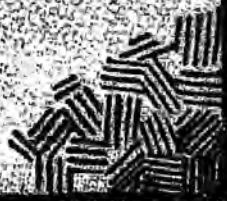


THE
LINCOLN
POSTAGE STAMP
CATALOGUE

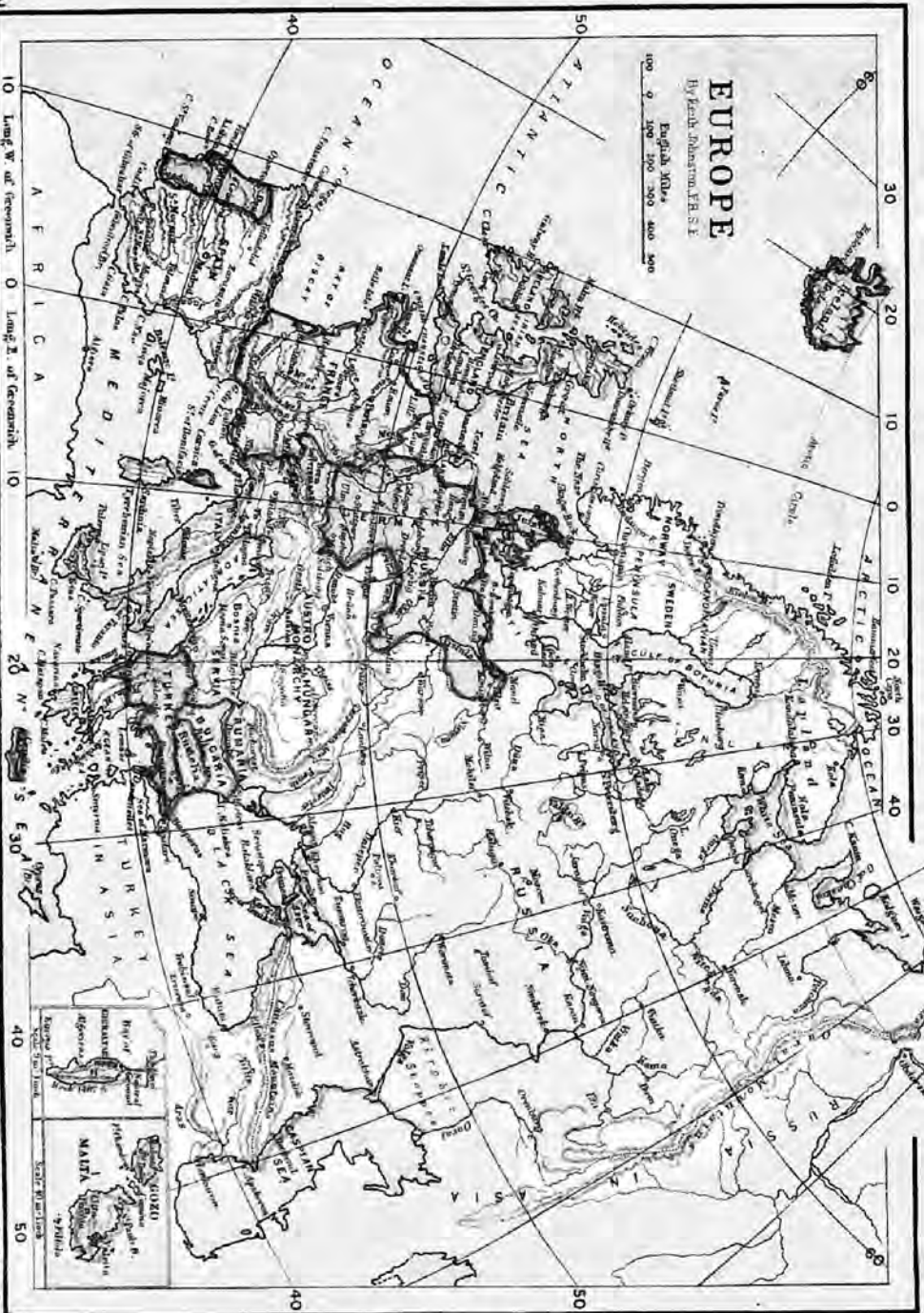
9TH
EDITION



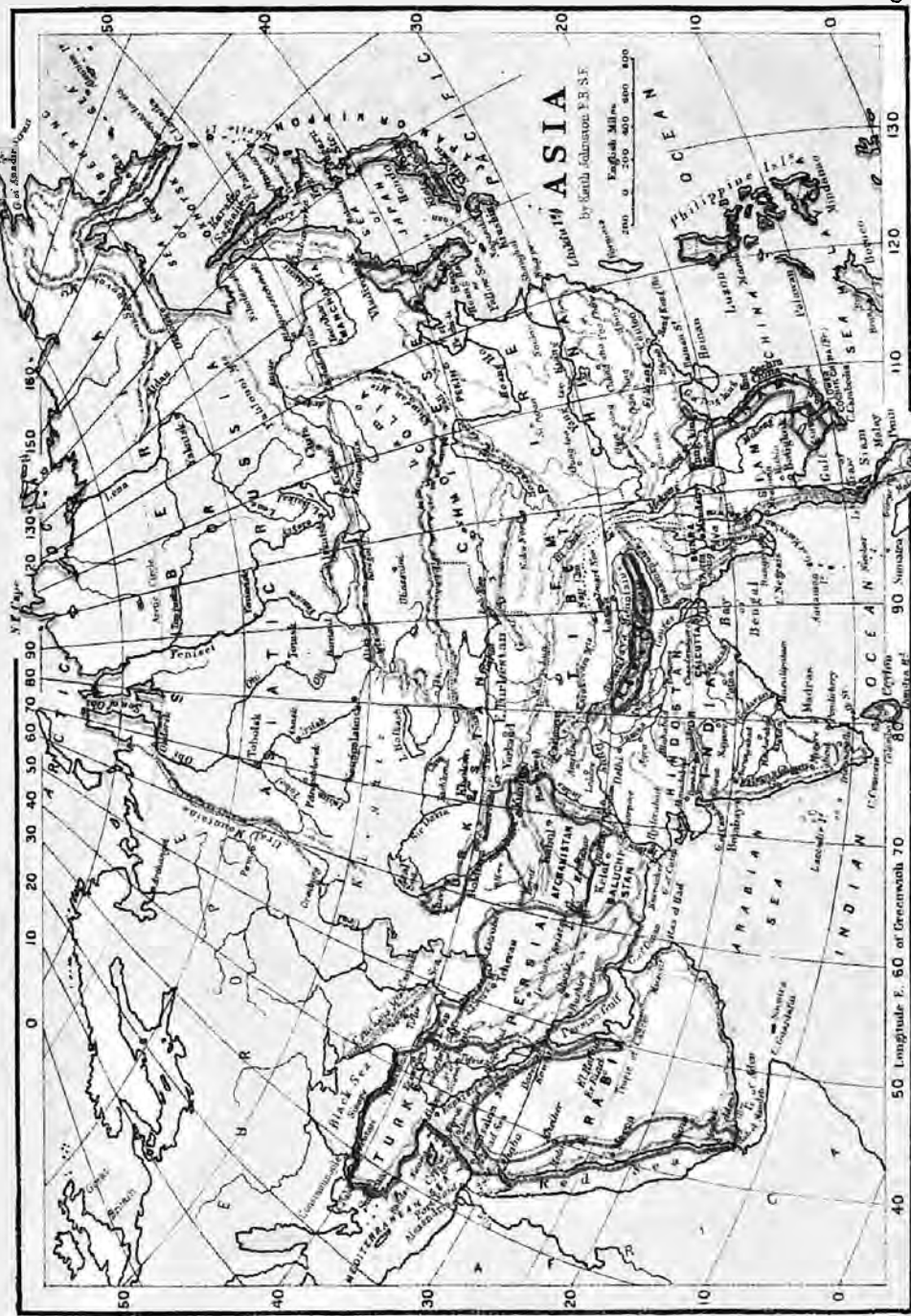


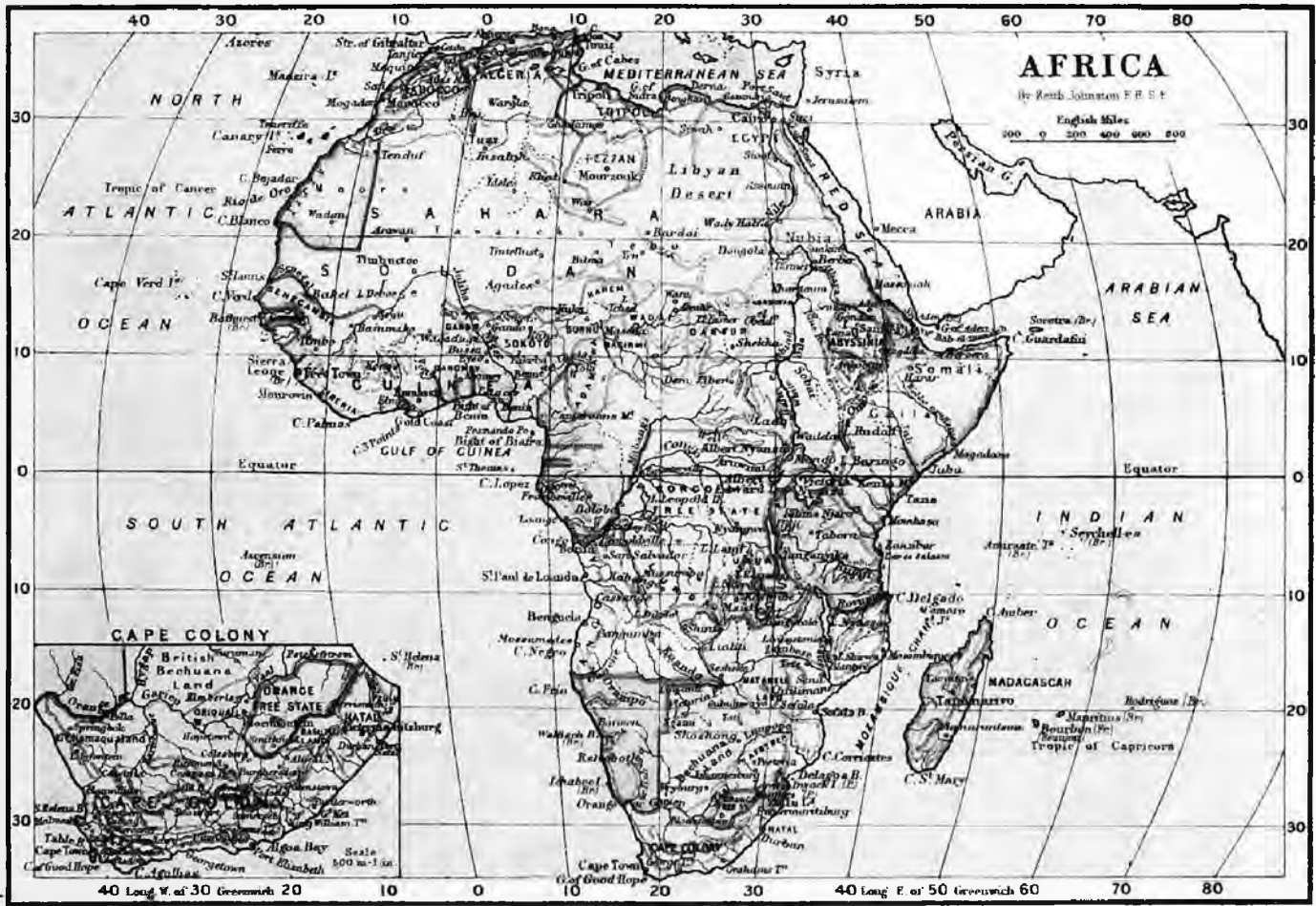
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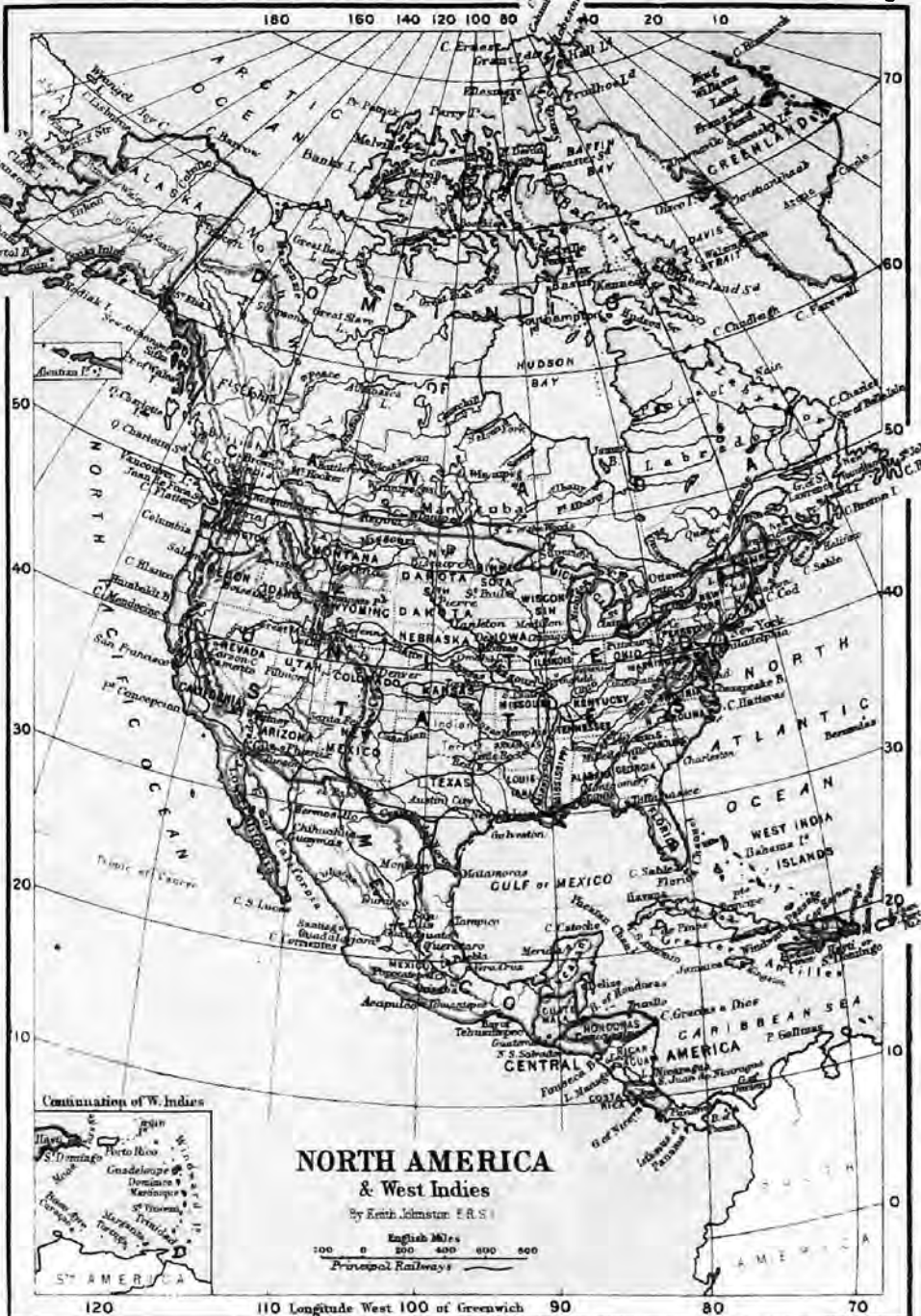


W. Lincoln, 239 High Holborn, London





180 160 140 120 100 80 40 20 10



NORTH AMERICA & West Indies

By Keith Johnston F.R.S.

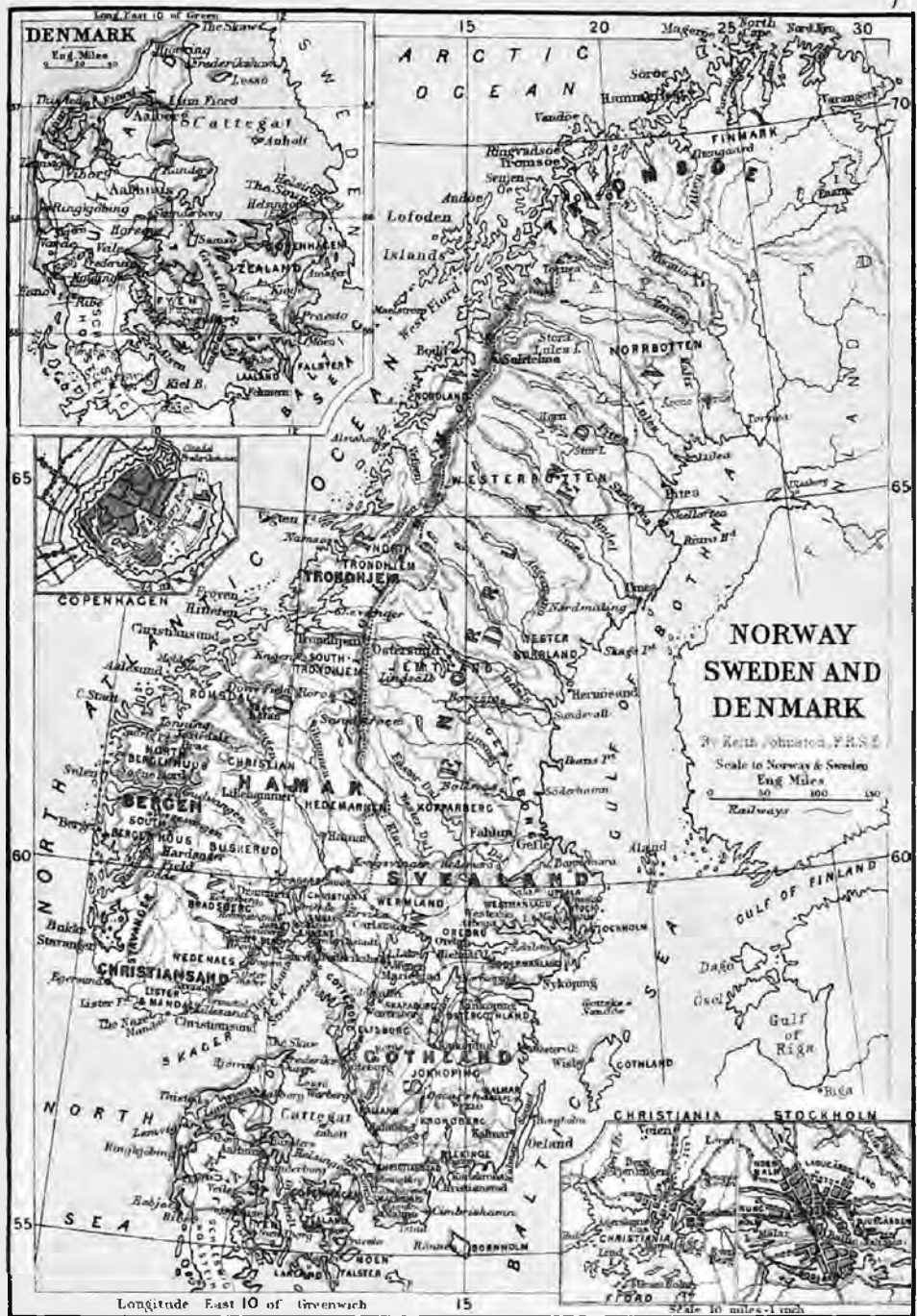
English Miles
 100 0 200 400 600 800
 Principal Railways

Continuation of W. Indies



120 110 Longitude West 100 of Greenwich 90 80 70





BELGIUM AND THE NETHERLANDS

By Keith Johnston, F.R.S.E.

English Miles

10 0 10 20 30 40

Railways

N O R T H

S E A



3 Longitude E. of Greenwich 4

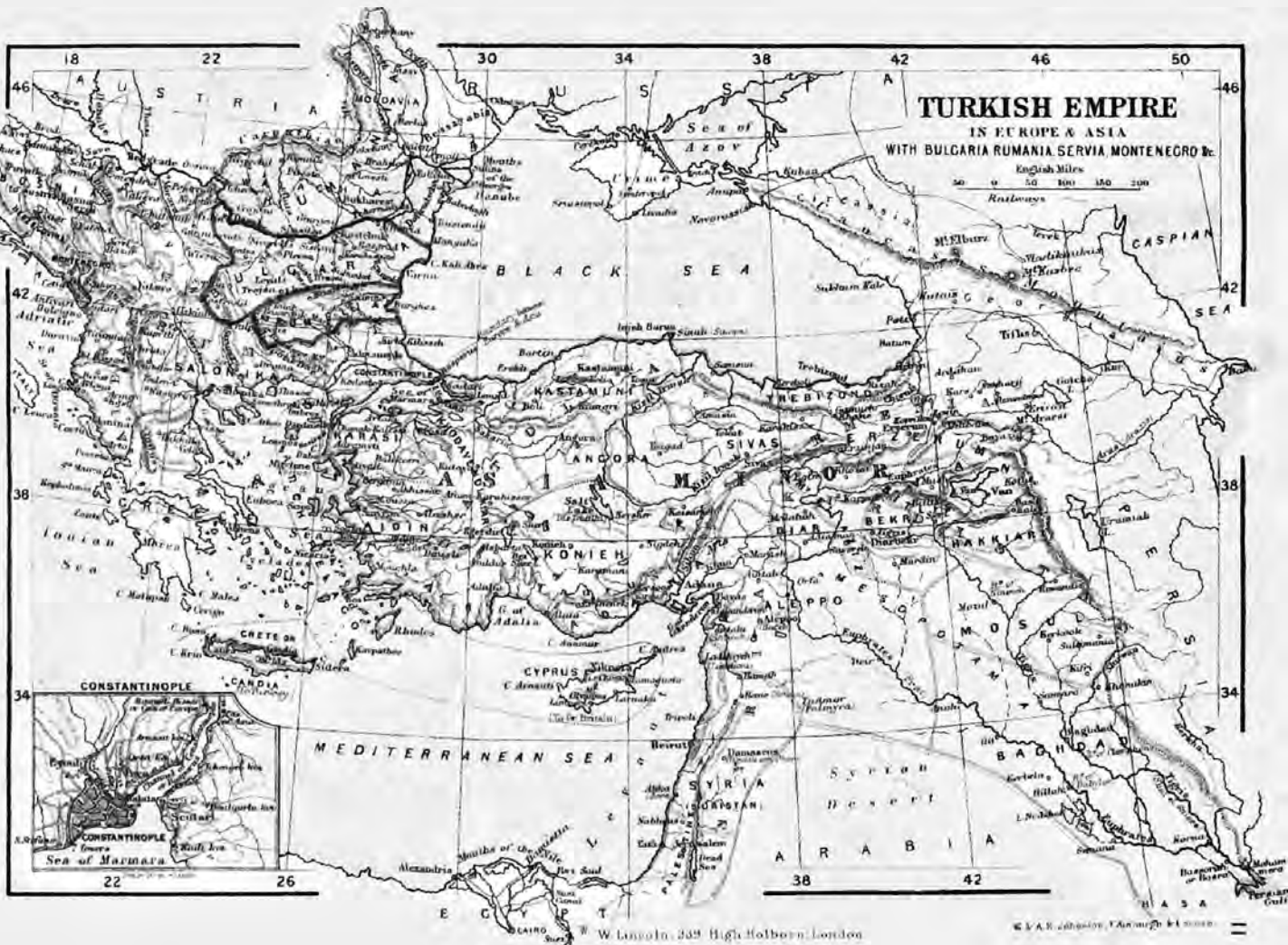
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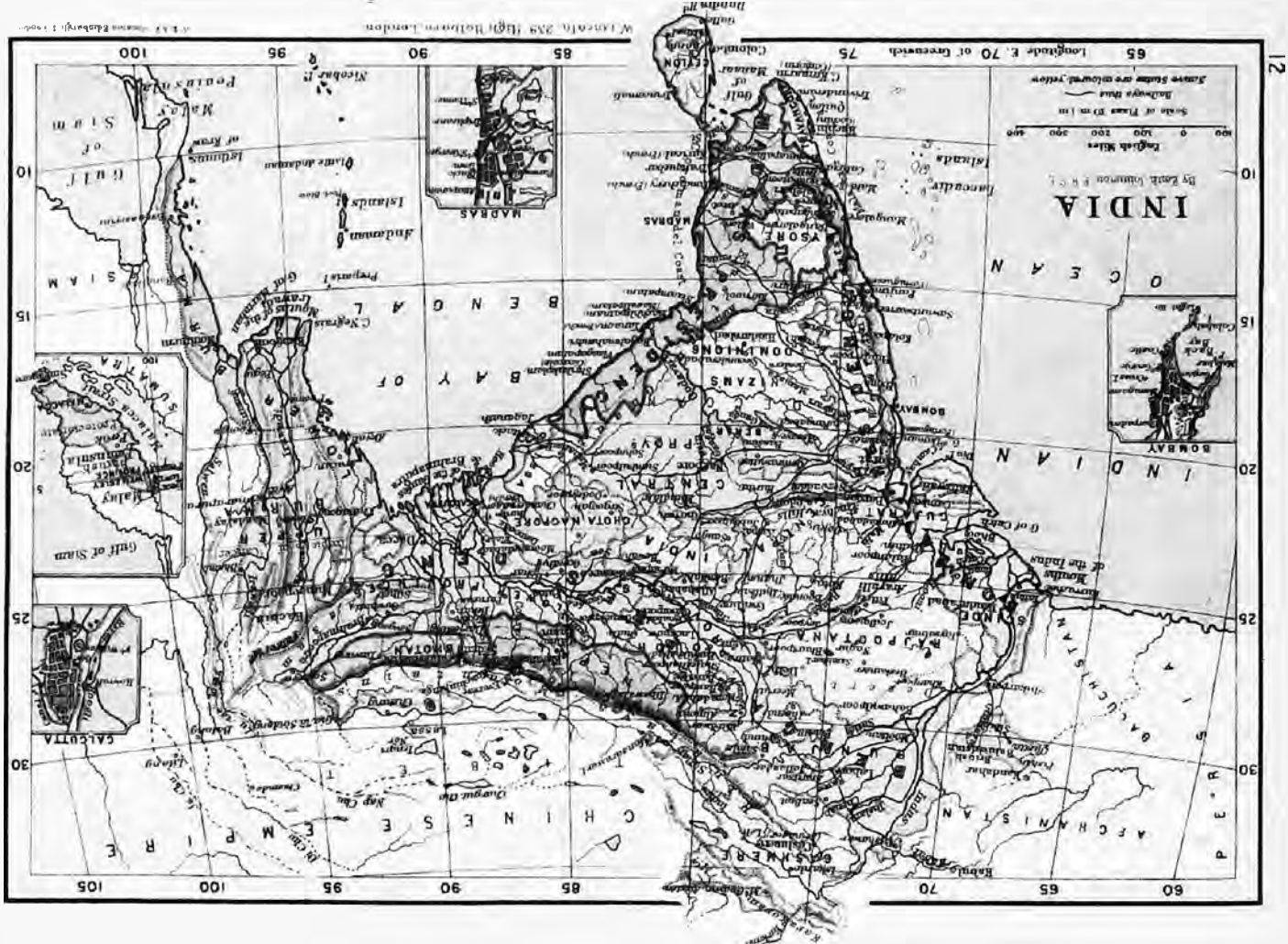
6

7











CHINA & JAPAN

By Keith Johnston, F.R.S.E.

English Miles 0 100 200 300 400

Scale of Maps 10 in. = 1 in.

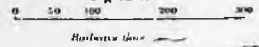


90 85 80 75 70 65 60 55 50

EASTERN PART OF THE
DOMINION
OF
CANADA
NEWFOUNDLAND &c

By Keith Johnson, F.R.S.E.

English Miles



Haitches 1:100,000



14

85 80 75 70 65 60 55 50

W. Lingo, 25, High Holborn, London

W. & A. R. Johnson, 25, Abchurch Lane, London





OCEANIA

by Keith Johnston, F.R.S.E.

CATALOGUE

OF

Foreign, Colonial and British Postage Stamps.

WILLIAM LINCOLN,

239, HIGH HOLBORN, LONDON.

Orders from this Catalogue will be sent by return of Post.

PAYMENTS OF SMALL AMOUNTS FROM ONE SHILLING TO TWENTY SHILLINGS SHOULD BE MADE BY POSTAL ORDERS, WHICH CAN BE OBTAINED AT ANY POST OFFICE IN THE UNITED KINGDOM.

Full Name and Address should be sent with every order, and an extra Stamp sent for return Postage.

ALL CHEQUES & DRAFTS SHOULD BE CROSSED "LONDON & COUNTY BANK."

All Stamps sold by WILLIAM LINCOLN are Warranted Genuine.

IT HAS BEEN THE ENDEAVOUR TO MAKE THIS CATALOGUE AS COMPLETE AS POSSIBLE, THAT IT MAY BE A GUIDE WHEN ARRANGING A COLLECTION, AS WELL AS A PRICED LIST OF STAMPS AT PRESENT IN STOCK.

Prices given in the first column are for Unused Stamps. Prices in the second column are for Used Stamps.

The varieties of Watermarks are noted in this Edition as well as the varieties and characters of Perforations. A Diagram will be found at the end of the Catalogue illustrating the styles and sizes of the Perforations.

AFGHANISTAN.

See **CABUL.**

ALSACE AND LORRAINE.



1870. Numeral of Value.

	New.	Used.
	s. d.	s. d.
1 Centime, green	0 6	...
2 " brown	1 0	...
4 " grey	1 0	...
5 " green	0 6	...

	New.	Used.
	s. d.	s. d.
10 Centime, bistre	0 6	...
20 " blue	0 9	...
25 " brown	1 6	...
Reversed Background.		
1 Centime, green	3 0	...
2 " brown	3 0	...
4 " grey	2 6	...
5 " green	15 0	...
10 " bistre	4 0	...
20 " blue	10 0	...
25 " brown	7 6	...

ALWAR.



	New.	Used.
	s. d.	s. d.
1877.		
Katar, or Indian Dagger.		
½ Anna	blue 0 6	...
1 "	brown 1 0	...

ANGOLA.



1870-78. Crown.

5 Reiss	black 0 6	...
10 "	orange 0 6	...
20 "	stone 0 6	...
25 "	rose 0 6	...

	New.	Used.
	s. d.	s. d.
40 Reiss	blue 2 6	...
50 "	green 1 6	...
100 "	lilac 1 6	...
100 "	grey-lilac 1 6	...
200 "	orange 3 6	...
300 "	chocolate 4 0	...

1880-1. Crown.

10 Reiss	green 0 3	...
20 "	carmine 1 0	...
25 "	violet 0 6	...
40 "	yellow 1 0	...
50 "	blue 1 0	...

1886. King Louis I.

5 Reiss	black 0 2	...
10 "	green 0 3	...
20 "	carmine 0 4	...
25 "	violet 0 6	...
40 "	brown 0 9	...
50 "	blue 1 0	...
100 "	brown 1 6	...
200 "	lilac 2 6	...
300 "	orange 3 0	...

ANNAM AND TONQUIN.



Surcharged "A & T" on
French Colonial Stamps.

1c. on 2c., brown	0 4	...
1c. on 4c., violet	0 4	...
5c. on 2c., brown	...	...
5c. on 10c., black	0 6	...

ANTIGUA.



1862-84.

Queen Victoria.

Watermark, Star.

1 Penny ... lake	1 0	1 0
1 " vermillion	1 0	1 0
6 " green	5 0	1 0
6 " dark green	5 0	1 0



Watermark, Crown & C.C.

1 Penny, scarlet	0 6	0 6
6 " green	2 6	0 6



Watermark, Crown & C.A.

1 Penny ... rose	...	...
6 " green	...	...



1880-88.

Queen Victoria.

Watermark, Crown & C.C.

2½ Penny, brown	...	2 6
4 " blue	3 0	1 6

Watermark, Crown & C.A.

½ Penny, green	0 2	0 2
2½ " brown	...	1 0
2½ " blue	...	0 6
4 " blue	...	1 0
4 " brown	...	1 0
1 Shilling, mauve	...	2 0

Leeward Island Stamps are now
used in Antigua, so that the Antigua
Stamps are obsolete.

ANTIOQUIA.



1868. Arms.

2½ Centavos, blue	...	£10
5 " green	...	£5
10 " lilac	...	£15
1 Peso ... red	...	£6



1869 Arms.

2½ Centavos, blue	...	1 6
5 " green	2 6	2 6
10 " lilac	2 6	2 6
20 " brown	3 6	3 6
1 Peso ... red	21 0	...

Numeral 5. Shaded.

5 Centavos, green ... 2 6



1874. Arms.

1 Centavo, green	1 6	...
5 " green	1 0	...
10 " lilac	2 0	...
20 " brown	2 6	...
50 " blue	5 0	...
1 Peso ... red	8 6	...
2 " bk. on yel.	15 0	...
5 " bk. on rose	40 0	...



On glazed green paper.

1 Centavo, black ... 1 0

On green paper.

1 Centavo, black ... 1 0

On white paper.

1 Centavo, black ... 0 6



1875. Head of Liberty.

Coloured Numeral 5.

5 Centavos, green ... 2 6

White Numeral 5.

5 Centavos, green ... 2 6



1876. Portrait of J. Berrio

10 Centavos, lilac ... 3 6

On laid paper.

10 Centavos, lilac ... £2



1879. Eagle.

2½ Centavos, blue 0 9 ...



1882. Head of Liberty.

5 Cents., green ... 1 6
10 " lilac ... £3
20 " brown 2 6 ...

1883. Head to Left.

5 Cents., brown 1 6 ...
5 " green 2 6 ...
5 " yellow 2 6 ...
10 " blue 2 6 ...
10 " lilac 3 0 ...
20 " blue ...



1885. Arms.

On coloured paper.

1 Cent. ... green ...
2½ " black ...
5 " blue ...
10 " carmine 1 0 ...
20 " violet 1 6 ...
50 " orange 4 0 ...
1 Peso ... yellow 8 0 ...
2 " green 15 0 ...

Error.

50 Cents, carmine 20 0 ...

The above was printed by mistake on the paper prepared for the 10 C. Stamps.

1888. Arms.

On coloured paper.

1 Cent. ... rose 0 4 ...
2½ " blue 0 6 ...
5 " yellow 1 0 ...
10 " green 1 0 ...

1889. Arms.

On White Paper.

1 Cent. ... rose 0 4 ...
2½ " blue 0 6 ...
5 " yellow 1 0 ...
10 " green 1 6 ...

ARGENTINE CONFEDERATION



1858. Large Numeral.

Small Frame.

5 Centavos ... red ... 15 0



1861. Small Numeral.

Large Frame.

5 Centavos...red 1 0 1 0
10 " green ...
15 " blue ...



Two stops after numeral.

5 Centavos...red ...

ARGENTINE REPUBLIC.



1862. Arms.

5 Centavos...rose ... 0 6
5 " red ... 0 6
10 " green ... 1 0
15 " blue ... 3 0



1864.

President Rivadavia.

Watermark, R.A.

Not Perforated.

5 Centavos rose ... 5 0
10 " green ... 50 0
15 " blue ... 50 0

Perforated.

5 Centavos...rose 0 6 0 6
10 " green 2 0 1 0
15 " blue 2 6 2 0

No Watermark.

5 Centavos...rose 5 0 ...
15 " blue 40 0 ...



1867-76.

Various Portraits.

Machine Perforations.

1 Centavo, mauve	0 2	0 2
2 ,, green	0 3	0 2
4 ,, brown	0 3	0 3
5 ,, rose	0 6	0 1
8 ,, magenta	0 2	0 2
10 ,, green	0 9	0 2
15 ,, blue	1 3	0 6
25 ,, claret	3 0	1 6
30 ,, orange	2 0	1 0
60 ,, black	4 0	1 0
90 ,, blue	6 0	1 6

Roulette Perforations.

5 Centavos, rose	... 10 0
8 ,, magenta	1 0 0 2
16 ,, green	1 6 0 2
20 ,, blue	... 1 6
24 ,, blue	2 0 0 3

All these with the exception of the 1c and 15 Centavos can be found Surcharged with the word "Oficial."

The Portraits on the above Stamps are as follows: - 1 C.—General Balcare. 2 C.—Don Lopez. 4 C.—Dr. Moreno. 5 C. and 8 C.—Don Rivadavia. 10 C. and 16 C.—General Belgrano. 15 C. and 24 C.—General San Martin. 20 C.—Dr. Sarzfeld. 25 C. and 30 C.—General Alvear. 60 C.—Don de Posados. 90 C.—General Saavedra.

1877. Provisional Stamps.

Surcharged with Large Numerals.

1 C. on 5 C. ... rose	... 2 6
2 C. on 5 C. ... rose	... 3 0
8 C. on 10 C. ... green	... 2 6



1882.

Surcharged "½ Provisorio." Perforation across the Middle.

½ C. on 5 C. rose	1 0 1 0
-------------------	---------

Not Perforated across the Middle.

½ C. on 5 C. ... rose	1 0 1 0
-----------------------	---------

Reversed Surcharge.

½ C. on 5 C. ... rose	... 10 0
-----------------------	----------



Surcharged "1884, ½," in Black.

½ C. on 5 C. ... rose	... 0 6
½ C. on 15 C. ... blue	... 3 6

Surcharged "1884, ½," in Red.

½ C. on 15 C. ... blue	2 6 2 6
------------------------	---------



Surcharged "1 C. 1864"

1 C. on 15 C. ... blue	2 6 2 6
------------------------	---------



Surcharged "Cuatro Centavos, 1884."

4 C. on 5 C. ... rose	1 0 1 0
-----------------------	---------



1883.

Numerals & Posthorn.

Border of large dots.

½ Centavo, brown	0 2 0 2
1 ,, red	0 3 0 2
12 ,, blue	1 0 0 3



Border of small dots.

½ Centavo, brown	0 2 0 2
1 ,, red	0 3 0 2
12 ,, blue	1 0 0 4

1888. Various Portraits.

½ Centavo, blue	... 0 6
2 ,, green	0 6 0 6
3 ,, green	0 6 0 6
5 ,, scarlet	0 6 0 2
6 ,, red	1 0 1 0
10 ,, brown	1 6 0 6
15 ,, yellow	1 6 1 0
20 ,, green	1 6 1 6
25 ,, violet	2 0 ...
30 ,, brown	2 6 2 0
40 ,, grey	3 6 ...
50 ,, blue	4 0 2 6

This Issue was printed by Lithography, and each Stamp bears the Inscription "Correos Argentinos." The Portraits on them are as follows: - ½ C.—Dr. Urquiza. 2 C.—Don Lopez. 3 C.—Don Calma. 5 C.—Don Rivadavia. 6 C.—Don Sarmiento. 10 C.—Avello. 15 C.—General San Martin. 20 C.—Gen. Belgrano. 30 C.—Dorrego. 40 C.—Dr. Moreno. 50 C.—Mitre.



1889-91.

Various Portraits.

½ Centavo, green	0 2 ...
1 ,, blue	0 2 ...
1 ,, brown	0 2 ...
2 ,, lilac	0 4 ...
3 ,, green	0 4 ...
5 ,, red	0 6 0 2
6 ,, indigo	0 6 ...
8 ,, rose	1 0 ...
10 ,, brown	... ..
12 ,, blue	... ..
20 ,, lilac	... ..
40 ,, olive	3 0 ...
50 ,, orange	3 6 ...
60 ,, black	5 0 ...
1 Peso	... blue 10 6 ...



5 Centavos ... red 0 6 ...



Surcharged "1/4" in Red.

1/4 C. on 12 C., blue 0 6 0 6

Surcharged "1/4" in Black.

1/4 C. on 12 C., blue 0 6 ...

This Issue was printed from Engaved Dies, and each Stamp has the Inscription—"Correos y Telegrafos." The Portraits on them are as follows:—1/4 C.—Gen. Paz. 1/2 C.—Dr. Urquiza, 1 C.—Saarshild. 2 C.—Dr. Derqui. 5 C.—Don Rivaravia. 6 C.—Don Sarmiento. 10 C.—Avellaneda. 12 C.—Dr. Alberdi. 40 C.—Dr. Moreno. 50 C.—Gen. Mitre. 60 C.—Don Posados.



ENVELOPE STAMPS.

1876-79. Portraits.

5 Centavos, red. 5 0 ...
8 " red 1 0 ...
16 " green 2 0 ...
24 " blue 4 0 ...

1882. Numerals.

12 Centavos, blue 1 0 ...

1888. Portraits.

5 Centavos, red 0 9 ...
10 " brown 1 0 ...
15 " blue 1 6 ...



NEWSPAPER STAMPS.

1878.

1 Cent., carmine 0 4 ...
4 " blue 0 6 ...

1882 to 1890.

1/2 Cent. ... brown 0 3 0 2

There are four varieties of the above, all inscribed "Correos."

1890.

1/2 Cent. ... brown 0 3 ...
1 " ... green 0 4 ...
2 " ... lilac 0 6 ...
4 " ... blue 0 6 ...

The 1/2 C. has the Arms of the Argentine Confederation; the rest, Portraits as follows:—1 C.—Gen. Arenales. 2 C.—General Alvear. 3 C.—Don Agüero.

AUSTRIA.



1850. Shield of Arms.

1 Kreuzer, orange ... 0 6
1 " yellow 5 0 0 6
2 " black 2 6 0 6
3 " red 4 0 0 2
6 " brown 4 0 0 2
9 " blue 4 0 0 2



1858. Head to Left.

2 Kreuzer, orange 4 0 0 6
2 " yellow 2 5 0 3 6
3 " green 4 0 0 9
3 " black 3 6 0 9
5 " red 2 6 0 1
10 " brown 7 6 0 1
15 " blue 7 6 0 1



1861. Head to Right.

2 Kreuzer, yellow 1 6 0 6
3 " green 1 6 0 4
5 " red 1 0 0 1
10 " brown 1 6 0 1
15 " blue 1 6 0 1



1863. Eagle.

Perforated, 14.

2 Kreuzer, yellow 3 6 1 0
3 " green 3 6 1 0
5 " red 2 0 0 4
10 " blue 3 6 0 3
15 " brown 3 6 0 4



Perforated, 10.

2 Kreuzer, yellow 1 0 0 3
3 " green 1 6 1 0
5 " red 0 6 0 1
10 " blue 0 9 0 1
15 " brown 1 0 0 1



1867. Head to Right.

2 Kreuzer, yellow	0 2	0 1
3 " green	0 2	0 1
5 " red	0 2	0 1
10 " blue	0 6	0 1
15 " brown	0 6	0 1
25 " violet	2 0	0 3
50 " salmon	2 6	0 4



1883--84. Numerals on Double Headed Eagle.

2 Kreuzer, brown	0 2	0 1
3 " green	0 2	0 1
5 " rose	0 3	0 1
10 " blue	0 4	0 1
20 " olive	0 9	0 2
50 " lilac	2 0	0 6



1890. Francis Joseph I.

1 Kreuzer...lilac	0 1	0 1
2 " brown	0 2	0 1
3 " sage	0 2	0 2
5 " rose	0 3	0 1
10 " blue	0 4	0 1
12 " crimson	0 6	0 3
15 " mauve	0 6	0 2
20 " green	0 9	0 2
24 " slate blue	0 9	0 3
30 " brown	1 0	0 4
50 " lilac	1 6	0 6
1 Gulden...blue	2 6	1 0
2 " ... red	5 6	2 0



NEWSPAPER STAMPS.

1851. Head of Mercury.

Blue ... (1 Kr.)	0 9	0 6
Yellow... (6 Kr.)	40	0 0
Rose ... (30 Kr.)	...	£6
Red ... (6 Kr.)	...	£6



1858. Head to Left.

Blue ... (1 Kr.)	...	0 6
Lilac ... (1 Kr.)	...	0 6



1861. Head to Right.

Grey ... (1 Kr.)	0 6	0 6
Lilac ... (1 Kr.)	0 6	0 6



1861. Arms. square.

1 Kreuzer, black	8 6	...
1 " blue	...	0 1
2 " brown	...	0 1
2 " red	...	0 6
2 " green	2 6	1 0
2 " dk. green	...	1 0
4 " brown	...	8 6
4 " red	...	8 6



1863. Arms. Lavender (1 Kr.) 0 2 0 1



1867-81. Mercury.

Not Perforated.

Lilac ... (1 Kr.)	0 1	0 1
Mauve ... (1 Kr.)	0 1	0 1
½ Kreuzer, green	0 1	0 1

Perforated.

Lilac ... (1 Kr.)	...	1 6
½ Kreuzer green	...	1 0

ENVELOPE STAMPS.

1861. Head embossed.

3 Kreuzer, green	...	...
5 " red	...	...
10 " red brown	...	...
15 " blue	...	...
20 " orange	...	...
25 " brown	...	...
30 " violet	...	...
35 " brown	...	...



1863. Eagle embossed.

3 Kreuzer, green	...	...
5 " red	0 6	0 1
10 " blue	1 0	0 1
15 " brown	1 0	0 3
25 " lilac	3 0	...



1867. Head.

3 Kreuzer, green	0 3	...
5 " red	0 4	0 1
10 " blue	0 6	...
15 " brown	1 0	...
25 " violet	1 6	...

NEWSPAPER BANDS.

1867. Head to Right.

2 Kreuzer, yellow	0 2	...
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1883. Arms.

2 Kreuzer, brown	0 2	...
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1890. Portrait.

2 Kreuzer, brown	0 2	...
------------------	-----	-----



DANUBIAN STEAM NAVIGATION COMPANY.

10 Soldi ... lilac	...	0 9
17 " red	0 6	0 9
10 " green	0 6	0 4
10 " red	...	...

AUSTRIAN ITALY.



1850. Arms.

5 Cents.	orange	15	0	0	9
10 "	black	10	6	0	6
15 "	red	5	0	0	1
30 "	brown	7	6	0	1
45 "	blue	7	6	0	2



1858. Head to Left.

2 Soldi	yellow	3	0	1	0
3 "	black	3	6	1	0
3 "	green	3	6	1	0
5 "	red	2	6	0	1
10 "	brown	2	6	0	2
15 "	blue	5	0	0	2



1861. Head to Right.

2 Soldi	yellow	1	6	...
3 "	green	2	6	...
5 "	red	2	6	0
10 "	brown	3	0	0
15 "	blue	5	0	...



1863. Arms.

Perforated, 14.

2 Soldi	yellow	1	0	0	9
3 "	green	1	0	0	9
5 "	rose	2	0	0	6
10 "	blue	8	6	0	9
15 "	brown	3	0	1	0

Perforated, 10.

2 Soldi	yellow	1	0	0	6
3 "	green	1	0	0	6
5 "	rose	0	9	0	1
10 "	blue	1	0	0	3
15 "	brown	1	6	0	3

Lombardy was ceded to Italy by the Austrians after the war of 1866, and the Stamps of Austria after that date with "Soldi" values were used in the Levant and other Foreign Post Offices.

1867. Head to Right.

2 Soldi	yellow	0	3	0	2
3 "	green	0	3	0	2
5 "	red	0	4	0	1
10 "	blue	0	6	0	1
15 "	brown	0	9	0	2
25 "	violet	2	0	1	0
50 "	salmon	2	6	1	0



1863-84. Numerals on Double Headed Eagle.

2 Soldi	brown	0	2	0	2
3 "	green	0	2	0	2
5 "	rose	0	4	0	1
10 "	blue	0	6	0	1
20 "	olive	1	3	0	3
50 "	lilac	2	6	1	0

ENVELOPE STAMPS.

1861. Francis Joseph I.

3 Soldi	green	5	0	...
5 "	red	5	0	...
10 "	brown	5	0	...
15 "	blue	5	0	...
20 "	orange	10	0	...
25 "	brown	7	6	...
30 "	violet	8	6	...
35 "	brown	10	6	...



1863. Arms.

3 Soldi	green	1	6	...
5 "	red	1	6	...
10 "	blue	1	6	...
15 "	brown	2	0	...
25 "	violet	3	6	...

1867. Head to Right.

3 Soldi	green	0	6	...
5 "	red	0	6	...
10 "	blue	1	0	...
15 "	brown	1	6	...
25 "	violet	2	6	...

AZORES.



Surcharged "Acores."

1868. Not Perforated.

5 Reis	black	£3	...
10 "	yellow	35	0
20 "	brown	35	0
50 "	green	30	0
70 "	orange	35	0
100 "	lilac	25	0



1869. Perforated.

5 Reis	black	5	0	...
10 "	yellow	5	0	...
20 "	brown	5	0	...
25 "	rose	3	6	0
50 "	green	20	0	9
80 "	orange	25	0	...
100 "	lilac	25	0	...
120 "	blue	5	0	...
240 "	mauve	50	0	...



1871-80. "Acores."

5 Reis	black	0	6	...
10 "	yellow	1	0	...
10 "	green	1	6	...
10 "	dk. green	1	6	...
15 "	chocolate	1	0	...
20 "	brown	1	0	...
25 "	rose	1	0	0
50 "	green	1	0	...
50 "	blue	2	0	...
80 "	orange	2	6	...
100 "	lilac	2	6	...
120 "	blue	4	6	...
150 "	blue	5	0	...
150 "	yellow	12	0	...
240 "	mauve	35	0	...
300 "	lilac	10	0	...



1876. Numerals in Oval.

2 1/2 Reis	green	0	2	0	2
------------	-------	---	---	---	---



1880.

"Portugal' Continents."

25 Reisslate 1 0 0 6



1881.

"Portugal' Continents."

5 Reis.....black 0 6 0 6
25 " lilac 1 0 0 6
50 " blue 2 0 1 0

1882.

"Correios e Telegraphos."

25 Reis ... brown 1 6 0 6

1884.

"Acores" in small letters.

On 1871 Type.

10 Reis...green 0 6 ...
15 " brown 0 6 ...
20 " yellow 1 0 ...
20 " scarlet 1 0 ...
80 " orange 1 0 ...
100 " lilac 1 6 ...
150 " blue 35 0 ...
150 " yellow 2 0 ...
300 " lilac 3 6 ...
1000 " black 8 6 ...

On 1881 Type.

5 Reis.....black ...



On 1882 Type.

5 Reis ... slate 0 3 0 3
10 " green 0 6 0 3
20 " carmine 0 6 0 3
25 " brown 0 6 0 6
25 " violet 0 9 0 6
50 " blue 0 9 0 6
500 " black 5 0 ...
500 " violet 3 6 ...

On 1876 Type.

2½ Reis ... bronze 0 2 0 2

1888. Large Numeral.

2 Reis.....black ...

ENVELOPE STAMPS.

"Acores," Large Letters.

25 Reis.....blue 1 0 ...
50 " rose 2 0 ...

"Acores," Small Letters.

25 Reis blue 1 0 ...
50 " rose 2 0 ...

BADEN.



1850. Numeral in circle.

1 Kreuzer ...buff 15 0 5 0
3 " yellow 15 0 2
3 " orange 10 0 2
6 " green 10 0 3
9 " rose 3 6 0 2

1853. Numeral in circle.

1 Kreuzer, white 12 0 0 6
3 " green 10 0 0 2
3 " blue 12 0 0 2
6 " yellow 15 0 0 2



1860. Arms of Baden.

1 Kreuzer...black 2 6 0 3
3 " blue 3 6 0 6
3 " ultramarine 2 6 0 6
6 " yellow 2 6 0 6
6 " orange 2 6 0 9
9 " rose 2 6 1 6

1862. Arms of Baden.

6 Kreuzer ...blue 2 0 0 6
9 " brown 2 0 0 9
9 " light brown ... 1 6



1862.

Arms on white ground.

Perforated, 12½.

1 Kreuzer ...black ... 2 6
3 " pink 25 0 3 0

Perforated, 10.

1 Kreuzer, black 0 6 0 3
3 " pink 0 9 0 1
6 " blue 0 6 0 6
9 " stone 0 9 0 3
18 " green 10 0 7 6
30 " orange ... 7 6



1868. Kreuzer
abbreviated to K.R.

1 Kr.green 0 2 0 2
3 " rose 0 3 0 1
7 " blue 0 6 0 6



UNPAID LETTER STAMPS.

1 Kr.....yellow 0 1 2 6
3 " yellow 0 2 2 0
12 " yellow 0 4 25 0



ENVELOPE STAMPS.

Head of the Grand Duke
Frederick. 1858.

3 Kreuzers, blue 6 0 ...
6 " yellow 6 0 ...
9 " rose 7 6 ...
12 " brown 30 0 ...
18 " red 30 0 ...

1862.

3 Kreuzers...rose 0 4 ...
6 " blue 0 9 ...
9 " stone 0 6 ...

BAHAMAS.

1858.

Head of Queen Victoria.

Not Perforated.

1 Penny ...lake 50 0 30 0



1859-82.

Head of Queen Victoria.

Perforated.

No Watermark.

1 Penny ...lake	8 0 5 0
4 ,, rose	12 0 10 0
6 ,, grey	25 0 10 0

Watermark, Crown & C. C.

1 Penny, carmine ...	0 6
4 ,, rose	2 0 0 6
6 ,, mauve	2 6 0 6
1 Shilling, green	3 0 0 6

Watermark, Crown & C. A.

1 Penny, carmine ...	2 6
4 ,, rose ...	2 6
1 Shilling, green

Surcharged.

4d. on 6d. mauve	12 0 12 0
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1884-88.

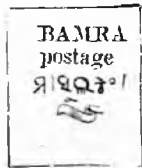
½ Penny ...green	0 2 0 2
1 ,, rose	0 2 0 2
2½ ,, blue	0 6 0 6
4 ,, yellow	0 9 0 6
1 Shilling, violet	2 6 ...
5 ,, green	10 0 4 0
1 Pound, brown	30 0 10 0



ENVELOPE STAMP.

4 Pence ...violet	1 0 ...
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BAMRA.



1889. "Bamra postage."

Black on Coloured Paper.

½ Anna .. yellow	...
½ ,, rose	...
1 ,, blue	...
2 ,, green	...
4 ,, yellow	...
8 ,, rose	...

1891.

"Feudatory postage."

Black on Coloured Paper.

½ Anna .....rose	0 6 ...
½ ,, green	1 0 ...
1 ,, yellow	1 6 ...
2 ,, rose	2 6 ...
4 ,, rose	2 6 ...
8 ,, rose	3 6 ...
1 Rupee	rose 5 0 ...

ENVELOPE STAMP.

½ Anna ...black	...
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BARBADOES.



VALUE NOT INDICATED.

1852. Not Perforated.

On Bluish Paper.

(½ Penny), green	30 0 6 0
(1 ,,), blue	30 0 7 6
(4 ,,), red	25 0 5 0

On White Paper.

(½ Penny), green	20 0 2 6
(1 ,,), blue	20 0 1 6
(4 ,,), red	...

1862-71. Perforated.

(½ Penny), green	0 9 0 6
(1 ,,), blue	0 6 0 2
(4 ,,), red	... 1 0

VALUE INDICATED.

1862. Not Perforated.

6 Pence ...rose	20 0 5 0
1 Shilling, black	15 0 4 0



Perforated.

1861. No Watermark.

6 Pence, carmine	20 0 5 0
1 Shilling, black	5 0 4 0

1862. Watermark Star.

½ Penny...dk. gr.	1 0 0 9
1 ,, dark blue	0 6 0 6
3 ,, purple	6 0 4 0
6 ,, carmine	2 6 1 0
6 ,, vermilion	2 6 0 6
1 Shilling, black	5 0 0 9

1875.

Watermark, Crown & C. C.

½ Penny, light gr.	0 2 0 1
1 ,, light blue	0 2 0 1
3 ,, lilac	2 6 2 0
4 ,, red	2 6 0 6
6 ,, orange	1 6 0 4
1 Shilling, violet	3 6 0 6



1873.

5 Shillings, rose	20 0 12 6
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PROVISIONAL.

Surcharged on half of 5/- Stamp.

rd., black on rose	... 50 0
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1883. Queen Victoria.

½ Penny ...green	0 2 0 1
1 ,, rose	0 3 0 1
2½ ,, cobalt	0 6 0 4
3 ,, mauve	0 9 0 6

4	Pence	grey	10	06
4	"	brown	09	04
6	"	bronze	10	09
1	Shilling,	orange	20	09
5	"	yellow	10	40

ENVELOPE STAMP.

1 Penny ...pink 10 ...

NEWSPAPER WRAPPERS.

½ Penny ...brown 02 02
 1 " , carmine 03 03

REGISTRATION ENVELOPES.

1 Pennyrose 20 ...
 2 " , blue 09 ...
 4 " , grey 10 ...

BAVARIA.



1849.

Numeral in square.

1 Kreuzer, black 10 o 8 6



1851.

Numerals in circle.

1	Kreuzer	..rose	10	00	06
3	"	blue	10	00	01
6	"	maroon	16	00	01
9	"	green	16	00	02
12	"	red	36	00	26
18	"	yellow	50	00	26

1862.

1	Kreuzer,	yellow	06	00	26
3	"	rose	06	00	01
6	"	blue	16	00	01
9	"	stone	20	00	02
12	"	green	26	00	06
18	"	red	40	00	10



1867-74. Arms.

Not Perforated.

1	Kreuzer,	green	03	00	01
3	"	rose	06	00	01
6	"	blue	20	00	06
6	"	brown	20	00	06
7	"	blue	20	00	04
9	"	stone	26	00	06
12	"	lilac	36	00	26
18	"	red	36	00	10
1	Mark	... violet	50	00	09



1870-73. Arms.

Perforated.

1	Kreuzer,	green	01	00	01
3	"	rose	01	00	01
6	"	brown	06	00	06
7	"	blue	03	00	02
9	"	stone	03	...	
10	"	yellow	03	00	01
12	"	lilac	...	12	06
18	"	red	06	00	04
1	Mark	... violet	50	00	03
2	"	orange	30	00	03



1875-79. Arms.

3	Pfennige,	grn.	01	00	01
5	"	green	04	00	03
5	"	violet	02	00	02
10	"	rose	02	00	01
20	"	blue	04	00	01
25	"	brown	06	00	02
50	"	red	20	00	02
50	"	bistre	10	00	02

1890. Arms.

3	Pfennige,	brown	01	00	01
5	"	green	02	00	02
25	"	orange	06	00	02
50	"	brown	10	00	04



UNPAID LETTER STAMPS.

1863. Numeral of Value.

Not Perforated.

3 Kreuzer, black 30 ...



1871. Numeral of Value.

Perforated.

1	Kreuzer,	black	02	...	
3	"	black	03	...	



1876. Arms. Surcharged.

3	Pfennige,	grey	02	00	02
5	"	grey	03	00	03
10	"	grey	04	00	04





RETURNED LETTER STAMPS.

1865. Arms.

Augsberg ...	black	0 4	...
Bamburg	black	0 4	...
Munich	black	0 4	...
Nurnburg	black	0 4	...
Wurzburg	black	0 4	...
Speyer	black	0 4	...

Retourbrief.
Kgl. Oberpostamt
Regensburg

1870. Type Printed.

Augsberg ...	black	0 3	...
Bamburg	black	0 3	...
Munich	black	0 3	...
Nurnburg	black	0 3	...
Regensburg	black	0 3	...
Wurzburg	black	0 3	...



ENVELOPE STAMPS.

1869. Arms, Oval.

With Inscription.

3 Kreuzer...rose 0 6 0 3

Without Inscription.

3 Kreuzer ... rose 0 6 ...



1875. Arms, Square.

1 Kreuzer, green

3 " rose

1876. Arms.

10 Pfennige, rose 0 3 ...

NEWSPAPER BANDS.

1 Kreuzer, green 0 3 ...

3 Pfennige, green 0 2 ...

BELGIUM.



1849. Leopold I.

10 Cents., brown 10 0 1 6

20 " blue 10 0 0 3



Portrait in Oval.

1850. Not Perforated.

1 Centime, green 1 0 ...

10 " brown 10 0 0 3

20 " blue 10 0 0 3

40 " red 10 0 0 6



1863. Perforated.

1 Centime, green 1 0 0 6

10 " brown 1 0 0 1

20 " blue 1 0 0 1

40 " red 1 6 0 4



1865. Leopold I.

10 Centimes, grey 1 0 0 1

20 " blue 1 0 0 2

30 " brown 1 0 0 4

40 " carmine 1 0 0 2

1 Franc ... lilac 2 6 1 0



1866. Lion in Shield.

Not Perforated.

1 Centime, black ... 1 6

Perforated.

1 Centime, black 0 6 0 1

2 " blue 1 0 0 6

5 " brown 1 0 0 6



1870. Numeral in Centre.

1 Centime, green 0 1 0 1

2 " blue 0 2 0 1

5 " amber 0 3 0 1

8 " mauve 1 0 0 9

1884. Numeral in centre.

1 Centime ... grey 0 1 0 1

1 " olive 0 2 0 1

2 " brown 0 2 0 1

5 " green 0 2 0 1

Error Belgique.

1 Centime ..grey ... 5 0

1 " olive ... 5 0



1870-78. Leopold II.

10 Centimes, green 0 2 0 1

20 " blue 0 4 0 1

25 " brown 0 6 0 1

30 " amber 0 9 0 2

40 " carmine 0 9 0 2

50 " black 0 9 0 2

1 Franc ...violet 2 6 0 3

5 " brown 10 0 3 6



1884. Leopold II.

10 Centimes, rose 0 3 0 1

20 " grey 0 6 0 3

25 " blue 1 0 0 2

50 " lilac 1 6 0 6



1885-6. Leopold II.

10 Centimes, rose	o 2	o 1
20 ,, olive	o 4	o 3
25 blue on rose	o 4	o 1
50 ,, bistre	o 0	o 3
1 Franc, red on gn.	2 o	6
2 ,, violet	2 6	1 o



UNPAID LETTER STAMPS.

10 Cents. ...green	o 3	...
20 ,, blue	o 6	...



ENVELOPE STAMP.

10 Cents. ...green	o 2	...
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PARCEL POST.

1879.

10 Centimes, brn.	...	o 3
20 ,, blue	...	o 3
25 ,, green	...	o 3
50 ,, red	...	o 3
80 ,, yellow	...	o 4
1 Franc ...grey	...	...



1882.

10 Centimes, brn.	...	...
20 ,, blue	...	...
25 ,, green	...	...
50 ,, red	...	o 3
80 ,, yellow	...	o 3
1 Franc ...ochre	...	...

BERGEDORF.



1861. Arms.

1/2 Schilling...blue	o 3	8 o
1 ,, white	o 3	8 o
1 1/2 ,, yellow	o 3	8 o
3 ,, violet	o 6	10 o
4 ,, brown	o 6	10 o
1/2 ,, violet	8 6	...
3 ,, rose	8 6	...



Error, with E in Schillinge.

1 1/2 Schilling	1 o	...
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BERMUDA.



1865-81. Queen Victoria.

Watermark, Crown & C. C.

1/2 Penny ...brown	o 2	o 2
1 ,, red	o 3	o 2
2 ,, blue	o 4	o 4
3 ,, yellow	1 o	o 6
4 ,, salmon	o 8	o 6
6 ,, lilac	1 o	o 4
1 Shilling, green	1 6	o 6

Watermark, Crown & C. A.

1 Penny	red o 3	o 2
2 1/2 ,,	blue o 6	o 4
3 ,,	grey o 6	...



1874. Surcharged.

1d. on 1/- ...green	...	3 o
1d. ,, 3d. yellow	...	5 o
1d. ,, 2d. blue	12 o	8 o
3d. ,, 1/- green	...	8 6
3d. ,, 1d. red	...	20 o
3d. ,, 2d. blue	...	80 o

BHORE.



1879.

1/2 Anna ...claret	o 6	...
1 ,, claret	1 o	...

BHOPAL.



1871. Square.

Small Letters, Double Frame.

1/2 Anna ...black	...	...
1/2 ,, red	2 6	10 6

Small Letters, Single Frame.

1/2 Anna ...black	...	2 6
1/2 ,, red	2 6	5 o

Larger Letters.

1/2 Anna ...black	...	2 6
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1878-80. Rectangular.
Not Perforated.

$\frac{1}{4}$ Anna.....green ...
 $\frac{1}{2}$ " " red 0 9 ...

Perforated.

$\frac{1}{4}$ Anna.....green 0 6 ...
 $\frac{1}{2}$ " " red 0 6 ...

1884. Initials, "B.L.C.I.,"
in corners.

Not Perforated.

$\frac{1}{4}$ Anna ...green 0 9 ...
 $\frac{1}{2}$ " " black 0 6 ...
 $\frac{1}{2}$ " " red 1 0 ...

Perforated.

$\frac{1}{4}$ Anna ...green 0 6 ...
 $\frac{1}{2}$ " " black 0 6 ...



1881. Square.

Not Perforated.

$\frac{1}{4}$ Anna ...black 0 6 ...
 $\frac{1}{2}$ " " scarlet 1 0 ...
1 " " brown 1 0 ...
2 " " indigo 2 6 ...
4 " " yellow 3 6 ...

Perforated.

$\frac{1}{4}$ Anna ...black 1 6 ...
 $\frac{1}{2}$ " " scarlet ...
1 " " brown 1 0 ...
2 " " indigo 2 6 ...
4 " " yellow 3 6 ...

Errors are frequently
found in the inscriptions of
these stamps, BEGAN, NEGAN,
NWAB, EEGAM, ETC.

1891. Inscription in circle.

Not Perforated.

8 Anna ...indigo 5 0 ...

Perforated.

8 Annas ...indigo 5 0 ...

BOGOTA.



1891. Arms.

$\frac{1}{2}$ Centavo...black 0 4 ...

BOLIVAR.



1863. Small Stamps.

10 Cents. ...rose 7 6 ...
10 " " green £8 ...
1 Pesorose 2 6 ...



1873. Arms.

5 Centavos, blue 1 6 ...
10 " " lilac 2 6 ...
20 " " green 7 6 ...
80 " " red 20 0 ...



1874-77. Arms.

5 Centavos, blue 2 6 ...
10 " " lilac 2 6 ...



1878. Arms in circle.

5 Centavos...blue 2 6 ...



1879. Portraits.

5 Centavos, blue 0 6 ...
10 " " violet 1 0 ...
20 " " carmine 2 0 ...
40 " " brown 3 6 ...



1880. Portraits.

5 Centavos, blue 0 6 ...
10 " " violet 1 0 ...
20 " " carmine 2 0 ...
40 " " brown 3 6 ...
80 " " green 5 0 ...
1 Peso ...orange 6 0 ...



1882. Portraits.

5 Centavos, blue	0 6	...
10 " violet	1 0	...
20 " carmine	2 0	...
40 " brown	3 6	...
80 " green	6 0	...
1 Peso ...orange	7 0	...
5 " blue & red	12 6	...
10 " br. & blue	12 6	...



1883. Portraits.

5 Centavos, blue	0 6	...
10 " violet	1 0	...
20 " carmine	2 0	...
40 " brown	3 6	...
80 " green	6 0	...
1 Peso ...orange	7 0	...

1884. Portraits.

5 Centavos, blue	0 6	...
10 " lilac	1 0	...
20 " carmine	2 0	...
40 " brown	3 6	...
80 " green	6 0	...
1 Peso ...orange	7 0	...

1885. Portraits.

5 Centavos, blue	0 6	...
10 " lilac	1 0	...
20 " carmine	2 0	...
40 " brown	3 6	...
80 " green	6 0	...
1 Peso ...orange	7 0	...

BOLIVIA.



1866. Eagle.

5 Cents., green	1 6	...
5 " mauve	40 0	...
10 " brown	40 0	...
50 " blue	80 0	...
50 " yellow	5 0	...
100 " blue	5 0	...
100 " green	40 0	...



1868. Arms. Nine Stars.

5 Cents., green	1 6	1 6
10 " vermilion	1 6	1 6
50 " blue	3 6	...
100 " orange	7 6	...
500 " black	40 0	...



1871. Arms. Eleven Stars.

5 Cents., green	1 0	...
10 " vermilion	1 6	...
50 " blue	3 6	...
100 " orange	7 6	...
500 " black	80 0	...



1871. Figure of Justice.

5 Centavos, black	0 6	...
10 " green	1 0	...
50 " brown	3 6	...
100 " red	7 6	...
500 " blue	30 0	...



1879. Arms and Book.

5 Centavos, blue	0 6	0 6
10 " orange	1 0	0 6
20 " green	2 0	1 0
50 " carmine	4 0	2 6

1888. Arms.

Roulette Perforations.

1 Centavo...lake	0 4	0 4
2 " lilac	0 6	0 4
5 " blue	0 9	0 6
10 " orange	1 0	0 6



1891. Arms.

5 Centavos, blue	0 6	0 6
10 " orange	0 9	0 6
20 " green	1 0	0 9
50 " red	4 0	2 6
100 " orange	7 6	3 6

ENVELOPE STAMPS.

5 Centavos, blue	0 6	...
10 " orange	1 0	...

BORNEO.

See NORTH BORNEO.

BOSNIA.



1879-80. Austrian Arms.

1 Kreuzer...	grey	0 1	0 1
2 " yellow	0 2	0 2	
3 " green	0 3	0 2	
5 " rose	0 4	0 1	
10 " blue	0 6	0 4	
15 " bistre	0 9	0 4	
25 " violet	1 0	0 6	

ENVELOPE STAMP.

5 Kreuzer ...	rose	0 4	...
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BRAZIL.



1843. Large Numerals.

30 Reis ...	black	12 0	6 0
60 " "	black	7 6	3 0
90 " "	black	21 0	12 0



1844. Slanting Numerals.

10 Reis...	black	1 6	0 9
30 " "	black	1 6	0 9
60 " "	black	1 6	1 0
90 " "	black	1 6	1 6
180 " "	black	60 0	30 0
300 " "	black	80 0	40 0
600 " "	black	80 0	50 0



Small Numerals.

1850. Not Perforated.

10	Reis ... black	2	0	1	0
20	" black	2	0	1	6
30	" black	0	6	0	1
60	" black	0	4	0	1
90	" black	1	6	0	4
180	" black	1	6	1	0
280	" red	3	6	3	6
300	" black	2	6	1	6
430	" orange	5	0	4	0
600	" black	4	0	2	0



1866. *Perforated.*

10	Reis...black	30	0	20	0
20	" black	30	0	25	0
30	" black	4	0	4	0
60	" black	3	0	2	6
90	" black	8	0	7	6
180	" black	15	0	12	6
280	" red	25	0	15	0
300	" black	30	0	30	0
430	" orange	25	0	15	0
600	" black	15	0	15	0



NEWSPAPER STAMPS.

1854. Numerals.

Not Perforated.

10	Reis	blue	0	3	0	3
30	"	blue	1	6	1	0



Perforated.

10	Reis	blue	7	6	6	0
30	"	blue	7	6	6	0



Head of Emperor Don Pedro II.

1866. *Machine Perforations.*

10	Reis	red	0	2	0	1
20	"	violet	0	3	0	1
50	"	blue	0	4	0	2
80	"	violet	0	6	0	2
100	"	green	0	6	0	1
200	"	black	0	6	0	1
500	"	orange	2	0	0	2

1877. *Roulette Perforations.*

10	Reis	red	1	0	0	6
20	"	violet	0	6	0	4
50	"	blue	0	9	0	4
80	"	violet	1	6	0	4
100	"	green	0	9	0	2
200	"	black	1	0	0	2
500	"	orange	3	0	1	0

1878. *Perforated.*

300	Reis...orange					
	and green	2	6	1	0	



1878-80.

Head of Emperor.

10	Reis ...	red	0	1	0	1
20	"	mauve	0	3	0	1
50	"	dull blue	0	4	0	1
80	"	red	0	6	0	6
100	"	green	0	6	0	1
200	"	black	1	0	0	3
260	"	brown	1	6	0	6
300	"	umber	2	0	0	9
700	"	lake	3	6	3	0
1000	"	lilac	4	0	1	0



1881-83. Profile to Left.

Small Head.

10	Reis ...	black	0	2	0	1
10	"	orange	0	2	0	1
50	"	blue	0	9	0	4
100	"	sage	1	0	0	4
100	"	lilac	0	6	0	3
200	"	rose	1	0	0	2



Larger Head.

50	Reis.....	blue	0	9	0	4
100	"	sage	1	0	0	3
100	"	lilac	0	6	0	3



Smaller Head.

100	Reis.....	lilac	0	6	0	4
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1884-8.

Numerals in Circle.

20	Reis ...	green	0	2	0	1
50	"	blue	0	4	0	2
700	"	lilac	5	0	3	0



White Numerals.

100	Reis.....	lilac	0	6	0	2
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Coloured Numerals.

100	Reis.....	lilac	0	6	0	3
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Stars in Circle.

300 Reissblue 1 6 0 6



Crown in Circle.

500 Reisssage 3 0 ...

Mountains and Numerals.

1000 Reiss ...blue 6 0 2 0



Republic of Brazil.

