

MEKEEL'S
COMPLETE STANDARD
CATALOGUE



C.H. MEKEEL STAMP & PUBLISHING CO.
ST. LOUIS, Mo.



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MEKEEL'S
COMPLETE
STANDARD
CATALOGUE
— OF THE —
POSTAGE STAMPS ^{OF} _{THE} WORLD

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This Catalogue gives date of issue, full description and illustrations of all Postage Stamps of every Government in the World with prices at which they are sold, used or unused by the
C. H. MEKEEL STAMP & PUBLISHING CO.

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PRICE, - - - 50c.

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JANUARY 1st, 1895.

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C. H. MEKEEL STAMP ^{AND} PUBLISHING CO.,

STATION C, ST. LOUIS, MO., U. S. A.

NOTICE TO CORRESPONDENTS.

TERMS: NET CASH IN ADVANCE.

All previous quotations are hereby canceled.
Prices in this catalogue are subject to change without notice.

Remit by Express or P. O. Money Order.

Make remittances payable to C. H. MEKEEL STAMP & PUBLISHING CO.

Unused U. S. stamps in good condition will be accepted.

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We will not exchange stamps with collectors except in the case of scarce stamps priced used from \$1.00 upwards, and unused \$3.00 and upwards.

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A deposit of \$10.00 is required to start an account of this kind. Consignments to new issue customers made weekly. Prices reasonable. Bargains are often secured this way, of provisionals that afterwards become very rare.

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We buy for cash, collections of stamps containing scarce or rare stamps. Large collections and those containing great rarities especially wanted. Rare stamps always purchased for cash.

C. H. MEKEEL STAMP & PUBLISHING CO.,

STATION C,

ST. LOUIS, MO.

NO. VALUE. COLOR.

NEW. USED.

UNITED STATES.

1847. U. S. Post Office above portrait, value in corners below "5" and "X," unperforated.

1	5 cents, brown (Franklin).....	3.00	75
2	10 " black (Washington).....	10.00	2.50

The government engraved new plates for these stamps to complete the display at Centennial, 1876. These prints were not receivable for postage.

3	5 cents, brown.....	1.50	
4	10 " black.....	2.00	

1851-56. Various portraits, values in words below, unperforated.

5	1 cent, blue (Franklin).....	1.00	25
6	3 cents, red (Washington).....	25	02
7	5 " brown (Jefferson).....	20.00	7.50
8	10 " green (Washington).....	2.50	75
9	12 " black ".....	3.50	1.25
10	24 " lilac ".....	60.00	

A 30 cent and 90 cent of this series, unperforated, have been catalogued, but they are only proofs.

1857-60. Same as last, the following stamps have the bottom and top of the ornaments and the outer lines cut off to make room for the outer perforation. Unperforated.

11	1 cent, blue.....	15.00	7.50
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Perforated,

12	1 cent, blue (Franklin).....	25	12
13	3 cents, red (Washington).....	08	02

The two following stamps have the additional outer line and ornaments complete, as in the varieties of 1851-56, perforated.

14	1 cent, blue (Franklin).....	1.00	50
15	3 cents, red (Washington).....	10.00	35
16	5 " brown (Jefferson).....	7.00	3.00
17	5 " red-brown ".....	20.00	6.00

NO. VALUE. COLOR.

NEW. USED.

The following stamp is the same as last except that the projections of the tablets at top and bottom have been cut off.

18	5 cents,	green (Jefferson).....	2.00	2.00
19	10 "	green (Washington).....	.75	.40
20	12 "	black "	1.00	.75
21	24 "	lilac "	4.00	3.50
22	30 "	orange (Franklin).....	5.00	4.50
23	90 "	blue (Washington).....	12.00	15.00

The above series of stamps became unavallable for postage after the war on account of the large quantities seized in the South during the Confederacy. In 1875 the government reprinted all its issues, but for the above reasons they never were available for postage, although they are sought for by collectors. They are on very white paper, and perforated 12 instead of 15.

24	1 cent,	blue.....	3.00	
25	3 cents,	scarlet.....	3.00	
26	5 "	red brown.....	5.00	
27	10 "	green.....	6.00	
28	12 "	black.....	5.00	
29	24 "	lilac.....	5.00	
30	30 "	orange.....	5.00	
31	90 "	blue.....	10.00	

The 1c. and 3c. above type has been catalogued on laid paper, but we have never seen a copy, and do not know the character of the stamps.

1861-66. Various portraits, U. S. and values in figures in corners perforated.

32	1 cent,	blue (Franklin).....	15	03
33	2 cents,	black (Jackson) 1866.....	08	03
34	3 "	rose (Washington) shades..	10	01
35	8 "	pink "	15.00	6.00
36	3 "	scarlet "	25.00	
37	5 "	brown (Jefferson).....	1.25	30
38	5 "	red-brown "	5.00	1.50
39	5 "	yellow "	20.00	5.00
40	10 "	green (Washington).....	40	06
41	12 "	black "	75	25
42	15 "	" (Lincoln)	75	40
43	24 "	lilac (Washington)	1.00	25
44	24 "	grey-lilac "	2.00	50
45	24 "	mauve "	5.00	75
46	30 "	orange (Franklin)	2.00	40
47	90 "	blue (Washington)	5.00	2.00

NO. VALUE. COLOR. NEW. USED.

1867. Same as last, the entire stamp covered with fine grilled embossing, perforated.

48	3 cents, rose.....	25.00	17.50
49	5 " brown.....		250.00
50	30 " orange.....		250.00

Same, with rectangular grill, 12½x16mm, perforated.

51	3 cents, rose.....	20.00	5.00
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Same, with rectangular grill, 11x13mm, perforated.

52	1 cent, blue.....	2.00	75
53	2 cents, black.....	1.00	20
54	3 " rose.....	.25	03
55	10 " green.....	1.25	30
56	12 " black.....	1.00	30
57	15 " ".....	1.25	50

1868. Same, with rectangular grill 9x13mm, perforated.

58	1 cent, blue.....	2.00	75
59	2 cents, black.....	.20	20
60	3 " rose.....	.15	02
61	5 " brown.....	5.00	1.50
62	5 " red-brown.....		10.00
63	10 " green.....	1.00	35
64	12 " black.....	1.00	50
65	15 " ".....	1.00	50
66	24 " lilac.....	7.50	2.50
67	30 " orange.....	5.00	3.00
68	90 " blue.....	20.00	12.00

There are probably other varieties of the grill than are noted above, although that list contains all the best known varieties.

NOTE.—The above series was reprinted in 1875, without the grilled embossing on very white instead of yellowish paper, the colors are also brighter.

69	1 cent, blue.....	3.00	
70	2 cents, black.....	3.00	
71	3 " brown-red.....	7.50	
72	5 " light-brown.....	5.00	
73	10 " green.....	5.00	
74	12 " black.....	5.00	
75	15 " ".....	5.00	
76	24 " deep-violet.....	5.00	
77	30 " brownish-orange.....	7.50	
78	90 " blue.....	10.00	

No. VALUE. COLOR.

NEW. USED.

1869. Various designs, small square grill 9x9mm, perforated.

79	1 cent, buff (Franklin).....	50	40
80	2 cents, brown (Horseman).....	35	10
81	3 " blue (Locomotive).....	15	02
82	6 " " (Washington).....	1.75	60
83	10 " yellow (Eagle).....	1.50	75
84	12 " green (Steamship).....	1.00	60
85	15 " brown and blue (Landing of Columbus).....	2.50	1.50

The following stamp is without the diamond-shaped ornament in the centre of the frame at the top of the picture.

86	16 cents, brown and blue (Landing of Columbus).....	5.00	2.50
87	24 " green and black (Declaration of Independence).....	10.00	7.00
88	30 " blue and carmine (Eagle).....	10.00	3.00
89	90 " black " (Lincoln).....	17.50	12.60

Same, with the center inverted.

90	15 cents, brown and blue.....	125.00	
91	24 " green and purple.....	125.00	
92	30 " blue and carmine.....	350.00	
93	90 " black ".....		

NOTE. In 1875 the above series were reprinted without grill embossing; unused specimens are usually un-gummed or with colorless gum, perforated.

94	1 cent, buff.....	1.00	1.00
95	2 cents, brown.....	4.00	2.00
96	3 " blue.....	10.00	2.00
97	6 " ".....	5.00	
98	10 " yellow.....	5.00	
99	12 " green.....	5.00	
100	15 " brown and blue "without diamond".....	8.50	
101	24 " green and black.....	12.00	
102	30 " blue and carmine.....	15.00	
103	90 " black ".....	20.00	

1870. Various portraits to the left in oval with rectangular grill 10x12½mm, work of the National Bank Note Co., perforated.

104	1 cent, ultramarine (Franklin).....	1.00	40
105	2 cents, brown (Jackson).....	1.00	10
106	3 " green (Washington).....	50	03
107	6 " cochineal red (Lincoln).....	8.00	4.00
108	7 " vermilion (Stanton).....	6.00	3.50

NO.	VALUE.	COLOR.	NEW.	USED.
109	10 cents,	chocolate (Jefferson).....	15.00	8.00
110	12 "	dark lilac (Clay).....	50.00	25.00
111	15 "	orange (Webster).....	12.50	6.00
112	24 "	purple (Scott).....	50.00	35.00
113	30 "	black (Hamilton).....	12.50	10.00
114	90 "	carmine (Perry).....	17.50	5.00

Same. with rectangular grill,
8½x10½mm, perforated.

115	1 cent,	ultramarine.....	1.00	40
116	2 cents,	brown.....	1.00	10
117	3 "	green.....	20	03
118	7 "	vermillion.....	15.00	3.50

Same, without grill, perforated.

119	1 cent,	ultramarine.....	05	01
120	2 cents,	brown.....	10	02
121	3 "	green.....	10	01
122	6 "	cochineal-red.....	75	10
123	7 "	vermillion.....	1.00	30
124	10 "	chocolate.....	30	03
125	12 "	dark lilac.....	2.00	30
126	15 "	orange.....	30	03
127	24 "	purple.....	2.50	75
128	30 "	black.....	1.00	15
129	90 "	carmine.....	2.25	60

1873. Same, printed from plates
so worn that the corner frame prints
almost plain, perforated.

130	1 cent,	ultramarine.....	3.00	50
131	2 cents,	brown.....	5.00	50
132	3 "	green.....	3.00	50
133	6 "	cochineal red.....	5.00	1.00
134	10 "	chocolate.....	5.00	75

Same, from new plates, the work of
the Continental Bank Note Co.,
perforated.

135	1 cent,	indigo.....	50	15
136	2 cents,	dark brown.....	50	15
137	3 "	pale green.....	08	10
138	6 "	dull pink.....	25	02
139	7 "	red vermillion.....	2.00	1.00
140	10 "	dark brown.....	50	15
141	12 "	dark purple.....	2.50	1.00
142	15 "	dark orange.....	2.00	1.00
143	24 "	violet-brown.....	3.50	2.50

NOTE. Varieties of the above stamps
have recently been catalogued on
paper horizontally and vertically
ribbed at extravagant prices.

We consider them of very small
importance and not as rare as
the values placed on them would
indicate.

NO. VALUE. COLOR.

NEW. USED.

1875. Same types, except 5c., new colors, the work of the American Bank Note Co., perforated.

144	2 cents,	vermillion.....	05	01
145	3 "	blue-green.....	50	15
146	5 "	blue (Taylor).....	20	03
147	6 "	dull red.....	15	15
148	10 "	yellow-brown.....	1.00	15

1882-86. Same design as above, re-engraved plates with design much heavier in appearance, the corners darker, etc., perforated.

149	1 cent,	blue.....	03	01
150	3 cents,	green.....	08	01
151	5 "	brown.....	10	01
152	6 "	brick-red.....	25	05
153	10 "	yellow-brown (2 shades)....	20	01
154	10 "	purple-brown (1886).....	1.50	50
155	30 "	black.....	75	15

1883-88. New type of 1c., 2c. and 4c. other designs same as before, new colors, perforated.

156	1 cent,	blue (Franklin) (1887).....	02	01
157	2 cents,	claret (Washington, 1883)....	05	01
158	2 "	green (Washington) (1887)....	03	01
159	3 "	vermillion (1887).....	12	10
160	4 "	green (Jackson) (1883).....	12	02
161	4 "	carmine (1888).....	10	04
162	5 "	indigo blue (1888).....	08	02
163	30 "	brown (1888).....	75	40
164	90 "	purple (1888).....	2.00	85

1890-92. New and smaller design, heads to left in oval, perforated.

165	1 cent,	ultramarine.....	02	01
166	2 cents,	carmine.....	04	01
167	3 "	purple.....	04	02
168	4 "	brown.....	00	01
169	5 "	chocolate.....	00	01
170	5 "	brown (error color of 4c.)....	30.00	30 00
171	6 "	brown-red.....	12	06
172	8 "	mauve (Sherman).....	15	10
173	10 "	green.....	12	01
174	15 "	dark blue.....	18	08
175	30 "	black.....	50	12
176	90 "	orange.....	1.50	75

1892. Columbus commemorative series, large rectangular, perforated.

177	1 cent,	blue.....	02	01
178	2 cents,	lilac.....	08	01
179	3 "	green.....	06	00
180	4 "	blue.....	08	04
181	5 "	brown.....	08	05

No.	VALUE. COLOR.	NEW.	USED.
182	6 cents, mauve.....	12	10
183	8 " maroon.....	15	10
184	10 " brown.....	15	05
185	15 " dark green.....	25	25
186	30 " sepia brown.....	50	50
187	50 " carbon-blue.....	75	75
188	1 dollar, vermilion.....	6.00	5.00
189	2 dollars, carmine.....	3.00	2.50
190	3 " light-green.....	4.00	3.50
191	4 " carmine.....	5.50	5.00
192	5 " black.....	6.50	5.00

1894. The same types as issue of 1890, with a triangular ornament added in upper corner to distinguish the work of the Bureau of Printing and Engraving from that of the American Bank Note Co. Perforated.

193	1 cent, blue.....	02	01
194	2 cents, rose.....	03	01
195	3 " purple.....	04	02
196	4 " brown.....	06	01
197	5 " chocolate.....	06	01
198	6 " dark red-brown.....	08	05
199	8 " mauve.....		
200	10 " dark-green.....	12	01
201	15 " dark blue.....		
202	50 " black (Jefferson).....		
203	1 dollar orange (Perry).....		
204	2 dollars? (Madison).....		
205	5 " ? (Marshall).....		

SPECIAL DELIVERY STAMPS.

1885-94. Rectangular stamp for special delivery, perforated.

300	10 cents, blue.....	25	10
301	10 " " ("at any office").....	20	05
302	10 " orange.....	15	05
303	10 " blue (re-engraved with outer line).....	15	05

NEWSPAPER AND PERIODICAL STAMPS.

1865. Very large stamps with colored border same as the stamp, perforated.

400	5 cents, blue (Washington).....	12.00
401	10 " green (Franklin).....	7.50
402	25 " red (Lincoln).....	7.50

Same above, white border around stamps, perforated.

403	5 cents, blue (Washington).....	2.00
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NO. VALUE. COLOR.

NEW. USED.

1875. Large stamps with statue symbolical of America, from dome of Capital at Washington; perforated.

804	2 cents, black	15	15
805	3 " "	50	50
806	4 " "	25	25
807	6 " "	40	40
808	8 " "	40	40
809	9 " "	10.00	10.00
810	10 " "	25	25

Figure representing Justice, perforated.

811	12 cents, carmine	75	75
812	24 " "	60	60
813	36 " "	75	75
814	48 " "	1.25	1.25
815	60 " "	1.25	1.25
816	72 " "	2.50	2.50
817	84 " "	2.50	2.50
818	96 " "	2.50	2.50

Various symbolical figures, perforated.

819	\$1.92, dark brown	3.50	3.50
820	3.00, vermilion	6.00	5.00
821	6.00, ultramarine	8.50	5.00
822	9.00, yellow	12.00	9.00
823	12.00, blue-green	15.00	12.00
824	24.00, dark grey violet	24.00	20.00
825	36.00, brown-red	36.00	25.00
826	48.00, red-brown	48.00	30.00
827	60.00, violet	60.00	40.00

1885. Same types as above, new shades, perforated.

828	1 cent, black	15	50
829	12 cents, red	50	50
830	24 " "	60	60
831	36 " "	75	75
832	48 " "	1.25	1.25
833	60 " "	1.25	1.25
834	72 " "	2.50	2.50
835	84 " "	2.50	2.50
836	96 " "	2.50	2.50
837	\$1.92, pale-brown	3.50	3.50
838	3.00, red-vermilion	6.00	5.00
839	6.00, blue	8.50	6.00
840	9.00, orange	12.00	9.00
841	12.00, yellow-green	15.00	12.00
842	24.00, dark-violet	24.00	20.00
843	36.00, indian-red	36.00	25.00
844	48.00, yellow-brown	48.00	30.00
845	60.00, purple	60.00	40.00

When used these stamps are usually punched with a hole or cut, occasionally penmarked, and very seldom canceled with a cancellation stamp.

NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.

1878-93. Numeral in oval, with
lathe work, perforated.

900	1 cent, yellowish-brown, (1879)	08	05
901	2 cents, " " " "	08	05
902	3 " " " "	10	05
903	5 " " " "	15	15
904	10 " " " "	35	15
905	30 " " " "	3.00	1.00
906	50 " " " "	5.00	3.00
907	1 cent, red-brown, (1885)	08	03
908	2 cents, " " " "	08	03
909	3 " " " "	50	25
910	5 " " " "	15	08
911	10 " " " "	30	06
912	30 " " " (1892)	3.00	2.00
913	50 " " " "	5.00	3.00
914	1 cent, claret, (1891)	05	01
915	2 cents, " " " "	06	01
916	3 " " " "	10	05
917	5 " " " "	12	05
918	10 " " " "	25	03
919	30 " " " "	3.00	3.00
920	50 " " " "	3.50	3.50

1894. Numeral in lozenge-shaped
frame, with lathe work, perforated.

921	1 cent, deep claret	03	01
922	2 cents, " " " "	05	01
923	3 " " " "		
924	5 " " " "		
925	10 " " " "	20	03
926	30 " " " "		
927	50 " " " "		

OFFICIAL STAMPS.

1873. Same design as regular
series of 1870. for Agricultural De-
partment, perforated.

1000	1 cent, yellow	1.00	1.00
1001	2 cents, " " " "	75	75
1002	3 " " " "	30	20
1003	6 " " " "	60	60
1004	10 " " " "	3.50	3.50
1005	12 " " " "	5.00	5.00
1006	15 " " " "	2.50	2.50
1007	24 " " " "	2.50	2.50
1008	30 " " " "	3.00	3.00

Same for Executive Department,
perforated.

1009	1 cent, carmine	5.00	5.00
1010	2 cents, " " " "	5.00	5.00
1011	3 " " " "	4.50	4.50
1012	6 " " " "	10.00	10.00
1013	10 " " " "	6.50	6.50

No.	VALUE. COLOR.	NEW.	USED.
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Same for Interior Department, perforated.

1014	1 cent, vermilion.....	20	15
1015	2 cents, ".....	10	03
1016	3 " ".....	05	02
1017	6 " ".....	10	05
1018	10 " ".....	30	20
1019	12 " ".....	30	20
1020	15 " ".....	30	20
1021	24 " ".....	40	25
1022	30 " ".....	60	30
1023	90 " ".....	1.25	1.25

Same for Justice Department, perforated.

1024	1 cent, purple.....	1.00	1.00
1025	2 cents, ".....	1.00	1.00
1026	3 " ".....	50	50
1027	6 " ".....	60	60
1028	10 " ".....	1.25	1.25
1029	12 " ".....	1.25	1.25
1030	15 " ".....	3.00	3.00
1031	24 " ".....	6.00	6.00
1032	30 " ".....	12.50	12.50
1033	90 " ".....	25.00	25.00

Same for Navy Department, perforated.

1034	1 cent, blue.....	50	50
1035	2 cents, ".....	50	50
1036	3 " ".....	25	15
1037	6 " ".....	40	40
1038	7 " ".....	5.00	5.00
1039	10 " ".....	1.00	1.00
1040	12 " ".....	1.00	1.00
1041	15 " ".....	2.00	2.00
1042	24 " ".....	3.00	3.00
1043	30 " ".....	2.00	3.00
1044	90 " ".....	6.00	6.00

Figures of value in centre, for Post-office Department, perforated.

1045	1 cent, black.....	20	20
1046	2 cents, ".....	20	20
1047	3 " ".....	05	01
1048	6 " ".....	20	10
1049	10 " ".....	75	75
1047	12 " ".....	50	40
1048	15 " ".....	40	35
1049	24 " ".....	75	70
1050	30 " ".....	50	40
1051	90 " ".....	1.25	1.00

NO. VALUE. COLOR.

NEW. USED.

1872-88. These stamps are in no sense *postage* stamps, being used to close packages found open in the mail, and the first as an official registration label, perforated.

1054	Registered, green.....	25	25
1055	Officially sealed, b'wn,(P. Obitum)..	4.00	5.00
1056	" " b'wn, engraved...	10	10
1057	" " b'wn,lithographed	05	05

1873. Same design as regular series of 1870 for State Department, perforated.

1058	1 cent, green.....	60	60
1059	2 cents, ".....	2.50	2.50
1060	3 " ".....	50	50
1061	6 " ".....	60	60
1062	7 " ".....	1.00	1.00
1063	10 " ".....	1.00	1.00
1064	12 " ".....	2.00	2.00
1065	15 " ".....	1.50	1.50
1066	24 " ".....	2.50	2.50
1067	30 " ".....	4.00	4.00
1068	90 " ".....	5.50	5.50

Large design, Head of Seward, perforated.

1070	2 dollars, black and green.....	12.00	12.00
1071	5 " " " ".....	100.00	100.00
1072	10 " " " ".....	50.00	50.00
1073	20 " " " ".....	40.00	40.00

Same design as regular series of 1870 for Treasury Department, perforated.

1074	1 cent, brown.....	25	10
1075	2 cents, ".....	25	08
1076	3 " ".....	08	02
1077	6 " ".....	15	06
1078	7 " ".....	1.25	1.25
1079	10 " ".....	30	15
1080	12 " ".....	30	15
1081	15 " ".....	30	20
1082	24 " ".....	5.00	4.00
1083	30 " ".....	50	20
1084	90 " ".....	1.50	60

Same for War Department, perforated.

1085	1 cent, dull red....	05	05
1086	2 cents, " ".....	05	05
1087	3 " " " ".....	03	02
1088	6 " " " ".....	05	05
1089	7 " " " ".....	1.50	1.50
1090	10 " " " ".....	20	20
1091	12 " " " ".....	20	20
1092	15 " " " ".....	20	20
1093	24 " " " ".....	50	50
1094	30 " " " ".....	30	25
1095	90 " " " ".....	1.00	75

No. VALUE. COLOR.

NEW. USED.

Postmasters' Stamps.

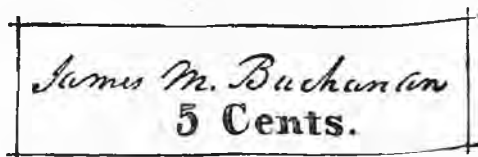
ALEXANDRIA.



1847. Round, with Alexandria Postoffice, Paid 5 in centre, type 1, unperforated.

1) 5 cents, black on buff..... | \$3,000.00

BALTIMORE.



1846. Name of Postmaster, with value beneath in oblong frame; type 2, many varieties, unperforated.

2) 5 cents, black on white..... | 400.00
 3) 5 " " " pale-bluish..... | 400.00

The envelopes catalogued by some probably belong to the class of hand stamps that were applied to the letter *after* mailing.

NO. VALUE. COLOR.

NEW. USED.

BRATTLEBORO.



4

1846. Initials of Postmaster, in oblong diagonally lined frame, Brattleboro, Vt., on top; values at bottom; type 4, ten varieties black on colored paper, unperforated.

4| 5 cents, black on buff.....| \$500.00

MILLBURY.



5

1846. Head of Washington in circular hands, containing three stars on each side; Post Office at top; Paid 5 cts. below stamp is smaller than the illustration; unperforated.

8| 5 cents, black.....| \$750.00

NEW HAVEN.



6

1845. Large rectangular frame, corners cut by quarter circles, figure 5 in centre, New Haven above in curved line; Paid below, type 6, on various papers.

NO. VALUE. COLOR.

NEW. USED.

6	5 cents, red.....		\$1,000.00	
7	5 " blue-black.....		1,500.00	
8	Signed Reprint, 5 cents red.....	30.00		
9	Unsigned Reprint, 5 cents, red..	10.00		

NEW YORK.



7

1842-5. Washington on plain ground in oval band, United States City Despatch Post, three cents in band; type 7, black on colored paper, unperforated.

10	3 cents, buff.....	200.00		
11	3 " blue wove.....	35.00	35.00	
12	3 " green wove.....		200.00	
13	3 " blue glazed.....	17.50	17.50	
14	3 " green paper, glazed.....		75.00	
15	3 " bluish green.....		25.00	
16	3 " on 3c., green glazed.....			

Head of Washington, large stamp, unperforated.

Reprints.

17	5 cents, black.....	3.00	10.00	7.00
18	5 " " double line at bottom.....		25.00	20.00

PROVIDENCE.



8

1846. Postoffice Prov. R. I. Five cents in lined oval, ornaments in corners, rectangular, types 8 and 9, white paper, unperforated.

19	5 cents, black.....	3.00		
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Eleven varieties of the 5 cent were printed in a sheet with one 10 cent stamp.

NO. VALUE. COLOR.

NEW. USED.



9

20| 10 cents, black..... | 30.00|

ST. LOUIS.



10

1845. Arms of State of Missouri, numeral above St. Louis at top in curved line, Postoffice at bottom, type 10, black on greenish blue, thinner grey-blue and very thin bluish grey or lilac paper. unperforated.

21|	5 cents, black, die	A.....	100.00
22|	5 "	" " B.....	250.00
23|	5 "	" " C.....	100.00
24|	10 "	" " A.....	75.00
25|	10 "	" " B.....	75.00
26|	10 "	" " C.....	75.00

NOTE. Two varieties of a 20 cent stamp were alleged to have been made from altered dies B and C of the 5 cent, whether in the plate or by a change in the stamp itself is a matter of dispute. There exist however altered Dies B and C, with new numeral "5". These are exceedingly rare.

27|	5 cents, black, altered, Die B.....	\$1000 00
28|	5 " " " " Die C.....	1500 00

NO. VALUE. COLOR.

NEW. USED.

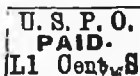
Carrier's Stamps.



1

1849. One cent on plain ground in double lined circle, containing legend U. S. Mail at top, Prepaid below, type 1 black on colored paper.

1	1 cent, rose paper.....	12.00	12.00
2	1 " yellow paper.....	15.00	8.00
3	1 " buff paper.....	15.00	10.00



2

1849. Small U. S. P. O. at top. Paid in centre, 1 cent S. at bottom, frame light, plain line, type 2, colored paper, unperforated.

4	1 cent, black on red (with letter LS)	20.00
5	1 " " " (with letter P)..	25.00
6	1 " " " (with letter H).	30.00
7	1 " " " (without letter)	40.00
8	1 " " blue (without letter)	100.00



3

1849. Oblong frame of double lines, ornaments in corners Paid in in centre, at top U. S. P., at bottom 1 cent in labels, type 3, colored paper, unperforated.

9	1 cent, gold on black.....	15.00
10	1 " blue on white.....	40.00
11	1 " black on blue.....	50.00

NO. VALUE. COLOR.

NEW. USED.



4

1849. One cent and wreath in circle, within a sharp pointed oval, rectangular frame with pigeons in corners on ground of rays, type 4, unperforated.

12	1 cent, blue.....	25.00	25.00
13	1 " red.....	7.50	7.50



5

1851. Horse and rider on plain ground, "Government" above, "City Dispatch" below, type 5, white paper.

14	1 cent, black.....	7.00	5.00
15	1 " " (sent).....	25.00	15.00
16	1 " " (short rays).....	15.00	12.00
17	1 " red.....	15.00	12.00
18	1 " " (sent).....	30.00	25.00
19	1 " " (short rays).....	50.00	40.00

1851. Head of Franklin to the left, "Carrier" above, "Stamp" below, unperforated.

Reprint.

20	1 cent, blue on pink.....	25	30.00	30.00
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1851. Eagle, "U. S. P. O. Dispatch" above, "Prepaid One Cent" below, unperforated.

21	1 cent, blue.....	15	50	1.50
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NO. VALUE. COLOR.

NEW. USED.



11

1851. "Prepaid One Cent" in two lines in oval band, containing U. S. P. O. at top, Despatch at bottom, Star at either side, rectangular frame, single line, type 6, colored paper.

22|	1 cent blue on buff.....|	|250.00
----	--------------------------	--------



7

1851. Similar design, without frame, type 7, unperforated.

23	1 cent, black.....	250.00
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ENVELOPE.

24	1 cent, blue on buff.....	250.00
----	---------------------------	--------



8

1852. Small oblong with cut corners, white letters on black ground, type 8, colored paper, unperforated.

25|	1 cent, red on pale blue.....|	|25.00	|25.00
26|	1 " blue on pale blue.....|	|25.00	|25.00
27|	1 " " " laid.....|	|75.00	|75.00

NO. VALUE. COLOR.

NEW. USED.

1852. Same on white paper.

28	1 cent, blue.....	20.00	20.00
29	1 " green.....		80.00
30	1 " red.....		100.00

NOTE. A number of other "penny post" stamps have catalogued under this head, but in absence of evidence in support of the fact that they are U. S. Carrier stamps, we leave them where they probably belong among U. S. Locals.

MEKEEL'S STANDARD CATALOGUE

OF THE

POSTAGE STAMPS OF THE WORLD

WITH

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NO. VALUE. COLOR.

NEW. USED.

Envelope and Wrapper Stamps.

Prices given are for specimens cut square; prices will be furnished on application for entire envelopes when in stock.

As the laws of the United States prohibit the illustration of any portion of its adhesive or envelope stamps, we can only give a description of the dies.

1853-5. Washington to left in oval. 25x128 mm., value at top, cents below, white and buff paper.

FIVE DIES.

Die 1. Short labels with curved ends close to the letters, ten loops in the side, ornaments on left, and nine on right.

Die 2. Short labels with square ends without diagonal lines, eight and one half loops in side ornaments on left and nine on right.

Die 3. Short labels with square ends with diagonal line across each corner, with eight and one half loops in side ornaments on left and nine on right.

Die 4. Labels with square ends, upper label longer than lower, seven loops in ornaments on each side.

Die 5. Longer labels than Die 1, with curved ends, nine loops in side ornaments on left and eight and one half on right.

317	3 cents, red on white paper, die, 1..	1.50	25
318	3 " " " " " " 5..	35	05
319	3 " " " " " " 3..		25.00
320	3 " " " " " " 2..		2.50
321	3 " " " " " " 4..		12.00
322	3 " " " on buff " " 1..	1.50	25
323	3 " " " " " " 5..	25	05
324	3 " " " " " " 3..		3.00
325	3 " " " " " " 2..		1.25
326	3 " " " " " " 4..		15.00

NO. VALUE. COLOR.

NEW. USED.

1853-55. Same dies with value changed, white and buff paper.

Reprints.

327	6 cents, red on white.....	2.00	3.00	3.00
328	6 " green on white.....	4.00	4.00	3.50
329	6 " red on buff.....	2.50	3.00	2.50
329	6 " green on buff.....	3.00	4.00	3.50

1853-55. Same, dies 2 and 4, white and buff paper.

Reprints.

331	10 cents, green on white, die 2		25.00	12.00
332	10 " " " " " 4	4.00	7.50	5.00
333	10 " " " buff, " 2		5.00	3.00
334	10 " " " " 4	3.50	5.00	2.50

1860. Head of Franklin to right, in relief in oval frame 21x25 mm., legend one cent at top, U. S. Postage at bottom, star on each side, period after postage, colored paper.

335	1 cent, blue on orange.....			
336	1 " " " buff.....		75	60
337	1 " " " manila.....		75	

1860. Same, with no period after postage.

338	1 cent, blue on buff.....	4.00		2.00
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1860. Head of Washington, in oval frame, as last 20x24 mm.

339	3 cents, red on white.....		75	25
340	3 " " " buff.....		50	15

1861. The 1 cent die on left of 3 cent die, colors unchanged, on white and buff paper.

341	4 cents, on blue and red on white....	10.00		
342	4 " " " " " buff....	8.00		8.00

1860. Same die as the three cent, with change of value, white and buff paper.

Reprints.

343	6 cents, red on white.....	5.00	75.00	
344	6 " " " buff.....	5.00	75.00	
345	10 " green on white.....	5.00	30.00	25.00
346	10 " " " buff.....	6.00	30.00	25.00

NO. VALUE. COLOR. NEW. USED.

1863. Head of Jackson to left in relief, U. S. Postage at top and Two CENTS below, numerals of value in printed ovals on each side, all colorless, 22½ or 23x25½ or 26mm, colored paper, a variety exists in the numerals.

347	2 cents, black on buff.....	1.00	1.00
348	2 " " " amber.....		
349	2 " " " orange.....		
350	2 " " " manilla.....	4.00	

1863. Similar die, smaller figure, the back stroke starting immediately from the down stroke in the plan, leaving it a short distance from the end, colored paper.

351	2 cents, black on buff.....		
352	2 " " " amber.....		
353	2 " " " orange.....		

1861. Washington to left in relief in oval 23 to 24½ x 26½ to 27 mm UNITED STATES at top, value at bottom in outline block capitals, colorless numeral in circle at sides, colored paper.

354	3 cents, pink on white.....	50	15
355	3 " " " buff.....	35	15
356	3 " " " blue.....	75	
357	3 " " " orange.....		
388	6 " " " white.....	1.50	
359	6 " " " buff.....	75	

NOTE. No. 356 above exists entire only in letter sheets; there are two sizes.

1861. Washington to left in oval within plain band containing legend, value at top, U. S. POSTAGE below, colored numerals, on plain ground in circles at each side; the triangular space above and beneath the circles containing colorless branches, colored paper.

360	10 cents, green on white.....	50	
361	10 " " " " amber.....		
362	10 " " " " buff.....	50	
363	12 " " " red and lemon on buff.....	4.00	
364	20 " " " " blue " ".....	6.00	
365	24 " " " " green " ".....	6.00	5 00
367	40 " " " " black " ".....	7.00	

NO. VALUE. COLOR.

NEW. USED.

1864. Similar design as the corresponding value in the previous series. U. S. Post. at top, $24\frac{1}{2}$ to $26\frac{1}{2}$ mm. wide, colored paper.

NARROW DIE.

369	2 cents, black on buff.....	1.00	75
370	2 " " " amber.....	35	35
371	2 " " " orange.....	35	35

WIDE DIE.

372	2 cents, black on buff....	1.	15
373	2 " " " amber.....	1.00	15
374	2 " " " orange.....	15	45
375	2 " " " manilla.....	50	50

1864-5. Washington to left in oval frame of colorless lines with United States at top, value below, separated by large numeral of value on each side, all colorless, size $24\frac{1}{2}$ to $25\frac{1}{2}$ x $29\frac{1}{2}$ mm. Colored paper.

376	3 cents, pink on white.....	15	05
377	3 " brown on ".....	75	
378	6 " pink " ".....	80	60
379	6 " purple " ".....	50	
380	3 " pink " buff.....	15	05
381	3 " brown " ".....	75	50
382	6 " pink " ".....	60	60
383	6 " purple " ".....	40	

1864. Washington in relief to left in oval on colored ground within colored band with value at top, United States below, and numeral value in circles with colored ground on each side, spaces above and below circles containing branches with eight leaves, all letters and lines in relief uncolored, colored paper.

392	9 cents, yellow on buff.....	3.00	3.00
393	9 " orange " ".....	1.25	
394	12 " claret " ".....	1.25	
395	12 " brown " ".....	3.00	
396	18 " red " ".....	1.50	
397	24 " blue " ".....	1.25	
398	30 " green " ".....	1.00	
399	30 " rose " ".....	1.25	

REAR ISSUE.

1870. Various heads to left in relief, colored ground in frame, ornamented by colorless woven lines. U. S. Postage above, value below, colored paper.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the ends of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value in small circles, periods square and alike.

3c.—Washington—Queue projects below the bust. Numerals in small circles.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal, down stroke of 7 does not curl up.

10c.—Hair very curly. Queue forms almost a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head. G in postage has no cross bar.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of fields project very slightly beyond the oval.

No. VALUE. COLOR. New. Used.

On white paper.

400	1 cent, blue (Franklin).....	60	50
401	2 cents, brown (Jackson).....	40	40
402	3 " green (Washington).....	10	02
403	6 " carmine (Lincoln).....	50	30
404	10 " black (Jefferson).....		
405	10 " brown ".....	1.00	1.00
406	12 " plum (Clay).....	2.50	2.50
407	15 " orange (Webster).....	3.50	3.50
408	24 " purple (Scott).....	4.00	
409	30 " black (Hamilton).....	3.50	
410	90 " carmine (Perry).....	5.00	

On amber paper.

411	1 cent, blue.....	1.50	1.00
412	2 cents, brown.....	50	15
413	3 " green.....	10	02
414	6 " carmine.....	50	30
415	7 " vermilion (Stanton).....	65	65
416	10 " black.....		
417	10 " brown.....	1.00	1.00
418	12 " plum.....	2.50	2.50
419	15 " orange.....	3.50	
420	24 " purple.....	5.00	
421	30 " black.....	5.00	
422	90 " carmine.....	5.00	

On cream paper.

423	3 cents, green.....	20	05
424	6 " carmine.....	75	40
425	12 " plum.....	3.50	
426	15 " orange.....	4.00	
427	24 " purple.....	5.50	
428	30 " black.....	5.00	
429	90 " carmine.....	6.00	

On orange paper.

430	1 cent, blue.....	25	10
431	2 cents brown.....	25	25

On manila paper.

432	1 cent, blue.....	25	10
433	2 cents, brown.....	40	10

PLIMPTON ISSUE.

1874-80. Similar design to the Reay issue. Colored paper.

The earlier engravings in this issue are mostly poor imitations of the engravings of the Reay issue. The later ones are materially improved.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

- 1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.
- 2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.
- 2c. Die B—Bust broad. Figures of value in long ovals.
- 2c. Die B2—Similar to Die B. but the figure "2" at the left touches the oval.
- 2c. Die C—Bust broad. Numerals in ovals short and thick.
- 2c. Die D—Bottom of bust cut almost semicircularly.
- 3c. Die A—Thin lettering. Long, thin figures of value.
- 3c. Die B—Thick lettering. Well formed figures of value.
- 3c. Die C—Top of head egg shaped. Knot of queue well marked.
- 5c. Die A—Figures of value with thick curved tops.
- 5c. Die B—Figures of value with long, thin tops.
- 6c.—Neck very short, front lock of hair brushed up and forward into a hook.
- 7c.—Figures of value turned up at the end.
- 10c. Die A—Very large head known as "Booby Head."
- 10c. Die B—Knot of queue stands out prominently.
- 12c.—Face idiotic. Nose crooked. Ear prominent. "G" in postage has a cross bar.
- 15c.—Has no side whiskers.
- 24c.—Hair does not project. The ornaments around the inner oval end in points.

NO. VALUE. COLOR.

NEW. USED.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

99c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

DIE A.

434	1 cent, blue, white paper.....	2.50	2.00
435	1 " " amber paper.....	2.50	
436	1 " " cream paper.....	8.00	
437	1 " " orange paper.....	30	30
438	1 " " manila paper.....	75	40

DIE B.

439	1 cent, dark blue, white paper.....	30	50
440	1 " light blue " "	03	01
441	1 " dark blue, amber "	50	
442	1 " light blue, " "	03	03
443	1 " blue, cream "	08	08
444	1 " dark blue, orange "	25	15
445	1 " light blue " "	10	08
446	1 " blue, blue "	15	
447	1 " blue, fawn "	15	
448	1 " dark blue, manila "	25	15
449	1 " light blue " "	05	02

DIE A.

450	2 cents, brown, white paper.....	2.50	2.00
451	2 " " amber "	2.50	1.00
452	2 " " cream "	8.00	
453	2 " " manila "	2.00	
454	2 " vermilion, manila paper...		

DIE B.

455	2 cents, brown, white paper.....	1.00	1.00
456	2 " " amber "	40	35
457	2 " " orange "	25	
458	2 " " manila "	25	25

DIE B2.

459	2 cents, brown, white paper.....	5.00	
460	2 " " amber "		

DIE C.

461	2 cents brown, white paper.....	1.50	
462	2 " vermilion, white paper.....	10	05
463	2 " pink, white paper.....		
464	2 " brown, amber paper.....	40	
465	2 " vermilion, amber paper.....	10	10
466	2 " vermilion cream paper.....	1.50	30
467	2 " vermilion, blue paper.....	1.50	
468	2 " pink "	1.00	
469	2 " vermilion, fawn "	10	05
470	2 " brown, manila "	1.00	
471	2 " vermilion, manila "	10	06

NO.	VALUE.	COLOR.	NEW. USBD.	
DIE D.				
472	2 cents,	vermillion, white paper.....		
473	2 "	" " amber "		
474	2 "	" " manila "		
DIE A				
475	3 cents,	green, white paper.....	50	20
476	3 "	" " amber "	40	15
477	3 "	" " cream "	40	15
DIE B.				
478	3 cents,	green, white paper.....	10	10
479	3 "	" " amber "	10	03
480	3 "	" " cream "	20	05
481	3 "	" " blue "	15	05
482	3 "	" " fawn "	15	05
DIE C.				
483	3 cents	green, white paper.....		5.00
484	3 "	" " amber "	7.50	
485	3 "	" " blue "		
486	3 "	" " fawn "		
DIE A.				
487	5 cents,	blue, white paper.....	35	
488	5 "	" " amber "	35	
489	5 "	" " cream "	25	25
490	5 "	" " blue "	35	
491	5 "	" " fawn "	5.00	
DIE B.				
492	5 cents,	blue, white paper.....	40	30
493	5 "	" " amber "	35	
494	5 "	" " blue "	50	
495	5 "	" " fawn "	1.50	
496	6 cents,	carmine, white paper.....	35	25
497	6 "	" " amber "	50	25
498	6 "	" " cream "	75	35
499	6 "	" " fawn "	75	35
500	7 "	vermillion, white "	25.00	
501	7 "	" " amber p.....	1.00	
DIE A.				
502	10 cents,	brown, white paper.....	1.25	
503	10 "	" " amber "	2.00	
DIE B.				
504	10 cents,	brown, white paper.....	50	
505	10 "	" " amber paper.....	50	
506	12 cents,	plum, white "	3.00	3.00
507	12 "	" " amber "	3.50	3.50
508	12 "	" " cream "	4.00	
509	15 "	orange, white "	1.50	1.50
510	15 "	" " amber "	4.50	
511	15 "	" " cream "	7.50	

NO.	VALUE.	COLOR.	NEW.	USED.
512	24 cents,	purple, white	6.00	6.00
513	24 "	" amber	6.50	
514	24 "	" cream	8.50	
515	30 "	black, white	1.50	1.00
516	30 "	" amber,	2.50	
517	30 "	" cream	6.00	
518	90 "	carmine, white	2.00	
519	90 "	" amber	7.50	
520	90 "	" cream	10.00	

1876. Design issued to commemorate the Centennial Exposition.

521	3 cents red,	white paper	35	25
522	3 "	green, white paper	25	15
523	3 "	" variety, white paper	25	15

The "variety" in last consists of a double line under the upper label.

1882. Head of Garfield.

524	5 cents,	brown, white paper	20	20
525	5 "	" amber	25	20
526	5 "	" blue	5.00	
527	5 "	" fawn	10.00	

1883. Head of Washington with inscription in large letters, "October die."

528	2 cents,	red, white paper	10	05
529	2 "	" amber	10	05
530	2 "	" fawn	15	15
531	2 "	" blue	10	10
532	2 "	" manila		

Head of Washington, inscription in small letters, four wavy lines in oval, "November die."

533	2 cents,	red, white paper	10	03
534	2 "	" amber	10	03
535	2 "	" fawn	20	10
536	2 "	" blue	25	25
537	2 "	" manila	20	

HEAD OF JACKSON.

538	4 cents,	green, white paper	20	20
539	4 "	" amber	20	20

1884. Head of Washington, inscription in small letters. Four wavy lines in oval.

540	2 cents,	brown, white paper	10	02
541	2 "	" amber	15	05
542	2 "	" fawn	25	25
543	2 "	" blue	50	50
544	2 "	" manila	25	

NO. VALUE. COLOR. NEW. USED.

Similar to preceding, retouched die.

545	2 cents, red, white paper.....	20	15
546	2 " " amber ".....	20	15
547	2 " " fawn ".....	50	50
548	2 " " blue ".....	50	50
549	2 " " manila ".....		
550	2 " brown, white paper.....	10	05
551	2 " " amber ".....	20	15
552	2 " " fawn ".....	50	50
553	2 " " blue ".....	50	50
554	2 " " manila ".....	50	50

There are many minor varieties of the retouched dies; the lines are deepened and retouched many times, producing many varieties that would be impossible to catalogue.

The four following varieties are pronounced enough to be worthy of consideration.

Three and a half (3½) links over left figure 2 in the die.

555	2 cents, red, white paper.....	5.00
556	2 " " amber ".....	

Two (2) links under right figure in the die.

557	2 cents, red, white paper.....	1.50
558	2 " brown, " ".....	
559	2 " red, amber ".....	
560	2 " brown, " ".....	
561	2 " red, fawn ".....	
562	2 " brown ".....	
563	2 " red, blue ".....	

Round "o" in the word "Two" in the die.

564	2 cents, red, white paper.....	1.50
565	2 " brown, " ".....	
566	2 " red, amber ".....	
567	2 " brown ".....	
568	2 " " fawn ".....	

Heavy figure 2 on the left and light spread figure 2 on the right.

569	2 cents, brown, fawn paper.....	1.00
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1884. Similar to preceding. Two wavy lines in oval.

570	2 cents, brown, white paper.....	05	01
571	2 " " amber ".....	05	01
572	2 " " fawn ".....	10	02
573	2 " " blue ".....	10	03
574	2 " " manila ".....	05	03

NO.	VALUE.	COLOR.	NEW.	USED.
575	2 cents,	red, white paper.....	40.00	
576	2 "	" " amber "		
577	2 "	" " fawn "		
578	2 "	" " blue "	15.00	
579	2 "	" " manila "	15.00	
579a	2 "	lake on white.....	20.00	

1886. Same types as last on new varieties of paper.

580	1 cent,	blue, manila-amber paper..	10	10
581	2 cents,	brown, oriental-buff " ..	20	10
582	2 "	" " manila-amber " ..	10	
583	4 "	green, manila paper.....	20	10
584	4 "	" " manila-amber paper	20	05
585	4 "	" " oriental buff paper	10.00	
586	4 "	" " blue paper.....	10.00	
587	5 "	brown, oriental buff paper.	5.00	
588	10 "	" " oriental buff paper.	50	
589	10 "	" " blue paper.....	50	
580	10 "	" " manila "	50	
591	10 "	" " manila-amber p.....	50	
592	30 "	black, oriental buff paper..	2.50	
593	30 "	" " blue paper.....	2.50	
594	30 "	" " manila "	2.50	
595	30 "	" " manila-amber paper	2.50	
596	90 "	carmine, oriental buff "	8.00	
597	90 "	" " blue paper.....	8.00	
598	90 "	" " manila "	5.00	
599	90 "	" " manila-amber p..	5.00	

1887. New type, heads in ovals, value in numeral below.

600	1 cent,	blue, white paper.....	03	01
601	1 "	" " amber "	03	01
602	1 "	" " manila "	03	01
603	1 "	" " manila-amber paper...	03	02
604	2 cents,	green, die A, white paper...	50	
605	2 "	" " " B, white "	05	01
606	2 "	" " " A, amber "	75	
607	2 "	" " " B, amber "	05	01
608	2 "	" " " A, oriental buff p.		
609	2 "	" " " B, oriental buff p.	05	01
610	2 "	" " " A, blue paper.....		
611	2 "	" " " B, blue "	05	01
612	2 "	" " " A, manila paper..		
613	2 "	" " " B, manila "	05	01
614	2 "	" " " A, manila-amber p		
615	2 "	" " " B, " " " p	05	02
616	4 "	carmine, white paper.....	10	05
617	4 "	" " amber "	10	
618	4 "	" " oriental buff paper	25	
019	4 "	" " blue paper.....	25	
620	4 "	" " manila paper.....	25	10
621	4 "	" " manila-amber p.....	25	10
622	5 "	blue, white paper (Grant)...	10	
623	5 "	" " amber paper, "	10	
624	5 "	" " oriental-buff p. "	25	
625	5 "	" " blue paper, "	25	

NO. VALUE. COLOR.

NEW. USED.

"REJECTED DIE."

Die A, of the two cents, mentioned above is the one usually described as the "rejected die" and may be described as follows: The head leaning back and the front of the bust pointing between the third and fourth tooth of the inner border of the frame, instead of between the second and third, the asterisks round, and greater space after the end of POSTAGE; the G of Postage has no horizontal stroke.

1887. Same type as the 1874 issue, change of color.

626	30 cents, chocolate, white paper	2.00	
627	30 " " " amber "	2.00	
628	30 " " " oriental buff p.	2.00	
629	30 " " " blue paper	2.00	
630	30 " " " manila paper	2.00	
631	30 " " " manila-amber p.	2.00	
632	90 " " purple, white paper	5.00	
633	90 " " " amber "	5.00	
634	90 " " " oriental buff p.	5.00	
635	60 " " " blue paper	6.00	
636	90 " " " manila paper	5.00	
637	90 " " " manila-amber p.	5.00	

COLUMBIAN SERIES.

1893. Columbus and liberty to left above 1492-1892 on under side of shield below Eagle—" all in circle legend, United States of America above, value below.

638	1 cent, blue	01	02
639	2 cents, violet	04	01
640	5 " chocolate	10	10
641	10 " black brown	20	20

LETTER SHEETS.

1886. Portrait of Grant in rectangle.

1000	2 cents, green	05	20
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See No. 356 for letter sheets of 1861.

NO. VALUE. COLOR

NEW. USED.

Official Envelope Stamps.

POSTOFFICE.

1893. Large oval frame of colorless lines, colored labels, with POST-OFFICE above and value below in capitals. Colored oval in center, containing numeral of value with OFFICIAL above, stamp below in curved lines in relief. Numerals $8\frac{1}{2}$ mm high, small letters in center, heavy letter on right, known as the Reay series.

700	2 cents, black, lemon paper.....	15	10
701	3 " " " "	10	02
702	6 " " " "	25	10

1874. Plimpton series, imitation of the last, numerals larger, $9\frac{1}{2}$ mm, high larger letters in center oval and thinner S on right, colored paper.

703	2 cents, black, lemon paper.....	10	05
704	3 " " " "	10	01
705	6 " " " "	25	05
706	3 " " " blue "		
707	2 " " " white "	25	15
708	3 " " " " "		
709	6 " " " " "		
710	3 " " " amber "	50	25

POSTAL SERVICE.

1874-8. Horizontal, colored, oval, POSTAL SERVICE in center, UNITED above, STATES below, colored paper.

711	black, white paper.....	10	03
712	black, amber "	50	30
713	blue, "	30	30
714	blue, blue "	30	30

WAR.

1873. Oval frame with head to left, on colored ground in center, at top WAR DEPT on colored label, value at bottom on colored label, colored paper. Letters in upper label light, with space above and below, then returns light, the S slender and end strokes pointed, known as the Reay.

715	1 cent, dark red, white paper.....	4.00	
716	2 cents, " " " "	6.00	
717	3 " " " " "	25	15
718	6 " " " " "	75	
719	10 " " " " "	20.00	
720	12 " " " " "	1.25	
721	15 " " " " "	2.00	1.25
722	24 " " " " "	3.00	2.50

NO.	VALUE.	COLOR.	NEW.	USED.
723	30 cents,	dark red, white paper	5.00	
724	3 "	" " " amber "	2.50	2.50
725	3 "	" " " cream "	10	02
726	6 "	" " " " "	5.00	5.00
727	1 cent,	" " manila "	05	
728	2 cents,	" " " " "	7.00	

1875. Plimpton series, imitation of the last. Letters upper label with thread of color below them and heavier line of color above. Fret work coarse, the S. too heavy and end strokes square.

729	1 cent,	light red, white paper	2.50	
730	2 cents,	" " " " "	3.50	
731	3 "	" " " " "	15	10
732	6 "	" " " " "	60	15
733	10 "	" " " " "	7.50	
734	12 "	" " " " "	1.25	1.00
735	15 "	" " " " "	3.50	
736	30 "	" " " " "	5.00	
737	1 cent,	" " " " "	35.00	
738	2 cents,	" " " " "	25	
739	3 "	" " " " "	25	05
740	6 "	" " " " "	2.50	2.50
741	10 "	" " " " "	40.00	
742	12 "	" " " " "	30.00	
743	15 "	" " " " "	30.00	
744	30 "	" " " " "	35.00	
745	3 "	" " " cream "	10	03
746	6 "	" " " " "	12.00	
747	12 "	" " " " "	15.00	
748	15 "	" " " " "	13.00	
749	30 "	" " " " "	15.00	
750	2 "	" " " orange "	50	
751	3 "	" " " blue "	15	05
752	3 "	" " " fawn "	10	
753	1 cent,	" " manila "	05	01
754	2 cents,	" " " " "	1.50	

NO. VALUE. COLOR.

NEW. USED.

Confederate States.



190



191



192



193

1861-62. Various portraits, stamps
of large size, types 190, 191 and 192,
unperforated.

1	2 cents, green.....	2.00	3.00
2	5 " "	40	35
3	5 " blue	40	50
4	10 " "	1.00	75
5	10 " rose	3.00	2.50

Smaller size, portrait of Jeff Davis,
type 193, on thin glazed paper, Lon-
don print, unperforated.

6	5 cents, blue.....	10	05
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Same, on ordinary wove paper, un-
perforated.

7	5 cents, blue	25	10
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NO. VALUE. COLOR.

NEW. USED.



194



195



196



197

1863. Various portraits, types 194, 195 and 196, value expressed in words, unperforated.

8	2 cents, dull red.....	35	2.00
9	10 " blue.....	5.00	5.00
10	20 " green.....	10	2.00

1863. Similar, type 197, value in figures, clear impression, Richmond print, unperforated.

11	10 cents, pale blue.....	15	15
12	10 " blue.....	05	10
13	10 " greenish blue.....	25	20

Same, with a line separating the stamps in the sheet, unperforated.

14	10 cents, blue.....	1	3.50
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Same, background almost solid, Columbia print, unperforated.

15	10 cents pale blue.....	16	15
16	10 " blue.....	05	10
17	10 " greenish blue.....	25	20

NO. VALUE. COLOR. NEW. USED.

Same, perforated, various sizes.

18	5 cents,	blue	|	|
19	10 "	blue	|	|
20	20 "	green		



198

1864. Portrait of Calhoun, type 198, unperforated.

21	1 cent,	orange]	50
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This stamp arrived from England too late to be put in use, the Confederate States having surrendered.

NO. VALUE. COLOR. NEW. TSEP.

AFGHANISTAN, A.

1 RUPEE = 3 ABASI = 6 SEVAR = 12 SHAHI.
1 RUPEE = 32 CENTS U. S. CURRENCY.

The following represent the values, in the stamps dated from 1288 to 1291, they will be found within the circle containing the tigers head, and in the succeeding issues beneath the tigers head outside the inner circle.

Shahi. Sivar. Abasi.

۱۰ روپے ۱۰ روپے

1868. Circular, type 200, on white laid paper, dated 1283, unperforated.

11 (No value, violet)..... 80.00

The authenticity of this stamp is questioned by some authorities, including J. B. Moens.

1870. Circular, type 201, inner circle dotted, dated 1288, unperforated. White laid paper.

21 1 shahi, black, (15 varieties)..... 12.50
3 1 sivar, " " 10 " " 17.50
4 1 abasi, " " 10 " " 10.00

Type 202, similar, but inner circle plain, dated 1288, unperforated. White laid paper.

5 1 shahi, black (6 varieties)..... 15.00
6 1 sivar, " " 5 " " 12.50
7 1 abasi, " " 5 " " 25.00

1871. Circular, type 203, dated 1289, unperforated. Yellowish wool paper.

8 1/2 rupee, mauve (2 varieties)..... 83.00
9 1 " " 2 " " 100.00

1872. Circular, type 202, dated 1290, unperforated. White wove paper.

10 1 shahi, black, (15 varieties)..... 2.00

1872. Circular, type 204, dated 1291, unperforated. White laid paper.

11 1 shahi, black (60 varieties)..... 1.50
12 1 abasi, " " 5 " " 22.00
13 1/2 rupee, " " 5 " " 12.50
14 1 " " 5 " " 15.00
15 1 shahi, purple..... 15.00

NO. VALUE. COLOR.

NEW. USED

1874. Circular, type 205, dated 1292, unperforated. White laid paper.

16	1 shahi, black (10 varieties)	25.00	
17	1 abasi, " 5 "	25.00	
18	1 shahi, mauve, 10 "	10.00	
19	1 abasi, " 5 "	12.50	

1875. Circular, type 206, dated 1293, unperforated. White laid paper. Some doubt has existed as to the authenticity of this issue, it is accepted however by good authorities.

20	1 shahi, black, (12 varieties)		
21	1 sunar, " 3 "		
22	1 abasi, " 3 "		
23	$\frac{1}{2}$ rupee " 3 "		
24	1 " " 3 "		
25	1 shahi, mauve 12 "		
26	1 sunar, " 3 "		
27	1 abasi, " 3 "		
28	$\frac{1}{2}$ rupee, " 3 "		
29	1 " " 3 "		

1875. Circular, type 207, dated 1293, unperforated. White laid paper.

The 1875, 1877 and 1878 issues are printed: gray for the city of Cabul; black for Jelcalabad and Peschaur; green for Khaulloum and Herat; yellow for Lalpoura, and mauve for Kandahar, Mazar and Scherif.

30	1 shahi, gray, (24 varieties)	1.50	1.25
31	1 sunar, " 12 "	2.00	
32	1 abasi, " 6 "	2.50	
33	$\frac{1}{2}$ rupee, " 3 "	4.00	
34	1 " " 3 "	4.00	
35	1 shahi, black, 24 "		
36	1 sunar, " 12 "		
37	1 abasi, " 6 "		
38	$\frac{1}{2}$ rupee, " 3 "		
39	1 " " 3 "		
40	1 shahi, green, 24 "	12.00	10.00
41	1 sunar, " 12 "		10.00
42	1 abasi, " 6 "		12.50
43	$\frac{1}{2}$ rupee, " 3 "		
44	1 " " 3 "		
45	1 shahi, brown, 24 "	12.00	10.00
46	1 sunar, " 12 "		
47	1 abasi, " 6 "		
48	$\frac{1}{2}$ rupee, " 3 "		
49	1 " " 3 "		
50	1 shahi, purple 24 "	2.50	2.50
51	1 sunar, " 12 "	5.00	5.00
52	1 abasi, " 6 "		11.25
53	$\frac{1}{2}$ rupee, " 3 "		17.50
54	1 " " 3 "		17.50

No. VALUE. COLOR.

NEW. USED.

1877. Circular, type 208, dated 1294, unperforated. White laid paper.

55	1 shahi, gray, (25 varieties)	2.00	
56	1 sunar, " 8 "	2.50	
57	1 abasi, " 3 "	2.50	
58	$\frac{1}{2}$ rupee, " 3 "	4.00	
59	1 " " 2 "	5.00	
60	1 shahi, black, 25 "	2.00	2.00
61	1 sunar, " 8 "	2.00	2.00
62	1 abasi, " 3 "		
63	$\frac{1}{2}$ rupee, " 3 "		
64	1 " " 2 "		
65	1 shahi, green, 25 "	1.50	50
66	1 sunar, " 8 "	2.00	
67	1 abasi, " 3 "		
68	$\frac{1}{2}$ rupee, " 3 "		
69	1 " " 2 "		
70	1 shahi, yellow, 25 "	2.00	1.25
71	1 sunar, " 8 "	4.00	
72	1 abasi, " 3 "		
73	$\frac{1}{2}$ rupee, " 3 "		
74	1 " " 2 "	7.50	
75	1 shahi, mauve, 25 "	1.00	1.00
76	1 sunar, " 8 "	2.00	.75
77	1 abasi, " 3 "	2.50	2.50
78	$\frac{1}{2}$ rupee, " 3 "		
79	1 " " 2 "		

1878. Circular, type 209, dated 1295, unperforated. White laid paper.

80	1 shahi, gray, (40 varieties)	1.25	
81	1 sunar, " 30 "	1.00	
82	1 abasi, " 6 "	4.00	
83	$\frac{1}{2}$ rupee, " 6 "	6.00	
84	1 " " 2 "	6.00	
85	1 shahi, black, 40 "	1.25	
86	1 sunar, " 30 "	1.00	
87	1 abasi, black, (6 varieties)	5.00	
88	$\frac{1}{2}$ rupee, " 6 "	5.00	
89	1 " " 2 "	7.50	
90	1 shahi, green, 40 "	1.00	
91	1 sunar, " 30 "	1.25	
92	1 abasi, " 6 "	4.00	
93	$\frac{1}{2}$ rupee, " 6 "	6.00	
94	1 " " 2 "	7.50	
95	1 shahi, yellow, 40 "	1.00	
96	1 sunar, " 30 "	1.00	
97	1 abasi, " 6 "	3.50	
98	$\frac{1}{2}$ rupee, " 6 "	6.00	
99	1 " " 2 "	7.50	
100	1 shahi, mauve, 40 "	.75	
101	1 sunar, " 30 "	1.00	
102	1 abasi, " 6 "	3.50	2.50
103	$\frac{1}{2}$ rupee, " 6 "	6.00	5.00
104	1 " " 2 "	6.00	6.25

NO. VALUE. COLOR.

NEW. USED.

1878. Circular, type 210, dated 1295.
unperforated. White laid paper.

105	1 shahi, gray, (40 varieties).....	75	1.00
106	1 " black, "		
107	1 " green, "	75	
108	1 " yellow, "	1.00	
109	1 " mauve, "	75	
110	1 " black-brown, "		

1881-8. Circular, types 211, 212, 213,
printed by hand in aniline ink on
white laid *batonne* paper. unperforated,
dated 1298.

110	1 abasi, violet.....	1.25	1.00
111	2 " "	1.25	1.00
112	1 rupee, "	2.50	2.00
113	1 abasi, black-brown.....	2.50	
114	2 " "	2.50	
115	1 rupee, " "	3.75	
116	1 abasi, rose	1.25	
117	2 " "	2.00	
118	1 rupee, "	2.50	
119	1 abasi, vermillon.....	1.25	
120	2 " "	2.00	
121	1 rupee, "	3.00	
122	1 abasi, brown	1.25	
123	2 " "	7.50	
124	1 rupee, "		
125	1 abasi, carmine	1.25	
126	2 " "	2.00	1.00
127	1 rupee, "	2.50	1.25

Same as last, on white laid paper.

128	1 abasi, black.....		
129	2 " " (1890).....		
130	1 rupee, "		
131	1 abasi, lake (1890).....		

Same as above, on thin white wove
paper.

132	1 abasi, violet.....	3.00	
133	2 " "	2.00	
134	1 rupee, "	3.00	
135	1 abasi, rose.....		
136	1 " magenta		
137	1 rupee, vermillion.....	3.00	

Same as above, on colored laid *batonne*
paper.

138	1 abasi, mauve on <i>blue</i> p.		
139	1 " " <i>yellow</i> p.		
140	1 " red " " p.	1.25	
141	2 " " " " p.	2.00	
142	1 " lake " <i>green</i> p.	1.25	
143	2 " " " " p.		
144	1 rupee, " " " p.	7.50	
145	1 " purple brown on <i>green</i> p.		
146	1 abasi, lake on <i>lavac</i> p.	1.25	

NO.	VALUE.	COLOR.	NEW.	USED
147	2 abasi,	lake on <i>lilac</i> p.....	4	50
148	1 rupee,	" " " " p.....	6	25
149	1 abasi,	black " <i>lavender</i> p.....		
150	1 " "	brown-violet on <i>lavender</i> p.....		
151	1 " "	" " " <i>green</i> p.....		
152	1 " "	" " " <i>orange</i> p.....		
153	1 " "	black on <i>pink</i> p.....		
154	2 " "	" " " " p.....		
155	1 rupee,	" " " " p.....		

Same as above, on colored wove paper.

156	1 abasi,	black on <i>magenta</i> p.....		
157	1 rupee,	purple brown on <i>orange</i> p.....		
157a	1 abasi,	green on <i>rose</i> p (1890).....		

FOR CABUL.

158	1 abasi,	red on <i>yellow</i> p.....	1.00	1.00
159	2 " "	" " " " p.....	1.00	1.00
160	1 rupee,	" " " " p.....	2.00	2.00

FOR JELEALABAD AND PESCHAUER.

161	1 abasi,	red on <i>orange</i> p.....	1.00	1.00
162	2 " "	" " " " p.....	1.00	1.00
163	1 rupee,	" " " " p.....	2.00	2.00

FOR KANDAHAR AND HERAT.

164	1 abasi,	red on <i>rose</i> p.....	1.00	1.00
165	2 " "	" " " " p.....	1.00	1.00
166	1 rupee,	" " " " p.....	2.00	2.00

FOR KULM, MAZAR AND SCHARIF.

167	1 abasi,	red on <i>green</i> p.....	1.00	1.00
168	2 " "	" " " " p.....	1.00	1.00
169	1 rupee,	" " " " p.....	2.00	2.00

FOR LALPOURA.

170	1 abasi,	red on <i>purple</i> p.....	1.00	1.00
171	2 " "	" " " " p.....	1.25	1.00
172	1 rupee,	" " " " p.....	2.25	2.00
173	1 abasi,	" <i>blue</i> p.....	1.25	1.25

1888. Same as above on colored laid paper.

174	1 abasi,	black on <i>pink</i> p.....		
175	2 " "	" " " " p.....		
176	1 rupee,	" " " " p.....		
177	1 abasi,	purple-black on <i>rose</i> p.....		
178	2 " "	" " " " p.....		
179	1 rupee,	" " " " p.....		
180	1 abasi,	brown on <i>yellow</i> p.....		
181	2 " "	" " " " p.....		
182	1 rupee,	" " " " p.....		
183	1 abasi,	blue on <i>green</i> p.....		
184	2 " "	" " " " p.....		
185	1 rupee,	" " " " p.....		

NO. VALUE. COLOR.

NEW. USED.

1890. Same as above on colored wove paper.

186	1 abasi,	black on <i>yellow</i> p.	75
187	2 "	" " p.	1.25
188	1 rupee,	" " p.	2.00
189	1 abasi,	" <i>orange</i> p.	75
190	2 "	" " p.	
191	1 rupee,	" " p.	
192	1 abasi,	" <i>pink</i> p.	75
193	2 "	" " p.	
194	1 rupee,	" " p.	
195	1 abasi,	" <i>green</i> p.	75
196	2 "	" " p.	
197	1 rupee,	" " p.	
198	1 abasi,	" <i>violet</i> p.	75
199	2 "	" " p.	
200	1 rupee,	" " p.	
201	1 abasi,	" <i>blue</i> p.	75
202	2 "	" " p.	
203	1 rupee,	" " p.	
204	1 abasi,	<i>blue-green, pink</i> p.	

An American catalogue gives the above series in *maroon* on the same colors of paper. The leading European catalogues, however, do not recognize them.

1890. Circular, type 214, similar to last, redrawn, with wider outer circle. Printed same as last on white laid *batoune* paper, unperforated.

205	1 abasi,	purple	75
206	1 "	rose	50
207	1 rupee,	purple	1.50
208	1 abasi,	carmine	

Same as above on white laid paper.

209	1 abasi,	violet	50
210	2 "	"	1.00
211	1 rupee,	"	1.50

Same as above on colored wove paper.

212	1 abasi,	purple on <i>yellow</i> p.	6.25
213	1 rupee,	" <i>green</i> p.	2.00
214	1 "	<i>violet</i> " p.	2.00
215	1 "	" <i>red</i> p.	2.00

Almost all the circular stamps have a piece torn or cut out of them when used, this being the common method of cancellation.

1892. Rectangular, types 215, 216 and 217. On thin rose pelure paper, unperforated.

216	1 abasi,	slate on <i>rose</i> p.	1.00
217	2 "	" " "	1.50
218	1 rupee,	" " "	2.00

NO. VALUE. COLOR.

NEW. USED.

ANGOLA, AF.

1000 REIS = 1 MILREIS.

1000 REIS = \$1 10 U. S. CURRENCY.

1870-77. Crown, type 228, on thick and ordinary white wove paper, common perforation 13; varieties 12½, 13½ and 14.

1	5 reis,	black	04	04
2	10 "	yellow	12	
3	20 "	histre	06	
4	25 "	rose	12	
5	25 "	red	18	
6	25 "	red-lilac		
7	40 "	blue	60	
8	50 "	green	30	
9	100 "	mauve	12	
10	100 "	slate		
11	200 "	orange	25	
12	300 "	chocolate	35	

1881-83. Same as above.

13	10 reis,	green	04	
14	40 "	yellow	20	
15	50 "	blue	05	35

1885. Same as above.

16	20 reis,	carmine	06	
17	25 "	violet	05	08
18	40 "	carmine, (error)	25 00	

1886. Profile Don Luis, embossed, type 229, white wove paper, perforated.

19	5 reis,	black	03	03
20	10 "	green	04	
21	20 "	carmine	06	
22	25 "	violet	08	05
23	40 "	chocolate	12	
24	50 "	blue	15	05
25	100 "	brown	25	15
26	200 "	lilac	50	
27	300 "	orange	75	

1893. Numeral and name type 230, white wove paper, perforated.

28	2½ reis,	brown	02	02
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NO. VALUE. COLOR.

NEW. USED.

ANGRA, E.

1000 REIS = 1 MILREIS.

1000 REIS = \$1.10 U. S. CURRENCY.

1892. Portrait Don Luis, type 240,
on wove paper, perforated.

1	5	reis, orange	03
2	10	" reddish violet	04
3	15	" brown	06
4	20	" violet	06
5	25	" green	06
6	50	" blue	12
7	75	" carmine	20
8	80	" light green	20
9	100	" lilac on yellow	25
10	150	" red on rose	40
11	200	" blue on blue	50
12	300	" blue on buff	75
13	500	" black	
14	1000	" blue	

NEWSPAPER STAMPS.

15	2	reis, gray	
16	2½	" black	

Above stamps not priced have been
announced but not issued up to
this time.

ANTIGUA, W. I.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

1862. Head of Queen, type 251,
white wove paper, unperforated.

1	6	pence, green	
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Same perforated.

2	6	pence, green	2.50
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Same, watermarked a star, unperforated.

3	1	penny, dull rose	12.50
4	6	pence, green	12.50

NO.	VALUE.	COLOR.	NEW.	USED.
Same as above, perforated, 14, 14½, 15, 15½.				
5|	1 penny,	dull rose.....	50|	25
6|	1 "	vermillion.....	40|	25
7|	6 pence,	green.....	1.00|	40
1873. Same, watermarked Crown C C, perforated, 12½.				
8|	1 penny,	carmine.....	1 00|	50
9|	1 "	vermillion.....	50|	65
10|	6 pence,	green.....	2 00|	25
10a|	6 pence,	yellow green.....		
Same as last, perforated, 14.				
11|	1 penny,	carmine.....	20|	20
12|	6 pence,	green.....	1.25|	40
1879. Head of Queen, type 232, watermarked Crown, C C, perforated, 14.				
13|	2½ pence,	brown.....	2.50|	2.50
14|	4 "	blue.....	1.00|	50
Varieties of the 1 penny, are known cut vertically and diagonally in half for use as ½ penny stamps.				
1882-85. Same as last, type 251, 1p. and 6p., type 252, other values. Watermarked Crown C A, perforated, 14.				
15|	½ penny,	green.....	05|	05
16|	1 "	carmine.....	10|	08
17|	2½ pence,	brown.....	50|	25
18|	2½ "	blue.....	20|	20
19|	4 "	blue.....	65|	25
20|	4 "	brown.....	40|	25
21|	6 "	green.....	1 00|	75
22|	1 shilling,	mauve.....	2.50|	3.00
Same as last, perforated, 12				
23|	1 penny,	lake.....	25|	40

REVENUES USED POSTALLY.

1885. Long rectangular stamps, type 253, used postally. Perforated.

50|	1 penny,	blue.....	5 00|
51|	3 pence	.....	7 50|

The above varieties used were in the De Coppet collection, they must not be confused with the fraudulent surcharged provisional that comes on this same stamp. The fraud is surcharged "Postage and Revenue" and the words "Stamp Duty" obliterated by a bar.

NO. VALUE. COLOR.

NEW. USED.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.

1 PESO = 50 CENTS U. S. CURRENCY.

1858. Arms, type 263, white wove paper, unperforated.

Reprints.

1	5 centavos, red.....	08	40	40
2	10 " green.....	20	75	1.00
3	15 " blue.....	20	1.00	2.00

1861. Arms, type 264, figure of value larger, same as before.

4	5 centavos, red.....	25	3.50	2.50
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1862. Arms, type 265, white wove paper, unperforated.

5	5 centavos, pink.....	25	20	
6	10 " green.....	75	75	
7	15 " blue.....	1.25	1.50	

1864. Head of Rivadavia, types 266, 267 and 268, paper watermarked R A in italics, unperforated.

8	5 centavos, carmine.....	2.00	1.50	
9	10 " green.....	20.00	8.00	
10	15 " blue.....	15.00	15.00	

Same as above, perforated.

11	5 centavos, rose.....	50	15	
12	5 " lake.....	50	15	
13	10 " green.....	65	50	
14	15 " blue.....	93	75	

Same as above, paper unwatermarked, unperforated.

15	5 centavos, carmine.....	2.00	2.00	
16	5 " rose.....	2.00	2.00	
17	10 " green.....	16.00	10.00	
18	15 " blue.....	25.00	15.00	

1867. Same as above, type 266, unwatermarked, perforated.

19	5 centavos, carmine.....	2.50	1.25	
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1867. Various portraits, types 269, 270 and 271, white wove paper, perforated.

20	5 centavos, vermilion.....	10	02	
21	10 " green.....	20	06	
22	15 " blue.....	35	20	

NO. VALUE. COLOR.	NEW. USED.
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1882. Provisionals on type 269, No. 44 is perforated through the centre as illustrated in type 284, No. 45 is surcharged in the same way without this additional perforation, perforated.

44 ½ centavo on 5 centavos vermilion..	15	20
45 ½ " " 5 " " " " " " " " " "	06	08

1882. Value on envelope in centre, type 285, lithographed on white wove paper, perforated.

6 ½ centavo, brown.....	02	02
7 1 " " red.....	04	02
48 12 centavos, ultramarine.....	30	08
49 12 " " dark blue.....	50	12

Essays are common of a type of the 12c., similar to 285, in light blue, perforated and unperforated.

1884. Provisionals, surcharged as types 286, 287, 288 and 290. (a) indicates varieties with crossed lines, and (b) varieties with horizontal lines only, in background around head.

50 ½ centavo on 5c. vermilion, (a) <i>black</i> surcharge.....	10	10
51 ½ centavo on 15c. blue, (a) <i>red</i> surcharge.....	25	25
52 ½ centavo on 15c. blue, (b) <i>red</i> surcharge.....	75	75
53 ½ centavo on 15c. blue, (a) <i>black</i> surcharge.....	50	75
54 1 centavo on 15c. blue, (a) <i>red</i> surcharge.....	25	35
55 1 centavo on 15c. blue, (b) <i>red</i> surcharge.....	50	50
56 4 centavos on 5c. vermilion, (a) <i>red</i> surcharge.....	25	15

1884. Value on envelope in centre, type 291, engraved on white wove paper, perforated.

59 ½ centavo, brown.....	02	02
60 1 " " red.....	03	02
61 12 centavos, blue.....	20	05

1887. Same as type 278, perforated.

62 24 centavos, blue.....	40	08
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NO. VALUE. COLOR, NEW. USED.

1888-90. Various portraits, types 292 to 303 inclusive, lithographed on white wove paper, perforated.

63	½ centavo, blue	02	02
64	2 centavos, yellow-green	05	03
65	3 " green	08	04

There are two varieties of the 5c. value. (a) the collar shows on but one side of the face, (b) the collar shows on both sides.

66	5 centavos, carmine, (a)	50	25
67	5 " carmine, (b)	10	03
68	6 " red	20	25
69	10 " brown	20	03
70	15 " orange	25	04
71	20 " green, (1889)	25	10
72	25 " mauve, (1890)	30	25
73	30 " chocolate	50	18
74	40 " slate	70	25
75	50 " blue	80	25

1888-91. Various portraits, types 304 to 339 inclusive, engraved on white wove paper, perforated.

76	¼ centavo, green	02	02
77	½ " ultramarine	02	02

Types 306, 1888, has ground work of horizontal lines; type 307, 1889, is similar but retouched and prints much lighter, type 308, 1891, is re-engraved, crossed lines in the background.

78	1 centavo, brown, (1888)	03	02
79	1 " " (1889)	03	02
80	1 " " (1891)	03	02
81	2 centavos, violet	04	02
82	3 " blue-green	04	02
83	5 " red, (type 211)	10	02
84	5 " " (" 312)	10	05
85	6 " blue	08	05
86	8 " vermillion, (1890)	10	02
87	10 " brown	12	03
88	12 " blue	20	05
89	40 " olive-green	50	15
90	50 " orange	75	20
91	50 " black	75	25

1890. Provisionals, type 320, perforated.

82	¼ centavo, on 12c. blue, blue surcharge	06	
93	¼ centavo on 12c. blue, red surcharge	05	

NO. VALUE. COLOR. NEW. USED.

1891. Various portraits, type 321 to 325 inclusive, long rectangle, perforated.

94	1	peso, blue.....	1.25	40
95	5	pesos, light blue.....	5.00	1.25
96	10	" black.....		
97	20	" green.....	18.00	3.50
38	50	" ultramarine.....		

The 10 and 50 pesos have been prepared but not issued up to this time.

1892-93. Values 1/2c. to 5c., type 236; 10c. to 50c., type 327; 1p. to 5p., type 328; watermarked sun and rays, perforated.

99	1/2	centavo, blue.....	02	02
100	1	" brown.....	03	02
101	2	centavos, green.....	04	02
102	3	" orange, (1893).....	05	02
103	5	" carmine.....	08	01
104	5	" green, (error).....		
105	10	" carmine.....	15	04
106	12	" blue.....	20	06
107	16	" gray-lilac.....	25	08
108	24	" brown.....	30	10
109	50	" deep green.....	60	12
110	1	peso, carmine.....	1.25	60
111	2	pesos, green.....	2.50	1.25
112	5	" blue.....	20.00	2.50

Oct. 12, 1892. Commemorative issues in use but one day, type 329, on paper watermarked same as above, perforated.

113	2	centavos, light-blue.....	1.00	1.00
114	5	" dark-blue.....	1.00	1.00

TELEGRAPH STAMPS USED POSTALLY

1890. Telegraph stamps used postally, types 340 and 341, perforated.

201	10	centavos, red, (340).....		1.50
202	40	" blue, (340).....		1.75
203	10	" red, (341).....		.75
204	40	" blue, (341).....		1.00

OFFICIAL STAMPS.

1884-87. Regular issues surcharged in black, perforated.

250	1/2	centavo, brown, (1882).....		
251	1	" red, (1882).....		
252	1	" " (1884).....		
253	2	centavos, green.....	10	06
254	4	" brown.....	20	10
255	8	" lake.....	30	10

OFICIAL

NO.	VALUE.	COLOR.	NEW.	USED.
256	10	centavos, green		
257	12	" blue, (1882)		
258	12	" " (1884)	35	15
259	24	" " (1887)		
260	25	" carmine	75	
261	30	" orange	1 25	
262	60	" black	1 50	
263	90	" blue	2 00	

Same, rouletted.

264	16	centavos, green	50	25
265	20	" blue	50	25
266	24	" "	60	60

Same, red surcharge, perforated.

267	2	centavos, green	25	
268	4	" brown	25	15
269	60	" black	4 00	
270	90	" blue		

Same, red surcharge, rouletted.

271	24	centavos, blue	1 00	
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Same, surcharged
in black, **OFICIAL**
perforated.

272	1	centavo, red		
273	2	centavos, green		
274	4	" brown		
275	8	" lake		
276	12	" blue		
277	60	" black		

Same, rouletted.

278	24	centavos, blue		
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NO VALUE COLOR.

NEW. USED.

ENVELOPES

1876. Type 350, white wove paper.

	<i>Entire.</i>		<i>Cut.</i>		
301	5 centavos, red.....	1.00	1.00	1.00	50

1878-80. Types 351, 352 and 353, straw laid paper.

302	8 centavos, red, 140x24 mm.	25	20	15	10
303	8 " " 140x86 mm.	20	10		
304	16 " green.....	35	35	35	15
305	24 " blue.....	65	65	65	25

1882. Type 353, white laid paper.

306	12 centavos.....	25	15	25	15
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1888-90. Types 295 and 297, same as adhesives, the same two varieties of the 5c. exist, and type 354, white wove paper.

307	5 centavos, carmine (a).....	1.25	40	1.00	25
308	5 " " (b).....	15	12	11	05
309	10 " brown.....				
310	15 " blue.....				

Same on yellowish wove paper.

311	5 centavos, vermilion, (b)....	25		15	10
312	8 " red.....				20

Same, white laid paper.

313	5 centavos, red.....			12	05
314	10 " brown.....	25	12	20	

1890. Provisional, new value surcharged as type 356, several varieties of numerals.

315	5 centavos on 8c red.....	20	20	20	10
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1892. Type 357, on yellowish paper.

316	5 centavos, red, 150x87 mm.	20	18	20	12
317	5 " " 142x117 mm.	20	18		

NO. VALUE. COLOR. NEW. USED.

WRAPPERS.

Entire. Cut.

1878. Types 360 and 361.

401	1 centavo, carmine, manila p	08	04	02
402	4 centavos, blue, "	15	10	

1882-89. Value on envelope, types 291, 362 and 363.

403	½ centavo, brown, light buff p	08	04	03
404	½ " " straw p....	08	04	04
405	½ " " buff p.....	08	04	04

1889. Type 364.

406	½ centavo, brown, straw p.	08	04	03
407	½ " " buff p....	08	04	04

1890. Type 361.

408	4 centavos, blue, straw p....	15	10	
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1891. Types 364, 365, 366 and 367.

409	1 centavo, green, manila p.	05	03	03
410	2 centavos, purple, "	05	05	05
411	4 " blue, "	10	08	
412	½ centavo, brown, brown p.	05	05	
413	1 " green, "	05	05	
414	2 centavos, purple, "	08	05	
415	4 " blue, "	10	10	

1892. Type 365.

416	½ centavo, blue, straw p....	02	02	03
417	1 " red-brown, straw p	03	03	03
418	2 centavos, green, "	05	05	03
419	4 " gray-green "	10	10	

SETS.

DATE.	CONTENTS.	NO.	PRICE.
1858-61	Nos. 1, 2, 3 and 4 (R.).....	4	\$0.50
1862	" 5, 6 and 7.....	3	2.00
1864	" 12, 13 and 14.....	3	1.25
1867	" 20, 21 and 22.....	3	.25
1873	" 25, 26, 27, 28 and 29.....	5	.50
1876-78	" 32, 33, 34 and 35.....	4	.20
1877-80	" 41, 42 and 43.....	3	.26
1882	" 47, 48 and 49.....	2	.10
1882-90	" 63 to 75.....	13	1.60
1888-91	" 76 to 93.....	18	.90
1892-93	" 99 to 110 (except 104).....	11	.90
	Telegraph—Nos. 201 to 204.....	4	4.00
	Officials—Nos. 252 to 255.....	4	.60

NO.	VALUE.	COLOR.		NEW.	USED.
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Cordova.

A CITY IN ARGENTINE.

1859. Arms. type 380, wove paper, unperforated.

1	5 centavos,	blue.....	9.00	16.00
2	10 "	black.....	10.00	24.00
3	15 "	violet.....		

Same, laid paper, unperforated.

4	5 centavos,	blue.....	2.00	16.00
5	10 "	black.....	12.50	24.00
6	15 "	violet.....		

Corrientes.

A CITY IN ARGENTINE.

1856. Head of Liberty, type 381, rough impression on colored wove paper.

1	1 real,	black, blue p.....	4.00	4.00
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Same, value barred by pen.

2	1 real,	black, blue p.....		3.50
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1861-80. Similar to last, no expressed value, eight varieties on sheet, poorly printed on colored wove papers of various colors and shades, unperforated.

3	(3c.)	black on light blue p. (1861-3).....	30	75
4	(5c.)	" " green p. (1864).....	75	75
5	(5c.)	" dark " p. ".....	50	50
6	(2c.)	" yellow p. (1867).....	50	75
7	(3c.)	" blue p. (1871).....	35	
8	(3c.)	" rose-lilac p. (1874).....	35	
9	(3c.)	" crimson p. (1875).....		
10	(3c.)	" yellow rose p. (1875).....		
11	(3c.)	" rose p. (1876).....		75
12	(3c.)	" maroon p. (1876).....		
13	(3c.)	" red p. (1876).....		
14	(3c.)	" lilac p. (1877).....	25	25
15	(3c.)	" purple p. (1879).....	50	
16	(3c.)	" crimson p. (1880).....		
17	(3c.)	" rose p. (1880).....	50	

The list of colors and values, which are determined by the postal rates in force at the dates given, are taken from an article translated from the Spanish and published in the PHILATELIC JOURNAL OF AMERICA, vol. x., p. 13, July, 1903.

NEW, USED.

AUSTRIA, E.

100 KREUZERS = 1 GULDEN.

1 GULDEN = 40 CENTS U. S. CURRENCY.

1850. Arms in shield, type 400.

thin wove paper, unperforated.

1	1	KREUZERS, orange	1.50	10
2	1	" "	2.00	15
3	2	KREUZERS, black	2.00	15
4	3	" "	3.00	15
5	6	" "	4.50	15
6	6	" "	4.50	15
9	9	" "	1.25	01
10	9	" "	1.25	01
11	6	" "	1.25	01
12	9	" "	1.25	01

same, thick wove paper.

Reprints.

7	1	KREUZER, orange	30	06
8	1	" yellow	1.00	06
9	2	KREUZERS, black	30	08
10	3	" red	25	08
11	6	" brown	10	01
12	9	" blue	10	01

1858-9. Head in various frames.

types 401, 402, 403 and 405, per-

forated 15, reprints perforated 11-12.

Reprints.

13	2	KREUZERS, yellow	30	05
14	2	" orange	10	05
15	3	" black	30	20
16	5	" red	30	01
17	10	" brown	10	01
18	15	" blue	15	01
19	3	" green (1859)	30	15

1861. Head to right, oval, type 400.

perforated 14, reprints perforated

11-12.

Reprints.

20	2	KREUZERS, yellow	35	04
21	3	" "	20	04
22	5	" red	15	04
23	10	" brown	20	01
24	15	" blue	30	01

1863. Arms, oval, type 407, perfor-

ated 13, reprints perforated 12.

Reprints.

25	2	KREUZERS, yellow	75	15
26	3	" green	75	15
27	5	" rose	35	01
28	10	" "	35	01
29	15	" blue	30	01
30	15	" brown	30	01

NO. VALUE. COLOR.

NEW. USED.

1864. Same as above. Perforated 10.

30	2	kreuzers, yellow	08	05
31	3	green	08	05
32	5	rose	08	01
33	10	blue	15	01
34	15	brown	18	01

1867. Head to right, type 408, for lower values, type 409 for 50 kr., perforated 10.

35	2	kreuzers, yellow	03	01
36	3	green	05	01
37	5	rose	05	01
38	10	blue	10	01
39	15	brown	15	01
40	25	lilac	25	02
41	25	lilac brown	25	03
42	50	red brown	60	08

Same, perforated 14.

43	2	kreuzers, yellow	1.00	90
44	3	green	75	25
45	5	rose	50	08
46	10	blue	1.25	50
47	15	brown	2.00	1.50

1883. Arms, type 410, perforated 9-12.

48	2	kreuzers, brown	03	01
49	3	green	03	01
50	5	rose	05	01
51	10	blue	08	01
52	20	gray	15	02
53	50	violet	40	06

Same, perforated 16.

54	2	kreuzers, brown	25	
55	3	green	25	
56	5	rose	18	
57	10	blue	40	

1890. Head, type 411, lower values; type 412, golden values; perforated.

58	1	kreuzer, dark gray	02	01
59	2	kreuzers, light brown	02	01
60	3	green	02	01
61	5	red	05	01
62	10	blue	10	01
63	12	dark red	10	03
64	15	carmine	12	02
65	20	olive green	18	05
66	24	gray blue	20	08
67	30	dark brown	25	08
68	50	violet	40	25
69	1	gulden, dark blue	80	12
70	2	gulden, carmine	1.40	30

NO. VALUE COLOR. NEW. USED.

1891. Head, type 413, perforated.

71	20	kreuzers.	olive green	18	03
72	24	"	light blue	20	05
73	30	"	brown	25	03
74	50	"	violet	40	08

NEWSPAPER STAMPS.

1851-56. Head of Mercury, type 420, unperforated.

				<i>Reprints.</i>	
101	½	kreuzer.	blue	05	15
102	6	kreuzers,	yellow	06	12.50
103	30	"	rose	06	40.00
104	6	"	scarlet (1856)	06	60.00
					75.00

1858-60. Head, type 421, unperforated

				<i>Reprints.</i>	
105	1	kreuzer,	blue	40	05
106	1	"	ilac	35	05
107	1	"	gray		
					25
					12

1861. Head, type 422, unperforated.

				<i>Reprints.</i>	
108	1	kreuzer,	ilac	05	10
109	1	"	gray	05	10

1863. Arms, type 423, unperforated.

				<i>Reprints.</i>	
110	1	kreuzer,	ilac	03	05
111	1	"	gray	03	05
					03
					03

1867-80. Head of Mercury, type 424, unperforated.

112	½	kreuzer,	green, (1880)	02	01
113	1	"	ilac	05	01
114	1	"	mauve	05	01

1890. Same, perforated.

115	½	kreuzer,	green		03
116	1	"	ilac		03

NEWSPAPER TAX STAMPS.

1850-58. Arms in square, type 430, wove paper, unperforated.

				<i>Reprints.</i>	
125	1	kreuzer,	black	25	1.25
126	1	"	blue		05
					02

NO.	VALUE.	COLOR		NEW.	USED.
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Reprints.

127	2	kreuzers, green, (1850).....	20	50	25
128	2	" red.....	10	18	10
129	2	" brown.....		10	02
130	4	" red.....	1.50		6.00
131	4	" brown.....	1.50		3.00

1867. Same, watermarked paper.

132	1	kreuzer, blue.....		10	10
133	2	kreuzers, brown.....			

1880. Same, re-engraved, large shield.

134	1	kreuzer, blue.....	05		02
135	2	kreuzers, brown.....	10		03

1889. Same, perforated.

136	1	kreuzer, blue.....			
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1891. Arms, type 431, unperforated.

137	1	kreuzer, brown.....	02		02
138	2	kreuzers, green.....	05		02
139	4	" rose.....			

These newspaper tax stamps do not properly belong in a postage stamp catalogue, as they were not used to pay postage, but we include them with this explanation, as many albums and catalogues call for them.

ENVELOPES.

1861. Stamp same as adhesive, type 406. The series comes sizes 117x148 mm. and 84x147 mm., with two varieties of tresses on flap. There are four series of reprints, 1865 sizes, 84x147 mm.; 1872 sizes, 84x155 mm.; 1885 sizes, 117x148 mm. and 84x147 mm.

The paper of the 1865 and 1872 series of reprints is watermarked "Brief-Converts", and the 1885 series differ in the gum, on the original it measures 28x18 mm and on the reprints 46x12 mm.

Reprints.

150	3	kreuzers, green.....	10	2.50	2.00
151	5	" red.....	10	1.00	75
152	10	" brown.....	15	2.00	75
153	15	" blue.....	25	3.00	65
154	20	" orange.....	30	12.50	6.00
155	25	" brown.....	40	12.50	6.00
156	30	" violet.....	50	20.00	12.50
157	35	" light brown.....	60	20.00	15.00

NO. VALUE. COLOR.

NEW. USED.

1863. Stamp same as adhesive, type 407. This series comes in two shapes and each with two varieties of tresses on flap.

		<i>Reprints.</i>			
158	3 kreuzers, green	10	20	1	23
159	5 " red	10	20		07
160	10 " blue	15	65		25
161	15 " brown	25	25		25
162	25 " lilac	40	40		2.50

1867. Stamp same as adhesive, type 408. This series comes in three shapes and each with two varieties of tresses on flap, also without tress. Watermarked "Brief-Couverts"

163	3 kreuzers, green	10			05
164	5 " rose	10			01
165	10 " blue	15			04
166	15 " brown	20			15
167	25 " lilac	35			25

1883. Stamp same as adhesive, type 410.

168	5 kreuzers, rose on white p.	08			02
169	5 " " buff p.	08			03

1890. Head in frame, type 440.

170	5 kreuzers, rose on white p.	08			02
171	5 " " buff p.	08			02

WRAPPERS.

1878-90. Stamp corresponding to envelope of date given.

172	2 kreuzers, yellow, (1867)	05			04
173	2 " brown, (1883)	04			02
174	2 " " (1890)	04			02

PNEUMATIC ENVELOPES.

1875-83. Large stamp, type 450, four varieties of envelope with this stamp.

201	20 kreuzers, blue	50			50
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1884-89. Same as adhesive, type 410.

202	20 kreuzers, gray, (1884)	45			
203	15 " " (1887)				
204	15 " on 20 kr. gray, black surcharge				
205	15 kreuzers, gray, pink p. (1889)				

1891. Same as envelope, type 440.

206	15 kreuzers, lilac, rose p.				
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NO. VALUE. COLOR.

NEW. USED.

Austrian Post Offices in the Levant.

100 SOLDI = 1 FLORIN.

1 FLORIN = 40 CENTS U. S. CURRENCY.

1867. Head, type 460 for lower values, and type 461 for the 50 soldi, on white wove paper, perforated.

301	2 soldi	yellow	05	08
302	3 "	green	06	05
303	5 "	rose	08	05
304	10 "	blue	10	02
305	15 "	bistre	20	04
306	15 "	red brown		
307	25 "	lilac	25	20
308	50 "	flesh	50	35

1883. Arms, type 462, on white wove paper, perforated.

309	2 soldi	brown and black	04	04
310	3 "	green	04	04
311	5 "	rose	05	03
312	10 "	blue	10	02
313	20 "	gray	20	05
314	50 "	violet	40	12

1886-88. Arms, surcharged new value, types 463 and 464, on white wove paper, perforated.

315	10 paras	3 sld. green	04	04
316	10 "	3 kr. "	04	03
317	20 "	5 " rose	06	05
318	1 piastre	10 kr. blue	12	03
319	2 "	20 " gray	20	06
320	5 "	50 " violet	50	15

1890-92. Head, surcharged new value, type 465, perforated.

321	10 paras	3 kr. green	04	03
322	20 "	5 " red	06	03
323	1 piastre	10 " blue	12	03
324	2 "	20 " olive green	75	
325	5 "	50 " violet	1.25	
326	8 paras	2 " brown	04	

1892. Head, surcharged new value, type 466, for 2 and 5 piastre; type 467, for 10 and 20 piastre, perforated.

327	2 piastre	on 20 kr. olive green	20	08
328	5 "	50 " violet	50	25
329	10 "	1 gulden, dark blue	1 00	
330	20 "	2 " " carmine	1.75	

NO. VALUE. COLOR. NEW. USED.

ENVELOPES.

1867. Stamp same as adhesives, type 460

Entire envelopes come in three shapes, two varieties of tresses on flap, and watermarked "Brief-Couverts", white paper.

			<i>Cut Square.</i>
351	3 soldi,	green.....	08
352	5 "	rose.....	10
353	10 "	blue.....	12
354	15 "	brown.....	20
355	25 "	lilac.....	35

Lombardy Venice.—(Austrian Italy.)

100 CENTESIMI = 1 LIRE.

1 LIRE = 20 CENTS U. S. CURRENCY.

100 SOLDI = 1 FLORIN.

1 FLORIN = 40 CENTS U. S. CURRENCY.

1850. Arms, type 480, on thin wove paper, unperforated.

401	5 centesimi,	orange.....	7.50	40
402	5 "	yellow.....	5.00	40
403	10 "	black.....	2.00	40
404	15 "	red.....	1.25	03
405	30 "	brown.....	2.50	03
406	45 "	blue.....	3.00	03

Same, on thick wove paper.

			<i>Reprints.</i>		
407	5 centesimi,	orange.....	06	7.50	20
408	5 "	yellow.....	06	5.00	25
409	10 "	black.....	08	1.50	20
410	15 "	red.....	10	1.25	02
411	30 "	brown.....	15	2.00	02
412	45 "	blue.....	15	2.00	03

There are also varieties of type 480, known on ribbed paper.

The gum on the reprints is white, while on the originals was brown. Some of the reprints are on paper watermarked in the sheet "Brief-Marken."

NO. VALUE. COLOR.

NEW. USED.

1858-59. Head in various frames,
types 481 to 485, on white wove
paper, perforated 15.

Reprints.

413	2 soldi, orange.....	10		1.25
414	2 " yellow.....	05	75	25
415	3 " black.....	10	1.00	25
416	3 " green (1859).....	10	90	40
417	5 " red.....	10	25	02
418	10 " brown.....	15	40	04
419	15 " blue.....	15	40	04

The reprints are perforated 10½, 11,
12 and 13, also varieties unperfor-
ated, some are on watermarked
paper same as last issue.

1861. Head to right in oval, type
486, on white wove paper, perfor-
ated 14.

Reprints.

420	5 soldi, red.....	08	65	02
421	10 " brown.....	10	75	06

The 2, 3 and 15 soldi of this type were
never issued, and are only known
as prints from the plates that were
never used to produce the regular
issue. These prints as well as the
reprints of the 5 and 10 soldi are per-
forated 9½, 10, 10½, 12, 12½ and 13.

Reprints.

422	2 soldi, yellow.....	05		
423	3 " green.....	08		
424	15 " blue.....	15		

1863. Arms in oval, type 487, on
white paper, watermarked "Brief-
Marken" in sheet, perforated 15.

The reprints are perforated 13.

Reprints.

425	2 soldi, yellow.....	04	25	15
426	3 " green.....	05	40	15
427	5 " rose.....	05	50	03
428	10 " blue.....	10	2.50	15
429	15 " brown.....	15	1.00	15

Same as above, perforated 10.

430	2 soldi, yellow.....	10		15
431	3 " green.....	12		15
432	5 " rose.....	15		02
433	10 " blue.....	15		05
434	15 " brown.....	20		05

NO. VALUE. COLOR.

NEW. USED.

REVENUES USED FOR POSTAGE.

1850. Revenue stamp, type 486,
used postally, perforated.

450	5	centesimi, green and red.		
451	15	" " " black.		
452	30	" " " " "		

1858. Similar type, value in kreuzers, on white paper, perforated.

453	2	kreuzers, pink and black		
454	6	" " " " "		
455	12	" " " " "		

1860. Same as last, on bluish paper, perforated.

456	2	kreuzers, pink and black		
457	6	" " " " "		
458	12	" " " " "		

ENVELOPES.

1861. Stamps same as adhesive,
same date, type 486.Series comes in sizes 117x148mm. and
84x147mm., the latter with two
varieties of tresses on the flap,
white wove paper.

		<i>Reprints.</i>		
500	3 soldi, green	10	6.50	6.00
501	5 " red	10	3.75	4.50
502	10 " brown	15	3.75	4.75
503	15 " blue	25	3.00	3.75
504	20 " orange	30	20.00	10.00
505	25 " dark brown	40	15.00	7.50
506	30 " black	50	20.00	12.50
507	35 " light brown	60	20.00	12.50

The prices are for only the common-
est varieties of the originals.The reprints are in sizes 84x147mm.,
84x155mm., and 84x117mm., water-
marked "Brief-Couverts."1863. Stamps same as adhesive, of
same date, type 487. Series comes
in two shapes, size 84x147mm., each
with two varieties of tresses on
flaps, both with and without
watermark "Brief-Couverts" in
paper.

		<i>Reprints.</i>		
508	3 soldi, green	10	25	2.00
509	5 " rose	10	25	.75
510	10 " blue	15	50	1.50
511	15 " brown	25	50	2.00
512	25 " violet	40	70	5.00

The reprints, when entire, can be distinguished
by the gum, which is short, measuring 60mm., while
in the originals it is long, running the entire length
of the flap.

NO. VALUE. COLOR.

NEW. USED.

Danube Steam Navigation Co.

1866. Type 490, lithographed on white wove paper, perforated 12.

525| 17 soldi, vermilion.....| |

1866-71 Same as above, perforated 9½.

Reprints.

526| 10 soldi, lilac (1866).....	| 05|
527| 17 " vermilion (1867).....	| 05|
528| 10 " green (1868).....	| 05|
529| 10 " vermilion (1871).....	| 05|

There are also reprints unperforated. Moers gives four later types of stamps of this company, but they should be classed as locals or private stamps. The above series were used to prepay mail collected along the Danube. Since 1871 the regular government stamps of Servia, Romania and Austria are used, so that the later issues of the Danube Co. are used only on parcels or the officer's mail.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

1000 REIS = \$1.10 IN U. S. CURRENCY.

1868. Portuguese stamp surcharged in black, type 500, unperforated. Reprints in bright colors on thick white paper, ungummed, exist.

1| 5 reis, black.....	| 15.00| 15.00
2| 10 " yellow.....	| 12.50| 12.50
3| 20 " straw.....	| 6.00| 6.00
4| 50 " green.....	| 7.00| 7.00
5| 80 " orange.....	| 6.00| 6.00
6| 100 " lilac.....	| 6.00| 6.00

Same as above, the 5 reis surcharged in red, other values in black, perforated 12½. Reprints perforated 13 on thick white paper, ungummed, exist.

7| 5 reis, black.....	| 1.25| 1.50
8| 10 " yellow.....	| 1.25| 1.50
9| 20 " stone.....	| 2.50| 3.50
10| 25 " rose.....	| 1.00| 25
11| 50 " green.....	| 5.00| 5.00
12| 80 " orange.....	| 6.00| 5.00
13| 100 " lilac.....	| 6.00| 5.00
14| 120 " blue.....	| 2.00| 1.50
15| 240 " lilac (1870).....	| 8.00| 6.00

NO. VALUE. COLOR.

NEW. USED.

1869. Same, varieties in size of surcharge, the 5 reis surcharged in red and other values in black, perforated 12½.

16	25	reis, rose (type 501).....		
17	5	" black (type 502).....		
18	10	" yellow " ".....		
19	25	" rose " ".....		
20	80	" orange " ".....		

1871-79 Type 503 surcharged in black except 5 reis, which surcharge occurs in three colors. There are two varieties in the type of the surcharge, in one the O is larger and the S is more open, perforated.

21	5	reis, black, <i>carmine</i> surcharge....	.12	.12
22	5	" " <i>vermillion</i> surcharge....	2.00	2.00
22	6	" " <i>black</i> surcharge.....	10.00	10.00
24	10	" yellow.....	20	20
25	10	" green (1879).....	15	15
26	15	" brown (1875).....	15	15
27	20	" buff.....	25	35
28	25	" rose.....	15	05
29	50	" green.....	40	40
30	50	" blue (1879).....	65	75
31	80	" orange.....	75	50
32	100	" black.....	60	60
33	120	" blue (1873).....	1.75	1.50
34	150	" blue (1879).....	1.50	1.50
35	150	" yellow (1879).....	2.50	2.50
36	240	" mauve (1875).....	8.00	7.50
37	300	" " (1876).....	1.25	1.00

Above stamp, as well as following issues when punched with a hole have been used on telegrams.

Reprints of above on thick white paper un gummed perforated 13 exist.

1880. Portuguese stamp, surcharged in black, type 504 and 505, perforated.

38	25	reis, pearl gray (504).....	35	35
39	25	" violet (505).....	20	15

1881. Types 506 and 507, perforated.

40	5	reis, black, <i>carmine</i> surcharge....	10	10
41	50	" blue <i>black</i> ".....	75	50

1882. Types 508 and 509, black surcharge, perforated.

42	25	reis brown.....	40	12
43	50	" blue.....		

NO. VALUE. COLOR.

NEW. USED.

1882-85. Same as above various types, surcharged in smaller type in black, except 5 reis in red, perforated.

44	5	reis, black, red surcharge (510)	20	20
45	5	" slate, black surcharge (511)	08	05
46	10	" green (512)	15	15
47	10	" " (513)	05	05
48	15	" brown (512)	08	08
49	20	" bistre (512)	20	20
50	20	" carmine (1885), (512)	10	10
51	25	" brown (514)	15	05
52	50	" blue (512)		
53	50	" " (515)	15	05
54	80	" orange (512)	20	15
55	100	" lilac "	25	15
56	150	" blue "	37	50
57	150	" yellow "	50	40
58	500	" violet "	75	50

1885. Types 516, 517 and 511, small surcharge, perforated.

59	500	reis, black, red surcharge	1.75	1.75
60	1000	" " " "	2.25	1.50
61	2	" " " "	03	03
62	2	" black " "	03	03
63	5	" slate, red " "	04	03

1878. Types 518, 519 and 516 small surcharge in black, perforated.

64	20	reis, red	06	05
65	25	" lilac	08	03
66	500	" "	1.25	1.00

NEWSPAPER STAMPS.

1876. Type 520, black, surcharge, perforated.

101	2½	reis, olive	05	05
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1882. Type 531, black surcharge, perforated.

102	2½	reis, olive	03	03
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1888. Same as last.

103	2½	reis, bistre	02	02
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ENVELOPES.

1879. Stamp same as adhesives, type 503, on buff wove paper, three sizes, 112x72; 140x75; 143x110mm.

200	25	reis, blue	40	75
201	50	" carmine	50	50

1883. Type 512, paper and size same as above.

202	25	reis, blue	12	20
203	50	" carmine	20	25

NO. VALUE. COLOR.

NEW. USED.

BADEN, E.

1851. Figure in circle, type 540,
black on colored wove paper, un-
perforated.

		<i>Reprints.</i>		
1	1 kreuzers, buff p.....	25	3.00	05
2	3 " yellow p.....	25	2.50	03
3	6 " green p.....	25	3.75	03
4	9 " pink p.....	25	1.00	03

1853. Same as above.

		<i>Reprints.</i>		
5	1 kreuzers, white p.....	25	2.50	05
6	3 " green p.....	25	2.50	02
7	6 " yellow p.....	25	3.75	02

1857. Same as above.

		<i>Reprints.</i>		
8	3 kreuzers, blue p.....	25	5.00	03

1861. Arms on lined ground, type
541, white wove paper, perforated
13½.

9	1 kreuzer, black.....	65	06
10	3 kreuzers, blue.....	35	08
11	3 " ultramarine.....	35	08
12	6 " orange.....	50	20
13	6 " yellow.....	65	15
14	9 " rose.....	65	40

1862. Same as above, perforated 10.

15	1 kreuzer, black.....	50	10
16	6 kreuzers, blue.....	45	20
17	9 " brown.....	40	25
18	9 " bistre.....	40	30

1862. Arms on white ground, type
542, white wove paper, perforated
13½.

19	3 kreuzers, rose.....	25.00	80
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1862-64. Same as above, perfor-
ated 10.

20	1 kreuzer, black, (1864).....	08	04
21	3 kreuzers, rose, (1862).....	10	01
22	6 " dark-blue, (1864).....	6.00	15
23	6 " ultramarine, ".....	04	08
24	9 " brown, ".....	04	10
25	9 " bistre, ".....	25	15
26	18 " green, (1862).....	3.00	3.00
27	30 " orange, ".....	30	2.00

NO. VALUE. COLOR.	NEW. USED.
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1868. Arms, type 543, white wove paper, perforated 10.

28	1	kreuzers green.....	02	03
29	3	" rose.....	03	01
30	7	" blue.....	05	10

LAND POST STAMPS,

1862. Type 544, black on yellow wove paper, perforated.

51	1	kreuzers yellow p.....	02	1.00
52	3	" " p.....	03	05
53	12	" " p.....	05	12.50

ENVELOPES.

1858. Head to right, type 455, on left corner of envelope. Entire two sizes, 147x84 and 150x115mm., the first with one variety of tress on flap and the latter with two varieties. Reprints have long gum and a different tress than the originals.

Reprints.

101	3	kreuzers, blue.....	1.50	5.00	2.00
102	6	" yellow.....	1.50	5.00	2.50
103	9	" rose.....	1.50	5.00	2.00
104	12	" brown.....	5.00	75.00	20.00
105	18	" red.....	5.00	50.00	20.00

1862. Same. Entire in same, two sizes each as above with long and short gum, white wove paper. Berlin print.

106	3	kreuzers, rose.....	20	10
107	6	" blue.....	75	35
108	9	" brown.....	1.00	35

Same. Entire 147x84mm., long gum, bluish wove paper. Carlsruhe print.

109	3	kreuzers, rose.....	08	5
110	6	" blue.....	75	35
111	9	" brown.....	75	35

NO. VALUE. COLOR.

NEW. USED.

BAHAMAS, W. I.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS IN U. S. CURRENCY.

1859. Type 530 engraved *taille douce* on greyish wove paper, unperforated.

1} 1 penny, pale lake.....| 12.50| 15.00

1861. Types 550 and 551 perforated, varieties 11½, 12½, 13½, 14, 15½.

2} 1 penny, pale lake.....| 2.50| 2.50

3} 1 " carmine.....| 5.00| 2.50

4} 4 pence, rose.....| 5.00| 2.50

5} 6 " violet grey.....| 10.00| 2.50

1862. Types 550, 551 and 552, watermarked Crown C C, perforated 12½.

6} 1 penny, carmine.....| 50| 18

7} 1 " lake.....| 65| 40

8} 4 pence, rose.....| 1.00| 25

9} 6 " violet.....| 1.00| 20

10} 1 shilling, green.....| 2.00

1875. Same as above, perforated 14.

11} 1 penny, vermilion.....| 15| 08

12} 4 pence, rose.....| 65| 25

13} 1 shilling green.....| 75| 08

1882. Same as above, watermarked Crown C A, perforated.

14} 1 penny, vermilion.....| 25| 15

15} 4 pence, rose.....| 50| 25

16} 1 shilling, green.....| 65| 08

1883. Type 553, surcharge in black on stamp No. 9.

17} 4 pence on 6 pence purple.....| 3.00| 3.00

1884-90. Type 554, watermarked Crown C C, perforated.

18} 1 penny, rose.....| 04| 03

19} 2½ pence, blue (1888).....| 10| 10

20} 4 " orange.....| 18| 12

21} 6 " mauve (1890).....| 25| 12

22} 5 shilling, green.....| 2.00| 75

23} 1 £, brown.....| 6.50| 1.00

ENVELOPES.

1871. Head in oval type 560, on white.

50} 4 pence, violet.....| 40| 40

1891-92. Surcharged, types 561 and 562 on white.

51} 2½ pence on 4 pence violet, red surcharge.....| 50|

52} 2½ pence on 4 pence violet, red and black surcharge.....| |

NO.	VALUE.	COLOR.	NEW.	USED
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Same, original value obliterated by eight bars.

53	2½ pence on 4 pence violet, black surcharge.....	40
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Same, original value obliterated by six bars.

54	2½ pence on 4 pence violet, black surcharge.....	1.00
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55	2½ pence on 4 pence violet, red surcharge.....	1.00
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1892. Head in oval, type 563, on white.

56	2½ pence, blue.....	15
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BARBADOS, W. I.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS, U. S. CURRENCY.

1852. Britannia seated, *taille douce* engraving type 570, paper blued by chemical action of the gum, unperforated.

1	(½ penny) green.....	2.50
2	(1 pence) blue.....	3.75
3	(4 penny) red.....	5.00

Same, on white paper.

4	(½ penny) green.....	4.50	50
5	(1 penny) blue.....		25
6	(4 pence) red.....	20.00	

1859. Same with expressed value, type 571, white paper, unperforated.

7	6 pence, red.....	1.25
8	1 shilling, black.....	2.50

1861. Same, perforated.

9	(½ penny) green.....	50	10
10	(½ penny) dark green.....	50	18
11	(1 penny) blue.....	25	08
12	(1 penny) dark blue.....	18	08
13	(4 pence) lake red.....	2.00	35
14	6 pence, red.....	2.00	30
15	6 pence, vermillion.....	1.50	30
16	1 shilling, black.....	1.25	52

NO. VALUE. COLOR. NEW. USED.

1871. Same as above, watermarked large star, perforated.

17	(½ penny) green	10	10
18	(1 penny) blue	4.00	3.00
19	(4 pence) red	2.50	1.00
20	(4 pence) vermilion	1.00	40
21	6 pence, vermilion	60	18
22	1 shilling, black	1.00	30

Same as above, watermarked small star, perforated

23	(½ penny) green	5.00	3.00
24	(1 penny) blue	15	03
25	(4 pence) red	3.00	2.50
26	(4 pence) vermilion	60	40
27	6 pence, vermilion	60	18
28	1 shilling, black	2.00	25
29	3 pence, claret (1873)	1.50	1.00

1873. Large stamp, type 572, watermarked, small stars, perforated.

30	5 shilling, pink	15.00	10.00
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1874. Type 571, watermarked large star, perforated 14.

30	½ penny, green	15	10
31	1 " blue	15	06

1875. Same as above, watermarked Crown C C, perforated 12½.

32	½ penny, green	75	35
33	4 pence, scarlet	1.00	40
34	6 " orange		50
35	1 shilling, violet		50

1875-78. Same, perforated 14.

36	½ penny, green	12	04
37	1 " blue	25	08
38	1 " gray blue	20	12
39	3 pence, violet	75	60
40	4 " carmine	1.00	25
41	6 " orange	1.00	20
42	1 shilling, violet	1.00	20

1878. Half of 5 shillings, perforated, vertically through centre and surcharged, types 573 and 574, there are four minor varieties.

42	1 penny on half of 5 sh. pink	12.50	
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1882. Head to left, type 575, watermarked Crown C A, perforated.

43	½ penny, green	05	03
44	1 " carmine	06	02
45	2½ pence, blue	12	05
46	3 " mauve	50	50
47	4 " slate	60	15
48	6 " brown (1885)	20	10
49	6 " "	35	15
50	1 shilling, orange	05	20
51	5 shillings, ochre	2.25	1.50

NO.	VALUE.	COLOR.	NEW.	USED.
1892. "Half Penny," surcharged in black, perforated.				
52|	½ penny,	on 4 pence brown.....	15|	
1892. Water Chariot, type 576, water-marked Crown C A. perforated.				
53|	½ penny,	green	03|	02
54|	1 "	rose	05|	02
55|	2½ pence,	ultramarine.....	10|	05
56|	5 "	gray.....	20|	10
57|	6 "	mauve and red	25|	
58|	8 "	orange and blue.....	35|	
59|	10 "	green and red	40|	
60|	2 shillings	6 pence, slate and olive ..	1.25|	

ENVELOPES.

1882. Head to left in oval, type 580, on white laid paper.				
100|	1 penny,	rose.....	20|	15
1893. Same surcharged ½ d. in violet ink. type 581.				
101|	½ penny on	1 penny rose.....	50|	

REGISTERED ENVELOPES.

1882. Head to left, types 583 and 586 impressed on flap.				
125|	1 penny,	rose.....	50|	
126|	4 pence	gray.....	90|	
1885. Head to left, type 587 impressed on flap.				
127|	2 pence	blue.....	15|	

WRAPPERS.

1882. Types 590 and 591 on manila paper.				
201|	½ penny,	brown.....	3|	
202|	1 penny,	carmine.....	6|	
1893. Surcharged ½ d. in violet ink, type 592.				
203|	½ penny on	1 penny carmine.....	40|	

NO. VALUE. COLOR.

NEW. USED.

BAVARIA, E.

60 KREUZERS = 1 GULDEN.

1 GULDEN = 40C. U. S. CURRENCY.

100 PFENNIG = 1 MARK.

1 MARK = 24 CENTS U. S. CURRENCY.

1849. Square stamps, numerals, types 600, 601 and 602, unperforated.

1	1	kreuzer, black, (600)	3.50	3.00
2	3	kreuzers, blue	40	01
3	6	" brown, (601)	30	01
4	6	" " (602)	17.50	50

1850-58. Same as type 602, unperforated.

5	1	kreuzer, pink, (601)	40	05
6	9	kreuzers, green	50	03
7	12	" red, (1858)	1.25	85
8	18	" yellow, (1854)	1.25	85

1862. Same as last.

9	1	kreuzer, yellow, (601)	20	65
10	3	kreuzers, rose	25	01
11	6	" blue	25	01
12	9	" stone	65	02
13	12	" green	1.00	30
14	18	" red	1.25	50

1867. Arms, type 603, on white wove paper with silk thread, unperforated.

15	1	kreuzer, green, (shades)	12	63
16	3	kreuzers, rose	25	01
17	6	" blue	1.25	10
18	9	" stone	1.25	40
19	12	" lilac	2.00	1.00
20	18	" red	1.25	75

1868. Same as above.

21	6	kreuzers, stone	65	12
22	7	" blue	75	08

Above series 1867-8 are also found on laid paper.

1870. Same type as above, on paper watermarked lozenges, perforated.

23	1	kreuzer, green	08	01
24	3	kreuzers, rose	10	01
25	6	" stone	12	07
26	7	" blue	12	03
27	9	" brown	05	04
28	10	" yellow	06	05
29	12	" lilac	5.00	6.00
30	18	" red	25	07

The above series, with same watermark come in paper vertically and horizontally laid.

1874. Arms, large stamp, type 604, unperforated and perforated.

31	1 mark violet unperforated.....	2.50	40
32	1 mark violet perforated.....	1.25	7

1875. Same type as 603, on paper watermarked horizontal wavy lines, laid paper, perforated.

33	1 kreuzer, green.....	02	05
34	3 kreuzers, rose.....	02	02
35	7 " blue.....	06	10
36	10 " yellow.....	10	20
37	18 " red.....	12	20

1876-79. Arms, type 605 for the pfennig values and type 604 for the marks, watermarked horizontal wavy lines wide apart, perforated 11½.

38	3 pfennig, light green.....	04	01
39	5 " dark green, (1879).....	15	04
40	5 " violet.....	08	01
41	10 " rose.....	10	01
42	20 " blue.....	15	01
43	25 " brown.....	25	02
44	50 " scarlet.....	1.25	04
45	50 " brown, (1879).....	65	02
46	1 mark, violet.....	90	05
47	2 marks, orange.....	1.25	08

1881. Same as above, watermarked vertical wavy lines close together, perforated 11½.

48	3 pfennig, green.....	03	01
49	5 " violet.....	05	01
50	10 " carmine.....	07	01
51	20 " blue.....	12	01
52	25 " pale brown.....	20	02
53	50 " deep brown.....	35	03
54	1 mark, violet.....	50	03
55	2 marks, orange.....	75	05

1888. Same as above, watermarked horizontal wavy lines close together, perforated 14½.

56	3 pfennig, green.....	03	01
57	3 " violet.....	04	01
58	10 " carmine.....	07	01
59	20 " blue.....	10	01
60	25 " pale brown.....	15	02
61	50 " deep brown.....	30	02

1890. Same as above.

62	3 pfennig, brown.....	02	01
63	5 " green.....	03	01
64	25 " orange.....	10	02
65	50 " red brown.....	20	02

NO. VALUE. COLOR. NEW. USED.

UNPAID LETTER STAMPS.

1862. Type 611, on white paper, unperforated.

101 3 kreuzers, black..... | 1.25| 2.50

1870. Same, on paper watermarked lozenges, unperforated.

102| 1 kreuzer, black..... | 05| 1.25
103| 3 kreuzers, black..... | 06| 1.75

1876. Arms, surcharged, type 612 watermarked horizontal wavy lines, perforated.

104| 3 pfennig, gray..... | 05| 08
105| 5 " "..... | 08| 08
106| 10 " "..... | 10| 04

1883. Same as above, paper watermarked vertical wavy lines, perforated 11½.

107| 3 pfennig, gray..... | 08| 20
108| 5 " "..... | 06| 08
109| 10 " "..... | 10| 02

1889. Same as above, paper watermarked horizontal wavy lines close together, perforated 14.

110| 3 pfennig, gray..... | 03| 04
111| 5 " "..... | 04| 02
112| 10 " "..... | 06| 04

RETURN LETTER STAMPS.

We omit the many worthless labels known as return letter stamps.

ENVELOPES.

1869. Type 620 with two lines of inscription surcharged diagonally across the face. Entire 146 x 84mm. on white, two varieties of tress on the flap, same size on bluish wove paper, two shapes and two varieties of tress on flaps of each.

200| 3 kreuzers, rose on white..... | 15| 12
201| 3 " " bluish..... | 15| 12

1874. Same, without the inscription. Entire 148 x 84mm. bluish paper.

202| 3 kreuzers, rose..... | 12| 06

NO. VALUE. COLOR. NEW. USED.

1874. Arms, type, 621, printed for private parties by government on any kind of envelopes, so they exist in many colors and sizes.

203	1	kreuzer, green.....	25	
204	3	kreuzers, rose.....	25	
205	7	" blue.....	1.25	

1876. Type 622, same character as above.

206	3	pfening, green.....	25	
207	10	" rose.....	25	
208	20	" blue.....	25	

1878-80. Regular issues type 622
Entire 148 x 84 mm., blue laid paper watermarked wavy lines; same on white laid paper watermarked slanting wavy lines.

209	10	pfennig, carmine on black.....	12	08
210	10	" " white.....	12	08

1883. Same as above, watermarked slanting wavy lines, close together, white paper.

211	10	pfennig, carmine.....	08	05
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WRAPPERS.

1874. Same as type 621, on white and bluish.

301	1	kreuzer, green on white.....	15	12
302	1	" " bluish.....	25	20

1876. Same as type 622, on white and bluish.

303	3	pfennig, green on white.....	08	05
304	"	" blue.....	12	08

1890. Same as last, on white.

305	3	pfennig, brown.....	03	03
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NO. VALUE. COLOR.

NEW. USED.

BELGIUM, E.

100 CENTIMES = 1 FRANC.

1 FRANC = 20 CENTS U. S. CURRENCY.

1849. Portrait of Leopold I, type 630, engraved *taille douce* on white paper, watermarked as per annexed cut, unperforated.

		<i>Reprints.</i>		
1	10 centimes, brown.....	1.00	3.50	12
2	20 " " blue.....	1.60	3.50	05

The reprints do not contain above watermark.

1851. Portrait of Leopold I, type 631, engraved on white wove paper, watermarked as above enclosed in square frame, unperforated.

3	10 centimes brown.....	3.75	25
4	20 " " blue.....	3.75	25
5	40 " " carmine.....	3.75	25

Same as above, same watermark, but without frame, unperforated.

6	10 centimes, brown.....	1.50	08
7	20 " " blue.....	2.00	05
8	40 " " carmine.....	2.50	15

1861. Same as above, unwatermarked, unperforated.

9	1 centime, green.....	40	15
10	10 centimes, brown.....	65	03
11	20 " " blue.....	65	02
12	40 " " carmine.....	1.25	08

1863. Same as above, perforated.

13	1 centime, green.....	06	03
14	10 centimes, brown.....	15	01
15	20 " " blue.....	35	01
16	40 " " carmine.....	65	05

1865. Profile of Leopold I, in various frames, types 632, 633 and 634, perforated.

17	10 centimes, slate.....	15	01
18	20 " " blue.....	20	01
19	30 " " brown.....	30	06
20	40 " " rose.....	30	06
21	1 franc, lilac.....	40	50

This series was first printed in London and afterwards in Brussels. The London prints are clearer and on a highly surfaced paper. With the exception of the 1 franc, which is about the same, they are about four times the price of the others.

NO.	VALUE. COLOR.	NEW.	USED.
1866. Arms, type 635, unperforated.			
22	1 centime, gray.....	60	60
Same, perforated.			
23	1 centime, gray.....	12	05
24	2 centimes, blue.....	25	12
25	5 " brown.....	20	12
1870. Type 636, values 1c. to 8c. Higher values, Leopold II, in various frames, types 637 to 641, perforated.			
26	1 centime, green.....	02	01
27	2 centimes, blue.....	02	01
28	5 " amber.....	03	02
29	8 " violet.....	25	12
30	10 " green.....	06	01
31	20 " blue.....	12	01
32	30 " amber.....	20	04
33	40 " rose.....	25	04
34	1 franc, violet.....	50	06
1875-8. Head to left, types 642 and 643, perforated.			
35	25 centimes, bistre.....	12	01
36	50 " slate.....	25	02
37	5 francs, brown.....	3.75	90
1883. Head to left, types 644 to 647 perforated.			
38	10 centimes, carmine.....	05	02
39	20 " gray.....	12	04
40	25 " blue.....	15	06
41	50 " violet.....	30	10
1884. Type 636, change of colors, perforated.			
42	1 centime, olive.....	02	02
43	1 " gray.....	01	01
44	5 centimes, green.....	03	01
1881-88. Type 636, error in spelling. "Belgique", perforated.			
45	1 centime, green, (1881).....	1.00	1.00
46	1 " olive, (1884).....	20	20
47	1 " gray, (1884).....	75	75
48	5 centimes, green, (1888).....	25	25
1884-91. Head to left in various frames, types 648 to 753, perforated.			
49	10 centimes, rose on bluish.....	05	01
50	20 " olive.....	08	02
51	25 " blue on pink.....	10	01
52	35 " violet-brown.....	15	03
53	50 " bistre.....	20	02
54	1 franc, brown on greenish.....	40	05
55	2 francs, violet.....	75	15

1888. Type 636, perforated.

56	2 centimes, brown.....	02	01
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1893. Types 654 for lower values, type 655 for higher, with perforated label at bottom with request for Sunday observance. Used with or without label, perforated.

57	1 centime, grey.....	01	01
58	2 centimes, orange.....	02	01
59	5 " green.....	03	01
60	10 " red-brown.....	05	01
61	20 " olive.....	08	02
62	25 " blue.....	10	01
63	35 " brown.....	15	03
64	50 " bistre.....	20	02
65	1 franc, carmine on pale green.....	40	05
66	2 francs, lilac on rose.....	65	15

UNPAID LETTER STAMPS.

1870. Type 660 half of 10c stamp used as 5c., perforated.

100	5 centimes, $\frac{1}{2}$ of 10c green.....		20
101	10 " green.....	05	08
102	20 " blue.....	10	08

ENVELOPES.

1873. Head in oval, type 670. Entire in two sizes 115x75 and 145x115 mm.

125	10 centimes, green.....	06	04
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LETTER SHEET.

1888. Type 648 on blue paper.

150	10 centimes, rose on bluish.....	10	
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POSTAL PACKET STAMPS.

1879-82. Type 680, perforated.

201	10 centimes, brown red.....	06	06
202	20 " blue.....	10	04
203	25 " green.....	15	04
204	50 " carmine.....	60	04
205	80 " yellow.....	60	04
206	1 franc, gray.....	40	03

1882-88. Type 681, perforated.

207	10 centimes, brown.....	04	02
208	20 " blue.....	10	03
209	25 " green.....	12	05
210	50 " carmine.....	20	02
211	80 " yellow.....	25	30
212	1 franc, lavender.....	40	04

NO. VALUE COLOR.

NEW. USED.

BERGEDORF, E.

16 SCHILLINGS = 1 MARK.

1 MARK = 24 CENTS, U. S. CURRENCY.

1861. Arms in small square, types
690 to 694, on colored wove paper,
unperforated.

		<i>Reprints.</i>	
1	1½ schilling, black on lilac.....	1.50	90.00
2	1½ " " " blue.....	02	35 6.00
3	1 " " " white.....	02	35 6.00
4	1½ " " " yellow. . .		20 9.00
5	1½ schilling(e) " " " (error)	02	4.00 50.00
6	3 schillinge " " rose.....	2.00	60.00
7	3 " " blue on rose.....	02	20 15.00
8	4 " " black on brown..	02	20 25.00

The reprints are very similar to the originals,
and forged cancellations are common.

BERMUDA, W. I.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

1865. Head of Queen to left, types
695 to 698, watermarked Crown CC,
perforated.

1	1 penny, rose.....	06	03
2	2 pence, blue.....	20	04
3	6 " violet.....	25	12
4	1 shilling, green.....	75	25

1873. Type 699, perforated.

5	3 pence, yellow.....	40	15
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1874. Above types surcharged in
black **THREE PENCE**, perforated.

6	3 pence on 1 penny, rose.....	12.00	7.00
7	3 " " 2 " blue.....	15.00	12.00
8	3 " " 1 shilling green.....	2.50	2.50

Same, surcharged in black

THREE PENCE perforated.

9	3 pence on 1 penny rose.....	6.50	3.00
10	3 " " 2 " blue.....		3.50
11	3 " " 1 shilling green.....	2.00	2.00

1875. Above types, sur-
charged in black, **One
Penny**,
perforated.

12	1 penny on 2 pence blue.....	3.50	3.50
13	1 " " 3 " yellow.....	1.50	1.50
14	1 " " 1 shilling, green.....	1.25	1.00

NO.	VALUE.	COLOR.	NEW.	USED.
1880. Types 700 and 701, watermarked Crown C U, perforated.				
15	½ penny,	brown.....	03	02
16	4 pence,	orange.....	18	08
1884. Types 695, 696 and 702 watermarked Crown C A. Perforated.				
17	1 penny,	rose.....	05	01
18	2 pence,	blue.....	15	20
19	2½ pence,	blue.....	10	03
1886. Types 699, same watermark, perforated.				
20	3 pence,	gray.....	15	06
1893. Types 696 and 698, watermarked Crown C A, perforated.				
22	1 shilling,	brown.....	50	24
21	2 pence,	violet brown.....	10	03
REGISTRATION ENVELOPES.				
1892. Head to left, type 710 on flap of registration envelope.				
101	2 pence,	blue.....	12	

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO.

1 PESO = 70 CENTS U. S. CURRENCY.

1867. Eagle, types 720, 721 and 722, engraved *taille douce*, seventy-two varieties on plate, different plate for each value, unperforated.

		New	Used Post- ally.	Used Fis- cal.
1	5 centavos, yellow-green.....	15	60	15
2	5 " green.....	08	40	10
3	5 " violet.....	4.00	7.50	4.00
4	10 " brown (721).....	12.50	10.00	7.50
5	50 " orange (722).....	40	3.75	25
6	50 " dark blue (721).....	20.00	40.00	15.00
7	100 " green (721).....	7.50	15.00	4.50
8	100 " blue (721).....	85	5.00	85

These stamps were used for both postage and fiscal purposes. As fiscals, they were penmarked, the postal cancellations are rare. Extremely dangerous counterfeits of these stamps exist.

	NO. VALUE. COLOR.		NEW. USED
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1869. Arms, type 723, nine stars below, perforated.

9	5	centavos, green	15	15
10	10	vermillion	35	20
11	50	blue	50	75
12	100	orange	1.00	5.00
13	500	black	10.00	25.00

1871. Arms, type 724, eleven stars below, perforated.

14	5	centavos, green	12	12
15	10	vermillion	25	15
16	50	blue	75	75
17	100	orange	50	3.00
18	500	black	25.00	37.50

1876. Type 725, perforated.

19	5	centavos, blue	20	08
20	10	orange	30	04
21	20	green	50	06
22	50	carmine	1.25	25

1887. Type 726, eleven stars below, rouletted.

23	1	centavo, rose	04	03
24	2	centavos, violet	05	04
25	5	blue	10	03
26	10	orange	20	04

1890. Same, perforated.

27	1	centavo, lake	03	03
28	2	centavos, violet	05	03
29	5	blue	10	03
30	10	orange	20	03
31	20	dark green	35	06
32	50	red	85	20
33	100	yellow	1.60	75

1893. Type 727, poorly lithographed, nine stars below, perforated.

34	1	centavo, rose	05	05
35	2	centavos, violet	08	
36	5	blue	15	05
37	10	orange	25	
38	20	green	40	

REVENUES USED POSTALLY.

