUBIAN STEAM
NAVIGATION COMPANY.

1886.

*"Erste, K.K. pr. Donau
Dampfschiffahrt."*

10 Soldililac o 6 ...

17 " red o 6 ...

10 " green o 6 ...

10 " red o 6 ...

AUSTRIAN
ITALY.

1850. Arms.

5 Centes...orange ... 2 0

10 " black ... 1 6

15 " red ... o 2

30 " brown ... o 2

45 " blue ... o 3

Francis Joseph I.,
Emperor of Austria.

1858. Head to Left.

2 Soldi.....	yellow	...	1 6
3 "	black	...	2 6
3 "	green	...	3 0
5 "	red	...	0 2
10 "	brown	...	0 2
15 "	blue	...	0 2



1861. Head to Right.

2 Soldi	...yellow	...	...
3 "	green	...	...
5 "	red	30 o o	2
10 "	brown	40 o o	6
15 "	blue	...	...



1863. Eagle Embossed.

Perforated 14.

2 Soldi	...yellow	3 o	1 3
3 "	green	10 6	2 0
5 "	rose	10 6	0 2
10 "	blue	60 o	0 4
15 "	brown	30 o	0 6

Perforated 9½.

2 Soldi	...yellow	1 6	...
3 "	green	...	1 0
5 "	rose	...	0 4
10 "	blue	...	0 3
15 "	brown	...	0 4

ENVELOPE STAMPS.



1861. Head to Right.

3 Soldi.....	green	40 o	...
5 "	red	15 o	...
10 "	brown	20 o	...
15 "	blue	20 o	...
20 "	orange	40 o	...
25 "	brown	40 o	...
30 "	violet	40 o	...
35 "	brown	40 o	...



1863. Eagle Embossed.

Unused. Used.
s. d. s. d.

3 Soldi.....	green	2	0	...
5 "	red	3	0	...
10 "	blue	5	0	...
15 "	brown	4	0	...
25 "	violet	7	6	...

After the war of 1859, the greater part of Lombardy was ceded to Italy, and after the war of 1866, the rest of Lombardy and Venetia was also ceded to Italy, the Austrians thereby losing provinces with 4,700,000 inhabitants.

Stamps of Austria after 1866 with "soldi" values were used in the Levant and other Foreign Post Offices.

AZORES.

Surcharged "Acores" in large letters on Portuguese Stamps.

1868. Not Perforated.

5 Reis	...black	£7	...
10 "	yellow	£7	...
20 "	brown	30	0 30 0
50 "	green	30	0 25 0
80 "	orange	30	0 25 0
100 "	lilac	30	0 ...

**1869. Perforated.**

5 Reis	...black	7	6	7	6
10 "	yellow	10	0	...	
20 "	brown	15	0	...	
25 "	rose	4	0	1	6
50 "	green	20	0	30	0
80 "	orange	40	0	45	0
100 "	lilac	35	0	40	0
120 "	blue	12	6	12	6
240 "	mauve	40	0	50	0

The 1868 and 1869 issues have the initials "C.W." under portrait, so that they can be easily separated from the issue of 1871-80, which has not any initials.

**1871-80.**

Surcharged "Acores" in Black.

5 Reis	...black	50	0	...
10	„ yellow	2	6	2 6
10	„ green	3	0	...
10	„ dark grn.	5	0	...
15	„ chocolate	1	0	1 0
20	„ brown	1	6	2 0
25	„ rose	2	0	0 4
50	„ green	5	0	3 0
50	„ blue	10	6	3 0
80	„ orange	5	0	5 0
100	„ lilac	5	0	4 0
120	„ blue	15	0	12 6
150	„ blue	15	0	12 6
150	„ yellow	15	0	15 0
240	„ mauve	60	0	60 0
300	„ lilac	10	0	10 0

Surcharged in Red.

5 Reis.....	black	3	0	3	0
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**1878. Numerals in Oval.**

2½ Reis	olive	0	2	0	2
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**1880.**

"Portugal Continente."

25 Reis	slate	1	6	0	9
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**1881.**

"Portugal Continente."

5 Reis	black	1	0	1	0
25 "	lilac	1	6	0	6
50 "	blue	7	6	2	0

**1882.**

"Correios e Telegraphos."

25 Reis.....	brown	2	0	0	6
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1884.

"Acores" in small letters.

On 1871 Issue.

10 Reis...	green	2 6	2 6
15 "	chocolate	0 6	0 6
20 "	brown	3 0	1 6
20 "	scarlet	...	...
80 "	orange	3 0	2 6
100 "	lilac	1 6	1 0
150 "	blue	£10	...
150 "	yellow	2 0	2 6
300 "	lilac	5 0	4 0
1000 "	black	12 6	12 6



On 1881 Issue.

5 Reis.....black 1 6 1 6



On 1882 Issue.

Surcharged in Black.

5 Reis	slate	0 4	0 3
10 "	green	0 6	0 4
20 "	carmin	0 6	0 4
25 "	brown	0 6	0 6
25 "	violet	0 9	0 6
50 "	blue	1 6	0 6
500 "	black	8 0	7 6
500 "	violet	8 0	7 6

Surcharged in Red.

5 Reisslate 0 9 0 9

On 1876 Issue.

2½ Reis.....bronze 0 2 0 2



1888. Large Numeral.

Surcharged in Black.

2 Reis.....black 0 3 0 3

Surcharged in Red.

2 Reis.....black 0 6 0 6

Error.

Surcharge only in impression, the Ink omitted.

2 Reis.....black 5 0 ...



1894.

Commemorative of the Fifth Centenary of Prince Henry the Navigator.

5 Reis...	yellow	0 4	0 4
10 "	lake	0 6	0 6
15 "	brown	0 6	0 6
20 "	lilac	0 9	0 9
25 "	green	0 9	0 9
50 "	blue	1 0	1 0
75 "	rose	1 3	1 3
80 "	green	1 6	1 6
100 "	brown	1 9	1 9
150 "	rose	10 0	10 0
300 "	blue on buff	5 0	5 0
500 "	lilac	7 6	7 6
1000 "	black	12 0	12 0



1895. St. Antony.

2½ Reis	...black	...	0 6
5 "	orange	...	...
10 "	mauve	...	...
15 "	brown	...	...
20 "	slate	...	...
25 "	grn. & lilac	...	...
50 "	blue & lilac	...	...
75 "	rose & lilac	...	...
100 "	brn. & grey	...	...
150 "	rose & brn.	...	...
200 "	blue & brn.	...	...
300 "	grey & brn.	...	...
500 "	grey & grn.	...	...
1000 "	lilac & blue	...	...

**1898. Vasco da Gama.***Various designs.*

2½	Reis...green	0 2	...
5	" red	0 3	...
10	" lilac	0 3	...
25	" light grn.	0 4	...
50	" blue	...	...
75	" chocolate	...	...
100	" brown	...	...
150	" bistre	...	...

For pictures of the designs of the Vasco da Gama issue—see Portugal.

This issue is engraved with inscription "Acores," all previous issues have "Acores" surcharged on Portuguese Stamps.

ENVELOPE STAMPS.

"Acores" in large letters.

25	Reis	blue	1 6	...
50	"	rose	2 6	...

"Acores" in small letters.

25	Reis	blue	1 6	...
50	"	rose	2 6	...

The Azores is a group of Islands in the Atlantic Ocean belonging to Portugal, and derived the name from Acor, the Portuguese word for Hawk, as a quantity of these birds were seen on the Islands when discovered.

BADEN.**1850. Numeral in circle.***Black on Coloured Paper.*

1	Kreuzer	...buff	70 0 5 0
3	"	yellow	40 0 0 3
3	"	orange	70 0 0 3
6	"	green	70 0 0 4
9	"	rose	7 6 0 3

Error of Colour.

9	Kreuzer...	green	...	£40
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1853.

1	Kreuzer...	white	20 0 0 6
3	"	green	30 0 0 2
3	"	blue	60 0 0 4
6	"	orange	50 0 0 3

**1860. Arms of Baden.***Colour on White Paper.**Perforated 13½.*

1	Kreuzer	...black	8 0 0 6
3	"	blue	20 0 0 6
3	"	ultramarine	6 0 0 6
6	"	yellow	6 0 1 6
6	"	orange	6 0 1 6
9	"	rose	6 0 2 6

Perforated 10.

1	Kreuzer	...black	2 0 1 0
6	"	blue	5 0 1 6
9	"	brown	5 0 1 6
9	"	light brown	7 6 2 6

**1862.***Arms on White ground.**Perforated 13½.*

3	Kreuzer	...pink	£10 4 0
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Perforated 10.

1	Kreuzer	...black	1 0 0 3
3	"	pink	1 6 0 2
6	"	blue	£5 1 6
6	"	ultramarine	0 6 0 6
9	"	stone	7 6 0 6
9	"	brown	0 6 0 6
18	"	green	20 0 15 0
30	"	orange	1 0 25 0

**1868.**

Kreuzer abbreviated
to KR.

1	Kreuzer	...green	0 2 0 2
3	"	rose	0 2 0 2
7	"	blue	0 9 0 6

UNPAID LETTER STAMPS.**1862. "Land-Post"**

1	Kreuzer,	yellow	0 2 7 0
3	"	yellow	0 2 6 0
12	"	yellow	0 6 £6

ENVELOPE STAMPS.



1858.

Head of the Grand Duke
Frederick.

3	Kreuzer...	blue	10	6	...
6	"	yellow	10	6	...
9	"	rose	10	6	...
12	"	brown	60	0	...
18	"	red	60	0	..

1862.

3	Kreuzer.....	rose	0	3	...
6	"	blue	1	0	...
9	"	stone	1	0	...

These Envelope Stamps have an embossed portrait of the Grand Duke Frederick and Inscription showing the value in "Kreuzer."

The Inscription "Kreuzer" is the only way to identify these Stamps.

Baden now is part of the German Empire.

BAHAMAS.



Head of Queen Victoria.

No Watermark.

1858. *Not Perforated.*

1	Penny	...	lake	20	0	90	0
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1859. *Perforated.*

1	Penny		lake	£5	20	0
4	"		rose	£9	30	0
6	"		grey	£9	30	0

1862. *Watermark*  *C.C.*
Perforated 12½.

1	Penny...	carmine	7	6	4	0
1	"	vermillion	7	6	5	0
4	"	rose	8	6	4	0
6	"	mauve	7	6	2	6
1	Shilling	green	£10	40	0	

Perforated 14.

1 Penny,vermillion	2	6	3	0
4 " rose	40	0	6	0
1 Shilling green	10	0	1	6

Watermark  *C.A.*

Perforated 14.

1 Penny,vermillion	£5	15	0
4 " rose	£5	10	0
1 Shilling green	1	6	1

Perforated 12.

1	Penny,vermillion	2	6	2	6
4	"	rose	7	6	3 6



Surcharged "Fourpence."

4d. on 6d.,	mauve	35	0	20	0
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1884-90. *Head.*

1	Penny		rose	0	3	0	2
2½	"		blue	0	6	0	2
4	"		yellow	0	9	0	4
6	"		lilac	1	0	1	0
5	Shillings,	green	7	6	4	0	
1	Pound	brown	25	0	...		

ENVELOPE STAMPS.



1881-92.

2½	Pence		blue	0	9	0	9
4	"		violet	2	0	2	0

Surcharged "2½d." in Red.

2½d. on 4d.	...	violet	5	0	...
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"2½d." & 8 Bars in Black.

2½d. on 4d.	...	violet	2	0	...
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"2½d." & 6 Bars in Black.

2½d. on 4d.	...	violet	20	0	...
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Unused. Used.
s. d. s. d.

"2½d." & 6 Bars in Red.

2½d. on 4d....violet 15 0 ...

REGISTRATION STAMP.

2 Penceblue 0 6 ...

The Bahamas or Lucayas Islands
comprise a quantity of Islands in
the West Indies, North of Cuba
and San Domingo.

BAMRA.

1889. Bamra Postage."

Black on Coloured Paper.

½ Anna ...	yellow	20 0 20 0
½ "	rose	7 6 10 0
1 "	blue	25 0 20 0
2 "	green	20 0 20 0
4 "	yellow	25 0 25 0
8 "	rose	25 0 25 0



1891.

"Bamra Feudatory State"

Black on Coloured Paper.

½ Anna	rose	0 6 0 6
½ "	green	0 6 0 6
1 "	yellow	0 6 0 8
2 "	rose	0 9 0 9
4 "	rose	1 0 2 6
8 "	rose	2 0 3 0
1 Rupee	rose	4 0 ...

ENVELOPE STAMPS.

1889. "Bamra Postage."

½ Annablack ...



1891.

"Bamra Feudatory State"

½ Annablack 0 6 ...

Bamra Stamps were printed in
sheets from type, and several
errors and varieties can be found.

BANGKOK.See STRAITS SETTLE-
MENTS.**BARBADOS.****VALUE NOT INDICATED.**

1852. Not Perforated.

On Bluish Paper.

½ Penny),	green	30 0 25 0
(1 "),	blue	10 0 7 6
(4 "),	red	15 0 25 0

On White Paper.

½ Penny),	green	20 0 7 6
(1 "),	blue	20 0 2 6
(4 "),	red	£5 ...

1862-71. Perforated.

No Watermark.

½ Penny) ...	green	4 0 1 6
(1 "),	blue	2 0 0 6
(4 "),	red	40 0 7 6

Watermark, Large Star.

½ Penny) ...	green	7 6 1 6
(1 "),	blue	... 17 6
(4 "),	red	... 40 0

Watermark, Small Star.

½ Penny),...	green	£7 15 0
(1 "),	blue	10 0 0 6
(4 "),	red	... 30 0

**VALUE INDICATED.**

1859. Not Perforated.

No Watermark.

6 Pence	rose	60 0 10 0
1 Shilling	black	80 0 5 0

1861. Perforated.

6 Pence...	carmine	40 0 2 6
1 Shilling	black	10 0 1 6

1871.

Watermark, Small Star.

3 Pence...	purple	35 0 17 6
6 " "	vermilion	70 0 8 6
1 Shilling	black	15 0 2 6

1871-74.

Watermark, Large Star.

½ Penny...	dark grn.	6 0 2 0
1 " "	dark blue	6 0 1 6
6 " "	vermilion	... 15 0
1 Shilling	black	... 10 6

1875. Watermark, *W.C.C.*

Perforated 12½.

½ Penny, light grn.	7	6	3	0
4 " red	30	0	7	6
6 " orange	80	0	20	0
1 Shilling violet	40	0	5	0

Perforated 14.

½ Penny, light grn.	0	9	0	4
1 " light blue	3	6	0	4
3 " lilac	15	0	8	6
4 " red	30	0	2	0
6 " orange	7	6	1	0
6 " yellow	7	6	1	0
1 Shilling violet	10	0	2	0
1 " purple	10	0	2	0



1873.

5 Shillings ... rose £6 60 0



Surcharged "1d." on half
of 5/- Stamp.

1 Penny, blk. on Rose ... £15

The letter "d" of the Surchage
"1d." can be found in different
sizes.



1883. Queen Victoria.

½ Penny ...green	0	3	0	2
1 " rose	0	3	0	2
2½ " blue	0	9	0	3
3 " mauve	2	6	4	0
4 " grey	30	0	1	0
4 " brown	1	0	0	4
6 " brown	6	0	5	0
1 Shilling, orange	5	0	5	0
5 " yellow	30	0	30	0

Surcharged "Halfpenny."

½d. on 4d. ..brown 0 9 0 9



1892-96.

Queen Victoria
in Neptune's Car.

1 Farthing, slate & red	0	2	0	2
½ Penny green	0	2	0	2
1 " rose	0	3	0	2
2½ " blue	0	6	0	2
5 " bronze	1	0	0	6
6 " violet & red	1	6	1	0
8 " orange & blue	1	6	1	6
10 " green & red	2	0	2	0
2/6 slate & orange	5	0	5	0



1897. Diamond Jubilee.

1 Farthing, slate & red	0	3	...
½ Penny green	0	3	...
1 " rose	0	4	...
2½ " blue	0	6	...
5 " bronze	1	0	1 0
6 " violet & red	1	0	...
8 " orange & blue	1	6	...
10 " green & red	1	6	...
2/6 slate & orange	5	0	...



A Coin, of which we give a
representation above, was issued
of Barbados with King George
III., riding in similar Car, so
doubtless the crowned lady repre-
sented on the Stamps is our good
Queen Victoria.

ENVELOPE STAMPS.



1883. Queen Victoria.

1 Pennypink 0 9 0 6

1893. Surcharged "½d."

Small Numerals in Black.

½d. on 1d.pink 6 0 ...

Large Numerals in Black.

½d. on 1d.pink

Large Numerals in Purple. $\frac{1}{2}$ d. on 1d.pink 0 6 0 6**NEWSPAPER STAMPS.** $\frac{1}{2}$ Penny ...brown 0 2 0 2

1 " carmine 0 3 0 3

Surcharged. $\frac{3}{4}$ d. on 1d....carmine 0 6 0 6**REGISTRATION STAMPS.**

1 Pennyrose 1 0 1 0

2 " blue 0 6 0 6

4 " grey 5 0 ...

*Barbados is one of the Windward Islands, West Indies.***BAVARIA.**

1849.

Numeral in Square.

1 Kreuzer...black 24 0 21 0



1851.

Numerals in circle.

1 Kreuzer...rose 2 0 0 4

3 " blue 6 0 0 2

6 " brown 2 6 0 2

9 " green 10 0 0 6

12 " red 10 0 5 0

18 " yellow 10 0 5 0

1862.

Numerals in circle.

1 Kreuzer, yellow 2 6 0 6

3 " rose 2 6 0 2

6 " blue 3 0 0 2

9 " stone 6 0 0 3

12 " green 10 0 2 0

18 " red 20 0 4 0

There is a variety of the 6 kr. brown, in which the circle is not complete, but breaks into the square at the sides and top and bottom.

1867-74. Arms.

*Not Perforated.**Wove Paper. Silk Thread.*

1 Kreuzer, green 5 0 0 4

3 " rose 4 0 0 2

6 " blue 20 0 0 6

6 " brown 20 0 0 9

7 " blue 20 0 0 6

9 " stone 20 0 2 6

12 " lilac 20 0 4 0

18 " red 20 0 5 0

Laid Paper. Silk Thread.

1 Kreuzer...green ... 2 0

3 " rose ... 0 9

6 " brown ... 3 6

7 " blue ... 1 6

12 " lilac ... 3 0

18 " red ... 7 6

*Watermark Crossed Lines.*

1 Mark.....violet 60 0 3 0



1870-73. Arms.

*Perforated.**Watermark Crossed Lines.**Wove Paper.*

1 Kreuzer, green 1 6 0 6

3 " rose 2 0 0 4

6 " brown 2 6 0 6

7 " blue 2 6 0 6

9 " stone 1 6 0 9

10 " yellow 1 6 0 9

12 " lilac 40 0 40 0

18 " red 2 6 1 0

1 Mark violet 30 0 0 6

Laid Paper.

1 Kreuzer, green 0 6 0 4

3 " rose 0 9 0 2

6 " brown 0 9 0 3

7 " blue 0 6 0 2

9 " stone 0 3 0 3

10 " yellow 0 4 0 3

12 " lilac 30 0 40 0

18 " red 0 9 0 3



*Watermark Wavy Lines.
Horizontal, wide apart.*

1 Kreuzer,	green	0 2 1 0
3 "	rose	0 2 0 6
7 "	blue	0 2 2 6
10 "	yellow	0 2 2 6
18 "	red	0 3 1 6



1875-79.

*Watermark, Wavy Lines,
Horizontal, wide apart.*

3 Pfennig,	green	0 6 0 1
5 "	green	3 6 0 6
5 "	violet	... 1 0
10 "	rose	1 0 0 2
20 "	blue	3 6 0 2
25 "	brown	4 0 0 3
50 "	red	25 0 0 3
50 "	bistre	45 0 2 0
1 Mark	...violet	... 1 6
2 "	orange	10 0 0 3



1881.

*Watermark, Wavy Lines.
Vertical, close together.*

3 Pfennig,	green	1 6 0 1
5 "	violet	1 6 0 2
10 "	rose	1 6 0 2
20 "	blue	2 0 0 2
25 "	brown	5 0 0 2
50 "	brown	25 0 0 2
1 Mark	...violet	2 6 0 3
2 "	orange	4 0 0 4



1888.

*Watermark, Wavy Lines.
Horizontal, close together.*

3 Pfennig,	green	1 0 0 2
5 "	violet	1 6 0 3
10 "	rose	0 3 0 2

20 Pfennig,	blue	0 6 0 2
25 "	brown	5 0 0 2
50 "	brown	20 0 0 2

1890. Arms.

3 Pfennig,	brown	0 2 0 2
5 "	green	0 2 0 2
25 "	orange	0 6 0 2
50 "	brown	0 9 0 2

UNPAID LETTER STAMPS.



Numeral of Value.

1863. Not Perforated.

3 Kreuzer ...black 8 6 ...



1871. Perforated.

1 Kreuzer ...black 0 2 ...
3 " black 0 3 ...



1876. Arms Surcharged.

Watermark, Wavy Lines.

Horizontal, wide apart.

3 Kreuzer	...grey	1 0 0 4
5 "	grey	1 0 0 4
10 "	grey	1 6 0 4

1883.

Watermark. Wavy Lines.

Vertical, close together.

3 Pfennig...	grey	12 6 ...
5 "	grey	5 0 ...
10 "	grey	1 6 0 6

1889.

Watermark, Wavy Lines.

Horizontal, close together.

2 Pfennig	...grey	0 4 ...
3 "	grey	0 2 0 4
5 "	grey	0 3 0 9
10 "	grey	0 3 0 2

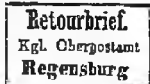
RETURNED LETTER STAMPS.



Unused. Used.
s. d. s. d.

1865. Arms.

Augsburg ...	black	0 4	...
Bamberg	black	0 4	...
Munich	black	0 4	...
Nurnberg	black	0 4	...
Speyer	black	0 4	...
Wurzburg	black	0 4	...



1870. Type Printed.

Oblong.

Augsburg ...	black	0 3	...
Bamberg	black	0 3	...
Munich	black	0 3	...
Nurnberg	black	0 3	...
Regensburg, black	0 3	...	
Wurzburg	black	0 3	...

ENVELOPE STAMPS.



1869. Arms, Oval.

Inscription crossing Stamp.

3 Kreuzer ... rose 2 0 0 9

Without Inscription.

3 Kreuzer ... rose 1 6 0 4



Arms, Square.

1875.

1 Kreuzer ...	green	1 0	...
3 „ ...	rose	1 6	...
7 „ ...	blue	5 0	...

1876.

3 Pfennig	green	1 0	...
10 „	rose	1 0	...
20 „	blue	1 0	...

NEWSPAPER STAMPS.



1 Kreuzer ...	green	0 6	...
3 Pfennig ...	green	1 0	...
3 „	brown	0 3	...

Bavaria—although forming part of the German Empire—enjoys certain privileges, and still has a separate Postal Service issuing Bavarian Stamps.

BELGIUM.



1849. Leopold I.

Portrait in Square.

10 Centimes	brn.	35 0 1 6
20 „	blue	35 0 0 4

*Portrait in Oval.*

1850. Not Perforated.

1 Centime	green	2 0 1 6
10 „	brown	10 0 0 6
20 „	blue	10 0 0 4
40 „	red	40 0 0 6



1863. Perforated.

1 Centime	green	1 6 0 9
10 „	brown	4 0 0 3
20 „	blue	4 0 0 2
40 „	red	10 0 0 6



1865. Head to Left.

Printed in London.

10 Centimes	slate	5 0 1 0
20 „	dark blue	5 0 1 0
30 „	brown	8 6 1 6
40 „	carmine	10 0 2 0
1 Franc	lilac	5 0

1866.

Printed in Belgium.

10 Centimes	grey	1	0	0	2
20	"	blue	1	0	3
30	"	bistre	2	6	3
40	"	carmine	3	0	4
1 Franc	lilac	12	0	5	0

These were engraved in London, and the first supply printed in London. The dies were sent to Belgium in 1866, and the Stamps afterwards printed there. The London prints are much clearer than the Belgian ones. Perforations vary 14, 14½ and 15.



1866. Lion in Shield.

Not Perforated.

1 Centime	black	17	6	12	6
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Perforated.

1 Centime	black	1 6	1 6
2	„ blue	3 6	3 0
5	„ brown	2 6	2 0



1870. Numeral in Centre.

1 Centime	green	0	2	0	1
2	blue	0	3	0	2
5	amber	0	4	0	2
8	mauve	4	0	2	0



1870-78 Leopold II.

10 Centimes	green	2	0	0	1	
20	"	blue	1	0	0	1
25	"	brown	1	0	0	1
30	"	amber	1	6	0	1
40	"	carmine	3	6	0	2
50	"	black	5	0	0	3
1 Franc	...violet	5	0	0	4	
5	"	brown	30	0	30	0

1884. Numeral in Centre

1	Centime	...grey	0	2	0	1
1	"	olive	0	2	0	1
2	"	brown	0	1	0	1
5	"	green	0	2	0	1

The One Centime can be found with defective letter "Q" reading "Belgique."



1884. Leopold II.

10 Centimes,	rose	0	9	0	2
20	„	grey	2	0	0
25	„	blue	2	6	0
50	„	lilac	3	6	0



1885-93. Leopold II.

10 Centimes, rose	0	3	0	1
20 ,, olive	0	6	0	1
25 ,,blue or rose	0	6	0	1
35 ,, brown	0	6	0	4
50 ,, bistre	1	6	0	2
1 Franc, red on grn.	3	0	0	6
2 ,, violet	5	0	1	6



1893. Non-Sunday Delivery Stamps.

*"Ne pas livrer le
Dimanche."*

1	Centime...grey	0	1	1	0
2	„ yellow	0	2	0	2
2	„ brown	0	1	0	1
5	„ emerald	0	2	0	2
10	„ brown	0	2	0	2
20	„ olive	0	4	0	2
25	„ blue	0	4	0	2

35 Centimes,	brown	0 6 0 2
50 "	bistre	0 9 0 2
1 Franc	red	1 6 0 4
2 "	lilac	2 6 1 0

The 1, 2 and 5 Centimes have the Arms of Belgium, the remainder Portrait of King Leopold II.

There is a small coupon at the bottom of each Stamp, with French and Flemish inscription, which, if not torn off, signifies that it is requested the letter be not delivered on Sunday.



1894. Non-Sunday Delivery Stamps. Arms of Antwerp.

5 C.	green on rose	0 2 0 2
10 "	rose	0 3 0 2
25 "	blue on rose	0 6 0 3



1897.

Brussels Exhibition.

5 C.	mauve	0 3 0 2
10 "	bistre	0 4 0 3
10 "	chocolate	0 3 0 2

These are also Non-Sunday Delivery Stamps, with French and Flemish inscriptions on the coupon

UNPAID LETTER STAMPS.



1870. "A Percevoir."

10 Centimes,	green	0 6 0 6
20 "	blue	0 9 0 6



1895.

"A Payer, Te Betalen."

5 Centimes,	green	0 2 0 2
10 "	brown	0 3 0 2
20 "	green	0 4 0 4
50 "	brown	0 9 0 9
1 Franc	red	1 6 1 0

ENVELOPE STAMPS.



1873. Head in Oval.

10 Centimes,	green	0 6 0 4
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1893.

"Ne pas livrer le
Dimanche."

10 Centimes,	brown	0 4 ...
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PARCEL POST.



1879. Arms.

"Belgique Chemins de Fer."

10 Centimes,	brown	... 0 3
20 "	blue	... 0 3
25 "	green	... 0 3
50 "	red	... 0 3
80 "	yellow	... 0 3
1 Franc	grey	... 0 9



1882. Numerals in circle.

10 Centimes,	brown	... 0 6
15 "	grey	... 0 9
20 "	blue	... 0 3
25 "	green	... 0 4
50 "	red	... 0 4
80 "	yellow	... 0 3
1 Franc	lilac	... 0 9
2 "	ochre	... 2 0



1897. Black Numerals.

10 Centimes,	brown	... 0 6
20 "	blue	... 0 6
50 "	rose	... 0 6
60 "	lilac	... 0 9
80 "	yellow	... 0 9
1 Franc	brown	... 1 0
2 "	yellow	... 2 0

BENIN.

1892.

Surcharged "BENIN" on French Colonial Stamps.

1 Centime, slate	15 0	...
2 „ chocolate	17 6	...
4 „ claret	15 0	...
5 „ green	2 6	...
10 black on lilac	5 0	...
15 „ blue	3 0	...
20 red on green	...	...
25 black on pink	3 6	...
30 „ brown	17 6	...
35 black on yellow	17 6	...
40 „ red	15 0	...
75 „ carmine	15 0	...
1 Franc sage	25 0	...

1892.

Surcharged "BENIN" and Numerals.

01 on 5 c., green	10 0	15 0
40 on 15 c., blue	10 0	15 0
75 on 15 c., blue	40 0	...

**Navigation and Commerce 1892.****"Golfe de Benin."**

1 Centime, slate	0 2	...
2 „ chocolate	0 2	...
4 „ claret	0 2	...
5 „ green	0 2	...
10 black on lilac	0 3	...
15 „ blue	0 3	...
20 „ red on green	0 4	...
25 black on pink	0 6	...
30 „ brown	0 6	...
40 „ red	0 6	...
50 „ magenta	0 9	...
75 black on yellow	1 6	...
1 Franc sage	2 0	...



1894. "BENIN."

1 Centime, slate	0 2	...
2 „ chocolate	0 2	...
4 „ claret	0 2	...

5 Centimes, green	0 2	...
10 black on lilac	0 3	...
15 „ blue	0 4	...
20 red on green	0 4	...
25 black on pink	0 6	...
30 „ brown	0 6	...
40 „ red	0 6	...
50 „ magenta	0 9	...
75 black on yellow	1 6	...
1 Franc sage	2 0	...

UNPAID LETTER STAMPS.

1894.

Surcharged "BENIN" on French Colonial Unpaid letter Stamps.

5 Centimes, black	10 0	...
10 „ black	5 0	...
20 „ black	7 0	...
30 „ black	7 6	...

ENVELOPE STAMPS.**1893. "Golfe de Benin."**

5 Centimes, green	0 4	...
15 „ blue	0 6	...

1894. "Benin."

5 Centimes, green	0 4	...
15 „ blue	0 6	...
25 black on pink	0 9	...

*Benin is on the West Coast of Africa, near Lagos.***BERGEDORF.**

1861. Arms.

$\frac{1}{2}$ Sch., black on violet	£20	...
3 „ black on rose	£16	...



1861. Arms.

$\frac{1}{2}$ Sch., black on blue	3 0	...
1 „ black on white	3 0	...
$1\frac{1}{2}$ „ black on yellow	1 0	...
3 „ blue on violet	1 0	...
4 „ black on brown	1 0	...

Unused. Used.
s. d. s. d.



With E in Schillinge.

1½ Sch., blk. on yellow 15 0 ...

These Stamps are all square, varying in size, the highest value being the largest, the letters in corners, L.H.P.A. are the initials of the words Lubeck, Hamburg, Post, Amt.

It may be observed that the Arms on the Stamps are half Lubeck and half Hamburg, showing that the town of Bergeedorf was under the protection of the two larger Hanse Towns.

BERMUDA.



1865-81. Queen Victoria

Watermark  C.C.

Perforated 14.

½ Penny...	brown	0 3	0 4
1 "	red	0 9	0 3
2 "	blue	1 0	0 6
3 "	yellow	1 0	0 3
4 "	salmon	0 9	0 6
6 "	lilac	3 0	0 6
1 Shilling	green	5 0	3 0

Watermark  C.A.

½ Penny ...	green	0 2	0 2
1 "	red	0 6	0 2
2 "	blue	1 6	1 6
2 "	violet	0 4	0 4
2½ "	blue	0 6	0 2
3 "	grey	0 6	0 6
1 Shilling,	brown	2 0	2 0

1874-75. Surcharged.

"One
Penny."

1d. on 2d. ...	blue	21 0	21 0
1d. on 3d. ...	yellow	10 6	15 0
1d. on 1/- ...	green	7 6	7 6

"THREE PENCE."

3d. on 1/- ...	green	30 0	15 0
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"THREE PENCE."

3d. on 1d.	red	£5	...
3d. on 2d.	blue	£10	...
3d. on 1/- ...	green	40 0	...

REGISTRATION STAMP.



2 Penceblue 0 6 0 6

Bermuda Islands are a group of Small Islands in the Atlantic Ocean, about 500 miles north of the West Indies, discovered by Juan Bermudez in 1522.

BHOPAL.



"H.H. NAWAB SHAH
JAHAN BEGAM."

1877. Square.

Small Letters.
Double Frame.

¼ Anna ...	black	15 0	...
½ "	red	3 6	...



Small Letters.
Single Frame.

¼ Anna ...	black	...	...
½ "	red	3 0	...

Larger Letters.

¼ Anna ...	black	1 0	...
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1879-80. Rectangular.
Straight Lines in corners.

Not Perforated.

¼ Anna	green	1 6	...
½ "	red	1 0	...

Perforated.

¼ Anna	green	1 6	...
½ "	red	1 0	...



1881. Square.

Perforated.

$\frac{1}{4}$	Anna	black	0 6	...
$\frac{1}{2}$	"	scarlet	1 0	...
1	"	brown	1 0	...
2	"	indigo	1 0	...
4	"	yellow	2 6	...

Not Perforated.

$\frac{1}{4}$	Anna	black	1 0	...
$\frac{1}{2}$	"	scarlet	0 9	...
1	"	brown	0 9	...
2	"	indigo	1 6	...
4	"	yellow	5 0	...

Errors frequently occur in the inscriptions of the Stamps of BHOPAL, viz: BEGAN, EEGAM, etc, instead of BEGAN and other similar errors of other words.



1883.

Curved lines in corners.

$\frac{1}{4}$	Ann	blue-green	20 0	...
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1884. Initials "B.L.C.I." in corners.

Not Perforated.

$\frac{1}{4}$	Anna	green	0 9	...
$\frac{1}{2}$	"	black	15 0	...
$\frac{1}{2}$	"	red	1 0	...

Perforated.

$\frac{1}{4}$	Anna	green	0 6	...
$\frac{1}{2}$	"	black	1 0	...

1891. Square.

$\frac{1}{4}$	Anna	black	0 6	...
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1891. Inscription in circle

Not Perforated.

8	Annas	indigo	5 0	...
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Perforated.

8	Annas	indigo	...	...
---	-------	-------------	-----	-----

Bhopal is one of the native Malwa States, Central India.

BHORE.

1879. Native Inscription.

$\frac{1}{4}$	Anna	...claret	0 6	...
1	"	claret	1 0	...

The $\frac{1}{4}$ Anna is oval, the 1 Anna is oblong.



1880.

2	Annas	lilac	20 0	...
4	"	red	20 0	...
8	"	green	25 0	...
1	Rupee	yellow	35 0	...

BIKANIR.

1881.

$\frac{1}{4}$	Anna	black	...	...
$\frac{1}{2}$	"	red	...	...
1	"	red	...	...

1884.

$\frac{1}{4}$	Anna	red	...	...
$\frac{1}{2}$	"	red	...	...
1	"	red	...	...

Besides the Indian inscription these Stamps have an inscription supposed to be English 'QUARTER ANNA' on the Quarter Anna "HAFANA" on the Half Anna.

Bikaner is one of the Native States of Rajputana, India.

BOGOTA.

1891. Arms.

½ Centavo ...black o 6 ...

*These are for use in the Town of
Bogota the Capital of New Gra-
nada.*

BOLIVAR.**1863. Small Stamps.**

10 Centavos..rose 7 6 ...

10 " green £8 ...

1 Peso rose 2 6 ...

**1873. Arms.**

5 Centavos blue 2 0 2 0

10 " lilac 2 6 2 6

20 " green 2 1 0 2 1 0

80 " red 2 5 0 2 5 0

**1874-77. Arms.**

5 Centavos...blue 2 6 2 6

10 " lilac 2 6 2 6

**1878. Arms in circle.**

5 Centavos...blue 2 6 2 6



Portrait of General
Bolivar.

1879. Dated.

5 Centavos..blue o 6 o 6

10 " violet 1 0 1 0

20 " carmine 2 0 1 6

40 " brown 3 6 3 0

**1880. Dated.**

5 Centavos..blue o 9 o 9

10 " violet 1 0 o 9

20 " carmine 2 0 1 0

40 " brown 3 6 2 0

80 " green 6 0 5 0

1 Peso orange 7 6 6 0

**1882. Dated.**

5 Centavos..blue o 6 o 6

10 " violet 1 o o 6

20 " carmine 2 0 o 9

40 " brown 3 6 2 6

80 " green 6 o 2 6

1 Peso orange 7 0 2 6

**Not Dated.**

5 P..blue & red 15 0 10 0

10 "brown & blue 20 0 12 0

1883. Dated.

5 Centavos..blue o 6 o 6

10 " lilac 1 0 o 6

20 " carmine 2 0 1 0

40 " brown 2 6 1 6

80 " green 6 0 2 6

1 Peso orange 7 0 3 0

1884. Dated.

5 Centavos..blue o 6 o 6

10 " lilac 1 0 o 6

20 " carmine 2 0 o 9

40 " brown 2 6 1 0

80 " green 4 0 2 0

1 Peso orange 5 0 3 0

1885. Dated.

5 Centavos..blue o 6 o 6

10 " lilac 1 0 o 6

20 " carmine 2 0 o 9

40 " brown 2 6 1 0

80 " green 4 0 2 0

1 Peso orange 5 0 3 0

1891. *Without Date.*

1 Centavo..black	0 6 0 3
5 " orange	0 6 0 6
10 " red	1 0 0 6
20 " blue	2 0 1 0
50 " green	3 0 2 6
1 Peso lilac	7 0 5 0

Bolívar is one of the States in New Granada.

BOLIVIA.1866. *Eagle.*

5 Centavos, grn.	25 0 10 0
5 " light grn.	5 0 5 0
10 " brown	35 0 30 0
50 " yellow	5 0 ...
100 " blue	5 0 ...

1867. *Eagle.*

5 C. ...mauve	30 0 30 0
50 " blue	£5 ...
100 " green	£5 ...

1868. *Arms. Nine Stars.*

5 Centavos green	1 6 1 6
10 " vermillion	1 6 1 6
50 " blue	3 6 4 0
100 " orange	7 6 7 6
500 " black	60 0 £5



1871.

Arms. Eleven Stars.

5 Centavos green	1 0 0 9
10 " vermillion	1 6 0 9
50 " blue	2 6 4 0
100 " orange	7 6 8 0
500 " black	£6 £7

1871. *Figure of Justice.*

5 Centavos black	0 3 ...
10 " green	1 0 ...
50 " brown	3 6 ...
100 " red	7 6 ...
500 " blue	16 0 ...

1879. *Arms and Book.*

5 Centavos...blue	1 0 0 6
10 " orange	1 6 0 6
20 " green	2 0 0 6
50 " carmine	4 0 1 6

1888. *Arms. Eleven Stars.**Roulette Perforations.*

1 Centavo ...lake	0 3 0 3
2 " lilac	0 6 0 3
5 " blue	0 6 0 3
10 " orange	1 0 0 4

1891. *Arms. Nine Stars.**Machine Perforations.*

1 Centavo...lake	0 3 0 3
2 " lilac	0 6 0 3
5 " blue	0 6 0 4
10 " orange	0 9 0 4
20 " green	1 0 0 6
50 " red	4 0 1 6
100 " yellow	7 0 7 0

*Lithographed.*1893. *Arms. Nine Stars.*

1 Centavo ...rose	0 6 0 6
2 " lilac	0 6 0 6
10 " yellow	0 9 0 6
20 " green	1 6 0 6

Arms, Eleven Stars.

5 Centavos ...blue	0 9 0 6
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These are the same design as the 1888 and 1891 issues, but are very poor specimens of Lithography.

Unused. Used.
s. d. s. d.**1894. Arms in oval.**

1 Centavo, bistre	0	3	0	3
2 " orange	0	3	0	3
5 " blue	0	4	0	4
10 " brown	0	6	0	6
20 " slate	1	6	0	6
50 " lilac	3	0	2	0
100 " carmine	6	0	3	6

**1897-98.****Various Portraits.**

1 Centavo, green	0	6	0	3
2 " red	0	9	...	...
5 " green	0	9	0	4
10 " violet	1	0	0	4
20 " red & blk.	...	...	...	...
50 " orange	...	...	...	...
1 Boliviano, violet	...	...	...	...

The Portraits on the above set are as follows:—1c. Portrait of Frías, 2 c. Linares, 5 c. Morillo, 10 c. Montecagudo, 20 c. Ballivian, 50 c. Sucre and 1 b. Bolivar.

**1898. Arms.**

2 Bolivianos black,	...	...
red, yellow & green	...	...

ENVELOPE STAMPS.**1888. Arms, Eleven Stars.**

5 Centavos blue	1	0	1	0
10 " orange	1	6	1	6

1891. Arms, Nine Stars.

5 Centavos blue	0	9	0	9
10 " orange	1	0	1	0

1894. Arms in Oval.

5 Centavos blue	0	6	0	6
10 " brown	0	9	0	9

Bolivia is one of the Republics of South America.



The above Illustration represents so-called Newspaper Stamps, which, however, are of very doubtful origin, and not worth collecting.

BORNEO.**"NORTH BORNEO."****1883. "Postage."**

1/2 Cent	.....	rose	7	0	---
1 "		orange	20	0	---
2 "		brown	0	9	---
4 "		rose	1	0	---
8 "		green	5	0	---
10 "		blue	5	0	---

**"Postage & Revenue."**

50 Cents	purple	20	0	---
1 Dollar	red	20	0	---

**1883. Surcharged
"8 cents."**

8c. on 2c.	brown	30	0	30	0
"Eight Cents."					
8c. on 2c.	brown	25	0	25	0

**1886. Surcharged.**

30c. on 4c.	...rose	25	0	---
50c. on 8c.	green	15	0	---

"BRITISH NORTH BORNEO."

1886. "Postage."

1/2 Cent	rose	0 2	...
1 "	orange	0 4	...
2 "	brown	1 6	...
4 "	carmine	1 0	...
8 "	green	2 0	...
10 "	blue	5 0	...



1887-91.

"Postage & Revenue."

1/2 Cent	rose	0 2	0 2
1 "	orange	0 3	0 3
2 "	brown	0 3	0 3
3 "	violet	0 4	0 3
4 "	carmine	1 0	0 3
5 "	grey	0 6	0 4
6 "	rose	0 9	0 6
8 "	green	0 9	0 6
10 "	blue	1 6	0 6
25 "	slate	2 0	2 0
50 "	mauve	3 6	3 6
1 Dollar	red	8 0	6 0
2 "	sage	10 0	6 0
5 "	lilac	15 0	8 0
10 "	brown	30 0	15 0

Error.

1 Cent	carmine	20 0	...
--------	---------	------	-----

Surcharged.

1c. on 4c.	rose	20 0	...
1c. on 5c.	grey	0 9	...
1c. on 8c.	green	...	...
2c. on 25c.	slate	7 6	...
6c. on 8c.	green	2 0	...
6c. on 10c.	blue	2 0	...
8c. on 25c.	slate	...	...

"STATE OF NORTH BORNEO."1894. *Various designs.*

1 c.	drab & black	0 2	...
2 c.	rose & black	0 2	...
3 c.	lilac & green	0 3	...
5 c.	scarlet & black	0 4	...
6 c.	brown & black	0 6	...
8 c.	mauve & black	0 6	...
12 c.	blue & black	1 0	...
18 c.	green & black	1 0	...
24 c.	lake & blue	1 6	...

These Stamps have very artistic designs and are as follows:—1c. a Dyak (Native of North Borneo); 2c. Sambar Deer; 3c. Sago Palm; 5c. Argus Pheasant; 6c. Arms of North Borneo; 8c. a boat called a Prah; 12c. Crocodile; 18c. view of Mount Kinabalu (13,000 ft. high); and 24c. Arms and Supporters of Borneo.

1894. *Arms.**"The State of North Borneo."*

25 Cents	slate	1 6	...
50 "	mauve	3 0	...
1 Dollar	red	6 0	...
2 "	sage	10 0	...
5 "	lilac	25 0	...
10 "	brown	42 0	...
25 "	blue	£5	...



1896.

*Surcharged Numerals
and "Cents" on one dollar
Stamps.*

4 c. on 1\$	...red 0 6	...
10 c. on 1\$	red 1 0	...
20 c. on 1\$	red 1 6	...
30 c. on 1\$	red 2 0	...
40 c. on 1\$	red 3 6	...



**1897. Inscription
in Malay and English
characters.**

"Postage and Revenue."

1 c.,	drab & black	...
2 c.,	rose & black	...
3 c.,	lilac & green	...
5 c.,	scarlet & black	...
6 c.,	brown & black	...
8 c.,	mauve & black	...
12 c.,	blue & black	...

*Set of the first 6 Stamps,
unused, 1/3.*



Errors.

*"Postal Revenue" instead
of "Postage and Revenue."*

18 c. green & black 2 0 ...



*'Postage and Revenue'
omitted.*

24 c., lake & blue 2 6 ...

1898. Errors corrected.

18 c....green & black

24 c. lake & blue

*Borneo is a large island of the
Malayan Archipelago, in the
Northern Part of which are
situated British North Borneo,
Brunei and Sarawak, all well-
known to Stamp collectors. La-
buan is a small island in Brunei
Bay.*

BOSNIA.



1879-95. Austrian Arms.

1/2 Novcica...	black 0 1	...
1	grey 0 2 0 2	
2	yellow 0 2 0 2	
3	green 0 3 0 2	
5	rose 0 3 0 1	
10	blue 0 6 0 4	
15	bistre 0 6 0 3	
20	pale green 0 9 0 4	
25	violet 1 0 0 6	

ENVELOPE STAMP.

5 Novcica.....rose 0 9 ...

*These Stamps are rather difficult
to identify, as they have no in-
scription further than numerals of
value.*

*Bosnia is a Turkish province,
placed under Austrian protection
by the treaty of Berlin, 1878.*

BRAZIL.



1843. Large Numerals.

30 Reis.....	black 20 0 10 0
60	black 15 0 5 0
90	black 60 0 40 0

**1844. Slanting Numerals.**

10 Reis	...black	5	0	1	6
30 "	black	3	0	1	6
60 "	black	6	0	1	6
90 "	black	7	6	5	0
180 "	black	80	0	80	0
300 "	black	£5	80	0	
600 "	black	£8	£7		

**Small Numerals.****1850. Not Perforated.**

10 Reis	...black	2	6	...
20 "	black	5	0	...
30 "	black	0	9	0
60 "	black	1	0	0
90 "	black	2	6	0
180 "	black	6	0	4
280 "	red	15	0	10
300 "	black	8	0	7
430 "	orange	20	0	15
600 "	black	12	6	10

**1866. Perforated 13½.**

10 Reis...	black	45	0	45	0
20 "	black	50	0	45	0
30 "	black	10	0	10	0
60 "	black	15	0	10	0
90 "	black	15	0	15	0
180 "	black	25	0	20	0
280 "	red	45	0	40	0
300 "	black	40	0	30	0
430 "	orange	60	0	50	0
600 "	black	60	0	50	0

**Emperor Dom Pedro II.****1866.****Machine Perforations.**

10 Reis.....	red	0	2	0	2
20 "	violet	0	3	0	3
50 "	blue	0	6	0	3
80 "	violet	3	0	0	4
100 "	green	0	6	0	3
200 "	black	1	0	0	4
500 "	orange	5	0	1	0

1877.**Roulette Perforations.**

10 Reis.....	red	2	6	2	6
20 "	violet	2	6	0	9
50 "	blue	4	0	0	9
80 "	violet	1	6	1	0
100 "	green	1	0	0	4
200 "	black	2	0	0	9
500 "	orange	7	6	1	6

**1878.****Machine Perforations.**

300 R., orange & green 3 0 ...

Roulette Perforations.

300 R., orange & green... ..

**1878-80.****Head of Emperor.**

10 Reis.....	red	0	2	0	2
20 "	mauve	0	4	0	3
20 "	lilac	0	3	0	2
50 "	blue	0	6	0	2
80 "	red	1	0	0	9
100 "	green	0	9	0	2
200 "	black	12	0	1	0
260 "	brown	7	6	2	6
300 "	umber	2	0	0	6
700 "	lake	7	6	7	6
1000 "	lilac	6	0	2	0

**1881-83. Profile to Left.**

10 Reis.....	black	0	2	0	2
10 "	orange	0	2	0	2
50 "	blue	0	9	0	4
100 "	sage	2	0	0	9
100 "	lilac	1	0	0	3
200 "	rose	2	0	1	0
200 "	red-brown	3	6	1	0

Unused. Used.

s. d. s. d.

Smaller Head.

100 Reis.....sage 2 0 0 4

*"Correio" at sides.*

100 Reis.....lilac 1 0 0 4



1884. Head.

100 Reis.....lilac 1 0 0 4



1884-88.

20 Reis	green	0 2 0 2
50 "	blue	0 4 0 2
100 "	lilac	0 9 0 2
300 "	blue	1 6 0 6
500 "	sage	2 0 0 6
700 "	lilac	5 0 3 0
1000 "	blue	7 6 1 6

White Numerals.

100 Reislilac 0 9 0 3

There are two varieties of 100 Reis, one with white numerals, the other with coloured numerals. These were the last series of Stamps issued by the Emperor. A revolution broke out at Rio de Janeiro on November 15, 1889, and Dom Pedro II. was expelled after a reign of 58 years. He died in Paris, December 5, 1891.

REPUBLIC OF BRAZIL.



1890. Southern Cross.

20 R.	emerald	0 3 0 3
20 "	blue-green	0 3 0 3
50 "	olive	0 3 0 3
50 "	blue-green	0 3 0 3
100 "	magenta	0 6 0 3
200 "	mauve	1 0 0 4
300 "	dark mauve	1 6 0 3
500 "	grey	2 0 1 0
700 "	lilac	3 0 2 6
1000 "	ochre	4 0 1 0

There are two varieties of the 100 Reis, magenta and different shades can be found in all values.



1891. Head of Liberty.

100 R. .red & blue 0 6 0 2

*Head Inverted.*

100 R. .red & blue 25 0 ...



1893. Laureated Head.

100 Reisrose 0 3 0 2



1894. "Estados Unidos do Brazil."

10 R.	pink & blue	0 1 0 1
20 "	yellow & blue	0 2 0 2
50 "	blue	0 3 0 2
100 "	rosa & black	0 4 0 3
200 "	yellow & black	0 6 0 3

300 R. green & blk.	0 9 0 4
500 „ blue & black	1 6 0 6
700 „ lilac & black	2 0 2 0
1000 „ green & lilac	2 6 1 0
2000 „ grey & lilac	6 0 ...

The first three values have Star and Mountain, the next five Head of Liberty, and the last two Head of Mercury.



1896. *Inscription*
"Reis 10 Reis."

10 R. „pink & blue	0 2 0 2
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The 10 reis of 1894 issue has inscription "Dez 10 Rets."

NEWSPAPER STAMPS.



Numerals

1854. *Not Perforated.*

10 Reis	blue 1 0 0 9
30 „	blue 2 0 2 0

1866. *Perforated 13½.*

10 Reis ...	blue 10 0 10 0
30 „	blue 12 0 12 0



1889.

"Correio Jornaes Brasil."

10 Reis...	orange 2 0 1 6
20 „	orange 1 0 1 0
50 „	orange 1 0 1 0
100 „	orange 1 0 1 0
200 „	orange 1 6 1 0
300 „	orange 2 0 1 0
500 „	orange 2 6 2 6
700 „	orange 4 0 4 0
1000 „	orange 5 0 5 0

1890.

10 Reis ...	olive 0 4 0 4
20 „	green 0 4 0 4
50 „	bistre 0 6 0 4
100 „	mauve 0 6 0 4
200 „	black 1 0 0 6
300 „	rose 1 6 1 6
500 „	green 2 0 2 0
700 „	blue 3 0 3 0
1000 „	brown 4 0 4 0



1891.

"Correio Jornaes E. U do Brazil."

10 Reis ...	blue 0 4 0 2
20 „	green 0 3 0 3
100 „	lilac 0 9 0 4



1891. *Southern Cross.*

10 Reis ...	blue 0 4 0 4
20 „	green 0 4 0 4
50 „	green 0 9 ...

UNPAID LETTER STAMPS.



1889. "Taxa devida."

Roulette Perforations.

10 Reis,	scarlet 0 4 0 4
20 „	scarlet 0 4 0 4
50 „	scarlet 0 6 0 4
100 „	scarlet 0 9 0 4
200 „	scarlet 1 6 0 9
300 „	scarlet 2 0 1 6
500 „	scarlet 2 6 2 6
700 „	scarlet 3 6 3 0
1000 „	scarlet 5 0 4 0

1891. "Taxa devida"

Roulette Perforations.

10 Reis,	orange 0 4 0 4
20 „	blue 0 4 0 4
50 „	olive 0 4 0 4
200 „	mauve 1 0 0 9
300 „	green 1 6 1 6
500 „	grey 1 6 1 6
700 „	mauve 2 6 2 6
1000 „	violet 5 0 3 0



Machine Perforations.

200 Reis ...	lilac ...
2000 „	brown 4 0 ...

ENVELOPE STAMPS.

1867.

Head of Dom Pedro II.

100 Reis ...	green	3	0	3	0
200 „	black	1	6	1	6
300 „	scarlet	3	0	3	0

Varieties can be found in the letters of the word "Brazil."



1892. Head of Liberty.

100 Reis.....	red	1	0	...
---------------	-----	---	---	-----



1893.

Laureated Head, embossed

100	Reis ...scarlet	1	0	...
200	„ lilac	1	6	1 6
300	„ dark blue	1	6	1 6

NEWSPAPER STAMPS.

Head of Dom Pedro II.

1889.

Inscription in Spanish.

20 Reis.....	purple	0	6	...
40 „	blue	1	0	...
60 „	brown	1	0	...

1890.

Inscription in Portuguese.

20 Reis.....	purple	0	6	...
40 „	blue	0	6	...
60 „	brown	0	9	...

The inscription to denote values was by error in the 1889 issue expressed in Spanish "Veinte" (20), "Cuarenta" (40), "Sesenta" (60). In the 1890 issue the values were altered and written in Portuguese "Vinte," "Quarenta," "Sessenta."



1894.

Laureated Head, embossed

20 Reis	green	0	4	...
40 „	blue	0	6	...
40 „	yellow	0	6	...
60 „	brown	0	9	...

BREMEN.

1855-67. Arms.

Not Perforated.

3 Grote	...blue	12	0	20	0
5 „	rose	10	0	25	0
7 „	yellow	10	0	70	0
5 S. gr.	green	8	6	25	0

Serpentine Perforations.

2 Grote,	orange	20	0	60	0
3 „	blue	40	0	40	0
5 „	rose	15	0	15	0
10 „	black	40	0	60	0
5 S. gr.	green	70	0	15	0

Machine Perforations.

2 Grote,	orange	10	0	30	0
3 „	blue	25	0	35	0
5 „	rose	10	6	30	0
7 „	yellow	12	6	£10	
10 „	black	20	0	70	0
5 S. gr.	green	30	0	25	0
5 „	blue-green	16	0	...	

ENVELOPE STAMPS.



1857. "Stadt post amt."

On White Paper.

1 Groteblack 2 6 ...

On Blue Paper.

1 Groteblack 3 6 ...

BRITISH BECHUANALAND



Surcharged

"British Bechuanaland."

*Black Surcharge on Cape
Stamps.*

½ Penny ...black	1 0	...
1 " red	1 6	1 0
2 " buff	1 0	1 0
3 " lake	1 6	1 6
4 " blue	2 0	4 6
6 " lilac	3 6	5 0
1 Shilling green	7 6	10 0

Red Surcharge.

½ Penny ...black 1 0 ...

Green Surcharge.

½ Penny ...black 0 6 ...

1897.

Black Surcharge.

½ Penny ...green 0 6 ...

1887.

*Surcharge on English
Stamps.*

½ Penny ...orange	0 6	...
1 " lilac	0 6	0 6
2 " green & red	0 6	0 6
4 green & brown	0 9	0 9
6 brown on red	0 9	0 9
1 Shilling green	2 0	2 0

*Surcharge on English
Revenue Stamps.*

1 Penny ...lilac	0 6	0 6
2 " lilac	0 6	0 4
3 " lilac	1 0	1 0
4 " lilac	1 6	1 0
6 " lilac	5 0	1 0
1 Shilling green	5 0	1 6
2 " green	6 0	2 0
2/6 " green	8 6	4 0
5 " green	12 6	6 0
10 " green	25 0	10 0
1 Pound violet	60 0	60 0
5 " violet	£8	60 0

*All these can be found surcharged
with numerals of value.*

REGISTRATION STAMPS.



Surcharge on Cape Stamps.

4 Penceblue ... 2 0

*Surcharge on English
Stamps.*

4 P. on 2p. ...blue	2 0	...
4 " red	3 0	...

NEWSPAPER STAMPS.



Surcharge on Cape Stamps.

½ Penny ...green	0 6	...
1 " brown	0 6	...

*Surcharge on English
Stamps.*

½ Penny ...brown	0 6	...
1 " brown	0 6	...



**Surcharged "Bechu-
analand Protectorate"**

1888.

Surcharge on Cape Stamps.

½ Penny ...black 0 6 ...

1889.

*Surcharge on English
Stamps.*

½ Penny ...orange 0 6 ...

Unused. Used.
s. d. s. d.

Surcharged with value.

1d. on 1d. ... orange 5 0 ...

1889.

Surcharge on English Revenue Stamps.

1 Penny ... lilac 1 0 ...
2 " lilac 7 6 ...
3 " lilac 15 0 ...
4 " lilac 25 0 ...
6 " lilac 3 6 ...
1 Shilling, green 7 6 7 6
2 " green 70 0 ...
2/6 " green 80 0 ...
5 " green £5 ...
10 " green £5 ...

Surcharged with value.

1d. on 3d. ... lilac 8 0 ...

REGISTRATION STAMP.

Surcharged on Cape Stamp
4 Pence blue 2 0 ...

BRITISH CENTRAL AFRICA.



Surcharged "B.C.A."
On British South African Stamps.

1891-3.

1 Penny ... black 0 6 ...
2 " green & red 0 9 ...
4 brown & black 1 0 ...
6 " blue 1 6 ...
8 " rose & blue 2 0 ...
1 Shilling, brown 2 6 ...
2 " scarlet 5 0 ...
2/6 lilac 6 0 ...
3 brown & green 7 6 ...
4 " slate & red 15 0 ...
5 " yellow 15 0 ...
10 " green 20 0 ...
1 Pound, blue 40 0 ...
2 " pale rose 65 0 ...
5 " olive ...
10 " bistre ...

Surcharged with value.

1d. on 2d. grn. & red 7 6 ...
3/- on 4/- slate 40 0 ...
4/- on 5/- yellow 30 0 ...



1895. Arms & Supporters.

No Watermark.

1 Penny ... black 0 4 ...
2 " green 0 6 ...
4 " orange 0 9 ...
6 " blue 1 0 ...
1 Shilling ... rose 2 0 ...
2/6 lilac 5 0 ...
3 " yellow 5 0 ...
5 " olive 8 0 ...
1 Pound orange 30 0 ...
10 " vermilion ...
25 " green ...

1896. Watermark  C.A.

1 Penny ... black 0 6 ...
2 " green 0 9 ...
4 " orange 1 6 ...
6 " blue 2 0 ...
1 Shilling rose 3 0 ...

1896. Watermark  C.C.

2/6 Pence ... lilac 7 6 ...
3 Shillings yell. 10 6 ...
5 " olive 20 0 ...
1 Pound blue 80 0 ...



**Arms and Supporters in
White Shield.**

1897. Watermark  C.A.

1 Penny ... blue ...
2 " orange ...
4 " rose ...
6 " green ...
1 Shilling lilac ...

1897. Watermark  C.C.

2/6 Pence ... blue	...
3 Shilling green	...
4 " rose	...
1 Pound mauve	...
10 " orange	...



Surcharged

"ONE PENNY."

1 Penny on 3/-, green

REGISTRATION STAMPS.



Inscription

"British Central Africa,"
on British South African
Stamp.

2 Pence ... blue 3 0 ...

Surcharged "FOUR."

4 on 2d. blue 1 6 ..

Surcharged FOURPENCE

4 Pence on 2d., blue

Surcharged 4d.

4d. on 2d. blue



1896.

4 Pence blue 1 6 ...

**BRITISH
COLUMBIA
AND VANCOUVER
ISLAND.**



1861. Queen Victoria.

Not Perforated.

2½ Pence ... rose £30 ...

Perforated.

2½ Pence ... pink 20 0 15 0

VANCOUVER ISLAND.



1865. Queen Victoria.

Not Perforated.

5 Cents rose ... £20

10 " blue £5 80 0

Perforated.

5 Cents ... rose 20 0 20 0

10 " blue 15 0 15 0

BRITISH COLUMBIA.



1866. Crown and V.

3 Pence blue 2 6 4 0



1868. Surcharged.

Perforated 14.

2 Cents...bistre 4 0 6 0

5 " vermilion 21 0 12 0

10 " lake £10 £10

25 " orange 8 6 8 6

50 " mauve 30 0 35 0

1 Dollar green £15 ...

Perforated 12½.

5 Cents vermilion 50 0 50 0

10 " lake 30 0 85 0

25 " orange 40 0 40 0

50 " mauve 50 0 50 0

1 Dollar green £5 £6

British Columbia and Vancouver Island were discovered about 1577 by the Spaniards. These parts were not again visited for nearly 200 years. In 1789 the Spaniards took forcible possession of British Columbia and Vancouver Island, but they were immediately followed by Capt. Vancouver, R.N., and the result of his expedition was—that by the treaty of 1790 Spain relinquished her claim to these possessions. In 1849, Van-

couver
Crown
in 183
Coloni
name
enter
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189

Surc

Afric

½a. on

1a. on

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1890

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1 "

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1 "

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½a. on

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ment

couver Island was constituted a Crown Colony and the mainland in 1858; and in 1866 these two Colonies were united under the name of British Columbia, which entered the confederation of the Dominion of Canada in 1871.

BRITISH EAST AFRICA.

1890. English Stamps.

Surcharged "British East Africa Company" & Value.

½a. on 1d. ... lilac 10 6 ...
1a. on 2d. green £5 70 0
4a. on 5d. lilac 40 0 30 0



1890-93. Crown & Sun.

"Imperial British East Africa Company."

½ Anna.....brown 0 3 ...
1 " green 0 4 ...
2 " scarlet 0 6 ...
2½ black on yellow 4 0 ...
3 " black on red 0 6 ...
4 " brown 1 0 ...
4½ " lilac 1 0 ...
8 " blue 2 0 ...
8 " grey 15 0 ...
1 Rupee rose 2 6 ...
1 " grey 15 0 ...
2 " red 4 0 ...
3 " purple 7 0 ...
4 " blue 8 6 ...
5 " green 10 0 ...

Surcharged.

½a. on 2a. ...scarlet ...
1a. on 4a. brown ...
5a. on 8a. blue 12 6 ...
7½a. on 11. rose 12 6 ...

1894.

"Imperial British East Africa Company, Ltd."

5 Annas, blk. on blue 1 6 ...
7½ " black 1 6 ...

The territory of the Imperial British East Africa Company was transferred to the British Government, July 1, 1895.



1895. Surcharged

"British East Africa."

½ Anna ...brown ... 40 0
1 " green ... 60 0
2 " scarlet ... 50 0
2½ " yellow ... 30 0
3 " brown 5 0 10 6
4 " brown 5 0 10 6
4½ " lilac 40 0 40 0
5 " black on blue 50 0 40 0
7½ " black 30 0 40 0
8 " blue 7 6 20 0
1 Rupee rose 10 0 20 0
2 " red 50 0 50 0
3 " purple 30 0 30 0
4 " blue 40 0 40 0
5 " green 90 0 60 0



Additional Surcharge,

"2½"

2½ on 4½a.....lilac ...



Surcharged "British East Africa" on Indian Stamps.

½ Anna ...green 0 9 ...
1 " brown 0 9 ...
1 " 6 p. brown 1 0 ...
2 " blue 1 6 ...
2 " 6 p. green 2 0 ...
3 " orange 2 0 ...
4 " sage 2 0 ...
6 " bistre 2 6 ...
8 " lilac 4 0 ...
12 " black on red 4 0 ...
1 Rupee ...grey 12 0 ...
1 " red & green 10 0 ...
2 " brown & red 8 0 ...
3 green & brown 10 6 ...
5 " lilac & blue 17 6 ...

Additional Surcharge, "2½."

2½ on 1a., 6 p. brown 25 0 ...



Surcharged
"British East Africa," on
Zanzibar Stamps.

$\frac{1}{2}$ Anna, red & green	
1 " red & blue	
2 " red & brown	
3 " red & grey	
$4\frac{1}{2}$ " red & orange	
5 " red & bistre	
$7\frac{1}{2}$ " red & lilac	

Additional Surcharge " $2\frac{1}{2}$ "

$2\frac{1}{2}$ on 1a...red & blue	
$2\frac{1}{2}$ on 3 red & grey	



1896.

"British East Africa
Protectorate."

Head of Queen Victoria.

$\frac{1}{2}$ Anna ...green	o 3	...
1 " red	o 4	...
2 " brown	o 6	...
$2\frac{1}{2}$ " blue	o 6	...
3 " slate	o 9	...
4 " green	o 9	...
$4\frac{1}{2}$ " orange	o 9	...
5 " brown	1 0	...
$7\frac{1}{2}$ " purple	1 0	...
8 " drab	1 6	...
1 Rupee blue	2 6	...
2 " scarlet	5 0	...
3 " lilac	7 0	...
4 " red	8 6	...
5 " brown	10 6	...
10 " bistre	...	...
20 " green	...	...
50 " mauve	...	...

ENVELOPE STAMPS.



1893. Oval.

$2\frac{1}{2}$ Annas ...green	1 0	...
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1895.

Surcharged "British East
Africa."

$2\frac{1}{2}$ Annas ...green	...	...
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Surcharged
"British East Africa"
on Indian Envelope Stamps

$\frac{1}{2}$ Anna ...green	...	...
$2\frac{1}{2}$ " orange	...	...

Additional Surcharge " $2\frac{1}{2}$ "
in Black.

$2\frac{1}{2}$ on 4a. 6p. orange	...	...
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Additional Surcharge " $2\frac{1}{2}$ "
in Blue.

$2\frac{1}{2}$ on 4a. 6p. orange	...	...
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1896.

"British East Africa
Protectorate."

$2\frac{1}{2}$ Annas ...blue	...	...
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REGISTRATION STAMPS.



1893.

2 Annasblue	1 0	...
-------------------	-----	-----

1895.

Surcharged
"British East Africa."

2 Annas .....blue	...	...
-------------------	-----	-----

Surcharged on Indian
Registration Envelope
Stamp.

2 Annasblue	...	...
-------------------	-----	-----



1896.

"British East Africa
Protectorate."

2 Annas ...brown	...	...
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NEWSPAPER STAMPS.

Surcharged "British East
Africa" on Indian Stamps.

$\frac{1}{2}$ Annagreen	...	...
1 " brown	...	...

Unused. Used.
s. d. s. d.

1896.

"British East Africa
Protectorate."

½ Anna.....green ...
1 " red ...

**BRITISH
GUIANA.**



1850. Circular.

2 Centsrose ...
4 " yellow ... £35
8 " green ... £25
12 " blue ... £10



1850. Large Size.

"*Damus Patimus que
Vicissim.*"

1 Cent ...magenta ... £6
4 " blue ... £7



1853. Dated.

One numeral in each corner.

"*Damus*

Petimus que Vicissim."

1 Centred £8 60 0
4 " blue £6 25 0



With White Line above
value.

1 Centred £9 50 0
4 " blue £3 75 0

Numerals 1, 8, 5, 3, in
white frames.

4 Cents.....blue ... 35 0

The issues of 1853, 1860, 1863
and 1882 have the date of issue
on them. One numeral being
found in each corner.



1856. Oblong.

1 Centred ...
4 " blue ...
4 " rose ... £25



1860. Dated.

Perforated 12.

1 Cent ...black 10 0 4 0
1 " rose £6 25 0
1 " red-brown 50 0 25 0
1 " dark brown £7 80 0
2 " orange 45 0 3 6
4 " blue 10 0 4 0
VIII " rose 10 0 6 0
XII " lilac 20 0 3 6
XXIV " green 20 0 3 6

Perforated 10.

1 Cent ...black 1 0 0 9
2 " orange 1 0 0 6
4 " blue 5 0 1 0
VIII " rose 10 0 3 0
XII " lilac 15 0 3 0

Perforated 15.

1 Cent ...black 1 6 3 0
2 " orange 10 0 2 6
4 " blue 45 0 25 0
VIII " rose 25 0 6 6
XII " lilac £5 10 0

Varieties can be found of the
1860 issue with the words "one,"
"two," "four," or numerals of
value nearer to, or further from,
the word, "cents."



Surcharged, "5d."

5d. on XII. c....lilac ...



1863. Dated.

Perforated 12.

XXIV Cents green 40 0 4 0

Perforated 12½.

VI Cents, blue	8	6	8	6
XXIV „ green	20	0	2	6
XLVIII „ rose	30	0	20	0

Perforated 10.

VI Cents, blue	12	6	3	6
XXIV „ green	15	0	2	0
XLVIII „ rose	20	0	3	6

Perforated 15.

VI Cents, blue	80	0	30	0
XXIV „ green	£6	10	0	0
XLVIII „ rose	...	...	...	...



1876. Ship.

Watermark  C. C.*Perforated 14.*

1 Cent. ...slate	0	3	0	3
2 „ yellow	0	4	0	4
4 „ blue	10	0	2	0
6 „ chocolate	6	6	2	0
8 „ rose	5	0	1	6
12 „ lilac	6	0	0	9
24 „ green	3	6	1	6
48 „ brown	5	0	5	0
96 „ bistre	90	0	50	0

Perforated 12½.

4 Cents.blue	...	60	0
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Watermark  C. A.*Perforated 14.*

1 Cent.....slate	0	3	0	3
2 „ yellow	0	4	0	4
4 „ blue	1	6	0	6
6 „ chocolate	1	0	0	6
8 „ rose	1	6	0	6
24 „ green	...	...	...	...



1882. A Ship, 3 Masts.

1 Cent...magenta	4	0	4	0
2 „ yellow	4	0	4	0

1882. A Brig, 2 Masts.

1 Cent...magenta	4	0	4	0
2 „ yellow	4	0	4	0

The word "Specimen" was perforated on most of the 1883 issue.



1889.

"Postage & Revenue."

1 C., green & lilac	0	4	0	4
2 „ orange	0	3	0	1
4 „ blue	0	4	0	3
6 „ brown	1	0	1	0
8 „ rose	2	0	1	6
8 „ green	0	9	0	6
12 „ purple	1	9	1	6
24 „ green	2	0	1	6
48 „ red	4	0	2	6
72 „ brown	6	6	6	0
96 „ carmine	7	6	7	6

The 1889 issue are all printed in two colours. The Ship and inscription, "British Guiana," being in each case printed in lilac; the rest in colours as given above.

1891.

Same design as above, but printed in one colour.

1 Cent.....green	0	2	0	2
5 „ blue	0	6	0	2

1897. Jubilee Issue.

Large Stamps with Views.

1 Cent blue & rose	...	...
2 „ brown & blue	...	...
5 „ green & brown	...	...
10 „ blue & scarlet	...	...
15 „ brick & blue	...	...

Provisional.

With a line drawn across the value, and another down the centre.



On 1863 Issue.

1 C. on VI. C. blue	5	0	4	0
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On 1876 Issue.

1 C. on 6 C. brown	8	0	6	6
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With a line drawn across the value, and the word "official," and another line down the centre.

**On 1860 Issue.**

2 C. on VIII. C. rose 20 0 20 0

**On 1876 Issue.**

1 C. on 4 C. blue 15 0 10 0

1 C. on 6 C. brown 15 0 4 0

2 C. on 8 C. rose 10 0 6 0

*With one line only drawn
across the word "Official."*

**On 1860 Issue.**

1 Cent.black 5 0 5 0

**On 1876 Issue.**

1 Cent.slate 3 6 3 6

2 " yellow 10 0 6 0

**On 1860 Issue.**

*Surcharged Numeral and
"Official."*

1 C. on 2 C. ...lilac 6 6 6 6

**On 1863 Issue.***Surcharged Numeral.*

1 C. on XIXIII C. rose 5 0 5 0

2 C. on XXIV C. green 15 0 15 0

**On 1876 Issue.***Surcharged Numeral and
"Official."*

1 C. on 48 C. brown 20 0 5 0

2 C. on 12 C. lilac 5 0 5 0

2 C. on 24 C. green 5 0 5 0

*Surcharged Numeral.*

1 C. on 96 C. bistre 2 6 2 6

2 C. on 96 C. bistre 2 6 2 6

*There are two varieties of the
Numeral 2.*

**1890.**

*Type of 1876 issue, sur-
charged "Inland Revenue"
and value in black.*

1 Cent.lilac 0 6 0 6

2 " lilac 2 0 1 0

3 " lilac 1 0 1 0

4 " lilac 1 0 1 0

6 " lilac 1 6 1 6

8 " lilac 1 6 1 6

10 " lilac 2 0 1 6

20 " lilac 3 0 2 6

40 " lilac 4 6 3 6

72 " lilac 7 6 6 6

1 Dollar green 15 0 15 0

2 " green 12 6 12 6

3 " green 20 0 20 0

4 " green 30 0 30 0

5 " green 35 0 35 0



*With additional Surcharge
"2" in red.*

2c. on 2c. ...lilac 1 0 1 0

*With additional Surcharge,
"One Cent" in red.*

One Cent on \$1 green 1 0 1 0

One Cent on \$2 green 1 0 1 0

One Cent on \$3 green 1 6 1 6

One Cent on \$4 green 2 6 2 6

OFFICIAL STAMPS.



Surcharged "Official."
On 1860 Issue.

1 Cent...	black	4 0	3 0
2 "	orange	12 6	2 0
VIII "	rose	40 0	20 0
XII "	lilac	£10	40 0
XXIV "	green	£9	20 0



On 1876 Issue.

1 Cent	slate	90 0	15 0
2 "	yellow	60 0	10 0
4 "	blue	80 0	21 0
6 "	chocolate	...	80 0
8 "	rose	...	£5

NEWSPAPER STAMPS.



Ornamental Borders.

Border of Crossed Hearts.

1 Cent	rose	£5	£10
2 "	yellow	...	£5



Border of Pearls.

1 Cent	rose	£5	£10
2 "	yellow	...	£7



Border of Grapes.

1 Cent	rose	£8	£12
2 "	yellow	...	£13



Border of Hearts & Pearls.

4 Cents	blue	...	£15
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Border of Rosace with Cross

4 Cents	blue	£21	£16
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Border of Trefoils.

4 Cents	blue	...	£15
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ENVELOPE STAMPS.



1894.

1 Cent	green	0 3	0 2
2 "	rose	0 4	0 3
5 "	blue	0 6	0 6

REGISTRATION STAMP.



4 Cents.....	red	0 9	0 9
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NEWSPAPER STAMPS.



1 Cent	green	0 3	0 3
2 "	rose	0 4	0 4

**BRITISH
HONDURAS.**



Unused. Used.
s. d. s. d.

Queen Victoria.

1865. No Watermark.

Perforated 14.

1 Penny ... blue	4 0	6 0
6 " rose	35 0	12 6
1 Shilling green	60 0	30 0

1872. Watermark  C. C.

Perforated 12½.

1 Penny ... blue	3 0	12 6
3 " chocolate	10 0	12 6
6 " rose	40 0	20 0
1 Shilling, green	40 0	15 0

Perforated 14.

1 Penny ... blue	3 0	5 0
3 " chocolate	35 0	12 6
4 " mauve	25 0	3 0
6 " rose	£8	45 0
1 Shilling green	30 0	12 6

1882-87.

Watermark  C. A.

1 Penny ... blue	10 0	5 0
1 " rose	1 6	1 0
4 " mauve	5 0	3 6
6 " yellow	£5	£6
1 Shilling grey	£5	£4



1888. Surcharged.

Small Numerals.

Watermark  C. C.

Perforated 12½.

2c. on 6d. rose	55 0	80 0
3c. on 3d. chocolate	£20	...

Perforated 14.

2c. on 6d. rose	20 0	30 0
3c. on 3d. chocolate	...	...

Watermark  C. A.

Perforated 14.

2c. on 1d. rose	2 0	3 6
10c. on 4d. mauve	5 0	5 0
20c. on 6d. yellow	7 6	6 6
50c. on 1/- grey	£5	£6



Additional Surcharge

"Two" in red over "50 Cents."

2c. on 1/- ... grey 5 0 10 0



Larger Numerals.

1c. on 1d. ... green	0 3	0 3
2c. on 1d. rose	0 4	0 9
3c. on 3d. chocolate	0 6	0 9
6c. on 3d. blue	1 0	1 6
10c. on 4d. mauve	1 6	1 6
20c. on 6d. yellow	2 6	5 0
50c. on 1/- grey	5 0	10 0



1891. Double

Surcharge in black.

5c. on 3d. chocolate	0 9	1 6
6c. on 4d. mauve	1 6	2 0



Double Surcharge in red and black.

6c. on 4d. mauve	1 6	2 0
15c. on 3d. blue	2 0	2 6



1892. Square Frame.

1 Cent ... green	0 3	0 3
2 " rose	0 3	0 3
3 " brown	0 3	0 3
5 " blue	0 4	0 3
6 " blue	0 6	0 3
10 " lilac & green	0 9	0 6
12 " lilac & green	1 6	1 0
24 yellow & blue	2 6	2 0

**BRITISH
NORTH BORNEO**

See BORNEO.

BRITISH SOUTH AFRICA.



1890-93 Arms.

Perforated, 14.

$\frac{1}{2}$ Penny, blue & red	0 6 0 6
1 „ black	0 6 0 6
2 „ green & red	0 9 0 9
3 „ grey & green	0 9 2 0
4 brown & black	0 9 1 0
6 „ blue	1 0 1 6
8 „ rose & blue	1 6 3 6
1 Shilling, brown	2 0 2 6
2 „ scarlet	4 0 5 0
2/6 lilac	5 0 7 6
3 green & brown	6 0 10 0
4 „ slate & red	10 0 10 0
5 „ yellow	12 6 12 6
10 „ green	25 0 25 0
1 Pound blue	60 0 50 0
2 „ pale rose	£5 ...
5 „ olive	... ..
10 „ bistre	... ..

Perforated, 12½.

Thick Paper.

2 Pence, green & red	30 0 5 0
4 „ brown & black	30 0 5 0



1891. Surcharged.

$\frac{1}{2}$ Penny on 6d., blue	6 6 ...
2 „ 6d., blue	30 0 ...
4 „ 6d., blue	30 0 ...
8 „ 1s., brown	30 0 ...

1896. Surcharged.

1d. on 3d., grey & green	... ..
1d. on 4/-, slate & red	... ..
3d. on 5/- yellow	30 0 ...



1896. Arms in circle.

$\frac{1}{2}$ d., grey & violet	0 3 0 3
1 „ red & green	0 3 0 3
2 brown & mauve	0 4 0 4
3 chocolate & blue	0 6 0 6
4 „ blue & violet	0 9 0 9
6 „ lilac & red	1 0 1 0
8 green & mauve	1 6 1 6
1 S., green & blue	2 6 2 6
2 „ blue & green	6 0 6 0
2/6 brown & violet	5 0 6 0
3 green & mauve	8 6 8 6
4 „ red & blue	10 0 10 0
5 brown & green	15 0 15 0
10 „ grey & red	25 0 25 0



1896.

**Surcharged "British
South Africa Company"
on Cape Stamps.**

$\frac{1}{2}$ Penny ... black	1 6 2 0
1 „ red	1 6 1 0
2 „ brown	3 6 3 6
3 „ lake	15 0 15 0
4 „ blue	8 6 8 6
6 „ lilac	12 6 12 6
1 Shilling, bistre	25 0 25 0

The 1896 Surcharged issue on Cape Stamps were issued for use in Bulawayo during the Matabele Rebellion.

REGISTRATION STAMP.



1892.

4 Pence.....blue	
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British South Africa is an English Company, incorporated by Royal Charter in 1889.

British South Africa Stamps are used in Mashonaland and South of the River Zambesi, those surcharged "B.C.A." were used North of the Zambesi. See British Central Africa.

BRUNEI.



1895.

Inscriptions in English,
Arabic and Chinese.

$\frac{1}{2}$ Cent	brown	o 4	...
1 "	rose	o 4	...
2 "	black	o 4	...
3 "	blue	o 4	...
5 "	green	o 6	...
8 "	purple	o 9	...
10 "	scarlet	o 9	...
25 "	blue	...	...
50 "	olive	...	...
1 Dollar	green	...	...

*Brunel is a State in the Island
of Borneo.***BRUNSWICK.**

1852.

Coloured Impressions on
White Paper.

1 Silb. gr.	...rose	...	17 6
2 "	blue	£20	10 0
3 "	red	...	12 6



1853.

Black Impressions on
Coloured Paper.*Not Perforated.*

$\frac{1}{2}$ Silb. gr.	...brown	£7	10 6
$\frac{1}{2}$ "	green	o 9	5 0
1 "	orange	50 o	1 6
1 "	yellow	50 o	1 6
2 "	blue	12 6	1 6
3 "	rose	£6	2 6



4-4ths G.gr., brown 2 o 5 o

Roulette Perforation.

$\frac{1}{2}$ Silb. gr.	...green	£8	£8
1 "	yellow	...	£12
2 "	blue	£2	20 o

1865. White Paper.

Not Perforated.

$\frac{1}{2}$ Silb. gr.	...black	15 o	20 o
3 "	rose	40 o	3 6



4-4ths G.gr., brown o 2 ...

Roulette Perforation.

$\frac{1}{2}$ Silb. gr.	...black	45 o	50 o
1 "	yellow	30 o	6 o
3 "	rose	£4	25 o



1865. Small Oval.

$\frac{1}{2}$ Silb. gr.	...black	1 o	10 o
1 "	rose	o 3	o 9
2 "	blue	o 3	3 o
3 "	brown	o 3	4 o

ENVELOPE STAMPS.

1855. Large Oval.

1 Silb. gr.	...yellow	3 6	2 6
2 "	blue	5 o	3 o
3 "	rose	6 6	5 o



1865. Small Oval.

1 Silb. gr.	rose	2 o	2 o
2 "	blue	5 o	5 o
3 "	brown	3 o	5 o

*All the Stamps of Brunswick
except the four-fourth ggr., brown,
have for design a Running Horse
and Crown.***BUENOS AYRES**

1858. Steamship.

2 Pesos	blue	60 o	30 o
3 "	green	£10	£5
4 "	red	£20	£12
5 "	orange	£25	£12
4 Reales	brown	70 o	50 o
1 Peso	brown	60 o	40 o



Die altered.

1 Peso IN Ps., blue 45 0 25 0
1 „ TO Ps., blue 50 0 35 0



1859. Head of Liberty.

4 Reales ... green 25 0 15 0
1 Peso blue 10 0 4 0
2 „ scarlet 25 0 12 0
1 „ rose 12 6 10 0
2 „ blue 15 0 10 0

In 1864 Buenos Ayres was incorporated with the Argentine Confederation.

BULGARIA.



1879. Arms.

Oval frame in black.

5 Centimes, yellow 1 6 1 6
10 „ green 3 6 3 0
25 „ mauve 2 0 2 0
50 „ blue 3 6 2 6
1 Franc red 3 6 2 6



1881. Arms.

3 Stot., grey & red 0 6 0 6
5 black & orange 0 6 0 3
10 black & green 3 0 1 0
15 red & green 1 6 0 6
25 black & purple 5 0 3 0
30 blue & brown 2 0 0 6



1884-88. Arms.

1 Stot., сѣмѣ, lilac 0 2 0 2
1 „ сѣмѣ, lilac 0 2 0 2
2 „ дѣмѣ, green 0 2 0 3
2 „ дѣмѣ, green 0 2 0 3
3 „ orange 0 3 0 3
5 „ green 0 3 0 2
10 „ rose 0 4 0 2

15 Stot. violet 0 6 0 2
25 „ blue 0 6 0 2
30 „ lilac & green 0 9 0 3
50 „ blue & pink 1 6 0 4
1 Levа red ... 2 0

Error of Colour.

5 Stotinki rose ... £8



Surcharged in black.

3 on 10 Stot. rose 3 0 2 6
5 on 30 blue & brown ... £8
50 on 1 Franc red 5 0 8 0



Surcharged in red.

01 on 2 Stot., green 0 2 0 2
5 on 30 blue & brown 3 0 3 0
15 on 25 blue 4 0 4 0



1889.

Numeral under Lion.

1 Stotinka..lilac 0 1 0 1
2 „ grey 0 2 0 2
3 „ brown 0 2 0 3
5 „ green 0 3 0 1
10 „ rose 0 3 0 1
15 „ orange 0 4 0 2
25 „ blue 0 6 0 2
30 „ brown 0 6 0 3
50 „ green 1 0 0 6
1 Levа orange 2 0 0 9

Surcharged "15."

15 on 30 Stot. brown 0 9 0 9



1896. Prince Boris.

1 Stotinka...green 0 6 ...
5 „ blue 0 9 ...
15 „ lilac 1 0 ...
25 „ rose 1 6 ...

Prince Boris Stamps were issued to commemorate the anointing of Prince Boris when two years old on his admission into the Greek (or Russian) Church, Feb. 2, 1896 (English date, Feb. 14).

Unused. Used.
s. d. s. d.

UNPAID LETTER STAMPS.**1884. Serpentine Roulette.**

5 Stotinki, orange	2 0 1 0
25 „ lake	2 6 1 6
50 „ blue	3 0 3 0

1886. Not Perforated.

5 Stotinki orange	0 6 0 6
25 „ lake	0 9 0 9
50 „ blue	2 6 2 6

1887. Perforated 11½.

5 Stotinki orange	0 6 0 6
25 „ lake	0 9 0 9
50 „ blue	1 6 1 6

**1895. Surcharged "30.",
Not Perforated.**

30 on 50 Stot. blue	1 6 ...
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Perforated 11½.

30 on 50 Stot. blue	1 6 ...
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**1896. Smaller Stamps.
Similar design.**

5 Stotinki, orange	0 6 ...
10 „ mauve	0 6 ...
30 „ green	0 9 ...

BULGARIA, SOUTH.**Eastern Roumelia Stamps
Surcharged.****Surcharged, Lion in blue
on 1881 issue.**

5 Paras, blk. & brn.	... 12 6
10 „ „ & green	... 30 0
20 „ „ & rose	20 0 ...
1 Piastre „ & blue	2 6 6 0
5 „ red & blue	12 6 12 6

On 1884 Issue.

5 Paras.....lilac	1 0 2 6
10 „ green	1 9 3 0
20 „ rose	5 0 5 0

**Surcharged, Lion in Black
on 1881 Issue.**

20 P., black & rose	4 0 7 6
1 Piastre „ & blue	4 0 5 0
5 „ red & blue	15 0 10 0

On 1884 Issue.

5 Paras.....lilac	1 6 1 6
10 „ green	2 0 2 0
20 „ rose	2 6 2 6

**Surcharged, Lion and
"ЮЖНА БЪЛГАРИЯ"
(South Bulgaria,)
in octagon frame.****On 1881 Issue.****Black Surcharge.**

5 P., black & ochre	10 0 10 0
10 „ black & green	15 0 15 0
20 „ black & rose	2 6 6 0
20 „ carmine	3 0 6 0
1 „ black & blue	3 0 5 0
5 „ red & blue	15 0 ...

Blue Surcharge.

1 Piastre ... blue	... ..
5 „ red & blue	... ..

On 1884 Issue.**Blue Surcharge.**

5 Paras ... lilac	7 6 7 6
10 „ green	15 0 15 0
20 „ rose	5 0 5 0

Black Surcharge.

5 Paras ... lilac	1 6 3 0
10 „ green	1 6 3 0
20 „ rose	1 6 2 6

Eastern Roumelia (under the
name of South Bulgaria) was
united to Bulgaria, September
18th, 1885.

BUNDI.

Katar, or Indian Dagger,
1897.

1/2 Anna	... slate	0 6	...
1 "	red	0 9	...
2 "	green	1 6	...
4 "	green	3 0	...
8 "	red	5 0	...
1 Rupee	orange	8 6	...

Bundi is one of the Mewar States of Rajputana, India.

CABO DELGADO

See NYASSALAND.

CAMEROON.



Surcharged "Kamerun" on German Stamps.

3 Pfennig	brown	0 3	...
5 "	green	0 3	...
10 "	rose	0 4	...
20 "	blue	0 6	...
25 "	orange	0 9	...
50 "	lake	2 0	...

Cameroon, a German possession in West Africa, on the Right of Biafra.

CABUL.



Issued by Shere Ali.

1288—1288—A.D. 1871.

Outer and Inner Circle Dotted.

1 Shabee	...black	60 0	...
2 "	black	60 0	...
4 "	black	£5	...



Outer Circle Dotted, Inner Circle plain.

1 Shahee	...black	...	...
2 "	black	...	...
4 "	black	...	...



1289—1289—A.D. 1872.

8 Shahee	...purple	£18	...
1 Rupee	purple	£21	...

1290—1290—A.D. 1873.

1 Shahee	...black	25 0	...
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1290—1290—A.D. 1873.

1 Shahee	...black	12 6	...
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1291—1291—A.D. 1874.

4 Shahee	...black	60 0	...
8 "	black	70 0	...
1 Rupee	black	£5	...



1292—1292—A.D. 1875.

2 Shahee	...black	80 0	...
2 "	purple	45 0	...
2 brown-purple		50 0	...
4 "	purple	50 0	...
4 brown-purple		70 0	...



1292—1292—A.D. 1875.

1 Shahee	...purple	£10	...
2 "	purple	£10	...
4 "	purple	£10	...
8 "	purple	£10	...
1 Rupee	purple	£10	...
1 Shahee	...black	£10	...
2 "	black	£10	...
4 "	black	£10	...
8 "	black	£10	...
1 Rupee	black	£10	...



1195—1293—A.D. 1876.

1	Shahee	black	...	...
2	"	black	...	...
4	"	black	...	...
8	"	black	...	...
1	Rupee	black	...	...
1	Shahee	purple	...	...
2	"	purple	...	...
4	"	purple	...	...
8	"	purple	...	...
1	Rupee	purple	...	...
1	Shahee	gray	4 0	...
2	"	gray	5 0	...
4	"	gray	7 6	...
8	"	gray	10 6	...
1	Rupee	gray	30 0	...
1	Shahee	green	...	...
2	"	green	...	...
4	"	green	...	...
8	"	green	...	...
1	Rupee	green	...	...
1	Shahee	buff	...	...
2	"	buff	...	...
4	"	buff	...	...
8	"	buff	...	...
1	Rupee	buff	...	...



1195—1293—A.D. 1876.

1	Shahee	gray	3 0	...
2	"	gray	5 0	...
4	"	gray	10 6	...
8	"	gray	12 6	...
1	Rupee	gray	30 0	...
1	Shahee	mauve	5 0	...
2	"	mauve	8 0	...
4	"	mauve	20 0	...
8	"	mauve	30 0	...
1	Rupee	mauve	50 0	...
1	Shahee	green	6 0	...
2	"	green	10 6	...
4	"	green	21 0	...
8	"	green	35 0	...
1	Rupee	green	50 0	...
1	Shahee	yellow	7 6	...
2	"	yellow	10 0	...
4	"	yellow	25 0	...
8	"	yellow	40 0	...
1	Rupee	yellow	60 0	...
1	Shahee	black	5 0	...
2	"	black	8 0	...
4	"	black	15 0	...
8	"	black	25 0	...
1	Rupee	black	50 0	...



1195—1295—A.D. 1878.

1	Shahee	mauve	7 6	...
2	"	mauve	7 6	...
4	"	mauve	20 0	...
8	"	mauve	35 0	...
1	Rupee	mauve	45 0	...
1	Shahee	gray	3 6	...
2	"	gray	7 6	...
4	"	gray	8 6	...
8	"	gray	20 0	...
1	Rupee	gray	45 0	...
1	Shahee	green	...	...
2	"	green	10 6	...
4	"	green	21 0	...
8	"	green	35 0	...
1	Rupee	green	50 0	...
1	Shahee	yellow	...	...
2	"	yellow	8 6	...
4	"	yellow	25 0	...
8	"	yellow	50 0	...
1	Rupee	yellow	60 0	...
1	Shahee	black	7 6	...
2	"	black	8 6	...
4	"	black	15 0	...
8	"	black	30 0	...
1	Rupee	black	50 0	...



1195—1295—A.D. 1878.

1	Shahee	mauve	5 0	...
1	"	gray	5 0	...
1	"	green	5 0	...
1	"	yellow	5 0	...
1	"	black	...	...



1881.

Issued by Abd-ur-Rahman

On White Paper.

5 Annas...	black	6 0	...
10 "	black	6 0	...
15 "	black	6 0	...
5 "	purple	5 0	5 0
10 "	purple	10 6	10 6
15 "	purple	10 6	10 6

On Blue Paper.

5 Annas	purple	50 0	...
10 "	purple	...	...
15 "	purple	...	...

On Saffron Paper.

5 Annas	purple	50 0	...
10 "	purple	...	...
15 "	purple	...	...

On Green Paper.

5 Annas	purple	50 0	...
10 "	purple	...	...
15 "	purple	...	...



1892.

1 Anna	blue	2 6	...
2 "	blue	5 0	...
1 Rupee	blue	8 6	...



1893.

1 Anna	green	5 0	...
1 "	rose	3 0	...
1 "	orange	3 0	...
1 "	lilac	3 6	...



1894.

2 Annas	green	3 0	...
1 Rupee	green	5 0	...

CANADA.



1851. Various Designs.

Currency in "Pence."

Not Perforated.

Laid Paper.

3 Pence	red	60 0	6 0
6 "	violet	...	30 0
12 "	black	£100	...

Wove Paper.

½ Penny	rose	30 0	15 0
3 "	red	15 0	1 6
6 "	violet	£12	30 0
7½ (6d. Stg.)	grn.	£14	70 0
10 "	blue	£10	40 0

Ribbed Paper.

½ Penny	rose	£10	60 0
3 "	red	70 0	7 6

Perforated 12.

Wove Paper.

½ Penny	rose	60 0	30 0
3 "	red	60 0	15 0
6 "	violet	£16	£7

Ribbed Paper.

3 Pence	red	...	80 0
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The ½d., 7½d. and 12d. have portraits of the Queen, the 6d. portrait of Lord Elgin, the 10d. portrait of Cartier, and the 3d. (an oblong stamp) a beaver.



1860. Various Designs

Currency in "Cents."

Perforated 12.

Wove Paper.

Unused. Used.
s. d. s. d.

1 Cent	... rose	2 0 0	4
2 "	rose	10 0 5	0
5 "	vermilion	2 0 0	3
10 "	brown	17 6 3	0
10 "	violet	25 0 2	6
12½ (6d. Stg.)	green	10 0 1	6
17 "	blue	15 0 4	0

Ribbed Paper.

1 Cent	... rose	... 30 0
5 "	vermilion	... 15 0

The 1c., 2c. and 12½c. have portraits of the Queen, the 10c., a portrait of Lord Elgin, the 17c., a portrait of Cartier, and the 5c. a beaver.



1868-1875.

Queen Victoria.

Wove Paper.

1 Cent	... red	3 0 1	6
1 "	orange	7 6 1	6
2 "	pale green	3 0 0	6
2 "	dark green	2 0 0	4
3 "	vermilion	2 0 0	2
5 "	slate	10 0 2	0
6 "	brown	5 0 0	6
12½ "	blue	6 0 0	9
15 "	mauve	7 6 0	9
15 "	slate	2 6 0	9

Laid Paper.

1 Cent	red	£9 60 0
3 "	vermilion	40 0 20 0
15 "	mauve	... £6

These can be found Watermarked with large letters, or portions of them, which on the whole sheet form the words "E. & C. Bothwell Glutha Mills" (the Papermakers name and factory).



1868-76. Design Smaller.

Head to right.

½ Cent	black	0 9 0 9
1 "	orange	2 0 0 9
1 "	yellow	0 2 0 1

2 Cents.	green	0 3 0 1
3 "	vermilion	0 3 0 1
3 "	rose	0 4 0 1
5 "	slate	0 6 0 2
6 "	brown	0 6 0 3
6 "	terra cotta	0 6 0 3
10 "	rose	2 0 0 6
10 "	lilac	3 0 0 6



1882. Very Small Stamp.

½ Cent	... black	0 1 0 1
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1893. Head to left.

8 Cents	... slate	1 0 0 6
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1893. Queen Victoria in Widows' Weeds.

20 Cents	vermilion	2 6 1 0
50 "	blue	



1897.

Diamond Jubilee of Queen Victoria.

½ Cent	... black	... ..
1 "	orange	0 3 0 3
2 "	green	0 4 0 4
3 "	rose	0 4 0 4
5 "	indigo	0 6 0 6
6 "	chesnut	5 0 ...
8 "	purple	1 6 ...
10	mauve-purple	1 6 1 6
15 "	slate	1 6 1 6
20 "	vermilion	2 0 ...
50 "	blue	3 6 3 6
1 Dollar	lake	8 6 ...
2 "	mauve	17 6 ...
3 "	bistre	... ..
4 "	mauve	30 0 ...
5 "	sage	45 0 ...



1898.

Head of Queen with
Crown and Veil.

1/2 Cent	black	0 2 0 2
1 "	green	0 2 0 2
2 "	violet	0 4 0 3
3 "	lake	0 4 0 2
5 "	indigo	0 9 0 6
6 "	chesnut	1 0 0 9
8 "	orange	1 6 1 6
10 "	mauve-purple	1 6 1 6

1898.

Numerals in lower corners

1 Cent	green	0 2 0 2
3 "	lake	... ..

REGISTRATION STAMPS.



1875 89.

2 Cents	...orange	0 9 0 3
2 "	scarlet	1 6 0 4
5 "	green	0 9 0 4
8 "	blue	12 6 15 0

ENVELOPE STAMPS.



1860. Head.

5 Cents	red	5 0 ...
10 "	chocolate	15 0 ...



1877. Head.

1 Cent	blue	0 3 0 3
3 "	red	0 3 0 3



1895. Head.

2 Cents	green	0 4 0
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1898. Crowned Head.

3 Cents	red	
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NEWSPAPER STAMPS.



Queen Victoria.

1875. Ornamental Border
inside frame.

1 Cent	blue	0 9 0 9
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1882. Leaves springing
from the circles enclosing
numerals.

1 Cent	blue	0 9 0 9
--------	-----------	---------

1887. Similar to 1875
issue, but without
Ornamental Border inside
frame.

1 Cent	blue	0 6 0 6
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1892-95. Quatrefoil under
circle enclosing numeral.

1 Cent	blue	0 6 0 6
1 "	black	0 4 0 4

CAPE OF GOOD HOPE.



Triangular.

Steel die engraving.

1853. *Bluish Paper.*

1 Penny, carmine	50	0	5	0
4 " blue	50	0	3	0

1857. *White Paper.*

1 Penny .....red	10	0	3	6
1 " brick-red	10	0	4	0
1 " lake	7	6	3	6
4 " blue	10	0	1	6
4 " slate-blue	20	0	5	0
6 " violet	25	0	6	0
6 " lilac	40	0	6	0
6 " grey	50	0	7	0
1 Shilling green	£5	20	0	0
1 yellow-green	70	0	15	0
1 " emerald	£6	30	0	0



1861. *Wood Block.*

1 Penny .....red	...	£5
1 " blue	...	£60
4 " blue	...	50
4 " dark blue	...	50
4 " red	...	£50



Rectangular.

With white line above inscription

"Cape of Good Hope."

Watermark  C. C.

1 Penny.....rose	4	0	1	6
4 " blue	10	0	0	9
6 " mauve	5	0	0	9
1 Shilling, green	10	0	0	6

Watermark *Anchor.*

1 Shilling, green	...	...
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Without white line above inscription,

"Cape of Good Hope."

Watermark  C. C.

1/2 Penny ...black	0	3	0	3
1 " red	0	4	0	2
3 " lake	5	0	0	6
4 " blue	7	6	0	4
5 Shillings orange	40	0	1	0

Watermark  C. A.

1/2 Penny ...black	0	3	0	2
1 " red	6	0	0	2
2 " brown	0	6	0	2
3 " lake	0	9	0	3
6 " lilac	7	6	0	4
5 Shillings orange	...	27	6	

Watermark *Anchor.*

1/2 Penny ...black	0	2	0	1
1 " red	0	3	0	1
2 " brown	0	4	0	1
4 " blue	0	9	0	3
6 " lilac	1	0	0	3
1 Shilling green	15	0	0	4
5 " orange	35	0	1	0



Surcharged.

Watermark  C. C.

"One
Half-penny."

1/2 Penny on 3d. lake	...	35	0
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"ONE PENNY."

1 Penny on 6d. lilac	25	0	10	6
1 " on 1/- green	5	0	6	6



"Three pence."

3 Pence on 4d. blue	3	0	0	9
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Errors.

"Three pence"				
on 4d. blue	...	50	0	
"Three pence"				
on 4d. blue	...	50	0	



"3" (thick numeral.)

3 on 3d. violet	1	6	0	9
-----------------	---	---	---	---

"3" (thin numeral.)

3 on 3d. violet 6 0 0 9
Error, Reversed Surcharge.

"3" (thick numeral.)

3 on 3d. violet ... 20 0

"3" (thin numeral.)

3 on 3d. violet ... 20 0



"THREE PENCE."

3 Pence on 4d. violet 2 0 0 9

"Four Pence."

4 Pence on 6d. lilac 2 6 2 0

Watermark  C.A.

"One
 Half-penny."

$\frac{1}{2}$ Penny on 3d. lake 1 6 1 0

1891. Watermark, Anchor.

"2 $\frac{1}{2}$ d."

2 $\frac{1}{2}$ Pence on 3d., plum 0 9 0 6



1892.

2 $\frac{1}{2}$ Pence.....olive 1 6 0 6

1893.

Surcharged "One Penny."

1d. on 2d. ...brown 0 6 0 6



1894. Hope Standing.

1 Pennyrose 0 3 0 1



1896. Hope Seated.

$\frac{1}{2}$ Pennygreen 0 2 0 2

2 $\frac{1}{2}$ " blue 0 6 0 2

1 Shilling, bistre 2 0 0 6

5 " orange-red 8 6 0 9

1898. Hope Standing.

$\frac{1}{2}$ Penny ...green 0 2 0 2

ENVELOPE STAMPS.



