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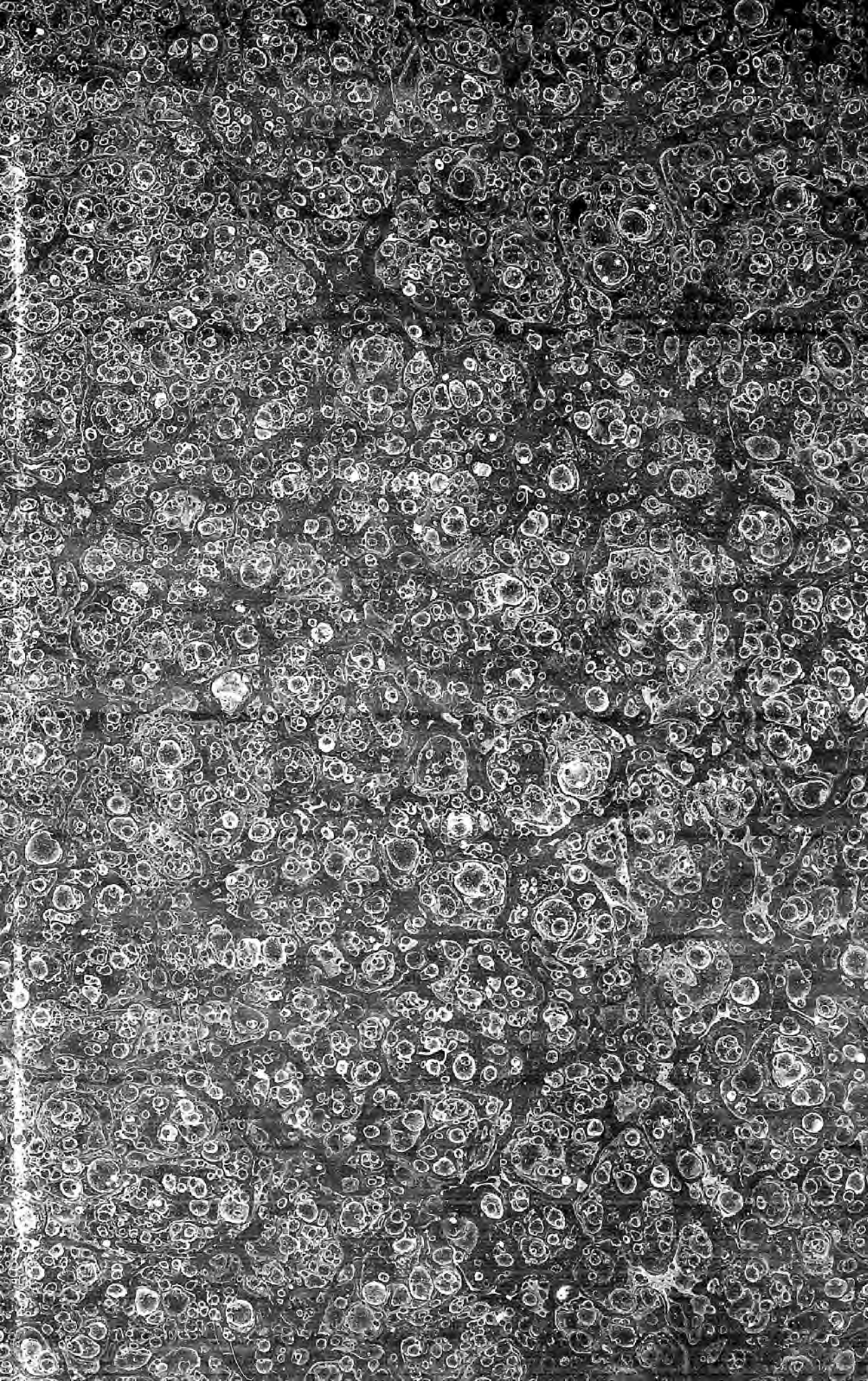
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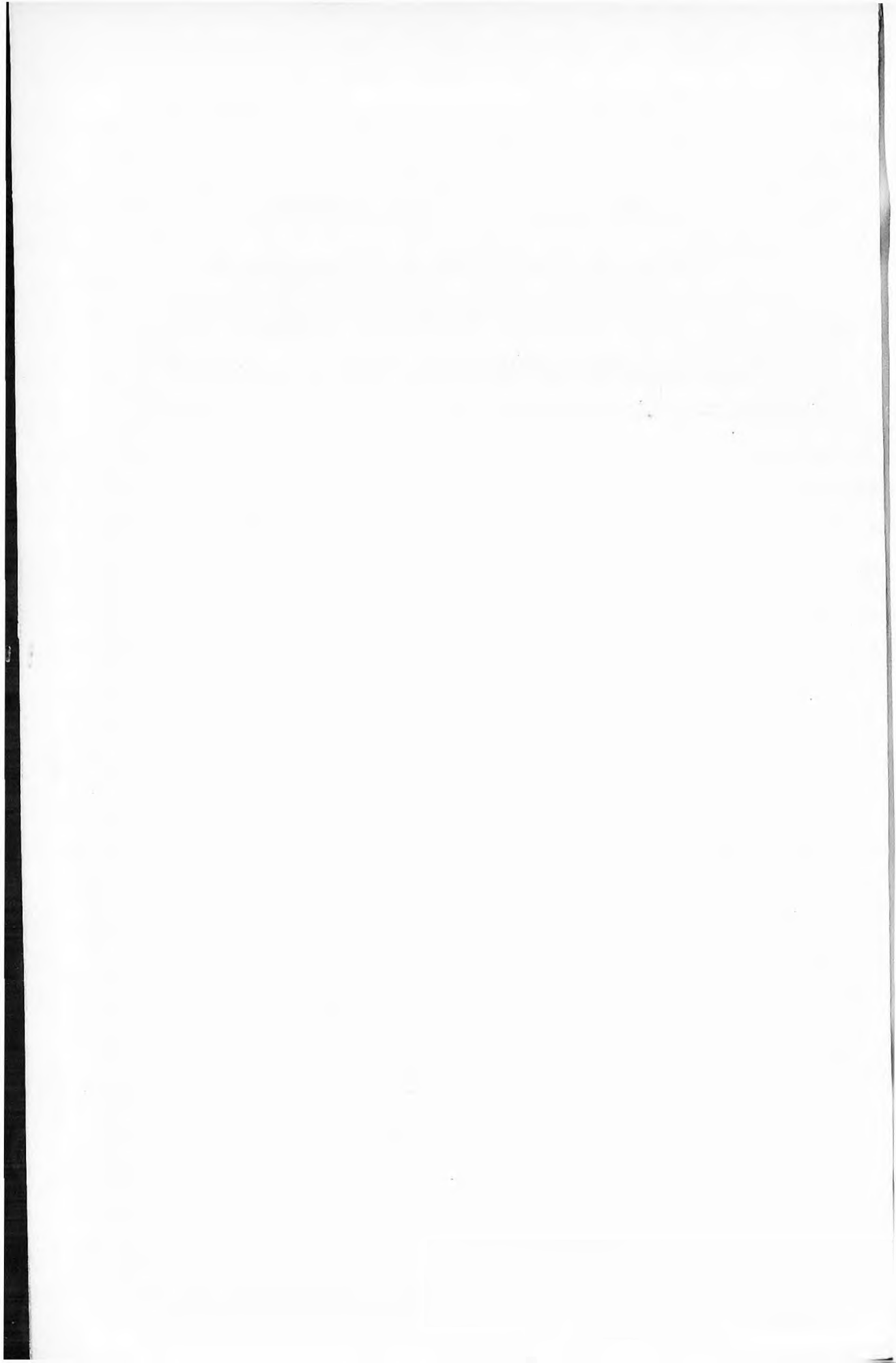
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Branford 463

MEKEEL'S
COMPLETE STANDARD CATALOGUE

OF THE

POSTAGE STAMPS OF THE WORLD

WITH

APPENDIX.

This Catalogue gives date of issue, full description and illustrations of all Postage Stamps of every Government in the World with prices at which they are sold, used or unused by the C. H. MEKEEL STAMP & PUBLISHING CO.

The Appendix contains valuable information in kindred lines, including Priced Lists of U. S., Canada, Gt. Britain and Mexican Revenue Stamps. Confederate Provisionals, U. S. Locals, Telegraph and Entire Envelopes, edited by specialists in the different lines.

C. H. MEKEEL,

GENERAL EDITOR.

ASSISTED BY TWELVE PROMINENT PHILATELISTS.

PRICE, - - - - \$1.00.

1894.

C. H. MEKEEL STAMP & PUBLISHING CO.

STATION C. ST. LOUIS, MO., U. S. A.



NOTICE TO CORRESPONDENTS.

TERMS: NET CASH IN ADVANCE.

All previous quotations are hereby cancelled.

Prices in this catalogue are subject to change without notice.

Remit by Express or P. O. Money Order.

Make remittances payable to C. H. MEKEEL STAMP & PUBLISHING CO.

Unused U. S. stamps in good condition will be accepted.

Foreign correspondents should remit by bank draft drawn on New York or by P. O. Money Order payable at St. Louis.

Foreign bank notes are accepted, subject to current rates of exchange.

Unused foreign stamps will be accepted only in case of small remittances or to make up a fractional amount, except in the case of new issues.

For new issues sent us within 15 days from date of issue, we will pay face value in cash to the amount of \$10.00 for each value, and allow 35 per cent. commission premium in stamps from this catalogue.

Every stamp sold by us is guaranteed to be genuine, and when required a written guarantee will be given.

We will not exchange stamps with collectors except in the case of scarce stamps priced used from \$1.00 upwards, and unused \$3.00 and upwards.

All stamps can not be on hand at all times, although we have a large stock of great variety, collectors should *always* send a supplementary list. If you remit \$5.00, list \$10.00 worth of your wants and we will fill in the order they are listed. We never substitute other stamps than those ordered.

Write orders on separate paper from the letter, give only name of country, number and price, stating new or used.

Orders for less than 25c. declined.

Orders for less than \$1.00, postage extra.

Coin should not be sent in letters.

We do not hold ourselves responsible for letters lost in the mails.

Always register currency when sent in letters.

Price lists of sets, packets, mixtures, albums and publications in the back, following appendix.

Novelties and new issues supplied to collectors who want to receive everything promptly, by subscription.

A deposit of \$10.00 is required to start an account of this kind. Consignments to new issue customers made weekly. Prices reasonable. Bargains are often secured this way, of provisionals that afterwards become very rare.

COLLECTIONS BOUGHT FOR CASH.

We buy for cash, collections of stamps containing scarce or rare stamps.

Large collections and those containing great rarities especially wanted.

Rare stamps always purchased for cash.

C. H. MEKEEL STAMP & PUBLISHING CO.

STATION C.

ST. LOUIS, MO.

UNITED STATES OF AMERICA.

NO. VALUE. COLOR. NEW. USED.

1847. U. S. Post Office above portrait, value in corners below "5" and "X," unperforated.

1	5 cents, brown (Franklin).....	3.00	60
2	10 " black (Washington).....	10.00	3.00

The Government engraved new plates for these stamps to complete the display at Centennial, 1876. These prints were not receivable for postage.

1a	5 cents, brown.....	1.00	
2a	10 " black.....	2.00	

1851-56. Various portraits, values in words below, unperforated.

3	1 cent, blue (Franklin).....	75	25
4	3 cents, red (Washington).....	25	02
5	5 " brown (Jefferson).....	20.00	7.00
6	10 " green (Washington).....	1.50	75
7	12 " black ".....	3.00	1.25
8	24 " lilac ".....	50.00	

A 30 cent and 90 cent of this series, unperforated, have been catalogued, but they are only proofs.

1857-60. Same as last, perforated

The following stamps have the bottom and top of the ornaments and the outer lines cut off to make room for the perforation.

9	1 cent, blue (Franklin).....	15	12
10	3 cents, red (Washington).....	05	02

The two following stamps have the additional outer line and ornaments complete as in the unperforated varieties.

11	1 cent, blue (Franklin).....	50	25
12	3 cents, red (Washington).....	1.50	35
13	5 " brown (Jefferson).....	5.00	2.50
14	5 " red brown (Jefferson).....	15.00	6.00

The following stamp is the same as last except that the projections of the tablets at top and bottom have been cut off.

15	5 cents, brown (Jefferson).....	2.00	2.00
16	10 " green (Washington).....	00	30
17	12 " black ".....	75	60
18	24 " lilac ".....	3.00	2.50
19	30 " orange (Franklin).....	4.00	4.00
20	90 " blue (Washington).....	8.00	12.00

1861-66. Various portraits, U. S. and values in figures in corners, perforated.

21	1 cent, blue (Franklin).....	15	03
22	3 cents, pink (Washington).....	5.00	1.00
23	5 " brown (Jefferson).....	75	25
24	5 " yellow ".....	15.00	5.00
25	10 " green (Washington).....	40	03
26	12 " black ".....	50	25
27	24 " lilac ".....	75	25

NO. VALUE. COLOR. NEW. USED.

28	30 cents, orange (Franklin).....	1.50	40
29	90 " blue (Washington).....	3.50	1.75
30	5 " red brown (Jefferson).....	4.00	1.00
31	2 " black (Jackson).....	08	03
32	2 " dull red (Washington).....	10	01
33	3 " scarlet (Washington).....	17.50	
34	15 " black (Lincoln).....	60	30
35	24 " mauve (Washington).....	2.50	75

1867. Same as last, the entire stamp covered with fine grilled embossing, perforated.

36	3 cents, rose.....	25.00	17.50
37	5 " brown.....		250.00
38	30 " orange.....		250.00

Same, with rectangular grill 12½ x 16mm, perforated.

39	3 cents, rose.....		5.00
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Same, with rectangular grill 11 x 13mm, perforated.

40	1 cent, blue.....	1.00	40
41	2 cents, black.....	40	10
42	3 " dull red.....	20	03
43	10 " green.....	75	30
44	12 " black.....	60	30
45	15 " ".....	75	30

1868. Same, with rectangular grill 9 x 13mm, perforated.

46	1 cent, blue.....	1.00	40
47	2 cents, black.....	20	10
48	3 " dull red.....	15	02
49	5 " brown.....	5.00	1.50
49a	5 " red brown.....		
50	10 " green.....	1.00	35
51	12 " black.....	1.00	50
52	15 " ".....	75	30
53	24 " lilac.....	2.50	2.50
54	30 " orange.....	3.50	2.50
55	90 " blue.....	15.00	12.00

1869. Various designs in small square, grill 9 x 9mm, perforated.

56	1 cent, buff (Franklin).....	30	30
57	2 cents, brown (Horseman).....	25	08
58	3 " blue (Locomotive).....	10	02
59	6 " " (Washington).....	1.50	50
60	10 " yellow (Eagle).....	1.00	60
61	12 " green (Steamship).....	75	50
62	15 " brown and blue (Landing of Columbus).....	2.00	1.25

The following stamp is without the diamond-shaped ornament in the center of the frame at the top of the picture.

63	15 cents, brown and blue (Landing of Columbus).....	5.00	2.50
64	24 " green and black (Declaration of Independence).....	7.50	5.50
65	30 " blue and carmine (Eagle).....	6.00	2.50
66	90 " black and carmine (Lincoln).....	15.00	12.00

Fair specimens supplied from \$8.00 to \$11.00

NO. VALUE. COLOR.

NEW. USED.

1875. Same without grille; unused specimens are usually unguimed or with colorless gum, perforated.

67	1 cent.	buff	50	50
68	2 cents.	brown	4.00	1.00
69	3 "	blue	5.00	1.00
70	6 "	"	2.50	
71	10 "	yellow	2.50	
72	12 "	green	2.50	
73	15 "	brown and blue	5.00	
74	24 "	green and black	8.00	
75	30 "	blue and carmine	8.00	
76	90 "	black and carmine	13.50	

The last series were issued in 1875, and were then only sold as specimen sets to collectors; they were and are still receivable for postage and therefore collectible varieties.

1870. Various portraits to the left in oval with rectangular grill 10x12½mm, perforated.

77	1 cent.	blue (Franklin)	1.00	40
78	2 "	brown (Jackson)	.75	10
79	3 "	green (Washington)	.50	03
80	6 "	cochineal-red (Lincoln)	5.00	4.00
81	7 "	vermillion (Stanton)	5.00	3.50
82	10 "	brown (Jefferson)	10.00	8.00
83	12 "	dark purple (Clay)	50.00	26.00
84	15 "	orange (Webster)	10.00	6.00
85	24 "	purple (Scott)	50.00	25.00
86	30 "	black (Hamilton)	15.00	10.00
87	90 "	carmine (Perry)	10.00	5.00

Same, with rectangular grill 8½x10½mm, perforated.

88	1 cent.	ultramarine		40
89	2 cents.	brown		10
90	3 "	green		03
91	7 "	vermillion		3.50

Same, without grill, perforated.

92	1 cent.	ultramarine	.05	01
93	2 cents.	brown	.10	02
94	3 "	green	.10	01
95	6 "	cochineal-red	.50	10
96	7 "	vermillion	.75	03
97	10 "	chocolate	.30	02
98	12 "	dark purple	1.50	30
99	15 "	orange	.30	03
100	24 "	purple	2.50	75
101	30 "	black	.75	10
102	90 "	carmine	2.50	35

1873. Same, printed from plates so worn that the corner frame prints almost plain, perforated.

103	1 cent.	ultramarine		10
104	2 cents.	brown		15
105	3 "	green		18
106	6 "	cochineal red		35
107	10 "	chocolate		20

Same, from new plates, perforated

108	1 cent.	indigo	.05	05
109	2 cents.	dark brown	.08	05
110	3 "	pale green	.08	02
111	6 "	dull pink	.25	02
112	10 "	dark brown	.35	06

1875. Same, new colors, perforated.

113	2 cents.	vermillion	.05	01
114	3 "	blue-green	.10	05
115	5 "	blue (Taylor)	.20	03
116	6 "	dull red	.25	02
117	10 "	yellow-brown	.40	05

1882. Portrait of Garfield, perforated.

118	5 cents.	brown	10	01
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NO. VALUE. COLOR.

NEW. USED.

1882-86. Same design as above, re-engraved plates with design much heavier in appearance, the corners darker, etc., perforated.

119	1 cent.	blue	03	01
120	3 cents.	green	08	01
121	5 "	brown, ground work of crossed lines	10	01
122	6 cents.	brick red	15	05
123	10 "	yellow-brown	20	01
124	10 "	purple-brown (1886)	50	08

1893-87. New type, same portraits, perforated.

125	2 cents.	claret (Washington) (1883)	05	01
126	4 "	green (Jackson) (1883)	12	02
127	2 "	" (Washington) (1887)	03	01
128	1 cent.	blue (Franklin) (1887)	02	01

1893-87. Same as preceding, change of colors, perforated.

129	3 cents.	vermillion	12	10
130	4 "	carmine	10	04
131	5 "	indigo blue	08	02
132	30 "	brown	75	35
133	90 "	purple	2.00	75

1890. New and smaller design, heads to left in oval, perforated.

134	1 cent.	ultramarine	02	01
135	2 cents.	carmine	03	01
136	3 "	purple	04	02
137	4 "	brown	06	01
138	5 "	chocolate	06	01
139	6 "	brown-red	08	05
140	10 "	green	12	01
141	15 "	dark blue	18	08
142	30 "	black	50	05
143	90 "	orange	1.75	60

1892. Columbus commemorative series, large rectangular, perforated.

144a	1 cent.	blue	02	01
145a	2 cents.	lilac	04	01
146a	3 "	green	06	04
147a	4 "	blue	08	04
148a	5 "	brown	08	05
149a	6 "	mauve	12	10
150a	8 "	brass	15	10
151a	10 "	brown	15	10
152a	15 "	dark green	20	20
153a	30 "	sepia-brown	45	45
154a	50 "	carbon-blue	75	75
155a	1 dollar.	vermillion		
156a	2 dollars.	carmine		
157a	3 "	light-green		
158a	4 "	carmine		
159a	5 "	black		

1892. Portrait of Sherman, to conform to former series, perforated.

160a	8 cents.	mauve	10	10
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SPECIAL DELIVERY STAMPS.

1885-93. Rectangular stamp for special delivery, perforated.

144	10 cents.	blue	25	10
145a	10 "	"	20	05
145	10 "	orange	45	05

NEWSPAPER AND PERIODICAL STAMPS.

1865. Very large stamps with colored border same as the stamp, perforated.

146	5 cents.	blue (Washington)	10.00	
147	10 "	green (Franklin)	6.00	
148	25 "	red (Lincoln)	5.00	

Same above, white border around stamp, perforated.

149	5 cents.	blue (Washington)	1.50	
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

1875-85. Large stamps with statue symbolical of America, from dome of Capital at Washington, perforated.

150	1 cent, black (1885)	15	
151	2 cents, "	10	15
152	3 " "	50	50
153	4 " "	20	20
154	6 " "	30	30
155	8 " "	40	40
156	10 " "	10.00	5.00
157	10 " "	25	

Figure representing Justice, perforated.

158	12 cents, carmine	50	50
159	24 " "	60	60
160	36 " "	75	75
161	48 " "	1.25	1.25
162	60 " "	1.25	1.25
163	72 " "	2.50	2.50
164	84 " "	2.50	2.50
165	96 " "	2.50	2.50

Various symbolical figures, perforated.

166	\$1.02, brown	3.50	3.50
167	3.00, scarlet	6.00	5.00
168	6.00, blue	8.50	6.00
169	9.00, orange	12.00	9.00
170	12.00, green	15.00	12.00
171	24.00, purple	24.00	20.00
172	36.00, red	36.00	25.00
173	48.00, brown	48.00	30.00
174	60.00, violet	60.00	40.00

When used these stamps are usually punched with a hole or cut, occasionally penmarked, and very seldom canceled with a stamp.

UNPAID LETTER STAMPS.

1878-93. Numeral with lathe work, perforated.

175	1 cent, brown, (1879)	06	03
176	2 cents, " "	05	03
177	3 " " "	05	03
178	5 " " "	10	05
179	10 " " "	25	05
180	30 " " "	75	30
181	50 " " "	1.00	75
182	1 cent, red-brown, (1885)	05	03
183	2 cents, " "	05	03
184	3 " " "	05	03
185	5 " " "	10	05
186	10 " " "	25	05
186a	30 " " (1892)	50	50
186b	50 " " "	75	75
187	1 cent, claret, (1891)	05	01
188	2 cents, " "	05	01
189	3 " " "	10	02
190	5 " " "	10	03
191	10 " " "	25	03
192	30 " " (1893)	50	30
193	50 " " "	75	50

OFFICIAL STAMPS.

1873. Same design as regular series of 1870, for Agriculture Department.

194	1 cent, yellow	75	75
195	2 cents, " "	65	65
196	3 " " "	25	15
197	5 " " "	50	50
198	10 " " "	3.00	3.00
199	12 " " "	5.00	4.00
200	15 " " "	2.00	2.00
201	24 " " "	2.00	2.00
202	30 " " "	2.50	2.50

Same for Executive Department.

203	1 cent, carmine	5.00	5.00
204	2 cents, " "	4.50	4.50
205	3 " " "	4.00	4.00
206	6 " " "	10.00	10.00
207	10 " " "	6.50	6.50

Same for Interior Department.

208	1 cent, vermilion	20	15
209	2 cents, " "	10	02
210	3 " " "	05	01
211	6 " " "	10	05
212	10 " " "	25	15
213	12 " " "	25	15
214	15 " " "	25	15
215	24 " " "	35	20
216	30 " " "	50	25
217	90 " " "	1.00	1.00

Same for Justice Department.

218	1 cent, purple	75	75
219	2 cents, " "	75	75
220	3 " " "	45	45
221	6 " " "	50	50
222	10 " " "	1.00	1.00
223	12 " " "	1.00	1.00
224	15 " " "	2.50	2.50
225	24 " " "	3.50	3.50
226	30 " " "	7.50	7.50
227	90 " " "	20.00	20.00

Same for Navy Department.

228	1 cent, blue	50	50
229	2 cents, " "	50	50
230	3 " " "	25	15
231	6 " " "	40	40
232	7 " " "	5.00	5.00
233	10 " " "	85	85
234	12 " " "	85	85
235	15 " " "	1.50	1.50
236	24 " " "	2.50	2.50
237	30 " " "	1.75	1.75
238	90 " " "	5.00	5.00

Figures of value in centre, for Post Office Department.

239	1 cent, black	20	20
240	2 cents, " "	20	20
241	3 " " "	05	01
242	6 " " "	20	08
243	10 " " "	60	60
244	12 " " "	40	30
245	15 " " "	30	30
246	24 " " "	60	60
247	30 " " "	35	35
248	90 " " "	1.00	75

1872-88. These stamps are in no sense postage stamps, being used to close packages found open in the mail, and the first as an official registration label.

249	Registered, green	25	25
250	Officially sealed, b'wn, (P. Obitum)	4.00	5.00
251	" " b'wn, engraved	10	10
252	" " b'wn, lithographed	05	03

1873. Same design as regular series of 1870 for State Department.

253	1 cent, green	50	50
254	2 cents, " "	1.00	1.00
255	3 " " "	50	50
256	6 " " "	75	75
257	7 " " "	75	75
258	10 " " "	1.50	1.50
259	12 " " "	1.50	1.50
260	15 " " "	2.00	2.00
261	24 " " "	4.00	4.00
262	30 " " "	5.00	5.00
263	90 " " "	5.00	5.00

Large design, Head of Steward, perforated.

264	2 dollars, black and green	10.00	10.00
265	5 " " "	100.00	100.00
266	10 " " "	40.00	45.00
267	20 " " "	35.00	40.00

NO. VALUE. COLOR.	NEW. USED.
Same design as regular series of 1870 for Treasury Department.	
268 1 cent. brown.....	25 10
269 2 cents, ".....	25 08
270 3 " ".....	08 02
271 6 " ".....	15 06
272 7 " ".....	1.00 1.00
273 10 " ".....	30 10
274 12 " ".....	30 10
275 15 " ".....	30 10
276 24 " ".....	5.00 3.50
277 30 " ".....	50 15
278 90 " ".....	1.50 50

NO. VALUE. COLOR.	NEW. USED.
Same for War Department.	
279 1 cent, dull red.....	03 03
280 2 cents, " ".....	05 05
281 3 " ".....	03 02
282 6 " ".....	05 05
283 7 " ".....	1.25 1.25
284 10 " ".....	15 15
285 12 " ".....	15 15
286 15 " ".....	15 10
287 24 " ".....	35 35
288 30 " ".....	25 15
289 90 " ".....	75 50

Postmasters' Stamps.

ALEXANDRIA.

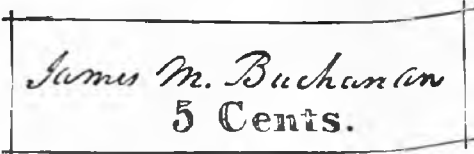


1

1847. Round, with Alexandria Postoffice, Paid 5 in centre, type 1, unperforated.

1| 5 cents, black on buff.....|

BALTIMORE.



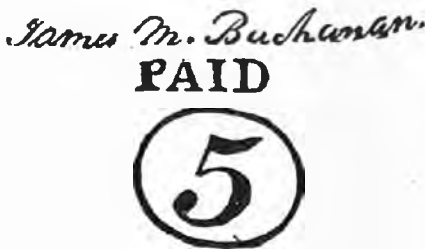
2

1846. Name of Postmaster, with value beneath in oblong frame, type 2, unperforated.

2| 5 cents, black on white.....|

3| 5 " " " pale bluish.....|

ENVELOPES.



3

1845. Name of Postmaster, without frame, value beneath, type 3, black on colored paper.

NO. VALUE. COLOR.	NEW. USED.
4 5 cents white.....	
5 5 " buff.....	
6 5 " manila.....	

We are rather doubtful about the character of this envelope: it may belong to the class of hand stamps that were applied to the letter after mailing.

BRATTLEBORO.



4

1846. Initials of Postmaster, in oblong diagonally lined frame, Brattleboro, Vt., on top, values at bottom, type 4, black on colored paper, unperforated.

7| 5 cents, black on buff.....|

MILBURY.



5

1846. Head of Washington, in circular bands, containing three stars on each side, Post Office at top, Paid 5 cts. below, unperforated.

8| 5 cents, black.....|

NEW HAVEN.

ENVELOPE.



6

1845. Large rectangular frame, corners cut by quarter circles, figure 5 in center, New Haven above in curved line, Paid below, type 6.

9| 5 cents, red.....|

NEW YORK.



7

1842-5. Washington on plain ground in oval band, United States City Despatch Post, three cents in band, type 7, black on colored paper, unperforated.

NO.	VALUE.	COLOR.	NEW.	USED.
10	3 cents,	buff.....		
11	3 "	blue wove.....	35.00	35.00
12	3 "	blue glazed.....		17 50
13	3 "	green paper, glazed.....		75.00

Head of Washington.

		<i>Reprints.</i>		
14	5 cents, black.....	3.00	10.00	6.00
15	5 " " (double line at bottom).....		25.00	20.00



8

1846. Postoffice Prov. R. I. Five cents in lined oval, ornaments in corners, rectangular, types 8 and 9, white paper, unperforated.

16	5 cents, black.....	5.00
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Eleven varieties of the 5 cent were printed in a sheet with one 10 cent stamp.



9

17	10 cents, black.....	25.00
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ST. LOUIS.



10



11

1845. Arms of State of Missouri, numeral above Saint Louis at top in curved line. Postoffice at bottom, types 10 and 11, black on bluish paper, unperforated.

18	5 cents, black.....	
19	10 " ".....	

Three types of each denomination exist.

Carriers' Stamps.



12

1849. One cent on plain ground in double lined circle, containing legend U. S. Mail at top, prepaid below, type 12, black on colored paper.

20	1 cent, rose paper.....	10.00	10.00
21	1 " yellow paper.....		8.00
22	1 " buff paper.....		8.00

NO.	VALUE.	COLOR.	NEW.	USED.
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13

1851. Horse and rider on plain ground, "Government" above, "City Dispatch" below, type 13, white paper.

23	1 cent, black.....		5.00
24	1 " " (sent).....		15.00
25	1 " " (short rays).....		12.00
26	1 " red.....		12.00
27	1 " " (sent).....		20.00
28	1 " " (short rays).....		25.00

1851. Head of Franklin to the left "Carrier" above, "Stamp" below, unperforated.

Reprint.

29	1 cent, blue on pink.....	25	30.00	30.00
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1851. Eagle, "U. S. P. O. Dispatch" above "Prepaid One Cent" below, unperforated.

30	1 cent, blue.....	15	50	1.50
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14

1849. Small oblong U. S. P. O. at top. Paid in centre. 1 cent S. at bottom, frame light plain line type 14, colored paper, unperforated.

31	1 cent, black on red.....		
32	1 " " " (with letter P).....		
33	1 " " " (with letter D).....		
34	1 " " " (without letter).....		
35	1 " " " blue (without letter).....		



15

1849. Oblong frame of double lines. Ornaments in corners. Paid in centre, at top U. S. P., at bottom 1 cent. in labels, type 15, colored paper, unperforated.

36	1 cent, gold on black.....		
37	1 " blue on white.....		
38	1 " blue.....		



16

1849. One cent and wreath in circle, within a sharp pointed oval, rectangular frame with pigeons in corners on ground of rays, type 16, unperforated.

39	1 cent, blue.....		
40	1 " red.....		

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



17

1852. Small oblong with cut corners, white letters on black ground, type 17, colored paper, unperforated.

41	1 cent, red on pale blue.....
42	1 " blue on pale blue.....
43	1 " " " laid.....

1852. Same on white paper.

44	1 cent, blue.....
45	1 " green.....



18

1851. Prepaid one cent in two lines in oval band, containing U. S. P. O. at top, Despatch at bottom, Star at either side, rectangular frame, single line, type 18, colored paper.

46	1 cent, blue on buff.....
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19

1851. Similar design without frame, type 19, unperforated.

47	1 cent, black.....
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ENVELOPE.

48	1 cent, blue on buff.....
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Envelope and Wrapper Stamps.

Prices given are for specimens cut square; prices will be furnished on application for entire envelopes when in stock.

As the laws of the United States prohibit the illustration of any portion of its adhesive or envelope stamps, we can only give a description of the dies.

1853-5. Washington to left in oval, 25x128 mm., value at top, cents below, white and buff paper.

FIVE DIES.

Die 1. Short labels with curved ends close to the letters, ten loops in the side, ornaments on left, and nine on right.

Die 2. Short labels with square ends without diagonal lines, eight and one half loops in side ornaments on left and nine on right.

Die 3. Short labels with square ends with diagonal line across each corner, with eight and one half loops in side ornaments on left and nine on right.

Die 4. Labels with square ends, upper label longer than lower, seven loops in ornaments on each side.

Die 5. Longer labels than Die 1, with curved ends, nine loops in side ornaments on left and eight and one half on right.

317	3 cents, red on white paper, die, 1.	1.50	25
318	2 " " " " " " " " " " " "	35	05
319	3 " " " " " " " " " " " "	3.	25.00
320	3 " " " " " " " " " " " "	2.	2.50
321	3 " " " " " " " " " " " "	4.	12.00
322	3 " " " on buff " " " " " " " "	1.50	25
323	3 " " " " " " " " " " " "	5.	05
324	3 " " " " " " " " " " " "	3.	3.00
325	3 " " " " " " " " " " " "	2.	1.25
326	3 " " " " " " " " " " " "	4.	15.00

1853-55. Same dies with value changed, white and buff paper.

Reprints.

327	6 cents, red on white.....	2.00	3.00	3.00
328	6 " green on white.....	4.00	4.00	3.50
329	6 " red on buff.....	2.50	3.00	2.50
330	6 " green on buff.....	3.00	4.00	3.50

1853-55. Same, dies 2 and 4, white and buff paper.

Reprints

331	10 cents, green on white, die 2.	25.00	12.00	
332	10 " " " " " " " " " " " "	4.00	7.50	5.00
333	10 " " " " buff " " 2.	5.00	5.00	3.00
334	10 " " " " " " " " " " " "	3.50	5.00	2.50

1860. Head of Franklin to right, in relief in oval frame 21x25 mm., legend one cent at top, U. S. Postage at bottom, star on each side, period after postage, colored paper.

335	1 cent, blue on orange.....		
336	1 " " " buff " " 4.	75	60
337	1 " " " manila.....	75	

1860. Same, with no period after postage.

338	1 cent, blue on buff.....	4.00	2.00
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1860. Head of Washington, in oval frame, as last 20x24 mm.

339	3 cents, red on white.....	75	25
340	3 " " " buff.....	50.	15

1861. The 1 cent die on left of 3 cent die, colors unchanged, on white and buff paper.

341	4 cents, on blue and red on white...	19.00	
342	4 " " " " " buff.....	8.00	8.00

1860. Same die as the three cent, with change of value, white and buff paper.

Reprints.

343	6 cents, red on white.....	5.00	75.00	
344	6 " " " buff.....	5.00	75.00	
345	10 " green on white.....	5.00	30.00	25.00
346	10 " " " buff.....	6.00	30.00	25.00

1863. Head of Jackson to left in relief, U. S. Postage at top and Two CENTS below, numerals of value in printed ovals on each side, all colorless, 22½ or 23x25½ or 26mm, colored paper, a variety exists in the numerals.

347	2 cents, black on buff.....	1.00	1.00
348	2 " " " amber.....		
349	2 " " " orange.....		
350	2 " " " manila.....	4.00	

NO. VALUE. COLOR. NEW. USED.

1863. Similar die, smaller figure, the back stroke starting immediately from the down stroke in the plain, leaving it a short distance from the end, colored paper.

351	2 cents, black on buff		
352	2 " " amber		
353	2 " " orange		

1861. Washington to left in relief in oval 23 to 24½ x 26½ to 27 mm UNITED STATES at top, value at bottom in outline block capitals, colorless numeral in circle at sides, colored paper

354	3 cents, pink on white	50	15
355	3 " " buff	35	15
356	3 " " blue	75	
357	3 " " orange		
358	6 " " white	1.50	
359	6 " " buff	75	

NOTE. No. 356 above exists entire only in letter sheets; there are two sizes.

1861. Washington to left in oval within plain band containing legend, value at top, U. S. POSTAGE below, colored numerals, on plain ground in circles at each side; the triangular space above and beneath the circles containing colorless branches, colored paper.

360	10 cents, green on white	50	
361	10 " " " " buff		
362	10 " " " " buff	50	
363	12 " red and lemon on buff	4.00	
364	20 " " " blue " "	6.00	
365	24 " " " green " "	6.00	5.00
367	40 " " " black " "	7.00	

1864. Similar design as the corresponding value in the previous series. U. S. Post. at top, 24½ to 26½ mm. wide, colored paper.

NARROW DIE.

369	2 cents, black on buff	1.00	75
370	2 " " " " amber	35	35
371	2 " " " " orange	35	35

WIDE DIE.

372	2 cents, black on buff	15	15
373	2 " " " " amber	1.00	15
374	2 " " " " orange	15	15
375	2 " " " " manilla	50	50

1864-5. Washington to left in oval frame of colorless lines with United States at top, value below, separated by large numeral of value on each side, all colorless, size 24½ to 25½ x 29½ mm. Colored paper.

376	3 cents, pink on white	15	05
377	4 " " brown on " "	75	
378	6 " " pink " " "	60	60
379	6 " " purple " " "	50	
380	3 " " pink " " buff	15	05
381	3 " " brown " " "	75	50
382	6 " " pink " " "	60	60
383	6 " " purple " " "	40	

NO. VALUE. COLOR. NEW. USED.

1864. Washington in relief to left in oval on colored ground within colored band with value at top, United States below, and numeral value in circles with colored ground on each side, spaces above and below circles containing branches with eight leaves, all letters and lines in relief uncolored, colored paper.

392	9 cents, yellow on buff	3.00	3.00
393	9 " " orange " " "	1.25	
394	12 " " claret " " "	1.25	
395	12 " " brown " " "	3.00	
396	18 " " red " " "	1.50	
397	24 " " blue " " "	1.25	
398	30 " " green " " "	1.00	
399	30 " " rose " " "	1.25	

REAR ISSUE.

1870. Various heads to left in relief, colored ground in frame, ornamented by colorless woven lines, U. S. Postage above, value below, colored paper.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the ends of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value in small circles, periods square and alike.

3c.—Washington—Queue projects below the bust. Numerals in small circles.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal, down stroke of 7 does not curl up.

10c.—Hair very curly. Queue forms almost a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head. G in postage has no cross bar.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

40c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

On white paper.

400	1 cent, blue (Franklin)	60	50
401	2 cents, brown (Jackson)	40	40
402	3 " " green (Washington)	10	02
403	6 " " carmine (Lincoln)	50	30
404	10 " " black (Jefferson)		
405	10 " " brown " "	1.00	1.00
406	12 " " plum (Clay)	2.50	2.50
407	15 " " orange (Webster)	3.50	3.50
408	24 " " purple (Scott)	4.00	
409	30 " " black (Hamilton)	3.50	
410	40 " " carmine (Perry)	5.00	

NO.	VALUE.	COLOR.	NEW.	USED.
On amber paper.				
411	1 cent.	blue.....	1.50	1.00
412	2 cents.	brown.....	50	15
413	3 "	green.....	10	02
414	6 "	carmine.....	50	30
415	7 "	vermillion (Stanton).....	65	65
416	10 "	black.....		1.00
417	10 "	brown.....	1.00	1.00
418	12 "	plum.....	2.50	2.50
419	15 "	orange.....	3.50	
420	24 "	purple.....	5.00	
421	30 "	black.....	5.00	
422	90 "	carmine.....	5.00	

NO.	VALUE.	COLOR.	NEW.	USED.
On cream paper.				
423	3 cents.	green.....	20	05
424	6 "	carmine.....	75	40
425	12 "	plum.....	3.50	
426	15 "	orange.....	4.00	
427	24 "	purple.....	5.50	
428	30 "	black.....	5.00	
429	90 "	carmine.....	5.00	

NO.	VALUE.	COLOR.	NEW.	USED.
On orange paper.				
430	1 cent.	blue.....	25	10
431	2 cents.	brown.....	25	25

NO.	VALUE.	COLOR.	NEW.	USED.
On manila paper.				
432	1 cent.	blue.....	25	10
433	2 cents.	brown.....	40	10

PLIMPTON ISSUE.

1874-80. Similar design to the Key issue. Colored paper.

The earlier engravings in this issue are mostly poor imitations of the engravings of the Key issue. The later ones are materially improved.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c. Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

NO.	VALUE.	COLOR.	NEW.	USED.
6c.—Nerk very short, front lock of hair brushed up and forward into a hook.				
7c.—Figures of value turned up at the end.				
10c. Die A—Very large head known as "Booby Head."				
10c. Die B—Knot of queue stands out prominently.				
12c.—Face idiotic. Nose crooked. Ear prominent. "G" in postage has a cross bar.				
15c.—Has no side whiskers.				
24c.—Hair does not project. The ornaments around the inner oval end in points.				
30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.				
99c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.				

DIE A.

434	1 cent.	blue, white paper.....	2.50	2.00
435	1 "	" " amber paper.....	2.50	
436	1 "	" " cream paper.....	8.00	
437	1 "	" " orange paper.....	50	30
438	1 "	" " manila paper.....	75	40

DIE B.

439	1 cent.	dark blue, white paper.....	50	50
440	1 "	light blue " ".....	03	01
441	1 "	dark blue, amber " ".....	50	
442	1 "	light blue, " ".....	03	03
443	1 "	blue, cream " ".....	08	08
444	1 "	dark blue, orange " ".....	25	15
445	1 "	light blue " ".....	10	03
446	1 "	blue, blue " ".....	15	
447	1 "	blue, fawn " ".....	15	
448	1 "	dark blue, manila " ".....	25	15
449	1 "	light blue " ".....	05	02

DIE A.

450	2 cents.	brown, white paper.....	2.50	2.00
451	2 "	" " amber " ".....	2.50	1.00
452	2 "	" " cream " ".....	8.00	
453	2 "	" " manila " ".....	2.00	
454	2 "	vermillion, manila paper.....		

DIE B.

455	2 cents.	brown, white paper.....	1.00	1.00
456	2 "	" " amber " ".....	40	35
457	2 "	" " orange " ".....	25	
458	2 "	" " manila " ".....	25	25

DIE B2.

459	2 cents.	brown, white paper.....	5.00	
460	2 "	" " amber " ".....		

DIE C.

461	2 cents.	brown, white paper.....	1.50	
462	2 "	vermillion, white paper.....	10	05
463	2 "	pink, white paper.....		
464	2 "	brown, amber paper.....	40	
465	2 "	vermillion, amber paper.....	10	10
466	2 "	vermillion cream paper.....	1.50	30
467	2 "	vermillion, blue paper.....	1.50	
468	2 "	pink " ".....	1.00	
469	2 "	vermillion, fawn " ".....	10	05
470	2 "	brown, manila " ".....	1.00	
471	2 "	vermillion, manila " ".....	10	06

DIE D.

472	2 cents.	vermillion, white paper.....		
473	2 "	" " amber " ".....		
474	2 "	" " manila " ".....		

NO. VALUE. COLOR. NEW. USED.

DIE A

475	3 cents, green, white paper.	50	20
476	3 " " " amber "	40	15
477	3 " " " cream "	40	15

DIE B.

478	3 cents, green, white paper.	10	10
479	3 " " " amber "	10	03
480	3 " " " cream "	20	05
481	3 " " " blue "	15	05
482	3 " " " fawn "	15	05

DIE C.

483	3 cents green, white paper.	7.50	5.00
484	3 " " " amber "		
485	3 " " " blue "		
486	3 " " " fawn "		

DIE A.

487	5 cents, blue, white paper.	35	
488	5 " " " amber "	35	
489	5 " " " cream "	25	25
490	5 " " " blue "	35	
491	5 " " " fawn "	5.00	

DIE B.

492	5 cents, blue, white paper.	40	30
493	5 " " " amber "	35	
494	5 " " " blue "	50	
495	5 " " " fawn "	1.50	

496	6 cents, carmine, white paper.	35	25
497	6 " " " amber "	50	25
498	6 " " " cream "	75	35
499	6 " " " fawn "	75	35
500	7 " " " vermilion, white "	25.00	
501	7 " " " amber p.	1.00	

DIE A.

502	10 cents, brown, white paper.	1.25	
503	10 " " " amber "	2.00	

DIE B.

504	10 cents, brown, white paper.	50	
505	10 " " " amber paper.	50	

506	12 cents, plum, white "	3.00	3.00
507	12 " " " amber "	3.50	3.50
508	12 " " " cream "	4.00	
509	15 " " " orange, white "	1.50	1.50
510	15 " " " amber "	4.50	
511	15 " " " cream "	7.50	
512	24 " " " purple, white "	6.00	6.00
513	24 " " " amber "	6.50	
514	24 " " " cream "	6.50	
515	30 " " " black, white "	1.50	1.00
516	30 " " " amber, "	2.50	
517	30 " " " cream "	6.00	
518	90 " " " carmine, white "	2.00	
519	90 " " " amber "	7.50	
520	90 " " " cream "	10.00	

1876. Design issued to commemorate the Centennial Exposition.

521	3 cents red, white paper.	35	25
522	3 " " " green, white paper.	25	15
523	3 " " " variety, white paper.	25	15

The "variety" in last consists of a double line under the upper label.

1882. Head of Garfield.

524	5 cents, brown, white paper.	20	20
525	5 " " " amber "	25	20
526	5 " " " blue "	5.00	
527	5 " " " fawn "	10.00	

1883. Head of Washington with inscription in large letters, "October die."

528	2 cents, red, white paper.	10	05
529	2 " " " amber "	10	05
530	2 " " " fawn "	15	15
531	2 " " " blue "	10	10
532	2 " " " manila "		

NO. VALUE. COLOR. NEW. USED.

Head of Washington, inscription in small letters, four wavy lines in oval, "November die."

533	2 cents, red, white paper.	10	03
534	2 " " " amber "	10	03
535	2 " " " fawn "	20	10
536	2 " " " blue "	25	25
537	2 " " " manila "	20	

HEAD OF JACKSON.

538	4 cents, green, white paper.	20	20
539	4 " " " amber "	20	20

1884. Head of Washington, inscription in small letters. Four wavy lines in oval.

540	2 cents, brown, white paper.	10	02
541	2 " " " amber "	15	05
542	2 " " " fawn "	25	25
543	2 " " " blue "	50	50
544	2 " " " manila "	25	

Similar to preceding, retouched die.

545	2 cents, red, white paper.	20	15
546	2 " " " amber "	20	15
547	2 " " " fawn "	50	50
548	2 " " " blue "	50	50
549	2 " " " manila "		
550	2 " " " brown, white paper.	10	05
551	2 " " " amber "	20	15
552	2 " " " fawn "	50	50
553	2 " " " blue "	50	50
554	2 " " " manila "	50	50

There are many minor varieties of the retouched dies; the lines are deepened and retouched many times, producing many varieties that would be impossible to catalogue.

The four following varieties are pronounced enough to be worthy of consideration.

Three and a half (3½) links over left figure 2 in the die.

555	2 cents, red, white paper.		
556	2 " " " amber "	5.00	

Two (2) links under right figure in the die.

557	2 cents, red, white paper.		
558	2 " " " brown, "		
559	2 " " " red, amber "		
560	2 " " " brown, "		
561	2 " " " red, fawn "	1.50	
562	2 " " " brown "		
563	2 " " " red, blue "	1.50	

Round "o" in the word "Two" in the die.

564	2 cents, red, white paper.		
565	2 " " " brown, "		
566	2 " " " red, amber "		
567	2 " " " brown "		
568	2 " " " fawn "		

Heavy figure 2 on the left and light spread figure 2 on the right.

569	2 cents, brown, fawn paper.	1.00	
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1884. Similar to preceding. Two wavy lines in oval.

570	2 cents, brown, white paper.	05	01
571	2 " " " amber "	05	01
572	2 " " " fawn "	10	02
573	2 " " " blue "	10	03
574	2 " " " manila "	05	03
575	2 " " " red, white "	40.00	
576	2 " " " amber "		
577	2 " " " fawn "		
578	2 " " " blue "	15.00	
579	2 " " " manila "	15.00	
79	2 " " " lake on white.	20.00	

NO.	VALUE.	COLOR.	NEW.	USED.
1886. Same types as last on new varieties of paper.				
580	1 cent,	blue, manila-amber paper.	10	10
581	2 cents,	brown, oriental-buff	20	10
582	2 "	" manila-amber "	10	
583	4 "	green, manila paper	20	10
584	4 "	" manila-amber paper	20	05
585	4 "	" oriental buff paper	10.00	
586	4 "	" blue paper	10.00	
587	5 "	brown, oriental buff paper.	5.00	
588	10 "	" oriental buff paper.	50	
589	10 "	" blue paper	50	
586	10 "	" manila "	50	
591	10 "	" manila-amber p.	50	
592	30 "	black, oriental buff paper.	2.50	
593	30 "	" blue paper	2.50	
594	30 "	" manila "	2.50	
595	30 "	" manila-amber paper	2.50	
596	90 "	carmine, oriental buff	8.00	
597	90 "	" blue paper	8.00	
598	90 "	" manila "	5.00	
599	90 "	" manila-amber p.	5.00	

NO.	VALUE.	COLOR.	NEW.	USED.
1887. New type, heads in ovals value in numeral below.				
600	1 cent,	blue, white paper	03	01
601	1 "	" " amber	03	01
602	1 "	" " manila "	03	01
603	1 "	" " manila-amber paper	03	02
604	2 cents,	green, die A, white paper	50	
605	2 "	" " B, white "	05	01
606	2 "	" " A, amber "	75	
607	2 "	" " B, amber "	05	01
608	2 "	" " A, oriental buff p.		
609	2 "	" " B, oriental buff p.	05	01
610	2 "	" " A, blue paper		
611	2 "	" " B, blue "	05	01
612	2 "	" " A, manila paper		
613	2 "	" " B, manila "	05	01
614	2 "	" " A, manila-amber p.		
615	2 "	" " B, " " p.	05	02
616	4 "	carmine, white paper	10	05
617	4 "	" " amber	10	
618	4 "	" " oriental buff paper	25	
619	4 "	" " blue paper	25	
620	4 "	" " manila paper	25	10
621	4 "	" " manila-amber p.	25	10
622	5 "	blue, white paper (Grant)	10	
623	5 "	" " amber paper	10	
624	5 "	" " oriental-buff p.	25	
625	5 "	" " blue paper	25	

"REJECTED DIE."

Die A. of the two cents, mentioned above is the one usually described as the "rejected die" and may be described as follows: The head leaning back and the front of the bust pointing between the third and fourth tooth of the inner border of the frame, instead of between the second and third, the asterisks round, and greater space after the end of POSTAGE; the G of Postage has no horizontal stroke.

1887. Same type as the 1871 issue, change of color.

626	50 cents,	chocolate, white paper	2.00	
627	30 "	" " amber "	2.00	
628	30 "	" " oriental buff p.	2.00	
629	30 "	" " blue paper	2.00	
630	30 "	" " manila paper	2.00	
631	30 "	" " manila-amber p.	2.00	
632	90 "	purple, white paper	5.00	
633	90 "	" " amber "	5.00	
634	90 "	" " oriental buff p.	6.00	
635	60 "	" " blue paper	6.00	
636	90 "	" " manila paper	5.00	
637	90 "	" " manila-amber p.	5.00	

NO.	VALUE.	COLOR.	NEW.	USED.
COLUMBIAN SERIES.				
1893. Columbus and liberty to left above 1492-1892 on under side of shield below Eagle—" all in circle legend, United States of America above, value below.				
638	1 cent,	blue	03	02
639	2 cents,	violet	01	01
640	5 "	chocolate	10	10
641	10 "	black brown	20	20

LETTER SHEETS.

1886. Portrait of Grant in rectangle.				
1000	2 cents,	green	05	20

See No. 356 for letter sheets of 1861.

Official Envelope Stamps.

POSTOFFICE.

1873. Large oval frame of colorless lines, colored labels, with postoffice above and value below in capitals. Colored oval in center containing numeral of value with OFFICIAL above, stamp below in curved lines in relief. Numerals 8¹/₂mm high, small letters in center, heavy letters on right, known as the Reay series.				
700	2 cents,	black, lemon paper	15	10
701	3 "	" " " "	10	02
702	6 "	" " " "	25	10
1874. Plimpton series, imitation of the last, numerals larger, 9¹/₂mm, high larger letters in center oval and thinner S on right, colored paper.				
703	2 cents,	black, lemon paper	10	05
704	3 "	" " " "	10	01
705	6 "	" " " "	25	05
706	3 "	" " blue		
707	2 "	" " white	25	15
708	3 "	" " " "		
709	6 "	" " " "		
710	3 "	" " amber	50	25

POSTAL SERVICE.

1874-S. Horizontal, colored, oval, POSTAL SERVICE in center, UNITED above, STATES below, colored paper.				
711	black,	white paper	10	03
712	black,	amber "	50	30
713	blue,	" "	30	30
714	blue,	blue "	30	30

WAR.