1890. Southern Cross.

10 Reiss ...blue 0 3 ...
 20 " emerald 0 3 ...
 50 " olive 0 4 ...
 100 " magenta 0 6 ...
 200 " mauve 1 0 ...
 300 " dk. mau. 1 6 ...
 500 " red 2 6 ...
 700 " lilac 3 6 ...
 1000 " orange 4 0 ...

There are two varieties of the 100 Reiss, magenta.

1891. Head of Liberty,
 100 R., red & blue 1 0 ...



JOURNAL STAMPS.

1889. "Correio Brazil."

10 Reiss, orange 3 0 ...
 20 " orange 1 0 ...
 50 " orange 1 0 ...
 100 " orange 1 0 ...
 200 " orange 2 0 ...
 300 " orange 3 0 ...
 500 " orange 4 0 ...
 700 " orange 5 0 ...
 1000 " orange 6 0 ...

1890. "Correio Brazil."

10 Reiss ...olive 0 4 0 4
 20 " green 0 4 0 4
 50 " bistre 0 6 ...
 100 " mauve 1 0 ...
 200 " black 1 6 ...
 300 " rose 2 0 ...
 500 " green 2 6 ...
 700 " blue 3 6 ...
 1000 " brown 5 0 ...



1891. "Correio. E. U. do Brazil."

10 Reiss ...blue 0 4 ...
 20 " green 0 4 ...
 50 " olive 0 6 ...
 100 " carmine 1 0 ...
 200 " mauve 1 6 ...
 300 " blue 2 0 ...
 500 " red 2 6 ...
 700 " lilac 3 6 ...
 1000 " yellow 5 0 ...

1891. Southern Cross in centre of Inscription.

10 Reissblue 0 4 ...



UNPAID LETTER STAMPS.

1889. "Taxa devida."

10 Reiss, scarlet 0 3 ...
 20 " scarlet 0 3 ...
 50 " scarlet 0 6 ...
 100 " scarlet 1 0 ...
 200 " scarlet 1 6 ...
 300 " scarlet 1 6 ...
 500 " scarlet 2 6 ...
 700 " scarlet 3 0 ...
 1000 " scarlet 5 0 ...

1891. "Taxa devida."

10 Reiss, orange 0 3 ...
 20 " blue 0 3 ...
 50 " olive 0 6 ...
 200 " mauve 1 6 ...
 300 " green 1 6 ...
 500 " grey 2 6 ...
 700 " mauve 3 0 ...
 1000 " violet 5 0 ...



ENVELOPE STAMPS.

100 Reiss ...green 1 0 ...
 200 " black 1 0 ...
 300 " scarlet 2 6 ...



NEWSPAPER BANDS.
 1889.

"Veinte Reiss."
 20 Reiss ...purple 1 0 ...
 "Cuarenta Reiss."
 40 Reissblue 1 0 ...
 "Sesenta Reiss."
 60 Reiss ...brown 2 0 ...

1890.

"Vinte Reiss."

20 Reiss ...purple 0 6 ...

"Quarenta Reiss."

40 Reissblue 0 9 ...

Sessenta Reiss."

60 Reiss ...brown 1 0 ...

The inscriptions on the 1889 issue were by error in Spanish. The 1890 issue have the inscriptions in Portuguese.

BREMEN.



1855-67. Arms.

Not Perforated.

3 Groteblue 7 6 7 6
 5 " rose 4 0 4 0
 7 " yellow 6 0 30 0
 5 S. gr. green 8 0 12 0



Machine Perforations.

2 Grote, orange 12 6 12 6
 3 " blue 7 6 7 6
 5 " rose 6 0 6 0
 7 " yellow 12 6 12 6
 10 " black 10 0 10 0
 5 S. gr. green 12 6 12 6

Serpentine Perforations.

2 Grote, orange	12 6 12 6
3 " blue	10 6 15 0
5 " rose	7 6 6 0
10 " black	21 0 ...
5 S. gr. green	21 0 10 6

ENVELOPE STAMPS.

White Paper.

1 Groten ...black 1 6 ...

Blue Paper.

1 Groten ...black 1 6 ...

BRITISH BECHUANALAND



On Cape Stamps.

1886. *Surcharged in red.*

½ Penny ...black ... 0 6

1886. *Surcharged in black.*

½ Penny	...black ...
1 "	red ... 0 6
2 "	buff ... 0 6
3 "	lake ... 1 0
4 "	blue ... 1 0
6 "	lilac ... 1 0
1 Shilling,	green ... 2 0

Surcharged in green.

½ Penny ...black 0 6 ...

On English Stamp.

½ Penny ...orange ...

Surcharged on English Revenue Stamps.

1 Penny, purple	0 6 ...
2 " purple	0 6 ...
3 " purple	1 0 ...
4 " purple	1 6 ...
6 " purple	2 0 ...
1 Shilling, green	3 0 ...
2 " green	5 0 ...
2/6 " green	7 6 ...

5 Shilling green	12 6 3 6
10 " green	24 0 6 0
1 Pound, green	... 15 0
5 " violet	... 48 0

All these can be found with surcharge numeral of value.



REGISTRATION ENVELOPES.
Surcharged on Cape.

4 Penceblue ... 2 0

Surcharged on English.

4 P. on 2 p.	blue 1 6 ...
4 Pence	red 3 0 ...



NEWSPAPER STAMPS.

Surcharged on Cape.

½ Penny	...green 0 6 ...
1 "	brown 0 6 ...

Surcharged on English.

½ Penny	...brown 0 6 ...
1 "	brown 0 6 ...



British Protectorate.

Surcharged "Bechuanaland Protectorate."

1888. *Surcharged on Cape.*

½ Penny ...black 0 6 ...

1889.

Surcharged on English.

½ Penny orange	0 6 ...
1 " lilac	0 6 ...
2 " lilac	0 6 ...
3 " lilac	1 6 ...
4 " lilac	2 0 ...
6 " lilac	1 6 ...
1 Shilling green	2 0 ...
2 green	4 0 ...
2/6 green	5 0 ...
5/- green	10 0 ...
10/- green	16 0 ...

Surcharged with value.

½d. on 3d.	...lilac 5 0 ...
4d. on ½d.	orange 5 0 ...



REGISTRATION ENVELOPE.

Surcharged on Cape.

4 Penceblue 2 0 ...

BRITISH COLUMBIA AND VANCOUVER ISLAND.



1861. Queen Victoria.

Not Perforated.

2½ Pence ...rose £12 ...

Perforated.

2½ Pence ...pink 7 6 5 0



1863. Crown and V.

3 Penceblue 1 6 1 6



1868. Surcharged.

2 Cents. bistre	1 0 1 0
5 " vermilion	4 0 4
10 " lake	50 0 ...
25 " orange	5 0 5 0
50 " mauve	8 6 8 6
1 Dollar	..green 30 0 ...



1865. Queen Victoria.

Perforated.

5 Cents.	...rose 5 0 5 0
10 "	blue 5 0 5 0

Not Perforated.

5 Cents.	...rose £10 ...
10 "	blue ... 25 0

**BRITISH
GUIANA.**



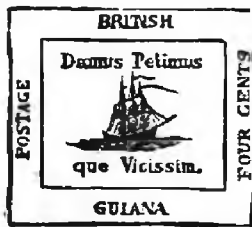
1850. Circular.

2 Cents.	...rose	£25	...
4 "	yellow	£18	...
6 "	green	£12	...
12 "	blue	£10	...



1850. Large Size.

1 Cent,	magenta	...	65	o
4 "	blue	...	£4	



1851. Oblong.

1 Cent	.....	red	...	£6
4 "	.....	blue	...	£6



1853. Dated.

White line over value.

1 Cent	.....	red	...	20	o
4 "	..	blue	...	50	o



No white line over value.

1 Cent	red	...	20	o
4 "	..	blue	...	15	o

Numerals in white frame.

4 Cents	...	blue	...	20	o
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1860. Dated.

Perforated. 12.

1 Cent	...	black	06	04
1 "	..	rose	15	02
1 "	..	red brown	25	02
1 "	..	dark brown	25	02
2 "	..	orange	06	04
4 "	..	blue	10	06
VIII.	..	rose	20	10
XII.	..	lilac	20	10
XXIV.	..	green	50	26

Perforated. 10.

1 Cent	...	black	06	04
2 "	..	orange	06	04
4 "	..	blue	10	06
VIII.	..	rose	20	10
XII.	..	lilac	20	10

Perforated. 15.

1 Cent	...	black	06	06
2 "	..	orange	06	04
4 "	..	blue	26	26
VIII.	..	rose	26	10
XII.	..	lilac	26	10

Varieties can be found of the 1860 issue with the words, "one," "two," or "four," or numerals of value, nearer to, or further from, the word, "cents."



Surcharged, 5d.

5d. on XII c	...	lilac	...	5	o
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1863. Dated.

Perforated. 10.

VI. Cents,	blue	36	16
XXIV. "	green	30	10
XLVIII.	rose	76	16

Perforated 12½.

VI. Cents,	blue	36	16
XXIV. "	green	30	10
XLVIII.	rose	76	16



1876. Ship.

1 Cent	.....	slate	02	01
2 "	..	yellow	02	01
4 "	..	blue	04	02
6 "	..	chocolate	10	06
8 "	..	rose	08	02
12 "	..	lilac	26	06
24 "	..	green	30	09
48 "	..	brown	50	36
96 "	..	bistre	20	16



1882. A Ship, 3 Masts.

1 Cent,	magenta	40	40
2 "	yellow	40	40



1882. A Brig, 2 Masts.

1 Cent,	magenta	40	40
2 "	yellow	40	40



1889. "Postage and Revenue."

1 C.,	green & lilac	02	02
2 "	orange	04	02
4 "	blue	06	04
6 "	brown	06	06
8 "	rose	09	04
8 "	green	09	04
12 "	purple	16	...
24 "	green	26	...
48 "	red	40	...
72 "	brown	60	...
96 "	carmine	86	...

Printed in two colours. The Ship and inscription, "British Guiana," being in each case printed in lilac; the rest in colours as given above.

1891. Same design as above, but printed in one colour.

1 Cent ... green o 2 o 2
5 ,, blue o 6 o 4

1878. Provisional.



With a line drawn across the value, and another down the centre.

On 1863 Issue.

1 C. on VI. C., blue ... 5 o

On 1876 Issue.



1 C. on 6 C., brown ... 5 o

With a line drawn across the value, and the word "official," and another line down the centre.



On 1860 Issue.

2 C. on VIII. C., rose ... 7 6



On 1876 Issue.

1 C. on 4 C., blue ... 5 o

1 C. on 6 C., brown ... 5 o

2 C. on 8 C., rose ... 5 o



With one line only drawn across the word "Official."

On 1860 Issue.

1 Cent.....black ... 5 o



On 1876 Issue.

1 Cent.....slate ... 2 6

2 ,, yellow ... 2 6

Notice issued by the Postmaster of British Guiana, authorising the above Provisional Issue:—

NOTICE.

UNTIL further intimation is given, Government has authorised the issue of 4 Cent stamps in lieu of 1 Cent, and 8 Cent Stamps in lieu of 2 Cent. The Postage Stamps so converted will be defaced by a line drawn across the value, and another down the centre. E. D. WRIGHT,

Acting Colonial Post Master. Georgetown, 23rd Nov., 1878.

Similar Notices were published for all the other varieties of Postage Stamps.



On 1860 Issue.

Surcharged Numeral and "Official."

1c. on 12c., lilac 10 o 8 6



On 1863 Issue.

Surcharged Numerals.

1c. on XLVIII. c. rose 6 o ...

2c. on XXIV. c. green



On 1876 Issue.

Numeral and Official.

1c. on 48c., brown 8 o 6 o

2c. on 12c. lilac 5 o 5 o

2c. on 24c. green 6 o 5 o



Numeral only.

1c. on 96c., bistre 3 6 ...

2c. on 96c., bistre 3 6 ...

There are two varieties of the Numeral 2.

1890.

Type of 1876 issue, surcharged "Inland Revenue," and value in black.

1 Cent	lilac	2 o	...
2 "	lilac	2 6	...
3 "	lilac	1 6	...
4 "	lilac	1 6	...
6 "	lilac	2 o	...
8 "	lilac	5 o	...
10 "	lilac	3 o	...
20 "	lilac	4 o	...
40 "	lilac	7 6	...
72 "	lilac	...	...
1 Dollar,	green	16 o	...
2 "	green	...	...
3 "	green	...	...
4 "	green	...	...
5 "	green	...	...

With additional Surcharge, "One Cent" in red.

One Cent on \$1, green 1 6
One Cent on \$2, green 2 o
One Cent on \$3, green 2 o
One Cent on \$4, green 2 o

With additional Surcharge, "2" in red.

2c. on 2c. ... lilac 2 o ...



OFFICIAL STAMPS.
On 1860 Issue.

1 Cent...black ...	1 6
2 " orange ...	1 6
VIII. " rose ...	15 0
XII. " lilac ...	15 0
XXIV. " green ...	21 0



On 1876 Issue.

1 Cent. ...slate ...	5 0
2 " yellow	1 6 1 0
4 " blue ...	5 0
6 " chocolate ...	8 0
8 " rose ...	6 0
12 " lilac ...	10 0
24 " green ...	10 0
48 " brown ...	10 0

NEWSPAPER STAMPS.
Ornamental Borders.



1 Cent ... rose
2 " yellow	£8 ...



4 Cents ... blue	£10 ...
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1 Cent	rose	£5 ...
2 " "	yellow	£5 ...



1 Cent ... rose
2 " yellow	£8 ...
4 " blue	£20 ...



REGISTRATION STAMP.

4 Cents	red	0 6 ...
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Newspaper Bands.

1 Cent ... green	0 2 ...
2 " rose	0 4 ...

BRITISH HONDURAS.



Head of Queen Victoria.
1865. *No Watermark.*

1 Penny ...	blue	2 0 1 6
6 " "	rose	5 0 4 0
1 Shilling, green	10 0 6 0	

1872.

Watermark, Crown & C. C.

1 Penny ...	blue	... 1 0
3 " "	chocolate	... 2 0
4 " "	mauve	... 1 6
6 " "	rose	... 3 6
1 Shilling, green	...	3 6

1882-87.

Watermark, Crown & C. A.

1 Penny ...	blue	... 1 0
1 " "	rose	... 1 0
4 " "	mauve	... 1 0
6 " "	yellow	... 30 0
1 Shilling, grey	...	...



1888. *Surcharged.*

Small Numerals.

2c. on 1d. ...	rose	3 6 ...
3c. on 6d. ...	rose	20 0 25 0
3c. on 3d. ...	choc.	20 0 ...
10c. on 4d. ...	mauve	5 0 ...
20c. on 6d. ...	yell.	5 0 ...
50c. on 1/- ...	grey	30 0 ...

Larger Numerals.

2c. on 1d. ...	rose	0 3 ...
3c. on 3d. ...	choc.	0 4 ...
10c. on 4d. ...	mauve	1 0 ...
20c. on 6d. ...	yellow	2 0 ...
50c. on 1/- ...	grey



Surcharged "Two" in red over "50."

2c. on 1/- ...	grey
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BRUNSWICK.



1852. *Coloured Impression on White Paper.*

1 Silb. gr ...	rose	... 15 0
2 " "	blue	... 10 6
3 " "	red	... 10 6



1853. *Black Impression on Coloured Paper.*

Not Perforated.

1/4 Silb. gr., brn.	30 0 10 0
1/2 " "	green 0 6 10
1 " "	orange 5 0 10
1 " "	yellow 5 0 10
2 " "	blue 4 0 10
3 " "	rose 12 0 20
4-4ths gr., brn.	0 6 10

Roulette Perforations.

2 Silb. gr., blue	15 0 ...
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1865. *White Paper.*

Not Perforated.

1/4 Silb. gr., black	3 6 5 0
3 " "	rose 8 6 2 6
4-4ths " "	brown 0 3 ...

Roulette Perforations.

1/4 Silb. gr., black	12 6 12 6
1 " "	yellow 5 0 2 6
3 " "	rose 20 0 10 0



1865. Small Oval.

1/2 Silb. gr., black	0 6	2 6
1 ,, rose	0 1	1 0
2 ,, blue	0 2	1 0
3 ,, brown	0 2	1 0



ENVELOPE STAMPS.

1855. Large Oval.

1 Silb. gr., yellow	3 6	...
2 ,, blue	3 6	...
3 ,, rose	5 0	...



1865. Small Oval.

1 Silb. gr., rose	2 0	...
2 ,, blue	5 0	...
3 ,, brown	3 0	...

BUENOS AYRES



1858. Steamship.

2 Peso	.....blue	30 0	15 0
3 ,,	green	£5	£4
4 ,,	red	...	£12
5 ,,	orange	...	£10
4 Reales,	brown	...	50 0
1 Peso	...brown	...	30 0



Die altered.

1 Peso IN Ps	blue	...	15 0
1 ,, TO Ps	blue	...	25 0



1859. Head of Liberty.

4 Reales	...green	12 6	6 0
1 Peso	.....blue	3 6	1 6
2 ,,	scarlet	15 0	7 6
1 ,,	rose	4 0	3 0
2 ,,	blue	7 6	2 6

BULGARIA.



1879. Arms.

5 Cents,	yellow	0 6	0 6
10 ,,	green	1 6	1 0
25 ,,	mauve	1 0	0 6
50 ,,	blue	2 0	1 0
1 Franc,	rd. & bk.	3 6	2 6



1881. Arms.

3 Stot.,	grey & red	0 2	0 2
5 ,,	orange	0 3	0 2
10 ,,	green	0 6	0 3
15 ,,	red & green	1 0	0 3
25 ,,	purple	1 6	0 9
30	blue & brown	1 6	0 9

1884-88. Arms.

1 Stot.,	green, lilac	0 2	0 2
1 ,,	rosa, lilac	0 2	0 2
2 ,,	ana, green	0 2	0 2
2 ,,	ave, green	0 2	0 2
3 ,,	orange	0 2	0 2
5 ,,	green	0 3	0 2
10 ,,	rose	0 6	0 3
15 ,,	violet	0 6	0 3
25 ,,	blue	0 9	0 3
30	lilac & green	1 0	0 4
50	blue & pink	1 0	0 6
1 Levared	2 6	...

Error.

5 Stotinki	...rose	...	£6
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Surcharged in black.

3 on 10 Stot,	rose	...	2 6
5 on 30 ,,	violet	...	60 0
50 on 1 Franc,	red	...	3 6

Surcharged in red.

5 on 30 Stot.,	blue	...	2 6
15 on 25 ,,	blue	...	2 6



1889.

1 Stotinka,	lilac	0 2	0 2
2 ,,	grey	0 2	0 2
3 ,,	brown	0 2	0 2
5 ,,	green	0 3	0 2
10 ,,	rose	0 4	0 3
15 ,,	orange	0 6	0 3
25 ,,	blue	0 9	0 3
30 ,,	brown	0 9	...
50 ,,	green	1 0	...
1 Leva	...orange	2 0	...



Unpaid Letter Stamps.

Not Perforated.

5 Stotinki,	orange	...	0 4
25 ,,	lake	...	0 9
50 ,,	blue	...	2 0

Perforated.

5 Stotinki,	orange	...	0 6
25 ,,	lake	...	1 0
50 ,,	blue	...	2 0



BULGARIA, SOUTH.

Eastern Roumelia Stamps Surcharged.

Surcharged, Lion in blue.

5 Paras	...ochre	...	8 0
5 ,,	lilac	...	2 6
10 ,,	green	...	2 6
20 ,,	rose	...	7 6
1 Piastre	...blue	...	5 0
5 ,,	red & blue	...	12 6

Surcharged, Lion in Black.

5 Paras	...lilac	...	5 0
10 ,,	green	...	6 0
20 ,,	rose	...	7 9
1 Piastre	...blue	...	6 0
5 ,,	red & blue	...	15 0



Surcharged, Lion and

ЮЖНА БЪЛГАРИЯ (South Bulgaria.)

Black Surcharge.

5 Paras	...lilac	...	7 6
10 ,,	green	...	7 6
20 ,,	rose	...	5 0
20 ,,	carmine	...	2 6
1 Piastre	...blue	...	5 0
5 ,,	red & blue	...	15 0

Blue Surcharge.

5 Paras	.....lilac	...	7 6
10 ,,	green	...	7 6
20 ,,	rose	...	7 6
1 Piastre	...blue	...	10 0

CABUL.



Issued by Shere Ali.

۱۲۸۸—1288—A.D. 1871.

Outer and Inner circle dotted.

1 Shahee	.....black	60 0	...
2 "	.....black	60 0	...
4 "	.....black	£5	...

Outer circle dotted, inner circle plain.

1 Shahee	.....black	...	...
2 "	.....black	...	...
4 "	.....black	...	...



۱۲۸۹—1289—A.D. 1872.

8 Shaheepurple	£18	...
1 Rupeepurple	£21	...

۱۲۹—1290—A.D. 1873.

1 Shaheeblack	25 0	...
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۱۲۹—1290—A.D.—1873.

1 Shaheeblack	12 6	...
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۱۲۹۱—1291—A.D.—1874.

4 Shaheeblack	60 0	...
8 "black	70 0	...
1 Rupeeblack	£5	...



۱۲۹۲—1292—A.D. 1876.

2 Shahee	.....black	80 0	...
2 "	.....purple	45 0	...
2 "	.....brown purple	50 0	...
4 "	.....purple	50 0	...
4 "	.....brown purple	70 0	...

۱۲۹۲—1292—A.D. 1876.

Smaller Size.

1 Shahee	.....purple	£10	...
2 "	.....purple	£10	...
4 "	.....purple	£10	...
8 "	.....purple	£10	...
1 Rupee	.....purple	£10	...
1 Shahee	.....black	£10	...
2 "	.....black	£10	...
4 "	.....black	£10	...
8 "	.....black	£10	...
1 Rupee	.....black	£10	...



۱۲۹۳—1293—A.D. 1876.

1 Shahee	.....black	...	...
2 "	.....black	...	...
4 "	.....black	...	...
8 "	.....black	...	...
1 Rupee	.....black	...	...
1 Shahee	.....purple	...	...
2 "	.....purple	...	...
4 "	.....purple	...	...
8 "	.....purple	...	...

1 Rupee	.....purple	...	...
1 Shahee	.....grey	4 0	...
2 "	.....grey	5 0	...
4 "	.....grey	7 6	...
8 "	.....grey	10 6	...
1 Rupee	.....grey	30 0	...
1 Shahee	.....green	...	...
2 "	.....green	...	...
4 "	.....green	...	...
8 "	.....green	...	...
1 Rupee	.....green	...	...
1 Shahee	.....buff	...	...
2 "	.....buff	...	...
4 "	.....buff	...	...
8 "	.....buff	...	...
1 Rupee	.....buff	...	...



۱۲۹۳—1293.—A.D. 1876.

1 Shahee	.....grey	3 0	...
2 "	.....grey	5 0	...
4 "	.....grey	10 6	...
8 "	.....grey	12 6	...
1 Rupee	.....grey	30 0	...
1 Shahee	.....mauve	5 0	...
2 "	.....mauve	8 0	...
4 "	.....mauve	20 0	...
8 "	.....mauve	30 0	...
1 Rupee	.....mauve	50 0	...
1 Shahee	.....green	6 0	...
2 "	.....green	10 6	...
4 "	.....green	21 0	...
8 "	.....green	35 0	...
1 Rupee	.....green	50 0	...
1 Shahee	.....yellow	7 6	...
2 "	.....yellow	10 0	...
4 "	.....yellow	25 0	...
8 "	.....yellow	40 0	...
1 Rupee	.....yellow	60 0	...
1 Shahee	.....black	5 0	...
2 "	.....black	8 0	...
4 "	.....black	15 0	...
8 "	.....black	25 0	...
1 Rupee	.....black	50 0	...



1890—1295—A.D. 1878.

1	Shahee	mauve	7 6	...
2	"	mauve	7 6	...
4	"	mauve	20 0	...
8	"	mauve	35 0	...
1	Rupee	mauve	45 0	...
1	Shahee	grey	3 6	...
2	"	grey	7 6	...
4	"	grey	8 6	...
8	"	grey	20 0	...
1	Rupee	grey	45 0	...
1	Shahee	green	...	...
2	"	green	10 6	...
4	"	green	21 0	...
8	"	green	35 0	...
1	Rupee	green	50 0	...
1	Shahee	yellow	...	...
2	"	yellow	8 6	...
4	"	yellow	25 0	...
8	"	yellow	50 0	...
1	Rupee	yellow	60 0	...
1	Shahee	black	7 6	...
2	"	black	8 6	...
4	"	black	15 0	...
8	"	black	30 0	...
1	Rupee	black	50 0	...



1890—1295—A.D. 1878.

1	Shahee	mauve	5 0	...
1	"	grey	5 0	...
1	"	green	5 0	...
1	"	yellow	5 0	...
1	"	black	...	...



1881. Issued by Abdul Rahman.

On White Paper.

5	Annas	black	...	...
10	"	black	...	...
15	"	black	...	...
5	"	purple	5 0	5 0
10	"	purple	10 6	10 6
15	"	purple	10 6	10 6

On Blue Paper.

5	Annas	purple	50 0	...
10	"	purple	...	...
15	"	purple	...	...

On Saffron Paper.

5	Annas	purple	50 0	...
10	"	purple	...	...
15	"	purple	...	...

On Green Paper.

5	Annas	purple	50 0	...
10	"	purple	...	...
15	"	purple	...	...

CANADA.



1851. Various designs.

Not Perforated.

1/2	Penny	rose	12 0	10 0
3	"	vermilion	5 0	2 6
6	"	violet	40 0	20 0
7 1/2	"	green	40 0	25 0
10	"	blue	30 0	20 0
12	"	black	£25	...

Perforated.

1/2	Penny	rose	21 0	20
3	"	vermilion	12 0	10 0
6	"	violet	80 0	60 0



1860. Various Designs.

1	Cent.	rose	0 6	0 3
2	"	rose	2 6	1 0
5	"	vermilion	0 9	0 2
10	"	brown	2 6	0 6
10	"	violet	2 6	0 6
12 1/2	"	green	2 6	0 6
17	"	blue	3 0	1 6



1868-75. Queen Victoria.

Wove Paper.

1	Cent.	red	1 0	1 0
1	"	orange	1 0	...
2	"	green	0 9	0 3
3	"	vermilion	0 6	0 2
5	"	slate	2 0	0 6
6	"	brown	1 0	0 3
12 1/2	"	blue	2 0	0 4
15	"	mauve	2 0	0 3
15	"	slate	2 0	0 3

Laid Paper.

1	Cent.	red	...	60 0
3	"	vermilion	...	10 0



1868-80. Design Smaller.

1/2 Cent.	.....black	0	1	0	1
1	.....orange	0	6	0	2
1	.....yellow	0	1	0	1
2	.....green	0	3	0	1
3	.....vermilion	0	3	0	1
3	.....rose	0	3	0	1
5slate	0	6	0	1
6brown	0	6	0	1
10rose	0	9	0	6
10lilac	0	9	0	6



1882. Very Small,

1/2 Cent.black	0	1	0	1
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REGISTRATION STAMPS.

2 Cents.orange	0	3	0	2
2scarlet	1	0	...	
5green	0	6	...	
8blue	3	0	...	

RETURNED LETTER STAMP.

Brown	12	6	...
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ENVELOPE STAMPS.

1860.

5 Cents.red	4	0	...
10chocolate	7	6	...



1877.

1 Cent.blue	0	2	0	2
3red	0	4	0	2



NEWSPAPER BANDS.

1857. Queen Victoria.

1 Cent.blue	0	3	...
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1882. Queen Victoria.

1 Cent.blue	0	2	...
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CAPE OF GOOD HOPE.



Triangular.

1853. *Bluish Paper.*

1 Pennycarmine	...	3	0
4blue	...	2	0

Triangular.

1857. *White Paper.*

1 Penny	.....red	5	0	2	0
1	.....brick red	5	0	2	0
4	.....blue	3	0	0	6
6	.....lilac	7	6	3	6
6	.....grey	7	6	3	6
1 Shilling	.....green	12	0	6	0
1	.....emerald	30	0	15	0



1861. Wood Block.

1 Penny	.....red	£3	40	0
1	.....blue	...	£30	
4	.....red	...	£30	
4	.....blue	£5	15	0
4	.....dark blue	...	30	0



With single white line under inscription, "Cape of Good Hope."

Watermark, C. C. and Crown.

1 Penny	.....red	1	6	1	0
4	.....blue	1	0	0	6
6	.....lilac	1	6	0	6
1 Shilling	.....green	3	0	0	2

With double white line under
"Cape of Good Hope."

Watermark, C. C. and Crown.

½ Penny	.....black	0 2 0 1
1 "	.....red	0 2 0 1
3 "	.....lake	1 6 0 6
4 "	.....blue	1 0 0 1
6 "	.....lilac	1 6 0 6
5 Shilling	.....orange	10 0 0 6

Watermark, C. A. and Crown.

½ Penny	.....black	0 3 0 1
1 "	.....red	0 3 0 1
2 "	.....brown	0 6 0 1
3 "	.....lake	2 0 0 3
6 "	.....lilac	1 6 0 2

Watermark, Anchor.

½ Penny	.....black	0 2 0 1
1 "	.....red	0 2 0 1
2 "	.....brown	0 6 0 1
6 "	.....lilac	1 6 0 2
1 Shilling	.....green	2 0 0 2
5 "	.....orange	10 0 0 6



PROVISIONAL STAMPS.

Watermark, C. C. and Crown.

Half-penny on 3d.	.....lake	1 0 0 6
One penny on 6d.	.....lilac	... 3 6
One penny on 1/-	.....green	2 0 2 0
Three pence on 4d.	.....blue	1 6 0 6
Three pence on 4d.	.....blue	... 25 0
Three pence on 4d.	.....blue	... 25 0
3 (small) on 3d.	.....violet	1 6 0 6
3 (large) on 3d.	.....violet	1 6 0 6
Three pence on 4d.	.....violet	1 6 0 3
Four pence on 6d.	.....lilac	2 6 1 0

Error, Reversed Surcharged.

3 (small) on 3d.	.....violet	... 5 0
3 (large) on 3d.	.....violet	... 5 0

Watermark, C. A. and Crown.

Half-penny on 3d.lake	1 0 0 6
3 (large) on 3d.violet	1 6 0 6

1891. Surcharged 2½.

2½ pence on 3d.plum	0 6 ...
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NEWSPAPER STAMPS.

½ Pennygreen	0 2 0 2
1 "brown	0 3 0 3



REGISTRATION STAMP.

4 Penceblue	1 0 0 6
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CAPE VERD.



1877. Crown.

5 Reisblack	0 4 ...
10 "orange	0 6 ...
20 "stone	0 6 ...

25	Reis	rose	0 6	...
40	"	blue	1 0	...
50	"	green	1 6	...
100	"	lilac	1 6	...
200	"	orange	2 6	...
300	"	chocolate	3 6	...

1881. Crown.

10	Reis	...green	1 0	...
20	"	carmin	1 0	...
25	"	lilac	1 0	...
40	"	yellow	1 0	...
50	"	blue	1 0	...



1888. King Louis I.

5	Reis	...back	0 2	...
10	"	green	0 3	...
20	"	carmin	0 4	...
25	"	lilac	0 6	...
40	"	chocolate	0 9	...
50	"	blue	1 0	...
100	"	brown	1 0	...
200	"	slate	2 6	...
300	"	orange	3 0	...

CASHMERE.



1866. Circular.

$\frac{1}{4}$	Anna	...black	2 6	...
$\frac{1}{2}$	"	green	15 0	...
$\frac{3}{4}$	"	blue	15 0	...
1	"	green	15 0	...
1	"	orange	15 0	...
1	"	blue	7 6	...
$\frac{1}{2}$	Rupee	blue	20 0	...
$\frac{1}{4}$	"	chinese red	20 0	...
$\frac{1}{2}$	"	orange	20 0	...
$\frac{3}{4}$	"	black	20 0	...



($\frac{1}{2}$ Anna.)



(1 Anna.)

1867-68. Rectangular.

$\frac{1}{4}$	Anna	...black	0 4	0 4
$\frac{1}{2}$	"	ultramarine	0 6	0 6
$\frac{3}{4}$	"	black	8 6	...
1	"	red	5 0	...
1	"	black	10 6	...
1	"	blue	15 0	...
1	"	green	...	...
1	"	red	3 6	3 6
2	"	orange	1 6	1 6
4	"	emerald	3 6	3 6
8	"	deep red	7 6	5 0



($\frac{1}{2}$ Anna.)

1878-83.

Not Perforated.

$\frac{1}{4}$	Anna,	mustard	0 3	...
$\frac{1}{2}$	"	scarlet	0 6	...
$\frac{3}{4}$	"	brown	0 6	...
1	"	purple	2 6	...
1	"	scarlet	0 9	...
1	"	sage	1 6	...
1	"	emerald	1 6	...
2	"	red	2 6	...
2	"	purple	2 6	...
2	red on yellow	1 6	...	...
2	red on green	10 0	...	...

$\frac{1}{4}$	Anna	black	2 6	...
1	"	black	2 6	...
2	"	black	2 6	...



($\frac{1}{2}$ Anna.)

Rough Perforations.

$\frac{1}{2}$	Anna	...indigo	1 6	...
$\frac{3}{4}$	"	red	1 6	...

Not perforated but printed to represent perforations.

$\frac{1}{2}$	Anna	.....red	1 0	...
$\frac{3}{4}$	"	scarlet	1 6	...
$\frac{1}{2}$	"	indigo	1 6	...
1	"	sage	2 6	...
$\frac{1}{2}$	"	black	2 6	...

The $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$ Anna are printed in sheets of fifteen Stamps, all of which differ slightly; the 1 and 2 Annas in sheets of twenty Stamps which also differ slightly. The sheets of $\frac{1}{2}$ and $\frac{1}{4}$ Anna have a frame of circles and crescents. The $\frac{3}{4}$ Anna has a plain colour frame with a cross roughly engraved on left-hand side, and the sheets of 1 and 2 Annas have a narrow floral border or frame. Perfect sheets of most of the values can be supplied by Mr. Lincoln. The black Stamps are sometimes classed as "Official Stamps."

1887-88.

$\frac{1}{4}$	Anna,	vermillion	...	...
$\frac{1}{2}$	"	black	...	...
4	"	green	...	...
4	"	red	...	...
4	"	black	...	...
8	"	indigo	...	...

This issue is similar in many respects to the 1878-83 issue, except that the characters are thinner. The $\frac{1}{2}$ Annas are printed in sheets of twelve, each Stamp slightly differing, with solid colour frame and colour line between each Stamp. The 4 and 8 Annas are printed in sheets of eight Stamps, each differing, and have a solid colour frame and printed representations of perforations between each Stamp.

CEYLON.



1857. Not Perforated.

Watermark, Star.

Bluish Paper.

1	Penny	...blue	...	5 0
6	"	brown	...	7 6

White Paper.

1	Penny,	blue	5 0	1 0
2	"	green	5 0	2 0
5	"	chestnut	16 0	10 6
6	"	brown	25 0	4 6
10	"	red	25 0	10 6
1	Shilling,	lilac	30 0	7 6
4	Pence	rose	£10	...
8	"	maroon	£4	...
9	"	brown	£4 10	...
1/9	"	green	£4	£3
2	Shillings,	blue	£6	£4

No Watermark.

Blue Paper.

$\frac{1}{2}$	Penny	...lilac	30 0	15 0
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White Paper.

$\frac{1}{2}$	Pennylilac	8 0	8 0
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1861-67. Perforated.

Watermark, Star.

1 Penny, blue	5 0	1 6
2 " green	5 0	3 6
5 " red brn.	6 0	4 0
6 " brown	10 0	5 0
10 " red	6 0	2 6
1 Shilling lilac	5 0	2 0
4 Pence rose	16 0	12 0
8 " maroon	£4	40 0
9 " brown	30 0	10 6
2 Shillings bl.	35 0	20 0

No Watermark.

1/2 Penny, lilac	7 6	5 0
1 " blue	7 6	5 0
5 " red brn.	35 0	30 0
6 " brown	35 0	15 0
1 Shilling lilac	40 0	30 0
9 Pence brwn.	£6	25 0

Watermark, Crown & C. C.

1/2 Penny, lilac	1 0	1 0
1 " blue	1 0	0 6
2 " emerald	2 6	2 6
2 " yellow	2 6	2 6
2 " yel. brn.	...	2 6
5 " red brn.	30 0	25 0
5 " olive	3 6	2 6
6 " brown	2 6	1 6
10 " orng. red	3 6	2 0
10 " orange	5 0	5 0
1 Shilling lilac	4 0	2 0
4 Pence rose	3 6	2 0
8 " brown	3 6	3 0
9 " brown	4 0	2 6
2 Shllngs. blue	7 6	2 6



1872-88. Queen Victoria.

Watermark, Crown & C. C.

2 Cents. brown	0 2	0 1
4 " grey	0 4	0 1
4 " lilac	0 6	0 2
8 " orange	0 9	0 1
16 " lilac	1 6	0 3
24 " green	2 0	0 2
32 " blue	2 6	0 6
36 " blue	5 0	2 0
48 " rose	3 6	0 4
64 " brown	5 0	2 0
96 " slate	8 6	0 6
2'50 " maroon	30 0	...

Watermark, Crown & C. A.

2 Cents. ...brown	0 6	0 2
2 " green	0 2	0 1
4 " lilac	1 6	0 4
8 " yellow	1 0	0 6

Surcharged.

"Sixteen 16 Cents."		
16 on 24c. green	2 6	1 6
"Twenty 20 Cents."		
20 on 64c. brown	2 6	2 0



"Postage and Revenue, Five Cents."

5 on 4c. ....lilac	...	5 0
5 " 4c. rose	...	...
5 " 8c. yellow	2 6	1 6
5 " 16c. mauve	3 6	2 6
5 " 24c. brown	...	21 0
5 " 24c. green	16 0	10 6
5 " 32c. blue	...	2 6
5 " 36c. blue	...	...
5 " 48c. rose	8 0	2 6
5 " 64c. brown	...	2 6
5 " 96c. slate	...	5 6

The 5c. on 16c. mauve, 5c. on 36c. blue, and the 5c. on 64c. brown can be found with reversed Surcharge.

Value in Words.

10 on 16c. mauve	...	16 0
10 " 24c. brown	...	12 6
10 " 24c. green	8 0	5 0
10 " 36c. blue	30 0	20 0
10 " 64c. brown	5 0	3 6
15 " 16c. mauve	3 6	2 6
20 " 24c. green	3 6	2 6
20 " 32c. blue	5 0	5 0
25 " 32c. blue	3 6	2 6
28 " 48c. rose	6 0	3 6
30 " 36c. blue	...	3 6
56 " 96c. slate	5 0	2 6
1'12, 2'50c. mar.	10 0	5 0

The 80c. on 36c. blue is to be found with reversed Surcharge.



With Numerals and word "Cents."

10 on 24c. brown	1 6	1 6
15 " 16c. orange	2 6	2 0
28 " 32c. blue	2 6	1 6
30 " 36c. olive	3 6	2 6
56 " 96c. slate	5 0	2 6
1'12, 2'50c. mar.	10 0	5 0

"Revenue and Postage, 5 Cents."

5c. on 8c. ...lilac 0 6 0 6

"Postage, Five Cents, Revenue."

5c. on 15c., olive 0 6 0 4

There are two errors of above—one with Surcharge reversed, and another with the word "revenue" omitted.

"Two Cents."

2c. on 4c. ...lilac 0 6 0 6
2c. on 4c. rose 0 6 0 6

"Two."

2c. on 4c. ...lilac 0 6 0 6

"2 Cents" (with bar through Four Cents).

2c. on 4c. ...rose 0 6 0 6

"2 Cents" (without bar).

2c. on 4c. ...rose 1 6 ...

"Two Cents" (with bar through Four Cents).

2c. on 4c. ...rose 0 6 0 6

1886-88. New Type.

5 Cents.....lilac	0 3	0 2
15 " olive	0 6	0 6
25 " brown	1 0	0 6
28 " slate	1 0	0 3
1r., 12c. brown	...	4 0



ENVELOPE STAMPS.

1861. Embossed.

1 Penny...blue	5 0	...
2 " green	6 0	...
4 " pink	10 6	...
5 " brown	10 6	...
6 " violet	16 0	...
8 " brown	16 0	...
9 " violet	12 6	...
10 "vermillion	25 0	...
1 Shilling, yell.	25 0	...
1s. 9d. green	25 0	...
2 Shillings, blue	25 0	...

All these differ in shape and design.



1868. Queen Victoria.

1 Penny ...blue	0 9	0 6
3 " rose	1 6	1 0





1872. Queen Victoria.
4 Centsblue 2 0 1 0



1877-88. Oval.
4 Centsblue 0 6 0 4
5 " blue 0 6 0 4



Surcharged, FIVE CENTS.
5c. blk. on 4c. blue 1 6 1 0
5c. red on 4c. blue 3 6 ...

Surcharged, FIVE CENTS.
5c. blk. on 4c. blue 1 0 ...
5c. red on 4c. blue 2 6 ...

Surcharged, 5 CENTS.
5c. blk. on 4c., blue 1 0 ...
5c. red on 4c., blue 2 6 ...

Surcharged, 5 CENTS.
5c. blk. on 4c., blue 1 0 ...
5c. red on 4c., blue 1 6 ...



REGISTRATION ENVELOPES.

12 Cents. ...rose 1 0 ...
15 " rose 1 6 ...

Surcharged,
FIFTEEN CENTS.
15c. on 12c....rose 2 6 ...

Surcharged, 15 CENTS.
15c. on 12c....rose 2 6 ...

Surcharged, 15 CENTS.
15c. on 12c....rose 2 6 ...



NEWSPAPER WRAPPER.
2 Cents ...brown 0 3 ...

CHAMBA.



Surcharged on Indian Stamps.

"Chamba State."

1/2 Anna ...green 0 6 ...
1 " brown 0 6 ...
2 " blue 1 0 ...
3 " orange 1 6 ...
4 " sage 1 6 ...
6 " brown 2 0 ...
8 " lilac 2 6 ...
12 " brown 3 0 ...
1 Rupee slate 3 6 ...

"Service Chamba State."

1/2 Anna ...green 0 6 ...
1 " brown 1 0 ...
2 " blue 1 6 ...
3 " orange 1 6 ...
4 " sage 2 0 ...
6 " brown 2 0 ...
8 " lilac 3 0 ...
12 " brown 3 6 ...
1 Rupee slate 5 0 ...



ENVELOPE STAMPS.

1/2 Anna ...green 0 6 ...
1 " brown 1 0 ...

REGISTRATION ENVELOPE.

2 Annasblue 1 6 ...

CHILI.

Head of Columbus.
1861. "Colon" at Top.

Blue Paper.

5 Cents ...brown 21 0 0 6

White Paper.

1 Cent ...yellow 2 0 0 9
5 " red 1 0 0 1
5 " brown ... 0 6
10 " blue 1 6 0 2
20 " green 2 6 1 6



1867. "Chile" at Top.

1 Cent...orange 0 3 0 3
2 " black 0 6 0 3
5 " vermilion 0 6 0 1
10 " blue 0 9 0 1
20 " green 1 6 0 4



1877-80. "Centavos" through the Numerals.

1 Centavo, black 0 2 0 1
2 " orange 0 3 0 2
5 " red 0 6 0 1
10 " blue 1 0 0 1
20 " green 1 6 0 3



1881. "Centavos" under the Numerals.

1 Centavo, green 0 2 0 1
2 " carmine 0 3 0 2
5 " red 0 6 0 1
5 " blue 0 6 0 1
10 " orange 1 0 0 3
20 " black 1 6 0 4
50 " lilac 3 6 0 6



Fiscal Stamps used for Postage.

1 Centavo ...red	...	3 0
2 " brown	...	1 6
5 " blue	...	1 0



1886. Smaller Design.

1 Candarin, green	o 3 o 3
3 " lilac	o 6 o 4
5 " yellow	o 6 o 6

COCHIN CHINA.

Surcharged on French Colonial Stamps.

Surcharged, "5. c. ch."

5c. on 2c. ...brown	1 6 ...
5c. on 25c. ochre	1 6 ...

Surcharged, "5."

5c. on 25c. ...ochre	2 6 ...
5c. on 25c. bk & rose	1 0 ...

Surcharged, ¹⁵/₁₅

15 on 30c. ...brown	1 6 ...
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CONFEDERATE STATES OF AMERICA.



1861. Portraits.

2 Cents, green	12 6 21 0
5 " blue	2 6 2 6
5 " green	2 6 2 6
10 " blue	6 0 5 0
10 " rose	16 0 15 0

The 2c. Stamps have a portrait of Andrew Jackson, 7th President of the United States; the 5c., Jefferson Davis; and the 10c., James Madison.



1862-3. Portraits.

John Calhoun.

1 Cent ...orange	1 6 ...
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Andrew Jackson.

2 Cents, carmine	1 6 10 6
------------------	----------



Jefferson Davis.

Smooth paper, clearly printed.

5 Centsblue	o 6 1 6
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Coarser paper, worn die.

5 Centsblue	o 6 1 6
---------	-----------	---------



Jefferson Davis.

Value in Words.

Ten Cents, blue	15 0 15 0
-----------------	-----------



Value in Numerals.

10 Cents.....blue	o 6 1 0
-------------------	---------

With straight coloured lines dividing Stamps.

10 Cents...blue	... 10 0
-----------------	----------

There are three distinct dyes of the 10 Cent. Stamps differing in the background around the head. Die No. 1, the background is divided into squares by lines of equal thickness. Die No. 2, the perpendicular lines are thicker than the horizontal ones, making the spaces oblong. Die No. 3, engraved by Messrs. Keatings and Ball, Columbia, S.C., the lines are so thick that the background appears to be solid.



George Washington.

20 Cents	...green	1 0 7 6
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CONGO.



ENVELOPE STAMPS.

5 Cents...mauve	1 0 ...
10 " blue	1 6 ...
15 " pink	3 0 ...
20 " green	4 0 ...

The above Envelopes can be found printed on white paper, blue paper and buff paper.

CHINA.



1878. Dragon.

1 Candarin, green	o 9 o 6
3 " rose	1 0 o 6
5 " yellow	1 0 o 6



1885. Head of King of Belgium.

5 Cents., green	0 3	...
10 ,, rose	0 4	...
25 ,, blue	0 9	...
50 ,, brown	1 6	...
5 Francs lilac	12 6	...



1887-88. Head.

5 Centimes, green	0 2	...
10 ,, rose	0 3	...
25 ,, blue	0 6	...
50 ,, chocolate	1 0	...
5 Francs lilac	8 0	...



PARCEL POST STAMPS.

Surcharged, "Colis Postaux, Fr. 3, 50."

3'50 on 5f....lilac 21 0 ...



1887.

3'50 on 5 f....lilac 7 6 ...

CORDOVA.



5 Cents ...blue	7 6	...
10 ,, black	40 0	...

COREA.



5 Mons., carmine	0 9	...
10 ,, blue	0 6	...
25 ,, yellow	0 6	...
50 ,, green	0 9	...
100 ,, blue & red	1 0	...

CORRIENTES.



1859. Value Indicated.
1 Real m.c., blue 15 0 15 0



1861-75.

Value not Printed.

(3c.)	blue	5 0	...
(3c.)	green	3 6	...
(5c.)	yellow	2 6	...
(5c.)	rose	2 6	...

COSTA RICA.



1862. Arms.

Not Perforated.

½ Real.....	blue	40 0	...
2 ,,	scarlet	40 0	...

Perforated.

½ Real, dark blue	0 6	0 6
½ ,, light blue	0 6	0 6
2 ,, scarlet	1 6	0 4
4 ,, green	1 6	1 6
1 Peso	orange	2 6 2 0



1881. Surcharged in Red.

1 cto. on ½ R.,	blue	1 6	...
2 cts. on ½ R.,	blue	2 6	...



Surcharged U.P.U.

5c. on ½ Real,	blue	3 6	...
10 ,, 2 ,,	red	4 0	...
20 ,, 4 ,,	green	15 0	...



1886.

President Fernandez.

1 Centavo, green	0 2	0 2
2 ,, magenta	0 3	0 3
5 ,, lilac	0 6	0 2
10 ,, yellow	0 9	0 3
40 ,, blue	3 6	2 6

The above issue can be found Surcharged with the word, "Oficial," also with the word "Guacacaste."



Head of President Soto.

1887. "Union Postal Universal."

5 Centavo....	lilac	0 6	0 3
10 ,,	orange	1 0	0 6



1889. "Correos y Telegrafos."

1 Centavo brown	0 2	0 2	
2 ,, green	0 3	0 3	
5 ,, orange	0 6	0 4	
10 ,, maroon	1 0	0 4	
20 ,, green	1 6	0 9	
50 ,, red	4 0	1 0	
1 Peso.....	blue	8 0	5 0
2 ,,	lilac	15 0	6 0
5 ,,	olive	30 0	7 0
10 ,,	black	60 0	10 6



Fiscal Stamps, used as Postage.

1 Centavo, scarlet 1 0 1 0
 2 " blue 1 0 1 0
 5 " brown



ENVELOPE STAMPS.

1886. Head of President Soto.

5 Centavos indigo 0 6 0 6
 10 " orange 1 0 1 0



1890. Arms embossed.

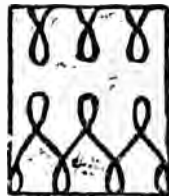
5 Cents., orange 0 6 0 6
 10 " brown 1 0 1 0



NEWSPAPER BAND.

2 Centavos, green 0 3 ...

CUBA & PORTO RICO.



1855. Blue Paper.

Loop Watermark.

$\frac{1}{2}$ Real plata, blue 3 6 0 9
 1 " green 3 6 0 9
 2 " carmine 5 0 2 6



Surcharged $\frac{1}{2}$.

2 $\frac{1}{2}$ R.p. carmine 30 0 15 0



1856. Laid Paper.

Watermark, Cross Lines.

$\frac{1}{2}$ Real plata, blue 5 0 1 6
 1 " green 8 6 5 0
 2 " red 8 6 1 6

Surcharged $\frac{1}{4}$.

2 $\frac{1}{4}$ R.p.red ... 50 0

1857. White Paper.

No Watermark.

$\frac{1}{2}$ Real plata, blue 0 3 0 1
 1 " green 0 6 0 2
 2 " rose 1 0 0 6

Surcharged $\frac{1}{4}$.

2 $\frac{1}{4}$ R.p. ...rose 4 0 3 6



1862. Head.

$\frac{1}{4}$ Real plata, black 2 6 ...



1864. Head.

$\frac{1}{2}$ Real plata, black 1 6 1 6
 $\frac{1}{2}$ green on white 0 6 0 3
 $\frac{1}{2}$ green on pink 2 0 0 9
 1 blue 0 6 0 3
 2 scarlet 2 0 ...



Surcharged 66.

$\frac{1}{4}$ Real plata, black 5 0 ...



1866. Dated.

5 Centimos, lilac 5 0 10 0
 10 " blue 1 0 1 0
 20 " green 1 6 0 6
 40 " rose 10 0 20 0



1867. Dated.

5 Centimos, lilac 1 0 1 0
 10 " blue 0 9 0 9
 20 " green 1 0 0 6
 40 " rose 1 0 ...



1868. "Ultramar."

5 Centimos lilac 0 6 0 6
 10 " blue 0 9 0 4
 20 " green 1 0 0 6
 40 " rose 1 0 1 6

Surcharged "Habilitado por la Nation."

5 Centimos, lilac 5 0 5 0
 10 " blue 5 0 5 0
 20 " green 5 0 5 0
 40 " rose 5 0 5 0



1869. "Ultramar."

5 Centimos, rose	1 0	1 0
10 " brown	0 6	0 6
20 " orange	1 0	0 6
40 " lilac	2 6	2 6

Surcharged "Habilitado
por la Nation."

5 Centimos, rose	5 0	5 0
10 " brown	5 0	5 0
20 " orange	5 0	5 0
40 " lilac	5 0	5 0



1870. Head of Liberty.

5 Centimos, blue	3 0	2 0
10 " green	1 0	0 3
20 " brown	2 6	0 6
40 " pink	4 0	3 6



1871. Figure of Liberty.

12 Cents ... lilac	1 0	1 0
25 " blue	1 0	0 2
50 " green	1 0	0 2
1 Peseta, brown	2 0	2 0

CUBA.



1873. King Amadeus.

12½ Cents... green	2 6	2 0
25 " lilac	1 0	0 3
50 " brown	1 6	0 3
1 Peseta, brown	3 6	3 6



1874. Figure of Liberty.

12½ Cents, brown	2 0	2 0
25 " blue	0 6	0 2
50 " lilac	1 0	0 3
1 Peseta rose	3 6	3 0



1875. Arms.

12½ Cents... lilac	2 0	1 6
25 " blue	0 8	0 1
50 " green	1 0	0 2
1 Peseta brown	5 0	5 0



1876. Alfonso XII.

12½ Cents... green	1 0	1 0
25 " lilac	0 6	0 2
50 " blue	1 0	0 2
1 Peseta black	2 6	2 6



1877. Alfonso XII.

10 Cents ... green	2 0	1 6
12½ " lilac	1 6	...
25 " green	1 6	0 2
50 " black	1 6	0 3
1 Peseta, brown	3 0	2 6



1878. Alfonso XII.

5 Cents..... blue	1 0	...
10 " black	1 6	...
12½ " brown	1 0	1 0
25 " light green	0 6	0 4
50 " dark green	0 9	0 2
1 Peseta ... red	2 6	2 6



1879. Alfonso XII.

5 Cents ... black	1 0	...
10 " yellow	2 6	2 6
12½ " carmine	1 0	1 0
25 " blue	0 6	0 2
50 " grey lilac	1 6	0 3
1 Peseta... bistre	3 0	2 6



1880. Alfonso XII.

5 Cents... green	0 6	0 6
10 " rose	3 6	3 6
12½ " pearl	1 0	0 6
25 " blue	0 6	0 3
50 " sepia	1 6	0 2
1 Peseta brown	3 0	2 6



1881. Alfonso XII.

1 Cent..... green	0 4	0 0
2½ " brown	0 6	0 0
5 " blue	0 6	0 0
10 " bistre	0 9	0 0
20 " brown	3 0	2 0



1882. Not dated.

1 Cent..... green	0 3	0 0
2 " red	0 4	0 0
2½ " bistre	0 4	0 0
5 " blue	0 6	0 0
10 " stone	0 9	0 0
20 " brown	2 0	1 0

Surcharged with Numerals
in Scroll Work.

5c. blue and red	2 6	2 6
10c. stone & blue	2 6	2 6
20c. brown & blk.	8 6	8 6

There are 5 varieties of Scroll
each value.

1884-86. Alfonso XII.

2½ Cents...	violet	1	0	0	6
2½ "	blue	...	...	...	...
10 "	bistre	1	0	0	3
20 "	grey	2	6	...	...



1888. Alfonso XII.

½ M de P.	black	0	2	0	2
1 "	black	0	2	0	2
2 "	black	0	3	0	3
3 "	black	0	3	0	3
4 "	black	0	4	0	4
8 "	black	0	6	0	6
2½ Cents	brown	0	6	0	6
10 "	blue	1	0	0	6
20 "	pearl	2	0	...	...



1890. Alfonso XIII.

½ Mil.	...	brown	0	1	0	1
1 "	"	brown	0	2	0	2
2 "	"	brown	0	3	0	2
3 "	"	brown	0	3	0	2
4 "	"	brown	0	4	0	4
8 "	"	brown	0	6	0	6
1 C. de P.	"	brown	0	6	0	6
2 "	"	blue	0	6	0	6
2½ "	"	green	0	6	0	6
5 "	"	olive	0	6	...	...
10 "	"	purple	1	0	...	...
20 "	"	lilac	2	6	...	...

CUNDINAMARCA



1870. Arms.

5 Centavos,	blue	1	6	...
10 "	red	2	6	...



1881. Arms in Shield.

10 Centavos,	rose	2	6	...
20 "	green	4	0	...



1884. Arms.

50 Centavos,	lilac	7	0	...	
1 Peso	...	brown	15	0	...



1885. Arms.

5 Centavos...	blue	1	6	...
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1886. Arms.

5 Centavos,	blue	1	0	...	
10 "	orange	1	6	...	
20 "	green	2	0	...	
50 "	lilac	5	0	...	
1 Peso	...	brown	10	0	...

CURACAO.



1874-89. William III.

2½ Cents...	green	0	2	0	2
3 "	grey	1	0	1	0
5 "	carmine	0	4	0	2
10 "	blue	0	6	0	3
12½ "	yellow	0	6	0	6
15 "	grey	0	9	0	6
25 "	orange	1	0	0	3
30 "	grey	1	6	0	6
50 "	violet	1	6	1	0
60 "	olive	2	6	...	...
1½ Gulden,	blue	5	0	...	...
2½ "	lilac	7	6	5	0
	and brown,				



1889. Numerals.

1 Cent	.....	grey	0	2	0	2
2 "	"	lilac	0	3	0	3
2½ "	"	green	0	3	0	3
3 "	"	brown	0	4	0	4
5 "	"	rose	0	6	0	6



UNPAID LETTER STAMPS.

2½ Cents.	green	}	0	3	...
	and black				
5 Cents.	"		0	4	...
10 "	"		0	6	...
12½ "	"		0	6	...
15 "	"		0	9	...
20 "	"		0	9	...
25 "	"		1	0	...
30 "	"		1	0	...
40 "	"		1	6	...
50 "	"		2	0	...

CYPRUS.

1880. Surcharged
"Cyprus" on English
Stamps.

½ Penny	...red	0 6	1 6
1 "	red	0 6	0 6
2½ "	lake	1 0	1 0
4 "	olive	1 0	2 0
6 "	black	6 0	6 0
1 Shilling,	green	10 0	10 0

Surcharged "Half-penny,"
14 millimetres long.

½ d. on id. ...red 1 0 1 0

"Half-penny," 17 m. long.

½ d. on id.red 1 0 1 0

"Half-penny," 20 m. long.

½ d. on id.red 1 0 1 0

Surcharged "30 Paras."

30 p. on id.red 2 6 2 6



1881. Queen Victoria.

Watermark, Crown & C. C.

½ Piastre	...green	0 6	0 6
1 "	rose	0 6	0 6
2 "	blue	1 0	0 6
4 "	olive	2 0	0 6
6 "	brown	2 6	1 0



Surcharged ½, ½.

½ Piastre ...green 0 3 0 3

Surcharged "30 Paras."

30 p. on 1 p., rose 12 0 8 6

1886-88.

Watermark, Crown & C. A.

30 Paras	...lilac	0 4	0 4
½ Piastre	...green	0 2	0 2
1 "	rose	0 3	0 2
2 "	blue	0 6	0 3
4 "	olive	0 9	0 4
6 "	brown	1 0	0 6
12 "	salmon	2 6	1 6

Surcharged, ½, ½.

½ Piastre, green 0 4 0 3



Surcharged ½, ½, in larger
numerals.

½ Piastre ...green 0 6 0 6



REGISTRATION FEE.

2 Pence	...blue	5 0	...
2 Piastres	...blue	0 6	0 6

The 2 pence Registration Envelope is the ordinary English one, Surcharged on either side of the Stamp "Cyprus."

NEWSPAPER BANDS.

1880. English wrappers,
surcharged "Cyprus."

1 Penny...brown 0 6 ...

1881.

½ Piastre	...green	0 3	0 3
1 "	...brown	0 4	0 4

DANISH WEST INDIES.



Square Stamps.

1860. Not Perforated.

On Red Paper.

3 Centsred 2 6 2 6

On White Paper.

3 Centspink 1 0 0 6

1873. Perforated.

3 Cents	.....rose	2 6	...
4 "	blue	2 6	...



1874-78.

Numeral in Oval.

1c.,	lilac & green	0 2	0 2
3c.,	red & blue	0 3	0 2
4c.,	blue & brown	0 6	0 6
5c.,	grey & green	0 6	0 2
7c.,	orange & lilac	0 9	0 6
10c.,	brown & blue	0 9	0 3
12c.,	green & lilac	1 0	0 9
14c.,	green & lilac	4 0	4 0
50c.,	violet	4 0	2 0



Provisional.

1c. on 7c., orange 1 0 ...



ENVELOPE STAMPS.

2 Cents	.....blue	0 6	0 6
3 "	red	0 6	0 6

DECCAN.



1866. Oblong.

1 Anna.....green 1 6 1 0

With Red Surcharge.

1 Anna...green 15 0 15 0

With Black Surcharge.

1 Anna...green 10 6 10 6



1870. "Post Stamp."

½ Anna	...brown	1 6	1 6
½ "	red brown	1 6	1 6
2 "	green	2 6	2 6
2 "	olive	2 6	2 6

With Red Surcharge.

½ Anna,	brown	20 0	20 0
2 "	green	20 0	20 0

With Black Surcharge.

½ Anna,	brown	20 0	20 0
2 "	green	25 0	25 0



1871. "Post Stamp."

Not Perforated.

1 Anna ...brown ... 30 0

Perforated.

½ Annared 0 3 0 3
 1 " brown 0 4 0 4
 2 " green 0 6 0 6
 3 " brown 1 0 1 0
 4 " slate 1 6 1 0
 8 " brown 2 6 ...
 12 " blue 2 6 ...

With Red Surcharge.

½ Anna ...red 5 0 5 0
 1 " brown 5 0 5 0
 2 " green 7 6 7 6
 3 " brown 10 0 10 0
 4 " slate 10 0 10 0
 8 " brown 8 6 8 6
 12 " blue 15 0 15 0

With Black Surcharge.

½ Annared 0 6 0 6
 1 " brown 1 0 1 0
 2 " green 1 6 1 6
 3 " brown 2 0 2 0
 4 " slate 2 6 2 6
 8 " brown 3 6 3 6
 12 " blue 5 0 5 0



ENVELOPE STAMPS.

½ Anna..... red 0 6 ...
 ½ " yellow 1 0 ...
 1 " brown 0 6 ...
 2½ " dull green 1 0 ...
 4½ " slate 2 0 ...
 5 " brown 3 0 ...
 5 " green 2 0 ...

Four types of the ½ Anna can be found, differing in the triangle under letter S in the word "Stamp."

DENMARK.



1852.

2 Skillings, blue 10 0 5 0



1852.

4 R.B.S....brown 8 6 0 2
 4 " dark brown 8 6 0 2



1853. Dotted ground.

Not Perforated.

2 Skillings, blue 0 6 0 4
 4 " brow 1 3 0 0 1
 8 " green 2 6 0 6
 16 " lilac 5 0 1 0

Perforated.

16 Skillings, lilac 10 0 5 0



1859. Wavy ground.

Not Perforated.

4 Skillings, brown 0 6 0 1
 8 " green 2 0 0 6

Perforated.

4 Skillings, brown 2 6 1 6



1864. Crown in oval.

2 Skillings, blue 0 3 0 1
 3 " mauve 0 6 0 2
 4 " rose 0 6 0 1
 8 " brown 2 6 0 6
 16 " olive 2 6 0 4



1870. Numeral in oval.

2 Skillings, blue 0 3 0 1
 3 " violet 0 6 0 2
 4 " rose 0 3 0 1
 8 " brown 0 6 0 2
 16 " green 1 0 0 6
 48 " mauve 10 0 1 0



1875-79. Numeral in Oval.

3 Oregrey 0 1 0 1
 4 " blue 0 2 0 1
 5 " blue & red 0 2 0 1
 8 " rose 0 3 0 1
 12 " purple 0 4 0 1
 16 " brown 0 6 0 1
 20 " grey 0 6 0 1
 25 " green 1 0 0 3
 50 " violet 1 3 0 1
 100 " yell. & lilac 2 0 0 2



1883. Arms

5 Oregreen 0 2 0 1
 10 " red 0 4 0 1
 20 " blue 0 6 0 1

OFFICIAL STAMPS.

1871. "Tjeneste."

2 Skillings, blue 0 4 0 3
 4 " carmine 0 4 0 1
 16 " green 1 6 0 4



1875. "Tjeneste."

3 Ore ...mauve 0 6 0 6
 4 " blue 0 2 0 1
 8 " rose 0 3 0 1
 32 " green 1 0 0 2



ENVELOPE STAMPS.

1865. With S.

2 Skillings ...blue 2 6 2 6
 4 " red 4 0 2 6



1866. Without S.

2 Skillings ...blue 1 0 0 6
 4 " red 1 6 0 6



Different numeral 4.

4 Skillings ...red 1 6 0 2

1875. Same design.

4 Oreblue 0 2 0 2
8 ,, red 0 3 0 3

Different numeral 4.

4 Ore.....blue 10 6 ...



NEWSPAPER STAMPS.

1872.

2 Skillings...blue 1 6 1 6

1875.

4 Oreblue 0 6 ...



1882.

5 Ore.....green 0 3 0 3

DIEGO SUAREZ.

Surcharged on French
Stamps.

15c. on 1c., black 10 6 ...
15c. ,, 5c., green 10 6 ...
15c. ,, 10c., lilac 10 6 ...
15c. ,, 20c., green 7 6 ...
15c. ,, 25c., rose 2 6 ...

DOMINICA.



1874. Queen Victoria.

Watermark, Crown & C. C.

½ Penny ... straw 0 4 0 4
1 ,, lilac 0 6 0 6
2½ ,, brown 2 6 1 0
4 ,, blue 2 6 0 9
6 ,, green 2 6 1 0
1 Shilling lake 3 0 2 0



Surcharged ½d. in red.

½ Pennylilac 1 6 1 6

Surcharged ½d. in black.

½ Pennylilac 5 0 5 0



Surcharged "HALFPENNY,"

½ Penny.....lilac 5 0 5 0

*These ½d. Provisional Stamps
were Surcharged upon halves of
the 1d. lilac.*



Surcharged.

½d. on 6d., green 1 6 1 6
1d. on 6d. green 50 0 ...
1d. on 1s. lilac 2 0 ...

*Revenue Stamp used for
Postage.*

1 Penny.....lilac ... 1 6

1886-88. Queen Victoria.

Watermark Crown & C. A.

½ Penny ...straw 0 4 0 4
½ ,, green 0 2 0 2
1 ,, lilac 0 6 0 6
2½ ,, brown 2 0 0 6
2½ ,, blue 0 6 0 6
4 ,, grey 1 0 0 4
6 ,, yellow 1 0 ...

*Leeward Islands Stamps are
now used in Dominica.*

DOMINICAN REPUBLIC.

See ST. DOMINGO.

DUTCH INDIES.

See JAVA.

EAST AFRICA.

1890. Surcharged on
English Stamps.

½a. on 1d., lilac 10 6 ...
1a. on 2d. green 21 0 ...
4a. on 5d. lilac 21 0 ...

1890. Crown and Sun.

½ Anna ...brown 0 3 ...
1 ,, green 0 4 ...
2 ,, scarlet 0 6 ...
4 ,, brown 1 0 ...
8 ,, blue 2 0 ...
1 Rupee rose 4 0 ...
2 ,, red 6 0 ...
3 ,, purple 8 6 ...
4 ,, blue 12 0 ...
5 ,, green 13 0 ...



REGISTRATION STAMP.
2 Annas ...blue ...

EASTERN ROUMELIA.



1881. Provisional.

*Turkish Stamp Surcharged
"Roumelie Orientale."*

10 Paras ...lilac 2 6 2 6



*Surcharged "R. O." on
Turkish 1876 issue.*

½ Pre.green 2 6 2 0



*Surcharged "R. O." on
Turkish 1876 Emp. Ottoman
issue.*

10 Paras ... lilac 2 6 1 6
20 ,, green 2 6 2 6
1 Piastre...blue 4 6 ...
2 ,, drab 5 0 5 0
5 ,, red & blue 10 0 10 0



1881.

5 Paras ... ochre	o 3	o 2
10 " green	o 3	o 2
20 " rose	o 4	o 3
1 Piastre ... blue	o 6	o 6
5 " red & blue	5 o	5 o

1884.

5 Paras ... lilac	o 4	o 2
10 " green	o 4	o 2
20 " carmine	3 o	4 o
1 Piastre... blue	8 o	8 o
5 " bistre	30 o	...

ECUADOR.



1865. Arms.

White Wove Paper.

1/2 Real.....	blue	1 6	1 0
1 " "	green	2 0	1 6
1 " "	ochre	2 0	1 6

Quadrille Paper.

1 Real.....	ochre	10 o	5 o
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Blue Paper.

1 Real.....	ochre	10 o	5 o
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Arms in Oval.

4 Reals.....	red	7 6	6 o
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Arms in Circle.

4 Reals.....	red	7 6	6 o
--------------	-----	-----	-----



1873. Arms.

1/2 Real.....	blue	o 6	o 6
1 " "	orange	1 o	o 6
1 Peso.....	rose	2 6	2 6



1881-82. Arms.

1 Cent ...	brown	o 2	o 2
2 " "	red	o 3	o 3
5 " "	blue	o 6	o 2
10 " "	orange	1 o	o 3
20 " "	slate	2 o	o 6
50 " "	green	4 6	2 6



Surcharged.

10c. on 50c.	green	5 o	4 o
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1867. Arms.

1 Cent.....	green	o 2	o 2
2 " "	scarlet	o 3	o 3
5 " "	blue	o 6	o 2
10 " "	orange	1 o	o 6
80 " "	sage	6 o	2 o



ENVELOPE STAMPS.

1887. "Ecuador Correos."

5 Cents.....	blue	1 o	...
10 " "	orange	2 o	...



1887. "Union Postale Equateur."

5 Cents	blue	1 o	...
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EGYPT.



1865. Black Overprint.

Not Perforated.

5 Paras ...	green	2 6	...
10 " "	brown	2 6	...
20 " "	blue	2 6	...
1 Piastre ...	lilac	2 6	...
2 " "	orange	5 o	...
5 " "	red	2 6	...
10 " "	slate	2 6	...

Perforated.

5 Paras...	green	2 o	2 o
10 " "	brown	3 o	2 6
20 " "	blue	1 6	1 6
1 Piastre	lilac	1 o	o 6
2 " "	orange	2 o	1 6
5 " "	red	10 o	10 o
10 " "	slate	10 o	10 o

Black overprint of the 10 Piastre printed by error on the 5 Piastre.

5 Piastre ...	red
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1867. Pyramid and Sphinx.

Perforated.

5 Paras...	yellow	o 6	o 6
10 " "	lilac	o 6	o 6
20 " "	green	o 6	o 4
1 Piastre ...	rose	1 o	o 1
2 " "	blue	1 6	o 6
5 " "	brown	5 o	5 o

Not Perforated.

1 Piastre ...	rose	2 6	...
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1872. Poste Khedevie.

5 Paras ...	brown	o 6	o 3
10 " "	mauve	o 4	o 2
10 " "	grey	o 6	o 4
20 " "	dark blue	o 6	o 2
20 " "	light blue	o 9	o 2

1 Piastre ... rose	0 9	0 1
1 " scarlet	0 9	0 2
2 " orange	1 6	0 4
2½ " purple	2 0	1 0
5 " green	3 0	1 6



Numerals reversed.

5 Paras ... brown	0 3	0 3
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1878. *Surcharged.*

5 Paras ... purple	1 0	1 0
10 " purple	1 0	1 0

Error, Surcharge reversed.

5 Paras ... purple	5 0	...
10 " purple	5 0	...



1879.

"Postes Egyptiennes."

5 Paras ... brown	0 2	0 1
10 " mauve	0 3	0 2
10 " pale pink	0 6	0 4
10 " grey	0 3	0 2
20 " blue	0 3	0 2
1 Pias., carmine	0 6	0 1
2 " yellow	0 9	0 2
5 " sea green	2 0	0 3



Surcharged.

20 P. on 5 p. green	0 9	0 6
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Reversed Surcharge.

20 P. on 5 p. green	5 0	...
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1884. *Same design.*

10 Paras ... green	0 2	0 2
20 " rose	0 3	0 2
1 Piastre ... blue	0 4	0 2
5 " pearl	2 6	0 6



1888. *Same design.*

1 Mill., ... brown	0 2	0 2
2 " green	0 2	0 2
5 " red	0 4	0 3
10 Piastres .. lilac	3 6	1 6



UNPAID LETTER STAMPS.

Oblong.

1884.

10 Paras ... scarlet	0 6	0 4
20 " scarlet	1 0	0 6
1 Piastre, scarlet	0 6	0 6
2 " scarlet	1 0	0 6
5 " scarlet	2 6	2 6



1888.

2 Millieme .. green	0 4	0 3
5 " rose	0 6	0 6
1 Piastre ... blue	0 6	0 6
2 " yellow	1 6	0 6
5 " grey	2 6	...



1890. *Numeral in oval.*

2 Millieme .. green	0 4	...
4 " purple	0 4	...
1 Piastre ... blue	0 6	...
2 " orange	1 0	...



ENVELOPE STAMPS.