1892-94.

$\frac{1}{2}$ Pennyslate 0 3 ...

1 " rose 0 6 0 3

2 $\frac{1}{2}$ " green 0 6 ...

NEWSPAPER STAMPS.



On Buff Paper.

$\frac{1}{2}$ Pennyslate 0 3 0 2

$\frac{1}{2}$ " green 0 3 0 2

1 " brown 0 4 0 3

On White Paper.

$\frac{1}{2}$ Penny ...brown 0 3 0 2

1 " brown 0 4 0 2

1 $\frac{1}{2}$ " blue 0 6 0 3

REGISTRATION STAMP.



4 Penceblue 0 9 0 9

CAPE VERD.



1877. Crown.

5 Reisblack 0 4 0 9

10 " orange 1 6 ...

20 " stone 0 6 0 9

25 " rose 0 6 0 6

40 " blue 5 0 ...

50 " green 2 6 2 6

100 " lilac 1 6 1 6

200 " orange 1 6 1 6

300 " chocolate 2 6 2 6

Unused. Used.
s. d. s. d.

1881. Crown.

10 Reis.....	green	0	6	0	6
20 „	carmine	0	6	0	6
25 „	lilac	0	6	0	6
40 „	yellow	0	6	1	6
50 „	blue	0	6	0	6

**1888.****King Louis I. of Portugal.**

5 Reis.....	black	0	4	0	4
10 „	green	0	4	0	4
20 „	carmine	0	4	0	4
25 „	lilac	0	6	0	4
40 „	chocolate	0	9	0	4
50 „	blue	0	9	0	3
100 „	brown	1	6	1	6
200 „	slate	2	6	2	6
300 „	orange	3	6	3	6

**1893. Numerals.**

2½ Reis.....	brown	0	1	...
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**1894.****King Charles I. of Portugal***Numerals in four corners.*

5 Reis ...	orange	0	2	0	2
10 „	violet	0	3	0	3
15 „	chocolate	0	4	0	4
20 „	lilac	0	6	0	6
25 „	green	0	6	0	6
50 „	blue	0	6	0	6
75 „	red	0	9	0	9
80 „	emerald	0	9	0	9
100	brown on yellow	1	0	0	9
150 „	rose on rose	1	6	1	6
200 „	blue on blue	2	0	2	0
300	blue on yellow	3	6	3	0

The Cape Verd Islands belong to Portugal. They are a group of Islands in the Atlantic, about 600 miles West of Africa.

CASHMERE.**1866. Circular.**

½ Anna	black	2	6	...
½ „	green	15	0	...
½ „	blue	15	0	...
1 „	green	15	0	...
1 „	orange	15	0	...
1 „	blue	7	6	...
¼ Rupee	blue	20	0	...
¼ „	chinese red	20	0	...
¼ „	orange	20	0	...
¼ „	black	20	0	...



(½ Anna.)



(1 Anna.)

1867-68. Rectangular.

$\frac{1}{4}$	Anna	black	0	6	0	6
$\frac{1}{2}$	„	ultramarine	1	0	1	0
$\frac{1}{2}$	„	black	8	6	...	
$\frac{1}{2}$	„	red	5	0	...	
I	„	black	10	6	...	
I	„	blue	15	0	...	
I	„	green	...	...	...	
I	„	red	3	6	3	6
2	„	orange	2	6	2	6
4	„	emerald	3	6	3	6
8	„	deep red	7	6	5	0



(½ Anna.)

1878-83. Rectangular.*Not Perforated.*

½ Anna ...	yellow	0	4	...
½ „	scarlet	0	6	...
½ „	brown	0	6	...
1 „	purple	2	6	...
1 „	scarlet	0	9	...
1 „	sage	1	6	...
1 „	emerald	1	6	...
2 „	red	2	6	...
2 „	purple	2	6	...
2 „	red on yellow	1	6	...
2 „	red on green	10	0	...



(1/2 Anna.)

Rough Perforations.

1/2 Annaindigo 1 6 ...

1/2 " red 1 6 ...

*Not perforated, but printed
to represent perforations.*

1/2 Annared 1 0 ...

1/2 " scarlet 1 6 ...

1/2 " indigo 1 6 ...

1 " sage 2 6 ...



(1/2 Anna.)



(1 Anna.)



(8 Annas.)

1887-88.

1/2 Anna..vermilion 0 9 ...

4 " green 2 0 ...

4 " red 6 0 ...

8 " indigo 3 0 ...

OFFICIAL STAMPS.

(1/2 Anna, 1878.)



(1/2 Anna, 1888.)

1878.

1/2 Annablack 0 9 ...

1/2 " black 0 9 ...

1 " black 0 9 ...

2 " black 0 9 ...

4 " black 1 0 ...

8 " black 1 6 ...

1888.

1/2 Annablack 1 6 ...

4 " black 1 6 ...

CAVALLE.See **LEVANT.****CEYLON.****Queen Victoria.****1857-58. Not Perforated.***Watermark, Star.**Bluish Paper.*

1 Penny ... blue £5 8 6

6 " brown £10 15 0

White Paper.

1 Penny blue 20 0 1 0

2 " green 12 6 2 0

4 " rose ... £20

5 " chesnut 40 0 12 6

6 " brown £6 8 6

8 " maroon ... £22

9 " brown ... 80 0

10 " red £5 30 0

1 Shilling lilac £14 16 0

1/9 green £5 80 0

2 Shillings blue £7 ...

*No Watermark.**Blue Paper.*

1/2 Penny ... lilac £4 25 0

White Paper.

1/2 Penn. ... lilac 20 0 15 0

**1861-67. Perforated.***Watermark, Star.*

1 Penny blue 25 0 1 6

2 " green 25 0 8 6

4 " rose 50 0 25 0

5 " red-brown 25 0 4 0

6 " brown 60 0 12 6

8 yellow-brown £13 £6

9 dark brown £10 £5

10 " red 60 0 7 6

1 Shilling lilac 15 0 2 6

1/9 green £5 ...

2 Shillings blue 50 0 45 0

No Watermark.

$\frac{1}{2}$ Penny...	lilac	20	0	25	0
1 "	blue	40	0	20	0
5 "	red-brown	£8	40	0	
6 "	brown	70	0	12	6
9 "	brown	£7	30	0	
1 Shilling	lilac	£10	25	0	

Watermark *C. C.*

$\frac{1}{2}$ Penny ...	lilac	3	6	3	6
1 "	blue	3	0	0	9
2 "	green	12	6	4	0
2 "	emerald	40	0	25	0
2 "	yellow	10	0	2	6
2 "	yellow-brown	10	0	2	6
4 "	rose	10	0	3	0
5 "	red-brown	£10	40	0	
5 "	olive	12	6	25	0
5 "	yellow-green	30	0	5	0
6 "	brown	8	6	15	0
8 "	red brown	15	0	2	6
9 "	dark brown	10	0	5	0
10 "	orange red	...	10	0	
10 "	orange	10	0	3	0
1 Shilling	lilac	10	0	2	6
2 "	blue	12	6	3	6

The 4d., 8d., 9d., 1/9 and 2/- values of 1857 to '67 are all octagonal.



1868.

Perforated 12½.

3 Penny	rose	25	0	5	0
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Perforated 14.

1 Penny	blue	1	0	0	6
3 "	rose	5	0	4	0



1872-88.

Watermark  *C. C.**Perforated 14.*

2 Cents ...	brown	0	3	0	2
4 "	grey	0	4	0	1
4 "	lilac	8	6	1	6
8 "	orange	1	6	0	3
16 "	lilac	4	0	0	3
24 "	green	2	6	0	4
32 "	slate	15	0	1	0
36 "	blue	12	6	3	0
48 "	rose	10	0	1	6
64 "	brown	30	0	4	6
96 "	slate	15	0	1	6

Perforated 14 by 12½.

2 Cents ...	brown	...	7	6
4 "	green	...	3	0
8 "	orange	...	3	0
32 "	slate	...	...	...
64 "	brown	...	...	...
2.50 "	maroon	£7	80	0

Perforated 12½.

2 Cents ...	brown	...	50	0
4 "	grey	...	50	0
2.50 "	maroon	...	...	...

*Watermark* *C. A.*

2 Cents...	brown	0	6	0	2
2 "	green	0	2	0	2
4 "	lilac	1	6	...	...
4 "	rose	1	6	...	...
8 "	yellow	2	0	2	0
16 "	lilac	£10	20	0	
24 "	brown	...	...	...	...

*Surcharged.**Watermark* *C. C.**Perforated 14.**"Sixteen 16 Cents."*

16 on 24c. ...	green	1	6	1	6
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*"Twenty 20 Cents."*

20 on 64c. ...	brown	1	6	1	6
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*Perforated 14.**"Postage and Revenue
Five Cents."*

5 on 24c. ...green	...	15 0
5 on 32c. slate	10 0	1 0
5 on 36c. blue	12 0	1 c
5 on 48c. rose	30 0	2 6
5 on 64c. brown	15 0	1 6
5 on 96c. slate	...	15 0

Surcharge Reversed.

5 on 24c. ...green	...	...
5 on 32c. slate	...	...
5 on 36c. blue	...	...
5 on 64c. brown	...	...

Perforated 14 by 12½.

5 on 32c. ...slate	70 0	5 0
5 on 64c. brown	20 0	3 6

*Perforated 14.**Surcharged with Value in Words.*

10 on 16c. mauve	...	25 0
10 on 24c. green	...	15 0
10 on 36c. blue	40 0	30 0
10 on 64c. brown	25 0	30 0
20 on 24c. green	3 0	4 0
20 on 32c. slate	3 0	7 6
25 on 32c. slate	3 6	2 0
28 on 48c. rose	10 0	2 6
30 on 36c. blue	2 6	2 6
56 on 96c. slate	4 0	2 6

Surcharge Reversed.

30 on 36c. ...blue	...	...
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*Perforated 14 by 12½.*

10 on 64c. brown	3 6	17 6
1'12 on 2'50 maroon	5 0	5 0

Perforated 12½.

1'12 on 2'50 maroon	40 0	15 0
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*Watermark C. A.**Perforated 14.**"Postage & Revenue Five Cents."*

5 on 4c.rose	0 9	0 6
5 on 8c. orange	6 0	0 9
5 on 16c. mauve	12 0	1 6
5 on 24c. brown	...	40 0

Surcharge Reversed.

5 on 4c. ....rose	...	...
5 on 16c. mauve	...	...

Surcharged with Value in Words.

10 on 24c. brown	3 0	3 0
15 on 16c. lilac	3 0	3 0

*Surcharged with Numerals and word "Cents."*

10 on 24c. brown	1 6	1 6
15 on 16c. orange	1 6	1 6
28 on 32c. slate	1 6	1 6
30 on 36c. olive	2 0	2 0
56 on 96c. slate	5 0	3 0

*Surcharged "I R. 12 C."*

1'12 on 2'50 maroon	...	12 6
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*"Revenue and Postage 5 Cents."*

5 on 8c.lilac	0 6	0 4
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*"TWO CENTS."*

2 on 4c.lilac	1 0	0 6
2 on 4c. rose	0 6	0 4

Unused. Used.
s. d. s. d.



"TWO"

2 on 4c.....lilac 0 6 0 6
2 on 4c. rose 0 6 0 6



"2 Cents," with bar through
Four Cents.

2 on 4c.....lilac ...
2 on 4c. rose 0 6 0 6

"2 Cents," without bar
through Four Cents.

2 on 4c.lilac 15 0 ...
2 on 4c. rose 0 6 0 6



"Two Cents," with bar
through Four Cents.

2 on 4c.....lilac ...
2 on 4c. rose 0 6 0 6

"3 Cents" and bar.

3 on 4c.....lilac 0 9 ...
3 on 4c. rose 1 0 ...



1886-93.

Watermark  C. A.

3 C., orange & green 0 3 0 3
5 C., lilac 0 3 0 2
15 C., olive 0 6 0 2
25 C., brown 0 9 0 4
28 C., slate 0 9 0 4
30 C., orange 1 6 0 6



Watermark  C. C.

1r, 12c. maroon 3 6 2 6



Surcharged.

Watermark  C. A.

"Postage Five Cents
Revenue."

5 on 15c. ...olive 1 6 0 9

Surcharge Reverse.

5 on 15c. ...olive 10 0 15 0

Error "Revenue" omitted.

5 on 15c. ...olive 40 0 ...

"Fifteen Cents."

15 on 25c....brown 5 0 5 0

15 on 28c. slate 6 0 4 0



"3 Cents" and bar.

3 on 28 c.....slate 1 0 ...



Surcharged "On Service."

2 Centsgreen ...
3 " red & green ...
5 " lilac ...
15 " olive ...
25 " brown ...
30 mauve & orange ...
1 12 " maroon ...

Surcharged

"Postal Commission 3
Cents."

3 on 4 c.....lilac 2 0 ...
3 on 4 c. rose 12 0 ...

ENVELOPE STAMPS.



**1861. Queen Victoria.**

1 Penny	...blue	2 0 3 0
2 "	green	7 6 ...
4 "	pink	7 6 ...
5 "	brown	10 0 ...
6 "	violet	10 0 ...
8 "	brown	15 0 ...
9 "	violet	15 0 ...
10 "	vermilion	12 0 ...
1 Shilling	yellow	15 0 ...
1/9	green	20 0 ...
2 Shillings	blue	20 0 ...

All these differ in shape and design.

**1872.**

4 Cents.....	blue	2 6 ...
--------------	------	---------

**1877-93.**

4 Cents.....	blue	0 6 0 6
5 "	blue	0 6 0 6

**Surcharged.**

" 2 "

2c. on 5c.	...blue	0 9 0 9
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**" FIVE
CENTS."**

5c. black on 4c. blue	0 6 0 9
5c. red on 4c. blue	0 6 1 6

" FIVE CENTS."

5c. black on 4c. blue	0 9 0 9
-----------------------	---------

" 5 CENTS."

5c. black on 4c. blue	1 6 0 9
5c. red on 4c. blue	1 6 ...

**" 5
CENTS."**

5c. black on 4c. blue	1 6 1 0
5c. red on 4c. blue	1 0 1 0

**1894.**

2 Cents	...green	0 6 ...
5 "	blue	0 9 ...

REGISTRATION STAMPS.**1880.**

12 Cents.....	rose	1 0 1 0
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**Surcharged.**

**" FIFTEEN
CENTS."**

15c. on 12c.	...rose	1 6 1 6
--------------	---------	---------

**" 15
Cents."**

15c. on 12c.	...rose	2 6 4 0
--------------	---------	---------

' 15 cents."

15c. on 12c.	...rose	1 6 ...
--------------	---------	---------

1889-95.

5 Cents	...blue	0 6 0 6
10 "	rose	1 0 1 0
15 "	rose	1 0 1 0

Surcharged

**" TEN
CENTS."**

10c. on 12c.	...rose	2 6 ...
10c. on 15c.	red	1 0 ...

NEWSPAPER STAMPS.

2 Cents	...brown	1 0	...
2 "	purple	0 6	0 6
5 "	gamboge	0 6	0 6

CHAMBA.

Surcharged on Indian
Stamps.



1886. "*Chamba State.*"

$\frac{1}{2}$ Anna.....	green	0 4	...
1 "	brown	0 6	...
2 "	blue	1 6	...
3 "	orange	1 6	...
4 "	sage	2 6	...
6 "	brown	2 6	...
8 "	lilac	3 0	...
12 "	black on red	3 0	...
1 Rupee	slate	3 6	...

1896.

1 Anna, 6 p.,	brown	0 6	...
2 "	6 p., green	0 6	...
1 Rupee,	red & green	1 6	...
2 "	rose & brown	5 6	...
3 "	brown & green	8 0	...
5 "	blue & lilac	12 0	...

OFFICIAL STAMPS.

1886.

"*Service Chamba State.*"

$\frac{1}{2}$ Anna	...green	...	0 6
1 "	brown	...	0 6
2 "	blue	...	1 6
3 "	orange	...	1 6
4 "	sage	...	2 0
6 "	brown	...	2 6
8 "	lilac	...	3 0
12 "	black on red	...	3 0
1 Rupee	slate	...	3 6

ENVELOPE STAMPS.

1886.

$\frac{1}{2}$ Anna	green	2 0	...
1 "	brown	2 0	...

REGISTRATION STAMP.

1888.

2 Annas	blue	2 6	...
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*Chamba is a State North of the
Bengal Presidency.*

CHARKHARI.

1896-97. *Type printed*

"*CHARKHARI STATE P.O.*"

$\frac{1}{2}$ Anna.....	mauve	0 4	...
$\frac{1}{4}$ "	purple	0 6	...
$\frac{1}{2}$ "	purple	0 9	...
1 "	green	1 0	...
2 "	green	1 6	...
4 "	green	3 0	...

CHEFOO.

1893.

$\frac{1}{2}$ Cent	green	0 4	...
1 "	rose	0 6	...
2 "	blue	0 6	...
5 "	orange	0 9	...
10 "	brown	1 6	...



1896.

- 15 Cents, grn. & brn. 1 6 ...
 20 violet & brown 2 6 ...
 25 „ rose & violet 3 6 ...

Chefoo is one of the Treaty Ports near Wei-hai-wei (pronounced Way-high-way).

CHILI.

Head of Columbus.

"Colon" at Top.

*Not Perforated.*1852. *Blue Paper.*

- 5 Centavos, brown 25 0 0 9

1853. *White Paper.*

- 1 Centavo, yellow 4 0 2 0
 5 „ red 10 0 0 3
 5 „ brown 10 0 0 6
 10 „ blue ... 0 9
 20 „ green 15 0 5 0



1867. "Chile" at Top.

Perforated 12.

- 1 Centavo, orange 0 6 0 9
 2 „ black 0 6 0 6
 5 „ vermillion 0 9 0 2
 10 „ blue 1 6 0 3
 20 „ green 2 6 0 9



1877-80. "Centavos" through the Numerals.

Roulette Perforation.

- 1 Centavo ... slate 0 3 0 2
 2 „ orange 0 6 0 6
 5 „ red 0 9 0 1
 10 „ blue 1 6 0 2
 20 „ green 2 0 0 3



1881-92. "Centavos" under the Numerals.

- 1 Centavo, green 0 2 0 2
 2 „ carmine 0 2 0 1
 5 „ red 0 9 0 1
 5 „ blue 0 3 0 1
 10 „ orange 0 6 0 2
 15 „ green 0 6 0 3
 20 „ black 0 9 0 3
 25 „ brown 1 0 0 4
 50 „ lilac 1 6 0 6



With Small Scrolls
 at either side of
 base of Numeral.

- 1 Centavo ... green 0 2 0 2
 2 „ pink 0 2 0 2



1893.

- 1 Peso, brown & black 3 0 2 0

TELEGRAPH STAMPS.

- 2 Centavos, brown ... 0 4
 10 „ olive ... 0 6
 20 „ blue ... 0 9

UNPAID LETTER STAMPS.1895. *On Yellow Paper.*

- 1 Centavo ... red ... 0 2
 2 „ red ... 0 2
 4 „ red ... 0 4
 6 „ red ... 0 4

		Unused.	Used.
		s. d.	s. d.
8 Centavos	red	...	0 6
10 "	red	...	0 9
20 "	red	...	1 0
40 "	red	...	...
50 "	red	...	...
60 "	red	...	...
80 "	red	...	...
1 Peso	red	...	...



1898.

1 Centavo	red	...	...
2 "	red	...	...
4 "	red	...	...
6 "	red	...	...
8 "	red	...	...
10 "	red	...	...
20 "	red	...	...

ENVELOPE STAMPS.



5 Centavos	mauve	3 0	...
10 "	blue	2 0	...
15 "	pink	3 0	...
20 "	green	4 0	...

The above Envelopes can be found printed on white paper, blue paper and buff paper.

CHINA.



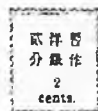
1878. Dragon.

1 Candarin	green	1 6	1 0
3 "	rose	1 0	0 9
5 "	yellow	1 6	1 6



1886. Smaller Design.

1 Candarin	green	0 4	0 4
3 "	lilac	0 6	0 4
5 "	yellow	0 9	0 0



Surcharged "Cents" over "Candarin."

Small Numeral.

1 1/2 IC.	green	1 0	...
2 1/2 3c.	lilac	1 0	...
5 1/2 5c.	yellow	1 0	...

Larger Numeral.

1 1/2 IC.	green	1 0	...
2 1/2 3c.	lilac	1 0	...
5 1/2 5c.	yellow	1 6	...



1894. Various designs.

1 Candarin	red	0 4	0 4
2 "	green	0 4	0 4
3 "	yellow	0 6	0 6
4 "	rose	0 6	0 6
5 "	yellow	0 9	0 9
6 "	brown	0 9	0 9
9 "	green	1 0	1 0
12 "	orange	1 6	1 6
24 "	red	2 0	2 0

Surcharged "Cents."**Small Numerals.**

½ 00	3c.	...	yellow	0 6	...
1 00	1c.		red	0 9	...
2 00	2c.		green	1 0	...
4 00	4c.		rose	1 0	...
5 00	5c.		orange	1 6	...
8 00	6c.		brown	1 6	...
10 00	6c.		brown	1 6	...
10 00	9c.		green	2 0	...
10 00	12c.		orange	2 0	...
30 00	24c.		rose	3 0	...

Surcharged "Cents."**Larger Numerals.**

½ 00	3c.	...	yellow	0 6	...
1 00	1c.		red	1 0	...
2 00	2c.		green	1 0	...
4 00	4c.		rose	1 0	...
5 00	5c.		orange	2 0	...
8 00	6c.		brown	2 0	...
10 00	9c.		green	2 0	...
10 00	12c.		orange	2 0	...
30 00	24c.		rose	3 0	...

**1897.****"Imperial Chinese Post."**

½ Cent	...	maroon	0 4	0 4
1 "		yellow	0 4	0 4
2 "		orange	0 4	0 4
4 "		brown	0 6	0 6
5 "		rose	0 6	0 6
10 "		dark green	0 9	0 9
20 "		purple	1 6	1 6
30 "		carmine	2 6	...
50 "		green	3 6	...
1 Dollar		red	...	...
2 "		orange	...	...
5 "		green & red	...	...

**1898.****"Chinese Imperial Post."**

1 Cent...gamboge 0 3 0 3

**Revenue Stamps.****Surcharged for Postage.****"One Cent."**

1 Cent ... red 0 6 ...

"2 Cents."

2 Cents ... red 0 6 ...

Numeral over "Cents."

2 Cents ... red 0 6 ...

4 " ... red 0 6 ...

"1 dollar."

1 Dollar on 3c red 6 0 ...

French Stamps are used at some of the Treaty ports of China. Surcharged "CHINE" see French China.

CHINKIANG.**1894. View.**

½ Cent	...	rose	0 4	...
1 "		blue	0 6	...
2 "		brown	0 6	...
4 "		yellow	0 6	...
5 "		green	0 6	...
6 "		mauve	0 9	...
10 "		orange	1 0	...
15 "		lake	1 6	...

Surcharged**"Postage due."**

½ Cent	...	rose	0 4	...
1 "		blue	0 4	...
2 "		brown	0 4	...
4 "		yellow	0 4	...
5 "		green	0 6	...
6 "		mauve	0 9	...
10 "		orange	1 0	...
15 "		lake	1 6	...



1895. "Postage Due."

$\frac{1}{2}$ Cent	...	rose	0 4	...
1 "		blue	0 4	...
2 "		brown	0 4	...
4 "		yellow	0 4	...
5 "		green	0 6	...
6 "		mauve	0 9	...
10 "		orange	1 0	...
15 "		lake	1 6	...

Chinkiang is on the river Yang-tsi-Kiang, near Nankin.

CHUNGKING.**1894. Pagoda and Ship.**

Perforated at sides only.

2 Candarins red 3 0 ...



1895.

Perforated on all sides.

2 Candarins	red	0 4	...
4 "	blue	0 9	...
8 "	orange	1 0	...
16 "	lilac	2 0	...
24 "	green	2 6	...

CLIPPERTON ISLAND.

These are of no Postal value, and are not worth collecting.

COCHIN.

1892.

$\frac{1}{2}$ Puttan	yellow	0 3	0 3
1 "	lilac	0 4	0 4
2 "	mauve	0 6	0 6

ENVELOPE STAMPS.

$\frac{1}{2}$ Puttan	yellow	0 6	0 6
1 "	lilac	0 9	0 9
2 "	mauve	1 0	1 0

Cochin is situated at the North of Travancore, South of India.

COCHIN CHINA.

French Colonial Stamps.
Surcharged.

1886. Surcharged "5-c.CH"

5 on 2 C.	brown	0 9	...
5 on 25 "	ochre	3 0	...

1886. Surcharged "5" only.

5 on 25 C. ... ochre	0 9	...
5 on 25 C., blk. & rose	1 6	...

1888. Surcharged 15/15.

15 on 30 C.	brown	2 6	...
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See note to Annam and Tonquin.

COLUMBIA REPUBLIC.

See NEW GRANADA.

COMORO ISLAND.

1897.

Navigation & Commerce.

1 Centime...	slate	0 2	...
2 "	chocolate	0 2	...
4 "	claret	0 2	...
5 "	green	0 2	...
10 "	black on lilac	0 3	...
15 "	blue	0 3	...
20 "	red on green	0 4	...
25 "	black on pink	0 6	...
30 "	brown	0 6	...
40 "	red	0 6	...
50 "	magenta	0 9	...
75 "	black on yellow	1 6	...
1 Franc	sage	2 0	...

ENVELOPE STAMPS.

1897.

5 Centimes, green	0 3 ...
15 " blue	0 6 ...
25 " black on pink	... ..

Great Comoro is one of the Islands in the Mozambique Channel.

CONFEDERATE STATES OF AMERICA.

**1861. Portraits.**

2 Cents...	green	10 0 5 0
5 "	blue	4 0 4 0
5 "	green	3 0 3 0
10 "	blue	7 6 6 0
10 "	rose	20 0 20 0

The 2c. Stamp has a portrait of Andrew Jackson, 7th President of the United States; the 5c., Jefferson Davis; and the 10c., James Madison.

**1862-3 Portraits.****John Calhoun.**

1 Cent ...	orange	1 6 ...
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**Andrew Jackson.**

2 Cents...	carmine	1 6 8 6
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**Jefferson Davis.***Smooth Paper, clear print.*

5 Cents.....	blue	0 6 0 9
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Coarser Paper, worn die.

5 Cents	blue	1 6 0 9
---------------	------	---------

**Jefferson Davis.***Value in Words.*

Ten Cents...	blue	25 0 25 0
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*Value in Numerals.*

10 Cents	blue	1 6 1 6
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With straight coloured lines dividing Stamps.

10 Cents.....	blue	40 0 25 0
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There are three distinct dies of the 10 Cent. Stamps differing in the background around the head. Die No. 1, the background is divided into squares by lines of equal thickness. Die No. 2, the perpendicular lines are thicker than the horizontal ones, making the spaces oblong. Die No. 3, engraved by Messrs. Keatinge and Ball, Columbia, S.C., the lines are so thick that the background appears to be solid.

**George Washington.**

20 Cents ...	green	1 0 12 6
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**1861. Knoxville.**

5 Cents	red	
---------------	-----	--------

**1861. New Orleans.**

2 Cents	red	
---------------	-----	--------

2 "	blue	
-----	------	--------

5 "	brown	
-----	-------	--------

Unused. Used.
s. d. s. d.

CONGO.**1885.****Profile of King of Belgium**

5 Centimes	green	0	6	0	6	
10	„	rose	0	9	0	9
25	„	blue	1	0	1	0
50	„	brown	2	0	2	0
5 Francs,	lilac	35	0	50	0	

**1887-92.****Full face portrait.**

5 Centimes, green	0	3	0	3
10 ,, rose	0	4	0	4
25 ,, blue	0	6	0	6
50 ,, chocolate	2	0	2	0
50 ,, grey	5	0	5	0
5 Francs, lilac	1	7	6	1
5 ,, grey	7	6	7	6
10 ,, yellow	1	4	0	1

PARCEL POST STAMPS.**Surcharged.****"Colis Postaux Fr. 3.50."***On 1885 Issue.*

3'50 on 5 f. ...lilac 20 0 ...

On 1887 Issue.

3'50 on 5 f. ...lilac 15 0 ...



Coloured frames, black
centres.

1894.

5 Centimes	...blue	2 6	...
10	.. brown	2 6	...

1895.

5 Centimes,	brown	0	2	...	
10	"	blue	0	3	...
25	"	yellow	0	6	...
50	"	green	0	9	...
1 Franc,	lilac	1	6	...	
5	"	carmine	6	6	...

**1896.**

15 C.	gamboge	0	6	...
40 C.	green	0	9	...

**1898.**

3 Francs	50 C.	red	...	...
10 Francs	green	...	...	...

The 1894-98 issues are all oblong,
the 15 Centimes and 5 Franc being
upright oblong. The centres of the
Stamps are printed in black with
interesting and well executed de-

signs, as follows:—5 Centimes, view of Port Matadi; 10 Centimes, view of Stanley Falls; 15 Centimes, Native climbing Cocoa-nut Tree; 25 Centimes, view of the Falls of Inkissi; 40 Centimes, Natives in Canoe, on the Congo River; 50 Centimes, view of the Railway Bridge over the River M'pozo; 1 Franc, Native Hunting Elephants; 3 Francs 50 Cents, view of Congo Village; 5 Francs, a Portrait of Morangi, one of the Bangalas, a Native Chief, who came over to Antwerp, 1894; his wife is sitting by his side; and 10 Francs, Steamboat called a Dahabehn, with paddle wheel astern.

COOK ISLANDS.



1892. Type Printed.

1 Penny ...	black	1 0	1 0
1½ "	lilac	1 0	1 0
2½ "	blue	1 6	1 6
10 ,	red	7 6	7 6



1893.

Portrait of Queen Makea.

1 Penny ...	brown	1 6	1 6
1 "	blue	0 4	0 4
1½ "	lilac	0 6	0 6
2½ ,	rose	0 6	0 6
5 "	slate	1 0	1 0
10 "	green	1 6	1 6

Cook Islands are a group of Islands in the South Pacific Ocean, between New Zealand and Tahiti. The Cook Islands Federation includes the Hervey Islands.

CORDOVA.



1861.

5 Cents. ...	blue	40 0	...
10 "	black	50 0	...

This is not the Cordova of Spain, but a state of the Argentine Confederation.

COREA.



1885. "Corean Post."

5 Mons,	carmine	2 0	...
10 "	blue	0 6	...
25 "	yellow	0 6	...
50 "	green	0 6	...
100 "	blue & red	0 9	...

The 5 Mons has Native Inscription only.



1895. "KOREA."

5 Poon	green	0 6	...
10 "	blue	0 6	...
25 "	claret	0 9	...
50 "	violet	1 0	...

Surcharged in Red,
with Native Inscription
(Taihan).

5 Poon	green	...	...
10 "	blue	...	...
25 "	claret	...	...
50 "	violet	...	...

These were surcharged on the occasion of the King of Corea being made Emperor.

CORRIENTES.



1859. Value Indicated.

1 Real m.c....	blue	15 0	15 0
----------------	------	------	------

1861-75.

Value not Printed.

3 Centavos ...	blue	2 0	...
3 "	green	3 0	...
5 "	yellow	2 6	...
5 "	rose	2 6	...

Corrientes Stamps were printed from a plate of eight Stamps, all differing slightly in design; this plate was used for all the issues and colours. In the issue of 1859, the value "UN REAL, M.C." was engraved. The issues from 1861 to 1875 the inscription of value was erased, and those printed in blue and green did duty for 3 Centavos, in yellow and rose for 5 Centavos.

Corrientes is part of the Argentine Confederation and no longer has separate Stamps.

COSTA RICA.



1862. Arms.

Not Perforated.

½ Real.....	blue	60	0	...
2 "	scarlet	90	0	...

Perforated.

½ Real...	dark-blue	0	4	0	4
½ "	light-blue	0	4	0	4
2 "	scarlet	1	6	0	6
4 "	green	1	6	2	0
1 Peso	orange	5	0	8	6



1881. Surcharged.

Upright Type.

1 cto.on ½ R....	blue	0	6	1	0
2 cts.on ½ R.	blue	0	6	1	0
5 cts.on ½ R.	blue	1	6	1	6



Slanting "cto."

1 cto.on ½ R....	blue	1	6	1	6
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"DOS CTS."

2 cts.on ½ R.	blue	£3	...
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"U.P.U." and Numerals.

5 c.on ½ Real,	blue	5	0	...
10 " 2 "	red	6	0	...
20 " 4 "	green	15	0	...



1886.

President Fernandez.

1 Centavo,	green	0	2	0	2
2 "	magenta	0	3	0	3
5 "	lilac	0	6	0	2
10 "	yellow	0	9	0	6
40 "	blue	2	0	1	0



President Soto.

1887. "Union Postal Universal."

5 Centavos...	lilac	0	6	0	4
10 "	orange	1	0	0	6



1889. 'Correos y Telegrafos'

1 Centavo,	brown	0	2	0	2
2 "	green	0	3	0	2
5 "	orange	0	3	0	3
10 "	maroon	0	6	0	3
20 "	green	0	6	0	6
50 "	red	0	9	0	6
1 Peso	blue	1	0	1	0
2 "	lilac	1	6	1	6
5 "	olive	5	0	5	0
10 "	black	7	6	7	6

The 1886-87 and 89 issues can be found Surcharged with the word "Oficial," also with the word "Guanacaste."



1892. Arms.

1	Centavo	blue	0	2	0	2
2	"	orange	0	3	0	2
5	"	lilac	0	6	0	3
10	"	green	1	0	0	6
20	"	red	1	6	0	6
50	"	blue	2	6	...	
1	Peso	grn. & yellow	5	0	...	
2	"	red & green	10	0	...	
5	"	blue	20	0	...	
10	"	brown	40	0	...	

These can be found Surcharged with the word "Oficial."

ENVELOPE STAMPS.



1886. President Soto.

5	Centavos	indigo	0	6	...
10	"	orange	0	9	...



1890. Arms Embossed.

5	Centavos	orange	0	6	...
10	"	brown	0	9	...

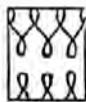
NEWSPAPER STAMP.



2	Centavos	green	0	6	...
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CUBA.

CUBA AND PORTO RICO.



Queen Isabella II. of Spain

"Correos, Rl. Plata, F."

1855. Blue Paper.

Loop Watermark.

$\frac{1}{2}$	Real plata	blue	3	6	0	9
1	"	green	3	6	0	9
2	"	carmine	5	0	2	6



Surcharged "Y $\frac{1}{2}$."

2	$\frac{1}{2}$	Rl. pta.	carmine	300	150
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1856. Laid Paper.

Watermark Cross Lines.

$\frac{1}{2}$	Real plata	blue	5	0	1	6
1	"	green	8	6	5	0
2	"	red	8	6	4	0

Surcharged "Y $\frac{1}{2}$."

2	$\frac{1}{2}$	Real plata	red	...	50	0
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1857. White Paper.

No Watermark.

$\frac{1}{2}$	Real plata	blue	0	4	0	2
1	"	green	0	6	0	2
2	"	rose	1	0	0	6

Surcharged "Y $\frac{1}{2}$."

2	$\frac{1}{2}$	Real plata	rose	4	0	3	6
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1862.

$\frac{1}{2}$	Real plata	black	2	6	5	0
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1864.

$\frac{1}{2}$	Real plata	black	5	0	...
$\frac{1}{2}$	„green on	white	0	6	0 3
$\frac{1}{2}$	„ green on	pink	2	0	0 9
1	„	blue	0	6	0 3
2	„	scarlet	2	0	3 0



Surcharged "66."

$\frac{1}{2}$	Real plata	black	5	0	...
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Unused. Used.
s. d. s. d.

"Correos—Cmos" & Date.

1866. Not Perforated.

5 Centimos	lilac	4	0	12	0
10	"	blue	1	0	0 6
20	"	green	1	6	0 9
40	"	rose	5	0	...



1867. Perforated.

5 Centimos	lilac	1	0	15	0
10	"	blue	0	9	0 6
20	"	green	1	0	0 6
40	"	rose	1	0	0 4



"Ultramar" & Date.

1868.

5 Centimos	lilac	0	6	1	0
10	"	blue	0	9	...
20	"	green	1	0	0 6
40	"	rose	1	0	3 0



1868. Surcharged.

"Habilitado por la Nacion."

5 Centimos	lilac	5	0	5	0
10	"	blue	5	0	5 0
20	"	green	5	0	5 0
40	"	rose	6	0	6 0



1869.

5 Centimos	rose	1	6	1	6
10	"	brown	0	6	0 6
20	"	orange	1	0	0 6
40	"	lilac	2	0	2 6

1869. Surcharged

"Habilitado por la Nacion."

5 Centimos	red	5	0	5	0
10	"	brown	5	0	5 0
20	"	orange	5	0	5 0
40	"	lilac	6	0	6 0



"Correos" & Date.

1870. Head of Liberty.

5 Centimos	blue	15	0	10	0
10	"	green	1	0	0 4
20	"	brown	2	6	0 6
40	"	pink	15	0	5 0

Some issues have the inscription "Ultramar," others "Cuba," but this has only the word "Correos." The Spanish Stamps of the same design of 1870, has the word "Comunicaciones."



"Ultramar" & Date.

1871. Figure of Liberty.

12 Centimos	lilac	1	0	2	6
25	"	blue	1	0	0 2
50	"	green	1	0	0 2
1 Peseta	brown	2	0	1	6

CUBA.



"Ultramar" & Date.

1873. King Amadeus.

12½ Centimos	green	2	6	3	6
25	"	lilac	1	0	0 3
50	"	brown	1	6	0 4
1 Peseta	brown	5	0	...	



1874. Figure of Liberty.

12½ Centimos	brown	2	0	2	0
25	"	blue	0	6	0 3
50	"	lilac	1	0	0 6
1 Peseta	rose	3	6	...	



1875. Arms.

12½ Centimos	lilac	2	6	1	6
25	"	blue	1	0	0 1
50	"	green	1	0	0 2
1 Peseta	brown	...	10	6	



1876. Alfonso XII.

12½	Centimos	green	...	1 6
25	"	lilac	0 6	0 2
50	"	blue	1 0	0 4
1	Peseta	black	2 6	4 0

These issues of 1873, 1874, 1875 and 1876, Surcharged with signature or Paraphe are classed as Porto Rico.



"Cuba" & Date.

1877. Alfonso XII.

10	Centimos	green	20 0	...
12½	"	lilac	1 6	2 6
25	"	green	1 6	0 2
50	"	black	1 6	0 3
1	Peseta	brown	2 6	5 0



1878. Alfonso XII.

5	Centimos	...	blue	1 0	...
10	"	black	1 6	...	
12½	"	brown	1 6	2 0	
25	"	light green	0 6	0 3	
50	"	dark green	0 9	0 2	
1	Peseta	red	2 6	5 0	



1879 Alfonso XII.

5	Centimos	...	black	...	...
10	"	yellow	6 0	...	
12½	"	crimson	1 0	1 0	
25	"	blue	0 6	0 4	
50	"	grey-lilac	1 0	0 4	
1	Peseta	bistre	5 0	5 0	



1880. Alfonso XII.

5	Centimos	green	0 6	1 0
10	"	rose	3 0	3 0
12½	"	pearl	1 0	1 0

25	Centimos	blue	0 6	0 3
50	"	sepia	1 6	0 3
1	Peseta	brown	3 0	2 6



1881. Alfonso XII.

1	Centimo	green	0 4	0 6
2½	"	brown	3 0	...
5	"	blue	0 6	1 0
10	"	bistre	0 9	0 3
20	"	brown	1 6	1 6



1882 Not Dated.

1	Centimo	green	0 2	0 2
2	"	red	0 4	0 2
2½	"	bistre	0 9	0 6
5	"	blue	0 6	0 1
10	"	stone	0 9	0 3
20	"	brown	2 0	2 0

*Surcharged with Numerals and Scroll Work.**Numerals in Diamond.*

5 c.	...	red on blue	0 9	0 9
10 c.	blue on	stone	0 9	1 0
10 c.	black on	stone	...	...
20 c.	black on	brown	2 0	3 0

*Scroll round at sides.*

5 c.	...	red on blue	0 9	...
10 c.	blue on	stone	0 9	...
20 c.	black on	brown	2 6	3 0

*Scroll round at corners.*

5 c.	...	red on blue	0 9	0 9
10 c.	blue on	stone	0 9	0 9
20 c.	black on	brown	3 0	5 0

*Numerals in square.*

5 c.	...red on blue	0 9	0 9
10 c.	blue on stone	0 9	0 9
20 c.	black on brown	1 6	3 0

*Surcharged with Scroll
Work only.*

5 C.	...red on blue	2 6	2 6
10 "	blue on stone	2 6	2 6
20 "	black on brown	8 6	8 6



1884-86 Alfonso XII.

2½	Centimos, violet	0 6	0 6
5	" blue	0 6	0 1
10	" bistre	1 0	0 2
20	" grey	2 0	1 6



1888. Alfonso XII.

"Cuba Impresos."

½	M. de P.	black	0 1	0 1
1	"	black	0 1	0 1
2	"	black	0 2	0 2
3	"	black	0 3	0 3
4	"	black	0 4	0 4
8	"	black	0 6	0 6

"Cuba."

2½	C. de P.,	brown	0 9	0 6
10	"	blue	0 6	0 4
20	"	pearl	0 9	1 6



1890. Alfonso XIII.

"Cuba Impresos."

½	Mil.	brown	0 1	0 1
1	"	brown	0 2	0 2
2	"	brown	0 3	0 2
3	"	brown	0 3	0 2
4	"	brown	0 4	0 4
8	"	brown	0 6	0 6

"Isla de Cuba."

1	C. de P.,	brown	0 6	0 6
2	"	blue	0 6	0 6
2½	"	green	0 6	0 6
5	"	olive	0 6	0 6
10	"	purple	1 0	0 6
20	"	lilac	1 0	0 9

1892 Alfonso XIII.

"Cuba Impresos."

½	Mil.	purple	0 1	0 1
1	"	purple	0 1	0 1
2	"	purple	0 2	0 2
3	"	purple	0 3	0 2
4	"	purple	0 3	0 3
8	"	purple	0 4	0 4

"Isla de Cuba."

1	C. de P.	...olive	0 6	0 6
2	"	brown	0 6	0 6
2½	"	yellow	0 6	0 6
5	"	green	0 6	0 6
10	"	red	0 9	0 6
20	"	blue	1 0	0 9

1894. Alfonso XIII.

"Cuba Impresos."

½	Mil.	rose	0 1	0 1
1	"	rose	0 1	0 1
2	"	rose	0 2	0 2
3	"	rose	0 3	0 2
4	"	rose	0 3	0 3
8	"	rose	0 4	0 4

"Isla de Cuba."

1	C. de P.	...blue	0 6	0 6
2	"	red	0 6	0 6
2½	"	lilac	0 6	0 6
20	"	brown	1 6	2 0

1896. Alfonso XIII.

"Cuba Impresos."

½	Mil.	...blue-green	0 1	0 1
1	"	blue-green	0 1	0 1
2	"	blue-green	0 2	0 2
3	"	blue-green	0 3	0 2
4	"	blue-green	0 4	0 4
8	"	blue-green	0 4	0 4

"Isla de Cuba."

1	C. de P.,	brown	0 6	0 6
2	"	maroon	0 6	0 6
2½	"	pink	0 6	0 6
5	"	blue	0 6	0 6
10	"	green	0 9	0 6
20	"	lilac	1 0	0 9

1897. Alfonso XIII.

"Isla de Cuba."

40 C. de P., orange 2 0 ...
 80 ,, brown 6 0 ...

*Under the bust of 1890-97 issues
 will be found the name of the
 engraver "JULIA," in minute
 letters.*



1898. Alfonso XIII.

Portrait at the age of 11.

"Cuba, 1898-99."

1 Milsima, brown
 2 ,, brown
 3 ,, brown
 4 ,, brown
 5 ,, brown
 1 Centavo, lilac
 2 ,, green
 3 ,, slate
 4 ,, orange
 5 ,, pink
 6 ,, blue
 8 ,, chesnut
 10 ,, vermilion
 15 ,, olive
 20 ,, rose
 40 ,, mauve
 60 ,, black
 80 ,, brown
 1 Peso green
 2 ,, blue

CUNDINAMARCA



Arms of New Granada.

1870.

5 Centavos blue 1 6 ...
 10 ,, red 2 6 ...



1881.

10 Centavos rose 2 6 ...
 20 ,, green 5 0 ...



1884.

50 Centavos lilac 7 6 ...
 1 Peso brown 15 0 ...



1885.

5 Centavos blue 1 6 ...



1886.

5 Centavos blue 1 0 ...
 10 ,, orange 1 6 ...
 20 ,, green 2 0 ...
 50 ,, lilac 5 0 ...
 1 Peso brown 10 0 ...

*Cundinamarca is one of the
 States of New Granada.*

CURACAO.



1874-89. William III.

King of Holland.

Bluish Paper.

2 1/2 Cents green 2 0 ...
 3 ,, grey 10 0 ...
 5 ,, carmine 1 6 ...
 10 ,, blue 5 0 ...
 25 ,, orange 4 0 ...
 50 ,, violet 5 0 ...

White Paper.

2 1/2 Cents green 0 4 0 4
 3 ,, grey 3 6 10 0
 5 ,, carmine 0 6 0 6
 10 ,, blue 0 6 0 4
 12 1/2 ,, yellow 1 6 1 6
 15 ,, grey 1 6 1 6
 25 ,, orange 3 0 1 6
 30 ,, grey 1 6 1 6
 50 ,, violet 2 0 1 0
 60 ,, olive 3 0 3 0
 1 1/2 Gulden blue 7 6 6 0
 2 1/2 lilac & brown 12 0 12 0

Unused. Used.
s. d. s. d.



1890.

Surcharged "25 Cent."

25c. on 30c. grey 3 0 3 0



1895.

Surcharged "2½ Cent."

2½ on 10c. carmine 2 6 ...

2½ on 30c. grey ... 3 0



1889. Numerals.

1 Cent ... grey 0 2 0 2

2 " lilac 0 3 0 3

2½ " green 0 3 0 3

3 " brown 0 4 0 4

5 " rose 0 6 0 6

1892. Portrait of
Queen Wilhelmina.

10 Cents ... blue 0 6 0 4

12 " emerald 0 6 0 4

15 " rose 0 6 0 4

25 " brown 0 9 0 2

30 " grey 1 0 0 6

50 " red 1 6 0 6

UNPAID LETTER STAMPS.



"Te Betalen Port."

1889. Numerals in centre.

2½ Cents green 0 6 0 6

5 " green 0 6 0 6

10 " green 0 9 0 9

12½ " green 6 0 ...

15 " green 1 6 1 6

20 Cents	green	1 0 ...
25 "	green	1 6 1 6
30 "	green	1 6 ...
40 "	green	2 0 3 6
50 "	green	1 6 ...

The Numerals are all in black.
There are three varieties of each
value, differing in the word "Port."



1893.

"Cent" and Numerals in
centre.

2½ Cents	green	0 6 ...
5 "	green	0 6 ...
10 "	green	0 6 ...
12½ "	green	0 6 ...
15 "	green	0 9 ...
20 "	green	0 9 ...
25 "	green	1 0 ...
40 "	green	1 0 ...

The Numerals of value are
printed in black as in the former
issue, but the word "cent" is in-
troduced. There are three types of
each value.

Curacao is a Dutch possession.
An Island North of Venezuela.

CYPRUS.

1880.

Surcharged "Cyprus" on
English Stamps.

Plate Number

1 Penny	...red	12	3 0	8 6
1 "	red	15	5 6	6 6
2 "	red	19	...	...
1 "	red	174	...	...
1 "	red	181	...	10 0
1 "	red	184	...	...
1 "	red	201	2 6	3 0
1 "	red	205	...	2 6
1 "	red	208	10 0	3 0
1 "	red	215	6 0	2 0
1 "	red	216	2 6	2 0
1 "	red	217	...	2 6
1 "	red	218	2 6	3 0
1 "	red	220	...	7 6
2½ "	lake	14	1 0	2 6
2½ "	lake	15	0 9	...
4 "	olive	16	6 0	4 0 0
6 "	grey	16	30 0	40 0
1 Shilling	green	13	50 0	50 0

Surcharged "Half-penny"
18 millimetres long.

Plate Number

$\frac{1}{2}$ on 1d. red	...174	...	...
$\frac{1}{2}$ on 1d. red	181	12 6	7 6
$\frac{1}{2}$ on 1d. red	201	5 0	4 0
$\frac{1}{2}$ on 1d. red	205	...	5 0
$\frac{1}{2}$ on 1d. red	208	...	10 0
$\frac{1}{2}$ on 1d. red	215	...	...
$\frac{1}{2}$ on 1d. red	216	...	3 0
$\frac{1}{2}$ on 1d. red	217	5 0	...
$\frac{1}{2}$ on 1d. red	218	5 0	...
$\frac{1}{2}$ on 1d. red	220	6 0	...

"Half-penny."

16 millimetres long.

$\frac{1}{2}$ on 1d. red	...201	7 6	...
$\frac{1}{2}$ on 1d. red	216	50 0	...
on 1d. red	218	...	...

"Half-penny."

13 millimetres long.

$\frac{1}{2}$ on 1d. red	...201	...	...
$\frac{1}{2}$ on 1d. red	205	6 0	...
$\frac{1}{2}$ on 1d. red	215	...	5 0
$\frac{1}{2}$ on 1d. red	217	...	5 0
$\frac{1}{2}$ on 1d. red	218	7 6	...

Surcharged "30 Paras."

30 P. on 1d. red	201	...	8 6
30 P. on 1d. red	216	...	6 0
30 P. on 1d. red	217	...	...
30 P. on 1d. red	220	...	7 6



Cyprus Issue.

1881. Queen Victoria.

Watermark  C.C.

$\frac{1}{2}$ Piastre...green	1 0	1 6
1 " rose	5 0	1 6
2 " blue	3 0	1 0
4 " olive	30 0	20 0
6 " brown	40 0	25 0



Surcharged " $\frac{1}{2}$, $\frac{1}{2}$."

$\frac{1}{2}$ Piastre...green	6 6	2 6
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" $\frac{1}{2}$ $\frac{1}{2}$ " larger numerals.

$\frac{1}{2}$ Piastre green	20 0	15 0
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Surcharged "30 Paras."

30 p. on 1 Piastre rose	20 0	6 6
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1886-88.

Watermark,  C.A.

30 Paras ...lilac	0 6	0 6
$\frac{1}{2}$ Piastre green	1 0	0 2
1 " rose	1 6	0 2
2 " blue	0 9	0 3
4 " olive	2 0	1 6
6 " brown	...	2 0
12 " salmon	...	5 0

Surcharged " $\frac{1}{2}$ $\frac{1}{2}$."

$\frac{1}{2}$ Piastre ...green	0 9	0 6
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1894.

30 Paras, lilac & green	0 3	...
$\frac{1}{2}$ Piastre, grn. & rose	0 3	...
1 " rose & blue	0 4	...
2 " blue & brown	0 6	...
4 sage & maroon	0 9	...
6 " black & green	1 0	...
9 " brown & rose	1 0	...
12 brown & black	1 6	...
18 " slate & brown	3 6	...
45 " purple & blue	8 6	...

REGISTRATION STAMPS.

1880.

Surcharged "Cyprus"
on English Registration
Envelope.

2 Pence	blue	6 0	...
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1881. Cyprus Issue.

2 Piastres.....blue	0 9	...
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NEWSPAPER STAMPS.

1880.

English Newspaper Stamp,
surcharged "Cyprus."

1 Penny	...brown	0 3	...
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**1881. Cyprus Issue.**

10 Paras	rose	0 3	...
½ Piastre	green	0 3	...
1 "	brown	0 4	...

DAHOMEY.**1897.****Navigation & Commerce.**

1 Centime	slate	0 2	...
2 "	chocolate	0 2	...
4 "	claret	0 2	...
5 "	green	0 2	...
10 "	black on lilac	0 3	...
15 "	blue	0 3	...
20 "	red on green	0 4	...
25 "	black on pink	0 6	...
30 "	brown	0 6	...
40 "	red	0 6	...
50 "	magenta	0 9	...
75 "	black on yellow	1 6	...
1 Franc	sage	2 0	...

ENVELOPE STAMPS.**1897.**

5 Centimes	green	0 3	...
15 "	blue	0 6	...
25 "	black on pink	...	...

Dahomey is a French possession on the Gulf of Guinea.

DANISH WEST INDIES.

**Square Stamps.****1860. Not Perforated.***On Red Paper.*

3 Cents	red	10 0	5 0
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On White Paper.

3 Cents	pink	5 0	2 0
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1873. Perforated.

3 Cents	rose	4 0	4 0
4 "	blue	15 0	15 0

The above are the same type as 1853 issue of Denmark, with the exception that the Danish West Indies have the value in Cents.

**1874-78.****Numerals in Oval.***"Dansk-Vestindiske."*

1c.	lilac & green	0 9	0 6
1	mauve & green	0 6	0 4
3c.	red & blue	0 4	0 2
4c.	blue & brown	0 6	0 6
5c.	grey & green	0 6	0 3
7c.	orange & lilac	2 0	2 0
10c.	brown & blue	0 9	0 2
12c.	green & lilac	1 0	0 6
14c.	green & lilac	20 0	20 0
50c.	violet	4 0	3 6

**Surcharged.**

1c. on 7c.	orange and lilac	...	0 9	0 9
10c. on 50c.	violet	1 0	1 0	

ENVELOPE STAMPS

2 Cents	blue	0 6	0 6
3 "	red	0 6	0 6

These are used in the Islands of St. Croix, St. Thomas and St. John, West Indies.

DECCAN.**1866. Oblong.**

1 Anna	...	green	1 6	2 0
1 "		olive	1 6	...

**1870. "Post Stamp"**

½ Anna	...	brown	1 6	1 6
½ "		red-brown	1 6	1 6
2 "		green	2 6	2 6
2 "		olive	3 0	3 0



1871. "Post Stamp."

Perforated.

$\frac{1}{2}$	Anna ... brown	0 3 0 3
$\frac{1}{2}$	" red	0 3 0 3
1	" brown	0 9 0 4
2	" green	0 9 0 9
3	" brown	1 0 1 6
4	" slate	1 6 1 0
8	" brown	2 6 ...
12	" blue	3 0 ...

Not Perforated.

1	Anna brown ...	30 0
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OFFICIAL STAMPS.

587

*With Red Surcharge on
1866 issue.*

1	Anna green	15 0 15 0
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*With Black Surcharge on
1866 issue.*

1	Anna green	10 6 10 6
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*With Red Surcharge on
1870 issue.*

$\frac{1}{2}$	Anna brown	10 0 10 0
2	" green	20 0 20 0

*With Black Surcharge on
1870 issue.*

$\frac{1}{2}$	Anna brown	10 0 10 0
2	" green	15 0 15 0

*With Red Surcharge on
1871 issue.*

$\frac{1}{2}$	Anna ... red	5 0 5 0
1	" brown	5 0 5 0
2	" green	7 6 7 6
3	" brown	10 0 10 0
4	" slate	10 0 10 0
8	" brown	8 6 8 6
12	" blue	15 0 15 0

*With Black Surcharge on
1871 issue.*

$\frac{1}{2}$	Anna ... red	0 6 0 6
1	" brown	1 0 1 0
2	" green	1 6 1 6
3	" brown	2 0 2 0
4	" slate	2 6 2 6
8	" brown	3 6 3 6
12	" blue	5 0 5 0

ENVELOPE STAMPS.



$\frac{1}{2}$	Anna ... red	0 6 ...
$\frac{1}{2}$	" yellow	0 6 ...
1	" brown	0 9 ...
2	" dull green	1 0 ...
4	" slate	1 6 ...
5	" brown	2 0 ...
5	" green	2 0 ...

Varieties of the above Envelope Stamps can be found, differing in the triangle under letter S in the word "Stamp." They are printed on White and on various coloured papers.

The Nizam's Dominion of Deccan is in the Northern portion of the Presidency of Madras, the stamps are often catalogued under the title of Hyderabad.

DEDEAGH.

See LEVANT.

DENMARK.



1852.

"Frimærke Kgl Post."

2	Skilling ... blue	70 0 10 6
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1852.

'Kongeligt Post Frimærke

4	R.B.S. ... brown	17 6 0 2
4	" dark brown	21 0 0 2



Kgl—Post—Frm.

1853. Dotted ground.

Not Perforated.

2	Skilling, blue	2 0 0 4
4	" brown	6 0 0 1
8	" green	15 0 0 9
16	" lilac	40 0 3 6

Perforated.

16	Skilling...lilac ...	15 0
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Unused. Used.
s. d. s. d.



1859. Wavy ground.

Not Perforated.

4 Skillings, brown	3	0	0	1
8 " green	20	0	1	6

Perforated.

4 Skillings ...brown ...	...	...	...	...
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1864. Crown in Oval.

2 Skillings...blue	3	0	0	4
3 " mauve	4	0	0	4
4 " rose	3	6	0	1
8 " brown	7	0	1	0
16 " olive	4	0	0	9



1870. Numerals in oval.

Border in grey.

2 Skillings blue	1	0	0	1
3 " violet	2	6	0	4
4 " rose	1	6	0	1
8 " brown	4	0	0	3
16 " green	20	0	0	6
48 " mauve	20	0	10	0



1875-79.

Numerals in oval.

3 Ore, blue & grey	2	0	0	1
4 " grey & blue	0	6	0	1
5 " red & blue	0	9	0	2
8 " grey & rose	1	6	0	2
12 " grey & purple	3	6	0	2
16 " grey & brown	4	0	0	2
20 " grey & rose	4	0	0	2
25 " grey & green	6	0	0	2
50 " brown & violet	6	0	0	2
100 " lilac & yellow	4	0	0	2



1883. Arms.

Small Numerals in corners

5 Ore .....green	3	0	3	0
10 " red	...	15	0	
20 " blue	5	0	0	2

Larger Numerals.

5 Ore .....green	0	9	0	1
10 " red	0	9	0	1
20 " blue	0	9	0	1

OFFICIAL STAMPS



1871. "Tjeneste."

2 Skillings, blue	2	0	0	6
4 " carmine	2	0	0	2
16 " green	12	0	2	0



1875. "Tjeneste."

3 Ore.....mauve	0	4	0	3
4 " blue	0	6	0	2
8 " rose	0	3	0	1
32 " green	1	0	0	4

ENVELOPE STAMPS.



1865. With "S"

2 Skillings blue	2	6	2	6
4 " red	10	0	2	0



1866. Without "S."

2 Skillings...blue	2	6	2	6
4 " red	6	0	0	9



1866. With open "4"

4 Skillings ...red	4	0	0	9
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1875.

4 Ore.....blue 0 6 0 4
8 „ red 0 4 0 3

1875. With open "4"

4 Ore.....blue 50 0 ...

All the Envelope Stamps have the same design—a sceptre, crown and sword, in oval frame, around which is an inscription, "KGL Post FRM"

NEWSPAPER STAMPS.

1872.

2 Skillings ...blue 2 0 2 0

1875.

4 Ore.....blue 0 4 0 3



1883.

5 Oregreen 0 4 0 3

DIEGO SUAREZ.

1890.

Surcharged with Numerals only on French Colonial Stamps.

15 on 1c.slate 3 6 1 0
15 on 5c. green 2 6 1 6
15 on 10c. black on lilac 4 0 2 0
15 on 20c. red on green 4 0 2 0
15 on 25c. black on pink 5 0 2 0



1890. Various designs.

1 Centime...black
5 „ black
15 „ black
20 „ black



1891.

5 Centimes black



1891. *Surcharged*
"Diego Suarez, 5c."
on French Colonial Stamps

5 on 10c. black on lilac 6 0 5 0
5 on 20c. red on green 6 0 5 0



1892. *Surcharged*
"Diego Suarez" only
on French Colonial Stamps

1 Centime...slate 0 6 1 0
2 „ chocolate 0 9 1 6
4 „ claret 1 6 1 6
5 „ green 1 6 1 6
10 black on lilac 1 6 2 6
15 „ blue 1 6 1 6
20 red on green 2 0 2 0
25 black on pink 2 0 2 0
30 „ brown 3 5 0 ...
35 black on yellow 2 5 0 2 5 0
75 „ magenta 5 0 5 0
1 Franc. sage 6 0 6 0



1892.

Navigation & Commerce.

*"Diego-Suarez
et Dependances."*

1 Centime...slate 0 2 ...
2 „ chocolate 0 2 ...
4 „ claret 0 2 ...
5 „ green 0 2 ...
10 black on lilac 0 3 ...
15 „ blue 0 3 ...
20 red on green 0 4 ...
25 black on pink 0 6 ...

30 Centimes, brown	0 6	...
40 " red	0 6	...
50 " magenta	0 9	...
75 black on yellow	1 6	...
1 Franc sage	2 0	...



1894. "Diego-Suarez" only

1 Centime...slate	0 2	...
2 " chocolate	0 2	...
4 " claret	0 2	...
5 " green	0 2	...
10 black on lilac	0 3	...
15 " blue	0 3	...
20 red on green	0 4	...
25 black on pink	0 6	...
30 " brown	0 6	...
40 " red	0 6	...
50 " magenta	0 9	...
75 black on yellow	1 6	...
1 Franc sage	2 0	...

UNPAID LETTER STAMPS.



1891.

5 Centimes, violet	5 0	5 0
50 " black	5 0	5 0



1892 Not Perforated.

1 Centime, black	5 0	5 0
2 " black	5 0	5 0
3 " black	5 0	5 0
4 " black	5 0	5 0
5 " black	5 0	5 0
10 " black	5 0	6 0
15 " black	6 0	6 0
20 " black	7 6	7 6
30 " black	7 6	7 6
60 " black	7 6	7 6
1 Franc brown	10 0	10 0

ENVELOPE STAMPS.

1892. "Diego-Suarez et Dependances."

5 Centimes, green	0 4	...
15 " blue	0 9	...

1894. "Diego-Suarez" only

5 Centimes, green	0 3	...
15 " blue	0 6	...
25 black on pink	...	...

Diego Suarez is near Cape Amber, in the north of the Island of Madagascar.

DJIBOUTI.



1893. Obock Stamps. Surcharged

"D. J."

5 Centimes, green	2 0	...
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"DJIBOUTI 25."

25c. on 2c., chocolate	2 6	...
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"DJIBOUTI 50."

50c. on 1c.slate	4 0	...
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Triangular.

Obock Camel Stamps.

Surcharged "DJIBOUTI."

5 Francsred	35 0	...
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Surcharged "1DJIBOUTI"

1 F. on 5 F. red	6 6	...
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1894. Oblong.

1 C., black & brown	0 3	...
2 " brown & black	0 3	...
4 " brown & blue	0 3	...
5 green & orange	0 3	...
10 brown & green	0 4	...
15 lilac & green	0 4	...
25 " rose & blue	0 6	...
30 " brown & rose	0 6	...
50 blue & carmine	0 9	...
75 " lilac & red	1 0	...
1 F. green & black	2 0	...
2 " brown & red	3 0	...



1895. Triangular.

5 Francsred	7 6	...
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**1895 Diamond-Shaped.**

25 Francs ... rose 40 0 ...
50 " ... blue 60 0 ...

Djibouti is a French Colony on the Somali Coast, near the Red Sea.

DOMINICA.

1874. Queen Victoria.

Watermark  C. C.

Perforated 12½.

1 Penny ... lilac 3 6 3 6
6 " ... green 40 0 20 0
1 Shilling, green 40 0 30 0

Perforated 14.

½ Penny, straw 5 0 7 6
1 " ... lilac 3 0 2 0
2½ " ... brown 10 0 5 0
4 " ... blue 10 0 4 0
6 " ... green 30 0 7 6
1 Shilling lake 30 0 30 0

**Provisional Stamps.**

Surcharged on halves of
1d. Lilac.

Surcharged "½d." large in
red.

½ Penny lilac 2 6 2 0

Surcharged "½d." small in
black.

½ Penny ... lilac 20 0 10 0



Surcharged "HALFPENNY."

½ penny ... lilac 10 0 10 0



Surcharged in words.

½d. on 6d. ... green 2 6 3 6

1d. on 6d. ... green £20 ...

1d. on 1s. ... lake 3 6 3 6



Surcharged "REVENUE"

1 Penny lilac ... 3 6

6 " ... green ... 20 0

1 Shilling lake ... 40 0

1886-88.

Watermark  C. A.

½ Penny ... straw 2 0 2 0
½ " ... green 0 3 0 6
1 " ... lilac 3 0 3 0
1 " ... carmine 0 6 1 0
2½ " ... brown 10 6 3 0
2½ " ... blue 2 0 1 6
4 " ... grey 2 6 2 6
6 " ... yellow 20 0 40 0
1 Shilling lake £5 ...

Leeward Islands Stamps are now used in Dominica.

**DOMINICAN
REPUBLIC.**

See ST. DOMINGO.

DUTCH INDIES.

See JAVA.

DUTTIA.

1896.

Black on coloured paper.

¼ Anna ... yellow

½ " ... green

2 " ... yellow

4 " ... red

Unused. Used.
s. d. s. d.



1897.

"Duttia State Postage."

$\frac{1}{2}$	Anna	...green	...	...
1	"	white	...	...
2	"	yellow	...	...
4	"	red	...	...

EASTERN ROUMELIA.



1880. Turkish
Stamps Surcharged.

"Roumelie Orientale."

10 Paras.....lilac 4 0 4 0



Surcharged "R.O. $\frac{1}{2}$ Pre."

$\frac{1}{2}$ Pre on 20 Pa green 3 0 3 0



Surcharged "R. O."

10	Paras	lilac	5 0	...
20	"	green	6 0	...
2	Piastres	drab	12 0	...
5	"	red & blue	30 0	...



Surcharged "R. O." over
"Roumelie Orientale."

10 Paras ...lilac 4 0 4 0



1881. Black Imprint.

5	Paras	...ochre	0 6	0 4
10	"	green	1 0	0 4
20	"	rose	0 6	0 4
1	Piastre	blue	0 9	0 6
5	"	red & blue	10 0	10 0

1884. Coloured Imprint.

5	Paras	lilac	0 6	0 3
10	"	green	0 6	0 4
20	"	carmine	4 0	...
1	Piastre	blue	15 0	...
5	"	bistre	...	...

Eastern Roumelia, formerly a portion of the Turkish Empire, was by the Berlin Treaty of 1878 made a separate Province, and on September 18th, 1885, was united (under the name of South Bulgaria) to Bulgaria.

ECUADOR.



1865. Arms.

White Wove Paper.

$\frac{1}{2}$	Real	blue	1 6	1 0
1	"	green	2 0	1 6
1	"	ochre	2 0	1 6
4	"	red	10 0	8 6

Quadrillé Paper.

1 Real ...yellow 15 0 7 6

Blue Paper.

1 Real.....ochre 15 0 7 6



1873. Arms.

$\frac{1}{2}$	Real	blue	0 9	0 6
1	"	orange	1 0	0 6
1	Peso	rose	3 6	2 6





1881. Arms.

1 Centavo, brown	0 2	0 2
2 " red	0 3	0 3
5 " blue	0 6	0 2
10 " orange	1 0	0 3
20 " slate	2 0	0 6
50 " green	2 0	1 0
80 " sage	3 0	2 0

*Surcharged**"Diez Centavos."*

10c. on 50c., green	10 0	10 0
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1887. Arms.

1 Centavo...green	0 2	0 2
2 " scarlet	0 3	0 3
5 " blue	0 6	0 2



1892. General Flores.

1 Centavo...yellow	...	...
2 " brown	...	...
5 " red	...	...
10 " green	...	...
20 " chesnut	...	...
50 " red	...	...
1 Sucre, blue	...	...
5 " lilac	...	...

Set of 8, unused, 2s.

Surcharged "5 Centavos."

5c. on 50 Cent...red	1 0	...
5c. on 1 Sucre, blue	1 6	...
5c. on 5 " lilac	1 6	...

*Surcharged**"Franqueo Oficial."*

1 Centavo.....blue	...	...
2 " blue	...	...
5 " blue	...	...
10 " blue	...	...
20 " blue	...	...
50 " blue	...	...
1 Sucre, blue	...	...

Set of 7, unused, 2/-



1894.

President Rocafuerta.

Dated 1894.

1 Centavo.....blue	...	...
2 " brown	...	...
5 " green	...	...
10 " vermilion	...	...
20 " black	...	...
50 " orange	...	...
1 Sucre carmine	...	...
5 " blue	...	...

Set of 8, unused, 2/-

*Surcharged**"Franqueo Oficial."*

1 Centavo.....grey	...	...
2 " grey	...	...
5 " grey	...	...
10 " grey	...	...
20 " grey	...	...
50 " grey	...	...
1 Sucre grey	...	...
5 " grey	...	...

*Same design.**Dated 1895.*

1 Centavo.....blue	...	...
2 " brown	...	...
5 " green	...	...
10 " vermilion	...	...
20 " black	...	...
50 " orange	...	...
1 Sucre carmine	...	...
5 " blue	...	...

*Surcharged**"Franqueo Oficial."*

1 Centavo.....grey	...	...
2 " grey	...	...
5 " grey	...	...
10 " grey	...	...
20 " grey	...	...
50 " grey	...	...
1 Sucre grey	...	...
5 " grey	...	...



1895.

Portraits of Hoca, Noboa and Olmedo.

1 Centavo.....	rose	...	...
5 "	green	...	...
20 "	red	...	...
1 Sucre	orange	...	...

Portrait of Elizalde.

2 Centavos	...blue	...	...
10 "	brown	...	...
50 "	lilac	...	...



Arms. Various designs.

Dated 1896.

1 Centavo	...green	...	...
2 "	red	...	...
5 "	blue	...	...
10 "	brown	...	...
20 "	orange	...	...
50 "	blue	...	...
1 Sucre	brown	...	...
5 "	violet	...	...



1896. Surcharged.

5 c. on 20 c.,	orange	...	...
10 c. on 50 c.,	blue	...	...



Surcharged "Franqueo Oficial."

1 Centavo	...olive	...	...
2 "	olive	...	...
5 "	olive	...	...
10 "	olive	...	...
20 "	olive	...	...
50 "	olive	...	...
1 Sucre	olive	...	...
5 "	olive	...	...

1898. Arms.

1 Centavo,	green	...	...
2 "	orange	...	...
5 "	red	...	...
10 "	brown	...	...
20 "	yellow	...	...
50 "	blue	...	...
1 Sucre	brown	...	...
5 "	mauve	...	...

UNPAID LETTER STAMPS.



1896. Numerals.

1 Centavo...	green	...	...
2 "	green	...	...
5 "	green	...	...
10 "	green	...	...
20 "	green	...	...
50 "	green	...	...
1 Sucre	green	...	...
5 "	green	...	...

ENVELOPE STAMPS.



1887. "Ecuador Correos."

5 Centavos...	blue	1 0	...
10 "	orange	2 0	...



Surcharged.

5 on 10c.....	orange	2 0	...
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1888 "Equateur."

5 Centavos...	blue	1 0	...
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1892. General Flores.

5 Centavos ...red 0 9 ...
 10 " green 1 0 ...

*Surcharged**"5 Centavos."*

5 on 10c.green

"Cinco Centavos."

5 on 10c.green

**1894.****President Rocafuerta.**

5 Centavos, green 0 9 ...
 10 " red 1 0 ...

**1896. Numerals.**

5 Centavos...blue 0 6 ...
 10 " brown 1 0 ...

NEWSPAPER STAMPS.**1892. Numerals.**

1 Centavo, orange 0 4 ...
 2 " brown 0 6 ...

EGYPT.**1865.****Black Overprint.***Watermark Pyramid.**Perforated.*

5 Paras.....	sage	2 6 2 6
10 "	brown	3 6 3 6
20 "	blue	3 0 3 0
1 Piastre	lilac	2 0 0 9
2 "	orange	3 6 3 6
5 "	red	20 0 25 0
10 "	slate	25 0 30 0

A few of the 5 Piastres were printed with the black overprint used for the 10 Piastres.

*No Watermark.**Not Perforated.*

5 Paras ...	green	2 6 ...
10 "	brown	2 6 ...
20 "	blue	2 6 ...
1 Piastre	lilac	2 6 ...
2 "	orange	5 0 ...
5 "	red	2 6 ...
10 "	slate	2 6 ...

**1867.****Pyramid and Sphinx.***Watermark, Star & Crescent.**Perforated.*

5 Paras yellow	1 0 1 0
10 " lilac	1 0 1 0
10 " mauve	1 0 1 0
20 " green	1 0 0 6
1 Piastre rose	0 9 0 2
2 " blue	2 0 1 6
5 " brown	15 0 15 0

Not Perforated.

1 Piastre.....rose ... 5 0

**1872.***"Poste Khedevie."*

5 Paras...	brown	0 9 0 6
10 "	mauve	0 6 0 4
10 "	grey	2 0 0 4
20 "	dark blue	0 9 0 3
20 "	light blue	0 9 0 3
1 Piastre	rose	1 6 0 2
1 "	scarlet	1 6 0 2
2 "	orange	1 6 0 4
2 1/2 "	purple	1 6 1 0
5 "	green	3 6 3 0

Unused. Used.
s. d. s. d.



Error.

Numeral "5" Reversed.

5 Paras...brown 0 6 0 6



1878. Surcharged.

5p. on 2½p. purple 1 6 1 6
10p. on 2½p. purple 1 6 1 6

These can be found with the Surcharge reversed.



1879.

**"Postes Egyptiennes,"
at top.**

5 Paras...brown 0 2 0 1
10 " mauve 0 4 0 4
10 " pale pink 5 0 0 9
10 " grey 0 6 0 4
20 " blue 0 4 0 2
1 Piastre carmine 0 6 0 1
2 " yellow 1 6 0 2
5 " sea green 3 6 0 9



Surcharged "20 Paras."

20 p. on 5p. green 0 9 0 9

These can be found with Surcharge reversed.



1884-93.

10 Paras...green 0 2 0 2
20 " rose 0 3 0 1
1 Piastre blue 0 6 0 2
2 " brown 0 9 0 3
5 " pearl 2 0 0 2



1888-93.

**"Postes Egyptiennes"
at bottom.**

1 Millieme brown 0 2 0 2
2 " green 0 2 0 2
3 " plum 0 3 0 3
3 " yellow 0 3 0 3
5 " red 0 3 0 2
10 Piastres lilac 5 0 0 6

UNPAID LETTER STAMPS.



1884. Numerals.

10 Paras...scarlet 0 6 0 6
20 " scarlet 0 9 0 9
1 Piastre scarlet 1 6 0 9
2 " scarlet 3 0 0 6
5 " scarlet 7 6 5 0



1888. Numerals.

2 Milliemes green 0 4 0 4
5 " rose 0 4 0 4
1 Piastre blue 1 0 1 0
2 " yellow 2 6 0 6
5 " grey



1890. Numerals.

2 Milliemes green 0 3 0 3
4 " purple 0 4 0 4
1 Piastre blue 0 6 0 6
2 " orange 0 9 0 6



Official Stamp.

Oblong...chocolate 2 0 0 3

ENVELOPE STAMPS.



1889-90.

1 Millieme...brown 0 4 0 4
2 " green 0 4 0 4
5 " carmine 0 6 0 6
1 Piastre blue 0 9 0 6
2 " orange 1 6 1 0



1892. Surcharged.

5 Mill. on 2 p. orange 1 0 1 0

NEWSPAPER STAMPS.



1889.

1 Millieme...brown 0 3 0 3

2 „ green 0 4 0 4

ERITREA.



1892.

Italian Stamps Surcharged

"Colonia Eritrea."

1 Centesimo, olive 0 2 0 2

2 „ brown 0 2 0 2

5 „ green 0 4 0 4

10 „ rose 0 4 0 4

20 „ brown 0 6 0 6

25 „ blue 0 9 0 9

40 „ yellow 0 9 0 9

45 „ green 1 6 1 6

60 „ lilac 1 0 1 0

1 Lira, yell. & brn. 1 6 1 6

5 „ blue & red 7 6 7 6

The 1 and 2c. have large numerals, the 5c. Arms, and the rest Portrait of King Humbert.

1896.

20 Centesimi, brown 0 9 0 9

25 „ blue 0 9 0 9

45 „ green 1 0 1 0

1897.

5 Centesimi, green, 0 3 0 3

Erythrea (or Eritrea) is an Italian Colony on the Red Sea.

FALKLAND ISLANDS.



1877-78. Queen Victoria

No Watermark.

1 Pennylake 1 6 1 2 6

4 „ black 2 5 0 10 0

6 „ green 5 0 5 0

1 Shilling, bistre 5 0 5 0

Watermark  C. A. upright

1 Pennylake 1 6 ...

4 „ black 0 9 1 0

 C. A. sideways.

1 Pennylake 2 6 7 6

4 „ black 7 6 5 0

1891. Surcharged.

½d. on half of 1d. lake 2 0 ...

1892-96.

Watermark  C. A. upright

½ Penny ...green 0 3 ...

1 „ brown 0 4 ...

2 „ purple 0 6 ...

2½ „ blue 0 9 ...

6 „ orange 1 0 ...

9 „ orange 1 6 ..

1 Shilling, brown 2 0 ...



1898.

2/6blue

5 Shillings brown

These Stamps are used in West and East Falkland, and the Island of St. George, South America.

FARIDKOT.



1879. Oblong.

Rough Impressions.

Not Perforated.

On Laid Paper.

3 Piesindigo 1 0 2 6

1882. On Wove Paper.

3 Piesindigo 1 0 1 0

3 „ black 5 0 ...

3 „ green 5 0 ...



1887. Re-engraved.

Fine Impressions.

Not Perforated.

3 Pies	indigo	1 0	...
3 "	black	1 0	...
3 "	green	1 0	...
3 "	red	1 0	...
3 "	yellow	1 0	...



1888. Perforated.

3 Pies	indigo	1 0	...
3 "	black	1 0	...
3 "	green	1 0	...
3 "	red	1 0	...
3 "	yellow	1 0	...



1879. Rectangular.

Rough Impressions.

Not Perforated.

On Laid Paper.

3 Pies	blue	1 6	1 6
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1882. *On Wove Paper.*

3 Pies	indigo	1 0	...
3 "	black	3 0	...
3 "	green	3 0	...
3 "	red	2 6	...



1887. Re-engraved.

Fine Impressions.

Not Perforated.

3 Pies	indigo	1 0	...
3 "	black	1 6	...
3 "	green	1 6	...
3 "	red	1 6	...
3 "	yellow	1 6	...



1888. *Perforated.*

3 Pies	indigo	1 0	...
3 "	black	1 0	...
3 "	green	1 0	...
3 "	red	1 0	...
3 "	yellow	1 0	...



1882. *Square.*

Rough Impressions.

Not Perforated.

$\frac{1}{2}$ Anna	black	2 6	...
$\frac{1}{2}$ "	blue	2 6	...
$\frac{1}{2}$ "	green	2 6	...
$\frac{1}{2}$ "	red	2 6	...



1887. Re-engraved.

Fine Impressions.

Not Perforated.

$\frac{1}{2}$ Anna	black	1 0	...
$\frac{1}{2}$ "	blue	1 6	...
$\frac{1}{2}$ "	green	1 6	...
$\frac{1}{2}$ "	red	1 6	...
$\frac{1}{2}$ "	yellow	1 6	...

1888. *Perforated.*

$\frac{1}{2}$ Anna	black	1 0	...
$\frac{1}{2}$ "	blue	1 0	...
$\frac{1}{2}$ "	green	1 0	...
$\frac{1}{2}$ "	red	1 0	...
$\frac{1}{2}$ "	yellow	1 0	...



1891.

Surcharged on Indian Stamps.

"Faridkot State."

$\frac{1}{2}$ Anna	green	0 4	...
1 "	brown	0 4	...
2 "	blue	0 6	...
3 "	orange	0 9	...
4 "	sage	1 0	...
6 "	brown	1 6	...
8 "	lilac	2 0	...
1 Rupee	slate	7 6	...

1894.

1 Rupee	red & green	3 6	...
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1891.

"Service Faridkot State."

$\frac{1}{2}$ Anna	green	0 4	...
1 "	brown	0 4	...
2 "	blue	0 6	...
3 "	orange	0 9	...
4 "	sage	1 0	...
6 "	brown	1 6	...
8 "	lilac	2 0	...
1 Rupee	slate	8 6	...

1895.

1 Rupee, red & green 4 6 ...

*Errors in these Surcharges
may be found, such as :—*

*'ARIDKOT,' 'ERVICE,'
'FARIDCT,' 'STATE, etc.*

ENVELOPE STAMPS.



1886.

$\frac{1}{2}$ Anna	...green	1 0	...
1 "	brown	1 6	...
2 "	blue	2 0	...

*Faridkot is a Feudatory State
in Punjab, India.*

FERNANDO POO



1869.

Queen Isabella II. of Spain

20 Cents ...brown 40 0 40 0



1880. Alfonso XII.

5 Cents	...green	6 6	...
10 "	brown	7 6	...
50 "	blue	5 0	...



1883. Alfonso XII.

1 C. de peso	green	0 6	...
2 "	red	1 6	...
5 "	smalt	1 0	...
10 "	brown	2 0	...



Surcharged

*"Habilitado para Correos
50 Cent—Pta."*

50 C. on 2c.	...red	5 0	5 0
50 C. on 5c.	smalt	...	£5



1895. Alfonso XIII.

10 C. de peso	brown	2 0	...
10 C. de peso	claret	2 0	...

1896. Alfonso XIII.

$\frac{1}{8}$ Cent	grey	0 4	...
2 "	red	0 6	...
5 "	green	0 9	...
6 "	purple	2 0	...
12 $\frac{1}{2}$ "	brown	2 0	...
20 "	blue	2 6	...
25 "	rose	3 0	...



1898. Surcharged

"Habilitado 5C. de Pcsa.

5 C. on 10c. brown

"5 Cent."

5 C. on 2c. red

*Fernando Poo is an Island in
the Gulf of Guinea, West Africa,
in the possession of Spain.*

F E Z

See **MOROCCO.**

Unused. Used.
s. d. s. d.

FIJI ISLANDS.

1870.

"Fiji Times Express,"
On Quadrillé paper.

1 Penny	...rose	80 0	...
3 "	rose	£5	...
6 "	rose	£6	...
1 Shilling	rose	£6	...

On Laid Paper.

1 Penny	...rose	15 0	...
3 "	rose	15 0	...
6 "	rose	60 0	...
9 "	rose	60 0	...
1 Shilling	rose	40 0	...



1871. "C.R." and Crown.
(Cacobau Rez.)

1 Penny	...blue	2 0	5 0
3 "	green	2 6	6 0
6 "	carmine	7 6	10 6



1872.

Surcharged "Cents" and
Value.

2C.on 1d.,	blue	2 6	4 0
6C.on 3d.,	green	5 0	5 0
12C.on 6d.,	carmine	12 6	10 6



"V.R." Surcharge.

1875. Surcharged
"Cents" & "V.R."

2 C. on 1d....	blue	80 0	50 0
6 C. on 3d.	green	£7	£5
12 C. on 6d.	carmine	£5	60 0



Re-surcharged in Pence,

2d. on 6c. ...	green	£10	£10
2d. on 12c. ...	carmine	£10	£8



Surcharged

"Cents" and "V.R."
ornamental letters.

2 C. on 1d. ...	blue	£5	30 0
6 C. on 3d.	green	£5	80 0
12 C. on 6d.	carmine	70 0	40 0



Re-surcharged

"2d." in black.

2d. on 6c.	green	...	80 0
2d. on 12c.,	carmine	...	£10

"2d." in red.

2d. on 6c.	green	80 0	50 0
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Surcharged
with Monogram "V.R."

1 Penny	...blue	15 0	15 0
2 (on 3d.)	green	2 6	5 0
4 (on 3d.)	lilac	2 6	3 6
6 "	carmine	3 6	3 0



1879-92.

"V.R." and Crown.

Perforated 12½.

1 Penny	blue	1 0	1 0
2 "	green	2 6	2 0
2 "(on 3d.)	green	2 6	2 6
6 "	carmine	2 6	2 6

Perforated 10.

1 Penny	blue	3 6	1 6
1 "	pale blue	2 6	1 0
2 "	green	1 0	0 6
4 "(on 2d.)	lilac	2 0	2 0
6 "	carmine	1 6	1 6



Surcharged in Numerals.

1d. on 1d.	...blue	5 0	6 0
2½d. on 2d.	green	5 0	5 0
4d. on 1d.	lilac	2 6	3 0
5d. on 4d.	lilac	6 0	6 0



Surcharged "Fivepence."

5d. on 6d.	...carmine	3 0	...
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1882. Queen Victoria.

1 Shilling	...brown	2 6	...
5	,, rose & black	10 6	...



1892. "V.R." & Crown.

½ Penny	grey	0 3	...
2½	,, chesnut	0 6	...
4	,, lilac	2 0	...



1893.

Natives in Boat.

1 Penny	...black	0 6	0 6
2	,, green	0 6	0 6
4	,, lilac	0 9	...
5	,, blue	0 9	0 9
6	,, carmine	1 0	0 9
1 Shilling	brown	2 0	...

1896.

1 Penny	...mauve	0 4	...
2½	,, brown	0 6	...

Fiji, a group of Islands in South Pacific. King Cacobau, and his Chiefs, ceded the Islands to Great Britain, October 10th, 1874. The first Governor, Lord Stanmore, took up his residence, June, 1875,

Stamps were then Surcharged "V.R." over C.R., and it was not till 1878 that a set was engraved with V.R., no alteration, however, was made with the Crown.

FINLAND.



1856. Oval.

5 Kopeck	...blue	...	25 0
10	,, rose	50 0	5 0



1860. Rectangular.

Large Perforations.

5 Kopeck	...blue	10 0	2 6
10	,, rose	6 6	0 6



1866. Arms.

5 Penni	...lilac	5 0	0 9
8	black on green	4 0	1 0
10	black on buff	4 0	1 0
20	,, blue	6 0	0 3
40	,, pink	7 6	0 6
1 Mark	brown	40 0	10 0

Error.

10 Penni	lilac	...	£10
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"Finland-Suomi"
at sides.

1875. Perforated 13½.

32 Penni	...rose	42 0	12 6
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1876. Perforated 11.

2 Penni	...grey	0 6	...
5	,, yellow	2 0	0 3
8	,, green	2 6	2 6
10	,, brown	7 6	0 6

20 Penni	blue	6	0	0	3
25 "	rose	6	0	0	3
32 "	rose	5	0	0	6
1 Mark	lilac	25	0	1	6

1882. Perforated 12½.

2 Penni	...grey	0	6	0	3
5 "	yellow	2	0	0	2
10 "	brown	3	0	0	2
20 "	blue	6	0	0	2
25 "	rose	5	0	4	0
1 Mark	lilac	25	0	1	0

1885-88. Same design.

5 Penni	...green	0	3	0	2
10 "	red	0	3	0	2
20 "	yellow	0	6	0	2
25 "	blue	0	6	0	2
1 Mark	red&grey	6	0	0	9
5	red & green	25	0	10	0
10	red & brown	60	0	15	0

**1890. "Suomi" at top.**

2 Penni	grey	0	2	0	2
5 "	green	0	2	0	2
10 "	rose	0	3	0	2
20 "	yellow	0	6	0	2
25 "	blue	0	9	0	2
1 Mark	red&grey	1	6	1	0
5 "	green & red	6	6	5	0
10 "	brown & red	12	6	6	6

**1891.**

1 Kopeck	orange	0	2	0	2
2 "	green	0	2	0	2
3 "	carminc	0	3	0	2
4 "	rose	0	3	0	2
7 "	blue	0	6	0	3
10 "	blue	0	9	0	3
14 "	blue & rose	1	0	0	4
20 "	blue & rose	1	0	0	6
35	lilac & green	1	6	1	0
50	lilac & green	1	6	1	6
1 Rouble	brown	3	6	3	6
3½ "	grey	10	6	10	6
7	yellow & black	20	0	20	0

Error.

3½ R., yellow & black

The 1891 Stamps for Finland are the same as the Russian Stamps, except that there are several small circles introduced in the design.

The 1, 3½ and 7 Rouble Stamps are larger in size than the rest.

ENVELOPE STAMPS.**1845. "Posto Stempel."**

10 Kopeck	...black	...	25	0
20 "	red	...	...	...

**1856. Oval.****White Paper.**

5 Kopeck	...blue	15	0	10
10	„ rose	15	0	6 0
20	„ black	...	...	...

Blue Paper.

5 Kopeck	...blue	20	0	15	0
10 "	rose	20	0	10	0

**1860. Arms.****Close lines, 8 Stars.**

5 Kopeck	...blue	25	0	25	0
10 "	rose	...	...	...	...

Wide lines, 7 Stars.

5 Kopeck	...blue	...	...	...	...
10 "	rose	6	6	3	0

**1871. Arms.**

20 Penni	blue	3	6	...	...
40 "	rose	5	0	...	...



1875-85.

"Finland-Soumi"
at sides.

20 Penni	blue	2 6	...
20	"	yellow	2 0
25	"	carmine	2 0
25	"	blue	2 0
32	"	rose	3 0



1890. "Soumi" at top.

20 Penni	...yellow	1 6	...
25	"	blue	1 6



1891.

7 Kopeck	...blue	0 9	...
10	"	blue	0 9
14	"	blue	1 0
20	"	blue	1 6

NEWSPAPER STAMPS.



1891.

1 Kopeck	...orange	0 3	...
"	green	0 4	...

HELSINGFORS.



1886.

"Stadspost" at top.

10 Penni, rose & green 0 9 0 9



1871. "Stadspost"
in coloured band.

10 Penni	red & green	1 0	1 0
10	"	blue & brown	0 6 0 6



1876.

Numerals in Shield.

10 Penni	red & green	1 0	1 0
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1876. Numerals in Oval

10 Penni	...brown	0 6	0 6
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TAMMERFORS.



12 Penni	red & green	1 0	...
12	"	green & blue	1 0

FOOCHOW.



1895.

$\frac{1}{2}$ Cent	blue	0 4	...
1	"	green	0 6
2	"	orange	0 6
5	"	blue	0 6
6	"	red	0 9
10	"	green	1 0
15	"	brown	1 6
20	"	lilac	2 0
40	"	claret	2 6

Foochow is one of the Treaty ports on the coast of China, opposite the north of the Island of Formosa.

Unused. Used.
s. d. s. d.

FORMOSA.**1889. Dragon and Horse**

25 Cashrose 30 0 ...

20 ,, green 25 0 ...

**Republic of Formosa.****1895. Thin Paper.***Not Perforated.*

3 Cash...emerald 10 0 ...

5 ,, red 10 0 ...

10 ,, violet 15 0 ...

1896. Thick Paper.*Perforated.*

5 Cashred 10 0 ...

10 ,, violet 10 0 ...

10 ,, dark blue 10 0 ...

10 prussian blue 10 0 ...

*These Stamps were printed
from Silver dies.*

FRANCE.**REPUBLIC.****1849. Head of Liberty.**

10 Centimes, brown 7 6 4 0

15 ,, green £5 8 6

20 ,, black 3 0 0 4

20 ,, blue £3 ...

25 ,, blue 35 0 0 4

40 ,, vermilion 10 0 2 6

1 Franc lake 35 0 6 0

1 ,, carmine 45 0 7 6

1 ,, orange ... £9

PRESIDENCY.**1852. Louis Napoleon.**

10 Centimes, brown 60 0 7 6

25 ,, blue 20 0 0 6

*After the Coup d'Etat, December
2nd, 1851, Louis Napoleon was
elected President of the Republic,
and the Stamps issued in 1852 bear
his portrait with inscription above
"Repub. Franc" to be shortly
followed in 1853 with another
issue, with same portrait, but in-
scription "Empire Franc."*

EMPIRE.**Napoleon III.****1853. Not Perforated.**

1 Centime...olive 0 9 0 2

5 ,, green 3 0 0 3

10 ,, cinnamon 3 0 0 4

20 ,, dark blue 5 0 0 6

20 ,, light blue 3 0 0 1

25 ,, blue 10 6 3 0

40 ,, orange 10 0 0 3

80 ,, carmine 20 0 0 6

80 dark carmine 25 0 0 6

1 Franc, carmine 40 0 20 0

**1862. Perforated 14 x 13½**

1 Centime...olive 0 2 0 1

5 ,, green 0 6 0 1

10 ,, cinnamon 1 6 0 1

20 ,, blue 1 0 0 1

40 ,, orange 3 0 0 2

80 ,, carmine 6 0 0 3

Perforated 7.

1 Centime...olive ... 6 0

5 ,, green ... 5 0

10 ,, cinnamon ... 3 6

20 ,, blue ... 2 6

40 ,, orange ... 6 0

80 ,, carmine ... 10 0

*These were perforated by M
Susse, of Paris.*

**1863-69. Laureated Head***Perforated 14 x 13½.*

1 Centime ...olive 0 2 0 1

2 ,, chocolate 0 6 0 3

4 ,, grey 0 6 0 3



10 Cents., cinnamon	0 6 0 1
20 „ blue	0 6 0 1
30 „ brown	1 0 0 2
40 „ orange	1 0 0 1
80 „ rose	2 0 0 2



5 Francs.....lilac 15 0 3 0

REPUBLIC.



Head of Liberty.

1870. Lithographed.

Bordeaux Issue.

Not Perforated.

1 Centime, green	0 6 0 6
2 „ brown	3 0 3 0
4 „ grey	2 0 2 0



5 Centimes, green	0 9 0 6
10 „ bistre	2 0 0 6
20* „ blue	... ..
30 „ brown	1 6 1 0
40 „ orange	3 0 2 0
80 „ rose	2 6 2 0

*There are three varieties of the 20 centimes, blue—Type 1 has a space between top of circle and upper label.

20 Centimes, blue 70 0 3 0

Type 2, the circle almost touches upper label.

20 Centimes, blue 3 0 0 6

Type 3, the letters "REPUB FRANÇ." are slightly larger.

20 Centimes, blue 3 0 0 3

The 1c., 2c. and 4c. of the Lithographed Issue have large numerals in lower corners, the rest of the values have smaller numerals.



1870, Engraved die.

Perforated.

10 Centimes bistre	2 6 0 9
20 „ blue	2 6 0 9
40 „ orange	1 0 0 6

The above three Stamps were used in Paris during the siege.



1871. Engraved die.

Perforated.

1 Centime, green	0 2 0 2
2 „ brown	0 3 0 1
4 „ grey	0 3 0 2
5 „ green	0 4 0 2



10 C., brown on rose	1 6 0 2
15 „ bistre	1 6 0 1
25 „ blue	0 9 0 1

The 1c., 2c., 4c. and 5c. have large numerals in lower corners, the rest of the values have smaller numerals.



1874. Larger Numerals.

10 C., brown on rose	1 6 0 2
15 „ bistre	1 6 0 2
15 „ brown on rose	75 0 ...
30 „ brown	0 9 0 2
80 „ rose	2 0 0 2

The numerals of the 10c., 15c., 30c. and 80c. of 1874 issue are slightly larger than those of same values in previous issues.



1876.

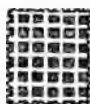
Mercury and Commerce.

1 Centime, green	1 6 1 6
2 „ green	2 0 1 0
4 „ green	1 6 0 9

5 Centimes, green	0 9 0 1
10 „ green	0 9 0 2
15 „ steel	0 6 0 4
20 „ brown	2 6 0 2
20 „ blue	... ..
25 „ blue	0 6 0 2
30 „ brown	1 0 0 2
40 „ red	0 9 0 4
75 „ magenta	1 6 0 3
1 Franc sage	2 0 0 2
5 „ lilac	7 6 0 6

1877-91.

1 Centime, slate	0 1 0 1
2 „ brown	0 1 0 1
3 „ bistre	0 6 0 4
3 „ grey	0 3 0 3
4 „ claret	0 3 0 3
4 „ violet	0 2 0 2
10 black on lilac	0 2 0 1
15 „ blue	0 3 0 1
20 „ red on green	0 6 0 1
25 „ black on red	1 6 0 2
25 „ ochre	0 9 0 2
25 black on pink	0 6 0 2
35 black on yellow	0 6 0 6
50 „ magenta	1 0 0 2
75 black on yellow	1 6 0 3



1890. Quadrille Paper.

15 Centimes, blue	0 3 0 1
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Quadrille paper is a watermark of small squares, the same as the watermark found on the oblong Obock and Djibouti Stamps.

French Stamps surcharged with word "PIASTRE" will be found described under Levant.

UNPAID LETTER STAMPS.



1859. Lithographed.

10 Centimes, black	... 15 0
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1863-79. Type printed.

10 Centimes black	1 0 0 6
15 „ black	1 0 0 6
25 „ black	1 0 0 6
30 „ black	1 0 0 9
40 „ blue	7 6 12 6
60 „ brown	12 6 15 0
60 „ blue	1 0 0 9



1881. Engraved.

Perforated.

1 Centime, black	0 1 0 2
2 „ black	0 2 0 2
3 „ black	0 2 0 2
4 „ black	0 4 0 3
5 „ black	0 2 0 2
10 „ black	0 3 0 2
15 „ black	0 4 0 2
20 „ black	0 6 0 6
30 „ black	0 6 0 6
40 „ black	1 0 0 9
50 „ black	0 9 0 9
60 „ black	1 0 0 6
1 Franc black	2 6 2 6
2 „ black	5 0 5 0
5 „ black	15 0 15 0

1884.

1 Franc ...bistre	1 6 0 9
2 „ bistre	4 0 3 6
5 „ bistre	7 6 5 0

1894.

5 Centimes blue	0 2 0 2
10 „ brown	0 3 0 2
15 „ green	0 4 0 4
30 „ rose	3 0 2 0
30 „ vermillion	3 0 0 6
50 „ claret	0 9 0 9
50 „ lilac	0 9 0 9
60 „ brown	1 6 1 6
1 Franc rose	6 0 ...

ENVELOPE STAMPS.



5 Centimes green	0 3 ...
15 „ blue	0 4 ...
25 „ black on rose	0 6 ...

NEWSPAPER STAMPS.



1 Centime...black	0 2 ...
2 „ chocolate	0 2 ...
3 „ vermillion	0 4 ...

FRENCH CHINA.



French Stamps
Surcharged "Chine."

5 Centimes	green	0 3	0 3
10	black on lilac	0 3	0 3
15	" blue	0 3	0 3
20	red on green	0 4	0 4
25	black on pink	0 6	0 6
30	" brown	0 9	...
40	" red	1 0	...
50	" magenta	1 0	...
75	black on yellow	1 6	...
1 Franc	sage	2 0	...
5	" lilac	6 6	...

FRENCH COLONIES.



1860. Eagle.

1 Centime	green	0 3	0 3
5	" green	0 6	0 6
10	cinnamon	0 4	0 2
20	" blue	0 9	0 6
40	vermilion	0 9	0 4
80	" rose	1 6	0 9
80	" red	1 6	1 0



1872. Napoleon III.

Not Perforated.

Laureated Head.

1 Centime	green	1 6	1 6
30	" brown	2 6	1 6
80	" rose	5 6	4 0



Head not Laureated.

5 Centimes	green	...	5 0
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The 5 Centime Stamps can only be recognised from that of France by the obliteration.



1873-78. Head of Liberty

Engraved Die.

Not Perforated.

1 Centime	olive	0 6	0 6
2	" brown	15 0	20 0
4	" grey	60 0	25 0
5	" green	0 6	0 6



10 Centimes	bistre	3 6	2 0
15	" bistre	3 0	0 6
20	" blue	6 6	2 0
25	" blue	1 0	0 6
40	" orange	2 0	0 6



Larger Numerals.

10 C.	brown on rose	1 0	0 6
15 C.	bistre	6 0	2 6
30 C.	brown	1 6	0 9
80 C.	rose	3 0	1 6



Mercury and Commerce.

1877-78. Not Perforated.

1 Centime	green	0 6	0 6
2	" green	0 6	0 6
4	" green	0 6	0 9
5	" green	0 6	0 4
10	" green	5 0	0 6
15	" steel	15 0	12 0
20	" brown	1 0	0 6
25	" blue	2 0	0 6
40	" red	1 6	1 6
75	" magenta	3 6	4 0
1 Franc	sage	3 0	3 0

1879-83.

Not Perforated.

1 Centime	...slate	0 9	0 6
2	" chocolate	1 0	1 6
3	" bistre	1 6	1 6
4	" claret	1 6	0 6
10	" black on blue	2 0	2 0
15	" blue	1 0	0 6
20	" red on green	1 0	0 6
25	" ochre	5 0	5 0
25	" black on red	40 0	...
30	" brown	2 6	2 6
35	black on yellow	3 0	3 0

The above French Colonial Stamps, from 1872 to 1883, are printed from the same dies as the ordinary French Stamps, the only difference being that the Colonial ones are not perforated.

Unused. Used.
s. d. s. d.



Seated Figure.

1882-84. Perforated.

1 Centime, slate	0	2	0	2
2 „ chocolate	0	2	0	2
4 „ claret	0	3	0	2
5 „ green	0	3	0	1
10 black on lilac	0	3	0	1
15 „ blue	0	4	0	2
20 red on green	0	6	0	3
25 „ ochre	0	9	0	4
25 black on pink	0	9	0	2
30 „ brown	1	6	1	6
35 black on yellow	2	0	2	0
40 „ red on straw	1	6	1	0
75 „ carmine	2	0	2	0
1 Franc sage on buff	2	0	0	9

UNPAID LETTER STAMPS.



1884.

Not Perforated.

1 Centime, black	0	4	0	6
2 „ black	0	4	0	6
3 „ black	0	4	0	6
4 „ black	0	4	0	6
5 „ black	0	4	0	6
10 „ black	0	4	0	6
20 „ black	0	6	0	6
30 „ black	0	9	0	9
40 „ black	1	0	0	9
60 „ black	1	0	0	9
1 Franc bistre	2	6	3	0
2 „ bistre	4	0	4	6
5 „ bistre	8	6	12	0

1894.

5 Centimes, blue	0	4	...
10 „ brown	0	4	0 4
15 „ green	0	4	0 4
30 „ rose	0	9	0 6
50 „ claret	0	9	0 6
60 „ brown	1	0	0 9
1 Franc ... rose	2	6	2 6

ENVELOPE STAMPS.



Seated Figure.

5 Centimes green	0	4	...
15 „ blue	0	6	...

NEWSPAPER STAMPS.



1 Centime	black	0	2	...
2 „	chocolate	0	2	...
3 „	red	0	2	...
4 „	violet	0	4	...
5 „	green	0	4	...

FRENCH CONGO



1891-92.