1873. Oval frame with head to left, on colored ground in center, at top WAR next on colored label, value at bottom on colored label, colored paper. Letters in upper label light, with space above and below, then returns light, the S slender and end strokes pointed, known as the Reay.				
715	1 cent,	dark red, white paper	4.00	
716	2 cents,	" " " "	6.00	
717	3 "	" " " "	25	15
718	6 "	" " " "	75	
719	10 "	" " " "	20.00	
720	12 "	" " " "	1.25	
721	15 "	" " " "	2.00	1.25
722	24 "	" " " "	3.00	2.50
723	30 "	" " " "	4.00	3.50
724	3 "	" " " " amber		
725	3 "	" " " " cream	10	02
726	6 "	" " " " "		
727	1 cent,	" " manila "	5	02
728	2 cents,	" " " "	7.00	

NO. VALUE. COLOR.	NEW. USED.	NO. VALUE. COLOR.	NEW. USED.
<p>1875. Plimpton series, imitation of the last. Letters upper label with thread of color below them and heavier line of color above. Fret work coarse, the S, too heavy and end strokes square.</p>			
730 1 cent, light red, white paper.....	2.50	738 2 cents, light red, amber paper.....	25
730 2 cents, " " " " " " " ".....	3.50	739 3 " " " " " " " ".....	25
731 3 " " " " " " " ".....	15	740 6 " " " " " " " ".....	2.50
732 6 " " " " " " " ".....	60	741 10 " " " " " " " ".....	
733 10 " " " " " " " ".....	7.50	742 12 " " " " " " " ".....	
734 12 " " " " " " " ".....	1.25	743 15 " " " " " " " ".....	
735 15 " " " " " " " ".....	3.50	744 30 " " " " " " " ".....	
736 30 " " " " " " " ".....	5.00	745 3 " " " " " cream " ".....	10
737 1 cent, " " " " " " " ".....		746 6 " " " " " " " ".....	10.00
		747 12 " " " " " " " ".....	12.00
		748 15 " " " " " " " ".....	12.00
		749 30 " " " " " " " ".....	12.00
		750 2 " " " " " orange " ".....	50
		751 3 " " " " " blue " ".....	15
		752 3 " " " " " fawn " ".....	10
		753 1 cent, " " " " " manila " ".....	5
		754 2 cents, " " " " " " " ".....	1.50

OUR APPENDIX.

The following is a list of the contents of the appendix in the back of this Catalogue :

- Entire U. S. Envelopes.
- Western Franks on U. S. Envelopes.
- U. S. Local Stamps.
- Confederate Provisional Stamps.
- U. S. Telegraph Stamps.
- U. S. Revenue Stamps.
- U. S. Match and Medicine Stamps.
- U. S. State Revenue Stamps.
- Canada Revenue Stamps.
- Great Britain Revenue Stamps.
- Mexico Revenue Stamps.
- Post Cards of the World (illustrated).
- Watermarks Illustrated.
- Encyclopedia of Philatelic Terms.
- General Index.

NO. VALUE. COLOR.

NEW. USED.

Confederate States.



190



191



192



193

1861-62. Various portraits, stamps of large size, types 190, 191 and 192, unperforated.

1	2 cents, green.....	2.00	3.00
2	5 " ".....	40	35
3	5 " blue.....	40	50
4	10 " ".....	1.00	75
5	10 " rose.....	3.00	2.50

Smaller size, portrait of Jeff Davis, type 193, on thin glazed paper, London print, unperforated.

6	5 cents, blue.....	10	05
Same, on ordinary wove paper, unperforated.			
7	5 cents, blue.....	25	10



194



195

NO. VALUE. COLOR.

NEW. USED.



196



197

1863. Various portraits, types 194, 195 and 196, value expressed in words, unperforated.

8	2 cents, dull red.....	35	2.00
9	10 " " blue.....	5.00	5.00
10	20 " " green.....	10	2.00

1863. Similar, type 197, value in figures, clear impression, Richmond print, unperforated.

11	10 cents, pale blue.....	15	15
12	10 " " blue.....	05	10
13	10 " " greenish blue.....	25	20

Same, with a line separating the stamps in the sheet, unperforated.

14	10 cents, blue.....		3.50
Same, background almost solid, Columbia print, unperforated.			

15	10 cents pale blue.....	16	15
16	10 " " blue.....	05	10
17	10 " " greenish blue.....	25	20

Same, perforated, various sizes.

18	5 cents, blue.....		
19	10 " " blue.....		
20	20 " " green.....		



198

1864. Portrait of Calhoun, type 198, unperforated.

21	1 cent, orange.....		50
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This stamp arrived from England too late to be put in use, the Confederate States having surrendered.

FOREIGN COUNTRIES.

ARRANGED ALPHABETICALLY, EXCEPT THE COLONIES OF FRANCE, NATIVE INDIAN STATES AND THE DEPARTMENTS OF COLUMBIA, WHICH ARE CLASSIFIED UNDER THE FOLLOWING HEADS, FRENCH COLONIES, INDIA AND COLUMBIA.
INDEX BACK OF THE APPENDIX.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

AFGHANISTAN, A.

1 RUPEE = 3 ABASI = 6 SUNAR = 12 SHAHI.

1 RUPEE = 32 CENTS U. S. CURRENCY.

The following represent the values, in the stamps dated from 1288 to 1291, they will be found within the circle containing the tigers head, and in the succeeding issues beneath the tigers head outside the inner circle.

شاهی سونار اباسی
Shahi. Sunar. Abasi.

نیم روپے روپے
½ Rupee. 1 Rupee.



200

1868. Circular, type 200, on white laid paper, dated 1285, unperforated.

1] (No value), violet.....] 80.00]

The authenticity of this stamp is questioned by some authorities, including J. B. Moens.



201

1870. Circular, type 201, inner circle dotted, dated 1288, unperforated. White laid paper.

21	1 shahi, black, (15 varieties).....]	12.50]	5.00
3	1 sunar, " 10 "	17.50]	12.00
4	1 abasi, " 10 "	10.00]	5.00



202

Type 202, similar, but inner circle plain, dated 1288, unperforated. White laid paper.

5	1 shahi, black (5 varieties)	15.00
6	1 sunar, " 5 "	17.50
7	1 abasi, " 5 "	25.00



203

1871. Circular, type 203, dated 1289, unperforated. Yellowish wove paper.

8	½ rupee, mauve (2 varieties).....]	85.00]
9	1 " 2 "	100.00]

1872. Circular, type 202, dated 1290, unperforated. White wove paper.

10	1 shahi, black, (15 varieties).....]	2.00]
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204

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

1872. Circular, type 204, dated 1291, unperforated. White laid paper.

11	1 shahi, black (60 varieties)	1.50	
12	1 abasi, " 5 "	22.00	
13	½ rupee, " 5 "	12.50	
14	1 " " 5 "	15.00	
15	1 shahi, purple		



205

1874. Circular, type 205, dated 1292, unperforated. White laid paper.

16	1 shahi, black (10 varieties)	25.00	
17	1 abasi, " 5 "	25.00	
18	1 shahi, mauve, 10 "	10.00	
19	1 abasi, " 5 "	12.50	



206

1875. Circular, type 206, dated 1293, unperforated. White laid paper. Some doubt has existed as to the authenticity of this issue, it is accepted however by good authorities.

20	1 shahi, black, (12 varieties)		
21	1 sunar, " 3 "		
22	1 abasi, " 3 "		
23	½ rupee " 3 "		
24	1 " " 3 "		
25	1 shahi, mauve 12 "		
26	1 sunar, " 3 "		
27	1 abasi, " 3 "		
28	½ rupee, " 3 "		
29	1 " " 3 "		



207

1875. Circular, type 207, dated 1293, unperforated. White laid paper.

The 1875, 1877 and 1878 issues are printed: gray for the city of Cabul; black for Jelalabad and Peschaur; green for Khauloum and Herat; yellow for Lalpouira, and mauve for Kandahar, Mazar and Scherif

30	1 shahi, gray, (24 varieties)	1.50	1.25
31	1 sunar, " 12 "	2.00	
32	1 abasi, " 6 "	2.50	
33	½ rupee, " 3 "	4.00	
34	1 " " 3 "	4.00	
35	1 shahi, black, 24 "		
36	1 sunar, " 12 "		
37	1 abasi, " 6 "		
38	½ rupee, " 3 "		
39	1 " " 3 "		
40	1 shahi, green, 24 "	12.00	10.00
41	1 sunar, " 12 "		10.00
42	1 abasi, " 6 "		12.50
43	½ rupee, " 3 "		
44	1 " " 3 "		
45	1 shahi, brown, 24 "	12.00	10.00
46	1 sunar, " 12 "		
47	1 abasi, " 6 "		
48	½ rupee, " 3 "		
49	1 " " 3 "		
50	1 shahi, purple, 24 "	2.50	2.50
51	1 sunar, " 12 "	5.00	5.00
52	1 abasi, " 6 "		11.25
53	½ rupee, " 3 "		17.50
54	1 " " 3 "		17.50



208

1877. Circular, type 208, dated 1294, unperforated. White laid paper.

55	1 shahi, gray, (25 varieties)	2.00	
56	1 sunar, " 8 "	2.50	
57	1 abasi, " 3 "	2.50	
58	½ rupee, " 2 "	4.00	
59	1 " " 2 "	5.00	
60	1 shahi, black, 25 "	2.00	2.00
61	1 sunar, " 8 "	2.00	2.00
62	1 abasi, " 3 "		
63	½ rupee, " 2 "		
64	1 " " 2 "		
65	1 shahi, green, 25 "	1.50	50
66	1 sunar, " 8 "	2.00	
67	1 abasi, " 3 "		
68	½ rupee, " 2 "		
69	1 " " 2 "		
70	1 shahi, yellow, 25 "	2.00	1.25
71	1 sunar, " 8 "	4.00	
72	1 abasi, " 3 "		
73	½ rupee, " 2 "		
74	1 " " 2 "	7.50	
75	1 shahi, mauve, 25 "	1.00	1.00
76	1 sunar, " 8 "	2.00	75
77	1 abasi, " 3 "	2.50	2.50
78	½ rupee, " 2 "		
79	1 " " 2 "		



209

1878. Circular, type 209, dated 1295, unperforated. White laid paper.

80	1 shahi, gray, (40 varieties)	1.25	
81	1 sunar, " 30 "	1.00	
82	1 abasi, " 6 "	4.00	
83	½ rupee, " 2 "	6.00	
84	1 " " 2 "	6.00	
85	1 shahi, black, 40 "	1.25	
86	1 sunar, " 30 "	1.00	

NO.	VALUE.	COLOR.	NEW.	USED.
87	1	abasi, black, (6 varieties)	5.00	
88	½	rupee, " 2 "	5.00	
89	1	" " 2 "	7.50	
90	1	shahi, green, 40 "	1.00	
91	1	sunar, " 30 "	1.25	
92	1	abasi, " 6 "	4.00	
93	½	rupee, " 2 "	6.00	
94	1	" " 2 "	7.50	
95	1	shahi, yellow, 40 "	1.00	
96	1	sunar, " 30 "	1.00	
97	1	abasi, " 6 "	3.50	
98	½	rupee, " 2 "	6.00	
99	1	" " 2 "	7.50	
100	1	shahi, mauve, 40 "	75	
101	1	sunar, " 30 "	75	
102	1	abasi, " 6 "	3.50	2.50
103	½	rupee, " 2 "	6.00	5.00
104	1	" " 2 "	6.00	6.25



210

1878. Circular, type 210, dated 1295, unperforated. White laid paper.

105	1	shahi, gray, (40 varieties)	75	1.00
106	1	black, " "	75	
107	1	green, " "	75	
108	1	yellow, " "	1.00	
109	1	mauve, " "	75	
110	1	black-brown, " "		



211



212



213

1881-8. Circular, types 211, 212, 213, printed by hand in aniline ink on white laid batonne paper, unperforated, dated 1298.

110	1	abasi, violet	1.25	1.00
111	2	" "	1.25	1.00
112	1	rupee, " "	2.50	2.00
113	1	abasi, black-brown	2.50	
114	2	" "	2.50	
115	1	rupee, " "	3.75	
116	1	abasi, rose	1.25	
117	2	" "	2.00	
118	1	rupee, " "	2.50	
119	1	abasi, vermilion	1.25	
120	2	" "	2.00	
121	1	rupee, " "	3.00	
122	1	abasi, brown	1.25	
123	2	" "	7.50	
124	1	rupee, " "		
125	1	abasi, carmine	1.25	
126	2	" "	2.00	1.00
127	1	rupee, " "	2.50	1.25

NO.	VALUE.	COLOR.	NEW.	USED.
Same as last, on white laid paper.				
128	1	abasi, black		
129	2	" " (1890)		
130	1	rupee, " "		
131	1	abasi, lake (1890)		

Same as above, on thin white wove paper.				
132	1	abasi, violet	2.00	
133	2	" "	2.00	
134	1	rupee, " "	3.00	
135	1	abasi, rose		
136	1	" magenta		
137	1	rupee, vermilion	3.00	

Same as above, on colored laid batonne paper.				
138	1	abasi, mauve on blue p.		
139	1	" " yellow p.		
140	1	" " red " p.	1.25	
141	2	" " " " p.	2.00	
142	1	" lake green p.	1.25	
143	2	" " " p.		
144	1	rupee, " " p.	7.50	
145	1	" purple brown on green p.		
146	1	abasi, lake on lilac p.	1.25	
147	2	" " " p.	4.50	
148	1	rupee, " " p.	6.25	
149	1	abasi, black lavender p.		
150	1	" brown-violet on lavender p.		
151	1	" " green p.		
152	1	" " orange p.		
153	1	" black on pink p.		
154	2	" " " p.		
155	1	rupee, " " p.		

Same as above, on colored wove paper.				
156	1	abasi, black on magenta p.		
157	1	rupee, purple brown on orange p.		
157a	1	abasi, green on rose p (1890)		

FOR CABUL.				
158	1	abasi, red on yellow p.	1.00	1.00
159	2	" " " p.	1.00	1.00
160	1	rupee, " " p.	2.00	2.00

FOR JELEALABAD AND PESCHAUER.				
161	1	abasi, red on orange p.	1.00	1.00
162	2	" " " p.	1.00	1.00
163	1	rupee, " " p.	2.00	2.00

FOR KANDAHAR AND HERAT.				
164	1	abasi, red on rose p.	1.00	1.00
165	2	" " " p.	1.00	1.00
166	1	rupee, " " p.	2.00	2.00

FOR KULM, MAZAR AND SCHARIE.				
167	1	abasi, red on green p.	1.00	1.00
168	2	" " " p.	1.00	1.00
169	1	rupee, " " p.	2.00	2.00

FOR LAIPOURA.				
170	1	abasi, red on purple p.	1.00	1.00
171	2	" " " p.	1.25	1.00
172	1	rupee, " " p.	2.25	2.00
173	1	abasi, blue p.	1.25	1.25

1888. Same as above on colored laid paper.				
174	1	abasi, black on pink p.		
175	2	" " " p.		
176	1	rupee, " " p.		
177	1	abasi, purple-black on rose p.		
178	2	" " " p.		
179	1	rupee, " " p.		
180	1	abasi, brown on yellow p.		
181	2	" " " p.		
182	1	rupee, " " p.		
183	1	abasi, blue on green p.		
184	2	" " " p.		
185	1	rupee, " " p.		

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

1890. Same as above on colored wove paper.

186	1 abasi, black on yellow p.	75
187	2 " " " p.	1.25
188	1 rupee, " " p.	2.00
189	1 abasi, " orange p.	75
190	2 " " " p.	
191	1 rupee, " " p.	
192	1 abasi, " pink p.	75
193	2 " " " p.	
194	1 rupee, " " p.	
195	1 abasi, " green p.	75
196	2 " " " p.	
197	1 rupee, " " p.	
198	1 abasi, " violet p.	75
199	2 " " " p.	
200	1 rupee, " " p.	
201	1 abasi, " blue p.	75
202	2 " " " p.	
203	1 rupee, " " p.	
204	1 abasi, blue-green, pink p.	

An American catalogue gives the above series in *maroon* on the same colors of paper. The leading European catalogues, however, do not recognize them.



214

1890. Circular, type 214, similar to last, redrawn, with wider outer circle. Printed same as last on white laid *batonne* paper, unperforated.

205	1 abasi, purple	75
206	1 " rose	50
207	1 rupee, purple	1.50
208	1 abasi, carmine	

Same as above on white laid paper.

209	1 abasi, violet	50
210	2 " "	1.00
211	1 rupee, "	1.50

Same as above on colored wove paper.

212	1 abasi, purple on yellow p.	6.25
213	1 rupee, " green p.	2.00
214	1 " violet " p.	2.00
215	1 " " red p.	2.00

Almost all the circular stamps have a piece torn or cut out of them when used, this being the common method of cancellation.

1 ABASI

2 ABASI.



215



216

1 RUPEE.



217

1892. Rectangular, types 215, 216 and 217. On thin rose picture paper, unperforated.

216	1 abasi, slate on rose p.	40
217	2 " " " "	60
218	1 rupee, " " "	1.26

ANGOLA, AF.

1000 REIS = 1 MILREIS.

1000 REIS = \$1.10 U. S. CURRENCY.



228

1870-77. Crown, type 228, on thick and ordinary white wove paper, common perforation 13; varieties 12, 13½ and 14.

1	5 reís, black	04	04
2	10 " yellow	35	
3	20 " bistre	06	
4	25 " rose	12	
5	25 " red	18	
6	25 " red-lilac		
7	40 " blue	35	
8	50 " green	50	
9	100 " mauve	05	
10	100 " slate		
11	200 " orange	15	
12	300 " chocolate	20	

1881-83. Same as above.

13	10 reís, green	04	
14	40 " yellow	12	
15	50 " blue	12	12

1885. Same as above.

16	20 reís, carmine	05	
17	25 " violet	05	08
18	40 " carmine, (error)	25.00	



229



230

1886. Profile Don Luis, embossed, type 229, white wove paper, perforated.

19	5 reís, black	03	03
20	10 " green	04	
21	20 " carmine	06	
22	25 " violet	08	05
23	40 " chocolate	12	
24	50 " blue	15	05
25	100 " brown	25	15
26	200 " lilac	50	
27	300 " orange	75	

1893. Numeral and name, type 230, white wove paper, perforated.

28	2½ reís, brown	02	02
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

ANGRA, E.

1000 REIS = 1 MILREIS.

1000 REIS = \$1.10 U. S. CURRENCY.



240

1892. Portrait Don Luis, type 240, on wove paper, perforated.

1	5 reis, orange.....	03
2	10 " reddish violet.....	04
3	15 " brown.....	06
4	20 " violet.....	06
5	25 " green.....	06
6	50 " blue.....	12
7	75 " carmine.....	20
8	80 " light green.....	20
9	100 " lilac on yellow.....	25
10	150 " red on rose.....	40
11	200 " blue on blue.....	50
12	300 " blue on buff.....	75
13	500 " black.....	
14	1000 " blue.....	

NEWSPAPER STAMPS.

15	2 reis, gray.....	
16	2½ " black.....	

Above stamps not priced have been announced but not issued up to this time.

ANTIGUA, W. I.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.



251



252

1862. Head of Queen, type 251, white wove paper, unperforated.

1	6 pence, green.....	1
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Same perforated

2	6 pence, green.....	2.50
---	---------------------	------



Same, watermarked a star, unperforated.

3	1 penny, dull rose.....	12.50
4	6 pence, green.....	12.50

Same as above, perforated, 14, 14½, 15, 15½.

5	1 penny, dull rose.....	50	25
6	1 " vermillion.....	40	25
7	6 pence, green.....	2.00	40



1873. Same, watermarked Crown C C, perforated, 12½.

8	1 penny, carmine.....	1.00	50
9	1 " vermillion.....	50	65
10	6 pence, green.....	2.00	25
10a	6 pence, yellow green.....		

Same as last, perforated, 14.

11	1 penny, carmine.....	20	20
12	6 pence, green.....	1.25	40

1879. Head of Queen, type 252, watermarked Crown, C C, perforated, 14.

13	2½ pence, brown.....	4.00	4.00
14	4 " blue.....	1.00	50

Varieties of the 1 penny, are known cut vertically and diagonally in half for use as ½ penny stamps.



1882-85. Same as last, type 251, 1p. and 6p., type 252, other values. Watermarked Crown C A, perforated, 14.

15	½ penny, green.....	05	05
16	1 " carmine.....	10	08
17	2½ pence, brown.....	50	25
18	2½ " blue.....	75	35
19	4 " blue.....	85	40
20	4 " brown.....	40	25
21	6 " green.....	1.00	75
22	1 shilling, mauve.....	2.50	3.00

Same as last, perforated, 12.

23	1 penny, lake.....	5	40
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REVENUES USED POSTALLY.



254

No. VALUE. COLOR.

NEW. USED.

1885. Long rectangular stamps, type 253, used postally. Perforated.

50	1 penny, blue.....	|	5.00
51	3 pence .....	|	7.50

The above varieties used were in the De Coppet collection, they must not be confused with the fraudulent surcharged provisional that comes on this same stamp. The fraud is surcharged "Postage and Revenue" and the words "Stamp Duty" obliterated by a bar.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.

1 PESO = 50 CENTS U. S. CURRENCY.



263



264

1858. Arms, type 263, white wove paper, unperforated.

		<i>Reprints.</i>		
1	5 centavos, red.....	08	40	40
2	10 " green.....	20	75	1.00
3	15 " blue.....	20	1.00	2.00

1861. Arms, type 264, figure of value larger, same as before.

4	5 centavos, red.....		25	3.50	2.50
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265

1862. Arms, type 265, white wove paper, unperforated.

5	5 centavos, pink.....		25	20
6	10 " green.....	|	75	75
7	15 " blue.....	|	1.25	1.50



266



267

No. VALUE. COLOR.

NEW. USED



268

1864. Head of Rivadavia, types 266, 267 and 268, paper watermarked R A in italics, unperforated.



8	5 centavos, carmine.....	|	2.00	1.50
9	10 " green.....	|	20.00	8.00
10	15 " blue.....	|	15.00	15.00

Same as above, perforated.

11	5 centavos, rose.....	|	50	15
12	5 " lake.....	|	50	15
13	10 " green.....	|	65	50
14	15 " blue.....	|	90	75

Same as above, paper unwatermarked, unperforated.

15	5 centavos, carmine.....	|	2.00	2.00
16	5 " rose.....	|	2.00	2.00
17	10 " green.....	|	16.00	10.00
18	15 " blue.....	|	25.00	15.00

1867. Same as above, type 266, unwatermarked, perforated.

19	5 centavos, carmine.....		2.50	1.25
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269



270



271

1867. Various portraits, types 269, 270 and 271, white wove paper, perforated.

20	5 centavos, vermilion.....	|	10	02
21	10 " green.....	|	20	06
22	15 " blue.....	|	35	20

1869. Same as types 269 and 271, but the groundwork around portrait is composed of horizontal lines only, instead of crossed lines, perforated.

23	5 centavos, vermilion.....	|	75	10
24	15 " blue.....	|	75	35

NO. VALUE. COLOR.

NEW. USED.



272



273



274



275



276



277

1873. Various portraits, types 272 to 276. White wove paper, perforated.

25	1 centavo, purple.....	04	02
26	4 centavos, brown.....	08	02
27	80 " orange.....	75	30
28	60 " black.....	1 00	10
29	90 " blue.....	1 50	15

1873. Same as type 270, on white laid paper, perforated.

30	10 centavos, green.....	1 50	
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278



279

1876-78. Same as type 269 for the 5c. and 8c. and 277, 278 and 279, wove paper, rouletted.

31	5 centavos, vermilion.....	5 00	3 50
32	8 " lake.....	15	02
33	16 " green.....	30	03
34	20 " blue.....	40	15
35	24 " blue.....	35	05

NO. VALUE. COLOR.

NEW. USED.



280



281

1877. Provisional stamps, surcharged in black, with large numeral similar to type 280 and 281, perforated.

36	1 centavo on 5 centavos vermilion..	40	40
37	2 centavos " 5 " " ..	1 00	75
38	8 " 10 " " ..	75	50

Same as above, rouletted.

39	1 centavo on 5 centavos vermilion..	50 00	50 00
40	2 centavos " 5 " " ..	62 50	62 50



282



283

1877-78. Types 282 and 283, perforated.

41	2 centavos, green.....	05	02
42	25 " carmine.....	40	25

1880. Same as type 269, perforated.

43	8 centavos, lake.....	15	01
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284



285

1882. Provisionals on type 269, No. 44 is perforated through the centre as illustrated in type 284, No. 45 is surcharged in the same way without this additional perforation, perforated.

44	½ centavo on 5 centavos vermilion..	15	20
45	½ " 5 " " ..	06	08

1882. Value on envelope in centre, type 285, lithographed on white wove paper, perforated.

46	½ centavo, brown.....	02	02
47	1 " red.....	04	02
48	12 centavos, ultramarine.....	30	08
49	12 " dark blue.....	50	12

Essays are common of a type of the 12c., similar to 285, in light blue, perforated and unperforated.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



286



287



296



297

1884. Provisionals, surcharged as types 286, 287, 288 and 290. (a) indicates varieties with crossed lines, and (b) varieties with horizontal lines only, in background around head.

50	½ centavo on 5c. vermillion, (a) black surcharge	10	10
51	½ centavo on 15c. blue, (a) red surcharge	25	25
52	½ centavo on 15c. blue, (b) red surcharge	75	75
53	½ centavo on 15c. blue, (a) black surcharge	50	75
54	1 centavo on 15c. blue, (a) red surcharge	25	35
55	1 centavo on 15c. blue, (b) red surcharge	50	50
56	4 centavos on 5c. vermillion, (a) red surcharge	25	15



288



290



291



298



299



300



301

1884. Value on envelope in centre, type 291, engraved on white wove paper, perforated.

59	½ centavo, brown	02	02
60	1 " red	03	02
61	12 centavos, blue	20	05

1887. Same as type 278, perforated.

62	4 centavos, blue	40	08
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292



293



294



295



302



303

1888-90. Various portraits, types 292 to 303 inclusive, lithographed on white wove paper, perforated.

63	½ centavo, blue	02	02
64	2 centavos, yellow-green	05	03
65	3 " green	08	04

There are two varieties of the 5c. value, (a) the collar shows on but one side of the face, (b) the collar shows on both sides.

66	5 centavos, carmine, (a)	50	25
67	5 " carmine, (b)	10	03
68	6 " red	20	25
69	10 " brown	20	04
70	15 " orange	25	04
71	20 " green, (1889)	25	10
72	25 " mauve, (1890)	30	25
73	30 " chocolate	50	18
74	40 " slate	70	25
75	50 " blue	80	25

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



304



305



306



307



308



309



310



311



312



313



314



315



316



317



318



319

1888-91. Various portraits, types 304 to 319 inclusive, engraved on white wove paper, perforated.

76	1/4 centavo, green	02	02
77	1/2 " ultramarine	02	02

Types 306, 1888, has ground work of horizontal lines; type 307, 1889, is similar but retouched and prints much lighter; type 308, 1891, is re-engraved, crossed lines in the background.

78	1 centavo, brown, (1888)	03	02
79	" " (1889)	03	02
80	" " (1891)	03	02
81	2 centavos, violet	04	02
82	3 " blue-green	04	02
83	5 " red, (type 311)	10	02
84	5 " " (312)	10	03
85	6 " blue	08	05
86	8 " vermilion, (1891)	10	02
87	10 " brown	12	03
88	12 " blue	26	05
89	40 " olive-green	50	15
90	50 " orange	75	20
91	60 " black	75	25



320

1890. Provisionals, type 320, perforated.

82	1/4 centavo, on 12c. blue, blue surcharge	06	
93	1/4 centavo on 12c. blue, red surcharge	05	



321



322



323



324



325

1891. Various portraits, type 321 to 325 inclusive, long rectangle, perforated.

94	1 peso, blue	1.25	40
95	5 pesos, light blue	5.00	1.25
96	10 " black		
97	20 " green	18.00	3.50
98	50 " ultramarine		

The 10 and 50 pesos have been prepared but not issued up to this time.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



326



327



328



Watermark.

1892-93. Values 1/2c. to 5c., type 326; 10c. to 50c., type 327; 1p. to 5p., type 328; watermarked sun and rays, perforated.

99	1/2 centavo,	blue.....	02	02
100	1 "	brown.....	03	02
101	2 centavos,	green.....	04	02
102	2 "	orange, (1893).....	05	02
103	5 "	carmine.....	08	01
104	5 "	green, (terror).....		
105	10 "	carmine.....	15	01
106	12 "	blue.....	20	06
107	16 "	gray-lilac.....	25	08
108	24 "	brown.....	30	10
109	50 "	deep green.....	60	12
110	1 peso,	carmine.....	1 25	60
111	2 pesos,	green.....	2 50	1 25
112	5 "	blue.....	20 00	2 50



329

Oct. 12, 1892. Commemorative issues in use but one day, type 329, on paper watermarked same as above, perforated.

113	2 centavos,	light-blue.....	1 00	1 00
114	5 "	dark-blue.....	1 00	1 00

TELEGRAPH STAMPS USED POSTALLY



340



341

1890. Telegraph stamps used postally, types 340 and 341, perforated.

201	10 centavos,	red, (340).....	1 50
202	40 "	blue, (340).....	1 75
203	10 "	red, (341).....	75
204	40 "	blue, (341).....	1 00

OFFICIAL STAMPS.

1884-87. Regular issues surcharged in black, perforated.

OFFICIAL

250	1/2 centavo,	brown, (1882).....		
251	1 "	red, (1882).....	10	
252	1 "	" (1884).....	25	
253	2 centavos,	green.....	10	15
254	4 "	brown.....	20	25
255	8 "	lake.....	30	10
256	10 "	green.....		
257	12 "	blue, (1882).....		
258	12 "	" (1884).....	35	15
259	24 "	" (1887).....		
260	25 "	carmine.....	75	
261	30 "	orange.....	1 25	
262	60 "	black.....	1 50	
263	90 "	blue.....	2 00	

Same, rouletted.

264	16 centavos,	green.....	50	25
265	20 "	blue.....	50	25
266	24 "	".....	60	60

Same, red surcharge, perforated.

267	2 centavos,	green.....	25	
268	4 "	brown.....	25	15
269	60 "	black.....	4 00	
270	90 "	blue.....		

Same, red surcharge, rouletted.

271	24 centavos,	blue.....	1 00	
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Same, surcharged in black, perforated. **OFFICIAL**

272	1 centavo,	red.....		
273	2 centavos,	green.....		
274	4 "	brown.....		
275	8 "	lake.....		
276	12 "	blue.....		
277	60 "	black.....		

Same, rouletted.

278	24 centavos,	blue.....		
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ENVELOPES.



350

1876. Type 350, white wove paper.

301	5 centavos,	red.....	1 00	1 09	1 00	50
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



351



352



356

Entire. Cut

1878-80. Types 351, 352 and 353, straw laid paper.

302	8 centavos, red, 140x24 mm...	25	20	15	10
303	8 " " 140x86 mm...	20	10		
304	16 " green.....	35	35	35	30
305,24	" blue.....	65	65	65	25



353

1882. Type 353, white laid paper.

306	12 centavos.....	25	15	25	15
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354



355

1888-90. Types 295 and 297, same as adhesives, the same two varieties of the 5c. exist, and type 354, white wove paper.

307	5 centavos, carmine (a).....	1.25	40	1.00	25
308	5 " " (b).....	15	12	11	05
309	10 " brown.....				
310	15 " blue.....				

Same on yellowish wove paper.

311	5 centavos, vermillion, (b)....	25		15	10
312	8 " red.....				20

Same, white laid paper.

313	5 centavos, red.....			12	05
314	10 " brown.....	25	12	20	

1890. Provisional, new value, surcharged as type 356, several varieties of numerals.

315	5 centavos on 8c. red.....	20	20	20	10
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Entire. Cut.



357

1892. Type 357, on yellowish paper.

316	5 centavos, red, 150x87 mm....	20	18	20	12
317	5 " " 142x117 mm....	20	18		

WRAPPERS.



360



361

1878. Types 360 and 361.

401	1 centavo, carmine, manila p.	08		04	02
402	4 centavos, blue, " "	15		10	

1882-89. Value on envelope, types 291, 362 and 363.

403	1/2 centavo, brown, light buff p.	08		04	03
404	1/2 " " straw p....	08		04	04
405	1/2 " " buff p.....	08		04	04



362



363

NO. VALUE. COLOR.

NEW. USED.



364



365



367



367

1859. Type 364.

		Entire.	Cut.	
406	1/2 centavo, brown, straw p....	08	04	03
407	1/2 " " buff p....	08	04	04

1890. Type 361.

408	4 centavos, blue, straw p....	15	10	
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1891. Types 364, 365, 366 and 367.

409	1 centavo, green, manila p....	05	03	03
410	2 centavos, purple, " "	05	05	05
411	4 " " blue, " "	10	08	
412	1/2 centavo, brown, brown p.	05	03	
413	1 " " green, " "	05	05	
414	2 centavos, purple, " "	08	05	
415	4 " " blue, " "	10	10	



368

1892. Type 368.

416	1/2 centavo, blue, straw p....	02	02	03
417	1 " " red-brown, straw p	03	03	03
418	2 centavos, green, " "	05	05	03
419	4 " " gray-green " "	10	10	

SETS.

DATE.	CONTENTS.	NO.	PRICE.
1858-61	Nos. 1, 2, 3 and 4 (R.).....	4	\$0.60
1862	" 5, 6 and 7.....	3	2.00
1864	" 12, 13 and 14.....	3	1.25
1867	" 20, 21 and 22.....	3	25
1873	" 25, 26, 27, 28 and 29.....	5	50
1876-78	" 32, 33, 34 and 35.....	4	20
1877-80	" 41, 42 and 43.....	3	26
1882	" 47, 48 and 49.....	2	10
1888-90	" 63 to 75.....	13	1.60
1888-91	" 76 to 93.....	18	90
1892-93	" 99 to 110 (except 104).....	11	90
	Telegraph—Nos. 201 to 204.....	4	4.00
	Officials—Nos. 252 to 255.....	4	60

NO. VALUE. COLOR.

NEW. USED.

Cordova.

A CITY IN ARGENTINE.



380

1859. Arms, type 380, wove paper, unperforated.

1	5 centavos, blue.....	9.00	16.00
2	10 " " black.....	10.00	24.00
3	15 " " violet.....		

Same, laid paper, unperforated.

4	5 centavos, blue.....	2.00	16.00
5	10 " " black.....	12.50	24.00
6	15 " " violet.....		

Corrientes.

A CITY IN ARGENTINE.



381

1856. Head of Liberty, type 381, rough impression on colored wove paper.

1	1 real, black, blue p.....	4.00	4.00
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Same, value barred by pen.

2	1 real, black, blue p.....		3.50
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1861-80. Similar to last, no expressed value, eight varieties on sheet, see illustration on the top of the next page, poorly printed on colored wove papers of various colors and shades, unperforated.

3	(3c.) black on light blue p. (1861-3).....	30	75
4	(5c.) " " green p. (1864).....	75	75
5	(5c.) " " dark " p. ".....	50	50
6	(2c.) " " yellow p. (1867).....	50	75
7	(3c.) " " blue p. (1871).....	35	
8	(3c.) " " rose-lilac p. (1874).....	35	
9	(3c.) " " crimson p. (1875).....		
10	(3c.) " " yellow rose p. (1875).....		
11	(3c.) " " rose p. (1876).....		75
12	(3c.) " " maroon p. (1876).....		
13	(3c.) " " red p. (1876).....		
14	(3c.) " " lilac p. (1877).....	25	25
15	(3c.) " " purple p. (1879).....	50	
16	(3c.) " " crimson p. (1880).....		
17	(3c.) " " rose p. (1880).....	50	

The list of colors and values, which are determined by the postal rates in force at the dates given, are taken from an article translated from the Spanish and published in the PHILATELIC JOURNAL OF AMERICA, vol. x., p. 13, July, 1893.



238

THE PLATE OF EIGHT VARIETIES, CORRIENTES 1861-80.

NO. VALUE. COLOR.

NEW. USED.

AUSTRIA, E.

100 KREUZERS = 1 GULDEN.
1 GULDEN = 40 CENTS U. S. CURRENCY.



400

1850. Arms in shield, type 400, thin wove paper, unperforated.

1	1	kreuzer, orange	1.50	10
2	1	" yellow	2.00	15
3	2	kreuzers, black	.50	08
4	3	" red	1.25	01
5	6	" brown	1.25	01
6	9	" blue	1.25	01

Same, thick wove paper.

			<i>Reprints.</i>	
7	1	kreuzer, orange	.50	06
8	1	" yellow	.05	1.00
9	2	kreuzers, black	.05	.50
10	3	" red	.06	.25
11	6	" brown	.10	.35
12	9	" blue	.10	.60



101



402



403



404



405

1858-9. Head in various frames, types 401, 402, 403, 404 and 405, perforated 15, reprints perforated 11-12.

NO. VALUE. COLOR.

NEW. USED.

Reprints.

13	2	kreuzers, yellow	.05	.50	.05
14	2	" orange	.10	8.00	1.00
15	3	" black	.10	.50	.20
16	5	" red	.10	.50	.01
17	10	" brown	.15	1.25	.02
18	15	" blue	.25	1.25	.01
19	3	" green (1850)	.10	.50	.15



406

1861. Head to right, oval, type 406, perforated 14, reprints perforated 11-12.

Reprints.

20	2	kreuzers, yellow	.05	.15	.04
21	3	" green	.05	.20	.04
22	5	" red	.05	.15	.01
23	10	" brown	.10	.20	.01
24	15	" blue	.15	.30	.01



407

1863. Arms, oval, type 407, perforated 15, reprints perforated 12.

Reprints.

25	2	kreuzers, yellow	.03	.75	.15
26	3	" green	.05	.75	.10
27	5	" rose	.06	.35	.01
28	10	" blue	.10	.90	.01
29	15	" brown	.15	.90	.01

1864. Same as above. Perforated 10.

30	2	kreuzers, yellow	.04	.05	
31	3	" green	.04	.05	
32	5	" rose	.08	.01	
33	10	" blue	.15	.01	
34	15	" brown	.14	.01	

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



408



409

1867. Head to right, type 408, for lower values, type 409 for 50 kr., perforated 10.

35	2 kreuzers, yellow	03	01
36	3 " green	05	01
37	5 " rose	05	01
38	10 " blue	10	01
39	15 " brown	15	01
40	25 " lilac	25	02
41	25 " lilac brown	25	03
42	50 " red brown	60	

Same, perforated 14.

43	2 kreuzers, yellow	1.00	90
44	3 " green	75	25
45	5 " rose	50	08
46	10 " blue	1.25	90
47	15 " brown	2.00	1.50



410

1883. Arms, type 410, perforated 9-12.

48	2 kreuzers, brown	03	01
49	3 " green	03	01
50	5 " rose	05	01
51	10 " blue	08	01
52	20 " gray	15	02
53	50 " violet	40	06

Same, perforated 16.

54	2 kreuzers, brown	25	
55	3 " green	25	
56	5 " rose	18	
57	10 " blue	40	



411



412

1890. Head, type 411, lower values; type 412, guilder values; perforated

58	1 kreuzer, dark gray	02	01
59	2 kreuzers, light brown	02	01
60	3 " green	02	01
61	5 " red	05	01
62	10 " blue	10	01
63	12 " dark red	10	03
64	15 " carmine	12	02
65	20 " olive green	18	05
66	24 " gray blue	20	08
67	30 " dark brown	25	08
68	50 " violet	40	25
69	1 guilder, dark blue	80	12
70	2 guildens, carmine	1.40	30



413

1891. Head, type 413, perforated.

71	20 kreuzers, olive green	18	03
72	24 " light blue	20	05
73	30 " brown	25	03
74	50 " violet	40	08

NEWSPAPER STAMPS.



420

1851-56. Head of Mercury, type 420, unperforated.

101	½ kreuzer, blue	05	15	10
102	6 kreuzers, yellow	06	12.50	7.00
103	30 " rose	06	40.00	20.00
104	6 " scarlet (1856)	06	60.00	75.00



421



422

1858-60. Head, type 421, unperforated.

105	1 kreuzer, blue	40	05	25
106	1 " lilac	35	05	12
107	1 " gray			

1861. Head, type 422, unperforated.

108	1 kreuzer, lilac	05	10	10
109	1 " gray	05	10	10



423



424

1863. Arms, type 423, unperforated.

110	1 kreuzer, lilac	03	05	03
111	1 " gray	03	05	03

1867-80. Head of Mercury, type 424, unperforated.

112	½ kreuzer, green, (1880)	02	01
113	1 " lilac	05	01
114	1 " mauve	05	01

1890. Same, perforated.

115	½ kreuzer, green			03
116	1 " lilac			03

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

NEWSPAPER TAX STAMPS.



430

1850-58. Arms in square, type 430, wove paper, unperforated.

		Reprints.			
125	1 kreuzer, black	25	1:25	1.50	
126	1 " blue		05	02	
127	2 kreuzers, green, (1860)	20	50	25	
128	2 " red	10	18	10	
129	2 " brown		10	02	
130	4 " red	1.50		6.00	
131	4 " brown	1.50		3.00	

1867. Same, watermarked paper.

132	1 kreuzer, blue		10	10	
133	2 kreuzers, brown				

1880. Same, re-engraved, large shield.

134	1 kreuzer, blue		05	02	
135	2 kreuzers, brown		10	03	

1889. Same, perforated.

136	1 kreuzer, blue				
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431

1891. Arms, type 431, unperforated.

137	1 kreuzer, brown		02	02	
138	2 kreuzers, green		05	02	
139	4 " rose				

These newspaper tax stamps do not properly belong in a postage stamp catalogue, as they were not used to pay postage, but we include them with this explanation, as many albums and catalogues call for them.

ENVELOPES.

1861. Stamp same as adhesive, type 406. The series comes sizes 117x148 mm. and 84x147 mm., with two varieties of tresses on flap. There are four series of reprints; 1865 sizes, 84x147 mm.; 1872 sizes, 84x155 mm.; 1885 sizes, 117x148 mm. and 84x117 mm.

The paper of the 1865 and 1872 series of reprints is watermarked "Brief-Couvert", and the 1885 series differ in the gum, on the original it measures 28x18 mm. and on the reprints 46x12 mm.

		Reprints.			
150	3 kreuzers, green	10	2.50	2.00	
151	5 " red	10	1.00	75	
152	10 " brown	15	2.00	75	
153	15 " blue	25	3.00	65	
154	20 " orange	30	12.50	6.00	
155	25 " brown	40	12.50	6.00	
156	30 " violet	50	20.00	12.50	
157	35 " light brown	60	20.00	15.00	

1863. Stamp same as adhesive, type 407. This series comes in two shapes and each with two varieties of tresses on flap.

		Reprints.			
158	3 kreuzers, green	10	20	1.28	
159	5 " red	10	20	05	
160	10 " blue	15	65	25	
161	15 " brown	25	25	25	
162	25 " lilac	40	40	2.50	

1867. Stamp same as adhesive, type 408. This series comes in three shapes, and each with two varieties of tresses on flap, also without tress. Watermarked "Brief-Couvert."

163	3 kreuzers, green	10	05		
164	5 " rose	10	01		
165	10 " blue	15	03		
166	15 " brown	20	15		
167	25 " lilac	35	25		

1883. Stamp same as adhesive, type 410.

168	5 kreuzers, rose on white p.	08	02		
169	5 " " buff p.	08	03		



440

1890. Head in frame, type 440.

170	5 kreuzers, rose on white p.	08	02		
171	5 " " buff p.	08	02		

WRAPPERS.

1878-90. Stamp corresponding to envelope of date given.

172	2 kreuzers, yellow, (1867)	05	04		
173	2 " brown, (1883)	04	02		
174	2 " " (1890)	04	02		

PNEUMATIC ENVELOPES.



450

1875-83. Large stamp, type 450, four varieties of envelope with this stamp.

201	20 kreuzers, blue	50	50		
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1884-89. Same as adhesive, type 410.

202	20 kreuzers, gray, (1884)	45			
203	15 " " (1887)				
204	15 " on 20 kr. gray, black surcharge				
205	15 kreuzers, gray, pink p. (1889)				

1891. Same as envelope, type 440.

206	15 kreuzers, lilac, rose p.				
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NO. VALUE. COLOR.

NEW. USED.

Austrian Post Offices In the Levant.

100 SOLDI = 1 FLORIN.

1 FLORIN = 40 CENTS U. S. CURRENCY.



460



461

1867. Head, type 460 for lower values, and type 461 for the 50 soldi, on white wove paper, perforated.

301	2 soldi	yellow	05	08
302	3 "	green	06	05
303	5 "	rose	08	05
304	10 "	blue	10	02
305	15 "	bistre	20	04
306	15 "	red brown		
307	25 "	llac	25	20
308	50 "	flesh	50	35



462

1883. Arms, type 462, on white wove paper, perforated.

309	2 soldi	brown and black	01	04
310	3 "	green	01	04
311	5 "	rose	05	03
312	10 "	blue	10	02
313	20 "	gray	21	05
314	50 "	violet	40	12



463



464

1886-88. Arms, surcharged new value, types 463 and 464, on white wove paper, perforated.

315	10 paras on 3 sld.	green	04	04
316	10 "	3 kr.	04	03
317	20 "	5 " rose	06	05
318	1 plastre on 10 kr.	blue	12	03
319	2 "	20 " gray	20	06
320	5 "	50 " violet	50	15



465

1890-92. Head, surcharged new value, type 465, perforated.

NO. VALUE. COLOR.

NEW. USED.

321	10 paras on 3 kr.	green	04	03
322	20 "	5 " red	06	03
323	1 plastre	10 " blue	12	03
324	2 "	20 " olive green	75	
325	5 "	50 " violet	1 25	
326	8 paras	2 " brown	04	



466



467

1892. Head, surcharged new value, type 466, for 2 and 5 piastres; type 467, for 10 and 20 piastres, perforated.

327	2 plastre on 20 kr.	olive green	20	08
328	5 "	50 " violet	50	25
329	10 "	1 guilder	1.00	
330	20 "	2 " carmine	1.75	

ENVELOPES.

1867. Stamp same as adhesives, type 460.

Entire envelopes come in three shapes, two varieties of tresses on flap, and watermarked "Brief-Couverts", white paper.

351	3 soldi	green	08	Cut Square.
352	5 "	rose	10	
353	10 "	blue	12	
354	15 "	brown	20	
355	25 "	llac	35	

Lombardy Venice.—(Austrian Italy.)

100 CENTESIMI = 1 LIRE.

1 LIRE = 20 CENTS U. S. CURRENCY.

100 SOLDI = 1 FLORIN.

1 FLORIN = 40 CENTS U. S. CURRENCY.



480

1850. Arms, type 480, on thin wove paper, unperforated.

401	5 centesimi	orange	7.50	40
402	5 "	yellow	5.00	40
403	10 "	black	2.00	40
404	15 "	red	1.25	12
405	30 "	brown	2.50	03
406	45 "	blue	3.00	03

Same, on thick wove paper.

407	5 centesimi	orange	06	7.50	20
408	5 "	yellow	06	5.00	25
409	10 "	black	08	1.50	20
410	15 "	red	10	1.25	02
411	30 "	brown	15	2.00	02
412	45 "	blue	15	2.00	03

There are also varieties of type 480, known on ribbed paper.

The gum on the reprints is white, while on the originals was brown. Some of the reprints are on paper watermarked in the sheet "Brief-Marken."

NO. VALUE. COLOR.

NEW. USED.



481



482



483



484



485

1858-59. Head in various frames, types 481 to 485, on white wove paper, perforated 15.

Reprints.

413	2 soldi, orange.....	10		1.25
414	2 " yellow.....	05	75	25
415	3 " black.....	10	1.00	25
416	3 " green (1850).....	10	90	40
417	5 " red.....	10	25	02
418	10 " brown.....	15	40	04
419	15 " blue.....	15	40	04

The reprints are perforated 10½, 11, 12 and 13, also varieties unperforated, some are on watermarked paper same as last issue.



486

1861. Head to right in oval, type 486, on white wove paper, perforated 14.

Reprints.

420	5 soldi, red.....	08	65	02
421	10 " brown.....	10	75	05

The 2, 3 and 15 soldi of this type were never issued, and are only known as prints from the plates that were never used to produce the regular issue. These prints as well as the reprints of the 5 and 10 soldi are perforated 9½, 10, 10½, 12, 12½ and 13.

Reprints.

422	2 soldi, yellow.....	05		
423	3 " green.....	08		
424	15 " blue.....	15		



487

1863. Arms in oval, type 487, on white paper, watermarked "Brief-Marken" in sheet, perforated 15. The reprints are perforated 13.

NO. VALUE. COLOR.

NEW. USED.

		<i>Reprints.</i>			
425	2 soldi, yellow.....	03	25	15	
426	3 " green.....	05	40	15	
427	5 " rose.....	05	50	03	
428	10 " blue.....	10	2.50	15	
429	15 " brown.....	15	1.00	15	
Same as above, perforated 10.					
430	2 soldi, yellow.....		10	15	
431	3 " green.....		12	15	
432	5 " rose.....		15	02	
433	10 " blue.....		15	05	
434	15 " brown.....		20	05	

REVENUES USED FOR POSTAGE.



488

1850. Revenue stamp, type 488, used postally, perforated.

450	5 centesimi, green and red.....			
451	15 " " " black.....			
452	30 " " " ".....			

1858. Similar type, value in kreuzers, on white paper, perforated.

453	2 kreuzers, pink and black.....			
454	6 " " " ".....			
455	12 " " " ".....			

1860. Same as last, on bluish paper, perforated.

456	2 kreuzers, pink and black.....			
457	6 " " " ".....			
458	12 " " " ".....			

ENVELOPES.

1861. Stamps same as adhesive, same date, type 486.

Series comes in sizes 117x148mm. and 84x147mm., the latter with two varieties of tresses on the flap, white wove paper.

Reprints.

500	3 soldi, green.....	10	6.50	6.00
501	5 " red.....	10	3.75	4.50
502	10 " brown.....	15	3.75	4.75
503	15 " blue.....	25	3.00	3.75
504	20 " orange.....	30	20.00	10.00
505	25 " dark brown.....	40	15.00	7.50
506	30 " lilac.....	50	20.00	12.50
507	35 " light brown.....	60	20.00	12.50

The prices are for only the commonest varieties of the originals.

The reprints are in sizes 84x147mm., 84x153mm., and 84x117mm., watermarked "Brief-Couverts."

1863. Stamps same as adhesive, of same date, type 487. Series comes in two shapes, size 84x147mm., each with two varieties of tresses on flaps, both with and without watermark "Brief-Couverts" in paper.

Reprints.

508	3 soldi, green.....	10	25	2.00
509	5 " rose.....	10	25	.75
510	10 " blue.....	15	50	1.50
511	15 " brown.....	25	50	2.00
512	25 " violet.....	40	70	5.00

The reprints, when entire, can be distinguished by the gum, which is short, measuring 60mm., while in the originals it is long, running the entire length of the flap.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

Danube Steam Navigation Co.



490

1866. Type 490, lithographed on white wove paper, perforated 12.

525 17 soldi, vermilion.....

1866-71. Same as above, perforated 9½.

Reprints.

526	10 soldi, lilac (1866).....	05
527	17 " vermilion (1867).....	05
528	10 " green (1868).....	05
529	10 " vermilion (1871).....	05

There are also reprints unperforated. Moens gives four later types of stamps of this company, but they should be classed as locals or private stamps. The above series were used to prepay mail collected along the Danube. Since 1871 the regular government stamps of Servia, Romania and Austria are used, so that the later issues of the Danube Co. are used only on parcels or the officer's mail.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

1000 REIS = \$1.10 IN U. S. CURRENCY.



500

1868. Portuguese stamp surcharged in black, type 500, unperforated. Reprints in bright colors on thick white paper, un gummed, exist.

1	5 reis, black.....	15.00	15.00
2	10 " yellow.....	12.50	12.50
3	20 " straw.....	6.00	6.00
4	50 " green.....	7.00	7.00
5	80 " orange.....	6.00	6.00
6	100 " lilac.....	6.00	6.00

Same as above, the 5 reis surcharged in red, other values in black, perforated 12½. Reprints perforated 13 on thick white paper un gummed, exist.

7	5 reis, black.....	1.25	1.50
8	10 " yellow.....	1.25	2.50
9	20 " stone.....	2.50	5.00
10	25 " rose.....	1.00	.25
11	50 " green.....	5.00	5.00
12	80 " orange.....	6.00	5.00
13	100 " lilac.....	6.00	5.00
14	120 " blue.....	2.00	1.50
15	240 " lilac (1870).....	8.00	6.00



501



502

1869. Same, varieties in size of surcharge, the 5 reis surcharged in red and other values in black, perforated 12½.

16	25 reis, rose (type 501).....	
17	5 " black (type 502).....	
18	10 " yellow.....	
19	25 " rose " ".....	
20	80 " orange " ".....	



503

1871-79. Type 503 surcharged in black except 5 reis, which surcharge occurs in three colors. There are two varieties in the type of the surcharge, in one the O is larger and the S is more open, perforated.

21	5 reis, black, <i>carmine</i> surcharge.....	.12	.12
22	5 " " <i>vermilion</i> surcharge.....	2.00	2.00
23	5 " " <i>black</i> surcharge.....	10.00	10.00
24	10 " yellow.....	35	35
25	10 " green (1879).....	15	15
26	15 " brown (1875).....	15	15
27	20 " buff.....	25	35
28	25 " rose.....	15	65
29	50 " green.....	40	40
30	50 " blue (1879).....	65	75
31	80 " orange.....	75	60
32	100 " lilac.....	75	60
33	120 " blue (1873).....	1.75	1.50
34	150 " blue (1879).....	1.50	1.50
35	150 " yellow (1879).....	2.50	2.50
36	240 " mauve (1875).....	8.00	7.50
37	300 " " (1876).....	1.25	1.00

Above stamp, as well as following issues when punched with a hole, have been used on telegrams.

Reprints of above on thick white paper un gummed perforated 13 exist.



504



505

1880. Portuguese stamp, surcharged in black, type 504 and 505, perforated.

38	25 reis, pearl gray (504).....	35	35
39	25 " violet (505).....	20	15

NO. VALUE. COLOR.

NEW. USED.



506

507

1881. Types 506 and 507, perforated.

40	5	reis, black, carmine surcharge.....	10	10
41	50	" blue black ".....	75	50



508

509

1882. Types 508 and 509, black surcharge, perforated.

42	25	reis brown.....	40	12
43	50	" blue.....		



510

511



512

513



514

515

1882-85. Same as above various types, surcharged in smaller type in black, except 5 reis in red, perforated.

44	5	reis, black, red surcharge. (510).....	35	35
45	5	" slate, black surcharge. (511).....	08	05
46	10	" green, (512).....	25	25
47	10	" " (513).....	05	05
48	15	" brown, (512).....	08	08
49	20	" bistre, ".....	35	35
50	20	" carmine, (1885), (512).....	10	10
51	25	" brown, (514).....	15	05

NO. VALUE. COLOR.

NEW. USED.