1 Millieme, brown	0 3	...
2 " green	0 4	...
5 " carmine	0 6	...
1 Piastre ... blue	0 6	...
2 " orange	1 0	...



NEWSPAPER BANDS.

1 Millieme, brown	0 2	...
2 " green	0 3	...

FALKLAND ISLANDS.



1878-88. Queen Victoria.

No Watermark.

1 Penny	lake	1 0	1 0
4 " black	1 6	1 6	1 6
6 " green	1 6	1 6	1 6
1 Shilling, bistr	2 6	1 6	1 6

Watermark, Crown & C. A

1 Pennylake 0 4 ...
4 " black 0 9 ...

1891.

Surcharged.

1/2d. on 1d. ... lake ...

FARIDKOT.



1882. Oblong.

Not Perforated.

3 Piesindigo ... 1 0



1888. Not Perforated.

3 Pies indigo ...
3 " black 1 0 ...
3 " green 1 0 ...
3 " red 1 0 ...
3 " yellow 1 0 ...

Perforated.

3 Piesindigo 1 0 ...
3 " black 1 0 ...
3 " green 1 0 ...
3 " red 1 0 ...
3 " yellow 1 0 ...



1883. Rectangular.

Not Perforated.

3 Piesindigo 1 0 ...
3 " black 1 6 ...
3 " green 1 6 ...
3 " red 1 6 ...
3 " yellow 1 6 ...



Perforated.

3 Piesindigo 1 0 ...
3 " black 1 0 ...
3 " green 1 0 ...
3 " red 1 0 ...
3 " yellow 1 0 ...



1885. Square.

Not Perforated.

1/2 Annablack 2 6 ...
1/4 " blue 2 6 ...
1/4 " green 2 6 ...
1/4 " red 2 6 ...
1/4 " yellow 2 6 ...



Perforated.

1/2 Annablack 1 0 ...
1/4 " blue 1 0 ...
1/4 " green 1 0 ...
1/4 " red 1 0 ...
1/4 " yellow 1 0 ...



1886. Surcharged, on Indian Stamps.

"Faridkot State."

1/2 Annagreen 0 6 ...
1 " brown 0 6 ...
2 " blue 1 0 ...
3 " orange 1 0 ...
4 " sage 1 6 ...
6 " brown 2 0 ...
8 " lilac 2 6 ...
1 Rupee.....slate 4 6 ...

"Service Faridkot State."

1/2 Annagreen 0 6 ...
1 " brown 0 6 ...
2 " blue 1 0 ...
3 " orange 1 0 ...
4 " sage 1 6 ...
6 " brown 2 0 ...
8 " lilac 2 6 ...
1 Rupee.....slate 4 6 ...

ENVELOPE STAMPS.

1/2 Annagreen 0 6 ...
1 " brown 1 0 ...
2 " blue 1 6 ...

FERNANDO PO.



1869. Queen Isabella II.

20 Cents...brown 30 0 30 0



1880. Alfonso XII.

5 Cents ...green 2 6 ...
10 " brown 2 6 ...
50 " blue 2 6 ...



1883. Alfonso XII.

1 C. de peso, green 0 6 ...
2 " red 0 6 ...
5 " small 1 0 ...
10 " brown 1 6 ...



Surcharged.

50 C. on 2c....red 5 0 ...
50 C. on 5c. small ...

FIJI ISLANDS.



1870. Fiji Times.

1 Penny ...rose 5 0 ...
3 " rose 5 0 ...
6 " rose 15 0 ...
9 " rose 20 0 ...
1 Shilling ...rose 60 0 ...



1871. C.R. and Crown. King Cacobau.

1 Pennyblue 1 6 ...
3 " green 2 6 ...
6 " rose 3 6 ...



1872. Surcharged "Cents."

2 C. on 1d., blue 2 0 2 0
 6 ,, 3d., green 2 6 2 6
 12 ,, 6d., rose 8 6 8 6



1875. Surcharged "Cents and V.R."

2 C. on 1d., blue 30 0 30 0
 6 ,, 3d. green 30 0 30 0
 12 ,, 6d. carm. 40 0 40 0



Re-surcharged in pence.

2d. on 6c., green 40 0 40 0
 2d., 12c. carmine 45 0 45 0



Surcharged "Cents and V.R." ornamental letters.

2 C. on 1d., blue 25 0 25 0
 6 ,, 3d. green 30 0 30 0
 12 ,, 6d. carm. 40 0 40 0



Surcharged "2d." in black.

2d. on 6c., green 45 0 45 0

Surcharged "2d." in red.

2d. on 6c., green 45 0 45 0



1891. Surcharged "2½d."

2½d. on 2d., green



Surcharged with Monogram V.R.

1 Pennyblue 1 6 1 6
 2 ,, (on 3d.) green 3 6 2 6
 4 ,, (on 3d.) lilac 1 6 1 6
 6 ,, carmine 2 6 1 6



1879. V.R. and Crown.

1 Pennyblue 0 6 0 6
 1 ,, pale blue 0 6 0 6
 2 ,, green 0 6 0 6
 2 ,, (on 3d.) green 3 0 2 6
 4 ,, (on 2d.) lilac 1 6 1 6
 6 ,, carmine 1 6 0 9



1891. Surcharged "2½d."

2½d. on 2d., green



1892. Queen Victoria.

1 Shilling, brown 2 6 1 6
 5 ,, rose & blk. 10 0 ...

FINLAND.



1856. Oval.

5 Kopecks...blue 6 0 7 6
 10 ,, rose 3 6 3 6



1860. Rectangular.

5 Kopecks...blue 2 0 0 6
 10 ,, rose 2 6 0 3



1866. Arms.

5 Penni ...lilac 0 6 0 2
 8 ,, blk on grn 1 0 0 2
 10 ,, blk on buff 0 6 0 2
 20 ,, blue 0 6 0 2
 40 ,, pink 1 0 0 2
 1 Mark... brown 6 0 2 6

Error.

10 Penni ...lilac £5 ...



1875-82. Arms.

1875. Perforated, 13½.

32 Penni.....rose 3 6 1 6

1876. Perforated, 11.

2 Penni ...grey 0 2 0 2
 5 ,, yellow 0 2 0 2
 8 ,, green 0 6 0 6
 10 ,, brown 0 6 0 2
 20 ,, blue 0 9 0 1
 25 ,, rose 0 9 0 2
 32 ,, rose 1 0 0 3
 1 Mark.....lilac 2 6 0 4

1882. *Perforated, 12½.*

2 Penni ...grey	0 2	0 2
5 ,, orange	0 2	0 2
10 ,, brown	0 6	0 2
20 ,, blue	0 9	0 1
25 ,, rose	0 9	0 2
1 Mark .....lilac	2 6	0 4

1885-88. *Same design.*

5 Penni ...green	0 2	0 2
10 ,, red	0 3	0 2
20 ,, yellow	0 4	0 2
25 ,, blue	0 6	0 2
1 Mrk, red & grey	2 6	0 4
5 ,, red & grn.	8 0	...
10 ,, red & brn.	16 0	...



1890. "Suomi" at top.

2 Pen. ....grey	0 2	0 2
5 ,, green	0 3	0 2
10 ,, rose	0 3	0 2
20 ,, yellow	0 6	0 2
25 ,, blue	0 6	0 2
1 Mrk red & grey	2 0	...
5 ,, green & red	7 6	...
10 ,, brn & red	16 0	...



1891.

1 Kopeck, orange	...	...
2 ,, green	...	...
3 ,, carmine	...	...
4 ,, rose	...	...
7 ,, blue	...	...
10 ,, blue	...	...
14 ,, blue & rose	...	...
20 ,, blue & rose	...	...
35 ,, lilac & grn	...	...
50 ,, lilac & grn	...	...
70 ,, brn & oran	...	...
1 Rouble, brown	...	...
3½ ,, grey	...	...
7 ,, yell & blk	...	...

The 1891 Stamps for Finland are the same as the Russian Stamps, except that there are several small circles introduced in the design.



ENVELOPE STAMP.

1845. "Porto Stempel."

10 Kopecks, black	15 0	15 0
20 ,, red	15 0	15 0



1856. Oval.

White Paper.

5 Kopecks, blue	3 6	...
10 ,, rose	2 6	...
20 ,, black	5 0	...

Blue Paper.

5 Kopecks, blue	£5	...
10 ,, rose	£5	...



1860. Arms.

Close lines, 8 stars.

5 Kopecks, blue	2 6	2 6
10 ,, rose	3 6	2 6

Wide lines, 7 stars.

5 Kopecks, blue	2 6	2 6
10 ,, rose	2 6	2 6

1871. Arms.

20 Penni.....blue	1 6	...
40 ,, rose	2 6	...



1875-85. Arms.

20 Penni.....blue	2 0	...
20 ,, yellow	0 9	...
25 ,, carmine	1 6	...
25 ,, blue	1 0	...
32 ,, rose	2 0	...

1890. "Suomi" at top.

20 Pen. ... yellow	0 6	...
25 ,, blue	1 0	...



1891.

7 Kopecs ...blue	...	...
10 ,, blue	...	...
14 ,, blue	...	...
20 ,, blue	...	...



NEWSPAPER BAND.

1 Kopec ...orange
2 ,, green

HELSINGFORS.

1866. "Stadspost" at top.

10 P., rose & green	0 9	0 9
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1871. "Stadspost" in coloured band.

10 P., red & green	0 6	0 6
10 ,, blue & green	0 6	0 6



1884. Arms, tricoloured.
10 P., red & green 0 6 ...



1887. Numeral in oval.
10 Penni...brown 0 6 ...

HELSINGFORS AND BOBACO.
1874.

10 Penni...brown 0 6 ...
25 ,, yellow 1 0 ...
50 ,, green 2 0 ...



TAMMERFORS.

12 P., red & green 0 9 ...
12 ,, green & blue 0 6 ...

FORMOSA.

1889. Dragon & Horse.

20 Cash rose
20 ,, green

There is also a Surcharged Stamp of Formosa, which served as a railway ticket.

FRANCE.



REPUBLIC.

1849. Head of Liberty.

10 Cents. brown 3 0 2 0
15 ,, green 35 0 3 6
20 ,, black 2 0 0 3
25 ,, blue 5 0 0 3
40 ,, vermilion 3 6 1 0
1 F.,...carmine 10 0 2 6
1 ,, lake 10 0 2 6
1 ,, orange £10 ...

Error.

20 Cents. ...blue 10 0 ...



PRESIDENCY.

1852. Louis Napoleon.

10 Cents., brown 20 0 3 6
25 ,, blue 5 0 0 3



EMPIRE.

Napoleon III.

1853. *Not Perforated.*

1 Cent. ... olive 0 6 0 3
5 ,, green 0 6 0 2
10 ,, cinnamon 1 0 0 1
20 ,, dark blue 2 6 0 2
20 ,, light blue 1 0 0 1
25 ,, blue 5 0 1 0
40 ,, orange 2 6 0 1
80 ,, carmine 2 6 0 3
80 ,, dark car. 10 0 0 6
1 F., carmine 10 0 5 0

1862. *Perforated, 13.*

1 Centime, olive 0 2 0 2
5 ,, green 0 2 0 1
10 ,, cinnamon 0 6 0 1
20 ,, blue 0 6 0 1
40 ,, orange 1 6 0 1
80 ,, carmine 2 6 0 2

Perforated, 7.

1 Centimo, olive ... 2 6
5 ,, green ... 2 6
10 ,, cinnamon ... 2 6
20 ,, blue ... 2 6
40 ,, orange ... 3 6
80 ,, carmine ... 5 0



1863-9. Laureated Head.

1 Centime, olive 0 1 0 1
2 ,, chocolate 0 2 0 1
4 ,, lilac 0 4 0 2
10 ,, cinnamon 0 4 0 1
20 ,, blue 0 6 0 1
30 ,, brown 0 6 0 2
40 ,, orange 0 9 0 2
80 ,, rose 1 6 0 1
5 Francs ... lilac 8 6 1 6



REPUBLIC.

Head of Liberty.

1870. *Lithographed.*

Not Perforated.

1 Centime green 0 2 0 2
2 ,, brown 0 4 ...
4 ,, grey 0 6 0 6
5 ,, green 0 6 ...
10 ,, bistre 1 0 0 6
20 ,, blue 1 0 0 3
30 ,, brown 1 0 0 6
40 ,, orange 1 6 0 6
80 ,, rose 2 0 0 9

There are three varieties of the 20 centime, blue—Type No. 1 has a space between top of circle and upper label; Type No. 2, the circle almost touches the upper label; Type No. 3, the letters "REPUB. FRANC." are slightly larger.



1870. *Engraved die.*

Perforated.

10 Cents... bistre 2 6 0 6
20 ,, blue 2 6 0 6
40 ,, orange 1 0 0 2

The above three Stamps were used in Paris during the siege.



1871. Engraved die.

Perforated.

1 Centime, green	0	1	0	1
2 ,, brown	0	2	0	1
4 ,, grey	0	2	0	2
5 ,, green	0	2	0	1
10 ,, br. on rose	2	6	0	2
15 ,, bistre	1	0	0	1
25 ,, blue	0	6	0	1

The 1c., 2c. and 4c. have large numerals as shown in woodcuts, the other values have numerals similar to those on the previous issue.



1874. Larger Numerals.

10 C., br. on rose	1	0	0	3
15 ,, bistre	2	0	0	4
30 ,, brown	0	6	0	1
80 ,, rose	1	6	0	1

Error.

15 C., br. on rose	£2	£2
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1876. Mercury and Commerce.

1 Centime, green	0	3	0	2
2 ,, green	0	3	0	2
4 ,, green	1	0	0	6
5 ,, green	0	2	0	1
10 ,, green	0	9	0	2
15 ,, steel	0	6	0	2
20 ,, brown	0	6	...	
25 ,, blue	0	4	0	1
30 ,, brown	0	6	0	1
40 ,, red	0	6	0	3
75 ,, magenta	1	0	0	2
1 Franc ... green	1	3	0	1
5 ,, lilac	5	0	0	4

Error.

20 Cents. ... blue	35	0	...
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1877-91.

1 Centime, black	0	1	0	1
2 ,, chocolate	0	1	0	1
3 ,, bistre	0	3	0	3
3 ,, grey	0	3	0	3
4 ,, violet	0	2	0	2
10 ,, black	0	2	0	1
15 ,, blue	0	3	0	1
20 ,, red on gr.	0	6	0	6
25 ,, blk. on red	0	6	0	1
25 ,, och. on straw	0	4	0	1
25 ,, blk. on rose	0	4	0	1
35 ,, blk. on yell.	0	6	0	6
50 ,, magenta	1	0	0	2
75 ,, blk. on yell.	1	6	0	2

French Stamps surcharged with word "PIASTRE" will be found described under Levant.



UNPAID LETTER STAMPS.

1859. Lithographed.

10 Cents., black	15	0	12	0
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1863-79. Type printed.

10 Cents. ... black	0	6	...
15 ,, black	0	6	...
25 ,, black	0	6	...
30 ,, black	0	6	...
40 ,, blue	6	0	...
60 ,, brown	6	0	...
60 ,, blue	1	6	...



1881-84.

1 Centime, black	0	1	...	
2 ,, black	0	1	...	
3 ,, black	0	2	0	2
4 ,, black	0	2	0	2
5 ,, black	0	2	0	2
10 ,, black	0	4	0	3
15 ,, black	0	6	0	3
20 ,, black	0	6	0	4
30 ,, black	0	6	0	2
40 ,, black	1	0	0	6
60 ,, black	1	6	...	
1 Franc ... black	2	6	...	
2 ,, black	4	0	...	
5 ,, black	8	0	...	
1 ,, bistre	2	6	...	
2 ,, bistre	5	0	...	
5 ,, bistre	7	6	...	

ENVELOPES.

5 Cents. ... green	0	2	...
15 ,, blue	0	4	...

NEWSPAPER WRAPPERS.

1 Cent. ... black	0	2	...
2 ,, vandyke	0	2	...
3 ,, vermilion	0	4	...



FRENCH COLONIES.

1860. Eagle.

1 Centime, green	0	3	0	3
5 ,, green	0	6	0	6
10 ,, cinnamon	0	4	0	2
20 ,, blue	0	9	0	6
40 ,, vermilion	0	9	0	4
80 ,, rose	1	6	0	6



1872. Napoleon III.

Not Perforated.

Laureated Head.

1 Centime, green	0	6	0	6
30 ,, brown	1	0	1	0
80 ,, rose	2	6	1	6

Head not Laureated.

5 Cents. ... green	6	0	6	0
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1873-76. Head of Liberty

Engraved die.

Not Perforated.

1 Cent. ... olive	0	6	0	6
2 ,, brown	5	0	5	0
4 ,, grey	21	0	12	6
5 ,, green	0	6	0	6
10 ,, bistre	1	6	1	0
15 ,, bistre	1	0	0	6
20 ,, blue	2	0	2	0
25 ,, blue	0	9	0	6
40 ,, vermilion	2	0	0	6

Larger Numerals.

10 C., br. on rose	0	6	0	6
15 ,, bistre	1	6	1	0
30 ,, brown	1	6	0	9
80 ,, rose	1	6	1	0



Mercury and Commerce.

1877-78. Not Perforated.

1 Centime, green	0	6	0	6
2 ,, green	0	3	0	3
4 ,, green	0	6	0	6
5 ,, green	0	6	0	3
10 ,, green	0	6	0	6
15 ,, steel	1	6	1	6
20 ,, brown	0	6	0	6
25 ,, blue	0	6	0	6
40 ,, red	1	6	1	0
75 ,, magenta	2	0	1	6
1 Franc ... green	2	0	1	0

1879-83. *Not Perforated.*

1 Cent.	...	black	o 6	o 6
2 "		chocolate	o 6	o 6
3 "		bistre	...	...
4 "		violet	o 6	o 6
10 "		black	o 6	o 3
15 "		blue	o 6	o 6
20 "		red on grn.	o 6	o 6
25 "		ochre	o 6	...
30 "		brown	o 6	...
35 "		blk. on yell.	1 6	...

The above Colonial French are printed from the same dies as the ordinary French Stamps, the only difference being that the Colonial ones are not perforated.

1882-84. *Seated Figure.*

1 Centime	black	o 2	o 2
2 "	brown	o 2	o 2
4 "	violet	o 3	o 3
5 "	green	o 3	o 2
10 "	black	o 4	o 2
15 "	blue	o 6	o 2
20 "	red on gr.	o 6	o 3
25 "	ochre	o 6	...
25 "	blk. on pk.	o 6	o 2
30 "	brown	o 9	...
35 "	blk. on yel.	1 0	...
40 "	red on yel.	1 0	...
75 "	carmin	1 6	...
1 Franc	...	green	2 0

UNPAID LETTER STAMPS.

Not Perforated.

1 Centime	black	o 3	...
2 "	black	o 3	...
3 "	black	o 6	...
4 "	black	o 6	...
5 "	black	o 6	...
10 "	black	o 6	...
20 "	black	o 6	...
30 "	black	o 6	...
40 "	black	1 0	...
60 "	black	1 0	...
1 Franc	...	black	7 6
2 "	black	12 6	...
5 "	black	21 0	...
1 "	bistre	2 6	...
2 "	bistre	4 0	...
5 "	bistre	7 6	...

ENVELOPE STAMPS.

5 Centimes	green	o 3	...
15 "	blue	o 6	...



NEWSPAPER BANDS.

1 Centime	black	o 3	...
2 "	brown	o 3	...
3 "	red	o 4	...
4 "	purple	o 4	...
5 "	green	o 4	...

FRENCH GUIANA

Surcharged "GUY FRANC,"
date and value in black.

*"Dec., 1885."**Mercury & Commerce.*

5c. on 2c. ...green 7 6 ...

Seated Figure.

5c. on 2c., brown 7 6 ...

*"Avril, 1887."**Mercury & Commerce.*5c. on 2c., green 3 6 ...
20c. on 35c., yell. 2 0 ...*Head of Liberty.*

25c. on 30c., brn. 1 6 ...

*"Dec., 1887."**Head of Liberty.*

5c. on 30c., brown 2 6 ...

Mercury & Commerce.

5c. on 30c., brown 21 0 ...

*"Fevrier, 1888."**Head of Liberty.*

5c. on 30c., brown 2 0 ...

Mercury & Commerce.

10c. on 75c., rose 3 6 ...

GABOON.



Surcharged "GAB" and
Numerals.

*On 20c. green and red
French Colonial Stamps.*

5c. on 20 centimes 5 0 ...
10c. on 20 centimes 5 0 ...
25c. on 20 centimes 2 0 ...

*On 15c. blue French
Colonial Stamps.*

50c. on 15c., blue 21 0 ...
75c. on 15c., blue 21 0 ...

Surcharged Numerals.

15c. on 10c. violet 21 0 ...
15c. on 1f. green 10 6 ...
25c. on 5c. green 5 0 ...
25c. on 10c. violet 21 0 ...
25c. on 75c. carm. 12 0 ...

1889. "Gabon-Congo."

15c. black on rose 8 6 ..
25c. black on gr. 6 0 ...

1889. "Gabon Timbre."

15c. on 5c. black 6 0 ...
15c. on 30c. black 30 0 ...
25c. on 20c. black 5 0 ...

GAMBIA.



Not Perforated.

1869. *No Watermark.*

4 Pence ...brown 7 6 ...
6 " blue 7 6 ...

Watermark, Crown & C. C.

4 Pence ...brown 3 6 ...
6 blue 5 0 ...



1880-88. *Perforated.*

Watermark, Crown & C. C.

1/2 Penny ..orange o 6 ...
1 " red o 6 ...
2 " rose o 6 ...
3 " pale blue 2 0 ...
4 " brown 1 6 ...
6 " blue 2 6 ...
1 Shilling, green 4 0 ...

Watermarked, Crown & C. A.

1/2 Penny ...green o 3 ...
1 " red o 4 ...
2 " orange o 6 ...
2 1/2 " blue o 6 ...
3 " grey o 6 ...
4 " brown o 9 ...
6 " olive 1 6 ...
6 " blue 1 0 ...
1 Shilling ...lilac 2 0 ...

GERMANY.

THURN & TAXIS.

NORTHERN STATES.

1850. *Coloured Paper.*

1/2 Silb Gr. ...brown 6 0 1 6
1/2 " salmon 2 6 2 6
1/2 " green 5 0 6 6
1 " blue 21 0 6 6
1 " dark blue 21 0 6 6
2 " rose 8 6 0 6
3 " yellow 5 0 2 6



White Paper.

1860. *Not Perforated.*

1/2 Silb. Gr. ...red 1 6 0 9
1 " green 3 6 1 6
1 " blue 5 0 0 4
2 " rose 5 0 0 4
3 " russet 5 0 0 6
5 " lilac 0 4 1 6
10 " vermilion 0 6 2 6

1862. *Not Perforated.*

1	Silb. Gr., black	1 0	1 0	
"	green	1 0	1 0	
"	orange	1 0	0 6	
1	"	rose	1 6	0 6
2	"	blue	1 6	0 6
3	"	brown	...	0 6

1865. *Roulette Perforations, without coloured lines.*

1	Silb. Gr., black	1 6	1 6	
"	green	1 6	1 6	
"	orange	1 0	...	
1	"	rose	...	
2	"	blue	0 6	0 6
3	"	brown	1 6	...

1866. *With coloured lines on the Roulette Perforations.*

1	Silb. Gr., black	0 4	5 0	
"	green	0 6	2 6	
"	orange	0 6	2 6	
1	"	rose	0 6	...
2	"	blue	0 6	1 0
3	"	brown	0 6	1 0



ENVELOPE STAMPS.

Lilac inscription over the Stamp.

1	Silb. Gr., orange	30 0	...	
1	"	rose	15 0	...
2	"	blue	21 0	...
3	"	brown	15 0	...

Inscription the colour of Stamp.

1	Silb. Gr., black	1 6	...	
2	"	orange	2 6	...
1	"	rose	2 0	...
2	"	blue	1 6	...
3	"	brown	1 6	...



THURN & TAXIS.

SOUTHERN STATES.

1850. *Coloured Paper.*

1	Kreuzer, green	2 6	0 2	
3	"	light blue	15 0	0 2
3	"	dark blue	15 0	0 6
6	"	rose	8 6	0 2
9	"	yellow	5 0	0 2

White Paper.

1860. *Not Perforated.*

1	Kreuzer, green	0 6	0 1	
3	"	blue	5 0	0 3
6	"	rose	3 6	0 6
9	"	yellow	10 6	0 6
15	"	lilac	0 4	1 6
30	"	vermilion	0 4	2 6

1862. *Not Perforated.*

3	Kreuzers ...rose	1 6	0 2	
6	"	blue	1 6	0 3
9	"	brown	1 6	0 2

1865. *Roulette Perforations, without coloured lines.*

1	Kreuzer, green	0 6	...	
3	"	rose	0 6	...
6	"	blue	0 6	...
9	"	brown	0 6	...

1867. *With coloured lines on the Roulette Perforations.*

1	Kreuzer, green	0 4	...	
3	"	rose	0 4	...
6	"	blue	0 6	...
9	"	brown	0 6	...



ENVELOPE STAMPS.

Lilac inscription over the Stamp.

2	Kr. ....yellow	25 0	...	
3	"	rose	15 0	...
6	"	blue	15 0	...
9	"	brown	15 0	...



Inscription the colour of Stamp.

1	Kreuzer, green	1 6	...	
2	"	yellow	1 6	...
3	"	rose	1 6	0 6
6	"	blue	1 6	0 6
9	"	brown	1 6	0 6

NORTH GERMAN CONFEDERATION.



Numeral in Centre.

1868.

Roulette Perforations.

1	Grosch., violet	0 4	0 3	
1	"	green	0 4	0 3
1	"	orange	0 6	0 3
1	"	rose	0 6	0 2
2	"	blue	1 6	0 3
5	"	brown	3 6	0 2
1	Kreuzer, green	1 0	0 3	
2	"	orange	1 0	0 6
3	"	rose	1 6	0 3
7	"	blue	2 6	0 9
18	"	brown	1 6	1 0

1869.

Machine Perforations.

1	Grosch., violet	0 1	0 3	
1	"	green	0 1	0 2
1	"	orange	0 2	0 1
1	"	rose	0 2	0 1
2	"	blue	0 4	0 1
5	"	brown	0 6	0 2
1	Kreuzer, green	0 2	0 3	
2	"	orange	0 6	1 6
3	"	rose	0 2	0 1
7	"	blue	0 4	0 4
18	"	brown	1 6	5 0



SERVICE STAMPS.

1	Grosch., yellow	0 6	0 9	
1	"	yellow	0 4	0 6
1	"	yellow	0 4	0 4
1	"	yellow	0 3	0 1
2	"	yellow	0 6	0 2
1	Kreuzer	...grey	1 0	2 6
2	"	grey	1 6	2 6
3	"	grey	0 6	2 6
7	"	grey	1 0	2 6



REGISTRATION STAMPS.

"Nord Deutscher."

10	Groschen, grey	2 6	0 6	
30	"	blue	4 0	0 6

ENVELOPE STAMPS.

1	Groschen, rose	1 0	0 1
3	Kreuzers, rose	1 6	...

NEWSPAPER BANDS.

1	Groschen, green	1 0	0 6
1	Kreuzer, green	1 6	...

GERMAN EMPIRE.



1871. Small Eagle.

1	Grosch.,mauve	o 6	o 6
1/2	"	green	1 o 0 6
1/2	"	orange	o 6 o 6
1/2	"	orange red	... o 4
1	"	rose	o 6 o 3
2	"	blue	1 o 4
5	"	stone	2 o 1 o

1	Kreuzer,green	o 4	o 3
2	"	orange	o 4 o 4
2	"	orange red	o 4 o 4
3	"	rose	1 o 3
7	"	blue	2 o 4
18	"	stone	1 6 1 o

Error, Eagle reversed.

18 Kr. ...brown 50 o ...



1872. Large Eagle.

1/4	Grosch., mauve	o 1	o 1
1/4	"	green	o 1 o 1
1/4	"	orange	o 4 o 1
1	"	rose	o 6 o 1
2	"	blue	o 6 o 1
2 1/2	"	brown	1 6 o 2
5	"	stone	1 o o 4

1	Kreuzer,green	o 1	o 1
2	"	orange	o 6 ...
3	"	rose	o 1 o 1
7	"	blue	o 4 o 4
9	"	brown	o 3 o 3
18	"	stone	o 3 ...

Error, Eagle reversed.

1/4	Grosch., mauve	50 o	...
1/4	"	green	50 o ...
2	"	blue	50 o ...
3	Kreuzer	...rose	50 o ...

1874. Surcharged.

2 1/2	Grosch., brown	...	o 1
9	Kreuzers, brown	o 4	o 4



1875-77.

Crown and Numeral.

3	Pfennige, green	o 1	o 1
5	"	violet	o 1 o 1

Eagle in oval.

10	Pfennige, rose	o 2	o 1
20	"	blue	o 6 o 1
25	"	brown	o 6 o 1
50	"	slate	1 o 1
50	"	green	2 o 1

1880. Without final "e" in Pfennige.

Crown and Numeral.

3	Pfennig, green	o 1	o 1
5	"	violet	o 1 o 1

Eagle in oval.

10	Pfennig	...rose	o 2 o 1
20	"	blue	o 4 o 1
25	"	brown	o 6 o 1
50	"	green	o 9 o 1



1889.

3	Pfennig, brown	o 1	o 1
5	"	green	o 1 o 1
10	"	rose	o 2 o 1
20	"	blue	o 4 o 1
25	"	orange	o 6 o 3
50	"	brown	1 o 4

German Stamps, surcharged "Paras" or "Plastre," will be found described under Levant.



REGISTRATION STAMPS.

"Deutsche Reichs-post."

10	Groschen, grey	o 3	o 1
30	"	blue	o 4 o 2
2	Marks	...lilac	5 o 1

ENVELOPE STAMPS.

1871. Small Eagle.

1	Groschen...rose	...	o 9
3	Kreuzer	...rose	1 o 6

1872. Large Eagle.

1	Groschen...rose	o 6	...
3	Kreuzers	...rose	o 6 ...

1875-80. Eagle in oval.

10	Pfennige, rose	o 4	o 2
10	Pfennig	...rose	o 4 o 3

1889. Arms.

10	Pfennig	...rose	o 3 ...
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NEWSPAPER BANDS.

1871. Small Eagle.

1/4	Grosch...	green	1 6 ...
1	Kreuzer	green	1 6 ...



1872. Large Eagle.

1/4	Grosch...	green	o 4 o 4
1	Kreuzer	green	o 4 o 4

1875-80. Numeral.

3	Pfennige, green	o 3	...
3	Pfennig, green	o 2	...

1889. Numeral.

3	Pfennig, brown	o 2	...
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GIBRALTAR.



1886. Surcharged "Gibraltar" on Bermuda Stamps.

1/2	Penny	...green	o 6 o 6
1	"	rose	o 6 o 6
2	"	grey-lilac	1 o 1 o
2 1/2	"	blue	1 o 1 o
4	"	orange	1 6 1 6
6	"	mauve	2 6 ...
1	Shilling, brown	5 o	...



1887-88. Head of Queen.

½ Penny ...green	0 6	0 6
1 ,, carmine	0 6	0 6
2 ,, grey-lilac	1 0	1 0
2½ ,, blue	1 0	0 6
4 ,, orange	1 6	...
6 ,, mauve	2 0	...
1 Shilling. brown	5 0	...

Surcharged values in Centimos.

5c. on ½d., green	0 6	0 6
10c. on 1d., rose	0 6	0 6
25c. on 2d., grey	3 0	...
25c. on 3d., blue	1 0	...
40c. on 4d., oran.	1 6	...
50c. on 6d., mauve	2 0	...
75c. on 1s., brown	2 6	...



1889. Head of Queen.

5 Centimos, grn.	0 2	0 2
10 ,, rose	0 3	0 3
25 ,, blue	0 6	...
40 ,, orange	1 0	...
50 ,, mauve	1 0	...
75 ,, olive	1 6	...
1 Peseta, brown	1 6	...
5 ,, grey	7 6	...

REGISTRATION ENVELOPES.

Surcharged "Gibraltar" on Barbadoes Stamp.

2 Penceblue 1 0 ...

1887. Gibraltar Issue.

2 Pence. scarlet	1 0	...
20c. on 2d. scar.	2 0	...
20 Centimos scar.	0 6	...

NEWSPAPER WRAPPERS.

Surcharged "Gibraltar" on Natal Stamp.

½ Penny ...brown 0 6 ...

1887-90. Gibraltar Issue.

½ Penny ...green	1 0	...
1 ,, red	1 0	...
5c. on ½d. green	0 6	...
10c. on 1d. red	0 9	...
5 Centimos grn.	0 2	...
10 ,, red	0 3	...

GOLD COAST.



1875-81. Queen Victoria.

Watermark, Crown & C. C.

½ Penny ...straw	0 6	0 6
1 ,, blue	0 6	0 6
2 ,, green	0 6	0 4
4 ,, violet	1 6	0 6
6 ,, orange	1 6	0 6

Watermark, Crown & C. A.

½ Penny ...straw	7 6	...
½ ,, green	0 2	0 2
1 ,, blue	...	...
1 ,, rose	0 3	0 3
2 ,, grey	0 4	...
2 ,, brown	0 4	...
3 ,, sage	0 6	...
4 ,, violet	0 9	0 4
6 ,, orange	1 0	...
1 Shilling, lilac	2 0	...
2 ,, brown	4 6	...



Surcharged "One Penny."

1d. on 6d. orange 7 6 ...

1889.

5 S., lilac & blue	10 0	...
10 ,, lilac & red	18 0	...
20 ,, grn. & rose	30 0	...



REGISTRATION ENVELOPE.

2d. black & blue 0 6 ...

GRANADA CONFEDERATION.

See NEW GRANADA.

GREAT BRITAIN

1840. V.R. in upper corners.

1 Penny ...black £7 ...

Crosses in upper corners.



Watermark, Small Crown.

1840. Not Perforated.

1 Penny...black 2 6 0 6

1 ,, red brown 2 0 0 2

2 ,, blue 60 0 1 0

White line under postage.

2 Penceblue 5 0 0 2

1854. Perforated, 16.

1 Penny ..brown 7 6 0 2

2 ,, blue 20 0 1 0

1854. Perforated, 14.

1 Penny ..brown 20 0 1 0

2 ,, blue 30 0 1 6



Watermark, Large Crown.

1856. Perforated, 13.

1 Penny ..brown 25 0 ...

2 ,, blue £8 2 6

1856. Perforated, 14.

1 Penny, brown 1 6 0 2

1 ,, red 1 0 0 1

2 ,, blue 10 0 0 2

1847. Octagonal Stamps.

6 Pence ...lilac 25 0 0 6

10 ,, brown 15 0 2 6

1 Shilling, green 30 0 1 0



No Letters in Angles.

1855. Blue Glazed Paper.

Watermark, Small Garter

4 Pencerose £8 2 6



Watermark, Medium Garter

1856. Blue Glazed Paper.

4 Pencerose £3 2 6

1856. White Paper.

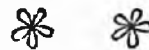
Pence.....rose 15 0 0 6



1857.

Watermark, Large Garter.

4 Pencerose 7 6 0 2



Watermark, Four Flowers.

6 Pence ...lilac 7 6 0 2

1 Shilling, green 21 0 0 6

1862. Small white letters
in each angle.

3 Pencerose 3 6 1 6
4 ,, red 5 0 0 4
6 ,, lilac 5 0 0 4
9 ,, brown 6 0 2 6
1 Shilling, green 7 6 1 0

1867-69. Large white
letters in each angle.

Watermark, Four Flowers.

3 Pence ...rose 10 0 1 0
Plate Number 4.



Watermark, Spray of Rose.

3 Pence ...rose 2 6 0 2
Plate Numbers 4 to 10.

Watermark, Large Garter.

4 P....vermilion 2 6 0 1
Plate Numbers 7 to 14.

Watermark, Four Flowers.

6 Pence ...lilac 10 0 0 6
Plate Numbers 5 and 6.

Watermark, Spray of Rose.

6 Pence ...lilac ... 0 6
Plate Number 6, with hyphen.

6 Pence ...lilac 3 6 0 4
Plate Numbers 8 and 9, without hyphen.

6 P., dark brown 7 6 2 6
Plate Number 11.

6 P. light brown 5 0 1 6
Plate Numbers 11 and 12.

6 Pence ...grey 5 0 1 6
Plate Number 12.

Watermark, Four Flowers.

9 Pence, brown 15 0 3 6
Plate Number 4.

Watermark, Spray of Rose.

9 Pence...brown 4 0 1 0
Plate Number 4.

10 Pence, brown 10 0 2 6
Plate Number 1.

Watermark, Four Flowers.

1 Shilling, green 7 6 0 4
Plate Number 4.

Watermark, Spray of Rose.

1 Shilling, green 5 0 0 2
Plate Numbers 4 to 7.

2 Shillings, blue 7 6 0 6

2 ,, brown 30 0 30 0
Plate Number 1.

Watermark, Maltese Cross.

5 Shillings, rose 15 0 1 0
Plate Numbers 1 and 2.

Watermark, Anchor.

5 Shillings, rose 10 0 1 6
Plate Number 4.

Watermark, Maltese Cross.

10 Shillings, sage 25 0 7 6
Plate Number 1.

Watermark, Anchor.

10 Shillings sage 20 0 10 0
Plate Number 1.

Watermark, Maltese Cross.

1 Pound, purple 40 0 8 6
Plate Number 1.

Watermark, Anchor.

1 Pound, purple 40 0 15 0
Plate Number 1.

Watermark, Anchor.

5 Pounds, orange

1870-80. Coloured
letters in each angle.

*Watermark, "Halfpenny in
the space of three Stamps.*

½-pennyred 0 2 0 1
*Plate Numbers, 1, 3, 4, 5, 6, 8, 10,
11, 12, 13, 14, 15, 19 and 20.*

Watermark, Crown,

1 Pennyred ... 0 1
*These Stamps have Plate Numbers
from 71 to 225 (except 75, 77,
126, 128).*

1½ Pencered ... 0 6
Plate Number 1.

1½ Pencered ... 0 2
Plate Number 3.

2 Pence.....blue ... 0 1

*These Stamps have Plate Numbers
7, 8, 9, 12, 13, 14 and 15.*

Watermark, Anchor.

2½ Pence ... lake 2 6 0 9
Plate Numbers 1, 2 and 3.



Watermark, Orb.

2½ Pencelake 1 0 0 1
Plate Numbers 8 to 17.

2½ Penceblue 1 0 0 2
Plate Numbers 17 to 20.

Watermark, Crown.

2½ Pence ... blue ... 0 1
Plate Numbers 21, 22 and 23.

Watermark, Spray of Rose.

3 Pence.....rose 1 6 0 2
Plate Numbers 11 to 20 (except 13)

Watermark, Crown.

3 Pence.....rose 1 6 0 2
Plate Numbers 20 and 21.

Watermark, Garter.

4 P., vermilion 10 6 3 6
Plate Number 15.

4 Pence ... sage ... 0 4
Plate Numbers 15 and 16.

4 pence.....grey ... 0 6
Plate Number 17.

Watermark, Crown.

4 Pence.....grey ... 0 6
Plate Numbers 17 and 18.

Watermark, Spray of Rose.

6 Pence.....grey 2 6 0 2
Plate Numbers 13 to 17.

Watermark, Crown.

6 Pence.....grey ... 0 2
Plate Numbers 17 and 18.

Watermark, Garter.

8 Pence, orange 6 0 1 6
8 ,, brown £6 ...
Plate Number 1.

Watermark, Spray of Rose.

1 Shilling, green 5 0 0 2
Plate Numbers 8 to 13.

1 Shill., salmon 5 0 1 0
Plate Number 13.

Watermark, Crown.

1 Shill., salmon ... 0 3
Plate Numbers 13 and 14.

Surcharged in red.

3d. on 3 Pence lilac ... 0 6
6d. on 6 ,, lilac ... 0 6

1880-83. Various designs.

½ Penny ... green ... 0 1
½ ,, purple ... 0 1
1 ,, red brown ... 0 1
1½ ,, red brown ... 0 2
2 ,, rose ... 0 2
5 ,, purple ... 0 2

1881. "Postage and Inland
Revenue."

56 beads or dots in outer
frame.

1 Pennylilac

64 beads or dots in outer
frame.

1 Pennylilac

1884. Various designs.

1½ Pence ...lilac ... 0 1
2 ,, lilac ... 0 1
2½ ,, lilac ... 0 1
3 ,, lilac ... 0 2
4 ,, green ... 0 2
5 ,, green ... 0 4
6 ,, green ... 0 2
9 ,, green ... 2 6
1 Shilling, green ... 0 3
2s. 6d.lilac ... 1 0
5 Shill....scarlet ... 1 0
10 ,, blue ... 2 6
1 Pound, brown ... 5 0
1 ,, green

1887. Various designs.

½ Penny orange ... 0 1
1½ ,, mauve & grn. ... 0 1
2 ,, green & red ... 0 1
2½ ,, pur. on blue ... 0 1
3 ,, brn. on yell. ... 0 1
4 ,, grn. & brown ... 0 3
5 ,, mauve & blue ... 0 3
6 ,, brn. on red ... 0 2
9 ,, mauve & blue
10 ,, lilac & rose
1 Shilling, green ... 0 3

*English Stamps surcharged
"PARAS" or "PIASTRE" will be
found described under Levant.*



Prince Consort Essays.

1 Penny ...black 25 0 ...
1 ,, red 25 0 ...

Official Stamps.

"I.R. Official."

1/2 Penny ... green ...	0 6
1/2 " orange ...	0 6
1 " lilac ...	0 6
6 " grey ...	1 6

"Government Parcels."

1 1/2 Pence ... lilac ...	1 6
6 " green ...	3 6
9 " green ...	2 6
1 Shill. ... salmon ...	2 6
1 1/2 P. mauve & grn. ...	1 6
6 " brn. on red ...	1 6
9 " blue & lilac ...	1 6
1 Shilling...green ...	...

"Consular Service."

6 Pence .....lilac ...	3 6
2 Shillings, green ...	3 6

MULREADY ENVELOPES.

1840. Envelopes.

1 Penny ... black ...	...
2 " blue ...	...

1840. Covers.

1 Penny ... black ...	...
2 " blue ...	...

Proof on India Paper.

1 Penny ... black	£10
-------------------	-----

Doyle's Caricatures of the Mulready Envelopes.

Civic.....	10 6	...
Coaching	10 6	...
Christmas	10 6	...
Hunting	15 0	...
Dancing	15 0	...
Courting	21 0	...
Military	21 0	...
Musical	21 0	...
Racing.....	21 0	...

A Journal kept by

RICHARD DOYLE

(In the Year 1840).

PUBLISHED BY SMITH, ELDER & Co.

THE INTRODUCTION SAYS:—

"Dick Doyle was a boy of fifteen when he wrote this Journal in 1840. He did so at the instance of his father. He illustrated it with sketches which will more than repay a careful study. They are not only

full of promise, but have a higher interest in the glimpse which they give us—quite unconsciously on the artist's part—on the growth of his imaginative powers and the gradual formation of his hand."

"Dick was employed to draw humorous envelopes—not imitations of the envelope of Mulready, which was adopted and put into circulation by the Post Office, but illustrative of various subjects—military, aldermanic, sporting and so forth."

EXTRACTS FROM THE JOURNAL.
(Page 89.)

Monday, July 11th, 1840.

—Here is a glorious piece of work. Fores—a man residing in Piccadilly, corner of Sackville Street, keeping a print shop and being a publisher—has sent me an order to do half-a-dozen envelopes on transfer paper. He has sent me some designs, which he wishes to have done, namely:—Courtning, Coaching, Hunting and Racing; but I have got myself to design a Dancing and a Musical envelope. James is going to do three, and I three.

Friday.—*The proofs of the four envelopes have come home; three of them will do, but the fourth, the Musical, in consequence of the number of figures, the lines have got confused, and some not printed at all, so I will have to do it over again. When James does the Courting one and I do the Dancing, which is nearly finished as it is, they will all be done; and then comes the profits. "Hurra."*

Saturday.—*I was working very hard before breakfast, and quite finished the Dancing one by twelve, and if I can only get the other done this evening, it will be a glorious thing: all done in one week.*

ENVELOPE STAMPS.

1841. Without date.

1 Penny .....rose	1 6	0 1
2 " blue	3 6	...
2 " dark blue	5 0	...

1855-91. With date.

On white paper.

1 Penny .....rose	0 1	...
1 1/2 " lake	0 6	...
1 1/2 " brown	0 6	...
2 " blue	0 6	...
2 1/2 " chocolate	0 6	...
3 " rose	0 6	...
4 " red	1 0	...
6 " lilac	1 6	...
1 Shilling...green	2 6	...

On blue paper.

1 Penny rose	...
1 1/2 " brown	0 6
2 " blue	...
2 1/2 " chocolate	0 6
3 " rose	0 9
4 " red	...
6 " lilac	...
1 Shilling, green	...

1881. Not dated.

1 Penny .....rose	0 2	0 1
-------------------	-----	-----

With Circular frame, inscribed William Lincoln, 239, High Holborn, London.

1 Penny .....rose	0 6	...
1 1/2 " brown	0 6	...
2 " blue	0 6	...
2 1/2 " chocolate	0 6	...
3 " rose	0 9	...
4 " orange	1 0	...
6 " lilac	1 6	...
1 Shilling.. green	2 6	...

Jubilee Envelope.

1 Pennyblue	2 6	...
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The above Jubilee envelope with a correspondence card enclosed, bearing a portrait of Sir Rowland Hill, with inscriptions, "He gave us Penny Postage," was issued on July 2nd, 1890, for use on that day only, to commemorate the 60th year of the establishment of the Penny Postage in England.

NEWSPAPER STAMPS.

White Paper.

1870. With date.

1/2 Penny ..green	1 0	0 6
-------------------	-----	-----

1871-80. Without date.

1/2 Penny ..green	0 6	0 2
1/2 " brown	...	0 6

1872. With date.

1/2 Penny ..green	5 0	...
-------------------	-----	-----

Blue Paper.

1/2 Penny ...brown	...	1 0
--------------------	-----	-----

Buff Paper.

1877-79.

1/2 Penny ..green	0 3	0 2
1/2 " brown	0 1	0 1
1 " brown	...	0 2

REGISTRATION ENVELOPES.

Oval.

2 Pence .....blue	...	0 6
-------------------	-----	-----

Circular.

With date.

2 Pence .....blue	...	0 3
-------------------	-----	-----

Without date.

2 Pence .....blue
-------------------	-----	-----

CERTIFICATE OF POSTING.

1/2 Penny.....pink	0 6	...
--------------------	-----	-----



TELEGRAPH STAMPS.

London District Telegraph.

3 Pence ...yellow	...	0 6
6 " red	...	1 0



Bonelli's Electric Telegraph Company.

3 Pence ..green	2 6	...
6 " black	2 6	...
9 " blue	2 6	...
1 Shilling scarlet	2 6	...

CIRCULAR

DELIVERY COMPANIES.

1866. Clark & Co.

Rectangular, blue	...	0 2
-------------------	-----	-----



1867-68. Aberdeen.

- ½ Penny blue ... 0 6
3 Farthings, lilac ... 1 0



1868. Birmingham.

- 1 Farthing, green ... 1 0
1 Halfpenny, blue ... 1 0
1 Penny, red ... 1 0



Dundee.

- 1 Farthing, green ... 1 0
½ Penny, blue ... 1 0
3 Farthings, lilac ... 1 0
1 Penny, red ... 1 0



Edinburgh and Leith.

1865. Large Size.

- 1 Farthing, green ... 0 2
1 " grey ... 0 2
1 " mauve ... 0 2
½ Penny yellow ... 0 6

1866. Small Size.

- 1 Farthing.. lilac ... 0 2
½ Penny ... green ... 0 2
Chocolate 0 6



Parcel Delivery.

- 2 Pence ... yellow ... 0 6
3 " red ... 0 6



Glasgow.

1866. Not Perforated.

- 1 Farthing, black ... 0 6
½ Penny red ... 0 6

1867. Perforated.

- 1 Farthing, black ... 0 2
½ Penny red ... 0 2



Liverpool.

1866. Not Perforated.

- 1 Farthing, brown ... 0 6

1866. Perforated.

- 1 Farthing, brown ... 0 2
½ Penny lilac ... 0 2



London.

1866. Not Perforated.

- 1 Farthing... blue ... 0 2
1 Halfpenny, lilac ... 0 6
1 " grey ... 0 6

1866. Perforated.

- 1 Farthing... blue ... 0 3
1 Halfpenny, lilac ... 0 2
1 Penny grey ... 0 6

London and District.

- 1 Farthing, green ... 0 2
1 " rose ... 0 2
½ Penny rose ... 0 2



1868. Manchester.

- 1 Farthing, green ... 1 0
1 Halfpenny, blue ... 1 0
1 Penny red ... 1 0

Metropolitan.

- 1 Farthing... rose ... 0 2
½ Penny... orange ... 0 2



National.

- 1 Farthing, green ... 0 6
3 " yellow ... 0 3
½ Penny blue ... 0 3
1 " rose ... 0 3

GREECE.



1861. Printed in Paris.

- 1 Lepton, brown 5 0 5 0
2 " cinnamon 2 6 2 6
5 " green 3 0 2 6
10 " orange 7 6 6 0
20 " blue 5 0 2 6
40 " violet 5 0 2 6
80 " rose 5 0 2 6

The 10 Lepta of the Paris printed issue has a large numeral 10 at back of the Stamp, the rest of the issue have no numerals at back. The engraving of the Paris issue is much clearer, and lines of shading on the face much finer than subsequent issues.

1862-76. Printed in Athens.

- 1 Lepton...sepia 0 1 0 1
2 " cinnamon 0 2 0 2
5 " green 0 3 0 1
10 " orange red 0 6 0 1
10 " orange 0 6 0 1
20 " blue 0 6 0 2

20	„	blue on blue	1	0	0	6
30	„	brn. on buff	0	6	0	2
40	„	violet	1	6	0	2
60	„	grn. on grn.	3	6	2	6
60	„	grn. on buff	2	0	1	6
80	„	rose	1	6	0	1

The 1 and 2 Lepta have no numerals at the back, while the whole of remainder have numerals at back. The numeral at back of the 10 Lepta is much smaller than that of the Paris issue.

1876-84. On white paper.

Without numerals at back.

5	Lepta,	emerald	0	3	0	2
10	„	orange	0	4	0	2
20	„	ultramarine	0	6	0	2
20	„	carmine	0	6	0	2
30	„	blue	0	6	0	2
40	„	mauve	1	0	0	6

With numerals at back.

5	Lepta,	emerald	0	3	0	2
10	„	orange	0	4	0	2
20	„	ultramarine	0	6	0	2



1888. Head of Mercury.

Not Perforated.

1	Lepton,	brown	0	1	0	1
2	„	brown	0	2	0	2
5	„	green	0	2	0	2
10	„	orange	0	3	0	2
20	„	rose	0	4	0	2
25	„	blue	0	6	0	2
40	„	violet	0	9	0	3
50	„	green	0	9	0	3
1	Drachma,	grey	2	0	0	6

1889-91. Perforated.

1	Lepton,	brown	0	1	...
2	„	brown	0	2	...
5	„	green	0	3	...
10	„	orange	0	3	...
20	„	rose	0	4	...
25	„	blue	0	6	...
40	„	violet	0	9	...
50	„	green	1	0	...
1	Drachma,	grey	2	0	...



UNPAID LETTER STAMPS.

1	Lepton,	green	0	2	0	2
2	„	green	0	2	0	2
5	„	green	0	3	0	3
10	„	green	0	3	0	3
20	„	green	0	9	0	6
40	„	green	1	0	...	
60	„	green	1	6	...	
70	„	green	2	0	...	
80	„	green	2	0	...	
90	„	green	3	0	...	
1	Drachma,	grn.	3	0	...	
2	„	green	4	6	...	



AEITON, larger.

1	Lepton,	green	0	6	0	6
2	„	green	0	6	...	
5	„	green	0	9	...	
10	„	green	1	0	...	
20	„	green	1	0	...	
40	„	green	1	0	...	
60	„	green	1	0	...	
70	„	green	7	6	...	
80	„	green	7	6	...	
90	„	green	2	0	...	
100	„	green	3	6	...	
200	„	green	5	0	...	

GRENADA.



Queen Victoria.

1860. No Watermark.

1	Penny ...	green	2	0	2	0
6	„	rose	7	6	5	0

1866. Watermark, Star.

1	Penny ...	green	1	6	0	6
6	„	lake	2	6	1	0
6	„	orange red	2	6	1	0



1875-84. Surcharged.

1/2	Penny,...	purple	0	6	0	6
2 1/2	„	lake	2	6	2	6
4	„	blue	3	6	2	6
1	Shilling,	purple	4	0	2	6

Error, "Ostage."

1/2	Penny ...	purple	5	0	5	0
-----	-----------	--------	---	---	---	---



Crown, value, and Postage, in green.

1	Penny ...	yellow	...	5	0
---	-----------	--------	-----	---	---



Surcharged "1d. Postage."

1d.	on 1 1/2d.,	yellow	1	6	1	6
1d.	„	4d.,	yellow	2	0	2
1d.	„	1s.,	yellow	2	0	2
1d.	„	2s.,	yellow	4	0	...
4d.	„	2s.,	yellow	2	6	2



1884. Queen Victoria.

"Grenada Postage."

1/2	Penny ...	green	0	2	0	2
1	„	rose	0	3	0	2
2 1/2	„	blue	0	6	0	4
4	„	grey	0	9	0	4
6	„	violet	1	6	1	0
8	„	grey	1	6	1	6
1	Shilling ...	lilac	2	6	1	6



"Postage and Revenue."

1	Penny	rose	0	3	0	2
---	-------------	------	---	---	---	---



1891. Surcharged.
1d. on 8d. ... grey ...



REGISTRATION ENVELOPE.
2 Penceblue 0 6 ...



NEWSPAPER WRAPPERS.
½ Penny ... green 0 3 ...
1 " carmine 0 4 ...
1½ " brown 0 6 ...
2 " blue 0 6 ...

GRIQUALAND.



Surcharged "G.W."
1 P., blk. on red 10 6 10 6
4 " red on blue ... 10 6



Penstoke Surcharge.
1d. on 4d. ... blue ...



Large G.
Surcharged in red.

½ Penny ... black ... 2 6
4 " blue ... 2 6
6 " lilac ... 2 6
1 Shilling...green ... 3 6
5 " yellow ... 5 0

Surcharged in black.

1 Pennyrose ... 2 6
4 " blue ... 2 6
6 " lilac ... 2 6

There are six varieties of the large letter G to be found on each value.



Small Slanting G.
Surcharged in red.

½ Penny ... black 1 6 1 6
4 " blue ...

Surcharged in black.

1 Pennyrose 1 6 1 0
4 " blue ... 1 6
6 " lilac ... 1 6

Small Upright G.

Surcharged in red.

½ Penny ... black 0 6 ...
4 " blue ... 2 6

Surcharged in black.

½ Penny ...black ...
1 " rose 0 6 0 4
4 " blue 1 0 0 6
6 " lilac 2 0 1 6
1 Shilling, green 2 6 1 0
5 " yellow 10 6 1 0



Fiscal Stamps used for Postage.

1 Penny...mauve ...
6 " blue ...
1 Shilling, bistre ...

GADELOUPE.



1879-84.

15 Cents... blue 5 0 ...
25 " black 50 0 ...
30 " black 5 0 ...
40 " black 30 0 ...



Surcharged "G.P.E." on French Stamps.

20c. on 30c., brown 1 6 ...
25c. on 35c.,orange 1 6 ...



"Guadeloupe" on 20c. Colonial.

3c., red on green 0 6 ...
15c., red on green 1 0 ...
25c., red on green 1 6 ...



"Guadeloupe" and Numeral.

5c. on 1c....blue 0 6 ...
10c. on 40c....red 0 9 ...
15c. on 20c.,green 1 0 ...
25c. on 30c.,brown 1 0 ...



"Chiffre Taxe."

5 Cents. ...white	o 6	...
10 " blue	o 6	...
15 " violet	o 9	...
20 " rose	1 o	...
30 " yellow	1 6	...
35 " grey	2 o	...
50 " green	2 6	...

GUATEMALA.



1871. Arms.

1 Centavo, bistre	1 o	...
5 " brown	o 6	o 6
10 " blue	o 6	1 o
20 " pink	o 6	o 6



1872. Arms.

4 Reals ...lilac	15 o	10 o
1 Peso yellow	10 o	7 6



1875. Head with Wreath.

1/2 Real	black	o 6	o 6
1 " "	green	o 6	o 6
1 " "	blue	o 6	o 6
2 " "	red	o 6	o 6



1878. Head with Feathers.

1/2 Real	green	o 6	o 6
2 " "	red	1 o	1 o
4 " "	lilac	1 o	1 o
1 Peso.....	yellow	1 6	1 o



1880. Bird, green centre.

1/2 Real.....	brown	o 6	o 6
1 " "	black	1 o	1 o



1881. Surcharged.
Bird, 1880 Type.

1 C. on 1/2, brown	...	1 6
10 C. on 1, black	...	2 6



Head, 1878 Type.

5 C. on 1/2...green	...	2 6
20 C. on 2 red	...	5 o



1882. Bird, green centre.

1 Cent. ...black	o 2	o 2
2 " brown	o 3	o 3
5 " red	o 6	o 3
10 " purple	o 6	o 4
20 " yellow	o 9	o 6

Error, Bird reversed.

2 Cents., brown	50 o	...
5 " red	60 o	...
20 " yellow	50 o	...



1886. Surcharged
"Correos Nacionales" on
large Stamp with Portrait.

25 Cents., scarlet	1 o	...
50 " scarlet	1 o	...
75 " scarlet	1 o	...
100 " scarlet	1 6	...
150 " scarlet	1 6	...



1886.

1 Cent. ...blue	o 4	o 4
2 " brown	o 6	o 6
5 " mauve	o 6	o 6
10 " rose	1 o	o 6
20 " green	1 6	1 o
25 " orange	2 o	...
50 " green	3 6	...
75 " rose	6 o	...
100 " brown	7 6	...
150 " blue	10 6	...
200 " yellow	15 o	...



1887. Surcharged.

1c. on 2c., brown



ENVELOPE STAMPS.

1875. Head of Liberty.

1/2 Real	green	1 o	...
1 " "	blue	1 o	...
2 " "	rose	2 o	...



1890. Post-horn, Oval.

5 Centavos, blue	1 o	...
10 " red	1 o	...



NEWSPAPER BANDS.

1875. *Head of Liberty.*

½ Realblack 0 6 ...



1890. *Large Numeral.*

2 Centavos, brown 0 6 ...

GUINEA.



**Cape Verde Stamps,
Surcharged "GUINEA."**

Large Letters.

5 Reis ...	black	1 6	1 6
10 "	yellow	2 0	..
10 "	green	1 6	1 6
20 "	bistre	2 6	2 6
20 "	carmine	2 0	2 0
25 "	rose	1 6	1 6
25 "	lilac	2 6	2 6
40 "	blue	2 6	2 6
40 "	yellow	2 6	2 6
50 "	green	7 6	7 6
50 "	blue	2 6	2 6
100 "	lilac	2 6	2 6
200 "	orange	4 0	...
300 "	brown	6 0	...



Small Letters.

5 Reis...	black	£4	...
10 "	yellow	£4	...
20 "	bistre	25 0	...
25 "	carmine	£4	...
40 "	blue	£4	...
50 "	green	£4	...
100 "	lilac	40 0	...
200 "	orange	40 0	...
300 "	brown	50 0	...



1888. Head of King.

5 Reis ...	black	0 4	...
10 "	green	0 4	...
20 "	rose	0 6	...
25 "	lilac	0 6	...
40 "	brown	1 0	...
50 "	blue	1 0	...
80 "	grey	1 6	...
100 "	brown	1 6	...
200 "	lilac	3 6	...
300 "	orange	6 0	...

GWALIOR.



**Surcharged on Indian
Stamps.**

*With Indian Inscription
above "Gwalior."*

½ Anna.....	green	3 0	...
1 "	chocolate	4 0	...
2 "	blue	5 0	...

*Indian Inscription below
"Gwalior," Red Sur-
charge.*

½ Anna.....	green	0 6	0 6
2 "	blue	1 6	...
4 "	green	2 6	...
1 Rupee ..	grey	5 0	...

Black Surcharge.

½ Anna.....	green	0 9	0 9
1 "	chocolate	0 6	0 6
1 a. 6 p.	brown	0 9	...
2 Annas	blue	1 6	1 0
3 "	orange	1 6	...
6 "	brown	2 6	...
8 "	lilac	2 6	...

ENVELOPE STAMPS.

**1886. Red and Blue
Surcharge.**

½ Annablue 5 0 ...

**1886. Red and Green
Surcharge.**

½ Anna.....green 1 6 ...

**1887. Black and Green
Surcharge.**

½ Anna.....green 1 0 ...

1889. Black Surcharge.

½ Anna.....green 0 6 ...

Black & Brown Surcharge.

1 Anna ...brown 1 0 ...



Black & Yellow Surcharge.

4 n. 6 p. ...orange 1 6 ...

HAMBURG.



1859. Not Perforated.

½ Schilling, black	2 6	2 0
1 "	chocolate	5 0 2 6
1 ½ "	mauve	0 6 0 6
1 ½ "	grey	0 6 0 6
2 "	red	5 0 4 0
2 ½ "	green	1 0 1 0
2 ½ "	dk. green	1 0 1 0
3 "	ultramarine	5 0 4 0
4 "	green	5 0 5 0
7 "	orange	5 0 2 0
9 "	yellow	5 0 6 0



1864. Perforated.

½ Schill. ...	black	0 3	0 3
1 "	chocolate	0 6	0 6
1 ½ "	mauve	0 6	0 6
2 "	red	0 9	0 9
2 ½ "	green	0 6	0 6
3 "	blue	2 6	2 6
4 "	green	0 6	1 6
7 "	orange	15 0	15 0
7 "	lilac	0 6	0 6
9 "	yellow	1 6	2 0

Stars in corners.

2 ½ Schill. ...green 0 6 ...



1866. Embossed.

- 1 1/4 Schill., mauve 0 6 1 0
 1 1/2 " rose 0 6 1 6



Value not indicated.

1868.

Roulette Perforations.

- 3/4 Schilling...lilac 2 0 ...

1870.

Machine Perforations.

- 3/4 Schilling...lilac 0 2 0 2

Hamburg American Packet Company.

- 10 C. blue & yell. 3 6 2 6



ENVELOPE STAMPS.

- 1/4 Schilling, black 1 0 ...
 1 1/4 " mauve 2 0 ...
 1 1/2 " rose 1 0 ...
 2 " orange 2 6 ...
 3 " blue 1 6 ...
 4 " green 1 6 ...
 7 " mauve 1 0 ...

HANOVER.



1851. Coloured Paper.

- 1 Guten gr., green 2 6 0 2
 1-30 Thaler, rose 3 6 1 0
 1-30 " crimson 3 6 1 0
 1-15 " blue 3 6 1 6
 1-10 " orange 4 0 1 6



1856. Diaper Pattern.

- 1 Guten gr., green 2 6 0 6
 1-30 Thaler, lake 3 6 0 6
 1-15 " blue 3 6 1 6
 1-10 " orange 3 6 1 6

Smaller Diaper Pattern.

- 1-10 Th., orange 15 0 5 0



Numeral and Crown.

Not Perforated.

Large Diaper Pattern.

- 3 Pfennige...rose 8 6 8 6

Smaller Diaper Pattern.

- 3 Pfennige...rose 8 6 8 6

Plain ground.

Watermark, Wreath.

- 3 Pfennige, rose 30 0 ...

No Watermark.

- 3 Pfennige ...rose 1 6 ...

Perforated.

- 3 Pfennige, green 3 0 3 0



Post Horn.

Not Perforated.

- 1/2 Grosch....black 3 6 3 6



Perforated.

- 1/2 Grosch.... black 5 0 5 0



Head of George V.

1859. Not Perforated.

- 1 Groschen, rose 1 6 0 2
 2 " blue 2 0 0 6
 3 " yellow 3 6 1 0
 3 " brown 2 6 0 6
 10 " green 25 0 35 0

1865. Perforated.

- 1 Groschen...rose 1 6 0 2
 2 " blue 2 6 0 6
 3 " brown 2 6 0 6



ENVELOPE STAMPS.

1857. Head of George V.

- 1 Guten gr., green 4 0 ...
 1 Silb. gr.....red 5 0 ...
 2 " blue 5 0 ...
 3 " yellow 5 0 ...



1859-62.

Inscription on left.

- 1 Groschen...rose 0 6 ...
 2 " blue 5 0 ...
 3 " yellow 6 0 ...
 3 " brown 2 6 ...

Inscription on right.

- 1 Groschen...rose 0 6 ...
 2 " blue 10 6 ...
 3 " brown 2 6 ...



LOCAL ENVELOPES.

1850. Post Horn.

Hand-stamped on Yellow paper.

- 1/2 Groschen, blue 35 0 ...



Post Horn and Trefoil.

- 1/2 Grosch....green 2 6 ...



Horse.

- 1/2 Grosch.... green 2 6 ...

HAWAII.

See SANDWICH ISLES.

HAYTI.

Head of Liberty.

1881. Not Perforated.

1 Cent, carmine	0 6	0 6
2 ,, purple	0 6	0 6
3 ,, brown	0 9	0 6
5 ,, green	0 9	0 6
7 ,, blue	1 6	1 0
20 ,, chocolate	2 6	2 0

1883. Perforated.

1 Cent, carmine	0 6	0 6
2 ,, purple	0 6	0 6
3 ,, brown	0 9	0 6
5 ,, green	0 9	0 6
7 ,, blue	1 6	1 0
20 ,, chocolate	2 0	1 0



General Salomon.

1 Cent	red	0 6	0 6
2 ,,	lilac	0 6	0 6
3 ,,	blue	0 6	0 6
5 ,,	green	0 6	0 6

Surcharged.

2c. on 3c. ... blue 1 0 ...

HELIGOLAND.

1867. Rouletted.

$\frac{1}{2}$ S....	green & red	0 6	...
1 ,,	"	0 6	...
2 ,,	"	0 6	...
6 ,,	"	1 0	...

1873. Perforated.

1 S.	green & red	0 2	...
1 ,,	"	0 2	...
2 ,,	"	0 4	...
1 1/2 ,,	"	0 3	...
1 1/2 ,,	"	0 4	...
2 ,,	"	0 4	...
6 ,,	"	0 6	...

Error, green frame.

 $\frac{1}{4}$ S., green & red 0 4 ...

1875. Head in oval.

1 Pf.,	green & red	0 2	...
2 ,,	"	0 2	...
5 ,,	"	0 3	...
10 ,,	"	0 3	...
25 ,,	"	0 6	...
50 ,,	"	0 9	...



1876. Arms and Crown.

3 Pf.,	green & red	0 2	...
20 ,,	red & green	...	...



1879. Tricoloured.

1 Mark...	red, &c.	2 6	...
5 ,,	"	10 6	...



ENVELOPE STAMPS.

10 Pfennige...red 0 6 ...



Surcharged in black.

2 1/2 Pence (on 10p.) red 5 0 ...

NEWSPAPER BANDS.

3 Pfen.	...	green	0 6	...
5 ,,	chocolate	0 6	...	...
10 ,,	blue	1 6	...	...

HOLKAR.

1886. Portrait of Maharejar Holkar.

 $\frac{1}{4}$ Anna, lavender 0 6 2 6

Design smaller.

 $\frac{1}{4}$ Annalilac 0 4 ...**HOLLAND.**

1852. William III.

5 Cents.....	blue	1 0	0 4
5 ,,	dark blue	1 0	0 6
10 ,,	red	1 0	0 1
15 ,,	orange	2 0	0 6



1864. William III.

5 Cents.....	blue	1 0	0 2
10 ,,	red	1 0	0 1
15 ,,	orange	2 0	0 6



1867. William III.

5 Cents.....	blue	0 3	0 1
10 ,,	lake	0 6	0 1
15 ,,	red brown	1 0	0 2
20 ,,	green	1 0	0 3
25 ,,	purple	1 6	0 4
50 ,,	bronze	2 6	0 6



1869. Arms in Circle.

½ Cent	...salmon	0	1	0	1
1 "	green	0	2	0	1
1 "	black	1	0	1	0
1½ "	rose	0	2	0	2
2 "	yellow	0	2	0	1
2½ "	lilac	0	3	0	2



1872-88. William III.

5 Cents	.....blue	0	3	0	1
7½ "	brown	0	3	0	2
10 "	carmin	0	3	0	1
12½ "	grey	0	4	0	1
15 "	brown	0	6	0	1
20 "	green	0	6	0	1
22½ "	green	0	9	0	4
25 "	violet	0	9	0	1
50 "	brown	1	6	0	2
1 Gulden	...lilac	2	6	0	9
2½ "	blue&pink	7	6	1	0



1876. Figure in Circle.

½ Cent	.....red	0	1	0	1
1 "	green	0	1	0	1
2 "	yellow	0	3	0	1
2½ "	violet	0	3	0	1



UNPAID LETTER STAMPS.

1870. "Te Betalen."

5 Cents	...yellow	0	6	0	6
10 "	blue	0	6	0	6



1881. Figure in Circle.

1 Cent	.....blue	0	1	0	1
1½ "	blue	0	1	0	2
2½ "	blue	0	2	0	2
5 "	blue	0	4	0	4
10 "	blue	0	6	0	6
12½ "	blue	0	6	0	4
15 "	blue	0	6	0	6
20 "	blue	0	8	0	6
25 "	blue	1	0	0	6
1 G.	blue & red	3	6	1	6

ENVELOPE STAMPS.

5 Cents	.....blue	0	4	0	4
12½ "	grey	0	6	0	6

HONDURAS.



1865. Arms.

2 Reals	.....pink	...	1	0
"	green	...	1	0



1877. Surcharged.

½ R. on 2 R.	green	7	6	...	
1 "	2 "	green	7	6	..
1 "	2 "	rose	10	6	...
2 "	2 "	rose	12	6	...



1878. General Morazon.

1 Cent.	...mauve	0	2	0	2
2 "	brown	0	2	0	2
½ Real	.....black	0	4	0	6
1 "	green	0	6	0	6
2 "	blue	1	0	1	0
4 "	bright red	1	0	...	
1 Peso	.....orange	1	6	...	



1890. Arms in oval.

1 Centavo	green	0	3	...
2 "	red	0	3	...
5 "	blue	0	6	...
10 "	orange	0	9	...
20 "	brown	1	6	...
25 "	carmin	2	0	...
30 "	lilac	2	6	...
40 "	blue	3	6	...
50 "	brown	4	0	...
75 "	green	5	0	...
1 Peso	.....rose	7	6	...



ENVELOPE STAMPS.

5 Centavos	blue	0	9	...
10 "	orange	1	0	...
20 "	brown	2	0	...
25 "	red	2	6	...



NEWSPAPER STAMPS.

1 Centavo	green	0	3	...
2 "	rose	0	6	...
5 "	blue	0	9	...

HONGKONG.



Queen Victoria.

1862. No Watermark.

2 Cents	brown	1	6	1	0
8 "	pale-yell.	2	6	1	6
12 "	blue	2	6	1	0
18 "	lilac	2	6	2	6
24 "	green	4	0	1	6
48 "	rose	15	0	6	0
96 "	black	15	0	6	0

1863-77.

Watermark, Crown & C. C.

2 Cents	...brown	0	4	0	2
4 "	slate	0	4	0	2
6 "	lilac	1	0	0	2
8 "	orange	1	0	0	2
12 "	blue	1	0	0	2
16 "	yellow	2	6	2	0
18 "	lilac	8	6	5	0
24 "	green	2	6	0	6
30 "	vermillion	4	6	1	6
30 "	mauve	3	0	0	4
48 "	rose	5	0	0	9
96 "	black	7	6	0	6
96 "	brown	£8	15	0	0



Provisional on Duty
Stamps.

2 Dollars, green	12	0	16
3 " lilac	15	0	26
10 " rose	60	0	50

Surcharged.

12 C. on 10\$, rose	5	0	8	0
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1878 80. Surcharged.

5 C., (on 8c.) yell.	2	6	2	0
5 " (on 18c.) lilac	3	0	2	0
10 " (on 12c.) blue	5	0	1	6
10 " (on 16c.) yell.	6	0	2	6
10 " (on 24c.) grn.	3	0	2	0
16 " (on 18c.) lilac	5	0	3	6
28 " (on 30c.) mau.	4	0	2	0



1881-82. Queen Victoria.
Watermark, Crown & C.C.