**French Colonial Stamps,
Surcharged "Congo-
Francais" and Numerals.**

5c on 1 c. ... slate	4	0	4	0
5c „ 15 „ blue	6	0	5	0
5c „ 20 red on green	7	6	5	0
10c „ 25 blk. on pink	4	0	3	0
10c „ 40 red on straw	7	6	6	0
15c „ 25 blk. on pink	6	0	4	0



**1892. Surcharged
"Congo-Francais Timbre
Poste," and Numerals on
Unpaid Letter Stamps.**

Not Perforated.

5c on 5 c. ... black	5	0	4	0
5c on 20 c. black	6	0	5	0
5c on 30c. black	6	0	5	0
10c on 1 F., brown	5	0	5	0



1892.

**Navigation & Commerce.
"Congo-Francais."**

1	Centime	slate	0	2	...
2	„	chocolate	0	2	...
4	„	claret	0	2	...
5	„	green	0	3	...
10	black on	lilac	0	3	...
15	„	blue	0	3	...
20	„red on	green	0	4	...
25	black on	pink	0	6	...

30 Centimes	brown	0 6	...
40	red	0 6	...
50	magenta	0 9	...
75	black on yellow	1 0	...
1 Franc	sage	2 0	...

ENVELOPE STAMPS.**1893.**

5 Centimes	green	0 3	...
15	blue	0 6	...
25	black on pink	...	...

The Gaboon Stamps were withdrawn and these issued for use in Gaboon and the whole of French Congo.

French Congo is a large possession in West Central Africa, between the Cameroons (German possession) and Congo Free State.

FRENCH GUIANA**French Colonial Stamps.****Surcharged.***"Dec. 1886. Guy Franc 005"**Mercury and Commerce.*

0,05 on 2c.....green 7 6 7 6

Seated Figure.

0,05 on 2c.chocolate 7 6 7 6

*"Dec. 1886. Guy Franc of,05."**Mercury and Commerce.*

of,05 on 2c... green 7 6 7 6

Seated Figure.

of,05 on 2c... brown 7 6 7 6

*"Avril, 1887. Guy Franc."**Mercury and Commerce.*

0,05 on 2c. ...green ...

20c. on 35c., blk. on yell. 5 0 ...

of,05 on 2c.....green 10 0 ...

Head of Liberty.

025 on 30c. ...brown 3 6 ...

*"Dec., 1887. Guy Franc, 5c."**Mercury and Commerce.*

5c. on 30c. ...brown 4 0 ...

*Head of Liberty.*

5c. on 30c....brown 20 0 ...

*"Fevrier, 1888. Guy Franc."**Mercury and Commerce.*

10c. on 75c., magenta 6 0 ...

Head of Liberty.

5c. on 30c. ...brown 3 0 ...

1892.**Surcharged "Guyane."***Head of Liberty.*

30 Centimes, brown 3 0 ...

*Mercury and Commerce.**Not Perforated.*

2 Centimes, green 20 0 ...

35 black on yellow 40 0 ...

40c. red 4 0 ...

75c. magenta 4 0 ...

1 Franc sage 6 0 ...

*Seated Figure.*

1 Centime ...black 0 6 ...

2 " chocolate 0 6 ...

4 " violet 0 6 ...

5 " green 0 6 ...

10 " black on lilac 0 6 ...

15 " blue 0 6 ...

20 " red on green 0 9 ...

25 " black on pink 0 9 ...

30 " brown 1 0 ...

35 black on yellow 1 6 ...

40 " red on straw 2 0 ...

75 " magenta 2 6 ...

1 Franc sage 3 0 ...

Surcharged*"Guyane, Dec. 92, 005."**Seated Figure.*

005 on 5c.....blue 2 0 ...

**1892.****Navigation & Commerce.****"Guyane."**

1 Centime slate 0 2 ...

2 " chocolate 0 2 ...

4 " claret 0 2 ...

5 " green 0 2 ...

10 black on lilac 0 3 ...

15 " blue 0 3 ...

20 red on green 0 4 ...

25 black on pink 0 6 ...

30 " brown 0 6 ...

40 Centimes, red	0 6	...
50 „ magenta	0 9	...
75 black on yellow	1 6	...
1 Franc ...sage	2 0	...

ENVELOPE STAMPS.

1893.

5 Centimes, green	0 3	...
15 „ blue	0 6	...
25 black on pink	...	...

Guyana (or Cayenne) is a French possession in South America, east of British Guiana.

FRENCH GUINEA

1892.

Navigation and Commerce
"Guinee Francaise."

1 Centime, slate	0 2	...
2 „ chocolate	0 2	...
4 „ claret	0 2	...
5 „ green	0 3	...
10 black on lilac	0 3	...
15 „ blue	0 3	...
20 „ red on green	0 4	...
25 black on pink	0 6	...
30 „ brown	0 6	...
40 „ red	0 6	...
50 „ magenta	0 9	...
75 black on yellow	1 6	...
1 Franc sage	2 0	...

ENVELOPE STAMPS.

1893.

5 Centimes green	0 3	...
15 „ blue	0 6	...
25 black on pink	...	...

French Guinea is situated north of Sierra Leone.

FRENCH OCEANIA

1892.

Navigation and Commerce"Etablissements
de l'Oceanie."

1 Centime slate	0 2	...
2 „ chocolate	0 2	...
4 „ claret	0 2	...
5 „ green	0 3	...
10 black on lilac	0 3	...
15 „ blue	0 3	...

20 C., red on green	0 4	...
25 black on pink	0 6	...
30 „ brown	0 6	...
40 „ red	0 6	...
50 „ magenta	0 9	...
75 black on yellow	1 6	...
1 Franc sage	2 0	...

ENVELOPE STAMPS.

1893.

5 Centimes green	0 3	...
15 „ blue	0 6	...
25 black on pink	...	...

FRENCH SOUDAN**French Colonial Stamps**

Surcharged.

"Soudan Fais" & Numerals

1894.

Mercury and Commerce.

0.15 on 75c. magenta	...	...
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Seated Figure.

0.15 on 75c. magenta	...	...
0.25 on 1f. sage on buff	...	...



1895.

Navigation and Commerce

"Soudan Francais."

1 Centime slate	0 2	...
2 „ chocolate	0 2	...
4 „ claret	0 2	...
5 „ green	0 3	...
10 black on lilac	0 3	...
15 „ blue	0 3	...
20 red on green	0 4	...
25 black on pink	0 6	...
30 „ brown	0 6	...
40 „ red	0 6	...
50 „ magenta	0 9	...
75 black on yellow	1 6	...
1 Franc sage	2 0	...

ENVELOPE STAMPS.

1895.

5 Centimes, green	...	...
15 „ blue	...	...
25 black on pink	...	...

French Soudan is in North West Africa, and is the hinterland or backland of Senegal and Senegambia.

FUNCHAL.

1892.

King Charles I. of Portugal

5 Reis	...orange	0 2	...
10	" mauve	0 3	...
15	" brown	0 4	...
20	" lilac	0 6	...
25	" green	0 6	...
50	" blue	0 9	...
75	" red	0 9	...
80	" emerald	0 9	...
100	brown on yellow	1 0	...
150	" rose on rose	1 3	...
200	" blue on blue	1 9	...
300	blue on yellow	2 6	...



1897.

2½ Reis	gray	0 1	...
5	" orange	0 2	...
10	" green	0 4	...
15	" brown	0 4	...
20	" mauve	0 6	...
25	" green	0 6	...
50	" blue	0 6	...
75	" rose	0 9	...
80	" lilac	0 9	...
100	" blue on blue	0 9	...
150	brown on bistre	1 0	...
200	lilac on pink	1 6	...
300	blue on rose	2 0	...
500	black on blue	3 0	...

1898.

65 Reis	blue	...	...
115	" red-brown	...	...
130	" bistre	...	...
180	" lilac	...	...

ENVELOPE STAMPS.

1892.

25 Reis	green	0 4	...
50	" blue	0 9	...

1897.

25 Reis	green	0 4	...
50	" blue	0 9	...

*Funchal is a Town in Madeira.***GABOON.**

French Colonial Stamps

Surcharged.

"Gab" and Numerals.

Seated Figure.

5c on 20c. red on grn.	15 0	...
10c on 20c. red on grn.	20 0	...
25c on 20c. red on grn.	5 0	...
50c on 15c. blue	30 0	...
75c on 15c. blue	30 0	...



Numerals only.

15c on 10c. blk. on lilac	40 0	...
15c on 1 f. sage	20 0	...
25c on 5c. green	25 0	...
25c on 10c. blk. on lilac	30 0	...
25c on 75c. magenta	20 0	...



1899.

"Gabon Timbre," on

Unpaid Letter Stamps.

Not Perforated.

15c on 5c. ...black	5 0	...
15c on 30c. black	15 0	...
25c on 20c. black	6 6	...



1899. Type printed.

"Gabon-Congo."

15c., black on rose	20 0	...
25c., black on green	10 0	...

French Congo Stamps now take the place of these. See note to French Congo.

Unused. Used.
s. d. s. d.

GAMBIA.

Queen Victoria.

Not Perforated.

1869. No Watermark.

4 Pence...	brown	25	0	25	0
6 "	blue	40	0	25	0

Watermark  C.C.

4 Pence...	brown	30	0	20	0
6 "	blue	20	0	20	0



1880-80. Perforated 14.

Watermark  C.C.

½ Penny...	orange	1	0	1	0
1 "	lake	1	0	2	0
2 "	rose	1	0	1	6
3 "	pale blue	1	6	1	6
4 "	brown	6	0	6	0
6 "	blue	12	6	10	0
1 Shilling	green	60	0	60	0

Watermark  C.A.

½ Penny.....	green	0	3	0	3
1 "	lake	0	4	0	4
2 "	orange	0	6	0	6
2½ "	light blue	0	6	0	6
2½ "	blue	0	6	0	6
3 "	grey blue	0	9	0	9
4 "	deep brown	1	0	1	0
4 "	brown	0	9	0	9
6 "	olive	1	0	1	0
6 "	sage	1	6	1	6
1 Shilling	purple	3	0	3	0
1 "	violet	2	6	2	6



1898.

½ Penny.....	green	0	2	...
1 "	lake	0	3	...
2 "	brown & lilac	0	4	...
2½ "	blue	0	6	...
3 "	lilac	0	6	...
4 "	brown	0	9	...
6 "	olive & red	1	0	...
1 S., mauve & green		2	0	...

GERMANY.

THURN UND TAXIS

(NORTHERN STATES).



1850. Coloured Paper.

¼ Silb. Gr.,	brown	25	0	1	6
¼ "	salmon	7	6	5	0
½ "	green	40	0	0	9
1 "	light blue	90	0	0	6
1 "	dark blue	£5		1	6
2 "	rose	40	0	0	6
3 "	yellow	50	0	0	3



White Paper.

1860. Not Perforated.

¼ Silb. Gr....	red	6	0	1	0
½ "	green	20	0	1	0
1 "	blue	17	6	0	6
2 "	rose	0	6	0	6
3 "	russet	12	6	0	6
5 "	lilac	0	6	2	6
10 "	vermillion	0	6	12	6

1862. Not Perforated.

¼ Silb. Gr.,	black	1	6	1	6
½ "	green	1	6	3	0
½ "	orange	10	0	0	6
1 "	rose	1	6	0	6
2 "	blue	3	0	0	9
3 "	brown	1	6	0	6

1865. Roulette Perforations
without coloured lines.

¼ Silb. Gr. ...	black	0	6	0	9
½ "	green	0	6	5	0
½ "	orange	2	6	1	0
1 "	rose	3	0	0	6
2 "	blue	1	0	1	0
3 "	brown	2	0	0	6

1866. With coloured lines
on the Roulette Perforations.

¼ Silb. Gr. ...	black	0	4	20	0
½ "	green	0	6	12	0
½ "	orange	0	6	2	6
1 "	rose	0	6	1	6
2 "	blue	0	6	15	0
3 "	brown	0	6	12	0

All the above from 1850 to 1866 have numerals in square frames, inscription "Freimarke" at top, "Thurn und Taxis" in small letters at right side. Values in Silber Groschens.

ENVELOPE STAMPS.



Lilac inscription above the Stamp.

$\frac{1}{2}$ Silb. Gr., orange	25	0	20	0
1 " rose	25	0	10	0
2 " blue	25	0	15	0
3 " brown	20	0	12	6

Inscription the colour of Stamp.

$\frac{1}{2}$ Silb. Gr., black	2	6	15	0
$\frac{1}{2}$ " orange	2	6	2	6
1 " rose	2	0	1	0
2 " blue	3	0	2	0
3 " brown	2	0	1	6

THURN UND TAXIS

(SOUTHERN STATES).



1850. Coloured Paper.

1 Kreuzer...green	5	0	0	3
1 " dark green	15	0	0	6
3 " light blue	60	0	0	3
3 " dark blue	£5			1 6
6 " rose	60	0	0	3
9 " yellow	60	0	0	3



White Paper.

1860. Not Perforated.

1 Kreuzer green	...	0	2
3 " blue	60	0	5
3 " pale blue	60	0	0
6 " rose	70	0	0
9 " yellow	60	0	1
15 " lilac	0	6	1
30 " vermillion	0	6	10

1862. Not Perforated.

3 Kreuzer rose	5	0	0	6
6 " blue	2	0	0	6
9 " brown	1	0	0	4

1865. Roulette Perforations, without coloured lines.

1 Kreuzer green	2	0	0	6
3 " rose	0	9	1	0
6 " blue	0	9	0	3
9 " brown	0	9	0	3

1867. With coloured lines on the Roulette Perforations.

1 Kreuzer green	0	4	0	9
3 " rose	0	4	1	0
6 " blue	0	6	2	0
9 " brown	0	6	3	0

Stamps used in Southern Germany from 1850 to 1867 have numerals in circular frames, Inscription "Freimarke," at top, "Thurn und Taxis" at side. The values in Kreuzer.

ENVELOPE STAMPS.



Lilac inscriptions above the Stamp.

2 Kreuzer yellow	25	0	20	0
3 " rose	20	0	10	6
6 " blue	20	0	15	0
9 " brown	21	0	10	6

Inscription the colour of Stamp.

1 Kreuzer green	1	6	7	6
2 " yellow	2	0	1	6
3 " rose	1	0	1	0
6 " blue	1	0	1	6
9 " brown	1	6	1	0

GERMAN CONFEDERATION



"Norddeutscher Postbezirk."

Numerals in Centre.

1862.

Roulette Perforations.

$\frac{1}{2}$ Groschen violet	1	6	0	6
$\frac{1}{2}$ " green	1	0	0	4
$\frac{1}{2}$ " orange	3	0	0	4

1 Groschen, rose	4	0	0	2
2 „ blue	7	6	0	2
5 „ brown	10	0	0	3
1 Kreuzer green	3	0	1	0
2 „ orange	5	0	1	6
3 „ rose	7	6	0	3
7 „ blue	25	0	...	
18 „ brown	2	0	1	6



1869.

Machine Perforations.

1 Groschen violet	0	6	0	4
1/2 „ green	0	3	0	3
1/2 „ orange	0	3	0	2
1 „ rose	0	3	0	1
2 „ blue	0	4	0	2
5 „ brown	0	6	0	3
1 Kreuzer, green	0	6	0	4
2 „ orange	1	0	4	0
3 „ rose	0	3	0	1
7 „ blue	0	6	0	6
18 „ brown	3	6	20	0

SERVICE STAMPS.



"Dienst Sache."

Black Impressions.

1 Groschen yellow	1	0	4	0
1/2 „ yellow	0	6	2	0
1/2 „ yellow	0	3	0	3
1 „ yellow	0	4	0	2
2 „ yellow	0	6	0	3
1 Kreuzer, grey	1	0	20	0
2 „ grey	1	6	50	0
3 „ grey	0	9	4	0
7 „ grey	0	9	30	0

REGISTRATION STAMPS.



"Norddeutscher
Postbezirk."

10 Groschen grey	7	6	7	6
30 „ blue	10	0	10	0

ENVELOPE STAMPS.



1 Groschen	rose	1	0	1	0
3 Kreuzer	rose	3	0	3	0

NEWSPAPER STAMPS.



1/2 Groschen	green	0	6	0	6
1 Kreuzer	green	0	9	0	9

GERMAN EMPIRE



"Deutsche Reichs Post."

1871.

Small Eagle, Embossed.

1 Groschen, mauve	0	6	0	9
1/2 „ green	3	0	0	6
1/2 „ orange	10	0	0	6
1/2 „ orange-red	6	0	0	6
1 „ rose	3	0	0	3
2 „ blue	7	6	0	4
5 „ stone	3	0	1	0
1 Kreuzer green	1	6	0	4
2 „ orange	0	6	1	6
2 „ orange-red	2	6	1	6
3 „ rose	7	6	0	3
7 „ blue	7	6	0	6
18 „ stone	2	6	1	6



Error. Eagle Reversed.

18 Kreuzer	stone	...	...
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1872.

Large Eagle embossed.

1 Groschen mauve	0	3	0	4
1/2 „ green	1	6	0	2
1/2 „ orange	0	2	0	3
1 „ rose	0	3	0	1

2 Groschen, blue	0 3 0 1
2½ „ brown	1 6 0 3
5 „ stone	1 0 0 4
1 Kreuzer green	0 2 0 3
2 „ orange	5 0 15 0
3 „ rose	0 2 0 2
7 „ blue	0 6 0 4
9 „ brown	1 6 0 9
18 „ stone	0 9 5 0



Errors. *Eagle Reversed.*

¼ Groschen mauve	...	...
½ „ green	...	...
2 „ blue	...	...
3 Kreuzer rose	...	...



1874. *Surcharged.*

2½ Groschen brown	0 4 0 4
9 Kreuzer brown	0 6 1 0



"Deutsche Reichs Post."

1875.

With Final "e" in Pfennige

Crown and Numeral.

3 Pfennige green	0 4 0 1
5 „ violet	0 9 0 1

Eagle in Oval.

10 Pfennige rose	0 9 0 1
20 „ blue	2 0 0 1
25 „ brown	4 0 0 1
50 „ slate	10 0 0 2
50 „ green	12 6 0 2



1880.

Without Final "e" in Pfennig.

Crown and Numeral.

3 Pfennig...green	0 4 0 2
5 „ violet	0 6 0 2

Eagle in Oval.

10 Pfennig rose	0 6 0 1
20 „ blue	0 9 0 1
25 „ brown	2 0 0 2
50 „ green	4 0 0 3
50 „ deep green	5 0 0 4



1889. "Reichs Post."

Crown and Numeral.

3 Pfennig brown	0 1 0 1
5 „ green	0 2 0 1

Eagle in Circle.

10 Pfennig...rose	0 2 0 1
20 „ blue	0 4 0 1
25 „ orange	0 6 0 2
50 „ lake	1 0 0 2

German Stamps surcharged "Para" or "Piaster," will be found described under Levant.

REGISTRATION STAMPS.



"Deutsche Reichs Post."

10 Groschen grey	0 3 10 0
30 „ blue	0 6 20 0
2 Markslilac-rose	40 0 0 3
2 „ mauve	60 0 0 3

ENVELOPE STAMPS.



1871. Small Eagle.

1 Groschen...rose	3 6 0 9
3 Kreuzer rose	1 0 1 0



1872. Large Eagle.

1 Groschen...rose	1 0 0 6
3 Kreuzer rose	3 0 1 6

Unused. Used.
s. d. s. d.



1875. With Final "e" in Pfennige.

10 Pfennige...rose 1 6 0 9

1880. Without Final "e" in Pfennig.

10 Pfennig ...rose 0 6 0 4



1889. Arms.

10 Pfennig ...rose 0 3 ...

NEWSPAPER STAMPS.



1871. Small Eagle.

$\frac{1}{2}$ Groschen...green 1 6 ...
1 Kreuzer green 1 6 ...



1872 Large Eagle.

$\frac{1}{2}$ Groschen, green 0 6 0 6
1 Kreuzer green 0 6 0 6



1875-80. Numeral.

3 Pfennige...green 1 0 0 2
3 Pfennig green 0 4 0 2



1889. Numeral.

3 Pfennig...brown 0 2 0 2



After the war of 1866 Envelopes of Prussia, Brunswick, Mecklenburg Strelitz, Oldenburg and Saxony, were utilised by having Stamps of the German Confederation placed over the original Stamps—and then overprinted in minute letters, with the words "Norddeutscher Postbezirk" printed 60 times, the whole being enclosed in a Greek Key border.

The above five illustrations will convey the idea, as the adhesive Stamps are torn aside to show the envelope Stamps underneath.

GERMAN CHINA.



1897.

Surcharged "China" on German Stamps.

3 Pfennig brown 0 4 0 4
5 " green 0 6 0 6
10 " rose 0 6 0 6
20 " blue 0 9 0 9
25 " orange 1 0 1 0
50 " lake 1 6 1 6

GERMAN EAST AFRICA.



German Stamps
Surcharged.

"PESA" and Numerals.
1893.

$\frac{1}{2}$ p. on 3 pf brown 0 6 0 6
3 " 5 " green 0 9 0 9
5 " 10 " rose 1 0 1 0
10 " 20 " blue 1 6 1 6
25 " 50 " lake 3 0 3 0



**"Deutsch-Ostafrika"
and Value.
1897.**

2 p. on 3 pf.	brown	0 4 0 4
3 "	5 "	green 0 6 0 6
5 "	10 "	rose 0 6 0 6
10 "	20 "	blue 0 9 0 9
25 "	50 "	lake 1 6 1 6

German East Africa is between Portuguese Africa and British East Africa, and extends to Lake Tanganyika and the Victoria Nyanza.

**GERMAN SOUTH
WEST AFRICA.**



**German Stamps
Surcharged,
'Deutsch-Sudwest Afrika'
1897.**

3 Pfennig	brown	0 4 0 4
5 "	green	0 6 0 6
10 "	rose	0 6 0 6
20 "	blue	0 9 0 9
25 "	orange	1 0 1 0
50 "	lake	1 6 1 6

German South West Africa is situated on the North East of Cape Colony.

GIBRALTAR.



1886.

**Surcharged "Gibraltar"
on Bermuda Stamps.**

½ Penny...	green	0 6 3 0
1 "	rose	0 9 1 0
2 Pence	grey lilac	8 0 10 0
2½ "	blue	7 6 2 6
4 "	orange	12 6 15 0
6 "	mauve	21 0 25 0
1 Shilling,	brown	80 0 85 0



Gibraltar Issue.

1887-88 Queen Victoria.

½ Penny	...green	0 6 0 6
1 "	carmine	0 6 0 6
2 "	grey-lilac	2 0 2 0
2½ "	blue	1 6 0 9
4 "	orange	6 0 12 6
6 "	mauve	10 0 17 6
1 Shilling,	brown	30 0 35 0



**1888. Surcharged
"Centimos" & Numerals.**

5c. on ½d.	...green	0 9 0 9
1cc. on 1d.	rose	0 9 0 6
20c. on 2d.	grey lilac	2 0 ...
25c. on 2½d.	blue	1 6 0 9
40c. on 4d.	orange	4 0 4 0
50c. on 6d.	mauve	4 0 10 0
75c. on 1s.	brown	6 0 6 0



1889. Gibraltar Issue.

5 Centimos,	green	0 2 0 2
10 "	rose	0 3 0 2
25 "	blue	0 4 0 2
40 "	orange	0 9 0 9
50 "	mauve	0 9 0 9
75 "	olive	4 6 4 6
1 Peseta,	brown	10 6 7 6
5 "	grey	12 6 12 6

1896.

20 Centimos,	olive	0 6 0 4
1 P.	brown & blue	1 9 1 0
2 "	black & rose	2 6 2 0

REGISTRATION STAMPS.



1886.

**Surcharged "Gibraltar"
on Barbados Stamp.**

2 Pence.....	blue	1 6 ...
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1887. Gibraltar Issue.
2 Pence.....scarlet 4 0 ...



1888. Surcharged
"Centimos" & Numerals.
20c. on 2d. ...scarlet 5 0 ...



1889. Gibraltar Issue.
20c. on 2d. ...scarlet 5 0 ...

NEWSPAPER STAMPS.



1886.
Surcharged "Gibraltar"
on Natal Stamp.
 $\frac{1}{2}$ Penny.....brown 0 6 ...



1887. Gibraltar Issue.
 $\frac{1}{2}$ Pennygreen 1 0 ...
1 "red 1 0 ...



1888. Surcharged
"Centimos" & Numerals.
5c. on $\frac{1}{2}$ d.green 2 6 ...
10c. on 1d.red 3 0 ...



1889. Gibraltar Issue.

5 Centimos, green 0 2 ...
10 "red 0 3 ...

GOLD COAST.



1875-81. Queen Victoria.

Watermark  C.C.

Perforated 12 $\frac{1}{2}$.

1 Penny ...blue 60 0 30 0
4 "purple 21 0 21 0
6 "orange 25 0 12 6

Perforated 14.

$\frac{1}{2}$ Penny ...straw 5 0 3 6
1 "blue 2 6 1 0
2 "green 4 0 2 0
4 "purple 10 6 1 6
6 "orange 6 0 2 0

Perforated "1d."

1d. on 4d.purple

Watermark  C.A.

$\frac{1}{2}$ Penny ...straw 50 0 12 6
 $\frac{1}{2}$ "green 0 2 0 2
1 "blue £25 15 0
1 "rose 0 3 0 2
2 "grey 0 4 0 3
2 $\frac{1}{2}$ blue & yellow 0 6 0 2
3 "sage 0 6 0 4
4 "purple 0 9 0 6
6 "orange 1 0 0 6
1 Shilling, lilac 2 0 0 0
2 "brown 3 6 2 6



Surcharged "One Penny."

1d. on 6d.orange 20 0 10 6



1889-98. "Gold Coast
Postage and Revenue."

$\frac{1}{2}$ d. lilac & green
1d. lilac & red
2 $\frac{1}{2}$ d. lilac & blue
3d. lilac & brown
6d. lilac & mauve
1s. green & black
2s. green & carmine
5s. lilac & blue 7 6 5 0

10s. lilac & red 15 0 8 6
 20s. green & rose £10 ...
 20s. brown on red 30 0 17 6

REGISTRATION STAMP.

Queen Victoria.

2d. black & blue 1 0 1 0

GRANADA CONFEDERATION

See New Granada.

GREAT BRITAIN

1840.

V.R. in upper corners.

1 Penny black £15 ...

Crosses in upper corners.



Watermark, Small Crown.

Now white line under 'Postage'

1840. Not Perforated.

1 Penny ... black 12 6 0 6

2 " blue ... 1 6

2 " deep blue ... 2 0

1841. Blue Paper.

1 Penny, red-brown 3 0 0 2

White Paper.

1 Penny, red-brown ... 0 2

1 " brown ... 0 2

White line under Postage.

2 Pence blue 7 6 0 2

2 " deep blue 10 0 0 4

1854. Perforated 16.

1 Penny ... brown 7 6 0 3

2 " blue 25 0 1 0

1854. Perforated 14.

1 Penny ... brown 7 6 3 0

2 " blue ... 4 0



Watermark, Large Crown.

1856. Perforated 16

1 Penny ... brown ... 3 6

1 " red ... 3 6

2 " blue ... 6 6

1856. Perforated 14.

1 Penny brown 15 0 3 0

1 " red 10 0 0 1

2 " blue ... 6 0

The issues of 1854 and 1856 1d. Stamps have no white line; the 2d. has white line under "Postage."

1847. Octagonal Stamps

✓ 6 Pence lilac ... 2 6

10 " brown ... 10 6

✓ 1 Shilling green ... 2 6

No Letters in Corners.



Watermark, Small Garter.

1855. Blue Glazed Paper

4 Pence rose ... 4 6



Watermark, Medium Garter

1856. Blue Glazed Paper

4 Pence rose ... 10 6

1856. White Paper

4 Pence rose ... 8 6



1857.

Watermark, Large Garter.

4 Pence rose ... 0 4



Watermark

Roses, Shamrock & Thistle.

6 Pence ... lilac 15 0 0 4

1 Shilling green 35 0 0 9

1862. Small white letter

in the corners.

3 Pence rose 15 0 3 6

4 " red 8 6 0 4

6 " lilac 15 0 0 4

9 " brown 20 0 7 6

1 Shilling green 20 0 1 0

The 4d. of 1862 issue has watermark, Large Garter, and the rest of values—Roses, Shamrock and Thistle.

1867-82. Large white letters in the corners.



Watermark,
Roses, Shamrock & Thistle.

Unused. Used.
s. d. s. d.

Plate Number.

3 Pence ...rose 4 12 6 1 6



Watermark, Spray of Rose.

3 Pence	rose	4	£5	2 0
3 "	rose	5	10 0	0 3
3 "	rose	6	6 0	0 3
3 "	rose	7	20 0	0 6
3 "	rose	8	15 0	0 9
3 "	rose	9	15 0	1 0
3 "	rose	10	16 6	1 0



Watermark, Large Garter.

4d.	vermilion	7	18 0	0 9
4d.	vermilion	8	12 6	0 6
4d.	vermilion	9	10 0	0 3
4d.	vermilion	10	70 0	0 9
4d.	vermilion	11	8 6	0 6
4d.	vermilion	12	7 6	0 3
4d.	vermilion	13	7 6	0 4
4d.	vermilion	14	6 6	0 4



Watermark,
Roses, Shamrock & Thistle.

6 Pence	lilac	5	12 6	0 6
6 "	lilac	6	80 0	3 0



Watermark, Spray of Rose.
With Hyphen to 'Six-pence.'

6 Pence lilac 6 15 0 0 9

Without Hyphen to
"Sixpence."

Plate Number.

6 Pence	lilac	8	7 6	0 4
6 "	lilac	9	7 6	0 6

Head in Sexagon Frame.

6d.	dark brown	11	20 0	2 0
6d.	light brown	11	20 0	2 0
6d.	light brown	12	30 0	10 6
6d.	grey	12	12 6	1 6



Watermark,
Roses, Shamrock & Thistle.

9 Pence brown 4 40 0 12 6



Watermark, Spray of Rose.

9 Pence	brown	4	17 6	3 0
10 "	brown	1	20 0	2 6



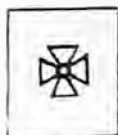
Watermark,
Roses, Shamrock and Thistle

1 Shill. green 4 12 6 0 9



Watermark Spray of Rose.

1 Shill.	green	4	7 6	0 6
1 "	green	5	20 0	0 9
1 "	green	6	20 0	3 0
1 "	green	7	20 0	3 0
2 "	blue	1	70 0	2 6
2 "	pale blue	1	60 0	3 6
2 "	brown	1	£8	£5



Watermark, Maltese Cross.

5 Shillings	rose	1	60 0	3 6
5 "	rose	2	60 0	2 6
10 "	sage	1	...	21 0
1 Pound	purple	1	...	40 0

*Watermark, Anchor.*

Plate Number.

5 Shillings rose	4	...	15	0
10 " sage	1	...	60	0
1 Pound purple	1	...	£6	
5 " orange	1	...		

1858-80. Coloured letters
in the corners.

Watermark, "Halfpenny"
in script, covering the space
of three Stamps.

1 Penny red	1	2	6	1	0
" red	3	1	6	0	4
" red	4	1	6	0	4
" red	5	1	6	0	3
" red	6	1	6	0	3
" red	8	2	6	0	6
" red	9	...	10	0	
" red	10	0	9	0	3
" red	11	0	6	0	2
" red	12	0	6	0	2
" red	13	0	6	0	2
" red	14	0	6	0	2
" red	15	0	6	0	2
" red	19	1	6	0	4
" red	20	0	6	0	4

Watermark Crown.

1 Penny ... red ...

These Stamps have Plate Numbers
from 71, to 225 (except 75, 77, 126,
128.)

Watermark Crown.

1½ Pence red	1	4	0	0	9
1½ " red	3	2	0	0	4
2 " blue	7	35	0	1	0
2 " blue	8	8	6	0	4
2 " blue	9	2	0	0	2
2 " blue	12	...	1	0	
2 " blue	13	2	6	0	2
2 " blue	14	1	6	0	2
2 " blue	15	1	0	0	2

*Watermark, Small Anchor.*

2½ Pence lake	1	20	0	1	0
2½ " lake	2	20	0	1	0
2½ " lake	3	35	0	1	0

*Watermark, Orb.*

Plate Number.

2½ Pence lake	3	...	2	6	
2½ " lake	4	...	1	0	
2½ " lake	5	...	0	6	
2½ " lake	6	12	6	0	6
2½ " lake	7	10	6	0	6
2½ " lake	8	20	0	0	4
2½ " lake	9	20	0	0	4
2½ " lake	10	20	0	0	6
2½ " lake	11	30	0	0	4
2½ " lake	12	12	6	0	4
2½ " lake	13	10	0	0	4
2½ " lake	14	7	6	0	4
2½ " lake	15	6	0	0	4
2½ " lake	16	7	6	0	4
2½ " lake	17	0	0	7	6
2½ " blue	17	...	0	9	
2½ " blue	18	...	0	6	
2½ " blue	19	...	0	4	
2½ " blue	20	...	0	6	

*Watermark, Crown.*

2½ Pence blue	21	...	0	9
2½ " blue	22	...	0	2
2½ " blue	23	...	0	1

*Watermark, Spray of Rose.*

3 Pence, rose	11	6	0	0	6
3 " rose	12	15	0	0	4
3 " rose	14	21	0	0	3
3 " rose	15	15	0	0	4
3 " rose	16	20	0	0	6
3 " rose	17	15	0	0	9
3 " rose	18	8	0	0	9
3 " rose	19	6	0	0	6
3 " rose	20	6	0	0	9

*Watermark, Crown.*

3 Pence, rose	20	6	0	1	6
3 " rose	21	6	0	0	9

*Watermark, Large Garter.*

Plate Number

4d.,	vermillion	15	30	0	4	0
4d.,	sage	15	25	0	2	0
4d.,	sage	16	8	0	1	0
4d.,	grey	17	21	0	3	0

*Watermark, Crown.*

4 Pence...	grey	17	5	0	0	9
4 ..	grey	18	4	0	0	9

*Watermark, Spray of Rose.*

6 Pence,	grey	13	5	0	0	6
6 ..	grey	14	7	6	0	4
6 ..	grey	15	5	0	0	4
6 ..	grey	16	6	0	0	4
6 ..	grey	17	15	0	2	6

*Watermark, Crown.*

6 Pence,	grey	17	6	0	2	6
6 ..	grey	18	6	0	2	0

*Watermark, Large Garter.*

8 Pence,	orange	1	10	0	2	6
8 ..	brown	1	£6			...

*Watermark, Spray of Rose*

1 Shill.	green	8	30	0	1	6
1 ..	green	9	20	0	2	0
1 ..	green	10	20	0	2	0
1 ..	green	11	15	0	1	6
1 ..	green	12	10	0	0	9
1 ..	green	13	10	0	0	6
1 ..	salmon	13	30	0	3	6

*Watermark, Crown.*

Plate Number.

1 S.,	salmon	13	12	6	1	0
1 S.,	salmon	14	12	6	1	0

Surcharged in Red.

3d. on 3d.,	lilac	21	2	6	0	6
6d. on 6d.,	lilac	18	3	6	0	6

The Plate numbers enumerated above comprise all that were issued. They do not run in consecutive order, the numbers omitted never existed as Plate numbers.



1880-83.

Watermark, Crown.

$\frac{1}{2}$ Penny	...green	0	4	0	1
$\frac{1}{2}$..	purple	0	4	0	1
1 ..	red-brown	0	4	0	1
$1\frac{1}{2}$..	red-brown	0	9	0	2
2 ..	rose	3	0	0	4
5 ..	purple	6	0	0	9

1881.

"Postage and Inland Revenue."

56 beads or dots in outer frame.

1 Penny.....	lilac	4	0	0	6
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64 Beads or dots in outer frame.

1 Penny	lilac	...	...
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1884.

Watermark, Crown.

$1\frac{1}{2}$ Pence	...lilac	2	0	0	3
2 ..	lilac	3	0	0	6
$2\frac{1}{2}$..	lilac	0	9	0	1
3 ..	lilac	6	0	0	4
4 ..	green	6	0	1	0
5 ..	green	2	6	0	6
6 ..	green	2	0	0	4
9 ..	green	6	6	4	6
1 Shilling.	green	8	6	0	9
2s. 6d.,	lilac	...	0	6	
5 Shillings,	scarlet...	0	6		
10 ..	blue	...	1	6	

Watermark, Three Orbs.

1 Pound...	brown	...	17	6
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Watermark, Three Crowns

1 Pound...	brown	...	17	6
1 ..	green	...	6	6

The £1 Stamps of this issue are oblong, the size of three ordinary Stamps, so that they each have the watermark repeated three times.

1887-92.

Postage and Revenue.

$\frac{1}{2}$ Penny	...orange	...
$1\frac{1}{2}$ "	mauve & green	...
2 "	green & red	...
$2\frac{1}{2}$ "	purple on blue	...
3 "	brown on yellow	...
4 "	green & brown	...
$4\frac{1}{2}$ "	green & red	...
5 "	mauve & black	...
6 "	brown on red	...
9 "	mauve & blue	...
10 "	lilac & rose	...
1 Shilling	green	...

English Stamps surcharged "PARAS" or "PIASTRES" will be found described under Levant.



Prince Consort Essays.

1 Penny	black	25 0	...
1 "	red	25 0	...

OFFICIAL STAMPS.

Surcharged "I.R. Official."

1880.

$\frac{1}{2}$ Penny	...green	0 6
1 "	lilac	0 1
6 "	grey	1 6

1883-84.

$\frac{1}{2}$ Penny	...purple	0 6
$2\frac{1}{2}$ "	lilac	6 0
1 Shilling	green	...
5 "	rose	...
10 "	blue	...
1 Pound	brown	...

1887.

$\frac{1}{2}$ Penny	...orange	0 2
$2\frac{1}{2}$ "	purple on blue	2 6
1 Shilling	green	2 6
1 Pound	green	...

1884.

Surcharged "Govt. Parcels."

$1\frac{1}{2}$ Pence	lilac	3 6
6 "	green	6 6
9 "	green	3 6
1 Shilling	salmon	4 6

1887-98.

1 Penny	lilac	0 6
$1\frac{1}{2}$ "	mauve & green	0 6
2 "	green & red	3 6
$4\frac{1}{2}$ "	green & red	3 0
6 "	brown on red	0 6
9 "	brown & lilac	0 9
1 Shilling	green	1 6

Surcharged "O.W. Official" (Office of Works).

$\frac{1}{2}$ Penny	orange	...
1 "	lilac	...

Surcharged "Army Official."

$\frac{1}{2}$ Penny	...orange	0 2
1 "	lilac	0 2
$2\frac{1}{2}$ "	purple on blue	...

MULREADY ENVELOPES.

1840. Envelopes.

1 Penny	...black	25 0	25 0
2 "	blue	40 0	80 0

1840. Covers.

1 Penny	...black	20 0	25 0
2 "	blue	40 0	80 0

Proof on India Paper.

1 Penny	black	...
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ENVELOPE STAMPS.

1841. Without date.

With Silk Thread.

1 Penny	rose	1 0	0 6
2 "	blue	3 0	...
2 "	dark blue	5 0	...

1855-91. With date.

Without Silk Thread.

On White Paper.

1 Penny	rose	0 6	...
$1\frac{1}{2}$ "	lake	1 0	...
$1\frac{1}{2}$ "	brown	0 6	...
2 "	blue	1 0	...
$2\frac{1}{2}$ "	chocolate	1 0	...
3 "	rose	2 0	...
4 "	red	2 0	...
6 "	lilac	3 0	...
1 Shilling	green	4 0	...

On Blue Paper.

1 Penny	rose	1 0	0 3
$1\frac{1}{2}$ "	brown	1 6	...
2 "	blue	1 6	...
$2\frac{1}{2}$ "	chocolate	...	...
3 "	rose	...	...
4 "	red	3 0	...
6 "	lilac	...	...
1 Shilling	green	...	...

Unused. Used.
s. d. s. d.

1881-93. Not dated.

$\frac{1}{2}$ Penny	vermillion	...	...
1	"	rose	...
$1\frac{1}{2}$	"	yellow	0 6 ...
2	"	puce	0 6 ...
$2\frac{1}{2}$	"	blue	0 6 ...
3	"	rose	...
10	"	brown	2 0 ...

1890. Post Office Jubilee
Envelope and Card.

1 Penny	blue	1 6	...
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NEWSPAPER STAMPS.

White Paper.

1870. With date.

$\frac{1}{2}$ Penny	...green	1 0	0 9
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1871-72. With Dates.

$\frac{1}{2}$ Penny	...green	5 0	...
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1871-80. Without Date.

$\frac{1}{2}$ Penny	...green	0 6	0 2
$\frac{1}{2}$	"	brown	...

Blue Paper.

$\frac{1}{2}$ Penny	...brown	1 0	...
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Buff Paper.

$\frac{1}{2}$ Penny	...green	...	...
$\frac{1}{2}$	"	brown	...
1	"	brown	...

REGISTRATION STAMPS.

Oval.

2 Pence	blue	6 0	1 0
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Circular.

With Date.

2 Pence	blue	2 0	0 6
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Stars in place of Date.

2 Pence	blue	1 0	0 4
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Without space for Dates.

2 Pence	blue	0 6	0 2
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CERTIFICATE OF POSTING.

$\frac{1}{2}$ Penny	pink	2 0	...
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TELEGRAPH STAMPS.



London District Telegraph

3 Pence	...yellow	...	1 0
6	"	red	...



Bonelli's Electric
Telegraph Company.

3 Pence	green	2 0	...
6	"	black	3 0 ...
9	"	blue	3 0 ...
1 Shilling	scarlet	5 0	...

CIRCULAR DELIVERY COMPANIES.



1867-68. Aberdeen.

$\frac{1}{2}$ Penny	... blue	...	0 9
3 Farthings	lilac	...	...



1868. Birmingham.

1 Farthing	green	...	2 6
1 Halfpenny	blue	...	2 6
1 Penny	red	...	2 0



1867. Dundee.

1 Farthing	green	...	2 6
$\frac{1}{2}$ Penny	blue	...	2 0
3 Farthings	lilac	...	2 0
1 Penny	red	...	2 6



Edinburgh and Leith,

1865.

Large size. Not Perforated.

1 Farthing	grey	...	0 6
1	"	mauve	...
1	"	slate	...

Rouletted.

1 Farthing green ...	1 0
1 „ slate-blue ...	0 9
1 Penny yellow ...	0 6

Perforated.

1 Farthing slate ...	1 0
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1866.

Small Size. Not Perforated.

1 Farthing lilac ...	0 3
$\frac{1}{2}$ Penny green ...	2 0

Rouletted.

1 Farthing lilac ...	0 9
$\frac{1}{2}$ Penny green ...	0 9

1866. *Parcel Delivery Co.*

2 Pence yellow ...	0 9
3 „ red ...	0 9



Glasgow.

1866. *Not Perforated.*

1 Farthing black ...	0 6
$\frac{1}{2}$ Penny red ...	0 6

1867. *Perforated.*

1 Farthing black ...	0 9
$\frac{1}{2}$ Penny red ...	0 9



Liverpool.

"Circular Delivery Co."

1866. *Not Perforated.*

1 Farthing brown ...	0 6
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1866. *Perforated.*

1 Farthing brown ...	0 4
$\frac{1}{2}$ Penny lilac ...	0 4



1868.

"Liverpool

Delivery Company."

1 Farthing green ...	1 0
1 Halfpenny blue ...	1 0
3 Farthings lilac ...	1 6
1 Penny red ...	1 6



London.

1866. *Not Perforated.*

1 Farthing blue ...	0 9
1 Halfpenny lilac ...	0 6
1 „ grey ...	0 9

1866. *Perforated.*

1 Farthing blue ...	0 6
1 Halfpenny lilac ...	0 4
1 Penny grey ...	0 6



1867.

London and District.

1 Farthing green ...	0 6
1 „ rose ...	0 9
1 Halfpenny rose ...	0 6

1868. *Manchester*

1 Farthing green ...	2 0
1 Halfpenny blue ...	2 0
1 Penny red ...	3 6

**1866. Metropolitan.**

1 Farthing	rose	...	0 4
$\frac{1}{2}$ Penny	orange	...	2 0

**1867. National.**

1 Farthing	green	...	3 0
3 "	yellow	...	3 0
$\frac{1}{2}$ Penny	blue	...	2 6
1 "	rose	...	2 6

**1866. Clark & Co.**

Rectangular blue ... 0 4

GREECE.**Head of Mercury.****1861. Printed in Paris.**

1 Lepton,	brown	25 0	10 0
2 "	cinnamon	3 0	3 6
5 "	green	10 0	5 0
10 "	orange	35 0	17 6
20 "	blue	10 0	3 0
40 "	violet	6 0	3 6
80 "	rose	15 0	5 0

The 10 Lepta of the Paris printed issue has a large numeral 10 at the back of the Stamp, the rest of the issue have no numerals at back. The engraving of the Paris issue is much clearer, and lines of shading on the face much finer than subsequent issues.

1862-76.**Printed in Athens.**

1 Lepton,	brown	1 6	0 6
2 "	cinnamon	1 6	0 6
5 "	blue green	1 6	0 2
5 "	green	1 0	0 2
10 "	orange red	1 0	0 2
10 "	orange	1 0	0 2

20 Lepta,	blue	2 6	0 2
20 "	blue on blue	2 0	0 6
30 "	brown on buff	2 0	0 4
40 "	violet on blue	3 0	0 4
60 "	green on green	2 6	4 0
60 "	green on buff	15 0	5 0
80 "	rose	2 6	0 4

The 1 and 2 Lepta have no numerals at the back, while the whole of the remainder have numerals at back. The numerals at back of the 10 Lepta is much smaller than that of the Paris issue

1876-84.**On White Paper.***Without numerals at back.*

1 Lepton...	brown	0 3	0 2
2 "	bistre	0 4	0 3
5 "	emerald	0 3	0 2
10 "	orange	0 6	0 2
20 "	ultramarine	3 0	3 0
20 "	carmine	3 0	6 0
20 "	rose	4 0	0 6
30 "	blue	7 6	2 6
30 "	ultramarine	7 6	2 6
40 "	mauve	4 0	1 6

With numerals at back.

5 Lepta...	emerald	0 6	0 2
10 "	orange	0 6	0 2
20 "	ultramarine	1 0	0 3

**Smaller Head.****1888. Not Perforated.**

1 Lepton...	brown	0 2	0 2
2 "	bistre	0 2	0 2
5 "	green	0 2	0 1
10 "	orange	0 4	0 2
20 "	rose	0 4	0 2
25 "	blue	0 6	0 2
25 "	violet	0 6	0 2
40 "	violet	1 6	1 6
50 "	green	3 0	1 6
1 Drachma,	grey	2 6	1 0

**1889-91. Perforated.**

1 Lepton...	brown	0 1	0 1
2 "	bistre	0 2	0 2
5 "	green	0 2	0 2
10 "	orange	0 3	0 2
20 "	rose	0 4	0 2
25 "	blue	0 6	0 2
25 "	violet	0 6	0 2
40 "	violet	0 9	0 6

50 Lepta	green	10	06
1 Drachma,	grey	20	09

The dies of the 1888 issue were engraved and first supply printed in Belgium, afterwards the dies were taken to Athens. Varieties of shades and perforations are abundant.



1896. Olympian Games.

1 Lepton...	brown	02	02
2 "	rose	02	02
5 "	lilac	04	04
10 "	grey	04	04



20 Lepta,	chocolate	06	06
25 "	vermillion	06	06
40 "	lilac	09	09
60 "	black	10	10



1 Drachma,	blue	16	16
2 "	brown	30	30
5 "	green	76	...
10 "	brown	150	...

The subjects represented on this series of Stamps, issued on the occasion of the revival of the Olympic Games at Athens, February, 1896, are as follows:—1 and 2 lepta, Gladiators; 5 and 10 lepta, Throwing the Discus; 20 and 40 lepta, Etruscan Vase; 25 and 60 lepta, Victory driving Quadriga or four-horsed Chariot; 1 drachma, Stadium or Arena at Athens; 2 drachma, Statue of Hermes, by Praxiteles; 5 drachma, Victory; 10 drachma, The Acropolis of Athens.

Such Stamps as these are of particular interest to the young stamp collector, marking events and dates in the memory which will never be eradicated.

The Games were held at the Stadium at Athens, temporarily restored for that purpose. It accommodated sixty thousand spectators, and it was here in 1896 that the young Greek Solirios Loues arrived at the finish of the race from Marathon to Athens, emulating the example of Therisippos, who 2,386 years before ran from Marathon to Athens, bringing news of victory.



UNPAID LETTER STAMPS.

1875.

1 Lepton ...	green	02	02
2 "	green	02	02
5 "	green	03	03
10 "	green	06	06
20 "	green	10	10
40 "	green	10	10
60 "	green	16	16
70 "	green	16	...
80 "	green	20	...
90 "	green	30	...
1 Drachma,	green	30	...
2 "	green	46	...

The Letters of the Greek words ΑΕΝΤΟΝ (Lepton) and ΑΕΝΤΑ (Lepta) are smaller in the 1875 issue than those of the 1879 issue.



1879. "ΑΕΝΤΟΝ."

Larger.

	Unused.	Used.		
	s. d.	s. d.		
1 Lepton, green	0 2	0 2		
2 „ green	0 2	0 2		
5 „ green	0 3	0 3		
10 „ green	0 6	0 6		
20 „ green	1 0	1 0		
40 „ green	1 0	1 0		
60 „ green	1 6	1 6		
70 „ green	1 6	...		
80 „ green	2 0	...		
90 „ green	2 0	...		
100 „ green	2 0	...		
200 „ green	3 6	...		

ENVELOPE STAMP.



1894. Head of Mercury.

20 Leptarose 0 6 ...

GRENADA.



Queen Victoria.

1860. No Watermark.

1 Penny ...green 17 6 5 0
6 „ rose 80 0 10 6

1866.

Watermark, Small Star.

1 Penny ...green 10 0 0 9
6 „ lake 35 0 3 0
6 „ orange red 35 0 3 0

Watermark, Large Star.

1 Penny, blue green 16 0 2 0
6 „ orange red ... 20 0



1875-84.

Surcharged "POSTAGE"
and value.

½ Penny ...purple 2 0 2 0
2½ „ lake 10 0 5 0
4 „ blue 8 0 8 0
1 Shilling, purple 30 0 8 6

Error, "OSTAGE."

½ Penny...purple 35 0 30 0

Error, "SHLLING"

1 Shilling...purple



"Postage One Penny."

1 Penny...orange 55 0 12 6



"Postage, Postage"

1 Penny.....orange



"Halfpenny Postage."

½d. on 2s....orange 10 0 10 0



• "1d. Postage."

1d. on 1½d., orange 2 0 7 6
1d. on 4d., orange 6 0 17 6
1d. on 1s., orange 3 0 7 6

"Postage and Revenue 1d."

1d. on 2s.orange 2 6 ...



"4d. Postage"

4d. on 2s....yellow 2 6 10 0



Queen Victoria.

1884. Grenada Postage.

½ Penny...green 0 2 0 2
1 „ rose 7 6 2 6
2½ „ blue 1 6 0 6
4 „ grey 1 6 1 6
6 „ violet 3 0 3 0
8 „ brown 7 6 7 6
1 Shilling lilac 40 0 35 0

Surcharged.

"Postage and Revenue 1d."

1d. on 8d. brown 1 6 3 6



"2 1/2."

2 1/2d. on 8d. brown 1 6 3 0



1887. "Grenada Postage and Revenue."

1 Penny ...rose 0 3 0 2



1895.

1/2 Penny lilac & green 0 2 0 2

1 " rose 0 3 0 3

2 1/2 " lilac & blue 0 6 0 3

3 " lilac & yellow 0 9 0 4

6 " lilac & green 1 0 0 9

8 " lilac & black 1 6 1 6

1/- green & orange 2 0 1 6

1898. Ship.

2 1/2 Pence, light-blue

UNPAID LETTER STAMPS.

1892. Value in Centre.

1 Penny ...black 1 0 0 4

2 " black 1 0 0 6

3 " black 1 6 0 9



Surcharged on 1884 Issue
Value and
"Surcharge Postage."

1d. on 6d. ...violet 4 0 ...

1d. on 8d. brown 4 0 ...

2d. on 6d. violet 4 0 ...

2d. on 8d. brown 5 0 ...

REGISTRATION STAMPS.

1887.

2 Pence ...blue 0 9 ...

1893.

2 Pence ...grey 0 6 ...

NEWSPAPER STAMPS

1/2 Penny...green 0 2 ...

1 " carmine 0 3 ...

GRIQUALAND.

Cape of Good Hope.

Stamps Surcharged

"G.W."

1 Penny, black on red 20 0 ...

4 " red on blue 20 0 ...



Pen and Ink Surcharge.

1d. on 4d. blue



Surcharged Large "G"

Surcharge in red.

1 Penny	black	...	3 0
4 "	blue	...	5 0
6 "	lilac	...	5 0
1 Shilling	green	...	5 0
5 "	yellow	...	20 0

Surcharge in black.

1 Penny	roso	...	5 0
4 "	blue	...	6 0
6 "	lilac	...	...

There are six varieties of the large letter G to be found on each value.



Small Slanting "G."

Surcharge in red.

½ Penny	black	2 6	...
4 "	blue	...	...

Surcharge in black.

1 Penny	...rose	1 0	1 0
4 "	blue	...	5 0
6 "	lilac	...	...



Small Upright "G."

Surcharge in red.

½ Penny	black	3 0	...
4 "	blue	...	...

Surcharge in black.

1 Penny	rose	1 0	1 0
4 "	blue	1 0	1 0
6 "	lilac	...	3 0
1 Shilling	green	...	...
5 "	yellow	...	2 6



Revenue Stamps used for Postage.

"Province of Griguland West."

1 Penny	brown	...	...
1 Shilling	bistre	...	...

Griguland was annexed to the Cape Colony in 1881, and after that date Cape Stamps were used there without the Surcharge.

GADELOUPE.



French Colonial Stamps Surcharged

"G.P.E." and Numerals in thin Frame

1884.

Commerce and Mercury

20 on 30c.	...brown	2 0	...
25 on 35c.	black on yellow	...	1 6



"Guadeloupe" Numerals and "Centimes" in thick frame.

1889 Seated Figure

3 on 20c., red on green	0 6	...
15 on 20c., red on green	0 9	...
25 on 20c., red on green	0 9	...



"Guadeloupe" Numerals and "Centimes"

in ornamental frames

5c. on 1c.	slate	0 6	...
10c. on 40c.	red	0 6	...
15c. on 20c.	green	0 6	...
25c. on 30c.	brown	0 9	...



"5 C. G.P.E."

5 on 10c., black on lilac	0 6	...
5 on 1 Franc	sage 0 9	...



1891.

"Guadeloupe" only.

1 Centime.	slate	0 4	...
2 "	chocolate	0 4	...
4 "	claret	0 6	...

5 Centimes, green	o 6	...
10 " black on lilac	o 6	...
15 " blue	o 9	...
20 " red on green	o 9	...
25 " black on pink	o 9	...
30 " brown	1 o	...
35 " black on yellow	1 6	...
40 " red	1 6	...
75 " magenta	2 o	...
1 Franc sage	3 o	...

Four errors in the spelling of the surcharge can be found "Guadeloupe," "Guadelouep," "Guadelonpe" and "Guadbloupe," on each value.

"Guadeloupe" only.

1891. Head of Liberty.

30 Centimes brown	1 6	...
80 " red	6 o	...



1892.

Navigation & Commerce.

"Guadeloupe et
Dépendances."

1 Centime, slate	o 2	...
2 " chocolate	o 2	...
4 " claret	o 2	...
5 " green	o 2	...
10 " black on lilac	o 3	...
15 " blue	o 3	...
20 " red on green	o 4	...
25 " black on pink	o 6	...
30 " brown	o 6	...
40 " red	o 6	...
50 " magenta	o 9	...
75 " black on yellow	1 6	...
1 Franc sage	2 o	...

UNPAID LETTER STAMPS.



1879.

"Centimes à percevoir."

15 C. black on blue	2 6	...
25 C. black on white	...	...
30 C. black on white	...	...
40 C. black on white	...	...



1884.

"Chiffre Taxe A percevoir."
Black on Coloured Paper.

5 Centimes white	2 o	...
10 " blue	2 o	...
15 " violet	2 6	...
20 " rose	2 o	...
30 " yellow	3 6	...
35 " grey	3 6	...
50 " green	3 6	...

ENVELOPE STAMPS.

1893.

Navigation & Commerce.

5 Centimes green	o 3	...
15 " blue	o 6	...
25 " black on pink	...	...

Guadeloupe is an Island in the West Indies; it has five dependencies, The Island of Marie-Galante, The Islands of the Saintes, Desirado Isle, Saint Martin and Saint Bartholomew.

GUATEMALA.



1871. Arms.

1 Centavo bistre	o 6	...
5 " brown	1 o	...
10 " blue	1 6	...
20 " pink	1 o	...



1872. Arms.

4 Reales	...lilac	20 o 16 o
1 Peso	yellow	15 o 15 o



1875. Head with Wreath.

1/2 Real	...black	o 6	...
1/2 "	green	o 6	...
1 "	blue	o 9	...
2 "	red	o 9	...

Unused. Used.
s. d. s. d.

**1878. Head with Feathers**

$\frac{1}{2}$ Real.....	green	0 6	...
2 "	red	0 6	...
4 "	lilac	0 9	...
1 Peso	yellow	1 6	...

**1880. Quetzal Bird on Column, green centre.**

$\frac{1}{4}$ Real ...	brown	1 0	...
1 "	black	1 6	...

**1881. Surcharged.***On 1878 Type.*

5c. on $\frac{1}{2}$ r.	green	2 6	...
20c. on 2 r.	red	2 6	...

**1881. Surcharged.***On 1880 Type.*

1c. on $\frac{1}{4}$ r.	brown	2 6	...
10c. on 1 r.	black	2 6	...

**1882. Quetzal Bird on Column, green centre.**

1 Centavo	black	0 4	0 3
2 "	brown	0 4	0 3
5 "	red	0 4	0 6
10 "	purple	0 6	0 6
20 "	yellow	0 9	0 6

*Error, Bird Reversed.*

2 Centavos	brown	40 0	...
5 "	red	50 0	...
20 "	yellow	40 0	...

**Railroad Stamps used for Postage.****1886.****Head of President Barrios***Surcharged**"Correos Nacionales, etc."*

25 Centavos	scarlet	1 0	...
50 "	scarlet	1 0	...
75 "	scarlet	1 0	...
100 "	scarlet	1 6	...
150 "	scarlet	1 6	...

**1886.****Quetzal Bird with Scroll.***"Union Postal Universal."*

1 Centavo	blue	0 4	0 3
2 "	brown	0 4	0 3
5 "	mauve	0 6	0 4
10 "	rose	0 9	0 4
20 "	green	1 6	0 9
25 "	orange	2 0	1 0
50 "	green	3 6	1 6
75 "	rose	6 0	2 0
100 "	brown	7 6	3 0
150 "	blue	10 0	4 0
200 "	yellow	15 0	5 0

**Surcharged.***"Provisional 1886, 1 un centavo."*

1c. on 2c.	brown	0 9	...
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"1894" and value.

1c. on 2c.	brown	0 9	...
2c. on 10c.	brown	0 9	...
6c. on 15c.	blue	0 9	...
10c. on 75c.	rose	1 6	...
10c. on 20c.	yellow	1 6	...

"1895, 1 Centavo."

1c. on 5c.	mauve	0 9	...
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1897. Oblong.

1 Centavo,	lilac	0 4	...
2 "	slate	0 4	...
6 "	yellow	0 6	...
10 "	blue	0 6	...
12 "	red	0 9	...
18 "	black	0 9	...
20 "	rose	1 0	...
25 "	brown	1 6	...
50 "	violet	2 0	...
75 "	cobalt	2 6	...
100 "	green	3 6	...
150 "	rose	5 6	...
200 "	crimson	12 6	...
500 "	green	20 0	...



1898. Oblong.

Surcharged

"Un Centavo, 1898."

1 on 2c.	slate	...	...
1 on 12c.	red	...	...

ENVELOPE STAMPS.



1875. Head with Wreath.

$\frac{1}{2}$ Real	green	1 0	...
1 "	blue	1 0	...
2 "	rose	2 0	...



1890. Post Horn.
5 Centavos ...blue 1 0 ...



10 Centavos ...red 1 0 ...



Surcharged "1895, Correos Nacionales" and value.

2c. on 5c.	blue	1 0	...
6c. on 5c.	blue	1 6	...
6c. on 10c.	red	...	...



Surcharged "Correos Nacionales 1895, Seis Centavos" and Quetzal Bird.

6c. on 5c.	blue	1 6	...
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1897. Oblong.

2 Centavos	lilac	0 9	...
6 "	yellow	0 9	...
10 "	blue	1 6	...
12 "	black	2 0	...

NEWSPAPER STAMPS.



1875. Head with Wreath.

$\frac{1}{2}$ Realblack 0 9 ...



1890. Large Numeral.

2 Centavos brown



1897. Oblong.

6 Centavos green

10 " violet

Guatemala is termed the "Land of the Quetzal."

GUINEA.



Cape Verd Stamps.

Surcharged "GUINE."

1879. Small Letters.

5 Reis ...	black	60 0 60 0
10 "	yellow	80 0 80 0
20 "	bistre	21 0 21 0
25 "	carmine	£10 ...
40 "	blue	£8 ...
50 "	green	£8 ...
100 "	lilac	25 0 ...
200 "	orange	30 0 ...
300 "	brown	40 0 ...



1885. Large Letters.

5 Reis.....	black	0 4 0 6
10 "	yellow	8 6 8 6
10 "	green	0 6 ...
20 "	bistre	0 6 0 6
20 "	carmine	0 9 1 0
25 "	rose	0 6 1 0
25 "	lilac	0 6 1 6
40 "	blue	6 0 7 6
40 "	yellow	0 6 2 0
50 "	green	6 0 6 0

50 Reis	blue	0 6 0 6
100 "	lilac	0 6 1 6
200 "	orange	1 6 1 6
300 "	brown	2 0 2 0



King Louis I. of Portugal

1888. "Guine Portuguesa"

5 Reis	black	0 4 ...
10 "	green	0 4 ...
20 "	rose	0 6 ...
25 "	lilac	0 6 ...
40 "	brown	1 0 ...
50 "	blue	1 0 ...
80 "	grey	1 6 ...
100 "	brown	1 6 ...
200 "	lilac	3 6 ...
300 "	orange	6 0 ...



King Charles I. of Portugal

1894. "Portugal Guine"

5 Reis ...	orange	0 2 ...
10 "	mauve	0 3 0 3
15 "	brown	0 4 0 4
20 "	lilac	0 4 ...
25 "	green	0 4 0 4
50 "	blue	0 4 0 4
75 "	red	0 6 ...
80 "	emerald	0 9 ...
100	brown on yellow	1 0 ...
150	rose on rose	1 3 ...
200	blue on blue	1 6 ...
300	blue on yellow	2 0 ...



1893.

2 $\frac{1}{2}$ Reis. chocolate 0 1 ...



1898. King Charles I.

"Guine" & value in black.

2½ Reis	grey	o 1	...
5	"	orange	o 2
10	"	green	o 4
15	"	brown	o 4
20	"	mauve	o 6
25	"	green	o 6
50	"	blue	o 6
75	"	rose	o 9
80	"	lilac	o 9
100	"	blue on blue	o 9
150	brown on bistre	1 o	...
200	lilac on pink	1 6	...
300	blue on rose	2 o	...

Portuguese Guinea is on the West Coast of Africa, between Gambia and French Guinea.

GWALIOR.



Surcharged on Indian Stamps.

1885. *Indian Inscription above "Gwalior."*

½ Anna	green	4 o	...
1	"	chocolate	5 o
12. 6p.	brown	...	...
2 Annas	blue	7 6	...
4	"	sage	20 o
6	"	brown	25 o
8	"	lilac	30 o
1 Rupee	slate	40 o	...



1886-91. *Indian Inscription below "Gwalior."*

Red Surcharge.

1 Anna	green	o 6	2 6
2	"	blue	2 6
4	"	green	5 o
1 Rupee	grey	...	...

Black Surcharge.

½ Anna	...green	o 4	o 4
1	"	chocolate	o 4
12. 6p.	brown	o 9	...
2 Annas	blue	1 6	...
3	"	orange	1 6
4	"	sage	2 o
6	"	brown	2 6
8	"	lilac	2 6
12	black on red	2 6	...
1 Rupee	grey	...	...

1897.

1 Rupee	red & green	3 6	...
2	"	rose & brown	7 6
3	"	brown & green	8 6
5	"	blue & lilac	12 6



1895. *Indian Inscription only.*

½ Anna	green	o 6	...
1	"	chocolate	o 6
2	"	blue	o 9
3	"	orange	o 9
4	"	sage	1 o
8	"	lilac	1 6
1 Rupee	red & green	...	...

ENVELOPE STAMPS.



1885. *Indian Inscription above "Gwalior."*

½ Anna	blue	...	...
1	"	brown	...



1886-91. *Indian Inscription below "Gwalior."*

Blue and Red Surcharge.

½ Anna	blue	...	...
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Green and Red Surcharge.

½ Anna	green	o 9	...
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Green and Black Surcharge.

½ Anna	green	...	...
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Black Surcharge.

½ Anna	green	o 9	...
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Unused. Used.
s. d. s. d.

Brown & Black Surcharge.

1 Annabrown 1 0 ...

Orange & Black Surcharge.

4 A. 6 Pies, orange 2 6 ...

REGISTRATION STAMP.



1892. *Indian Inscription below "Gwalior."*

2 Annasblue 1 6 ...

Gwalior is a Native State in Central India.

HAMBURG.



1859. Not Perforated.

Watermark, Wavy line.

$\frac{1}{2}$ Schilling, black 6 0 20 0
 1 " chocolate 7 6 6 0
 2 " red 10 0 7 6
 3 ultramarine 6 0 10 0
 3 " blue 10 0 ...
 4 " green 5 0 60 0
 7 " orange 10 6 3 0
 9 " yellow 20 0 26



Stars in top corners.

$\frac{1}{2}$ Schilling mauve 15 0 3 0
 $\frac{1}{2}$ " grey 20 0 0 6
 $\frac{1}{2}$ " blue-grey 50 0 30 0
 $\frac{1}{2}$ " green 15 0 7 6



1864. Perforated

$\frac{1}{2}$ Schilling, black 0 6 1 0
 1 " chocolate 1 6 2 0
 2 " red 1 6 2 0
 $\frac{1}{2}$ " green 3 0 2 6

3 Schilling, blue 30 0 10 0
 3 ultramarine 4 0 4 0
 4 " green 1 6 2 0
 7 " orange 40 0 25 0
 7 " lilac 2 0 2 0
 9 " yellow 1 6 60 0



Stars in top corners.

$\frac{1}{2}$ Schilling mauve 2 6 0 6
 $\frac{1}{2}$ " lilac 2 6 0 6
 $\frac{1}{2}$ " green 15 0 2 6



1866. Embossed.

No Watermark.

$\frac{1}{2}$ Schilling mauve 1 0 1 0
 $\frac{1}{2}$ " rose 1 0 7 6



"Stadtpostbrief Hamburg."

1868. *Royette Perforations*

$\frac{1}{2}$ Schilling lilac 5 0 3 6

1870.

Machine Perforations.

$\frac{1}{2}$ Schilling lilac 0 3 0 3

Hamburg American
Packet Co.

10 C., blue & yellow ... 5 0

ENVELOPE STAMPS.



1866.

$\frac{1}{2}$ Schilling black 1 0 ...
 $\frac{1}{2}$ " mauve 7 6 ...
 $\frac{1}{2}$ " rose 1 0 ...
 2 " orange 1 0 ...
 3 " blue 1 6 ...
 4 " green 1 6 ...
 7 " mauve 1 6 ...

HANKOW.**Various Designs.****1893. Rouletted.**

2 Cents.	lilac on lilac	0 6	...
2	„ lilac on buff	0 9	...
5	green on yellow	0 6	...
5	green on orange	1 0	...
10	„ rose on rose	1 0	...
20	„ blue on buff	1 6	...
30	„ red on yellow	2 0	...

The 2, 10, 20 and 30 Cents. are rouletted at top and bottom only. The 5 Cents at sides only.

**1894. Perforated.**

2 Cents.	green	0 6	...
5	„ brown	0 6	...
10	„ blue	0 9	...
20	„ vermilion	1 0	...
30	„ mauve	2 0	...

1895. Surcharged.

1c on 10c	blue	0 9	...
2c on 20c	vermilion	1 0	...
5c on 30c	mauve	1 6	...

**1896. Designs smaller.**

2 Cents.	green	0 6	...
5	„ brown	0 6	...
10	„ blue	0 9	...
20	„ vermilion	1 0	...
30	„ mauve	2 0	...

Surcharged.

1c on 30c	mauve	...	...
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UNPAID LETTER STAMPS.**1893.****Surcharged "Postage Due."**

2c	lilac on buff	0 6	...
5c	green on yellow	0 9	...
10c	rose on rose	0 9	...
20c	blue on buff	1 0	...
30c	red on yellow	2 0	...

The design in all cases of the 2, 5 and 10 Cents. is a Chinese man carrying tea chests, the 20 Cents, a Pagoda, and the 30 Cents. Government Building.

HANOVER.**1851. Coloured Paper.****Watermark, Square Frame.**

1 Guten gr.	green	7 6	0 4
1 30 Thaler	salmon	10 6	2 0
1-30	„ crimson	10 6	2 0
1-15	„ blue	12 6	2 0
1-10	„ orange	30 0	2 6

**1856. Network Overprint****Watermark, Oak Wreath.**

1 Guten gr.	green	5 0	0 6
1-30 Thaler	lake	40 0	1 0
1-15	„ blue	2 6	1 6
1-10	„ orange	£6	2 0

Smaller Network.

1-10 Thaler	orange	20 0	2 6
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Under the Arms will be found the motto "HUSCIPERE ET FINIRE."
The 1 Guten gr. blue often found in old collections, is the green one changed by chemicals to blue.

**1853. Not Perforated.**

Watermark, Oak Wreath.

3 Pfennige rose 30 0 12 0

*1856. No Watermark.**Grey Network Overprint.*

3 Pfennige...rose 60 0 20 0

Black Network Overprint.

3 Pfennige...rose 40 0 10 6

1859. Without Network Overprint.

3 Pfennige...rose 7 6 4 0

*1860. Not Perforated.* $\frac{1}{2}$ Groschen black 15 0 7 6*1864. Perforated.* $\frac{1}{2}$ Groschen black 40 0 20 0*1864. Not Perforated.*

3 Pfennige green 25 0 21 0

Roulette Perforation.

3 Pfennige green 7 6 4 0

The inscription on the earlier issues of the 3 Pfennige is *Ein Drittel* (one third part) *Silbergroschen*: this was altered in the 1864 issue to *Drei Zehntel* (three tenths parts) *Silbergroschen*.

*Head of George V.**1859. Not Perforated.*

1 Groschen rose 5 0 0 3

1 „ crimson 25 0 0 6

2 „ blue 7 6 0 9

2 „ dark blue 30 0 0 9

3 „ yellow 15 0 2 0

3 „ orange 10 0 2 0

3 „ brown 30 0 1 6

10 „ green 60 0 60 0

1865. Roulette Perforations

1 Groschen, rose 3 0 0 6

1 „ crimson 5 0 0 6

2 „ blue 6 0 1 6

2 „ dark blue 7 6 2 0

3 „ brown 7 6 2 0

ENVELOPE STAMPS.*Head of George V.**Green Inscription over left of Stamps.**1857.*

1 Guter.gr. green 5 0 2 0

1 Silb.gr. red 5 0 2 0

2 „ blue 10 0 7 6

3 „ brown 6 0 4 0

*1859.*

1 Groschen rose 2 0 0 6

2 „ blue 10 0 6 0

3 „ yellow 10 0 6 0

3 „ brown 4 0 4 0

*1862.**Green Inscription over right of Stamps.*

1 Groschen rose 5 0 1 0

2 „ blue 10 0 10 0

3 „ brown 3 6 3 6

LOCAL ENVELOPES.*Yellow Paper.**1850. Post Horn.**Hand Stamped.* $\frac{1}{2}$ Groschen...blue 40 0 ...



1858.

Trefoil and Post Horn.

 $\frac{1}{2}$ Groschen...green

1861. Horse.

 $\frac{1}{2}$ Groschen...green

During the "Seven Weeks" war of 1866, Prussia occupied Hanover, and from that time Stamps of Hanover were no longer used.

HAWAII.

See SANDWICH ISLES.

HAYTI.



Head of Liberty.

1881. Not Perforated.

1 Cent, carmine	1 0 1 0
2 " purple	1 6 1 6
3 " brown	2 0 2 0
5 " green	3 6 2 0
7 " blue	4 0 2 0
20 " chocolate	20 0 10 6

1893. Perforated 13 $\frac{1}{2}$.

1 Cent...carmine	0 6 0 6
2 " purple	2 0 1 0
3 " brown	2 0 1 0
5 " green	2 0 0 9
7 " blue	2 6 1 0
20 " chocolate	4 0 2 0



1888. General Salomon.

1 Cent	red	0 6 0 6
2 "	lilac	0 6 0 6
3 "	blue	0 9 0 9
5 "	green	1 0 0 9

1890. Surcharged.

2c. on 3c.blue 1 0 ...



1891. Arms of Hayti.

Palm Tree, with branches growing upwards.

1 Cent	mauve	0 6 0 6
2 "	blue	0 6 0 6
3 "	grey	0 6 0 6
5 "	orange	0 9 0 9
7 "	vermilion	2 0 1 6

Surcharged.

2c. on 3c.grey 0 9 0 9



1893. Arms of Hayti.

Palm Tree, with branches drooping.

1 Cent	...purple	0 6 0 6
2 "	dark blue	0 6 0 6
3 "	grey	0 6 0 6
5 "	orange	0 6 0 6
7 "	vermilion	0 6 0 6
20 "	brown	1 6 1 0

1896. Same design.

1 Cent	blue	0 6 0 6
2 "	rose	0 6 0 6
3 "	violet	0 6 0 6
5 "	green	0 6 0 6
7 "	grey	0 6 0 6
20 "	yellow	1 6 1 0



1898.

1 Cent	blue	0 6 0 6
2 "	rose	0 6 0 6
3 "	violet	0 6 0 6
5 "	green	0 6 0 6
7 "	grey	0 6 0 6
20 "	yellow	1 6 1 0



1898. Surcharged on 1893-96 Issue.

Unused. Used.
s. d. s. d.

2c. 00 20c. ...brown ...
2c. 00 20c. ...yellow ...

Hayti and San Domingo are situated on the same Island. Hayti was formerly a French Colony.

HELIGOLAND.



1867. Rouletted.

1/2 Schilling, green & red ...
1 ,, red & green ...
2 ,, red & green ...
6 ,, green & red ...



1873. Perforated.

1/2 Schilling, red & green ...
1/2 ,, green & red ...
3/4 ,, red & green ...
1 ,, red & green ...
1 1/2 ,, green & red ...

Error. Colours Reversed.

1/2 Schilling, green & red ...

The error of the 1/2 Schilling is with green frame and red centre, instead of red frame and green centre.



1875. Head in Oval.

1 Pfennig, red & grn. ...
2 ,, green & red ...
5 ,, red & green ...
10 ,, green & red ...
25 ,, red & green ...
50 ,, green & red ...



1876. Arms and Crown.

3 Pfennig, green & red ...
20 ,, red & green ...



1879

1 Mark ... red, green and black...
5 Mark, red, green, yellow and black ...

ENVELOPE STAMPS.



10 Pfennig ... red ...
Surcharged in Black.

20 Pf. (on 10 pf.) ... red ...

NEWSPAPER STAMPS.



3 Pfennig ... green ...
5 ,, chocolate ...
10 ,, blue ...

Heligoland is a small Island in the North Sea, not far from Hamburg, taken from Denmark in 1807 and was given by the English to Germany in 1890.

The Colours of the greater part of the Heligoland Stamps are green, red and white.

*Grün ist das land,
Roth ist die kant,
Weiss ist der sand,
Das sind die farben von Heligoland.*

HOLKAR.



1886.

Portrait with Beard

1/2 Anna... lavender o 6 ...

1889. Circular.

Indian Native Inscription only.

1/2 Anna black on red 1 6 ...



1891-92.

Portrait without Beard.

$\frac{1}{2}$ Anna	... orange	0 3	...
$\frac{1}{2}$ "	lilac	0 4	...
1 "	green	0 6	...
2 "	scarlet	1 0	...

1897.

2 Anna	... green	0 6	...
4 "	violet	0 9	...
8 "	blue	1 6	...

ENVELOPE STAMP.

Portrait without Beard.

$\frac{1}{2}$ Anna	... lilac	0 6	...
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The Portraits are of the Maharajah
of Indore (Holkar), a State of
Central India.

HOLLAND.



1852. William III.

"Post Zegel"
above the Head.

Not Perforated.

5 Cents	... blue	8 6	0 6
5 "	dark blue	15 0	0 9
5 "	grey-blue	£4	10 6
10 "	red	10 6	0 4
15 "	orange	20 0	1 6



1864. William III.

"Postzegel" under the Head
Perforated.

5 Cents....	blue	10 0	0 6
10 "	red	10 6	0 4
15 "	orange	21 0	2 0



1867. William III.
"Nederland."

Perforated $12\frac{1}{2} \times 12$.

5 Cents....	blue	5 0	0 3
10 "	lake	5 0	0 3
15 "	red-brown	6 0	0 3
20 "	green	10 0	0 6
25 "	purple	10 0	1 6
50 "	bronze	12 0	2 0



1869. Arms in Circle.

$\frac{1}{2}$ Cent....	salmon	0 6	0 2
1 "	green	0 4	0 3
1 "	black	5 0	1 6
$1\frac{1}{2}$ "	rose	0 9	0 6
2 "	yellow	1 0	0 3
$2\frac{1}{2}$ "	lilac	1 6	1 0



1872-88. William III.

Perforated 12×14 .

5 Cents	...blue	0 6	0 2
10 "	carmine	0 6	0 6
$12\frac{1}{2}$ "	grey	0 9	0 2
15 "	brown	1 0	0 3
20 "	green	2 0	0 4
25 "	violet	3 0	0 4
50 "	brown	4 0	0 4
$2\frac{1}{2}$ G.	blue&pink	15 0	2 0

Perforated $11\frac{1}{2} \text{ \& } 12\frac{1}{2} \times 12$.

5 Cents	...blue	1 6	0 6
$7\frac{1}{2}$ "	brown	1 6	1 0
10 "	carmine	1 6	1 0
$12\frac{1}{2}$ "	grey	2 0	1 0
15 "	brown	2 0	0 6
20 "	green	3 0	1 6
$22\frac{1}{2}$ "	green	3 0	2 0
25 "	violet	4 0	2 0
50 "	brown	5 0	3 0
1 Gulden	lilac	5 0	2 6



1876. Numeral in circle.

$\frac{1}{2}$ Cent.....	red	0 2	0 1
1 "	green	0 2	0 1
2 "	yellow	0 6	0 2
$2\frac{1}{2}$ "	violet	0 3	0 1



1891. Queen Wilhelmina.

3 Cents yellow	0 2	0 1
5 „ blue	0 3	0 1
7½ „ brown	0 4	0 4
10 „ carmine	0 4	0 1
12½ „ grey	0 6	0 3
15 „ brown	0 6	0 2
20 „ green	0 9	0 2
22½ „ green	0 9	0 6
25 „ violet	0 9	0 6
50 „ brown	1 6	0 6
1 Gulden lilac	3 0	1 6
2½ „ rose & blue	6 6	2 6

1895.

50c. brown & green	...	...
1 G. green & brown	...	...
5 G. brown & bronze	...	...



1898.

Crowned Head of Queen Wilhelmina, issued on the occasion of her coronation.

1 Gulden ... green	...	...
--------------------	-----	-----

UNPAID LETTER STAMPS.



1870.

Numerals in Circle.

"Te Betalen."

5 Cents ... yellow	1 0	0 6
10 „ blue	1 0	0 6



1881. Value in Circle.

"Te Betalen."

1 Cent., blue & blk.	0 2	0 2
1½ „ blue & blk.	0 2	0 2
2½ „ blue & blk.	0 6	0 6
5 „ blue & blk.	0 6	0 6
10 „ blue & blk.	0 9	0 6
12½ „ blue & blk.	1 0	0 6
15 „ blue & blk.	1 0	0 9
20 „ blue & blk.	1 0	0 9
25 „ blue & blk.	1 6	1 0
1 Gulden, blue & red	4 0	2 6

There are four types of each value differing in the position and size of the word "PORT."



1895. Value in Circle in Black.

1 Cent, dark blue	0 3	0 3
1½ „ dark blue	0 4	0 4
2½ „ dark blue	0 4	0 4
5 „ dark blue	0 6	0 6
10 „ dark blue	0 6	0 6
12½ „ dark blue	0 9	0 9
15 „ dark blue	1 0	1 0
20 „ dark blue	1 0	1 0
25 „ dark blue	1 6	1 6

ENVELOPE STAMPS.



1876. William III.

5 Cents.....blue	0 6	0 6
12½ „ grey	0 9	0 9



1891-96.

Queen Wilhelmina.

5 Cents ... blue	0 4	0 4
12½ „ grey	0 6	0 6

HONDURAS.



1865. Arms.

2 Reals .....pink	0 6	1 6
2 „ green	0 9	1 6

**1877. Surcharged.**

$\frac{1}{2}$ R. on 2 Reales	green	7 6	...
1 " 2 "	green	7 6	...
1 " 2 "	rose	10 6	...
2 " 2 "	rose	12 6	...

**1878. General Morazon.**

1 Centavo,	mauve	0 3	0 3
2 "	brown	0 3	0 3
$\frac{1}{2}$ Real	black	0 3	0 3
1 "	green	0 4	0 4
2 "	blue	0 9	0 9
4 "	bright red	1 0	1 0
1 Peso	orange	1 6	1 6

**1890. Pyramid.**

1 Centavo	...green	...	...
2 "	red	...	...
5 "	blue	...	...
10 "	orange	...	...
20 "	brown	...	...
25 "	carmine	...	...
30 "	lilac	...	...
40 "	blue	...	...
50 "	brown	...	...
75 "	green	...	...
1 Peso	rose	...	...

Set of 11, unused, 2/-

Surcharged "Oficial."

1 Centavo	...yellow	...	...
2 "	yellow	...	...
5 "	yellow	...	...
10 "	yellow	...	...
20 "	yellow	...	...
25 "	yellow	...	...
30 "	yellow	...	...
40 "	yellow	...	...
50 "	yellow	...	...
75 "	yellow	...	...
1 Peso	yellow	...	...

Set of 11, unused, 2/-

**1891. General Bogran.**

1 Centavo	blue	...	...
2 "	bistre	...	...
5 "	green	...	...
10 "	vermillion	...	...
20 "	red brown	...	...
25 "	brown	...	...
30 "	grey	...	...
40 "	green	...	...
50 "	brown	...	...
75 "	mauve	...	...
1 Peso	brown	...	...

Set of 11, unused, 2/-



2 P.	brown & black	...	...
5 "	lilac & black	...	...
10 "	green & black	...	...

Set of 3, unused, 2/-

Surcharged "Oficial."

1 Centavo	...canary	...	...
2 "	canary	...	...
5 "	canary	...	...
10 "	canary	...	...
20 "	canary	...	...
25 "	canary	...	...
30 "	canary	...	...
40 "	canary	...	...
50 "	canary	...	...
75 "	canary	...	...
1 Peso	canary	...	...

Set of 11, unused, 2/-

**1892.****Columbus sighting land.**

1 Centavo	...grey	...	...
2 "	blue	...	...
5 "	light green	...	...
10 "	dark blue	...	...
20 "	red	...	...
25 "	brown	...	...
30 "	blue	...	...
40 "	orange	...	...
50 "	brown	...	...
75 "	red	...	...
1 Peso	dark lilac	...	...

Set of 11, unused, 2/-

Unused. Used
s. d. s. d.

**1893. President Lelva.***Dated "1893, 1894," at sides*

1 Centavo	green	...
2 "	scarlet	...
5 "	blue	...
10 "	brown	...
20 "	chocolate	...
25 "	blue	...
30 "	orange	...
40 "	black	...
50 "	brown	...
75 "	violet	...
1 Peso	purple	...
Set of 11, unused, 2/-		

Surcharged "Oficial."

1 Centavo	orange	...
2 "	orange	...
5 "	orange	...
10 "	orange	...
20 "	orange	...
25 "	orange	...
30 "	orange	...
40 "	orange	...
50 "	orange	...
75 "	orange	...
1 Peso	orange	...
Set of 11, unused, 2/-		

**1895. Figure of Liberty.**

1 Centavo	vermillion	...
2 "	blue	...
5 "	green	...
10 "	carmine	...
20 "	blue	...
30 "	lilac	...
50 "	brown	...
1 Peso	green	...
Set of 8, unused, 2/-		

**1896. Head of President.**

1 Centavo	blue	...
2 "	brown	...
5 "	lilac	...
10 "	red	...
20 "	green	...
30 "	blue	...
50 "	carmine	...
1 Peso	brown	...

ENVELOPE STAMPS.**1890. Pyramid.**

5 Centavos	blue	...
10 "	orange	...
20 "	brown	...
25 "	red	...

These exist on white and blue paper.

Price 1/- each set, unused.

**1891. General Bogran.**

5 Centavos	green	...
10 "	blue	...
20 "	red	...
25 "	brown	...

Set of 4, unused, 1/-

**1892.****Columbus sighting land.**

5 Centavos	green	...
10 "	blue	...
20 "	red	...
25 "	brown	...

Set of 4, unused, 1/-



1893. President Leiva.

- 5 Centavos ...blue
 10 " brown
 20 " chocolate
 25 " green
 Set of 4, unused, 1/-



1895. Figure of Liberty.

- 5 Centavos ...slate
 10 " brown

NEWSPAPER STAMPS.



1890. Pyramid.

- 1 Centavo ...green
 2 " rose
 5 " blue
 10 " orange
 Set of 4, unused, 9d.



1891. General Bogran.

- 1 Centavo...brown
 2 " blue
 5 " green
 10 " red
 Set of 4, unused, 9d.



1892.

Columbus sighting land.

- 1 Centavo ...green
 2 " red
 10 " blue
 Set of 3, unused, 9d.



1893. President Leiva.

- 1 Centavo ...green
 2 " red
 5 " blue
 10 " brown
 Set of 4, unused, 9d.

HONGKONG.



Queen Victoria.

1862. No Watermark.

- | | | | |
|---------|--------|------|------|
| 2 Cents | brown | 3 0 | 2 6 |
| 8 " | yellow | 4 0 | 2 6 |
| 12 " | blue | 5 0 | 2 6 |
| 18 " | lilac | 6 0 | 2 0 |
| 24 " | green | 7 6 | 3 0 |
| 48 " | rose | 30 0 | 10 0 |
| 96 " | black | 30 0 | 10 0 |

1863-77.

Watermark  C.C.

Perforated 14.

- | | | | |
|---------|------------|------|------|
| 2 Cents | brown | 0 4 | 0 4 |
| 4 " | slate | 0 6 | 0 2 |
| 6 " | lilac | 2 6 | 0 6 |
| 8 " | orange | 3 0 | 0 3 |
| 12 " | blue | 5 0 | 0 9 |
| 16 " | yellow | 15 0 | 1 6 |
| 18 " | lilac | 60 0 | 0 6 |
| 24 " | green | 3 0 | 0 9 |
| 30 " | vermillion | 12 0 | 0 9 |
| 30 " | mauve | 4 0 | 0 6 |
| 48 " | rose | 7 6 | 0 9 |
| 96 " | brown | £7 | 20 0 |
| 96 " | black | 12 6 | 0 6 |

Perforated 12½.

- 4 Cents ...slate ... 20 0





1878-80. Surcharged.

Perforated 14.

5c. on 8c.	orange	10	0	4	0
10c. on 12c.	blue	20	0	3	0
10c. on 16c.	yellow	25	0	4	0
10c. on 24c.	green	10	6	2	0
14c. on 30c.	mauve	1	0	1	0
16c. on 18c.	lilac	...	10	0	0
28c. on 30c.	mauve	12	0	3	0



Queen Victoria

1881. Watermark C.C.

2 Cents	...rose	0	9	0	9
5 "	blue	1	0	1	0
10 "	lilac	1	6	0	6
48 "	brown	20	0	5	0

1882. Watermark C.A.

2 Cents	...rose	0	2	0	1
4 "	slate	0	4	0	2
5 "	blue	0	6	0	2
10 "	lilac	20	0	3	6
10 "	green	1	0	0	2
10 "	lilac on red	0	6	0	3
30 "	green	1	6	0	6

1885-88. Surcharged.



7c. on 10c.	...green	0	9	0	6
10c. on 30c.	green	...	...	...	...
20c. on 30c.	vermillion	1	0	0	3
20c. on 30c.	green	4	0	1	0
50c. on 18c.	lilac	...	...	...	...
50c. on 48c.	brown	2	6	0	6
1 \$ on 9c.	black	6	0	1	6



Surcharged.

"1841.

Hong Kong

JUBILEE.

1891."

2 Centsrose 5 0 ...

The British took possession of Hong Kong in January, 1841, during the "Opium War" with China. This stamp was issued to commemorate the 50th Anniversary

Surcharged.

'S.D.' & Chinese characters.

2 Centsrose 7 6 ...

Surcharged.

'S.O.' & Chinese characters.

10 Cents lilac on red 7 6 ...

Adhesive Stamps for affixing to Postcards.



3 on 16 Cents yellow

5 on 18 " lilac

THREE OVER '5 Cents'

on 18 Cents ...lilac



Duty Stamps used for Postage.

2 Dollars ...sage

3 " lilac

10 " rose



Surcharged.

12c. on 10\$. ...rose

1\$. on 2\$. sage

5\$. on 10\$. brown

HORTA.



1892.

King Charles I. of Portugal

5 Reis ...orange	0 2	...
10 „ mauve	0 3	...
15 „ brown	0 4	...
20 „ pale lilac	0 6	...
25 „ green	0 6	...
50 „ blue	0 9	...
75 „ red	0 9	...
80 „ emerald	0 9	...
100 brown on yellow	1 0	...
150 „ rose on rose	1 3	...
200 „ blue on blue	1 9	...
300 blue on orange	2 6	...



1897. King Charles I.

“Horta” and value in black.

2½ Reis ... grey	0 2	...
5 „ orange	0 2	...
10 „ green	0 4	...
15 „ brown	0 4	...
20 „ mauve	0 6	...
25 „ green	0 6	...
50 „ blue	0 6	...
75 „ rose	0 9	...
80 „ lilac	0 9	...
100 blue on blue	0 9	...
150 brown on bistre	1 0	...
200 lilac on pink	1 6	...
300 „ lilac on rose	2 0	...

“Horta” and value in red.

500 Reis blk. on blue 0 3 ...

1898.

65 Reis blue	...	...
115 „ red-brown	...	...
130 „ bistre	...	...
180 „ lilac	...	...

ENVELOPE STAMPS.



1892. King Charles I.

25 Reis .. blue	0 4	...
50 „ green	0 9	...

1897. King Charles I.

25 Reis ... green	0 3	...
50 „ blue	0 6	...

Horta is a Town in the Azores.

HUNGARY.



1869. Value in circle.

1 Kreuzer ... blue	0 4	0 2
2 „ brown	0 6	0 3



Francis Joseph I of Austria.

1870. Lithographed.

2 Kreuzer orange	16 0	5 0
3 „ green	60 0	30 0
5 „ pink	20 0	1 6
10 „ blue	80 0	4 0
15 „ brown	£6	7 6
25 „ violet	80 0	2 6

1871. Engraved.

2 Kreuzer orange	1 6	0 3
2 „ yellow	30 0	2 0
3 „ green	2 6	0 6
5 „ pink	1 6	0 2
10 „ blue	5 0	0 3
15 „ brown	40 0	0 6
25 „ violet	7 6	0 6

These have a small portrait in a circle of the Emperor Francis Joseph I of Austria, under which is the crown and Arms of Hungary. They have no inscription, further than numerals of value and 'Kr.'



1871. Post Horn to right.

1 Kreuzer ... red	0 3	0 2
-------------------	-----	-----

1872. Post Horn to left.

1 Kreuzer ... red	0 2	0 1
1 „ rose	0 2	0 1



1875.

Numeral and Crown.

Not Perforated.

1 Kreuzer orange	0 2	0 1
------------------	-----	-----

Unused. Used.
s. d. s. d.

**1875. Perforated.**

2 Kreuzer...	lilac	0	3	0	1
3 "	green	0	4	0	1
5 "	rose	0	4	0	1
5 "	bright rose	0	6	0	1
10 "	blue	0	6	0	1
20 "	black	0	9	0	2

The numerals are the same colour as the rest of the Stamp.

**1888.****Numerals in black.**

1 Kreuzer	black	0	1	0	1
5 "	rose & lilac	0	2	0	1
8	orange & orange	0	6	0	2
12	brown & green	0	6	0	2
15	lake & blue	6	6	0	2
24	lilac & red	0	9	0	2
30	green & grey	1	0	0	2
50	red & orange	1	6	1	0

Numerals in red.

1 Ft.,	grey & silver	3	0	0	6
3 "	red & gold	7	6	1	0

1898. Numerals in black.

2 Kreuzer	lilac & grey	0	2	0	2
3 "	green & grey	0	4	0	2
10 "	blue & grey	0	6	0	2
20 "	grey & grey	0	9	0	2

The Stamps of 1888 and 1898, excepting the 1 Kr black, are printed over with fine perpendicular lines. The second colour given in above description is the colour of the perpendicular lines. The issues of 1875, '88 & '98, have the inscription "Magyar Kir Posta."

ENVELOPE STAMPS.**1871. Head.**

3 Kreuzer	green	0	4	...
5 "	pink	0	6	...
10 "	blue	0	6	...
15 "	brown	2	0	...

**1875.****Numeral and Crown.**

3 Kreuzer	green	0	3	...
5 "	pink	0	4	...
10 "	blue	0	9	...

**1887. Numeral in oval.**

5 Kreuzer	...	rose	0	6	...
5 "	...	orange	0	6	...

NEWSPAPER STAMPS.**1872. Head.**

2 Kreuzer	yellow	0	4	...
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1879. Numeral & Crown.

2 Kreuzer	mauve	0	3	...
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Francis Joseph I, King of Austria, was crowned King of Hungary June 8th, 1867.

HYDERABAD

See DECCAN.

ICELAND.**Numerals in oval.****1873. "Post Frim."**

2 Skilling...	blue	10	0	20	0
3 "	grey	5	0	17	6
4 "	rose	0	9	1	0
8 "	brown	3	0	7	6
16 "	yellow	4	0	4	0

**"Pjon Frim."**

4 Skilling...	green	0	9	0	9
8 "	mauve	10	0	10	0



1876-92. "Post Frim"

✓3	Aur.....	amber	0	2	0	2
5	"	blue	3	0	3	0
✓5	"	green	0	3	0	2
6	"	grey	0	6	0	6
✓10	"	red	0	6	0	3
16	"	brown	0	6	0	6
✓20	"	lilac	3	0	3	0
✓20	"	blue	0	6	0	4
✓40	"	green	10	0	6	6
40	"	lilac	1	0	0	6
50	"	blue & red	1	6	1	6
100	"	mauve & brown	2	6	2	6



Numeral on Shield.

1876. "Pjonustu."

✓3	Aur.....	amber	0	2	0	2
✓5	"	brown	0	2	0	2
✓10	"	blue	0	4	0	3
✓16	"	lake	0	6	0	6
✓20	"	green	0	9	0	6
50	"	mauve	1	6	...	...



1897.

Surcharged "Prir 3."

3 on 5 Aur.....green

ICHANG.

1894. Various designs.

1/2	Candarin,	brown	...	...
1	"	drab	...	...
2	"	mauve	...	...
3	"	violet	...	...
5	"	rose	...	...
15	"	blue	...	...
1	Mace	green	...	...
3	"	red	...	...

All these vary in design, the most interesting being as follows:—
1 Candarin, with representations of four cash or coins of the Emperor of China, his father, grandfather and great grandfather: 15 C. an Otter catching fish; and 1 Mace a Reeves Pheasant, a bird only found in the Ichang district.

INDIA.

1854. Queen Victoria.

"India."

1/2	Anna	.....	blue	5	0	1	0
1/2	"		dark blue	5	0	1	0
1/2	"		red	£9	...	...	...
1	"		red	5	0	0	6
2	"		green	25	0	1	0
4	"		red & blue	85	0	5	0



Head Reversed.

4 Annas, red & blue



The Stamps of 1854 were issued by the East India Company, and were printed on sheets of paper with watermark, which occupied the entire sheet, so that only a small portion of the design is found on individual stamps, and some stamps have entirely missed the design. The watermark has the arms of the East India Company and their motto: "AUSPICIO REGIS ET SENATUS, ANGLIÆ;" the remainder of the design will be seen in the above illustration.

After the mutiny of 1857 the Government of the East India Company ceased, and in September 1858, Her Majesty, Queen Victoria was proclaimed Empress of India, but it was not until 1877 that Her Majesty assumed the title of Empress of India.

Head of Queen with
Open Jewelled Crown.



"East India Postage."**1858****On Blue Glazed Paper.**

4 Annas ...black	30	0	1	0
8 " rose	12	0	0	9

**1861. On White Paper.****No Watermark.**

½ Anna .....blue	1	6	0	9
1 " brown	5	0	0	6
2 " green	...	...	...	...
2 " pale pink	40	0	0	6
2 " buff	35	0	0	6
2 " yellow	35	0	0	6
4 " black	6	0	0	9
4 " green	40	0	5	0
8 " rose	8	6	0	6

**1864. Watermark,
Elephant's Head.**

½ Anna .....blue	0	9	0	1
1 " brown	0	9	0	1
2 " yellow	1	6	0	3
2 " deep chrome	2	0	0	4
4 " green	1	6	0	6
8 " rose	40	0	1	6

**Head of Queen with
Coronet of Pearls.****"East India Postage."****1864-71.****No Watermark.**

8 Pies	lilac	2	0	0	9
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**Watermark,
Elephant's Head.**

8 Pies	lilac	0	6	0	4
9 " lilac	0	9	...	...	...
4 Annas	green	2	6	0	1
6 " brown	1	6	0	2	
6 A. 8p.	slate	6	0	1	0
8 Annas	rose	3	6	0	6
12 " lake	5	0	2	0	
1 Rupee	grey	20	0	0	4

**Coronet of Pearls.****"India Postage."****1882-84.****Watermark, Star.**

9 Pies	crimson	0	6	0	6
½ Anna	...green	0	2	0	1
1 " brown	0	3	0	1	
1 " 6p., brown	0	4	0	2	
2 Annas	blue	0	4	0	1
3 " orange	0	6	0	2	
4 " sage	0	6	0	2	
4 " 6 p., emerald	1	6	0	4	
8 " lilac	1	6	0	3	
12 " blackened	2	6	0	6	
1 Rupee	grey	3	0	0	4

**1891. Surcharged.****"2½ As."**

2½a on 4a 6p., green	0	6	0	6
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1891.

2a 6p. ...emerald 0 5 0 2
1 Rupee, red & grn. 2 0 0 4



1893. Large Stamps.

Jubilee Portrait of the Queen

2 Rupees, rose & brn. 3 6 1 6
3 brown & green 4 6 1 6
5 blue & lilac 7 0 2 0

1898.

Surcharged $\frac{1}{2}$ on 1882 issue
 $\frac{1}{2}$ on $\frac{1}{2}$ a. ...green ...

FISCAL STAMPS.

Used for Postage.

Portion of Stamp cut away at
top and bottom.



Surcharged "Postage" in
small green letters.

6 Annas ...lilac 17 6 10 6

Larger letters.

6 Annas ...lilac 50 0 12 6



Surcharged, "Service, Two
Annas," in black.

2 Annas ...lilac 60 0 60 0

*Surcharged*

'Service Postage,' in green.

2 Annas ...lilac £6 35 0
4 " lilac £9 £5
8 " lilac £14 £12

RECEIPT STAMP.*Surcharged*

'Service Postage' in green.

 $\frac{1}{2}$ Anna ...lilac 30 0 15 0**OFFICIAL STAMPS.**

Open Jewelled Crown.

*"Service"*

small letters.

*On 1861 Issue.**No Watermark.*

$\frac{1}{2}$ Anna blue ... 12 0
1 " brown ... 12 0
2 " yellow ... 15 0
4 " green ... 20 0
8 " rose 4 0 4 0

*On 1864 Issue.**Watermark Elephant's Head*

$\frac{1}{2}$ Anna blue 12 0 3 0
1 " brown 12 0 3 6
2 " yellow 12 6 5 0
4 " green 15 0 15 0
8 " rose

Coronet of Pearls.*On 1864-71 issue.**No Watermark.*

8 Pieslilac ... 12 0

*Watermark,**Elephant's Head.*

8 Pieslilac 12 0 3 0
4 Annas ...green
8 " rose

Open Jewelled Crown.*"Service"*

larger letters.

*On 1864 Issue.**Watermark Elephant's Head*

$\frac{1}{2}$ Annablue 0 6 0 1
1 " brown 0 6 0 1
2 " yellow 2 0 0 2
8 " rose 3 6 0 3

Unused. Used.
s. d. s. d.



Coronet of Pearls.

On 1864-7 Issue.

4 Annas ...green 2 6 0 3



Open Jewelled Crown.

"On H.M.S."

On 1864 Issue.

*Watermark,
Elephant's Head.*

1/2 Anna	blue	0 9 0 1
1 "	brown	0 9 0 1
2 "	yellow	7 6 0 6
8 "	rose	10 0 1 6

Coronet of Pearls.

On 1864-71 Issue.

4 Annas ...green 4 0 1 0



On 1882 Issue.

Watermark Star.

1/2 Anna	...green	0 4 0 1
1 "	brown	0 4 0 1
2 "	blue	0 6 0 2
4 "	sage	0 9 0 4
8 "	lilac	1 6 0 6
1 Rupee	red&grn.	2 6 1 0

ENVELOPE STAMPS.



1857-83. Head in Circle.

White Paper.

1/2 Anna	blue	0 6 0 1
1/2 "	green	0 6 0 1
1 "	brown	0 9 0 6

Blue Paper.

1 Anna ...brown 0 9 0 6



1879-93. Head of Queen.

9 Pies	vermillion	0 6 0 6
4a. 6p.	orange	1 6 0 6



1891-96. Surcharged.

1a. 09	pies	vermillion	...
2a. 6p.	04a. 6p.	orange	1 0 0 9



1862. Head of Queen.

2a. 6p....vermillion

NEWSPAPER STAMPS.