1871. Type 735, perforated.

			<i>Used</i>	<i>Used</i>	
			<i>New.</i>	<i>Postal-</i>	<i>Fis-</i>
				<i>ly.</i>	<i>cal.</i>
101	5	centavos, black	02	35	02
102	10	green	05	75	05
103	50	brown	25	1.50	20
104	100	vermillion	75	3.00	50
105	500	blue	2.50	12.00	1.00

No. VALUE. COLOR. NEW. USED.

1884. Type 736, perforated.

106| 5 centavos, blue | 15| 50| 15

1892. Type 737. Postage stamps, surcharged "Timbre" in color.

107| 1 centavo (1887) lake and blue-green | | |

108| 2 centavos, (1887) violet and red | | |

109| 1 centavo, (1890) lake and blue-green | | |

1893. Type 738 and 739, the later surcharged in red, "Provisorio-1893" perforated.

110| 10 centavos, blue | 25| 75| 15

111| 5 " blue and red | 1.00| 1.00|

ENVELOPES.

1887. Type 750 on cream laid paper.

151| 5 centavos, blue | 15| 06

152| 10 " orange | 25| 08

BOSNIA, E.

100 NOVCIKA = 1 FLORIN.

1 FLORIN = 40 CENTS U. S. CURRENCY.

1879-90. Arms, type 760, perforated.

1| 1 novceka, gray | 02| 02

2| 1 " lilac | 02| 05

3| 2 " yellow | 04| 03

4| 3 " green | 04| 04

5| 5 " rose | 06| 02

6| 10 " blue | 10| 04

7| 15 " brown | 15| 04

8| 25 " violet | 25| 10

9| 20 " olive (1890) | 20|

REVENUES USED POSTALLY

1879. Type 770, perforated.

50| 1 novceka, red | 25

51| 2 " red | 25

52| 4 " " | 50

1886. Type 771, perforated.

53| 1 novceka, brown on buff | 30

ENVELOPES.

1882. Type 760, on white wove paper.

101| 5 novceka, rose | 15|

NO. VALUE. COLOR.

NEW. USED.

BRAZIL, S. A.

1000 REIS = 1 MILREIS.

1000 REIS = 55 CENTS U. S. CURRENCY.

1843. Large numerals, type 780,
unperforated.

1	30	reis, black	2.50	1.90
2	60	" "	2.00	60
3	90	" "	5.00	4.50

1844-46. Italic numerals, type
781, unperforated.

4	10	reis, black (1846)	40	25
5	30	" " (1844)	35	15
6	60	" " "	35	15
7	90	" " "	75	50
8	180	" " (1845)	15.00	10.00
9	360	" " "	18.00	15.00
10	600	" " "	25.00	17.50

The above stamps come on a brownish white and blueish white paper. The paper is usually very thin but varieties are known on heavy brownish white paper.

1850. Small numerals, type 782,
unperforated.

11	10	reis, black	35	25
12	20	" "	50	40
13	30	" "	08	03
14	60	" "	10	03
15	90	" "	25	10
16	180	" "	75	50
17	300	" "	1.00	75
18	600	" "	1.25	1.00

1854. Same as above.

19	10	reis blue	08	08
20	30	" "	40	35

1861. Similar to above, type 783,
unperforated.

21	280	reis, red	2.00	1.50
22	420	" yellow	2.50	2.00

1866. Same as above, types 782 and
783, perforated.

23	10	reis, black	7.50	5.00
24	10	" blue	2.00	1.50
25	20	" black	10.00	6.50
26	30	" "	1.50	1.50
27	30	" blue	2.50	2.50
28	60	" black	75	50

NO. VALUE. COLOR.			NEW. USED.	
29	90	" "	2.50	2.50
30	180	" "	5.00	5.00
31	280	" red	6.25	5.00
32	300	" black	7.50	7.50
33	430	" yellow	7.00	6.25
34	600	" black	8.00	7.50
1866. Portrait of Dom Pedro in various frames, types 784 to 790, perforated.				
35	10 reis,	vermillion	05	05
36	20 "	lilac	06	03
37	20 "	violet	25	08
38	50 "	blue	10	03
39	80 "	violet	15	05
40	100 "	green	10	02
41	200 "	black	20	03
42	500 "	orange	50	07
1876. Same as above, rouletted.				
43	10 reis,	vermillion	12	08
44	20 "	lilac	12	06
45	50 "	blue	15	05
46	80 "	violet	20	08
47	100 "	green	20	02
48	200 "	black	25	03
49	500 "	orange	1.00	25
1878. Type 791, perforated.				
50	300 reis,	green and orange	60	15
1878-79. Dom Pedro in various frames, types 792 to 801, rouletted.				
51	10 reis,	vermillion	03	02
52	20 "	violet	04	02
53	50 "	blue	08	03
54	80 "	lake	12	01
55	100 "	green	10	07
56	200 "	black	20	18
57	260 "	brown	50	05
58	300 "	bistre	30	05
59	700 "	red-brown	1.00	1.00
60	1000 "	gray	1.00	20
1881. Small profile to left, types 802, 803 and 804, perforated.				
61	50 reis,	blue	30	04
62	100 "	olive	50	06
63	200 "	red brown	25	04
1882. Larger profile, types 805, 806, 807 and 808, the last having a solid ground around head, perforated.				
64	10 reis,	black	03	02
65	100 "	olive	15	03
66	200 "	pink	20	05
67	200 "	red-brown	25	04

NO.	VALUE.	COLOR.	NEW.	USED.
1883. Type 809, perforated.				
68	100	reils, lilac, plain ground.....	30	50
69	100	" " lined ground.....	15	20
1884. Types 810 and 811, perforated.				
70	20	reils, olive.....	03	02
71	100	" lilac.....	20	03
1885. Same as type 805 for 10 reils; similar to type 802 with larger head for 50 reils, and type 812 for 100 reils, perforated.				
72	10	reils, orange.....	02	02
73	50	" blue.....	08	03
74	100	" lilac.....	10	02
1887. Types 813, 814 and 815 perforated.				
75	50	reils, blue.....	08	02
76	300	" light blue.....	30	05
77	500	" olive.....	50	10
1888. Types 816, 817 and 818, perforated.				
78	100	reils, lilac.....	10	02
79	700	" violet.....	75	50
80	1000	" pearl-gray.....	1.00	25
1890-92. Constellation of the Southern Cross, type 819, perforated.				
81	20	reils, emerald green.....	03	02
82	50	" olive green.....	05	04
83	100	" crimson.....	10	02
84	200	" purple.....	20	03
85	300	" bluish purple.....	30	05
Same, re-engraved, perforated.				
86	50	reils, dark green.....	05	02
87	100	" crimson.....	10	02
88	200	" purple.....	20	03
89	300	" bluish purple.....	30	05
90	500	" olive-buff.....	50	10
91	500	" olive-green.....	50	10
92	700	" brown.....	60	
93	1000	" buff.....	1.00	20
1891. Head of Liberty to right, type 820, perforated.				
94	100	" rose and blue.....	10	03
95	100	" vermilion and blue.....	15	05
1893. Type 821, perforated.				
96	10	reils, blue.....		
97	20	" yellow brown.....		
98	50	" green.....		
99	100	" pink.....	10	02

NO. VALUE. COLOR.

NEW. USED.

REVENUES USED POSTALLY.

1887. Types 828 and 829, perforated.

200	100 reis	green		
201	200 "	lilac		

NEWSPAPER STAMPS.

1889. Type 830, rouletted.

300	10 reis	yellow	30	35
301	20 "	"	18	30
302	50 "	"	18	20
303	100 "	"	20	20
304	200 "	"	30	12
305	300 "	"	40	12
306	500 "	"	60	40
307	700 "	"	1.00	1.00
308	1000 "	"	1.25	75

1889-90. Same, change of colors.

309	10 reis	olive	02	02
310	20 "	green	03	02
311	50 "	orange	03	02
312	100 "	violet	12	03
313	200 "	black	25	15
314	300 "	carmine	35	30
315	500 "	green	50	50
316	700 "	blue	75	75
317	1000 "	brown	1.00	1.00

1890-91. Type 831, perforated.

318	10 reis	violet blue	02	04
319	20 "	dark green	03	03
320	100 "	lilac rose	10	10

1890-93. Type 832, lithographed, perforated.

321	10 reis	blue, yellow p.	03	03
322	10 "	" white p.	02	02
323	20 "	" emerald green	03	03
324	50 "	green	05	05

Same, typographed.

325	20 reis	emerald green	03	03
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UNPAID LETTER STAMPS.

1889. Type 840, rouletted.

400	10 reis	carmine	03	3
401	20 "	"	05	04
402	50 "	"	12	06
403	100 "	"	15	12
404	200 "	"	30	25
405	300 "	"	45	40
406	500 "	"	60	60
407	700 "	"	85	85
408	1000 "	"	1.25	1.25

NO. VALUE. COLOR.

NEW. USED.

1890. Same, change of colors.

409	10 reis,	orange.....	03	02
410	20 "	ultramarine.....	04	04
411	50 "	olive.....	08	06
412	200 "	mauve.....	30	20
413	300 "	green.....	40	30
414	500 "	slate.....	60	50
415	700 "	purple.....	85	70
416	1000 "	lilac.....	1.25	1.00

ENVELOPES.

1867. Dom Pedro, types 850 and 851 on white paper, watermarked "Correio Brasileiro." Entire 100 r. 140x83 mm. 200 r. 160x93 mm.

"Brazil" measures 11½ mm.

501	100 reis,	green.....	2.50	
502	200 "	black.....	25	
503	300 "	vermillion.....	75	

Same on buff paper, entire 150x90 mm.

504	300 reis,	vermillion.....	50	50
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Same, Brazil measures 13 mm.

505	100 reis,	green.....	75	
506	300 "	vermillion.....	75	

Same on buff paper.

507	300 reis,	vermillion.....	75	
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1889. Similar to above, on white laid paper, no watermark, entire, each in two sizes, 120x95 and 138x75 mm.

508	100 reis,	light green.....	12	
509	200 "	black.....	25	
510	300 "	pink.....	35	

1892. Head of Liberty, type 853, on white wove paper, entire 3 sizes.

511	100 reis,	red.....	15	
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Same as above, on white laid paper.

512	100 reis,	red.....	15	
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1893. Type 853, on white wove paper, entire 3 sizes.

513	100 reis,	red.....	12	
514	200 "	lilac.....	25	

Same on white laid paper.

515	100 reis,	red.....	12	
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NO. VALUE. COLOR.

NEW. USED.

WRAPPERS.

1889. Type 860, value in Spanish and Portuguese, on manila.

551	20	reis, (veinte) purple.....	12	
552	40	" (cuarenta) blue.....	20	
553	60	" (sesenta) brown.....	25	
554	20	" (vinte) purple.....	05	
556	40	" (quarenta) blue.....	08	
557	60	" (sessenta) brown.....	12	08

SETS.

DATE.	CONTENTS.	NO.	PRICE.
1844-46	Nos. 1, 5, 6, 7.....	3	\$1.00
1850	" 11, 12, 13, 14, 15.....	5	75
1854	" 19, 20.....	2	40
1866	" 35, 36, 38, 39, 40, 41, 42.....	7	25
1876	" 43 to 49.....	7	45
1878-79	" 51 to 58 and 60.....	9	60
1887	" 75, 76, 77, 78, 79, 80.....	6	80
1890-92	" 81, 82, 83, 87, 88, 89.....	6	15
1892	" 90, 91, 92.....	3	35

BREMEN, E.

72 GROTE = 1 THALER.

1 THALER = 72 CENTS U. S. CURRENCY.

1855-60. Types 870, 871 and 872, lithographed, unperforated, on blue laid paper.

1	3 grote, black on blue (3 varieties)...	2.00	2.50
	On rose, wove paper, type 871.		
2	5 grote, black on rose, (2 varieties)...	1.50	2.50
3	5 " " " (error) 2 " ..	25	

This stamp contains error in spelling "Marken" instead of "Marke" and was never put in circulation.

On yellow wove paper, type 871.

4	7 grote, black on yellow.....	2.50	10.00
	On white wove paper.		
5	5 sbgr., green.....	1.50	4.00

NO. VALUE. COLOR.

NEW. USED.

1861-63. Same as above, as to varieties, paper, etc., and types 873 and 874, small saw toothed perforation.

6	2 grote, orange	6.00	10.00
7	3 " black on blue, (3 varieties)	8.00	7.50
8	5 " " " rose, 2 "	3.50	2.25
9	10 " " " white	7.50	12.00
10	5 sgr., green " "	7.50	5.00

1867. Same as above, perforated 13.

11	2 grote, orange	3.00	4.50
12	3 " black on blue, (3 varieties)	2.50	4.00
13	5 " " " rose, 2 "	2.50	3.00
14	7 " " " yellow	3.50	30.00
15	10 " " " white	4.00	12.00
16	5 sgr., green " "	3.00	3.50

ENVELOPE.

1857. Black hand stamp on various papers, type 875.

Reprints.

51	(1 grote), black on white	10	75	0.00
52	(1 ") " " blue	10	75	10.00

BRITISH BECHUANALAND, AF.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

1886. Cape of Good Hope stamp, surcharged in black, type 876, watermarked Crown C C, perforated.

1	4 pence, blue	35	35
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Same, watermarked Crown C A, perforated.

2	½ penny, black, red surcharge	12	
3	1 " red	2.50	
4	3 pence, claret	25	
5	4 " blue		

Same, watermarked Anchor and Cable, perforated.

6	½ penny, black	06	50
7	½ " black, red surcharge	08	12
8	½ " black, green surcharge	08	12
9	1 " red	25	08
10	2 pence, bistre	15	10
11	6 " mauve	50	35
12	1 shilling, green	60	60

NO.	VALUE.	COLOR.	NEW.	USED.
1887. Great Britain stamps surcharged in black, watermarked Crown, type 877, perforated.				
13	½ penny,	vermilion.....	06	04
1877. Type 878, watermarked an orb, perforated.				
14	1 penny,	purple.....	08	08
15	2 pence,	".....	10	08
16	3 "	".....	25	25
17	4 "	".....	35	20
18	6 "	".....	1.25	18
Type 879, watermarked V R, perforated.				
19	1 shilling,	green.....	1.25	50
20	2 shillings,	".....	1.50	60
21	2 shillings 6 pence,	green.....	2.00	1.00
22	5 "	green.....	3.00	1.25
23	10 "	".....	5.00	2.00
Type 879, watermarked an orb, perforated.				
24	1 £,	violet.....	9.00	
25	5 £,	".....	37.50	
1888. Same as lower values of last series with additional surcharge of figure of value in black, perforated.				
26	1 penny,	lilac.....	08	08
27	2 pence,	".....		
28	4 "	".....		
29	6 "	".....	50	25
30	1 shilling,	green.....	65	20
Same, surcharged figure in red.				
31	2 pence,	lilac.....	18	10
32	4 "	".....	50	
Same, surcharged figure in blue green.				
33	2 pence,	lilac.....	75	25
1889. Provisional, type 881, perforated.				
34	½ penny on 3 pence,	lilac.....	1.25	
1892. Cape of Good Hope stamp, watermarked anchor, type 882, surcharged vertically in black, perforated.				
35	1 penny,	red.....	50	60
36	2 pence,	brown.....	60	75

NO. VALUE. COLOR. NEW. USED.

1892. Great Britain stamps, water-marked crown, types 883 to 886, surcharged in black, perforated.

37	1 penny, lilac.....	08	06
38	2 pence, green and carmine.....	12	12
39	4 " green and brown.....	25	
40	6 " purple on orange.....	35	

REGISTRATION ENVELOPES.

1886. Cape of Good Hope envelope, type 900.

101	4 pence, blue and black.....	35	
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1887. Same, different surcharge, type 901

102	4 pence, blue and black....	75	
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1887-88. Envelopes of Great Britain surcharged with new value and name above, types 902, 903 and 904.

103	4 pence on 2 pence, ultramarine and black.....	25	
104	4 pence on 2 pence, ultramarine and black.....	25	
105	4 pence on 2 pence, blue and black.....	25	

1888-89. Cape of Good Hope envelopes, surcharged, types 905 and 906.

106	4 pence, blue and black (905).....	25	
107	4 pence, blue and green (906).....	25	
108	4 pence, ultramarine and green (906).....	25	

1889. Gt. Britain envelope with name above, type 907.

109	4 pence, vermilion and black.....	50	
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WRAPPERS.

1887. Cape of Good Hope wrappers, surcharged, types 915 and 916.

151	½ penny, gray green.....	06	
152	1 penny, red brown.....	08	

1888. Great Britain wrappers, surcharged, types 917 and 918.

153	½ penny, brown.....	05	
154	1 penny, red brown.....	08	

NO. VALUE. COLOR.

NEW. USED.

BRITISH CENTRAL AFRICA.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY

1891. British South African Company's stamps, types 930 and 931, surcharged B. C. A., perforated.

1	1 penny, black.....	05	
2	2 pence, sea green and vermillion.....	10	
3	4 " red brown and black.....	18	
4	6 " pale blue.....	25	
5	8 " rose and blue.....	35	
6	1 shilling, brown.....	50	
7	2 shillings, vermillion.....	1 00	
8	2 " 6 pence, lilac.....	1 25	
9	5 " yellow.....	2 25	
10	10 " green.....	4 50	
11	1 £, blue.....	8 00	
12	2 £, rose red.....	15 00	
13	5 £, sage green.....	32 50	
14	10 £, brown.....	68 50	

1892. Stamp No. 9, surcharged "Four shillings" in black.

15) 4 shilling on 5 shilling, yellow.....

BRITISH COLUMBIA AND VAN-
COUVER ISLAND, N. A.

100 CENTS = 1 DOLLAR.

SAME AS U. S. CURRENCY.

1861-65. Head of Victoria to left, types 940, 941 and 942, unperforated.

1	2½ pence, pink.....	100.00	75.00
2	5 cents, rose.....	75.00	75.00
3	10 cents, blue.....	10.00	5.50

Same, perforated.

4	2½ pence, pink.....	2 25	2.00
5	5 cents, red.....	2.00	1.75
6	10 cents, blue.....	1.50	1.75

1863-69. Crown and V. type 943, for 3 pence, and same surcharged for other values, perforated 14.

7	3 pence, blue.....	30	50
8	2 cents, brown and black.....	50	60
9	5 " bright red and black.....	1 50	1 25
10	10 " rose, pink and blue.....	35.00	35.00
11	25 " orange and violet.....	1 25	1 00
12	50 " violet and red.....	2 50	2 50
13	1 dollar, green and blue.....	20.00	20.00

Same as above, perforated 13½.

14	5 cents, red and black.....	13.50	13.50
15	10 " rose, pink and blue.....	10.00	10.00
16	25 " orange and violet.....	12.00	12.00
17	50 " violet and red.....	12.50	10.00
18	1 dollar, green and blue.....	11.00	11.00

NO. VALUE. COLOR.

NEW. USED.

BRITISH EAST AFRICA COMPANY.

16 ANNAS = 1 RUPEE.

1 RUPEE = 32 CENTS U. S. CURRENCY.

1890. Great Britain stamp surcharged in black, new value and name, perforated.

1	1 $\frac{1}{2}$ anna on 1 penny, lilac.....	2.50	3.50
2	1 anna on 2 pence, green and carmine	5.00	7.50
3	4 " on 5 " lilac and blue.....	5.00	7.50

1890-91. Types 953 and 954, perforated.

4	2 annas, brown.....	4
5	1 " green.....	6
6	2 annas, vermilion.....	12
7	2 $\frac{1}{2}$ " black on yellow.....	15
8	3 " " vermilion.....	15
9	4 " brown.....	20
10	4 $\frac{1}{2}$ " slate violet.....	25
11	8 " blue.....	40
12	8 " gray.....	1.25
13	1 rupee, rose.....	80
14	1 " gray.....	1.75
15	2 rupees, brick red.....	1.50
16	3 " purple.....	2.25
17	4 " blue.....	3.00
18	5 " green.....	3.50

1891. Provisionals, surcharged with new value, type 955, perforated.

20	1 $\frac{1}{2}$ anna on 2 annas, vermilion.....	
21	1 " 4 " brown.....	
22	1 $\frac{1}{2}$ " 3 " blk on vermilion.....	

1892. Type 953, perforated.

23	1 $\frac{1}{2}$ anna, black on orange.....	63
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ENVELOPE.

1892. Type 958 on white.

31	2 $\frac{1}{2}$ annas, yellow-green.....	20
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REGISTRATION ENVELOPE.

1891. Type 960.

51	2 annas, blue.....	15
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NO. VALUE. COLOR

NEW USED.

BRITISH GUIANA, S. A.

100 CENTS = 1 DOLLAR.

SAME AS U. S. CURRENCY.

1850. Type 965, black on thin paper unperforated.

Type 966, black on colored coated paper, unperforated.

1	2 cents, black on pink paper.....	1010.00
2	4 " " " yellow paper.....	150.00
3	8 " " " green paper.....	150.00
4	12 " " " blue paper.....	69.00

These stamps were authenticated when issued by the initials of one of five officials. The initials are as follows: E. T. E. D.—E. D. W.—H. A. K.—J. B. S.—W. H. L.

5	1 cent, black on magenta paper.....	40.00	25.00
6	4 " " " blue paper.....	50.00	30.00

Reprints of the last two stamps exist perforated, value about \$1.25 each.

1853. Type 967, with varieties, as noted below, unperforated.

7	1 cent, red.....	5.00	8.50
8	1 " red, white line above value..	25.00	6.00
9	4 cents, blue.....	10.00	4.15
10	4 " blue, white line above value..	8.75	7.00
11	4 " blue, figure of date on plain ground.....	8.75	7.50

Reprints of above exist perforated, value \$1.25 each.

1856. Type 968, black on colored paper.

12	1 cent, black on red paper.....	750.00	500.00
13	4 cents, black on magenta paper.....	100.00	60.00
14	4 " " " blue paper.....	400.00	300.00

1860. Type 969 with space between value and cents, (b) with the value and cents close together. Thick paper perforated 12.

15	1 cent, (a) rose.....		5.25
16	2 cents, (a) orange.....		1.00
17	4 " (b) blue.....	2.00	.90
18	viii " (a) rose.....	2.50	1.20
19	xii " (a) grey.....		1.25
20	xii " (a) lilac.....		1.25
21	xxiv " (a) green.....		1.00
22	xxiv " (a) deep green.....		2.50

NO. VALUE. COLOR.

NEW. USED.

Same, thin paper, perforated 12.

23	1 cent	(a) brown-red	8.75	6 00
24	1 "	(a) brown	14.00	10.00
25	1 "	(a) black	90	90
26	2 cents	(a) orange		1.00
27	4 "	(b) blue	1.50	75
28	viii "	(a) rose	2.00	60
29	xii "	(a) grey		
30	xii "	(a) lilac		50
31	xxiv "	(a) green		1.50

1860-63. Same thin paper, perforated 12½ to 13.

32	1 cent	(a) black	25	40
33	1 "	(b) "	1.00	60
34	2 cents	(a) orange	1.90	60
35	2 "	(b) "	25	15
36	4 "	(b) blue	90	40
37	viii "	(a) rose	1.90	60
38	viii "	(b) "	1.20	40
39	xii "	(a) lilac		1 50
40	xii "	(b) "		60
41	xxvi "	(a) green	2.50	1.00

1867. Same, perforated 10.

42	1 cent	(b) black	18	12
43	2 cents	(b) orange	18	12
44	4 "	(b) blue	1.20	40
45	vii "	(b) rose	1.25	60
46	xii "	(a) grey-lilac	3.00	1 20
47	xii "	(b) lilac	2.00	50
48	xii "	(b) brown lilac		

1875. Same, perforated 15.

49	1 cent	(b) black	25	18
50	2 cents	(b) orange	2.00	25
51	4 "	(b) blue		1 50
52	viii "	(b) rose	1.75	1 00
53	xii "	(b) lilac		1 25

The xii cents surcharged with a large figure "5" is catalogued by some from \$2.50 to \$4.00, the best authorities do not recognize it, however.

1862. Type set provisionals, types 971 to 976 unperforated. These stamps were authenticated when issued by the initials one of three officials, the initials are as follows: E. D. W.—C. A. W. and E. T. E. D.

54	1 cent,	black on pink paper (971)	15.00	25.00
55	1 "	" " " paper (972)	15.00	25.00
56	2 cents,	" " yellow paper (971)	37.50	30.00
57	2 "	" " " paper (972)	37.50	30.00

NO. VALUE. COLOR.		NEW. USED.	
58	1 cent, black on pink paper (973).....	18.00	37.50
59	2 cents, " " yellow paper (973)....	50.00	37.50
60	4 " " " blue, (974).....	60.00	37.50
61	4 cents, black on blue paper (975)....	85.00	55.00
62	4 " " black on blue paper (975) with inner lines.....	75.00	50.00
63	4 cents, black on blue paper (976).....	75.00	50.00
1863. Type 977, perforated 12 to 13.			
64	6 cents, blue.....	2.00	75
65	24 " green.....	2.50	50
66	48 " rose.....		75
1867. Same perforated 10.			
67	6 cents, blue.....	3.00	1.00
68	6 " ultramarine.....	2.50	75
69	24 " yellow-green.....	2.00	60
70	48 " red.....	3.00	75
1875. Same, perforated 15.			
71	6 cents, ultramarine.....		5.00
72	24 " green.....		1.25
1876. Type 978, watermarked Crown C C, perforated.			
73	1 cent, slate.....	04	04
74	2 cents, orange.....	08	04
75	4 " ultramarine.....		25
76	6 " chocolate.....		18
77	8 " rose.....		12
78	12 " lilac.....	90	12
79	24 " green.....	75	18
80	48 " brown.....	1.25	85
81	96 " bistre.....	12.00	8.00
1878. Provisional stamps, officials, with various obliterating bars, creating new values.			
82	1 cent on 6 cents, blue (1869).....	1.25	1.25
83	1 " " chocolate (1876).....	75	75
84	1 cent on 6 cents, brown (1876).....	75	75
85	1 " on 1 cent, official, (1860).....	1.50	1.50
86	1 " " " (1876).....	90	90
87	2 cents on 2 cents " (1876).....	2.00	1.00
88	1 cent on 4 cents, official, (1876).....	1.25	1.25
89	1 " 6 " " (1876).....		75
90	2 " 8 " " (1860).....		2.50
91	2 " 8 " " (1876).....		1.00
1881. Provisional stamps, new values surcharged on previous issues.			
92	1 cent on 48 cents, rose (1869).....	1.00	1.00
93	1 cent on 96 cents, bistre (1876).....	25	50
94	2 cents " " " ".....	60	60
95	2 " " " " ".....	40	60
96	1 cent on 12 cents, official (1869).....	2.00	2.25
97	1 cent on 48 cents, official (1876).....	1.90	1.00

NO.	VALUE.	COLOR.	NEW.	USED.
98	2 cents on 24 cents, official (1863).....		3.00	3.00
99	2 " 12 " " " (1876).....		3.75	2.50
100	2 " 24 " " " ".....		2.50	2.50
101	2 cents on 12 cents, official (1876).....		60	1.00
102	2 " 24 " " " ".....		60	3.00

1882. Type set provisionals, type 933 with ship in centre and type 934 with brig. Typographed on colored wove paper, with the word "Specimen" perforated in each stamp as a guard against counterfeiting. Perforated.

103	1 cent, black on rose paper, ship (933)	75	75
104	1 " " " " brig (934)	75	75
105	2 cents, black on yellow paper, ship.	1.00	1.00
106	2 " " " " brig.	1.00	1.00

1882. Type 978, watermarked Crown & A, perforated.

107	1 cent, slate.....	05	04
108	2 cents, orange.....	08	04
109	4 " blue.....	12	06
110	6 " brown.....	25	18
111	8 " rose.....	60	12
112	24 " green.....		

1889. Inland Revenue stamps, surcharged for postal use, type 995, perforated.

113	1 cent, mauve and black.....	25	15
114	2 cents, " " ".....		25
115	3 " " " " ".....	18	20
116	4 " " " " ".....	25	25
117	6 " " " " ".....	25	25
118	8 " " " " ".....	30	30
119	10 " " " " ".....	40	40
120	20 " " " " ".....	60	60
121	40 " " " " ".....	1.00	90
122	72 " " " " ".....	1.50	1.50
123	1 dollar, green " " ".....	4.50	4.50
124	2 dollars, " " ".....	4.50	4.50
125	3 " " " " ".....	6.50	5.00
126	4 " " " " ".....	8.50	5.00
127	5 " " " " ".....	10.00	5.00

Same, with figure of value in red, perforated.

128	2 cents, mauve, black and red.....	12	12
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1889. Type 997, perforated.

129	1 cent, mauve and grey.....	08	06
130	2 cents, " " orange.....	05	02
131	4 " " " blue.....	12	10
132	6 " " " brown.....	12	25
133	8 " " " rose.....	50	30
134	12 " " " violet.....	25	25
135	24 " " " green.....	50	18
136	48 " " " red.....	1.00	40
137	72 " " " bistre.....	1.50	50
138	96 " " " carmine.....	1.90	60

No.	VALUE. COLOR.			NEW. USED.
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1889. The dollar values of the Island Revenue stamps surcharged in red, perforated.

139	1 cent on 1 dollar, green.....			18	18
140	1 " 2 dollars, "			18	18
141	1 " 3 " "			25	25
142	1 " 4 " "			50	50

1891. Type 997, perforated.

143	1 cent, green.....			03	02
144	5 cents, blue			10	04
145	8 " lilac and green-black			18	08

OFFICIAL STAMPS.

1863. Regular issue surcharged "official" in black, type 1010, perforated.

200	1 cent, black.....			60	60
201	2 cents, orange.....				50
202	4 " blue				
203	8 " rose				4.00
204	12 " lilac				
205	24 " green				

1876. Regular issue surcharged "official" in black, type 1011, perforated.

206	1 cent, slate.....				1.25
207	2 cents, orange.....				50
208	4 " ultramarine.....				85
209	6 " chocolate				
210	8 " rose				
211	12 " lilac.....				
212	24 " green				
213	48 " brown.....				

REGISTRATION ENVELOPES.

1881. Type 1020, embossed on flap, entire in five sizes.

300	4 cents, vermilion.....				15
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WRAPPERS.

1884. Type 978, on half paper.

350	1 cent, green.....			04	
351	2 cents, red.....			06	05

NO. VALUE (COLOR). NEW (SEED).

BRITISH HONDURAS, C. A.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U.S. CURRENCY.

1865. Head of queen to left, type 1030, on wove paper, unwatermarked, perforated.

1 penny, blue..... 85
 6 pence, rose..... 2.50
 3 1-shilling, green..... 4.00 1.50

1872-74. Same, paper watermarked (rown C), perforated 12 $\frac{1}{2}$.

4 penny, blue..... 85
 3 pence, brown..... 60
 6 " rose..... 2.50 1.25
 7 1-shilling, green..... 4.50 90

1874-79. Same, perforated 14.

8 penny, blue..... 18
 3 pence, brown..... 30
 9 " rose..... 1.25
 10 4 " violet..... 90
 11 6 " rose..... 2.50 1.25
 12 1-shilling, green..... 4.50 1.25

1882-87. Same, paper watermarked (rown C A), perforated.

13 1 penny, blue..... 1.25
 14 4 " rose..... 12
 15 4 pence, violet..... 25
 16 6 " yellow..... 4.00
 17 1-shilling, gray..... 6.00

ISS, same, surcharged new value, type 1031, watermarked (rown C), perforated 12 $\frac{1}{2}$.

18 6 pence, rose..... 4.00
 19 3 " brown..... 11.50

Same, perforated 14.

20 2 pence on 6 pence, rose..... 4.00
 21 3 " brown..... 4.00 3.00

Same watermarked (rown C A), perforated.

22 2 pence on 1 penny, rose..... 40
 23 10 " 4 pence, violet..... 85
 24 20 " 6 " yellow..... 1.25
 25 50 " 1-shilling, gray..... 10.00 90

Same, type 1032.

26 2 pence on 50 cents, gray black..... 1.00
 27 2 " gray, red surch..... 1.25

NO. VALUE. COLOR. New. Used

Same, surcharge in larger type, type 1033, watermarked Crown C. A., perforated.

28	2 cents on 1 penny, rose.....	06	08
29	3 " " 3 pence, brown.....	18	12
30	4 " " 4 " violet.....	25	18
31	20 " " 6 " yellow.....	50	60
32	50 " " 1 shilling, gray.....	1.25	1.25

All varieties of the above 2c stamps were used as 1c stamps, cut in half.

1891. Same, surcharged 81X over the 10, in *red*, type 1034, perforated.

33	6 cents on 10 cents, blue.....	5.00	25.00
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The above stamp was issued by a postal clerk who sold and used them on correspondence, for which he was afterwards punished and discharged, and the stamp was repudiated by the Government officials.

Same, surcharged 6 above bar obliterating old value, type 1035, perforated.

34	6 cents on 10 cents, blue, <i>blk</i> surcharge	30	25
35	6 " " " " " " " " <i>red</i> " "	30	25

Same, surcharge in black, type 1036.

36	1 cent on 1 penny, green.....	04	04
37	6 cents on 3 pence, blue.....	25	35

Same, second surcharge, types 1037 and 1038.

38	5 cents on 3 pence, brown.....	12	
39	15 " " 6 cents, blue.....	40	

1891. New design, type 1039, paper watermarked Crown C. A., perforated.

40	2 cents, rose.....	05	04
41	3 " " brown.....	06	04
42	6 " " blue.....	12	10
43	12 " " mauve and green.....	25	
44	24 " " yellow and blue.....	50	

NO. VALUE. COLOR.

NEW. USED

BRITISH NORTH BORNEO, O.

100 CENTS = 1 DOLLAR.

North Borneo.

1883. Type 1050 and two varieties of surcharge, types 1051 and 1052, perforated.

1	2 cents, brown	12	12
2	4 " rose	18	18
3	8 " on 2 cents, brown		2.00
4	8 " " "	6.00	
5	8 " " "	60	25

1885. Types 1053 and 1054, perforated.

6	50 cents, violet	1.50	1.00
7	1 dollar, carmine	3.00	1.00

1886. Type 1050, perforated.

8	½ cent, rose violet	1.25	
9	1 " orange	2.00	2.00
10	10 cents, blue	60	60

1886. Same, surcharged in black "and Revenue", type 1055, perforated.

11	½ cent, rose violet	1.25	
12	10 cents, blue	1.50	

1886. New value surcharged in black, type 1056, perforated.

13	3 cents on 4 cents, rose	1.25	
14	3 " " 4 " rose, smaller figure	2.00	
15	5 " " 8 " green	2.00	

REVENUES USED FOR POSTAGE.

1886. Provisional, type 1057, perforated.

16	3 cents on 4 cents, rose	1.25	1.25
17	5 " 8 " green	1.25	
18	10 " 50 " violet	2.50	2.00

British North Borneo.

1886. Type 1058, perforated.

19	½ cent, rose violet		03
20	1 " orange		04
21	1 " rose (error)	4.50	
22	2 cents, brown		15
23	4 " rose		15
24	8 " green		35
25	10 " blue		50

NO. VALUE COLOR.		NEW ISSUE.	
1886. Types 1033, 1060, 1061 and 1062, perforated.			
26	25 cents, blue	1.25	75
27	50 " violet	1.25	50
28	1 dollar, red	2.25	75
29	2 dollars, sea-green	3.50	1.50
1887. Same as above, re-engraved.			
30	25 cents, blue	50	50
31	50 " violet	1.00	50
32	1 dollar, red	2.00	50
33	2 dollars, sea-green	3.50	50
1887. Type 1063, perforated.			
34	2 cents, brown	05	05
35	3 " blue	08	08
36	3 " state	12	12
37	8 " green	18	18
38	10 " blue	20	20
1889. Types 1064 and 1065, perforated.			
39	5 dollars, violet	2.00	4.00
40	" brown	14.00	8.00
1890. Type 1065, perforated.			
41	1/2 cent, rose violet	02	02
42	1 " orange	03	03
43	4 cents, rose	10	10
1891. Provisional, new value surcharged, Type 1066, perforated.			
44	2 cents on 25 cents, blue	2.00	1.25
45	8 " " 75 " blue	1.25	1.25
1890-92. Provisional surcharged, Type 1066, perforated.			
46	6 cents on 10 cents, blue, No. 25	50	50
47	6 " " No. 28	50	50
48	6 " " green, No. 24	50	50
49	6 " " state, No. 27	40	40
50	1 cent " state, No. 17	12	08
1892. Type 1067, perforated.			
51	6 cents, rose	15	15
1893. Provisional			
52	1 cent on 4 cents, rose, No. 43	1	1

NO. VALUE. COLOR.

NEW. USED

BRITISH PROTECTORATE, AF.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

1888. Great Britain stamps, water-marked Crown, surcharge for British Bechuanaland and surcharged across face "Protectorate" in three varieties of type, perforated.

1	½ penny, vermilion and black	40	
2	½ " " " "	05	
3	½ " " " "		

1888. British Bechuanaland stamps watermarked Y R in italics, type 1084, surcharged "Protectorate," perforated.

4	5 shilling, green and black	75	
5	2 shillings, " " "	1 25	
6	2 " 6 pence, green and black	1.50	
7	5 " green and black	2.50	
8	10 " green and black	4.50	

1889. British Bechuanaland stamps watermarked Orb, types 1085 and 1086, surcharged "Protectorate," with and without additional numeral, perforated.

9	1 penny, lilac and black		
10	1 " " " "	08	
11	2 pence, " " " "	12	25
12	2 " " " and red		
13	3 " " " "	25	
14	4 " " " "	40	
15	4 " " " and red	60	
16	6 " " " "	35	

1889. Cape of Good Hope and Great Britain stamp, surcharged for British Bechuanaland, with "Protectorate" across face.

17	½ penny, black and green	08	
18	4 pce on ½ penny, vermilion and bk.	50	60

REGISTRATION ENVELOPES.

1888-89. Cape of Good Hope envelopes surcharged, British Bechuanaland with "Protectorate" added, surcharges in black, entire three sizes.

101	4 pence, blue (1001)		
102	4 " " (1002)		
103	4 " ultramarine (1003)		
104	4 " blue (1004)		
105	4 " " (1004)	35	
106	4 " ultramarine (1004)	35	
107	4 " blue (1005)		
	Same as type 1003, surcharge green.		
108	4 pence, ultramarine	30	

NO. VALUE. COLOR.

NEW. USED.

BRITISH SOUTH AFRICA CO.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

1891-92. Type 1100 for value up to 10 shillings, type 1101 for £ values, perforated.

1	½ penny, blue and vermillion.....	03
2	1 " " black.....	05
3	2 pence, sea green and vermillion ..	10
4	4 " " red brown and black.....	18
5	3 " " gray and green.....	15
6	6 " " pale blue.....	25
7	8 " " rose and blue.....	35
8	1 shilling, brown.....	50
9	2 shillings, vermillion.....	1.00
10	2 " " 6 pence, lilac.....	1.25
11	5 " " yellow.....	2.25
12	10 " " green.....	4.25
13	1 £ blue.....	8.50
14	2 £ rose red.....	16.00
15	5 £ sage green.....	33.50
16	10 £ brown.....	66.50

1891. Provisional, surcharged 10 black, type 1102, perforated.

17	½ penny on 6 pence, pale blue.....	1.50
18	2 pence on 6 " " " ".....	1.50
19	4 " " 5 " " " ".....	2.00
20	8 " " 6 " " " ".....	2.50

1893. Same type 1100, perforated.

21	6 pence, dark blue.....	.25
22	4 shillings, red.....	2.00

ENVELOPE.

1892. Type 1110, entire in two sizes

51	2 pence, ultramarine.....	15
52	4 " " ".....	25

NO. VALUE. COLOR

NEW USED.

BRUNSWICK, E.

30 SILBERGROSCHEN = 1 THALER.

1 THALER = 72 CENTS U. S. CURRENCY.

1852. Type III5 on white wove paper, unperforated.

1	1	silbergroschen, rose.....	40.00	2.50
2	2	" blue.....	18.00	2.00
3	3	" vermilion.....	25.00	2.25

1853. Same on colored paper, watermarked a post-horn, unperforated.

4	1	silbergroschen, black on orange p.....	2.50	20
5	1	" " yellow p.....	1.75	2g
6	2	" " blue paper.....	1.50	20
7	3	" " rose ".....	12.50	60

1856. Type III6 on paper watermarked post-horn, unperforated.

8	$\frac{1}{2}$	silbergroschen, black on brown p.....	12.50	1.75
9	$\frac{1}{2}$	silbergroschen, " white p.....	1.50	2.00

Type III7, on paper watermarked a post-horn, unperforated.

10	4-4	gutzgroschen, black on brown p.....	25	50
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The above stamp was quartered or halved and used.

11	$\frac{1}{4}$	gutzgroschen, black on brown paper	1	25
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This stamp in brown on white was never used.

1863. Same types and watermarked as before change of colors, unperforated.

12	$\frac{1}{2}$	gutzgroschen, black on green paper.....	12	60
13	3	silbergroschen, black on rose.....	2.50	75

Same types and watermarks as before, perforated.

14	$\frac{1}{4}$	silbergroschen, black on white p.....	5.00	8.00
15	$\frac{3}{4}$	gutzgroschen " green p.....	15.50	18.00
16	1	silbergroschen, " yellow p.....	12.50	25.00
17	2	" " blue p.....	3.50	2.50
18	1	" " yellow.....	1.75	1.00
19	3	" " rose.....	6.00	3.50

The above series also come rouletted, and in this way are very rare.

NO. VALUE. COLOR NEW. USED.

1965, Type III, perforated.

20	1.00	19	1.00
21	.08	02	.08
22	.05	05	.45
23	.03	03	.65

ENTRANCES

1955, Type III, entire in two sizes, 147x81 mm and 10x15 mm, each with two varieties of press on the flap.

94	1.00	1	1.00
95	1.00	2	1.00
96	1.25	3	1.25

1965, Same as adhesives, type III, in same sizes and varieties as the last.

97	.50	1	.50
98	1.00	2	1.00
99	.75	3	.75

BUENOS AYRES, S. A.

8 REATES = 1 PESO.

1958, Ship in oblong, type II9, very roughly engraved and poorly printed, unperforated.

1	8.25	1	7.50
2	7.50	2	4.00
3	25.00	3	25.00
4	75.00	4	60.00
5	60.00	5	120.00
6	10.00	6	7.50
7	3.50	7	3.50
8	6.25	8	6.00

1959, Towboy in oblong, type III1, unperforated.

9	4	redes, yellow
10	6	green
11	8	violet
12	10	blue

The true status of this series is in doubt. It is probable that they were never really adopted, and would therefore be classed as essays or stamps prepared for use and not regularly issued. Used copies are, however, known.

NO. VALUE. COLOR.

NEW. USED.

1860. Head in oblong, fine, clear impressions, Paris print, unperforated.

13	4 reales, green on bluish	5.00	3.00
14	1 peso, blue	.90	.50
15	2 pesos, scarlet	2.50	1.50

1860-62. Same, poorly printed, local impressions, unperforated.

16	4 reales, green on bluish	2.50	2.00
17	1 peso, blue	.75	.50
18	2 pesos, scarlet	2.00	1.50
19	1 peso, rose	1.25	1.00
20	2 pesos, blue	1.50	.75

BULGARIA, E.

100 CENTIMES = 100 STOTINKI = 1

FRANC = 1 LEVA.

1 LEVA = 20 CENTS U. S. CURRENCY.

1879. Types 1125 for lower values, and 1126 for one franc, perforated.

1	5 centimes black and yellow	12	12
2	10 " black and green	30	30
3	25 " black and purple	30	12
4	50 " black and blue	60	30
5	1 franc, black and red	60	35

1881. Type 1127, difference in lettering of values, perforated.

6	3 stotinki, red and silver	05	04
7	5 " black and orange	06	04
8	10 " black and green	10	10
9	15 " red and green	12	08
10	25 " black and purple	20	15
11	30 " fawn and blue	20	10

1882. Same change in colors, perforated.

12	3 stotinki, orange	03	02
13	5 " green	03	02
14	5 " rose (error)	15 00	20.00
15	10 " rose	06	02
16	15 " violet	08	02
17	25 " blue	15	03
18	30 " blue and green	15	05
19	50 " purple and pink	25	06

No.	VALUE	COLOR.	New.	USED.
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1884-85. Provisionals, new value surcharged, perforated.

20	3 stotinki on 10 stotinki, rose, black surcharged		35	50
21	5 stotinki on 30 stotinki, fawn and blue, red surcharge		40	60
22	5 stotinki on 30 stotinki, fawn and blue, black surcharge	20.00	12.00	
23	15 stotinki on 25 stotinki, blue, red surcharge		35	50
24	50 stotinki on 1 franc, black and red, black surcharge		90	1.25

1885. Types 1130 and 1131, perforated.

25	1 stotinki, lilac		02	02
26	2 " slate green		02	02

1886-88. Types 1132, 1133 and 1134, difference in lettering of value, perforated.

27	1 stotinki, lilac		02	02
28	2 " slate green		03	05
29	1 leva, black and red		40	23

1889. Type 1135, perforated.

29	1 stotinki, violet		02	02
30	2 " gray		02	02
31	3 " bistre brown		03	03
32	5 " green		03	02
33	10 " rose		05	02
34	15 " orange		08	02
35	25 " dull blue		10	03
36	30 " dark brown		12	08
37	50 " greenish blue		20	12
38	1 leva, orange red		40	20

1892. New value, surcharged in black, type 1136, perforated.

39	15 stotinki on 30 stotinki, brown		10	12
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REVENUES USED FOR POSTAGE.

1887. Revenue, type 1141, used postally, perforated.

101	10 stotinki, gray		1	
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UNPAID LETTER STAMPS.

1884. Type 1145, with large, wavy perforation.

151	5 stotinki, orange		10	10
152	25 " crimson		25	25
153	50 " blue		50	50

NO.	VALUE.	COLOR.	NEW.	USED.
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1886. Same, unperforated.

154	5	stotinki, orange	06	08
155	25	" crimson	20	10
156	50	" blue	25	30

1887. Same, ordinary perforation.

157	5	stotinki, orange	06	05
158	25	" crimson	12	10
159	50	" blue	25	30

CANADA, N. A.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

LATER ISSUES,

SAME AS U. S. CURRENCY.

1851-57. Types 1151 to 1156 on wove paper, unperforated.

1	1½	penny, pink	5.00	2.50
2	3	pence, red	2.00	20
3	6	" purple	10.00	3.75
4	7½	" green	15.50	10.00
5	10	" blue	15.00	6.00
6	12	" black		200.00

Same, on laid paper, unperforated.

7	3	pence, red		1.75
8	6	" purple	25.00	4.50
9	12	" black		

Same on ribbed paper, unperforated.

10	1½	penny, pink		15.00
11	3	pence, red		1.50

1858. Same on wove paper perforated.

12	1½	penny, pink	7.00	5.00
13	3	pence, red	1.50	2.00
14	6	" lilac	35.00	25.00

Same, perforated 14.

15	3	pence, red		15.00
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1859-64. Types 1157 to 1162, wove paper, perforated.

16	1	cent, pink	15	05
17	2	cents, pink (1864)	1.00	50
18	5	" vermilion	20	03
19	10	" violet (shades)	75	30
20	12½	" green	75	30
21	17	" blue	1.50	75

NO. VALUE. COLOR. NEW USED.

1868. Types 1163 to 1168, on wove paper, perforated.

22	1 cent, brown-red	30	15
23	1 " yellow	1.00	20
24	2 cents, green	25	10
25	3 " red	13	03
26	6 " brown	25	06
27	12½ " blue	40	15
28	15 " lilac (shades)	40	08
29	15 " slate blue	40	08

The above series come on wove paper bearing a watermark of large letters, fragments of which are often found in the stamp.

Same, on laid paper, perforated

30	1 cent, brown-red	5.00	2.50
31	3 cents, red		2.00
32	15 " lilac		

1868-90. Smaller types 1169 to 1176, wove paper, perforated.

33	½ cent, black	05	03
34	1 " yellow	02	01
35	1 " orange	05	03
36	2 cents, green	03	01
37	2 " blue-green	03	01
38	3 " rose	05	01
39	3 " vermilion	10	03
40	3 " lake	05	01
41	5 " olive green (1171)	25	40
42	5 " slate green (1172)	08	01
43	5 " gray (1173)	08	01
44	6 " brown	10	02
45	6 " rich-brown	10	02
46	10 " pink	20	03
47	10 " carmine-red	15	03

Same, on laid paper, perforated.

48	10 cents, carmine-red	5.00	
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1882. Type 1177, perforated.

49	½ cent, black	02	02
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1893. Type 1178 for 8 cents, and 1179 for 20 cents and 50 cents, perforated.

50	8 cents, slate	15	20
51	20 " "	25	
52	50 " "	85	

NO. VALUE. COLOR.

NEW. USED.

REGISTRATION STAMPS.

1875-89. Type 1185, perforated.

100	2 cents, orange	05	02
101	5 " green	10	02
102	8 " blue	1.50	1.50
103	2 " vermilion (1889)	10	04

ENVELOPES.

1860. Type 1190, on white laid diagonally.

104	5 cents, vermilion	1.50	1.50
105	10 " brown	4.50	

1877. Type 1191, on white.

106	1 cent, blue	05	03
107	3 cents, red	06	02

WRAPPERS.

1875-92. Types 1195 to 1198.

108	1 cent, blue, buff paper (1195)	25	
109	1 " " light buff paper (1195)		
110	1 " " yellow " (1196)		
111	1 " " light buff " (1196)		
112	1 " " cream " (1196)		
113	1 " " light buff " (1197)	10	
114	1 " " yellow buff " (1197)	25	
115	1 " " light buff " (1198)	05	

OFFICIAL WRAPPERS.

1879. Same, surcharged in blue.

201	1 cent, blue, buff paper	1	1
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CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

1853. Triangle stamp, type 1201, on blue paper, watermarked an anchor, unperforated.

1	1 penny, red	5.00	60
2	4 pence, blue	3.00	40

1853-64. Same, on white paper.

3	1 penny, red	1.00	55
4	4 pence, blue (error)	75	25
5	6 " lilac	2.50	75
6	6 " gray	6.25	1.50
7	1 shilling, green	6.00	3.50
8	1 " emerald green (1864)	1	4.50

NO. VALUE. COLOR. NEW. USED.

1861. Similar, but rough prints, either lithographed or from wood cut, type 1202, native manufacture, on laid paper, unperforated.

10	1 penny, red.....	12.50	
11	1 " blue (error).....	200.00	
12	4 pence, blue.....	7.50	
13	4 " red (error).....	200.00	

1863. Type 1201, on paper, water-marked Crown C C, unperforated.

14	1 penny, red.....		
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1865. Type 1203, watermarked Crown C C, with narrow outer frame, perforated.

15	1 penny, red.....	50	06
16	4 pence, blue.....	50	06
17	6 " lilac.....	45	03
18	1 shilling, green.....	75	04

1868-74. Surcharged, types 1204 and 1205, perforated.

19	4 pence on 6 pence, lilac.....	60	35
20	1 penny on 5 " ".....		85
21	1 " on 1 shilling, green.....		75

1871-80. Type 1206, watermarked Crown C C, without the outer frame, perforated.

22	½ penny, gray.....	05	05
23	1 " rose.....	06	02
24	3 pence, violet rose.....	50	10
25	3 " claret.....	50	08
26	4 " blue.....	40	04
27	5 shillings, orange.....	2.50	10

1879. Surcharged types 1207 and 1208.

28	3 pence on 4 pence, blue.....	35	12
29	3 " " " violet rose.....	35	12

Surcharge figure of value in black.

30	3 pence, violet-rose.....	50	08
31	3 " " ".....	25	06

1881. Type 1203 and 1206, water-marked Crown C A, perforated.

32	½ penny, grey.....	05	02
33	1 " red.....	08	02
34	2 pence, bistre.....	10	05
35	3 " claret.....	60	06
36	6 " mauve (1203).....		04
37	5 shillings, orange.....		4.50

1882. Surcharged, watermarked Crown C C.

38	½ penny on 3 pence, claret.....		4.00
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NO.	VALUE.	COLOR.	NEW.	USED.
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Same, paper watermarked Crown
C A.

39	½ penny on 3 pence,	claret.....	20	18
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1885-89. Type 1203 and 1206,
watermarked Anchor, perforated.

40	½ penny,	gray.....	06	01
41	1 "	red.....	06	01
42	2 pence,	bistre.....	10	01
43	3 "	claret.....	15	
44	4 "	blue.....	18	06
45	6 "	violet (1203).....	23	02
46	1 shilling	green (1203).....	50	03
47	5 shillings,	orange.....	2.35	10

1891-92. Same watermark, sur-
charged and new type, perforated.

48	2½ pence on 3 pence,	claret.....	20	18
49	2½ "	pale green.....	10	02

1893. Surcharged, type 1213, per-
forated.

50	1 penny on 2 pence,	bistre.....	10	10
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REVENUES USED FOR POSTAGE.

1865. The embossed type.

150	1 penny,	brown.....		
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1883. Revenue stamps, type 1220,
used postally.

151	1 penny,	lilac.....		
152	2 pence	".....		
153	4 "	".....		
154	6 "	".....		
155	8 "	".....		
156	1 shilling,	brown.....		
157	2 shillings,	green.....		
158	2 "	6 pence, green.....		
159	4 "	" lilac.....		
160	5 "	" magenta.....		
161	8 "	" blue.....		

ENVELOPES.

1892. Type 1224 Entire 2 sizes

201	1 penny,	rose.....		(86)
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REGISTRATION ENVELOPES.

1882-86. Type 1225 on five sizes.

251	4 pence,	blue (1882).....	25	
252	4 "	ultramarine (1886).....	25	

NO. VALUE. COLOR.

NEW. USED.

WRAPPERS.

1882. Types 1228 and 1229 on buff paper.

301	½ penny, gray green.....	05	03
302	1 " red brown.....	08	05
1891. Same on white paper.			
303	½ penny, brown.....		
304	1 penny, brown.....		
305	½ pence, grey blue.....		

CAPE VERDE, AF.

1000 REIS = 1 MILREIS.

1000 REIS = \$1.10 U. S. CURRENCY.

1877. Crown, type 1235, on thick and ordinary white wove paper, common perforation 13; varieties 12½, 13½ and 14.

1	5 reis, black.....	03	
2	10 " yellow.....	25	
3	20 " straw.....	04	
4	25 " carmine.....	04	
5	40 " blue.....	40	
6	50 reis, green.....	25	
7	100 " mauve.....	10	10
8	200 " orange.....	25	
9	300 " chocolate.....	30	

1881. Same, as above.

10	10 reis, green.....	04	
11	40 " yellow.....	06	
12	50 " blue.....	08	08

1885. Same as above.

13	20 reis, carmine.....	06	
14	25 " violet.....	06	

1886. Profile Don Luis, embossed type 1236, white wove paper, perforated.

15	5 reis, black.....	03	03
16	10 " green.....	04	04
17	20 " carmine.....	06	05
18	25 " violet.....	08	05
19	40 " chocolate.....	15	08
20	50 " blue.....	15	06
21	100 " brown.....	25	10
22	200 " lilac.....	50	15
23	300 " orange.....	75	35

1893. Numeral and name, type 1237, white wove paper, perforated.

24	2½ reis, brown.....	02	02
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NO. VALUE. COLOR.

NEW. USED.

CENTRAL AMERICAN S. S. CO.

100 CENTAVOS = 1 PESO.

1 PESO = 70 CENTS U. S. CURRENCY.

1888. Type 1295, perforated.

1	1 cent, green.....	35
2	2 cents, carmine.....	25
3	10 " blue.....	35
4	50 " brown.....	35

1889. Same surcharged in red, perforated.

5	5 cents on 1 cent, green.....	50
	Complete set of five.....	\$1.50

CEYLON, A.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 RUPEE.

1 RUPEE = 32 CENTS U. S. CURRENCY

1857. Head of Queen to the left, type 1240 for 1 p., 2 p., 5 p., 6 p., 10p. and 1 sh., values: type 1241 for 4 p., 8 p., 9 p., 1 sh., 9p. and 2 sh., watermarked a star, unperforated, bluish paper.

1	1 penny, blue.....	2.00
2	6 " plum.....	2.25

White paper.

3	1 penny, blue.....	1.50	25
4	2 pence, green.....	1.00	50
5	4 " rose.....		45.00
6	5 " chocolate.....	7.50	2.50
7	6 " claret.....		1.75
8	6 " brown.....	5.00	1.75
9	8 " chocolate.....		50.00
10	9 " brown violet.....		16.00
11	10 " vermilion.....	10.00	4.50
12	1 shilling, slate.....	10.00	2.75
13	1 " 9 pence, green.....	11.00	10.00
14	2 shillings, blue.....		18.00

1860. Type 1242, unwatermarked, unperforated.

15	½ penny, lilac.....	3.00	2.50
16	½ " lilac, bluish paper.....	10.00	4.50

NO. VALUE. COLOR. NEW. USED.

1861. Same, perforated.

17	½ penny, lilac.....	5.00	4.00
Same as issue 1857, paper water-marked a star, perforated.			
18	1 penny, blue.....	50	52
19	2 pence, green.....	1.50	1.25
20	4 " " rose.....		3.00
21	4 " " carmine.....	7.50	4.00
22	5 " " red-brown.....		2.50
23	5 " " brown.....	3.75	1.50
24	6 " " ".....	5.00	1.50
25	8 " " brown-red.....	25.00	17.50
26	8 " " yellow-brown.....	40.00	20.00
27	9 " " brown.....	5.00	3.00
28	9 " " lilac-brown.....		4.25
29	9 " " ochre-brown.....		3.00
30	10 " " vermilion.....	3.00	75
31	1 shilling, violet.....	2.50	50
32	1 " " 9 pence, green.....	15.00	
33	2 shillings, blue.....	8.00	4.50

1863. Same, unwatermarked, perforated.

34	1 penny, blue.....		1.00
35	5 pence, reddish-brown.....		7.50
36	6 " " brown.....		1.50
37	9 " " ".....		7.50
38	1 shilling, grayish-violet.....		4.50

1864-69. Same as above, water-marked Crown C C, perforated.

39	½ penny, lilac.....	90	90
40	1 " " dark lilac.....	75	75
41	1 " " blue.....	40	12
42	2 " " sea green.....	1.50	60
43	2 " " emerald green.....	4.00	2.50
44	2 " " yellow.....	1.25	50
45	2 " " orange.....	1.25	50
46	4 " " rose.....	1.50	75
47	5 " " carmine-brown.....		7.50
48	5 " " green.....	1.50	75
49	5 " " dark green.....	1.50	75
50	6 " " brown.....	1.50	50
51	8 " " red-brown.....	2.25	1.75
52	9 " " brown.....	1.75	1.25
53	10 " " vermilion.....	1.75	60
54	1 shilling, violet.....	1.75	40
55	2 shillings, blue.....	1.25	60

1867. Type 124, watermarked Crown C C, perforated 12½.

56	3 pence, rose.....	2.00	1.00
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1868. Types 1243 and 124, water-marked Crown C C, perforated 14.

57	1 penny, blue.....	18	10
58	3 pence, rose.....	50	40

NO. VALUE. COLOR. NEW. USED.

1872-80. Various types 1245 to 1255, paper watermarked Crown C C, perforated 12½ and 14.

59	2 cents,	brown.....	05	02
60	4 "	slate.....	08	01
61	4 "	lilac-rose (1880).....	15	06
62	8 "	orange.....	18	02
63	16 "	mauve.....	50	04
64	24 "	green.....	60	06
65	32 "	blue.....	75	25
66	36 "	".....	1.25	75
67	48 "	rose.....	2.00	25
68	64 "	red-brown.....	2.00	75
69	96 "	slate.....	2.50	30
70	2 rupees on 50 cents,	red-brown.....	15.00	12.50

1882. Provisional type 1256, surcharged in black, perforated.

71	16 cents on 24 cents,	green.....	25	20
72	20 cents on 64 cents,	red-brown.....	25	20

1883-84. Same type, paper watermarked Crown C A, perforated.

73	2 cents,	pale brown.....	12	04
74	2 "	green.....	03	01
75	4 "	lilac-rose.....	50	12
76	4 "	rose.....	1.25	75
77	8 "	orange.....	50	18
78	16 "	lilac.....		5.00
79	24 "	purple-brown.....		

1885. Same as above, surcharged types 1257 to 1259, paper watermarked Crown C C, perforated.

80	5 cents on 24 cents,	green.....	5.00	2.00
81	5 "	32 " slate.....	50	35
82	5 "	36 " blue.....	75	35
83	5 "	48 " rose.....	2.00	60
84	5 "	64 " red-brown.....	50	25
85	5 "	96 " slate.....	3.00	1.00
86	10 "	16 " mauve.....		4.00
87	10 "	24 " green.....	3.00	2.50
88	10 "	36 " blue.....	8.00	5.00
89	10 "	64 " red-brown.....	5.00	60
90	20 "	24 " green.....	60	60
91	20 "	32 " slate.....	90	
92	25 cents on 32 "	".....	75	1.50
93	28 "	48 " rose.....	1.35	50
94	30 "	36 " blue.....	60	60
95	56 "	96 " slate.....	1.00	60
96	1 rupee 12 cents on 2 rupees 50 cents,	red-brown.....	1.25	75

Same paper, watermarked Crown C A, perforated.

97	5 cents on 4 cents,	lilac-rose.....		3.50
98	5 "	4 " rose.....	12	08
99	5 "	8 " orange.....	50	18
100	5 "	16 " mauve.....	75	25

NO.	VALUE.	COLOR.	NEW.	USED.
101	5 cents on 24 cents,	purple-brown		8.00
102	10 "	16 " mauve		5.00
103	10 "	24 " purple-brown	75	60
104	15 "	16 " mauve	50	50

1885. Value of surcharge in numerals, types 1260 and 1261, paper watermarked Crown C. A, perforated.

105	5 cents on 8 cents,	lilac	08	02
106	10 "	24 " purple-brown	18	15
107	15 "	16 " orange	25	12
108	28 "	32 " slate	40	08
109	30 "	36 " olive	50	18
110	56 "	96 " gray	1.00	30

Paper watermarked Crown C C, sideways, perforated.

111	1 rupee 12 cents on 2 rupee 50 cents,	red-brown	1.50	
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1886. Types 1262 and 1263, paper watermarked Crown C. A, perforated.

112	5 cents,	blue	05	02
113	15 "	orange green	15	08
114	25 "	brown	25	09
115	28 "	slate	35	05

Paper watermarked Crown C C, sideways, perforated.

116	1 rupee 12 cents,	red brown	1.00	
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1888. Surcharged type 1264, paper watermarked Crown C. A, perforated.

117	2 cents on 4 cents,	lilac-rose	25	04
118	2 "	4 " rose	06	06

1889. Surcharges types 1265 and 1266, watermarked as above, perforated.

119	2 cents on 4 cents,	lilac-rose (1265)	06	
120	2 "	4 " rose	08	
121	2 "	4 " blue-rose (1266)	06	
122	2 "	4 " rose		

1890. Surcharges types 1267 and 1268, watermarked as above, perforated.

122	2 cents on 4 cents,	lilac-rose	06	
123	2 "	4 " rose	06	
124	5 "	15 " olive	25	10

NO. VALUE. COLOR.	NEW. USED
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1890-92. Various surcharges, types 1269 to 1272. Same watermark as last, perforated.

125	2 cents on 4 cents, rose.	75
126	15 " 25 " brown (1891).	40
127	15 " 28 " slate (1891).	25
128	3 " 28 " " (1892).	12
129	3 " 4 " rose (1892).	08
130	3 " 4 " lilac-rose.	12

1893. Type 1273, watermarked Crown C A, perforated

131	3 cents, brown and green.	04
132	30 " lilac and red.	30

OFFICIAL STAMPS.

1869. Regular issue, type of 1857, surcharged **SERVICE**, perforated.

301	1 penny, blue, black surcharge.	1.25
302	2 pence, yellow " "	1.50
303	3 " rose " "	1.00
304	4 " " " "	
305	6 " brown, red " "	2.00
306	8 " brown-red, black surcharge.	2.50
307	1 shilling, violet " "	4.00
308	2 shillings, blue, red " "	3.00

Same, unperforated.

309	2 shillings, blue, red surcharge.	1
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ENVELOPES.

1858. Types 1275 to 1278, on white laid paper.

401	1 penny, blue.	40
402	2 pence, green.	1.50
403	4 " rose.	2.00
404	5 " dark brown.	2.50
405	6 " purple brown.	4.50
406	8 " dark brown.	3.00
407	9 " dark violet.	3.00
408	1 shilling yellow.	4.00
409	1 shilling 9 pence green.	4.00
410	2 shillings, blue.	5.00

1868-69. Type 1279 on bluish laid paper.

411	6 pence, violet-brown.	6.00
412	10 " red.	5.00

1871-77. Types 1280 and 1281, white laid paper.

413	4 cents blue (1871).	60
414	4 " " (1877).	15.

NO. VALUE. COLOR. NEW. USED.

1885-86. Varieties of surcharge on 4 cents of type 937.

415	5 cents on 4 cents, black surcharge.	15	15
416	5 " 4 " red "	15	

Same, but period after cents.

417	5 cents on 4 cents, black surcharge.		15
418	5 " 4 " " " "		15
419	5 " 4 " " " "	25	12
420	5 " 4 " " " "		12
421	5 " 4 " red "	15	
422	5 " 4 " black "	25	12
423	5 " 4 " red "	25	25
424	5 " 4 " black "	25	12
425	5 " 4 " " " "		12
426	5 " 4 " " " "		
427	5 " 4 " " " "	1.25	
428	5 " 4 " " " "	1.25	

1887. Type 1281.

429	5 cents, blue.	10	65
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1893. Surcharged, type 1282.

430	2 cents on 5 cents, blue, blue surcharge.	10	
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REGISTRATION ENVELOPES.

1885. Type 1285.

501	12 cents, rose.		35
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1885-86. Varieties of surcharge on 12 cents of type 1285.

502	15 cents on 12 cents, black surcharge.	30	
503	15 " 12 " " " "	60	
504	15 " 12 " " " "	2.00	
505	15 " 12 " " " "	30	
506	15 " 22 " " " "	25	
505	15 " 12 " carmine "		

1890. Type 1285.

508	15 cents, rose.	20	
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1893. Same surcharged.

509	10 cents on 12 cents, rose.	25	
510	10 " 15 " " " "	25	
511	10 cents, rose.	15	

WRAPPERS.

1880. Type 1290 on manila.

601	2 cents, brown.	25	25
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No. VALUE. COLOR.

NEW. USED.

CHEFOO (China), A.

100 CENTS = 1 MEXICAN DOLLAR.

1 (PESO) MEXICAN DOLLAR = 60 CENTS U. S. CURRENCY.

1893. Stamps of Local Post, type P00, on white wove paper. water-marked with native characters, perforated.

½ cent, green.....	02	
1 " red.....	03	
2 cents, blue.....	05	
5 " yellow.....	10	
10 " brown.....	18	

CHILI, S. A.

100 CENTAVO = 1 PESO.

1 PESO = 50 CENTS CURRENCY.

1852-62. Head of Columbus, watermarked small double-lined numeral, perforated to left on paper. Paper blued by chemical action of ink. unperforated

1	5 centavos, brown-red.....	1.00	15
2	10 " blue.....		

Same on white paper.

3	5 centavos, brown-red.....	75	10
4	5 " red.....	20	03
5	10 " blue.....	40	03
6	20 " green.....	1.00	50
7	1 " yellow (1862).....	25	15

1862. Same, watermarked large double-lined numeral, perforated.

8	5 centavos, red.....		10
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1867. Type B11. unwatermarked, perforated.

9	1 centavo, orange.....	05	05
10	2 centavos, black.....	08	08
11	5 " red.....	10	02
12	10 " blue.....	20	02
13	20 " green.....	40	05

NO. VALUE COLOR

NEW. USED.

1877-78. Type 132, rouletted.

14	1 centavo, gray	95	03
15	2 centavos, orange	6	03
16	5 " lake	10	02
17	10 " blue	20	03
18	20 " green	40	06
19	50 " violet (1878)	75	12

1881-92. Type 1313, rouletted.

20	1 centavo, green	03	01
21	2 centavos, pink	04	01
22	5 " lake	10	01
23	5 " blue	08	01
24	10 " orange	15	01
25	15 " dark green	20	05
26	20 " gray	25	04
27	25 " red-brown	30	06
28	50 " mauve	50	10

1893. Large stamp in two colors, rouletted. Type 1314, rouletted.

29	1 peso, brown and black	1.00	50
30	5 pesos, vermillion		

REVENUE STAMPS USED POSTALLY.

1880. Type 1320, perforated.

50	1 centavo, vermillion		15
51	2 centavos, brown		15
52	5 " blue		05
53	10 " green		50
54	20 " orange		1.00
55	1 peso, orange		
56	2 pesos, green		

TELEGRAPH STAMPS USED POSTALLY.

1891. Type 1325, perforated.

100	2 centavos, brown		25
101	10 " olive		40
102	20 " blue		60

ENVELOPES.

1872. Type 1310-1333, on white laid paper.

150	5 centavos, violet	75	25
151	10 " blue	60	
152	15 " pink	60	
153	20 " olive-green	80	

Same, on blue laid paper.

154	5 centavos, violet	25	06
155	10 " blue	30	
156	15 " pink	2.50	
157	20 " olive	65	

NO.	VALUE.	COLOR		NEW	USED.
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Same, on buff wove paper.

158	5 centavos,	violet	25		05
159	10 "	blue	60		
160	15 "	pink	15.00		
161	20 "	olive	1.50		

1875. Same, on white wove paper.

162	5 centavos,	violet	1		
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Same, on blue wove paper.

163	5 centavos,	violet	1		
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Same, on buff laid paper.

164	5 centavos,	violet	1		
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1879. Same, on white quadrille paper.

165	5 centavos,	violet	15		01
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CHINA, A.

10 CANDAREEN = 1 MACE.

10 MACE = 1 TAEI.

TAEI = — \$1.10 U. S. CURRENCY.

1875. Type E40, perforated.

1	1 candareen,	green	08		08
2	3 candareens,	red	12		12
3	5 "	yellow	18		12

1885. Type E41, paper water-marked a shell, perforated.

4	1 candareen,	green	04		06
5	3 candareens,	violet	10		06
6	5 "	ochre yellow	25		25
7	5 "	greenish yellow	15		06

These are simply Custom stamps, do not belong in a postage stamp catalogue. We include them because others do, with the information as to their character. The Government of China has never issued postage stamps.

NO. VALUE. COLOR.

NEW USED

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.

1 PESO = 70 CENTS U. S. CURRENCY

1859. Stamp of the Grenada
Confederation, type 1350, on laid

paper, unperforated.

1| 5 centavos, lilac.....| 3.00|

Same, on wove paper.

2|	5 centavos, lilac.....	2.00|	1.50
3|	5 " gray.....	2.00|	1.50
4|	10 " yellow.....	75|	86
5|	20 " blue.....	5.00|	5.00

1860. Type 1351, on wove paper
unperforated.

6|	2½ centavos, green.....	1.00|	1.75
7|	2½ " yellow.....	1.00|	1.75
8|	5 " blue.....	1.50|	1.25
9|	5 " violet.....	1.50|	1.25
10|	10 " red-brown.....	2.00|	1.00
11|	10 " buff.....	1.25|	1.00
12|	20 " blue.....	50|	50
13|	1 peso, rose.....	65|	2.50

Same on bluish paper.

14| 1 peso, rose.....| 20.00|

1861. Stamps of the United States
of New Grenada, type 1352. There
are ten varieties of the 5c. 10c. and
1p. unperforated.

15|	2½ centavos, black.....	12.50|	11.00
16|	5 " yellow.....	4.00|	3.00
17|	5 " buff.....	4.00|	3.00
18|	10 " blue.....	4.00|	2.50
19|	20 " red.....	7.00|	5.00
20|	1 peso, pink.....	7.50|	5.00

1862. Stamps of the United States
Colombia, type 1353, on white wove
paper, unperforated.

21|	10 centavos, light blue.....	10.00|	8.00
22|	10 " dark blue.....	10.00|	8.00
23|	20 " red.....		45.00
24|	50 " green.....	8.00|	5.00
25	1 peso, lilac.....	25.00	17.00

On bluish paper.

26| 1 peso, lilac.....| | 35.00

NO.	VALUE.	COLOR.	NEW.	USED.
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1863. Type 1354, on white paper,
ten varieties of each, unperforated.

27	5 centavos,	orange.....	1.00	85
28	10 "	blue.....	1.00	35
29	20 "	rose.....	3.00	2.00
30	50 "	green.....	5.00	5.00

Same on blue paper.

21	10 centavos,	blue.....	3.00	75
32	50 "	green.....	4.00	3.00

Same type with star after cent, on
white paper.

33	5 centavos,	orange.....	1	2.00
34	10 "	blue.....	1	2.50
35	20 "	red.....	1	2.50
36	50 "	error.....	1	2.50

Same on blue paper.

37	10 centavos,	blue.....	3.50	1
38	50 "	green.....	3.50	1

1864. Type 1355, two varieties of
each, unperforated.

39	5 centavos,	orange.....	50	35
40	10 "	blue.....	60	20
41	20 "	scarlet.....	1.00	85
42	50 "	green.....	1.25	1.00
43	1 peso,	violet.....	7.50	4.00

1865. Type 1356, unperforated.

44	1 centavo,	rose.....	06	06
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Same, type 1357, unperforated.

45	2½ centavo,	lilac.....	20	20
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1865. Type 1358, ten varieties of 5,
10, 20 and 50 centavos, and six of the
1 peso, unperforated.

46	5 centavos,	orange.....	50	15
47	10 "	dark violet.....	40	10
48	10 "	light lilac.....	50	10
49	20 "	blue.....	50	10
50	50 "	green.....	1.25	20
51	50 "	" (small figures).....	1.50	35
52	1 peso,	vermillion.....	1.75	20
53	1 "	rose.....	1.75	25

1866. Types 1359 to 1365, unperforated.

54	5 centavos,	orange.....	50	25
55	10 "	lilac.....	40	12
56	20 "	blue.....	50	25
57	50 "	green.....	1.00	35

No.	VALUE.	COLOR.	NEW.	USED.
58	1 peso.	rose	1.50	35
59	1 "	vermillion	1.50	35
60	5 pesos.	green paper	8.00	3.00
61	10 "	vermillion paper	15.00	2.50
Same on bluish paper.				
62	1 peso.	rose		
1868. Types 1366 to 1370, on white wave paper, unperforated.				
63	5 centavos.	orange	65	50
64	10 "	lavac	25	04
65	20 "	blue	40	05
66	50 "	green	85	15
67	1 peso.	rose	1.75	15
Same, on white laid paper, unperforated.				
68	50 centavos.	green (1879)		1.00
69	1 peso.	rose (1879)		
Same, on blue paper, unperforated.				
70	50 centavos.	green (1881)	1.25	75
71	1 peso.	vermillion "	2.50	1.50
Same, on green paper, unperforated.				
72	50 centavos.	green (1881)	2.00	
73	1 peso.	vermillion "		
1869. Type 1371, on wave paper. Two varieties of type, unperforated.				
74	2½ centavos.	violet paper	10	10
Same, on laid paper.				
75	2½ centavos.	violet paper		1
Same, on laid batonne paper.				
76	2½ centavos.	violet paper		
1870. Types 1372 to 1375, unperforated.				
77	5 centavos.	orange	20	05
78	25 "	black on blue paper	75	35
79	25 "	green on white	1.00	2.50
80	25 "	black on rose paper		
81	5 pesos.	black on green paper	6.00	1.00
82	10 "	" vermillion paper	12.00	60
83	10 "	" pink paper	12.00	50
Same type, perforated.				
86	5 pesos.	brown on white paper (1886)	6.50	
87	10 "	black on pink paper "	11.50	3.00
1871. Type 1376, unperforated.				
88	2 centavos.	brown	10	10

NO.	VALUE.	COLOR.		NEW.	USED.
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1863. Type 134, on white paper,
ten varieties of each, unperforated.

27	5	centavos,	orange.....	1.00	85
28	10	"	blue.....	1.00	35
29	20	"	rose.....	3.00	2.00
30	50	"	green.....	5.00	5.00

Same on blue paper.

21	10	centavos,	blue.....	3.00	75
32	50	"	green.....	4.00	3.00

Same type with star after cent. on
white paper.

33	5	centavos,	orange.....		2.00
34	10	"	blue.....		
35	20	"	red.....		2.50
36	50	"	" (error).....		

Same on blue paper

37	10	centavos,	blue.....		
38	50	"	green.....	3.50	

1864. Type 135, two varieties of
each, unperforated.

39	5	centavos,	orange.....	50	35
40	10	"	blue.....	60	20
41	20	"	scarlet.....	1.00	85
42	50	"	green.....	1.25	1.00
43	1	peso,	violet.....	7.50	4.00

1865. Type 136, unperforated.

44	1	centavo,	rose.....	00	00
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Same, type 137, unperforated.

45	2½	centavo,	lilac.....	20	20
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1865. Type 138, ten varieties of 5,
10, 20 and 50 centavos, and six of the
1 peso, unperforated.

46	5	centavos,	orange.....	50	15
47	10	"	dark violet.....	40	10
48	10	"	light lilac.....	50	10
49	20	"	blue.....	50	10
50	50	"	green.....	1.25	20
51	50	"	" (small figures).....	1.50	35
52	1	peso,	vermillion.....	1.75	20
53	1	"	rose.....	1.75	25

1866. Types 139 to 1365, unperforated.

54	5	centavos,	orange.....	50	25
55	10	"	lilac.....	40	12
56	20	"	blue.....	50	25
57	50	"	green.....	1.00	35

NO.	VALUE.	COLOR.	NEW.	USED.
58	1 peso,	rose	1.50	35
59	1 "	vermillion	1.50	35
60	5 pesos,	green paper	8.00	3.00
61	10 "	vermillion paper	15.00	2.50
Same on bluish paper.				
62	1 peso,	rose		
1868. Types 1366 to 1370, on white wove paper, unperforated.				
63	5 centavos,	orange	65	50
64	10 "	lavac	25	64
65	20 "	blue	40	65
66	50 "	green	85	15
67	1 peso,	rose	1.75	15
Same, on white laid paper, unperforated.				
68	50 centavos,	green (1879)		1.00
69	1 peso,	rose (1879)		
Same, on blue paper, unperforated.				
70	50 centavos,	green (1881)	1.25	75
71	1 peso,	vermillion "	2.50	1.50
Same, on green paper, unperforated.				
72	50 centavos,	green (1881)	2.00	
73	1 peso,	vermillion "		
1869. Type 1371, on wove paper, two varieties of type, unperforated.				
74	2½ centavos,	violet paper	10	10
Same, on laid paper.				
75	2½ centavos,	violet paper		
Same, on laid batonne paper.				
76	2½ centavos,	violet paper		
1870. Types 1372 to 1375, unperforated.				
77	5 centavos,	orange	20	65
78	25 "	black on blue paper	75	35
79	25 "	green on white	1.00	2.50
80	25 "	black on rose paper		
81	5 pesos,	black on green paper	6.00	1.00
82	10 "	vermillion paper	12.00	60
83	10 "	pink paper	12.00	50
Same type, perforated.				
86	5 pesos,	brown on white paper (1886)	6.50	
87	10 "	black on pink paper	11.50	3.00
1871. Type 1376, unperforated.				
88	2 centavos,	brown	10	10

NO.	VALUE.	COLOR.	NEW.	USED.
1872. Type 1377, unperforated.				
89	1 centavo,	green.....	66	10
1874. Same, change of color, on wove paper, unperforated.				
90	1 centavo,	pink.....	05	05
1874. Type 1378, white wove paper, two varieties, unperforated.				
91	10 centavos,	lavender.....	25	06
92	10 "	violet.....	20	06
Same, on white laid paper.				
93	10 centavos,	violet.....	1	50
1876. Types 1379 to 1381, on white wove paper, unperforated.				
94	5 centavos,	lavender.....	15	04
95	5 "	violet.....	10	04
96	10 "	brown.....	20	03
97	20 "	blue.....	35	05
98	20 "	violet-blue.....	60	15
Same, on white laid paper, unperforated.				
99	5 centavos,	mauve.....	40	25
100	10 "	brown.....		10
101	20 "	blue.....		15
Same on blue paper, unperforated.				
102	5 centavos,	mauve (1881).....		10
103	10 "	brown ".....		05
104	20 "	blue ".....	75	12
Same, on green paper, unperforated.				
105	5 centavos,	mauve (1881).....		
106	10 "	brown ".....		
107	20 "	blue ".....	75	40
1872. Provisional issue, type 1382, on white, buff and blue wove paper, unperforated.				
108	5 centavos,	black (3 var. paper).....		
109	10 "	" " ".....		
110	20 "	" " ".....		
111	1 peso,	black (3 var. paper).....		
112	un "	" " ".....		

There were several other varieties of these stamps made by changing the value with pen and ink.

NO. VALUE. COLOR.		USED. NEW.	
1881. Types 1383 to 1385, on white wove paper, varieties of type, unperforated.			
113	1 centavo, green	04	03
114	2 centavos, vermilion	06	05
115	2 " rose	12	08
116	5 " blue	10	02
117	10 " violet	25	04
118	20 " black	35	10
Same, figure 2 slanting.			
119	2 centavos, rose (1882)	08	05
Same impression printed in light blue on the back,			
120	5 centavos, slate		2.00
121	1 centavo, black on green paper	06	05
122	2 centavos, " rose paper	08	08
123	5 " " lilac paper	12	04
1883-86. Types 1387 and 1388, on wove paper, perforated.			
124	1 centavo, green paper	02	02
125	2 centavos, red, rose paper	04	03
126	2 " " yellow paper	4.00	2.50
127	5 " blue, bluish paper	10	02
128	5 " dark blue, bluish paper	10	02
129	10 " orange, yellow paper	20	02
130	10 " orange, bluish paper		75
131	20 " violet, lilac paper	35	08
132	50 " brown	1.00	40
133	1 peso, claret, bluish paper	1.75	75
134	5 pesos, brown (1886)	6.50	
135	10 " black on pink paper (1886)	11.50	3.00
1886-87. Types 1389 to 1394, on wove paper, perforated.			
136	1 centavo, green, green paper	02	02
137	2 centavos, red, rose paper (1887)	05	03
138	2 " red, yellowish p. "		50
139	5 " blue, blue paper	10	02
140	5 " bluish paper	12	02
141	10 " orange, yellow paper	15	02
142	10 " " bluish paper		25
143	20 " violet, lilac paper	40	40
1888. Type 1395, on wove paper, perforated.			
144	50 centavos, brown, yellow paper		75
145	1 peso, claret, blue paper	1.50	50
146	1 " " white paper	1.50	
147	5 pesos, buff, bluish paper	6.00	5.00
148	10 " pink paper	12.00	
1889. Type 1396, on wove paper, perforated.			
149	20 centavos, violet, lilac paper	30	15

NO. VALUE. COLOR.		NEW. USED.	
1890. Types 1397 to 1399, wove paper, perforated.			
150	2 centavos, red, rose paper	04	04
151	10 " brown, yellow paper	15	03
152	20 " purple	40	
1890-92. Types 1400 to 1405, 1 the 10c., type 1398, 50c., 5p. and 10p., type 1395; on wove paper, perforated.			
153	1 centavo, green on greenish p. (1890)	03	02
154	1 " vermilion on yellow p. (1892)	03	03
155	2 centavos, carmine, on rose p. "		
156	2 " green (1892)	04	03
157	5 " blue, bluish paper (1890)	08	01
158	5 " " deep blue p. "	10	02
159	5 " black on buff p. (1892)	10	02
160	10 " brown on rose p. (1892)	15	04
161	20 " " blue paper	30	15
162	50 " violet on violet paper	75	30
163	1 peso, blue on greenish paper	1.50	50
164	5 pesos, red on pale rose paper	6.00	
165	10 " " blue	10.00	

UNPAID LETTER STAMPS.

1866. Types 1430 to 1432, on wove paper, unperforated.			
200	25 centavos, black on blue paper	50	35
201	50 " black on yellow paper	1.25	1.00
202	1 peso, black on rose paper	2.50	2.50

LATE MAIL STAMPS.

1886. Type 1440, on wove paper,			
225	2½ centavos, black on lilac paper	08	05
1892. Type 1441, on pink paper, perforated.			
226	2½ centavos, purple on pink paper	06	

STAMP FOR THE CITY OF BOGOTA.

1889. Type 1450, on wove paper, perforated.			
250	½ centavo, black	03	03

REGISTERED LETTER STAMPS.

1865. Types 1460 and 1461, on wove paper, unperforated.			
300	5 centavos, black	85	85
301	5 " "	85	85
1870. Types 1462 and 1463 with vertical lines in the background, on white wove paper, unperforated			
302	5 centavos, black (1462)	20	20
303	5 " " (1463)	20	20

NO.	VALUE.	COLOR.	NEW.	USED.
Same with horizontal lines in the background.				
304	5 centavos,	black (1462)	75	75
305	5 "	" (1463)	75	75
1877. Same, on blue paper, unperforated,				
306	5 centavos,	black (1462)	35	35
307	5 "	" (1463)	35	35
1881. Type 1464, on wove paper, unperforated.				
308	10 centavos,	violet	60	60
1882. Type 1465, on orange-wove paper, perforated.				
309	10 centavos,	red on orange	20	08
1889. Type 1466, on greyish paper, perforated.				
310	10 centavos,	red	25	08
Same on yellowish paper.				
311	10 centavos,	red	25	08
Same on thin white paper.				
312	10 centavos,	red	30	10
1892. Same on rosy buff paper.				
313	10 centavos,	deep brown	20	08
INSURED LETTER STAMPS.				
CUBIERTAS				
1865. Large stamp, used on the backs of envelopes, type 1470 of numeral in corner, unperforated.				
350	25 centavos,	red, blue and yellow	3.50	3.50
351	50 "	red, blue and yellow	5.00	2.50
1867. Type 1471 of numeral in corner.				
352	50 centavos,	red, blue and yellow	6.00	5.00
1870. Type 1472 of numeral in corner.				
353	50 centavos,	red, blue and yellow	1.25	1.00
1880. Same on ribbed paper, watermarked coat of arms of Cundinamarca.				
354	50 centavos,	red, blue and yellow	2.50	2.50

NO.	VALUE.	COLOR.	NEW.	USED.
		Same, watermarked coat of arms of United States of Colombia.		
355	50 centavos,	red, blue and yellow....		
		Same, on wove paper. Colombia and Cinsuenta are on colored ground.		
356	50 centavos,	rose, blue and yellow....	1	1.50
		1872. Type set label, value in words, type 1473.		
357	$\frac{1}{2}$ peso,	black on yellow paper.....		
358	$\frac{1}{2}$ "	" " green "		
		1883. Type 1474, in corner "Estados Unidos de Colombia" over Arms on left.		
359	50 centavos,	red, white paper.....		40
360	50 "	rose, bluish paper.....		40
		1887. Same, "Republica de Colombia" over Arms on left.		
361	50 centavos,	red, white paper.....	1.00	40
362	50 "	rose, bluish paper.....	1.00	40
		1890. Same as last.		
363	10 centavos,	blue.....	25	20
364	20 "	" "	40	25
365	30 "	" "	60	40
366	40 "	" "	80	54
367	50 "	" "	1.00	70
368	60 "	" "	1.20	85
369	70 "	" "	1.40	1.00
370	80 "	" "	1.60	1.20
371	90 "	" "	1.80	1.40
372	1 peso,	blue.....	2.00	1.00
		1890. Type 1475 in corner.		
373	10 centavos,	black on rose paper....	20	20
374	20 "	" " yellow paper....	40	25
375	30 "	" " orange " ..	60	35
376	40 "	" " blue " ..	80	40
377	50 "	" " green " ..	1.00	50
378	60 "	" " yellow " ..	1.20	65
379	70 "	" " blue " ..	1.40	1.00
380	80 "	" " green " ..	1.60	1.50
381	90 "	" " brown " ..	1.80	
382	1 peso,	black on vermillion " ..	2.00	50
		1892. Type 1476 in corner.		
383	10 centavos,	black on rose paper.....	20	20
384	20 "	" " yellow paper....	40	40

NO. VALUE. COLOR. NEW. USED.

RAILROAD POSTAL SERVICE ENVELOPES.

1890. Type 1480.

400| 5 centavos, black on pink wove paper| 12|

RIVER POSTAL SERVICE ENVELOPES.

1890. Types 1485 and 1486.

425| 5 centavos, black on blue paper....| 12|
426| 10 " " " yellow paper...| 20|

Departments of Colombia.

NOTE.—The following separate states or departments of the Republic of Colombia have issued stamps for use as *inland* postage. The Panama stamps with the exception of the first issue, are exceptions to the above, as these stamps are used on all mail matter.

Antioquia.

1868. Types 1491 to 1494, on white wove paper, unperforated.

Reprints.

1|	2½ centavos, blue.....	1.00	50.00
2|	5 " " green.....	1.00	50.00
3|	10 " " lilac.....	1.00	100.00
4|	1 peso, red.....	75	25.00 30.00

1869. Arms in various frames, types 1495 to 1500, unperforated.

5|	2½ centavos, blue.....	75	
6|	5 " " green.....	50	50
7|	5 " " (shaded figure).....	50	50
8|	10 " " lilac.....	50	50
9|	10 " " blue (error).....		
10|	20 " " brown.....	75	35
11|	1 peso, carmine.....	2.50	2.50

1873. Types 1501 to 1508, on wove paper, unperforated.

12|	1 centavo, green.....	25	25
13|	5 centavos, ".....	35	30
14|	10 " " lilac.....	40	40
15|	20 " " brown.....	50	50
16|	50 " " blue.....	60	60
17|	1 peso, red.....	1.20	1.50
18|	2 pesos, yellow paper.....	2.00	2.50
19|	5 " " pink paper.....	6.50	

1875. Types 1509 to 1513, on wove paper, unperforated.

20|	1 centavo, green (glazed).....	25	25
21|	2½ centavos, blue.....	25	25
22|	5 " " green (1511).....	75	75
23|	5 " " " (1512).....	75	75
24|	10 " " lilac.....	4.00	4.00

NO.	VALUE.	COLOR.	NEW.	USED.
Same, on laid paper, unperforated.				
25	5	centavos, green.....		15.00
26	5	" " ".....		25.00
27	10	" lilac.....		30.00
1876. Type 1500, on thick wove paper, unperforated.				
28	1	centavo, green paper (unglazed)...	10	10
29	1	" " black.....	06	
30	1	" " green (1885).....	05	05
Same on laid paper.				
31	1	centavo, mauve (1885).....	20	
32	1	" " light green (1885).....	05	05
1878. Types 1514 to 1516, on wove paper, unperforated.				
33	2½	centavos, blue.....	15	15
34	5	" " green.....	25	20
35	10	" " violet.....		45.00
1882. Same, on laid paper, unperforated.				
36	2½	centavos, green.....		
37	5	" " ".....		1.50
38	5	" " purple.....		
39	10	" " mauve.....		2.00
1882. Type 1517, on laid paper, unperforated.				
40	20	centavos, brown.....	50	50
1883. Same types, on wove paper, unperforated.				
41	2½	centavos, green.....	10	10
42	5	" " purple.....	60	15
43	10	" " scarlet.....	35	35
44	20	" " brown.....	75	50
1883. Types 1518 and 1519, on laid paper, unperforated.				
46	5	centavos, brown.....		
47	10	" " green.....	35	25
Same on wove paper, unperforated.				
48	5	centavos, brown.....	30	25
49	5	" " green.....		
50	10	" " lilac.....		
51	10	" " blue on blue paper.....	35	35
1885. Same, on laid paper, unperforated.				
52	5	centavos, yellow.....	30	20
53	5	" " green.....		
54	2½	" " black on buff paper.....	12	12
55	10	" " lilac.....	60	60

NO.	VALUE.	COLOR.	NEW.	USED.
1885. Type 1520, on laid paper, unperforated.				
56	20 centavos,	blue.....	50	25
1886-88. Type 1521, on colored wove paper, unperforated.				
57	1 centavo,	green, pink paper.....	04	05
58	2½ centavos,	orange paper.....	08	08
59	5 "	blue, buff paper.....	20	20
60	10 "	red, buff paper.....	30	20
61	20 "	brown-violet, buff paper.....	30	20
62	50 "	red (error) buff paper.....		
63	50 "	yel-brown, buff paper.....	60	
64	1 peso,	orange, green paper.....	1.15	
65	2 pesos,	green, lilac paper.....	2.00	
66	5 centavos,	red, green paper (1887)....	50	40
67	1 centavo,	red, purple paper (1888)....	05	
68	2½ centavos,	lilac, pale lilac p. ".....	08	08
69	5 "	carmine, buff p. ".....	15	10
70	10 "	brown, green p. ".....	25	15
1889. Type 1522, on colored wove paper, perforated.				
71	1 centavo,	black, on rose paper.....	04	04
72	2½ centavos	" " blue paper.....	06	06
73	5 "	" " yellow paper.....	12	06
74	10 "	" " green paper.....	20	12
1888. Type set provisionals, types 1523 to 1526, on wove paper, unperforated. Two varieties of 1523, ten of 1524, five each of 1525 and 1526.				
75	2½ centavos,	black on yellow paper.....	3.00	3 00
76	2½ "	red on white paper.....	1.25	
77	5 "	black on yellow paper.....	1.50	1.50
78	5 "	red on " " ".....	75	75
1889. Types 1526 to 1530, on white wove paper, perforated.				
79	20 centavos,	brown-violet (error).....	10.00	
80	50 "	" " ".....	1.25	
81	20 "	blue.....	40	40
82	50 "	green.....	90	90
83	1 peso,	vermillion.....	1.75	1.00
Same, on colored glazed paper, perforated.				
84	2 pesos,	black on carmine paper.....	3.50	
85	5 "	black on brick red paper.....	7.00	
1890. Type set provisionals, types 1531 to 1534 on colored wove paper, perforated. Twenty varieties of 1532, and ten of each of the others.				
86	2½ centavos,	black on buff paper.....	25	25
87	5 "	" " orange p.....	40	40
88	10 "	" " buff paper.....	1.25	1.25
89	10 "	" " rose paper.....	1.00	1.00
90	20 "	" " orange paper.....	1.50	1.50

No.	VALUE.	COLOR.	NEW.	USED.
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1892. Types 1535 to 1537 on wove paper, perforated.

91	1	centavo,	brown,	brownish	paper.	04	05
92	2½	centavos,	violet,	lilac	paper	06	05
93	2½	"	black,	gray	" (error)		
94	5	"	black	on gray	paper	10	05

Bolivar.

1863-66. Type 1550, on wove paper, two varieties of the 10c, unperforated.

1	10	centavos,	green	.....	.....	45	00
2	1	peso,	red	.....	.....	40	60
3	10	centavos,	rose	(1866)	.....	1.50	1.00

1873. Types 1551 to 1554, on wove paper, unperforated.

4	5	centavos,	blue	.....	.....	40	40
5	10	"	mauve	.....	.....	50	50
6	20	"	green	.....	.....	3.00	3.00
7	80	"	vermillion	.....	.....	5.00	5.00

1874-77. Types 1555 and 1556, unperforated.

8	5	centavos,	blue	50	30
9	10	"	lilac	(1877)	50	50

1878. Type 1557, unperforated.

10	5	centavos,	blue	40	40
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1879. Type 1558, on white wove paper, perforated.

11	5	centavos,	blue	10	10
12	10	"	lilac	15	10
13	20	"	red	.....	.....	25	20
14	40	"	brown	.....	.....	35	25

Same, on bluish laid paper.

15	5	centavos,	blue	.....	.....	20	20
16	10	"	lilac	.....	.....	30	30
17	20	"	red	.....	.....	50	50
18	50	"	brown	.....	.....	1.00	1.00

1880. Same, date changed, on white wove paper.

19	5	centavos,	blue	.....	.....	10	10
20	10	"	lilac	.....	.....	15	10
21	20	"	red	.....	.....	25	20
22	40	"	brown	35	25
23	80	"	green	65	40
24	1	peso,	orange	1.75	75

NO.	VALUE.	COLOR.	NEW.	USED.
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Same, on bluish laid paper.

25	5 centavos,	blue	25	25
26	10	lilac	2.00	2.00
27	20	red	1.00	1.00
28	40	brown	1.00	1.00

1882. Type 1559, on white wove paper, perforated.

29	5 centavos,	blue	10	10
30	10	lilac	15	10
31	20	red	25	20
32	40	brown	35	25
33	80	green	65	40
34	1 peso,	orange	1.00	75

1882. Type 1560, perforated.

35	5 pesos,	blue and red	2.50	1.50
36	10	brown and blue	5.00	2.50

1883. Same as type 1559, with date changed, perforated.

37	5 centavos,	blue	10	10
38	10	lilac	15	10
39	20	red	25	20
40	40	brown	35	25
41	80	green	65	40
42	1 peso,	orange	1.00	75

1884. Same, with date changed.

43	5 centavos,	blue	15	15
44	10	lilac	15	10
45	20	red	25	20
46	40	brown	35	25
47	80	green	65	40
48	1 peso,	orange	1.00	75

1885. Same, with date changed.

49	5 centavos,	blue	10	10
50	10	lilac	15	10
51	20	red	25	20
52	40	brown	35	25
53	80	green	65	40
54	1 peso,	orange	1.00	75

1891. Type 1561, perforated.

55	1 centavo,	black	03	03
56	5 centavos,	orange	10	05
57	10	blue	20	12
58	20	red	35	
59	50	green	85	
60	1 peso,	violet	1.60	

No.	VALUE. COLOR.		NEW. USED.
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Cauca.

1879-82. Types 1570 and 1571, unperforated.

1	5 centavos, black.....		1
2	5 " lilac-rose (1882).....		1

The last variety exists without the numerals on the outer line, their character is doubtful.

1889. Type 1572, unperforated.

3	5 centavos, red.....	3.00	3.00
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1891. Type 1573, unperforated.

4	5 centavos, red.....	10	
5	10 " green.....	20	

Cundinamarca.

1870. Types 1580 and 1581, on wove paper, unperforated.

1	5 centavos, blue.....	35	35
2	10 " rose.....	50	40

1877. Types 1582 and 1583, on laid paper, unperforated.

3	10 centavos, red.....	1.00	1.50
4	20 " green.....	1.50	1.50

Same, on wove paper, unperforated.

5	10 centavos, red.....	50	50
6	20 " green.....	85	85

1882. Type 1584, unperforated.

7	50 centavos, violet.....	1.75	1.75
8	1 peso, brown.....	3.50	3.50
9	1 " red brown.....	5.00	

1883. Types 1585 and 1586, the latter surcharged, unperforated.

10	5 centavos, blue.....	25	
11	5 " blue, re-engraved.....	25	
12	1 peso on 10 centavos, rose, black surcharge.....		15.00

1883. Type set provisionals, types 1587 to 1590, on colored wove paper, two varieties of 1588 and 1589, unperforated.

13	10 centavos, black on yellow paper....	1.50	
14	50 " " rose paper.....	3.00	
15	1 peso, black on brown paper.....	3.50	
16	2 reales, " green.....		

No.	VALUE.	COLOR.	NEW.	USED.
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1886. Type 1591, unperforated.

16	5 centavos,	blue.....	15	
17	10	red.....	30	
18	10	red on blue paper.....	60	
19	20	green.....	50	
20	50	violet.....	1.25	
21	1 peso,	chocolate.....	2.50	

REGISTERED LETTER STAMPS.

1883. Type 1600, reduced to two-thirds.

22	20 centavos,	green.....	3.50	
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Magdalena.

1867. Type 1610, unperforated.

1	20 centavos,	blue.....	7.50	
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Panama.

1878. Types 1615 and 1616, on white wove paper, unperforated.

1	5 centavos,	green.....	25	15
2	10	blue.....	50	25
3	20	red.....	1.50	
4	50	yellow.....	3.00	

1887-88. Type 1617, on colored wove paper, perforated.

5	1 centavo,	black, on green paper....	04	04
6	2 centavos,	pink paper(1888)....	10	10
7	5	blue paper.....	10	05
8	10	yellow paper.....	20	06
9	20	mauve p. (1888)....	35	20

1888. Same, on white wove paper, perforated.

10	50 centavos,	brown.....	1.00	75
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1891. Same, on thin bluish paper, perforated.

11	50 centavos,	brown.....	75	40
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1892. Type 1618, on white wove paper, perforated

12	1 centavo,	green.....	03	03
13	2 centavos,	rose.....	05	04
14	5	blue.....	10	05
15	10	orange.....	20	05

REGISTERED LETTER STAMP.

1888. Type 1625, perforated.

25	10 centavos,	black on gray paper.....	20	15
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NO. VALUE COLOR.

NEW. USED.

Santander.

1884. Types 1630 and 1631, unperforated.

1	1 centavo, blue.....	06	06
2	5 centavos, red.....	15	12
3	10 " purple.....	35	35

1886. Type 1632, unperforated.

4	1 centavo, blue.....	05	
5	5 centavos, red.....	15	15
6	5 " violet ferrug.....	5.00	5.00
7	10 " violet.....	25	20

1887. Type 1633, unperforated.

8	1 centavo, blue.....	04	05
9	5 centavos, red.....	15	12
10	10 " violet.....	30	30

1889. Types 1634 to 1636, perforated.

11	1 centavo, blue.....	04	05
12	5 centavos, red.....	10	10
13	10 " purple.....	20	15

1892. Type 1637, perforated.

14	5 centavos, red on rosy buff.....	10	
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Tolima.

1870. Type 1645, six varieties of the 5c and four of the 10c, on white wove paper, unperforated.

1	5 centavos, black.....	15.00	15.00
2	10 " " ".....	17.50	17.50

Same on blue laid batonne paper, twenty varieties.

3	5 centavos, black.....		
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Same on buff laid batonne paper, ten varieties.

4	5 centavos, black.....		45.00
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Same on blue wove paper, ten varieties.

5	5 centavos, black.....	15.00	15.00
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Same on blue vertically laid paper, ten varieties.

6	5 centavos, black.....	17.50	17.50
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NO.	VALUE.	COLOR.	NEW.	USED.
Same on blue horizontally laid paper, twenty varieties.				
7]	5 centavos,	black	25.00	25.00
Same on blue quadrille paper, twenty varieties.				
8]	5 centavos,	black	15.00	15.00
1871. Types 1646 to 1649, on wove paper, unperforated.				
<i>Reprints.</i>				
9]	5 centavos,	brown	50	50
10]	5	" (cingo)	2.50	
11]	10	" blue	35	35
12]	50	" green	40	1.00
13]	1 peso,	carmine	50	2.00
Type 1647, on laid batonne paper, un- perforated.				
14]	10 centavos,	blue	1.00	1.00
1879. Types 1650 and 1651, on wove paper, unperforated.				
15]	5 centavos,	brown	10	10
16]	10	" blue	15	10
1884. Same as above.				
17]	5 centavos,	orange	10	
18]	10	" vermilion	15	
1880. Types 1652 and 1653, on wove paper, unperforated.				
19]	50 centavos,	green	50	50
20]	1 peso,	vermilion	1.00	1.50
21]	1	" rose	2.50	2.50
1884. Types 1654 and 1655, on wove paper, unperforated.				
22]	20 centavos,	lilac		25
23]	5 pesos,	orange	15.00	
1884. Type 1656, on wove paper, unperforated.				
24]	1 centavo,	gray		05
25]	2 centavos,	mauve		08
26]	2½	" orange-red		10
27]	5	" brown		15
28]	10	" blue		20
29]	10	" slate		25
30]	20	" yellow	1.00	
31]	25	" black		75
32]	50	" green		75
33]	1 peso,	vermilion	1.50	
34]	2 pesos,	violet	2.50	
35]	5	" orange	5.00	
36]	10	" rose-lilac	10.00	
37]	10	" slate	10.00	

No. VALUE. COLOR. New. Used.

1886. Same, change of colors.

105	5 centavos,	yellow.....	75	
106	10 "	blue.....	1.00	
107	50 "	red.....	1.50	

1888. Type of value in upper.

108	5 centavos,	bistre.....	20	
109	10 "	vermilion.....	30	
110	50 "	blue.....	1.25	

CONGO, AF.

100 CENTIMES = 1 FRANC.

1 FRANC = 19 CENTS U. S. CURRENCY.

1886. Head of Leopold II. of Belgium, types 1690 to 1692, perforated.

1	5 centavos,	green.....	05	
2	10 "	carmine.....	08	
3	25 "	blue.....	12	
4	50 "	reseda.....	25	25
5	5 francs,	violet.....	6.00	6.00

1887-93. Portrait of Leopold II. of Belgium, type 1693, perforated.

6	5 centimes,	green.....	03	
7	10 "	carmine.....	05	
8	25 "	blue.....	12	
9	50 "	brown (1887).....	20	20
10	50 "	grey (1893).....	20	
11	5 francs,	violet (1887).....	2.00	1.50
12	5 "	grey (1893).....	1.75	1.50
13	10 "	yellow-ochre.....	3.50	

POSTAL PACKET STAMPS.

1887. Types 1700 and 1701, surcharged new value, perforated.

100	3 francs, 50 centavos,	violet.....	6.00	
101	3 " 50 "	" ".....	3.00	3.00

1888. Type 1702, surcharge in black, perforated.

102	3 francs, 50 centimes,	violet.....	2.00	
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Same, surcharge in blue.

103	3 francs, 50 centimes,	violet.....		
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1893. Same, surcharge in black.

104	3 francs, 50 centimes,	grey.....		
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NO. VALUE. COLOR.

NEW. USED.

COOK ISLANDS, O.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

1892. Type 1710, perforated.

1	1 penny, black.....	10
2	1½ pence, mauve.....	12
3	2½ " " blue.....	15
4	10 " " carmine.....	1.25

1893. Portrait of Queen, type 1711,
on paper watermarked N Z and
star, perforated.

5	1 penny, brown.....	05
6	1½ pence, violet.....	08
7	2½ " " rose.....	12
8	5 " " slate.....	20
9	10 " " green.....	40

COREA, A.

1000 MONS = 1 DOLLAR.

1 SILVER DOLLAR = 70 CENTS U. S. CURRENCY.

1885. Types 1720 to 1724, perforated.

1	5 mons, carmine.....	25
2	10 " " blue.....	10
3	25 " " orange.....	05
4	50 " " green.....	05
5	100 " " blue and rose.....	05

NOTE. These stamps were never used. The 5m and 10m were sent to Corea, but a revolution occurred the first day the postoffice was opened and the building was destroyed by fire. The postal system has never been revived. The 25, 50 and 100 mon came later from Germany, but none were ever sent to Corea for postal purposes.

NO. VALUE. COLOR.

NEW. USED.

COSTA RICA, C. A.

8 REALES = 100 CENTAVOS = 1 PESO.

1 PESO = 70 CENTS U. S. CURRENCY.

1862. Type 1730, perforated.

1	½ real, blue.....		
2	2 reales, scarlet.....		

1863. Same, perforated.

3	½ real, blue.....	02	02
4	2 reales, scarlet.....	05	05
5	4 " green.....	35	35
6	1 peso, orange.....	1 00	1 00

1881-82. Provisionals, types 1731 and 1732, surcharged in red, perforated.

7	1 centavo on ½ real, blue.....	12	
8	1 " " ½ " " (1732).....	12	
9	2 centavos on ½ " " ".....	15	15
10	5 " " ½ " " ".....	25	

The last stamp was prepared, but never issued.

1882. Provisionals, types 1733 and 1734, perforated.

11	2 centavos on ½ real, blue.....		
12	5 " " ½ " " (1734).....	75	
13	10 " " 2 reales, scarlet (1734).....	1 00	
14	20 " " 4 " " green ".....	3 00	

Type 1733 is known with the surcharge in both red and black. Its character is doubtful.

1883. Portrait of Gen. Fernandez, type 1735, perforated.

15	1 centavo, green.....	03	02
16	2 centavos, carmine.....	05	03
17	5 " purple.....	10	02
18	10 " orange.....	20	06
19	40 " blue.....	40	20

1887. Portrait of Pres. Soto, type 1736, perforated.

20	5 centavos, purple.....	10	03
21	12 " orange.....	20	05

1889. Provisionals made by surcharging Revenue stamps "Correos," perforated.

22	1 centavo, red.....	10	10
23	5 centavos, brown.....	20	15

NO. VALUE. COLOR. NEW. USED.

1889. Types 1739 to 1748, perforated.

24	1 centavo, brown	02	03
25	2 centavos, dark green	02	03
26	5 " orange	02	02
27	10 " red-brown	03	03
28	20 " sea-green	04	15
29	50 " rose	08	20
30	1 peso, blue	20	40
31	2 pesos, violet	25	50
32	5 pesos, olive-green	1 00	1 00
35	10 " black	2 00	

1892. Types 1749 to 1758, perforated.

34	1 centavo, blue-green	02	02
35	2 centavos, yellow	04	03
36	5 " violet	10	03
37	10 " green	20	06
38	20 " red	35	10
39	50 " violet on blue paper	80	30
40	1 peso, green on greenish paper	1 50	
41	2 pesos, rose on yellow paper	2 75	
42	5 " dark blue on light blue p.	7 50	1 00
43	10 " brown on buff paper	13 50	1 75

1893. Portrait of Columbus and view of landing, type 1759 on white wove paper, perforated.

44] 5 centavos, blue

This stamp although prepared for the Government was not issued in 1893.

REVENUES USED FOR POSTAGE.

1884. Type 1780, perforated.

101	1 centavos, red	25
102	2 centavos, blue	40

1889. Type 1781, perforated.

103	5 centavos, brown	20
104	10 " blue	1 50

1892. Type 1782, perforated.

105	1 centavo, emerald-green	
106	10 centavos, olive-green	

OFFICIAL STAMPS.

1883-85. Regular issue, surcharged **Oficial**

101	1 centavo, green, red surcharge	08
102	1 " " black surcharge	08
103	2 centavos, carmine, blue surcharge	10
104	2 " " black " "	10
105	5 " purple, red " "	15
106	10 " orange, green " "	30
107	40 " blue, red " "	1 00

No. VALUE. COLOR.	NEW. USED.
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1886. Regular issue, surcharged

OFICIAL

108	1 centavo, green, black surcharge.		05
109	2 centavos, carmine " "		15
110	5 " purple, red " "		25
111	10 " orange, black " "		35

Surcharged **OFICIAL**

112	1 centavo, green, black surcharge		05
113	2 centavos, carmine. " "		10
114	5 " purple, red " "		25
115	10 " orange, black " "		40

Surcharged **Oficial**

116	5 centavos, purple, black surcharge		20
117	10 " orange, " "		35

1887-89. Surcharged in black

OFICIAL

118	1 centavo, green.....		05
119	2 centavos, carmine.....		10
120	5 " purple.....		25
121	10 " orange.....		35
122	40 " blue.....		1.00

1887. Regular issue, type 1736, surcharged same as above.

123	5 centavos, purple (1736).....		15
124	10 " orange ".....		30

1891. Regular issues 1889, surcharged same as above.

125	1 centavo, brown (1739).....		
126	5 centavos, orange (1741).....		
127	10 " red-brown (1742).....		

1889. Regular issues 1889, surcharged in black

OFICIAL

128	1 centavo, brown.....		03
129	2 centavos, dark green.....		04
130	5 " orange.....		04
131	10 " red-brown.....		06
132	20 " sea-green.....		10
133	50 " rose.....		25

NO. VALUE. COLOR. NEW. USED.

1892. Regular issue 1892, surcharged same as above.

134	1 centavo, blue green.....	03	
135	2 centavos, yellow.....	05	
136	5 " violet.....	10	
137	10 " green.....	20	
138	20 " red.....	30	
139	50 " violet on blue paper....	90	

The above stamps when used on official papers and correspondence are seldom canceled.

ENVELOPES.

1886. Types 1790 and 1791, typographed on white.

150	5 centavos, blue.....	12	08
151	10 " orange.....	20	15

1890. Type 1792, embossed on white paper.

152	5 centavos, orange.....	12	10
Same on brown paper.			
153	10 centavos, violet, brown paper....	25	20

WRAPPERS.

1890. Type 1801, on buff paper.

200	2 centavos, green.....	05	
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Guanacaste.

A STATE IN COSTA RICA.

Regular issues of Costa Rica, surcharged in type, as shown below:

1885. Portrait of Fernandez in oval, dated in left upper corner 1883, type 1805, perforated.

Horizontally in black. **Guanacaste**

1	1 centavo, green.....	05	05
2	2 centavos, carmine.....	10	08
3	10 " orange.....	40	15

Same surcharge in red.

4	1 centavo, green.....	05	
5	5 centavos, purple.....	15	06
6	40 " blue.....	1.00	

Horizontally in black. **Guanacaste**

7	1 centavo, green.....	05	05
8	2 centavos, carmine.....	10	08
9	5 " purple.....	30	
10	10 " orange.....	50	
11	40 " blue.....		

No.	VALUE.	COLOR.	NEW.	USED.
Same surcharge in red.				
12	5 centavos,	purple.....	50	50
Revenue surcharged "Correos" in black. Surcharged Guanacaste in above type in black.				
13	2 centavos,	blue.....	50	
Surcharged horizontally in black,				
Guanacaste				
14	2 centavos,	carmine.....	50	
15	10 "	orange.....		
Same, surcharged in red.				
16	1 centavo,	green.....	20	
17	5 centavos,	purple.....	25	20
18	10 "	blue.....		
Same surcharge vertically in black.				
19	1 centavo,	green.....		
20	5 centavo,	purple.....		
21	10 "	orange.....	50	
Surcharged vertically in black,				
Guanacaste				
22	5 centavos,	purple.....	25	
23	10 "	orange.....	40	
Surcharged vertically in black,				
GUANACASTE				
24	5 centavos,	purple.....		
25	10 "	orange.....	40	
Surcharged vertically in black,				
GUANACASTE				
26	1 centavo,	green.....		
27	5 centavos,	purple.....		
28	10 "	orange.....	40	
Surcharged vertically in black,				
GUANACASTE				
29	2 centavos,	carmine.....		5.00
30	5 "	purple.....		25
31	10 "	orange.....	40	
Surcharged vertically in black,				
GUANACASTE				
32	5 centavos,	purple.....		5.00
33	10 "	orange.....		
1888. Portrait of President Soto in same frame as last type 1736, perforated.				

NO. VALUE. COLOR.

NEW. USED.

Surcharged horizontally in black.

Guanacaste

34| 5 centavos, purple.....| 20| 15

Type 1805, surcharged horizontally in black.

Guanacaste35| 5 centavos, purple.....| 20| 15
36| 10 " red-brown (1889).....|

1890. President Soto in various frames, regular issue of 1889, types 10

Surcharged horizontally in black,

GUANACASTE37| 1 centavo, brown.....| 15
38| 2 centavos, dark green.....|
39| 5 " orange.....| 15
40| 10 " red-brown.....|
41| 20 " sea-green.....| 15| 10
42| 50 " rose.....| 25| 25
43| 1 peso, blue.....| 35| 75
44| 2 pesos, violet.....| 75| 1.25
45| 5 " olive-green.....| 2.00| 2.50

Surcharged horizontally in black.

GUANACASTE46| 1 centavo, brown.....| 03| 03
47| 2 centavos, dark green.....| 05| 03
48| 5 " orange.....| 10| 04
49| 10 " red-brown.....| 20| 05**REVENUES USED FOR POSTAGE.**

Revenue stamps of Costa Rica surcharged as shown below.

Surcharged vertically in black,

Guanacaste

45| 2 centavos, blue.....| 11

Guanacaste

Surcharged vertically in black,

46| 2 centavos, blue.....| 1

NO. VALUE. COLOR.	NEW. USED.
-------------------	------------

Surcharged vertically in black,

GUANACASTE

47	1 centavo, red.....	75	
48	2 centavos, blue.....	50	1

Surcharged vertically in black.

GUANACASTE

49	2 centavos, blue.....	50	
----	-----------------------	----	--

Surcharged horizontally in black,

Guanacaste

50	1 centavo, red.....	75	
51	2 centavos, blue.....	50	1

CUBA, W. I.

8 REALES = 100 CENTS U. S. CURRENCY.

1000 MILESIMOS, OR 1 ESCUDO = 55 CENTS U. S. CURRENCY.

100 CENTIMOS, OR 1 PESETA = 20 CENTS U. S. CURRENCY.

100 CENTESIMOS DE PESO = 45 CENTS U. S. CURRENCY.

1855. Isabella II. to right in circle of pearls, blue paper, watermarked loops, unperforated.

1	½ real plata, blue-green.....	75	05
2	1 " " green.....	50	12
3	2 " " carmine.....	1.00	20

Same, surcharged in black, type 1818.

4	¼ real plata, carmine.....	5.00	
5	¼ " " orange-red.....	3.00	3.00

Same, surcharged in black, type 1819.

6	¼ real plata, carmine.....	5.00	
7	¼ " " orange-red.....	3.00	7.50

1856. Same type on rough yellowish paper, watermark crossed lines or lozenges, unperforated.

8	¾ real plata, blue.....	50	05
9	1 " " green.....	2.00	75
10	2 " " orange-red.....	2.00	50

NO.	VALUE.	COLOR.	NEW.	USED.
1857. Same type, smooth white paper, no watermark, unperforated.				
11	½	real plata, blue.....	05	02
12	1	" " green.....	06	03
13	2	" " red.....	15	08
Same, surcharged black, type 1820.				
14	½	real plata, red.....	60	60
1862. Isabella II, to left in circle, type 1822, unperforated.				
16	¼	real black.....	10	
1864. Isabella to left, in oval, type 1823 on colored paper, unperforated.				
17	¼	real plata, black on buff.....	75	
18	½	" " green on flesh.....	10	03
19	½	" " " on rose.....	10	05
20	1	" " blue on salmon.....	10	08
21	2	" " vermillion on flesh.....	08	35
1866. Same surcharged black "66," type 1824, unperforated.				
22	¼	real plata, black on buff.....	40	
1866. Isabella II, to left in oval, type 1825, unperforated.				
23	5 centimos,	lilac.....	50	2,50
24	10	" blue.....	12	08
25	20	" green.....	25	15
26	40	" rose.....	40	5,00
Same, perforated.				
27	5 centimos,	lilac.....	20	
28	10	" blue.....	15	04
29	20	" green.....	15	12
30	40	" rose.....	10	
1868. Isabella II, to left in circle, type 1826, Ultramar at top, value at bottom, dated 1868, perforated.				
31	5 centimos,	lilac.....	10	15
32	10	" blue.....	10	04
33	20	" green.....	10	06
34	40	" rose.....	20	25
1869. The same, dated 1869, perforated.				
35	5 centimos,	rose.....	20	
36	10	" brown.....	08	30
37	20	" orange.....	10	08
38	40	" lilac.....	40	40

No. VALUE. COLOR. NEW. USED.

1868-9. The same surcharged in black, "Habilitado pro la nacion." type 1827, perforated.

39	5 centimos,	lilac.....	1.25	
40	10 "	blue.....	1.25	
41	20 "	green.....	1.25	
42	40 "	rose.....	1.25	
43	5 "	".....	1.25	
44	10 "	brown.....	1.25	
45	20 "	orange.....	1.25	
46	40 "	lilac.....	1.25	

The dies for surcharging these stamps were supplied from Spain late in 1868 and were first used on the stamps issued that year, and after for a few months on those of 1869.

1870. Head of Liberty, with diadem, type 1828, dated 1870, perforated.

47	5 centimos,	blue.....	75	75
48	10 "	green.....	10	03
49	20 "	brown.....	12	06
50	40 "	rose.....	1.00	75

1871. Female figure seated, Ultramar 1871 at top, value at bottom, type 1829, perforated.

51	12 centimos de peseta,	lilac.....	25	30
52	25 "	" blue.....	08	02
53	50 "	" green.....	12	05
54	1 peseta,	brown.....	30	35

1873. Amadeus in circle, Ultramar 1873 at top, value at bottom, type 1830, perforated.

55	12½ centimos de peseta,	green.....	30	35
56	25 "	" lilac.....	10	03
57	50 "	" brown.....	15	06
58	1 peseta,	red-brown.....	40	40

1874. Type 1829, dated 1874, perforated.

59	12½ centimos de peseta,	brown.....	15	15
60	25 "	" blue.....	10	03
61	50 "	" lilac.....	15	06
62	1 peseta,	carmine.....	40	1.00

1875. Arms, at top Ultramar 1875, value at bottom, type 1831, perforated.

63	12½ centimos de peso,	lilac.....	20	35
64	25 "	" blue.....	10	02
65	50 "	" green.....	15	05
66	1 peseta,	brown.....	40	1.00

NO. VALUE. COLOR.

NEW. USED.

1876. Alphonso XII. in oval to left, type 1832, perforated.

67	12½	centimos de peso,	green.....	15	15
68	25	"	" lilac.....	10	02
69	50	"	" blue.....	15	05
70	1	"	" black.....	40	50

1877. Alphonso XII. in oval to left, Cuba and date at top, type 1833, perforated.

71	10	centimos de peseta,	light green....	75	
72	12½	"	" lilac.....	12	25
73	25	"	" green.....	10	02
74	50	"	" black.....	15	04
75	1	peseta,	brown.....	30	50

1878. Same type, perforated.

76	5	centimos de peseta,	blue.....	08	1.00
77	10	"	" black.....	20	
78	12½	"	" brown.....	12	20
79	25	"	" light green....	10	02
80	50	"	" dark green....	15	04
81	1	peseta,	carmine.....	30	40

1879. Same type, perforated.

82	5	centimos de peseta,	black.....	08	15
83	10	"	" orange.....	00	
84	12½	"	" carmine.....	15	15
85	25	"	" blue.....	10	01
86	50	"	" gray.....	15	03
87	1	peseta,	brown.....	40	50

1880. Alphonso XII. in oval to left, Cuba and date at top, type 1834, perforated.

88	5	centimos de peseta,	green.....	05	25
89	10	"	" rose.....	30	
90	12½	"	" lilac.....	15	20
91	25	"	" blue.....	08	01
92	50	"	" brown.....	08	03
93	1	peseta,	bistre.....	30	35

1881. Type 1835, dated 1881, perforated.

94	1	centimos de peso,	green.....	04	10
95	2	"	" rose.....	1.00	
96	2½	"	" olive.....	05	08
97	5	"	" blue.....	05	01
98	10	"	" brown.....	06	03
99	20	"	" red-brown.....	15	30

NO. VALUE. COLOR.

NEW. USED.

1882. Type 1836, not dated, perforated.

100	1	centimos de peso,	green.....	03	02
101	2	"	red.....	05	03
102	2½	"	olive.....	08	05
103	5	"	blue.....	08	01
104	10	"	bistre.....	10	03
105	20	"	red-brown....	20	25

1883. Same, surcharged with designs shown above, the surcharge in each case except the last containing numerals corresponding with the original value of the stamp and is red on the 5c., blue on the 10c. and black on the 20c., perforated.

Type 1837.

106	5	centimos de peso,	blue.....	08	08
107	10	"	bistre.....	15	15
108	20	"	brown.....	25	75

Type 1838.

109	5	centimos de peso,	blue.....	08	08
110	10	"	bistre.....	15	15
111	20	"	brown.....	25	75

Type 1839.

112	5	centimos de peso,	blue.....	08	08
113	10	"	bistre.....	15	15
114	20	"	brown.....	25	75

Type 1840.

115	5	centimos de peso,	blue.....	08	05
116	10	"	bistre.....	15	15
117	20	"	brown.....	25	75

Type 1841.

118	5	centimos de peso,	blue.....	25	25
119	10	"	bistre.....	25	25
120	20	"	brown.....	2.50	2.50

1884-S. Same, unsurcharged, perforated 14, type 1836.

121	2½	centimos de peso,	brown.....	08	04
122	2½	"	violet.....	06	03
123	2½	"	red-brown....	05	03
124	10	"	brown.....	20	02
125	10	"	blue.....	20	03
126	20	"	olive.....	30	20
127	20	"	lilac-gray....	40	10

No. VALUE. COLOR.

New. Used.

1890. Alphonso XIII, to left in oval, Isla de Cuba at top, type 1843, perforated.

128	1 centimo de peso, brown.....	03	03
129	2 centimos " slate-blue.....	05	04
130	2½ " " emerald-green.....	06	04
131	5 " " olive-green.....	10	03
132	10 " " lilac-brown.....	20	05
133	20 " " dark violet.....	40	20

1891. Same, change in colors.

134	1 centimo de peso, olive-green.....	03	02
135	2 centimos de peso, lilac-brown.....	05	03
136	2½ " " salmon.....	06	03
137	5 " " emerald-green.....	10	02
138	10 " " claret.....	20	03
139	20 " " blue.....	40	15

1894. Same, change in colors.

140	1 centimo de peso, violet-blue.....	03	03
141	2 centimos " red.....	05	03
142	2½ " " lilac.....	06	03
143	10 " " claret.....	20	03
144	20 " " brown.....	40	15

NEWSPAPER STAMPS.

1888. Alphonso XII, to left, Cuba Impresos at top, type 1844, perforated.

200	½ milésimo de pesos, black.....	02	02
201	1 " " " ".....	02	03
202	2 milésimos " ".....	03	04
203	3 " " " ".....	03	04
204	4 " " " ".....	04	06
205	8 " " " ".....	04	06

1890. Alphonso XIII, to left, Cuba Impresos at top, type 1845, perforated.

206	½ milésimo de peso, red-brown.....	02	02
207	1 " " " ".....	02	03
208	2 milésimos " ".....	02	03
209	3 " " " ".....	03	03
210	4 " " " ".....	06	01
211	8 " " " ".....	04	05

1892. The same, change in colors.

212	½ milésimo de peso, violet.....	01	01
213	1 " " " ".....	02	02
214	2 milésimos " ".....	02	
215	3 " " " ".....	02	
216	4 " " " ".....	03	
217	8 " " " ".....	03	

NO. VALUE, COLOR.

NEW. USED.

1894. The same, change in colors.

218	½	milesimo de peso, rose	01	01
219	1	" " "	02	02
220	2	milesimos " "	02	
221	3	" " "	02	
222	4	" " "	03	
223	8	" " "	01	

Republic of Cuba.

1873. Arms on shield, figures of value in each corner, type 1850, perforated.

300 10 centavos, green..... 50

This is a stamp prepared for a revolutionary party that failed of its purpose.

CURACAO, W. I.

100 CENTS = 1 GULDEN.

1 GULDEN = 40 CENTS U. S. CURRENCY.

1873. William III, in circle to right, type 1851, on bluish paper, perforated 14.

1	2½	cents, green		
2	3	" bistre		
3	5	" carmine		
4	10	" blue		
5	25	" chocolate		
6	50	" violet		
7	2 gulden	50 cents, bistre and violet		

1873. Same on white paper, perforated from 11½ to 14.

8	2½	cents, green	08	05
9	3	" bistre	50	
10	5	" rose	10	04
11	10	" ultramarine	15	08
12	25	" chocolate	25	08
13	50	" violet	40	20
14	2 gulden	50 cents, bistre and violet	3.00	1.50

1886-9. Same type, perforated 11½ to 12½.

15	12½	cents, yellow	40	10
16	15	" olive	40	12
17	30	" pearl gray	40	30
18	60	" yellow bistre	1.20	1.20
19	1 gulden	50 cents, light and dark blue	1.50	1.52

No.	VALUE. COLOR.			NEW. USED.
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1889. Numeral on ground of curved lines in circle, type 1852, perforated 12½.

20	1 cent.	gray.....		02	02
21	2 cents.	violet.....		03	03
22	2½	" green.....		03	03
23	3	" bistre.....		04	04
24	5	" rose.....		05	04

1889. Type 1889 surcharged black, type 1853, perforated.

25	25 cents on 30 cents,	pearl gray.....		50	50
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1892-93. Wilhelmina to right, type 1854, perforated 12½.

26	10 cents.	ultramarine.....		10	
27	12½	" green.....		10	05
28	15	" rose.....		12	
29	25	" brown.....		20	05
30	30	" gray.....		25	
31	50	" dark-red.....		40	

UNPAID LETTER STAMPS.

1889. Figures in white, in circle, plain ground. Te Betalen at top. Port at bottom, types 1857 to 1862, three minor varieties of each, design cited as follows, perforated.

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

51	2½ cents,	green and black, type I...		10	10
52	2½	" " " type II...		25	25
53	2½	" " " type III...		05	05
54	5	" " " type I...		30	30
55	5	" " " type II...		50	50
56	5	" " " type III...		08	08
57	10	" " " type I...		15	15
58	10	" " " type II...		15	15
59	10	" " " type III...		15	15
60	12½	" " " type I...		15	15
61	12½	" " " type II...	2.00	2.00	
62	12½	" " " type III...	5.00	5.00	
63	15	" " " type I...	1.25	1.25	
64	15	" " " type II...	35	35	
65	15	" " " type III...	50	50	
66	20	" " " type I...	20	20	
		" " " type II...	25		

NO. VALUE. COLOR.		NEW. USED.	
67	25 cents, green and black, type III	40	40
68	30 " " " type I...	60	
69	30 " " " type II.	1.25	
70	30 " " " type III	35	
71	40 " " " type I...	75	
72	40 " " " type III	40	
73	50 " " " type I.	1.00	
74	50 " " " type II.	1.50	
75	50 " " " type III	50	

1892. Similar to last, smaller figures in centre, type 1863, perforated 12½.

76	2½ cents, green and black, type I...		
77	2½ " " " type II.		
78	2½ " " " type III	04	04
79	10 " " " type I...		
80	10 " " " type II.		
81	10 " " " type III	10	10
82	12½ " " " type I...	20	20
83	12½ " " " type II.	25	25
84	12½ " " " type	12	12
85	25 " " " type I...	30	30
86	25 " " " type II.	50	50
87	25 " " " type III	20	20

CYPRUS, E.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

40 PARAS = 1 PIASTRE.

1 PIASTRE = 5 CENTS U. S. CURRENCY

1880. Stamps of Great Britain surcharged Cyprus in black, types 1865-1871, perforated 14.

1	½ penny, red.....	25	60
2	1 " "	04	15
3	2½ pence, claret	05	12
4	4 " sea-green.....		40
5	6 " slate.....	3.00	
6	1 shilling, green.....	4 00	
7	30 paras on 1 penny, red.....	85	

Plate numbers:

½ penny, 12, 15, 18, 19.
 1 penny, 174, 181, 184, 201, 205, 208, 210,
 215, 216, 217, 218, 220.
 2½ pence, 14, 15.
 30 paras, 201, 216, 217, 220.

NO.	VALUE.	COLOR.	NEW.	USED.
1881. Type 1866. surcharged half penny. three varieties, perforated 14.				
8|	½ penny on 1 penny,	red.....	50|	
<i>Plate numbers:</i>				
181, 201, 204, 205, 208, 215, 216, 217, 218, 220.				
9|	½ penny on 1 penny,	red.....	1.00|	
<i>Plate numbers:</i>				
201, 216, 218.				
10|	½ penny on 1 penny,	red.....	60|	
<i>Plate numbers:</i>				
205, 215, 217, 218.				
1881. Victoria in octagon, water-marked Crown C C, type 1875. perforated.				
11|	½ piastre,	green.....	12|	35
12|	1 "	rose.....	35|	35
13|	2 piastres,	blue.....	50|	35
14|	4 "	olive-green.....	1.50|	1.50
15|	6 "	slate.....	2.00|	2.00
1882. The same, surcharged ½ piastre in black on sides, type 1876. watermarked Crown C C, perforated.				
16|	½ piastre,	green.....	1.00|	25
Same, watermarked Crown C A.				
17|	½ piastre,	green.....	12|	06
1882. The same surcharged 30 paras in black, type 1877, water-marked Crown C C.				
18|	30 paras,	rose.....	1.50|	
1882-84. The same, without surcharge, type 1875, watermarked Crown C A, perforated.				
19|	30 paras,	mauve.....	10|	08
20|	½ piastre,	green.....	94|	02
21|	1 "	rose.....	06|	03
22|	2 piastres,	blue.....	12|	04
23|	4 "	olive-green.....	25|	06
24|	6 "	slate.....	35|	12
25|	12 "	venetian red.....	70|	60

NO.	VALUE.	COLOR.	NEW.	USED.
1886. The same surcharged in black at sides, wide spaces between figures and dividing line, type 1878, watermarked Crown C A.				
26	½ piastre,	green.....	08	04
1886. Same, watermarked Crown C C.				
27	½ piastre,	green.....		