2 Cents .....rose	0	3	0	2
5 " blue	0	6	0	2
10 " lilac	1	0	0	2
48 " brown	4	0	1	6



Surcharged.

20c. on 30c., vermil.	1	6	0	9
50c. on 48c., brown	4	0	1	6
1\$ on 96c.... black	8	0	2	0

Watermark, Crown & C.A.

2 Cents .....rose	0	3	0	1
5 " blue	0	4	0	1
10 " lilac	1	6	0	6
10 " green	1	6	0	2

*Surcharged "Hong Kong
Jubilee, 1841, 1891."*

2 Cents rose
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*Surcharged "S.D." and
Chinese characters.*

2 Cents rose
--------------------	-----	-----

*Surcharged "S.O." and
Chinese characters.*

10c....lilac on red
---------------------	-----	-----

HUNGARY.



1869. Value in circle.

1 Kreuzer ... blue	0	4	0	2
2 " brown	0	6	...	



Francis Joseph I.

1870. *Lithographed.*

2 Kreuz., orange	2	6	1	6
3 " green	4	0	3	6
5 " pink	2	0	0	6
10 " blue	3	6	2	6
15 " brown	5	0	2	6
25 " violet	5	0	1	0

1871. *Engraved.*

2 Kreuz., orange	0	2	0	1
3 " green	0	3	0	1
5 " pink	0	4	0	1
10 " blue	0	6	0	1
15 " brown	0	9	0	1
25 " violet	1	6	0	3



1871. Post Horn to right.

1 Kreuzer.....red	0	2	0	1
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1872, Post Horn to left.

1 Kreuzer.....red	0	1	0	1
-------------------	---	---	---	---

1875.

"Numeral and Crown."

Not Perforated.

1 Kreuzer.....red	0	1	0	1
-------------------	---	---	---	---



Perforated.

2 Kreuzers, lilac	0	2	0	1
3 " green	0	2	0	1
5 " rose	0	3	0	1
5 " bright rose	0	3	0	1
10 " blue	0	6	0	1
20 " black	0	8	0	3



1888. *Same design.*

1 Kreuzer, black	0	1	0	1
8 " orange	0	4	0	2
12 " brn. & grn.	0	6	0	3
15 " lake & blue	0	6	0	2
24 " lilac & red	0	9	0	2
30 " green	1	0	0	2
50 " red & oran.	1	6	0	3
1 Pl. grey & silver	3	0	0	9
3 " red & gold	7	6	1	6

ENVELOPE STAMPS.

1871. Head.

3 Kreuz....green	0	2	...	
5 " pink	0	4	0	2
10 " blue	0	6	...	
15 " brown	2	0	...	



1875.

3 Kreuz....green	0	2	...
5 " pink	0	4	...
10 " blue	0	6	...

1887. Numeral in oval.

- 5 Kreuzers... rose 0 6 ...
- 5 " orange 0 6 ...



NEWSPAPER BANDS.

1872. Head.

- 2 Kr. yellow 0 4 ...

1879.

Numeral and Crown.

- 2 Kr. mauve 0 2 ...

HYDERABAD.

See DECCAN.

ICELAND.



1873. Numeral in oval.

- 2 Skillings, blue 2 6 2 0
- 3 " grey 1 0 1 0
- 4 " rose 0 9 0 9
- 8 " brown 1 6 1 6
- 16 " yellow 1 6 1 6

Official.

- 4 Skillings, green 0 9 0 9
- 8 " mauve 2 6 2 6



1876-82.

- 3 Aur ...amber 0 2 0 2
- 5 " blue 0 6 0 3
- 5 " green 0 3 0 3
- 6 " grey 0 6 0 6
- 10 " red 0 4 0 3
- 16 " brown 0 6 0 6
- 20 " lilac 1 6 1 0
- 20 " blue 0 8 0 4
- 40 " green 2 0 1 0
- 40 " lilac 1 0 0 4



1876. Numeral on shield.

- 3 Aur.....amber 0 2 0 2
- 5 " brown 0 2 0 2
- 10 " blue 0 4 0 3
- 16 " lake 0 6 0 6
- 20 " green 0 8 0 4

INDIA.



1854. Queen Victoria.

- 1/2 Annablue 5 0 1 0
- 1/2 " dark blue 5 0 1 0
- 1/2 " red
- 1 " red 5 0 0 6
- 2 " green 7 6 0 9
- 4 " red & blue 10 0 1 0

Head reversed.

- 4 A. ...red & blue £25 ...



1858. On blue paper.

- 4 Annas ...black 10 6 1 6
- 8 " rose 5 0 1 0

On white paper.

1861. Not watermarked.

- 1/2 Annablue 1 6 1 0
- 1 " brown 2 0 1 0
- 2 " green £5 ...
- 2 " pale pink 25 0 1 6
- 2 " buff 2 6 1 0
- 2 " yellow 2 6 1 0
- 4 " black 2 6 0 6
- 4 " green 3 6 2 6
- 8 " rose 5 0 1 0
- 8 Pies.....lilac 1 6 0 6



1864.

Watermark, Elephant's Head.

- 1/2 Annablue 0 3 0 1
- 1 " brown 0 4 0 1
- 2 " yellow 1 0 0 2
- 2 " deep chrome 1 0 0 2
- 4 " green 5 0 1 0
- 8 " rose 3 6 0 3
- 8 Pies..... lilac 0 3 0 1

Inscription larger.

- 8 Annasrose 2 6 0 2



1867-71.

Crown of bands of pearls.

- 9 Pieslilac 0 6 0 6
- 4 Annas ...green 1 0 0 1
- 6 " brown 1 6 0 2
- 6 A. 8 p., slate 1 6 0 6
- 12 Annas lake 3 6 0 6
- 1 Rupee ...grey 5 0 0 3



1882-84.

"India Postage."

- 1/2 Anna ...green 0 3 0 1
- 1 " chocolate 0 4 0 1
- 1 " 6 p., brown 0 4 0 2
- 2 " blue 0 6 0 2
- 3 " orange 0 9 0 2
- 4 " sage 1 0 0 3
- 4 " 6 p., emerald 1 6 0 6
- 8 " lilac 1 6 0 3
- 12 " black on red 2 6 0 6
- 1 Rupee ...grey 3 0 0 2
- 9 Pies...crimson 0 6 0 6



1891. Surcharged.

2½ a. on 4 a. 6 p., green

**FISCAL STAMPS SURCHARGED.**

"Postage" in small letters.

6 An., grn. on lilac ... 10 0

"Postage" in larger letters.

6 An., grn. on lilac ... 10 0

"Service, Two Annas," on portion of the 2 Rupee Fiscal Stamp.

2 Annaslilac £3 ...



"Service Postage."

½ Anna ...	lilac	20 0	20 0
2 "	lilac	...	£5
4 "	lilac	...	£5
8 "	lilac	...	£8

The ½ Anna, lilac, is a large rectangular Stamp; the 2, 4 and 8 Annas are large oblong Stamps, as shown by the above engravings.

**SURCHARGED ON POSTAGE STAMPS.**

"Service," Small Letters.

On 1864 Issue.

½ Anna	blue	...	1 0
8 Pies	lilac	...	2 6
1 Anna ...	brown	...	0 6
2 "	orange	3 6	1 0
4 "	green	5 0	1 6
8 "	rose	...	2 0

Inscription larger.

8 Annasrose ... 2 0

On 1867 Issue.

4 Annas ...green ... 2 0

"Service," larger letters.

½ Anna	blue	0 6	0 1
1 "	brown	0 6	0 1
2 "	orange	2 6	0 2
4 "	green	2 6	0 3
8 "	rose	3 6	0 3

Surcharged "On H.M.S."

On 1864 Issue.

½ Anna	blue	1 0	0 1
1 "	brown	1 0	0 1
2 "	yellow	...	0 6
4 "	green	...	1 0
8 "	rose	...	2 6

On 1882 Issue.

½ Anna	green	0 4	0 1
1 "	chocolate	0 4	0 1
2 "	blue	0 9	0 6

**ENVELOPE STAMPS.**

1857. Head in circle.

White Paper.

½ Anna	blue	0 3	0 1
½ "	green	0 3	0 1
1 "	brown	...	0 6

Blue Paper.

1 Anna ...brown 0 4 0 3



1879-84. Head of Queen.

9 Pies,	vermillion	0 6	0 6
4a. 6p.	...	orange	1 6 0 6



1891. Surcharged.

On 4a. 6p., orange

REGISTRATION STAMP.

2 Annasblue 1 0 0 6

INDO-CHINA.

1889. Surcharged.

"Indo-China, 1889, R.D."

5c. on 35c., yellow 3 6 3 6

"Indo-China, '89, R.D."

5c. on 35c., yellow 0 6 0 6

The letters, "R. D." are the initials of General Richard and of Monsieur Demars.

INDORE.

See HOLKAR.

IONIAN ISLES.

1859. Queen Victoria.

½ Penny ..yellow	1 0 ...
1 " red	2 6 ...
2 " blue	1 0 ...

The yellow Stamp has no watermark, the red has watermark 1, and the blue has watermark 2. The red Stamp was, without doubt, used for the 1d. value, and the blue for 2d. value.

ITALY.



1851. White paper.

5 Cents, black	10 0 7 6
20 " blue	6 0 1 6
40 " rose	20 0 16 0



1852. Coloured paper.

5 Cents...green	8 6 7 6
20 " blue	5 0 1 6
40 " rose	6 0 5 0



1855. Head White.

5 Cents...green	8 6 5 0
20 " blue	3 0 1 0
40 " lake	6 0 5 0



1856-61. Head and Inscription, white.

Not Perforated.

5 Cents...green	0 2 0 2
5 " dark green	0 2 0 2
10 " brown	0 3 0 1
10 " dark sepia	0 4 0 2
15 " blue	0 3 0 3
20 " dark blue	0 3 0 1
40 " red	0 1 0 1
80 " orange	0 2 0 4
3 Lira ...bronze	2 0 2 0

Perforated.

5 Cents. green	1 0 1 0
10 " brown	1 0 1 0
15 " blue	2 6 2 6
20 " blue	0 4 0 4
40 " red	0 6 0 6
80 " yellow	0 6 1 0
3 Lira ...bronze	2 6 ...



1861. Numeral.

1 Cent.black	0 1 0 1
2 " buff	0 3 0 3
2 " black	0 6 0 6



1863. Value in Corners.

15 Centesimi, blue	0 1 0 1
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1864. Numeral.

1 Cent.green	0 1 0 1
2 " chocolate	0 1 0 1

1864-77. Head to Left.

5 Cents. ...green	0 1 0 1
10 " ochre	0 3 0 1
10 " blue	0 6 0 1
15 " blue	0 6 0 1
20 " blue	0 4 0 1
20 " yellow	0 6 0 1
30 " brown	0 6 0 1
40 " rose	0 9 0 1
60 " lilac	1 0 0 1
2 Lira ...scarlet	2 6 0 2

Surcharged.

20c. on 15c., blue	0 6 0 1
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1879. King Humbert.

5 Cents...green	0 1 0 1
10 " rose	0 2 0 1
20 " yellow	0 4 0 1
25 " blue	0 4 0 1
30 " brown	1 6 ...
50 " purple	0 9 0 2
2 Lira vermilion	3 6 1 0



Surcharged.

2c. on 5c., green	0 2 ...
20c. on 30c., brn.	0 6 0 4
20c. on 50c., pur.	... ..



1889. Arms.

5 Cents.....green	0 2 0 1
-------------------	---------



1889. King Humbert.

40 Cents ...brown	0 9 0 3
45 " green	1 0 0 6
60 " lilac	1 0 0 4
1 Lira ...brown	1 6 0 6
5 " green & red	7 6 2 6



PARCEL POST.

10 Cents. ...olive	... ..
20 " blue	... ..
50 " lake	... 0 6
75 " green	... 0 6
1f. 25c. ...yellow	... 0 6
1f. 75c. brown	... ..

Surcharged.

2c. on 10c....olive	0 2 ...
2c. on 20c. blue	0 2 ...
2c. on 50c. lake	0 2 ...
2c. on 75c. green	0 3 ...
2c. on 1f. 25c. yell.	0 2 ...
2c. on 1f. 75c. brn.	0 2 ...

The above Surcharged Stamps were used provisionally as Postage Stamps.



REGISTRATION RECEIPT.

10 Centes, yellow ... 1 0



FOREIGN POST OFFICES.

Italian Stamps.

Surcharged "Estero"

On 1864-77 Issue.

1 Centes...	green	0 3	0 3
2 "	chocolate	0 3	0 3
5 "	green	0 3	0 3
10 "	ochre	1 0	1 0
10 "	blue	0 6	0 3
20 "	blue	1 6	1 6
20 "	yellow	1 0	0 6
30 "	chocolate	1 0	0 6
40 "	rose	1 6	1 0
60 "	lilac	1 6	1 0
2 Lira ...	scarlet	5 0	...

On 1879 Issue.

5 Cents ...	green	0 3	0 2
10 "	carmin	0 4	0 3
20 "	yellow	0 6	0 2
25 "	blue	0 6	0 2
30 "	brown	1 0	...
50 "	purple	1 0	1 0
2 Lira,	vermilion	3 6	...



UNPAID LETTER STAMPS.

1863. Numerals in oval.

10 Centes...	orange	1 0	1 0
10 "	yellow	1 0	1 0

1869. Oblong.

0, 10 Centes., brn. 0 4 0 3



1870. "Segnetasse."

1 C....	buff & red	0 1	0 1
2 "	"	0 1	0 1
5 "	"	0 2	0 1
10 "	"	0 3	0 1
30 "	"	0 6	0 1
40 "	"	0 8	0 2
50 "	"	0 9	0 3
60 "	"	1 0	0 3
1 L.,	blue & brn.	2 0	0 3
2 "	"	2 6	0 3
5 "	"	6 0	1 0
10 "	"	12 0	1 0

Surcharged.

20 C. on 1c....	buff	...	...
20 C. on 2c....	buff	...	...

Error, Numeral reversed.

5 L.,	blue & brn.	...	21 0
10 "	"	...	21 0

1874. Rectangular.

5 Lira.....	green	...	15 0
10 "	red	...	10 0



OFFICIAL STAMPS.

0,02 Centes,	lake	0 3	0 3
0,05 "	"	0 2	0 2
0,20 "	"	0 4	0 1
0,30 "	"	0 6	0 2
1,00 "	"	0 9	0 3
2,00 "	"	...	0 4
5,00 "	"	...	0 6
10,00 "	"	...	0 6

Blue Surcharge on Official Stamps.

2 C. on 0,02 C.,	lake	0 3	0 3
2 "	0,05 "	0 3	0 3
2 "	0,20 "	0 3	0 3
2 "	0,30 "	0 3	0 3
2 "	1,00 "	0 2	0 2
2 "	2,00 "	0 2	0 2
2 "	5,00 "	0 6	0 4
2 "	10,00 "	0 4	0 6

JAMAICA.



1860-75. Queen Victoria.



Watermark, Pineapple.

1 Penny	blue	1 0	0 6
2 "	rose	1 6	1 0
3 "	green	2 0	1 0
4 "	orange	2 6	0 6
6 "	lilac	2 6	0 6
1 Shilling,	brown	5 0	0 6
1 "	chocolate	5 0	1 6



Watermark, Crown & C.C.

1/2 Penny,	maroon	0 2	0 1
1 "	blue	0 3	0 1
2 "	rose	0 4	0 1
3 "	green	0 9	0 2
4 "	orange	0 9	0 1
6 "	lilac	1 6	0 1
1 Shilling,	brown	2 6	0 4
2 "	brown	5 0	2 6
5 "	lilac	10 6	5 0



Watermark, Crown & C.A.

1/2 Penny ...	green	0 2	0 1
1 "	blue	1 0	0 2
1 "	lake	0 3	0 1
2 "	rose	1 6	0 3
2 "	grey	0 4	0 1
3 "	sage	0 6	0 3
4 "	orange	1 0	0 3

Each value of above Issues differ slightly in the designs.

Surcharged.

2 1/2 d. on 4d.,	orange	1 0	...
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Surcharged "Official."

1/2 Penny ...	green	0 6	0 6
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1889.

1 Penny.....	lilac	0 3	0 1
2 "	green	0 4	0 1
1 Penny	rose	0 6	0 6
2 "	green	0 6	0 6

Surcharged "Official."



NEWSPAPER STAMP.

½ Penny ... green 0 2 ...

JAPAN.



Square.

1871. Not Perforated.

½ Tempo...brown 0 6 ...
1 " indigo 0 6 ...
2 " red 1 0 ...
5 " green 2 6 ...



1872. Perforated.

½ Tempo, chocolate 1 6 ...
½ " sepia 1 6 ...
1 " blue 0 6 ...
2 " vermilion 2 6 ...
5 " green 2 6 ...



On Silky Japanese Paper.

1872. Without Syllabic.

½ Sen. ...brown 0 6 0 6
1 " indigo 0 6 0 6
2 " yellow 1 6 1 0
2 " vermilion 2 0 ...
4 " rose 3 6 1 0
10 " green 2 6 2 6
20 " mauve 6 0 6 0
30 " slate 10 6 6 0



On Thick White Paper.

1874. With Syllabic.

½ Sen. ...brown 1 0 1 0
½ " grey 0 3 0 3
1 " indigo 1 0 0 6
1 " brown 40 0 30 0
2 " yellow 1 0 0 6
4 " rose 30 0 15 0
4 " green 2 0 0 9
10 " green 2 6 1 6
20 " mauve 3 6 2 6
30 " slate 5 0 3 6

1875. Without Syllabic.

1 Sen. ...brown 40 0 ...
30 " slate £5 ...



1875.

Branches tied in bow.

1 Senbrown 0 6 0 6
2 " yellow 0 9 0 6

1875.

10 Sen, light blue 1 0 0 6
20 " rose 2 6 0 6
30 " mauve 3 6 1 0



1875-6. Garter type.

5 Sengreen 2 6 2 6
6 " brown 2 0 1 0
6 " orange 2 6 0 6

With Syllabic.

6 Sen.....orange 2 6 1 0



1875. Birds.

12 Sen.rose 2 0 2 0
15 " lilac 1 6 1 6
45 " rose 5 0 1 0



1876-82.

"Japanese Empire."

5	Sen.....	brown	0 6	0 3
5	"	indigo	0 6	0 2
6	"	orange	1 0	0 9
8	"	chocolate	0 9	0 3
8	"	lilac	1 0	...
10	"	torquoise	1 0	0 2
10	"	orange	1 0	0 3
12	"	rose	2 0	...



1876-89.

"Imperial Japanese Post."

5	Rin	.....	grey	0 3	0 2
1	Sen	.....	black	0 2	0 2
1	"		lake	0 2	0 2
1	"		green	0 2	0 1
2	"		brown	0 3	0 1
2	"		purple	0 3	0 1
2	"		carmine	0 3	0 1
3	"		orange	0 4	0 4
4	"		green	0 6	0 1
4	"		brown	0 6	0 2
5	"		blue	0 6	0 2
15	"		green	2 0	0 6
15	"		purple	1 6	0 4
20	"		blue	2 0	0 6
20	"		orange	1 6	0 9
25	"		green	1 6	0 6
30	"		mauve	3 0	1 6
45	"		red	4 0	...
50	"		rose	4 0	0 6
50	"		brown	3 6	...
1	Yen	.....	red	7 6	1 6



TELEGRAPH STAMPS.

1	Sen.....	brown	...	0 3
2	"	rose	...	0 3
3	"	yellow	...	0 3
4	"	emerald	...	0 3
5	"	blue	...	0 2
10	"	orange	...	0 2

15	Sen	brown	...	0 2
25	"	blue	...	0 2
50	"	mauve	...	0 3
1	Yen	blue & red	...	0 4

ENVELOPE STAMPS.

1	Sen	blue	0 6	...
2	"		yellow	1 0	...
4	"		red	1 6	...
6	"		brown	2 0	...



2	Sen	grey	0 6	...
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NEWSPAPER WRAPPERS.

1876.

2	Rins	red	0 6	...
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1878.

2 1/2	Rins	red	2 0	...
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1882.

1/4	Sen	red	0 2	...
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Imperial Japanese Post.
1 Senblue 0 6 ...

JAVA.



1863. William III.
Not Perforated.
10 Cents, carmine 1 6 1 6

Perforated.

10 Cents, carmine 2 6 2 6



1870-91. "Ned. Indie."

1 Cent.....	green	0 1	0 1
2 "	brown	0 3	0 2
2 "	lavender	0 6	0 6
2½ "	yellow	0 3	0 2
5 "	emerald	0 3	0 1
10 "	brown	0 4	0 1
12½ "	grey	0 6	0 6
15 "	buff	0 6	0 3
20 "	blue	0 6	0 1
25 "	purple	1 0	0 2
30 "	green	1 0	0 4
50 "	carmine	1 6	0 1
2½ G., prpl. & grn.		7 6	0 6



1884-91. Numerals.

1 Cent.....	green	0 2	0 2
2 "	brown	0 2	0 2
2½ "	orange	0 2	0 2
3 "	violet	0 3	0 2
5 "	green	0 3	0 2
5 "	blue	0 3	0 2



UNPAID LETTER STAMPS.
1874. "Te Betalen."

5 Cents,	yellow	10 0	...
10 "	green	1 0	1 0
15 "	yellow	1 6	1 6
20 "	green	1 6	1 0



1882-84. "Te Betalen."

2½ C., blk. & rose	0 6	0 6
5 "	0 6	0 6
10 "	0 9	0 6
15 "	0 6	0 6
20 "	0 6	0 6
30 "	1 0	0 6
40 "	1 6	1 0
50 "	2 0	1 0
75 "	2 6	1 0

Varieties can be found of the above, the difference being in the size of the word "PORT."



ENVELOPE STAMPS.
1877.

10 Cents ...	brown	0 6	0 6
20 "	blue	1 0	1 0
25 "	purple	1 6	1 0

Surcharged.

15 C. on 25c. purple 2 6 2 6



Inscriptions over Stamp.
10 Cents ...brown 1 6 0 6



1885. Oval.

10 Cents...	brown	0 6	0 6
12½ "	grey	0 9	...
15 "	bistre	1 0	...

JHALAWAR.



1887.

¼ Annagreen 0 6 ...



1890.

¼ Annagreen 0 6 ...

JHIND.



1874. Thin Paper.

¼ Anna.....	blue	2 6	...
1 "	magenta	3 6	...
2 "	yellow	5 0	...
4 "	green	20 0	...
8 "	mauve	60 0	...

1877. Thick Blue Paper.

¼ Anna.....	blue	0 6	...
1 "	magenta	0 6	...
2 "	yellow	1 6	...
4 "	green	2 6	...
8 "	mauve	5 0	...



1882. Not Perforated.

¼ Anna ...	brown	0 3	...
½ "	brown	0 6	...
1 "	brown	1 0	...
3 "	blue	1 6	...
4 "	green	2 6	...
8 "	vermillion	3 6	...

1886. Perforated.

1	Anna	...brown	0 6	...
2	"	brown	0 6	...
1	"	brown	1 0	...
2	"	blue	1 6	...
4	"	green	2 6	...
8	"	vermillion	3 6	...



Surcharged Indian Stamps.

"JEEND STATE."

1/2	Anna	.....green	0 6	...
1	"	chocolate	0 6	...
2	"	blue	1 0	...
4	"	sage	2 6	...
8	"	lilac	3 6	...
1	Rupee	.....grey	6 0	...

'JEEND STATE SERVICE.'

1/2	Anna	.....green	0 6	...
1	"	chocolate	1 0	...
2	"	blue	1 6	...



"JHIND STATE."

1/2	Anna	.....green	0 6	...
1	"	chocolate	0 6	...
2	"	blue	1 0	...
4	"	sage	2 6	...
8	"	lilac	3 6	...
1	Rupee	.....grey	6 0	...

"JHIND STATE SERVICE."

1/2	Anna	.....green	0 6	...
1	"	chocolate	1 0	...
2	"	blue	1 6	...

The "JHIND STATE" series are found with inscription both horizontal and perpendicular.



ENVELOPE STAMPS.

Surcharged, "JHIND STATE."

1/2	Anna	.....green	0 9	...
1	"	brown	1 0	...

LABUAN.



1879-84. Queen Victoria.

Watermark, Crown & C. A.

2	Cents	...green	5 0	...
6	"	orange	10 0	...
12	"	red	10 0	...
16	"	blue	10 0	...

The Watermarks of this issue are sideways.

Watermark, Crown & C. C.

2	Cents	...green	1 0	...
6	"	orange	2 0	...
8	"	red	2 0	...
10	"	brown	2 6	...
12	"	red	10 6	...
16	"	blue	3 0	...

Watermark, Crown & C. A.

2	Cents	...green	0 6	...
2	"	red	0 6	...
8	"	red	2 0	...
8	"	purple	1 0	...
10	"	brown	1 6	...
16	"	blue	1 6	...
40	"	bistre	3 6	...

The Watermarks of this issue are upright.



Surcharged "Eight."

8 Cents.....red 5 0 ...



Surcharged "EIGHT."

8 Centsred 15 0 ...



Surcharged with numerals.

6 C. on 16 C., blue 40 0 ...
8 C. on 12 C., red 30 0 ...
1 \$ on 16 C., blue 50 0 ...



"2 Cents."

2c. on 8c.....red 5 0 ...



"2 Cents."

2c. on 16c. blue 2 6 ...

LAGOS.

1875. Queen Victoria.
Watermark, Crown & C. C.

Perforated 12 1/2.

1	Penny	.....lilac	0 6	0 6
2	"	blue	1 0	0 6
3	"	brown	1 0	1 0
4	"	red	1 6	1 6
6	"	green	2 0	1 6
1	Shilling	yellow	5 0	2 0

Perforated. 14.

1	Penny	.....lilac	0 6	0 6
2	"	blue	1 0	0 6
3	"	brown	1 0	1 0
4	"	rose	1 6	1 6
6	"	green	2 0	1 6
1	Shilling	yellow	5 0	2 0

Watermark, Crown & C. A.

1	Penny	.....lilac	0 6	0 6
2	"	blue	1 0	0 6
3	"	brown	1 0	1 0
4	"	rose	1 6	1 6
1	Shilling	yellow	2 6	1 6

1885. Queen Victoria.

1/2	Penny	green	0 2	0 2
1	"	rose	0 3	0 2
2	"	slate	0 6	0 4
4	"	lavender	1 0	0 6
6	"	sage	1 6	0 6
2/6	.....	brown	10 0	...
5	Shillings	blue	15 0	...
10	"	brown	35 0	...

1887. Same design printed in two colours.

2d.	lilac & blue	0 6	0 6
4d.	lilac & blk.	1 6	0 6
6d.	lilac & purp.	1 6	0 9
1/-	green & blk.	2 6	...
2/6	green & red	5 0	...
5/-	green & blue	10 0	...
10/-	green & brn.	20 0	...

LEVANT.



1864. Large Square Stamp with Arms.

6 Kopecks, blue 25 0 ...



1865. Ship and Eagle.

10 Paras, brown and blue £4 50 0
2 Piastres, blue and red £4 50 0



1866. Ship and Eagle, Ship in white ground.

10 Pa., rose & blue 20 0 ...
2 Pi., blue & rose 5 0 ...

Network around Ship.

10 Pa., rose & blue 2 6 ...
2 Pi., blue & rose 5 0 ...



1868. Numerals.

1 Kopeck, brown 0 2 0 2
3 ,, green 0 6 0 3
5 ,, blue 0 6 0 3
10 ,, red 1 0 0 6

1879. Numerals.

1 K., blk. on yell. 0 2 0 2
2 ,, black on rose 0 3 0 2
7 ,, carmine 0 9 0 6

1884. Numerals.

1 Kopeck, orange 0 2 0 2
2 ,, green 0 2 0 2
5 ,, purple 0 6 0 6
7 ,, blue 0 6 0 4

Surcharged.

On 10 Kopeck Stamps.

8 K., black on red
8 ,, blue on red



Thick Surcharge.

7 K. on 10 Kopecks



Thin Surcharge.

7 K. on 10 Kopecks

Stamps of Austria, France, Germany and Gt. Britain surcharged with Turkish values for use in the Levant.

AUSTRIA.

On 1863 Issue.

10 Pa. on 3 Sol., grn. 0 3 ...
10 ,, on 3 Kr., grn. 0 3 ...
20 ,, on 5 ,, rose 0 4 ...
1 Pi. on 10 ,, blue 0 6 ...
2 ,, on 20 ,, olive 0 9 ...
5 ,, on 50 ,, lilac 1 6 ...

On 1890 Issue.

10 Pa. on 2 Kr., brn. 0 3 ...
20 ,, on 5 ,, rose 0 4 ...
1 Pi. on 10 ,, blue 0 6 ...
2 ,, on 20 ,, grn. 0 9 ...
5 ,, on 50 ,, lilac 1 0 ...

FRANCE.

On 1876-91 Issues.

1 Pi. on 25c., ochre 0 6 ...
1 ,, on 25c. ... red 0 6 ...
2 ,, on 50c. ... red 1 0 ...
3 ,, on 75c. ... red 1 6 ...
4 ,, on 1f., green 2 0 ...
20 ,, on 5f., lilac 7 6 ...

GERMANY.

On 1875 Issue.

10 Pa. on 5p., violet 0 4 ...
20 ,, on 10p., rose 0 6 ...
1 Pi. on 20p., blue 0 9 ...
1½ ,, on 25p., brn. 1 0 ...
2½ ,, on 50p., grn. 1 6 ...

On 1889 Issue.

10 Pa. on 5p., green 0 4 ...
20 ,, on 10p., rose 0 6 ...
1 Pi. on 20p., blue 0 9 ...
1½ ,, on 25p., orange 1 0 ...
2½ ,, on 50p., brown 1 6 ...

GREAT BRITAIN.

On 1884 Issue,

40 Pa. on 2½d., lilac 0 6 ...
80 ,, on 5d., green 1 0 ...
12 Pi. on 2/6, lilac 5 0 ...

On 1887 Issue.

40 Pa. on 2½d., prpl. 0 6 ...
80 ,, on 5d., mve. 1 0 ...

LEEWARD ISLANDS.

1891. Queen Victoria.

½ Penny, grn. & lilac 0 2 ...
1 ,, rose & lilac 0 3 ...
2½ ,, blue & lilac 0 6 ...
4 ,, orange & lilac 0 9 ...
6 ,, brown & lilac 1 0 ...
7 ,, olive & lilac 1 3 ...
1 Shill., rose & grn. 2 0 ...
2 ,, blue & grn. 4 0 ...

ENVELOPE STAMPS.

1 Penny rose 0 4 ...
2 ,, blue 0 6 ...

LIBERIA.



1860.

Figure of Commerce.

Not Perforated.

6 Cents red 40 0 ...
12 ,, blue 40 0 ...
24 ,, green 50 0 ...

Perforated.

6 Cents red 2 6 ...
12 ,, blue 3 6 ...
24 ,, green 4 0 ...

1880. Same Design.

1 Cent blue 0 6 ...
2 ,, rose 0 6 ...
6 ,, purple 1 6 ...
12 ,, yellow 2 0 ...
24 ,, carmine 3 6 ...



Interior Postage.

3 Cents ... black 1 6 ...



6 Cents grey 0 9 ...
8 " lilac 0 9 ...
16 " yellow 1 6 ...
32 " blue 3 0 ...



1882. Numerals.

8 Cents.....blue 1 6 ...
16 " rose 2 6 ...



1885. Numerals.

1 Cent rose 0 6 ...
2 " green 0 6 ...
3 " lilac 0 6 ...
4 " sepia 0 6 ...



REGISTRATION ENVELOPE.

10 Cents.....blue 1 ...

LIVONIA.



1861. Circular.

(2 Kopec) Blue ...



1862. Oblong.

"Briefmarke."

(2 Kopec) rose & blk 40 0 ...

"Packenmarke."

(4 Kopec) grn & blk 10 0 ...



1863. Plain Oval.

(2 Kop) green & rose 3 6 ...



(2 Kop) green & rose 2 6 ...



1864. Griffin.

(2 Kop) green & rose 20 0 ...

Arm and Sword.

1872. Red frame.

(2 Kop) red & green 2 0 ...

1875. Green frame.

2 K., red & green 0 6 ...



"Zwei Kop."

2 K. ...green & red 1 6 ...

2 " grey, red & green 0 6 ...

LUBECK.



1859. Arms.

Without Watermark.

$\frac{1}{2}$ Schilling, violet 0 6 10 0
1 " yellow 1 6 7 6

Watermark, small rosettes.

$\frac{1}{2}$ Schilling, violet 15 0 15 0
1 " orange 12 6 12 6
2 " brown 0 6 5 0
2 $\frac{1}{2}$ " rose 1 6 7 6
4 " green 1 0 5 0

Error in Inscription.

2 S. (2 $\frac{1}{2}$), brown 21 0 ...

The above is inscribed "Zwei und halb," instead of "Zwei."



1863-66. Eagle.

$\frac{1}{2}$ Schilling, green 1 0 2 6
1 " orange 5 0 5 0
1 $\frac{1}{2}$ " brown 1 0 ...
1 $\frac{1}{2}$ " lilac 0 6 ...
2 " rose 0 9 2 0
2 $\frac{1}{2}$ " blue 2 0 2 6
4 " brown 1 6 2 6

The $\frac{1}{2}$ Schilling is in octagonal frame, all the others are in oval frames.



ENVELOPE STAMPS

1863. Inscription on left.

$\frac{1}{2}$ Schilling, green 25 0 ...
1 " orange 35 0 ...
2 " rose 10 6 ...
2 $\frac{1}{2}$ " blue 15 0 ...
4 " brown 50 0 ...

1866.

Inscription on right.

½ Schilling, green	2	6	...
1 " orange	3	6	...
1½ " lilac	1	6	...
2 " rose	3	0	...
2½ " blue	3	6	...
4 " brown	3	6	...

LUXEMBURG.



1852. William III.

10 Cents., black	7	6	4	0
1 Silb. gr., rose	10	0	1	6
1 " red	10	0	1	6



Arms of Luxembourg.

1859. Not Perforated.

1 Centime...buff	1	0	1	0
2 " black	1	0	1	0
4 " yellow	1	6	1	6
10 " blue	1	6	0	4
12½ " rose	1	6	1	0
25 " maroon	2	0	1	0
30 " violet	2	6	1	6
37½ " green	3	6	2	0
40 "vermilion	2	6	1	6

1866.

Roulette Perforations.

1 Centime, brown	0	6	0	6
1 " yellow	1	0	1	0
2 " black	0	9	0	9
4 " yellow	3	6	3	6
4 " green	1	6	1	6
10 " lilac	0	6	0	2
10 " pale lilac	0	6	0	2
12½ " rose	1	0	0	2

20 Centime, brown	1	0	0	4
20 " yel. brown	1	0	0	4
25 " blue	1	6	0	3
30 " violet	1	6	0	6
37½ " brown	12	6	10	0
40 " orange	2	0	1	0

1872. Surcharged.

1 Fr. on 37½c., brn.	4	0	3	0
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1876.

Machine Perforations.

1 Centime, brown	0	2	0	2
2 " black	0	3	0	2
4 " green	0	4	0	4
5 " yellow	0	4	0	4
10 " lilac	0	4	0	1
12½ " rose	1	6	1	0
20 " stone	0	6	0	4
25 " blue	1	0	0	6
30 " lilac	1	6	1	0
40 " yellow	3	0

Surcharged.

1 Fr. on 37½c. brn.
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1882. Commerce and Mercury.

1 Centime, lilac	0	1	0	1
2 " bistre	0	1	0	1
4 " fawn	0	2	0	2
5 " green	0	2	0	2
10 " carmine	0	3	0	1
12½ " slate	0	3	0	3
20 " orange	0	4	0	4
25 " blue	0	6	0	4
30 " green	0	6	0	6
50 " brown	1	0	0	6
1 Franc ...violet	1	6	...	...
5 " orange	7	6	...	...



OFFICIAL STAMPS.

1875. Surcharged
"Officiel."

Roulette Perforations.

1 Centime, brown	0	6	0	6
2 " black	1	0	1	0
10 " lilac	5	0	3	6
12½ " rose	2	6	2	6
20 " brown	2	6	2	6
25 " blue	5	0	3	6
30 " violet	2	6	2	6
40 " vermilion	2	6	2	6
1 Franc ...brown	5	0	3	6

Machine Perforations.

1 Centime, brown	0	6	0	6
2 " black	0	6	0	6
4 " green	1	6	1	6
5 " yellow	1	6	1	6
10 " lilac	1	0	1	0
12½ " rose	2	0	1	6
20 " blue	2	0	1	6

There are several varieties of above, in size of the word "Officiel."



1881. Surcharged, "S.P."

1 Centime, brown	0	6	0	6
2 " black	0	6	0	6
4 " green	1	0	1	0
5 " yellow	1	6	1	6
10 " lilac	1	6	1	6
12½ " rose	1	0	1	0
20 " brown	1	6	1	6
25 " blue	1	6	1	6
30 " violet	2	0	2	0
40 " orange	2	0	2	0
1 Franc ...brown	3	6	3	6

Surcharged "S.P." on
1882 issue.

1 Centime, violet	0	2	0	2
2 " grey	0	2	0	2
4 " bistre	0	4	0	4
5 " green	0	4	0	4
10 " carmine	0	4	0	4
12½ " slate	0	4	0	4
20 " orange	0	6	0	6
25 " blue	0	6	0	6
30 " green	0	6	0	6
50 " brown	1	0	1	0
1 Franc ...violet	2	0
5 " orange	7	6

NEWSPAPER WRAPPER.

4 Centimes, green	0	3	0	3
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MACAO.



1878-88. Crown.

5 Reis ...black	0	6	0	6
10 " yellow	1	0	1	0
10 " green	0	6	0	6
20 " brown	1	0	1	0
20 " rose	1	0	1	0
25 " carmine	1	0	1	0
25 " lilac	1	0	1	0
40 " blue	1	6	1	6
40 " canary	1	6	1	6
50 " green	1	6	1	6
80 " grey	1	6	1	6
100 " lilac	2	0	2	0
200 " orange	2	6	2	6
300 " chocolate	3	6	3	6



Surcharged.

"80 Reis" in circle.

80 R. on 100r., lilac	3	6	3	6
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Numeral only.

5 R. on 25 r. ... rose 16 16
10 ,, 50r., green 16 16



Numeral and "Reis."

5 R. on 100r., lilac 50 ...
10 ,, 200r., orange 25 25
5 ,, 80r., grey 16 26
10 ,, 80r., grey 16 26
20 ,, 80r., grey 26 26



Surcharged diagonally,
Numeral and "Reis."

5 R. on 25r., rose 16 ...
10 ,, 25r., rose 20 ...
10 ,, 50r., green 50 ...
20 ,, 50r., green 26 ...
40 ,, 50r., green 50 ...

Accent over 6 of Reis.

5 R. on 25r., rose 26 26



On Green Fiscal Stamps.

5 R., red on green 16 16
10 ,, red on green 26 26
40 ,, red on green 30 36



1868. Head.

5 Reis ...black 03 03
10 ,, green 03 03
20 ,, scarlet 04 04
25 ,, lavender 06 06
40 ,, chocolate 09 09
50 ,, blue 10 10
80 ,, grey 10 10
100 ,, chesnut 16 10
200 ,, lilac 20 ...
300 ,, orange 30 ...

MADAGASCAR.

French Stamps Sur-
charged.

0'05c. on 10c. lilac 76 ...
0'05c. on 25c. rose 76 ...
0'25c. on 40c. red 50 ...

MADEIRA.



1868. C. W. under Bust.

Not Perforated.

5 Reis...black £5 ...
20 ,, brown 20 0 ...
50 ,, green 25 0 ...
80 ,, orange 25 0 ...
100 ,, lilac 25 0 ...

Serpentine Perforations.

20 Reis ...brown £5 ...
80 ,, orange ...



Machine Perforations.

5 Reis...black 26 26
10 ,, yellow 50 50
20 ,, brown 15 0 ...
25 ,, rose 26 26
50 ,, green 25 0 25 0
80 ,, orange 25 0 25 0
100 ,, lilac 21 0 21 0
120 ,, blue 76 76
240 ,, mauve 21 0 21 0



1871-80. Head.

5 Reis...black 06 06
10 ,, yellow 10 10
10 ,, green 10 10
10 ,, dk. green 26 ...
15 ,, chocolate 10 10
20 ,, ochro 10 10
25 ,, rose 16 06
50 ,, green 26 26
50 ,, blue 26 16
80 ,, orange 26 26
100 ,, lilac 26 26
120 ,, blue 76 76
150 ,, blue 25 0 25 0
150 ,, yellow 10 6 10 6
240 ,, lilac 40 0 30 0
300 ,, mauve 25 0 25 0



1876. Numeral.

2 1/2 Reis ...green 03 03

Reversed Surcharge.

2 1/2 Reis.....green 76 ...



1880.

"Portugal Continente."
25 Reislilac 16 10



5 Reis ...black 16 10
25 ,, slate 10 10



ENVELOPE STAMPS.

25 Reis blue 16 ...
50 ,, rose 26 ...

Surcharged Stamps are no longer
used in Madeira; the ordinary
Portuguese Stamps are current
there now.

MAGYAR.

See HUNGARY.

MALTA.



1860 84.

Queen Victoria.

Not Watermarked.

Bluish Paper.

½ Penny ... buff 20 0 ...

White Paper.

½ Penny ... buff 5 0 5 0

Watermark, Crown & C.C.

½ Penny buff 0 6 0 6

½ " orange 0 6 0 6

½ " canary 5 0 ...

Watermark, Crown & C.A.

½ Penny...orange 0 6 0 3



1885. Queen Victoria.

½ Penny...green 0 2 0 2

1 " rose 0 3 0 2

2 " grey 0 4 0 3

2½ " blue 0 6 0 2

4 " brown 0 9 0 6

1 Shilling...lilac 2 0 0 6

5 " rose 10 0 5 0

Each Stamp differs somewhat in the design.



NEWSPAPER WRAPPER.

½ Penny.....green 0 2 ...

REGISTRATION ENVELOPE.

2 Pence blue 0 6 ...

MARTINIQUE.



Surcharged "Martinique."

01 red on green 0 6 ...

05 red on green 0 6 ...

015 red on green 1 0 ...

15 red on green 1 6 ...

Reversed Surcharged.

01 red on green 5 0 ...

Surcharged "M.Q.E."

15c., red on green 2 0 ...

Surcharged on Unpaid

Letter Stamps.

05C. on 10c., black 0 6 ...

05 ,, on 15c., black 0 6 ...

15 ,, on 20c., black

15 ,, on 30c., black

MAURITIUS.



1855. Crowned Head.

"Post Office."

1 Penny.....red

2 " blue



"Post Paid."

1 Pennyred ... 40 0

1 " orange ... 25 0

2 " dark blue ... 50 0



1856. Head with fillet

2 Penceblue £6 30 0



"Post Paid."

2 Pence blue ... £10



1856. Greek Border.

"Mauritius" at top.

1 Penny,red ... 40 0

2 " blue ... 15 0



Figure of Britannia.

1857. Surcharged.

4 Pence.....green £7 £5



1857. Value not indicated.

(4 Pence) green 50 0 20 0

(6 ") scarlet 1 0 ...

(6 ") brick 1 6 ...

(9 ") mauve 16 0 10 0

(1 Shill.)... blue 1 6 ...



Value indicated.

1859. Not Perforated.

6 Pence ... blue 10 0 3 6

1 Shill., scarlet 30 0 7 6

6 Pence ... lilac 3 6 3 6

1 Shill. ... green 30 0 10 6

1860. Perforated.

6 Pence lilac 3 6 7 6

1 Shilling...green £6 21 0



1860-72 Queen Victoria.

No Watermark.

1 Penny, brown 2 0 1 6

2 " blue 25 0 5 0

4 " rose 25 0 3 6

6 " green 35 0 5 0

6 " lilac 10 6 5 0

9 " lilac 5 0 3 6

1 Shill., orange 20 0 7 6

1 " green 25 0 16 0

Watermark, Crown & C.C.

1 Penny...	lilac	0 6	0 6
1 "	brown	0 6	0 6
2 "	blue	0 9	0 2
3 "	scarlet	1 0	0 9
4 "	rose	1 0	0 3
6 "	lilac	5 0	1 6
6 "	green	3 0	1 0
9 "	green	10 0	5 0
10 "	maroon	5 0	2 6
1 Shill.,	orange	5 0	1 0
1 "	blue	5 0	2 6
5 "	mauve	10 0	3 0
5 "	purple	10 0	3 0

**1876-77. Surcharged.**

½ P. on 9d.,	lilac	...	1 6
½ "	on 10d.,	lake	0 6 ...
½ "	on 10d.,	rose	0 6 ...
1 "	on 4d.,	rose	2 6 1 6
1 S. on 5s.,	mve.	10 0	10 0
1 "	on 5s.,	prpl.	10 0 10 0

Surcharge Reversed.

½ P. on 9d....	lilac	£5	...
----------------	-------	----	-----

**1878. Surcharged.**

2 Cents ...	lake	0 4	0 4
4 "	brown	0 4	0 3
8 "	blue	0 6	0 4
13 "	vermillion	1 6	1 0
17 "	rose	2 0	0 6
25 "	blue-green	2 6	1 6
38 "	mauve	5 0	3 6
50 "	emerald	3 0	1 6
2½ Rs....	mauve	10 0	5 0

**1879-88. Queen Victoria.****Watermark, Crown & C. C.**

2 Cents	brown	0 3	0 3
4 "	orange	0 3	0 2
8 "	blue	0 6	0 2
13 "	grey	1 6	1 0
17 "	carmine	1 6	1 0
25 "	bistre	1 6	0 9
38 "	violet	2 6	2 0
50 "	green	5 0	2 6
2½ Rs.	...	violet	10 0 5 0



Surcharged "16 cents."
16c. on 17c., rose 2 6 2 0

**Surcharged "2 cents."**

2c. on 13c.,	grey	2 6	...
2c. on 38c.	violet	2 6	...

Watermark, Crown & C. A.

2 Cents ...	brown	0 3	0 2
2 "	green	0 2	0 2
4 "	orange	0 6	0 2
4 "	rose	0 3	0 1
25 "	bistre	1 6	0 9
50 "	orange	2 6	2 0



Surcharged "sixteen cents."
16c. on 17c., rose 1 0 0 6

**1885.**

16 cents chesnut 0 6 0 3





ENVELOPE STAMPS.

1862. Queen Victoria.
6 Pence purple 5 0 ...
6 „ red-purple 15 0 ...
9 „ brown 5 0 ...
1 Shilling, yellow £20 ...



1878. Queen Victoria.
8 Cents blue 2 6 ...
25 „ mauve 3 6 ...



1872. Queen Victoria.
10 Pence ...lake 5 0 ...
1s. 8d.blue 10 6 ...



1878. *Scalloped.*
50 Cents ...brown 7 6 ...



Surcharged.

6 P. on 10d., lake 25 0 ...
1 S. on 1/8, blue 25 0 ...



1879. *Oval.*
50 Cents ... brown 7 6 ...



1882.

8 Cents blue 1 0 ...
Surcharged.
50 C. on 8c....blue

MECKLENBERG-SCHWERIN.



1856. *Dotted Ground.*
Not Perforated.

4-4 Schilling, red 5 0 2 6
1861.

Roulette Perforations.

4-4 Schilling, red 50 0 ...



1864. *White Ground.*
Roulette Perforations.

4-4 Schilling, red 0 6 0 6



1856. *Not Perforated.*

3 Schill.... yellow 2 6 1 6
5 „ blue 7 6 7 6

1864.

Roulette Perforations.

2 Schill.... mauve 2 6 5 0
2 „ lilac 2 6 5 0
3 „ yellow 1 6 1 6
5 „ brown 5 0 5 0



ENVELOPE STAMPS.

Inscription over Stamp.
Large letters.

1 Schill. ...orange 10 6 ...
1½ „ green 10 6 ...
3 „ yellow 10 6 ...
5 „ pale blue 21 0 ...

Small letters.

1 Schill....orange 0 6 0 6
1½ „ green 5 0 3 6
2 „ mauve 1 0 1 0
3 „ orange 1 0 1 0
5 „ blue 15 0 10 0
5 „ brown 3 6 3 6

MECKLENBERG-STRELITZ.



1864. *Arms.*

1 Silb. gr., orange 5 0 15 0
1½ „ yellow 2 6 15 0
1 „ green 2 6 15 0
1 Schill., mauve 5 0 20 0
1 Silb. gr. ...rose 1 0 5 0
2 „ blue 0 6 5 0
3 „ brown 0 6 5 0



ENVELOPE STAMPS.

- | | | | | | |
|---|-----------|---------|---|---|-----|
| 1 | Silb. gr. | ...rose | 4 | 0 | ... |
| 2 | " | blue | 4 | 0 | ... |
| 3 | " | brown | 4 | 0 | ... |

MEXICO.



Head of Juarez.

1856. On White Paper.

- | | | | | | |
|--------|-----------|--------|----|---|----|
| ½ Real |blue | 3 | 0 | 1 | 6 |
| 1 | " | yellow | 2 | 6 | 10 |
| 2 | " | green | 2 | 6 | 10 |
| 4 | " | red | 10 | 0 | 5 |
| 8 | " | violet | 20 | 0 | 15 |

1861. On Coloured Paper.

- | | | | | | |
|--------|----------|---------------|----|---|----|
| ½ Real | ...brown | 5 | 0 | 5 | 0 |
| 1 | " | green | 2 | 0 | 10 |
| 2 | " | pink | 2 | 0 | 6 |
| 4 | " | yellow | 10 | 0 | 10 |
| 8 | " | brown | 10 | 0 | 10 |
| 4 | " | red on yellow | 10 | 0 | 3 |
| 8 | " | green on brn. | 15 | 0 | 10 |



1864. Eagle.

- | | | | | |
|--------|-----------|--------|----|-----|
| 3 | Centavos, | brown | £5 | ... |
| ½ Real | | lilac | 2 | 6 |
| 1 | " | blue | 1 | 6 |
| 2 | " | yellow | 1 | 0 |
| 4 | " | green | 2 | 6 |
| 8 | " | red | 5 | 0 |



1866. Maximilian.

Lithographed.

- | | | | | | | |
|----|-----------|--------|----|---|---|---|
| 7 | Centavos, | lilac | 8 | 6 | 7 | 9 |
| 13 | " | blue | 10 | 0 | 5 | 0 |
| 25 | " | orange | 8 | 6 | 2 | 6 |
| 50 | " | green | 6 | 0 | 3 | 6 |

Engraved Steel Die.

- | | | | | | | |
|----|-----------|--------|---|---|----|---|
| 7 | Centavos, | lilac | 3 | 6 | 25 | 0 |
| 13 | " | blue | 5 | 0 | 5 | 0 |
| 25 | " | yellow | 3 | 6 | 2 | 6 |
| 50 | " | green | 3 | 6 | 3 | 6 |

1867. Head of Juarez.

*Surcharged "Mexico,"
in Gothic letters on
1856 Type.*

Thin bluish paper.

- | | | | | | |
|---------|------------|-------|----|----|----|
| ½ Real, | grey-green | 50 | 0 | 50 | 0 |
| 1 | " | blue | 50 | 0 | 50 |
| 2 | " | green | 10 | 0 | 7 |
| 4 | " | rose | 20 | 0 | 10 |

Thick coloured paper.

- | | | | | | |
|-------|---------------|---------------|-----|----|----|
| ½ R., | black on buff | 50 | 0 | 50 | 0 |
| 1 | " | blk. on green | ... | 5 | 0 |
| 2 | " | black on pink | ... | 5 | 0 |
| 4 | " | red on orange | ... | 5 | 0 |
| 4 | " | red on white | 30 | 0 | 10 |
| 8 | " | black on brn. | 50 | 0 | 15 |
| 8 | " | green on brn. | 60 | 0 | 15 |



1867. Perforated.

- | | | | | | |
|---|------|------------|---|---|-----|
| 1 | Real |red | 0 | 6 | ... |
| 2 | " | blue | 0 | 6 | ... |
| 4 | " | brown | 1 | 0 | ... |
| 1 | Peso |black | 1 | 0 | ... |



1868. Head of Juarez.

Not Perforated.

- | | | | | | | |
|-----|--------|--------|----|---|---|---|
| 6 | Cents, | brown | 1 | 6 | 1 | 6 |
| 12 | " | green | 1 | 6 | 1 | 0 |
| 25 | " | pink | 2 | 0 | 0 | 6 |
| 50 | " | yellow | 5 | 0 | 2 | 0 |
| 100 | " | brown | 10 | 6 | 2 | 6 |

Roulette Perforation.

- | | | | | | | |
|-----|--------|--------|----|---|---|---|
| 6 | Cents, | brown | 1 | 6 | 1 | 6 |
| 12 | " | green | 2 | 0 | 0 | 6 |
| 25 | " | pink | 2 | 6 | 0 | 6 |
| 50 | " | yellow | 7 | 6 | 2 | 6 |
| 100 | " | brown | 10 | 6 | 2 | 6 |



1872. Head of Juarez.

Not Perforated.

- | | | | | | | |
|-----|----------|--------|---|---|---|---|
| 6 | Cents... | green | 1 | 6 | 1 | 6 |
| 12 | " | blue | 2 | 6 | 0 | 6 |
| 25 | " | red | 2 | 6 | 0 | 6 |
| 50 | " | yellow | 5 | 0 | 2 | 6 |
| 100 | " | lilac | 7 | 6 | 3 | 6 |

Perforated.

- | | | | | | | |
|-----|---------|--------|---|---|---|---|
| 6 | Cents., | green | 2 | 0 | 2 | 0 |
| 12 | " | blue | 2 | 0 | 1 | 6 |
| 25 | " | red | 2 | 6 | 1 | 0 |
| 50 | " | yellow | 5 | 0 | 2 | 6 |
| 100 | " | lilac | 7 | 6 | 3 | 6 |



1874-80. Head.

- | | | | | | | |
|-----|--------|--------|---|---|---|---|
| 4 | Cents, | orange | 1 | 6 | 1 | 6 |
| 5 | " | brown | 0 | 6 | 0 | 6 |
| 10 | " | black | 0 | 6 | 0 | 6 |
| 10 | " | yellow | 0 | 9 | 0 | 3 |
| 25 | " | blue | 0 | 9 | 0 | 3 |
| 50 | " | green | 1 | 6 | 0 | 6 |
| 100 | " | rose | 3 | 6 | 1 | 0 |

All these differ slightly in the design.



1879-82. President Diaz.

- | | | | | | | |
|-----|--------|----------|----|---|----|---|
| 1 | Cent., | brown | 0 | 6 | 0 | 6 |
| 2 | " | violet | 1 | 6 | 0 | 6 |
| 5 | " | orange | 1 | 6 | 0 | 4 |
| 10 | " | blue | 1 | 6 | 0 | 6 |
| 12 | " | brown | 2 | 6 | 1 | 6 |
| 18 | " | chestnut | 5 | 0 | 2 | 6 |
| 24 | " | violet | 5 | 0 | 2 | 6 |
| 25 | " | rose | 4 | 0 | 2 | 6 |
| 50 | " | green | 6 | 0 | 5 | 0 |
| 50 | " | yellow | 20 | 0 | 12 | 6 |
| 85 | " | violet | 12 | 6 | 10 | 6 |
| 100 | " | black | 15 | 0 | 12 | 0 |
| 100 | " | orange | 25 | 0 | 20 | 0 |



1883. Numeral in oval.

- | | | | | | | |
|---|-----------|---------|---|---|---|---|
| 2 | Centavos, | green | 1 | 0 | 1 | 0 |
| 3 | " | carmine | 1 | 6 | 1 | 0 |
| 6 | " | blue | 1 | 6 | 0 | 6 |



1884. Head in oval.

1 Centavo, green	0 3	0 3
2 " green	0 3	0 3
3 " green	0 4	0 4
4 " green	0 4	0 3
5 " green	0 9	0 3
6 " green	0 9	0 3
10 " green	1 6	0 3
12 " green	1 6	0 4
20 " green	2 6	0 6
25 " green	2 6	0 9
50 " green	4 0	1 6
1 Peso blue	9 0	5 0
2 " blue	15 0	10 0
5 " blue	35 0	...
10 " blue	60 0	...

1885. Head in oval.

2 Centavos, rose	0 6	0 6
3 " chesnut	0 6	0 6
3 " carmine	0 6	0 6
4 " orange	1 6	1 6
5 " blue	1 0	0 6
6 " umber	1 0	0 9
10 " orange	2 0	0 3
12 " sepia	2 6	2 0
25 " torquoise	7 6	3 6



1886. Numeral in oval.

1 Centavo, green	0 3	0 3
2 " cardinal	0 4	0 3
3 " lilac	0 6	0 6
3 " carmine	0 6	0 6
4 " carmine	0 6	0 6
4 " lilac	0 6	0 6
5 " blue	0 6	0 2
6 " lilac	0 9	0 6
10 " carmine	0 9	0 3
10 " lilac	0 9	0 3
12 " lilac	2 0	1 0
20 " lilac	2 0	1 0
25 " lilac	2 6	1 6
50 " lilac	5 0	2 0
1 Peso, carmine	10 0	...
2 " carmine	16 0	...
5 " carmine	35 0	...
10 " carmine	60 0	...

OFFICIAL STAMPS.

Head in oval.

Vermilion	0 6	0 6
Olive	0 6	0 6



PORTE DE MAR.

1875. Large Numeral.

2 Centavos, black	...	...
5 " black	...	...
10 " black	...	...
12 " black	...	...
20 " black	...	...
25 " black	...	...
35 " black	...	...
50 " black	...	...
60 " black	...	...
75 " black	...	...
85 " black	...	...
100 " black	...	...



1879. Small Numeral.

2 Cents., brown	...	...
5 " yellow	...	...
10 " red	...	...
25 " blue	...	...
50 " green	...	...
100 " violet	...	...



GUADALAJARA.

1867. Circular.

1/2 Real.....white	...	£6
1 " green	...	60 0
1 " blue	...	40 0
2 " green	...	20 0

2 Reales white	...	80 0
2 " rose	...	15 0
2 " lilac	...	30 0
4 " blue	...	40 0
4 " rose	...	50 0
1 Peso .....lilac	...	20 0



1868. Circular.

1 Real.....green	...	10 0
2 " rose	...	15 9



ENVELOPE STAMPS.

1874-84. Head.

4 Cents, orange	1 0	1 0
5 " carmine	2 0	1 0
10 " green	1 0	0 6
25 " blue	2 6	1 0

1884-86. Head.

4 Centavos...red	...	...
5 " blue	...	...
6 " brown	...	...
10 " green	...	...
10 " orange	...	...
12 " brown	...	...
20 " green	...	...



1888. Numerals.

5 Cents.....blue	2 6	...
10 " lilac	1 6	...
10 " scarlet	1 0	...



NEWSPAPER STAMPS.

1886. Head.

1 Centavo, green	1 0	...
2 " carmine	1 0	...



1887. Numeral.

1 Centavo, green	0 4	...
2 " carmine	0 6	...

MODENA.



1852. Arms.

5 Cents ...green	0 6	1 0
10 " rose	0 6	1 0
10 " violet	0 6	1 0
15 " yellow	0 6	0 6
25 " buff	0 6	0 6
40 " blue	0 6	1 6
1 Lira.....white	2 6	12 0

With B.G., small letters.

9 C., B.G....violet 2 6 0 6

B.G., larger letters.

9 C., B.G., violet 15 0 15 0

The Stamps of this issue were all printed from the same die, the value being inserted with type, which accounts for the numerous errors—CNET, 5; CENT, 9; CNET, 10; CNET, 10; CENT, 49; CNET, 40.



NEWSPAPER STAMP.

10 Cents ...black 2 6 7 6



1859.

Provisional Government.

5 Cents ..green	1 0	5 0
15 " chocolate	0 6	5 0
20 " lilac	0 6	3 0
40 " rose	0 6	10 6
80 " orange	10 0	25 0

MOLDAVIA.



1854. Bull's Head.

Circular.

27 Paras ...rose	...	...
54 " green	...	...
81 " blue	...	...
108 " rose	...	...



Rectangular.

5 Paras ...black	...	...
40 " blue	...	...
80 " red	...	...

MOLDO-
WALLACHIA.

1862.

Eagle and Bull's Head.

3 Paras orange	1 0	2 6
6 " red	1 6	2 6
30 " blue	1 6	1 6

MONACO.



1885. Prince Charles III.

1 Centime, sage	0 1	0 2
2 " lilac	0 1	0 2
5 " blue	0 2	0 2
10 " red on yel.	0 3	0 3
15 " rose	0 3	0 3
25 " green	0 6	0 6
40 " blue on lilac	0 9	0 9
75 " black	1 6	...
1 Franc ...black	2 0	...
5 " carmine	7 6	...

1891. Albert I.

1 Centime, sage	0 1	...
2 " violet	0 1	...
10 " red on yell.	0 3	...
15 " rose	0 3	...
25 " green	0 6	...
40 " blue	0 9	...
50 " brown	1 0	...
75 " black	1 6	...
1 Franc ...black	2 0	...
5 " rose on gn.	7 6	...

ENVELOPE STAMPS.

1885. Prince Charles III.

5 Centimes, blue	0 2	...
15 " rose	0 4	...

1891. Albert I.

5 Centimes, blue	0 2	...
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NEWSPAPER BANDS.

1885. Prince Charles III.

1 Centime ...sage	0 2	...
2 " lilac	0 3	...

1891. Albert I.

1 Centime ...sage	0 2	...
2 " lilac	0 3	...

MONTENEGRO.



1874. Prince Nikita.

2 Novica, yellow	0 2	...
3 " green	0 3	...
5 " red	0 4	...
7 " purple	0 6	...
10 " blue	0 9	...
15 " brown	1 0	...
25 " violet	1 6	...

MONTEVIDEO.



1856. Diligencia.

60 Centavos, blue	60 0	...
80 " green	30 0	...
1 Real.....red	20 0	...



1859. Block letters.

120 Cents...blue	30 0	...
180 " green	...	...
240 " red	...	...



1859. Thin Numerals.

60 Centes., lilac	10 0	5 0
80 " orange	20 0	7 6
100 " rose	5 0	4 0
120 " blue	6 0	5 0
180 " green	5 0	5 0
240 " red	5 0	5 0



1859. Thick Numerals.

60 Centes., lilac	16	10
80 ,, orange	50	26
100 ,, rose	26	26
120 ,, blue	20	16
180 ,, green	15	15



1864. Arms.

06 Cents. carmine	16	16
06 ,, salmon	15	10
08 ,, green	26	26
10 ,, yellow	26	20
12 ,, blue	26	26

1866. Surcharged.

5 C. on 12c., blue	26	26
10 ,, 08c., green	26	26
15 ,, 10c., yellow	26	26
20 ,, 06c., carmine	26	26
20 ,, 06c., salmon	25	25



1866. Large Numerals.

Not Perforated.

1 Cent. ...black	03	...
5 ,, blue	10	04
10 ,, green	16	04
15 ,, yellow	20	10
20 ,, rose	20	09

Perforated.

1 Cent. ...black	10	...
5 ,, blue	10	06
10 ,, green	10	06
15 ,, yellow	16	10
20 ,, rose	20	06

The 5 Cents Blue Stamp is sometimes found without the top of numeral shaded; also errors—"ENTESIMOS" and "CENTESIMO."



1877,

"Republica Oriental."

1 Cent ...brown	02	02
5 ,, green	06	02
10 ,, scarlet	09	03
20 ,, stone	16	04
50 ,, black	40	10
1 Peso	blue	76 26

The above can all be found Surcharged with the word "Oficial."



Short Numeral.

1 Cent ...brown	02	02
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1881. President Suarez.

7 Cents	blue	16 10
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1882. Scales.

1 Cent	green	06 06
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1882. Mountain.

2 Cents	rose	06 06
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1883. Arms.

1 Cent	green	06 06
2 ,,	rose	06 06



1883. Portraits.

5 Cents ...blue	10	06
10 ,,	umber	10 10

The 5c. has a portrait of President Santos, and the 10c. of General Artigas.



Surcharged.

"Provisorio, 1883."

5 Cents ...green ...



"Provisorio, 1 Centesimo, 1884."

1 C. on 10c....red ...

On 1882 Issue.

"Provisorio, 1884."

2 Centsrose ...



1884. Sun, with rays in lozenge.

5 Centsblue 1 0 0 6

Fewer rays, numerals smaller.

5 Centsblue 1 0 0 6



1884 88. Various designs.

1 Cent	...green	0 2 0 2
1 "	sage	0 2 0 2
2 "	scarlet	0 3 0 3
2 "	orange	0 6 0 6
5 "	blue	0 6 0 2
5 "	purple	0 9 0 3
7 "	brown	1 0 1 0
7 "	orange	1 0 0 6
10 "	sepia	1 6 0 6
20 "	violet	2 0 0 6
20 "	brown	2 0 0 9
25 "	purple	2 6 0 9
25 "	red	2 6 0 9

The 7 cents of this Series is engraved with portrait of General Artigas, the 10 cents with portrait of President Santos, the 25 cents with arms, and all the others with numerals of value.



1887.

10 Cents ...violet 3 0 2 0



1888.

10 Cents...mauve 1 0 1 0



Surcharged "Provisorio."

5 Centslilac 2 0 2 0





1890. Various designs.

1 Cent.....	green	0 2 0 2
2 "	rose	0 3 0 3
5 "	blue	0 6 0 3
7 "	brown	0 9 0 6
10 "	sea green	0 9 0 6
20 "	orange	1 6 1 6
25 "	russet	2 0 ...
50 "	blue	4 0 ...
1 Peso	lilac	7 6 ...



ENVELOPE STAMPS.

1886.

Numerals in oval.

Spelt Centesimos.

5 Cents.....	blue	1 6 ...
10 "	green	3 0 ...



Spelt Centecimos.

5 Cents.....	blue	4 0 ...
10 "	green	6 0 ...



1879. Large Numerals.

5 Cents...	orange	1 6 ...
10 "	blue	1 6 ...
20 "	vermillion	3 0 ...

1881. Numeral.

5 Cents.....	green	1 6 ...
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NEWSPAPER BAND.

1 Centesimo, red	0 6 ...
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MONTSERRAT.



1876.

Antigua, Surcharged.

Watermark, Crown & C. C.

1 Penny, carmine	0 6 0 6
6 "	green 3 0 2 6

Watermark, Crown & C. A.

1 Penny, carmine	0 6 0 6
6 "	green 3 0 2 6



1880. Queen Victoria.

Watermark, Crown & C. C.

2 1/2 Pence...	brown	2 6 1 0
4 "	blue	3 0 2 0

Watermark, Crown & C. A.

1/2 Penny ...	green	0 6 0 6
2 1/2 "	brown	2 6 1 6
2 1/2 "	blue	1 6 1 0
4 "	blue	5 0 2 6
4 "	lilac	2 0 1 6

Leeward Islands Stamps are now used in Montserrat.

MOZAMBIQUE.



1877-84. Crown.

5 Reis ...	black	0 6 0 6
10 "	yellow	1 0 1 0
10 "	green	1 0 1 0
20 "	stone	1 0 1 0
20 "	rose	1 0 1 0
25 "	red	1 0 1 0
25 "	purple	1 6 ...
40 "	blue	1 6 1 6
40 "	yellow	1 6 1 6

50 Reis	green	1 6 1 6
50 "	blue	1 6 1 6
100 "	lilac	1 6 1 6
200 "	orange	2 6 2 6
300 "	chocolate	3 6 2 6



1886. King Louis I.

5 Reis	...black	0 2 ...
10 "	green	0 3 ...
20 "	scarlet	0 4 ...
25 "	lavender	0 6 ...
40 "	chocolate	0 9 ...
50 "	blue	1 0 ...
100 "	chestnut	1 6 ...
200 "	lilac	2 6 ...
300 "	orange	4 0 ...

NABHA.



Surcharged "NABHA" on Indian Stamps.

Perpendicular Surcharge.

1/2 Anna.....	green	0 6 ...
1 "	chocolate	0 9 ...
2 "	blue	1 0 ...
4 "	green	2 0 ...
8 "	lilac	4 0 ...
1 Rupee	grey	7 6 ...



Horizontal Surcharge.

½ Anna.....green	0 6	...
1 ,, chocolate	1 0	...
2 ,, blue	1 6	...
4 ,, green	1 6	...
8 ,, lilac	2 6	...
1 Rupee.....grey	5 0	...

SERVICE STAMPS.

½ Anna.....green	1 0	...
1 ,, chocolate	1 0	...
2 ,, blue	1 6	...



ENVELOPE STAMPS.

½ Anna.....green	1 0	...
1 ,, chocolate	1 6	...

NATAL.



1856. Crown in relief.

1 Penny ...blue	40 0
1 ,, drab	40 0
1 ,, pink	50 0
3 ,, pink	10 0
6 ,, green	30 0
9 ,, blue	...
1 Shilling...drab	...



1860. Queen Victoria.

Watermark, Star.

1 Penny, carmine	2 6	1 6
3 ,, blue	...	...

No Watermark.

1 Penny, carmine	3 0	1 6
3 ,, blue	2 6	0 6
6 ,, grey	5 0	2 6

Watermark, Crown & C. C.

1 Penny	rose	1 0	0 6
6 ,, mauve	2 6	0 6	
1 Shilling...green	5 0	2 6	



Surcharged "POSTAGE."

1 Penny, carmine	2 0	1 6
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Surcharged "POSTAGE."

1 Penny, carmine	1 6	1 0
3 ,, blue	2 6	1 0
6 ,, lilac	2 6	2 6
1 Shilling...green

Surcharged "POSTAGE."

1 Penny, carmine	7 6	5 0
3 ,, blue	25 0	20 0
6 ,, lilac	10 0	6 0

Surcharged "Postage."

1 Penny, carmine	8 0	5 0
3 ,, blue	25 0	20 0
6 ,, lilac	10 0	10 0

Surcharged "POSTAGE,"

1 Penny, carmine	2 6	1 0
1 ,, yellow	10 0	10 0
6 ,, lilac	5 0	1 0
1 Shilling, green	5 0	1 0



Surcharged Perpendicularly.

1 Penny	rose	1 6	0 6
3 ,, blue	2 0	1 0	
6 ,, violet	5 0	1 6	



Smaller Surcharge.

1 Penny	rose	5 0	2 6
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Surcharged in curve.

1 Shilling...green	4 0	1 0
1 ,, orange



Surcharged Perpendicularly.

1 Shilling ...lilac	5 0	2 0
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Surcharged "Halfpenny."

½ P. on rd., yellow	0 6	0 6
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"Postage One Penny."

1 P. on 6d., violet	1 6	1 0
1 ,, 6d., rose	2 6	1 6



1874-91. Head of Queen.

Watermark, Crown & C. C.

½ Penny, verdigris	0	3	0	3
1 " rose	0	3	0	1
3 " blue	0	6	0	4
4 " brown	1	6	0	2
6 " lilac	1	6	0	2
5 Shillings ...lake	...	...	...	...

Watermark, Crown & C. A.

½ Penny, verdigris	0	2	0	1
½ " ,yel. green	0	2	0	1
1 " rose	0	2	0	1
2 " sage	0	6	0	4
2½ " blue	0	6	0	...
3 " blue	0	6	0	2
4 " chocolate	0	9	0	1
6 " lilac	1	0	0	2
5 Shillings, lake	10	0	3	6



Surcharged "½ HALF."

½ P. on id. ...rose ... 1 0



Surcharged 'One Half-penny.'

½ P. on id. ...rose ... 1 0



Surcharged "Twopence."

2d. on 3d. ...grey 1 0 0 6



"Two pence Halfpenny."

2½d. on 4d., brown



NEWSPAPER WRAPPERS.

½ Penny ...brown	0	3	0	3
1 " carmine	0	3	0	3

"NED INDIE."

See JAVA.

"NEDERLAND."

See HOLLAND.

NEAPOLITAN PROVINCES.



1861. Embossed Head.

½ Tornese, green	0	6	2	6
½ Grano, brown	0	4	0	6
1 " black	0	4	0	6
2 " blue	0	3	0	6
5 " rose	0	3	0	6
5 " lilac	5	0	5	0
10 " orange	0	3	0	6
10 " brown	5	0	5	0
20 " yellow	0	6	1	0
50 " blue	1	6	2	6
50 " grey	1	6	2	6

NEPAUL.



1882.

Not Perforated.

½ Anna .....blue	0	6	...
2 " purple	1	0	...
4 " green	2	0	...

Perforated.

½ Anna .....blue	1	0	...
2 " purple	2	6	...
4 " green	3	0	...

NEVIS.



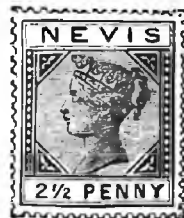
1861-80.