Jubilee Portrait of the Queen

1/2 Anna	...green	0 3 ...
1 "	brown	0 4 ...

REGISTRATION STAMP.



1886.

2 Annas ...blue 1 0 0 6

**INDIAN
ESTABLISH-
MENTS.**



1892.

Navigation and Commerce
"Etablissements
de-L'Inde."

1	Centime slate	0 2	...
2	„ chocolate	0 2	...
4	„ claret	0 2	...
5	„ green	0 2	...
10	black on lilac	0 3	...
15	„ blue	0 3	...
20	red on green	0 4	...
25	black on pink	0 6	...
30	„ brown	0 6	...
40	„ red	0 6	...
50	„ magenta	0 9	...
75	black on yellow	1 6	...
1	Franc sage	2 0	...

ENVELOPE STAMPS.

1893.

5	Centimes green	0 3	...
15	„ blue	0 6	...
25	black on pink	...	...

INDO-CHINA.

1889. Surcharged.

"Indo-Chine, 1889, R.D."

5 on 35c. ... yellow 5 6 ...

"Indo-Chine, '89, R.D."

5 on 35c.....yellow 0 6 ...

The letters "R.D." are the initials of General Richard and of Monsieur Demars.



1892.

Navigation & Commerce.*"Indo-Chine."*

1	Centime black	0 2	...
2	„ chocolate	0 2	...
4	„ claret	0 2	...
5	„ green	0 2	...
10	black on lilac	0 3	...
15	„ blue	0 3	...
20	„red on green	0 4	...
25	black on pink	0 6	...
30	„ brown	0 6	...

40	Centimes...red	0 6	...
50	„ magenta	0 9	...
75	black on yellow	1 6	...
1	Franc ... sage	2 0	...



1898. Surcharged.

"Colis Postaux."

10 C., black on lilac

ENVELOPE STAMPS.

1893.

5	Centimes green	0 3	...
15	„ blue	0 6	...
25	black on pink	...	...

See note to Annam and Tonquin.

INDORE.

See HOLKAR.

IONIAN ISLES.

1859. Queen Victoria.

(1/2 Penny)	yellow	5 0	...
(1 „)	red	6 6	...
(2 „)	blue	6 6	...

The yellow Stamp has no watermark, the red has watermark 1, and the blue has watermark 2. The red Stamp was, without doubt, used for the 1d. value, and the blue for 2d. value.

The Ionian Islands were ceded to Greece, May 28th, 1864, and the Stamps ceased to be issued after that date.

ITALY.

King Victor-Emanuele.

"Franco Bollo."

1851. White Paper.

White Head on Coloured background.

5	Centesimi blk.	25 0	20 0
20	„ blue	15 6	5 0
40	„ rose	40 0	40 0
40	„ lake	40 0	40 0

**1852. Coloured paper.**

Embossed Head and inscription all in colour.

5 Centesimi	grn.	21	0	21	0	
20	„	blue	7	6	4	0
40	„	rose	16	0	12	6

**1855. White Paper.**

Head White, inscription in Colour.

5 Centesimi	grn.	12	0	14	0	
20	„	blue	5	0	3	0
40	„	lake	10	0	20	0

**1856-61. White Paper.**

*Head and Inscription White
Not Perforated.*

5	Centesimi	green	0	2	0	2
5		„dark green	1	0	0	4
10		„brown	0	2	0	2
10		„dark sepia	0	9	0	4
15		„blue	0	2	0	2
20		„dark blue	0	3	0	3
40		„red	0	6	0	4
80		„orange	0	6	0	6
3	Lira	bronze	2	0	20	0

Perforated.

5	Centesimi	green	1	0	...
10	"	brown	1	0	1 0
15	"	blue	2	6	2 6
20	"	blue	0	4	0 4
40	"	red	0	6	1 0
80	"	yellow	1	0	2 6

**1861. Numeral.**

"Giornali Stampe."

1 Centesimi	black	0	2	0	2	
2	„	buff	0	3	0	4
2	„	black	0	6	0	9

The issues from 1851 to 1861 are sometimes catalogued under *Sardinia*, all of them bear the inscription "*Franco Bollo*," without the name of the country, the issues which followed have inscriptions '*Italiano*,' or '*Italiane*.'

**1863. Value in corners.**

15 Centesimi, blue 0 1 0 1

**1864. Numeral.**

1 Centesimi, green	0	1	0	1
2 „ chocolate	0	1	0	1

**1864-77. Head to left.**

5 Centesimi,	green	0	9	0	1
10 "	ochre	1	0	0	1
10 "	blue	1	6	0	1
15 "	blue	1	6	0	1
20 "	blue	1	0	0	1
20 "	yellow	1	6	0	1
30 "	brown	1	6	0	2
40 "	rose	2	0	0	2
60 "	lilac	2	0	0	2
2 Lira	scarlet	4	6	0	6



Surcharged.

20c. on 15c. ...blue 2 0 0 3

**1879. King Humbert.**

5 Centesimi,	green	0	2	0	1	
10	„	rose	0	3	0	1
20	„	yellow	0	6	0	1

25 Centesimi, blue	0 6	0 1
30 „ brown	1 6	4 0
50 „ purple	1 0	0 2
2 Lira, vermillion	3 6	2 0

*Surcharged.*

2c. on 5c. ...green	0 2	0 4
20c. on 30c. brown	0 6	0 4
20c. on 50c., purple	0 9	0 6

*Arms.*1889. *White Lettering.*

5 Centesimi, green	0 2	0 1
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1892. *Coloured Lettering*

5 Centesimi, green	0 2	0 1
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1889. *King Humbert.*

40 Centesimi brown	0 6	0 2
45 „ green	0 9	0 6
60 „ lilac	1 0	0 4
1 Lira brown	1 6	0 6
5 „ green & red	3 0	2 6
5 „ blue & red	6 0	1 6



1895.

10 Centesimi, rose	0 2	0 2
20 „ orange	0 4	0 2
25 „ blue	0 4	0 2
45 „ olive	0 6	0 2

1897. *Arms.*

1 Centesimi, brown	0 1	0 1
2 „ light brown	0 1	0 1
5 „ green	0 2	0 2

1884. "*Pacchi Postali.*"

10 Centesimi, olive	0 9	0 9
20 „ blue	0 9	0 9
50 „ lake	0 6	0 4
75 „ green	0 6	0 4
if., 25c., yellow	1 6	0 6
if., 75c., brown	3 0	1 6

The above were used for Parcel Post.

1890. *Surcharged.*

2c. on 10c. ...olive	0 2	...
2c. on 20c. blue	0 2	...
2c. on 50c. lake	0 2	...
2c. on 75c. green	0 3	...
2c. on if. 25c., yellow	0 3	...
2c. on if. 75c., brown	0 3	...

These were the Parcel Post Stamps, surcharged "Valevole per le Stampe," and used provisionally as Postage Stamps.

REGISTRATION STAMP.



10 Centesimi, yellow	...	1 0
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Unused. Used.
s. d. s. d.

Italian Stamps.**Surcharged "Estero"***On 1864-77 Issue.*

1 Centesimi, green	0 6	1 0
2 " chocolate	0 6	1 0
5 " green	0 6	1 0
10 " ochre	3 0	3 0
10 " blue	2 0	2 0
20 " blue	4 0	4 0
20 " yellow	3 0	2 6
30 " chocolate	1 6	1 6
40 " rose	1 6	2 0
60 " lilac	2 0	3 0
2 Lira, scarlet	3 6	10 0

*On 1879 Issue.*

5 Centesimi, green	0 9	0 9
10 " carmine	0 9	0 9
20 " yellow	0 9	0 9
25 " blue	0 9	0 9
50 " purple	1 0	1 6
2 Lira, vermilion	3 6	2 6

UNPAID LETTER STAMPS.**1863. Numerals in oval.***"Segna Tassa."*

10 Centesimi, orange	1 6	1 6
10 " yellow	2 0	2 0

**1869. Oblong.***"Segna Tassa."*

0, 10 Centes. brown 1 6 0 6

**1870. Segnatasse.**

1 Centes. buff & red	0 1	0 1
2 " buff & red	0 1	0 1
5 " buff & red	0 2	0 1
10 " buff & red	0 4	0 1
20 " buff & red	0 4	0 2
30 " buff & red	0 6	0 1

40 Centes. buff & red	0 8	0 4
50 " buff & red	1 0	0 3
60 " buff & red	1 6	0 3
1 Lira, blue & brown	2 6	0 4
2 " blue & brown	2 6	0 4
5 " blue & brown	6 0	0 9
10 " blue & brown	12 0	0 9

**Numeral reversed.**

2 Centes. buff & red

Other values can be found with the numerals printed reversed way.**Surcharged in Black.**

10 c. on 2c. ... buff	0 6	0 6
20 c. on 1c. buff	0 9	0 6
30 c. on 2c. buff	0 6	0 6

**1874. Rectangular.**

50 Lira ... green	...	...
100 " red	...	...

OFFICIAL STAMPS.*"Franco Bollo di Stato"*

0,02 Centes. lake	0 3	0 3
0,05 " lake	0 2	0 2
0,20 " lake	0 4	0 1
0,30 " lake	0 6	0 2
1,00 " lake	0 9	0 3
2,00 " lake	0 9	0 4
5,00 " lake	1 6	1 0
10,00 " lake	1 6	1 0

*Blue Surcharge "2.C." and lines obliterating original value.*

2 c. on 0,02 c.	lake	0 2	0 2
2 c. on 0,05 c.	lake	0 2	0 2
2 c. on 0,20 c.	lake	0 3	0 3
2 c. on 0,30 c.	lake	0 3	0 3
2 c. on 1,00 c.	lake	0 2	0 2
2 c. on 2,00 c.	lake	0 2	0 2
2 c. on 5,00 c.	lake	0 6	0 4
2 c. on 10,00 c.	lake	0 6	0 3

IVORY COAST.

1892.

Navigation & Commerce.

"Cote d'Ivoire."

1 Centime	slate	0 2	...
2 "	chocolate	0 2	...
4 "	claret	0 2	...
5 "	green	0 2	...
10 "	black on lilac	0 3	...
15 "	blue	0 3	...
20 "	red on green	0 4	...
25 "	black on pink	0 4	...
30 "	brown	0 6	...
40 "	red	0 6	...
50 "	magenta	0 9	...
75 "	black on yellow	1 6	...
1 Franc	sage	2 0	...

ENVELOPE STAMPS.

1893.

5 Centimes	green	0 3	...
15 "	blue	0 6	...
25 "	black on pink	...	...

The French Colony of the Ivory Coast is in West Africa, between Liberia and the English Colony, Gold Coast.

JAMAICA.

1860-89.

Queen Victoria.

Watermark, Pineapple.

1 Penny	blue	2 0	0 9
1 "	pale blue	2 0	0 9
2 "	rose	15 0	2 6
2 "	red	20 0	3 0
3 "	green	20 0	2 0
4 "	orange	15 0	2 6
6 "	lilac	30 0	2 6
1 Shilling	brown	30 0	3 0

**Watermark C. C.**

1/2 Penny	maroon	0 6	0 3
1 "	blue	1 6	0 2
2 "	rose	3 0	0 3
3 "	green	5 0	0 4
4 "	orange	12 0	1 6
6 "	lilac	5 0	0 6
1 Shilling	brown	3 0	0 6
2 "	brown	5 0	5 0
5 "	lilac	10 0	10 0

Watermark C. A.

1/2 Penny	green	0 2	0 2
1 "	blue	12 0	1 0
1 "	lake	1 6	0 2
2 "	rose	20 0	1 0
2 "	grey	2 0	0 2
3 "	sage	0 9	0 3
4 "	orange	0 9	0 6
6 "	orange	3 0	1 0

**Surcharged**

"Two-pence Half-penny."

2 1/2 d. on 4 d.	orange	1 6	1 6
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**"OFFICIAL."**

1/2 Penny	green	0 6	0 6
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"OFFICIAL."

1/2 Penny	green	...	...
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1889-92.

'Jamaica Postage & Revenue'

1 Penny		lilac	0 3 0 1
2	,	green	0 4 0 1
2½	„	lilac & blue	0 6 0 3
1 Shilling		brown	3 0 ...
2	„	brown	4 0 ...
5	„	lilac	7 6 ...



Surcharged "OFFICIAL."

1 Penny		rose	0 4 0 4
2	„	grey	0 6 0 6

NEWSPAPER STAMP.



½ Penny		green	0 2 ...
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JAPAN.



Square Stamps.

1871. Not Perforated.

½ Tempo	...	brown	0 9 ...
1	„	indigo	1 0 ...
2	„	red	3 6 ...
5	„	green	3 6 ...



1872. Perforated.

½ Tempo	,	chocolate	2 6 ...
½	„	sepia	4 0 ...
1	„	blue	1 6 ..
2	„	vermilion	2 6 ...
5	„	green	5 0 ...



On Silky Japanese Paper.

1872. Without Syllabic.

½ Sen	.....	brown	0 9 0 9
1	„	indigo	2 0 1 0
2	„	yellow	4 0 0 9
2	„	vermilion	5 0 5 0
4	„	rose	6 0 2 6
10	„	green	6 0 5 0
20	„	mauve	7 6 7 6
30	„	slate	12 6 25 0



On Thick White Paper.

1874. With Syllabic.

3½ Sen	.....	brown	0 9 0 9
½	„	grey	0 9 0 9
1	„	indigo	5 0 2 0
1	„	brown	1 6 1 6
2	„	yellow	3 6 1 0
4	„	rose	3 0 0 15 0
4	„	green	5 0 1 6
0	„	green	5 0 3 0
10	„	mauve	5 0 3 0
20	„	slate	10 0 5 0

The Syllabic is a minute Japanese character, generally found above the letter "S" in the word "SEN."



1875. Without Syllabic.

1 Sen	.....	brown	50 0 25 0
4	„	green	10 0 10 0



1875. Branches tied in bow

1 Sen	.....	brown	1 0 0 6
2	„	yellow	2 0 0 6

**1875. With Syllabic.**

10 Sen ...	lightblue	2	0	1	0
20 „	rose	5	0	1	0
30 „	mauve	6	6	4	0

The 1875 issue are smaller than the 10, 20 and 30 Sen of 1874 issue.

**1875-76. Garter Type.**

Without Syllabic.

5 Sen	green	10	0	10	0
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With Syllabic.

6 Sen.....	brown	6	0	5	0
6 „	orange	4	0	1	6

This Syllabic occurs under the letter E in Sen, just below the buckle.



With Syllabic in oval.

6 Sen.....	orange	...	...	...	...
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This Syllabic occurs under the letter S in Sen.

**1875. Birds.**

12 Sen	rose	5	0	3	6
15 „	lilac	5	0	5	0
45 „	rose	5	0	4	0

**1876-82.**

"Japanese Empire."

5 Sen	brown	0	6	0	2
5 „	blue	0	6	0	2
6 „	orange	1	0	0	9
8 „	chocolate	1	6	0	6
8 „	lilac	0	9	0	6
10 „	torquoise	1	6	0	2
10 „	orange	0	9	0	2
12 „	rose	7	6	3	6

**1876-92.**

"Imperial Japanese Post."

5 Rin.....	grey	0	3	0	2
1 Sen.....	black	0	2	0	1
1 „	lake	0	2	0	2
1 „	green	0	2	0	2
2 „	brown	0	3	0	1
2 „	purple	0	4	0	2
2 „	carmine	0	2	0	1
3 „	orange	1	6	1	0
3 „	pink	0	4	0	3
3 „	lilac	0	4	0	3
4 „	green	2	0	0	2
4 „	brown	0	4	0	2
15 „	green	2	0	0	6
15 „	purple	1	0	0	2
20 „	blue	2	0	0	6
20 „	orange	1	0	0	2

Unused. Used.

s. d. s. d.

25 Sen.	...green	1 6	0 2
30 "	mauve	2 0	2 0
45 "	red	20 0	20 0
50 "	rose	5 0	1 0
50 "	brown	2 6	0 6
1 Yen	 red	6 0	0 6

**1894. Silver Wedding.**

2 Sen	... scarlet	0 6	0 6
5 "	blue	0 9	0 9

Silver Wedding Stamps. Issued on Feb. 9th, 1894, to commemorate the 25th anniversary of the Wedding Day of the Emperor and Empress of Japan.

**1896. War Stamps.****Prince Arisugawa.**

2 Sen	 rose	0 6	0 6
5 "	blue	0 6	0 6

Prince Kitashirakawa.

2 Sen	 rose	0 6	0 6
5 "	blue	0 6	0 6

These Stamps were issued in memory of the Princes Arisugawa and Kitashirakawa, both of whom lost their lives during the Chino-Japanese War.

TELEGRAPH STAMPS.

1 Sen	brown	...	0 4
2 "	rose	...	0 4
3 "	yellow	...	0 4
4 "	emerald	...	0 4
5 "	blue	...	0 4
10 "	orange	...	0 4
15 "	brown	...	0 4
25 "	blue	...	0 4
50 "	mauve	...	0 4
1 Yen	blue & red	...	0 6

ENVELOPE STAMPS.**1874. Rectangular.**

1 Sen	 blue	0 9	...
2 "	yellow	1 0	...
4 "	red	1 6	...
6 "	brown	2 6	...

**1877. Oval.**

2 Sen	 grey	0 6	...
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NEWSPAPER STAMPS.**1878. Thick Frame.**

2 Rin	 red	2 0	...
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**1878. Thin Frame.**

2 1/2 Rin	 red	0 6	...
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**1882. Double-lined Frame.**

1/2 Sen	 red	0 6	...
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**1884.**

"Imperial Japanese Post."

1 Sen..... blue 0 9 ...

J A V A.



1863. William III.

King of Holland.

Not Perforated.

✓ 10 Cents, carmine 10 6 3 6

Perforated.

✓ 10 Cents, carmine 15 0 7 6



1870-91. "Ned Indie."

✓ 1 Cent ...green 0 4 0 3

✓ 2 " brown 0 6 0 2

2 " lavender 1 6 1 0

✓ 2½ " yellow 0 9 0 9

✓ 5 " emerald 1 0 0 2

✓ 10 " brown 0 6 0 2

✓ 12½ " grey 0 6 0 6

✓ 15 " buff 0 9 0 3

✓ 20 " blue 1 0 0 3

✓ 25 " purple 1 6 0 3

✓ 30 " green 2 0 0 9

✓ 50 " carmine 2 6 2 0

✓ 2½ G., purple & grn. 10 0 2 6



1884-91. Numerals.

✓ 1 Centgreen 0 2 0 2

✓ 2 " brown 0 2 0 2

✓ 2½ " orange 0 2 0 2

✓ 3 " violet 0 3 0 2

✓ 5 " green 1 0 0 4

✓ 5 " blue 0 6 0 2



1892. Queen Wilhelmina

✓ 10 Cents...brown 0 6 0 2

12½ " grey 0 6 0 2

✓ 15 " drab 0 6 0 2

✓ 20 " blue 0 6 0 2

✓ 25 " lilac 0 9 0 4

✓ 30 " green 1 0 0 6

✓ 50 " red 1 6 0 4

✓ 2 G. 50 brn. & blue 7 6 2 6

UNPAID LETTER STAMPS.



1874. "Te Betalen."

5 Cents...yellow 40 0 ...

✓ 10 " green 4 0 3 6

✓ 15 " yellow 3 0 3 0

✓ 20 " green 4 0 3 0



1882-84. "Te Betalen."

✓ 2½ C., black & rose 0 3 0 3

✓ 5 C., black & rose 0 4 0 4

✓ 10 C., black & rose 0 6 0 6

✓ 15 C., black & rose 0 6 0 6

✓ 20 C., black & rose 0 9 0 9

✓ 30 C., black & rose 3 0 3 0

✓ 40 C., black & rose 3 0 3 0

✓ 50 C., black & rose 2 0 2 0

✓ 75 C., black & rose 3 0 3 0

Varieties can be found of the above, the difference being in the size of the word "POST."



1893.

"Cent" under numerals

✓ 10 C., black & rose 0 9 0 9

✓ 15 C., black & rose 0 9 0 9

✓ 20 C., black & rose 0 9 0 4

ENVELOPE STAMPS.



1877.

10 Cents...brown 0 6 0 6

20 " blue 1 0 1 0

25 " purple 1 6 1 0



1888.

Surcharged "15."

15c. on 25c. ...purple 3 0 3 6

Inscription across Stamp.

✓ 10 Cents ...brown 1 0 0 6

**1885. Oval.**

✓ 10 Cents ...brown 0 6 0 4

12½ " grey 0 6 0 6

15 " bistre 0 9 0 6

JEYPORE.**1891. Surcharged****"RAJ Service"****on Indian Stamps.**

½ Annagreen 3 6 ...

1 " chocolate 5 0 ...

2 " blue 5 0 ...

4 " sage 6 0 ...

*Jeypore is in Rajputana, India.***JHALAWAR.****1887.**

½ Annagreen 0 6 ...

**1890.**

½ Anna green 0 6 ...

*In the centre is what appears to be a dancing figure, around which is an Indian Inscription.**Jhalawar is one of the Native States of Rajputana, India.***JHIND.****"R" and Indian Inscription
in heart-shaped frame.****1874. Thin Paper.**

½ Annablue 2 6 ...

1 " magenta 3 6 ...

2 " yellow 5 0 ...

4 " green 20 0 ...

8 " mauve 60 0 ...

1887. Thick Blue Paper.

½ Annablue 0 6 ...

1 " magenta 0 6 ...

2 " yellow 1 0 ...

4 " green 2 6 ...

8 " mauve 5 0 ...

**"R" and Indian Inscription
in various shaped frames.****1882. Not Perforated.**

½ Anna ..gamboge 0 4 ...

½ " bistre 0 6 ...

1 " brown 1 0 ...

2 " blue 1 6 ...

4 " green 2 6 ...

8 " vermilion 3 6 ...

1886. Perforated.

½ Anna ...gamboge 0 6 ...

½ " bistre 0 6 ...

1 " brown 1 0 ...

2 " blue 1 6 ...

4 " green 2 6 ...

8 " vermilion 3 6 ...

**Indian Stamps Surcharged****1885. "JHIND STATE,"****in curved lines.**

½ Anna ...green 0 6 ...

1 " chocolate 0 6 ...

2 " blue 1 0 ...

4 " sage 2 0 ...

8 " lilac 30 0 ...

1 Rupee grey 35 0 ...

**"JHIND STATE SERVICE."**

½ Annagreen 0 6 ...

1 " chocolate 1 0 ...

2 " blue 1 6 ...



1886. "JEEND STATE,"

in straight lines.

$\frac{1}{2}$ Anna	green	4 0	...
1 "	chocolate	4 0	...
2 "	blue	10 0	...
4 "	sage	15 0	...
8 "	lilac	15 0	...
1 Rupee	grey	15 0	...



"JEEND STATE SERVICE."

$\frac{1}{2}$ Anna	...green	10 0	...
1 "	chocolate	10 0	...
2 "	blue	20 0	...



1887. "JHIND STATE."

in straight lines.

$\frac{1}{2}$ Anna	... green	0 6	...
1 "	chocolate	0 6	...
1 Anna, 6 Pies, brn.		0 9	...
2 "	blue	1 0	...
3 "	orange	1 6	...
4 "	sage	2 6	...
6 "	brown	3 0	...
8 "	lilac	3 0	...
12 "	black on red	4 0	...
1 Rupee	grey	6 0	...
2 "	rose & brown	...	...
3 "	brown & green	...	...
5 "	blue & lilac	...	...



"JHIND STATE SERVICE."

$\frac{1}{2}$ Anna	... green	0 6	...
1 "	chocolate	0 6	...
2 "	blue	1 0	...
3 "	orange	1 6	...
4 "	sage	2 6	...
6 "	brown	3 0	...
12 "	black on red	4 0	...
1 Rupee	grey	6 0	...
1 "	red & green	5 0	...

Errors may be found in the spelling of the Surcharges.

ENVELOPE STAMPS.



"JHIND STATE"

in curved lines.

"JEEND STATE"

over Arms.

$\frac{1}{2}$ Anna	green	1 6	...
1 "	brown	2 0	...



"JHIND STATE"

in straight lines.

JEEND STATE

over Arms.

$\frac{1}{2}$ Anna	green	1 6	...
1 "	brown	2 0	...



"JHIND STATE"

in straight lines.

"JHIND STATE"

over Arms.

$\frac{1}{2}$ Anna	green	...	...
1 "	brown	...	...

Jhind or Jeend is a State in the Punjab, India, not far from Delhi.

JOHORE.



Unused. Used.
s. d. s. d.

**Straits Settlements
Stamps Surcharged.
Crescent and Star.**

2 Cents... brown



Surcharged "JOHORE."

2 Cents..... rose 10 0 10 0
"JOHOR."

2 Cents..... rose 1 6 1 6

There are several differences in the size of type used in surcharge "JOHOR."

"JOHOR TWO CENTS."

20 on 24c.... green 3 0 4 0

There are three varieties of the type used to print the surcharge "TWO CENTS."



**1892. Portrait of Sultan.
Tunkoo Abubeker.**

1 Cent. lilac & purple 0 3 0 6
2 .. lilac & yellow 0 4 0 6
3 .. lilac & rose 0 6 0 6
4 .. lilac & black 0 6 0 6
5 .. lilac & green 1 0 1 0
5 .. lilac & blue 1 6 1 6
1 Dollar, grn. & rose 12 0 20 0

Surcharged "3 cents."

30 on 4c. lilac & black 0 9 0 9
30 on 6c. lilac & green 2 0 2 0
30 on 6c. lilac & blue 2 0 2 0
30 on 1s green & rose 15 0 15 0



Surcharged on 1892 issue.

"KEMAHKOTAAN."

1 Cent. lilac & purple
2 .. lilac & yellow
3 .. lilac & rose
4 .. lilac & black
5 .. lilac & green
6 .. lilac & blue
1 Dollar, green & rose

These were surcharged and issued on March 16th, 1896, the day that the new Sultan of Johore was crowned.



1896. Portrait of Sultan.

Unka Sulieman

1 Cent.....green 0 3 0 4
2 .. blue & green 0 3 0 4
3 .. red & green 0 3 0 4
4 .. rose & green 0 6 0 6
5 .. brown & green 0 6 0 6
6 .. yellow & green 0 9 0 9
1 Dollar lilac & green 4 6 4 6



1898.

10 Cents. green & black
25 .. green & lilac
50 .. green & red

JUMMOO.

See CASHMERE.

KEW KIANG.



1894.

1 Cent.....orange 1 0 ...
1 .. black on rose 1 0 ...
1 .. black 1 0 ...
2 .. red 1 0 ...
5 .. blue on yellow 1 0 ...
6 .. yellow 1 0 ...
10 black on yellow 1 6 ...
15 .. red on yellow 1 6 ...
20 .. blue on rose 2 0 ...
40 .. black on red 3 6 ...

The 1 Cent has view of Pagoda, the rest Chinese Inscription in square frame.

**Surcharged.**

$\frac{1}{2}$ on 20c., blue on rose 1 0 ...
 1 on 15c., red on yellow 1 0 ...
 2 on 6c. yellow 1 0 ...

**1895.**

$\frac{1}{2}$ Cent orange 1 0 ...
 $\frac{1}{2}$ " black on rose 0 6 ...
 1 " black 1 0 ...

The $\frac{1}{2}$ Cent has view of Pagoda and Bridge, the 1 Cent small Island with Pagoda on summit.

LABUAN.**1879-92. Queen Victoria.***Watermark*  C. A.*Sideways.*

2 Cents, blue-grn. 80 0 80 0
 6 " deep orange 50 0 60 0
 12 " red £10 £8
 16 " blue 16 0 40 0

Watermark  C. C.*Upright.*

2 Cents ...green 2 0 5 0
 6 " orange 10 0 10 0
 8 " red 4 0 4 0
 10 " brown 8 0 8 0
 12 " red 40 0 60 0
 16 " blue 10 0 10 6

Watermark  C. A.*Upright.*

2 Cents ...green 3 0 6 6
 2 " red 0 3 0 6
 8 " red 60 0 20 0
 8 " purple 1 6 2 0
 10 " brown 6 0 8 6
 16 " blue 12 0 60 0
 16 " grey 5 0 10 0
 40 " bistre 7 6 7 6

No Watermark.

2 Cents rose 0 4 ...
 6 " green 0 6 ...
 8 " lilac 0 9 ...

10 Cents ...brown 1 0 ...
 12 " blue 1 6 ...
 16 " grey 2 0 ...
 40 " salmon 3 0 ...

**Surcharged.****"Eight Cents."**

8c. on 12c.red 6 0 14 0

**"EIGHT CENTS."**

8c. on 12c.red 50 0 ...

*Numerals.*

6c. on 16c. ...blue £22 £15
 8c. on 12c. red 60 0 60 0

**"2 Cents" Diagonally.**

2c. on 8c.red 3 6 ...

**"2 Cents" Horizontally.**

2c. on 16c.blue 5 0 15 0

**"Two Cents."**

2c. on 40c., salmon 10 0 7 6

"Six Cents."

6c. on 16c. ...grey 10 0 7 6



"6
Cents."

6c. on 8c. lilac 20 0 ...



Pen and Ink Surcharge.

18 on 16c. blue ...



North Borneo Stamps Surcharged "Labuan."

1894.

1 Cent	lilac&black	...	...
2 "	blue&black	0 3	...
3 "	drab&black	0 3	...
5 "	green&black	0 6	...
6 "	claret&black	0 6	...
8 "	rose&black	0 9	...
12	scarlet&black	1 0	...
18	"brown&black	1 6	...
24	"lilac&blue	2 0	...

The 1c. has for a design a Dyak (Native of North Borneo); 2 c., Sambur Deer; 3 c., Sago Palm; 5 c., Argus Pheasant; 6 c., Arms of North Borneo; 8 c., a boat called a Prah; 12 c. Crocodile; 18 c., View of Mount Kinabalu (13,000 feet high), and 24 c., Arms and Supporters of Borneo.



Surcharged "Labuan" over inscription

"State of North Borneo."

25 Cents...	green	...	...
50 "	brown	...	...
1 Dollar	blue	...	...



1896. Surcharged

"Labuan" "Cents" & value

4c. on 18	...	red	0 6	...
10c. on 18	...	red	1 0	...
20c. on 18	...	red	1 3	...
30c. on 18	...	red	1 6	...
40c. on 18	...	red	...	...



1897. Inscription
in Malay and English
characters.

"Postage and Revenue."

1 Cent.	lilac & black	0 1	...
2 "	blue & black	0 3	...
3 "	drab & black	0 3	...

- 5Cents green & black o 6 ...
 6 „ claret & black o 6 ...
 8 „ rose & black o 9 ...

**Errors.**

“Labuan” over value.

- 12 Cents.... scarlet 1 0 ...

The Surcharge “Labuan” is curved and printed over value, instead of being straight and over inscription “State of North Borneo.”



“Postal Revenue,” instead of Postage and Revenue.

- 18 Cents. brn. & blk. 2 0 ...

The Surcharge “Labuan” on the 18c is printed over the value, instead of over inscription, “State of North Borneo.”



Postage and Revenue omitted.

- 24 Cents. lilac & blue 2 6 ...



1898. Errors corrected.

- 12 Cents. scarlet & blk. ...
 18 „ brown & black ...
 24 „ lilac & blue ...

LAGOS.

1875. Queen Victoria.

Watermark  C. C.

Perforated 12½.

- 1 Penny.....lilac 6 0 6 0
 2 „ blue 16 0 6 0
 3 „ brown 25 0 10 0
 4 „ red 25 0 12 0
 6 „ green 25 0 5 0
 1 Shilling, yellow 30 0 12 0

Perforated 14.

- 1 Penny.....lilac 5 0 3 6
 2 „ blue 6 0 3 6
 3 „ brown 50 0 7 6
 4 „ rose 75 0 3 6
 6 „ green 10 0 5 0
 1 Shilling, yellow £7 30 0

1882. Watermark  C.A.

- 1 Penny.....lilac 1 0 1 0
 2 „ blue 45 0 7 6
 3 „ brown 7 6 2 6
 4 „ rose 45 0 5 0
 1 Shilling, yellow 5 0 4 0

**1885.**

- ½ Penny...green 0 2 0 2
 1 „ rose 0 3 0 2
 2 „ slate 2 6 2 6
 4 „ lavender 15 0 5 0
 6 „ sage 4 0 4 0
 2/6 brown £6 £5
 5 Shillings, blue £10 £7
 10 „ purple £20 £14

**1887 94.**

- 2 Pence, lilac & blue 0 4 0 4
 2½ „ blue 0 6 0 4
 3 „ lilac & brown 0 6 0 6
 4 „ lilac & black 0 9 0 6
 5 „ lilac & green 0 9 0 9
 6 „ lilac & purple 1 0 1 0
 7½ „ lilac & red 1 0 1 0
 10 „ lilac & green 1 0 1 0
 1/-, green & black 2 0 2 0
 2/6 green & red 4 0 4 0
 5/- green & blue 7 6 7 6
 10/- green & brown 15 0 10 0

**1893.**

Surcharged “Halfpenny.”

- ½d. on 4d., lilac & blk. 0 9 1 6

Lagos is on the Guinea Coast of West Africa.

Unused. Used.
s. d. s. d.

REGISTRATION STAMP.

1897. Queen Victoria.

2 Pence.....blue 0 6 ...

LEEWARD ISLANDS.

1891. Queen Victoria.

½ Penny, green & lilac 0 2 0 2
1 „ rose & lilac 0 3 0 2
2½ „ blue & lilac 0 4 0 3
4 „ orange & lilac 0 8 0 6
6 „ brown & lilac 1 0 0 9
7 „ olive & lilac 1 0 1 0
1 Shilling, rose & grn. 2 0 2 0
5 „ blue & green 7 6 7 6

ENVELOPE STAMPS.

1 Penny.....rose 0 4 ...
2½ „ blue 0 6 ...

REGISTRATION STAMP.

2 Pence.....blue 0 6 ...

NEWSPAPER STAMPS.

½ Pennygreen 0 2 ...
1 „ red 0 3 ...



To commemorate the Diamond Jubilee a certain number of Leeward Island Stamps were Surcharged "Sexagenary 1897," "V.R.I.," as above illustration, and on sale for one week only; the quantity so Surcharged was as follows:—4d. 15,600; 1d. 15,600; 2½d. 15,000; 4d. 6,000; 6d. 3,480; 7d. 3,480; 1l. 1,800; 5l. 900.

Leeward Island Stamps are used in the following Islands, which formerly had separate Stamps of their own:—Antigua, Dominica, Montserrat, Nevis, St. Christopher and Virgin Islands.

LEVANT.

1864.

Large Square Stamp
with Arms.

6 Kopecks ...blue 40 0 £7



1865.

Ship on Coloured Ground.

10 Paras, brown & blue £10 £7
2 Piastres, blue & red £14 £7



1866.

Ship on White Ground.

10 Paras, rose & blue 3 0 6 0
2 Pi., blue & rose 10 0 10 0



1866.

Ship in Network.

10 Paras, rose & blue 10 0 10 0
2 Pi., blue & rose 60 0 60 0

**1868. Numerals.**

1 Kopeck, brown	1	0	0	6
3 " green	2	0	2	0
5 " blue	1	6	0	6
10 " red	1	0	0	6

1879. Numerals.

1 K. black on yellow	0	4	0	4
2 " black on rose	1	0	0	4
7 " carmine	1	0	0	4

1884. Numerals.

1 Kopeck, orange	0	3	0	3
2 " green	0	3	0	3
5 " purple	0	6	0	6
7 " blue	0	6	0	6

**Surcharged.****Thick Numeral "7"**

7 K. on 10 K....red	6	0	6	0
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**Thin Numeral "7"**

7 K. on 10 K....red	5	0	5	0
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**"8" in Black.**

8 K. on 10 K....red	4	0	4	0
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"8" in Blue.

8 K. on 10 K....red	4	0	4	0
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The above are used by the Russian Post Office in the Levant.

Stamps of Austria, France, Germany, Great Britain and Roumania, surcharged

"Para," Piastre," or "Piaster" are for use in the Levant.

**Austrian Stamps**

surcharged for use in the Levant.

On 1883 Issue.

10 Pa. on 3 sld., grn.	0	4	0	4
10 Pa. on 3 Kr., grn.	0	4	0	4
20 Pa. on 5 Kr., rose	0	4	0	4
1 Pi. on 10 Kr., blue	0	6	0	3
2 Pi. on 20 Kr., olive	0	9	0	4
5 Pi. on 50 Kr., lilac	2	0	1	0

**On 1890 Issue.****Head to Left.**

8 Pa. on 2 Kr., brown	0	3	0	3
10 Pa. on 3 Kr., green	0	4	0	3
20 Pa. on 5 Kr., rose	0	4	0	2
1 Pi. on 10 Kr., blue	0	6	0	3
2 Pi. on 20 Kr., green	1	0	1	6
5 Pi. on 50 Kr., lilac	2	0	2	6

**On 1891 Issue.**

2 Pi. on 20 Kr., olive	0	9	0	4
5 Pi. on 50 Kr., lilac	1	6	0	6

**On 1890 Issue.****Head to Right.**

10 Pi. on 1 G., blue	4	0	4	0
20 Pi. on 2 G., red	7	6	7	6

On 1896 Issue.

10 Pi. on 1 G., lilac	3	0	3	0
20 Pi. on 2 G., green	6	0	6	0



French Stamps
Surcharged for use in the Levant.

On 1876-91 Issues.

1 Pi. on 25c.	ochre	0 6	0 4
1 Pi. on 25c.	red	0 6	0 4
2 Pi. on 50c.	red	0 9	0 6
3 Pi. on 75c.	magenta	1 0	0 6
4 Pi. on 1f.	sage	1 6	0 9
20 Pi. on 5f.	lilac	7 6	5 0



German Stamps
Surcharged for use in
the Levant.

On 1875 Issue.

10 Pa. on 5p.	violet	0 6	0 6
20 Pa. on 10p.	rose	0 6	0 6
1 Pi. on 20p.	blue	0 6	0 6
1½ Pi. on 25p.	brown	2 0	3 6
2½ Pi. on 50p.	green	2 6	2 6



On 1889 Issue.

10 Pa. on 5p.	green	0 6	0 6
20 Pa. on 10p.	rose	0 6	0 6
1 Pi. on 20p.	blue	0 6	0 6
1½ Pi. on 25p.	orange	0 6	0 6
2½ Pi. on 50p.	brown	1 0	0 9



On Envelope Stamp.

20 Pa. on 10p.	rose	2 0	...
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Great Britain Stamps
Surcharged for use in
the Levant.

On 1884 Issue.

40 Pa. on 2½d.	lilac	0 6	0 6
80 Pa. on 5d.	green	1 0	1 6
12 Pi. on 2/6	lilac	4 0	3 0

On 1887 Issue.

40 Pa. on ½d.	orange	...	...
40 Pa. on 2½d.	purple	0 6	0 6
80 Pa. on 5d.	mauve	0 9	0 6

On Envelope Stamp.

20 Pa. on 2½d.	blue	0 9	...
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Roumanian Stamps
Surcharged for use in
the Levant.

On 1896 Issue.

10 Pa. on 5b.	blue	2 0	1 6
20 Pa. on 10b.	green	2 0	2 0
1 Pi. on 25b.	violet	2 6	2 0



French Stamps
Surcharged for use in
the Levant.

1894. Surcharged
"Cavalle."

5 Centimes	green	...	...
10 "	black on lilac	...	...
15 "	blue	...	...

*Additional Surcharge of
value in Piastres.*

1 P. on 25c.	black on pink	...	...
2 P. on 50c.	magenta	...	...
4 P. on 1 f.	sage	...	...



1894. Surcharged
"Dedeagh."

5 Centimes	green	...	...
10 "	black on lilac	...	...
15 "	blue	...	...

*Additional Surcharge of
value in Piastres.*

1 P. on 25c.	black on pink	...	...
2 P. on 50c.	magenta	...	...
4 P. on 1 f.	sage	...	...



1894. Surcharged
"Port Lagos."

5 Centimes	green	...	...
10 "	black on lilac	...	...
15 "	blue	...	...

*Additional Surcharge of
value in Piastres.*

- 1 P. on 25c. black on pink ...
2 P. on 50c. magenta ...
4 P. on 1f. sage ...



**1894. Surcharged
"Vathy."**

- 5 Centimes green ...
10 " black on lilac ...
15 " blue ...

*Additional Surcharge of
value in Piastres.*

- 1 P. on 25c. black on pink ...
2 P. on 50c. magenta ...
4 P. on 1f. sage ...

LIBERIA.



**Figure of Commerce.
1860.**

Not Perforated.

- 6 Cents..... red 50 0 ...
12 " blue 35 0 ...
24 " green 50 0 ...

Perforated 12.

- 6 Cents. red 6 0 ...
12 " blue 4 0 ...
24 " green 6 0 ...



1880. Perforated 10½.

- 1 Cent..... blue 0 6 ...
2 " rose 0 6 ...
6 " purple 1 6 ...
12 " yellow 2 0 ...
24 " carmine 3 6 ...



1881. "Inland."

- 3 Cents..... black 1 6 ...



1882. Numerals.

Perforated 12.

- 8 Cents..... blue 1 6 2 0
16 " rose 6 0 4 0



1885. Not Perforated.

- 1 Cent..... rose 0 6 ...
2 " green 0 6 ...
3 " lilac 0 6 ...
4 " sepia 0 6 ...
6 " grey 0 6 ...
8 " lilac 0 9 ...
16 " yellow 1 6 ...
32 " blue 3 0 ...

1886. Perforated.

- 1 Cent..... rose 0 6 ...
2 " green 0 6 ...
3 " lilac 0 6 ...
4 " sepia 0 6 ...
6 " grey 0 6 ...
8 " lilac 0 9 ...
16 " yellow 1 6 ...
32 " blue 3 0 ...



1892. Surcharged.

"Postage Due."

Not Perforated.

- 3 Cents.... lilac 20 0 20 0
6 " grey 20 0 20 0

Perforated.

- 3 Cents.... lilac 1 0 ...
6 " grey 2 6 ...

Unused. Used.
s. d. s. d.



1892. Various Designs.

1 Cent.....	red	0 2	...
2 "	blue	0 2	...
4	green & black	0 4	...
6 "	green	0 9	...
8	brown & black	0 9	...
12 "	carmine	1 0	...
16 "	lilac	1 6	...
24	green & yellow	2 0	...
32 "	blue-green	3 0	...
1 S.	lilac & black	7 6	...
2	brown & yellow	16 0	...
5 "	red & black	30 0	...

The whole of the 1892 issue can be found Surcharged "Official," and they can also be found Surcharged "O.S."

The designs of the above issue are as follows—1 cent, 2c., 24c. and 2 dollars Star; 4c., Elephant; 6c., Palm Tree; 8c. and 5 dollars Portrait of President Cheeseman; 12c. Liberian Woman; 16c. and 32c. Arms of Liberia; and 1 dollar, Hippopotamus.



Surcharged.

"Five Cents" and numeral "5."

5 Cents on 6c. green 0 9 ...

Surcharged.

"Five Cents" and numeral "5."

5 Cents on 6c. green 10 0 ...



1894. Triangular.

Not Perforated.

5 Cents, red & black 0 6 ...

Surcharged "O.S."

5 Cents, lilac & green 0 6 ...

Rouletted.

5 Cents, red & black 0 6 ...

Surcharged "O.S."

5 Cents, lilac & green 0 6 ..



1897. Various designs.

1 Cent.....	lilac	0 1	...
2 "	drab & black	0 2	...
5 "	claret & black	0 4	...
10	yellow & black	0 9	...

15 Cents	slate	1 0	...
20	„ carmine	2 0	...
25	„ green	2 0	...
30	„ blue	2 6	...
50	maroon & black	3 6	...

The 1c. has a picture of a Palm Tree; 2c. Hippopotamus; 5c., Elephant; 10c. President Cheeseman; 15c. Liberian Woman; 20c. Arms; 25c., Star; 30c., Arms; and 50c. Head of Liberty.



1897. Inland Postage.

3 cents	red & green	0 6	...
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UNPAID LETTER STAMPS.



1893. "Postage due."

2 Cents	...orange	0 4	...
4	„ rose	0 4	...
6	„ brown	0 6	...
8	„ blue	0 8	...
10	green on mauve	1 6	...
20	„ lilac on grey	3 0	...
40	„ drab on buff	5 0	...

ENVELOPE STAMPS.



1891. Portrait.

3 Cents,	red & blue	7 6	7 6
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Portrait crased.

3 Cents,	red & blue	8 6	8 6
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1893.

2 Cents	...orange	0 4	...
3	„ chocolate	0 6	...
5	„ rose	0 9	...
10	black & orange	1 6	...

The 3c. Envelope Stamp of 1893 has a portrait of J. Ashman, who was the first Governor of Liberia; the 5c. has a portrait of Mr. Roberts the first President; the 10c. has a portrait of J. J. Cheeseman the President, who was elected January, 1892; the 2c. has a Star similar to that in the adhesive set.

NEWSPAPER STAMPS.



1893. Star.

1 Cent,	brown on buff	0 2	...
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1	„ brown on white	0 2	...
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REGISTRATION STAMPS.



1882-93.

10 Cents	blue	5 0	...
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10 Cents	blue	2 6	...
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10	„ green	2 0	...
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10	„ brown	2 6	...
----	---------	-----	-----



10 Cents	blue	2 6	...
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10	„ green	2 0	...
----	---------	-----	-----

10	„ brown	2 0	...
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The three varieties of Registration Stamps are shown by the key pattern immediately above and below the sides of label "Registration," as can be seen in the illustrations.

Liberia is a negro republic on the Coast of West Africa, between Sierra Leone and the French Ivory Coast

LIVONIA.



1861. Circular.
(2 Kopecks) ...blue ...



1862. Oblong.
"Briefmarke."
(2 Kop.) rose & black 80 0 £7



"Packenmarke."
(4 Kop.) green & black 25 0 ...



1863. Oval with lines.
(2 Kop.) green & rose 7 6 7 6



1863. Solid Oval.
(2 Kop.) green & rose 0 6 25 0



1864. Griffin.
(2 Kop.) green & rose 40 0 40 0



Arm and Sword.
1872. Red Frame.
2 Kop.) red & green 10 0 10 0



1874. Green Frame.
2 Kop., red & green 1 0 1 6



"Zwei Kop."

2 Kop., green & red 1 6 2 6
2 ,, grey, red & green 1 0 1 0

Livonia is one of the Baltic provinces of Russia.

LOURENZO MARQUES.



1894.

King Charles I. of Portugal

5 Reis	...orange	0 2	...
10 "	mauve	0 3	...
15 "	brown	0 3	...
20 "	lilac	0 3	...
25 "	green	0 3	...
50 "	blue	0 6	...
75 "	carmine	0 6	...
80 "	emerald	0 9	...
100	brown & yellow	1 0	...
150	rose on rose	1 6	...
200	blue on blue	2 0	...
300	blue on yellow	3 0	...



1894.

2½ Reis ...brown 1 0 ...



1898.

King Charles I. of Portugal

"Lourenço Marques" and
value in Black.

2½ Reis	grey	0 1	...
5 "	orange	0 2	...
10 "	green	0 4	...
15 "	brown	0 4	...
20 "	mauve	0 6	...
25 "	green	0 6	...
50 "	blue	0 6	...
75 "	rose	0 9	...

80	Reis	.....	lilac	0 9	...
100			blue on blue	0 9	...
150			brown on bistre	1 0	...
200			lilac on pink	1 6	...
300			blue on rose	2 0	...

Lourenzo Marques is the Southern Province of Portuguese East Africa, near Delagoa Bay.

LUBECK.



1859. Arms.

Watermark, Small rosettes.

$\frac{1}{2}$	Schilling	violet	30 0	40 0
1	"	orange	40 0	30 0
2	"	brown	1 0	12 0
$2\frac{1}{2}$	"	rose	3 0	30 0
4	"	green	1 0	16 0
4		yellow-green	1 6	30 0

Error.

$2\frac{1}{2}$	Schilling	brown	60 0	...
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The 2 Schilling brown has a curious error; in the bottom row of some of the sheets, two Stamps were inscribed "Zwei ein halb" instead of "Zwei." The error was soon found out and rectified.

Without Watermark.

$\frac{1}{2}$	Schilling	violet	1 0	30 0
1	"	yellow	2 6	30 0

At the very lowest part in the centre of the Lubeck Stamps there is a small bar, with very minute dots, which vary according to the value, and is a capital test worth knowing to distinguish the genuine from false.

The $\frac{1}{2}$ s. has dot over

The 1s. dot under bar

Two dots for the 2s.

This for $2\frac{1}{2}$ s.

and this for 4s.

All the forgeries we have seen have a plain bar without dots, or a bar with three dots underneath. Do not destroy your forgeries, if you have any, but keep them for future reference.



1862-66. Arms.

Rouletted.

$\frac{1}{2}$	Schilling	green	2 6	6 0
1	"	orange	6 0	10 0
$1\frac{1}{2}$	"	lilac	2 6	4 0
2	"	rose	2 6	4 0
$2\frac{1}{2}$	"	blue	4 0	30 0
4	"	brown	4 0	8 6

The $1\frac{1}{2}$ Schilling is in octagonal frame; all others are in oval frames.



1866. Not Perforated.

$1\frac{1}{2}$	Schilling	brown	2 6	4 0
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ENVELOPE STAMPS.



1863.

Inscription over left of Stamps.

$\frac{1}{2}$	Schilling	green	20 0	...
1	"	orange	10 0	...
2	"	rose	7 6	...
$2\frac{1}{2}$	"	blue	5 0	...
4	"	brown	40 0	...



1866.

Inscription over right of Stamps.

$\frac{1}{2}$	Schilling	green	2 6	...
1	"	orange	3 6	...
$1\frac{1}{2}$	"	lilac	1 6	...
2	"	rose	3 0	...
$2\frac{1}{2}$	"	blue	3 6	...
4	"	brown	5 0	...

LUXEMBURG.



1852 Willam III.
King of Holland.

10	Centimes,	black	25 0	0 9
1	Silb. gr.	rose	40 0	2 6
1	"	red	45 0	3 6

Unused. Used.
s. d. s. d.



Arms of Luxemburg.

1859. Not Perforated.

1 Centime	buff	2	0	3	0
2	black	2	6	4	0
4	yellow	4	0	3	6
10	blue	1	6	0	4
12½	rose	2	0	1	0
25	maroon	3	0	3	0
30	violet	4	0	4	0
37½	green	5	0	4	0
40	vermilion	4	0	4	0



1866.

Roulette Perforations.

1 Centime	brown	1	0	0	9
2	black	1	6	1	6
4	yellow	6	0	4	0
4	green	2	0	2	0
10	lilac	1	0	0	2
10	pale lilac	1	0	0	2
12½	rose	1	0	0	4
20	brown	1	6	0	6
20	yellow-brown	3	0	2	0
25	blue	1	6	0	9
30	violet	3	0	2	0
37½	brown	3	0	2	5
40	vermilion	2	0	2	0



Surcharged "UN FRANC."

1 F. on 37½c. brown 6 0 5 0

Most of these can be found
Surcharged "OFFICIEL."



1876.

Machine Perforations.

1 Centime	brown	0	3	0	3
2	black	1	0	0	3
4	green	0	9	0	6
5	yellow	0	6	0	6

10 Centimes	lilac	0	6	0	6
12½	rose	2	0	1	0
20	stone	1	0	0	6
25	blue	1	6	0	6
30	lilac	3	6	1	6
40	vermilion	3	0	3	0



Surcharged "Un Franc."

1 F. on 37½c. brown 6 0 6 0

Most of the 1876 issue can be
found Surcharged "OFFICIEL,"
and Surcharged "S.P."



1882.

Commerce and Mercury.

1 Centime	lilac	0	1	0	1
2	bistre	0	1	0	1
2	grey	0	2	0	2
4	fawn	0	2	0	2
5	green	0	2	0	1
10	carmine	0	3	0	1
12½	slate	0	3	0	3
20	orange	0	4	0	4
25	blue	0	6	0	3
30	green	0	6	0	6
50	brown	1	0	0	6
1 Franc	violet	1	6	1	0
5	orange	8	6	5	6



1891. Grand Duke Adolphus of Nassau.

10 Centimes	rose	0	3	...
12½	slate	0	4	...
20	orange	0	4	...
25	blue	0	6	...
30	dark green	0	6	...
37½	green	0	9	...
50	brown	1	0	...
1 Franc	lilac	1	6	...
2½	black	4	0	...
5	claret	8	0	...



1895. Profile to right.

1 Centime	grey	0 1 0 1
2 "	brown	0 1 0 1
4 "	brown	0 2 0 2
5 "	green	0 2 0 2
10 "	rose	0 3 0 3

All the 1882, 1891 and 1895 issues can be found Surcharged "S.P."

Luxemburg was united to Holland until the death of William III. Owing to the existing Salic Law in Luxemburg Queen Wilhelmina could not succeed her father, so the Duchy of Luxemburg passed to the Grand Duke Adolphus of Nassau.

MACAO.**1878-88. Crown.**

5 Reis	...black	0 4 0 4
10 "	yellow	3 0 4 0
10 "	green	2 0 3 0
20 "	brown	2 0 2 6
20 "	rose	2 0 2 6
25 "	carmine	0 4 1 6
25 "	lilac	0 4 3 0
40 "	blue	3 0 3 6
40 "	canary	1 0 1 6
50 "	blue	0 6 2 0
50 "	green	2 0 3 0
80 "	grey	1 0 2 0
100 "	lilac	1 0 2 0
200 "	orange	1 6 3 6
300 "	chocolate	1 6 3 6

**Surcharged.**

"80 Reis" in circle.

80 R. on 100r. lilac 3 6 3 6

**Numerals only.**

5 Reis on 25r.	rose	1 6 1 6
10 "	on 50r.	grm. 2 0 2 0

**Numerals and "Reis."**

5 Reis on 100r.	lilac	5 0 5 0
10 "	on 200r.	orange 25 0 25 0
5 "	on 80r.	grey 1 6 2 0
10 "	on 80r.	grey 2 0 2 0
20 "	on 80r.	grey 3 0 3 0

**Surcharged diagonally.****Numerals and "Reis."**

5 Reis on 25r.	rose	1 6 1 6
10 "	on 25r.	rose 3 0 3 0
10 "	on 50r.	green 7 6 7 6
20 "	on 50r.	green 2 6 2 6
40 "	on 50r.	green 5 0 5 0

**Surcharged**

"Correio" & Value on Fiscal Stamps.

5 Reis, red on green	1 0 1 0
10 "	red on green 1 6 1 6
40 "	red on green 2 6 2 6

**1888.****King Louis I. of Portugal.**

5 Reis	...black	0 4 0 4
10 "	green	0 4 0 4
20 "	scarlet	0 4 0 4
25 "	mauve	0 6 0 4
40 "	chocolate	0 9 0 4
50 "	blue	0 9 0 3
80 "	grey	1 0 1 0
100 "	chestnut	1 6 1 6
200 "	lilac	2 6 2 6
300 "	orange	3 6 3 6



Surcharged "Provisorio" numerals & "Avos," also two Chinese Characters.

1	Avo on 5r.	black	0 4 0 4
3	" 20r.	scarlet	0 6 0 6
4	" 25r.	mauve	0 6 0 6
6	" 40r.	chocolate	0 6 0 6
8	" 50r.	blue	0 9 0 9
13	" 80r.	grey	1 0 1 0
16	" 100r.	chestnut	1 6 1 6
31	" 200r.	lilac	3 0 3 0
47	" 300r.	orange	4 0 4 0



Surcharged "30. 30."

30 on 200	Reis, lilac	1 6 1 6
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Surcharged "Jornaes."

2½ on 10r.	...green	...
2½ on 40r.	chocolate	...
2½ on 80r.	grey	...



1893. Numerals.

2½	Reis	brown	0 1 ...
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Surcharged "Provisorio" &c.

½	Avo on 2½r.	brown	0 4 ...
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1894. King Charles I.

Numerals in four corners.

5	Reis	...orange	0 2 0 2
10	"	violet	0 3 0 3
15	"	chocolate	0 4 0 4
20	"	lilac	0 6 0 6
25	"	green	0 6 0 6
50	"	blue	0 6 0 6

75	Reis	red	0 9 0 9
80	"	emerald	0 9 0 9
100	brown on	yellow	1 0 0 9
150	rose on	rose	1 6 1 6
200	blue on	blue	2 0 2 0
300	blue on	yellow	3 6 3 0

1898. King Charles I.

"Macau" & value in black

½	Avo	grey	0 1 ...
1	"	orange	0 2 ...
2	"	green	0 4 ...
2½	"	brown	0 4 ...
3	"	mauve	0 6 ...
4	"	green	0 6 ...
8	"	blue	0 6 ...
12	"	rose	0 9 ...
13	"	lilac	0 9 ...
16	"	blue on blue	0 9 ...
24	"	brown on bistre	1 0 ...
31	"	lilac on pink	1 6 ...
47	"	blue on rose	2 0 ...



1898. Vasco da Gama.

Various designs.

½	Avo	green	0 2 ...
1	"	red	0 3 ...
2	"	lilac	0 3 ...
4	"	light green	0 4 ...
8	"	blue	... ..
12	"	chocolate	... ..
16	"	brown	... ..
24	"	bistre	... ..

For pictures of the designs of the Vasco da Gama issue see Portugal.

Macao is a Portuguese possession on the Canton River.

MADAGASCAR.



French Colonial Stamps.

Surcharged.

Numerals only.

1889-90. Seated Figure.

05 on 100.	blk. on lilac	12 0 10 0
05 on 250.	blk. on rose	12 0 10 0
25 on 400.	red on yellow	5 0 6 0

1891.

05 on 40c. red on yellow	40	20
5 on 10c. blk. on lilac	30	30
on 25c. blk. on rose	40	20
15 on 25c. blk. on rose	40	30



1891. Type Printed.

5c. black on green	16	16
10c. black on blue	16	16
15c. blue on blue	16	16
25c. brown on straw	20	10
1f. blk. & red on yell.	100	100
5f. black on violet	500	500

1895. Surcharged
"Poste Française
Madagascar."

Mercury and Commerce.

5 Centime green	10	...
10 black on lilac	10	...
15 „ blue	16	...
25 „ black on pink	16	...
40 „ red on straw	16	...
50 „ magenta	16	...
75 black on yellow	16	...
1 Franc sage	20	...
5 „ lilac	76	...



1896. Surcharged value.

5c. on 10c. ... black	...	...
15c. on 2c. chocolate	...	...
25c. on 2c. chocolate	...	...
25c. on 3c. grey	...	...
25c. on 4c. violet	...	...
25c. on 40c. red on straw	...	...



1896.

Navigation & Commerce.

"Madagascar
et Dependances."

1 Centime slate	02	...
2 „ chocolate	02	...
4 „ claret	02	...
5 „ green	02	...
10 black on lilac	03	...
15 „ blue	03	...
20 „ red on green	04	...
25 „ black on pink	06	...
30 „ brown	06	...
40 „ red	06	...
50 „ magenta	09	...
75 black on yellow	16	...
1 Franc sage	20	...

ENVELOPE STAMPS.

1896.

5 Centimes green	03	...
15 „ blue	06	...
25 black on pink	...	...

Madagascar is a large Island of East Africa.

MADEIRA.



1868.

Portuguese Stamps
Surcharged "MADEIRA"

King Louis I. of Portugal.

Not Perforated.

5 Reis ... black	£9	£9
20 „ brown	35	0 40 0
50 „ green	35	0 30 0
80 „ orange	40	0 40 0
100 „ lilac	30	0 35 0

Serpentine Perforations.

20 Reis ... brown	£5	...
80 „ orange	£3	...
100 „ lilac	£3	...

Machine Perforations.

5 Reis ... black	66	10 6
10 „ yellow	120	15 0
20 „ brown	300	50 0
25 „ rose	60	2 6
50 „ green	400	35 0
80 „ orange	400	35 0
100 „ lilac	300	30 0
120 „ blue	100	10 0
240 „ mauve	450	45 0

The 1868 issue has the initials "C.W." under the portrait, so can be easily distinguished from the 1871-80 issue, which has no initials.

Unused. Used.
s. d. s. d.



1871-80.

5 Reis...black	1	0	3	0
10 " yellow	3	0	3	0
10 " green	4	6	4	6
10 dark green	4	0	4	0
15 " chocolate	2	6	2	6
20 " ochre	3	0	3	0
25 " rose	2	0	2	0
50 " green	3	0	3	0
50 " blue	3	0	3	0
80 " orange	4	0	4	0
100 " lilac	4	0	4	0
120 " blue	7	6	7	6
150 " blue	12	6	12	6
150 " yellow	80	0	75	0
240 " lilac	80	0	80	0
300 " mauve	15	0	15	0



1876. Numerals.

2½ Reis.....sage	0	9	0	9
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A few sheets of these were printed with the Surcharge upside down



1880. King Louis I.

25 Reis.....lilac	1	6	1	6
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1880.

5 Reis ...black	5	0	5	0
25 " slate	2	6	2	6
25 " lilac	3	0	3	0



1898. Vasco da Gama
Various Designs.

2½ Reis...green	0	2	...
5 " red	0	3	...
10 " lilac	0	3	...
25 light green	0	4	...
50 " blue	...	...	...
75 chocolate	...	...	...
100 " brown	...	...	...
150 " bistre	...	...	...

For description and pictures of designs of the Vasco da Gama issue—see Portugal.

ENVELOPE STAMPS.



25 Reis .....blue	1	6	...
50 " rose	1	6	...

Surcharged Stamps are no longer used in Madeira.

Madeira is an Island on the North West Coast of Africa.

MAGYAR.

See HUNGARY.



MALTA.

1860. Queen Victoria.

Perforated 14.

No Watermark.

Bluish Paper.

½ Penny ...buff	40	0	25	0
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No Watermark.

White Paper.

½ Penny ...buff	15	0	7	6
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1864. Watermark C.C.

½ Penny... ..buff	2	0	2	0
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½ " orange	2	0	2	6
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½ " canary	7	6	10	0
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Perforated 12½.

½ Penny.....buff	7	6	7	6
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1 " orange	10	0	10	0
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Watermark C.A.

Perforated 14.

½ Penny...orange	0	6	0	6
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1885. Watermark  C.A.

$\frac{1}{2}$ Penny	...green	0 2	0 2
1 "	rose	0 3	0 2
2 "	grey	0 4	0 3
$2\frac{1}{2}$ "	blue	0 6	0 2
4 "	brown	0 9	0 6
1 Shilling,	lilac	2 6	1 0



1886. Watermark  C. C.

5 Shillings ...rose 7 6 6 0

NEWSPAPER STAMP.



$\frac{1}{2}$ Pennygreen 0 2 ...

REGISTRATION STAMP.



2 Penceblue 0 6 ...

MARSHALL ISLANDS.



German Stamps.

Surcharged

"Marschall Inseln."

1897.

3 Pfennig,	brown	0 4	0 4
5 "	green	0 6	0 6
10 "	rose	0 6	0 6
20 "	blue	0 9	0 9
25 "	orange	1 0	1 0
50 "	lake	1 6	1 6

Marshall Islands recently taken possession of by Germany, are in the North Pacific Ocean.

MARTINIQUE.



French Colonial Stamps.

Surcharged

"Martinique" and value.

1886. Seated Figure.

01 on 20	red on green	1 6	...
05 on 20	red on green	1 6	...
015 on 20	red on green	1 6	...
15 on 20	red on green	1 6	...



"M.Q.E., 15c."

15c..... red on green 3 6 ...



'Timbre Poste Martinique'

and value on

Unpaid Letter Stamps.

05c. on 10c....	black	1 0	1 6
05c. on 15c.	black	0 6	0 6
15c. on 20c.	black	0 9	0 9
15c. on 30c.	black	1 0	1 0



"Martinique" and value.

Seated Figure.

01c. on 2c.	chocolate	0 4	0 9
01c. on 4c.	violet	0 6	0 6
5c. on 4c.	violet	1 0	0 9
05c. on 4c.	violet	20 0	...
05c. on 10c.	blk. on lilac	1 0	1 0
05c. on 30c.	brown	0 9	0 9
05c. on 40c.	red	0 9	0 9
15c. on 25c.	blk. on rose	0 9	0 9
15c. on 75c.	magenta	3 6	3 0



'Timbre Post Martinique'
and value.

01c. on 2c. chocolate 0 6 ...

"Martinique" on
Unpaid Letter Stamps.

1 Centime...	black	...	...
2	"	black	...
3	"	black	...
4	"	black	...
5	"	black	...
10	"	black	...
15	"	black	...
20	"	black	...
30	"	black	...
40	"	black	...
60	"	black	...
1 Franc	...	brown	...
2	"	brown	...
5	"	brown	...



1892.

Navigation & Commerce.

1 Centime	black	0 2	...
2	"	chocolate	0 2
4	"	claret	0 2
5	"	green	0 2
10	black on	lilac	0 3
15	"	blue	0 3
20	red on	green	0 4
25	black on	pink	0 6
30	"	brown	0 6
40	"	red	0 9
50	"	magenta	0 9
75	black on	yellow	1 6
1 Franc		sage	2 0

ENVELOPE STAMPS.

1893.

Navigation and Commerce

5 Centimes,	green	0 3	...
15	"	blue	0 6
25	black on	pink	...

MAURITIUS.



Queen Victoria.

Crowned Head.

1847. "Post Office."

1 Penny	...	red	...
2	"	blue	...



1848. "Post Paid."

1 Penny	...	red	£8
1	"	orange	£8
2	"	dark blue	£8



Error. "Penoe."

2 Penoe	...	blue	£14
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1859. Plain Band Crown

"Mauritius"

reading downwards.

2 Pence	...	blue	50 0
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"Mauritius"

reading upwards.

2 Pence	...	blue	£15
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1859. Crowned Head.

"Mauritius" at top,

Greek pattern at the sides.

1 Penny	...	red	\$5 0
2	"	blue	50 0



Figure of Britannia.**1859.****Value not Indicated.**

(4 Pence)	green	40	0	20	0
(6 "	scarlet	1	0	...	
(6 "	brick	2	0	...	
(9 "	mauve	30	0	17	6
(1 Shilling)	blue	...	...		

*Surcharged 'Four Pence.'*

4 Pence green ... £5

**Value Indicated.****1869. Not Perforated.**

6 Pence	...	blue	25	0	5	0
1 Shilling		scarlet	60	0	7	6
6 Pence		lilac	2	0	25	0
1 Shilling		green	85	0	15	0

1862. Perforated.

6 Pence.....	lilac	1	6	20	0
1 Shilling.	green	...	30	0	

**1860-72. Queen Victoria.****No Watermark.**

1 Penny	...	brown	10	0	4	0
2	"	blue	40	0	2	6
4	"	rose	30	0	2	6
6	"	green	50	0	10	0
6	"	lilac	25	0	8	6
9	"	lilac	16	0	3	0
1 Shilling	.	orange	40	0	12	6
1	"	green	40	0	30	0

**Watermark**  **C. C.**

1 Penny	...lilac	0	9	0	6
1 „	brown	3	0	0	6
2 „	blue	1	0	0	4
3 „	scarlet	3	0	1	6
4 „	rose	2	6	0	6
6 „	lilac	10	0	2	6

6 Pence...	green	6	0	0	6
9 "	green	15	0	60	0
10 "	maroon	6	6	3	0
1 Shilling,	orange	10	0	1	0
1 "	blue	20	0	3	0
5 "	mauve	30	0	10	0
5 "	purple	40	0	7	6

**1876-77. Surcharged.**

1 Penny on	9d., lilac	1	6	3	0
1/2 "	on 10d., lake	0	6	3	0
1/2 "	on 10d., rose	1	0	...	
1 "	on 4d., rose	3	0	...	
1 S. on	5s., mauve	40	0	40	0
1 "	on 5s., purple	40	0	40	0

**1878. Surcharged****Numerals and value.**

2 Cents.....	lake	0	6	2	6
4 "	brown	1	0	1	0
8 "	blue	1	6	0	6
13 "	vermillion	2	0	2	0
17 "	rose	5	0	1	0
25 "	blue-green	3	0	1	6
38 "	mauve	4	0	5	0
50 "	emerald	3	0	1	0
2 Rs. 50c.	mauve	10	0	10	0

"Two Cents."

2c. on 38c. on 9d. mauve 1 6 ...

The above was Surcharged on the 9d. Stamp, which had already been Surcharged 38 Cents.

Unused. Used.
s. d. s. d.



1879-88.

Watermark C.C.

2 Cents...brown	3	0	2	6
4 " orange	0	6	0	1
8 " blue	0	9	0	3
13 " grey	10	0	12	0
17 " carmine	2	0	0	9
25 " bistre	3	6	2	0
38 " violet	10	0	17	6
50 " green	4	0	3	0
2 R. 50c., violet	7	6	0	4

Watermark, C.A.

2 Cents ...brown	0	4	0	3
2 " green	0	2	0	2
4 " orange	4	0	0	3
4 " rose	0	3	0	1
25 " bistre	1	0	0	6
50 " orange	3	0	6	6



Surcharged

"2 Cents."

2c. on 13c.grey 2 6 8 6



"2 cents" and Bar.

2c. on 38c. ...violet 2 0 2 0



"Two cents."

2c. on 4c.rose 0 6 0 6

2c. on 17c. carmine 7 6 12 6

2c. on 38c. violet 1 6 7 6



"16 cents."

16c. on 17c. ...rose 2 6 2 0

"sixteen cents."

16c. on 17c. ...rose 1 6 1 0



1885-93.

15 Cents...chesnut 2 0 2 0

15 " blue 0 9 0 6

16 " chesnut 1 6 0 6



1893. Surcharged.

1c. on 2c. ...mauve 0 3 0 3

1c. on 16c., chesnut 0 6 1 0



1894.

1 Centmauve 0 2 0 2



1896. Arms of Mauritius.

1 Cent, lilac & blue 0 2 0 2

2 " lilac & orange 0 3 0 2

3 " lilac 0 3 0 2

4 " lilac & blue 0 4 0 3

18 " green & blue 0 9 0 6



1898. Jubilee Issue.

36 Cents, orange & blue

ENVELOPE STAMPS.



1862. Queen Victoria.

6 Pence ...purple	5 0	...
6 " red-purple	15 0	...
9 " brown	5 0	...
1 Shilling yellow	£15	...



1872.

10 Pence.....lake	10 0	...
1s. 8d. blue	30 0	...



1877. Surcharged.

6d. on 10d. ...blue	25 0	...
1s. on 1s. 8d. blue	25 0	...



1878.

8 Cents ...blue	1 0	...
25 " mauve	2 6	...
50 " brown	6 0	...



1879-90.

8 Cents ...blue	1 0	...
50 " brown	3 0	...
50 " yellow	4 0	...



1882.

Surcharged "50 Cents."

50c. on 8c....blue	...	...
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Only 140 of these were Surcharged, so they will become rare.

1897. Arms of Mauritius

18 Cents ...blue	1 0	...
36 " brown	1 6	...

1898. Surcharged.

4c. on 36c....brown	...	...
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NEWSPAPER STAMPS.



1897. Arms of Mauritius

3 Cents ...green	0 3	...
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1898. Surcharged.

4c. on 3c....green	...	...
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REGISTRATION STAMPS.



1891.

8 Cents.....blue	1 6	...
12 " blue	1 6	...

MAYOTTE.



1892.

Navigation & Commerce.

1 Centime	slate	0 2	...
2	„ chocolate	0 2	...
4	„ claret	0 2	...
5	„ green	0 2	...
10	black on lilac	0 3	...
15	„ blue	0 3	...
20	red on green	0 4	...
25	black on pink	0 6	...
30	„ brown	0 6	...
40	„ red	0 6	...
50	„ magenta	0 9	...
75	black on yellow	1 6	...
1 Franc	sage	2 0	...

ENVELOPE STAMPS.

1893.

5 Centimes	green	0 3	...
15	„ blue	0 6	...
25	black on pink	...	...

Mayotte is one of the Comoro Islands, West of Madagascar.

MAZAGAN

See MOROCCO.

MECKLENBURG SCHWERIN.



Dotted Ground.

1856. Not Perforated.

4-4 Schilling, red 21 0 5 0



1861.

Roulette Perforations.

4-4 Schilling ...red £15 £8



1864. White Ground.

Roulette Perforations.

4-4 Schilling ...red 3 0 3 0



1856. Not Perforated.

3 Schillinge, yellow 7 6 3 6
5 „ blue 20 0 12 0



1864.

Roulette Perforations.

2 Schillinge,	lilac	12 6	75 0
2	„ mauve	21 0	15 0
3	„ yellow	30 0	30 0
5	„ brown	20 0	20 0

ENVELOPE STAMPS.



1856. Inscription above
Stamp in large letters.

1 Schilling,	orange	15 0	10 0
1½	„ green	15 0	10 0
3	„ yellow	12 6	7 6
5	„ pale blue	40 0	30 0



1868. Inscription above
Stamp in small letters.

1 Schilling,	orange	2 0	2 0
1½	„ green	6 0	5 0
2	„ mauve	2 0	5 0
3	„ orange	3 0	3 0
5	„ blue	21 0	15 0
5	„ brown	5 0	5 0



MECKLENBURG STRELITZ.

1864. Arms.

$\frac{1}{2}$ Silb. gr., orange	50	£8
$\frac{1}{2}$ " yellow	210	£8
$\frac{1}{2}$ " green	60	650
1 Schilling, mauve	126	£5
1 Silb. gr., rose	106	250
2 " blue	20	300
3 " brown	10	450

ENVELOPE STAMPS.



1 Silb. gr. ...rose	60	60
2 " blue	76	76
3 " brown	60	60

Mecklenburg-Schwerin and Mecklenburg Strelitz are now portions of the German Empire.

MEXICO.



Head of Juarez.

1856. On White Paper.

$\frac{1}{2}$ Real .....blue	30	16
1 " yellow	26	10
2 " green	26	10
4 " red	100	50
8 " violet	200	150

1861. On Coloured Paper.

$\frac{1}{2}$ Real ...brown	50	50
1 " green	20	10
2 " pink	20	09
4 " yellow	100	100
8 " brown	120	100
4 red on yellow	100	50
8 green on brown	150	100



1864. Eagle.

3 Centavos brown	£10	£10
$\frac{1}{2}$ Real lilac	60	40
1 " blue	30	16
2 " yellow	16	09
4 " green	50	40
8 " red	100	100



1866. Maximilian.

Lithographed.

7 Centavos lilac	86	76
13 " blue	100	50
25 " orange	86	36
50 " green	60	36

Engraved Steel Die.

7 Centavos lilac	100	250
13 " blue	50	50
25 " yellow	36	26
50 " green	36	36

Napoleon III. sent troops to overthrow Juarez, and the French occupied Mexico in 1863; in 1864 they issued the "Eagle" set of Stamps. Maximilian (brother of the Emperor of Austria) was by the French proclaimed Emperor of Mexico, and Stamps bearing his portrait followed. In the struggle to maintain his position Maximilian was defeated and shot by command of Juarez in June 1867. Juarez was then re-elected President of Mexico, when stamps appeared with portrait similar to the 1856 and 1861 issues.



1867. Head of Juarez.

Surcharged "~~Mexico~~" in Gothic Letters on 1856 type.

Thin Bluish Paper.

$\frac{1}{2}$ Real grey-green	500	500
1 " blue	500	500
2 " green	100	76
4 " rose	200	200

Coloured Paper.

$\frac{1}{2}$ Real black on buff	£4	£4
1 black on green	£4	50
2 black on pink	50	50
4 red on orange	100	50
4 " red on white	300	400
8 black on brown	500	400
8 green on brown	600	400

Unused. Used.
s. d. s. d.



"Franco en Guadalajara"
Circular. Dated 1867.

1/2 Real.....	white	...	£6
1 "	green	...	60 0
1 "	blue	...	40 0
2 "	green	...	20 0
2 "	white	...	80 0
2 "	rose	...	25 0
2 "	lilac	...	30 0
4 "	blue	...	40 0
4 "	rose	...	50 0
1 Peso	lilac	...	20 0
1 "	rose	...	£5



Circular. Dated 1868.

1 Real	green	15 0	15 0
2 "	rose	40 0	40 0
2 "	lilac	15 0	15 0

1868. Head of Juarez.

Full face Portrait in circle.

Not Perforated.

6 Cents.,	brown	30 0	2 6
12 "	green	2 6	2 6
25 "	pink	20 0	10 0
50 "	yellow	8 6	3 6
100 "	brown	20 0	10 0

Roulette Perforations.

6 Cents.,	brown	50 0	3 6
12 "	green	50 0	0 6
25 "	pink	2 6	0 6
50 "	yellow	7 6	3 6
100 "	brown	10 6	3 6



1872. Head of Juarez.

Profile.

Not Perforated.

6 Cents.,	green	1 6	1 6
12 "	blue	2 6	0 6
25 "	red	2 6	0 6
50 "	yellow	5 0	2 6
100 "	lilac	7 6	3 6

Perforated.

6 Cents.,	green	2 0	2 0
12 "	blue	2 0	1 6
25 "	red	2 6	1 6
50 "	yellow	5 0	2 6
100 "	lilac	7 6	3 6



1874-80. Juarez.

4 Cents.,	orange	1 6	1 6
5 "	brown	0 6	0 6
10 "	black	0 6	0 6
10 "	yellow	0 9	0 6
25 "	blue	0 9	0 6
50 "	green	1 6	0 6
100 "	rose	3 6	1 6

All these differ slightly in the design.



1879-82. President Diaz

1 Cent.,	brown	0 6	0 6
2 "	violet	1 6	0 9
5 "	orange	1 6	0 9
10 "	blue	1 6	1 0
12 "	brown	2 6	1 6
18 "	chesnut	5 0	2 6
24 "	violet	5 0	2 6
25 "	rose	4 0	2 6
50 "	green	6 0	5 0
50 "	yellow	20 0	15 0
85 "	violet	12 6	10 6
100 "	black	15 0	12 0
100 "	orange	25 0	10 0



1883. Numeral in Oval.

"Correos Mexico."

2 Centavos.	green	0 6	0 6
3 "	carmin	0 6	0 6
6 "	blue	1 0	0 6

Mexican Stamps of the issues from 1856 to 1883, both used and unused should have printed over them the name of the Town (or a number representing the Town), in which they were sold; those without this surcharge are reprints.



1884. Head in Oval.

1 Centavo,	green	0 3	0 2
2 "	green	0 4	0 2
3 "	green	0 4	0 2
4 "	green	0 4	0 2
5 "	green	0 9	0 4
6 "	green	0 9	0 4
10 "	green	1 6	0 4
12 "	green	1 6	0 4
20 "	green	2 6	0 6
25 "	green	2 6	1 6
50 "	green	4 0	2 0
1 Peso	blue	7 6	3 0
2 "	blue	1 6 6	1 2 6
5 "	blue	3 5	0 20 0
10 "	blue	8 0	0 60 0

1885. Head in Oval.

2 Centavos,	rose	0 3	0 2
3 "	chestnut	0 6	0 3
3 "	carmine	0 6	0 3
4 "	orange	1 6	0 4
5 "	blue	0 6	0 2
6 "	umber	0 6	0 3
10 "	orange	0 9	0 3
12 "	sepia	2 6	1 0
25 "	turquoise	3 6	2 6

1891. Head in Oval.

5 Pesos,	blue-green	40 0	...
10 "	blue-green	80 0	...



1886-89.

Numerals in Oval.

'Servicio Postal Mexicano'

1 Centavo...	green	0 3	0 2
2 "	cardinal	0 4	0 2
3 "	lilac	0 6	0 2
3 "	carmine	0 6	0 2
4 "	carmine	0 6	0 2
4 "	lilac	0 6	0 2
5 "	blue	0 6	0 2
6 "	lilac	0 9	0 3
6 "	carmine	0 9	0 3
10 "	carmine	0 9	0 2
10 "	lilac	0 9	0 3

12 Centavos...	lilac	2 0	2 0
20 "	lilac	2 0	2 0
20 "	carmine	2 0	0 9
25 "	lilac	2 0	0 9
25 "	carmine	2 0	0 9
50 "	lilac	3 0	2 0
5 Pesos,	carmine	35 0	...
10 "	carmine	60 0	...

The majority of these are perforated 12, but some of the values can be found perforated 7.



1888. Surcharged.

"Vale 1 Cvo."

1c. on 2c.,	cardinal	2 0	3 0
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1896. Various designs.

1 Centavo,	green	0 2	0 2
2 "	carmine	0 3	0 3
3 "	brown	0 3	0 3
4 "	orange	0 6	0 6
5 "	blue	0 6	0 4
10 "	lilac	0 6	0 4
12 "	brown	0 9	0 6
15 "	blue-green	0 9	0 4
20 "	scarlet	1 0	0 6
50 "	mauve	2 6	1 6
1 Peso	brown	5 0	4 0
5 "	vermilion	25 0	20 0
10 "	blue	40 0	40 0

OFFICIAL STAMPS.



Head in Oval.

Vermilion	o 6	o 6
Olive	o 6	o 6
Brown	o 6	o 6
Blue	o 6	o 6

UNPAID LETTER STAMPS.



"PORTE DE MAR."

1875. Large Numerals.

2 Centavos, black ...	...
5 " black ...	...
10 " black ...	...
12 " black ...	...
20 " black ...	...
25 " black ...	...
35 " black ...	...
50 " black ...	...
60 " black ...	...
75 " black ...	...
85 " black ...	...
100 " black ...	...



1879. Small Numerals.

2 Centavos, brown ...	...
5 " yellow ...	...
10 " red ...	...
25 " blue ...	...
50 " green ...	...
100 " violet ...	...

ENVELOPE STAMPS.



1874-84. Head.

4 Centavos, orange	1 o	1 o
5 " blue	2 o	1 6
10 " green	1 o	o 6
25 " blue	2 6	1 o



1884-86. Head.

4 Centavos ... red	1 o	1 o
5 " blue	1 o	1 o
6 " brown	2 o	2 o
10 " green	1 6	1 6
10 " orange	1 6	1 6
12 " brown	1 6	2 o
20 " green	2 6	2 6



1889. Numerals.

4 Centavos, scarlet	1 o	1 o
5 " blue	1 o	o 9
6 " scarlet	1 6	1 6
10 " lilac	1 6	1 6
10 " scarlet	1 o	1 o
12 " scarlet	1 6	1 6
20 " scarlet	2 o	2 o



1896. Various designs.

4 Centavos, orange ...	...
5 " blue ...	...
10 " lilac ...	...
20 " scarlet ...	...

NEWSPAPER STAMPS.



1886. Head.

1 Centavo.....green ...	...
2 " carmine ...	...



1889. Numeral.

1 Centavo.....green ...	...
2 " carmine ...	...



1897. Various designs.

1 Centavo.....	green	...	...
2 ,,	carmine	...	...

MODENA.



1852. Eagle.

5 Cent.....	green	0 9	1 0
10 ,,	rose	1 6	2 0
10 ,,	violet	2 6	3 6
15 ,,	yellow	0 6	0 9
25 ,,	buff	0 9	1 0
40 ,,	blue	1 6	2 0
1 Lira ...	white	2 6	80 0



With "B.G." small letters.

9c., B.G. ...	violet	2 6	2 0
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"B.G.," larger letters.

9c., B.G. ...	violet	80 0	65 0
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The Stamps of this issue were all printed from the same die, the value being inserted with type, which accounts for the numerous errors—CNET, 5; CENT, 9; CNET, 10; CEZT, 10; CENT, 49; CENT, 40.



Provisional Government.

1859. Arms.

5 Cent...	green	2 6	10 6
15 ,,	chocolate	2 0	20 0
20 ,,	lilac	1 6	15 0
40 ,,	rose	2 0	20 0
80 ,,	orange	3 0	85 0

NEWSPAPER STAMP.



1859. Eagle.

10 Cent....	black	5 0	15 0
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The Duke of Modena, Francis V, was dethroned by the National Assembly, August, 1859, when the Provisional Government Stamps were issued. Modena was shortly afterwards incorporated with the Kingdom of Italy.

MOGADOR.

See MOROCCO.

MOLDAVIA.



Bull's Head over Posthorn

1854. Circular.

27 Paras.....	rose	...	£80
54 ,,	green	...	£20
81 ,,	blue	...	...
108 ,,	rose	...	£50



1858. Rectangular.

5 Paras...	black	30 0	...
40 ,,	blue	12 6	...
80 ,,	red	21 0	...

MOLDO-WALLACHIA.



1862.

Eagle and Bull's Head over Posthorn.

"Franco Scrisorei."

3 Paras...	orange	2 6	10 0
6 ,,	red	2 6	10 0
30 ,,	blue	2 6	20 0

Moldavia, Wallachia and Dobrodscha were united and became the Principality of Roumania.

MONACO.



Unused. Used.
s. d. s. d.

1885. Prince Charles III.

Head to right.

1 Centime sage	0 2	0 2
2 „ lilac	0 2	0 2
5 „ blue	0 3	0 3
10 red on yellow	0 6	0 6
15 „ rose	0 9	0 9
25 „ green	1 0	1 0
40 blue on lilac	1 6	1 6
75 black on lilac	3 6	3 6
1F. black on yellow	12 6	12 6
5F. rose on green	65 0	65 0



1891. Prince Albert I.

Head to left.

1 Centime ...sage	0 1	0 1
2 „ lilac	0 1	0 1
5 „ blue	0 2	0 2
10 red on yellow	0 3	0 3
15 „ rose	0 6	0 6
25 „ green	0 6	0 6
40 blue on lilac	0 9	0 9
50 purple on yellow	1 0	1 0
75 brown on bistre	2 6	2 6
1 Franc sage	3 0	3 0
5 „ rose on green	10 0	10 0

The 1891 issue has a portrait of Prince Albert of Monaco, and figure holding shield of Arms under inscription "Deo Juvante."

ENVELOPE STAMPS.



1885. Prince Charles III.

5 Centimes...blue	0 3	...
15 „ rose	0 6	...



1891. Prince Albert I.

5 Centimes...blue	0 2	...
15 „ rose	0 4	...

NEWSPAPER STAMPS.



1885. Prince Charles III.

1 Centime ...sage	0 3	...
2 „ lilac	0 4	...



1891. Prince Albert I.

1 Centime ...sage	0 2	...
2 „ lilac	0 3	...

MONTENEGRO.



Prince Nikita.

1874. Perforated 11.

2 Novcica yellow	1 6	2 0
3 „ green	2 0	2 6
5 „ red	2 6	2 6
7 „ purple	3 0	3 0
10 „ blue	3 0	3 0
15 „ brown	6 0	6 0
25 „ violet	7 6	7 6

1878. Perforated 14.

2 Novcica yellow	0 2	0 2
3 „ green	0 2	0 2
5 „ red	0 3	0 3
7 „ purple	2 0	2 0
10 „ blue	0 6	0 6
15 „ brown	0 6	0 6
25 „ violet	1 6	1 6

1892.

7 Novcica... rose	0 6	0 6
25 „ brown	0 9	0 9



Surcharged '1493-1893.'

2 Novcica yellow	0 3	0 3
3 „ green	0 4	0 4

5	Novcica	...red	0 6 0 4
7	"	rose	0 9 0 6
10	"	blue	1 6 1 6
15	"	brown	1 0 1 0
25	"	violet	2 0 2 0

The above were surcharged with two words in Russian characters, and dates 1493-1893, to commemorate the 4th Centenary of the introduction of printing in Montenegro.

1894 Prince Nikita.

1	Novcica	...blue	0 2 0 2
7	"	rose	0 6 0 6
20	"	brown	0 9 0 9
30	"	lilac	1 0 1 0
50	"	blue	1 6 1 6
1	Florin	green	2 6 2 6
2	"	brown	6 0 6 0



1896. Oblong.

1	Nov.	blue & brown	...
2	"	lilac & orange	...
3	"	brown & green	...
5	"	green & brown	...
10	"	yellow & blue	...
15	"	blue & green	...
20	"	green & blue	...
25	"	blue & yellow	...
30	"	lilac & brown	...
60	"	red & blue	...
1	Florin	red & blue	...
2	"	brown & green	...



1898. Prince Nikita.

2	Novcica	green	0 2 0 2
3	"	rose	0 2 0 2
5	"	orange	0 3 0 3
7	"	grey	0 6 0 6
10	"	violet	0 6 0 6
15	"	maroon	0 6 0 6
25	"	blue	1 6 1 6

REGISTRATION STAMP.



1895. Prince Nikita.

10	Nov.	red & blue	0 6 0 6
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UNPAID LETTER STAMPS.



1894. Numerals.

1	Novcica	... red	0 2 0 2
2	"	green	0 3 0 3
3	"	orange	0 4 0 4
5	"	olive	0 6 0 6
10	"	lilac	0 9 0 9
20	"	blue	1 0 1 0
30	"	green	1 6 1 6
50	"	grey	2 0 2 0

ENVELOPE STAMPS.



1893. Prince Nikita.

5	Novcica	... red	0 6 ...
7	"	purple	0 9 ...
10	"	blue	2 0 ...

Surcharged '1493-1893.

5	Novcica	... red	0 6 ...
7	"	purple	0 9 ...
10	"	blue	1 0 ...

1896. Oblong.

5	Nov.	green & red	...
10	"	green & rose	...

NEWSPAPER STAMPS.



1893. Prince Nikita.

Blue Paper.

2	Novcica	... yellow	0 4 ...
3	"	green	0 6 ...

Yellow Paper.

2	Novcica	 red	1 0 ...
3	"	black	1 0 ...

1896. Oblong.

2	Nov.	green & blue	...
3	"	red & blue	...

MONTEVIDEO.



1856. "Diligencia."

60 Centavos, blue 80 o 80 o
80 " green 40 o ...
1 Real red 40 o ...



"Montevideo."

1859. Block Letters.

120 Cents. ...blue 60 o 80 o
180 " green 15 o 70 o
240 " red 12 6 ...



1859.

Thin Numerals of value.

60 Centesimos, lilac 20 o 5 o
80 " orange 40 o 12 6
100 " rose 25 o 8 6
120 " blue 25 o 6 o
180 " green 30 o 7 o
240 " red 10 o 10 6



1859.

Thick Numerals of value.

60 Centesimos, lilac 3 6 2 6
80 " orange 7 6 6 o
100 " rose 10 o 7 6
120 " blue 5 o 2 6
180 " green 50 o 50 o



"Republica Oriental."

1864. Arms.

06 Centesimos, rose 3 o 2 6
06 " carmine 3 o 2 6
06 " salmon 40 o 35 o
08 " green 6 o 7 o
10 " yellow 6 o 7 o
12 " blue 6 o 8 6



1866. Surcharged.

5 C. on 12c. ...blue 2 6 7 6
10 " on 08c., green 2 6 7 6
15 " on 10c., yellow 3 o 6 o
20 " on 06c. rose 4 o 6 o
20 " on 06c. salmon 2 6 ...



"Republica Oriental
del Uruguay."

1866. Numeral and Arms

Not Perforated.

1 Centesimo, black 1 o ...

Perforated.

1 Centesimo, black 1 6 ...



"Republica del
Uruguay Montevideo."

1866. *Not Perforated.*

5 Centecimos, blue 2 o 2 o
10 " green 3 6 1 6
15 " yellow 4 o 3 o
20 " rose 4 o 3 o

1867. *Perforated.*

5 Centecimos, blue 1 6 o 6
10 " green 2 o 1 o
15 " yellow 3 o 2 o
20 " rose 3 o 2 o

The 5 Centecimos blue stamp is sometimes found without the top of numeral shaded; also errors—"ENTECIMOS" and "CENTECIMO." This is the only issue of adhesive stamps that the spelling of the value is "Centecimos."



"Republica Oriental
Uruguay."

1877. Rouletted.

1	Centesimo, brown	04 04
5	" green	06 03
10	" scarlet	16 06
20	" stone	26 10
50	" black	60 36
1	Peso	blue 120 76



Numeral "1" different.

1	Centesimo, brown	06 06
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The above can all be found Surcharged with the word "Oficial."



Surcharged

"PROVISORIO 1883."

5	Centesimos, green	16 16
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PROVISORIO

1 CENTESIMO.

1884."

1c. OR 10c.	red	09 09
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1881. President Suarez.

7	Centesimos, blue	30 20
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1882.

1	Centesimo, green	10 16
2	" rose	10 16

The 1c. has a pair of Scales, the 2c. has a Mountain (the two upper quarterings of the Arms of Uruguay.)

These Stamps have small Numerals over the words "Centesimo," ranging from 1 to 100.



Surcharged.

"PROVISORIO, 1884."

2	Centesimos, rose	60 60
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1883. Various designs.

1	Centesimo, green	06 06
2	" rose	09 09
5	" blue	16 16
10	" umber	30 30

The 1c. and 2c. have Arms of Montevideo; the 5c. has a portrait of President Santos, and the 10c. of General Artigas.



1884. Sun, with rays.

5	Centesimos...blue	36 16
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Fewer rays and smaller numerals.

5	Centesimos...blue	16 09
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Unused. Used.
s. d. s. d.



1884-88.

Various designs.

1 Centesimo, green ...	0	2
1 " sage	0	3
2 " scarlet	0	4
2 " orange	0	6
5 " blue	0	6
5 " purple	0	6
7 " brown	2	6
7 " orange	1	6
10 " sepia	1	6
20 " violet	3	0
20 " brown	2	6
25 " purple	6	0
25 " red	3	0

The 7c. of this Series is engraved with Portrait of General Artigas, the 10c. with portrait of President Santos, the 25c. with Arms, and all the others with numerals of value.



Surcharged.

"Provisorio."

5 Centesimos, lilac 1 6 0 9



"Provisorio, 1891."

5 Centesimos, lilac 0 6 1 6



"Provisorio, 1892."

1 Centesimo, sage 0 6 0 6



1887. Numerals.

10 Centesimos, violet 7 6 7 6



1888.

Numerals and Arms.

10 Cents. ...mauve 1 0 1 0



1890. Various designs.

1 Cents. ...green	0	2	0	2
2 " rose	0	3	0	2
5 " blue	0	6	0	3
7 " brown	1	0	0	6
10 sea-green	1	0	0	6
20 " orange	2	0	1	0
25 " russet	2	6	1	6
50 " blue	5	0	4	0
1 Peso lilac	10	0	6	0

The 2c., 7c. and 20c. have numerals, the 1c., 5c., 10c. and 1 Peso have numerals and Arms, the 25c. has a figure of Justice and the 50c. a figure of Mercury.



1892. Surcharged.

"Un Centesimo Provisorio,
1892."

1c. on 20c.orange 1 6 1 6



"Cinco Centésimos
Provisorio, 1892."

5c. on 7c. ...brown 1 6 1 6



1892. "Correos" at top."

1 Centesimo	green	0 4	0 4
2	" lake	0 4	0 4
5	" blue	0 6	0 6
10	" orange	1 0	1 0



1894. Various designs.

1 Centesimo	blue	0 2	0 2
2	" brown	0 3	0 2
5	" scarlet	0 6	0 3
7	" green	1 6	1 6
10	" orange	1 6	1 0
20	" brown	1 6	2 0
25	" red	2 6	2 0
1 Peso	blue	5 0	3 0
2	" scarlet	10 0	10 0
3	" mauve	20 0	15 0

The 1894 from 1 Centesimo to 1 Peso are the same designs as the 1890 issue with colours altered.



1896. Various designs.

1 Centesimo	olive	0 3	0 3
2	" blue	0 4	0 4
5	" red	0 6	0 6
7	" green	0 6	0 6
10	" brown	0 6	0 6
20	green & blue	1 6	1 6
25	brown & black	2 0	1 6
50	blue & black	3 6	2 0
1 Peso	brown & black	7 6	...
2	" lilac & green	15 0	...
3	" red & blue	21 0	...

The designs are as follows—1c. a Gaucho, 2c. Government House, 5c. Locomotive, 7c. Bull's Head, 10c. Agriculture, 20c. Steam Ship in full sail, 25c. Liberty, 50c. Head of Mercury, 1 Peso Arms, 2p. Fortifications, 3p. the Cathedral of Montevideo.

1897. Various Designs.

1 Centesimo	blue	0 3	0 3
2	" mauve	0 4	0 4
5	" green	0 6	0 6
7	" orange	0 6	0 6
20	black & mauve	1 0	1 0
25	blue & red	1 6	1 6
50	brown & green	2 0	2 0
1 Peso	blue & brown	5 0	5 0
2	" red & bistre	10 0	10 0
3	" red & lilac	20 0	...

These are the same designs as the 1896 issue with colours altered.



1897.

10 Centesimos rose 0 6 0



Surcharged

"PAZ 1897" & olive branch

1	Centesimo	blue	o 6	...
2	"	mauve	o 9	...
5	"	green	1 o	...
10	"	rose	2 o	...



1897.

1c.	black & mauve	...	...
5c.	black & blue	...	...
10c.	black & lilac	...	...



Surcharged.

"Provisorio 1897."

1c.	black & mauve	o 9	...
5c.	black & blue	1 o	...
10c.	black & lake	1 6	...



1898. Surcharged.

"Provisorio $\frac{1}{2}$ Centesimo."

$\frac{1}{2}$ c. on 1c. blue

ENVELOPE STAMPS.



1866. Numerals in oval.

"Centecimos."

5	Centecimos	blue	3 6	...
10	"	green	6 o	...



"Centesimos."

5	Centesimos	blue	1 o	1 6
10	"	green	3 o	3 o



1879. Large Numerals.

5	Centesimos	orange	1 o	...
10	"	blue	1 6	...
20	"	vermillion	2 o	...



1881. Numeral.

5 Centesimos green o 6 o 6



1898. Arms.

5 Centesimos pink

NEWSPAPER STAMPS.



1897. Numeral.
1 Centesimo ... red 0 9 ...



1898. Numeral.
1 Centesimo ... blue ...

We still keep the stamps of this country under the heading of *Montevideo*, the first name that appears on the Stamps, although afterwards the inscription was altered to "*Republica Oriental*, and *Republica Oriental del Uruguay*."

MONTSERRAT.



Antigua Stamps
Surcharged.

"MONTSERRAT."

1876-79.

Watermark  C. C.

Perforated 14.

1 Penny, carmine 2 0 3 0
6 " green 12 0 12 0

Watermark  C. A.

Perforated 14.

1 Penny...carmine 1 0 2 0

Perforated 12.

1 Penny, carmine 40 0 20 0



Montserrat Issue.

1880. Queen Victoria.

Watermark  C. C.

2½ Pence, brown 40 0 40 0
4 " blue 35 0 15 0



Watermark  C. A.

½ Penny ...green 0 9 1 6
2½ " brown 40 0 40 0
2½ " blue 2 6 3 6
4 " blue £12 £5
4 " lilac 4 0 4 0

Revenue used for Postage.

1 Penny.....red 7 6 £3

Leeward Islands Stamps are now used in Montserrat.

MOROCCO.



French Stamps.

Surcharged

"Numerals & Centimos."

1891.

Red Surcharge.

5 c. on 5 c. ...green 0 2 0 2
10c. on 10c. blk. on lilac 0 3 0 3
25c. on 25c. blk. on rose 0 6 0 0

Black Surcharge.

20c. on 20c., red on grn. 0 6 0 6
50 c. on 50 c., rose 0 9 0 9
1 P. on 1 F., olive 1 6 1 6

1893. Surcharged

"Timbre Poste" on

French Unpaid Stamps.

5 Centimes, black 20 0 20 0
20 " black 20 0 20 0

UNPAID LETTER STAMPS.



Surcharged

"Numerals & Centimos."

Red Surcharge.

5c. on 5c.blue 0 4 0 4
10c. on 10c. brown 0 4 0 4

Black Surcharge.

30c. on 30c. ...rose 0 6 0 6
50c. on 50c. lilac 1 0 1 0
1 P. on 1 F., brown 12 6 10 0

Unused. Used.
s. d. s. d.



1898. Gibraltar Stamps Surcharged.

"Morocco Agencies."

5 Centimes, green	0 3	...
10 " rose	0 4	...
20 " olive	0 9	...
25 " blue	0 9	...
40 " orange	1 0	...
50 " mauve	...	...
1 P., brown & blue	...	...
2 P., black & rose	...	...

ENVELOPE STAMP.

1898.

20 Centimos, scarlet	...	...
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NEWSPAPER STAMPS.



1898.

5 Centimos, green	...	...
10 " red	...	...

MOROCCO.



1896. Double Triangle.

5 Centimos...violet	0 4	...
10 " rose	0 6	...
20 " yellow	0 6	...
25 " blue	...	...
50 " brown	...	...
1 Peseta, brown	...	...
2 " grey	...	...
5 " green	...	...

ALCAZAR-OUAZZAN.



1896. Camel and Rider.

5 Centimos...rose	0 6	...
10 " blue	0 6	...
15 " orange	...	...
20 " green	...	...

40 Centimos, lilac	...	...
50 " yellow	...	...
1 Peseta, brown	...	...

FEZ-MEQUINEZ.



1896. Head of Arab Chief

5 Centimes, red & grn.	0 4	...
10 " blue & red	0 4	...
15 " blue & blue	0 6	...
20 lilac & orange	0 6	...
25 " green & lilac	...	...
35 " red & brown	...	...
50 " brown & pink	...	...
1 Franc, brown & grn.	...	...

FEZ-SEFRO.



1894.

Chief Mosque at Tangiers

5 Cents .....rose	0 6	...
10 " lilac	0 6	...
25 " green	...	...
40 " orange	...	...
1 Franc brown	...	...

MAZACAN-MARAKECH.

1893. Surcharged.

5 Centimos, green	...	...
10 " blue	...	...
20 " brown	...	...
25 " red	...	...
50 " mauve	...	...
1 Peseta orange	...	...

Surcharged "20 Centimos."

20 on 5c.green	...	...
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1897. View.

5 Centesimi...blue	...	...
10 " rose	...	...
25 " olive	...	...
50 " green	...	...
75 " brown	...	...
1 Peseta mauve	...	...

MAZACAN-MOROCCO.

1894. Numerals.

25 Centimos.....red

Surcharged "10 Cents."

10c. in black on 25c. red

10c. in blue on 25c. red

MOCADOR-MARAKECH.

1895. View.

5 Centimos, green

10 " red

15 " blue

50 " brown

1 Peseta, chesnut

MOCADOR-MOROCCO.

1892. Numerals.

20 Centimes ... red

TANCIER-EL-KSAR.

1898. Steamer.

5 Centimes green

10 " pink

20 " sage

25 " blue

40 " brown-red

50 " mauve

1 Peseta ... brown

2 " grey

TANCIER-FEZ.

1892. Palm Tree.

5 Centimes green ... o 4

10 " black on lilac ... o 4

15 " blue ... o 6

25 " black on rose

50 " rose

1 Franc sage

5 " lilac

TANCIER-LARAICHE.

1898.