ENVELOPES.

1880. Victoria to left in circle, type of envelope of Great Britain, surcharged Cyprus in blue on each side of stamp, stamp on flap of envelope, type 1880.				
31	2 pence,	blue.....	1.25	
1881. Victoria to left in circle, frame octagon, stamp on flap of envelope, type 1881.				
32	2 piastres,	blue.....	15	

WRAPPERS.

1880. Wrapper of Great Britain, 1878, surcharged Cyprus, type 1885.				
37	1 penny,	brown.....	65	
1881-2. Stamp of 1881, type 1885.				
38	1 piastre,	brown.....	08	
1882. Same type.				
39	½ piastre,	green.....	05	

DANISH WEST INDIES.

100 CENTS = 1 DOLLAR U. S. CURRENCY.

1855-67. Crown above crossed sword and sceptre in wreath, type 1887, watermarked Crown, unperforated.				
1	3 cents,	red, yellowish paper.....	75	60
2	3 "	carmine.....	35	18
1872. Same, watermarked Crown, perforated.				
3	3 cents,	rose.....	30	50
4	4 "	blue.....	60	

NO. VALUE. COLOR. NEW. USED.

1873-79. Figure in circle, beneath crown, type 1888, watermarked Crown, perforated.

5	1 cent, green and violet.....	03	02
6	3 cents, blue and carmine.....	06	02
7	4 " brown and blue.....	08	06
8	5 " gray and green.....	10	02
9	7 " lilac and orange.....	15	10
10	10 " brown and blue.....	20	03
11	12 " green and lilac.....	25	12
12	14 " lilac and green.....	1.25	
13	50 " mauve.....	1.00	50

1887. The same surcharged in black 1 cent, type 1889, perforated.

14	1 cent on 7 cents, lilac and orange.	12	12
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ENVELOPES.

1877-78. Figure in relief in circle surmounted by crown, oval frame, type 1890.

51	3 cents, vermilion (1877).....	15	10
52	2 " blue (1878).....	35	

DENMARK, E.

96 SKILLINGS = 1 RIGSDALER = 200 ØRES = 2 CROWNS.

1 RIGSDALER = 55 CENTS U. S. CURRENCY.

1851. Crown in circle, frame square, type 1893, watermarked Crown, unperforated.

1	2 rigsbank skillings, blue.....	2.50	1.50
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1851. Crown and crossed sword and sceptre in wreath, lined ground, type 1896, watermarked Crown, unperforated.

2	4 rigsbank skillings, brown.....	2.50	02
3	4 " yellow-brown.....	10.00	03

1853-57. Same design, with dotted ground, type 1897, unperforated.

4	2 skillings, blue.....	10	06
5	4 " brown.....	75	03
6	4 " yellow-brown.....	75	01
7	8 " green.....	50	10
8	16 " lilac.....	1.25	35

1858. Same design, ground of undulating lines, type 1898, watermarked Crown, unperforated.

9	4 skillings, brown.....	25	02
10	4 " yellow-brown.....	25	02
11	8 " green.....	60	12

NO.	VALUE. COLOR.			NEW.	USED.
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1863. Same, rouletted.

12	4	skillings, brown.....	35		
13	8	" green.....			02

Same design, with dotted ground, rouletted.

14|	4	skillings, brown.....	|		
15|	8	" green.....	|		
16|	16	" lilac.....	6.00|		3.50

1864-65. Arms, rectangle in oval, color in white, type 1899, watermarked Crown, perforated.

17|	2	skillings, blue.....	10|		
18|	3	" mauve.....	12|		04
19|	4	" red.....	15|		01
20|	8	" stone.....	75|		08
21|	16	" slate-green.....	85|		08

1870. Figure in circle, surmounted by crown, frame gray, type 1900, watermarked Crown, perforated.

22|	2	skillings, blue and slate.....	06|		
23|	3	" purple.....	10|		01
24|	4	" carmine.....	10|		01
25|	8	" brown.....	30|		03
26|	16	" green.....	60|		05
27|	48	" purple and brown.....	3.50|		40

1874-79. Same design.

28|	3	öre, slate and blue.....	03|		
29|	4	" blue and slate.....	03|		01
30|	5	" carmine and blue.....	05|		03
31|	8	" carmine and slate.....	05|		01
32|	12	" mauve.....	08|		01
33|	16	" brown.....	12|		01
34|	20	" slate and red.....	20|		02
35|	25	" green.....	15|		02
36|	50	" purple and brown.....	30|		01
37|	100	" gray and orange.....	60|		03

1882-85. Arms in oval, with figure on sides, type 1901, watermarked Crown, perforated.

39|	5	öre, green.....	10|		
40|	10	" carmine.....	25|		25
41|	20	" blue.....	18|		02

1885. Same, with large figure in corners, perforated.

42	5	öre, green.....	03		
43	10	" carmine.....	08		01
44	20	" blue.....	12		01

NO.	VALUE. COLOR.		NEW. USED.
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OFFICIAL STAMPS.

1871. Arms on shield, in oval, type 1905, watermarked Crown, perforated.

61	2	skillings, blue.....	12		05
62	4	" carmine.....	12		02
63	16	" green.....	50		18

1874. Same, change of value and colors, perforated.

64	3 öre,	mauve.....	03		04
65	4 "	blue.....	04		01
66	8 "	carmine.....	05		01
67	32 "	green.....	15		03

ENVELOPES.

1865. Crossed sword and sceptre with crown in oval, type 1912.

76	2	skillings, blue.....	75		50
77	4	" red.....	1.50		75

1866. Same design without S after value.

78	2	skillings, blue (no S).....	1		15
79	4	" red (no S).....	35		15

1869. Same design, thin figure, type 1913.

80	2	skillings, blue.....	25		20
81	4	" red.....	40		20

1871-75. Same design, open figure, type 1914.

82	4 öre,	red.....	50		15
83	4 "	blue.....			

1875. Same design, type 1913.

84	4 öre,	blue.....	04		03
85	8 "	vermillion.....	06		02

WRAPPERS.

1872-75. Same design as adhesives of corresponding date, type 1900.

101	2	skillings, blue.....	35		25
102	4	öre, blue, <i>white</i> paper.....	35		10
103	4	" " <i>yellowish</i> paper.....	05		03

1882. Same design as adhesive, type 1901.

104	5 öre,	green, <i>white</i> paper.....	12		05
105	5 "	" " <i>yellowish</i> paper.....	05		03

NO. VALUE. COLOR.

NEW. USED.

DOMINICA, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1874. Victoria to left in circle, type 1920, watermarked Crown C C, perforated 12½.

1	1 penny, lilac.....	75	60
2	6 pence, green.....		1.50
3	1 shilling, lake.....	2.50	2.00

1875. Same, perforated 14.

4	½ penny, bistre.....	50	50
5	1 " mauve.....	35	25
6	2½ pence, claret.....	85	60
7	4 " blue.....	80	40
8	6 " green.....	2.00	1.25
9	1 shilling, lake.....	2.25	1.50

7	½ penny on half of 1 penny, lilac, black surcharge (1921).....	1.25	1.25
8	½ penny on half of 1 penny, lilac, black surcharge (1922).....	1.00	1.00
9	½ penny on half of 1 penny, lilac, red surcharge (1923).....	25	25

1886. Same surcharged in black, type 1924.

10	½ penny on 6 pence, green.....	25	60
11	7 penny on 6 pence, green.....		
12	1 " 1 shilling, lake.....	25	75

1883-90. Same, type 1920, watermarked Crown C A, perforated 14.

13	½ penny, bistre.....	12	25
14	½ " green.....	65	10
15	1 " lilac.....	35	50
16	1 " carmine.....	68	40
17	2½ pence, claret.....	1.00	75
18	2½ " blue.....	20	30
19	4 " gray.....	40	45
20	6 " orange.....	1.75	
21	1 shilling, lake.....	2.50	

REVENUES USED FOR POSTAGE.

1879-84. Same, surcharged in black, Revenue, type 1825, watermarked Crown C C, perforated 12½.

25	1 penny, lilac.....		50
26	6 pence, green.....		3.00
27	1 shilling, lake.....		

1886. Same, surcharged Revenue, in black, in small type, type 1926, watermarked Crown C A, perforated.

28	1 penny, carmine.....		
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NO. VALUE. COLOR.

NEW. USED.

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCOES = 1 PESO = 70 CENTS U. S.
CURRENCY.

1862. Arms in shield, black on colored wove paper, type 1930, unperforated.

1	½ real, black on rose paper.....	7.50	7.50
2	1 " " green "	35.00	

1865. Same design, type 1931, black on colored laid paper, unperforated.

3	½ real, black on green paper.....	20.00
4	1 " " straw "	40.00

1866. Arms in rectangle, black on colored paper, type 1932, unperforated.

5	½ real, black on straw paper.....	1.50
6	1 " " pale green paper..	5.00
7	1 " " " " p. (1933)	2.00

1866. Same on colored paper, watermarked with crossed lines (lozenge), unperforated

8	1 real, black on green paper.....	1
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1866. Same on colored wove paper, no watermark, unperforated.

9	½ real, black on rose paper.....	1.00
10	1 " " pale green paper..	2.00
11	1 " " blue paper.....	1.50
12	1 " " light blue paper..	5.00

1867-71. Same on colored thin paper, unperforated.

13	½ real, black on rose paper.....	1.00
14	1 " " blue "	
15	1 " " pale blue paper...	
16	1 " " lavender "	
17	½ " " lilac blue "	2.00
18	½ " " lavender "	2.00
19	½ " " greenish-gray p....	2.00
20	½ " " yellow paper.	3.00
21	½ " " olive paper.....	2.00
22	½ " " pale green paper..	4.00
23	½ " " salmon paper.....	2.50

NO. VALUE. COLOR. NEW. USED.

1868-70. Same design, type 1933,
on thin colored paper, unperforated.

24	1 real, black on rose paper.....	1.50	
25	1 " " magenta paper.....	2.00	
26	1 " " salmon paper.....	2.00	

1870. Same on colored wove paper,
unperforated.

27	1 real, black on dark green paper..	1.50	
28	1 " " violet paper.....	1.00	

1870-73. Type 1932 on colored
wove paper, unperforated.

29	½ real, black on magenta paper....	2.00	
30	½ " " blue on rose paper.....	75	
31	½ " " yellow paper.....	2.00	

1879. Arms, value in circles at
sides, type 1934, perforated.

32	½ real, violet on white.....	20	20
33	½ " " bluish.....	20	20
34	1 " carmine on white.....	25	25
35	1 " " buff.....	25	25

1880. Arms in circle, value in cir-
cles in upper corners, dated, type
1935, rouletted in colored lines.

36	1 centavo, green.....	10	10
37	2 centavos, red.....	05	05
38	5 " blue.....	10	05
39	10 " rose.....	20	10
40	20 " brown.....	40	15
41	25 " violet.....	50	20
42	50 " orange.....	1.00	40
43	75 " blue.....	1.40	60
44	1 peso, gold.....	1.75	75

1880. Same, on laid paper.

45	1 centavo, green.....		
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1881. Same, on white paper, with
colored network, rouletted in col-
ored lines.

46	1 centavo, green.....	05	04
47	2 centavos, red.....	05	05
48	5 " blue.....	10	05
49	10 " rose.....	20	10
50	20 " brown.....	40	15
51	25 " violet.....	50	20
52	50 " orange.....	1.00	40
53	75 " blue.....	1.40	60
54	1 peso, gold.....	1.75	57

NO.	VALUE. COLOR.		NEW. USED.
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1885. Arms, figures of value in lower corners, type 1936, perforated.

96	1 centavo, green.....	03	02
97	2 centavos, red.....	05	03
98	5 " " blue.....	10	02
99	10 " " orange.....	20	05
100	20 " " brown.....	40	15

1891. Series of 1879 and 1880, surcharged, type 1937, perforated.

Blue surcharge.

101	50 centavos on 1 real, carmine on buff paper.....		
102	90 centavos on 1 real, carmine.....		

Red surcharge.

103	80 centavos on $\frac{1}{2}$ real, violet.....		
104	80 " " $\frac{1}{2}$ " " on bluish paper.....		
105	1 peso on $\frac{1}{2}$ real, violet.....		
106	1 " " $\frac{1}{2}$ " " on bluish p.....		

Rouletted, blue surcharge.

107	2 centavos on 20 centavos, brown, plain groundwork.....		
108	2 centavos on 20 centavos, brown, netted groundwork.....		
109	2 centavos on 1 franc, brown (<i>d</i>) netted groundwork.....		
110	2 centavos on 1 franc, brown (<i>e</i>) plain groundwork.....		

Red surcharge.

111	1 centavo on 5 centavos, blue, plain groundwork.....		
112	1 centavo on 5 centavos, blue, netted groundwork.....		

1891. Type 1936, perforated.

113	50 centavos, slate.....	1.00	
114	1 peso, carmine.....	2.00	
115	2 pesos, brown.....	3.50	

ENVELOPES.

1881. Same design as adhesives, type 1935, colored impression on colored paper.

199	1 centavo, green, orange paper.....		
200	2 centavos, red, straw paper.....		
201	2 " " white ".....		
202	2 " " blue ".....		
203	5 " " blue, white paper.....	10	05
204	5 " " straw ".....	10	05
205	5 " " blue ".....	10	05
206	10 " " rose, white ".....	20	05
207	10 " " straw ".....	20	05

NO.	VALUE.	COLOR.	NEW.	USED.
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208	10 centavos,	rose, blue paper.....	20	05
209	15	" yellow, white "	30	05
210	15	" " straw "	30	05
211	15	" " blue "	30	05
212	20	" bistre, white "	40	15
213	20	" " straw "	40	15
214	20	" " blue "	40	15
215	25	" violet, white "		
216	30	" carmine, white paper....	60	20
217	30	" " straw "	60	20
218	30	" " blue "	60	20
219	40	" brown, white "	80	30
220	40	" " straw "	80	30
221	40	" " blue "	80	30
222	45	" purple white "	90	50
223	45	" " straw "	90	50
224	45	" " blue "	90	50
225	50	" orange, straw "		
226	60	" green, white "	1.20	
227	60	" " straw "	1.20	
228	60	" " blue "	1.20	
229	75	" blue, blue "		
230	75	" " straw "		
231	1 peso,	gold, straw paper.....		

1890. Arms in rectangle, colored impression, colored paper, type 1945.

232	5 centavos,	blue, white paper.....	15	
233	10	" orange, white paper.....	25	
234	20	" brown, violet paper.....	50	

1891. Regular issues 1885 surcharged, type 1946.

235	30 centavos on 10 centavos,	rose, blue paper.....		
236	40 centavos on 10 centavos,	rose, white paper.....		
237	40 centavos on 10 centavos,	rose, straw paper.....		
238	40 centavos on 30 centavos,	carmine, straw paper.....		
239	50 centavos on 10 centavos,	rose, blue paper.....		
240	1 peso on 40 centavos,	brown, white paper..		
241	1 peso on 40 centavos,	brown, blue paper.....		

Black surcharge.

242	60 centavos on 15 centavos	yellow, blue paper.....		
243	70 centavos on 15 centavos,	yellow, white paper.....		
244	80 centavos on 15 centavos,	yellow, white paper.....		
245	90 centavos on 15 centavos,	yellow, white paper.....		

NO.	VALUE.	COLOR.	NEW.	USED.
246	1 peso on 5 centavos,	blue, white paper.....		
247	2 peso on 5 centavos,	blue, blue paper.....		
248	1 peso on 30 centavos,	carmine, blue paper.....		
249	1 peso on 60 centavos,	green, white paper.....		

Carmine surcharge.

250	1 peso on 1 centavo,	green, orange paper.....		
251	1 peso on 2 centavos,	red, white paper.....		
252	1 peso on 2 centavos,	red, blue paper.....		
253	1 peso on 50 centavos,	orange, white paper.....		
254	1 peso on 50 centavos,	orange, straw paper.....		
255	1 peso on 50 centavos,	orange, blue paper.....		
256	1 peso on 75 centavos,	blue, white paper.....		
257	1 peso on 75 centavos,	blue paper.....		
258	1 peso on 1 peso,	gold, straw paper.....		
259	1 peso on 1 peso,	gold, blue paper.....		

Green surcharge.

260	1 peso on 20 centavos,	bistre, white paper.....		
261	1 peso on 20 centavos,	bistre, blue paper.....		

Brown surcharge.

262	1 peso on 25 centavos,	violet, white paper.....		
263	1 peso on 25 centavos,	violet, blue paper.....		
264	1 peso on 45 centavos,	purple, white paper.....		
265	1 peso on 45 centavos,	purple, blue paper.....		

WRAPPERS.

1881. Same stamp as adhesive, type 1935.

301	2 centavos,	orange on manila.....	12
302	3 "	black ".....	12

1890. Same stamp as envelopes type 1945.

303	2 centavos,	red on manila.....	06
304	3 "	orange on manila.....	08

NO. VALUE. COLOR.

NEW. USED.

DUTCH INDIES, O.

100 CENTS = 1 GULDEN = 40 CENTS U. S. CURRENCY.

1864. Head of William III, of Holland, value at top, type 1950, unperforated.

1| 10 cents, carmine.....| 1.00| 40

1868. Same perforated 12.

2| 10 cents, carmine.....| 2.00| 60

1870-86. Profile William III, to left in circle of pearls, value at bottom, type 1951, perforated 12 to 14.

7| 1 cent, olive-green.....| 03| 03

8| 1 " " " (CENT 7½mm).....| 03| 02

9| 2 cents brown red.....| 20| 04

10| 2 " brown violet.....| 1.00| 20

11| 2 " yellow (error).....| 10| 40

12| 2½ " orange.....| 30| 05

13| 5 " pale green.....| 12| 02

14| 10 " brown.....| 15| 06

16| 15 " bistre.....| 20| 04

17| 20 " ultramarine.....| 25| 03

18| 25 " purple.....| 30| 04

19| 30 " green.....| 30| 15

20| 50 " carmine.....| 40| 05

21| 2 gulden, 50 cents, green and purple.....| 2.00| 18

1884-89. A figure on engine

turned ground in circle of pearls,

type 1952, perforated 12 and 12½.

22| 1 cent, slate green.....| 02| 02

23| 2 cents, brown.....| 03| 02

24| 2½ " orange.....| 03| 03

25| 3 " lilac.....| 04| 03

26| 5 " green.....| 10| 06

27| 5 " ultramarine.....| 06| 05

1892-93. Queen Wilhelmina to

left in circle of pearls, type 1953

perforated 12½.

28| 10 cents, brown.....| 10|

29| 15 " red-brown.....| 15|

30| 20 " green.....| 18|

31| 25 " purple.....| 20|

32| 50 " carmine.....| 40|

33| 2 gulden 50 cents, red brwn and blue.....| 2.00|

UNPAID LETTER STAMPS.

1874. Figure in circle, plain ground,

colored impression on colored paper,

type 1960, perforated 14.

50| 5 cents, yellow.....| 10.00|

51| 10 " green on yellow.....| 75| 50

52| 30 " " blue.....| 75| 35

53| 15 " yellow on orange.....| 75| 60

Also perforated 12 and 13x14.

NO. VALUE. COLOR.

NEW. USED.

1882-88. Black figure on white ground in circle, colored frame, types 1961 to 1965.

Type I. 34 loops. T of *Betalen* over center of loop, top branch of E of T shorter than lower branch.

Type II. 33 loops. T of *Betalen* over center of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the three other types.

Perforated 12, 12½, 13, etc.

54	2½ cents.	carmine and black	type I..	06	06
55	2½	"	type II..	06	06
56	2½	"	type III..	04	05
57	2½	"	type IV..	40	15
58	5	"	type I..	08	08
59	5	"	type II..	08	08
60	5	"	type III..	06	06
61	5	"	type IV..	40	20
62	10	"	type I..	30	30
63	10	"	type II..	30	30
64	10	"	type III..	20	20
65	10	"	type IV..	1.00	75
66	15	"	type I..	25	25
67	15	"	type II..	25	25
68	15	"	type III..	15	15
69	15	"	type IV..	1.00	1.00
70	20	"	type I..	30	10
71	20	"	type II..	30	10
72	20	"	type III..	20	05
73	20	"	type IV..	60	20
74	30	"	type I..	50	50
75	30	"	type II..	50	50
76	30	"	type III..	30	35
77	40	"	type I..	60	60
78	40	"	type II..	60	60
79	40	"	type III..	40	40
80	40	"	type IV..	1.20	1.20
81	50	"	type I..	75	75
82	50	"	type II..	75	75
83	50	"	type III..	50	50
84	50	"	type IV..	1.50	1.50
85	75	"	type I..	1.00	1.00
86	75	"	type II..	1.00	1.00
87	75	"	type III..	75	75
88	75	"	type IV..	2.00	2.00

1893. Similar design, figures smaller, type 1962, perforated.

89	10 cents.	carmine and black	10	
90	20	"	"	18	

NO.	VALUE. COLOR.		NEW. USED.
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ENVELOPES.

1878-79. William III, type 1951.			
151	10 cents, brown.....	40	20
152	20 " blue.....	25	15
153	25 cents, purple.....	30	15
1881. Same, with inscription printed across stamp.			
154	10 cents, brown.....	30	10
1885-87. William III to left in circle of pearls, with oval frame, type 1970.			
155	10 cents, brown.....	15	08
156	12½ " gray.....	15	10
157	15 " bistre.....	20	15
1888. Type 1971, surcharged, black with new value.			
158	15 cents on 25 cents, violet.....	1.00	1.50

EASTERN ROUMELIA, E.

40 PARAS=1 PIASTRE.

1 PIASTRE = 5 CENTS U. S. CURRENCY.

1881. Stamps of Turkey, issue of 1876, surcharged R. O. in blue, type 1975, perforated.

1	½ piastre, green and black.....	60	50
2	2 piastres, bistre and black.....		2.00

1881. Stamps of Turkey, issue of 1876, surcharged R. O., type 1976, perforated.

3	10 paras, mauve and black.....	50	40
4	20 " plum and green.....	75	75
5	1 piastre, blue and black.....		
6	2 piastres, buff and ".....	2.00	2.00
7	5 " red and blue.....	5.00	

1881. Surcharged Roumelia Orientale in black, type 1977, perforated.

8	10 paras, lilac and black.....		
9	20 " green and ".....		
10	1 piastre, yellow and black.....		

1881. Stamp of Turkey 1876, surcharged Roumelia Orientale, type 1978, perforated.

11	10 paras, mauve and black.....		50
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NO. VALUE. COLOR. NEW. USED.

1881. Crescent, with inscriptions in Turkish, French, Greek and Bulgarian, type 1979, perforated 13%.

13	5 paras, black and olive.....	05	04
14	10 " " " green.....	12	03
15	20 " " " rose.....	10	04
16	1 piastre, black and blue.....	20	05
17	5 piastres, blue and rose.....	1.50	

1884. Same, perforated 11%.

18	5 paras, black and olive.....		
19	10 " " " green.....		
20	20 " " " rose.....		
21	1 piastre, black and blue.....		
22	5 piastres, blue and rose.....		
23	5 paras, violet.....	04	05
24	10 " green.....	05	05
25	20 " carmine.....	35	
26	1 piastre, blue.....	1.50	
27	5 piastres, brown.....		

ECUADOR, S. A.

8 REALES = 100 CENTAVOS = 1 PESO = 1 SUCRE.

1 SUCRE = 70 CENTS U. S. CURRENCY.

1865. Arms in circle of pearls, type 1984, quadrille paper, unperforated.

1	1 real, yellow.....		75
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1872. Same, on bluish wove paper, unperforated.

2	1 real, yellow (1872).....		75
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1872. Same, on white wove paper, unperforated.

3	½ real, blue.....	12	05
4	1 " buff.....	25	25
5	1 " yellow.....	25	12
6	1 " green.....	40	20

1866. Arms in oval, type 1985, unperforated.

7	4 reales, red.....	2.00	1.50
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There are varieties in the sheet: some of them appear as if the arms were in a badly formed circle.

NO.	VALUE.	COLOR.		NEW.	USED.
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1872. Arms in circle of pearls, type 1987, corners perforated.

8	½ real,	blue.....		10	05
9	1 peso,	rose.....		10	50

1872. Arms, type 1987, perforated.

10	1 real,	orange.....		15	05
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1881. Arms in various frames, types 1988 to 1993, perforated.

12	1 centavo,	brown.....		02	03
13	2 centavos,	lake.....		02	03
14	5 "	blue.....		05	03
15	10 "	orange.....		02	04
16	20 "	slate.....		02	09
17	50 "	green.....		05	20

Type 1993 surcharged in black, type 1994, perforated.

18	10 centavos on 50 centavos,	green ...		1.00	1.00
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1887. Arms in sundry frames, types 1995 to 1998, perforated 12.

19	1 centavo,	green.....		02	03
20	2 centavos,	vermillion.....		02	03
21	5 "	blue.....		08	02
22	80 "	gray.....		25	30

1892. Portrait of Gen. Sucre in oval, type 1999, perforated.

23	1 centavo,	orange.....		02	02
24	2 centavos,	brown.....		03	04
25	5 "	vermillion.....		05	
26	10 "	green.....		08	
27	20 "	dark brown.....		10	
28	50 "	maroon.....		12	
29	1 sucre,	blue.....		15	
30	5 sueres,	purple.....		20	

1892-93. Same, surcharged in black, with new value, types 2000 and 2001, perforated.

31	5 centavos on 50 centavos,	maroon..			2.00
32	5 "	on 1 sucre, blue.....			1.50
33	5 "	" 5 sueres, purple.....			1.00

There are several types of the surcharge.

NO. VALUE. COLOR. NEW. USED.

1894. Portrait, type 2002, perforated.

34	1 centavo, blue.....	02
35	2 centavos, brown.....	03
36	5 " green.....	04
37	10 " vermilion.....	03
38	20 " black.....	08
39	50 " orange.....	
40	1 sucre, carmine.....	
41	5 sucres, dark blue.....	

STAMPS FROM WRAPPERS USED FOR POSTAGE.

1892. Large numeral in oval, type 2027, on blue paper.

51	1 centavo, orange.....	
52	2 centavos, brown.....	

STAMP OF LETTER CARDS USED FOR POSTAGE.

1892. Types 1900 and 1901, on colored card board.

53	5 centavos, blue on <i>rose</i>	1.00
54	10 " orange on <i>blue</i>	1.00

REVENUES USED FOR POSTAGE.

1883. Arms in oval, large rectangle, dates "1881, 1882" in ground, in labels at bottom, type 2010, perforated.

100	1 centavo, blue.....	
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1885. Same without dates.

101	1 centavo, blue.....	
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1885. Same with dates printed in black in label "1884, 1885."

102	1 centavo, blue.....	30
103	2 centavos, bistre.....	25
104	5 " vermilion.....	1.00
105	10 " orange.....	1.00
106	50 " green.....	50

1886. Same with dates "1886, 1887" printed in black on the label.

107	1 centavo, blue.....	50
108	2 centavos, bistre.....	50
109	5 " vermilion.....	50

No.	VALUE.	COLOR.	NEW.	USED.
Same dates "1881, 1882" engraved in the label, and the dates "1886, 1887" surcharged in black across the stamp.				
110	10 centavo,	orange.....		50
111	20 centavos,	violet.....		1.00
112	50 "	green.....		1.00
113	1 peso,	brown.....		2.00
1887. Same with dates "1887, 1888" engraved in label.				
114	1 centavo,	slate.....		25
115	2 centavos,	lake.....		25
116	4 "	brown.....		35
117	5 "	blue.....		35
118	10 "	orange.....		35
119	1 sucre,	green.....		1.25
1889. Same with dates "1889, 1890" surcharged in black across the stamp.				
120	1 centavo	slate.....		20
121	2 centavos,	lake.....		25
122	4 "	brown.....		
123	10 "	orange.....		35
1890. Same with dates 1890-1891 engraved in label.				
124	1 centavo,	slate.....		50
125	2 centavos,	lake.....		
126	4 "	brown.....		
127	10 "	orange.....		50
1891. Same with dates 1891-1892 engraved in label.				
128	1 centavos,	slate.....		50
129	2 centavos,	lake.....		
130	4 "	brown.....		50
131	10 "	orange.....		
1893. Same, with dates 1893-1894 engraved in label.				
132	1 centavo,	vermillion.....		25
133	2 centavos,	blue.....		35
134	4 "	green.....		1.00
1893-94. Same with dates "1887-1888" engraved in label with "1883 y 1894" surcharged across in black				
135	1 centavo,	slate.....		1.00
136	2 centavos,	maroon.....		1.00
137	4 "	brown.....		1.00

Fraudulently cancelled revenues are common in the market. We guarantee what we sell as postally used.

No. VALUE. COLOR.

NEW. USED.

TELEGRAPH STAMPS USED FOR POSTAGE.

1893. Adhesives of Telegrafos, surcharged at top in red, type 201t. perforated.

201t	1 centavo, slate	10t	1.00
	Same. Surcharged in black.		
202	2 centavos, green	10	1.00
203	5 " yellow	10	1.00
204	10 " vermilion	10	
205	20 " brown	10	
206	50 " green	15	
207	1 sucre, bistre	20	
208	5 sucres, carmine	25	

Provisional, type 2012.

209t	5 centavos on 5 sucres, carmine		
	Same as above, with top cut off.		
210t	1 centavo, slate		
211t	2 centavos, green		
212t	5 " yellow		75
213t	50 " green		
214t	1 sucre, bistre		

1893. Small oblong mountains and line of telegraph, type 2013, perforated.

215	10 centavos, vermilion	15	
216	20 " "	25	
217	40 " "	75	

1894. Portrait, type 2014, perforated.

218	10 centavos, green		
219	20 " vermilion		
220	40 " brown		

OFFICIAL STAMPS.

1886. Stamps of 1881, types 1988 to 1993, surcharged in black. **OFICIAL**

401	1 centavo, brown	10	
402	2 centavos, lake	10	
403	5 " blue	10	
404	10 " orange	20	
405	20 " slate	35	
406	50 " green	50	

1887. Stamp of 1887, types 1995-98, surcharged in black as above, perforated.

407	1 centavo, green	10	
408	2 centavos, vermilion	10	
409	5 " blue	10	
410	80 " gray	75	

NO. VALUE COLOR.

NEW. USED.

1892. P. portrait, type 2015, surcharged in red, perforated.

411	1 centavo, light blue and red.....	02	
412	2 centavos, " " " "	03	
413	5 " " " "	05	
414	10 " " " "	08	
415	20 " " " "	10	
416	50 " " " "	12	
417	1 sucre, " " " "	15	

The above series were used for general postal purposes during 1893 when the regular issue gave out.

Same as above, with top of stamp cut off, used postally.

418	1 centavo, light blue.....		
419	2 centavos, " "		
420	5 " " " "		
421	10 " " " "		

1894. Portrait, type 2016 surcharged in red, perforated.

422	1 centavo, black and red.....		
423	2 centavos, " "		
424	5 " " " "		
425	10 " " " "		
426	20 " " " "		
427	50 " " " "		
428	1 sucre " "		

ENVELOPES.

1887. Arms in oval, figures at sides, at top Ecuador Correos, colored impression on colored paper, type 2016a.

501	5 centavos, blue on white paper.....	15	10
502	5 " " " blue "	15	10
503	5 " " " yellow "	15	10
504	5 " " " orange "	15	10

1887. Arms in oval, small figures at sides and bottom; at top, Union Postage Universelles, colored impression on colored paper, type 2017.

505	5 centavos, blue on white paper.....	15	10
506	5 " " " blue "	15	10
507	5 " " " green "	15	10
508	5 " " " orange "	15	15
509	10 " " orange on white paper..	30	
510	10 " " " blue "	30	
511	10 " " " yellow "	30	
512	10 " " " orange "	30	

No.	VALUE.	COLOR.	NEW.	USED.
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1891. Type 2016, surcharged in black.

513	5 centavos on 10 centavos, orange,	white paper.....	20	20
514	5 centavos on 10 centavos, orange,	blue paper.....	20	20
515	5 centavos on 10 centavos, orange,	yellow paper.....	20	20
516	5 centavos on 10 centavos, orange,	orange paper.....	20	20

1892. Profile General Sucre to left, colored impression, on colored paper.

517	5 centavos, red, white paper.....	25	
518	10 " green, amber paper.....	25	

1893. Same surcharged as above below the stamp.

Type 2020.

519	5 centavos on 10 centavos, green,	green surcharge.....		
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Type 2021.

520	5 centavos on 10 centavos, green,	violin surcharge.....		
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Variety A, type 2022 surcharged diagonally across stamp.

520	5 centavos on 10 centavos, green,	black surcharge.....		
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Variety B type 2022 surcharged across and below stamp.

521	5 centavos on 10 centavos, green,	black and green surcharge.....		
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1894. Portrait, type 2023 colored impression, embossed.

522	5 centavos, green on white.....		
523	10 " vermillion on yellow.....		

WRAPPERS.

1892. Large figure in oval, at top U. P. U. 1892, value in lower corners, blue paper.

551	1 centavo, orange.....	10	
552	2 centavos, brown.....	10	

NO. VALUE. COLOR.

NEW. USED.

EGYPT, AF.

40 PARAS = 1 PIASTRE.

1000 MILLIEMES = 100 PIASTRES = 1 POUND.

1 POUND = \$4.87 U. S. CURRENCY.

1866. Ornaments differing with each value, watermarked pyramid, type 2030, perforated.

1	5 paras, slate green.....	60	60
2	10 " brown.....	75	75
3	20 " blue.....	60	60
4	2 piastres, orange.....	75	60
5	5 " rose.....	4.00	4.00
6	10 " slate.....	5.00	6.00

1866. Same, unwatermarked.

7	1 piastre, rose lilac.....	30	18
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1867. Pyramid and sphinx in oval, type 2031, watermarked star and crescent, perforated.

8	5 paras, orange.....	20	25
9	10 " lilac.....	18	25
10	20 " green.....	12	08
11	1 piastre, bright red.....	15	03
12	2 piastres, blue.....	35	20
13	5 " brown.....	2.00	2.00

1872. Pyramid and sphinx in oval, in rectangle with crescent and star in each corner, type 2032, watermarked star and crescent, perforated 12½ to 13½.

14	5 paras, brown.....	12	10
15	10 " mauve.....	08	06
16	20 " blue.....	10	04
17	1 piastre, bright red.....	10	02
18	2 piastres, yellow.....	20	06
19	2½ " purple.....	25	20
20	5 " green.....	75	50

1875. Same with figure reversed

21	5 paras.....	10	06
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1879. Pyramid and sphinx in oval surcharged with large figures in black, type 2033, watermarked star and crescent, perforated.

22	5 paras on 2½ piastres, purple.....	10	20
23	10 paras on 2½ piastres, purple.....	12	12

NO. VALUE. COLOR.

NEW. USED.

1879-82. Pyramid and sphinx in oval with different frame for each value, types 2034 to 2039, watermark star and crescent, perforated.

24	5 paras, brown	03	02
25	10 " lilac	07	06
26	20 " ultramarine	05	03
27	1 piastre, rose	10	01
28	2 piastres, yellow	20	03
29	5 " green	50	08
30	10 paras, pink (1881)	20	20
31	10 " gray (1882)	10	04

1884. Same type with large figure surcharged in black, type 2040, perforated.

32	20 paras on 5 piastres, green	08	08
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Same as types 2035 to 2039, change of colors.

33	10 paras green	03	02
34	20 " rose	05	03
35	1 piastre, blue	10	01
36	5 piastres, gray	45	04

1888-93. The same, perforated 14, types 2041 to 2044.

37	1 millieme, brown	02	01
38	2 milliemmes, green	04	01
39	3 " purple-brown	06	04
40	3 " orange (1893)	04	03
41	5 " carmine	06	01
42	2 piastres, orange	20	05
43	10 " violet	1.00	15

UNPAID LETTER STAMPS.

1884. Figure in rectangle, type 2055, watermark star and crescent, perforated.

51	10 paras, vermilion	10	10
52	20 " "	20	20
53	1 piastre, "	25	15
54	2 piastres, "	55	12
55	5 " "	1.50	

1886. Same design, no watermark, perforated.

56	10 paras, vermilion	12	12
57	20 " "	15	15
58	1 piastre, "	20	12
59	2 piastres, "	35	09

No.	VALUE COLOR.	NEW.	USED.
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1888. Same design, value in mil-
liemes, type 2056, perforated.

60	2 milliemes, green.....	08	08
61	5 " carmine.....	10	10
62	1 piastre, blue.....	15	15
63	2 piastres, yellow.....	35	15
64	5 " gray.....	2 50	3 50

1889. Figure in oval, type 2057,
watermarked crescent and star,
perforated

65	2 milliemes, green.....	04	04
66	4 " carmine.....	05	05
67	1 piastre, blue.....	10	04
68	2 piastres, orange.....	20	10

OFFICIAL STAMPS.

The large round labels so-called
official stamps do not signify the
payment of postage, and are only
seals, or franks at best.

1892. Type 2060, watermarked
crescent and star, perforated.

80	orange-brown.....	1	03
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ENVELOPES

1887. Type 2063, on white paper.

100	1 piastre, blue.....	15	08
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1889. Same on blue paper

101	1 piastre, blue.....	15	07
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1889. Types 2064 to 2067, on blue
paper.

102	1 millieme, brown.....	03	03
103	2 milliemes, green.....	05	03
104	5 " carmine.....	08	05
105	2 piastres, orange-red.....	30	

1892. Provisional issue, type 2068,
on blue paper. Two sizes of sur-
charge.

107	5 milliemes on 2 piastres, orange-red.....	10	10
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LETTER SHEETS

1889-90. Same type as envelopes

126	1 piastre, blue, blue paper.....	15	03
127	5 milliemes, carmine, buff paper.....	08	

WRAPPERS.

1889. Same as adhesives, on buff
paper, types 2066 and 2067.

151	1 millieme, brown.....	02	02
152	2 milliemes, green.....	04	04

NO. VALUE. COLOR.

NEW. USED.

FALKLAND ISLANDS, S. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1878-9. Victoria to left in oval,
type 2075, no watermark, perforated.

1	1 penny, claret.....		
2	4 pence, dark gray.....	2.50	1.75
3	6 " green.....	1.00	1.25
4	1 shilling brown.....	1.00	15

1884. Same type, watermarked
Crown C A, perforated

5	1 penny claret.....	50	50
6	4 pence, gray-brown.....	60	60

1891-2. Same type, watermarked
Crown C A, perforated

7	½ penny, green.....	03	03
8	1 " orange-brown.....	05	05
9	2½ pence, blue.....	12	12
10	6 pence, orange.....	25	25

1891. Type 2076, surcharged in
black, watermarked Crown C A.

11	½ penny on half of 1 penny.....	1.00	1.25
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The paper these stamps are printed on is same as provided for regular British Colonies; it is watermarked Crown C. A. in four panes for 120 stamps each, each pane surrounded by a line and the words Crown Agents in large letters through the center between the two upper and two lower panes.

The stamp of this colony being larger in size than the regular colonials for which the paper is intended, and the sheets of stamps being made up differently, the watermarks strike very irregularly. Sometimes showing parts of Crown, the separating lines and the lettering, the Crown and C A also appears sideways on some values, but this is of no more interest than the other oddities mentioned.

NO. VALUE. COLOR.

NEW. USED.

FERNANDO POO, AF.

100 CENTIMOS = 1 ESCUDO = 42 CENTS U. S. CURRENCY

20 CENTIMOS = 1 PESETA = 21 CENTS U. S. CURRENCY

100 CENTIMOS = 1 PESO = 95 CENTS U. S. CURRENCY.

1868. Isabella II in circle to left,
type 2080, perforated.

1| 20 centimos, brown..... | 7.50| 7.00

1879. Alphonso XII to right in
oval, type 2081, perforated.

2|	5 centimos de peseta, green.....	75|	75
3|	10 " " " rose.....	50|	75
4|	50 " " " blue.....	75|	1.00

1882-9. Same design, change in
currency, perforated.

5|	1 centimo, de peso, green.....	06|	08
6|	2 centimos, " " pink.....	06|	08
7|	5 " " " blue.....	15|	10
8|	10 " " " brown.....	25|	25

1884-7. Same design, surcharged
in blue. Habilitado Para Correos,
type 2082, perforated.

9|	50 centimos on 2 centimos, pink.....	1.25|	1.25
10|	50 " " 5 " blue.....		

FIJI ISLANDS, O.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR = 96 CENTS U. S. CURRENCY.

1870. Figure in an oblong frame,
Fiji Times Express, black on pink
quadrille paper, type 2085, rouletted
on colored lines. The series also
comes on laid batonic paper.

1|	1 penny, black on pink.....		
2|	3 pence, " ".....		
3|	6 " " ".....		
4|	9 " " ".....		
5|	1 shilling, " ".....		

1871. Same on yellow wove paper.

6|	1 penny, black on yellow.....		
7|	3 pence, " ".....		
8|	6 " " ".....		
9|	9 " " ".....		
10|	1 shilling, " ".....		

NO. VALUE. COLOR.

NEW. USED.

1871. Crown and C R in circle of pearls, types 2086 to 2088, perforated.

11	1 penny, blue.....	35	60
12	3 pence, green.....	30	75
13	6 " " carmine.....	60	60

1872. Same surcharged in black, type 2089, perforated.

14	2 cents on 1 penny, blue.....	50	75
15	6 " " 3 pence, green.....	75	1.00
16	12 " " 6 " " carmine.....	2.00	2.25

1875. Same as last, surcharged V R in black, type 2090, perforated.

17	2 cents on 1 penny, blue.....		6.50
18	6 " " 3 pence, green.....		
19	12 " " 6 " " carmine.....		

1874. Types 2086 to 2088, surcharged V R and new value, type 2091, perforated.

20	2 cents on 1 penny blue.....		6.00
21	6 " " 3 pence, green.....		
22	12 " " 6 " " carmine.....		12.50
23	2 pence in black on 6 cents on 3 pence green.....		
24	2 pence in red on 6 cents on 3 pence green.....		9.50
25	2 pence in black 12 cents on 6 pence carmine.....		

1874. Types 2087 to 2088, surcharged V R and new value, type 2092, perforated.

26	2 pence, in black, on 6 cents, on 3 pence green.....		
27	2 pence in red on 6 cents on 3 pence green.....		10.00
28	2 pence in black on 12 cents on 6 pence carmine.....		

1875-8. Type 2087, on laid paper, surcharged V R in black, type 2093, perforated.

32	1 penny, blue.....	50	50
33	2 pence (on 3 pence) green.....	60	
34	4 " " mauve.....	75	50
35	6 " " rose.....	75	90

1875-8. Same, not surcharged V R, perforated.

36	1 penny, ultramarine.....	2.00	
37	2 pence (on 3 pence) green.....		
38	6 " " rose.....		90

NO.	VALUE.	COLOR.	NEW.	USED.
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Same on wove paper, surcharged in black, perforated.

39	1 penny,	blue.....	50	
40	2 pence (on 3 pence)	green.....	25	40
41	6 "	rose.....	50	60

1879. Crown and V R in circle, type 2094, engraved, perforated.

42	1 penny,	blue.....	10	04
43	2 pence,	green.....	10	04
44	6 "	rose.....	25	08

1880-90. Same design, surcharged in black, perforated.

45	2 pence on 3 pence,	green.....	25	50
46	4 " " 1 penny	mauve.....	50	60
47	4 " " 2 pence,	mauve.....	60	50

1882. Victoria in circle to left, types 2096-7, perforated.

48	1 shilling,	brown.....	50	25
49	5 shillings,	black and rose.....	2.25	2.25

1890-2. Issues of 1879, surcharged in black, types 2098-2100, perforated.

50	$\frac{1}{2}$ penny on 1 penny,	blue.....	2.00	
51	$2\frac{1}{2}$ pence on 2 pence,	green.....	1.35	2.00
52	5 " " 4 pence,	Violet.....	2.00	

1892. Stamp of 1879, surcharged in black, type 2101, perforated.

53	5 pence on 6 pence,	rose.....	3.00	
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1891-2. Crown and V R in circle, types 2102, 2103 and 2094, perforated.

54	$\frac{1}{2}$ penny,	gray.....	03	03
55	$2\frac{1}{2}$ pence,	brown.....	12	04
56	4 " "	lilac.....	18	12

1893. Natives in canoe, in circle, V R in upper corners, type 2104, perforated.

57	1 penny,	black.....	06	
58	2 pence,	green.....	10	
59	5 pence,	blue.....	25	

REVENUES USED FOR POSTAGE.

1882. Victoria to left in circle, value 1d at top on lined ground, type 2109, perforated.

100	1 penny,	brown.....		
101	3 pence,	".....		

OFFICIAL STAMPS.

1888. Large rectangle typographed, type 2110, unperforated.

150	1 black.....			
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NO. VALUE. COLOR.

NEW USED.

FINLAND, E.

100 KOPECS = 1 ROUBLE.

100 PENNIA = 1 MARK = 24 CENTS U. S. CURRENCY.

1856. Arms on shield above in post horns in oval, wove paper, unperforated.

1	5 kopecks, blue	2.50	
2	19 " rose	75	

Same, on laid paper.

3	10 kopecks, rose		
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Same, with large pearls in post horns, wove paper.

4	5 kopecks, blue		
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1863-7. Arms on shield, surmounted by crown in oval with plain ground, white wove paper, rouletted, serpentine, type 2114.

5	5 kopecks, blue	50	20
6	10 " rose	60	06

1866-7. Similar type on colored wove paper, type 2115.

7	5 pennia, brown on lilac	20	08
8	5 " black on buff (error)		
9	10 " " " " " "	18	08
10	10 " red-brown on lilac (error)	10 00	10 00
11	20 " blue on blue	18	04
12	40 " rose on rose	35	03
13	8 " black on green (1867)	12	10

1867. Same design in plain rectangle, type 2116, rouletted, serpentine.

14	1 mark, buff	2.50	1.25
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1866. Same on colored laid paper, type 2115.

15	5 pennia, brown on lilac	20	08
16	5 " black on buff (error)		
17	10 " " " " " "	18	08
18	10 " red-brown on lilac (error)	10.00	10 00

1866-7. Same on ribbed paper, type 2115.

19	8 pennia, black on green paper		1.50
20	40 " rose on rose paper		1.00

NO.	VALUE.	COLOR.	NEW.	USED.
Same, perforated 12½.				
21	40 pennia,	rose on rose.....		
1875. Lion on shield in oval ground of diagonal and perpendicular lines, value in each corner, type 2117, wove paper, perforated 13½.				
22	33 pennia,	rose.....	2.50	85
1875-81. Same, perforated 11½.				
23	2 penni,	gray.....	04	03
24	5 "	orange.....	10	02
25	8 "	green.....	25	15
26	10 "	brown.....	10	03
27	20 "	blue.....	18	01
28	25 "	carmine.....	15	02
29	32 "	rose.....	35	04
30	1 mark,	purple.....	60	12
1882. Same perforated 13½				
31	2 penni,	gray.....	03	03
32	5 "	orange.....	05	02
33	10 "	carmine.....	06	02
34	20 "	ultramarine.....	18	01
35	25 "	rose.....	18	02
36	1 mark,	mauve.....	60	10
1885. Same change of colors.				
37	5 penni,	green.....	04	01
38	10 "	brown.....	10	04
39	20 "	yellow.....	10	01
40	25 "	blue.....	12	01
41	1 "	gray and pink.....	50	06
42	5 marks,	green and red.....	2.50	1.25
43	10 "	brown and ".....	5.00	1.75
1889. Same design, value in upper corners, and in oval at bottom, type 2118, perforated.				
44	2 penni,	gray.....	02	02
45	5 "	green.....	04	01
46	10 "	rose.....	06	02
47	20 "	orange.....	10	01
48	25 "	blue.....	12	01
49	1 mark,	gray and rose.....	40	07
50	5 marks,	green and red.....	2.00	1.25
51	10 "	brown and rose.....	3.50	1.75
1891. Arms in oval, in various frames, types 2119, 2120 and 2122, perforated 14 and 15.				
52	1 kopeck,	orange.....	02	02
53	2 kopecks,	green.....	04	03
54	3 "	carmine.....	05	04
55	4 "	rose.....	06	04
56	7 "	blue.....	10	03

No. VALUE. COLOR. NEW. USED.

1861. Same, on wove paper.

119	5 kopecks, blue (8 stars).....	2.50	2.50
120	10 " rose (8 ").....	1.00	50

1871. Similar design, type 2115.

121	20 kopecks, blue.....	75	
122	40 " rose.....	1.25	

Same on laid paper.

123	20 penni, blue.....	6.00	
124	40 " rose.....	6.00	

1876. Type 2117, on wove paper....

125	20 penni, blue.....	1.00	
126	32 " rose.....	50	
127	25 " ".....	40	40

1881-5. Same, on laid paper.

128	20 pennia, ultramarine.....	60	
129	25 " rose.....	40	
130	42 " ".....	50	
131	20 " yellow (1885).....	15	
132	25 " ultramarine (1885).....	20	

1890. Similar design, type 2118.

133	20 pennia, orange.....	15	
134	25 " ultramarine.....	20	

1891. Arms in oval in various frames, on colored paper, types 2132, 2133 and 2134.

135	7 kopecks, blue on buff.....	12	
136	10 " " yellow.....	15	
137	14 " dark blue on blue.....	20	
138	20 " blue on light ".....	30	

WRAPPERS.

1891. Arms in oval, value in each corner, type 2138.

201	1 kopeck, orange.....	63	
202	2 kopecks, green.....	64	

FORMOSA, A.

500 CASH = 1 DOLLAR = 85 CENTS U. S. CURRENCY.

1888. Dragon and horse in large rectangle, value in each corner, type 2140, perforated 14½.

1	20 cash, green.....	5.00	5.00
2	20 " rose.....	5.00	5.00

NO. VALUE. COLOR.

NEW. USED.

FRANCE, E.

100 CENTIMES = 1 FRANC = 10 CENTS U. S. CURRENCY.

1849-50. Head of Liberty to left
in circle of pearls, type 2145, unper-
forated.

		<i>Reprints.</i>			
1	10 centimes,	bistre on yellowish	60	75	60
2	15	green on greenish	75	15.00	1.35
3	20	black on yellowish		35	05
4	20	blue (error).....			
5	25	on 20 centimes, blue			
6	25	blue on bluish....	60	1.25	06
7	40	orange on yellowish.	75	1.25	50
8	1 franc,	vermillion on yellowish.		40.00	35.00
9	1	carmin on yellowish	75	3.00	60

1852. Louis Napoleon to left in
circle of pearls, tinted paper, type
2146, unperforated.

10	10 centimes,	bistre on yellowish	60	5.00	1.25
11	25	blue on bluish.....	35	1.50	12

1853-60. Napoleon III, with
Empire Franc at top, tinted paper,
type 2147, unperforated.

12	1 centime,	olive on greenish			
		blue.....		08	03
13	5 centimes,	green on yellowish		15	05
14	10	bistre on yellowish		35	02
15	20	light blue on bluish		25	04
16	20	dark blue on bluish		2.00	04
17	20	blue on greenish....			75
18	25	blue on bluish.....	60	1.25	75
19	40	orange on yellowish....		75	02
20	80	lake on yellowish....		2.00	08
21	80	rose on yellowish....		1.50	06
22	1 franc,	lake on yellowish.....	2.00	6.00	3.00

These stamps were rouletted, pin per-
forated and perforated with large
holes by private parties. The latter
is sometimes called perforation
Suisse.

1862-70. Same design on tinted
paper, perforated 13 $\frac{1}{2}$.

23	1 centime,	olive on greenish blue....	03		03
24	5 centimes,	green on greenish.....	05		02
25	5 centimes,	green on bluish (1870)....	12		05
26	10	buff on yellowish.....	30		02
27	20	blue on bluish.....	25		02
28	40	orange on yellowish.....	50		02
29	80	rose on yellowish.....	75		04

NO. VALUE. COLOR. NEW. USED.

1863-70. Napoleon III to left in circle of pearls, large figure at bottom, on tinted paper, type 2148, perforated 13½.

30	1 centime, olive green on greenish blue.....	03	02
31	2 centimes, red-brown on yellowish.....	04	03
32	4 " " gray.....	05	03

1867-68. Same head, small figures tinted paper, type 2149, perforated 13½.

33	10 centimes, bistre on yellowish.....	08	02
34	20 " " blue on bluish.....	10	01
35	30 " " brown on yellowish.....	15	02
36	40 " " orange on yellowish.....	25	02
37	80 " " rose on pinkish.....	35	03

1869. Same head in large oblong frame, tinted paper, type 2150, perforated 13½.

38	5 francs, violet on lavender.....	2.50	40
39	5 " " " value in blue.....		

LITHOGRAPHED.

1870. Head of Liberty to left in circle of pearls, large figures, lithographed, tinted paper, type 2151, unperforated.

40	1 centime, olive on bluish.....	03	05
41	2 centimes, red-brown on yellowish..	10	10
42	4 " " gray.....	15	18

1870. Same head, small figures, unperforated, type 2152.

43	5 centimes, green on greenish.....	05	08
44	10 " " bistre on yellowish..	15	05

Wider space between circle of pearls and top, type 2153.

45	20 centimes, blue on bluish.....	4.00	50
	The same with inscription in small letters, type 2154.		

46	20 centimes, blue on bluish.....	35	03
	The same with inscription in larger letters, type 2155.		

47	20 centimes, blue on bluish.....	25	03
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NO.	VALUE.	COLOR.	NEW.	USED.
Same general type as above three.				
48	30 centimes	brown on yellowish.....	20	12
49	40 "	yellow on yellowish.....	25	12
50	80 "	carmine on pinkish.....	40	20
These stamps exist unofficially rouletted, pin perforated and perforated 14.				
ENGRAVED.				
1870-71. Type 2152, small figures of value, perforated 13½.				
51	10 centimes	bistre on yellowish.....	10	06
52	15 "	bistre on yellow.....	10	01
53	20 "	blue on bluish.....	15	03
54	25 "	blue on bluish.....	10	01
55	40 "	orange on yellowish.....	20	02
1871. Type 2149, surcharged in blue, type 2156, perforated 13½.				
56	10 centimes	blue on bistre.....	50	
1872. Type 2151, perforated 13½.				
57	1 centime	olive on bluish.....	02	02
58	2 centimes	red-brown on yellowish.....	03	02
59	4 "	gray.....	03	02
60	5 "	green on pinkish.....	03	01
1872. Type 2152, perforated 13½.				
61	10 centimes	bistre on rose.....	20	20
1873. Liberty in arch of pearls, tinted paper, large figures of value, type 2157, perforated 13½.				
62	10 centimes	bistre on rose.....	10	02
63	15 "	" " ".....	17.50	10.00
64	15 "	" " ".....	15	01
65	30 "	brown on yellowish.....	15	02
66	80 "	carmine on pinkish.....	35	02
1876. Allegorical figures of Peace and Commerce, with figure in plain rectangle between, tinted paper engravers' names in fine lines, at bottom, J. A. Sage. Inv., N of INV, under B. of Republique, type 2158, perforated 13½.				
67	1 centime	green on green.....	03	03
68	2 centimes	" " ".....	03	02
69	4 "	" " ".....	08	08
70	5 "	" " ".....	08	04
71	10 "	" " ".....	08	04
72	15 "	gray on gray.....	20	05
73	20 "	red-brown on straw.....	10	02
74	25 "	ultramarine on bluish.....	60	05
75	30 "	brown on yellow.....	20	06
76	75 "	carmine on rose.....	40	10
77	1 franc	bronze-green on straw.....	60	08

NO. VALUE. COLOR. NEW. USED.

1876-90. Same with N of INV.
under first U of Republique, per-
forated 13½.

78	1 centime,	black on blue.....	02	02
79	2 centimes,	green on green.....	03	02
80	2	" brown on buff.....	02	01
81	3	" yellow on straw.....	03	03
82	3	" gray on gray.....	02	01
83	4	" claret on lavender.....	02	01
84	5	" green on green.....	03	01
85	10	" " ".....	06	02
86	10	" black on lavender.....	04	01
87	15	" gray on gray.....	10	01
88	15	" blue.....	06	01
89	20	" ".....	5.00	
90	20	" red on green.....	08	04
91	25	" ultramarine on blue.....	15	02
92	25	" blue on blue.....	15	01
93	25	" black on red.....	10	01
94	25	" yellow on straw.....	10	01
95	25	" black on rose.....	10	01
96	30	" brown on yellow.....	12	01
97	30	" yellow-brown.....	12	02
98	35	" " on yellow.....	15	02
99	40	" red on straw.....	15	01
100	50	" rose on rose.....	20	02
101	75	" carmine on rose.....	30	05
102	75	" black on yellow.....	30	03
103	1 franc,	bronze-green on straw.....	40	01
104	5 francs,	lilac on lavender.....	1.75	06

1892. Same, quadrille watermark.

105	15 centimes,	blue.....	06	0
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UNPAID LETTER STAMPS.

1859-63. Figure in a square,
lithographed, type 2165, unperfor-
ated.

202	10 centimes,	black.....	08	12
202	15	" ".....	10	12

The 15 centimes exists with unofficial
rouletting.

1859-78. Same lithographed.

204	10 centimes,	black.....	4.00	4.00
205	15	" ".....	12	25
206	20	" ".....	5.00	
207	25	" ".....	18	12
208	30	" ".....	15	10
209	40	" blue.....	2.00	2.50
210	60	" yellow.....	2.00	
211	60	" blue.....	35	20

NO. VALUE. COLOR.

NEW. USED.

These stamps exist unofficially rouletted and pin perforated.

1881-92. Value and inscription on white ground across stamp, type 2166, perforated 13½.

212	1 centime, black	02	02
213	2 centimes, "	03	03
214	3 " "	05	03
215	4 " "	05	04
216	5 " "	04	03
217	10 " "	06	03
218	15 " "	08	03
219	20 " "	10	04
220	30 " " (1881)	12	02
221	40 " "	18	05
222	50 " " (1892)	20	
223	60 " "	25	05
224	1 franc, "	50	30
225	1 " brown (1884)	40	15
226	2 francs, black	1.00	65
227	2 " brown (1884)	80	25
228	5 " black	2.60	2.00
229	5 " brown (1884)	2.00	75

1894. Same, change of colors.

230	5 centimes, pale blue	04	
231	10 " brown	06	
232	15 " pale green	08	
233	30 " rose	12	
234	50 " puce	20	
235	60 " brown	25	
236	1 franc, pink	40	

NEWSPAPER STAMPS.

1868. Eagle on escutcheon in octagon, type 2170, unperforated.

252	2 centimes, rose		
253	2 " blue		

1868. Same, perforated.

254	2 centimes, rose	1.00	75
255	2 " blue	40	50

ENVELOPES.

1882. Type 2158, blue paper.

301	15 centimes, blue	10	05
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1882. Type 2158 on green paper.

302	5 centimes, green	04	03
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Two varieties, with and without the word Sage inv. at bottom of stamp.

No. VALUE. COLOR.

NEW. USED.

WRAPPERS.

1882. Type 2158.

351	1 centime, black on buff.....	02	02
352	2 centimes, brown ".....	02	02
353	3 " red on buff.....	03	03

Nos. 301, 302, 351, 352, 353 exist on various colors of paper.

PNEUMATIC ENVELOPES.

1888. Female with cornucopia, value in oval on plain ground, violet paper, type 2175.

400	75 centimes, rose on violet.....	2.00	1.25
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1888. Same surcharged.

401	60 centimes on 75 centimes, rose on violet.....	40	40
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1889. Same, type 2175.

402	60 centimes, rose on violet.....	30	
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French Offices in the Levant.

1885-90. Stamps of France surcharged new values, type 2180, colored paper, perforated.

1	1 piastre on 25 centimes, yellow on straw.....	15	08
2	1 piastre on 25 centimes, black on rose (1887).....	10	04
3	2 piastres on 50 centimes, rose on rose (1890).....	20	19
4	3 piastres on 75 centimes, carmine on rose.....	30	15
5	4 piastres on 1 franc, bronze-green on straw.....	40	15
6	20 piastres on 1 franc, lilac on lavender.....	2.00	1.50

Cavalle.

1893. Stamps of France, surcharged Cavalle, type 2181, colored paper.

25	5 centimes, green on green.....	04	
26	10 " black on lavender.....	06	
27	15 " blue on blue.....	08	

Same, surcharged with new value, type 2182.

28	1 piastre on 25 centimes, black on rose.....	12	
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NO.	VALUE.	COLOR.	NEW.	USED.
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29	2 piastres on 50 centimes, rose on	rose.....	20	
30	4 piastres on 1 franc, bronze on	straw.....	40	

Dedeagh.

1893. Stamps of France surcharged Dedeagh, type 2183, perforated.

45	5 centimes, green on greenish.....		04	
46	10 " black on lavender.....		06	
47	15 " blue.....		08	

Same, surcharged with new value, type 2184, perforated.....

48	1 piastre on 25 centimes, black on	rose.....	12	
49	2 piastres on 50 centimes, rose on	rose.....	20	
50	4 piastres on 1 franc, bronze-green	on straw.....	40	

Port Lagos.

1889. Stamps of France, type of 1876, surcharged Port Lagos, type 2185, perforated.

65	5 centimes, green on greenish.....		04	
66	10 " black on lavender.....		06	
67	15 " blue.....		08	

Same surcharged with new value, type 2186, perforated.

38	1 piastre on 25 centimes, black on	rose.....	12	
39	2 piastres on 50 centimes, rose on	rose.....	20	
40	4 piastres on 1 franc, bronze-green	on straw.....	40	

Vathy.

1893. Stamps of France, type of 1876, surcharged Vathy, perforated.

75	5 centimes, green on greenish.....		04	
76	10 " black on lavender.....		06	
77	15 " blue.....		08	

Same surcharged with new value, type 2187, perforated.

78	1 piastre on 25 centimes, black on	rose.....	12	
79	2 piastres on 50 centimes, rose on	rose.....	20	
80	4 piastres on 1 franc, bronze-green	on straw.....	40	

NO. VALUE. COLOR.

NEW. USED.

French Offices in Africa.

Morocco.

1891-93. Stamps of France, type of 1876, new value, surcharged in black, type 2188, perforated.

91	5 centimes,	green on greenish.....	04
92	10	" black.....	05
93	20	" red on green.	10
94	25	" black on rose.....	12
95	50	" rose on rose.....	20
96	1 peseta,	bronze-green.....	40

1893. Postage due stamp of France, surcharged Timbre Poste and bar in centre over "apercevoir," type 2189, perforated.

97	5 centimes,	black and carmine.....	
98	10	" " " "	

Zanzibar.

1894. Stamps of France surcharged with new value, type 2190, perforated.

115	½ anna on 5 centimes,	green on greenish	
116	1 anna on 10 centimes,	black.....	
117	2½ annas, 25	" black on rose	
118	5 " 50	" rose on rose.	
119	10 " 1 franc,	bronze-green...	

NO. VALUE. COLOR.

NEW. USED.

FRENCH COLONIES.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

1859-65. Eagle and crown in arch on lined ground, legend in circle, colonies De L'Empire Français Postis, and value, type 2193, colored paper, unperforated.

1	1 centime,	olive on greenish blue..	05	06
2	5 centimes,	green on greenish.....	08	05
3	10	" bistre on yellowish.....	08	03
4	20	" blue on bluish.....	15	08
5	40	" orange on yellowish.....	15	04
6	80	" carmine on pinkish.....	30	20

1871. Regular issues of France, plain head of Napoleon, type 2147, unperforated.

7	5 centimes,	green on greenish.....		3.00
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Laureated head of Napoleon, types 2148-9, unperforated.

8	1 centime,	olive on bluish.....	15	15
9	30 centimes,	brown on yellowish.....	30	15
10	80	" carmine on pinkish.....	1.50	75

1871-76. Regular issues of France, head of Liberty, types 2151-2, unperforated.

11	1 centime,	olive on bluish.....	06	03
12	2 centimes,	red-brown on yellowish	2.00	3.00
13	4	" gray.....		8.00
14	5	" green on greenish.....	05	02
15	10	" bistre on yellowish.....	75	50
16	15	" " ".....	15	04
17	20	" blue on bluish.....	75	50
18	25	" " ".....	15	03
19	40	" orange on yellowish.....	30	10

Head of Liberty, large numerals, type 2157, unperforated

20	10 centimes,	bistre on rose.....	20	04
21	15	" bistre.....	60	15
22	30	" brown on yellowish.....	20	15
23	80	" carmine on pinkish.....	60	30

1877. Regular issue of France, type 2158, unperforated. See explanation under the issue of France for differences in types.

TYPE I.

24	1 centime,	green on greenish.....	08	06
25	4 centimes,	" " ".....	10	10
26	30	" brown on yellowish.....	20	20
27	75	" carmine on rose.....	59	60
28	1 franc,	bronze-green on straw.....	50	20

NO.	VALUE. COLOR.		NEW. USED.
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TYPE 11.

29	1 centime,	green on greenish.....	10.00	
30	2 centimes,	" " ".....	08	03
31	4	" " ".....	10.00	
32	5	" " ".....	03	02
33	10	" " ".....	15	03
34	15	gray on grayish.....	1.00	1.00
35	20	red-brown on straw.....	15	04
36	25	blue on bluish.....	15	05
37	35	black on orange.....	35	30
38	40	vermilion on straw.....	25	15
39	1 franc,	bronze-green on straw.....	10.00	10.00

1879. Same as last.

40	1 centime,	black on blue.....	08	08
41	2 centimes,	brown on buff.....	15	12
42	4	claret on lavender.....	2	25
43	10	black on ".....	15	10
44	15	blue.....	40	08
45	20	red on green.....	20	05
46	25	black on red.....		7.00
47	25	yellow on straw.....	50	50

1881-86. Female seated, Colonies
Postes in right upper corner, Re-
public Française below, value in
plain rectangle, type 2195, colored
paper, perforated.

48	1 centime,	black on blue.....	02	02
49	2 centimes,	brown on buff.....	03	02
50	4	claret on lavender.....	04	04
51	5	green on greenish.....	04	01
52	10	black on lavender.....	06	02
53	15	blue.....	08	01
54	20	red on green.....	12	03
55	25	yellow on straw.....	18	03
56	25	black on rose (1886).....	18	02
57	30	brown on bistre.....	25	15
58	35	black on yellow.....	30	30
59	40	red on straw.....	35	10
60	75	carmine on rose.....	50	30
61	1 franc,	bronze-green.....	50	15

UNPAID LETTER STAMPS.

1884-85. Current issue of France,
type 2196, unperforated.

100	1 centime,	black.....	06	
101	2 centimes,	".....	06	
102	3	".....	06	
103	4	".....	08	
104	5	".....	06	06
105	10	".....	08	08
106	15	".....	08	08
107	20	".....	12	10

NO.	VALUE.	COLOR.	NEW.	USED.
108	30 centimes,	black.....	15	08
109	40 "	"	20	
110	60 "	"	30	
111	1 franc,	brown.....	40	
112	2 francs,	"	80	
113	5 "	"	2.00	

1894. Same, change of colors, unperforated.

114	5 centimes,	pale blue.....		
115	10 "	brown.....		
116	15 "	pale green.....		
117	30 "	rose.....		
118	50 "	puce.....		
119	60 "	brown.....		
120	1 franc,	pink.....		

ENVELOPES.

1889. Same type as issues of adhesives of 1881.

131	5 centimes,	green on white paper....	06	
132	15 "	blue on blue paper.....	12	

WRAPPERS.

1889. Same type as issue of adhesives, 1881.

156	1 centime,	black on buff paper.....	03	
157	2 centimes,	brown " ".....	03	
158	3 "	vermillion " ".....	04	
159	4 "	claret on blue ".....	05	
160	5 "	green on buff ".....	06	

Anjouan.

1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2207, colored paper, except 15 centimes on white quadrille, perforated.

1	1 centime,	black on blue.....	02	
2	2 centimes,	brown on buff.....	02	
3	4 "	claret on lavender.....	03	
4	5 "	green on greenish.....	03	
5	10 "	black on lavender.....	05	
6	15 "	blue.....	08	
7	20 "	red on green.....	10	
8	25 "	black on red.....	10	
9	30 "	brown on bistre.....	12	
10	40 "	red on straw.....	10	
11	50 "	carmine on rose.....	20	
12	75 "	black on orange.....	30	
13	1 franc,	brouze-green on straw.....	40	

ENVELOPES.

1892. Same type as adhesive.

51	5 centimes,	green.....	04	
52	15 "	blue.....	10	

NO. VALUE. COLOR.

NEW. USED.

Annam and Tonkin.

1888. Stamps of French Colonies surcharged with A T and new value, types 2217-2222, colored paper, perforated.

1	1 centime on 2 centimes, brown on buff (2217).....	10
2	1 centime on 4 centimes, claret on lavender (2217).....	
3	1 centime on 2 centimes, brown on buff (2218).....	
4	1 centime on 4 centimes, claret on lavender (2218).....	06
5	1 centime on 2 centimes, brown on buff (2219).....	30
6	1 centime on 4 centimes, claret on lavender (2219).....	30
7	5 centimes on 10 centimes, black on lavender (2220).....	
8	5 centimes on 10 centimes, black on lavender (2221).....	
9	5 centimes on 10 centimes, black on lavender (2222).....	08

Benin.

1892. Stamps of French Colonies, issue of 1881, surcharged with name of colony in black, type 2242, perforated.

1	5 centimes, green on greenish.....	
2	10 " black on lavender.....	
3	15 " blue.....	
4	25 " black on rose.....	
5	40 " red on straw.....	
6	75 " carmine on rose.....	
7	1 franc, green on straw.....	

1892. Same, with new value added, type 2243, perforated.

8	1 centime on 5 centimes, green on greenish.....	
9	40 centimes on 15 centimes, blue.....	
10	75 " 15 " " " red surcharge.....	
11	75 centimes, on 15 centimes, blue black surcharge.....	

1892. Two figures seated, value in rectangle, name of colony at bottom in different color, type 2244, colored paper, except 15 centimes on white quadrille, perforated.

12	1 centime, black on buff.....	02
13	2 centimes, brown on buff.....	02
14	4 " claret on lavender.....	03
15	5 " green on greenish.....	03

NO. VALUE. COLOR. NEW. USED.

16	10 centimes,	black on lavender.....	05
17	15 "	blue.....	08
18	20 "	red on green.....	08
19	25 "	black on rose.....	10
20	30 "	bistre.....	12
21	40 "	red on straw.....	18
22	50 "	carmine on rose.....	20
23	75 "	black on orange.....	30
24	1 franc,	bronze-green.....	40

ENVELOPES.

1892. Same as adhesives, type 224.

51	5 centimes,	green.....	04
52	15 "	blue.....	10

Cochin China.

1886. Stamp of French Colonies for 1881, surcharged with new value, types 2264, 2265 and 2266, perforated.

1	5 centimes on 25 centimes, yellow, (2164).....	1.00
2	5 centimes on 25 centimes, yellow, (2165).....	20
3	5 centimes on 2 centimes, brown, (2165).....	12
4	5 centimes on 25 centimes, black on rose (2165).....	
6	15 centimes on half of 30 centimes, brown on bistre.....	15

Diego Suarez.

1890. Stamp of French Colonies of 1881, surcharged with new value, type 2288.

1	15 centimes on 1 centime, black on blue.....	1.25	75
2	15 centimes on 5 centimes, green on greenish.....	1.50	1.00
3	15 centimes on 10 centimes, black on lavender.....	1.25	85
4	15 centimes on 20 centimes, red on green.....	1.25	90
5	15 centimes on 25 centimes, black on rose.....	40	40

1890. Large rectangle, Diego Suarez at top, Republique Francaise at bottom, various designs, types 2289-2292, unperforated.

6	1 centime, black.....	75	50
7	5 centimes, ".....	75	50
8	15 " ".....	50	35
9	25 " ".....	50	35

	NO. VALUE. COLOR.		NEW. USED.
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1891. Small rectangle, Diego Suarez at top, Republique Francaise at bottom, Poste on each side, type 2293, unperforated.

10	5 centimos, black.....	1.00	1.00
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1892. Stamps of French Colonies for 1881, diagonal, surcharged DIEGO SUAREZ with new value, types 2294 and 2295.

11	5 centimes on 10 centimes, black on lavender, red surcharge.....	1.00	1.00
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12	5 centimes on 20 centimes, red on green, black surcharge.....	1.25	1.00
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1892. Stamps of French Colonies, surcharged diagonally Diego Suarez, type 2296, perforated.

13	1 centime, black on blue.....		
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14	2 centimes, brown on buff.....		
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15	4 " claret on lavender.....		
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16	5 " green on greenish.....		
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17	10 " black on lavender.....	15	
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18	15 " blue.....	20	
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19	20 " red on green.....	20	
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20	25 " black on rose.....	35	
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21	30 " brown on bistre.....		
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22	35 " black on yellow.....		
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23	75 " carmine on rose.....	1.00	
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24	1 franc, bronze-green on straw.....	1.00	
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1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2297, colored paper, except the 15 centimes on white quadrille, perforated.

25	1 centime, black on blue.....	05	
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26	2 centimes, brown on buff.....	05	
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27	4 " claret on lavender.....	08	
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28	5 " green on greenish.....	10	
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29	10 " black on lavender.....	10	
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30	15 " blue.....	15	
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31	20 " red on green.....	15	
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32	25 " black on rose.....	20	
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33	30 " brown on bistre.....	20	
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34	40 " red on straw.....	25	
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35	50 " carmine on rose.....	40	
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36	75 " black on orange.....	60	
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37	1 franc, bronze-green on straw.....	80	
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1894. Stamps of 1892 without "et Dependances" in label, colored paper, except 15 centimes on white quadrille, perforated.

38	1 centime, black on blue.....	02	
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39	2 centimes, brown on buff.....	02	
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40	4 " claret on lavender.....	03	
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41	5 " green on greenish.....	03	
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No.	VALUE.	COLOR.	NEW.	USED.
42	10 centimes,	black on lavender.....	05	
43	15 "	blue.....	08	
44	20 "	red on green.....	08	
45	25 "	black on rose.....	10	
46	30 "	brown on bistre.....	12	
47	40 "	red on straw.....	18	
48	50 "	carmine on rose.....	20	
49	75 "	black on orange.....	30	
50	1 franc,	bronze on straw.....	40	

UNPAID LETTER STAMPS.

1891. Numeral in small rectangle, dated 1891, white paper, types 2307 and 2308, unperforated.

100	5 centimes,	violet.....	1.00	1.00
101	50 "	black.....	1.50	1.25

1892. Unpaid stamp of French Colonies of 1884, diagonally surcharged Diego Suarez, black on white unperforated.

102	1 centime,	black.....		
103	2 centimes,	".....		
104	3 "	".....		
105	4 "	".....		
106	5 "	".....		
107	10 "	".....		
108	15 "	".....		
109	20 "	".....		
110	30 "	".....		
111	40 "	".....		
112	60 "	".....		
113	1 franc,	brown.....		

ENVELOPES.

1892. Same as adhesives, type 2297.

150	5 centimes,	green.....	10	
151	15 "	blue.....	20	

1894. Same, without "et Dependances" in label.

152	5 centimes,	green.....	04	
153	15 "	blue.....	10	

Djibouti.

1893. Stamps of Obock surcharge, types 2315 to 2317, perforated.

1	5 centimes,	green on greenish, black surcharge.....		
2	25 centimes on 2 centimes,	brown on buff, value in black, name in blue.....		
3	50 centimes on 1 centime,	black on blue, value in blue, name in red..		

NO. VALUE. COLOR.

NEW. USED.

1893. Camel stamp of Obock surcharged, unperforated.

4	1 franc on 5 francs, carmine, surcharge in blue.....	
5	5 francs, carmine, name surcharged in blue.....	

French Congo.

(Formerly Gabon and Gabon Congo.)

Gabon.

1886. Stamp of French Colonies for 1881, surcharged G A B and new value, types 2330-2334.

	5 centimes on 20 centimes, red on green.....	4.00
2	10 centimes on 20 centimes, red on green.....	4.00
3	25 centimes on 20 centimes, red on green.....	35
4	50 centimes on 15 centimes, blue.....	12.00
5	75 " " " " " ".....	12.00

1888-9. Same stamp, surcharged with new value, type 2335.

6	15 centimes on 1 franc, bronze-green on straw.....	3.50	3.50
7	25 centimes on 5 centimes, green on greenish.....	1.00	1.00
8	25 centimes on 75 centimes, carmine on rose.....	6.00	3.50
9	15 centimes on 10 centimes, black on lavender.....	7.50	7.50
10	25 centimes on 10 centimes, black on lavender.....	6.00	5.00

1889. Unpaid stamp of French Colonies of 1884, surcharged Gabon Timbre and new value, type 2336, black on white, unperforated.

11	15 centimes on 5 centimes, black.....	2.00	2.50
12	15 " " 30 " " ".....	12.00	
13	25 " " 20 " " ".....	1.00	1.00

Gabon Congo.

1889. Typographed on plain paper, in upper right corner Gabon Congo. In lower left corner numerals, surcharged G A B type 2337, colored paper, unperforated.

14	15 centimes, black, rose paper.....	4.00
15	25 " " " green paper.....	3.00

NO. VALUE. COLOR.

NEW. USED.

French Congo.

1891. Stamp of French Colonies of 1881 surcharged Congo Français and new value in red, type 2340, perforated.

16	5 centimes on 1 centime, black on blue.....	10.00	10.00
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1891-2. Same surcharged in black

17	5 centimes on 1 centime, black on blue.....	75	75
18	5 centimes on 15 centimes, blue.....	1.25	1.25
19	5 centimes on 25 centimes, black on rose.....	1.00	1.00
20	5 centimes on 20 centimes, red on green.....	1.00	1.00
21	10 centimes on 25 centimes, black on rose.....	1.00	1.00
22	10 centimes on 40 centimes, red on straw.....	1.50	1.50
23	15 centimes on 25 centimes, black on rose.....	75	75

1892. Unpaid stamp of French Colonies, surcharged in red, type 2340, unperforated.

24	5 centimes on 5 centimes, black.....		
25	5 " 20 " ".....		
26	5 " 30 " ".....		

1892. Same surcharged in black.

27	10 centimes on 1 franc, brown.....		
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1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2342, colored paper, except 15 centimes on white quadrille, perforated.

28	1 centime, black on blue.....	02	
29	2 centimes, brown on buff.....	02	
30	4 " claret on lavender.....	03	
31	5 " green on greenish.....	03	
32	10 " black on lavender.....	05	
33	15 " blue.....	08	
34	20 " red on green.....	08	
35	25 " black on rose.....	10	
36	30 " brown on bistre.....	12	
37	40 " red on straw.....	18	
38	50 " carmine on rose.....	20	
39	75 " black on orange.....	30	
40	1 franc, bronze-green on straw.....	40	

NO.	VALUE. COLOR.	NEW.	USED.
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POSTAL PACKET STAMPS.

1886-89. French revenue stamp surcharged "Congo Francais"—"Colis Postaux"—"10 centimes" enclosed in frame, inscription reading vertically on stamp, perforated.

75 | 10 centimes, black on lilac..... |

889. Type 2350. on colored paper, unperforated.

76 | 10 centimes, black on green..... | 10.00 |

ENVELOPES.

1892. Same, type 2342.

101 | 5 centimes, green..... | 04 |

102 | 15 " blue..... | 10 |

French Guiana.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

1886. Stamps of French Colonies of 1887, surcharged Dec. 1886, type 2360, unperforated.

1 | 5 centimes on 2 centimes, green on greenish..... | 2.50 | 1 50 |

1886. Stamp of French Colonies of 1881, type 2361, perforated.

2 | 5 centimes on 2 centimes, brown on buff..... | 2.50 | 2 50 |

1887. Stamp of French Colonies of 1877, surcharged "April 1887," type 2362, perforated.

3 | 5 centimes on 2 centimes, green on greenish..... | 1.00 |

4 | 20 centimes on 35 centimes, black on orange..... | 60 |

1887. Stamp of Colonies for 1892, head of liberty to left, surcharged April 1887 and new value, type 2363.

5 | 25 centimes on 30 centimes, brown on yellowish..... | 50 |

1887. Same, surcharged Dec. 1887, and new value, type 2364.

6 | 5 centimes on 30 centimes, brown on yellowish..... | 50 |

7 | 5 centimes on 30 centimes, brown on yellowish..... | 8.00 |

NO.	VALUE.	COLOR.	NEW.	USED.
1888. Same type, surcharged Febr. 1888 and new value, type 2365.				
8	5 centimes	on 30 centimes, brown on yellowish.....	40	
1888. Stamp of Colonies of 1877, surcharged Febr. 1888 and new value, type 2366.				
9	10 centimes	on 75 centimes, carmine on rose.....	75	75
1892. Stamp of Colonies of 1877, surcharged Guyané in black, type 2367, colored paper, unperforated.				
10	30 centimes	brown on yellow.....	30	
1892. Stamp of Colonies of 1877, surcharged Guyane in black, type 2368, colored paper, unperforated.				
11	35 centimes	black on yellow.....		
12	40	" red on straw.....	35	
13	75	" carmine on rose.....	50	
14	1 franc	bronze-green on straw.....	50	
1892. Stamp of Colonies of 1881, surcharged Guyane, type 2369, colored paper, perforated.				
15	1 centime	black on blue.....	03	
16	2 centimes	brown on buff.....	03	
17	4	" claret on lavender.....	04	
18	5	" green on greenish.....	04	
19	5	" on 15 centimes blue.....	20	
20	10	" black on lavender.....	08	
21	15	" blue.....	08	
22	20	" red on green.....	10	
23	25	" black on rose.....	12	
24	30 centimes	brown on bistre.....	18	
25	35	" black on yellow.....	25	
26	40	" red on straw.....	30	
27	75	" carmine on rose.....	35	
28	1 franc	bronze-green on straw.....	50	
1892. Two figures seated, value in rectangle name of colony in different color at bottom, type 2370, colored paper, except 15 centimes on white quadrille, perforated.				
29	1 centime	black on blue.....	02	
30	2 centimes	brown on buff.....	02	
31	4	" claret on lavender.....	03	
32	5	" green on green.....	03	
33	10	" black on lavender.....	05	
34	15	" blue.....	08	
35	20	" red on green.....	08	
36	25	" black on rose.....	10	

No.	VALUE. COLOR.	NEW. USED.
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37	30 centimes, brown on bistre.....	12
38	40 " red on straw.....	18
39	50 " carmine on rose.....	20
40	75 " black on orange.....	30
41	1 franc, bronze-green on straw.....	40

ENVELOPES.

1892. Same, type 2370.

51	5 centimes, green.....	04
52	15 " blue.....	10

French Guinea.

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2390, colored paper, except 15 centimes on white quadrille, perforated.

1	1 centime, black on blue.....	02
2	2 centimes, brown on buff.....	02
3	4 " claret on lavender.....	03
4	5 " green on greenish.....	03
5	10 " black on lavender.....	05
6	15 " blue.....	08
7	20 " red on green.....	08
8	25 " black on red.....	10
9	30 " brown on bistre.....	12
10	40 " red on straw.....	18
11	50 " carmine on rose.....	20
12	75 " black on orange.....	30
13	1 franc, bronze-green on straw.....	40

ENVELOPES.

1892. Same, type 2390.

51	5 centimes, green.....	04
52	15 " blue.....	10

French India.

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2410, colored paper, except 15 centimes on white quadrille, perforated

1	1 centime, black on blue.....	02
2	2 centimes, brown on buff.....	02
3	4 " claret on lavender.....	03
4	5 " green on green.....	03
5	10 " black on lavender.....	05
6	15 " blue.....	08
7	20 " red on green.....	10
8	25 " black on red.....	10
9	30 " brown on bistre.....	12
10	40 " red on straw.....	18
11	50 " carmine on rose.....	20
12	75 " black on orange.....	30
13	1 franc, bronze-green on straw.....	40

NO VALUE. COLOR.

NEW. USED.

ENVELOPES.

1892. Same, type 2410.

51	5 centimes, green.....	04	
52	15 " " blue.....	10	

French Oceanica.

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2430, colored paper, except 15 centimes on white quadrille, perforated.

1	1 centime, black on blue.....	02	
2	2 centimes, brown on buff.....	02	
3	4 " " claret on lavender.....	03	
4	5 " " green on greenish.....	03	
5	10 " " black on lavender.....	05	
6	15 " " blue.....	08	
7	20 " " red on green.....	08	
8	25 " " black on rose.....	10	
9	30 " " brown on bistre.....	12	
10	40 " " red on straw.....	18	
11	50 " " carmine on rose.....	20	
12	75 " " black on orange.....	30	
13	1 franc, bronze-green on straw.....	40	

ENVELOPES.

1892. Same, type 2430.

51	5 centimes, green.....	04	
52	15 " " blue.....	10	

Guadeloupe.

1884. Stamp of Colonies of 1877, surcharged, type 2250 unperforated.

1	20 centimes on 30 centimes, brown...	25	35
2	25 " " 35 " " black on orange.....	25	25

1889. Stamps of Colonies of 1881, surcharged, type 2451, colored paper, perforated.

3	3 centimes on 20 centimes, red on green.....	01	05
4	15 centimes on 20 centimes, red on green.....	10	10
5	25 centimes on 20 centimes, red on green.....	15	15

1889. Same, surcharged, type 2452.

6	5 centimes on 1 centime, black on blue.....	04	04
7	10 centimes on 40 centimes, red on straw.....	12	15

NO.	VALUE	COLOR.	NEW.	USED.
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8	15 centimes on 20 centimes,	red on green	15	15
9	25 centimes on 30 centimes,	brown on bistre	20	15

1891. Same type, surcharged, colored paper, type 2433, perforated.

10	5 centimes on 10 centimes,	black on lavender	10	10
11	5 centimes on 1 franc,	bronze-green on straw	10	19

1892. Stamps of France of 1872 surcharged Guadeloupe in black, type 2434, colored paper, unperforated.

12	30 centimes,	brown on yellow	1.25	
13	80 "	carmine on pink	1.25	

1892. Stamp of Colonies of 1881, surcharged Guadeloupe, type 2455, colored paper, perforated.

14	1 centime,	black on blue	03	03
15	2 centimes,	brown on buff	03	03
16	4 "	claret on lavender	50	
17	5 "	green on green	05	04
18	10 "	black on lavender	10	05
19	15 "	blue	10	03
20	20 "	red on green	12	
21	25 "	black on rose	15	08
22	30 "	brown on bistre	20	
23	35 "	black on yellow		
24	40 "	red on straw	25	
25	75 "	carmine on rose	40	
26	1 franc,	bronze-green on straw	50	

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2456, colored paper, except the 15 centimes on white quadrille perforated.

27	1 centime,	black on blue	02	
28	2 centimes,	brown on buff	02	
29	4 "	claret on lavender	03	
30	5 "	green on greenish	03	
31	10 "	black on lavender	05	
32	15 "	blue	08	
33	20 "	red on green	08	
34	25 "	black on rose	10	
35	30 "	brown on bistre	12	
36	40 "	red on straw	18	
37	50 "	carmine on rose	20	
38	75 "	black on orange	30	
39	1 franc,	bronze-green on straw	40	

No.	VALUE.	COLOR.	NEW.	USED.
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UNPAID LETTER STAMPS.

1877. Typographed, numeral on plain ground in rectangular frame, types 2465 to 2469, colored paper, unperforated.

101	25 centimes,	black on white (2253).....	10.00	
102	40 "	" " (2254).....	10.00	
103	40 "	blue (2255).....		
104	15 "	" (2256).....	40	50
105	30 "	white (2256).....	40	05

1884. Typographed, value on plain ground in square frame with inscription, type 2470, colored paper, unperforated.

106	5 centimes,	white.....	15	15
107	10 "	blue.....	15	15
108	15 "	violet.....	20	20
109	20 "	rose.....	25	25
110	30 "	yellow.....	40	40
111	35 "	gray.....	40	40
112	50 "	green.....	40	40

ENVELOPES.

1892. Same type as the current issue of adhesives, type 2458.

151	5 centimes,	green.....	04	
152	15 "	blue.....	10	

Indo China.

1889. Stamps of Colonies of 1881, surcharged in black, type 2490, colored paper, perforated.

1	5 centimes on 35 centimes,	black on yellow, black surcharge.....	15	15
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1889. Same stamp, with red surcharge, type 2491.

2	5 centimes on 35 centimes,	black on yellow, red surcharge.....	40	
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1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2492, except 15 centimes on white quadrille, perforated.

3	1 centime,	black on blue.....	02	
4	2 centimes,	brown on buff.....	02	
5	4 "	claret on lavender.....	03	

NO. VALUE. COLOR.

NEW. USED.

6	5 centimes, green on greenish.....	03	
7	10 " black on lavender.....	05	
8	15 " blue.....	08	
9	20 " red on green.....	08	
10	25 " black on rose.....	10	
11	30 " brown on bistre.....	12	
12	40 " red on straw.....	18	
13	50 " carmine on rose.....	20	
14	75 " black on orange.....	30	
15	1 franc, bronze-green on straw.....	40	

POSTAL PACKET STAMPS.

1891. Stamp of French Colonies, surcharged in three lines. Indo China—"Timbre—Céles Postaux" in red, perforated.

75| 10 centimes, black on lavender.....|

ENVELOPES.

1892. Same, type 2492.

101	5 centimes, green.....	04	
102	15 " blue.....	10	

Ivory Coast.

1892. Two figures seated, numeral in rectangle, name of Colony in different color at bottom, type 2512, colored paper, except 15 centimes, on white quadrille, perforated.

1	1 centime, black on blue.....	02	
2	2 centimes, brown on buff.....	02	
3	4 " claret on lavender.....	03	
4	5 " greenish.....	03	
5	10 " black on lavender.....	05	
6	15 " blue.....	08	
7	20 " red on green.....	08	
8	25 " black on red.....	10	
9	30 " brown on bistre.....	12	
10	40 " red on straw.....	18	
11	50 " carmine on rose.....	20	
12	75 " black on orange.....	30	
13	1 franc, bronze-green on straw.....	40	

ENVELOPES.

1892. Stamp same as adhesive, type 2512.

51	5 centimes, green.....	04	
52	15 " blue.....	10	

Madagascar.

1891-90. Stamp of Colonies of 1881, type 2532, colored paper, perforated.

1	5 centimes on 10 centimes, black on lavender.....	2.00	2.50
2	25 centimes on 40 centimes, red on straw.....	1.00	1.25
3	5 centimes on 25 centimes, black on rose (1890).....	2.00	2.50

NO. VALUE COLOR. NEW. USED.

1891. Same stamp surcharged with new value in large heavy figures, type 2533, colored paper, perforated.

4	5 centimes on 40 centimes, red on straw.....	40	40
5	15 centimes on 25 centimes, black on rose.....	40	40

1891. Same stamp, variety of surcharge type 2534, colored paper, perforated.

6	5 centimes on 10 centimes, black on lavender.....	40	50
7	5 centimes on 25 centimes, black on rose.....	40	50

1891. Large rectangle, numeral in center, type 2535, colored paper, unperforated

8	5 centimes, black on green.....	15	15
9	10 " black on light blue.....	15	15
10	15 " ultramarine on pale blue.....	25	25
11	25 " brown on buff.....	35	35
12	1 franc, black on yellow.....	1.00	
13	5 francs, violet.....	5.00	

1893. Two figures seated, numeral in rectangle, name of Colony, St. Marie de Madagascar, in different color at bottom, type 2512 colored paper, except 15 centimes on white quadrille, perforated.

15	1 centime, black on blue.....	02	
16	2 centimes, brown on buff.....	02	
17	4 " claret on lavender.....	03	
18	5 " greenish.....	03	
19	10 " black on lavender.....	05	
20	15 " blue.....	08	
21	20 " red on green.....	98	
22	25 " black on red.....	10	
23	30 " brown on bistre.....	12	
24	40 " red on straw.....	18	
25	50 " carmine on rose.....	20	
26	75 " black on orange.....	30	
27	1 franc, bronze-green on straw.....	40	

ENVELOPES.

1892. Stamp same as adhesives of 1893.

51	5 centimes, green.....	04	
52	15 " blue.....	10	

NO. VALUE. COLOR.

NEW. USED

Martinique.

1886. Stamps of Colonies of 1881, surcharged Martinique and with new value, types 2556-58, colored paper, perforated.

1	5 centimes on 20 centimes, red on green (2556).....	25	
2	5 centimes on 20 centimes, red on green (2557).....	12.00	
3	5 centimes on 20 centimes, red on green (2558).....	06	00

1887-91. Same stamps surcharged M Q E and new value, types 2559-60, colored paper, perforated.

4	15 centimes on 20 centimes, red on green (2559).....	1.50	
5	15 centimes on 20 centimes, red on green (2560).....	40	

1887-91. The same stamp, surcharged with name of colony and new value, types 2561-65, colored paper, perforated.

6	15 centimes on 20 centimes, red on green.....	15	
7	15 centimes on 20 centimes, red on green (2562).....	30	
8	1 centime on 20 centimes, red on green (2563) (1891).....	04	

1888-91. Same

9	1 centime on 2 centimes, brown on buff.....	04	
10	1 centime on 4 centimes, claret on lavender.....	08	
11	5 centimes on 4 centimes, claret on lavender.....	5.00	
12	5 centimes on 10 centimes, black on lavender.....	10	10
13	5 centimes on 20 centimes, red on green.....	10	10
14	5 centimes on 30 centimes, brown on bistre.....	10	
15	5 centimes on 35 centimes, black on orange.....	10	
16	5 centimes on 40 centimes, red on straw.....	10	
17	15 centimes on 4 centimes, claret on lavender.....	5.00	
18	15 centimes on 20 centimes, red on green.....	15	10
19	15 centimes on 25 centimes, black on rose.....	10	10
20	5 centimes on 75 centimes, carmine on rose.....	10	

NO. VALUE. COLOR.

NEW. USED.

1891. Same.

21	1 centime on 2 centimes, brown on buff.....	05
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1891-92. Unpaid letter stamp of Colonies, surcharged in black, Timbre Poste, etc., type 2547, white paper, unperforated.

22	5 centimes on 15 centimes, black....	05
23	15 " " 20 " "	10
24	15 " " 30 " "	10
25	5 " " 5 " "	10

1891. Same, with red surcharge.

26	5 centimes on 10 centimes, black....	10
27	5 " " 15 " "	10
28	15 " " 20 " "	10

1892. Stamps of Colony of 1881 surcharged, types 2568 and 2569, colored paper, perforated.

29	5 centimes on 25 centimes, black on rose (2568).....	15
30	15 centimes on 25 centimes, black on rose (2568).....	10
31	5 centimes on 25 centimes, black on rose (2569).....	15
32	15 centimes on 25 centimes, black on rose (2569).....	25

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2670, colored paper, except 15 centimes on white quadrille, perforated.

33	1 centime, black on blue.....	02
34	2 centimes, brown on buff.....	02
35	4 " " claret on lavender.....	03
36	5 " " green on greenish.....	03
37	10 " " black on lavender.....	05
38	15 " " blue.....	08
39	20 " " red on green	08
40	25 " " black on rose.....	10
41	30 " " brown on bistre.....	12
42	40 " " red on straw.....	18
43	50 " " carmine on rose.....	20
44	75 " " black on orange.....	30
45	1 franc, bronze-green on straw.....	40

UNPAID LETTER STAMPS.

1887. Unpaid letter stamps of Colonies, surcharged Martinique in red, type 2580, perforated.

101	1 centime, black.....	15
102	2 centimes, "	15
103	3 " "	15
104	4 " "	15

NO.	VALUE.	COLOR.	NEW.	USED.
105	5 centimes,	black		10
106	10	" "		5.00
107	15	" "		20
108	20	" "		20
109	30	" "		75
110	40	" "		
111	60	" "		
112	1 franc,	brown		1.00
113	2 francs,	" "		2.00
114	5	" "		4.00

ENVELOPES.

1892. Same as adhesive, type 2570.

151	5 centimes,	green		04
152	15	" blue		10

Mayotte.

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2590, colored paper, except 15 centimes on white quadrille, perforated.

1	1 centimes,	black on blue		02
2	2	" brown on buff		02
3	4	" claret on lavender		03
4	5	" green on greenish		03
5	10	" black on lavender		05
6	15	" blue		08
7	20	" red on green		08
8	25	" black on rose		10
9	30	" brown on bistre		12
10	40	" red on straw		18
11	50	" carmine on rose		20
12	75	" black on orange		30
13	1 franc,	bronze-green on straw		40

ENVELOPES.

1892. Same, type 2590.

51	5 centimes,	green		04
52	15	" blue		10

New Caledonia.

1858. Napoleon III to left, type 2600, white paper, unperforated.

1	10 centimes,	black		0.00
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1881-82. Stamps of Colonies of 1877 with N O E and new value, surcharge in black, type 2601, white paper, unperforated.

2	5 centimes on 40 centimes,	red	1.50	1.00
3	25 " " 35 " "	black		
	on yellow		2.00	2.00
4	25 centimes on 75 centimes,	carmine	2.00	2.00

No.	VALUE. COLOR.	NEW.	USED.
1883. The same, type 2602.			
5	5 centimes on 40 centimes, red.....	25	40
1883-4. The same, type 2603.			
6	5 centimes on 40 centimes, red.	25	25
7	5 " " 75 " carmine	30	30
1886. Stamp of Colonies of 1881, surcharged N C E and new value in black, types 2604-2605, colored paper, perforated.			
8	5 centimes on 1 franc, bronze-green (2604).....	20	25
9	5 centimes on 1 franc, bronze-green (2605).....	25	
1886. Same, unperforated.			
10	5 centimes on 1 franc, bronze-green		
1892. Stamp of Colonies of 1877, surcharged N C E and new value in rectangle, type 2606, white paper, unperforated.			
11	10 centimes on 40 centimes, red on straw.....	40	40
1892. Stamp of Colonies of 1881, same surcharge, types 2607-2608, colored paper, perforated.			
12	10 centimes on 30 centimes, brown on bistre.....	15	15
13	15 centimes on 40 centimes, red on straw.....	20	20
1892. The same, diagonally surcharged, New Caledonie in black, type 2600, colored paper, unperforated.			
14	4 centimes, claret on lavender.....		
15	20 " " red on green.....		
16	35 " " black on orange.....		
17	40 " " vermilion on straw.....		
18	1 franc, bronze-green on straw.....	60	
1892. The same stamp and surcharge, perforated.			
19	1 centime, black on blue.....		
20	2 centimes, brown on buff.....		
21	5 " " green on green.....	10	10
22	10 " " black on lavender.....	15	
23	15 " " blue.....	12	12
24	20 " " red on green.....	30	
25	25 " " yellow on straw.....	25	25
26	25 " " black on rose.....	20	20
27	30 " " brown on bistre.....	25	25
28	35 " " black on orange.....		
29	40 " " red on straw.....		
30	75 " " carmine on rose.....		
31	1 franc, bronze-green on straw.....	60	

NO. VALUE. COLOR. NEW. USED.

1892. The same stamp, surcharged
N C E and new value in blue, type
2610, colored paper, unperforated.

32| 10 centimes on 1 franc, bronze-green
on straw.....

The same with black surcharge, per-
forated.

33| 5 centimes on 20 centimes, red on
green.....

34| 5 centimes on 75 centimes, carmine
on rose.....

20 20

35| 5 centimes on 1 franc, bronze-green
on straw.....

20 20

The same with blue surcharge, per-
forated.

36| 5 centimes on 75 centimes, carmine
on rose.....

37| 5 centimes on 1 franc, bronze-green
on straw.....

1892. Two figures seated, value in
rectangle, name of colony at bot-
tom in different color, type 2611,
colored paper, except 15 centimes
on white quadrille, perforated.

38| 1 centime, black on blue.....

02

39| 2 centimes, brown on buff.....

02

40| 4 " claret on lavender.....

03

41| 5 " green on greenish.....

03

42| 10 " black on lavender.....

05

43| 15 " blue.....

06

44| 20 " red on green.....

08

45| 25 " black on rose.....

10

46| 30 " brown on bistre.....

12

47| 40 " red on straw.....

18

48| 50 " carmine on rose.....

20

49| 75 " black on orange.....

30

50| 1 franc, bronze-green on straw.....

40

MILITARY STAMPS.

1894. Types 2620 to 2622 on colored
paper, unperforated.

75| 10 centimes, black, blue and red.....

76| blue, red and bronze (2621).....

77| black, blue and red (2622).....

78| bronze green on red (type 4).....

ENVELOPES.

Stamp same type as adhesives, type
2611.

101| 5 centimes, green.....

04

102| 15 " blue.....

10

NO. VALUE. COLOR.

NEW. USED.

Nossi Be.

1889. Stamp of Colonies of 1877, surcharged in blue with new value, types 2634 and 2635, colored paper, unperforated.

1	25 centimes on 40 centimes, red on straw (2634).....	20.00
2	25 centimes on 40 centimes, red on straw (2635).....	20.00
3	5 centimes on 10 centimes, black on lavender.....	5.00
4	5 centimes on 20 centimes, red on green.....	10.00
5	25 centimes on 40 centimes, red on straw.....	5.00

1889. Same surcharged with new value in black, type 2637 to 2939, colored paper, perforated.

6	5 centimes on 10 centimes, black on lavender.....	5.00
7	15 centimes on 20 centimes, red on green.....	5.00
8	25 centimes on 36 centimes, brown on bistre.....	5.00

1889. Same, surcharged N S B and new value, types 2640 and 2641, colored paper, perforated.

9	25 centimes on 20 centimes, red on green (2640).....	3.00
10	25 centimes on 75 centimes, carmine on rose (2640).....	3.00
11	25 centimes on 1 franc, bronze-green on straw (2640).....	3.00
12	25 centimes on 1 franc, bronze-green on straw (2641).....	3.00

1890. The same, surcharged N S B and new value with bar between type 2642, colored paper, perforated.

13	25 centimes on 10 centimes, red and green.....	3.00
14	25 centimes on 75 centimes, carmine on rose.....	3.00
15	25 centimes on 1 franc, bronze on straw.....	3.00

1890. The same, surcharged N S B and new value in double lined rectangle, type 2643, colored paper, perforated.

16	25 centimes on 20 centimes, red on green.....	6.00
17	25 centimes on 75 centimes, carmine on rose.....	6.00
18	25 centimes on 1 franc, bronze-green on straw.....	6.00

NO. VALUE. COLOR. NEW. USED.

1890. The same with variety of surcharge, type 2644.

19 | 25 centimes on 20 centimes, red on green..... | 6.00 |

1893. The same, surcharged with name of colony and new value, type 2645, colored paper, perforated.

20 | 25 centimes on 20 centimes, red on green..... | 50 |

21 | 50 centimes on 10 centimes, black on lavender..... | 50 |

22 | 75 centimes on 15 centimes, blue..... | |

23 | 1 franc on 5 centimes, green on greenish..... | |

1892. Regular issues of French Colonies, surcharged Nossi Be in capitals.

24 | 10 centimes, black on lavender..... | |

25 | 15 " blue..... | |

26 | 20 " red on green..... | |

Same, surcharged Nossi Be in capitals and lower case letters.

27 | 20 centimes, red on green..... | |

1894. Two figures seated, value in rectangle, name of colony below in different color, type 2611, on colored paper, except 15 centimes on white quadrille, perforated.

28 | 1 centime, black on blue..... | 02 |

29 | 2 centimes, brown on buff..... | 02 |

30 | 4 " claret on lavender..... | 03 |

31 | 5 " green on greenish..... | 03 |

32 | 10 " black on lavender..... | 05 |

33 | 15 " blue..... | 08 |

34 | 20 " red on green..... | 08 |

35 | 25 " black on rose..... | 10 |

36 | 30 " brown on bistre..... | 12 |

37 | 40 " red on straw..... | 18 |

38 | 50 " carmine on rose..... | 20 |

39 | 75 " black on orange..... | 30 |

40 | 1 franc, bronze on straw..... | 40 |

UNPAID LETTER STAMPS.

1891. Postage stamps of the Colonies, surcharged in black, as shown by type 2647, colored paper, perforated.

101 | 20 centimes on 1 centime, black on blue..... | 4.00 |

102 | 30 centimes on 2 centimes, brown on buff..... | 4.00 |

103 | 50 centimes on 30 centimes, brown on bistre..... | 2.00 |

NO.	VALUE. COLOR.	NEW. USED.
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1891. The same, with variety in size of letters and figures, type 2648.

104	35 centimes on 4 centimes, claret on lavender.....	4.00
105	35 centimes on 20 centimes, red on green.....	4.00
106	1 franc on 35 centimes, black on yellow.....	2.00

1891. Same, surcharged with name of colony, new value and Apercevoir in black, type 2649, colored paper, perforated.

107	5 centimes on 20 centimes, red on green.....	
108	10 centimes on 15 centimes, blue.....	
109	15 centimes on 10 centimes, black on lavender.....	
110	25 centimes on 5 centimes, green on greenish.....	

1891. The same, type 2650.

111	5 centimes on 20 centimes, red on green.....	2.00
112	10 centimes on 15 centimes, blue.....	2.00
113	15 centimes on 10 centimes, black on lavender.....	2.00
114	25 centimes on 5 centimes, green on greenish.....	2.00

1891. The same, type 2651.

115	10 centimes on 5 centimes, green on greenish.....	.50
116	15 centimes on 20 centimes, red on green.....	1.00
117	25 centimes on 75 centimes, carmine on rose.....	2.00
118	25 centimes on 20 centimes red on green (error).....	

Obock.

1892. Stamps of Colonies of 1881, surcharged in black, Obock in curved line, type 2664, colored paper, perforated.

1	1 centime, black on blue.....	15
2	2 centimes, brown on buff.....	15
3	4 " claret on lavender.....	15
4	5 " green on green.....	10
5	10 " black on lavender.....	20
6	15 " blue.....	25
7	25 " black on rose.....	30
8	35 " black on yellow.....	50
9	40 " red on straw.....	40
10	75 " carmine on rose.....	1.00
11	1 franc, bronze-green on straw.....	1.50

NO. VALUE. COLOR.

NEW. USED.

1892. Same stamp surcharged in black, Obock in straight line, type 2665, colored paper, perforated.

12	4 centimes, claret on lavender.....	15
13	5 " " green on green.....	10
14	10 " " black on lavender.....	20
15	15 " " blue.....	25
16	20 " " red on green.....	25
17	25 " " black on rose.....	30
18	40 " " red on straw.....	35
19	75 " " carmine on rose.....	60
20	1 franc, bronze-green on straw.....	1.00

1892. Same as last, with new value surcharged in black, type 2666, colored paper, perforated.

21	1 centime on 25 centimes, black on rose.....	10
22	2 centimes on 15 centimes, blue....	10
23	2 centimes on 10 centimes, black on lavender.....	
24	4 centimes on 25 centimes, black on rose.....	10
25	5 centimes on 25 centimes, black on rose.....	10
26	20 centimes on 10 centimes, black on lavender.....	
27	30 centimes on 10 centimes, black on lavender.....	
28	35 centimes on 10 centimes, black on rose.....	
29	75 centimes on 1 franc, bronze-green on straw.....	
30	5 francs on 1 franc, bronze-green on straw.....	

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2667, colored paper, except 15 centimes on white quadrille, perforated.

31	1 centime, black on blue.....	02
32	2 centimes, brown on buff.....	02
33	4 " " claret on lavender.....	03
34	5 " " green on green.....	03
35	10 " " black on lavender.....	05
36	15 " " blue.....	08
37	20 " " red on green.....	08
38	25 " " black on rose.....	10
39	30 " " brown on bistro.....	12
40	40 " " red on straw.....	18
41	50 " " carmine on rose.....	20
42	75 " " black on orange.....	30
43	1 franc, bronze-green on straw.....	40

1893. Large triangle, camel and rider in triangular frame, value in upper angle, dated in lower angle, 18 in left, 93 in right angle, type 2668, white paper, unperforated.

44	5 francs, carmine.....	2.00
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NO. VALUE. COLOR. NEW. USED.

1894. Type 2669, unperforated.

45| 2 francs, slate green.....| 80|

1894. Group of native warriors in oblong rectangle, on quadrille paper, unperforated.

46| 1 centime, black and carmine.....| 02|
 47| 2 centimes, brown-violet and green.....| 02|
 48| 4 " " claret and orange.....| 03|
 49| 5 " " blue green and brown...| 03|
 50| 10 " " black and green.....| 05|
 51| 15 " " blue and carmine.....| 08|
 52| 20 " " orange and violet.....| 08|
 53| 25 " " black and blue.....| 10|
 54| 30 " " bistre and green.....| 12|
 55| 40 " " vermilion and green...| 18|
 56| 50 " " carmine and blue.....| 20|
 57| 75 " " lilac and orange.....| 30|
 58| 1 franc, grayish-green and violet...| 40|

UNPAID LETTER STAMPS.

1892. Stamp of Colonies, surcharged in black, Obock in curved line, type 2688, white paper, unperforated.

101| 5 centimes, black.....|
 102| 10 " ".....|
 103| 20 " ".....|
 104| 30 " ".....|
 105| 60 " ".....|

1892. Same stamp, surcharged in black, Obock in straight line, type 2689.

106| 5 centimes, black.....|
 107| 10 " ".....|
 108| 15 " ".....|
 109| 20 " ".....|
 110| 30 " ".....|
 111| 40 " ".....|
 112| 60 " ".....|
 113| 1 franc, brown.....|
 114| 2 francs, ".....|
 115| 5 " ".....|

ENVELOPES.

1892. Same as adhesives, type 2667.

151| 5 centimes, green.....| 04|
 152| 15 " " blue.....| 10|

Reunion.

1852. Typographical ornaments. "Ile de la Reunion" at top, types 2700 and 2701, colored paper, unperforated.

1| 15 centimes, blue.....|250.00|250.00
 2| 30 centimes, blue....|300.00|300.00

Four varieties of each value.

So-called reprints are really counterfelts.

NO.	VALUE.	COLOR.	NEW.	USED
1892. Napoleon III to left in circle of pearls, surcharged with new value, type 2702, colored paper, unperforated.				
3	5 centimes on 30 centimes,	brown...	15	15
1886. Stamp of Colonies, head of Liberty to left, type 2703, colored paper, unperforated.				
4	5 centimes on 40 centimes,	orange...		
1886. Stamp of Colonies of 1877, surcharged with new value in black, type 2704, colored paper, unperforated.				
5	5 centimes on 40 centimes,	red.....	30	
6	10 " on 40 "	"	15	15
7	5 " on 30 "	" brown...	10	10
8	20 " on 30 "	"	20	20
1886. Stamp of Colonies of 1850, surcharged with new value in black, type 2705, colored paper, unperforated.				
9	5 centimes on 40 centimes,	orange...	1.25	
10	25 " 40 "	"	25	25
1891. Stamp of Colonies, surcharged with name of colony in black, type 2706, colored paper, unperforated.				
11	30 centimes,	brown on yellowish.....		
12	40 "	vermillion on straw.....	30	
13	75 "	carmine on rose.....	2.50	
14	1 franc,	bronze-green on straw.....	1.00	
1871. Stamp of Colonies, head of Liberty to left, surcharge type 2707, colored paper, unperforated.				
15	40 centimes,	orange on yellowish....	2.00	
16	80 "	carmine on pink.....	60	
1891. Stamps of Colonies, surcharged Reunion diagonally in black, type 2008, colored paper, perforated.				
17	1 centime,	black on blue.....	03	03
18	2 centimes,	brown on buff.....	04	04
19	4 "	claret on lavender.....	05	05
20	5 "	green on green.....	04	03
21	10 "	black on lavender.....	08	05
22	15 "	blue.....	10	05
23	20 "	red on green.....	10	
24	25 "	black on rose.....	12	10
25	35 "	black on yellow.....	20	
26	40 "	red on straw.....	25	
27	75 "	carmine on rose.....	40	
28	1 franc,	bronze-green on straw.....	50	

NO. VALUE. COLOR. NEW. USED.

1891. Same as last with new value, surcharged in black, types 2709 to 2712, perforated.

29	2 centimes on 20 centimes, red on green (2709).....	05	
30	2 centimes on 20 centimes, red on green (2710).....	05	
31	2 centimes on 20 centimes, red on green (2711).....	10	
32	2 centimes on 20 centimes, red on green (2712).....	05	
33	15 centimes on 20 centimes, red on green (2712).....	10	

1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2711, colored paper, except 15 centimes on white quadrille, perforated.

34	1 centime, black on blue.....	02	
35	2 centimes, brown on buff.....	02	
36	4 " claret on lavender.....	03	
37	5 " green on green.....	03	
38	10 " black on lavender.....	05	
39	15 " blue.....	08	
40	20 " red on green.....	08	
41	25 " black on rose.....	10	
42	30 " brown on bistre.....	12	
43	40 " red on straw.....	18	
44	50 " carmine on rose.....	20	
45	75 " black on orange.....	30	
46	1 franc, bronze-green on straw.....	40	

UNPAID LETTER STAMPS.

1887. Typographed, type 2720, white paper, unperforated.

101	5 centimes, black.....	30	20
102	10 " ".....	30	20
103	20 " ".....	40	25
104	30 " ".....	60	35

Ten varieties of each value.

ENVELOPES.

1892. Same as adhesives, type 2711.

151	5 centimes, green.....	04	
152	15 " blue.....	10	

St. Pierre and Miquelon.

1885. Stamps of Colonies surcharged in black, types 2750 to 2753, colored paper, unperforated.

1	5 centimes on 40 centimes, vermillion on straw.....	25	25
2	10 centimes on 40 centimes, vermillion on straw.....	25	
3	15 centimes on 40 centimes, vermillion on straw.....	25	

NO. VALUE. COLOR.		NEW. USED.	
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4	5 centimes on 35 centimes, black on yellow	40	40
5	5 centimes on 75 centimes, carmine on rose	2.00	2.00
6	5 centimes on 1 franc, bronze-green on straw	35	50
7	25 centimes on 1 franc, bronze-green on straw (2752)	5.00	5.00
8	25 centimes on 1 franc, bronze-green on straw (2753)	7.00	7.00

1885. Stamps of Colonies surcharged in black, types 2754 to 2756, colored paper, perforated.

9	5 centimes on 2 centimes, brown on buff	8.00	8.00
10	5 centimes on 4 centimes, claret on lavender	1.25	1.25
11	5 centimes on 20 centimes, red on green	15	15

1886. Letters P D and figure beneath, type 2757, white paper, unperforated.

12	5 centimes, white	4.00	
13	10 " "	4.00	
14	15 " "	4.00	

1891. Stamp of Colonies of 1881, surcharged in black, types 2758 and 2759, colored paper, perforated.

15	15 centimes on 30 centimes, brown on bistre	25	25
16	15 centimes on 35 centimes, black on yellow	2.50	2.50
17	15 centimes on 40 centimes, red on straw	25	25
18	15 centimes on 35 centimes, black on yellow (2759)	10.00	10.00

1891. Stamp of Colonies of 1881, surcharged with new value in black, type 2760, colored paper, perforated.

19	1 centime, black on blue	05	
20	2 centimes, brown on buff	05	
21	4 " claret on lavender	10	
22	5 " green on green	10	
23	10 " black on lavender		
24	15 " blue	15	
25	20 " red on green	25	
26	25 " black on rose	30	
27	30 " brown on bistre	25	
28	35 " black on yellow	3.00	
29	40 " red on straw	25	
30	75 " carmine on rose	50	
31	1 franc, bronze-green on straw	75	

NO. VALUE. COLOR.

NEW. USES.

1891. Same, surcharged in red.

32	1 centime, black on blue.....	05
33	2 centimes, brown on buff.....	10
34	4 " claret on lavender.....	10
35	10 " black on lavender.....	10

1891. Same stamp, black surcharged, unperforated.

35a	1 franc, bronze-green on straw....	1
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1891. Same stamp, surcharged in black, type 2761, colored paper, perforated.

36	1 centime on 5 centimes, green on green.....	04
37	2 centimes on 10 centimes, black on lavender.....	08
38	4 centimes on 20 centimes, red on green.....	10

1892. Same.

39	1 centime on 10 centimes, black on lavender.....	04
40	2 centimes on 15 centimes, blue.....	08
41	4 centimes on 30 centimes, brown on bistre.....	20
42	4 centimes on 40 centimes, red on straw.....	20
43	1 centime on 25 centimes, black on rose.....	03
44	2 centimes on 25 centimes, black on rose.....	05
45	4 centimes on 25 centimes, black on rose.....	06

1892. Same stamp, surcharged in black, types 2762 and 2763.

46	1 centime on 5 centimes, green on green.....	03
47	2 centimes on 5 centimes, green on greenish.....	05
48	4 centimes on 5 centimes, green on greenish.....	06
49	1 centime on 25 centimes, black on rose.....	03
50	2 centimes, on 25 centimes, black on rose.....	05
51	4 centimes on 25 centimes, black on rose.....	06

1892. Unpaid letter stamp of 1884, surcharged in red, T. P. etc., type 2764, colored paper, unperforated.

52	10 centimes, black.....	10
53	20 " ".....	20
54	30 " ".....	30
55	40 " ".....	40
56	60 " ".....	60

NO.	VALUE.	COLOR.	NEW.	USED.
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Same, with black surcharge.

57	1 franc,	brown.....		1.00	
58	2 francs,	"		1.50	
59	5 "	"		4.00	

1892. Two figures seated, numeral in rectangle, name of colony in different color in red at bottom, type 2765, colored paper except the 15 centimes on white quadrille paper, perforated.

60	1 centime,	black on blue.....		02	
61	2 centimes,	brown on buff.....		02	
62	4 "	claret on lavender.....		03	
63	5 "	green on green.....		03	
64	10 "	black on lavender.....		05	
65	15 "	blue.....		08	
66	20 "	red on green.....		08	
67	25 "	black on rose.....		10	
68	30 "	brown on bistre.....		12	
69	40 "	red on straw.....		18	
70	50 "	carmine on rose.....		20	
71	75 "	black on orange.....		30	
72	1 franc,	bronze-green on straw.....		40	

UNPAID LETTER STAMPS.

1892. Stamp of Colonies of 1884, surcharged in red, type 2775 white paper, unperforated.

101	5 centimes,	black.....		10	
102	10 "	"		10	
103	15 "	"		15	
104	20 "	"		20	
105	30 "	"		30	
106	40 "	"		40	
107	60 "	"		60	

Same, surcharged in black.

108	1 franc,	brown.....		1.00	
109	2 francs,	"		1.50	
110	5 "	"			

ENVELOPES.

1892. Same as adhesives, type 2765.

201	5 centimes,	green.....		04	
202	15 "	blue.....		10	

Senegal.

1887. Stamp of Colonies of 1881, surcharged in black, types 2795-2817, colored paper, perforated.

1	5 centimes on 20 centimes,	red on green (2795).....		25	25
2	5 centimes on 30 centimes,	brown on bistre (2795).....			

NO.	VALUE. COLOR.	NEW.	USED.
3	5 centimes on 20 centimes, red on green (2796).....	40	40
4	5 centimes on 30 centimes, brown on bistre (2796).....		
5	5 centimes on 20 centimes, red on green (2797).....	50	50
6	5 centimes on 20 centimes, red on green (2797).....		
7	5 centimes on 30 centimes, brown on bistre.....		
8	5 centimes on 20 centimes, red on green (2798).....		
9	10 centimes on 4 centimes, claret on lavender (2800).....	75	
10	10 centimes on 20 centimes, red on green (2800).....	2.00	
11	10 centimes on 4 centimes, claret on lavender (2801).....	75	
12	10 centimes on 20 centimes, red on green (2801).....	85	
13	10 centimes on 4 centimes, claret on lavender (2802).....	30	
14	10 centimes on 20 centimes, red on green (2802).....	2.00	
15	10 centimes on 4 centimes, claret on lavender (2803).....	50	50
16	10 centimes on 20 centimes, red on green (2803).....	85	
17	10 centimes on 20 centimes, red on green (2804).....	85	
18	10 centimes on 20 centimes, red on green (2805).....	2.00	
19	10 centimes on 20 centimes, red on green (2806).....	1.50	
20	10 centimes on 20 centimes, red on green (2806).....	1.50	
21	15 centimes on 20 centimes, red on green (2808).....	40	40
22	15 centimes on 20 centimes, red on green (2809).....	50	50
23	15 centimes on 20 centimes, red on green (2810).....		75
24	15 centimes on 20 centimes, red on green (2811).....	50	
25	15 centimes on 20 centimes, red on green (2812).....	50	50
26	15 centimes on 20 centimes, red on green (2813).....	50	50
27	15 centimes on 20 centimes, red on green (2814).....	75	
28	15 centimes on 20 centimes, red on green (2815).....	60	60
29	15 centimes on 20 centimes, red on green (2815).....	50	50
	1892. Same, surcharged red and black, type 2818.		
30	75 centimes on 15 centimes, blue.....		
31	1 franc on 5 centimes, green on greenish.....		

No. VALUE. COLOR. NEW. USED.

1892. Two figures seated, numeral in rectangle, name of colour in different color at bottom, type 2819, colored paper, except the 15 centimes on white quadrille, perforated.

32	1 centime,	black on blue.....	02
33	2 centimes,	brown on buff.....	02
34	4	claret on lavender.....	03
35	5	green on green.....	03
36	10	black on lavender.....	05
37	13	blue.....	06
38	20	red on green.....	08
39	25	black on rose.....	10
40	30	brown on bistre.....	12
41	40	red on straw.....	18
42	50	carmine on rose.....	20
43	75	black on orange.....	30
44	1 franc,	bronze-green on straw.....	40

ENVELOPES.

1892. Same, type 2819.

101	5 centimes,	green.....	64
102	15	blue.....	10

Tahiti.

1882. Stamp of Colonies of 1877, surcharged in black, type 2829, colored paper, unperforated.

1	25 centimes on 35 centimes,	black on yellow.....	10.00	10.00
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1884. Stamp of Colonies of 1881, surcharged in black, types 2830 and 2831, colored paper, perforated.

2	5 centimes on 20 centimes,	red on green.....	5.00	5.00
3	10 centimes on 20 centimes,	red on green.....	10.00	10.00

1884. Stamp of Colonies of 1877, surcharged in black, type 2832, colored paper unperforated.

4	25 centimes on 1 franc,	bronze-green	12.00	12.00
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1893. Stamps of Colonies of 1881, surcharged in black, type 2833, colored paper, perforated.

5	1 centime,	black on blue.....		
6	4 centimes,	claret on lavender.....		

NO. VALUE. COLOR.

NEW. USED.

7	5 centimes,	green on green.....	
8	10 "	black on lavender.....	
9	15 "	blue.....	
10	20 "	red on green.....	
11	25 "	yellow.....	
12	25 "	black on rose.....	
13	35 "	black on yellow.....	
14	75 "	carmine on rose.....	
15	1 franc,	bronze-green on straw.....	

1893. Same stamp, surcharged
Tahiti 1893, in black, type 2834
colored paper, perforated.

16	5 centimes,	green on green.....	
17	10 "	black on lavender.....	
18	15 "	blue.....	
19	20 "	red on green.....	
20	25 "	black on rose.....	
21	75 "	carmine on rose.....	
22	1 franc,	bronze-green on straw.....	

UNPAID LETTER STAMPS.

1893. Stamp of Colonies sur-
charged diagonally Tahiti in black
capitals, white paper, unperfor-
ated.

51	1 centime,	black.....	
52	2 centimes,	".....	
53	3 "	".....	
54	4 "	".....	
55	5 "	".....	
56	10 "	".....	
57	15 "	".....	
58	20 "	".....	
59	30 "	".....	
60	40 "	".....	
61	60 "	".....	
62	1 franc,	brown.....	
63	2 francs,	".....	

1893. The same surcharged "1893
Tahiti" in black.

64	1 centime,	black.....	
65	2 centimes,	".....	
66	3 "	".....	
67	4 "	".....	
68	5 "	".....	
69	10 "	".....	
70	15 "	".....	
71	20 "	".....	
72	30 "	".....	
73	40 "	".....	
74	60 "	".....	
75	1 franc,	brown.....	
76	2 francs,	".....	

NO. VALUE. COLOR.

NEW. USED.

FUNCHAL, AFR.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY

1892-3. Head of King of Portugal on colored ground in oval, value at top, type 2855, white paper, perforations vary.

1	5 reis.	orange.....	02	02
2	10 "	reddish-violet.....	04	04
3	15 "	chocolate.....	05	05
4	20 "	pale lilac.....	06	06
5	25 "	green.....	06	06
6	50 "	blue.....	12	05
7	75 "	carmine.....	15	
8	80 "	yellow-green.....	18	
9	100 "	brown on yellow.....	20	
10	150 "	carmine on rose.....	30	
11	200 "	blue on blue.....	40	
12	300 "	blue on buff.....	60	

ENVELOPES.

1893. Same type as adhesives.

51	25 reis,	green.....	08	
52	30 "	blue.....	15	

GAMBIA, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1869. Victoria to left on colored ground in center, Gambia at top, value at bottom, type 2870, white paper, unperforated.

1	4 pence,	brown.....	2.50	2.50
2	6 "	blue.....	2.50	2.25

1869. Same, watermarked Crown C C, unperforated.

3	4 pence,	brown.....	1.75	
4	6 "	blue.....	2.25	

1880 Same watermarked Crown C C, perforated.

5	½ penny,	orange.....	20	25
6	1 "	maroon.....	10	08
7	2 pence,	carmine.....	12	12
8	3 "	blue.....	20	30
9	4 "	brown.....	25	25
10	6 "	blue.....	60	50
11	1 shilling,	green.....	2.00	

NO. VALUE. COLOR.

NEW. USED

1887-89. Same, watermarked
Crown O A, perforated.

12	½ penny	green	03	03
13	1	“ carmine	05	
14	2 pence,	orange	10	08
15	2½	“ blue	12	06
16	3	“ slate	15	
17	4	“ brown	18	12
18	6	“ olive-green	25	25
19	1 shilling,	violet	50	50

GERMANY, E.

30 SILBERGROSCHEN = 1 THALER.

60 KREUZER = 1 GULDEN.

100 PFENNIG = 1 MARK = 24 CENTS U. S. CURRENCY.

Thurn and Taxis.

NORTHERN DISTRICT.

1852-8. Figure in a square, type
2881. colored paper, unperforated.

1	¼	silbergroschen, black on red-brown	2.50	18
2	½	“ “ flesh	75	1.00
3	½	“ “ green	2.50	10
4	1	“ “ light blue	7.50	06
5	1	“ “ dark blue	7.50	13
6	2	“ “ rose	3.50	05
7	3	“ “ yellow	2.50	04

1859. Same, types 2881 and 2882,
white paper, unperforated.

8	¼	silbergroschen, red	75	15
9	½	“ green	1.25	15
10	1	“ blue	1.25	04
11	2	“ rose	85	08
12	3	“ red-brown	1.25	08
13	4	“ lilac	06	35
14	10	“ orange	08	1.75

1862-4. Same, colors changed.

15	¼	silbergroschen, green	40	04
16	¼	“ black	20	20
17	½	“ yellow	35	08
18	1	“ rose	40	04
19	2	“ blue	50	10
20	3	“ bistre	20	05

1865. Same rouletted.

21	¼	silbergroschen, black	10	1.75
22	½	“ green	10	75
23	½	“ orange	15	12
24	1	“ rose	40	06
25	2	“ blue	08	25
26	3	“ brown	08	10

NO. VALUE. COLOR.

NEW. USED.

1866. Same, rouletted on colored lines.

27	¼	silbergroschen, black	08	5.00
28	½	“ green	08	1.75
29	½	“ orange	08	35
30	1	“ rose	03	10
31	2	“ blue	03	2.50
32	3	“ brown	08	1.25

ENVELOPES.

1861. Figure in relief in colored oval, with oval frame in oval, diagonal inscription in lilac above and to right of stamp, type 2883.

34	½	silbergroschen, orange	10.00	8.00
35	1	“ rose	4.00	3.00
36	2	“ blue	6.00	4.00
37	3	“ stone	5.00	3.00

1862-3. Same, with inscription of same color as stamp.

38	¼	silbergroschen, black	1.00	
39	½	“ orange	75	35
40	1	“ rose	50	12
41	2	“ blue	75	25
42	3	“ stone	50	20

SOUTHERN DISTRICT.

1852. Figure in circle, type 2884, colored paper, unperforated.

43	1	kreuzer, black on light green	75	04
44	3	“ “ blue	6.00	04
45	3	“ “ dark blue	6.00	10
46	6	“ “ rose	2.50	04
47	9	“ “ yellow	2.00	04

1859. Same, types 2884 and 2885, white paper, unperforated.

48	1	kreuzer, green	25	03
49	3	“ blue	2.00	03
50	6	“ rose	1.25	06
51	9	“ yellow	2.00	10
52	15	“ lilac	06	30
53	30	“ orange	08	1.50

1862. Same, change of colors, unperforated.

54	3	kreuzer, rose	40	03
55	6	“ blue	20	04
56	9	“ stone	10	04

1862. Same, rouletted.

57	1	kreuzer, green	20	04
58	3	“ rose	10	04
59	6	“ blue	06	08
60	9	“ stone	03	08

NO.	VALUE.	COLOR.		NEW.	USED.
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1862. Same, rouletted on colored lines.

61	1	kreuzer,	green.....	03	10
62	3	"	rose.....	03	06
63	6	"	blue.....	05	25
64	9	"	stone.....	08	25

ENVELOPES.

1861. Figure in relief in colored oval, octagonal frame. Inscription in lilac, above and to right of stamp, type 2886.

66	2	kreuzer,	orange.....	10.00	8.00
67	3	"	rose.....	3.50	3.00
68	6	"	blue.....	5.00	4.00
69	9	"	stone.....	6.00	3.00

1862-6. Same, with inscription of same color as stamp.

70	1	kreuzer,	green.....	40	
71	2	"	rose.....	40	30
72	3	"	blue.....	40	10
73	6	"	stone.....	40	30
74	9	"	orange.....	40	20

North German Postal District.

1868. Figure in circle, type 2887, white paper, rouletted.

1	½	groschen,	violet.....	10	05
2	1 ¹ / ₂	"	green.....	10	02
3	1 ¹ / ₂	"	orange.....	10	03
4	1	"	rose.....	25	01
5	2	groschen,	blue.....	60	01
6	5	"	bistre.....	1.25	04

1868. Figure in oval, type 2888, rouletted.

7	1	kreuzer,	green.....	15	08
8	2	"	orange.....	25	30
9	3	"	rose.....	85	02
10	7	"	blue.....	2.00	15
11	18	"	bistre.....	35	40

1868. Inscription in oval, "Nord Deutscher Postbezirk, Stadtpost Brief Hamburg" No value indicated, type 2839, white paper, rouletted.

12	½	schilling,	brown.....	50	25
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NO VALUE. COLOR.

NEW. USED.

1868. Types 2887-8-9, perforated.

13	1/4	groschen, violet.....	04	05
14	1/2	" green.....	03	02
15	1/2	" orange.....	03	02
16	1	" rose.....	03	01
17	2	" blue.....	04	01
18	5	" bistre.....	06	04
19	1	kreuzer, green.....	05	04
20	2	" orange.....	10	75
21	3	" rose.....	05	02
22	7	" blue.....	10	06
23	18	" bistre.....	50	3.50
24	1/2	schilling, brown.....	04	04

1868. Numerals on lined ground in oblong frame, types 2890 and 2891, white paper, perforated.

25	10	groschen, gray.....	60	15
26	30	" blue.....	1.25	30

OFFICIAL STAMPS.

1870. Numerals in octagon, type 2892, white paper, perforated.

27	1/4	groschen, black and flesh.....	25	35
28	1/2	" " " ".....	06	15
29	1	" " " ".....	06	05
30	1	" " " ".....	07	02
31	2	" " " ".....	10	05
32	1	kreuzer, black and gray.....	15	
33	2	" " " ".....	12	
34	3	" " " ".....	10	
35	7	" " " ".....	10	

ENVELOPES.

1868. Same as adhesives.

36	1	groschen, pink.....	15	02
37	3	kreuzer, ".....	25	

PROVISIONAL ENVELOPES.

Adhesive stamps pasted over the envelope stamp, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, etc.," printed in gray, type 2893.

BRUNSWICK ENVELOPES SURCHARGED.

38	1	groschen over 1 groschen, 1865.....	3.50	1.50
39	1	" " 2 " " " ".....	5.00	3.00
40	1	" " 3 " " " ".....	5.00	3.00
41	2	" " 2 " " " ".....	10.00	10.00

NO. VALUE. COLOR.