Bluish Paper.

1 Penny .....lake	5	0	5	0
4 " rose	10	0	5	0
6 " lilac	8	6	5	0
1 Shilling, green	12	6	6	0

White Paper.

1 Penny ...lake	2	6	2	6
1 " vermilion	2	6	2	6
4 " orange	3	0	2	6
1 Shilling, green	10	6	5	0



1880. Queen Victoria.

Watermark Crown & C. C.

1 Penny.....lilac	1	6	1	6
2½ " brown	2	0	1	6

Watermark Crown & C. A.

½ Penny ...green	0	3	0	3
1 " lilac	1	6	1	6
1 " rose	0	6	0	6
2½ " brown	2	0	1	6
4 " blue	3	0	2	0
4 " grey	0	9	0	6
6 " green	2	6	...	
6 " brown	2	6	...	
1 Shilling ...lilac	3	6	...	



Surcharged on half of Id. Stamp.

½ Penny ...lilac 10 0 8 0

Leeward Island. Stamps are now used in Nevis.

NEW BRUNSWICK.



1857. Crown in Centre.

3 Ponce	red	21	0	10	0
6	yellow	35	0	21	0
1 Shilling,	violet	£7		£6	



1860-63.

Various designs.

1 Cent ...mauve	1	0	1	0
1 ,,grey mauve	1	0	1	0
2 ,, orange	1	0	1	0
5 ,, green	1	0	0	6
5 ,, dark green	...	1	0	
10 ,, vermilion	1	6	1	6
12½ ,, blue	1	6	1	6
17 ,, black	2	6	2	6

Head of O'Connell.

1861. Perforated.

5 Cents ...brown £25 ...

The Postmaster, O'Connell, caused some 5c. Stamps to be printed with his portrait instead of that of the Queen. These were at once suppressed, and are now extremely rare.

Canadian Stamps are now current in New Brunswick; in 1867, the Provinces of Canada (Ontario and Quebec), Nova Scotia and New Brunswick, were united under the title of Dominion of Canada.

NEW CALEDONIA



1860. Napoleon III.

10 Centimes, grey 10 6 ...



1881-88. Surcharged.

5c on 40c	red	5	0	5	0
5c on 75c, magenta	...	...	...	...	...
05c on 40c.	red	...	...	...	...
25c on 35c.	black	...	...	...	...
	on yellow	10	0	10	0
25c on 75c, magenta	10	0	12	6	
5c on 1f	green	...	...	...	...

NEWFOUNDLAND



1857. Flowers.

2 P. ...vermilion	50	0	30	0
4 ,, vermilion	60	0	50	0
6 ,, vermilion	60	0	40	0
6½,, vermilion	70	0	70	0
8 ,, vermilion	10	0	...	
1 S.	vermilion	£10		£7



1857-62. Square.

1 Penny ... lake	1	0	...
1 ,, chocolate	2	6	...
5 ,, lake	10	0	...
5 ,, chocolate	2	6	...

1862. Flowers.

2 Pence	lake	3	0	5	0
4 ,,	lake	1	6	3	6
6 ,,	lake	2	6	2	6
6½ ,,	lake	2	6	5	0
8 ,,	lake	2	6	5	0
1 Shilling ... lake	3	6	5	0	



1862. Triangular.

3 Pence ... green 2 6 ...



1865-76.

Various designs.

Machine Perforations.

1 Cent...	purple	0 6	0 6
2 "	green	0 6	0 6
3 "	scarlet	1 6	1 0
3 "	blue	0 6	0 3
5 "	brown	12 0	10 0
5 "	black	2 6	2 6
6 "	carmine	1 0	0 9
10 "	black	1 0	0 9
12 "	brown	1 6	1 0
13 "	orange	5 0	5 0
24 "	blue	3 0	2 6

Design slightly altered.

1 Cent.....	violet	1 0	0 6
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Roulette Perforations.

1 Cent.....	violet	0 6	0 6
2 "	green	0 6	0 3
3 "	blue	0 6	0 2
5 "	blue	1 0	0 6



1880-88.

Designs altered.

½ Cent,	vermilion	0 2	0 2
1 "	mauve	0 3	0 2
1 "	green	0 2	0 2
2 "	green	0 3	0 3
2 "	orange	0 3	0 3
3 "	blue	0 3	0 2
3 "	brown	0 4	0 3
5 "	blue	0 6	0 6
10 "	black	1 0	1 0

1891. Head in Circle.

3 Cents...	purple	0 4	...
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The designs on the Newfoundland Stamps are very pretty and diversified. The 1 Cent Stamps have all a portrait of the Prince of Wales when a boy. The 3 Cents have a portrait of the Queen. The other designs are shown by above engravings.



ENVELOPE STAMPS.

3 Cents...	purple	0 6	...
5 "	blue	0 6	...



NEWSPAPER STAMPS.

1 Cent.....	green	0 2	...
2 "	rose	0 3	...
3 "	brown	0 4	...

NEW GRANADA.



1859. Large Numerals.

5 Cents ...	lilac	7 6	7 6
10 "	yellow	5 0	4 0
20 "	blue	30 0	21 0



1859. Small Numerals.

2½ Cents,	green	5 0	7 6
5 "	lilac	10 6	8 6
5 "	blue	10 6	8 6
10 "	orange	7 6	7 6
10 "	brown	7 6	7 6
20 "	blue	4 0	4 0
1 Peso,	carmine	5 0	20 0



1860. Large Stamps.

2½ Cents,	black	50 0	50 0
5 "	yellow	20 0	15 0
5 "	orange	20 0	15 0
10 "	blue	20 0	12 6
20 "	red	30 0	21 0
1 Peso.....	rose	30 0	21 0



1861. Five Stars at top; four at bottom.

10 Cents, ...	blue	40 0	25 0
20 "	rose	£6	...
50 "	green	40 0	30 0
1 Peso.....	lilac	£5	£5



1863. Nine Stars at top.

White paper.

5 Cents,	orange	5 0	2 6
10 "	blue	3 0	2 6
20 "	red	8 6	7 6
50 "	green	30 0	12 6

Bluish paper.

10 Cents.....	blue	...	7 6
50 "	green	...	10 0



1864.

Ornaments at corners.

5 Cents,	yellow	3 0	2 0
10 "	blue	2 6	1 6
20 "	red	3 6	2 6
50 "	green	6 0	5 0
1 Peso.....	lilac	30 0	25 0



1865.

Arms in oval frame.

5 Cents...yellow	2	6	1	6
5 " orange	2	6	1	6
10 " lilac	2	0	0	6
10 " dark lilac	2	6	0	9
20 " blue	2	6	1	0
50 " green	5	0	2	6
1 Peso ... scarlet	7	6	2	6
1 " vermilion	7	6	2	6

"50 Cents." Smaller letters

50 Cents ... green	5	0	2	6
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Rectangular.

1 Centavo ... pink	0	6	1	0
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Triangular.

2 1/2 Centavos, lilac	1	6	1	6
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1867. Frames around shield, varying.

5 Cents orange	2	6	2	6
10 " lilac	2	6	0	6
20 " blue	3	6	1	6
50 " green	5	0	...	...
1 Peso .....red	7	6	2	0
5 " green	25	0	10	0
10 " vermilion	50	0	10	0

The 5 Pesos, green, and the 10 Pesos, vermilion, are printed on glazed paper.



1868.

Nine Stars over Eagle.

5 Cents...yellow	2	0	2	0
10 " lilac	1	6	0	4
20 " blue	2	0	0	6
50 " green	4	0	1	6
1 Peso .....red	7	6	1	0



1870. Arms.

5 Cents...yellow	1	0	0	4
10 " lilac	1	6	0	4
25 " blk. on blue	2	6	2	6
25 " green	35	0	25	0
5 Pesos ...green	...	...	...	...
10 " red	...	...	...	...
10 " rose	...	...	...	...

The 5 Pesos and 10 Pesos Stamps are printed on glazed coloured paper and are larger size than the others.



1871.

1 Centavo, green	0	3	...
1 " pink	0	3	...
2 " brown	0	6	...
2 1/2 " lilac	1	0	10



1876.

White Wove Paper.

5 Cents mauve	1	0	0	4
5 " pale lilac	1	0	0	4
10 " bistre	1	6	0	3
10 " brown	1	6	0	3
10 " purple brown	1	6	0	3
20 " light blue	2	6	0	6
20 " small	5	0	2	6

Blue Wove Paper.

5 Cents...mauve	...	...
10 " umber	...	...
20 " blue	...	...

Laid Paper.

5 Cents .....lilac	...	1	6
10 " bistre	...	1	6
20 " blue	...	1	6



1881. "Union Postal."

1 Centavo, green	0 2	0 2
2 " rose	0 4	0 4
5 " blue	0 6	0 2
10 " lilac	1 0	0 3
20 " black	1 6	0 6

Figure 2 Slanting.

2 Centavos, rose	0 6	0 6
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1882. Head of Liberty.

1 Centavo, green	0 6	0 6
2 " pink	0 6	0 6
5 " lilac	0 6	0 2



1884. Arms.

"Correos Nacionales."

1 Centavo, green	1 2	0 2
2 " red	0 3	0 3
5 " blue	0 6	0 1
10 " orange	0 9	0 6
20 " lilac	1 6	1 0
50 " brown	4 0	2 6
1 Peso ... purple	7 6	3 6



1886. Arms.

"Correos de la Republica de Colombia."

1 Centavo, green	0 2	0 2
50 " brown	4 0	2 6
1 Peso rose	7 6	3 6
5 " orange	...	...
10 " blk.on rose	...	...



1887. Portraits.

2 Centavos...red	0 6	0 6
5 " blue	0 6	0 3
10 " yellow	1 0	0 6
20 " lilac	1 6	0 6



1889. Portrait.

20 Centavos, lilac
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The 2 Cents Stamp bears a portrait of General Mariscal Suere. The 5 Cents, General Simon Bolivar. The 10 Cents, President Nunez. The 20 Cents, General Narino.



1890. Arms.

2 Centavos...red	0 3	0 3
5 " blue	0 6	...
10 " brown	1 0	...
20 " lilac	2 0	...



SOBRE PORTE.

1865.

25 Centavos, blue	2 6	2 0
50 " yellow	7 6	...
1 Peso rose	15 0	...



REGISTRATION STAMPS.

1865. Square.

5 Centavos r blk.	3 0	3 0
5 " A blk.	3 0	3 0



1870. Rectangular.

5 Centavos R black 1 6 ...
5 " A black 1 6 ...

1887. "Too late" Stamp.

2½ Centavos...lilac 0 6 ...

CUBIERTAS.

1865. Flag to right.

25 Cents...oblong ... 15 0
50 " " ... 10 0

1867. Flag to left.

50 Cents, oblong ... 25 0

1870. Flag curled round.

50 Cents., oblong ... 7 6

NEW REPUBLIC

1886. "Nieuwe Republiek, Zuid Africa."

rd. lilac on yellow ...
2d. lilac on yellow ...
rd... lilac on blue ...
2d... lilac on blue ...

These are produced by a hand stamp. There are several varieties, some are without date, others dated 9 JAN., '86; 24 JAN., '86; 24 MAY, '86; 30 AUG., '86, etc.

NEW SOUTH WALES.**VIEW OF SYDNEY.***With clouds.*1 Pennylake ... 40 0
2 " blue ... 21 6
3 " green ... 10 6*Without clouds.*1 Penny ... lake & to 40 0
2 " blue ... 21 0*Horizontal lines.*

2 Pence blue ... 21 0

*Perpendicular lines.*

2 Pence blue ... 30 0

**LAUREATED HEAD.**

1851. Blue paper.

*No Watermark.*1 Penny.....red ... 3 0
2 " blue ... 1 6
2 " dark blue ... 1 6
3 " green ... 6 0
6 " brown ... 20 0
8 " orange ... 40 0*Solid background.*

2 Pence blue ... 2 6

Stars in corners.

2 Pence blue ... 21 0

Error, "Walls."

6 Pence ...brown ... 35 0

1853. White Paper.

*Watermark, Numerals.*1 Penny red ... 2 6
2 " blue ... 1 6
2 " dark blue ... 1 6
3 " green ... 3 6**DIADEMED HEAD.**

1854. Not Perforated.

*Watermark, Numerals.*1 Pennyred ... 1 0
1 " orange red ... 1 0
2 " blue ... 1 0
3 " green ... 7 6*Error of watermark.**Watermark, 5.*

2 Pence ...blue ... 10 6

1856. Perforated.

*Watermark, Numerals.*1 Pennyred ... 0 9
1 " orange ... 2 6
2 " blue ... 1 0
2 " pale blue ... 1 0
3 " blue green ... 1 6
3 " yel. green ... 1 6*Watermark, N.S.W.*

3 Pence ...green ...

*Error of Watermark.**Watermark, 6.*

3 Pence ...green ... 5 0



1854. Not Perforated.

*Watermark, Numerals.*5 Pence ...green ...
6 " grey ... 2 6
6 " green grey ... 2 6
8 " yellow ...
1 Shil., vermilion ... 5 0*Errors of Watermark.**Watermark, 8.*6 Pence...brown ... 15 0
1 Shilling ...red ... 15 0

1856. Perforated.

*Watermark, Numerals.*5 Pence, pale green ... 1 6
5 " blue green ... 1 6
6 " brown ... 3 6
6 " mauve ... 0 4
8 " orange ... 2 6
8 " yellow ... 2 6
1 Shilling ...rose ... 0 6
1 " pale rose ... 0 6
5 " violet ... 1 6*Watermark, N.S.W.*5 Pence ...green ...
8 " canary ...

Errors of Watermarks.

Watermark, 5.

6 Pence ...mauve ... 5 0

Watermark, 12.

6 Pence ...mauve ... 5 0



1864-76. Head of Queen.

No Watermark.

1 Pennyred ... 3 6
2 ,, blue ... 3 6

Watermark, Numerals.

Wire Figures.

1 Pennyred ... 0 4
2 ,, blue .. 0 3

Shaded figure 2

2 Penceblue ... 5 0

Watermark, N.S.W.

1 Pennyred ... 0 1
1 ,, bright red ... 0 1
2 ,, blue ... 0 1

Errors of Watermarks.

Watermark. 2.

1 Pennyred ... 10 6

Watermark, 1.

2 Penceblue ... 5 0

Watermark 5.

2 Penceblue ... 10 6

1891. *Surcharged.*

½d. on 1d. ...slate



1867-91. Head of Queen.

Watermark, Numeral.

4 Pencered 2 6 1 0
10 ,, lilac 5 0 1 6

Watermark, N.S.W.

4 Pencered 1 0 0 1
6 ,, mauve 1 6 0 1
8 ,, canary
9 ,, (on 10d.) red 2 6 1 0
1 Shilling..black 2 6 0 2

1891. *Surcharged.*

7½ P. on 6d., brown
12½ P. on 1s., red

The designs of 1867-91 issue are all different.



1888. *Centennial.*

1 Penny ...lilac 0 3 0 1
2 ,, blue 0 4 0 1
4 ,, brown 0 9 0 6
6 ,, rose 1 0 0 3
8 ,, mauve 1 6 0 9
1 Shill., brown 2 0 0 6
5 ,, mauve 10 0 3 6
20 ,, blue 40 0 10 0

The above Series of Stamps were issued to commemorate the Centennial of the colonization of New South Wales.

Captain James Cook (whose portrait is on the 4d. Stamp) discovered New South Wales in 1770, but it was not until 1788 that it was colonized, when Captain Arthur Phillips (whose portrait appears on the upper portion of the 20/- Stamp) was appointed the first Governor of New South Wales, and landed in Sydney, January, 1788.

The Portrait of Lord Carrington, the present Governor, occupies the lower portion of the 20/- Stamp.



1891.

2½ Pence ...blue 0 6 ...



1886. *Fiscal Stamps used for Postage.*

5 S. green & lilac
10 ,, rose & lilac
£1 ..rose & lilac



1891.

Unpaid Letter Stamps.

1 Penny...	green	...	...
2 "	green	...	...
3 "	green	...	...
4 "	green	...	...
6 "	green	...	...
8 "	green	...	...
5 Shill.	green	...	...
10 "	green	...	...
20 "	green	...	...



REGISTRATION STAMPS.

Not Perforated.

6 P.	orange & blue	...	20 0
6 "	red & blue	...	12 0

Perforated.

6 P.	orange & blue	...	25 0
6 "	red & blue	...	10 0



NEWSPAPER STAMPS.

1864. Embossed Head.

1 Pennyred	5 0	5 0
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1865. Queen Victoria.

1 Pennyred	0 6	0 2
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1888. Centennial.

1 Pennylilac	0 4	...
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ENVELOPE STAMPS.

1838. Arms Embossed.

1 Penny	...white
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1871-84. Head.

1 Pennyred	0 6	...
2 "	blue	0 6	...



1888. Centennial.

1 Pennylilac	0 4	...
2 "	blue	0 6	...



REGISTRATION ENVELOPE.

4 Pencered	0 9	...
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NEW ZEALAND.



1855. On blue paper.

1 Penny	vermilion	...	35 0
2 "	blue	...	6 0
1 Shilling	green	...	35 0

On thick white paper.

1 Penny,	orange	...	2 6
2 "	blue	...	1 6
6 "	umber	...	2 6
1 Shilling	green	...	10 6

Thin paper.

Not Perforated.

1 Penny,	vermilion	...	...
2 "	lavender	...	...
6 "	brown	...	...
1 Shilling	green	...	...

Roulette Perforations.

1 Penny,	vermilion	...	...
2 "	lavender	...	...
6 "	brown	...	...
1 Shilling	green	...	...

Machine Perforations.

1 Penny,	vermilion	...	...
2 "	lavender	...	...
6 "	brown	...	21 0
1 Shilling	green	...	50 0

Watermark, Star.

Not Perforated.

1 Penny,	orange	5 0	2 6
2 "	blue	2 6	1 0
3 "	lilac	3 6	2 6
6 "	brown	5 0	1 6
6 "	sepia	5 0	1 6
1 Shilling,	green	10 0	2 6

Machine Perforations.

1 Penny,	orange	1 6	0 3
2 "	dark blue	1 6	0 2
2 "	pale blue	1 6	0 2
3 "	violet	1 6	0 6
4 "	vermilion	16 0	3 6
4 "	yellow	1 6	1 0
6 "	red brown	5 0	0 3
6 "	dark brown	5 0	0 3
1 Shilling,	green	3 6	0 6

Roulette Perforations.

1 Penny	...orange	...	30 0
2 "	blue	...	21 0
3 "	violet	...	...
6 "	brown	...	21 0
1 Shilling	green	...	30 0

Watermark, N.Z.

Not Perforated.

1 Penny,	vermilion	...	10 6
2 "	blue	...	...
6 "	red brown	...	...
1 Shilling	green	...	5 0

Machine Perforations.

1 Penny,	vermilion	...	...
2 "	blue	...	5 0
6 "	red brown	...	5 0
1 Shilling	green	...	...

Roulette Perforations.

1 Penny	...orange	...	...
2 "	blue	...	...
6 "	brown	...	...
1 Shilling	green	...	...



1871. Queen Victoria.

Watermark, Star.

1 Penny	...brown	0 6	0 3
2 "	vermilion	1 6	0 4
6 "	blue	3 6	0 6

No Watermark.

2 Pence,	vermilion	...	16 0
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Watermark, cross lines.

2 Pence,	vermilion	...	50 0
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Watermark, N.Z.

2 Pence,	vermilion	...	20 0
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1874. Queen Victoria.

Watermark, Star & N.Z.

1 Pennylilac	0 3	0 1
2 "	rose	0 4	0 1
3 "	brown	1 0	0 6
4 "	brown	1 0	0 3
6 "	blue	1 0	0 1
1 Shilling,	green	2 6	0 3
2 "	red	4 0	1 0
5 "	drab	8 6	1 9

1877. *Watermark, Star.*

- 1 Penny ... lilac ... 10 6
2 " rose ... 2 6



1882-84.

"Postage and Revenue."

- 1 Penny, carmine 0 2 0 1
2 " lilac 0 3 0 1
3 " canary 1 0 0 9
4 " green 1 0 0 4
6 " brown 1 6 0 2
8 " blue 1 6 0 9
1 Shilling ... lake 2 0 0 4



1891. *Queen Victoria.*

- 2½ Pence ... blue 0 6 ...
5 " grey 0 9 ...

"Fire Insurance."

- 1 Penny blue
2 " chocolate
3 " brown
6 " green
1 Shilling ... rose



Duty Stamps used for Postage.

Not Perforated.

- 4 Pence ... green
8 " blue
3 Shillings, green
6 " blue
10 " green
15 " blue



Perforated.

- 6 Pence ... brown
1 Shilling ... rose
2 " blue ... 1 6
3 " violet ... 1 6
4 " rose ... 1 6
5 " green ... 1 6
9 " red ... 5 0
10 " brown ... 2 6
1 Pound ... rose ... 5 0
2 " violet ... 10 6

Small Size.

- 1 Penny blue ... 0 6



NEWSPAPER POSTAGE.



Watermark, Star.

- ½ Penny rose 0 2 0 1

Watermark, N.Z.

- ½ Penny rose 1 0 0 6

No Watermark.

- ½ Penny rose

NEWSPAPER WRAPPER.

- ½ Penny rose 0 2 0 2

NICARAGUA.



Machine Perforations.

1882. *Yellowish Paper.*

- 2 Centavos, blue 1 6 ...
5 " black 3 0 ...

White Paper.

- 1 Centavo, brown 0 6 ...
2 " light blue 0 6 ...
5 " black 1 6 0 9
10 " vermilion 1 6 1 6
25 " green 1 6 1 6

1877-79.

Roulette Perforations.

- 1 Centavo, brown 0 2 0 4
2 " light blue 0 6 0 6
5 " black 0 9 0 9
10 " vermilion 2 6 2 6
25 " green 1 6 1 6



1882. *Arms in Triangle.*

- 1 Centavo, green 0 2 0 3
2 " carmine 0 4 0 4
5 " blue 0 6 0 6
10 " violet 0 6 ...
15 " yellow 1 0 ...
20 " slate 1 0 ...
50 " violet 1 0 ...

1890. *Locomotive and Telegraph Machine.*

- 1 Centavo, brown 0 2 ...
2 " scarlet 0 4 ...
5 " blue 0 6 ...
10 " lilac 0 6 ...
20 " carmine 0 6 ...
50 " violet 0 6 ...
1 Peso ... brown 0 9 ...
2 " green 0 9 ...
5 " rose 1 0 ...
10 " orange 1 0 ...



The 1890 issue can also be obtained (same design as above), Surcharged in red, with words, "Franqueo Oficial," all the values being printed in blue.



1891. Allegorical Figure.

1 Centavo, brown	...	...
2 " scarlet	...	...
5 " blue	...	...
10 " lilac	...	...
20 " carmine	...	...
50 " violet	...	...
1 Peso ... yellow	...	...
2 " green	...	...
5 " red	...	...
10 " orange	...	...

ENVELOPE STAMPS.

1888. Arms in Triangle.

5 Centavos, blue	1 0	...
10 " violet	1 6	...



Surcharged.

5c. on 10c., violet 5 0 ...



1890. Arms on Shield.

5 Centavos, blue	0 6	...
10 " grey	1 0	...
20 " rose	2 0	...
30 " red	3 0	...
50 " lilac	4 0	...

NEWSPAPER STAMPS.

1890. Arms on Shield.

1 Centavo...green	0 3	...
2 " green	0 4	...
4 " green	0 6	...

NORTH BORNEO



1883. "North Borneo."

½ Cent	.....rose	1 0	...
1 "	orange	10 6	...
2 "	brown	0 6	...
4 "	rose	0 9	...
8 "	green	1 0	...
10 "	blue	4 0	...
50 "	purple	5 0	...
1 Dollar	... red	10 0	...



Surcharged "8 Cents."

8c. on 2c. ... brown ... 10 0

Surcharged "Eight Cents."

8c. on 2c. ... brown ... 10 0

Surcharged "3 Cents."

3c. on 4c. rose 4 0 ...

Surcharged "5 Cents."

5c. on 8c. ... green 7 6 ...



British North Borneo.

1886. "Postage."

½ Cent	..... rose	0 2	0 2
1 "	orange	0 3	0 3
2 "	brown	0 4	0 6
4 "	carmine	0 6	...
8 "	green	0 9	...
10 "	blue	1 0	...

1887.

"Postage and Revenue."

2 Cents	... brown	0 6	...
3 "	violet	0 6	...
5 "	grey	0 6	...
8 "	green	0 9	...
10 "	blue	1 0	...



25 Cents	... slate	2 6	2 6
50 "	mauve	3 6	2 6
1 Dollar	... red	7 0	2 6
2 "	sage	12 6	3 6
5 "	lilac	...	...
10 "	brown	...	...

NORWAY.



1855. Arms.

4 Skilling...blue 10 6 0 6



1856. King Oscar.

2 Skilling, yellow	2 0	1 0
3 " lilac	1 6	0 6
4 " blue	1 0	0 2
8 " lake	2 6	0 2



1864. Arms.

2 Skill. ... yellow	2 6	1 6
3 " lilac	4 0	3 6
4 " blue	0 9	0 1
8 " rose	1 0	0 2
24 " brown	2 0	1 0



1867. Value repeated.

1 Skilling...black	0 3	0 3
2 " yellow	1 0	0 2
3 " lilac	1 0	0 6
4 " blue	1 0	0 1
8 " pink	1 6	0 3



1872. Post Horn.

1	Skilling...green	0 2	0 1
2	" blue	0 3	0 2
3	" rose	0 3	0 1
4	" violet	0 6	0 2
6	" brown	1 0	0 3
7	" brown	1 6	0 6



1877-84. Post Horn.

1	Ore.....grey	0 1	0 1
3	" orange	0 2	0 1
5	" blue	0 9	0 2
5	" green	0 6	0 1
10	" red	0 3	0 1
12	" green	1 0	0 3
12	" brown	3 6	2 6
20	" brown	0 6	0 2
20	" blue	0 6	0 1
25	" mauve	1 0	0 6
35	" verdigris	1 0	0 6
50	" indian lake	1 0	0 6
60	" deep blue	1 6	0 9

1888. Surcharged.

2	on 12 ... brown	0 2	0 2
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King Oscar.

1	Krona ... green	2 6	0 9
1.50	" blue	5 0	2 0
2	K. ...rose & brn.	3 6	0 6



UNPAID LETTER STAMPS.

1	Ore olive	0 2	0 2
10	" carmine	0 3	0 3
50	" purple	1 0	0 6

ENVELOPE STAMPS.

1872. Post Horn.

2	Skilling.....blue	3 6	...
3	" rose	1 0	...

1877. Post Horn.

5	Ore.....blue	0 3	...
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NOSSI-BÉ.

1889. French Colonial Surcharged.

5c.	on 10c., black	45	0 ...
15c.	on 20c. ... red
25c.	on 30c., brn.	20	0 ...
25c.	on 40c. ... red	...	...

Surcharged "N.S.B."

25c.	on 20c. ... red	...	...
25c.	on 75c., carm.
25c.	on 1f. green

NOVA SCOTIA.



1857. Queen Victoria.

1	Penny ... red	21	0 15 0
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Flowers & Crown.

3	Pence ...blue	10 6	5 0
6	" green	40 0	15 0
1	Shilling violet	£8	£7



1860. Queen Victoria.

1	Cent ...black	2 6	2 6
2	" mauve	2 6	1 6
5	" blue	1 0	0 6
8½	" green	10	0 ...
10	" red	3 6	2 6
12½	" black	2 6	1 6

The Dominion of Canada Stamps are now used in Nova Scotia. See note to New Brunswick.

NOWANUGGUR.



1877. Sword.

Perforated.

3	Pies.....blue
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Not Perforated.

3	Piesblue	0 3	...
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1880. Type Printed.

1	Docrarose	0 6	...
2	" green	0 9	...
3	" yellow	1 0	...

OLDENBURG.



1852. Arms.

1-3	Silb.gr.,green	30 0	30 0
1-30	Thaler, blue	5 0	0 4
1-15	" rose	21 0	2 6
1-10	" yellow	21 0	2 6



1860. Coloured Paper.

¼	Gros., green	60 0	50 0
1	" blue	10 0	1 0
2	" rose	21 0	15 0
3	" yellow	25 0	20 0

1861. White Paper.

¼	Gros., yellow	7 6	25 0
½	" green	30 0	30 0
¾	" maroon	15 0	21 0
1	" blue	7 6	5 0
2	" red	15 0	15 0
3	" yellow	18 0	15 0



1862. Small Oval.

¼	Groschen, green	0 6	2 6
½	" orange	0 9	2 6
1	" rose	0 4	0 3
2	" blue	0 6	1 0
3	" brown	0 9	2 0



ENVELOPE STAMPS.

1861. Arms.

¼	Gros...brown	30 0	...
1	" blue	25 0	...
2	" rose	21 0	...
3	" yellow	30 0	...

1862. Arms.

½ Gros	...orange	4 0 ...
1 "	rose	2 0 ...
2 "	blue	5 0 ...
3 "	brown	6 0 ...

ORANGE FREE STATE.



1868-84. Orange Tree.

½ P.	...chocolate	0 2 0 2
1 "	brown	0 2 0 2
2 "	lilac	0 4 0 2
3 "	blue	0 6 0 2
4 "	bluc	1 0 0 3
6 "	rose	1 0 0 2
1 Shill.,	orange	2 0 0 4
5 "	green	12 6 7 6



1881-84. Provisional.

Surcharged ½d.

½d. on 5s. ...green 0 6 0 6



Surcharged 1d. small numeral.

1d. on 5s. ...green ... 1 6

Surcharged 1d. larger numeral.

1d. on 5s. ...green ... 1 6



Surcharged 2d.

2d. on 3d. ...blue 0 6 ...



Surcharged 3d. (5 types).

3d. on 4d. ...blue 3 6 2 6



Surcharged 4 (3 types).

4d. on 6d. ...rose 2 6 1 6



Fiscal Stamps used for Postage.

6 Pence	...grey	...
1 Shilling,	brown	...
1 "	grey	...
5 Pounds	green	...

PACIFIC STEAM NAVIGATION COMPANY.



1859.

1 R.	½ oz.	...blue	15 0 ...
1 "	"	green	...
1 "	"	yellow	...
1 "	"	red	15 0 ...
2 "	1 oz.	...green	...
2 "	"	yellow	...
2 "	"	blue	...
2 "	"	red	...
2 "	"	brown	15 0 ...

PANAMA.



1878. Arms.

5 Centavos,	green	1 0 1 0
10 "	blue	2 6 ...
20 "	rose	5 0 ...
50 "	yellow	10 6 ...



1887. Map of Panama.

1 Centavo,	green	0 3 0 3
2 "	red	0 4 0 4
5 "	blue	0 6 0 4
10 "	yellow	1 0 0 6
20 "	lilac	2 0 1 0
50 "	brown	4 0 2 6

PARAGUAY.



1870. Lion.

1 Real	.....	pink	1 6 1 6
2 "	"	blue	2 6 2 6
3 "	"	black	3 6 3 6

Perforated.

3 Reales ... black 50 0 ...





Surcharged in black.

5c. on 2r. ... blue 15 0 ...
5c. on 3r. ... black 60 0 ...

Surcharged in blue.

5c. on 3r. ... black 15 0 ...

Smaller Surcharge.

5c. on 2r ... blue 25 0 ...
5c. on 3r ... black 15 0 ...



1879. Lion.

5 Reales...orange 0 6 ...
10 ,, red brown 1 0 ...



1880 Lion.

5 Centavos, brown 1 6 ...
10 ,, green 3 0 ...



1881. *Surcharged.*

1c. on 10c. ... green 5 0 ...
2c. on 10c. ... green 5 0 ...



1881. Lion.

1 Centavo ... blue
2 ,, red
4 ,, brown



1884. Arms.

1 Centavo ... green ... 0 6
2 ,, scarlet ... 0 6
5 ,, blue ... 0 9



1888. Lion & Numeral.

1 Centavo...green 0 4 ...
2 ,, rose 0 6 ...
5 ,, blue 0 6 ...
7 ,, brown 1 0 ...
10 ,, purple 1 6 ...
15 ,, orange 2 0 ...
20 ,, roso 2 6 ...

NEWSPAPER STAMP.

2 Centavos ... rose 0 6 ...

ENVELOPE STAMP.

5 Centavos ... blue 0 9 ...

PARMA.



1852. Coloured paper.

5 Centes, yellow ... 1 0
10 ,, white ... 1 6
15 ,, rose ... 1 0
25 ,, purple 5 0 2 6
40 ,, blue 5 0 5 0

1854. White paper.

5 Centes, yellow 40 0 12 0
15 ,, red 40 0 3 6
25 ,, red brn. 40 0 4 0



1857. "Duc di Parma."

15 Centisimi, rose 1 6 5 0
25 ,, brown 1 6 2 6
40 ,, blue 1 6 5 0



1859.

Provisional Government.

5 Centes, green 1 6 10 6
10 ,, brown 1 6 5 0
20 ,, blue 1 6 5 0
40 ,, red 2 6 7 6
80 ,, orange 15 0 35 0

Newspaper Stamps.

6 Centisimi ... red 1 0 5 0
9 ,, blue 1 0 21 0

PERSIA.



Lion and Sun.

1870. *Without Numerals under Lion.*

1	Shahce ...mauve	6	0	...	
2	"	green	7	6	...
4	"	blue	5	0	...
8	"	red	7	6	...



With Numerals under Lion.

1875.

Roulette Perforations.

1	Shahce ...black	2	6	2	6	
2	"	blue	2	6	2	6
4	"	scarlet	3	6	2	6
8	"	green	3	6	2	6

1876. *Not Perforated.*

1	Shahce, black	2	6	2	6	
2	"	blue	3	0	2	6
4	"	scarlet	3	6	3	0
8	"	green	5	0	4	0
1	Kran, carmine	3	6	2	6	
4	"	yellow	5	0	2	6
4	"	brown	10	6	10	6

1877. *Not Perforated. White paper.*

2	Shahce, black	16	0	...		
1	Kran ...yellow	15	0	...		
4	"	blue	5	0	2	0
5	"	lilac	7	6	5	0
5	"	gold	15	0	10	0
5	"	bronze	15	0	10	0

Coloured paper.

1	K., red on yell.	7	6	5	0
1	T., bron. on blue	30	0	25	0

1877. *Head of Shah.*

1	Shahce ...lilac	0	6	0	4	
2	"	green	0	9	0	6
5	"	rose	1	6	0	4
10	"	blue	1	6	0	6



Provisional on 10 Shahce, cut in half.

5	Shahi	15	0
5	Shahy	15	0

Envelope used as adhesive.

5	Shahcerose	2	6
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1879. *Head of Shah. Borders coloured.*

1	Shah., scarlet	1	6	1	0	
2	"	chrome	1	6	1	0
5	"	green	1	6	1	0
10	"	purple	2	6	1	0
1	Kran	...brown	3	6	0	6
5	"	blue	10	0	0	6

1881. *Arabesque Arch. Numerals on solid ground.*

5	Shahce, violet	1	0	1	0	
10	"	rose	1	6	1	0
25	"	green	15	0	3	0

Numerals on lined ground.

5	Shahce, violet	1	0	1	0	
10	"	rose	1	6	1	0
25	"	green	2	6	1	6

Numeral on white ground.

5	Shahce	.. green	1	0	0	3
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1881. *Lion and Sun.*

1	Shahce	... rose	0	3	...
2	"	green	0	4	...
5	"	blue	0	6	...
10	"	lilac	0	9	...

1882. *Head of Shah.*

Portrait and inscription black.

10	Shahce, yellow	1	0	0	6	
50	Cents	...orange	2	6	1	0
1	Franc	... blue	2	6	0	6
5	"	carmine	...	2	6	
10	"	yellow	...	...	...

Surcharged "5."

5	on 50c.	... orange	25	0
5	on 1f.	... blue	25	0

Surcharged Persian inscriptions on halves of Stamps.

5s.	on 10s.	... blue	10	6
5s.	on 50c.	... orange	17	0
10s.	on 1f.	... blue	10	6

1884. *Small Stamps.*

Lion.

1	Chahce	...green	0	3	0	3
2	"	red	0	6	0	3
5	"	slate	0	6	0	3
5	"	purple	1	6	1	0



Head of Shah.

10	Shahce, brown	1	0	0	6	
1	Kran	.....grey	1	6	0	6
5	"	purple	7	6	1	0



1889.

1	Chahce	...rose	0	3	0	3
2	"	blue	0	6	0	6
5	"	lilac	0	6	0	6
7	"	brown	0	9	0	6
10	"	black	1	0	0	6
1	Kran	...orange	2	0	0	6
2	"	rose	3	0	1	0
5	"	green	8	0	1	6

ENVELOPE STAMPS.

1877. Head of Shah.
 5 Shahaes.....rose 2 0 1 0
 1888. Lion and Sun.
 6 Shahaes ...rose 1 6 ...
 12 " lilac 2 6 ...

NEWSPAPER STAMP.

- 1 Shahaes ...red 1 6 ...

PERAK.

See STRAITS SETTLEMENTS.

PERU.



1858. Double frame.

- 1 Dinero.....blue ... 3 6
 1 Peseta rose ... 5 0
 1 " scarlet ... 5 0



1859. Wavy lines.

- 1 Dinero ...blue 7 6 1 6
 1 Peseta ...rose 10 0 3 6
 1/2 Peso ...yellow ... £4
 1/2 " rose ... £20



1860. Zigzag lines.

- 1 Dinero.....blue 2 0 1 0
 1 Pesetarose 5 0 2 6



1862-72. Embossed.

- 1 Dinero ...pink 1 0 0 3
 1 " green 1 0 0 2
 1 Peseta ...brown 3 0 1 6
 1 " orange 1 6 1 0

Error, Arms reversed.

- 1 Dinero ...pink ... 25 0
 1 " green ... £6



1866. Llamas.

- 5 Centavos, green 0 6 0 4
 10 " red 1 6 0 6
 20 " brown 1 6 0 9



Llama.

- 2 Centavos...blue 1 0 15 0



Locomotive and Shield.

- 5 Centavos ...red 2 0 1 6



1875-9. Sun and Arms.

- 1 Centavo, yellow 0 2 0 2
 2 " mauve 0 3 0 3
 5 " blue 0 4 0 2
 5 " smalt 0 6 0 3
 10 " green 1 0 0 2
 20 " rose 1 6 0 6
 50 " green 3 6 1 6
 1 Sol....carmine 2 6 2 6



Surcharged.

1879. "Plata, Union Postal Universal, Peru."

- 1 C., red on green 0 6 0 6
 2 C., blue on rose 1 0 0 6
 2 C., blk. on rose ... 10 6
 5 C., red on blue 1 0 0 3
 50 C., red on green 10 0 5 0
 1 Sol., blue on red 15 0 8 6

1881. "Plata, Union Postal Universal, Lima."

- 1 C., red on green 0 6 0 6
 2 C., blue on rose 1 0 0 6
 5 C., red on blue 1 6 1 0
 50 C., red on green 5 0 3 0
 1 Sol., blue on red 5 0 3 0



1882. *Surcharged with Chilean Arms.*

1 C., blue on orange ...	10	
2 ,, blk. on mauve	10	10
2 ,, black on rose ...	26	
5 ,, red on blue	150	106
10 ,, red on green	16	10
20 ,, red on carm.	36	...

1883. *Surcharged with Chilean Arms and "Peru Union Postal Universal."*

1 C., red on green	10	10
5 ,, red on blue	10	10
50 ,, black on rose ...	60	
50 ,, blue on rose ...	106	
1 Sol. red on blue ...	106	

The above were Surcharged with the inscription "Peru Union Postal Universal," in black. The Chilean Arms were Surcharged in various colours.



1884.

Surcharged, Triangle.

1 Centavo, orange	06	06
5 ,, blue ...	36	
10 ,, green ...	16	
50 ,, green ...	50	
1 Sol. ....rose ...	76	

With 1879 Surcharge and Triangle.

50 Centavos, green ...	210	
------------------------	-----	--

With 1881 Surcharge and Triangle.

1 Centavo, green ...	50	
2 ,, rose	26	26
5 ,, blue ...	50	

Surcharged Triangle and Chilean Arms.

2 Centavos ...rose	
------------------------	-----	--

Surcharged Triangle and "Peru Union Postal Universal."

1 Centavo, green	06	06
2 ,, rose	06	06
5 ,, blue ...	30	

Surcharged "Correos Lima" and Sun.

5 Centavos, blue	10	06
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1885. *Arms Surcharged "Arequipa."*

5 Centavos, sage	
10 ,, red	
10 ,, blue	

1886. *Arms.*

1 Centavo, purple	02	02
2 ,, emerald	03	03
5 ,, orange	04	03
10 ,, black	09	04
20 ,, blue	20	06
50 ,, scarlet	50	26
1 Sol. ....brown	76	26



UNPAID LETTER STAMPS.

1874.

1 Centavo, brown	10	06
------------------	----	----



1879.

5 Centavos, red	20	10
10 ,, orange	06	06
20 ,, blue	30	26
50 ,, brown	50	50

*Surcharged "Lima Correos.*

1 Centavo, brown	26	...
5 ,, red	50	...
10 ,, orange	60	...
20 ,, blue	106	...
50 ,, brown	150	...

Surcharged "Union Postal Universal, Lima."

1 Centavo, brown	26	...
5 ,, red	36	...
10 ,, orange	50	...
20 ,, blue	76	...
50 ,, brown	100	...



ENVELOPE STAMPS.

1875. *Orange paper.*

2 Centavos...blue	04	...
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1875. *Yellow paper.*

5 Centavos, green	06	...
10 ,, red	20	...

1875. *White paper.*

5 Centavos, green	06	...
10 ,, red	20	...
20 ,, violet	36	...
50 ,, rose	50	...

PHILIPPINE ISLANDS.



"1854 Y 55." Head.

Circle of beads.

- 5 Cuartos, orange ... 65 0
- 10 " carmine ... 35 0
- 10 " rose ... 35 0
- 1 Real.....blue ... 30 0
- 2 " green ... 25 0



Circle of dots.

- 5 Cuartos ... red ... 60 0



1860. "Correos interior."

- 5 Cuar., vermil. 5 0 5 0
- 10 " rose 7 6 7 6



1863. "Correos interior."

- 5 Cuar.,vermil. 5 0 5 0
- 10 " Magenta 15 0 21 0
- 1 Real...purple 50 0 ...
- 2 " blue 35 0 ...



1863. "Correos."

- 1 Real ... emerald 6 0 ...
- 1 " green 6 0 ...



1864. Isabella II.

- 3 1/2 Cents...black 1 6 1 0
- 6 1/2 " green 1 6 1 6
- 12 1/2 " blue 1 6 1 0
- 25 " scarlet 3 6 2 6

1871. Head of Liberty.

- 5 Cents.....blue 3 6 2 0
- 10 " green 2 0 1 0
- 20 " brown 3 0 1 6
- 40 " rose 7 6 5 0



1872. Head of Amadeus.

- 12 Cents...rose 4 0 2 6
- 16 " blue 6 0 5 0
- 25 " pale lilac 3 6 2 6
- 62 " lilac 3 6 2 0
- 125 " brown 10 6 10 6



1873. Seated Figure.

- 12 Cents...lilac 2 6 1 6
- 25 " blue 2 6 1 6
- 62 " rose 4 0 1 0
- 125 " brown 12 6 10 0



1875. Alfonso XII.

- 2 Cents ... rose 1 0 1 0
- 2 " blue 21 0 21 0
- 6 " orange 2 6 1 6
- 10 " blue 1 6 1 0
- 12 " lilac 1 6 0 9
- 20 " purple 2 6 1 0
- 25 " green 2 6 1 0



1878. Alfonso XII.

- 25 M.de peso, blk. 2 6 1 0
- 25 " green 3 6 2 6
- 50 " lilac 3 6 2 6
- 100 " red 5 0 5 0
- 100 " green 2 6 1 6
- 125 " blue 1 6 0 6
- 200 " rose 2 6 2 6
- 250 " brown 3 6 2 6
- 0,0625 " lilac 2 6 2 6



Surcharged "Habilitado, 12 C^s Pta."

- 12c. on 2c.... rose 5 0 2 6
- 12c. on 25m.,black 7 6 5 0



Surcharged.

- 2c. on 25m., green 7 6 5 0
- 8c. on 100m., red 3 6 2 6



1880-84. Alfonso XII.

- 2 Centsrose 0 4 0 3
- 2 1/2 " sepia 0 6 0 6
- 2 3/4 " blue 0 6 0 4
- 5 " blue 1 0 0 6
- 6 1/2 " green 1 6 1 6
- 8 " bistre 1 0 0 6
- 10 " lilac 1 0 1 0
- 12 1/2 " pale rose 1 6 0 4
- 20 " brown 2 0 1 0
- 25 " brown 2 6 1 0



Surcharged.

- 1c. on 2½c., blue 3 6 ...
- 2c. on 2½c. sepia 5 0 5 0
- 8c. on 2c. rose 7 6 5 0
- 8c. on 2½c. blue ... 7 6
- 10c. on 2½c. blue 3 6 3 6
- 20c. on 8c. bistre ... 50 0
- 1r. on 2c. rose 7 6 7 6
- 1r. on 5c. blue 21 0 21 0
- 1r. on 8c. bistre ... 25 0
- 2r. on 2½c. blue 10 6 10 6



1886. Alfonso XII.

- ½ Centavo., green ... 0 2
- 1 Mil. rose ... 0 3
- 2 ,, blue ... 0 4
- 5 ,, brown ... 0 6



Provisional Stamps.

On 10c. Fiscal Stamps.

- 2c., black on brown
- 2½, black on brown
- 8c., black on brown
- 1r., black on brown
- 1r., green on brown

On 12½c. Fiscal Stamps.

- 1r.red on blue
- 1r. black on blue



On 2r. Fiscal Stamps.

- 2½c., black on blue
- 8c., black on blue
- 16c., yellow on blue
- 2r., red on blue



On 200m. Fiscal Stamps.

- 20c., yellow on green



On 250m. Telegraph Stamps.

- 2r.red on blue
- 2r. black on blue



- 2½c. on 1c. ...brown



1890. Alfonso XIII.

- ½ Centavo, purple 0 2 ...
- 1 Mil. purple 0 2 ...
- 2 ,, purple 0 3 ...
- 5 ,, purple 0 4 ...



1890. Alfonso XIII.

- 2c. de p.rose 0 6 ...
- 2½ ,, blue 0 6 ...
- 5 ,, blue 0 6 ...
- 8 ,, green 0 9 ...
- 10 ,, emerald 1 0 ...
- 12½ ,, green 1 6 ...
- 20 ,, rose 2 0 ...
- 25 ,, brown 2 6 ...

POLAND.



1859. Arms.

- 10 Kop., blue & red 5 0 5 0



ENVELOPE STAMPS.

- 3 Kopecks, blue 5 0 ...
- 10 ,, black 12 6 ...



WARSAW ENVELOPES.

Arms in centre.

- 1½ Kopeck...red 25 0 ...



Arms under Inscription.

- 1½ Kopeck...red 25 0 ...

POONCH.



1887. Indian Inscription.

White paper.

½ Anna	.....red	...
1 "	red	...
2 "	red	...
4 "	red	...

Yellow paper.

½ Anna	.....red	...
1 "	red	...
2 "	red	...
4 "	red	...

Green paper.

½ Anna	.....red	...
1 "	red	...
2 "	red	...
4 "	red	...

Blue paper.

½ Anna	.....red	...
1 "	red	...
2 "	red	...
4 "	red	...

PORTO RICO.



1873. King Amadeus.

25 Cents	...lilac	2 6 0 6
50 "	brown	4 0 1 6
1 Peseta	..brown	5 0 2 6



1874. Figure of Liberty.

25 Cents.....blue 2 6 0 6



1875. Arms.

25 Cents	.....blue	1 6 0 6
50 "	green	2 6 1 6
1 Peseta	..brown	5 0



1876. Alfonso XII.

25 Cents	.....lilac	1 0 0 6
50 "	blue	2 6 0 9
1 Peseta	..black	5 0 3 6

The Stamps classed as Porto Rico from 1873 to 1876 are the Cuba Stamps surcharged with a scroll, or paraphe.



1877. Alfonso XII.

5 Cents	...brown	1 0 1 0
10 "	rose	1 6 1 0
15 "	green	1 6 1 0
25 "	blue	1 0 0 6
50 "	sepia	2 0 1 0



1878. Alfonso XII.

5 Cents	..brown	3 6 2 6
10 "	..dk. brown	10 6 ...
25 "	green	1 6 0 4
50 "	blue	1 6 0 4
1 Peseta	...sepia	3 0 2 6

1879. Alfonso XII.

5 Cents	.....lake	0 9 0 6
10 "	bistre	1 6 1 0
15 "	black	1 6 0 6
25 "	blue	0 9 0 2
50 "	green	1 0 0 6
1 Peseta	...grey	3 0 2 6



1880. Alfonso XII.

¼ C.de peso	, green	1 6 1 0
½ "	rose	1 6 ...
1 "	mauve	1 6 ...
2 "	pearl	2 6 ...
3 "	orange	2 6 ...
4 "	black	2 0 ...
5 "	green	0 6 ...
10 "	rose	1 0 0 6
15 "	brown	0 9 0 6
25 "	blue	0 9 0 2
40 "	grey	1 6 0 9
50 "	sepia	1 6 1 0
1 Peseta	...stone	5 0 4 0



1881. Dated.

¼ Mil	.....lake	0 2 0 2
1 "	lilac	0 3 ...
2 "	rose	0 6 ...
4 "	green	0 6 ...
6 "	lilac	0 6 ...
8 "	blue	0 6 ...
1 C. de peso	, green	0 6 0 6
2 "	carmin	0 9 0 6
3 "	brown	0 9 0 6
5 "	blue	0 6 0 2
8 "	brown	1 0 0 4
10 "	grey	1 6 1 6
20 "	bistre	2 6 2 6



1882. Alfonso XII.

¼ Mil	.....rose	0 1 0 2
1 "	lake	0 1 0 2
2 "	lilac	0 2 0 2
4 "	lilac	0 3 ...
6 "	brown	0 3 ...
8 "	green	0 3 ...
1 C. de peso	, green	0 3 0 2
2 "	carmin	0 3 0 3
3 "	yellow	0 9 0 6
5 "	blue	0 6 0 2
8 "	bistre	0 9 0 4
10 "	green	1 0 0 6
20 "	lilac	2 6 1 6
40 "	blue	3 6 2 6
80 "	fawn	7 6 3 6

Errors.

3 C. de peso	, brown	7 6 ...
8 "	yellow	10 0 ...

1884. Alfonso XII.

¼ Mil	.....red	0 2 ...
1 "	carmin	0 2 ...
3 C. de p	brown	0 6 ...



1890. Alfonso XIII.

1/2 Mil.	black	0 2	...
1 "	green	0 2	...
2 "	rose	0 3	...
4 "	olive	0 4	...
6 "	brown	0 4	...
8 "	brown	0 4	...
1 C. de p. bistre	0 4	...	
2 "	violet	0 6	...
3 "	blue	0 6	...
5 "	purple	0 9	...
8 "	blue	1 0	...
10 "	rose	1 0	...
20 "	vermilion	2 0	...
40 "	orange	4 0	...
80 "	green	6 0	...

PORTUGAL.



1853. Donna Maria II.

5 Reis,	brown	10 0	5 0
25 "	blue	3 6	0 3
50 "	green	15 0	5 0
100 "	lilac	...	40 0



1855. King Pedro I.
Straight hair.

5 Reis,	brown	20 0	10 0
25 "	blue	5 0	0 6
50 "	green	2 6	1 0
100 "	lilac	3 6	1 6



Curly hair.

5 Reis	...brown	1 6	0 6
5 "	red brown	...	0 6
25 "	blue	...	0 3
25 "	rose	2 6	0 3

Fine Network.

25 Reisblue	...	0 6
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1862. King Louis I.

5 Reis	...brown	0 6	0 1
10 "	yellow	0 6	0 3
25 "	rose	1 0	0 1
50 "	green	2 6	1 0
100 "	lilac	3 0	1 6



C.W. Under Portrait.

1866. *Not Perforated.*

5 Reis	...black	0 9	0 3
10 "	yellow	1 0	1 0
20 "	stone	1 0	1 0
25 "	rose	1 0	0 2
50 "	green	5 0	1 6
80 "	orange	5 0	2 6
100 "	lilac	6 0	2 6
120 "	blue	5 0	2 6



1869. *Perforated.*

5 Reis	...black	0 4	0 2
10 "	yellow	1 6	0 6
20 "	stone	2 6	2 0
25 "	rose	1 0	0 2
50 "	green	3 6	1 0
80 "	orange	3 0	2 6
100 "	lilac	3 0	1 6
120 "	blue	3 6	1 6
240 "	mauve	7 6	5 0



1871-88. Numerals of value upright,
Without initials under portrait.

5 Reis	...black	0 1	0 1
10 "	yellow	0 3	0 1
10 "	blue grn.	1 0	0 3
10 "	yell. grn.	0 3	0 2
15 "	chocolate	0 3	0 1
20 "	stone	0 4	0 1
20 "	scarlet	0 6	0 2
25 "	rose	0 4	0 1
50 "	green	1 0	0 2
50 "	blue	1 0	0 2
80 "	orange	1 0	0 3



1876. Numeral.

2 1/2 Reisgreen	0 1	0 1
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1880. King Louis I.

25 Reislilac	1 0	0 2
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1881. King Louis I.

5 Reisblack	0 2	0 1
25 "	red lilac	0 6	0 2
25 "	gray lilac	0 6	0 2
50 "	blue	1 0	0 2



1882. Numeral.

2 Reilsblack 0 1 0 1



1882. King Louis I.

5 Reils.....grey 0 2 0 1
 10 " green 0 2 0 1
 20 " rose 0 3 0 2
 25 " brown 0 6 0 1
 25 " lilac 0 4 0 1
 50 " blue 0 6 0 2
 500 " black 6 0 5 0
 500 " lilac 3 6 2 6

ENVELOPE STAMPS.

25 Reilsblue 0 6 0 4
 50 " rose 0 9 0 6

PORTUGUESE INDIES.



1871.

"REIS" in thin letters.

10 Reils...black 5 0 ...
 20 " scarlet 25 ...
 40 " blue 15 0 ...
 100 " green 12 6 ...
 200 " yellow 21 0 ...
 300 " purple 25 0 ...
 600 " purple 30 0 ...
 900 " purple 40 0 ...



1872.

"REIS" in block letters.

10 Reils...black 1 0 ...
 20 " scarlet 2 6 ...
 40 " blue 1 6 ...
 100 " dk. green 5 0 ...
 200 " yellow 7 6 ...
 300 " purple 21 0 ...
 600 " purple 25 0 ...
 900 " purple 30 0 ...

1875. Numeral smaller.

10 Reils ...black 2 6 ...
 15 " rose 1 0 ...
 20 " red

Reversed A in "SERVICO."

10 Reils...black 1 6 ...
 15 " rose 6 0 ...
 20 " red 2 6 ...
 40 " blue 5 0 ...
 100 " green 7 6 ...
 200 " yellow 50 0 ...
 300 " purple 50 0 ...
 600 " purple 70 0 ...
 900 " purple 75 0 ...



1877.

Star over Numerals.

10 Reils...black 1 0 ...
 15 " rose 1 6 ...
 20 " red 1 6 ...
 40 " blue 3 6 ...
 100 " green 5 0 ...
 200 " yellow 8 0 ...
 300 " purple 16 0 ...
 600 " purple 25 0 ...
 900 " purple 30 0 ...



1877-80. Crown.

5 Reils ...black 0 3 0 6
 10 " yellow 0 4 0 6
 10 " green 0 6 0 6
 20 " stone 0 6 0 6
 25 " red 0 6 1 0
 25 " lilac
 40 " blue 1 0 1 6
 40 " yellow 1 6
 50 " green 1 6 1 6
 50 " blue 1 6
 100 " lilac 1 6 1 6
 200 " orange 2 6 2 6
 300 " brown 4 0 2 6



Surcharged on 1871-77 Issues.

1 1/2 R. on 20r. scarlet
 1 1/2 " 20r. ... red
 4 1/2 " 10r., black
 4 1/2 " 40r. ... blue
 4 1/2 " 100r., green
 5 " 10r., black
 5 " 15r. ... rose
 5 " 20r. ... red



Surcharged on 1877-80 Issues.

1 1/2 R. on 5r., black 1 0 ...
 1 1/2 " 10r., green 1 0 ...
 1 1/2 " 20r., stone 10 0 ...
 1 1/2 " 25r. ... lilac 35 0 ...
 1 1/2 " 100r. ... lilac 40 0 ...
 4 1/2 " 5r., black 2 6 ...
 4 1/2 " 20r., stone 1 6 ...
 4 1/2 " 25r. ... lilac 35 0 ...
 4 1/2 " 100r. ... lilac
 6 " 10r., green
 6 " 20r., stone 10 6 ...
 6 " 25r. ... lilac 2 6 ...
 6 " 40r., yell. 10 6 ...
 6 " 50r., green 12 0 ...
 6 " 50r. ... blue 35 0 ...
 1 T. on 10r., green
 1 " 20r., stone 30 0 ...
 1 " 25r. ... lilac 2 6 ...
 1 " 40r. ... blue 4 0 ...
 1 " 50r., green 30 0 ...
 1 " 50r. ... blue 5 0 ...
 1 " 100r. ... lilac 2 6 ...
 1 " 200r., oran. 30 0 ...
 2 " 25r. ... lilac 16 0 ...
 2 " 40r., yellow 10 0 ...
 2 " 50r., green 5 0 ...
 2 " 100r. ... lilac 5 0 ...
 2 " 200r., oran. 16 0 ...
 2 " 300r. ... brn. 40 0 ...
 4 " 10r., green 15 0 ...
 4 " 50r., green 2 6 ...
 4 " 200r., oran. 16 0 ...
 8 " 20r., stone 25 0 ...
 8 " 100r. ... lilac 50 0 ...
 8 " 200r., oran. 12 0 ...
 8 " 300r. ... brn. 16 0 ...



1882. Crown.

1 1/2 Reils..... black 0 6 0 6
 4 1/2 " olive 0 6 0 6
 6 " emerald 0 6 0 6
 1 Tanga rose 0 9 0 6
 2 " blue 1 0 0 9
 4 " lilac 1 6 1 6
 8 " orange 2 6 1 6



1884. Numerals.

1½	Reis.....black	0 6	0 6
4½	" olive	0 9	0 6
6	" green	1 0	1 0



1888. King Louis I.

1½	Reis.....black	0 3	0 3
4½	" buff	0 4	0 4
6	" green	0 6	0 6
1	Tanga.....rose	0 6	...
2	" blue	0 9	...
4	" lilac	1 6	...
8	" orange	2 6	...

"Postzegel," inscription
on Holland Stamps.

PRINCE EDWARD
ISLAND.

1860-69. Queen Victoria.

Perforated, 11 or 12.

1	Penny...orange	2 6	2 6
2	" rose	0 4	1 0
3	" blue	0 6	1 0
4	" black	0 6	1 6
4½	(3d. Stg.) brown	0 6	2 6
6	Pence ... green	1 0	2 6
9	" lilac	1 0	2 6

Perforated, 9.

2	Pence.....rose	2 0	5 0
3	" blue ...	...	6 6
6	" green	3 6	3 6



1872. Queen Victoria.

1	Cent. ... orange	0 4	...
2	" blue	0 6	...
3	" pink	0 4	...
4	" green	0 6	...
6	" black	0 6	...
12	" mauve	1 0	...

PRUSSIA.



1850. King William IV.

On white paper.

4	Pfennige, green	1 0	0 6
6	" (½ S. gr.) red	1 0	0 2



On coloured paper.

1	Silber gr. ... lake	...	0 1
2	" blue	...	0 1
3	" orange	...	0 1



1857. Block ground.

1	Silber gr., rose	5 0	0 6
2	" blue	15 0	1 0
3	" orange	5 0	0 6



1858. White Paper.

4	Pfennige, green	2 6	0 6
1	Groschen, rose	2 0	0 1
2	" blue	2 0	0 1
3	" orange	1 6	0 1



1861. Eagle embossed.

3	Pfen. ... purple	0 6	0 6
4	" green	0 6	0 6
6	" vermilion	0 3	0 2
1	Silber gr....rose	0 3	0 1
2	" blue	0 3	0 1
3	" brown	0 3	0 1

*The three first values have
octagonal frames, the remainder
oval frames.*



1867. Eagle.

1	Kreuzer, green	0 4	0 4
2	" orange	0 6	0 6
3	" rose	0 3	...
6	" blue	0 6	...
9	" brown	0 6	...



REGISTRATION STAMPS.

10	Silber gr., rose	...	1 6
30	" blue	...	1 6



ENVELOPE STAMPS.

1857. King William IV.

With silk threads.

1	Silb. gr.... rose	5 0	1 6
2	" blue	5 0	2 6
3	" yellow	5 0	2 6
4	" brown	...	12 0
5	" lilac	...	5 0
6	" green	...	20 0
7	" red	...	30 0

*The first three Stamps of this
series are oval, and the last four
are octagonal.*

Without silk threads.

1	Silb. gr. ... rose	0 6	0 6
2	" blue	1 6	1 6
3	" yellow	1 6	1 0



1861. Eagle.

Inscription above Stamp.

1	Silb. gr. ...	rose	2 6	1 6
2	"	blue	2 6	2 6
3	"	stone	2 6	1 6

Inscription crossing Stamp.

3	Pfennige...	lilac	5 0	...
6	"	orange	5 0	...
1	Silb. gr. ...	rose	1 6	0 2
2	"	blue	1 6	0 3
3	"	stone	1 6	0 3



1867. Eagle.

1	Kreuzer,	green	2 0	...
2	"	orange	2 6	...
3	"	rose	1 6	...
6	"	blue	2 6	...
9	"	brown	2 0	...

PUTTIALLA.



Surcharged perpendicularly "Puttialla State" on Indian Stamps.

½	Anna.....	green	0 6	...
1	"	chocolate	1 0	...
2	"	blue	1 6	...
4	"	green	2 5	...
8	"	lilac	5 0	...
1	Rupece	grey	7 6	...

SERVICE STAMPS.

½	Anna	green	0 9	...
1	"	chocolate	1 0	...
2	"	blue	2 6	...

ENVELOPE STAMPS.

½	Anna	green	1 6	...
1	"	chocolate	1 6	...

Surcharged horizontally "Puttialla State" on Indian Stamps.

½	Anna	green	0 6	...
1	"	chocolate	0 6	...
2	"	blue	0 9	...
4	"	green	1 6	...
8	"	lilac	3 0	...
1	Rupece	grey	5 0	...

SERVICE STAMPS.

½	Anna	green	0 6	...
1	"	chocolate	0 6	...
2	"	blue	1 6	...



ENVELOPE STAMPS.

½	Anna	green	0 9	...
1	"	chocolate	1 0	...

QUEENSLAND.



1861. Queen Victoria.

Watermark, Large Star.

Not Perforated.

1	Penny, carmine	...	21 0
2	"	blue	£5
6	"	green	30 0
1	Shilling, violet	...	£5

Perforated.

1	Penny, carmine	5 0	2 6
2	"	blue	10 0 2 6
3	"	brown	7 6 5 0
6	"	dark green	10 0 2 6
1	Shilling, violet	15 0	6 0

1864. *No Watermark.*

1	Penny, orange	1 6	0 6
1	"	venetian red	...
2	"	blue	1 6 0 6
3	"	brown	2 0 1 0
4	"	lilac	2 0 1 0
6	"	green	2 6 0 9
6	"	dark green	2 6 0 9
1	Shilling, violet	5 0	1 6
5	"	rose	12 6 4 0

Varieties of the 4d. are found differing in size of letters in "fourpence," and the distance these words are from each other.



Watermark, Large Star.

1	Penny, orange	2 6	1 0
2	"	blue	3 6 2 6
6	"	green	5 0 5 0

This large star watermark is the same as the 1861 issue, having long sharp rays.

1867.

Watermark, "Queensland Postage Stamps."

1	Penny, orange	7 6	1 6
2	"	blue	7 6 1 6

The entire sheet of stamps was watermarked "Queensland Postage Stamps," so that only a portion of one letter will be found on each individual stamp.

Watermark, Small Star.

1	Penny, orange	2 6	1 0	
2	"	blue	2 6 0 9	
3	"	brown	2 0 1 0	
6	"	green	3 6 1 0	
1	Shill., red brown	...	5 0	
1	"	violet	...	2 6

These small stars are easily distinguished from those of previous issues—the rays are smaller and less pointed.



Watermark, Q. and Crown.

1	Penny, orange	1 0	0 6
1	"	orange red	2 6 1 0
2	"	blue	1 0 0 3
3	"	brown	2 6 1 6
4	"	yellow	3 6 1 0
6	"	green	3 6 0 6
6	"	dark green	3 6 0 6
1	Shilling, violet	5 0	1 6
2	"	blue	5 0 2 6
2s. 6d., vermilion			7 6 3 6
5	Shill ...orange	15 0	10 0
10	"	brown	...
20	"	rose	...



1879. Profile of Queen.

Watermark, Q. and Crown.

1	Penny, orange	0 4	0 2
1	"	ochre	...
2	"	cobalt	0 6 0 2
4	"	ochre	1 6 0 6
6	"	green	1 6 0 2
1	Shilling, purple	3 6	1 0

With band of blue network printed at back of Stamps.

1	Penny...	brown	...	10 0
2	"	cobalt	...	15 0

The above were printed by mistake on the paper intended for fiscal stamps.



Surcharged.

½d. on 1d., orange 5 0 5 0

Error. QUEENSLAND.

½d. on 1d., orange ... 40 0

1 Penny...orange ... 7 6



1883. Larger Letters.

1 Penny, orange 0 3 0 1

2 " blue 0 4 0 1

4 " yellow 1 0 0 4

6 " green 1 6 0 3

1 Shilling, violet 2 6 0 6

Error.

1 Penny, yellow ... 50 0



1883. Queen Victoria.

2 Shillings, blue 5 0 1 6

2s. 6d. vermilion 6 0 2 6

5 Shillings, lake 10 0 2 6

10 " brown 20 0 7 6

1 Pound green 40 0 10 6



1891.

½ Penny, ...green 0 2 0 2

2½ " rose 0 6 ...

5 " 1 0 ...



REGISTRATION STAMPS.

1861.

(6 Pence) orange 8 6 7 6

1865.

(6 Pence) canary 5 0 5 0

RAJPEEPLA.



1880. Square.

1 Paisablue 0 6 ...



1879. Rectangular.

2 Annas ...green 1 0 ...

4 " scarlet 2 0 ...



1879. Envelope Stamps.

1 Paisa.....black 5 0 ...

3 " black 5 0 ...

4 " black 5 0 ...

REGISTRATION ENVELOPE.

2 Paisa.....black 5 0 ...

REUNION.



1853.

15 Contimes, black

30 " black



Surcharged "R" & Value.

On Eagle series.

5c. on 40c.,orange 5 0 ...

25c. on 40c.,orange



Head of Emperor.

5c. on 30c., brown

Head of Liberty.

5c. on 40c., orange



Mercury and Commerce.

5c. on 30c.,brown 2 6 ...

5c. on 40c.,orange 2 6 ...

10c. on 40c.,orange 2 6 ...

20c. on 30c., brown 3 6 ...

ROMAGNA.



1859. Numeral.

½ Bajocco, lemon 1 0 ...

1 " drab 0 9 ...

2 " yellow 0 9 ...

3 " green 0 9 ...

4 " brown 0 9 ...

5 " lilac 0 9 ...

6 " green 0 9 ...

8 " rose 0 9 ...

20 " blue 2 0 ...

ROUMANIA.



1865. Prince Cousa.

Wove paper.

- 2 Paras...orange 0 2 ...
- 2 " yellow 1 0 ..
- 5 " blue 0 3 ...
- 20 " rose 0 6 0 6

Laid Paper.

- 2 Paras ...orange 2 6 ...



Prince Charles.

1866. Coloured paper.

- 2 Paras...yellow 0 4 1 6
- 5 " blue 0 6 ...
- 20 " rose 0 6 0 9
- 20 " deep rose 0 6 0 9



1868. White paper.

- 2 Bani ...orange 0 4 0 4
- 3 " lilac 1 0 1 0
- 4 " blue 0 6 0 6
- 18 " rose 1 6 0 6
- 18 " red 1 6 0 6



1869. Head with whiskers.

- 5 Bani ...orange 0 9 0 9
- 10 " blue 1 0 1 0
- 15 " red 1 0 1 0
- 25 " blue & orange 2 0 0 6
- 50 " red & blue 2 6 1 0



1871. Head with beard.

Not Perforated.

- 5 Banired 1 0 1 0
- 5 " carmine 1 0 1 0
- 10 " yellow 2 0 0 9
- 10 " blue 2 0 1 0
- 15 " red 2 6 1 6
- 25 " brown 1 0 1 0
- 50 " red & blue 3 6 ...

Perforated.

- 5 Bani, carmine 1 0 1 0
- 10 " blue 1 0 1 0
- 25 " brown 1 0 0 9



1872. Head in circle.

- 1½ Bani ...olive 0 2 0 1
- 1½ " green 0 2 0 1
- 3 " emerald 0 2 0 1
- 5 " bistre 0 4 0 1
- 10 " blue 0 6 0 1
- 10 " small 0 6 0 3
- 15 " brown 0 6 0 1

- 15 Bani brown 0 9 0 3
- 25 " orange 0 9 0 1
- 30 " red brown 0 9 0 3
- 50 " rose 2 0 0 4

Error.

- 5 Baniblue ... 10 0



1879-80. Prince Charles.

- 1½ Bani ...black 0 2 0 1
- 3 " olive 0 2 0 1
- 5 " emerald 0 3 0 1
- 10 " rose 0 6 0 1
- 15 " pale rose 0 9 0 3
- 25 " blue 1 0 0 2
- 50 " bistre 1 6 0 9

Error.

- 5 Banirose ... 15 0



1880-82. Prince Charles.

- 15 Bani ...brown 0 4 0 1
- 25 " blue 0 6 0 1



1885-87. King Charles.

- 1½ Bani ...black 0 2 0 1
- 3 " olive 0 3 0 3
- 3 " mauve 0 2 0 2
- 5 " green 0 3 0 2
- 10 " brown 0 3 0 2
- 15 " chocolate 0 3 0 1
- 25 " blue 0 6 0 2
- 50 " bistre 1 0 0 4



1890. King Charles.

- 1½ Bani.....lake 0 2 0 1
- 3 " mauve 0 2 0 2
- 5 " emerald 0 3 0 2
- 10 " red 0 3 0 2
- 15 " brown 0 4 0 3
- 25 " blue 0 6 0 2
- 50 " orange 1 0 ...



1891. Jubilee.

- 1½ Bani.....rose 2 6 2 6
- 3 " lilac 2 6 2 6
- 5 " green 3 6 3 6
- 10 " red 5 0 5 0
- 15 " bistre 5 0 5 0



UNPAID LETTER STAMPS.

1881. Numerals.

- 2 Bani ...brown 0 4 0 4
- 5 " brown 0 4 0 4
- 10 " brown 0 6 0 4
- 30 " brown 0 9 0 6
- 50 " brown 1 0 ...
- 60 " brown 2 0 ...

1887. Numerals.

- 2 Bani.....green 0 4 0 4
- 5 " green 0 4 0 4
- 10 " green 0 6 0 6
- 30 " green 0 9 0 4



NEWSPAPER WRAPPERS.

Green Paper.

1½ Bani.....green 0 4 0 4

Yellow Paper.

1½ Baniblue 0 4 0 4

**ROUMELIE
ORIENTALE.**

See EASTERN ROUMELIA

RUSSIA.

1857. Not Perforated.

10 K. brown & blue 21 0 5 0



1858-75. Perforated.

Perforated, 12½.

10 K. brown & blue 2 6 0 6

20 ,, blue & orange 2 6 0 6

30 ,, red & green 5 0 1 0

Perforated, 15.

10 K. brown & blue 1 6 0 2

20 ,, blue & orange 2 6 0 6

30 ,, red & green 3 6 0 9



1858-75. Arms.

Perforated, 12½.

1 K. yellow & black 0 6 0 6

3 ,, green & black 1 0 1 0

5 ,, lilac & black 1 0 1 0

Perforated, 15.

1 K. yellow & black 0 2 0 1

2 ,, rose & black 0 2 0 1

3 ,, green & black 0 3 0 1

5 ,, lilac & black 0 4 0 1

*Error, with Background of
the 5 Kopec Stamp.*

3 Kopec ...green 5 0 2 6

1863. "MAPKA" at top.

5 K., blue & black



1875-9. Numerals under
Posthorns.