5 Centimos... lilac

10 " blue

20 " sage

25 " green

50 " grey

1 Peseta blue

TANCIER-TETOUAN.

1897. Lion & Palm Tree.

5 Centimos green

10 " red

15 " grey

20 " blue

25 " lilac

TETOUAN-CHECHOUAN.

1896. Ship in Star.

5 Centimes blue ... o 6

10 " green ... o 6

20 " red

25 " orange

40 " lilac

50 " red

1 Franc ... brown

TETOUAN-EL-KSAR.

1897.

5 Centimos ... red

10 " green

20 " blue

25 " lilac

50 " orange

1 Peseta grey

2 " rose

MOZAMBIQUE.**1877-84. Crown.**

5	Reis...	black	0 3	0 3
10	"	yellow	2 6	...
10	"	green	0 2	1 0
20	"	stone	0 6	0 9
20	"	rose	40 0	...
25	"	red	0 6	0 6
25	"	purple	0 6	0 6
40	"	blue	6 0	10 6
40	"	yellow	0 6	2 0
50	"	green	6 0	2 0
50	"	blue	0 6	0 6
100	"	lilac	0 6	0 6
200	"	orange	1 0	2 6
300	"	chocolate	1 6	3 0

**1886. King Louis I.
of Portugal.**

5	Reis ...	black	0 3	0 3
10	"	green	0 3	0 3
20	"	scarlet	0 3	0 3
25	"	lavender	0 4	0 4
40	"	chocolate	0 6	0 6
50	"	blue	0 6	0 6
100	"	chesnut	1 0	1 0
200	"	lilac	2 0	1 6
300	"	orange	3 0	2 0

**1893. Surcharged
"Jornaes" and value.**

2½	on 40r.	chocolate	...	20 0
5	on 40r.	chocolate	...	20 0

**1893. Surcharged
"Compa de Mocambique."**

5	Reis ...	black	0 3	...
10	"	green	0 3	...
20	"	scarlet	0 4	...
25	"	lavender	0 6	...

40	Reis, chocolate	0 6	...
50	.. blue	0 6	...
100	.. chesnut	1 0	...
200	.. lilac	2 0	...
300	.. orange	3 0	...

**1893. Numerals.**

2½	Reis.....	brown	0 1	...
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**1894. King Charles I.**

5	Reis...	yellow	0 2	...
10	"	lilac	0 3	...
15	"	brown	0 4	...
20	"	lilac	0 4	...
25	"	green	0 4	0 4
50	"	blue	0 4	0 4
75	"	rose	0 6	...
80	"	emerald	0 9	...
100	brown on yellow		0 9	...
150	" rose on rose		1 3	...
200	" blue on blue		1 6	...
300	blue on yellow		2 0	...

**1894. Arms.****"Companhia
de Mocambique."**

2½	Reis...	olive	0 2	0 2
5	"	bistre	0 2	0 2
10	"	lilac	0 3	0 3
15	"	brown	0 4	0 4
20	"	lilac	0 4	0 4
25	"	green	0 4	0 4
50	"	blue	0 6	0 6
75	"	carmine	0 6	0 6
80	"	green	0 6	0 6
100	brown on yellow		0 9	0 9
150	brick on rose		1 0	1 0
200	blue on blue		1 6	1 6
300	blue on yellow		2 0	2 0
500		black	4 6	4 6
1000		lilac	7 6	7 6



1898. King Charles I.
"Mocambique" and
value in black.

2½	Reis	grey	0 1	...
5	"	orange	0 2	...
10	"	green	0 4	...
15	"	brown	0 4	...
20	"	mauve	0 6	...
25	"	green	0 6	...
50	"	blue	0 6	...
75	"	rose	0 9	...
80	"	lilac	0 9	...
100	"	blue on blue	0 9	...
150	"	brown on bistre	1 0	...
200	"	lilac on pink	1 6	...
300	"	blue on rose	2 0	...

NABHA.



Indian Stamps Surcharged
"NABHA STATE."

1885. *Curved Surcharge.*

½	Anna	green	0 6	...
1	"	chocolate	0 9	...
2	"	blue	1 0	...
4	"	green	2 6	...
8	"	lilac	12 6	...
1	Rupce	grey	20 0	...



Additional Surcharge
"Service."

½	Anna	green	0 9	0 6
1	"	chocolate	0 9	0 6
2	"	blue	3 0	3 0



1886.-94.

Straight Surcharge.

½	Anna	green	0 4	0 4
9	Pies	lilac	0 4	...

1	Anna	chocolate	0 4	0 4
1	"	6 pies, brown	0 6	...
2	"	blue	0 9	0 9
3	"	orange	1 0	...
4	"	green	1 6	...
4	"	sage	5 0	...
6	"	brown	1 6	...
8	"	lilac	2 0	...
12	"	black on red	3 0	...
1	Rupce	grey	5 0	...
1	"	red & grey	3 6	...

Additional Surcharge
"Service."

½	Anna	...green	0 4	0 4
1	"	chocolate	0 4	...
2	"	blue	0 4	0 4
3	"	orange	1 0	...
4	"	sage	1 6	...
6	"	brown	1 6	...
8	"	lilac	2 0	...
12	"	black on red	3 0	...
1	Rupce	grey	5 0	...

ENVELOPE STAMPS.



Surcharged 'Nabha State
and Arms below.

1885. *Curved Surcharge.*

½	Anna	green	2 6	...
1	"	chocolate	3 6	...



Straight Surcharge.

½	Anna	green	1 0	...
1	"	chocolate	1 6	...

Unused. Used.
s. d. s. d.

REGISTRATION STAMP.



Indian Registration
Envelope Surcharged
with Arms below.

2 Annas.....blue 1 0 ...

NEWSPAPER STAMP.

Indian Newspaper
Wrapper Surcharged
"Nabha State."

$\frac{1}{2}$ Annagreen 0 9 ...

*Nabha is a Feudatory State in
the Punjab, India.*

NANDGAM.



1890.

Native and English
Inscription.

$\frac{1}{2}$ Annablue 0 9 ...

2 " red 1 6 ...



1892.

Native Inscription only.

$\frac{1}{2}$ Annagreen 0 9 ...

2 " red 1 6 ...

NANKIN.



1896. Various designs.

$\frac{1}{2}$ Cent.....	grey ...	...
$\frac{1}{2}$ "	pink ...	...
1 "	rose ...	...
2 "	green ...	...
3 "	yellow ...	...
4 "	lake ...	...
5 "	mauve ...	...

NATAL.





1856. Embossed on Coloured Paper.

1 Penny	blue	...	80	0	
1	"	drab	...	80	0
1	"	pink	...	80	0
3	"	pink	...	25	0
6	"	green	...	£5	
9	"	blue	...	£25	
1 Shilling	drab	...	£16		



1860. Queen Victoria. Watermark, Star.

1 Penny, carmine	10	0	3	6
3 "	blue	...	...	...

No Watermark.

1 Penny, carmine	5	0	4	0
3 " blue	10	0	2	6
6 " grey	40	0	5	0



Watermark C. C.

1 Penny	rose	5	0	2	0
6 "	mauve	5	0	3	6
1 Shilling.	green	25	0	5	0



Surcharged.

"POSTAGE."

1 Penny, carmine	7	6	3	6
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"POSTAGE."

With full stop.

1 Penny, carmine	8 6	2 6
3 " blue	12 6	5 0
6 " lilac	12 6	4 0
1 Shilling, green	25 0	6 0



"POSTAGE,"

Without stop.

1 Penny, carmine	7 6	7 6
1 " yellow	3 6	12 6
6 " lilac	6 0	1 6
1 Shilling, green	6 0	1 6



"Postage."

1 Penny, carmine	40	0	15	0
3 " blue	50	0	21	0
6 " lilac	50	0	12	6
1 Shilling, green	...	£6		



"POSTAGE."

1 Penny, carmine	60	0	10	6
3 " blue	...	30	0	
6 " lilac	75	0	10	6
1 Shilling, green	...	£6		



"POSTAGE"

on both sides.

1 Penny	rose	5	0	1	6
3 "	blue	4	0	1	6
6 "	violet	10	0	3	0



"POSTAGE"

on both sides.

1 Penny	rose	12	6	12	6
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"POSTAGE"

in curve.

I	Shilling, red on grn.	...	...
I	,, black on grn.	...	£10
I	,, green on grn.	4 0	1 6



"POSTAGE."

down centre.

1 Shilling ...lilac 17 6 4 0



**"POSTAGE
Half-Penny."**

1/2d. on 1d. ...yellow 3 6 6 0



**"POSTAGE
One Penny."**

1d. on 6d. ...violet 10 0 5 0

1d. on 6d. ...rose 8 6 7 0



1874-91. Head of Queen.

"Natal Postage."

Watermark C.C.

1/2 Penny verdigris 0 9 0 9

1 " rose 0 6 0 6

3 " blue 6 0 6 0

4 " chocolate 4 0 1 6

6 " lilac 3 6 1 6

5 Shillings lake 20 0 12 6

5 " rose 12 0 7 6



Watermark C.A.

1/2 Penny verdigris ... 2 6

1/2 yellow-green 0 2 0 2

1 " rose 0 3 0 1

2 " sage 0 4 0 4

2 1/2 " blue 0 6 0 2

3 " blue 3 0 1 6

3 " grey 0 6 0 6

4 " chocolate 2 0 0 4

6 " lilac 1 0 0 3



Surcharged

"POSTAGE" in Curve.

1 Shill. red on orange 3 0 1 6



"1/2

HALF."

1/2d. on 1 Penny rose 2 6 ...

"1/2

HALF."

1/2d. on 1 Penny rose 0 9 ...



"ONE HALF

PENNY."

1/2d. on 1d. ...rose 2 6 2 6



"HALF"

1/2d. on 1d. ...rose 0 3 0 6



"POSTAGE

Half penny."

1/2d. on 6d. ...lilac 1 6 2



"TWO PENCE."

2d. on 3 Pence grey 1 6 1 0



'TWO PENCE HALFPENNY.'

2½d. on 4d. ... brown 1 6 2 0

NEWSPAPER STAMPS.



½ Penny ... brown 0 2 0 2
1 " carmine 0 3 0 3

NEAPOLITAN PROVINCES.



1861. Victor Emanuele.

'Franco Poste Bollo.'

½	Tornese	green	0 6 2 0
½	Grano	brown	0 6 3 0
1	"	black	0 6 0 9
2	"	blue	0 6 0 6
5	"	rose	0 6 0 9
5	"	lilac	7 6 7 6
10	"	orange	0 6 3 0
10	"	brown	0 6 5 0
20	"	yellow	0 9 8 6
50	"	grey-blue	6 0 60 0

These were used provisionally during the year 1861, after which the Neapolitan provinces were united to the Kingdom of Italy.

NEDERLAND

See HOLLAND.

'NED INDIE'

See JAVA.

NEGRI- SEMBILAN.



1891. Straits Settlements
Stamps. Surcharged
"Negri Sembilan."

2 Cents..... rose 0 9 1 0



1893. Tiger in Jungle.

1 Cent..... green 0 2 0 4
2 " rose 0 3 0 6
5 " blue 0 6 1 0



1896. Tiger's Head.

1 Cent.	lilac & green	...	...
2	" lilac & brown	...	...
3	" lilac & rose	0 3 0 3	
5	" lilac & yellow	0 6 0 6	
8	" lilac & blue	0 9 0 9	
10	" lilac & orange	1 0 1 0	
15	" lilac & green	1 0 1 0	
25	" rose & green	1 6 1 6	
50	" lilac & green	2 6 2 6	

1897. Elephants.

1 Dollar.....	green	...	...
2	" red & green	...	...
3	" olive & green	...	...
5	" blue & green	...	...
10	" lilac & green	...	...
25	" yellow & green	...	...

NEPAUL.



Sanskrit Inscription.

1882. Not Perforated

½ Anna.....	blue	1 6	...
2	" purple	1 6	...
4	" green	3 0	...

Unused. Used.

s. d. s. d.

1882. Rouletted.

1	Anna	blue	2	0	...
2	"	purple	2	6	...
4	"	green	3	6	...

Nepaul is a Native State in the Himalaya Mountains, North India.

NEVIS.**1861. Bluish Paper.**

1	Penny...	lake	40	0	45	0
4	"	rose	£16		£6	
6	"	lilac	£7		£5	
1	Shilling	green	£15		£7	

Grey Paper.

1	Penny ...	lake	12	0	35	0
4	"	rose	£5		70	0
6	"	lilac	90	0	50	0
1	Shilling	green	£6		60	0

1867. White Paper.

1	Penny ...	lake	21	0	70	0
1	"	vermillion	21	1	70	0
4	"	orange	£6		50	0
1	Shilling	green	£10		60	0

1878. Lithographed.

1	Penny	red	10	0	10	0
1	"	rose	6	6	10	0
4	"	orange	£15		40	0
6	"	lilac	£18		£18	
6	"	deep grey	£16		£16	
1	Shilling	green	45	0	75	0

1861, 1867 and 1878 issues of Nevis Stamps were printed in sheets of 12, each stamp in the sheet being slightly different.

Nevis is celebrated for its springs. The device on these Stamps represents a prostrate figure attended by two others administering water which is flowing from a rock.

**Queen Victoria.****1880. Watermark C.C.**

1	Penny ...	lilac	25	0	20	0
2½	"	brown	45	0	55	0

**1884. Watermark C.A.**

½	Penny...	green	1	0	5	0
1	"	lilac	20	0	12	6
1	"	rose	2	0	2	0
2½	"	brown	30	0	30	0
2½	"	blue	2	6	8	6
4	"	blue	65	0	20	0
4	"	grey	6	0	7	6
6	"	green	£10		£11	
6	"	brown	20	0	70	0
1	Shilling	lilac	70	0	...	

**Surcharged.**

"NEVIS ½d.," on half of one Penny Stamp.

½	Penny.....	lilac	...	20	0
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Leeward Islands Stamps, are now used in Nevis.

**NEW
BRUNSWICK.****1857. Crown, Roses,
Shamrock and Thistle.****Diamond Shape.**

3	Pence	red	...	15	0
6	"	yellow	£15		£6
1	Shilling	violet	£70		£24



1860-63. Various Designs

1 Cent ...mauve	0 6 3 6
1 grey-mauve	6 0 6 0
2 " orange	0 6 0 6
5 " green	0 6 0 6
5 " dark green	6 0 1 6
10 " vermilion	1 6 2 0
12½ " blue	2 6 4 0
17 " black	2 0 7 6

The 1c. has a railway train, the 12½c. a steam ship, the 17c. a portrait of the Prince of Wales when a boy; the other values have portraits of the Queen.

**Head of O'Connell.****1861. Perforated.**

5 Cents...brown £30 ...

The Postmaster O'Connell caused some 5c. Stamps to be printed with his portrait instead of that of the Queen. These were at once suppressed and are now extremely rare.

Canadian Stamps are now current in New Brunswick; in 1867 the Provinces of Canada (Ontario and Quebec), Nova Scotia and New Brunswick were united under the title of Dominion of Canada.

NEW CALEDONIA.

**1860. Napoleon III.**

10 Centimes grey 30 0 ...

These were lithographed in sheets of 50 stamps, each stamp was drawn separately, and all show some slight difference in the design. This note may save some genuine stamps from being destroyed. It is the better plan never to destroy a suspected stamp nor a forgery, but keep them for future reference, and so be enabled to warn friends against them.



1881-88. French Colonial Stamps Surcharged

"N.C.E." and Numerals.

Mercury and Commerce.

5c. on 40c. ....red	5 0 4 0
5c. on 75c. magenta	2 0 2 0
05c. on 40c. red	2 0 2 0
25c. on 35c. blk. on yell.	10 0 10 0
25c. on 75c. magenta	10 0 10 0

**Reversed Surcharge.**

5c. on 40c. ....red	...
25c. on 35c. blk. on yell.	...
25c. on 75c. magenta	25 0 25 0

**Seated Figure.**

5c. on 1f. ...sage	2 0 2 0
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"N.C.E." and Numerals in Frame.

Seated Figure.

10c. on 30c. brown	2 0 2 0
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**Mercury and Commerce.**

10c. on 40c. red	2 0 2 0
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"N.C.E." and Numerals.**Mercury and Commerce.**

4 Centimes claret	...
20 " red on green	15 0 ...
35 black on yellow	6 0 ...
40 " red	35 0 ...
1 Franc sage on buff	17 6 ...

**Seated Figure.**

1 Centime black	30 0 ...
2 " chocolate	35 0 ...
4 " claret	40 0 ...
5 " green	0 6 ...
10 " black on lilac	0 6 0 6

15 Centimes, blue	0 6 0 6
20 „ red on green	1 0 1 0
25 „ ochre	1 6 1 6
30 „ brown	2 0 2 0
35 black on yellow	2 6 2 6
75 „ carmine	6 0 6 0
1 Franc sage	5 0 5 0



“N.C.E.” between Scrolls
over numerals.

5c. on 20c. red on green	1 6 1 6
5c. on 75c. carmine	1 6 1 6
10c. on 1f. sage	1 6 1 6



1892.

Navigation & Commerce.

“Nlle Caledonie
et Dependances.”

1 Centime, slate	0 2 ...
2 „ chocolate	0 2 ...
4 „ claret	0 2 ...
5 „ green	0 3 ...
10 black on lilac	0 3 ...
15 „ blue	0 3 ...
20 „ red on green	0 4 ...
25 black on pink	0 6 ...
30 „ brown	0 6 ...
40 „ red	0 6 ...
50 „ magenta	0 9 ...
75 black on yellow	1 6 ...
1 Franc sage	2 0 ...

ENVELOPE STAMPS.

1893.

5 Centimes...green	0 3 ...
15 „ blue	0 6 ...
25 black on pink	... ..

*New Caledonia was discovered
by Captain Cook in 1774. The
French in 1853 took possession of
it and its dependent Islands,
which are the Isle of Pines and
the Loyalty Islands.*

NEWFOUNDLAND



Rose, Shamrock & Thistle.

“St. John's Newfoundland”

1857. Rectangular.

2 Pence, vermillion	£12 £5
4 „ vermillion	£20 £5
6 „ vermillion	... £8
6½ „ vermillion	£25 £25
8 „ vermillion	30 0 50 0
1 Shill., vermillion	£50 £25

1860. Rectangular.

2 Pence...orange	40 0 70 0
4 „ orange	£10 60 0
6 „ orange	... 50 0
1 Shilling, orange	£40 £25

1862. Rectangular.

2 Pence.....lake	40 0 60 0
4 „ lake	5 6 15 0
6 „ lake	5 0 15 0
6½ „ lake	10 0 40 0
8 „ lake	10 0 £10
1 Shilling, lake	6 6 60 0



1857-62. Square.

1 Penny, red-brown	8 6 20
1 purple-brown	12 6 20 0
5 „ red-brown	7 6 30 0
5 purple-brown	6 6 25 0



1862. Triangular.

3 Pence ...green	7 6 15 0
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1865-76. Various Designs

Machine Perforations.

1 Cent. ...purple	50	60
2 „ green	50	50
3 „ scarlet	126	126
3 „ blue	60	26
5 „ brown	500	300
5 „ black	250	200
6 „ carmine	20	20
10 „ black	126	76
12 „ pink-brown	126	40
13 „ orange	76	76
24 „ blue	50	36



Design slightly altered.

1 Cent.violet	60	60
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Roulette Perforations.

1 Cent.violet	76	50
2 „ green	40	40
3 „ blue	86	40
5 „ blue	76	26



1880-88. Various designs

1/2 Cent, vermilion	03	03
1 „ mauve	06	06
1 „ green	03	02
2 „ green	06	06
2 „ orange	06	03
3 „ blue	09	06
3 „ brown	06	04
5 „ blue	10	06
10 „ black	20	20



1891. Head in Circle.

3 Cents.....purple	04	04
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1894. Head of Newfoundland Dog.

1/2 Centblack	02	02
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1895.

6 Centslake	09	09
12 „ brown	16	16

The designs on the Newfoundland Stamps are very pretty and diversified. The 1/2 Cent has a Newfoundland Dog's Head; the 1 Cent has portrait of the Prince of Wales when a boy; 2 Cents a Codfish; 3c., 12c. and 24 Cents a portrait of the Queen; 5 Cents a Seal; 10 Cents, of 1865 issue, portrait of the Prince of Wales when 21 years old; the 10 Cents, of 1880 issue, has a Ship; and the 13 Cents orange, of 1865 issue, a Yacht in full sail.



Surcharged.

1897. "One Cent" & bars.

1c. on 3c.purple	...	...
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Unused. Used.
s. d. s. d.



1897. Jubilee Stamps.

1 Cent	green	1 0	...
2 "	lake	1 0	...
3 "	blue	0 6	...
4 "	sage	0 6	...
5 "	purple	0 8	...
6 "	brown	0 9	...
8 "	orange	1 0	...
10 "	sepia	1 3	...
12 "	deep blue	1 6	...
15 "	vermilion	2 0	...
24 "	purple	2 6	...
30 "	slate	...	...
35 "	red	...	...
60 "	black	...	...

Each Stamp of this issue has a different design, with an explanatory description underneath:—
1c. "Our Queen, sixtieth year of her reign;" 2c. "Cabot, Hym that found the New Isle;" 3c. "Cape Bonavista, the Landfall of Cabot;" 4c. "Caribou hunting, Newfoundland Sport;" 5c. "Mining, one of the Colony's Resources;" 6c. "Logging, one of the Colony's

Resources;" 8c. "Fishing, one of the Colony's Resources;" 10c. "Cabot's Ship, the Matthew, leaving the Avon;" 12c. "Ptarmigan, Newfoundland Sport;" 15c. "One of the Colony's Resources" (Seals are depicted on this Stamp but not named); 24c. "Salmon Fishing, Newfoundland Sport;" 30c. "Seal of the Colony, Fishermen bringing gifts to Britannia;" 35c. "Coast Scenery, an Iceberg off St. John's;" 60c. "Henry VII. who granted Charter to Cabot to discover new lands."



1898. Royal Portraits.

1 Cent	 sage	0 1	...
1 "	carmine	0 4	...
1 "	green	0 2	...
2 "	orange	0 3	...
3 "	orange	0 4	...

The 1c. has Portrait of Prince Edward of York, the 1c. Queen Victoria, 2c. Prince of Wales, and 3c. Princess of Wales.

ENVELOPE STAMPS.



1889. Queen Victoria.

3 Cents	purple	0 6	...
5 "	blue	0 9	...

NEWSPAPER STAMPS.



1889. Queen Victoria.

1 Cent	green	0 2	...
2 "	rose	0 3	...
3 "	brown	0 4	...

NEW-GRANADA.

"Confed Granadina."

1859. *Large Numerals.*

5 Centavos	lilac	20 0	12 0
10 "	yellow	10 0	3 6
20 "	blue	25 0	20 0



"Confed Granadina."

1859. *Small Numerals.*

2½ Centavos	green	7 6	8 6
5 "	lilac	10 0	8 6
5 "	blue	10 0	10 0
10 "	orange	12 6	5 0
10 "	brown	8 6	3 0
20 "	blue	2 6	2 6
1 Peso	carmine	3 0	10 0



1860.

"Estados Unidos de
Nueva Granada."

2½ Centavos	black	£5	80 0
5 "	yellow	25 0	25 0
5 "	orange	25 0	25 0
10 "	blue	20 0	12 6
20 "	red	40 0	25 0
1 Peso,	rose	40 0	25 0



"E U. de Colombia."

1861. *Five Stars at top,
four at bottom.*

10 Centavos	blue	50 0	40 0
20 "	rose	£15	£7
50 "	green	35 0	30 0
1 Peso	lilac	£5	£6



1863. *Nine Stars at top.*

5 Centavos	orange	7 6	4 0
10 "	blue	5 0	2 6
20 "	red	17 6	10 6
50 "	green	25 0	20 0

Error.

50 Centavos... red ... £10



1864.

Ornaments at corners.

5 Centavos	yellow	2 0	2 0
10 "	blue	2 0	2 0
20 "	red	4 0	5 0
50 "	green	5 0	5 0
1 Peso	lilac	35 0	25 0



1865.

Arms in oval frame.

5 Centavos	yellow	2 0	2 0
5 "	orange	2 0	2 0
10 "	lilac	2 0	1 0
20 "	blue	2 0	1 6
50 "	green	1 6	3 6
1 Peso	scarlet	7 6	1 6
1 "	vermillion	7 6	1 6

There is a variety of the 50 Centavos, with value in smaller letters.



**1867. Arms.**

1 Centavo pink	0 6	0 6
2 1/2 " lilac	2 6	2 6
5 " orange	2 6	2 0
10 " lilac	2 0	0 6
20 " blue	3 0	1 0
50 " green	4 0	2 6
1 Peso red	7 6	2 6
5 " green	45 0	20 0
10 " vermillion	80 0	15 0

The 2 1/2 Centavos is triangular, all the others rectangular, each value differing in design.

The 5 Pesos green, and the 10 Pesos vermillion, are printed on glazed paper.

**1868.****Nine Stars over Eagle.**

5 Centavos yellow	3 0	2 0
10 " lilac	1 6	0 9
20 " blue	2 0	0 6
50 " green	3 0	1 0
1 Peso red	6 6	1 6

**1870. Arms.**

5 Centavos yellow	1 0	1 0
10 " lilac	1 6	1 6
25 " black on blue	3 6	3 0
25 " green	4 0	10 0
5 Pesos, blk. on grn.	30 0	6 6
10 " black on red	40 0	2 6
10 " black on rose	40 0	2 6

The 5 Pesos and 10 Pesos stamps are printed on glazed coloured paper, and are a larger size than the others.

**1871.**

1 Centavo...green	0 6	0 6
1 " pink	1 0	1 0
2 " brown	0 6	0 6
2 1/2 " lilac	1 6	1 6

The 2 1/2 Centavos is triangular, the other values rectangular.

**1876.**

5 Centavos mauve	0 9	0 6
10 " brown	4 0	0 6
20 " blue	...	0 9

These can be divided into three sorts, White Wove Paper, Blue Wove Paper and Laid Paper. The design of the 5 Centavos is an Eagle; the other values, Head of Liberty, inscribed "LIBERTAD."

**1881.**

"Union Postal Universal."

Slanting Numerals.

1 Centavo green	0 4	0 4
2 " rose	0 6	0 6
5 " blue	1 6	0 6
10 " lilac	1 6	0 6
20 " black	2 0	1 0



Numeral "2" upright
instead of slanting.

2 Centavos...rose 0 6 0 6



1882. Head of Liberty.

1 Centavo...green 0 6 0 4

2 " pink 0 6 0 6

5 " lilac 0 6 0 3



1884. Arms.

"Correos Nacionales de
los E. E. U. U. de Colombia

1 Centavo green 0 2 0 2

2 " red 0 3 0 2

5 " blue 0 6 0 1

10 " orange 1 0 0 3

20 " lilac 1 6 0 6

50 " brown 4 0 2 6

1 Peso purple 7 6 3 6



1886. Arms.

"Correos de la
Republica de Colombia."

1 Centavo green 0 2 0 2

50 " brown 4 0 2 6

1 Peso rose 7 6 4 0

5 " orange 30 0 20 0

10 "black on rose 40 0 15 0



1887. Portraits.

2 Centavos...red 0 6 0 6

5 " blue 0 6 0 4

10 " yellow 0 9 0 6

20 " lilac 1 6 1 6



1889. Portrait.

20 Centavos lilac 1 6 0 9

The 2 Centavos bears a portrait of General Mariscal Sucre. The 5 C., General Simon Bolivar. The 10 C., President Nunez. The 20 C., General Narino, the 20 of the 1889 type has the number 20 repeated three times, on the 1887 type it only occurs once.



1890. Arms.

2 Centavos...red 0 3 0 3

10 brown on yellow 1 0 0 2

10 brown on rose 1 0 0 3

20 " lilac 2 0 0 9



1890-92. Arms.

1 Centavo green 0 2 0 2

1 " yellow 0 2 0 2

2 " red 0 6 0 6

2 " green 0 3 0 3

5 " blue 0 6 0 3

5 black on buff 0 6 0 3

20 brown on blue 1 6 1 0

50 " lilac 2 6 2 0

Unused. Used.
s. d. s. d.

1 Peso	blue	50	36
5 "	rose	86	50
10 "	blue	400	150



Surcharged.

*Habilitada vale \$0,01
Honda."*

10.01 2 Centavos green



1896. Arms.

5 Centavos	brown	...	...
10 "	bistre	...	...

UNPAID LETTER STAMPS.



"Sobre Porte."

1865.

25 Centavos	blue	30	30
50 "	yellow	76	60
1 Peso	rose	120	126

REGISTRATION STAMPS.



1865. Square.

5 Centavos	'R' black	50	50
5 "	'A' black	50	50



1870. Rectangular.

5 Centavos	'R' black	16	16
5 "	'A' black	16	16



1894

5 Centavos red

TOO LATE STAMPS.



"Retardo."

1887.

2½ Centavos... lilac 10



1892.

2½c. ... blue on rose 10 10

New Granada, United States of Colombia, or the Republic of Colombia consists of nine departments or States, six of which issue separate Stamps, which will be found in their alphabetical order, viz.—Antioquia, Bolivar, Cundinamarca, Panama, Santander and Tolima.

ENVELOPE STAMPS.



1890. Arms.

5 Centavos	blk. on rose	...	...
5 "	black on blue	...	...
10 "	black on yellow	...	...

NEW GUINEA.



1897. German Stamps.

Surcharged

"Deutsch Neu Guinea."

3 Pfennig,	brown	04	04
5 "	green	06	06
10 "	rose	06	06
20 "	blue	09	09
25 "	orange	10	10
50 "	lake	16	16

NEW HEBRIDES



1897.

- 1 Penny, rose & black o 3 ...
2 „ brown & blue o 6 ..

*These have a view of Port Vila,
New Hebrides.*

NEW REPUBLIC



1886. "Nieuwe Republiek
Zuid Afrika."

- 1 Pennyviolet
2 „ violet
3 „ violet
4 „ violet
6 „ violet
9 „ violet
1 Shilling, violet
1/6 violet
2 Shillings, violet
2/6 violet

*These were produced by a hand
stamp. There are several varieties,
some are without date, others dated
9 JAN., '86; 24 JAN., '86; 24
MAY, '86; 30 AUG. '86, etc. The
New Republic was merged into the
South African Republic (Transvaal)
in 1888.*

NEW SOUTH
WALES.

1850. View of Sydney.
Without clouds.

- 1 Pennylake ... 60 o
1 „ red ... 60 o



With clouds.

- 1 Pennylake ... 40 o
1 „ red ... 50 o
1 „ carmine ... 70 o



Perpendicular lines in
Spandrels.

- 2 Pence, deep blue ... £6
2 „ dull blue ... 60 o



Horizontal Lines in
Spandrels.

- 2 Pence, deep blue ... 60 o
2 „ lilac-blue ... £7
2 „ grey-blue ... 40 o



Wove Paper.

- 3 Pencegreen ... 35 o
3 „ emerald ... £5

Laid Paper.

- 3 Pencegreen ... £5

*The 1d. and 3d. views of Sydney
were printed in sheets of 25 Stamps,
and the 2d. value in sheets of 24
Stamps, each Stamp on the sheet
differing slightly.*



Laureated Head.

1851. Blue Paper.

No Watermark.

- 1 Pennyred ... 10 6
2 „ blue 40 o 3 o
2 „ dark blue 40 o 3 o
3 „ green ... 10 6
3 „ emerald ... 25 o
6 „ brown ... 30 o
8 „ orange ... 65 o

Stars in corners.

- 2 Penceblue ... 21 o

Errors.

- 'WAEES' instead of 'WALES'
2 Penceblue ... £5
'WACES' instead of 'WALES'
3 Pencegreen ... 50 o

'WALLS' instead of 'WALES'

6 Pencebrown ... £5

1853. White Paper.

*Watermark,**Double line numerals.*

1 Penny.....red	20	0	5	0
2 „ blue	20	0	1	6
2 „ dark blue	30	0	1	6
3 „ green	40	0	5	0

The Laureated Head series were engraved in sheets of 50 Stamps, each stamp in the sheet being slightly different.

**Diademed Head.**

1854. Not Perforated.

*Watermark,**Double line numerals.*

1 Penny .....red	17	6	2	6
1 „ orange-red	17	6	3	0
2 „ blue	...	1	6	
3 „ green	...	12	6	
5 „ green	£5	£5		
6 „ grey	50	0	3	0
6 „ green-grey	50	0	5	0
8 „ yellow	...	£8		
1 Shilling, brick	...	12	0	

Errors of Watermarks.*Watermark, 5*

2 Penceblue ... 10 6

Watermark, 8

6 Pence ...brown ... 15 0

1 Shilling, brick ... 21 0



1856. Perforated 12.

*Watermark,**Double line numerals.*

1 Penny .....red	16	6	1	6
1 „ orange	...	2	6	
2 „ blue	15	0	1	6
2 „ pale blue	17	6	1	6
3 „ blue-green	...	8	6	
3 yellow-green	...	50	0	
5 „ pale green	35	0	10	0
5 „ blue-green	35	0	10	0
6 „ brown	...	7	6	
6 „ mauve	...	6	0	
6 grey-mauve	...	6	0	
8 „ orange	...	70	0	
8 „ yellow	...	£5		
1 Shilling, brick	...	10	0	
1 „ rose	...	8	6	
1 „ pale rose	...	12	6	
5 „ violet	...	£5		

1856.

Perforated 12½ to 13.

*Watermark,**Double line numerals.*

1 Penny .....red	8	6	1	6
2 „ blue	40	0	6	0
3 „ green	6	0	1	6
3 yellow-green	45	0	5	0
5 „ pale green	15	0	4	0
5 „ deep-green	10	0	4	0
6 „ violet	12	6	1	0
6 „ purple	10	0	1	0
8 „ orange	12	6	4	0
8 „ yellow	12	6	3	0
1 Shilling, rose	8	6	1	6
1 „ carmine	10	6	1	6
5 „ violet	40	0	5	0

Surcharged

"O.S." in Black

5 Shillings, violet 12 0 6 0

Errors of Watermarks.*Watermark, 6*

3 Pencegreen ... 5 0

Watermark, 5

6 Pence.....mauve ... 8 0

Watermark, 12

6 Pence.....mauve ... 5 0

**1862-67. Head of Queen***Watermark,**Double line numeral. 2*

2 Pence.....blue 10 0 1 0

Error, Watermark, 5

2 Penceblue ... 15 0

No Watermark.

1 Pennyred ... 17 6

2 " blue 12 6 5 0

*Watermark,
Wire Numerals.*

1 Pennyred 5 0 0 6

2 " blue 5 0 0 6

4 " red 7 6 1 6

10 " lilac 6 0 1 6

Errors of Watermarks.*Watermark, 2*

1 Pennyred £5 15 0

Watermark, 1

2 Penceblue ... 5 0

**1871. Watermark,
Small Crown and N.S.W**

1 Pennyred 1 0 0 3

1 " bright red 1 0 0 3

2 " blue 1 6 0 3

3 " green 3 0 2 0

4 " red 4 0 0 6

5 " green 2 0 1 6

6 " mauve 2 6 0 6

8 " canary 2 6 2 0

1 Shilling, black 5 0 1 0

*Surcharged "Ninepence."*

9d. on 10d...brown 2 6 1 6

**1882-88.***Watermark, Large Crown
and N.S.W.*

1 Pennyred 0 6 0 1

2 " blue 0 6 0 1

3 " green 2 6 0 4

4 " brown 5 0 0 4

5 " green 1 6 0 6

6 " mauve 2 6 0 4

8 " canary 6 0 1 6

1 Shilling black 5 0 0 9

*Surcharged.*

3d. on 1d. slate 0 6 0 6

7d. on 6d. brown 1 6 1 6

9d. on 10d. brown 2 6 2 0

12d. on 1s. red 2 6 2 0

Unused. Used
s. d. s. d.



Surcharged "O.S." in black

½d. on 1d.	...slate	...	3	0
1 Penny	red	0	6	0
2 "	blue	0	6	0
3 "	green	0	9	0
4 "	red	1	0	1
5 "	green	1	0	1
6 "	mauve	1	6	0
7½d. on 6d.	brown	...	...	...
8 "	orange	3	0	3
12½d. on 1s.	red	...	...	...

Surcharged "O.S." in Red.

2 Pence	...blue	60	0	60
3 "	green	30	0	20
5 "	green	40	0	25
8 "	canary	25	0	20
9d. on 10d.	brown	...	...	...
10 "	lilac	...	...	...
1 Shilling	black	4	0	1



1886. Fiscal Stamps

Surcharged "Postage."

Watermark N.S.W.

5 S.	green & lilac	30	0	...
10 S.	rose & lilac	60	0	40
20 S.	rose & lilac	£5	60	0



1888. Centennial.

Watermark Large Crown
and N. S. W.

1 Penny	...lilac	0	3	0
2 "	blue	0	4	0
4 "	brown	0	8	0
6 "	rose	1	0	0
8 "	mauve	2	6	1
1 Shilling	brown	2	0	0



Watermark 5/-

5 Shillings	mauve	45	0	15
20 "	blue	80	0	55



Watermark, value and
N.S.W. in Frame.

5 Shillings	mauve	8	6	4
20 "	blue	30	0	20

Watermark N.S.W.

1 Penny	...lilac	2	0	1
2 "	blue	3	6	1

Surcharged "O.S."

Watermark, Large Crown
and N.S.W.

1 Penny	...lilac	0	6	0
2 "	blue	0	6	0
4 "	brown	0	9	0
6 "	rose	1	0	0
8 "	mauve	1	6	1
1 Shilling	brown	2	0	1
5 "	mauve	10	0	...
20 "	blue	40	0	...

The above Series of Stamps
were issued to commemorate the
Centennial of the colonisation of
New South Wales.

Captain James Cook (whose portrait is on the 4d. Stamp) discovered New South Wales in 1770, but it was not until 1788 that it was colonised, when Captain Arthur Phillips (whose portrait appears on the upper portion of the 20/- Stamp) was appointed the first Governor of New South Wales, and landed in Sydney, January, 1788.

The portrait of Lord Carrington, the Governor in 1888, occupies the lower portion of the 20/- Stamps.

The 1d. has a view of Sydney; 2d. an Emu; 6d. Head of Queen and Arms of New South Wales; 8d. Lyre Bird; 1/- Kangaroo; 5/- Map of Australia. Every Stamp has the Inscription "One Hundred Years."



1891.

$\frac{1}{2}$ Penny ...grey 0 2 0 1
2 $\frac{1}{2}$ " blue 0 4 0 2

Surcharged "O.S."

$\frac{1}{2}$ Penny grey... 0 6 ...
2 $\frac{1}{2}$ " blue 0 9 ...



1897. Diamond Jubilee.

1 Penny rose 0 4 0 2
2 " blue 0 6 0 2
2 $\frac{1}{2}$ " purple 0 9 0 4

1897. Hospital Stamps.

"Consumptives Home."

1d.(1/-) brown & green
2 $\frac{1}{2}$ d.(2/6) gold & colours

UNPAID LETTER STAMPS.



1891. Numerals.

$\frac{1}{2}$ Penny ... green 0 6 0 6
1 " green 1 0 0 6
2 " green 1 6 0 6
3 " green 3 0 1 0

4 Pence ...green 3 0 0 9
6 " green 4 0 1 6
8 " green 6 0 2 6
5 Shillings green ... 10 0
10 " green ... 15 0
20 " green ... 20 0

REGISTRATION STAMPS.



Not Perforated.

6 Pence, orange & blue ... 21 0
6 " red & blue ... 20 0

Perforated.

No Watermark.

6 Pence, orange & blue ... 12 0
6 " red & blue ... 10 6

Watermark, Numeral 6

6 Pence red & blue 30 0 6 0

ENVELOPE STAMPS.



1838. Arms Embossed.

1 Penny white ... £5



1871. Queen Victoria.

1 Penny red 1 6 1 6
2 " blue 1 0 1 0



1883. Surcharged "O.S."

1 Penny red 1 0 1 0
2 " blue 1 0 ...



1886. "O.S." in four corners. Spandrels plain.

1 Penny.....red 1 6 ...



1888. Centennial.

1 Penny..... lilac 0 6 0 4

2 ,, blue 0 6 0 6



1888. Surcharged "O S."

1 Penny..... lilac 1 0 0 6

2 ,, blue



1889-92. "O.S." in White Circular background.

1 Penny lilac 1 0 ...

2 ,, blue

4 ,, brown

REGISTRATION STAMPS.



1882.

4 Pence red 1 0 1 0



Surcharged 'Threepence.'

3d. on 4 pence red 1 6 0 9

1892.

3 Pencered 0 9 0 6



1893. "O.S." in White Circular background.

6 Pence mauve 10 0 6 0



1894. "O.S." in White Circular background.

5 Pence green ... 4 0

6 ,, rose ... 7 6

NEWSPAPER STAMPS.



1864. Embossed Head.

1 Pennyred 12 6 6 6



1865. Queen Victoria.

1 Penny.....red 1 0 1 0



Surcharged "Halfpenny."

1/2d. on 1 Penny, slate 2 0 ...



1892.

1/2 Penny slate 0 9 ...

1888. Centennial.

1 Pennylilac 1 0 0 9

NEW ZEALAND.**No Watermark.****1855. Blue Paper.**

1 Penny, carmine	£9	40	0
2 " blue	£9	12	6
1 Shilling, green	...	60	0

1859. Thick white paper.

1 Penny, orange	60	0	12	6
2 " blue	40	0	5	0
6 " brown	70	0	5	0
6 " dark brown	70	0	5	0
1 S., yellow-green	...	20	0	
1 " blue-green	...	30	0	

1860. Thin Paper.*Not Perforated.*

1 Penny, vermilion	...	50	0
2 " lavender	...	50	0
2 " blue	...	60	0
6 " brown	...	20	0
1 Shilling, green	...	25	0

*Machine Perforations.*

1 Penny, vermilion	...	...
2 ,, lavender	...	80 0
6 ,, brown	...	25 0
1 Shilling, green	...	70 0

Roulette Perforations.

1 Penny, vermilion	...	...
6 " brown	...	30 0
1 Shilling, green	...	...

**Watermark, Star.****1862. Not Perforated.***Bluish paper.*

2 Pence	blue	...	25	0
1 Shilling, green	...	25	0	

White Paper.

1 Penny...orange	25	0	5	0
2 " blue	20	0	1	6
3 " lilac	...	15	0	
3 " brown lilac	17	6	5	0

6 Pence, brown	40	0	2	6
6 " sepia	40	0	3	6
1 Shilling, green	70	0	7	6

1863. Machine Perforations

1 Penny...orange	5	0	0	9
1 " orange-red	5	0	0	6
2 " dark blue	5	0	0	3
2 " pale blue	4	0	0	3
3 " violet	6	0	1	0
3 " brown-lilac	45	0	5	0
4 " vermilion	30	0	6	0
4 " yellow	8	6	2	0
6 " red-brown	8	6	0	6
6 " dark brown	...	6	6	
1 Shilling, green	10	0	1	0
1 " yellow-green	10	0	0	9
1 " dark green	12	6	4	0

1863. Roulette Perforations

1 Penny...orange	...	45	0
2 " blue	...	15	0
3 " violet	...	50	0
6 " brown	...	30	0
1 Shilling, green	...	30	0

NZ**1864. Watermark, N.Z.***Not Perforated.*

1 Penny, vermilion	20	0	6	0
2 " blue	40	0	12	6
6 " red-brown	...	25	0	
1 Shilling, green	60	0	6	0

Machine Perforations.

1 Penny, vermilion	...	...
2 ,, blue	20 0	5 0
6 ,, red-brown	30 0	5 0
1 Shilling, green	...	20 0

Roulette Perforations.

1 Penny	...orange	...	...
2	„ blue	...	80 0
6	„ red-brown	...	...
1 Shilling,	green	...	40 0

**1871.****Machine Perforations.***Watermark, Star.*

1 Penny ...brown	4	0	0	6
2 " vermilion	5	0	0	4
6 " blue	6	6	0	6

Unused. Used.
s. d. s. d.

No Watermark.

1 Penny ...brown	30	0	15	0
2 .. vermillion	12	6	2	0
4 .. orange	35	0	...	

Watermark, crossed lines.

2 Pence...vermillion	...	70	0
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Watermark N.Z.

2 Pence, vermillion	30	0	7	6
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1874. Queen Victoria.



Watermark, Star & N.Z.

1 Pennylilac	0	6	0	1
2 .. rose	0	6	0	3
3 .. brown	4	0	0	9
4 .. maroon	...	0	6	
6 .. blue	7	6	0	3
1 Shilling, green	10	6	0	6
2 .. red	...	5	0	
5 .. drab	...	7	6	

1877. *Watermark Star.*

1 Penny.....lilac	...	15	0
2 .. rose	12	0	5 0



1882-84.

"Postage and Revenue."

Watermark, Star and N.Z.

1 Penny...carmine	c	4	0	1
2 .. lilac	0	4	0	1
3 .. canary	0	9	0	6
4 .. green	0	9	0	3
6 .. brown	1	0	0	3
8 .. blue	1	6	0	0
1 Shilling, lake	2	6	0	6



For a short time some of the values of this issue had advertisements printed at the back, of which we give a few illustrations.



1891-95. Queen Victoria.

½ Penny ...black	0	2	0	1
2½ .. blue	0	4	0	1
5 .. grey	0	9	0	4



**1898. Various Designs.**

$\frac{1}{2}$ Penny	slate	0 2	...
1	bistre & blue	0 3	...
2	" lake	0 4	...
$2\frac{1}{2}$	" blue	0 6	...
3	" bistre	0 6	...
4	" rose	0 8	...
5	" brown	0 9	...
6	" green	1 0	...
8	" blue	1 6	...
9	" purple	1 6	...
1 Shilling,	scarlet	2 0	...
2	" green	4 0	...
5	" vermillion	8 6	...

Error.*Inscription*

"Lake Wakatipu," instead
of "Lake Wakatipu."

$2\frac{1}{2}$ Penceblue

The designs on the 1898 issue, are as follows:— $\frac{1}{2}$ d. Mount Cook or Aorangi, the highest Mountain in New Zealand; 1d. Lake Taupo; 2d. and $2\frac{1}{2}$ d. Stamps give scenes in the famous sounds or fiords of New Zealand; $2\frac{1}{2}$ d. represents Lake Wakatipu and Mount Earnslaw, a curious error appears on some of

the $2\frac{1}{2}$ d. Stamps, Lake Wakatipu being spell Lake Wakatipu; 3d. the Huia Bird; 4d. and 9d. depict the pink and white volcanic terraces destroyed in 1885; 5d. the Olira Gorge Pass; 6d. the Kirvi or Apterix bird; 8d. a Maori war canoe; 1s. Kaka birds; 5s. Mount Cook.



"Life Insurance."

Lighthouse

"State Security."

Watermark, Star and N.Z.

$\frac{1}{2}$ Penny	...lilac	1 0	0 3
1	" blue	1 0	0 3
2	" chocolate	1 0	0 3
3	" brown	1 6	0 6
6	" green	2 0	1 0
1 Shilling,	rose	2 6	2 0

NEWSPAPER STAMPS.

"Newspaper Postage."

Watermark, Star.

$\frac{1}{2}$ Penny	rose	0 3	0 2
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Watermark, N.Z.

$\frac{1}{2}$ Penny	 rose	2 0	1 0
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Watermark, Star and N.Z.

$\frac{1}{2}$ Penny	rose	0 3	0 2
---------------------	-----------	-----	-----

No Watermark.

$\frac{1}{2}$ Penny	rose	4 0	2 6
---------------------	-----------	-----	-----

NEWSPAPER STAMP.

$\frac{1}{2}$ Penny	rose	0 3	0 3
---------------------	-----------	-----	-----

REGISTRATION STAMP.

1898.

3 Pence	blue	...	...
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NICARAGUA.

Oblong.

Machine Perforations

1862. Yellowish Paper.

2 Centavos... blue 1 0 2 0

5 " black 3 0 3 6



1870. White Paper.

1 Centavo brown 0 6 0 6

2 " light blue 0 6 0 6

5 " black 1 0 1 0

10 " vermillion 1 0 2 6

25 " green 1 0 2 6

1877-79.

Roulette Perforations.

1 Centavo brown 0 3 0 9

2 " light blue 0 6 0 9

5 " black 0 9 1 0

10 " vermillion 1 6 1 6

25 " green 1 6 2 0



1882. Arms in Triangle.

1 Centavo green 0 2 0 2

2 " carmine 0 3 0 4

5 " blue 0 3 ...

10 " violet 0 4 ...

15 " yellow 0 6 ...

20 " slate 0 6 ...

50 " violet 1 6 ...

1890. Locomotive and
Telegraph Machine.

1 Centavo brown 0 3 ...

2 " scarlet 0 3 ...

5 Centavos...	blue	0 3	...
10 "	lilac	0 3	...
20 "	carmine	0 3	..
50 "	violet	0 3	...
1 Peso.....	brown	0 4	...
2 "	green	0 4	...
5 "	rose	0 4	...
10 "	orange	0 4	...



Surcharged

"Franqueo Oficial."

1 Centavo ...	blue	0 3	...
2 "	blue	0 3	...
5 "	blue	0 3	...
10 "	blue	0 3	...
20 "	blue	0 3	...
50 "	blue	0 3	...
1 Peso	blue	0 4	...
2 "	blue	0 4	...
5 "	blue	0 4	...
10 "	blue	0 4	...

1891. Allegorical Figure
holding Arms
of Nicaragua.

1 Centavo brown	0 3	...
2 " scarlet	0 3	...
5 " blue	0 3	...
10 " lilac	0 3	...
20 " carmine	0 3	...
50 " violet	0 3	...
1 Peso.....	yellow	0 4
2 "	green	0 4
5 "	red	0 4
10 "	orange	0 4



Surcharged

"Franqueo Oficial."

1 Centavo green	0 3	...
2 "	green	0 3
5 "	green	0 3
10 "	green	0 3
20 "	green	0 3
50 "	green	0 3

1	Peso	green	o	4	...
2	"	green	o	4	...
5	"	green	o	4	...
10	"	green	o	4	...



1892.

Columbus sighting land.

1	Centavo	brown	o	3	...
2	"	scarlet	o	3	...
5	"	green	o	3	...
10	"	lilac	o	3	...
20	"	carmine	o	3	...
50	"	violet	o	3	...
1	Peso	brown	o	4	...
2	"	green	o	4	...
5	"	red	o	4	...
10	"	orange	o	4	...

**Surcharged****"Franqueo Oficial."**

1	Centavo	brown	o	3	...
2	"	brown	o	3	...
5	"	brown	o	3	...
10	"	brown	o	3	...
20	"	brown	o	3	...
50	"	brown	o	3	...
1	Peso	brown	o	4	...
2	"	brown	o	4	...
5	"	brown	o	4	...
10	"	brown	o	4	...



1893. Mountains.

1	Centavo	brown	o	3	...
2	"	scarlet	o	3	...
5	"	blue	o	3	...
10	"	grey	o	3	...
20	"	red	o	3	...
50	"	lilac	o	3	...
1	Peso	brown	o	4	...
2	"	green	o	4	...
5	"	red	o	4	...
10	"	orange	o	4	...

**Surcharged****"Franqueo Oficial."**

1	Centavo	grey	o	3	...
2	"	grey	o	3	...
5	"	grey	o	3	...
10	"	grey	o	3	...
20	"	grey	o	3	...
50	"	grey	o	3	...
1	Peso	grey	o	4	...
2	"	grey	o	4	...
5	"	grey	o	4	...
10	"	grey	o	4	...



1894.

Columbia Holding Wreath

1	Centavo	brown	o	3	...
2	"	scarlet	o	3	...
5	"	blue	o	3	...
10	"	grey	o	3	...
20	"	lake	o	3	...
50	"	mauve	o	3	...
1	Peso	brown	o	4	...
2	"	green	o	4	...
5	"	red-brown	o	4	...
10	"	orange	o	4	...

**Surcharged****"Franqueo Oficial."**

1	Centavo	orange	o	3	...
2	"	orange	o	3	...
5	"	orange	o	3	...
10	"	orange	o	3	...
20	"	orange	o	3	...
50	"	orange	o	3	...
1	Peso	orange	o	4	...
2	"	orange	o	4	...
5	"	orange	o	4	...
10	"	orange	o	4	...



1895. Arms in Circle

1	Centavo	brown	o	3	...
2	"	scarlet	o	3	...

Unused. Used.
s. d. s. d.

5 Centavos, blue	o 3	...
10 " grey	o 3	...
20 " lake	o 3	...
50 " mauve	o 3	...
1 Peso brown	o 4	...
2 " green	o 4	...
5 " red-brown	o 4	...
10 " orange	o 4	...



Surcharged

"Franqueo Oficial."

1 Centavo green	o 3	...
2 " green	o 3	...
5 " green	o 3	...
10 " green	o 3	...
20 " green	o 3	...
50 " green	o 3	...
1 Peso green	o 4	...
2 " green	o 4	...
5 " green	o 4	...
10 " green	o 4	...



1896. Map.

With date "1896."

1 Centavo...lilac	o 3	...
2 " green	o 3	...
5 " rose	o 3	...
10 " blue	o 3	...
25 " brown	o 3	...
50 " blue	o 3	...
1 Peso green	o 4	...
2 " claret	o 4	...
5 " blue	o 4	...



Surcharged

"Franqueo Oficial."

1 Centavo ...red	o 3	...
2 " red	o 3	...
5 " red	o 3	...
10 " red	o 3	...
25 " red	o 3	...
50 " red	o 3	...
1 Peso red	o 4	...
2 " red	o 4	...
5 " red	o 4	...

1897. Map.

With date "1897."

1 Centavo ...lilac	...	...
2 " green	...	...
5 " rose	...	...
10 " blue	...	...
25 " brown	...	...
56 " blue	...	...
1 Peso green	...	...
2 " claret	...	...
5 " blue	...	...



1898. Arms in Triangle.

"Republica Mayor de Centra America. Estado de Nicaragua."

1 Centavo...brown	...	...
2 " lilac	...	...
4 " rose	...	...
5 " olive	...	...
10 " lilac	...	...
15 " blue	...	...
20 " deep blue	...	...
50 " yellow	...	...
1 Peso ultramarine	...	...
2 " brown	...	...
5 " orange	...	...



Surcharged

"Franqueo Oficial."

1 Centavo ... rose	...	...
2 " rose	...	...
4 " rose	...	...
5 " rose	...	...
10 " rose	...	...
15 " rose	...	...
20 " rose	...	...
50 " rose	...	...
1 Peso rose	...	...
2 " rose	...	...
5 " rose	...	...

UNPAID LETTER STAMPS.



1896.

1 Centavo	orange	...	...
2 "	orange	...	...
5 "	orange	...	...
10 "	orange	...	...
20 "	orange	...	...
30 "	orange	...	...
50 "	orange	...	...

1897.

1 Centavo...	lilac	...	...
2 "	lilac	...	...
5 "	lilac	...	...
10 "	lilac	...	...
20 "	lilac	...	...
30 "	lilac	...	...
50 "	lilac	...	...

1898.

1 Centavo	green	...	...
2 "	green	...	...
5 "	green	...	...
10 "	green	...	...
20 "	green	...	...
30 "	green	...	...
50 "	green	...	...

ENVELOPE STAMPS.



1888. Arms in Triangle.

5 Centavos	blue	10	10
10 "	violet	09	09

*Surcharged.*

5c. on 10c. ... violet 50 ...



1890. Arms on Shield.

5 Centavos...	blue	04	...
10 "	grey	04	...
20 "	rose	04	...
30 "	red	06	...
50 "	lilac	06	...



1891. Allegorical Figure.

5 Centavos...	blue	04	...
10 "	grey	04	...
20 "	carmine	04	...
30 "	brown	06	...
50 "	lilac	06	...



1892.

Columbus sighting land.

5c...	blue on yellow	04	...
10c.	blue on blue	04	...
20c.	red on yellow	04	...
30c.	brown on yellow	06	...
5cc.	lilac on yellow	06	...



1893. Mountains.

5 Centavos...	blue	04	...
10 "	lilac	04	...
20 "	red	04	...
30 "	brown	06	...
50 "	mauve	06	...



1894.

Columbia holding Wreath

5 Centavos ...	blue	04	...
10 "	grey	04	...
20 "	claret	04	...
30 "	brown	06	...
50 "	lilac	06	...



1895. Arms.

5 Centavos ...	blue ...	...
10 "	grey ...	...
20 "	rose ...	...
30 "	brown ...	...
50 "	lilac ...	...



1896.

Numerals, dated "1896."

5 Centavos ...	red ...	...
10 "	orange ...	...
20 "	mauve ...	...

1897.

Numerals, dated "1897."

5 Centavos.....	red ...	...
10 "	orange ...	...
20 "	mauve ...	...



1898. Arms in Triangle.

5 Centavos ...	olive ...	...
10 "	lilac ...	...
20 "	blue ...	...
30 "	brown ...	...
50 "	rose ...	...

NEWSPAPER STAMPS.



1890. Arms in Shield.

1 Centavo ...	green o 3 ...	...
2 "	green o 3 ...	...
4 "	green o 4 ...	...



1891. Allegorical Figure.

1 Centavo ...	green o 3 ...	...
2 "	green o 3 ...	...
4 "	green o 4 ...	...



1892. Columbus.

1 Centavo.....	blue o 3 ...	...
2 "	blue o 3 ...	...
4 "	blue o 4 ...	...



1893. Mountains.

1 Centavo ...	green o 3 ...	...
2 "	green o 3 ...	...
4 "	green o 4 ...	...



1894. Columbia.

1 Centavo.....	blue o 3 ...	...
2 "	blue o 3 ...	...
4 "	blue o 4 ...	...



1895. Arms.

1 Centavo ...	green ...	...
2 "	green ...	...
4 "	green ...	...



1896.

Numerals dated "1896."

1 Centavo.....	red	...
2 "	blue	...
3 "	mauve	...

1897.

Numerals dated "1897."

1 Centavo.....	red	...
2 "	blue	...
4 "	mauve	...

NIGER COAST PROTECTORATE



1893. Queen Victoria.

$\frac{1}{2}$ Penny,vermilion	1 6	...
1 "	blue	1 6
2 "	green	7 6
$2\frac{1}{2}$ "	lake	2 0
5 "	mauve	2 6
1 Shilling,	black	7 6

These were originally prepared with the inscription "Oil Rivers." The name being changed the inscription "Oil Rivers" was erased and "Niger Coast" Surcharged at top.

*"Niger Coast."*

1894. No Watermark.

$\frac{1}{2}$ Penny.....	green	0 4	...
1 "	scarlet	0 6	...
2 "	lake	1 0	...
$2\frac{1}{2}$ "	blue	1 0	...
5 "	lilac	1 6	...
1 Shilling,	black	2 6	...

1897-98.

Watermark  C.A.

$\frac{1}{2}$ Penny.....	green	0 2	...
1 "	scarlet	0 3	...
2 "	lake	0 6	...
$2\frac{1}{2}$ "	blue	0 6	...
5 "	lilac	1 0	...
6 "	bistre	...	...
1 Shilling	black	2 0	...
$2/6$	olive	...	...
10 Shilling	violet	...	...

REGISTRATION ENVELOPES.

1893. Surcharged

"Niger Coast" on English
Registration Envelope.

2 Pence	blue	1 6	...
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1898.

2 Pence	blue	0 9	...
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NORTH BORNEO

See BORNEO.

Unused. Used.
s. d. s. d.

NORWAY.



1855. Arms.

Watermark Lion.

"Frimærke."

4 Skilling... blue 65 0 0 6



1856. King Oscar.

No Watermark.

2 Skilling yellow 20 0 2 0

3 " lilac 12 6 0 6

4 " blue 12 6 0 2

8 " lake 35 0 0 6



1864. Arms.

2 Skilling yellow 17 6 3 0

3 " lilac 25 0 7 6

4 " blue 10 0 0 2

8 " rose 25 0 0 6

24 " brown 2 6 2 6



1867. Value repeated.

1 Skilling...black 2 0 0 6

2 " yellow 0 6 0 6

3 " lilac 20 0 1 6

4 " blue 3 0 0 2

8 " pink 25 0 1 0



1872. Post Horn.

Watermark Post Horn.

"NORGE."

1 Skilling blue-grn. 0 4 0 4

1 " yellow-green 0 2 0 2

2 " blue 0 4 0 3

3 Skillingrose 2 6 0 2

4 " violet 0 6 0 4

6 " brown 3 0 0 6

7 " brown 0 6 0 6



1877. Post Horn.

1 Ore grey 0 3 0 1

3 " orange 2 6 0 2

5 " blue 2 6 0 2

10 " red 2 6 0 2

12 " green 2 6 0 3

20 " brown 5 0 0 2

25 " mauve 3 0 0 6

35 " verdigris 6 0 0 2

50 " indian lake 3 0 0 2

60 " deep blue 2 0 0 2

The Post Horns of this issue are shaded the same way as the 1872 issue.



1883-92. Post Horn.

Post Horn lightly shaded.

1 Ore grey 0 2 0 2

1 " brown 0 9 0 2

2 " brown 0 2 0 2

3 " orange 1 0 0 2

5 " green 1 6 0 2

10 " red 1 6 0 2

12 " green 7 6 1 6

12 " brown 3 c 1 6

20 " blue 2 0 0 3

25 " mauve 1 0 0 6



Surcharged.

2 Ore on 12 Ore brown 0 2 0 2



1896. Post Horn.

Post Horn lightly shaded.

"NORGE

1 Ore.....grey 0 2 0 2

3 " orange 0 2 0 2

5 " green 0 2 0 2

10 " rose 0 2 0 2

12 " rose 0 2 0 2

20 Ore	blue	0 6	0 3
35 "	verdigris	0 6	0 3
50 "	indian lake	1 0	0 3

The inscription "NORGE" on the 1872, 1877 and 1883 issues was in plain block letters, the 1896 issue has letters this style, "NORGE."



1878. King Oscar.

1 Krona	... green	2 0	0 6
1.50 "	blue	3 0	2 6
2	rose & brown	4 0	1 6

UNPAID LETTER STAMPS.



"At Betale."

1 Ore	olive	0 1	0 1
4 "	red	0 2	0 2
10 "	carmine	0 3	0 2
20 "	blue	1 0	0 2
50 "	purple	1 0	0 6

ENVELOPE STAMPS.



1872. Post Horn.

2 Skilling	blue	3 0	...
3 "	rose	0 6	...



1877. Post Horn.

5 Ore	blue	0 6	...
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NOSSI-BE.

French Colonial Stamps.
Surcharged with Numerals
1889.

Mercury and Commerce.
25 on 40c.red 40 0 40 0



Seated Figure.

5 on 10c.	blk. on lilac	30 0	30 0
5 on 20c.	red on grn.	60 0	60 0
15 on 20c.	red on grn.	30 0	30 0
25 on 30c.	brown	25 0	25 0
25 on 40c.	red	30 0	30 0



1890.

Surcharged "N.S.B." Numerals and Scroll.

25 on 20c.	red on grn.	20 0	20 0
025 on 20c.	red on grn.	20 0	20 0
25 on 75c.	magenta	20 0	20 0
025 on 75c.	magenta	20 0	20 0
25 on 1f.	sage	20 0	20 0
025 on 1f.	sage	21 0	21 0



1890. "N.S.B. 25."

In square frame.

25 on 20c.	red on grn.	20 0	20 0
25 on 75c.	magenta	20 0	20 0
25 on 1f.	sage	21 0	21 0



1890. "N.S.B. 25c" and line under "N.S.B."

25c. on 20c.	red on grn.	20 0	20 0
25c. on 75c.	carmine	18 6	18 6
25c. on 1f.	sage	21 0	21 0

1892. Surcharged "Nossi-Bé" diagonally.

10c. ....black	on lilac	5 0	5 0
15c.	blue	3 0	4 0
20c.	red on green	4 0	4 0

1893.

Surcharged "Nossi-Bé" and Numerals, horizontally.

25 on 20c.	red on green	3 0	3 6
50 on 10c.	black on lilac	5 0	5 0
75 on 15c.	blue	7 6	7 6
1f. on 5c.	green	6 0	7 6



1894.

Navigation & Commerce.

"Nossi-Bé."

1 Centime slate	0 2	...
2 „ chocolate	0 2	...
4 „ claret	0 3	...
5 „ green	0 3	...
10 black on lilac	0 3	...
15 „ blue	0 4	...
20 red on green	0 6	...
25 black on pink	0 6	...
30 „ brown	0 9	...
40 „ red	0 9	...
50 „ magenta	0 9	...
75 black on yellow	1 6	...
1 Franc sage	2 0	...

UNPAID LETTER STAMPS.



1891. Surcharged.

"Nossi Bé Chiffre-Taxe."

Value and "A Percevoir."

0.20 on 1c.	slate	25 0	25 0
0.30 on 2c.	chocolate	25 0	25 0
0.35 on 4c.	violet	25 0	25 0
0.35 on 20c.	red on grn.	25 0	25 0
0.50 on 30c.	brown	15 0	15 0
1fr. on 35c.	black on yell.	20 0	20 0

1892.

"Nossi Bé"

with line under it,
value and "A Percevoir."

5 on 20c.	red on green	15 0	15 0
10 on 15c.	blue	15 0	15 0
15 on 10c.	blk. on lilac	15 0	15 0
25 on 5c.	green	15 0	15 0

ENVELOPE STAMPS.

1894.

Navigation & Commerce.

5 Centimes...	green	0 3	...
15 „	blue	0 6	...
25 „	black on rose	...	...

Nossi-Bé is an Island at the
north of Madagascar.

NOVA SCOTIA.



1857. Queen Victoria.

1 Penny ...red 60 0 35 0

Crown, Rose, Shamrock
and Thistle.

3 Pence.....	blue	30 0	5 0
6 „	green	£10	60 0
1 Shilling,	violet	£40	£20



1860. Queen Victoria.

1 Cent.	black	...	3 0
2 „	mauve	...	3 0
5 „	blue	...	2 0
8½ „	green	...	30 0
10 „	red	...	6 6
12½ „	black	...	6 6

The 1, 2 and 5 cents. are profile
heads, and the rest are full face
portrait of Queen Victoria.The Dominion of Canada Stamps
are now used in Nova Scotia. See
note to New Brunswick.

NOWANUGGUR.



1877. Sword.

Not Perforated.

3 Pies	blue	0 3	...
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Perforated.

3 Pies	blue	2 0	...
--------	-----------	-----	-----



1880. Type Printed.

1 Docra.....	rose	0 3	...
2 „	green	0 4	...
3 „	yellow	0 6	...

These have an Indian Inscription
in four lines, printed in black on
coloured paper.

**1893. Arms.**

1 Docra	black	0 3	...
2 "	green	0 4	...
3 "	orange	0 6	...

*Novanuggur is a State of
Gujarat, Gulf of Cutch, India.*

NYASSALAND.**1894. "Cabo Delgado."**

10 Reis	rose	0 2	...
20 "	violet	0 3	...
50 "	green	0 4	...

**1898.**

Surcharged "Nyassa"
on Mozambique Stamps.

Charles I. of Portugal.

Value in black.

2½ Reis	grey	0 1	...
5 "	orange	0 2	...
10 "	green	0 4	...
15 "	brown	0 4	...
20 "	mauve	0 6	...
25 "	green	0 6	...
50 "	blue	0 6	...
75 "	rose	0 9	...
80 "	lilac	0 9	...
100 "	blue on blue	0 9	...
150 "	brown on bistre	1 0	...
200 "	lilac on pink	1 6	...
300 "	blue on rose	2 0	...

Value in red.

500 Reis, black on blue 3 0 ...

O B O C K .**1892.**

French Colonial Stamps,
Surcharged.

"OBOCK," curved.

1 Centime, black	1 0	1 0
2 " chocolate	1 0	1 0
4 " claret	25 0	30 0
5 " green	0 9	0 9
10 black on lilac	1 6	1 6
15 " blue	1 6	1 6
25 black on pink	2 0	2 0
35 black on yellow	3 6	4 0
40 " red	4 0	5 0
75 " magenta	5 0	5 0
1 Franc, sage	6 0	6 0



"OBOCK," straight.

4 Centimes, claret	3 0	3 0
5 " green	1 6	1 6
10 black on lilac	1 0	1 0
15 " blue	1 0	1 0
20 " red on green	2 0	2 0
25 black on pink	2 0	2 0
40 " red	3 0	3 0
75 " magenta	5 0	5 0
1 Franc, sage	5 0	5 0



"OBOCK," & Numerals.

1 on 25c. blk. on pink	0 6	0 6
2 on 10c. blk. on lilac	3 0	3 0
2 on 15c. blue	0 6	0 6
4 on 15c. blue	0 6	0 6
4 on 25c. blk. on pink	0 9	0 9
5 on 25c. blk. on pink	0 6	0 6
20 on 10c. blk. on lilac	3 0	3 0
30 on 10c. blk. on lilac	3 0	3 0
35 on 25c. blk. on pink	3 0	3 0
75 on 1f. sage	5 0	5 0
5 on 1f. sage	25 0	38 0

Unused. Used.
s. d. s. d.



1892.

Navigation & Commerce.

1 Centime	slate	0 2	...
2	„ chocolate	0 2	...
4	„ claret	0 2	...
5	„ green	0 2	...
10	„ black on lilac	0 3	...
15	„ blue	0 3	...
20	„ red on green	0 4	...
25	„ black on pink	0 6	...
30	„ brown	0 6	...
40	„ red	0 9	...
50	„ magenta	1 0	...
75	black on yellow	1 6	...
1 Franc	 sage	2 0	...



1893. Triangular.

Camels looking to right.

2 Francs	... green	6 0	...
5	„ red	12 6	...



1894. Oblong.

1 Centime	blk. & rose	0 3	...
2	„ lilac & green	0 3	...
4	brown & orange	0 4	...
5	„ green & red	0 4	...
10	„ black & green	0 6	...
15	„ blue & red	0 6	...
20	orange & brown	0 9	...
25	„ black & blue	0 9	...
30	brown & green	0 9	...
40	orange & green	1 0	...
50	„ lake & blue	1 0	...
75	lavender & red	1 6	...
1 Franc	green & red	2 0	...



1894. Triangular.

Camels looking to left.

2 F.	orange & lilac	3 6	...
5 F.	blue & rose	8 6	...
10 F.	red & lilac	17 6	...
25 F.	brown & blue	40 0	...
50 F.	red & green	70 0	...

UNPAID LETTER STAMPS.



*French Chiffre Taxe Stamps
Surcharged.*

“O B O C K.”

1 Centime	black	2 6	...
2	„	black	2 6
3	„	black	2 6
4	„	black	2 6
5	„	black	1 0
10	„	black	1 0
15	„	black	1 6
20	„	black	1 6
30	„	black	1 6
40	„	black	2 0
60	„	black	2 6
1 Franc	... brown	3 0	...
2	„ brown	5 0	...
5	„ brown	12 6	...

ENVELOPE STAMPS.

1893.

5 Centimes	green	0 3	...
15	„ blue	0 4	...
25	„ black on rose	...	...

*Obock is a small French Colony
on the Red Sea, bought by the
French in 1862 for £2,000.*

OIL RIVERS.

English Stamps.

Surcharged.

**BRITISH
PROTECTORATE.
OIL RIVERS.**

½ Penny	... orange	1 0	1 6
1	„ lilac	1 0	1 0
2	„ green & red	2 0	3 6
2½	purple on blue	1 6	1 6
5	mauve & blue	2 6	4 0
1 Shilling	green	6 0	6 0

Surcharged.

$\frac{1}{2}$ d. on 1d. ... lilac 25 0 25 0

This was Surcharged on half Stamp cut diagonally.

"HALFPENNY."

$\frac{1}{2}$ d. on 2d. green & red 50 0 50 0

$\frac{1}{2}$ d. on 2 $\frac{1}{2}$ d. purple on
blue 50 0 50 0

There are several varieties in the type used for printing the Surcharge "Half Penny," which was printed in four different colours.

REGISTRATION STAMP.

2 Pence blue

Niger Coast Protectorate Stamps are now used at Oil Rivers.

OLDENBURG.

1852. Arms.

Coloured Paper.

Black Impressions.

1-3 Silb. gr., green 50 0 40 0

1-30 Thaler, blue 40 0 1 6

1-15 ,, rose £10 4 0

1-10 ,, yellow £15 5 0



1860. Coloured Paper.

Black Impressions.

$\frac{1}{2}$ Groschen, green £8 £8

1 ,, blue 70 0 2 6

2 ,, rose £7 50 0

3 ,, yellow £9 50 0



1861. White Paper.

$\frac{1}{4}$ Groschen, yellow 17 6 £7

$\frac{1}{8}$ dark green £5 80 0

$\frac{1}{4}$,, green 50 0 45 0

$\frac{1}{2}$,, maroon 50 0 50 0

1 ,, blue 40 0 8 6

2 ,, red 60 0 45 0

3 ,, yellow 65 0 35 0



1862. Arms Embossed.

Small Oval.

$\frac{1}{2}$ Groschen, green 2 0 8 6

$\frac{1}{2}$,, orange 2 0 8 6

1 ,, rose 0 9 0 9

2 ,, blue 1 0 2 6

3 ,, brown 2 0 3 6

ENVELOPE STAMPS.

1861. Arms Embossed.

Inscription over left of
Stamps.

$\frac{1}{2}$ Groschen, brown 17 6 17 6

1 ,, blue 16 0 5 0

2 ,, rose 12 0 10 0

3 ,, yellow 30 0 24 0



1862. Arms Embossed.

Inscription over right of
Stamps.

$\frac{1}{2}$ Groschen, orange 4 0 4 0

1 ,, rose 1 0 1 0

2 ,, blue 7 6 7 6

3 ,, brown 3 0 3 0

Oldenburg is now a portion of the German Empire.

**ORANGE
FREE STATE.**

1868-84. Orange Tree.

"Oranje Vrij Staat."

$\frac{1}{2}$ Penny, chocolate 0 3 0 2

1 ,, brown 0 4 0 2

2 ,, lilac 0 6 0 2

3 ,, blue 0 9 0 4

4 ,, blue 0 9 0 4

6 ,, rose 1 0 0 4

1 Shilling, orange 2 0 0 9

5 ,, green 12 6 10 0



1881-84. Surcharged.

" $\frac{1}{2}$ d."

$\frac{1}{2}$ d. on 3d.blue 0 6 0 6

" $\frac{1}{2}$ d."

$\frac{1}{2}$ d. on 3d.blue 3 0 ...



" $\frac{1}{2}$ d." *Small.*

$\frac{1}{2}$ d. on 5s. ...green 0 6 0 6



"Halve Penny."

$\frac{1}{2}$ d. on 3d.blue 0 6 ...



"1d." *Small Numeral.*

1d. on 3d.blue 1 6 0 6

1d. on 4d.blue 6 0 1 6

1d. on 5s.green 2 6 5 0



"1d." *Large Numeral.*

1d. on 3d.blue 0 6 0 6

1d. on 4d.blue 6 0 2 0

1d. on 5s.green 3 0 5 0



"2d."

2d. on 3d.blue 0 9 0 9



"2 $\frac{1}{2}$ d."

2 $\frac{1}{2}$ d. on 3d. ...blue 1 0 1 0



"3d."

Numeral upright, d slanting

3d. on 4d. ...blue 10 0 6 0

Numeral wider.

3d. on 4d. ...blue 17 6 5 0



Numeral & d upright.

3d. on 4d.blue 7 6 5 0

Numeral thicker.

3d. on 4d. ...blue 17 6 5 0

Numeral and d slanting.

3d. on 4d. ...blue 50 0 15 0



"4d."

Small plain 4.

4d. on 6d.rose 5 0 5 0

Large plain 4.

4d. on 6d.rose ... 17 6

Small 4.

4d. on 6d.rose 5 0 5 0



1895.

1 Penny.....lilac

PACIFIC STEAM NAVIGATION COMPANY.



1859. Ship in oval.

1 R. 1/2 oz.	blue	20	0	...
1 "	green	...	...	...
1 "	yellow	...	...	...
1 "	red	...	...	...
2 " 1 oz.	green	20	0	...
2 "	yellow	...	...	...
2 "	blue	...	...	...
2 "	red	...	...	...
2 "	brown	20	0	...

PAHANG.



1889.

**Straits Settlements Stamps
Surcharged**

"PAHANG."

2 Cents	rose	6	6	5	0
8 "	orange	25	0	25	0
10 "	black	5	0	12	6



"Pahang Two Cents."

20. on 24 Cents, green 8 6 10 6

There are varieties of the above
Surcharges.



1893. Tiger in Jungle.

1 Cent	green	0	2	0	4
2 "	rose	0	3	0	6
5 "	blue	0	6	1	0



1896. Tiger's Head.

3 Cents	lilac & rose	0	3	0	3
5 "	lilac & yellow	0	6	0	6



Surcharged "Pahang" on
"Perak" Stamps.

1898. Tiger's Head.

10 C.	lilac & orange	1	0	1	0
25 "	red & green	1	6	1	6
50 "	lilac & green	2	6	2	6



1898. Elephants.

1 Dollar	green	...	...
5 "	blue & green	...	...

PANAMA.



1878. Arms.

'Correos EO SO de Panama'

5 Centavos	green	1	6	0	9
10 "	blue	2	0	2	0
20 "	rose	7	6	...	...
50 "	yellow	15	0	...	...



1887. Map of Panama.

*Black Impressions on
coloured paper.*

1 Centavo	green	0	3	0	3
2 "	red	0	6	0	6
5 "	blue	0	6	0	4
10 "	yellow	1	0	0	9
20 "	lilac	2	0	1	0

*Coloured Impression on
white paper.*

50 Centavos	brown	3	6	4	0
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1888-92. Map of Panama.

1 Centavo	green	0	2	0	2
2 "	red	0	3	0	0

Unused. Used.
s. d. s. d.

5 Centavos, blue	0	4	0	3
10 „ orange	0	6	0	4
20 „ lilac	1	6	1	6
50 „ brown	2	6	2	6
1 Peso, scarlet	5	0	5	0

The 1888-92 issue is similar to 1887, but with frame altered; they are printed in colour on white paper.



Surcharged

“Habilitado 1894,” & value.

1c. on 2 Centavos, red	0	6	...
5c. on 20 „ lilac	1	0	...
10c. on 50 „ brown	2	0	...

PARAGUAY.



1870. Lion.

Not Perforated.

1 Real.....pink	1	6	2	6
2 „ blue	3	0	5	0
3 „ black	5	0	6	0

Perforated.

3 Reales ... black	60	0	...
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Surcharged.

Not Perforated.

Small Figure “5” upright.

Surcharged in black.

5 on 2 Reales... blue	...
5 on 3 „ black	...

Surcharged in blue.

5 on 3 Reales black	...
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Figure “5” Sideways.

Surcharged in black.

5 on 3 Reales black	...
---------------------	-----

Surcharged in blue.

5 on 3 Reales black	...
---------------------	-----



Large Figure “5” upright

Surcharged in black.

5 on 1 Real.....pink	...
5 on 2 „ blue	...
5 on 3 „ black	...

Surcharged in blue.

5 on 3 Reales black	...
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Figure “5” Sideways.

Surcharged in black.

5 on 2 Reales ... blue	...
5 on 3 „ black	...



Surcharged Figure “1”

1 on 1 Real ... pink	...
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1879. Lion.

5 Reales...orange	0	6	...
10 „ red-brown	1	0	...

In 1879 the currency on the Stamps was, by error, expressed in Reales. These were suppressed, and the issue in Centavos appeared.

**1880. Lion.**

5 Centavos brown 1 0 1 6
10 " green 2 0 2 6

**1881. Surcharged.**

1c. on 10c. ... green 3 0 ...
2c. on 10c. ... green 3 0 ...

**1881. Lion.**

1 Centavo ... blue 0 6 0 6
2 " red 0 6 1 0
4 " brown 0 6 1 6

**1884. Arms.**

1 Centavo...green 0 2 0 2
2 " scarlet 0 3 0 3
5 " blue 0 6 0 6

**1888-93.****Arms and Numerals.**

1 Centavo green 0 2 0 2
2 " rose 0 3 0 3
5 " blue 0 4 0 4
7 " brown 0 6 0 6
10 " purple 0 9 0 9
15 " orange 0 9 0 9
20 " rose 1 0 1 0
40 " blue 1 0 1 0

60 Centavos, yellow 1 6 1 6
80 " blue 2 0 2 0
1 Peso..... olive 2 6 2 6

The values from 1c. to 20c. can be found with Surchage 'Oficial.'

**Surcharged "Provisorio 5"**

5 on 7c.....brown 1 0 1 0

**1888. Oblong.**

15 Centavos...red 3 0 ...

**1892.****Portraits of Presidents.**

1 Centavos pearl 0 2 0 2
2 " green 0 2 0 2
4 " rose 0 3 0 3
5 " lilac 0 4 0 4
10 " blue 0 4 0 4
14 " brown 0 6 0 6
20 " scarlet 0 9 0 9
30 " green 0 9 0 9

The portraits on the 1893 Stamps are of the Presidents of Paraguay, in rotation from the 1st to the 8th President—1c. Rivarola (murdered); 2c. Jovellanos (resigned); 4c. Gill (murdered); 5c. Barreiro (murdered); 10c. Uriarte (resigned); 14c. Cabellero (resigned); 20c. Escobar; 30c. Gonzalez (recently deposed)



1892. Surcharged

"1492 1892 12 de Octubre."

10 Centavos blue 2 0 2 0

1896.

Portrait of Rivarola.

1 Centavo...pearl 0 2 0 2

The above Stamp was issued with inscription 1 Centavo, correcting the error made in 1892, made with the stamp of this value being inscribed 1 Centavos.

1898. Surcharged

"Provisorio 10 Centavos."

10c. on 40c....blue



Telegraph Stamps

Surcharged for Postage.

Surcharged

"Correos 5 Centavos."

5c. on 2c. brn. blk. & blue

5c. on 1c. yell. blk. & blue

OFFICIAL STAMPS.



Surcharged "Oficial."

1886.

Not Perforated.

1 Centavo orange 2 6 ...

2 " lilac 4 0 ...

5 " red 4 0 ...

7 " green 5 0 ...

10 " brown 7 6 ...

15 " blue 7 6 ...

20 " carmine 10 0 ...

1887. Same designs.

Perforated.

1 Centavo...green 1 0 ...

2 " red 1 0 ...

5 " blue 1 0 ...

7 " yellow 1 6 ...

10 " carmine 2 6 ...

15 " brown 3 0 ...

20 " blue 3 6 ...



1888. Surcharged

"Oficial" and Numeral.

1c. on 15c. red 1 0 ...

2c. on 15c. red 1 6 ...

3c. on 15c. red 1 6 ...

5c. on 15c. red 1 6 ...

ENVELOPE STAMPS.



1887. Arms & Numeral.

5 Centavos.....blue



Surcharged

Head and Inscription,

1492, 1892, &c.

15c. on 5c. blue 5 0 ...

1896. Arms & Numeral.

5 Centavos...lilac 0 4 ...

10 " blue 0 6 ...

NEWSPAPER STAMP.



1887. Arms & Numeral

2 Centavos ... rose 0 6 ...

PARMA.

Fleur de lis and Crown.
"Stati Parm."

1852.

Black Impressions on
Coloured Paper.

5 Centesimi,	yellow	30	26
10 "	white	20	20
15 "	rose	16	16
25 "	purple	15	40
40 "	blue	10	66

1854

Coloured Impressions on
White Paper.

5 Centesimi,	yellow	£7	15 0
15 "	red	£5	4 0
25 "	red-brown	£5	5 0



1857. "Duc di Parma."

15 Centesimi,	rose	26	12 6
25 "	brown	26	5 0
40 "	blue	26	8 6



1859. "Stati Parmensi."
Coloured Impressions on

White Paper.

5 Centesimi,	green	36	15 0
10 "	brown	36	10 6
20 "	blue	26	10 0
40 "	red	40	25 0
80 "	orange	55	0 ...
80 "	yellow	75	0 ...

Black Impressions on
Coloured Paper.

6 Centesimi	...red	16	12 6
9 "	blue	16	30 0

*In 1860 Parma was united to
the Kingdom of Italy.*

PERAK.

Straits Settlements Stamps
Surcharged.

1879.

Crescent, Star and "P."
2 Centsbrown



1880. "PERAK."

2 Cents.....	brown	16	16
2 "	rose	16	16



"1 Cent Perak."

1c. on 2c.	...rose	20	0 30 0
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"One Cent Perak."

1c. on 2c.	rose	16	16
1c. on 6c.	violet	30	30

"2 Cents Perak."

2c. on 4c.	rose	35	0 35 0
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*There are many varieties of the
above Surcharges.*

1890.

Surcharged "P.G.S."

(Perak Government Service)

2 Cents	rose	09	...
4 "	brown	10	...
6 "	lilac	16	...
8 "	orange	20	...
10 "	black	20	...
12 "	purple	36	...
12 "	blue	36	...
24 "	green	106	...



1893. Tiger in Jungle.

1 Cent	green	03	06
2 "	rose	04	06
2 "	yellow	16	26
5 "	blue	09	10

Unused. Used.

s. d. s. d.

1893. Surcharged.

3c. on 5c.rose 0 9 0 9

1894. Surcharged 'Service'

5 Centsblue 1 6 1 6



1896. Tiger's Head.

1 Cent, lilac & green 0 3 0 3

2 „ lilac & brown 0 4 0 4

3 „ lilac & rose 0 6 0 6

5 „ lilac & yellow 0 9 0 9

8 „ lilac & blue 1 0 1 0

10 „ lilac & orange 1 6 1 6

50 „ lilac & black 2 0 2 0



1896. Elephants.

1 Dollar ...green 4 0 ...

2 „ red & green

3 olive & green

5 „ green & blue

10 „ lilac & green

25 yellow & green

PERSIA.



Lion and Sun.

Without Numerals
under Lion.

1868. Not Perforated.

1 Shahee.....mauve 6 0 ...

1 „ violet 6 0 ...

2 „ green 6 6 ...

4 „ blue 5 0 ...

8 „ red 5 0 ...



Perforated.

2 Shahec.....green 35 0 ...



With Numerals
under Lion.

1875.

Roulette Perforations.

1 Shahee...black 7 6 7 6

2 „ blue 10 0 7 6

4 „ scarlet 10 6 10 6

8 „ green 10 6 10 6

1876. Not Perforated.

1 Shahee...black 3 0 3 0

2 „ blue 5 0 5 0

4 „ scarlet 5 0 5 0

8 „ green 5 0 5 0

1 Kran, carmine 5 0 3 0

4 „ yellow 10 0 5 0

4 „ orange 10 0 5 0

1877. Not Perforated.

White Paper.

2 Shahee...black 25 0 ...

1 Kran, yellow

4 „ blue 10 0 10 0

5 „ lilac 10 0 10 0

5 „ gold 20 0 10 0

5 „ bronze ... 10 0

1 Toman, bronze

Coloured Paper.

1 Kran, red on yellow ... 6 0

1 T „ bronze on blue ... 60 0

1 T bronze on yellow



1877. Head of Shah.

Nasir-ed-Din.

1 Shahee ...lilac 1 0 1 0

2 „ green 0 9 0 9

5 „ rose 1 0 0 6

10 „ blue 1 6 0 9



Surcharged on the top half
of 10 Shahec Stamps.

5 Shahiblue

5 Shaby blue



*Stamp cut from Envelope
and used as adhesive.*

5 Shaheerose ... 5 0



1879. Head of Shah.

Borders coloured.

1	Shahee, scarlet	3 0	2 0
2	" chrome	5 0	1 6
5	" green	5 0	0 9
10	" purple	2 6	2 0
1	Kran, brown	3 0	2 0
5	" blue	1 0 0	1 0



Arabesque Arch and Sun.

Numerals on solid ground.

5	Centimes, violet	2 0	1 0
10	" rose	2 0	1 0
25	" green	4 5 0	5 0



Numerals on lined ground.

5	Centimes, violet	1 0	1 0
10	" rose	1 0	1 0
25	" green	5 0	1 0



Numeral on White Ground.

5 Shahee ...green ... 0 6



Surcharged

"Officiel" and Numeral.

3 on 5	Shahee, green	...	0 9
6 on 5	" green	...	0 9



1881. Lion and Sun.

*"Service des postes
Persanes."*

1	Shahee, rose & grn.	0 3	...
2	" green & red	0 4	...
5	" blue & orange	0 6	...
10	" lilac & blue	0 9	...



1882. Head of Shah.

10	Shahee, yellow	2 0	1 0
50	Centimes, orange	5 0	2 6
50	" grey	3 0	3 0
1	Franc, blue	2 6	1 6
5	" carmine	6 0	1 6
10	" yellow	5 0	3 6

*The 10 Franc is a larger Stamp
than the others.*



Surcharged "5."

5 on 50	Cents, orange	...	...
5 on 1	Franc blue	...	...



*Surcharged on halves of
Stamps.*

5 on 10 Shahee blue ...	10 6
5 on 50 Cent. orange ...	20 0
10 on 1 Franc. blue ...	10 6



*Surcharged
"Officiel" and Numerals.*

6s. on 10s. orange	0 9 0 9
8s. on 50c. grey	3 0 3 0
12s. on 50c. grey	3 0 2 0
18s. on 10s. orange	2 0 1 6
1 T. on 5f. red	7 6 2 0



1884. Lion in Star.

1 Chahee ... green ...	0 4
2 " red ...	0 4
5 " slate ...	0 6
5 " purple ...	0 6



1884. Head of Shah.

10 Chahee brown ...	0 6
1 Kran grey ...	0 6
5 " purple ...	1 0



1889. Lion and Sun.

1 Chahee ... rose	0 3 0 3
2 " blue	0 4 0 4
5 " lilac	0 6 0 3
7 " brown	1 0 0 4



1889. Head of Shah.

10 Chahee black	1 0 0 6
1 Kran... orange	2 0 0 6
2 " rose	3 0 0 6
5 " green	8 6 1 6



1892. Lion and Sun.

1 Chahee...black	0 3 0 3
2 " brown	0 3 0 3
5 " blue	0 6 0 3
7 " grey	1 0 0 9
10 " lake	1 0 0 6
14 " orange	1 6 0 9



1892. Head of Shah.

1 Krangreen	1 6 0 6
2 " orange	3 0 0 9
5 " yellow	1 6 1 6



1894.

Lion and Sun in Wreath.

1 Chahi lilac	0 3 0 3
2 " green	0 4 0 4
5 " blue	0 4 0 4
8 " brown	0 6 0 6



Surcharged.

5 ch. on 8 ch. brown ...	...
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1894. Head of Shah.

10	Chahi ...	orange	0 9 0 9
16	„	rose	2 0 3 0
1	Kran red & orange	1 6 0 9	
2	„ orange & blue	2 6 1 6	
5	„ lilac & silver	5 0 3 6	
10	„ red & gold	... ..	
50	„ green & gold	... ..	



Surcharged.

1 kr. on 5 kr.	lilac & silver	... ..
2 kr. on 5 kr.	lilac & silver	... ..

On May 1st, 1896, Shah Nasir-ed-Din was assassinated by a religious fanatic, and was succeeded by his son Muzaffer-ed-Din Mirza.



1898.

Lion and Sun in Wreath.

1	Chahi	slate	0 3	...
2	„	brown	0 3	...
3	„	lilac	0 4	...
4	„	rose	0 4	...
5	„	yellow	0 4	...
8	„	orange	...	...
10	„	blue	0 9	...
12	„	red	0 9	...
16	„	green	0 9	...

1898. Head of Shah
Muzaffer-ed-Din Mirza.

1	Kran	blue	...	1 0
2	„	rose	...	1 6
3	„	yellow	...	2 6
4	„	grey	...	3 6
5	„	green	...	3 6
10	„	orange	...	6 0

ENVELOPE STAMPS.

1877. Head of Shah
Nasir-ed-Din.

5	Shahee	rose	1 6	1 0
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1888. Lion and Sun.

6	Chahee	rose	1 0	...
12	„	lilac	2 0	...



1898.

Lion and Sun in Wreath.

5	Chahi	blue	0 9	...
8	„	brown	1 0	...
16	„	rose	2 0	...

NEWSPAPER STAMPS.



1888. Lion and Sun.

1	Chahee	red	0 9	...
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1898.

Lion and Sun in Wreath.

1	Chahi	lilac	0 6	...
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Unused. Used.
s. d. s. d.

PERU.

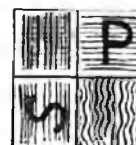


Arms of Peru.

"Porte franco" at top.

1858. Double Frame.
Wavy lines.

1 Dinero.....blue 15 0 5 0
1 Peseta, rose ... 7 6
1 " scarlet ... 7 6



1859. Single Frame.
Wavy lines.

1 Dineroblue ... 5 0
1 Peseta, rose ... 10 0
 $\frac{1}{2}$ Peso, yellow ... 65 0
 $\frac{1}{2}$ " rose ... £12



1860. Single Frame.
Zigzag Lines.

1 Dineroblue 7 6 2 0
1 Peseta, rose ... 2 6



Arms Embossed.

1862. On white ground.

1 Dinero.....pink ... 0 6
1 Peseta, brown ... 2 6
1 " orange ... 1 0



Errors.

Arms inverted.

1 Dinero.....pink ... 50 0

Arms sideways.

1 Dinero ...pink ... 70 0



1869. On coloured ground.

1 Dinero.....green ... 0 6

Error.

Arms inverted.

1 Dinerogreen ... £5

The issues of 1862 and 1869 were printed on strips of paper which were joined together so as to make a long ribbon. This accounts for finding some printed on two pieces of paper pasted together.



1866. Llamas.

5 Centavos, green 2 6 1 0
10 " red 2 6 0 9
20 " brown 6 0 1 0



1871. Llama Embossed

2 Centavos...blue 2 0 8 6



1872. Locomotive and
Shield.

5 Centavos ...red 4 0 2 0



**1875-9. Sun and Arms.**

1 Centavo,	orange	02	00
2 "	mauve	04	04
5 "	blue	04	02
5 "	smalt	06	03
10 "	green	10	02
20 "	rose	16	06
50 "	green	30	16
1 Sol.,	carmine	26	26

**Surcharged.****1879. "Plata, Union Postal Universal, Peru."**

1 c....	red on green	06	06
2 c.	blue on rose	10	06
2 c.	black on rose	...	20 0
5 c.	red on blue	10	06
50 c.	red on green	10 0	5 0
1 Sol.,	blue on green	15 0	8 6

**1881. "Plata, Union Postal Universal, Lima."**

1 c.,	red on green	09	09
2 c.	blue on rose	10	06
5 c.	red on blue	16	06
50 c.	red on green	12 0	...
1 Sol.,	blue on red	25 0	30 0

Chilian Occupation.**1882.****Surcharged with Chilian Arms.**

1 c.,	blue on orange	09	10
2 c.,	blk. on mauve	10	10
2 c.,	black on rose	10	26
5 c.,	red on blue	50	10 6
10 c.,	red on green	16	06
20 c.,	red on carmine	20	60

**1883.****Surcharged with Chilian Arms, and "Union Postal Universal, Peru."**

1 c.	...red on green	06	06
5 c.	red on blue	...	...
50 c.	black on rose	50	10 0
50 c.	blue on rose	30	60
1 Sol.	red on blue	...	76

The Stamps with Chilian Arms were used during the war of 1882-83, between Peru and Chili, when the Navy and Army of Peru were nearly annihilated, and the Chilians occupied Peru.

Peruvian Administration.**1883.****Surcharged "Union Postal Universal Peru," in black.**

1 Centavo	green	06	15 0
2 "	rose	09	15 0
5 "	blue	60	12 6

**1884. Surcharged Triangle**

1 Centavo	orange	06	06
5 "	blue	36	36
10 "	green	16	16
50 "	green	36	36
1 Sol.....	rose	10 0	76

**Surcharged Triangle and "Plata Union Postal Universal Peru."**

50 Centavos	green	...	21 0
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*Surcharged Triangle and
"Plata Union Postal
Universal Lima."*

1 Centavo ... green ...	6 0
2 " rose 2 6	2 6
5 " blue 5 0	5 0



*Surcharged Triangle over
"Union Postal Universal
Peru."*

1 Centavo...green	0 6	0 6
2 " rose	0 6	0 6
5 " blue	2 0	3 0

Surcharged

*"Correos Lima" and Sun.
5 Centavos... blue 1 0 0 6*



*Surcharged Triangle over
Chilian Arms.*

2 Centavos.....rose



*Surcharged Triangle and
"Lima Correos"
over Chilian Arms.*

1 Centavo.....green



1881.

*Fiscal Stamps Surcharged.
"Provisional," 1881-1882*

10 Centavos...blue	5 0	5 0
25 " red	6 0	25 0



**1885. Arms
Surcharged "Arequipa."**

5 Centavos ... sage ...	...
10 " red ...	...
10 " blue ..	...



1885.

**Inscription "Franqueo."
10 Centavos...red 3 0 3 0**



1885. Arms.

5 Centavos grey	3 0	3 0
10 " blue	3 0	3 0



1885. Portraits.

5 Centavos blue	2 6	3 0
10 " sage	2 6	3 0

1886. Sun and Arms.

1 Centavo purple	0 2	0 2
2 " emerald	0 3	0 3
5 " orange	0 4	0 3
10 " black	0 9	0 4
20 " blue	2 0	0 6
50 " scarlet	5 0	2 6
1 Sol..... brown	7 6	2 6

*The above have the same designs
as the 1875-9 issue, but the colours
are altered. Those Surcharged
"Gobierno" were used for official
purposes.*



**1894. Sun and Arms.
Surcharged with Head of
Bermudez.**

1 Centavo green	0 3	...
1 " orange	0 3	...
2 " carmin	0 4	0 4

2Centavos mauve	0 6 0 6
5 " blue	1 6 1 6
10 " green	1 6 1 6
50 " green	5 0 5 0

1879 or 1881 Surcharge in addition.

2 Cents. scarlet	0 6 0 6
5 " blue	1 0 1 0
50 " scarlet	6 0 6 6
1 Sol..... blue	30 0 30 0

For some reason these Stamps have been over-printed with a portrait of President Bermudez, almost obliterating the original design.



1895. Various designs.

1 Centavo, scarlet	0 3 0 3
2 " blue	0 4 0 4
5 " carmine	0 6 0 6
10 " orange	1 6 1 0
20 " blue	2 0 1 6

The 1c. and 2c. are the 1875 type, the 5, 10 and 20c. are the same type as the Llama set of 1866, but with colours altered.



1895.

Seated Figure of Liberty.

1 Centavo, mauve	0 6 ...
2 " green	0 9 ...
5 " yellow	1 0 ...
10 " blue	... ..



20 Centavos, orange	... ..
50 " deep blue	... ..
1 Sol, carmine	... ..

These were issued by Senor Nicholas Pierrola, when he succeeded in gaining the Presidency of Peru; the dates at side, March 17th, 1895, September 10th, 1895, note the commencement of the struggle and the date of success, during which period there was great fighting, and many lives were lost.



1896. Portraits.

1 Centavo, blue	0 2 0 2
2 " blue	0 3 0 3
5 " blue	0 4 0 4
10 " yellow	0 6 0 6
20 " orange	1 6 1 0
50 " red	2 6 1 0
1 Sol, orange	5 0 2 0
2 " purple	10 0 4 6

The 1 and 2 Centavos have a portrait of Manco Capac with tomahawk, 5, 10 and 20c. portrait in Armour of Pizarro, the 50c., 1 and 2 Sols, Portrait of La-Mar.

1897. Same designs.

1 Centavo, bright blue	0 4 0 4
5 " green	0 6 0 2



1898. Arms.

Surcharged "Franqueo."

1 Centavo...brown	0 6 ...
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Un-used. Used.
s. d. s. d.



1898. Various designs.

1 Centavo.....	blue	0 6	...
2 "	bistre	0 6	...
5 "	pink	0 6	...

The designs of the 1898 issue are as follows:—1c. View of Suspension Bridge over the river Pancartambo, 2c. View of Post Office, Lima, and 5c. Portrait of Senor Nicholas Pierola.

UNPAID LETTER STAMPS.



1879.

Steamship and Lama.

5 Centavos...	red	2 0	1 0
10 "	orange	0 6	0 6
20 "	blue	2 6	2 6
50 "	brown	5 0	5 0



1879. Arms.

1 Centavo brown	1 0	0 9
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The 1 Centavo is rectangular, the other four values upright oblong. All of them can be found with Surcharges, "Lima Correos," and "Union Postal Universal Lima."

ENVELOPE STAMPS.



1875. Orange Paper.

2 Centavos ...	blue	0 6	...
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1875. White Paper.

5 Centavos	green	0 6	...
10	"	red	2 0
20	"	violet	3 6
50	"	rose	5 0

1875. Yellow Paper.

5 Centavos green	0 6	...
10 " red	2 0	...



1882. Surcharged

Surcharged with Chilean Arms at the left of the Stamp

2 Centavos...	blue	2 6	...
5 "	green	3 0	...
10 "	red	3 6	...
20 "	violet	5 0	...
50 "	rose	7 6	...

1896. Portrait of Pizarro

5 Centavos...	blue	0 6	...
10 "	yellow	0 9	...
20 "	orange	1 6	...

NEWSPAPER STAMPS.



1896. Portraits.

1 Centavo ...	blue	0 6	...
2 "	blue	0 9	...
5 "	blue	0 9	...
20 "	orange	1 6	...

PHILIPPINE ISLANDS.



Isabella II of Spain.

"Correos 1854 Y 55."

Circle of Beads.

5 Cuartos, orange	£9 80 0
10 „ carmine	40 0 35 0
10 „ rose	80 0 80 0
1 Real, blue	55 0 35 0
2 „ green	35 0 25 0

Error inscription 'Corros,' instead of 'Correos.'

1 Real	blue £7 £5
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Circle of Dots.

5 Cuartos.....red	£6 70 0
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The "1854 Y. 65" issue were printed in sheets of forty Stamps, each Stamp on the sheet differing slightly.



1860. 'Correos. Interior.'

Full stop after Correos.

5 Cuartos, vermillion	5 0 5 0
10 „ rose	7 6 7 6



1863. "Correos: Interior."

Colon after Correos:

5 Cuartos, vermillion	5 0 4 0
10 „ magenta	10 0 21 0
1 Real, purple	80 0 ...
2 „ blue	60 0 ...



1863. 'Correos' Straight

1 Real...emerald	10 0 10 0
1 „ green	10 0 10 0



1864. 'Correos' Curved.