NEW. USED.

MECK. STREELITZ ENVELOPES SURCHARGED.

42	1	1 groschen over 1 silbergros'n, 1864	2.00	2.00
43	1	" " 2 " " " "	3.00	2.50
44	1	" " 3 " " " "	3.00	2.50
45	2	" " 2 " " " "	8.50	
46	2	" " 3 " " " "	12.50	

OLDENBURG ENVELOPES SURCHARGED

With stamp of ordinary size.

47	1	1 groschen over $\frac{1}{2}$ groschen, 1862....	6.00	
48	1	" " 1 " " " ".....	6.00	
49	1	" " 2 " " " ".....	6.00	
50	1	" " 3 " " " ".....	6.00	
51	2	" " 2 " " " ".....	12.00	

With stamp of large size 32x32mm.

52	1	1 groschen over $\frac{1}{2}$ groschen, 1862....	3.50	3.50
53	1	" " 1 " " " ".....	2.50	2.00
54	1	" " 2 " " " ".....	5.00	6.00
55	1	" " 3 " " " ".....	4.50	3.50
56	2	" " 2 " " " ".....	10.00	

PRUSSIAN ENVELOPES SURCHARGED.

57	1	1 groschen over 1 silbergros'n, 1861..	10.00	
58	1	" " 2 " " " ".....	10.00	
59	1	" " 3 " " " ".....	10.00	
60	2	" " 2 " " " ".....	12.50	
61	1	" " 1 " " " " 1863..	1.75	25
62	1	" " 2 " " " ".....	6.00	1.50
63	1	" " 3 " " " ".....	6.00	40
64	2	" " 1 " " " ".....	7.50	3.50
65	2	" " 2 " " " ".....	5.00	3.50
66	1	" " 3 pfennige, 1867.....	6.00	5.00
67	1	" " 6 " " " ".....	5.00	3.50
68	1	" " 1 kreuzer, " ".....	3.50	4.50
69	1	" " 2 " " " ".....	3.50	4.50
70	1	" " 3 " " " ".....	3.50	4.50
71	1	" " 6 " " " ".....	3.50	4.50
72	1	" " 9 " " " ".....	3.50	4.50
73	2	2 groschen over 6 kreuzer, 1867.....	10.00	
74	3	3 kreuzers " 1 silbergros'n, 1863	8.00	
75	3	" " 2 " " " ".....	10.00	
76	3	" " 3 " " " ".....	10.00	
77	3	" " 1 kreuzer, 1867.....	2.00	3.00
78	3	" " 2 " " " ".....	2.00	4.00
79	3	" " 3 " " " ".....	2.00	3.00
80	3	" " 6 " " " ".....	2.00	3.00
81	3	" " 9 " " " ".....	3.00	3.00

SAXONY ENVELOPES SURCHARGED.

82	1	1 groschen over $\frac{1}{2}$ groschen, 1863....	1.50	1.25
83	1	" " 1 " " " ".....	1.50	1.25
84	1	" " 2 " " " ".....	2.50	2.50
85	1	" " 3 " " " ".....	2.25	2.00
86	1	" " 5 " " " ".....	4.00	5.00
87	2	" " 2 " " " ".....	3.00	

No. VALUE. COLOR. NEW. USED.

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN
STIFTUNG.

1868. Same type as adhesive.

88| ½ groschen, green.....| 2.50|

WRAPPERS.

1868. Same.

89| ½ groschen, green.....| 10| 10
90| 1 kreuzer, green.....| 15|

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

1870. Figure in ground of curved
lines, type 2900, white paper, perforated.

96|	1 centime,	olive-green.....	35|	1.00
97|	2 centimes,	red-brown.....	75|	2.00
98|	4	gray.....	35|	50
99|	5	green.....	18|	10
100|	10	bistre.....	10|	05
101|	20	blue.....	25|	35
102|	25	brown.....	30|	50

1870. Same, with ground lines in-
verted.

103|	1 centime,	olive-green.....	1.75|	5.00
104|	2 centimes,	red-brown.....	1.25|	6.00
105|	4	gray.....	1.25|	1.50
106|	5	green.....	25.00|	5.50
107|	10	bistre.....	1.25|	20
108|	20	blue.....	6.00|	4.50
109|	25	brown.....	6.00|	4.50

The so-called reprints of this series
are really counterfeits, authorized
by the German government.

German Empire.

1871. Arms in relief, Eagle in cir-
cle, without streamers, type 2902,
white paper, perforated.

1|	¼ groschen,	mauve.....	06|	06
2|	½	green.....	18|	03
3|	½	orange.....	10|	03
4|	1	rose.....	12|	01
5|	2	blue.....	25|	02
6|	5	bistre.....	50|	05
7|	1 kreuzer,	green.....	08|	05
8|	2	vermillion.....	10|	18
9|	3	rose.....	10|	02
10|	7	blue.....	25|	06
11|	18	stone.....	30|	30

NO.	VALUE.	COLOR.	NEW.	USED.
1871. Numerals in oblong rectangle, types 2903 and 2904, white paper, perforated.				
12	10	groschen, slate.....	05	06
13	30	" blue.....	07	15
1872. Arms in relief, eagle in circle with streamers under crown, type 2905, white paper, perforated.				
14	¼	groschen, mauve.....	04	08
15	⅓	" green.....	03	01
16	½	" orange.....	03	01
17	1	" rose.....	03	01
18	2	groschen, blue.....	05	01
19	2½	" brown.....	85	05
20	5	" bistre.....	08	03
21	1	kreuzer, green.....	04	03
22	2	" vermillion.....	50	1.50
23	3	" rose.....	04	02
24	7	" blue.....	06	08
25	9	" brown.....	18	15
26	18	" stone.....	12	50
1872. Same, surcharged with large numeral, type 2906.				
27	2½	groschen, brown.....	05	04
28	9	kreuzer, brown.....	10	18
1875. Figure in oval, surmounted by crown, type 2907, white paper, perforated.				
29	3	pfennige, green.....	06	01
30	5	" violet.....	08	01
1875. Arms in oval, type 2908, white paper perforated.				
31	10	pfennige, rose.....	12	01
32	20	" blue.....	20	01
33	25	" brown.....	30	02
34	50	" gray.....	75	02
35	50	" slate-green.....	60	03
1877. Figure in oval, type 2909, white paper, perforated.				
36	2	marks, violet.....		
1880. Same, without final e in pfennig, type 2907, to 2909, perforated.				
37	3	pfennig, green.....	04	01
38	5	" violet.....	05	01
39	10	" rose.....	08	01
40	20	" blue.....	12	01
41	25	" brown.....	15	01
42	50	" slate-green.....	25	02
43	50	" black green.....	30	02
44	2	marks, rose-llac.....	1.00	02

NO. VALUE. COLOR. NEW. USED.

1884. Value in oval on colored ground, type 2910, white paper, perforated.

45	3 pfennig, brown.....	02	01
46	5 " green.....	02	01

1889. Arms in arch Reichspost at top, type 2911, white paper, perforated.

47	10 pfennig, carmine.....	04	01
48	20 " blue.....	10	01
49	25 " orange.....	12	01
50	50 " red-brown.....	25	01

ENVELOPES.

1871-72. Same as adhesives, inscription across stamp, types 2902 and 2905, white paper.

101	1 groschen, rose (2902).....	20	06
102	3 kreuzer. " (2902).....	25	25
103	1 groschen, " (2905).....	20	05
104	3 kreuzer, " (2905).....	50	35

1873. Same without inscription, type 2905.

Nos. 105-117 exist on white, blue, pink, lilac, green and amber paper.

105	¼ groschen, mauve.....	35	
106	¼ " green.....	35	
107	½ " orange.....	35	
108	1 " rose.....	05	03
109	2 " blue.....	85	
110	2½ " brown.....	1.25	
111	5 " stone.....	2.00	
112	1 kreuzer, green.....	35	
113	2 " orange.....	75	
114	3 " rose.....	10	20
115	7 " blue.....	1.25	
116	9 " brown.....	1.75	
117	18 " stone.....	2.00	

1875-80. With final e in pfennig, type 2905, colored paper.

118	10 pfennig, rose on white.....	35	05
119	10 " " blue.....	50	
120	10 " " white laid.....	75	05
121	10 " " bluish.....	08	01

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN
SITFTUNG.

1871. Same as adhesives, types 2902 and 2906.

151	¼ groschen, green.....	4.00	
152	¾ " ".....	2.50	

250 GERMAN OFFICES IN AFRICA—GIBRALTAR.

NO. VALUE. COLOR.

NEW. USED.

German Offices in East Africa.

64 PESA = 1 RUPEE.

1 RUPEE = 52 CENTS U. S. CURRENCY.

1893. Stamps of the German Empire surcharged with new values, types 2930 and 2931, perforated.

1	2 pesas on 3 pfennig, brown.....	
2	3 " 5 " green.....	
3	5 " 10 " carmine.....	
4	10 " 20 " blue.....	
5	50 " 50 " red-brown.....	

GIBRALTAR, E.

12 PENCE = 1 SHILLING.

100 CENTIMOS = 1 PESETA.

1 PESO 20 CENTS U. S. CURRENCY.

1886. Stamps of Bermuda, surcharged Gibraltar in black, types 2940-2944, white paper, watermark Crown C A, perforated.

1	¼ penny, green.....	08	10
2	1 " rose.....	12	12
3	2 pence, brown-violet.....	60	85
4	2½ " blue.....	35	18
5	4 " orange.....	1.40	1.50
6	6 " violet.....	2.00	2.00
7	1 shilling, bistre.....	5.50	7.50

1886. Victoria to left in various frames, types 2945-2948, white paper, watermark Crown C A, perforated.

8	½ penny, green.....	12	08
9	1 " rose.....	12	08
10	2 pence, brown-violet.....	25	50
11	2½ " blue.....	35	15
12	4 " orange.....	85	1.00
13	6 " violet.....	1.25	1.75
14	1 shilling, bistre.....	2.00	2.25

1889. Same, surcharged with new value in centimos in black, type 2949, white paper, watermark Crown C A, perforated.

15	5 centimos on ½ penny, green.....	25	15
16	10 " on 1 " rose.....	25	15
17	25 " on 2 pence, brown-violet.....	40	75
18	25 " on 2½ " blue.....	25	12
19	40 " on 4 " orange.....	60	85
20	50 " on 6 " violet.....	60	
21	75 " on 1 shilling, bistre.....	60	1.25

NO. VALUE. COLOR. NEW. USED.

1889. Victoria to left, type 2950,
white paper, watermark Crown G
A, perforated.

22	5 centimos, green.....	03	03
23	10 " rose.....	05	03
24	25 " blue.....	10	03
25	40 " red-brown.....	18	
26	50 " lilac.....	20	
27	75 " olive.....	30	
28	1 peseta, light brown.....	40	35
29	5 pesetas, steel blue.....	1.75	

REGISTRATION ENVELOPES.

1886. Envelopes of Barbados, sur-
charged Gibraltar, in black, type
2690.

51	2 pence, blue.....	25	
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1886. Victoria to left in circular
frame, type 2961.

52	2 pence, red.....	50	
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1889. Same, surcharged with new
value.

53	20 centimos on 2 pence, red.....	75	
54	20 " " 2 " blue.....		
55	20 " " 2 " red (2963).....	75	

1889. Stamp of 1886, type 2120, with
value changed, type 2964.

56	20 centimos, red.....	15	15
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WRAPPERS.

1886. Stamp of Natal, surcharged
Gibraltar, type 2970.

76	½ penny, brown-red.....	12	
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1887. Victoria to left on colored
ground in circle, type 2971.

77	½ penny, green.....	25	
78	1 " carmine.....	25	

1889. Same, surcharged with new
value in centimos, type 2972.

79	5 centimos on ½ penny, green.....	60	
80	10 " " 1 " carmine.....	35	

1889. Same type with new value,
type 2973.

81	5 centimos, green.....	04	
82	10 " carmine.....	06	

NO. VALUE. COLOR.

NEW. USED.

GOLD COAST, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1875. Victoria to left, type 2980,
white paper, watermark Crown C
C, perforated 12½.

1	1 penny, blue.....	5.00	2.00
2	4 pence, mauve.....	1.00	1.00
3	6 " orange.....	3.00	1.50

1879. Same, perforated 14.

4	½ penny, bistre.....	75	75
5	1 " blue.....	12	18
6	2 pence, green.....	12	12
7	4 " mauve.....	35	20
8	6 " orange.....	45	35

1883. Same, surcharged in black.

9	1 penny on 4 pence, mauve.....		
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1884-91. Same type, watermarked
Crown C A, white paper, perfo-
rated.

10	½ penny, green.....	03	03
11	½ " bistre.....		1.50
12	1 " rose.....	05	03
13	1 " blue.....		1.50
14	2 pence, gray.....	10	01
15	2½ " blue and orange.....	10	01
16	3 " olive.....	15	12
17	4 " mauve.....	18	08
18	6 " orange.....	25	15
19	1 shilling, violet.....	50	35
20	2 shillings, brown.....	1.00	75

1887. Type of 1875, surcharged
with new value, in black, type 2982,
perforated.

21	1 penny on 6 pence, orange.....	1.25	1.00
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1889. Victoria to left, Gold Coast
at top, Postage and Revenue at
sides, type 2981, white paper,
watermarked Crown C A, perfo-
rated.

22	5 shillings, lilac and blue.....	2.25	
23	10 " lilac and carmine.....	4.50	
24	20 " green and carmine.....	8.50	

REGISTRATION ENVELOPES.

1888. Victoria in relief on colored
ground in circle, with arched label
in black above stamp, inscribed
Gold Coast Colony, type 2990.

51	2 pence, ultramarine and black.....	20	20
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NO.	VALUE.	COLOR.	NEW.	USED.
	1891.	Same stamp, lettering in straight line above, type 2991.		
52	2 pence,	ultramarine and black.....	15	
	1893.	Same as above, lettering above larger.		
53	2 pence,	ultramarine and black....	15	

GREAT BRITAIN, E.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY,

1840. Victoria to left on engine turned ground, star or Maltese cross in upper corners and letters in lower corners, type 3000, white paper, watermark small crown, unperforated.

1	1 penny,	black.....	85	05
2	2 pence,	blue.....		20

On paper blued by chemical action.

3	1 penny,	red-brown.....	35	04
4	1 "	brick-red.....	25	02

NOTE.—A penny stamp of same design with letters V R in upper corners, was prepared for official use, but not issued.

5	2 pence,	blue.....	1.25	04
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1847-8. Profile of Victoria in relief to left in octangle frame, two silk threads running vertically through each stamp, type 3002, no watermarks, white paper, unperforated.

6	1 shilling,	green.....	10.00	35
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Die numbers 1, 2.

7	10 pence,	brown.....	5.00	1.25
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Die numbers 1, 2, 3, 4.

1848-54. Similar design, type 3003, watermarked V R, unperforated.

8	6 pence,	violet.....	7.00	50
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1854. Stamp of 1840-41. type 3000, bluish paper, watermark small crown, perforated 16.

9	1 penny,	red.....	2.00	06
10	2 pence,	blue (3001).....		45

NO. VALUE. COLOR.		NEW. USED.	
The same, perforated 14.			
11	1 penny, red, re-engraved.....	5.00	40
12	2 pence, blue.....		75
1855. Same, watermarked large crown, perforated 16.			
13	1 penny, red, re-engraved.....		30
1856. Perforated 14.			
14	1 penny, red, re-engraved.....		25
The same, on white paper, watermarked large crown, perforated 16.			
18	1 penny, red, re-engraved.....		60
19	2 pence, blue.....		1.40
Perforated 14.			
20	1 penny, red, re-engraved.....	15	02
21	2 pence, blue.....		12
1855. Victoria to left in circle, on lines ground, type 3004, white or bluish paper, watermark small garter, perforated.			
22	4 pence, rose, bluish paper.....		60
23	4 " " rose, white "		2.50
1856. Same, watermark medium sized garter.			
24	4 pence, rose, bluish paper.....		1.00
25	4 " " rose, white "		1.00
1857. Same, watermark large garter.			
26	4 pence, rose, bluish paper.....	1.50	06
27	4 " " rose, white "		
1856. Same head, with postage at top, value at bottom on plain labels for the 6d., types 3005-6, white paper, watermark Heraldic flowers, Rose twice repeated, Shamrock and Thistle, perforated.			
28	6 pence, lilac.....	1.25	04
29	1 shilling, green (3006).....	3.50	15
1857. Similar to stamp of 1841, type 3001, watermark large crown, thin lines, white paper, perforated 14.			
30	2 pence, blue.....		1.00
Same, perforated 16.			
31	2 " " blue.....		60

NO. VALUE. COLOR. NEW. USED.

1858-64. Stamp of 1841, with letters in each corner, type 3007 watermark large crown, white paper, perforated.

32| 2 pence, blue.....| 12| 01

Plate numbers, 7, 8, 9, 12.

1860. Same head in triangular frame, type 3008, same watermarked blue paper, perforated.

33| 1½ pence, lilac-rose.....| 10.00|

1864. Similar to design of 1841, type 3009, watermark large crown, white paper, perforated.

34| 1 penny, red (2442).....| 12| 01

Plate numbers:

70,	71,	72,	73,	74,	76,	78,	79,	80,
81,	82,	83,	84,	85,	86,	87,	88,	89,
90,	91,	92,	93,	94,	95,	96,	97,	98,
99,	100,	101,	102,	103,	104,	105,	106,	107,
108,	109,	110,	111,	112,	113,	114,	115,	116,
117,	118,	119,	120,	121,	122,	123,	124,	125,
127,	129,	130,	131,	132,	133,	134,	135,	136,
137,	138,	139,	140,	141,	142,	143,	144,	145,
146,	147,	148,	149,	150,	151,	152,	153,	154,
155,	156,	157,	158,	159,	160,	161,	162,	163,
164,	165,	166,	167,	168,	169,	170,	171,	172,
173,	174,	175,	176,	177,	178,	179,	180,	181,
182,	183,	184,	185,	186,	187,	188,	189,	190,
191,	192,	193,	194,	195,	196,	197,	198,	199,
200,	201,	202,	203,	204,	205,	206,	207,	208,
209,	210,	211,	212,	213,	214,	215,	216,	217,
218,	219,	220,	221,	222,	223,	224,	225.	

1862. Same head, small letters on colored ground in each corner, type 3010, watermarked large garter.

35| 4 pence, vermillion.....| 1.25| 08

Plate numbers, 3, 4.

1865. Same head, larger letters in each corner, type 3011.

36| 4 pence, vermillion.....| 60| 04

Plate numbers, 7, 8, 9, 10, 11, 12, 13, 14.

1862. Victoria to left in various frames, types 3012 to 3015, watermark the four flowers of 1856, white paper, perforated.

37| 3 pence, rose.....| 1.25| 30
38| 6 " lilac.....| 1.50| 06
39| 9 " bistre.....| 1.50| 25
40| 1 shilling, green.....| 2.00| 10

Plate numbers: 3 pence, 2, 3. 6 pence, 3, 4. 9 pence, 2, 3.

NO. VALUE COLOR. NEW. USED.

1865. Similar types with large letter on colored ground in each corner and plate numbers at each side, types 3016 to 3020, same water-marks, white paper, perforated.

41	3 pence, rose.....	1.75	18
42	6 " lilac.....	4.00	12
43	9 " bistre.....	3.00	1.25
44	10 " red-brown.....		
45	1 shilling, green.....	2.00	20

Plate numbers: 6 pence, 5, 6; 9 pence, 4, 5; 10 pence, 1, 2.

Unwatermarked.

46	6 pence, lilac (3017).....		1
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1867. Same head, types 3021 and 3022, watermark spray of rose, perforated.

47	3 pence, rose (3016).....	75	04
48	6 " lilac, with hyphen (3017)....	2.50	12
49	6 " lilac, without hyphen (3021)	60	06
50	9 " bistre (3018).....	1.50	40
51	10 " red-brown (3019).....	1.00	30
52	1 shilling, green (3020).....	85	04
53	2 shillings, blue (3022).....	2.00	18

Plate numbers: 3 pence, 4, 5, 6, 7, 8, 9, 10.

6 pence, without hyphen, 8, 9.

10 pence, 1, 2.

1 shilling, 4, 5, 6, 7.

2 shilling, 1, 2, 3.

1867. Large rectangle, Victoria in arch to left, type 3023, watermark Maltese cross perforated.

54	5 shillings, rose.....		40
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Plate numbers: 1, 2.

1870. Small oblong, with Victoria in circle, plain ground, type 3024, watermark half-penny in script extending over three stamps, white paper, perforated.

55	½ penny, red.....	08	02
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Plate numbers: 1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.

1870. Type 3008, watermark large crown, white paper, perforated.

56	1½ penny, red.....	12	06
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Plate numbers: 1, 3, 6.

NO. VALUE. COLOR.

NEW. USED.

1871. Victoria to left, in various frames, types 3025-28, watermark spray of rose, white paper, perforated.

57	6 pence, brown (3025).....	2.00	40
58	6 " slate (3025).....	1.50	25
59	3 " rose (3026).....	75	04
60	6 " slate (3027).....	65	04
61	6 " buff (3027).....	1.50	30
62	1 shilling, green (3028).....	90	04

Plate numbers: 6 pence, brown, 11, 12.

3 pence, 11, 12, 14, 15, 16, 17, 18, 19, 20.

6 pence, slate (1874), 13, 14, 15, 16, 17.

1 shilling, 8, 9, 10, 11, 12, 13.

1875. Victoria to left, in various frames, watermark anchor, white paper, perforated.

63	2½ pence, claret, (3029).....	1.25	12
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Plate numbers: 1, 2, 3.

1876. Same, watermark orb.

64	2½ pence, claret (3029).....	70	01
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Plate numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77. Same, watermark large garter.

65	4 pence, vermillion (3030).....	1.25	40
66	8 " orange (3031).....	1.00	40
67	4 " sea-green (1877) (3030).....	50	15

Plate numbers: 4 pence, sea-green, 15, 16.

1878. Large rectangle, head to left, types 3032 and 3033, watermark, Maltese cross.

68	10 shilling, slate (3032).....	3.25	
69	1 pound, violet (3033).....	5.00	

1880. Stamp of 1876, with color changed, type 3029, watermark orb.

70	2½ pence, blue.....	60	04
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Plate numbers, 17, 18, 19, 20.

1880, Stamp of 1877, with color changed, type 3030.

71	4 pence, drab.....	1.50	60
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1880. Types 3022 and 3028 with colors changed.

72	1 shilling, salmon (3022).....	2.00	35
73	2 " pale brown (3028).....	12.00	8.50

NO. VALUE. COLOR.

NEW. USED.

1880. Victoria to left in various frames, watermark large crown, types 3034-39, white paper, perforated.

74	½ penny, green.....	04	01
75	1 " red.....	04	01
76	1½ " red.....	08	04
77	2 pence, rose.....	10	04
78	2½ " blue.....	25	01
79	3 " rose.....	50	08
80	4 " drab.....	25	06
81	5 " violet.....	30	06
82	6 " gray.....	60	10
83	1 shilling, salmon.....	60	06
84	1 penny, lilac (14 dots in each angle), 3039.....	12	02
85	1 penny, lilac (16 dots in each angle), 3039.....	04	01

Plate numbers:

2½ pence, 21, 22, 23.

3 pence, 20, 21.

4 pence, 17, 18.

6 pence, 17, 18.

1 shilling, 13, 14.

1882. Large rectangle, types 3023, 3032 and 3033, white paper, watermark anchor, perforated.

86	5 shillings, rose (3023).....	1.25	
87	10 " slate (3032).....	4.00	
88	1 pound, violet (3033).....	5.00	

1882. Large oblong, Victoria on lined ground in circle, type 3040, watermark two anchors, white paper, perforated.

89	5 pounds, orange.....	35.00	12.00
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1883. Types of 1872, surcharged in red with value in large figures, types 3041 and 3042, watermark large crown, white paper, perforated.

90	3 pence, violet and red.....	40	12
91	6 " " ".....	60	13

1883. Oblong, Victoria in circle, value on white ground on each side, plain corners each containing a letter, type 3043, watermark large crown, perforated.

92	9 pence, green.....	70	55
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1883. Large rectangle, Victoria to left in large rectangle, value at sides, type 3044, watermark anchor, white paper, perforated.

93	2 shillings 6 pence, lilac.....	1.00	06.
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NO. VALUE. COLOR.

NEW. USED

1884. Victoria in various frames,
types 3045-49, white paper, water-
mark large crown, perforated.

94	½ penny, slate (3034).....	04	03
95	1½ " lilac.....	12	64
96	2 pence, ".....	15	06
97	2½ " ".....	12	04
98	3 " ".....	12	04
99	4 " green.....	25	12
100	5 " " (3045).....	25	04
101	6 " " (3043).....	30	06
102	1 shilling, green (3048).....	60	10

1884. Large rectangles, types 3050
and 3051, watermark anchor, white
paper, perforated.

103	5 shillings, rose.....	2.00	06
104	10 " blue.....	3.75	30

1884. Large oblong, Victoria to
left in circle, with oval frame, type
3052, watermark three large crowns,
perforated.

105	1 pound, violet.....	10.00	1.50
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1887-92. Various designs, with
Victoria to left, types 3053 to 3064,
watermark large crown, some
values on colored paper, perforated.

106	½ penny, vermillion.....	02	01
107	1½ " purple and green.....	06	01
108	2 pence, green and carmine.....	08	02
109	2½ " lilac on blue.....	10	01
110	3 " lilac on yellow.....	12	02
111	4 " green and brown.....	15	01
112	4½ " carmine and green.....	20	04
113	5 " lilac and blue.....	20	02
114	6 " lilac on rose.....	25	01
115	9 " lilac and blue.....	35	05
116	10 " carmine and lilac.....	40	02
117	1 shilling, green on white.....	50	02

1888. Stamp of 1884, type 3052,
watermark three orbs, white paper,
perforated.

118	1 pound, violet.....		1.75
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1891. Same, watermark three
crowns.

119	1 pound, green.....		1.00
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REVENUES USED POSTALLY.

A list of the Revenue stamps of
Great Britain will be found in our
appendix. It will there be indi-
cated which were receivable for
postage.

NO.	VALUE.	COLOR.	NEW.	USED.
1841. Victoria to left in relief, in oval frame, types 3111-13, with silk threads in paper.				
405	1 penny,	pink (3111).....	25	15
406	2 pence,	blue (3112)....		
407	1 penny,	pink, bluish paper (3113) ...	35	
Same, without silk threads.				
410	1 penny,	pink, white laid paper (3111)	40	25
411	1 "	" " bluish laid paper "		
412	1 "	" " " wove paper "		
413	1 penny,	pink, white laid paper (3115)	08	08
414	1 "	" " bluish wove " "	08	05
417	1 penny,	blue.....	60	
1892. Victoria to left in relief in pointed oval, type 2554, white paper, type 3117.				
418	2½ pence,	light blue.....	15	
1892. Victoria to left in relief on colored oval with half penny at top, postage at bottom in relief, type 3118.				
419	½ penny,	vermillion.....	04	
The above stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wove or laid paper in white, blue, yellow, green, lilac, cream and pink types 3112-3124.				
1855. Victoria to left in relief in octangle frame, types 3119 and 3121.				
501	2 pence,	blue (3112).....	12	12
502	4 "	" vermilion (3122).....	35	25
503	6 "	" violet (3123).....	75	75
504	1 shilling,	green (3124).....	1.00	75
1858-90. Same.				
505	3 pence,	pink (3121).....	60	25
506	1½ "	" pink (3119).....	20	
507	1½ "	" brown (3119)	12	12
508	2½ "	" claret (3120).....	25	15
509	1 penny,	pink, (3114).....	05	03
510	10 pence,	blue (3124).....		
1892. Same.				
511	1½ penny,	yellow (3114).....	10	
512	2 pence,	carmine (3112).....	12	
513	2½ "	" blue (3120).....	15	
514	10 "	" brown (3124).....	50	
515	½ penny,	vermillion (3118).....	04	

NO. VALUE. COLOR.

NEW. USED.

COMPOUND ENVELOPES.

The following values were formed by a combination of two or three stamps of preceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:

1862-77.

601	2	pence,	pink and pink.....	
602	2½	"	pink and brown.....	40
603	2½	"	pink and pink.....	
604	3	"	brown and brown.....	
605	3	"	pink and blue.....	50
606	3½	"	brown and blue.....	
607	3½	"	pink and claret.....	50
608	4	"	rose and pink.....	
609	4	"	claret and brown.....	65
610	4	"	blue and blue.....	
611	4½	"	claret and blue.....	75
612	4½	"	rose and brown.....	1.00
613	5	"	rose and blue.....	
614	5	"	pink and vermilion.....	
615	5	"	claret and claret.....	1.00
616	5½	"	vermilion and brown.....	75
617	5½	"	claret and red.....	75
618	5½	"	pink and vermilion.....	
619	6	"	rose and rose.....	
620	6	"	blue and vermilion.....	75
621	6½	"	vermilion and claret.....	45
622	7	"	violet and pink.....	50
623	7	"	vermilion and rose.....	60
624	7½	"	brown and violet.....	50
625	8	"	blue and violet.....	60
626	8	"	vermilion and vermilion.....	60
627	8½	"	claret and violet.....	60
628	9	"	rose and violet.....	85
629	9½	"	claret, pink and violet...	1.00
630	10	"	vermilion and violet.....	75
631	11	"	blue and pink.....	
632	11½	"	blue and brown.....	
633	12	"	violet and violet.....	
634	12	"	blue and blue.....	
635	12½	"	blue and claret.....	
636	13	"	blue and rose.....	
637	13	"	pink and green.....	85
638	13½	"	brown and green.....	1.00
639	14	"	blue and vermilion.....	
640	14	"	blue and green.....	85
641	14½	"	claret and green.....	1.00
642	15	"	rose and green.....	1.00
643	16	"	blue and violet.....	
644	16	"	vermilion and green.....	1.25
645	18	"	violet and green.....	1.50
646	20	"	blue and blue.....	
647	22	"	blue and green.....	
648	2	shillings,	green and green.....	1.50

NO. VALUE. COLOR.

NEW. USED.

1892.

649	3½ pence,	blue and pink.....	25
650	3½ "	yellow and carmine.....	25
651	4 "	carmine and rose.....	30
652	4½ "	yellow and rose.....	30
653	4½ "	carmine and blue.....	30
654	5 "	carmine and rose.....	30
655	5½ "	yellow and vermilion....	35
656	5½ "	blue and rose.....	35
657	6 "	carmine and vermilion..	35
658	6½ "	blue and vermilion.....	40
659	7½ "	violet and yellow.....	45
660	8 "	violet and carmine.....	50
661	8½ pence,	violet and blue.....	50
662	11 "	brown and pink.....	65
663	11½ "	brown and yellow.....	70
664	12½ "	brown and blue.....	75
665	13½ "	green and yellow.....	80
666	14 "	green and carmine.....	85
667	14½ "	green and blue.....	90

REGISTRATION ENVELOPES.

1877. Victoria to left in oval, dated, arched label over stamp inscribed, "For registration only, type 3142, white paper in later and bluish wove in earlier times, linen lined.

701 | 2 pence, blue..... | 1.50 | 25

1888. Victoria in circular band, dated, type 3143.

702 | 2 pence, blue..... | 60 | 05

1882. Same stamp, with ornaments in place of dates, type 3144.

703 | 2 pence, blue..... | | |

704 | 2 " ultramarine..... | 12 | 02

WRAPPERS.

1870. Victoria to left in circle, value in arch above, dates in circles below, type 3155, white paper.

801 | ½ penny, green..... | 25 | 25

1870-92. Same with ornaments in place of dates, type 3156.

802 | ½ penny, green on white..... | 06 | 04

803 | ½ " green on straw paper.... | 35 |

804 | ½ " red-brown on straw paper | 04 |

805 | ½ " " on white " | 04 | 04

806 | ½ " " on blue " | |

NO.	VALUE. COLOR.		NEW.	USED.
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1873. Victoria to left in oval band with plain ground with postage at top, one penny at bottom, type 3157, straw paper.

806	1 penny, red-brown.....		05	02
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British Offices in the Levant.

1885-93. Stamps of Great Britain surcharged in black with new value, type 3165, perforated.

1101	40 paras, lilac (3165).....		18	12
1102	80 " green (3166).....		25	20
1103	12 piastres, lilac (3167).....	1.20		75
1104	40 paras, violet on blue (3168).....		10	03
1105	80 " lilac on blue (3169).....		20	08
1106	40 " on ½ penny, vermilion (3170).....			

ENVELOPES.

1893. Envelope of Great Britain surcharged with new value, type 3185.

1201	40 paras, blue.....		01	
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GREECE, E.

100 LEPETA = 1 DRACHM = 20 CENTS U. S. CURRENCY.

1861. Profile of Mercury to right in circle, type 3190. Printed at Paris. fine clear impressions, fine shading on the side of the face, tinted paper, unperforated.

1	1 lepton, dark brown on cream.....		2.00	2.50
2	2 lepta, bistre on yellow.....		50	60
3	5 " emerald green on green..		85	65
4	20 " blue on blue.....	1.25		50
5	40 " violet on blue.....		1.00	60
6	80 " rose on pink.....	1.25		75

Large numerals on back.

7	10 lepta, orange on blue.....		2.50	2.00
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Athens print. Figures on back except 1 and 2. Clear impressions.

8	1 lepton, maroon on creamish.....		75	75
9	2 lepta, bistre on ".....		75	85
10	20 " pale blue on bluish.....	1.25		50

NO. VALUE. COLOR.

NEW. USED.

1862. Same type, printed at Athens, rougher impressions, heavy shading on the side of the face. Figures on back, except on the 1 and 2l., corresponding with values, but smaller than those on the 10 lepta printed in Paris, tinted paper, unperforated.

11	1	lepton,	brown on cream.....	05	03
12	1	"	red-brown on cream.....	03	02
13	1	"	purple-brown on cream...	10	10
14	2	lepta,	pale ochre on cream.....	08	08
15	2	"	bistre on cream.....	01	01
16	5	"	green on green, closed 5 on back.....	1.25	35
17	5	"	green on green, open 5 on back.....	12	05
18	10	"	orange on light blue.....	20	
19	10	"	orange on green.....		15
20	10	"	orange on blue.....		10
21	10	"	orange on grayish blue....		02
22	20	"	blue on blue.....	20	15
23	20	"	blue on green.....	50	06
24	20	"	blue on grayish blue.....	35	
25	20	"	purple blue on grayish blue.....		10
26	40	"	violet on blue.....		04
27	40	"	red-violet on blue.....		10
28	40	"	brown-violet on blue.....		15
29	40	"	red-violet on green.....		15
30	40	"	pale rose on ".....		10
31	40	"	orange rose on blue.....		10
32	40	"	gray on blue.....		20
33	80	"	carmine on pale rose.....	40	06

1876. Same.

34	5	lepta,	green on cream.....	10	06
35	10	"	orange ".....	10	03
36	20	"	blue ".....	18	03
37	20	"	ultramarine on cream.....	18	04
38	20	"	" on blue.....		25
39	40	"	pale rose on cream.....		35
40	40	"	pale rose on white.....		50

1876. Without figures on back, Paris print, clear impression.

41	30	lepta,	olive-brown on yellow.....	1.00	75
42	30	"	brown on yellow.....	1.00	75
43	60	"	green on green.....	50	1.00

1876-8. Athens print, coarse impression, unperforated.

44	2	lepta,	bistre on yellow.....	10	10
45	5	"	light green on yellow.....	06	02
46	10	"	yellow on yellow.....	08	02
47	20	"	orange on yellow.....	08	03
48	20	"	ultramarine on yellow.....	5	25
49	30	"	brown on yellow.....		04

No. VALUE. COLOR. NEW. USED.

50	30	lepta, red-brown on yellow.....		06
51	30	" brown on buff.....		10
52	40	" pale mauve on yellow.....	30	08
53	40	" mauve on yellow.....	35	20
54	60	" green on buff.....	85	60

1881-82. Same type, unperforated.

55	20	lepta, rose on yellow.....	12	01
56	20	" carmine on yellow.....	35	04
57	30	" milky blue on yellow.....	15	05
58	30	" ultramarine on yellow.....	20	08

1891. Same type, perforated.

59	1	lepton, brown on yellow.....		
60	2	lepta, bistre " ".....		
61	10	" yellow " ".....		

1886-8. Smaller profile of Mercury to right in circle, numerals in lower corners, type 3191, white paper, unperforated. Printed in Belgium, clear impressions, unperforated.

62	1	lepton, brown.....	03	03
63	2	lepta, bistre.....	30	50
64	5	" green.....	04	02
65	10	" orange.....	12	03
66	20	" rose.....	12	01
67	25	" blue.....	12	02
68	40	" lilac.....	25	15
69	50	" bronze-green.....	25	10
70	1	drachma, gray.....	40	12

1889-91. The same, perforated 13%.

71	1	lepton, brown.....		
72	2	lepta, bistre.....		
73	5	" green.....		
74	10	" orange.....		
75	20	" rose.....		
76	25	" blue.....		
77	40	" lilac.....		

Perforated 11%.

78	40	lepta, violet.....	25	
79	50	" bronze-green.....	20	
08	1	drachma, gray.....	40	

1889-92. Same type printed in Athens, poor impressions, watermarked with Greek characters, unperforated.

81	1	lepton, brown.....	02	02
82	2	lepta, ochre.....	05	01
83	5	" green.....	03	01
84	10	" orange.....	06	01
85	10	" yellow.....	06	01
86	20	" rose.....	10	

No. VALUE. COLOR. NEW. USED.

87	20	lepta, carmine.....	10	01
88	25	" blue.....	12	03
89	25	" ultramine.....	20	04
90	25	" lilac.....	15	15
91	40	" lilac.....	18	
92	40	" blue.....	20	

1891-2. The same, perforated 13½.

93	1 lepton, brown.....	2.50	2.50
94	2 lepta, ochre.....	03	
95	20 " rose.....	25	15
96	20 " carmine.....		
97	40 " lilac.....	25	25

1891-92. The same, perforated 11½.

98	1 lepton, brown.....	02	02
99	2 lepta, ochre.....	03	03
100	5 " green.....	03	02
101	10 " orange.....	05	03
102	20 " rose.....	10	01
103	20 " carmine.....	10	03
106	25 " ultramarine.....	15	04
104	40 " lilac.....	25	
105	25 " lilac.....	10	03
107	40 " blue.....	18	08

UNPAID LETTER STAMPS.

1875. Numerals and inscription on white ground within a circular inscribed band in rectangular frame, type 3200, white paper, perforated 9, 9½, 10½ and compound.

201	1 lepton, black and green.....	05	
202	2 lepta, " ".....	06	
203	5 " " ".....	05	06
204	10 " " ".....	15	12
205	20 " " ".....	35	25
206	40 " " ".....	20	15
207	60 " " ".....	60	50
208	70 " " ".....	35	
209	80 " " ".....	40	
210	90 " " ".....	75	
211	1 drachma " ".....	75	
212	2 " " ".....	1.00	

Perforated 13 and compound.

213	1 lepton, black and green.....	18	
214	2 lepta, " ".....	12	
215	5 " " ".....	18	
216	10 " " ".....	18	
217	20 " " ".....	50	
218	40 " " ".....	50	
219	60 " " ".....	75	
220	70 " " ".....	75	
221	80 " " ".....	75	
222	90 " " ".....	1.00	
223	1 drachma " ".....	1.00	

NO. VALUE. COLOR.

NEW. USED.

1878. Similar design, large numerals, type 3201, white paper, perforated 9½, 10½ and compound.

224	1 lepton, black and green.....	40	
225	2 lepta, " ".....	50	
226	5 " ".....	50	
227	10 " ".....	18	
228	20 " ".....	85	
229	40 " ".....	90	
230	60 " ".....	50	
231	70 " ".....	1.25	
232	80 " ".....	1.50	
233	90 " ".....	50	
234	100 " ".....	1.50	
235	200 " ".....	2.00	

Perforated 12, 12½, 13 and compound.

236	1 lepton, black and green.....	02	
237	2 lepta, " ".....	02	
238	5 " ".....	03	
239	10 " ".....	06	08
240	20 " ".....	10	08
241	40 " ".....		
242	60 " ".....	25	15
243	70 " ".....		
244	80 " ".....		
245	90 " ".....		
246	100 " ".....	1.00	
247	200 " ".....	1.50	

GRENADA, W. I.

12 PENCE=1 SHILLING = 24 CENTS U. S. CURRENCY.

1860. Full face portrait of Victoria in oval, name above, value below, type 3210, no watermark, unperforated.

1	1 penny, green.....	2.00	50
2	6 pence, rose.....	3.00	1.00

1860-66. Same, watermarked star.

3	1 penny, green.....	40	08
4	6 pence, rose.....	1.50	25
5	6 " vermilion.....	1.50	20

1875-81. Victoria in circle, name at bottom, surcharged, postage above, value below the circle, type 3211, watermarked star, perforated.

6	½ penny, violet.....	12	18
7	2½ pence, claret.....	60	50
8	4 " blue.....	75	75
9	1 shilling, purple (1875).....	1.50	75

NO.	VALUE.	COLOR.	NEW.	USED.
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1882. The same surcharged with crown at top and value below in green (fiscal stamps used for postage) without further surcharge, type 3212, perforated.

10	1 pence,	orange and green.....		
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1882. The same, surcharged postage in black, 10½ mm, type 3213.

11	1 penny,	orange and green.....		
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1882. The same, divided in half diagonally and surcharged postage in black for use as half penny stamps, five varieties of surcharge, types 3213 and 3214.

12	½ penny,	orange and green.....		
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13	½ "	" " " "		
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1882. Same type with written surcharge, types 3215 and 3216, perforated.

14	1 penny,	orange and green.....		
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15	1 "	" " " "		
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1883. Victoria to left in octagon, with inscriptions not inclosed in labels, type 3217, white paper, watermark Crown C A, perforated.

The alternate rows on the sheet are upside down.

16	½ penny,	green.....		03	02
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17	1 "	rose.....		12	12
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18	2½ pence,	blue.....		10	03
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19	4 "	slate.....		18	12
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20	6 "	mauve.....		25	25
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21	8 "	bistre.....		30	30
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22	1 shilling,	violet.....		50	50
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1886. Victoria in circle, fiscal stamps previously noted surcharged 1d. and postage in black, type 3218, white paper, watermark star, perforated.

23	1 penny on 1½ penny,	orange.....		20	
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24	1 "	on 4 pence, "		85	
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25	1 "	on 1 shilling.....		20	
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1887. Type of stamps of 1883, Grenada postage and revenue at top in two lines, type 3219, white paper, watermark Crown C A, perforated.

26	1 penny,	rose.....		05	02
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NO.	VALUE.	COLOR.	NEW.	USED.
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1888. Fiscal stamps described previously, surcharged with postage and new value, types 3220-24, white paper, watermark Crown C A, perforated.

27	4 pence on 2 shillings, orange (3220) ..		25		25.
28	4 pence, " " (3221) ..				
29	½ penny " " (3222) ..		1.00		
30	1 " " (3223) ..		25		

1891. Stamp of 1883, surcharged Postage and Revenue and new value, type 3224, perforated.

31	1 penny on 8 pence, bistre	25	
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1891. Stamp of 1883, surcharged with new value only, type 3225, perforated.

32	2½ pence on 8 pence, bistre	20	20
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REVENUES USED FOR POSTAGE.

1890. Type of stamp of 1883. Grenada Revenue at top, value at bottom, type 3226, watermarked Crown C A, white paper, perforated.

51	4 pence, black and mauve		1
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UNPAID LETTER STAMPS.

1892. Numeral on white ground, in circle, Grenada at top, Surcharge Postage at bottom, type 3227, white paper, watermark Crown C A, perforated.

101	1 penny, black		10
102	2 pence, " "		12
103	3 " "		20

1892. Stamp of 1883, surcharged, for use as unpaid letter stamps, type 3228, perforated.

104	1 penny on 8 pence, bistre		30
105	1 " " 6 " mauve		35
106	2 pence " 8 " bistre		50
107	2 " " 6 " mauve		50

REGISTRATION ENVELOPES.

1887. Victoria to left in octangle frame, type 3235.

201	2 pence, blue		15
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NO. VALUE. COLOR.

NEW. USED.

WRAPPERS.

1887. Victoria to left on colored ground in circle, Grenada at top, value at bottom, type 3238.

301	½ penny, green.....	04
302	1 " carmine.....	08
303	1½ " red-brown.....	10
304	2 pence, indigo.....	12

GRIQUALAND, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1874. Stamps of Cape of Good Hope, surcharge written in red, type 3240, white paper, watermark Crown C C, perforated.

1 1 penny on 4 pence, blue, red surcharge.....

1874. Same, with printed surcharge G W, types 3241 and 3242, perforated.

Surcharged **G W**

2	1 penny, red, black surcharge (3241).
3	1 " " " " (3242).
4	4 pence, blue, " " " "
5	1 penny, red, red " (3241).
6	4 pence, blue, " " " "
7	4 " " " " (3242).

Surcharged **G**

1874-78. Same, surcharged G in various sizes.

8	½ penny, gray, red surcharge (3242).
9	1 " " red, black " " "
10	4 pence, blue, " " " "
11	4 " " " " (3241).
12	4 " " red " (3242).
13	4 " " " " (3241).
14	6 " lilac, " " " "
15	6 " " black " " "
16	1 shilling, green, red " " "
17	5 shillings, orange, " " (3242).

Surcharged **G**

18	½ penny, gray, red surcharge (3242).
19	1 " " red, black " " "
20	4 pence, blue, " " " "
21	4 " " " " (3242).

NO.	VALUE.	COLOR.	NEW.	USED.
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22	4 pence,	blue, red surcharge	(3241)	
23	4	" " " "	(3242)	
24	6	" lilac, " "	(3241)	
25	6	" " black " "	"	
26	1 shilling,	green, red	"	
27	5 shillings,	orange, " "	(3242)	

Surcharged **G**

28	½ penny,	gray, red surcharge	(3242)	
29	1	" red, black " "	"	
30	4 pence,	blue, " "	"	
31	4	" " " "	(3241)	
32	4	" " red " "	"	
33	4	" " " "	(3242)	
34	6	" lilac, " "	(3241)	
35	6	" " black " "	"	
36	1 shilling,	green, red	"	
37	5 shillings,	orange, " "	(3242)	

Surcharged **G**

38	½ penny,	gray, red surcharge	(3242)	
39	1	" red, black " "	"	
40	4 pence,	blue, " "	"	
41	4	" " red " "	"	
42	4	" " " "	(3241)	
43	6	" lilac, " "	"	
44	6	" " black " "	"	
45	1 shilling,	green, red	"	
46	5 shillings,	orange, " "	(3242)	

Surcharged **G**

47	½ penny,	gray, red surcharge	(3242)	
48	1	" red, black " "	"	
49	4 pence,	blue, " "	"	
50	4	" " red " "	"	
51	4	" " " "	(3241)	
52	4	" " black " "	"	
53	6	" lilac, red " "	"	
54	6	" " black " "	"	
55	1 shilling,	green, red	"	
56	5 shillings,	orange, " "	(3242)	

Surcharged **G**

57	1 penny,	red, black surcharge	(3242)	
58	4 pence,	blue, " "	"	
59	6	" lilac, " "	(3241)	

Surcharged **G**

60	½ penny,	gray, red surcharge	(3242)	
61	1	" red, black " "	"	
62	4 pence,	blue, " "	"	
63	6	" lilac, " "	(3241)	
64	6	" lilac, red " "	"	

NO. VALUE. COLOR.

NEW. USED.

Surcharged **G**

65	1 penny, red, black surcharge (3242)		
66	4 pence, blue, " " "		

Surcharged **G**

67	½ penny, gray, red surcharge (3242)		
68	1 penny, red, black " "		
69	4 pence, blue, " " "		
70	4 " " " " "		
71	6 " lilac, " " "		
72	4 " blue, red " (3241)		
73	4 " " " " "		
74	6 " lilac " " (3242)		
75	1 shilling, green, red " "		
76	5 shillings, orange, red " "		

Surcharged **G**

77	1 penny, red, black surcharge (3242)		
78	4 pence, blue, " " "		

Surcharged **G**

79	½ penny, gray, red surcharge (3242)		
80	1 " red, black " "		
81	4 pence, blue, " " "		
82	4 " " " " (3241)		
83	6 " lilac " " "		
84	4 " blue, red, " (3242)		
85	4 " " " " "		
86	6 " lilac " " (3241)		
87	1 shilling, green, red " "		
88	5 shillings, orange " "		

Surcharged **G**

89	1 penny, red, black surcharge (3242)		
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Surcharged **G**

90	1 penny, red, black surcharge (3242)		
91	4 pence, blue, " " "		
92	6 " lilac, " " "		

Surcharged **G**

93	½ penny, gray, red surcharge (3242)	50	
94	½ " " black " "	25	20
95	1 " red " " "	12	08
96	1 " " " and red surcharge (3242) ..		
97	4 pence, blue black surcharge " ..	50	50
98	4 " " red " (3241) ..		
99	4 " " " " " "		
100	6 " lilac " " " "	75	75
101	1 shilling, green, red " " "		25

NO. VALUE. COLOR. NEW. USED.

Surcharged **G**

102	½ penny, gray, red surcharge (3242)	60	
103	½ " " gray, black surcharge (3242)	25	20
104	1 " " red, black " (3242)	12	08
105	1 " " red, red " (3242)		
106	4 " " blue, red " (3242)		
107	4 " " " black " (3242)	30	15
108	4 " " " red " (3241)		
109	4 " " " black " (3241)		
110	6 " " " lilac " (3241)	75	75
111	1 shilling, green, black " (3242)		35
112	5 shillings, orange, " " (3242)		25

1881. Same, surcharged with new value, types 3243 and 3244.

113	3 pence, claret, black surcharge (3243)		
114	3 " " " red " (3243)		
115	3 " " " " " (3244)		
116	3 " " " black " (3244)		

1883. Same as last, watermark Crown C A.

117	2 pence, bistre, black surcharge (3242)		
118	3 " " claret " " (3242)		

REVENUES USED FOR POSTAGE.

1887. Large rectangle, Victoria to left in oval band, type 3245, white paper, perforated.

201	1 penny, brown.....		
202	1 shilling, bistre.....		
203	2 shillings, green.....		
204	4 " " gray.....		

GUATEMALA, C. A.

100 CENTAVOS = 8 REALES = 1 PESO = \$1.00 U. S. CURRENCY.

1871. Arms, types 3260, white, paper, perforated.

1	1 centavo, bistre.....	05	35
2	5 centavos, brown.....	10	25
3	10 " " blue.....	25	35
4	20 " " rose.....	10	25

1872. Type 3261 on white paper, perforated

5	4 reales, mauve.....	4.00	4.00
6	1 peso, orange.....	2.50	2.50

NO. VALUE. COLOR. NEW. USED.

1875. Head of Liberty to left in oval, types 3262 and 3263, white paper, perforated.

7	¼ real, black (3262).....	06	20
8	½ " green "	08	15
9	1 " blue (3263)	10	15
10	2 reales, carmine (3263).....	08	12

1878. Large rectangle head in oval, type 3264, white paper, perforated.

11	½ real, green.....	06	12
12	2 reales, carmine.....	19	15
13	4 " violet.....	12	18
14	1 peso, yellow.....	15	35

1879. Quezal in oval, type 3265, white paper, perforated.

15	¼ real, brown and green.....	12	15
16	1 " black and green.....	10	15

1881. Same surcharged with new value in black, type 3266, perforated.

17	1 centavo on ¼ real, brown and green.....	15	20
18	10 centavos on 1 real, black and green.....	25	40

1881. Stamp of 1878, surcharged with new value.

19	5 centavos on ½ real, green.....	15	25
20	20 " 2 reales, carmine.....	40	60

1882. Quezal in oval band, legend "Union Postal Universal Guatemala," type 3268, white paper, perforated.

21	1 centavo, black and green.....	03	03
22	2 centavos, brown "	03	03
23	5 " red "	05	03
24	10 " violet "	08	08
25	20 " yellow "	12	12

Same, inverted centre.

26	2 centavos, brown and green.....	7.50	30.00
27	5 " red and green.....		
28	20 " yellow and green.....	7.50	

1880. Barrios in oval, value surcharged in black, type 3269, white paper, perforated.

29	25 centavos, vermillion.....	08	08
30	50 " "	12	12
31	75 " "	15	15
32	100 " "	15	15
33	150 " "	20	20

NO.	VALUE. COLOR.		NEW. USED
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1886. Quezal in oval, locomotive and ship at top, value at bottom, type 3270, white paper, perforated, lithographed.

34	1 centavo,	light blue.....	03	03
35	2 centavos,	" brown.....	05	05
36	5 "	purple.....	10	05
37	10 "	red.....	20	06
38	20 "	emerald green.....	40	08
39	25 "	orange.....	50	10
40	50 "	sage green.....	1.00	25
41	75 "	carmine.....	1.50	40
42	100 "	maroon.....	2.00	75
43	150 "	dark blue.....	2.75	1.00
41	200 "	orange.....	3.50	1.25

1886. Same surcharged Provisional and new value, type 3271, perforated.

45	1 centavo on 2 centavos,	light brown	10	10
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1887. Same, engraved, numerals larger, types 3272 and 3273, perforated.

46	1 centavo,	light blue.....	03	03
47	2 centavos,	light brown.....	05	04
48	5 "	purple.....	10	03
49	10 "	red.....	20	05
50	20 "	green.....		

1894. Provisional, 75c. of type 3270, surcharged in black in three lines, "1894-10-centavos," perforated.

51	10 centavos on 75 centavos,	carmine.	25	25
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REVENUES USED FOR POSTAGE.

1872. Arms in oval, type 3274, white paper, unperforated.

101	4 reales,	blue.....		
102	1 peso,	green.....		

1882. Quezal on scroll, crossed swords below, dated, type 3275, white paper, perforated.

103	1 centavo,	black.....		
104	5 centavos,	carmine.....		

ENVELOPES.

1875. Liberty to left in oval, value at sides, type 3296, colored paper.

151	½ real,	green.....	10	
152	1 "	blue.....	10	
153	2 reales,	red.....	12	

NO. VALUE. COLOR. NEW. USED.

White paper.

154	½ real, green.....	08	
155	1 " blue.....	10	
156	2 reales, red.....	12	

1890. Post horn in oval, types 3297 and 3298

157	5 centavos, blue.....	12	12
158	10 " carmine.....	20	20

WRAPPERS.

1875. Similar to envelope stamp of 1875, type 3308.

176	¼ real, black.....	08	
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1890. Large rectangle, numeral in centre, type 3309.

177	2 centavos, brown.....	06	
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GUINEA, AF.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.

1879. Stamps of Cape Verdi, crown on colored ground in circle, surcharged Guinea, type 3320, white paper, perforated.

1	5 reis, black.....	20.00	20.00
2	10 " yellow.....	30.00	30.00
3	20 " bistre.....	5.00	5.00
4	25 " rose.....	40.00	40.00
5	40 " blue.....	30.00	30.00
6	50 " green.....	40.00	40.00
7	100 " lilac.....	6.00	6.00
8	200 " orange.....	8.00	
9	300 " brown.....	10.00	

1879-85. Same, surcharged Guinea in larger letters, type 3321.

10	5 reis, black.....	06	
11	10 " yellow.....	1.00	
12	10 " green.....	06	
13	20 " bistre.....	06	
14	20 " carmine.....	08	
15	25 " rose.....	04	
16	25 " violet.....	08	
17	40 " blue.....	1.25	
18	40 " yellow.....	08	
19	50 " green.....	75	
20	50 " blue.....	10	
21	100 " lilac.....	15	
22	200 " orange.....	30	
23	300 " brown.....	40	

NO. VALUE. COLOR.

NEW. USED.

1886-89. King Louis of Portugal
to right in oval, type 3322, white
paper, perforated.

24	5 reis,	black.....	03
25	10 "	green.....	04
26	20 "	carmine.....	06
27	25 "	violet.....	08
28	40 "	chocolate.....	12
29	50 "	blue.....	15
30	80 "	gray.....	20
31	100 "	brown.....	25
32	200 "	pale lilac.....	50
33	300 "	orange.....	75

NEWSPAPER STAMPS.

1892. Tye 3330, perforated.

51	2½ reis,	brown.....	02
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HAMBURG, E.

10 SHILLINGS = 1 MARK = 24 CENTS U. S. CURRENCY.

1859. Arms and value in figures,
type 3335, white paper, water-
marked with wavy lines, unperforated.

1	½ shilling,	black.....	85	3.00
2	1 "	brown.....	1.75	1.25
3	2 shillings,	red.....	1.75	1.25
4	3 "	blue.....	1.75	2.00
5	4 "	green.....	85	8.00
6	7 "	orange.....	1.75	60
7	9 "	yellow.....	1.75	17.00

1864. Similar design, types 3336 and
3337, white paper, watermarked
with wavy lines, unperforated.

8	1¼ shilling,	lilac (3336).....	75	25
9	1¼ "	gray ".....	1.25	60
10	2½ shillings,	green (3337).....	1.25	60

1864-65. Stamps of 1859 and 1864,
perforated.

12	½ shilling,	black (3335).....	08	10
13	1 "	brown. ".....	25	25
14	1¼ "	lilac (3336).....	85	10

HAMBURG—HAMBURG-AMERICAN MAIL CO. 279

NO.	VALUE.	COLOR.	NEW.	USED.
15	2 shillings,	red (3335).....	20	30
16	2½ "	green (3357).....	30	20
17	3 "	blue (3335).....	60	75
18	4 "	green ".....	12	75
19	7 "	orange ".....	5.00	4.50
20	7 "	violet ".....	15	30
21	9 "	yellow ".....	20	5.00

1864. Similar design, type 3338, white paper, watermarked with wavy lines, perforated.

22	2½ shillings,	green.....	15	60
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1866. Arms and value in octagon, types 3339 and 3340, white paper, unwatermarked, perforated.

23	1¼ shilling,	purple.....	12	25
24	1½ "	rose.....	12	1.25

ENVELOPES.

1866. Arms and numeral of value in octagonal frame, type 3344, white paper.

Reprints.

26	½ schilling,	black.....	03	
27	1¼ "	mauve.....	03	
28	1½ "	rose.....	03	
29	2 schillings,	orange.....	03	
30	3 "	blue.....	03	
31	4 "	green.....	03	
32	7 "	mauve.....	03	

HAMBURG-AMERICAN MAIL CO.

100 CENTS = 1 DOLLAR.

1876. Anchor in relief, type 3345, white paper, perforated.

1	10 cents,	blue and yellow.....	1	1.00
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NO. VALUE. COLOR.

NEW. USED.

HANKOW, A.

100 CENTS = 1 DOLLAR.

1 DOLLAR = 60 CENTS U. S. CURRENCY.

1893. Types 3346 to 3348, roughly printed on colored wave paper, rouletted in colored lines.

1	2 cents,	mauve on lilac.....	08	
2	5	green on orange.....	15	
3	10	carmine on rose.....	25	
4	20	blue on buff.....	40	
5	30	red on yellow.....	60	

HANOVER, E.

10 PFENNIG = 1 GROSCHEN.

30 SILBERGROSCHEN = 24 GUTE GROSCHEN = 1 THALER.

1 THALER = 75 CENTS U. S. CURRENCY.

1850. Numeral of value on shield, type 3350, blue paper, watermark, single lined square, unperforated.

1| 1 guten groschen, blue..... | 5.00| 45

1851. The same design, watermarked with wreath of oak leaves, green paper, unperforated.

2| 1 guten groschen, green..... | 75| 03

1851. Same design, with value on shield, with plain ground, type 3351, watermark, wreath of oak leaves, colored paper, unperforated.

3	1-30thaler, crimson.....	1.00	25
4	1-30 " salmon.....	1.00	25
5	1-15 " blue.....	1.00	25
6	1-10 " yellow.....	1.25	25

1888. Figure and crown in oval, type 3352, watermark wreath of oak leaves, white paper, unperforated.

7| 3 pfennige, red.. | 2.50| 2.00

1858-64. The same design with netted ground work, types 3353-3355, no watermark.

8	3 pfenuige, rose, gray ground.....	5.00	3.00
9	3 " rose, black ground.....	3.50	2.50

NO.	VALUE.	COLOR.	NEW. USED.	
10	1	guten groschen, green.....		
11	1-30	thaler, rose.....	75	08
12	1-15	" blue.....	2.50	15
13	1-10	" yellow.....	1.00	30
			8.50	35
Same with small net-work.				
14	3	pfennige, rose.....	1.50	
15	1-10	thaler, yellow	1.25	60
Without network.				
<i>Reprint.</i>				
16	3	pfennige, rose.....	05	
17	3	pfennige, green.....	60	60
			1.75	3.50
1839. George V to left in circle of pearls, type 3366, white paper, unperforated.				
18	1	groschen, rose.....		
19	2	" blue.....	50	03
20	3	" yellow.....	85	12
21	3	" brown.....	1.10	30
22	10	" green.....	85	18
			8.50	8.50
1860. Post horn surmounted by crown, type 3357, white paper, unperforated.				
23	½	groschen, black..	2.50	1.25
1864. Types 3352, 3356 and 3357, en arc percé.				
24	3	pfennige, green.....	1.25	60
25	½	groschen, black.....	2.50	2.50
26	1	" rose.....	50	05
27	2	" blue.....	1.00	25
28	3	" brown.....	1.00	35
ENVELOPES.				
1857. Head of George V in relief to left, type 3360, white paper, numeral of value at bottom, inscription to left.				
29	1	guter groschen, green.....	75	
30	1	" rose.....	1.00	
31	2	" blue.....	2.50	
32	3	" yellow.....	1.50	
1858. Similar design, numerals of value at sides, type 3361, white paper, inscription to left.				
33	1	guter groschen, rose.....	10	10
34	2	" blue.....	1 25	
35	3	" yellow.....	1.25	
36	3	" brown.....	75	
1861. Same, with inscription to right.				
37	1	groschen, rose.....	50	25
38	2	" blue.....	2 50	
39	3	" brown.....	1.00	

NO. VALUE. COLOR.		NEW.	USED.
1859-65. Numeral of value in large rectangle, types 3375 and 3376, bluish paper, unperforated.			
9	1 cent, blue.....		10.00
10	1 " black.....	2.00	
11	2 cents, ".....		8.00
12	2 " blue.....		30.00
13	5 " " (3376).....	2.00	5.00
Same, on white paper.			
14	1 cent, black.....	1.25	
15	2 cents, ".....	1.25	8.00
Same, on white laid paper.			
16	1 cent, black.....	1.00	
17	2 cents, ".....	1.00	
Similar design on white wove paper, type 2377.			
18	1 cent, blue.....	2.00	
19	2 cents, ".....	2.00	
Twenty varieties of the 1 and 2 cent black on bluish paper, and ten varieties of the others.			
1862. Head of Kamehameha IV, type 3378, white laid paper, unperforated.			
20	2 cents, pale rose.....	4.00	3.00
1864-71. Head in oval frame, types 3379-3383, white wove paper, perforated.			
22	2 cents, vermilion—(Kamehameha IV).....	25	25
23	5 " blue—(Kamehameha V)....	25	25
24	1 cent, violet—(Kamamalu V).....	20	20
25	6 cents, green—Kamehameha V)....	30	30
26	18 " red—Kekuanoa.....	40	40
1875. Head in oval frame, types 3284 and 3285, white paper, perforated.			
27	2 cents, brown (Kalakaua).....	10	06
28	12 " black (Leluhoku).....	35	35
1882-86. Portraits of Royal Family in various frames, types 3386-3391, white paper, perforated.			
29	1 cent, blue (3386) (Likelike).....	10	04
30	1 " green (3386) ".....	04	04
31	2 cents, rose (3384) (Kalakaua).....	10	04
32	5 " ultramarine (3380) (Kamehameha V).....	10	08
33	10 " black (3387) (Kalakaua)....	30	30
34	10 " vermilion (3387) ".....	40	40
35	10 " red brown, (3387) (Kalakaua)....	25	15
36	12 " mauve (3385) (Lelokoku)....	1.00	1.00
37	15 " brown (3388) (Kapioluni)....	35	35
38	25 " purple (Kamehameha I) ...	60	60
39	50 " red (Kalakaua).....	1.25	1.25
40	1 dollar, vermilion (Queen Emma)...	2.00	2.00

NO.	VALUE.	COLOR.	NEW.	USED.
	1889.	Stamp of 1862, type 3378, white wove paper, unperforated.		
41	2 cents,	rose (3378).....	30	30
	1891.	Lilivukalani in oval, type 3392, white paper, perforated.		
42	2 cents,	violet.....	10	04

**Provisional
GOVT.
1893**

1893. Issues of 1864 to 1891, surcharged in red as above, perforated.

42	1 cent,	violet (3381).....	25	
43	1 "	blue (3380).....	20	
44	1 "	green (3386).....	04	
45	2 cents,	brown (3384).....	30	
46	2 "	violet (3392).....	06	
47	5 "	blue (3380).....	30	
48	5 "	ultramarine (3380).....	10	
49	6 "	green (3382).....	40	
50	10 "	black (3386).....	30	
51	12 "	" (3385).....	35	
52	12 "	mauve (3385).....	1.50	
53	25 "	purple (3389).....	1.00	

Same, surcharged in black.

54	2 cents,	vermillion (3379).....	2.00	
55	2 "	rose (3384).....	10	
56	10 "	vermillion (3387).....	40	
57	10 "	red-brown (3387).....	25	
58	12 "	mauve (3385).....	3.00	
59	15 "	brown (3388).....	60	
60	18 "	red (3383).....	40	
61	50 "	" (3390).....	1.00	
62	1 dollar,	vermillion (3391).....	2.00	

1894. Various designs, portrait of President Dole on 25c stamp, perforated.

63	1 cent,	yellow.....	04	04
64	2 cents,	brown.....	05	03
65	5 "	red.....	10	
66	10 "	green.....	20	
67	25 "	blue.....	40	

ENVELOPES.

1883. View of Honolulu in oblong frame, type 3410, lithographed on white wove paper.

101	1 cent,	green.....	10	
102	2 cents,	rose.....	20	
103	4 "	vermillion.....	50	
104	5 "	blue.....	20	
105	10 "	black.....	40	

NO.	VALUE.	COLOR.	NEW.	USED.
1883. Same on white wove, blue lined paper.				
106	2 cents,	rose.....	20	
107	4 "	vermillion.....	60	
108	5 "	blue.....	30	
109	10 "	black.....	50	
1891. Same, engraved on white wove paper				
110	1 cent,	green.....	06	
111	2 cents,	rose.....	10	
1893. Series of 1883 and 1891, surcharged in red Provisional Government 1893. type 3411, lithographed on white wove paper.				
112	5 cents,	blue.....	25	
113	10 "	black.....	50	
Same on white wove, blue lined paper.				
114	10 cents,	black.....	50	
Same on engraved issues.				
115	1 cent,	green.....	25	
Same on engraved issues in black.				
116	2 cents,	rose.....	30	

HAYTI, W. I.

100 CENTS = 1 DOLLAR U. S. CURRENCY.

1881. Head of Liberty to left in circle, types 3424 and 3425, tinted paper, unperforated.				
1	1 centime,	vermillion on yellow.....	10	10
2	2 centimes,	purple on lilac.....	10	10
3	3 "	bistre on yellow.....	15	15
4	5 "	green on green.....	20	15
5	7 "	blue on blue.....	25	15
6	20 "	chocolate on brown.....	75	50
1882. Same, perforated 13.				
7	1 centime,	vermillion on yellow.....	05	05
8	2 centimes,	purple on lilac.....	08	05
9	3 "	bistre on yellow.....	12	10
10	5 "	green on green.....	15	05
11	7 "	blue on blue.....	20	15
12	20 "	chocolate on brown.....	40	15
1883. Same, on white paper, perforated 13.				
13	1 centime,	vermillion.....	05	05
14	2 centimes,	purple.....	08	
15	3 "	pale bistre.....	15	15
16	5 "	green.....	25	08
17	7 "	blue.....	25	15

NO. VALUE. COLOR.

NEW. USED.

HELIGOLAND, E.

16 SHILLINGS = 1 MARK.

100 PFENNIGE = 1 MARK.

1 SHILLING = 24 CENTS U. S. CURRENCY.

1867. Victoria to left in relief in oval, type 3465, white paper, rouletted.

		<i>Reprints.</i>			
1	½ shilling, green and rose....	04	2.50	5.00	
2	1 " rose and green....	04	2.00	2.00	
3	2 shillings, rose and green....	04	25	1.00	
4	6 " green and rose....	04	25	2.50	

1871-73. Same perforated.

5	¼ shilling, green and rose....	03	20	2.50	
6	¼ " rose and green....	03	15	2.00	
7	½ " green and rose....	03	30	1.00	
8	¾ " " " "....	03	18	3.50	
9	1 " rose and green....	03	1.00	1.50	
10	1½ " green and rose....	03	25	2.00	

The 2 and 6sh., perforated, exist as reprints only.

1875. Victoria in relief in oval, type 3466, white paper.

		<i>Reprints.</i>			
11	1 pfennige, rose and green..	03	08	2.00	
12	2 " green and rose...	03	10	2.00	
13	5 " rose and green...		06	60	
14	10 " green and rose...		10	25	
15	25 " rose and green...		20	35	
16	50 " green and rose...		35	35	

1876. Shield in three colors, surmounted by a crown, type 3467, white paper perforated.

		<i>Reprints.</i>			
17	3 pfennige, green and rose....	03	10	2.50	
18	20 " rose and green....		25	25	

1879. Numeral and letter S surmounted by crown, type 3468, white paper, perforated.

19	1 mark, green, rose and black.....	65			
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1879. Numeral in oval band surmounted by a crown, type 3469, white paper, perforated.

20	5 marks, green, rose, yellow and black.....	2.00			
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NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1875. Victoria in relief in oval,
type 3475, white paper.

	<i>Reprints.</i>	
21|	10 pfennige, rose.....|	03| 20|

1875. Same, surcharged with new
value in black, type 3476.

22	20 pfennige on 10 pfennige, rose.....	2.50
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WRAPPERS.

1878. Shield surmounted by
crown, Heligoland in semi-circle
above, value in streamers beneath,
type 3480, white paper.

	<i>Reprints.</i>	
23|	3 pfennig, green.....|	03| 12|
24|	5 " brown.....|	03| 08|
25|	10 " blue.....|	03| 10|

HONDURAS, S. A.

8 REALES = 1 PESO = \$1.00 U. S. CURRENCY.

1865. Arms, value in upper and
lower corners, type 3485, black on
colored paper, unperforated.

For interior service.

1	2 reales, green.....	08 25
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For foreign service.

2	2 reales, pink.....	08 25
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PROVISIONAL ISSUE.

1—Comayagua.

1877. Same, surcharged with new
value in oblong, type 3486.

3|	½ real on 2 reales, green.....|	1.25|
4|	1 " 2 " " .....	|

Blue surcharge.

5|	2 reales on 2 reales, green.....|	|
6|	" 2 " pink.....|	|

Black surcharge.

7|	1 real on 2 reales, green.....|	1.25|
8|	1 " 2 " pink.....|	|
9|	2 reales, on 2 reales, ".....|	2.00|
10|	2 " 2 " green.....|	|

NO. VALUE. COLOR.

NEW. USED.

2—Tegucigalpa.

1877. Same, surcharged with new value in italics, type 3487.

11	½ real on 2 reales, green.....	75
12	½ " 2 " pink.....	1.00
13	1 " 2 " green.....	50
14	1 " 2 " pink.....	1.00
15	Por un real on 2 reales, green.....	
16	2 reales, on 2 reales, pink.....	1.50

Blue surcharge.

17	½ real on 2 reales, green.....	1.50
18	½ " 2 " pink.....	75
19	1 " 2 " ".....	1.00
20	1 " 2 " green.....	
21	2 " 2 " ".....	1.00
22	2 " 2 " pink.....	1.00

Red surcharge.

23	½ real on 2 reales, green.....	50
24	½ " 2 " pink.....	1.00
25	1 " 2 " green.....	75
26	1 " 2 " pink.....	1.50
27	2 " 2 " ".....	1.00

REGULAR ISSUES.

1878-89. Portrait of Genl. Morazon to left, type 3488, white paper, perforated.

25	1 centavo, violet.....	02	03
26	2 centavos, brown.....	03	03
27	½ real, black.....	03	03
28	1 " green.....	10	06
39	2 reales, blue.....	10	68
30	2 " ultramarine.....	10	
31	4 " vermilion.....	20	25
32	4 " bright vermilion.....	20	
33	1 peso, orange.....	35	73
34	1 " yellow.....	30	

1890. Arms in oval, value in upper corners and in centre below oval, type 3489, white paper, perforated.

35	1 centavo, yellow-green.....	02	04
36	2 centavos, red.....	03	05
37	5 " blue.....	03	05
38	10 " orange.....	03	08
39	20 " yellow brown.....	05	10
40	25 " rose.....	08	
41	30 " violet.....	08	
42	40 " blue.....	08	
43	50 " brown.....	08	
44	75 " blue-green.....	10	
45	1 peso, rose.....	10	

NO. VALUE. COLOR.

NEW. USED.

1891. Portrait of General Bogran to right for 1 centavo to 1 peso inclusive, and to left for the 2, 5 and 10 pesos, value in lower corners, types 3490 and 3491, white paper, perforated.

46	1 centavo, blue.....	02
47	2 centavos, yellow-brown.....	03
48	5 " green.....	03
49	10 " vermilion.....	03
50	20 " salmon.....	05
51	25 " claret.....	08
52	30 " slate.....	08
53	40 " green.....	08
54	50 " brown.....	08
55	75 " purple.....	10
56	1 peso, brown.....	10
57	2 pesos, " black centre.....	25
58	5 " purple " ".....	25
59	10 " green " ".....	25

05
08

1892. Columbus with a companion standing on a socle, pointing to land in the distance. Arms in shield above, 1892 and 1893 in upper corners, type 3492, white paper, perforated.

60	1 centavo, slate-blue.....	02
61	2 centavos, deep blue.....	03
62	5 " yellow-green.....	03
63	10 " blue-green.....	03
64	20 " red.....	03
65	25 " bistre.....	05
66	30 " ultramarine.....	08
67	40 " orange.....	08
68	50 " chocolate.....	08
69	75 " carmine.....	10
70	1 peso, mauve.....	10

1893. Portrait of the late President, dated at sides 1893-94, figure of value in lower left corner, type 3493, white paper, perforated.

71	1 centavo, green.....	03
72	2 centavos, red.....	05
73	5 " dark blue.....	03
74	10 " bistre.....	05
75	20 " red-brown.....	
76	25 " blue.....	
77	30 " vermilion.....	
78	40 " black.....	
79	50 " brown.....	
80	75 " violet.....	
81	1 peso, lilac-brown.....	

NO. VALUE. COLOR.

NEW. USED.

OFFICIAL STAMPS.

1890. Series 1890, surcharged in red,
"OFICIAL," perforated.

101	1 centavo, pale yellow.....	02
102	2 centavos, ".....	02
103	5 " ".....	02
104	10 " ".....	02
105	20 " ".....	03
106	25 " ".....	03
107	30 " ".....	03
108	40 " ".....	03
109	50 " ".....	05
110	75 " ".....	05
111	1 peso, ".....	05

ENVELOPES.

1890. Arms in oval with value at
sides, type 3515, white paper.

201	5 centavos, blue, white paper.....	05
202	10 " orange " ".....	05
203	20 " brown " ".....	05
204	25 " rose " ".....	05

Same on blue paper.

205	5 centavos, blue, blue paper.....	05
206	10 " orange " ".....	05
207	20 " brown " ".....	05
208	25 " rose " ".....	05

1891. Head of General Bogran in
relief in oval, values at sides, dated
1891, type 3516, white paper.

209	5 centavos, green, white paper.....	05
210	10 " red " ".....	05
211	20 " blue " ".....	08
212	25 " brown " ".....	10

1892. Columbus and companion
on socle in arch, arms in circle be-
neath, dated 1892-1893, value in
lower corners, type 3517, amber
paper.

213	5 centavos, dark green.....	05
214	10 " dark blue.....	06
215	20 " carmine.....	08
216	25 " deep brown.....	10

1893. Head of the late President, in
relief in oval, value at sides, type
3518, white paper.

217	5 centavos, dark blue.....	
218	10 " brown.....	
219	20 " rose.....	
220	25 " dark green.....	

NO. VALUE. COLOR.

NEW. USED.

WRAPPERS

1890. Same as envelopes, type 3515,
buff paper.

251	1 centavo, green.....	02	
252	2 centavos, red.....	03	
253	5 " blue.....	04	
254	10 " orange.....	05	

1891. Same as envelopes, type 3516,
buff paper.

255	1 centavo, brown.....	05	
256	2 centavos, blue.....	05	
257	5 " green.....	05	
258	10 " red.....	05	

1892. Same as envelopes, type 3517,
buff paper.

259	1 centavo, slate.....	05	
260	2 centavos, carmine.....	05	
261	5 " dark green.....	05	
262	10 " dark blue.....	05	

1893. Same as envelopes, type 3518,
buff paper.

263	1 centavo, green.....		
264	2 centavos, rose.....		
265	5 " blue.....		
266	10 " brown.....		

HONG KONG, A.

100 CENTS = 1 DOLLAR.

1 DOLLAR = 60 CENTS U. S. CURRENCY.

1862. Head of Victoria to left,
type 3533, white paper, perforated
14.

1	2 cents, brown.....	35	25
2	8 " yellow.....	50	40
3	12 " blue.....	1.00	35
4	18 " violet.....	1.25	30
5	24 " green.....	1.00	30
6	48 " rose.....	4.00	1.25
7	96 " slate.....	3.00	1.25

1863-77. Same type, watermarked
Crown C C, perforated 14.

8	2 cents, brown.....	08	04
9	4 " slate.....	08	02
10	6 " lilac.....	35	08
11	8 " orange.....	25	04
12	12 " blue.....	25	08
13	16 " yellow (1877).....	75	35

NO.	VALUE.	COLOR.	NEW.	USED.
14	18 cents,	lilac (1875).....	4.00	1.25
15	24 "	green.....	50	10
16	30 "	vermillion.....	1.00	02
17	30 "	mauve (1871).....	50	12
18	48 "	rose.....	1.25	12
19	96 "	yellow-brown.....		4.00
20	96 "	slate.....	1.75	15
1865. Same, perforated 12½.				
21	4 cents,	gray.....		
22	96 "	slate.....		
1876-80. Same type, surcharged in black with new values, types 3534 to 3536, perforated.				
23	28 cents on 30 cents,	violet (3534).....	2.00	75
24	16 "	18 " " (3535).....	2.00	1.00
25	5 "	18 " " (3536).....	1.75	50
26	5 "	8 " yellow ".....	1.25	50
27	10 "	12 " blue ".....	1.50	50
28	10 "	16 " yellow ".....	2.00	75
29	10 "	24 " green ".....	1.75	50
1880. Design of 1862, type 3533, watermarked Crown C C, perforated.				
30	2 cents,	rose.....	35	35
31	48 "	brown.....	2.00	60
1881. Same as above.				
32	5 cents,	blue.....	20	20
33	10 "	violet.....	25	08
1882-84. Same type and perforated, watermark Crown C A.				
34	2 cents,	rose.....	04	02
35	5 "	blue.....	10	02
36	10 "	violet.....	1.00	20
37	10 "	green.....	25	00
1885. Design of 1862, surcharged in black, type 3637, watermarked Crown C A, perforated.				
38	20 cents on 30 cents,	vermillion.....	40	08
39	50 "	48 " brown.....	1.00	12
40	1 dollar on 96 "	slate.....	2.00	35
1890. Same type, watermark and perforation.				
41	10 cents,	brown violet, red paper.....	20	12
42	30 "	green.....	60	08
1890. Design of 1862, surcharged in black, type 3538, watermark Crown C A, perforated.				
43	20 cents on 30 cents,	green.....	50	10
44	50 "	48 " violet.....	1.00	15
45	1 dollar	96 " brown on red.....	1.75	35

NO.	VALUE.	COLOR.		NEW.	USED.
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1890. Design 3543, surcharged with new value, type 3553, perforated.

115	5 dollars on 10 dollars, brown-violet,	red paper.....			
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1891. Head of Victoria to left in oval, containing legend "Hong Kong Stamp Duty," type 3554, watermark Crown C A, perforated.

116	2 cents, lilac.....				
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1892. Type 3533, surcharged S. O.

117	2 cents, rose.....				
118	10 "	violet, red paper.....			

Same, surcharged S. D.

119	2 cents, rose.....				
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HORTA, E.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.

1892-93. Portrait of Don Carlos, type 3573, perforations variable.

1	5 reis,	orange.....	02	02
2	10 "	purple.....	04	04
3	15 "	chocolate.....	05	05
4	20 "	pale blue.....	06	06
5	25 "	green.....	06	03
6	50 "	blue.....	12	05
7	75 "	carmine.....	15	
8	80 "	yellow-green.....	18	
9	100 "	brown on yellow.....	20	
10	150 "	carmine on rose... ..	30	
11	200 "	blue on blue.....	40	
12	300 "	blue on buff.....	60	

ENVELOPES.

1893. Same stamp as the adhesives.

51	25 reis,	green.....	08	
55	50 "	blue.....	13	

NO. VALUE. COLOR.

NEW. USED.

HUNGARY, E.

100 KREUZERS = 1 FLORIN.

1 FLORIN = 48 CENTS U. S. CURRENCY.

1871. Head of Francis Joseph in a small circle, type 3594, lithographed, white paper, perforated 9½.

1	2	kreuzers, orange.....	40	35
2	3	" green.....	2.00	2.50
3	5	" rose.....	40	04
4	10	" blue.....	60	15
5	15	" yellow-brown.....	1.50	25
6	25	" mauve.....	1.00	20

1872. The same engraved, perforated 9½.

7	2	kreuzers, orange.....	05	03
8	3	" deep green.....	08	04
9	5	" rose.....	08	01
10	10	" deep blue.....	12	02
11	15	" deep brown.....	20	04
12	25	" lilac.....	25	04

The reprints are perforated 11½.

1874-76. Figure of value on an envelope, surmounted by a crown, type 3595, perforated 11½, 12½, 13, 13½ and compound.

13	2	kreuzers, violet.....	03	01
14	3	" green.....	04	01
15	5	" rose.....	08	01
16	10	" blue.....	15	01
17	20	" black.....	35	02

1881. Same, watermarked K P in interlacing circle.

18	2	kreuzers, mauve.....	03	01
19	3	" green.....	04	01
20	5	" vermilion.....	05	01
21	10	" blue.....	10	01
22	20	" black.....	18	02

1888. Similar design with black figure on ground of colored lines, except the 1 kreuzer, type 3596, perforated 11½ and 12.

23	8	kreuzers, orange and orange.....	08	02
25	12	" brown and green.....	12	02
26	15	" rose and blue.....	15	02
27	24	" purple and rose.....	20	03
28	30	" olive-green and brown.....	25	03
29	50	" red and orange.....	45	03
30	1	florin, gray, blue and silver.....	80	05
31	3	florins, lilac, brown and gold.....	2.25	25

NO. VALUE. COLOR. NEW. USED.

1891. Same.

32| 5 kreuzers, carmine and black.....| 03| 01

NEWSPAPER STAMPS.

1871. Post horn with mouth to right beneath crown in circle, no value indicated, type 3612, unperforated.

51| red (1 kreuzer).....| 05| 02

1872. Same type with mouth of horn to left, type 3613.

52| red (1 kreuzer)| 03| 01

1874. Figure on envelope, crown above, wreath and post horn below type 3614.

53| 1 kreuzer, orange.....| 03| 01

1877. Same type as last, watermark K P in interlacing circles.

54| 1 kreuzer, red.....| 03| 02

1888. Similar to last with ground of horizontal lines, type 3615, perforated.

55| 1 kreuzer, black.....| 02| 01

NEWSPAPER TAX STAMPS.

1868. For military posts, figures and arms in circle, Imperial Eagle underneath, type 3616.

76| 1 kreuzer, blue.....| |

77| 2 " brown.....| |

For Hungary, figure and arms in circle, types 3617 and 3618.

78| 1 kreuzer, blue.....| 05| 03

79| 2 " brown.....| 10| 05

ENVELOPES.

1871. Head of Francis Joseph to right, type 3594.

101|	3 kreuzer, green.....|	04|	
102	5 " rose... ..	10	02
103	10 " blue	08	
104	15 " yellow-brown... ..	40	

No.	VALUE.	COLOR.	NEW.	USED.
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1874. Figure on envelope, type 3595.				
105	3	kreuzer, green.....	04	
106	5	" rose.....	08	02
107	10	" deep-blue.....	12	

1880. Same.

103	5	kreuzer, rose on bluish paper.....	1	
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1887. Figure in a circle, with crown above, type 3624, gray paper.

109	5	kreuzer, rose.....	10	
110	5	" orange-red.....	08	

WRAPPERS.

1872. Head of Francis Joseph to right, type 3594.

151	2	kreuzer, orange.....	08	
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1880. Crown, envelope with figure, post horn and wreath in circle, with plain ground similar to type 3595.

152	2	kreuzer, violet.....	05	
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ICELAND, E.

100 SKILLINGS = 1 RIX DALER = 55 CENTS U. S. CURRENCY.

100 AUR = 1 KRONA = 25 CENTS U. S. CURRENCY.

1873. Figure and crown in oval, watermark crown, type 3635, perforated.

1	2	skillings, blue.....	1.00	1.00
2	3	" gray.....	40	
3	4	" carmine.....	12	
4	8	" brown.....	50	
5	16	" yellow.....	35	

1876-92. Similar, type 3636, watermark crown, various perforations.

6	3	aur, yellow.....	03	03
7	5	" blue.....	15	15
8	5	" green.....	04	06
9	6	" gray.....	04	04
10	10	" carmine.....	06	03
11	16	" bistre-brown.....	10	08
12	20	" violet.....	30	30
13	20	" blue.....	12	04
14	40	" green.....	40	35
15	40	" lilac.....	25	07
16	50	" red and blue.....	30	
17	100	" violet and light brown.....	60	

NO. VALUE. COLOR.

NEW. USED.

OFFICIAL STAMPS.

1873. Similar design to type 3635, watermarked crown, perforated.

26	4 skillings, green.....	12	12
27	8 " mauve.....	1.00	

1876-82. Figure of value and crown on shield in oval, watermark crown, various perforations, type 3647.

28	3 aur, yellow.....	03	03
29	5 " brown.....	05	04
30	10 " blue.....	07	04
31	16 " carmine.....	10	10
32	20 " green.....	12	06

INDIA, A.

16 ANNAS = 1 RUPEE = 32 CENTS U. S. CURRENCY.

1854-55. Head of Victoria to left, in various frames, types 3658-3663, watermark large coat of arms in the sheet, unperforated.

1	½ anna, red (3658).....		
2	½ " blue (3659).....	75	12
3	½ " red (3659).....		
4	1 " " (3660).....	75	12
5	1 " " (3663).....		
6	2 " green.....	2.00	20
7	4 " red and blue.....		60
8	4 " " " head inverted		

1855-60. Head of Victoria to left in oval, type 3664, no watermark, blue paper.

9	½ anna, blue.....		
10	1 " brown.....		
11	2 annas, rose.....		
12	4 " black.....	5.00	20
13	8 " rose.....	2.50	20

1855-64. Same on white paper, unwatermarked, types 3664 and 3655.

14	½ anna, blue.....	50	18
15	1 " brown.....	60	18
16	2 annas, dull rose.....	5.00	30
17	2 " green.....	13.50	
18	2 " buff.....	1.00	20
19	2 " orange.....	1.25	25
20	4 " black.....	1.00	15
21	4 " green.....	5.00	1.50
22	8 " rose.....	1.25	25.
23	8 pies, lilac.....	60	06

NO. VALUE. COLOR.

NEW. USED.

1865. Design of 1855-64, types 3664 and 3665, watermark elephant's head, white paper, perforated.

24	½ anna, blue.....	12	06
25	8 pies, lilac.....	12	10
26	1 anna, brown.....	08	10
27	2 annas, yellow.....	25	01
28	2 " orange.....	40	03
29	4 " green.....	1.50	20
30	8 " rose.....	2.50	30

1866-68. Head of Victoria in various frames, types 3666 to 3668, white paper, watermark elephant's head, perforated.

31	4 annas, green.....	25	02
32	6 " 8 pies, slate.....	1.50	30
33	8 " rose.....	60	06

1866. Revenue stamp, head of Victoria to left in circle, surcharged postage in green, type 3669, white paper, perforated at sides.

34	6 annas, lilac, tall letters.....	1.50	
35	6 " " short letters.....	2.50	

1874. Head of Victoria to left, type 3670, white paper, watermark elephant's head, perforated.

36	1 rupee, gray.....	2.50	12
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1876. Same, types 3671 to 3673, perforated.

37	9 pies, lilac.....	10	10
38	6 annas, yellow-brown.....	50	04
39	12 " red-brown.....	1.00	18

1879. Type 3564, perforated.

40	½ anna, blue, re-engraved.....	08	02
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1881-82. Same head in various frames, types 3674-76, white paper, watermark star, perforated.

41	1 anna 6 pies, bistre.....	10	03
42	3 annas, orange.....	15	04
43	1 anna, purple-brown.....	05	01

1883-88. Similar designs, same types 3677-84, white paper, except the 12 annas on red paper, watermark star, perforated.

44	½ anna, green.....	03	01
45	9 pies, carmine.....	06	06
46	2 annas, blue.....	12	01
47	4 " olive.....	20	03
48	4 " 6 pies, green.....	25	08
49	8 " mauve.....	45	03
50	12 " brown.....	60	12
51	1 rupee, gray.....	1.40	10

NO.	VALUE. COLOR.		NEW. USED.
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1891. Type 3680 surcharged with new value, type 3685, white paper, watermark star, perforated.

52	2½ annas on 4 annas 6 pies, green.	18	08
53	2½ annas on 4 annas, olive.		

1892. Head of Victoria to left, value in corners, 1 sh. type 3686, white paper, watermark star, perforated.

54	2½ annas, green (3680).	15	02
55	8 " " rose (3682).		
56	1 rupee, carmine and green.	75	12

REVENUES USED FOR POSTAGE.

1885. Narrow oblong head of Victoria in circle to left, type 3687, white paper, watermarked crown and "India," perforated.

101	2 annas, lilac.		
102	4 " " green.		

1885. Oblong stamp, head of Victoria in oval to left, "Court Fee" at top, value below, type 3688, white paper, watermark crown, perforated.

103	1 anna, brown.		
104	4 " " green.		

OFFICIAL STAMPS.

1866. Stamps of 1855-64 surcharged
Service type 3564, white paper perforated.

201	½ anna, blue.		
202	1 " " brown.		
203	2 annas, yellow.		
204	4 " " green.		
205	8 " " rose.	85	3.00 1.25

1866. Same, watermark elephant's head, types 3665, 3666 and 3668, white paper, perforated.

206	8 pies, lilac.	1.50	85
207	½ anna, blue.	1.00	40
208	1 " " brown.		50
209	2 annas, yellow.	1.25	60
210	4 " " green.	2.00	1.00
211	8 " " rose.		1.25
212	4 " " green.		1.50
213	8 " " rose.		

NO. VALUE. COLOR.

NEW. USED.

1866. Head of Victoria to left in circle, surcharged in black, Service above, two annas below, type 3589, white paper, perforated.

215| 2 annas, lilac..... | 15.00

Same with green surcharge.

216| 2 annas, lilac..... |

1867. Revenue stamps and for postage, head of Victoria to left, surcharged Service Postage in green, types 3690-93, white paper, perforated.

217|	½ anna, lilac.....	4.00	2.75
218|	2 annas, ".....	17.50	12.00
219|	4 " ".....	30.00	25.00
220|	8 " ".....	60.00	45.00

1868. Stamps of 1855-68, surcharged types 3664-3688, white paper, watermark elephant's head, perforated.

221|	½ anna, blue.....	08	02
222|	8 pies, lilac.....		
223|	1 anna, brown.....	25	02
224|	2 annas, orange.....	30	02
225|	4 " green.....	60	02
226|	8 " rose.....	85	04
227|	6 annas 8 pies, slate.....		

1874-79. The same surcharged
On watermarked elephant's head.

H. M.
S.

229|	½ anna, blue.....		
230|	1 " brown.....		
231|	2 annas, orange.....		
232|	4 " green.....		
233|	8 " rose.....		
234|	½ anna, blue, re-engraved.....		

1874-79. The same, surcharged.
On watermarked elephant's head.

H. S.
M.

235|	½ anna, blue.....	12	02
236|	1 anna, brown.....		
237|	2 annas, orange.....		04

No.	VALUE.	COLOR.	NEW.	USED.
238	4 annas,	green.....	1.00	08
239	8 "	rose.....	1.50	08
240	½ anna,	blue, re-engraved.....	08	02

1883-93. Stamps of general issue
1883-86, types 3568-77-79-80-82, same
surcharge.

241	½ anna,	green (3677).....	08	
242	1 "	brown (3668).....	08	02
243	2 annas,	blue (3679).....		02
244	4 "	olive (3681).....		05
245	8 "	mauve (3682).....		

ENVELOPES.

1857-86 Victoria to left in relief,
types 3710 to 3712.

Thin white laid paper.

401	½ anna,	blue.....		
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Thin yellow laid paper.

402	½ anna,	blue.....		
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Thin blue wove paper.

403	1 anna,	brown.....		
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White laid paper.

404	½ anna,	blue.....	05	01
405	½ "	green.....	05	01
406	1 "	brown.....	15	

Blue laid paper.

407	1 anna,	brown.....	25	
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White wove paper.

408	9 pies,	vermillion.....	15	
409	1 anna,	brown.....		
410	4 annas on 6 pies,	orange.....	30	

1891. Design 3712, surcharged with
new value, type 3613, white wove
paper

411	2 annas 6pies on 4 annas 6 pies,	orange.....	15	05
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Type 3712 on white wove paper.

412	2 annas on 6 pies,	orange.....	15	
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REGISTRATION ENVELOPE.

1886. Victoria in relief in circle,
type 3714.

504	2 annas,	blue.....	18	
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NO. VALUE. COLOR.

NEW. USED.

PROTECTED STATES OF THE BRITISH
EMPIRE IN INDIA.

Alwur.

1877. Arms in oval, type 3725, white
paper, rouletted.

1	½ anna, blue.....	04	05
2	1 " brown.....	10	10

Bamra.

1890. Inscription in small rectangle,
black on colored paper, type 3735,
unperforated.

1	¼ anna, black on yellow.....		
2	½ " " rose.....		
3	1 " " blue.....		
4	2 annas, " green.....		
5	4 " " yellow.....		
6	8 " " rose.....		

1890-91. Inscription around a small
square "Bamra Feudatory State,"
black on colored paper, type 3736,
twenty varieties of each type.

7	¼ anna, black on rose-lilac.....	04	
8	½ " " green.....	06	
9	1 " " yellow.....	10	
10	2 annas, " rose-lilac.....	15	
11	4 " " " ".....		
12	8 " " " ".....	50	
13	1 rupee, " " " ".....		

1891. Same on red paper.

14	¼ anna, black on red.....	04	
15	2 annas, " ".....	15	
16	4 " " " ".....	26	
17	8 " " " ".....	50	
18	1 rupee, " ".....	1.00	

ENVELOPES.

1890-91. Arms, types 3744 and 3745,
white paper.

51	½ anna, black.....		
52	½ " ".....	10	

Bhopaul.

1877-78. Indian characters in
relief in an octagon, types 3755-57,
white paper.

1	¼ anna, black.....	4.00	
2	½ " red.....	1.25	
3	¾ " black.....		
4	1½ " red.....	50	
5	2 " black.....	15	

NO. VALUE. COLOR.

NEW. USED.

1878-81. Inscription in oval, types
3758 to 3760, white paper, unperforated.

6	¼ anna, green (3759).....	20
7	¼ " " (3760).....	12
8	½ " red (3758).....	25
9	½ " " (3759).....	

1878-81. Same, perforated.

10	¼ anna, green (3759).....	12
11	¼ " " (3760).....	20
12	½ " red (3759).....	20

1881. Indian characters in octagon,
type 3761, white paper, unperforated.

13	¼ anna, black.....	25
14	½ " red.....	12
15	1 " brown.....	20
16	2 annas, blue.....	35
17	4 " yellow.....	1.25

1889. Same, perforated.

18	1 anna, brown.....	
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1884. Inscription in oval, types
3762 and 3763, white paper, perforated.

19	¼ anna, green.....	5.00
20	¼ " ".....	

1884. Similar design, letters in corners,
type 3764, laid paper, unperforated.

21	¼ anna, green.....	20
22	½ " black.....	

Perforated.

23	¼ anna, green.....	05
24	½ " black.....	08

1886. Same, on wove paper.

25	¼ anna, green.....	05
26	½ " red.....	10

Perforated.

27	¼ anna, green.....	}
28	½ " red.....	

1886. Indian characters in octagon,
types 3765 and 3766, white paper, unperforated.

29	½ anna, red.....	10
30	4 annas, yellow.....	50

NO.	VALUE.	COLOR.	NEW.	USED.
1886-89. Type 3766 on laid paper.				
31	4 annas,	yellow	|	|
Perforated.				
32	4 annas,	yellow	|	50
1889. Inscription in oval, type 3767, white wove paper, unperforated.				
33	$\frac{1}{4}$ anna,	green	|	06
Perforated.				
34	$\frac{1}{4}$ anna,	green	|	05
1889. Indian characters in octagon, type 3768, white paper, unperforated.				
35	$\frac{1}{4}$ anna,	black	|	10
Perforated.				
36	$\frac{1}{4}$ anna,	black	|	05
1890. Same, type 3768.				
37	1 anna,	brown	|	|
38	4 annas,	yellow	|	|
Perforated.				
39	1 anna,	brown	|	|
40	4 annas,	yellow	|	|
1890. Inscription in circle, type 3770, white paper, unperforated.				
41	8 annas,	blue	|	|
Perforated.				
42	8 annas,	blue	|	|
1891. Same, on laid paper.				
43	8 annas,	blue	|	|
Perforated.				
44	8 annas,	blue	|	|
1890-91. Types 3761-3765-3767, white paper, unperforated.				
45	2 annas,	greenish blue	|	|
46	$\frac{1}{2}$ anna,	red (BECAM)	|	|
47	$\frac{1}{2}$ "	" (NWAB)	|	|
1890-91. Same, perforated.				
48	2 annas,	greenish-blue	|	|
49	$\frac{1}{2}$ anna,	red (BECAM)	|	|
50	$\frac{1}{2}$ "	" (NWAB)	|	|

Bhore.

1879. Indian characters in oval, type 3780, white paper, unperforated.				
1	$\frac{1}{2}$ anna,	red	|	10
Similar characters in square, type 3781, white paper, unperforated.				
2	1 anna,	red	|	20

NO. VALUE. COLOR.

NEW. USED.

1880. Similar characters in single lined square, type 3782, colored paper, unperforated.

3	2 annas, lilac.....	
4	4 " rose.....	
5	8 " green.....	
6	1 rupee, yellow.....	

Bikanir.

1880. Types 3790-92, unperforated.

1	¼ anna, black.....	
2	½ " red.....	
3	1 " ".....	

1884. Types 3793-95, unperforated.

4	¼ anna, red.....	
5	½ " ".....	
6	1 " ".....	

Chamba.

1886-88. Stamps of India, surcharged in black **CHAMBA** white paper, watermark **STATE** star, perforated.

1	¼ anna, green (3677).....	05
2	1 anna, brown (3676).....	08
3	2 annas, blue (3679).....	15
4	4 " olive (3681).....	30
5	3 " orange (3675).....	20
6	8 " mauve (3682).....	50
7	1 rupee, gray (3684).....	1.00

1890. Same, on red paper.

8	12 annas, brown (3683).....	75
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1890. Same, white paper, watermark elephant's head.

9	6 annas, yellow-brown (3672).....	40
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OFFICIAL STAMPS.

1886-90. Same, with additional surcharge **SERVICE** perforated.

31	½ anna, green (3677).....	06
32	1 " brown (3676).....	10
33	2 annas, blue (3679).....	20
34	4 " olive (3681).....	30
35	8 " mauve (3682).....	50
36	1 rupee, gray (3684).....	1.00
37	3 annas, orange (3675).....	20
38	6 " yellow-brown (3672).....	40

1890. Same, on red paper.

39	12 annas, brown (3683).....	75
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NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1886-88. Envelopes of India, surcharged Chamba State with sun below, types 3810 and 3811.

51	½ anna, green, sun in green.....	08
52	½ " " " black.....	08
53	1 " " " "	12

REGISTRATION ENVELOPE.

1888. Registration envelope of India, surcharged with Chamba State as above, and with sun in black.

61	2 annas, blue.....	20
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Cochin.

1892. Hieroglyphics plain in oval, white on black ground, type 3820, white paper, perforated.

1	½ puttan, orange.....	05
2	1 " red-violet.....	08
3	2 " deep-violet.....	12

ENVELOPES.

1892. Hieroglyphics in circle, white on plain black ground, type 3821.

51	½ puttan, orange.....	06
52	1 " red-violet.....	10
53	2 " deep-violet.....	15

Faridkot.

1879. Indian characters, type 3830, white laid paper, unperforated.

1	1 folus, blue.....	25
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1882. Same, on white wove paper, unperforated.

2	1 folus, blue.....	12	10
3	1 " green.....	50	
4	1 " black.....	50	

1882. Indian characters, type 3831, white laid paper, unperforated.

5	1 paisa, blue.....	1
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1883. Same, on white wove paper, unperforated.

6	1 paisa, blue.....	35	25
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NO. VALUE. COLOR.

NEW. USED.

1883-85 Indian characters, type
3832, white wove paper, unperforated.

7	½ anna, blue.....	50
8	½ " vermillion.....	35
9	½ " black.....	25
10	½ " green.....	25

1887-88. Similar designs, types
3833-3836, unperforated.

11	1 paisa, blue (3833).....	25
12	1 " vermillion (3833).....	50
13	1 " black ".....	20
14	1 " green ".....	
15	1 folus, blue (3834).....	04
16	1 " red ".....	04
17	1 " black ".....	04
18	1 " green ".....	04
19	1 " yellow ".....	04
20	1 paisa, blue (3835).....	05
21	1 " vermillion ".....	05
22	1 " black ".....	05
23	1 " green ".....	05
24	1 " orange ".....	05
25	½ anna, blue (3836).....	08
26	½ " vermillion ".....	08
27	½ " green ".....	08
28	½ " black ".....	
29	½ " orange ".....	08

Same, perforated.

30	1 folus, blue, (3834).....	04
31	1 " red, ".....	04
32	1 " black ".....	04
33	1 " green ".....	04
34	1 " orange ".....	04
35	1 paisa, blue (3835).....	05
36	1 " vermillion ".....	05
37	1 " black ".....	05
38	1 " green ".....	05
39	1 " orange ".....	05
40	½ anna, blue (3836).....	08
41	½ " black ".....	08
42	½ " green ".....	08
43	½ " vermillion ".....	08
44	½ " orange ".....	08

Same, re-engraved.

45	1 folus, black (3834).....	
46	1 " ultramarine ".....	
47	1 " yellow-green ".....	

FOR FOREIGN POSTAGE.

1886. Indian stamps, surcharged
FARIDKOT in black, watermark
STATE star, perforated.

101	½ anna, green (3677).....	05
102	1 " brown (3676).....	08
103	2 annas, blue (3679).....	15

NO.	VALUE.	COLOR.	NEW.	USED.
104	3 annas,	orange (3675).....	20	
105	4 "	olive (3681).....	30	
106	8 "	mauve (3682).....	50	
107	1 rupee,	gray (3684).....	1.00	

1886. Watermark elephant's head.

108	6 annas,	yellow-brown (3672).....	40	
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OFFICIAL STAMPS.

1886. Indian stamps surcharged in black SERVICE perforated.

FARIDKOT
STATE

201	½ anna,	green (3677).....	05	
202	1 "	brown (3676).....	08	
203	2 annas,	blue (3679).....	15	
204	3 "	orange (3675).....	20	
205	4 "	olive (3681).....	30	
206	6 "	yellow-brown (3672).....	40	
207	8 "	mauve (3682).....	50	
208	1 rupee,	gray (3684).....	1.00	

ENVELOPES.

1886. Envelopes of India, surcharged Faridkot State in black, and arms below, type 3845.

301	½ anna,	green, arms in green.....	12	
302	1 "	brown, arms in brown.....	25	

1886. Same, on blue paper.

303	1 anna,	brown, arms in brown.....	50	
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1888. Same, white paper.

304	½ anna,	green, arms in black.....	08	
305	1 "	brown, arms in black.....	12	

REGISTRATION ENVELOPE.

1889. Envelope of India, type 3714, surcharged as above.

401	2 annas,	blue, arms in black.....	20	
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Gwalior.

1885. Stamps of India, surcharged

गवाळियर in black, watermark **GWALIOR** star, perforated.

1	½ anna,	green (3677).....	1.25	
2	1 "	brown (3776).....	1.75	
3	1 "	6 pies, bistre (3674).....	4.00	
4	2 annas,	blue (3679).....	1.75	
5	8 "	mauve (3682).....	7.50	
6	1 rupee,	gray (3684).....	8.50	

	NO. VALUE. COLOR.		
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			NEW. USED.
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Watermark elephant's head.

7	4 annas, green (3666).....		6.00	
8	6 " yellow-brown (3672).....		6.00	

1885-86. Stamps of India sur-
GWALIOR charged in black, Indian
 characters 14mm wide,
गवालियर watermark star, per-
 forated.

9	1 anna, brown (3676).....		08	05
10	1 " 6 pies, bistre (3674).....		12	
11	2 annas, blue (3679).....		20	
12	3 " orange (3675).....		25	
13	8 " mauve (3682).....		50	

Red surcharge.

14	½ anna, green (3677).....		08	08
15	2 annas, blue (3679).....		35	
16	1 rupee, gray (3684).....		1.75	

Watermark elephant's head.

17	4 annas, green (3666).....		60	
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Black surcharge.

18	6 annas, yellow-brown (3672).....		40	
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Same, Indian characters 15mm. wide,
 watermark star, red surcharge.

19	½ anna, green (3677).....		08	
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Black surcharge.

20	1 anna, brown (3676).....		08	
21	1 " 6 pies, bistre (3674).....		12	
22	2 annas, blue (3679).....		20	

1889. Same, Indian characters
 14mm in black, white paper, water-
 mark star.

23	½ anna, green (3677).....		04	
24	9 pies, carmine (3678).....		06	
25	4 annas, olive (3681).....		30	
26	1 rupee, gray (3684).....		90	

Red paper.

27	12 annas, brown (3683).....		65	
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ENVELOPES.

1887-89. Envelopes of India, sur-
 charged, types 3860-62, white paper.

Black surcharge, arms in green.

101	½ anna, green (3860).....			
102	½ " " (3861).....			

Arms in brown.

103	1 anna, brown (3860).....			
104	1 " "		15	

NO. VALUE. COLOR.

NEW. USED.

Arms in black.

105	½ anna, green (3861).....	08	
106	1 " brown (3861).....	12	

Arms in orange.

107	4 annas 6 pies, orange (3862).....	40	
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Red surcharge, arms in blue.

108	½ anna, blue (3861).....		
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Arms in green.

109	½ anna, green (3861).....	12	
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Violet surcharge, arms in violet.

110	½ anna, green (3861).....		
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REGISTRATION ENVELOPE.

1891. Envelope of India, type 3714, surcharged in black with name and arms.

151	2 annas, blue	20	
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Holkar.

1886-89. Portrait of Holkar Maharajah of India in oval, types 3772 and 3773 whitepaper, perforated.

1|	½ anna, mauve.....|	08|	08
2|	½ " slate-violet.....|	06|	06

1890. Indian characters in circle with inscription in circular band, white on black, type 3874, unperforated, rose paper.

3	1 anna, black	25	
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1892. Type 3873, perforated.

4	¼ anna, orange.....	03	
5	½ " brown-violet.....	05	
6	1 " green.....	08	
7	2 annas, vermilion.....	12	

Hyderabad (Deccan.)

1866. Indian characters, type 3885, white wove paper, perforated.

1	1 anna, olive-green.....	25	75
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1871. Indian characters, Post stamp above, and value below in English without back ground, type 3886, white wove paper, perforated.

2|	½ anna, brown.....|	30|	
3|	2 annas, green.....|	85|	

Same on laid paper.

4|	½ anna, brown.....|		|
5|	2 annas, green.....|		|

NO. VALUE. COLOR.

NEW. USED.

1871. Similar design with background, type 3887, white wove paper, perforated.

6	½ anna, red-brown	04	03
7	1 " purple-brown	06	04
8	2 annas, green	12	05
9	3 " yellow-brown	20	
10	4 " slate	25	
11	8 " bistre	50	
12	12 " blue	65	

1891.

13	½ anna, rose (3887)	04	03
14	1 " pale olive-green (3885)	15	
15	½ " red (3886)	10	
16	2 annas, bright green (3886)	2	

REVENUES USED FOR POSTAGE.

1890. Same type as adhesives, perforated.

101	1 anna, red (3885)	
102	1 " ultramarine (3885)	

OFFICIAL STAMPS.

Regular issue surcharged, perforated, red surcharge.



1866.

151	1 anna, olive-green (3885)	1.25
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1871.

152	½ anna, brown (3886)	
153	2 " green	75
154	½ anna, red-brown (3887)	7.50
155	1 " purple-brown (3887)	1.25
156	2 annas, green	1.50
157	3 " yellow-brown	1.50
158	4 " slate	
159	8 " bistre	2.00
160	12 " blue	3.00

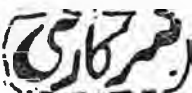
Black surcharge.

161	1 anna, olive-green (3885)	2.00
162	½ " brown (3885)	1.25
163	2 annas, green	2.00
164	½ anna, red-brown (3887)	08
165	1 " purple-brown (3887)	20
166	2 annas, green	35
167	3 " yellow-brown	75
168	4 " slate	50
169	8 " bistre	1.00
170	12 " blue	2.00

NO. VALUE. COLOR.

NEW. USED

Regular issue sur-
charged in red,
perforated.



1891.

171	½ anna, brown (3886).....	15
172	½ " red-brown (3887).....	08
173	1 " olive (3885).....	25
174	1 " gray-brown (3887).....	12
175	2 annas, green (3886).....	50
176	2 " " (3887).....	20
177	3 " yellow-brown (3887).....	30
178	4 " slate (3887).....	40
179	8 " bistre ".....	75
180	12 " blue ".....	1.00

ENVELOPES.

1878-87. Oval stamp, inscription
in English and native language,
type 3895.

251	½ anna, red.....	25
252	1 " dark gray.....	
253	4½ annas, slate.....	40
254	5 " bistre.....	
255	½ anna, ultramarine.....	
256	1 " ".....	
257	2½ annas, ".....	
258	4½ " ".....	
259	5 " ".....	
260	1 annas, red.....	
261	2½ annas, ".....	
262	4½ " ".....	
263	5 " ".....	
264	½ anna, gray.....	
265	1 " ".....	
266	2½ annas, ".....	
267	4½ " ".....	
268	5 " ".....	
269	½ anna, yellow.....	
270	4½ annas, ".....	
271	2½ " blue-green.....	20
272	5 " yellow-green.....	40

Envelopes 251 to 272 exist on various
papers of various colors.

Jhalawar.

1887-90. A dancing figure in an
oval frame, types 3905 and 3906, white
laid paper, perforated.

1	¼ anna, green.....	06
2	¼ " ".....	04

White wove paper.

3	¼ anna, green (3906).....	1
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NO. VALUE. COLOR.

NEW. USED.

Jhind (Punjaub).

FOR INLAND POSTAGE.

1875-76. Letter R and Indian inscription in inverted heart shaped frame, types 3915-3919, thin wove paper, unperforated.

1	½ anna, blue.....	50
2	1 " lilac.....	75
3	2 annas, yellow.....	1.00
4	4 " green.....	5.00
5	8 " slate.....	15.00

Same, on thick laid paper, unperforated.

6	½ anna, blue.....	18
7	1 " lilac-rose.....	12
8	2 annas, yellow.....	18
9	4 " green.....	40
10	8 " purple.....	75

Perforated.

11	1 anna, blue (3916).....	
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1882. Similar designs, types 3920-3924, wove paper, unperforated.

12	½ anna, yellow.....	08
13	1 " brown.....	15
14	2 annas, blue.....	25
15	4 " green.....	50
16	8 " vermilion.....	85

1884. Type 3925, unperforated.

17	¼ anna, orange.....	08
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Same, perforated.

18	½ anna, orange (3925).....	05
19	½ " yellow.....	10
20	1 " brown.....	15
21	2 annas, blue.....	25
22	4 " green.....	50
23	8 annas, vermilion.....	1.25

Laid paper, unperforated.

24	¼ anna, orange (3925).....	05
25	½ " yellow (3920).....	15
26	1 " brown (3921).....	15
27	8 " vermilion (3924).....	1.00

Perforated.

28	¼ anna, orange (3925).....	|
29	1 " brown (3920).....	25
30	8 annas, vermilion (3924).....	75

NO. VALUE. COLOR.

NEW. USED.

Wove paper, unperforated.

31 ½ anna, blue (3920)..... | |

Perforated.

32 ½ anna, blue (3920)..... | |

FOR FOREIGN POSTAGE.

1885-86. Stamps of India surcharged in black, watermark star, perforated.

33 ½ anna, green (3677)..... | 12

34 1 " brown (3676)..... | 20

35 2 annas, blue (3679)..... | 35

36 8 " mauve (3682)..... |

37 1 rupee, gray (3684)..... |

Watermarked elephant's head.

38 4 annas, green (3666)..... | 60

1886. Stamps of India, surcharged, watermark star, perforated. JEEND STATE

39 ½ anna, green, red surcharge (3677).. |

40 1 " brown, black " (3676).. |

41 2 annas, blue, red " (3679).. |

42 8 " mauve, black " (3682).. |

43 1 rupee, gray, red " (3684).. |

Watermarked elephant's head.

44 4 annas, green, red surcharge (3666).. |

1887-92. Stamps of India, surcharged in black, watermark star, perforated. JHIND STATE

45 ½ anna, green (3677)..... | 05

46 1 " brown (3676)..... | 08

47 2 annas, blue (3679)..... | 15

48 4 " olive (3681)..... | 30

49 8 " mauve (3682)..... | 50

50 1 rupee, gray (3684)..... | 1.00

51 1 anna, 6 pence bistre (3674)..... | 12

52 3 annas, orange (3675)..... | 20

53 12 " brown on red paper (3683)..... | 65

1889. Same, with red surcharge.

54 ½ anna, green (3677)..... |

55 1 " brown (3676)..... |

56 2 annas, blue (3679)..... |

57 4 " olive (3681)..... |

58 8 " mauve (3682)..... |

59 1 rupee, gray (3684)..... |

NO. VALUE. COLOR.

NEW. USED.

Same with black surcharge, water-mark elephant's head.

60	4 annas, green (3666)	.....
61	6 " yellow-brown (3572)	.....	40

OFFICIAL STAMPS.

1885. Stamps of India, surcharged in black, perforated.

INDIA
STATE
SERVICE

81	½ anna, green (3677)	.....	12	12
82	1 " brown (3676)	.....	25	25
83	2 annas, blue (3679)	.....	50	

1886. Stamps of India, surcharged in red.

JEEND
STATE
SERVICE

84	½ anna, green (3677)		
85	1 " brown (3676)		
86	2 annas, blue (3679)		

Black surcharge.

86	1 anna, brown (3676)		1
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1887. Stamps of India, surcharged in black, perforated.

INDIA
STATE
SERVICE

87	½ anna, green (3677)	.....	12	
88	1 " brown (3676)	.....	25	
89	2 annas, blue (3679)	.....	50	
90	3 " orange (3675)	.....	20	
91	4 " olive (3681)	.....	25	
92	6 " yellow-brown (3672)	.....	40	
93	8 " mauve (3682)	.....	50	
94	12 " brown on red (3683)	.....	70	
95	1 rupee, gray (3684)	.....	1.00	

Red surcharge.

96	½ anna, green (3677)	.....	
97	2 annas, blue (3679)	.....	

ENVELOPES.

1885. Envelopes of India, surcharged with name and arms, type 3835.

151	½ anna, green, red surcharge	20	
152	1 " brown, silver and brown surcharge	50	

No.	VALUE.	COLOR.	NEW. USED.
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1885. Similar surcharge, type 3936.

153	$\frac{1}{4}$ anna, green, red and green surcharge.....		
154	$\frac{1}{2}$ anna, green, black and green surcharge.....		
155	1 anna, brown, black and brown surcharge.....		

1887-89. Similar design.

156	$\frac{1}{2}$ anna, green, black and green surcharge.....		25
157	1 anna, brown, black and brown surcharge.....		35
158	$\frac{1}{2}$ anna, green, black surcharge.....		08
159	1 anna brown, black surcharge....		12

Jummoo.

1865. Indian inscription in double lines circle, types 3945-3947, printed in water colors, native grayish laid paper.

Die A 23 mm. in diameter.

Die B 24 mm. in diameter.

1	$\frac{1}{2}$ anna, black (3945).....	die A	
2	$\frac{1}{2}$ " " ".....	" B	
3	$\frac{1}{2}$ " blue ".....	" B	
4	$\frac{1}{2}$ " green ".....	" B	
5	$\frac{1}{2}$ " yellow-green (3945).....	" B	
6	1 " ultramarine (3946).....	" A	
7	1 " blue black ".....	" A	
8	1 " vermilion ".....	" A	
9	1 " black ".....	" B	
10	1 " ultramarine ".....	" B	
11	1 " deep blue ".....	" B	
12	1 " blue black ".....	" B	
13	1 " vermilion ".....	" B	
14	1 " carmine ".....	" B	
15	1 " violet ".....	" B	
16	1 " slate ".....	" B	
17	$\frac{1}{4}$ rupee, black (3947).....		
18	$\frac{1}{4}$ " ultramarine (3947).....		

1866. Buff laid paper.

19	$\frac{1}{2}$ anna, black (3945).....	die B	
20	1 " vermilion (3946).....	" B	
21	$\frac{1}{4}$ rupee, blue (3947).....		

1870. Printed in oil colors on native grayish laid paper.

22	$\frac{1}{2}$ anna, black (3945).....		60
23	$\frac{1}{2}$ " light ultramarine (3945).....		2.50
24	$\frac{1}{2}$ " deep ".....		2.50
25	$\frac{1}{2}$ " carmine red ".....		85
26	$\frac{1}{2}$ " vermillion ".....		83

NO.	VALUE.	COLOR.	NEW.	USED
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27	1 anna,	black (3946).....		3.50
28	1 "	ultramarine (3946).....		5.00
29	1 "	carmine red ".....		2.00
30	1 "	vermillion ".....		2.50
31	$\frac{1}{4}$ rupee,	black (3947).....		3.50
32	$\frac{1}{2}$ "	ultramarine (3947).....		1.25
33	$\frac{1}{2}$ "	carmine red ".....		60
34	$\frac{1}{2}$ "	vermillion ".....		60

1874. Same.

35	$\frac{1}{2}$ anna,	orange (3945).....		60
36	$\frac{1}{2}$ "	emerald green (3945).....		85
37	$\frac{1}{2}$ "	sage green ".....		1.25
38	$\frac{1}{2}$ "	yellow ".....		
39	$\frac{1}{2}$ "	yellow-green ".....		
40	1 "	orange (3946).....		3.50
41	1 "	emerald-green (3946).....		3.50
42	1 "	sage-green ".....		5.00
43	1 "	yellow ".....		
44	1 "	yellow-green ".....		
45	$\frac{1}{4}$ rupee	orange (3947).....		2.50
46	$\frac{1}{4}$ "	emerald-green (3947).....		2.00
47	$\frac{1}{4}$ "	sage-green ".....		2.50
48	$\frac{1}{4}$ "	yellow ".....		5.00
49	$\frac{1}{4}$ "	slate ".....		3.50

1877. European white wove paper.

50	$\frac{1}{2}$ anna,	black (3945).....		50
51	$\frac{1}{2}$ "	yellow ".....		
52	$\frac{1}{2}$ "	slate-blue (3945).....		60
53	1 "	carmine-red (3945).....		2.50
54	1 "	slate-blue ".....		50
55	$\frac{1}{4}$ rupee,	carmine-red (3947).....		1.50
56	$\frac{1}{4}$ "	slate-blue ".....		60
57	$\frac{1}{4}$ "	ultramarine ".....		

1887. Native grayish laid paper.

58	$\frac{1}{2}$ anna,	ochre (3945).....		10
59	1 "	" (3946).....		20
60	1 "	mauve ".....		20
61	$\frac{1}{4}$ rupee,	light mauve (3947).....		50
62	$\frac{1}{4}$ "	ochre ".....		50

European white laid paper.

63	$\frac{1}{2}$ anna,	orange (3945).....		10
64	$\frac{1}{2}$ "	green ".....		10
65	$\frac{1}{2}$ "	vermillion ".....		10
66	$\frac{1}{2}$ "	blue ".....		10
67	1 "	orange (3945).....		20
68	1 "	green ".....		20
69	1 "	yellow ".....		20
70	$\frac{1}{4}$ rupee,	orange (3947).....		50
71	$\frac{1}{4}$ "	green ".....		50
72	$\frac{1}{4}$ "	blue ".....		50
73	$\frac{1}{4}$ "	black ".....		50

NO. VALUE. COLOR.

NEW. USED.

1887-90. Thin white wove paper.

74	½ anna,	black (3945).....	10
75	½ "	ultramarine (3945).....	10
76	½ "	green ".....	10
77	½ "	vermillion ".....	10
78	1 "	black (3946).....	20
79	1 "	ultramarine (3946).....	20
80	1 "	green ".....	20
81	1 "	vermillion ".....	20
82	1 "	brick-red ".....	20
83	1 "	purple ".....	20
84	1 "	slate ".....	20
85	1 "	orange ".....	20
86	1 "	yellow ".....	20
87	¼ rupee,	black (3947).....	50
88	¼ "	blue ".....	50
89	¼ "	yellow ".....	50
90	¼ "	vermillion (3947).....	50
91	¼ "	green ".....	50
92	¼ "	brown-violet (3947).....	50

1890. Yellowish white wove paper.

93	1 anna,	black (3946).....	20
94	¼ rupee,	slate (3947).....	50

1867. Inscription in oval, types 3948 and 3949, printed in water colors on native grayish laid paper.

95	½ anna,	ultramarine (3948).....	
96	½ "	deep ultramarine (3948).....	
97	½ "	red ".....	
98	½ "	deep orange ".....	
99	½ "	carmine-red ".....	
100	½ "	emerald-green ".....	
101	½ "	black ".....	
102	1 "	ultramarine (3949).....	
103	1 "	deep ultramarine (3949).....	
104	1 "	red ".....	
105	1 "	deep orange ".....	
106	1 "	carmine-red ".....	
107	1 "	emerald green ".....	
108	1 "	black ".....	

1881. Same, printed in oil color, on native grayish laid paper.

109	½ anna,	ultramarine (3948).....	
110	½ "	red-brown ".....	
111	½ "	carmine-red ".....	75
112	½ "	sage-green ".....	
113	1 "	ultramarine (3949).....	
114	1 "	red-brown ".....	
115	1 "	carmine-red ".....	60
116	1 "	sage-green ".....	

Jummoo Kashmir.

1878. Indian inscription in oval, types 3955 and 3956, white laid paper, perforated.

1	½ anna,	red.....	2.50
2	½ "	violet.....	5.00
3	1 "	red.....	

No. VALUE. COLOR.

NEW. USED.

1878-80. Similar design, types
3957-60, white laid paper, unperforated.

4	¼ anna, red.....	
5	½ " ".....	60
6	½ " violet.....	1.50
7	½ " slate.....	1.00
8	1 " red.....	25
9	1 " lilac.....	1.25
10	2 annas, red.....	
11	2 " violet.....	1.25
12	2 " indigo.....	5.00
13	4 " red.....	
14	¼ anna, blue.....	

1878. Thick wove paper, unperforated.

15	½ anna, slate.....	
16	½ " red.....	40
17	1 " mauve.....	
18	1 " red.....	
19	2 annas, mauve.....	
20	2 " red.....	40
21	2 " blue.....	

Yellowish wove paper, unperforated.

22	½ anna, slate.....	
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1880. Thin white wove paper, unperforated.

23	¼ anna, red.....	12
24	½ " ".....	12
25	1 " ".....	2.50
26	2 annas, ".....	85
27	4 " ".....	2.00
28	8 " ".....	2.50

1883-86. Same.

29	¼ anna, brown.....	04
30	½ " rose.....	
31	½ " blue.....	50
32	1 " bronze-green.....	25
33	1 " slate blue.....	
34	4 annas, green.....	75
35	4 " olive-green.....	60
36	8 " blue.....	1.00

1883. Thin yellow paper, unperforated.

37	⅛ anna, yellow.....	05
38	2 annas, red.....	40

Thin yellow-green paper, unperforated.

39	2 annas, red.....	
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Thin deep green paper.

40	2 annas, red.....	75
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NO. VALUE. COLOR.

NEW. USED.

1886. Thin white laid paper, unperforated.

41	¼	anna, brown (3957)	
42	½	" orange-red	
43	¾	" red (3962)	1.00
44	1	" yellow	03

1886. Grayish wove paper, unperforated.

45	¼	anna, red (3962)	
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1888. Thin white wove paper, unperforated.

46	⅙	anna, yellow	
47	½	" red (3962)	

OFFICIAL STAMPS.

1878. Type same as adhesives, white laid paper, unperforated.

101	¼	anna, black (3957)	
102	½	" "	1.25
103	1	" "	1.25
104	2	annas, "	1.25

Thick white wove paper.

105	¼	anna, black (3957)	
106	½	" "	
107	1	" "	1.50
108	2	annas "	

1880. Thin yellowish wove paper.

109	¼	anna, black (3957)	08
110	½	" "	12
111	1	" "	12
112	2	annas, "	25
113	4	" "	50
114	8	" "	1.00
115	¼	" " (3962)	

1890-91. Thin white wove paper.

116	¼	anna, black (3957)	06
117	½	" "	08
118	1	" "	12
119	¼	" " (3962)	

Thin grayish white laid paper.

120	½	anna, black (3957)	
121	¾	" " (3962)	
122	1	" "	
123	1	" "	

Kashmir.

1865. Indian inscription in oval, types 3970-73, water color on thin rose wove paper, unperforated.

1	¼	anna, black	
2	2	annas, "	
3	4	" "	
4	8	" "	

NO. VALUE. COLOR.

NEW. USED.

1866. On yellowish wove paper.

5	½ anna, black.....		
6	1 " ".....		
Yellowish laid paper.			
7	½ anna, black.....		
8	1 " ".....		
9	1 " blue.....		
10	1 " brown.....		
11	1 " carmine-red.....		
12	1 " orange-red.....		

1866-69. Grayish laid paper.

13	¼ anna, black.....	12	
14	½ " ".....		
15	½ " blue.....	25	25
16	1 " black.....		
17	1 " red.....		
18	1 " yellow-brown.....		
19	1 " orange-brown.....	75	
20	2 " olive.....		
21	2 " ochre.....	60	60
22	4 " grayish-green.....		
23	4 " yellow-green.....		
24	4 " emerald-green.....		1.50
25	8 " red.....	2.00	2.00

1867-69. White laid paper.

26	½ anna, blue.....		
27	1 " ".....		
28	1 " orange.....		
29	1 " vermilion.....		
30	2 " ochre.....		
31	4 " sea green.....		
32	8 " carmine.....		

1874. Printed in oil colors on thin white wove batonne paper.

33	1 anna, orange.....		
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Thin white wove paper.

34	½ anna, yellow.....		
35	½ " green.....	40	
36	1 " orange.....	75	
37	4 " sea-green.....		
38	8 " bright red.....		

1879-87. Thin grayish wove paper.

39	½ anna, ultramarine.....	75	
40	½ " green.....		
41	½ " orange.....		
42	½ " black.....		
43	½ " slate.....	10	
44	¼ " yellow.....	10	
45	1 " brown.....		
46	1 " red.....		
47	2 " yellow.....		
48	2 " black.....		
49	2 " red.....		
50	4 " purple.....		

NO.	VALUE.	COLOR.	NEW.	USED.
51	4 annas,	black.....		
52	4	" orange.....		
53	4	" ochre.....		
54	4	" blue.....		
55	4	" green.....		
56	4	" red.....		
57	4	" brown.....		
58	8	" purple.....		
59	8	" black.....		
60	8	" rose.....		

1884-87. Grayish laid paper.

61	¼ anna,	lilac.....		
62	½ "	orange.....		
63	½ "	red.....	25	
64	1	" orange.....		
65	1	" lilac.....		
66	2 annas,	yellow.....		
67	2	" lilac.....		
68	2	" red.....		
69	2	" black.....		
70	2	" orange.....		
71	2	" slate.....		
72	4	" orange.....		
73	4	" blue.....		
74	4	" red.....		
75	4	" black.....	50	
76	4	" olive.....		
77	8	" black.....		

Nabha.

1882. Stamps of India, surcharged in black, watermarked star, perforated.

1	½ anna,	green (3677).....	10
2	1	" brown (3676).....	25
3	2 annas,	blue (3679).....	25
4	8	" mauve (3682).....	1.25
5	1 rupee,	gray (3684).....	2.00

Watermarked elephant's head.

6	4 annas,	green (3666).....	60
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1887-90. Stamps of India surcharged in black, watermarked star, perforated.

7	½ anna,	green (3677).....	10
8	1	" brown (3676).....	08
9	2 annas,	blue (3679).....	15
10	4	" olive (3681).....	25
11	8	" mauve (3682).....	50
12	1 rupee,	gray (3684).....	90
13	3 annas,	orange (3675).....	25
14	12	" brown, red paper (3683).....	75

NO. VALUE. COLOR. NEW. USED.

Watermarked elephant's head.

15	6 annas, yellow-brown (3672).....	40
	Same, surcharged in red, water- marked star.	
16	½ anna, green (3677).....	25
17	2 annas, blue (3679).....	1.25
18	1 rupee, gray (3684).....	2.50

Watermarked elephant's head.

19	4 annas, green (3666).....	75
	1890. Same, black surcharge, water- marked star.	
20	1 anna, 6 pies. bistre (3674).....	12

OFFICIAL STAMPS.

1885. Stamps of India
surcharged in black.

NABHA
STATE
SERVICE

31	½ anna, green (3677).....	25
32	1 " brown (3676).....	25
33	2 annas, blue (3679).....	

SERVICE
NABHA
STATE

Surcharged in red.

34	½ anna, green (3677).....	20
35	2 annas, blue (3679).....	60

Same, surcharged in black.

36	1 anna, brown (3676).....	
37	½ " green (3677).....	06
38	2 annas, blue (3679).....	25
39	4 " olive (3681).....	35
40	3 " orange (3675).....	25
41	6 " yellow brown (3672).....	40
42	8 " mauve (3682).....	50
43	12 " brown, red paper (3683).....	75
44	1 rupee, gray (3684).....	1.00

ENVELOPES.

1885. Envelopes of India, sur-
charged with name and arms, type
3985.

51	½ anna, green, red surcharge,.....	60
52	1 " brown gray surcharge....	

1885. Same, type 3986.

53	½ anna, green, red and green sur- charge.....	08
54	1 anna, brown, black and brown surcharge.....	12

	NO. VALUE. COLOR.	NEW. USED.
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1889. The same with inscription and arms in black.

55	½ anna, green.....		08
65	1 " brown.....		12

REGISTRATION ENVELOPE.

1890. Inscription and arms in black, type 3986.

101	2 annas, blue....		20
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Nepal.

1881. Indian characters on colored ground in rectangular frame, type 3996, white wove paper, unperforated.

1|	1 anna, blue.....		12|
2|	2 annas, purple.....		25|
3|	4 " green.....		75|

Same, rouletted.

4|	1 anna, blue.....		12|
5|	2 annas, purple.....		25|
6|	4 " green.....		

1887. Same on native wove paper unperforated.

7|	1 anna, blue.....		08|
8|	2 annas, purple.....		15|
9|	4 " green.....		30|

Nowanuggur.