52	50	reis, blue, (512).....	15	05
53	50	" " (513).....	20	15
54	80	" orange, (512).....	25	15
55	100	" lilac, ".....	75	50
56	150	" blue, ".....	50	40
57	150	" yellow, ".....	75	50
58	500	" violet, ".....		



516

517

1885. Types 516, 517 and 511, small surcharge, perforated.

59	500	reis, black, red, surcharge.....	1.75	1.75
60	1000	" " " ".....	2.25	1.50
61	2	" " " ".....	.03	.03
62	2	" " black, ".....	.03	.03
63	5	" slate, red, ".....	.04	.03



518

519

1878. Types 518, 519 and 516, small surcharge in black, perforated.

64	20	reis, red.....	.06	.04
65	25	" lilac.....	.08	.03
69	500	" ".....	1.25	1.00

NEWSPAPER STAMPS.



530

531

1876. Type 530 black, surcharge, perforated.

101	2 1/2	reis, olive.....	05	05
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1882. Type 531, black, surcharge, perforated.

102	2 1/2	reis, olive.....	03	03
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1888. Same as last.

103	2 1/2	reis, bistre.....	02	02
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ENVELOPES.

1879. Stamp same as adhesives. type 503, on half wove paper, three sizes, 112x72; 140x75; 143x110mm.

200	25	reis, blue.....	40	75
201	50	" carmine.....	50	50

1883. Type 512, paper and size same as above.

202	25	reis, blue.....	12	20
203	50	" carmine.....	20	25

NO. VALUE. COLOR.

NEW. USED.

BADEN, E.

60 KREUZERS = 1 GULDEN.
1 GULDEN = 40 CENTS U. S. CURRENCY.



540

1851. Figure in circle, type 540, black on colored wove paper un-perforated.

		<i>Reprints.</i>		
1	1 kreuzers, buff p.	25	3.00	45
2	3 " yellow p.	25	2.50	03
3	6 " green p.	25	3.75	03
4	9 " pink p.	25	1.00	03

1853. Same as above.

		<i>Reprints.</i>		
5	1 kreuzers, white p.	25	2.50	05
6	3 " green p.	25	2.50	02
7	6 " yellow p.	25	3.75	02

1857. Same as above.

		<i>Reprints.</i>		
8	3 kreuzers, blue p.	25	5.00	03



541



542

1861. Arms on lined ground, type 541, white wove paper, perforated 13½.

9	1 kreuzer, black.	65	06
10	3 kreuzers, blue.	35	08
11	3 " ultramarine.	35	08
12	6 " orange.	50	20
13	6 " yellow.	65	15
14	9 " rose.	65	40

1862. Same as above, perforated 10.

15	1 kreuzer, black.	50	10
16	6 kreuzers, blue.	45	20
17	9 " brown.	40	25
18	9 " bistre.	40	30

1862. Arms on white ground, type 542, white wove paper, perforated 13½.

19	3 kreuzers, rose.	25.00	80
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1862-64. Same as above, perforated 10.

20	1 kreuzer, black, (1864).	08	04
21	3 kreuzers, rose, (1862).	10	01
22	6 " dark-blue, (1864).	6.00	15
23	6 " ultramarine,	04	08
24	9 " brown,	04	10
25	9 " bistre,	25	15
26	18 " green, (1862)	3.00	3.00
27	30 " orange,	20	3.00

NO. VALUE. COLOR.

NEW. USED.



543

1868. Arms, type 543, white wove paper, perforated 10.

28	1 kreuzers green	02	03
29	3 " rose	03	01
30	7 " blue	05	10

LAND POST STAMPS.



544

1862. Type 544, black on yellow wove paper, perforated.

51	1 kreuzers yellow p.	02	1.00
52	3 " " p.	03	65
53	12 " " p.	05	12.50

ENVELOPES.



545

1858. Head to right, type 455, on left corner of envelope. Entire two sizes, 147x84 and 150x115mm., the first with one variety of tress on flap and the latter with two varieties. Reprints have long gum and a different tress than the originals.

Reprints.

101	3 kreuzers, blue	1.50	5.00	2.00
102	6 " yellow	1.50	5.00	2.50
103	9 " rose	1.50	5.00	2.00
104	12 " brown	5.00	75.00	20.00
105	18 " red	5.00	50.00	20.00

1862. Same. Entire in same, two sizes each as above with long and short gum, white wove paper. Berlin print.

106	3 kreuzers, rose	20	10
107	6 " blue	75	35
108	9 " brown	1.00	35

Same. Entire 147x84mm., long gum, bluish wove paper. Carlsruhe print.

109	3 kreuzers, rose	08	5
110	6 " blue	75	35
111	9 " brown	75	35

NO. VALUE. COLOR.

NEW. USED.

BAHAMAS, W. I.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS IN U. S. CURRENCY.



550



551



552

1859. Type 550 engraved *taille douce* on greyish wove paper, unperforated.

11 1 penny, pale lake..... 12.50| 15.00

1861. Types 550 and 551 perforated, varieties 11½, 12½, 13½, 14, 15½.

2| 1 penny, pale lake..... 2.50| 3.00
3| 1 " carmine..... 5.00| 3.00
4| 4 pence, rose..... 5.00| 3.00
5| 6 " violet grey..... 10.00| 3.00

1862. Types 550, 551 and 552, watermarked Crown C C, perforated 12½.

6| 1 penny, carmine..... 50| 30
7| 1 " lake..... 65| 40
8| 4 pence, rose..... 1.00| 35
9| 6 " violet..... 1.00| 20
10| 1 shilling, green..... 2.00

1875. Same as above, perforated 14.

11| 1 penny, vermilion..... 40| 40
12| 4 pence, rose..... 65| 50
13| 1 shilling green..... 75| 15

1882. Same as above, watermarked Crown C A, perforated.

14| 1 penny, vermilion..... 25| 50
15| 4 pence, rose..... 1.00| 45
16| 1 shilling, green..... 65| 15



553

1883. Type 553, surcharge in black on stamp No. 9.

17| 4 pence on 6 pence purple..... 3.00| 3.00



554

1884-90. Type 554, watermarked Crown C C, perforated.

18| 1 penny, rose..... 04| 03
19| 2½ pence, blue (1888)..... 10| 10
20| 4 " orange..... 18| 12
21| 6 " mauve (1890)..... 25| 20
22| 5 shilling, green..... 2.00| 75
23| 1 £, brown..... 6.50| 1.00

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.



560

1871. Head in oval type 560, on white.

50| 4 pence, violet..... 40| 40



561



562

1891-92. Surcharged, types 561 and 562 on white.

51| 2½ pence on 4 pence violet, red surcharge..... 50|
52| 2½ pence on 4 pence violet, red and black surcharge..... |

Same, original value obliterated by eight bars.

53| 2½ pence on 4 pence violet, black surcharge..... 40|

Same, original value obliterated by six bars.

54| 2½ pence on 4 pence violet, black surcharge..... 1.00|
55| 2½ pence on 4 pence violet, red surcharge..... 1.00|



563

1892. Head in oval, type 563, on white.

56| 2½ pence, blue..... 15|

NO. VALUE. COLOR.

NEW. USED.

BARBADOS, W. I.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS, U. S. CURRENCY.



570



571

1852. Britannia seated, *taille douce* engraving type 570, paper blued by chemical action of the gum, unperforated.

1	½ penny green	3.50	5.00
2	(1 penny) blue	3.75	1.00
3	(4 penny) red	5.00	1.75

Same, on white paper.

4	½ penny green	4.50	50
5	(1 penny) blue		25
6	(4 pence) red	20.00	

1859. Same with expressed value, type 571, white paper, unperforated.

7	6 pence, red	1.25	1.25
8	1 shilling, black	2.50	1.00

1861. Same, perforated.

9	½ penny green	50	10
10	½ penny dark green	50	18
11	(1 penny) blue	25	08
12	(1 penny) dark blue	18	08
13	(4 pence) lake red	2.00	50
14	6 pence, red	2.00	40
15	6 pence, vermilion	1.50	30
16	1 shilling, black	1.25	25



1871. Same as above, watermarked large star, perforated,

17	½ penny green	35	15
18	(1 penny) blue	4.00	3.00
19	(4 pence) red	2.50	1.50
20	(4 pence) vermilion	3.00	75
21	6 pence, vermilion	1.25	35
22	1 shilling, black	2.50	30



Same as above, watermarked small star, perforated.

23	½ penny green	5.00	3.00
24	(1 penny) blue	45	03
25	(4 pence) red	4.00	2.50
26	(4 pence) vermilion	3.00	85
27	6 pence, vermilion	1.25	35
28	1 shilling, black	2.00	25
29	3 pence, claret (1873)	1.50	1.00

NO. VALUE. COLOR.

NEW. USED



572

1873. Large stamp, type 572, watermarked, small stars, perforated.

30	5 shilling, pink	15.00	10.00
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1874. Type 571, watermarked large star, perforated 14.

39	½ penny, green	35	25
31	1 " blue	25	15

1875. Same as above, watermarked Crown C C, perforated 12½.

32	½ penny, green	75	35
33	4 pence, scarlet	1.00	40
34	6 " orange		50
35	1 shilling, violet		50

1875-78. Same, perforated 14.

36	½ penny, green	12	04
37	1 " blue	25	08
38	1 " gray blue	20	12
39	4 pence, violet	75	60
40	4 " carmine	1.00	25
41	6 " orange	1.00	20
42	1 shilling, violet	1.00	20



573



574

1878. Half of 5 shillings, perforated vertically through centre and surcharged, types 573 and 574, there are four minor varieties.

42	1 penny on half of 5 sh. pink	12.50	
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575

1882. Head to left, type 575, watermarked Crown C A, perforated.

43	½ penny, green	05	03
44	1 " carmine	06	02
45	2½ pence, blue	12	05
46	3 " mauve	50	50
47	4 " slate	85	25
48	4 " brown (1885)	20	10
49	6 " "	60	50
50	1 shilling, orange	65	20
51	5 shillings, ochre	2.25	1.50

NO. VALUE. COLOR. NEW. USED.

1892. "Half Penny," surcharged in black, perforated.
52| ½ penny, on 4 pence brown.....| 15|



576

1892. Water Chariot, type 576, watermarked Crown C A, perforated.
53| ½ penny, green.....| 03| 02
54| 1 " " rose.....| 05| 02
55| 2½ pence, ultramarine.....| 10| 05
56| 5 " " gray.....| 20| 10
57| 6 " " mauve and red.....| 25|
58| 8 " " orange and blue.....| 35|
59| 10 " " green and red.....| 40|
60| 2 shillings 6 pence, slate and olive...| 1.25|

ENVELOPES.



580



581

1882. Head to left in oval, type 580, on white laid paper.
100| 1 penny, rose.....| 20| 15
1893. Same surcharged ½ d. in violet ink, type 581.
101| ½ penny on 1 penny rose.....| 50|

REGISTERED ENVELOPES.



585



586

1882. Head to left, types 585 and 586 impressed on flap.
125| 1 penny, rose.....| 50|
126| 4 pence gray.....| 90|



587

NO. VALUE. COLOR. NEW. USED.

1885. Head to left, type 587 impressed on flap.
127| 2 pence blue.....| 15|

WRAPPERS.



590



591

1882. Types 590 and 591 on manila paper.
201| ½ penny, brown.....| 3|
202| 1 penny, carmine.....| 6|



592

1893. Surcharged ½ d. in violet ink, type 592.
203| ½ penny on 1 penny carmine.....| 40|

BAVARIA, E.

60 KREUZERS = 1 GULDEN.
1 GULDEN = 40 C. U. S. CURRENCY.
100 PFENNIG = 1 MARK.
1 MARK = 24 CENTS U. S. CURRENCY



600



601



602

1849. Square stamps, numerals, types 600, 601 and 602, unperforated.
1| 1 kreuzer, black, (600).....| 3.50| 3.00
2| 3 kreuzers, blue.....| 40| 01
8| 6 " " brown, (601).....| 30| 01
4| 6 " " (602).....| 17.50| 50

NO. VALUE. COLOR. NEW. USED.

1850-58. Same as type 602, unperforated.

5	1	kreuzer, pink, (601)	40	05
6	9	kreuzers, green	50	03
7	12	" red, (1858)	1.25	85
8	18	" yellow, (1854)	1.25	85

1862. Same as last.

9	1	kreuzer, yellow, (601)	20	05
10	3	kreuzers, rose	25	01
11	6	" blue	25	01
12	9	" stone	65	02
13	12	" green	1.00	30
14	18	" red	1.25	50



603

1867. Arms, type 603, on white wove paper with silk thread, unperforated.

15	1	kreuzer, green, (shades)	12	03
16	3	kreuzers, rose	25	01
17	6	" blue	1.25	10
18	9	" stone	1.25	40
19	12	" blue	2.00	1.00
20	18	" red	1.25	75

1868. Same as above.

21	6	kreuzers, stone	65	12
22	7	" blue	75	08

Above series 1867-8 are also found on laid paper.

1870. Same type as above, on paper watermarked lozenges, perforated.

23	1	kreuzer, green	08	01
24	3	kreuzers, rose	10	01
25	6	" stone	12	07
26	7	" blue	12	03
27	9	" brown	05	04
28	10	" yellow	06	05
29	12	" lilac	5.00	6.00
30	18	" red	25	07

The above series, with same watermark come in paper vertically and horizontally laid.



604

1874. Arms, large stamp, type 604, unperforated and perforated.

31	1	mark violet unperforated	2.50	40
32	1	mark violet perforated	1.25	7

1875. Same type as 603, on paper watermarked horizontal wavy lines, laid paper, perforated.

33	1	kreuzer, green	02	05
34	3	kreuzers, rose	02	02
35	7	" blue	06	10
36	10	" yellow	10	30
37	18	" red	12	20

NO. VALUE. COLOR. NEW. USED.



605

1876-79. Arms, type 605 for the pfennig values and type 604 for the marks, watermarked horizontal wavy lines wide apart, perforated 11½.

38	3	pfennig, light green	04	01
39	5	" dark green, (1879)	15	04
40	5	" violet	08	01
41	10	" rose	10	01
42	20	" blue	15	01
43	25	" brown	25	02
44	50	" scarlet	1.25	04
45	50	" brown, (1879)	65	02
46	1	mark, violet	90	05
47	2	marks, orange	1.25	08

1881. Same as above, watermarked vertical wavy lines close together, perforated 11½.

48	3	pfennig, green	03	01
49	5	" violet	05	01
50	10	" carmine	07	01
51	20	" blue	12	01
52	25	" pale brown	20	02
53	50	" deep brown	35	03
54	1	mark, violet	50	03
55	2	marks, orange	75	05

1888. Same as above, watermarked horizontal wavy lines close together, perforated 14½.

56	3	pfennig, green	04	01
57	3	" violet	04	01
58	10	" carmine	07	01
59	20	" blue	10	01
60	25	" pale brown	15	02
61	50	" deep brown	30	02

1890. Same as above.

62	3	pfennig, brown	02	01
63	5	" green	03	01
64	25	" orange	10	02
65	50	" red brown	20	02

AID LETTER STAMPS.



611

1862. Type 611, on white paper, unperforated.

101	3	kreuzers, black	1.25	2.50
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1870. Same, on paper watermarked lozenges, unperforated.

102	1	kreuzer, black	05	1.25
103	3	kreuzers, black	06	1.75

NO. VALUE. COLOR. NEW. USED.



612

1876. Arms, surcharged, type 612 watermarked horizontal wavy lines, perforated.

104	3 pfennig, gray	05	08
105	5 " "	08	08
106	10 " "	10	04

1883. Same as above, paper watermarked vertical wavy lines, perforated 11½.

107	3 pfennig, gray	08	20
108	5 " "	06	08
109	10 " "	10	02

1889. Same as above, paper watermarked horizontal wavy lines close together, perforated 14.

110	3 pfennig, gray	03	04
111	5 " "	04	02
112	10 " "	06	04

RETURN LETTER STAMPS.

We omit the many worthless labels known as return letter stamps.

ENVELOPES.



620

1869. Type 620 with two lines of inscription surcharged diagonally across the face. Entire 146 x 84mm. on white, two varieties of tress on the flap, same size on bluish wove paper, two shapes and two varieties of tress on flaps of each.

200	3 kreuzers, rose on white	15	12
201	3 " " bluish	15	12

1874. Same, without the inscription. Entire 148 x 84mm. bluish paper.

202	3 kreuzers, rose	12	6
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621



622

1874. Arms, type, 621, printed for private parties by government on any kind of envelopes, so they exist in many colors and sizes.

203	1 kreuzer, green	25	
204	3 kreuzers, rose	25	
205	7 " " blue	1.25	

NO. VALUE. COLOR. NEW. USED.

1876. Type 622, same character as above.

206	3 pfennig, green	25	
207	10 " rose	25	
208	20 " blue	25	

1878-80. Regular issues type 622 Entire 148 x 84 mm. blue laid paper watermarked wavy lines; same on white laid paper watermarked slanting wavy lines.

209	10 pfennig, carmine on black	12	08
210	10 " " white	12	08

1883. Same as above, watermarked slanting wavy lines, close together, white paper.

211	10 pfennig, carmine	08	05
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WRAPERS.

1874. Same as type 621, on white and bluish.

301	1 kreuzer, green on white	15	12
302	1 " " bluish	25	20

1876. Same as type 622, on white and bluish.

303	3 pfennig, green on white	08	05
304	3 " " blue	12	08

1890. Same as last, on white.

305	3 pfennig, brown	06	12
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BELGIUM, E.

100 CENTIMES = 1 FRANC.

1 FRANC = 20 CENTS U. S. CURRENCY.



630



Watermark.

1849. Portrait of Leopold I, type 630, engraved *taille douce* on white paper, watermarked as per annexed cut, unperforated.

		<i>Reprints.</i>	
1	10 centimes, brown	1.00	3.50
2	20 " blue	1.00	3.50

The reprints do not contain above watermark.



631

1851. Portrait of Leopold I, type 631, engraved on white wove paper, watermarked as above enclosed in square frame, unperforated.

3	10 centimes brown	3.75	25
4	20 " blue	3.75	25
5	40 " carmine	3.75	25

NO. VALUE. COLOR. NEW. USED.

Same as above, same watermark, but without frame, unperforated.

6	10 centimes, brown	1.50	08
7	20 " blue	2.00	03
8	40 " carmine	2.50	15

1861. Same as above, unwatermarked, unperforated.

9	1 centime, green	40	13
10	10 centimes, brown	65	03
11	20 " blue	65	02
12	40 " carmine	1.25	08

1863. Same as above, perforated.

13	1 centime, green	06	03
14	10 centimes, brown	15	01
15	20 " blue	35	01
16	40 " carmine	65	05



632



633



634

1865. Profile of Leopold I, in various frames, types 632, 633 and 634, perforated.

17	10 centimes, slate	15	01
18	20 " blue	20	01
19	30 " brown	30	06
20	40 " rose	30	06
21	1 franc, lilac	90	50

This series was first printed in London and afterwards in Brussels. The London prints are clearer and on a highly surfaced paper. With the exception of the 1 franc, which is about four times the price of the others.



635

1866. Arms, type 635, unperforated.

22	1 centime, gray	60	60
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Same, perforated.

23	1 centime, gray	12	05
24	2 centimes, blue	25	20
25	5 " brown	25	25



636



637



638

NO. VALUE. COLOR. NEW. USED.



639



640



641

1870. Type 636, values 1c. to 8c. Higher values, Leopold II, in various frames, types 637 to 641, perforated.

26	1 centime, green	02	01
27	2 centimes, blue	02	01
28	5 " amber	03	02
29	8 " violet	25	12
30	10 " green	06	01
31	20 " blue	12	01
32	30 " amber	20	04
33	40 " rose	25	04
34	1 franc, violet	50	06



642



643

1875-8. Head to left, types 642 and 643, perforated.

35	25 centimes, bistre	12	01
36	50 " slate	25	02
37	5 francs, brown	3.75	90



644



645



646



647

1883. Head to left, types 644 to 647, perforated.

38	10 centimes, carmine	05	02
39	20 " gray	12	04
40	25 " blue	15	06
41	50 " violet	30	10

1884. Type 636, change of colors, perforated.

42	1 centime, olive	02	02
43	1 " gray	01	01
44	5 centimes, green	03	01

NO. VALUE. COLOR. NEW. USED.

1881-88. Type 636, error in spelling, "Belgigue", perforated.

45	1 centime, green, (1881).....	1.00	1.00
46	1 " olive, (1884).....	20	20
47	1 " gray, (1884).....	75	75
48	5 centimes, green, (1888).....	25	25



648



649



650



651



652



653

1884-91. Head to left in various frames, types 648 to 753, perforated.

49	10 centimes, rose on bluish.....	05	01
50	20 " olive.....	08	02
51	25 " blue on pink.....	10	01
52	35 " violet-brown.....	15	03
53	50 " bistre.....	20	02
54	1 franc, brown on greenish.....	40	05
55	2 francs, violet.....	75	15

1888. Type 636, perforated.

50	2 centimes, brown.....	02	01
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654



655

1893. Types 654 for lower values, type 655 for higher, with perforated label at bottom with request for Sunday observance. Used with or without label, perforated.

57	1 centime, grey.....	01	01
58	2 centimes, orange.....	02	01
59	5 " green.....	03	01
60	10 " red-brown.....	05	01
61	20 " olive.....	08	02
62	25 " blue.....	10	01
63	35 " brown.....	15	03
64	50 " bistre.....	20	02
65	1 franc, carmine on pale green.....	40	05
66	2 francs, lilac on rose.....	65	15

NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.



660

1870. Type 660 half of 10c stamp used as 5c., perforated.

100	5 centimes, 1/2 of 10c green.....		20
101	10 " green.....	05	08
102	20 " blue.....	10	08

ENVELOPES.



670

1873. Head in oval, type 670. Entire in two sizes 115x75 and 145x115 mm.

125	10 centimes, green.....	06	04
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LETTER SHEET.

1888. Type 648 on blue paper.

150	10 centimes, rose on bluish.....	10	
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POSTAL PACKET STAMPS.



680

1879-82. Type 680, perforated.

201	10 centimes, brown red.....	06	03
202	20 " blue.....	10	04
203	25 " green.....	15	04
204	50 " carmine.....	60	04
205	80 " yellow.....	60	04
206	1 franc, gray.....	40	03



681

1882-88. Type 681, perforated.

207	10 centimes, brown.....	04	02
208	20 " blue.....	10	03
209	25 " green.....	12	05
210	50 " carmine.....	20	02
211	80 " yellow.....	25	03
212	1 franc, lavender.....	40	04

NO. VALUE. COLOR.

NEW. USED.

BERGEDORF, E.

16 SCHILLINGS=1 MARK.
1 MARK=24 CENTS, U. S. CURRENCY.



690



691



692



693



694

1861. Arms in small square, types 690 to 694, on colored wove paper, unperforated.

		Reprints.	
1	½ schilling, black on lilac.....	1.50	90.00
2	½ " " " blue.....	.02	35 6.00
3	1 " " " white.....	.02	35 6.00
4	1½ " " " yellow.....	.20	9.00
5	1½ schilling(e) " " (error)	.02	4.00 50.00
6	3 schillinge " " rose.....	2.00	60.00
7	3 " " blue on rose.....	.02	20 15.00
8	4 " " black on brown.....	.02	20 25.00

The reprints are very similar to the originals, and forged cancellations are common.

BERMUDA, W. I.

12 PENCE=1 SHILLING.
1 SHILLING=24 CENTS U. S. CURRENCY.



695



696



697



698

1865. Head of Queen to left, types 695 to 698, watermarked Crown C C, perforated.

1	1 penny, rose.....	06	03
2	2 pence, blue.....	20	04
3	6 " violet.....	25	12
4	1 shilling, green.....	75	40

NO. VALUE. COLOR.

NEW. USED.



699

1873. Type 699, perforated.

5	3 pence, yellow.....	40	15
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1874. Above types surcharged in black **THREE PENCE**, perforated.

6	3 pence on 1 penny, rose.....	12.00	7.00
7	3 " " 2 " blue.....	15.00	12.00
8	3 " " 1 shilling green.....	2.50	2.50

Same, surcharged in black **THREE PENCE** perforated.

9	3 pence on 1 penny rose.....	6.50	3.00
10	3 " " 2 " blue.....		3.50
11	3 " " 1 shilling green.....	2.00	2.00

1875. Above types, surcharged in black, **One Penny.**

12	1 penny on 2 pence blue.....	3.50	3.50
13	1 " " 3 " yellow.....	1.50	1.50
14	1 " " 1 shilling, green.....	1.50	1.50



700



701

1880. Types 700 and 701, watermarked Crown C C, perforated.

15	½ penny, brown.....	03	05
16	4 pence, orange.....	18	08



702

1884. Types 695, 696 and 702 watermarked Crown C A. Perforated.

17	1 penny, rose.....	05	01
18	2 pence, blue.....	15	20
19	2½ pence, blue.....	10	03

1886. Types 699, same watermark, perforated.

20	3 pence, gray.....	15	06
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1893. Types 696 and 698, watermarked Crown C A, perforated.

22	1 shilling, brown.....	50	25
21	2 pence, violet brown.....	10	03

NO. VALUE. COLOR.

NEW. USED.

REGISTRATION ENVELOPES.



710

1892. Head to left, type 710 on flap of registration envelope.

101 2 pence, blue..... 121

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO.

1 PESO = 70 CENTS U. S. CURRENCY.



720



721



722

1867. Eagle, types 720, 721 and 722, engraved *taille douce*, seventy-two varieties on plate, different plate for each value, unperforated.

		New	Used Post-ally.	Used Fis- cal.
1	5 centavos, yellow-green.....	15	60	15
2	5 " green.....	08	40	10
3	5 " violet.....	4.00	7.50	4.00
4	10 " brown (721).....	12.50	10.00	7.50
5	50 " orange (722).....	40	3.75	25
6	50 " dark blue (724).....	20.00	40.00	15.00
7	100 " green (721).....	7.50	15.00	4.50
8	100 " blue (721).....	85	5.00	85

These stamps were used for both postage and fiscal purposes. As fiscals, they were penmarked, the postal cancellations are rare. Extremely dangerous counterfeits of these stamps exist.

NO. VALUE. COLOR.

NEW. USED.



723



724

1869. Arms, type 723, nine stars below, perforated.

9	5 centavos, green.....	15	15
10	10 " vermilion.....	35	20
11	50 " blue.....	50	75
12	100 " orange.....	1.00	3.00
13	500 " black.....	10.00	25.00

1871. Arms, type 724, eleven stars below, perforated.

14	5 centavos, green.....	12	12
15	10 " vermilion.....	25	15
16	50 " blue.....	75	75
17	100 " orange.....	50	3.00
18	500 " black.....	25.00	37.50



725



726

1876. Type 725, perforated.

19	5 centavos, blue.....	20	08
20	10 " orange.....	30	04
21	20 " green.....	50	06
22	50 " carmine.....	1.25	25

1887. Type 726, eleven stars below, rouletted.

23	1 centavo, rose.....	03	03
24	2 centavos, violet.....	05	04
25	5 " blue.....	10	03
26	10 " orange.....	20	04

1890. Same, perforated.

27	1 centavo, lake.....	03	03
28	2 centavos, violet.....	05	03
29	5 " blue.....	10	03
30	10 " orange.....	20	03
31	20 " dark green.....	35	06
32	50 " red.....	85	20
33	100 " yellow.....	1.60	75



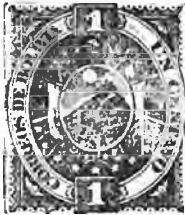
727

1893. Type 727, poorly lithographed, nine stars below, perforated.

34	1 centavo, rose.....	05	05
35	2 centavos, violet.....	08	08
36	5 " blue.....	15	05
37	10 " orange.....	25	25
38	20 " green.....	40	

NO. VALUE. COLOR.

NEW. USED.



728

1894. Arms in center of oval, type 728, perforated.

20	1 centavo, yellow brown	03	03
30	2 centavos, orange	05	03
41	5 " green	10	03
4	10 " bistre	20	03
8	20 " blue	35	
9	50 " violet	75	
10	1.00 " flesh	1.25	

REVENUES USED POSTALLY.



735



736

1871. Type 735, perforated.

		Used New.	Used Postal- ly.	Used Fis- cal.
10	5 centavos, black	04	35	04
12	10 " green	10	75	10
14	50 " brown	43	1.50	40
16	100 " vermilion	75	3.00	75
100	500 " blue	40	12.00	2.50

1884. Type 736, perforated.

100	5 centavos, blue	15	50	15
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737

1892. Type 737, postage stamps, surcharged "Timbre" in color.

107	1 centavo, (1887) lake and blue-green	1.00	1.00
108	2 centavos, (1887) violet and red	1.00	1.00
109	1 centavo, (1890) lake and blue-green	3.00	3.00



738



739

1893. Type 738 and 739, the later surcharged "Provisorio-1893," perforated.

110	10 centavos, blue	25	75	15
111	5 " " surcharge red	1.00	1.00	
112	5 " " " blk			

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.



750

1887. Type 750 on cream laid paper.

151	5 centavos, blue	20	15
152	10 " orange	35	25
1890. Same type with 9 stars instead of 11 stars below arms.			
153	5 centavos, blue	10	05
154	10 " orange	20	10
1894. Same as adhesives of same date, type 728 on buff.			
155	5 centavos, green	10	
156	10 " bistre	20	

BOSNIA, E.

100 NOVČICA = 1 FLORIN.

1 FLORIN = 40 CENTS U. S. CURRENCY.



760

1879-90. Arms, type 760, perforated.

1	1 novčica, gray	02	02
2	1 " lilac		05
3	2 " yellow	04	03
4	3 " green	04	04
5	5 " rose	06	02
6	10 " blue	10	03
7	15 " brown	15	04
8	25 " violet	25	10
9	20 " olive (1893)	20	

REVENUES USED POSTALLY.



770

1879. Type 770, perforated.

50	1 novčica, red	25	25
51	2 " " " "		50
52	4 " " " "		50

1886. Type 771, perforated.

53	1 novčica, brown on buff	30	
54	2 " " " "	25	
55	3 " " " "	40	
56	4 " " " "	50	

ENVELOPES.

1882. Type 760, on white wove paper.

101	5 novčica, rose	15	
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

BRAZIL, S. A.

1000 REIS = 1 MILREIS.
1000 REIS = 55 CENTS U. S. CURRENCY.



780



781

1843. Large numerals, type 780, unperforated.

1	30 reis, black.....	2.50	1.90
2	60 " "	2.00	1.00
3	90 " "	5.00	4.50

1844-46. Italic numerals, type 781, unperforated.

4	10 reis, black (1846).....	40	25
5	30 " " (1844).....	35	15
6	60 " "	35	15
7	90 " "	75	50
8	180 " " (1845).....	15.00	10.00
9	360 " "	18.00	15.00
10	600 " "	25.00	17.50

The above stamps come on a brownish white and blueish white paper. The paper is usually very thin but varieties are known on heavy brownish white paper.



782



783

1850. Small numerals, type 782, unperforated.

11	10 reis, black.....	35	25
12	20 " "	50	40
13	30 " "	08	03
14	60 " "	10	03
15	90 " "	25	10
16	180 " "	75	50
17	300 " "	1.00	75
18	600 " "	1.25	1.00

1854. Same as above.

19	10 reis blue.....	08	08
20	30 " "	40	35

1861. Similar to above, type 783, unperforated.

21	280 reis, red.....	2.00	1.50
22	420 " yellow.....	2.50	2.00

1866. Same as above, types 782 and 783, perforated.

23	10 reis, black.....	10.00	10.00
24	10 " blue.....	2.00	1.50
25	20 " black.....	10.00	6.50
26	30 " "	1.50	1.50
27	30 " blue.....	2.50	2.50
28	60 " black.....	75	50
29	90 " "	2.50	2.50
30	180 " "	5.00	5.00
31	280 " red.....	6.25	5.00
32	400 " black.....	7.50	7.50
33	430 " yellow.....	7.00	6.25
34	600 " black.....	8.00	7.50



784



785



786



787



788



789



790

1866. Portrait of Dom Pedro in various frames, types 784 to 790, perforated.

35	10 reis, vermilion.....	05	05
36	20 " lilac.....	06	03
37	20 " violet.....	25	08
38	50 " blue.....	10	03
39	80 " violet.....	15	05
40	100 " green.....	10	02
41	200 " black.....	20	03
42	500 " orange.....	50	10

1876. Same as above, rouletted.

43	10 reis, vermilion.....	20	20
44	20 " lilac.....	25	15
45	50 " blue.....	15	05
46	80 " violet.....	30	20
47	100 " green.....	20	02
48	200 " black.....	25	03
49	500 " orange.....	1.00	35

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



791

1878. Type 791, perforated.

50 | 300 reis, green and orange..... | 601 15



792



793



794



795



796



797



798



799



800



801

1878-79. Dom Pedro in various frames, types 792 to 801, rouletted.

51	10 reis, vermillion.....	03	02
52	20 " violet.....	04	02
53	50 " blue.....	08	03
54	80 " lake.....	12	07
55	100 " green.....	10	01
56	200 " black.....	20	10
57	260 " brown.....	50	30
58	300 " bistre.....	30	05
59	700 " red-brown.....	1.00	1.00
60	1000 " gray.....	1.00	30



802



803



804

1881. Small profile to left, types 802, 803 and 804, perforated.

61	50 reis, blue.....	20	04
62	100 " olive.....	50	06
63	200 " red brown.....	25	04



805



806



807



808

1882. Larger profile, types 805, 806, 807 and 808, the last having a solid ground around head, perforated.

64	10 reis, black.....	03	03
65	100 " olive.....	15	03
66	200 " pink.....	20	05
67	200 " red-brown.....	25	04



809

1883. Type 809, perforated.

68	100 reis, lilac, plain ground.....	30	05
69	100 " " lined ground.....	15	02

NO. VALUE. COLOR.

NEW. USED.



810



811

1884. Types 810 and 811, perforated.

70	20 reils, olive.....	03	02
71	100 " lilac.....	20	03



812

1885. Same as type 805 for 10 reils; similar to type 802 with larger head for 50 reils, and type 812 for 100 reils, perforated.

72	10 reils, orange.....	02	02
73	50 " blue.....	08	03
74	100 " lilac.....	10	02



813



814



815

1887. Types 813, 814 and 815 perforated.

75	50 reils, blue.....	08	02
76	100 " light blue.....	30	05
77	500 " olive.....	50	10



816



817



818

1888. Types 816, 817 and 818, perforated.

78	100 reils, lilac.....	10	02
79	700 " violet.....	75	50
80	1000 " pearl-gray.....	1.00	25



819

NO. VALUE. COLOR.

NEW. USED.

1890-92. Constellation of the Southern Cross, type 819, perforated.

81	20 reils, emerald green.....	03	02
82	50 " olive green.....	05	04
83	100 " crimson.....	10	02
84	200 " purple.....	20	03
85	300 " bluish purple.....	30	05

Same, re-engraved, perforated.

86	50 reils, dark green.....	05	02
87	100 " crimson.....	10	02
88	200 " purple.....	20	03
89	300 " bluish purple.....	30	05
90	500 " olive-buff.....	50	10
91	500 " olive-green.....	50	10
92	700 " brown.....	60	
93	1000 " buff.....	1.00	20



820

1891. Head of Liberty to right, type 820, perforated.

94	100 " rose and blue.....	10	03
95	100 " vermilion and blue.....	15	05



821

1893. Type 821, perforated.

96	10 reils, blue.....		
97	20 " yellow brown.....		
98	50 " green.....		
99	100 " pink.....	10	02

REVENUES USED POSTALLY.



828



829

1887. Types 828 and 829, perforated.

200	100 reils green.....		
201	200 " lilac.....		

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

NEWSPAPER STAMPS.



830

1889. Type 830, rouletted.

300	10 reis, yellow	30	35
301	20 " "	18	30
302	50 " "	18	20
303	100 " "	20	20
304	200 " "	30	12
305	300 " "	40	12
306	500 " "	60	40
307	700 " "	1.00	1.00
308	1000 " "	1.25	75

1889-90. Same, change of colors.

309	10 reis, olive	02	02
310	20 " green	03	02
311	50 " orange	05	02
312	100 " violet	12	03
313	200 " black	25	15
314	300 " carmine	35	30
315	500 " green	50	50
316	700 " blue	75	75
317	1000 " brown	1.00	1.00



831

1890-91. Type 831, perforated.

318	10 reis, violet blue	02	04
319	20 " dark green	03	03
320	100 " lilac rose	10	10



832

1890-93. Type 832, lithographed, perforated.

321	10 reis, blue, yellow p.	03	03
322	10 " white p.	02	02
323	20 " emerald green	03	03
324	50 " green	05	05

Same, typographed.

325	20 reis, emerald green	03	03
-----	------------------------	----	----

UNPAID LETTER STAMPS.



840

1889. Type 840, rouletted.

400	10 reis, carmine	05	03
401	20 " "	05	04
402	50 " "	12	06
403	100 " "	15	12
404	200 " "	30	25
405	300 " "	45	40
406	500 " "	60	60
407	700 " "	85	85
408	1000 " "	1.25	1.25

1890. Same, change of colors.

409	10 reis, orange	03	02
410	20 " ultramarine	04	04
411	50 " olive	08	06
412	200 " mauve	30	20
413	300 " green	40	30
414	500 " slate	60	50
415	700 " purple	85	70
416	1000 " lilac	1.25	1.00

ENVELOPES.



850



851

1867. Dom Pedro, types 850 and 851 on white paper, watermarked "Correio Brasileiro." Entire 100 r. 140x83 mm. 200 r. 160x93 mm.

"Brazil" measures 11½ mm.

501	100 reis, green	2.50
502	200 " black	25
503	300 " vermillion	75

Same on buff paper, entire 150x90 mm.

504	300 reis, vermillion	50	50
-----	----------------------	----	----

Same, Brazil measures 13 mm.

505	100 reis, green	75
506	300 " vermillion	75

Same on buff paper.

507	300 reis, vermillion	75
-----	----------------------	----

1889. Similar to above, on white laid paper, no watermark, entire, each in two sizes, 120x95 and 138x75 mm.

508	100 reis, light green	12
509	200 " black	25
510	300 " pink	35

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



852

1892. Head of Liberty, type 853, on white wove paper, entire 3 sizes.

511| 100 reis, red.....| 15|

Same as above, on white laid paper.

512| 100 reis, red.....| 15|



853

1893. Type 853, on white wove paper, entire 3 sizes.

513| 100 reis, red.....| 12|

514| 200 " lilac.....| 25|

Same on white laid paper.

515| 100 reis, red.....| 12|

WRAPPERS.



860

1889. Type 860, value in Spanish and Portuguese, on manila.

531| 20 reis, (veinte) purple.....| 12|

532| 40 " (cuarenta) blue.....| 20|

533| 60 " (sesenta) brown.....| 25|

534| 20 " (vinte) purple.....| 05|

535| 40 " (cuarenta) blue.....| 08|

537| 60 " (sessenta) brown.....| 12| 08

SETS.

DATE.	CONTENTS.	NO.	PRICE.
1844-46	Nos. 4, 5, 6, 7.....	3	\$1.00
1850	" 11, 12, 13, 14, 15.....	5	75
1854	" 19, 20.....	2	40
1860	" 35, 36, 38, 39, 40, 41, 42.....	7	25
1876	" 43 to 49.....	7	45
1878-79	" 51 to 58 and 60.....	9	60
1887	" 75, 76, 77, 78, 79, 80.....	6	80
1890-92	" 81, 82, 83, 87, 88, 89.....	6	15
1892	" 90, 91, 93.....	3	35

BREMEN, E.

72 GROTE=1 THALER.
1 THALER=72 CENTS U. S. CURRENCY.



870



871



872

1855-60. Types 870, 871 and 872, lithographed, unperforated, on blue laid paper.

1| 3 grote, black on blue, (3 varieties)...| 2.00| 2.50

On rose, wove paper, type 871.

2| 5 grote, black on rose, (2 varieties)...| 1.50| 2.50

3| 5 " " " (error) 2 " ".....| 25|

This stamp contains error in spelling "Marken" instead of "Marke" and was never put in circulation.

On yellow wove paper, type 871.

4| 7 grote, black on yellow.....| 2.50| 10.00

On white wove paper.

5| 5 sgr., green.....| 1.50| 4.00



873



874

1861-63. Same as above, as to varieties, paper, etc., and types 873 and 874, small saw toothed perforation.

6|	2 grote, orange.....	6.00|	10.00
7|	3 " " black on blue, (3 varieties)..	8.00|	7.50
8|	5 " " " rose, 2 " ".....	3.50|	2.25
9|	10 " " " white.....	7.50|	12.00
10|	5 sgr., green " ".....	7.50|	5.00

1867. Same as above, perforated 13.

11|	2 grote, orange.....	3.00|	4.50
12|	3 " " black on blue, (3 varieties)..	2.50|	4.00
13|	5 " " " rose, 2 " ".....	2.50|	3.00
14|	7 " " " yellow.....	3.50|	30.00
15|	10 " " " white.....	4.00|	12.00
16|	5 sgr., green " ".....	3.00|	3.50

No. VALUE. COLOR.

NEW. USED.

ENVELOPE.



1857. Black hand stamp on various papers, type 875.

	Reprints.		
51 (1 grote), black on white.....	10	75	6.00
52 (1 ") " " blue.....	10	75	10.00

BRITISH BECHUANALAND, AF.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.



1886. Cape of Good Hope stamp, surcharged in black, type 876, watermarked Crown C C, perforated.

11 4 pence, blue.....	35	35
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Same, watermarked Crown C A, perforated.

2 ½ penny, black, red surcharge.....	12
3 1 " red.....	2.50
4 3 pence, claret.....	25
5 4 " blue.....	



Same, watermarked Anchor and Cable, perforated.

6 ½ penny, black.....	06	50
7 ½ " black, red surcharge.....	08	12
8 1 " black, green surcharge.....	08	12
9 1 " red.....	25	08
10 2 pence, bistre.....	15	10
11 6 " mauve.....	30	25
12 1 shilling, green.....	60	60



877

1887. Great Britain stamps surcharged in black, watermarked Crown, type 877, perforated.

13 ½ penny, vermilion.....	06	04
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No. VALUE. COLOR.

NEW. USED.



878

1877. Type 878, watermarked an orb, perforated.

14 1 penny, purple.....	08	08
15 2 pence, ".....	10	08
16 3 " ".....	25	25
17 4 " ".....	35	20
18 6 " ".....	1.25	18



879

Type 879, watermarked V R, perforated.

19 1 shilling, green.....	1.25	50
20 2 shillings, ".....	1.50	60
21 2 shillings 6 pence, green.....	2.00	1.00
22 5 " green.....	3.00	1.25
23 10 " ".....	5.00	2.00



879

Type 879, watermarked an orb, perforated.

24 1 £, violet.....	9.00
25 5 £, ".....	37.50



880

1888. Same as lower values of last series with additional surcharge of figure of value in black, perforated.

26 1 penny, lilac.....	08	08
27 2 pence, ".....		
28 4 " ".....		
29 6 " ".....	50	20
30 1 shilling, green.....	65	25

No. VALUE. COLOR. NEW. USED.

Same, surcharged figure in red.

31	2 pence, lilac.....	18	10
32	4 " "	50	

Same, surcharged figure in blue green.

33	2 pence, lilac.	75	25
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881

1889. Provisional, type 881, perforated.

34	½ penny on 3 pence, lilac.....	1.25	
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882

1892. Cape of Good Hope stamp, watermarked anchor, type 882, surcharged vertically in black, perforated.

35	1 penny, red.....	50	60
36	2 pence, brown	60	75



883



884



885



886

1892. Great Britain stamps, watermarked crown, types 883 to 886, surcharged in black, perforated.

37	1 penny, lilac.....	04	06
38	2 pence, green and carmine.....	12	12
39	4 " " green and brown.....	25	
40	6 " " purple on orange.....	35	

REGISTRATION ENVELOPES.



900

1886. Cape of Good Hope envelope, type 900.

101	4 pence, blue and black.....	35
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901

1887. Same, different surcharge, type 901.

102	4 pence, blue and black.....	75
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902



903



904

NO. VALUE. COLOR. NEW. USED.

1887-88. Envelopes of Great Britain surcharged with new value and name above, types 902, 903 and 904

103	4 pence on 2 pence, ultramarine and black.....	25
104	4 pence on 2 pence, ultramarine and black.....	
105	4 pence on 2 pence, blue and black.....	25



1888-89. Cape of Good Hope envelopes, surcharged, types 905 and 906.

106	4 pence, blue and black (905).....	25
107	4 pence, blue and green (906).....	
108	4 pence, ultramarine and green (906).....	25

BRITISH BECHUANALAND.



907

1889. Gt. Britain envelope with name above, type 907.

109	4 pence, vermilion and black.....	50
-----	-----------------------------------	----

WRAPPERS.



915



916

1887. Cape of Good Hope wrappers, surcharged, types 915 and 916.

151	½ penny, gray green.....	06
152	1 penny, red brown.....	08

NO. VALUE. COLOR. NEW. USED.



917



918

1888. Great Britain wrappers, surcharged, types 917 and 918.

153	½ penny, brown.....	05
154	1 penny, red brown.....	08

BRITISH CENTRAL AFRICA.

12 PENCE = 1 SHILLING.
1 SHILLING = 24 CENTS U. S. CURRENCY.



930



931

1891. British South African Company's stamps, types 930 and 931, surcharged B. C. A., perforated.

1	1 penny, black.....	05
2	2 pence, sea green and vermilion.....	10
3	4 " red brown and black.....	18
4	6 " pale blue.....	25
5	8 " rose and blue.....	35
6	1 shilling, brown.....	50
7	2 shillings, vermilion.....	1.00
8	3 " 6 pence, blue.....	1.25
9	5 " yellow.....	2.25
10	10 " green.....	4.50
11	1 £ blue.....	8.00
12	2 £, rose red.....	15.00
13	5 £, sage green.....	33.50
14	10 £, brown.....	66.50

1892. Stamp No. 9, surcharged "Four shillings" in black.

15	4 shilling on 5 shilling, yellow.....	1
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POCKET EDITION.

A Pocket Edition of this Catalogue, with illustrations of reduced size bound in the back, is issued by the same publishers at 50 cents a copy, post free. It is a very handy volume.

NO. VALUE. COLOR. NEW. USED.

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS = 1 DOLLAR.
SAME AS U. S. CURRENCY.



1861-65. Head of Victoria to left. types 940, 941 and 942, unperforated.

1	2½ pence, pink.....	100.00	75.00
2	5 cents, rose.....	75.00	75.00
3	10 cents, blue.....	10.00	5.50
Same, perforated.			
4	2½ pence, pink.....	2.25	2.00
5	5 cents, red.....	2.00	1.75
6	10 cents, blue.....	1.50	1.75



1863-69. Crown and V. type 943, for 3 pence, and same surcharged for other values, perforated 14.

7	3 pence, blue.....	30	50
8	2 cents, brown and black.....	50	60
9	5 " bright red and black.....	1.50	1.25
10	10 " rose, pink and blue.....	35.00	35.00
11	25 " orange and violet.....	1.25	1.00
12	50 " violet and red.....	2.50	2.50
13	1 dollar, green and blue.....	20.00	20.00
Same as above, perforated 12½.			
14	5 cents, red and black.....	13.50	13.50
15	10 " rose, pink and blue.....	10.00	10.00
16	25 " orange and violet.....	12.00	12.00
17	50 " violet and red.....	12.50	10.00
18	1 dollar, green and blue.....	11.00	11.00

BRITISH EAST AFRICA COMPANY.

16 ANNAS = 1 RUPEE.
1 RUPEE = 32 CENTS U. S. CURRENCY.



1890. Great Britain stamp surcharged in black, new value and name, perforated.

1	½ anna on 1 penny, lilac.....	2.50	3.50
2	1 anna on 2 pence, green and carmine.....	5.00	7.50
3	4 " on 5 " lilac and blue.....	5.00	7.50

NO. VALUE. COLOR. NEW. USED.



1890-91. Types 953 and 954, perforated.

4	½ anna, brown.....	4
5	1 " green.....	6
6	2 annas, vermilion.....	12
7	2½ " black on yellow.....	15
8	3 " " vermilion.....	15
9	4 " brown.....	20
10	4½ " slate violet.....	25
11	8 " blue.....	40
12	8 " gray.....	1.25
13	1 rupee, rose.....	80
14	1 " gray.....	1.75
15	2 rupees, brick red.....	1.50
16	3 " purple.....	2.25
17	4 " blue.....	3.00
18	5 " green.....	3.50



1891. Provisionals, surcharged with new value, type 955, perforated.

20	½ anna on 2 annas, vermilion.....	4	
21	1 " 4 " brown.....	4	
22	½ " 3 " blk on vermilion.....	3	
1892. Type 953, perforated.			
23	½ anna, black on orange.....	103	

ENVELOPE.



958

1892. Type 958 on white.

31	2½ annas, yellow-green.....	20
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REGISTRATION ENVELOPE.



960

1891. Type 960.

51	2 annas, blue.....	15
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

BRITISH GUIANA, S. A.

100 CENTS = 1 DOLLAR.

SAME AS U. S. CURRENCY.



965



966

1850. Type 965, black on thin paper, unperforated.

Type 966, black on colored coated paper, unperforated.

1	2 cents, black on pink paper.....	1010.00	
2	4 " " " yellow paper.....	150.00	
3	8 " " " green paper.....	150.00	
4	12 " " " blue paper.....	60.00	

These stamps were authenticated when issued by the initials of one of five officials. The initials are as follows: E. T. E. D.—E. D. W.—H. A. K.—J. B. S.—W. H. L.

5	1 cent, black on magenta paper.....	40.00	25.00
6	4 " " " blue paper.....	50.00	30.00

Reprints of the last two stamps exist perforated, value about \$1.25 each.



967



968

1853. Type 967, with varieties, as noted below, unperforated.

7	1 cent, red.....	5.00	8.50
8	1 " red, white line above value..	25.00	6.00
9	4 cents, blue.....	10.00	4.15
10	4 " blue, white line above value..	8.75	7.00
11	4 " blue, figure of date on plain ground.....	8.75	7.50

Reprints of above exist perforated, value \$1.25 each.

1856. Type 968, black on colored paper.

12	1 cent, black on red paper.....	750.00	500.00
13	4 cents, black on magenta paper.....	100.00	60.00
14	4 " " " blue paper.....	400.00	300.00



969

1860. Type 969 with space between value and cents, (b) with the value and cents close together. Thick paper, perforated 12.

15	1 cent, (a) rose.....		6.25
16	2 cents, (a) orange.....		1.00
17	4 " (b) blue.....	2.00	90
18	viii " (a) rose.....	2.50	1.20
19	xii " (a) grey.....		1.25
20	xii " (a) lilac.....		1.25
21	xxiv " (a) green.....		1.90
22	xxiv " (a) deep green.....		2.50

Same, thin paper, perforated 12.

23	1 cent (a) brown-red.....	8.75	6.00
24	1 " (a) brown.....	14.00	10.00
25	1 " (a) black.....	90	90
26	2 cents (a) orange.....		1.00
27	4 " (b) blue.....	1.50	75
28	viii " (a) rose.....	2.00	60
29	xii " (a) grey.....		
30	xii " (a) lilac.....		50
31	xxiv " (a) green.....		1.50

1860-63. Same thin paper, perforated 12½ to 13.

32	1 cent (a) black.....	25	40
33	1 " (b) ".....	1.00	60
34	2 cents (a) orange.....	1.90	60
35	2 " (b) ".....	25	15
36	4 " (b) blue.....	90	40
37	viii " (a) rose.....	1.90	60
38	viii " (b) ".....	1.20	40
39	xii " (a) lilac.....		1.50
40	xii " (b) ".....		60
41	xxvi " (a) green.....	2.50	1.00

1867. Same, perforated 10.

42	1 cent (b) black.....	18	12
43	2 cents (b) orange.....	18	12
44	4 " (b) blue.....	1.20	40
45	viii " (a) rose.....	1.25	60
46	xii " (a) grey-lilac.....	3.00	1.20
47	xii " (b) lilac.....	2.00	50
48	xii " (b) brown lilac.....		

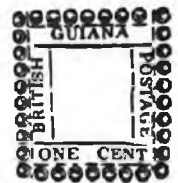
1875. Same, perforated 15.

49	1 cent (b) black.....	25	18
50	2 cents (b) orange.....	2.00	25
51	4 " (b) blue.....		1.50
52	viii " (b) rose.....	1.75	1.00
53	xii " (b) lilac.....		1.25

The xii cents surcharged with a large figure "5" is catalogued by some from \$2.50 to \$4.00, the best authorities do not recognize it, however.



971



972

1862. Type set provisionals, types 971 to 976 unperforated. These stamps were authenticated when issued by the initials one of three officials, the initials are as follows: E. D. W.—C. A. W. and E. T. E. D.