3½ Cents ...black	1 6 1 0
6½ „ green	1 6 1 6
12½ „ blue	1 6 1 0
25 „ scarlet	3 0 2 6



1871. Head of Liberty

5 Cents	blue 3 6 2 0
10 „	green 2 0 1 0
20 „	brown 4 0 4 0
40 „	rose 6 6 3 6



1872. Head of Amadeus

12 Cents ...	rose 4 0 2 6
16 „	blue 7 6 7 6
25 „	pale lilac 3 6 2 0
62 „	lilac 3 6 2 0
125 „	brown 10 6 10 6



1873. Seated Figure.

12 Cents ...	lilac 2 6 1 0
25 „	blue 2 6 1 0
62 „	rose 4 0 1 0
125 „	brown 12 6 10 0



1875. Alfonso XII.

2 Cents	rose 1 0 0 6
2 „	blue 21 0 55 0
6 „	orange 5 0 3 0
10 „	blue 1 6 1 6
12 „	lilac 3 0 0 9
20 „	purple 2 6 1 6
25 „	green 2 6 1 0



1878. Alfonso XII.

0,0625 de peso	lilac 2 6 2 6
25 M. de peso	black 0 6 0 6
25 „	green 10 0 10 0
50 „	lilac 3 6 3 6
100 „	red 5 0 5 0
100 „	green 2 6 1 6
125 „	blue 1 6 1 0
200 „	rose 2 6 2 6
250 „	brown 3 6 1 6

**Surcharged***"Habilitado 12 Cs Pta."*

12c. on 2c.	rose	8	6	8	6
12c. on 25m.	black	8	6	8	6

*"Convenio Universal de Correos Habilitado" & value*

2c. on 25m.	green	5	0	5	0
8c. on 100m.	red	5	0	3	6

**1880-89. Alfonso XII.**

2 Cents	rose	0	4	0	2
2½ "	sepia	0	6	0	3
2½ "	blue	0	6	...	...
5 "	blue	1	0	...	...
6½ "	green	1	0	...	...
8 "	bistre	1	0	...	...
10 "	lilac	1	0	...	...
12½ "	pale rose	1	6	...	...
20 "	brown	2	0	...	...
25 "	brown	2	6	...	...

**Surcharged***"Habilitado" and value.*

1c. on 2½c.	blue	3	6	1	0
2c. on 2½c.	sepia	5	0	5	0
2½c. on 1c.	green	1	6	1	6
2½c. on 10c.	lilac	...	...	...	...
8c. on 2c.	rose	7	6	5	0
8c. on 2½c.	blue	...	...	...	...
10c. on 2c.	rose	5	6	5	0
10c. on 2½c.	blue	3	6	3	6
20c. on 8c.	bistre	...	...	...	...
1r. on 2c.	rose	7	6	7	6
1r. on 5c.	blue	...	...	...	...
1r. on 8c.	bistre	...	...	...	...
1r. on 10c.	rose	...	...	...	...
2r. on 2½c.	blue	10	6	7	6

**1886-88. Alfonso XII.**

1 Mil.	rose	0	3	0	3
2 "	blue	0	4	0	4
5 "	brown	0	6	0	6
50 "	olive	...	...	...	...
1 Centavo, green	...	0	2	...	...
1 "	green	0	6	...	...
6 "	brown	2	0	...	...

**Surcharged "Habilitado"**

2½c. on 1c.	green	0	9	0	9
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**Habilitado' surcharged on, 'Derecho Judicial' Stamps**

2c. on 1cc. black on	brown	4	0	4	0
2½c. on 10c. black on	brown	2	0	1	6
6½c. on 12½c. red on	blue	4	0	4	0
8c. on 10c. black on	brown	20	0	15	0
8c. on 2r. black on	blue	5	0	3	0
16c. on 2r. yellow on	blue	7	6	6	6
1r. on 1cc. black on	brown	7	6	5	0
1r. on 10c. green on	brown	6	0	6	0
1r. on 12½c. red on	blue	7	6	5	0
1r. on 12½c. black on	blue	7	6	5	0
2r. on 2r. red on	blue	40	0	30	0

**Surcharged on***"Derechos de Firma" Stamps.*

1r. on 10p.	brown	...	...	...	...
2½c. on 200m.	green	5	0	5	0

1r. on 1p.	green	...	...
2c. on 20om.	green	...	...
2½ on 20c.	brown	5 0	5 0



**Surcharged on
"Telegrafos" Stamps.**

2½c. on 1c.	brown	2 6	2 6
1r. on 25om.	blue	10 0	10 0
2r. on 25om.	blue	5 0	5 0



Alfonso XIII.

Head to right.

1890.

1 M. de Peso	purple	0 3	0 3
2 "	purple	0 3	0 3
5 "	purple	0 6	0 6
½ C. de Peso	purple	0 3	0 3
2 "	rose	0 3	0 3
2½ "	blue	0 6	0 4
5 "	blue	2 0	0 6
5 "	bronze	1 0	0 6
8 "	green	1 0	0 6
10 "	emerald	2 0	2 0
12½ "	green	1 0	0 6
20 "	rose	3 0	3 0
25 "	brown	2 6	2 6

1892.

1 M. de Peso	green	0 4	0 4
2 "	green	0 4	0 4
5 "	green	0 6	0 6
6 "	rose	...	...
½ C. de Peso	green	0 4	0 4
2 "	lilac	0 4	0 4
5 "	green	0 6	0 6
6 "	brown	0 6	0 6
8 "	blue	0 9	0 9
10 "	red	1 0	0 6
15 "	brown	1 6	1 0
20 "	light brown	2 6	2 6
25 "	blue	2 0	2 6
40 "	grey	2 0	2 6
80 "	yellow	5 0	5 0

1894.

1 M. de Peso	sage	0 3	0 3
2 "	sage	0 3	0 3
5 "	sage	0 9	...
½ C. de Peso	brown	0 3	0 3
1 "	violet	...	...
1 "	rose	0 9	0 9
2 "	rose	0 6	0 4
2 "	brown	0 6	0 4

2½ C. de Peso	olive	0 6	0 4
5 "	brown	0 6	...
6 "	red	0 9	0 9
8 "	violet	0	0 9
8 "	brown	0 9	0 6
12½ "	salmon	0 9	0 9
15 "	rose	1 6	1 6
20 "	violet	1 0	1 6
25 "	blue	...	...

1896-97.

1 M. de Peso	blue	0 3	0 3
2 "	brown	0 3	0 3
5 "	green	0 4	0 4
½ C. de Peso	slate	0 4	0 4
1 "	green	0 4	0 4
2 "	blue	0 4	0 4
2 "	brown	0 4	0 4
5 "	brown	0 4	0 4
5 "	green	0 6	0 6
6 "	rose	0 6	0 6
10 "	brown	0 6	0 6
15 "	green	2 6	1 6
20 "	orange	3 6	3 0
40 "	mauve	4 0	4 0
80 "	rose	5 0	5 0



Alfonso XIII.

Head to left.

1898.

1 M. de Peso	brown	0 3	...
2 "	brown	0 3	...
3 "	brown	...	...
4 "	brown	...	...
5 "	brown	...	...
1 Centavo	violet	...	...
2 "	green	...	...
3 "	brown	...	...
4 "	yellow	...	...
5 "	rose	...	...
6 "	blue	...	...
8 "	brown	...	...
10 "	rose	...	...
15 "	grey	...	...
20 "	red	...	...
40 "	mauve	...	...
60 "	grey	...	...
80 "	brown	..	...
1 Peso	green	...	...
2 "	blue	...	...

Unused. Used.
s. d. s. d.

POLAND.



1859. Arms.

10 Kopeck blue & red 12 0 6 6

This is very similar in design to the Russian 10 Kopeck (brown and blue) Stamp, but has inscription "ZALOT, KOP, 10."

ENVELOPE STAMPS.



1 1/2 Kopeck ... red ... 20 0



1 Kopeck ... red ... 80 0



3 Kopeck ... blue ... 7 6



10 Kopeck ... black ... 20 0

Russian Poland had separate Stamps until 1863, when they were abolished, and Russian Stamps used there.

PONTA DELGADA



1892.

King Charles I. of Portugal

5 Reis ... orange 0 2 ...

10 " mauve 0 3 ...

15	Reis ... brown	0 4 ...
20	" lilac	0 6 ...
25	" green	0 6 ...
50	" blue	0 9 ...
75	" rose	0 9 ...
80	" emerald	0 9 ...
100	brown on yellow	1 0 ...
150	" rose on rose	1 3 ...
200	" blue on blue	1 9 ...
300	blue on orange	2 6 ...

The 5 Reis, orange, was cut diagonally in half and used as 2 1/2 Reis on November 24th, 25th and 26th, 1891.



1897. King Charles I.

2 1/2	Reis grey	0 1 ...
5	" orange	0 2 ...
10	" green	0 4 ...
15	" brown	0 4 ...
20	" mauve	0 4 ...
25	" green	0 6 ...
50	" blue	0 6 ...
75	" rose	0 9 ...
80	" lilac	0 9 ...
100	" blue on blue	0 9 ...
150	brown on bistre	1 0 ...
200	lilac on pink	1 6 ...
300	" blue on rose	2 0 ...
500	black on blue	3 0 ...

1898

65	Reis blue	... ..
115	" red-brown	... ..
130	" bistre	... ..
180	" lilac	... ..

ENVELOPE STAMPS.

1892.

25	Reis green	0 4 ...
50	" blue	0 9 ...

1897.

25	Reis green	0 4 ...
50	" blue	0 9 ...

Ponta Delgada is the Capital of the Island of St. Michael, Azores.

POONCH.



1884. Indian Inscription.

1/2 Anna red

1r. on 1p.	green	...	...
2c. on 20om.	green	...	...
2½ on 20c.	brown	5 0	5 0



**Surcharged on
"Telegrafos" Stamps.**

2½c. on 1c.	brown	2 6	2 6
1r. on 25om.	blue	10 0	10 0
2r. on 25om.	blue	5 0	5 0



**Alfonso XIII.
Head to right.**

1890.

1 M. de Peso	purple	0 3	0 3
2 "	purple	0 3	0 3
5 "	purple	0 6	0 6
½ C. de Peso	purple	0 3	0 3
2 "	rose	0 3	0 3
2½ "	blue	0 6	0 4
5 "	blue	2 0	0 6
5 "	bronze	1 0	0 6
8 "	green	1 0	0 6
10 "	emerald	2 0	2 0
12½ "	green	1 0	0 6
20 "	rose	3 0	3 0
25 "	brown	2 6	2 6

1892.

1 M. de Peso	green	0 4	0 4
2 "	green	0 4	0 4
5 "	green	0 6	0 6
6 "	rose	...	...
½ C. de Peso	green	0 4	0 4
2 "	lilac	0 4	0 4
5 "	green	0 6	0 6
6 "	brown	0 6	0 6
8 "	blue	0 9	0 9
10 "	red	1 0	0 6
15 "	brown	1 6	1 0
20 "	light brown	2 6	2 6
25 "	blue	2 0	2 6
40 "	grey	2 0	2 6
80 "	yellow	5 0	5 0

1894.

1 M. de Peso	sage	0 3	0 3
2 "	sage	0 3	0 3
5 "	sage	0 9	...
½ C. de Peso	brown	0 3	0 3
1 "	violet	...	...
1 "	rose	0 9	0 9
2 "	rose	0 6	0 4
2 "	brown	0 6	0 4

2½ C. de Peso	olive	0 6	0 4
5 "	brown	0 6	...
6 "	red	0 9	0 9
8 "	violet	0	0 9
8 "	brown	0 9	0 6
12½ "	salmon	0 9	0 9
15 "	rose	1 6	1 6
20 "	violet	1 0	1 6
25 "	blue	...	...

1896-97.

1 M. de Peso	blue	0 3	0 3
2 "	brown	0 3	0 3
5 "	green	0 4	0 4
½ C. de Peso	slate	0 4	0 4
1 "	green	0 4	0 4
2 "	blue	0 4	0 4
2 "	brown	0 4	0 4
5 "	brown	0 4	0 4
5 "	green	0 6	0 6
6 "	rose	0 6	0 6
10 "	brown	0 6	0 6
15 "	green	2 6	1 6
20 "	orange	3 6	3 0
40 "	mauve	4 0	4 0
80 "	rose	5 0	5 0



**Alfonso XIII.
Head to left.**

1898.

1 Milesima	brown	0 3	...
2 "	brown	0 3	...
3 "	brown	...	...
4 "	brown	...	...
5 "	brown	...	...
1 Centavo	violet	...	...
2 "	green	...	...
3 "	brown	...	...
4 "	yellow	...	...
5 "	rose	...	...
6 "	blue	...	...
8 "	brown	...	...
10 "	rose	...	...
15 "	grey	...	...
20 "	red	...	...
40 "	mauve	...	...
60 "	grey	...	...
80 "	brown	..	...
1 Peso	green	...	...
2 "	blue	...	...

Unused. Used.
s. d. s. d.

POLAND.

1859. Arms.

10 Kopeck blue & red 12 0 6 6

This is very similar in design to the Russian 10 Kopeck (brown and blue) Stamp, but has inscription "ZALOT, KOV, 10."

ENVELOPE STAMPS.

1½ Kopeck ... red ... 20 0



1½ Kopeck ... red ... 80 0



3 Kopeck ... blue ... 7 6



10 Kopeck ... black ... 20 0

Russian Poland had separate Stamps until 1863, when they were abolished, and Russian Stamps used there.

PONTA DELGADA

1892.

King Charles I. of Portugal

5 Reis ... orange 0 2 ...

10 " mauve 0 3 ...

15	Reis	...brown	0 4	...
20	"	lilac	0 6	...
25	"	green	0 6	...
50	"	blue	0 9	...
75	"	rose	0 9	...
80	"	emerald	0 9	...
100	brown on yellow	1 0	...	
150	" rose on rose	1 3	...	
200	" blue on blue	1 9	...	
300	blue on orange	2 6	...	

The 5 Reis, orange, was cut diagonally in half and used as 2½ Reis on November 24th, 25th and 26th, 1894.



1897. King Charles I.

2½	Reis	grey	0 1	...
5	"	orange	0 2	...
10	"	green	0 4	...
15	"	brown	0 4	...
20	"	mauve	0 4	...
25	"	green	0 6	...
50	"	blue	0 6	...
75	"	rose	0 9	...
80	"	lilac	0 9	...
100	" blue on blue	0 9	...	
150	brown on bistre	1 0	...	
200	lilac on pink	1 6	...	
300	" blue on rose	2 0	...	
500	black on blue	3 0	...	

1898

65	Reis	 blue	...	...
115	"	red-brown	...	...
130	"	bistre	...	...
180	"	lilac	...	...

ENVELOPE STAMPS.

1892.

25	Reis	 green	0 4	...
50	"	blue	0 9	...

1897.

25	Reis	 green	0 4	...
50	"	blue	0 9	...

Ponta Delgada is the Capital of the Island of St. Michael, Azores.

POONCH.

1884. Indian Inscription.

½ Anna red ...

**1887. Indian Inscription.**

$\frac{1}{2}$ Anna		red	0 9	...
$\frac{1}{2}$ "		red	0 9	...
1 "		red	1 0	...
2 "		red	1 6	...
4 "		red	2 6	...

These were printed on white on yellow, on green, and on blue paper.

PORT LAGOS,

See LEVANT.

PORTO RICO.

Cuban Stamp Surcharged with Paraphe.

1873. King Amadeus

25 C. de peseta,	lilac	2 6 0 9
50 "	brown	3 6 1 6
1 Peseta,	brown	5 0 2 6

**1874. Figure of Liberty.**

25 C. de peseta,	blue	2 6 0 6
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**1875. Arms.**

25 C. de peseta,	blue	1 6 0 6
50 "	green	2 6 1 6
1 Peseta	...black	20 0 5 0

**1876. Alfonso XII.**

25 C. de peseta,	lilac	1 0 0 6
50 "	blue	2 6 0 9
1 Peseta	black	5 0 3 6

The Stamps classed as Porto Rico from 1873 to 1876, are the Cuban Stamps surcharged with Signature and Paraphe to signify that they could only be used in Porto Rico, and prevented them being used in Cuba, the difference in the exchange at that time was considerable, and a profit could be made by buying Stamps at Porto Rico and sending them to Cuba.

Paraphe (or parrafo, abbreviation of paragraph), is the figure formed by a flourish of the pen at the conclusion of a Signature, formerly used as a precaution against forgers, and still employed in Spain as a usual addition to a Signature. Charles Dickens was very fond of using the Paraphe to his Signature.

Porto Rico Issue.**Alfonso XII.****1877. Dated.**

5 C. de peseta,	brown	1 0 1 0
10 "	rose	1 6 1 6
15 "	green	1 6 2 0
25 "	blue	1 0 0 6
50 "	sepia	2 0 1 0

**1878. Dated.**

5 C. de peseta,	brown	3 6 3 6
10 "	dark brown	40 0 ...
25 "	green	1 6 0 6
50 "	blue	1 6 0 6
1 Peseta	sepia	3 0 2 6

**1879. Dated.**

5 C. de peseta,	lake	1 0 1 0
10 "	bistre	1 0 1 0
15 "	black	1 0 1 6

25 C. de Peseta, blue	0 9 0 2
50 " green	1 0 0 6
1 Peseta ... grey	3 0 2 6



1880. Dated.

1 C. de peseta green	4 0 ...
1/2 " rose	1 6 2 6
1 " mauve	3 0 4 0
2 " pearl	2 6 3 6
3 " orange	2 6 3 0
4 " black	2 0 3 6
5 " green	0 6 0 6
10 " rose	1 0 0 6
15 " brown	0 9 0 6
25 " blue	0 9 0 2
40 " grey	1 6 0 3
50 " sepia	1 6 0 6
1 Peseta ... stone	1 6 1 0



1881. Dated.

1/2 Mil. de peso lake	0 2 0 4
1 " lilac	0 3 1 0
2 " rose	0 3 0 9
4 " green	0 6 1 0
6 " lilac	0 6 1 0
8 " blue	1 0 1 6
1 C. de peso, green	0 6 0 6
2 " carmine	1 6 0 6
3 " brown	1 0 1 0
5 " blue	1 0 0 6
10 " grey	1 0 0 6
20 " bistro	3 0 2 0



1882. Not Dated.

1/2 Mil. de peso rose	0 2 ...
1 " lake	0 2 0 2
2 " lilac	0 2 0 2
4 " lilac	0 3 0 3
6 " brown	0 3 0 3
8 " green	0 3 0 3
1 C. de peso green	0 3 0 2
2 " carmine	0 3 0 3
3 " yellow	0 9 0 6
5 " blue	0 6 0 2
8 " bistre	0 9 0 4
10 " green	1 0 0 6
20 " lilac	2 6 1 0
40 " blue	3 6 2 6
80 " fawn	7 6 3 6

Error of colour.

8 C. de peso yellow	6 0 10 0
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1884. Not dated.

1/2 Mil. de peso red	0 2 0 2
1 " carmine	0 2 0 2
3 C. de peso brown	0 6 0 4

Error of colour.

8 C. de peso brown	3 0 3 6
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Alfonso XIII.

Head to right.

1890.

1/2 Mil. de Peso, blk.	0 2 0 2
1 " green	0 3 0 4
2 " rose	0 2 0 2
4 " olive	1 0 ...
6 " brown	1 0 ...
8 " brown	1 6 ...
1 C. de peso, bistre	0 2 0 2
2 " violet	0 2 0 2
3 " blue	0 4 0 2
5 " purple	0 6 0 2
6 " blue	1 0 0 6
10 " rose	1 6 0 0
20 vermilion	2 0 1 9
40 " orange	3 0 2 0
80 " green	10 0 10 0



1892.

1/2 Mil. de Peso, olive	0 2 0 2
1 " lilac	0 2 0 2
2 " lilac	0 2 0 2
4 " blue	0 2 0 2
6 " carmine	0 2 0 2
8 " green	0 3 0 3
1 C. de peso, brown	0 6 0 6
2 " red	0 4 0 4
3 " brown	0 4 0 4
5 " green	0 6 0 6
8 " brown	0 6 0 6
10 " rose	0 6 0 6
20 " mauve	1 0 0 6
40 " blue	3 0 1 6
80 " yellow	7 6 7 6



1893.

3 Centavos...green 7 6 7 6

This Stamp was issued in commemoration of the discovery of Porto Rico by Christopher Columbus, Nov. 19th, 1493.



Alfonso XIII.

Head to right.

1894.

$\frac{1}{2}$ Mil. de Peso, brn.	0 2	0 2
1 " blue	0 2	0 2
2 " orange	0 2	0 2
4 " brown	0 3	0 3
1 C. de peso, brown	0 2	0 2
2 " violet	0 2	0 2
3 " grey	0 3	0 3
4 " violet	0 4	0 4
5 " brown	0 6	0 2
6 " orange	0 9	0 6
8 " violet	0 9	0 6
10 " olive	...	...
20 " rose	1 6	0 6
40 " red	3 0	1 6

1896.

$\frac{1}{2}$ Mil. de peso, lilac	0 2	0 2
1 " lilac	0 2	0 2
2 " green	0 2	0 2
4 " green	0 2	0 2
1 C. de peso, lilac	0 2	0 2
2 " brown	0 3	0 3
3 " orange	0 3	0 3
4 " brown	0 4	0 4
5 " blue	0 6	0 3
6 " mauve	0 6	0 6
8 " rose	0 9	0 9
10 " green	2 0	1 6
20 " olive	2 0	1 6
40 " salmon	3 6	3 0

1897.

80 C. de peso, black 6 0 6 0



Alfonso XIII.

Head to left.

1898

1 Mil. de Peso, brn.	0 2	0 2
2 " brown	0 2	0 2
3 " brown	0 4	0 4
4 " brown	0 4	0 4
5 " brown	0 4	0 4
1 C. de peso, violet	0 4	0 4
2 " green	0 4	0 4
3 " brown	...	...
4 " yellow	...	...
5 " rose	...	...
6 " blue	...	...
8 " brown	...	...
10 " rose	...	...
15 " grey	...	...
20 " red	...	...
40 " mauve	...	...
60 " grey	...	...
80 " brown	...	...
1 Peso, green	...	...
2 " blue	...	...

PORTUGAL.



1853. Donna Maria II.

5 Reis...brown	40	0 12 6
5 " red-brown	40	0 15 0
25 " blue	40	0 4 0
50 " green	£30	12 6
100 " lilac	...	45 0



Unused. Used.
s. d. s. d.



King Pedro V.

1855. Head to right.

Straight hair.

5 Reis ...brown	£7	30	0
25 „ blue	7	6	0
50 „ green	6	0	1
100 „ lilac	7	6	4



1856. *Curly hair.*

5 Reis ...brown	20	0	2
5 „ red-brown	30	0	2
5 „ chocolate	8	6	8
25 „ blue	3	6	0
25 „ rose	6	0	0

Fine Network.

25 Reisblue	20	0	2
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King Louis I.

1862. Head to left.

5 Reis ...brown	2	6	0
10 „ yellow	3	6	2
25 „ rose	3	0	4
50 „ green	12	6	5
100 „ lilac	10	6	3

Each value of the 1853, 1855 and 1862 issues differ in designs. They all have inscription "Correio" at top.



Head to left, 'Reis' at top.

1866. *Not Perforated.*

5 Reis ...black	2	0	1
10 „ yellow	5	0	4
20 „ stone	5	0	4
25 „ rose	4	0	0
50 „ green	12	0	5
80 „ orange	8	6	4
100 „ lilac	10	6	4
120 „ blue	8	6	2



1869. *Perforated.*

5 Reis ...black	2	0	0
10 „ yellow	7	6	3
20 „ stone	15	0	5
25 „ rose	3	0	0
50 „ green	10	0	2
80 „ orange	10	6	3
100 „ lilac	12	6	4
120 „ blue	7	6	2
240 „ mauve	40	0	10

The 1866 and 1869 had the initials of the engraver "C. W." (C. Wiener), under the bust.

The 1871-78 issues are without these initials.



1871-78.

5 Reis ...black	0	6	0
10 „ yellow	1	6	0
10 blue-green	7	6	3
10 yellow-green	0	6	0
15 chocolate	0	6	0
20 „ stone	1	0	0
20 „ scarlet	1	6	0
25 „ rose	1	0	0
50 „ green	1	6	0
50 „ blue	3	0	0
80 „ orange	2	0	0
100 „ lilac	2	0	0
120 „ blue	15	0	2
150 „ blue	7	6	3
150 „ yellow	1	6	0
240 „ lilac	45	0	20
300 „ mauve	4	0	0
1000 „ black	7	6	2



1876. Numerals.

2½ Reis.....green 0 2 0 1

2½ yellow-brown 0 2 0 1



1880. King Louis I

"Portugal Continente."

25 Reislilac 2 0 0 6



1881. King Louis I.

"Portugal Continente."

5 Reis.....black 0 4 0 2

25 „ red-lilac 2 0 0 4

25 „ grey-lilac 1 6 0 3

50 „ blue 2 6 1 0

These portraits show coat and collar, the 25 of the 1880 issue does not.



1882 Numeral.

2 Reis.....black 0 1 ...



1882. King Louis I.

"Portugal" at top.

5 Reis.....grey 0 2 0 2

10 „ green 0 2 0 1

20 „ rose 0 3 0 1

25 „ brown 0 4 0 1

25 „ lilac 0 6 0 1

50 „ blue 0 9 0 2

500 „ black 7 6 5 0

500 „ lilac 3 6 1 0



Surcharged.

"Provisorio" in black.

5 Reisgrey 0 6 0 6

10 „ green 0 6 0 6

*"Provisorio" larger letters.**Printed diagonally.*

5 Reisgrey 0 6 0 6

10 „ green 0 6 0 6

15 „ chocolate 0 6 0 6

20 „ rose 0 6 0 6

25 „ lilac 0 6 0 6

50 „ blue 1 0 1 0

80 „ orange 1 6 1 6

The Surcharges on the 5, 10, 15 and 80 Reis are printed in red: those on the 20, 25 and 50 Reis in black.

The 15 and 80 Reis are of the 1871-78 issue, the remainder are the 1882 issue.

*"1893 Provisorio."*

10 Reis.....green 0 6 0 6

20 „ rose 0 6 0 6

25 „ lilac 0 6 0 6

50 „ blue 0 6 0 6

80 „ orange 1 0 1 0

The 80 Reis, orange, is the 1871-78 issue, the rest 1882 issue.



"1893 Provisorio" & value

20r. on 25	Reis, lilac	1 6	...
50r. on 80	orange	1 6	...
75r. on 80	orange	1 6	...

The 20r. is surcharged on the 1882 issue, the 50r. and 75r. on the 1871-78 issue.



1892-93. King Charles I.

5	Reis	...orange	0 2	0 1
10	"	mauve	0 2	0 1
15	"	brown	0 3	0 1
20	"	lilac	0 3	0 2
25	"	green	0 3	0 1
50	"	blue	0 6	0 2
75	"	carmine	0 9	0 3
80	"	emerald	1 0	0 6
100		brown & yellow	0 9	0 6
100		brown & brown	0 9	0 6
150		rose on rose	1 6	1 0
200		blue on blue	1 6	1 0
300		blue on orange	2 6	1 6



1894. Prince Henry.

5	Reis	...orange	0 3	0 3
10	"	mauve	0 4	0 4
15	"	brown	0 4	0 4
20	"	lilac	0 6	0 6
25	"	green	0 6	0 6
50	"	blue	0 9	0 9
75	"	carmine	1 0	1 0
80	"	green	1 6	1 6
100	"	brown	1 6	1 6
150	"	rose	3 6	3 6
300		blue on orange	3 6	3 6
500	"	mauve	4 6	4 6
1000	"	black	8 6	8 6

These were issued in commemoration of the Fifth Centenary of the birth of Prince Henry the Navigator, son of King John I. of Portugal.



1895. St. Anthony.

2½	Reis	...black	0 4	0 4
5	"	orange	0 4	0 4
10	"	lilac	0 4	0 4
15	"	brown	0 4	0 4
20	"	slate	0 6	0 6
25		green & lilac	0 6	0 6
50		blue & lilac	1 6	1 6
75		rose & lilac	1 6	1 6
80		green & lilac	1 6	1 6
100		brown & grey	2 6	2 6
150		rose & brown	3 0	3 0
200		blue & brown	3 6	3 6
300		grey & brown	4 6	4 6
500		grey & green	5 6	5 6
1000		lilac & blue	8 6	8 6

These were issued from the 12th to 30th of June, 1895, to commemorate the seventh centenary of St. Anthony's birth. The 2½ reis stamp has a representation of the vision of St. Anthony; on the 5, 10, 15, 20 and 25 reis, St. Anthony is represented preaching to the fishes, which are coming out of the water to listen; on the 50, 75, 80 and 100 reis, the Assumption of St. Anthony and the rest of values a figure of St. Anthony. Each stamp has a Latin inscription on the back, the translation of which is:—

Centenary of St. Anthony,
1195-1895.

Oh, blessed tongue, which has always blessed the Lord and taught others to bless him: now more than ever do we see how great is your merit with God.

S. Roaventura.



The above illustration represents an adhesive label that was affixed to every letter going through the post, by the officials. It acted as an announcement respecting the commemoration and fetes of St. Anthony, to be held from June 12th to 30th.



1896. King Charles I.

Black Numerals of value under bust.

2½	Reis.....	pearl	o 1	o 1
5	"	orange	o 2	o 2
10	"	green	o 2	o 2
15	"	brown	o 2	o 2
20	"	mauve	o 3	o 2
25	"	green	o 4	o 2
50	"	blue	o 6	o 2
75	"	rose	o 9	o 6
80	"	lilac	o 9	o 6
100	"	blue on blue	1 o	o 4
150	"	brown on bistre	1 6	1 o
200	"	lilac on pink	1 6	1 o
300	"	blue on rose	2 6	1 o

1898

65	Reis.....	blue	...	...
115	"	red-brown	...	...
130	"	bistre	...	...
180	"	lilac	...	...

1898. Vasco da Gama.
Various designs.

2½	Reis ...	green	o 2	...
5	"	red	o 3	...
10	"	lilac	o 3	...
25	"	light green	o 4	...
50	"	blue	...	...
75	"	chocolate	...	...
100	"	brown	...	...
150	"	bistre	...	...

THE GREEN STAMP REPRESENTS *The Fleet of Vasco da Gama, with Flag Ship St. Raphael*; THE RED, *Arrival of Fleet at Calicut (Madras Presidency), the first place that Vasco da Gama touched at in 1498*; THE LILAC, *Embarkation from the River Tagus*; THE LIGHT GREEN, *History, recording the exploits of Vasco da Gama*; THE BLUE, *Flag Ship "St. Raphael"*; THE CHOCOLATE, *St. Raphael guiding the Fleet*; THE BROWN, *Ship, with Knights in Armour either side*; THE BISTRE, *Vasco da Gama surrounded by Serpent, Elephant and a Mermaid elevating a Ship*.

UNPAID LETTER STAMPS.



1698. Vasco da Gama.

5	Reis	blue	...	...
10	"	blue	...	...
20	"	blue	...	...
50	"	blue	...	...
100	"	blue	...	...
200	"	blue	...	...

The above s.t. represents *Vasco da Gama's reception by the Sultan of Samorin*. They are issued for *Portugal only, not for the Colonies*.

ENVELOPE STAMPS.



1879. King Louis I

25	Reis	blue	o 6	o 6
50	"	rose	o 9	o 9



1893. King Charles I.

25	Reis	green	o 6	o 6
50	"	blue	o 9	o 9

Unused. Used.
s. d. s. d.



1896

25 Reisgreen 0 6 0 6
50 „ blue 0 9 0 9

PORTUGUESE

AFRICA.



1898. Vasco da Gama.

Various designs.

2½ Reis.....green 0 2 ...
5 „ red 0 3 ...
10 „ lilac 0 3 ...
25 „ light green 0 4 ...
50 „ blue
75 „ chocolate
100 „ brown
150 „ bistre

For description and pictures of the Vasco da Gama issue, see Portugal.

PORTUGUESE

CONGO.



1893. King Charles I.

"Portugal Congo."

5 Reis ...yellow 0 2 ...
10 „ lilac 0 3 ...
15 „ brown 0 4 ...
20 „ lilac 0 4 ...
25 „ green 0 4 ...
50 „ blue 0 4 ...
75 „ rose 0 6 ...
80 „ emerald 0 9 ...
100 brown on yellow 0 9 ...
150 „ rose on rose 1 3 ...
200 „ blue on blue 1 6 ...
300 blue on yellow 2 0 ...



1893. Numerals.

2½ Reisbrown 0 1 ...



1898. King Charles I.

"Congo" & value in black.

2½ Reis ... pearl 0 1 ...
5 „ orange 0 2 ...
10 „ green 0 4 ...
15 „ brown 0 4 ...
20 „ mauve 0 6 ...
25 „ green 0 6 ...
50 „ blue 0 6 ...
75 „ rose 0 9 ...
80 „ lilac 0 9 ...
100 „ blue on blue 0 9 ...
150 brown on bistre 1 0 ...
200 lilac on pink 1 6 ...
300 blue on rose 2 0 ...

PORTUGUESE

GUINEA.

See GUINEA.

PORTUGUESE

INDIES.



Service Postal India Port.

1871.

"REIS" in thin letters.

10 Reis... black 20 0 50 0
20 „ scarlet 50 0 50 0
40 „ blue 70 0 70 0
100 „ green 75 0 80 0
200 „ yellow 55 0 £5
300 „ purple £20 £20
600 „ purple £35 £35
900 „ purple £30 £30



1872.

"REIS" in block letters.

10 Reis...	black	£5	40 0
20 "	scarlet	60 0	30 0
40 "	blue	4 0	12 6
100 "	dark green	15 0	20 0
200 "	yellow	35 0	55 0
300 "	purple	50 0	75 0
600 "	purple	20 0	80 0
900 "	purple	30 0	58 0



1875. Smaller Numerals.

10 Reis ...	black	15 0	21 0
15 "	rose	17 6	7 6
20 "	red	50 0	12 6

Reversed A instead of V.

"SERVICO"

10 Reis ...	black	1 6	7 6
15 "	rose	20 0	80 0
20 "	red	7 6	7 6
40 "	blue	12 6	30 0
100 "	green	20 0	20 0
200 "	yellow	£8	£10
300 "	purple	50 0	55 0
600 "	purple	£5	£6
900 "	purple	£5	£6



1877. Star over Numerals.

10 Reis...	black	2 0	45 0
15 "	rose	5 0	15 0
20 "	red	5 0	10 0
40 "	blue	10 0	15 0
100 "	green	15 0	25 0
200 "	yellow	25 0	35 0
300 "	purple	25 0	45 0
600 "	purple	25 0	45 0
900 "	purple	25 0	45 0



Surcharged on 1871-77 Issues.

1½ on 10	Reis black	£8	...
1½ on 20	" scarlet	£9	...
1½ on 20	" red	£7	...
4½ on 10	" black	...	...
4½ on 40	" blue	...	...
4½ on 100	" green	10 0	20 0
5 on 10	" black	£8	£8
5 on 15	" rose	3 0	8 6
5 on 20	" red	3 0	8 6
6 on 40	" blue	...	...
6 on 100	" green	80 0	80 0
6 on 200	" yellow	£6	£6



1877-80. Crown

"India Portuguesa."

5 Reis...	black	0 4	0 9
10 "	yellow	1 0	1 6
10 "	green	1 6	1 6
20 "	stone	0 9	1 0
25 "	red	1 6	1 6
25 "	lilac	15 0	20 0
25 "	grey	6 0	5 0
40 "	blue	5 0	6 6
40 "	yellow	20 0	25 0
50 "	green	3 0	1 6
50 "	blue	4 0	10 0
100 "	lilac	1 0	2 0
200 "	orange	4 0	7 6
300 "	brown	5 0	6 6



Surcharged on 1877-80 Issues.

Numerals only.

1½ Rois on 5r.	black	1 0	1 0
1½ " 10r.	green	0 6	1 0
1½ " 20r.	stone	2 0	2 0
1½ " 25r.	lilac	5 0	5 0
1½ " 25r.	grey	50 0	50 0
1½ " 100r.	lilac	80 0	80 0
4½ " 5r.	black	...	...
4½ " 10r.	green	...	...
4½ " 20r.	stone	0 6	3 0
4½ " 25r.	lilac	7 6	45 0
4½ " 40r.	blue	...	...

4½	Reisen 100r. lilac	...	...
6	" 10r. green	50	50
6	" 10r. yellow	£8	£5
6	" 20r. stone	150	66
6	" 25r. lilac	86	36
6	" 25r. grey	86	36
6	" 40r. yellow	126	126
6	" 40r. blue	£6	£5
6	" 50r. green	25	66
6	" 50r. blue	£6	600



Numerals and "T."

1	Tanga on 10r. green	£7	£7
1	" 20r. stone	£5	£5
1	" 25r. lilac	900	900
1	" 40r. blue	30	30
1	" 50r. green	500	500
1	" 50r. blue	30	30
1	" 100r. lilac	30	50
1	" 200r. orange	350	350
2	" 25r. lilac	66	66
2	" 25r. grey	40	40
2	" 40r. yellow	400	400
2	" 40r. blue	£5	£5
2	" 50r. green	76	50
2	" 50r. blue	£6	£6
2	" 100r. lilac	40	40
2	" 200r. orange	250	250
2	" 300r. brown	350	350
4	" 10r. green	66	66
4	" 50r. green	50	50
4	" 200r. orange	600	600
8	" 20r. stone	300	200
8	" 25r. rose	£6	£6
8	" 40r. blue	600	700
8	" 100r. lilac	300	300
8	" 200r. orange	150	150
8	" 300r. brown	200	250



1882. Crown.

1½	Reis .....black	03	03
4½	" olive	03	06
6	" emerald	03	06
1	Tanga rose	03	10
2	" blue	06	20
4	" lilac	06	26
8	" orange	16	50



1884.

'Servico Postal India Port.'

1½	Reis .....black	06	06
4½	" olive	26	50
6	" green	26	26



1888. King Louis I.

Embossed Head to left.

1½	Reis .....black	03	03
4½	" buff	04	04
6	" green	04	04
1	Tanga rose	04	04
2	" blue	04	04
4	" lilac	06	09
8	" orange	06	09



1895. King Charles I.

Numerals in each corner.

1½	Reis ...black	02	...
4½	" yellow	03	...
6	" green	04	...
9	" lilac	06	...
1	Tanga blue	09	...
2	" rose	09	...
4	" blue	16	...
8	" lilac	26	...



1898. Vasco da Gama.

Various designs.

1½	Reis ...green	02	...
4½	" red	03	...
6	" lilac	03	...
9	" light green	04	...
1	Tanga blue	...	...
2	" chocolate	...	...
4	" brown	...	...
8	" bistre	...	...

For description and the rest of the designs of the Vasco da Gama issue—see Portugal.

**1898. King Charles I.**

1½	Reis ...orange	0 2 ...
4½	" green	0 4 ...
6	" brown	... ..
9	" mauve	... ..
1	Tanga green	... ..
2	" blue	... ..
4	" blue on blue	... ..
8	" lilac on pink	... ..

Portugese Indies consist of Goa at the South Coast of the Bombay Presidency, Daman and the Island of Diu, North of Bombay.

PRINCE EDWARD ISLAND.**1860-69. Queen Victoria.**

Perforated 11 to 12.

1	Penny... orange	5 0 10 0
2	" rose	1 0 2 6
3	" blue	1 0 3 0
4	" black	1 0 3 6
4½	(3d.Stg.) brown	2 0 12 6
6	Pence green	5 0 10 0
9	" lilac	2 0 3 6

Perforated 9.

2	Pence..... rose	12 0 10 0
3	" blue	50 0 25 0
6	" green	25 0 20 0

**1872. Queen Victoria.**

1	Cent...orange	0 6 12 6
2	" blue	0 9 25 0
3	" pink	1 6 10 0
4	" green	0 9 20 0
6	" black	0 6 17 6
12	" mauve	0 6 35 0

Prince Edward Island was so named in 1800 after Prince Edward, Duke of Kent, the father of Queen Victoria.

The Stamps were discontinued in 1873, when Prince Edward Island was admitted into the Dominion of Canada.

PRUSSIA.**King William IV.**

"Freimarke at top."

Watermark Laurel Wreath.

1850. White Paper.

4	Pfennige green	16 6 1 6
6	" (½ S.gr.) red	6 6 1 0

**1850. Colourea Paper.**

1	Silber gr.... lake	16 0 0 3
2	" blue	16 6 0 3
3	" orange	21 0 0 4

Unused. Used.
s. d. s. d.



No Watermark.

White Paper.

1857. Solid Ground.

1	Silber gr....	rose	£9	0	4
2	"	blue	£14	2	0
3	"	orange	60	0	9



1858. Lined Ground.

4	Pfennige green	5	0	1	6
6	" (½ S.gr.) red	40	0	2	0
1	Groschen rose	5	0	0	2
2	" blue	7	6	0	4
3	" orange	8	6	0	4



1861. Eagle embossed.

3	Pfennige purple	1	0	2	0
4	" green	1	0	0	3
6	" vermillion	0	9	0	4
1	Silber gr. rose	0	6	0	2
2	" blue	0	6	0	2
2	prussian blue	£8	3	0	
3	" brown	0	6	0	2

The three first values have octagonal frames, the remainder oval frames.



1867. Eagle embossed.

1	Kreuzer... green	2	0	1	6
2	" orange	5	0	4	0
3	" rose	1	6	0	9
6	" blue	1	6	1	0
9	" brown	1	6	1	6

REGISTRATION STAMPS.



10	Silber gr....	rose	1	6	3	6
30	"	blue	3	0	7	6

These were printed on Gold-beaters' skin. Care should be taken not to damp them.

ENVELOPE STAMPS.



1857. King William IV.

With silk threads.

1	Silber gr....	rose	12	6	1	6
2	"	blue	20	0	1	6
3	"	yellow	15	0	1	6
4	"	brown	25	0	2	5
5	"	lilac	30	0	20	0
6	"	green	80	0	60	0
7	"	red	80	0	50	0

The first three stamps of this series are oval, and the last four are octagonal.



Without silk threads.

1	Silber gr. ...	rose	5	0	0	4
2	"	blue	5	0	0	6
3	"	yellow	3	0	0	6



1861. Eagle embossed.

Inscription above Stamp.

1	Siber gr.....	rose	2	6	0	6
2	"	blue	2	6	0	9
3	"	stone	2	0	0	9



1863

Inscription crossing Stamp.

3	Pfennige ...	lilac	5	0	10	0
6	"	orange	7	6	10	0
1	Silber gr. ...	rose	0	6	0	2
2	"	blue	2	0	1	0
3	"	stone	0	6	0	2

**1867. Eagle embossed.**

1	Kreuzer...	green	2	6	6	0
2	"	orange	2	0	6	0
3	"	rose	1	6	2	0
6	"	blue	2	0	7	6
9	"	brown	2	0	5	0

At the close of the Franco-Prussian war William IV. was, at Versailles on 16th April, 1871, declared Emperor of Germany, and the German Empire Stamps of 1871 were issued, after which date the Prussian Stamps were no longer used.

PUNJAUB,

See JHIND.

PUTTIALLA.**Indian Stamps Surcharged****1884. "PUTTIALLA STATE."***In curved lines.*

$\frac{1}{2}$	Anna.....	green	0	6	1	0
1	"	chocolate	1	0	2	0
2	"	blue	1	6	2	6
4	"	green	2	6	3	0
8	"	lilac	25	0	...	
1	Rupee	grey	15	0	...	

**1885. "PUTTIALLA STATE."***In straight lines.*

$\frac{1}{2}$	Anna.....	green	0	6	0	6
1	"	chocolate	0	6	0	6
2	"	blue	0	9	0	9
4	"	green	3	0	5	0
8	"	lilac	2	6	3	6
1	Rupee	grey	5	0	...	

These may be found surcharged in black and red, and many errors may be found, such as "PUTTILLA," "AUTIALLA," "STATE," "8TATE," etc.

1892. "PATIALA STATE."

$\frac{1}{2}$	Anna ...	green	0	6	0	6
9	Pies	crimson	0	6	0	6
1	Annachocolate		0	6	0	6
1	A. 6 Pies	brown	c	6	0	6
3	Annas	orange	0	6	0	6
4	"	sage	0	9	0	9
6	"	brown	1	0	1	0
8	"	lilac	...	...	...	...
12	"	black on red	2	6	2	6

Errors may be found in this surcharge, such as "FATIALA," "PATIALA," "PATIALA," etc.

**1896. Large Stamps.***Jubilee Portrait of the Queen**"PATIALA STATE."*

1	Rupee	red & green	3	0	...	
2	"	rose & brown	5	0	...	
3	"	brown & green	7	6	...	
5	"	blue & lilac	12	0	...	

**1885.***"PUTTIALLA STATE SERVICE"**in curved lines.*

$\frac{1}{2}$	Anna.....	green	0	9	0	9
1	"	chocolate	1	0	1	0
2	"	blue	1	0	1	0

"PUTTIALLA STATE SERVICE"
in straight lines.

$\frac{1}{2}$	Anna.....	green	0	6	0	6
1	"	chocolate	0	6	0	6
2	"	blue	0	6	0	6

These may be found surcharged in red and black.

1892.*"PATIALA STATE SERVICE."*

3	Annas...	orange	0	9	...	
4	"	sage	1	6	...	
6	"	brown	1	6	...	
8	"	lilac	2	0	...	
12	"	black on red	3	0	...	
1	Rupee	grey	...	...	...	



ENVELOPE STAMPS.

1884. "PUTTIALLA STATE"
in curved lines.

$\frac{1}{2}$ Annagreen 2 6 ...
1 " chocolate 5 0 ...

1885. "PUTTIALLA STATE"
in straight lines.

$\frac{1}{2}$ Annagreen 0 9 ...
1 " chocolate 1 0 ...



Arms under Stamps.

1886. "PUTTIALLA STATE."

$\frac{1}{2}$ Annagreen 1 0 ...
1 " chocolate 1 0 ...

1891. "PATIALA STATE."

$\frac{1}{2}$ Annagreen
1 " chocolate

REGISTRATION STAMP.

1891. "PATIALA STATE."

2 Annasblue 1 0 ...

*Puttialla (or Patiala) is a State
in the Punjab, India.*

QUEENSLAND.



Full face Portrait of
Queen Victoria.

1861.

Watermark Large Star.

Not Perforated.

1 Penny...carmine ... 45 0
2 " blue ... £5
6 " green ... 80 0



Perforated.

1 Penny...carmine ... 35 0
2 " blue ... 6 0
6 " dark green ... 4 0



1864

Watermark Smaller Star.

1 Pennyvermilion 12 6 8 6
2 " blue ... 5 0
3 " brown 21 0 12 6
6 " green ... 5 0
1 Shilling violet £5 20 0

1864-66. No Watermark.

1 Penny orange 10 0 2 0
1 venetian red ... 15 0
2 " blue 15 0 2 0
3 " brown 15 0 8 6
4 " lilac 17 6 6 0
6 " green 30 0 2 0
6 " dark green 30 0 2 0
1 Shilling violet 30 0 3 6
5 " rose 40 0 20 0

*Varieties of the 4d. are found
differing in size of letters in "four
pence," and the distance these
words are found from each other.*

1867. Watermark.

"Queensland Postage
Stamps."

1 Penny orange £5 12 6
2 " blue 17 6 3 0

*The entire sheet of stamps was
watermarked "Queensland Postage
Stamps," so that only a portion of
one letter will be found on each
individual stamp.*



Watermark Small Star,
with short rays.

1 Penny orange 35 0 1 6
2 " blue 15 0 1 0
3 " brown 40 0 6 0
6 " green ... 5 0
1 Shilling red-brown.. 12 0
1 " violet ... 15 0

*These Small Stars are easily
distinguished from those of pre-
vious issues—the rays are smaller
and less pointed.*

**Watermark Crown and Q.**

1 Penny orange	10 0	1 0
1 „orange-red	12 6	5 0
2 „ blue	7 6	0 9
3 „ brown	12 6	3 0
4 „ yellow	...	7 6
6 „ green	...	3 0
6 „ emerald	...	4 0
1 Shilling, violet	...	3 0
2 „ blue	20 0	10 6
2s. 6d. vermilion	60 0	...
5 Shillings orange	60 0	50 0
10 „ brown	£5	50 0
20 „ rose	70 0	...

**1879. Profile of Queen.****Watermark, Crown and Q.**

1 Pennyred	3 0	0 6
1 „ ochre	4 0	1 0
2 „ blue	1 6	0 6
4 „ yellow	3 0	2 0
6 „ green	7 6	1 6
1 Shilling, violet	20 0	4 0

Error.

"QUEENSLAND."

1 Penny.....red	...	8 6
1 W of "TWO" joined at top.		

2 Penceblue	...	2 0
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**Surcharged "Halfpenny."** $\frac{1}{2}$ d. on 1 Penny, red 20 0 30 0

This can be found with error "QUEENSLAND."

**1880. No Watermark.**

With band of lilac network printed on back of Stamps.

1 Penny ...ochre	...	10 0
2 „ blue	...	20 0

The above were printed by mistake on the paper intended for five d. Stamps.

**Head in lined oval.****1883-92. Larger Letters****Watermark, Crown and Q.**

1 Penny...orange	1 0	0 6
1 „ vermilion	0 6	0 2
2 „ blue	0 6	0 2
3 „ brown	1 0	0 6
4 „ yellow	1 0	0 6
6 „ green	1 6	0 6
1 Shilling, violet	5 0	1 6
2 „ brown	7 6	6 0

With LA of 'QUEENSLAND' joined.

1 Penny, vermilion	...	1 6
2 „ blue	...	2 0
3 „ brown	...	2 6

With long P in "PENCE."

2 Pence .....blue	...	2 6
6 „ green	...	5 0

No Watermark.

With band of blue network printed on back of Stamp.

1 Penny,vermilion	1 6	1 6
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**1883. Full face Portrait****Watermark Crown and Q twice sideways.**

2 Shillings, blue	10 0	10 0
2s. 6d. vermilion	10 0	6 0
5 Shillings, lake	10 0	5 0
10 „ brown	15 0	12 6
1 Pound green	40 0	20 0

**Watermark, Larger Crown and Q upright.**

2 Shillings, blue	20 0	20 0
2s. 6d. vermilion	7 6	7 6
5 Shillings, lake	12 6	12 6
10 „ brown	20 0	15 0
1 Pound, green	...	30 0

Unused. Used.
s. d. s. d.



Profile.

1891. Head in lined oval.

1/2 Penny...green 0 4 0 3
2 1/2 " rose 1 0 0 6



1895. Head in white oval
Watermark, Crown and Q.

1/2 Penny ...green 0 2 0 2
1 " orange 0 3 0 2
2 " blue 0 6 0 2
2 1/2 " rose 0 6 0 3
5 " brown 1 0 ...

No Watermark.

*With band of blue network
printed on back of stamp.*

1/2 Penny.....green



Watermark, Crown and Q.

1896.

Numerals in lower corners.

1 Penny, vermilion 0 3 ...



1898.

Numerals in four corners.

1 Penny, vermilion 0 3 ...
2 " blue 0 4 ...
6 " green

REGISTRATION STAMPS.



1861. Full face Portrait.
(6 Pence)...orange 25 0 7 6

1865.

(6 Pence)...canary 30 0 8 6

NEWSPAPER STAMPS.



Profile.

1883. Head in lined oval.

1/2 Penny ...green 0 4 0 4



1895. Head in white oval

1/2 Penny ...green 0 4 0 4

1898.

Numerals in four corners.

1 Penny, vermilion 0 4 ...

RAJPEEPLA.



1880. Square.

1 Paisa.....blue 0 4 ...



1880. Rectangular.

2 Annasgreen 2 0 ...
4 " scarlet 2 6 ...

ENVELOPE STAMPS.



1879. Circular.

1 Paisa	black	5 0	...
3 "	black	6 0	...
4 "	black	6 0	...

REGISTRATION STAMP.

1879. Circular.

2 Paisa	black	7 6	...
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Rajpecpla is one of the Gujarat States on the River Nerbudda.

REUNION.



1853. 'Ile de la Reunion.'

15 Centimes...	black	...	...
30 "	black	...	...

French Colonial Stamps

1887.

Surcharged "R" & Value.

*Eagle.*

5c. on 40c. vermillion	7 6	7 6
25c. on 40c. vermillion	2 0	2 0

*Head of Emperor.*

5c. on 30c.	brown	2 6	...
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*Head of Liberty.*

5c. on 40c.	orange	2 6	...
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*Mercury and Commerce.*

5c. on 30c. brown	2 6	...
5c. on 40c. red	2 6	...
10c. on 40c. red	2 6	..
20c. on 30c. brown	3 6	...

1891.

Surcharged "Reunion."

Head of Liberty.

40 Centimes orange	7 6	...
80 " rose	5 0	...

Mercury and Commerce.

30 Centimes brown	3 0	...
40 " red	3 0	...
75 " magenta	7 6	...
1 Franc sage	5 0	...

*Seated Figure.*

1 Centime slate	0 4	0 4
2 " chocolate	0 4	0 4
4 " claret	0 6	0 6
5 " green	0 6	0 6
10 " black on lilac	0 6	0 6
15 " blue	0 6	0 6
20 " red on green	0 9	0 9
25 " black on pink	0 9	0 9
30 " brown	0 9	0 9
35 " black on yellow	1 6	1 6
40 " red on straw	2 0	2 0
75 " carmine	7 6	...
1 Franc ... sage	6 6	...



"Reunion" & Numerals.

2c. on 20c. red on green	0 6	...
02c. on 20c. red on green	0 6	...
15c. on 20c. red on green	...	...

Errors in the 1891 issues may be found in spelling of "Reunion," viz: — "Itunion," "Runion," "Ituenion," "Reunoin," &c.



1892.

Navigation & Commerce.

1 Centime	slate	0 1	...
2	chocolate	0 2	...
4	claret	0 2	...
5	green	0 2	...
10	black on lilac	0 3	...
15	blue	0 3	...
20	red on green	0 4	...
25	black on pink	0 6	...
30	brown	0 6	...
40	red	0 6	...
50	magenta	0 9	...
75	black on yellow	1 6	...
1 Franc	sage	2 0	...

UNPAID LETTER STAMPS.



1888. Type 'Printed.'

5 Centimes	grey	2 6	2 6
10	grey	3 0	3 0
20	grey	5 0	5 0
30	grey	5 0	5 0

ENVELOPE STAMPS.

1893.

Navigation and Commerce

5 Centimes	green	0 3	...
15	blue	0 6	...
25	black on pink	...	...

Reunion (or Bourbon) is an Island in the Indian Ocean, about 400 miles east of Madagascar.

ROMAGNA.



1859. Numerals.

1/2 Bajocco	lemon	1 0	2 6
1	drab	1 0	2 6
2	yellow	1 0	2 6
3	green	1 0	4 0
4	brown	1 6	2 6
5	lilac	1 0	3 0
6	green	1 6	15 0
8	rose	1 6	12 6
20	blue	3 0	35 0

Romagna is now part of the Kingdom of Italy.

ROUMANIA.



1865. Prince Couz

Wove Paper.

2 Parale	orange	2 0	15 0
2	yellow	5 0	15 0
5	blue	0 6	10 0
20	rose	0 6	0 6

Laid Paper.

2 Parale	orange	2 0	20 0
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Type I. Type II. Type III.

There are three varieties of 20 Parale Stamps, differing in the Greek Bordering under the top right hand numeral as shown above. Type I, the Greek Bordering starts from left to right; Type II, from right to left; Type III, the same, with addition of a white line.

1866. Prince Charles

Black Impression on Thin Coloured Paper

2 Parale	yellow	3 0	...
5	blue	4 0	...
20	rose Type I	12 6	...
20	rose	11 12 6	...
20	rose	111 20 0	...

Black Impression on Thin Coloured Paper.

2 Paras	yellow	0 9	...
5	blue	6 0	...
20	rose Type I	1 6	...
20	rose	11 1 6	...
20	rose	111 3 1	...



1868. White paper

2 Bani...	orange	2 6	...
3	lilac	2 6	...
4	blue	3 0	...
18	rose	10 0	...
18	red	10 0	...

**1869. Head with Whiskers**

5 Bani	orange	4	6	4	6
10 "	blue	3	6	1	6
15 "	red	2	6	1	6
25	blue & orange	5	0	3	0
50 "	red & blue	8	6	4	0
50	red & light blue	15	0	5	0

**1871. Head with Beard.***Not Perforated.*

5 Bani	red	5	0	2	0
5 "	carmine	5	0	3	0
10 "	yellow	5	0	2	0
10 "	blue	5	0	2	6
15 "	red	10	0	15	0
25 "	brown	7	6	7	6
50 "	red & blue	40	0	50	0

*Perforated 12½.*

5 Bani	...carmine	5	0	5	0
10 "	blue	5	0	3	6
25 "	brown	3	0	1	6

**1872. Prince Charles.***Paris Print.**Perforated 14 x 13½.*

1½ Bani	olive	0	6	0	2
3 "	emerald	0	9	0	3
5 "	bistre	0	9	0	4
10 "	blue	1	6	0	2
15 "	brown	2	6	0	3
25 "	orange	2	0	0	3
50 "	rose	5	0	1	0

*Bucharest Print.**Perforated 13½.*

1½ Bani	...green	3	0	1	0
5 "	bistre	3	0	0	6
15 "	brown	3	6	0	9

Perforated 11.

1½ Bani	...green	0	4	0	4
5 "	bistre	1	6	0	4
10 "	blue	0	9	0	3
10	ultramarine	1	0	0	6
15 "	brown	1	0	0	3
30 "	red-brown	2	6	2	0

Error of colour.

5 Bani	blue	£10	£10
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The Paris print can be separated from the Bucharest, as Paris ones are much clearer and sharper in design. Paris prints are perforated 14 x 13½. Bucharest prints, a few perforated 13½, but generally perforated 11.

1879-80.*Perforated 11 to 13½.*

1½ Bani	...black	0	2	0	1
3 "	olive	0	9	0	6
5 "	emerald	1	0	0	3
10 "	rose	1	6	0	3
15 "	pale rose	1	6	0	6
25 "	blue	3	6	2	0
50 "	bistre	4	0	1	6

Error of colour.

5 Bani	rose	£8	£8
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**1880. Prince Charles.**

15 Bani	...brown	2	6	0	1
25 "	blue	3	0	0	1

**1885-87. King Charles.***Perforated 11 to 13½.*

1½ Bani	...black	0	6	0	1
3 "	olive	0	6	0	3
3 "	mauve	0	6	0	2
5 "	green	0	6	0	1
10 "	rose	0	0	0	2
15 "	chocolate	1	6	0	2
25 "	blue	2	0	0	4
50 "	bistre	2	6	...	



*Impressed Watermark,
Arms of Roumania.*

Except the 3 Bani, olive and 50 Bani, bistre, the 1885-87 issue can be found watermarked Arms of Roumania.



1890. King Charles.

Perforated 11½ to 13½.

1½ Bani	lake	0	3	0	1
3 "	mauve	0	3	0	1
5 "	emerald	0	3	0	2
10 "	red	0	4	0	2
15 "	brown	0	6	0	2
25 "	blue	0	6	0	2
50 "	orange	0	9	0	2

These are found without watermark and watermarked Arms of Roumania. The 3, 5, 25 and 50 Bani are also found watermarked "P.R.," the initials for Posta Romania.



1891. Jubilee Stamps.

1½ Bani.....	rose	2	6	2	6
3 "	lilac	2	6	2	6
5 "	green	6	6	6	6
10 "	red	5	0	5	0
15 "	bistre	5	0	5	0

These were issued to commemorate the 25th year of the reign of King Charles, who was elected Prince in 1866, and proclaimed King in 1881.



1894. King Charles

Watermarked 'P.R.'

1 Bani ...	brown	0	1	0	1
1½ "	black	0	2	0	1
3 "	brown	0	2	0	1
5 "	blue	0	2	0	1
10 "	emerald	0	3	0	2
15 "	rose	0	4	0	2
25 "	mauve	0	6	0	3
50 "	orange	1	0	0	6
1 Leu.	rose&bistre	2	6	1	6
2 "	brn. & orange	4	0	2	6

PARCEL POST STAMP.

25 Bani.....	brown	...	...
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UNPAID LETTER STAMPS.



Numerals. 'Taxade Plata.'

1881.

2 Bani ...	brown	0	4	0	4
5 "	brown	0	4	0	4
10 "	brown	0	6	0	6
30 "	brown	0	9	0	6
50 "	brown	1	0	0	6
60 "	brown	2	0	0	6

1887-96.

2 Bani ...	green	0	4	0	4
5 "	green	0	4	0	4
10 "	green	0	6	0	6
30 "	green	0	9	0	6
50 "	green	0	9	0	9
60 "	green	1	0	1	0

DELIVERY TAX STAMP.



1896.

25 Bani	red	...	...
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NEWSPAPER STAMPS.



1870. Green Paper.

1½ Bani.....	green	1	0	1	0
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1871. Yellow Paper.

1½ Bani.....	blue	1	0	1	0
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1890.

1½ Bani ...	black	0	6	0	6
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1894.

1½ Bani.....black 0 6 0 6

ENVELOPE STAMP.

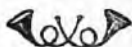
1894.

5 Bani blue 0 6 0 6

ROUMELIE ORIENTALE.

See EASTERN ROUMELIA

RUSSIA.



Arms in Oval.

Posthorns under Eagle.

Watermarked Numerals.

1857. Not Perforated.

10 K. brown & blue £5 10 6



1858. Perforated 14½ x 15.

10 K. brown & blue 80 0 5 0

20 „ blue & orange ... 17 6

30 „ red & green ... 45 0

These are watermarked with large numerals, "1" on the 10 K.; "2" on the 20 K.; and "3" on the 30 K.



No Watermark.

1860-64. Perforated 12½.

1 K. yellow & black 20 10 0

3 „ green & black 15 0 5 0

5 „ lilac & black 15 0 16

10 K. brown & blue 7 6 0 6

20 „ blue & orange 12 6 1 6

30 „ red & green 12 0 2 0

1865. Perforated 14½ x 15.

1 K. yellow & black ... 0 6

3 „ green & black 3 0 0 6

5 „ lilac & black 3 0 0 6

10 „ brown & blue 25 0 0 6

20 „ blue & orange 40 0 1 6

30 „ red & green 40 0 2 0



1867. Perforated 14½ x 15.

Laid Paper.

1 K. yellow & black 0 4 0 1

2 „ rose & black 0 4 0 1

3 „ green & black 1 6 0 1

5 „ lilac & black 4 0 0 2

10 „ brown & blue 8 6 0 3

20 „ blue & orange 30 0 0 6

30 „ red & green 35 0 0 9

The background of the 1, 2, 3 and 5 Kopeck is composed of minute figures, viz.:—The 1 K. consists of rows of "I"; the 2 K. of "2" and "II" alternately; the 3 K. of "3" and "III" alternately; and the 5 K. of rows of "V."

Error, with Background of the 5 Kopeck Stamp.

3 Kopeck...green 75 0 3 6



1875-79.

7 K. ...red & grey 1 6 0 1

8 „ red & grey 1 6 0 1

10 „ brown & blue 7 6 0 3

20 „ blue & orange 10 6 0 6

The Inscription at the bottom of the 1875-79 issues is straight; on the former issues the lower inscription is curved.



Moscow & St. Petersburg.

1863. "MAPKA" at top.

5 K....blue & black ...



Posthorns under Eagle.

1883.

1	Kopeck orange	02	02
2	„ green	02	02
2	„ light green	02	02
3	„ carmine	02	02
5	„ lilac	09	02
7	„ blue	10	01
14	„ blue & rose	20	02
35	„ lilac & green	30	09
70	„ brown & yellow	30	16
3½	Roubles blue	45	035 0
7	„ black & yellow	50	045 0



Posthorns & Thunderbolts under Eagle.

1889-90.

1	Kopeck orange	02	01
2	„ green	02	01
2	„ light green	02	01
3	„ carmine	02	01
5	„ lilac	03	01
7	„ blue	04	01
14	„ blue & rose	06	02
35	„ lilac & green	16	06
3½	Roubles blue	106	100
7	„ black & yellow	200	150

The Stamps of 1857 to 1883 issue with the Posthorns were only used for postal purposes. The 1889-90 issue had Thunderbolts added to the Posthorns, to signify that they could be used for telegrams or letters. The illustrations given of the Posthorns, and Posthorns and Thunderbolts are much enlarged.



1890.

4	Kopeck .. rose	03	01
10	„ blue	06	01
20	„ blue & red	09	03
50	„ lilac & green	20	06
1 R.	„ brown & yell.	36	16

We have seen the 20 Kopeck Stamp with the red numerals thus, 20, with the numeral 2 reversed, it is a very scarce variety and well worth searching for.

Care should be taken that Russian Stamps are not put into water, as the process by which they are printed renders the colours liable to be destroyed if made very damp.

ENVELOPE STAMPS.



1845. St. Petersburg.

5 Kopeck.....blue 10 6 ...



1847. Moscow.

5 Kopeck.....red

The above were used for the cities of Moscow and St. Petersburg only, after which followed a general issue for the whole of the Russian Empire.



1848. Arms in circle.

Eagle with small tail.

10	Kopeck, black	60	26
20	„ blue	30	030 0
30	„ carmine	30	030 0

Eagle with large tail.

10 Kopeck, black	80 o	50 o
20 " blue	21 o	21 o
30 " carmine	25 o	25 o



1869. Arms in circle.

5 Kopeck, maroon 15 o ...



1870. Arms in circle.

5 Kopeckpink 5 o ...



1869. Arms in oval.

10 Kopeck, brown	2 o	o 6
20 " blue	3 6	...
30 " rose	4 6	...



1875-80. Arms in oval.

5 Kopeck ...violet	2 o	...
7 " grey	2 o	...
8 " grey	2 o	...
10 " brown	3 o	...
20 " blue	5 o	...



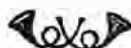
1880. Surcharged

On 1869 Envelopes.

7 K. on 10 K., brown	...	...
7 " on 20 " blue	£5	...

*On 1875-80 Envelopes.*

7 K. on 8 K. ...grey	3 o	...
7 " on 10 " brown	...	...



1884.

Posthorns under Eagle.

5 Kopeck...purple	o 6	o 6
7 " blue	o 6	o 6



Posthorns in top corners.

14 Kopeck ...blue o 9 o 6



1890.

Posthorns & Thunderbolts
under Eagle.

5 Kopeck ...purple	o 6	...
7 " blue	o 9	...



1890

10 Kopeck ...blue	o 6	o 6
20 " blue	1 o	o 6

Unused. Used.
s. d. s. d.

NEWSPAPER STAMPS.



1 Kopeck ...orange 0 3 ...
2 " green 0 4 ...

ST. CHRISTOPHER.



Head of Queen.

Watermark  C. C.

1870. Perforated 12½.

1 Penny magenta 10 0 4 0
1 " rose 5 0 3 6
6 " green 35 0 2 6

1871-79. Perforated 14.

1 Penny magenta 25 0 4 0
2½ " maroon 45 0 40 0
4 " blue 25 0 3 6
6 " green 10 0 2 0

1882-84.

Watermark  C. A.

½ Penny ... green 0 3 0 6
1 " lake 0 4 0 6
1 " magenta £7 40 0
2½ " maroon 40 0 10 0
2½ " blue 2 0 2 0
4 " blue £9 10 6
4 " grey 2 0 2 0
6 " olive 65 0 £7
1 Shilling lilac 35 0 35 0



1885. Surcharged
"Half-penny" on half of
Stamp, cut diagonally.

½d. on 1d. ... rose 5 0 10 0



Surcharged "One Penny."

1d. on 6d....green 3 0 7 6
1d. on ½d. green 10 6 25 0
1d. on 2½d. blue 15 0 25 0



Surcharged "Four Pence."

4d. on 6d....green 7 6 12 6



Surcharged "4d."

4d. on 6d....green 6 6 12 6

Leeward Islands Stamps are
now used in St. Christopher.

ST. DOMINGO.



1862. Arms, square.

½ Real..... rose 25 0 35 0
1 " green £8 £7



1865. Arms, square.

½ Real ... green 65 0 75 0
1 " straw £8 £7



1866-74.

Arms, rectangular.

Black on Coloured Paper.

½ Real ... straw 10 0 10 0
1 " rose 8 6 10 0
1 " deep rose 8 6 10 0
1 " blue 12 6 ...
1 " green 20 0 ...
1 " yellow 20 0 ...

1 Real (Un)green	12 0	12 0
1 Real (UN)green	12 0	12 0
1 „ rose	10 0	...
1 „ blue	20 0	...
1 „purple-blue	25 0	...

**1879. Arms.***White Paper.*

1/2 Real.....purple	1 0	1 0
1 „ rose	1 6	1 6

Coloured Paper.

1/2 Real.....purple	1 0	1 0
1 „ rose	1 6	1 6

**1880. Arms.**

1 Centavo green	0 4	0 3
2 „ orange	0 4	0 4
5 „ blue	0 6	0 4
10 „ rose	1 0	1 0
20 „ brown	2 0	2 0
25 „ lilac	2 0	2 0
50 „ yellow	3 6	3 6
75 „ blue	5 0	5 0
1 Peso gold	7 0	0 6

**1883.****Surcharged numerals and "Centimos."**

5c. on 1c. green	1 0	1 0
10c. on 2c. orange	2 6	...
25c. on 5c. blue	1 6	1 6
50c. on 10c. rose	2 6	2 6
1f. on 20c. brown	5 0	...
1F. on 20c. brown	6 0	...
1f. 25c. on 25c. lilac	4 0	...
2f. 50c. on 50c. yell.	7 6	...
3f. 75c. on 75c. blue	7 6	...
5f. on 1 Peso gold	50 0	...

Errors.

5c. on 2c. orange	...	...
10c. on 1c. green	...	...
10c. on 5c. blue	...	...
50c. on 5c. blue	...	...

**Network Overprint.**

1 Centavo green	0 4	0 4
2 „ orange	0 6	0 6
5 „ blue	0 6	0 6
10 „ rose	0 9	0 6
20 „ brown	1 0	0 9
25 „ lilac	1 6	0 9
50 „ yellow	3 0	2 6
75 „ blue	5 0	2 6
1 Peso gold	7 0	5 6

**Surcharged Numerals and "Centimos."**

5c. on 1c. ...green	0 6	0 6
10c. on 2c. orange	0 9	0 6
25c. on 5c. blue	1 0	1 0
50c. on 10c. rose	2 0	2 0
1f. on 20c. brown	10 6	...
1F. on 20c. brown	5 0	5 0
1f. 25c. on 25c. lilac	5 0	5 0
2f. 50c. on 50c. yellow	6 0	6 0
3f. 75c. on 75c. blue	7 6	7 6
5f. on 1 Peso gold	25 0	...

Errors.

5c. on 2c. orange	...	...
10c. on 1c. green	...	...
50c. on 5c. blue	...	...

Inverted Surcharge.

50c. on 10c. rose	...	25 0
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**1885-91.****Numerals of value in lower corners.**

1 Centavo, green	0 2	0 2
2 „ scarlet	0 3	0 2
5 „ blue	0 6	0 2
10 „ yellow	0 9	0 4
20 „ brown	1 6	0 6
50 „ lilac	3 0	3 0
1 Peso red	5 0	5 0
2 „ brown	12 6	12 6



**1895. Numerals of value
in all four corners.**

1 Centavo green	0 2	0 2
2 „ scarlet	0 3	0 2
5 „ blue	0 6	0 2
10 „ yellow	0 9	0 4

ENVELOPE STAMPS.



1881. Arms.

5 Centavos blue	0 9	0 9
10 „ carmine	1 0	1 0
15 „ yellow	1 6	1 6
20 „ brown	1 6	1 6
30 „ carmine	2 6	2 6
40 „ brown	3 0	3 0
45 „ violet	5 0	5 0
60 „ green	6 0	5 0



1890. Arms.

5 Centavos blue	0 6	...
10 „ orange	0 9	...
20 „ brown	1 6	...

NEWSPAPER STAMPS.



1881. Arms.

2 Centavos orange	0 6	...
3 „ black	0 6	...



1890. Arms.

2 Centavos...rose	0 3	...
3 „ orange	0 6	...

ST. HELENA.



Queen Victoria.

Watermark, Star.

1856. Not Perforated.

6 Pence ...blue 20 0 8 6



1862. Perforated 14 x 15 1/2.

6 Penceblue 30 0 10 0

Watermark C.C.

1871. Perforated 12 1/2.

6 Penceblue 60 0 30 0

6 ultramarine 50 0 21 0

1882. Perforated 12 1/2 x 14

6 Pence, grey-blue 40 0 25 0

1883. Perforated 14.

6 Pence, grey-blue 60 0 25 0

1890. Watermark C.A.

6 Pencegrey 2 0 ...



Surcharged.

Watermark C C.

1863. Not Perforated.

Black line over value.

17 millimetres long.

1 Penny, carmine 10 6 15 0

4 „ rose 30 0 25 0

Black line

19 millimetres long.

1 Penny, carmine 21 0 21 0

Error, Surcharge omitted.

6 Pencerose



Perforated 12½.

1864. *Black line,*
17 millimetres long.

1 Penny	red	50	50
4	"	rose	100 60
1 Shilling	green	300	150



1868. *Black line,*
14 millimetres long.

1 Penny	 red	210	100
2	"	yellow	106 100
3	"	purple	86 86
4	"	rose	126 126
1 Shilling	green	...	106
5	"	orange	150 150

1870. *Black line,*
18 millimetres long.

1 Penny	red	50	50
2	"	yellow	250 126
3	"	purple	126 126
1 Shilling	green	300	126

1882. *Perforated 12½ x 14*

Black line,

14 millimetres long.

1 Penny	red	40	40
2	"	yellow	86 50
3	"	purple	400 200
4	"	red	126 126

Black line,

18 millimetres long.

1 Shilling ...green 600 106

1883. *Perforated 14.*

Black line,

14 millimetres long.

1 Penny	red	16	20
2	"	yellow	86 50
1 S.,	yellow-green	36	30



1884-96.

Watermark *C. A.*

Black line,

14 millimetres long.

½ Penny,	emerald	20	16
½	"	green	09 09
1	"	pale red	06 06
2	"	yellow	10 ...
3	"	lilac	16 16
4	"	brown	20 20
1 Shilling,	green	36	...



Surcharged "2½d."

2½ Penceblue 16 16



1891.

"St Helena" straight.

1½ Pence, red & green 06 ...

1897.

½ Penny	...green	02	...
1	"	red	03 ...
2	"	orange	04 ...
2½	"	blue	06 ...
5	"	lilac	10 ...
10	"	brown	16 ...

The die of the 6d. Stamp of St. Helena was used in producing all the values previous to the 1891 issue, each denomination was printed in a different colour. The new value and a line varying in length from "14 to 19 millimetres," across the sixpence, being printed in black. This Surcharge was omitted by error on some of the Stamps prepared for the 4d. value

Unused. Used.
s. d. s. d.

ST. LUCIA.

Queen Victoria.

1859. *Watermark. Star.*

No value indicated.

(1 Penny)red 20 0 40 0
(4 ,,) dark blue £5 £5
(6 ,,) dark green £7 £6

1863. *Watermark C.C.*

(1 Penny) carmine 20 0 £4
(4 ,,) indigo 20 0 70 0
(6 ,,) emerald 20 0 40 0

1864. *Perforated 12½.*

(1 Penny) ...black 4 0 8 6
(4 ,,) yellow 29 0 10 0
(6 ,,) mauve 40 0 10 0
(1 Shilling), orange £5 8 6

Perforated 14.

(1 Penny) ...black 2 0 4 0
(4 ,,) yellow 12 6 4 0
(6 ,,) mauve 15 0 4 0
(1 Shilling), orange 50 0 5 0

The issues from 1859 to 1864 have no value indicated, and the values were distinguished only by their colours. The designs are all the same.



Surcharged

with value in words.

1881. *Watermark C.C.*

½ Penny ...green 10 6 ...
1 ,, black
2½ ,, scarlet 4 0 5 0

1884. *Watermark C.A.*

½ Penny ...green 1 6 3 6
1 ,, black 1 6 5 0
4 ,, yellow 20 0 10 0
6 ,, lilac 3 0 12 0
1 Shilling, orange £8 £5



1884. *Value indicated.*

½ Penny ...green 0 2 0 2
1 ,, red 0 3 0 3
2½ ,, blue 0 6 0 3
4 ,, brown 2 0 0 6
6 ,, lilac 80 0 £5
1 Shilling, brown £7 £5

1887-91.

1 Pennylilac 0 3 0 2
3 ,, lilac & green 0 6 0 2
6 ,, lilac & blue 0 9 0 9
1/- ,, lilac & rose 2 0 2 0
5/- lilac & orange 7 6 7 6
10/- ,, lilac & black 15 0 15 0



1892. *Surcharged.*

½d. on 3d.lilac 10 0 ...
½d. on half of 6d. lilac 10 0 ...
1d. on 4d. brown 2 0 ...

REGISTRATION STAMP.



1887. *Queen Victoria.*

2 Penceblue 0 6 ...

NEWSPAPER STAMPS.



1887.

½ Pennygreen 0 3 ...
1 ,, carmine 0 4 ...

**ST. PIERRE
AND MIQUELON.**



French Colonial Stamps

Surcharged.

1885.

Mercury and Commerce." **SPM** "**& Numerals**

5 on 40c.red 2 6 2 6
 10 on 40c.red 7 6 5 0
 15 on 40c.red 40 0 30 0

**"SPM" and Numerals.**

05 on 35c. blk. on yell. 2 0 2 0
 05 on 75c.carmine 8 6 8 6
 05 on 1f.sage 2 6 2 6

**"SPM" and Larger Numerals.**

25 on 1f. ... sage 40 0 30 0

**"SPM" and Fancy Numerals.**

25 on 1f. ...sage 40 0 40 0

**Seated Figure.****"SPM" and Numerals.**

5 on 2c. chocolate 40 0 40 0
 5 on 4c.claret 7 6 5 0

**"SPM" and Numerals.**

05 on 20c. red on green 2 6 2 6

"SPM" Numerals and "C."

15c. on 30c.brown 2 0 2 0
 15c. on 35c. blk. on yell. 30 0 30 0
 15c. on 40c.red 2 6 2 6

"SPM" and Smaller Numerals and "C."

15c. on 35c. blk. on yell. 35 0 35 0



1891.

"ST. PIERRE M-on."

1 Centime slate 0 6 ...
 2 ,, chocolate 0 6 ...
 4 ,, claret 0 6 ...
 5 ,, green 0 6 ...
 10 black on lilac 0 6 ...
 15 ,, blue 0 9 ...
 20 red on green 0 9 ...
 25 black on pink 0 9 ...
 30 ,, brown 5 0 ...
 35 black on yellow 15 0 ...
 75 ,, carmine 5 0 ...
 1 Franc sage 5 0 ...

"ST. PIERRE M-on."**Numerals and "Cent."**

1c. on 5c.green ...
 1c. on 10c. black on lilac ...
 1c. on 25c. black on pink ...
 2c. on 10c. black on lilac ...
 2c. on 15c.blue ...
 2c. on 25c. black on pink ...
 4c. on 20c.green ...
 4c. on 25c. black on pink ...
 4c. on 30c.brown ...
 4c. on 40c. red on straw ...

**1892. Outline Numerals**

1c. on 5c.green 0 6 ...
 2c. on 5c.green 0 9 ...
 4c. on 5c.green 0 9 ...

**Solid Numerals.**

1c. on 25c. black on pink 0 6 ...
 2c. on 25c. black on pink 0 9 ...
 4c. on 25c. black on pink 0 9 ...



Unpaid Letter Stamps Surcharged.

"St. Pierre M'on. T.P."

10 Centimes	black	2 0	...
20	"	black	2 0
30	"	black	2 0
40	"	black	2 0
60	"	black	2 6
1 Franc	brown	5 0	...
2	"	brown	7 6
5	"	brown	12 6

These unpaid letter stamps were surcharged with "T.P." The initials of the words 'Timbre l'oste' (Postage Stamp).



1892.

Navigation & Commerce.

1 Centime	slate	0 1	...
2	"	chocolate	0 2
4	"	claret	0 2
5	"	green	0 2
10	black	on lilac	0 3
15	"	blue	0 3
20	red	on green	0 4
25	black	on pink	0 6
30	"	brown	0 6
40	"	red	0 6
50	"	magenta	0 9
75	black	on yellow	1 0
1 Franc	sage	2 0	...

UNPAID LETTER STAMPS.



1892. Surcharged

"St. Pierre M-on."

5 Centimes	black	1 6	2 0
10	"	black	1 6
15	"	black	1 6
20	"	black	2 0
30	"	black	2 0
40	"	black	3 0
60	"	black	4 0

ENVELOPE STAMPS.

1893.

Navigation and Commerce

5 Centimes	green	0 3	...
15	"	blue	0 6
25	black	on pink	...

St. Pierre and Miquelon are small Islands in the Gulf of St. Laurence, near Newfoundland.

ST. THOMAS.

See

DANISH WEST INDIES.

ST. THOMAS & PRINCE ISLANDS



1870-85. Crown.

5 Reis	...	black	0 6	0 6
10	"	yellow	3 0	7 6
10	"	green	0 6	0 6
20	"	stone	0 9	1 6
20	"	rose	0 6	1 6
25	"	red	0 6	1 0
25	"	lilac	0 6	1 6
40	"	blue	5 0	5 0
40	"	yellow	1 6	2 0
50	"	green	2 6	2 6
50	"	blue	0 6	0 6
100	"	lilac	2 0	2 0
200	"	orange	1 6	2 6
300	"	brown	1 6	3 0



1888.

King Louis I. of Portugal.

5 Reis	...	black	0 3	0 3
10	"	green	0 3	0 3
20	"	scarlet	0 4	0 4
25	"	lavender	0 4	0 4
40	"	chocolate	1 0	1 0
50	"	blue	0 6	0 6
100	"	chestnut	1 6	1 0
200	"	lilac	2 0	1 6
300	"	orange	3 0	2 6

Surcharged "2½ R.S."

2½	Reis on 5r. black	30	30
2½	" on 10r. green	26	26
2½	" on 20r. scarlet	30	250

**Surcharged "5 Reis."**

5	Reis on 10r. green	30	50
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**Surcharged '5 Cinco Reis.'**

5	Reis on 20r. scarlet	30	30
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**Surcharged "R. 50."**

50	Reis on 40r. brown	300	250
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**1895. King Charles I.***Numerals in corners.*

5	Reis...orange	02	02
10	" mauve	03	...
15	" brown	04	...
20	" lilac	04	04
25	" green	04	04
50	" blue	06	06
75	" red	09	...
80	" emerald	09	...
100	brown on yellow	09	...
150	" rose on rose	13	...
200	" blue on blue	16	...
300	blue on yellow	20	...

**1893. Numerals.**

2½	Reis ... brown	01	...
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**1897. King Charles I.****"S. Thomé e Príncipe"***and value in black.*

2½	Reis.....grey	01	...
"	orange	02	...
10	" green	04	...
15	" brown	04	...
20	" mauve	06	...
25	" green	06	...
50	" blue	06	...
75	" rose	09	...
80	" lilac	09	...
100	" blue on blue	09	...
150	brown on bistre	10	...
200	" lilac on pink	16	...
300	" blue on rose	20	...

*St. Thomas and Prince are two Islands in the Gulf of Guinea.***ST. VINCENT.****Queen Victoria.****1859. No Watermark.**

1	Penny ...lake	50	30
4	" indigo	40	150
4	" yellow	£6	600
6	" green	60	100
1	Shilling purple	40	200
1	" dark blue	£7	400
1	" brown	£10	400

**1871. Watermark, Star**

1	Penny ...black	30	10
4	" indigo	£10	450
6	" dark green	60	100
1	Shilling lake	£7	250
1	" claret	£6	250

Unused. Used.
s. d. s. d.



1880. Watermark, Star.

1	Penny yellow	1	0	2	0
1	light green	12	6	2	0
1	grey	£5		1	6
4	light blue	£6		12	6
6	light green	£5		20	0



1880. Allegorical Figures

Watermark, Star.

5 Shillings...lake ...

1882-90. Queen Victoria.

Watermark C.A.

Perforated 12.

1	Penny orange	...	...
1	green	7	6
4	blue	£5	30
6	yellow-green	40	0
1	Shillingscarlet	25	0

Perforated 14.

1	Penny...green	0	2	0	2
1	grey	5	0	1	0
1	rose	0	3	0	3
4	light blue	£5		20	0
4	red-brown	£5		15	0
4	purple	3	0	3	0
6	lilac	5	0	5	0

1888. Allegorical Figures

Watermark C. A.

5 Shillingscarmine 10 6 8 6



1881-93. Surcharged.

"1d." on half of Sixpenny Stamp.

1d. on 6 pence, green 40 0 ...
Pair of above, £5

"1d." on half of Sixpenny Stamp.

1d. on 6 pence, green £8 £7
Pair of above £20 £16

This and the previous item were perforated down the centre dividing the Stamp in half, and each half Surcharged 1/2d. or 1d.



"4d."

4d. on 1s. ...scarlet £25 £16



"ONE PENNY."

1d. on 6 pence, green £5 80 0



"2 1/2 PENCE."

2 1/2d. on 1	Penny, lake	2	0	1	6
2 1/2d. on 1	" blue	2	0	1	6
2 1/2d. on 4	" brown	20	0	20	0



"1d."

1d. on 2 1/2d. on 1d. lake 3 6 3 6

This had previously been surcharged 2 1/2 Pence which was cancelled by two bars.



"5

PENCE."

5d. on 4d. ...brown 10 0 12 0

"FIVE PENCE."

5d. on 6d. ...maroon 2 0 2 0

1893.

4 Pence ...canary 1 0 1 0

1897.

2½ Pence.....	blue	0 6 0 6
5 "	brown	1 0 1 0

REGISTRATION STAMP.



1893.

2 Pence	blue	0 6 ...
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NEWSPAPER STAMPS.



½ Penny	green	0 3 ...
1 "	red	0 4 ...

SALVADOR.



1867. Volcano.

½ Real	blue	0 6 0 6
1 "	red	0 6 0 6
2 "	green	0 6 0 6
4 "	brown	1 6 2 6



Surcharged 'Contra Sello.'

½ Real	blue	1 6 2 0
1 "	red	1 6 2 0
2 "	green	2 6 3 0
4 "	brown	5 0 6 0



1879.

"Union Postal Universal."

1 Centavo	green	0 4 0 4
2 "	carmine	0 6 0 6

5 Centavos,	blue	0 9 0 6
10 "	green	2 0 2 0
20 "	violet	5 0 5 0



Surcharged 'Contra Sello.'

1 Centavo...	green	... 0 9
2 "	red	... 1 0
5 "	blue	... 1 6



1887.

"Servicio Postal del Salvador."

3 Centavos	brown	0 6 0 6
5 "	blue	0 6 0 6
10 "	orange	1 0 0 9

The 3 and 10 Centavos are perforated, and the 5 Centavos rouletted.



Surcharged "1 Centavo."

1c. on 3c. ...	brown	1 0 1 0
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1889.

Union Postal del Salvador.

1 Centavo	green	0 3 ...
2 "	scarlet	0 4 ...



Surcharged with Bar.

1 Centavo ...green	o 3	o 6
2 „ scarlet	o 4	1 o

The bar obliterates the inscription "Union postal del."



1890. Allegorical Figure.

"Servicio Postal del
Salvador."

1 Centavo	green	o 3	...
2 „	brown	o 3	...
3 „	canary	o 3	...
5 „	blue	o 3	...
10 „	mauve	o 3	...
20 „	orange	o 4	...
25 „	red	o 4	...
50 „	purple	o 4	...
1 Peso	lake	o 4	...



1891.

Volcano, Ship and Train.

1 Centavo	vermilion	o 3	...
2 „	green	o 3	...
3 „	lilac	o 3	...
5 „	lake	o 3	...
10 „	blue	o 3	...
11 „	lilac	o 3	...
20 „	green	o 4	...
25 „	brown	o 4	...
50 „	blue	o 4	...
1 Peso	brown	o 4	...



Surcharged.

1c. on 2c.	... green	1 o	1 o
5c. on 3c.	lilac	1 o	1 o



1892.

Landing of Columbus.

1 Centavo...	green	o 3	...
2 „	amber	o 3	...
3 „	blue	o 3	...
5 „	slate	o 3	...
10 „	vermilion	o 3	...
11 „	brown	o 3	...
20 „	orange	o 4	...
25 „	lake	o 4	...
50 „	canary	o 4	...
1 Peso	carmine	o 4	...

Surcharged "Un Centavo"

1c. on 5c.	slate	1 o	1 o
1c. on 20c.	orange	o 9	o 9
1c. on 25c.	lake	1 o	1 o



1893. Portrait of
General Carlos Ezeta.

1 Centavo	blue	o 3	...
2 „	brown	o 3	...
3 „	purple	o 3	...
5 „	blue	o 3	...
10 „	brown	o 3	...
11 „	vermilion	o 3	...
20 „	green	o 4	...
25 „	olive	o 4	...
50 „	orange	o 4	...
1 Peso,	black	o 4	...

Surcharged "Un Centavo."

1c. on 2c.	...brown	...	...
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1893.

2 Pesos.....	green	1 o	...
5 „	lilac	1 o	...
10 „	orange	1 o	...

These are handsome Stamps, rather larger than ordinary size. 2 Pesos, Columbus landing at Isabella; 5 Pesos, Monument of Columbus at Genoa; and 10 Pesos, Sailing of Columbus from Palos.



1894. Figure of Liberty.

1 Centavo,	brown	o 3	...
2	blue	o 3	...
3	lake	o 3	...
5	brown	o 3	...
10	lilac	o 3	...
11	vermilion	o 3	...
20	blue	o 4	...
25	orange	o 4	...
50	black	o 4	...
1 Peso,	blue	o 4	...

Surcharged

1c. on 11c., vermilion o 9 o 9



1894. Oblong.

2 Pesos	blue	1 o	...
5	lake	1 o	...
10	brown	1 o	...

These are handsome oblong Stamps, rather larger than ordinary size. 2 Pesos, Columbus before the Council; 5 Pesos, Columbus protecting the hostages; and 10 Pesos, The King and Queen receiving Columbus.



1895. Portrait overprinted with Arms.

1 Centavo	...olive	o 3	...
2	green	o 3	...
3	brown	o 3	...

5 Centavos	...blue	o 3	...
10	orange	o 3	...
12	lake	o 3	...
15	scarlet	o 3	...
20	yellow	o 4	...
24	lilac	o 4	...
30	blue	o 4	...
50	lake	o 4	...
1 Peso	black	o 4	...

The above set of 1895 Stamps was prepared and printed with portrait of President Ezeta, but before issued to the public, Gutierrez was elected President in his place, and the portrait of Ezeta was printed over with a surcharge of the Arms of Salvador.



1895. Arms.

Various designs.

1 Centavo	...olive	o 3	...
2	green	o 3	...
3	brown	o 3	...
5	blue	o 3	...
10	orange	o 3	...
12	lake	o 3	...
15	scarlet	o 3	...
20	green	o 4	...
24	lilac	o 4	...
30	blue	o 4	...
50	lake	o 4	...
1 Peso	black	o 4	...

This set was issued by President Gutierrez, in place of the Surcharged issue of the same year.



Surcharged.

1c. on 12c.	...lake	o 9	o 9
1c. on 24c.	lilac	o 9	o 9
1c. on 30c.	blue	o 1	o 1
2c. on 20c.	green	1 o	1 o
3c. on 30c.	blue	1 o	1 o

Unused. Used.
s. d. s. d.



1896. Figure of Liberty.

1 Centavo	...blue	o 3	...
2	" brown	o 3	...
3	" green	o 3	...
5	" olive	o 3	...
10	" orange	o 3	...
12	" blue	o 3	...
15	" lilac	o 3	...
20	" red	o 4	...
24	" vermillion	o 4	...
30	" orange	o 4	...
50	deep brown	o 4	...
1 Peso	red	o 4	...



1896. Various Designs.

1 Centavo	, green	o 3	...
2	" lake	o 3	...
3	" brown	o 3	...
5	" blue	o 3	...
10	" chocolate	o 3	...
12	" grey	o 3	...
15	" green	o 3	...

20 Centavos	rose	o 4	...
24	" mauve	o 4	...
30	" green	o 4	...
50	" orange	o 4	...
100	" blue	o 4	...



Surcharged

"Quince Centavos."

15c. on 24c., mauve 1 6 1 6

1897.

Same designs as 1896 issue

1 Centavo	...red	o 3	...
2	" green	o 3	...
3	" bistre	o 3	...
5	" orange	o 3	...
10	" green	o 3	...
12	" blue	o 3	...
15	" grey	o 3	...
20	" slate	o 3	...
24	" yellow	o 4	...
30	" red	o 4	...
50	" mauve	o 4	...
100	" lake	o 4	...

Surcharged

"Trece Centavos."

13c. on 24c.,	yellow	1 6	1 6
13c. on 30c.,	red	1 6	1 6
13c. on 50c.,	mauve	1 6	1 6
13c. on 100c.,	lake	1 6	1 6

Surcharged

"Franqueo Oficial."

1 Centavo	...red	o 3	...
2	" green	o 3	...
3	" bistre	o 3	...
5	" orange	o 3	...
10	" green	o 3	...
12	" blue	o 3	...
15	" grey	o 3	...
20	" slate	o 4	...
24	" yellow	o 4	...
30	" red	o 4	...
50	" mauve	o 4	...
100	" lake	o 4	...

The designs of the 1896 and 1897 issues are as follows:—1c., Arms; 2c., Casa Blanca (President's House); 3c., Locomotive; 5c., Itzaleo Mountain (This Volcane Mountain has eruptions every 13 minutes, and acts at night time as a natural beacon light to mariners); 10c. and 12c., La Libertad (Steamer); 15c., Post Office; 20c., Laguna (Lake); 24c., Waterfall; 30c. and 50c., Arms; and 100c., Portrait of Columbus.



1897.

Triangle printed in Gold.

1 Centavo, blue & pink o 2 ...
 5 „ rose & blue o 6 ...



1898. Allegorical Figures

1 Centavored
 2 „ lake
 3 „ green
 5 „ deep green
 10 „ blue
 12 „ mauve
 13 „ red
 20 „ blue
 24 „ slate
 26 „ olive
 50 „ orange
 1 Peso, yellow

PARCEL POST STAMPS.



1896. Diamond shape

5 Centavos, brown o 6 ...
 10 „ indigo o 6 ...
 15 „ vermillion o 6 ...
 20 „ orange o 9 ...
 50 „ green o 9 ...

REGISTRATION STAMPS.



1897. Portrait.

10 Centavos, blue
 10 „ brown

UNPAID LETTER STAMPS.



Numerals in Shield.

1895.

1 Centavo ...olive o 3 ...
 2 „ olive o 3 ...
 3 „ olive o 4 ...
 5 „ olive o 4 ...
 10 „ olive o 4 ...
 15 „ olive o 4 ...
 25 „ olive o 6 ...
 50 „ olive o 6 ...

1896.

1 Centavo ...rose o 3 ...
 2 „ rose o 3 ...
 3 „ rose o 4 ...
 5 „ rose o 4 ...
 10 „ rose o 4 ...
 15 „ rose o 4 ...
 25 „ rose o 6 ...
 50 „ rose o 6 ...

1897.

1 Centavo ...blue o 3 ...
 2 „ blue o 3 ...
 3 „ blue o 4 ...
 5 „ blue o 4 ...
 10 „ blue o 4 ...
 15 „ blue o 4 ...
 25 „ blue o 6 ...
 50 „ blue o 6 ...

1898.

1 Centavo ...lilac
 2 „ lilac
 5 „ lilac
 10 „ lilac
 15 „ lilac
 25 „ lilac
 50 „ lilac

ENVELOPE STAMPS





1887. Various designs.

5 Centavos...	blue	1 6	...
10	"	red 2 0	...
11	"	lilac 2 0	...
11	"	olive 3 0	...



1889. Volcano.

5 Centavos ...	blue	1 0	...
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1890. Figure of Liberty.

5 Centavos...	blue	0 4	...
10	"	red 0 4	...
11	"	yellow 0 6	...
20	"	rose 0 6	...
22	"	orange 0 6	...



1891.

Volcano, Ship and Train.

Yellow Paper.

1 Centavo ...	lilac	0 3	...
2	"	red 0 3	...
5	"	brown 0 4	...
10	"	green 0 4	...
11	"	orange 0 4	...
20	"	lake 0 6	...
22	"	brown 0 6	...



1892.

Landing of Columbus.

1 Centavo	green	0 3	...
5	"	green on blue 0 4	...
10	"	red on yellow 0 4	...
11	"	brown on salmon 0 6	...
20	"	yellow on yellow 0 6	...
22	"	blue on salmon 0 6	...



1893.

Portrait of General Ezeta.

Blue Paper.

1 Centavo ...	blue	0 3	...
5	"	brown 0 4	...
20	"	green 0 6	...
22	"	carmine 0 6	...



1894. Figure of Liberty.

1 Centavo	brown	0 3	...
5	"	brown 0 4	...
20	"	blue 0 6	...
22	"	green 0 6	...



1895. Arms.

1 Centavo	olive	...	...
3	"	slate	...
5	"	blue	...
12	"	brown	...
15	"	red	...

Surcharged.

"Servicio Nacional y local"
over top of Stamps.

1 Centavo ...	olive	...	...
2	"	deep green	...

1896. Various designs

1	Centavo	olive	...	...
2	"	red	...	...
5	"	blue	...	...
12	"	grey	...	...
15	"	green	...	...

*Surcharged.**"Servicio Nacional y local"*
over top of Stamp.

1	Centavo	olive	...	...
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"Servicio del Interior"
over top of Stamp.

2	Centavos	red	...	...
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*"Cinco Centavos."*

5c. on 15c.	green	...	...
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1897.**Same designs as 1896 issue**

1	Centavo	red	...	...
2	"	green	...	...
5	"	orange	...	...
12	"	blue	...	...
15	"	grey	...	...

Surcharged 'Trece Centavos'

13c. on 15c.	grey	...	...
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**1898. Allegorical Figures**

1	Centavo	red	...	...
2	"	lake	...	...
5	"	green	...	...
12	"	mauve	...	...
13	"	green	...	...

NEWSPAPER STAMPS.**1890. Figure of Liberty.**

3	Centavos	brown	o 3	...
6	"	brown	o 4	...
12½	"	brown	o 6	...
25	"	brown	o 6	...

1891.**Volcano, Ship and Train.**

2	Centavos	rose	o 4	...
3	"	blue	o 4	...
6	"	green	o 6	...
12½	"	brown	o 6	...

**1892.****Landing of Columbus.***Blue Paper.*

2	Centavos	brown	o 3	...
3	"	brown	o 4	...
6	"	brown	o 6	...
12½	"	brown	o 6	...

**1893.****Portrait of General Ezeta***Blue Paper.*

2	Centavos	red	o 3	...
3	"	blue	o 4	...
10	"	brown	o 6	...
11	"	vermilion	o 6	...

**1894. Figure of Liberty.**

2	Centavos	blue	o 3	...
3	"	red	o 4	...
10	"	lilac	o 6	...
11	"	red	o 6	...

*Surcharged 'Dos Centavos.'*

2c. on 11c.	red	...	...
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Unused. Used.
s. d. s. d.



1895. Arms.

2 Centavos ... green ...	...
3 " brown ...	...
4 " blue ...	...
6 " red ...	...



1897. Portrait.

2 Centavos ... green ...	...
3 " brown ...	...
4 " blue ...	...
6 " red ...	...

SAMOA.



1877 "Samoa Express."

1 Penny... blue	5	0	15	0
3 " scarlet	12	6	16	0
6 " mauve	10	0	12	6
9 " brown	10	0	20	0
1 Shilling, orange	15	0	20	0
2 " brown	10	6	40	0
5 " emerald	20	0	30	0



1887. Coconut Trees.

Watermark Star and N.Z.

1 Penny ... violet	0	3	0	3
1 " emerald	0	4	0	4
2 " orange	0	9	0	9
4 " blue	0	9	0	9
6 " chocolate	1	6	1	6
1 Shilling rose	2	0	2	0
2s. 6d. mauve	5	0	...	...



Surcharged

"Surcharged 1½d."

1½d. on 2d. orange 1 6 1 6

"R 3d."

3d. on 2d....orange 2 0 2 0

"5d."

5d. on 4d.....blue 5 0 ...

"FIVE

PENCE."

5d. on 4d. ... blue 15 0 ...



1892.

Portrait of King Malletoa.

2½ Pence	rose	1	6	1	6
2½ "	black	1	6	1	6
2½ "	brown	1	6	1	6



1894. Flag.

5 Pence red 1 0 1 0

1897. Coconut Trees.

2 Pence.....	yellow	0	6	...
6 "	lake	1	0	...

Samoa (or Navigators Islands), is a group of Islands in the South Pacific, the largest of which is Savaii, where Robert Louis Stevenson, the Author died, Dec. 3, 1894.

The Stamps of 1887 to 1897 are printed on the paper used for New Zealand, with Watermark, Star and N.Z.

SANDWICH ISLANDS.



1852.

Values in fancy border.

"Hawaiian Postage."

2 Cents.....	blue	...	...
5 "	blue	...	...
13 "	blue	...	...



"H.I. & U.S. Postage."
13 Cents.....blue



1853. Kamehameha III.
White Paper.

5 Cents.....blue £8 80 0
13 " red 40 0 60 0

Blue Paper.

5 Cents.....blue 30 0 30 0



1862. Kamehameha IV.
2 Centsrose 21 0 21 0



Numerals of Value.

Type printed.

"Inter Island" at top.

1859. *Blue Paper.*

1 Cent.....blue 40 0 40 0
2 " black 40 0 35 0

1863. *Blue Paper.*

1 Centblack 60 0 40 0
2 " blue 60 0 40 0

1864. *White Paper.*

1 Cent.....black 7 6 ...
2 " black 7 6 ...



"Uku Leta" at top.

1865. *White Paper.*

1 Cent.....blue 10 0 ...
1 " blue 10 0 ...



1865. *Blue Paper.*
5 Centsblue 10 0 ...



1864. Kamehameha IV.
2 Cents ...scarlet 1 6 1 6



1866. Kamehameha V.
5 Centsblue 5 0 2 6



1871. *Portraits.*

1 Cent ...mauve 1 0 1 0
2 " brown 0 9 0 6
6 " green 1 6 1 6
12 " black 5 0 5 0
18 " carmine 3 6 3 6

The 1c. has a portrait of Princess Victoria; 2c. King Kalakaua; 6c. King Kamehameha V.; 12c. Prince Leleiohoku; and the 18c. Governor Kekuanooa.





1882 84.