1887. Sword in oval, in rectangular frame, type 4006, white laid paper, unperforated.

1	1 docra, blue.....		04
2	1 " slate.....		04

Same, perforated.

3	1 docra, slate.....		
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Same, on wove paper.

4	1 docra, slate.....		
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1880-88. Inscription in Indian characters in single lined frame, type 4007, black on colored paper, unperforated.

5|	1 docra, rose.....		03|
6|	2 " green.....		05|
7|	3 " yellow.....		08|
8|	2 " blue-green.....		12|

NO. VALUE. COLOR. NEW. USED.

Laid paper.

9| 3 docra, yellow.....| 12|

1893. Arms in circle, type 4008,
white paper, unperforated.

10| 1 docra, black.....| |

Perforated.

11| 1 docra, black| |

12| 2 " green.....| |

13| 3 " yellow.....| |

Patiala.

1884. Stamps of India
surcharged in red,
watermark star, perfo-
rated.

1| ½ anna, green (3677)| 10| 15

2| 1 " brown (3676).....| 18|

3| 2 annas, blue (3679).....| 30| 25

4| 8 " mauve (3632).....| |

5| 1 rupee, gray (3684).....| |

Watermarked elephant's head.

6| 4 annas, green (3666).....| 50|

Same, surcharged in red and black.

7| 1 anna, brown (3676).....| |

8| 8 " mauve (3682).....| |

1885. The same sur-**PUTTIALLA**
charged in red, water-
mark star, perforated. **STATE**

9| ½ anna, green (3677).....| 05| 05

10| 2 annas, blue (3679).....| 15| 08

11| 8 " mauve (3682).....| 08|

12| 1 rupee, gray (3684).....| 1.25|

Watermark elephant's head.

13| 4 annas, green (3566)| 50|

1885-91. Same, surcharged in
black.

14| 1 anna, brown (3676).....| 08| 05

15| 8 annas, mauve (3682).....| 50|

16| ½ anna, green (3677).....| 05|

17| 4 annas, olive (3681).....| 30|

18| 1 rupee, gray (3684).....| 90|

NO. VALUE. COLOR. NEW. USED.

Same, surcharged in red and black.

19	1 anna, brown (3576)		
20	4 annas, green (3566)		

1892. Same surcharged PATIALA
in black, watermark STATE
elephant's head.

21	6 annas, yellow brown (3672)		40
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Watermark star.

22	½ anna, green (3677)		
23	9 pies, carmine (3678)		06
24	1 anna, brown (3676)		10
25	1 " 6 pies, bistre (3674)		12
26	3 annas, orange (3575)		20
27	8 " mauve (3682)		
28	12 " brown on red (3683)		70

OFFICIAL STAMPS.

SERVICE

1885. Stamps of India, surcharged in red and black, perforated.



51	½ anna, green (3677)	10	10
52	1 " brown (3676)	15	10
53	2 annas, blue (3679)		20

SERVICE

1887-91. Same, PUTTIALA
surcharged.

STATE

54	½ anna, green, red and black surcharge (3677)	10	05
55	1 " brown, black surcharge, (3676)	8	06
56	2 annas, blue, red surcharged, (3679)	25	15
57	½ anna, green, black surcharge, (3677)	10	05

NO. VALUE. COLOR.

NEW. USED.

1892. Same, sur-
charged in black.

SERVICE
PATIALA
STATE

58	½ anna, green (3677).....	05
59	3 annas, orange (3675).....	20
60	4 " olive (3684).....	30
61	6 " yellow-brown (3672).....	40
62	8 " mauve (3682).....	50
63	12 " brown on red paper (3683).....	70
64	1 rupee, gray (3684).....	90

ENVELOPES.

1884. Envelopes of India, sur-
charged, type 4020.

101	½ anna, green, red surcharge.....	60
102	1 " brown, silver surcharge....	1.25
103	½ anna, green, red surcharge.....	12
104	1 " brown, black surcharge....	20

1887-91. Envelope of India sur-
charged with name and with arms
below stamp, type 4022.

105	½ anna, green, black and green sur- charge.....	12
106	1 " brown, bluish p. black and brown surcharge.....	25
107	½ " green, black surcharge....	06

REGISTRATION ENVELOPE.

Registration envelope of India, type
3714, surcharged in black
and arms.

PATIALA
STATE

151	2 anna, blue and black.....	20
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Pouch.

1884. Square stamp with Indian
characters, types 4032 and 4033, white
wove paper, unperforated, sizes
vary with the value.

1	½ anna, vermilion.....	
2	1 " ".....	

1885. Similar designs, types 4034
and 4035, unperforated.

3	½ anna, vermilion.....	
4	1 " blue.....	

Same, on white ribbed paper, types
4034-4037.

5	½ anna, vermilion.....	
6	1 " ".....	
7	2 annas, ".....	
8	4 " ".....	

NO. VALUE. COLOR.

NEW. USED.

White wove batonne paper.

9	½ anna, vermilion.....	
10	1 " ".....	
11	2 " ".....	
12	4 " ".....	

White laid batonne paper.

13	½ anna, vermilion.....	15
14	1 " ".....	25
15	2 annas, ".....	35
16	4 " ".....	75

Yellow wove batonne paper.

17	½ anna, vermilion.....	15
18	1 " ".....	25
19	2 annas, ".....	25
20	4 " ".....	75

Yellow laid paper.

21	½ anna, vermilion.....	50
22	1 " ".....	
23	2 annas, ".....	
24	4 " ".....	

Thick bluish laid paper.

25	½ anna, vermilion.....	
26	1 " ".....	
27	2 annas, ".....	
28	4 " ".....	

Thick white laid paper.

29	½ anna, vermilion.....	
30	1 " ".....	
31	2 annas, ".....	
32	4 " ".....	50

1886. Indian characters in square frame type 4038, orange wove batonne paper, unperforated

33	¼ anna, vermilion.....	08
34	½ " ".....	
35	4 annas, ".....	

Green wove batonne paper.

36	½ anna, vermilion.....	
37	1 " ".....	25
38	2 annas, ".....	

Green laid paper.

39	½ anna, vermilion.....	35
40	1 " ".....	
41	2 annas, ".....	
42	4 " ".....	

No.	VALUE. COLOR.	NEW. USED.
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Blue wove batonne paper.

43	¼ anna, vermilion.....	40
	Pale lilac wove batonne paper.	
44|	2 annas, vermilion.....|	20|

OFFICIAL STAMPS.

1888. Designs of regular issues in black on white laid batonne paper, unperforated.

101|	¼ anna, black.....|	10|
102|	½ " "	15|
103|	1 " "	20|
104|	2 annas, "	25|
105|	4 " "	50|

Yellowish wove paper.

106|	¼ anna, black.....|	
107|	½ " "	
108|	2 annas, "	

Raj.Nandgam.

1891. Large rectangular stamp, with inscription in oval, type 4048, white wove paper, unperforated.

1	½ anna, blue.....	12
2	2 annas, red.....	25

Yellowish wove paper.

3	½ anna, blue.....	20
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1892. Inscription in oval within oval band, containing inscription, type 4049, white wove paper, unperforated.

4|	½ anna, green.....|	05|
5|	2 annas, red.....|	15|

Rajpeepla.

1880. Designs as annexed the sword should point upwards, types 4061-3 white paper perforated.

1|	1 palsa, blue.....|	08|
2|	2 annas, green	40|
3|	4 " red.....|	50|

LETTER SHEETS.

1875. Circular stamps with characters in heavy lined circle in centre, type 4070.

21|	1 palsa, black.....|	60|
22|	2 " "	50|
23|	3 " "	50|
24|	4 " "	60|

NO. VALUE. COLOR.

NEW. USED.

Scinde.

1850. Similar design with heart containing letters E I C (East India Company) in centre, type 4075, embossed on white or colored paper, unperforated.

1	½ anna, white .....	|	4.00
2	½ " blue.....		
3	½ " red.....		

NOTE. These stamps though for local use, were not those of a native State. They were issued under the authority of Sir Bartle Frere, and formed the first issue of postage in India.

Sirmoor.

1879-80. Inscription in English and in Indian characters in a fancy frame, type 4076, white wove paper, perforated.

1	¼ anna, green.....	25
Laid paper.		
2	¼ anna, blue.....	12

1885-88. Portrait of the Rajad in an inscribed frame, type 4077, white wove paper, perforated 14½.

3	3 pies, brown.....	15	
4	3 " orange.....	04	04
5	6 " green.....	05	05
6	1 anna, blue.....	12	12
7	2 annas, carmine.....	18	

Perforated 14.

8	3 pies, brown.....	08
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OFFICIAL STAMPS.

1890-91. Same as last, surcharged types 4084 and 4085 white paper, perforated.

51	6 pies, green.....	|
52	1 anna, blue.....	
53	2 annas, carmine.....	
54	3 pies, orange.....	

1890-92. Red surcharge.

55	6 pies, green.....	|	12
56	1 anna, blue.....		
57	6 pies, green.....		
58	1 anna, blue.....		

NO. VALUE. COLOR.

NEW. USED.

Black surcharge, type 4085.

59	3 pies, orange.....		
60	6 " green.....		
61	2 annas, carmine.....		

06

Soruth.

1864-70. Type set inscription in a single lined square, types 4095 and 4096, black on colored laid paper, unperforated.

1	1 anna, bluish (4095).....		
2	1 " blue (4096).....	4.00	
3	4 annas, white.....	5.00	
4	4 " yellowish.....		

12.00

1878. Type 4096, red on white.

5	1 anna, red.....	2.50	
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1869-77. Same on colored wove paper.

6	1 anna, black, yellow.....		
7	1 " black, pink.....		
8	1 " red, green.....		

1879. Type 4096, black on white.

9	1 anna, black on white.....		
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1877. Inscription in English and in Indian characters, types 4097 and 4098, white wove paper, unperforated.

10	1 anna, green.....		
11	4 annas, vermilion.....		
12	4 " brown-red.....		

05

1886. Perforated.

13	1 anna, green.....		75
14	4 annas, vermilion.....		35
15	4 " brown-red.....		75

1883. White laid paper, unperforated.

16	1 anna, green.....		25
17	4 annas, vermilion.....		75

1886. Perforated.

18	1 anna, green.....		04
19	4 annas, vermilion.....		18
20	4 " brown-red.....		50

Bluish white laid paper, perforated.

21	4 annas, vermilion.....		
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Perforated.

22	1 anna, blue-green.....		
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1890. Unperforated.

23	1 anna, vermilion.....		05
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NO.	VALUE.	COLOR.	NEW.	USED.
Yellowish white laid paper.				
24	1 anna,	vermillion.....		05
25	4 annas,	black.....	|	15
1890-91. Blue wove paper.				
26	1 anna,	black.....	|	05
27	4 annas,	".....	|	15
28	1 anna,	vermillion.....	|	
1890. White wove paper.				
29	4 annas,	black.....	|	15
Talcher.				
1878. Stamps of India, surcharged in black.				
1	½ anna,	blue.....	|	
Travancore.				
1888. Sea shell in oval, lined ground, type 4105, laid paper, large watermark center of sheet, perforated.				
1	1 chuckram,	blue.....	|	09
2	2 chuckrams,	vermillion.....	|	12
3	4 "	green.....	|	20
1889. Same on wove paper, unwatermarked.				
4	1 chuckram,	blue.....	|	
5	2 chuckrams,	vermillion.....	|	
6	4 "	green.....	|	
1889-91. Watermark a shell.				
7	1 chuckram,	blue.....	|	05
8	2 chuckrams,	vermillion.....	|	30
9	4 "	green.....	|	18
10	2 "	rose.....	|	10
ENVELOPES.				
1890-92. Sea shell within a double circular band, types 415-18, white paper.				
51	1 chuckram,	blue.....	|	08
52	2 chuckrams,	vermillion.....	|	12
53	4 "	green.....	|	20
54	1 chuckram,	blue (re-engraved).....		
Buff wove paper.				
55	3 chuckram,	violet.....		15

NO.	VALUE. COLOR.	NEW. USED.
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Wadhwan.

4 PICE = 1 ANNA = 2 CENTS U. S. CURRENCY.

1888. Arms with inscription below
in native characters, type 4125,
white wove paper, pin perforated.

1| ½ pice, black.....| |

1889. Same, perforated 12½.

2| ½ pice, black.....| 06|

1892. Same, perforated 12.

3| ½ pice, black.....| 30|

IONIAN ISLES, E.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1859. Profile to left in oval garter.
Greek inscription, no value indi-
cated, type 4130, white wove paper,
unperforated.

1| ½ penny, orange.....| 50|

Watermark numeral "2."

2| 1 penny, blue.....| 75|

Watermark numeral "1."

3| 2 pence, carmine.....| 35|

ITALY, E.

100 CENTESIMI = 1 LIRA = 19 CENTS U. S. CURRENCY.

1851. Profile of Victor Emanuel to
right in colored oval, type 4131.
white wove paper, unperforated.

1|	5 centesimi, black.....	4.00|	3.00
2|	20 " blue.....	2.00|	60
3|	40 " rose....	7.50|	7.50

1853. Similar design, type 4132,
embossed on colored wove paper,
unperforated.

4|	5 centesimi, green.....	3.00|	3.00
5|	20 " blue.....	1.00|	60
6|	40 " rose.....	2.00|	2.50

NO. VALUE. COLOR.

NEW. USED

1854. Similar design with colorless oval, type 4133, white wove paper, unperforated.

Reprint.

7	5 centesimi, green.....	10	2.00	2.00
8	20 " blue.....	06	75	40
9	40 " rose.....	10	1.50	2.50

1858-63. Similar design, profile embossed, type 4134, white wove paper, unperforated.

Reprint.

10	5 centesimi, green.....	02	03	03
11	10 " buff.....		03	02
12	10 " bistro.....		03	02
13	20 " blue.....	02	03	02
14	20 " light blue.....	02	03	05
15	40 " red.....	02	03	05
16	80 " orange.....		03	20
17	3 lira, bronze.....		18	1.00
18	15 centesimi, blue.....		02	06

Various perforations.

19	5 centesimi, green.....	05		
20	10 " buff.....		03	06
21	10 " brown.....		04	06
22	20 " blue.....	03	03	08
23	40 " red.....	03	03	10
24	80 " orange.....		03	35

The reprints are all perforated 11½.

1863. Profile to right in colored oval, type 4135, white paper, unperforated.

25	15 centesimi.....	01		01
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1862-77. Victor Emanuel to left in oval frame, types 4136-41, white paper, watermark Crown, perforated.

26	5 centesimi, slate-green.....		04	01
27	10 " buff.....		08	01
28	10 " blue.....		12	01
29	15 centesimi, blue.....		12	02
30	30 " brown.....		20	01
31	40 " rose.....		15	01
32	60 " lilac.....		25	02
33	2 lira, scarlet.....		50	06

1865. The 15 c. blue and surcharged with new value, type 4142.

34	20 centesimi on 15 centesimi, blue...}	23		02
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NO.	VALUE.	COLOR.	NEW.	USED.
1867-74. Profile to left in rectangular frame, types 414, white paper, watermark Crown, perforated.				
35	20	centesimi, blue.....	25	01
36	20	" orange.....	15	01
1879. Humbert in oval frame, types 414-50, white paper, watermark, Crown, perforated.				
37	5	centesimi, green.....	05	01
38	10	" rose.....	06	01
39	20	" orange.....	10	10
40	25	" blue.....	10	01
41	30	" brown.....	40	75
42	50	" lilac.....	25	03
43	2	lira, vermilion.....	50	50
1889. Humbert in oval frame, numerals in corners, except the 5 centesimi has crown and shield in place of portrait, types 4151-57, white paper, watermark Crown, perforated.				
44	5	centesimi, green.....	03	01
45	40	" brown.....	15	02
46	45	" gray.....	18	02
47	60	" violet.....	25	05
48	1	lira, brown and yellow.....	40	03
49	5	" green and rose.....	50	50
1891. Humbert in circle, type 4157, white paper, watermark Crown, perforated.				
50	5	lira, blue and rose.....	1.75	40
1890. Stamps of 1879, surcharged with new in black, type 4158.				
51	20	centesimi on 30 centesimi, brown..	10	02
52	20	" on 50 " lilac....	12	08
1891. Crown and shield in colorless oval band, type 4159, white paper, watermark Crown, perforated.				
53	5	centesimi, green.....	03	01
1893. Humbert in oval, value in corners on plain ground, type 4160, white paper, watermark Crown, perforated.				
54	25	centesimi, blue.....	10	02

NEWSPAPER STAMPS.

1861. Numeral in oval, type 4171, unperforated.				
61	1	centesimi, black.....	01	04
62	2	"	02	06
63	2	" buff.....	03	10

NO. VALUE. COLOR.

NEW. USED.

1863. Numeral bearing value in words, types 4172 and 4173, white paper, watermark Crown, perforated.

64	1 centesimi, green.....	02	01
65	2 " brown.....	(2)	01

1878. Official stamps surcharged with new value in black, type 4174, white paper, watermark Crown, perforated.

66	2 centesimi on 2 centesimi, lake....	04	03
67	2 " 5 " "	04	03
68	2 " 20 " "	04	02
69	2 " 30 " "	04	02
70	2 " 1 lira "	04	02
71	2 " 2 " "	04	03
72	2 " 5 " "	05	03
73	2 " 10 " "	05	05

1890. Parcel post stamps surcharged in black, type 4175, white paper, watermark Crown, perforated.

74	2 centesimi on 10 centesimi, gray....	02	02
75	2 " 20 " blue....	02	02
76	2 " 50 " claret....	02	02
77	2 " 75 " green....	02	02
78	2 " 1 lira 25 centesimi, yellow.....	02	02
79	2 centesimi on 1 lira 75 centesimi, brown.....	02	02

1891. Stamps of 1879, surcharged with new value, type 4176.

80	2 centesimi on 5 centesimi, green....	03	03
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UNPAID LETTER STAMPS.

1863. Value in colored label inclosed in small oblong oval, type 4190, white paper, unperforated

151	10 centesimi, yellow.....	25	50
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1869. Numerals on lined ground in oblong oval, type 4191, white paper, watermark Crown, perforated.

152	10 centesimi, buff.....	15	10
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1869-74. Numeral in plain oval, type 4192, white paper, watermark Crown, perforated.

153	1 centesimi, buff.....	08	02
154	2 " "	12	02
155	5 " "	06	02
156	10 " "	06	02
157	30 " "	12	03

NO.	VALUE.	COLOR.	NEW.	USED.
158	40	centesimi, buff	15	05
159	50	" "	25	03
160	60	" "	25	10
161	1	lira, blue	40	04
162	2	" "	75	03
163	5	" "	1.75	05
164	10	" "	3.00	05

1870-74. Same with numerals inverted.

165	1	centesimi, buff		
166	2	" "		
167	30	" "		
168	50	" "		
169	5	lira, blue		1.50
170	10	" "		1.25

1884. Large rectangle, numerals in centre, type 4193.

171	50	lira, green	14.00	20
172	100	" red	26.00	15

1890. Stamps of 1869, surcharged with numerals on lined circles in colored oval, type 4194, white paper, watermark Crown, perforated.

173	10	centesimi on 2 centesimi, buff	08	04
174	20	" on 1 " "	12	06
175	30	" on 2 " "	15	05

OFFICIAL STAMPS.

1874. Numerals on plain ground type 4200, white paper, watermark Crown, perforated.

231	2	centesimi, lake	02	02
232	5	" "	03	02
233	20	" "	03	02
234	30	" "	05	03
235	1	lira	06	03
236	2	" "	12	06
237	5	" "	12	12
238	10	" "	18	18

POSTAL PACKET STAMPS.

1884. Humbert to left in oval, type 4201, white paper, watermark Crown, perforated.

251	50	centesimi, claret	25	03
252	75	" green	30	03
253	1	lira 25 centesimi, yellow	50	05
254	1	" 75 " brown	70	15

1887. Same.

255	10	centesimi, gray	30	20
256	20	" blue	30	20

NO. VALUE. COLOR.

NEW. USED.

Italian Offices In the Levant.

1874. Stamps of Italy, surcharged estero in black, types 4210 and 4211, whitepaper, watermark Crown, perforated.

501	5 centesimi, slate-green.....	1.00	25
502	10 " buff.....	1.00	60
503	20 " blue.....	75	50
504	30 " brown.....	40	35
505	40 " rose.....	40	40
506	60 " lilac.....	40	40
507	2 lira, scarlet.....	50	1.00

1878. Same.

508	10 centesimi, blue.....	40	25
509	20 " orange.....	1.00	25

1881-88. Same.

510	5 centesimi, green.....	25	10
511	10 " rose.....	40	12
512	20 " orange.....	40	10
513	25 " blue.....	40	10
514	50 " lilac.....	40	15
515	2 lira, vermillion.....	50	50

NEWSPAPER STAMPS.

1874. Same type 4220, watermark Crown, perforated.

601	1 centesimi, green.....	30	08
602	2 " brown.....	30	08

Italian Colony in Africa.

Eritrea.

Stamps of Italy surcharged with new name.

1892. Stamps of Italy surcharged **Colonia Eritrea** in black, types 4230-38, white paper, watermark Crown, perforated.

1	5 centesimi, green... ..	03	
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1892. Same, surcharged in curve.

2	10 centesimi, rose.....	05	
3	20 " orange.....	10	
4	25 " blue.....	12	
5	40 " brown... ..	18	
6	45 " gray.....	20	
7	60 " violet.....	25	
8	1 lira, brown and yellow.....	40	
9	5 " blue and rose.....	2.00	

NEWSPAPER STAMPS.

1892. Stamps of Italy surcharged in straight line in black, types 4248 and 4249, white paper, watermark Crown, perforated.

51	1 centesimi, bronze-green.....	02	
52	2 " red-brown.....	03	

NO. VALUE. COLOR.

NEW. USED

JAMAICA, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1860-63. Victoria to left in different frames, types 4255-60, white paper, watermark pineapple, perforated.

1	1 penny, light blue.....	35	08
2	2 pence, rose.....	1.00	12
3	3 " green (1863).....	2.50	18
4	4 " vermilion.....	1.25	12
5	6 " lilac.....	1.25	12
6	1 shilling, brown.....	2.00	18

1871. Same, watermarked Crown C C, perforated.

7	1 penny, blue.....	12	04
8	2 pence, rose.....	15	02
9	3 " green.....	40	08
10	4 " vermilion.....	45	06
11	6 " lilac.....	45	04
12	1 shilling, brown.....	50	06

1872-75. Similar designs, types 4261-63, white paper, watermark Crown C C, perforated.

13	½ penny, maroon.....	04	02
14	2 shillings, claret.....	1.00	85
15	5 " mauve.....	2.25	2.00

1882-85. Same, watermarked Crown C A.

16	½ penny, green.....	03	01
17	1 " blue.....	2.50	35
18	1 " carmine.....	08	03
19	2 pence, ".....	3.00	60
20	2 " gray.....	12	01
21	3 " olive-green.....	12	15
22	4 " vermilion.....	18	08
23	6 " orange.....	25	25

1889-91. Victoria to left in circle, value on lined ground below, type 4264, white paper, watermark Crown C C, perforated.

24	1 penny, lilac and mauve.....	05	01
25	2 pence, green.....	08	01
26	2½ " lilac and blue.....	10	02

1890. Four pence of 1883, surcharged with new value, type 4265, watermark Crown C A, perforated.

27	2½ pence on 4 pence, vermilion, black surcharge.....	18	18
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NO.	VALUE. COLOR.	NEW. USED.
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REVENUES USED FOR POSTAGE.

1878. Victoria to left in oval, type 4266, white paper, watermark Crown C C, perforated.		
101|	1 penny, rose.....|	10|
1878. Same, watermark Crown C A.		
102|	1 penny, rose.....|	
103|	1 " carmine.....|	
1880. Large rectangle, Victoria to left in circle, type 4267, white paper, no watermark, perforated.		
104|	1 shilling, rose.....|	
105|	5 shillings, lilac.....|	
1881. Arms in oval, type 4268, tinted paper, perforated.		
106|	1½ penny, blue on bluish.....|	
107|	3 pence, mauve ".....|	
108|	1½ penny, blue on white.....|	
Same, watermarked Crown C C.		
109|	3 pence, mauve.....|	40|

TELEGRAPH STAMPS USED FOR POSTAGE.

1880. Victoria to left in circular band, type 4269, white paper, watermark Crown C C.		
201|	3 pence, lilac.....|	|
1889. Same, watermarked Crown C A.		
202|	3 pence, lilac.....|	|

OFFICIAL STAMPS.

1890. Stamps of 1872 surcharged OFFICIAL in black, type 4251, watermarked Crown C A, perforated.		
251|	½ penny, green.....|	12| 08
1890. Stamps of 1872 and 1890, surcharged OFFICIAL in black, types 4261 and 4864.		
252|	½ penny, green.....|	03| 02
253|	1 " carmine.....|	05| 02
254|	2 pence, slate.....|	10| 03

WRAPPERS.

1888. Victoria to left in circle, type 4280.		
301|	½ penny, green.....|	03| 04

NO. VALUE. COLOR.

NEW. USED.

JAPAN, A.

100 MON = 10 RIN = 1 SEN = 1 CENT U. S. CURRENCY.

100 SEN = 1 YEN = 1 DOLLAR U. S. CURRENCY.

1871. Small square stamp with two dragons, type 4286, white wove paper, unperforated.

1	48 mon,	brown.....		
2	100 "	blue.....		
3	200 "	vermillion.....		
4	500 "	green.....		

Same, on laid paper.

5	48 mon,	brown.....	18	30
6	100 "	blue.....	18	40
7	200 "	vermillion.....	50	75
8	500 "	green.....	75	1.25

1872. Same, on thin wove paper, change of currency, perforated.

9	½ sen,	red-brown.....		
10	1 "	blue.....		
11	2 "	vermillion.....		
12	5 "	green.....		

Same, on thick wove paper.

13	½ sen,	dark brown.....		
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Same, on laid paper.

14	½ sen,	brown.....	10	25
15	1 "	blue.....	25	50
16	2 "	vermillion.....	75	1.00
17	5 "	green.....	1.50	

1872. Various designs, types 4287-90, thin wove paper, perforated.

18	½ sen,	bistre.....	08	08
19	1 "	blue.....		50
20	2 "	vermillion.....	1.50	75
21	2 "	yellow.....		1.50
22	4 "	rose.....	2.00	2.00
23	10 "	green.....	1.00	50
24	20 "	mauve.....	1.50	75
25	30 "	gray.....	2.00	2.00

1872-73. Thick wove paper.

26	½ sen,	brown.....		
27	1 "	blue.....	2.50	50
28	2 "	yellow.....	1.00	50
29	4 "	rose.....	50	50
30	30 "	gray.....	6.00	6.00

NO. VALUE. COLOR.

NEW. USED

1872-73. Laid paper.

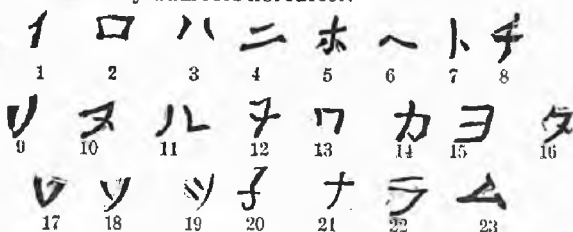
31	½ sen, bistre		
32	1 " blue.....	15	12
33	2 " rosy-vermilion.....	60	40
34	2 " yellow.....	50	25
35	4 " rose.....	75	35

1874. Similar designs with syllabic characters, types 4291-94, thick wove paper, perforated.

35	½ sen, brown.....	20	15
36	1 " blue.....	20	20
37	2 " yellow.....	30	12
38	4 " rose.....	7.50	5.00
39	6 " violet-brown (4802).....	75	50
40	10 " green.....	85	40
41	20 " mauve.....	1.25	75
42	30 " gray.....	1.00	75

SYLLABIC CHARACTERS.

Syllabic characters on Japanese stamps correspond with plate numbers on other stamps. For convenience we number the twenty-three characters and will refer to them by numbers hereafter.



Syllabic characters on above issue:

½ sen, brown 1, 2.

1 sen, blue, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

2 sen, yellow, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

4 sen, rose, 1.

6 sen, violet-brown, 1, 2, 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 16, 17, 18.

10 sen, green, 1, 2, 3.

20 sen, mauve, 4, 5.

30 sen, gray, 1.

Thin laid paper.

43	2 sen, yellow.....	4.00	2.00
44	6 " violet-brown.....	2.00	50
45	10 " green.....		
46	20 " violet.....		
47	30 " gray.....	4.00	

NO. VALUE. COLOR.

NEW. USED.

Syllabic characters:

2 sen, yellow, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10,
11, 12, 13, 14, 15, 16.6 sen, violet-brown, 1, 2, 3, 4, 5, 6, 7, 8,
9, 10, 11.

10 sen, green, 1.

20 sen, violet, 1, 2, 3.

30 sen, gray, 1.

Wove paper.

48	½ sen, slate.....	20	0
49	1 " brown.....	15	20
50	4 " green.....	40	15
51	6 " orange (4292).....	50	10
52	6 " " (4293).....	50	25
53	10 sen, blue.....	40	25
54	20 " carmine.....	50	05
55	30 " violet.....	85	3

1875. Bird in circle types 4295-97,
white paper, perforated.

56	12 sen, rose.....	70	70
57	15 " lilac.....	60	60
58	45 " carmine.....	1.00	75

Syllabic characters:

½ sen, slate, 2, 3, 4.

1 " brown, 5, 7, 8, 12, 13, 14, 15, 16, 17.

4 " green, 1, 2, 3.

6 " orange (type 4292) 10, 11, 13, 14, 15, 16, 17, 18.

6 " " (" 4293) 19, 20, 21, 22.

10 " blue, 4, 5.

12 " rose, 1, 2, 3.

15 " lilac, 1, 2, 3.

20 " carmine, 8.

30 " violet, 2, 3, 4.

45 " carmine, 1, 2, 3.

Without syllabic characters.

59	1 sen, brown (4291).....	10.00	8.00
60	4 " green ".....	50	40

1875. Japanese inscription between
two branches, type 4298, white
paper, perforated,

61	1 sen, brown.....	25	07
62	2 " yellow.....	25	12

1876. Various designs, types
4299-4302, white paper, perforated
9½.

63	5 rin, gray.....	02	01
64	1 sen, black (4300).....	03	01
65	2 " brown olive (4300).....	05	01
66	4 " green (4300).....	10	01
67	5 " " (4301).....	1.00	1.00
68	5 " brown (4302).....	12	03

No.		VALUE.	COLOR.	NEW. USED.	
1877. Same, perforated 9½.					
69	6 sen,		orange (4302).....	15	12
70	8 "		puce, ".....	25	03
71	10 "		blue, ".....	30	03
72	12 "		rose, ".....	75	75
73	15 "		green, (4303).....	40	04
74	20 "		blue, ".....	50	08
75	30 "		purple, ".....	75	35
76	45 "		carmine, ".....	4.00	3.50
1879. Same, perforated 9½.					
77	1 sen,		maroon (4300).....	03	01
78	2 "		purple ".....	05	01
79	3 "		orange ".....	06	03
80	50 "		carmine (4303).....	90	05
1883. Same, perforated 9½.					
81	1 sen,		green (4300).....	03	01
82	2 "		red ".....	06	01
83	5 "		blue (4302).....	12	01
1886-88. Perforated 13½.					
84	5 rin,		gray.....	02	01
85	1 sen,		black.....	06	03
86	2 "		brown-olive.....	08	03
87	4 "		green.....	10	01
88	5 "		brown.....	25	15
89	6 "		orange.....	25	20
90	8 "		puce.....	18	02
91	10 "		blue.....	25	02
92	15 "		green.....	30	02
93	20 "		blue.....	40	05
94	1 "		maroon.....	06	03
95	2 "		purple.....	06	02
96	50 "		carmine.....	90	05
97	1 "		green.....	03	01
98	2 "		red.....	05	01
99	5 "		blue.....	10	01
1888. Perforated 13½.					
100	4 sen,		yellow-brown (4300).....	10	03
101	8 "		blue-lilac (4302).....	15	02
102	19 "		orange-brown (4302).....	20	02
103	15 "		violet (4303).....	30	03
104	20 "		orange ".....	40	30
1888-92.					
105	25 sen,		light green.....	50	03
106	50 "		brown (4303).....	90	05
107	1 yen,		carmine.....	1.75	15
108	3 sen,		lilac-rose.....	06	03
1894. Silver Wedding Jubilee, type 4306, white paper, perforated 12.					
109	2 sen,		red.....	05	
110	5 "		blue.....	10	

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1873. Same type as adhesives.

151	1 sen, blue (4291)	35
152	2 " yellow "	50
153	4 " rose "	40
154	6 " brown (4893)	75

Similar to 1873 issue, with the exception that the two lower characters in centre inscription are different, and read "Envelope."

155	1 sen, blue (4291)	10
156	2 " yellow (4291)	20
157	4 " rose "	25
158	6 " brown-violet (4293)	50

1879. Oval stamp, value at side, type 4326.

159	2 sen, olive	08	06
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WRAPPERS.

1875. Japanese inscription between two branches, types 4335 and 4336, laid paper.

201	2 rin 5 mon	10
202	2 " 5 "	4.00

1882. Similar design, wove paper, type 4337.

203	2 rin 5 mon, red	05	10
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Laid paper.

204	2 rin 5 mon, red	25
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1882-84. Large oval, label with Japanese inscription across center, value below, type 4338.

205	1 sen, blue	10	15
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OFFICIAL WRAPPER.

1885. Japanese inscription in plain single lined oval, type 4345.

251	red	25
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NO. VALUE COLOR.

NEW. USED.

LABUAN, O.

100 CENTS=1 DOLLAR=75 CENTS U. S. CURRENCY.

1879. Victoria to left in oval type
4350, white paper, watermark Crown
C A, sideways, perforated.

1	2	cents, green.....		
2	6	" orange.....		
3	12	" red.....		
4	16	" blue.....	3.25	

1880-82. Watermark Crown C C,
straight, perforated.

5	2	cents, green.....	60	85
6	6	" orange.....	1.75	2.25
7	8	" red (1882).....	2.00	
8	10	" yellow-brown.....	1.40	1.75
9	12	" red.....	5.00	6.00
10	16	" blue.....	3.25	

1880. Surcharged in black, types
4351-53, watermarked Crown C C,
perforated 14.

11	6	cents on 16 cents, blue (4351).....		
12	8	" 12 " red.....	11.50	
13	8	" 12 " " (4352).....	6.00	
14	8	" 12 " ".....		
		(Eight Cents).....	1.25	
15	1	dollar on 16 cents, blue (4353).....		

1883-85. Type 4350, white paper,
watermark Crown C A, perforated.

16	2	cents, green.....	1.00	1.25
17	2	" red.....	08	12
18	8	" carmine.....		
19	8	" violet.....	45	60
20	10	" yellow-brown.....	60	
21	10	" black brown.....	50	
22	16	" blue.....	4.00	
23	16	" gray-blue.....	2.00	
24	40	" orange.....	1.40	

1883. Surcharged with new value
in black, types 4354-57, watermark
Crown C A, perforated.

25	2	cents on 8 cents, red (4354).....		
26	2	" 8 " " (4355).....	85	
27	2	" 16 " blue (4354).....	1.25	
28	2	" 8 " red (4357).....	5.00	
29	2	" 16 " blue.....		
30	6	" 8 " violet, black sur- charge (4856).....	60	
31	6	cents on 8 cents, violet, red sur- charge (4356).....		
32	6	cents on 16 cents, blue (4356).....		

NO. VALUE. COLOR.

NEW. USED.

1892. Type 4350, white paper, no watermark, perforated.

33	2	cents, carmine	08
34	6	" green	20
35	8	" mauve	25
36	10	" brown	30
37	12	" blue	35
38	16	" gray	50
39	40	" orange	1.00

Same, surcharged new value, no watermark, perforated.

40	2	cents on 40 cents, orange	
41	6	" " 16 " gray	

1894. Series of stamps issued by the British North Borneo Company surcharged in black Labuan, types 4358-66, perforated.

43	1	cent, black and lilac	03
44	2	cents, " blue	05
45	3	" " bistre	06
46	5	" " green	10
47	6	" " brown-red	12
48	8	" " carmine	15
49	12	" " orange-red	25
50	18	" " brown	35
51	24	" slate and lilac	50

LAGOS, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1874-75. Victoria to left in circle, type 4367, white paper, watermark Crown C C, perforated 12½.

1	1	penny, lilac	60	75
2	2	pence, blue	1.00	75
3	3	" brown	1.25	85
4	4	" rose	1.25	1.00
5	6	" green	1.00	85
6	1	shilling, orange	3.00	1.50

Same perforated 14.

7	1	penny, lilac	40	40
8	2	pence, blue	18	25
9	3	" brown		75
10	4	" rose		75
11	6	" green	1.25	50
12	1	shilling, orange		1.50

1882. Same watermarked Crown C A, perforated.

13	1	penny, lilac	12	25
14	2	pence, blue	1.25	1.00
15	3	" brown	35	35
16	4	" rose	1 00	60
17	1	shilling, orange	60	40

No.	VALUE. COLOR.		NEW. USED.
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1885. Same, change of colors.

18	1 penny, rose.....	05	04
19	3 pence, gray.....	12	15
20	4 " lilac.....	35	25
21	6 " olive.....	50	50

1886-91. Same, change of colors.

22	½ penny, green.....	03	03
23	2 pence, lilac and blue.....	10	05
24	2½ " " blue.....	10	05
25	3 " " lilac and brown.....	12	08
26	4 " " lilac and black.....	18	06
27	6 " " lilac and purple.....	25	12
28	1 shilling, green and black.....	50	20
29	2 shillings 6 pence, olive brown.....	6.00	05
30	2 " " " green and carmine.....	1.25	
31	5 " " blue.....	10.00	
32	5 " " green and blue.....	2.25	
33	10 " " brown-violet.....		
34	10 " " green and brown.....	4.00	

1892. Surcharged with new value, type 4368, perforated

35	½ penny on 4 pence, lilac.....	25	
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1894. Type 4376, watermarked Crown C A, perforated.

36	5 pence, lilac and green.....	20	12
37	7½ " " " red.....	30	
38	10 " " " yellow.....	40	

LEEWARD ISLANDS.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1890. Victoria to left in octagon, value in hexagon, type below 4370, white paper, watermark Crown C A, perforated.

1	½ penny, green and mauve.....	03	02
2	1 " " carmine ".....	05	02
3	2½ pence, blue ".....	10	04
4	4 " " orange ".....	18	18
5	6 " " brown ".....	25	25
6	7 " " slate ".....	30	15
7	1 shilling, rose and green.....	50	25
8	5 shillings, blue ".....	2.25	

ENVELOPES.

1891. Victoria to left in oval, types 4380 and 4381, white paper.

51	1 penny, red.....	06	
52	2½ pence, light blue (4381).....	15	

NO. VALUE. COLOR.

NEW. USED.

REGISTRATION ENVELOPE.

1891. Large circular stamp. Victoria to left in circle, type 4391.

76| 2 pence, blue..... | 12|

WRAPPERS.

1891. Victoria to left in circle, type 4399.

101| ½ penny, green..... | 04
102| 1 " carmine..... | 06

LIBERIA, AF.

100 CENTS = 1 DOLLAR = 1.00 U. S. CURRENCY

1860. Liberty seated, type 4405, white paper, unperforated.

1| 6 cents, red..... | 10.00|
2| 12 " blue..... | 10.00|
3| 24 " green..... | 10.00|

1860. Perforated.

4| 6 cents, red..... | 1.00|
5| 12 " blue..... | 1 00|
6| 24 " green..... | 1.25| 1.25

1864. Same, with outer line, perforated.

7| 6 cents, red..... | |
8| 12 " blue..... | |
9| 24 " green..... | |

1864. Lithographed, with outer line, perforated 1½, thin paper.

10| 6 cents, light red..... | 1.00|
11| 12 " light blue..... | 60|
12| 24 " light green..... | 1.50|

1869. Without outer line, perforated 11, 12 irregularly.

13| 6 cents, light red..... | 35|
14| 12 " light blue..... | 65|
15| 24 " light yellow-green..... | 60|

1882. Perforated 10½.

16| 1 cent, blue..... | 08|
17| 2 cents, lake..... | 12| 12
18| 6 " purple..... | 25| 25
19| 12 " yellow..... | 50| 50
20| 24 " carmine..... | 75|

NO.	VALUE.	COLOR.	NEW.	USED.
1881. Landscape in circle, inland above, type 4406, white paper, perforated.				
21|	3 cents,	black	15|	
1882. Numeral in hexagon, type 4407, white paper, perforated.				
22|	8 cents,	blue.....	25|	25
23|	16 "	pink.....	50|	50
Perforated 12.				
1885. Various designs, large numeral in hexagon similar to 8c of 1882, type 4408, perforated.				
24|	1 cent,	carmine.....	06|	
25|	2 cents,	green.....	08|	
26|	3 "	violet.....	10|	
27|	4 "	brown-lilac.....	12|	
28|	6 "	gray.....	15|	15
1885. Numerals on oval medallion, value on scroll below, type 4409, perforated.				
29|	8 cents,	red-violet.....	25|	25
30|	16 "	orange.....	40|	40
1885. View, a ship, a plow, a palm tree, etc., type 4410, white paper, perforated.				
31|	32 cents,	blue.....	75|	75
1889. Numeral in hexagon, types 4408 and 4411, white paper, perforated 14.				
32|	1 cent,	rose.....	10|	10
33|	8 cents,	blue.....	25|	25
34|	1 cent,	carmine.....	03|	
35|	2 cents,	green.....	05|	
36|	4 "	brown.....	10|	
37|	6 "	gray.....	15|	
38|	8 "	slate-violet (4409).....	18|	
39|	8 "	blue (4411).....	20|	
40|	16 "	orange (4409).....	35|	
Perforated 11.				
41|	3 cents,	violet.....	08|	
42|	32 "	blue.....	65|	
1892. Various designs in different frames, types 4412-23, white paper, except the 24-cent and 2 dollar stamps are on yellow paper, water-marked, perforated.				
43|	1 cent,	vermillion.....	03|	
44|	2 cents,	blue.....	05|	
45|	4 "	green and black.....	08|	
46|	6 "	bluish green.....	12|	

No.	VALUE.	COLOR.	NEW. USED.
47	8 cents,	brown	15
48	12 "	rose	20
49	16 "	lilac	30
50	24 "	olive green on yellow paper	40
51	32 "	gray blue	60
52	1 dollar,	blue and black	1.40
53	2 dollars,	brown on yellow	2.75
54	5 "	black and red	6.50
1893. Provisionals, new value surcharged on six cent stamp, type 4424 has numerals 5 with curved top, type 4425 has numerals with flat top.			
55	5 cents on 6 cents,	black on green	20
56	5 " 6 " "	" " " " " "	75
1894. Triangular stamp in two colors, type 4426, unperforated.			
57	5 cents,	carmine and red	10
UNPAID LETTER STAMPS.			
1892. Stamps of 1885, surcharged, in black, type 4434, white paper, perforated 11.			
76	3 cents,	violet	35
Perforated 12.			
77	6 cents,	gray	75
1894. Type 4435, on watermarked paper, perforated.			
78	2	black and orange on straw	05
79	4 "	" carmine on rose	08
80	6 "	" brown on buff	12
81	8 "	" blue on blue	15
82	10 "	" green on pink	20
83	20 "	" violet on gray	40
84	40 "	" olive-brown on greenish	80
OFFICIAL STAMPS.			
1892. Regular issue surcharged OFFICIAL in black, except the 4 and 8 cent and \$5.00 dollars are surcharged in carmine, types 4412-23, watermarked, perforated.			
101	1 cent,	vermillion	03
102	2 cents,	blue	05
103	4 "	green and black	08
104	6 "	bluish-green	12
105	8 "	brown	18
106	12 "	rose	25
107	16 "	lilac	35
108	24 "	olive-green on yellow paper	50
109	32 "	gray-blue	60
110	1 dollar,	blue and black	1.75
111	2 dollars,	brown on yellow	3.50
112	5 "	black and red	8.00

NO.	VALUE. COLOR.	NEW. USED.
1893. Provisionals, types 4424 and 4425 are surcharged in black Official, for use as such, perforated.		
113	5 cents on 6 cents, black on green (4424).....	20
114	5 cents on 6 cents, black on green (4425).....	75
1894. Triangular stamp, type 4440, surcharged O S in black, unperforated.		
115	5 cents. lilac and green.....	10
REGISTRATION ENVELOPES.		
FOR BUCHANAN.		
1894. Type 4445, perforated.		
150	10 cents, black and blue on rose.....	20
FOR HARPER.		
1894. Type 4446, perforated.		
151	10 cents, black and green on buff.....	20
FOR MONROVIA.		
1894. Type 4447, perforated.		
152	10 cents, black and red on yellow.....	20
FOR ROBERTSPORT.		
1894. Type 4448, perforated.		
153	10 cents, black and red on blue.....	20
ENVELOPES.		
1891. Head in oval, enclosed in rectangular frame, type 4454.		
201	3 cents, red and blue. ....	|
Variety, without head in oval, type 4413.		
202	3 cents, red and blue.....	|
1893. Numeral on star in rectangular frame. type 4413.		
203	2 cents, orange.....	06
Head to left in oval, type 4457.		
204	3 cents, brown....	10
1893. Head in large diamond, value in corners, type 4458.		
205	5 cents, blue	15
1893. Head in circle, value in corners, type 4459.		
206	10 cents, orange.....	25

NO. VALUE. COLOR.

NEW. USED.

REGISTRATION ENVELOPES.

1882-93. Large oval with registration on band across circle, types 4460-62.

251	10 cents.	blue.....	50	
252	10 "	ultramarine.....	40	40
253	10 "	milky-blue.....	40	
254	10 "	ultramarine.....	25	
255	10 "	red-lilac.....	25	
256	10 "	green.....	25	
257	10 "	" ultramarine p.....		
258	10 "	" lilac-rose p.....		
259	10 "	" green p.....		
260	10 "	red.....		

WRAPPERS.

1892. Numeral and plain star in rectangular frame, type 4413.

301	1 cent.	brown, white paper....	04	
302	1 "	" buff paper.....	04	

LUBECK, E.

16 SCHILLINGS = 1 MARK = 24 CENTS U. S. CURRENCY.

1859. Arms on dotted ground within a scroll, type 4465, white paper, watermark small flowers, unperforated.

1	½ schilling,	lilac.....	6.00	6 00
2	1 "	orange.....	5.00	5 00
3	2 schillings,	brown.....	18	2.00
4	2½ "	brown (error).....	12.60	
5	2½ "	lake.....	40	5.00
6	4 "	green.....	20	3.00

1861. Same, unwatermarked, unperforated.

7	½ schilling,	lilac.....	18	3.50
8	1 "	orange.....	50	5.00

1863-64. Embossed eagle in oval, types 4466 and 4467, white paper, rouletted.

9	½ schilling,	green.....	35	75
10	1 "	orange.....	1.25	2.00
11	2 schillings,	rose.....	35	75
12	2½ "	blue.....	55	3.50
13	4 "	bistre.....	60	2.00
14	1¼ schilling,	brown (4467).....	35	50

NO. VALUE. COLOR.

NEW. USED.

1865. Similar to 4452 with oval enclosed in an octagonal frame with corners filled, forming a rectangle, type 4468, white paper, rouletted.

15	1½ schilling, mauve.....	18	60
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ENVELOPES.

1863. Stamp as adhesives, type 4466, inscription to left.

16	½ schilling, green.....	6.00	
17|	1 " orange.....|	4.00|	
18|	2 schillings, rose.....|	2.00|	
19|	2½ " blue.....|	1.50|	
20|	4 " brown.....|	12.00|	

1864-66. Same, inscription to right.

21|	½ schilling, green.....|	50|	
22|	1 " orange.....|	75|	
23|	2 schillings, rose.....|	75|	
25|	2½ " blue.....|	75|	
25|	4 " brown.....|	2.00|	
26|	1½ schilling, lilac.....|	25|	

LUXEMBURG, E.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

1852. William III. of Holland, Grand Duke of Luxemburg, to left in oval, type 4469, white paper, watermark W, unperforated.

1|	10 centimes black.....|	1.50|	06
2|	1 silver groschen, red.....|	2.00|	25
3|	1 " " rose.....|	2.50|	30

1859-63. Crowned shield in oval or circle, one design for the 10 centimes and higher values and the other for lower values, types 4471 and 4470, white paper, unwatermarked, unperforated.

4|	10 centimes, blue.....|	25|	04
6|	12½ " rose.....|	30|	15
6|	25 " brown.....|	40|	25
7|	30 " lilac.....|	75|	60
8|	37½ " green.....|	80|	75
9|	40 " orange.....|	75|	50
10|	1 centime, brown.....|	30|	25
11|	2 centimes, black.....|	40|	30
12|	4 " yellow.....|	40|	04

No.	VALUE.	COLOR.	NEW.	USED.
1874. Change of color, unperforated.				
13	4	centimes, green.....	50	60
14	10	" lilac.....	2.00	2.00
1865-71. Same, rouletted.				
15	1	centimes, brown.....	30	25
16	2	centimes, black.....	25	20
17	4	" yellow.....	1.25	1.00
18	4	" green.....	20	20
1865. Rouletted in colored lines.				
19	1	centime, brown.....	05	10
20	1	" orange.....	15	02
21	10	centimes, lilac.....	15	03
22	10	" red-lilac.....	15	03
23	12½	" carmine.....	15	04
24	20	" brown.....	15	06
25	25	" blue.....	15	06
26	25	" ultramarine.....	20	08
27	30	" mauve.....	30	12
28	37½	" stone.....	3.50	3.50
29	40	" orange.....	40	40
1872. Surcharged with new value in black, type 4472, rouletted in colored lines.				
30	1 franc on 37½ centimes,	stone.....	1.25	1.00
1874-80. Same, perforated 13.				
31	1	centime, brown.....	04	03
32	2	centimes, black.....	05	04
33	4	" green.....	06	05
34	5	" yellow.....	03	05
35	10	" lilac.....	06	02
36	10	" rose-lilac.....	10	04
37	12½	" violet-rose.....	30	15
38	12½	" carmine.....	20	10
39	25	" blue.....	25	06
40	30	" violet-rose.....	40	15
41	40	" orange.....	30	20
1879. Same with new value, surcharged in black, type 4473, perforated.				
42	1 franc on 37½ centimes,	stone.....	60	40
1880. Haarlem impressions, types 4457 and 4458, perforated.				
43	1	centimes, brown.....	03	02
44	2	centimes, black.....	03	02
45	5	" yellow.....	06	03
46	10	" lilac.....	06	02
47	12½	" rose.....	12	08
48	20	" brown.....	15	03
49	25	" blue.....	20	02
50	30	" violet-rose.....	25	08

NO. VALUE. COLOR.

NEW. USED.

1882. Figures representing Peace and Commerce, value in plain rectangle between, type 4474, white paper, perforated.

51	1 centime, violet.....	01	01
52	2 centimes, brown.....	02	01
53	4 " olive-yellow.....	03	03
54	5 " green.....	03	01
55	10 " carmine.....	05	01
56	12½ " slate.....	08	04
57	20 " orange.....	08	03
58	25 " blue.....	10	02
59	30 " dark green.....	12	05
60	50 " light brown.....	20	04
61	1 franc, violet.....	40	08
62	5 francs, red-brown.....	1.75	1.00

1891. Grand Duke Adolph in oval, type 4475, white paper, perforated 11½.

63	10 centimes, carmine.....	08	04
64	20 " blue.....	12	05

1892-93. Perforated 12½.

65	10 centimes, carmine.....	05	01
66	12½ " slate-blue.....	06	04
67	20 " orange.....	08	08
68	25 " blue.....	10	02
69	30 " olive.....	12	08
70	37½ " green.....	15	10
71	50 " brown.....	20	15
72	1 franc, lilac.....	40	25
73	2½ francs, slate.....	1.00	65
74	5 " claret.....	1.75	1.25

OFFICIAL STAMPS.

1875. Stamps of 1859-65, surcharged **OFFICIEL** in black, types 4470-71-73, rouletted.

102	1 centime, brown.....	10	15
103	2 centimes, black.....	25	20
104	10 " lilac.....	1.00	80
105	12½ " carmine.....	50	40
106	20 " brown.....	30	20
107	25 " blue.....	60	40
108	30 " mauve.....	60	50
109	40 " orange.....	80	80
110	1 franc on 37½ centimes, stone.....	1.00	1.00

1876. Same surcharge, types 4470-71-73, perforated 13.

111	1 centime, brown.....	08	08
112	2 centimes, black.....	10	10
113	4 " green.....	12	12
114	5 " yellow.....	15	12
115	10 " lilac.....	30	30
116	12½ " violet-rose.....	20	20
117	25 " blue.....	30	25
118	1 franc on 37½ centimes, stone.....	1.00	1.00

NO. VALUE. COLOR. NEW. USED.

1880. Haarlem impression, same surcharge, perforated 12½.

119	10 centimes,	lilac.....		
120	20 "	brown.....		
121	25 "	blue.....	25	20

1878. Surcharged **OFFICIEL** rouletted.

122	1 centime,	brown.....	10	10
123	20 centimes,	".....	40	35
124	30 "	mauve.....	75	75
125	40 "	orange.....	1.00	1.00
126	1 franc,	stone (4472).....	1.25	1.25

Same surcharge, perforated 13.

127	1 centime,	brown.....	10	15
128	2 centimes,	black.....	10	15
129	4 "	green.....	15	15
130	5 "	yellow.....	20	15
131	10 "	lilac.....	20	20
132	12½ "	rose.....	25	25
133	25 "	blue.....	40	50

1880. Haarlem impression, same surcharge, perforated 13½.

34	1 centime,	brown.....		1
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1881. Surcharged **S. P.** rouletted.

135	40 centimes,	orange.....	50	50
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1881. Same surcharge, perforated 13.

136	1 centime,	brown.....	05	10
137	4 centimes,	green.....	10	12
138	5 "	yellow.....	12	15
139	40 "	orange.....	75	75
140	1 franc on 37½ centimes,	stone.....	80	1.00

1881. Haarlem impression, same surcharge, types 4470-71, perforated 13½, etc.

141	1 centime,	brown.....	05	10
142	2 centimes,	black.....	08	10
143	5 "	yellow.....	12	15
144	10 "	lilac.....	15	15
145	12½ "	rose.....	25	30
146	20 "	brown.....	25	25
147	25 "	blue.....	30	30
148	30 "	violet-rose.....	30	30

1884. Surcharged **S. P.** rouletted.

149	40 centimes,	orange.....		1
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NO. VALUE. COLOR.

NEW. USED.

Same surcharg, perforated 13.

150	4 centimes, green.....		
151	1 franc on 37½ centimes, stone.....		

1884. Haarlem Impression, types
4470-71, perforated 13½, etc.

152	1 centime, brown.....	10	
153	2 centimes, black.....	10	
154	5 " yellow.....		
155	10 " lilac.....		
156	12½ " rose.....		
157	20 " brown.....		
158	30 " mauve.....		

1882. Type 4474, with same sur-
charge, perforated.

159	1 centime, violet.....	01	02
160	2 centimes, gray.....	02	02
161	4 " bistre.....	03	04
162	5 " green.....	03	04
163	10 " carmine.....	05	04
164	12½ " slate.....	07	08
165	20 " orange.....	08	10
166	25 " blue.....	10	10
167	30 " dark green.....	15	15
168	50 " light brown.....	25	20
169	1 franc, violet.....	40	40
170	5 francs, brown.....	1.75	1.50

1883. Same, surcharged **S. P.**
perforated.

171	5 francs, red-brown.....		
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1891. Type 4475, surcharged **S. P.**
perforated 11½.

172	10 centimes, carmine.....	08	05
173	25 " blue.....	12	10

1893. Same, perforated 12½.

174	10 centimes, carmine.....	05	04
175	12½ " slate-blue.....	07	
176	20 " orange.....	08	
177	25 " blue.....	10	08
178	30 " olive.....	12	
179	37½ " green.....	15	
180	50 " brown.....	20	
181	1 franc, lilac.....	40	
182	2½ francs, slate.....	1.00	
183	5 " claret.....	1.75	

NO. VALUE. COLOR.

NEW. USED.

MACAO, A.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.

1883. Crown in circle, colored ground, type 4480, white paper, perforated.

1	5	reis, black	05	15
2	10	" orange	40	80
3	20	" straw	40	75
4	25	" rose	05	35
5	40	" blue	40	75
6	50	" green	40	75
7	100	" violet	20	50
8	200	" orange	30	1.00
9	300	" chocolate	40	1.00

1885. Same.

10	10	reis, green	35	50
11	20	" rose	08	15
12	25	" violet	05	
13	40	" yellow	10	
14	50	" blue	10	25
15	80	" gray	18	

1884. New value, surcharged in black, types 4481 and 4482.

16	80	reis on 100 reis, violet (4481)	65	65
17	5	" 25 " rose (4482)	18	40
18	20	" 50 " green "	50	60
19	20	" 80 " gray "		

1885. Same, blue surcharge.

20	10	reis on 25 reis, rose (4482)	50	60
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Red surcharge

21	40	reis on 50 reis, green (4482)	1.00	1.00
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1885. New value, surcharged in black, type 4483.

22	5	reis on 25 reis, rose (4483)	18	40
23	10	" 50 " green "	20	40

1887. New value, surcharged in black, type 4484.

24	5	reis on 80 reis, gray (4484)	20	30
25	5	" 100 " violet "	60	85
26	20	" 80 " gray "	35	50
27	10	" 200 " orange "	1.50	2.00
28	20	" 80 " gray "	75	50

1887. Revenue stamps, surcharged provisionally, crowned shield in oval, surcharged in red, type 4485, white paper, perforated.

29	5	reis, green	10	15
30	10	" "	15	20
31	40	" "	40	50

NO.	VALUE.	COLOR.	NEW.	USED.
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1887. Don Luis of Portugal to left in oval, type 4486, white paper, perforated.

32	5 reis,	black	03	03
33	10 "	green	04	04
34	20 "	carmine	06	05
35	25 "	lilac	08	08
36	40 "	chocolate	12	10
37	50 "	blue	15	12
38	80 "	gray	20	20
39	100 "	brown	25	25
40	200 "	lilac	50	50
41	300 "	orange	75	75

1892. Same surcharged with new value in red, type 4487, white paper perforated.

42	30 reis on	80 reis,		
43	30 "	200 " lilac		

NEWSPAPER STAMPS.

1892. Same surcharged in black Jornaes and new value, type 4490 and 4491, perforated.

101	2½ reis on	40 reis,	10	
102	2½ "	80 " gray	10	
103	2½ "	10 " green	10	10
104	2½ "	20 " carmine		
105	2½ "	40 " chocolate		
106	2½ "	80 " gray		

1893. Macau on diagonal band, type 4492, white paper, perforated.

107	2½ reis,	brown	02	
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MADAGASCAR, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1884. Stamps issued by the British Consul at the capital. Large upright rectangle divided in three parts by single line inclosed by plain double lined frame, diagonal line from upper to lower corner, surcharged in black, with British arms in circle, type 4495, white paper, rouletted on sides only.

1	1 penny,	violet		
2	2 pence,	"	3.00	
3	3 "	"		
4	4 "	"	4.00	
5	6 "	"	5.00	
6	6 "	red		
7	1 shilling,	violet	5.00	
8	1 "	6 pence,	7.50	
9	2 shillings,	violet	8.50	
10	1 penny on	1 shilling,		
11	4½ shillings on	1 shilling,		

NO. VALUE. COLOR.

NEW. USED.

1886. Lilac surcharge.

12	4 pence, violet.....	
13	6 " "	

Black surcharge, hand stamped
"British Consular Mail."

14	4 pence, violet.....	
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1886. Similar design with fancy
frame and without dividing lines,
lilac surcharge, type 4496, white
paper, rouletted.

15	1 penny, red.....	4.00
16	1½ " "	
17	2 pence, "	4.00
18	3 " "	
19	4½ " "	

Black surcharge.

20	1 penny, red.....	3.50
21	1½ " "	
22	2 pence, "	
23	3 " "	
24	4 " "	
25	4½ " "	10.00
26	8 " "	
27	9 " "	

1886. Same, surcharged in lilac,
British Consular Mail Antanana-
rivo, type 4497, white paper, rou-
letted.

28	1 penny, red.....	
29	1½ " "	
30	2 pence, "	
31	3 " "	
32	4 " "	
33	4½ " "	
34	6 " "	
35	8 " "	
36	9 " "	
37	1 shilling, "	
38	1 " on 6 pence, red.....	
39	2 shillings, red.....	
40	1 penny, red.....	3.00
41	1½ pence, "	2.50
42	2 " "	2.00
43	3 " "	
44	4 " "	3.50
45	4½ " "	3.50
46	6 " "	4.00
47	8 " "	5.00
48	9 " "	5.90
49	1 shilling, red.....	
50	1 " 6 pence, red.....	
51	2 shillings, red.....	

No period after postage, lilac sur-
charge.

NO. VALUE. COLOR.

NEW. USED.

52	1	penny, red	2.50	
53	1½	" "	3.00	
54	2	" "		
55	3	" "	3.00	
56	4	" "		
57	4½	" "		
58	6	" "		
59	8	" "		
60	9	" "		
61	1	shilling, red		
62	1	" 6 pence, red		
63	2	shillings, red		

NOTE. These labels were sold at the Consular office for the purpose of prepaying letters mailed there for foreign countries. They were removed at the office and replaced with English and French stamps, according to the mail by which they were to be forwarded; they therefore denoted prepayment of postage but were strictly local in their use.

MADEIRA, AF.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.

1868. Stamps of Portugal, surcharged Madeira in black, type 4504, white paper, Madeira 14¼ x 3mm, narrow D, unperforated.

1	5	reis, black	25.00	25.00
2	20	" stone	7.00	7.00
3	50	" green	6.00	6.00
4	80	" orange	9.00	9.00
5	100	" lilac	6.00	6.00

Perforated 12½, red surcharge.

6	5	reis, black	1.50	1.50
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1869. Same, with black surcharge, unperforated.

7	5	reis, black		
8	10	" yellow	2.50	2.50
9	20	" straw	4.00	5.00
10	25	" rose	.90	.25
11	50	" green	7.50	8.00
12	80	" orange	7.50	6.50
13	100	" lilac	6.50	6.50
14	120	" blue	2.00	1.75
15	240	" violet	8.50	8.50

1871-74. Similar design, type 4505, red surcharge, perforated.

16	5	reis, black	20	30
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NO. VALUE. COLOR.

NEW. USED.

1871-74. Same, with black surcharge, perforated.

17	5 reis,	black.....		
18	10 "	yellow.....	50	75
19	20 "	straw.....	50	65
20	25 "	rose.....	25	10
21	50 "	green.....	60	60
22	80 "	orange.....	75	1.00
23	120 "	blue.....	1.50	1.50
24	100 "	pale lilac.....	75	75
25	240 "	mauve.....	10.00	10.00

1876. Similar surcharge in red, type 4506. Madeira $14\frac{3}{4} \times 2\frac{1}{2}$ mm, broad D, perforated $12\frac{1}{2}$ and 13.

26	5 reis,	black.....	25	35
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1876. Same, with black surcharge, perforated.

27	10 reis,	yellow.....	50	75
28	15 "	brown.....	35	35
29	20 "	straw.....	40	65
30	25 "	rose.....	20	10
31	50 "	green.....	60	60
32	80 "	orange.....	75	1.00
33	100 "	lilac.....	75	75
34	120 "	blue.....	1.50	1.50
35	150 "	blue.....	2.50	2.50
36	240 "	mauve.....	10.00	10.00
37	300 "	".....	2.50	2.50

1879-80. Same as above.

38	10 reis	blue-green.....	50	50
39	10 "	yellow-green.....	40	40
40	50 "	blue.....	65	65
41	150 "	yellow.....	7.50	4.00

1880. Stamp of Portugal of 1880, surcharged Madeira in black, types 4507.

42	25 reis,	pearl.....	30	30
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1881. Same, type 4508, surcharged in black, perforated.

43	5 reis,	black.....	40	40
44	25 "	gray.....	40	40
45	25 "	lilac.....	40	40
46	50 "	blue.....		

NEWSPAPER STAMPS.

1876. Stamps of Portugal of 1876, surcharged Madeira in black, type 4519, white paper, perforated.

101	2½ reis,	olive.....	10	10
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NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1879. Envelope stamp of Portugal of 1871, surcharged Madeira in black, type 4525.

151	25 reis, blue.....	35	
152	50 " rose.....	60	

MALTA, E.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1860. Victoria to left in octagon, value below, type 4523, white paper, no watermark, perforated 14.

1	½ penny, buff.....	1.50	1.00
2	½ " " bluish p.....	6.00	6.00

1863-64. Same, watermark Crown C C, perforated 14.

3	½ penny, buff.....	12	12
4	¼ " golden yellow.....	85	75

Same, perforated 12½.

5	½ penny, buff.....	1.50	1.00
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Same, perforated 12½x14.

6	½ penny, buff.....	1.75	1.50
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1882. Same, watermark Crown C A, perforated 14.

7	½ penny, yellow-buff.....	08	10
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1885. Victoria to left in various frames, types 4527-29, white paper, watermark Crown C A, perforated.

8	½ penny, green.....	03	03
9	1 " rose.....	05	04
10	2 pence, gray.....	10	06
11	2½ " blue.....	12	03
12	4 " brown.....	18	08
13	1 shilling, lilac.....	50	12

1886. Large rectangle, Victoria in circle to left, type 4530, white paper, watermark, Crown C C, perforated.

11	5 shillings, rose.....	2.25	1.25
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ENVELOPES.

1885. Victoria to left in circular frame, type 4540.

31	2 pence, blue.....	15	
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WRAPPERS.

1885. Victoria to left in circle, type 4545.

27	½ penny, green.....	05	
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NO. VALUE. COLOR.

NEW. USED.

MAURITIUS, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 RUPEE = 32 CENTS U. S. CURRENCY.

1847. Victoria to left on ground of curved lines, types 4549 and 4550, white paper, unperforated.

1	1 penny, orange.....		
2	2 pence, blue.....		

1848. Similar design, type 4551, white paper, unperforated.

3	1 penny, red.....		7.50
4	1 " red, bluish paper.....		7.50
5	2 pence, blue.....		12.00
6	2 " blue, bluish paper.....		12.00

1849. Figure of Britannia, no value given, type 4552, red on blue paper, unperforated.

7	(no value) red on blue paper.....	20	
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1858-59. Same on white paper, unperforated.

8	(no value) red.....	25	
9	" " blue.....	10	
10	" " magenta.....	6.00	2.50
11	" " green.....	35.00	17.50

1854. Same, surcharged with value in black, type 4553, unperforated.

12	4 pence, green.....	10.00	5.00
13	8 " magenta.....		

1858. Victoria to left on ground of crossed lines, types 4554-56, white paper, unperforated.

14	2 pence, blue (4554).....		
15	2 " " (4555).....		7.00
16	1 penny, scarlet (4556).....		12.00
17	2 pence, blue (4556).....		5.00

1858. Britannia seated, value below, type 4557, white paper, unperforated.

18	6 pence, blue.....	5.00	90
19	1 shilling, vermilion.....	10.00	2.00

1861. Same type, unperforated.

20	6 pence, purple.....	40	2.00
21	1 shilling, green.....	10.00	4.00

1862. Same, perforated.

22	6 pence, slate.....	30	2.00
23	1 shilling, green.....		5.00

NO.	VALUE.	COLOR.	NEW.	USED.
1860. Victoria to left in oval, type 4558, white paper, unwatermarked, perforated.				
24	1 penny,	lilac	1.00	75
25	2 pence,	blue	7.50	50
26	4 "	rose	5.00	85
27	9 "	lilac	4.00	1.25
1862. Same type, unwatermarked, perforated.				
28	6 pence,	green	8.50	
29	1 shilling,	buff	6.00	2.50
1863. Same type, unwatermarked, perforated.				
30	6 pence,	lilac	5.00	2.50
31	1 shilling,	green	7.50	3.50
1863-72. Same, watermark Crown C C, perforated.				
32	1 penny,	brown	12	08
33	2 pence,	blue	25	06
34	3 "	vermillion	35	25
35	4 "	rose	50	08
36	6 "	lilac	2.00	75
37	6 "	green	1.25	12
38	9 "	" (1872)	2.50	
39	1 shilling,	yellow	1.50	18
40	1 "	blue (1870)	2.50	50
41	5 shillings,	violet (1863)	3.00	1.25
42	5 "	mauve (1868)	3.00	1.25
1872. Victoria to left in oval, type 4559, white paper, watermark Crown C C, perforated.				
43	10 pence,	maroon	60	85
1876. The 9 pence stamp of 1865 and 1872, surcharged with new value in black, types 4560 and 4561, watermark Crown C C, perforated.				
44	½ penny on 9 pence,	lilac	18	60
45	½ " " "	" (4561)		
Same, red surcharge.				
46	½ penny on 9 pence,	lilac (4561)		
1876-77. Stamps of 1865-72, surcharged with new value in black, types 4562 and 4263, white paper, watermark Crown C C, perforated.				
47	½ penny on 10 pence,	maroon	12	
48	½ " " 10 "	rose	08	
49	1 " " 4 "	"	50	
50	1 shilling on 5 shillings,	mauve	5.00	
51	1 " " 5 "	violet	6.00	

NO.	VALUE. COLOR.		NEW. USED
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1878. Stamps of 1863-72, types 4564 and 4565, white paper, watermark Crown C C. The 2 cent is on the 10 pence maroon with value removed, perforated.

52	2 cents, maroon		06	
53	4 " on 1 penny, brown		18	20
54	8 " 2 pence, blue		25	06
55	13 " 3 " vermilion		35	50
56	17 " 4 " rose		1.15	08
57	25 " 6 " slate-blue		76	15
58	38 " 9 " lilac		1.00	
69	50 " 1 shilling, green		85	12
60	2 rupees 50 cents on 5 shillings mauve		2.50	1.75

1879-80. Victoria 10 left in various frames, types 4366-74, white paper, watermark Crown C C, perforated.

61	2 cents, brown		1.00	
62	4 " blue		06	02
63	8 " blue		18	04
64	13 " gray		2.00	
65	17 " rose		35	12
66	25 " bistre		60	12
67	38 " violet		1.00	
68	50 " green		85	60
69	2 rupees 50 cents, violet		2.00	1.25

1882-91. Same, watermarked Crown C A, perforated.

70	2 cents, brown		08	06
71	2 " green		03	02
72	4 " orange		50	25
73	4 " carmine		05	02
74	8 " blue			
75	25 " bistre		25	06
76	50 " orange		40	12

1883. Stamps of 1880, surcharged with new value, type 4575, white paper, watermark, Crown C C, perforated.

Surcharge measures 14½mm.

77	16 cents on 17 cents, rose		50	50
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Surcharge measures 15½mm.

78	16 cents on 17 cents, rose		50	50
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Same, watermarked Crown C A.

79	16 cents on 17 cents, rose (4577)		50	18
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NO.	VALUE.	COLOR.	NEW.	USED.
1885. Type 4577, watermarked Crown C A, perforated.				
80	16 cents,	chocolate.....	35	08
1885-87. Types 4578 and 4679, watermarked Crown C C, perforated.				
81	2 cents on 38 cents,	violet.....	50	40
82	2 " " 13 " "	gray.....	50	
1891. Types 4580-82, watermarked Crown C C, perforated.				
83	2 cents on 17 cents,	rose.....	2.00	
84	2 " " 33 " "	violet.....	50	
85	2 " " 38 " "	" ".....	35	
1891. Type 4583, watermarked Crown C A, perforated.				
86	2 cents on 4 cents,	carmine.....	08	04
1892. Types 4584 and 4585, watermarked Crown C A, perforated.				
87	1 cent on 2 cents,	violet.....	05	
88	1 " " 16 " "	chocolate.....	10	
1893-94. Type 4536 for 1c, type 4568 for 8c, 4577 for 15c, watermarked Crown C A, perforated.				
87	1 cent,	violet.....	02	02
88	8 cents,	chocolate.....	15	10
89	15 " "	" ".....	30	
90	15 " "	blue.....	15	

REVENUES USED FOR POSTAGE.

1889. Design of the four cent stamp of 1885, surcharged Inland Revenue, types 4690 and 4591, white paper, watermark Crown C A, perforated.				
151	4 cent,	carmine and black.....	1.00	40
152	4 " "	lilac and black.....	40	

ENVELOPES.

1861. Victoria to left in various frames, types 4596-4609, on white.				
201	6 pence,	violet.....	60	1.00
202	9 " "	chocolate.....	1.00	
1863. Type 4598, on white.				
203	1 shilling,	yellow.....		1
1873. Types 4599 and 4600, on white.				
204	10 pence,	maroon.....	1.50	5.00
205	1 shilling 8 pence,	blue.....	5.00	
1877. Provisionals, types 4601 and 4602.				
206	6 pence on 10 pence,	maroon.....	7.50	4.00
207	1 shilling on 1 shilling 8 pence,	blue.....	4.00	

NO. VALUE. COLOR. NEW. USED.

1878. Types 4603-05, on white.

208	8 cents, blue.....	25
209	25 " violet.....	35
210	50 " maroon.....	1.25

1879-91. Types 4606 and 4607, on white.

211	50 cents, maroon (4606) 1879.....	75
212	8 " blue (4607) 1882.....	12
213	50 " yellow (4606) 1891.....	60

1890. Provisionals, types 4608 and 4609, on white.

214	50 cents on 8 cents, blue, red and black surcharge.....	3.50
215	50 cents on 8 cents, blue, red and black surcharge.....	

REGISTRATION ENVELOPES.

1891. Victoria in circular frame, types 4620, on white.

251	8 cents, ultramarine.....	20
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1893. Type 4621, on white.

252	12 cents, blue.....	20
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MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER = 75 CENTS U. S. CURRENCY.

1856. Arms, bull's head on lined ground in a square frame, types 4630 and 4631, white paper, unperforated.

1	4-4 schilling, red.....	1.75	1.00
2	3 schillings, yellow.....	75	35
3	5 " blue.....	2.50	1.20

1864-66. Same, white paper, rouletted.

4	4-4 schillings, red (4630).....	30.00	25.00
5	4-4 " " (4632).....	25	35
6	2 " violet.....	85	2.50
7	2 " lilac.....	1.00	12.50
8	3 " yellow.....	35	75
9	5 " brown.....	1.75	2.50

NO. VAUE. COLOR.

NEW. USED.

ENVELOPES.

1856. Arms in crowned shield in oval, type 4633, white or bluish paper, inscription in large capitals.

10	1	schilling, red.....		2.50
11	1½	" green.....		2.50
12	3	schillings, yellow.....		2.00
13	5	" blue.....		8.00

1864-67. Inscription in small capitals.

14	1	schilling, red.....	25	25
15	1½	" green.....	1.50	1.00
16	3	schillings, yellow.....	35	35
17	5	" blue.....	5.00	4.00
18	5	" brown.....	1.00	1.00
19	2	" lilac.....	40	1.00

MECKLENBURG STRELITZ, E.

30 SILBERGROSCHEN = 43 SCHILLINGS = 1 THALER =
75 CENTS U. S. CURRENCY.

1864. Arms, bull's head on crowned shield, on colored ground, types 4534 and 4535, white paper, perforated.

1	½	silbergroschen orange.....	75	10.00
2	1½	" green.....	60	10.00
3	1	schilling, mauve.....	1.50	15.00
4	1	silbergroschen, rose.....	90	3.50
5	2	" blue.....	25	3.50
6	3	" stone.....	20	6.50

ENVELOPES.

1864. Same type as adhesives, on white.

7	1	silbergroschen, rose.....	1.50
8	2	" blue.....	2.00
9	3	" stone.....	2.50

NO. VALUE. COLOR.

NEW. USED.

MEXICO, N. A.

8 REALES = 100 CENTAVOS = 1 PESO.

1 PESO = 60 CENTS U. S. CURRENCY.

NOTE. When the number is prefixed by a (*) the authenticity is not guaranteed, there being some doubt in these cases.

1856. Portrait of Hidalgo, type
4001, wove paper, unperforated.

1	½ real, blue.....	35	20
2	1 " yellow.....	35	10
3	2 reales, green.....	30	10
4	4 " red.....	1.25	75
5	8 " violet.....	3.00	3.00
*6	½ real on 1 real, yellow (4002).....		

1861. Same type, black on colored
wove paper, unperforated.

		<i>Unused Without Surcharge</i>	
7	½ real, black on buff paper....	60	75
8	1 " " green paper..	25	1.00
9	2 reales, " rose paper....	10	50
10	4 " " yellow paper	1.25	2.00
11	8 " " brown paper.	1.50	4.00

1862. Same, in color on colored
wove paper, unperforated.

12	2 reales, dull green on rose paper....		20
13	4 " red on yellow paper.....	2.50	1.50
14	8 " green on brown paper.....	3.50	2.50

ERRORS OF COLOR.

1856. Same.

*15	2 reales, rose.....		
16	2 " green on dark blue paper..		

1861. Same.

17	1 real, black on yellow paper.....		
18	1 " " rose paper.....		

NOTE. The two reales 1861 is known
perforated, probably unofficially.

1856-62. Cut provisionals of pre-
vious types.

19	½ of 2 reales, 1856 (1 real).....		
20	¼ of 4 reales, " (1 real).....		
21	⅓ of 8 reales, " (1 real).....		
22	½ of 4 reales, " (2 reales).....		7.50
23	¼ of 8 reales, " (2 reales).....		7.50
24	½ of 2 reales, 1861, (1 real).....		
25	½ of 4 reales, " (2 reales).....		3.00
26	¼ of 8 reales, " (2 reales).....		4.00
27	½ of 4 reales, 1862, (2 reales).....		
28	¼ of 8 reales, " (2 reales).....		

NO. VALUE. COLOR.

NEW. USED.

NOTE. The stamps of Mexico at this time were not sold to the public, but were applied to the letters by the postoffice clerks upon the payment of the fee.

When they were short of stamps of the lower values they cut the higher values to serve the purpose, and the several portions were often surcharged with the name of the postoffice of issue. Used in this way these cut stamps have a legitimate philatelic value different from the ordinary cut stamps of other countries.

1864. Head of Hidalgo, finely engraved, perforated

29	1 real, scarlet.....	03	30.00
30	2 reales, blue.....	05	35.00
31	4 " brown.....	05	
32	1 peso, black.....	08	
*33	½ real on 1 real, scarlet.....		

1864. Eagle, on wove paper, unperforated.

		<i>Unused Without Surcharge.</i>	
34	3 centavos, brown.....	30.00	40.00 50.00
35	½ real, brown.....	5.00	10.00 5.00
36	½ " gray.....	1.00	2.00 1.50
37	½ " lilac.....	30	60 60
38	1 " ultramarine.....	35	1.00 15
39	1 " blue.....	25	40 10
40	2 reales, yellow.....	18	35 10
41	2 " orange.....	18	35 68
42	4 " green.....	75	50 35
43	8 " red.....	25	1.50 1.50
44	½ of 4 reales, green (2 reales)...		

Same series are found on ribbed paper, unperforated.

1866. Portrait of Emperor Maximilian, lithographed on wove paper, unperforated.

45	7 centavos, lilac.....	2.50	2.00
46	7 " lilac gray.....	1.50	2.00
47	13 " blue.....	75	60
48	25 " buff.....	40	35
49	25 " orange.....	1.00	40
50	25 " red-brown.....		75
51	50 " green.....	50	1.00

NO. VALUE. COLOR.

NEW. USED.

Same, engraved, shown lines in back ground around the head, unperforated.

		<i>Unused Without Surcharge.</i>		
52	7 centavos, mauve.....	50		
53	13 " blue.....	25	30	25
54	25 " yellow brown.....	25	25	20
55	50 " green.....	65	2.00	75

1867. The following are remainders of the issues of 1856-62, surcharged in black, with the name Mexico in the following type:

MEXICO

Reprints with a bogus surcharge are common. Unperforated

56	½ real, buff paper.....			
57	1 " green paper.....			60
58	2 reales, rose paper.....			50
59	4 " red.....			
60	4 " red on yellow paper.....			2.00
61	8 " green on brown paper.....			
62	8 " black on brown paper.....			

Other varieties of 1856 and 1861 are often met with, bearing a bogus surcharge.

1867. Same type on bluish pelure paper, with watermark R P S in script in the sheet. The following are found both with and without above surcharge, unperforated.

63	½ real, green.....			15.00
64	½ " gray-black.....			12.00
65	1 " blue.....			5.00
66	2 reales, green.....			75
66a	4 " pink.....			5.00

NOTE. Reprints of the ½r and 8r in gray on thick, bluish paper, with bogus surcharge, have been catalogued by an American catalogue at \$7.50 each.

Same, oddity, printed on both sides.

66b	2 reales, black on rose.....			3.00
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1867. These stamps were improvised from the Guadalajara postmark, with value substituted for the date, and printed on various kinds of fancy note paper. They were not locals, but used by many postoffices throughout the locality surrounding Guadalajara. Black, on wove paper, unperforated.

67	Medio (½) real, white paper.....	50.00		35.00
68	Un (1) " slate-gray paper.....			20.00
69	un (1) " gray-blue paper.....			15.00
70	un (1) " deep blue paper.....			15.00

NO.	VALUE.	COLOR.	NEW	USED.
71	un (1)	real, white paper.....		25.00
72	un (1)	" green paper.....		15.00
73	2 reales,	white paper.....		20.00
74	2	" light paper.....		5.00
75	2	" dark green paper.....		5.00
76	2	" rose paper.....	7.50	7.50
77	2	" lilac paper.....		
78	4	" white paper.....		30.00
79	4	" rose paper.....		10.00
80	4	" slate-gray paper.....		
81	Un (1)	peso, lilac paper.....	10.00	
82	un (1)	" lilac paper.....		
83	un (1)	" rose paper.....		
Same on quadrille paper.				
84	2 reales,	green paper.....	5.00	5.00
85	2	" rose paper.....	6.00	
86	4	" blue.....	2.00	5.60
87	4	" white.....	12.00	
88	Un (1)	peso, lilac.....	2.00	
89	Un (1)	" rose.....	6.00	
Same, on oblong quadrille paper.				
90	Un (1)	real, gray-blue paper.....		7.50
91	Un (1)	" white paper.....		
Same on batonne laid paper.				
92	Un (1)	real, green paper.....	2.00	
93	Un (1)	real, slate-gray.....		
94	2 reales,	green paper.....		10.00
95	2	" rose paper.....	5.60	
96	4	" slate-blue.....	2.00	
97	4	" white paper.....	15.00	
98	Un (1)	peso, lilac paper.....	1.50	
99	Un (1)	" rose paper.....	10.00	
Same, on laid paper.				
100	2 reales,	green paper.....		7.50
101	2	" rose paper.....		
102	4	" rose paper.....		
103	4	" lilac paper.....		
NOTE. Many of the above stamps are found cut round and also <i>punched</i> out with a circular saw-toothed die. The latter varieties are quite rare. We quote only the commonest.				
Same, punched as above.				
104	2 reales,	green.....		20.00
1868. Same on wove paper, change of date, unperforated.				
*105	Medio (½)	real, white paper.....		
106	un (1)	real, green paper.....		
107	2 reales,	lilac paper.....	10.00	
108	2	" rose paper.....		
Same, on quadrille paper.				
109	2 reales,	lilac paper.....	2.00	

NO. VALUE. COLOR.		NEW. USED.	
Same, on batonne laid paper.			
110	un (1) real, green paper.....	2.00	4.00
111	2 reales, lilac paper.....	2.00	3.50
112	2 " rose paper.....		
Same, on laid paper.			
113	un (1) real, light green paper.....	5.00	
114	un (1) " blue-green paper.....		
115	2 reales, lilac paper.....	5.00	
116	2 " rose paper.....	10.00	
NOTE. There are numerous trifling errors due to defective impressions of the hand-stamp. There were a number of "remainders" of some of the values. They have not been reprinted. Counterfeits are common.			
1868. Portrait of Hidalgo in centre, type set value in label, many variations, of which we have selected the two general types, probably representing two settings: (a) a thin numeral with wide space between figure and word <i>cent.</i> see type 4007; b) a heavier numeral, more nearly centered, and usually followed by a period. A few in each sheet are without it, however; see type 4008. Black on colored wove paper. Unperforated.			
117	6 centavos, brown paper (4007).....	40	40
118	6 " " (4008).....	20	15
Pin perforation.			
119	6 centavos, brown paper (4007).....		1.00
120	6 " " (4008).....		50
Saw-tooth perforation.			
121	6 centavos, brown paper (4007).....	40	40
122	6 " " (4008).....		
Unperforated.			
123	12 centavos, green paper (4009).....	25	25
124	12 " " (4010).....	08	05
Pin perforation.			
125	12 centavos, green paper (4009).....		
126	12 " " (4010).....		40
Saw-tooth perforation.			
127	12 centavos, green paper (4009).....	25	
128	12 " " (4010).....		25
Unperforated.			
129	25 centavos, blue on rose paper (4011)		50
130	25 " " (4012)		05
Pin perforation.			
131	25 centavos, blue on rose paper (4011)		
132	25 " " (4012)		15

NO.	VALUE.	COLOR.	NEW.	USED.
Saw-tooth perforation.				
133	25	centavos, blue on rose paper (4011)		15
134	25	" " " " (4012)		08
Errors.				
135	12	centavos, brown paper.....		
136	12	" yellow "		
137	19	" green "		
138	85	" blue on rose paper		
Unperforated.				
139	50	centavos, yellow paper (4013).....	1.00	
140	50	" " " (4014).....		75
Pin perforation.				
141	50	centavos, yellow paper (4013).....		
142	50	" " " (4014).....	1.00	
Saw tooth perforation.				
143	50	centavos, yellow paper (4013).....		75
144	50	" " " (4014).....		75
Errors.				
145	50	centavos, blue on rose paper.....		
146	50	" green paper.....		
Unperforated.				
147	100	centavos, black on brown p. (4015)	2.50	
148	100	" " " " p. (4016)	1.25	
149	100	" brown on " p. (4015)		10.00
150	100	" " " " p. (4016)		
Pin perforation.				
151	100	centavos, black on brown p. (4015)	2.00	
152	100	" " " " p. (4016)	2.00	
153	100	" brown on " p. (4015)		
154	100	" " " " p. (4016)		
Saw-tooth perforation.				
155	100	centavos, black on brown p. (4015)	2.00	
156	100	" " " " p. (4016)	2.00	
157	100	" brown on " p. (4015)		7.50
158	100	" " " " p. (4016)		
Error.				
159	110	centavos, black on brown paper. |		
1872. Same as last series, surcharged "Anotado," which was a distinguishing mark put upon stamps re-issued in 1872, after they had once been retired from use.				
Unperforated.				
160	6	centavos, brown paper.....	10.00	
161	12	" green "	75	2.00
162	25	" blue on pink paper.....	50	
163	50	" yellow paper.....	3.00	
164	100	" brown "	5.00	

NO.	VALUE.	COLOR.	NEW.	USED
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Same as last, perforated.

165	6 centavos,	brown paper.....		
166	12	green		
167	25	blue on pink paper	25	
168	50	yellow paper.....		
169	100	brown		

1872. Profile of Hidalgo, lithographed, on white wove paper, with a blue *morie* pattern on the back, type 4017, unperforated.

190	6 centavos,	green.....	25	35
191	12	blue.....	05	05
192	25	red.....	10	08
193	50	yellow.....	1.50	1.00
194	100	lilac.....	2.00	1.00

Same, square or pin perforation.

195	6 centavos,	green.....	75	
196	12	blue.....	15	25
197	25	red.....	20	10
198	50	yellow		2.00
199	100	lilac.....		2.00

Same, regular perforation.

200	6 centavos,	green.....		
201	12	blue.....		50
202	25	red.....		35
203	50	yellow.....		
204	100	lilac.....		7.50

NOTE. Reprints, or rather counterfeits, of this series are common, having been lithographed from a new transfer on wove paper.

Error.

Reprint.

205	50 centavos,	blue.....	50	50.00
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PAPEL

SELLADO

Same, on paper watermarked showing the words "Papel Sellado" as above, unperforated.

206	6 centavos,	green.....	7.50	7.50
207	12	blue.....		3.00
208	25	red		4.00
209	50	yellow.....		15.00
210	100	lilac.....		15.00

NO. VALUE. COLOR.

NEW. USED.

Same, pin perforation.

211	6 centavos, green.....	7.50	
212	12 " blue.....	5.00	
213	25 " red.....	5.00	
214	50 " yellow.....	15.00	
215	100 " lilac.....	15.00	

Same, on laid paper, unperforated.

216	12 centavos, blue.....		40.00
217	25 " red.....		
218	50 " yellow.....		



Same on paper, watermarked a Maltese Cross and large letters, larger than the above cut, unperforated.

219	6 centavos, green.....	50.00	
220	12 " blue.....		50.00
221	25 " red.....		60.00

Same, without the blue *marie* on the back, wove paper, unwatermarked, unperforated.

222	6 centavos, green.....		
223	12 " blue.....	5.00	
224	25 " red.....	5.00	
224a	50 " yellow.....	2.50	5.00
224b	100 " lilac.....	5.00	7.50

1874-80. Head of Hidalgo to left, in various frames, types 4018 to 4023, thick wove paper, perforated.

225	5 centavos, brown.....	15	15
226	10 " black.....	10	08
227	25 " blue.....	08	03
228	50 " green.....	10	10
229	100 " carmine.....	12	12
230	10 " orange (1878).....	05	03
231	4 " " (1889).....	15	15

Same, on vertically laid paper, thin lines, perforated.

232	5 centavos, brown.....	08	03
233	10 " black.....	10	10
234	25 " blue.....	08	03
235	50 " green.....	15	15
236	100 " carmine.....	20	20
237	10 " orange.....	10	10
238	4 " yellow.....	15	25

NO. VALUE. COLOR.

NEW. USED.

Same, on horizontally laid paper,
thick lines, perforated.

239	5 centavos, brown.....	2.50	75
240	10 " black.....	15	15
241	25 " blue.....	08	08

Same, on horizontally laid paper
paper, narrow lines, perforated.

242	10 centavos, orange.....	50	50
243	25 " blue.....		10.00

Same, on paper watermarked show-
ing part of the words "Papel
Sellado" in script type, perforated.

244	5 centavos, brown.....		7.50
245	10 " black.....	2.00	
246	25 " blue.....	3.00	
247	50 " green.....	3.00	3.00
248	100 " carmine.....	3.00	

1881. Same, on thin wove paper,
unwatermarked, perforated.

249	4 centavos, yellow.....	25	25
250	5 " brown.....	15	10
251	10 " orange.....	15	08
252	25 " blue.....	15	05
253	50 " green.....	25	15
254	100 " rose.....	40	20

1879. Head of Juarez, type 4024, on
thick laid paper, in some stamps the
laid lines are not clearly discernable,
causing some to catalogue a series
on wove, perforated.

		<i>Without control number</i>	<i>With control number</i>
260	1 centavo, brown.....		05
261	2 centavos, violet.....		15
262	5 " orange.....		05
263	10 " blue.....		10
264	25 " carmine.....	08	20
265	50 " green.....	12	75
266	85 " purple.....	25	1.00
267	100 " black.....	25	1.25

1882. Same, on thin wove paper,
perforated.

268	1 centavo brown.....		15	25
269	2 centavos, slate.....	75		
270	2 " violet.....		20	25
271	5 " orange.....	03	10	10
272	10 " blue.....	03	15	10
273	10 " brown.....	10		
274	25 " rose.....	15	1.50	1.50
275	25 " red brown.....	30		
276	50 " green.....	40	1.00	1.50
277	85 " purple.....	1.50		
278	100 " black.....	50	2.00	2.00

NO.	VALUE.	COLOR.	NEW. USED.		
279	12 centavos,	brown.....	05	10	10
280	18	red-brown.....	05	15	15
281	24	violet.....	08	20	20
282	50	yellow.....		3.00	3.00
283	100	orange.....		3.00	3.00

Unperforated.

284	10 centavos,	brown.....		10	
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NOTE. Nos. 273, 275 and 284 were stamps prepared for use and never issued; they are not "errors," as usually catalogued.

1882. Numeral in lathe work, type 4025, perforated.

			Without control number.		
290	2 centavos,	green.....	10	15	15
291	3	red.....	05	10	08
292	6	blue.....		10	08
293	6	ultramarine.....	05	08	08

1884. Small head of Hidalgo to left, type 4026, on wove paper, perforated.

300	1 centavo,	green (shades).....	03		02
301	2 centavos,	" " " ".....	05		02
302	3	" " " ".....	08		03
303	4	" " " ".....	10		02
304	5	" " " ".....		12	02
305	6	" " " ".....		20	05
306	10	" " " ".....		25	02
307	12	" " " ".....		40	08
308	20	" " " ".....		40	05
309	25	" " " ".....		50	08
310	50	" " " ".....		1.00	15
311	1 peso,	blue.....	2.50		2.50
312	2	" " " ".....	3.50		1.50
313	5	" " " ".....	8.00		3.00
314	10	" " " ".....	15.00		

Error.

315	1 centavo,	blue (color of the peso)....	7.50		15.00
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Same, on laid paper, perforated.

316	1 centavo,	green.....	20		10
317	2 centavos,	" " " ".....	20		10
318	3	" " " ".....			20
319	4	" " " ".....			10
320	5	" " " ".....			10
321	6	" " " ".....			10
322	10	" " " ".....	50		10
323	12	" " " ".....			40
324	20	" " " ".....			50
325	25	" " " ".....			25
326	50	" " " ".....			1.00

NO.	VALUE.	COLOR.	NEW.	USED.
327	1 peso.	blue.....	1.75	50.
328	2 pesos.	".....		
329	5 "	".....		
330	10 "	".....		

Same, unperforated.

331	1 centavo.	green.....	25	2.00
332	4 centavos.	".....	1.00	5.00
333	10 "	".....	50	2.00

1885. Same type, change of colors,
on wove paper, perforated.

340	1 centavo.	light green.....	04	02
341	2 centavos.	carmine.....	05	03
342	3 "	yellow-brown.....	08	05
343	4 "	salmon-red.....	15	10
344	5 "	blue.....	10	03
345	6 "	brown.....	12	05
346	10 "	orange.....	20	02
347	10 "	yellow.....	50	03
348	12 "	brown.....	25	20
349	25 "	blue.....	50	30

Same, on laid paper, perforated.

350	1 centavo.	light green.....		50
351	2 centavos.	carmine.....		50
352	3 "	yellow-brown.....		1.00
353	4 "	salmon-red.....		75
354	5 "	blue.....		75
355	6 "	brown.....	1.00	1.00
356	10 "	orange.....		1.00
357	12 "	brown.....		2.00
358	25 "	blue.....		1.50

1886. Numeral in oval, type 4027,
on wove paper, perforated.

370	1 centavo.	green.....	02	01
371	2 centavos.	carmine.....	04	02
372	3 "	lilac.....	06	03
373	4 "	".....	08	05
374	5 "	blue.....	10	01
375	6 "	lilac.....	12	05
376	10 "	".....	20	01
377	12 "	".....	50	50
378	20 "	".....	1.00	1.00
379	25 "	".....	50	25

1888. Provisional, type 4028, others
same as last, change of color, per-
forated.

380	1 centavo on 2 centavos.	carmine.....	50	50
381	3 centavos.	orange-vermilion.....	06	02
382	4 "	".....	08	03
383	6 "	".....	12	03
384	10 "	".....	20	01
385	20 "	".....	40	05
386	25 "	".....	50	05

NO.	VALUE.	COLOR.	NEW. USER.	
Error.				
Same, unperforated.				
387	5 centavos,	red-brown.....	50.00	
Same, with pin perforation.				
388	1 centavo,	green.....		25
389	2 centavos,	carmine.....		25
390	5 "	blue.....	50	05
391	10 "	lilac.....	50	05
392	10 "	orange-vermilion.....		05
393	20 "	" ".....		
394	1 centavo on 2 centavos,	carmine.....		
Same, on wove paper, with blue ruled lines, regular perforation.				
395	1 centavo,	green.....	30	15
396	2 centavos,	carmine.....	1.00	25
397	3 "	orange-vermilion.....		
398	5 "	blue.....	1.00	20
399	10 "	orange-vermilion.....	40	08
400	1 centavo on 2 centavos,	carmine.....	2.50	2.50
Same, with pin perforation.				
401	1 centavo,	green.....	25	10
402	2 centavos,	carmine.....	1.00	20
403	3 "	orange-vermilion.....		
404	5 "	blue.....	20	04
405	10 "	lilac.....	30	04
406	10 "	orange-vermilion.....		08
407	20 "	" ".....		
408	1 centavo on 2 centavos,	carmine.....		
1891. Same on laid paper, not ruled, regular perforation.				
409	5 centavos,	blue.....		
Same, on wove paper, watermarked "CORREOS EUM" on every line of ten stamps, not ruled, perforated.				
415	1 centavo,	green.....	03	02
416	2 centavos,	carmine.....	05	02
417	3 "	orange-vermilion.....	25	10
418	4 "	" ".....	15	04
419	5 "	blue.....	15	02
420	6 "	orange-vermilion.....	20	04
421	10 "	" ".....	20	02
422	20 "	" ".....	40	08
423	25 "	" ".....	50	08
Same, on laid paper, watermarked same as above, perforated.				
430	1 centavo,	green.....	06	05
431	2 centavos,	carmine.....	08	06
432	3 "	orange-vermilion.....	25	15
433	4 "	" ".....	20	10
434	5 "	blue.....	25	05
435	10 "	orange-vermilion.....	25	08

NO.	VALUE. COLOR.	NEW.	USED.
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1893. Same, watermarked as above, change of colors, perforated. The peso values, type 4029, perforated.

436	1 centavo, blue green.....	03	02
437	2 " scarlet.....	05	03
438	5 pesos, scarlet.....	9.00	
439	10 " ".....	17.50	

Same, type 4026, perforated.

440	5 pesos, blue-green.....	8.00	
441	10 " " ".....	15.00	

1893. Same, on unwatermarked wove paper, change of shade.

442	3 centavos, scarlet.....	15	02
443	4 " ".....	15	02
444	6 " ".....	20	03
445	10 " ".....	20	01
446	20 " ".....	40	05
447	25 " ".....	50	05

PORTE DE MAR STAMPS.

1875. Type 4050, lithographed on yellow wove paper, unperforated.

500	10 centavos, yellow paper.....	10	
501	25 " " ".....	15	
502	35 " " ".....	20	
503	50 " " ".....	20	
504	60 " " ".....	25	
505	75 " " ".....	35	
506	85 " " ".....	35	
507	100 " " ".....	35	

Type 4051, lithographed on white wove paper, unperforated.

508	2 centavos, black.....	05	
509	5 " ".....		
510	10 " ".....	06	
511	12 " ".....	06	
512	20 " ".....	06	
513	25 " ".....	15	
514	35 " ".....	20	
515	50 " ".....	25	
516	60 " ".....	15	
517	75 " ".....	20	
518	85 " ".....	20	
519	100 " ".....	35	

Numerals larger, type 4052, unperforated.

520	5 centavos, black.....	10	
521	25 " ".....	35	
522	35 " ".....		
523	50 " ".....	10	
524	60 " ".....		
525	100 " ".....	10	

NO. VALUE. COLOR.

NEW. USED.

1880. Type 4053, lithographed on white wove paper, unperforated.

526	2 centavos, brown	05	
527	5 " yellow	05	
528	10 " red	05	
529	25 " blue	05	
530	50 " green	05	
531	100 " violet	05	

It is very doubtful if any of this or the first issue were ever used. A few of the types and are known used, but they are very scarce. Above are all remainders. A bogus set of a type similar to last is accepted by some; it has a star in ground above value.

UNPAID LETTER STAMPS.

Various issues of "Falte De Porte" stamps, originated for collectors, are in existence. There are no regular Government issues for this purpose.

OFFICIAL STAMPS.

1884-93. Type 4055, no value, on white wove paper, perforated.

600	bright red (1884)	10	05
601	brown (1887)	05	03
	Same, pin perforation.		
602	brown (1888)	30	30
	Same, regular perforation.		
603	orange (1889)		05
604	green (1893)	05	

ENVELOPES.

1874. Type 4060, on white paper.

700	10 centavos, green	10	08
701	25 " blue	10	05

1879. Type 4061, on white paper.

702	4 centavos, pale red	15	
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1880. Type 4062, on white paper.

703	4 centavos, orange	15	
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1882. Similar to above, on white paper.

704	5 centavos, chocolate	50	
705	5 " green (error)	2.00	
706	10 " olive-green	25	
707	10 " yellow-green	10	
708	25 " ultramarine	10	

NO. VALUE. COLOR.

NEW. USED.

1883. Same type, several stamps struck on same envelope to increase the rate, on white paper.

709	10 centavos, chocolate and brown-violet (5x5).....	1.50	
710	15 centavos, chocolate and green (5x5x5).....		
711	25 centavos, chocolate and green (5x10x10).....	1.00	
712	25 centavos, green and brown-violet (5x5x5x10).....		

Same, on yellow paper.

713	10 centavos, green.....		
714	25 " blue.....		

Same, on manila paper.

715	25 centavos, blue.....		
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1884-85. Type 4063 on white paper.

716	10 centavos, green.....	25	10
717	3 " ".....		
718	6 " ".....	35	25
719	12 " ".....		35
720	20 " ".....	50	25
721	24 " " (12x12).....		
722	25 " ".....		
723	48 " " (25x20x3).....		
724	4 " red.....	1.00	
725	5 " blue.....	25	
726	6 " brown.....	1.00	
727	10 " yellow.....	25	10
728	12 " brown.....	1.00	

1886. Type 4064, on white paper.

729	5 centavos, blue.....		10
730	10 " lilac.....	25	05
731	20 " ".....	50	10
732	40 " " (20x20).....		

1888. Same, on white paper.

733	4 centavos, vermilion.....	12	
734	6 " ".....	20	
735	10 " ".....	25	05
736	12 " ".....	35	
737	20 " ".....	60	10
738	20 " " (10x10).....		

WRAPPERS.

1884. Type 4063 on brown paper.

800	1 centavo, bronze-green.....	04	
801	2 centavos, red.....	08	

1886. Type 4064 on brown paper.

802	1 centavo, bronze-green.....	04	
803	2 centavos, carmine.....	06	05

No.	VALUE. COLOR.	NEW. USED.
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1893. Same on cream paper.

804	1 centavo, green.....		
805	2 centavos, carmine.....		

OFFICIAL ENVELOPES.

1882. Type 4070, regular envelopes, surcharged "Habilitado" below stamp in same color.

901	10 centavos, green.....		75
902	10 " olive-green.....		75
903	25 " blue.....		1.25

1884. Type 4071, no value, on white paper.

904	bright red.....		10
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1886. Same, on yellow paper.

905	red.....		
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LOCAL PROVISIONAL STAMPS.

Campeche.

1867. Improvised from several office stamps, unperforated.

1	25 centavos, blue.....		
2	50 " blue.....		

Counterfeits of these stamps are made by a party in Mexico, who secured the original metal stamps from which they were printed.

Chiapas.

1867. Type set provisionals, black on colored paper, unperforated.

1	½ real, blue paper.....		
2	1 " green paper.....		
3	2 reales, rose paper.....		
4	4 " pink paper.....		
5	8 " ".....		
6	½ of 8 reales, pink paper (used as 4r).		
7	¼ of 8 " " (used as 2r).		

Cuernavaca.

1867. Improvised from, a post mark, black on white wove paper, very crude and poorly printed. Cut round.

1	2 reales, black.....		20.00
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Cut octagonal.

2	2 reales, white.....		40.00
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NO. VALUE. COLOR.	NEW. USED.
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Cut square.

3 2 reales, white.....	50.00
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Monterey.

1867. Type 4082, black on blue paper.

1 5 centavos, black on blue.....	
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Patzcuaro.

1867. Improvised from a post mark, on wove paper, unperforated.

1 2 reales, blue paper.....	40.00
2 2 " white paper.....	

On oblong quadrille paper.

3 2 reales, blue paper.	50.00
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NOTE. There are other *alleged* Mexican provisionals. Those of Chalco Morelia Queretaro, Puebla and Zacatecas are known to be frauds.

MODENA, E.

100 CENTESIMI = 1 LIRA = 19 CENTS U. S. CURRENCY.

1852. Eagle and crown in wreath, type 4800, black on colored paper, unperforated.

1| 5 centesimi, black on green.....|	15| 20
2| 10 " " rose.....|	15| 15
3| 15 " " yellow.....|	12| 15
4| 25 " " buff.....|	12| 15
5| 40 " " blue.....|	18| 35

1852. Same, on white paper, water-marked large letter A, unperforated.

6 1 lira, black on white.....	60 4.00
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PROVISIONAL GOVERNMENT.

1859. Shield and crown in wreath, type 4801, white paper, unperforated.

7| 5 centesimi, green.....|	25|
8| 15 " brown.....|	20|
9| 20 " lilac.....|	20|
10| 40 " rose.....|	25|
11| 80 " orange.....|	35|

NO. VALUE. COLOR.

NEW. USED.

NEWSPAPER STAMPS.

1853-57. Same as regular issue,
type 4800, black on colored paper,
unperforated.

12	9 centesimi, black on violet, B G large capitals.....	7.50	6.50
13	9 centesimi, black on violet, B G small capitals.....	60	25
14	9 centesimi, black on violet.....	10	
15	10 " " " ".....	20	35

1859. Eagle and crown in circle,
type 4802, white paper, unperforated.

16	10 centesimi, black on white.....	50	2.00
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MONACO, E.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

1885. Charles III to right in circle,
numeral in both lower corners,
type 4801, colored imprint on white
and on tinted paper, perforated.

1	1 centime, bistre.....	02	03
2	2 centimes, lilac.....	03	03
3	5 " blue.....	05	05
4	10 " brown on yellow.....	08	08
5	15 " rose.....	10	10
6	25 " green.....	15	15
7	40 " blue on rose.....	25	
8	75 " black on rose.....	40	
9	1 franc, black on yellow.....	85	
10	5 francs, red on green.....	8.50	

1891. Prince Albert to left, nu-
meral in lower right corner, type
4805, colored imprint on white and
on tinted paper, perforated.

11	1 centime, olive-green.....	02	02
12	2 centimes, violet.....	02	02
13	5 " blue.....	03	03
14	10 " brown on yellow.....	05	
15	15 " rose.....	06	08
16	25 " green.....	10	
17	40 " blue on rose.....	20	
18	50 " violet on orange.....		
19	75 " lilac-brown.....	40	
20	1 franc, black on yellow.....		
21	5 francs, red on green.....	1.75	

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1886-92. Stamp same as adhesives, types 4804 and 4805, colored paper.

51	5 centimes,	blue on white.....	06	06
52	15 "	rose on ".....	15	
53	15 "	rose on green.....		
54	5 "	blue on buff.....	05	
55	15 "	rose on green.....	10	
56	5 "	blue on white.....	04	

WRAPPERS.

1886. Stamp same as adhesives, type 4804.

76	1 centime,	bistre.....	03	
77	2 centimes,	lilac.....	04	

1891. Same as adhesive, type 4805.

78	1 centime,	bistre.....	02	
79	2 centimes,	lilac.....	03	

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN = 48 CENTS U. S. CURRENCY.

1874. Nicholas I in wreath, type 4807, white paper, various perforations.

1	2 novitch,	yellow.....	03	03
2	3 "	green.....	04	04
3	5 "	red.....	06	04
4	7 "	violet.....	25	35
5	10 "	blue.....	10	08
6	15 "	brown.....	15	15
7	25 "	slate.....	25	12

1892. Same as above.

8	7 novitch,	rose.....	10	10
9	25 "	violet-brown.....	25	

1893. Same, surcharged for Jubilee issue, type 4808, white paper, perforated.

10	2 novitch,	yellow, black surcharge	10	
11	3 "	green, " "	10	
12	5 "	red, " "	10	
13	7 "	lilac-rose, " "	20	
14	10 "	blue, red "	20	
15	15 "	brown, black "	20	
16	25 "	violet-brown, red "	40	

1894. New values of type 4807, perforated.

17	1 novitch,	blue.....	02	
18	20 "	red-brown.....	20	
19	30 "	dark brown.....	25	

NO.	VALUE.	COLOR.	NEW.	USED.
20	50	novitch, ultramarine.....	40	
21	1	florin, dark green.....	80	
22	2	florins, dark carmine.....	1.50	

ENVELOPES.

1892. Stamp same type as adhesives.

51	5	novitch, red.....	08	
52	7	" violet.....	10	
53	10	" blue.....	12	

1893. Same, with stamp surcharged as Jubilee adhesives, colored paper.

54	5	novitch, red on cream.....	15	
55	7	" violet on white.....	20	
56	10	" blue on white.....	25	

WRAPPERS.

1893. Stamp same type as adhesives, colored paper.

101	2	novitch, yellow on blue.....	04	
102	3	" green on blue.....	06	

MONTSEERRAT, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1876. Stamp of Antigua, surcharged Montserrat, type 4828, white paper, watermarked Crown C C, perforated 14.

1	1	penny, red.....	25	30
2	6	pence, green.....	2.00	2.00

1879. Victoria to left in octagon, type 4829, white paper, watermark Crown C A, perforated 14.

3	2½	pence, claret.....	2.50	
4	4	" blue.....	1.50	1.50

1884-85. The same, watermark Crown C A, perforated 14.

5	½	penny, green.....	15	
6	1	" carmine (4828).....	25	30
7	2½	pence, brown.....	1.50	1.50
8	2¼	" blue.....	25	25
9	4	" blue.....	25.00	25.00
10	4	" mauve.....	75	75

1884. Type 4828, white paper, perforated 12.

11	1	penny, carmine (4828).....		
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REVENUE USED FOR POSTAGE.

1862. Large rectangle, Victoria to left in circle, type 4830, white paper, perforated.

50	1	penny, rose.....		
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NO. VALUE, COLOR.

NEW. USED.

MOROCCO, AF.

100 CENTIMES = 1 FRANC }
 100 CENTIMOS = 1 PESETA } = 19 CENTS U. S. CURRENCY.

1891. Numerals in oval, type 4840, white paper, perforated.			
1	25 centimes, rose.....	|	
1891. Same, surcharged with new value in black, type 4841.			
2	10 centimes on 25 centimes, rose.....	|	
1892. Palm trees in rectangle, nu- meral in both upper corners, type 4842, colored imprint on colored paper, perforated.			
3	5 centimes, green on greenish.....	|	04
4	10 " black on lavender.....	|	06
5	15 " blue on white.....	|	08
6	25 " black on rose.....	|	12
7	50 " rose on rose.....	|	25
8	1 franc, bronze-green on straw.....	|	50
9	5 francs, lilac on lavender.....	|	2 00
1893. Sun in circle, white landscape beneath, type 4843, white paper, perforated.			
10	5 centimos, green.....	|	04
11	10 " blue.....	|	06
12	25 " red.....	|	12
13	50 " mauve.....	|	25
14	1 peseta, orange.....	|	40

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.

1877. Crown in circle, type 4850,
white paper, perforated.

1	5 reis, black.....	|	04	06
2	10 " orange.....	|	40	75
3	20 " straw.....	|	06	12
4	25 " rose.....	|	03	10
5	40 " blue.....	|	50	80
6	50 " green.....	|	50	25
7	100 " violet.....	|	06	20
8	200 " orange.....	|	18	50
9	300 " chocolate.....	|	25	65

1881-85. Same type.

10	10 reis, green.....	|	04	08
11	20 " red.....	|	2.00	6 00
12	25 " violet.....	|	10	3.00
13	40 " yellow.....	|	12	50
14	50 " blue.....	|	03	19

NO. VALUE. COLOR.

NEW. USED.

1886. Don Louis to left in relief,
type 4851, perforated.

15	5 reis,	black	03	03
16	10 "	green	04	04
17	20 "	red	06	06
18	25 "	lilac	08	04
19	40 "	chocolate	12	10
20	50 "	blue	15	04
21	100 "	brown	25	10
22	200 "	slate	50	35
23	300 "	orange	75	50

NEWSPAPER STAMPS.

1893. Same design, surcharged in
black, type 4860, white paper, per-
forated.

51	2½ reis on 40 reis,	chocolate		
52	5 " on 40 " "	"		

Same, with red surcharge.

53	5 reis on 40 reis,	chocolate		
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Same with blue surcharge.

54	5 reis on 40 reis,	chocolate		
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Same with black surcharge, value
repeated at sides.

55	2½ reis on 40 reis,	chocolate		
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1893. Mozambique on diagonal
band, numeral above, Portugal be-
low, type 4861, white paper, perfo-
rated.

56	2½ reis,	brown		02
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MOZAMBIQUE CO.

1892. Type 4851, surcharged in car-
mine, type 4870, white paper, per-
forated.

1	5 reis,	black	05	
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1892. Same, black surcharge.

2	10 reis,	green	08	
3	20 "	red	12	
4	25 "	lilac	15	
5	40 "	chocolate	20	
6	50 "	blue	25	
7	100 "	brown	40	
8	200 "	slate	80	
9	300 "	orange	1.00	

NO. VALUE. COLOR.

NEW. USED.

NATAL, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1857. Crown and inscriptions, embossed, colorless, in relief, types 4875-78, colored paper, unperforated.

1	3 pence, pink.....	7.50	4.00
2	6 " green.....	15.00	10.00
3	9 " blue.....		75.00
4	1 shilling, buff.....		60.00

1858. Small rectangle, embossed, colorless, in relief as above, unperforated.

5	1 penny, blue.....		10.00
6	1 " pink.....		10.00
7	1 " buff.....		9.00

1860. Victoria in oval, type 4880, white paper, watermark star, unperforated.

8	1 penny, carmine.....		
9	3 pence, blue.....		

1860. Same, perforated.

10	1 penny, carmine.....	1.50	50
11	3 pence, blue.....		

1862. Same, unwatermarked.

12	1 penny, carmine.....	75	30
13	3 pence, blue.....	1.00	15
14	6 " gray.....	4.00	85

1867. Same, watermark Crown C C, perforated 12½.

15	1 penny, carmine.....	75	35
16	6 pence, lilac.....	1.20	25

1867. Profile of Victoria to left in oval, type 4881, white paper, watermark Crown C C, perforated 14.

17	1 shilling, green.....	4.50	60
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1869. Surcharged **Postage**
12mm. long.

18	1 penny, red (4880).....	3.50	1.50
19	3 pence, blue ".....		5.00
20	6 " lilac ".....		1.75
21	1 shilling, green (4881).....		18.00

Same, surcharge 12mm. long.

22	1 penny, red (4880).....		3.00
23	3 pence, blue ".....		7.00
24	6 " lilac ".....		3.00
25	1 shilling, green (4881).....		

NO.	VALUE.	COLOR.	NEW.	USED.
Same, surcharge 14mm. long.				
26	1 penny, red (4880)		3.25	
27	3 pence, blue "		7.50	
28	6 " lilac "		2.50	
29	1 shilling, green (4881)			
Surcharged POSTAGE				
30	1 penny, red (4880)		2.50	60
21	3 pence, blue "		3.50	1.00
32	6 " lilac "		2.25	60
33	1 shilling, green (4881)		4 00	1.00
Surcharged POSTAGE				
34	1 penny, red (4880)		6.00	2.00
35	3 pence, blue "			7.50
36	6 " lilac "			2.50
37	1 shilling, green (4881)			30.00
Surcharged POSTAGE				
38	1 penny, red (4880)		60	15
39	3 pence, blue "		85	25
40	6 " lilac "		2.75	45
1870. Surcharged POSTAGE type 4881.				
41	1 shilling, green, red surcharge			
42	1 " " black			
43	1 " " green		1.25	25
1873. Surcharged POSTAGE vertically, type 4881.				
44	1 shilling, lilac		4.00	85
1874. Surcharged type 4881, POSTAGE				
45	1 penny, red		2.00	1.50
1875. Surcharged POSTAGE				
46	1 penny, red		1.75	1.25
1876. Surcharged POSTAGE				
47	1 penny, yellow (4880)		85	2.00
48	1 " red (4880)		2.00	1.50
49	6 pence, violet (4880)		1.50	25
50	1 shilling, green (4881)		1.50	25

NO. VALUE. COLOR.

NEW. USED.

1874-78. Victoria to left in various frames, types 4882-85, white paper, watermark Crown C C, perforated 14.

51	1 penny, rose.....	12	06
52	3 pence, blue.....	50	50
53	4 " brown.....	85	18
54	6 " violet.....	85	25

1878. Same, perforated 15x15½.

55	5 shillings, claret.....	5.00	2.50
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Perforated 14.

56	5 shillings, claret.....	3.00	1.50
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Perforated 12½.

56	4 pence, brown.....		1
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1877-79. Stamps of 1874-78, surcharged new value in black, types 4886 and 4887, perforated.

57	½ penny on 1 penny, red, large figures.....	60	
58	½ penny on 1 penny, red, small figures.....	1.50	
59	½ penny on 1 penny, yellow.....	18	60
60	1 " " 6 pence violet.....	50	50
61	1 " " 6 " rose.....	1.00	1.00

1880. Victoria to left in circle, type 4888, white paper, watermark Crown C C, perforated.

62	½ penny, green.....	12	18
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1884. Watermarked Crown C A.

63	½ penny, green (4888).....	03	01
64	1 " rose (4882).....	05	01
65	3 pence, blue (4883).....	50	25
66	4 " brown (4884).....	35	08
67	6 " mauve ".....	25	06

1889. Victoria to left, types 4889 and 4890, white paper, watermark Crown C A, perforated.

68	2 pence, olive-green.....	10	04
69	3 " pearl-gray (4883).....	15	08
70	1 shilling, orange.....	50	12
71	5 shillings, brown (4885).....	2.25	1.00

1889. Type 4885, white paper, watermark Crown C A, perforated.

72	5 shillings, rose.....	2.25	1.00
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NO.	VALUE. COLOR.	NEW.	USED.
1885-91. Types of 1874, surcharged with new value in black, types 4891-93, white paper, perforated.			
73	½ penny on 1 penny, red.....	60	
74	2 pence on 3 pence, gray.....	35	35
75	2½ pence on 4 pence, bistro.....	60	
1891. Victoria to left, type 4894, white paper, watermark Crown C A, perforated 14.			
76	2½ pence, blue.....	10	03

REVENUES USED FOR POSTAGE.

1869-85. Perforated.

151	1 penny, yellow (4879).....		
152	1 " " (4880).....		
153	6 pence, rose ".....		
154	1 shilling, claret (4881).....		
155	1 " " blue (4884).....		

WRAPPERS.

1885. Victoria to left in circle, type 4905.

201	½ penny, brown.....	04	
202	1 " " carmine.....	07	

NETHERLANDS, E.

(Holland.)

100 CENTS = 1 FLORIN = 40 CENTS U. S. CURRENCY.

1852. William III. to left in oval, type 4915, white paper, watermark posthorn, unperforated.

1	5 cents, blue.....	40	05
2	5 " " light blue.....	40	05
3	10 " " lake-red.....	60	03
4	15 " " orange.....	1.00	15

1864. Same in oval, value at top, type 4916, white vertically ribbed paper, unwatermarked, perforated.

5	5 cents, blue.....		50
6	10 " " lake red.....		50
7	15 " " orange.....		1.00

NO. VALUE. COLOR.		NEW. USED.	
1864. Same on wove paper.			
8	5 cents, blue.....	50	03
9	10 " lake red.....	1.00	04
10	15 " orange.....	2.00	25
1867. Same to right in circle, type 4917, white paper, perforated 10½x10.			
11	5 cents, blue.....	1.00	50
12	10 " lake-red.....	1.00	50
Perforated 13, 13½, 14 and compound.			
13	5 cents, blue.....	40	01
14	10 " lake red.....	40	01
15	15 " red-brown.....	80	04
16	20 " dark green.....	80	10
17	25 " purple.....	2.00	40
18	50 " gold.....	2.50	50
1869. Arms in circle, type 4918, white paper, perforated.			
19	1 cent, black.....	75	15
20	1 " green.....	04	01
21	1½ cents, rose.....	10	04
22	2 " yellow.....	10	04
1870. The same.			
23	½ cent, brown.....	10	04
24	2½ cents, violet.....	20	10
1872. William III to left in circle, types 4919 and 4920, white paper, perforated 12, 12½, etc., single and compound.			
25	5 cents, blue.....	04	01
26	10 " carmine.....	06	01
27	15 " brown.....	25	06
28	20 " green.....	18	04
29	2 gulden 50 cents, blue and rose.....	1.75	40
1874-75. The same.			
30	12½ cents, gray.....	10	01
31	25 " violet.....	20	03
32	50 " buff.....	40	02
1876. Numeral in circle, type 4921, white paper, perforated.			
33	½ cent, rose.....	01	01
34	1 " green.....	01	01
35	2 cents, yellow.....	01	01
36	2½ " violet.....	02	01
1888. Type 4419 perforated 12½x12.			
37	7½ cents, brown-lilac.....	20	05
38	22½ " dark green.....	35	12
39	1 gulden, lilac.....	75	20

NO. VALUE. COLOR.

NEW. USED.

1891-92. Wilhelmine I. to right in circle, type 4922, white paper, perforated.

40	3 cents.	orange.....	03	01
41	5 "	blue.....	04	01
42	7½ "	brown-lilac.....	06	02
43	10 "	carmine.....	08	01
44	12½ "	gray.....	10	01
45	15 "	brown.....	12	02
46	20 "	green.....	15	02
47	22½ "	dark green.....	20	04
48	25 "	violet.....	20	02
49	50 "	bistre.....	40	08
50	1 gulden,	lilac.....	75	

UNPAID LETTER STAMPS.

1870. Numeral in circle, type 4930, colored paper.

101	5 cents,	brown on yellow.....	20	05
102	10 "	carmine on blue.....	40	06

1881. Similar frame with plain numeral, type 4931, white paper, perforated.

Type I, 34 loops. T of *Betalen* over center of loop, top branch of E of *Te* shorter than lower branch.

Type II, 33 loops. T of *Betalen* over center of two loops.

Type III, 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV, 37 loops and letters of PORT larger than in the 3 other types.

103	1 cent,	blue and black, type I.....	04	04
104	1 "	" " " " II.....	08	08
105	1 "	" " " " III.....	02	02
106	1 "	" " " " IV.....	40	40
107	1½ "	" " " " I.....	04	04
108	1½ "	" " " " II.....	08	08
109	1½ "	" " " " III.....	02	02
110	1½ "	" " " " IV.....	40	40
111	2½ cents,	" " " " I.....	05	05
112	2½ "	" " " " II.....	08	08
113	2½ "	" " " " III.....	03	03
114	2½ "	" " " " IV.....	40	40
115	12 "	" " " " I.....	15	10
116	12 "	" " " " II.....	25	20
117	12 "	" " " " III.....	10	05
118	12 "	" " " " IV.....	4.00	3.00
119	15 "	" " " " I.....	20	10
120	15 "	" " " " II.....	30	20
121	15 "	" " " " III.....	12	06

NO.	VALUE.	COLOR.		NEW.	USED.
122	15	cents, blue and black type IV...		1.20	1.00
123	20	" " " " I....		25	12
124	20	" " " " II....		50	25
125	20	" " " " III....		15	08
126	20	" " " " IV....		40	40
127	25	" " " " I....		35	10
128	25	" " " " II....		65	20
129	25	" " " " III....		20	06
130	25	" " " " IV....		1.60	1.20
131	1 guilder,	" " " " I....		1.25	35
132	1	" " " " II....		2.00	60
133	1	" " " " III....		75	20
134	1	" " " " IV....		2.00	1.60
1887. Perforated 12½ and 12x12½.					
135	5 cents, blue and black, type I....			10	05
136	5 " " " " II....			20	10
137	5 " " " " III....			05	03
138	5 " " " " IV....			3.00	4.00
139	10 " " " " I....			15	05
140	10 " " " " II....			30	10
141	10 " " " " III....			10	03
142	10 " " " " IV....			20.00	10.00

ENVELOPES.

1876. Stamp as adhesives, type 4919, wove paper.					
201	5 cents, blue.....			07	04
202	12½ " pale gray.....			10	05
1884. Same, on laid paper.					
203	5 cents, blue.....			20	
1891. Wove paper, type 4922.					
204	5 cents, blue.....			06	

LETTER SHEETS.

1888. William III. to left, type 4938.					
251	5cents, blue.....			06	

NEVIS, W. I.

12 PENCE=1 SHILLING=24 CENTS U. S. CURRENCY

1861. Figures in various frames, types 4945-48 engraved on bluish paper, perforated 13.

1	1 penny, lake rose.....			1.00	
2	4 pence, dull rose.....			12.00	12.00
3	6 " gray.....			16.00	12.00
4	1 shilling, green.....			30.00	

1861. Same on grayish paper.

5	1 penny, lake rose.....			2.00	2.50
6	4 pence, dull rose.....			12.50	10.00
7	6 " lilac gray.....			10.00	6.00
8	1 shilling, green.....			15.00	8.50

No. VALUE. COLOR. NEW. USED.

1867. Same on white paper, perforated 15.			
9	1 penny, red.....	1 50	2 00
10	4 pence, yellow-orange.....	6 00	3 00
11	1 shilling, yellow-green	18 00	9 00
12	1 " blue-green	14 50	5 50
1867. Type 4948, on laid paper.			
13	1 shilling, green.....		
1867. Same design lithographed, types 4945-48, white paper, perforated 15.			
14	1 penny, red.....	1 00	1 50
15	1 " vermillion	1 25	1 75
16	4 pence, orange.....	6 00	3 00
17	6 " olive.....	25 00	
18	1 shilling, dark green.....	5 00	7 50
19	1 " gray-green.....	5 00	8 50
Perforated 11½,			
20	1 penny, vermillion	2 00	
1879. Victoria to left in octagon, type 4949, white paper, watermark Crown C C, perforated.			
21	1 penny, violet.....	1 75	2 00
22	2½ pence, brown.....	3 50	3 50
1883-84. Same type, watermark, Crown C A.			
23	½ penny, green		
24	1 " violet.....	60	1 25
25	2½ pence, brown.....	1 25	1 50
26	4 " blue.....	2 50	2 20
27	6 " green.....	16 00	
1883. One-half of penny stamp, surcharged with new value, in black, type 4950.			
28	½ penny on half of 1 penny, violet..		2 00
1883. Same, with violet surcharge.			
29	½ penny on half of 1 penny, violet..		2 00
1884. Change of color, type 4949, white paper, watermark Crown C A, perforated.			
30	1 penny, rose.....	12	25
31	2½ pence, blue.....	25	40
32	4 " gray.....	85	1 20
33	6 " red.....	1 50	
34	1 shilling, violet.....	4 50	

REVENUES USED FOR POSTAGE.

1882. Type 4951-52, white paper, perforated.			
35	1 penny, rose and black (4951).....		
36	4 pence, orange and black ".....		
37	1 penny, violet and black (4952)....		
38	6 pence, green (4952).....		

NO. VALUE. COLOR. NEW. USED.

NEW BRUNSWICK, N. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 DOLLAR = SAME AS U. S. CURRENCY.

1851. Heraldic flowers in lozenge,
type 4960, white paper, unperforated.

1	3 pence, red.....	5.00	2.50
2	6 " yellow.....	15.00	6.00
3	1 shilling, violet.....	65.00	50.00
4	1 " mauve.....		70.00

1860. Sundry designs in various
frames, types 4961-64, white paper,
perforated.

5	1 cent, brown (4961).....	1.00	1.00
6	1 " violet ".....	15	25
7	2 cents, orange (4962).....	08	25
8	5 " green ".....	05	08
9	10 " vermilion (4963).....	25	40
10	12½ " blue.....	40	50
11	17 " black.....	25	75

1861. Connell in circle, type 4965,
white paper, perforated.

12	5 cents, brown "Connell".....	100.00	
	proof, unperforated.....	5.00	

NEW FOUNDLAND, N. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 DOLLAR = 100 CENTS U. S. CURRENCY.

1857. Sundry designs in various
frames, types 4966-73, unperforated.

1	1 penny, violet-brown.....	1.50	3.50
2	2 pence, orange.....	6.00	6.00
3	3 " green.....	1.00	2.50
4	4 " orange (4966).....	18.00	13.00
5	5 " violet-brown.....	75	
6	6 " orange.....	25.00	11.00
7	1 shilling, ".....		80.00
8	2 pence, scarlet vermilion.....		10.00
9	4 " ".....		15.00
10	6 " ".....		18.00
11	6½ " ".....	35.00	35.00
12	8 " ".....	1.00	5.00
13	1 shilling, ".....	75.00	60.00

NO. VALUE. COLOR. NEW. USED.

1863. Same types, unperforated.

14	1 penny, reddish-brown.....	65	
15	2 pence, lake.....	2.50	
16	4 " ".....	40	3.00
17	5 " " reddish-brown (4966).....	60	
18	6 " " lake.....	40	2.00
19	6½ " ".....	1.25	
20	8 " ".....	1.00	
21	1 shilling, ".....	75	

1865-66. Various designs, type 4974, white paper perforated.

22	2 cents, green.....	50	25
23	5 " brown.....	5.00	5.00
24	10 " black.....	40	35
25	12 " pink.....	40	40
26	14 " orange.....	75	75
27	24 " blue.....	50	50

1868-79. Same, with types 4980 and 4981, perforated

28	1 cent, lilac.....	15	15
29	1 " violet-brown.....	50	75
30	3 cents, vermilion.....	1.50	1.50
31	3 " blue.....	40	20
32	5 " black (4975).....	2.50	2.50
33	6 " rose.....	20	15

1876. Same, rouletted.

34	1 cent, violet-brown.....	75	50
35	2 cents, green (4974).....	50	50
36	3 " blue.....	40	10
37	5 " " (4975).....	35	20

1880. Types 4982-85, white paper, perforated.

38	1 cent, lilac-brown.....	05	05
39	2 cents, green.....	08	08
40	3 " blue.....	15	03
41	5 " ".....	10	05

1887. Same, and types 4986 and 4987, white paper, perforated.

42	½ cent, red.....	02	02
43	1 " green (4982).....	03	03
44	2 cents, orange (4983).....	05	04
45	3 " brown (4984).....	06	03
46	10 " black.....	20	10

1890. Victoria in circle, type 4988, white paper, perforated.

47	cents, slate.....	06	03
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NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1889. Victoria to left in oval, types
5000 and 5001.

101	3 cents, violet.....	08
102	5 " blue.....	12

WRAPPERS.

1889. Victoria to left in circle.
type 5006.

151	1 cent, green.....	04
152	2 cents, carmine.....	06
153	3 " brown.....	08

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING = 24 CENTS U. S. CURRENCY.

1886. Inscription in rectangle, type
5010, yellow paper, perforated.

1	1 penny, violet.....	1 00
2	2 pence, ".....	1 50
3	3 " ".....	1 50
4	4 " ".....	1 50
5	6 " ".....	2 00
6	9 " ".....	2 50
7	1 shilling, violet.....	3 00
8	1 shilling 6 pence, violet.....	3 50
9	2 shillings, violet.....	4 00
10	2 " 6 pence, violet.....	5 00
11	5 " violet.....	
12	5 " 6 pence violet.....	
13	7 " ".....	
14	10 " violet.....	
15	10 " 6 pence, violet.....	
16	1 pound, violet.....	
17	2 pounds, ".....	

1886. Same, on gray paper, perforated.

18	1 penny, violet.....	1.00
19	2 pence, ".....	1.50
20	3 " ".....	2 00
21	4 " ".....	2 00
22	6 " ".....	2 50
23	9 " ".....	2 50
24	1 shilling, ".....	4 00
25	2 shillings, ".....	
26	2 " 6 pence, violet.....	

NO.	VALUE. COLOR.	NEW. USED.
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1886. Same, with embossed arms,
on yellow paper, perforated.

27	1 penny, violet.....		2.50
28	2 pence, ".....		
29	4 " ".....		
30	6 " ".....		

1886. Same, on gray paper, perfo-
rated.

31	1 penny, violet.....		3.50
32	2 pence, ".....		5.00

1887. Arms in relief, type 5011,
yellow paper, perforated.

33	3 pence, violet.....		40
34	4 " ".....		50
35	6 " ".....		1.00
36	9 " ".....		1.50
37	1 shilling, ".....		1.50
38	1 " 6 pence, violet.....		2.50
39	2 shillings, violet.....		
40	2 " 6 pence, violet.....		
41	4 " violet.....		
42	5 " ".....		
43	5 " 6 pence, violet.....		
44	7 " 6 ".....		
45	10 " violet.....		
46	10 " 6 pence, violet.....		
47	1 pound 6 " ".....		