54	1 cent, black on pink paper (971).....	15.00	25.00
55	1 " " " paper (972).....	15.00	25.00
56	2 cents, " " yellow paper (971).....	37.50	30.00
57	2 " " " paper (972).....	37.50	30.00

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



973



974

58	1 cent, black on pink paper (973)	18.00	37.50
59	2 cents, " " yellow paper (973)	50.00	37.50
60	4 " " blue, (974)	30.00	37.50



975



976

61	4 cents, black on blue paper (975)	85.00	55.00
62	4 " " black on blue paper (975) with inner lines	75.00	50.00
63	4 cents, black on blue paper (976)	75.00	50.00



977



978

1863. Type 977, perforated 12 to 13.

64	6 cents, blue	2.00	75
65	24 " green	2.50	50
66	48 " rose		75

1867. Same perforated 10.

67	6 cents, blue	3.00	1.00
68	6 " ultramarine	2.50	75
69	24 " yellow-green	2.00	60
70	48 " red	3.00	75

1875. Same, perforated 15.

71	6 cents, ultramarine		5.00
72	24 " green		1.25

1876. Type 978, watermarked Crown C C, perforated.

73	1 cent, slate	04	04
74	2 cents, orange	08	04
75	4 " ultramarine		25
76	6 " chocolate		18
77	8 " rose		12
78	12 " lilac	90	12
79	24 " green	75	18
80	48 " brown	1.25	85
81	96 " bistre	12.00	8.00



979



980

1878. Provisional stamps, officials, with various obliterating bars, creating new values.

82	1 cent on 6 cents, blue (1869)	1.25	1.25
83	1 " " chocolate (1876)	75	75



981



982

84	1 cent on 6 cents, brown (1876)	75	75
85	1 " " on 1 cent, official (1899)	1.50	1.50
86	1 " " (1876)	90	90
87	2 cents on 2 cents " (1876)	2.00	1.00



983



985

88	1 cent on 4 cents, official (1876)	1.25	1.25
89	1 " " (1876)		75
90	2 " " (1860)		2.50
91	2 " " (1876)		1.00

1881. Provisional stamps, new values surcharged on previous issues.

92	1 cent on 48 cents, rose (1869)	1.00	1.00
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986



987

93	1 cent on 90 cents, bistre (1876)	25	50
94	2 cents " " " (1876)	60	60
95	2 " " " (1876)	40	60



988



989

96	1 cent on 12 cents, official (1863)	2.00	2.25
97	1 cent on 48 cents, official (1876)	1.90	1.95



990



991

98	2 cents on 24 cents, official (1863)	3.00	3.00
99	2 " " (1876)	3.75	2.50
100	2 " " (1876)	2.50	2.50

NO. VALUE. COLOR.

NEW. USED.



992

101	2 cents on 12 cents, official (1876)	60	1.00
102	2 " 24 " " " "	60	3.00



993



994

1882. Type set provisionals, type 993 with ship in centre and type 994 with brig. Typographed on colored wove paper, with the word "Specimen" perforated in each stamp as a guard against counterfeiting. Perforated.

103	1 cent, black on rose paper, ship (993)	75	75
104	1 " " " " brig (994)	75	75
105	2 cents, black on yellow paper, ship	1.00	1.00
106	2 " " " " brig	1.00	1.00

1882. Type 978, watermarked Crown C A, perforated.

107	1 cent, slate	05	04
108	2 cents, orange	08	04
109	4 " blue	12	06
110	6 " brown	25	18
111	8 " rose	60	12
112	24 " green		



995

1889. Inland Revenue stamps, surcharged for postal use, type 995, perforated.

113	1 cent, mauve and black	25	15
114	2 cents, " " "		25
115	3 " " " "	18	20
116	4 " " " "	25	25
117	6 " " " "	25	25
118	8 " " " "	30	30
119	10 " " " "	40	40
120	20 " " " "	60	60
121	40 " " " "	1.00	90
122	72 " " " "	1.50	1.50
123	1 dollar, green	3.50	3.50
124	2 dollars, " " "	4.50	4.50
125	3 " " " "	6.50	5.00
126	4 " " " "	8.50	5.00
127	5 " " " "	10.00	5.00

NO. VALUE. COLOR.

NEW. USED.



996

Same, with figure of value in red, perforated.

128	2 cents, mauve, black and red	12	12
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997



998

1889. Type 997, perforated.

129	1 cent, mauve and grey	08	06
130	2 cents, " orange	05	02
131	4 " " blue	12	10
132	6 " " brown	12	25
133	8 " " rose	50	30
134	12 " " violet	25	25
135	24 " " green	50	18
136	48 " " red	1.00	40
137	72 " " bistre	1.50	50
138	96 " " carmine	1.90	60

1889. The dollar values of the Inland Revenue stamps surcharged in red, perforated.

139	1 cent on 1 dollar, green	18	18
140	1 " 2 dollars, "	18	18
141	1 " 3 " " "	25	25
142	1 " 4 " " "	50	50

1891. Type 997, perforated.

143	1 cent, green	03	02
144	5 cents, blue	10	04
145	8 " lilac and green-black	18	05

OFFICIAL STAMPS.



1010

1863. Regular issue surcharged "Official" in black, type 1010, perforated.

200	1 cent, black	60	60
201	2 cents, orange		50
202	4 " blue		
203	8 " rose		4.00
204	12 " lilac		
205	24 " green		

No. VALUE. COLOR.

NEW. USED.



1011

1876. Regular issue surcharged "Official" in black, type 1011, perforated.

206	1 cent, slate.....	1.25	
207	2 cents, orange.....	.50	
208	4 " ultramarine.....	.85	
209	6 " chocolate.....		
210	8 " rose.....		
211	12 " lilac.....		
212	24 " green.....		
213	48 " brown.....		

REGISTRATION ENVELOPES.



1020

1881. Type 1020, embossed on flap, entire in five sizes.

300	4 cents, vermillion.....	15	
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WRAPPERS.

1884. Type 978, on buff paper.

350	1 cent, green.....	04	
351	2 cents, red.....	06	05

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

1 SHILLING=24 CENTS U. S. CURRENCY.



1030

1865. Head of Queen to left, type 1030, on wove paper, unwatermarked, perforated.

1	1 penny, blue.....	.65	.85
2	6 pence, rose.....	2.50	2.00
3	1 shilling, green.....	4.00	1.50

1872-74. Same, paper watermarked Crown C A, perforated 12½.

4	1 penny, blue.....	.85	.75
5	3 pence, brown.....	.60	.70
6	6 " rose.....	2.75	1.25
7	1 shilling, green.....	1.85	.90

1874-79. Same, perforated 14.

8	1 penny, blue.....	.18	.30
9	3 pence, brown.....	2.00	1.25
10	4 " violet.....	.90	.65
11	6 " rose.....	2.50	1.75
12	1 shilling, green.....	1.75	1.25

No. VALUE. COLOR.

NEW. USED.

1882-87. Same, paper watermarked Crown C A, perforated.

13	1 penny, blue.....	1.25	1.00
14	1 " rose.....	.12	.12
15	4 pence, violet.....	.75	.50
16	6 " yellow.....	4.00	
17	1 shilling, gray.....	6.00	



1031



1032

1888. Same, surcharged new value, type 1031, watermarked Crown C A, perforated 12½.

18	2 cents on 6 pence, rose.....	11.50	
19	3 " " 3 " brown.....		

Same, perforated 14.

20	2 cents on 6 pence, rose.....	4.00	4.00
21	3 " " 3 " brown.....	4.00	5.00

Same watermarked Crown C A, perforated.

22	2 cents on 1 penny, rose.....	.40	.40
23	10 " " 4 pence, violet.....	.85	.60
24	20 " " 6 " yellow.....	1.25	.90
25	50 " " 1 shilling, gray.....	10.00	

Same, type 1032.

26	2 cents on 50 cents, gray black.....		
27	2 " " 50 " gray, red sur.....	1.00	1.25



1033

Same, surcharge in larger type, type 1033, watermarked Crown C A, perforated.

28	2 cents on 1 penny, rose.....	07	08
29	3 " " 3 pence, brown.....	18	12
30	10 " " 4 " violet.....	25	18
31	20 " " 6 " yellow.....	50	60
32	50 " " 1 shilling, gray.....	1.25	1.25

All varieties of the above 2c stamps were used as 1c stamps, cut in half.



1034



1035

1891. Same, surcharged SIX over the 10, in red, type 1034, perforated.

33	6 cents on 10 cents, lilac.....	5.00	25.00
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The above stamp was issued by a postal clerk who sold and used them on correspondence, for which he was afterwards punished and discharged, and the stamp was repudiated by the Government officials.

Same, surcharged 6 above bar obliterating old value, type 1035, perforated.

34	6 cents on 10 cents, lilac, <i>blk</i> surch'ge	30	25
35	6 " " " " <i>red</i> " "	30	25

NO. VALUE. COLOR.

NEW. USED.



1036



1037

Same, surcharge in black, type 1036.

36	1 cent on 1 penny, green.....	0	01
37	6 cents on 3 pence, blue.....	2	35

Same, second surcharge, types 1037 and 1038.



1038



1039

38	5 cents on 3 cents, brown.....	12	
39	15 " 6 cents, blue.....	40	

1891. New design, type 1039, paper watermarked Crown C A, perforated.

40	2 cents, rose.....	05	04
41	3 " brown.....	06	04
42	6 " blue.....	12	10
43	12 " mauve and green.....	25	
44	24 " yellow and blue.....	50	

BRITISH NORTH BORNEO, O.

100 CENTS = 1 DOLLAR
North Borneo.



1050



1051



1052

1883. Type 1050 and two varieties of surcharge, types 1051 and 1052, perforated.

1	2 cents, brown.....	12	12
2	4 " rose.....	18	18
3	8 " on 2 cents, brown.....		2.00
4	8 " 2 ".....	6.00	
5	8 " green.....	60	25



1053



1054

1885. Types 1053 and 1054, perforated.

6	50 cents, violet.....	1.50	1.00
7	1 dollar, carmine.....	3.00	1.00

NO. VALUE. COLOR.

NEW. USED.

1886. Type 1050, perforated.

8	1/2 cent, rose violet.....	1.25	
9	1 " orange.....	2.00	2.00
10	10 cents, blue.....	60	60



1055



1056

1886. Same, surcharged in black "and Revenue", type 1055, perforated.

11	1/2 cent, rose violet.....	1.25	
12	10 cents, blue.....	1.50	

1886. New value surcharged in black, type 1056, perforated.

13	3 cents on 4 cents, rose.....	1.25	
14	3 " 4 " rose, smaller figure.....	2.00	
15	5 " 8 " green.....	2.00	

REVENUES USED FOR POSTAGE.



1057

1886. Provisional, type 1057, perforated.

16	3 cents on 4 cents, rose.....	1.25	1.25
17	5 " 8 " green.....	1.25	
18	10 " 50 " violet.....	2.50	2.00

British North Borneo.



1058

1886. Type 1058, perforated.

19	1/2 cent, rose violet.....	03	
20	1 " orange.....	04	
21	1 " rose (error).....	4.50	
22	2 cents, brown.....	15	
23	4 " rose.....	15	
24	8 " green.....	35	
25	10 " blue.....	50	



1059



1060

No. VALUE. COLOR.

NEW. USED.



1061



1062

1886. Types 1059, 1060, 1061 and 1062, perforated.

26	25 cents, blue.....	1.25	75
27	50 " violet.....	1.35	50
28	1 dollar, red.....	2.25	75
29	2 dollars seagreen.....	3.50	1.50

1887. Same as above, re-engraved.

30	25 cents, blue.....	50	
31	50 " violet.....	1.00	
32	1 dollar, red.....	2.00	
33	2 dollars, seagreen.....	3.50	



1063

1887. Type 1063, perforated.

34	2 cents, brown.....	06	
35	3 " lilac.....	08	
36	5 " slate.....	12	
37	8 " green.....	18	
38	10 " blue.....	20	



1064



1065

1889. Types 1064 and 1065, perforated.

No. VALUE. COLOR.

NEW. USED.

39	5 dollars, violet.....	7.00	4.00
40	10 " brown.....	11.00	8.00

1890. Type 1063, perforated.

41	½ cent, rose violet.....	02	
42	1 " orange.....	03	
43	4 cents, rose.....	10	



1066

1891. Provisional, new value surcharged, type 1066, perforated.

44	2 cents on 25 cents, blue.....	2.00	
45	8 " " 25 " blue.....	1.25	



1067

1890-92. Provisional, surcharged, type 1067, perforated.

46	6 cents on 10 cents, blue, No. 25.....	50	50
47	6 " " 10 " No. 38.....	50	
48	6 " " 8 " green, No. 24.....	50	
49	6 " " 8 " green, No. 37.....	40	40
50	1 cent " 5 " slate, No. 12.....	12	08

1892. Type 1063, perforated.

51	6 cents, rose.....	15	
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1893. Provisional.

52	1 cent on 4 cents, rose, No. 43.....		
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BRITISH PROTECTORATE, AF.

12 PENCE=1 SHILLING.

1 SHILLING=24 CENTS U. S. CURRENCY.



1081



1082



1083

1888. Great Britain stamps, water-marked Crown, surcharge for British Bechuanaland and surcharged across face "Protectorate" in three varieties of type, perforated.

1	½ penny, vermilion and black.....	40	
2	¼ " " " ".....	05	
3	¼ " " " ".....		

NO. VALUE. COLOR.

NEW. USED.



1084

1888. British Bechuanaland stamps watermarked V R in italics, type 1084, surcharged "Protectorate," perforated.

4	1 shilling, green and black.	75
5	2 shillings, " "	1.25
6	2 " 6 pence, green and black	1.50
7	5 " green and black.	2.50
8	10 " green and black.	4.50



1085



1086

1889. British Bechuanaland stamps watermarked ORU, types 1085 and 1086, surcharged "Protectorate," with and without additional numeral, perforated.

9	1 penny, lilac and black.	
10	1 " " " "	08
11	2 pence, " " " "	12
12	3 " " " " and red.	
13	3 " " " " " "	25
14	4 " " " " " "	40
15	4 " " " " " and red.	60
16	6 " " " " " "	35



1087



1088

1889. Cape of Good Hope and Great Britain stamp, surcharged for British Bechuanaland, with "Protectorate" across face.

17	1/2 penny, black and green.	08
18	4 p'ce on 1/2 penny, vermilion and bk.	50

REGISTRATION ENVELOPES.



1091



1092

NO. VALUE. COLOR.

NEW. USED.



1093



1094



1095

1888-89. Cape of Good Hope envelopes surcharged, British Bechuanaland with "Protectorate" added, surcharges in black, entire three sizes.

101	4 pence, blue (1091)	
102	4 " " (1092)	
103	4 " ultramarine (1093)	
104	4 " blue (1093)	
105	4 " " (1094)	35
106	4 " ultramarine (1094)	35
107	4 " blue (1095)	

Same as type 1093, surcharge green.

108	4 pence, ultramarine	30
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BRITISH SOUTH AFRICA CO.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.



1100



1101

1891-92. Type 1100 for value up to 10 shillings, type 1101 for £ values, perforated.

1	1/2 penny, blue and vermilion	03
2	1 " black	05
3	2 pence, sea green and vermilion	10
4	4 " red brown and black	18
5	3 " gray and green	15
6	6 " pale blue	25
7	8 " rose and blue	35
8	1 shilling, brown	50
9	2 shillings, vermilion	1.00
10	2 " 6 pence, lilac	1.25
11	5 " yellow	2.25
12	10 " green	4.25
13	1 £ blue	8.50
14	2 £ rose red	16.00
15	5 £ sage green	33.50
16	10 £ brown	68.50

No. VALUE. COLOR.

NEW. USED.



1102

1891. Provisional, surcharged in black, type 1102, perforated.

17	½ penny on 6 pence, pale blue.....	1.50
18	2 pence on 6 " " " " " " " " " " " "	1.50
19	4 " " " " " " " " " " " " " " " "	2.00
20	8 " " " " 1 shilling, brown.....	2.50

1893. Same type 1100, perforated.

21	6 pence, dark blue.....	25
22	4 shillings, red.....	2.00

ENVELOPE.



1110

1892. Type 1110, entire in two sizes.

51	2 pence, ultramarine.....	15
52	4 " " " " " " " " " " " " " " " "	25

BRUNSWICK, E.

30 SILBERGROSHEN = 1 THALER.

1 THALER = 72 CENTS U. S. CURRENCY.



1115

1852. Type 1115 on white wove paper, unperforated

1	1 silbergroschen, rose.....	40.00	2.50
2	" " " " " " " " " " " " " " " "	18.00	2.00
3	" " " " " " " " " " " " " " " "	25.00	2.25

1853. Same on colored paper, watermarked a post-horn, unperforated.

4	1 silbergroschen, black on orange p....	2.50	20
5	1 " " " " " " " " " " " " " " " "	1.75	20
6	1 " " " " " " " " " " " " " " " "	1.50	20
7	1 " " " " " " " " " " " " " " " "	12.50	60

No. VALUE. COLOR.

NEW USED.



1116



1117

1856. Type 1116 on paper watermarked post-horn, unperforated.

8	½ silbergroschen, black on brown p..	12.50	1.75
9	½ silbergroschen, " " " " " " " " " " " "	1.80	2.00

Type 1117, on paper watermarked a post-horn, unperforated.

10	4-4 gutegroschen, black on brown p..	25	50
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The above stamp was quartered or halved and used.

11	½ gutegroschen, black on brown paper	25
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This stamp in brown on white was never used.

1863. Same types and watermarked as before change of colors, unperforated.

12	½ gutegroschen, black on green paper.....	12	60
13	3 silbergroschen, black on rose.....	2.50	75

Same types and watermarks as before, perforated.

14	½ silbergroschen, black on white p..	5.00	8.00
15	½ gutegroschen " " " " " " " " " " " "	15.50	18.00
16	1 silbergroschen, " " " " " " " " " " " "	12.50	25.00
17	2 " " " " " " " " " " " " " " " "	3.50	2.50
18	1 " " " " " " " " " " " " " " " "	1.75	1.00
19	3 " " " " " " " " " " " " " " " "	6.00	3.50

The above series also come rouletted, and in this way are very rare.



1118

1865. Type 1118, perforated.

20	½ groschen, black.....	12	1.00
21	1 " " " " " " " " " " " " " " " "	02	08
22	2 " " " " " " " " " " " " " " " "	06	45
23	3 " " " " " " " " " " " " " " " "	03	65

ENVELOPES.



1119.

1855. Type 1119, entire in two sizes, 147x84 mm and 150x113 mm, each with two varieties of tress on the flap.

No.	VALUE.	COLOR.	NEW.	USED.
24	1	silbergroschen, yellow.....	1.00	
25	2	silbergroschen, blue.....	1.00	
26	3	silbergroschen, rose.....	1.25	

1865. Same as adhesives, type 1118, in same sizes and varieties as the last.

27	1	groschen, rose.....	50	
28	2	groschen, blue.....	1.00	
29	3	groschen, brown.....	75	

BUENOS AYRES, S. A.

8 REALES = 1 PESO.



1120



1121



1122

1858. Ship in oblong, type 1120, very roughly engraved and poorly printed, unperforated.

1	(1)	In pesos, light brown.....	8.75	7.50
2	(2)	dos pesos, blue.....	7.50	4.00
3	(3)	tres " green.....	25.00	25.00
4	(4)	cuatro pesos, vermilion.....	75.00	60.00
5	(5)	cinco pesos, orange.....	60.00	60.00
6	(4)	cuatro reales, brown.....	10.00	7.50
7	(1)	in pesos, blue.....	5.00	3.50
8	(2)	to " ".....	6.25	6.00

1859. Cowboy in oblong, type 1121, unperforated.

9	4	reales, yellow.....		
10	6	" green.....		
11	8	" violet.....		
12	10	" blue.....		

The true status of this series is in doubt. It is probable that they were never really adopted, and would therefore be classed as essays or stamps prepared for use and not regularly issued. Used copies are, however, known.

1860. Head in oblong, fine, clear impressions. Paris print, unperforated.

13	4	reales, green on bluish.....	5.00	3.00
14	1	peso, blue.....	.90	.50
15	2	pesos, scarlet.....	2.50	1.50

1860-62. Same, poorly printed, local impressions, unperforated.

16	4	reales, green on bluish.....	2.50	2.00
17	1	peso, blue.....	.75	.50
18	2	pesos, scarlet.....	2.00	1.50
19	1	peso, rose.....	1.25	1.00
20	2	pesos, blue.....	1.50	.75

No. VALUE. COLOR. NEW. USED.

BULGARIA, E.

100 CENTIMES = 100 STOTINKI = 1

FRANC = 1 LEVA.

1 LEVA = 20 CENTS U. S. CURRENCY.



1125



1126

1879. Types 1125 for lower values, and 1126 for one franc, perforated.

1	5	centimes black and yellow.....	12	12
2	10	" black and green.....	30	30
3	25	" black and puce.....	30	12
4	50	" black and blue.....	60	30
5	1	franc, black and red.....	60	35



1127

1881. Type 1127, difference in lettering of values, perforated.

6	3	stotinki, red and silver.....	05	04
7	5	" black and orange.....	06	04
8	10	" black and green.....	10	10
9	15	" red and green.....	12	08
10	25	" black and puce.....	20	15
11	30	" fawn and blue.....	20	10

1882. Same change in colors, perforated.

12	3	stotinki, orange.....	03	02
13	5	" green.....	04	02
14	5	" rose (error).....	15	20.00
15	10	" rose.....	06	02
16	15	" violet.....	08	02
17	25	" blue.....	15	03
18	30	" blue and green.....	15	05
19	50	" purple and pink.....	25	06



1128



1129

1884-85. Provisionals, new value surcharged, perforated.

20	3	stotinki on 10 stotinki, rose, black surcharged.....	35	50
21	5	stotinki on 30 stotinki, fawn and blue, red surcharge.....	40	60
22	5	stotinki on 30 stotinki, fawn and blue, black surcharge.....	20.00	12.00
23	15	stotinki on 25 stotinki, blue, red surcharge.....	35	50
24	50	stotinki on 1 franc, black and red, black surcharge.....	90	1.25

NO. VALUE. COLOR.

NEW. USED.



1130

1131

1885. Types 1130 and 1131, perforated.

25	1 stotinki, lilac.....	05	05
26	2 " slate-green.....	05	05



1132

1133

1134

1886-88. Types 1132, 1133 and 1134, difference in lettering of value, perforated.

27	1 stotinki, lilac.....	02	02
28	2 " slate-green.....	03	03
29	1 leva, black and red.....	40	23



1135

1136

1889. Type 1135, perforated.

30	1 stotinki, violet.....	02	02
31	2 " gray.....	02	02
32	3 " bistre-brown.....	03	03
33	5 " green.....	03	02
34	10 " rose.....	05	02
35	15 " orange.....	08	02
36	25 " dull blue.....	10	03
37	30 " dull brown.....	12	08
38	50 " greenish-blue.....	20	12
39	1 leva, orange-red.....	40	20

1892. New value, surcharged in black, type 1136, perforated.

40	15 stotinki on 30 stotinki, brown.....	10	12
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REVENUES USED FOR POSTAGE.



1141

1887. Revenue, type 1141, used postally, perforated.

101	10 stotinki, gray.....	1
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NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.



1145

1884. Type 1145, with large, wavy perforation.

151	5 stotinki, orange.....	10	10
152	25 " crimson.....	25	25
153	50 " blue.....	50	50

1886. Same, unperforated.

154	5 stotinki, orange.....	06	08
155	25 " crimson.....	20	10
156	50 " blue.....	25	30

1887. Same, ordinary perforation.

157	5 stotinki, orange.....	06	06
158	25 " crimson.....	12	10
159	50 " blue.....	25	30

CANADA, N. A.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

LATER ISSUES,

SAME AS U. S. CURRENCY.



1151



1152



1153



1154



1155



1156

1851-57. Types 1151 to 1156 on wove paper, unperforated.

NO.	VALUE.	COLOR.	NEW.	USED.
1	½ penny,	pink	5.00	2.50
2	3 pence,	red	2.00	20
3	6 "	purple	16.00	3.75
4	7½ "	green	15.50	10.00
5	10 "	blue	15.00	6.00
6	12 "	black		200.00

Same, on laid paper, unperforated.

7	3 pence,	red	25.00	1.75
8	6 "	purple		4.50
9	12 "	black		

Same on ribbed paper, unperforated.

10	½ penny,	pink		15.00
11	3 pence,	red		1.50

1858. Same, on wove paper, perforated 12.

12	½ penny,	pink	7.00	5.00
13	3 pence,	red	4.50	2.00
14	6 "	lilac	35.00	25.00

Same, perforated 14.

15	3 pence,	red		15.00
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1157



1158



1159



1160



1161



1162

1859-64. Types 1157 to 1162, wove paper, perforated.

16	1 cent,	pink	15	05
17	2 cents,	pink (1864)	1.00	50
18	5 "	vermillion	20	03
19	10 "	violet (shades)	75	30
20	12½ "	green	75	30
21	17 "	blue	1.50	75



1163



1164

NO. VALUE. COLOR. NEW. USED.



1165



1166



1167



1168

1868. Types 1163 to 1168, on wove paper, perforated.

22	1 cent,	brown-red	30	15
23	1 "	yellow	1.00	20
24	2 cents,	green	25	10
25	3 "	red	13	03
26	6 "	brown	25	06
27	12½ "	blue	40	15
28	15 "	lilac (shades)	40	06
29	15 "	slate blue	40	08

The above series come on wove paper bearing a watermark of large letters, fragments of which are often found in the stamp.

Same, on laid paper, perforated.

30	1 cent,	brown-red		2.50
31	3 cents,	red	5.00	2.00
32	15 "	lilac		



1169



1170



1171



1172



1173



1174

NO. VALUE. COLOR.

NEW. USED.



1175



1176

1868-90. Smaller, types 1169 to 1176, wove paper, perforated.

33	½ cent, black	05	03
34	1 " yellow	02	01
35	1 " orange	05	03
36	2 cents, green	03	01
37	2 " blue-green	03	01
38	3 " rose	05	01
39	3 " vermilion	19	03
40	3 " lake	05	01
41	5 " olive green (1173)	75	40
42	5 " slate green (1174)	08	01
43	5 " gray (1174)	08	01
44	6 " brown	10	02
45	6 " rich-brown	10	02
46	10 " pink	20	01
47	10 " carmine-red	15	03

Same, on laid paper, perforated.

48	10 cents, carmine-red	5	00
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1177

1882. Type 1177, perforated.

49	½ cent, black	02	02
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1178



1179

1893. Type 1178 for 8 cents, and 1179 for 20 cents and 50 cents, perforated.

50	8 cents, slate	15	02
51	20 " "	35	
52	50 " "	85	

REGISTRATION STAMPS.



1185

1875-89. Type 1185, perforated.

NO. VALUE. COLOR.

NEW. USED.

100	2 cents, orange	05	02
101	5 " green	10	02
102	8 " blue	1.50	1.50
103	2 " vermilion (1889)	10	04

ENVELOPES.



1190



1191

1860. Type 1190, on white laid diagonally.

104	5 cents, vermilion	1.50	1.50
105	10 " brown	4.50	

1877. Type 1191, or white.

106	1 cent, blue	05	03
107	3 cents, red	06	02

WRAPPERS.



1195



1196



1197



1198

875-92. Types 1195 to 1198.

108	1 cent, blue, buff paper (1195)	25	
109	1 " " light buff paper (1195)		
110	1 " " on yellow " (1195)		
111	1 " " light buff " (1196)		
112	1 " " cream " (1196)		
113	1 " " light buff " (1197)	10	
114	1 " " yellow buff " (1197)	25	
115	1 " " light buff " (1198)	05	

OFFICIAL WRAPPERS.

1879. Same, surcharged in blue.

201	1 cent, blue, buff paper		
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NO. VALUE. COLOR. NEW. USED.

CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.



1201

1853. Triangle stamp, type 1201, on blue paper, watermarked an anchor, unperforated.

1	1 penny, red.....	5.00	60
2	4 pence, blue.....	3.00	40

1853-64. Same, on white paper.

3	1 penny, red.....	1.00	55
4	4 pence, blue (error).....	75	25
5	6 " lilac.....	2.50	75
6	6 " gray.....	6.25	1.50
7	1 shilling, green.....	6.00	3.50
8	1 " emerald green (1864).....		4.50



1202

1861. Similar, but rough prints, either lithographed or from wood cut, type 1202, native manufacture, on laid paper, unperforated.

10	1 penny, red.....	12.50	
11	1 " blue (error).....	200.00	
12	4 pence, blue.....	7.50	
13	4 " red (error).....	200.00	

1863. Type 1201, on paper, watermarked Crown C C, unperforated.

14	1 penny, red.....		
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1204

1865. Type 1203, watermarked Crown C C, with narrow outer frame, perforated.

15	1 penny, red.....	50	03
16	4 pence, blue.....	50	06
17	6 " lilac.....	45	03
18	1 shilling, green.....	75	04



1204



1202

1868-74. Surcharged, types 1204 and 1205, perforated.

19	4 pence on 6 pence, lilac.....	60	35
20	1 penny on 6 " " ".....		85
21	1 " on 1 shilling, green.....		75



1206

1871-80. Type 1206, watermarked Crown C C, without the outer frame, perforated.

22	½ penny, gray.....	05	05
23	1 " rose.....	06	02
24	3 pence, violet rose.....	50	10
25	3 " claret.....	50	08
26	4 " blue.....	40	04
27	5 shillings, orange.....	2.50	10



1207



1208

1879. Surcharged types 1207 and 1208.

28	3 pence on 4 pence, blue.....	35	12
29	3 " " violet rose.....	35	12



1209



1210

Surcharge figure of value in black.

30	3 pence, violet-rose.....	50	08
31	3 " " ".....	25	06

1881. Type 1203 and 1206, watermarked Crown C A, perforated.

32	½ penny, grey.....	05	02
33	1 " red.....	08	02
34	2 pence, bistre.....	10	05
35	3 " claret.....	60	06
36	6 " mauve (1203).....		04
37	5 shillings, orange.....		3.50

1882. Surcharged, watermarked Crown C C.

38	½ penny or 3 pence, claret.....		4.00
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Same paper, watermarked Crown C A.

39	½ penny on 3 pence, claret.....	20	18
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1885-89. Type 1203 and 1206, watermarked Anchor, perforated.

40	½ penny, gray.....	03	01
41	1 " red.....	06	01
42	2 pence, bistre.....	10	01
43	3 " claret.....	15	
44	4 " blue.....	18	06
45	6 " violet (1203).....	25	02
46	1 shilling, green (1203).....	50	03
47	5 shillings, orange.....	2.25	10

NO. VALUE. COLOR. NEW. USED.



1211



1212

1891-92. Same, watermark, surcharged and new type, perforated.

48	2 1/2	pence on 3 pence, claret.....	20	18
49	2 1/2	" pale green.....	10	02



1213

1893. Surcharged, type 1213, perforated.

50	1 penny	on 2 pence, bistre.....	10	10
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REVENUES USED FOR POSTAGE.

1865. The embossed type.

150	1 penny	, brown.....	1	1
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1220

1883. Revenue stamps, type 1220, used postally.

151	1 penny	, lilac.....		
152	2 pence	".....		
153	4 "	".....		
154	6 "	".....		
155	8 "	".....		
156	1 shilling	, brown.....		
157	2 shillings	, green.....		
158	2 "	, 6 pence, green.....		
159	4 "	, lilac.....		
160	5 "	, magenta.....		
161	8 "	, blue.....		

ENVELOPES.



1224

1892. Type 1224. Entire 2 sizes.

NO. VALUE. COLOR. NEW. USED.

201	1 penny	, rose.....	06	
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REGISTRATION ENVELOPES.



1225

1882-86. Type 1225 on five sizes.

251	4 pence	, blue (1882).....	25	
252	4 "	, ultramarine (1886).....	25	

WRAPPERS.



1228



1229

1882. Types 1228 and 1229 on buff paper.

301	1/2 penny	, gray green.....	05	03
302	1 "	, red brown.....	08	05

1891. Same on white paper.

303	1/2 penny	, brown.....		
304	1 penny	, brown.....		
305	1/2 penny	, grey blue.....		

CAPE VERDE, AF.

1000 REIS = 1 MILREIS.

1000 REIS = \$1.10 U. S. CURRENCY.



1235

1877. Crown, type 1235, on thick and ordinary white wove paper, common perforation 13; varieties 12 1/2, 13 1/2 and 14.

1	5 reis	, black.....	03	
2	10 "	, yellow.....	25	
3	20 "	, straw.....	04	
4	25 "	, carmine.....	04	
5	40 "	, blue.....	40	

No.	VALUE.	COLOR.	NEW.	USED.
6	50 reis.	green	25	10
7	100 "	mauve	10	
8	200 "	orange	25	
9	300 "	chocolate	30	

1881. Same, as above.

10	10 reis.	green	04	08
11	40 "	yellow	00	
12	50 "	blue	08	

1885. Same as above.

13	20 reis.	carmine	06
14	25 "	violet	06



1236



1237

1886. Profile Don Luis, embossed type 1236, white wove paper, perforated.

15	5 reis.	black	03	03
16	10 "	green	04	04
17	20 "	carmine	06	05
18	25 "	violet	08	05
19	40 "	chocolate	15	08
20	50 "	blue	15	06
21	100 "	brown	25	15
22	200 "	blue	50	
23	300 "	orange	75	

1893. Numeral and name, type 1237, white wove paper, perforated.

24	2½ reis.	brown	02	02
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CENTRAL AMERICAN S. S. CO.

100 CENTAVOS = 1 PESO.
1 PESO = 70 CENTS U. S. CURRENCY.



1295



1296

1888. Type 1295, perforated.

1	1 cent.	green	35
2	2 cents.	carmine	25
3	10 "	blue	35
4	50 "	brown	35

1889. Same surcharged in red, perforated.

5	5 cents on 1 cent.	green	50
Complete set of five.			\$1.00

No.	VALUE.	COLOR.	NEW.	USED.
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CEYLON, A.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 RUPEE.

1 RUPEE = 32 CENTS U. S. CURRENCY.



1240



1241

1857. Head of Queen to the left, type 1240 for 1 p., 2 p., 5 p., 6 p., 10 p. and 1 sh. values; type 1241 for 4 p., 8 p., 9 p., 1 sh., 9 p. and 2 sh., watermarked a star, unperforated, bluish paper.

1	1 penny.	blue	2.00
2	6 "	plum	2.25

White paper.

3	1 penny.	blue	1.50	25
4	2 pence.	green	1.00	50
5	4 "	rose		45.00
6	5 "	chocolate	7.50	2.50
7	6 "	claret		1.75
8	6 "	brown	5.00	1.75
9	8 "	chocolate		50.00
10	9 "	brown violet		16.00
11	10 "	vermillion	10.00	4.50
12	1 shilling.	slate	10.00	2.75
13	1 "	9 pence, green	11.00	10.00
14	2 shillings.	blue		18.00



1242

1860. Type 1242, unwatermarked, unperforated.

15	½ penny.	lilac	3.00	2.50
16	½ "	lilac, bluish paper	10.00	4.50

1861. Same, perforated.

17	½ penny.	lilac	5.00	4.00
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Same as issue 1857, paper watermarked a star, perforated.

18	1 penny.	blue	50	52
19	2 pence.	green	1.50	1.25
20	4 "	rose		5.00
21	4 "	carmine	7.50	4.00
22	5 "	red-brown		2.50
23	5 "	brown	3.75	1.50
24	6 "		5.00	1.50
25	8 "	brown-red	25.00	17.50
26	8 "	yellow-brown	40.00	20.00
27	9 "	brown	5.00	3.00
28	9 "	lilac-brown		4.25
29	9 "	ochre-brown		3.00
30	10 "	vermillion	3.00	75
31	1 shilling.	violet	2.50	50
32	1 "	9 pence, green	15.00	
33	2 shillings.	blue	8.00	4.50

No. VALUE. COLOR. NEW. USED.

1863. Same, unwatermarked, perforated.

34	1 penny, blue.....	1.00	
35	5 pence, reddish-brown.....	7.50	
36	6 " brown.....	1.50	
37	9 " ".....	7.50	
38	1 shilling, grayish-violet.....	4.50	

1864-69. Same as above, watermarked Crown C C, perforated.

39	½ penny, lilac.....	90	90
40	½ " " dark lilac.....	75	75
41	1 " " blue.....	40	12
42	2 " " sea green.....	1.50	60
43	2 " " emerald green.....	4.00	2.50
44	2 " " yellow.....	1.25	50
45	2 " " orange.....	1.25	50
46	4 " " rose.....	1.50	75
47	5 " " carmine-brown.....		7.50
48	5 " " green.....	1.50	75
49	5 " " dark green.....	1.50	75
50	6 " " brown.....	1.50	50
51	8 " " red-brown.....	2.25	1.75
52	9 " " brown.....	1.75	1.25
53	10 " " vermilion.....	1.75	60
54	1 shilling, violet.....	1.75	40
55	2 shillings, blue.....	1.25	60



1243



1244

1867. Type 1244, watermarked Crown C C, perforated 12½.

56	3 pence, rose.....	2.00	1.00
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1868. Types 1243 and 1244, watermarked Crown C C, perforated 14.

57	1 penny, blue.....	18	10
58	3 pence, rose.....	50	40



1245



1246



1247



1248



1249



1250



1251



1252



1253

No. VALUE. COLOR. NEW. USED.



1254



1255

1872-80. Various types 1245 to 1255, paper watermarked Crown C C, perforated 12½ and 14.

59	2 cents, brown.....	05	02
60	4 " " slate.....	08	01
61	4 " " lilac-rose (1880).....	15	06
62	8 " " orange.....	18	02
63	16 " " mauve.....	50	04
64	24 " " green.....	60	06
65	32 " " blue.....	75	25
66	36 " " ".....	1.25	75
67	48 " " rose.....	2.60	25
68	64 " " red-brown.....	2.00	75
69	96 " " slate.....	2.50	30
70	2 rupees 50 cents, red-brown.....	18.00	12.50



1256

1882. Provisional type 1256, surcharged in black, perforated.

71	16 cents on 24 cents, green.....	25	20
72	20 cents on 64 cents, red-brown.....	25	20

1883-84. Same type, paper watermarked Crown C A, perforated.

73	2 cents, pale brown.....	12	04
74	2 " " green.....	03	01
75	4 " " lilac-rose.....	50	12
76	4 " " rose.....	1.25	75
77	8 " " orange.....	50	18
78	16 " " lilac.....		5.00
79	24 " " purple-brown.....		



1257



1258



1259

1885. Same as above, surcharged types 1257 to 1259, paper watermarked Crown C C, perforated.

80	5 cents on 24 cents, green.....	5.00	2.00
81	5 " " 32 " " slate.....	50	35
82	5 " " 36 " " blue.....	75	35
83	5 " " 48 " " rose.....	2.00	60
84	5 " " 64 " " red-brown.....	50	25
85	5 " " 96 " " slate.....	3.00	1.00
86	10 " " 16 " " mauve.....		4.00
87	10 " " 24 " " green.....	3.00	2.50
88	10 " " 36 " " blue.....	8.00	5.00
89	10 " " 64 " " red-brown.....	5.00	60
90	20 " " 24 " " green.....	60	60
91	20 " " 32 " " slate.....	90	1.50

No. VALUE. COLOR. NEW. USED.

92	25 cents on 32 cents, slate	75	50
93	28 " 48 " rose	1.35	50
94	30 " 36 " blue	60	60
95	56 " 96 " slate	1.00	60
96	1 rupee 12 cents on 2 rupees 50 cents, red-brown	1.25	75

Same paper, watermarked Crown C A, perforated.

97	5 cents on 4 cents, lilac-rose	3.50	
98	5 " 4 " rose	12	08
99	5 " 8 " orange	50	18
100	5 " 16 " mauve	75	25
101	5 " 24 " purple-brown	8.00	
102	10 " 16 " mauve	5.00	
103	10 " 24 " purple-brown	75	60
104	15 " 16 " mauve	50	50



1260



1261

1885. Value of surcharge in numerals, types 1260 and 1261, paper watermarked Crown C A, perforated.

105	5 cents on 8 cents, lilac	08	02
106	10 " 24 " purple-brown	18	15
107	15 " 16 " orange	25	12
108	28 " 32 " slate	40	08
109	30 " 36 " olive	50	18
110	56 " 96 " gray	1.00	20

Paper watermarked Crown C C, sideways, perforated.

111	1 rupee 12 cents on 2 rupee 50 cents, red-brown	1.50	
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1262



1263

1886. Types 1262 and 1263, paper watermarked Crown C A, perforated.

112	5 cents, lilac	05	02
113	15 " olive green	15	08
114	25 " brown	25	08
115	28 " slate	25	05

Paper watermarked Crown C C, sideways, perforated.

116	1 rupee 12 cents, red brown	1.00	50
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1264

1888. Surcharged type 1264, paper watermarked Crown C A, perforated.

117	2 cents on 4 cents, lilac-rose	25	08
118	2 " 4 " rose	06	06

No. VALUE. COLOR. NEW. USED.



1265



1266

1889. Surcharges types 1265 and 1266, watermarked as above, perforated.

119	2 cents on 4 cents, lilac-rose (1265)	06	06
120	2 " 4 " rose	08	06
121	2 " 4 " blue-rose (1266)	06	06
122	2 " 4 " rose		



1267



1268

1890. Surcharges types 1267 and 1268, watermarked as above, perforated.

123	2 cents on 4 cents, lilac-rose	06	
123	2 " 4 " rose	06	06
124	5 " 15 " olive	25	10



1269



1270



1271



1272

1890-92. Various surcharges, types 1269 to 1272. Same watermark as last, perforated.

125	2 cents on 4 cents, rose	06	06
126	15 " 25 " brown (1891)	40	
127	15 " 28 " slate (1891)	25	
128	3 " 28 " (1892)	12	
129	3 " 4 " rose (1892)	08	
130	3 " 4 " lilac-rose	12	



1273

1893. Type 1273, watermarked Crown C A, perforated.

131	3 cents, brown and green	04	
132	30 " lilac and red	30	

NO. VALUE COLOR.

NEW. USED.

OFFICIAL STAMPS.

1869. Regular issue, type of 1857, surcharged **SERVICE**, perforated.

301	1 penny, blue, black surcharge.....	1.25
302	2 pence, yellow " "	1.50
303	3 " " rose " "	1.00
304	4 " " " " " "	2.00
305	6 " " brown, red " "	2.50
306	8 " " brown-red, black surcharge	4.00
307	1 shilling, violet " "	3.00
308	2 shillings, blue, red " "	

Same, unperforated.

309	2 shillings, blue, red surcharge.....	
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ENVELOPES.



1275



1276



1277



1278

1858. Types 1275 to 1278, on white laid paper.

401	1 penny, blue.....	40
402	2 pence, green.....	1.50
403	4 " " rose.....	2.00
404	5 " " dark brown.....	2.50
405	6 " " purple brown.....	4.50
406	8 " " dark brown.....	3.00
407	9 " " dark violet.....	3.00
408	1 shilling, yellow.....	4.00
409	1 shilling 9 pence, green.....	4.00
410	2 shillings, blue.....	5.00



1879

1868-69. Type 1279 on bluish laid paper.

411	6 pence, violet-brown.....	8.00
412	10 " " red.....	5.00

NO. VALUE COLOR.

NEW. USED.



1280



1281

1871-77. Types 1280 and 1281, white laid paper.

413	4 cents blue (1871).....	60
414	4 " " (1877).....	15

FIVE CENTS

1885-86. Varieties of surcharge on 4 cents of type 937.

415	5 cents on 4 cents, black surcharge..	15
416	5 " " red " "	15

Same, but period after cents.

417	5 cents on 4 cents, black surcharge..	15
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FIVE CENTS.

418	5 cents on 4 cents, black surcharge..	15
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FIVE CENTS

419	5 cents on 4 cents, black surcharge..	25
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Five Cents

420	5 cents on 4 cents, black surcharge..	12
421	5 " " 4 " " red " "	15

5

CENTS

422	5 cents on 4 cents, black surcharge..	25
423	5 " " 4 " " red " "	25

5 CENTS

424	5 cents on 4 cents, black surcharge..	25
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FIVE CENTS

425	5 cents on 4 cents, black surcharge..	12
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5

CENTS

426	5 cents on 4 cents, black surcharge..	
-----	---------------------------------------	--

Five CENTS

427	5 cents on 4 cents, black surcharge..	1.25
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Five Cents

428	5 cents on 4 cents, black surcharge..	1.25
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1887. Type 1281.

429	5 cents, blue.....	10
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1282

1893. Surcharged, type 1282.

No.	VALUE. COLOR.	NEW.	USED.
430	2 cents on 5 cents, blue, blue sur-charge.....		10
REGISTRATION ENVELOPES.			



1285

1885. Type 1285.

501	12 cents, rose.....	35
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**FIFTEEN
CENTS**

1885-88. Varieties of surcharge on 12 cents of type 1285.

502	15 cents on 12 cents, black surcharge	30
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**15
CENTS**

503	15 cents on 12 cents, black surcharge	60
-----	---------------------------------------	----

15 cents

504	15 cents on 12 cents, black surcharge	2.00
-----	---------------------------------------	------

15 CENTS

505	15 cents on 12 cents, black surcharge	30
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**FIFTEEN
CENTS**

506	15 cents on 12 cents, black surcharge	25
507	15 cents on 12 cents, carmine	

1890. Type 1285.

508	15 cents, rose.....	20
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1893. Same surcharged.

509	10 cents on 12 cents, rose.....	25
510	10 " 15 "	25
511	10 cents, rose.....	15

WRAPPERS.



1290

1880. Type 1290 on manila.

60	2 cents, brown.....	25	25
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No.	VALUE. COLOR.	NEW.	USED.
CHEFOO (China), A.			
100 CENTS = 1 MEXICAN DOLLAR.			
1 (PESO) MEXICAN DOLLAR = 60 CENTS U. S. CURRENCY.			



1300

1893. Stamps of Local Post, type 1300, on white wove paper, watermarked with native characters, perforated.

1/2 cent, green.....	02
1 " red.....	03
2 cents, blue.....	05
5 " yellow.....	10
10 " brown.....	18



CHILI, S. A.

100 CENTAVO = 1 PESO.

1 PESO = 50 CENTS CURRENCY.



1310

1852-62. Head of Columbus, watermarked small double-lined numeral, perforated to left on paper. Paper blued by chemical action of ink, unperforated.

1	5 centavos, brown-red.....	1.00	15
2	10 " blue.....		
Same on white paper.			
3	5 centavos, brown-red.....	75	10
4	5 " red.....	20	0
5	10 " blue.....	40	01
6	20 " green.....	1.00	00
7	1 " yellow (1862).....	25	00



1862. Same, watermarked large double-lined numeral, perforated.

8	5 centavos, red.....		10
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1311

1867. Type 1311, unwatermarked, perforated.

No.	VALUE.	COLOR.	NEW.	USED.
9	1 centavo,	orange.....	05	05
10	2 centavos,	black.....	08	08
11	5 " "	red.....	10	02
12	10 " "	blue.....	20	02
13	20 " "	green.....	40	05



1312

1877-78. Type 1312, rouletted.

14	1 centavo,	gray.....	05	03
15	2 centavos,	orange.....	05	03
16	5 " "	lake.....	10	02
17	10 " "	blue.....	20	03
18	20 " "	green.....	40	06
19	50 " "	violet (1878).....	75	12



1313

1881-92. Type 1313, rouletted.

20	1 centavo,	green.....	03	01
21	2 centavos,	pink.....	04	01
22	5 " "	lake.....	10	01
23	5 " "	blue.....	08	01
24	10 " "	orange.....	15	01
25	15 " "	dark green.....	20	05
26	20 " "	gray.....	25	04
27	25 " "	red-brown.....	30	06
28	50 " "	mauve.....	50	10



1314

1893. Large stamp in two colors, rouletted. Type 1314, rouletted.

29	1 peso,	brown and black.....	1.00	50
30	5 pesos,	vermillion.....		

REVENUE STAMPS USED POSTALLY



1320

1880. Type 1320, perforated.

No.	VALUE.	COLOR.	NEW.	USED.
50	1 centavo,	vermillion.....		15
51	2 centavos,	brown.....		15
52	5 " "	blue.....		05
53	10 " "	green.....		50
54	20 " "	orange.....		1.00
55	1 peso,	orange.....		
56	2 pesos,	green.....		

TELEGRAPH STAMPS USED POSTALLY.



1325

1891. Type 1325, perforated.

100	2 centavos,	brown.....		25
101	10 " "	olive.....		40
102	20 " "	blue.....		60

ENVELOPES.



1330



1331



1332



1333

1872. Type 1330-1333, on white laid paper.

150	5 centavos,	violet.....	75	25
151	10 " "	blue.....	60	
152	15 " "	pink.....	60	
153	20 " "	olive-green.....	80	

Same, on blue laid paper.

154	5 centavos,	violet.....	25	06
155	10 " "	blue.....	30	
156	15 " "	pink.....	2.50	
157	20 " "	olive.....	65	

Same, on buff wove paper.

158	5 centavos,	violet.....	25	03
159	10 " "	blue.....	60	
160	15 " "	pink.....	15.00	
161	20 " "	olive.....	1.50	

1875. Same, on white wove paper.

162	5 centavos,	violet.....		
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NO.	VALUE.	COLOR.	NEW.	USED.
		Same, on blue wove paper.		
163	5 centavos,	violet.....		
		Same, on buff laid paper.		
164	5 centavos,	violet.....	|	
		1879. Same, on white quadrille paper.		
165	5 centavos,	violet.....	|	15 | 04

CHINA, A.

10 CANDAREEN = 1 MACE.

10 MACE = 1 TAEI.

1 TAEI = —\$1.10 U. S. CURRENCY.



1340



1341

1875. Type 1340, perforated.

1	1 candareen,	green.....	08 |	08
2	3 candareens,	red.....	12 |	12
3	5 " "	yellow.....	18 |	12

1885. Type 1341, paper water-marked a shell, perforated.

4	1 candareen,	green.....	04 |	06
5	3 candareens,	violet.....	10 |	06
6	5 " "	ochre yellow.....	25 |	25
7	5 " "	greenish yellow.....	15 |	06

These are simply Custom stamps, do not belong in a postage stamp catalogue. We include them because others do, with the information as to their character. The Government of China has never issued postage stamps.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.

1 PESO = 70 CENTS U. S. CURRENCY.



1350

1859. Stamp of the Grenada Confederation, type 1350, on laid paper, unperforated.

1	5 centavos,	lilac.....		3.00
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Same, on wove paper.

2	5 centavos,	lilac.....		2.00 1.50
3	5 " "	gray.....		2.00 1.50
4	10 " "	yellow.....		75 85
5	20 " "	blue.....	|	5.00 | 5.00



1351

1860. Type 1351, on wove paper, unperforated.

NO.	VALUE.	COLOR.	NEW.	USED.
6	2½ centavos,	green.....	|	1.00 | 1.75
7	2½ " "	yellow.....	|	1.00 | 1.75
8	5 " "	blue.....	|	1.50 | 1.25
9	5 " "	violet.....	|	1.50 | 1.25
10	10 " "	red-brown.....	|	2.00 | 1.00
11	10 " "	buff.....	|	1.25 | 1.00
12	20 " "	blue.....		50 50
13	1 peso,	rose.....		65 2.50

Same on bluish paper.

14	1 peso,	rose.....		20.00
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1352

1861. Stamps of the United States of New Grenada, type 1352. There are ten varieties of the 5c, 10c and 1p, unperforated.

15	2½ centavos,	black.....	12 50 |	11.00
16	5 " "	yellow.....	4.00 |	3.00
17	5 " "	buff.....	4.00 |	3.00
18	10 " "	blue.....	4.00 |	2.50
19	20 " "	red.....	7.00 |	5.00
20	1 peso,	pink.....	7.50 |	5.00



1353

1862. Stamps of the United States Colombia, type 1353, on white wove paper, unperforated.

21	10 centavos,	light blue.....	10.00 |	8.00
22	10 " "	dark blue.....	10.00 |	8.00
23	20 " "	red.....	45.00 |	
24	50 " "	green.....	8.00	5.00
25	1 peso,	lilac.....	25.00	17.00

On bluish paper.

26	1 peso,	lilac.....		35.00
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1354

1863. Type 1354, on white paper, ten varieties of each, unperforated.

27	5 centavos,	orange.....	1.00	85
28	10 " "	blue.....	1.00 |	35
29	20 " "	rose.....	3.00 |	2.00
30	50 " "	green.....	5.00 |	5.00

Same on blue paper.

31	10 centavos,	blue.....	3.00 |	75
32	50 " "	green.....	4.00 |	3.00

Same type with star after cent. on white paper.

33	5 centavos,	orange.....	|	2.00
34	10 " "	blue.....	|	
35	20 " "	red.....	|	2.50
35	50 " "	" (error).....	|	

NO. VALUE. COLOR. NEW. USED.

NO. VALUE. COLOR. NEW. USED.

Same on blue paper.

37	10 centavos, blue		
38	50 " green	3.50	



1355

1864. Type 1355, two varieties of each, unperforated.

39	5 centavos, orange	50	35
40	10 " blue	60	20
41	20 " scarlet	1.00	85
42	50 " green	1.25	1.00
43	1 peso, violet	7.50	4.00



1356

1865. Type 1356, unperforated.

44	1 centavo, rose	06	08
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1357

Same, type 1357, unperforated.

45	2 1/2 centavos, lilac	20	20
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1358

1865. Type 1358, ten varieties of 5, 10, 20 and 50 centavos, and six of the 1 peso, unperforated.

46	5 centavos, orange	50	15
47	10 " dark violet	40	10
48	10 " light lilac	50	10
49	20 " blue	50	10
50	50 " green	1.25	20
51	50 " (small figures)	1.50	35
52	1 peso, vermillion	1.75	20
53	1 " rose	1.75	25



1359



1360



1361



1362



1363



1364



1365

1866. Types 1359 to 1365, unperforated.

54	5 centavos, orange	50	25
55	10 " lilac	40	12
56	20 " blue	50	25
57	50 " green	1.00	35
58	1 peso, rose	1.50	35
59	1 " vermillion	1.50	35
60	5 pesos, green paper	8.00	3.00
61	10 " vermillion paper	15.00	2.50

Same on bluish paper.

62	1 peso, rose		
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1366



1367



1368



1369



1370

1868. Types 1366 to 1370, on white wove paper, unperforated.

63	5 centavos, orange	65	50
64	10 " lilac	25	04
65	20 " blue	40	05
66	50 " green	85	15
67	1 peso, rose	1.75	15

Same, on white laid paper, unperforated.

68	50 centavos, green (1879)		1.00
69	1 peso, rose (1879)		30

Same, on blue paper, unperforated.

70	50 centavos, green (1881)	1.25	75
71	1 peso, vermillion	2.50	1.50

Same, on green paper, unperforated.

72	50 centavos, green (1881)		2.00
73	1 peso, vermillion		

NO. VALUE. COLOR.

NEW. USED.



1371

1869. Type 1371, on wove paper, two varieties of type, unperforated.

74	2½ centavos, violet paper.....	10	10
	Same, on laid paper.....		
75	2½ centavos, violet paper.....		
	Same, on laid batonne paper.....		
76	2½ centavos, violet paper.....		