7 K. ...red & grey 0 6 0 1

8 ,, red & grey 0 6 0 1

10 ,, brown & blue 0 6 0 1

20 ,, blue & orange 1 6 0 2

1883-84.

1 Kopec orange 0 1 0 1

2 ,, green 0 2 0 1

2 ,, light green 0 2 0 1

3 ,, carmine 0 3 0 1

5 ,, lilac 0 6 0 1

7 ,, blue 0 6 0 1

14 ,, blue & rose 0 9 0 3

35 ,, lilac & green 1 6 1 0

70 ,, brown & yel. 2 6 1 6

3½ Roubles, blue 12 0 ...

7 ,, black & yel. 24 0 ...

*Varieties of the first six of this
issue can be found with the Post-
horns smaller and a thunderbolt
over them.*



1890. Arms.

4 Kopecrose 0 3 0 2

10 ,, blue 0 6 0 2

20 ,, blue & red 1 0 0 3

50 ,, lilac & green 2 0 1 0

L.R. brown & yel. 3 6 1 6



ENVELOPE STAMPS.

St. Petersburg.

5 Kopecblue



Moscow.

5 Kopecred



1848. Eagle in Circle.

Eagle with large tail.

10 Kopec ...black 3 0 ...

20 ,, blue 5 0 ...

30 ,, carmine 10 0 ...

Eagle with small tail.

10 Kopec ...black 3 0 ...

20 ,, blue 5 0 ...

30 ,, carmine 10 0 ...



1869. Arms.

5 Kopec, maroon 5 0 ...



1870. Arms.

5 Kopecpink 1 6 ...



1869. Arms.

10 Kopec, brown 1 6 0 6

20 ,, blue 3 6 ...

30 ,, rose 5 0 ...



1875-80. Arms.

5 Kopec ...violet 2 6 ...

7 ,, grey 1 0 0 6

8 ,, grey 1 0 0 6

10 ,, brown 2 0 ...

20 ,, blue 3 6 ...



1880. Provisional.

- 7 K. on 8 K., grey 5 0 ...
- 7 K. on 10 K., brn. 5 0 ...
- 7 K. on 20 K., blue £7 ...



1884. Arms.

- 5 Kopec, purple 0 6 0 6
- 7 " blue 0 6 0 3
- 14 " blue 1 0 ...



1889. Arms.

- 10 Kopec blue 1 0 ...
- 20 " blue 2 0 ...



NEWSPAPER STAMPS.

- 1 Kopec ...orange 0 2 ...
- 2 " green 0 3 ...

The following will help in reading the inscriptions on Russian Stamps. The Russian alphabet now in use contains thirty-six letters, six of which, viz. :— A, I, K, M, O, and T, are sounded nearly the same as our own letters.

There are fifteen letters that are not very often used, (or, rather, they do not often occur on these stamps). The remaining fifteen will easily be learned.

- B equals our B
- А " D
- Г " G
- И " I
- З " Z
- И " L
- Н " N
- П " P
- С " S
- б " I
- В " V and W
- Ч sounds Tsch.
- У " Ou
- Х " Ch
- Ц " Tz

In addition to the name of the district, all Russian locals have one or more (or abbreviations), of these words.

Земскоу, meaning rural, or district.

Почты, meaning post.

Ульзда, meaning office.

RURAL POSTAGE STAMPS.

- | | Kopec. | New. |
|-------------------------|-------------|-------------|
| Achtyrka ... | 5..... | blue 0 6 |
| " | 5... .. | green 1 0 |
| Aleksandria 10.... | fawn 0 6 | |
| " | 10... .. | blue 1 0 |
| Ananieff ... | 5..... | blue 0 6 |
| " | 5..... | carmine 1 6 |
| Arzamass... | 5... .. | blue 0 6 |
| " (Star) 5... .. | blue 1 0 | |
| " | 5... .. | scarlet 0 9 |
| Ardatoff ... | 5..... | red 0 6 |
| " | 5..... | blue 0 6 |
| Atkarsk ... | 2... .. | black 0 9 |
| " | 3... .. | black 0 9 |
| Balashoff.. | 4... .. | black ... |
| Berdiansk 10.... | green 1 0 | |
| Biejetsk ... | 3... .. | green 0 6 |
| " | 3..... | rose 0 6 |
| Bielozersk 2 blk. & br. | 0 6 | |
| " | 3... .. | black 0 6 |
| Bobrow ... | 3..... | rose 0 6 |
| " | 3... .. | green 1 0 |
| Bogorodsk . | 1..... | red 0 3 |
| " | 5... .. | blue 0 6 |
| " | 5..... | rose 0 6 |
| " | 10..... | blue 1 0 |
| " | 10..... | rose 1 0 |
| " | 5... .. | purple 1 0 |
| Bogoutshear 5..... | black 1 0 | |
| Borisoglietsk 3... | blue 0 6 | |
| Borovitchi.. | 5... .. | yellow 0 6 |
| " | 3... .. | blue 1 0 |
| Bronnitsi... | 5..... | red 0 6 |
| Charkoff ... | 5..... | red 0 6 |
| " | 5... .. | blue 0 6 |
| Cherpowetz 3... | blue 0 6 | |
| Cherson... | 10..... | red 1 0 |
| Dankoff ... | 3... .. | green 0 4 |
| Demiansk.. | 3... .. | blue 0 6 |
| Dmitroff ... | 3 blue&rd. | 0 6 |
| " | 3 gr.& brn. | 0 6 |
| Dmitrieff ... | 3... .. | black ... |
| Dnieprowsk 5... | black ... | |
| Douchowcht- | | |
| china ... | 3... .. | blue 1 0 |
| " | 6..... | rose 1 6 |
| Egorieff ... | 3..... | blue 1 0 |
| " | 3... .. | black 1 0 |
| Ekaternoslaw 3 | green 0 6 | |
| Elisavetgrad 2... | black 0 6 | |
| " | 5... .. | green 0 6 |
| " | 10... .. | rose 2 0 |
| " | 20... .. | blue 2 0 |
| Gdoff | 2... .. | blue 0 6 |
| Glasof | 3... .. | green 0 9 |
| Griazowetz 2... | blue 0 4 | |
| " | 2... .. | indigo 0 6 |

- | | Kopec. | New. |
|-------------------|------------|-------------|
| Irbit | 2..... | rose 1 0 |
| " | 2... .. | violet 0 6 |
| Jassy | 5..... | red ... |
| Jeletz | 3..... | blue 1 0 |
| " | 5... .. | lilac 1 0 |
| Kadnikoff .. | 3... .. | blue 1 0 |
| " | 3... .. | indigo 1 0 |
| " | 3... .. | green 0 6 |
| Kasimoff ... | 3... .. | blue 1 0 |
| " | 3... .. | lilac 1 0 |
| Kiriloff ... | 2... .. | brown 0 3 |
| Kolomna ... | 5... .. | red ... 0 6 |
| " | 5... .. | blue 0 6 |
| Kortschewa 2... | blue 0 0 | |
| Kotelnitch 3 | orange ... | |
| " | 3... .. | blue ... |
| " | 3... .. | green ... |
| Kozieletz... | 3... .. | bronze 1 6 |
| Krapiwna 3... | blue 0 9 | |
| Liwny | 3 | crimson 0 6 |
| " | 5..... | red 1 0 |
| " | 5..... | blue 0 6 |
| Louga | 2... .. | blue 0 4 |
| Malmyche 2..... | red 1 0 | |
| " | 2... .. | black 1 0 |
| Maloarchan- | | |
| gielsk ... | 5... .. | black 0 6 |
| " | 5... .. | blue 0 6 |
| Mariopol ... | 5... .. | black 0 6 |
| Melitopol 3..... | red ... | |
| " | 3... .. | blue 0 6 |
| Morschank 5..... | red ... | |
| Nolinsk ... | 2... .. | yellow ... |
| " | 2... .. | green ... |
| " | 2..... | red 1 0 |
| " | 2... .. | black 0 6 |
| Novogorod 5..... | rose 0 6 | |
| Nowaia-La- | | |
| doga | 5... .. | green 1 0 |
| " | 5..... | red ... |
| " | 25..... | red 4 0 |
| Ockansk ... | 3... .. | blue 1 0 |
| Opotcha ... | 3... .. | blue ... |
| Orgueiff ... | 3... .. | black 0 6 |
| " | 6... .. | blue 1 0 |
| " | 6... .. | green 1 0 |
| Ostachkoff 3..... | red 0 6 | |
| Ostrog | 1... .. | black 0 6 |
| Ostrof | 5... .. | green 1 0 |
| Oustsyzolsk 3... | yellow ... | |
| " | 3..... | red 1 0 |
| Pavlograd 5... | blue 1 0 | |
| Peréiaslaw 3... | yellow 1 0 | |
| Péreslaw ... | 3... .. | green 0 6 |
| " | 3... .. | blue 1 0 |
| Piriatin ... | 3 | orange 0 6 |

	Kopee.	New.
Perm	... 3...black	0 4
Podolsk	... 5... green	0 6
Pskoff	..... 5.....lilac	0 6

Riazan.....	2..... blue	0 6
"	..... 2... silver	1 0
"	..... 2... bronze	1 0
Rjeff.....	2..... red	0 6
Rostoff s/Don	5... blue	0 9
,, large fig.	5... blue	0 9

Sapojok	... 5... black	0 6
Saratoff	... 5..... blue	...
Schadrinsk	5..... blue	1 6
"	5..... lilac	1 6
Schatzk	... 3... black	1 0
Schlüsselbourg	5 green	0 6
Skopin	..... 3..... blue	0 6
Soroka	..... 3 red & yel.	...
Soumy	..... 1..... blue	...
"	..... 2... green	...
"	..... 3..... red	...
"	..... 5..... red	...
"	..... 6..... red	...
Starobyelsk	3..... blue	1 0
"	3... yellow	1 0
Syzran.....	5..... red	2 0

Tamboff	... 3..... grey	...
"	... 5..... lilac	...
Tichvin	... 5..... red	0 6
"	... 5... black	0 6
Tiraspol	... 5..... blue	0 6
"	... 5... scarlet	1 0
Tschern	... 3..... blue	1 0
"	... 3... black	2 6
Tschember	5 blk.&grn.	...
Tver.....	2blue & red	0 4

Valday..... 2..... lilac 0 6

Wassil.....	5... white	1 6
"	..... 5..... blue	1 6

Werchnie-		
Dnieprowsk	4 ... blue	0 9
"	4 ... lilac	1 0
Wessiegonksk	1/2... brown	0 2
"	1... green	0 4
"	2..... blue	0 6
"	5..... red	0 6
" oval	1/2... yellow	0 2
"	1... green	0 4
"	5..... red	0 6
Woltchansk	5 yel. & red	0 6

Zemliansk...	5blue & yel.	0 6
"	...8blue & yel.	1 6
Zienkow	...3... yellow	0 6
"	...3..... red	0 6

ST. CHRISTOPHER.



1870-88. Head of Queen.

Watermark, Crown & C.C.

1 Penny,	magenta	0 6	0 4
2 1/2 "	maroon	2 6	1 6
4 "	blue	2 0	1 0
6 "	green	2 0	0 6

Watermark, Crown & C.A.

1/2 Penny	... green	0 2	0 2
1 "	lake	0 3	0 3
2 1/2 "	maroon	2 6	1 6
2 1/2 "	blue	0 6	0 4
4 "	blue	2 6	1 0
4 "	grey	1 0	0 6
1 Shilling	... lilac	2 6	1 0



Provisional.

Surcharged "Halfpenny" on half of Stamp.

1/2d. on 1d..... rose 5 0 ...



Surcharged "One Penny." id. on 6d.... green 2 6 ...



Surcharged "Four Pence." 4d. on 6d. ... green 2 6 ...



Surcharged "4d." 4d. on 6d.... green 2 6 ...

Leeward Islands Stamps are now used in St. Christopher.

ST. DOMINGO.



1862. Arms, square. 1/2 Real.....rose 20 0 ... 1 " green & 7 ...



1865. Arms, square. 1/2 Real green 60 0 ... 1 " straw £5 ...



1866-74.

Arms, rectangular.

Medio Real, straw	5 0	...
" " rose	5 0	...
" " deep rose	5 0	...
" " blue	5 0	...
" " green	5 0	...
" " yellow	2 6	...
Un Real.....	green 5 0	...
UN Real ...	green 5 0	...
"	rose 5 0	...
"	blue 5 0	...
"	purple blue 5 0	...



1879. Arms.

White paper.

1/2 Real.....	purple 1 0	0 9
1 "	rose 1 6	0 9

Coloured paper.

1/2 Real.....	purple 1 0	0 9
1 "	rose 1 6	0 9



1861. Arms.

1 Centavo, green	0 2	0 2
2 " orange	0 4	0 4
5 " blue	0 6	0 6
10 " rose	1 0	1 0
20 " brown	2 0	...
25 " lilac	2 0	...
50 " yellow	3 6	...
75 " blue	5 0	...
1 Peso	gold 7 0	...



Network Overprint.

1 Centavo, green	0 4	0 4
2 " orange	0 6	0 6
5 " blue	0 6	0 6
10 " rose	1 0	...
20 " brown	2 0	...
25 " lilac	2 0	...
50 " yellow	3 6	...
75 " blue	5 0	...
1 Peso	gold 7 0	...



1863. Surcharged.

5c. on 1c., green	0 6	0 6
10c. " 2c., orange	0 9	0 6
25c. " 5c., blue	2 0	2 0
50c. " 10c. ... rose	2 0	2 0
1 F. " 20c., brown	5 0	...
1.25 " 25c. ... lilac	5 0	...
2.50 " 50c., yellow	5 0	...
3.75 " 75c., blue	10 6	...
5 F. " 1p., gold	15 0	...

Errors.

5c. on 2c., orange	...	...
10c. " 1c. ... green	35 0	...
25c. " 2c., orange	...	...
50c. " 5c. ... blue	...	...



1865. Numerals in lower corners.

1 Centavo, green	0 2	0 2
2 " scarlet	0 3	0 3
5 " blue	0 6	0 4
10 " yellow	0 9	0 6
20 " brown	2 0	1 6



ENVELOPE STAMPS.

1861. Arms.

5 Centavos... blue	0 9	...
10 " carmine	1 0	...
15 " yellow	1 6	...
20 " brown	1 6	...
30 " carmine	2 6	...
40 " brown	3 0	...
45 " violet	5 0	...
60 " green	6 0	...



1890. Arms.

5 Centavos... blue	0 9	...
10 " orange	1 0	...
20 " brown	2 0	...



NEWSPAPER WRAPPERS.

1861. Arms.

2 Centavos, orange	0 6	...
3 " black	0 6	...



1890. Arms.

2 Centavos ... rose	0 3	...
3 " orange	0 6	...

ST. HELENA.



1859. Queen Victoria.

Watermark, Star.

Not Perforated.

6 Pence	blue 7 6	5 0
---------------	----------	-----

Perforated, 14.

6 Pence	blue 7 6	4 0
---------------	----------	-----

Watermark, Crown & C. G.

Perforated, 12½ & 14.

6 Pence	blue 5 0	3 6
6 " ultramarine	5 0	3 6



1863. Surcharged.

Not Perforated.

Black line, 16½ millimetres long.

1 Penny, carmine	5 0	...
4 " rose	7 6	...

Black line 19 m. long.

1 Penny, carmine	5 0	...
------------------	-----	-----

Error, Not Surcharged.

6 Pence	rose £10	...
---------------	----------	-----



Perforated.

Black line, 16½ m. long.

1 Penny	red 0 6	0 6
4 " rose	2 6	1 0
1 Shilling, green	2 6	1 0

Black line, 14 m. long.

½ Penny ... green	0 2	0 2
1 " red	0 6	0 6
2 " yellow	1 0	1 0
3 " purple	1 0	1 0
4 " rose	2 6	1 0
1 Shilling, green	10 6	5 0
5 " orange	12 0	7 6

Black line, 18 m. long.

1 Penny	red 2 6	...
2 " yellow	2 6	...
1 Shilling, green	5 0	2 6



1891. Queen Victoria.
1 1/2 P., red & green 0 3 0 3

ST. LUCIA.



Queen Victoria.
1859. *Watermark, Star.*
1 Pennyred 5 0 5 0
4 " blue 12 0 10 0
6 " dark green 20 0 15 0

1863.

Watermark, Crown & C. C.
1 Penny, carmine 5 0 5 0
4 " indigo 5 0 5 0
6 " emerald 6 0 6 0

1864. Queen Victoria.

1 Penny ...black 0 9 0 9
4 " yellow 1 6 1 0
6 " mauve 2 0 1 6
1 Shilling, orange 4 0 1 6



1881-84. Surcharged.
1/2 Penny ...green 1 0 ...
1 " black 1 0 ...
2 1/2 " scarlet 1 6 ...
4 " yellow 2 6 ...
6 " lilac 3 6 ...
1 Shilling, orange 5 0 ...



1884. Queen Victoria.
1/2 Penny ...green 0 3 0 3
1 " red 0 6 ...
1 " lilac 0 6 ...
2 1/2 " blue 0 6 ...
3 " lilac & green 1 0 ...
4 " brown 1 0 ...
6 " lilac 1 6 ...
6 " lilac & blue 2 6 ...
1 Shilling, brown 5 0 ...
1 " lilac & rose 5 0 ...



REGISTRATION STAMP.
1887. Queen Victoria.
2 Penceblue 1 0 ...



NEWSPAPER BANDS.
1/2 Penny ...green 0 6 ...
1 " carmine 1 0 ...

Leeward Islands Stamps are now used in St. Lucia.

ST. PIERRE & MIQUELON.



1870-85. Crown.
5c. on 2c., brown 20 0 ...
5c. on 4c., violet 7 6 ...
25c. on 1f., green 15 0 ...



Surcharged s.p.m.
5c. on 40c. ...red 2 0 ...
10c. on 40c. red 1 6 ...
15c. on 40c. red 1 6 ...

Surcharged S. P. M.
05c. on 4c. ...violet 2 6 ...
05c. on 20c. red 2 6 ...
05c. on 30c. brown 5 0 ...
05c. on 35c. yellow 6 0 ...
05c. on 40c. red 3 6 ...
05c. on 75c. red 15 0 ...
05c. on 1f. green 5 0 ...

ST. THOMAS.
See DANISH
WEST INDIES.

ST. THOMAS AND PRINCE ISLANDS



Surcharged "5 Reis."
5r. on 10r. ... green 2 6 ...



1888. King Louis I.
5 Reis.....black 0 3 ...
10 " green 0 6 ...
20 " scarlet 0 6 ...
25 " lavender 0 6 ...
40 " chocolate 1 0 ...
50 " blue 1 6 ...
100 " chesnut 1 6 ...
200 " lilac 2 6 ...
300 " orange 3 6 ...



Surcharged "5 Cincos."
5r. on 20r.scarlet ...



1870-85. Crown.
5 Reis.....black 0 3 ...
10 " yellow 0 6 ...
10 " green 0 6 ...
20 " stone 0 6 ...
20 " rose 0 6 ...
25 " red 0 9 ...
25 " lilac 0 9 ...
40 " blue 1 0 ...
40 " yellow 1 0 ...
50 " green 1 6 ...
50 " blue 1 6 ...
100 " lilac 1 6 ...
200 " orange 2 6 ...
300 " brown 3 6 ...

ST. VINCENT.





1859. Queen Victoria.
No Watermark.

1 Penny ... lake	1 0	1 0
4 " indigo	3 6	2 6
6 " green	2 6	1 6
1 Shill. ... purple	12 0	10 0
1 " brown	10 0	8 6

1871. Watermark, Star.

1/2 Penny ... yellow	0 6	0 6
1 " black	0 6	0 6
1 " light green	0 6	0 6
4 " indigo	3 6	2 0
4 " light blue	3 6	1 6
4 " yellow	5 0	5 0
6 " dark green	2 6	1 0
6 " light green	2 6	1 0
1 Shilling ... lake	7 6	4 0
1 " scarlet	6 0	2 6

1882-90.

Watermark, Crown & C. A.

1/2 Penny ... green	0 2	0 2
1 " grey	0 6	0 6
1 " rose	0 6	0 3
4 " light blue	2 0	1 0
4 " red brown	0 9	0 6
6 " light green	1 6	0 6
6 " lilac	1 6	...
1 Shilling, scarlet	2 6	1 0



1880. Allegorical Figures.

5 Shillings...lake	15 0	...
5 " carmine	12 6	...

The Five Shillings lake has watermark Star, the carmine has watermark Crown and C.A.



1881. Provisional.
Surcharged 1/2d.

1/2d. on 6d. ... green 21 0 ...



Surcharged "1d."
1d. on 6d. ... green 21 0 ...



Surcharged "4d."
4d. on 1s. ... scarlet 50 0 ...



Surcharged "One Penny."
1d. on 6d. ... green 20 0 ...



Surcharged "2 1/2 Pence."

2 1/2d. on 1d. lake	1 6	...
2 1/2d. on 1d. blue	1 0	...



Surcharged "1d."
1d. on 1d. lake 2 0 ...

SALVADOR.



1867-74. Volcano.

1/2 Real.....blue	0 6	0 6
1 " red	0 6	0 6
2 " green	0 6	0 6
4 " brown	2 6	2 6

Surcharged "Contra Sello."

1/2 Real.....blue	...	1 0
1 " red	...	1 6
2 " green	...	1 6
4 " brown	...	5 0



1879. "Union Postal."

1 Centavo, green	0 2	0 2
2 " carmine	0 3	0 3
5 " blue	0 6	0 4
10 " black	1 0	0 4
20 " violet	2 0	1 0

Surcharged "Contra Sello."

1 Centavo...green	...	0 6
2 " red	...	1 0
5 " blue	...	1 6



1888. Allegorical Figure.

3 Centavos, brown	0 6	0 6
5 " blue	0 6	0 6
10 " orange	0 9	0 6



Surcharged "1 Centavo."

1c. on 3c. ... brown 1 0 ...



Surcharged with Bar.

1 Centavo ... green 0 4 ...

1889. Without Bar.

1 Centavo ... green	0 6	...
2 " scarlet	0 6	...





1890. Allegorical Figure.

- 1 Centavo...green 0 2 ...
- 2 " brown 0 3 ...
- 3 " canary 0 6 ...
- 5 " blue 0 6 ...
- 10 " mauve 0 6 ...
- 20 " orange 0 6 ...
- 25 " red 0 9 ...
- 50 " purple 0 9 ...
- 1 Peso.....lake 1 0 ...



1891.

- 1 Centavo,vermil. 0 2 ...
- 2 " green 0 3 ...
- 3 " lilac 0 4 ...
- 5 " lake 0 6 ...
- 10 " blue 0 9 ...
- 11 " lilac 1 0 ...
- 20 " green 1 0 ...
- 25 " brown 1 6 ...
- 50 " blue 2 6 ...
- 1 Peso..... brown 5 0 ...



ENVELOPE STAMPS.

1887. Various Designs.

- 5 Centavos, blue 1 0 ...
- 10 " red 1 6 ...
- 11 " lilac 2 0 ...



1889. Volcano.

- 5 Centavos, blue 1 0 ...



1890. Embossed.

- 5 Centavos, blue 0 6 ...
- 10 " red 0 9 ...
- 11 " yellow 1 0 ...
- 20 " rose 1 6 ...
- 22 " orange 1 6 ...

1891. Oval.

- 1 Centavo, lilac 0 6 ...
- 2 " red 0 6 ...
- 5 " brown 0 6 ...
- 10 " green 0 9 ...
- 11 " orange 1 0 ...
- 20 " lake 1 6 ...
- 22 " brown 1 6 ...



NEWSPAPER STAMPS.

1890. Embossed.

- 3 Centavos, brown 0 6 ...
- 6 " brown 0 6 ...
- 12½ " brown 0 9 ...
- 25 " brown 1 6 ...

1891 Oval.

- 2 Centavos, brown 0 6 ...
- 3 " brown 0 9 ...
- 6 " brown 0 9 ...

SAMOA.



1877-81.

- 1 Pennyblue
- 3 " scarlet
- 6 " mauve
- 9 " brown
- 1 Shilling,gamboge
- 2 " brown
- 5 " emerald



1887. Coconut Trees.

- ½ Penny ...violet 0 6 ...
- 1 " emerald 0 6 ...
- 2 " orange 0 9 ...
- 4 " blue 1 0 ...
- 6 " chocolate 1 6 ...
- 1 Shilling ...rose 2 0 ...
- 2s. 6d. ...mauve 5 0 ...

SANDWICH ISLANDS.



1852.

Value in fancy border.

- 2 Centsblue
- 5 " blue
- 13 " blue



"H.I. & U.S."

13 Cents.....blue



1853. Kamehameha III.

White Paper.

5 Cents.....blue 10 0 ...

13 " red 12 6 ...

Blue Paper.

5 Cents.....blue 7 6 ...



1862. Kamehameha IV.

2 Cents.....rose 2 6 ...



Numerals of Value.

1859. On Blue Paper.

1 Centblue 60 0 ...

1 " black 6 0 ...

2 " black 21 0 ...

2 " blue 60 0 ...



1860. On Blue Paper.

5 Cents blue25 0 ...



1864-65. On White Paper.

1 Centblack 5 0 ...

1 " blue 12 0 ...

2 " black 7 6 ...

2 " blue 15 0 ...



1864. Kamehameha IV.

2 Cents ...scarlet 0 4 0 4



1866. Kamehameha V.

5 Centsblue 1 0 0 6



1871. Princess Victoria.

1 Cent. ...mauve 0 2 0 2



King Kalakaua.

2 Cents ...brown 0 3 0 3



Kamehameha V.

6 Cents. ...green 0 9 0 9



Prince Lelelohoku.

12 Cents ...black 1 6 1 6



Governor Kekuanooa.

18 Cents, carmine 1 6 1 6





1882-84.

1 Cent	.....blue	0 6	0 6
1 "	green	0 2	0 2
2 "	rose	0 3	0 3
5 "	light blue	0 6	0 6
10 "	black	1 0	0 6
10 "	vermilion	1 6	0 9
10 "	red brown	1 6	1 0
12 "	violet	1 6	1 6
15 "	chocolate	1 6	1 0
25 "	purple	2 0	2 0
50 "	orange	4 0	...
1 Dol.,	carmine	7 6	...



ENVELOPE STAMPS.

1 Cent	.....green	0 6	...
2 "	pink	0 6	...
4 "	coral	0 9	...
5 "	blue	1 0	...
10 "	black	1 6	...

SAN MARINO.



1877-91.

2 Centes	...green	0 1	...
5 "	orange	0 2	...
10 "	blue	0 3	...
20 "	vermilion	0 4	...
25 "	maroon	0 6	...
30 "	brown	0 9	...
40 "	mauve	0 9	...

SANTANDER.



1884. Arms in oval.

1 Centavo	...blue	0 6	...
2 "	red	1 0	...
10 "	lilac	2 0	...



1885. Arms in square.

1 Centavo	...blue	0 6	...
5 "	red	1 0	...
10 "	lilac	2 0	...



1887.
" Republica de Colombia "

1 Centavo	...blue	0 6	...
5 "	red	1 0	...
10 "	lilac	1 6	...



1890. Arms.

1 Centavo	... blue	0 4	...
5 "	scarlet	0 6	...
10 "	lilac	1 0	...

SARAWAK.



1888. James Brooke.	3 Centsbrown	1 0	...
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1870-74. Charles Brooke.

2 Cents	... mauve	0 4	...
3 "	brown	0 6	...
4 "	brown	0 6	...
6 "	green	1 0	...
8 "	blue	1 6	...
12 "	red	2 0	...



1889-91. Charles Brooke.

2 C...	red & lilac	0 3	...
3 "	blue & lilac	0 4	...
4 "	yellow & lilac	0 6	...
5 "	blue & green	0 6	...
6 "	brown & lilac	0 9	...
8 "	red & green	1 0	...
10 "	red & green	1 0	...
12 "	blue & green	1 6	...
25 "	brown & grn.	2 6	...



Surcharged.

2c. on 8c. red & green 1 0 ...
5c. on 12c. blue & gn. 1 0 ...

SARDINIA,
See ITALY.

SAXONY.



1850 Numeral.

3 Pfennige ... red ... £5



1851. Bust to right.

Frederick Augustus IV.

½ Neugr. ... grey 2 6 0 4
1 " rose 2 6 0 2
2 " blue 4 0 0 9
2 " dark blue 2 5 0 9
3 " yellow 5 0 0 4

Error.

½ Neugr. blue ... £5



1854. Arms.

3 Pfennige, green 1 0 0 6



1854. Bust to left.
King John.

½ Neugr. ... grey 0 6 0 2
1 " rose 0 6 0 1
2 " blue 0 6 0 2
3 " yellow 1 0 0 1
5 " vermilion 3 0 0 6
10 " blue 1 5 0 10 0



1863. Arms, embossed.

3 Pfennige, green 0 2 0 2
½ Neugr. orange 0 2 0 2
1 " pink 0 2 0 2
2 " blue 0 2 0 2
3 " brown 0 2 0 2
5 " lilac 0 6 0 6
5 " grey 1 0 0 6



ENVELOPE STAMPS.

1859. King John.

Inscription to left.

1 Neugr. ... rose 5 0 1 6
2 " blue 2 6 2 6
3 " yellow 3 0 1 6
5 " lilac 3 6 ...
10 " green

Inscription to right.

1 Neugr. rose 10 0 5 0
2 " ultramarine 10 0 5 0
3 " yellow 3 6 1 6
5 " pale lilac



1863. Arms.

½ Neugr. orange 0 6 0 4
1 " rose 0 6 0 3
2 " blue 1 0 ...
3 " brown 1 0 ...
5 " lilac 1 6 ...

SCHLESWIG-HOLSTEIN.



1848. Arms.

1 Schilling, blue 1 5 0 ...
2 " rose 3 5 0 ...



HOLSTEIN.

1864.

Numerals in wreath.

Thin letters. 2 Types.

1 1/4 Schilling, blue 3 6 2 6

Thick letters. 2 Types.

1 1/4 Schilling, blue 2 6 1 6



Numerals in square.

1 1/4 Sch., blue & rose 1 6 0 6



SCHLESWIC.

1864. Numerals.

1 1/4 Schilling, green 1 0 0 6
4 " rose 2 0 2 6

1865. Numerals.

½ Schilling, green 1 0 1 6
1 1/4 " lilac 1 0 0 6
1 1/4 " rose 1 6 2 0
2 " blue 1 6 1 0
4 " brown 2 0 2 0



SCHLESWIG-HOLSTEIN.

1865. Numerals.

½ Schilling, rose 1 0 1 6
1 1/4 " green 0 9 0 6
1 1/4 " lilac 1 6 2 6
2 " blue 2 0 5 0
4 " brown 2 6 5 0



HOLSTEIN.

1865. Numerals in oval.

White inscription.

½ Schilling, green 5 0 4 0
1 1/4 " lilac 2 0 1 6
2 " blue 2 0 2 0



Coloured inscription.

1	1/2	Schilling, lilac	2 6	...
1	1/2	"	rose 1 6	1 6
2	"	"	blue 5 0	...
4	"	"	brown 2 0	2 0

The 1864 and 1865 Stamps were issued by the Prussians and Austrians during the war against Denmark, which commenced in 1864. In 1865 Austria had the temporary government of Schleswig, and Prussia of Holstein. In 1866, the Austro-Prussian war took place, after which both Duchies were ceded to Prussia.

SELANGOR.

See STRAITS SETTLEMENTS.

SENEGAL.

1887. French Colonial Surcharged.

5c. on 20c.	...	red	1 6	...
5c. on 30c.	...	brown	2 6	...
10c. on 4c.	...	violet	2 6	...
10c. on 20c.	...	red	2 6	...
15c. on 20c.	...	red	2 6	...

SEDANG.

These are not inserted here as they are of very doubtful origin:

SERVIA.



1866. Arms.

1 P.,	green on rose	2 6	...
2 ,,	brown on lilac	3 6	...

Error.

2 P., green on rose 60 0 ...

Prince Michael III.

1866. Not Perforated.

1 Para	.....green	0 6	...
2 "	"	brown	0 6
2 "	"	yellow brn.	2 6

Error "ПАРФ."

2 Parf.....brown 25 0 ...



Perforated.

1866. On thick paper.

1 Para	.....green	0 9	...
2 "	"	brown	1 0
20 "	"	rose	1 6

Error "ПАРФ."

2 Parf. ...brown 25 0 ...

1867. On Thin Paper.

10 Paras	...yellow	1 6	...
20 "	"	rose	1 6
40 "	"	blue	1 6



Head of Prince Milan.

1869. Perforated.

1 Para	...yellow	0 2	...
10 "	"	brown	...
10 "	"	orange	0 2 0 2
15 "	"	orange	0 4 0 4
20 "	"	blue	0 2 0 1
25 "	"	carmine	0 3 0 2
35 "	"	pale green	0 3 0 3
40 "	"	violet	0 3 0 3
50 "	"	dark green	0 4 0 3

1872. Not Perforated.

1 Para	...yellow	0 4	0 4
2 "	"	black	0 2 0 2



1881. Prince Milan.

5 Paras	...green	0 2	0 1
5 "	"	sage	0 2 0 2
10 "	"	rose	0 3 0 2
20 "	"	orange	0 4 0 3
25 "	"	blue	0 4 0 2
50 "	"	grey	0 9 0 4
1 Dinar,	purple	1 6	...



1890. Alexander I.

5 Paras	...green	0 3	0 3
10 "	"	rose	0 3 0 3
15 "	"	lilac	0 4 0 4
20 "	"	orange	0 6 0 4
25 "	"	blue	0 6 0 4
50 "	"	brown	1 0 0 6
1 Dinar	...lilac	1 6	...

SEYCHELLES.



1890. Queen Victoria.

2 c....	green & red	0 2	...
4 c	rose & green	0 4	...
8 c	brown & blue	0 6	...
10 c	blue & brown	0 9	...
13 c	slate & black	1 0	...
16 c	brown & blue	1 6	...
48 c	yellow & grn.	2 6	...
96 c	lilac & red	5 0	...

SHANGHAI.



1865. Large Dragon.

Roman Numerals.

1 Candareen,	blue	5 0	...
2 "	"	black	5 0
3 "	"	brown	5 0
4 "	"	yellow	6 0
12 "	"	brown	6 0

Antique Old Style Numerals.

1 Candareen,	blue	5 0	...
2 "	"	black	5 0
3 "	"	brown	5 0
6 "	"	brown	6 0
8 "	"	green	6 0
8 "	"	light grn.	6 0
12 "	"	brown	6 0
16 "	"	red	10 0

Errors.

6 Candareens,	red	35 0	...
2 Mace	.....black	30 0	...
4 "	"	yellow	...
8 "	"	green	30 0



1866. Small Dragon.

2 Cents	.....rose	1 0	...
4 "	"	violet	3 0
8 "	"	blue	4 0
16 "	"	green	7 6



Surcharged.

"1 Cand." in blue.

- 1 C. on 2 C., rose 20 0 ...
- 1 " " 4 " violet 5 0 ...
- 1 " " 8 " blue 5 0 ...
- 1 " " 16 " green 80 0 ...

"1 Cand." in black.

- 1 C. on 4 C., violet 5 0 ...

"3 Cands." in blue.

- 3 C. on 2 C., rose 30 0 ...
- 3 " " 16 " green 35 0 ...



1867.

- 1 Candareen, brn. 1 0 ...
- 3 " " yellow 3 6 ...
- 6 " " grey 4 0 ...
- 12 " " slate 5 0 ...



1875. Dragon.

On coloured paper.

- 1 Cand. ...yellow 2 0 ...
- 3 " " rose 5 0 ...

On White paper.

- 1 Cand. ...yellow 2 0 ...
- 1 " " rose 80 0 ...
- 3 " " rose 7 6 ...
- 6 " " green 10 6 ...
- 9 " " blue 21 0 ...
- 12 " " brown 30 0 ...

Surcharged.

"1 Cand." in blue.

- 1 C. on 3 C. ...rose 21 0 ...
- 1 " " 6 " green 25 0 ...
- 1 " " 9 " blue 35 0 ...
- 1 " " 12 " brown 45 0 ...



1877. Dragon.

- 20 Cash ...purple 0 6 ...
- 20 " " blue 0 6 ...
- 40 " " rose 1 0 ...
- 60 " " emerald 2 0 ...
- 80 " " blue 2 0 ...
- 100 " " brown 2 6 ...



Surcharged.

- 20 C. on 40 C., rose 5 0 ...
- 60 " " 80 " blue 12 6 ...
- 60 " " 100 " brown 10 0 ...

1885. Dragon.

- 20 Cash emerald 0 6 ...
- 40 " " brown 1 6 ...
- 60 " " mauve 2 0 ...
- 80 " " pale pink 2 6 ...
- 100 " " canary 3 6 ...



Surcharged.

Blue Surcharge.

- 40 C. on 80 C., pink 2 6 ...
- 40 " " 100 " canary 3 0 ...
- 60 " " 100 " canary 3 6 ...

Red Surcharge.

- 40 C. on 100, canary 3 6 ...



Blue Surcharge.

- 20 C. on 40 C., brn. 2 6 ...
- 20 " " 80 " pink 2 6 ...

Reversed Surcharge.

- 20 C. on 40 C., brn. 30 0 ...



Twice Surcharged.

- 100 C. on 100 C. } 30 0 ...
- canary ... }



1888. Dragon.

- 20 Cashgrey 0 6 ...
- 40 " " black 0 9 ...
- 60 " " rose 1 0 ...
- 80 " " emerald 1 0 ...
- 100 " " blue 2 0 ...

Surcharged.

- 20 C. on 80 C. emrld. 7 6 ...
- 20 " " 100 " blue 10 0 ...



1890.

- 2 Cents ...brown 0 4 ...
- 5 " " rose 0 6 ...
- 10 " " black 1 0 ...
- 15 " " blue 1 6 ...
- 20 " " purple 2 0 ...

SIAM.



1883.

King Chulalongkorn.

- ½ Att.blue 0 3 ...
- 1 " " carmine 0 3 ...
- 2 " " scarlet 0 6 ...
- 4 " " yellow 1 0 ...
- 16 " " orange 2 0 ...

Surcharged.

- 1 Tical on ½ A., blue 25 0 ...
- 1 A. on 2 A. scarlet 1 0 1 0



1887. Full-face Portrait.

1 Att. green	0 2	...
2 ,, green & red	0 3	...
3 ,, green & blue	0 4	...
4 ,, green & brown	0 6	...
8 ,, green & yellow	0 9	...
12 ,, lilac & red	1 0	...
24 ,, lilac & blue	2 0	...
64 ,, lilac & brown	4 6	...

Surcharged.

1 A. on 2 A., green	0 6	...
2 ,, ,, 3 A., green	1 0	...

SIERRA LEONE.



1861. Queen Victoria.

No Watermark.

Not Perforated.

6 Pencelilac	£10	...
---------	------------	-----	-----

Perforated, 12½.

6 Pencelilac	2 6	1 6
---------	------------	-----	-----

Perforated, 14.

6 Pencelilac	2 6	1 6
---------	------------	-----	-----

Watermark, Crown & C. C.

Perforated, 14.

6 Pencepurple	2 0	1 0
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1872-88. Queen Victoria.

Watermark, Crown & C. C.

Perforated, 12½.

1 Pennyred	0 3	0 3
2 ,,	purple lake	0 6	0 6
3 ,,	yellow	1 0	0 6
4 ,,	blue	1 0	0 6
1 Shilling,	green	2 6	1 0

Perforated, 14.

½ Penny	...brown	0 3	0 3
1 ,,	red	0 3	0 3
1½ ,,	mauve	0 6	0 6
2 ,,	lake	0 6	0 6
3 ,,	yellow	0 9	0 6
4 ,,	blue	1 0	0 6
1 Shilling,	green	2 6	1 0

Watermark, Crown & C. A.

½ Penny	...brown	0 6	0 6
1 ,,	green	0 2	0 2
1 ,,	red	0 4	0 3
2 ,,	lake	3 6	1 6
2 ,,	grey	0 9	0 6
4 ,,	blue	5 0	1 6
4 ,,	brown	0 9	0 6
1 Shilling	...red	2 0	...

SIRMOOR.



1879. Inscription.

½ Anna	.....green	1 6	...
¾ ,,	blue	1 0	...



1885. Portrait.

3 Pies	.....brown	1 0	...
3 ,,	orange	0 6	...
6 ,,	green	0 9	...
1 Anna	.....blue	0 9	...
2 ,,	rose	1 0	...

Surcharge "On S. S. S." (Sirmoor State Service).

6 Pies	.....green	1 0	...
1 Anna	blue	1 0	...
2 ,,	rose	1 6	...

SORUTH.



Indian Inscription.

1876. White Paper.

1 Anna	.....red	10 0	...
4 ,,	black	30 0	...

1877. Blue Paper.

1 Anna	.....black	30 0	...
4 ,,	black	30 0	...



"Soruth Postage."

1878. Not Perforated.

1 Anna	.....green	0 4	...
4 ,,	red	1 6	...
4 ,,	brown	5 0	...

1886. Perforated.

1 Anna	.....green	0 3	...
4 ,,	red	0 9	...

SOUTH AFRICA COMPANY.



½ Penny	.....blue	...	...
1 ,,	black	...	...
2 ,,	green	...	...
4 ,,	brown	...	...
6 ,,	blue	...	...
8 ,,	rose	...	...
1 Shilling,	brown	...	...
2 ,,	scarlet	...	...
2/6 ,,	lilac	...	...
5 ,,	yellow	...	...
10 ,,	green	...	...
1 Pound	...blue	...	...
2 ,,	pale rose	...	...
5 ,,	olive	...	...
10 ,,	bistre	...	...

SOUTH AUSTRALIA.



Queen Victoria.

1855. Not Perforated.

1 Penny	...green	...	16 0
2 ,,	orange	...	3 6
2 ,,	carmine	...	3 6
6 ,,	blue	...	1 6
1 Shilling,	orange	...	15 0

1860. Rouletted.

1 Penny	...green	2 6	1 0
1 ,,	dark green	...	1 0
2 ,,	orange	2 6	0 6
2 ,,	vermillion	5 0	0 6
6 ,,	blue	2 6	1 0
6 ,,	purple	2 6	1 0
1 Shilling,	yellow	4 0	7 6
1 ,,	orange	4 0	7 6
1 ,,	brown	3 6	1 0



Machine Perforations.

1 Penny ...green	3 6 1 6
1 ,, dark green	3 6 1 6
2 ,, vermilion	5 0 ...
6 ,, blue	1 6 0 6
6 ,, ultramarine	1 6 0 6
1 Shilling, brown	2 6 0 6

The perforations vary in size from 10 to 12h. Some stamps have large perforations at the top and small ones at the sides; and some are perforated at the top and rouletted at the sides.



1867-68. Head to left.

Roulette Perforations.

Star Watermark.

2 Pence ...orange	5 0 1 0
4 ,, lilac	5 0 3 6
2 Shillings, rose	10 6 2 6

Watermark, Crown & S. A.

2 Pence, orange	10 0 2 6
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Machine Perforations.

Watermark, Crown & S. A.

2 Pence ...orange	0 6 0 1
-------------------	---------

Watermark, Crown & V.

2 Pence, orange	15 0 10 0
4 ,, lilac	£5 35 0

Watermark, Star.

4 Pencelilac	2 6 1 0
4 ,, lavender	2 6 1 0
2 Shill., carmine	5 0 0 9



Red Surcharge.

3 P. on 4 P., blue	60 0 25 0
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Black Surcharge.

3 P. on 4 P., blue	1 6 0 6
--------------------	---------



Roulette Perforations.

9 Pencelilac	5 0 1 6
--------------------	---------

Machine Perforations.

9 Pence ...purple	2 6 0 6
-------------------	---------



Surcharged, "Ten Pence" in blue.

Roulette Perforations.

10 P. on 9 P., orange	8 6 5 0
10 P. on 9 P., canary	10 6 5 0

Machine Perforations.

10 P. on 9 P., canary	12 6 5 0
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"Ten Pence" in black.

10 P. on 9 P., canary	12 6 5 0
-----------------------	----------



"8 Pence" in black.

8 P. on 10 P., brown	1 6 1 0
----------------------	---------



1882. Queen Victoria.

1 Penny ...green	0 2 0 1
------------------	---------



Surcharged, "Halfpenny."

½d. on 1d., green	0 3 0 2
-------------------	---------



1883. Queen Victoria.

½ Penny ...brown	0 2 0 1
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1887.

"Postage and Revenue."

3 Pencesage	0 6 0 3
4 ,, lilac	0 9 0 4
6 ,, blue	1 0 0 3



1887.

"Postage and Revenue."

2½ Shill., lilac	5 0 2 6
5 ,, rose	10 0 2 6
10 ,, green	17 0 7 6
15 ,, bistre	21 0 ...
1 Pound ...blue	30 0 ...
2 ,, brown	60 0 ...
2½ ,, red	70 0 ...
3 ,, olive	80 0 ...
4 ,, yellow	... ..
5 ,, blue	... ..
10 ,, bronze	... ..
15 ,, silver	... ..
20 ,, lilac	... ..



1891. Surcharged.

2½d. on 4d., green o 6 ...
5d. on 6d. brown 1 o ...



Railway Parcel's Stamp.

½ Penny ...green ... o 6
1 " green ... o 3
2 " orange ... o 9
3 " grey ... 1 o
4 " mauve ... 1 6
6 " blue ... 1 o



NEWSPAPER WRAPPERS.

1882.

½ Penny.....lilac o 3 o 2



1885.

½ Pennylilac o 3 o 2

SOUTH BULGARIA.

See BULGARIA.

SPAIN.



QUEEN ISABELLA II.

1850. Dated.

6 Cuartos, blk. 5 o o 6
12 " violet 20 o 5 o
5 Reales ... red 21 o 5 o
6 " blue 30 o 16 o
10 " green 40 o 30 o



1851. Dated.

6 Cuartos, blk. 5 o o 6
12 " violet 30 o 5 o
2 Reales ... red £15 £7
5 " rose 15 o 3 6
6 " blue 30 o 21 o
10 " green 21 o 10 o



1852. Dated.

6 Cuartos, rose 5 o o 6
12 " violet 25 o 5 o
2 Reales ... red £7 £4
5 " green 21 o 2 6
6 " blue 30 o 15 o



1853. Dated.

6 Cuartos...red 5 o o 6
12 " purple 25 o 3 6
2 Reales ...rose £7 £3
5 " green 25 o 2 6
6 " blue 25 o 12 6



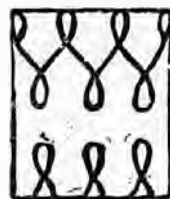
1854. Arms of Madrid.

1 Cuarto, bronze 30 o 25 o
3 " bronze £5 £5



1854. Arms of Spain.

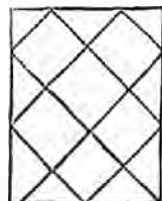
2 Cuartos, green 40 o 25 o
4 " lake 5 o o 6
6 " rose 5 o o 6
1 Real, light blue ... o 6
1 " dark blue ... 10 6
2 " scarlet 15 o 1 6
5 " green 15 o 1 6
6 " blue 30 o 10 6



1855. Blue paper.

Loop watermark.

2 Cuartos, green 40 o 2 6
4 " carmine 5 o o 2
4 " dk.brown 5 o o 3
1 Real blue 6 o 1 o
2 " chocolate 6 o o 6



1856. Laid paper.

Watermark, Cross Lines.

2 Cuartos, green 35 o 5 o
4 " lake 8 o 1 o
1 Real blue 12 o 2 o
2 " violet 5 o o 9

1857. White paper.

No watermark.

2 Cuartos, green 2 6 o 6
4 " rose 1 6 o 1
12 " orange 5 o 1 o
1 Real blue 1 6 o 6
2 " chocolate 3 o o 6

Error.

1 Real red ... 10 o



1860. Head to left.

2 Cuartos, green 2 o o 6
4 " orange o 6 o 1
12 " carmine 2 o o 9
19 " brown 21 o ...
1 Real blue 2 o o 9
2 " lilac 2 6 o 2



1862. Lions and Castles in the four corners.

2 Cuartos, indigo	1 0 0 6
4 " brown	0 6 0 1
12 " blue	1 0 0 9
19 " rose	7 6 6 0
1 Real, chocolate	1 0 0 6
2 " green	1 0 0 3



1864. With date.

2 Cuartos, blue	1 0 0 6
4 " red	0 6 0 1
12 " green	1 0 0 6
19 " violet	10 6 7 6
1 Real...brown	1 6 0 6
2 " blue	1 0 0 3



1865. Lion and Castle in the upper corners.

Not Perforated.

2 Cuartos, pink	1 6 1 0
12 " blue & pink	2 6 1 0
19 " brn. & pink	21 0 15 0
1 Real ... green	2 6 1 0
2 " lilac	2 6 0 6

Essays.

4 C...blue & rose	5 0 ...
12 " red & black	1 0 ...
19 " brn. & yell.	5 0 ...

Perforated.

2 Cuartos, pink	2 6 1 6
4 " blue	0 6 0 1
12 " blue & pink	2 6 1 0
19 " brn. & pink	35 0 30 0
1 Real ... green	5 0 1 6
2 " lilac	5 0 1 6



1866. Crowned Shields in upper corners.

2 Cuartos, rose	1 0 0 9
4 " blue	0 9 0 4
12 " orange	1 6 1 0
12 " yellow	30 0 10 0
19 " brown	6 0 5 0
10 Cents...green	1 0 0 6
20 " lilac	1 0 0 3



1866. Dated.

20 Centimos, lilac	2 6 1 0
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1867. Scrolls in corners.

2 Cuartos, brown	2 0 1 0
4 " blue	0 6 0 1
12 " orange	1 6 0 6
12 " chrome	... 2 6
19 " rose	10 0 8 0
19 " brown	35 0 25 0
10 Cents ... green	1 0 0 6
20 " lilac	1 6 0 3



1868. Scrolls in corners.

25 Mils. ... blue	... 0 6
25 " red & blue	1 6 1 6
50 " lilac	1 0 0 1
50 " brown	1 0 0 1
100 " brown	1 0 0 6
200 " green	1 6 0 2



1868. Numerals in circle.

5 Mils.....green	0 6 0 6
10 " brown	0 4 0 3



1870. Head of Liberty.

1 Mil.....purple	0 1 0 1
1 " purp. on red	0 6 ...
2 " brown	0 2 0 2
2 " brn. on buff	0 6 ...
4 " bistre	0 2 0 2
10 " rose	0 2 0 2
25 " lilac	0 3 0 3
25 " mauve	0 3 0 3
50 " blue	0 3 0 1
100 " rose	1 0 0 3
200 " brown	1 0 0 2
400 " green	2 6 0 6
1 E. 600 M., lilac	5 0 2 0
2 Escudo ... blue	6 0 2 6
12 Cuartos ... lake	2 0 0 6
19 " green	7 6 5 0



1872. Numerals in circle.

2 Cents ... mauve	0 4 0 3
5 " green	0 4 0 4



1872-73. King Amadeus.

5 Centes ... rose	0 9 0 6
6 " blue	0 6 0 6
10 " violet	1 0 1 0
10 " blue	0 2 0 2
12 " lilac	0 6 0 3
20 " lilac	1 0 ...
25 " brown	0 6 0 3
40 " chocolate	1 0 0 6
50 " green	1 0 0 3
1 Peseta ... lilac	1 6 0 3
4 " brown	3 6 1 0
10 " green	7 6 2 6



1872. Imperial Crown.

½ Cent., light blue	0 1 0 1
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1873. Figure of Liberty.

2 Cents., orange	0 3	0 3
5 " rose	0 6	0 3
10 " green	0 3	0 1
20 " black	1 6	1 6
25 " brown	0 6	0 3
40 " lilac	1 0	1 0
50 " blue	0 9	0 1
1 Peseta ...lilac	1 6	0 6
4 " brown	5 0	0 6
10 " lilac	12 0	1 6



1873. Mural Crown.

1 Cent., light grn.	0 1	0 1
" dark green	0 1	0 1
" yellow grn.	0 2	0 2



1874. Figure of Justice.

2 Cents., yellow	0 3	0 2
5 " purple	0 3	0 3
10 " blue	0 6	0 1
20 " green	1 6	1 6
25 " brown	1 0	0 3
40 " violet	1 0	0 9
50 " yellow	1 0	0 2
1 Peseta...green	1 6	1 0
4 " rose	5 0	0 9
10 " black	16 0	1 6



1874. Arms.

10 Cents ...brown	0 2	0 1
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1874. Arms

Perforated.

5 Cents ...black	0 2	0 1
10 " blue	0 4	...

Not Perforated.

5 Cents.....black	1 0	...
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These Impreso de Guerra Stamps were issued during the war with Don Carlos.



1875. King Alfonso XII.

2 Cents ...brown	0 2	0 1
5 " lilac	0 3	0 2
10 " blue	0 3	0 1
20 " orange	1 6	1 6
25 " carmine	0 6	0 2
40 " brown	1 6	0 6
50 " lilac	1 0	0 2
1 Peseta ...black	1 6	0 6
4 " green	2 6	2 6
10 " blue	6 0	3 6



1875. Arms.

5 C., blue green	0 2	0 1
5 " yellow green	0 2	0 1
10 " violet	0 6	...



1876. King Alfonso XII.

5 Cents ...brown	0 2	0 2
10 " blue	0 2	0 1
20 " green	0 9	0 9
25 " red brown	0 4	0 1
40 " brown	1 0	0 9
50 " green	0 6	0 2
1 Peseta ...blue	0 9	0 3
4 " violet	2 0	1 6
10 " vermilion	3 6	...



1876. King Alfonso XII.

5 Cents ...green	0 2	0 1
10 " blue	0 3	0 2
25 " black	0 6	...
1 Peseta ...lilac	5 0	...
5 " roso	7 6	...



1877. Imperial Crown.

1/2 Centgreen	0 1	0 1
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1878. King Alfonso XII.

2 Cents.....lilac	0 2	0 2
5 " yellow	0 4	0 2
10 " sepia	0 3	0 1
20 " black	1 0	1 0
25 " bistre	0 6	0 2
40 " umber	1 0	1 0
50 " green	0 9	0 3
1 Peseta ...grey	0 9	0 6
4 " violet	2 6	...
10 " blue	5 0	...

1878. "Imp^{to} de Guerra"

15 Cents .....rose	0 4	0 1
50 " yellow	2 0	...



1879. King Alfonso.

"Correos-y-telegs."

2 Cents. ...black	0 1	...
5 " green	0 2	0 1
10 " rose	0 2	0 1
20 " brown	0 6	0 6
25 " blue	0 6	0 1
40 " sepia	0 9	0 9
50 " orange	0 9	0 3
1 Peseta, pale rose	1 0	0 6
4 " violet grey	5 0	...
10 " bistre	12 0	...

1879. "Imp^{to} de Guerra"

5 Centimos, blue	...	...
10 " rose	...	...
15 " lilac	...	...
25 " brown	...	...
50 " slate	...	...
1 Peseta, brown	...	...
5 " pearl	...	...



1881. King Alfonso XII.

15 Cents., yellow	o 3	o 1
15 " salmon	o 6	o 3
30 " violet	o 6	o 6
75 " lilac	1 o	o 6



1889. Alfonso XIII.

2 Cents. ...green	o 2	...
5 " blue	o 2	...
10 " brown	o 3	...
15 " purple	o 4	...
20 " green	o 6	...
25 " blue	o 6	...
30 " sage	o 9	...
40 " brown	o 9	...
50 " rose	o 9	...
75 " orange	1 6	...
1 Peseta ...lilac	1 6	...
4 " scarlet	6 o	...
10 " vermilion	10 6	...



CARLIST GOVERNMENT.

1872. Don Carlos.

Without accent over letter N in "Espana."

1 Real.....	blue	1 6	...
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With accent over N.

1 Real	blue	1 6	...
1 "	black	50 o	...



1874. "Espana" at top.

1 Real.....	lilac	1 o	...
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"Espana Valencia."

1/2 Real.....	rose	1 o	...
1/2 "	vermilion	1 o	...



"Dios Patria Rey."

16 Ms. Vn....	rose	1 o	...
50 Cents. ...	green	o 6	...
1 Real ...	brown	o 6	...

ENVELOPE STAMP.

3 Cuartos...	blue
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OFFICIAL STAMPS.

1854. Arms.

1/2 Onza ...	orange	o 2	4 o
1 "	rose	o 2	5 o
4 "	green	o 3	5 o
1 Libra	blue	o 6	7 6



1855. Arms.

1/2 Onza ...	yellow	o 2	o 6
1 "	rose	o 2	o 6
1 "	salmon	o 6	...
4 "	green	o 2	...
1 Libra	blue	o 6	...

STATES OF THE CHURCH.



1853. Arms.

1/2 Bajocchi,	purple	o 4	o 4
1/2 "	grey	1 o	1 o
1/2 "	dark olive	5 o	...
1 "	green	o 6	o 3
2 "	green	o 6	o 3
3 "	cinnamon	o 4	o 2
4 "	lemon	1 o	o 4
4 "	gamboge	1 o	o 4
5 "	rose	o 9	o 3
6 "	lavender	1 o	o 4
6 "	grey	1 o	o 4
7 "	blue	1 o	o 6
8 "	black	1 o	o 3
50 "	blue	16 o	12 6
1 Scudo,	vermilion	7 6	7 6



Arms painted on glazed paper.

1867. Not Perforated.

2 Centes.,	green	1 o	o 9
3 "	grey	1 o	1 o
5 "	blue	1 o	1 o
10 "	vermilion	o 6	o 6
20 "	magenta	1 o	1 o
40 "	yellow	1 6	1 o
80 "	pink	1 6	1 o

1868. Perforated.

2 Centes....	green	o 6	o 6
3 "	grey	1 o	1 o
5 "	blue	o 6	o 6
10 "	vermilion	o 6	o 4
20 "	magenta	1 6	o 6
40 "	yellow	1 6	o 6
80 "	pink	1 6	1 6

The designs and the frames of each value of the States of the Church Stamps are different.

STELLAND.



1884. Arms.

1 Penny	red	...	...
3 "	orange	...	...
4 "	blue	...	...
6 "	lilac	...	...
1 Shilling,	green	...	...

STRAITS SETTLEMENTS.



1867. Surcharged on Indian Stamps.

3 Half cents,	blue	1 6	1 6
2 Cents ...	brown	2 6	2 6
3 "	brown	3 0	2 6
4 "	brown	3 6	2 6
6 "	orange	30 o	16 o
8 "	orange	5 o	2 6
12 "	green	25 o	12 6
24 "	rose	15 o	3 6
32 "	orange	5 o	2 o



1868-88.

Head of Queen.

Watermark, Crown & C. C.

2 Cents.	brown	0 4	0 2
4 "	rose	0 6	0 2
5 "	purple	2 6	...
6 "	lilac	0 6	0 2
8 "	orange	1 6	0 2
10 "	black	1 6	0 6
12 "	blue	1 6	0 2
24 "	green	2 6	0 2
30 "	lake	2 6	0 6
32 "	vermillion	5 0	0 6
96 "	slate	7 6	0 6

Watermark, Crown & C. A.

2 Cents ...	brown	0 6	0 3
2 "	rose	0 3	0 1
4 "	rose	1 0	0 6
4 "	brown	0 4	0 1
5 "	blue	0 6	0 4
6 "	lilac	0 9	0 4
8 "	orange	0 9	0 2
10 "	black	1 0	0 4
12 "	purple	1 0	0 3
24 "	green	2 6	0 3
32 "	orange	5 0	0 6
96 "	slate	7 6	0 6



1879-82. Surcharged.

"5 CENTS."

5c. on 8c.,	orange	2 6	...
5c. ,, 4c.	rose	7 6	...

"10" (5 varieties).

10c. on 30c.,	lake	3 6	2 0
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"10 CENTS." (5 varieties.)

10c. on 30c.,	lake	3 6	2 0
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"10 CENTS."

10c. on 6c.	lilac	2 6	1 0
10c. ,, 12c.	blue	2 6	1 6



"TWO CENTS."

2c. on 5c. ...	blue	2 6	...
2c. ,, 8c.	orange	5 0	...
2c. ,, 32c.	red	7 6	...



"2 CENTS."			
2c. on 4c. ...	rose	2 6	...
2c. ,, 5c.	blue
2c. ,, 12c.	blue	7 6	...

"THREE CENTS."

3c. on 32c.,	mauve
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"4 CENTS."

4c. on 5c.	blue	2 6	...
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"SEVEN CENTS."

7c. on 32c.,	orange	2 6	...
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"8 CENTS."

8c. on 12c.,	purple	10 0	10 0
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REGISTRATION STAMP.

5 Cents.	blue	0 9	...
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BANCKOK.

Surcharged "B."

2 Cents ...	brown	10 0	...
2 "	rose
4 "	rose	10 0	...
4 "	brown
5 "	purple
6 "	lilac
8 "	orange	...	...
10 "	black
12 "	blue	7 6	...
24 "	green
96 "	slate	25 0	...

Surcharged "B TWO CENTS."

2 C. on 32c.,	orange
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JOHORE.

Surcharged Crescent & Star

2 Cents brown ...



Surcharged "JOHORE."

2 Cents.....rose ...

Surcharged "JOHOR"

2 Cents.....rose 1 6 ...



PAHANG.

Surcharged "PAHANG."

2 Cents..... rose ...



PERAK.

Surcharged Crescent, Star
~~and~~ and "P."

2 Centsbrown ...



Surcharged "PERAK."

2 Cents.....brown ...
2 " rose 0 9 ...

Surcharged "P."

2 Cents ...brown ...

Surcharged "1 CENT PERAK."

1 C. on 2 C.... rose 1 6 ...

Surcharged "ONE CENT PERAK."

1 c. on 2c.....rose 0 6 ...



Surcharged "2 CENTS PERAK."

2c. on 4c.rose ...



SELANGOR.

Surcharged Crescent, Star and "s."

2 Cents ...brown £15 ...



Surcharged "s."

2 Centsbrown ...



Surcharged "SELANGOR."

2 Centsbrown ...
2 " rose 0 9 ...



SUNGEI UJONG.

Surcharged Crescent, Star and "S.U."

2 Cents ... brown £15 ...



Surcharged "SUNGEI UJONG"

2 Cents ... brown ...
2 " rose 0 9 ...
4 " rose ...
8 " orange ...
10 " black ...



Surcharged "S.U."

2 Centsbrown ...
4 " rose ...

SUEZ CANAL.



1 Centime, black 0 6 ...
5 " green 0 6 ...
20 " blue 0 3 ...
40 " red 1 6 ...

SURINAM.



1873-89.

King William III.

1 Cent, lavender 0 2 0 2
2 " yellow 0 2 0 2
2½ " rose 0 3 0 2
3 " green 1 0 1 0
5 " violet 0 4 0 3
10 " brown 0 6 0 3
12½ " indigo 0 6 0 6
15 " grey 0 9 0 6
20 " green 0 9 0 6
25 " blue 1 0 0 6
30 " brown 1 6 0 6
40 " purple 2 0 ...
50 " brown 1 6 0 9
60 " brown 3 0 ...
1 G., red & grey 4 0 ...
2½ "orange & gn. 7 6 ...

1890. Numerals.

2½ Cents lilac 0 3 ...
3 " green 0 4 ...
5 " rose 0 6 ...



UNPAID LETTER STAMPS.

2½ C., lilac & black ...
5 " lilac & black ...
10 " lilac & black ...
20 " lilac & black ...
25 " lilac & black ...
30 " lilac & black ...
40 " lilac & black ...
50 " lilac & black ...

SWAZIELAND.



1889.

Transvaal Stamps Surcharged "Swazieland."

½ Penny ...grey 0 3 ...
1 " rose 0 4 ...
2 " brown 0 6 ...
6 " blue 1 6 ...
1 Shilling, green 2 6 ...
2/6 yellow 5 0 ...
5/- green 8 6 ...
10/- brown 16 0 ...

SWEDEN.



1855. Arms.

3 Skillings, green 20 0 20 0
4 " blue 2 6 0 3
6 " grey 15 0 7 6
8 " yellow 7 6 2 6
24 " red 15 0 15 0



1858. Arms.

5 Ore	.....green	0 6	0 2
9 "	lilac	1 6	0 9
12 "	blue	1 0	0 1
12 "	light blue	1 0	0 1
24 "	orange	1 0	0 1
30 "	brown	1 0	0 2
50 "	lake	2 0	0 2



1866. Lion & Numerals.

17 Ore	.....lilac	1 6	1 0
20 "	orange	1 6	0 2



1872. Numerals in circle.

3 Ore	.....brown	0 1	0 1
4 "	grey	0 2	0 1
5 "	green	0 2	0 1
6 "	purple	0 2	0 1
6 "	grey	0 6	0 6
12 "	blue	0 4	0 1
20 "	red	0 6	0 1
24 "	yellow	0 6	0 1
30 "	brown	0 9	0 1
50 "	pink	1 3	0 1
1 Riksdaler,	blue		
	and brown	3 6	0 6
1 Krona,	blue &		
	brown	2 6	0 2

Error.

20 Orered	£5	...
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The above has the inscription **TRETIO** (Thirty) instead of **TJUGO** (Twenty).

Surcharged.

10 on 12blue	0 9	...
10 ,, 24	yellow	1 0	...



1885. King Oscar II.

10 Orered	0 4	0 2
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1891. King Oscar II.

5 Ore	...emerald	0 3	...
10 "	red	0 4	...
20 "	blue	0 6	...



OFFICIAL STAMPS.

1874. Arms, oblong.

3 Ore	.....brown	0 2	0 1
4 "	grey	0 3	0 2
5 "	green	0 3	0 2
0 "	lilac	0 3	0 1
6 "	grey	0 6	0 3
10 "	red	0 3	0 2
12 "	blue	0 4	0 1
20 "	orange red	0 6	0 3

24 Ore	yellow	0 8	0 1
30 "	brown	0 9	0 1
50 "	rose	1 0	0 1
1 Krona,	blue & br.	2 0	0 2

Surcharged.

10 on 12	...blue	1 0	...
10 ,, 24	yellow	1 6	...



UNPAID LETTER STAMPS.

1874. "Losen."

1 Ore	.....black	0 1	0 1
3 "	rose	0 2	0 1
5 "	brown	0 2	0 1
6 "	yellow	0 3	0 2
12 "	red	0 4	0 2
20 "	blue	0 6	0 1
24 "	lilac	0 8	0 2
24 "	grey	1 0	0 3
30 "	green	0 9	0 2
50 "	brown	1 0	0 2
1 Krona,	blue &		
	brown	2 0	0 2



STOCKHOLM.

1855. Oblong.

1 Skilling,	black	2 6	2 6
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1862. Oblong.

3 Orebrown	2 6	2 6
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1863. Rectangular.

3 Orebrown	0 3	0 2
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ENVELOPE STAMPS.

12 Oreblue	0 6	0 6
12 "	dark blue	0 6	0 6
10 "	carmine	0 6	...



TIO ORE

Surcharged.

10 on 12blue	1 0	...
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SWITZERLAND.



BASLE.

1845. Pigeon with Letter.

2½ R.,	blue & red	50 0	50 0
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GENEVA.

Arms. Eagle and Key.

5 C...pale green 30 0 15 0



Eagle with larger wing.

5 C...pale green 25 0 10 6

5 ,, dark green 30 0 15 0



1843. Double Stamp.

5 x 5 = 10C., green £8 £7

Envelope.

5 Centimes, green 15 0 ...



NEUFCHATEL.

Cross on Shield.

5 C., black on red 50 0 30 0



VAUD.

Cross over Post Horn.

4 C., red & black ... £7

5 ,, red & black ... 16 0



ZURICH.

1843. Numerals.

4 Rappen ... black ... £5
6 ,, black ... 16 0

There are 5 types of each.



WINTERTHUR.

Cross over Post Horn.

1850.

2 1/2 Rappen, black ... 25 0



FEDERAL ADMINISTRATION.

1850. "Orts post."

2 1/2 Rappen, black ... 17 0



1850. "Poste locale."

2 1/2 Rappen, black ... £5



1850. Cross on Shield.

Black overprint.

5 Rp., blue & red ... 2 6
10 ,, yellow & red ... 1 0

Coloured impressions.

5 Rp., blue & red ... 0 6
10 ,, red ... 0 6
15 Cents red ... 3 6

There are a great many varieties of the above both in shades of colour and the design.



1854. Seated figure.

2 Rappen, grey 2 6 1 6
5 ,, brown 1 0 0 3
5 ,, light brown 15 0 1 0
10 ,, blue 1 0 0 3
10 ,, light blue 15 0 0 4
15 ,, rose 1 0 0 2
15 ,, light rose 2 6 0 3
20 ,, yellow 1 6 0 3
40 ,, green 1 6 0 3
40 ,, light green 3 6 0 6
1 Franc ... grey 5 0 3 0



1862. "Helvetia."

2 Centimes, grey 0 2 0 1
3 ,, black 0 3 0 3
5 ,, brown 0 3 0 1
10 ,, blue 0 6 0 1
20 ,, yellow 0 6 0 2
30 ,, vermilion 1 6 0 3
40 ,, green 2 0 0 3
60 ,, bronze 2 6 1 0
1 Franc gold 2 6 0 6

1867-78. "Helvetia."

2 Cents... brown 0 1 0 1
2 ,, chocolate 2 6 1 6
5 ,, brown 0 3 0 1
10 ,, rose 0 2 0 1
15 ,, yellow 1 0 0 3
25 ,, green 0 6 0 1
30 ,, blue 1 0 0 2
40 ,, grey 1 0 0 3
50 ,, purple 1 0 0 1



1882.

Numeral under Cross.

2 Centimes, drab 0 1 0 1
3 ,, grey 0 2 ...
5 ,, chocolate 0 2 0 1
10 ,, pink 0 2 0 1
12 ,, blue 0 6 ...
15 ,, yellow 0 6 ...
15 ,, lilac 0 6 ...



1882. Figure with Shield.

20 Centimes, ochre 0 4 0 2
25 ,, green 0 4 0 1
40 ,, slate 0 9 0 3
50 ,, blue 0 9 0 2
1 Franc lilac 1 3 0 2





UNPAID LETTER STAMPS.
Numeral in circle.

1 Centime, blue	o 1	o 1
2 " blue	...	...
3 " blue	o 3	o 2
5 " blue	o 2	o 1
10 " blue	o 4	o 2
20 " blue	o 6	o 2
50 " blue	1 o	o 3
100 " blue	1 6	o 3
500 " blue	7 6	o 4

1883.

1 C., green & red	...	...
2 " green & red	...	...
3 " green & red	...	...
5 " green & red	...	...
10 " green & red	...	...
20 " green & red	...	...
50 " green & red	...	...
100 " green & red	...	...
500 " green & red	...	...



ENVELOPE STAMPS.

5 Cents ... brown	o 2	o 2
5 " light brown	o 2	o 2
10 " rose	o 2	o 1
25 " dark green	o 4	o 2
30 " blue	o 6	o 3



NEWSPAPER BANDS.

1871. Dated.

2 Centimes ... red	1 6	...
5 " red	2 0	...
5 " pink	2 6	...



1873-86. Oval.

On white paper.

2 Centimes ... rose	1 6	...
5 " rose	2 0	...
2 " brown	o 3	...
5 " brown	o 4	...

On yellow paper.

2 Centimes, brown	o 2	...
5 " red	o 3	...

Frank given to French soldiers during the Franco-Prussian War.

"Gratis".....pink 1 6 ...
"Gratis," magenta 1 6 ...

The above were supplied by the Swiss Government to the French troops who were detained in Switzerland during the Franco-Prussian War.

TAHITI.



1882. Surcharged on French Stamps.

25c., blk. & yellow 25 o ...

Surcharged "TAHITI."

5c. on 20c. ... red	20 o	...
10c. " 20c. ... red	21 o	...
25c. " 1f. ... green	21 o	...

TASMANIA.



1853. Profile to right.

1 Penny ... blue	£5 40 o	o
4 " orange	60 o	7 6
4 " yellow	60 o	7 6



Full-face portraits.

1856. Star Watermark.

1 Penny, carmine	60 o	15 o
2 " green	40 o	10 6
4 " blue	10 o	2 6

1857. No Watermark.

1 Penny..... red	...	21 o
2 " green	...	25 o
4 " blue	10 o	5 o



Watermark, Numeral.

1857. Not Perforated.

1 Penny ... brick	2 6	o 6
1 " bright red	2 6	o 6
2 " dark green	5 0	1 0
2 " light green	5 0	1 0
4 " dark blue	2 6	o 3
4 " light blue	2 6	o 3
6 " lilac	5 0	o 6
6 " grey	5 0	o 6
1 Shilling.....rod	5 0	1 0

1859.