1887. Same on gray paper, perfo-
rated

48	1 penny, violet.....		25
49	2 pence, ".....		40
50	3 " ".....		75
51	4 " ".....		85
52	6 " ".....		1.00
53	1 shilling 6 pence, violet.....		2.00

Although all these stamps were re-
ceivable for postage, numbers 1, 2,
18, 19, 27, 28, 31, 32, 48 and 49 are said
to be the only ones known to have
been used.

ENVELOPES.

Stamp same as adhesives, type 5011.

61	2 pence, violet on white.....		
62	2 " " blue.....		

NO. VALUE. COLOR.

NEW. USED.

NEW SOUTH WALES, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

Plate I.

1850. View of Sidney, type 5020-27,
white or tinted paper, unperforated.

1|	1 penny, red, yellowish paper.....	|	8.50
2|	1 " " " bluish paper.....	|	10.00

Twenty-five varieties.

Plate I retouched.

3|	1 penny, red, yellowish paper.....	|	8.00
4|	1 " " " bluish paper.....	|	9.00
5|	1 " " " yellowish laid paper..	|	12.00
6	1 " " " bluish laid paper.....		15.00

Twenty-five varieties.

Plate I

7	2 pence, blue....		10.00
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Twenty-four varieties.

Plate I retouched.

8	2 pence, blue.....		12.00
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Twelve varieties.

Plate II.

9	2 pence, yellowish paper.....		8.50
10	2 " " " blue, bluish paper.....		8.00

Twenty-four varieties.

Plate III.

11	2 pence, blue.....		10.00
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Twenty-four varieties.

Plate III, 1st retouch.

12	2 pence, blue, wove paper.....		10.00
13|	2 " " " laid " ".....	|	12

Twenty-four varieties.

Plate III, 2nd retouch.

14|	2 pence, blue, wove paper.....	|	10.00
15|	2 " " " laid " ".....	|	15.00

Twenty-four varieties.

16|	3 pence, green, yellowish paper....	|	11.00
17|	3 " " " bluish paper....	|	7.50
18|	3 " " " laid paper.....	|	15.00

Twenty-four varieties.

Very fine specimens are worth much higher prices. These prices are for good specimens.

NO. VALUE. COLOR.

NEW. USED.

1851-53. Laureated head of Queen,
type 5028, blue wove paper, unper-
forated.

Reprints.

19	1 penny, carmine.....		3.50
20	1 " red.....		2.50
21	2 pence, blue.....		50
22	2 " slate.....		85
23	3 " green.....		3.50
24	6 " brown.....	50	6.50
25	8 " yellow.....	50	14.50

Fifty varieties of the 1, 2, 3, and 8
pence; twenty-five varieties of the
6 pence.

Same, on blue laid paper, unper-
forated.

26	1 penny, carmine.....		6.00
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Same, on white wove paper, unper-
forated.

27	1 penny, carmine.....		5.50
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1851. Type 5029 on blue wove paper,
unperforated.

Reprint.

28	2 pence, blue.....	50	6.50
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1853. Type 5028, white paper,
watermark double lined numeral
corresponding with the value, un-
perforated.

29	1 penny, orange.....		1.25
30	2 pence, blue.....		35
31	3 " green.....		2.00

1853. Large square, diademed
head of Queen in circle, type 5030,
white paper, watermark same as
last, unperforated.

32	5 pence, green.....		15.00
33	6 " sea-green.....		1.50
34	6 " brown.....		85
35	8 " orange.....		15.00
36	1 shilling, red.....		4.00

1856. Diademed head of Queen,
type 5031, white paper, watermark
as last, unperforated.

37	1 penny, red.....		50
38	2 pence, blue.....		12
39	3 " green.....		4.00

1854. Errors of watermark, type
5030.

40	6 pence, brown (wmk 8).....		4.00
41	1 shilling, red (wmk 8).....		6.00

NO.	VALUE. COLOR.	NEW.	USED.
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1856. Type 5031, errors of watermark.

42	2 pence, blue (wmk 5)		2.50
43	2 " " (wmk 1).....		
44	2 " " (wmk 8).....		
45	3 " " (wmk 2).....		

1860. Types 5030 and 5031, white paper, watermark double lined numeral, perforated 12, 12½ and 13.

46	1 penny, red.....	2.00	45
47	1 " orange.....	2.00	35
48	2 pence, blue.....	6.00	50
49	3 " green.....	1.25	25
50	5 " ".....	2.50	1.40
51	6 " brown.....		1.60
52	6 " gray.....		2.00
53	6 " violet.....	2 00	25
54	8 " orange.....	4.00	1.50
55	8 " yellow.....	3 00	1.25
56	1 shilling, rose.....	1.50	60
57	1 " carmine.....	2.00	60

Type 5031, errors of watermark.

58	3 pence, green (wmk 6).....		85
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Type 5030, errors of watermark.

59	6 pence, violet (wmk 5).....	2.00	
60	6 " " (wmk 12).....		1.00
61	1 shilling, rose (wmk 8).....		

1863. Type 5031, watermarked single lined numeral, perforated.

62	1 penny, red.....	2.00	1.60
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1860-62. Circular stamp, Victoria to left, type 5032, white paper, watermark double-lined numeral, perforated 12, 12½ and 13.

63	5 shillings, purple.....	4.00	85
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Perforated 10, 11, 12 and compound.

64	5 shillings, lilac.....	4 00	60
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1864. Victoria to left in various frames, types 5033 and 5034, white paper, unwatermarked, perforated.

65	1 penny, red.....		1.25
66	2 pence, blue.....		90

Same, watermarked single lined numeral, perforated.

67	1 penny, red.....	1.50	20
68	2 pence, blue.....	2.00	12

NO.	VALUE.	COLOR.	NEW.	USED.
Same, errors of watermark, types 5033 and 5034.				
69	1 penny,	red (wmk 2).....		4.50
70	2 pence,	blue (wmk 1).....		3.00
Same, watermark double lined numeral, perforated 12, 12½, and 13.				
71	2 pence,	blue (5034).....		50
Same, error watermark.				
72	2 pence,	blue (wmk 5) (5033).....		5.00
1867. Watermark single lined numerals, perforated 13.				
73	4 pence,	red-brown.....	1.25	60
Type 5036, watermarked single line numeral, perforated 12½.				
74	10 pence,	lilac.....	50	40
1870-86. Types 5033-39, watermarked Crown N S W, perforated 10, 12½, 13, 10x10½, 10x11 and 11x12.				
75	1 penny,	red (5033).....	15	02
76	2 pence,	blue (5034).....	15	02
77	3 "	green (5031).....	30	05
78	4 "	red-brown (5030).....	25	06
79	5 "	green (5036).....	30	15
80	6 "	lilac (5037).....	25	05
81	8 "	yellow (5030).....	40	18
82	9 "	red-brown and black (5038).....	60	40
83	1 shilling,	black (5039).....	50	10
1886. Stamp duty paper, watermark N S W, perforated 10 and 11x12.				
84	1 penny,	red (5033).....	60	40
85	2 pence,	blue (5034).....	1.25	40
1886. Revenue stamps, Victoria in circle to left, surcharged Postage in black, type 5040, white paper, watermarked N S W, perforated.				
86	5 shillings,	green and violet.....	4.00	
87	10 "	carmine and violet.....	8.00	
88	1 pound,	carmine and violet.....	10.00	
1887. Same, with blue surcharge.				
		carmine and violet.....	5.00	3.00

NO.	VALUE. COLOR.		NEW. USED.
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1888-89. Various types, "one hundred years." types 5041-46, white paper, watermarked N S W, perforated.

90	1 penny, violet.....	05	01
91	2 pence, blue	10	01
92	4 " red-brown.....	18	02
93	6 " red.....	25	02
94	8 " mauve.....	35	12
95	1 shilling, brown-violet.....	50	03

Types 5047 and 5048, watermarked double-lined "5," perforated.

96	5 shillings, violet.....	7.50	4.00
97	20 " blue.....	10.00	4.50

Types 5041 and 5042, watermarked N S W, perforated.

98	1 penny, violet.....	50	12
99	2 pence, blue.....	1.00	75

Type 5048, watermark 20, N S W, in circle, perforated.

99	20 shillings, blue (5048).....		
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Type 5047, watermarked 5, N S W, in diamond, perforated.

100	5 shillings, violet.....	2.00	40
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1891. Female figure with pennant, legend "Advance Australia," type 5049, white paper, watermarked Crown N S W, perforated.

101	2½ pence, blue.....	10	03
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1891. Type 5031, watermarked single lined numerals 10, perforated.

102	3 pence, green (wmk 10).....	33	30
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1891. Types 5033-37-39 surcharged with new value in black, types 5050-52, white paper, watermarked Crown and N S W, perforated.

103	½ penny on 1 penny, gray.....	08	08
104	7½ pence on 6 pence, brown.....	40	
105	12½ " 1 shilling, red.....	60	

1892. Type 5033, white paper, watermarked Crown and N S W, perforated.

104	½ penny, gray.....	03	02
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NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.

1891. Numeral in oval, type 5061, white paper, watermarked Crown and N S W, perforated.

201	1 penny, green.....	10	10
202	2 pence, ".....	15	15
203	3 " ".....	25	20
204	4 " ".....	30	25
205	6 " ".....		35
206	8 " ".....		40
207	1 shilling, ".....		40
208	5 shillings, ".....		75
209	10 " ".....		1.00
210	20 " ".....		1.50

REGISTRATION STAMPS.

1853. Victoria in oval frame, type 5070, fifty varieties, white paper, unperforated.

301	orange and blue.....		6.00
302	red and blue.....		4.25

1860. Same, perforated.

303	orange and blue.....		5.00
304	red and blue.....		2.50

1862. Same, watermark, double-lined figure 6.

305	red and blue.....	2.50	1.25
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OFFICIAL STAMPS.

1879-80. Regular issues surcharged "O.S." in red, perforated.

306	2 pence, blue (5033).....		7.50
307	3 " green (5030).....		1.00
308	5 " green (5029).....		6.00
309	8 " yellow ".....		4.00
310	9 " red-brown (5037).....		
311	10 " lilac (5035).....		
312	1 shilling, black (5038).....	1.00	04

Black surcharge, perforated.

313	1 penny, red (5032).....	12	02
314	2 pence, blue (5033).....	15	02
315	3 " green (5030).....	75	35
316	4 " red-brown (5034).....	50	25
317	6 " lilac (5035).....	40	04
318	8 " yellow (5029).....	50	25
319	5 shillings, purple (5031).....	3.00	1.25
320	1 penny, red (5038) stamp duty paper, wmkd N S W.....		2.00

NO.	VALUE. COLOR.		NEW. USED.
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1889. Black surcharge, perforated.

321	1 penny, violet (5040).....	08	02
322	2 pence, blue (5041).....	12	02
323	4 " red-brown (5042).....	25	04
324	6 " red (5043).....	30	04
325	8 " mauve (5044).....	40	15
326	1 shilling, brown-violet (5045).....	50	04
327	5 shillings, violet (5046).....	3.00	
328	10 " carmine and violet (5039).....		
329	1 pound, " " " ".....		

Red surcharge, perforated.

330	5 shillings, violet (5046).....		1
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1890-93. Black surcharge, perforated.

331	5 pence, green (5029).....	50	50
332	½ penny, gray and black (5049).....		
333	2½ pence, blue (5048).....	12	04
334	7½ " brown and black (5050).....		
335	12½ " red and brown (5051).....		
336	½ penny, gray (5032).....		

1894. Red surcharge, perforated.

337	1 shilling, brown-violet (5045).....		1
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ENVELOPES.**1838. Royal Arms in relief, for the town of Sydney, type 5080.**

402	No value.....		
	Reprint.....	5.00	1

NOTE. These were the earliest purely postal issues made by any government. The letter sheets or covers were sold at the post office. The envelopes seem to have been in all cases sent in by private parties to be stamped. The shapes and papers are therefore not material.

1871. Stamp same type as adhesives of corresponding dates, white paper.

403	1 penny, red (5032).....	75	1
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1881. White paper.

404	2 pence, blue (5033).....	12	1
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1887. Blue paper.

405	1 penny, red (5032).....	12	1
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NO. VALUE. COLOR. NEW. USED.

OFFICIAL ENVELOPES.

1883. Regular envelopes sur-
charged "O S" in black.

701	1 penny, red (5032).....	30	
702	2 pence, blue (5033).....	60	

1889. Same.

703	1 penny, violet (5040).....		
704	2 pence, blue (5041).....		

1887-92. Regular issues with O S
in upper angles.

705	1 penny, red.....	85	
706	1 " violet.....	25	05
707	2 pence, blue.....		
708	4 " brown.....		
709	1 penny, violet, blue paper.....		

OFFICIAL REGISTRATION ENVELOPES.

1889-92. Designs 5036-42-43, with
O S in corners, types 5098-5109.

751	6 pence, mauve.....	2.50	1 50
752	6 " red.....		2 00

NOTE. No. 752 was issued in 1892 with
stamp on flap.

NEW ZEALAND, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1855. Bust of Victoria, type 5110,
white paper, watermarked star,
unperforated.

1	1 penny, vermilion.....	2.00	75
2	2 pence, blue.....	3.50	50
3	1 shilling, green.....		2.25

Same, on blue paper, unperforated.

4	2 pence, blue.....		4 50
5	1 shilling, green.....		5 50

1858. Same on unwatermarked
blue paper, unperforated.

6	1 penny, red.....		11.00
7	2 pence, blue.....		2.25
8	1 shilling, green.....		12.50

Same, on thick white paper, unper-
forated.

9	1 penny, orange.....	11.00	2.00
10	2 pence, blue.....	6 00	60
11	6 " red-brown.....	7.50	75
12	6 " brown.....	7.50	60
13	1 shilling, pale green.....		5.00
14	1 " blue-green.....		5.50

NO.	VALUE.	COLOR.	NEW.	USED
Same, rouletted.				
15	2 pence,	blue.....		
16	6 "	red-brown.....		
17	1 shilling,	pale green.....		
Same, pin perforated.				
18	1 penny,	orange.....		
19	2 pence,	blue.....		
20	6 "	red-brown.....		
21	1 shilling,	green.....		
1863. Same, perforated 13.				
22	2 pence,	blue.....		5.50
23	6 "	red-brown.....		
1862. Same on pelure paper, unperforated.				
24	1 penny,	orange-red.....		15.00
25	2 pence,	ultramarine.....		8.50
26	2 "	lavender.....		8.50
27	6 "	brown.....		4.00
28	1 shilling,	green.....		5.00
Same, rouletted.				
29	1 penny,	orange-red.....		
30	6 pence,	brown.....		11.00
31	1 shilling,	green.....		
Same, perforated 13.				
32	1 penny,	orange-red.....		
33	2 pence,	lavender.....		15.00
34	6 "	brown.....		6.00
35	1 shilling,	green.....		17.50
Same, on white paper, watermarked star, unperforated.				
36	3 pence,	lilac.....	3.25	1.00
37	3 "	violet.....		4.50
38	6 "	brown.....	5.00	50
39	6 "	red-brown.....	5.00	45
40	1 shilling,	yellow-green.....		1.75
Same, rouletted.				
41	1 penny,	vermillion.....		9.00
42	2 pence,	blue.....		4.50
43	3 "	lilac.....		16.50
44	6 "	brown.....		4.00
45	6 "	red-brown.....		3.50
46	1 shilling,	green.....		9.00
1863-66. Same, perforated 13.				
47	1 penny,	vermillion.....	85	25
48	1 "	orange.....	1.50	60
49	2 pence,	blue.....	1.50	12
50	2 "	pale blue.....	1.20	68
51	3 "	lilac.....		1.25
52	3 "	violet.....		40

NO.	VALUE.	COLOR.	NEW. USED.	
53	4 pence,	rose-red.....	9.00	2.25
54	4 "	yellow.....	1.50	35
55	4 "	orange.....		90
56	6 "	brown.....		30
57	6 "	red-brown.....		12
58	6 "	black-brown.....		1.25
59	1 shilling,	green.....		50
60	1 "	yellow-green.....		30
1864. Same, watermark N Z, unperforated.				
61	1 penny,	vermillion.....	4.50	1.50
62	2 pence,	blue.....		1.50
63	6 "	".....		5.00
64	1 shilling,	green.....		2.00
Same, rouletted.				
65	1 penny,	vermillion.....		
66	2 pence,	blue.....		15.00
67	6 "	red-brown.....		
68	1 shilling,	green.....		9.00
1864. Same, perforated.				
69	1 penny,	vermillion.....		
70	2 pence,	blue.....	5.00	1.25
71	6 "	red-brown.....	7.50	1.40
72	1 shilling,	green.....		5.00
1872. Same, perforated.				
73	1 penny,	brown.....		
74	2 pence,	vermillion.....		3.25
1872. Same, unwatermarked, perforated 13.				
75	1 penny,	brown.....	7.50	4.00
76	2 pence,	vermillion.....	3.00	75
77	4 "	orange.....	7.50	
Same, watermark lozenges, perforated.				
78	2 pence,	vermillion.....		20.00
Same, watermark star, perforated 13.				
79	1 penny,	brown.....	75	12
80	2 pence,	vermillion.....	1.35	12
81	6 "	blue.....	1.35	18
Same, perforated 10.				
82	1 penny,	brown.....		1.50
Same, perforated 10x13.				
83	1 penny,	brown.....	2.50	90
84	2 pence,	vermillion.....	3.25	75
85	6 "	blue.....		8 50

NO. VALUE. COLOR.

NEW. USED.

1873. Various designs, types
5111-16, white paper, watermark N
Z and small star, perforated 11½,
12, 13 and 13x10.

86	1 penny, lilac.....	12	04
87	2 pence, rose.....	15	02
88	3 " brown.....	75	30
89	4 " maroon.....	50	08
90	6 " blue.....	35	06
91	1 shilling, green.....	55	12

1877. Same, watermarked large
star, perforated.

92	1 penny, lilac.....	2.00	3.50
93	2 pence, rose.....		60

1878. Victoria in circle of pearls,
type 5117, white paper, water-
marked N Z, perforated 11½.

94	2 shillings, pink.....	1.50	60
95	5 " gray.....	4.00	1.25

1882. Victoria in various frames,
types 5118-24, white paper, water-
mark N Z and small star, perfo-
rated 11½.

96	1 penny, rose.....	08	01
97	2 pence, lilac.....	08	01
98	3 " yellow.....	15	05
99	4 " sea-green.....	18	03
100	6 " brown.....	25	04
101	8 " blue.....	35	15
102	1 shilling, brown.....	60	04

1891. Types 5125 and 5126, water-
marked N Z, and small star, perfo-
rated.

103	2½ pence, blue.....	15	03
104	5 " olive-green.....	25	08

1892. Same as 1882 issue, perfo-
rated 10.

105	1 penny, rose.....	05	01
106	2 pence, lilac.....	08	01
107	2½ " blue.....	10	02
108	3 " yellow.....	12	03
109	6 " brown.....	25	02
110	1 shilling, brown.....	50	02

Same, perforated 10x13.

111	1 penny, rose.....		
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NO. VALUE. COLOR.

NEW. USED.

REVENUE STAMPS USED FOR POSTAGE.

1882. Victoria in circle in large rectangle, type 5127, white paper, watermark N Z, unperforated.

201	1 penny, red and lilac.....
202	2 shillings, red and green.....
203	6 " 8 pence, blue and black.....
204	8 " red and green.....
205	9 " violet and red.....

Same, perforated.

206	1 penny, lilac and green.....
207	1 " green and red.....
208	2 pence, " ".....
209	2 " " black.....
210	4 " " ".....
211	6 " brown " ".....
212	6 " " blue.....
213	8 " blue " black.....
214	8 " red " blue.....
215	1 shilling, green " red (Law Courts)
216	1 " " (Land and Deeds).....
217	1 " violet and green.....
218	1 " 4 pence, brown and blue.....
219	1 " 6 " blue " black.....
220	2 shillings, rose and blue.....
221	2 " 6 pence, brown and blue.....
222	2 " 6 " rose.....
223	2 " 10 " brown " ".....
224	3 " mauve and green.....
225	3 " 4 pence, brown and blue.....
226	4 shillings, rose and blue.....
227	4 " 10 pence, brown and blue.....
228	5 " mauve and green.....
229	5 " 4 pence, lilac and green.....
230	6 " rose and blue.....
231	6 " 8 pence, blue and rose.....
232	7 " blue.....
233	7 " violet and red.....
234	7 " 6 pence, red and purple.....
235	7 " 6 " blue and black.....
236	7 " 6 " brown.....
237	8 " brown and blue.....
338	8 " ".....
239	9 " violet and red.....
240	9 " gray and blue.....
241	10 " red and green.....
242	10 " blue.....
243	15 " lilac and blue.....
244	15 " gray and red.....
245	1 pound, pink and blue.....
246	1 " 10 shillings, brown and green.....
247	1 " 10 " red and green.....
248	2 pounds, blue and orange.....
249	2 " 10 shillings, pink and blue.....
250	3 " red and blue.....

NO. VALUE. COLOR NEW. USED.

1882. Victoria to left in oval, type 5128, white paper, perforated.

251	1 penny, lilac.....		
252	1 " blue.....		08

1882. Large rectangle, Victoria to left in circle, value in plain labels, various frames, type 5129, white paper, watermark N Z and star, perforated.

253	4 pence, red-brown.....		
254	6 " red.....		
255	8 " dark-green.....		
256	1 shilling, rose.....		
257	2 shillings, blue.....		08
258	2 " 6 pence, dark-brown.....		35
259	3 " violet.....		30
260	4 " rose-violet.....		30
261	4 " brown-red.....		
262	5 " green.....		15
263	6 " rose.....		50
264	7 " blue.....		50
265	7 " 6 pence, brown.....		2.00
266	8 " blue.....		1.00
267	9 " orange.....		1.25
268	10 " brown.....		50
269	15 " green.....		
270	15 " gray.....		
271	1 pound, rose.....		1.00
272	30 shillings, dark-brown.....		

1885-90. Same, perforated.

273	2 pounds, mauve.....		2.25
274	2 " 10 shillings, red-brown.....		
275	3 " green.....		3.50
276	4 " ultramarine.....		
277	5 " blue.....		4.50
278	6 " orange.....		
279	7 " brown-red.....		
280	8 " green.....		
281	9 " rose.....		
282	10 " blue.....		6.00

NEWSPAPER STAMPS.

1873. Small rectangle, Victoria to left in plain oval, type 5140, white paper, no watermark, perforated 10, 11 and 10x12.

301	½ penny, pink.....	85	75
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Same, watermark N Z, perforated 10, 12 and 10x12

302	½ penny, pink....	85	75
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No.	VALUE. COLOR.		NEW. USED.
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Same, watermark star, perforated 10.
12 and 10x12.

303	½ penny, pink.....	04	01
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1891. Same, watermark N Z and
small star, perforated.

304	½ penny, pink.....	03	10
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RAILWAY NEWSPAPER STAMPS.

1890. Crown and inscription in
rectangular frame with Greek
border, type 5145, white wove paper
perforated.

401	½ penny, black.....	04	04
402	1 " lilac.....	08	08
403	2 pence, blue.....	12	12
404	3 " yellow.....	18	
405	3 " brown.....	50	
406	4 " red.....	25	15
407	6 " green.....	85	25

Same, laid paper, perforated.

408	1 penny, lilac.....	1	10
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OFFICIAL STAMPS.

1887. Crown in frame with Greek
border, legend, "Postage Free,"
type 5150, black on colored paper,
unperforated.

501	rose-violet on bluish.....		
502	black on white.....		

1887-89. Perforated.

503	black on white.....		
504	black on light blue.....		

1891. Crown in circle, legend "on
public trust office business—Free"
type 5151, white paper, perforated.

505	black.....		
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1892. Type 6018, surcharged O P
S O, in violet, type 5152, white paper,
watermark N Z and small star, per-
forated.

506	1 penny, rose.....		
507	2 pence, lilac.....		
508	5 " olive-green.....		
509	6 " brown.....		

NO. VALUE-COLOR.

NEW. USED.

LIFE INSURANCE DEPARTMENT.

1891. Light-house, type 5153, white paper, watermark N 7/8 and small star, perforated.

551	½ penny, purple.....	04
552	1 " blue.....	03
553	2 pence, red-brown.....	06
554	8 " chocolate.....	08
555	6 " green.....	10
556	1 shilling, rose-pink.....	20

WRAPPER.

Stamp same as newspaper stamp, type 6040.

751	½ penny, rose.....	04	04
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NICARAGUA, C. A.

100 CENTAVOS—1 PESO—60 CENTS U. S. CURRENCY.

1862. Chain of mountains in rectangular frame, type 5165, yellowish paper, perforated 11½.

1	2 centavos, dark blue.....	10
2	5 " black.....	75

1869-71. Same, on white paper, perforated 12.

3	1 centavo, brown.....	04	06
4	2 centavos, blue.....	05	10
5	5 " black.....	20	10
6	10 " vermillion.....	10	15
7	25 " green.....	10	20

1878. Same, rouletted.

8	1 centavo, brown.....	03	06
9	2 centavos, blue.....	06	05
10	5 " black.....	20	10
11	10 " vermillion.....	15	25
12	25 " green.....	20	50

1882. Chain of mountains in triangle, inscribed in circle, type 5166, white paper, perforated.

13	1 centavo, green.....	02	03
14	2 centavos, carmine.....	02	03
15	5 " blue.....	02	02
16	10 " lilac.....	03	03
17	15 " yellow.....	10	25
18	20 " slate.....	10	20
19	50 " violet.....	30	

NO. VALUE. COLOR.

NEW. USED.

1890. Dated, locomotive on shield,
type 5167, white paper, perforated.

20	1 centavo, brown	02	03
21	2 centavos, vermilion	03	05
22	5 " blue	03	03
23	10 " slate	03	05
24	20 " red	05	10
25	50 " violet	08	
26	1 peso, dark brown	08	
27	2 pesos, green	10	
28	5 " rose	12	
29	10 " orange	15	

1891. Dated, female in oval, type
5168, perforated.

30	1 centavo, bistre	02	03
31	2 centavos, red	03	05
32	5 " blue	03	03
33	10 " slate	03	05
34	20 " rose	05	10
35	50 " purple	08	
36	1 peso brown	08	
37	2 pesos, green	10	
38	5 " brown-red	12	
39	10 " orange	15	

1892. Dated, Columbus in sight of
land, type 5169, white paper, per-
forated.

40	1 centavo, yellow-brown	02	03
41	2 centavos, red	03	05
42	5 " blue	03	03
43	10 " slate	05	05
44	20 " carmine	08	
45	50 " purple	08	
46	1 peso, brown	08	
47	2 pesos, green	10	
48	5 " carmine	12	
49	10 " orange	15	

1893. Dated, sun rising over moun-
tains, type 5170, white paper, per-
forated.

50	1 centavo, yellow-brown	02	03
51	2 centavos, vermilion	03	05
52	5 " dark blue	03	03
53	10 " slate	05	05
54	20 " red	08	10
55	50 " violet	08	
56	1 peso, dark brown	10	
57	2 pesos, green	10	
58	5 " rose	12	
59	10 " orange	15	

NO. VALUE. COLOR.

NEW. USED.

1894. Female figure, dated 1894,
type 5171, perforated.

60	1 centavo, yellow-brown	03
61	2 centavos, vermilion	05
62	5 " deep blue	03
63	10 " slate	05
64	20 " lake	10
65	25 " sea-green	15
66	50 " mauve	25
67	1 peso, brown	
68	2 pesos, green	
69	5 " red-brown	
70	10 " orange	

OFFICIAL STAMPS.

1890. Design of regular issue,
type 5179, surcharged Franqueo
Oficial in red, perforated.

101	1 centavo, ultramarine	02
102	2 centavos, "	03
103	5 " "	03
104	10 " "	03
105	20 " "	05
106	50 " "	08
107	1 peso, ultramarine	08
108	2 pesos, "	10
109	5 " "	12
110	10 " "	15

1891. Design of regular issue, sur-
charged in red (same type as above),
perforated.

111	1 centavo, green	02
112	2 centavos, "	03
113	5 " "	03
114	10 " "	04
115	20 " "	05
116	50 " "	08
117	1 peso, green	08
118	2 pesos, "	10
119	5 " "	12
120	10 " "	15

1892. Design of regular issue, sur-
charged in dark blue, type 5180,
perforated.

121	1 centavo, light-brown	02
122	2 centavos, "	03
123	5 " "	03
124	10 " "	03
125	20 " "	05
126	50 " "	08
127	1 peso, light-brown	08
128	2 pesos, "	10
129	5 " "	12
130	10 " "	15

NO. VALUE. COLOR.

NEW. USED.

1893. Design of regular issue.

Surcharged **FRANQUEO** in red,
perforated. **OFICIAL**

131	1 centavo, slate.....	02
132	2 centavos, ".....	03
133	5 " ".....	03
134	10 " ".....	03
135	20 " ".....	05
136	50 " ".....	08
137	1 peso, slate.....	08
138	2 pesos, ".....	10
139	5 " ".....	12
140	10 " ".....	15

1894. Same design as regular adhesive, surcharged in black, type 5181, perforated.

141	1 centavo, orange.....	
142	2 centavos, ".....	
143	5 " ".....	
144	10 " ".....	
145	20 " ".....	
146	25 " ".....	
147	50 " ".....	
148	1 peso, ".....	
149	2 pesos, ".....	
150	5 " ".....	
151	10 " ".....	

ENVELOPES.

1888. Stamp same type as adhesives of corresponding date, type 5166, colored paper.

201	5 centavos, blue on yellow paper.....	20	10
202	10 " violet on blue ".....	10	20

1889. Envelope of 1888, surcharged with new value in red, type 5190.

203	5 centavos on 10 centavos, violet.....	1.00	
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1890. Sunrise in the mountains, type 5191, amber paper.

204	5 centavos, blue.....	03
205	10 " gray.....	05
206	20 " rose.....	05
207	30 " red-brown.....	08
208	50 " violet.....	10

1891. Stamp same type as adhesives of corresponding date, type 5168, colored paper.

209	5 centavos, blue on yellow.....	03	05
210	5 " blue on white.....	03	05
211	10 " slate on white.....	05	
212	20 " red on yellow.....	06	
213	30 " brown on yellow.....	08	
214	50 " purple " ".....	10	

NO. VALUE. COLOR.

NEW. USED.

1892. Columbus in sight of land,
type 5192, colored paper.

215	5 centavos, blue on salmon.....	03
216	10 " slate on blue.....	05
217	20 " red on cream.....	06
218	30 " " ".....	08
219	50 " purple ".....	10

1893. Stamp same type as ad-
hesives of corresponding date, type
5170, salmon paper.

220	5 centavos, dark blue.....	03
221	10 " lilac.....	05
222	20 " dark red.....	06
223	30 " chocolate.....	08
224	50 " deep violet.....	10

1894. Stamp same type as ad-
hesives of corresponding date, type
5171, on white wove paper.

225	5 centavos, blue.....	
226	10 " slate.....	
227	20 " lake.....	
228	30 " brown.....	
229	50 " mauve.....	

WRAPPERS.

1890. Type 5191, stamp same type
as envelopes of corresponding dates,
buff paper.

301	1 centavo, green on buff.....	02
302	2 centavos, " ".....	04
303	4 " " ".....	06

1891. Type 5169, buff paper.

304	1 centavo, green.....	02
305	2 centavos, ".....	04
306	4 " ".....	06

1892. Type 5192, salmon paper.

307	1 centavo, blue.....	02
308	2 centavos, ".....	04
309	4 " ".....	06

1893. Type 5170, salmon paper.

310	1 centavo, green.....	02
311	2 centavos, ".....	04
312	4 " ".....	06

1894. Type 5171, manila paper.

313	1 centavo, dark blue.....	
314	2 centavos, " ".....	
315	4 " " ".....	

OFFICIAL ENVELOPES.

1890. Inscription in oval, type
5107, blue paper.

401	greenish-blue.....	
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NO. VALUE. COLOR.

NEW. USED.

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING=24 CENTS U. S. CURRENCY.

1892. Stamps of Great Britain, series of 1887, surcharged in black, with name, types 5200-5, watermark large Crown, perforated.

1	½ penny, vermilion.....	10	25
2	1 " lilac.....	12	25
3	2 pence, green and carmine.....	20	50
4	2½ " lilac on blue.....	25	50
5	5 " lilac and blue.....	60	75
6	1 shilling, green.....	1.40	2.00

1892. Half of 1 penny, surcharged with new value in black, type 5206.

7	½ penny on 1 penny, lilac.....	25.00
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1893. Victoria to left in oval, legend Oil Rivers Protectorate, surcharged Niger Coast, types 5207-12, perforated.

8	½ penny, red.....	03
9	1 " light blue.....	06
10	2 pence, green.....	10
11	2½ " carmine.....	12
12	5 " lilac.....	20
13	1 shilling, black.....	50

REGISTRATION ENVELOPE.

1892. Registration envelope of Great Britain, of 1882, type 5215.

61	2 pence, blue and black.....	1.00
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NO. VALUE. COLOR.

NEW. USED

NORTH BORNEO (State of), A.

(See also pages 60 and 61.)

100 CENTS = 1 DOLLAR = 75 CENTS U. S. CURRENCY.

1894. Handsomely engraved series, types 5220-28, perforated.

1	1 cent, yellow-brown and black....	03
2	2 cents, pink and black.....	05
3	3 " lilac and green.....	08
4	5 " vermilion and black.....	12
5	6 " brown and black.....	15
6	8 " lilac and gray.....	18
7	12 " blue and black.....	25
8	18 " green ".....	35
9	24 " lake and blue.....	50

1894. Same as stamps of 1886, lettered "State of" instead of "British" North Borneo, types 5229-34, perforated.

10	25 cents, dull slate.....	50
11	50 " violet.....	1.00
12	1 dollar, vermilion.....	2.00
13	2 dollars, green.....	3.50
14	5 dollars, violet.....	
15	10 dollars, dull brown.....	
16	25 " dark brown.....	

NORWAY, E.

120 SKILLINGS = 1 SPECIE DALER = \$1.08 U. S. CURRENCY.

100 ORE = 1 KRONA = 25 CENTS U. S. CURRENCY.

1854. Lion on crowned shield in circle, type 5237, white paper, watermark lion, unperforated.

1	4 skillings, blue.....	5.00	07
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1856-57. Oscar I to left in circle of pearls, type 5238, white paper, no watermark, perforated.

2	2 skillings, yellow.....	50	18
3	3 " lilac.....	60	12
4	4 " blue.....	25	02
5	8 " dull-lake.....	75	07

NO. VALUE. COLOR.

NEW. USED.

1863-66. Lion on crowned shield, numeral in left lower corner, type 5239, perforated.

6	2 skillings, yellow.....	60	59
7	3 " lilac.....	1.30	1.50
8	4 " blue.....	25	02
9	8 " rose.....	50	07
10	24 " brown.....	75	30

1867-68. Similar design with numeral in both lower corners, type 5240, perforated.

11	1 skilling, black.....	05	04
12	2 skillings, orange.....	08	05
13	3 " mauve.....	50	12
14	4 " blue.....	25	02
15	8 " rose.....	50	06

1872-75. Numeral in posthorn, crown above, type 5241, white paper, watermarked posthorn, perforated.

16	1 skilling, green.....	05	03
17	2 skillings, blue.....	08	04
18	3 " carmine.....	10	02
19	4 " purple.....	18	05
20	6 " brown.....	35	05
21	7 " ".....	30	06

1877-78. Same design, with change of currency, unwatermarked.

22	1 öre, gray.....	02	01
23	3 " orange.....	05	02
24	5 " blue.....	1.	01
25	10 " carmine.....	12	01
26	12 " green.....	15	04
27	20 " brown.....	18	02
28	25 " violet.....	25	05
29	35 " sea-green.....	20	02
30	50 " claret.....	30	02
31	60 " dark blue.....	35	04

1878. Oscar I in oval, type 5242, white paper, watermarked posthorn, perforated.

32	1 krona, green.....	50	08
33	1 " 50 öre, blue.....	75	40
34	2 " rose and brown.....	1.00	10

1883. Posthorn unshaded, type 5241.

35	3 öre, orange.....	03	01
36	3 " yellow.....	03	01
37	5 " yellow-green.....	03	01

NO.	VALUE.	COLOR.	NEW.	USED.
38	5 öre	blue-green.....	03	01
39	10 "	carmine.....	06	01
40	12 "	pale green.....	25	15
41	12 "	brown.....	30	30
42	20 "	red-brown.....	20	20
43	20 "	blue.....	10	01
44	25 "	violet.....	12	02

1888. Design, surcharged with new value in black, type 5243, perforated.

45	2 öre on 12 öre,	brown.....	03	03
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1890. Type 5241, white paper, perforated.

46	1 öre,	black-brown.....	02	02
47	2 "	yellow-brown.....	02	02

1894. Type 5241 re-engraved, type 5244, white paper, perforated.

48	3 öre,	orange.....	03	
49	5 "	green.....	03	
50	20 "	blue.....	10	

UNPAID LETTER STAMPS.

1889-93. Numeral in small rectangle, type 5246, white paper, watermark post horn, perforated.

101	1 öre,	gray.....	02	02
102	4 "	violet.....	05	03
103	10 "	carmine.....	07	03
104	20 "	blue.....	12	05
105	50 "	red-brown.....	30	10

RETURN LETTER STAMPS.

1872. Inscription in rectangle, types 5247 and 5248, black on-colored paper, perforated.

61	red.....	20	20
62	green.....		
63	".....	15	15

ENVELOPES.

1872-77. Stamp same type as adhesives of same date, type 5242.

201	2 skillings,	blue.....	1.00	
202	3 "	carmine.....	15	
203	5 öre,	blue.....	06	

NO. VALUE. COLOR.

NEW. USED

NOVA SCOTIA, N. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 DOLLAR = SAME AS U. S. CURRENCY.

1851. Victoria in a lozenge, type
5230, bluish paper, unperforated.

1 | 1 penny, red-brown..... | 7.00 | 6.00

1851. Crown and heraldic flowers
in lozenge, type 5251, bluish paper,
unperforated.

2 | 3 pence, blue.....	3.00	1.00
3 | 3 " dark blue.....	3.00	1.25
4 | 6 " yellow-green.....	10.00	6.00
5 | 6 " dark green.....	15.00	6.00
6 | 1 shilling, violet.....	70.00	60.00
7 | 1 " mauve.....		75.00

1860-64. Victoria on lined
ground, types 5252 and 5253, white
paper, perforated.

8 | 1 cent, black.....	30	30
9 | 2 cents, mauve.....	30	30
10 | 5 " blue.....	50	12
11 | 8½ " green.....	2.50	3.00
12 | 10 " vermilion.....	1.00	75
13 | 12½ " black.....	60	50

OLDENBURG. E.

30 SILBERGROSCHEN = 1 THALER = 72 CENTS U. S. CUR-
RENCY.1851-55. Value on shield, arms
above, type 5254, black on colored
paper, unperforated.

1 | ¼ silbergroschen, black on green..	7.50	6.50
2 | 1-30 thaler, " blue...	1.75	20
3 | 1-15 " " rose...	12.00	60
4 | 1-10 " " yellow	20.00	75

There are two types of the 1-30th and
1-15th.1856. Arms in oval, type 5255, black
on colored paper, unperforated.

5 | ¼ groschen, black on green.....	25.00	30.00
6 | 1 " " blue.....	2.50	50
7 | 2 " " rose.....	8.50	6.50
8 | 3 " " yellow.....	10.00	7.50

NO. VALUE. COLOR.

NEW. USED.

1860. Same, on white paper.

9	¼ groschen, orange.....	3.00	25.00
10	¼ " " green.....	7.50	8.50
11	½ " " brown.....	7.50	7.50
12	1 " " blue.....	5.00	1.25
13	2 " " rose.....	6.00	5.00
14	3 " " yellow.....	7.50	5.00

1862. Arms in relief in oval, type 5256, white paper, perforated.

15	½ groschen, green.....	30	1.50
16	½ " " orange.....	30	1.00
17	1 " " rose.....	15	20
18	2 " " blue.....	25	50
19	3 " " stone.....	70	75

ENVELOPES.

1860. Arms in relief in oval, type 5260, white paper, stamp on left side.

20	½ groschen, brown.....	6.00	6.00
21	1 " " blue.....	4.00	1.50
22	2 " " rose.....	3.00	3.00
23	3 " " yellow.....	7.50	6.00

1862. Same, stamp on right side.

24	½ groschen, orange.....	85	
25	1 " " rose.....	25	
26	2 " " blue.....	2.00	
27	3 " " brown.....	75	

ORANGE FREE STATE, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1868. Orango, tree and horns in rectangle, type 5264, white paper, perforated.

1	1 penny, brown.....	05	02
2	6 pence, rose.....	25	05
3	1 shilling, buff.....	50	10

1877. Same, surcharged with new value in black, perforated.

Surcharged **4**

4	4 pence on 6 pence, rose.....	1.25	50
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Surcharged **4**

5	4 pence on 6 pence, rose.....	75	50
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NO.	VALUE.	COLOR.	NEW.	USED.
	Surcharged	4		
6	4 pence on 6 pence, rose.....		75	50
	Surcharged	4		
7|	4 pence on 6 pence, rose.....|		75|	50
	Surcharged.	4		
8|	4 pence on 6 pence, rose.....|			
	1878. Same design, type 5264, white paper, perforated.			
9|	4 penny, blue.....|		18|	02
10|	5 shillings, green.....|		2.50|	2.50
	1881. Same, surcharged with new values in black, perforated.			
	Surcharged	1d.		
11|	1 penny on 5 shillings, green.....|		30|	50
	Surcharged	1d.		
12|	1 penny on 5 shillings, green. ....|		25|	35
	Surcharged	1d.		
13|	1 penny on 5 shillings.....|			
	Surcharged	1d		
14|	¼ penny on 5 shillings, green.....|		08|	08
	Surcharged	3d		
15|	3 pence on 4 pence, blue.....|		1.00|	60
	Surcharged	3d		
16|	3 pence on 4 pence, blue.....|		1.00|	60
	Surcharged	3d		
17|	3 pence on 4 pence, blue.....|		1.00|	60
	Surcharged	3d		
18|	3 pence on 4 pence, blue.....|		1.00|	60
	Surcharged	3d		
19|	3 pence on 4 pence, blue.....|		1.00|	60
	1883. Same design, type 5264, white paper, perforated.			
20|	½ penny, brown.....|		0.	02
21|	2 pence, mauve.....|		10|	02
22|	3 " blue.....|		15|	03

NO.	VALUE.	COLOR.	NEW.	USED.
1888-91. Same, surcharged with new value in black, perforated.				
23	2 pence on 3 pence,	blue.....	12	12
Surcharged 1d				
24	1 penny on 4 pence,	blue.....	50	35
25	1 " 3 " "	"	08	06
Surcharged 1d				
26	1 penny on 4 pence,	blue.....	50	35
27	1 " 3 " "	"	08	06
Surcharged 1d				
28	1 penny on 4 pence,	blue.....	1	1.25
1892. Surcharged same as type 5265.				
29	2½ pence on 3 pence,	blue.....	15	15

REVENUES USED FOR POSTAGE.

1882. Large oblong, arms in various frames, type 5276, white paper, perforated.

101	6 pence,	gray.....		2
102	1 shilling,	brown-violet.....		
103	1 " "	gray.....		
104	18 pence,	blue.....		
105	2 shillings,	red.....		
106	5 " "	rose.....		
107	6 " "	green.....		
108	10 " "	olive.....		
109	1 pound,	lilac.....		
110	4 pounds,	carmine.....		
111	5 " "	green.....		
112	6 pence on 8 shillings,	yellow.....		

TELEGRAPH STAMPS USED FOR POSTAGE.

1892. Orange tree and horns in rectangle, surcharged in violet telegraaf, types 5284 and 5285, white paper, perforated.

151	1 penny,	brown.....		
152	6 pence,	rose.....		
153	5 shillings,	green.....		
Same with black surcharge.				
154	1 penny,	brown.....		
155	6 pence,	rose.....		
156	5 shillings,	green.....		

1892. Arms in various frames, surcharged in violet telegraaf, type 5286, white paper, perforated.

157	1 shilling,	brown-violet.....		
158	1 " "	gray.....		75

1892. Same design, surcharged in black F F and new value, type 5287, white paper, perforated.

159	1 shilling on 7 shillings,	violet.....		
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No. VALUE. COLOR.

NEW. USED.

PACIFIC STEAM NAVIGATION CO., S. A.

1 REAL=12½ CENTS U. S. CURRENCY

1858. Steamer in oval, type 5295,
white paper, perforated.

1	1 real, blue.....	4.00	
2	1 " carmine.....	4.00	
3	1 " yellow.....	4.00	
4	1 " green.....	4.00	
5	2 reales, brown.....	4.00	
6	2 " blue.....	4.00	
7	2 " carmine.....	4.00	
8	2 " yellow.....	4.00	
9	2 " green.....	4.00	

PARAGUAY, S. A.

8 REALES = 100 CENTAVOS = 1 PESO = 75 CENTS U. S.
CURRENCY.

1870. Lion in various frames, types
5300-2, white paper, unperforated.

1	1 real, rose.....	25	25
2	2 reales, blue.....	1.00	1.00
3	3 " black.....	1.50	1.50

1878. Same, surcharged in black
with new value, type 5303.

4	5 centavos on 1 real, rose.....	1.25	
5	5 " 2 reales, blue.....	2.00	2.00
6	5 " 3 " black.....		4.00

Same, with blue surcharge.

7	5 centavos on 1 real, rose.....	2.00	
8	5 " 2 reales, blue.....		5.50
9	5 " 3 " black.....	3.50	3.50

1879 Lion in various frames, type,
5304, white paper, perforated 12½.

Reprint.

10	5 reales, orange.....		10
11	10 " brown.....		10
12	5 centavos, brown.....	12	25

The reprints are perforated 11½.

1881. Similar design, types 5305-07,
white paper, perforated 12½.

Reprint.

13	1 cent blue.....		12
14	2 cents, vermillion.....		10
15	4 " brown.....		15
16	10 " green (5304).....	12	35

NO.	VALUE.	COLOR.	NEW.	USED.
1881. Stamp of 1879, surcharged with new value in black, type 5308.				
17	1 cent	on 10 cents, green	1.00	
18	2 cents	on 10 cents, "	1.00	
1884. Stamp of 1870, surcharged, type 5300, unperforated.				
19	1 cent	on 1 real, rose	12	25
1884. Arms in circle, rectangular frame, numerals in angles, type 5309, white paper, perforated 11½ and 12½.				
20	1 cent	green	05	05
21	2 cents	red	05	05
22	5 "	blue	12	06
1887. Arms in oval, large numeral below, type 5310, white paper, perforated 11½ and 12½.				
23	1 cent	green	02	04
24	2 cents	carmine	04	04
25	5 "	blue	06	05
26	7 "	chocolate	10	10
27	10 "	purple	12	10
28	15 "	orange	20	20
29	20 "	pink	25	20
1889. Phrygian cap and star in oblong rectangle, numerals in corners, type 5311, white paper, perforated.				
30	15 cents	red-violet		
1892. The 10 cent stamp series of 1893, surcharged in black with dates in oval as a Jubilee issue for October 12th, type 5312, white paper, perforated.				
31	10 centavos	violet-blue	50	50
1892-93. Various portraits in ovals, types 5313-20, white paper, perforated.				
32	1 centavo	gray	02	02
33	2 centavos	yellow-green	04	04
34	4 centavos	carmine	05	05
35	5 "	violet	06	06
36	10 centavos	violet-blue	10	10
37	14 "	brown	12	12
38	20 centavos	carmine	15	15
39	30 "	light green	25	25
Type 5310, perforated.				
40	40 centavos	dark blue	30	30
41	50 "	gray		
42	60 "	yellow	50	50
43	80 "	light blue	60	60
44	1 peso	olive	75	75

NO. VALOR. COLOR.

NEW. USED.

OFFICIAL STAMPS

1886. Arms, various types, surcharged official in black, unperforated.

101	1 centavo, orange.....	1.00	
102	2 centavos, violet.....	1.00	
103	5 " " red.....	1.25	
104	7 " " green.....	1.25	
105	10 " " maroon.....	1.50	
106	15 " " blue.....	1.50	
107	20 " " carmine.....	2.00	

These stamps have control numbers and a design on the back.

1886. Similar to first series, surcharged in black, type 5337-43, perforated 11½.

108	1 centavo, green.....	15	15
109	2 centavos, red.....	25	15
110	5 " " blue.....	30	25
111	7 " " orange.....	40	35
112	10 " " deep carmine.....	60	45
113	15 " " brown.....	85	75
114	20 " " blue.....	1.00	75

1890. Stamps of 1889 surcharged in black, type 5344, unperforated.

115	3 centavos on 15 centavos, mauve....	30	20
116	5 " " 15 " " red-violet.....	50	30
117	15 " " 15 " " ".....		

Same, perforated 11½.

118	1 centavo on 15 centavos, violet....	35	15
119	2 centavos 15 " " ".....	35	15
120	15 " " 15 " " ".....		

1890. Design 5310, surcharged in violet. **OFICIAL**, perforated 11½, 12½ and 11½x12½.

121	1 centavo, green.....	08	
122	2 centavos, carmine.....	08	
123	5 " " blue.....	12	10
124	10 " " purple.....	25	20
125	15 " " orange.....	35	25
126	20 " " pink.....	50	35

1892-93. Same, surcharged in black. **OFICIAL**.

127	1 centavo, green.....	05	05
128	2 centavos, carmine.....	08	08
129	5 " " blue.....	10	10
130	7 " " brown.....	15	15
131	10 " " violet.....	20	20
132	15 " " orange.....	30	25
133	20 " " pink.....	40	35
134	50 " " gray.....	85	75

No.	VALUE. COLOR.			NEW. USED.
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ENVELOPES.

1887. Type 5310 on cream paper.

201	5 centavos, blue.....	15	15
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Same as regular issue, surcharged at side with following design:

1892. Regular issue surcharged in black with addition of type 5354.

202	5x15 centavos, blue on cream,.....	1	1
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WRAPPER.

1887. Design 5310 on manila paper.

226	2 centavos, red on manila.....	08	08
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PARMA, E.

100 CENTESIMI = 1 LIRA = 19 CENTS U. S. CURRENCY.

1852. Fleur de lis in circle, type 5365, black on colored paper, unperforated.

1	5	centesimi, black on yellow.....	18	35
2	10	" " white.....	18	30
3	15	" " pink.....	50	25
4	25	" " violet.....	1.00	50
5	40	" " blue.....	1.25	1.00

1854. Same on white paper, unperforated.

6	5	centesimi, yellow.....	10.00	3.00
7	15	" red.....	4.00	75
8	25	" red-brown.....	5.00	1.00

1857-59. Fleur de lis in shield, type 5366, white paper, unperforated.

9	25	centesimi, brown.....	35	60
10	40	" blue.....	50	1.50
11	15	" red.....	35	2.50

PROVISIONAL GOVERNMENT

1859. Legend and value in octagon, type 5367, white paper, unperforated

12	5	centesimi, green.....	40	2.50
13	10	" brown.....	40	1.25
14	20	" blue.....	40	1.00
15	40	" red.....	60	2.00
16	80	" yellow.....	5.00	10.00

NEWSPAPER STAMPS.

1853-57. Design similar to stamp of 1859, type 5369, colored paper, unperforated.

17	6	centesimi, black on rose.....	15	4.00
18	9	" " blue.....	15	2.00

NO. VALUE. COLOR.

NEW. USED.

PERSIA, A.

20 SHAHI = 1 KRAN = 34 CENTS U. S. CURRENCY.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

1868. Arms in a circle, type 5370,
white paper, perforated.

1 | 2 shahi, green..... | 5.00 |

1870. Same, unperforated.

5 |	1 shahi, violet.....	75 |
6 |	2 " green.....	75 |
7 |	4 " blue.....	60 |
8 |	8 " vermilion.....	60 |

1875. Similar design, numeral
under the lion, type 5371, white
paper, rouletted.

9 |	1 shahi, black.....	30 |	30
10 |	2 " blue.....	50 |	50
11 |	4 " vermilion.....	75 |	75
12 |	8 " green.....	75 |	75

There are four varieties of each value.

1875. Same on thin paper, unperforated.

13 |	1 shahi, black.....	15 |	
14 |	2 " blue.....	35 |	
15 |	4 " vermilion.....	50 |	
16 |	8 " green.....	50 |	
17 |	1 kran, carmine, type I.....	1.00 |	40
18 |	1 " " " II (wide frame around figures of value in corners.).....	60 |	20
19 |	4 kran, orange.....	2.00 |	1.00
20 |	4 " yellow.....	2.00 |	40
21 |	2 shahi, black.....	1.50 |	1.80

1875. Same on thick paper.

22 |	1 shahi, black.....	15 |	
23 |	2 " blue.....	35 |	
24 |	4 " vermilion.....	50 |	
25 |	8 " green.....	50 |	
26 |	1 kran, carmine type II.....	60 |	20

Four varieties of each value.

1876. Same, on laid paper.

27 |	1 kran, carmine.....	2.00 |
28 |	4 " orange.....	2.50 |

NO. VALUE. COLOR.		NEW. USED.	
1876. Head of the Shah in circle, type 5372, white wove paper, perforated 10½			
29	1 shahi, black and lilac.....	1.00	50
30	2 " " green.....		
31	5 " " rose.....	25	08
32	10 " " blue.....	35	12
Same, perforated 13.			
33	1 shahi, black and lilac.....	12	08
34	2 " " green.....	12	08
35	5 " " rose.....	20	06
36	10 " " blue.....	30	10
1876. Provisional, half of the last design, surcharged 5 shahi in black, type 5373 and 5374.			
37	5 shahi, blue.....		6.00
38	5 " "		6.00
1877. Same, with green surcharge.			
36	5 shahi, blue.....		
40	5 " "		
1878. Design 5371, white paper, unperforated.			
41	1 kran yellow.....	6.00	
42	1 " rose on yellow.....	1.25	75
43	4 " blue.....	1.00	40
44	5 " gold.....	2.50	1.50
45	5 " bronze.....	4.00	2.00
46	5 " violet-bronze.....	4.00	2.00
47	5 " violet.....	2.00	1.25
48	1 toman, bronze on blue paper.....	7.50	7.50
Four varieties of each value.			
The 1 kran yellow was never in actual use.			
1879. Head of Shah in circled frame and colored border, type 5375, white paper, perforated.			
49	1 kran, black and brown.....	60	10
50	5 " " blue.....	2.00	12
1880. Same, perforated.			
51	1 shahi, black and red.....	25	
52	2 " " yellow.....	30	
53	5 " black and green.....	30	05
54	10 " " violet.....	50	10
1881. Arms, type 5376, lithographed on white paper, perforated.			
55	5 centimes, purple.....	15	15
56	10 " carmine.....	18	15
57	25 " green.....	4.00	50

NO.	VALUE.	COLOR.	NEW.	USED.
1881. Same, engraved, perforated				
58	5 centimes,	purple.....	06	08
59	10 "	carmine.....	12	12
60	25 "	green.....	10	08
61	5 shahi,	green.....	12	04
1882-83. Head of Shah in oval frame with colored border, types 5377 and 5378, engraved on white paper, perforated.				
62	10 shahi,	black and orange.....	25	10
63	50 centimes,	" ".....	50	25
64	50 "	gray.....	50	20
65	1 franc,	black and blue.....	50	10
66	5 francs,	" ".....	1.50	12
67	10 "	" buff and red.....	75	18
1885-86. Lion in a star, types 5379 and 5380, white paper, perforated.				
68	1 shahi,	green.....	07	04
69	2 "	red.....	08	04
70	5 "	slate.....		05
71	5 "	blue.....	15	03
72	10 "	bistre.....	20	04
73	1 kran,	gray.....	40	05
74	5 "	violet.....	2.00	20
1886. Provisionals, surcharged in black, official and with new value, type 5381, white paper, perforated.				
75	6 shahi on 5 shahi,	green.....	15	08
76	12 "	50 centimes, gray.....	40	15
77	18 "	10 shahi, black and orange.....	50	12
78	1 toman on 5 francs,	black and red.....		25
1888. Same as above.				
79	3 shahi on 5 shahi,	green.....	12	10
80	6 "	10 " black and orange.....	15	10
81	6 "	50 centimes, gray.....		20
82	18 shahi on 5 shahi,	green (error)....		
1889. Inscription in an oval, rectangular frame, type 5382, white paper, perforated.				
83	1 shahi,	red.....	03	03
84	2 "	blue.....	05	04
85	5 "	lilac.....	10	03
86	7 "	brown.....	15	04
Perforated 13/4.				
87	5 shahi,	lilac.....	10	03

NO.	VALUE	COLOR.	NEW.	USED.
1889. Head of Shah in an oval, type 5383, white paper, perforated.				
88	10 shahi,	black.....	20	05
89	1 kran,	orange.....	40	05
90	2 "	rose.....	75	12
91	5 "	green.....	1.75	15
1892. Lion on plain ground, type 5384, white paper, perforated.				
92	1 shahi,	black.....	63	03
93	2 "	brown.....	05	05
94	5 "	blue.....	10	03
95	7 "	gray.....	15	06
96	10 "	lilac-rose.....	20	06
97	14 "	orange.....	30	10
1892. Head of Shah on lined ground, type 5385, white paper, per- forated.				
98	1 kran,	green.....	40	06
99	2 "	orange.....	75	12
100	5 "	ochre.....	1.75	25

OFFICIAL STAMPS.

1881. Arms in relief in a circle,
type 5395, white paper, perforated.

151	1 shahi,	red and green.....	65	
152	2 "	green and red.....	06	
153	5 "	blue and orange.....	10	
154	10 "	violet and blue.....	18	

ENVELOPES.

1877. Design 5372, white paper.

176	5 shahi,	rose.....	25	12
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1877. Lion and numeral in circle,
type 5405, white paper.

1888. Same, sur-
charged



177	6 shahi,	carmine.....	25	
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Same, surcharged

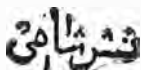


178	12 shahi,	violet.....	40	
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WRAPPER.

1888. Type 5405, chamois paper.

surcharged



191	1 shahi,	carmine.....	15	
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NO. VALUE. COLOR.

NEW. USED.

PERU, S. A.

100 CENTAVOS = 10 DINEROS = 5 PESETAS

= 1 PESO = 1.00 U. S. CURRENCY.

1857. Steamer in oval, type 5415,
bluish paper, unperforated.

1	1 real, blue.....	12.50	40.00
2	2 reales, carmine.....	18.00	

NOTE. Stamps of the Pacific Steam Navigation Company experimentally used by the Peruvian Government. This stamp as issued was used only for postage on letters between Lima and Chorrillos. The same and a similar one of two reales were afterwards used by the company for letters between the various ports of Peru, Chili, etc.

1858. Arms, types 5416-18. white
paper, unperforated.

3	1 dinero, blue.....	2.50	20
4	1 peseta, red.....	3.50	1.00
5	½ peso, rose.....		75.00
6	½ " yellow.....		14.00

1859. Same type, inscriptions in
larger letters, types 5419 and 5420,
unperforated.

7	1 dinero, blue.....	4.00	40
8	1 peseta, red.....	5.00	50

1860. Similar, types 5421 and 5422,
unperforated.

9	1 dinero, blue.....	50	15
10	1 peseta, red.....	1.00	20

1862-72. Arms in relief, types
5423 and 5424, white paper, unperforated.

11	1 dinero, red.....	20	04
12	1 " brown.....	50	30
13	1 " green.....	15	04
14	1 peseta, orange.....	40	15

Arms embossed sideways.

15	1 dinero, red (5423).....		2.50
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Arms embossed inverted.

16	1 dinero, green (5424).....		17.50
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NO. VALUE. COLOR. NEW. USED.

1866. Group of llamas in various frames, types 5425-27, white paper, perforated.

17	5 centavos.	green	10	04
18	10	vermillion	15	04
19	20	brown	40	15

1871. Arms with locomotive in relief above, type 5428, white paper, unperforated.

20	5 centavos,	red	50	20
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1873. Llama in relief, type 5429, white paper, unperforated.

21	2 centavos,	blue	25	
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1874-79. Arms in various frames, types 5430-35.

22	1 centavo,	orange	03	03
23	2 centavos,	violet	04	04
24	"	mauve	05	05
25	5	blue	08	02
26	10	green	03	04
27	20	carmine	20	06
28	50	green	25	25
29	1 sol,	rose	25	40

1880. Types 5430-35, surcharged in red, type 5436.

30	1 centavo,	green	08	05
31	5 centavos,	blue	10	04
32	10	green	25	08
33	50	"	2.00	1.00

Same, surcharged in blue.

34	2 centavos,	carmine	10	03
35	1 sol,	rose	1.50	1.50

Same, surcharged in black.

36	2 centavos,	carmine		1
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1881. Same type, surcharged in red, type 5437.

37	1 centavo,	green	20	05
38	5 centavos,	blue	10	05
39	50	green	3.00	

Same, surcharged in blue.

40	2 centavos,	carmine	15	15
41	1 sol,	rose	4.00	

NO. VALUE. COLOR.

NEW. USED.

Peru having joined the Postal Union, the stamps for foreign postage were required to be paid for in coin instead of paper money. The majority of the postoffices being in the possession of the Chilians in January, 1881 the surcharge was changed to Lima, that office then being held by the Peruvian officials.

Chilian stamps were used in Lima, Callao, Pañi and Iquique by the Chilians, showing following cancellations.

1881. Date in plain lined circular band.

42	1 centavo, green	25
43	2 centavos, orange	
44	2 " carmine	50
45	5 " lake	25
46	5 " blue	
47	10 " orange	40
48	20 " green	1.00
49	50 " violet	

1882. Regular issues of Peru, surcharged with Chilian arms in blue.



50	1 centavo, orange	05	10
51	20 centavos, carmine	25	

Black surcharge.

52	2 centavos, violet	08	15
53	2 " carmine	15	
54	20 " "	6.00	6.00

Red surcharge.

55	5 centavos, blue	3.50	
56	10 " green	05	10

Same with additional surcharge in black, type 5440.

57	1 centavo, green, red surcharge	05	05
58	5 centavos, blue, " "	05	05
59	1 sol, blue, red surcharge	50	
60	50 centavos, rose, black surcharge	50	
61	50 " " blue surcharge	50	

NO. VALUE. COLOR.

NEW. USED.

1883. Triangular surcharge in black, types 5441-45, on the regular issues of Peru.

62	1 centavo, orange	05	02
63	1 " green	10	
64	2 centavos, violet	25	
65	5 " blue	50	75
66	10 " green	10	10
67	20 " carmine		
68	50 " green	1.00	50
69	1 sol, rose	2.50	75

Same, surcharged in blue.

70	10 centavos, green		1.00
71	50 " "		1.50

1883. Surcharged triangle and Union Postal Universal Peru, type 5436, in red and black.

72	1 centavo, green	10	
73	50 centavos, "		50

Same, surcharged in black and blue.

74	2 centavos, carmine		
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Same, surcharged in black and red.

75	5 centavos, blue		
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Same, surcharged in blue and black.

76	1 sol, rose		
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1883. Surcharged triangle and Union Postal Universal Lima, type 5437, in red and blue.

77	1 centavo, green		
78	5 centavos, blue		50
79	50 " green		

Same, surcharged in red and black.

80	1 centavo, green	1.00	
81	5 centavos, blue		
82	50 " green	1.75	

NO. VALUE. COLOR.		NEW. USED.	
Same, surcharged in blue and black.			
83	2 centavos, carmine.....	25	25
84	1 sol, rose.....		2.00
Surcharged triangle and horseshoe in black and black.			
85	1 centavo, green.....	10	10
86	2 centavos, vermillion.....	10	03
87	5 " blue.....	50	25
Same, surcharged in black and blue.			
88	1 centavo, green.....		
89	5 centavos, blue.....		
1884. Surcharged triangle and in black and red, type 5446.			
90	1 centavo, green.....		1
Same, surcharge in red and black.			
91	2 centavos, violet.....	25	
1883. Surcharged triangle, horseshoe and Correos Lima in circle, in black and red.			
92	1 centavo, green.....	10	
1883. Surcharged in black with horseshoe only.			
93	1 centavo, green.....	10	
94	2 centavos, vermillion.....	10	
95	5 " blue.....	2.50	
1883. Regular issue with grill, no surcharge, types 5430-32, perforated.			
96	1 centavo, green.....	05	
97	2 centavos, carmine.....	10	
98	10 " slate.....	20	03
1884. Surcharged in black on regular issues of Peru.			
NOTE. No values other than the five centavos blue are now recognized as genuine by the Peruvian authorities, as they were not regularly issued in this way, for postal use, and are speculative.			

NO.	VALUE.	COLOR.	NEW.	USED.
99	1	centavo, orange.....	25	
100	1	" green.....	25	
101	2	centavos, violet.....	25	
102	2	" carmine.....	25	
103	5	" blue.....	25	03
Surcharged in black and red, sun and Correos Lima and Lima Correos in circle.				
104	1	centavo, orange.....	25	
105	1	" green.....	25	
106	2	centavos, violet.....	25	
Surcharged in blue and black, sun and Correos Lima and Union Postal Universal Lima in oval				
107	1	centavo, orange.....	25	
108	1	" green.....	25	
1885. Arms, types 5448 and 5449, white paper, unperforated.				
109	5	centavos, olive.....	50	40
110	10	" gray.....	75	50
1885. Head in oval, types 5450 and 5451, white paper, unperforated.				
111	5	centavos, blue (Admiral Grau)....	50	
112	10	" olive (Col Bolognese)....	1.25	
1886. Design of 1874 to 1876, with colors changed, white paper, types 5450-55, perforated, ungrilled.				
113	1	centavo, violet.....	03	02
114	2	centavos, green.....	05	03
115	5	" orange.....	10	02
116	10	" slate.....	20	02
117	26	" blue.....	40	05
118	50	" red.....	90	10
119	1 sol,	brown.....	1.75	25
1889. Surcharged with horseshoe and triangle in red				
120	1	centavo, green.....	05	05
Surcharged in red Union Postal Universal Lima in oval.				
121	10	centavos, green.....	25	10

NO. VALUE COLOR.

NEW. USED.

POSTAGE DUE STAMPS.

1874. Long rectangle; steamer in oval above llama on shield below, types 5460-63, white paper, perforated.

201	5 centavos, vermilion.....	07	06
202	10 " orange.....	04	04
203	20 " blue.....	30	12
204	50 " brown.....	50	25

1879. Arms in shield, deficit above, type 5464, white paper, perforated.

205	1 centavo, bistre.....	05	05
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1881. Same, surcharged Union Postal Universal Lima Plata in blue, type 5465.

206	1 centavo, bistre.....	15	
207	5 centavos, vermilion.....	1.00	75
208	10 " orange.....	1.00	75
209	50 " brown.....	2.00	

Same, surcharged in red.

210	20 centimes, blue.....	1.50	
211	50 " brown.....	3.00	

1882. Same, surcharged Lima Correos in circle in red, type 5446

212	1 centavo, bistre.....	25	
213	5 centavos, vermilion.....	1.00	
214	10 " orange.....	1.00	
215	20 " blue.....	1.50	
216	50 " brown.....	2.00	

1883. Same, surcharged with triangles in black, types 5444 and 5445.

NOTE. The fifth variety of the triangle is not recognized by the Peruvian Society.

217	1 centavo, bistre.....	10	05
218	5 centavos, vermilion.....	25	10
219	10 " orange.....	40	15
220	20 " blue.....	75	25
221	50 " brown.....	1.50	25

1883. Same, surcharged "Union Postal Universal Lima Plata" in oval and triangle in blue and black.

222	1 centavo, bistre.....	25	50
223	5 centavos, vermilion.....	50	50
224	10 " orange.....	1.00	75
225	50 " brown.....	2.50	1.50

NO.	VALUE. COLOR.		NEW. USED.
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Same surcharges in blue and blue.

226	1 centavo, bistre.....		
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Same surcharge in red and black.

227	20 centavos, blue.....		1.50
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1883. Surcharged "Lima Correos," type 5446, in circle, and triangle in red and black.

228	1 centavo, bistre.....		40
229	5 centavos, vermillion.....		1.00
230	10 " orange.....		1.50
231	20 " blue.....		1.50
232	50 " brown.....		2.00

1884. Surcharged with sun and Correos Lima, type 5447.

NOTE. The surcharge Correos Lima is not recognized by Peruvian Society on any of the postage due stamps.

233	1 centavo, bistre.....		25
234	5 centavos, vermillion.....		1.00
235	10 " orange.....		1.00
236	20 " blue.....		1.50
237	50 " brown.....		2.50

1884. Surcharged "Lima Correos" in circle and sun and "Correos Lima."

238	1centavo, bistre, red and black sur'h.		25
239	5 centavos, vermillion.....		1.00
240	10 " orange.....		1.50
241	20 " blue.....		2.00
242	50 " brown.....		3.00

1884. Surcharged "Union Postal Lima" in oval and "sun and Correos Lima."

243	1centavo, bistre, black and bluesur.		25
244	5 centavos, vermillion.....		2.00
245	10 " orange.....		2.50
246	20 " blue.....		3.00
247	50 " brown.....		3.50

OFFICIAL STAMPS.

1889. Regular adhesives surcharged in vermillion, type 5473, perforated.

301	1 centavo, violet (5430).....		03	
302	2 centavos, green (5431).....		05	10
303	5 " orange (5432).....		10	
304	10 " slate.....		20	
305	20 " blue (5433).....		40	
306	50 " red (5434).....		1.00	
307	1 sol, brown (5435).....		2.00	

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1875. Arms in relief, type 5483,
colored paper.

351	2 centavos,	dark green on orange..	05	
352	5	" green on white.....	04	
353	5	" " straw.....	04	
354	10	" vermilion on white....	30	25
355	10	" " straw.....	30	25
356	20	" purple on white.....	35	25
357	50	" carmine "	35	35
358	50	" " " linen		
		lined	30	

1882. Same, surcharged Coja Fiscal
de Lima and arms of Chili in red,
type 5484.

359	2 centavos,	dark-green on orange..	1.00	
360	5	" green on straw.....	2.00	
361	10	" vermilion on white....	1.25	
362	10	" " on straw.....		
363	20	" purple on white.....	1.25	
364	50	" carmine on white.....	1.25	
365	50	" " " linen		
		lined... ..	2.00	

1886. Large oval, surcharged in
blue, type 5484.

366	2 centavos,	dark-green on orange... 50	
367	5	" green on straw..... 1.50	
368	5	" green on white..... 5.00	
369	10	" vermilion on straw.....	
370	10	" " white..... 50	30
371	20	" purple on white..... 75	50
372	50	" carmine on white..... 1.50	
373	50	" carmine on white, linen	
		lined..... 1.50	1.50

Chilian envelopes used in Lima,
Callao and Paita, quadrille paper.

374	5 centavos,	violet.....		
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STAMPS ISSUED BY VARIOUS CITIES OF PERU
DURING THE CHILIAN OCCUPATION
OF LIMA AND CALLAO.

Arequipa.

1882. Arms in oval, surcharged
provisional 1881-1882, types 5495 and
5496.

1	10 centavos,	blue and black.....	75	50
2	25	" red and black.....	4.00	4.00

1883. Surcharged 1883 in black.

3	10 centavos,	blue and black.....	1.00	
4	25	" red and black.....	2.50	

NO.	VALUE.	COLOR.	NEW.	USED.
1882. Type 5476, surcharged Habitudo 1883. type 5497.				
5	25	centavos, red and black.....	2.50	
6	25	" " " (without 1883).....		
1893. Smaller stamp, arms in wreath, type 5498.				
7	10	centavos, red....	25	50
1883. Types 5495 and 5498, sur- charged Arequipa in double lined circle, type 5499.				
8	10	centavos, blue, black surcharge..		
9	10	" " " and red sur- charge.....	1.00	50
10	10	centavos, red, blue surcharge....	1.00	75
1884. Same surcharge on regular issues of Peru in black, types 5430- 35, perforated.				
11	1	centavo, orange.....		
12	5	centavos, blue.....	50	25
13	10	" " slate.....	60	35
14	20	" " carmine.....	7.50	7 50
15	50	" " green.....	4.00	
16	1	sol, rose.....	2.50	
Same, surcharge in violet.				
17	1	centavo, orange.....	75	1 50
18	5	centavos, blue.....	75	50
19	20	" " carmine.....		
20	50	" " green.....	2.00	
21	1	sol, rose.....	5.00	
1885. Stamps of 1885, types 5448 to 5451, with same surcharge in black.				
22	5	centavos, olive.....	50	50
23	10	" " gray.....	50	60
24	5	" " blue.....	50	40
25	10	" " olive.....	50	75

POSTAGE DUE STAMPS.

1883. Type 5464, surcharged "Arequipa" in double circle, in black.				
25	1	centavo, bistre.....		

NO. VALUE. COLOR.

NEW. USED.

Puno.

1882-83. Stamps of Arequipa, designs 5405-6-8, surcharged with type 5521, types 5495 and 5496 in violet and 5498 in blue.

1	10 centavos, blue.....		75
2	25 " red.....		7.50
3	10 " ".....		

Same, surcharge in violet on regular issues of Peru, types 5430-32.

4	1 centavo, orange.....		40
5	2 centavos, violet.....		
6	5 " blue.....	50	30
7	20 " carmine.....		

1884. Same, surcharge in black on provisional issue of 1883 (triangle), No. 62, type 5430.

8	1 centavo, orange and black (5435).		1.50
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1885. Same, surcharge in black on provisional issues of Peru of 1884, designs 5448 and 5449.

9	5 centavos, olive.....	1.00	50
10	10 " gray.....	1.00	75

OTHER PROVISIONALS.

1892-85. During the Chilean war the postmarks of various towns were surcharged on various Peruvian stamps and issued as provisionals.

After the war there was nothing to prevent large numbers of these surcharged stamps being made for collectors, and as the postmarks were continued in use for cancellation purposes, we refrain from listing what will be of but little interest to the majority of collectors.

NO. VALUE. COLOR.

NEW. USED

PHILIPPINE ISLANDS.

FIRST—CUARTOS AND REALES.

8 CUARTOS = 1 REAL = 5 CENTS U. S. CURRENCY.

SECOND—1 REAL PLATA F = 12½ CENTS U. S. CURRENCY.

THIRD—1000 MILESIMAS DE ESCUDO = 1 ESCUDO.

100 CENTIMES DE ESCUDO = 1 ESCUDO.

1 ESCUDO = 55 CENTS U. S. CURRENCY.

FOURTH—1000 MILESIMAS DE PESETA = 1 PESETA.

100 CENTIMOS DE PESETA = 1 PESETA.

1 PESETA = 20 CENTS U. S. CURRENCY.

FIFTH—100 MILESIMAS DE PESO = 1 PESO

100 CENTIMOS DE PESO = 1 PESO.

1 PESO = 95 CENTS U. S. CURRENCY.

1854. Queen Isabella in circle to right, types 5533 and 5534, dated, white paper, forty varieties of each value, unperforated

1	5 cuartos, orange.....	30.00	15.00
2	10 " carmine.....	10.00	9.00
3	10 " rose.....	15.00	12.00
4	1 real, blue.....	9.00	6.50
5	2 reales, green.....	8.50	6.00

1855. Similar design, type 5535, dated, white paper, four varieties, unperforated.

6	5 cuartos, vermilion.....	25.00	15.00
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1856. Stamps of Cuba and Porto Rico, Isabella to right in circle of pearls, type 5536, blue paper, watermark loops, unperforated.

7	1 real plata, green.....		3.00
8	2 real platos, carmine.....		5.00

1859. Similar design, circle and letters larger, Correos Interior at top, type 5537, white paper, unperforated.

With frame around each block of four stamps, thick wove paper.

Four varieties of each value.

9	5 cuartos, vermilion.....	1.00	.75
10	10 " rose.....	1.25	1.25

NO.	VALUE.	COLOR.	NEW.	USED.
Thick laid paper.				
11|	5 cuartos,	vermillion.....	3.00|	2.00
Thin wove paper.				
12|	5 cuartos,	vermillion	2.00|	1.50
Without frame around the four varieties, thin wove paper.				
13|	5 cuartos,	vermillion.....	1.00|	75
1861. Similar design with one dot between Correos Interior, type 5538, white paper, unperforated.				
14|	5 cuartos,	vermillion.....	1.00|	1.00
1862. Similar design with smaller letters, type 5539, white paper, unperforated.				
15|	5 cuartos,	red.....	1.50|	1.50
1863. Similar to last with two dots between Correos Interior, type 5540.				
16|	5 cuartos,	carmine.....	75|	75
17|	10 "	"	2.50|	
18|	1 real.	violet.....	12.50|	
19|	2 reales,	blue.....	12.50|	
1863. Same design. Correos only at top, type 5541, white paper, unperforated.				
20|	1 real plata f,	gray-green.....	2.50|	2.50
21|	1 "	" green.....	2.50|	2.50
"Correos" without periods before and after.				
21a|	1 real plata,	bottle green.....	6.00|	5.00
1864. Isabella to left in oval, type 5542, colored paper, unperforated.				
22|	3 $\frac{1}{2}$ centimos,	black on buff.....	20|	15
23|	62-8 "	green on rose.....	50|	35
24|	124-8 "	blue on salmon.....	50|	25
25|	25 "	rose on rose.....	50|	40
1870. Goddess of Liberty to right, type 5543, white paper, perforated.				
26|	5 centimos de escudo,	blue	60|	35
27|	10 "	" green.....	25|	15
28|	20 "	" brown.....	75|	50
29|	40 "	" rose.....	1.00|	60
1882. Portrait of Amadeus, type 5544, white paper, perforated.				
30|	12 centimos,	rose.....	40|	25
31|	16 "	blue.....	1.50|	1.25
32|	25 "	violet.....	1.00|	50

No. VALUE. COLOR. NEW. USE.

33	62 centimos, lilac.....	75	25
34	1 peseta 25 centimos, bistre.....	1.50	1.25

1874. Emblematic seated figure of Spain, type 5345, white paper, perforated.

35	12 centimos, slate.....	25	15
36	25 " blue.....	25	20
37	62 " rose.....	55	30
38	1 peseta 25 centimos, brown.....	3.00	2.00

1875-76. King Alponso XII to right in oval, type 5346, white paper, perforated.

39	2 centimos de peso, rose.....	12	08
40	12 " " lilac.....	30	12
41	20 " " brown-violet.....	50	20
42	25 " " green.....	60	10

1877. Same, perforated.

43	2 centimos de peso, blue.....	5.00	6.00
44	6 " " orange.....	50	25
45	10 " " blue.....	30	30

1878. Same, with change of currency, white paper, perforated.

46	0.0625 milésimas de peso, gray.....	60	60
47	0.0625 " " lilac.....	60	60
48	25 milésimas de peso, black.....	15	08
49	50 " " lilac.....	1.00	1.00
50	100 " " carmine.....	1.50	1.50
51	125 " " blue.....	30	08

1879. Same, perforated.

52	25 milésimas de peso, green.....	1.00	1.00
53	100 " " ".....	40	25
54	200 " " rose.....	60	40
55	200 " " mauve.....	2.00	2.00
56	250 " " bistre.....	50	25

1880. Similar design, change of currency, type 5347, white paper, perforated.

57	2 centimos de peso, rose.....	06	04
58	2½ " " brown.....	07	04
59	8 " " red-brown.....	20	10

1882. Same, perforated

60	24-8 centimos de peso, blue.....	104	04
61	5 " " ".....	15	05
62	62-8 " " green.....	15	20
63	10 " " plum.....	25	10
64	124-8 " " rose.....	30	05
65	20 " " bistre.....	40	15
66	25 " " brown.....	50	12
67	50 milésimas, " bistre.....	15	20

NO. VALUE. COLOR. NEW. USED.

1833-39. Same, perforated.

68	1 centimo, green.	06	06
69	1 " yellow-green.	08	
70	6 centimos, yellow-brown.		

1839. King Alfonso XIII to right in oval, type 5318, perforated.

71	2 centimos de peso, carmine.	06	01
72	2 4-8 " " ultramarine.	10	04
73	5 " " dark blue.	30	30
74	5 " " olive.	15	10
75	8 " " yellow-green.	25	10
76	10 " " blue-green.	25	10
77	12 4-8 " " yellow-green.	40	12
78	20 " " rose.	50	12
79	25 " " light-brown.	60	50

1891-93. Same, change of colors.

80	1 centimo de peso, brown-violet.	03	
81	2 centimos de peso, gray ".	05	04
82	2 4-8 " " olive.	20	
83	5 " " olive-brown.		
84	5 " " green.	10	05
85	5 " " brown-violet.	10	
86	6 " " " ".	15	
87	8 " " pale blue.	25	08
88	10 centimos de pesos, claret.	25	08
89	10 " " rose.	20	
90	15 " " red-brown.	40	
91	20 " " salmon.	50	
92	20 " " pale brown.	50	
93	25 " " blue.	60	
94	40 " " slate.	80	
95	80 " " orange.	1.50	

1894. Same, change of colors.

96	2 4-8 centimos de pesos, gray-brown.	08	
97	8 " " red-brown.	18	
98	12 4-8 " " flesh.	30	
99	15 " " red.	30	
100	20 " " dark violet.	40	

PROVISIONALS WITH VARIOUS SURCHARGES.

1869. Stamps of 1864, type 5542, regular issues surcharged "Habilitado Por la Nacion," unperforated.

151	3½ centimos, black on buff.	35	25
152	6 2-8 " green on rose.	35	20
153	12 4-8 " blue on salmon.	1.00	50
154	25 " rose on rose.	1.00	60

1870. Stamps of 1854 and 1863, types 5534 and 5541, surcharged, unperforated.

155	1 real, blue.		
156	1 real plata, f. gray-green.	2.50	2.50
157	1 " " green.	1.50	1.00

NO. VALUE. COLOR. NEW. USED.

1872. Stamps of 1855 and 1863, types 5536 and 5540, surcharged, unperforated.

158	5 cuartos, carmine.....	2.00	1.50
159	1 real, violet.....		25.00
160	2 reales, blue.....		25.00
161	1 real plata, green on bluish paper.	6.00	6.00
162	2 reales plata, carmine on bluish paper.....	5.00	5.00

1873-74. Stamps of 1859, types 5539 and 5537, surcharged, unperforated.

163	5 cuartos red.....	75	75
164	10 " rose.....	2.50	2.00

1877. Surcharged Habilitado 12 Cs. Pla in single lined frame in black, type 5549, perforated.

165	12 centimos on 2 centimos, rose.....	75	60
166	12 " on 25 milésimas, black... Same, surcharged in blue.	1.00	60
167	12 centimos on 25 milésimas, black...]	1.00	1.00

1879. Stamps of 1878, 25 and 100 milésimas surcharged in black, Convenio Universal Habilitado, types 5550 and 5551.

168	2 centimos on 25 milésimas, green (5550).....	1.00	75
169	8 centimos on 100 milésimas, carmine (5550).....	50	30
170	2 centimos, on 25 milésimas, green (5551).....	2.50	2.00
171	8 centimos on 100 milésimas, carmine (5551).....	2.00	1.50

1881-86. Stamps of 1880-89 surcharged in black Habilitado Correos and new values, types 5552-55.

172	2 centimos on 2½ centimos, brown (5552).....	25	25
173	20 centimos on 8 centimos, brown (5553).....	2.00	2.00
174	2 reales on 24-8 centimos, blue (5553)	1.25	1.00
175	10 centimos de peso on 2 4-8 centimos, blue (5555).....	40	50

Same, surcharged in green.

176	1 real on 5 centimos, blue (5553).....	1.50	1.00
177	1 " 8 " brown (5553) ..	4.00	2.00
178	8 centimos on 2 centimos, rose (5554)	60	35
179	10 " 2 " carmine (5553)	1.25	1.25
178	1 real on 2 centimos, " "		

Same, surcharged in red.

180	1 real on 2 centimos, carmine (5553)	1.50	60
181	1 " 5 " blue (5553).....	3.50	3 59

NO.	VALUE. COLOR.	NEW.	USED
Same, surcharged in carmine.			
182	20 centimos, on 2 4-8 centimos, blue (5553).....	1.25	
183	1 centimo de peso on 2 4-8 centimos, blue (5555).....	15	20
1888. Same, surcharged in red, Union Gral Universal Habilitado, type 5556.			
184	8 centimos on 2 4-8 centimos, blue....	35	20
Same, surcharged in carmine, Habilitado Para Comunicaciones, 2 4-8 centimos, type 5557.			
185	2 4-8 centimos on 1 centimo, green....	15	15
186	2 4-8 " 5 centimos, blue....	60	75
187	2 4-8 " 1-8 centavo, green.	15	20
188	2 4-8 " 50 milésimas, bistre	1.00	1.00
189	2 4-8 " 10 centimos, green.	25	25

REVENUE STAMPS USED FOR POSTAGE.

1881-87. Various surcharges, types 5558-63, perforated, blue surcharge.

261	10 cuartos, bistre (5558).....		
Black surcharge.			
262	2 centimos on 10 cuartos, bistre (5562)	1.00	75
263	2 4-8 " " " " " " " " " " " "	30	20
264	2 4-8 " 2 reales, blue (5562)....		
265	8 " 10 cuartos, bistre (5562)	5.00	4.00
266	8 " 2 reales, blue (5562)....	75	90
267	1 real on 10 cuartos, bistre (5560)....	1.50	50
268	1 " 12 4-8 cuartos, blue " " " " " " " " " " " "	2.00	1.00
Yellow surcharge.			
269	2 centimos on 200 milésimas, green (5559).....	1.00	1.00
270	16 centimos on 2 reales, blue (5560)....	1.75	1.50
Red surcharge.			
271	6 2-8 centimos on 12 4-8 centimos, blue (5560).....	2.00	2.00
272	1 real on 10 pesos, brown (5561).....		
273	1 " green (5558).....		
274	1 " on 12 4-8 centimos, blue (5560)....	3.00	3.00
275	2 reales on 2 reales blue (5560).....	10.00	8.00
Green surcharge.			
276	1 real on 10 cuartos, bistre (5560).....	2.50	2.50
Carmine surcharge.			
277	1 real on 1 peso, green (5563).....		
278	2 4-8 centimos on 200 milésimas, green	1.50	1.25
279	2 4-8 " on 20 centimos, brown	1.00	1.00

NO.	VALUE. COLOR.	NEW.	USED.
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TELEGRAPH STAMPS USED FOR POSTAGE.

1883-88. Various surcharges, types 5575 and 5576, perforated, red surcharge.

300	2 reales on 250 milésimas, blue (5575) ..	1.50	1.00
301	20 centimos on 250 milésimas, blue (5575)		

Black surcharge.

302	2 reales on 250 milésimas, blue (5575) ..	1.50	1.50
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Red and black surcharge.

303	20 centimos on 250 milésimas, blue (5575)	5.00	4.00
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Carmine surcharge.

304	2 4-8 centimos on 250 milésimas, bistre, (5576)		
305	2 4-8 centimos on 1 centimo, bistre (5576)	15	15

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.

1889. Surcharged in black Recargo de Consumos Habilitado, type 5585, perforated.

351	2 4-8 centavos on 1 centavo, green, postage		
352	2 4-8 centavos on 2 centavos, rose, postage		
353	2 4-8 centavos on 5 centavos, blue, postage		
354	2 4-8 centavos on 12 4-8 centavos, rose, postage		
355	2 4-8 centavos on 24-8 centavos, blue, postage	15	50
356	2 4-8 centavos on 50 milésimas, bistre, postage		
357	2 4-8 centavos on ½ centime, green, postage		
358	2 4-8 centavo on 1 centime, olive, telegraph		
359	2 4-8 centavos on 2 4-8 centimos, blue, telegraph		
360	2 4-8 centavos on 2 4-8 centimos, rose, telegraph		
361	2 4-8 centavos on 2 4-8 centimos, brown, telegraph		
362	2 4-8 centavos on 5 centimos, blue, telegraph		
363	2 4-8 centavos on 10 centimos, lilac, telegraph		
364	2 4-8 centavos on 10 centimos, green, telegraph		
365	2 4-8 centavos on 20 centimos, lilac, telegraph		
366	5 centavos on 20 centimos, lilac, telegraph		

NO. VALUE. COLOR. NEW. USED

367	7	4-8 centavos on 20 centimos, lilac, telegraph.....		
368	10	centavos on 20 centimos, lilac, telegraph.....		
369	7	4-8 centavos on 5 centimos, green, revenue.....		
370	11	4-8 centavos on 5 centimos, green, revenue.....		

NEWSPAPER STAMPS.

1886. Alfonso VII to left in oval, type 5590, white paper, perforated

401	1/8	centavo, green.....	04	04
402	1	milesimas, rose.....	05	05
403	2	" blue.....	05	
404	5	" dark brown.....	08	

1890. Alfonso XIII in oval, type 5591, white paper, perforated.

405	1/8	centavo, lilac-brown.....	02	03
406	1	milesimas, dark violet.....	02	
407	2	" " ".....	02	
408	5	" " ".....	03	

1892. Same, with color changed.

409	1/8	centavos, green.....		
410	1	milesimas, ".....		
411	2	milesimas, ".....		
412	5	" ".....		
413	6	" rose.....		

1894. Same, with color changed.

414	1/8	centavo, light brown.....	02	
415	1	milesimas, olive.....	02	
416	2	" ".....	02	
417	5	" ".....	03	

POLAND, E.

100 KOPECS = 1 RUBLE = 75 CENTS U. S. CURRENCY.

1860. Arms, type 5600, white paper, perforated.

1	10	kopecks, blue and rose.....	1.25	60
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ENVELOPES.

1858. Arms in circle, types 5601 and 5602, stamp at right, no value indicated, white paper.

2	1 1/2	kopeck, red.....	5.00	
3	1 1/2	" ".....	20.00	

Note. Reprints have stamp at left.

1860. Arms in circle, stamp at left, type 5603, white quadrillo paper.

4	3	kopecks, blue.....	2.00	
5	10	" black.....	6.00	

NO. VALUE. COLOR.

NEW. USED.

PONTA DELGADA, E.

1000 REIS=1 MILREIS = \$1.10 U. S. CURRENCY.

1892-93. Louis of Portugal in oval, type 5605, perforated.

1	5	reis, orange.....	02	02
2	10	" purple.....	04	04
3	15	" chocolate.....	05	05
4	20	" pale blue.....	06	06
5	25	" green.....	06	03
6	50	" blue.....	12	05
7	75	" carmine.....	15	
8	80	" yellow-green.....	18	
9	100	" brown on yellow.....	20	
10	150	" carmine on rose.....	30	
11	200	" blue on blue.....	40	
12	300	" blue on buff.....	60	

ENVELOPES.

1893. Stamp same type as adhesives.

51	25	reis, green.....	08	
52	50	" blue.....	16	

PORTO RICO, W. I.

100 CENTIMOS = 1 PESETA = 19 CENTS U. S. CURRENCY.

1000 MILESIMAS = 100 CENTAVOS = 1 DOLLAR U. S. CURRENCY.

STAMPS OF CUBA SURCHARGED WITH PARAPHE.

1873. Type 5615.

1	25	centimos, violet.....	50	06
2	50	" brown.....	75	15
3	1	peseta, red-brown.....	75	50

1874-75. Types 5616 and 5617.

4	25	centimos, blue (5616).....	50	06
5	25	" " (5617).....	25	05
6	50	" green (5617).....	50	20
7	1	peseta, brown (5617).....		1.00

1876. Type 5618.

8	25	centimos, violet.....	25	05
9	50	" blue.....	40	12
10	1	peseta, black.....	75	40

NO. VALUE. COLOR.

NEW. USED.

1876. Stamp same as last, surcharged as above.

11	25 centimos, violet.....		05
12	1 peseta, black.....		40

The third paraphe was added in consequence of a quantity of 25 centavos and 1 peseta stamps having been stolen from the Porto Rico postoffice.

The 25 centavos is also chronicled with the vertical paraphe only, probably due to an accidental omission of the other, or to a defective impression.

NOTE. Previous to 1873, the same stamps were used for Cuba and Porto Rico, when it was discovered there was sufficient difference in the values of the currency of the islands to make it profitable to purchase stamps in Porto Rico to be sold in Cuba.

Certain values of the above issues were surcharged for use in Porto Rico, the unsurcharged being for use in Cuba only.

1877. Alfonso XII. to left, Correos at sides, types 5625, white paper, perforated.

13	5 centimos, brown.....	20	20
14	10 " carmine.....	25	50
15	15 " green.....	35	50
16	25 " blue.....	15	04
17	50 " bistre.....	25	08

1878. Same, dated 1873.

18	5 centimos, bistre.....	35	75
19	10 " red-brown.....	5.00	
20	25 " green.....	15	03
21	50 " blue.....	20	04
22	1 peseta, bistre.....	60	20

1879. Same, dated 1879.

23	5 centimos, lake.....	20	20
24	10 " brown.....	15	15
25	15 " dark olive.....	20	20
26	25 " blue.....	10	02
27	50 " green.....	20	04
28	1 peseta, gray.....	60	20

1880. Alfonso XII. to right, name and value in long labels, type 5626, white paper, perforated.

29	$\frac{1}{4}$ centimo, green.....	40	50
30	$\frac{1}{2}$ " rose.....	20	
31	1 " mauve.....	30	30

NO. VALUE. COLOR. NEW. USED.

32	2	centimos, lilac	20	40
33	3	" orange	25	75
34	4	" black	25	35
35	5	" green	05	05
36	10	" carmine	10	08
37	15	" bistre	15	15
38	25	" blue	10	02
39	40	" gray	25	06
40	50	" brown	25	08
41	1	peseta, bistre	50	20

1881. Same, dated 1881, change of values and colors, white paper, perforated.

42	½	milesima, lake	02	06
43	1	" violet	03	10
44	2	milesimas, rose	04	06
45	4	" green	05	
46	6	" plum	08	
47	8	" blue	10	15
48	1	centavo, green	04	04
49	2	centavos, lake	05	03
50	3	" brown	08	05
51	5	" blue	10	03
52	8	" chocolate	18	05
53	10	" slate	25	08
54	20	" olive	50	15

1882. Similar design, not dated, type 5627, white paper, perforated.

55	½	milesima, rose	01	02
56	1	" lake	02	02
57	2	milesimas, purple	02	02
58	4	" rose-lilac	02	02
59	6	" chocolate	03	02
60	8	" green	03	03
61	1	centavo, sea-green	03	01
62	2	centavos, carmine	05	02
63	3	" orange	08	05
64	5	" blue	10	01
65	8	" brown	15	03
66	8	" orange (error)	1.25	2.00
67	10	" green	20	02
68	20	" lilac	40	04
69	40	" blue	80	20
70	80	" olive-brown	1.50	75

1884. Same, with colors changed.

71	½	milesima, lake	01	01
72	1	" rose	01	01
37	3	milesimas, rich brown	08	04
74	8	" " " (error)	75	1.00

1890. Alfonso XIII in oval, type 5628, white paper, perforated.

75	½	milesima, black	02	03
76	1	" blue-green	02	03

NO. VALUE. COLOR.		NEW. USED.	
77	2 milésimas, rose.....	02	02
78	4 " bronze-green.....	03	
79	6 " brown.....	05	
80	8 " bistre.....	05	
81	1 centavo, yellow-brown.....	03	03
82	2 centavos, dark violet.....	05	03
83	3 " dark blue.....	07	03
84	5 " violet.....	12	02
85	8 " ultramarine.....	20	01
86	10 " rose.....	25	05
87	20 " vermilion.....	40	08
88	40 " orange.....	80	35
89	80 " yellow-green.....	3.00	3.00

1891-93. Same design.

90	½ milésima, olive-green.....	01	01
91	1 " bright violet.....	01	01
92	2 milésimas, brown ".....	02	02
93	4 " ultramarine.....	02	03
94	6 " rose.....	03	03
95	8 " yellow-green.....	03	03
96	1 centavo, light green.....	03	03
97	2 centavos, lilac-rose.....	05	02
98	3 " red.....	06	03
99	5 " emerald-green.....	10	03
100	5 " bistre.....	10	02
101	5 " blue green.....	10	02
102	8 " brown.....	15	03
103	10 " claret.....	20	01
104	20 " mauve.....	40	08
105	40 " dark blue.....	80	25
106	80 " orange.....	1.50	75

1893. Commemorative issue, Columbus landing at Mayaguez, type 5629, white paper, perforated.

107	3 centavos, dark green.....	4 00	4.00
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1894. Same design as 1890, white paper, perforated.

108	½ milésima, light brown.....	01	02
109	1 " blue.....	02	02
110	2 milésimas, flesh.....	02	03
111	4 " yellow-brown.....	02	02
112	1 centavo, brown.....	03	02
113	2 centavos, violet.....	05	
114	3 " olive.....	08	
115	4 " slate-violet.....	08	
116	5 " red-brown.....	10	
117	8 " dark-violet.....	15	
118	10 " olive-green.....	20	
119	20 " bright rose.....	40	
120	40 " red-brown.....	80	
121	80 " ".....		

NO. VALUE. COLOR.

NEW. USED.

PORTUGAL, E.

1000 REIS=1 MILREIS=\$1.10 U. S. CURRENCY.

1853. Donna Maria to left in various frames, types 5640-43, white paper, unperforated.

Reprints.

1	5	reis, red-brown	4.00	1.50
2	5	" brown	4.00	1.50
3	25	" blue	1.00	08
4	50	" green	40	2.50
5	100	" lilac	1.50	12.00

There are two types of the 5 reis.

1855-87. Don Pedro V. to right in frames of the same design as the previous series, types 5644-47, white wove paper, unperforated.

6	5	reis, red-brown	12.00	3.00
7	25	" blue	2.50	08
8	50	" green	00	30
9	100	" lilac	50	50

Five types of the 5 reis, and two of 25 reis.

10	5	reis, red-brown (curled hair)	1.25	35
11	5	" brown (curled hair)	60	15
12	25	" blue (curled hair)	40	06
13	25	" rose " "	50	04

Two types of the 25 reis blue.

1862. Don Luis to left in oval, types 5648-52, white paper, unperforated.

14	5	reis, brown	25	04
15	10	" yellow	35	15
17	25	" rose	35	03
17	50	" green	1.00	85
18	100	" lilac	1.00	50

Two types of the 5 reis.

1866-67. Don Luis to left, value at top and bottom in curved labels, type 5653, white paper, unperforated.

19	5	reis, black	35	08
20	10	" yellow	75	75
21	20	" straw	75	60
22	25	" rose	40	05
23	50	" green	1.50	65
24	80	" orange	1.25	70
25	100	" lilac	2.00	75
26	120	" blue	1.50	75

Two types of the 5 reis.

NO. VALUE. COLOR.

NEW. USED.

1867-70. Same, perforated 12½.

27	5 reis	black	15	04
28	10 "	yellow	50	50
29	20 "	straw	85	75
30	25 "	rose	20	02
31	50 "	green	1.25	40
32	80 "	orange	1.25	75
33	100 "	lilac	1.25	75
34	120 "	blue	1.00	40
35	240 "	mauve	3.50	1.50

1871-73. Similar design Don Luis to left in oval band, type 5654, white paper, perforated 12½, 13 or 14.

36	5 reis,	black	04	02
37	10 "	yellow	25	08
38	20 "	bistre	12	04
39	25 "	rose	10	01
40	50 "	green	35	06
41	80 "	orange	30	03
42	100 "	lavender	30	03
43	120 "	blue	2.00	50
44	240 "	mauve	3.00	3.00

1875-79. The same

45	10 reis,	blue-green	25	10
46	10 "	yellow-green	10	03
47	15 "	brown	05	03
48	50 "	blue	25	05
49	150 "	"	1.00	35
50	150 "	yellow	35	08
51	300 "	violet	75	10

1880. Don Luis to left in oval or circle, types 5655-58, white paper, perforated 12½ and 13.

52	5 reis,	black	04	02
53	25 "	pearl (5656)	25	03
54	25 "	gray (5657)	15	02
55	25 "	mauve	12	01
56	50 "	blue	30	08

1882. Don Luis in circular or oval band, inscribed Correos e Telegrapho in rectangular frame, types 5659-61, white paper, perforated.

57	5 reis,	slate	03	02
58	25 "	brown	08	01
59	50 "	blue	10	02

1884. Numeral in oval band as above, type 5662, white paper, perforated.

60	2 reis,	black	02	02
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1884. Don Luis in oval. Portugal above, value below, type 5663, white paper, perforated.

61	10 reis,	green	04	02
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NO.	VALUE.	COLOR.		NEW.	USED.
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1884. Design of 1871-1884, white paper, perforated.

62	20 reis,	carmine (5654).....	10		05
63	500 "	black (5661).....	1.25		75
64	1000 "	" (5654).....	2.00		40

1887. Same portrait in an oval, types 5664 and 5665, white paper, perforated.

65	20 reis,	red.....	05		02
66	25 "	lilac.....	06		01
67	500 "	" (5661).....	75		20

1892. Types 5661-63, horizontally surcharged Provisorio in black, types 5666 and 5667 perforated.

68	6 reis,	slate.....	03		03
69	10 "	green.....	05		05

1892. Designs 5654-60-61-63, diagonally surcharged Provisorio in red, types 5668-71, perforated.

70	5 reis,	slate.....	03		03
71	10 "	green.....	05		
72	15 "	brown.....	08		
73	50 "	blue.....	15		

1892. Designs 5654-64-65, diagonally surcharged in black, types 5672-74, perforated.

74	20 reis,	red.....	08		
75	25 "	lilac.....	10		
76	80 "	orange.....	25		

1892. Don Luis in oval, value at top, continents at bottom, type 5675, white paper, perforated 11½, 12½ or 13

77	5 reis,	yellow-brown.....	02		01
78	25 "	green.....	06		01

Same, perforated 12½ or 13.

79	10 reis,	purple.....	03		01
80	15 "	chocolate.....	04		02
81	20 "	pale lilac.....	05		02
82	50 "	blue.....	12		02
83	75 "	carmine.....	15		06
84	80 "	yellow-green.....	20		06
85	100 "	brown on yellow.....	18		08
86	150 "	carmine on rose.....	50		
87	200 "	blue on blue.....	40		
88	300 "	blue on buff.....	60		

1893. Types 5654-60-1-3-4-5, surcharged Provisorio 1893; 5654 and 5665, with new values; also types 5676-84, surcharged in red, perforated

89	5 reis,	slate (5676).....	03		15
90	50 "	blue (5680).....	15		

NO. VALUE. COLOR. NEW. USED.

Surcharged in black.

91	10 reis,	green (5676)	08
92	20 "	red (5677)	08
93	25 "	lilac (5679)	10
94	80 "	orange (5683)	25
95	20 "	on 25 reis, lilac (5678)	08

Perforated 12½ or 13.

96	50 reis on 80 reis,	orange (5681)	15
97	75 "	80 " orange (5682)	25
98	5 "	40 " chocolate, black	
99	2½ "	2 " black, red (5662)	

1894. Commemorative issue, types 5685-87, perforated.

100	5 reis,	orange	03
101	10 "	rose	05
102	15 "	brown	06
103	20 "	violet	10
104	25 "	green	12
105	50 "	blue	18
106	75 "	carmine	20
107	80 "	pale green	25
108	100 "	light brown on buff	25
109	150 "	carmine	2 50
110	300 "	blue on salmon	1 00
111	500 "	mauve on pale blue	1 50
112	1000 "	black on straw	2 50

NEWSPAPER STAMPS.

1876-88. Numeral in oval on plain ground, type 5695, white paper, perforated.

151	2½ reis,	olive	05	02
152	2½ "	bistre	02	01

ENVELOPES.

1879-92. Stamp same type as adhesives of corresponding dates, buff paper.

201	25 reis,	blue (5654)	10	10
202	50 "	carmine (5654)	18	
203	25 "	green (5675)	08	
204	50 "	blue (5675)	15	

STAMP FOR THE RED CROSS SOCIETY

1892. Greek cross on shield in oval type 5705, white paper, no value indicated, perforated.

301	red and black			40
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NO. VALUE. COLOR.

NEW. USED.

PORTUGUESE INDIES, A.

1000 REIS=1 MILREIS=54 CENTS U. S. CURRENCY.

60 REIS=1 TANGA=3 CENTS U. S. CURRENCY.

1871-72. Value on lined ground in oval, type 5710. white paper, perforated 13 to 18, single and compound.

Thirty-three lines in background, S and R of SERVIÇO smaller and E larger than the other letters, REIS in thin Roman capitals.

1	10	reis, black	5.00
2	20	" dark carmine	
3	20	" orange-vermilion	
4	40	" prussian blue	16.50
5	100	" yellow-green	17.50
6	200	" ochre-yellow	15 00
7	300	" deep red-violet	
8	600	" "	
9	900	" "	

1872. Forty-four lines in background, S, E and R same size as other letters of SERVIÇO, REIS in tall block capitals, white wove paper, perforated 12½ to 14½, single and compound.

10	10	reis, black		
11	20	" vermilion		10.00
12	40	" blue	1.25	
13	100	" green	4.50	
14	200	" yellow	9.00	
15	300	" violet	15.00	
16	600	" "	6.00	
17	900	" "	7.50	

White laid paper.

18	10	reis, black	1.50
19	20	" vermilion	1.50
20	50	" blue	2.00
21	100	" green	3.00
22	300	" yellow	4.00

1873. Type 5711, bluish wove paper.

23	20	reis, vermilion	10.00	13.00
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1873. Type 5710.

24	10	reis, black	1.00
25	20	" vermilion	.60
26	300	" violet	7.50
27	600	" "	10.00
28	900	" "	9.00

NO. VALUE. COLOR. NEW. USED.

1874. Type 5711, watermarked lozenges.

29|100 reis, blue-green.....|

1875. Small figures of value, type 5710, bluish wove paper.

30| 10 reis, black.....| 2.50|
31| 20 " vermillion.....|

Type 5711.

32| 10 reis, black.....| 4.00|
33| 15 " rose.....| 1.8|
34| 20 " vermillion.....| 15.00| 5.00

1876. V of Servico barred, background formed of forty-one lines above and forty-three lines below Reis, type 5710, perforated 12½ to 13½, single and compound.

35| 10 reis, black.....| 50|
36| 15 " rose.....| 10.00|
37| 20 " vermillion.....| 2.50|
38| 40 " blue.....| 4.00|
39| 100 " green.....| 4.00|
40| 200 " yellow.....| 20.00|
41| 300 " violet.....| 12.50|
42| 600 " ".....| 20.00|
43| 900 " ".....| 30.00|

Thirty-three lines in background.

44| 10 reis, black.....| 2.00|
45| 20 " vermillion.....| 1.00|

1877. Similar design, type 5712, thirty-three lines in background, white paper, perforated.

46| 10 reis, black.....| 1.25|

Forty-one lines in background.

47| 10 reis, black.....| 3.00|

Forty-one lines above and thirty-eight lines below "Reis" in background, white space of ½ mm. between background and frame of oval.

48| 10 reis, black.....| 50|
49| 15 " rose.....| 1.25|
50| 20 " vermillion.....| 1.25|
51| 40 " blue.....| 2.50|
52| 100 " green.....| 4.00|
53| 200 " yellow.....| 6.00|
54| 300 " violet.....| 6.00|
55| 600 " ".....| 6.00|
56| 900 " ".....| 6.00|

NO. VALUE. COLOR.

NEW. USED.

1879. Crown in circle, type 5713,
white paper, perforated.

57	5 reis,	black	04	10
58	10 "	yellow	20	35
59	20 "	stone	15	30
60	25 "	rose	20	
61	40 "	blue	40	1.00
62	50 "	green	75	50
63	100 "	lilac	35	35
64	200 "	orange	1.00	1.00
65	300 "	brown	1.25	1.50

1880-81. Same design, change of
colors.

66	10 reis,	green	15	40
67	25 "	slate	1.00	
68	25 "	violet	1.00	
69	40 "	yellow	60	
70	50 "	blue	75	

1881. Design 5711, surcharged with
new value, type 5714.NOTE. Change of currency. Various
stamps surcharged with figures
only denoting reis in the new
currency, or with a T beneath the
figures denoting tangas.

71	1½ reis on 20 reis,	dark carmine,		
		1871 (No. 3)		
72	1½ reis on 20 reis,	vermillion,		
		1872 (No. 11)		
73	1½ reis on 20 reis,	vermillion,		
		1873 (No. 20)		
74	1½ reis on 20 reis,	vermillion,		
		1875 (No. 31)		
75	1½ reis on 20 reis,	vermillion,		
		1876 (No. 37)		
76	1½ reis on 20 reis,	vermillion,		
		1876 (No. 45)		
77	1½ reis on 20 reis,	vermillion,		
		1877 (No. 50)		
78	5 reis on 10 reis,	black,		
		1872 (No. 18)		
79	5 "	10 "		
		" " 1873 (No. 24)		
80	5 "	15 "	rose,	25
		" " 1875 (No. 33)		
81	5 "	10 "	black,	
		" " 1876 (No. 35)		1.25
82	5 "	20 "	vermillion,	
		" " 1872 (No. 37)		50
83	5 reis on 10 reis,	black,		
		1876 (No. 44)		1.00
84	5 "	20 "	vermillion,	
		" " 1876 (No. 45)		25
85	5 reis on 10 reis,	black,		
		1877 (No. 46)		2.50
86	5 "	10 "	" " 1877 (No. 47)	
87	5 "	10 "	" " 1877 (No. 48)	
		" " 1877 (No. 48)		2.50
88	5 "	20 "	vermillion	
		" " 1877 (No. 50)		50
89	1½ reis on 10 reis,	black,		
		1876 (No. 35)		
90	1½ "	10 "	" " 1877 (No. 41)	
91	1½ "	10 "	" " 1877 (No. 48)	

NO. VALUE. COLOR. NEW. USED.

92	4½	reis on 40	reis, blue, 1871 (No. 3)..	4	00
93	4½	"	40 " " 1872 (No. 12)..	4	00
94	4½	"	40 " " 1872 (No. 20)..	2	00
95	4½	"	40 " " 1876 (No. 38)..		
96	4½	"	100 " yellow-green 1871 (No. 4).....		
97	4½	reis on 100	reis, green, 1872 (No. 13)..	5	00
98	4½	"	100 " " 1872 (No. 21)		
99	4½	"	100 " " 1876 (No. 39)	2	50
100	6	"	100 " yellow-green, 1871 (No. 4).....		
101	6	reis on 100	reis, green, 1872 (No. 13)..		
102	6	"	100 " " 1872 (No. 21)		
103	6	"	100 " " 1876 (No. 39)		
104	6	"	200 " ochre-yellow, 1871 (No. 5).....		
105	6	reis on 200	reis, yellow, 1872 (No. 14)		
106	6	"	200 " " 1872 (No. 22)		
107	6	"	200 " " 1877 (No. 53)		

1881-82. Design 5713, surcharged with new value, type 5715.

108	1½	reis on 5	reis, black.....	04	
109	1½	"	10 " green.....	08	
110	1½	"	20 " stone.....	1.25	
111	1½	"	25 " slate.....	12.50	
112	1½	"	100 " lilac.....	8.00	
113	4½	"	5 " black.....	1.25	1.25
114	4½	"	10 " green.....		
115	4½	"	10 " stone.....	20	20
116	4½	"	25 " violet.....	6.00	
117	4½	"	100 " lilac.....	10.00	
118	6	"	10 " yellow.....	10.00	
119	6	"	10 " green.....	1.25	
120	6	"	20 " stone.....	2.00	
121	6	"	25 " slate.....	2.50	
122	6	"	25 " violet.....	50	
123	6	"	40 " blue.....	7.50	
124	6	"	50 " yellow.....	1.50	
125	6	"	50 " green.....	7.50	
126	6	"	50 " blue.....	7.50	

1881-82. Design 5713 with T below surcharged numeral, type 5716.

127	1	tanga on 10	reis, green.....	12.00	
128	1	"	20 " stone.....	10.00	
129	1	"	25 " slate.....	3.00	
130	1	"	25 " violet.....	50	
131	1	"	40 " blue.....	90	
132	1	"	50 " green.....	10.00	
133	1	"	50 " blue.....	90	
134	1	"	100 " lilac.....	60	
135	1	"	200 " orange.....	10.00	
136	2	tangas on 25	" slate.....	2.00	
137	2	"	25 " violet.....	1.25	
138	2	"	40 " blue.....	8.00	
139	2	"	40 " yellow.....	7.00	
140	2	"	50 " blue.....	10.00	
141	2	"	50 " green.....	1.50	
142	2	"	100 " lilac.....	1.25	

NO.	VALUE.	COLOR.	NEW.	USED.
143	2 tangason	200 reis, orange	7.50	
144	2 "	300 " brown	7.50	
145	4 "	10 " green	2.00	2 00
146	4 "	50 " "	75	
147	4 "	200 " orange	12.50	
148	8 "	20 " stone	9.00	
149	8 "	25 " rose	15.00	
150	8 "	40 " blue	15.00	
151	8 "	100 " lilac	9.00	
152	8 "	200 " orange	3.50	
153	8 "	300 " brown	5.00	

1882. Design of 1877-81, value in reis or tangas, type 5717, white paper, perforated.

154	1½ reis,	black	04	04
155	4½ "	olive		
156	6 "	green	08	

With accent on **R** REIS.

157	1½ reis,	black	03	03
158	4½ "	stone	03	04
159	6 "	green	03	04
160	1 tanga,	carmine	03	05
161	2 tangas,	blue	03	06
162	4 "	mauve	10	15
163	8 "	orange	12	20

1883. Design 5712 surcharged with new value, type 5718, white paper, unperforated.

164	1½ reis,	black	08	
165	4½ "	olive	25	
166	6 "	green	25	

1886. Don Luis to left in oval, value below, type 5719, white paper, perforated.

167	1½ reis,	black	02	04
168	4½ "	stone	04	02
169	6 "	green	06	04
170	1 tanga,	rose	08	04
171	2 tangas,	blue	15	08
172	4 "	slate	25	15
173	8 "	orange	50	15

NO. VALUE. COLOR. NEW. USED.

PRINCE EDWARD ISLAND, N. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.
100 CENTS = ONE DOLLAR.

1861. Victoria in various frames,
types 5220-23, white paper, per-
forated 9.

1	2 pence, rose.....	1.75	1.75
2	3 " blue.....	4.50	2.50
3	6 " green.....	2.50	2.50

Rouletted.

4	2 pence, rose (5721).....		
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1865. Perforated 11, 11½, 12 and
compound.

5	1 pence, buff.....	1.00	1.50
6	2 pence, rose.....	10	35
7	3 " blue (5721).....	10	50
8	6 " green.....	20	1.00
9	9 " lilac.....	25	75

1868.

10	4 pence, black.....	10	40
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1870. Perforated 12.

11	4½ pence, brown.....	18	2.00
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1872. Similar description, values
in cents, types 5724-29, perforated
12 and 12½.

12	1 cent, orange.....	12	3.00
13	2 cents, blue.....	12	
14	3 " rose.....	08	
15	4 " green.....	10	5.00
16	6 " black.....	10	
17	12 " mauve.....	10	5.00

PRUSSIA, E.

12 PFENNIGE = 1 SILBERGROSCHEN = 3 CENTS U. S.
CURRENCY.

1850. Frederick William IV. to
right, type 5730, white paper, water-
marked wreath, unperforated.

		<i>Reprints.</i>	
1	4 pfennige, green.....	08	25
2	6 " vermillion.....	05	08

NO. VALUE. COLOR.

NEW. USED.

Black on colored paper.

		<i>Reprints.</i>			
3	1	silbergroschen, pink	05	3.00	02
4	2	" blue	05	3.00	03
5	3	" yellow	05	3.00	03

1856. Same on plain ground, type 573, white wove paper, unwater-marked.

		<i>Reprints.</i>			
6	1	silbergroschen, rose	25	6.00	04
7	2	" blue	50	25.00	25
8	3	" yellow	25	3.00	05

1856. Same, on ground of crossed lines, white wove paper, as last.

9	4	pfennige, green		60	20
10	6	" orange		50	30
11	1	silbergroschen, rose		60	02
12	2	" blue		60	03
13	3	" yellow		60	03

1861-65. Arms in relief, types 5733 and 5734, white paper, rouletted.

14	3	pfennige, mauve		18	15
15	4	" green		10	03
16	6	" orange		15	03
17	1	silbergroschen, rose		08	01
18	2	" blue		08	02
19	3	" stone		08	01

1866. Numerals in oval, rectangular frame, type 5757, printed on gold beaters skin, rouletted.

20	10	silbergroschen, rose		25	35
21	30	" uc		40	1.25

1867. Eagle in oval in octagonal frame, type 5738, white paper, rouletted.

21	1	kreuzer, green		25	25
22	2	" orange		50	60
23	3	" rose		18	10
24	6	" blue		18	19
25	9	" stone		18	18

ENVELOPES.

1851. Frederick William IV in relief in oval, type 5739, white paper with silk threads.

26	1	silbergroschen, rose		3.50	25
27	2	" blue		6.00	40
28	3	" yellow		3.50	30
29	3	" orange		6.00	50

NO. VALUE. COLOR.

NEW. USED.

1852. Same in octagon, type 5740.

		<i>Reprints.</i>			
30	4	silbergroschen, brown	75	12.50	6.00
31	5	" lilac	75	12.50	5.00
32	6	" green	75	25.00	12.50
33	7	" red	75	25.00	12.50

1856. Same designs without silk threads, inscription above stamp.

34	1	silbergroschen, rose	1.25		06
35	2	" blue	1.25		12
36	3	" yellow	1.25		06
37	4	" orange	1.25		06
38	4	" brown (5740)			20.00

1861. Same as adhesives of 1861 with inscription above stamp, type 5733.

39	1	silbergroschen, rose	40		12
40	2	" blue	50		25
41	3	" stone	40		15

1863. Same, with inscription across stamp.

42	1	silbergroschen, rose	12		03
43	2	" blue	15		05
44	3	" stone	12		04

1867. Types 5735 and 5739, value in pfennige and kreuzer.

45	3	pfennige, mauve	1.25		3.50
46	6	" vermilion	1.25		2.50
47	1	kreuzer, green	60		1.50
48	2	" orange	60		1.50
49	3	" rose	25		30
50	6	" blue	50		1.75
51	9	" stone	50		1.25

1867. Envelope for the Victoria National Invaliden Stiftung, type 5735.

52	4	pfennige, green	7.50		8.50
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ENVELOPE STAMPS USED AS ADHESIVES

1857. Types 5739 and 5740, with silk threads.

53	1	silbergroschen, rose			3.00
54	2	" blue			3.00
55	3	" yellow			3.00
56	4	" brown			5.00
57	5	" lilac			5.00
58	6	" green			7.50
59	7	" red			7.50

No.		VALUE. COLOR.	NEW.	USED.
Same, without silk threads.				
60	1	silbergroschen, rose.....		75
61	2	" blue.....		75
62	3	" yellow.....		75
63	4	" brown.....	12.50	
1861. Type 5736, with inscription above stamp.				
64	1	silbergroschen, rose.....		60
65	2	" blue.....		60
66	3	" stone.....		75
1863. Same, with inscription across stamp.				
67	1	silbergroschen, rose.....		25
68	2	" blue.....		35
69	3	" stone.....		35

QUEENSLAND, O.

12 PENCE = SHILLING = 24 CENTS U. S. CURRENCY.

1860. Victoria to left in oval. type 5742, white paper, watermarked large six rayed star, unperforated.

1	1	penny, carmine.....		8.00
2	2	pence, dark blue.....	40.00	
3	6	" dark green.....		9.00

1860-61. Same, perforated 14, 14½, 15, 15½ and compound.

4	1	penny, carmine.....	2.50	1.50
5	2	pence, dark blue.....	5.00	1.00
6	3	" brown.....	4.00	1.75
7	6	" dark green.....	4.00	60
8	1	shilling, dark violet.....	9.00	2.25
9	1	" gray.....		2.50

1863. Same design, thick yellowish paper, unwatermarked, perforated 13 and 12½.

10	1	penny, orange.....	1.25	35
11	2	pence, blue.....	85	12
12	3	" brown.....	1.25	60
13	6	" yellow-green.....	1.25	25
14	1	shilling, gray.....	2.50	60

1865. Watermarked large star, perforated 13 and 12½.

15	1	penny, orange.....	2.50	1 25
16	2	pence, light-blue.....		1 60
17	6	" yellow-green.....		1.40

NO.	VALUE.	COLOR.	NEW.	USED.
1866. Watermark, the words "Queensland Postage Stamps" in large script capitals across the sheet, and a quatrefoil ornament between the words, perforated 13.				
18	1 penny,	orange.....		1.15
19	2 pence,	blue.....		50
1866. Lithographed, unwatermarked, perforated 13.				
20	4 pence,	llac.....	1.25	50
21	5 shillings,	pink.....	4.00	2.00
1868-75. Watermarked "Queensland" in large single lined Roman capitals in the sheet and small star to each stamp, but only a portion of the stamps on the sheet show parts of letters engraved, perforated 13.				
22	1 penny,	orange.....		35
23	2 pence,	blue.....	1.25	18
24	3 "	brown.....	2.00	35
25	6 "	dark green.....		50
26	6 "	yellow-green.....	1.50	35
27	1 shilling,	brown.....		3.00
28	1 "	bright mauve.....		1.40
1869. Watermarked Crown and Q, perforated 13.				
29	1 penny,	orange.....	60	12
30	2 pence,	blue.....	75	06
31	6 "	yellow-green.....	1.25	18
1875. Same design.				
32	1 penny,	rose.....		50
33	3 pence,	brown.....	1.00	35
34	6 "	emerald-green.....	1.75	18
35	1 shilling,	bright mauve.....	1.50	35
1875. Unwatermarked, perforated 13.				
36	6 pence,	emerald-green.....		4.00
37	1 shilling,	bright mauve.....		5.00
1875-80. Watermarked Crown and Q, perforated 12, lithographed.				
38	4 pence,	yellow.....		35
39	2 shillings,	blue.....	1.75	60
40	2 "	6 pence, vermilion.....		2.50
41	5 "	orange-brown.....	12.50	2.00
42	10 "	brown.....	11.00	4.00
43	20 "	pink.....	10 00	2.25

NO. VALUE. COLOR.

NEW. USED.

1879. Victoria in oval, net work in corners, type 5743, white paper, watermark Crown and Q, perforated 12.

44	1 penny, orange.....	18	05
45	1 " yellow (error).....		
46	2 pence, blue.....	25	04
47	4 " yellow.....	25	08
48	6 " green.....	60	12
49	1 shilling, violet.....	1.50	25

1880. Unwatermarked paper, with band of fine net work across the back.

50	1 penny, orange.....		2.50
51	2 pence, blue.....		4.00

1880. Same, with new value, surcharged in black, type 5744.

52	½ penny on 1 penny, orange.....	2.00	2.00
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1883-89. Victoria in oval, type 5745, white paper, watermark Crown and Q, perforated.

53	1 penny, orange.....	25	10
54	1 " yellow (error).....		
55	2 pence, blue.....	10	01
56	4 " yellow.....	18	05
57	6 " green.....	25	04
58	1 shilling, mauve.....	50	06
59	2 shillings, red-brown.....	1.00	30

There are four types of the one penny and two of the four penny and one shilling stamps. The one penny has period after "penny." Perforated 9x13.

60	1 penny, orange.....		
61	2 pence, blue.....		
62	1 shilling, mauve.....		

1889. Without period after "penny," perforated 12 and 12½.

63	1 penny, orange.....	05	10
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1882-83. Large rectangle, Victoria in oval, value in corners, type 5746, white paper, watermarked Crown and Q, perforated.

64	2 shillings, blue.....	1.00	20
65	2 " 6 pence, vermilion.....	1.25	50
66	5 " carmine.....	2.25	40
67	10 " brown.....	4.50	1.25
68	1 pound, green.....	8.50	1.75

NO. VALUE. COLOR. NEW. USED.

1890. Same, unwatermarked.

69	2 shillings, blue.....		
70	5 " carmine.....		
71	1 pound, green.....		

1890. Watermarked large Crown and Q.

72	2 shillings, blue.....	1.00	45
73	2 " 6 pence, vermilion.....	1.25	75
74	5 " carmine.....	2.50	60
75	10 " brown.....	4.50	
76	1 pound, green.....	9.00	

1890-92. Victoria in oval for the ½ d and in circle for the 2½ d, types 5747 and 5748, white paper, watermark Crown and Q, perforated.

77	½ penny, green.....	03	02
78	2½ pence, rose.....	10	02

1892. Type 5745.

79	3 pence, brown.....	15	10
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REVENUES USED FOR POSTAGE.

1880-82. Large rectangle, Victoria in oval, types 5749 and 5750, white paper, watermark Crown and Q, perforated.

101	1 penny, blue.....		2.50
102	6 pence, violet.....		2.00
103	1 shilling, blue.....		
104	2 shillings, brown.....		
105	10 " green.....		

1881. Type 5750.

106	1 penny, mauve.....		1.00
107	6 pence, brown-red.....		1.25
108	1 shilling, green.....		1.25
109	2 shillings, blue.....		2.00
110	2 " 6 pence, vermilion.....		
111	5 " orange.....		
112	10 " brown.....		
113	20 " rose.....		

1881. Victoria to left in oval, type 5751, white paper, watermark Crown and Q, perforated.

114	1 penny, mauve.....		25
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1881. With blue net work on back, types 5750 and 5751, no watermark.

115	1 penny, mauve.....		
116	6 pence, brown-red.....		
117	1 shilling, green.....		
118	2 shillings, blue.....		
119	5 " orange.....		
120	10 " brown.....		

No. VALUE. COLOR.		NEW. USED.
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REGISTRATION STAMPS.

1861. Design of 1860 with "Registered" in place of value, type 5759, white paper, perforated 14, 14½ 15, 15½ and compound.

151 yellow.....		4.00
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. 1865. Same, perforated 13.

152 yellow.....	3.00	2.00
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WRAPPER.

1892. Stamp same type as adhesive of corresponding date.

300 ½ penny, green on manila (5747)...	04	04
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ROMAGNA, E.

100 BAJOCCHI = 1 SCUDO = \$ 1.00 U. S. CURRENCY.

1859. Value in rectangular frame, type 5770, black on colored paper, unperforated.

1	½ bajocchi, straw	25	50
2	1 " gray.....	15	35
3	2 " lemon.....	12	35
4	3 " dark green.....	12	35
5	4 " fawn.....	35	50
6	5 " violet.....	12	40
7	6 " yellow-green.....	20	1.00
8	8 " pink.....	15	60
9	20 " pale blue.....	60	3.00

NOTE. This was a provisional issue for those portions of the Papal States which were acquired by the Kingdom of Italy in 1859; it was replaced by the Sardinian stamps early in 1860.

Used copies of these stamps are scarce, but large stocks of remainders have come into the hands of collectors.

There are no reprints, properly so-called, but fancy impressions from damaged dies have been struck in various colors on white paper, and from the same dies, with some extra lines added to the frame to conceal the defects, in black on various colored papers.

NO. VALUE. COLOR.

NEW. USED.

ROMAN STATES, E.

100 BAJOCCHI = 1 SCUDO = \$1.00 U. S. CURRENCY.

100 CENTESIMI = 1 LIRA = 19 CENTS U. S. CURRENCY.

1852. Arms, tiara and keys in various frames, types 5771-80, black on colored paper, except the 50 b. and 1 s., are on white paper, unperforated.

1	½ bajocchi, gray	20	20
2	¼ " violet	10	10
3	1 " green	05	05
4	2 " "	08	04
5	3 " buff	08	08
6	4 " lemon	10	08
7	4 " buff	12	10
8	5 " rose	05	04
9	6 " pale blue	10	10
10	7 " blue	15	12
11	8 " white	10	05
12	50 " blue	5.00	5.00
13	1 scudo, red	1.50	1.75

1867. Same design with change of currency, black on glazed paper, colored on one side only, unperforated.

Reprints.

15	2 centesimi, green	02	25
16	3 " gray	02	35
17	5 " blue	02	25
18	10 " vermilion	02	12 08
19	20 " crimson	02	25 12
20	40 " yellow	02	50 25
21	80 " pink	05	50 75

1868. Same, perforated 13.

Reprints.

22	2 centesimi, green	02	25
23	3 " gray	02	25
24	5 " blue	02	25 18
25	10 " vermilion	02	12 05
26	20 " crimson	02	25 12
27	20 " purple	02	25
28	40 " yellow	02	35 18
29	80 " pink	02	50 75

NOTE. All the values except the 2c. have as a rule a dot after the numeral, and all should have a dot after "cent." Varieties of the 5c, 20c and 40c, are found without the former dot, and of the 2c and 40c without the latter.

These stamps were replaced by those of the Kingdom of Italy in October, 1870, those with values in centesimi have since been reprinted, and the reprints, which are very good imitations of the originals, exist both unperforated and perforated 13.

NO. VALUE. COLOR.

NEW. USED.

ROUMANIA, E.

40 PARAS = 100 BANI = 1 PISATRE = 5 CENTS U. S. CURRENCY.

Moldavia.

1858. Circular stamp, arms, bulls head and star with numerals in post-horn below, type 5790, colored laid paper, unperforated.

1	27 paras, black on rose.....	|	100.00
2	54 " blue on green.....		35.00
3	108 " blue on rose.....		90.00

Wove paper.

4	81 paras, blue on blue.....		500.00
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NOTE. Several imitations of the three high values have been supplied by the Roumanian officials. There is a separate type for each value and only one genuine type of each.

1858. Arms, as before, and post-horn, value at top and bottom, PORTO on left, GAZETI on right on the 5 paras which was intended for newspapers, and SCRISOREI on the two higher values, which are rather larger in size, type 5791, bluish wove paper, unperforated.

5	5 paras, black.....	|	15.00
6	40 " blue.....	|	3.00
7	80 " red.....	|	15.00
			7.50

Same on white wove paper.

8	5 paras, black.....	|	7.00
9	40 " blue.....	|	2.00
10	80 " red.....	|	2.00
			8.00

Roumania.

1862. Arms of Wallachia (a crowned eagle) and of Moldavia as before in double-lined frame, type 5792, white paper, unperforated.

11	3 paras, lemon.....		
12	3 " orange.....		
13	6 " red.....		
14	30 " blue.....		25
			2.00

NO.	VALUE. COLOR.		NEW. USED.
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White wove paper.

15	3 paras,	lemon.....	18	50
16	3 "	orange.....	50	1.00
17	6 "	rose.....	08	75
18	30 "	blue.....	05	10

NOTE. In December 1861, the States of Moldavia and Wallachia were united under Prince Couza, who had been previously elected ruler of each.

The above issue has been usually termed that of Moldo-Wallachia, the subsequent ones, those of Roumania, the title of the united principalities.

1865. Prince Couza to right in oval, type 5793, white paper, unperforated.

19	2 paras,	lemon.....	50	3.50
20	2 "	orange.....	20	2.00
21	5 "	blue.....	08	60
22	20 "	carmine (two varieties)....	05	10

Bluish wove paper.

23| 20 paras, carmine (two varieties).... |

White laid paper.

24	2 paras,	orange.....	20	
25	5 "	blue.....	50	

1866. Prince Charles to left in circle of pearls, Greek pattern at sides, types 5794-96, black on colored paper, unperforated, thick wove paper.

26	2 paras,	yellow.....	60	
27	5 "	blue.....	1.00	
28	20 "	rose (5795).....	75	25
29	20 "	red ".....	75	25
30	20 "	rose (5796).....	75	25
31	20 "	red ".....	75	25

Thin wove paper.

32	2 paras,	yellow.....	06	10
33	5 "	blue.....	20	40
34	20 "	rose (5795).....	06	08
35	20 "	red ".....	10	10
36	20 "	rose (5796).....	10	10
37	20 "	red ".....	05	08

No. VALUE. COLOR.

NEW. USED.

1868-70. Similar design, value in bani, type 5797, white paper, unperforated.