1372



1373



1374



1375

1870. Types 1372 to 1375, unperforated.

77	5 centavos, orange.....	20	65
78	25 " black on blue paper.....	75	35
79	25 " green on white.....	1.00	2.50
80	25 " black on rose paper.....		
81	5 pesos, black on green paper.....	6.00	1 00
82	10 " " vermilion paper.....	12.00	60
83	10 " " pink paper.....	12.00	50
	Same type, perforated.....		
86	5 pesos, brown on white paper. (1886).....	6.50	
87	10 " black on pink paper ".....	11.50	3.00



1376

1871. Type 1376, unperforated.

88	2 centavos, brown.....	10	10
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1377

1872. Type 1377, unperforated.

NO. VALUE. COLOR.

NEW. USED.

89	1 centavo, green.....	06	10
	1874. Same, change of color, on wove paper, unperforated.....		
90	1 centavo, pink.....	05	05



1378

1874. Type 1378, white wove paper, two varieties, unperforated.

91	10 centavos, lilac.....	25	06
92	10 " violet.....	20	06
	Same, on white laid paper.....		
93	10 centavos, violet.....	1	50



1379



1380



1381

1876. Types 1379 to 1381, on white wove paper, unperforated.

94	5 centavos, lilac.....	15	04
95	5 " violet.....	10	04
96	10 " brown.....	20	03
97	20 " blue.....	35	05
98	20 " violet-blue.....	60	15

Same, on white laid paper, unperforated.

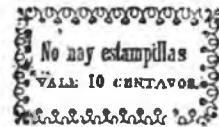
99	5 centavos, mauve.....	40	25
100	10 " brown.....		10
101	20 " blue.....		15

Same on blue paper, unperforated.

102	5 centavos, mauve (1881).....		10
103	10 " brown ".....		05
104	20 " blue ".....	75	12

Same, on green paper, unperforated.

105	5 centavos, mauve (1881).....		
106	10 " brown ".....		
107	20 " blue ".....	75	40



1382

1872. Provisional issue, type 1382, on white, buff and blue wove paper, unperforated.

108	5 centavos, black (3 var. paper).....		
109	10 " " " ".....		
110	20 " " " ".....		
111	1 peso, black (3 var. paper).....		
112	un " " ".....		

There were several other varieties of these stamps made by changing the value with pen and ink.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

USED. NEW



1881. Types 1883 to 1885, on white wove paper, varieties of type, unperforated.

113	1 centavo, green.....	04	03
114	2 centavos, vermilion.....	06	06
115	2 " rose.....	12	08
116	5 " blue.....	10	02
117	10 " violet.....	25	04
118	20 " black.....	35	10

Same, figure 2 slanting.

119	2 centavos, rose (1882).....	08	05
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Same impression printed in light blue on the back.

120	5 centavos, slate.....	2.00	
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1386

121	1 centavo, black on green paper....	06	05
122	2 centavos, " rose paper.....	08	08
123	5 " " lilac paper.....	12	04



1387



1388

1388-86. Types 1387 and 1388, on wove paper, perforated.

124	1 centavo, green paper.....	02	02
125	2 centavos, red, rose paper.....	04	03
126	2 " yellow paper.....	4.00	2.50
127	5 " blue, bluish paper.....	10	02
128	5 " dark blue, bluish paper.....	10	02
129	10 " orange, yellow paper....	20	02
130	10 " orange, bluish paper....		75
131	20 " violet, lilac paper.....	35	08
132	50 " brown.....	1.00	40
133	1 peso, claret, bluish paper.....	1.75	75
134	5 pesos, brown (1886).....	6.50	
135	10 " black on pink paper (1886)...	11.50	3.00



1389



1390



1391



1393



1394

1886-87. Types 1389 to 1394, on wove paper, perforated.

136	1 centavo, green, green paper.....	02	02
137	2 centavos, red, rose paper (1887)....	05	03
138	2 " red, yellowish p. ".....		50
139	5 " blue, blue paper.....	10	02
140	5 " bluish paper.....	12	02
141	10 " orange, yellow paper.....	15	02
142	10 " bluish paper.....	25	25
143	20 " violet, lilac paper.....	40	40



1395

1888. Type 1395, on wove paper, perforated.

144	50 centavos, brown, yellow paper....	75	35
145	1 peso, claret, blue paper.....	1.50	50
146	1 " white paper.....	1.50	
147	5 pesos, buff, bluish paper.....	6.00	5.00
148	10 " pink paper.....	12.00	



1396

1889. Type 1396, on wove paper, perforated.

149	20 centavos, violet, lilac paper.....	30	15
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1397



1398



1399

1890. Types 1397 to 1399, wove paper, perforated.

150	2 centavos, red, rose paper.....	04	04
151	10 " brown, yellow paper ..	15	03
152	20 " purple.....	50	



1400



1401

NO. VALUE. COLOR.

NEW. USED.



1402 1404 1405

1890-92. Types 1400 to 1405, the 10c., type 1398, 50c., 5p. and 10p., type 1395, on wove paper, perforated.

153	1 centavo, green on greenish p. (1890)	03	02
154	1 " " vermill' on yell' sh p. (1892)	03	03
155	2 centavos, carmine, on rose p. "		
156	2 " " green (1892).....	04	03
157	5 " " blue, bluish paper (1890)	08	01
158	5 " " deep blue p. "	10	02
159	5 " " black on buff p. (1892)...	10	02
160	10 " " brown on rose p. (1892)...	15	04
161	20 " " blue paper....	30	15
162	50 " " violet on violet paper....	75	30
163	1 peso, blue on greenish paper....	1.50	50
164	5 pesos, red on pale rose paper....	6.00	
165	10 " " blue.....	10.00	

UNPAID LETTER STAMPS.



1430 1431 1432

1866. Types 1430 to 1432, on wove paper, unperforated.

200	25 centavos, black on blue paper ...	50	35
201	50 " " black on yellow paper	1.25	1.50
202	1 peso, black on rose paper.....	2.50	2.50

LATE MAIL STAMPS.



1440

1886. Type 1440, on wove paper, 225] 2½ centavos, black on lilac paper. ... 08] 05



1441

1892. Type 1441, on pink paper, perforated.

226]	2½ centavos, purple on pink paper...	06]	
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NO. VALUE. COLOR.

NEW. USED.

STAMP FOR THE CITY OF BOGOTA.



1450

1889. Type 1450, on wove paper, perforated.

250]	½ centavo, black.....	03]	03
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REGISTERED LETTER STAMPS.



1460



1461

1865. Types 1460 and 1461, on wove paper, unperforated.

390]	5 centavos, black.....	85]	85
391]	5 " "	85]	85



1462



1463

1870. Types 1462 and 1463 with vertical lines in the background, on white wove paper, unperforated.

392]	5 centavos, black (1462).....	20]	20
393]	5 " " (1463).....	20]	20

Same with horizontal lines in the background.

394]	5 centavos, black (1462)	75]	75
395]	5 " " (1463)	75]	75

1877. Same, on blue paper, unperforated.

396]	5 centavos, black (1462).....	35]	35
397]	5 " " (1463).....	35]	35



1464



1465

1881. Type 1464, on wove paper, unperforated.

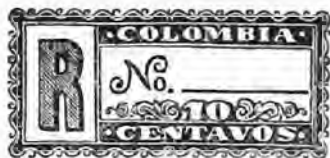
398]	10 centavos, violet.....	60]	60
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No. VALUE. COLOR. NEW. USED.

No. VALUE. COLOR. NEW. USED.

1882. Type 1465, on orange-wove paper, perforated.

309 10 centavos, red on orange..... 20 05



1466

1889. Type 1436, on greyish paper, perforated.

310 10 centavos, red..... 25 08

Same on yellowish paper.

311 10 centavos, red..... 25 08

Same on thin white paper.

312 10 centavos, red..... 3 10

1892. Same on rosy paper.

313 10 centavos, deep brown..... 20 08

INSURED LETTER STAMPS.
CUBIERTAS.



1470

1865. Large stamp, used on the backs of envelopes. Type 1470 of numeral in corner, unperforated.

320 25 centavos, red, blue and yellow.... 3.50 3.50

321 50 " " red, blue and yellow.... 5.00 2.50



1471



1472

1867. Type 1471 of numeral in corner.

322 50 centavos, red, blue and yellow.... 6.00 5.00

1870. Type 1472 of numeral in corner.

323 50 centavos, red, blue and yellow.... 1.25 1.00

1880. Same on ribbed paper, watermarked coat of arms of Antioquia.

324 50 centavos, red, blue and yellow.... 2.50 2.50

Same, watermarked coat of arms of United States of Colombia.

325 50 centavos, red, blue and yellow.... 1 1

Same, on wove paper. Colombia and Cinsuenta are on colored ground.

326 50 centavos, rose, blue and yellow.... 1 1.50



SUPREMO DECRETO MAYO 20 DE

1473

1872. Type set label, value in words, type 1473.

357 1/2 peso, black on yellow paper.....

358 1/2 " " " green ".....



1474

1883. Type 1474 in corner "Estados Unidos de Colombia" over Arms on left.

359 50 centavos, red, white paper..... 40

360 50 " " rose, bluish paper..... 40

1887. Same, "Republica de Colombia" over Arms on left.

361 50 centavos, red, white paper..... 1 00 40

362 50 " " rose, bluish paper..... 1 00 40

1890. Same as last.

363 10 centavos, blue..... 25 20

364 20 " " "..... 40 25

365 30 " " "..... 60 40

366 40 " " "..... 80 50

367 50 " " "..... 1 00 70

368 60 " " "..... 1 20 85

369 70 " " "..... 1 40 1 00

370 80 " " "..... 1 60 1 20

371 90 " " "..... 1 80 1 40

372 1 peso, blue..... 2 00 1 00



1475

1890. Type 1475 in corner.

No.	VALUE.	COLOR.	NEW.	USED.
373	10 centavos,	black on rose paper.	20	20
374	20	yellow paper.	10	25
375	30	orange	60	35
376	40	blue	80	40
377	50	green	1.00	50
378	60	yellow	1.20	65
379	70	blue	1.40	1.00
380	80	green	1.60	1.50
381	90	brown	1.80	
382	1 peso,	black on vermilion	2.00	50

Departments of Colombia.

NOTE.—The following separate states or departments of the Republic of Colombia have issued stamps for use as inland postage. The Panama stamps with the exception of the first issue, are exceptions to the above, as these stamps are used on all mail matter.

Antioquia.



1476

1892. Type 1476 in corner.

383	10 centavos,	black on rose paper.	20	20
384	20	yellow paper.	40	40

RAILROAD POSTAL SERVICE ENVELOPES.



1480

1890. Type 1480.

400	5 centavos,	black on pink wove paper.	12	
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RIVER POSTAL SERVICE ENVELOPES.



1485



1486

1890. Types 1485 and 1486.

425	5 centavos,	black on blue paper.	12	
426	10	yellow paper.	20	



1491



1492



1493



1494

1868. Types 1491 to 1494, on white wove paper, unperforated.

Reprints.

1	2 1/2 centavos,	blue	1.00	50.00
2	5	green	1.00	50.00
3	10	lavac	1.00	100.00
4	1 peso,	red	75	25.00 30.00



1495



1496



1497



1498



1499



1500

1869. Arms in various frames, types 1495 to 1500, unperforated.

NO.	VALUE.	COLOR.	NEW.	USED.
5	2½	centavos, blue	75	
6	5	" green	50	50
7	5	" (shaded figures)	50	50
8	10	" lilac	50	50
9	10	" blue (error)		17
10	20	" brown	75	25
11	1	peso, carmine	2.50	2.50



1501



1502



1503



1504



1505



1506



1507



1508

1873. Types 1501 to 1508, on wove paper, unperforated.

12	1	centavo, green	75	25
13	5	centavos, blue	50	50
14	10	" lilac	40	40
15	20	" brown	50	50
16	50	" blue	60	60
17	1	peso, red	1.00	1.50
18	2	pesos, yellow paper	2.00	2.50
19	5	" pink paper	6.50	



1509



1510

NO.	VALUE.	COLOR.	NEW.	USED.
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1511



1512



1513

1875. Types 1509 to 1513, on wove paper, unperforated.

20	1	centavo, green, (glazed)	25	25
21	2½	centavos, blue	25	25
22	5	" green (1511)	75	75
23	5	" (1512)	75	75
24	10	" lilac	4.00	4.00

Same, on laid paper, unperforated.

25	5	centavos, green		15.00
26	5	" "		25.00
27	10	" lilac		30.00

1876. Type 1509, on thick wove paper, unperforated.

28	1	centavo, green paper (unglazed)	10	10
29	1	" black	06	06
30	1	" green (1885)	05	05

Same on laid paper.

31	1	centavo, mauve (1885)	20	
32	1	" light green (1885)	05	05



1514



1515

1878. Types 1514 to 1516, on wove paper, unperforated.

33	2½	centavos, blue	15	15
34	5	" green	25	20
35	10	" violet		45.00

1882. Same, on laid paper, unperforated.

36	2½	centavos, green		1.50
37	5	" purple		
38	5	" mauve		2.00
39	10	" "		



1516



1517

1882. Type 1517, on laid paper, unperforated.

40	20	centavos, brown	501	50
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No. VALUE COLOR. NEW. USED.

1883. Same types, on wove paper, unperforated.

41	2½ centavos, green	10	10
42	5 " purple	60	15
43	10 " scarlet	35	35
44	20 " brown	75	50



1518



1519

1883. Types 1518 and 1519, on laid paper, unperforated.

46	5 centavos, brown	35	25
47	10 " green	35	25

Same on wove paper, unperforated.

48	5 centavos, brown	30	25
49	5 " green	30	25
50	10 " lilac	35	35
51	10 " blue on blue paper	35	35

1885. Same, on laid paper, unperforated

52	5 centavos, yellow	30	30
53	5 " green	30	30
54	2½ " black on buff paper	12	12
55	10 " lilac	60	60



1520

1885. Type 1520, on laid paper, unperforated.

56	20 centavos, blue	50	25
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1521

1886-88. Type 1521, on colored wove paper, unperforated.

57	1 centavo, green, pink paper	04	05
58	2½ centavos, orange paper	08	08
59	5 " blue, buff paper	20	20
60	10 " red, buff paper	30	30
61	20 " brown-violet, buff paper	30	30
62	50 " red (error) buff paper	30	20
63	50 " yellow-brown, buff paper	00	00
64	1 peso, orange, green paper	1.15	1.15
65	2 pesos, green, lilac paper	2.00	2.00
66	5 centavos, red, green paper (1887)	50	40
67	1 centavo, red, purple paper (1888)	05	05
68	2½ centavos, lilac, pale lilac p.	08	08
69	5 " carmine, buff p.	15	10
70	10 " brown, green p.	25	15

No. VALUE COLOR. NEW. USED.

1522



1522

1889. Type 1522, on colored wove paper, perforated.

71	1 centavo, black, on rose paper	04	04
72	2½ centavos " blue paper	06	06
73	5 " yellow paper	12	06
74	10 " green paper	20	12



1523



1524



1525



1526

1888. Type set provisionals, types 1523 to 1526, on wove paper, unperforated. Two varieties of 1523, ten of 1524, five each of 1525 and 1526.

75	2½ centavos, black on yellow paper	3.00	3.00
76	2½ " red on white paper	1.25	1.25
77	5 " black on yellow paper	1.50	1.50
78	5 " red on " "	75	75



1526



1527



1528



1529



1530

1889. Types 1526 to 1530, on white wove paper, perforated.

79	20 centavos, brown-violet (error)	10.00	10.00
80	50 " "	1.25	1.25
81	20 " blue	40	40
82	50 " green	90	90
83	1 peso, vermillion	1.75	1.00

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

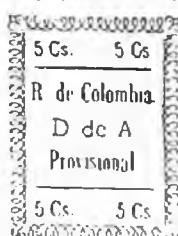
NEW. USED.

Same, on colored glazed paper, perforated.

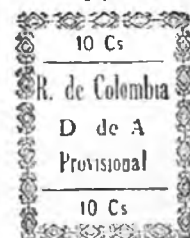
84	2 pesos,	black on carmine paper....	3.50	
85	5 "	black on brick red paper.	7.00	



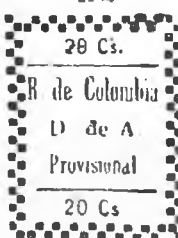
1531



1532



1533



1534

1890. Type set provisionals, types 1531 to 1534 on colored wove paper, perforated. Twenty varieties of 1532, and ten of each of the others.

86	2 1/2 centavos,	black on buff paper....	25	25
87	5 "	orange paper....	40	40
88	10 "	buff paper....	1.25	1.25
89	10 "	rose paper....	1.00	1.00
90	20 "	orange paper....	1.50	1.50



1535



1536



1537

1892. Types 1535 to 1537 on wove paper, perforated.

91	1 centavo,	brown, brownish paper....	03	05
92	2 1/2 centavos,	violet, lilac paper....	06	05
93	2 1/2 "	black, gray (error)		
94	5 "	black on gray paper....	10	05

Bollvar.



1550

1863-66. Type 1550, on wove paper, two varieties of the 10c, unperforated.

1	10 centavos,	green.....	40	15.00
2	1 peso,	red.....	80	60
3	10 centavos,	rose (1866).....	1.50	1.00



1551



1552



1553



1554

1873. Types 1551 to 1554, on wove paper, unperforated.

4	5 centavos,	blue.....	40	40
5	10 "	mauve.....	50	50
6	20 "	green.....	3.00	3.00
7	80 "	vermillion.....	5.00	5.00



1555



1556

1874-77. Types 1555 and 1556, unperforated.

8	5 centavos,	blue.....	50	30
9	10 "	lilac (1877).....	50	50



1557

1878. Type 1557, unperforated.

10	5 centavos,	blue.....	40	40
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1558

1879. Type 1558, on white wove paper, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
11	5 centavos,	blue	10	10
12	10 "	lilac	15	10
13	20 "	red	25	20
14	40 "	brown	35	25
Same, on bluish laid paper.				
15	5 centavos,	blue	20	20
16	10 "	lilac	30	30
17	20 "	red	50	50
18	50 "	brown	1.00	1.00

1880. Same, date changed, on white wove paper.

19	5 centavos,	blue	10	10
20	10 "	lilac	15	10
21	20 "	red	25	20
22	40 "	brown	35	25
23	80 "	green	65	40
24	1 peso,	orange	1.00	75

Same, on bluish laid paper.

25	5 centavos,	blue	25	25
26	10 "	lilac	2.00	2.00
27	20 "	red	1.00	1.00
28	40 "	brown	1.00	1.00



1559

1882. Type 1559, on white wove paper, perforated.

29	5 centavos,	blue	10	10
30	10 "	lilac	15	10
31	20 "	red	25	20
32	40 "	brown	35	25
33	80 "	green	65	40
34	1 peso,	orange	1.00	75



1560

1882. Type 1560, perforated.

35	5 pesos,	blue and red	2.50	1.50
36	10 "	brown and blue	5.00	2.50

1883. Same as type 1559, with date changed, perforated.

37	5 centavos,	blue	10	10
38	10 "	lilac	15	10
39	20 "	red	25	20
40	40 "	brown	35	25
41	80 "	green	65	40
42	1 peso,	orange	1.00	75

1884. Same, with date changed.

43	5 centavos,	blue	15	15
44	10 "	lilac	15	10
45	20 "	red	25	20
46	40 "	brown	35	25
47	80 "	green	65	40
48	1 peso,	orange	1.00	75

NO.	VALUE.	COLOR.	NEW.	USED.
1885. Same, with date changed.				
49	5 centavos,	blue	10	10
50	10 "	lilac	15	10
51	20 "	red	25	20
52	40 "	brown	35	25
53	80 "	green	65	40
54	1 peso,	orange	1.00	75



1561

1891. Type 1561, perforated.

55	1 centavo,	black	03	03
56	5 centavos,	orange	10	05
57	10 "	blue	20	12
58	20 "	red	35	
59	50 "	green	85	
60	1 peso,	violet	1.60	

Cauca.



1570



1571

1879-82. Types 1570 and 1571, unperforated.

1	5 centavos,	black		
2	"	lilac-rose (1882)		

The last variety exists without the numerals on the outer line, their character is doubtful.



1572

1889. Type 1572, unperforated.

3	5 centavos,	red	3.00	3.00
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1573

1891. Type 1573, unperforated.

4	5 centavos,	red	10	
5	10 "	green	20	

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

Cundinamarca.



1580



1581

1870. Types 1580 and 1581, on wove paper, unperforated.

1	5 centavos, blue.....	35	35
2	10 " " rose.....	50	40



1582



1583

1877. Types 1582 and 1583, on laid paper, unperforated.

3	10 centavos, red.....	1.00	1.50
4	20 " " green.....	1.50	1.50

Same, on wove paper, unperforated.

5	10 centavos, red.....	50	50
6	20 " " green.....	85	85



1584

1882. Type 1584, unperforated.

7	50 centavos, violet.....	1.75	1.75
8	1 peso, brown.....	3.50	3.50
9	1 " " red brown.....	5.00	



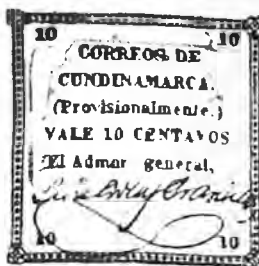
1585



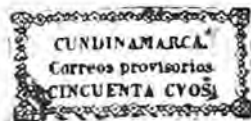
1586

1883. Types 1585 and 1586, the latter surcharged, unperforated.

10	5 centavos, blue.....	25	
11	5 " " blue, re-engraved.....	25	
12	1 peso on 10 centavos, rose, black surcharge.....		15.00



1587



1588



1589

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES



1590

1883. Type set provisionals, types 1587 to 1590, on colored wove paper, two varieties of 1588 and 1589, unperforated.

13	10 centavos, black on yellow paper.....	1.50	
14	50 " " " rose paper.....	3.00	
15	1 peso, black on brown paper.....	3.50	
16	2 reales, " " green.....		



1591

1886. Type 1591, unperforated.

16	5 centavos, blue.....	15	
17	10 " " red.....	30	
18	10 " " red on blue paper.....	60	
19	20 " " green.....	50	
20	50 " " violet.....	1.25	
21	1 peso, chocolate.....		2.50

NO. VALUE COLOR.

NEW. USED.

REGISTERED LETTER STAMPS.



1883. Type 1600, reduced to two-thirds.
22| 20 centavos, green 3.50

Magdalena.



1610

1867. Type 1610, unperforated.
1| 20 centavos, blue 2.20

Panama.



1615



1616

1878. Types 1615 and 1616, on white wave paper, unperforated.

1|	5 centavos, green	.....	25	15
2|	10 " blue	.....	50	
3|	20 " red	.....	1.50	
4|	50 " yellow	.....	3.00	



1617

1887-88. Type 1617, on colored wave paper, perforated.

5|	1 centavo, black, on green paper	.....	04	04
6|	2 centavos, " pink paper (1888)	.....	10	10
7|	5 " " blue paper	.....	10	05
8|	16 " " yellow paper	.....	20	06
9|	20 " " unive p. (1888)	.....	35	20

NO. VALUE COLOR.

NEW. USED.

1888. Same, on white wove paper, perforated.
10| 50 centavos, brown 1.00 75

1891. Same, on thin bluish paper, perforated.
11| 50 centavos, brown 75 40



1618

1892. Type 1618, on white wove paper, perforated.

12|	1 centavo, green	.....	03	03
13|	2 centavos, rose	.....	05	04
14|	5 " blue	.....	10	05
15|	10 " orange	.....	20	05

REGISTERED LETTER STAMP.



1625

1888. Type 1625, perforated.
25| 10 centavos, black on gray paper 20 15

Santander.



1620



1621

1884. Types 1620 and 1621, unperforated.

1|	1 centavo, blue	.....	06	06
2|	5 centavos, red	.....	15	12
3|	10 " purple	.....	35	35



1622

1886. Type 1622, unperforated.

4|	1 centavo, blue	.....	05	
5|	5 centavos, red	.....	15	15
6|	5 " violet (error)	.....	5.00	5.00
7|	10 " violet	.....	25	20

NO VALUE. COLOR.

NEW. USED.



1633

1887. Type 1633, imperforated.

8	1 centavo, blue	04	05
9	5 centavos, red	15	12
10	10 " violet	30	30



1634



1635



1636

1889. Types 1634 to 1636, perforated.

11	1 centavo, blue	04	05
12	5 centavos, red	10	10
13	10 " purple	20	15



1637

1892. Type 1637, perforated.

14	5 centavos, red on rosy buff	10	
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Tolima.



1645

1870. Type 1645, six varieties of the 5c; and four of the 10c, on white wove paper, unperforated.

1	5 centavos, black	15.00	15.00
2	10 " "	17.50	17.50

Same on blue laid batonne paper, twenty varieties.

3	5 centavos, black		
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NO VALUE. COLOR.

NEW. USED.

Same on buff laid batonne paper, ten varieties.

4	5 centavos, black	15.00	15.00
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Same on blue wove paper, ten varieties.

5	5 centavos, black	15.00	15.00
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Same on blue vertically laid paper, ten varieties.

6	5 centavos, black	17.50	17.50
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Same on blue horizontally laid paper, twenty varieties.

7	5 centavos, black	25.00	25.00
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Same on blue quadrille paper, twenty varieties.

8	5 centavos, black	15.00	15.00
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1646



1647



1648



1649

1871. Types 1646 to 1649, on wove paper, unperforated.

Reprints.

9	5 centavos, brown	50	50
10	5 " " (cango)	2.50	
11	10 " blue	15	35
12	50 " green	40	1.00
13	1 peso, carmine	50	2.00

Type 1647, on laid batonne paper, unperforated.

14	10 centavos, blue	1.00	1.00
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1650



1651

1879. Types 1650 and 1651, on wove paper, unperforated.

15	5 centavos, brown	10	10
16	10 " blue	15	10

1884. Same as above.

17	5 centavos, orange	10	
18	10 " vermillion	15	

NO. VALUE. COLOR.

NEW. USED.



1652



1653

1880. Types 1652 and 1653, on wove paper, unperforated.

19	50 centavos, green	50	50
20	1 peso, vermilion	1.00	1.50
21	1 " rose	2.50	2.50



1654



1655

1884. Types 1654 and 1655, on wove paper, unperforated.

22	20 centavos, lilac	25	
23	5 pesos, orange	15.00	



1656

1884. Type 1656, on wove paper, unperforated.

24	1 centavo, gray	06	
25	2 centavos, mauve	10	
26	2 1/2 " orange-red	10	
27	5 " brown	15	
28	10 " blue	20	
29	10 " slate	25	
30	20 " yellow	1.00	
31	25 " black	75	
32	50 " green	75	
33	1 peso, vermilion	1.50	
34	2 pesos, violet	2.50	
35	5 " orange	5.00	
36	10 " rose-lilac	10.00	
37	10 " slate	10.00	



1657



1658

NO. VALUE. COLOR.

NEW. USED.



1659



1660

1886. Types 1657 to 1660, typographed on white wove paper, perforated.

38	5 centavos, red-brown	15	15
39	5 " brown	15	15
40	10 " blue	25	25
41	50 " green	85	85
42	1 peso, red	1.75	1.75

Same, lithographed on bluish wove paper, perforated.

43	5 centavos, red-brown		
44	50 " green		

Same, lithographed on white wove paper, perforated.

45	10 centavos, blue	35	
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1661



1662



1663



1664



1665



1666



1667

Types 1661 to 1667, lithographed on white wove paper.

46	1 centavo, gray		
47	2 centavos, rose-lilac		
48	2 1/2 " orange-red		
49	5 " violet-brown	20	15
50	10 " blue	35	
51	20 " yellow		
52	25 " black	75	
53	50 " green		
54	1 peso, vermilion		
55	2 pesos, violet		
56	5 " orange	6.00	
57	10 " lilac-rose	12.00	

NO. VALUE. COLOR. NEW. USED.

Same, unperforated.

58	5 centavos, brown	50
59	5 " red-brown	50
60	10 " ultramarine	75
61	2 pesos, violet	2.50
62	5 " orange	4.50



1638

1887. Type 1668, perforated.

63	5 centavos, red	12	08
64	10 " green	12	15
65	50 " blue	1.00	50
66	1 peso, brown	2.00	

INSURED LETTER STAMPS.



1675

1879. Type of value in upper corners.

100	10 centavos, red, yellow and blue	1.25
101	50 " " " " " "	3.00



1676

1883. Type of value in upper corners.

102	5 centavos, red, yellow and blue	1.00
103	10 " " " " " "	2.00
104	50 " " " " " "	3.50

1886. Same, change of colors.

105	5 centavos, yellow	75
106	10 " blue	1.00
107	50 " red	1.50



1677

1888. Type of value in upper.

108	5 centavos, bistre	20
109	10 " vermilion	30
110	50 " blue	1.25

NO. VALUE. COLOR. NEW. USED.

CONGO, AF.

100 CENTIMES = 1 FRANC.

1 FRANC = 19 CENTS U. S. CURRENCY.



1690



1691



1692

1886. Head of Leopold II, of Belgium, types 1690 to 1692, perforated.

1	5 centavos, green	05	
2	10 " carmine	08	
3	25 " blue	12	
4	50 " reseda	25	25
5	5 francs, violet	6.00	6.00



1693

1887-93. Portrait of Leopold II, of Belgium, type 1693, perforated.

6	5 centimes, green	03	
7	10 " carmine	05	
8	25 " blue	12	
9	50 " brown (1887)	20	20
10	50 " grey (1893)	20	
11	5 francs, violet (1887)	2.00	1.50
12	5 " grey (1893)	1.75	1.50
13	10 " yellow-ochre	3.50	

POSTAL PACKET STAMPS.



1700



1701

1887. Types 1700 and 1701, surcharged new value, perforated.

100	3 francs, 50 centavos, violet	6.00	
101	3 " 50 " " "	3.00	3.00



1702

1888. Type 1702, surcharge in black, perforated.

102	3 francs, 50 centimes, violet	2.00
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Same, surcharge in blue.

103	3 francs, 50 centimes, violet	
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1893. Same, surcharge in black.

104	3 francs, 50 centimes, grey	
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

COOK ISLANDS, O.

12 PENCE = 1 SHILLING.

1 SHILLING = 24 CENTS U. S. CURRENCY.



1710

1892. Type 1710, perforated.

1	1 penny, black.....	10
2	1½ pence, mauve.....	12
3	2½ " blue.....	15
4	10 " carmine.....	1.25



1711

1893. Portrait of Queen, type 1711, on paper watermarked N Z and star, perforated.

5	1 penny, brown.....	05
6	1½ pence, violet.....	08
7	2½ " rose.....	12
8	5 " slate.....	20
9	10 " green.....	40

COREA, A.

1000 MONS = 1 DOLLAR.

1 SILVER DOLLAR = 70 CENTS U. S. CURRENCY.



1720



1721



1722



1723



1724

1885. Types 1720 to 1724, perforated.

1	5 mons, carmine.....	25
2	10 " blue.....	10
3	25 " orange.....	05
4	50 " green.....	05
5	100 " blue and rose.....	05

NOTE. These stamps were never used. The 5m and 10m were sent to Corea, but a revolution occurred the first day the postoffice was opened and the building was destroyed by fire. The postal system has never been revived. The 25, 50 and 100 mon came later from Germany, but none were ever sent to Corea for postal purposes.

COSTA RICA, C. A.

8 REALES = 100 CENTAVOS = 1 PESO.

1 PESO = 70 CENTS U. S. CURRENCY.



1730

1862. Type 1730, perforated.

1	½ real, blue.....	
2	2 reales, scarlet.....	

1863. Same, perforated.

3	½ real, blue.....	02	62
4	2 reales, scarlet.....	05	05
5	4 " green.....	35	35
6	1 peso, orange.....	1.00	1.00



1731



1732

1881-82. Provisionals, types 1731 and 1732, surcharged in red, perforated.

7	1 centavo on ½ real, blue.....	12
8	1 " " ½ " " (1732).....	12
9	2 centavos on ½ " " ".....	15
10	5 " " ½ " " ".....	25

The last stamp was prepared, but never issued.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



1733



1734

1882. Provisionals, types 1733 and 1734, perforated.

11	2 centavos on 1/2 real, blue	.....	
12	5 " " 1/2 " (1734)	.....	75	
13	10 " " 2 reales, scarlet (1734)	.....	1.00	
14	20 " " 4 " green " "	.....	3.00	

Type 1734 is known with the surcharge in both red and black. Its character is doubtful.



1735

1883. Portrait of Gen. Fernandez, type 1735, perforated.

15	1 centavo, green	.....	03	02
16	2 centavos, carmine	.....	05	03
17	5 " " purple	.....	10	02
18	10 " " orange	.....	20	06
19	40 " " blue	.....	40	20



1736

1887. Portrait of Pres. Soto, type 1736, perforated.

20	7 centavos, purple	.....	10	03
21	10 " " orange	.....	20	05



1737



1738

1889. Provisionals made by surcharging Revenue stamps "Correos," perforated.

22	1 centava, red	.....	10	10
23	5 centavos, brown	.....	20	15



1739



1740



1741



1742



1743



1744



1745



1746



1747



1748

1889. Types 1739 to 1748, perforated.

24	1 centavo, brown	.....	02	03
25	2 centavos, dark green	.....	02	03
26	5 " " orange	.....	02	02
27	10 " " red-brown	.....	03	03
28	20 " " sea-green	.....	04	15
29	50 " " rose	.....	08	20
30	1 peso, blue	.....	20	40
31	2 pesos, violet	.....	25	60
32	5 pesos, olive-green	.....	1 00	1 00
33	10 " " black	.....	2 00	

NO. VALUE. COLOR.

NEW. USED.



1749



1750



1751



1752



1753



1754



1755



1756



1757



1758

1892. Types 1749 to 1758, perforated.

34	1 centavo, blue-green.....	02	02
35	2 centavos, yellow.....	04	04
36	5 " violet.....	10	04
37	10 " green.....	20	04
38	20 " red.....	35	10
39	50 " violet on blue paper.....	80	30
40	1 peso, green on greenish paper.....	1.50	
41	2 pesos, rose on yellow paper.....	2.75	
42	5 " dark blue on light blue p.....	7.50	1.00
43	10 " brown on buff paper.....	13.50	1.75

NO. VALUE. COLOR.

NEW. USED.



1759

1893. Portrait of Columbus and view of landing. Type 1759 on white wove paper, perforated.

44] 5 centavos, blue..... |
This stamp although prepared for the Government was not issued in 1893.

REVENUES USED FOR POSTAGE.



1780



1781

1884. Type 1780, perforated.

101 1 centavos, red..... |
102 2 centavos, blue..... |

1889. Type 1781, perforated.

103 5 centavos, brown..... |
104 10 " blue..... |



1782

1892. Type 1782, perforated.

105 1 centavo, emerald-green..... |
106 10 centavos, olive-green..... |

OFFICIAL STAMPS.

1883-85. Regular Issue, surcharged **Oficial**

101	1 centavo, green, red surcharge.....	08
102	1 " " black surcharge.....	08
103	2 centavos, carmine, blue surcharge.....	10
104	2 " " black " ".....	10
105	5 " " purple, red " ".....	15
106	10 " " orange, green " ".....	30
107	40 " " blue, red " ".....	1.00

1886. Regular issue, surcharged

OFICIAL

108	1 centavo, green, black surcharge.....	05
109	2 centavos, carmine " ".....	15
110	5 " " purple, red " ".....	25
111	10 " " orange, black " ".....	35

NO. VALUE. COLOR. NEW. USED.

Surcharged **OFICIAL**

112	1 centavo, green, black surcharge	05
113	2 centavos, carmine, " "	10
114	5 " purple, red " "	25
115	10 " orange, black " "	40

Surcharged **Ofcial**

116	5 centavos, purple, black surcharge	20
117	10 " orange, " "	35

1887-89. Surcharged in black

OFICIAL.

118	1 centavo, green.....	04
119	2 centavos, carmine.....	10
120	5 " purple.....	25
121	10 " orange.....	35
122	40 " blue.....	1.00

1887. Regular issue, type 1736, surcharged same as above.

123	5 centavos, purple (1736).....	15
124	10 " orange ".....	30

1891. Regular issues 1889, surcharged same as above.

125	1 centavo, brown (1739).....	
126	5 centavos, orange (1741).....	
127	10 " red-brown (1742).....	

1889. Regular issues 1889, surcharged in black

OFICIAL

128	1 centavo, brown.....	03
129	2 centavos, dark green.....	04
130	5 " orange.....	04
131	10 " red-brown.....	06
132	20 " sea-green.....	10
133	50 " rose.....	25

1892. Regular issue 1892, surcharged same as above.

134	1 centavo, blue green.....	03
135	2 centavos, yellow.....	05
136	5 " violet.....	10
137	10 " green.....	20
138	20 " red.....	30
139	50 " violet on blue paper.....	90

The above stamps when used on official papers and correspondence are seldom canceled.

ENVELOPES.



1790



1791

1886. Types 1790 and 1791, typographed on white.

150	5 centavos, blue.....	12	08
151	10 " orange.....	20	15

NO. VALUE. COLOR.

NEW. USED.



1792

1890. Type 1792, embossed on white paper.

152	5 centavos, orange.....	12	10
	Same on brown paper.....		
153	10 centavos, violet, brown paper.....	25	20

WRAPPERS.



1801

1890. Type 1801, on buff paper.

200	2 centavos, green.....	05
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Guanacaste.

A STATE IN COSTA RICA.

Regular issues of Costa Rica, surcharged in type, as shown below:



1805

1885. Portrait of Fernandez in oval, dated in left upper corner 1885, type 1805, perforated.

Horizontally in black. **Guanacaste**

1	1 centavo, green.....	05	05
2	2 centavos, carmine.....	10	08
3	10 " orange.....	40	15

Same surcharge in red.

4	1 centavo, green.....	05	
5	5 centavos, purple.....	15	06
6	40 " blue.....	1.00	

Horizontally in black. **Guanacaste**

7	1 centavo, green.....	05	05
8	2 centavos, carmine.....	10	08
9	5 " purple.....	30	
10	10 " orange.....	50	
11	40 " blue.....		

NO.	VALUE.	COLOR.	NEW.	USED.
Same surcharge in red.				
12	5 centavos,	purple.	50	50
Revenue surcharged "Correos" in black. Surcharged Guanacaste in above type in black.				
13	2 centavos,	blue.	50	
Surcharged horizontally in black.				
Guanacaste				
14	2 centavos,	carmine.	50	
15	10 "	orange.		
Same, surcharged in red.				
16	1 centavos,	green.	20	
17	5 centavos,	purple.	25	20
18	10 "	blue.		
Same surcharge vertically in black.				
19	1 centavo,	green.		
20	5 centavo,	purple.		
21	10 "	orange.	50	
Surcharged vertically in black.				
Guanacaste				
22	5 centavos,	purple.	25	
23	10 "	orange.	40	
Surcharged vertically in black.				
GUANACASTE				
24	5 centavos,	purple.		
25	10 "	orange.	40	
Surcharged vertically in black.				
GUANACASTE				
26	1 centavo,	green.		
27	5 centavos,	purple.		
28	10 "	orange.	40	
Surcharged vertically in black.				
GUANACASTE				
29	2 centavos,	carmine.		5.00
30	5 "	purple.		25
31	10 "	orange.	40	
Surcharged vertically in black.				
GUANACASTE				
32	5 centavos,	purple.		
33	10 "	orange.		5.00
1888. Portrait of President Soto in same frame as last, type 1796, perforated.				
Surcharged horizontally in black.				
Guanacaste				
34	5 centavos,	purple.	20	15
Type 1805, surcharged horizontally in black.				
Guanacaste				
35	5 centavos,	purple.	20	15
36	10 "	red-brown.		
1890. President Soto in various frames, regular issue of 1889, types 10				
Surcharged horizontally in black.				
GUANACASTE				
37	1 centavo,	brown.		15
38	2 centavos,	dark green.		
39	5 "	orange.		15
40	10 "	red-brown.		
41	20 "	sea-green.	15	10
42	50 "	rose.	25	25
43	1 peso,	blue.	35	75
44	2 pesos,	violet.	75	1.25
45	5 "	olive-green.	2.00	2.50

NO.	VALUE.	COLOR.	NEW.	USED.
Surcharged horizontally in black.				
GUANACASTE				
46	1 centavo,	brown.	03	03
47	2 centavos,	dark green.	05	03
48	5 "	orange.	10	04
49	10 "	red-brown.	20	05

REVENUES USED FOR POSTAGE.

Revenue stamps of Costa Rica surcharged as shown below.

Surcharged vertically in black,

Guanacaste

45	2 centavos,	blue.		
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Guanacaste

Surcharged vertically in black,

46	2 centavos,	blue.		
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Surcharged vertically in black.

GUANACASTE

47	1 centavo,	red.		
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48	2 centavos,	blue.		
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Surcharged vertically in black.

GUANACASTE

49	2 centavos,	blue.		
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Surcharged horizontally in black.

Guanacaste

50	1 centavo,	red.		
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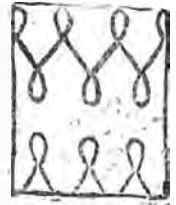
51	2 centavos,	blue.		
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CUBA, W. I.

- 8 REALES = 100 CENTS U. S. CURRENCY.
- 1000 MILESIMOS, OR 1 ESCUDO = 55 CENTS U. S. CURRENCY.
- 100 CENTIMOS, OR 1 PESETA = 20 CENTS U. S. CURRENCY.
- 100 CENTESIMOS DE PESO = 95 CENT U. S. CURRENCY.



1815



1816

1855. Isabella II. to right in circle of pearls, blue paper, watermarked loops, unperforated.

1	1/2 real plata,	blue-green.	75	07
2	1 "	green.	50	11
3	2 "	carmine.	1.00	20

Y 1/4

1818

Same, surcharged in black, type 1818.

4	1/2 real plata,	carmine.	5.00	3.00
5	1/4 "	orange-red.		

No. VALUE. COLOR. NEW. USED.

Y $\frac{1}{2}$

1819

Same, surcharged in black, type 1819.

6	$\frac{1}{4}$	real plata, carmine.....	5.00	2.00
7	$\frac{1}{4}$	" " orange-red.....		7.50



1817

1856. Same type on rough yellowish paper, watermark crossed lines or lozenges, unperforated.

8	$\frac{1}{4}$	real plata, blue.....	50	05
9	1	" " green.....	2.00	75
10	2	" " orange-red.....	2.00	50

1857. Same type, smooth white paper, no watermark, unperforated.

11	$\frac{1}{2}$	real plata, blue.....	05	02
12	1	" " green.....	06	03
13	2	" " red.....	15	08

Y $\frac{1}{4}$

1820

Same, surcharged black, type 1820.

17	1	real plata, red.....	60	60
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1822

1862. Isabella II. to left in circle, type 1822, unperforated.

16	$\frac{1}{4}$	real black.....	10	
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1823

1864. Isabella to left, in oval, type 1823 on colored paper, unperforated.

17	$\frac{1}{4}$	real plata, black on buff.....	75	
18	1	" " green on flesh.....	10	03
19	2	" " " on rose.....	10	05
20	1	" " blue on salmon.....	10	08
21	2	" " vermilion on flesh.....	08	35

No. VALUE. COLOR. NEW. USED.



1824

1866. Same surcharged black "66," type 1824, unperforated.

22	$\frac{1}{4}$	real plata, black on buff.....	40	
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1825

1866. Isabella II. to left in oval, type 1825, unperforated.

23	5	centimos, lilac.....	50	2.50
24	10	" " blue.....	12	08
25	20	" " green.....	25	15
26	40	" " rose.....	40	5.00

Same, perforated.

27	5	centimos, lilac.....	20	
28	10	" " blue.....	15	04
29	20	" " green.....	15	12
30	40	" " rose.....	10	



1826

1868. Isabella II. to left in circle, type 1826, Udonar at top, value at bottom, dated 1868, perforated.

31	5	centimos, lilac.....	10	15
32	10	" " blue.....	10	04
33	20	" " green.....	10	06
34	40	" " rose.....	20	25

1869. The same, dated 1869, perforated.

35	5	centimos, rose.....	20	
36	10	" " brown.....	08	20
37	20	" " orange.....	10	08
38	40	" " lilac.....	40	40



1827

1868-9. The same surcharged in black, "Habilitado pro la nacion," type 1827, perforated.

NO. VALUE. COLOR.

NEW. USED.

39	5 centimos, lilac	1.25	
40	10 " blue	1.25	
41	20 " green	1.25	
42	40 " rose	1.25	
43	5 " "	1.25	
44	10 " brown	1.25	
45	20 " orange	1.25	
46	40 " lilac	1.25	

The dies for surcharging these stamps were supplied from Spain late in 1868 and were first used on the stamps issued that year, and after for a few months on those of 1869.



1828

1870. Head of Liberty, with diadem, type 1828, dated 1870, perforated.

47	5 centimos, blue	75	75
48	10 " green	10	03
49	20 " brown	12	06
50	40 " rose	1.00	75



1829

1871. Female figure seated, Ultramar 1871 at top, value at bottom, type 1829, perforated.

51	12 centimos de peseta, lilac	25	30
52	25 " blue	08	02
53	50 " green	12	05
54	1 peseta, brown	30	35



1830

1873. Amadeus in circle, Ultramar 1873 at top, value at bottom, type 1830, perforated.

55	12½ centimos de peseta, green	30	35
56	25 " lilac	10	03
57	50 " brown	15	06
58	1 peseta, red-brown	40	40

1874. Type 1829, dated 1874, perforated.

59	12½ centimos de peseta, brown	15	15
60	25 " blue	10	03
61	50 " lilac	15	06
62	1 peseta, carmine	40	1.00

NO. VALUE. COLOR.

NEW. USED.



1831

1875. Arms, at top Ultramar 1875, value at bottom, type 1831, perforated.

63	12½ centimos de peso, lilac	20	35
64	25 " blue	10	02
65	50 " green	15	05
66	1 peseta, brown	40	1.00



1832

1876. Alphonso XII, in oval to left, type 1832, perforated.

67	12½ centimos de peso, green	15	15
68	25 " lilac	10	02
69	50 " blue	15	05
70	1 " black	40	50



1833

1877. Alphonso XII, in oval to left, Cuba and date at top, type 1833, perforated.

71	10 centimos de peseta, light green	75	
72	12½ " lilac	12	25
73	25 " green	10	02
74	50 " black	15	04
75	1 peseta, brown	30	50

1878. Same type, perforated.

76	5 centimos de peseta, blue	08	1.00
77	10 " black	20	
78	12½ " brown	12	20
79	25 " light green	10	02
80	50 " dark green	15	04
81	1 peseta, carmine	30	40

1879. Same type, perforated.

82	5 centimos de peseta, black	08	15
83	10 " orange	60	
84	12½ " carmine	15	15
85	25 " blue	10	04
86	50 " gray	15	03
87	1 peseta, brown	40	50



1834

1880. Alphonso XII, in oval to left, Cuba and date at top, type 1834, perforated.

NO. VALDE. COLOR. NEW. USED.

88	5 centimos de peseta, green.....	65	25
89	10 " " rose.....	30	
90	12½ " " lilac.....	15	20
91	25 " " blue.....	08	01
92	50 " " brown.....	08	03
93	1 peseta, bistre.....	30	35



1835

1831. Type 1835, dated 1831, perforated.

94	1 centimos de peso, green.....	04	10
95	2 " " rose.....	1.00	
96	2½ " " olive.....	05	06
97	5 " " blue.....	05	01
98	10 " " brown.....	06	03
99	20 " " red-brown.....	15	30



1836

1832. Type 1836, not dated, perforated.

100	1 centimos de peso, green.....	03	02
101	2 " " red.....	05	03
102	2½ " " olive.....	08	05
103	5 " " blue.....	08	01
104	10 " " bistre.....	10	03
105	20 " " red-brown.....	20	25



1837



1838



1839



1840



1841

1833. Same, surcharged with designs shown above, the surcharge in each case except the last containing numerals corresponding with the original value of the stamp and is red on the 5c., blue on the 10c., and black on the 20c., perforated.

Type 1837.

106	5 centimos de peso, blue.....	08	08
107	10 " " bistre.....	15	15
108	20 " " brown.....	25	75

Type 1838.

109	5 centimos de peso, blue.....	08	08
110	10 " " bistre.....	15	15
111	20 " " brown.....	25	75

NO. VALDE. COLOR. NEW. USED.

Type 1839.

112	5 centimos de peso, blue.....	08	08
113	10 " " bistre.....	15	15
114	20 " " brown.....	25	75

Type 1840.

115	5 centimos de peso, blue.....	08	05
116	10 " " bistre.....	15	15
117	20 " " brown.....	25	75

Type 1841.

118	5 centimos de peso, blue.....	25	25
119	10 " " bistre.....	25	25
120	20 " " brown.....	2.50	2.50

1834-8. Same, unsurcharged, perforated 14, type 1836.

121	2½ centimos de peso, brown.....	08	04
122	" " violet.....	06	03
123	" " red-brown.....	05	03
124	10 " " brown.....	20	02
125	10 " " blue.....	20	03
126	20 " " olive.....	30	20
127	20 " " lilac-gray.....	40	10



1843

1890. Alphonso XIII, to left in oval, Isla de Cuba at top, type 1843, perforated.

128	1 centimo de peso, brown.....	03	03
129	2 centimos " slate-blue.....	05	04
130	2½ " " emerald-green.....	05	04
131	5 " " olive-green.....	10	03
132	10 " " lilac-brown.....	20	03
133	20 " " dark violet.....	40	20

1891. Same, change in colors.

134	1 centimo de peso, olive-green.....	03	02
135	2 centimos de peso, lilac-brown.....	05	03
136	2½ " " salmon.....	05	03
137	5 " " emerald-green.....	10	02
138	10 " " charet.....	20	03
139	20 " " blue.....	40	15

1894. Same, change in colors.

140	1 centimo de peso, violet-blue.....	03	03
141	2 centimos " red.....	05	03
142	2½ " " lilac.....	06	03
143	10 " " charet.....	20	03
144	20 " " brown.....	40	15

NEWSPAPER STAMPS.



1849

1888. Alphonso XII, to left, Cuba Impresos at top, type 1844, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
200	½	milesimo de pesos, black.....	02	02
201	1	" " " " " " " " " " " "	02	03
202	2	milesimos " " " " " " " " " " " "	03	04
203	3	" " " " " " " " " " " "	03	04
204	4	" " " " " " " " " " " "	04	06
205	8	" " " " " " " " " " " "	04	06



1849

1890. Alphonso XIII, to left, Cuba Impresos at top, type 1845, perforated.

206	½	milesimo de peso, red-brown.....	02	02
207	1	" " " " " " " " " " " "	02	03
208	2	milesimo " " " " " " " " " " " "	02	03
209	3	" " " " " " " " " " " "	03	03
210	4	" " " " " " " " " " " "	04	04
211	8	" " " " " " " " " " " "	04	05

1892. The same, change in colors.

212	½	milesimo de peso, violet.....	01	01
213	1	" " " " " " " " " " " "	02	02
214	2	milesimos " " " " " " " " " " " "	02	03
215	3	" " " " " " " " " " " "	02	03
216	4	" " " " " " " " " " " "	03	04
217	8	" " " " " " " " " " " "	03	04

1894. The same, change in colors.

218	½	milesimo de peso, rose.....	01	01
219	1	" " " " " " " " " " " "	02	02
220	2	milesimos " " " " " " " " " " " "	02	03
221	4	" " " " " " " " " " " "	02	03
222	8	" " " " " " " " " " " "	03	03

Republic of Cuba.



1850

1873. Arms on shield, figures of value in each corner, type 1850, perforated.

300	10 centavos, green.....	50
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This is a stamp prepared for a revolutionary party that failed of its purpose.

NO.	VALUE.	COLOR.	NEW.	USED.
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CURACAO, W. I.

100 CENTS = 1 GULDEN.
1 GULDEN = 40 CENTS U. S. CURRENCY.



1851

1873. William III, in circle to right, type 1851, on bluish paper, perforated 14.

1	2½ cents, green.....	
2	3 " bistre.....	
3	5 " carmine.....	
4	10 " blue.....	
5	25 " chocolate.....	
6	50 " violet.....	
7	2 guldens 50 cents, bistre and violet.	

1873. Same on white paper, perforated from 11½ to 14.

8	2½ cents, green.....	08	05
9	3 " bistre.....	50	
10	5 " rose.....	10	08
11	10 " ultramarine.....	15	08
12	25 " chocolate.....	25	08
13	50 " violet.....	40	20
14	2 guldens 50 cents, bistre and violet	5.00	1.50

1886-9. Same type, perforated 11½ to 12½.

15	12½ cents, yellow.....	40	10
16	15 " olive.....	40	12
17	30 " pearl gray.....	40	30
18	60 " yellow bistre.....	1.20	1.20
19	1 guldens 50 cents, light and dark blue	1.50	1.25



1852

1889. Numeral on ground of curved lines in circle, type 1852, perforated 14.

20	1 cent, gray.....	02	02
21	2 cents, violet.....	03	05
22	3 " green.....	03	05
23	4 " bistre.....	01	04
24	5 " rose.....	03	04



1853

1889. Type 1889 surcharged black, type 1853, perforated.

NO. VALUE. COLOR. NEW. USED.

25| 25 cents on 50 cents, pearl gray..... 50| 50



1854

1892-93. Wilhelmina to right, type 1854, perforated 12 1/2.

26|	10 cents, ultramarine.....	10	
27|	12 1/2 " green.....	10	05.
28|	15 " rose.....	12	
29|	25 " brown.....	20	05
30|	30 " gray.....	25	
31|	60 " dark-red.....	40	

UNPAID LETTER STAMPS.



1857



1858



1859



1860



1861



1862

1859. Figures in white, in circle, plain ground. Te Betalen at top, Port at bottom, types 1857 to 1862, three minor varieties of each, design cited as follows, perforated.