Machine Perforations.

1 Penny .....red	1 6	o 4
1 " rose	1 6	o 4
2 " green	7 6	3 6
4 " blue	2 6	o 4
6 " lilac	3 6	o 6
6 " grey purple	3 6	o 6
1 Shilling.....red	2 6	o 6

1869.

Roulette Perforations.

1 Penny .....red	21 o	...
4 " blue	25 o	...



Head of Queen Victoria.

Watermark, 2.

2 Pence ...green 5 o 1 o

Watermark, 4.

1 Penny ...red 15 o 5 o
4 " blue 50 o 35 o

Watermark, 10.

1 Pennyred 7 6 2 6
10 " black 5 0 3 6

Watermark, TAS.

1 Penny	.....red	0 6	0 1
1 "	rose	0 6	0 1
2 "	green	1 0	0 2
2 "	dark green	1 0	0 2
3 "	purple	2 6	0 6
3 "	prpl. brown	2 6	0 6
4 "	yellow	1 6	1 0
9 "	blue	2 6	2 0
5 Shills.,	mauve	10 6	2 6

Glazed Paper, TAS wmk.

1/4 Penny	...orange	...	...
1 "	rose	0 3	0 1
2 "	green	0 6	0 1
8 "	purple	2 0	1 0



Surcharged.

1/4d. on 1d.	...rose	...	...
2 1/4d. on 9d.	blue	...	...

Fiscals used as Postage Stamps.

Platypus or Duckbill.

1 Penny	.....slate	...	0 6
3 "	brown	...	2 6
6 "	mauve	...	1 0
1 Shilling	...rose	...	1 6

St. George and Dragon.

3 Pence	...green	...	...
2s. 6d.	lake	...	...
5 Shills.,	brown	...	...
5 "	green	...	...
10 "	yellow	...	...



ENVELOPE STAMP.

2 Pence ...green 0 6 ...



REGISTRATION ENVELOPE.

4 Penceblue 1 0 ...

THURN & TAXIS.

See GERMANY.

TIMOR.



Macao Stamps.

Surcharged "TIMOR."

5 Reis	...black	0 6	...
10 "	green	0 6	...
20 "	rose	0 6	...
25 "	lilac	0 9	...
40 "	canary	1 6	...
50 "	blue	1 6	...
80 "	grey	2 0	...
100 "	lilac	2 6	...
200 "	orange	3 6	...
300 "	chocolate	5 0	...



1888. King Louis I.

5 Reis	...black	0 4	...
10 "	green	0 4	...
20 "	scarlet	0 6	...
25 "	lavender	0 6	...
40 "	chocolate	0 9	...
50 "	blue	1 0	...
80 "	grey	1 6	...
100 "	chestnut	1 6	...
200 "	lilac	2 0	...
300 "	orange	3 6	...

TOBAGO.



1879. Queen Victoria.

1 Penny	.....rose	2 6	2 0
3 "	blue	2 0	1 6
6 "	orange	5 0	2 6
1 Shilling	...green	5 0	3 6
5 "	grey	...	...
1 Pound	...mauve	...	...



1881-84. Queen Victoria.

Watermark Crown & C. C.

1/2 Penny	...lilac	1 0	1 0
1 "	brown	1 0	1 0
4 "	green	2 6	2 6
6 "	stone	...	...
1 Shilling	yellow	...	...

Watermark Crown & C. A.

1/2 Penny	...lilac	0 6	...
1 "	green	0 2	...
1 "	brown	0 6	...
1 "	rose	0 6	...
2 1/2 "	blue	...	...
4 "	grey	...	...
4 "	green	2 6	...
6 "	brown	1 6	...



Provisional.

1/4d. on 2 1/4d.	...blue	...	...
1/2d. on 6d.	brown	...	...
1d. on 2 1/2d.	blue	...	...
2 1/4d. on 6d.	stone	2 6	...

The 1879 have inscription "Tobago;" the 1881 and subsequent issues have inscription "Tobago Postage."

TOLIMA.



1869. Oblong.

5 Centavos,	black	35 0	...
10 "	black	50 0	...



1871. Arms.

5 Centavos, brown	2 6	...
10 " blue	2 6	...
50 " green	7 6	...
1 Peso.....red	12 0	...

Error "CINGO CENTS."

5 Cents ...brown	6 0	...
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1880. Various designs.

5 Centavos, brown	1 6	...
10 " blue	2 6	...
50 " green	10 6	...
1 Peso	red 12 6	...
5 " orange	40 0	...



1881. A, in Star.

50 Centavos, blue	30 0	...
50 " black	21 0	...
50 " green	35 0	...



1884. Various designs.

5 Centavos, yellow	1 6	...
10 " red	2 6	...
20 " lilac	2 6	...
5 Pesos ...yellow	40 0	...



1885. Various designs.

1 Cent	grey 0 6	...
2 " mauve	0 6	...
2½ " red	0 9	...
5 " brown	1 0	...
10 " blue	1 6	...
20 " yellow	2 6	...
25 " black	2 6	...
50 " green	5 0	...
1 Peso, vermilion	10 6	...
2 " lilac	18 0	...
5 " orange	40 0	...
10 " brown	70 0	...



1886. Arms.

1 Contavo, grey	2 0	...
2 " claret	2 0	...
2½ " orange	2 0	...
5 " brown	1 6	...
10 " blue	1 6	...
20 " oliva	3 6	...
25 " black	3 6	...
50 " green	5 0	...
1 Peso, vermilion	7 6	...
2 " lilac	16 0	...
5 " orange	40 0	...
10 " rose	70 0	...



1888. Arms.

5 Centavos, scarlet	1 0	...
10 " emerald	1 6	...
50 " blue	5 0	...
1 Peso	brown 7 6	...

TONGA.



1887. Head of King.

1 Penny	rose 0 4	...
2 " purple	0 6	...
6 " blue	1 0	...
1 Shilling ...green	2 0	...

TRANSVAAL.



1869.

Printed in Germany.

Not Perforated.

1 Penny	red 2 6	2 6
3 " mauve	5 0	2 6
6 " blue	5 0	1 6
1 Shilling, green	...	5 0

Roulette Perforations.

1 Penny	red 5 0	5 0
3 " mauve	...	10 6
6 " blue	5 0	1 6
1 Shilling, green	...	5 0

Larger Eagle.

6 Pence	blue	...	10 6
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The Eagle above the arms is similar to that on the Threepenny Stamps.

1870.

Printed in Transvaal.

Not Perforated.

1 Penny	red	...	2 6
3 " mauve	...	...	5 0
6 " blue	...	...	1 6
1 Shilling ...green	...	...	5 0

Roulette Perforations.

Narrow dents.

1 Penny, deep red	...	10 6
1 " black	...	2 6
3 " mauve	...	10 6
6 " blue	...	1 6
1 Shilling ...green	...	5 0

Roulette Perforations.

Broad dents.

1 Penny	red	...	21 0
3 " mauve	...	...	42 0
6 " blue	...	...	21 0

Machine Perforations.

1 Penny.....red	...	5 0
6 " blue	...	5 0

The dies for the Transvaal Stamps of the 1869-70 issues were engraved in Germany, and a supply of the Stamps was printed there. Those printed in Germany are clear, sharp impressions. In 1870 the dies were sent to Transvaal, and the Stamps were afterwards printed there. Those printed in Transvaal are blurred, and do not show the design distinctly.



"V.R. TRANSVAAL."

Black Surcharge.

Not Perforated.

1 Penny	red ...	3 0
3 "	lilac ...	5 0
6 "	indigo ...	5 0
6 "	blue on pink ...	5 0
1 Shilling ...	green ...	5 0

Not Perforated.

Surcharge reversed.

1 Penny	red ...	£5
3 "	lilac ...	...
6 "	indigo ...	60 0
6 "	blue on pink ...	5 0
1 Shilling ...	green ...	25 0

Roulette Perforations.

Narrow dents.

1 Penny	red ...	35 0
3 "	lilac ...	30 0
6 "	indigo ...	30 0
6 "	blue on pink ...	8 6
1 Shilling ...	green ...	15 0

Roulette Perforations.

Broad dents.

6 Pence	blue ...	30 0
1 Shilling ...	green ...	21 0

Roulette Perforations.

Surcharge reversed.

6 P....	blue on pink ...	15 0
1 Shilling ...	green

Error, Without Surcharge.

6 P....	blue on pink ...	£5
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"V.R. TRANSVAAL."

Red Surcharge.

3 Pence	lilac ...	50 0
6 "	blue ...	50 0
1 Shilling ...	green ...	35 0

Surcharge reversed.

1 Shilling ...	green ...	£6
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"V. R. Transvaal."

Not Perforated.

1 Pen., red on blue	7 6	5 0
1 " red on orange	1 6	1 6
3 " lilac on buff	5 0	5 0
3 " lilac on green	5 0	2 6
6 " blue on green	5 0	2 6
6 " blue on blue	5 0	3 6

Error, "Transvaal."

1 Pen., red on blue ...	£7
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Not Perforated.

Surcharge reversed.

1 Pen., red on blue ...	£6
3 " lilac on green ...	£6
6 " blue on green ...	40 0
6 " blue on blue ...	£5

Roulette Perforations.

Narrow dents.

1 Pen., red on blue	5 0	5 0
1 " red on orange	...	5 0
3 " lilac on buff	...	8 6
3 " lilac on green	...	35 0
6 " blue on green	...	10 6
6 " blue on blue	...	10 6

Roulette Perforations.

Broad dents.

1 P., red on orange ...	10 6
3 " lilac on buff ...	15 0
6 " blue on blue ...	21 0

"V. R. Transvaal."

Not Perforated.

1 P., red on orange ...	3 6
3 " lilac on buff	5 0 5 0
3 " lilac on green	5 0 3 6
6 " blue on blue	5 0 5 0

Roulette Perforations.

Narrow dents.

1 P., red on orange ...	35 0
3 " lilac on buff ...	15 0
3 " lilac on green ...	15 0
6 " blue on blue ...	10 6

Roulette Perforations.

Broad dents.

1 P., red on orange ...	50 0
3 " lilac on buff ...	25 0
6 " blue on blue ...	21 0

Error, Without Surcharge.

6 Pen., blue on blue ...	£5
--------------------------	----

"V.R. Transvaal."

1 P., red on yellow	2 6	1 6
1 " red on orange	2 6	1 6
3 " lilac on green	5 0	2 6
3 " blue on blue	5 0	2 6



1879. Queen Victoria.

½ Penny...scarlet	2 6	...
1 " lake red	0 3	0 2
3 " solferino	0 9	0 3
4 " yellow grn.	1 0	0 4
6 " black	1 0	0 4
1 Shilling, green	3 0	1 6
2 " blue	8 6	5 0



Surcharged.

Red Surcharge.

"1 PENNY."

1 P. on 6d., black	21 0	15 0
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"1 Penny."

1 P. on 6d., black	25 0	15 0
--------------------	------	------

"7 Penny."

1d. on 6d., black	25 0	18 0
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Black Surcharge.

"1 PENNY."

1 P. on 6d., black	12 6	7 6
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"1 Penny."

1 P. on 6d., black	12 6	10 0
--------------------	------	------

"1 Penny."

1 P. on 6d., black	15 0	10 6
--------------------	------	------



"HALVEPENNY, Z.A.R."

½ P. on 6p., black	10 6	10 6
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"EEN PENNY."

1 P. on 4d., green	1 6	0 6
--------------------	-----	-----



"TWEOPENNY, Z.A.R."

2 P. on 6p., black	2 6	2 6
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1884. Arms.

- 1 Penny ... black 0 6 0 3
- 3 ,, blk.on rose 1 6 0 9
- 3 ,, red on white 1 0 0 6
- 6 ,, blue
- 1 Shilling...green 2 6 1 6

Surcharged, 'HALVE PENNY'

- ½ P. on 3d.....red ... 2 6
- ½ ,, on 1/-...green ... 2 6



1885.

"Z. AFR. Republic"

- ½ Penny... grey 0 3 0 2
- 1 ,, red 0 4 0 1
- 2 ,, drab 0 9 0 4
- 2 ,, chocolate 0 9 0 6
- 3 ,, lilac 0 9 0 6
- 4 ,, black 1 0 0 6
- 4 ,, blue 1 0 0 6
- 1 Shill....green 2 0 1 0
- 2/6 yellow 5 0 2 6
- 5 ,, dk. green 10 0 5 0
- 10 ,, brown 20 0 10 0



Surcharged 'HALVE PENNY'

- ½ P. on 3d....lilac 2 6 1 6



Surcharged "2d"

- 2 P. on 3d....lilac 2 6 2 6

Surcharged "2d"

- 2 P. on 3d....lilac 1 6 1 6

The two varieties consist in the Numeral 2 in Surcharge as shown above.



ENVELOPE STAMPS.

1872. Arms.

- 6 Penceblue 2 6 2 6



1874. Arms.

- 6 Penceblue 2 6 2 6

TRAVANCORE.



1858. Lithographed.

- (6d.)blue ... 35 0

1858. Lithographed.

- (1d.)red 5 0 15 0
- (6d.) dark blue ... 35 0
- (6d.) indigo ... 35 0

1859. Not Perforated.

- 4 Pence ...violet ... 21 0
- 6 ,, green ... 16 0
- 1 Shilling, indigo ... 25 0



ENVELOPE STAMPS.

1859. Elephant's Head.

- 1 Chuckram, blue 1 6 ...
- 2 ,, red 1 6 ...
- 3 ,, mauve 2 6 ...
- 4 ,, green 2 6 ...

TRINIDAD.



1861. Bluish Paper.

- (1d) ...brick red 5 0 ...
- (1d.) red brown 10 6 ...
- (4d.) purple 15 0 ...
- (1s.) blue 15 0 ...



1860-82. Surcharged.

"1d." penmarked.

- 1d. on 6d., green ... 2 6

Watermark, Crown & C. C.

- (1d.) ...brick red 0 3 0 2
- (1d.) dull red 0 3 0 2
- 4 Pencelilac 2 6 1 0
- 4 ,, mauve 2 6 1 0
- 4 ,, grey 2 6 0 9
- 6 ,, dark green 2 6 1 0
- 6 ,, yell. green 2 6 0 9
- 1 Shilling, purple 5 0 0 9
- 1 ,, mauve 5 0 1 0
- 1 ,, orange 2 6 0 6

Watermark, Crown & C. A.

- 4 Pencegrey 1 0 0 6



1863. Perforated.

No Watermark.

- (1d.) ...dull rose ... 1 0
- (1d.) bright rose ... 1 0
- 4 Pencelilac ... 3 6
- 4 ,, dull lilac ... 3 6
- 6 ,, dark green ... 5 0
- 1 Shilling, indigo ... 12 6



"Halfpenny."

Watermark, Crown & C.C.

- ½ Penny ...mauve 0 6 0 6

Watermark, Crown & C. A.

- ½ Penny...mauve 1 0 1 0



"One Penny."

1 Penny, carmine 0 6 0 3



1879. Queen Victoria.

5 Shillings, rose 15 0 6 0



1884. Queen Victoria.

½ Penny ...green 0 2 0 2
 1 " red 0 2 0 1
 2½ " blue 0 6 0 4
 4 " grey 0 9 0 4
 6 " brown 1 0 0 4
 1 Shilling, chesnut 2 6 0 6



UNPAID LETTER STAMPS.

½ Penny ...black
 1 " black
 2 " black
 3 " black
 4 " black
 5 " black
 6 " black
 8 " black
 1 Shilling...black



Lady McLeod Steam Ship.

(2d.)blue



REGISTRATION ENVELOPE.

2 Penceblue 0 9 ...



NEWSPAPER WRAPPERS.

1884.

½ Penny ...green 0 3 ...
 1 " rose 0 4 ...



1885. Surcharged.

½d. on 1d. ...rose

TUNIS.



1888. Plain Ground.

1 Centime, black 0 2 0 2
 2 " brown 0 2
 5 " green 0 3
 15 " blue 0 6
 25 " rose 0 6
 40 " yellow 1 6
 75 " carmine 1 6
 5 Francs...lilac 10 6 ...



1889. Dotted Ground.

1 Centime, black 0 2 0 2
 2 " brown 0 2
 5 " green 0 3
 15 " blue 0 6
 25 " rose 0 6
 40 " yellow 0 9
 75 " carmine 1 6
 1 Franc ...olive 2 0 ...



UNPAID LETTER STAMPS.

Ten holes in the shape of the letter T.

1888. Plain Ground.

1 Centime, black
 2 " brown
 25 " rose
 40 " yellow
 75 " carmine
 5 Francs ...lilac

1889. Dotted Ground.

1 Centime, black
 2 " brown
 5 " green
 15 " blue
 25 " rose
 1 Franc ...olive



ENVELOPE STAMPS.

1888. Plain Ground.

5 Centimes, green
 15 " blue



1889. Dotted Ground.

5 Centimes, green 0 3
 15 " blue 0 6

TURKEY.



1862.

Sign Manual of the Sultan.

Thin Paper.

20 Paras...	yellow	2 6	1 6
1 Piastre ...	lilac	2 6	1 6
2 "	blue	2 6	1 6
5 "	rose	5 0	2 6

Thick Paper.

20 Paras...	yellow	2 6	1 6
1 Piastre ...	lilac	2 6	1 6

Unpaid Letter Stamps.

20 Paras...	brown	3 6	2 6
1 Piastre, brown		3 6	2 6
2 "	brown	3 6	3 0
5 "	brown	5 0	3 6



1865. Crescent and Star.

Black inscription in large Arabic characters.

10 Paras ...	green	1 0	1 6
20 "	yellow	0 6	0 6
1 Piastre ...	lilac	1 0	0 6
2 "	blue	1 0	0 3
5 "	rose	1 6	0 6
25 "	orange	...	...

Official.

20 Paras ...	brown	0 6	0 6
1 Piastre, brown		0 6	0 3
2 "	brown	1 0	0 6
5 "	brown	1 6	1 0
25 "	brown	10 0	...



Black inscription in smaller Arabic characters.

10 Paras ...	green	0 6	...
20 "	yellow	0 6	...
1 Piastre ...	lilac	0 6	...
2 "	blue	0 6	...
5 "	rose	0 6	...
25 "	orange	...	...

Official.

20 Paras ...	brown	...	...
1 Piastre, brown		0 6	...
2 "	brown	1 0	...
5 "	brown	...	...
25 "	brown	...	...

1868. Crescent and Star.

Fine Perforations.

10 Paras.....	lilac	0 6	0 1
20 "	green	0 6	0 1
1 Piastre, yellow		1 0	0 1
2 "	scarlet	1 6	0 2
5 "	blue	2 6	0 6
25 "	rose	15 0	15 0

Coarse Perforations.

10 Paras ...	lilac	0 6	0 1
10 "	brown	0 6	0 2
20 "	green	0 6	0 1
1 Piastre, yellow		0 6	0 1
2 "	scarlet	1 6	0 2
5 "	blue	2 6	0 6
5 "	slate	2 6	0 9
25 "	rose	15 0	15 0

Fine Perforations.

Red Borders.

20 Paras ...	bistre	0 6	0 4
1 Piastre, bistre		0 6	0 4
2 "	bistre	1 6	0 4
5 "	bistre	2 6	0 9
25 "	bistre	21 0	15 0

Coarse Perforations.

Sepia Borders.

20 Paras ...	bistre	0 6	0 4
1 Piastre, bistre		0 6	0 6
2 "	bistre	1 0	0 6
5 "	bistre	2 0	1 0
25 "	bistre	15 0	15 0

1876. Close Arabic Inscription.

10 Paras.....	lilac	0 3	0 2
20 "	green	0 4	0 2
20 "	pearl	0 6	0 6
1 Piastre, yellow		0 9	0 2
2 "	salmon	1 0	0 6



Surcharged "Pre" under Crescent.

1/4 Piastre ...	lilac	0 3	0 2
1/2 "	green	0 6	0 6
1 1/4 "	rose	1 0	1 0
2 "	orange	1 6	1 0
5 "	blue	3 6	2 6



1876-82. Emp. Ottoman.

5 Paras, black		0 3	0 2
and yellow			
10 Paras, black		0 3	0 2
and lilac			
10 Paras, black		0 6	0 4
and green			
20 Paras, lake		0 6	0 2
and green			
20 Paras, black		0 6	0 2
and rose			
50 Paras blue		0 6	0 3
and yellow			
1 Piastre, black		1 0	0 3
and blue			
2 Piastre, black		1 0	0 6
and drab			
2 Piastre, yellow		...	0 6
and blue			
5 Piastre, red		1 9	0 3
and lilac			
25 Piastre, red		7 0	2 6
and pink			

Error "Piastres."

1 Piastres, black		...
and blue	{	...

1884. Same design.

5 Paras ...	black	0 3	0 2
10 "	green	0 3	0 1
20 "	rose	0 4	0 1
1 Piastre ...	blue	0 6	0 1
2 "	ochre	1 0	0 3
5 "	brown	2 0	0 6
5 "	blue green	2 0	0 6

LOCAL STAMPS.

"Poste Locale."

5 Paras.....	blue	0 2	...
20 "	green	0 2	...
40 "	rose	0 4	...



Kostendjé.

20 Paras.....	green	0 6	...
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ENVELOPE STAMPS.

1 Piastre ...	yellow	...
1 1/2 "	brown	...
3 "	orange	...
6 "	lilac	...

The following Turkish Numerals will assist when classifying the early issues of Turkish Stamps:—

1	2	3	4	5	6	7	8
9	10	20	25				

TURK'S ISLANDS



1867-81. Queen Victoria.

No Watermark.

- 1 Penny..... lake 2 0 2 0
- 6 ,, black 3 6 ...
- 1 Shilling, indigo 5 0 ...

Star Watermark.

- 1 Penny..... lake 1 6 ...
- 1 ,, vermilion 1 0 ...
- 1 Shilling...violet £5 ...

Watermark, Crown & C. C.

- 1 P. ... red brown 1 0 ...
- 6 ,, olive 1 6 ...
- 1 Shilling, violet ...

Watermark, Crown & C. A.

- 1 Penny red ...
- 1 Shilling, purple ...



Surcharged.

- ½d. on 1d. ... rose 2 6 ...
- ½d. on 6d....black 3 6 ...
- ½d. on 1s., indigo 5 0 ...
- ½d. on 1s., purple ...
- 2½d. on 6d., black ...
- 2½d. on 1s., indigo ...
- 2½d. on 1s., purple 21 0 ...
- 4d. on 1d. ... rose 35 0 ...
- 4d. on 6d....black 15 0 ...
- 4d. on 1s., purple ...



1882. Queen Victoria.

- ½ Penny ... green 0 2 ...
- 2½ ,, brown 0 9 ...
- 4 ,, blue 1 6 ...
- 4 ,, grey 1 0 ...



Surcharged.

- 1d. on 2½d....brown ...

TUSCANY.



1849. Lion and Shield.

Watermark, Crown and Horizontal Lines.

Bluish paper.

- 1 Quattr, black 12 6 7 6
- 1 Soldo, yellow 20 0 15 0
- 2 ,, red brown ... 60 0
- 1 Crazia, maroon 5 0 0 9
- 2 ,, blue 5 0 0 6
- 4 ,, green 5 0 0 6
- 6 ,, blue 7 6 0 6
- 9 ,, violet 1 0 1 6
- 60 ,, red brown £7 £5

These were printed in sheets of 240 Stamps; the sheet was watermarked with 12 crowns and horizontal lines, so that only a small portion of the watermark is found in each Stamp. They are easily distinguished from the subsequent issues which have wavy vertical lines.

Watermark, Wavy Vertical Lines.

1851. White paper.

- 1 Quattr...black 5 0 2 6
- 1 Soldo...yellow 20 0 15 0
- 2 ,, blue 5 0 0 6
- 4 ,, green 5 0 0 6
- 6 ,, blue 5 0 0 6
- 9 ,, violet 40 0 25 0



1859. Savoy Cross.

- 1 Contos, violet 5 0 1 6
- 5 ,, green 5 0 1 6
- 10 ,, brown 3 6 0 3
- 20 ,, blue 5 0 0 6
- 40 ,, red 7 6 0 9
- 80 ,, pink 20 0 5 0
- 3 Lire... yellow £12 £10

TWO SICILIES.



NAPLES.

1857. Arms.

- ½ Grano... lake 5 0 2 6
- 1 ,, lake 2 6 0 6
- 2 ,, lake 2 6 0 6
- 5 ,, lake 3 6 0 6
- 10 ,, lake 6 0 1 6
- 20 ,, lake 10 0 5 0
- 50 ,, lake 30 0 25 0

The designs of each value differ.



1860. Arms.

- ½ Tornese... blue £20 £15



1861. Savoy Cross.

- ½ Tornese...blue £6 £4

While Garibaldi was Dictator of the Two Sicilies in 1860, the die of the ½ Grano Stamp had the letter G partly erased, and TE engraved over it; they were struck in blue instead of lake. In 1861 the Arms were partly erased, still showing through the cross a trace of the Arms. This is a guide to ascertain the genuineness of these rare blue ½ Tornese Stamps, as they should correspond exactly with the ½ Grano lake with the exception of the erasements.



TURKEY.



1862.

Sign Manual of the Sultan.

Thin Paper.

20 Paras...	yellow	2	6	1	6
1 Piastre...	lilac	2	6	1	6
2 "	blue	2	6	1	6
5 "	rose	5	0	2	6

Thick Paper.

20 Paras...	yellow	2	6	1	6
1 Piastre...	lilac	2	6	1	6

Unpaid Letter Stamps.

20 Paras...	brown	3	6	2	6
1 Piastre, brown		3	6	2	6
2 "	brown	3	6	3	0
5 "	brown	5	0	3	6



1865. Crescent and Star.

Black inscription in large Arabic characters.

10 Paras	green	1	0	1	6
20 "	yellow	0	6	0	6
1 Piastre	lilac	1	0	0	6
2 "	blue	1	0	0	3
5 "	rose	1	6	0	6
25 "	orange	...	...	...	...

Official.

20 Paras	brown	0	6	0	6
1 Piastre, brown		0	6	0	3
2 "	brown	1	0	0	6
5 "	brown	1	6	1	0
25 "	brown	10	0	...	...



Black inscription in smaller Arabic characters.

10 Paras	green	0	6	...
20 "	yellow	0	6	...
1 Piastre	lilac	0	6	...
2 "	blue	0	6	...
5 "	rose	0	6	...
25 "	orange	...	...	...

Official.

20 Paras	brown	...	...
1 Piastre, brown		0	6
2 "	brown	1	0
5 "	brown	...	...
25 "	brown	...	...

1868. Crescent and Star.

Fine Perforations.

10 Paras	lilac	0	6	0	1
20 "	green	0	6	0	1
1 Piastre, yellow		1	0	0	1
2 "	scarlet	1	6	0	2
5 "	blue	2	6	0	6
25 "	rose	15	0	15	0

Coarse Perforations.

10 Paras	lilac	0	6	0	1
10 "	brown	0	6	0	2
20 "	green	0	6	0	1
1 Piastre, yellow		0	6	0	1
2 "	scarlet	1	6	0	2
5 "	blue	2	6	0	6
5 "	slate	2	6	0	9
25 "	rose	15	0	15	0

Fine Perforations.

Red Borders.

20 Paras	bistre	0	6	0	4
1 Piastre, bistre		0	6	0	4
2 "	bistre	1	6	0	4
5 "	bistre	2	6	0	9
25 "	bistre	21	0	15	0

Coarse Perforations.

Sepia Borders.

20 Paras	bistre	0	6	0	4
1 Piastre, bistre		0	6	0	6
2 "	bistre	1	0	0	6
5 "	bistre	2	0	1	0
25 "	bistre	15	0	15	0

1876. Close Arabic Inscription.

10 Paras	lilac	0	3	0	2
20 "	green	0	4	0	2
20 "	pearl	0	6	0	6
1 Piastre, yellow		0	9	0	2
2 "	salmon	1	0	0	6



Surcharged "Pre" under Crescent.

1/4 Piastre	lilac	0	3	0	2
1/2 "	green	0	6	0	6
1 1/4 "	rose	1	0	1	0
2 "	orange	1	6	1	0
5 "	blue	3	6	2	6



1876 82. Emp. Ottoman.

5 Paras, black and yellow		0	3	0	2
10 Paras, black and lilac		0	3	0	2
10 Paras, black and green		0	6	0	4
20 Paras, lake and green		0	6	0	2
20 Paras, black and rose		0	6	0	2
50 Paras blue and yellow		0	6	0	3
1 Piastre, black and blue		1	0	0	3
2 Piastre, black and drab		1	0	0	6
2 Piastre, yellow and blue		...	...	...	...
5 Piastre, red and lilac		1	9	0	3
25 Piastre, red and pink		7	0	2	6

Error "Piastres."

1 Piastres, black } and blue { ...

1884. Same design.

5 Paras	black	0	3	0	2
10 "	green	0	3	0	1
20 "	rose	0	4	0	1
1 Piastre	blue	0	6	0	1
2 "	ochre	1	0	0	3
5 "	brown	2	0	0	6
5 "	blue green	2	0	0	6

LOCAL STAMPS.

"Poste Locale."

5 Paras	blue	0	2	...
20 "	green	0	2	...
40 "	rose	0	4	...



Kostendjie.

20 Paras.....green 0 6 ..



ENVELOPE STAMPS.

1 Piastre	yellow	...
1 1/2 "	brown	...
3 "	orange	...
6 "	lilac	...

The following Turkish Numerals will assist when classifying the early issues of Turkish Stamps:—

1	2	3	4	5	6	7	8
9	10	20	25				

TURK'S ISLANDS



1867-81. Queen Victoria.

No Watermark.

- 1 Penny.....lake 2 0 2 0
- 6 ,, black 3 6 ...
- 1 Shilling, indigo 5 0 ...

Star Watermark.

- 1 Penny..... lake 1 6 ...
- 1 ,, vermillion 1 0 ...
- 1 Shilling...violet £5 ...

Watermark, Crown & C. C.

- 1 P. ... red brown 1 0 ...
- 6 ,, olive 1 6 ...
- 1 Shilling, violet

Watermark, Crown & C. A.

- 1 Penny red
- 1 Shilling, purple



Surcharged.

- ½d. on 1d. ... rose 2 6 ...
- ½d. on 6d. ...black 3 6 ...
- ½d. on 1s., indigo 5 0 ...
- ½d. on 1s., purple
- 2½d. on 6d., black
- 2½d. on 1s., indigo
- 2½d. on 1s., purple 21 0 ...
- 4d. on 1d. ... rose 35 0 ...
- 4d. on 6d. ...black 15 0 ...
- 4d. on 1s., purple



1882. Queen Victoria.

- ½ Penny ... green 0 2 ...
- 2½ ,, brown 0 9 ...
- 4 ,, blue 1 6 ...
- 4 ,, grey 1 0 ...



Surcharged.

- 1d. on 2½d. ...brown

TUSCANY.



1849. Lion and Shield.

Watermark, Crown and Horizontal Lines.

Bluish paper.

- 1 Quattr, black 12 6 7 6
- 1 Soldo, yellow 20 0 15 0
- 2 ,, red brown ... 60 0
- 1 Crazia, maroon 5 0 9
- 2 ,, blue 5 0 6
- 4 ,, green 5 0 6
- 6 ,, blue 7 6 0 6
- 9 ,, violet 1 0 1 6
- 60 ,, red brown £7 £5

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Watermark, Wavy Vertical Lines.

1851. White paper.

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- 1 Soldo...yellow 20 0 15 0
- 2 ,, blue 5 0 6
- 4 ,, green 5 0 6
- 6 ,, blue 5 0 6
- 9 ,, violet 40 0 25 0



1859. Savoy Cross.

- 1 Centos, violet 5 0 1 6
- 5 ,, green 5 0 1 6
- 10 ,, brown 3 6 0 3
- 20 ,, blue 5 0 6
- 40 ,, red 7 6 0 9
- 80 ,, pink 20 0 5 0
- 3 Lire... yellow £12 £10

TWO SICILIES.



NAPLES.

1857. Arms.

- ½ Grano... lake 5 0 2 6
- 1 ,, lake 2 6 0 6
- 2 ,, lake 2 6 0 6
- 5 ,, lake 3 6 0 6
- 10 ,, lake 6 0 1 6
- 20 ,, lake 10 0 5 0
- 50 ,, lake 30 0 25 0

The designs of each value differ.



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SICILY.

1859. Ferdinand II.

3	Grano, orange	2 6	2 6
1	" olive	2 6	2 6
2	" blue	1 0	1 0
5	" red	2 6	2 6
5	" vermilion	2 6	2 6
10	" deep blue	2 6	2 6
20	" violet	3 6	3 6
50	" red brown	5 0	7 6

UNITED STATES.



1847. U. S. Post Office.

5	Cents, brown	6 0	3 6
10	" black	15 0	10 0

The 5 Cent Stamp has portrait of Franklin, the 10 Cents of Washington.



Eagle on branch.
Not Perforated.

1	Cent.....	blue	1 0	5 0
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Perforated.

1	Cent	blue	0 6	...
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Saint Louis.

5	Cents ...	black ...	£10
10	"	black ...	£10
20	"	black



Baltimore.

1	Cent	black	1 0	25 0
1	"	red	1 0	40 0



Providence.

5	Cents ...	black	1 0	15 0
10	"	black	1 6	80 0



New York.

1	Cent.....	yellow	0 6	30 0
1	"	buff	1 0	30 0
1	"	pink	1 0	35 0



New York Post Office.

5	Cents ...	black	25 0	21 0
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**United States City
Despatch Post.**

3	Cents.....	lilac ...	40 0
3	"	buff ...	£20
3	"	blue ...	70 0

Carrier's Stamp.

Portrait of Franklin.

1	C., blue on pink	1 0	...
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1851. Various Portraits.

Not Perforated.

1	Cent	blue	1 0	0 6
3	"	carmine	1 0	0 3
5	"	brown ...	12 0	
10	"	green	5 0	1 6
12	"	black	6 0	2 6

Perforated.

1	Cent.....	blue	1 6	0 6
3	"	carmine	1 0	0 2
5	"	brown ...	10 0	
5	"	red brown ...	7 6	
10	"	green	2 0	0 6
12	"	black	2 0	1 6
24	"	lilac	4 0	2 6
30	"	orange	6 0	5 0
90	"	blue	15 0	15



1861. Various Portraits.

1	Cent.....	blue	0 6	0 2
2	"	black	0 4	0 2
3	"	carmine	0 6	0 1
5	"	brown	1 6	1 0
5	"	red brown	1 6	1 0
5	"	yellow brown	20 0	10 6
10	"	green	1 6	0 3
12	"	black	1 6	0 4
15	"	black	1 6	0 6
24	"	violet	3 6	1 0
24	"	purple	3 6	1 0
30	"	orange	5 0	1 6
90	"	blue	10 0	4 0

During the year 1868 the above were marked with an oblong embossment about one quarter the size of the Stamp.

The 1 Cent and 30 Cents Stamps of the 1851 and 1861 issues have portraits of Franklin; the 5 Cents, Jefferson; the 3, 10, 12, 24 and 9 Cents, Washington; the 2 Cents, Jackson, and the 15 Cents, Lincoln.





1869. Various designs.

1 Cent	...brown	0 6	0 6
2 "	brown	0 6	0 3
3 "	blue	0 6	0 1
6 "	blue	1 6	1 0
10 "	orange	2 6	1 0
12 "	green	2 0	1 0
15 "	blue&brown	4 0	2 6
24 "	pur&green	12 0	10 0
30 "	blue & rose	7 6	5 0
90 "	black & red	30 0	21 0

These are frequently found with a square embossment.

The One Cent has a portrait of Franklin; the 6 Cents, of Washington; and the 90c., of Lincoln. The 16c. has a representation of the landing of Columbus; and the 24c., signing the declaration of Independence.



1870-80.

Various Portraits.

1 Cent	.....blue	0 3	0 1
2 "	brown	0 4	0 1
2 "	vermillion	0 3	0 1
3 "	green	0 3	0 1
5 "	blue	1 0	0 1
6 "	red	1 0	0 3
7 "	vermillion	2 6	1 0
10 "	brown	1 0	0 1
12 "	purple	2 6	0 6
15 "	yellow	1 6	0 2
24 "	violet	10 6	2 0
30 "	black	2 6	0 4
90 "	scarlet	7 6	1 0

All these can be found with the square embossment, but are very rare.

The following Presidents are represented on the 1870-80 issues: 1c., Franklin; 2c., Jackson; 3c., Washington; 5c., Taylor; 6c., Lincoln; 7c., Stanton; 10c., Jefferson; 12c., Clay; 15c., Webster; 24c., Scott; 30c., Hamilton; 90c., Perry.



Portrait of President Garfield.

5 Cents	...brown	0 6	0 1
5 "	blue	0 6	0 2

1883-88.

Various Portraits.

1 Cent	.....blue	0 2	0 1
2 "	maroon	0 2	0 1
2 "	green	0 2	0 1
3 "	red	0 6	0 3
4 "	green	0 4	0 2
4 "	scarlet	0 6	0 2
30 "	brown	2 6	0 9
90 "	purple	7 6	1 6



1890. Various Portraits.

1 Cent	.....blue	0 1	0 1
2 "	scarlet	0 2	0 1
3 "	mauve	0 3	0 2
4 "	brown	0 4	0 2
5 "	chestnut	0 6	0 1
6 "	lake	0 6	0 3
10 "	green	0 9	0 2
15 "	indigo	1 0	0 3
30 "	black	2 0	0 6
90 "	orange	5 0	1 0

Special Postal Delivery.

1885. "Secures immediate delivery at a special delivery office."

10 Centsblue	...	0 6
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1888. "Secures immediate delivery at any post office."

10 Centsblue	...	0 6
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Great Central Fair Postage.

10 Centsblue	5 0	...
20 "	green	5 0	...
30 "	black	7 6	...

The Great Central Fair was held at Philadelphia in 1865 during the war, the proceeds were devoted to expenses of nursing the wounded Union Soldiers; and these Stamps were sold at the Fair, and allowed by the U.S. Government to be used.



UNPAID LETTER STAMPS.

1 Cent	...brown	0 3	0 2
2 "	brown	0 3	0 2
3 "	brown	0 3	0 1
5 "	brown	0 6	0 2
10 "	brown	0 9	0 2
30 "	brown	2 6	0 9
50 "	brown	3 6	1 6



PONY EXPRESS.

10 Cents	...brown	1 6	...
25 "	red	2 6	...
25 "	blue	2 6	15 0
1 Dollar	.....red	3 6	15 0
2 "	green	3 6	...
2 "	red	3 6	15 0
4 "	green	5 0	...
4 "	black	5 0	...



OFFICIAL STAMPS.

Agriculture.

1 Cent	...yellow	1 6	1 0
2 "	yellow	1 6	1 6
3 "	yellow	1 0	0 6
6 "	yellow	2 6	2 6
10 "	yellow	2 6	2 6
12 "	yellow	5 0	5 0
15 "	yellow	5 0	5 0
24 "	yellow	6 0	6 0
30 "	yellow	7 0	7 0



Executive.

1 Cent, carmine	80	80
2 ,, carmine	86	86
3 ,, carmine	76	76
6 ,, carmine	106	106
10 ,, carmine	120	120



Interior.

1 Cent, vermilion	06	03
2 ,, vermilion	06	03
3 ,, vermilion	09	02
6 ,, vermilion	09	03
10 ,, vermilion	26	26
12 ,, vermilion	10	06
15 ,, vermilion	16	06
24 ,, vermilion	16	09
30 ,, vermilion	26	10
90 ,, vermilion	76	16



Justice.

1 Cent...purple	16	16
2 ,, purple	16	16
3 ,, purple	16	10
6 ,, purple	16	16
10 ,, purple	20	20
12 ,, purple	26	26
15 ,, purple	30	26
24 ,, purple	40	40
30 ,, purple	76	76
90 ,, purple	200	150



Navy.

1 Cent	blue	10	10
2 ,,	blue	10	10
3 ,,	blue	10	03
6 ,,	blue	20	06
7 ,,	blue	76	50
10 ,,	blue	26	16
12 ,,	blue	26	16
15 ,,	blue	26	16
24 ,,	blue	36	26
30 ,,	blue	36	26
90 ,,	blue	100	60



Post Office.

1 Cent.....	black	09	04
2 ,,	black	10	10
3 ,,	black	06	02
6 ,,	black	06	03
10 ,,	black	26	26
12 ,,	black	16	09
15 ,,	black	16	10
24 ,,	black	26	16
30 ,,	black	26	06
90 ,,	black	76	16



State.

1 Cent.....	green	16	16
2 ,,	green	26	16
3 ,,	green	26	26
6 ,,	green	26	26
7 ,,	green	26	26
10 ,,	green	26	26
12 ,,	green	36	36
15 ,,	green	36	36
24 ,,	green	36	36
30 ,,	green	50	50
90 ,,	green	160	120



State.

2 \$	black & green	200	160
5 ,,	black & green	350	250
10 ,,	black & green	600	450
20 ,,	black & green	£6	£3



Treasury.

1 Cent	brown	06	03
2 ,,	brown	06	04
3 ,,	brown	06	02
6 ,,	brown	09	02
7 ,,	brown	26	26
10 ,,	brown	10	03
12 ,,	brown	10	03
15 ,,	brown	16	04
24 ,,	brown	60	50
30 ,,	brown	26	06
90 ,,	brown	36	10



War.

1 Cent.....	red	06	03
2 ,,	red	06	03
3 ,,	red	06	02
6 ,,	red	10	02
7 ,,	red	26	26
10 ,,	red	10	06
12 ,,	red	10	03
15 ,,	red	10	04
24 ,,	red	16	09
30 ,,	red	16	06
90 ,,	red	50	10

OFFICIAL ENVELOPES.

Post Office.

2 Cents.....	black	06	06
3 ,,	black	06	02
6 ,,	black	16	10



War.

On Yellow Paper.

1 Cent	red	...	10
3 ,,	red	...	10
6 ,,	red	...	26
12 ,,	red	...	50

On Orange Paper.

2 Cents.....	red	26	26
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On Blue Paper.

3 Cents	red	10	10
---------------	-----	----	----

On White Paper.

1 Cent	red	...	50
3 ,,	red	16	16
6 ,,	red	20	16
12 ,,	red	46	...
15 ,,	red	60	...
30 ,,	red	126	...

NEWSPAPER STAMPS.

1865. Portraits.

Coloured outer border.

- 5 Cents.....blue 21 0 ...
- 10 " green 10 0 ...
- 25 " red 12 0 ...

White outer border.

- 5 Cents.....blue 3 0 ...



1875.

Allegorical figures.

- 2 Cents.....black 1 0 ...
- 3 " black 1 0 ...
- 4 " black 1 6 ...
- 6 " black 2 0 ...
- 8 " black 2 6 ...
- 9 " black 2 6 ...
- 10 " black 3 6 ...



- 12 Cents, carmine ...
- 24 " carmine ...
- 36 " carmine ...
- 48 " carmine ...
- 72 " carmine ...
- 84 " carmine ...
- 96 " carmine ...
- 1 \$ 92 C.....brown ...
- 3 \$ vermilion ...
- 6 " blue ...
- 9 " orange ...
- 12 " green ...
- 24 " brown ...



36 \$ orange ...



48 \$red ...



60 \$violet ...



ENVELOPE STAMPS.

1853. Large Oval.

White paper.

- 3 Cents.....red 5 0 2 6
- 6 " red 10 6 8 6
- 6 " green 10 6 8 6
- 10 " green 10 6 10 6

Yellow Paper.

- 3 Cents.....red 5 0 2 6
- 6 " red 10 6 8 6
- 6 " green
- 10 " green 10 6 5 0

There are five varieties of the 3 Cent, and two varieties of the 10 Cent, which may be distinguished by the position of the brackets and words "three," "ten."



1860. Small Oval.

White Paper.

- 3 Cents.....red 2 6 ...
- 6 " red 10 6 ...
- 10 " green 10 6 ...
- 1 c. & 3 c. blue and red 50 0 ...

Yellow Paper.

- 1 Cent ... blue 1 6 1 6
- 3 " red
- 6 " red 10 6 ...
- 10 " green 10 6 ...
- 1 c. & 3 c., blue and red 45 0 ...



1861. "United States."

White Paper.

- 3 Cents.....rose 1 0 ...
- 6 " rose 2 6 ...

Blue Paper.

- 3 Cents.....rose 5 0 ...

Yellow Paper.

- 3 Centsrose 1 0 ...
- 6 " rose 2 6 ...



1861 Transverse Oval.

White Paper.

- 10 Cents ... green 2 0 ...

Yellow Paper.

- 10 Cents ... green 2 0 ...
- 12 " brown & red 10 6 ...
- 20 " blue & red 15 0 ...
- 24 " green & red 16 0 ...
- 40 " red & black 16 0 ...



1863. "U. S. Postage."

- 2 Centsblack 4 0 ...

1864. "U. S. Post."

- 2 Cents.black 1 0 ...



1866. "United States."

White paper.

- 3 Cents.rose 0 6 0 2
- 3 " brown 2 6 ...
- 6 " rose 3 0 ...
- 6 " violet 1 6 1 6

Yellow paper.

3 Cents.....	rose	0 6	0 2
3 "	brown	3 0	...
6 "	rose	2 6	...
6 "	violet	1 6	1 6



1836. Transverse oval.

9 Cents	...yellow	7 6	...
12 "	brown	7 6	...
18 "	red	7 6	...
24 "	blue	7 6	...
30 "	green	6 0	...
40 "	pink	7 6	...



1870-74.

Various Portraits.

These can be had on white paper, on straw paper, or dark yellow paper.

1 Cent	...blue	0 6	0 6
2 "	brown	0 6	0 6
3 "	green	0 6	0 2
5 "	blue	1 0	1 0
5 "	brown	1 0	0 6
6 "	pink	1 0	1 0
7 "	scarlet	5 0	5 0
10 "	brown	2 6	1 0
12 "	black	10 0	10 0
15 "	orange	12 0	10 0
24 "	violet	21 0	21 0
30 "	black	15 0	15 0
90 "	carmine	15 0	15 0

On blue paper.

2 Cents	.....pink	1 0	0 6
3 "	green	1 0	0 6
5 "	blue	1 0	1 0

On brown paper.

2 Cents	.....red	1 0	0 6
3 "	green	1 0	0 6

There are several varieties in the designs of all the above.



1876. Centennial.

3 Cents	.....green	...	1 0
3 "	vermillion	...	1 6

Head of Washington.

"U.S. Postage" in coloured letters.

2 Centsred	0 6	0 6
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These were issued on white, yellow and on buff paper.

"U.S. Postage in white letters.

2 Cents	.....red	0 6	0 6
2 "	brown	0 6	0 6
4 "	green	1 0	0 6

These were issued on white, yellow, buff and on blue paper.

1887. Bead d Oval.

White Paper.

1 Cent	.....blue	0 3	0 2
2 "	green	0 3	0 2

Blue Paper.

1 Cent	.....blue	0 3	0 2
2 "	green	0 3	0 2

URUGUAY,
See MONTEVIDEO.
VENEZUELA.



1859. Arms.

1/2 Real	.....yellow	0 3	...
1/2 "	orange	1 0	1 0
1 "	blue	0 9	1 0
1 "	dark blue	0 9	1 0
2 "	rose	1 0	1 0



1862. Arms.

1/2 Centavo	... green	1 6	...
1/2 "	purple	2 0	...
1 "	brown	2 6	...



1863. Eagle.

1/2 Centavo	... rose	2 6	...
1 "	grey	3 0	...
1/2 Real	.....yellow	0 9	0 9
1 "	blue	1 0	1 0
2 "	green	2 6	1 6



1866-75. Arms.

1/2 Centavo	...green	5 0	...
1 "	green	5 0	...
1/2 Real	.....rose	0 6	0 6
1 "	red	2 0	1 0
2 "	yellow	5 0	2 6



Surcharged "Contrasena."

1 Centavo	... lilac	1 0	...
2 "	green	1 6	...
1/2 Real	.....rose	0 6	0
1 "	red	1 6	1
2 "	yellow	5 0	2



1870.

"Escuelas" at top.

1 Cent	..... yellow	...
2 "	yellow	...
5 "	yellow	...
2 Reales	..... pink	...
7 "	pink	...



1879. Head to right.

Not Perforated.

1 Centesimo	...yel.	...	0 6
5 "	yellow	0 6	0 3
10 "	blue	...	0 6
30 "	blue	...	...
50 "	blue	...	...
1 Venezolana	...red	...	...

Perforated.

5 Centimos	...yel.	0 6	0 3
10 "	yellow	...	0 6
25 "	yellow	...	0 6
50 "	yellow	...	0 6
1 Bolivar	... blue	...	...
2 "	blue	...	...



1880. Head.

5 Cents.....	blue	0 3	0 3
10 "	roso	0 6	0 6
15 "	orange	1 0	0 3
50 "	sepia	1 6	0 3
1 Bolivar,	green	2 0	1 0



1882. Head.

5 Cents.....	blue	0 3	0 3
10 "	brown	0 6	0 6
25 "	brown	0 3	0 2
50 "	green	...	...
1 Bolivar,	violet	...	...



1880-84.

5 Centimos, grn.	0 2	0 2
10 "	brown	...
25 "	yellow	0 3
50 "	blue	0 4
1 Bolivar	...rose	0 9
3 "	violet	...
10 "	brown	...
20 "	purple	...
25 "	black	...



LA GUAIRA.

1864. Ship.

1/2 Centavo...	black	1 6	...
1 "	pink	1 6	...
2 "	green	2 0	...
3 "	yellow	2 6	...
4 "	blue	2 6	...

1869. Ship.

1/2 Real.....	rose	2 0	2 0
1/2 "	blue	1 6	1 6
2 "	green	1 6	1 0
2 "	yellow	2 6	2 6



'J. A. J. & Co., Curacao.

1/2 Real.....	green	1 0	...
2 "	rose	1 0	...

VICTORIA.



1852. Queen Victoria.

Not Perforated.

1 Penny ...	rose	25 0	3 6
1 "	cinnamon	25 0	3 6
2 "	ash	80 0	6 0
2 "	lilac	80 0	6 0
3 "	light blue	21 0	2 0
3 "	dark blue	25 0	2 0

Varieties of the 2d. lilac are found with background of fine lines.

Background of fine lines.

2 Pence	lilac	...	35 0
---------------	-------	-----	------

Roulette Perforations.

3 Pence	blue	...	50 0
---------------	------	-----	------

Machine Perforations.

3 Pence	blue	...	10 6
---------------	------	-----	------



1856. Queen Enthroned.

1 Penny ...	green	12 0	5 0
6 "	blue	10 0	1 6



1857. Queen Enthroned.

Engraved.

2 Pence...	brown	30 0	5 0
------------	-------	------	-----

Lithographed.

2 Pence,	mauve	25 0	3 0
2 "	brown	25 0	3 0

There are numerous varieties of the above lithographed issue, both in design and shade of colour; the Lithographed ones have a white space at the upper portion of the throne; the Engraved Stamps have the space entirely filled with fine lines as shown in engraving above.



1858. Queen Victoria.

Not Perforated.

6 Pence,	orange	10 6	0 9
1 Shilling...	blue	15 0	1 6
2 "	green	...	7 6

Roulette Perforations.

6 Pence ...	orange	...	15 0
2 Shillings,	green	...	...

Serpentine Perforations.

6 Pence,	orange	...	15 0
----------	--------	-----	------

Machine Perforations.

6 Pence,	orange	...	30 0
6 "	black	60 0	7 6
1 Shilling,	blue	10 0	2 0
2 "	green	25 0	5 0
2 blue on green	...	7 6	0 6



1859. With emblems in each angle of Stamp.

STAR WATERMARK.

Not Perforated.

1 Penny ...	green	7 6	2 6
4 "	rose	...	1 6
4 "	scarlet	...	1 6

Roulette Perforations.

1 Penny ..	green	...	...
4 "	rose	...	15 0

Machine Perforations.

1 Penny ...green ... 35 0

ON WOVE PAPER.

Not Perforated.

1 Penny...green 15 0 2 6

2 " lilac 25 0 2 6

4 " rose ... 7 6

Roulette Perforations.

1 Penny ...green ... 5 0

2 " lilac ... 12 6

4 " rose ... 2 6

Machine Perforations.

1 Penny ...green ... 3 6

4 " rose ... 2 6

ON LAID PAPER.

Not Perforated.

4 Pencerose ... 15 0

Roulette Perforations.

2 Pence ...purple ... 2 6

2 " lilac ... 2 6

4 " rose ... 2 6

Machine Perforations.

1 Penny ...green ... 3 6

4 " rose ... 2 6

WATERMARK, "ONE PENNY."

1 Penny ...green 5 0 1 6

WATERMARK, "TWO PENCE."

2 Pencelilac ... 2 6

WATERMARK,
"THREE PENCE."

2 Pencelilac ... 7 6

WATERMARK, 2.

2 Pence...purple 10 6 2 6

2 " lilac 10 6 2 6



1862. Without emblems.

WATERMARK, "ONE PENNY."

1 Penny ...green 5 0 1 6

WATERMARK,
OUTLINE NUMERAL 1.

1 Penny ...green 10 0 2 6

WATERMARK,
WIRE NUMERAL 1.

1 Penny ...green 2 6 1 6



1862.

Numeral on each side.

LAID PAPER.

3 Pence, dark blue ... 7 6

WATERMARK,
"THREE PENCE."

3 Pence ...blue 10 6 1 0

3 " lake 25 0 10 6

NO WATERMARK.

4 Pencerose ... 5 0

WATERMARK, 4.

4 Pence.....rose 10 6 1 0

WATERMARK,
"FOUR PENCE."

4 Pencerose 7 6 0 6

WATERMARK,
"FIVE SHILLINGS."

4 Pence.....rose ... 12 6

WATERMARK, "SIXPENCE."

6 Pence ...orange ... £5

6 " black 7 6 1 6



1862. Larger numerals at each side.

WATERMARK, "SIXPENCE."

6 Pence ...black 7 6 1 0

WATERMARK, 6.

6 Pence.....black 7 6 1 0



1864. Head with wreath
NO WATERMARK.

1 Penny ...green 7 6 2 6

2 " lilac ... 3 6

3 " lilac

4 " rose 10 0 5 0

6 " blue

1 Shilling...blue ... 5 0

WATERMARK, OUTLINE
NUMERAL 1.

1 Penny ...green 2 6 0 6

2 " lilac 10 6 1 0

3 " lilac ... 7 6

6 " blue ... 2 6

WATERMARK,
WIRE NUMERAL 1.

1 Penny ...green 2 6 0 6

1 Shilling ...blue ... 1 0

WATERMARK,
WIRE NUMERAL 2.

2 Pencelilac 2 6 0 6

2 " purple 2 6 0 6

WATERMARK,
OUTLINE NUMERAL 4.

1 Penny ...green 7 6 5 0

2 " lilac ... 1 0

4 " rose 5 0 1 0

6 " blue ... 5 0

WATERMARK,
WIRE NUMERAL 4.

1 Penny ...green 7 6 5 0

2 " lilac ... 2 6

4 " rose 5 0 0 6

6 " blue ... 6 0

WATERMARK,
WIRE NUMERAL 6.

1 Penny ...green 10 6 5 0

2 " lilac ... 5 0

6 " blue 2 6 0 3

WATERMARK,
WIRE NUMERAL 8.

1 Penny, green	10 6	5 0
2 " lilac	15 0	2 0
3 " lilac	10 0	5 0
8 " orange	12 6	5 0
10 " slate	15 0	5 0

WATERMARK, 10.

8 P., brown on rose	7 6	5 0
10 " slate	...	...
10 " brown on rose	3 0	1 0

WATERMARK,
"THREEPENCE."

6 Penceblue	...	3 6
---------	-----------	-----	-----

WATERMARK,
"FOURPENCE."

6 Penceblue	...	15 0
---------	-----------	-----	------

WATERMARK, "SIXPENCE."

1 Penny	...green	...	5 0
6 "	blue	...	2 6

WATERMARK, CROWN AND V.

1 Penny	...green	0 6	0 4
2 "	lilac	1 0	0 6
3 "	lilac	1 0 0	2 6
3 "	yellow	1 6	0 3
4 "	rose	1 6	0 3
6 "	blue	1 6	0 3
6 "	ultramarine	1 6	0 3
8 "	brown on rose	2 6	1 0
1 S.,	blue on blue	...	5 0
5 "	blue on yellow	£5 7 0	0 0
5 "	blue on red	12 6	2 0



SURCHARGED.

½d. on 1d.,	green	2 6	2 0
9d. on 10d.,	brown	...	3 6



Surcharged "Stamp Duty."
3 Pence ...yellow 2 6 2 6



1873-76. Crowned Head.

WATERMARK, CROWN AND V.

½ Penny	.....rose	0 2	0 2
1 "	green	0 3	0 1
2 "	lilac	0 4	0 1
9 "	brown on rose	1 0 0	5 0
1 S.,	blue on blue	5 0	0 3
2 "	blue on green	1 0 0	1 6

WATERMARK, 10.

9 Pence	...brown	7 6	3 6
---------	----------	-----	-----



SURCHARGED.

8d. on 9d.,	brown	12 6	5 0
-------------	-------	------	-----



Surcharged "Stamp Duty."

1 S.,	blue on blue	15 0	5 0
2 "	blue on green	16 0	3 6



1880. Queen Victoria.
2 Pence ...mauve 0 3 0 1



1884. Queen Victoria.
1 Penny ...green 0 3 0 1



1884. Crowned Head.

2 Pence	...brown	0 6	0 2
2 "	lilac	0 6	0 2
4 "	rose	0 9	0 3



Surcharged "Stamp Duty."

4 Pencerose 3 6 3 6



1884. Queen Victoria.

½ Pennyrose 0 3 0 2



1884. Queen Victoria.

1 Penny ...green 0 4 0 2

3 ,, brown 1 0 0 6

6 ,, blue 1 0 0 3



1885. Queen Victoria.

Solid Background.

2 Pence ...purple 0 6 0 2

4 ,, magenta 1 0 0 6

1 S. blue on yellow 2 6 0 6



Lined Background.

2 Pence.....lilac 0 6 0 2

4 ,, scarlet 0 9 0 6

8 ,, rose on pink 1 6 1 0

2 S. green on green 3 6 1 0

All the denominations of above issue differ in design, but all of them bear the words "Stamp Duty."



1886. Queen Victoria.

1 Penny ...green 0 6 0 1

6 ,, blue 1 0 0 6



1887-88. Oblong Stamps.

½ Penny.....lilac 0 6 0 4

½ ,, rose 0 2 0 2

1 Shilling, brown 1 6 0 6



1890-91.

1 Penny, brown 0 3 0 1

2½ ,, brn. on yel. 0 6 ...

5 ,, brown 1 0 ...

18 ,, blue 5 0 ...

18 ,, orange 3 6 ...



REGISTRATION STAMP.

Not Perforated.

1 S...blue & rose ... 15 0

Roulette Perforations

1 S... blue & rose ... 50 0



"TOO LATE" STAMP.

6d., lilac & green £6 25 0



Head of Queen.

1 Penny..... green 1 0 ...



Head of Queen.

1 Penny.....green ...

6 " blue ...

1 S...blue on blue ...

5 " blue on yellow ...

Surcharged.

½ P. on 1 p, green ...



Head of Queen.
1 Penny... brown 2 6 1 0



Various Designs.

6 Pence blue ...
1 S...blue on blue ...
1 ,, blue on yellow ...
1/6..... rose ...
2 S...blue on green ...
2/6.....orange ...
3 S...lilac on blue ...
3 " drab ...
4 " scarlet ...
5 " brn. on yellow ...
6 " green ...
10 " emerald ...
10 " brn. on pink ...
£1 orange ...



ENVELOPE STAMPS.

1869.

Coloured Inscription.

1 Penny.....green 1 0 ...
2 " rose 1 0 ...



1878.

1 Penny green 1 6 ...



1885.

2 Pence ... purple 1 0 ...



1888-90.

"Stamp Duty."

1 Penny..... green 0 6 ...
1 " chesnut 0 6 ...
2 " lilac 1 0 ...



REGISTRATION ENVELOPE.
1881.

4 Pence ...mauve 1 6 ...



1885.

4 Pence, magenta 1 6 ...



1887.

"Stamp Duty."

4 Pencerose 1 6 ...

1891. Shield shape.

3 Pencelake 1 0 ...



NEWSPAPER WRAPPERS.

1864.

1 Penny ..green 2 6 1 6



Surcharged.
 $\frac{1}{2}$ d. on id. ...green 5 0 ...



1873.

$\frac{1}{2}$ Pennyrose 0 6 ...
 1 "green 0 6 ...



1885.

$\frac{1}{2}$ Pennyrose 0 6 ...



1885.

1 Penny ...green 0 6 ...



1886.

1 Penny ...green 0 6 ...



1887. *Oblong.*

$\frac{1}{2}$ Pennylilac 0 6 ...
 $\frac{1}{2}$ "rose 0 4 ...



1890.

1 Penny ...brown 0 4 ...

VIRGIN ISLANDS.



1886. *Designs varying.*

1 Penny ...green 2 6 ...
 4 "brown 5 0 ...
 6 "carmine 5 0 ...
 1 Shilling ...rose 10 6 ...

Broad coloured border.

1 Shilling, crimson 10 6 ...



Surcharged "4d."

4d. on 1 S., crimson 40 0 ...

1888. *Same designs.*

1 Pennyrose
 4 "red
 6 "lavender
 1 Shilling ...brown



1870-88. Head of Queen.

Watermark, Crown & C. C.

1 Pennygreen 2 0 ...

$2\frac{1}{2}$ "brown 3 6 ...

Watermark, Crown & C. A.

$\frac{1}{2}$ Penny ...yellow 2 6 ...

$\frac{1}{2}$ "green 0 6 ...

1 "rose 1 0 ...

$2\frac{1}{2}$ "blue 1 0 ...

Leeward Islands Stamps are now used in the Virgin Islands.

WADHWAN STATE.



1888. *Arms.*

$\frac{1}{2}$ Piceblack 0 6 ...

WESTERN AUSTRALIA.



1855. Swan.

Not Perforated.

2 P., blk. on orange	£5 35 0
4 ,, blue	7 6 5 0
6 ,, bronze	£5 40 0
1 Shilling, brown	25 0 12 6

Roulette Perforations.

2 P., blk. on orange	...
4 ,, blue	...
6 ,, bronze	...
1 Shilling ... brown	...



1861. Square frame.

Not Perforated.

1 Penny... black	15 0 2 6
2 ,, orange	5 0 3 6
4 ,, blue	15 0 50 0
6 ,, green	35 0 15 0

Roulette Perforations.

1 Penny ... black	30 0
2 ,, orange	30 0
6 ,, green	50 0

1862. Square frame.

Watermark, Swan.

1 Penny ... rose	1 6 0 9
1 ,, pale rose	1 6 0 9
2 ,, blue	2 6 1 0
4 ,, vermilion	10 6 7 6
6 ,, purple	10 6 5 0
1 Shilling, green	21 0 10 6

All the Stamps of this issue have Swan watermark, but some are very indistinct.

1866. Square frame.

Watermark, Crown & C.C.

1 Penny ... straw	1 0 0 3
2 ,, yellow	1 0 0 3
4 ,, rose	2 6 1 0
6 ,, lilac	3 6 1 0
1 Shilling, green	5 0 1 0
1 ,, dark green	5 0 2 6

Watermark, Crown & C.A.

1 Penny... yellow	1 6 0 6
2 ,, yellow	2 6 0 6
4 ,, rose	2 6 1 0
6 ,, pale lilac	2 0 0 6

Errors.

2 Pence..... lilac	£5
1 Shilling, straw	£5



Surcharged "1/2."

1/2 d. on id. ... straw	2 6
-------------------------	-----



Surcharged "ONE PENNY."

id. on 2d., yellow	2 6 1 6
--------------------	---------

1889. Square frame.

1 Penny.....pink	1 0 0 6
2 ,, slate	1 0 0 6
4 ,, brick	7 6 3 6



1871-90.

1/2 Penny ... green	0 2 0 2
1 ,, carmine	0 3 0 2
2 ,, slate	0 6 0 3
3 ,, brown	1 6 0 6
4 ,, chesnut	1 0 0 6



Surcharged "id."

id. on 3d.... brown	2 6
---------------------	-----

WURTEMBERG.



1850. Numerals.

1 Kreuzer, buff	15 0 0 6
3 ,, yellow	5 0 0 2
6 ,, green	15 0 0 4
9 ,, rose	15 0 0 6
18 ,, violet	21 0 15 0



Arms.

1857. Not Perforated.

1 Kreuzer, brn.	20 0 1 6
3 ,, orange	25 0 0 2
6 ,, green	7 6 0 6
9 ,, rose	7 6 0 6
18 ,, blue	35 0 25 0

1860. Perforated, 13 1/2.

1 Kreuzer, brn.	10 6 1 6
3 ,, orange	5 0 0 2
6 ,, green	3 6 0 6
9 ,, rose	5 0 0 6
18 ,, blue	15 0 12 6

1862. Perforated, 10

1 Kreuzer, brn.	10 6 1 6
3 ,, orange	5 0 0 6
6 ,, green	5 0 1 0
9 ,, chesnut	2 6 0 6
9 ,, rose	5 0 1 6

1862. Arms.

Machine Perforations.

1 Kreuzer, grn.	0 6 0 2
3 ,, rose	1 0 0 2
6 ,, blue	1 6 0 6
9 ,, dk. brown	2 6 0 9
18 ,, orange	15 0 7 6

1866. Arms.

Roulette Perforations.

1 Kreuzer, grn.	1 0 0 6
3 ,, rose	1 6 0 3
6 ,, blue	2 6 0 6
7 ,, blue	5 0 2 6
9 ,, stone	2 6 0 6
18 ,, orange	30 0 21 0



1869. Numeral in Oval.

Roulette Perforations.

1 Kreuzer, green	0 3 0 1
2 ,, orange	0 9 0 4
3 ,, rose	0 3 0 1
7 ,, blue	0 9 0 2
9 ,, brown	1 6 0 6
14 ,, yellow	1 6 0 6

Machine Perforations.

1 Kreuzer, green 0 6 0 6



1873. Arms.

70 Kreuz., violet 12 6 12 6



1875-77.

Numeral in circle.

3 Pfennig, green 0 1 0 1
 5 " lilac 0 1 0 1
 10 " rose 0 2 0 1
 20 " blue 0 4 0 1
 25 " brown 0 6 0 3
 50 " grey 2 0 0 3
 50 " sage 1 0 0 3
 2 Marks, orange 10 0 2 6
 2 " red on yel. 10 0 2 6



Black Numeral in centre.

2 Marks, yellow 5 0 0 6
 5 " blue 12 0 2 6



SERVICE STAMPS.

5 Pfennig ... lilac ... 0 2
 10 " rose ... 0 2

Envelope Stamps.

White paper.

5 Pfennig ... lilac ... 0 3

Yellow paper.

5 Pfennig ... lilac ... 0 3



OFFICIAL STAMPS.

3 Pfennig, green ... 0 4
 5 " lilac ... 0 2
 10 " rose ... 0 1
 20 " blue ... 0 2
 25 " brown ... 0 2
 50 " grey ...
 1 Mark ... orange ...

Envelope Stamps.

5 Pfennig ... lilac ...
 10 " rose ...



RETURN LETTER STAMPS.

Black 1 6 ...
 Black ...rouletted 1 6 ...



ENVELOPE STAMPS.

1862. White Paper.

3 Kreuzers, pink 10 6 ...
 6 " blue 10 6 ...
 9 " brown 10 6 ...

1863. Blue Paper.

Green inscription.

3 Kreuzers ... rose 0 6 ...
 6 " blue ...
 9 " brown 1 6 ...

Black inscription.

3 Kreuzers ... rose 0 6 ...

Yellow inscription.

6 Kreuzers ... blue 0 9 ...



1 Kreuzer ... green 0 2 0 1



1875. Numeral in Circle.

5 Pfennig, lilac 0 2 0 2
 10 " rose 0 4 0 2

NEWSPAPER WRAPPERS.

1 Kreuzer, green 0 3 ...
 3 Pfennig, green 0 2 ...

ZULULAND.



1888. Surcharged on Natal Stamp.

1/2 Penny ... green 1 0 ...

1889. Surcharged on English Stamps

1/2 Penny ... orange 0 6 ...
 1 " lilac 0 6 ...
 2 " green & red 0 6 ...
 2 1/2 " purp. on blue 0 9 ...
 3 " brn. on yell. 1 0 ...
 4 " green & brn. 1 0 ...
 5 " mauve & blue 1 6 ...
 6 " brown on red 1 6 ...

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The LINCOLN ADHESIVE STAMP HINGES are intended to be used for fixing Postage Stamps into Albums, and will be found a great boon to collectors of stamps. They are small tags of very thin but strong paper, a trifle smaller than ordinary stamps, and are gummed on one side; when folded they form a hinge, by which the stamp can be fixed in the album, allowing the stamp to be turned over to examine watermarks; a bad specimen can be easily removed or any portion of the collection taken out and re-arranged with very little trouble.

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NINTH EDITION.

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All Orders must have extra Stamp enclosed for return postage.

When sending orders for Stamps it is as well to add a few extra ones, which may be substituted in case any of those ordered may be sold out.

The best method of sending payments for small amounts is by Postal Orders, which can now be obtained at any Post Office in the United Kingdom for fixed sums of 1/-, 1/6, 2/6, 3/6, 5/-, 7/6, 10/-, 12/6, 15/-, 17/6 and 20/-

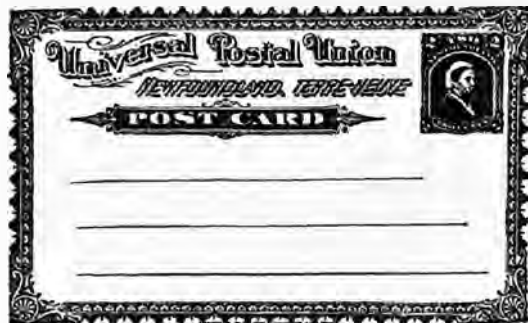
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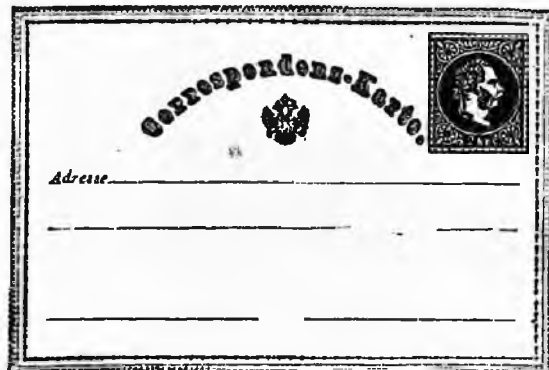
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❖ POSTCARDS. ❖



NEWFOUNDLAND.

2 Cents.....scarlet on white, unused 6d.



AUSTRIA.

2 Kreuzer.....yellow on buff, used 6d.



CANADA.

2 Cents green on buff, unused 6d.



CANADA.

2 Cents green on buff, unused 9d.



SALVADOR.

2 Centavos brown on buff, unused 6d.



NORWAY.

3 Skilling red on buff, unused 4d.

All orders for Postcards must have one extra Stamp enclosed for return postage.

* POSTCARDS. *



HELIGOLAND.

10 Pfennigblack on white, unused 0 9



NEWFOUNDLAND.

1 Centgreen on buff, unused 0 2



CAPE OF GOOD HOPE.

1 Pennyred on buff, unused 0 6



BULGARIA.

10 Centime.....red on buff, unused 0 6



NICARAGUA.

2 Centavosbrown on buff, unused 0 4



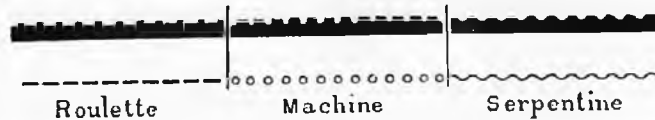
NEWFOUNDLAND.

2 Cents orange-red on buff, unused 0 4

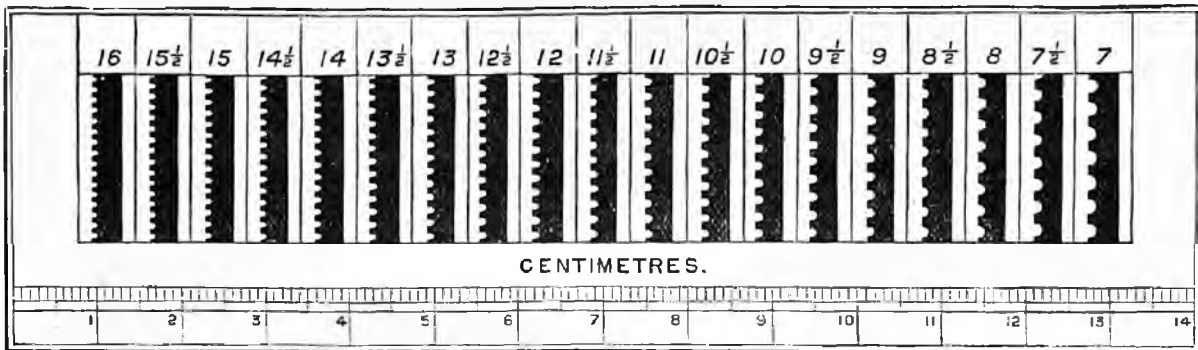
All orders for Postcards must have one extra Stamp enclosed for return Postage.