38	2	bani, orange.....	10	10
39	3	" mauve.....	15	15
40	4	" blue.....	25	23
41	18	" rose.....	1.00	10
42	18	" vermilion.....	35	08

1869. Prince Charles to left in oval, type 5798, white paper, unperforated.

43	5	bani, orange.....	40	40
44	10	" blue.....	35	12
45	10	" ultramarine.....		
46	15	" red.....	18	15
47	25	" blue and orange.....	50	20
48	50	" red and blue.....	75	50

1871. Similar to last but with beaded portrait, type 5799, white paper, unperforated.

49	5	bani, vermilion.....	25	18
50	10	" yellow.....	25	18
51	10	" ultramarine.....	15	25
52	10	" blue.....	20	25
53	15	" carmine.....	85	85
54	25	" deep-brown.....	25	25
55	50	" red and blue.....	3.50	6.00

1871. Same on laid paper.

56	10	bani, yellow.....		
57	10	" ultramarine.....	40	

1872. Same on wove paper, perforated 12½.

58	5	bani, red.....	18	18
59	10	" blue.....	25	25
60	25	" brown.....	12	20

1872. Prince Charles to left in circle of pearls, type 5800, white paper, perforated 14x13½.

61	1½	bani, bronze green.....	03	03
62	3	" green.....	06	06
63	5	" bistre.....	08	04
64	10	" blue.....	08	03
65	15	" red-brown.....	10	03
66	25	" orange.....	15	05
67	50	" rose.....	60	15

NO. VALUE. COLOR.

NEW. USED.

1876-78. Bucharest print, rough impression, perforated 11 and 13½.

Reprint.

68	1½ bani,	bronze-green.....		03	03
69	1½ "	olive-green.....		03	03
70	5 "	bistre.....		05	02
71	5 "	blue (error).....	3.00	50.00	50.00

Perforated 11½.

72	10 bani,	blue.....		10	02
73	10 "	ultramarine.....		10	02
74	15 "	red-brown.....		15	03
75	30 "	red.....		25	15

1879. Same, perforated 11, 11½, 13½, and 11½x13½.

76	1½ bani,	black.....		03	02
77	3 "	olive-green.....		06	04
78	5 "	green.....		05	02
79	5 "	dark-green.....		05	03
80	10 "	rose.....		06	02
81	15 "	red.....		60	08
82	25 "	blue.....		15	05
83	50 "	bistre.....		25	08

1880. Same portrait in circle of pearls, value in octagons in corners, type 5801, white paper, perforated.

84	15 bani,	brown.....		06	01
85	25 "	blue.....		12	01

1885-87. Profile to left in horse-shoe frame, numerals in shields in lower corners, type 5802, tinted paper, perforated.

86	1½ bani,	black.....		02	01
87	3 "	olive-green.....		05	03
88	3 "	mauve.....		63	03
89	5 "	green on blue.....		03	01
90	10 "	red on buff.....		05	01
91	15 "	red-brown.....		08	01
92	25 "	blue.....		12	02
93	50 "	bistre.....		25	06

1889. Same.

94	1½ bani,	black on bluish.....		05	02
95	3 "	mauve "		03	03
96	5 "	green on white.....		04	04
97	15 "	red-brown on buff.....		12	02
98	25 "	blue on yellow.....		25	05

NO. VALUE. COLOR.

NEW. USED.

1889. Watermark coat of arms.

99	1½ bani,	black.....	03	03
100	3 "	violet.....	03	03
101	6 "	green.....	04	03
102	10 "	red.....	12	08
103	15 "	red-brown.....	10	02
104	25 "	blue.....	15	12

1890. Prince Charles to left in oval, value in each corner, type 5803, white paper, perforated.

105	1½ bani,	lilac-red.....	02	02
106	3 "	violet.....	03	02
107	5 "	sea-green.....	03	01
108	10 "	red-brown.....	06	04
109	10 "	rose.....	10	10
110	15 "	bistre.....	08	01
111	25 "	blue.....	12	03
112	50 "	orange.....	35	30

1891. Same, unwatermarked.

113	1½ bani,	lilac-red.....	02	01
114	3 "	violet.....	02	01
115	5 "	sea-green.....	03	01
116	10 "	red-brown.....	05	03
117	15 "	bistre.....	08	01
118	25 "	ultramarine.....	10	01
119	50 "	orange.....	20	08

1891. Jubilee issue, same profile in inscribed band, type 5804, white paper, perforated.

120	1½ bani,	carmine.....	35	35
121	3 "	purple.....	25	25
122	5 "	light green.....	60	60
123	10 "	red.....	50	
124	15 "	gray-brown.....	50	

1893. Prince Charles to left in oval, type 5805, white paper, watermarked P R, perforated.

125	1 leu,	bistre and rose.....	40	
126	2 "	orange and brown.....	1.20	

1894. Type 5803, watermarked in large letters P R, perforated.

127	3 bani,	violet.....	03	
128	5 "	sea-green.....	03	
129	25 "	blue.....	10	
130	50 "	orange.....	20	

NO. VALUE. COLOR.

NEW. USED.

1894. Types 5800-12, watermarked
P. R. perforated.

131	1½ bani,	gray.....	02	
132	3 "	brown.....	02	
133	5 "	blue.....	03	
134	10 "	green.....	05	
135	15 "	red.....	08	
136	25 "	violet.....	10	
137	50 "	orange.....	20	

UNPAID LETTER STAMPS.

1881. Numeral in oval, plain
ground, type 5815, white paper, per-
forated.

151	2 bani,	brown.....	04	07
152	5 "	"	12	12
153	10 "	"	10	04
154	30 "	"	20	03
155	50 "	"	25	15
156	60 "	"	40	50

1887. Same.

157	2 bani,	green.....	04	04
158	5 "	"	12	15
159	10 "	"	06	08
160	30 "	"	15	06

1889. Same, on yellow paper.

161	2 bani,	green on yellow.....	05	05
162	5 "	"	10	10
163	10 "	"	12	15
164	30 "	"	25	15

1890-93. Same on white paper,
watermarked with coat of arms.

165	2 bani,	green.....	03	03
166	5 "	"	04	05
167	10 "	"	06	05
168	30 "	"	15	06

Same.

169	50 bani,	green.....	20	15
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1892. Same, unwatermarked.

170	50 bani,	blue-green.....		
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WRAPPERS.

1870-71. Prince Charles to left in
circle, types 5825 and 5826, colored
paper.

201	1½ bani,	blue on green paper.....	12	12
202	1½ "	blue on yellow paper.....	12	12

1892. Stamp same as adhesives of
corresponding date, type 5803.

203	1½ bani,	black.....	03	
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NO. VALUE. COLOR.

NEW. USED

ROYAL MAIL CO., W. I.

100 CENTS = 1 DOLLAR.

1875. Flag in circle, type 5836,
white paper, perforated.

1| 10 cents, rose | 1.00

RUSSIA, E.

100 KOPECS = 1 RUBLE = 50 CENTS U. S. CURRENCY.

1857. Eagle in relief in oval on
crowned mantle, numerals in cor-
ners, type 5838, white wove paper,
watermark 1, 2, 3, in large numerals
for the 10, 20, 30 kopecks respec-
tively, unperforated.

1| 10 kopecks, brown and blue..... | 6.00| 1.25

1858. Same, perforated 15.

2|	10 kopecks, brown and blue.....	3.00|	25
3|	20 " blue and orange.....	12.00|	2.50
4|	30 " rose and green.....	18.00|	8.00

Perforated 12½.

5|	10 kopecks, blue and brown.....	50|	04
6|	20 " " orange.....	75|	25
7|	30 " rose and green.....	1.00|	35

1863-64. Arms, type 5839, white
wove paper, no watermark, perfo-
rated 12½.

8|	1 kopeck, yellow and black... ..	15|	15
9|	3 kopecks, green "	35|	25
10|	5 " lilac "	35|	25

1865. Types 5838 and 5839, white
wove paper, perforated 15.

11|	1 kopeck, yellow and black.....	12|	06
12|	3 kopecks, green "	15|	08
13|	5 " lilac "	18|	06
14|	10 " blue and brown.....	35|	05
15|	20 " " orange.....	85|	20
16|	30 " rose and green.....	1.00|	30

1867. Same on laid paper.

17	5 kopecks, lilac and black.....	2.00	1.00
18	10 " blue and brown.....	50	25
19	20 " " orange.....	3.00	2.00

NO.	VALUE.	COLOR.	NEW.	USED.
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1868. Watermarked wavy lines.

20	1	kopeck, yellow and black	04	01
21	3	kopecks, green and black	05	01
22	5	" lilac and black	10	01
23	10	" blue and brown	20	01
24	20	" blue and orange	40	06
25	30	" rose and green	60	08

1870. Error with ground of the 5 k. stamp, V in ground.

26	3	kopecks, green and black	1.25	25
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1875-79. Arms, the 2k of the type of the 1, 3 and 5 kop, the higher values of similar types of the previous 10, 20 and 30 kop. with design slightly modified, and inscription below in straight line, types 5839 and 5840, white paper, watermark wavy lines, perforated.

27	2	kopecks, red and black	04	01
28	8	" gray and rose	12	01
29	10	" brown and blue	25	03
30	20	" blue and orange	35	04

1879. Same with change of value from 8k. to 7k., for the postal union rate.

31	7	kopecks, gray and rose	08	01
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1882. Three varieties of design, white laid paper, watermark wavy lines, perforated 15.

Design similar to that of the lower values of the earlier issue, but groundwork netted and the whole in color, type 5839.

32	1	kopeck, orange	02	01
33	2	kopecks, green	04	01
34	3	" carmine	04	01
35	5	" violet	07	01

Same, with embossed arms in oval on crowned mantle as in higher values of the earlier issue, impression in two colors. type 5840.

36	7	kopecks, blue	08	01
37	14	" " and rose	15	02
38	35	" lilac and green	35	08
39	70	" brown and orange	75	25

1884. Large rectangle, eagle in relief in white, remainder of design in black on colored ground, type 5841, white paper, perforated 13.

40	3½	rubles, black and gray	5.00	3.50
41	7	" " orange	8.50	3.50

NO.	VALUE.	COLOR.	NEW.	USED.
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1889. Arms in octagonal frame, type 5842, white paper, watermark wavy lines, with thunderbolts across posthorns, perforated.

42|	4 kopecks,	rose.....	05|	01
43|	10 "	blue.....	12|	01
44|	20 "	red and blue.....	25|	03
45	50 "	green and mauve.....	50	08

1889. Large rectangle, type 5843.

46	1 ruble,	brown and orange	1.00	35
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1890-92. Arms in oval, type 5844, white paper, perforated, with thunder bolts across posthorns.

47|	1 kopeck,	orange.....	02|	01
48|	2 kopecks,	green.....	04|	01
49|	3 "	carmine.....	04|	01
50|	5 "	violet.....	07|	01
51|	7 "	blue.....	08|	01
52|	14 "	blue and rose.....	15|	02
53|	35 "	blac and green (5840)	35|	
54|	70 "	brown and orange(5840)..	70|	
54|	3½ rubles,	black and gray (5841).....	3.25|	
56|	7 "	" orange (5841).	6.00|	

NOTE. The earlier issues were covered with an enamel soluble in water to prevent stamps being cleaned and used a second time and the entire surface with the design washes off very easily.

STAMP ISSUED BY THE IMPERIAL GOVERNMENT FOR
ST. PETERSBURG.

1863. Arms on a square shield inclosed in circle, black on blue background, type 5845, white wove paper, perforated.

57	5 kopecks,	black and blue.....	12	25
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NOTE. This stamp was issued by the Imperial postoffice, and was used for local postage in St. Petersburg, Moscow and other large towns.

1848-62. Arms crowned, double headed eagle on engine turned ground in circular band, embossed on flap, types 5854 and 5855, watermarked large eagle and two posthorns in rectangle, occupying the body of the envelope, and a trellis pattern on the flaps.

Two varieties of type, eagle with wide or narrow tail.

	NO. VALUE. COLOR.		NEW. USED.
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1848-49. Grayish white paper.

78	10	kopecks,	black	(5854)	25.00	25.00
79	20	"	blue	"	6.00	6.00
80	30	"	rose	"	.....	5.00	5.00
81	10	"	black	(5855)	.....	1.00	30
82	20	"	blue	"	.....	3.50	3.50
83	30	"	rose	"	.....	6.00	6.00

1859. Glazed bluish white paper.

84	20	kopecks,	blue	(5854)	.....	
85	10	"	black	(5855)	.....	1.00	30
86	20	"	blue	"	.....	2.00	2.00
87	30	"	rose	"	.....	3.00	3.00

1868. Arms in oval frame, value in circle below, type 5858, white paper.

88	10	kopecks,	brown	.....		30	12
89	20	"	blue	.....		1.00	
90	30	"	carmine	.....		1.00	

1869-70. Arms in circle, types 5857 and 5858, white paper.

91	5	kopecks,	rose-violet	.....		4.00	
92	5	"	carmine	.....		50	

1875. Design similar to 1868 with two words of inscription only, type 5859, white paper.

93	5	kopecks,	violet	.....		30	
94	8	"	gray	.....		25	08
95	10	"	brown	.....		25	
96	20	"	blue	.....		1.50	

1876. Same design with change of value from 8 k. to 7 k. for the Postal Union rate.

97	7	kopecks,	gray		20	05
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1880. Surcharged with new value in red, type 5860.

The 20 kopecks envelopes were not included in the official order authorizing the denominations to be surcharged, but a few were obtained through the courtesy of an official in the Imperial Postal service.

98	7	kopecks on	10 kopecks	(1868)	2.50	
99	7	"	8	"	(1875).....	50	
100	7	"	10	"	30	
101	7	"	20	"	30.00	

No.	VALUE. COLOR.		NEW. USED.
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1884-85. Arms in oval, types 5861 and 5862, colored paper, watermark zig zag lines.

102	5 kopecks, violet on buff.....	10	05
103	7 " " blue.....	15	05
104	14 " " blue (5862).....	30	10

1889-90. Arms in octagonal frame, type 5863.

105	10 kopecks, blue on buff paper.....	15	05
106	20 " " blue paper.....	30	10

1889. With thunderbolts on posthorn.

107	5 kopecks, violet.....	08	
108	7 " " blue.....	10	
109	20 " "		

ENVELOPES FOR MOSCOW AND ST. PETERSBURG.

1845. Arms and posthorn in circular frame with inscription in Russian, type 5874, white wove paper.

120	5 kopecks, red		
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1845. The same design with the name Moscow replaced by the letters SPB (in Russian) also in the right centre of letter sheets of yellowish white paper about 8½x5½ in., type 5875.

121	5 kopecks, red.....		3.00
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NOTE. The envelopes for Moscow were very shortly superseded by those for St. Petersburg which were also used in other large towns. Both were issued by the Imperial postoffice for local postage.

WRAPPERS.

1890. Arms on plain ground in oval, value in corners, type 5880, buff paper.

151	1 kopeck, orange.....	03	03
152	2 kopecks, green	05	05

NO. VALUE. COLOR.

NEW. USED.

Russian Offices in the Levant.

1864. Large square, arms in wide circular band, type 5885, white paper.

1| 6 kopecks, blue.....| 7.50| 25.00

1865. Arms and steamer, types 5886 and 5887, white paper.

2| 5 kopecks, brown and blue.....| 25.00
3| 20 " blue and red.....| 25.00

1866. Similar designs with horizontal or vertical network, types 5888 and 5889.

Horizontal network.

4| 5 kopecks, red and blue.....| 60|
5| 20 " blue and red.....| 2.00|

Vertical network

6| 5 kopecks, red and blue.....| 1.50|
7| 20 " blue and red.....| 7.50|

1868. Numeral in oval, type 5890, white paper, watermark wavy lines, perforated 11½.

8| 1 kopeck, brown.....| 12| 12
9| 3 kopecks, green.....| 25| 15
10| 5 " blue.....| 18| 10
11| 10 " red and green.....| 35| 18

Perforated 15.

12| 1 kopeck, brown.....| 08| 08
13| 3 kopecks, green.....| 18| 13
14| 5 " blue.....| 12| 04
15| 10 " red and green.....| 25| 08

1876. Same design surcharged with network, type 5891, white paper, perforated.

Two values in each issue surcharged black and blue, respectively.

16| 8 kopecks on 10 kopecks.....| |
17| 8 " 10 "

Perforated 15.

18| 8 kopecks on 10 kopecks.....| 75| 50
19| 8 " 10 "

1879. Thick figure, perforated 11½.

20| 7 kopecks on 10 kopecks.....| |
21| 7 " 10 "

Perforated 15.

22| 7 kopecks on 10 kopecks.....| 75| 60
23| 7 " 10 "

Thin figure, perforated 11½.

24| 7 kopecks on 10 kopecks.....| |
25| 7 " 10 "

NO.	VALUE. COLOR			NEW.	USED.
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Perforated 15.

26	7	7 kopecks on 10 kopecks.....	1.50	1.50	
27	7	" " 10 "	1.50	1.50	

1879. Type 5890, perforated 15.

28	1	1 kopecks, black and yellow.....	04	03	
29	2	2 kopecks, black and rose.....	06	06	
30	7	" " red and gray.....	15	03	

1884. Same.

31	1	1 kopeck, orange.....	03	03	
32	2	2 kopecks, green.....	04	03	
33	5	" " violet.....	08	05	
34	7	" " blue.....	10	03	

Livonia.

1862. Flowers in circular band, no value indicated, type 5892, white paper, unperforated.

1	2	2 kopecks, blue.....	20		
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1862-63. Inscription in oblong, no value indicated, types 5893 and 5894, unperforated.

2	2	2 kopecks, rose.....	15.00		
3	4	" " green.....	3.00		

1863. Double-lined oval with green centre, rectangular frame, type 5895, white paper, unperforated.

4	2	2 kopecks, red and green.....	1.00	50	
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1864. Griffin in oval, type 5896, white paper, unperforated.

5	2	2 kopecks, red and green.....	5.00	5.00	
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1870. Oval with a ground of perpendicular lines, type 5897, white paper, unperforated.

6	2	2 kopecks, red and green.....	1.50	1.00	
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1872. Arms and sword in oval, star in corner, no value indicated, type 5898.

7	2	2 kopecks, red and green.....	60	40	
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1875. Similar design, small numerals in corners, type 5899, white paper, perforated.

8	2	2 kopecks, green and red.....	20		
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1879-80. Similar design, frame, red and green, large numerals, type 5900, white paper, perforated.

9	2	2 kopecks, green and red.....	20	20	
10	2	" " " " and black	10	10	

NO. VALUE. COLOR.

NEW. USED.

ST. CHRISTOPHER, W. I.

12 PENCE = 1 SHILLING.

1870. Victoria in circle, type 5910, watermarked Crown G C, perforated 12½.

1	1 penny, rose.....	1.00	1.00
2	1 " lilac-rose.....	50	40
3	6 pence, green.....	4.00	40

1870-79. Perforated 14.

4	1 penny, lilac-rose.....	1.75	60
5	2½ pence, brown.....	3.00	3.75
6	4 " blue.....	1.75	60
7	6 " green.....	1.00	30

1882-84. Same, watermarked Crown G A, white paper, perforated 14.

8	½ penny, green.....	05	12
9	1 " rose.....	08	15
10	1 " lilac-rose.....	5.00	3.00
11	2½ pence, red-brown.....	2.50	1.20
12	2½ " blue.....	20	30
13	4 " gray.....	40	40
14	4 " blue.....	1.75	40

1885-86. Same design, surcharged in black, types 5911-16, perforated.

15	½ penny on half of 1 penny, rose (5911).....	50	1.15
16	4 pence on 6 pence, green (5912).....	75	2.00
17	1 penny on 6 " " (5913).....	25	25
18	4 pence on 6 pence (5913).....	30	1.50
19	1 penny on ½ penny, green (5914).....	60	
20	1 " 2½ pence, blue (5915).....	1.50	2.50
21	1 " 2½ " " (5916).....		

1887-90. Type 5910, white paper, watermark Crown G A.

22	6 pence, olive-brown.....	5.00	
23	1 shilling, lilac.....	3.00	

REVENUES USED FOR POSTAGE.

1885. Same design, surcharged in black, type 5917, perforated.

24	6 pence, green.....		
25	1 shilling, rose.....		

NO. VALUE. COLOR.

NEW. USED

ST. HELENA, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1856. Victoria to left in circle on engine turned ground, type 5921, white paper, watermark star.

1| 6 pence, blue.....| 2.00| 1.40

1862. Perforated 14 14½, 15 and compound.

2| 6 pence, blue.....| 2.50| 1.73

1863. Same, surcharged with new value in black, type 5922, white paper, watermark Crown C C, unperforated.

NOTE. Original values are cancelled with a bar of varying length.

Long bar 16 to 16½ mm.

3|	1 penny, red (5922).....	1.40|	
4|	4 pence, carmine (5922).....	3.00|	2.25
5|	6 " carmine (error) (5921).....		

Long bar 18½ mm.

6| 1 penny, red.....| 1.50| 1.25

1864. Type 5922, perforated 12½, long bar, 16½ to 17m.

7|	1 penny, red.....	1.00|	75
8|	4 pence, rose.....	1.40|	1.00
9|	6 " blue.....		
10|	1 shilling, yellow-green.....	3.50|	75

1868. Type 5922, short bar 14 to 14½ mm.

11|	1 penny, red tall letters.....	85|	60
12|	1 penny, red, short letters.....	1.50|	1.50
13|	2 pence, yellow.....	1.50|	1.25
14|	3 " violet.....	60|	60
15|	4 " rose, surcharge 18mm.....	75|	50
16|	4 " " " 19mm:.....	1.20|	75
17|	1 shilling, green.....	2.00|	95
18|	5 " orange.....	2.25|	2.25

1871. Type 5922, long bar 16½ to 18mm.

19|	1 penny, red.....		
20|	2 pence, yellow.....		
21|	3 " violet.....		
22|	6 " blue (5921).....		2.00
23|	1 shilling, dark green.....		

1882. Type 5921, perforated 12½ x 14.

24| 6 pence, blue.....| 3.25

NO.	VALUE.	COLOR.	NEW.	USED.
1882. Type 5922, short bar 14 to 14½ mm.				
25	1 penny,	red.....	1.50	1.50
26	2 pence,	yellow.....	3.00	2.00
27	3 "	violet.....		4.00
28	4 "	rose.....		2.50
Long bar 18mm.				
29	1 shilling,	green.....		1.50
1884. Type 5922, short bar, perforated 14.				
30	1 penny,	red.....	25	18
31	2 "	yellow.....	50	50
32	6 "	blue (5921).....		1.00
33	1 shilling,	yellow green.....	40	20
1887. Type 5921, watermarked Crown C A, perforated 14.				
34	6 pence,	gray.....	25	20
1884-90. Type 5922, short bar.				
35	½ penny,	green.....	03	03
36	1 "	red.....	05	05
37	3 pence,	violet.....	15	08
38	4 "	brown.....	18	12
1890. Victoria to left in circle, value in hexagon below, type 5923, white paper, perforated.				
39	1½ pence,	red-brown and green.....	08	05
1894. Type 5924, black surcharge, watermark Crown C A, perforated 14.				
40	2½ pence on 6 pence,	blue.....		

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1859. Victoria in oval band, type, 5933, white paper, watermark star, perforated, 13½ to 16, no value indicated.

1	1 penny,	lake.....	2.50	2.50
2	4 pence,	deep blue.....	6.00	6.00
3	6 "	deep green.....	10.00	6.00

1863. Same, watermark Crown C C, perforated 12½.

4	1 penny,	lake.....	2.00	3.50
5	4 pence,	slate blue.....	2.00	4.00
6	6 "	emerald green.....	2.25	5.00

NO.	VALUE.	COLOR.	NEW.	USED.
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1864. Same design with colors changed.

7	1 penny,	black	85	1.00
8	4 pence,	yellow	2.00	1.50
9	6 "	violet	4.00	1.25
10	1 shilling,	orange	4.50	1.25

1864. Perforated 14.

11	1 penny,	black	40	
12	4 pence,	yellow	85	85
13	6 "	violet	85	85
14	1 shilling,	orange	1.50	85

1881. Same surcharged with new value in carmine on the one penny and in black on the other values.

15	½ penny,	green (5934)		
16	2½ pence,	scarlet (5935)	60	1.00
17	1 penny,	black (5934)		

1883. Surcharged with pen and ink "1d" in violet.

18	1 penny,	black (5933)		
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1883. Same surcharged with new value in red on the 1d and 3d, and in black on the other values, white paper, watermark Crown C A, perforated 14.

19	½ penny	green	12	35
20	1 "	black	18	50
21	3 pence,	blue		
22	4 "	yellow	2.00	1.75
23	6 "	violet	50	1.25
24	1 shilling,	orange	5.00	5.00

Perforated 12.

25	4 pence,	yellow		
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1883. Victoria to left in octagon with rectangular frame, type 5936, white paper watermarked Crown C A, perforated 14.

26	½ penny,	green	03	03
27	1 "	carmine	12	12
28	2½ pence,	blue	10	05
29	4 "	bistre	18	12
30	1 shilling,	orange	6.00	6.00

1887-91. Same design.

31	1 penny,	lilac	05	05
32	3 pence,	lilac and green	15	15
33	6 "	lilac	1.25	
34	1 shilling,	lilac and carmine	50	50
35	6 pence,	" " blue	25	
36	5 shillings,	" " orange	2.25	
37	10 "	" " black	4.00	

NO.	VALUE.	COLOR.	NEW.	USED.
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1892. Same, surcharged with new value in black, types 5937-39, white paper, watermark Crown C A. perforated.

28	½ penny on 3 pence	lilac	2.50	2.50
39	½ " " half of 6 pence	lilac and blue	1.00	1.00
40	1 penny on 4 pence,	brown	35	35

REVENUES USED FOR POSTAGE.

1882-84. Type of 1859 surcharged in red with value and with the word Revenue on stamp, types 5949-54, white paper, perforated.

51	1 penny,	black		50
52	1 " "	"		50
53	1 " "	"		75
54	1 " "	"		75
55	1 " "	"		50
56	3 pence,	blue (5949)		1.00

1884. Same with black surcharge.

57	½ penny,	green (5951)		
58	½ " "	(5952)	1.50	
59	2 " "	blue		75
60	4 " "	yellow		1.00
61	6 " "	violet		1.00
62	6 " "	(5952)		1.00
63	1 shilling,	orange (5954)		1.00
64	1 " "	(5952)		
65	1 " "	(5949)		1.00

1884. Design 5936, surcharged Revenue in black.

66	1 penny,	carmine		
67	1 " "	lilac	1.00	

1884. Same, with red surcharge.

68	1 penny,	black		1.00
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REGISTRATION ENVELOPE.

1888. Victoria in relief in oval. Type 5965, white paper.

91	2 pence,	blue	15	
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WRAPPERS.

1887. Victoria to left in circle, type 5970, buff paper.

101	½ penny,	dark green		04
102	1 " "	carmine		07

NO. VALUE. COLOR.

NEW. USED.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.

1869-77. Crown in circular band, type 5980, white paper, perforated 12½ and 13.

1	5	reiss, black	06	08
2	10	" yellow	20	20
3	20	" stone	30	30
4	25	" rose	04	10
5	40	" blue	30	35
6	50	" green	25	15
7	100	" violet	15	25
8	200	" orange	30	60
9	300	" brown	30	75

1881. Same design, change of color.

10	10	reiss, green	04	08
11	40	" yellow	18	
12	50	" blue	03	08
13	20	" rose	06	
14	25	" violet	06	

1887. Don Luis of Portugal to left in relief, type 5981, white paper, perforated.

15	5	reiss, black	03	04
16	10	" green	04	04
17	20	" rose	06	
18	25	" violet	08	08
19	40	" brown	15	
20	50	" blue	15	04
21	100	" brown	30	
22	200	" lilac	50	
23	300	" orange	75	

1889. Same, surcharged with new value in black, types 5982-84.

24	5	reiss on 10 reiss, green		
25	5	" 20 " rose		
26	50	" 40 " brown		2.00

NEWSPAPER STAMPS.

1892. Same, surcharged 2½ reiss in black, types 5995 and 5996, white paper, perforated.

51	2½	reiss on 5 reiss, black (5995)		2.00
52	2½	" 10 " green (5995)		2.00
53	2½	" 20 " rose (5995)		2.00
54	2½	" 20 " " (5996)		2.00

1892. Rectangle with diagonal band, Portugal on label at bottom, type 5997, white paper.

55	2½	reiss, brown	02	
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NO. VALUE. COLOR.

NEW. USED.

ST. VINCENT, W. I.

12 PENCE—1 SHILLING—24 CENTS U. S. CURRENCY.

1861. Victoria to left, on engine turned ground, type 6010, white paper, unperforated.

1	1 penny, red	30.00	
2	6 pence, green	50.00	

1861-66. Same as above, perforated 14 to 15½.

3	1 penny, red	60	25
4	6 pence, green	1.50	45
5	1 shilling, slate	4.00	2.50

1866. Same, perforated 11½ to 15½ and compound.

6	4 pence, dark blue	2.50	1.75
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1869. Same.

7	1 penny, red	45	50
8	4 pence, orange	3.50	2.50
9	6 " green	2.50	90
10	1 shilling, blue	7.50	4.00
11	1 " brown	7.00	3.25

1871-75. Same, watermark star, perforated 11½ to 15.

12	1 penny, black	20	08
13	6 pence, green	2.25	60
14	1 shilling, red	4.00	2.00
15	1 " rose	4.00	2.00
16	1 " claret	4.00	1.50

1878-81. Same, perforated 11½ to 15.

17	1 penny, drab	60	25
18	1 " olive-green	1.50	25
19	4 pence, blue		2.00
20	4 " ultramarine	3.60	2.00
21	6 " pale green	3.00	75
22	6 " yellow-green	2.60	1.25
23	1 shilling, vermilion	2.50	1.25

1880. Large rectangle, emblematic figure beneath crown and motto, enclosed in an oval band, type 6011, white paper, perforated.

24	5 shillings, carmine red	17.50	17.50
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1881. Design of 1861, reduced in size, type 6012, white paper, watermark star, perforated.

25	½ penny, orange	12	12
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NO.	VALUE. COLOR.			NEW.	USED.
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1880-81. The 6d. green of 1871-75, perforated 12 down the center, and each half surcharged with new value in red, type 6013.

26	1 penny on half of 6 pence, green....			11.50	10.00
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1881. The 6d. yellow-green of 1878-81, perforated and surcharged in red as above, type 6013.

27	½ penny on half of 6 pence, yellow-green.....			3.00	
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1881. Stamps of 1878-81, surcharged with new value in black, types 6014 and 6015.

28|	1 penny on 6 pence, yellow, green....|			4.00|	4.00
29|	4 pence " 1 shilling, vermilion.....|			16.50|	15.00

1883. Design of 1861, white paper, type 6010, watermark Crown C A, perforated 14.

30|	1 penny, drab.....|			18|	12
31|	4 pence, ultramarine.....|			3.00|	2.00
32|	1 shilling, vermilion.....|			50|	50

Same, perforated 12.

33|	½ penny, green.....|			1.00|	90
34|	4 pence, ultramarine.....|			2.50|	1.50
35|	4 " dark blue.....|				2.60
36|	6 " green.....|			2.00|	1.50
37|	1 shilling, vermilion.....|			1.50|	1.50

1883. The 1 penny printed in lake, surcharged with new value in black, type 6016, white paper, watermark Crown C A, perforated 14.

38	2½ pence on 1 penny, lake.....			40	25
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1885. Same, surcharged with new value in black type 6017.

39	1 penny on 2½ pence lake.....			35	25
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1885-88. Types 6010-11-12, colors changed, white paper, watermark Crown and C A, perforated.

40|	½ penny, green.....|			03|	08
41|	1 " rose-vermilion.....|			12|	08
42|	1 " pink.....|			05|	04
43|	4 pence, red-brown.....|				1.40
44|	4 " violet-brown.....|			40|	30
45|	6 " lilac.....|			25|	25
46|	5s. illings, lake.....|			2.50|	

NO.	VALUE.	COLOR.	NEW.	USED.
1879. Arms, mountain, and stars and sun in oval, with rectangular frame varying with the value, type 6053, white paper, perforated.				
13	1 centavo,	green.....	04	04
14	2 centavos,	red.....	05	05
15	5 "	blue.....	10	04
16	10 "	black.....	25	15
17	20 "	violet.....	40	40
10 varieties of the 1c and 5c of each of the other values. In 1881 the 1, 2 and 5c were re-engraved, the 1 and 2c in 15 varieties and the 5c in 25 varieties.				
The stamps of this issue bearing a round surcharge somewhat similar to that of 1874 were used as Telegraph and Fiscal stamps.				
1887. Liberty and stars in oval, type 6054, white paper perforated.				
18	3 centavos,	brown.....	05	05
1887. Arms in rectangle frame, type 6055.				
19	10 centavos,	orange.....	20	05
1888. Liberty in oval, type 6056, white paper, rouletted.				
20	5 centavos,	steel blue.....	03	03
1889. Design similar to type 6054, type 6057, white paper, perforated.				
21	1 centavo,	green.....	05	
22	2 centavos	scarlet.....	08	
1889. Same with inscription at top obliterated, type 6058.				
23	1 centavo,	green.....	05	08
24	2 centavos,	scarlet.....	10	20
1889. Design 6054 surcharged with new value in black, type 6059, perforated.				
25	1 centavo on 3 centavos,	brown.....	10	15
1889. Design 6058, surcharged in violet, perforated.				
1889,				
26	1 centavo,	green.....	50	1.00
27	3 centavos,	brown.....		
1889. Same, with black surcharge, perforated.				
28	1 centavo,	green.....	75	
29	3 centavos,	brown.....	50	

NO.	VALUE.	COLOR.	NEW.	USED.
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1889. Design 6059, with same surcharge in black, perforated.

30	1 centavo on 3 centavos, brown.....			
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1889. Design 6056 with same surcharge in black, rouletted.

31	5 centavos, blue.....		50	
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1889. Same, with violet surcharge, rouletted.

32	5 centavos, blue.....		1.50	
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1890. Liberty in oval, values at sides, type 6060, white paper, perforated.

33	1 centavo, green.....		02	03
34	2 centavos, brown.....	|	03	03
35	3 " yellow.....	|	03	04
36	5 " blue.....	|	03	03
37	10 " violet.....	|	03	05
38	20 " orange.....	|	05	
39	25 " rose.....	|	08	
40	50 " brown-violet.....	|	12	
41	1 peso, rose.....	|	20	

1891. Arms, volcano, etc., in circle with rectangular frame, type 6061, white paper, perforated.

42	1 centavo, vermillion.....	|	02	03
43	2 centavos, light green.....	|	02	03
44	3 " violet.....	|	02	04
45	5 " red-brown.....	|	06	06
46	10 " blue.....	|	08	06
47	11 " violet.....	|	08	10
48	20 " green.....	|	08	12
49	25 " light brown.....	|	08	
50	50 " dark blue.....	|	12	
51	1 peso, dark brown.....	|	20	

1891. Same, surcharged with new value in black, type 6062.

52	1 centavo on 2 centavos, green.....	|	25	25
53	5 centavos on 3 centavos, violet.....		20	20

1891. Same,

surcharged **UN.CENTAVO**

54	1 centavo on 2 centavos, green.....		08	12
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NO. VALUE. COLOR.

NEW. USED.

1892. Landing of Columbus, type 6063, white paper, perforated.

55	1 centavo, green.....	02	
56	2 centavos, light brown.....	02	03
57	3 " ultramarine.....	03	04
58	5 " gray.....	05	04
59	10 " vermilion.....	05	05
60	11 " brown.....	08	08
61	20 " orange.....	08	10
62	25 " maroon.....	08	15
63	50 " yellow.....	12	
64	1 peso, carmine.....	20	

1892. Same, surcharged with new value in various colors, types 6064 and 6065.

65	1 centavo, black, on 5 centavos, gray (6064).....	10	
66	1 centavo, red, on 5 centavos, gray (6064).....	10	10
67	1 centavo, black, on 20 centavos, orange (6065).....	10	
68	1 centavo, yellow, on 25 centavos, maroon (6065).....	10	

1893. Portrait of President—, type 6066, white paper, perforated.

69	1 centavo, blue.....	02	
70	2 centavos, red-brown.....	02	03
71	3 " purple.....	03	04
72	5 " deep brown.....	05	04
73	10 " yellow-brown.....	08	05
74	11 " vermilion.....	08	08
75	20 " green.....	08	
76	25 " olive-brown.....	08	
77	50 " orange.....	12	
78	1 peso, black.....	20	

1893. Large rectangle, various designs, types, 6067-69, white paper, perforated.

79	2 pesos, green.....	12	
80	5 " mauve.....	18	
81	10 " orange.....	30	

1893. Type 6066, surcharged vertically in black.

82	1 centavo on 2 centavos, red-brown	10	
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1894. Type 6070, figure of Liberty standing, white paper, perforated.

83	1 centavo, brown.....		03
84	2 centavos, blue.....		04
85	3 " carmine.....		04
86	5 " yellow-brown.....		05
87	10 " violet.....		08

NO.	VALUE.	COLOR.	NEW.	USED.
88	11 centavos,	vermillion.....		12
89	20 "	dark blue.....		12
90	25 "	orange.....		12
91	50 "	black.....		
92	1 peso,	dark-blue.....		
1894. Types 6071-73, various designs, commemorative of Columbus.				
93	2 pesos,	dark blue.....		
94	5 "	rose.....		
95	10 "	brown.....		
REVENUE USED FOR POSTAGE.				
1887. Value on shield in oval, type 6080, white paper, perforated.				
141	25 centavos,	orange.....		
ENVELOPES.				
1887. Profile of Gen. Merazan to left in oval, type 6090, white and amber paper.				
151	5 centavos,	blue.....	15	
152	5 "	" "		
1887. Head of an Indian in oval, type 6091, white and amber paper.				
153	10 centavos,	red.....	30	
154	10 "	" "	30	
1887-88. Arms in oval, type 6092, white paper.				
155	11 centavos,	light blue.....	35	
156	11 "	lavac.....	35	
157	11 "	olive.....	35	
1888. Volcano in oval, type 6093, white, amber and blue paper.				
158	5 centavos,	blue.....	15	
159	5 "	" "	15	
160	5 "	" "	15	
1890. Liberty in oval, with value at sides, type 6094, white, amber, blue and green paper.				
White paper.				
161	5 centavos,	blue.....	10	
162	10 "	red.....	10	
163	11 "	yellow.....	10	
164	20 "	rose.....	10	
165	22 "	yellow.....	10	
Amber paper.				
166	5 centavos,	blue.....	10	
167	10 "	red.....	10	
168	11 "	yellow.....	10	
169	20 "	rose.....	10	
170	22 "	yellow.....	10	

NO.	VALUE.	COLOR.	NEW.	USED.
Blue paper.				
171	5 centavos,	blue.....	05	
172	10	red.....	08	
173	11	yellow.....	08	
174	20	rose.....	10	
175	22	yellow.....	10	
Green paper.				
176	5 centavos,	blue.....	10	
177	10	red.....	10	
178	11	yellow.....	10	
179	20	rose.....	10	
180	22	yellow.....	10	
1891. Arms in oval, value at bottom, type 6095.				
White paper.				
181	1 centavo,	violet.....	15	
182	2 centavos,	red.....		
183	5	brown.....		
184	10	green.....		
185	11	orange.....		
186	20	carmine.....		
187	22	brown.....		
Yellow paper.				
188	1 centavo,	violet.....	04	
189	2 centavos,	red.....	04	
190	5	brown.....		
191	10	green.....	10	
192	11	orange.....		
193	20	carmine.....	10	
194	22	brown.....	10	
Salmon paper.				
195	1 centavo,	violet.....		
196	2 centavos,	red.....		
197	5	brown.....	06	
198	10	green.....		
199	11	orange.....	10	
200	20	carmine.....		
201	22	brown.....		
Blue paper.				
202	1 centavo,	violet.....		
203	2 centavos,	red.....		
204	5	brown.....		
205	10	green.....		
206	11	orange.....		
207	20	carmine.....		
208	22	brown.....		
1892. Landing of Columbus in relief in octagonal frame, type 6096, colored paper.				
209	1 centavo,	green on white.....	04	
210	5 centavos,	blue on blue.....	10	
211	10	carmine on amber.....	10	
212	11	brown on salmon.....	10	
213	20	orange on amber.....	15	
214	22	dark blue on salmon.....	15	

No.	VALUE. COLOR.	NEW. USED.
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1893. Same stamp as adhesives of corresponding date, type 6066, blue paper.

215	1	centavo, blue.....	04
216	3	centavos, purple.....	04
217	5	" deep brown.....	10
218	10	" brown.....	10
219	11	" vermilion.....	10
220	20	" green.....	15
221	22	" carmine.....	15

1894. White embossed centre, colored frame, type 6097, white wove paper.

222	1	centavo, brown.....	
223	3	centavos, rose.....	
224	5	" brown.....	
225	10	" mauve.....	
226	11	" red.....	
227	20	" deep blue.....	
228	22	" green.....	

WRAPPERS.

1890. Same stamp as envelopes of corresponding date, type 6094, blue paper.

301	3	centavos, brown.....	10
302	6	" ".....	10
303	12½	" ".....	10
304	25	" ".....	10

White paper.

305	3	centavos, brown.....	03
306	6	" ".....	05
307	12½	" ".....	08
308	25	" ".....	10

1891. Type 6093, salmon paper.

309	2	centavos, red.....	04
310	3	" dark blue.....	04
311	6	" green.....	10
312	12½	" brown.....	10

1892. Type 6096, blue paper.

313	2	centavos, brown.....	04
314	3	" ".....	04
315	6	" ".....	10
316	12½	" ".....	10

1893. Type 6066, blue paper.

317	2	centavos, red.....	04
318	3	" purple.....	04
319	10	" brown.....	10
320	11	" vermilion.....	10

1894. Type 6098, white paper, laid or batonne

321	2	centavos, deep-blue.....	
322	3	" rose.....	
323	10	" mauve.....	
324	11	" red.....	

NO. VALUE. COLOR.

NEW. USED.

SAMOA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1877-78. Circular band in rectangle, with label inscribed "Express" across centre, type 6110, white paper, perforated.

Reprints.

1	1 penny, blue.....	03	25	2.50
2	3 pence, carmine.....	05	40	3.50
3	6 " purple.....	05	60	4.00
4	1 shilling, yellow.....	10	1.00	3.50
5	2 shillings, chocolate.....	10	1.50	7.50
6	5 " green.....	10	3.00	5.00

1881-82. Same type.

7	9 pence, brown.....	05	75	6.00
8	2 " lake.....	05		

NOTE. The printing of these stamps for supplying collectors continued after they were retired from use, and for their especial benefit another stamp was added, which had not been in circulation at all.

1887. Palm trees in circle, type 6111, white paper, watermark N Z and star, perforated.

9	½ penny, brown-violet.....	03	05	
10	1 penny, green.....	05	05	
11	2 pence, orange.....	08	05	
12	4 " blue.....	18	10	
13	6 " brown.....	25	10	
14	1 shilling, rose.....	50	10	
15	2 shillings 6 pence, violet.....	1.25	25	

1892. Portrait of King Malietoa in circle, type 6112, white paper, perforated.

16	2½ pence, pink.....	10	10	
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1894. Types 6113 and 6114, white paper, perforated.

17	5 pence on 4 pence, blue, black surcharge.....			
18	5 pence on 4 pence, blue, red surcharge.....			

1894. Type 6115, white paper, perforated.

19	5 pence, red.....	18	10	
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NO. VALUE. COLOR.

NEW. USED.

SAN MARINO, E.

100 CENTESIMI = 1 LIRA = 19 CENTS U. S. CURRENCY.

1877. Value in oval band, type 6120, white paper, watermark Crown, perforated.			
1	2 centesimi, green.....	02	
1877. Same, with value replaced by arms, type 6121.			
2	10 centesimi, blue.....	08	08
3	20 " vermilion.....	08	08
4	30 " brown.....	30	
5	40 " violet.....	30	
1890. Same as last.			
6	5 centesimi, orange.....	05	
7	25 " magenta.....	10	
1892. Same, surcharged with new value in black, type 6122, perforated.			
8	5 centesimi on 10 centesimi, blue....	90	90
9	5 " 30 " brown..	1.25	1.25
10	10 " 20 " vermilion	50	50
Ten to twelve varieties of each value.			
1892. Same, surcharged in black with new value in small figures, type 6123, perforated.			
11	5 centesimi on 10 centesimi, blue....		
12	10 " 20 " verm...	1.25	1.25
1892. Type of 1877, with colors changed, white paper, watermark Crown, perforated.			
13	5 centesimi, olive.....	03	
14	30 " yellow.....	12	
15	40 " brown.....	18	
16	45 " green.....	25	
17	1 lira, carmine and yellow.....	40	
1894. Same as 1877 issue, change of colors, white paper, watermark Crown, perforated.			
18	2 centesimi, blue.....	03	
19	10 " green.....	05	
20	15 " red-brown.....	08	
21	45 " light-brown.....	25	
22	2 lira, yellow-brown.....	80	
23	5 " red-brown on bluish green..	2.00	

NO. VALUE. COLOR.

NEW. USED.

SARAWAK. O.

CURRENCY SAME AS THAT OF THE UNITED STATES.

1869. Rajah James Brooke in oval, type 6133, lithographed on yellow paper, perforated.

1| 3 cents, brown, yellow paper.....| 25|

1872. Rajah Charles Brooke in circle, type 5134, lithographed on yellow paper, perforated 11.

2| 3 cents, brown, yellow paper.....| 12|

1875. Same on colored paper, perforated 12.

3| 2 cents, mauve on lilac.....| 06|

4| 4 " brown on yellow.....| 12|

5| 6 " green on green.....| 25|

6| 8 " blue on bluish.....| 25|

7| 12 " rose on pink.....| 40|

A provisional 2 cents on 3 cents, brown, is catalogued by some, and priced at \$15.00, but we are informed by the Postmaster General of Sarawak that no such stamp was officially issued.

1889-91. Rajah Brooke in oval, with value on label below, type 6136, white paper, perforated.

9| 2 cents, purple and red.....| 05| 05

10| 3 " " blue.....| 08| 08

11| 4 " " yellow.....| 10| 12

12| 5 " lilac " green.....| 10|

13| 6 " purple " red-brown.....| 15| 18

14| 8 " green " red.....| 18| 08

15| 10 " " mauve.....| 20|

16| 12 " " blue.....| 25|

17| 25 " " brown.....| 50|

1889-91. Same, surcharged with new value in black, types 6137 and 6138.

18| 2 cents on 8 cents green and red.....| 25|

19| 5 " " 12 " " blue.....| 30|

1892. Design 6134 and 6136 surcharged with new values in black types 6139 and 6140.

20| 1 cent on 3 cents, brown on yellow (6139).....| 10| 10

21| 1 cent on 3 cents, purple and blue (6140) (one cent).....|

22| 1 cent on 3 cents, purple and blue (6140) (One Cent).....| 10| 10

1892. Type 6136, perforated.

23| 1 cent, purple and slate.....| 03|

NO. VALUE. COLOR.

NEW. USED.

SAXONY, E.

10 PFENNIGE = 1 GROSCHEN = 2½ CENTS U. S. CURRENCY.

1850. Numeral in square frame, type 6150, white paper, unperforated.

NOTE. This stamp was used for printed matter only. Genuine specimens are very scarce, but forgeries are numerous.

1| 3 pfennige, red.....| 35.00| 30.00

1851. Arms in oval, type 6151, white paper, perforated.

2| 3 pfennige, green.....| 50| 30

1851. Charles Augustus IV to left in oval, type 6152, colored paper, unperforated.

3	½ neu-groschen, black on gray.....	1.00	08
4	½ " " " blue (error).....		
5	1 neu-groschen, black on rose.....	1.00	08
6	2 " " " pale blue.....	1.50	20
7	2 " " " dark blue.....	8.00	12
8	3 " " " yellow.....	3.00	06

1855. King John to left in frame, type 6153, colored paper, unperforated.

8	½ neu-groschen, black on gray.....	25	04
9	1 " " " rose.....	30	03
10	2 " " " blue.....	30	03
11	3 " " " yellow.....	40	03

1856. Same, on white paper, unperforated.

12	5 neu-groschen, red.....	1.00	25
13	10 " " blue.....	5.00	3.00

1863. Arms in oval. The two lowest values have the oval inclosed in a rectangle with numerals in the corners, white paper, perforated.

14	3 pfennige, green.....	04	08
15	½ neu-groschen, orange.....	03	02
16	1 " " " rose.....	02	02
17	2 " " " blue.....	03	03
18	3 " " " brown.....	03	03
19	5 " " " violet.....	30	30
20	5 " " " gray.....	30	25

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1859. King John to left in oval frame, inscription in green above, stamp to left, type 6156, white or bluish paper.

21	1	neu-groschen, rose	2.00	40
22	2	" " blue	50	50
23	3	" " yellow	1.25	40
24	5	" " lilac	50	
25	5	" " mauve	6.25	12.50
26	10	" " green	6.00	

1862. Same, with inscription to right.

27	1	neu-groschen, rose	2.00	1.00
28	2	" " blue	2.00	1.00
29	3	" " yellow	2.50	1.50
30	5	" " mauve	12.50	10.00

1863. Arms in small oval, oblique inscription in green above stamp, type 6157, white or bluish paper.

31	1	neu-groschen, rose	12	10
32	2	" " blue	25	20
33	3	" " brown	25	20
34	5	" " violet	75	

1865. Arms in oval, enclosed in octagonal frame, type 6158, white paper.

35	½	neu-groschen, orange	10	10
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1859-65. Envelope stamps used as adhesives.

36	5	neu-groschen, lilac (6155)	4.00	
37	10	" " green "	6.00	
38	3	" " yellow "	2.50	
39	1	" " rose (6157)	25	
40	½	" " orange (6158)	25	

The postal issues of Saxony were superseded by those of the North German Confederation, January 1, 1868.

NO. VALUE. COLOR. •

NEW. USED.

SCHLESWIG HOLSTEIN, E.

16 SCHILLINGS = 1 MARK = 24 CENTS U. S. CURRENCY.

1850. Arms in relief, partly covering an eagle, type 6160, white paper, with a silk thread running vertically through each stamp, unperforated.

1	1 schilling, blue.....	5.00	12.50
2	2 schillings, rose.....	12.50	30.00

NOTE. These stamps were in use for only a few months and were then replaced by those of Denmark; used specimens are rare, but there were large numbers of remainders which came into the hands of collectors and dealers.

1865. Numerals in oval, type 6161, white paper, rouletted.

3	½ schilling, rose.....	50	60
4	1¼ " green.....	35	08
5	2 schillings, blue.....	1.00	2.50

1865. Similar design with star in band below, inside the oval smaller numerals, with the word schilling and the equivalent value in silver, groschen; see type 6165, Holstein; white paper, rouletted.

6	1½ schillings, mauve.....	75	1.25
7	4 " stone.....	1.00	5.50

Holstein.

1864. Value in circular wreath inclosed in square frame, type 6163, white paper, unperforated.

NOTE. Lithographed in four minor varieties of type, on white paper covered with a gray network, leaving a letter P in white in the center of each stamp. These stamps may be found pin perforated and rouletted unofficially.

15	1¼ schilling, blue.....	1.25	60
16	1¼ " " (larger inscription)	75	35

1864. Value in square frame, type 6164, white paper, rouletted.

17	1½ schilling, blue.....	35	10
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NOTE. Lithographed, paper covered with a rose trellis-work pattern, showing a large P in white in the centre of each stamp.

NO.	VALUE. COLOR.		NEW.	USED.
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1865. Numerals in beaded oval, with oval frame, all on colored ground, type 6165, white paper, rouletted.

18|	½ schilling, green.....|	1.25|		1.25
19|	¼ " lilac.....|	60|		25
20|	2 shillings, blue.....|	75|		75

1865. Numerals in oval with star in band below value in schillings and silber growschen, type 6166, white paper.

21|	1½ schilling, carmine.....|	60|		60
22|	4 schillings, bistre.....|	85|		75

1866. Large numeral in oval, type 6167, white paper, rouletted.

23|	1¼ schilling mauve.....|	50|		10
24|	2 schillings, blue.....|	1.25|		1.00

Schleswig.

1864. Numeral in oval, type 6168, white paper, rouletted.

8|	1½ schilling, green.....|	50|		10
9|	4 schillings, carmine.....|	85|		1.25

1865. Same.

10|	½ schilling, green.....|	50|		60
11|	¼ " mauve.....|	35|		06
12|	1½ " rose.....|	60|		85
13|	2 schillings, blue.....|	60|		60
14|	4 " bistre.....|	60|		60

In 1850 the Duchies of Schleswig and Holstein revolted from the rule of Denmark, but were united to that kingdom in the following year.

In 1863 and 1864 the provinces were occupied by the Austrians and Prussians, and a separate issue of stamps for each was made in the spring of the latter year, the values being expressed first partially in Danish currency and afterwards in German.

In 1865 the stamps were issued inscribed with the names of both the Duchies, but at the end of that year a full set was brought out for each, though they were used indiscriminately in the two from the end of October, 1866.

All were replaced by the stamps of the North German Confederation on January 1, 1868.

NO. VALUE. COLOR.

NEW. USED.

SERVIA, E.

40 PARAS = 1 DINAR = 20 CENTS U. S. CURRENCY.

1866. Arms in a circle of pearls,
type 6170, colored paper, unperforated.

1	1 para, green on rose.....	1.25	
2	1 " " " violet.....	75	
3	2 paras, brown on lilac.....	1.00	
4	2 " red on lilac.....	1.00	
5	2 " green on rose (error).....		

1866. Prince Michael to left in
circle, numerals in corners, type
6171, white paper, perforated.

Viennese impression, perforated 12.

6	10 paras, orange.....	2.00	2.00
7	20 " rose.....	90	50
8	40 " blue.....	2.00	1.50

Servian impression, perforated 9½.

9	1 para, pale green.....	25	
10	2 paras, brown.....	35	
11	20 " rose.....	18	12
12	40 " blue.....	35	50

Pelure paper.

13	10 paras, orange.....	50	50
14	20 " rose.....	25	12
15	40 " blue.....	35	50

1868. Ordinary paper, unperforated.

16	1 para, green.....	25	
17	2 paras, brown.....	30	

1869. Prince Milano to left in
circle on colored ground, type 6172,
white paper, perforated 9½, 11, 12
and compound.

18	1 para, yellow.....	04	
19	10 paras, brown.....	05	02
20	15 " orange.....	12	25
21	20 " blue.....	03	02
22	25 " rose.....	05	04
23	35 " pale green.....	05	05
24	40 " violet.....	03	05
25	50 " dark green.....	08	08

1872-73. Same, unperforated.

26	1 para, yellow.....	03	05
27	2 paras, black.....	03	05

1879. Same, perforated 9½, 11, 12
and compound.

28	10 paras, orange.....	03	04
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NO. VALUE. COLOR. NEW. USED.

1881. Prince Milano to left, numeral in lower corners, type 6174, white paper, perforated.

29	5 paras,	green	02	02
30	10 "	carmine	02	02
31	20 "	orange	03	03
32	25 "	blue	03	03
33	50 "	brown-violet	04	04
34	1 dinar,	lilac	08	15

1890. Alexander I to left in rectangle, type 6175, white paper.

35	5 paras,	green	03	02
36	10 "	red	05	02
37	15 "	violet	08	03
38	20 "	orange	10	03
39	25 "	blue	10	03
40	50 "	olive	20	05
41	1 dinar,	lilac	40	12

SEYCHELLES ISLANDS, AF.

100 CENTS = 1 RUPEE = 32 CENTS U. S. CURRENCY.

1890. Victoria to left in circle, value on label below, type 6185, white paper, watermarked Crown C A, perforated 14.

1	2 cents,	green and carmine	03	
2	4 "	carmine and green	10	
3	8 "	violet and blue	12	
4	10 "	blue and brown	12	
5	13 "	blue and black	50	
6	16 "	red-brown and blue	25	
7	48 "	yellow and green	50	
8	96 "	violet and carmine	1.00	

1892. Same, surcharged with new value in black, type 6186.

9	3 cents on 4 cents,	carmine and green	25	
10	12 "	13 " blue and black		
11	12 "	16 " red-brown and blue	50	
12	15 "	16 " red-brown and blue	50	
13	45 "	48 " yellow and green	1 00	
14	90 "	96 " violet and carmine	1 00	

1894. Type 6185, white paper, watermarked Crown C A, perforated.

15	3 cents,	violet-brown and orange	04	
16	12 "	bistre and green	15	
17	15 "	olive-green and lilac	20	
18	45 "	bistre and carmine	50	

(NO. VALDE. COLOR.

NEW. USED.

SHANGHAI, A.

100 CANDAREENS = 1 TAI. = ABOUT 75 CENTS U. S. CURRENCY.

100 CENTS = 1 DOLLAR = 60 CENTS U. S. CURRENCY

1865. Arms, dragon in rectangular frame, antique numerals, candareen in the singular, type 6200, thin, white wove paper, unperforated.

1	1	candareen, blue.....	2.25
2	1	" indigo.....	2.50
3	2	" gray-black.....	
4	4	" yellow.....	2.50
5	8	" olive-green.....	3.00
6	16	" carmine.....	
7	16	" vermilion.....	

1865. Same, on horizontally laid paper.

8	1	candareen, blue.....	12.00
9	2	" gray-black.....	
10	4	" yellow.....	

1865. Candareens in the plural, except the 1c.

		一	兩	分	錢
		(a)	(b)	(c)	(d)
11	1	candareen, ultramarine.....			
12	2	candareens, black (a).....			
13	2	" " (b).....			
14	3	" carmine-brown.....			
15	4	" yellow (c).....			
16	4	" " (d).....			6.00
17	8	" dull green (c).....			
18	8	" grass-green (d).....			

1865. Same, on thin wove paper.

19	2	candareens, black (a).....	3.00
20	2	" (b).....	2.50
21	3	" carmine-brown.....	
22	4	" orange.....	3.00
23	4	" yellow.....	3.00
24	6	" carmine-brown.....	2.25
25	6	" red.....	
26	6	" vermilion.....	5.50
27	8	" olive-green.....	3.50
28	12	" dull brown.....	3.00
29	12	" red-brown.....	4.00
30	12	" scarlet-red.....	
31	16	" vermilion.....	5.50

NO.	VALUE.	COLOR.	NEW. USED.
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1865. Ordinary numerals, candareen in the singular, thin wove paper.

32	1 candareen,	gray-blue.....	
33	3 candareen,	brown.....	4.00

1865. Roman numeral 1, candareens in the plural (except the 1c.)

34	1 candareen,	gray-blue.....	
35	2 candareens,	black.....	
36	3	" brown.....	
37	12	" ".....	4.00
38	16	" red-brown.....	4.00
39	16	" vermilion.....	6.00

1866. Dragon in various frames different for each value, values in cents, type 6201, white paper, perforated 12.

40	2 cents,	rose.....	60
41	4	" lilac.....	1.25
42	8	" blue.....	1.50
43	16	" green.....	3.00

1866. Similar designs to those of the last issue, and different for each value, value in candareens, type 6202, white paper, perforated.

44	1 candareen,	brown.....	50
45	3 candareens,	yellow.....	1.75
46	6	" slate.....	1.00
47	12	" olive-brown.....	2.50

1872. Type 6201, perforated 15.

48	2 cents,	rose.....	2.25
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1873-75. Stamps of 1866 surcharged with new value in blue, type 6203, white paper, perforated 12.

49	1 candareen on 2 cents,	rose.....	2.50
50	1	" 4 " lilac.....	75
51	1	" 8 " blue.....	2.00
52	1	" 16 " green.....	
53	3 candareens,	2 " rose.....	4.00
54	3	" 16 " green.....	

Same, perforated 15.

55	1 candareen on 2 cents,	rose.....	1.75
56	1	" 6 candareens, slate.....	
57	1	" 12 " olive-brown.....	
58	3	" 2 cents, rose.....	
59	3	" 12 candareens, olive-brown.....	

NO. VALUE. COLOR. NEW. USED.

1873. Same, with red surcharge,
perforated 12.

60	1	candareen on 4 cents, lilac.....	
61	1	" " 8 " blue.....	
62	1	" " 16 " green.....	

1875. Same, perforated 15.

63	1	candareen on 6 candareens, slate	
64	12	candareens on 12 candareens, olive-brown.....	

1873. Same, with black surcharge,
perforated 12.

65	1	candareen on 4 cents, lilac	2.00
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1875. Design 6202, tinted paper,
perforated 15.

66	1	candareen, yellow on yellowish...	2.00
67	3	" " carmine on pinkish...	1.50

1876. Same, on white paper.

68	1	candareen, yellow.....	50
69	3	candareens, rose.....	2.50
70	6	" " yellow-green.....	6.00
71	9	" " blue.....	10.00
72	12	" " bistre.....	12.00

Perforated 12.

73	1	candareen, yellow on yellowish...	
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1877. Perforated 12½.

74	1	candareen, carmine.....	
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1877. Design 6203, blue surcharge,
perforated 15.

75	1	candareen on 3 candareens, car- mine on pinkish.....	7.00
76	1	candareen on 3 candareens, rose..	6.00
77	1	candareen on 6 candareens, yel- low-green.....	7.50
78	1	candareen on 9 candareens, blue.	12.00
79	1	candareen on 12 candareens, bistre	20.00

1877. Red surcharge.

80	1	candareen on 12 candareens, bistre	
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1877. Another set of varieties of
design 6202, with value in cash,
white paper, perforated 15

81	20	cash, violet.....	20
82	20	" " lilac.....	20
83	40	" " rose....	50
84	60	" " green.....	50
85	80	" " blue.....	30
86	100	" " brown.....	60

NO. VALUE. COLOR. NEW. USED.

1877. Perforated 11½.

87	20	cash, violet	2.00	
88	40	" rose	1.25	
89	60	" green	2.00	
90	80	" blue	1.00	
91	100	" brown		

1879. Same surcharged with new values in blue, type 6204, white paper, perforated 15.

92	20	cash on 40 cash, rose	2.00	
93	60	" " 80 " blue	4.80	
94	60	" " 100 " brown	5.00	

Perforated 11½.

95	20	cash on 40 cash, rose	85	
96	60	" " 80 " blue	1.75	
97	60	" " 100 " brown	2.00	

1884-85. Type 6202, white paper, perforated.

98	20	cash, green	08	
99	60	" lilac	25	50
100	80	" flesh	30	40
101	100	" yellow	40	

Perforated 11½.

102	20	cash, green	18	
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Perforated 11½x15.

103	20	cash, green		
104	60	" mauve	60	

1886. Type 6204, perforated 15.

105	40	cash on 80 cash, flesh	40	
106	60	" " 100 " yellow	50	

1886-88. Type 6202, white paper, perforated 15.

107	20	cash, gray	06	
108	40	" brown	20	40
109	40	" black	20	
110	60	" rose	20	
111	80	" green	35	
112	100	" blue	50	

1888. Same types with variety of surcharge in blue, type 6205, white paper, perforated 15.

113	20	cash on 40 cash, brown	25	
114	20	" " 40 " " (with frame)		
115	20	" " 80 " flesh	25	
116	40	" " 100 " yellow (6204)	60	

NO. VALUE. COLOR. NEW. USED.

Red surcharge.

117	40	cash on 100 cash, yellow (6204)	50
118	20	" " 80 " green	3.00
119	20	" " 100 " blue	3.00

1889. Same type with black and red surcharge in rectangle, type 6208, white paper, perforated.

120	20	cash on 100 cash, yellow, resur- charged 100 cash	3.50
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1889. Type 6201, white paper, watermark Chinese characters.

121	20	cash, gray	08
122	40	" black	12
123	60	" rose	40
124	80	" green	50
125	100	" blue	75

1890. Arms in circular band, rectangular frame, value in cents, type 6207, white paper, unwatermarked, perforated.

126	2	cents, brown	15
127	5	" rose	45
128	15	" blue	40

15

1890. Same, watermarked Chinese characters.

129	10	cents, black	35
130	20	" lilac	50

1892. Same, surcharged with new value in blue, type 6208, white paper, unwatermarked.

131	2	cents on 5 cents, rose	1.50
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1891-92. Design 6207, white paper, watermarked Chinese characters, perforated 12, except the 15 cent blue, which is perforated 15.

132	2	cents, brown	10
133	2	" green	10
134	5	" rose	
135	5	" brick-red	25
136	10	" orange	50
137	15	" lilac	40
138	15	" blue	
139	20	" brown	60

1893. Same, surcharged with new value in blue, type 6208, white paper, watermark Chinese characters, perforated 12.

140	½	cent on 15 cents, lilac (6208)	
141	1	" " 20 " brown	

NO. VALUE. COLOR. NEW. USED.

1893. Same, type 6209.

142	1 cent on half of 2 cents, brown....	30
143	½ " " " " 5 " rose.....	
	(straight 2).....	
144	½ cent on half of 5 cents, rose (curved 2).....	
145	½ cent on half of 5 cents, brick- red (straight 2).....	
146	½ cent on half of 5 cents, brick-red. (curved 2).....	

1893. Red surcharge.

147	1 cent on half of 2 cents, green.....	1
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1893. Arms in double lined circle, with rectangular frame, type 6210, white paper, watermark Chinese characters, perforated 13½x14.

148	½ cent, orange and black.....	02
149	1 " " brown " ".....	03
150	2 cents, vermilion " ".....	05
151	5 " " blue " ".....	10
152	10 " " green " ".....	20
153	15 " " yellow " ".....	30
154	20 " " violet " ".....	40

1893. Jubilee issue, type 6211, white paper, perforated.

155	2 cents, vermilion and black.....	25
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1894. Jubilee issue, type 6210, surcharged in black as type 6212, white paper, perforated.

156	½ cent, orange and black.....	03
157	1 " " brown " ".....	05
158	2 cents, vermilion and black.....	08
159	5 " " blue and black.....	15
160	10 " " green " ".....	30
161	15 " " yellow " ".....	45
162	20 " " violet " ".....	50

UNPAID LETTER STAMPS.

1891. Design 6207, surcharged Postage Due in black, type 6221, white paper, unwatermarked, perforated 15.

201	2 cents, brown.....	1.50
202	5 " " rose.....	25
203	15 " " blue.....	3.00

1891. Same surcharged in red, watermark Chinese characters, perforated 15.

204	10 cents, black, red surcharge.....	35
205	15 cents, blue, black " ".....	50
206	20 " " lilac, " ".....	60

NO.	VALUE.	COLOR.	NEW.	USED
1892. Black surcharge, perforated 12.				
207	2 cents,	brown.....	20	
208	10 "	orange.....		20
1892. Blue surcharge, perforated 12.				
209	2 cents,	brown.....	15	
210	5 "	rose.....		25
211	10 "	orange.....		
1892. Red surcharge, perforated 12.				
212	15 cents,	lilac.....	50	
213	20 "	brown.....		60
1893. Value in octagon, Postage Due in curved band above, type 6222, white paper, perforated.				
214	½ cent,	orange and black.....	02	
215	1 "	brown and ".....		03
216	2 cents,	vermillion and black.....		05
217	5 "	blue and black.....		10
218	10 "	green ".....		20
219	15 "	yellow ".....		30
220	20 "	violet ".....		40

ENVELOPES.

1893. Chinese characters in oval, value surcharged in black, type 6232, white paper.				
301	1 cent,	black.....	08	
1893. Design of adhesives for 1893, on colored ground, type 6233, white laid paper, diagonal lines.				
302	1 cent,	brown and black.....	04	
303	2 cents,	vermillion and black.....		08
304	5 "	blue and black.....		15
1894. Same, surcharged in black, type 6212.				
305	1 cent,	brown and black.....	03	
306	2 cents,	vermillion ".....		12
307	5 "	blue ".....		20

WRAPPERS.

1893. Chinese characters in oval, value surcharged in black, type 6240, white wove paper.				
351	½ cent,	black.....	08	
1893. Design 6233, white laid paper, vertical or horizontal lines.				
352	¼ cent,	orange and black.....	03	
352	1 "	brown and ".....		04
354	2 cents,	vermillion ".....		08
1894. Same, surcharged in black, type 6212.				
355	½ cent,	orange and black.....	04	
356	1 "	brown ".....		06
357	2 cents,	vermillion ".....		12

NO. VALUE. COLOR.

NEW. USED.

SIAM, A.

32 LOTTE = 16 ATTS = 8 PYNUNG = 4 SONGPY = 1 SALUNG.

4 SALUNG = 1 TICAL = 35 CENTS U. S. CURRENCY.

1883. Chulalonkorn, king of Siam, in various frames, types 6250-52, white paper, perforated.

1	1 lotte, blue.....	06	
2	1 att, carmine.....	12	08
3	1 pynung, vermillion.....	08	10
4	1 songpy, yellow.....	25	20
5	1 salung, orange.....	60	40

PROVISIONAL ISSUE.

1885. Design 6250, surcharged with new value in red, types 6253 and 6254.

6	1 tical on 1 lotte, blue.....	5.00	
7	1 " " " blue.....	2.00	2.00

1887. King of Siam in oval, value in Siamese on the left, in English on the right, type 6255, white paper, watermark flower.

8	2 atts, green and carmine.....	05	04
9	3 " " " blue.....	08	05
10	4 " " " bistre.....	10	06
11	8 " " " yellow.....	18	06
12	12 " " lilac and carmine.....	25	12
13	24 " " " blue.....	50	20
14	64 " " " bistre.....	1.00	50

1889-91. Designs 6250 and 6255, surcharged with new value in black, type 6256, perforated 14½.

15	1 att on 1 pynung, vermillion.....	10	10
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Type 6257, perforated 14.

16	1 att on 2 atts, green and carmine.....	08	
17	1 " " 3 " " " blue.....	20	
18	2 atts " 3 " " " " ".....	10	
19	2 " " 2 " " " " (var).....		

1891. Design 6255, perforated 14.

20	1 att, green.....	03	03
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1893. Design 6255, surcharged with new value in black, type 6258.

21	4 atts on 24 atts, lilac and blue.....	15	
22	4 " " 24 " " " " (surcharged in Siamese characters only)		

1894. Similar to No. 21, surcharged in larger type.

23	4 atts on 64 atts, lilac and blue.....		
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NO. VALUE. COLOR.

NEW. USED.

SIERRA LEONE, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1861. Victoria to left in octagon with rectangular frame, lettered labels attached, type 6268, bluish paper, unperforated.		
1	6 pence, violet.....	|
	Same perforated 12½.	
2	6 pence, violet.....	| 2.00 | 1.00
	Same perforated 14.	
3	6 pence, violet.....	| 2.50 | 1.50
	Same on white paper, perforated 14.	
4	6 pence, violet.....	| 1.25 | 75
1872. Victoria to left in rectangular frame, type 6269, white paper, watermark Crown C C, perforated 12½.		
5	1 penny, rose.....	| 50 | 75
6	2 pence, magenta.....	| 75 | 60
7	3 " yellow.....	| 1.00 | 60
8	4 " blue.....	| 1.25 | 75
9	1 shilling, green.....	| 2.00 | 1.25
Perforated 14.		
10	½ penny, bistre.....	| 12 | 18
11	1 " rose.....	| 18 | 10
12	1½ " violet.....	| 25 | 25
13	2 pence, magenta.....	| 35 | 25
14	3 " yellow.....	| 35 | 18
15	4 " blue.....	| 2.50 | 15
16	1 shilling, green.....	| 75 | 60
1876. Design of 1861, change of color.		
17	6 pence, mauve.....	| 75 | 50
1885. Same design, color changed.		
18	6 pence, violet-brown.....	| 25 | 25
1883. Design of 1872, change of color, white paper, watermark Crown C A.		
19	½ penny, bistre.....	| 25 | 18
20	1 " rose.....	| 05 | 03
21	2 pence, magenta.....	| 60 | 40
22	4 " blue.....	| 1.50 | 85
1884-92. Same.		
23	½ penny, green.....	| 03 | 03
24	1½ " violet.....	| 08 | 08
25	2 pence, slate.....	| 10 | 08
26	2½ " blue.....	| 10 | 05
27	3 " yellow.....	| 15 | 12
28	4 " bistre.....	| 18 | 10
29	1 shilling, brown-red.....	| 50 | 85
1892. Same, with new value surcharged in black, type 6270.		
30	½ penny on 1½ penny, violet.....	| 50 |

No. VALUE. COLOR.

NEW. USED.

SOUTH AFRICAN REPUBLIC, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

Republic.

1870. Arms in oval with crest and motto on plain ground in rectangular frame, type 6250, white paper, printed in Mecklenburg.

1|	1 penny, red.....	.50|	2.50
2|	6 pence, blue.....		
3|	1 shilling, green.....		

Same, rouletted.

4|	1 penny, red.....	1.25|	2.00
5|	6 pence, blue.....	60|	1.25
6|	1 shilling, green.....	2.00|	1.25

NOTE. There is a certain amount of doubt as to the positions which these impressions occupy. A comparatively small supply of stamps of each of the above values appears to have been sent out with the plates in 1869, but there is every reason to believe that the whole of that supply was sent back to Europe to dealers and collectors. It does not appear that a second supply of this, the first type, was ever sent out; but there are two questions to be solved in regard to these stamps: First, were any German impressions of this type ever issued for use? And, second, are all the clear impressions upon good paper German printings.

1870. Same design, local impression not so fine and clear, on paper of inferior quality, varying in substance and somewhat yellowish, unperforated.

7|	1 penny, red.....	2.50|	2.50
8|	6 pence, blue.....	2.50|	1.25
9|	1 shilling, green.....	4.00|	1.25

Same, rouletted.

10|	1 penny, red.....	2.50|	
11	6 pence, blue.....	2.50	1.00
12	1 shilling, green.....		2.50

1870. Same, unperforated.

13	1 penny, black.....	7.50	
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Same, rouletted.

14	1 penny, black.....	2.00	2.00
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NOTE. This was a provisional issue, the supply of red ink being exhausted.

NO. VALUE. COLOR.

NEW. USED.

1871. Similar design, eagle better drawn, type 6281, white paper, unperforated, fine clear impressions, printed in Germany.

NOTE. The plate of the 3 pence was sent out with these stamps. The plate of the 6 pence seems to have remained in Germany, and no further supply of this type of that value was ever sent out.

15	3 pence, mauve.....	|	|
	Same, rouletted.		
16	3 pence, mauve.....	| 4.00	| 3.00
17	6 " blue.....	|	|
	1874. Design of 1870, rough impressions printed in Natal, white paper, perforated 12½.		
18	1 penny, red.....	| 2.00	|
19	6 pence, blue.....	| 1.50	|
	1875. Rough local impressions, very thin semi-transparent paper, unperforated.		
20	1 penny, red.....	| 4.00	| 4.00
21	3 pence, violet (6280).....	|	|
22	6 " blue.....	| 2.50	| 1.25
23	3 pence, violet (5281).....	|	| 1.25
	Rouletted.		
24	1 penny, red.....	|	|
25	3 pence, violet (6280).....	|	|
26	6 " blue.....	|	|
27	3 pence, violet (6281).....	|	|

1877. Type of 1870, and of 1871 of the 3 pence, surcharged with the letters V. R. and the word Transvaal in various types, the Republic having been placed under the protection of Great Britain; white paper, unperforated.

BRITISH OCCUPANCY.

V R.

Surcharged in black.

TRANSVAAL.

28	1 penny, red.....	| 1.25	|
29	3 pence, violet.....	|	|
30	6 " blue.....	|	| 3.00
31	6 " " on rose.....	|	| 2.00
32	1 shilling, green.....	| 4.00	| 2.00
	Red surcharge.		
33	3 pence, violet.....	|	| 15.00
34	6 " blue.....	|	| 17.00
35	1 shilling, green.....	|	| 11.00

NO. VALUE. COLOR.

NEW. USED.

Same rouletted, black surcharge.

37	1 penny, red.....		7.50
38	3 pence, violet.....		
39	6 " blue.....		
40	6 " " on rose.....		4.00
41	1 shilling, green.....		

Rouletted, red surcharge.

42	3 pence, violet.....		
43	6 " blue.....		
44	1 shilling, green.....		

Pelure paper, unperforated, red surcharge.

46	3 pence, mauve.....		
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Rouletted, red surcharge.

47	3 pence, mauve.....		
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1878-9. Same design, surcharged

V. R.
Transvaal colored paper, unperforated.

48	1 penny, red on blue.....	2.00	2.00
49	1 " " orange.....	.90	.90
50	3 pence, lilac " buff.....	2.00	.90
51	3 " " green.....		1.25
52	6 " blue " green.....		1.50
53	6 " blue " blue.....	4.00	2.00

1878. Same, rouletted.

54	1 penny, red on blue.....		
55	1 " " orange.....		
56	3 pence, lilac " buff.....		
57	3 " " green.....		
58	6 " blue, " ".....		
59	6 " " blue.....		

1878-89. Same, surcharged

V. R.
Transvaal perforated.

60	1 penny, red on orange.....	1.25	
61	3 pence, lilac, buff.....		1.25
62	3 " " on green.....		1.25
63	6 " blue, blue.....	5.00	2.50

Rouletted.

64	1 penny, red on orange.....		
65	3 pence, lilac " buff.....		
66	3 " lilac " green.....		
67	6 " blue " blue.....		

1879. Same surcharged
unperforated. **V R.**
Transvaal

68	1 penny, red on yellow.....	6.00	1.50
69	1 " " orange.....	6.00	
70	3 pence, violet on green.....	4.00	1.25
71	3 " " blue.....	4.00	1.25

NO. VALUE. COLOR.

NEW. USED.

Same, rouletted.

72	1 penny, red on yellow.....		
73	1 " " " orange.....		
74	3 pence, violet on green.....		
75	3 " " " blue.....		

Same, pin perforated.

76	1 penny, red on yellow.....		
77	1 " " " orange.....		
78	3 pence, violet on green.....		
79	3 " " " blue.....		

Same, small capital "T," unperforated.

80	1 penny, red on yellow.....		
81	1 " " " orange.....		
82	3 pence, violet on green.....		
83	3 " " " blue.....		

Rouletted.

84	1 penny, red on yellow.....		
85	1 " " " orange.....		
86	3 pence, violet on green.....		
87	3 " " " blue.....		

REGULAR ISSUE.

1878-81. Victoria to right in oval,
type 62s2, white paper, perforated.

88	½ penny, vermilion.....	90	90
89	1 " brown.....	08	12
90	3 pence, red on mauve.....	20	12
91	4 " sage-green.....	20	08
92	6 " black.....	25	12
93	1 shilling, green.....	1.25	1.00
94	2 shillings, blue.....	2.50	1.00

1879. Same surcharged with new
value in various types, perforated
14.Surcharged in red or **1 PENNY**
black.

95	1 penny on 6 pence, black.....	4.00	4.00
96	1 " " 6 " ".....	2.00	2.00

Surcharged **1 Penny** in red or
black.

97	1 penny on 6 pence, black.....	3.50	3.50
98	1 " " 6 " ".....	2.25	2.25

Surcharged **1 Penny** in red or
black.

99	1 penny on 6 pence, black.....	3.50	3.50
100	1 " " 6 " ".....	2.25	2.25

NO.	VALUE. COLOR			NEW. USED.
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Surcharged  in red or black.

101	1	penny on 6	pence, black.....	3.50	3.50
102	1	"	6 " "	2.25	2.25

Surcharged  in red or black.

103	1	penny on 6	pence, black.....	8.00	8.00
104	1	"	6 " "	6.00	6.00

1882. Surcharged  in black.

105	1	penny on 4	pence, sage-green.....	25	35
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1883. Types of 1870 and of 1871 of the 3 pence, unsurcharged, perforated 12, and 11½x12.

Republic.

Reprints.

106	1	penny, black.....	05	35	18
107	3	pence, red.....	10	35	35
108	3	" black on red.....	10	12	08
109	6	" blue.....	15		
110	1	shilling, green	30		08

1885. Arms in circle, type 6283, white paper, perforated 12 and 12½x12.

111	½	penny, gray.....	03	02	02
112	1	" rose.....	05		02
113	2	pence, brown.....	18		08
114	3	" violet.....	15		05
115	4	" bronze-green	20		03
116	6	" blue.....	25		03
117	1	shilling, green.....	50		04

1885. Various designs vertically surcharged with new value in words and with bar on each side, surcharged in black, types 6284 and 6285, perforated.

118	½	penny on 3	pence, red (6284).....	30	50
119	½	"	1 shilling, green (6284) ..	60	
120	½	"	3 pence, violet (6285).....	25	

Surcharged in red.

121	½	penny on 6	pence, black.	1.50	50
122	2	pence	6 " "	35	

1887. Design of 1885 surcharged 2d. and two bars below in black, two varieties of the two, types 6287 and 6288, perforated.

123	2	pence on 3	pence violet.....	15	15
124	2	"	3 " "	60	60

NO. VALUE. COLOR. NEW. USED.

1887-92. Design of 1885, white paper, perforated.

125	2 pence, olive-green.....	10	02
126	2 shillings 6 pence, yellow.....	1.25	25
127	5 " steel-blue.....	2.25	40
128	10 " brown.....	4.00	90
129	5 pounds, green.....	36.00	5.00

1893. Same design surcharged in black with new value, between horizontal bars, types 6289-91

130	½ penny on 2 pence, olive-green (6289)....	25	
131	1 penny on 6 pence, blue (6290)....	10	
132	2½ pence " 1 shilling, green (6290)....	20	
133	2½ " " 1 " " (6291)....	25	

Same, surcharged in red.

134	½ penny on 2 pence, olive-green (6289)	10	
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1893. Design of 1885, white paper, perforated.

135	½ penny, bronze-green.....	03	
136	2½ pence, mauve.....	10	

ENVELOPES.

1872-3. Similar design to the adhesive of 1870-71, types 6300 and 6301, white paper.

201	6 pence, blue (6300).....	2.50	
202	6 " " (6301).....		

SOUTH AUSTRALIA.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1855. Victoria to left in circle, with name on arched label above, type 6310, white paper, watermark star, unperforated.

1	1 penny, dark green.....		7.50
2	1 " yellow-green.....		10.00
3	2 pence, vermillion.....	9.00	60
4	2 " carmine.....	9.00	50
5	6 " dark blue.....		50
6	6 " slate.....		90
7	1 shilling, orange.....		8.50
8	1 " slate-blue (error).....		

1860. Same, rouletted.

9	1 penny, dark green.....	1.50	50
10	2 pence, brick-red.....	2.00	25
11	6 " lilac.....		25
12	6 " slate-blue.....		20
13	1 shilling, orange.....		2.50
14	1 " yellow.....		2.25

No.	VALUE. COLOR.		NEW. USED.
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1863. Same, colors changed.

15	1 penny, yellow-green.....	1.25	40
16	2 pence, vermilion.....	2.00	10
17	6 " blue.....		25
18	1 shilling, brown.....	4.00	75
19	1 " red-brown.....		40

1863-66. Victoria to left in oval band, name above and value below, type 6311, white paper, rouletted.

20	9 pence, gray.....	4.00	60
21	9 " yellow (error).....		

1866-69. Same, surcharged ten pence in a curve over the original value, type 6312.

22	10 pence, orange and blue.....	4.00	1 75
23	10 " yellow ".....		2 25
24	10 " " black.....		2 75

1867. Victoria to left in circle, type 6313, white paper, rouletted.

25	4 pence, violet.....	2.50	1.00
26	2 shillings, carmine.....	9.00	2 25

1868. Similar designs, watermark Crown S A.

27	2 pence, orange.....	2.75	60
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1868. Same, watermark star.

28	2 pence, orange.....	3.00	90
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Perforated 11½ and rouletted, watermark star.

29	1 penny, green (6310).....	2.75	1.00
30	4 pence, violet (6313).....		
31	6 " blue (6310).....		70
32	10 " yellow and blue (6312).....		3.00
33	1 shilling, red-brown (6310).....		1.40

Perforated 10 and rouletted, watermark Crown S A.

34	2 pence, orange (6313).....		
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1868-72. Various perforations, single and compound, watermark star.

35	1 penny, green (6310).....	75	45
36	2 pence, vermilion (6310).....		
37	6 " blue (6310).....	60	04
38	1 shilling, red-brown (6310).....	50	06
39	9 pence, lilac (6311).....		
40	9 " mauve (6311).....	75	25
41	9 " yellow (error) (6311).....		25
42	10 " " and blue (6312).....		2 50
43	10 " orange " " (6312).....		2 80
44	10 " yellow and black (6312).....	4.00	2 00
45	4 " violet (6313).....	60	18
46	2 shillings, carmine (6313).....	1.25	

NO.	VALUE.	COLOR.	NEW.	USED.
1870. Same, printed in ultramarine and surcharged "3 pence" at bottom, type 6314, white paper, perforated.				
47	3 pence,	in carmine, on 4 pence, ultramarine.....	6.00	6.00
48	3 pence,	in black, on 4 pence, ultramarine.....	75	40
49	4 pence,	ultramarine (error).....		
1868. Same design, white paper, watermark Crown S A, perforated.				
50	2 pence,	vermillion.....	10	01
1870. Same, watermark Crown and V (paper for the stamps of Victoria)				
51	2 pence,	vermillion.....	5.00	1.25
52	4 "	violet.....		7.50
1868. Design 6312, white paper, watermark Crown S A.				
53	10 pence,	yellow and blue (error).....		
1875. Victoria to left in oval, surrounded by ornamentation, type 6315, white paper, watermark Crown S A, perforated 10, 11, 12½ and compound.				
54	1 penny,	green.....	08	04
1876. Design 6312, printed in brown and surcharged with new value in black, type 6316, white paper, watermark star, perforated 13 and 11½ x 12½.				
55	8 pence,	brown.....	50	25
1876. Design 6315, white paper, watermarked Crown S A, (letters wider apart.)				
56	1 penny,	green.....	05	01
1876. Design of 1868, white paper, watermark same as last.				
57	2 pence,	vermillion.....	10	01
1882. No. 51, surcharged with new value in black, white paper, watermark Crown S A, type 6317.				
58	½ penny	on 1 penny, green.....	06	06
1883. Profile to left in narrow octagon, type 6318, white paper, watermark Crown S A sideways, crown on one stamp, letters on the next, perforated 10.				
59	½ penny,	brown.....	03	01

NO.	VALUE.	COLOR.	NEW.	USED.
1886. Design 6310, white paper, watermark star, perforated 10.				
60	6 pence,	ultramarine.....	40	06
1887. Victoria to left in different frames, types 6319 and 6320, white paper, watermark Crown S A, perforated 10.				
61	3 pence,	green.....	15	05
62	6 "	blue.....	25	04
1887. Large rectangle with Victoria to left in circle. type 6321, white paper, watermarked Crown S A, perforated 10.				
63	2 shillings 6 pence,	lilac.....	1.25	50
64	5 "	rose.....	2.25	75
65	10 "	green.....	4.50	2.50
66	15 "	yellow-brown.....	6.50	
67	1 pound,	blue.....	8.00	4.00
68	2 pounds,	brown.....	16.00	
69	2 "	10 shillings, red-brown.....	18.00	
70	3 "	yellow-green.....	21.00	
71	4 "	yellow.....	27.50	
72	5 "	steel blue.....	35.00	
73	10 "	gold.....	66.50	
74	15 "	silver bronze.....	100.00	
75	20 "	lilac-pink.....	130.00	
1890. Victoria to left in oval, type 6322, white paper, watermark Crown S A, perforated.				
76	4 pence,	violet.....	18	05
1891. Design 6322 and 6320 surcharged with new value in red, types 6323 and 6324, white paper, watermark Crown S A, perforated.				
77	2½ pence on 4 pence,	green.....	12	06
78	5 " " 6 "	red.....	25	10
1892. Design 6321, white paper, watermark Crown S A, perforated.				
[79]	9 pence,	rose-lilac.....	40	08
1893. Designs 6318, 6322, 6313, white paper, watermark Crown S A, perforated 15.				
80	½ penny,	brown.....	03	01
81	1 "	green.....	05	01
82	2 pence,	vermillion.....	10	01
Designs 6323 and 6334, black surcharge, white paper, watermark Crown S A, perforated 15.				
83	2½ pence on 4 pence,	green.....	12	06
84	5 " " 6 "	red.....	25	10

NO. VALUE. COLOR.

NEW. USED.

1894. Types 6325 and 6326, white paper, watermark Crown S A, perforated.

85	2½ pence, blue.....	12
86	5 " purple.....	25

OFFICIAL STAMPS.

Regular issues surcharged in red, black or blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barrack Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (?), D. B. (Destitute Board), D. R. (Deed Registration), E. (Engineer), E. B. (Education Board), G. P. (Government Printing), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), H. G. (Hospital, Gamblerston), I. A. (Immigration Agent), I. E. (?), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Medical), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads, Gamblerston), N. T. (Northern Territory), O. (?), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. P. (Superintendent of Prisons), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

1868. Rouletted.

201	1 penny, green (6310).....	
202	2 pence, vermilion (6310).....	
203	2 " " (6313).....	
204	4 " violet (6313).....	
205	6 " blue (6310).....	
206	9 " gray (6311).....	
207	1 shilling, brown (6310).....	

NO. VALUE. COLOR.

NEW. USED.

1869. Perforated 11½ and rouletted.

208	1 penny, green (6310)	
209	4 pence, violet (6313)	
210	6 " blue (6310)	
211	1 shilling, brown (6310)	
212	2 shillings, carmine (6313)	

Perforated 10 and rouletted.

213	2 pence, vermilion (6313)	
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Various perforations.

214	1 penny, green (6310)	
215	2 pence, vermilion (6313)	
216	4 " slate (6313)	
217	6 " blue (6310)	
218	9 " lilac (6311)	
219	1 shilling, brown (6310)	
220	2 shillings, carmine (6313)	

1870-1874.

221	3 pence, ultramarine and carmine (6314)	
222	3 pence, ultramarine and black (6314)	
223	10 " yellow and black (6312)	

Surcharged **O.S.** (on Service) in black.

1874-76. Various perforations, watermarked star.

224	1 penny, green (6310)	
225	2 pence, vermilion (6310)	04
226	3 " ultramarine and black (6314)	
227	4 " violet (6313)	18
228	6 " blue (6310)	25
229	8 " brown and black (6316)	
230	9 " lilac (6311)	
231	1 shilling, brown (6310)	40
232	2 shillings, carmine (6313)	30

1875. Watermarked Crown S A (letters close together).

233	1 penny, green (6315)	03
234	2 pence, vermilion (6313)	02

1882-1891. Same.

235	¼ penny on 1 penny, green (6317)	
236	2½ pence on 4 pence, green (6323)	
237	4 pence, violet (6322)	
238	6 " blue (6320)	
239	5 shillings, rose (6321)	

1882. Surcharged **O.S.**

240	½ penny on 1 penny, green (6317)	
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No.	VALUE.	COLOR.	NEW.	USED.
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1867. Watermarked Crown S A
(letters wider apart).

241	1 penny,	green (6315)		08
242	2 pence,	vermillion (6313)		06

1886. Watermarked star.

243	6 pence,	ultramarine (6310)		
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1891. Surcharged

O.S.

244	½ penny,	brown (6318)		12
245	1 "	green (6319)		04
246	2 pence,	orange (6313)		02
247	2½ "	on 4 pence, green (6322)		
248	4 "	violet (6324)		18
249	5 "	on 6 pence, red (6320)		
250	6 "	blue (6320)		08

1893. Same.

251	3 pence,	green (6319)		
252	1 shilling,	brown (6310)		

WRAPPERS.

1882. Victoria to left in oval,
value in label below. frame of
label distinct from frame of stamp,
type 6334, white paper.

301	½ pence,	purple	08	08
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1884-86. Similar design, frame of
lettered label forming part of
frame of stamp, type 6335, white or
buff paper.

302	½ penny,	purple	12	10
303	½ "	"	05	02

1889. Type 6315.

304	1 penny,	green	06	
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OFFICIAL WRAPPERS.

1882-89. Regular is-
sues surcharged

O.S.

351	½ penny,	purple (6234)		
352	½ "	" " (6335)		
353	½ "	" " buff p (6315)		
354	1 "	green (6315)		

1882-84. Surcharged

O.S.

55	½ penny,	purple (6334)		
356	½ "	" " (6335)		

NO. VALUE. COLOR.

NEW. USED.

SOUTH BULGARIA, E.

40 PARAS = 1 PIASTRE = 4 CENTS U. S. CURRENCY.

1885. Stamps of Roumella, surcharged with lion, type 6345, white paper, perforated.
Black surcharge.

1	5 paras, violet.....	50	
2	5 " black and olive.....		
3	10 " green.....	35	
4	20 " black and rose.....		
5	20 " carmine.....	60	1.75
6	1 piastre, blue and black.....	50	1.50
7	5 piastres, rose and blue.....	3.00	3.50

Blue surcharge.

8	5 paras, black and olive.....	2.50	2.00
9	5 " violet.....	50	
10	10 " black and green.....		
11	10 " green.....	25	60
12	20 " black and rose.....	1.25	2.50
13	20 " carmine.....	1.00	1.80
14	1 piastre, blue and black.....	75	1.25
15	5 piastres, rose and blue.....	3.50	4.00

1885. Same stamp with surcharge in octagon, type 6346, white paper perforated, black surcharge.

16	5 paras, black and olive.....	1.25	1.90
17	5 " violet.....	20	75
18	10 " black and green.....	4.00	
19	10 " green.....	15	50
20	20 " black and rose.....	50	1.25
21	20 " carmine.....	50	1.25
22	1 piastre, black and blue.....	60	1.25
23	5 piastres, rose and blue.....	3.00	3.50

Blue surcharge.

24	5 paras, violet.....	2.00	2.00
25	10 " green.....	2.50	2.00
26	20 " carmine.....	4 50	
27	1 piastre, black and blue.....	5.00	
28	5 piastres, rose and blue.....		

NO. VALUE. COLOR.

NEW. USED.

SPAIN.

FIRST—CUARTOS AND REALES.

8½ CUARTOS = 1 REAL = 5 CENTS U. S. CURRENCY.

1 CUARTO = 4 MARAVEDIS.

1 REAL = 34 MARAVEDIS.

SECOND—ESCUDOS AND CENTIMOS, OR MILESIMAS DE ESCUDO.

100 CENTIMOS = 1 ESCUDO = 50 CENTS U. S. CURRENCY.

1000 MILESIMAS = 1 ESCUDO = 50 CENTS U. S. CURRENCY.

THIRD—PESETAS AND CENTIMOS DE PESETA.

100 CENTIMOS 1 PESETA = 20 CENTS U. S. CURRENCY.

1850. Isabella to right, in rectangle, except on the 6 cuartos and the 5, 6 and 10 reales are lettered CERTIFICADO on the right, in place of FRANCO, types 6355 and 3566, lithographed on white paper, unperforated.

1	6 cuartos, black (6355)	1.25	06
2	12 " lilac	6.00	2.00
3	5 reales, red	6.00	1.50
4	6 " blue	12.00	5.50
5	10 " green	15.00	13.00

Same, in thin paper.

6	6 cuartos, black (6355)	1.25	06
7	12 " lilac	6.00	2.00
8	5 reales, red	6.00	1.50
9	10 " green	15.00	12.00

In the following issues, 1851 to 1854, the 2, 5, 6 and 10 reales are inscribed CERTIFO or CERTDO and the lower values FRANCO.

1851. Isabella to right in oval, type 6357, thin white paper, unperforated.

10	6 cuartos, black	1.25	04
11	12 " lilac	7.50	1.25
12	2 reales, orange	120.00	100.00
13	5 " rose	5.00	1.25
14	6 " blue	14.00	6.50
15	10 " green	6.00	3.00

1852. Isabella to left in a circle, type 6358, white paper, unperforated.

16	6 cuartos, rose	2.00	04
17	12 " pale violet	6.00	1.25
18	2 reales, red	50.00	35.00
19	5 " green	7.50	85
20	6 " pale blue	9.00	4.50

NO. VALUE. COLOR.

NEW. USED.

LOCAL STAMP FOR THE CITY OF MADRID.

1853. Arms of Madrid, a bear climbing a tree in an oval. type 6359, white paper, unperforated.

		<i>Reprints.</i>	
21	3 cuartos, bronze (Jan.).....	2.50	40.00
22	1 " " (Oct.).....	1.25	8.50
			7.50

NOTE. The local rate was at first fixed at 3 cuartos, but was reduced to 1 cuarto from October 15, 1853; it was raised to 2 cuartos from November 1, 1854, and a stamp of that value of the same type as the above was prepared in gold, but never issued. Both of the issued stamps have been reprinted.

1853. Isabella to right in an oval, date at top, value below, type 6360, white paper, unperforated.

23	6 cuartos, carmine.....	1.25	04
24	12 " violet.....	6.50	1.25
25	2 reales, scarlet.....	50.00	30.00
26	5 " green.....	7.00	85
27	6 " dark blue.....	8.50	4.00

1853. Same, on bluish paper

28	6 cuartos, carmine.....	1.25	10
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1854. Arms in rectangular frame, type 6361, white paper, unperforated. The 2 cuartos not dated.

29	2 cuartos, green (6361).....	12.50	8.00
30	4 " rose ".....	1.50	04
31	6 " carmine (6362).....	1.50	03
32	1 real, blue (6361).....	7.50	2.00
33	1 " pale blue (6361).....		40.00
34	2 reales, scarlet (6362).....	5.00	65
35	5 " green ".....	5.00	75
36	6 " blue ".....	8.50	3.50

Same on bluish paper.

37	2 cuartos, green (6361).....	12.50	10.00
38	4 " rose (6361).....	1.50	05

NOTE. The remainders of this and subsequent issues were obliterated with black bars for sale to collectors.

The 2 cuartos was also printed upon the first paper of the following issue but none of these impressions were issued. The postal tariff was altered on November 1, 1854 and the 6 cuartos and 5 and 6 reales stamps went out of use.

NO. VALUE. COLOR.

NEW. USED

1855. Isabella to right in circle of pearls, Correos above and value below in straight labels, type 6363, various papers and watermarks, unperforated.

Blue paper, watermark loops.

39	2 cuartos, green.....	10.00	70
40	4 " carmine.....	1.50	03
41	1 real, blue.....	1.75	15
42	2 reales, violet-brown.....	1.50	12
43	2 " blue(error).....		40.00

1856. Rough yellowish paper, watermark crossed diagonal lines forming a diamond pattern.

44	2 cuartos, green.....	7.50	75
45	4 " rose.....	1.75	01
46	1 real, blue.....	7.50	50
47	2 reales, violet-brown.....	1.25	15

1857. White smooth paper, no watermark.

48	2 cuartos, green.....	40	12
49	4 " rose.....	25	01
50	1 real, blue.....	60	20
51	2 reales lilac.....	60	25

1859. Similar design, value in colored letters on white ground, white smooth paper, no watermark, unperforated.

52	12 cuartos (unissued).....	2.00	10
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NOTE. This was never issued, but the stock was obliterated and sold with the remainder of the other issues.

1860-61. Diademed profile of Isabella to left in a fancy circle, Correos on scroll above, value on label at bottom, type 6364, colored impression on colored paper, unperforated.

53	2 cuartos, green on green.....	60	15
54	4 " orange on ".....	10	02
55	12 " carmine on buff.....	50	12
56	1 real, blue on green.....	60	15
57	2 reales, lilac on lilac.....	60	08
58	19 cuartos, brown on buff.....	6.00	6.00

1862. Isabella to left in a beaded oval, name and value above and below, CORREOS on each side, type 6365, colored impression on colored paper, unperforated.

59	2 cuartos, blue on yellow.....	35	20
60	4 " brown on salmon.....	10	02

NO. VALUE. COLOR. NEW. USED.

61	12 cuartos, blue on flesh.....	25	15
62	19 " " rose on blue.....	2.00	2.00
63	1 real, brown on yellow.....	25	10
64	2 reales, green on flesh.....	25	15

1864. Isabella to left in oval, type 6366, CORREOS at top, value and date at bottom, type 6366, colored; impression on colored paper.

65	2 cuartos, blue on lilac.....	20	20
66	4 " " rose on flesh.....	08	02
67	12 " " green on pink.....	25	18
68	19 " " lilac on flesh.....	1.25	1.50
69	1 real, brown on green.....	25	20
70	2 reales, blue on pink.....	25	08

1865. Isabella to left in oval, name above, CORREOS below, value in lower corners, on the 12 and 19 cuartos the central oval is pink, type 6367, white paper, unperforated.

71	2 cuartos, carmine.....	50	50
72	4 " " blue.....		
73	12 " " " and pink.....	75	25
74	12 " " " " (head inverted).....		
75	19 " " brown and pink.....	5.00	5.00
76	1 real, green.....	60	35
77	2 reales, violet.....	75	20
78	2 " " rose.....	1.00	30

Same, perforated.

79	2 cuartos, rose.....	1.00	75
80	4 " " blue.....	10	02
81	12 " " blue and pink.....	75	50
82	12 " " " " (head inverted).....		
83	19 " " brown and pink.....	12.00	12.00
84	1 real, green.....	2.00	1.00
85	2 reales, violet.....	1.50	75
86	2 " " rose.....	2.50	1.00

NOTE. It is doubtful whether the 4 cuartos was issued unperforated. It is officially stated that it was perforated before the other values which were first manufactured in that condition in April 1865.

1866. Isabella to left in circle, CORREOS above, value at bottom, and arms of Spain in the upper corners, type 6368, white paper, perforated.

87	2 cuartos, rose.....	50	35
88	4 " " blue.....	12	02
89	12 " " orange.....	50	18
90	19 " " brown.....	2.00	2.00
91	10 centimos de escudo, green.....	35	10
92	20 " " " lilac.....	50	20

NO. VALUE. COLOR.

NEW. USED.

In this issue the 1 and 2 reales are replaced by 10 and 20 centimos de escudo.

Aug. 1866. Design 6366, dated 1866.

93| 20 centimes, lilac..... 75| 20

1867. Isabella to left in an oval band inscribed **CORREOS DE ESPAÑA** above, and value below in white letters on colored ground, the pattern in the corners is different in each value, type 6369. white paper, perforated.

94|	2 cuartos, brown.....	50|	40
95|	4 " blue.....	08|	02
96|	12 " orange.....	50|	06
97|	19 " pink.....	3.00|	2.25
98|	10 centimos de escudo, green.....	50|	20
99|	20 " " lilac.....	40|	10

1867. Numeral in circle, with rectangular frame, value in corners and at sides. types 6370 and 6371, white paper, perforated.

100|	5 milesimas de escudo, green.....	06|	08
101|	10 " " " brown.....	06|	08

1867. Isabella to left in oval band, with rectangular frame, type 6372, white paper, perforated.

102|	25 milesimas de escudo, blue and rose.....	40|	15
103|	25 milesimas de escudo, blue and rose (head inverted).....		
104|	50 milesimas de escudo, bistre.....	10|	02

NOTE. The 5 and 10 milesimas de escudo were intended for printed matter, but were also used on letters, the 25 and 50 milesimas de escudo replaced the 2 and 4 cuartos.

1868. Design 6572, with change of color, white paper, perforated.

105	25 milesimas de escudo, blue.....	10	10
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1868. Isabella to left in oval band with rectangular frame, type 6373, white paper, perforated.

106	50 milesimas de escudo, violet.....	20	10
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1868. Design 6369, with change of currency except the 19 cuartos, in new color, white paper, perforated.

107|	100 milesimas de escudo, brown.....	50|	20
108|	200 " " green.....	20|	10
109|	19 cuartos, brown.....	10.00|	8.00

NO. VALUE. COLOR

NEW. USED.

Oct. 1868. Stamps of the issues of 1867-68, surcharged for use under the republican government established after the dethronement of Queen Isabella.

Surcharged in blue
type 6369.

HABILITADO
POR LA
NACION.

110	12	cuartos, orange.....
111	19	" pink.....
112	19	" brown.....
113	10	centimos de escudo, green.....
114	20	" lilac.....
115	100	milesimas " brown.....
116	200	" green.....

Types 6370 and 6371.

117	5	milesimas de escudo, green.....
118	10	" brown.....

Type 6372.

119	25	milesimas de escudo, blue and rose.....
120	25	" blue.....
121	50	" bistre.....

Type 6373.

122	50	milesimas de escudo, violet.....
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Same, surcharged
in black, type
6369.

HABILITADO
POR LA
NACION

123	12	cuartos, orange.....
124	19	" pink.....
125	10	centimos, de escudo, green.....
126	20	" lilac.....
127	100	milesimas, " brown.....
128	200	" green.....

Types 6370 and 6371.

129	5	milesimas de escudo, green.....
130	10	" brown.....

Type 6372.

131	25	milesimas de escudo, blue and rose.....
132	50	milesimas de escudo, bistre.....
133	25	" blue.....

Type 6373.

134	50	milesimas de escudo, violet.....
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NO. VALUE. COLOR.

NEW. USED.

HABILITADO POR LA NACION

Same surcharged
in black, type
6369.

135	12 cuartos, orange.....
136	19 " pink.....
137	19 " brown.....
138	10 centimos de escudo, green.....
139	20 " " lilac.....
140	100 milésimas, " brown.....
141	200 " " green.....

Type 6372.

142	25 milésimas de escudo, blue and rose
143	25 " " " blue.....
144	50 " " " bistre.....

Type 6373.

145	50 milésimas de escudo, violet.....
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Same, surcharged in *Habilitado por*
black, types 6369, *la Junta*
and 6372. *Revolucionaria*

146	20 centimos de escudo, lilac.....
147	50 milésimas " " bistre.....

NOTE. Specimens of this surcharge
are very rare, it seems doubtful if
it was really official in any sense.

1868. Same, sur-
charged in black,
type 6369.



148	12 cuartos, orange.....
149	20 " de escudo, lilac.....

Type 6372.

150	100 milésimas de escudo, brown.....
151	200 " " " green.....
152	25 " " " blue and rose.....
153	50 " " " bistre.....

NOTE. Genuine specimens of this
type are very rare and there are
many forgeries to be met with.

Same, surcharged
in blue, type 6372.



No. VALUE. COLOR. New. Used.

154| 50 millesimas de escudo, bistre.....|

NOTE. This is a scarcer type than the last and has also been freely forged.

Same, surcharged in black, type 6372.

HPN

155| 50 millesimas de escudo, bistre.....|

Same, surcharged in black, types 6371 and 6372.

**HABILITADO
PUR LA
NACION**

156| 50 millesimas de escudo, bistre.....|

157| 50 " " " violet.....|

REGULAR ISSUE.

1870. Emblematic head in oval, type 6374, white or colored paper, perforated.

Colored paper.

158	1 milesima de escudo, lilac on brown.....	02	03
159	1 milesima de escudo, lilac on buff.....	05	05
160	2 millesimas " on brown....	02	02
161	2 " " on buff.....	15	15

White paper.

Punched.

162	4 millesimas de escudo, bistre.....	03	04
163	10 " " rose...	05	04
164	25 " " violet.	05	03
165	50 " " blue...	05	01
166	100 " " red...	15	05
167	200 " " brown	05	20
168	400 " " green.	05	50
169	1 escudo 600 millesimas, lilac..	25	1.50
170	2 " blue.....	12	1.75
171	12 " lake-red.....	04	25
172	19 " green.....	25	1.75

1872. Value in single lined oval, with royal crown above, inclosed in square frame, type 6375, unperforated.

173| ½ centimo de peseta, blue.....| 01| 02

1872. Numeral in circle, inclosed in square frame, type 6376, white paper, perforated.

174| 2 centimos de peseta, violet.....| 06| 06
175| 5 " " " green.....| 10| 10

NO. VALUE. COLOR.

NEW. USED.

1872. Portrait of Amadeus in oval,
type 6377, white paper, perforated.

Punched.

176	6 centimos de peseta,	blue....		20	20
177	10 "	" "	lilac....	30	50
178	12 "	" "	mauve..	02	03
179	25 "	" "	brown..	03	08
180	40 "	" "	orange- brown..	03	08
181	50 "	" "	green..	03	08

1872. Amadeus to left in oval,
type 6378, white paper, perforated.

Punched.

182	1 peseta,	lilac.....	03	15	12
183	4 pesetas,	brown.....	08	85	85
184	10 "	green.....	35	1.50	1.50

1873. Design similar to 6375 but
with mural crown, type 6379, white
paper, unperforated.

185	½ centimo de peseta,	green.....		02	02
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1873. Type 6377, white paper, per-
forated.

186	5 centimos de peseta,	rose.....		05	05
187	10 "	" "	blue.....	05	01
188	20 "	" "	mauve.....	25	50

1873. Female figure seated, type
6380, white paper, perforated.

Punched.

189	2 centimos de peseta,	orange..		04	04
190	5 "	" "	rose....	04	04
191	10 "	" "	green..	04	01
192	20 "	" "	black..	35	35
193	25 "	" "	brown..	15	05
194	40 "	" "	mauve..	25	10
195	50 "	" "	blue....	15	08
196	1 peseta,	mauve.....	03	30	15
197	4 "	red-brown.....	10	1.25	1.25
198	10 "	brown-violet.....	25	4.50	5.00

1874. Seated figure of Justice in
circle, type 6381, white paper, per-
forated.

Punched.

199	2 centimos de peseta,	yellow..		06	05
200	5 "	" "	violet..	08	04
201	10 "	" "	blue....	06	02
202	20 "	" "	green..	35	35
203	25 "	" "	brown..	30	06
204	40 "	" "	mauve..	35	15
205	50 "	" "	yellow..	25	06
206	1 peseta,	green.....	05	25	25
207	4 "	carmine.....	10	1.25	1.25
208	10 "	black.....	35	4.00	4.00

NO.	VALUE. COLOR.		NEW.	USED.
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1874. Arms in rectangular frame, type 6381, white paper, perforated.

Punched.

209	10 centimos de peseta, brown..		03	01
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NOTE. This stamp was issued on account of forgeries of the same value of the previous type having been discovered. Several so-called *errors* are chronicled, showing defective impressions of some of the lettering.

1875. Alfonso XII to right in oval, type 6383, white wove paper, with pattern on the back of framed numerals in blue, a different number on the back of each stamp in the sheet, perforated.

Punched.

210	2 centimos de peseta, brown..		04	04
211	5 " " " lilac....		04	03
212	10 " " " blue....		04	01
213	20 " " " orange..		50	60
214	25 " " " rose....		12	06
215	40 " " " brown..		35	35
216	50 " " " mauve..		20	05
217	1 peseta, black.....	05	30	10
217	4 " green.....	15	60	60
218	10 " ultramarine.....	30	1.25	1.25

1876. Portrait of Alfonso XII in oval, type 6384, white paper, tinted with the color of the impression, watermark a tower, part of the arms of Spain, perforated.

Punched.

220	5 centimos de peseta, pale-brown		03	03
221	10 " " " blue....		03	01
222	20 " " " sea....			
	green..		12	15
223	25 " " " brown..		10	01
224	40 " " " slate-brown..			
	green..		20	35
225	50 " " " green..		10	05
226	1 peseta, blue.....	04	15	15
227	4 " magenta.....	10	25	40
228	10 " vermilion.....	25	50	1.25

1877. Type 6375, white paper, unperforated.

229	¼ centimos de peseta, green.....		02	02
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NOTE. This stamp exists perforated unofficially.

NO. VALUE. COLOR.

NEW. USED.

1878. Alfonso to right in oval,
COMUNICACIONES at top, type 6385,
white wove paper, perforated.

		<i>Punched.</i>			
230	2 centimos de peseta, lilac....		06		06
231	5 " " " yellow..		08		03
232	10 " " " brown..		05		01
233	20 " " " black ..		50		1.00
234	25 " " " citron .		10		02
235	40 " " " brown..		50		1.25
236	50 " " " green...		10		08
237	1 peseta, mauve.....	05	20		20
238	4 " violet.....	12	60		75
239	10 " blue.....	25	1.25		1.50

1879. Alfonso XII to left in oval,
CORREOS Y TELEGS in straight label
at the top, type 6386, white paper,
perforated.

		<i>Punched.</i>			
240	2 centimos, slate.....		02		01
241	5 " pale green.....		03		01
242	10 " carmine.....		05		01
243	20 " rich brown.....		10		04
244	25 " blue.....		10		01
245	40 " brown.....		15		05
246	50 " orange.....		20		03
247	1 peseta, carmine.....		35		05
248	4 " gray.....	08	1.25		35
249	10 " bistre.....	15	3.50		1.00

1882. Alfonso XII to left in oval,
CORREOS Y TELEGEES in arched
label above, type 6387, white paper,
perforated.

250	15 centimos, salmon.....		06		01
251	30 " mauve.....		12		04
252	75 " lilac		25		08

1899. Alfonso XIII to right in
oval, type 6388, white paper, perfo-
rated.

253	2 centimos, blue-green.....		02		02
254	5 " ultramarine.....		03		02
255	10 " red-brown.....		05		01
256	15 " dark-brown.....		06		01
257	20 " yellow-green.....		10		05
258	25 " slate-blue.....		10		01
259	30 " dark green.....		12		03
260	40 " brown.....		15		06
261	50 " red.....		20		03
262	75 " salmon.....		30		03
263	1 peseta, violet.....		40		05
264	4 " carmine.....	1.50			15
265	10 " rose.....	3.00			40

1891. Same.

266	15 centimos, orange-brown (error)...				
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NO. VALUE. COLOR.

NEW. USED.

NOTE. Various revenue stamps have been used for postage or obliterated on letters in Spain at different times, but their employment for postal purposes has never been authorized.

Postage stamps of various issues may be found cancelled by means of a hole punched in them; this is the obliteration applied to stamps which have paid the charges on telegrams.

WAR STAMPS.

1874. Arms of Spain in an oval band, type 6394, white paper, perforated.

301	5 centimos, black.....	03	01
302	10 " blue.....	05	03

1875. Arms in oval with scroll at top, type 6395, white paper, perforated.

303	5 centimos, green.....	03	01
304	10 " violet.....	08	03

1876. Alfonso XII in an oval band, type 6396, white paper, perforated.

305	5 centimos, green.....	03	01
306	10 " blue.....	05	01
307	25 " black.....	12	10
308	1 peseta, lilac.....		
309	5 " carmine.....		

1877. Alfonso XII to left in an oval with rectangular frame, IMPRO DE GUERRA at top in straight label, type 6397, perforated.

310	15 centimos, claret.....	05	01
311	50 " yellow.....	25	15

1879. Similar design, white paper, perforated.

These stamps 312 to 318 were not issued.

312	5 centimos, blue.....	08	
313	10 " carmine.....	50	
314	15 " violet.....	09	
315	25 " brown.....	08	
316	50 " olive.....	08	
317	1 peseta, bistre.....	12	
318	5 " gray.....	75	

NO. VALUE. COLOR.

NEW. USED.

NOTE. These stamps were employed to collect a tax upon letters, but this was really an increase in postal rates, prepaid by means of special stamps. One or more of the values of each issue are found unperforated, but these are probably from sheets that were not issued for use.

OFFICIAL STAMPS.

1854. Arms in square frame, CORREOS and date at top, weight of the letter which the stamp would frank at bottom, type 6405, black on colored paper, unperforated.

351	½ onza, yellow.....	03	1.00
352	1 " rose.....	03	2.00
353	4 " green.....	03	2.00
354	1 libra, blue.....	10	4.00

1855. Arms in an oval, not dated, type 6406, black on colored paper.

355	½ onza, yellow.....	02	10
356	1 " rose.....	02	10
357	4 " green.....	02	10
358	1 libra, blue.....	04	20

NOTE. Some authorities chronicle two genuine types of this issue, but all seem to agree in stating that the rarer of the types was a lithograph, which lithographs, Moens states, were imitations made to defraud the Spanish government.

No other lithographed stamps appear to have been in use in Spain at this date, and it seems unlikely that this process should have been resorted to while typographic plates were in existence.

1875. Envelope on lined ground in oval, no value indicated, type 6407, white paper.

359	Blue... ..	1.50
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RETURN LETTER STAMP.

1873. Arms in circle, no value indicated, type 6412, blue paper.

401	Black on blue.....	20
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NO. VALUE. COLOR. NEW. USED.

STELLALAND, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1884. Arms in a shield enclosed in a rectangular frame, type 6434, white paper, perforated.

1	1 penny, red.....	60	
2	3 pence, yellow.....	25	
3	4 " blue.....	25	
4	6 " lilac.....	50	
5	1 shilling, green.....	75	

1888. Surcharged Twee in old English letters in red, over the word "Vier" above, type 6435, white paper, perforated.

6	2 pence on 4 pence, blue.....	5.00	
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STRAITS SETTLEMENTS, A.

100 CENTS = 1 DOLLAR = \$1.00 U. S. CURRENCY.

1867. Stamp of British India of 1865, except the 4 ANNAS, which is of the type of 1866, surcharged with a crown at the top, and the value in words (except in the two highest values) below, types 6445 and 6446, white paper, watermark elephant's head, perforated.

1	1½ cent in red on ½ anna, blue....	60	75
2	2 cents " 1 " brown...	1.25	1.00
3	3 " blue 1 " " ..	1.25	1.00
4	4 " black 1 " " ..	1.50	1.50
5	6 " violet 2 annas, yellow.	10.00	4.50
6	8 " green 2 " " ..	1.25	50
7	12 " rose 4 " green (7346)...	7.50	3.25
8	24 " blue 8 " rose....	4.00	60
9	32 " black 2 " yellow.	2.00	50

1868. Victoria to left in circular band, type 6447, white paper, watermark Crown C C, perforated 14.

10	2 cents, brown,.....	06	04
11	4 " rose.....	15	02
12	6 " violet.....	18	05
13	8 " orange... ..	50	04
14	12 " blue.....	60	18
15	24 " green.....	75	08

NO.	VALUE.	COLOR.	NEW.	USED.
1868. Victoria in rectangular frame, type 648, paper, etc., as last.				
16|	32 cents,	vermillion.....|	1.50|	15
1872. Victoria in hexagon, type 649, paper, etc., as last.				
17|	96 cents,	slate.....|	2.50|	12
18|	30 "	claret.....|	65|	50
1883. Perforated 12½.				
19|	96 cents,	slate (648).....|	10.00|	5.00
1879. Surcharged Five in black, perforated. Cents.				
20|	5 cents on 8 cents,	orange.....|	1.25|	
1880. Various surcharges in black, perforated.				
Surcharged Seven perforated. Cents.				
21|	7 cents on 32 cents,	vermillion (648).|	1.50|	
Surcharged 10				
22|	10 cents on 30 cents,	claret (649).....|	90|	1.00
Surcharged 10				
23|	10 cents on 30 cents,	claret (649).....|	1.00|	1.00
Surcharged 10				
cents				
24|	10 cents on 30 cents,	claret (649).....|	1.25|	1.25
Surcharged 10				
cents				
25|	10 cents on 30 cents,	claret (649).....|	1.25|	1.25
Surcharged 5				
cents.				
26|	5 cents on 8 cents,	orange (647).....|	85|	
Surcharged 5				
cents.				
27|	5 cents on 8 cents,	orange (647).....|	60|	

NO. VALUE. COLOR.

NEW. USED.

Surcharged **5 cents**

28| 5 cents on 4 cents, rose (6447).....| 5.00| 5.00

Surcharged **10 cents.**

1881. Same.

29| 10 cents on 6 cents, violet (6447).....| 40| 15
30| 10 " 12 " blue "| 50| 35
31| 10 " 30 " claret (6449).....| 1.00| 2.00

Surcharged **10 cents.**

32| 10 cents on 12 cents, blue (6447).....| |

Surcharged **10**

33| 10 cents on 12 cents, blue (6447).....| |

1883. Victoria in different frames, types 6450 and 6451, white paper, watermarked Crown O O, perforated.

34| 5 cents, brown-violet.....| 60| 1.20
35| 10 " slate.....| 50| 55

1883-91. Same, types 6447 to 6451, white paper, watermark Crown O A, perforated.

36| 2 cents, brown.....| 90| 60
37| 2 " rose.....| 05| 02
38| 4 " ".....| 3.00| 2.00
39| 4 " brown.....| 08| 02
40| 5 " blue.....| 12| 03
41| 6 " violet.....| 35| 12
42| 8 " orange.....| 60| 06
43| 10 " slate.....| 25| 05
44| 12 " purple.....| 60| 20
45| 24 " green.....| 90| 40
46| 30 " claret.....| 60| 40
47| 32 " vermilion.....| 1.00| 45
48| 96 " slate.....| 2.50| 18

Provisionals with various surcharges, the 12c. blue and 32c. watermark Crown C C., the others watermark Crown O A.

1883. Types 6447-48 and 50, surcharged vertically in black, **TWO CENTS** perforated.

49| 2 cents on 8 cents, orange.....| 1.50| 1.50
50| 2 " 32 " vermilion.....| 4.00| 4.00
51| 2 " 5 " blue.....| 60|

NO. VALUE. COLOR.

NEW. USED.

1883. Type 6447, sur-
charged **2**
Cents. in black.

52	2 cents on 4 cents, rose.....	25	3.00
53	2 " 12 " blue.....	3.00	
54	2 " 4 " rose (error) cents.		

1883. Same type, sur-
charged **8**
Cents in black.

55	8 cents on 12 cents, blue.....	5.00	5.00
56	8 " 32 " vermilion(6448)..		
57	8 " 12 " purple.....	5.00	

Same, with blue surcharge.

58	8 cents on 12 cents, purple.....		
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Same, with additional sur-
charge, large figure **8** in red.

59	8 cents black on 12 cents, purple ...	2.00	8.00
60	8 " blue, 12 " "		

1883. Type 6450, sur-
charged **4**
Cents

61	4 cents black on 5 cents, blue.....	4.00	1.00
62	4 " red 5 " "	1.00	

1885. Same, sur-
charged **3**
CENTS in black.

63	3 cents on 5 cents, blue.....	85	
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1886. Same, sur-
charged **3**
cents in black.

64	3 cents on 5 cents, brown-violet.....	1.25	
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1887. Same, sur-
charged **2 Cents.** in black.

65	2 cents on 5 cents, blue.....	25	25
66	2 " 8 " orange (4647).....		

1887-91. Designs 6447 and 6448,
surcharged with new value in
black, with original value cancelled
by a bar, types 6452 and 6453, white
paper, watermark Crown O A, per-
forated.

67	3 cents on 32 cents, rose.....	20	25
68	10 " 24 " green.....	35	

NO. VALUE. COLOR.

NEW. USED.

1892. Same designs surcharged with new values in black, types 6454 and 6456, white paper, watermark Crown C A, perforated.

69	1 cent on 2 cents, rose	08	
70	1 " 4 " brown	25	
71	1 " 6 " violet	10	
72	1 " 8 " orange	08	
73	1 " 12 " purple	85	
74	1 cent on 8 cents, green	05	05
75	30 cents 32 " vermillion	75	

1892. Victoria to left in circle, with value in hexagon beneath, type 6457, white paper, watermark Crown C A, perforated.

76	1 cent, green	03	02
77	25 cents, mauve and blue, green	50	20
78	50 " olive-green and rose	1.00	30

1894. Type 6447, watermark Crown C A, perforated.

79	12 cents, claret		
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REGISTRATION ENVELOPE.

1891. Victoria in large circular band, type 6465, white paper.

151	5 cents, blue		15
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STAMPS EMPLOYED AT BRITISH POSTOFFICES IN VARIOUS NATIVE STATES.

Bangkok.

1882. Stamp of Straits Settlement surcharged in black, watermark **B** Crown C C, perforated.

1	2 cents, brown (6447)	16.00	
2	4 " rose "	7.50	
3	5 " brown-violet (6450)	2.00	
4	6 " violet (6447)	85	60
5	8 " orange "	2.00	2.00
6	10 " slate (6451)	2.00	
7	12 " blue (6447)	2.50	
8	24 " green "	1.25	60
9	96 " slate (6448)	12.50	

1882. Same, watermarked Crown C A, perforated

10	2 cents, brown (6447)	2.00	
11	4 " rose "	4.00	
12	8 " yellow "	40	40
13	10 " slate (6451)	35	40
14	14 " green (6447)		

NO.	VALUE.	COLOR.	NEW.	USED.
1883. Same.				
15|	2 cents,	rose (6447).....	12|	12
16|	4 "	brown ".....	20|	
17|	5 "	blue (6450).....	2.00	
18|	6 "	violet (6447).....	1.25	1.25
19|	12 "	purple ".....	1.50	75
1885. Same, watermark Crown C C.				
20|	30 cents,	claret (6449).....	|	|
Watermarked elephant's head.				
21|	32 cents,	yellow and black (6445).....	|	|
1883. Stamp No. 48, type 6448, per- forated.				
22|	2 cents on 32 cents,	vermillion (6448)|	6.00|	

Johore.

1885. Regular issue of Straits Set-
tlements surcharged in black, type
6447, watermarked Crown C A, per-
forated.

Surcharged **JOHOR** (14x2½ mm.)

1|	2 cents,	rose.....	|	|
Surcharged JOHOR (14x2½ mm.)				
2|	2 cents,	rose.....	08|	08
Same, JOHOR (12½x2½ mm.)				
3|	2 cents,	rose.....	|	|
Same, measures, (13x2½ mm.)				
4|	2 cents,	rose.....	|	|
Surcharged JOHOR (14½x3mm.)				
5|	2 cents,	rose.....	10|	10
Same, J wide (14½x3mm.)				
6|	2 cents,	rose.....	|	|
Same, J wide and punctuated (15½x3mm.)				
7|	2 cents,	rose.....	|	|
Surcharged JOHOR (9¼x2½ mm.)				
8|	2 cents,	rose.....	|	|
Surcharged JOHOR (9x3mm.)				
9|	2 cents,	rose.....	|	|
Surcharged JOHORE (11x2½ mm.)				
10|	2 cents,	rose.....	|	|
Surcharged JOHORE . (13x2mm.)				

NO.	VALUE.	COLOR.	NEW.	USED.
11	2 cents,	rose.....		
	Surcharged	JOHORE (16x2½mm.)		
12	2 cents,	rose.....		
	Similar, H and E narrower	(14½x2¼mm.)		
13	2 cents,	rose.....		
	1890. Sur-	charged JOHOR (15x2½mm.)		
14	2 cents,	rose.....	12	
	1891. Type 6447, surcharged with	name and new values in black,		
	types 6475 and 6478, perforated.			
15	2 cents on 24 cents,	green.....	75	
16	2 " 24 "	" " ".....	75	
17	2 " 24 "	" " ".....	75	
18	2 " 24 "	" " ".....	75	
	1892. Portrait of Sultan Abou-	bakas, type 6479, white paper, per-		
	forated.			
19	2 cents,	purple and yellow.....	05	05
20	4 " "	black.....	10	
21	5 " "	green.....	10	
22	6 " "	blue.....	12	
23	1 dollar,	green and carmine.....	2.00	
	1894. Same as last, surcharged	with new value in black, type 6480.		
24	3 cents on 2 cents,	purple and yellow.....		
25	3 cents on 4 cents,	purple and black.....		
26	3 cents on 5 cents,	purple and green.....		
27	3 cents on 6 cents,	purple and blue.....		
28	3 cents on 1 dollar,	green and carmine.....		
	Same as type 6479, perforated.			
29	1 cent,	purple, and violet.....	03	
30	3 cents,	" " rose.....	08	

Negri Sembilan.

Regular Issue of Straits Settlements

NEGRI surcharged in black,
watermark Crown C A,
SEMBILAN perforated.

1	2 cents,	rose (6447).....	12	12
	1892. Figure in square with value	in hexagon below, type 6490, white		
	paper, perforated.			
2	1 cent,	green.....	03	
3	2 cents,	rose.....	05	
4	5 " "	blue.....	10	

NO. VALUE. COLOR.

NEW. USED.

Pahang.

1890. Regular issues of Straits Settlements surcharged in black, type 6447, watermark Crown C A, perforated.

Surcharged **PAHANG** (16x2¾ mm.)

1	2 cents, rose.....	40
2	8 " orange.....	7.50
3	10 " slate.....	2.00

Surcharged **PAHANG** (12x1¾ mm.)

4	2 cents, rose.....	12
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Surcharged **PAHANG** (15x2¾.)

5	2 cents, rose.....	1
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Surcharged **PAHANG** (½ mm) 6x2

6	2 cents, rose.....	1
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1891. Type 6447, surcharged with name and new value in black, types 6500-6503.

7	2 cents on 24 cents, green.....	2.00
8	2 " 24 " ".....	2.00
9	2 " 24 " ".....	2.00
10	2 " 24 " ".....	2.00

1892. Tiger in square, with value in hexagon below, type 6504, white paper, perforated.

11	1 cent, green.....	03
12	2 cents, rose.....	05
13	5 " blue.....	10

Perak.

Regular issue of Straits Settlements surcharged in black, perforated.

1878. Type 6447, surcharged with crescent, star and letter P in oval, watermark Crown C C, perforated.

1	2 cents, brown.....	1
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1882-83. Same.

Surcharged **PERAK** (17x3½ mm.)

2	2 cents, brown.....	25
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Surcharged **PERAK** (13x3 mm.)

3	2 cents, brown.....	2.00
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No.	VALUE.	COLOR.	NEW.	USED.
		Similar, measures 14½x2½mm.		
4	2 cents,	brown.....		
		Similar, R narrower.		
5	2 cents,	brown.....	|	|
		Similar. R and A narrower.		
6	2 cents,	brown .....	|	|
		Similar, all letters narrower (12½x 2½mm.)		
7	2 cents,	brown.....	|	|
		Similar, measures (11½x3mm.)		
8	2 cents,	brown.....	|	|
		Similar, measures 10x3mm.		
9	2 cents,	brown.....	|	|
		Watermarked Crown C A.		
		Surcharged PERAK (13x3mm.)		
10	2 cents,	brown.....	|	25
11	4 "	" .....	|	|
		Similar, all letters narrower (12½x 2½mm.)		
12	2 cents,	brown.....	|	|
13	2 "	rose.....	|	|
		1883-84. Same. PERAK (15x surcharged 3mm.)		
14	5 cents,	rose.....	|	10
		Surcharged PERAK (15x2¼ mm.)		
15	2 cents,	rose.....	|	|
		Surcharged PERAK (11x2½ mm.)		
16	2 cents,	rose.....	|	15
		Surcharged PERAK (12½x2¼ mm.)		
17	2 cents,	rose.....	|	10
		1884. Same type, watermark Crown C A, perforated..		
		Surcharged verti- 2 CENTS cally. PERAK		
18	2 cents on 4 cents,	rose.....	|	|
		Same, but the E of PERAK narrower.		
19	2 cents on 4 cents,	rose.....	|	|
		Surcharged vertically ONE CENT PERAK		
20	1 cent on 2 cents,	rose.....	|	|

NO.	VALUE. COLOR.	NEW.	USED.
	Same with wide N.		
21|	1 cent on 2 cents, rose.....|		
	Surcharged verti- ONE CENT cally. PERAK		
22|	1 cent on 2 cents, rose, blue sur- charge.....|		
	1 Surcharged CENT PERAK		
23|	1 cent on 2 cents, rose.....|		
	1 Surcharged CENT PERAK		
24|	1 cent on 2 cents, rose.....|		
	One Surcharged CENT PERAK		
25|	1 cent on 2 cents, rose.....|	06|	
	Surcharged One CENT PERAK		
26|	1 cent on 2 cents, rose.....|	06|	
	Same but CENT in Roman capitals.		
27|	1 cent on 2 cents, rose.....|		
	Surcharged One CENT PERAK		
28|	1 cent on 2 cents, rose.....|	25|	
	Surcharged One CENT PERAK		
29|	1 cent on 2 cents, rose.....|	60	
	Surcharged One CENT PERAK		
30|	1 cent on 2 cents, rose.....|	75|	
	Surcharged One CENT PERAK		
31|	1 cent on 2 cents, rose.....|	1.25|	

NO. VALUE. COLOR.

NEW USED.

PERAK
Surcharged
ONE
CENT

32| 1 cent on 2 cents, rose..... |
Surcharged **PERAK**

33| 2 cents, rose..... | 10|

Surcharged **PERAK**

34| 2 cents, rose..... |

1891. Type 6447, surcharged with new values.

35|	2 cents on 24 cents, green (6519).....	1.50	
36|	2 " 24 " " (6520).....	1.50	
37|	2 " 24 " " (6521).....	1.50	
38|	2 " 24 " " (6522).....	1.50	
39|	2 " 24 " " (6523).....	1.50	
40|	2 " 24 " " (6525).....	1.50	
41|	1 cent on 2 cents, rose (6524).....	12	
42|	1 " 2 " " (6526).....	60	
43|	1 " 2 " " (6527).....	25	
44|	1 " 2 " " (6528).....		
45|	1 " 6 " violet (6524).....	60	
46|	1 " 6 " " (6525).....		90
47|	1 " 6 " " (6526).....	90	
48|	1 " 6 " " (6527).....		60
49|	1 " 6 " " (6528).....		
50|	1 " 6 " " (6529).....		