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

51|	2 1/2 cents, green and black, type I..	10	10
52|	" " " " type II..	25	25
53|	" " " " type III..	05	05
54|	" " " " type I..	30	30
55|	" " " " type II..	50	50
56|	" " " " type III..	08	08
57|	" " " " type I..	15	15
58|	" " " " type II..	15	15
59|	" " " " type III..	15	15
60|	" " " " type I..	2.00	2.00
61|	" " " " type II..	5.00	5.00
62|	" " " " type III..	1.25	1.25
63|	" " " " type I..	35	35
64|	" " " " type II..	50	50
65|	" " " " type III..	20	20
66|	" " " " type III..	25	

67|	25 cents, green and black, type III	40	40
68|	" " " " type I..	60	
69|	" " " " type II..	1.25	
70|	" " " " type I..	35	
71|	" " " " type I..	75	
72|	" " " " type III	40	
73|	" " " " type I..	1.00	
74|	" " " " type II..	1.50	
75|	" " " " type III	50	



1863

1892. Similar to last, smaller figures in centre, type 1862, perforated 12 1/2.

76|	2 1/2 cents, green and black, type I..		
77|	" " " " type II..		
78|	" " " " type III	04	04
79|	" " " " type I..		
80|	" " " " type II..		
81|	" " " " type III	10	10
82|	" " " " type I..	20	20
83|	" " " " type II..	25	25
84|	" " " " type I..	12	12
85|	" " " " type I..	30	30
86|	" " " " type II..	50	50
87|	" " " " type III	20	20

CYPRUS, E.

12 PENCE = 1 SHILLING.
1 SHILLING = 24 CENTS U. S. CURRENCY.
40 PARAS = 1 PIASTRE.
1 PIASTRE = 5 CENTS U. S. CURRENCY.



1865



1866



1867



1868



1869



1870



1871

1880. Stamps of Great Britain surcharged Cyprus in black, types 1865-1871, perforated 14.

NO.	VALUE. COLOR.	NEW.	USED.
1	½ penny, red.....	25	60
1	" " ".....	04	15
2	½ pence, claret.....	05	12
4	" " sea-green.....	40	
6	" " slate.....	3.00	
1	shilling, green.....	4 00	
30	paras on 1 penny, red.....	85	

Plate numbers:

½ penny, 12, 15, 18, 19.
 1 penny, 174, 181, 184, 201, 205, 208, 210,
 215, 216, 217, 218, 220.
 ½ pence, 14, 15.
 30 paras, 201, 216, 217, 220.

1881. Type 1866, surcharged half penny, three varieties, perforated 14.

HALFPENNY

8	½ penny on 1 penny, red.....	50
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Plate numbers:

181, 201, 204, 205, 208, 215, 216, 217, 218, 220.

HALF-PENNY

9	½ penny on 1 penny, red.....	1.00
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Plate numbers:

201, 216, 218.

HALF-PENNY

10	½ penny on 1 penny, red.....	60
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Plate numbers:

205, 215, 217, 218.



1875

1881. Victoria in octagon, watermarked Crown C C, type 1875, perforated.

11	½ piastre, green.....	12	35
12	1 " rose.....	35	35
13	2 piastres, blue.....	50	35
14	4 " olive-green.....	1.50	1.50
15	6 " slate.....	2.00	2.00



1876



1877

1882. The same, surcharged ½ piastre in black on sides, type 1876, watermarked Crown C C, perforated.

16	½ piastre, green.....	1.00	25
Same, watermarked Crown C A.			
17	½ piastre, green.....	12	0

NO.	VALUE. COLOR.	NEW.	USED.
1882.	The same surcharged 30 paras in black, type 1877, watermarked Crown C C.		
18	30 paras, rose.....	1.50	

1882-84. The same, without surcharge, type 1875, watermarked Crown C A, perforated.

19	30 paras, mauve.....	10	08
20	½ piastre, green.....	04	02
21	1 " rose.....	06	03
22	2 piastres, blue.....	12	04
23	4 " olive-green.....	25	06
24	6 " slate.....	35	12
25	12 " venetian red.....	70	60



1878

1886. The same surcharged in black at sides, wide spaces between figures and dividing line, type 1878, watermarked Crown C A.

26	½ piastre, green.....	08	04
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1886. Same, watermarked Crown C C.

27	½ piastre, green.....	1	
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ENVELOPES.



1880

1880. Victoria to left in circle, type of envelope of Great Britain, surcharged Cyprus in blue on each side of stamp, stamp on flap of envelope, type 1880.

31	2 pence, blue.....	1.25
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1881

1881. Victoria to left in circle, frame octagon, stamp on flap of envelope, type 1881.

32	2 piastres, blue.....	15
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No. VALUE. COLOR.

NEW. USED.

WRAPPERS.



1885

1880. Wrapper of Great Britain, 1878, surcharged Cyprus, type 1885.

37 | 1 penny, brown..... | 03 |



1886

1881-2. Stamp of 1881, type 1886.

38 | 1 piastre, brown..... | 08 |

1882. Same type.

39 | ½ piastre, green..... | 05 |

DANISH WEST INDIES.

100 CENTS = 1 DOLLAR U. S. CURRENCY.



1887

1855-67. Crown above crossed sword and sceptre in wreath, type 1887, watermarked Crown, unperforated.

1 | 3 cents, red, yellowish paper..... | 75 | 60

2 | 3 " carmine..... | 35 | 18

1872. Same, watermarked Crown, perforated.

3 | 3 cents, rose..... | 30 | 50

4 | 4 " blue..... | 60, |



1888

1873-79. Figure in circle, beneath crown, type 1888, watermarked Crown, perforated.

No. VALUE. COLOR.

NEW. USED.

5	1 cent, green and violet.....	03	01
6	3 cents, blue and carmine.....	06	02
7	4 " brown and blue.....	08	06
8	5 " gray and green.....	10	02
9	7 " lilac and orange.....	15	10
10	10 " brown and blue.....	20	03
11	12 " green and lilac.....	25	12
12	14 " lilac and green.....	1.25	
13	50 " mauve.....	1.00	50



1880

1887. The same surcharged in black 1 cent, type 1880, perforated.

14 | 1 cent on 7 cents, lilac and orange. | 12 | 12

ENVELOPES.



1890

1877-78. Figure in relief in circle surmounted by crown, oval frame, type 1890.

51 | 3 cents, vermilion (1877)..... | 15 | 10

52 | 2 " blue (1878)..... | 35 |

DENMARK, E.

96 SKILLINGS = 1 RIGSDALER = 200 ØRES = 2 CROWNS.

1 RIGSDALER = 55 CENTS U. S. CURRENCY.



1895

1851. Crown in circle, frame square, type 1891, watermarked Crown, unperforated.

1 | 2 rigsbank skillings, blue..... | 2.50 | 1.50



1896

1851. Crown and crossed sword and sceptre in wreath, lined ground, type 1896, watermarked Crown, unperforated.

2 | 4 rigsbank skillings, brown..... | 2.50 | 02

3 | 4 " yellow-brown... | 10.00 | 03

NO. VALUE. COLOR.

NEW. USED.



1857

1853-57. Same design, with dotted ground, type 1857, unperforated.

4	2	skillings, blue.....	10	06
5	4	" brown.....	75	03
6	4	" yellow-brown.....	75	01
7	8	" green.....	50	10
8	16	" lilac.....	1.25	35



1858

1858. Same design, ground of undulating lines, type 1858, watermarked Crown, unperforated.

9	4	skillings, brown.....	25	02
10	4	" yellow-brown.....	25	02
11	8	" green.....	60	12

1863. Same, rouletted.

12	4	skillings, brown.....	35	02
13	8	" green.....		

Same design, with dotted ground, rouletted.

14	4	skillings, brown.....		
15	8	" green.....		
16	16	" lilac.....	6.00	3.50



1869

1864-65. Arms, rectangle in oval, color in white, type 1869, watermarked Crown, perforated.

17	2	skillings, blue.....	10	
18	3	" mauve.....	12	04
19	4	" red.....	15	01
20	8	" stone.....	75	08
21	16	" slate-green.....	85	08



1900

1870. Figure in circle, surmounted by crown, frame gray, type 1900, watermarked Crown, perforated.

22	2	skillings, blue and slate.....	06	01
23	3	" purple.....	10	03
24	4	" carmine.....	10	01
25	8	" brown.....	30	03
26	16	" green.....	60	05
27	48	" purple and brown.....	3.50	40

NO. VALUE. COLOR.

NEW. USED.

1874-79. Same design.

28	3	öre, slate and blue.....	03	01
29	4	" blue and slate.....	03	01
30	5	" carmine and blue.....	05	03
31	8	" carmine and slate.....	05	01
32	12	" mauve.....	08	01
33	16	" brown.....	12	01
34	20	" slate and red.....	20	02
35	25	" green.....	15	02
36	50	" purple and brown.....	30	01
37	100	" gray and orange.....	60	03



1901

1882-85. Arms in oval, with figure on sides, type 1901, watermarked Crown, perforated.

38	5	öre, green.....	10	03
39	10	" carmine.....	25	25
41	20	" blue.....	18	02

1885. Same, with large figure in corners, perforated.

42	5	öre, green.....	03	01
43	10	" carmine.....	08	01
44	20	" blue.....	12	01

OFFICIAL STAMPS.



1905

1871. Arms on shield, in oval, type 1905, watermarked Crown, perforated.

61	2	skillings, blue.....	12	06
62	4	" carmine.....	12	02
63	16	" green.....	50	18

1874. Same, change of value and color, perforated.

64	3	öre, mauve.....	03	04
65	4	" blue.....	04	01
66	8	" carmine.....	05	01
67	32	" green.....	15	03

ENVELOPES.



1912

1865. Crossed sword and sceptre with crown in oval, type 1912.

76	2	skillings, blue.....	75	50
77	4	" red.....	1.50	75

1866. Same design without S after value.

78	2	skillings, blue (no S).....		15
79	4	" red (no S).....	35	15

No. VALUE. COLOR. NEW. USED.



1913

1869. Same design, thin figure, type 1913.

50	2 skillings, blue.....	25	20
51	4 " " red.....	40	20



1914

1871-75. Same design, open figure, type 1914.

52	4 öre, red.....	50	15
53	4 " " blue.....		

1875. Same design, type 1913.

54	4 öre, blue.....	61	63
55	8 " vermilion.....	66	62

WRAPPERS.

1872-75. Same design as adhesives of corresponding date, type 1900.

101	2 skillings, blue.....	35	25
102	4 ore, blue, white paper.....	35	10
103	4 " " yellowish paper.....	65	63

1882. Same design as adhesive, type 1901.

104	5 öre, green, white paper.....	121	65
105	5 " " yellowish paper.....	65	63

DOMINICA, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



1920

1874. Victoria to left in circle, type 1920, watermarked Crown C C, perforated 12½.

1	1 penny, lilac.....	75	60
2	6 pence, green.....		1.50
3	1 shilling, lake.....	2.50	2.00

1875. Same, perforated 14.

4	½ penny, bistre.....	50	50
5	1 " mauve.....	35	25
6	2½ pence, claret.....	65	60
7	4 " blue.....	80	40
8	6 " green.....	2.00	1.25
9	1 shilling, lake.....	2.25	1.50

No. VALUE. COLOR. NEW. USED.



1921



1922



1923

7	½ penny on half of 1 penny, lilac, black surcharge (1921).....	1.27	1.25
8	½ penny on half of 1 penny, lilac, black surcharge (1922).....	1.0	1.00
9	½ penny on half of 1 penny, lilac, red surcharge (1923).....	25	25



1924

1886. Same surcharged in black, type 1924.

10	½ penny on 6 pence, green.....	25	60
11	1 penny on 6 pence, green.....		
12	1 " " 1 shilling, lake.....	25	75

1883-90. Same, type 1920, watermarked Crown C A, perforated 14.

13	½ penny, bistre.....	12	25
14	½ " " green.....	65	10
15	1 " " lilac.....	35	50
16	1 " " carmine.....	68	10
17	2½ pence, claret.....	1.00	75
18	2½ " " blue.....	20	30
19	4 " " gray.....	40	45
20	6 " " orange.....	1.75	
21	1 shilling, lake.....	2.50	

REVENUES USED FOR POSTAGE.



1925

1879-84. Same, surcharged in black, Revenue, type 1925, watermarked Crown C C, perforated 12½.

25	1 penny, lilac.....		50
26	6 pence, green.....		3.00
27	1 shilling, lake.....		



1926

1886. Same, surcharged Revenue, in black, in small type, type 1926, watermarked Crown C A, perforated.

28	1 penny, carmine.....		
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NO. VALUE. COLOR.

NEW. USED.

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCS = 1 PESO = 70 CENTS U. S. CURRENCY.



1930

1862. Arms in shield, black on colored wove paper, type 1930, unperforated.

1	½ real, black on rose paper.....	7.50	7.50
2	1 " " green "	35.00	



1931

1865. Same design, type 1931, black on colored laid paper, unperforated.

3	½ real, black on green paper.....	20.00	
4	1 " " straw "	40.00	



1933



1933

1866. Arms in rectangle, black on colored paper, type 1932, unperforated.

5	½ real, black on straw paper.....	1.50	
6	1 " " pale green paper...	5.00	
7	1 " " " p. (1933)	2.00	

1866. Same on colored paper, watermarked with crossed lines (lozenge), unperforated

8	1 real, black on green paper.....		
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1866. Same on colored wove paper, no watermark, unperforated.

9	½ real, black on rose paper.....	1.00	
10	1 " " pale green paper...	2.00	
11	1 " " blue paper.....	1.50	
12	1 " " light blue paper...	5.00	

1867-71. Same on colored thin paper, unperforated.

13	½ real, black on rose paper.....	1.00	
14	1 " " blue "		
15	1 " " pale blue paper....		
16	1 " " lavender "		
17	1 " " lilac blue "	2.00	
18	1 " " lavender "	2.00	

NO. VALUE. COLOR.

NEW. USED.

19	½ real, black on greenish-gray p....	2.00	
20	" " yellow paper.	3.00	
21	½ " " olive paper.....	2.00	
22	" " pale green paper..	4.00	
23	" " salmon paper.....	2.50	

1868-70. Same design, type 1933, on thin colored paper, unperforated.

24	1 real, black on rose paper.....	1.50	
25	1 " " magenta paper.....	2.00	
26	1 " " salmon paper.....	2.00	

1870. Same on colored wove paper, unperforated.

27	1 real, black on dark green paper..	1.50	
28	1 " " violet paper.....	1.00	

1870-73. Type 1932 on colored wove paper, unperforated.

29	½ real, black on magenta paper....	2.00	
30	½ " " blue on rose paper	75	
31	½ " " yellow paper.....	2.00	



1934

1879. Arms, value in circles at sides, type 1934, perforated.

32	½ real, violet on white.....	20	20
33	½ " " bluish.....	20	20
34	1 " carmine on white	25	25
35	1 " buff.....	25	25



1935

1880. Arms in circle, value in circles in upper corners, dated, type 1935, rouletted in colored lines.

36	1 centavo, green.....	10	10
37	2 centavos, red.....	05	05
38	5 " blue.....	10	05
39	10 " rose.....	20	10
40	20 " brown.....	40	15
41	25 " violet.....	50	20
42	50 " orange.....	1.00	40
43	75 " blue.....	1.40	60
44	1 peso, gold.....	1.75	75

1880. Same, on laid paper.

45	1 centavo, green.....		
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NO.	VALUE.	COLOR.	NEW.	USED.
1881. Same, on white paper, with colored network, rouletted in colored lines.				
46	1 centavo,	green.....	03	04
47	2 centavos,	red.....	05	05
48	5 "	blue.....	10	05
49	10 "	rose.....	20	10
50	20 "	brown.....	40	15
51	25 "	violet.....	50	20
52	50 "	orange.....	1.00	40
53	75 "	blue.....	1.40	60
54	1 peso,	gold.....	1.75	57

1883. Series of 1880, on plain ground, surcharged in black with new values, rouletted.

5	5	1
céntimos.	céntimos	franco.
1	1	1 franco,
Frango.	francó	25 céntimos.
5	5	
francós	frances.	

55	a	5 centavos on	1 centavo, green...	10	15
56	b	5 "	1 "	10	15
57	a	5 "	2 centavos, red....		
58	a	5 "	5 " blue.....		
59	b	5 "	5 " ".....		
60	a	10 "	2 " red.....	25	15
61	b	10 "	2 " ".....	25	16
62	a	10 "	5 " blue.....		
63	b	10 "	5 " ".....		
64	a	25 "	1 centavo, green....	25	20
65	b	25 "	5 centavos, blue....	40	20
66	a	50 "	10 " rose.....	30	35
67	b	50 "	10 " ".....	20	35
68	a	50 "	5 " blue.....		
69	b	50 "	5 " ".....		
70	c	1 franc on 20 centavos,	brown.....	2.00	
71	d	1 " " 20 "	".....	2.00	2.00
72	e	1 " " 20 "	".....	75	65
73	f	1 franc 25 centavos on 25 centavos,	violet.....	60	60
74	f	2 francs, 50 centavos on 50 centavos,	orange.....	1.50	
75	f	3 francs, 75 centavos on 75 centavos,	blue.....	2.00	
76	g	5 francs on 1 peso,	gold.....	4.50	
77	h	5 " " 1 " "	".....		

1883. Same, with colored net work, rouletted.

78	a	5 centavos on	1 centavo, green...	10	10
79	b	5 "	1 " ".....	15	15
80	a	5 "	2 centavos, red....		
81	a	10 "	2 " ".....	50	40
82	b	10 "	2 " ".....	25	15
83	b	10 "	1 centavo, green....		
84	a	25 "	5 centavos, blue....	30	15
85	b	25 "	5 " ".....	75	75
86	a	50 "	10 " rose.....	35	25
87	b	50 "	10 " ".....	50	30
88	a	50 "	5 " blue.....		
89	c	1 franc on 20 centavos,	brown.....	1.25	1.25
90	d	1 " " 20 "	".....	1.25	1.25
91	e	1 " " 20 "	".....	75	50
92	f	1 franc 25 centavos on 25 centavos,	violet.....	75	60

NO.	VALUE.	COLOR.	NEW.	USED.
93	/	2 francs 50 centavos on 50 centavos,	orange.....	1.50
94	/	3 francs 75 centavos on 75 centavos,	blue.....	2.00
95	/	5 francs on 1 peso,	gold.....	3.00



1936

1885. Arms, figures of value in lower corners, type 1936, perforated.

96	1 centavo,	green.....	03	02
97	2 centavos,	red.....	05	03
98	5 "	blue.....	10	02
99	10 "	orange.....	20	05
100	20 "	brown.....	40	15



1937

1891. Series of 1879 and 1880, surcharged, type 1937, perforated.

Blue surcharge.				
101	50 centavos on 1 real,	carmine on bull paper.....	1.00	
102	90 centavos on 1 real,	carmine.....		
Red surcharge.				
103	80 centavos on 1/2 real,	violet.....	1.00	
104	80 " " 1/2 " " on bluish paper.....			
105	1 peso on 1/2 real,	violet.....	1.00	
106	1 " " 1/2 " " on bluish p.		1.00	
Rouletted, blue surcharge.				
107	2 centavos on 20 centavos,	brown, plain groundwork.....	50	
108	2 centavos on 20 centavos,	brown, netted groundwork.....		
109	2 centavos on 1 franc,	brown (d) netted groundwork.....		
110	2 centavos on 1 franc,	brown (c) plain groundwork.....		
Red surcharge.				
111	1 centavo on 5 centavos,	blue, plain groundwork.....	75	
112	1 centavo on 5 centavos,	blue, netted groundwork.....		
1891. Type 1936, perforated.				
113	50 centavos,	slate.....	1.00	
114	1 peso,	carmine.....	2.00	
115	2 pesos,	brown.....	3.50	

NO. VALUE. COLOR.

NEW. USED

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.

1881. Same design as adhesives. type 1935. colored impression on colored paper.

199	1 centavo, green, orange paper.....		
200	2 centavos, red, straw paper.....		
201	2 " " white ".....		
202	2 " " blue ".....		
203	5 " " blue, white paper.....	10	05
204	5 " " straw ".....	10	05
205	5 " " blue ".....	10	05
206	10 " " rose, white ".....	20	05
207	10 " " straw ".....	20	05
208	10 " " blue ".....	20	05
209	15 " " yellow, white ".....	30	05
210	15 " " straw ".....	30	05
211	15 " " blue ".....	30	05
212	20 " " bistre, white ".....	40	15
213	20 " " straw ".....	40	15
214	20 " " blue ".....	40	15
215	25 " " violet, white ".....		
216	30 " " carmine, white paper.....	60	20
217	30 " " straw ".....	60	20
218	30 " " blue ".....	60	20
219	40 " " brown, white ".....	80	30
220	40 " " straw ".....	80	30
221	40 " " blue ".....	80	30
222	45 " " purple white ".....	90	50
223	45 " " straw ".....	90	50
224	45 " " blue ".....	90	50
225	50 " " orange, straw ".....		
226	60 " " green, white ".....	1.20	
227	60 " " straw ".....	1.20	
228	60 " " blue ".....	1.20	
229	75 " " blue, blue ".....		
230	75 " " straw ".....		
231	1 peso, gold, straw paper.....		



1945

1890. Arms in rectangle, colored impression, colored paper, type 1945.

232	5 centavos, blue, white paper.....	15	
235	10 " " orange, white paper.....	25	
234	20 " " brown, violet paper.....	50	



1946

1891. Regular issues 1885 surcharged, type 1946.

235	30 centavos on 10 centavos, rose, blue paper.....		
236	40 centavos on 10 centavos, rose, white paper.....		

237	40 centavos on 10 centavos, rose, straw paper.....		
238	40 centavos on 30 centavos, carmine, straw paper.....		
239	50 centavos on 10 centavos, rose, blue paper.....		
240	1 peso on 40 centavos, brown, white paper.....		
241	1 peso on 40 centavos, brown, blue paper.....		

Black surcharge.

242	60 centavos on 15 centavos yellow, blue paper.....		
243	70 centavos on 15 centavos, yellow, white paper.....		
244	90 centavos on 15 centavos, yellow, white paper.....		
245	90 centavos on 15 centavos, yellow, white paper.....		
246	1 peso on 5 centavos, blue, white paper.....		
247	2 peso on 5 centavos, blue, blue paper.....		
248	1 peso on 30 centavos, carmine, blue paper.....		
249	1 peso on 60 centavos, green, white paper.....		

Carmine surcharge.

250	1 peso on 1 centavo, green, orange paper.....		
251	1 peso on 2 centavos, red, white paper.....		
252	1 peso on 2 centavos, red, blue paper.....		
253	1 peso on 50 centavos, orange, white paper.....		
254	1 peso on 50 centavos, orange, straw paper.....		
255	1 peso on 50 centavos, orange, blue paper.....		
256	1 peso on 75 centavos, blue, white paper.....		
257	1 peso on 75 centavos, blue paper.....		
258	1 peso on 1 peso, gold, straw paper.....		
259	1 peso on 1 peso, gold, blue paper.....		

Green surcharge.

260	1 peso on 20 centavos, bistre, white paper.....		
261	1 peso on 20 centavos, bistre, blue paper.....		

Brown surcharge.

262	1 peso on 25 centavos, violet, white paper.....		
263	1 peso on 25 centavos, violet, blue paper.....		
264	1 peso on 45 centavos, purple, white paper.....		
265	1 peso on 45 centavos, purple, blue paper.....		

WRAPPERS.

1881. Same stamp as adhesive, type 1935.

301	2 centavos, orange on manilla.....	12	
302	3 " " black ".....	12	

1890. Same stamp as envelopes type 1945.

303	2 centavos, red on manilla.....	06	
304	3 " " orange on manilla.....	08	

No. VALUE. COLOR.

NEW. USED

DUTCH INDIES, O.

100 CENTS = 1 GULDEN = 40 CENTS U. S. CURRENCY.



1950

1864. Head of William III, of Holland, value at top, type 1950, unperforated.

1	10 cents, carmine.....	1.00	40
2	10 cents, carmine.....	2.00	60



1951

1870-86. Profile William III, to left in circle of pearls, value at bottom, type 1951, perforated 12 to 14.

7	1 cent, olive-green.....	03	03
8	1 cent, olive-green.....	03	02
9	2 cents brown red.....	26	04
10	2 cents brown violet.....	1 00	20
11	2 cents yellow.....		
12	2 cents orange.....	10	40
13	2 cents pale green.....	30	05
14	2 cents brown.....	12	02
15	2 cents gray.....	15	06
16	2 cents bistre.....	20	04
17	2 cents ultramarine.....	24	03
18	2 cents purple.....	30	04
19	2 cents green.....	30	15
20	2 cents carmine.....	36	05
21	2 gulden, 50 cents, green and orange.....	2 00	18



1952

1884-89. A figure on engine turned ground in circle of pearls, type 1952, perforated 12 and 12½.

1	1 cent, slate green.....	02	02
2	2 cents brown.....	03	02
3	2 cents orange.....	03	03
4	2 cents lilac.....	04	03
5	2 cents green.....	10	06
6	2 cents ultramarine.....	06	03



1953

1892-93. Queen Wilhelmina to left in circle of pearls, type 1953, perforated 12½.

No. VALUE. COLOR.

NEW. USED.

23	10 cents, brown.....	10
24	15 " red-brown.....	15
30	20 " green.....	18
31	25 " purple.....	20
32	50 " carmine.....	40
33	2 gulden 50 cents, red brwn and blue.....	2.00

UNPAID LETTER STAMPS.



1960

1874. Figure in circle, plain ground, colored impression on colored paper, type 1960, perforated 14.

50	5 cents, yellow.....	10.00	
51	10 " green on yellow.....	75	50
52	20 " blue.....	75	35
53	15 " yellow on orange.....	75	60

Also perforated 12 and 13x14.



1961



1962



1963



1964



1965

1882-88. Black figure on white ground in circle, colored frame, types 1961 to 1965.

Type I. 34 loops. T of *Betalen* over center of loop, top branch of E of *Te* shorter than lower branch.

Type II. 31 loops. T of *Betalen* over center of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of *PORT* larger than in the three other types.

Perforated 12, 12½, 13, etc.

54	2 ½ cents, carmine and black type I.....	06	06
55	2 ½ " " " type II.....	06	06
56	2 ½ " " " type III.....	01	03
57	2 ½ " " " type IV.....	40	15
58	5 " " " type I.....	08	08
59	5 " " " type II.....	08	08
60	5 " " " type III.....	06	06
61	5 " " " type IV.....	40	20
62	10 " " " type I.....	30	30
63	10 " " " type II.....	30	30
64	10 " " " type III.....	20	20
65	10 " " " type IV.....	1.00	75
66	15 " " " type I.....	25	25
67	15 " " " type II.....	25	25

NO.	VALUE.	COLOR.	NEW.	USED.
68	15 cents,	carmine and black	type III	15
69	15	"	type IV	1.00
70	20	"	type I.	30
71	20	"	type II.	30
72	20	"	type III	20
73	20	"	type IV	60
74	30	"	type I.	50
75	30	"	type II.	50
76	30	"	type III	30
77	40	"	type I.	60
78	40	"	type II.	60
79	40	"	type III	40
80	40	"	type IV	1.20
81	50	"	type I.	75
82	50	"	type II.	75
83	50	"	type III	50
84	50	"	type IV	1.50
85	75	"	type I.	1.00
86	75	"	type II.	1.00
87	75	"	type III	75
88	75	"	type IV	2.00



1966

1893. Similar design, figures smaller, type 1962, perforated.

89	10 cents,	carmine and black	10
90	20	"	18

ENVELOPES.

1878-79. William III, type 1931.

151	10 cents,	brown	46	23
152	20	blue	25	15
153	25 cents,	purple	30	15
1881. Same, with inscription printed across stamp.				
154	10 cents,	brown	30	19



1970

1885-87. William III to left in circle of pearls, with oval frame, type 1970.

155	10 cents,	brown	15	08
156	12 1/2	gray	15	10
157	15	bistre	20	15



1971

1888. Type 1971, surcharged, black with new value.

158	15 cents on 25 cents,	violet	1.00	1.50
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NO.	VALUE.	COLOR.	NEW.	USED.
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EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.

1 PIASTRE = 5 CENTS U. S. CURRENCY.



1975

1881. Stamps of Turkey, issue of 1876, surcharged R. O. in blue, type 1975, perforated.

1	1/2 piastre,	green and black	60	50
2	2 piastres,	bistre and black	2.00	2.00



1976

1881. Stamps of Turkey, issue of 1876, surcharged R. O., type 1976, perforated.

3	10 paras,	mauve and black	50	40
4	20	plum and green	75	75
5	1 piastre,	blue and black	2.00	2.00
6	2 piastres,	buff and "	5.00	5.00
7	5	red and blue		



1977

1881. Surcharged Roumelia Orientale in black, type 1977, perforated.

8	10 paras,	black and black		
9	20	green and "		
10	1 piastre,	yellow and black		



1978

1881. Stamp of Turkey 1876, surcharged Roumelia Orientale, type 1978, perforated.

11	10 paras,	mauve and black		50
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

REGULAR ISSUE.



1879

1881. Crescent, with inscriptions in Turkish, French, Greek and Bulgarian. type 1879, perforated 13½.

13	5 paras, black and olive.....	05	04
14	10 " " " green.....	12	04
15	20 " " " rose.....	10	04
16	1 piastre, black and blue.....	20	05
17	5 piastres, blue and rose.....	1.50	

1884. Same, perforated 11½.

18	5 paras, black and olive.....		
19	10 " " " green.....		
20	20 " " " rose.....		
21	1 piastre, black and blue.....		
22	5 piastres, blue and rose.....		
23	5 paras, violet.....	04	05
24	10 " " green.....	05	05
25	20 " " carmine.....	25	
26	1 piastre, blue.....	1.50	
27	5 piastres, brown.....		

ECUADOR, S. A.

3 REALES = 100 CENTAVOS = 1 PESO = 1 SCRE.
1 SCRE = 70 CENTS U. S. CURRENCY.



1884

1865. Arms in circle of pearls, type 1884, quadrille paper, unperforated.

1	1 real, yellow.....		75
2	1872. Same, on bluish wave paper, unperforated.....		75
3	1 real, yellow (1872).....		75
4	1872. Same, on white wave paper, unperforated.....		
5	1 real, blue.....	12	05
6	1 " " buff.....	25	25
7	1 " " yellow.....	25	12
8	1 " " green.....	40	20



1885

1866. Arms in oval, type 1885, unperforated.

9	4 reales, red.....	2.00	1.50
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There are varieties in the list; some of them appear as if the arms were in a badly formed circle.



1886

1872. Arms in circle of pearls, type 1887, corners perforated.

8	½ real, blue.....	10	05
9	1 peso, rose.....	25	50



1887

1872. Arms, type 1887, perforated.

10	1 real, orange.....	15	05
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1888



1889



1899



1901



1902



1903

1881. Arms in various frames, types 1888 to 1903, perforated.

12	1 centavo, brown.....	02	04
13	2 centavos, lake.....	02	03
14	5 " " blue.....	05	04
15	10 " " orange.....	02	04
16	20 " " slate.....	02	03
17	50 " " green.....	05	20

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



1894

Type 1953 surcharged in black, type 1990, perforated.

18| 10 centavos on 50 centavos, green ... | 1.00| 1.00
REGULAR ISSUE.



1995



1996



1997



1998

1887. Arms in sundry frames, types 1965 to 1998, perforated 12.

19|	1 centavo, green	02	03
20|	2 centavos, vermilion	02	03
21|	5 " blue	08	02
22|	90 " gray	25	30



1999

1892. Portrait of Gen. Sucre in oval, type 1999, perforated.

23|	1 centavo, orange	02	02
24|	2 centavos, brown	03	03
25|	5 " vermilion	05	
26|	10 " green	08	
27|	20 " dark brown	14	
28|	50 " maroon	22	
29|	1 sucre, blue	41	
30|	5 sucres, purple	50	



2000



2001

1892-93. Same, surcharged in black, with new value, types 2000 and 2001, perforated.

31|	5 centavos on 50 centavos, maroon		2.00
32|	5 " on 1 sucre, blue		1.50
33|	5 " " 5 sucres, purple		1.00

There are several types of the surcharge.



2002

1894. Portrait, type 2002, perforated.

34|	1 centavo, blue		02
35|	2 centavos, brown		03
36|	5 " green		05
37|	10 " vermilion		08
38|	20 " black		14
39|	50 " orange		22
40|	1 sucre, carmine		41
41|	5 sucres, dark blue		50

STAMPS FROM WRAPPERS USED FOR POSTAGE.

1892. Large numeral in oval, type 2027, on blue paper.

51|	1 centavo, orange		
52|	2 centavos, brown		

STAMP OF LETTER CARDS USED FOR POSTAGE.

1892. Types 1900 and 1991, on colored card board.

53|	5 centavos, blue on rose		1.00
54|	10 " orange on blue		1.00

REVENUES USED FOR POSTAGE.



2010

1883. Arms in oval, large rectangle, dates "1881-1887" in ground, in labels at bottom, type 2010, perforated.

100| 1 centavo, blue

1885. Same without dates.

101| 1 centavo, blue

1885. Same with dates printed in black in label "1884, 1885"

102|	1 centavo, blue		02
103|	2 centavos, bistre		03
104|	5 " vermilion		05
105|	10 " orange		08
106|	20 " green		14

1886. Same with dates "1880, 1887" printed in black on the label.

107|	1 centavo, blue		02
108|	2 centavos, bistre		03
109|	5 " vermilion		05

NO. VALUE. COLOR. NEW. USED.

Same dates "1881, 1882" engraved in the label, and the dates "1886, 1887" surcharged in black across the stamp.

110	10 centavo, orange	50
111	20 centavos, violet	1.00
112	50 " green	1.00
113	1 peso, brown	2.00

1887. Same with dates "1887, 1888" engraved in label.

114	1 centavo, slate	25
115	2 centavos, lake	25
116	4 " brown	35
117	5 " blue	35
118	10 " orange	35
119	1 sucre, green	1.25

1889. Same with dates "1889, 1890" surcharged in black across the stamp.

120	1 centavo slate	20
121	2 centavos, lake	25
122	4 " brown	4
123	10 " orange	35

1890. Same with dates 1890-1891 engraved in label.

124	1 centavo, slate	50
125	2 centavos, lake	50
126	4 " brown	50
127	10 " orange	50

1891. Same with dates 1891-1892 engraved in label.

128	1 centavos, slate	50
129	2 centavos, lake	50
130	4 " brown	50
131	10 " orange	50

1891. Engraved date 1887-88 surcharged "1891-92."

132	1 sucre, green	1.50
133	5 sucres, blue	3.00

1893. Same, with dates 1893-1894 engraved in label.

134	1 centavo, vermilion	25
135	2 centavos, blue	35
136	4 " green	50

1893-94. Same with dates "1887-1888" engraved in label with "1883 y 1894" surcharged across in black.

137	1 centavo, slate	35
138	2 centavos, maroon	50
139	4 " brown	50
140	10 " orange	1.00

Fraudulently cancelled revenues are common in the market. We guarantee what we sell as postally used.

TELEGRAPH STAMPS USED FOR POSTAGE



2011 2012

1893. Adhesives of Telegrafos, surcharged at top in red, type 2011, perforated.

201	1 centavo, slate	1.00
202	10 centavos, blue	1.00
Same, surcharged in black.		
203	2 centavos, green	1.00
204	5 " yellow	1.00
205	20 " brown	1.00
206	50 " green	1.00
207	1 sucre, bistre	
208	5 sucres, carmine	
Provisional, type 2012.		
209	5 centavos on 5 sucres, carmine	

NO. VALUE. COLOR. NEW. USED.

Same as above, with top cut off.

210	1 centavo, slate	
211	2 centavos, green	
212	5 " yellow	75
213	50 " green	
214	1 sucre, bistre	



2013



2014

1893. Small oblong mountains and line of telegraph, type 2013, perforated.

215	10 centavos, vermilion	
216	20 " "	
217	40 " "	

1894. Portrait, type 2014, perforated.

218	10 centavos, green	
219	20 " vermilion	
220	40 " brown	

OFFICIAL STAMPS.

1886. Stamps of 1881, types 1988 to 1993, surcharged **OFICIAL** in black.

401	1 centavo, brown	10
402	2 centavos, lake	10
403	5 " blue	10
404	10 " orange	20
405	20 " slate	25
406	50 " green	50

1887. Stamp of 1887, types 1095-98, surcharged in black as above, perforated.

407	1 centavo, green	10
408	2 centavos, vermilion	10
409	5 " blue	5
410	80 " gray	75



2015

1892. Portrait, type 2015, surcharged in red, perforated.

411	1 centavo, light blue and red	02
412	2 centavos, " " " "	03
413	5 " " " " "	05
414	10 " " " " "	08
415	20 " " " " "	10
416	50 " " " " "	12
417	1 sucre, " " " "	15

The above series were used for general postal purposes during 1893 when the regular issue gave out.

Same as above, with top of stamp cut off, used postally.

418	1 centavo, light blue	
419	2 centavos, " "	
420	5 " " "	
421	10 " " "	

NO. VALUE. COLOR.

NEW. USED.



2016

1894. Portrait, type 2016 surcharged in red, perforated.

422	1 centavo, black and red.....	
423	2 centavos, " ".....	
424	5 " " " ".....	
425	10 " " " ".....	
426	20 " " " ".....	
427	50 " " " ".....	
428	1 sucre " ".....	

ENVELOPES.



2016a

1887. Arms in oval, figures at sides, at top Ecuador Correos, colored impression on colored paper, type 2016a.

501	5 centavos, blue on white paper.....	15	10
502	5 " " blue ".....	15	10
503	5 " " yellow ".....	15	10
504	5 " " orange ".....	15	10



2017

1887. Arms in oval, small figures at sides and bottom; at top, Union Postage Universelles, colored impression on colored paper, type 2017.

505	5 centavos, blue on white paper....	15	10
506	5 " " blue ".....	15	10
507	5 " " amber ".....	15	10
508	5 " " orange ".....	15	15
509	10 " orange on white paper..	30	
510	10 " blue ".....	30	
511	10 " yellow ".....	30	
512	10 " orange ".....	30	

NO. VALUE. COLOR.

NEW. USED.



2018

1891. Type 2016, surcharged in black.

513	5 centavos on 10 centavos, orange, white paper.....	20	20
514	5 centavos on 10 centavos, orange, blue paper.....	20	20
515	5 centavos on 10 centavos, orange, yellow paper.....	20	20
516	5 centavos on 10 centavos, orange, orange paper.....	20	20



2019

1892. Profile General Sucre to left, colored impression, on colored paper.

517	5 centavos, red, white paper.....		08
518	10 " green, amber paper.....		



5 CENTAVOS

2020



CINCO CENTAVOS

2021

1893. Same surcharged as above below the stamp.

Type 2020.			
519	5 centavos on 10 centavos, green, green surcharge.....		
Type 2021.			
520	5 centavos on 10 centavos, green, violet surcharge.....		

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



2022

Variety A, type 2022 surcharged diagonally across stamp.

520 5 centavos on 10 centavos, green, black surcharge.

Variety B type 2022 surcharged across and below stamp.

521 5 centavos on 10 centavos, green, black and green surcharge.



2023

1894. Portrait, type 2023, colored impression, embossed.

522 5 centavos, green on white.
523 10 " vermillion on yellow.

WRAPPERS.



2027

1892. Large figure in oval, at top U. P. U. 1892, value in lower corners, blue paper.

551 1 centavo, orange.
552 2 centavos, brown.

EGYPT, AF.

40 PARAS = 1 PIASTRE.

1000 MILLEMES = 100 PIASTRES = 1 POUND

1 POUND = \$4.87 U. S. CURRENCY.



2030

1866. Ornaments differing with each value, watermarked pyramid, type 2030, perforated.

1	5 paras, slate green	60	60
2	10 " brown	75	75
3	20 " blue	60	60
4	2 piastres, orange	75	60
5	5 " rose	4.00	4.00
6	10 " slate	5.00	6.00

1866. Same, unwatermarked.

7 1 piastre, rose lilac 30 18



2031

1867. Pyramid and sphinx in oval, type 2031, watermarked star and crescent, perforated.

8	5 paras, orange	20	25
9	10 " lilac	18	25
10	20 " green	12	08
11	1 piastre, bright red	15	03
12	2 piastres, blue	35	20
13	5 " brown	2.00	2.00



2032

1872. Pyramid and sphinx in oval in rectangle with crescent and star in each corner, type 2032, watermarked star and crescent, perforated 12½ to 13½.

14	5 paras, brown	12	10
15	10 " mauve	08	06
16	20 " blue	10	04
17	1 piastre, bright red	10	02
18	2 piastres, yellow	20	06
19	2½ " purple	25	20
20	5 " green	75	50

1875. Same with figure reversed

21 5 paras, brown 10 06

NO. VALUE. COLOR.

NEW. USED.



2033

1879. Pyramid and sphinx in oval surcharged with large figures in black, type 2033, watermarked star and crescent, perforated.

22	5 paras on 2½ piastres, purple.....	10	20
23	10 paras on 2½ piastres, purple.....	12	11



2034



2035



2036



2037



2038



2039

1879-82. Pyramid and sphinx in oval with different frame for each value, types 2034 to 2039, watermark star and crescent, perforated.

24	5 paras, brown.....	03	02
25	10 " lilac.....	07	06
26	20 " ultramarine.....	05	03
27	1 piastre, rose.....	10	01
28	2 piastres, yellow.....	20	03
29	5 " green.....	59	08
30	10 paras, pink (1881).....	20	20
31	10 " gray (1883).....	10	04



2040

1884. Same type with large figure surcharged in black, type 2040, perforated.

32	20 paras on 5 piastres, green.....	08	108
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Same as types 2035 to 2039, change of colors.

33	10 paras green.....	03	02
34	20 " rose.....	05	03
35	1 piastre, blue.....	10	01
36	5 piastres, gray.....	45	04

NO. VALUE. COLOR.

NEW. USED.



2041



2042



2043



2044

1888-93. The same, perforated 14, types 2041 to 2044.

37	1 millieme, brown.....	02	01
38	2 milliemmes, green.....	04	01
39	3 " purple-brown.....	06	04
40	3 " orange (1893).....	04	03
41	5 " carmine.....	06	01
42	2 piastres, orange.....	20	05
43	10 " violet.....	1.00	15

UNPAID LETTER STAMPS.



2055

1884. Figure in rectangle, type 2055, watermark star and crescent, perforated.

51	10 paras, vermillion.....	10	10
52	20 " ".....	20	20
53	1 piastre, ".....	25	15
54	2 piastres, ".....	75	12
55	5 " ".....	1.50	

1886. Same design, no watermark, perforated.

56	10 paras, vermillion.....	12	12
57	20 " ".....	15	15
58	1 piastre, ".....	20	12
59	2 piastres, ".....	35	08



2056

1888. Same design, value in milliemmes, type 2056, perforated.

60	2 milliemmes, green.....	08	08
61	5 " carmine.....	10	10
62	1 piastre, blue.....	15	15
63	2 piastres, yellow.....	35	15
64	5 " gray.....	2 50	3.50

NO. VALUE COLOR.

NEW. USED.



2057

1889. Figure in oval, type 2057, watermarked crescent and star, perforated.

65	2 millimes, green.....	04	04
66	4 " " carmine.....	06	05
67	1 piastre, blue.....	10	04
68	2 piastres, orange.....	20	10

OFFICIAL STAMPS.

The large round labels so-called official stamps do not signify the payment of postage, and are only seals, or franks at best.



2060

1892. Type 2060, watermarked crescent and star, perforated.

80	orange-brown.....	03	
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ENVELOPES.



2063

1887. Type 2063, on white paper.

100	1 piastre, blue.....	15	08
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1889. Same on blue paper.

100	1 piastre, blue.....	15	07
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2064



2065

NO. VALUE COLOR.

NEW. USED.



2066



2067

1889. Types 2064 to 2067, on blue paper.

102	1 millieme, brown.....	03	03
103	2 millimes, green.....	05	03
104	5 " " carmine.....	08	05
105	2 piastres, orange-red.....	30	



2068

1892. Provisional issue, type 2068, on blue paper. Two sizes of surcharge.

107	5 millimes on 2 piastres, orange-red	10	10
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LETTER SHEETS.

1889-90. Same type as envelopes.

126	1 piastre, blue, blue paper.....	15	
127	5 millimes, carmine, buff paper.....	08	

WRAPPERS.

1889. Same as adhesives, on buff paper, types 2036 and 2037.

151	1 millieme, brown.....	02	02
152	2 millimes, green.....	04	04

FALKLAND ISLANDS, S. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



2075

1878-9. Victoria to left in oval, type 2075, no watermark, perforated.

1	1 penny claret.....		
2	4 pence, dark gray.....	2.50	1.75
3	6 " green.....	1.00	1.25
4	1 shilling, brown.....	1.00	15

No.	VALUE.	COLOR.	NEW.	USED.
1884. Same type, watermarked Crown C A, perforated.				
5	1 penny,	claret.....	50	50
6	4 pence,	gray-brown.....	60	60
1891-2. Same type, watermarked Crown C A, perforated				
7	½ penny,	green.....	03	03
8	1 "	orange-brown.....	05	05
9	2½ pence,	blue.....	12	12
10	6 pence,	orange.....	25	25



2076

1891. Type 2076, surcharged in black, watermarked Crown C A.

11	½ penny on half of 1 penny.....	1.00	1.25
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The paper these stamps are printed on is same as provided for regular British Colonies: it is watermarked Crown C. A. in four panes for 120 stamps each, each pane surrounded by a line and the words Crown Agents in large letters through the center between the two upper and two lower panes.

The stamp of this colony being larger in size than the regular colonials for which the paper is intended, and the sheets of stamps being made up differently, the watermarks strike very irregularly. Sometimes showing parts of Crown, the separating lines and the lettering, the Crown and C A also appears sideways on some values, but this is of no more interest than the other oddities mentioned.

FERNANDO POO, AF.

100 CENTIMOS = 1 ESCUDO = 42 CENTS U. S. CURRENCY
 20 CENTIMOS = 1 PESETA = 21 CENTS U. S. CURRENCY
 100 CENTIMOS = 1 PESO = 95 CENTS U. S. CURRENCY.



2080

1868. Isabella II in circle to left, type 2080, perforated.

1	20 centimos, brown.....	7.50	7.00
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2081

1879. Alphonso XII to right in oval, type 2081, perforated.

No.	VALUE.	COLOR.	NEW.	USED.
2	5 centimos de peseta,	green.....	75	75
3	10 "	" " " rose.....	50	75
4	50 "	" " " blue.....	75	1.00
1882-9. Same design, change in currency, perforated.				
5	1 centimo, de peso,	green.....	06	08
6	2 centimos, "	" " pink.....	06	08
7	5 "	" " blue.....	15	10
8	10 "	" " brown.....	25	25



2082

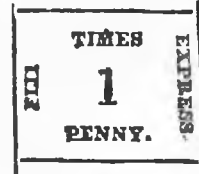
1884-7. Same design, surcharged in blue, Habilitado Para Correos, type 2082, perforated.

9	50 centimos on 2 centimos,	pink.....	1.25	1.25
10	50 "	" " 5 " blue.....		

FIJI ISLANDS, O.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR = 96 CENTS U. S. CURRENCY.



2085

1870. Figure in an oblong frame, Fiji Times, Express, black on pink quadrille paper, type 2085, rouletted on colored lines. The series also comes on laid batonne paper.

1	1 penny, black on pink.....		
2	3 pence, " ".....		
3	6 " " ".....		
4	9 " " ".....		
5	1 shilling, " ".....		

1871. Same on yellow wove paper.

6	1 penny, black on yellow.....		
7	3 pence, " ".....		
8	6 " " ".....		
9	9 " " ".....		
10	1 shilling, " ".....		



2086



2087



2088

1871. Crown and C R in circle of pearls, types 2086 to 2088, perforated.

11	1 penny, blue.....	35	60
12	3 pence, green.....	30	35
13	6 " " carmine.....	60	60

NO. VALUE. COLOR.

NEW. USED

NO. VALUE. COLOR.

NEW. USED.



2089

1872. Same surcharged in black, type 2089, perforated.

14	2 cents on 1 penny, blue.....	50	75
15	6 " " 3 pence, green.....	75	1.00
16	12 " " 6 " carmine.....	2.00	2.25



2000

1875. Same as last, surcharged V R in black, type 2000, perforated.

17	2 cents on 1 penny, blue.....	6.50	
18	6 " " 3 pence, green.....		
19	12 " " 6 " carmine.....		



2091

1874. Types 2086 to 2088, surcharged V R and new value, type 2091, perforated.

20	2 cents on 1 penny blue.....	6.00	
21	6 " " 3 pence, green.....		
22	12 " " 6 " carmine.....	12.50	
23	2 pence in black on 6 cents on 3 pence green.....		
24	2 pence in red on 6 cents on 3 pence green.....	9.50	
25	2 pence in black 12 cents on 6 pence carmine.....		



2092

1874. Types 2087 to 2088, surcharged V R and new value, type 2092, perforated.

26	2 pence, in black, on 6 cents, on 3 pence green.....		
27	2 pence in red on 6 cents on 3 pence green.....	10.00	
28	2 pence in black on 12 cents on 6 pence carmine.....		



2093

1875-8. Type 2087, on laid paper, surcharged V R in black, type 2093, perforated.

32	1 penny, blue.....	50	50
33	2 pence (on 3 pence) green.....	60	
34	4 " " mauve.....	75	50
35	6 " " rose.....	75	90

1875-8. Same, not surcharged V R, perforated.

36	1 penny, ultramarine.....	2.00	
37	2 pence (on 3 pence) green.....		
38	6 " " rose.....	90	

Same, on wove paper, surcharged in black, perforated.

39	1 penny, blue.....	50	
40	2 pence (on 3 pence) green.....	25	40
41	6 " " rose.....	50	60



2094

1879. Crown and V R in circle, type 2094, engraved, perforated.

42	1 penny, blue.....	10	04
43	2 pence, green.....	10	04
44	6 " " rose.....	25	08

1880-90. Same design, surcharged in black, perforated.

45	2 pence on 3 pence, green.....	25	50
46	4 " " 1 penny mauve.....	50	60
47	4 " " 2 pence, mauve.....	60	50



2096



2097

1882. Victoria in circle to left, types 2096-7, perforated.

48	1 shilling, brown.....	50	25
49	5 shillings, black and rose.....	2.25	2.25

NO. VALUE. COLOR.

NEW. USED.



2098



2099



2100

1890-2. Issues of 1879, surcharged in black, types 2098-2100, perforated.

50	½ penny	on 1 penny, blue.....	2.00	
51	2½ pence	on 2 pence, green.....	1.35	2.00
52	5	" " 4 pence, violet.....	2.00	



2101

1892. Stamp of 1879, surcharged in black, type 2101, perforated.

53	5 pence	on 6 pence, rose.....	3.00	
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2102



2103

1891-2. Crown and V R in circle, types 2102, 2103 and 2004, perforated.

54	½ penny,	gray.....	03	03
55	2½ pence,	brown.....	12	04
56	4	" lilac..	18	12



2104

1893. Natives in canoe, in circle, V R in upper corners, type 2104, perforated.

57	1 penny,	black.....	06	
58	2 pence,	green.....	10	
59	5 pence,	blue.....	25	

NO. VALUE. COLOR.

NEW. USED.

REVENUES USED FOR POSTAGE.



2109

1882. Victoria to left in circle, value 1d at top on lined ground, type 2109, perforated.

100	1 penny,	brown.....		
101	3 pence,	".....		

OFFICIAL STAMPS.



2110

1888. Large rectangle typographed, type 2110, unperforated.

15	1 black.....		
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FINLAND, E.

100 KOPECS = 1 ROUBLE.

100 PENNIA = 1 MARK = 24 CENTS U. S. CURRENCY.



2113

1856. Arms on shield above in post horns in oval, wove paper, unperforated.

1	5 kopecks,	blue.....	2.50	
2	10	" rose.....	75	

Same, on laid paper.

3	10 kopecks,	rose.....		
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Same, with large pearls in post horns, wove paper.

4	5 kopecks,	blue.....		
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



2114



2115



2116

1863-7. Arms on shield, surmounted by crown in oval with plain ground, white wove paper, rouletted, serpentine, type 2114.

5	5 kopecks, blue.....	50	20
6	10 " rose.....	60	06

1866-7. Similar type on colored wove paper, type 2115.

7	5 penna, brown on lilac.....	20	08
8	5 " black on buff (error).....		
9	10 " " ".....	18	08
10	10 " red-brown on lilac (error).....	10.00	10.00
11	20 " blue on blue.....	18	04
12	40 " rose on rose.....	35	03
13	8 " black on green(1867).....	12	10

1867. Same design in plain rectangle, type 2116, rouletted, serpentine.

14	1 mark, buff.....	2.50	1.25
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1866. Same on colored laid paper, type 2115.

15	5 penna, brown on lilac.....	20	08
16	5 " black on buff (error).....		
17	10 " " ".....	18	08
18	10 " red-brown on lilac (error).....	10.00	10.00

1866-7. Same on ribbed paper, type 2115.

19	8 penna, black on green paper.....	1.50	
20	40 " rose on rose paper.....	1.00	

Same, perforated 12½.

21	40 penna, rose on rose.....		
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2117

1875. Lion on shield in oval, ground of diagonal and perpendicular lines, value in each corner, type 2117, wove paper, perforated 13½.

22	32 penna, rose.....	2.50	85
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1875-81. Same, perforated 11½.