1 Cent	blue	0 9 0 9
1 "	green	0 4 0 4
2 "	rose	0 6 0 4
5 "	light blue	0 6 0 6
10 "	black	7 6 7 6
10 "	vermilion	3 0 3 0
10 "	red-brown	3 0 3 0
12 "	violet	4 0 4 0
15 "	chocolate	12 0 12 0
25 "	purple	7 6 7 6
50 "	orange	7 6 7 6
1 Dollar	carmine	20 0 20 0

The 1c. has portrait of Princess Likelike; 2c., 10c. and 50c. King Kalakaua; 5c. Kamehameha V.; 12c. Prince Leleiohoku; 15c. Queen Kapiolani; the 25c. Statue of Kamehameha I., erected in front of Government House at Honolulu; and 1 Dollar Queen Emma.



1892. Queen Lilioukalani.

2 Cents	violet	0 6 0 6
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A Revolution broke out in Hawaii, January, 1893, and Queen Lilioukalani was deposed.

All the Stamps and Envelopes remaining in the Post Office were surcharged "Provisional Govt., 1893."



1893. Surcharged.

'Provisional Govt., 1893'

1 Cent	...mauve	1 0 ...
1 "	blue	1 6 ...
1 "	green	1 0 ...
2 "	rose	7 6 ...
2 "	brown	1 0 ...
2 "	violet	0 9 ...
5 "	light blue	0 6 ...
6 "	green	1 0 ...
10 "	black	1 6 ...
10 "	vermilion	2 0 ...
10 "	red-brown	2 0 ...
12 "	black	1 6 ...
12 "	violet	10 0 ...
15 "	chocolate	2 6 ...
18 "	carmine	2 6 ...
25 "	purple	5 0 ...
50 "	orange	4 0 ...
1 Dollar	carmine	7 6 ...



1893. Various designs.

1 Cent	...yellow	0 2 0 2
2 "	brown	0 3 0 2
5 "	red	0 6 0 3
10 "	green	0 9 0 6
12 "	blue	1 0 1 0
25 "	blue	2 0 2 0

The 1c. has the Arms of Hawaii; the 2c. view of Honolulu from the Sea; 5c. Statue of King Kamehameha I; 10c. Star and Palms; 12c. Steam Ship, and 25c. portrait of President Dole.



OFFICIAL STAMPS.



1896. Portrait.

2 Cents	...green	...	...
5 "	brown	...	...
6 "	blue	...	...
10 "	red	...	...
12 "	orange	...	...
25 "	purple	...	...

ENVELOPE STAMPS.



1883. Oblong.

1 Cent.	...green	1 0	1 0
2 "	pink	1 0	1 0
4 "	coral	4 0	...
5 "	blue	1 0	1 0
10 "	black	2 0	2 0



1893. Surcharged.

"Provisional Govt. 1893"

1 Cent.	...green	1 0	1 0
2 "	pink	1 0	1 0
5 "	blue	2 0	2 0
10 "	black	2 0	2 0

SAN MARINO.



1877-91.

"Rep. di S. Marino."

Watermark,

Italian Crown sideways.

2 Centesimi	green	0 3	0 6
5 "	orange	0 6	0 6

10 Centesimi	blue	1 6	1 6
20 "	vermilion	1 0	1 0
25 "	maroon	0 9	0 9
30 "	brown	5 0	5 0
40 "	mauve	5 0	5 0



Surcharged.

5c. on 10c.	...blue	2 6	3 0
5c. on 30c.	brown	3 0	3 0
10c. on 20c.	vermilion	1 6	1 6



1892-94.

2 Centesimi	blue	0 3	0 3
5 "	sage	0 3	0 3
10 "	green	0 3	0 3
15 "	lake	0 9	0 9
30 "	orange	0 9	0 9
40 "	brown	0 9	0 9
45 "	green	0 9	0 9
65 "	brown	1 0	1 0
1 Lira	red & yellow	8 6	10 0
2 "	brown & yellow	3 0	3 0
5 "	lilac & green	5 0	5 0



1894.

2 Centesimi	lake	0 2	0 2
20 "	mauve	0 4	0 4
1 Lira	blue	1 6	1 6

The 2c. of the 1877 to 1894 issues has numeral in centre, the rest of values mountains surmounted by crown.



1894. Jubilee Stamps.

No Watermark.

25c.	blue & purple	0 9	0 9
50c.	brown	1 0	1 0
1 Lira	brn. & grn.	2 0	2 0

Unused. Used.

s. d. s. d.

UNPAID LETTER STAMPS.



1897.

Watermark Crown Sideways

5 Centes. grn. & brn.	03	...
10 „ green & brown	04	...
30 „ green & brown	06	...
50 „ green & brown	10	...
60 „ green & brown	10	...
1 Lira red & brown	20	...
5 „ red & brown	76	...
10 „ red & brown	126	...

San Marino can boast of being the oldest surviving Republic in the world; it was founded in the 4th century by Marinus. It is only about 30 square miles in extent; 10 miles from the Adriatic Sea, near Rimini.

SANTANDER.



1884. "Estado Soberano de Santander."

1 Centavo...blue	06	06
5 „ red	09	10
10 „ lilac	16	16



1885. 'E.S. de Santander'

1 Centavo blue	06	06
5 „ red	09	09
10 „ lilac	10	10



"Departamento de Santander."

1887.

1 Centavo...blue	06	06
5 „ red	09	09
10 „ lilac	16	16



1890.

1 Centavo...blue	04	04
5 „ scarlet	06	06
10 „ lilac	09	09



1892.

5 Centavos ... red	10	10
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1896. 'Dep. de Santander'

5 Centavos brown	06	06
5 „ green	06	06

Santander is one of the States of New Granada.

SARAWAK.



1868. Sir James Brooke.

3 Cents... brown	30	76
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The letters in the corners J.B.R.S., are initials for James Brooke, Rajah of Sarawak.



1870-74.

Sir Charles Brooke.

2 Cents... mauve	16	16
3 „ brown	09	09
4 „ brown	09	09

6 Cents	...green	10	16
8 "	blue	16	16
12 "	red	30	20

The letters in the corners
C. B. R. S. are the initials for
Charles Brooke, Rajah of Sarawak.



Surcharged.

1c. on 3c.	... brown	06	06
2c. on 3c.	... brown	...	600



1889-91.

Sir Charles Brooke.

1 Cent.	black&lilac	03	03
2 "	red & lilac	03	03
3 "	blue & lilac	04	04
4 "	yellow & lilac	06	06
5 "	blue & green	06	06
6 "	brown & lilac	09	09
8 "	red & green	10	10
10 "	red & green	10	10
12 "	blue & green	16	16
25 "	brown & green	26	26



Surcharged.

1c. on 3c.	blue & lilac	06	06
2c. on 8c.	red & green	10	10
5c. on 12c.	blue & green	16	16



1895-97.

Sir Charles Brooke.

2 Cents	... brick	04	...
4 "	black	06	...
6 "	lilac	06	...

8 Cents.....	green	09	...
16	orange & green	10	...
32	black & green	16	...
50	green	26	...
1 Dol.	black & green	40	...

SARDINIA.

See ITALY.

SAXONY.



1850. Numeral.

3 Pfennige.....	red	£16	£7
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1851. King Frederick
Augustus IV.

Head to right.

1 Neu-groschen,	grey	21	006
1 "	rose	21	006
2 "	blue	30	016
2 "	dark blue	£7	16
3 "	yellow	60	006

Error of colour.

1 Neu-groschen,	blue	£30	...
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1854. King Johann I.

Head to left.

1 Neu-groschen,	grey	16	002
1 "	rose	26	002
2 "	blue	100	003
3 "	yellow	36	002
5 "	vermillion	100	016
10 "	blue	450	0150



1854. Arms.

3 Pfennige,	green	106	36
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1863. Arms embossed.

3	Pfennige ...	green	0 2	...
1	Neu-grosch.	orange	0 2	...
1	"	pink	0 2	...
2	"	blue	0 2	...
3	"	brown	0 2	...
5	"	lilac	1 6	1 6
5	"	grey	3 0	3 6

ENVELOPE STAMPS.



1859. King Johann I.

Green Inscription over left of Stamps.

1	Neu-groschen, rose	7 6	2 0
2	" blue	2 6	2 6
3	" yellow	5 0	2 0
5	" lilac	2 5 0	4 0 0
10	" green	3 0 0	...



Green Inscription over right of Stamps.

1	Neu-groschen, rose	7 6	3 6
2	" ultramarine	7 6	3 6
3	" yellow	8 6	6 0
5	" pale lilac	4 0 0	3 5 0

The inscription is in small green letters above the Stamps.



1863. Arms.

1	Neu-grosch., orange	0 9	0 6
1	" rose	0 6	0 6
2	" blue	1 6	1 6
3	" brown	1 6	1 6
5	" lilac	2 6	2 6

German Empire Stamps are now used in Saxony

SCHLESWIG-HOLSTEIN.



1848. Arms.

1	Schilling...	blue	25 0	£7
2	"	rose	60 0	£9

These Stamps were issued March 24th, 1848, by the German Residents of Schleswig-Holstein, who endeavoured to free the Duchies from the crown of Denmark. Prussia assisted them. However, in 1850 the Duchies were restored to Denmark, in whose possession they remained until the war of 1864.

HOLSTEIN.



1864. Numerals in wreath

Wreath thin, letter i of Schilling dotted.

1	1/2 Schilling	blue	10 0	5 0
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Wreath thicker, letter i of Schilling not dotted.

1	1/2 Schilling	blue	10 0	4 0
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Numerals in square.

1	1/2 Schill.	blue & rose	3 6	0 6
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SCHLESWIG.



"Herzogth Schleswig"

1864.

1	1/2 Schilling	green	3 6	0 6
4	"	rose	4 0	7 6





1865.

$\frac{1}{2}$	Schilling green	30	36
$1\frac{1}{2}$	" lilac	70	06
1	" rose	30	40
2	" blue	30	30
4	" brown	30	36

SCHLESWIG HOLSTEIN



"Schleswig Holstein."

1865.

$\frac{1}{2}$	Schilling ...rose	40	40
$1\frac{1}{2}$	" green	30	06
1	" lilac	40	76
2	" blue	50	126
4	" brown	50	450

HOLSTEIN.



1865.

"Herzogth Holstein"
in white letters.

$\frac{1}{2}$	Schilling green	66	56
$1\frac{1}{2}$	" lilac	80	26
2	" blue	50	30

"Herzogth Holstein"
in coloured letters.

$1\frac{1}{2}$	Schilling lilac	200	10
2	" blue	200	76



"Herzogthum Holstein."

$1\frac{1}{2}$	Schilling, rose	50	26
4	" brown	30	30

The 1864 and 1865 stamps were issued by the Prussians and Austrians during the war against Denmark, which commenced in 1864. In 1865 Austria had the temporary government of Schleswig and Prussia of Holstein. In 1866, the Austro-Prussian war took place, the Austrians were defeated and both Duchies were ceded to Prussia.

SELANGOR.



1878.

Straits Settlements Stamps

Surcharged.

Crescent, Star and "S"

2 Cents ...brown...

"S."

2 Cents ...brown ...

"Selangor."

✓ 2 Cents ...brown 16 16

✓ 2 " rose 16 16

"Selangor Two Cents."

2c. on 24c. ...green 15 0 15 0

There are several varieties of the above Surcharge.



1893. Tiger in Jungle.

1 Cent.....	green	03	03
2 "	rose	04	04
2 "	yellow	20	26
5 "	blue	10	16

Surcharged.

3c. on 5c. ...rose 09 09



1896. Tiger's Head.

1 Cent,	lilac & green	03	03
2 "	lilac & brown	04	04
3 "	lilac & rose	06	06
5 "	lilac & yellow	06	06
8 "	lilac & blue	09	09
10 "	lilac & orange	09	09
50 "	lilac & black	26	26

Unused. Used.
s. d. s. d.



1896. Elephants.

1	Dollar ... green	3	6	...
2	„ red & green	...	...	...
3	„ olive & green	...	...	...
5	„ green & blue	17	6	...
10	„ lilac & green	...	...	...
25	yellow & green	...	...	...

SENEGAL.



French Colonial Stamps Surcharged.

1887. Numerals only.

5 on 20c.	red on green	3	6	40
5 on 30c.	chocolate	10	0	100
10 on 4c.	claret	6	6	40
10 on 20c.	red on green	10	0	100
15 on 20c.	red on green	5	0	50

"Senegal" & Numerals.

75c. on 15c.	blue	10	0	100
1f. on 5c.	green	12	6	100



1892.

Navigation and Commerce

"Sénégal et Dependances."

1	Centime	slate	0	1	...
2	„	chocolate	0	2	...
4	„	claret	0	2	...
5	„	green	0	2	...
10		black on lilac	0	3	...
15		blue	0	3	...
20		red on green	0	4	...
25		black on pink	0	6	...
30		brown	0	6	...
40		red	0	6	...
50		magenta	0	9	...
75		black on yellow	1	6	...
1	Franc	sage	2	0	...

ENVELOPE STAMPS.

1893.

5	Centimes	green	0	3	...
15	„	blue	0	6	...
25		black on pink	...	...	...

Senegal and dependencies is a large French possession in West Africa.

SEDANG.



These Stamps, of which a representation is shown, are not given in detail, as they are of very doubtful origin.

SERVIA.



1866. Arms.

1	Para,	green on rose	7	6	...
2	„	brown on lilac	7	6	...

The 1866 issue are very rough specimens of lithography, printed in sheets of 12 Stamps, each one being slightly different. We have a few complete sheets of each of the above values still in stock, price £4 the sheet of 12 Stamps, showing all the types.

Error of Colour.

2	Para,	green on rose	£15	...
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Prince Michael III.

1866. Not Perforated

"K. ЦРСКА МОИТА."

1	Para		green	4	0	...
2	Para		brown	7	6	...
2	„		yellow-brown	7	6	...

Error.

'ПАРФ.' instead of 'ПАРЕ'

2	Parf		brown	16	0	...
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1866. On thick paper.

Perforated 12.

10	Para	...	yellow	30	0	40	0
20	„		rose	20	0	50	0
40	„		blue	30	0	20	0

Perforated 9½.

1 Para	green	3 6	...
2 "	brown	4 0	...
20 "	rose	1 6	...
40 "	blue	5 0	...

Error "ИАПФ."

2 Parf	brown	40 0	...
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1867. On thin paper.

Perforated 9½.

10 Para	yellow	7 6	...
20 "	rose	2 0	...
40 "	blue	3 0	...

The Stamps perforated 12 of this type, were printed in Vienna, those perforated 9½ in Servia.



Head of Prince Milan.

"ИОИИТА."

1869. Perforated.

1 Para	...yellow	1 0	...
10 "	brown	1 0	...
10 "	orange	0 2	1 0
15 "	orange	7 6	3 6
20 "	blue	0 2	0 2
25 "	carmine	0 3	0 4
35 "	pale green	0 3	0 3
40 "	violet	0 4	0 4
50 "	dark green	0 4	0 4



1872. Not Perforated.

1 Para	yellow	0 4	0 2
2 "	black	0 4	1 6



1881. Prince Milan.

"СРБИЈА."

5 Para	...green	0 2	0 1
5 "	sage	0 3	0 2
10 "	rose	0 3	0 2
20 "	orange	0 3	0 3
25 "	blue	0 3	0 2
50 "	grey	0 6	0 6
1 Dinar	purple	0 9	0 6

Two shades of colour can be found of each of the 1881 issue.



1890. Alexander I.

At the age of 15.

5 Para	green	...	0 2
10 "	rose	...	0 3
15 "	lilac	...	0 4
20 "	orange	...	0 4
25 "	blue	...	0 6
50 "	brown	...	0 6
1 Dinar	lilac	...	1 0



1894-96. Alexander I.

Head in Oval.

At the age of 19.

1 Para	red	0 2	0 2
5 "	green	0 3	0 2
10 "	rose	0 4	0 2
15 "	lilac	0 4	...
20 "	orange	0 6	0 3
25 "	blue	0 9	0 4
50 "	brown	0 9	0 6
1 Dinar	green	1 6	1 0
1 "	red on blue	...	...

UNPAID LETTER STAMPS.



1895. Numerals.

5 Para	...mauve	0 3	...
10 "	blue	0 4	...
20 "	brown	0 6	...
30 "	green	0 9	...
50 "	rose	1 0	...

SEYCHELLES.



1890. Queen Victoria.

2 Cents	green & red	0 3	0 6
4 "	rose & green	0 4	0 6
8 "	brown & blue	0 6	0 9
10 "	blue & brown	1 6	2 0
13 "	slate & black	1 6	0 2
16 "	brown & blue	1 6	2 0
48 "	yellow & green	2 6	3 6
96 "	lilac & red	5 0	6 9



1893. Surcharged.

30	4c., rose & green	0 6 1 0
120	13c. slate & black	1 6 1 0
150	16c., brn. & blue	1 0 1 0
450	48c. yell. & green	2 0 3 0
900	96c., lilac & red	5 0 5 0

1893.

3	Cents, lilac & orange	0 4 ...
12	„ brown & green	0 6 ...
15	„ olive & lilac	0 9 ...
45	„ brown & red	2 0 ...



1896. Surcharged.

180	45c., brown & red	1 0 1 0
360	45c. brown & red	2 6 2 6

1897.

2	C., orange & green	0 2 0 2
4	„ green	0 3 0 3
8	„ red & green	0 6 1 0
10	„ blue & black	0 9 ...
16	„ brown & blue	1 0 ...
18	„ blue	1 6 ...
36	„ brown & red	2 6 ...
1	Rupee, lilac & red	5 0 ...

ENVELOPE STAMPS.



1895.

8	Cents.....rose	
15	„ blue	
30	„ brown	

1896. Surcharged.

18c.	on 30c....brown	
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Seychelles, a cluster of small islands, about 1,000 miles South of Mauritius, with which it is united in some forms of its Govern-

ment, as may be inferred by the Arms of Mauritius appearing in the first and fourth angles of the 30 Cents Envelope Stamp.

SHANGHAI.



1865. Large Dragon.

Roman Numerals.

Thin Wove Paper.

Without final S in

"Candareen."

1	Candareen, blue	15 0 ...
3	„ brown	25 0 ...



With final S in Candareens

2	Candareens, black	15 0 ...
3	„ brown	20 0 ...
4	„ yellow	15 0 ...
6	„ olive	15 0 ...
8	„ emerald	15 0 ...
12	„ vermilion	17 6 ...
16	„ red	17 6 ...
16	„ red-brown	17 6 ...

Antique Numerals.

Without final S in Candareen.

Thin Wove Paper.

1	Candareen, blue	17 6 ...
1	„ dark blue	30 0 ...
2	„ black	45 0 ...
4	„ yellow	35 0 ...
8	„ green	25 0 ...
16	„ red	25 0 ...

Thin laid paper.

1	Candareen blue	17 6 ...
2	„ black	£5 ...
4	„ yellow	50 0 ...

With final S in Candareens

Thin wove paper.

2	Candareens black	17 6 ...
3	„ brown	17 6 ...
4	„ yellow	15 0 ...
6	„ brown	15 0 ...
6	„ red	25 0 ...
8	„ blue-green	15 0 ...
8	„ light green	35 0 ...

- 12 Candareens brown 17 6 ...
 12 „ red-brown 17 6 ...
 12 „ red 25 0 ...

Variety of Numeral 1.

- 12 Candareen brown 35 0 ...
 12 „ red-brown 35 0 ...
 16 „ red £5 ...



Chinese
character

兩

instead of two lines =

- 2 Candareens black 40 0 ...

This Stamp of 2 Candareens has on the left hand a Chinese character as shown above, representing the word, liang (meaning a couple) in place of the two lines, representing the Chinese word, urk, equivalent to our numeral 2.

Errors.

*Chinese character, Mace,
instead of Candareens.*

- 4 Candareens yellow
 8 „ green 60 0 ...

錢

分

Mace.

Candareens.

The centre character on the left side of the above Stamps signifies "Mace," inserted by error instead of the character meaning "Candareens."



1866. Small Dragon.

- 2 Cents ... rose 2 6 8 6
 4 „ grey 8 6 15 0
 4 „ violet 8 6 15 0
 8 „ blue 10 0 15 0
 16 „ green 25 0 30 0



Surcharged.

"1 CAND," in blue.

- 1c. on 2 Cents rose 20 0 20 0
 1c. on 4 „ violet 7 6 12 6
 1c. on 8 „ blue 12 6 12 6
 1c. on 16 „ green 70 0 ...

"1 CAND," in black.

- 1c. on 4 Cents violet 15 0 ...

"3 CANDS," in blue.

- 3c. on 2 Cents rose 20 0 25 0
 3c. on 16 „ green £7 ...



1867. Dragon.

- 1 Candareen brown 3 0 6 6
 3 „ yellow 10 0 10 0
 6 „ grey 8 6 15 0
 12 „ slate 15 0 20 0



1875. Coloured Paper

- 1 Candareen yellow 15 0 15 0
 3 „ rose 15 0 15 0

1875. White Paper.

- 1 Candareen yellow 2 0 5 0
 1 „ rose £5 ...
 3 „ rose 20 0 20 0
 6 „ green 40 0 ...
 9 „ blue 50 0 ...
 12 „ brown 65 0 ...

Surcharged "1 CAND."

- 1c. on 3 Cand rose 21 0 21 0
 1c. on 6 „ green 30 0 35 0
 1c. on 9 „ blue £4 ...
 1c. on 12 „ brown £6 ...



1877. Dragon.

20	Cash	purple	1	0	2	0
20	"	blue	1	0	2	0
40	"	rose	5	0	7	6
60	"	emerald	2	0	10	0
80	"	blue	2	0	10	0
100	"	brown	12	0	12	0



Surcharged "CASH."

20c. on 40	Cash	rose	8	6	8	6
60c. on 80	"	blue	25	0	25	0
60c. on 100	"	brown	20	0	20	0

1885. Dragon.

20	Cash	emerald	0	6	0	6
40	"	brown	1	6	1	6
60	"	mauve	2	0	2	0
80	"	pale pink	2	6	2	6
100	"	canary	3	6	3	6



Surcharged.

"CASH," in blue.

40c. on 80	Cash	pink	2	6	...
40c. on 100	"	canary	3	0	...
60c. on 100	"	canary	3	6	...

"CASH," in red.

40c. on 100c.	canary	3	6	...
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"CASH" in blue."

20c. on 40	Cash	brown	2	6	...
20c. on 80	"	pink	3	6	...

Inverted Surcharged.

20c. on 40	Cash	brown	30	0	...
20c. on 80	"	pink	...	...	...



Twice Surcharged.

100c. on 100c. canary 30 0 30 0

This was first surcharged "20 CASH" over which another surcharge "100 CASH" was printed.



1888. Dragon.

No Watermark.

20	Cash	grey	0	6	0	6
40	"	black	1	0	1	0
60	"	rose	1	0	1	0
80	"	emerald	2	0	3	6
100	"	blue	2	6	8	6

Surcharged.

"CASH" in red.

20c. on 80c.	emerald	10	0	...
20c. on 100c.	blue	10	0	...

Watermark

Chinese characters.

20	Cash	grey	0	6	...
40	"	black	1	0	...
60	"	rose	1	0	...
80	"	emerald	5	0	...
100	"	blue	7	6	...



Arms in Circle.

"Shanghai Local Post."

1890. No Watermark

2	Cents	brown	1	0	1	0
5	"	rose	2	0	2	0
15	"	blue	5	0	5	0

1891. Watermark

Chinese characters.

2	Cents	brown	1	0	1	0
5	"	rose	1	6	1	6
10	"	black	4	0	5	0
15	"	blue	10	0	...	...
20	"	purple	4	0	5	0

Surcharged.

2c. on 5c.	...	rose	10	0	10	0
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1892.

2 Cents	green	0 9	1 6
5 "	red	1 6	1 6
10 "	orange	2 0	2 0
15 "	lilac	2 0	2 0
20 "	chocolate	2 6	2 6

Surcharged.

½c. on 15c.	lilac	2 6	2 6
1c. on 20c.	chocolate	2 6	2 6



*Stamps bisected and
surcharged with value.*

½c. on half of 5c.	rose	2 6	2 6
½c. on half of 5c.	red	2 6	2 6
1c. on half of 2c.	brn.	2 6	2 6



"Shanghai Municipality."

1893.

*Three Shields of Arms
and Motto,*

"Omnia Juncta in Uno."

Value in black.

½ Cent	orange	0 4	...
1 "	brown	0 4	...
2 "	red	0 6	...
5 "	blue	0 6	...
10 "	green	0 9	...
15 "	yellow	1 0	...
20 "	mauve	1 6	...



Surcharged.

4c. on 15c.	yellow	2 6	...
6c. on 20c.	mauve	2 6	...



Error. Value inverted.

2 Cents	red	...	...
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Surcharged.

"1843 Jubilee 1893."

½ Cent	orange	1 0	...
1 "	brown	1 0	...
2 "	red	1 6	...
5 "	blue	1 6	...
10 "	green	2 0	...
15 "	yellow	2 0	...
20 "	mauve	2 0	...

1896.

4c.	orange on yellow	0 6	...
6c.	red on pink	0 9	...



1893. Jubilee Stamp.

"1843-1893."

Mercury on winged wheel.

2 Cents	red & black	1 0	...
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UNPAID LETTER STAMPS.



Surcharged 'Postage Due.'

On 1890 issue.

2 Cents	brown	2 0	...
5 "	rose	2 6	...
10 "	black	6 0	...
15 "	blue	...	...
20 "	purple	...	...

On 1892 issue.

2 Cents	green	...	...
5 "	red	...	...
10 "	orange	5 0	...
15 "	lilac	...	...
20 "	chocolate	...	...



1893. "Postage Due."

½ Cent	orange	0 3	...
1 "	brown	0 4	...

2 Cents.....	red	0 4	...
5 "	blue	0 6	...
10 "	green	0 9	...
15 "	yellow	1 0	...
20 "	mauve	1 6	...

ENVELOPE STAMPS.



"Shanghai Municipality"
1893.

1/2 Cent	orange	0 6	...
1 "	brown	0 9	...
2 "	red	1 0	...
5 "	blue	...	...

Surcharged.

"1843. Jubilee 1893."

1/2 Cent	orange	0 6	...
1 "	brown	0 9	...
2 "	red	1 0	...
5 "	blue	...	...

Shanghai is one of the five ports opened to English trade after the war of 1841. On August 29th, 1842, a Treaty of Peace between Great Britain and China was made, the Chinese agreeing to pay 21,000,000 dollars, and to open five ports to English trade—Canton, Amoy, Foochow, Ningpo and Shanghai. The indemnity was all paid in silver, and brought to England in H.M.S. Blonde, under the command of Captain Sir Thomas Bouchier, but it was not till June, 1843, that the ratification of the treaty of peace was proclaimed. The Jubilee Stamp was issued to commemorate the 50th year of this event.

SIAM.



King Chula Longkorn.
1883. Profile to left.

1/2 Att.....	blue	0 9	0 9
1/2 "	dull indigo	6 0	...
1 "	carmine	0 9	0 9
2 "	scarlet	0 9	0 9
4 "	yellow	1 0	1 0
16 "	orange	2 0	2 0



Surcharged "1 TICAL."

1 T. on 1/2 Att....blue 10 0 10 0



Surcharged value in Siamese characters.

1 A. on 2 Att., scarlet 0 9 0 9



1887. Full-face Portrait Watermarked, a Flower.

"Siam Postage & Revenue."

1 Att.....	green	0 2	0 2
2 "	green & red	0 3	0 4
3 "	green & blue	0 4	0 3
4 "	green & brown	0 6	0 4
8 "	green & yellow	0 9	0 6
12 "	lilac & red	1 0	0 9
24 "	lilac & blue	2 0	1 6
64 "	lilac & brown	4 6	...



1890-93. Surcharged.

1 on 2 A.,	green & red	0 6	0 6
1 on 3	green & blue	1 0	1 0
1 on 64	lilac & brown	0 6	0 6
2 on 3	green & blue	0 6	0 6
2 on 64	lilac & brown	0 9	0 9
4 on 12	lilac & red	0 9	0 9
4 on 24	lilac & blue	1 6	1 6
10 on 24	lilac & blue	1 6	1 6

Several varieties of each of these surcharges can be found.

SIERRA LEONE.



1861-67. Queen Victoria.

No Watermark.

Bluish Paper.

Not Perforated.

6 Pencelilac £14 £30

*Perforated 12½.*

6 Pence.....lilac 40 0 40 0

Perforated 14.

6 Pence.....lilac 12 0 6 6

*White Paper.**Perforated 12½.*

6 Pencelilac

Perforated 14.

6 Pence.....lilac ... 8 6

*Watermark*  *C.C.**Sideways.*1872. *Perforated 12½*

1 Pennyred 4 0 10 0

3 " yellow 55 0 7 6

4 " blue 15 0 5 0

1 Shilling, green 25 0 20 0

Watermark  *C.C. upright*1873. *Perforated 12½.*

1 Pennyred 4 0 7 6

2 " purple-lake 17 6 17 6

3 " yellow 7 6 5 0

4 " blue 15 0 5 0

1 Shilling, green 25 0 20 0

1876. *Perforated 14.*

½ Penny...brown 1 6 2 0

1 " red 4 0 3 0

1½ " mauve 2 0 1 6

2 " lake 4 0 2 0

3 " yellow 3 0 2 0

4 " blue 60 0 3 0

6 " lilac 10 0 3 0

1 Shilling, green 7 6 6 6

1883-92.

Watermark  *C. A.*

½ Penny...brown 12 6 12 6

½ " green 0 2 0 2

1 " red 0 3 0 3

1½ " lilac 0 6 0 6

2 " lake 15 0 6 0

2 " grey 4 0 1 6

2½ " blue 0 6 0 3

3 Pence...yellow 1 6 1 6

4 " blue ... 12 6

4 " brown 1 6 0 6

1 Shilling, red 3 0 3 0

1895.

Watermark  *C. C.*

6 Pence ...purple 3 6 1 6

*Surcharged.*" HALF
PENNY."1895. *Watermark*  *C. C.*

½ on 1½ Pence, lilac £6 £10

1895. *Watermark*  *C. A.*

½ on 1½ Pence, lilac 2 0 3 6

*Postage and Revenue.*

1896-98.

½ Penny green & lilac 0 2 0 2

1 " red & lilac 0 3 0 3

1½ " black & lilac 0 4 0 3

2 " orange & lilac 0 6 0 4

2½ " blue & lilac 0 6 0 4

3 " grey & lilac 0 6 0 6

4 " rose & lilac 0 9 0 6

5 " black & lilac 0 9 0 6

6 " lilac 1 0 0 9

1 Shilling black & grn. 2 6 2 0

2 " blue & green 4 0 3 0

5 " rose & green 7 6 5 0

1 Pound brown on red

*Fiscals used for Postage.*1897. *Surcharged.*" *Postage and Revenue.*"

1 Penny lilac & green 2 6 ...

Unused. Used.
s. d. s. d.



1898.

Additional Surcharge '2½d.'

2½ on 3d.	lilac & green	2 6	...
2½ on 6d.	lilac & green	3 6	...
2½ on 1 Shilling	lilac	5 0	...
2½ on 2	lilac	7 6	...

REGISTRATION STAMP.



2 Pence.....	blue	0 9	...
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SIRMOOR.



1879. "Sirmoor State,"
and Indian Inscription.

½ Anna	green	2 6	...
½ "	blue	2 0	...



1885. Portrait.

3 Pies	brown	0 9	1 6
3 "	orange	0 9	0 9
6 "	green	0 9	0 9
1 Anna	blue	1 0	1 0
2 "	blue	1 6	1 6

Surcharged "On S. S. S."

(Sirmoor State Service)

3 Pies.....	orange	0 9	1 0
6 "	green	0 4	1 6
1 Anna	blue	2 0	...
2 "	rose	2 0	2 0



1894. Elephant.

3 Pies.....	orange	0 6	0 6
6 "	green	0 6	0 6
1 Anna	blue	0 6	0 6
2 "	rose	1 0	1 0

Surcharged "On S. S. S."

3 Pies.....	orange	0 6	0 6
6 "	green	0 6	0 6
1 Anna	blue	0 6	0 6
2 "	rose	1 0	1 0

SOMALI COAST.



1898.

Navigation and Commerce

1 Centime, slate	0 2	...
2 " chocolate	0 2	...
4 " claret	0 2	...
5 " green	0 2	...
10 black on lilac	0 2	...
15 " blue	0 3	...
20 " red on green	0 4	...
25 black on pink	0 6	...
30 " brown	0 6	...
40 " red	0 6	...
50 " magenta	0 9	...
75 black on yellow	1 0	...
1 Franc sage	2 0	...

ENVELOPE STAMPS.

1898.

5 Centimes	green	0 3	...
15 "	blue	0 0	...
25 black on pink	...	...	...

SORUTH.



Indian Inscription and
two flowers of four leaves.

1876. White Paper.

1 Anna ...	red	10 0	20 0
4 "	black	20 0	40 0

1877. Blue Paper.

1	Anna.....	red	20	0	40	0
1	..	black	30	0	35	0
4	..	black	40	0	40	0

**"Soruth Postage."****1878. Not Perforated.**

1	Anna..	green	1	6	2	0
4	„	red	2	6	3	0
4	„	brown	3	0	4	0

1886. Perforated.

1	Anna.....	green	0	4	1	0
4	"	red	0	9	1	6
4	"	brown	1	6	2	0

*Soruth is a State in Gujarat, India.***SOUDAN.****1897. Egyptian Stamps Surcharged "Soudan."***Watermark Star & Crescent.*

1 Millieme	brown	...	...
2	„	green	...
3	„	orange	...
5	„	red	...
1 Piastre	blue	...	...
2	„	yellow	...
5	„	grey	...
10	„	lilac	...

**1898. Camel and Arab.***Watermark as above.*

1	Mill. brown & rose	0	3	...
2	„ green & brown	0	3	...
3	„ lilac & green	0	4	...
5	„ red & black	0	6	...
1	Piastre blue & brn.	0	6	...
2	„ black & blue	0	9	...
5	„ brown & green	1	6	...
10	„ black & lilac	3	6	...

These were issued for use by the troops under the Sirdar General Kitchener. If the sales of goods upon the Camel are carefully examined with a magnifying glass, it will be observed that the engraver has cleverly introduced in the shading the words 'Khartoum,' and "Berber," thus prophesying the success of the Campaign, as these Stamps were issued many months before the advance upon Kartoum, and the Sirdar's splendid victory at Omdurman.

UNPAID LETTER STAMPS.**1897. Surcharged "Soudan," on Egyptian Unpaid Letter Stamps.**

2 Milliemes...	green	...	...
4	„	purple	...
1 Piastre	blue	...	...
2	„	orange	...

SOUTH AUSTRALIA.*Queen Victoria.**"Postage" at top.**Watermark, Star.***1855. Not Perforated.**

1 Penny.....	green	...	30	0	
2	„	orange	...	2	0
2	„	carmine	...	3	0
6	„	blue	...	12	6
1 Shilling,	orange	...	40	0	

1860.**Roulette Perforations.**

1 Penny	...green	15	0	5	0
1	„ dark green	20	0	6	0
2	„ orange	15	0	1	0
2	„ vermillion	30	0	1	6
6	„ blue	20	0	1	0
6	„ purple	25	0	2	6
1 Shilling,	yellow	£5	17	6	
1	„ orange	...	10	6	
1	„ brown	25	0	2	0

**1867.****Machine Perforations.**

1 Penny ...green	...	2 6
1 „ dark green	...	2 6

2 Pence, vermillion	...	0 6
6 " blue	...	2 6
6 ultramarine	...	2 6
1 Shilling, brown	10 6	1 6

The perforations vary in size from 10½ to 12½. Some Stamps have large perforations at the top and small ones at the sides; and some are perforated at the top and rouletted at the sides.



"South Australia" at top.

1867. Roulette Perforations

Watermark, Star.

2 Pence ...orange	15 0	2 0
4 " lilac	12 6	3 6
2 Shillings, rose	45 0	6 6



Watermark  S. A.

S A wide apart.

2 Pence ...orange	12 6	1 6
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1868. Machine Perforations

2 Pence ...orange	5 0	1 0
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Watermark V and 

2 Pence ...orange	15 0	3 0
4 " lilac	...	40 0

The Stamps with watermarks V and Crown, of South Australia, were printed (by error) on the paper intended for the Stamps of Victoria.



Watermark, Star.

4 Pence.....lilac	10 0	2 6
4 " lavender	...	...
2 Shillings, carmine	20 0	3 0



Surcharged.

"3 Pence" in red.

3d. on 4 Pence, blue	...	30 0
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"3 Pence" in black.

3d. on 4 Pence, blue	20 0	6 6
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Head in Oval.

1869. Roulette Perforations

9 Pence.....lilac	15 0	2 6
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1872. Machine Perforations

9 Pence.....purple	...	3 0
9 " lilac	...	1 6



Surcharged.

"Ten Pence" in blue.

Roulette Perforations.

10d. on 9d. orange	30 0	10 0
10d. on 9d. canary	...	17 6

Machine Perforations.

10d. on 9d. canary	...	15 0
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"Ten Pence" in black.

10d. on 9d. canary	...	20 0
--------------------	-----	------



"8 Pence" in black.

8d. on 9d....black	6 6	1 6
--------------------	-----	-----



1882. Head in Oval.

Watermark  S. A.

SA close together.

Perforated 10.

1 Penny ...green	0 3	0 2
------------------	-----	-----

*Surcharged "Halfpenny."* $\frac{1}{2}$ d. on 1d. ...green 0 6 0 4*Perforated 15.*

1 Penny ...green 0 3 0 2

**1883. Small Stamp.***Perforated 10.* $\frac{1}{2}$ Penny ...brown 0 3 0 2*Perforated 15.* $\frac{1}{2}$ Penny ...brown 0 2 0 2**1887. 'Postage & Revenue'**

3 Pence.....sage 0 9 0 9

4 " lilac 1 6 0 6

6 " blue 1 6 0 4



2s. 6d.....	lilac	5 0	...
5 Shillings	rose	10 0	...
10 "	green	20 0	...
15 "	bistre	30 0	...
1 Pound	blue	...	...
2 "	brown	...	...
2½ "	red	...	...
3 "	olive	...	...
4 "	yellow	...	...
5 "	blue	...	...
10 "	bronze	...	...
15 "	silver	...	...
20 "	lilac	...	...

**1891. Surcharged.**

2½d. on 4d....green 1 0 0 6

5d. on 6d. brown 1 6 1 0

**1893.**

2½ Pence ...lilac 0 6 0 3

5 " lilac 0 9 0 6

**Railway Parcel Stamps.** $\frac{1}{2}$ Penny ...green ... 0 6

1 " green ... 0 6

2 " orange ... 0 9

3 " grey ... 1 0

4 " mauve ... 1 6

6 " blue ... 1 6

NEWSPAPER STAMPS**1882.** $\frac{1}{2}$ Penny ...lilac 0 4 0 4**1885.** $\frac{1}{2}$ Penny ...lilac 0 6 0 3**1889.**

1 Penny...green 0 4 ...

Unused. Used.
s. d. s. d.

SOUTH BULGARIA.

See BULGARIA.

SPAIN.



Queen Isabella II.

1850. Dated.

6 Cuartos,	black	10	0	0	6
12 "	violet	40	0	7	6
5 Reales,	red	45	0	10	0
6 "	blue	70	0	30	0
20 "	green	£6	85	0	



1851. Dated.

6 Cuartos,	black	10	0	0	6
12 "	violet	40	0	7	6
2 Reales	red	£15	£30		
5 "	rose	60	0	10	0
6 "	blue	80	0	40	0
10 "	green	60	0	20	0



1852. Dated.

6 Cuartos...	rose	15	0	0	6
12 "	violet	40	0	7	6
2 Reales	rose	£26	£15		
5 "	green	20	0	5	0
6 "	blue	60	0	30	0



1853. Dated.

6 Cuartos	...red	20	0	0	6
12 "	purple	40	0	7	6
2 Reales,	rose	£15	£6		
5 "	green	45	0	5	0
6 "	blue	45	0	25	0



1854. Arms of Madrid.

Bear and Tree.

1 Cuarto,	bronze	65	0	45	0
3 "	bronze	£20	£16		



1854. Arms of Spain.

2 Cuartos	..green	70	0	40	0
4 "	lake	7	6	0	3
6 "	rose	12	0	0	3
1 Real	light blue	40	0	£13	
1 "	dark blue	40	0	12	0
2 "	scarlet	25	0	7	6
5 "	green	27	6	4	0
6 "	blue	35	0	12	6



Queen Isabella II.

Head to right.

1855. Blue Paper.

Watermark, Loops.

2 Cuartos...	green	45	0	5	0
4 "	carmine	7	6	0	4
1 Real	blue	10	0	1	0
2 "	chocolate	7	6	0	6



1856. Laid Paper.

Watermark, Cross Lines.

2 Cuartos...	green	30	0	4	6
4 "	lake	7	6	0	3
1 Real	blue	40	0	3	6
2 "	violet	7	6	1	0

1857. White Paper.

No Watermark.

2 Cuartos	green	4	0	1	6
4 "	rose	2	6	0	2
12 "	orange	20	0	1	0
1 Real.....	blue	3	0	0	2
2 "	chocolate	5	0	1	0

Error of Colour.

1 Real	 red	...	...		
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**1860. Head to left.**

2 Cuartos	green	7 6 0 6
4 "	orange	1 0 0 2
12 "	carmine	3 0 0 6
19 "	brown	40 0 40 0
1 Real	blue	3 0 0 6
2 "	lilac	3 0 0 6

**1862. Lions and Castles
in the four corners.**

2 Cuartos	indigo	1 6 0 9
4 "	brown on buff	1 0 0 2
12 "	blue on rose	3 0 0 6
19 "	rose on lilac	25 0 20 0
1 Real	brn. on straw	2 0 1 0
2 "	green on rose	2 0 1 0

**1864. Dated.**

2 Cuartos	blue	2 6 0 6
4 "	red	3 0 0 9
12 "	green	2 0 1 6
19 "	violet	25 0 20 0
1 Real	brown	1 6 1 6
2 "	blue	1 6 1 0

**1865. Lion and Castle in
the upper corners.***Not Perforated.*

2 Cuartos	pink	5 0 2 6
4 "	blue	40 0 £5
12 "	blue & pink	6 0 1 0
19 "	brown & pink	40 0 30 0
1 Real	green	6 0 3 6
2 "	lilac	20 0 2 6
2 "	rose	30 0 3 0

*Error.**Head Inverted.*

12 Cuartos blue & pink ...

*Perforated.*

2 Cuartos	pink	10 0 2 6
4 "	blue	1 0 0 6
12 "	blue & pink	10 0 3 0
19 "	brown & pink	70 0 60 0
1 Real	green	20 0 12 6
2 "	lilac	25 0 5 0
2 "	rose	30 0 6 6

**1866. Crowned Shields
in upper corners.**

2 Cuartos	rose	3 0 1 0
4 "	blue	0 9 0 6
12 "	orange	2 6 1 6
12 "	yellow	3 6 3 0
19 "	brown	25 0 20 0
10 Centimos	green	2 0 2 0
20 "	lilac	3 0 1 0

**1866. Dated.***Design similar to 1864 issue.*

20 Centimos...lilac 4 0 1 6

**1867.***Ornaments in corners.*

2 Cuartos	brown	3 6 1 0
4 "	blue	0 9 0 2
12 "	orange	3 0 0 3
12 "	chrome	3 0 0 4
19 "	rose	25 0 20 0
19 "	brown	55 0 40 0
10 Centimos	green	3 0 0 6
20 "	lilac	2 0 0 6

Unused. Used.
s. d. s. d.



1868. Numerals in circle.

5 Mils.....	green	0	9	0	6
10 „	brown	0	9	0	9



1868.

Ornaments in Corners.

25 Mils... ..	blue	2	6	2	0
25 „	red & blue	3	6	1	6
50 „	lilac	0	6	0	1
50 „	brown	0	6	0	1
100 „	brown	4	0	1	0
200 „	green	2	6	0	4

The reign of Queen Isabella was brought to an end by the Revolution of September, 1868, and a Republic proclaimed.

REPUBLIC.



1870. Head of Liberty.

"Comunicaciones" at top.

1 Mila ...	purple	0	1	0	1
1 „	purple on red	0	6	0	6
2 „	brown	0	2	0	2
2 „	brown on buff	1	6	1	0
4 „	bistre	0	2	0	2
10 „	rose	2	0	0	3
25 „	mauve	1	0	0	3
50 „	blue	0	6	0	1
100 „	rose	1	0	0	2
200 „	brown	2	6	0	3
400 „	green	3	6	2	0
1 E. 600 M.	lilac	12	6	35	0
2 Escudos,	blue	12	6	55	0
12 Cuartos,	lake	3	0	1	0
19 „	green	15	0	15	0

KINGDOM.



1872. Numeral in circle.

2 Centimos,	mauve	2	0	1	0
2 „	lilac	0	6	0	4
5 „	green	0	9	0	9



1872-73. King Amadeus.

5 Centimos,	rose	0	9	0	9
6 „	blue	2	0	1	6
10 „	violet	3	0	3	6
10 „	blue	0	6	0	3
12 „	lilac	0	6	0	4
20 „	lilac	1	6	2	0
25 „	brown	0	6	1	0
40 „	chocolate	0	6	0	9
50 „	green	0	9	0	9
1 Peseta,	lilac	1	6	1	6
4 „	brown	5	0	5	0
10 „	green	10	0	12	9

All the values in Centimos have full-face portraits; the Peseta values profile to right.



1872. Imperial Crown.

½ Centimo ...	blue	0	2	0	1
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Amadeus, Duke of Aosta, second Son of King Victor Emmanuel, was elected King of Spain, but was so harassed that he abdicated February 10th, 1873, and again a Republic was proclaimed, which lasted to the end of 1874.

REPUBLIC.



1873. Figure of Liberty.

2 Centimos,	orange	0	3	0	4
5 „	rose	0	3	0	3
10 „	green	0	4	0	2
20 „	black	2	6	2	6
25 „	brown	0	9	0	6
40 „	lilac	1	0	0	6
50 „	blue	0	9	0	3
1 Peseta,	lilac	2	0	1	0
4 „	brown	6	0	7	6
10 „	lilac	20	0	30	0

**1873. Mural Crown.**

$\frac{1}{4}$ Centimo ...	green	0 2	0 1
$\frac{1}{4}$ „	light green	0 2	0 1
$\frac{1}{4}$ „	yellow-green	0 2	0 1

**1874. Figure of Justice.**

2Centimos,	yellow	0 3	0 6
5 „	purple	1 0	0 6
10 „	blue	0 2	0 2
20 „	green	1 6	1 6
25 „	brown	1 6	0 6
40 „	violet	2 0	0 6
50 „	yellow	1 0	0 6
1 Peseta,	green	1 6	1 6
4 „	rose	5 0	7 6
10 „	black	20 0	30 0

**1874. Arms.****“Comunicaciones.”**

10 Centimos,	brown	0 2	0 1
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**“Impuesto de Guerra.”***Perforated.*

5 Centimos,	black	0 2	0 2
10 „	blue	0 4	0 4

Not Perforated.

5 Centimos,	black	1 0	...
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The “Impuesto de Guerra” (War Tax) Stamps were issued during the war with Don Carlos, being an extra postage or tax charged on all letters.

KINGDOM.**1875. King Alfonso XII.***Profile to right.*

2Centimos,	brown	0 2	0 2
5 „	lilac	0 6	0 6

10Centimos...	blue	0 3	0 1
20 „	orange	2 6	2 6
25 „	carmine	0 6	0 6
40 „	brown	2 6	2 6
50 „	lilac	0 9	0 6
1 Peseta	black	1 0	2 0
4 „	green	5 0	7 6
10 „	blue	7 6	15 0

Alfonso XII, son of Queen Isabella, was proclaimed King, the last day of the year 1874.



The 1875 issue were printed in sheets of 100, each stamp being numbered at the back in rotation, and printed in blue in square frame as above illustrations, with design round it as shown.

**1875. Arms.****“Imppto. de Guerra.”**

5Centimos,	green	0 6	0 2
5 „	yellow-green	0 6	0 2
10 „	violet	0 9	0 3

**1876. King Alfonso XII***Full face portrait.**Watermark, Castle.*

5Centimos,	brown	0 2	0 2
10 „	blue	0 3	0 1
20 „	green	1 0	2 6
25 „	red-brown	0 6	0 2
40 „	brown	1 6	2 6
50 „	green	2 0	0 9
1 Peseta	blue	1 6	1 6
4 „	violet	1 6	3 6
10 „	vermilion	3 6	10 0

**1876. King Alfonso XII.****“Impuesto de Guerra.”***Head to left.*

5Centimos,	green	0 9	0 6
10 „	blue	1 0	0 3
25 „	black	2 6	2 6
1 Peseta	lilac	10 0	10 0
5 „	rose	20 0	20 0

Unused. Used.
s. d. s. d.



1877. Imperial Crown.

1 Centimo, green 0 2 0 1



1878. King Alfonso XII.

Head to right.

2 Centimos, lilac	0 4	0 6
5 " yellow	0 6	0 6
10 " sepia	0 3	0 1
20 " black	5 0	7 6
25 " bistre	0 9	0 4
40 " umber	15 0	20 0
50 " green	0 6	1 0
1 Peseta grey	1 0	1 6
4 " violet	3 0	15 0
10 " blue	5 0	30 0



1878. 'Impto. de Guerra.'

Head to left.

15 Centimos, rose	0 6	0 2
50 " yellow	4 0	4 0



1879. King Alfonso XII.

"Correos y Telegs."

2 Centimos, black	0 1	0 1
5 " green	0 2	0 1
10 " rose	0 4	0 1
20 " brown	0 9	0 2
25 " blue	0 6	0 1
50 " orange	1 6	0 3
1 Peseta ... rose	1 6	0 6
4 " violet grey	4 0	2 6
10 " bistre	10 0	5 0



1879. 'Impto. de Guerra.'

5 Centimos blue	1 0	...
10 " rose	1 6	...

15 Centimos... lilac	1 0	...
25 " brown	1 0	...
50 " slate	1 6	...
1 Peseta... brown	1 6	...
4 " pearl	5 0	...



1881. King Alfonso XII

"Correos y Telegfos."

15 Centimos yellow	0 6	0 2
15 " salmon	0 6	0 2
30 " violet	0 6	0 3
75 " lilac	1 6	0 6



1889. Alfonso XIII.

Head to right.

2 Centimos green	0 2	0 2
5 " blue	0 2	0 2
10 " brown	0 3	0 2
15 " purple	0 4	0 2
20 " green	0 6	0 4
25 " blue	0 6	0 6
30 " sage	0 9	0 6
40 " brown	0 9	0 6
50 " rose	0 9	0 6
75 " orange	1 6	1 0
1 Peseta..... lilac	2 0	1 6
4 " scarlet	6 0	5 0
10 " vermilion	10 6	7 6

Error of Colour.

15 Centimos brown ... 10 0

King Alfonso XII. died November 25th, 1885, and the next day Queen Maria Christiana, was sworn in as Regent. King Alfonso XIII. was born after the death of his father, May 17th, 1886, so that he was only three years old when the portrait was drawn for these stamps.

Under the bust will be found the name of the engraver, JULIA, in minute letters; the same name will be found on several other issues.



War Stamps.

Alfonso XIII.

"Recargo."

1889-99. *Head to left.*

5 Centimos black 0 2 ...



"Imppto. de Guerra."

1898-99. Numerals.

5 Centimos black ... 0 2

The 1898-99 War Tax Stamps were issued in consequence of the Hispano-American war, being an extra charge on all letters; the word "Recargo" meaning additional tax, and "Impuesto de Guerra" War Tax.

OFFICIAL STAMPS.



1854. Arms in square.

"Correos, 1854."

½ Onza	...orange	0 3	4 0
1 "	rose	0 3	3 0
4 "	green	0 3	3 0
1 Libra	blue	0 6	7 6



1855. Arms in oval.

"Correo Oficial."

½ Onza	...yellow	0 3	0 6
1 "	rose	0 3	0 6
1 "	salmon	0 6	1 0
4 "	green	0 3	0 6
1 Libra	blue	0 6	1 0



1896. Alfonso XIII.

15 Centimos yellow 0 6 0 6



1896-98. Arms.

No value	...rose	...	...
No value	...blue	...	...

ISSUED BY DON CARLOS.



Portrait of Don Carlos.

1873. "Franqueo" at top

Without accent over letter

N in "ESPAÑA."

1 Realblue 2 0 ...



With accent over Ñ.

1 Realblue 2 0 ...



1874. "Espana" at top.

1 Reallilac 2 6 ...



1875. "Espana Valencia."

½ Realrose 2 6 ...

½ " vermillion 2 6 ...



1875.

"Dios Patria Rey Espana."

50 Cents.....green 0 6 ...

1 Real brown 0 6 ...



"Dios Patria Rey Catalunya"

16 Ms. Vn. ...rose 1 6 ...

STATE OF NORTH BORNEO

See BORNEO.

STATES OF THE CHURCH.



Cross Keys and the Pope's Triple Crown.

1853.

1/2	Bajaccopurple	2 0	1 0
1/2	"	grey 1 0	1 0
1	"	green 0 6	0 3
2	"	green 0 6	0 2
3	"	cinnamon 1 0	1 0
4	"	lemon 1 6	1 0
4	"	gamboge 1 6	1 0
5	"	rose 0 6	0 3
6	"	lavender 1 6	0 9
6	"	grey 1 6	1 0
7	"	blue 1 6	1 0
8	"	black 1 6	0 6
50	"	blue 40	0 35 0
1	Scudo	red 10	0 15 0



Arms printed in black on
coloured glazed paper
1867. *Not Perforated.*

2	Centesimi green	1 0	0 9
3	"	grey 3 6	5 6
5	"	blue 1 6	1 6
10	"	vermilion 0 6	1 0
20	"	magenta 1 0	2 0
40	"	yellow 2 0	2 0
80	"	pink 2 0	4 6

1868. *Perforated.*

2	Centesimigreen	0 9	0 9
3	"	grey 1 6	1 6
5	"	blue 0 6	1 0
10	"	vermilion 0 3	0 6
20	"	magenta 0 6	0 9
20	"	crimson 0 6	1 6
40	"	yellow 0 9	1 6
80	"	pink 1 6	8 6

*The designs and the frames of
each value of the States of the
Church Stamps are different.*

*A Plebiscite throughout the
Pontifical States having declared
in favour of annexation to Italy,
they were incorporated with
United Italy, Oct. 9th, 1870.*

STELLALAND.



1884. Arms.

"Republiek Stellaland."

1	Penny	red	3 0	...
3	"	orange	2 0	...
4	"	blue	2 0	...
6	"	lilac	2 0	...
1	Shilling	green	3 0	...

Surcharged "Twice."

2d. on 4d. ...blue 15 0 ...

*Stellaland was incorporated with
British Bechuanaland in 1885.*

STRAITS SETTLEMENTS.



1867.

Indian Stamps Surcharged
Crown and value.

Watermark,
Elephant's Head.

3	Half Cent	a. blue	3	0	7	6
2	Cents	a. brown	10	0	7	6
3	„	a. brown	7	6	7	6
4	„	a. brown	10	6	10	6
6	„	a. orange	60	0	30	0
8	„	a. orange	10	0	3	6
12	„	a. green	35	0	21	0
24	„	a. rose	35	0	7	6
32	„	a. orange	10	6	6	6



Straits Settlements Issue.

1868-83.

Watermark  C. C.

2	Cents	...brown	0	9	0	1
4	„	rose	0	2	2	0
5	„	purple	5	0	5	0
6	„	lilac	3	0	0	3
8	„	orange	5	0	0	3
10	„	black	5	0	2	6
12	„	blue	2	6	0	6
24	„	green	3	0	0	4
30	„	lake	6	0	0	6
32	„	vermillion	10	0	1	6
96	„	slate	15	0	1	0

1883-91.

Watermark  C. A.

2	Cents	...brown	15	0	2	6
2	„	rose	0	3	0	3
4	„	rose	30	0	6	6
4	„	brown	1	6	0	2
5	„	blue	0	6	0	2
6	„	lilac	0	9	0	3
8	„	orange	2	6	0	2
10	„	black	0	9	0	3
12	„	maroon	1	6	0	6

24	Cents	...green	4	0	0	6
30	„	lake	4	0	1	6
32	„	orange	2	6	1	0
96	„	slate	5	0	1	0



Surcharged.

"ONE
CENT."

1c.	on 2	Cents	rose	0	6	0	9
1c.	on 4	„	brown	0	6	0	9
1c.	on 6	„	lilac	0	6	0	9
1c.	on 8	„	orange	0	6	0	6
1c.	on 12	„	purple	1	6	2	0



"ONE CENT."

1c.	on 8	Cents	green	0	6	0	6
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"TWO CENTS."

2c.	on 5	Cents	blue	1	6	2	0
2c.	on 8	„	orange	20	0	15	0
2c.	on 32	„	red	15	0	20	0



"2
Cents."

2c.	on 4	Cents	rose	0	9	1	6
2c.	on 12	„	blue	...	25	0	0



"2 Cents."

2c.	on 5	Cents	blue	0	9	0	9
-----	------	-------	------	---	---	---	---



"3
cents."

3c.	on 5	Cents	purple	17	6	...	0
-----	------	-------	--------	----	---	-----	---

Unused. Used.
s. d. s. d.

" 3
CENTS."

3c. on 5 Cents blue 12 0 12 0



"THREE CENTS."

3c. on 32c....mauve 0 9 0 9

3c. on 32c. rose 0 9 0 9



" 4
Cents."

4c. on 5 Cents blue 25 0 ...



" 5
cents."

5c. on 4 Cents rose 35 0 35 0

5c. on 8c. ,, orange 5 0 15 0



" Five
Cents."

5c. on 8 Cents orange 7 6 15 0



" Seven
Cents."

7c. on 32c. orange 10 6 ...



" 8
Cents."

8c. on 12c. ...blue 40 0 30 0

8c. on 12c. purple 40 0 20 0



LARGE " 8 " OVER 8 CENTS.

8c. on 12c. purple 20 0 25 0



" 10."

10c. on 30c....lake 6 6 8 6

There are five varieties of this Surcharge.



" 10
cents."

10c. on 30c....lake 10 0 10 0

There are five varieties of this Surcharge.



" 10
cents."

10c. on 6c....lilac 2 0 1 0

10c. on 12c. blue 2 0 1 6

" 10 CENTS."

10c. on 24c. green 2 6 5 6



" 10."

10c. on 12c. ... blue ...



" THIRTY
CENTS."

30c. on 32c. ... red 4 0 4 0



1892-97.

1 Cent....	green	0 2	0 2
3 "	rose	0 3	0 3
5 "	brown	0 4	0 3
8 "	blue	0 6	0 3
12 "	purple	0 9	0 6
25 "	brown & green	1 6	1 0
50 "	green & red	2 6	1 6

The 5, 8 and 12c. are same types as the 1868-83 issue, with colours changed.

REGISTRATION STAMP.



1891.

5 Cents.....	blue	0 9	0 9
--------------	------	-----	-----

BANGKOK.



Straits Settlements Stamps.

Surcharged "B."

1882. Watermark  C.C.

2 Cents...	brown	£4	£4
4 "	rose	30 0	30 0
6 "	lilac	7 6	7 6
8 "	orange	12 6	12 6
10 "	black	15 0	15 0
12 "	blue	20 0	20 0
24 "	green	5 0	5 0
96 "	slate	£6	£4

Surcharged 'B TWO CENTS.'

2c. on 32c.	orange	40 0	45 0
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1883. Watermark  C.A.

2 Cents...	brown	15 0	15 0
4 "	rose	25 0	25 0
5 "	blue	17 6	17 6
6 "	lilac	17 6	17 6
8 "	orange	2 6	2 6

10 Cents ...	black	2 6	2 6
12 "	maroon	2 6	2 6
24 "	green	80 0	25 0

1884.

2 Cents.....	rose	0 9	0 9
4 "	brown	0 9	1 6

SUEZ CANAL.



1869. Steamer.

"Canal Maritime de Suez."

1 Centime...	black	2 0	...
5 "	green	0 6	...
20 "	blue	0 6	...
40 "	red	1 6	...

SULTANAT
D'ANJOUAN.

See ANJOUAN.

SUNJEI UJONG.

Straits Settlements
Stamps Surcharged.

Crescent, Star and "S.U."

2 Cents	brown	£5	...
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*"S.U."*

2 Cents ...	brown	70 0	...
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*"SUNGEI
UJONG."*

2 Cents ...	brown	3 0	...
4 "	brown	7 6	...
8 "	orange	80 0	...
10 "	black	21 0	...

*"SUNGEI
UJONG."*

2 Cents	rose	1 6	...
---------------	------	-----	-----

There are six varieties of this
Surcharge.

'Sungei Ujong Two Cents.'

2c. on 24c. ... green ...

There are four varieties of this Surcharged.



1893-94. Tiger in Jungle

2 Centsrose 0 4 ...

2 " yellow 0 6 ...

5 " blue 1 0 ...

Surcharged.

10c. on 5c.green 0 6 ...

3c. on 5c. rose 1 0 ...



1896. Tiger's Head.

3 Cents, lilac & rose ...

SURINAM.



1873-89.

King William III. of Holland.

1 Cent, lavender 0 3 0 3

2 " yellow 0 4 0 4

2½ " rose 0 4 0 4

3 " green 1 0 1 0

5 " violet 0 9 0 9

10 " brown 0 9 0 9

12½ " indigo 1 0 1 0

15 " grey 1 0 1 0

20 " green 1 0 1 0

25 " blue 1 6 0 9

30 " brown 1 6 1 0

40 " purple 2 6 2 0

50 " brown 2 6 1 6

1 Gulden, red & grey 3 6 3 6

2½ " orange & grn. 6 6 6 6



Surcharged "2½ CENT."

2½c. on 50c....brown 70 0 3 6



1890-92. Numerals.

1 Centpearl 0 2 0 2

2 " brown 0 2 0 2

2½ " rose 0 3 0 3

3 " green 0 3 0 3

5 " blue 0 4 0 4



1892. Provisional.

2½ C., yellow & black 1 0 ...



1893. Queen Wilhelmina.

10 Cent olive 0 6 0 6

12½ " grey 0 6 0 6

15 " violet 0 6 0 6

20 " green 0 6 0 6

25 " blue 0 9 0 9

50 " brown 1 0 1 0

1898. Surcharged.

"10 Cent" on 1873-89 Issue.

10c. on 12½c. indigo ...

10c. on 15c. grey ...

10c. on 20c. green ...

10c. on 25c. blue ...

10c. on 30c. brown ...

UNPAID LETTER STAMPS.



"Te Betalen."

1885.

2½ C., lilac & black 0 6 ...

5 " lilac & black 0 6 ...

10 " lilac & black 1 6 ...

20 " lilac & black 1 6 ...

25 " lilac & black 2 0 ...

30 " lilac & black 2 0 ...

40 " lilac & black 2 0 ...

50 " lilac & black 2 6 ...



1892.

"Cent" under numerals.

2½ C., lilac & black	0 3	...
5 " lilac & black	0 4	...
10 " lilac & black	0 6	...
20 " lilac & black	0 6	...
25 " lilac & black	0 6	...
30 " lilac & black	0 9	...
40 " lilac & black	1 0	...
50 " lilac & black	1 0	...

Surinam, or Dutch Guiana, is situated in the Northern part of South America, between British Guiana and French Guiana.

SWAZIELAND.

1889. Transvaal Stamps.

Surcharged "Swazieland."

½ Penny.....	grey	1 0	...
1 " "	rose	0 9	...
2 " "	brown	1 6	...
6 " "	blue	2 0	...
1 Shilling,	green	2 6	...
2/6	yellow	15 0	...
5/-	green	10 0	...
10/-	brown	£5	...

Swazieland is near Delagoa Bay, and now forms part of the Transvaal.

SWEDEN.

1855. Arms.

3 Skilling,	green	£6	40 0
✓4 " "	blue	40 0	4 0
6 " "	grey	80 0	10 0
8 " "	yellow	50 0	8 6
24 " "	red	£5	35 0

This issue was reprinted, but fortunately they can be distinguished from the originals by a slight difference in the perforations. The originals were perforated 13½ at the sides, and 14 at the top and bottom, while the reprints were perforated 14 on all four sides.



1858. Arms.

5 Ore	green	1 6	0 2
9 "	lilac	7 6	2 6
12 "	blue	1 6	0 2
12 "	light blue	50 0	0 6
24 "	orange	3 0	0 2
30 "	brown	5 0	0 6
50 "	lake	5 0	1 0



1866. Lion & Numerals.

3 Ore	brown	0 4	0 3
17 "	lilac	8 6	2 6
20 "	orange	4 0	0 3



1872-91. "Frimarke."

2 Ore	...orange	0 3	...
3 "	brown	0 4	0 1
4 "	grey	1 0	0 1
5 "	green	0 6	0 2
6 "	purple	2 6	0 3
6 "	grey	40 0	2 0
12 "	blue	0 6	0 2
20 "	red	1 0	0 2
24 "	yellow	1 0	0 2
30 "	brown	3 0	0 2
50 "	pink	5 0	0 2
1 Riksdaler,	blue & brown	10 0	0 6
1 Krona, blue	and brown	8 6	0 3

The 1 Riksdaler and 1 Krona have three crowns in circle, the rest have numerals in circle.

Error.

20 Ore (30)red ...

The error of the 20 ore red Stamp is, that although it has the numeral 20 in circle as usual, it has inscription TRETIO (Thirty), instead of TJUGO (Twenty). As only about 1,000 of these were sold before the error was discovered they are very rare.

Unused. Used.
s. d. s. d.



1889. Surcharged in Blue
"Tio ore" and three Crowns.

10 on 12 Ore blue 0 6 0 6
10 on 24 ,, yellow 0 6 0 6



1885. King Oscar II.

10 Orered 1 0 0 2



1892. Numeral in circle.

1 Ore blue & brown 0 1 0 1
2 ,, yellow & blue 0 2 0 2
3 ,, orange & brown 0 2 0 2
4 ,, blue & red 0 2 0 2



1892-96. King Oscar II.

5 Ore.....emerald 0 2 0 2
10 ,, red 0 3 0 2
15 ,, brown 0 4 0 3
20 ,, blue 0 6 0 2
25 ,, orange 0 6 0 3
30 ,, brown 0 9 0 3
50 ,, grey 1 0 0 3

The 10 Ore of 1885 has thinner numerals than the 10 Ore of 1892.

STOCKHOLM.



Oblong.

No value indicated.

"Frimarke Lokalbref."

1855.

(1 Skilling), black 5 0 5 0

1862.

(3 Ore).....brown 7 6 6 6

OFFICIAL STAMPS.



1874. Oblong.

3 Orebrown 0 3 0 2
4 ,, grey 0 3 0 2
5 ,, green 0 3 0 3
6 ,, lilac 0 6 0 6
6 ,, red-lilac 0 6 0 6
6 ,, grey 40 0 3 6
10 ,, red 0 3 0 1
12 ,, blue 0 9 0 1
20 ,, orange-red 0 9 0 3
24 ,, yellow 1 6 0 3
30 ,, brown 1 6 0 2
50 ,, rose 3 0 0 3
1 Krona, blue & brn. 2 0 0 2

1892. Oblong.

2 Ore.....orange 0 2 0 2
4 ,, black 0 4 0 2
20 ,, blue 0 6 0 2
50 ,, grey 1 0 0 6



Surcharged in Blue.

"TJENSTEFIMARKE

TIO 10 ORE."

and two crowns.

10 on 12 Ore... blue 1 0 ...
10 on 24 ,, yellow 1 6 ...

UNPAID LETTER STAMPS.



1874. "Losen."

1 Ore black 0 2 0 2
3 ,, rose 0 2 0 2
5 ,, brown 0 2 0 2
6 ,, yellow 0 4 0 4
12 ,, red 0 2 0 2
20 ,, blue 0 3 0 2
24 ,, lilac 0 6 0 2
24 ,, grey 0 9 0 2
30 ,, green 0 6 0 2
50 ,, brown 0 4 0 2
1 Krona, blue & brn. 1 6 0 2

The "Losen" Stamps were withdrawn from circulation May, 1892.

ENVELOPE STAMPS.



1872-88.

10 Ore ... carmine	0 9 0 9
12 „ blue	4 0 2 0
12 „ dark blue	2 0 0 6



Surcharged in Blue.

"Kongl Postverket Tio ore."

10 on 12 Ore blue	0 9 0 9
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1890-91

4 Ore grey	0 4 ...
5 „ green	0 6 ...
10 „ carmine	0 9 ...

SWITZERLAND.

BASLE.

1845. Pigeon with Letter.
"Stadt-post-Basel."

2½ Rappen blue & red	£9 £7
----------------------	-------

GENEVA.



"Poste de Geneve."

1843-45.

Eagle with small wing.

5 Centimes pale grn.	700 400
----------------------	---------



Eagle with larger wing.

5 Centimes pale grn.	400 300
5 „ dark green	£5 450



Double Stamp.

5 + 5 = 10c....green	£45 £28
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Envelope Stamp.

5 Centimes green	20 0 ...
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NEUFCHÂTEL.



1850. Cross on Shield.

"Poste Locale 5 Centimes"

5 C....black & red	£10 70 0
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VAUD.



1849. Oblong.

Cross and Post Horn.

"Poste Local."

4 C...red & black	£35 £25
5 C. red & black	£5 20 0

ZURICH.



1843. Numeral.

Horizontal red lines.

4 Rappen ...black	£40 £28
6 „ black	80 0 35 0



Perpendicular red lines.

4 Rappen black	£40 £20
6 „ black	£5 45 0

There are 6 types of each of the Zurich Stamps.

WINTERTHUR.



1850. Oblong.

Cross & Post Horn.

"Orts Post, Poste Locale."

2½ Rappen red & black £10 £5

**FEDERAL
ADMINISTRATION.**



1850. "Orts Post."

2½ Rappen blk. & red 600 200



1850. "Poste Locale."

2½ Rappen blk. & red 600 200



Cross on Shield.

1850. On Blue Paper.

"Rayon I."

5 Rappen, blk. & red 400 126



1850. On Yellow Paper.

"Rayon II."

10 Rappen, black & red ... £6



1851. On White Paper.

"Rayon I."

5 Rappen blue & red 100 16



"Rayon III."

15 Centimes red £8 10 6



Small Numeral "15."

15 Rappen.....red £6 7 6



Larger Numeral "15."

15 Rappen... red 15 0 1 6

The 2½, 5 and 10 Rappen Stamps were printed in sheets of 40, all differing slightly; and the 15 Rappen and 15 Centimes in sheets of 10 Stamps, also differing slightly in design.



1854. Seated Figure

2 Rappen...	grey	50	40
5	" brown	100	09
5	light brown	100	09
10	" blue	60	06
10	" light blue	86	09
15	" rose	76	00
15	" light rose	86	06
20	" yellow	76	06
40	" green	76	06
40	light green	25	20
1 Franc ...	grey	100	40

The paper on which this issue is printed has silk threads running through it.

It will be observed that the value is given in German "Rappen," "Ein Franken;" in French, "Centimes" "Un Franc;" and in Italian "Centesimi" "Un Franco."



1862. "Helvetia Franco"

Impressed Watermark 

2 Centimes...	grey	...	0 3	
3	„	black	...	0 4
5	„	brown	...	0 3
10	„	blue	...	0 2
20	„	yellow	...	0 2
30	„	vermillion	...	0 6
40	„	green	...	0 6
60	„	bronze	...	1 6
1 Franc	gold	...	2 6	



1867-78.

2	Centimes	brown	...	0 4
2	"	chocolate	...	3 0
5	"	light brown	...	0 3
10	"	rose	...	0 1
15	"	yellow	...	0 4
25	"	green	...	0 4
30	"	blue	...	0 6
40	"	grey	...	0 4
50	"	purple	...	0 4

Varieties of these can be found on thick and on thin paper.



1882-92.

Numerals under Cross.

2	Centimes	drab	0 1	0 1
3	"	grey	0 2	0 1
5	"	chocolate	0 3	0 2
10	"	pink	0 3	0 2
12	"	blue	0 3	0 3
15	"	yellow	0 6	0 3
15	"	lilac	0 9	0 3



1882-92.

Standing Figure.

20	Centimes ochre	0 4	0 2
25	„ green	0 6	0 3
30	„ brown	0 6	0 2

40 Centimes,	slate	0 9	0 4
50 "	blue	2 0	0 9
1 Franc	lake	1 6	0 4
3 "	brown	5 0	0 6

These are generally perforated 11½, but they (except the 3 francs) were used for a short time perforated 9½.



1870. Oblong.

Postage Stamp given to French Soldiers during the Franco-Prussian War.

Black on pink ... 1 6 ...

The above were supplied by the Swiss Government free of cost to Frank the letters of the French troops under General Bourbaki, who were detained in Switzerland during the Franco-Prussian War.

UNPAID LETTER STAMPS.



1876. Numerals in circle.

1 Centime	blue	0 2	0 2
2	„	blue	0 2
3	„	blue	0 2
5	„	blue	0 2
10	„	blue	0 3
20	„	blue	0 4
50	„	blue	0 6
100	„	blue	6 0
500	„	blue	10 0



1883-98.

1 C. green & red	0 1	0 1
3 „ green & red	0 2	0 2
5 „ green & red	0 2	0 2
10 „ green & red	0 3	0 3
20 „ green & red	0 4	0 4
50 „ green & red	0 9	0 6
100 „ green & red	2 6	0 4
500 „ green & red	7 6	0 6

The shade of green was altered in 1885, when they were all printed in a light green colour.

Unused. Used.

s. d. s. d.

ENVELOPE STAMPS.



1867-68.

Pigeon over Shield with Cross

5	Centimes brown	0 4	0 4
5	light brown	0 4	0 4
10	„ rose	0 4	0 3
25	dark green	0 4	0 3
30	„ blue	0 6	0 4

NEWSPAPER STAMPS.



Rectangular. Dated.

1871. *Cross over Numeral.*

2	Centimes...red	2 0	...
5	„ red	3 0	...
5	„ pink	3 0	...



Oval. Not Dated.

1873. *On white paper.*

2	Centimes...rose	1 6	...
5	„ rose	2 0	...

1874. *On white paper.*

2	Centimes brown	0 3	...
6	„ brown	0 6	...

1883. *On buff paper.*

2	Centimes black	0 2	0 2
5	„ red	0 4	0 2

1897. *On yellow paper.*

2	Centimes...rose	0 2	0 2
5	„ rose	0 3	0 3

TAHITI.



French Colonial Stamps.
Surcharged.

Mercury and Commerce.

1882. *Surcharged "25c."*

25c. on 35c. blk on yell. 400 400



Seated Figure.

1884.

Surcharged "TAHITI"
and value.

5c. on 20c. red on grn. 400 400
10c. on 20c. red on grn. 400 400
25c. on 1 Franc sage 500 500



1893.

Surcharged 'TAHITI.'

1	Centime ...slate	£5	...
2	„ chocolate	£5	...
4	„ claret	£5	...
5	„ green	0 9	1 6
10	„ black on lilac	1 0	1 6
15	„ blue	1 0	1 0
20	„ red on green	6 6	5 0
25	„ black on pink	1 6	2 6
35	black on yellow	£5	
75	„ carmine	3 0	3 0
1	Franc, sage	5 6	4 0

Tahiti (or Otaheite) is a large cluster of Islands in the South Pacific Ocean.

French Oceania Stamps are now used at Tahiti.

TANGIER.

See MOROCCO.

TASMANIA.
"VAN DIEMENS LAND."



1853. Queen Victoria.

Profile to right.

1 Penny	...blue	£10	60	0
4	"	orange	80	0 15 0
4	"	yellow	80	0 15 0

The small letters C.W.C. at the bottom of the portrait are the initials of the engraver, C. W. Chard. Both values were lithographed and printed in sheets of 24 Stamps, all differing slightly in the design.



Full-face Portrait.

1856. Watermark, Star.

1 Penny	, carmine	£10	30	0
2	"	green	£5	12 6
4	"	blue	40	0 2 6

1857. No Watermark.

1 Penny	red	...	40	0
2	"	green	...	30 0
4	"	blue	80	0 5 0



Watermark, Double Line Numerals.

1857. Not Perforated.

1 Penny	...brick	6	0	3 0
1	"	bright red	3	0 2 6
2	"	dark green	10	0 2 0
2	"	light green	20	0 3 6
4	"	dark blue	10	0 0 9
4	"	light blue	10	0 1 0

1859. Machine Perforations

1 Penny	red	3	6	1 6
1	"	rose	3	6 1 6
2	"	green	40	0 30 0
4	"	blue	20	0 5 0

1869. Roulette Perforations

1 Penny	red	50	0	£5
4	"	blue	£5	35 0

"TASMANIA."



Watermark, Double Line Numerals.

1857. Not Perforated.

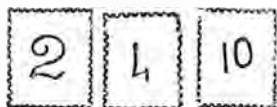
6 Pence	lilac	10	0	1 0
6	"	grey	10	0 1 6
1 Shilling	red	7	6	3 6

1859. Machine Perforations

6 Pence	lilac	12	6	6 0
6	"	grey-purple	12	6 3 6
1 Shilling	red	10	0	5 0



1870-91. Profile to left.



Watermark

Wire Numerals.

2 Pence	...green	7	6	2 0
4	"	blue	60	0 45 0
10	"	black	5	0 4 0

Errors of Watermarks.

Watermark 4.

1 Penny	... red	20	0	15 0
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Watermark 10.

1 Penny	... red	17	6	10 0
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1870.

Watermark **TAS**

1 Penny	red	8	6	1 6
1	"	rose	1	0 0 4
2	"	green	20	0 5 0
2	"	dark green	15	0 0 6
3	"	purple	10	6 3 0
3	"	purple-brown	20	0 2 0
4	"	cannary	5	0 2 0
4	"	brown	12	6 2 0
9	"	blue	2	6 2 6
5 Shillings	mauve	20	0	6 0

1878.

Watermark TAS

1 Penny	red	4	0	2	6
1 "	rose	6	0	2	6
3 "	purple	3	6	2	0
4 "	yellow	2	6	1	0

1880. Glazed Paper.

½ Penny...	orange	1	0	0	6
1 "	rose	0	3	0	1
2 "	green	0	6	0	1
8 "	purple	1	6	1	0



Surcharged.

½d. on 1d.	rose	0	9	0	9
2½d. on 9d. deep blue		10	0		
2½d. on 9d. light blue		1	6	1	0



1892.

½d...	orange & lilac	0	2		...
2½d.	maroon	0	6		...
5d.	blue & brown	1	0	0	6
6d	purple & black	1	6	0	6
1/-	rose & green	2	6	2	0
2/6	brown & blue	3	0	2	0
10/-	purple & brown	15	0	8	6
£1	green & yellow	30	0		...

These have the numerals of value in small frame under the portrait.



Fiscal Stamps used for Postage.

Platypus or Duckbill.

1 Penny.....	slate	1	0	0	4
3 "	brown	2	0	0	6
6 "	mauve	2	0	0	6
1 Shilling	rose	2	6	1	6



St. George and the Dragon.

3 Pence	green	...	...
2s. 6d.	lake	...	...
5 Shillings	brown	...	...
5 "	green	...	...
10 "	yellow	...	...

ENVELOPE STAMPS.



1883-92. Oval.

½ Penny ...	scarlet	0	6	...
1 "	scarlet	0	6	...
2 "	green	0	9	...

REGISTRATION STAMPS.



1883. Circular.

4 Pence	blue	1	0	...
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1892. Circular.

No value indicated.

2 Pence	blue	1	0	...
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NEWSPAPER STAMPS.

1892. Oval.

½ Penny ...	scarlet	0	3	...
1 "	scarlet	0	4	...

TETOUAN.

See MOROCCO.

THESSALY.

See TURKEY

TIENTSIN.

1894. Dragon.

$\frac{1}{2}$ Cent.....	green	...	...
1 "	brown	...	...
2 "	mauve	...	...
5 "	orange	...	...
10 "	blue	...	...
15 "	rose	...	...

UNPAID LETTER STAMPS.

1894. Surcharged.

Postage Due.

$\frac{1}{2}$ Cent.....	green	...	...
1 "	brown	...	...
2 "	mauve	...	...
5 "	orange	...	...
10 "	blue	...	...
15 "	rose	...	...

*Tientsin is one of the Treaty
Ports 70 miles from Peking.*

TIMOR.

Macao Stamps.

1885. Crown.

Surcharged "TIMOR."

5 Reis	black	0 4	...
10 "	green	2 6	...
20 "	rose	3 0	...
25 "	lilac	1 0	...
40 "	canary	1 6	...
50 "	green	12 0	...
50 "	blue	0 6	...
80 "	grey	1 0	...
100 "	lilac	1 0	...
200 "	orange	1 6	...
300 "	chocolate	2 0	...



King Louis I. of Portugal.

Surcharged "Timor 30."

30 on 300r. orange

"Timor Jornaes, 2 $\frac{1}{2}$."

2 $\frac{1}{2}$ on 20	Reis scarlet	1 0	1 0
2 $\frac{1}{2}$ on 40	chocolate	1 0	1 0
2 $\frac{1}{2}$ on 80	" grey	1 0	1 0



1888. Timor issue.

King Louis I. of Portugal.

5 Reis	black	0 2	0 6
10 "	green	0 2	0 6
20 "	scarlet	0 3	1 0
25 "	lavender	0 4	1 0
40 "	chocolate	0 6	1 0
50 "	blue	0 6	1 6
80 "	grey	1 6	1 6
100 "	chesnut	1 6	1 6
200 "	lilac	2 0	2 6
300 "	orange	3 0	3 6



1894. King Charles I.

5 Reis...	orange	0 2	0 2
10 "	violet	0 3	0 3
15 "	chocolate	0 4	0 4
20 "	lilac	0 6	0 6
25 "	green	0 6	0 6
50 "	blue	0 6	0 6
75 "	red	0 9	0 9
80 "	emerald	0 9	0 9
100	brown on yellow	1 0	0 4
150	rose on rose	1 6	1 6
200	blue on blue	2 0	2 0
300	blue on orange	3 6	3 0



1895. Numerals.

2 $\frac{1}{2}$ Reis...brown 0 1 ...

Surcharged.

"Provisorio" and value.

 $\frac{1}{2}$ Avo on 2 $\frac{1}{2}$ Reis brown

1895.

Surcharged on 1888 issue.

"Provisorio" and value.

1 Avo on 5	Reis black	...	...
2 "	10 " green	...	...
3 "	20 " scarlet	...	...
4 "	25 " lavender	...	...
6 "	40 chocolate	...	...
8 "	50 " blue	...	...
13 "	80 " grey	...	...
16 "	100 " chesnut	...	...
31 "	200 " lilac	...	...
47 "	300 " orange	...	...

Unused. Used.
s. d. s. d.



1898. Vasco da Gama.

Various designs.

1	Avo	green	0 2	...
1	"	red	0 3	...
2	"	lilac	0 3	...
4	"	light green	0 4	...
8	"	blue	...	...
12	"	chocolate	...	...
16	"	brown	...	...
24	"	bistre	...	...

For description and the rest of designs of the Vasco da Gama issue, see Portugal.



1898. King Charles I.

"Timor" and value in black

1	Avo	grey	0 1	...
1	"	orange	0 2	...
2	"	green	0 4	...
2½	"	brown	0 4	...
3	"	mauve	0 6	...
4	"	green	0 6	...
8	"	blue	0 6	...
12	"	rose	0 9	...
13	"	lilac	0 9	...
16	"	blue on blue	0 9	...
24	"	brown on bistre	1 0	...
31	"	lilac on pink	1 6	...
47	"	blue on rose	2 0	...

TOBAGO.



Queen Victoria

1879. "Tobago."

Watermark  C.C.

1	Penny	rose	2 6	5 0
3	"	blue	10 6	10 0
6	"	orange	10 0	10 0
1	Shilling	green	60 0	25 0
5	"	grey	£6	...
1	Pound	mauve	...	...



1881-84.

"Tobago Postage."

Watermark  C. C.

1	Penny	lilac	3 0	3 0
1	"	brown	30 0	12 0
4	"	green	20 0	5 0
6	"	stone	£5	£5
1	Shilling	yellow	10 0	20 0



Surcharged.

2½	d. on 6d.	...stone	4 0	...
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Watermark  C. A.

1	Penny	lilac	2 0	2 6
1	"	green	0 3	0 3
1	"	brown	2 0	3 6
1	"	rose	0 3	0 3
2½	"	blue	0 6	0 4
4	"	grey	0 9	0 9
4	"	green	30 0	30 0
6	"	brown	£15	£16
6	"	yellow-brown	1 0	1 0
1	Shilling	bistre	2 6	2 6
1	"	yellow-brown	12 0	12 0



Surcharged.

1	d. on 2½d.	...blue	2 6	2 6
1	d. on 4d.	grey	7 6	7 6
1	d. on 6d.	brown	3 0	3 0
1	d. on 6d.	yell-brn	30 0	40 0
1	d. on 2½d.	blue	4 0	5 0
2	d. on 4d.	grey	3 0	5 0

REGISTRATION STAMP.



1892. Oval.

2	Pence	blue	1 0	...
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TOGA.See **TONGA.****TOGOLAND.****1897. German Stamps
surcharged "Togo."**

3 Pfennig,	brown	0 4 0 4
5 "	green	0 6 0 6
10 "	rose	0 6 0 6
20 "	blue	0 9 0 9
25 "	orange	1 0 1 0
50 "	lake	1 6 1 6

*Togoland is a German possession
in the Gulf of Guinea, between the
Gold Coast and Dahomey.*

TOLIMA.**1869. Oblong.**

5 Centavos,	black	45 0 45 0
10 "	black	45 0 45 0

**1871. Arms.**

5 Centavos,	brown	1 0 1 0
10 "	blue	1 6 1 6
50 "	green	3 0 3 0
1 Peso,	red	7 6 7 6

Error, "Cingo Cents."

5 Centavos	brown	25 0 ...
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**1880. Various designs.**

5 Centavos,	brown	1 0 3 6
10 "	blue	1 0 2 6
50 "	green	3 6 3 6
1 Peso,	red	10 0 10 0
5 "	orange	60 0 ...

**1881. "A" in Star.**

50 Centavos,	blue	30 0 ...
50 "	black	21 0 ...
50 "	green	35 0 ...

**1884. Various designs.**

5 Centavos,	yellow	0 6 ...
10 "	red	0 9 ...
20 "	lilac	1 0 ...
5 Pesos,	yellow	60 0 ...

**1885. Arms in Circle.**

1 Centavo...	grey	0 6 ...
2 "	mauve	0 6 ...
2½ "	red	0 9 ...
5 "	brown	1 0 ...
10 "	blue	1 6 ...
20 "	yellow	2 6 ...
25 "	black	2 6 ...
50 "	green	5 0 ...
1 Peso,	vermillion	10 6 ...
2 "	lilac	18 0 ...
5 "	orange	40 0 ...
10 "	brown	70 0 ...





1886. Arms.

1 Centavo...grey	2 0 ...
2 „ claret	2 0 ...
2½ „ orange	2 0 ...
5 „ brown	1 6 ...
10 „ blue	1 6 ...
20 „ olive	3 6 ...
25 „ black	3 6 ...
50 „ green	5 0 ...
1 Peso,vermillion	7 6 ...
2 „ lilac	16 0 ...
5 „ orange	40 0 ...
10 „ rose	70 0 ...



1888. Arms.

5 Centavos, scarlet	0 6 0 6
10 „ emerald	0 6 0 6
50 „ blue	5 0 5 0
1 Peso, brown	7 6 7 6

1895.

1 Centavoblue on red	0 6 ...
2 „ green on green	0 6 ...
20 „ blue on yellow	1 6 ...

Tollma is one of the States of New Granada.

TONGA.



1886-92.

King George I. to left.

'Tonga Postage & Revenue'

Watermark, Star and N.Z.

1 Penny	rose 0 9 ...
2 „	purple 0 9 ...
6 „	blue 5 0 ...
6 „	orange 3 6 ...
1 Shilling	green 8 6 ...



1892. *Surcharged Stars in right hand upper corner, and left hand lower corner.*

1 Penny	rose 2 6 ...
2 „	purple 3 0 ...

Surcharged.

"SURCHARGE 2½d."

2½ Pence on 1s.	green 2 6 2 6
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"FOUR PENCE."

4 Pence on 1d.	rose 3 0 ...
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"EIGHT PENCE."

8 Pence on 2d.	purple 4 0 ...
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1893. Arms.

"Tonga Postage."

"Buleaga O Toga."

1 Penny.....	rose 1 0 2 6
4 „	brown 2 0 3 6



Surcharged.

"½d." in red.

½d. on 1 Penny	blue 2 6 ...
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"½d." in black.

½d. on 1 Penny	blue 2 0 2 6
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"FIVE PENCE."

5d. on 4 Pence	yellow 3 0 3 0
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"G.F.B."

1 Penny	blue 1 6	...
4 "	blue 3 0	...

"G.F.B." and Value.

$\frac{1}{2}$ d. on 1 Penny	blue 2 6	...
5d. on 4 Pence	blue 3 6	...

"G. F. B." are the initials of the words *Gaue Faka Buleaga*, which means *On Government Service*.



1893. King George I.

Full face Portrait.

2 Pence	grey 2 0	...
8 "	mauve 6 0	...
1 Shilling	brown 7 6	...



Surcharged.

"SURCHARGE
HALFPENNY."

$\frac{1}{2}$ on 4 Pence	brown 1 6 1 6
$\frac{1}{2}$ on 1 Shilling	brown 1 6 1 6

"SURCHARGE $2\frac{1}{2}$ d."

$2\frac{1}{2}$ d. on 8 Pence	mauve 2 0 2 0
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" $2\frac{1}{2}$ d." in red.

$2\frac{1}{2}$ d. on 2 Pence	green 2 6	...
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" $2\frac{1}{2}$ d." in black.

$2\frac{1}{2}$ d. on 2 Pence	green 3 6	...
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" $7\frac{1}{2}$ d." in red.

$7\frac{1}{2}$ d. on 8 Pence	mauve 6 0 6 0
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Surcharged.

"Surcharge" and value.

No Watermark.

1d. on 2d. ...	blue 2 0	...
$1\frac{1}{2}$ d. on 2d.	blue 2 0	...
$2\frac{1}{2}$ d. on 2d.	blue 2 6	...
$7\frac{1}{2}$ d. on 2d.	blue 7 6	...

"G.F.B."

Watermark, *Star and N.Z.*

2 Pence	blue 2 6	...
8 "	blue 6 0	...
1 Shilling	blue ...	...

"G.F.B." and Value.

$2\frac{1}{2}$ d. on 2d.	blue 3 0	...
5d. on 4d.	blue 3 6	...
$7\frac{1}{2}$ d. on 8d.	blue 5 0	...
10d. on 1/-	blue 7 6	...

The *Tonga Stamps* watermarked *Star and N.Z.*, are printed on the same paper as that used for *New Zealand Stamps*.



1895.

King Jioaji Tubou II.

No Watermark.

1 Penny	green 0 6	...
$2\frac{1}{2}$ "	rose 0 9	...
5 "	blue 1 0	...
$7\frac{1}{2}$ "	yellow 8 6	...

Surcharged.

$\frac{1}{2}$ Penny on $2\frac{1}{2}$ d.	rose 1 0	...
1 " on $2\frac{1}{2}$ d.	rose 3 6	...
$7\frac{1}{2}$ d. " on $2\frac{1}{2}$ d.	rose 6 0	...



Unused. Used.
s. d. s. d.



1897. Various designs.
Inscription "Toga."



Watermark Turtles.

½ Penny.....blue	0 3	...
1 „ red & black	0 4	...
2 bistre & black	0 6	...
2½ blue & black	0 6	...
3 green & black	0 9	...
4 mauve & green	1 0	...
5 orange & black	1 0	...
6 red	1 6	...
7½ green & black	1 6	...
10 „ red & black	2 0	...
1/- purple & black	2 6	...
2/- blue & black	4 0	...
2/6 violet	5 0	...
5/- lake & black	10 0	...

These Stamps are magnificent specimens of engraving and the colourings are carefully selected. The designs are as follows—½d. Arms of Tonga; 1d. Bread Fruit Tree; 2d., 2½d., 5d., 7½d., 10d., 1s., Head of King Jioaji Tubou II; 3d. Prehistoric remains; 4d. Bread Fruit; 6d. Corals; 2/- view of Haabai with Ship in foreground; 2/6 Parrot; 5/- view of Vavau.

ENVELOPE STAMP.



1892. Arms.

1 Penny	red	7 6	...
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REGISTRATION STAMPS.



1892. Arms, large.

6 Pence	red	10 6	...
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Arms, smaller.

4 Pence	rose	3 0	...
6 „	red	3 0	...

Tonga, or Friendly Islands, are a group of Islands in the South Pacific. The Portrait on the Stamps of 1886 to 1893 is that of King George I. who died Feb. 26th, 1893; he was supposed to be over one hundred years old.

The 1895 issue has a portrait of King Jioaji Tubou II.

TRANSVAAL. SOUTH AFRICAN REPUBLIC.



1869. Printed in Germany

Eagle with outstretched wings.

Not Perforated.

1 Penny	red	£5	...
6 „	blue	...	...
1 Shilling,	green	...	...

Fine Roulette Perforations.

1 Penny	red	21 0	...
6 "	blue	...	...
1 Shilling,	green	...	...



Eagle with wings closer
to body.

3 Pence,	mauve	12 6	20 0
6 "	blue	...	...

These both have Eagles with wings closer to body. All subsequent issues of the 3d. value have same Eagle, but this is the only instance that this Eagle was used for the 6d. value (excepting the envelope stamp of 1874); all the other issues of the 6d. and other values, excepting the 3d., have Eagle with outstretched wings.

1870. Printed in Transvaal

Not Perforated.

Thick Paper.

1 Penny	rose	20 0	...
1 "	carmine	15 0	...
1 "	vermillion	...	10 6
1 "	black	50 0	...
3 "	mauve	...	20 0
6 "	light blue	...	5 0
6 "	dark blue	...	5 0
1 Shilling,	green	30 0	10 0

Pelure Paper.

1 Penny,	vermillion	...	10 6
3 "	mauve	...	20 0

Fine Roulette Perforations.

Thick Paper.

1 Penny.....	rose	10 6	10 6
1 "	carmine	10 6	10 6
1 "	vermillion	10 6	...
1 "	black	7 6	15 0
3 "	mauve	...	15 0
6 "	light blue	...	6 0
6 "	dark blue	...	6 0
1 Shilling,	green	40 0	15 0

Pelure Paper.

1 Penny..	black	15 0	...
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Coarse Roulette Perforations

1 Penny	...	red	...	42 0
3 "	...	mauve	...	£5
6 "	...	dark blue	...	50 0

Machine Perforations.

1 Penny	red	...	21 0
6 "	blue	...	15 0

The dies for the Transvaal Stamps of the 1869-70 issues were engraved in Germany, and a supply of the Stamps was printed there. Those printed in Germany are clear, sharp impressions. In 1870 the dies were sent to Transvaal and the stamps were afterwards printed there. Those printed in Transvaal are blurred, and do not show the design so distinctly.

BRITISH OCCUPATION.

Surcharged.

" V. R.

TRANSVAAL."

1877. Black Surcharge.

Not Perforated.

1 Penny	red	...	7 6
3 "	lilac	...	21 0
6 "	indigo	...	10 6
6 "	blue on pink	...	8 6
1 Shilling	green	...	7 6

Surcharge reversed.

1 Penny	red	...	...
6 "	indigo	...	60 0
6 "	blue on pink	...	20 0
1 Shilling	green	...	80 0

Fine Roulette Perforations.

1 Penny	red	...	35 0
3 "	lilac	...	30 0
6 "	indigo	...	30 0
6 "	blue on pink	...	12 0
1 Shilling	green	...	15 0

Coarse Roulette Perforations

6 Pence	blue on pink	...	...
1 Shilling	green	...	21 0

Surcharge reversed.

6 Pence	blue on pink	...	20 0
1 Shilling	green	...	...

Error, without Surcharge.

6 Pence	blue on pink	...	...
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1878. Red Surcharge.

Not Perforated.

3 Pence.....	lilac	...	...
6 "	blue	...	...
1 Shilling	green	...	60 0

Surcharge reversed.

1 Shilling	...	green	...	...
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“ V. R.

Transvaal.”

Upright “ V. R.”

Not Perforated.

1 Penny red on blue ...	7 6
1 „ red on orange ...	5 0
3 „ lilac on buff ...	10 0 5 0
3 „ lilac on green ...	5 0
6 „ blue on green ...	5 0
6 „ blue on blue ...	5 0

Error, “ Transvaal.”

1 Penny red on blue ...	£30
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Surcharge Reversed.

1 Penny red on blue ...	...
3 „ lilac on green ...	...
6 „ blue on green ...	...
6 „ blue on blue ...	£5

Fine Roulette Perforations.

1 Penny red on blue ...	40 0 10 0
1 „ red on orange ...	10 6
3 „ lilac on buff ...	8 6
3 „ lilac on green ...	...
6 „ blue on green ...	15 0
6 „ blue on blue ...	10 6

Coarse Roulette Perforations

1 Penny red on orange ...	60 0
3 „ lilac on buff ...	...
6 „ blue on blue ...	21 0



“ V. R.

Transvaal.”

Slanting “ V. R.”

Not Perforated.

1 Penny red on orange ...	20 0
3 „ lilac on buff ...	8 6
3 „ lilac on green ...	5 0
6 „ blue on blue ...	7 6

Fine Roulette Perforations.

1 Penny, red on orange ...	60 0
3 „ lilac on buff ...	21 0
3 „ lilac on green ...	...
6 „ blue on blue ...	10 6

Coarse Roulette Perforations

1 Penny, red on orange ...	...
3 „ lilac on buff ...	£3
6 „ blue on blue ...	80 0

Error, without Surcharge.

6 Pence, blue on blue ...	...
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“ V. R.

Transvaal.”

Smaller upright “ V. R.”

Not Perforated.

1 Penny, red on yellow ...	25 0 ...
1 „ red on orange ...	30 0 15 0
3 „ lilac on green ...	6 0
3 „ blue on blue ...	6 0



1879. Queen Victoria.

1 Penny... scarlet	6 6 40 0
1 „ lake-red	0 9 0 6
3 „ claret	1 0 0 6
4 yellow-green	1 6 1 0
6 „ black	2 0 0 9
1 Shilling green	20 0 8 6
2 „ blue	...



1879. Surcharged.

1 Penny

Type a

1 Penny 1 Penny

Type b

Type c

1 Penny 1 Penny

Type d

Type e

1 Penny 1 PENNY

Type f

Type g

The types, with the exception of f and g are rather similar, but can be distinguished by the following means:—In Type a there is no bottom bar to the numeral 1; in Type b the numeral 1 starts with an up-stroke and has a thin bottom line; Type c is the same with the exception of a broken ‘y’ in Penny; Type d has a numeral 1 with an up-stroke almost at right angles to numeral, and a stroke at bottom of P in Penny;

Type e is the same with the exception of a thicker letter P in Penny; Type f has slanting letters; Type g tall thin upright capital letters.

Surcharged in black.

	Type.	
1d. on 6d. black a	...	20 0
1d. on 6d. black b	...	20 0
1d. on 6d. black c	...	£5
1d. on 6d. black d	50 0	40 0
1d. on 6d. black e	...	35 0
1d. on 6d. black f	45 0	40 0
1d. on 6d. black g	16 0	10 6

Surcharged in red.

	Type.	
1d. on 6d. black a	...	60 0
1d. on 6d. black b	...	60 0
1d. on 6d. black c	...	£10
1d. on 6d. black d	...	...
1d. on 6d. black e	...	60 0
1d. on 6d. black f	£5	63 0
1d. on 6d. black g	50 0	35 0

The English Government took possession of Transvaal in 1877, and the stamps were surcharged V.R., Transvaal, followed in 1879 by a series with the Queen's Portrait.

The Boers declared war against the English in 1880, and after the battle of Majuba Hill, 1881, the English retired, but it was not before 1884 that the Boers obtained their independence, and again issued Stamps of the Zuid Afrikaansche Republiek, first using the remainder of the issue with the Queen's Portrait, by surcharging them with new value in Dutch.

KRUGER GOVERNMENT



1884.

Queen's Portrait
Surcharged by the Boers.

"HALVE PENNY, Z.A.R."

½ Penny on 6d. black 12 0 ...



"EEN PENNY."

1 Penny on 4d. green 1 6 1 6



"TWEË PENCE Z.A.R."

2 Pence on 6d. black 1 6 1 6



1884. Arms of Transvaal.
Same designs as 1869 issue.

1 Penny.....black 0 6 0 4
3 „ black on rose 5 0 4 0
3 „ red on white 2 0 0 4
1 Shilling, green 3 6 0 9



Surcharged.

"HALVE PENNY."

½ Penny on 3d. red 1 6 1 6
½ „ on 1s. green 3 0 7 6



1885-92.

"Z. AFR. Republiek."

Arms in circle.

½ Penny ...grey 0 2 0 2
1 „ red 0 3 0 2
2 „ drab 0 6 0 3
2 „ chocolate 0 9 0 4
2½ „ lilac 0 6 0 4
3 „ lilac 0 6 0 4
4 „ black 0 9 0 4
6 „ blue 1 0 0 6
1 Shilling, green 2 0 0 6
2s. 6d. yellow 5 0 1 6
5 „ dark green 8 6 2 0
10 „ brown 20 0 5 0
£5 green



Surcharged.

"HALVE PENNY."

½ Penny on 3d. lilac 1 6 1 6

Unused. Used.
s. d. s. d.



"Halve
Penny."

$\frac{1}{2}$ Penny on 2d. drab 0 6 0 6

"1 Penny."

1 Penny on 6d. blue 0 6 0 6



"1d."

1 Penny on $2\frac{1}{2}$ d. lilac 0 6 0 6



"2d."

2 Pence on 3d. lilac 2 0 2 0

"2d."

2 Pence on 3d. lilac 0 9 0 9



"2 $\frac{1}{2}$ Pence."

$2\frac{1}{2}$ Pence on 1s. green 1 0 1 0



1894. Arms in octagon.

Waggon with two Shafts.

$\frac{1}{2}$ Pennygrey 0 6 0 6

1 " rose 0 6 0 6

2 " bistre 0 9 0 6

6 " blue 5 0 1 6

1 Shilling, green



Waggon with one Pole.

$\frac{1}{2}$ Penny ...grey 0 3 0 2

$\frac{1}{2}$ " green 0 2 0 2

1 " rose 0 3 0 2

2 " bistre 0 4 0 2

$2\frac{1}{2}$ " lilac 0 6 0 6

3 " lilac 0 6 0 6

4 " black 0 9 0 6

6 " blue 1 6 1 6

1 Shilling, green

5 " slate

10 " brown



Surcharged.

"Halve
Penny."

$\frac{1}{2}$ Penny on 1s. green 0 6 0 6



1896.