1892. Tiger in square with value in hexagon below, type 6530, white paper, perforated.

51|	1 cent, green.....	03	
52|	2 cents, rose.....	05	04
53|	5 " blue.....	10	
54|	8 " orange.....		

OFFICIAL STAMPS.

1890. Type 6447, surcharged in black, watermark **P.G.S.** Crown C C, perforated.

101| 12 cents, blue | 1.25|

Same, watermark Crown C A.

102|	2 cents, rose.....	12	
103|	4 " brown.....	18	
104|	6 " violet.....	25	
105|	8 " orange.....	35	
106|	10 " slate.....	40	
107|	12 " purple.....	2.00	
108|	24 " green.....	90	

NO. VALUE. COLOR.

NEW. USED.

Selangor.

Regular issues of Straits Settlements
surcharged.1881. Type 6447. watermarked
Crown CC perforated.Surcharged **SELANGOR** 16 to 16½x
2¾mm.

1| 2 cents, brown..... | 35|

1878-82. Sur-
charged in
black.

2| 2 cents, brown..... | |

1882. Red surcharge.

3| 2 cents, brown..... | |

Watermarked Crown C A.

4 2 cents, brown..... | 12.00|

1883. Surcharged



5| 2 cents, brown..... |

Surcharged **SELANGOR** 16 to 17½
2¾mm.

6| 2 cents, brown..... | 25|

7| 2 " rose..... | 12|

Surcharged **SELANGOR** 17½ to 18x
3mm.

8| 2 cents, rose..... | |

1885. Surcharged **SELANGOR**

9| 2 cents, rose..... | 15| 15

Surcharged **SELANGOR**

10| 2 cents, rose..... | |

Surcharged **SELANGOR**

11| 2 cents, rose..... | |

1886. Surcharged **SBLANGOR**
(17x1¾mm.)

12| 2 cents, rose..... | 15| 15

O. VALUE. COLOR.	NEW. USED.	
Same with period (17¼x1¼mm.)		
13| 2 cents, rose.....|	|	
Same, narrower letters (15¼x1¼mm.)		
14| 2 cents, rose.....|	|	
Surcharged in small italic capitals (15¼x1¼mm.)		
15| 2 cents, rose.....|	|	
1889. Surcharged vertically SELANGOR (17x2mm.)		
16| 2 cents, rose.....|	2.00|	2.00
Same, letters a trifle thicker (17½x2¼mm.)		
17| 2 cents, rose.....|	|	
Same, letters larger (20¼x2¼mm.)		
18| 2 cents, rose.....|	|	
1890. Surcharged vertically SELANGOR		
19| 2 cents, rose.....|		
20| 2 cents on 24 cents, green.....|	2.50|	
1892. Tiger in square, value in hexagon below, type 6542. white paper, perforated.		
21| 1 cent, green.....|	03|	
22| 2 cents, rose.....|	05|	04
23| 5 " blue.....|	10|	08
24| 8 " orange.....|		

Sungei Ujong.

1876. Half anna stamp of India, surcharged in black, design 3668, white paper, watermark head of elephant, perforated.

1| ½ anna, blue.....| 1

Regular issues of Straits Settlements surcharged in black, type 6447, watermarked Crown C C, perforated.

1879. Surcharged



2| 2 cents, brown.....| 1

NO. VALUE. COLOR.

NEW. USED.

1882. Surcharged

S. U.

3| 2 cents, brown.....|

1881. Surcharged

**SUNCEI
UJONG**

4| 2 cents, brown.....|

1881. Surcharged

**SUNCEI
UJONG**

5| 2 cents, brown.....|

1882. Surcharged

**SUNCEI
UJONG**

6| 2 cents, brown.....|

1883. Surcharged

**SUNCEI
UJONG**

7| 4 cents, rose.....|

1882. Surcharged

S. U. type
6447.

watermarked Crown C A.

8| 2 cents, brown.....|

9| 2 " " rose.....|

10| 5 " "

1883. Surcharged

S U

11| 2 cents, brown.....|

12| 8 " " orange.....|

1884. Surcharged

**SUNCEI
UJONG.**

13| 2 cents, brown.....|

14| 8 " " orange.....|

15| 10 " " slate (351).....|

50|

1884. Surcharged

**SUNCEI
UJONG.**

16| 2 cents, rose.....|

17| 4 " " brown.....|

NO. VALUE. COLOR.

NEW. USED.

SUNGEI

1884. Surcharged

UJONG

18| 2 cents, rose.....| |

Sungei

1885. Surcharged

Ujong

10| 2 cents, rose.....| |

**SUNGEI
UJONG**

1885.

20| 2 cents, rose.....| |

1889. Similar, period after Ujong.

21| 2 cents, rose.....| |

1886. Surcharged

**SUNGEI
UJONG**

22| 2 cents, rose.....| |

1886. Surcharged

**SUNGEI
UJONG**

23| 2 cents, rose.....| 12| 12

1887. Same, but letter J long.

24| 2 cents, rose.....| |

1889.

**SUNGEI
UJONG**

25| 2 cents, rose.....| 25|

1889.

26| 2 cents, rose.....| 15|

1891. Design 6547, surcharged with name and new value in black, type 6553, white paper, perforated.

27| 2 cents on 24 cents, green.....| |

1892. Tiger in square, value in hexagon below, type 6554, white paper, perforated.

27| 1 cent, green.....| 03|

29| 2 cents, rose.....| 05|

30| 5 " blue.....| 10|

NO. VALUE. COLOR.

NEW. USED.

SUEZ CANAL CO., AF.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

1	1 centime.	black	20	
2	5 centimes,	green	10	
3	20 "	blue	05	
4	40 "	red	30	

SURINAM, S. A.

100 CENTS = 1 FLORIN = 40 CENTS U. S. CURRENCY.

1873. King William to left in circle, type 6570, white paper, perforated variously.

1	2½ cents,	rose	08	03
2	3 "	green	18	
3	5 "	mauve	08	05
4	10 "	stone	15	05
5	25 "	blue	30	08
6	50 "	orange	50	20
7	2 gulden	50 cents, green and orange	2.50	2.00

1883-89. Same design, white paper, perforated.

8	1 cent,	lilac	04	
9	2 cents,	yellow	04	
10	12½ "	blue	30	10
11	15 "	gray	30	12
12	20 "	green	35	15
13	30 "	brown	40	
14	40 "	lilac	50	
15	1 gulden,	gray and brown	1.00	1.00

1891. Numeral in circle, type 6571, white paper, perforated.

16	1 cent,	lilac	02	02
17	3 cents,	green	03	03
18	5 "	blue	05	05

1892. Large rectangle with inscription in orange, surcharged with new value and inscription in black, white paper, perforated.

19	2½ cents,	black and orange	08	08
20	2¼ "	" " (variety)	75	

1892. Stamp of 1873 surcharged with new value in black, perforated 14.

21	2½ cents,	on 50 cents orange	10.00	40
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1893. Type 6571, perforated.

22	2 cents,	brown	02	
23	2½ cents,	carmine	03	

No. VALUE. COLOR.

NEW. USED.

1893. Wilhelmina to left in circle
type 6574, white paper, perforated.

24	10 cents, olive.....	10
25	12½ " violet.....	12
26	15 " gray.....	15
27	20 " green.....	18
28	25 " ultramarine.....	20
29	30 " brown.....	25

UNPAID LETTER STAMPS.

1885. Numerals in circle on plain
ground, types 6585-90.

Type I. 34 loops. T of *Betalen* over
center of loop, top branch of E of
T shorter than lower branch.

Type II. 33 loops. T of *Betalen* over
center of two loops.

Type III. 32 loops. T of *Betalen* slightly
to the left of loop, top branch of
first E of *Betalen* shorter than lower
branch.

Type IV. 37 loops and letters of PORT
larger than in the three other types.

1885. Perforated 12½ and 12x12½.

101	2½ cents, lilac and blk. (6585) type I.	15
102	2½ " " " " " II.	40
103	2½ " " " " " III.	08
104	5 " " " " (6586) " I.	20
105	5 " " " " " II.	15
106	5 " " " " " III.	15
107	10 " " " " (6587) " I.	30
108	10 " " " " " II.	60
109	10 " " " " " III.	20
110	10 " " " " " IV.	2.00
111	20 " " " " (6588) " I.	60
112	20 " " " " " II.	40
113	20 " " " " " III.	25
114	25 " " " " (6589) " I.	40
115	25 " " " " " II.	
116	25 " " " " " III.	30
117	25 " " " " " IV.	2.50
118	40 " " " " (6590) " I.	50
119	40 " " " " " II.	3.00
120	40 " " " " " III.	50
121	30 " " " " " IV.	3.00
122	30 " " " " (6588) " I.	60
123	30 " " " " " II.	1.00
124	30 " " " " " III.	40
125	50 " " " " (6587) " I.	60
126	50 " " " " " II.	1.00
127	50 " " " " " III.	50

NO. VALUE. COLOR.

NEW. USED.

1892. Similar design, type 6591.
white wove paper, perforated.

128	2½ cents, lilac and black, type I.....	03
129	2½ " " " " " II.....	05
130	2½ " " " " " III.....	03
131	5 " " " " " I.....	03
132	5 " " " " " II.....	08
133	5 " " " " " III.....	05
134	10 " " " " " I.....	10
135	10 " " " " " II.....	15
136	10 " " " " " III.....	10

SWAZIELAND, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1889-90. Stamps of the South
African Republic, surcharged
Swazieland in black, type 6600,
white paper, perforated.

1	½ penny, gray.....	08
2	1 " rose.....	10
3	2 pence, olive-green.....	25
4	6 " blue.....	50
5	1 shilling, green.....	90
6	2 shillings 6 pence, yellow.....	2.50
7	5 " steel-blue.....	4.50
8	10 " brown.....	6.00

1893. Same, red surcharge.

9	½ penny, gray.....	15
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SWEDEN, E.

48 SKILLINGS BANCO = 1 RIX DALER = 40 CENTS U. S.
CURRENCY.

100 ÖRE = 1 KRONA = 25 CENTS U. S. CURRENCY.

1855. Crowned shield in a rect-
angular frame, value in skilling
banco, type 6609, white paper, per-
forated.

		<i>Reprints.</i>	
1	3 skillings, green.....	2.50	8.00
2	4 " blue.....	25	05
3	6 " gray.....	1.25	2.00
4	8 " orange.....	1.50	1.00
5	24 " bright red.....	2.50	8.00

NOTE. These stamps have been re-
printed on somewhat thinner paper
than the originals. Unused speci-
mens of the originals are scarce.

NO. VALUE. COLOR. NEW. USED.

1858. Same design with value expressed in öre. type 6610, white paper, perforated.

6	5 öre, green	10	03
7	9 " lilac	50	25
8	12 " blue	15	01
9	24 " yellow	30	03
10	30 " brown	40	03
11	50 " lake	60	06

1865. Value in center, lion and shield above, also numerals in lower corners. type 6611, white paper, perforated.

12	3 öre, brown	06	02
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Upper part of stamp as last, large numerals in centre below, with öre on each side, type 6612, white paper, perforated.

13	17 öre, mauve	50	15
14	17 " gray-lilac	25	75
15	20 " vermilion	35	05

1872-78. Large numeral in circle, type 6613, white paper, perforated.

16	3 öre, brown	04	01
17	4 " gray	08	01
18	5 " green	05	01
19	6 " lilac	10	01
20	8 " gray	2.50	05
21	12 " blue	10	01
22	20 " vermilion	18	01
23	20 " (Tretio)	25.00	
24	24 " orange	25	02
25	30 " brown	25	01
26	50 " rose	40	01

1872. Three crowns in circle with blue field, frame same as last, type 6614, white paper, perforated.

27	1 riksdaler, blue and brown	1.00	10
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1878. Same. with value changed.

28	1 krona, blue and brown	50	02
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1886-87. Types 6613 and 6814, with posthorn on back in blue.

29	2 öre, orange	04	01
30	3 " brown	04	01
31	4 " gray	04	01
32	5 " green	03	01
33	6 " lilac	01	01
34	20 " vermilion	15	01
35	30 " brown	25	01
36	50 " rose	35	03
37	1 krona, blue and brown	50	02

NO. VALUE. COLOR. NEW. USED.

1885. Oscar II to left in oval, type 6615, white paper, perforated.

38| 10 öre, carmine.....| 06| 01

1886. Same, with posthorn on back.

39| 10 öre, carmine.....| 06| 01

1889. Stamp of 1872, surcharged with net work on scroll and new value in blue, type 6616.

40| 10 öre on 12 öre, blue.....| 06| 04

41| 10 " 24 " orange.....| 08| 08

1891. Oscar II to left in oval, type 6615, white paper, watermark Crown, perforated.

42| 5 öre, deep green.....| 03| 01

43| 10 " carmine.....| 06| 01

44| 20 " sky blue.....| 12| 01

45| 30 " brown.....| 15| 01

46| 50 " gray.....| 25| 02

1892. Numeral in oval, öre on each side, type 6617, white paper, perforated.

47| 1 öre, blue and brown.....| 02|

48| 2 " yellow and blue.....| 02| 02

49| 3 " yellow and brown.....| 03|

60| 4 " blue and red.....| 03| 01

STAMPS FOR THE CITY OF STOCKHOLM.

1855-62. Inscription in oblong oval, no value indicated, type 6623, white paper, perforated.

101| black.....| 75| 50

102| brown.....| 1.00| 75

UNPAID LETTER STAMPS.

1874. Large numeral in centre, LOSEN on label above, type 6630, white paper, perforated.

151| 1 öre, black.....| 02| 02

152| 3 " rose.....| 02| 02

153| 5 " brown.....| 02| 02

154| 6 " yellow.....| 02| 02

155| 12 " red.....| 02| 02

156| 20 " blue.....| 02| 02

157| 24 " mauve.....| 05| 04

158| 24 " gray.....| 06| 05

159| 30 " green.....| 02| 02

160| 50 " brown.....| 03| 03

161| 1 krona, blue and brown.....| 05| 04

NO. VALUE. COLOR.

NEW. USED.

OFFICIAL STAMPS.

1874. Arms and supporters in oblong oval, name above, value in words below, type 6631, perforated.

176	3 öre	brown	03	03
177	4 "	gray	04	02
178	5 "	green	05	03
179	6 "	lilac	05	04
180	6 "	gray	30	18
181	10 "	carmine	06	01
182	12 "	blue	10	02
183	20 "	vermillion	12	02
184	24 "	yellow	18	02
185	30 "	brown	18	02
186	50 "	rose	50	02
187	1 krona,	blue and brown	50	02

PROVISIONAL ISSUE.

1889. Same surcharged with new value in blue, type 6632, perforated.

188	10 öre on 12 öre,	blue	08	03
189	10 " 24 "	orange	12	12

1891. Type 6631, white paper, perforated.

190	2 öre,	orange	02	02
191	20 "	blue	10	02

1893. Same type, change of color, white paper, perforated.

192	4 öre,	black	25	
193	50 "	pale gray		

ENVELOPES.

1872-85. Three crowns in oval frame, post horns in circles at sides, type 6642.

201	12 öre,	blue	1.25	50
202	12 "	ultramarine	50	15
203	10 "	carmine	08	05

1889. Same, surcharged with new value in blue, type 6643.

204	10 öre on 12 ore,	ultramarine	13	
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White laid paper, type 6642.

205	4 öre,	gray	04	
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Bluish laid paper.

206	5 öre,	dark green	05	
207	10 "	carmine	07	

White laid paper.

1890. Type of 1872, on white or bluish paper.

208	2 öre,	orange	03	
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NO VALUE. COLOR.

NEW. USED.

SWITZERLAND, E.

CANTONAL ADMINISTRATION.

Basle.

100 RAPPEN = 1 FRANC = 19 CENTS U. S. CURRENCY.

1845. Dove, bearing a letter embossed on a solid crimson ground, enclosed in an inverted horseshoe shaped frame, value on a ground of pale blue, dots in lower corners, the same ground in the shaded spaces in the upper corners, the design and inscriptions in black, type 6653, white paper, unperforated.

1| 2½ rappen, black, crimson and blue. | 30.00 | 25.00

NOTE. These stamps have been reprinted in black, vermilion and yellow-green instead of the original colors.

Geneva.

100 CENTIMES = 1 FRANC = 13 CENTS U. S. CURRENCY.

1843. Double stamp, consisting of two small, almost square stamps, the design of each being the arms of Geneva, the stamps connected at the top by a label, type 6654, black on green paper, unperforated.

2| 10 centimes, green..... | 125.50 | 100.00
3| 5 " " (half)..... | | 20.00

1845-47. Larger stamp of similar design to either half of the last, without label at top, types 6655 and 6656, black on green paper, unperforated.

4| 5 centimes, green (6625)..... | 12.50 | 6.00
5| 5 " yellow-green (6626)..... | 7.50 | 5.00
6| 5 " dark green (6626)..... | 10.00 | 8.00

ENVELOPES.

1846. Similar type to the last, with eagle crowned, as on the small stamps of 1843, white paper, unperforated.

7| 5 centimes, green..... | 5.00 |

NO. VALUE. COLOR.

NEW. USED.

Zurich.

1843. Large numeral on ground of diagonally crossed lines inclosed in a rectangular frame, ZURICH above. Local Taxe below on the 4 rappen. Cantonal Taxes below on the 6 rappen, type 6658, lithographed in black, five varieties of type of each value on white paper, covered with fine rosy-red lines, unperforated.

Vertical lines.

8	|	4 rappen, black .....	|	50.00
9	|	6 " " .....	|	7.50

Horizontal lines.

10	|	4 rappen. black.....	|	75.00
11	|	6 " " .....	|	7.50

NOTE.—The 4 rappen is a very scarce stamp and genuine specimens are rarely met with; there are numerous forgeries of both values; all the above stamps of the separate Cantons were superseded in 1849-50 by the local issues of federated cantons.

Local Federal Issues.

CURRENCY, RAPPEN AND CENTIMES AS BEFORE.

1849-50. White cross on solid red ground within a posthorn, POSTE LOCALE on a straight label above, value below, type 6659, lithographed in black except the ground of the cross, white paper, unperforated.

12	|	4 centimes, red and black.....	|	75.00
13	|	5 " " .....	|	5.50

NOTE.—There are eight varieties of type of the figure 5, the stone from which the 4c were printed having been altered for the higher value by changing the figures only.

1850. Oblong stamp with white cross in outline in black, on a solid red ground in posthorn, ORTS POST LOCALE below the horn on a ground of horizontal red lines, type 6630, lithographed in black except the central disc and the lined ground, white paper, unperforated.

14		2½ rappen, red and black.....		12.00
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NO. VALUE. COLOR.

NEW. USED.

1854. Full faced seated figure of Helvetia, with shield bearing white cross in relief in rectangular frame, type 6665, white wove paper, with silk thread horizontally across each stamp, unperforated.

30	5 rappen, red-brown.....	2.00	12
31	5 " brown.....	40	04
32	10 " blue.....	35	04
33	15 " rose.....	25	04
34	20 " orange.....	60	06
35	40 " green.....	40	12
36	1 franc, lavender.....	2.00	1.50

1862. Same design.

37	2 rappen, gray.....	1.00	1.20
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1862-63. Similar to last, face of seated figure in profile, type 6666, white paper, perforated.

38	2 centimes, gray.....	08	02
39	3 " black.....	15	10
40	5 " brown.....	03	02
41	10 " blue.....	12	02
42	20 " yellow.....	08	01
43	30 " vermilion.....	50	10
44	40 " green.....	50	10
45	60 " bronze.....	1.00	30
46	1 franc, gold.....	06	05
47	1 " dark gold.....	1.25	60

1867-68. Same, with change of color.

48	10 centimes, rose.....	03	01
49	25 " green.....	08	01
50	30 " blue.....	25	05
51	50 " violet.....	08	03

1874-78. Same design.

52	2 centimes, brown.....	50	50
53	2 " bistre.....	03	01
54	15 " lemon.....	04	03
55	40 " gray.....	05	03

1881. Same, white wove paper with short blue and red silk threads.

56	2 centimes, bistre.....	02	01
57	5 " brown.....	03	02
58	10 " rose.....	03	01
59	15 " yellow.....	04	03
60	20 " orange.....	03	02
61	25 " green.....	03	01
62	40 " gray.....	05	03
63	50 " violet.....	05	02
64	1 franc, gold.....	06	05

NO. VALUE. COLOR.

NEW. USED.

1882. Large numerals in octagonal white label, beneath a white cross, type 6667, white paper with silk threads, perforated.

65	2 centimes,	brown	02	01
66	3 "	gray	02	02
67	5 "	claret	03	01
68	10 "	rose	05	01
69	12 "	blue	06	02
70	15 "	yellow	08	02

Without silk threads.

71	2 centimes,	brown	08	
72	5 "	claret	08	10
73	10 "	rose	15	10
74	12 "	blue	15	10
75	15 "	yellow	18	12

1882. Helvetia standing with shield in oval frame, type 6667, white paper, perforated.

76	20 centimes,	orange	03	01
77	25 "	green	10	01
78	40 "	gray	16	02
79	50 "	blue	20	02
80	1 franc,	lake	35	02

Perforated 9¼.

81	20 centimes,	orange	12	06
82	25 "	green	12	06
83	40 "	gray	25	18
84	50 "	blue	25	12
85	1 franc,	lake	50	12

1889. Type 6666, paper with silk threads, perforated 11¼.

86	15 centimes,	violet	06	02
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1890. Type 6667, without silk threads, perforated 11½, 11x11½, 12

87	3 francs,	yellow-brown	1.00	10
88	30 "	red-brown	02	03

UNPAID LETTER STAMPS.

1878. Large numeral in circular band covered with stars, numerals on plain ground except in the 1 centime, numeral on ground of rays, types 6678 and 6679.

101	1 centime,	blue	03	03
102	2 centimes,	"	04	04
103	3 "	"	04	03
104	5 "	"	06	04
105	10 "	"	15	04
106	20 "	"	18	04
107	50 "	"	30	08
108	100 "	"	50	12
109	500 "	"	2.00	12

NO. VALUE. COLOR.

NEW. USED.

1883. Type 6679, paper with fragments, of silk threads.

110	10 centimes, blue	25	05
111	20 " "	25	25
112	50 " "	50	25
113	100 " "	1.25	35
114	500 " "	3.50	40
115	5 " green and carmine	20	15
116	10 " " " " " "	25	10
117	20 " " " " " "	40	15
118	50 " " " " " "	1.25	75
119	100 " " " " " "	5.00	1.75
120	500 " " " " " "	7.50	1.25

1884-90. Same design with numerals in carmine and design in green.

121	3 centimes, yellow-green and carmine	04	03
122	5 centimes, yellow-green and carmine	04	03
123	10 centimes, yellow-green and carmine	06	03
124	20 centimes, yellow-green and carmine	10	03
125	50 centimes, yellow-green and carmine	20	03
126	100 centimes, yellow-green and carmine	40	04
127	500 centimes, yellow-green and carmine	1.75	05

ENVELOPES.

1867-68. Arms, cross on oval ground in shield, a dove above, value below, type 6690, white or blue paper.

151	5 centimes, brown	05	05
152	10 " rose	06	02
153	25 " green	10	04
154	30 " blue	50	30

WRAPPERS.

1871. Large numeral between two branches, cross above, type 6691, white paper.

176	2 centimes, rose	40	
177	5 " "	50	

1873. Large numerals with arms in medallion above, type 6692, white paper.

178	2 centimes, rose	30	
179	5 " "	50	

NO.	VALUE.	COLOR.	NEW.	USED.
1874. Same, change of color.				
180	2 centimes,	brown.....	03	02
181	5 "	" ".....	05	
1875. Same, on quadrille paper.				
182	2 centimes,	brown.....	03	02
183	5 "	" ".....	05	
1883. Same, on white paper with change of color.				
184	2 centimes,	black.....	03	01
185	5 "	carmine.....	08	62

TASMANIA, O.

12 PENCE - 1 SHILLING - 24 CENTS U. S. CURRENCY.

1853. Victoria to right in oval or circular band, types 6705 and 6706, white paper, unperforated.

1	1 penny, blue.....		15.50
2	4 pence, orange.....	15.00	5.00
	Cut to shape.....		60
3	4 pence, yellow.....	12.00	4.50
	Cut to shape.....		60

NOTE. One plate of the 1 penny and two of the 4 penny each contained twenty-four varieties of type.

Twenty-four varieties of each.

Laid paper.

4	4 pence, orange.....		1
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1854. Portrait of Victoria in oval, type 6707, watermarked star, unperforated.

5	1 penny, red.....		5.00
6	2 pence, dark green.....		2.25
7	4 " " blue.....	6.00	50

Same, unwatermarked, unperforated.

8	1 penny, red.....	25.00	5.50
9	2 pence, emerald-green.....		5.00
10	4 " blue.....		90

Same, on pelure paper, unperforated.

11	1 penny, brown-red.....		6.00
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NO.	VALUE.	COLOR.	NEW.	USED.
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Same, watermarked double lined numerals, unperforated.

12	1 penny,	carmine.....	40	12
13	1 "	red.....	50	20
14	2 pence,	yellow-green.....	2.00	50
15	2 "	dark green.....	1.75	50
16	4 "	blue.....	1.25	18
17	4 "	dark blue.....	1.00	12

1858. Same portrait in fancy octagon frame for the 6 pence, and plain octagon for the 1 shilling, type 6708, white paper, watermark double lined numerals, unperforated.

18	6 pence,	violet.....	2.50	18
19	6 "	gray.....	4.00	25
20	1 shilling,	vermilion.....	2.50	50

1864. Types 6707 and 6708, rouletted.

21	1 penny,	carmine (6707).....		
22	4 pence,	blue (6707).....		
23	6 "	gray.....		
24	1 shilling,	vermilion.....		

Same, perforated 10.

25	1 penny,	carmine (6707).....		1.25
26	1 "	red ".....		90
27	2 pence,	green ".....	6.00	2.50
28	4 "	blue ".....		60
29	6 "	lilac.....		90
30	6 "	red-violet.....		1.25
31	6 "	gray.....		
32	1 shilling,	vermilion.....		

Same, perforated 11½, 12, 13 and compound.

33	1 penny,	carmine (6707).....	90	08
34	1 "	" watermarked 2 (6707).....		
35	2 pence,	yellow-green ".....	4.00	1.50
36	2 "	dark green ".....	5.00	2.50
37	4 "	blue (6707).....	1.00	25
38	6 "	lilac.....	1.50	15
39	6 "	red-violet.....	50	15
40	6 "	gray.....	2.00	15
41	1 shilling,	vermilion.....	75	18

1867. Same, pin perforated.

42	1 penny,	carmine (6707).....		
43	2 pence,	dark green (6707).....		
44	4 "	blue (6707).....		
45	6 "	gray.....		

NO. VALUE. COLOR.	NEW. USED.
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Same, perforated by oblique parallel cuts.

46	1 penny, carmine (6707).....		
47	2 pence, yellow-green (6707).....		
48|	2 " dark green (6707).....		
49|	4 " blue (6707).....		
50|	6 " gray.....		

Same, *perce en scie* (saw-tooth.)

51|	1 penny, carmine.....	7.50|	6.00
52|	2 pence, yellow-green.....		
53|	5 " blue.....		10.00

1870. Victoria to left in beaded oval, type 6709, white paper, watermark single lined 2, perforated.

54	2 pence, green.....	2.00	25
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Watermark single lined "4."

55	1 penny, red.....		2.00
56	4 pence, blue.....		15.00

Watermark slanting "10."

57|	1 penny, red.....	2.50|	1.25
58|	10 pence, black.....	50|	50

TAS TAS

Type 1.

Type 2.

1871-76. Same, watermarked TAS (type 1), perforated 11½.

59|	1 penny, rose.....	50|	02
60|	1 " vermillion.....	4.00|	2.00
61|	2 pence, green.....	50|	50
62|	2 " yellow-green.....	4.00|	25
63|	3 " brown.....	1.25|	60
64|	3 " red-brown.....	.25|	12
65|	3 " violet-brown.....	1.25|	12
66|	4 " yellow.....	60|	30
67|	4 " brown-yellow.....	75|	45
68|	4 " blue.....	40|	25
69|	5 shillings, violet.....	3.00|	60

1878. Same, watermarked TAS (type 2), perforated 14, white glazed paper.

70|	1 penny, carmine.....	05|	01
71|	2 pence, green.....	10|	01
72|	8 " violet-brown.....	35|	25

1880-85. Perforated 11½ and 12.

73|	3 pence, red-brown.....		
74|	4 " yellow.....		
75|	5 shillings, mauve.....	2.50|	60

NO.	VALUE. COLOR.	NEW.	USED.
1889. Same, watermarked slanting numeral "10," perforated 12.			
76	10 pence, black.....	50	50
1889. Same, surcharged with new value in black, type 6710, white paper, watermark TAS (type 2), perforated 14.			
77	½ penny on 1 penny, carmine.....	12	15
1889-91. Stamp of 1870, watermark TAS (type 2), perforated.			
78	½ penny, orange.....	08	06
79	1 " vermillion.....	75	60
80	1 " carmine.....	1.00	40
Same as above, unperforated.			
81	1 penny, carmine.....	4.50	
Same, watermark TAS (type 1), perforated.			
82	½ penny, orange-brown.....		
83	1 " carmine.....		
84	4 pence, olive-yellow.....	50	40
Same, as above, unperforated.			
85	½ penny, orange.....	4.50	
1891. Same, surcharged with new value in black, watermarked TAS (type 2), perforated 11½, surcharge 14mm. high.			
86	2½ pence on 4 pence, deep blue.....	50	50
87	2½ " 4 " light "	25	25
Perforated 12, surcharge 15mm. high.			
88	2½ pence on 4 pence, light blue.....	25	25
1892. Victoria to left in various frames, with numerals in octagons below, types 6712 and 6713, white paper, watermark TAS (type 2), perforated.			
89	½ penny, orange and mauve.....	03	
90	2½ pence, reddish "	10	
91	5 " pale blue and brown.....	20	
92	6 " purple and black.....	25	
93	1 shilling, rose and green.....	50	
94	1 " 6 pence, blue and brown..	1.25	
95	10 shillings, purple and brown.....	4.00	

NO. VALUE. COLOR.

NEW. USED.

REVENUES USED FOR POSTAGE.

1882. St. George and the dragon in various frames, types 6733 and 6734, white paper, watermark large numeral 1, perforated.

201	3 pence, yellow-green.....	
202	2 shillings 6 pence, carmine.....	
203	5 " " brown.....	
204	10 " " salmon.....	

Perforated 11½.

205	3 pence, yellow-green.....	
206	2 shillings 6 pence, carmine.....	
207	5 " " brown.....	
208	5 " " olive.....	
209	10 " " salmon.....	

1882. Platypus (ornithorhynchus paradoxus) in an oval, type 6735, white wove paper, watermark TAS (type 2), perforated.

210	1 penny, slate.....	05
211	3 pence, brown.....	12
212	6 " " lilac.....	05
213	1 shilling, red.....	12

ENVELOPES.

1883. Victoria to left in relief, in oval frame, type 6746, white paper.

251	2 pence, green.....	12
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1891. Similar design, type 6747, colored paper.

252	1 penny, red on white.....	08
253	1 " " " " blue.....	08
254	1 " " " " buff.....	08

1891-92. Similar design, with scalloped edge, type 6748, white paper.

255	½ penny, red (6748).....	05
256	½ x ½ penny, red and red (6748).....	25
257	½ x 1 " " " " (6747-8).....	25
258	½ x 2 " " " " green (6746-8).....	40
259	1 x 1 " " " " red (6747).....	25

Nos. 252 to 259 exist on various colors of paper; the above stamps are printed in order on envelopes or sheets of advertisements of any size, shape or color, the impressed stamp being the only official part of them.

No. VALUE. COLOR. NEW. USED.

REGISTRATION ENVELOPES

1883. Victoria in relief to left in polygon with circular frame, type 6749, white paper.

301|	4 pence, blue.....|	25|
	1892. Similar design, no value indicated, type 6750, white paper.	
302|	blue.....|	25|

WRAPPERS.

1891. Same stamps as envelopes of corresponding dates, types, 6747 and 6748.

351|	½ penny, red.....|	05|
352|	1 " ".....|	08|

Nos. 351 and 352 exist on various colors of paper.

TERRA DEL FUEGO, S. A.

100 CENTAVOS = I PESO = 50 CENTS U. S. CURRENCY.

1891. Star, hammer, pick, letter, etc., in rectangular frame, type 6760, white paper, perforated.

1	10 centavos, carmine.....	2.50
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TIMOR, A.

1000 REIS = I MILREIS = \$1.10 U. S. CURRENCY.

1883. Stamps of Macau surcharged Timor in small capitals in *carmine* on the 5 reis and *black* on the other values.

Perforated 12¼ and 13.

1|	5 reis, black.....|	05|
2|	10 " green.....|	30|
3|	20 " red.....|	10|
4|	25 " violet.....|	08|
5|	40 " yellow.....|	15|
6|	50 " green.....|	1.50|
7|	50 " blue.....|	10|
8|	80 " slate.....|	20|
9|	100 " violet.....|	20|
10|	200 " orange.....|	40|
11|	300 " brown.....|	40|
12|	10 " green (surcharged on stamp of Mozambique 1881).....|	60|

NO. VALUE. COLOR.

NEW. USED.

1387. Profile of Don Luis, embossed: type 6766, white paper, perforated.

13	5 reis,	black.....	03	
14	10 "	green.....	04	
15	20 "	red.....	06	
16	25 "	violet.....	08	
17	40 "	chocolate.....	12	
18	50 "	blue.....	15	
19	80 "	gray.....	25	
20	100 "	red-brown.....	30	
21	200 "	lilac.....	50	
22	300 "	orange.....	75	

NEWSPAPER STAMPS.

1892. Regular issues adhesives surcharged in black, "Jornaes 2½r." white paper, perforated.

101	2½ reis on 20 reis,	red.....	20	20
102	2½ " " 40 "	chocolate.....	20	20
103	2½ " " 80 "	gray.....	20	20

1893. Value in square, Timor in diagonal band, Portugal at bottom, type 6767, white paper, perforated.

104	2½ reis,	brown.....	02	
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TOBAGO, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1879. Victoria to left in circle, type 6776, white paper, watermark Crown C C, perforated.

1	1 penny,	carmine.....	75	60
2	3 pence,	blue.....	1.50	1.25
3	6 "	orange.....	1.50	1.50
4	1 shilling,	green.....	1.50	1.50
5	1 penny on half of 6 pence,	orange..		

1880. Similar design, type 6776, white paper, watermark Crown C C, perforated.

6	½ penny,	brown-violet.....	60	90
7	1 "	brown.....	75	90
8	4 pence,	green.....	1.50	75
9	6 "	brown.....	4.00	4.00
10	1 shilling,	ochre.....	50	50

1883. Same, surcharged with new value in black, type 6777.

11	2½ pence on 6 pence,	brown.....	40	60
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No. VALUE. COLOR. NEW. USED.

1883. Design 6777, white paper, watermark Crown CA, perforated.

12	½ penny, violet.....	25	25
13	1 " brown.....	25	35
14	2½ pence, blue.....	10	10
15	4 " green.....	90	1.25
16	6 " brown.....		

1884. Same, with change of color, perforated.

17	½ penny, green.....	03	03
18	1 " rose.....	05	05
19	4 pence, gray.....	25	25
20	6 " orange.....	25	

1886-91. Same, surcharged with new value in black, type 6778.

21	½ penny on 6 pence, brown.....	30	50
22	½ " 2½ " blue.....	25	40
23	½ " 6 " orange.....	4.00	
24	1 " 2½ " blue.....	50	1.25
25	2½ pence 4 " gray.....	60	1.00

1892. Same.

26	½ penny on 4 pence, gray.....	1.50	
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1894. Same as 1884 issue, type 6776, watermark Crown CA, white paper, perforated.

27	1 shilling, ochre.....	50	
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REGISTRATION ENVELOPE.

1892. Victoria in relief in oval, type 6785, white paper.

101	2 pence, blue.....	15	
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TONGA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1886. King George Tubou to left in an oval, type 6795, white paper, watermark N Z and star, perforated.

1	1 penny, rose.....	06	04
2	2 pence, purple.....	12	04
3	6 " blue.....	25	12
4	1 shilling, green.....	50	25

1892. Same.

5	6 pence, orange-yellow.....	50	50
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1892. Same, surcharged with new value in black, types 6796 and 6797.

6	4 pence on 1 penny, rose.....	35	
7	8 " 2 pence, purple.....	60	
8	1 penny, rose.....	25	
9	2 pence, purple.....	30	

NO. VALUE. COLOR. NEW. USED.

Arms on shield in oval, type 6798, white paper, watermark N Z and star, perforated.

10|	1 penny, red.....	|	05|
11|	4 pence, red-brown.....	|	20|

Portrait of King George in oval, type 6799, white paper, watermark N Z, and star, perforated.

12|	2 pence olive-brown.....	|	12|
13|	8 " mauve.....	|	50|
14|	1 shilling, brown.....	|	60|

1893. Same designs, surcharged with new value in red, types 6800-6803.

15|	½ penny on 1 penny, blue.....	|	15|
16|	2½ pence on 2 pence, green.....	|	35|
17|	5 " 4 " yellow.....	|	60|
18|	7½ " 8 " rose.....	|	85|

OFFICIAL STAMPS.

1892. Stamps of 1892, surcharged G F B in red, types 6814 and 6815.

51|	1 penny, blue.....	|	10|
52|	2 pence, ".....	|	20|
53|	4 " ".....	|	50|
54|	8 " ".....	|	1.00|
55|	1 shilling ".....	|	1.00|

1892. Same, surcharged with new value in black.

56|	½ penny on 1 penny, blue and red....	|	15|
57|	2½ pence on 2 pence, " ".....	|	35|
58|	5 " 4 " " ".....	|	60|
59|	7½ " 8 " " ".....	|	85|

ENVELOPE LETTER.

1892. Arms in large oval band, type 6825, cream paper.

101	1 penny, red.....		
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REGISTRATION ENVELOPES.

1892. Arms without frame, type 6835, white or bluish paper.

151|	6 pence, red, bluish.....	|	50|
152|	6 " " white.....	|	50|

1892. Similar design, value at sides, smaller size, type 6836, white paper.

153	6 pence, red.....		50
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1893. Same design with value at bottom, type 6837, white or manila paper.

154	4 pence, red.....		35
155|	4 " ".....	|	35|

NO. VALUE. COLOR.

NEW. USED..

TRINIDAD, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1851. Brittanla seated, with shield,
Trinidad at bottom, no value indi-
cated, type 6850, white or bluish
paper, unperforated.

1	1 penny, red.....	2.50	1.25
2	1 " red-brown.....	2.50	
3	1 " brown-violet.....	3.00	4.50
4	1 " deep blue.....	3.50	4.25
5	1 " brown.....		4.50

1854. Same, on white paper.

6	1 penny, red.....	3.00	1.00
7	1 " violet.....		4.50
8	1 " brown.....		12.50

1852. Same design, lithograph
made on the island, type 6851, white
paper, clear impression, unperfo-
rated.

9	1 penny, blue.....	20.00
10	1 " gray-blue.....	20.00

1858. Same, poor impression.

11	1 penny, red.....	2.00	
12	1 " blue.....		14.00
13	1 " gray.....		12.50

1859. Design of 1851, and a similar
one with Trinidad above and value
below, types 6850 and 6852, white
paper, unperforated, engraved, no
value indicated for the one penny.

14	1 penny, rose.....	4.50	1.25
15	4 pence, dull violet.....		9.00
16	4 " gray-lilac.....	4.50	8.00
17	6 " green.....		12.50
18	1 shilling, blue-black.....		7.50

Pin perforated 12½.

19	1 penny, carmine (6850).....	1.40
20	4 pence, lilac-brown.....	5.00
21	4 " purple.....	7.50

Perforated 14 to 15½ and compound.

22	1 penny, red (6850).....	1.00
23	1 " lake (6850).....	1.00
24	4 pence, gray.....	1.60
25	4 " purple.....	1.00
26	4 " lilac-brown.....	2.50
27	6 " blue-green.....	2.60
28	6 " yellow-green.....	1.85

NO.	VALUE. COLOR.		NEW. USED.
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Perforated 12, 12½, 13 and compound.

29	1 penny, carmine-red (6850).....		1.60
30	4 pence, lilac.....		4.00
31	4 " purple.....		
32	6 " yellow-green.....		
33	6 " emerald-green.....		2.00
34	1 shilling, purple.....		5.00
35	1 " blue-black.....		5.00

1863. Perforated 11½.

36	1 penny, carmine (6850).....		1.50
37	4 pence, lilac.....	5.00	2.50
38	6 " blue-green.....		2.00
39	1 shilling, indigo.....		4.00

1863. Watermarked Crown C C, perforated 12½.

40	1 penny, lake.....	90	20
41	4 pence, purple.....		50
42	4 " gray-blue.....	1.50	75
43	6 " yellow-green.....		45
44	6 " emerald green.....		60
45	1 shilling, purple.....		45
46	1 " mauve.....		60

1869. Large rectangle, Victoria in circle, type 6853, white paper, watermark Crown C C, perforated 12½.

47	5 shillings, dull red.....	2 50	2.50
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1872. Type 6852, watermark Crown C C, perforated 12½.

48	4 pence, gray.....	1.25	40
49	1 shilling, orange-yellow.....	2.00	55

1877. Same, perforated 14.

50	1 penny, lake (6850).....	60	25
51	1 " carmine (6850).....	40	08
52	4 pence, gray.....	1.00	12
53	6 " yellow-green.....	1.00	12
54	1 shilling, orange-yellow.....	1.00	45

1882. Type of 1851, with value added in black, type 6854, watermark Crown C C, perforated.

55	½ penny, pale mauve.....	10	20
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1882. Type 6852 with new value surcharged in black, type 6855, watermark Crown C C, white paper, perforated.

56	1 penny on 6 pence, green.....		
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NO.	VALUE.	COLOR.	NEW.	USED.
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Same, red surcharge.

57	1 penny on 6 pence,	green.....	15	15
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1882. Type 6854, watermarked Crown and C A, perforated 14.

59	½ penny,	pale mauve and black....		
60	1	" rose and black.....	20	30
61	1	" carmine and red.....	18	25

Type 6852, white paper, watermarked Crown C A, perforated 14.

62	4 pence,	gray.....		25
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1883-84. Victoria to left in circle, type 6856, white paper, watermarked Crown C A, perforated.

63	½ penny,	green.....	03	02
64	1	" rose	05	02
65	2½ pence,	blue.....	10	01
66	4	" slate.....	18	08
67	6	" olive.....	25	25
68	1 shilling,	brown.....	50	18

UNPAID LETTER STAMPS.

1885. Numeral on plain ground in circle, type 6865, white paper, watermarked Crown C A, perforated.

151	½ penny,	black.....	1.00	1.00
152	1	"	15	15
153	2 pence,	"	35	20
154	3	"	50	20
155	4	"	50	25
156	5	"	50	25
157	6	"	65	35
158	8	"	65	50
159	1 shilling,	"	1.25	25

OFFICIAL STAMP.

1894. Regular issue surcharged in black O S, type 6870, perforated.

171	1 penny,	rose.....		
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REGISTRATION ENVELOPE.

1884. Victoria to left in circular band, type 6875, white paper.

201	2 pence,	blue.....	15	
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NO. VALUE. COLOR.

NEW. USED.

WRAPPERS.

1884. Victoria in circle to left, types
6880 and 6881, white paper.

225	½ penny, green.....	04	04
226	1 " carmine.....	08	05

1885. Design 1881, surcharged with
new value in black, type 6882,
white paper.

227	½ penny on 1 penny, carmine.....	10.00	
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Lady McLeod S. N. Co.

1847. Steamer with initials L. Mc.
L. below, no value indicated, type
6889, white paper, unperforated.

1	2 pence, blue.....		75.00
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TUNIS, AF.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

1888. Arms in plain ground in
Moorish arch, value below, type
6890, white paper, perforated.

1	1 centime, black on blue.....	03	
2	2 centimes, brown on buff.....	03	
3	5 " green on greenish.....	05	
4	15 " blue on grayish.....	10	
5	25 " black on rose.....	18	
6	40 " red on straw.....	25	20
7	75 " carmine on rose.....	50	
8	5 francs, lilac on lavender.....	6.00	

1888. Similar design, types 6891
and 6892, white paper, perforated.

9	1 centime, black on blue.....	02	02
10	2 centimes, brown on buff.....	02	02
11	5 " green on greenish.....	03	03
12	15 " blue on grayish.....	10	05
13	25 " black on rose.....	10	05
14	40 " red on straw.....	18	10
15	75 " carmine on rose.....	30	20
16	1 franc, olive on green.....	40	25
17	5 francs, lilac on lavender.....	2.00	2.00

1893. Same.

18	10 centimes, black on lavender.....	06	04
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1893. Same. on quadrille paper.

19	15 centimes, blue or grayish.....	08	03
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NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1888. Types 6890 and 6891, the 5c. on white and the 10c. and 15c. on blue paper, stamp same type as adhesives.

50	5 centimes, green.....	08
51	15 " " blue.....	50
52	5 " " green.....	04
53	15 " " blue.....	10

1893. Type 6891.

54	10 centimes, black....	06
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TURKEY, E.

40 PARAS = 1 PIASTRE = 4½ CENTS U. S. CURRENCY.

1863. Signature of the Sultan in a crescent bearing Arabic inscription, type 6900, lithographed in black on paper colored on the face, unperforated.

1	20 paras on yellow.	60	50
2	1 piastre on violet.....	1.00	40
3	2 plastres, blue.....	1.00	50
4	5 " " rose.....	1.50	65

Same on ordinary thick paper.

5	20 paras on yellow.....	75	50
6	1 piastre, slate.....	1.00	40

Design inverted.

7	20 paras on yellow.....		
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Surcharged



1865. Star and crescent in oval band numerals in circles or octigons in each corner. Turkish inscriptions, surcharged in black on the oval band in four groups of characters shown at the bottom denoting the value, type 6901, white paper, perforated 12½.

NO.		VALUE.	COLOR.	NEW.	USED.
8	10	paras,	green.....	25	75
9	20	"	yellow.....	15	08
10	1	piastre,	pearl.....	25	08
11	2	piastres,	dark blue.....	35	10
12	5	"	carmine.....	35	15
13	25	"	orange-red.....	1.25	2.50

1866. Same, star without rays.

14	20	paras,	yellow.....	25	12
15	1	piastre,	lilac.....	25	08

Surcharged

1867. Same.

16	10	paras,	bronze-green.....	04	
17	20	"	yellow.....	05	
18	1	piastre,	pearl.....	06	
19	2	piastres,	blue.....	05	75
20	5	"	rose.....	05	75
21	25	"	vermillion.....	20.00	

Surcharged

1869. Same. Perforated 12, 12½,
13 and 13½.

22	10	paras,	brown.....	12	04
23	10	"	lilac.....	15	04
24	20	"	green.....	12	03
25	20	"	dark green.....	20	05
26	1	piastre,	yellow.....	18	03
27	2	piastres,	red.....	40	05
28	5	"	blue.....	75	15
29	5	"	gray.....	1.50	25
30	25	"	dull rose.....	4.00	5.00

1870. Same, star without rays.

31	2	piastres,	red.....	50	08
32	5	"	blue.....	75	15

NO.	VALUE.	COLOR.	NEW.	USED.
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1871. Star with rays, pin perforated 7, 8, 9, 10 and 11.

33	10 paras,	brown.....	18	05
34	10 "	lilac.....	20	05
35	20 "	green.....	25	05
36	20 "	dark green.....	12	03
37	1 piastre,	yellow.....	25	04
38	2 piastres,	red.....	75	15
39	5 "	blue.....	65	08
40	6 "	gray.....	1.50	25
41	25 "	dull rose.....	4.00	5.00

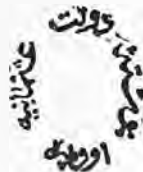
Same, with embossing.

42	10 paras,	brown.....		
43	20 "	green.....		
44	1 piastre,	yellow.....		
45	2 piastres,	red.....		
46	5 "	blue.....		

1872. Star without rays, without embossing.

47	10 paras,	brown.....		
48	20 "	dark green.....		15
49	2 piastres,	red.....	20	04
50	5 "	blue.....	65	08
51	5 "	gray.....		

Surcharged



1875. Perforated 12, 13 and 13½.

52	10 paras,	violet.....	15	04
53	20 "	green.....	15	04
54	1 piastre,	yellow.....	18	03

Surcharged



1876. Perforated 13 and 13½.

55	10 paras,	violet.....	04	01
56	20 "	green.....	06	02
57	1 piastre,	yellow.....	12	02
58	25 piastres,	dull rose.....		

NO.	VALUE. COLOR.			NEW. USED.
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1882. Same.

59	20 paras, gray.....			15	06
60	2 piastres, blue.....			25	04

1876. Same, surcharged in addition with value in French in center, type 6902, perforated 13 and 13½.

61	¼ piastre, mauve.....			06	04
62	½ " green.....			08	05
63	1¼ " pink.....			18	12
64	2 piastres, red-brown.....			25	10
65	5 " blue.....		1.25		85

1876. Large crescent inclosing inscription in Turkish, with arched label below, type 6903, white paper, perforated.

66	10 paras, black and rose-lilac.....			06	04
67	20 " plum and green.....			08	05
68	50 " blue and yellow.....			18	12
69	2 piastres, black and orange.....			35	08
70	5 " red and blue.....		1.25		25
71	25 " claret and pink.....		3.00		1.25
72	25 " red and blue (error).....				

1880. Same.

73	20 paras, black and rose.....			08	03
74	1 piastre, " " blue (piastres)...			35	10

1881. Same.

75	5 piastres, black and yellow.....			05	04
76	1 " " " blue (piastre)...			10	02

1884. Same.

77	10 paras, black and green.....			10	03
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Perforated 11½.



78	10 paras, green.....			05	03
79	20 " rose.....			06	03
80	1 piastre, blue.....			15	03
81	2 piastres, yellow.....			25	03
82	5 " light brown.....			50	05

1886. Same.

83	5 paras, lilac.....			50	
84	25 piastres, black and gray.....		15.00		

Same, perforated 13

85	5 paras, lilac.....			50	
86	10 " green.....			04	01
87	20 " rose.....			06	01
88	1 piastre, blue.....			15	02
89	2 " yellow.....				
90	5 " light brown.....				
91	25 " black and gray.....		15.00		

NO. VALUE. COLOR.		NEW. USED.	
92	5 paras, "	02	02
93	2 piastres, orange and blue.....	20	03
94	5 " green.....	50	10
95	25 " brown.....	3.50	3.50
1887. Provisional issue, stamp cut and surcharged, type 6904.			
Black surcharge.			
96	10 paras on half of 20 paras, rose....		
97	20 " on half of 1 piastre, blue....		
98	1 piastre on half of 2 piastres, orange and blue.....		
99	2 piastres on half of 5 piastres, green.....		
Surcharged with figures of value only.			
100	10 paras on half of 20 paras, rose, black surcharge....		
101	2 piastres on half of 5 piastres, green red surcharge.....		
1888. Type 6903, perforated 13 and 13½.			
102	5 paras, green and yellow.....	03	03
103	2 piastres, purple and blue.....	20	03
104	5 " dark brown.....	50	10
105	25 " red and yellow.....	3.00	3.00
1890. Same.			
108	10 paras, green and gray.....	05	02
107	20 " rose and gray.....	08	02
108	1 piastre, blue and gray.....	15	02
109	2 piastres, ochre and gray.....	25	05
110	5 " salmon and gray.....		
Perforated 11½.			
101	10 paras, green and gray.....	04	02
112	20 " rose and gray.....	06	02
113	1 piastre, blue and gray.....	10	02
114	2 piastres, ochre and gray.....	20	05
115	5 " salmon and gray.....	50	10
116	1 piastre on half of 2 piastres, purple and blue.....		
Surcharged 			
117	1 piastre on half of 2 piastres, purple and blue.....	3.00	
1892. Surcharged 			
118	1 piastre on half of 2 piastres, ochre and gray.....		

No.	VALUE. COLOR.		NEW.	USED.
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1892. Arms in circle, large rectangular frame, types 6908-10, white paper, perforated 13 and 13½.

119|	10 paras, pale green.....	04|		03
120|	20 " rose.....	06|		02
121|	1 piaster, pale blue.....	10|		02
122|	2 piasters, pale brown.....	20|		03
123|	5 " pale violet.....	50|		05

NEWSPAPER STAMPS.

1875. Large rectangles, star and crescent at top, inscription below, types 6920 and 6921, white paper, perforated 11½.

201|	2 paras, blue.....	02|		02
	Perforated 13 and 13½.			
202|	2 paras, blue.....	02|		03
203|	3 " and red.....	02|		02
	Perforated 11½.			
204|	2 paras, blue and red.....	02|		02

1891. Large rectangle, signature of the Sultan in center on plain ground, type 6922, white paper, perforated.

205	2 paras, blue.....	02		02
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STAMPS FOR PRINTED MATTER.

1878. Stamps of 1876, design 6903, surcharged in black with a scroll containing the word IMPRIMES, type 6923.

206|	10 paras, black and rose-lilac.....			
207|	20 " plum and green.....			
208|	50 " blue and yellow.....			
209|	2 piastres, black and orange.....			
210|	5 " red and blue.....			

1891. Same, type 6924, surcharged in blue, perforated 11½.

211|	10 paras, green and gray.....			
212|	20 " rose and gray.....			
213|	1 piastre, blue and gray.....			
214|	2 piastres, ochre and gray.....			
215|	6 " salmon and gray.....			

Same, perforated 13 and 13½.

216|	10 paras, green and gray.....			
217|	20 " rose and gray.....			
218|	1 piastre, blue and gray.....			
219|	2 piastres, ochre and gray.....			
220|	5 " salmon and gray.....			

No. VALUE. COLOR.		NEW. USED.	
Same, surcharge in black, perforated 11½.			
221	10 paras, green and gray.....		
222	20 " rose and gray.....		
223	1 piastre, blue and gray.....		
224	2 piastres, ochre and gray.....		
225	5 " salmon and gray.....		
1891. Same, perforated 13 and 13½.			
226	10 paras, green and gray.....	05	05
227	20 paras, rose and gray.....	08	08
228	1 piastre, blue and gray.....	15	10
229	2 piastres, ochre and gray.....	25	20
230	5 " salmon and gray.....	60	65
1892. Regular issue surcharged IMPRIME in black, type 6925, perforated.			
231	10 paras, pale green.....	05	
232	20 " rose.....	06	
233	1 piastre, pale blue.....	10	
234	2 piastres, pale brown.....	20	
235	5 " pale violet.....	50	
1894. Same with inscription in Arabic, type 6926, perforated.			
236	10 paras, pale green.....		
237	20 " rose.....		
238	1 piastre, pale blue.....		
239	2 piastres, pale brown.....		
UNPAID LETTER STAMPS.			
1863. Same types as regular issues of corresponding dates, type 6900.			
301	20 paras, brown.....	75	50
302	1 piastre, ".....	1.00	50
303	2 piastres, ".....	1.00	60
304	5 " ".....	2.00	1.00
1865 Type 6901, perforated 12½.			
305	20 paras, brown.....	25	25
306	1 piastre, ".....	15	07
307	2 piastres, ".....	30	10
308	5 " ".....	75	35
309	25 paras, bistre.....	1.00	3.00
1867. Same, with change of color.			
310	20 paras, bistre.....	1.00	40
311	1 piastre, ".....	05	
312	2 piastres, ".....	12	
313	5 " ".....	18	
314	25 " ".....	125.00	
1869. Same with red-brown border, perforated 13 and 13½.			
315	20 paras, yellow-brown.....	25	05
316	1 piastre, ".....	25	05
317	2 piastres, ".....	50	08
318	5 " ".....	75	50
319	25 " ".....	10.00	10.00

No.	VALUE. COLOR.			NEW.	USED.
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1870. Same, perforated 7, 8, 9 and 10.

320	20 paras, yellow-brown.....				
321	2 piastres ".....				
322	5 " ".....				

Same with brown-black border, perforated 13 and 13½.

323	20 paras, yellow-brown.....				
324	1 piastre, ".....				
325	2 piastres, ".....				
326	5 " ".....				
327	25 " ".....				

Same, perforated 7, 8, 9 and 10.

328	20 paras, yellow-brown.....		20		05
329	1 piastre, ".....		25		10
330	2 piastres, ".....		40		05
331	5 " ".....		75		15
332	25 " ".....		15.00		15.00

1888. Type 6903, perforated 13 and 13½.

333	20 paras, black.....		08		05
334	1 piastre, ".....		15		05
335	2 piastres, ".....		25		15

1892. Types 6907-9.

336	20 paras, black.....		05		
337	1 piastre, ".....		12		
338	2 piastres, ".....		20		

1894. Regular issue -urcharged as type 6927, perforated.

339	20 paras, rose.....				
340	1 piastre, blue.....				
351	2 piastres, yellow-brown.....				

ENVELOPES.

1870. Crescent in rectangle, with numeral surcharge above in black, type 6933, brown paper.

401	1 piastre, yellow.....		50		50
402	1½ " brown.....		50		50
403	3 piastres, orange.....		50		50
404	6 " deep lilac.....		1.50		1.50

STAMPS FOR LOCAL USE.

a. For Constantinople.

1° PRIVATE ISSUE.

1865. Star and Crescent in circle, type 6940, black on colored paper, unperforated.

601	5 paras, blue.....		1.50		
602	20 " green.....		15		
603	40 " rose.....		30		

NO.	VALUE.	COLOR.	NEW.	USED.
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Same, perforated.

604	5 paras,	blue.....	03	25
605	20 "	green.....	01	15
606	40 "	rose.....	01	20

NEWSPAPER STAMPS.

1865. Inscription in double lined circle, no value indicated, type 6950, unperforated.

627	3½ paras,	black.....	60	
628	3½ "	blue.....	60	
629	3½ "	vermillion.....	60	

UNPAID LETTER STAMPS.

1866. Inscription in oblong frame, type 6953, colored impression on colored paper, unperforated.

640	10 paras,	black on yellow.....	50	
641	20 "	" on rose.....	60	
642	1 piastre,	red on white.....	60	
643	2 piastres,	blue on white.....	1.00	

2° GOVERNMENT ISSUE.

Regular issues of Turkey, surcharged with various designs.

Surcharged



1873. On stamps of issues of 1869 to 1871, perforated 12, 13 and 13½, type 6901, black surcharge.

651	10 paras,	brown.....		25
652	10 "	lilac.....		10
653	20 "	green.....		15
654	1 piastre,	yellow.....		15

1874. Same, red surcharge.

655	10 paras,	brown.....		50
656	10 "	lilac.....		20
657	20 "	green.....		20
658	1 piastre,	yellow.....		15

Same, blue surcharge.

659	10 paras,	brown.....		40
660	10 "	lilac.....		15
661	20 "	green.....		10
662	1 piastre,	yellow.....		10

No.	VALUE.	COLOR.	NEW.	USED.
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1873. Same, pin perforated, black surcharge.

663	10 paras,	brown.....		25
664	20 "	green.....		15
665	1 piastre,	yellow.....		10

1874. Same, red surcharge.

666	10 paras,	brown.....		50
667	20 "	green.....		20
668	1 piastre,	yellow.....		15

Same, blue surcharge.

669	10 paras,	brown.....		40
670	20 "	green.....		10
671	1 piastre,	yellow.....		10

1875. On stamps of issue of 1875, perforated 13 and 13½, type 6901, black surcharge.

672	10 paras,	violet.....		
673	20 "	green.....		
674	1 piastre,	yellow.....		

1875. Same, red surcharge.

675	10 paras,	violet.....		
676	20 "	green.....		
677	1 piastre,	yellow.....		

1875. Same, blue surcharge.

678	10 paras,	violet.....		
679	20 "	green.....		
680	1 piastre,	yellow.....		

Surcharged



1875. On stamps of issue of 1869, perforated 13 and 13½, type 6901, black surcharge.

681	10 paras,	lilac.....		20
682	20 "	green.....		20
683	1 piastre,	yellow.....		20

Same, red surcharge.

684	10 paras,	lilac.....		25
685	20 "	green.....		50
686	1 piastre,	yellow.....		40

NO.	VALUE.	COLOR.	NEW.	USED.
Same, blue surcharge.				
687	10 paras,	lilac.....		10
688	20 "	green.....		10
698	1 piastre,	yellow.....		15
On stamps of issue of 1871, pin perforated, type 6901, black surcharge.				
690	10 paras,	lilac.....		20
691	20 "	green.....		20
692	1 piastre,	yellow.....		20
Same, blue surcharge.				
693	10 paras,	lilac.....		20
694	20 "	green.....		20
695	1 piastre,	yellow.....		20
On stamps of issue of 1875, perforated 13 and 13½, type 6901, black surcharge.				
696	10 paras,	violet.....		15
697	20 "	green.....		15
698	1 piastre,	yellow.....		15
Same, blue surcharge.				
699	10 paras,	violet.....		15
700	20 "	green.....		15
701	1 piastre,	yellow.....		15
Red surcharge.				
702	10 paras,	violet.....		15
703	20 "	green.....		15
704	1 piastre,	yellow.....		15
1876. On stamps of issue of 1876, perforated 13 and 13½, type 6901, black surcharge.				
705	10 paras,	violet.....		50
706	20 "	green.....		50
707	1 piastre,	yellow.....		50
Same, red surcharge.				
708	10 paras,	violet.....		75
709	20 "	green.....		75
710	1 piastre,	yellow.....		75
1878. Type 6902.				
711	¼ piastre,	mauve.....		50
712	¼ "	green.....		50
1876. Type 6901, blue surcharge.				
713	10 paras,	violet.....		50
714	20 "	green.....		50
715	1 piastre,	yellow.....		50

NO.	VALUE.	COLOR.	NEW.	USED.
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1878. Same, violet surcharge.

716	10 paras,	violet.....		1.25
717	20 "	green.....		1.00
718	1 piastre,	yellow.....		1.00

1891. Stamps of 1876, type 6901, surcharged perforated 13 and 13½.



Black surcharge.

719	10 paras,	violet.....		50
720	20 "	green.....		50
721	1 piastre,	yellow.....		50

Blue surcharge.

722	10 paras,	violet.....		50
723	20 "	green.....		50
724	1 piastre,	yellow.....		50

1881. Stamps of 1876, surcharged, perforated 13 and 13½.



Black surcharge.

725	10 paras,	violet.....		15
726	20 "	green.....		15
727	1 piastre,	yellow.....		20

Same, blue surcharge.

728	10 paras,	violet.....		15
729	20 "	green.....		15
730	1 piastre,	yellow.....		20

UNPAID LETTER STAMPS.

1873. Stamps of 1869 and 1870, type 6901, surcharged with red-brown border; perforated 13 and 13½.



Black surcharge.

731	20 paras,	yellow-brown.....		25
732	1 piastre,	".....		25

NO.	VALUE.	COLOR.	NEW.	USED.
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Same, pin perforated, blue surcharge.

733	20 paras,	yellow-brown.....		
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Same, with black-brown border, pin perforated, black surcharge.

734	20 paras,	yellow-brown.....		
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735	1 piastre,	"		
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Blue surcharge.

736	20 paras,	yellow-brown.....		
-----	-----------	-------------------	--	--

737	1 piastre,	"		
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1874. Same, red surcharge.

738	30 paras,	yellow-brown.....		
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739	1 piastre,	"		
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1875. Stamps of 1870; type 6901.

Surcharged,
pin perforated.



Black surcharge.

740	20 paras,	yellow-brown.....		
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741	1 piastre,	"		
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Same, blue surcharge.

742	20 paras,	yellow-brown.....		
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743	1 piastre,	"		
-----	------------	---------	--	--

Same, red surcharge.

744	20 paras,	yellow-brown.....		
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745	1 piastre,	"		
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ENVELOPES.

1879. Regular Turkish envelopes,
type 6833, surcharged



Blue surcharge.

746	1 piastre,	yellow.		
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Same, red surcharge.

747	1 piastre,	yellow.....		
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NO. VALUE. COLOR.

NEW. USED.

b. For Mount Athos.

1873. Regular issues
surcharged

1873. Type 6901, pin perforated.

801	1	plastre, yellow.....	50
802	2	plastres, red.....	50
803	5	" " blue.....	50

1873. Type 6902, perforated 13 and
13½.

804	½	plastre, mauve.....	
805	½	" " green.....	
806	2	plastres, red-brown.....	
807	5	" " blue.....	
808	10	paras, lilac (6901)..	50
809	20	" " green ".....	50
810	1	plastre, yellow (6901).....	50

Unpaid stamps of 1870, same sur-
charge, type 6901, pin perforated.

811	2	plastres, yellow-brown.....	
812	5	" " ".....	

TURKS ISLANDS, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1867. Victoria to left in oval, type
6965, white paper, perforated.

1	1	penny, red.....	60	35
2	6	pence, gray-black.....	2.00	2.25
3	1	shilling, slate.....	1.50	1.25

1873-79. Same, watermark star,
perforated 11¼x15.

4	1	penny, red.....	75	50
5	1	" " vermillion.....	75	50
6	1	shilling, violet.....	75.00	60.00

a

b

c

d

e

NO. VALUE. COLOR.

NEW. USED.

4 4 2½ 2½

f g h i

1881. Stamps of 1867, surcharged with new value in black, no watermark, perforated.

7	a	½ penny on 6 pence, gray-black..	1.00	
8	b	½ " " 6 " " ..	1.00	
9	c	½ " " 6 " " ..	3.00	
10	a	½ " " 1 shilling, slate.....	4.00	
11	b	½ " " 1 " " ..	3.00	
12	c	½ " " 1 " " ..		
13	d	2½ pence on 6 pence, gray-black..	6.00	
14	h	2½ " " 1 shilling, slate.....	15.00	
15	i	2½ " " 1 " " ..	15.00	
16	e	4 " " 6 pence, gray-black..	7.50	
17	f	4 " " 6 " " ..	5.00	
18	g	4 " " 6 " " ..	3.00	

1881. Stamps of 1873 and 1879, surcharged with new value in black, watermark star, perforated.

19	a	½ penny on 1 penny, vermilion... 50	
20	b	½ " " 1 " " .. 50	
21	c	½ " " 1 " " .. 1.50	
22	a	½ " " 1 shilling, violet..... 4.00	
23	b	½ " " 1 " " .. 1.00	
24	c	½ " " 1 " " .. 4.00	
25	d	2½ pence on 1 penny, vermilion... 25.00	
26	h	2½ " " 1 " " .. 30.00	
27	i	2½ " " 1 " " .. 30.00	
28	d	2½ pence on 1 shilling, violet..... 9.00	
29	h	2½ " " 1 " " .. 8.00	
30	i	2½ " " 1 " " .. 8.00	
31	e	4 " " 1 penny, vermilion... 7.50	7.50
32	f	4 " " 1 " " .. 15.00	
33	g	4 " " 1 " " .. 7.50	7.50
34	e	4 " " 1 shilling, violet..... 10.00	
35	f	4 " " 1 " " .. 10.00	
36	g	4 " " 1 " " .. 10.00	

1881. Design 6965, white paper, watermark Crown and C C, perforated.

37	1 penny, vermilion.....	45	45
38	6 pence, olive-brown.....	1.60	
39	1 shilling, green.....	2.50	2.50

1881. Victoria to left in octagon, type 6966, white paper, watermark Crown and C C, perforated.

40	4 pence, blue.....	1.40	1.25
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NO. VALUE. COLOR.

NEW. USED.

1882-84. Same, watermark Crown and C A, perforated.

41	½ penny, green.....	03	03
42	1 " vermilion (6965).....	75	1.00
43	2½ pence, red-brown.....	30	30
44	4 " gray.....	40	30

1887. Type 6965, perforated 12.

45	1 penny, scarlet.....	25	25
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1887-89. Same, perforated 14.

46	1 penny, scarlet.....	05	05
47	6 pence, yellow-brown.....	25	
48	1 shilling, deep-brown.....	50	

1889. Type 6966 surcharged with new value in black, type 6967, perforated.

49	1 penny on 2½ pence, red-brown....	35	
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1893. Type 6966 with color changed, perforated.

50	2½ pence, blue.....	10	08
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1893. Same surcharged with new value in black, type 6968, perforated.

51	½ penny on 4 pence, gray.....	10.00	10.00
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TUSCANY, E.

BEFORE 1860—60 QUATTRINI = 20 SOLDI = 12 CRAZIE
 = 1 LIRA = 16 CENTS U. S. CURRENCY. AFTER
 1860 CURRENCY SAME AS THAT OF ITALY.

1851-53. Crowned lion and shield in rectangle, type 6975, blue paper, watermark twelve large crowns, in four horizontal rows with horizontal lines between the rows on the sheet, containing 240 stamps, unperforated.

Reprints.

1	1 soldi, yellow.....	25	10.00	5.60
2	2 " brick red.....	20	85.00	25.00
3	1 crazie, carmine.....	2.20	2.00	30
4	2 " blue.....	20	1.50	20
5	2 " blue green.....	20	1.50	20
6	4 " green.....	20	1.50	20
7	6 " blue.....	20	2.00	20
8	6 " slate.....	20	2.00	20
9	9 " violet.....	50	2.50	50
10	1 quattrini, black.....	40	3.00	2.00
11	60 crazie, brick-red.....	5.00	75.00	40.00

NO. VALUE. COLOUR.

NEW. USED.

1853. Same on white paper, watermark crossed vertical wavy lines and the inscription L. I. E R R P O S T E T O S C A N O diagonally across the sheet, unperforated.

12	1	quattrini, black	1.25	1.50
13	1	soldi, yellow	8.00	7.00
14	1	craie, red	1.25	30
15	2	" blue	1.25	20
16	2	" blue-green	1.25	20
17	4	" green	1.25	20
18	6	" blue	1.25	20
19	9	" violet	30.00	12.00

NOTE. All the above except the 60 craie were reprinted in 1864 on plain white paper, unwatermarked. The 2 soldi and 60 craie are said to have been imitated by altering dies of other values, and impressions struck on the remainders of the paper of 1851; these impressions are described as defective, and wanting in clearness.

1860. Arms of Savoy on a crowned mantle, in rectangular frame, value in centesimi or lira; type 6976; white paper, watermark of 1853, unperforated

20	1	centesimi, lilac	1.25	60
21	5	" green	1.50	40
22	10	" brown	1.00	15
23	20	" blue	1.25	25
24	40	" red	2.00	40
25	80	" pale red	5.00	2.00
26	3	liri, ochre	200.00	125.00

NOTE. These stamps were issued by the provisional government formed on the abdication of the Grand Duke of Tuscany, and were replaced in 1862 by the stamps of Italy. The 3 lire has been reprinted on the paper of 1851; forgeries are also said to exist printed on the official paper of the issue or an imitation of it.

NEWSPAPER STAMP.

1864. Inscription in plain circular band, value in centre, type 6977; hand stamped in black on greyish buff paper, unperforated.

27	2	soldi, black		50
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NO. VALUE. COLOR.

NEW. USED.

TWO SICILIES, E.

100 GRANI = 300 TORNESI = 1 DUCAT = 83 CENTS U. S.

CURRENCY.

Naples.

1858. Arms of Naples and Sicily in various frames, types 6978 to 6984, white paper, watermark fleurs-de-lis, unperforated.

1	½ grani, lake.....	1.75	1.50
2	1 " "	35	15
3	2 " "	35	05
4	5 " "	1.25	20
5	10 " "	1.50	40
6	20 " "	2.00	2.00
7	50 " "	12.00	12.00

NOTE. The watermark consisted of forty fleur-de-lis in the sheet, which probably contained 150 stamps. No stamp can show a complete fleur-de-lis, as the latter are larger than the stamps, and many specimens show no trace of one. Numerous forgeries are chronicled as having passed through the post; they are as a rule lithographed and are not difficult to distinguish from the genuine.

1860. The ½ grano stamp above with the letter G roughly erased from the plate and replaced by T to serve for ½ Tornese, white paper, watermark part of fleur-de-lis, unperforated.

8	½ tornese, blue.....	125.00	80.00
Same type, with arms imperfectly removed from the plate and the cross of Saxony engraved over them, type 6985.			
9	½ tornese, blue.....	50.00	30.00

NOTE. These stamps were provisional issues pending the formation of the Kingdom of Italy.

Sicily.

1859. Ferdinand II. to left in rectangle; type 6986; white paper, unperforated.

10	½ grani, orange.....	75	1.00
11	1 " olive-brown.....	75	60
12	1 " olive-green.....	60	60

NO.	VALUE.	COLOR.	NEW.	USED.
13	2	grani, blue.....	25	20
14	5	" vermillion.....	75	80
15	5	" carmine.....	1.25	1.25
16	10	" blue-black.....	60	75
17	20	" dark violet.....	75	1.00
18	50	" crimson.....	2.00	5.00

These stamps were superseded by the issue of the Kingdom of Italy for the Neapolitan provinces, in 1861. There are numerous forgeries to be met with.

Naples Sicily.

1861. Victor Emanuel in relief to right in oval; type 6987; white paper, unperforated.

19	½	tornese, green.....	06	75
20	½	grani, pale brown.....	06	25
21	1	" black.....	08	12
22	2	" blue.....	05	08
23	5	" vermillion.....	05	12
24	5	" lilac.....	1.50	2.50
25	10	" orange.....	08	35
26	20	" yellow.....	08	60
27	50	" gray.....	20	2.00
28	50	" blue.....	1.00	5.00

NOTE. These stamps were replaced in October, 1862, by those of the Kingdom of Italy.

URUGUAY, S. A.

100 CENTAVOS = 1 REAL = 10 CENTS } U. S. CURRENCY
 10 CENTIMOS = 1 CENT. }
 SINCE 1864.

100 CENTIMOS = 1 PESO = ABOUT 60 CENTS U. S. CURRENCY.

1856. Sun in circle. DILIGENCIA at top, value at bottom, type 6990, lithographed on white paper, unperforated.

1	60 centavos,	blue.....	20.00	20.00
2	80	" green.....	12.50	40.00
3	1 real,	red.....	8.00	40.00

NOTE. The inscription at the top of these stamps practically corresponds to the word *postage* the *diligencias* being the coaches by which the mails were conveyed.

NO. VALUE. COLOR.

NEW. USED.

1857. Sun with shorter and thicker rays in a circle, MONTEVIDEO above, CORREO on each side, value in figures at bottom, twice repeated with cents between, type 6991, white paper, unperforated.

4	120 centavos, blue	10.00	15.00
5	180 " green.....	2.50	20.00
6	240 " red.....	2.00	20.00
7	180 " red (error).....	200.00	

NOTE. A later date has usually been assigned to these stamps, but a tariff involving these rates for letters between Montevideo and Buenos Ayres was published in 1857, and these stamps were probably issued at that time.

1859. Similar design, inscription in smaller type, value in figures and word centesimos below, type 6992, white paper, unperforated.

8	60 centesimos, slate.....	2.50	1.00
9	80 " orange.....	4.00	2.00
10	100 " red-brown.....	2.00	1.50
11	120 " blue.....	2.50	1.00
12	180 " green.....	75	1.00
13	240 " red.....	1.25	1.25

The three smaller values being for domestic and the three larger for foreign correspondence.

1859. Same design with heavier figures.

14	60 centesimos, lilac.....	60	25
15	80 " yellow.....	1.00	75
16	100 " pink.....	1.25	1.00
17	120 " blue.....	60	60
18	180 " green.....	7.50	6.00

1864. Arms within words REPUBLICA ORIENTAL; value on a label below; type 6994; white paper, unperforated.

19	6 centesimos, rose....	50	50
20	6 " vermillion.....	5.00	4.00
21	8 " green.....	60	60
22	10 " ochre.....	75	1.00
23	12 " blue.....	75	85

NOTE. These values are in the new currency and correspond with the 60, 80, 100 and 120 centesimos of the previous issues.

NO. VALUE. COLOR.

NEW. USED.

1866. Same with numerals surcharged in lower corners in black; type 6905.

24	5	centesimos on 12c. blue.....	50	1.00
25	5	" " 10c. yellow (error)..	5.00	8.00
26	10	" " 8c. green.....	50	1.00
27	10	" " 12c. blue (error)....	8.00	12.00
28	10	" " 6c. rose (error)....	8.00	12.00
29	10	" " 10c. yellow (error)..	12.00	18.00
30	15	" " 10c. ochre.....	50	75
31	20	" " 6c. rose.....	50	75
32	20	" " 6c. vermilion.....	8.00	12.00
33	20	" " 10c. yellow (error)..	12.00	18.00

1866-72. Arms and large numerals, type 6996 for the 1c. (1871), and type 6997 for the 5c. and higher values; white paper, unperforated.

34	1	centesimos, black.....	10	20
35	5	" blue.....	20	08
36	10	" green.....	40	25
37	15	" orange.....	75	35
38	20	" rose.....	75	30

1872. Same, perforated 10%, 11%, 13 and compound.

39	1	centesimos, black.....	25	75
40	5	" blue.....	20	08
41	10	" green.....	40	12
42	15	" orange.....	60	30
43	20	" rose.....	65	25

1877-79. Numerals and inscriptions in various frames, types 6998-7001, white paper, rouletted.

44	1	centesimo, brown (6998)....	06	04
45	5	centesimos, green (6999)....	12	03
46	10	" vermilion (7000).....	25	06
47	20	" brown (7000).....	50	10
48	50	" black (7000).....	1.00	40
49	1	peso, blue (7001).....	2.00	60

1880. Design 6998, lithographed.

50	1	centesimo, light brown (lithographed)	05	04
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1881. Portrait of Joaquín Suárez in oval, numerals in each corner, type 7002, white paper, perforated, lithographed.

51	7	centesimos, blue.....	50	25
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NO.	VALUE. COLOR.		NEW.	USED.
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1882. Republica o Del Uruguay in circular band inclosing scales on the 1c and mountain on the 2c. dated at top, type 7003, white paper, perforated, lithographed.

52|	1 centesimo, green.....|	08|	08	
53|	2 centesimos, carmine.....|	10|	10	

NOTE. Each stamp in a sheet bears a different number below the circle from 1 to 100.

1883. Arms in oval in various frames, numerals in circles in corners; types 7004 and 7005; white paper, perforated; lithographed.

54|	1 centesimo, green.....|	08|	10	
55|	2 centesimos, red.....|	12|	12	

1883. Portrait of General Maximo Santos to left; type 7006; white paper, perforated.

56	5 centesimos, blue.....	50	30	
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1883. Gen. Artigas in circle to right; type 7007; white paper; lithographed, perforated.

57	10 centesimos, brown.....	50	50	
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1883-4. Stamps of 1877 surcharged with date and PROVISORIO, in various positions; types 7008 to 7010; white paper, rouletted.

58|	5 centesimos, green and black.....|	35|	35	
59	1 centesimo on 10c. vermilion and black.....	10	20	

1884. Same, perforated; type 7010.

60	2 centesimos, red and black.....	50	50	
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1884. Sun with rays in a diamond frame; type 7011; thick white paper, perforated.

61	5 centesimos, blue.....	50	50	
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Same design, redrawn lines wider apart and other details changed, type 7012, thin white paper, perforated.

62	5 centesimos, blue.....	25	10	
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NO. VALUE. COLOR.

NEW USED.

1884. Various designs in different frames; types 7013 to 7017; white paper, rouletted.

63	1 centesimo, gray (7016).....	06	06
64	1 " green (7016).....	04	04
65	2 centesimos, rose (7016).....	06	06
66	2 " vermillion (7016).....	10	10
67	5 " blue (7016).....	12	12
68	7 " brown (7014).....	25	15
69	10 " " (7015).....	30	08
70	20 " violet (7016).....	50	23
71	25 " purple (7017).....	60	35

1886-87. Same, with colors changed, types 7013 and 7014, white paper, perforated.

72	5 centesimos, violet.....	10	04
73	5 " light blue.....	10	03
74	7 " orange.....	18	15
75	20 " brown.....	40	20
76	25 " vermillion.....	50	40

1887. Numeral in circle with DEL URUGUAY in curved label below, type 7018, white paper, rouletted.

77	10 centesimos, violet.....	75	75
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1887. Arms in oval, Uruguay on straight label, with numeral below at bottom, type 7019, white paper, rouletted.

78	10 centesimos, purple.....	25	08
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1889. Design of 1889 with new values surcharged in black, type 7020, white paper, rouletted.

79	5 centesimos, violet and black.....	25	20
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1889-90. Various designs, types 7021 to 7029, white paper, perforated.

80	1 centesimo, green.....	03	03
81	2 centesimos, rose.....	05	04
82	5 " blue.....	10	03
83	7 " maroon.....	15	10
84	10 " sea green.....	20	10
85	20 " orange.....	40	20
86	35 " lake.....	50	20
87	50 " light blue.....	1.00	65
88	1 peso, lilac.....	2.00	1.00

1891-2. Stamp of 1887-9, surcharged PROVISORIO and date in red; types 7030 and 7031; white paper, rouletted.

89	5 centesimos, violet.....	15	08
90	1 centesimo, green.....	06	06

No.	VALUE. COLOR.		NEW. USED.
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1892. Stamps of 1889 surcharged with new value and Provisionio 1892 the 1c in black and the 5c in red, types 7032 and 7033, white paper, perforated.

91	1 centesimo on 20c. orange.....	25	30
92	5 centesimos on 7c. maroon.....	15	10

1892. Arms in various frames; types 7034 to 7037; white paper, perforated.

93	1 centesimo, green.....	03	03
94	2 centesimos, rose.....	05	03
95	5 " blue.....	10	03
96	10 " orange.....	20	08

1894. Types 7021 to 7037, in new colors, and new designs for 2 and 3 pesos, perforated.

97	1 centesimo, blue.....	03	03
98	2 centesimos, brownish-red.....	05	03
99	5 " rose.....	10	03
100	7 " green.....	15	08
101	10 " orange.....	20	08
102	20 " brown.....	40	
103	25 " vermillion.....	50	
104	50 " lilac.....	1.00	
105	1 peso, light blue.....	2.00	
106	2 pesos, carmine.....	3.75	
107	3 " dull violet.....	5.00	

OFFICIAL STAMPS.

1880. Regular **OFFICIAL** issues surcharged in black.

151	1 centesimo, brown (6993).....	75	
152	5 centesimos, green (6999).....	50	50
153	10 " vermillion (7000).....	1.00	
154	15 " yellow (6997).....		
155	20 " brown (7000).....	1.25	
156	50 " black (7000).....	3.00	
157	1 peso, blue (7004).....		

Red surcharge.

158	1 centesimo, brown (6998).....		
159	5 centesimos, green (6999).....		
160	10 " vermillion (7000).....		
161	15 " yellow (6997).....		
162	20 " brown (7000).....		
163	50 " black (7000).....	1.50	
164	1 peso, blue (7001).....	3.00	

NO.	VALUE	COLOR.	NEW.	USED.
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Blue surcharge.

165	15	centesimos, yellow (6997).....	1.50	
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1881. Black surcharge.

166	1	centesimo, light brown (6998).....	75	
167	7	centesimos, blue (7002).....		

Red surcharge.

168	1	centesimo, light brown (6998).....		
169	7	centesimos, blue (7002).....	1.00	

1883. Black surcharge.

170	1	centesimo, green (7003).....	1.00	
171	2	centesimos, red (7003).....	1.00	
172	1	centesimo, green (7004).....		
173	2	centesimos, red (7005).....		
174	5	" blue (7006).....		

Red surcharge.

175	1	centesimo, green (7003).....		
176	1	" " (7004).....		
177	5	centesimos, blue (7006).....	1.00	
178	10	" brown (7007).....		

Blue surcharge.

179	10	centesimos, vermilion (7000).....	1.00	
180	10	" brown (7007).....	1.00	

1884. Black surcharge.

181	1	centesimo, vermilion (7009).....	1.00	
182	2	centesimos, red (7010).....	1.50	
183	5	" blue (7011).....	1.00	
184	5	" " (7012).....		
185	1	centesimo, green (7013).....	25	
186	2	centesimos, vermilion (7013).....	40	
187	2	" rose (7013).....	40	
188	5	" blue (7013).....	50	
189	7	" brown (7014).....	75	
190	10	" " (7015).....	75	
191	20	" violet (7016).....	1.25	
192	25	" purple (7017).....	1.25	

1886-87. Black surcharge.

193	5	centesimos, violet (7013).....		
194	7	" orange (7014).....	75	
195	10	" purple (7019).....		
196	20	" brown (7016).....	1.00	

No.	VALUE. COLOR.	NEW. USED.
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1891. Black surcharge.

197	1 centesimo, green (7021)	25	
198	2 centesimos, rose (7022)	25	
199	5 " blue (7023)	40	
200	7 " maroon (7024)	50	
201	10 " sea green (7025)	50	
202	20 " orange (7026)	75	
203	25 " lake (7027)	75	
204	50 " light blue (7028)	1 50	
205	1 peso, lilac (7029)	3.00	

1891.

206	5 centesimo, violet and red (7030)	
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Surcharged
in black.

FRANCO

251	1 centesimo, green (7004)	2.50
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ENVELOPES.

1866. Large numeral in oval frame,
type 7045, white paper, inscribed
centesimos (error).

301	5 centesimos, blue	1.00	
302	10 " green	1.50	

1867. Same, inscribed centesimos.

303	5 centesimos, blue	35	
304	10 " green	75	35 75

1879. Arms and large numerals
without frames, types 7046-48, white
paper.

305	5 centesimos, red	25	
306	10 " blue	35	
307	20 " carmine	75	

1881. Large numeral in rectangular
frame, type 7049, white paper.

308	5 centesimos, green	15	10
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WRAPPERS.

1879. Numeral and sun in oval
frame, type 7059, white paper.

309	1 centesimo, carmine	10
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NO. VALUE. COLOR.

NEW. USED

VENEZUELA, S. A.

100 CENTAVOS = 8 REALES = 1 PESO = \$1.00 U. S. CURRENCY.

100 CENTIMOS = 1 BOLIVAR = 19 CENTS U. S. CURRENCY.

1859. Arms on colored ground in a narrow rectangular frame, type 7070, white paper, unperforated.

1	|	½ real, orange.....	|	06	|	06
2	|	½ " lemon.....	|	20	|	10
3	|	1 " blue.....	|	10	|	12
4	|	2 reales, vermillion.....	|	10	|	15
5	|	2 " red.....	|	08	|	25

1861. Arms on white ground, type 7071, white paper, unperforated.

6	|	¼ centavo, green.....	|	35	|	2.50
7	|	¼ " violet.....	|	35	|	2.50
8	|	1 " gray-brown.....	|	50	|	1.50

1863. Condor in circle of forty-nine pearls, type 7072, white paper, unperforated.

9	|	½ real, orange.....	|	10	|	03
10	|	1 " blue.....	|	25	|	25
11	|	2 reales, green....	|	35	|	60

1864. Same, design with values in centavos, white paper, unperforated.

12	|	½ centavo, pale red.....	|	60	|	2.50
13	|	1 " gray.....	|	75	|	2.50

1865. Stamps of 1863 re-engraved, value in thin and larger letters, fifty-two pearls in circle, white paper, unperforated.

14		½ real, orange.....				25
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1866. Arms in octagon enclosed in square frame, type 7073, white paper, unperforated.

15	|	½ real, pink.....	|	10	|	10
16	|	½ " brown-violet.....	|	25	|	05
17	|	1 " vermillion.....	|	35	|	20
18	|	2 reales, yellow.....	|	75	|	75

1867. Same design with values in centavos, white paper, unperforated.

19	|	½ centavo, yellow-green.....	|	1.50	|	5.00
20	|	1 " blue.....	|	2.50	|	5.00

NO. VALUE. COLOR.

NEW. USED.

1874. Same, surcharged "Contra-sena-Estampillas de Correo" in very small letters.

21	1 centavo, lilac.....	15	50
22	2 centavos, green.....	40	1.00
23	½ real, rose.....	25	04
24	1 " vermillion.....	25	08
25	2 reals, yellow.....	50	50

1875. Same, but surcharge reads "Contrasena-Estampillas de Correos," and letters are larger.

26	1 centavo, lilac.....	2.00	2.00
27	2 centavos, green.....	1.25	2.00
28	½ real, rose.....	40	10
29	1 " vermillion.....	50	20
30	2 reals, yellow.....	1.00	1.00

1879. Gen. Bolivar to right in pearled oval, ESCUELAS above; values in centesimos and venezolanos; type 7074; white paper, unperforated.

Surcharged "Decreto de 27 Junio 1870," in very small letters.

31	1 centesimo, yellow.....	5	05
32	5 centesimos, ".....	15	04
33	10 " blue.....	25	06
34	30 " ".....	35	12
35	40 " ".....	50	20
36	70 " ".....	1.00	40
37	1 venezuelano, red.....	1.50	50
38	3 venezolanos, ".....	3.00	75
39	5 " ".....	5.00	1.00

NOTE. These stamps are also found without the surcharge.

Same type, values in centimos and bolivares, white paper, perforated.

40	5 centimos, yellow.....	05	05
41	10 " ".....	06	03
42	25 " ".....	15	03
43	50 " ".....	20	12
44	1 bolivares, blue.....	35	15
45	2 " ".....	80	15
46	5 " ".....	2 00	50
47	10 " carmine.....	4.00	1.35

NOTE. The above stamps when perforated were usually used for revenue and not for postage purposes.

1880. Gen. Bolivar to left in oval, type 7075, on thin white paper, perforated.

48	5 centavos, blue.....	05	04
49	10 " rose.....	08	04
50	25 " yellow.....	15	05
51	50 " black-brown.....	20	05
52	1 bolivares, green.....	40	27

NO.	VALUE.	COLOR.	NEW.	USED.
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Same, on thick paper.

53	5 centimos,	blue.....	05	04
54	10 "	vermillion.....	10	10
55	25 "	yellow.....	15	05
56	50 "	yellow-brown.....	20	07

1883. For foreign postage, Gen. Bolivar to left in various frames, types 7076-80, white paper, perforated.

57	5 centimos,	blue.....	03	02
58	10 "	red-brown.....	06	03
59	25 "	brown.....	01	04
60	50 "	green.....	05	05
61	1 bolivar,	violet.....	20	15

1883. For inland postage and revenue. Gen. Bolivar to left in oval with various frames, value in centimes and bolivares, types 7081-85, white paper, perforated 12, engraved.

Perforated 12.

62	5 centimos,	green.....	01	01
63	10 "	brown.....	06	03
64	25 "	orange.....	02	01
65	50 "	blue.....	03	03
66	1 bolivar,	carmine.....	10	03

1886. Type 7074, perforated 11.

67	20 bolivares,	carmine.....	7.50	2.50
68	25 "	".....	8.50	3.00

1889. Types 7086 to 7088, engraved, perforated 12.

69	3 bolivares,	violet... ..	10	20
70	10 "	brown.....	4.00	75
71	20 "	plum.....	7.50	1.50
72	10 centimos,	red-brown.....	06	05

1887-88 Types as above, lithographed, perforated 11.

73	5 centimos,	green (7081).....	08	06
74	25 "	brown (7078).....	20	08
75	25 "	orange (7083).....	25	08
76	1 bolivar,	vermillion (7085).....	50	20

1887-88. Same, lithographed, rouletted.

77	5 centimos,	blue (7076).....	08	08
78	5 "	green (7081).....	08	05
79	25 "	orange (7083).....	08	05
80	25 "	brown (7078).....	08	06
81	50 "	green (7079).....	40	
82	1 bolivar,	violet (7080).....	75	
83	3 bolivars,	purple (7086).....	60	

NO.	VALUE. COLOR.		NEW. USED.
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1892. Stamps of 1883, for foreign postage, surcharged with inscription and new value in violet; type 7089, white paper, perforated 12.

84	25 centimos on 10c. red-brown.....		50	
85	1 bolivar on 25c. brown.....		1 00	
86	1 " " 50c. green.....		1.25	

1892. Stamps of 1883 for inland use, with same surcharge in violet; type 7090.

87	25 centimos on 5c. green.....		2.50	
88	25 " " 10c. red-brown.....		7.50	
89	1 bolivar on 25c. orange.....		1.50	
90	1 " " 50c. blue.....		2.60	

1893. Stamps of 1883 for foreign postage, surcharged with arms and diagonal lines in red, type 7091.

91	5 centimes, blue.....		05	
92	25 " brown.....		08	
93	50 " green.....		08	
94	1 bolivar, violet.....		15	

1893. Black surcharge.

95	10 centimes, red-brown... ..		08	
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1893. Stamp of 1883 for inland use, surcharged with same design in red.

96	5 centimes, green.....		05	
97	10 " brown.....		08	
98	25 " orange.....		15	
99	50 " blue.....		15	
100	3 bolivares, violet.....		1.00	
101	10 " brown.....		1.00	

Black surcharge.

102	1 bolivar, vermillion.....		50	
103	20 " plum.....		1.00	
104	25 " carmine.....		4.00	

1893. Stamps for foreign postage, Gen. Bolivar to right in oval, numerals of value at sides and lower corners, type 7093, white paper, perforated.

105	5 centimos, red-brown.....		03	03	
106	10 " blue.....		05	03	
107	25 " magenta.....		10	03	
108	25 " brown-violet.....		20	08	
109	1 bolivar, green.....		40	20	

NO VALUE. COLOR.

NEW. USED:

1893. Stamps for inland postage and revenue, Gen. Bolivar to right in oval frame, type 7094, white paper, perforated.

110	5 centimos, gray.....	03	03
111	10 " green.....	05	04
112	25 " blue.....	10	03
113	50 " yellow.....	20	08
114	1 bolivar, violet.....	40	
115	3 bolivares, red.....	1.20	
116	10 " violet.....	3.50	
117	20 " pale brown.....	6.50	
118	25 " carmine.....	8.00	

1893. Landing of Columbus, type 7095, white paper, perforated.

119	25 centimos, magenta.....	15	15
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REVENUES USED FOR POSTAGE.

1867. Gen. Bolivar to right in oval band, type 7105, white paper, unperforated.

201	1 centavo fuerte, yellow.....	10	
202	2 centavos, " ".....	25	
203	3 " " ".....	25	
204	4 " " ".....	25	
205	5 " " ".....	20	
206	1 real " rose.....	35	
207	2 reales " ".....	50	
208	3 " " ".....	50	
209	5 " " ".....	75	
210	9 " " ".....	1.50	

St. Thomas, La Guaira, Porto Cabello.

1864. Steamer with numeral of value beneath in rectangular frame; type 7115; white paper, unperforated.

Reprint.

1	½ centavo, gray.....	25		1.00
2	1 " rose.....	50	1.00	1.00
3	2 " green.....		1.00	2.00
4	2 " blue.....	50	10.00	12.00
5	3 " yellow.....	50	1.00	1.50
6	4 " blue.....	50	50	2.25
7	4 " green.....	75	15.00	20.00

In the reprints the horizontal lines of the background cross the figure of value.

NO. VALUE. COLOR. NEW. USED.

1864. Steamer with inscription beneath in a rectangular frame, in each corner; type 7116; white paper, perforated.

8	½ real, rose.....	10	
9	½ " blue.....	15	75
10	2 reals, green.....	10	50
11	2 " yellow.....	25	1.00

1869. Same, re-engraved; larger figures in corners; white paper, perforated in points 9, 10 and 10½.

Reprint.

12	½ real, rose.....	10	50
13	½ " blue.....	15	75
14	2 reals, green.....	10	50
15	2 " yellow.....	25	1.00

The reprints have wider margins than the originals.

1869. Steamer in rectangle, on white ground; numerals of value in corners and value in scroll above steamer; type 7117; white paper, perforated.

16	½ real, green.....	51
17	2 reals, red.....	25

1869. Same, on yellowish paper, perforated 10; the reprints are perforated 15.

18	½ real, green.....	10
19	2 reals, red.....	10

VICTORIA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY

1850. Half length portrait of Victoria, with background of wavy lines, in rectangular frame, name at top, value at bottom, type 7120, white paper. Three varieties of the 2 pence: a, with fine background and fine border; b, coarse background and fine wide border; c, coarse background and coarse narrow border.

1	1 penny, vermillion.....	10.00	2.00
2	1 " pink.....	8.00	1.00
3	2 pence (a), gray.....	50.00	15.00
4	2 " (b), ".....	25.00	3.00
5	2 " (c), ".....	20.00	2.00
6	2 " (c), yellow-brown.....	20.00	1.75
7	3 " light blue.....	4.00	60
8	3 " dark blue.....	5.00	80

NO.	VALUE.	COLOR.	NEW.	USED.
Rouletted.				
9	1 penny,	red.....	100.00	25.00
10	3 pence,	blue... ..	60.00	15.00
Perforated.				
11	3 pence,	blue.....	15.00	4.00
1852. Full length portrait of Victoria on throne, with lathe work background, no name, value below, letters two lower corners, type 7121, white paper, unperforated. Fifty varieties of type.				
12	2 pence,	chestnut brown.....	9.00	1.75
Same lithographed, unperforated.				
13	2 pence,	gray-brown.....	12.50	90
14	2 "	brown-black.....	10.00	75
15	2 "	red lilac	10.00	1.00
1854-58. Victoria to left in rectangular frame on lined ground on the 6d and on solid ground in the 2 sh, small profile to left in circle in octagon frame for the 1 sh, types 7122 and 7123, white paper unperforated.				
16	6 pence,	orange.....	3.00	18
17	1 shilling,	blue.....	4.00	45
18	2 shillings,	green.....	40.00	3.00
1852-58. Same, rouletted.				
19	6 pence,	orange.....	30.00	5.00
20	1 shilling,	blue.....	30.00	10.00
21	2 shillings,	green.....	60.00	20.00
1857. Small serpentine perforation.				
22	6 pence,	orange.....	25.00	7.50
1857. Large serpentine perforation.				
23	6 pence,	orange.....	25.00	6.00
1861. Perforated 12.				
24	6 pence,	orange.....	25.00	7.50
25	1 shilling,	blue.....	4.50	40
26	2 shillings,	.....	10.00	1.75
1862. Type 7122, watermarked SIX PENCE perforated 12.				
27	6 pence,	black.....	15.00	2.50

NO.	VALUE.	COLOR.	NEW.	USED.
Type 7122, watermarked single lined "2" perforated 12.				
28|	2 shillings,	blue on green.....|	2.50|	30
1856. Full length portrait of Victoria on throne, name above, value below, type 7124, white paper, watermark star, unperforated.				
29|	1 penny,	green.....|	4.00|	1.75
1859. Same, rouletted.				
30|	6 pence,	blue.....|	4.50|	30
1857. Victoria to left in oval, name above, value below, type 7125, white paper, watermark star, un- perforated.				
31|	1 penny,	green.....|	2.00|	60
32|	4 pence,	vermillion.....|		40
33|	4 "	rose.....|	6.00|	40
1861. Same, rouletted.				
34|	1 penny,	green.....|	30.00|	10.00
35|	4 pence,	red.....|		
36|	4 "	rose.....|	25.00|	7.50
Perforated 12.				
37|	1 penny,	green.....|	35.00|	15.00
1860. Unwatermarked; unperfo- rated.				
38|	1 penny,	green.....|	5.00|	1.00
39|	2 pence,	lilac.....|	5.00|	50
40|	4 "	rose.....|	10.00|	1.50
1861. Rouletted.				
41|	1 penny,	green.....|	10.00|	2.50
42|	2 pence,	lilac.....|	35.00|	12.00
43|	4 "	rose.....|	7.50|	85
1860. Perforated 12.				
44|	1 penny,	green.....|	10.00|	1.50
45|	2 pence,	lilac.....|	30.00|	15.00
46|	4 "	rose.....|	5.00|	35
1861. Laid paper. unperforated.				
47|	4 pence,	rose.....|		5.00

NO. VALUE. COLOR.		NEW. USED.	
1861. Rouletted.			
48	2 pence, brown lilac.....	7.50	85
49	2 " dark "	8.00	60
50	4 " rose.....	2.50	35
1861. Perforated 12.			
51	1 penny, green.....		1.75
52	4 pence, rose.....	1.50	15
1862. Watermarked, value in words, perforated 12.			
53	1 penny, green.....	4.00	50
54	2 pence, lilac.....	5.00	60
1862. Watermarked THREE PENCE, perforated 12.			
55	2 pence, lilac.....	15.00	2.50
1863. Watermarked single lined "2." perforated 12.			
56	2 pence, lilac.....	5.00	75
1861. Victoria to left in beaded oval; value in ovals on each side; type 7126; laid white paper, perforated.			
57	3 pence, blue.....	40.00	2.00
Same type, watermarked value in words, unwatermarked.			
57a	4 pence, rose.....	5.00	1.00
1861. Wove paper, watermark; value in words; perforated 12.			
58	3 pence, blue.....	4.00	10
59	4 " rose.....	7.50	12
60	6 " orange.....	100.00	30.00
61	6 " black.....		60
1866. Same, color changed.			
62	3 pence, claret.....	7.50	4.50
63	4 " " (error).....		
1861. Watermark "FIVE SHILLINGS;" perforated 12.			
64	4 pence, rose.....	10.00	2.00

NO.	VALUE.	COLOR.	NEW.	USED.
1863. Watermarked single lined "4", unperforated.				
65	4 pence,	rose.....	30.00	12.50
1863. Rouletted.				
66	4 pence,	rose.....		10.00
Perforated 12 and 12½.				
67	4 pence,	rose.....	3.00	18
No watermark; perforated 12.				
68	4 pence,	rose.....	3.00	1.50
1862-63. Victoria to left in oval in rectangular frames; types 7127 and 7128; white paper, watermark; value in words, perforated.				
69	1 penny,	green.....	2.50	50
70	6 pence,	black.....	7.50	60
Watermarked double lined "1."				
71	1 penny,	green (7127).....	5.00	85
Watermarked single lined figures.				
72	1 penny,	green.....	2.00	60
73	6 pence,	black.....	2.00	25
No watermark.				
74	1 penny,	green.....	25.00	5 00
75	6 pence,	black.....	12.50	2.50
1864-66. Victoria to left in various frames; types 7129 to 7133; white or colored paper, watermark single lined figures, perforated.				
76	1 penny,	green (7129).....	75	12
77	2 pence,	lilac (7129).....	1.50	12
78	4 "	rose (7129).....	1.60	18
79	6 "	blue (7130).....	90	08
80	8 "	orange (7129).....	4.50	2.00
81	10 "	brown on rose (7131).....	2.50	75
82	1 shilling,	blue on blue (7132).....	1.25	30
1865-66. Watermark single lined "8." perforated				
83	3 pence,	lilac (7132).....	3.00	1.40
84	10 "	slate (7130).....	10.00	3.00
1867. Watermark double lined "1."				
85	1 penny,	green (7129).....	1.00	18
86	2 pence,	lilac (7129).....	5.00	1.35
87	3 "	" (7133).....	7.50	5.00
88	6 "	blue (7130).....	5.00	1.25

NO. VALUE. COLOR.		NEW. USED.	
1867. Watermark single lined "4," perforated.			
89	1 penny, green (7129).....	2.00	60
90	2 pence, lilac (7129).....	2.00	60
90a	6 " blue (7130).....	12.50	5.00
1867. Watermarked double lined "4," perforated.			
91	1 penny, green (7129).....	2.50	60
92	2 pence, lilac (7129).....	1.50	25
93	4 " rose (7129).....	2.00	75
94	6 " blue (7130).....	8.00	1.75
1867. Watermarked single lined "6," perforated.			
95	1 penny, green (7129).....	6.00	6.00
96	2 pence, lilac (7129).....	4.00	50
1867. Watermarked single lined "8," perforated.			
97	1 penny, green (7129).....	3.00	2.50
98	2 pence, lilac (7129).....	5.00	1.00
98a	3 " (7133).....	3.00	1.25
1867. Watermarked "SIX PENCE," perforated.			
99	1 penny, green (7129).....	7.50	7.50
100	2 pence, lilac (7129).....	7.50	3.00
101	6 " blue (7130).....	7.50	3.00
1867. No watermark, perforated.			
102	1 penny, green (7129).....	5.00	3.75
103	2 pence, lilac (7129).....	15.00	4.50
104	4 " rose (7129).....	5.00	5.00
105	6 " blue (7130).....	20.00	10.00
106	1 shilling, blue on blue (7132).....	5.00	1.25
1870. Watermark "THREE PENCE," perforated.			
107	6 pence, blue (7130).....	10.00	2.00
Watermarked "FOUR PENCE," perforated.			
108	6 pence, blue (7130).....	12.00	3.50
1867-77. Watermarked V and Crown, perforated.			
109	1 penny, green (7129).....	60	05
110	2 pence, lilac (7129).....	60	08
111	3 " (7133).....	3.00	1.50
112	3 " orange (7133).....	40	05
113	4 " rose (7129).....	1.00	25
114	6 " blue (7130).....	35	05
115	6 " ultramarine (7130).....	25	05
116	2 " lilac on lilac (7129).....		50
117	8 " brown on rose (7129).....	1.50	75
118	1 shilling, blue on blue (7129).....	2.50	1.50

NO.	VALUE. COLOR.	NEW.	USED.
	1878. Watermarked single lined "10," perforated.		
119|	8 pence, brown on rose (7129).....|	7.50|	1.25
	1871. Design 7131, with new value surcharged in blue; type 7134; colored paper, watermark single lined 10, perforated.		
120|	9 pence on 10 pence, brown on rose...|	3.00|	1.25
	1873. Design 7129, with new value surcharged ½ on each side and HALF below; type 7136; white paper, watermark V and Crown, perforated.		
121|	½ penny on 1 penny, green.....|	1.25|	70
	1868. Laureated profile to left of Victoria, in circular frame, type 7136, watermark V and Crown, on yellow paper, perforated.		
122|	5 shillings, blue.....|	100.00|	25.00
	1868. Same, printed in two colors on white paper, watermarked as last, perforated.		
123|	5 shillings, blue and carmine.....|	5.00|	1.00
124|	5 " ultramarine and car- mine.....|	5.00|	1.25
	1880. Victoria to left in oval, type 7137, white paper, watermark V and Crown, perforated.		
125|	2 pence, lilac.. .. .|	35|	05
	1873. Victoria to left in circle, name above, type 7138, rose paper, watermark single lined 10, perforated.		
126|	9 pence, brown on rose.....|	3.00|	90
	1875. Same, watermarks V and Crown, perforated.		
127|	9 pence, brown on rose.....|	6.00|	2.00
	1876. Same, surcharged with new value in blue, type 7139, perforated.		
128|	8 pence on 9 pence, brown on rose...|	4.00|	1.75

No. VALUE. COLOR.

NEW. USED.

1875-81. Victoria to left in various frames, types 7140-44, white or colored paper, watermark V and Crown, perforated.

On the $\frac{1}{2}$ d the watermark is sideways and extends over two stamps.

129	$\frac{1}{2}$ penny, rose.....	05	03
130	$\frac{1}{2}$ " " rose on rose.....	1.50	1.00
131	1 " " green.....	10	01
132	1 " " green on gray.....	4.50	1.25
133	1 " " green on yellow.....	2.00	75
134	2 pence, mauve.....	50	06
135	2 " " " on green.....	3.00	45
136	2 " " " on brown.....	5.00	35
137	2 " " " ".....	25	12
138	1 shilling, blue on blue.....	1.25	08
139	2 shillings, " green.....	3.00	75

NOTE. The design of 139 slightly changed, the outer line of the oval being doubled in place of single, white paper.

1881-83. Victoria to left in oval, a design for each value, types 7145-47, white paper, watermark V and Crown, perforated.

140	1 penny, green... ..	10	05
141	2 pence, brown.....	18	03
142	2 " " mauve.....	18	01
143	4 " " rose (7129).....		75
144	4 " " carmine.....	25	05

1884-86. Victoria to left; types 7148 to 7153; white or colored paper; watermark V and Crown, perforated. The 1. 3 and 6c. of the same type, and the 8d. and 2 sh. are of the same type.

145	$\frac{1}{2}$ penny, dull rose....	12	05
146	1 " " green.....	08	03
147	2 pence, violet.....	18	03
148	2 " " mauve.....	25	05
149	3 " " bistre.....	18	05
150	4 " " crimson... ..	20	08
151	6 " " blue.....	25	02
152	8 " " rose on rose.....	35	20
153	1 shilling, blue on yellow.....	1.00	25
154	2 shillings, olive on green.....	1.00	25

1885. The 3d. of 1869 and the 4d. of 1882 surcharged STAMP DUTY in blue on either side of the head, and the 1 sh. of 1876 and the 2 sh. of 1881, with a similar surcharge in black.

155	3 pence, orange (7133).....	60	90
156	4 " " carmine (7147).....	90	1.25
157	1 shilling, blue on blue (7143).....	10.00	2.50
158	2 shillings, blue on green (7144).....	4.00	1.50

No. VALUE. COLOR. NEW. USED.

1886-89. Various designs, profile of Victoria to left, types 7154-59, white paper, watermark V and Crown, perforated.

159	½ penny, lilac	25	10
160	½ " " rose.....	05	01
161	1 " " green	05	01
162	2 pence, lilac.....	08	02
163	4 " " carmine.....	18	04
164	6 " " blue	25	02
165	1 shilling, brown-lilac.....	50	05

1890. Victoria to left in rectangular frame. type 7161, white paper, watermark V and Crown, perforated.

166	1 shilling 6 pence, blue.....	2.50	2.25
167	1 " " 6 " orange.....	90	50
168	1 penny, red-brown.....	05	01
169	1 " " orange.....	25	12

1891. Same on pink paper, watermark and perforated as last.

170	1 penny, brown orange.....	25	06
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1891. Victoria to left and five stars in rectangle, type 7162, yellow paper, watermark V and Crown, perforated.

171	2½ pence, carmine.....	10	02
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1891. Victoria to left in small oval; type 7163; white paper, watermark V and Crown, perforated.

172	5 pence, chocolate.....	18	05
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1892-93. Stamps of 1892 and 1893, with colors changed; types 7138 and 7159; white paper, watermark V and Crown, perforated.

173	9 pence, green (7138).....	35	20
174	1 shilling, deep claret (7159).....	50	05

REVENUES USED FOR POSTAGE

1884. All fiscal stamps were declared available for postal use from July 1, 1884.

NO. VALUE. COLOR.

NEW. USED.

1884. Various designs, types 717^a and 717^b, white or colored paper, watermark V and Crown perforated.

201	½ penny, red and green.....		
202	1 " bistre.....	10	15
203	1 penny, green.....	10	1.25
204	1 " green.....		
205	3 pence, lilac.....		
206	4 " rose.....		
207	6 " blue.....		75
208	6 " ".....		35
209	1 shilling, blue on blue.....		25
210	1 " " " (7184).....		50
211	1 " " on yellow (7184).....		50
212	1 shilling 6 pence, on rose.....		60
213	2 shillings, blue on green (7186).....		60
214	2 " " " ".....		40
215	2 " " " ".....		60
216	2 shillings 6 pence, yellow.....		
217	2 " 6 " orange.....		1.00
218	3 " bistre (7190).....		75
219	3 " brown on blue (7190).....		
220	4 " vermilion.....		75
221	5 " red on yellow.....		15
222	5 " blue on yellow.....		
223	6 " green.....		1.50
224	10 " brown on brown.....		
225	10 " brown on rose (7196).....		
226	10 " green (7196).....		1.00
227	15 " lilac (7197).....		
228	15 " brown (7197).....		
229	1 pound, lilac on yellow.....		
230	1 " orange on yellow.....		1.25
231	5 shillings, rose.....		
232	1 pound 10 shillings, gray.....		
233	1 " 15 " gray.....		
234	2 pounds, blue.....		2.00
235	2 " 5 shillings, gray lilac.....		
236	5 " black and green.....		
237	5 " carmine.....		
238	6 " blue on pink.....		
239	7 " lilac on blue.....		
240	8 " red on yellow.....		
241	9 " green on green.....		
242	10 " violet.....		

REGISTERED LETTER STAMPS.

1852. Victoria to left, REGISTERED in curved label above; type 7220; white paper, no watermark, unperforated.

301| 1 shilling, rose and blue | 40.00| 4.00

1861. Same, rouletted.

302| 1 shilling, rose and blue..... | | 1

NO. VALUE. COLOR. NEW. USED.

1885. Designs of 1884-86, types 7149, 59 and 7155, white and blue papers to order on various papers.

457	1 penny, green.....	25
458	1 " " blue.....	25
459	2 pence, lilac.....	20
460	2 " " blue.....	50

1886. Same, type 7150 and 7155, paper as before.

461	1 penny, green (7155).....	30
462	1 " " blue (7155).....	20
463	2 pence, mauve.....	20
464	2 " " blue.....	30

1885. Victoria to left in oval, stamp surcharged STAMP DUTY in green, types 7256 and 7257, white and blue paper.

465	1 penny, green.....	08
466	1 " " blue.....	30
467	2 pence, violet.....	15
468	2 " " on blue.....	30

1890-92. Same with change of color.

469	1 penny, orange brown.....	08
470	1 " " on blue.....	20
471	1 " rose.....	20
472	2 pence, lake.....	30
473	1 penny, orange brown on blue.....	

05

REGISTRATION ENVELOPES.

1881. Victoria to left in large oval, REGISTRATION at top, value below, type 7265, white paper.

501	4 pence, violet.....	75
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1885. Victoria to left in circle, same as adhesives of same date, type 7151, white paper.

502	4 pence, crimson.....	50
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1887. Same, surcharged "Stamp duty."

503	4 pence, rose.....	50
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1891. Victoria to left in circle, in large triangular frame, type 7267, white paper.

504	3 pence, carmine..	25	12
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NO. VALUE. COLOR.

NEW. USED.

WRAPPERS.

1869. Designs of adhesives of 1864 and 1873, types 7129, white paper, watermark Crown and the words ONE PENNY, VICTORIA in two lines.

625| 1 penny, green.....| 12|

1875. Design of surcharged adhesives of 1873, type 7135, paper as last

626| ½ penny, green and red.....| 60|

1882. Design of adhesive of 1875 to 1881; types 7140 and 7141; paper and watermark as above.

627| ½ penny, rose.....| 08|

628| 2 pence, green.....| 12|

1885. Design of adhesive of 1884 to 1886; types 7148 to 7149; paper and watermark as above.

629| ½ penny, dull rose.....| 05| 04

630| ½ " and ½ penny dull rose.....|

631| ½ " dull rose on green.....| 4.00

632| ½ " " " blue.....| 60

633| 1 " green.....| 12| 05

634| 1 " " on yellow.....| 40

635| 1 " " blue.....| 40

1882. Victoria to left in oval frame, surcharged STAMP DUTY; type 7281; paper same as last.

636| 1 penny, green.....|

1885. Design of adhesive of 1881 to 1883, surcharged STAMP DUTY; type 7281; paper as above.

637| ½ penny, rose.....| 7.50|

638| 1 " green.....| 40|

1886. Designs of adhesives of same date, types 7154 and 7155; white or colored paper, no watermark.

639| ½ penny, gray.....| 05| 02

640| ½ " mauve on yellow.....| 5.00

641| ½ " " blue.....| 5.00

642| ½ " rose.....| 05| 02

643| ½ " " on buff.....| 50

644| ½ " " gray.....| 50

645| ½ " " yellow.....| 12

646| ½ " " orange.....| 12

647| ½ " " cream.....| 12

648| ½ " " green.....| 12

649| 1 " green.....| 08| 04

650| 1 " " on yellow.....| 40

651| 1 " " blue.....| 40

NO.	VALUE.	COLOR.	NEW.	USED.
1887. Stamp of 1867, surcharged 4 D, in violet, perforated 15.				
17	4 pence	on 1 shilling, red and black	4.00	4.00
1889. Types 7300 to 7305, water- marked Crown and O. A.; perfo- rated 14.				
18	1 penny,	carmine.....	10	10
19	1 shilling,	brown.....	2.00	1.75

WESTERN AUSTRALIA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

1854. Swan swimming to left in various frames, types 7310-13, white or colored paper, watermark a swan, unperforated.

1	1 penny,	black.....	2.50	60
2	4 pence,	blue.....	3.00	1.75
3	4 "	" (centre inverted).....	350.00	
4	1 shilling,	brown.....	7.50	6.00

1857. Swan and reeds in octagon frame, background of 2d plain, that of 6d lined, white and red papers, watermark swan, unperforated.

5	2 pence,	brown on red.....	50.00	17.50
6	6 "	bronze.....	60.00	17.50

1854-57. Same, rouletted.

7	1 penny,	black.....	20.00	12.50
8	4 pence,	blue.....	20.00	17.50
9	1 shilling,	brown.....	75.00	22.50
10	2 pence,	brown on red.....	100.00	50.00
11	6 "	bronze.....	75.00	35.00

1854-57. Same pin perforated.

12	4 pence,	blue.....		
13	2 "	brown on red.....		
14	6 "	bronze.....		

1860. Same.

15	2 pence,	vermillion.....	2.00	2.50
16	4 "	blue.....	5.00	5.00
17	6 "	green.....	12.50	5.00

Rouletted.

18	2 pence,	vermillion.....	20.00	10.00
19	6 "	green.....	30.00	18.00

NO. VALUE. COLOR. NEW. USED.

1861. Various perforations, single and compound.

20	1 penny, rose.....	2.50	60
21	1 " carmine.....	2.00	50
22	2 pence, blue.....	2.00	90
23	4 " vermilion.....	4.50	3.50
24	6 " purple brown.....	4.00	2.00
25	6 " " on bluish.....		6.00
26	1 shilling, pale green.....	7.50	4.00
27	1 " dark green.....	7.50	4.00

1864. Various perforations, unwatered.

28	1 penny, rose.....	1.60	60
29	6 pence, violet.....	2.50	1.25

1865. Watermarked Crown and C C, perforated 12½.

30	1 penny, bistre.....	60	25
31	1 " yellow ochre.....	60	25
32	2 pence, yellow.....	1.00	40
33	2 pence, bistre (error).....	50.00	
34	2 " mauve (error).....	50.00	
35	4 " carmine.....	1.25	50
36	6 " violet.....	1.50	75
37	6 " mauve.....	1.50	75
38	1 shilling, yellow-green.....	2.00	75
39	1 " green.....	1.25	50

1869. Error.

40	1 shilling, bistre.....	100.00	
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Perforated 14.

41	1 penny, bistre....	1.25	60
42	1 " yellow-ochre.....	60	10
43	2 pence, yellow.....	85	10
44	4 " carmine.....	5.00	2.00
45	6 " lilac.....	2.00	60

1871. Swan in oval, with rectangular frame, type 7314, white paper, watermark Crown and C C.

46	3 pence, brown.....	50	25
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1875. The 2d stamps of 1865 surcharged with new values in green, types 7315 and 7316.

47	1 penny on 2 pence, yellow.....	2.00	1.00
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Variety of type, with black surcharge.

48	1 penny on 2 pence, yellow.....	25.00	25.00
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Perforated 14.

49	1 penny on 2 pence, yellow.....	3.50	2.00
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NO. VALUE. COLOR.

NEW. USED.

1885. The 3d stamp of 1871, with new values, type 7316, surcharged in green.

50	1 penny on 3 pence, brown.....	40	40
51	1 " 3 " " (variety of type	60	60

1882. Swan to left in rectangular frame, types 7310 and 7314, white paper, watermark Crown and C A, perforated 12.

52	1 penny, ochre-yellow.....	2.00	1.25
53	2 pence, yellow.....	2.00	1.25
54	4 " carmine.....	2.00	50
55	6 " pale violet.....	2.50	1.25

1882. Perforated 14.

56	1 penny, bistre.....	15	04
57	2 pence, yellow.....	25	04
58	3 pence, brown.....	60	60
59	4 " carmine.....	1.00	50
60	6 " pale violet.....	50	18

1885. Type 7314, paper and watermark same as last.

61	½ penny, green.....	04	03
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1884. The 1d stamp of 1882 with new value surcharged in red, type 7317, paper and perforations same.

62	½ penny on 1 penny, ochre yellow..	12	12
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Perforated 14.

63	½ penny on 1 penny, bistre.....	1.25	1.25
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1889. Type 7315, with colors changed, white paper, watermark Crown and C A, perforated 14.

64	1 penny, rose.....	25	08
65	2 pence, slate.....	1.75	12
66	4 " red-brown.....	1.25	60

1890. Swan to left in various frames, types 7318-21, white paper, watermark Crown and C A, perforated 14.

67	1 penny, rose.....	05	02
68	2 pence, slate.....	10	02
69	4 " yellow-brown.....	18	05
70	1 shilling, olive green.....	50	25

1892-93. Same.

71	2½ pence, blue.....	10	08
72	5 " ochre.....	20	
73	6 " violet.....	25	

NO.	VALUE. COLOR.		NEW. USED.
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1893. The 3d stamp of 1871 with new value surcharged in green, type 7322, white paper, watermark Crown and C C, perforated 13.

74|	1 penny on 3 pence, brown.....|	40|	40
	Same, watermark Crown and C A, perforated 14.		
75|	1 penny on 3 pence, brown..... |	|	|

TELEGRAPH STAMPS USED FOR POSTAGE.

1886. Victoria to left in circle, type 7333, white paper, watermark Crown and C A, perforated.

101|	1 pence, bistre yellow.....|	|	40
102|	6 pence, lilac.....|	|	1.25

REVENUE STAMPS USED FOR POSTAGE.

1893. Type 7340, surcharged in black on stamps printed in lilac, watermarked Crown C C, perforated.

201|	1 shilling, lilac and black.....|	|	|
	Same type, watermarked Crown C A, perforated.		
202|	1 penny, lilac and black.....|	|	5.00
203|	2 pence, " ".....|		
204|	3 " " ".....|		
205|	6 " " ".....|		

1893. Type 7341, surcharged in green, watermarked Crown C C, perforated 12.

206|	1 penny, bistre and green.....|	|	|
	Same, perforated 14.		
207|	1 penny, bistre and green.....|	|	|
	Same, watermarked Crown C A, perforated.		
208|	1 penny, bistre and green.....|	|	|

1894. Types 7343 and 7343, watermarked Crown C A, perforated.

209|	1 penny, lilac.....|	|	1.00
210|	2 pence, ".....|	|	1.00
211|	3 " ".....|	|	1.00
212|	6 " ".....|	|	1.00
213|	1 shilling, ".....|	|	1.00
214|	2 shillings 6 pence, lilac.....|	|	|
215|	5 " ".....|	|	|

NO. VALUE. COLOR.

NEW. USED.

WURTEMBERG, E.

16 KREUZERS = 1 GULDEN = 100 PFENNIGE = 1 MARK

1851-52. Numerals in a lozenge shaped frame, on a ground differing in each value, inclosed in a square frame; type 7345; black on colored paper, unperforated.

Reprints.

1	1 kreuzer, buff.....	25	5.00	15
2	3 kreuzers, yellow.....	15	2.50	02
3	3 " orange.....	15	20.00	15
4	6 " green.....	15	18.00	06
5	9 " rose.....	20	25.00	08
6	18 " violet.....	75	5.00	5.00

1857. Arms in a square frame; type 7346; white paper, with a yellow silk thread horizontally across each stamp, unperforated.

Reprints.

7	1 kreuzer, brown.....	40	10.00	50
8	1 " bistre.....		10.00	50
9	3 kreuzers, yellow.....	10	10.00	03
10	6 " green.....	25	6.00	15
11	9 " rose.....	25	6.00	15
12	18 " blue.....	2.00	15.00	10.00

1858. Same, without silk threads.

13	1 kreuzer, brown-black.....	40	3.00	30
14	1 " bistre.....		4.00	35
15	3 kreuzers, yellow.....	10	7.50	03
16	6 " green.....	25	7.50	20
17	9 " rose.....	25	7.50	20
18	18 " blue.....	1.75	10.00	6.00

1859. Same, thick paper, perforated 13½.

19	1 kreuzer, brown.....		3.50	35
20	3 kreuzers, yellow.....		2.50	03
21	6 " green.....		2.00	20
22	9 " rose.....		3.00	25

1861. Same, on thin paper; perforated 13½.

23	1 kreuzer, brown.....		3.50	35
24	3 kreuzers, yellow.....		60	03
25	6 " green.....		5.00	15
26	9 " rose.....		3.00	15
27	9 " claret.....		3.50	50
28	18 " blue.....		6.00	4.50

NO. VALUE. COLOR.

NEW. USED.

Perforated 10.

29	1 kreuzer, dark brown.....	5.00	50
30	3 kreuzers, yellow.....	3.50	06
31	6 " green.....	3.00	20
32	9 " clarot.....	7.00	50

NOTE. The governments of Wurtemberg and Baden are stated to have used a perforating machine jointly, and some of the stamps of Wurtemberg were sent out unperforated in 1861, owing to the machine being otherwise employed.

1863. Same with colors changed, perforated 10.

33	1 kreuzer, green.....	35	50
34	1 " yellow-green.....	30	03
35	3 kreuzers, rose.....	30	02
36	6 " blue.....	75	15
37	9 " brown.....	75	18
38	9 " black brown.....	5.00	40
39	18 " orange.....	5.00	3.50

1866. Same, rouletted.

40	1 kreuzer, green.....	35	06
41	3 kreuzers, rose.....	25	03
42	6 " blue.....	1.25	15
43	7 " ".....	2.50	85
44	9 " bistre.....	1.25	30
45	18 " orange.....	10.00	6.50

NOTE. Reprints intended to represent the issues of 1857 and 1858 were made in 1865; the 6 kreuzer only was printed on paper with a yellow silk thread; the other values have a red silk thread, which serves to distinguish such specimens from originals. The reprints on plain paper can be distinguished from the originals only when in pairs or groups, as they show a space of 2 mm. between the stamps, whereas the plates in use in 1858 had only 1 1/4 mm. between the stamps. The impressions of 1857 are quite close together, only 72 mm. between the stamps.

1869. Numerals within an oval wreath within two oval bands, arms in each corner, type 7347, white paper, rouletted.

46	1 kreuzer, green.....	08	02
47	3 kreuzers, rose.....	15	02
48	7 " blue.....	30	04
49	14 " yellow.....	50	10
50	14 " orange.....	50	12

No. VALUE. COLOR. New. Used.

1872. Same type, with color changed and new value, rouletted.

51	1 kreuzer, orange.....	20	10
52	9 kreuzers, bistre.....	35	06

1873. Type 7346, white paper, rouletted.

70	53	kreuzers, red violet.....	5.00	6.00
70	54	" mauve.....	5.00	6.00

1874. Same, perforated.

55	1	kruezer, green.....	12	06
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1875. Numeral in circle, arms on shield at each side, type 7348, white paper, perforated.

56	3	pfennig, green.....	05	01
57	5	" violet.....	06	01
58	10	" rose.....	10	01
59	20	" blue.....	15	01
60	25	" stone.....	18	02
61	50	" gray.....	1.00	05
62	50	" olive (1877).....	25	03
63	2	marks, orange.....	10.00	1.25

1879-81. Same design, paper and perforations as last.

64	2	marks, vermillon on buff.....	8.00	1.25
65	2	" black and yellow.....	1.00	03
66	5	" black and blue.....	3 50	73

1890. Type 7248, with change of colors, perforated.

67	3	pfennig, brown.....	02	01
68	5	" green.....	03	01
69	25	" orange.....	10	01
70	50	" red brown.....	20	01

1894. Type 7248, perforated.

71	2	pfennig, dull blue.....	02	02
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OFFICIAL STAMPS.

1875. Numerals in lozenge shaped frame enclosed in rectangle; type 7360; white paper, perforated.

101	5	pfennig, violet.....	12	02
102	10	" rose.....	12	02

NO. VALUE. COLOR. NEW. USED.

1881-82. Rectangle with diagonal band, numerals above and below; type 7361, perforated.

103	3 pfennig,	green.....	20	04
104	5 "	violet.....	10	01
105	10 "	rose.....	05	01
106	20 "	blue.....	10	01
107	25 "	stone.....	20	03
108	50 "	green.....	50	20
109	1 mark,	yellow.....	1.00	35

1890. Same, with colors changed.

110	3 pfennig,	brown.....	03	03
111	5 "	green.....	04	01
112	5 "	blue green.....	05	02
113	5 "	yellow-green.....	08	03
114	25 "	orange.....	15	03
115	50 "	red brown.....	25	10
116	1 mark,	violet.....	75	20

ENVELOPES.

1862. Large numeral in oval in octagon, frame, type 7375, oblique inscription above the stamp in green, large type, colored paper.

151	3 kreuzers,	rose on white.....	1.25	1.00
152	3 "	" on blue.....	8.00	1.25
153	6 "	blue on white.....	3.00	2.60
154	6 "	" on blue.....		
155	9 "	brown on white.....	1.50	1.25
156	9 "	" on blue.....		

1865. Same type, blue paper, inscription in various colors, letters smaller.

157	1 kreuzer,	green, violet inscription	25	25
158	3 kreuzers,	rose, black inscription..	12	03
159	3 "	" green "	40	15
160	6 "	blue, yellow "	40	25
162	6 "	" green "	1.25	1.00
162	9 "	brown " "	1.25	25

1865. White paper.

163	9 kreuzers,	brown, green inscription	3.50	75
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1865. Blue paper, without inscription.

164	3 kreuzers,	rose.....	20	05
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1874. Same.

165	1 kreuzer,	green.....	25	25
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	NO. VALUE. COLOR.		NEW. USED.
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1875. Numeral in circle with octagon frame, type 7376, colored paper.

166	5 pfennig, violet on blue.....	10	
167	10 " rose on blue.....	15	02
168	5 " on 1 pfennig, green on blue.....		
169	10 pfennig on 3 kreuzer, rose on blue		

1890. Color changed.

170	5 pfennig, green on blue.....	04	
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Pink paper without inscription.

171	1 kreuzer, yellow-green.....	75	
172	5 pfennig on 1 kreuzer, yellow green	1.00	

OFFICIAL ENVELOPES.

Stamp same type as the official adhesives.

176	5 pfennig, white or blue paper violet (7360).....		
177	5 pfennig, white or blue paper, violet (7361).....		05
178	10 pfennig, white or blue paper, rose, (7361).....		05
179	5 pfennig, white or blue paper, green (7361).....		05
180	5 pfennig, white or blue paper, blue green (7360).....		03
181	5 pfennig, white or blue paper, yellow green (7360).....		03

WRAPPERS.

Stamp same as adhesives of corresponding dates.

1872. Type 7347, white paper.

191	1 kreuzer, green.....	08	
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1875. Type 7348, white paper.

192	3 pfennig, green.....	05	
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1890. Same type, white paper.

193	3 pfennig, brown.....		
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NO. VALUE. COLOR.

NEW. USED.

ZULULAND, AF.

12 PENCE—1 SHILLING—24 CENTS U. S. CURRENCY.

1888. Stamps of Great Britain of 1887, surcharged Zululand in black, types 7385-90 same value on colored paper, watermark large crown, perforated.

1	½ penny, vermilion.....	15
2	1 " violet.....	20
3	2 pence, green and carmine.....	30
4	3 " brown on yellow.....	40
5	4 " green on brown.....	50
6	6 " purple on orange.....	1.00

1888-90. Stamps of Natal surcharged Zululand in black, type 7391 and 7392, white paper, watermark Crown and C A, perforated.

7	½ penny, green.....	15
8	1 " lilac.....	20

1890-94. Additional values of Great Britain of 1887, surcharged Zululand, types 7393-96, paper and perforation same.

9	2½ pence, violet on blue.....	25
10	5 " lilac and blue.....	75
11	9 " " ".....	1.00
12	1 shilling, green.....	1.00

1892. Stamps of Great Britain of 1884, type 7397, white paper, watermark anchor, perforated.

13	5 shillings, rose.....	4.00
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1894. Stamp of Natal surcharged Zululand; type 4884; watermarked Crown C A, perforated.

14	6 pence, mauve.....	1.00
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1894. Type 7398, watermarked Crown C A, perforated.

15	½ penny, lilac and green.....	04
16	1 " " ".....	08
17	2½ pence " ".....	12
18	3 " " ".....	20
19	6 " " ".....	30
20	1 shilling " ".....	50
21	4 shillings " ".....	
22	1 pound " ".....	
23	5 pounds " ".....	

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