23	2 penna, gray.....	04	03
24	5 " orange.....	10	02
25	8 " green.....	25	15
26	10 " brown.....	10	03
27	20 " blue.....	18	01
28	25 " ".....	15	02
29	32 " carmine.....	35	04
30	1 mark, purple.....	60	12

1882. Same perforated 12¼.

31	2 penna, gray.....	03	03
32	5 " orange.....	05	02
33	10 " carmine.....	06	02
34	20 " ultramarine.....	18	01
35	25 " rose.....	18	02
36	1 mark, mauve.....	60	10

1885. Same change of colors.

37	5 penna, green.....	04	01
38	10 " brown.....	10	04
39	20 " yellow.....	10	01
40	25 " blue.....	12	01
41	1 " gray and pink.....	50	06
42	5 marks, green and red.....	2.50	1.25
43	10 " brown and ".....	5.00	1.75



2118

1889. Same design, value in upper corners, and in oval at bottom, type 2118, perforated.

44	2 penna, gray.....	02	02
45	5 " green.....	04	01
46	10 " rose.....	06	02
47	20 " orange.....	10	01
48	25 " blue.....	12	01
49	1 mark, gray and rose.....	40	07
50	5 marks, green and red.....	2.00	1.25
51	10 " brown and rose.....	3.50	1.75



2119



2120



2122

1891. Arms in oval, in various frames, types 2119, 2120 and 2122, perforated 14 and 15.

52	1 kopeck, orange.....	02	02
53	2 kopecks, green.....	04	03
54	3 " carmine.....	05	04
55	4 " rose.....	06	04
56	7 " blue.....	11	03
57	10 " ".....	12	04
58	14 " blue and rose.....	18	06
59	20 " red and blue.....	25	10
60	35 " lilac and green.....	40	20
61	50 " green and mauve.....	60	25
62	70 " brown and orange.....	75	



2123



2124

1891. Similar design, large size, types 2123 and 2124, perforated 13.

63	1 rouble brown and orange.....	1.10	75
64	3½ roubles, black and gray.....	3.25	2.50
65	7 " " and orange.....	6.50	5.00

NO. VALUE. COLOR.

NEW. USED.

FRANCE, E.

100 CENTIMES = 1 FRANC = 10 CENTS U. S. CURRENCY.



2145

1849-50. Head of Liberty to left in circle of pearls, type 2145, unperforated.

Reprints.

1	10 centimes, bistre on yellowish	60	75	60
15	" green on greenish	75	15.00	1.36
20	" black on yellowish		35	05
20	" blue (error).....			
25	" on 20 centimes, blue			
25	" blue on bluish....	60	1.25	06
40	" orange on yellowish	75	1.25	50
1	1 franc, vermillion on yellowish		40.00	35.00
1	" carmine on yellowish	75	3.00	60



2146

1852. Louis Napoleon to left in circle of pearls, tinted paper, type 2146, unperforated.

10	10 centimes, bistre on yellowish	60	5.00	1.25
11	25 " blue on bluish....	35	1.50	12



2147

1853-60. Napoleon III, with Empire Franc at top, tinted paper, type 2147, unperforated.

12	1 centime, olive on greenish blue.....		08	03
13	5 centimes, green on yellowish		15	05
14	10 " bistre on yellowish		35	02
15	20 " light blue on bluish		25	01
16	20 " dark blue on bluish		2.00	04
17	20 " blue on greenish....		75	
18	25 " blue on bluish....	60	1.25	75
19	40 " orange on yellowish....		75	02
20	80 " lake on yellowish....		2.00	08
21	80 " rose on yellowish....		1.50	06
22	1 franc, lake on yellowish....	2.00	6.00	3.00

These stamps were rouletted, pin perforated and perforated with large holes by private parties. The latter is sometimes called perforation *Susse*.

1862-70. Same design on tinted paper, perforated 13½.

23	1 centime, olive on greenish blue....	03	03
24	5 centimes, green on greenish....	05	02

NO. VALUE. COLOR.

NEW. USED.

25	5 centimes, green on bluish (1870)....	12	05
26	10 " buff on yellowish.....	30	02
27	20 " blue on bluish.....	25	02
28	40 " orange on yellowish.....	50	02
29	80 " rose on yellowish.....	75	04



2148

1863-70. Napoleon III to left in circle of pearls, large figure at bottom, on tinted paper, type 2148, perforated 13½.

30	1 centime, olive green on greenish blue.....	03	02
31	2 centimes, red-brown on yellowish	04	02
32	4 " gray.....	06	03



2149

1867-68. Same head, small figures tinted paper, type 2149, perforated 13½.

33	10 centimes, bistre on yellowish.....	08	02
34	20 " blue on bluish.....	10	01
35	30 " brown on yellowish.....	15	02
36	40 " orange on yellowish.....	25	02
37	80 " rose on pinkish.....	35	03



2150

1869. Same head in large-oblong frame, tinted paper, type 2150, perforated 13½.

38	5 francs, violet on lavender.....	2.50	40
39	5 " " " value in blue.....		

LITHOGRAPHED.



2151

1870. Head of Liberty to left in circle of pearls, large figures, lithographed, tinted paper, type 2151, unperforated.

40	1 centime, olive on bluish.....	03	05
41	2 centimes, red-brown on yellowish....	10	10
42	4 " gray.....	15	18

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



2152

1870. Same head, small figures, unperforated, type 2152.

43|	5 centimes, green on greenish.....	06|	08
44|	10 " bistre on yellowish.....	15|	05



2153



2154



2155

Wider space between circle of pearls, and top, type 2153.

45|	20 centimes, blue on bluish.....	4.00|	50
	The same with inscription in small letters, type 2154.		
46|	20 centimes, blue on bluish.....	35|	03
	The same with inscription in larger letters, type 2155.		
47|	20 centimes, blue on bluish.....	25|	03
	Same general type as above three.		
48|	30 centimes brown on yellowish.....	20|	12
49|	40 " yellow on yellowish.....	25|	12
50|	50 " carmine on pinkish.....	40|	20

These stamps exist unofficially rouletted, pin perforated and perforated 14.

ENGRAVED.

1870-71. Type 2152, small figures of value, perforated 13½.

51|	10 centimes, bistre on yellowish.....	10|	06
52|	15 " bistre on yellow.....	10|	01
53|	20 " blue on bluish.....	15|	03
54|	25 " blue on bluish.....	16|	01
55|	40 " orange on yellowish.....	29|	02



2156

1871. Type 2149, surcharged in blue, type 2156, perforated 13½.

56	10 centimes, blue on bistre.....	50	
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1872. Type 2151, perforated 13½.

57	1 centime, olive on bluish.....	02	02
58	2 centimes, red-brown on yellowish.	03	02
59|	4 " gray.....	03|	02
60	5 " green on pinkish.....	03	01

1872. Type 2152, perforated 13¼.

61	10 centimes, bistre on rose.....	20	03
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2157

1873. Liberty in arch of pearls, tinted paper, large figures of value, type 2157, perforated 13¼.

62|	10 centimes, bistre on rose.....	10|	02
63|	15 " " " ".....	17.50|	10.00
64|	15 " " " ".....	15|	01
65|	30 " brown on yellowish.....	15|	02
66|	80 " carmine on pinkish.....	35|	02



2158

1876. Allegorical figures of Peace and Commerce, with figure in plain rectangle between, tinted paper engravers' names in fine lines, at bottom, J. A. Sage, Inv., N of INV. under B. of Republique, type 2158, perforated 13½.

67|	1 centime, green on green.....	03|	03
68|	2 centimes, " " " ".....	03|	02
69|	4 " " " ".....	08|	08
70|	5 " " " ".....	08|	04
71|	10 " " " ".....	08|	04
72|	15 " gray on gray.....	20|	05
73|	20 " red-brown on straw.....	10|	02
74|	25 " ultramarine on bluish.....	60|	05
75|	30 " brown on yellow.....	20|	06
76|	75 " carmine on rose.....	40|	10
77|	1 franc, bronze-green on straw.....	60|	08

1876-90. Same with N of INV. under first U of Republique, perforated 13½.

78|	1 centime, black on blue.....	02|	02
79|	2 centimes, green on green.....	03|	02
80|	2 " brown on buff.....	02|	01
81|	3 " yellow on straw.....	05|	03
82|	3 " gray on gray.....	02|	01
83|	4 " claret on lavender.....	02|	01
84|	5 " green on green.....	03|	01
85|	10 " " " ".....	06|	02
86|	10 " black on lavender.....	04|	01
87|	15 " gray on gray.....	10|	01
88|	15 " blue.....	06|	01
89|	20 " " " ".....	5.00|	
90|	20 " red on green.....	08|	04
91|	25 " ultramarine on blue.....	15|	02
92|	25 " blue on blue.....	15|	01
93|	25 " black on red.....	10|	01
94|	25 " yellow on straw.....	10|	01
95|	25 " black on rose.....	10|	01
96|	30 " brown on yellow.....	12|	01
97|	30 " yellow-brown.....	12|	02
98|	35 " " on yellow.....	15|	02
99|	40 " red on straw.....	15|	01
100|	50 " rose on rose.....	20|	02
101|	75 " carmine on rose.....	30|	05
102|	75 " black on yellow.....	30|	03
103|	1 franc, bronze-green on straw.....	40|	01
104	5 francs, lilac on lavender.....	1.75	06

1892. Same, quadrille watermark.

105	15 centimes, blue.....	06	01
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.



2165

1859-63. Figure in a square, typographed, type 2165, unperforated.

202	10 centimes, black.....	08	12
202	15 " ".....	10	12

The 15 centimes exists with unofficial rouletting.

1859-78. Same lithographed.

204	10 centimes, black.....	4.00	4.00
205	15 " ".....	12	25
206	20 " ".....	5.00	
207	25 " ".....	18	12
208	30 " ".....	16	10
209	40 " " blue.....	2.00	2.50
210	60 " " yellow.....	2.60	
211	60 " " blue.....	35	20

These stamps exist unofficially rouletted and pin perforated.



2166

1881-92. Value and inscription on white ground across stamp, type 2166, perforated 13½.

212	1 centime, black.....	02	02
213	2 centimes, ".....	03	03
214	3 " ".....	05	03
215	4 " ".....	05	04
216	5 " ".....	04	03
217	10 " ".....	06	03
218	15 " ".....	08	03
219	30 " ".....	10	04
220	30 " " (1881).....	12	02
221	40 " ".....	18	05
222	50 " " (1892).....	20	
223	60 " ".....	25	05
224	1 franc, ".....	50	30
225	1 " " brown (1884).....	40	15
226	2 francs, black.....	1.00	65
227	2 " " brown (1884).....	80	25
228	5 " " black.....	2.00	2.00
229	5 " " brown (1884).....	2.00	75

1894. Same, change of colors.

230	5 centimes, pale blue.....	04	
231	10 " " brown.....	06	
232	15 " " pale green.....	08	
233	30 " " rose.....	12	
234	50 " " puce.....	20	
235	60 " " brown.....	25	
236	1 franc, pink.....	40	

NEWSPAPER STAMPS.



2170

1868. Eagle on escutcheon in octagon, type 2170, unperforated.

252	2 centimes, rose.....		
253	2 " " blue.....		

1868. Same, perforated.

254	2 centimes, rose.....	1.00	75
255	2 " " blue.....	40	50

ENVELOPPES.

1882. Type 2158, blue paper.

301	15 centimes, blue.....	10	05
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1882. Type 2158 on green paper.

302	5 centimes, green.....	04	03
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Two varieties, with and without the word Sage inv. at bottom of stamp.

WRAPPERS.

1882. Type 2158.

351	1 centime, black on buff.....	02	02
352	2 centimes, brown ".....	02	02
353	3 " " red on buff.....	03	03

Nos. 301, 302, 351, 352, 353 exist on various colors of paper.

PNEUMATIC ENVELOPES.

PNEUMATIC ENVELOPES.

TUBES PNEUMATIQUES



2175

1888. Female with cornucopia, value in oval on plain ground, violet paper, type 2175.

400	75 centimes, rose on violet.....	2.00	1.25
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NO. VALUE. COLOR.

NEW. USED.

TUBES PNEUMATIQUES

VAL 60c



30

2176

1888. Same surcharged.

401 | 60 centimes on 75 centimes, rose on violet | 40 | 40

1889. Same, type 2175.

402 | 60 centimes, rose on violet | 30 |

French Offices in the Levant.



2180

1885-90. Stamps of France surcharged new values, type 2180, colored paper, perforated.

1	1 piastre on 25 centimes, yellow on straw	15	08
2	1 piastre on 25 centimes, black on rose (1887).....	10	04
3	2 piastres on 50 centimes, rose on rose (1890).....	20	10
4	3 piastres on 75 centimes, carmine on rose.....	30	15
5	4 piastres on 1 franc, bronze-green on straw.....	40	15
6	20 piastres on 1 franc, lilac on lavender.....	2.00	1.50

Cavalle.



2181



2182

1893. Stamps of France, surcharged Cavalle, type 2181, colored paper.

25	5 centimes, green on green.....	04
26	10 " black on lavender.....	06
27	15 " blue on blue.....	08

Same, surcharged with new value, type 2182.

28	1 piastre on 25 centimes, black on rose.....	12
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NO. VALUE. COLOR.

NEW. USED.

29	2 piastres on 50 centimes, rose on rose.....	20
30	4 piastres on 1 franc, bronze on straw.....	40

Dedeagh.



2183



2184

1893. Stamps of France surcharged Dedeagh, type 2183, perforated.

45	5 centimes, green on greenish.....	04
46	10 " black on lavender.....	06
47	15 " blue.....	08

Same, surcharged with new value, type 2184, perforated.....

48	1 piastre on 25 centimes, black on rose.....	12
49	2 piastres on 50 centimes, rose on rose.....	20
50	4 piastres on 1 franc, bronze-green on straw.....	40

Port Lagos.



2185



2186

1889. Stamps of France, type of 1876, surcharged Port Lagos, type 2185, perforated.

65	5 centimes, green on greenish.....	04
66	10 " black on lavender.....	06
67	15 " blue.....	08

Same surcharged with new value, type 2186, perforated.

38	1 piastre on 25 centimes, black on rose.....	12
39	2 piastres on 50 centimes, rose on rose.....	20
40	4 piastres on 1 franc, bronze-green on straw.....	40

Vathy.



2187

1893. Stamps of France, type of 1876, surcharged Vathy, perforated.

75	5 centimes, green on greenish.....	04
76	10 " black on lavender.....	06
77	15 " blue.....	08

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

Same surcharged with new value, type 2187, perforated.

78	1 piastre on 25 centimes, black on rose	12
79	2 piastres on 50 centimes, rose on rose	20
80	4 piastres on 1 franc, bronze-green on straw	40

French Offices in Africa.

Morocco.



2188

1891-93. Stamps of France, type of 1876, new value, surcharged in black, type 2188, perforated.

91	5 centimes, green on greenish	04
92	10 " " black	06
93	20 " " red on green	10
94	25 " " black on rose	12
95	50 " " rose on rose	20
96	1 peseta, bronze-green	40



2189

1893. Postage due stamp of France, surcharged Timbre Poste and bar in centre over "apercevoir," type 2189, perforated.

97	5 centimes, black and carmine	
98	10 " " " " " "	

Zanzibar.



2190

1894. Stamps of France surcharged with new value, type 2190, perforated.

115	½ anna on 5 centimes, green on greenish	
116	1 anna on 10 centimes, black	
117	2½ annas, 25 " black on rose	
118	5 " 50 " rose on rose	
119	10 " 1 franc, bronze-green	

FRENCH COLONIES.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.



2193

1859-65. Eagle and crown in arch on lined ground, legend in circle, colonies De L'Empire Français Postes, and value, type 2193, colored paper, unperforated.

1	1 centime, olive on greenish blue	05	06
2	5 centimes, green on greenish	08	05
3	10 " bistre on yellowish	08	03
4	20 " blue on bluish	15	08
5	40 " orange on yellowish	15	04
6	80 " carmine on pinkish	30	20

1871. Regular issues of France, plain head of Napoleon, type 2147, unperforated.

71	5 centimes, green on greenish		3.00
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Laureated head of Napoleon, types 2148-9, unperforated.

8	1 centime, olive on bluish	15	15
9	30 centimes, brown on yellowish	30	15
10	80 " carmine on pinkish	1.50	75

1871-76. Regular issues of France, head of Liberty, types 2151-2, unperforated.

11	1 centime, olive on bluish	06	03
12	2 centimes, red-brown on yellowish	2.00	3.00
13	4 " gray		8.00
14	5 " green on greenish	05	02
15	10 " bistre on yellowish	75	50
16	15 " " " "	15	04
17	20 " blue on bluish	75	50
18	25 " " " "	15	03
19	40 " orange on yellowish	30	10

Head of Liberty, large numerals, type 2157, unperforated

20	10 centimes, bistre on rose	30	04
21	15 " bistre	60	15
22	30 " brown on yellowish	20	15
23	80 " carmine on pinkish	60	30

1877. Regular issue of France, type 2158, unperforated. See explanation under the issue of France for differences in types.

TYPE I.

24	1 centime, green on greenish	08	05
25	4 centimes, " " "	10	10
26	30 " brown on yellowish	20	23
27	75 " carmine on rose	50	60
28	1 franc, bronze-green on straw	50	20

TYPE II.

29	1 centime, green on greenish	10	00
30	2 centimes, " " "	08	06
31	4 " " " "	10	00
32	5 " " " "	05	02
33	10 " " " "	15	03
34	15 " gray on grayish	1.00	1.00
35	20 " red-brown on straw	15	04
36	25 " blue on bluish	15	05
37	35 " black on orange	25	50
38	40 " vermilion on straw	35	15
39	1 franc, bronze-green on straw	10.00	10.00

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

1879. Same as last.

40	1 centime,	black on blue	08	08
41	2 centimes,	brown on buff	15	12
42	4	claret on lavender	25	25
43	10	black on "	15	10
44	15	blue	40	08
45	20	red on green	20	05
46	25	black on red	7.00	
47	25	yellow on straw	50	50



2195

1881-86. Female seated, Colonies Postes in right upper corner, Republic Francaise below, value in plain rectangle, type 2195, colored paper, perforated.

48	1 centime,	black on blue	02	02
49	2 centimes,	brown on buff	03	02
50	4	claret on lavender	04	04
51	5	green on greenish	04	01
52	10	black on lavender	06	02
53	15	blue	08	01
54	20	red on green	12	03
55	25	yellow on straw	18	03
56	25	black on rose (1886)	18	02
57	30	brown on bistre	25	15
58	35	black on yellow	30	30
59	40	red on straw	35	10
60	75	carmine on rose	50	30
61	1 franc,	bronze-green	50	15

UNPAID LETTER STAMPS.

1884-85. Current issue of France, type 2196, unperforated.

100	1 centime,	black	06	
101	2 centimes,	"	06	
102	3	"	06	
103	4	"	08	
104	5	"	06	06
105	10	"	08	08
106	15	"	08	08
107	20	"	12	10
108	30	"	15	08
109	40	"	20	
110	60	"	30	
111	1 franc,	brown	40	
112	2 francs,	"	80	
113	5	"	2.00	

1894. Same, change of colors, unperforated.

114	5 centimes,	pale blue		
115	10	brown		
116	15	pale green		
117	30	rose		
118	50	puce		
119	60	brown		
120	1 franc,	pink		

ENVELOPES.

1889. Same type as issues of adhesives of 1881.

131	5 centimes,	green on white paper	06	
132	15	blue on blue paper	12	

WRAPPERS.

1889. Same type as issue of adhesives, 1881.

156	1 centime,	black on buff paper	03	
157	2 centimes,	brown "	03	
158	3	vermillion "	04	
159	4	claret on blue "	05	
180	5	green on buff "	06	

Anjouan.



2207

1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2207, colored paper, except 15 centimes on white quadrille, perforated.

1	1 centime,	black on blue	02	
2	2 centimes,	brown on buff	02	
3	4	claret on lavender	03	
4	5	green on greenish	03	
5	10	black on lavender	05	
6	15	blue	08	
7	20	red on green	10	
8	25	black on red	10	
9	30	brown on bistre	12	
10	40	red on straw	10	
11	50	carmine on rose	20	
12	75	black on orange	30	
13	1 franc,	bronze-green on straw	40	

ENVELOPES.

1892. Same type as adhesive.

51	5 centimes,	green	04	
52	15	blue	10	

Annam and Tonkin.



2217



2218



2219



2220



2221



2222

1888. Stamps of French Colonies surcharged with A T and new value, types 2217-2222, colored paper, perforated.

1	1 centime on 2 centimes,	brown on buff (2217)	10	
2	1 centime on 4 centimes,	claret on lavender (2217)		

NO.	VALUE.	COLOR.	NEW.	USED.
3	1 centime	on 2 centimes, brown on buff (2218)		
4	1 centime	on 4 centimes, claret on lavender (2218)	06	
5	1 centime	on 2 centimes, brown on buff (2219)	30	
6	1 centime	on 4 centimes, claret on lavender (2219)	30	
7	5 centimes	on 10 centimes, black on lavender (2220)		
8	5 centimes	on 10 centimes, black on lavender (2221)		
9	5 centimes	on 10 centimes, black on lavender (2222)	08	

Benin.



2242

1892. Stamps of French Colonies, issue of 1881, surcharged with name of colony in black, type 2242, perforated.

1	5 centimes,	green on greenish		
2	10 "	black on lavender		
3	15 "	blue		
4	25 "	black on rose		
5	40 "	red on straw		
6	75 "	carmine on rose		
7	1 franc,	green on straw		



2243

1892. Same, with new value added, type 2243, perforated.

8	1 centime	on 5 centimes, green on greenish		
9	40 centimes	on 15 centimes, blue		
10	75 "	15 "		
		red surcharge		
11	75 centimes,	on 15 centimes, blue black surcharge		



2244

1892. Two figures seated, value in rectangle, name of colony at bottom in different color, type 2244, colored paper, except 15 centimes on white quadrille, perforated.

12	1 centime,	black on buff	02	
13	2 centimes,	brown on buff	02	
14	4 "	claret on lavender	03	
15	5 "	green on greenish	03	

NO.	VALUE.	COLOR.	NEW.	USED.
16	10 centimes,	black on lavender	05	
17	15 "	blue	08	
18	20 "	red on green	08	
19	25 "	black on rose	10	
20	30 "	bistre	12	
21	40 "	red on straw	18	
22	50 "	carmine on rose	20	
23	75 "	black on orange	30	
24	1 franc,	bronze-green	40	

ENVELOPES

1892. Same as adhesives, type 2244.

51	5 centimes,	green	04	
52	15 "	blue	10	

Cochin China.



2264



2265

1886. Stamp of French Colonies for 1881, surcharged with new value, types 2264, 2265 and 2266, perforated.

1	5 centimes	on 25 centimes, yellow	1.00	
2	5 centimes	on 25 centimes, yellow	20	
3	5 centimes	on 2 centimes, brown	12	
4	5 centimes	on 25 centimes, black on rose		



2267

6	15 centimes	on half of 30 centimes, brown on bistre	11	
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Diego Suarez.



2288

1890. Stamp of French Colonies of 1881, surcharged with new value, type 2288.

1	15 centimes	on 1 centime, black on blue	1.25	75
2	15 centimes	on 5 centimes, green on greenish	1.50	1.00
3	15 centimes	on 10 centimes, black on lavender	1.25	85
4	15 centimes	on 20 centimes, red on green	1.25	90
5	15 centimes	on 25 centimes, black on rose	40	40

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



2289



2290



2291



2292

1890. Large rectangle. Diego Suarez at top, Republique Francaise at bottom, various designs, types 2289-2292, unperforated.

6	1 centime, black.	75	50
7	5 centimes, "	75	50
8	15 "	50	35
9	25 "	50	35



2293

1891. Small rectangle. Diego Suarez at top, Republique Francaise at bottom, Poste on each side, type 2293, unperforated.

10	5 centimes, black.	1.00	1.00
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2294



2295

1892. Stamps of French Colonies for 1881, diagonal surcharge DIEGO SUAREZ with new value, types 2294 and 2295.

11	5 centimes on 10 centimes, black on lavender, red surcharge.	1.00	1.00
12	5 centimes on 20 centimes, red on green, black surcharge.	1.25	1.00



2296

1892. Stamps of French Colonies, surcharged diagonally Diego Suarez, type 2296, perforated.

13	1 centime, black on blue.	15
14	2 centimes, brown on buff.	20
15	4 " claret on lavender.	20
16	5 " green on greenish.	25
17	10 " black on lavender.	
18	15 " blue.	
19	20 " red on green.	
20	25 " black on rose.	
21	30 " brown on bistre.	
22	35 " black on yellow.	
23	75 " carmine on rose.	1.00
24	1 franc, bronze-green on straw.	1.00



2297

1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2297, colored paper, except the 15 centimes on white quadrille, perforated.

25	1 centime, black on blue.	05
26	2 centimes, brown on buff.	05
27	4 " claret on lavender.	08
28	5 " green on greenish.	10
29	10 " black on lavender.	10
30	15 " blue.	15
31	20 " red on green.	15
32	25 " black on rose.	20
33	30 " brown on bistre.	20
34	40 " red on straw.	25
35	50 " carmine on rose.	40
36	75 " black on orange.	60
37	1 franc, bronze-green on straw.	80

1894. Stamps of 1892 without "et Dependances" in label, colored paper, except 15 centimes on white quadrille, perforated.

38	1 centime, black on blue.	02
39	2 centimes, brown on buff.	02
40	4 " claret on lavender.	03
41	5 " green on greenish.	03
42	10 " black on lavender.	05
43	15 " blue.	08
44	20 " red on green.	08
45	25 " black on rose.	10
46	30 " brown on bistre.	12
47	40 " red on straw.	18
48	50 " carmine on rose.	20
49	75 " black on orange.	30
50	1 franc, bronze on straw.	40

NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.



2307



2308

1891. Numeral in small rectangle, dated 1891, white paper, types 2307 and 2308, unperforated.

100	5 centimes, violet.....	1.00	1.00
101	50 " " black.....	1.50	1.25

1892. Unpaid stamp of French Colonies of 1884, diagonally surcharged Diego Suarez, black on white unperforated.

102	1 centime, black.....		
103	2 centimes, ".....		
104	3 " ".....		
105	4 " ".....		
106	5 " ".....		
107	10 " ".....		
108	15 " ".....		
109	20 " ".....		
110	30 " ".....		
111	40 " ".....		
112	60 " ".....		
113	1 franc, brown.....		

ENVELOPES.

1892. Same as adhesives, type 2297.

150	5 centimes, green.....	10
151	15 " " blue.....	20

1894. Same, without "et Dependances" in label.

152	5 centimes, green.....	04
153	15 " " blue.....	10

Djibouti.



2315



2316



2317

1893. Stamps of Obock surcharge, types 2315 to 2317, perforated.

1	5 centimes, green on greenish, black surcharge.....		
2	25 centimes on 2 centimes, brown on buff, value in black, name in blue.....		
3	50 centimes on 1 centime, black on blue, value in blue, name in red.....		



2318

1893. Camel stamp of Obock surcharged, unperforated.

NO. VALUE. COLOR.

NEW. USED.

4	1 franc on 5 francs, carmine, surcharge in blue.....		
5	5 francs, carmine, name surcharged in blue.....		

French Congo.

(Formerly Gabon and Gabon Congo.)

Gabon.



2330



2331



2332



2333



2334

1886. Stamp of French Colonies for 1881, surcharged G A B and new value, types 2330-2334.

1	5 centimes on 20 centimes, red on green.....	4.00	
2	10 centimes on 20 centimes, red on green.....	4.00	
3	25 centimes on 20 centimes, red on green.....	.35	
4	50 centimes on 15 centimes, blue.....	12.00	
5	75 " " blue.....	12.00	



2335

1888-9. Same stamp, surcharged with new value, type 2335.

6	15 centimes on 1 franc, bronze-green on straw.....	3.50	3.50
7	25 centimes on 5 centimes, green on greenish.....	1.00	1.00
8	25 centimes on 75 centimes, carmine on rose.....	6.00	3.50
9	15 centimes on 10 centimes, black on lavender.....	7.50	7.50
10	25 centimes on 10 centimes, black on lavender.....	6.00	5.00



2336

1889. Unpaid stamp of French Colonies of 1884, surcharged Gabon Timbre and new value, type 2336, black on white, unperforated.

NO. VALUE. COLOR.

NEW. USED.

11	15 centimes on 5 centimes, black.....	2.00	2.50
12	15 " 30 " " "	12.00	
13	25 " 20 " " "	1.00	1.00

Gabon Congo.



2339

1889. Typographed on plain paper, in upper right corner Gabon Congo, in lower left corner numerals, surcharged G A B type 2337, colored paper, unperforated.

14	15 centimes, black, rose paper.....	4.00	
15	25 " " green paper.....	3.00	

French Congo.



2340

1891. Stamp of French Colonies of 1881 surcharged Congo Francais and new value in red, type 2340, perforated.

18	5 centimes on 1 centime, black on blue.....	10.00	10.00
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1891-2. Same surcharged in black

17	5 centimes on 1 centime, black on blue.....	75	75
18	5 centimes on 15 centimes, blue.....	1.25	1.25
19	5 centimes on 25 centimes, black on rose.....	1.00	1.00
20	5 centimes on 20 centimes, red on green.....	1.00	1.00
21	10 centimes on 25 centimes, black on rose.....	1.00	1.00
22	10 centimes on 40 centimes, red on straw.....	1.50	1.50
23	15 centimes on 25 centimes, black on rose.....	75	75



2341

1892. Unpaid stamp of French Colonies, surcharged in red, type 2340, unperforated.

24	5 centimes on 5 centimes, black.....		
25	5 " 20 " " "		
26	5 " 30 " " "		

1892. Same surcharged in black.

27	10 centimes on 1 franc, brown.....		
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NO. VALUE. COLOR.

NEW. USED.



2342

1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2342, colored paper, except 15 centimes on white quadrille, perforated.

28	1 centime, black on blue.....	02	
29	2 centimes, brown on buff.....	02	
30	4 " claret on lavender.....	03	
31	5 " green on greenish.....	03	
32	10 " black on lavender.....	05	
33	15 " blue.....	08	
34	20 " red on green.....	08	
35	25 " black on rose.....	10	
36	30 " brown on bistre.....	12	
37	40 " red on straw.....	18	
38	50 " carmine on rose.....	20	
39	75 " black on orange.....	30	
40	1 franc, bronze-green on straw.....	40	

POSTAL PACKET STAMPS.

1886-89. French revenue stamp surcharged "Congo Francais"—"Colis Postaux"—"10 centimes" enclosed in frame, inscription reading vertically on stamp, perforated.

75	10 centimes, black on lilac.....		
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2350

1889. Type 2350, on colored paper, unperforated.

76	10 centimes, black on green.....	10.00	
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ENVELOPES.

1892. Same, type 2342.

101	5 centimes, green.....	04	
102	15 " blue.....	10	

French Guiana.

100 CENTIM = 1 FRANC = 19 CENTS U. S. CURRENCY.



2360

1886. Stamps of French Colonies of 1887, surcharged Dec. 1886, type 2360, unperforated.

1	5 centimes on 2 centimes, green on greenish.....	2.50	1.50
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



2361

1886. Stamp of French Colonies of 1881, type 2361, perforated.

2	5 centimes on 2 centimes, brown on buff.....	2.50	2.50
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2362

1887. Stamp of French Colonies of 1877, surcharged "April 1887," type 2362, perforated.

3	5 centimes on 2 centimes, green on greenish.....	1.00	
4	20 centimes on 35 centimes, black on orange.....	60	



2363

1887. Stamp of Colonies for 1892, head of liberty to left, surcharged April 1887 and new value, type 2363.

5	25 centimes on 30 centimes, brown on yellowish.....	50	
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2364

1887. Same, surcharged Dec. 1887, and new value, type 2364.

6	5 centimes on 30 centimes, brown on yellowish.....	50	
7	5 centimes on 30 centimes, brown on yellowish.....	8.00	



2365

1888. Same type, surcharged Febr. 1888 and new value, type 2365.

8	5 centimes on 30 centimes, brown on yellowish.....	40	
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2366

1888. Stamp of Colonies of 1877, surcharged Febr. 1888 and new value, type 2366.

9	10 centimes on 75 centimes, carmine on rose.....	75	75
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2367

1892. Stamp of Colonies of 1877, surcharged Guyane in black, type 2367, colored paper, unperforated.

10	30 centimes, brown on yellow.....	30	
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2368

1892. Stamp of Colonies of 1877, surcharged Guyane in black, type 2368, colored paper, unperforated.

11	35 centimes, black on yellow.....	35	
12	40 " red on straw.....	50	
13	75 " carmine on rose.....	50	
14	1 franc, bronze-green on straw.....	50	



2369

1892. Stamp of Colonies of 1881, surcharged Guyane, type 2369, colored paper, perforated.

15	1 centime, black on blue.....	03	
16	2 centimes, brown on buff.....	03	
17	4 " claret on lavender.....	04	
18	5 " green on greenish.....	04	
19	5 " on 15 centimes, blue.....	20	
20	10 " black on lavender.....	08	
21	15 " blue.....	08	
22	20 " red on green.....	10	
23	25 " black on rose.....	12	

NO. VALUE. COLOR.

NEW. USED.

24	30 centimes,	brown on bistre.....	18
25	35 "	black on yellow.....	25
26	40 "	red on straw.....	30
27	75 "	carmine on rose.....	35
28	1 franc,	bronze-green on straw.....	50



2370

1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2370, colored paper, except 15 centimes on white quadrille, perforated.

29	1 centime,	black on blue.....	02
30	2 centimes,	brown on buff.....	02
31	4 "	claret on lavender.....	03
32	5 "	green on green.....	03
33	10 "	black on lavender.....	05
34	15 "	blue.....	08
35	20 "	red on green.....	08
36	25 "	black on rose.....	10
37	30 "	brown on bistre.....	12
38	40 "	red on straw.....	18
39	50 "	carmine on rose.....	20
40	75 "	black on orange.....	30
41	1 franc,	bronze-green on straw.....	40

ENVELOPES.

1892. Same, type 2370.

51	5 centimes,	green.....	04
52	15 "	blue.....	10

French Guinea



2390

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2390, colored paper, except 15 centimes on white quadrille, perforated.

1	1 centime,	black on blue.....	02
2	2 centimes,	brown on buff.....	02
3	4 "	claret on lavender.....	03
4	5 "	green on greenish.....	03
5	10 "	black on lavender.....	05
6	15 "	blue.....	08
7	20 "	red on green.....	08
8	25 "	black on red.....	10
9	30 "	brown on bistre.....	12
10	40 "	red on straw.....	18
11	50 "	carmine on rose.....	20
12	75 "	black on orange.....	30
13	1 franc,	bronze-green on straw.....	40

ENVELOPES.

1892. Same, type 2390.

51	5 centimes,	green.....	04
52	15 "	blue.....	10

NO. VALUE. COLOR.

NEW. USED

French India.



2410

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2410, colored paper, except 15 centimes on white quadrille, perforated

1	1 centime,	black on blue.....	02
2	2 centimes,	brown on buff.....	02
3	4 "	claret on lavender.....	03
4	5 "	green on green.....	03
5	10 "	black on lavender.....	05
6	15 "	blue.....	08
7	20 "	red on green.....	10
8	25 "	black on red.....	10
9	30 "	brown on bistre.....	12
10	40 "	red on straw.....	18
11	50 "	carmine on rose.....	20
12	75 "	black on orange.....	30
13	1 franc,	bronze-green on straw.....	40

ENVELOPES.

1892. Same, type 2410.

51	5 centimes,	green.....	04
52	15 "	blue.....	10

French Oceanica.



2430

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2430, colored paper, except 15 centimes on white quadrille, perforated.

1	1 centime,	black on blue.....	02
2	2 centimes,	brown on buff.....	02
3	4 "	claret on lavender.....	03
4	5 "	green on greenish.....	03
5	10 "	black on lavender.....	05
6	15 "	blue.....	08
7	20 "	red on green.....	08
8	25 "	black on rose.....	10
9	30 "	brown on bistre.....	12
10	40 "	red on straw.....	18
11	50 "	carmine on rose.....	20
12	75 "	black on orange.....	30
13	1 franc,	bronze-green on straw.....	40

ENVELOPES.

1892. Same, type 2430.

51	5 centimes,	green.....	04
52	15 "	blue.....	10

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

Guadeloupe.



2450

1884. Stamp of Colonies of 1877, surcharged, type 2250, unperforated.

1	20 centimes on 30 centimes, brown...	25	35
2	25 " 35 " black on orange.....	25	25



2451

1889. Stamps of Colonies of 1881, surcharged, type 2451, colored paper, perforated.

3	3 centimes on 20 centimes, red on green.....	01	05
4	15 centimes on 20 centimes, red on green.....	10	10
5	25 centimes on 20 centimes, red on green.....	15	15



2452

1889. Same, surcharged, type 2452.

6	5 centimes on 1 centime, black on blue.....	04	04
7	10 centimes on 40 centimes, red on straw.....	12	15
8	15 centimes on 20 centimes, red on green.....	15	15
9	25 centimes on 30 centimes, brown on bistre.....	20	15



2453

1891. Same type, surcharged, colored paper, type 2453, perforated.

10	5 centimes on 10 centimes, black on lavender.....	10	10
11	5 centimes on 1 franc, bronze-green on straw.....	10	10



2454

1892. Stamps of France of 1872 surcharged Guadeloupe in black, type 2454, colored paper, unperforated.

12	30 centimes, brown on yellow.....	1.25	
13	80 " carmine on pink.....	1.25	



2455

1892. Stamp of Colonies of 1881, surcharged Guadeloupe, type 2455, colored paper, perforated.

14	1 centime, black on blue.....	03	03
15	2 centimes, brown on buff.....	03	03
16	4 " claret on lavender.....	50	
17	5 " green on green.....	05	04
18	10 " black on lavender.....	10	05
19	15 " blue.....	10	03
20	20 " red on green.....	12	
21	25 " black on rose.....	15	08
22	30 " brown on bistre.....	20	
23	35 " black on yellow.....		
24	40 " red on straw.....	25	
25	75 " carmine on rose.....	40	
26	1 franc, bronze-green on straw.....	60	



2456

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2456, colored paper, except the 15 centimes on white quadrille, perforated.

27	1 centime, black on blue.....	02	
28	2 centimes, brown on buff.....	02	
29	4 " claret on lavender.....	03	
30	5 " green on greenish.....	03	
31	10 " black on lavender.....	05	
32	15 " blue.....	08	
33	20 " red on green.....	08	
34	25 " black on rose.....	10	
35	30 " brown on bistre.....	12	
36	40 " red on straw.....	18	
37	50 " carmine on rose.....	20	
38	75 " black on orange.....	30	
39	1 franc, bronze-green on straw.....	40	

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.



1877. Typographed, numeral on plain ground in rectangular frame, types 2466 to 2469, colored paper, unperforated.

101	25 centimes, black on white (2253).....	10.00	
102	40 " " (2254).....	10.00	
103	40 " " blue (2255).....		50
104	15 " " (2256).....	40	
105	30 " " white (2256).....	40	50



2470

1884. Typographed, value on plain ground in square frame with inscription, type 2470, colored paper, unperforated.

106	5 centimes, white.....	15	15
107	10 " " blue.....	15	15
108	15 " " violet.....	20	20
109	20 " " rose.....	25	25
110	30 " " yellow.....	40	40
111	35 " " gray.....	40	40
112	50 " " green.....	40	40

ENVELOPES.

1892. Same type as the current issue of adhesives, type 2456.

151	5 centimes, green.....	04	
152	15 " " blue.....	10	

Indo China.



2490

2491

1889. Stamps of Colonies of 1881, surcharged in black, type 2490, colored paper, perforated.

1	5 centimes on 35 centimes, black on yellow, black surcharge.....	15	15
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1889. Same stamp, with red surcharge, type 2491.

2	5 centimes on 35 centimes, black on yellow, red surcharge.....	40	
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2492

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2492, except 15 centimes on white quadrille, perforated.

3	1 centime, black on blue.....	02	
4	2 centimes, brown on buff.....	02	
5	4 " " claret on lavender.....	03	
6	5 " " green on greenish.....	03	
7	10 " " black on lavender.....	05	
8	15 " " blue.....	08	
9	20 " " red on green.....	08	
10	25 " " black on rose.....	10	
11	30 " " brown on bistre.....	12	
12	40 " " red on straw.....	18	
13	50 " " carmine on rose.....	20	
14	75 " " black on orange.....	30	
15	1 franc, bronze-green on straw.....	40	

POSTAL PACKET STAMPS.

1891. Stamp of French Colonies, surcharged in three lines, Indo China—Timbre—Cellis Postaux" in red, perforated.

75	10 centimes, black on lavender.....		
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ENVELOPES.

1892. Same, type 2492.

101	5 centimes, green.....	04	
102	15 " " blue.....	10	

Ivory Coast.



2512

1892. Two figures seated, numeral in rectangle, name of Colony in different color at bottom, type 2512, colored paper, except 15 centimes, on white quadrille, perforated.

1	1 centime, black on blue.....	02	
2	2 centimes, brown on buff.....	02	
3	4 " " claret on lavender.....	03	
4	5 " " greenish.....	03	
5	10 " " black on lavender.....	05	
6	15 " " blue.....	08	
7	20 " " red on green.....	08	
8	25 " " black on red.....	10	
9	30 " " brown on bistre.....	12	
10	40 " " red on straw.....	18	
11	50 " " carmine on rose.....	20	
12	75 " " black on orange.....	30	
13	1 franc, bronze-green on straw.....	40	

No. VALUE. COLOR. NEW. USED.

ENVELOPES.

1892. Stamp same as adhesive, type 2512.

51	5 centimes, green	04	
52	15 " blue	10	

Madagascar.



2532

1891-90. Stamp of Colonies of 1881, type 2532, colored paper, perforated.

1	5 centimes on 10 centimes, black on lavender	2.00	2.50
2	25 centimes on 40 centimes, red on straw	1.00	1.25
3	5 centimes on 25 centimes, black on rose (1890)	2.00	2.50



2533

1891. Same stamp surcharged with new value in large heavy figures, type 2533, colored paper, perforated.

4	5 centimes on 40 centimes, red on straw	40	40
5	15 centimes on 25 centimes, black on rose	40	40



2534

1891. Same stamp, variety of surcharge type 2534, colored paper, perforated.

6	5 centimes on 10 centimes, black on lavender	40	50
7	5 centimes on 25 centimes, black on rose	40	50



2535

1891. Large rectangle, numeral in center, type 2535, colored paper, unperforated

No. VALUE. COLOR. NEW. USED.

8	5 centimes, black on green	15	15
9	10 " black on light blue	15	15
10	15 " ultramarine on pale blue	25	25
11	25 " brown on buff	35	35
12	1 franc, black on yellow	1.00	
13	5 francs, violet	5.00	

1893. Two figures seated, numeral in rectangle, name of Colony, St. Marie de Madagascar, in different color at bottom, type 2512, colored paper, except 15 centimes on white quadrille, perforated.

15	1 centime, black on blue	02	
16	2 centimes, brown on buff	02	
17	4 " claret on lavender	03	
18	5 " greenish	03	
19	10 " black on lavender	03	
20	15 " blue	08	
21	20 " red on green	08	
22	25 " black on red	10	
23	30 " brown on bistre	12	
24	40 " red on straw	18	
25	50 " carnine on rose	20	
26	75 " black on orange	30	
27	1 franc, bronze-green on straw	40	

ENVELOPES.

1892. Stamp same as adhesives of 1893.

51	5 centimes, green	04	
52	15 " blue	10	

Martinique.



2556



2557



2558

1886. Stamps of Colonies of 1881, surcharged Martinique and with new value, types 2556-58, colored paper, perforated.

1	5 centimes on 20 centimes, red on green (2556)	25	
2	5 centimes on 20 centimes, red on green (2557)	12.00	
3	5 centimes on 20 centimes, red on green (2558)	06	06



2559



2560

1887-91. Same stamps surcharged M Q E and new value, types 2559-60, colored paper, perforated.

4	15 centimes on 20 centimes, red on green (2559)	1.50	
5	15 centimes on 20 centimes, red on green (2560)	40	

NO. VALUE. COLOR.

NEW. USED.



2561



2562



2563

1887-91. The same stamp, surcharged with name of colony and new value, types 2561-65, colored paper, perforated.

6	15 centimes on 20 centimes, red on green	15
7	15 centimes on 20 centimes, red on green (2562)	30
8	1 centime on 20 centimes, red on green (2563) (1891)	04



2564

1888-91. Same

9	1 centime on 2 centimes, brown on buff	04
10	1 centime on 4 centimes, claret on lavender	08
11	5 centimes on 4 centimes, claret on lavender	5.00
12	5 centimes on 10 centimes, black on lavender	10
13	5 centimes on 20 centimes, red on green	10
14	5 centimes on 30 centimes, brown on bistre	10
15	5 centimes on 35 centimes, black on orange	10
16	5 centimes on 40 centimes, red on straw	10



2565

17	15 centimes on 4 centimes, claret on lavender	5.00
18	15 centimes on 20 centimes, red on green	15
19	15 centimes on 25 centimes, black on rose	10
20	5 centimes on 75 centimes, carmine on rose	10



2566

1891. Same.

21	1 centime on 2 centimes, brown on buff	05
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NO. VALUE. COLOR.

NEW. USED.



2567

1891-92. Unpaid letter stamp of Colonies, surcharged in black, Timbre Poste, etc., type 2547, white paper, unperforated.

22	5 centimes on 15 centimes, black	05
23	15 " " 20 " "	10
24	15 " " 30 " "	10
25	5 " " 5 " "	10

1891. Same, with red surcharge.

26	5 centimes on 10 centimes, black	10
27	5 " " 15 " "	10
28	15 " " 20 " "	10



2568



2569

1892. Stamps of Colony of 1881 surcharged, types 2568 and 2569, colored paper, perforated.

29	5 centimes on 25 centimes, black on rose (2568)	15
30	15 centimes on 25 centimes, black on rose (2568)	10
31	5 centimes on 25 centimes, black on rose (2569)	15
32	15 centimes on 25 centimes, black on rose (2569)	25



2570

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2670, colored paper, except 15 centimes on white quadrille, perforated.

33	1 centime, black on blue	02
34	2 centimes, brown on buff	02
35	4 " claret on lavender	03
36	5 " green on greenish	03
37	10 " black on lavender	05
38	15 " blue	08
39	20 " red on green	08
40	25 " black on rose	10
41	30 " brown on bistre	12
42	40 " red on straw	18
43	50 " carmine on rose	20
44	75 " black on orange	30
45	1 franc, bronze-green on straw	40

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.



2580

1887. Unpaid letter stamps of Colonies, surcharged Martinique in red, type 2580, perforated.

101	1 centime, black	15
102	2 centimes, "	15
103	3 " "	15
104	4 " "	15
105	5 " "	10
106	10 " "	5.00
107	15 " "	20
108	20 " "	20
109	30 " "	75
110	40 " "	
111	60 " "	
112	1 franc, brown	1.00
113	2 francs, "	2.00
114	5 " "	4.00

ENVELOPES.

1892. Same as adhesive, type 2570.

151	5 centimes, green	04
152	15 " blue	10

Mayotte.



2590

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2590, colored paper, except 15 centimes on white quadrille, perforated.

1	1 centimes, black on blue	02
2	2 " brown on buff	02
3	4 " claret on lavender	03
4	5 " green on greenish	03
5	10 " black on lavender	05
6	15 " blue	08
7	20 " red on green	08
8	25 " black on rose	10
9	30 " brown on bistre	12
10	40 " red on straw	18
11	50 " carmine on rose	20
12	75 " black on orange	30
13	1 franc, bronze-green on straw	40

ENVELOPES.

1892. Same, type 2590.

51	5 centimes, green	04
52	15 " blue	10

New Caledonia.



2600

1858. Napoleon III to left, type 2600, white paper, unperforated.

1) 10 centimes, black 6.00



2601

1881-82. Stamps of Colonies of 1877 with N C E and new value, surcharge in black, type 2601, white paper, unperforated.

2	5 centimes on 40 centimes, red	1.50	1.00
3	25 " 35 " black on yellow	2.00	2.00
4	25 centimes on 75 centimes, carmine	2.00	2.00



2602

1883. The same, type 2602.

5) 5 centimes on 40 centimes, red 25 | 40



2603

1883-4. The same, type 2603.

6	5 centimes on 40 centimes, red	25	25
7	5 " 75 " carmine	30	30



2604



2605

1886. Stamp of Colonies of 1881, surcharged N C E and new value in black, types 2604-2605, colored paper, perforated.

No.	VALUE.	COLOR.	NEW.	USED.
8	5 centimes on 1 franc,	bronze-green	20	25
	(2604)			
9	5 centimes on 1 franc,	bronze-green	25	
	(2605)			

1886. Same, unperforated.

10 5 centimes on 1 franc, bronze-green



2606

1892. Stamp of Colonies of 1877, surcharged N C E and new value in rectangle, type 2606, white paper, unperforated.

11 10 centimes on 40 centimes, red on straw 40 40



2607



2608

1892. Stamp of Colonies of 1881, same surcharge, types 2607-2608, colored paper, perforated.

12 10 centimes on 30 centimes, brown on bistre 15 15
13 15 centimes on 40 centimes, red on straw 20 20



2609

1892. The same, diagonally surcharged, New Caledonie in black, type 2609, colored paper, unperforated.

14 4 centimes, claret on lavender.....
15 20 " red on green.....
16 35 " black on orange.....
17 40 " vermilion on straw.....
18 1 franc, bronze-green on straw..... 60

1892. The same stamp and surcharge, perforated.

19 1 centime, black on blue.....
20 2 centimes, brown on buff.....
21 5 " green on green..... 10 10
22 10 " black on lavender..... 15 15
23 15 " blue..... 12 12
24 20 " red on green..... 30 30
25 25 " yellow on straw..... 25 25
26 25 " black on rose..... 20 20
27 30 " brown on bistre..... 25 25
28 35 " black on orange.....
29 40 " red on straw.....
30 75 " carmine on rose.....
31 1 franc, bronze-green on straw..... 60

No. VALUE. COLOR. NEW. USED.



2610

1892. The same stamp, surcharged N C E and new value in blue, type 2610, colored paper, unperforated.

32 10 centimes on 1 franc, bronze-green on straw.....

The same with black surcharge, perforated.

33 5 centimes on 20 centimes, red on green.....
34 5 centimes on 75 centimes, carmine on rose..... 20 20
35 5 centimes on 1 franc, bronze-green on straw..... 20 20

The same with blue surcharge, perforated.

36 5 centimes on 75 centimes, carmine on rose.....
37 5 centimes on 1 franc, bronze-green on straw.....



2611

1892. Two figures seated, value in rectangle, name of colony at bottom in different color, type 2611, colored paper, except 15 centimes on white quadrille, perforated.

38 1 centime, black on blue..... 02
39 2 centimes, brown on buff..... 02
40 4 " claret on lavender..... 03
41 5 " green on greenish..... 03
42 10 " black on lavender..... 05
43 15 " blue..... 08
44 20 " red on green..... 08
45 25 " black on rose..... 10
46 30 " brown on bistre..... 12
47 40 " red on straw..... 18
48 50 " carmine on rose..... 20
49 75 " black on orange..... 30
50 1 franc, bronze-green on straw..... 40

MILITARY STAMPS.



2620



2621



2622

1894. Types 2620 to 2622 on colored paper, unperforated.

75 10 centimes, black, blue and red.....
76 blue, red and bronze (2621).....
77 black, blue and red (2622).....
78 bronze green on red (type 4).....

No. VALUE COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

ENVELOPES.

Stamp same type as adhesives, type 2611.

101	5 centimes, green	04
102	15 " blue	10

Nossi Be.



2634



2635

1889. Stamp of Colonies of 1877, surcharged in blue with new value, types 2634 and 2635, colored paper, unperforated.

1	25 centimes on 40 centimes, red on straw (2634)	20.00
2	25 centimes on 40 centimes, red on straw (2635)	20.00



2636

3	5 centimes on 10 centimes, black on lavender	5.00
4	5 centimes on 20 centimes, red on green	10.00
5	25 centimes on 40 centimes, red on straw	5.00



2637



2638



2639

1889. Same surcharged with new value in black, type 2637 to 2639, colored paper, perforated.

6	5 centimes on 10 centimes, black on lavender	5.00
7	15 centimes on 20 centimes, red on green	5.00
8	25 centimes on 30 centimes, brown on bistre	5.00



2640



2641

1889. Same, surcharged N S B and new value, types 2640 and 2641, colored paper, perforated.

9	25 centimes on 20 centimes, red on green (2640)	3.00
10	25 centimes on 75 centimes, carmine on rose (2640)	3.00

11	25 centimes on 1 franc, bronze-green on straw (2640)	3.00
12	25 centimes on 1 franc, bronze-green on straw (2641)	3.00



2642

1890. The same, surcharged N S B and new value with bar between type 2642, colored paper, perforated.

13	25 centimes on 10 centimes, red and green	3.00
14	25 centimes on 75 centimes, carmine on rose	3.00
15	25 centimes on 1 franc, bronze on straw	3.00



2643

1890. The same, surcharged N S B and new value in double lined rectangle, type 2643, colored paper, perforated.

16	25 centimes on 20 centimes, red on green	6.00
17	25 centimes on 75 centimes, carmine on rose	6.00
18	25 centimes on 1 franc, bronze-green on straw	6.00



2644

1890. The same with variety of surcharge, type 2644.

19	25 centimes on 20 centimes, red on green	6.00
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2645

1893. The same, surcharged with name of colony and new value, type 2645, colored paper, perforated.

20	25 centimes on 20 centimes, red on green	50
21	50 centimes on 10 centimes, black on lavender	50
22	75 centimes on 15 centimes, blue	
23	1 franc on 5 centimes, green on greenish	

NO. VALUE. COLOR. NEW. USED.

1892. Regular issues of French Colonies, surcharged Nossi Be in capitals.

24	10 centimes, black on lavender.....	
25	15 " " blue.....	
26	20 " " red on green.....	

Same, surcharged Nossi Be in capitals and lower case letters.

27	20 centimes, red on green.....	
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1894. Two figures seated, value in rectangle, name of colony below in different color, type 2611, on colored paper, except 15 centimes on white quadrille, perforated.

28	1 centime, black on blue.....	02
29	2 centimes, brown on buff.....	02
30	4 " " claret on lavender.....	03
31	5 " " green on greenish.....	03
32	10 " " black on lavender.....	05
33	15 " " blue.....	08
34	20 " " red on green.....	08
35	25 " " black on rose.....	10
36	30 " " brown on bistre.....	12
37	40 " " red on straw.....	18
38	50 " " carmine on rose.....	20
39	75 " " black on orange.....	30
40	1 franc, bronze on straw.....	40

UNPAID LETTER STAMPS.