$\frac{1}{2}$ Penny...green 0 2 0 2

1 "green & rose 0 3 0 2

$2\frac{1}{2}$ "green & blue 0 6 ...

3 green & violet 0 6 ...

4 green & sage 0 9 ...

6 green & mauve 1 0 ...

1/- green & bistre 3 0 ...

$2\frac{1}{6}$ green & lilac 5 0 ...

5/- green & yellow



1895.

Surcharged "Postzegel."

6 Pencered 1 6 ...



1895. Oblong.

"Eerste Penny Post
Vervoer."

Arms, Railway Train and
Waggon.

1 Penny.....rose 09 ...

This was issued as the First penny stamp to be used for the new uniform Postage for Transvaal, also to commemorate the opening of the Delagoa Railway, both important events for the South African Republic.

ENVELOPE STAMPS.



1872. Arms.

6 Penceblue 10 0 ...



1874. Arms.

6 Penceblue ...

The envelope stamp of 1872 issue, printed from the same die as the adhesive, with Eagle with outstretched wings, has the value 6 in top corners, and "ZES" at sides in white letters on coloured ground.

The 1874 issue is the type of the adhesive issue, with wings of Eagle closer to body, but with the numerals and denomination of value cut away, and new numerals and "ZES" inserted, which appear coloured on white ground.

TRAVANCORE.



1889. Sacred Shell Sankho
Emblem of the God Vishnu

No Watermark.

1 Chuckram...blue 0 6 ...
2 " red 1 0 ...
4 " green 1 6 ...

Watermark, Sacred Shell.

$\frac{1}{2}$ Chuckram purple 0 4 0 4
1 " blue 0 6 0 6
2 " red 0 6 0 6
4 " green 0 9 0 9

ENVELOPE STAMPS.



1889. Circular.

1 Chuckram blue 1 0 ...
2 " red 1 0 ...
3 " mauve 1 0 ...
4 " green 1 0 ...

Travancore is a native State in South India, governed by a Maharaja.

TRINIDAD.



Figure of Britannia.

1851. Engraved.

Values not indicated.

(1 Penny) brick-red 40 0 7 6
(1 ") red-brown ... 8 6
(4 ") purple 15 0 35 0
(1 Shilling) ... blue 20 0 30 0



1858. Lithographed.

(1 Penny)..... red 30 0 £6
(6 ") blue ... £6
(5 ") indigo ...



Engraved.

1859. Not Perforated.

(1 Penny)...rose ... 25 0
4 Pence...violet ... 80 0
6 " green ... £5
1 Shilling indigo ... 80 0

The one Penny of 1859 and all subsequent issues to 1880, has no value indicated, with the 4d., 6d. and 1/- the value is expressed in words.



1863. Pin Perforations.

(1 Penny) ... rose ...	40	0
4 Pence lilac ...	50	0
6 " green ...	60	0
1 Shilling indigo ...	£7	

Machine Perforations.

Perforated 14 to 16.

(1 Penny) dull rose ...	15	0
4 Pence lilac ...	35	0
6 " dark green ...	25	0
1 Shilling indigo ...	65	0

Perforated 11½ to 12½.

(1 Penny) ... lake	75	0	21	0
4 Pence lilac	55	0	20	0
6 " green ...				

Perforated 13.

(1 Penny) ... lake	30	0	4	0
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Watermark *C. C.*

Perforated 12½.

(1 Penny) brick-red	10	0	2	0
(1 ") dull red	25	0	2	0
(1 ") rose	25	0	2	0
4 Pence lilac	50	0	3	0
4 " mauve	£5	10	0	0
4 " grey	45	0	7	6
6 " dark green	30	0	3	0
6 " yellow-green	30	0	10	0
1 Shilling purple	40	0	4	0
1 " mauve	40	0	4	0
1 " orange	35	0	2	6

Perforated 14.

(1 Penny) lake	66	0	9
(1 ") carmine	20	0	9
4 Pence grey	86	0	9
6 " green	100	0	9
1 Shilling orange	300	0	66

Watermark *C. A.*

4 Pence grey ...	76	
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1880-82. Surcharged.

"1d." Penmarked.

1d. on 6d. ... green ...	2	6
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"HALFPENNY."

Watermark *C. C.*

½ Penny ... mauve	6	0	6	6
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Watermark *C. A.*

½ Penny ... mauve	£5	20	0
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"ONE PENNY."

1 Penny carmine	1	0	1	0
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Queen Victoria.

Watermark *C. C.*

1869. Perforated 12½.

5 Shillings ... lake	50	0	25	0
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1895. Perforated 14.

5 Shillings ... lake	12	6	12	6
----------------------	----	---	----	---



1884. Queen Victoria.

Watermark *C. A.*

½ Penny ... green	0	2	0	2
1 " red	0	3	0	2
2½ " blue	0	6	0	3
4 " grey	1	0	0	4
6 " dark brown	2	6	3	0
1 Shilling, chesnut	4	0	4	0

This issue can be found with Surchage "O.S."



1896.

Figure of Britannia.

$\frac{1}{2}$ Penny, lilac & grn.	0 2 0 2
1 " lilac & red	0 3 0 2
$2\frac{1}{2}$ " lilac & blue	0 6 0 3
4 " lilac & yellow	0 9 0 6
5 " lilac & mauve	0 9 0 6
6 " lilac & black	1 0 0 9
1 Shilling, grn. & red	2 0 1 0
5 " green & red	8 6 ...
10 " green & blue	15 0 ...
20 " green & red	27 6 ...



1898.

2 Pence, lilac & brown

This Stamp was issued in commemoration of the fifth centenary of the discovery of Trinidad by Columbus. His landing on this island is depicted on the Stamp.



Lady McLeod Steamship Co
1847.

Steam ship and "L.MoL."

 $2\frac{1}{2}$ Penceblue ... £14

UNPAID LETTER STAMPS.



1885. Numerals.

$\frac{1}{2}$ Penny ... black	3 6 3 6
1 " black	0 9 0 9
2 " black	1 6 1 0
3 " black	3 6 1 0
4 " black	5 0 1 6
5 " black	7 6 1 6
6 " black	5 0 2 6
8 " black	5 0 2 0
1 Shilling, black	10 0 4 6

REGISTRATION STAMP.



2 Penceblue 0 9 ...

NEWSPAPER STAMPS.



1884.

$\frac{1}{2}$ Pennygreen 0 3 ...
1 " rose 0 4 ...



1885. Surcharged.

 $\frac{1}{2}$ d. on 1 Penny...rose 25 0 ...

TUNIS.



"Regence de Tunis."

1888. Plain Ground.

1 Centime, slate	0 2 0 2
2 " chocolate	0 3 0 3
5 " green	0 4 0 4
15 " blue	0 6 0 6
25 black on pink	0 9 0 9
40 " red	1 0 1 0
75 " carmine	2 0 2 0
5 Francs, lilac	12 6 12 6



1889-93. Dotted Ground.

1 Centime, slate	0 1 0 1
2 " chocolate	0 2 0 2
5 " green	0 3 0 3
10 black on lilac	0 4 0 4
15 " blue	0 4 0 4
25 black on pink	0 6 0 6

Unused. Used.
s. d. s. d.

40 Centimes...red	0	9	0	6
75 „ carmine	2	0	2	0
75 black on yellow	1	6	1	6
1 Franc, sage	2	0	1	6
5 „ lilac	7	6	7	6



1895. *Quadrille Paper.*

15 Centimes, blue 0 4 0 2

This is the same watermark as that on the oblong Obock and Djibouti Stamps.

UNPAID LETTER STAMPS.



Ten holes in the shape of the letter T.

1888. Plain Ground.

1 Centime, slate	0	6	...
2 „ chocolate	0	6	...
5 „ green	0	9	...
15 „ blue	0	9	...
25 black on pink	1	0	...
40 „ red	1	6	...
75 „ carmine	2	6	...
5 Francs lilac	...	...	...



1889-93. Dotted Ground.

1 Centime ...slate	0	3	...
2 „ chocolate	0	4	...
5 „ green	0	6	...
10 black on lilac	0	6	...
15 „ blue	0	9	...
25 black on pink	0	9	...
40 „ red	1	0	...
75 „ carmine	4	6	...
75 black on yellow	1	6	...
1 Franc, sage	2	0	...
5 „ lilac	10	6	...

1895. *Quadrille Paper.*

15 Centimes, blue 0 9 ...

ENVELOPE STAMPS.



1888. Plain Ground.

5 Centimes, green	0	6	...
15 „ blue	1	0	...



1889. Dotted Ground.

5 Centimes, green	0	4	...
10 „ black on lilac	0	6	...
15 „ blue	0	9	...

TURKEY.



1862. Sign Manual of the Sultan, Abdul Aziz I.

Thin Paper.

20 Paras ...yellow	3	6	2	6
1 Piastre lilac	4	0	2	0
2 „ blue	4	0	2	6
5 „ rose	5	0	2	6

Thick Paper.

20 Paras ..yellow	5	0	2	6
1 Piastre lilac	4	0	2	0

1862. Unpaid Letter Stamps

20 Paras ...brown	4	0	2	6
1 Piastre brown	4	0	2	0
2 „ brown	4	0	2	6
5 „ brown	8	6	3	6

The following Turkish Numerals will assist when classifying the early issues of Turkish Stamps:—

1	2	3	4	5	6
7	8	9	10	20	25

**Crescent and Star.**

1865. Black inscription in large Arabic characters.

10 Paras ...green	2	0	3	6
20 „ yellow	1	6	0	6
1 Piastre lilac	1	6	0	6
2 „ blue	1	6	0	9
5 „ rose	2	0	1	6
25 „ orange	8	6		...

1865. Unpaid Letter Stamps

20 Paras...brown	1	6	1	6
1 Piastre brown	0	9	0	6
2 „ brown	1	6	1	0
5 „ brown	3	0	2	6
25 „ brown	6	6		...



1867. Black inscription in smaller Arabic characters.

10 Paras .. green	0	6		...
20 „ yellow	0	6		...
1 Piastre lilac	0	9		...
2 „ blue	0	9		...
5 „ rose	0	9		...
25 „ orange	£	4		...

1867. Unpaid Letter Stamps

20 Paras...brown	10	0		...
1 Piastre brown	0	6		...
2 „ brown	0	6		...
5 „ brown	0	9		...
25 „ brown	0	9		...

**1868. Fine Perforations.**

10 Paras ...lilac	0	9	0	3
20 „ green	0	9	0	3
1 Piastre yellow	1	6	0	4
2 „ scarlet	4	0	1	0
5 „ blue	2	6	0	6
25 „ rose	15	0	21	0

Coarse Perforations.

10 Paras ...lilac	3	0	2	0
10 „ brown	1	0	0	9
20 „ green	1	0	0	6

1 Piastre yellow	1	6	0	6
2 „ scarlet	2	6	0	6
5 „ blue	3	0	0	6
5 „ slate	10	0	3	0
25 „ rose	10	6	15	0

**1868. Unpaid Letter Stamps****Fine Perforations.****Red Borders.**

20 Paras ...bistre	1	0	0	4
1 Piastre, bistre	1	0	0	4
2 „ bistre	1	6	0	4
5 „ bistre	2	6	2	0
25 „ bistre	25	0	40	0

Coarse Perforations.**Sepia Borders.**

20 Paras ...bistre	...	0	9
1 Piastre...bistre	...	0	9
2 „ bistre	...	0	9
5 „ bistre	...	1	0
25 „ bistre	...	25	0

**1876.****Close Arabic Inscription.**

10 Paras .....lilac	0	2	0	2
20 „ green	0	4	0	2
20 „ pearl	0	4	0	2
1 Piastre, yellow	0	4	0	2
2 „ salmon	1	0	0	3

**Surcharged****“Pre” and Numeral.**

$\frac{1}{4}$ Pre on 10 Paras, lilac	0	6	0	6
$\frac{1}{2}$ „ on 20 „ green	0	9	0	6
$1\frac{1}{4}$ „ on 50 „ rose	0	9	0	9
2 „ on 2 Pias. orange	1	0	0	6
5 „ on 5 „ blue	5	0	5	0

**Emp. Ottoman.****1876.**

10 Paras, blue & lilac	0 6	0 4
20 „ lake & green	0 9	0 6
50 „ blue & yellow	0 9	0 9
2 Pias., blk. & drab	1 6	0 9
5 „ red & lilac	5 0	2 6
25 „ red & pink	7 6	8 6

**1880.**

5 Par., black on yell.	0 6	0 3
10 „ black & green	0 6	0 3
20 „ black & rose	0 6	0 3
1 Piastre, blk. & blue	0 9	0 3

Error "Piastres."

1 Piastres, blk. & blue	...	0 6
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1884.

5 Paras.....lilac	6 0	...
10 „ green	0 3	0 2
20 „ rose	0 3	0 2
1 Piastre ...blue	0 6	0 3
2 „ ochre	0 9	0 3
5 „ brown	1 6	0 4
5 blue-green	1 0	0 6
25 black & grey	4 0	...
25 „ brown	7 6	12 0

1886.

5 Par., green & yell.	0 2	0 2
2 Pias., lilac & blue	1 0	0 2
2 „ orange & blue	0 9	0 3
25 „ red & yellow	12 6	12 6

1886. Unpaid Letter Stamps

20 Paras ...black	...	...
1 Piastre, black	0 9	0 6
2 „ black	1 0	0 9

**1892. Turkish Arms.**

10 Paras ...green	0 2	0 2
20 „ rose	0 3	0 2
1 Piastre blue	0 6	0 2
2 „ orange	0 9	0 2
5 „ lilac	2 0	0 6

1892. Unpaid Letter Stamps

20 Paras .....black	...	...
1 Piastre black	...	...
2 „ black	...	...

These have Arms in a circle, in the interior of which is a minute representation of the Sultan's signature. At the bottom of each Stamp, in very small letters, are the inscriptions in French of the values "Dix Paras," "Vingt Paras," "Une Piastre," etc.

NEWSPAPER STAMPS.**1879. Surcharged***"Imprimés" in scroll.*

10 Paras blue & lilac	...	...
20 „ lake & green	...	...
50 „ blue & yellow	...	...
2 Piastres blk. & drab	...	...
5 „ red & lilac	...	...

**1884. Surcharged***"Imprimés" and Turkish characters in square frame.*

10 Paras.....green	0 6	...
20 „ rose	0 6	...
1 Piastre blue	0 9	...
2 orange & blue	1 0	...
5 „ brown	4 0	...



1892. *Surcharged*
"Imprimés" and Turkish
characters in square frame.

10 Paras	...green	0 3	...
20 "	rose	0 4	...
1 Piastre	... blue	0 6	...
2 "	orange	0 9	...
5 "	lilac	2 0	...



1893. *Surcharged with*
Turkish characters only.

10 Paras.....	green	...	0 4
20 "	rose	...	0 4
1 Piastre	blue	...	0 6
2 "	orange	...	0 9
5 "	lilac	...	2 0



1897. *Surcharged*
"Cinq Paras"
and Turkish characters.
Surcharge in black.

5 pa. or 10 pa.	green	0 3	...
<i>Surcharge in red.</i>			

5 pa. or 10 pa.	green	0 3	...
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ENVELOPE STAMPS.



1870.

1 Piastre...	yellow	2 6	...
1 1/2 "	brown	2 6	...
3 "	orange	2 6	...
6 "	lilac	5 0	...

These Stamps are printed on the back of envelope, forming a kind of Seal, the upper portion of Stamp is on gummed flap, and the lower part is on the envelope, below the flap, therefore all these Envelope Stamps are really in two portions.

THESSALY.



1897. Octagonal Stamps

10 Paras	... green	1 0	...
20 "	carmine	1 0	...
1 "	blue	1 0	...
2 "	yellow	1 0	...
5 "	lilac	1 6	...

After the Græco-Turkish War, the Turks occupied the province of Thessaly, and issued these Stamps during the time of occupation, which continued from April, 1897, till the evacuation of Thessaly, by the Turks, May 7th, 1898.

Underneath the Signature of the Sultan is a view of the Town of Larissa, from which the Greeks retreated.

The translation of the Turkish inscription on the Stamps is:— "Ottoman Empire Post. Special issue for Thessaly the part of conquered country."

TURKS ISLANDS



Queen Victoria.

1867. No Watermark.

1 Penny.....	lake	5 6 7 6
6 "	black	20 0 30 0
1 Shilling,	indigo	20 0 20 0



1874. Watermark. Star.

1 Penny	lako	8 6 8 6
1 "	vermillion	8 6 8 6
1 Shilling,	violet	£25 £20



Unused. Used.
s. d. s. d.



1881. Surcharged.

No Watermark.

$\frac{1}{2}$ d. on 6d. black
 $\frac{1}{2}$ d. on 1/- indigo
 $2\frac{1}{2}$ d. on 6d. black 50 0 ...
4d. on 6d. black 20 0 ...

Watermark, Star.

$\frac{1}{2}$ d. on 1d. vermilion 10 0 ...
 $2\frac{1}{2}$ d. on 1/- violet £5 ...
4d. on 1d. vermilion 80 0 ...
4d. on 1/- violet



Perforated 14.

1881. Watermark  C.C.

1 Penny, red-brown 40 50
6 " olive 30 50
1 Shilling, slate 40 60

1883. Watermark  C.A.

1 Penny, red-brown 0 6 ...
1 " scarlet 0 6 ...
1 Shilling, brown 50 50

Perforated 12.

1 Penny ...scarlet 1 0 1 0



Perforated 14.

Watermark  C.C.

4 Penceblue 40 0 25 0



1884. Watermark  C.A.

$\frac{1}{2}$ Penny, emerald 1 0 1 0
 $2\frac{1}{2}$ " brown 3 0 3 0
4 " grey 6 0 6 0



1889.

Surcharged "One Penny."

1d. on $2\frac{1}{2}$ d. brown 2 6 3 0



1893. Surcharged " $\frac{1}{2}$ d."

$\frac{1}{2}$ d. on 4d.grey 60 0 80 0

1894.

$\frac{1}{2}$ Pennygreen 0 2 0 2
 $2\frac{1}{2}$ " blue 0 9 0 6
4 " lilac & blue 0 9 ...



1895.

5 Pence, green & rose 1 0 ...

TUSCANY.



Lion and Shield.



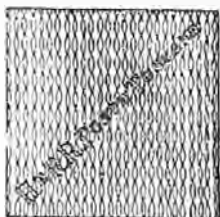
Watermark,
Crowns in Frames.

1849. Bluish paper.

1 Quattrino black 60 0 21 0
1 Soldo yellow £5 40 0
2 " red-brown ... £8
1 Crazia maroon 40 0 1 6
2 " blue 25 0 0 9
4 " green 40 0 1 6
6 " blue 60 0 2 0
9 " violet 75 0 2 6
60 " red-brown £20 £14

1853. *Greyish paper.*

1	Quattrino	black	25 o	15 o
1	Soldo	yellow	£5	30 o
1	Crazia	maroon	40 o	1 6
2	"	blue	25 o	0 9
4	"	green	40 o	1 6
6	"	blue	50 o	2 o
9	"	violet	...	4 6



*Watermark,
Wavy Vertical Lines.*

1854. *White paper.*

1	Quattrino	black	12 o	12 o
1	Soldo	yellow	£7	40 o
1	Crazia	maroon	25 o	3 o
2	"	blue	30 o	0 9
4	"	green	40 o	1 6
6	"	blue	40 o	1 6
9	"	violet	£8	£5

Tuscany Stamps were printed in sheets of 240 Stamps, the 1849 issue being watermarked with 12 crowns in frames, and the 1854 issue with wavy lines and inscription, as represented in reduced size by the above engravings. The sheets being large, only a small portion of the watermark can be found on each individual Stamp, sufficient, however, to enable the two issues to be separated.

1859. *Savoy Cross.*

1	Centesimo	violet	35 o	8 6
5	"	green	45 o	3 6
10	"	brown	10 o	0 6
20	"	blue	30 o	1 6
40	"	red	45 o	3 o
80	"	pink	75 o	8 6
3	Liro	yellow	...	£50

On the 20th August, 1860, the National Assembly at Florence noted the union of Tuscany to the Kingdom of Italy.

TWO SICILIES.

NAPLES.

1857. *Arms.*

*Watermark,
Part of Fleur de Lys.*

$\frac{1}{2}$	Grano	...	lake	17	6	10	6
1	"		lake	5	0	0	9
2	"		lake	5	0	0	4
5	"		lake	10	0	2	6
10	"		lake	12	0	3	0
20	"		lake	25	0	6	6
50	"		lake	£6	65	0	



The 1857 to 1861 issues have Watermarks Fleur de Lys; there are 40 Fleur de Lys on a Sheet of 200 Stamps, so only a small portion of the Watermark appears on each Stamp; about two of the above Watermarks would appear on space of 10 Stamps.

1860. *Arms.*

$\frac{1}{2}$	Tornese		blue	...	£18
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1861. *Arms erased.*

$\frac{1}{2}$	Tornese		blue	£10	£6
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While Garibaldi was Dictator of the Two Sicilies, in 1860, the die of the $\frac{1}{2}$ Grano Stamp had the letter (i partly erased, and TE engraved over it; they were struck in blue instead of lake. In 1861 the Arms were partly erased, still showing through the cross a trace of the

Arms. This is a guise to ascertain the genuineness of these rare blue & Torinese Stamps, as they should correspond exactly with the $\frac{1}{2}$ Grano lake with the exception of the erasements.

SICILY.



1859. Ferdinand II.

'Bollo della posta di Sicilia.'

$\frac{1}{2}$ Grano...	orange	3	6	5	6
1 "	olive	6	6	3	6
2 "	blue	2	0	2	0
5 "	red	7	6	10	0
5 "	vermilion	10	0	10	0
10 "	deep blue	7	6	7	6
20 "	violet	10	0	10	0
50 "	red-brown	10	0	30	0

In 1860 the Island of Sicily was united to the Kingdom of Italy, and in 1861 the Province of Naples, by a constitutional vote or plebiscite, was placed under the rule of King Victor Emanuele. The Neapolitan Provinces Stamps were used during 1861, after which date Naples was united to the Kingdom of Italy.

UGANDA.



1898. Type Printed.

On White Paper.

1 Anna	black	...	...
2 "	black	...	...
3 "	black	...	...
4 "	black	...	...

On Yellow Paper.

8 Annas	black	...	...
1 Rupee,	black	...	...



1898.

Jubilee Portrait of Queen Victoria.

1 Anna	rose	...	...
2 "	brown	...	...
3 "	grey	...	...

4 Annas	green	...	...
8 "	olive	...	...
1 Rupee,	blue	...	...
5 "	brown	...	...

UNITED STATES

GOVERNMENT
AUXILIARY ISSUES.1842. "United States
City Despatch Post."*Portrait of Washington.*

3 Cents.	lilac	...	...
3 "	buff	...	...
3 "	blue	...	...



1851. "Carriers Stamp."

Portrait of Franklin.

1 Cent.	blue on pink	...	...
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1857. Eagle on branch.

1 Cent	blue	4	0	...
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1860. Pony Express.

10 Cents	brown	...	...
25 "	red	...	...
25 "	blue	...	...
1 Dollar	red	...	...
2 "	green	...	...
2 "	red	...	...
4 "	green	...	...
4 "	black	...	...



1850. Baltimore.

1 Cent	black	...	...
1 "	red	...	...



1846. Brattleboro'.

5 Cents black on buff



1845.

"New York Post Office."

Portrait of Washington.

5 Cents.....black



1849. New York.

1 Cent.....yellow

1 " buff

1 " pink



1846. Providence.

5 Cents black

10 " black



1845. St. Louis.

5 Cents black

10 " black

20 " black

GENERAL
GOVERNMENT ISSUES.

1847. "U. S. Post Office."

5 Cents.....brown

10 " black

The 5 Cents Stamp has portrait of Franklin, the 10 Cents of Washington.

1851-60 Issues.

Illustrations, Sketches and Descriptions of the Varieties of types of the 1851-60 issues.



Type I. Type II. Type III.

The three Types of the 1 Cent are distinguished by the scroll under "N" of "One," and "T" of Cent," at bottom of Stamp.

Type I. —There is an under turn to scroll shaded.

Type II. —There is no under scroll.

Type III. —The scroll is indistinct and line under c of Cent is broken.



Type I. Type II. Type III.

The three types of the 3 Cents differ as follows:—

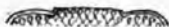
Type I. — Single line between rosettes; line at top and bottom of Stamp.

Type II. — Double line between rosettes; line at top and bottom of Stamp.

Type III. — Single line between rosettes; no line at top or bottom of Stamp.



Type I.



Type II.



Type III.

Unused. Used.

s. d. s. d.

The three types of the 5 Cents differ as follows—

Type I.—The border frame at the top and bottom projects.

Type II.—The border frame at the top and bottom projects only slightly.

Type III.—The border frame is slightly indented where projections used to be.



Portraits of Presidents.

1851. Not Perforated.

Type

1 Cent	I	blue	£10	£4
I	II	blue	12 6	1 6
I	III	blue	£10	50 0
3	I	carmine	7 6	0 2
3	II	carmine	7 6	0 2
3	I	salmon	10 6	0 6
3	II	salmon	10 6	0 6
5	I	brown	...	70 0
10		green	60 0	3 6
12		black	£5	6 6

1857-60. Perforated.

Type

1 Cent	I	blue	60 0	18 6
I	II	blue	30 0	2 6
I	III	blue	2 6	0 6
3	I	carmine	60 0	1 6
3	III	carmine	1 6	0 2
5		red-brown	£4	30 0
5	I	brown	60 0	40 0
5	II	brown	35 0	12 6
5	III	brown	30 0	10 0
10		green	10 0	3 6
12		black	7 6	4 0



24 Cents	...	lilac	30 0	20 0
30	..	orange	...	30 0
90	..	blue	...	£6

Of the 10, 12, 24, 30 and 90 Cents there is only one variety.

The 1c. and 30c. Stamps of the 1851-60 issues have portraits of President Franklin; the 3, 10, 12, 24 and 90c., Washington; the 5c., Jefferson.

1861-62 Issues.

Illustrations, Sketches and Descriptions of the types of August and September issues of 1861, also illustrations of 1862-68 issue.



The only variety of the 1 Cent is shade of colour. The August issue is a dark blue; the September issue a lighter blue.



August

September

The 3 Cents of September issue has scroll and heavier ornament added to corners.



August

September

The 5 Cents of September issue has upturned leaf added to corners.



August

September

The 10 Cents of September issue has thicker line under stars, and the stars are more shaded.



August.

September.

The 12 Cents of September issue has ornamental scroll and oval added to corners.

1861.

Portraits of Presidents.

August Issue.

1 Cent...	black-blue	...	...
3	„ deep crimson	...	...
5	„ brown	...	...
10	„ deep green	...	£5
12	„ black	...	...

In August an issue of Stamps appeared, which were almost immediately withdrawn, and are of extreme rarity.

In September another issue appeared, with the same designs as those of August, but with minor differences of engraving as illustrated above, and to this issue were added the 24c., 30c. and 90c.

September Issue.

1 Cent	blue	1 6	0 6
1	„ ultramarine	...	2 6
3	„ rose	1 0	0 1
3	„ dull red	1 0	0 1
5	yellow-brown	...	40 0
10	yellow-green	8 6	0 6
10	„ blue-green	8 6	0 6
12	„ black	8 6	1 6



24 Cents,	red-lilac	50 0	5 0
30	„ orange	25 0	2 6
90	„ blue	...	10 6
90	„ deep blue	...	8 6



1862.

2 Cents	...black	2 6	0 3
3	„ scarlet	£10	45 0
5	„ brown	25 0	2 6
5	„ red-brown	40 0	2 6
15	„ black	30 0	2 0
24	„ lilac	25 0	2 0
24	„ grey	15 0	2 6
24	„ blue-lilac	25 0	3 0

In 1862 a few of the values were again issued of 1861, in slightly different shades, and the 2c. and 15c. black were added to the set.

1868. Same Designs.

With Grill or Square Embossment.

Grill covering entire Stamp.

3 Cents	 rose	...	60 0
---------	------------	-----	------

Grill 11m. by 13m.

1 Cent	blue	...	4 0
2	„ black	...	1 6
3	„ rose	...	0 6
10	„ green	...	2 6
12	„ black	...	2 6
15	„ black	...	25 0

Grill 9m. by 13m.

1 Cent	blue	...	4 0
2	„ black	...	1 6
3	„ rose	...	0 6
5	„ brown	...	20 0
10	„ green	...	2 6
12	„ black	...	2 6
15	„ black	...	5 0
24	„ lilac	...	20 0
30	„ orange	...	20 0
90	„ blue	...	60 0

Grill 12m. by 14m.

3 Cents	 rose	...	8 6
---------	------------	-----	-----

The 1c. and 30c. Stamps of the 1861-68 issues have Portraits of President Franklin; the 2c. Jackson; the 3, 10, 12, 24 and 90c. Washington; the 5c. Jefferson; and the 15c. Lincoln.

All the Stamps of the 1861-68 issues have numerals of value in the two upper corners, and the letters U.S. in the lower corners.

The 10 Cents green of the 1851-60 issues have Roman numerals "X" in the upper corners, but not the letters U.S. in the lower corners.

Those without U.S. in lower corners belong to 1851-60 issues.

Stamps used as Money.

Stamps framed in brass case and face covered with Talc Issued as coinage during the Civil War.



"Stamp Collecting Notes," by

W. S. LINCOLN, says:—

"..... no Stamps ever received more remarkable treatment than certain ones of the United States at the commencement of the Civil War. Money was scarce and tentatively Stamps were offered and accepted in lieu of Specie. The Gum at the back of the Stamps was, however, sticky, such being the nature of gum, and the Stamps stuck in the pocket or purse; moreover, they soon became frayed and torn. Then brass frames were introduced, into which the Stamps were inserted and consequently preserved, as shown in the accompanying illustration..... It has often been remarked that there is a distinct resemblance in several ways between Coin Collecting and Stamp Collecting, and these philatelic coins or numismatic stamps, call them which you will, form the connecting link between the two hobbies."



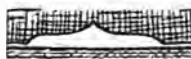
1865.

Great Central Fair Postage

10 Cents blue 4 0 ...
20 " green 6 0 ...
30 " black 7 6 ...

The Great Central Fair or Bazaar was held at Philadelphia in 1865, during the war; the proceeds were devoted to expenses of nursing the wounded Union Soldiers. These Stamps were sold at the Fair, and allowed by the U. S. Government to be used on letters posted at the Fair.

1869-75 Issues.



Type I.



Type II.

The two Types of 15 Cents differ as follows:—

Type I.—White space under "T" of Postage.

Type II.—Framed diamond dividing space in centre.



1869. Various designs.

Grill 9 $\frac{1}{2}$ m. Square.

1 Cent.....	brown	7 6	5 0
2 "	brown	4 0	0 6
3 "	blue	2 6	0 3
6 "	blue	1 4	0 3
10 "	orange	3 0	0 5
12 "	green	2 5	0 3
15 Type I.	blue&brn.	5 0	1 8 6
15 Type II.	blue&brn.	3 5	0 1 0
24 "	purple&green	£ 5	2 5 0
30 "	blue & rose	£ 5	2 0 0
90 "	black & red	£ 8	8 0 0

1875. Same design as 1869 issue.

Without Grill.

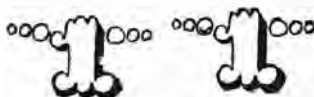
1 Cent.....	brown	10 0	...
2 "	brown	4 0	0 ...
3 "	blue	...	£ 4
6 "	blue	...	...
10 "	orange	...	...
12 "	green	...	...

- 15 Type I. blue&brn. 80 o ...
 24 purple&green 80 o ...
 30 „ blue&rose
 90 „ black&red

The 1c. has a Portrait of President Franklin; 2c. Horae Postman; 3c. Locomotive; 6c. Washington; 10c. Eagle; 12c. Steamer; 15c. the landing of Columbus; 24c. Signing the Declaration of Independence; 30c. Eagle and 90c., Portrait of President Lincoln.

1870-83 Issues.

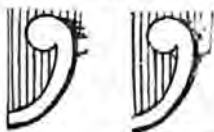
The 1870-83 issues were printed by three separate firms: The National Bank Note Co. first printed a series in 1870; the Continental Bank Note Co. in 1873 printed a series on hard thin paper from the same designs, with small secret marks added as described and illustrated by the following sketches; in 1879 the American Bank Note Co. printed a series from the Continental dies with the secret marks, but on soft, spongy paper. In 1882 they re-engraved four of the values, and in 1883 issued three Stamps with colours changed.



National

Continental

The 1c. of Continental print has a semicircle introduced into circle on left of top of Figure 1.



National

Continental

The 2c. of Continental print has small line added running at angle 45 degrees to inside line of shading under hall at left hand top corner.



National

Continental

The 3c. Continental print has heavier lines of shading under ribbon at left hand bottom corner.



National

Continental

The 6c. of Continental print has heavier lines of shading at turn of ribbon at left hand bottom corner.



National

Continental

The 7c. of Continental print has semicircles added to indentations on either side of circular ornaments at bottom right hand corner.



National

Continental

The 10c. Continental print has semicircle added to ball in upper right hand corner under "E" of Postage.

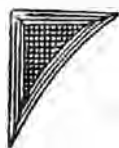


12 12

National

Continental

The 12c. Continental print has extra curves added to Figure 2.



National

Continental

The 15c. Continental print has thicker lines added at bottom of triangle at upper left hand corner.



Portraits of Presidents.

1870. Printed by the National Bank Note Co.

1 Cent	blue	12	6	0	4
2 "	brown	6	0	0	2
3 "	green	7	6	0	2
6 "	red	15	0	0	6
7 "	vermilion	25	0	3	6
10 "	brown	£5	0	6	
12 "	purple	45	0	2	0
15 "	yellow	40	0	1	6
24 "	violet	60	0	7	6
30 "	black	45	0	2	6
90 "	scarlet	65	0	4	0

Grill, 9 m. by 11½ m.

1 Cent	blue	15	0	...
2 "	brown	...	...	...
3 "	green	...	0	6
6 "	red	...	12	6
7 "	vermilion	...	15	0
10 "	brown	...	40	0
12 "	purple	...	...	...
15 "	yellow	...	45	0
24 "	violet	...	...	...
30 "	black	...	£5	...
90 "	scarlet	...	40	0

Printed by the Continental Bank Note Co.

1873. With secret marks added to designs, on 1 to 15 cents.

On hard thin paper.

1 Cent	blue	5	0	0	2
2 "	brown	6	0	0	4
3 "	green	4	0	0	3
6 "	red	6	0	0	6
7 "	vermilion	25	0	3	6
10 "	brown	12	6	0	3
12 "	purple	50	0	3	0
15 "	yellow	50	0	3	0



1875. On hard thin paper.

2 Cents	vermilion	5	0	0	9
5 "	blue	7	6	0	9

Printed by the American Bank Note Co.

1879. On soft, spongy paper

1 Cent	blue	6	0	0	1
2 "	vermilion	2	6	0	2
3 "	green	3	6	0	3
5 "	blue	6	0	0	3
6 "	pink	8	6	0	4
10 "	brown	...	0	2	
15 "	orange	...	1	6	
24 "	violet	...	...	...	
30 "	black	...	3	0	
90 "	red	...	6	6	

These are exactly the same designs as those from 1c. to 15c. issued by the Continental Bank Note Co., and the 24c., 30c. and 90c. are same design as 1870 issue, the only difference being that they are printed on soft, spongy paper.

1882. Designs re-engraved

Soft, spongy paper.

1 Cent	slate-blue	1	6	0	1
3 "	green	1	6	0	1
6 "	pink	...	0	9	
10 "	brown	...	0	2	

The differences between these re-engravings from the 1879 issue are as follows:—

1c.—The ball on left-hand upper corner and scroll is shaded to give appearance of roundness.

3c.—Thin white line down left-hand side of shield in background.

- 15 Type I, blue&brn. 80 o ...
 24 purple&green 80 o ...
 30 ,, blue&rose
 90 ,, black&red

The 1c. has a Portrait of President Franklin; 2c. Horse Postman; 3c. Locomotive; 6c. Washington; 10c. Eagle; 12c. Steamer; 15c. the landing of Columbus; 24c. Signing the Declaration of Independence; 30c. Eagle and 90c., Portrait of President Lincoln.

1870-83 Issues.

The 1870-83 issues were printed by three separate firms: The National Bank Note Co. first printed a series in 1870; the Continental Bank Note Co. in 1873 printed a series on hard thin paper from the same designs, with small secret marks added as described and illustrated by the following sketches; in 1879 the American Bank Note Co. printed a series from the Continental dies with the secret marks, but on soft, spongy paper. In 1882 they re-engraved four of the values, and in 1883 issued three Stamps with colours changed.



National

Continental

The 1c. of Continental print has a semicircle introduced into circle on left of top of Figure 1.



National

Continental

The 2c. of Continental print has small line added running at angle 45 degrees to inside line of shading under ball at left hand top corner.



National

Continental

The 3c. Continental print has heavier lines of shading under ribbon at left hand bottom corner.



National

Continental

The 6c. of Continental print has heavier lines of shading at turn of ribbon at left hand bottom corner.



National

Continental

The 7c. of Continental print has semicircles added to indentations on either side of circular ornaments at bottom right hand corner.



National

Continental

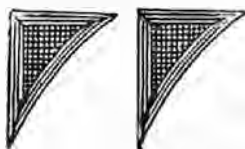
The 10c. Continental print has semicircle added to ball in upper right hand corner under "E" of Postage.



12 12

National Continental

The 12c. Continental print has extra curves added to Figure 2.



National Continental

The 15c. Continental print has thicker lines added at bottom of triangle at upper left hand corner.



Portraits of Presidents.

1870. Printed by the National Bank Note Co.

1 Cent	blue	12	6	0	4
2	„ brown	6	0	0	2
3	„ green	7	6	0	2
6	„ red	15	0	0	6
7	„ vermillion	25	0	3	6
10	„ brown	£5	0	6	
12	„ purple	45	0	2	0
15	„ yellow	40	0	1	6
24	„ violet	60	0	7	6
30	„ black	45	0	2	6
90	„ scarlet	65	0	4	0

Grill, 9 m. by 11½ m.

1 Cent	blue	15	0	...
2	„ brown	...	...	...
3	„ green	...	0	6
6	„ red	...	12	6
7	„ vermillion	...	15	0
10	„ brown	...	40	0
12	„ purple	...	...	...
15	„ yellow	...	45	0
24	„ violet	...	...	...
30	„ black	...	£5	
90	„ scarlet	...	40	0

Printed by the Continental Bank Note Co.

1873. With secret marks added to designs, on 1 to 15 cents.

On hard thin paper.

1 Cent	blue	5	0	0	2
2	„ brown	6	0	0	4
3	„ green	4	0	0	3
6	„ red	6	0	0	6
7	„ vermillion	25	0	3	6
10	„ brown	12	6	0	3
12	„ purple	50	0	3	0
15	„ yellow	50	0	3	0



1875. On hard thin paper.

2 Cents,	vermillion	5	0	0	9
5	„ blue	7	6	0	9

Printed by the American Bank Note Co.

1879. On soft, spongy paper

1 Cent	blue	6	0	0	1
2	„ vermillion	2	6	0	2
3	„ green	3	6	0	3
5	„ blue	6	0	0	3
6	„ pink	8	6	0	4
10	„ brown	...	0	2	
15	„ orange	...	1	6	
24	„ violet	...	...	...	
30	„ black	...	3	0	
90	„ red	...	6	6	

These are exactly the same designs as those from 1c. to 15c. issued by the Continental Bank Note Co., and the 24c., 30c. and 90c. are same design as 1870 issue, the only difference being that they are printed on soft, spongy paper.

1882. Designs re-engraved

Soft, spongy paper.

1 Cent,	slate-blue	1	6	0	1
3	„ green	1	6	0	1
6	„ pink	...	0	9	
10	„ brown	...	0	2	

The differences between these re-engravings from the 1879 issue are as follows:—

1c.—The ball on left-hand upper corner and scroll is shaded to give appearance of roundness.

3c.—Thin white line down left-hand side of shield in background.

6c.—The shading has been deepened in background and appears almost solid.

10c.—Smaller ball under E of "Postage."

1883. Colours changed

3 Cents,	vermilion	0906
30 "	brown	3620
90 "	purple	12640

The following Presidents are represented on the 1870-83 issues:—
1c., Franklin; 2c., Jackson; 3c., Washington; 5c., Taylor; 6c., Lincoln; 7c., Stanton; 10c., Jefferson; 12c., Clay; 15c., Webster; 24c., Scott; 30c., Hamilton; 90c., Perry.



1883-88.

Portraits of Presidents.

1 Cent	blue	0301
2 "	maroon	0401
2 "	green	0301
4 "	green	1006
4 "	scarlet	0904
5 "	brown	2601
5 "	blue	3601

The 1c. blue Stamp is similar in design to that of the previous issue, but the inscription "One Cent" is straight instead of being curved.

The portrait on the 1c. is of President Franklin; on the 2c. Washington; the 4c. Jackson and 5c. Garfield.



1890.

Portraits of Presidents.

Plain lines in upper corners

1 Cent	blue	0401
2 "	scarlet	0602
3 "	mauve	0403
4 "	brown	0603
5 "	chesnut	0603
6 "	lake	0906
8 "	magenta	1006
10 "	green	1606
15 "	indigo	1609
30 "	black	2610
90 "	orange	10030

The following Presidents are represented on the 1890 issue:—
1c. Franklin, 2c. Washington, 3c. Jackson, 4c. Lincoln, 5c. Grant, 6c. Garfield, 8c. Sherman, 10c. Webster, 15c. Clay, 30c. Jefferson, and 90c. Perry.



Plain lines in upper corners. Triangles in upper corners.

The above set of 1890 issue has plain lines in the upper corners without the ornamental triangle. After the Columbus issue, another set of Stamps was issued in 1894; the designs are the same as the 1890 issue, the only difference being that ornamental triangles are introduced in the top corners, as shown by illustration above, and a 50c. orange takes the place of the 30c. black, and 1 dollar black takes the place of the 90c. orange.

The 1894 issue has also additional values of 2 and 5 dollars.





1893. Columbus Issue

1 Cent.	blue	0 2 0 1
2 "	purple	c 2 0 1
3 "	green	0 4 0 3
4 "	blue	0 4 0 4
5 "	chocolate	0 6 ...
6 "	mauve	0 9 ...
8 "	magenta	1 0 ...
10 "	brown	0 9 ...
15 "	green	1 6 ...
30 "	sienna	2 6 ...
50 "	blue-grey	4 0 ...
1 Dollar	scarlet	25 0 ...
2 "	lake	...
3 "	green	25 0 ...
4 "	rose	25 0 ...
5 "	black	30 0 ...

These Stamps were issued to commemorate the 400th Anniversary of the Discovery of America by Columbus.

They are splendid specimens of engraving, each value having a different design as follows:—
1c. Columbus in sight of Land;
2c. Landing of Columbus; 3c. The Santa Maria, Flag-ship of Columbus; 4c. Fleet of Columbus (The Santa Maria, the Pinta and the Nina); 5c. Columbus soliciting aid of Isabella; 6c. Columbus welcomed at Barcelona; 8c. Columbus restored to favor; 10c. Columbus presenting natives; 15c. Columbus announcing his discovery; 30c. Columbus at La Rabida; 50c. Recall of Columbus;

1 dollar, Isabella pledging her jewels; 2 dollars, Columbus in chains; 3 dollars, Columbus describing third voyage; 4 dollar, Portraits of Columbus and Isabella; 5 dollars, portrait of Columbus.



1894.

Portraits of Presidents Triangles in upper corners

No Watermark.

1 Cent	blue	0 2 0 1
2 "	pale scarlet	0 4 0 1
3 "	mauve	0 4 0 2
4 "	brown	0 6 0 3
5 "	chesnut	0 6 0 2
6 "	lake	0 9 0 6
8 "	magenta	0 9 0 6
10 "	green	0 9 0 4
15 "	indigo	1 0 0 9
50 "	orange	4 6 2 6
1 Dollar	black	12 6 7 6
2 "	blue	20 0 15 0
5 "	green	30 0 25 0

1895. Watermark U.S.P.S.

One letter on each Stamp.

1 Cent	blue	0 2 0 1
2 "	scarlet	0 3 0 1
3 "	mauve	0 4 0 3
4 "	brown	0 4 0 3
5 "	chesnut	0 6 0 1
6 "	lake	0 9 0 4
8 "	magenta	0 9 0 6
10 "	green	0 9 0 6
15 "	indigo	1 0 0 6
50 "	orange	4 0 1 0
1 Dollar	black	6 0 2 6
2 "	blue	10 6 8 6
5 "	green	30 0 12 6

The Watermark "U.S.P.S." is in large letters, so that only one or portion of one letter will be found on each Stamp.



1898.

1 Cent	green	o 2	...
5 "	blue	...	...
10 "	brown	...	...

The following Presidents are portrayed on the 1894-98 issues:—

1c. Franklin; 2c. Washington; 3c. Jackson; 4c. Lincoln; 5c. Grant; 6c. Garfield; 8c. Sherman; 10c. Webster; 15c. Clay; 50c. Jefferson; 1 dollar, Perry; 2 dollars, Madison; 5 dollars, Marshall.



1898. Oblong.

1 Cent	green	o 2	...
2 "	lake	o 3	...
4 "	orange	o 4	...
5 "	blue	o 6	...
8 "	lilac-brown	o 9	...
10 "	dark mauve	1 o	...
50 "	green	4 o	...
1 Dollar	black	7 6	...
2 "	chocolate	14 o	...

These are very beautiful Stamps, both in the engraving and the pictures. The designs are 1c., Marquette (a French Jesuit), preaching on the Mississippi; 2c., Farming in the West; 4c., Indian Hunting Buffalo; 5c., Fremont the Pathfinder on Rocky Mountains (he is here depicted flying the stars and stripes from the highest peak); 8c., Troops guarding Train; 10c., Hard-

ships of Emigration; 50c., Western Mining Prospector; 1 dollar, Western Cattle in Storm; 2 dollars Mississippi River Bridge.



1898. War Stamps.

"Proprietary."

1/4 Cent	green	o 1	...
1/4 "	brown	o 2	...
3/8 "	orange	o 2	...
5/8 "	blue	o 3	...
1 "	green	o 3	...
1 1/2 "	dark purple	o 4	...
2 "	chocolate	o 4	...
2 1/2 "	rose	o 6	...
4 "	mauve	o 6	...
5 "	ochre	o 6	...



"Documentary."

1/4 Cent	grey	o 2	...
1 "	light blue	o 3	...
2 "	rose	o 3	...
3 "	blue	o 4	...
4 "	pink	o 6	...
5 "	lilac	o 6	...
10 "	brown	o 9	...
25 "	dark purple	2 6	...
50 "	deep mauve	3 6	...

These Stamps bear a picture of the U.S. Warship "Maine," which was sunk in Havana Harbour, and was the cause of the Hispano-American War.

Special Postal Delivery
Stamps.

1885.

"Secures immediate delivery at a special delivery office."

10 Cents	blue	1 6	1 0
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Unused. Used.
s. d. s. d.



1888-93.

"Secures immediate delivery
at any post office."

10 Centsblue 1 0 0 6
10 " orange 1 0 0 9

UNPAID LETTER STAMPS.



"Postage Due."

Numerals in oval.

1879.

1 Cent ...brown 1 6 0 3
2 " brown 2 0 0 6
3 " brown 2 6 0 6
5 " brown ... 0 9
10 " brown ...
30 " brown ...
50 " brown ...

1891.

1 Cent.....claret ... 0 3
2 " claret ... 0 4
3 " claret ...
5 " claret ... 0 4
10 " claret ... 0 6
30 " claret ...
50 " claret ...

1893.

1 Cent...carmine ... 0 2
2 " carmine ... 0 3
3 " carmine ... 0 4
5 " carmine ... 0 6
10 " carmine ...
30 " carmine ... 6 6
50 " carmine ... 10 0



Numerals in diamond.

1894.

1 Centrose 0 4 0 2
2 " rose 0 6 0 2
3 " rose 0 9 0 4
5 " rose 1 6 1 0
10 " rose 1 6 1 0
30 " rose 3 6 ...
50 " rose 8 6 ...

1896. Watermark, U.S.P.S.

One letter on each Stamp.

1 Centrose 0 3 0 2
2 " rose 0 4 0 3
3 " rose 0 6 0 3
5 " rose 0 9 0 0
10 " rose 1 0 0 9
30 " rose 2 6 ...
50 " rose 5 0 ...

The Watermark U.S.P.S. is in large letters, so that only one, or portion of one letter, will be found on each Stamp.

DEPARTMENTAL STAMPS.



1878.

Printed by the Continental
Bank Note Co.

Hard, thin paper.

Agriculture.

1 Cent ...yellow 20 0 25 0
2 " yellow ... 6 0
3 " yellow 1 6 1 0
6 " yellow ... 3 6
10 " yellow 25 0 35 0
12 " yellow 50 0 ...
15 " yellow 20 0 ...
24 " yellow 21 0 ...
30 " yellow 21 0 ...

**Executive.**

1 Cent...	carmine	50	0	...
2 "	carmine	40	0	...
3 "	carmine	30	0	...
6 "	carmine	70	0	...
10 "	carmine	50	0	...

**Interior.**

1 Cent,	vermilion	...	...	...
2 "	vermilion	10	0	6
3 "	vermilion	...	0	4
6 "	vermilion	...	0	6
10 "	vermilion	...	2	0
12 "	vermilion	26	2	0
15 "	vermilion	26	2	0
24 "	vermilion	...	2	6
30 "	vermilion	50	3	6
90 "	vermilion	150	8	6

**Justice.**

1 Cent ...	purple	50	7	6
2 "	purple	150	15	0
3 "	purple	86	...	...
6 "	purple	86	...	...
10 "	purple	120	12	0
12 "	purple	120	10	6
15 "	purple	250	25	0
24 "	purple	70	0	...
30 "	purple	85	0	...
90 "	purple	...	...	...

**Navy.**

1 Cent	blue	50	...	...
2 "	blue	...	2	0
3 "	blue	...	0	9
6 "	blue	...	2	0
7 "	blue	...	30	0
10 "	blue	...	6	0
12 "	blue	...	5	0
15 "	blue	...	10	0
24 "	blue	...	15	0
30 "	blue	...	12	0
90 "	blue	...	50	0

Error of colour.

2 Centsgreen £7 ...

**Post Office.**

1 Cent ...	black	20	1	6
2 "	black	20	1	6
3 "	black	...	0	6
6 "	black	16	0	9
10 "	black	86	8	6
12 "	black	...	3	6
15 "	black	...	5	0
24 "	black	86	6	0
30 "	black	...	6	0
90 "	black	106	8	6

**State.**

1 Cent ...	green	126	12	6
2 "	green	300	25	0
3 "	green	200	20	0
6 "	green	200	10	0
7 "	green	200	15	0
10 "	green	...	10	0
12 "	green	...	18	6
15 "	green	250	18	6
24 "	green	...	35	0
30 "	green	...	25	0
90 "	green	600	...	...



2\$...	black & green	...	£1
5\$	black & green	...	...
10\$	black & green	...	...
20\$	black & green	...	...

**Treasury.**

1 Cent...	brown	26	...	...
2 "	brown	...	0	6
3 "	brown	...	...	...

6 Cents, brown	...	0 6
7 " brown	...	6 0
10 " brown	...	1 0
12 " brown	3 0	2 0
15 " brown	2 0	2 0
24 " brown	...	15 0
30 " brown	2 6	2 6
90 " brown	10 0	7 6

**War.**

1 Cent	red	5 0	0 4
2 " "	red	...	...
3 " "	red	...	0 2
6 " "	red	...	0 4
7 " "	red	8 6	10 0
10 " "	red	3 0	2 6
12 " "	red	3 0	1 6
15 " "	red	2 6	1 6
24 " "	red	3 6	3 6
30 " "	red	...	2 0
90 " "	red	6 0	6 6

1879. Printed by the
American Bank Note Co.

Soft, Spongy Paper.

Agriculture.

1 Cent ...	yellow	...	...
2 " "	yellow	...	...
3 " "	yellow	8 6	3 6
6 " "	yellow	...	...

Interior.

1 Cent	vermilion	7 6	7 6
2 " "	vermilion	0 9	0 4
3 " "	vermilion	0 6	0 6
6 " "	vermilion	0 6	0 4
10 " "	vermilion	7 6	6 0
12 " "	vermilion	...	...
15 " "	vermilion	5 0	3 6
24 " "	vermilion	5 0	5 0
30 " "	vermilion	...	...
90 " "	vermilion	...	20 0

Justice.

3 Cents ...	purple	5 0	5 0
6 " "	purple	10 0	10 0

Navy.

1 Cent	blue	5 0	5 0
2 " "	blue	5 0	5 0
3 " "	blue	3 0	3 0
6 " "	blue	...	...

Post Office.

1 Cent.....	black	6 0	...
2 " "	black	...	...
3 " "	black	1 6	1 0
6 " "	black	...	...
10 " "	black	...	...
12 " "	black	...	...

Treasury.

1 Cent ...	brown	...	...
3 " "	brown	1 0	0 9
6 " "	brown	1 6	1 0
10 " "	brown	3 6	2 6
12 " "	brown	...	...
15 " "	brown	8 6	...
30 " "	brown	15 0	7 6
90 " "	brown	30 0	15 0

War.

1 Cent.....	red	0 6	0 6
2 " "	red	0 6	0 6
3 " "	red	0 6	0 4
6 " "	red	0 6	0 6
10 " "	red	2 0	2 0
12 " "	red	2 0	2 0
24 " "	red	...	...
30 " "	red	2 6	2 6

The portraits on the Departmental Stamps are as follows:—
1c. President Franklin; 2c. Jackson; 3c. Washington; 6c. Lincoln; 7c. Stanton; 10c. Jefferson; 12c. Clay; 15c. Webster; 24c. Scott; 30c. Hamilton; 90c. Perry; and 2, 5, 10 and 20 dollars, Stewart.

These Departmental Stamps of Agriculture, Executive, Interior, Justice, Navy, State, Treasury and War, have the same Portraits as those of corresponding values on 1870 issue, and the lower portions of the frames are the same with, in some cases, "U.S." introduced; the top part of frames have the names of departments in various devices and the large stamps of "State Dept." dollar values bear the portrait of Stewart. The "Post Office Dept." have similar frames to the others, but numerals in the place of Portraits

NEWSPAPER STAMPS.



1865. Large Stamps.

Coloured outer border.

5 Cents	...blue	55 0	...
10	„	green	40 0
25	„	red	...

*White outer border.*

5 Cents.....blue 6 6 ...

The above are about 4 inches by 2 inches in size. The 5 Cents has portrait of President Washington, the 10 Cents Franklin, and the 25 Cents Lincoln.

*Allegorical Figures.**"Newspapers, Periodicals."*

1875-85.

1 Cent	black	2 6	...
2	„	black	2 6
3	„	black	2 6
4	„	black	3 0

Unused. Used.
s. d. s. d.

6 Cents	black	8 6	...
8 "	black	5 0	...
9 "	black	60 0	...
10 "	black	5 0	...
12 "	carmine	...	...
24 "	carmine	...	...
36 "	carmine	...	...
48 "	carmine	...	...
72 "	carmine	...	...
84 "	carmine	...	...
96 "	carmine	...	...
1 Dollar 92c.	brown	...	...
3 "	vermillion	...	...
6 "	blue	...	...
9 "	orange	...	...
12 "	green	...	...
24 "	brown	...	...
36 "	orange	...	...
48 "	red	...	...
60 "	violet	...	...

The designs are 1c. to 10c. Indian Warrior; 12c. to 96c. Justice; 1 dollar 92c. Fame; 3 dollars Victory; 6 dollars Clio (Goddess of History); 9 dollars War; 12 dollars Vesta (Goddess of Home); 24 dollars Peace; 36 dollars Commerce; 48 dollars Art; and 60 dollars Indian Girl, Minnehaha (immortalized by Longfellow.)



1895. Smaller Stamps.

1 Cent.....	black	0 9	...
2 "	black	0 9	...
5 "	black	1 0	...
10 "	black	1 6	...
25 "	carmine	...	...
50 "	carmine	...	...
2 Dollars,	orange	...	...
5 "	blue	...	...
10 "	green	...	...
20 "	grey	...	...
50 "	carmine	...	...
100 "	lilac	...	...

The designs are, 1c. to 10c., Columbia; 25c. & 50c., Justice; 2 dollars, Victory; 5 dollars, Clio, Goddess of History; 10 dollars Vesta (Goddess of Home); 20 dollars, Peace; 50 dollars, Commerce; and 100 dollars, Minnehaha.

REGISTRATION STAMP.



1872.

Oblonggreen

OFFICIAL SEAL STAMP.



1879.

Oblongbrown

ENVELOPE STAMPS.



**1853. Large Oval.****President Washington.**

3 Cents ...	red	10 0	1 0
6 "	red	12 0	12 0
6 "	green	25 0	...
10 "	green	40 0	30 0

These are printed on white paper and on yellow paper.

There are five varieties of the 3 Cents, and two varieties of the 10 Cents, which may be distinguished by the position of the brackets and words "Three Cents" and "Ten Cents."

**1860. Small Oval.****Yellow Paper.**

1 Cent	blue	5 0	5 0
3 "	red	2 6	1 0
6 "	red	£10	£10
10 "	green	£8	£5
1c.&3c., blue&red		60 0	50 0

White Paper.

3 Cents	red	3 0	1 6
6 "	red	£9	£9
10 "	green	£7	£5
1c.&3c., blue&red		50 0	40 0

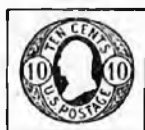
The 1c. and 3c. were printed on same envelope to make a 4c. value.

The portrait on the 1c. is President Franklin, the 3c., 6c. and 10c. Washington.

**1861. "United States."****President Washington.**

3 Cents	rose	3 6	2 0
6 "	rose	7 6	...

These are printed on white paper, on yellow paper, and the 3 Cents is also printed on blue paper.

**1861. Transverse Oval.****President Washington.****White Paper.**

10 Cents ...	green	5 0	...
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Yellow Paper.

10 Cents ...	green	5 0	...
12 "	brown & red	25 0	25 0
20 "	blue & red	35 0	35 0
24 "	green & red	35 0	35 0
40 "	red & black	45 0	...

**1863. "U. S. Postage."****President Jackson.**

2 Cents.....	black	7 6	7 6
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**1864. "U. S. Post."**

2 Cents.....	black	3 6	3 6
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**1866. "United States."****President Washington.****Upright Oval.**

3 Cents	rose	1 6	0 6
3 "	brown	3 6	3 6
6 "	rose	3 6	3 6
6 "	violet	4 0	4 0

These were printed on white paper and on yellow paper.



1866. Transverse Oval.

President Washington.

9 Cents...	yellow	25	0	25	0
12 "	brown	30	0	...	
18 "	red	20	0	...	
24 "	blue	25	0	...	
30 "	green	20	0	...	
40 "	pink	20	0	...	



1870-88.

Portraits of Presidents.

1 Cent.....	blue	3	0	2	6
2 "	brown	3	0	2	0
2 "	red	1	0	...	
3 "	green	0	9	0	4

5 Cents	blue	2	6	2	6
6 "	pink	2	6	1	0
7 "	scarlet	10	6	10	6
10 "	brown	15	0	15	0
12 "	black	15	0	15	0
15 "	orange	20	0	17	6
24 "	violet	25	0	25	0
30 "	black	25	0	25	0
30 "	brown	10	0	10	0
90 "	carmine	30	0	30	0
90 "	violet	25	0	25	0

These were printed on white paper, straw paper and on dark yellow paper. The 2, 3 and 5 Cents were also printed on blue paper and the 2 and 3 Cents on brown paper.

There are two issues of the above Stamps; the first the "Reay" issue is finely engraved, the second the "Plimpton" issue is much coarser.

The Portraits of the 1870-89 issue are as follows—1c. President Franklin; 2c. Jackson; 3c. Washington; 5c. Taylor; 6c. Lincoln; 7c. Stanton; 10c. Jefferson; 12c. Clay; 15c. Webster; 24c. Scott; 30c. Hamilton; and 90c. Perry.



1876. Centennial.

3 Cents.....	green	3	0	3	0
3 "	vermillion	2	6	2	6

These are large shield-shaped stamps with inscription "1776, 1876," design a Horse Postman and a Railway Train. They were issued in celebration of the Centenary of the Declaration of Independence, which was signed in 1776.



1883.

President Washington.

"U.S. Postage" in coloured letters.

2 Cents	red	0	4	0	2
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These were issued on white, yellow and on buff papers.



"U.S. Postage" in white letters.

2 Cents	red	0 4	0 2
2 "	brown	0 4	0 2
4 "	green	1 6	1 0

These were issued on white, yellow, buff and on blue papers.

The 2c. has portrait of President Washington, the 4c. Jackson.



President Garfield.

5 Cents	...brown	1 6	1 0
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These were issued on various coloured papers.



1887. Beaded Oval.

1 Cent	blue	0 3	0 2
2 "	green	0 4	0 2
4 "	red	0 6	0 6
5 "	blue	0 6	0 4

These were printed on various coloured papers.

The portraits are—1c. President Franklin; 2c. Washington; 4c. Jackson and 5c. Grant.



1893. Heads of
Columbus and Liberty.

1 Cent	blue	0 3	0 3
2 "	lilac	0 4	0 2
5 "	brown	0 9	0 0
10	dark brown	1 6	1 6

There are varieties of these with and without stop, and some with two stops after the word "America". Others have three longitudinal lines at the back of Columbus' portrait. They were issued at the same time as the oblong adhesive Stamps to commemorate the fourth Centenary of the Discovery of America by Columbus.

DEPARTMENTAL ENVELOPE STAMPS.



1873. Post Office.

2 Cents	black	1 0	0 6
3 "	black	0 6	0 3
6 "	black	1 6	0 9



1873. War.

1 Cent	red	10 0	...
2 "	red	...	...
3 "	red	...	0 9
6 "	red	2 6	2 6
10 "	red	...	...
12 "	red	5 0	5 0
15 "	red	10 0	5 0
24 "	red	10 6	10 0
30 "	red	20 0	10 6

The following portraits of Presidents are depicted on the Envelope Stamps of the War Department:—1c. Franklin; 2c. Jackson; 3c. Washington; 6c. Lincoln; 10c. Jefferson; 12c. Clay; 15c. Webster; 24c. Scott; and 30c. Hamilton.

URUGUAY.

See MONTEVIDEO.

VANCOUVER ISLAND.

See BRITISH COLUMBIA.

Unused. Used.
s. d. s. d.

VAN DIEMENS LAND.

See TASMANIA.

VATHY.

See LEVANT.

VENEZUELA.



Arms of Venezuela.

1859. *Lithographed.*

$\frac{1}{2}$	Real	yellow	3	0	2	0
$\frac{1}{2}$	"	orange	2	6	1	6
1	"	blue	2	6	1	6
1	"	dark blue	2	6	1	6
2	"	rose	2	0	3	0

1860. *Engraved.*

$\frac{1}{2}$	Real	yellow	0	4	0	4
$\frac{1}{2}$	"	orange	0	4	0	4
1	"	blue	1	0	1	0
1	"	dark blue	0	6	0	9
2	"	red	0	6	2	0



1862. *Arms.*

$\frac{1}{2}$	Centavo...	green	1	6	10	0
1	"	purple	1	6	10	0
1	"	brown	2	0	12	6



1863. *Eagle.*

$\frac{1}{2}$	Centavo	...rose	7	6	12	6
1	"	grey	7	6	12	6
$\frac{1}{2}$	Real,	yellow	0	6	0	6
1	"	blue	0	9	0	9
2	"	green	1	6	2	6



1866. *Arms.*

$\frac{1}{2}$	Centavo...	green	3	0	10	0
1	"	green	5	0	12	0
$\frac{1}{2}$	Real,	rose	0	6	0	6
1	"	red	0	6	0	6
2	"	yellow	2	0	2	6



Surcharged.

"*Contrasena*

Estampillas de Correo."

1	Centavo	...lilac	1	6	3	6
2	"	green	2	0	10	6
$\frac{1}{2}$	Real,	rose	0	6	0	6
1	"	red	1	0	0	6
2	"	yellow	2	0	3	6



General Bolivar.

Head to right.

"*Escuelas,"*

1870. *Surcharged.*

"*Decreto de 27 Junio, 1870."*

1	Centavo,	yellow	1	0	1	6
2	"	yellow	2	0	5	0
3	"	yellow	2	0	3	0
4	"	yellow	2	0	3	0
5	"	yellow	2	0	3	0
1	Real,	pink	2	0	3	6
2	"	pink	2	6	3	6
3	"	pink	3	0	...	
5	"	pink	3	0	...	



1890. *Surcharged.*

"*Decreto de 27 Junio, 1870."*

Not Perforated.

1	Centesimo,	yell.	0	9	0	9
5	"	yellow	0	9	0	6
10	"	blue	1	0	0	9
30	"	blue	1	6	1	0
50	"	blue	2	6	2	6
90	"	blue	3	0	3	0

1	Venezolana, red	50	50
3	" red	76	66
5	" red	126	100



1880. Not Surcharged.

Perforated.

5	Centimos, yellow	06	03
10	" yellow	06	04
25	" yellow	06	04
50	" yellow	10	06
1	Bolivar, blue	10	10
2	" blue	20	16
5	" blue	50	20
10	" blue	150	100



Head to left.

1880. "Venezuela."

5	Centimos blue	04	04
10	" rose	04	04
25	" orange	10	06
50	" sepia	16	06
1	Bolivar green	26	20



1882.

"Correos de Venezuela."

5	Centimos blue	03	03
10	chocolate	03	03
25	" brown	03	03
50	" green	06	06
1	Bolivar violet	06	06



Head to right.

1883. "Escuelas."

5	Centimos green	02	...
10	" brown	02	...
25	" yellow	02	...
50	" blue	04	...
1	Bolivar red	06	...
3	" violet	09	...
10	" brown	...	...
20	" lake	...	...
25	" black	...	...



1892.

Surcharged with Arms.

Over 1882 Issue.

5	Centimos blue	03	...
10	" brown	04	...
25	" brown	06	...
50	" green	09	...
1	Bolivar violet	10	...

Over 1883 Issue.

5	Centimos green	06	06
10	" brown	06	06
25	" yellow	06	00
50	" blue	09	16
1	Bolivar rose	16	20
3	" violet	20	76
10	" brown	30	200
20	" purple	20	300

The above were Surcharged with the Arms of Venezuela over the portraits, almost obliterating them.



1892. Surcharged.

"Resolucion de 1º Octubre de 1892" and value.

On 1882 Issue.

25c. on 10c. chocolate	7 6 ...
1 Bol. on 25c. brown	10 6 ...
1 ,, on 50c. green	10 6 ...

On 1883 Issue.

25c. on 5c. ....green	30 0 ...
1 Bol. on 25c. yellow	15 0 ...
1 ,, on 50c. blue	15 0 ...



Head to right.

1893. "Correos."

5 Centimos brown	0 3 0 3
10 ,, blue	0 3 0 3
25 ,, lilac	0 6 0 3
50 ,, magenta	1 0 0 6
1 Bolivar green	2 0 1 0



Head to left.

1893. "Instruccion."

5 Centimos grey	0 3 0 3
10 ,, green	0 3 0 3
25 ,, blue	0 6 0 6
50 ,, orange	0 9 0 6
1 Bolivar magenta	1 6 0 6
3 ,, red	6 0 2 0
10 ,, violet	12 0 ...
20 ,, brown	24 0 ...



1893. Columbus.

25 Centimos magenta	1 0 1 0
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1896.

Apotheosis of Miranda.

5 Centimos, green	
10 ,, blue	
25 ,, yellow	
50 ,, rose	
1 Bolivar, violet	

These Stamps were issued to commemorate the services of General Miranda, who was mainly instrumental in freeing this, then Hispano American Colony, from the Spanish rule, in 1806. He was born at Caracas, in 1750. The maps on the Stamps show the disputed boundary district between British Guiana and Venezuela, and has an inscription, "APOTEOSIS DE MIRANDA."

OFFICIAL STAMPS.



1898. Centre in black.

5 Centimos...green	... ..
10 ,, red	... ..
25 ,, blue	... ..
50 ,, yellow	... ..
1 Bolivar lilac	... ..

LA GUAIRA.



1864.

"St. Thomas La Guaira Pto Cabello, Packet."

3 Cont. black on white	4 0 ...
1 ,, black on pink	3 0 ...
2 ,, black on green	4 0 ...
3 ,, black on yellow	4 0 ...
4 ,, black on blue	4 0 ...



1864.

"San Tomas La Guaira
Pto Cabello, Paquete."

$\frac{1}{2}$ Real	rose	1 0 ...
$\frac{1}{2}$ "	blue	1 0 3 0
2 "	green	1 0 2 0
2 "	yellow	1 0 4 0



"J. J. J. & Co.
CURACAO."

$\frac{1}{2}$ Real	green	0 9 ...
2 "	rose	1 6 ...

VICTORIA.

1852. Queen Victoria
with Sceptre and Orb.

Not Perforated.

1 Penny	...rose	40 0 6 0
1 "	brick	80 0 12 6
1 "	cinnamon	£5 6 0
2 "	ash	80 0 12 6
2 "	lilac	... 15 0
3 "	light blue	35 0 4 0
3 "	dark blue	40 0 4 0



Background of fine lines.

2 Pence	lilac	... £6
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Roulette Perforation.

3 Pence	...blue	... 80 0
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Machine Perforation.

3 Pence	...blue	... 40 0
---------	---------	----------



1856. Queen enthroned.

Not Perforated.

1 Penny	...green	21 0 10 0
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Roulette Perforation.

6 Pence	...blue	25 0 2 0
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1857. Queen enthroned.

Not Perforated.

Engraved.

2 Pence	...brown	60 0 5 0
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Lithographed.

2 Pence	mauve	80 0 3 6
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2 "	brown	£5 3 0
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These were printed in sheets of 50, each Stamp differing slightly in engraving. Many varieties may be found in shades of colour.

The Engraved Stamps have the space above Throne entirely filled with fine lines; the Lithographed ones the lines are indistinct.



1858. Head of Queen.

Not Perforated.

6 Pence	orange	25 0 1 6
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1 Shilling	blue	35 0 2 6
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2 "	green	... 27 6
-----	-------	----------

Roulette Perforations.

6 Pence	orange	... 30 0
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1 Shilling	blue	... 75 0
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2 "	green	... £9
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Serpentine Perforation.

6 Pence	orange	... 40 0
---------	--------	----------

Machine Perforations.

6 Pence	...black	80 0 12 0
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1 Shilling	blue	30 0 2 0
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2 "	green	40 0 6 6
-----	-------	----------

2 blue on green	25 0 2 6
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"Too Late" Stamp.

6 Pence lilac & green ... 40 0



Registration Stamps.

Not Perforated.

1 Shilling, blue on rose ... 15 0

Roulette Perforation.

1 Shilling, blue on rose ... £7



1859. With Emblems
in each angle of Stamp.



Watermark, Star.

Not Perforated.

1 Penny...green 15 0 5 0

4 " rose ... 1 6

4 " scarlet ... 1 6

Roulette Perforations.

1 Penny...green ... 50 0

4 " rose ... 30 0

Machine Perforation.

1 Penny...green

No Watermark.

Wove Paper.

Not Perforated.

1 Penny.....green £6 5 0

2 " lilac £5 3 6

4 " rose ... 35 0

Roulette Perforations.

1 Penny.....green ... 12 6

2 " lilac ... £5

4 " rose ... 2 6

Machine Perforations.

1 Penny ... green ... 10 0

4 " rose ... 2 0

Laid Paper.

Not Perforated.

4 Pence.....rose ... 20 0

Roulette Perforations.

2 Pence...purple 40 0 3 6

2 " lilac 40 0 3 0

4 " rose 65 0 1 6

Machine Perforations.

1 Penny...green ... 10 6

4 " rose ... 1 6

Watermark

Value in words.

1 Penny...green 50 0 3 6

2 " lilac 30 0 3 6

Error of Watermark.

"THREE PENCE."

2 Pence ... lilac 60 0 7 6

Watermark Wire 2

2 Pence purple 50 0 2 6

2 " lilac 60 0 3 6

The Emblems at the corners are symbolical of Agriculture, Commerce, Arts and Manufactures. In the top corners are represented—on the left, cattle; on the right, sailing ship. In the bottom corners are—on the left, artists' instruments, consisting of compasses, square, palette, brush and pencil; on the right, spade, pickaxe, &c.



1862. Without emblems.

Watermark.

"ONE PENNY."

1 Penny...green 25 0 2 6

Outline Numeral 1.

1 Penny...green ... 5 0

Wire Numeral 1.

1 Penny...green 12 6 2 6



1862. "Victoria Postage."

White Letters & Numerals

Laid Paper.

3 Pence.....blue ... 12 6

Watermark
Value in words.

3 Pence ...	blue	15	0	3	6
3 "	lake	60	0	25	0
4 "	rose	50	0	0	9
6 "	orange	...		£7	
6 "	black	30	0	2	6

Watermark Wire 4

4 Pence	rose	...	1	0
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Error of Watermark.

"FIVE SHILLINGS."

4 Pence ...	rose	...	15	0
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No Watermark.

4 Pence ...	rose	...	6	0
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1863. "Victoria."

Coloured Letters and Numerals.

Watermark "SIXPENCE."

6 Pence ...	black	20	0	1	0
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Wire Numeral 6.

6 Pence.....	black	12	6	1	0
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1864. Laureated Head.

No Watermark.

1 Penny	green	55	0	20	0
2 "	lilac	55	0	30	0
4 "	rose	60	0	21	0
6 "	blue	...		35	0
1 Shilling,	blue on blue	...		20	0

Watermark,

Wire Numerals.

1 Penny ...	green	5	0	1	0
2 "	lilac	6	6	0	9
2 "	purple	6	6	0	9
4 "	rose	15	0	1	0
6 "	blue	12	6	0	6
8 "	orange	25	0	7	6
10 "	slate	...			
10 "	brown on rose	20	0	2	6
1 Shilling,	blue	20	0	2	6

Errors of Watermarks.

Wire Numeral 4.

1 Penny ...	green	12	6	3	6
2 "	lilac	25	0	1	6
6 "	blue	...			

Wire Numeral 6.

1 Penny ...	green	80	0	15	0
2 "	lilac	60	0	1	6

Wire Numeral 8.

1	Penny...green	...	10	0		
2	„	lilac	40	0	1	6
3	„	lilac	30	0	7	6
10	„	slate	60	0	3	0

Wire Numeral 10.

8 Pence,	brown on rose	25	0	5	0
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Watermark,

Outline Numerals.

1 Penny ...	green	6	6	1	6
4 "	rose	10	6	1	0

Errors of Watermarks.

Outline Numeral 11.

2 Pence	lilac	30	0	3	6
3 "	lilac	80	0	30	0
6 "	blue	60	0	4	0

Outline Numeral 4.

1 Penny	...green	...	30	0
3 "	lilac	...	1	0
6 "	blue	30	0	15

Watermark,

Value in Words.

"SIXPENCE."

6 Pence.....	blue	...	20	0
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Errors of Watermarks.

"THREEPENCE."

6 Penceblue ... 10 0

"FOURPENCE."

6 Penceblue ... 15 0

"SIXPENCE."

1 Pennygreen ... 40 0



Watermark V. and Crown

1 Penny...	green	5 0	0 6
2 "	lilac	10 6	0 9
3 "	lilac	30 0	8 6
4 "	yellow	3 6	0 9
4 "	rose	10 6	1 6
6 "	blue	4 0	0 4
6 "	ultramarine	4 0	0 4
8 "	brown on rose	10 6	4 0
1s.	blue on blue	30 0	5 0
5s.	blue on yellow	£10	£5
5s.	blue & red	40 0	7 6



Surcharged.

1d. on 1 Penny, green 86 46
9d. on 10 " brown 400 50



Surcharged "Stamp Duty"

3 Pence...yellow ... 3 6



1870. Crowned Head.

Watermark, V. and Crown

2 Pence.....lilac 4 0 2 0



1873-82. Crowned Head.

1/2 Penny	rose	0 4	0 2
1/2 "	carmine	0 6	0 2
1 "	green	0 6	0 1
2 "	lilac	0 9	0 2
9 "	brown on rose	40 0	10 0
1s.	blue on blue	10 6	1 0
2s.	blue on green	20 0	4 0

Watermark "10"

9Pencebrown on rose 210 50



Surcharged.

8d. on 9d. brown on rose 276 66



Surcharged "Stamp Duty"

1 Shilling	blue on blue	400 21 0
2 "	blue on green	250 8 6



1884. Queen Victoria.

Crosses in upper corners.

1 Penny ...green 0 9 0 2



**1884. Queen Victoria.**

$\frac{1}{2}$ Penny	...rose	0 6	0 4
1 "	green	0 9	0 4
2 "	brown	0 9	0 3
2 "	lilac	0 9	0 2
3 "	brown	0 9	0 4
4 "	rose	20 0	5 0
6 "	blue	1 6	0 6

The $\frac{1}{2}$ d. has "Stamp Duty" in upper corners; the 1d. "Stamp Duty" at sides; the 3d. and 6d., which are the same design as the 1d. also at sides; the 2d. and 4d. are without the inscription Stamp Duty.

**Surcharged "Stamp Duty"**

4 Pence.....	rose	4 0	4 0
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**1885. Solid background.**

2 Pence	...purple	0 9	0 2
4 "	magenta	4 0	0 6
1s.	blue on yellow	8 6	2 6

**1886. Lined Background.**

1 Penny	...green	0 4	0 2
2 "	lilac	0 4	0 1
4 "	scarlet	0 9	0 4
6 "	blue	1 0	0 3
8 "	rose on pink	1 6	1 0
2s.	green on green	4 6	1 6

All the denominations of the 1885 and 1886 issues differ in design, but all of them bear the words "Stamp Duty."

**1887. Oblong Stamps.**

$\frac{1}{2}$ Penny.....	lilac	1 0	0 9
$\frac{1}{2}$ "	rose	0 4	0 2
1 Shilling	brown	4 0	1 6
1 "	dull lake	2 6	0 6

**1890-91.**

1 Penny	brown	0 3	0 1
2 $\frac{1}{2}$	brown on yellow	0 6	0 2
5 "	brown	0 9	0 2
1s. 6d.	blue	...	...
1s. 6d.	orange	3 0	2 6

1892-96.

9 Pence	emerald	4 0	2 0
9 "	pink	3 0	1 6
2s.	yellow-green	...	...

The 9d. values are same design as the 1873-82 issue, and the 2/- value same design as the 1886 issue.

**1896. Oblong Stamp.**

1 $\frac{1}{2}$ Pence.....	green	...	...
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Unused. Used.
s. d. s. d.



1898. Hospital Stamps.

1 Penny (1/-)..... ..
2 1/2 " (2/6)..... ..

FISCAL STAMPS USED FOR POSTAGE.



"Stamp Duty."

Queen in Widows Weeds.

1 Penny.....green



Crowned Head.

1 Penny... brown..... 1 0



Head to right.

"Stamp Statute."

1 Penny green
6 " blue
1 Shilling blue on blue
5 " blue on yellow

Surcharged.

1/2 d. on 1 d. green



Various Designs.

"Stamp Duty."

6 Pence blue
1 Shilling, blue on blue
1 " blue on yellow
1s. 6d. rose
2s. blue on green
2s. 6d. orange
3 Shillings, lilac on blue
3 " drab
4 " scarlet
5 brown on yellow
6 " green
10 " emerald
10 " brown on pink
£1 " orange
£2 " blue

UNPAID LETTER STAMPS.



1890. Numerals.

1/2 Penny maroon & blue 1 0
1 " maroon & blue 1 0
2 " maroon & blue 1 0
4 " maroon & blue 1 6
5 " maroon & blue 1 6
6 " maroon & blue 2 6
10 " maroon & blue 3 0
1s. " maroon & blue 4 0
2s. " maroon & blue 6 6
5s. " maroon & blue 12 6

1896.

1/2 Penny green & red 0 4
1 " green & red 0 6
2 " green & red 0 6
4 " green & red 0 9
5 " green & red 0 9
6 " green & red 1 0
10 " green & red 1 6
1 Shilling green & red 2 6
2 " green & red 4 6
5 " green & red 8 6

ENVELOPE STAMPS.



Queen Victoria.

1869. Values in Coloured Letters.

1 Penny.....green 3 0 ...
 2 " rose 1 0 ...



1878.

Value in White Letters.

1 Penny.....green



1885.

"Victoria" at top.

1 Penny.....green 1 6 ...
 2 " purple 1 0 ...



1886.

1 Penny.....green
 2 " lilac 1 0 ...



1887. Oval.

"Stamp Duty."

1 Penny.....green 0 6 ...
 1 " brown 0 6 ...
 2 " lilac 0 9 ...

1894.

1 Penny rose 0 6 ...
 2 " crimson 0 9 ...

The 1887 and 1894 issues are the same design as the 1869 issue, except that there are the words "Stamp Duty" under the Head of Queen.

REGISTRATION STAMPS.



1881. Oval.

4 Pence...mauve 1 6 ...



1885. Square.

4 Pence...magenta 1 6 ...



1887. Oval.

"Stamp Duty."

4 Pence.....rose 1 6 ...

The 1887 Stamp is the same design as the 1881 issue, except that this has the words "Stamp Duty" under head of Queen.



1891. Shield shape.

3 Pence.....lake 1 6 ...

NEWSPAPER STAMPS.



1864. Laureated Head.

1 Penny...green 0 9 ...



Surcharged.

$\frac{1}{2}$ d. on 1 Penny green 3 0 ...



1873. Crowned Head.

$\frac{1}{2}$ Penny ...rose 0 6 ...
1 ,, green 0 6 ...



1884.

Crosses in upper corners.

Surcharged "Stamp Duty."

1 Penny...green 4 0 ...



1885.

$\frac{1}{2}$ Penny ...rose 0 6 ...
1 ,, green 0 6 ...



1887-95. Oblong.

$\frac{1}{2}$ Penny ...lilac 0 9 ...
 $\frac{1}{2}$,, rose 0 6 ...
 $\frac{1}{2}$,, orange 0 6 ...



1887.

1 Penny...green 1 6 ...



1890.

1 Penny brown 0 6 ...



1892.

1 Penny brown 0 6 ...



1895.

1 Penny...blue 0 6 ...

VIRGIN ISLANDS



Virgin and Lamps.

No Watermark.

1866. Perforated 12.

1 Penny... green 7 6 70 0
6 ,, carmine 60 0 60 0
6 ,, rose 45 0 50 0

1867. Perforated 15.

1 Penny... green 8 6 £5
1 ,,yellowgreen 15 0 £8
6 ,, carmine £12 £15



Virgin Mary.

1867.

4 Pence, brn. on rose 15 0 35 0

Single line border frame in black.

1 Shilling rose & black £6 £8

*Double line border frame
in black.*

1 Shilling rose & black £7 £10



Broad Crimson border.

1 Shilling crimson 25 0 60 0



Surcharged "4D."

4d. on 1s. crimson 40 0 45 0

Virgin and Lamps.

Watermark C.C.

1870. Perforated 14.

1 Penny.....green 20 0 £6



Queen Victoria.

1880. Watermark C.C.

1 Penny emerald 10 0 60 0

2½ " brown 45 0 60 0



1883. Watermark C.A.

½ Penny...yellow 10 0 45 0

½ " green 1 0 6 6

1 " carmine 3 0 6 0

1 " rose 3 6 6 6

2½ " blue 3 6 15 0



Virgin and Lamps.

1888. Watermark C.A.

1 Penny.....rose 2 0 35 0

1 " red 2 0 35 0

6 " violet 15 0 90 0



Virgin Mary.

1889. Watermark C.A.

4 Pence brick-red 10 6 45 0

1 Shilling brown 17 6 £6

WADHWAN STATE.



1888. Arms.

½ Pice black 0 6 0 6

*Wadhwan is a State near the
Gulf of Cutch, about 80 miles North
of Ahmedabad.*

WESTERN AUSTRALIA.



1855. Swan.



Watermark Swan.

Not Perforated.

2 Pence blk. on orange £13 75 0

4 " blue 12 6 6 6

6 " bronze £15 0 65 0

1 Shilling brown 50 0 40 0



Error. Centre Inverted.

4 Pence blue

Error. Printed on both sides.

2 Pence, blk. on orange £50 ...

Roulette Perforations.

2 Pence blk. on orange ... £14

4 " blue £5 70 0

6 " bronze ... £9

1 Shilling brown ... £5



Square frame.

1861. Not Perforated.

1 Penny ... black 15 0 3 6

2 " orange 10 0 10 0

4 " blue 20 0 ...

6 " green £6 30 0

1861. Roulette Perforations

1 Penny ... black £6 50 0

2 " orange 70 0 40 0

6 " green £10 £5



1862. Perforated 14 to 16.

1 Penny rose 7 6 3 6

1 " pale rose 10 6 3 6

2 " blue 10 6 2 6

4 " vermilion 25 0 15 0

6 " purple 30 0 10 0

1 Shilling, green 60 0 25 0

All the above issues, from 1855 to 1861, have Watermark Swan, but some are very indistinct.

1865. Perforated 12½.

Watermark C.C. sideways

1 Penny ... straw 3 6 0 6

1 " bistre 6 0 1 6

2 " yellow 6 0 1 6

6 " lilac 15 0 2 6

Watermark C.C. upright

2 Pence ... yellow 0 6 0 6

4 " rose 6 6 1 6

6 " lilac 7 6 1 6

6 " violet 10 6 2 6

6 " lilac ... 4 0

1 Shilling, green 10 6 3 0

1 " dark green 12 6 3 6

Errors of colour.

2 Pence lilac £20 ...

1 Shilling, straw £25 ...

1872. Perforated 14.

Watermark C.C. sideways

1 Penny ... yellow 10 0 0 6

1 " brown 10 0 2 6

2 " orange 5 0 ...

4 " rose 80 0 30 0

6 " lilac 15 0 2 0

Watermark C.C. upright.

6 Pence lilac 20 0 2 6

Stamps of this and previous issues are frequently seen with a small round hole punched out of the centre; they were formerly called Constrict Stamps, but are really those used by Government officials, like the "On H.M.S." of India.



1877.

Watermark C.C. sideways

Perforated 14.

3 Pence... brown 2 6 1 6

1884.

Watermark C.A. sideways

Perforated 14.

3 Pence... brown 12 0 3 6



Watermark C.A. sideways

Perforated 12.

1 Penny yellow 12 6 1 6

2 " yellow 6 6 1 6

4 " rose 35 0 17 6

6 " pale lilac 40 0 4 6

Perforated 14.

1 Penny yellow 2 0 0 6

2 " yellow 2 0 0 6

4 " rose 25 0 2 6

6 " pale lilac 5 0 0 9



Surcharged

" 1 "
2

Perforated 12.

1d. on 1d. ... straw 1 0 1 0

Perforated 14.

$\frac{1}{2}$ d. on 1d....yellow 2 6 3 6



"1d." Thick.

1d. on 3d....brown 1 6 1 0

"1d." Thin.

1d. on 3d....brown 3 0 3 0



"ONE PENNY."

1d. on 2d. straw 12 6 3 6

1d. on 3d. brown 2 0 2 0



"HALF-PENNY."

$\frac{1}{2}$ d. on 3d....brown 2 6 2 6



1889.

Watermark C.A. sideways

1 Penny ...pink 1 6 0 6

2 " slate 8 6 0 6

4 " brick 7 6 4 0



1890-93.

"Western Australia" at top.

$\frac{1}{2}$ Penny ...green 0 2 0 2

1 " carmine 0 3 0 1

2 " slate 0 4 0 2

2 $\frac{1}{2}$ " blue 0 6 0 2

4 " chesnut 0 9 0 3

5 " olive 0 9 0 6

6 " mauve 1 0 0 6

1 Shilling orange 2 0 1 0

FISCAL STAMPS USED FOR POSTAGE.

1894. Swan.

1 Penny ...lilac ... 0 6

6 " lilac ... 2 0

TELEGRAPH STAMPS USED FOR POSTAGE.

1886. Queen Victoria.

Watermark C. C.

Perforated 12 $\frac{1}{2}$.

1 Penny ...bistre ... 2 0

Perforated 14.

1 Penny ...bistre ... 2 0

WUHU.



1894.

"Wuhu Local Post."

Various Designs.

$\frac{1}{2}$ Centblack 0 4 ...

$\frac{1}{4}$ " green 0 4 ...

1 " brown 0 6 ...

2 " yellow 0 6 ...

5 " rose 0 9 ...

6 " blue 1 0 ...

10 " red 1 6 ...

15 " green 1 6 ...

20 " red 2 6 ...

40 " brown 3 6 ...

Surcharged.

"Postage Due."

Surcharge inverted.

10 Centsred 1 6 ...

15 " green 1 6 ...

20 " red 2 6 ...



1897. "Wuhu, China."

Chinese Characters in centre

½ Cent	yellow	0 6	...
1 "	blue	0 6	...
5 "	green	0 9	...
20 "	rose	1 6	...



1897. "Wuhu, China."

Various Pictorial Designs.

½ Cent	pearl	0 6	...
2 "	green	0 6	...
6 "	bistre	1 0	...
10 "	rose	1 6	...
15 "	red	1 6	...
40 "	pink	2 6	...

WURTEMBERG.



1850.

Numerals in Diamond.

1 Kreuzer	buff	45 0 0 9
3 "	yellow	30 0 0 3
6 "	green	£9 0 4
9 "	rose	£15 0 4
18 "	violet	50 0 30 0



Arms.

1857. Not Perforated.

With Orange Silk Threads.

1 Kreuzer	brown	£5 2 6
3 "	orange	£7 0 3
6 "	green	80 0 1 6
9 "	rose	80 0 1 6
18 "	blue	£6 40 0

1858. Not Perforated.

Without Silk Threads.

1 Kreuzer	brown	40 0 2 0
3 "	orange	£6 0 3
6 "	green	... 1 6
9 "	rose	£6 0 9
18 "	blue	£5 40 0



1860. Perforated 13½.

1 Kreuzer	brown	50 0 3 0
3 "	orange	20 0 0 3
6 "	green	20 0 1 0
9 "	rose	70 0 2 0
18 "	blue	70 0 30 0

1862. Perforated 10.

1 Kreuzer	brown	40 0 2 6
3 "	orange	15 0 0 3
6 "	green	20 0 1 6
9 "	rose	£5 6 6

1862. Perforated 10.

1 Kreuzer	green	4 0 0 3
3 "	rose	5 0 0 2
6 "	blue	12 6 1 6
9 "	brown	30 0 1 0
18 "	orange	30 0 17 6

1866. Roulette Perforations

1 Kreuzer	green	3 6 0 2
3 "	rose	3 0 0 2
6 "	blue	25 0 0 9
7 "	blue	70 0 7 6
9 "	stone	50 0 2 0
18 "	orange	80 0 30 0



1869. Numerals in Oval.

Roulette Perforations.

1 Kreuzer	green	1 6 0 3
2 "	orange	7 6 2 0
3 "	rose	1 0 0 2
7 "	blue	4 0 0 6
9 "	brown	2 0 0 6
14 "	yellow	5 0 1 0

Machine Perforation.

1 Kreuzer	green	3 0 0 6
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1873. Arms.

Not Perforated.

70 Kreuzer ...violet £8 £5



Numerals in Circle.

1875-77.

3 Pfennig, green	0 3 0 1
5 „ lilac	0 6 0 1
10 „ rose	0 3 0 1
20 „ blue	0 4 0 1
25 „ brown	1 6 0 2
50 „ grey	5 0 0 6
50 „ sage	2 6 0 2
2 Mark ...orange	£7 16 6
2 „red on yellow	£9 12 6



1879-95.

2 Pfennig...slate	0 2 0 1
3 „ brown	0 2 0 1
5 „ green	0 2 0 1
25 „ orange	0 6 0 2
50 „ lake	0 9 0 2



1881.

Black Numeral in centre.

2 Mark ... yellow	35 0 1 0
2 „ orange	20 0 1 0
5 „ blue	7 6 7 6

SERVICE STAMPS.



1875. "Porto Pflichtige Dienst Sache."

5 Pfennig...lilac	0 4 0 2
10 „ rose	0 6 0 2

OFFICIAL STAMPS.



1881 'Amtlicher Verkehr.

In cross bind.

3 Pennig...green	0 9 0 3
5 „ lilac	0 6 0 1
10 „ rose	0 3 0 1
20 „ blue	0 4 0 1
25 „ brown	0 6 0 3
50 „ grey	1 0 0 9
1 Mark orange	7 6 3 0

1890. Colours changed.

3 Pfennig brown	0 3 0 3
5 „ green	0 3 0 2
20 „ light blue	0 4 0 2
25 „ bronze	0 6 0 3
50 „ brown	1 0 0 4
1 Mark ... violet	...

RETURNED LETTER STAMPS.

"Commission für
retourbriefe."1887. *Not Perforated.*

No value ... black 1 6 ...

1857. *Roulette Perforation*

No value ... black 1 6 ...

ENVELOPE STAMPS.



Octagonal Stamps.

Numerals in Oval.

1862. White Paper.

*Green inscription above
Stamps.*

3 Kreuzer...pink	5 0 4 0
6 „ blue	10 0 10 0
9 „ brown	6 0 5 0

Unused. Used.
s. d. s. d.

1863. Blue Paper.

*Green inscription above
Stamps.*

3	Kreuzer...rose	2	0	3	0
6	„ blue	3	0	3	0
9	„ brown	10	0	10	0

*Black inscription above
Stamp.*

3	Kreuzer...rose	0	9	0	9
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*Yellow inscription above
Stamp.*

9	Kreuzer brown	1	0	1	0
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Without inscription.

1	Kreuzer...green	1	0	1	0
3	"	rose	1	0	0 6



1875. Numerals in Circle.

5	Pfennig...lilac	o	6	o	2	
5	"	green	o	6	o	2
10	"	rose	o	6	o	2



1890. Double Stamped.

5 Pf. & 1 Kr.	green	3	0	3	0
10 Pf. & 3 Kr.	rose	7	6	...	

The old Envelopes of 1862 issue were utilised in the following manner:—The 1 Kr. green had printed below the Stamp another of 1875 type of the value; 5 Pfennig lilac, and the 3 Kr. rose had the 10 Pfennig rose put under it as shown by illustration.



Service Envelope Stamps 1875-81.

White Paper.

5	Pfennig lilac	2	0	0	2
10	„ rose	2	0	0	3

Yellow Paper.

5	Pfennig...lilac	1	6	0	2
10	" rose	1	6	0	3



Official Envelope Stamps. 1881.

5	Pfennig lilac	1	6	0	3
10	" rose	1	6	0	3

NEWSPAPER STAMPS.



1872. Numeral in Oval.

1	Kreuzer green	0	6	0	4
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1890-94.

Numeral in Circle.

2	Pfennig...green	o	3	...	7
3	„ green	o	4	o	3
3	„ brown	o	4	...	

The Kingdom of Wurtemberg joined the Prussians in the Franco-Prussian War, and in 1871 was made a portion of the German Empire, but has certain rights, and amongst them a separate Post Office Department, so that Stamps of Wurtemberg are still in use. This also applies to Bavaria.

ZAMBESIA.

1894.

King Charles I. of Portugal

5	Reis	orange	0 2	...
10	"	lilac	0 3	...
15	"	brown	0 4	...
20	"	lilac	0 4	...
25	"	green	0 4	0 4
50	"	blue	0 4	0 4
75	"	red	0 6	...
80	"	emerald	0 9	...
100	brown on yellow	0 9	...	
150	" rose on rose	1 3	...	
200	" blue on blue	1 6	...	
300	blue on yellow	2 0	...	



1894. Numeral.

2½	Reis...	chocolate	0 1	...
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1898. King Charles I.

"Zambesia"

and value in black.

2½	Reis.....	pearl	0 1	...
5	"	orange	0 2	...
10	"	green	0 4	...
15	"	brown	0 4	...
20	"	mauve	0 6	...
25	"	green	0 6	...
50	"	blue	0 6	...
75	"	rose	0 9	...
80	"	lilac	0 9	...
100	"	blue on blue	0 9	...
150	brown on bistre	1 0	...	
200	lilac on pink	1 6	...	
300	blue on rose	2 0	...	

Zambesia is a portion of Portuguese East Africa.

ZANZIBAR.

BRITISH ZANZIBAR.



Indian Stamps.

Surcharged "Zanzibar."

1896.

½	Anna	green	1 0	...
1	"	brown	1 0	...
1	"	6p. ...brown	1 0	...
2	"	blue	2 0	...
2	"	6p., emerald	2 0	...
3	"	orange	2 6	...
4	"	sage	3 0	...
6	"	brown	3 0	...
8	"	lilac	3 6	...
12	"	black on red	4 0	...
1	Rupee,	grey	...	...
1	"	red & green	...	...
2	"	rose & brown	...	...
3	"	brown & green	...	...
5	"	blue & lilac	...	...

Additional Surcharge "2½."

2½	on 1a.	...brown	20 0	...
2½	on 1a.,	6p. brown	...	...
2½	on 2a.,	blue	40 0	...

Errors may be found of the Surcharge on the Stamps, such as "Zanzidar," "Zanzibar," &c.

British East African
Stamps.

Surcharged "Zanzibar."

1896.

½	Anna	...green	15 0	15 0
1	"	red	15 0	15 0
2½	"	brown	15 0	15 0
4½	"	orange	17 6	17 6
5	"	brown	17 6	...
7½	"	purple	17 6	...

ENVELOPE STAMPS.



Indian Stamps.

Surcharged "Zanzibar."

- $\frac{1}{2}$ Annagreen
 I " brown
 I " 6p. orange

NEWSPAPER STAMPS.



Surcharged "Zanzibar."

- $\frac{1}{2}$ Anna.....green
 I " brown

REGISTRATION STAMP.



Surcharged "Zanzibar."

- 2 Annas.....blue

SULTANATE OF ZANZIBAR.



1896. Portrait of
 Hamed Bin Thwain,
 late Sultan of Zanzibar.

- $\frac{1}{2}$ Anna, red & green 0 6 ...
 I " red & blue 1 0 ...
 2 " red & brown 1 6 ...
 2 $\frac{1}{2}$ " red & blue 1 6 ...
 3 " red & grey 1 6 ...
 4 " red & green 1 6 ...
 4 $\frac{1}{2}$ " red & orange 1 6 ...
 5 " red & bistre 2 0 ...
 5 $\frac{1}{2}$ " red & lilac 2 6 ...
 7 " red & olive 3 0 ...
 8 Rupee, red & blue 6 0 ...
 I " red & green 10 0 ...
 2 " red & lilac 12 6 ...
 3 " red & brown 15 0 ...
 4 " red & brown 20 0 ...
 5

Surcharged "2 $\frac{1}{2}$."

- 2 $\frac{1}{2}$ on 1a., red & blue
 2 $\frac{1}{2}$ on 4a., red & green 20 0 ...

ENVELOPE STAMP



1896.

- 2 $\frac{1}{2}$ Annasblue

NEWSPAPER STAMPS.

1896.

- $\frac{1}{2}$ Annagreen
 I " red

REGISTRATION STAMP.



1896.

- 2 Annas.....brown

FRENCH ZANZIBAR.



French Stamps.

Surcharged "Anna" and Value.

- $\frac{1}{2}$ a. on 5c..... green 0 6 ...
 1a. on 10c. blk. on lilac 0 6 ...
 2 $\frac{1}{2}$ a. on 25c. black on red 0 9 ...
 5a. on 50c. magenta 1 6 ...
 10a. on 1f. sage 2 6 ...



Surcharged "Zanzibar,"

"Anna" and Value.

- $\frac{1}{2}$ a. on 1c..... slate 30 0 ...
 1a. on 3c. grey 30 0 ...
 1 $\frac{1}{2}$ a. on 15c. blue 2 0 ...
 2a. on 20c. red & green 2 0 ...

2½a. on 4c.	claret	30 0 ...
3a. on 30c.	brown	2 0 ...
4a. on 40c.	red	3 0 ...
5a. on 20c. red on grn.		30 0 ...
7½a. on 75c. blk. on yell.		40 0 ...
10a. on 40c.	red	30 0 ...
50a. on 5f.	lilac	20 0 ...



**1897. Surcharged on
French Unpaid Letter
Stamps.**

½a. on 5c.	blue	...
1a. on 10c.	brown	...
3a. on 30c.	rose	...
5a. on 50c.	lilac	...

ENVELOPE STAMP.



1896.

½a. on 5c.	green	0 6 ...
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ZULULAND.



1888-96.

**Natal Stamps Surcharged
"ZULULAND."**

½ Penny	... green	0 6 0 6
6 "	mauve	6 0 ...

**1889. English Stamps
Surcharged.**

½ Penny	... orange	0 6 0 6
1 "	lilac	0 6 0 6
2 "	green & red	1 0 1 0
2½ "	purple on blue	1 0 2 0
3 "	brown on yellow	2 0 2 0
4 "	green & brown	2 6 2 6
5 "	mauve & blue	7 6 8 6
6 "	brown on red	4 0 4 0
9 "	mauve & blue	12 0 12 0
1 Shilling	green	15 0 15 0
5 "	rose	60 0 55 0



**1892. Natal Revenue
Stamp Surcharged.**

1 Penny	 lilac	0 6 0 6
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1894-97 Zululand Issue.

½d.	... lilac & green	0 2 0 2
1d.	lilac & red	0 3 0 3
2½d.	lilac & blue	0 6 0 3
3d.	lilac & brown	0 6 0 4
6d.	lilac & black	1 0 0 9
1 Shilling	... green	2 0 ...
2s. 6d.	green & black	5 0 ...
4s.	green & red	7 6 ...
1 Pound	brn. on red	30 0 ...
5 "	brown & black	£8 ...

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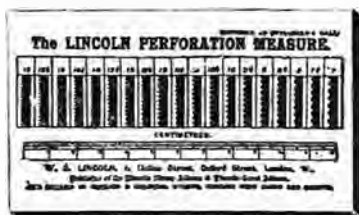
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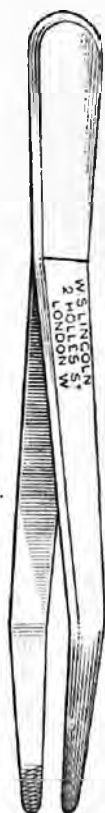
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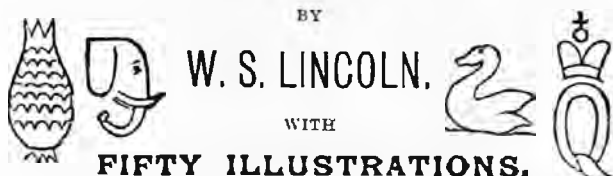
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