THE LINCOLN PERFORATION MEASURE.

Perforations are generally described as being either Roulette, Machine, or Serpentine. The diagram below shews the appearance of these Perforations, both before and after the Stamps are separated from each other.



Machine Perforations are counted by the number of holes that occur in the space of two centimetres. The perforation measure is exactly two centimetres wide.



The Centimètre Measure will be found very useful when measuring post-cards, &c. These Measures are given sometimes by millimètres; one centimètre is equal to ten millimètres.

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| 3. ASIA. | 10. ITALY. | 14. CANADA, NEWFOUNDLAND, &c. |
| 4. AFRICA. | 11. TURKISH EMPIRE, WITH BULGARIA, ROUMANIA, SERBIA, MONTENEGRO, &c. | 15. UNITED STATES AND MEXICO. |
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There are 338 pages in the Album, 169 pages being occupied by descriptions of Stamps and Illustrations, the other 169 pages are filled with over 10,000 compartments for Stamps; so there is sufficient room for a large collection. It is the most complete Postage Stamp Album ever offered to Philatelists. Special attention and care has been given to the printing and binding of this new Edition; the materials used both for the Cloth and Morocco bound Albums are of the very best; the No. 3 Album being sumptuously bound.

The *Preface* says: "With this Edition (the Third) we have made several modifications and we trust improvements; in the first place, the oblong shape had to be abandoned, because, to provide sufficient room for the increased number of Stamps, so many additional pages were required that it would make the Album too thick and clumsy, while to publish it in two volumes would be far from desirable: therefore the present improved shape has been adopted.

"A full list of all the known Stamps will be found opposite the ruled pages, enumerating the varieties of colour, water-marks and perforations, &c., of each country, illustrated by a very large number of woodcuts denoting the various types of Stamps, and greatly facilitating the arrangement of a collection; especially useful in Spain and New Granada.

"Abundant room has been given for all the Stamps now issued, and spare spaces for new issues, one whole page having been left for Spain. Care has been taken to make the spaces sufficiently large for Envelope Stamps, and for the triangular and oblong Stamps; also extra large spaces have been provided for the New Zealand and New South Wales Fiscal Stamps that have been used for Postal purposes.

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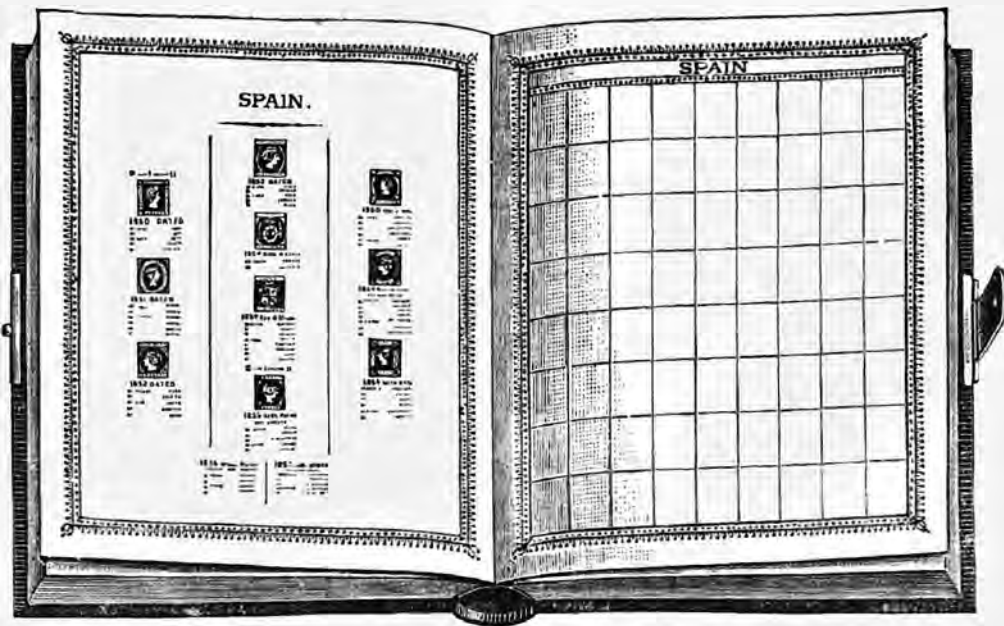
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The following Testimonials have already been received, for which we offer our best thanks:

Testimonial from F. A. PHILBRICK, Esq., Q.C., Joint author of
"The Postage and Telegraph Stamps of Great Britain,"
Lamb Buildings, Temple.

To Mr. WILLIAM LINCOLN.

DEAR SIR.—I have examined the third edition of "The Lincoln Stamp Album," and, having very carefully considered how it meets the requirements of a collector, can without hesitation say it is one of the best adapted albums I have met with: this Edition is a great advance on former Albums.

It is a necessity to almost every collector to have the spaces assigned for each stamp, but in the majority of Albums designed on this plan, a very rare stamp must either be omitted by the compiler, or its place left by the collector, thus showing a blank, which after a time becomes an expense and source of annoyance.

In the Lincoln Album this can never occur. If the owner fortunately possesses the rarity, he can insert it; if not, the blank need never appear; while if he collects for shades of colour, watermarks, perforations, or otherwise, the system of this Album enables him to indulge his taste, and yet not run counter to the plan of the book.

Altogether, I can strongly recommend it to collectors—the paper of the leaves is not the least of its many good qualities—the book forms an extremely handsome and attractive volume—Yours faithfully,
(Signed) F. A. PHILBRICK.

DEAR SIR.—I beg to express my thanks for your Postage Stamp Album, and I find it is exceedingly cheap, and I really cannot see how you can supply same at such a low cost. I have shown it to several collectors here and they have all expressed great admiration for same as it is without doubt the very best and most complete Album published, and most elegantly finished, and I can recommend same very strongly in every respect, especially for large collectors, as there are blank spaces for varieties.
Yours faithfully, J. P. SPANIER.

DEAR SIR.—The Album came safely to hand this morning. I have looked through it carefully, and have no hesitation in saying that it is by far the most complete and most satisfactory Album I have ever seen. It certainly does you great credit. You may rely upon my recommending it to my friends. I am, yours faithfully, J. A. DUNBAR DUNBAR.

SIR.—Thank you very much for the handsome Stamp Album I received from you yesterday. I am delighted with it, and I consider it is most beautifully arranged, as there is ample room for all future issues without having to interfere with stamps of past and present dates. I will certainly recommend it to all my friends. Kindly send me your large catalogue of stamps, price is. I enclose postal note, and stamps for 1s. 2d. I remain, Sir, yours very truly, MABEL WARD.

SIR.—The Stamp Album supplied by you gives every possible satisfaction, and is, I should say, perfect of its kind.
Faithfully yours, E. H. DAVENPORT.

SIR.—I am very pleased to report to you that I received the Postage Stamp Album yesterday, the 7th instant.

I found it suitable for my collection, and am happy to inform you that I am very satisfied with it. I have shown it to my friends, who liked it, and have recommended it to them very much.

Yours truly, E. S. PORTELLI.

DEAR SIR.—The Album has arrived quite safely, and gives great satisfaction. I cannot conceive of anything more complete, everything appears to be in its favour, and I hope it may be very largely used; your liberality in procuring such a good book at a moderate price should bring you a large demand.
Yours truly, MILES ED. PHILLIPS.

DEAR SIR.—I have received the Album which you sent me. It is really very handsome, and it is certainly the best I have seen, and I am confident that it will meet with a very favourable reception from all collectors.
Yours truly, LOUIS J. MUNOZ.

SIR.—I am very pleased with your 21s. Album.
Yours truly, F. CASTON.

SIR.—I have lately purchased your 22 Album, and like it very much.
(Rev.) W. J. CALFELD BROWNE.

DEAR SIR.—I have now had time to go over the Album, and to put some of my stamps in. I must say I think it the best Album I have seen.
Yours faithfully, R. MACLAUCHLAN.

SIR.—I have the third edition of the Lincoln Postage Stamp Album, and am very pleased with it.
Yours faithfully, I. H. MILNE HOME.

DEAR SIR.—I have examined the Album carefully, and have no hesitation in saying that it is the handsomest and most complete Album I have ever seen. The description of the stamps is short and clear. I have shown the volume to my friends, which is the best way of recommending it.
Yours faithfully, T. TIDEMAN.

SIR.—Your Album has given me great satisfaction, and I find the arrangement both practical and clear. I particularly like it for its completeness.
Yours truly, J. OSBACH HUMBOLD.

SIR.—I must say your Album is all that can be desired; I cannot speak too highly of it.
Yours truly, JOHN A. JAING.

DEAR SIR.—The Album my father purchased at your shop, and gave me for a present, is exceedingly satisfactory; I like it very much.
A. ROSS.

MY DEAR SIR.—My son is greatly pleased with his Stamp Album, which reached him safely, and I doubt not but that it shall be equally satisfied when I see it upon his return from school.

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Superior paper has been used for this edition, so that when necessary a country can be taken out and re-arranged. Collectors are advised to use the LINCOLN Adhesive Stamp Hinges, by which they can hinge the stamps, and easily remove them when requisite.

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There are over 8,000 compartments for stamps, so there is sufficient room for a large collection. Special attention and care has been given to this edition. The materials used both for the cloth and morocco-bound Albums are of the very best quality.

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STAMPS ON ONE SIDE OF PAGE.

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POSTALIA
AUSSTELLUNG, WIEN 1890.

Werr W. Lincoln

Das unterzeichnete Comité gestattet sich, Ihnen durch Ueberreichung dieses Erinnerungsblattes den verbindlichsten Dank für Ihre Betheiligung an der unter so vielfachem Beifall verlaufenen Ausstellung abzustatten.

Für Ihre hervorragenden Leistungen wurde Ihnen von der Jury die

Bronzene Medaille

zuerkannt.

Wien im Mai 1890

DAS AUSSTELLUNGS-COMITÉ:

Präsident: J. Kersch
Präsident: J. Kersch
Präsident: J. Kersch
Präsident: J. Kersch
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→* **VIENNA** * **EXHIBITION.** *←

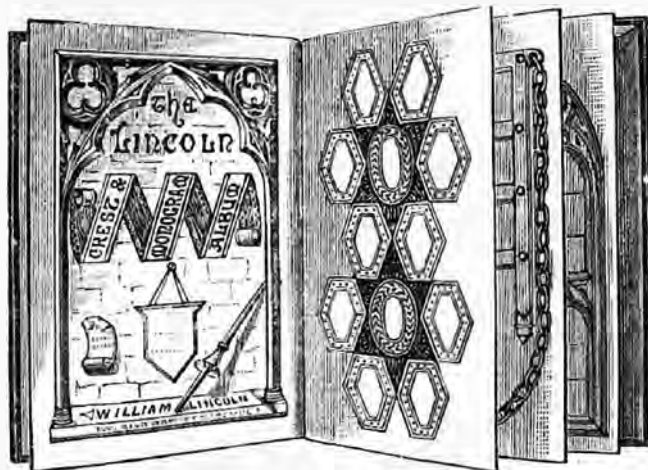
Diploma awarded with Bronze Medal to
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CREST AND MONOGRAM ALBUMS.—Mr. William Lincoln, of 239, High Holborn, has already done good service in the cause of collectors of curious monograms and crests, but his latest effort quite eclipses his previous productions. The Album he has just published is the third edition, and is similar in shape to its predecessors, but the designs used are quite different, those in the present edition being perfectly original. One gives a representation of a gothic-shaped church window, and a second one is a fac-simile of a circular window in Lincoln Cathedral, the remainder being of a geometrical character; the spaces of all being designed to fit the various shapes of crests and monograms. The leaves are of good stout cardboard, with linen joints and the designs well printed in twelve different colours. It can be bound in cloth, gilt, 7s. 6d.; French morocco, gilt edges 10s. 6d.; and the best levant morocco, gilt edges, 16s. each.—*The Stationery Trades Journal*.

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THE LINCOLN CREST AND MONOGRAM ALBUM.—It is well got up, and the ornamental designs with which its pages are adorned are well adapted to the objects indicated by the title.—*The Pictorial World*.

We have received from the publishers of the "Lincoln Crest and Monogram Album" a copy of what is certainly the most tastefully-designed receptacle for crests and monograms we have yet had sent to us. The leaves of which it is composed are embellished with very elegant designs in which to arrange the armorial and other treasures. The colours selected are rich and chaste, and the binding is strong and fit for any drawing-room table. The price at which it is issued places it within the reach of most collectors.—*The Tablet*.

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THE LINCOLN CREST AND MONOGRAM ALBUM has just appeared. It is a clever idea, and I fancy would be highly prized by collectors. Some of the designs are very ingenious.—*Judy*.

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| | | 153. Arms of Birmingham, Stockport, Yarmouth, Norwich, Taunton, Durham, Horsham and Canterbury. |

- 154 Arms of Shrewsbury, East Grinstead, Lancaster, Beverley, Exeter, Salisbury, Gloucester and Guildford.
155. Arms of York, Portsmouth, Ipswich, Lichfield, Sudbury, Rye, Southwark and Faversham.
155. Arms of Burton-on-Trent, Monmouth, Berkhamstead, Cambridge, Westminster, Chichester, Gravesend and Derby.
- 157 Arms of St. Albans, Dorchester, Windsor, Stamford, Stratford-on-Avon, Wilton, Ripon and Sandwich.
158. Arms of Macclesfield, Peterboro', Bath, Bedford, Worcester, Buckingham, London and Lewes.
159. Arms of Shaftesbury, Colchester, Hertford, Kent, Weymouth, Devizes, Southampton and Preston.
- 160 Arms of Tavistock, Poole, Newark, Warwick, Dover, Plymouth, Leicester and Brighton.
161. Arms of Huntingdon, Bristol, Grimaby, Westbury, Banbury, Oxford, Winchester and Hastings.
162. Arms of Carmarthen, Bangor, St. Davids, Carnarvon, Montgomery, Cardiff, Radnor and Llandaff.
- 163 Arms of Swansea, Welshpool, St. Asaph, Cowbridge, Beaumaris, Loughor, Denbigh and Brecknock.
180. Regimental Crests of 1st Life Guards, 2nd Life Guards, Royal Horse Guards, 1st Dragoon Guards (The King's), 2nd Dragoon Guards (Queen's Bays), 3rd Dragoon Guards (Prince of Wales'), 4th Dragoon Guards (Royal Irish) and 5th Dragoon Guards (Princess Charlotte of Wales').
181. Regimental Crests of 6th Dragoon Guards (Carabiniers), 7th Dragoon Guards (Princess Royal's), 1st Royal Dragoons, 2nd Dragoons (Royal Scots Greys), 3rd Hussars (King's Own), 4th Hussars (Queen's Own), 5th Lancers (Royal Irish) and 6th Dragoons (Inniskilling).
- 182 Regimental Crests of 7th Hussars (Queen's Own), 8th Hussars (King's Royal Irish), 9th Lancers (Queen's Royal), 10th Hussars (Prince of Wales' Own Royal), 11th Hussars (Prince Albert's Own), 12th Lancers (Prince of Wales' Royal), 13th Hussars and 14th Hussars (King's).
- 183 Regimental Crests of 15th Hussars (King's), 16th Lancers (Queen's), 17th Lancers (Duke of Cambridge's Own), 18th Hussars, 19th Hussars (Prince of Wales' Own), 20th Hussars, 21st Hussars and Royal Artillery.
- 184 Regimental Crests of Grenadier Guards, Coldstream Guards, Scots Guards, Royal Scots Lothian (1st Foot), Queen's Royal West Surrey (2nd Foot), Buffs East Kent (3rd Foot), King's Own Royal Lancaster (4th Foot) and Northumberland Fusiliers (5th Foot).
185. Regimental Crests of Royal Warwickshire (6th Foot), Royal Fusiliers City of London (7th Foot), King's Liverpool (8th Foot), Norfolk (9th Foot), Lincolnshire (10th Foot), Devonshire (11th Foot), Suffolk (12th Foot) and Prince Albert's Somerset Light Infantry (13th Foot).
186. Regimental Crests of Prince of Wales' Own West Yorkshire (14th Foot), East Yorkshire (15th Foot), Bedfordshire, (16th Foot), Leicestershire (17th Foot), Royal Irish (18th Foot), Prince of Wales' Own Yorkshire (19th Foot), Lancashire Fusiliers (20th Foot) and Royal Scots Fusiliers (21st Foot).
187. Regimental Crests of Cheshire (22nd Foot), Royal Welsh Fusiliers (23rd Foot), South Wales Borderers (24th Foot), King's Own Scottish Borderers (25th Foot), Cameronians (26th Foot), Royal Inniskilling Fusiliers (27th Foot), Gloucester (28th Foot) and Worcester (29th Foot).
188. Regimental Crests of East Lancashire (30th Foot), East Surrey (31st Foot), Duke of Cornwall's Light Infantry (32nd Foot), Duke of Wellington's West Riding (33rd Foot), Border Regiment (34th Foot), Royal Sussex Regiment (35th Foot), Worcestershire (36th Foot) and Hampshire (37th Foot).
189. Regimental Crests of South Staffordshire (38th Foot), Dorsetshire (39th Foot), Prince of Wales' Volunteers South Lancashire (40th Foot), Welsh (41st Foot), Black Watch Royal Highlanders (42nd Foot), Oxfordshire Light Infantry (43rd Foot), Essex (44th Foot) and Sherwood Foresters Derbyshire (45th Foot).
190. Regimental Crests of Duke of Cornwall's Light Infantry (46th Foot), Loyal North Lancashire (47th Foot), Northamptonshire (48th Foot), Princess Charlotte of Wales' Royal Berkshire (49th Foot), Queen's Own Royal West Kent (50th Foot), King's Own Yorkshire Light Infantry (51st Foot), Oxfordshire Light Infantry (52nd Foot) and King's Shropshire Light Infantry (53rd Foot).
191. Regimental Crests of Dorsetshire (54th Foot), Border Regiment (55th Foot), Essex (56th Foot), Duke of Cambridge's Own Middlesex (57th Foot), Northamptonshire (58th Foot), East Lancashire (59th Foot), King's Royal Rifle Corps (60th Foot) and Gloucestershire (61st Foot).
192. Regimental Crests of Duke of Edinburgh's Wiltshire (62nd Foot), Manchester (63rd Foot), Prince of Wales' North Staffordshire (64th Foot), York and Lancaster (65th Foot), Princess Charlotte of Wales' Royal Berkshire (66th Foot), Hampshire (67th Foot), Durham Light Infantry (68th Foot) and Welsh (69th Foot).
193. Regimental Crests of East Surrey (70th Foot), Highland Light Infantry (71st Foot), Seaforth Highlanders (72nd Foot), Black Watch Royal Highlanders (73rd Foot), Highland Light Infantry (74th Foot) Gordon Highlanders (75th Foot), Duke of Wellington's West Riding (76th Foot) and Duke of Cambridge's Own Middlesex (77th Foot).
194. Regimental Crests of Seaforth Highlanders (78th Foot), Queen's Own Cameron Highlanders (79th Foot), South Staffordshire (80th Foot),
- Loyal North Lancashire (81st Foot), Prince of Wales' Volunteers South Lancashire (82nd Foot), Royal Irish Rifles (83rd Foot), York and Lancaster (84th Foot) and King's Shropshire Light Infantry (85th Foot).
195. Regimental Crests of Royal Irish Rifles (86th Foot), Princess Victoria's Royal Irish Fusiliers (87th Foot), Connaught Rangers (88th Foot), Princess Victoria's Royal Irish Fusiliers (89th Foot), Camerons (90th Foot), Princess Louise's Argyle and Sutherland Highlanders (91st Foot), Gordon Highlanders (92nd Foot) and Princess Louise's Argyle and Sutherland Highlanders (93rd Foot).
196. Regimental Crests of Connaught Rangers (94th Foot), Sherwood Foresters Derbyshire (95th Foot), Manchester (96th Foot), Queen's Own Royal West Kent (97th Foot), Prince of Wales' North Staffordshire (98th Foot), Duke of Edinburgh's Wiltshire (99th Foot), Prince of Wales' Leinster Royal Canadians (100th Foot) and Royal Munster Fusiliers (101st Foot).
197. Regimental Crests of Royal Dublin Fusiliers (102nd Foot), Royal Dublin Fusiliers (103rd Foot), Royal Munster Fusiliers (104th Foot), King's Own Yorkshire Light Infantry (105th Foot), Durham Light Infantry (106th Foot), Royal Sussex (107th Foot), Royal Inniskilling Fusiliers (108th Foot) and Prince of Wales' Leinster Royal Canadians (109th Foot).
198. Regimental Crests of Rifle Brigade (Prince Consort's Own), West India Regiment, Royal Engineers, Honorable Artillery Company, Bombay Lancers, Sikh Infantry, Madras Native Infantry and Loodianah Sikhs.
220. Crests of Her Majesty's Ships Acorn, Emdynion, Agincourt, Greyhound, Excellence, Agamemnon, Grasshopper and Hector.
221. Crests of Her Majesty's Ships Iron Duke, Bull Dog, Shannon, Juno, Jumna, Achilles, Roman & Martin.
222. Crests of Her Majesty's Ships Black Prince, Albert and Discovery, Challenger, Minotaur, Reindeer, Duke of Wellington, Dromedary and Elk.
223. Crests of Her Majesty's Ships Malacca, Swiftsure, Serapis, Sharpshooter, Northumberland, Trafalgar, Hornet and Unicorn.
224. Crests of Her Majesty's Ships Immortalite, Beacon, Aurora, Camelion, Lion, Hercules, Victory and Medusa.
225. Crests of Her Majesty's Ships Alexandra, Inconstant, Britannia, Crocodile, Emerald, Devastation, Liverpool and Flying Fish.
226. Crests of Her Majesty's Ships Bombay, Bristol, Alligator, Anson, Blenheim, Bull Frog, Archer and Centaur.
227. Crests of Her Majesty's Ships Seahorse, Sulan, Scorpion, Tribune, Griffin, Ariadne, Fawn and Albattross.
228. Crests of Her Majesty's Ships Atlas, Antelope, Fly, Fox, Leader, Royal Oak, Repulse and Ragoon.

PACKETS OF STAMPS.

SIXPENNY PACKETS OF POSTAGE STAMPS.

- No. **1** Packet contains fifty varieties of used Foreign Stamps, including Java, obsolete Portuguese, Spanish, Russia, Austria, Sweden, Greece, &c. *Post free, 7d.*
- No. **3** Packet contains ten unused Foreign Stamps, including Brunswick, French Colonies, Saxony, Baden Land, Post, Spain, &c. *Post free, 7d.*
- No. **6** Packet contains ten varieties of unused Foreign Stamps, including Papal States, Greek, Embossed Italian, Porto Rico, Portugal, &c. *Post free, 7d.*
- No. **7** Packet contains ten varieties of unused Foreign Stamps, including Roumania, Spain, Saxony, &c. *Post free, 7d.*
- No. **8** Packet contains twenty-five varieties of used Foreign Stamps, including Holland, Egypt, Luxemburg, Sweden, Switzerland, Wurtemberg, &c. *Post free, 7d.*
- No. **10** Packet contains ten varieties of unused Foreign Stamps, including Bavaria, Portugal, Papal States, Switzerland, Saxony, &c. *Post free, 7d.*
- No. **23** Packet contains twenty varieties of used Colonial Stamps, including India (blue envelope), Canada, Jamaica, South Australia, Victoria, Ceylon, New Zealand, &c. *Post free, 7d.*
- No. **24** Packet contains ten varieties of obsolete English Stamps. *Post free, 7d.*

The Stamps in the above Series of Packets are all different.

ONE SHILLING PACKETS OF POSTAGE STAMPS.

- No. **11** FOREIGN STAMPS.—A Packet containing twenty varieties of unused Foreign Stamps, including Servia, Luxemburg, obsolete Italian, &c. *Post free, 1s. 1d.*
- No. **12** COLONIAL STAMPS.—A Packet containing twelve varieties of unused Colonial Stamps, including Newfoundland, Heligoland, British Guiana, Malta, Mauritius, &c. *Post free, 1s. 1d.*
- No. **13** FOREIGN STAMPS.—A Packet containing thirty varieties of used Foreign Stamps, including China, Turkey, Mexico, Norway, Denmark, Portugal, &c. *Post free, 1s. 1d.*

The Stamps in the One Shilling Packets are all different, and are also different to those in the Sixpenny Series.

HALF-CROWN PACKET OF POSTAGE STAMPS.

- No. **14** Packet contains forty-three varieties of used and unused Foreign and Colonial Stamps, including Gold Coast, Transvaal, Sarawak, Cape Verde, Sandwich Islands, Danish West Indies, Western Australia, &c. *Post free, 2s. 7d.*

This Packet contains Stamps which are all different to those in the preceding Packets.

TEN SHILLING PACKET OF POSTAGE STAMPS.

- No. **15** Packet of Stamps containing 250 varieties of used and unused Foreign and Colonial Stamps including Argentine Republic, Barbadoes, Bermuda, British Guiana, Brunswick, Bulgaria, Canada, Cape of Good Hope, Cape Verde, Cashmere, Chili, Confederate States, Costa Rica, Cuba, Cyprus, Deccan, Egypt, Fiji, Finland, Greece, Hamburg, Heligoland, Hungary, India, Italy, Java, Japan, Luxemburg, Macau, Malta, Mauritius, Mexico, Monaco, Natal, Newfoundland, New Granada, New South Wales, New Zealand, Porto Rico, Portugal, Queensland, Roumania, Russia, Saxony, St. Lucia, St. Marino, Servia, Sandwich Isles, Spain, States of the Church, Sweden, Switzerland, Tasmania, Transvaal, South African Republic, Trinidad, Turkey, Turks Islands, Venezuela, Victoria, Western Australia, Wurtemberg, and other Countries. 250 all different, 10s.; *Post free, 10s. 2d.*

FIVE SHILLING PACKET OF POSTAGE STAMPS.

- No. **17** Packet containing eighty varieties of unused and used Foreign and Colonial Stamps, including Gambia, Mexico, Roumania, Western Australia, Trinidad, Phillipine Islands, Cyprus, Gibraltar, Transvaal, South Australia, Finland, Macau, Antigua, New Granada, Cashmere, Venezuela, Tasmania, Chili, Turkey, Bulgaria, Fiji Islands, Cuba, Costa Rica, Bermuda, Queensland, British Guiana, San Marino, Deccan, Newfoundland, St. Lucia, Barbadoes, and other countries, 5s.; *Post free, 5s. 1d.*
- This Packet contains Stamps which are different to any of those in the Packets, Nos. 1 to 14, advertised by W. LINCOLN.*

FORM OF ORDER

WHICH PLEASE TEAR OUT AND SEND TO

William Lincoln, 239, High Holborn, London.

—o—

Please send me by return of post the following.....

.....
for which I enclose Postal Order.

FULL NAME
AND
ADDRESS.

.....
.....
.....

Date..... 18.....

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.....
.....
.....

Date..... 18.....

CHEAP SETS OF POSTAGE STAMPS

OFFERED FOR SALE BY

WILLIAM LINCOLN, 239, High Holborn, London.

The following Sets of Stamps are all different, and are warranted genuine. The entire Series of 251 Sets, forming a very good collection of over Twelve Hundred Stamps, will be sent post free for £11.

	Set of,	Price		Set of,	Price
Argentine Republic , 1867, <i>Portraits</i> , 1, 2, 4 and 8 centavos .....used	4	6d.	Bosnia , <i>Arms</i> , 1, 2, 3, 5, 10, 15 and 25 kreuzer .....used	7	1/6
Argentine Republic , 1883, <i>Post Horn</i> , $\frac{1}{2}$, 1 and 12 centavos .....used	3	6d.	Brazil , 1880 <i>issue</i> , <i>Head of Emperor</i> , 10, 20, 50 and 100 reis .....used	4	4d.
Argentine Republic , 1890, $\frac{1}{2}$, 1, 2 and 4 centavos .....unused	4	1/-	Brazil , 1881-83, <i>Head of Emperor</i> , 10, 10, 100, 100, 100 and 200 reis .....used	6	1/-
Austria , 1850, <i>Arms</i> , 3, 6 and 9 kreuzer, used	3	3d.	British Guiana , 1876, <i>Ship</i> , 1 and 2 cents .....used	2	2d.
Austria , 1861 <i>issue</i> , 5, 10 and 15 kreuzer used	3	3d.	Brunswick , 1865 <i>issue</i> , 4.4ths brown, 1, 2 and 3 gr. ....unused	4	6d.
Austria , 1863, <i>Eagle</i> , 5, 10 and 15 kreuzer used	3	3d.	Bulgaria , 1884 <i>issue</i> , 1, 5, 10, 15 and 25 stotinki .....used	5	1/-
Austria , 1867, <i>Head to right</i> , 2, 3, 5, 10, 15, 25 and 50 kreuzer .....used	7	8d.	Cape of Good Hope , $\frac{3}{4}$ d., 1d., 2l., 3d., 4d., 6d. and 1/- .....used	7	8d.
Austria , 1883, <i>Eagle</i> , 2, 3, 5, 10 and 20 kreuzer .....used	5	6d.	Cashmere , 1878 <i>issue</i> , $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{4}$ anna unused	3	1/6
Austria , NEWSPAPER STAMPS, <i>Arms</i> , 1 kreuzer, blue; <i>Head of Emperor</i> , lilac; <i>Arms</i> , lilac; <i>Head of Mercury</i> , $\frac{1}{2}$ and 1 kreuzer .....used	5	4d.	Ceylon , 2c, 4c grey, 4c lake and 5c lilac used	4	4d.
Azores , 2 $\frac{1}{2}$ r., 5 r., 25 r. rose, and 25 r. brown .....used	4	9d.	Chili , 1867 <i>issue</i> , 1, 5, 10 and 20 cents used	4	8d.
Baden , 1850-53, <i>Numerals</i> , 3 kreuzers, green, 3 yellow, 9 rose .....used	3	6d.	Chili , 1881, 1, 2, 5 and 5 centavos used	4	6d.
Baden , 1862, 1 and 3 kreuzers; 1868, 1 and 3 kreuzers .....used	4	4d.	Confederate States of America , 1, 5 and 20 cents. ....unused	3	2/6
Baden , <i>Land Post</i> , 1, 3 and 12 kreuzers unused	3	4d.	Congo , <i>Head of King of Belgium</i> , 5, 10, 25 and 50 centimes.....unused	4	1/6
Barbadoes , <i>Britannia</i> , $\frac{1}{2}$ d. and 1d.; <i>Head of the Queen</i> , $\frac{1}{2}$ d. and 1d. ....used	4	4d.	Corea , 25, 50 and 100 mons .....unused	3	1/6
Bavaria , 1870. <i>Arms</i> , 1, 3, 6, 7, 9, 10 and 18 kreuzers .....unused	7	1/6	Costa Rica , 1883 <i>Head</i> , 1, 2, 5 and 10 centavos used	4	9d.
Bavaria , 1875, <i>Arms</i> , 3, 5, 10, 20, 25 and 50 pfennige and 2 marks .....used	7	6d.	Cuba , 1857 <i>issue</i> , $\frac{1}{2}$, 1 and 2 real plata unused	3	1/-
Bavaria , <i>Unpaid letter stamps</i> , 1876, <i>Arms</i> , 3, 5 and 10 pfennige .....used	3	8d.	Cuba , 1870, 10 c.; 1871, 25 c.; 1873, 25 c.; 1874, 25 c.; 1875, 25 c.....used	5	9d.
Belgium , 1870 <i>issue</i> , 1, 2, 5, 10, 20 and 25 centimes .....used	6	3d.	Cuba , 1876, 25 c.; 1877, 25 c.; 1878, 50 c.; 1879, 25c. ....used	4	6d.
Belgium , 1884 <i>issue</i> , 1, 2, 5, 10, 10, 20 and 25 centimes.....used	7	6d.	Cuba , <i>Head of Baby King</i> , $\frac{1}{2}$, 1, 2, 3, 4 and 5 mills unused	6	1/6
Belgium , <i>Railway Parcels Post</i> , 10, 20, 25, 50, 50, 80 and 80 centimes.....used	7	1/-	Cyprus , $\frac{1}{2}$, 1, and 2 piastres .....used	3	6d.
Bolivia , 1888, <i>Arms</i> , 1, 2, 5 and 10 centavos .....used	4	1/-	Denmark , 1864, <i>Crown</i> , 2, 3, 4, 8 and 16 skillings used	5	9d.
			Denmark , 1870, <i>Numerals</i> , 2, 3, 4, 8 and 16 skillings used	5	6d.
			Denmark , 1875, <i>Numerals</i> , 3, 4, 8, 12, 16, 20, 25 and 50 ore.....used	8	6d.

CHEAP SETS OF POSTAGE STAMPS (Continued).

	Set of, Price		Set of, Price
Denmark, 1875, Tjeneste, 3, 4, 8 and 32 ore used	4 6d.	Great Britain, 1d. red brown, 1d. red and 3 varieties of 2d. blue	5 4d.
Denmark, 1883, Arms, 5, 10 and 20 ore	3 3d.	Great Britain, No letters, 4d. and 6d.; White letters in corners, 3d., 4d., 6d. and 1/- used	6 6d.
Eastern Roumelia, 5, 10 and 20 paras and 1 piastre	4 1/-	Great Britain, Coloured letters in corners, ½d. red, 1d. red, 2½d. blue, 2½d. lake, 3d. rose, 4d. brown and 6d. black ... used	7 9d.
Ecuador, 1865, ½ real, 1873, ½ and 1 real,	3 1/6	Great Britain, 1880 issue, ½d. green, 1d., 1½d. and 2d. red, and 5d. purple used	5 6d.
Ecuador, 1881, Arms, 1, 2, 5 and 10 centavos	4 9d.	Great Britain, 1884-87 issue, ½d. purple, ½d. chocolate, 1d. lilac, 2½d. lilac ... used	4 2d.
Ecuador, 1887, 1, 2 and 5 centavos ... used	3 6d.	Great Britain, Envelope Stamps on Buff Paper, 1½d., 2d. and 3d.	3 1/6
Egypt, 1879 issue, 5, 10 and 20 paras, and 1, 2 and 5 piastres used	6 1/-	Great Britain, Envelope Stamps, without date, 1d.; with date, 1d.; Newspaper Stamps, ½d., dated 1870; ½d. green (two varieties), and ½d. brown used	6 6d.
Egypt, 1880, 1, 2 and 5 millieme and 1 piastre	4 9d.	Great Britain, Liverpool, ½d. and ½d., Glasgow, ½d. and ½d.	4 8d.
Finland, 1875, Arms, 2, 5, 10, 20 and 25 penni, and 1 mark used	6 6d.	Great Britain, London, ½d., ½d. and ½d., Metropolitan, ½d.	4 8d.
Finland, 1886, 5 green, 20 orange, and 25 blue	3 4d.	Great Britain, Edinburgh and Leith, 5 different	5 9d.
France, 1853, unperforated, 1, 10, 20 and 40 centimes	4 3d.	Great Britain, Aberdeen, ½d, National, ½d., ½d. and 1d.	4 1/-
France, 1863 issue, 1, 10, 20, 30, 40 and 80 centimes	6 4d.	Great Britain, Telegraph Stamps, 3d., 6d., 1/- and 5/- used	4 1/6
France, 1871 Republic, 1, 2, 5, 15, 25, 30, 40 and 80 centimes	8 8d.	Greece, 1, 5, 10, 20, 30, 40 and 80 lepta	7 6d.
France, 1876, Mercury and Commerce, 2, 5, 10, 15, 25 and 30 centimes	6 4d.	Greece, Unpaid letter stamps, 1, 2, 5, 10, 20 and 40 lepta	6 1/6
France, 1877, Mercury and Commerce, 1, 2, 4, 10, 15 and 25 centimes used	6 6d.	Guatemala, 1878, Head with feathers, ½, 2 and 4 reales, and 1 peso unused	4 2/-
France, Unpaid Letter Stamps, 1, 3, 10, 20, 30 and 40 centimes	6 1/-	Guatemala, 1882, Bird in centre, 1, 2, 5, 10 and 20 centavos used	5 1/-
French Colonies, Figure of Commerce, 1, 2, 5, 10, 15, 20 and 25 centimes ... used	7 1/-	Heligoland, 1867, Rouletted, ½, 1, 2 and 6 schilling	4 1/6
Germany, North, 1860, white paper, ¼, ½, 1, 2, 3, 5 and 10 silber groschen	8 2/6	Heligoland, 1873, Perforated, ¼, ½, 1, 2, 1, 1½, 2 and 6 schilling	8 1/6
Germany, South, 1869, white paper, 1, 3, 6, 9, 15 and 30 kreuzers	6 2/-	Heligoland, 1, 2 and 3 pfennige ... unused	3 6d.
German Confederation, ¼, ½, 1, 2, and 5 groschen	6 1/-	Holland, Head, 1864, 5, 10 and 15 cents	3 6d.
German Confederation, ½, 1, 2 and 5 groschen	5 4d.	Holland, Head, 1867, 5, 10 and 15 cents	3 2d.
German Confederation, 1, 2, 3, 7 and 18 kreuzer	5 1/6	Holland, Arms, ½, 1, 1½, 2 and 2½ cents	5 3d.
German Empire, 1871, Small Eagle, ½, 1 and 2 groschen, and 1, 2, 3 and 7 kreuzer	7 1/9	Holland, 1872, Head, 5, 10, 12½ and 15 cents used	4 3d.
German Empire, 1872, Large Eagle, ¼, ½, 1, 2, 2½ and 5 groschen	7 1/6	Holland, 1876, Numerals, ½, 1 and 2½ cents	3 2d.
German Empire, 1872, Large Eagle, 1, 2, 3, 7 and 18 kreuzer	5 1/-	Holland, 1870, Unpaid letter stamps, 5 and 10 cents	2 9d.
German Empire, 1872, Large Eagle, ½, 1, 2, 2½ and 2½ groschen, and 3 and 9 kreuzer	7 6d.	Holland, 1881, Unpaid letter stamps, 1, 1½, 2½, 5, 10, 15 and 25 cents used	7 1/6
German Empire, 3, 5, 10, 20, 25 and 50 pfennige, and 2 marks	7 4d.	Honduras, 1876, Head, 1 and 2 centavos, ½, 1 and 2 reales	5 1/6
Gold Coast, ½d., 1d., 2d. and 4d.	4 1/-	Hong Kong, 2, 5 and 10 cents used	3 4d.

CHEAP SETS OF POSTAGE STAMPS—(Continued).

	Set of,	Price		Set of,	Price
Hungary, Head of Emperor, 2, 3, 5, 10 and 25 kreuzers	used	5	6d.		
Hungary, 1875, Numeral and Crown, 2, 3, 5, 10 and 20 kreuzer	used	5	6d.		
Hungary, 1888, 1, 8, 12, 15, 24, 30 and 50 kr., and 1 florin	used	8	1/6		
Hungary, Newspaper stamps, 1 kr. of 1869, 1871, 1872 and 1875	used	4	6d.		
Iceland, 3, 5, 3 and 5 aur	used	4	8d.		
Iceland, 6, 10, 10, 16, 20, 40 and 40 aur	used	7	2/6		
India, first issue, 1854, ½, 1, 2 and 4 annas	used	4	3/-		
India, 1861, ½, 1, 2, 4 and 8 annas, 8 pies, and 1 rupee	used	7	6d.		
India, 1884, ½a. green, 1a. brown, and 2a. blue	used	3	4d.		
India, Service, ½, 1, 2, 4 and 8 annas	used	5	8d.		
India, Envelope stamps, ½ anna blue, ½ anna green, and "On H.M.S." ½ and 1 anna, 2 varieties	used	6	9d.		
Italy, 1856, Head embossed, 1, 2, 5, 10, 15, 15, 20, 40 and 80 c.	unused	9	1/-		
Italy, Victor Emanuele, 1, 2, 5, 10, 15, 20, 30, 40 and 60 cents	used	9	4d.		
Italy, King Humbert, 5, 10, 20 and 25 c.	used	4	3d.		
Italy, Official stamps, 2, 5, 20 and 30 cents, and 1, 2, 5 and 10 lire	used	8	1/-		
Italy, Surcharged "2 cents," in blue on 2, 5, 20 and 30 c. and 1, 2, 5 and 10 lire	used	8	1/-		
Italy, Segnatasse, 1, 2, 5, 10, 30 and 50 cents	used	6	6d.		
Italy, Parcel Post, 50 c., 75 c. and 11. 25 c.	used	3	1/-		
Jamaica, 1860, ½, 1, 2, 4 and 6 pence	used	5	4d.		
Jamaica, ½d. green, 1d. red and 2d. grey	used	3	4d.		
Japan, 1872 issue, 2, 4, 6 and 20 sen.	used	4	1/6		
Japan, "Imperial Japanese Post," 1, 1, 2, 2, 4 and 10 sen.	used	6	1/-		
Japan, 1884, 1 green, 2 rose, 3 yellow and 5 blue	used	4	1/-		
Japan, 15 s. green, 15 s. purple and 25 s. green	used	3	1/-		
Java, 1870 issue, 1, 2, 10, 20, 25 and 50 cents	used	6	8d.		
Levant, 1870, Figure of value, 1, 2, 5 and 7 kopecks	used	4	1/-		
Luxemburg, 1876, 1, 2 and 10 centimes	used	3	3d.		
Luxemburg, 1882, 1, 2 and 10 centimes	used	3	3d.		
Malta, ½d. buff, ½d. green, 1d. rose, 2½d. blue	used	4	9d.		
Mauritius, 2, 4, 8 and 16 cents	used	4	8d.		
Mexico, 1874 issue, 4, 5, 10, 25, 50 and 100 centavos	used	6	2/-		
Mexico, 1885, Head, 1, 2, 3, 4, 5, 6 and 10 centavos	used	7	2/-		
Mexico, 1886, Numerals, 1, 2, 3, 5 and 10 centavos	used	5	1/6		
Monaco (Monte Carlo), 1, 2, 5, 10 and 15 centimes	unused	5	1/-		
Montenegro, Head, 2, 3, 5, 7, 10, 15 and 25 soldi	unused	7	3/6		
Mozambique, Head of King of Portugal, 5, 10, 20 and 25 reis	unused	4	1/-		
Natal, 1, 4, and 6 pence	used	3	3d.		
Napolitan Provinces, ½, 1, 2 and 10 gr.	unused	4	9d.		
Nepaul, Not perforated, printed on Chinese silk paper, 1, 2 and 4 annas	unused	4	3/6		
Newfoundland, 1 c. Portrait of Prince of Wales, 2 c., Codfish, 3 c., Portrait of the Queen in Widow's weeds	used	3	6d.		
Newfoundland, 1888, ½ c., Head of Newfoundland Dog; 1 c., green, Portrait of Prince of Wales; 2 c., yellow, Codfish; 3 c., brown, Portrait of Queen in Widow's weeds	unused	4	9d.		
New Granada, 1876, Head of Liberty and Eagle, 5, 10 and 20 cents	used	3	1/-		
New Granada, 1884, Eagle, 1, 5 and 10 cents	used	3	1/-		
New South Wales, 1, 2, 4 and 6 pence and 1/-	used	5	6d.		
New Zealand, ½, 1, 2 and 6 pence, and 1882 1 and 2 pence	used	6	4d.		
Nicaragua, 1883, Arms in Triangle, 1, 2, 5 and 10 centavos	unused	4	1/6		
North Borneo, 1883, ½, 1 and 2 cents	unused	3	9d.		
Norway, Crown and Posthorn, 1, 2, 3, 4, 6 and 7 skillings	used	6	6d.		
Norway, Crown and Posthorn, 1, 3, 5, 10, 12, 20, 25 and 50 ore	used	8	6d.		
Orange Free State, ½, 1, 2, 4 and 6 pence	used	5	10d.		
Paraguay, 1 c. green, 2 c. rose, 4 c. blue	used	3	1/6		
Persia, Lion embossed, 1, 2, 5 and 10 shahée	unused	4	1/6		
Persia, Head of Shah, (large handsome stamps) 10 cents, and 1 and 5 francs	used	3	2/6		
Persia, 1884, Lion, 1, 2 and 5 centimes. Head of the Shah, 10 centimes	used	4	1/6		
Peru, 1862, embossed, 1 dinero and 1 peseta	used	2	6d.		

CHEAP SETS OF POSTAGE STAMPS (Continued).

	Set of,	Price		Set of,	Price
Peru, Envelopes, 2 cents on yellow, 5 cents on white, 5 cents on straw .....unused	3	1/3	Roumania, Unpaid Letter Stamps, 2, 5, 10 and 30 bani .....used	4	1/-
Peru, 1881, 1, 5 and 10 centavos.....used	3	6d.	Russia, 1857—75, 1, 2, 3, 5, 7, 8, 10 and 20 kopeks .....used	8	6d.
Peru, 1886, Sun and Arms, 1, 2, 5 and 10 centavos .....used	4	9d.	Russia, 1884, 1, 2, 3, 7 and 14 kopeks used	5	8d.
Phillipine Islands, 2, 2½, 2, 12, 25 and 125 mils de peso .....used	6	1/6	St. Domingo, 1, 2 and 5 centavos ...used	3	8d.
Phillipine Islands, 1889, Portrait of King Alfonso XII., 1, 2 and 3 mils de peso .....unused	3	6d.	Salvador, 1867, Volcano, ½, 1, 2 and 4 reales .....unused	4	3/6
Porto Rico, 1881 issue, ½, 1, 2, 4, 6 and 8 mils de peso.....unused	6	1/6	Sandwich Islands, 1882, Portraits, 1, 2, 5 and 10 cents .....used	4	1/-
Porto Rico, 1882 issue, ½, 1, 2, 4, 6 and 8 mils de peso and 1884 issue, ½ and 1 unused	8	1/-	San Marino, 1, 10, 20, 30 and 40 centimes .....unused	5	2/-
Porto Rico, 1882 issue, ½, 1 and 2 mils de peso, and 1, 2 and 5 cents .....used	6	1/-	Sarawak, 1889, Charles Brooke, 2, 3, 4, 6 and 8 cents .....unused	5	2/6
Portugal, 1855, King Pedro, 25 blue, 25 rose. 1862, <i>King Louis,</i> 5 and 25 reis used	4	8d.	Saxony, Portrait of King John, ½, 1, 2 and 3 neugr. ....used	4	6d.
Portugal, 1869 issue, 5, 25 and 120 reis used	3	6d.	Saxony, Arms, 3 pfennige, ½, 1, 2, 3 and 5 gr. ....unused	6	9d.
Portugal, 1871 issue, 5 black, 10 yellow, 10 green, 15 chocolate, 20 brown, 20 scarlet, 25 rose, 50 green, 50 blue, and 100 reis lilac .....used	10	1/-	Saxony, Envelope Stamps, 1863, Arms, ½, 1, 2, 3 and 5 neugr. ....unused	5	3/-
Portugal, 1880 issue, 5, 25 (2 varieties), 50 and 2½ reis .....used	5	6d.	Schleswig-Holstein, 1865, numerals, ½, 1½, 1½, 2 and 4 schilling .....unused	5	2/6
Portugal, 1882 issue 5, 10, 25, 25 and 50 reis .....used	5	6d.	Schleswig, 1865, Numerals, ½, 1½, 1½, 2 and 4 schilling .....unused	5	2/6
Portuguese Indies, 1883, Head, 1½, 4½ and 6 reis.....used	3	9d.	Servia, 1869 issue, 1, 10, 20, 25, 40 and 50 paras .....used	6	9d.
Prince Edward Island, Head of Queen, 2, 3, 4, 4½ and 9 pence ...unused	5	2/-	Servia, 1869 issue, 2, 10, 20, 25, 35, 40 and 50 paras .....unused	7	1/-
Prince Edward Island, Head of Queen, 1, 2, 3, 6 and 12 cents ...unused	5	1/6	Servia, 1881, Portrait of King, 5, 10, 20, 25 and 50 paras .....used	5	1/-
Prussia, 1861, Eagle, 1, 2 and 3 silber groschen .....used	3	3d.	Seychelles, 2, 4 and 8 cents .....unused	3	1/-
Prussia, 1861, Eagle, 3, 4 and 6 pfennige and 1, 2 and 3 silber groschen ...unused	6	1/6	Shanghai, 1889, 20 c. grey; 40 c., black; 60 c., rose; 80 c., green; 100 c., blue unused	5	3/-
Prussia, 1867, Eagle, 1, 2, 3, 6 and 9 kreuzer.....unused	5	1/-	Siam, Portrait of the King of Siam, 2, 3 and 4 atts .....unused	3	1/-
Prussia, Envelope stamps, Eagle, 1, 2 and 3 silber groschen .....used	3	8d.	Soruth, 1 anna and 4 annas .....unused	2	1/-
Queensland, 1869, 1 and 2 pence, 1883, 1 and 2 pence .....used	4	6d.	Spain, 1851 6 c., 1852 6 c., 1853 6 c., 1854 6 c. ....used	4	8d.
Roumania, 1st issue, 2, 5 and 20 paras unused	3	9d.	Spain, 1857, 1860, 1862 and 1864, 5 different .....used	5	6d.
Roumania, 1866 issue, 2, 5 and 20 paras unused	3	8d.	Spain, Impuesto de Guerra, 8 different used	8	9d.
Roumania, 1872 issue, 1½, 3, 5, 10, 15 and 25 bani .....used	6	4d.	Spain, 1865, 1866 and 1867, 4 different used	4	6d.
Roumania, 1½ black, 5 green and 10 bani rose .....used	3	3d.	Spain, 1870, 1, 2, 10 and 50 mil. ....used	4	3d.
Roumania, 1880, 15 and 25 bani; 1886, 1½, 5 and 15 bani .....used	5	6d.	Spain, 1872, King Amadeus, 10, 12 and 50 cents and 1 peseta .....used	4	6d.
			Spain, 1873, 10 and 50 cents and 1 peseta used	3	4d.
			Spain, 1874, 10, 10 and 50 cents, and 1 ar.d 4 peseta .....used	5	1/-
			Spain, 1875, 2, 10 and 50 cents and 1 peseta .....used	4	6d.
			Spain, 1876, 5, 10, 25 and 50 cents, and 1 and 4 pesetas .....used	6	1/6
			Spain, 1878, 10 and 25 cents, and 1 peseta used	3	6d.
			Spain, 1879, 2, 5, 10, 15 and 25 centimos used	5	4d.

CHEAP SETS OF POSTAGE STAMPS (Continued).

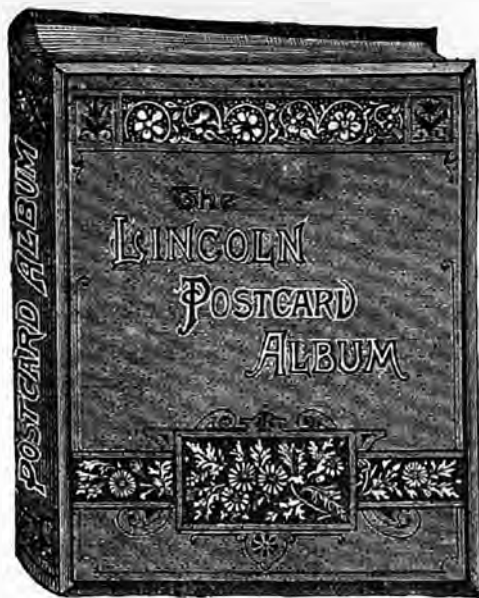
	Set of,	Price		Set of,	Price
Spain , 1872 and 1877, <i>Imperial Crown</i> ; 1873 <i>Mural Crown</i>.....used	3	3d.	Turkey , 1868 <i>issue</i> , 10 and 20 paras, and 1 piastre; 1876 <i>issue</i> , 10 and 20 paras, and 1 piastre	6	6d.
Spain , 1854 <i>Arms</i> , $\frac{1}{2}$, 1 and 4 onzas.....unused	3	6d.	Turkey , 1868, <i>Official Stamps</i> , 20 paras, and 1 and 2 piastre	3	1/-
Spain , 1855, <i>Arms</i> , $\frac{1}{2}$, 1 and 4 onzas, and 1 libra	4	8d.	Turkey , <i>Empire Ottoman</i> , 10 p. green, 20 p. black and rose, 20 p. scarlet, 1 p. blue used	4	6d.
Spain , 1889, <i>Head of Baby King</i> , 2, 5, 10, 15 and 20 centimos	5	2/-	United States , 1, 2, 2, 3, 5, 6 and 10 cents	7	6d.
States of the Church , <i>first issue</i> , $\frac{1}{2}$, 1, 2, 3, 5 and 6 bajocchi	6	2/6	United States , <i>Envelope Stamps</i> , 1 c., 2 c., 3 c. on yellow, and 3 c. on white used	4	6d.
States of the Church , 1867 <i>issue</i> , 2, 3, 5, 10, 20, 40 and 80 cents.....unused	7	1/6	United States , 1883, 2 c. Washington, 4 c. Jackson, 5 c. Garfield	3	3d.
Straits Settlements , 2, 4, 8 and 10 cents	4	6d.	United States , <i>Department stamps</i> , Treasury 3 c., Post Office 3 c., War 3 c. and 6 c., and War Department Envelope Stamps, 3 c. on blue, yellow and amber paper	7	2/6
Surinam , <i>Portrait of King of Holland</i> , 1, 2, 2 $\frac{1}{2}$, 5, 10 and 15 cents	6	1/6	United States , <i>Postage due</i> , 1, 2, 5 and 10 cents	4	6d.
Sweden , 1872. <i>Numerals</i> , 3, 4, 5, 6, 12, 20, 24, 30 and 50 ore, and 1 krone.....used	10	8d.	Venezuela , <i>Escuelas</i> , 5, 25 & 25 centimos used	3	9d.
Sweden , "Lozen," 1, 3, 5, 6, 12, 20, 24, 30 and 50 ore and 1 krone	10	1/-	Victoria , 1864, <i>Laureated Head of Queen Victoria</i> , 1d., 2d. and 4d.....used	3	1/-
Sweden , 1874, <i>Oblong official stamps</i> , 3, 4, 5, 6, 10, 12, 20, 24, 30 and 50 ore, and 1 krone.....used	11	1/3	Victoria , 1873-81, $\frac{1}{2}$ d., 1d., 2d. (two varieties), 3d. and 6d.	6	4d.
Switzerland , "Helvetia," 2, 5, 10, 10, 15, 20, 25 and 40 cents, and 1 franc gold used	9	6d.	Victoria , 1881-87, $\frac{1}{2}$ d., 1d. (two varieties) and 2d. (three varieties)	6	6d.
Switzerland , 1882, 2, 5, 10, 20 and 40 centimes	5	6d.	Western Australia , $\frac{1}{2}$ d. green, 1d. brown and 2d. yellow	3	6d.
Switzerland , <i>Unpaid letter stamps</i> , 1, 3, 5, 10, 20, 50, 100 and 500 cents	8	1/-	Wurtemberg , 1875, <i>Numerals</i> , 3, 5, 10 and 20 pfennig	4	3d.
Switzerland , <i>Telegraph stamps</i> , 5, 10, 25 and 50 c., and 1 franc	5	6d.	Wurtemberg , <i>Official Stamps</i> , 3, 5, 10, 20 and 25 pfennig	5	8d.
Tasmania , 1857 <i>issue</i> , 1, 2 and 4 pence used	3	1/-	Wurtemberg , <i>Envelope stamps</i> , 1 and 3 kreuzers	2	2d.
Tasmania , 1870 <i>issue</i> , 1, 2 and 3 pence used	3	3d.			
Transvaal , 1879, <i>Head of Queen</i> , 1, 3, 4 and 6 pence	4	1/-			
Transvaal , <i>Republic</i> , 1884, <i>arms</i> , 1, 3 and 3 pence.....used	3	1/-			
Transvaal , <i>Republic</i> , $\frac{1}{2}$ d. grey, 1d. rose and 2d. grey.....used	3	6d.			
Tunis , 1, 2, 5 and 15 centimes	4	9d.			
Turkey , <i>Constantinople</i> , 5, 20 and 40 paras unused	3	6d.			

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The Lincoln Postcard Album is handsomely bound in cloth, gilt lettering; the paper used has been specially selected for this Album, being extra-thick and strong, so as to carry the Postcards without fear of leaves breaking; an extra amount of guards have been inserted to compensate for the thickness of the Postcards; the pages have neat borderings, divided into two spaces on each page, with small frame above each space to insert name of Country.

Collectors of Postcards will find this a very useful Album, because, when filled, another volume can always be had to insert new Postcards or fresh purchases.

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“A SPECIAL ALBUM for Postcards has, for a long time, been required by Collectors, and we hope our endeavour to supply that requirement will meet with favour. If Postcards are put into a Stamp Album they are liable, owing to their thickness, to cause the Album to break at the binding. With this Album we have made provision for the thickness of the Postcards by adding extra guards. The small frames on each page are intended for names of Countries of the Postcards, which can be neatly written in the space intended for them. The best method of inserting Postcards into the Album is by means of four Lincoln's Adhesive Stamp Hinges, which should be placed in each corner of the Postcard. If, however, the back of the Postcard has an inscription, or presents any variety to which it is desirable to refer, the Hinges should be placed at the top corners only, so that the Postcard may be turned over.”

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1 Cent, deep orange.
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These Postcards are most exquisitely engraved, and perfect works of art, superior to any other Postcards in the world. The border of each is a different device, the designs in the corners, which are masterpieces of engraving, are roughly shown by the above woodcuts.

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The two cent card has a view of Diamond Point.

The three cent card has the Insignia of the Hawaiian Royalty.

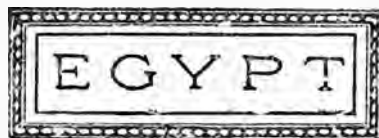
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CLARENCE W. JASHEAD."

"The Stamp Hinges you sent me have been very useful.
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"Dear Sir,—I received your Hinges, which prove exceedingly good.
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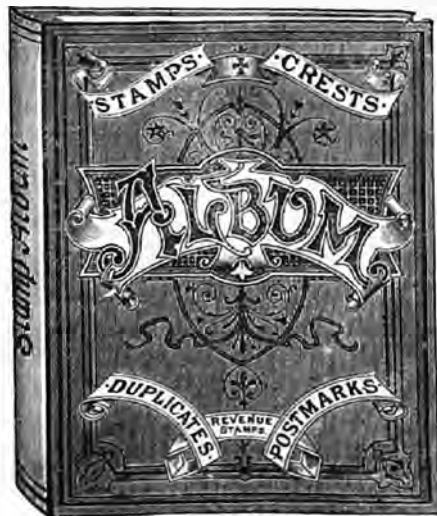
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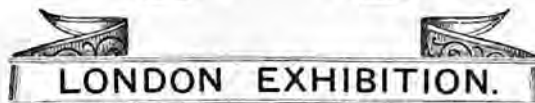
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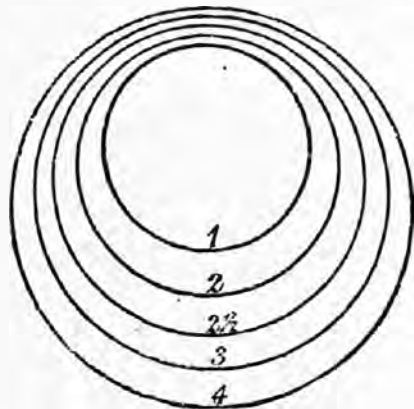
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BRITISH NORTH BORNEO, Bronze. *Obverse,* Arms of North Borneo, *Reverse,* One Cent, &c., in Mint condition, 6d.



CONGO Copper, 1, 2, 5 and 10 centimes. *Obverse,* LEOPOLD II., ROI DES BELGES, &c. *Reverse,* Star, with value above and date below (as illustration), milled edges. "These coins have a circular hole pierced through the centre, a curious and interesting set, in Mint condition." Scarce. Price of set of four, 2/6.



THIRD OF FARTHING, Bronze *Obverse,* Laureated Head of Queen Victoria. *Reverse,* ONE THIRD FARTHING and date, surrounded by oak wreath and crown. A very pretty coin (as above illustration), in Mint condition, 6d.

GUERNSEY—ONE DOUBLE, Copper. *Obverse* Arms of Guernsey. *Reverse,* 1 DOUBLE, 1885. In Mint condition, 4d.

GUERNSEY—TWO DOUBLES, 1885, Mint condition, 4d.

GUERNSEY, 1, 2, 4 and 8 doubles, 1889. Set of four, in Mint condition, 1/-.



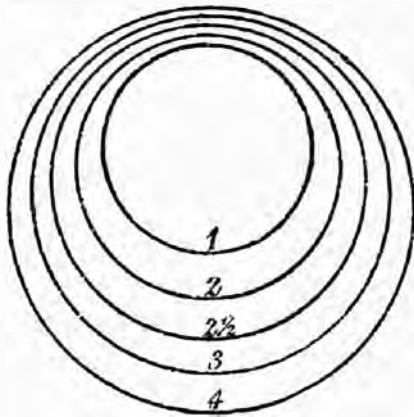
TRAVANCORE—SOUTH INDIA, Copper, *Obverse,* figure of a god, supposed to be Krishna. *Reverse,* double triangle. Very small Coin (as above illustration), 9d.

FRANCE—ONE CENTIME, Republic, 1870. Bronze. *Obverse,* Head of Liberty, with Wreath. *Reverse,* 1 CENTIME; in Mint condition, 8d.

COIN CABINETS, CASES & SEPARATE COIN TRAYS

OFFERED FOR SALE BY

EDGAR LINCOLN, 239, HIGH HOLBORN, LONDON.



This diagram gives the exact sizes of the circular holes pierced in the Coin Trays, to which reference is made in describing the following Cabinets:—

No. 1 size, suitable for Early Pennies, Sixpences, Farthings, &c.

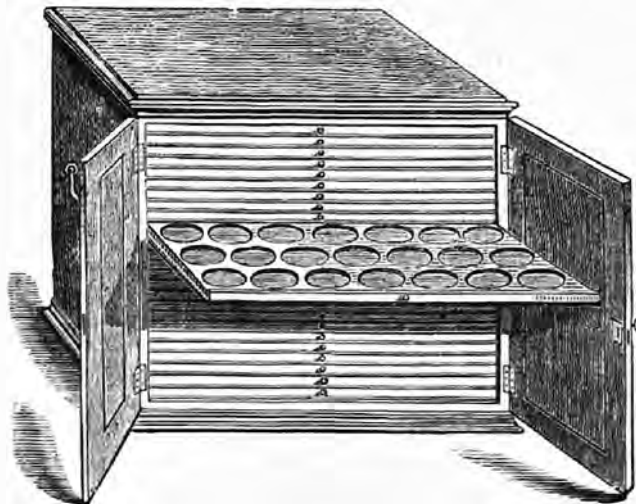
No. 2 size, suitable for Milled Shillings, Half-pennies, &c.

No. 2½ size, suitable for Hammered Shillings, Milled Half-Crowns, &c.

No. 3 size, suitable for Hammered Half-Crowns, Milled Crowns, Pennies, &c.

No. 4 size, suitable for Hammered Crowns, Dollars, Medals, &c.

SPANISH MAHOGANY COIN CABINET, TO HOLD 1,381 COINS; containing 25 well-seasoned mahogany trays, made to slide in grooves in the Cabinet, the grooves being made so accurately that the trays will fit any part of the Cabinet the Collector may wish. Size of the tray, 13 by 10½ inches. French polished fronts and brass knobs.



The 25 trays are pierced with holes of the following sizes:—

8	trays	pierced	with	640	circular	holes	of	No. 1	size.	} All lined with blue cloth.
6	"	"	"	336	"	"	"	No. 2	"	
5	"	"	"	210	"	"	"	No. 2½	"	
3	"	"	"	105	"	"	"	No. 3	"	
3	"	"	"	90	"	"	"	No. 4	"	

The Cabinet is 14 inches high, 15½ inches wide, and 12¾ inches deep, with mouldings at top and bottom, panelled folding doors (as shewn in the above illustration), all French polished, brass handles on the sides, lock and key.

Edgar Lincoln £7 7s. *Edgar Lincoln*

SPANISH MAHOGANY COIN CABINET, TO HOLD 620 COINS, containing 18 well-seasoned mahogany trays, made to slide in grooves in the Cabinet with the same accuracy as those mentioned before; and one drawer at the bottom 1 inch deep; size of trays and drawer 9½ by 8 inches, with fronts French polished, and brass knobs.

The 18 trays are pierced with holes of the following sizes:—

6	trays	pierced	with	386	circular	holes	of	No. 1	size.	} All lined with blue cloth.
6	"	"	"	180	"	"	"	No. 2	"	
2	"	"	"	40	"	"	"	No. 2½	"	
2	"	"	"	40	"	"	"	No. 3	"	
2	"	"	"	24	"	"	"	No. 4	"	

The Cabinet is 11½ inches high, 11½ inches wide, and 10 inches deep, with mouldings at top and bottom, and panelled folding doors, all French polished, brass handles on the sides, lock and key.

simp **£5 10s.** *simp*

SPANISH MAHOGANY COIN CABINET, TO HOLD 521 COINS, containing 15 well-seasoned mahogany trays, made to slide in grooves in the Cabinet with the same accuracy as those in the previously-mentioned Cabinets. Size of the trays 8½ inches by 6½ inches, French polished fronts, and brass knobs.

The 15 trays are pierced with circular holes of the following sizes:—

5	trays	pierced	with	245	circular	holes	of	No. 1	size.	} All lined with blue cloth.
4	"	"	"	144	"	"	"	No. 2	"	
4	"	"	"	100	"	"	"	No. 2½	"	
2	"	"	"	32	"	"	"	No. 4	"	

The Cabinet measures 9 inches high, 10 inches wide, and 10½ inches deep; case and folding doors perfectly plain, all French polished, brass handle on top, lock and key.

simp **£4 10s.** *simp*

COIN TRAYS AND CASES.

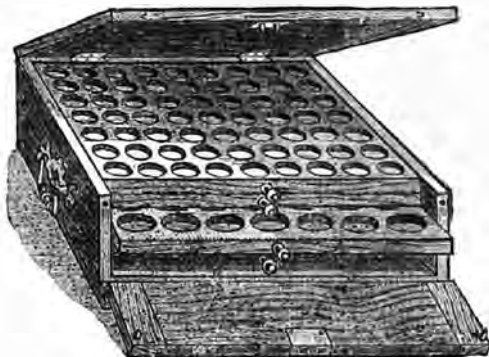
SEPARATE COIN TRAYS.—PRICE 2/6 EACH.

These 2/6 Coin Trays are of superior finish, and made in one solid piece of well-seasoned Spanish mahogany, with polished fronts and brass knobs, pierced with circular holes of the following sizes:—

Trays pierced with 68 circular holes of No. 1 size.										
"	"	"	"	42	"	"	"	"	2	"
"	"	"	"	30	"	"	"	"	2½	"
"	"	"	"	20	"	"	"	"	3	"
"	"	"	"	20	"	"	"	"	4	"

Size of each tray, 11 inches by 9 inches.

MAHOGANY COIN CASES.



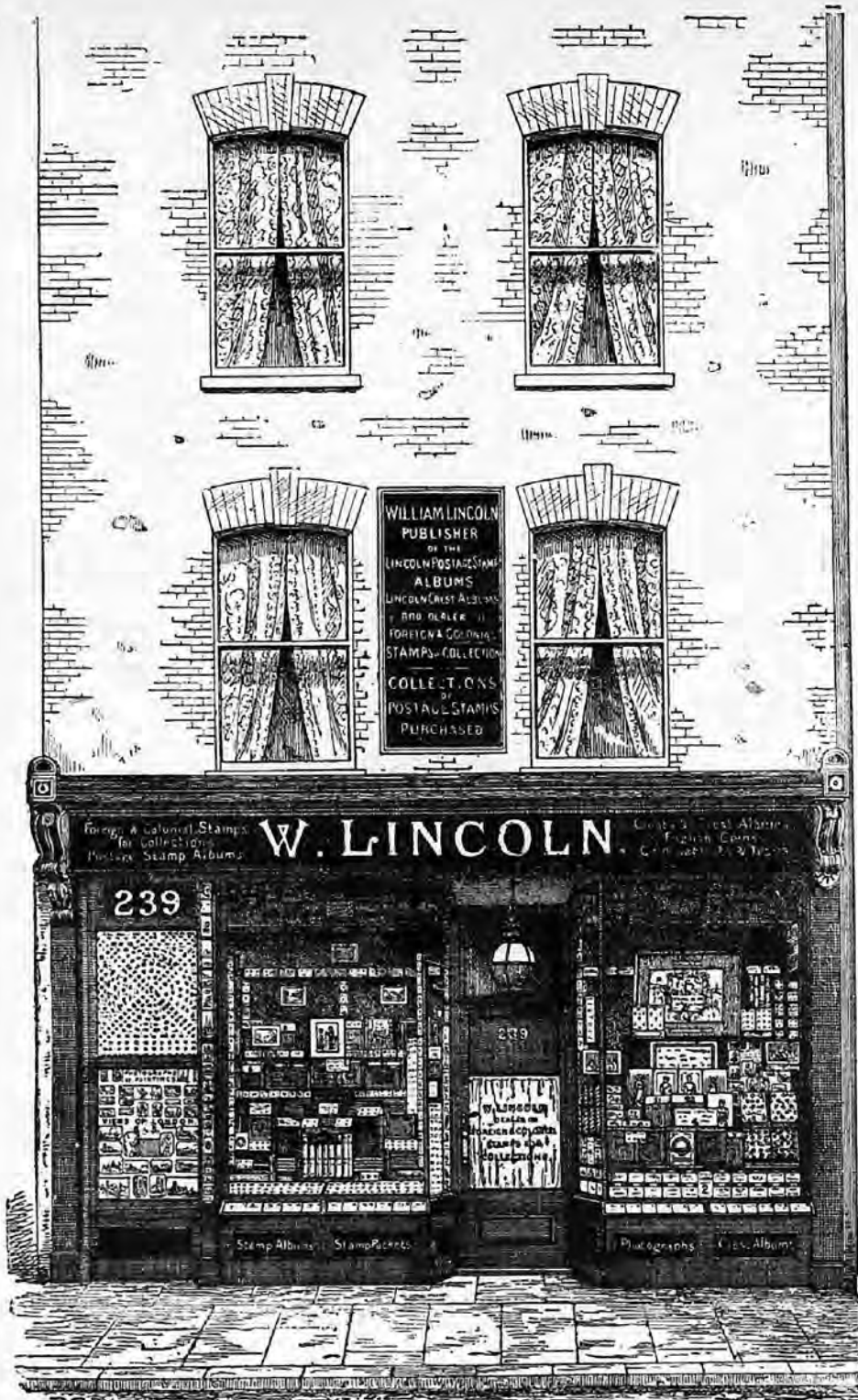
MAHOGANY CASES, French polished, with lid on hinges, and hinged front to fall open (as shown in illustration), with lock and key, and fancy brass handles on the sides.

These Mahogany Cases are made the exact size to hold the coin trays mentioned above, and can be had either filled with or without them. When ordering a case with trays, please state which size holes are desired.

Collectors sometimes prefer not to have these coin cases completely filled with trays, therefore the prices given below are of the coin cases with and without trays, so as to enable the collector if desiring to purchase a case partially filled, and then add others as required.

- No. 1. MAHOGANY CASE, without trays, made to hold six of the trays mentioned above, 18s.
- No. 2. MAHOGANY CASE, filled with six of the trays mentioned above, £1 10s.
- No. 3. MAHOGANY CASE, without trays, made to hold nine trays, 19s.
- No. 4. MAHOGANY CASE, filled with nine trays, £2.
- No. 5. MAHOGANY CASE, without trays, to hold twelve trays, £1.
- No. 6. MAHOGANY CASE, filled with twelve trays, £2 7s. 6d.
- No. 7. MAHOGANY CASE, without trays, to hold eighteen trays, £1 2s. 6d.
- No. 8. MAHOGANY CASE, filled with eighteen trays, £3 3s.

EDGAR LINCOLN, 239, High Holborn, London.



W. LINCOLN, DEALER IN FOREIGN AND COLONIAL STAMPS, 239, HIGH HOLBORN, LONDON.