2647

1891. Postage stamps of the Colonies, surcharged in black, as shown by type 2647, colored paper, perforated.

101	20 centimes on 1 centime, black on blue.....	4.00
102	30 centimes on 2 centimes, brown on buff.....	4.00
103	50 centimes on 30 centimes, brown on bistre.....	2.00



2648

1891. The same, with variety in size of letters and figures, type 2648.

104	35 centimes on 4 centimes, claret on lavender.....	4.00
105	35 centimes on 20 centimes, red on green.....	4.00
106	1 franc on 35 centimes, black on yellow.....	2.00

NO. VALUE. COLOR. NEW. USED.



2649

1891. Same, surcharged with name of colony, new value and Apercevoir in black, type 2649, colored paper, perforated.

107	5 centimes on 20 centimes, red on green.....	
108	10 centimes on 15 centimes, blue.....	
109	15 centimes on 10 centimes, black on lavender.....	
110	25 centimes on 5 centimes, green on greenish.....	



2650

1891. The same, type 2650.

111	5 centimes on 20 centimes, red on green.....	2.00
112	10 centimes on 15 centimes, blue.....	2.00
113	15 centimes on 10 centimes, black on lavender.....	2.00
114	25 centimes on 5 centimes, green on greenish.....	2.00



2651

1891. The same, type 2651.

115	10 centimes on 5 centimes, green on greenish.....	.50
116	15 centimes on 20 centimes, red on green.....	1.00
117	25 centimes on 75 centimes, carmine on rose.....	2.00
118	25 centimes on 20 centimes red on green (error).....	

Obock.



2664

1892. Stamps of Colonies of 1891, surcharged in black, Obock in curved line, type 2664, colored paper, perforated.

No.	VALUE.	COLOR.	NEW.	USED.
1	1 centime,	black on blue.....	15	
2	2 centimes,	brown on buff.....	15	
3	4 "	claret on lavender.....	15	
4	5 "	green on green.....	10	
5	10 "	black on lavender.....	20	
6	15 "	blue.....	25	
7	25 "	black on rose.....	30	
8	35 "	black on yellow.....	50	
9	40 "	red on straw.....	40	
10	75 "	carmine on rose.....	1.00	
11	1 franc,	bronze-green on straw.....	1.50	



2665

1892. Same stamp surcharged in black, Obock in straight line, type 2665, colored paper, perforated.

12	4 centimes,	claret on lavender.....	15	
13	5 "	green on green.....	10	
14	10 "	black on lavender.....	20	
15	15 "	blue.....	25	
16	20 "	red on green.....	25	
17	25 "	black on rose.....	30	
18	40 "	red on straw.....	35	
19	75 "	carmine on rose.....	60	
20	1 franc,	bronze-green on straw.....	1.00	



2666

1892. Same as last, with new value surcharged in black, type 2666, colored paper, perforated.

21	1 centime on 25 centimes,	black on rose.....	10	
22	2 centimes on 15 centimes,	blue.....	10	
23	2 centimes on 10 centimes,	black on lavender.....		
24	4 centimes on 25 centimes,	black on rose.....	10	
25	5 centimes on 25 centimes,	black on rose.....	10	
26	20 centimes on 10 centimes,	black on lavender.....		
27	30 centimes on 10 centimes,	black on lavender.....		
28	35 centimes on 10 centimes,	black on rose.....		
29	75 centimes on 1 franc,	bronze-green on straw.....		
30	5 francs on 1 franc,	bronze-green on straw.....		



2667

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2667, colored paper, except 15 centimes on white quadrille, perforated.

No.	VALUE.	COLOR.	NEW.	USED.
31	1 centime,	black on blue.....	02	
32	2 centimes,	brown on buff.....	02	
33	4 "	claret on lavender.....	03	
34	5 "	green on green.....	03	
35	10 "	black on lavender.....	05	
36	15 "	blue.....	08	
37	20 "	red on green.....	08	
38	25 "	black on rose.....	10	
39	30 "	brown on bistre.....	12	
40	40 "	red on straw.....	18	
41	50 "	carmine on rose.....	20	
42	75 "	black on orange.....	30	
43	1 franc,	bronze-green on straw.....	40	



2668

1893. Large triangle, camel and rider in triangular frame, value in upper angle, dated in lower angle, 18 in left, 93 in right angle, type 2668, white paper, unperforated.

44	5 francs,	carmino.....	2.00	
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2669

1894. Type 2669, unperforated.

45	2 francs,	slate green.....	80	
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2670

1894. Group of native warriors in oblong rectangle, on quadrille paper, unperforated.

46	1 centime,	black and carmine.....	02	
47	2 centimes,	brown-violet and green.....	02	
48	4 "	claret and orange.....	03	
49	5 "	blue green and brown.....	03	
50	10 "	black and green.....	05	
51	15 "	blue and carmine.....	08	
52	20 "	orange and violet.....	08	
53	25 "	black and blue.....	10	
54	30 "	bistre and green.....	12	
55	40 "	vermillion and green.....	18	
56	50 "	carmine and blue.....	20	
57	75 "	blac and orange.....	30	
58	1 franc,	grayish-green and violet.....	40	

NO. VALUE. COLOR.

NEW. USED

NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.



2688

1892. Stamp of Colonies, surcharged in black, Obock in curved line, type 2688, white paper, unperforated.

101	5 centimes, black	.....
102	10 "	"
103	20 "	"
104	30 "	"
105	60 "	"



2689

1892. Same stamp, surcharged in black, Obock in straight line, type 2689.

106	5 centimes, black	.....
107	10 "	"
108	15 "	"
109	20 "	"
110	30 "	"
111	40 "	"
112	60 "	"
113	1 franc, brown	.....
114	2 francs, "	.....
115	5 "	.....

ENVELOPES.

1892. Same as adhesives, type 2667.

151	5 centimes, green	.....	04
152	15 "	blue	10

Reunion.



2700



2701

1852. Typographical ornaments, "Ile de la Reunion" at top, types 2700 and 2701, colored paper, unperforated.

1	15 centimes, blue	.....	250.00	250.00
2	30 centimes, blue	.....	300.00	300.00

Four varieties of each value.

So-called reprints are really counterfeits.



2702

1892. Napoleon III to left in circle of pearls, surcharged with new value, type 2702, colored paper, unperforated.

3	5 centimes on 30 centimes, brown	15	15
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2703

1886. Stamp of Colonies, head of Liberty to left, type 2703, colored paper, unperforated.

4	5 centimes on 40 centimes, orange	1	
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2704

1886. Stamp of Colonies of 1877, surcharged with new value in black, type 2704, colored paper, unperforated.

5	5 centimes on 40 centimes, red	.....	30	
6	10 "	on 40 "	15	15
7	5 "	on 30 " brown	10	10
8	20 "	on 30 "	20	20



2705

1886. Stamp of Colonies of 1850, surcharged with new value in black, type 2705, colored paper, unperforated.

9	5 centimes on 40 centimes, orange	.....	1.25	
10	25 "	40 "	25	25



2706

1891. Stamp of Colonies, surcharged with name of colony in black, type 2706, colored paper, unperforated.

NO. VALUE. COLOR. NEW. USED.

11	30 centimes,	brown on yellowish	
12	40 "	vermillion on straw	30
13	75 "	carmine on rose	2.50
14	1 franc,	bronze-green on straw	1.00



2707

1871. Stamp of Colonies, head of Liberty to left, surcharged type 2707, colored paper, unperforated.

15	40 centimes,	orange on yellowish	2.00
16	80 "	carmine on pink	60



2708

1891. Stamps of Colonies, surcharged Reunion diagonally in black, type 2008, colored paper, perforated.

17	1 centime,	black on blue	03	03
18	2 centimes,	brown on buff	04	04
19	4 "	claret on lavender	05	05
20	5 "	green on green	04	03
21	10 "	black on lavender	08	05
22	15 "	blue	10	05
23	20 "	red on green	10	
24	25 "	black on rose	12	10
25	35 "	black on yellow	20	
26	40 "	red on straw	25	
27	75 "	carmine on rose	40	
28	1 franc,	bronze-green on straw	50	



2709



2710



2711



2712

1891. Same as last with new value, surcharged in black, types 2709 to 2712, perforated.

29	2 centimes on 20 centimes,	red on green (2709)	05
30	2 centimes on 20 centimes,	red on green (2710)	05
31	2 centimes on 20 centimes,	red on green (2711)	10
32	2 centimes on 20 centimes,	red on green (2712)	05
33	15 centimes on 20 centimes,	red on green (2712)	10

NO. VALUE. COLOR.

NEW. USED.



2713

1892. Two figures seated, value in rectangle, name of colony in different color at bottom, type 2711, colored paper, except 15 centimes on white quadrille, perforated.

34	1 centime,	black on blue	02
35	2 centimes,	brown on buff	02
36	4 "	claret on lavender	03
37	5 "	green on green	03
38	10 "	black on lavender	05
39	15 "	blue	08
40	20 "	red on green	08
41	25 "	black on rose	10
42	30 "	brown on bistre	12
43	40 "	red on straw	18
44	50 "	carmine on rose	20
45	75 "	black on orange	30
46	1 franc,	bronze-green on straw	40

UNPAID LETTER STAMPS.



2720

1887. Typographed, type 2720, white paper, unperforated.

101	5 centimes,	black	30	20
102	10 "	"	30	20
103	20 "	"	40	25
104	30 "	"	60	35

Ten varieties of each value.

ENVELOPES.

1892. Same as adhesives, type 2711.

151	5 centimes,	green	04
152	15 "	blue	10

St. Pierre and Miquelon.



2750

1885. Stamps of Colonies surcharged in black, types 2750 to 2753, colored paper, unperforated.

1	5 centimes on 40 centimes,	vermillion on straw	25	25
2	10 centimes on 40 centimes,	vermillion on straw	25	
3	15 centimes on 40 centimes,	vermillion on straw	25	

NO. VALUE. COLOR.

NEW. USED.



2751

4	5 centimes on 35 centimes, black on yellow	40	40
5	5 centimes on 75 centimes, carmine on rose	2.00	2.00
6	5 centimes on 1 franc, bronze-green on straw	35	50



2752



2753

7	25 centimes on 1 franc, bronze-green on straw (2752)	5.00	5.00
8	25 centimes on 1 franc, bronze-green on straw (2753)	7.00	7.00



2754



2755



2756

1885. Stamps of Colonies surcharged in black, types 2754 to 2756, colored paper, perforated.

9	5 centimes on 2 centimes, brown on buff	8.00	8.00
10	5 centimes on 4 centimes, claret on lavender	1.25	1.25
11	5 centimes on 20 centimes, red on green	15	15

P D

5

2757

1886. Letters P D and figure beneath, type 2757, white paper, unperforated.

12	5 centimes, white	4.00	
13	10 " "	4.00	
14	15 " "	4.00	



2758



2759

1891. Stamp of Colonies of 1881, surcharged in black, types 2758 and 2759, colored paper, perforated.

NO. VALUE. COLOR.

NEW. USED.

15	15 centimes on 30 centimes, brown on bistre	25	25
16	15 centimes on 35 centimes, black on yellow	2.50	2.50
17	15 centimes on 40 centimes, red on straw	25	25
18	15 centimes on 35 centimes, black on yellow (2759)	10.00	10.00



2760

1891. Stamp of Colonies of 1881, surcharged with new value in black, type 2760, colored paper, perforated.

19	1 centime, black on blue	05	
20	2 centimes, brown on buff	05	
21	4 " claret on lavender	10	
22	5 " green on green	10	
23	10 " black on lavender		
24	15 " blue	15	
25	20 " red on green	25	
26	25 " black on rose	20	
27	30 " brown on bistre	25	
28	35 " black on yellow	3	00
29	40 " red on straw	25	
30	75 " carmine on rose	50	
31	1 franc, bronze-green on straw	75	

1891. Same, surcharged in red.

32	1 centime, black on blue	05	
33	2 centimes, brown on buff	10	
34	4 " claret on lavender	10	
35	10 " black on lavender	10	

1891. Same stamp, black surcharged, unperforated.

35a	1 franc, bronze-green on straw		
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2761

1891. Same stamp, surcharged in black, type 2761, colored paper, perforated.

36	1 centime on 5 centimes, green on green	04	
37	2 centimes on 10 centimes, black on lavender	08	
38	4 centimes on 20 centimes, red on green	10	

1892. Same

39	1 centime on 10 centimes, black on lavender	04	
40	2 centimes on 15 centimes, blue	08	
41	4 centimes on 30 centimes, brown on bistre	20	
42	4 centimes on 40 centimes, red on straw	20	
43	1 centime on 25 centimes, black on rose	03	
44	2 centimes on 25 centimes, black on rose	05	
45	4 centimes on 25 centimes, black on rose	06	

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



2762

1892. Same stamp, surcharged in black, types 2762 and 2763.

46	1 centime on 5 centimes, green on green.....	03
47	2 centimes on 5 centimes, green on greenish.....	05
48	4 centimes on 5 centimes, green on greenish.....	06



2763

49	1 centime on 25 centimes, black on rose.....	03
50	2 centimes, on 25 centimes, black on rose.....	05
51	4 centimes on 25 centimes, black on rose.....	06



2764

1892. Unpaid letter stamp of 1884, surcharged in red, T. P. etc., type 2764, colored paper, unperforated.

52	10 centimes, black.....	10
53	20 " " ".....	20
54	30 " " ".....	30
55	40 " " ".....	40
56	60 " " ".....	60

Same, with black surcharge.

57	1 franc, brown.....	1.00
58	2 francs, ".....	1.50
59	5 " ".....	4.00



1892. Two figures seated, numeral in rectangle, name of colony in different color in red at bottom, type 2765, colored paper except the 15 centimes on white quadrille paper, perforated.

60	1 centime, black on blue.....	02
61	2 centimes, brown on buff.....	02
62	4 " " claret on lavender.....	03
63	5 " " green on green.....	03
64	10 " " black on lavender.....	05
65	15 " " blue.....	08
66	20 " " red on green.....	08
67	25 " " black on rose.....	10
68	30 " " brown on bistre.....	12
69	40 " " red on straw.....	18
70	50 " " carmine on rose.....	20
71	75 " " black on orange.....	30
72	1 franc, bronze-green on straw.....	40

UNPAID LETTER STAMPS.



2775

1892. Stamp of Colonies of 1884, surcharged in red, type 2775 white paper, unperforated.

101	5 centimes, black.....	10
102	10 " " ".....	10
103	15 " " ".....	15
104	20 " " ".....	20
105	30 " " ".....	30
106	40 " " ".....	40
107	60 " " ".....	60

Same, surcharged in black.

108	1 franc, brown.....	1.00
109	2 francs, ".....	1.50
110	5 " " ".....	

ENVELOPES.

1892. Same as adhesives, type 2765.

201	5 centimes, green.....	04
202	15 " " blue.....	10

Senegal.

1887. Stamp of Colonies of 1881, surcharged in black, types 2795-2817, colored paper, perforated.



2795



2796



2797



2798



2799

1	5 centimes on 20 centimes, red on green (2795).....	25	25
2	5 centimes on 30 centimes, brown on bistre (2795).....		

NO. VALUE. COLOR.

NEW. USED

3	5 centimes on 20 centimes, red on green (2796)	40	40
4	5 centimes on 30 centimes, brown on bistre (2796)		
5	5 centimes on 20 centimes, red on green (2797)	50	50
6	5 centimes on 20 centimes, red on green (2797)		
7	5 centimes on 30 centimes, brown on bistre		
8	5 centimes on 20 centimes, red on green (2798)		



2800



2801



2802



2803



2804



2805



2806



2807

9	10 centimes on 4 centimes, claret on lavender (2800)		75
10	10 centimes on 20 centimes, red on green (2800)	2.00	
11	10 centimes on 4 centimes, claret on lavender (2801)		75
12	10 centimes on 20 centimes, red on green (2801)		85
13	10 centimes on 4 centimes, claret on lavender (2802)		30
14	10 centimes on 20 centimes, red on green (2802)	2.00	
15	10 centimes on 4 centimes, claret on lavender (2803)		50
16	10 centimes on 20 centimes, red on green (2803)		85
17	10 centimes on 20 centimes, red on green (2804)		85
18	10 centimes on 20 centimes, red on green (2805)	2.00	
19	10 centimes on 20 centimes, red on green (2806)	1.50	
20	10 centimes on 20 centimes, red on green (2806)	1.50	



2808



2809



2810

NO. VALUE. COLOR.

NEW. USED



2811



2812



2813



2814



2816



2817

21	15 centimes on 20 centimes, red on green (2808)	40	40
22	15 centimes on 20 centimes, red on green (2809)	50	50
23	15 centimes on 20 centimes, red on green (2810)		75
24	15 centimes on 20 centimes, red on green (2811)	50	
25	15 centimes on 20 centimes, red on green (2812)	50	50
26	15 centimes on 20 centimes, red on green (2813)	50	50
27	15 centimes on 20 centimes, red on green (2814)	75	
28	15 centimes on 20 centimes, red on green (2815)	60	60
29	15 centimes on 20 centimes, red on green (2816)	50	50



2818

1892. Same, surcharged red and black, type 2818.

30	75 centimes on 15 centimes, blue.		
31	1 franc on 5 centimes, green on greenish.		



2819

1892. Two figures seated, numeral in rectangle, name of colony in different color at bottom, type 2819, colored paper, except the 15 centimes on white quadrille, perforated.

32	1 centime, black on blue.	02	02
33	2 centimes, brown on buff.	02	02
34	4 " claret on lavender.	03	03
35	5 " green on green.	03	03

NO.	VALUE.	COLOR.	NEW.	USED.
35	10 centimes,	black on lavender.	05	
37	13 "	blue	08	
38	20 "	red on green.	08	
39	25 "	black on rose.	10	
40	30 "	brown on bistre.	12	
41	40 "	red on straw.	18	
42	50 "	carmine on rose.	20	
43	75 "	black on orange.	30	
44	1 franc,	bronze-green on straw.	40	

ENVELOPES.

1892. Same, type 2819.

101	5 centimes,	green.	04	
102	15 "	blue.	10	

Tahiti.



2829

1882. Stamp of Colonies of 1877, surcharged in black, type 2829, colored paper, unperforated.

1	25 centimes on 35 centimes,	black on yellow.	10.00	10.00
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2830

1884. Stamp of Colonies of 1881, surcharged in black, types 2830 and 2831, colored paper, perforated.

2	5 centimes on 20 centimes,	red on green.	5.00	5.00
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2831

3	10 centimes on 20 centimes,	red on green.	10.00	10.00
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2832

1884. Stamp of Colonies of 1877, surcharged in black, type 2832, colored paper unperforated.

4	25 centimes on 1 franc,	bronze-green	12.00	12.00
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NO.	VALUE.	COLOR.	NEW.	USED.
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2833

1893. Stamps of Colonies of 1881, surcharged in black, type 2833, colored paper, perforated.

5	1 centime,	black on blue.		
6	4 centimes,	claret on lavender.		
7	5 "	green on green.		
8	10 "	black on lavender.		
9	15 "	blue.		
10	20 "	red on green.		
11	25 "	yellow.		
12	25 "	black on rose.		
13	35 "	black on yellow.		
14	75 "	carmine on rose.		
15	1 franc,	bronze-green on straw.		



2834

1893. Same stamp, surcharged Tahiti 1893, in black, type 2834 colored paper, perforated.

16	5 centimes,	green on green.		
17	10 "	black on lavender.		
18	15 "	blue.		
19	20 "	red on green.		
20	25 "	black on rose.		
21	75 "	carmine on rose.		
22	1 franc,	bronze-green on straw.		

UNPAID LETTER STAMPS.

1893. Stamp of Colonies surcharged diagonally Tahiti in black capitals, white paper, unperforated.

51	1 centime,	black.		
52	2 centimes,	"		
53	3 "	"		
54	4 "	"		
55	5 "	"		
56	10 "	"		
57	15 "	"		
58	20 "	"		
59	30 "	"		
60	40 "	"		
61	60 "	"		
62	1 franc,	brown.		
63	2 francs,	"		

1893. The same surcharged "1893 Tahiti" in black.

64	1 centime,	black.		
65	2 centimes,	"		
66	3 "	"		
67	4 "	"		
68	5 "	"		
69	10 "	"		
70	15 "	"		
71	20 "	"		
72	30 "	"		
73	40 "	"		
74	60 "	"		
75	1 franc,	brown.		
76	2 francs,	"		

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

FUNCHAL, AFR.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY



2855

1892-3. Head of King of Portugal on colored ground in oval. value at top, type 2855, white paper, perforations vary.

1	5	reis, orange	02	02
2	10	" reddish-violet	04	04
3	15	" chocolate	05	05
4	20	" pale lilac	06	06
5	25	" green	06	03
6	50	" blue	12	05
7	75	" carmine	15	
8	80	" yellow-green	18	
9	100	" brown on yellow	20	
10	150	" carmine on rose	30	
11	200	" blue on buff	40	
12	300	" blue on buff	60	

ENVELOPES.

1893. Same type as adhesives.

51	25	reis, green	08	
52	30	" blue	15	

GAMBIA, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



2870

1869. Victoria to left on colored ground in center, Gambia at top, value at bottom, type 2870, white paper, unperforated.

1	4	pence, brown	2.50	2.50
2	6	" blue	2.60	2.25

1869. Same, watermarked Crown C, unperforated.

3	4	pence, brown	1.75	
4	6	" blue	2.25	

1880. Same watermarked Crown C, perforated.

5	½	penny, orange	20	25
6	1	" maroon	10	08
7	2	pence, carmine	12	12
8	3	" blue	20	30
9	4	" brown	25	25
10	6	" blue	60	50
11	1	shilling, green	2.00	

1887-89. Same, watermarked Crown C A, perforated.

12	½	penny green	03	03
13	1	" carmine	05	
14	2	pence, orange	10	08
15	2½	" blue	12	06
16	3	" slate	15	
17	4	" brown	18	12
18	6	" olive-green	25	25
19	1	shilling, violet	50	60

GERMANY, E.

30 SILBERGROSCHEN = 1 THALER.

60 KREUZER = 1 GULDEN.

100 PFENNIG = 1 MARK = 24 CENTS U. S. CURRENCY.

Thurn and Taxis.

NORTHERN DISTRICT.



2881



2882

1852-8. Figure in a square, type 2881, colored paper, unperforated.

1	¼	silbergroschen, black on red-brown	2.50	18
2	¼	" " flesh	75	1 00
3	¼	" " green	2.50	10
4	1	" " light blue	7.50	06
5	1	" " dark blue	7.50	18
6	2	" " rose	3.50	05
7	3	" " yellow	2.50	04

1859. Same types 2881 and 2882, white paper, unperforated.

8	½	silbergroschen, red	75	15
9	½	" green	1.25	15
10	1	" blue	1.25	04
11	2	" rose	85	08
12	3	" red-brown	1.25	08
13	4	" lilac	06	35
14	10	" orange	08	1.75

1862-4. Same, colors changed.

15	¼	silbergroschen, green	40	04
16	¼	" black	20	20
17	½	" yellow	35	05
18	1	" rose	40	04
19	2	" blue	50	10
20	3	" bistre	20	05

1865. Same rouletted.

21	¼	silbergroschen, black	10	1.75
22	½	" green	10	75
23	½	" orange	15	12
24	1	" rose	40	06
25	2	" blue	08	25
26	3	" brown	08	16

1866. Same, rouletted on colored lines.

27	¼	silbergroschen, black	08	5.00
28	¼	" green	05	1.75
29	½	" orange	08	35
30	1	" rose	03	10
31	2	" blue	03	2.50
32	3	" brown	08	1.25

ENVELOPES.

ROBROSCHEN. POST-COUPON EN HALB



2883

1861. Figure in relief in colored oval, with oval frame in oval, diagonal inscription in lilac above and to right of stamp, type 2883.

No.	VALUE.	COLOR.	NEW.	USED.
34	½	silbergroschen, orange.....	10.00	8.00
35	1	" rose.....	4.00	3.00
36	2	" blue.....	6.00	4.00
37	3	" stone.....	5.00	3.00

1862-3 Same, with inscription of same color as stamp.

38	¼	silbergroschen, black.....	1.00	
39	½	" orange.....	75	35
40	1	" rose.....	50	12
41	2	" blue.....	75	25
42	3	" stone.....	50	20

SOUTHERN DISTRICT.



2884



2885

1852. Figure in circle, type 2884, colored paper, unperforated.

43	1	kreuzer, black on light green.....	75	04
44	3	" blue.....	6.00	04
45	3	" dark blue.....	6.00	10
46	6	" rose.....	2.50	04
47	9	" yellow.....	2.00	04

1859. Same, types 2884 and 2885, white paper, unperforated.

48	1	kreuzer, green.....	25	03
49	3	" blue.....	2.00	03
50	6	" rose.....	1.25	06
51	9	" yellow.....	2.00	10
52	15	" lilac.....	06	30
53	30	" orange.....	08	1.50

1862. Same, change of colors, unperforated.

54	3	kreuzer, rose.....	40	03
55	6	" blue.....	20	04
56	9	" stone.....	10	04

1862. Same, rouletted.

57	1	kreuzer, green.....	20	04
58	3	" rose.....	10	04
59	6	" blue.....	06	08
60	9	" stone.....	03	08

1862. Same, rouletted on colored lines.

61	1	kreuzer, green.....	03	10
62	3	" rose.....	03	08
63	6	" blue.....	05	25
64	9	" stone.....	08	25

ENVELOPES.



2886

1861. Figure in relief in colored oval, octagonal frame. Inscription in lilac, above and to right of stamp, type 2886.

No.	VALUE.	COLOR.	NEW.	USED.
66	2	kreuzer, orange.....	10.00	8.00
67	3	" rose.....	3.50	3.00
68	6	" blue.....	5.00	4.00
69	9	" stone.....	6.00	3.00

1862-6. Same, with inscription of same color as stamp.

70	1	kreuzer, green.....	40	
71	2	" rose.....	40	30
72	3	" blue.....	40	10
73	6	" stone.....	40	30
74	9	" orange.....	40	20

North German Postal District.



2887

1868. Figure in circle, type 2887, white paper, rouletted.

1	¼	groschen, violet.....	10	05
2	½	" green.....	10	02
3	¾	" orange.....	10	03
4	1	" rose.....	25	01
5	2	groschen, blue.....	60	01
6	5	" bistre.....	1.25	04



2888

1868. Figure in oval, type 2888, rouletted.

7	1	kreuzer, green.....	15	08
8	2	" orange.....	25	30
9	3	" rose.....	85	02
10	7	" blue.....	3.00	15
11	18	" bistre.....	25	40



2889

1868. Inscription in oval, "Nord Deutscher Postbezirk, Stadtpost Brief Hamburg." No value indicated, type 2889, white paper, rouletted.

12	½	schilling, brown.....	50	25
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1868. Types 2887-8-9, perforated.

13	¼	groschen, violet.....	04	05
14	½	" green.....	03	02
15	¾	" orange.....	03	02
16	1	" rose.....	03	01
17	2	" blue.....	04	01
18	5	" bistre.....	06	04

NO.	VALUE.	COLOR.	NEW.	USED.
19	1	kreuzer, green	05	04
20	2	" orange	10	75
21	3	" rose	05	02
22	7	" blue	10	05
23	18	" bistre	50	3.50
24	½	schilling, brown	04	04



2890



2891

1868. Numerals on lined ground in oblong frame, types 2890 and 2891, white paper, perforated.

25	10	groschen, gray	60	15
26	30	" blue	1.25	30

OFFICIAL STAMPS.



2892

1870. Numerals in octagon, type 2892, white paper, perforated.

27	¼	groschen, black and flesh	25	35
28	½	" "	06	15
29	1	" "	06	05
30	1	" "	07	02
31	2	" "	10	05
32	1	kreuzer, black and gray	15	
33	2	" "	12	
34	3	" "	10	
35	7	" "	10	

ENVELOPES.

1868. Same as adhesives.

36	1	groschen, pink	15	02
37	3	kreuzer, "	35	

PROVISIONAL ENVELOPES.



2893

Adhesive stamps pasted over the envelope stamp, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, etc.," printed in gray, type 2893.

BRUNSWICK ENVELOPES SURCHARGED.

38	1	groschen over 1 groschen, 1865	3.50	1.50
39	1	" " 2 " " "	5.00	3.00
40	1	" " 3 " " "	5.00	3.00
41	2	" " 2 " " "	10.00	10.00

NO.	VALUE.	COLOR.	NEW.	USED.
MECK. STRELITZ ENVELOPES SURCHARGED.				
42	1	groschen over 1 silbergros'n, 1864	2.00	2.00
43	1	" " 2 " " "	3.00	2.50
44	1	" " 3 " " "	3.00	2.50
45	2	" " 2 " " "	8.50	
46	2	" " 3 " " "	12.50	

OLDENBURG ENVELOPES SURCHARGED.

With stamp of ordinary size.

47	1	groschen over ½ groschen, 1862	6.00	
48	1	" " 1 " " "	6.00	
49	1	" " 2 " " "	6.00	
50	1	" " 3 " " "	6.00	
51	2	" " 2 " " "	12.00	

With stamp of large size 32x32mm.

52	1	groschen over ½ groschen, 1862	3.50	3.50
53	1	" " 2 " " "	2.50	2.00
54	1	" " 3 " " "	5.00	6.00
55	1	" " 3 " " "	4.50	3.50
56	2	" " 2 " " "	10.00	

PRUSSIAN ENVELOPES SURCHARGED.

57	1	groschen over 1 silbergros'n, 1861	10.00	
58	1	" " 2 " " "	10.00	
59	1	" " 3 " " "	10.00	
60	2	" " 2 " " "	12.50	
61	1	" " 1 " " 1863	1.75	25
62	1	" " 2 " " "	6.00	1.70
63	1	" " 3 " " "	6.00	40
64	2	" " 1 " " "	7.50	3.50
65	2	" " 2 " " "	5.00	3.50
66	1	" " 3 pfennige, 1867	6.00	5.00
67	1	" " 6 " " "	5.00	3.50
68	1	" " 1 kreuzer, "	3.50	4.50
69	1	" " 2 " " "	3.50	4.50
70	1	" " 3 " " "	3.50	4.50
71	1	" " 6 " " "	3.50	4.50
72	1	" " 9 " " "	3.50	4.50
73	2	groschen over 6 kreuzer, 1867	10.00	
74	3	kreuzers " 1 silbergros'n, 1863	8.00	
75	3	" " 2 " " "	10.00	
76	3	" " 3 " " "	10.00	
77	3	" " 1 kreuzer, 1867	2.00	3.00
78	3	" " 2 " " "	2.00	4.00
79	3	" " 3 " " "	2.00	3.00
80	3	" " 6 " " "	2.00	3.00
81	3	" " 9 " " "	3.00	3.00

SAXONY ENVELOPES SURCHARGED.

82	1	groschen over ½ groschen, 1863	1.50	1.25
83	1	" " 1 " " "	1.50	1.25
84	1	" " 2 " " "	2.50	2.50
85	1	" " 3 " " "	2.25	2.00
86	1	" " 5 " " "	4.00	5.00
87	2	" " 2 " " "	3.00	

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

1868. Same type as adhesive.

88	15	groschen, green	2.50	
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WRAPPERS.

1868. Same.

89	¼	groschen, green	10	10
90	1	kreuzer, green	15	

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.



2900

1870. Figure in ground of curved lines, type 2900, white paper, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
96	1 centime,	olive-green.....	35	1.00
97	2 centimes,	red-brown.....	75	2.00
98	4 "	gray.....	35	50
99	5 "	green.....	18	10
100	10 "	bistre.....	10	05
101	20 "	blue.....	25	35
102	25 "	brown.....	30	50

NO.	VALUE.	COLOR.	NEW.	USED.
18	2 groschen,	blue.....	05	01
19	2½ "	brown.....	85	05
20	5 "	bistre.....	08	03
21	1 kreuzer,	green.....	04	03
22	2 "	vermilion.....	50	1.50
23	3 "	rose.....	04	02
24	7 "	blue.....	06	08
25	9 "	brown.....	18	15
26	18 "	stone.....	12	50

1870. Same, with ground lines inverted.

103	1 centime,	olive-green.....	1.75	5.00
104	2 centimes,	red-brown.....	1.25	6.00
105	4 "	gray.....	1.25	1.50
106	5 "	green.....	25.00	5.50
107	10 "	bistre.....	1.25	20
108	20 "	blue.....	6.00	4.50
109	25 "	brown.....	6.00	4.50

The so-called reprints of this series are really counterfeits, authorized by the German government.

German Empire.



2902

1871. Arms in relief, Eagle in circle, without streamers, type 2902, white paper, perforated.

1	¼ groschen,	mauve.....	06	06
2	½ "	green.....	18	03
3	¾ "	orange.....	10	03
4	1 "	rose.....	12	01
5	2 "	blue.....	25	02
6	5 "	bistre.....	50	05
7	1 kreuzer,	green.....	08	05
8	2 "	vermilion.....	10	18
9	3 "	rose.....	10	02
10	7 "	blue.....	25	06
11	18 "	stone.....	30	30



2903



2904

1871. Numerals in oblong rectangle, types 2903 and 2904, white paper, perforated.

12	10 groschen,	slate.....	05	06
13	30 "	blue.....	07	15



2905

1872. Arms in relief, eagle in circle with streamers under crown, type 2905, white paper, perforated.

14	¼ groschen,	mauve.....	04	08
15	½ "	green.....	03	01
16	¾ "	orange.....	03	01
17	1 "	rose.....	03	01



2906

1872. Same, surcharged with large numeral, type 2906.

27	2½ groschen,	brown.....	05	04
28	9 kreuzer,	brown.....	10	18



2907



2908



2909

1875. Figure in oval, surmounted by crown, type 2907, white paper, perforated.

29	3 pfennig,	green.....	06	01
30	5 "	violet.....	08	01

1875. Arms in oval, type 2908, white paper perforated.

31	10 pfennige,	rose.....	12	01
32	20 "	blue.....	20	01
33	25 "	brown.....	30	02
34	50 "	gray.....	75	02
35	50 "	slate-green.....	60	03

1877. Figure in oval, type 2909, white paper, perforated.

36	2 marks,	violet.....		1
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1880. Same, without final e in pfennig, type 2907, to 2909, perforated.

37	3 pfennig,	green.....	04	01
38	5 "	violet.....	05	01
39	10 "	rose.....	08	01
40	20 "	blue.....	12	01
41	25 "	brown.....	15	01
42	50 "	slate-green.....	25	02
43	50 "	black green.....	30	02
44	2 marks,	rose-lilac.....	1.00	02



2910

1884. Value in oval on colored ground, type 2910, white paper, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
45	3 pfennig,	brown.....	02	01
46	5 "	green.....	02	01



2911

1889. Arms in arch Reichspost at top, type 2911, white paper, perforated.

47	10 pfennig,	carmine.....	04	01
48	20 "	blue.....	10	01
49	25 "	orange.....	12	01
50	50 "	red-brown.....	25	01

ENVELOPES.

1871-72. Same as adhesives, inscription across stamp, types 2902 and 2905, white paper.

101	1 groschen,	rose (2902)	20	06
102	3 kreuzer,	" (2902)	25	25
103	1 groschen,	" (2905)	20	05
104	3 kreuzer,	" (2905)	50	35

1873. Same without inscription, type 2905.

Nos. 105-117 exist on white, blue, pink, lilac, green and amber paper.

105	¼ groschen,	mauve.....	35	
106	¼ "	green.....	35	
107	½ "	orange.....	35	
108	1 "	rose.....	05	03
109	2 "	blue.....	85	
110	2½ "	brown.....	1.25	
111	5 "	stone.....	2.00	
112	1 kreuzer,	green.....	35	
113	2 "	orange.....	75	
114	3 "	rose.....	10	20
115	7 "	blue.....	1.25	
116	9 "	brown.....	1.75	
117	18 "	stone.....	2.00	

1875-80. With final e in pfennig, type 2905, colored paper.

118	10 pfennig,	rose on white.....	35	05
119	10 "	blue.....	50	
120	10 "	white laid.....	75	05
121	10 "	bluish.....	08	01

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN SITZUNG.

1871. Same as adhesives, types 2902 and 2906.

151	¼ groschen,	green.....	4.00	
152	½ "	".....	2.50	

ENVELOPE FOR THE KAISER WILHELM STIFTUNG.

1871. Same as adhesives, types 2902.

153	½ groschen,	green.....	5.00	
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WRAPPERS.

1871-72. Same as adhesives, types 2902 and 2906.

Nos. 203 and 204 exist on white, blue, pink, lilac, green and amber paper.

201	¼ groschen,	green (2902).....	12	12
202	1 kreuzer,	" (2902).....	50	20
203	½ groschen,	" (2906).....	10	05
204	1 kreuzer,	" (2906).....	12	12

1876-80. Same as adhesives, types 2908 and 2910.

205	3 pfennig,	green.....	20	04
206	3 "	white paper.....	04	03
207	3 "	yellowish paper.....	04	02
208	3 "	brown (2910).....	04	04

PNEUMATIC ENVELOPES.

1876-89. Same type as adhesives, types 2908-2911.

NO.	VALUE.	COLOR.	NEW.	USED.
251	30 pfennig,	blue, pink paper.....	20	20
252	30 "	" " " ".....	20	20

German Offices in the Levant.



2924



2925

1884. Stamps of the German Empire, surcharged in black with new values, types 2924 and 2925, perforated.

501	10 paras on 5 pfennig,	violet.....	05	07
502	20 paras on 10 pfennig,	rose.....	08	12
503	1 piastre on 20 pfennig,	blue.....	12	05
504	1¼ piastres	25 " brown.....	20	00
505	2½ "	50 " slate-green.....	35	50
506	2½ "	50 " black-green.....		

1884. Same, blue surcharge.

507	1 piastre on 20 pfennig,	blue.....	3.50	60
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2926



2927



2928

1889. Same, black surcharge, types 2926 to 2928, perforated.

508	10 paras on 5 pfennig	green (2926).....	01	0
509	20 "	on 10 " carmine (2927).....	05	06
510	1 piastre on 20 pfennig,	blue (2927).....	10	03
511	¼ "	25 " orange (2928).....	12	12
512	2½ "	50 " red-brown.....	25	

ENVELOPES.

1890. Same as adhesives, type 2928.

601	20 paras on 10 pfennig,	carmine, blue p.....		46
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German Offices in East Africa.

64 PESA = 1 RUPEE.

1 RUPEE = 52 CENTS U.S. CURRENCY.



2930



2941

1893. Stamps of the German Empire surcharged with new values, types 2930 and 2941, perforated.

1	2 pesas on 3 pfennig,	brown.....		
2	3 "	5 " green.....		
3	5 "	10 " carmine.....		
4	10 "	20 " blue.....		
5	50 "	50 " red-brown.....		

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

GIBRALTAR, E.

12 PENCE = 1 SHILLING.

100 CENTIMOS = 1 PESETA.

1 PESO 20 CENTS U. S. CURRENCY.



2910



2941



2912



2913



2944

1886. Stamps of Bermuda, surcharged Gibraltar in black, types 2940-2944, white paper, watermark Crown C A, perforated.

1	1/4 penny, green.....	08	10
1	1 " rose.....	12	12
3	2 pence, brown-violet.....	60	85
4	2 1/2 " blue.....	35	18
4	4 " orange.....	1.40	1.50
6	6 " violet.....	2.00	2.00
1	1 shilling, bistre.....	5.00	7.50



2945



2946



2947



2948

1886. Victoria to left in various frames, types 2945-2948, white paper, watermark Crown C A, perforated.

1	1/2 penny, green.....	12	08
1	1 " rose.....	12	08
10	2 pence, brown-violet.....	25	50
11	2 1/2 " blue.....	35	15
12	4 " orange.....	85	1.00
12	6 " violet.....	1.25	1.75
14	1 shilling, bistre.....	2.00	2.25



2949

1889. Same, surcharged with new value in centimos in black, type 2949, white paper, watermark Crown C A, perforated.

15	5 centimos on 1/2 penny, green.....	25	15
16	10 " on 1 " rose.....	25	15
17	25 " on 2 pence, brown-violet.....	40	75
18	25 " on 2 1/2 " blue.....	25	12
19	40 " on 4 " orange.....	60	85
20	50 " on 6 " violet.....	60	60
21	75 " on 1 shilling, bistre.....	60	1.25



2950

1889. Victoria to left, type 2950, white paper, watermark Crown C A, perforated.

22	5 centimos, green.....	03	03
23	10 " rose.....	03	03
24	25 " blue.....	10	03
25	40 " red-brown.....	18	
26	50 " lilac.....	20	
27	75 " olive.....	30	
28	1 peseta, light brown.....	40	35
29	5 pesetas, steel blue.....	1.75	

REGISTRATION ENVELOPES.



2960

1886. Envelopes of Barbados, surcharged Gibraltar, in black, type 2960.

51	2 pence, blue.....	25
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2961

1886. Victoria to left in circular frame, type 2961.

52	2 pence, red.....	50
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NO. VALUE. COLOR.

NEW. USED.



2962



2963

1889. Same, surcharged with new value.

53	20	centimos on 2 pence, red.....	75
54	20	" " 2 " blue.....	75
55	20	" " 2 " red (2963).....	75



2964

1889. Stamp of 1886, type 2120, with value changed, type 2964.

56	20	centimos, red.....	15	15
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WRAPPERS.



2970



2971

1886. Stamp of Natal, surcharged Gibraltar, type 2970.

76	½	penny, brown-red.....	12
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1887. Victoria to left on colored ground in circle, type 2971.

77	½	penny, green.....	25
78	1	" carmine.....	25



2972



2973

1889. Same, surcharged with new value in centimos, type 2972.

79	5	centimos on ½ penny, green.....	60
80	10	" " 1 " carmine....	35

1889. Same type with new value, type 2973.

81	5	centimos, green.....	04
82	10	" carmine.....	06

NO. VALUE. COLOR.

NEW. USED.

GOLD COAST, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



2980

1875. Victoria to left, type 2980, white paper, watermark Crown C, perforated 12½.

1	1	penny, blue.....	5.00	2.00
2	4	pence, mauve.....	1.00	1.00
3	6	" orange.....	3.00	1.50

1879. Same, perforated 14.

4	½	penny, bistre.....	75	75
5	1	" blue.....	12	18
6	2	pence, green.....	12	12
7	4	" mauve.....	35	20
8	6	" orange.....	45	35

1883. Same, surcharged in black.

9	1	penny on 4 pence, mauve.....		
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1884-91. Same type, watermarked Crown C A, white paper, perforated.

10	½	penny, green.....	03	03
11	½	" bistre.....		1.50
12	1	" rose.....	05	03
13	1	" blue.....		1.50
14	2	pence, gray.....	10	04
15	2½	" blue and orange.....	10	04
16	3	" olive.....	15	12
17	4	" mauve.....	18	08
18	6	" orange.....	25	15
19	1	shilling, violet.....	50	35
20	2	shillings, brown.....	1.00	75



2981

1887. Type of 1875, surcharged with new value, in black, type 2982, perforated.

21	1	penny on 6 pence, orange.....	1.25	1.00
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2982

1889. Victoria to left, Gold Coast at top, Postage and Revenue at sides, type 2981, white paper, watermarked Crown C A, perforated.

22	5	shillings, lilac and blue.....	2.25
23	10	" lilac and carmine.....	4.50
24	20	" green and carmine.....	8.50

NO. VALUE. COLOR. NEW. USED.

REGISTRATION ENVELOPES.



2900

1888. Victoria in relief on colored ground in circle, with arched label in black above stamp, inscribed Gold Coast Colony, type 2900.

51| 2 pence, ultramarine and black....| 20| 20

GOLD COAST COLONY.



2991

1891. Same stamp, lettering in straight line above, type 2991.

52| 2 pence, ultramarine and black....| 15|

1893. Same as above, lettering above larger.

53| 2 pence, ultramarine and black....| 15|

GREAT BRITAIN, E.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



3000

1840. Victoria to left on engine turned ground, star or Maltese cross in upper corners and letters in lower corners, type 3000, white paper, watermark small crown, unperforated.

1| 1 penny, black.....| 85| 05

2| 2 pence, blue.....| 20|

On paper blued by chemical action.

3| 1 penny, red-brown.....| 35| 04

4| 1 " brick-red.....| 25| 02

NOTE.—A penny stamp of same design with letters V R in upper corners, was prepared for official use, but not issued.

NO. VALUE. COLOR. NEW. USED.



3001

5| 3 pence, blue.....| 1.25| 04



3002

1847-8. Profile of Victoria in relief to left in octangle frame, two silk threads running vertically through each stamp, type 3002, no watermarks, white paper, unperforated.

6| 1 shilling, green.....| 10.00| 35

Die numbers 1, 2.

7| 10 pence, brown.....| 5.00| 1.25

Die numbers 1, 2, 3, 4.



3003

1848-54. Similar design, type 3003, watermarked V R, unperforated.

8| 6 pence, violet.....| 7.00| 50

1854. Stamp of 1840-41, type 3000, bluish paper, watermark small crown, perforated 16.

9| 1 penny, red.....| 2.00| 01

10| 2 pence, blue (3001).....| 45|

The same, perforated 14.

11| 1 penny, red, re-engraved.....| 5.00| 40

12| 2 pence, blue.....| ..|

1855. Same, watermarked large crown, perforated 16.

13| 1 penny, red, re-engraved.....| 30|

1856. Perforated 14.

14| 1 penny, red, re-engraved.....| 25|

The same, on white paper, watermarked large crown, perforated 16.

18| 1 penny, red, re-engraved.....| 60|

19| 2 pence, blue.....| 1.40|

NO. VALUE. COLOR.

NEW. USED.

Perforated 14

20	1 penny, red, re-engraved.....	15	02
21	2 pence, blue.....		12



3004

1855. Victoria to left in circle, on lines ground, type 3004, white or bluish paper, watermark small garter, perforated.

22	4 pence, rose, bluish paper.....		60
23	4 " rose, white.....		2.50

1856. Same, watermark medium sized garter.

24	4 pence, rose, bluish paper.....		1.00
25	4 " rose, white.....		1.00

1857. Same, watermark large garter.

26	4 pence, rose, bluish paper.....		1.50
27	4 " rose, white.....		05



3005



3006

1856. Same head, with postage at top, value at bottom on plain labels for the 6d., types 3005-6, white paper, watermark Heraldic flowers, Rose twice repeated, Shamrock and Thistle, perforated.

28	6 pence, lilac.....	1.25	04
29	1 shilling, green (3006).....	2.50	18

1857. Similar to stamp of 1841, type 3001, watermark large crown, thin lines, white paper, perforated 14.

30	2 pence, blue.....		1.00
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Same, perforated 16.

31	2 " blue.....		60
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3007

1858-64. Stamp of 1841, with letters in each corner, type 3007 watermark large crown, white paper, perforated.

NO. VALUE. COLOR.

NEW. USED.

32	2 pence, blue.....	12	01
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Plate numbers, 7, 8, 9, 12.



3008



3009

1860. Same head in triangular frame, type 3008, same watermarked blued paper, perforated.

33	1½ pence, lilac-rose.....	10.00	
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1864. Similar to design of 1841, type 3009, watermark large crown, white paper, perforated.

34	1 penny, red (2442).....	12	01
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Plate numbers:

70,	71,	72,	73,	74,	76,	78,	79,	80,
81,	82,	83,	84,	85,	86,	87,	88,	89,
90,	91,	92,	93,	94,	95,	96,	97,	98,
99,	100,	101,	102,	103,	104,	105,	106,	107,
108,	109,	110,	111,	112,	113,	114,	115,	116,
117,	118,	119,	120,	121,	122,	123,	124,	125,
127,	129,	130,	131,	132,	133,	134,	135,	136,
137,	138,	139,	140,	141,	142,	143,	144,	145,
146,	147,	148,	149,	150,	151,	152,	153,	154,
155,	156,	157,	158,	159,	160,	161,	162,	163,
164,	165,	166,	167,	168,	169,	170,	171,	172,
173,	174,	175,	176,	177,	178,	179,	180,	181,
182,	183,	184,	185,	186,	187,	188,	189,	190,
191,	192,	193,	194,	195,	196,	197,	198,	199,
200,	201,	202,	203,	204,	205,	206,	207,	208,
209,	210,	211,	212,	213,	214,	215,	216,	217,
218,	219,	220,	221,	222,	223,	224,	225,	



3010



3011

1862. Same head, small letters on colored ground in each corner, type 3010, watermarked large garter.

35	4 pence, vermillion.....	1.25	06
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Plate numbers, 3, 4.

1865. Same head, larger letters in each corner, type 3011.

36	4 pence, vermillion.....	60	04
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Plate numbers, 7, 8, 9, 10, 11, 12, 13, 14.



3012



3013

No. VALUE. COLOR.

NEW. USED.



3014



3015

1862. Victoria to left in various frames, types 3012 to 3015, watermark the four flowers of 1856, white paper, perforated.

37	3 pence, rose.....	1.25	30
38	6 " lilac.....	1.50	06
39	9 " bistre.....	1.50	25
40	1 shilling, green.....	2.00	10

Plate numbers: 3 pence, 2, 3. 6 pence, 3, 4. 9 pence, 2, 3.



3016



3017



3018



3019



3020

1865. Similar types with large letter on colored ground in each corner and plate numbers at each side, types 3016 to 3020, same watermarks, white paper, perforated.

41	3 pence, rose.....	1.75	18
42	6 " lilac.....	4.00	12
43	9 " bistre.....	3.00	1.25
44	10 " red-brown.....		
45	1 shilling, green.....	2.00	20

Plate numbers: 6 pence, 5, 6; 9 pence, 4, 5; 10 pence, 1, 2.

Unwatermarked.

46	6 pence, lilac (3017).....		
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3021



3022

1867. Same head, types 3021 and 3022, watermark spray of rose, perforated.

47	3 pence, rose (3016).....	75	04
48	6 " lilac, with hyphen (3017).....	2.50	12
49	6 " lilac, without hyphen (3011).....	60	06
50	9 " bistre (3018).....	1.50	40
51	10 " red-brown (3019).....	1.00	30
52	1 shilling, green (3020).....	85	04
53	2 shillings, blue (3022).....	2.00	18

No. VALUE. COLOR.

NEW. USED.

Plate numbers: 3 pence, 4, 5, 6, 7, 8, 9, 10. 6 pence, without hyphen, 8, 9. 10 pence, 1, 2. 1 shilling, 4, 5, 6, 7. 2 shilling, 1, 2, 3.



3023

1867. Large rectangle. Victoria in arch to left, type 3023, watermark Maltese cross perforated.

54	5 shillings, rose.....		40
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Plate numbers: 1, 2.



3024

1870. Small oblong, with Victoria in circle, plain ground, type 3024, watermark half-penny in script extending over three stamps, white paper, perforated.

55	½ penny, red.....	08	02
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Plate numbers: 1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20.

1870. Type 3008, watermark large crown, white paper, perforated.

56	1½ penny, red.....	12	06
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Plate numbers: 1, 3, 6.



3025



3026



3027



3028

1871. Victoria to left, in various frames, types 3025-28, watermark spray of rose, white paper, perforated.

57	6 pence, brown (3025).....	2.00	40
58	6 " slate (3025).....	1.50	25
59	6 " rose (3026).....	75	04
60	6 " slate (3027).....	65	04
61	6 " buff (3027).....	1.50	30
62	1 shilling, green (3028).....	90	04

NO. VALUE. COLOR.

NEW. USED.

Plate numbers: 6 pence, brown, 11, 12.
 3 pence, 11, 12, 14, 15, 16, 17, 18, 19, 20.
 6 pence, slate (1874), 13, 14, 15, 16, 17.
 1 shilling, 8, 9, 10, 11, 12, 13.



1875. Victoria to left, in various frames, watermark anchor, white paper, perforated.
 63| 2½ pence, claret, (3029)..... 1.25| 12

1876. Same, watermark orb.

64| 2½ pence, claret (3029)..... 70| 01
 Plate numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77. Same, watermark large garter.

65| 4 pence, vermilion (3030)..... 1.25| 40
 66| 8 " orange (3031)..... 1.00| 40
 67| 4 " sea-green (1877) (3030)..... 50| 15
 Plate numbers: 4 pence, sea-green, 15, 16.



1878. Large rectangle, head to left, types 3032 and 3033, watermark, Maltese cross.
 68| 10 shilling, slate (3032)..... 3.25
 69| 1 pound, violet (3033)..... 5.00

1880. Stamp of 1876, with color changed, type 3029, watermark orb.

70| 2½ pence, blue..... 60| 04
 Plate numbers, 17, 18, 19, 20.
 1880. Stamp of 1877, with color changed, type 3030.

71| 4 pence, drab..... 1.50| 60
 1880. Types 3022 and 3028 with colors changed.

72| 1 shilling, salmon (3022)..... 2.00| 35
 73| 2 " pale brown (3028)..... 12.00| 8.50



NO. VALUE. COLOR.

NEW. USED.



1880. Victoria to left in various frames, watermark large crown, types 3034-39, white paper, perforated.

74	½ penny, green.....	04	01
75	1 " red.....	04	01
76	1½ " red.....	08	04
77	2 pence, rose.....	10	04
78	2½ " blue.....	25	01
79	3 " rose.....	50	08
80	4 " drab.....	25	06
81	5 " violet.....	30	06
82	6 " gray.....	60	10
83	1 shilling, salmon.....	60	06
84	1 penny, lilac (14 dots in each angle), 3039.....	12	02
85	1 penny, lilac (16 dots in each angle), 3039.....	04	01

Plate numbers.
 2½ pence, 21, 22, 23.
 3 pence, 20, 21.
 4 pence, 17, 18.
 6 pence, 17, 18.
 1 shilling, 13, 14.

1882. Large rectangle, types 3032, 3032 and 3033, white paper, watermark anchor, perforated.

86	5 shillings, rose (3023).....	1.25
87	10 " slate (3032).....	4.00
88	1 pound, violet (3033).....	5.00



3040

1882. Large oblong, Victoria on lined ground in circle, type 3040, watermark two anchors, white paper, perforated.

89| 5 pounds, orange..... 35.00| 12 00



3041

3042

1883. Types of 1872, surcharged in red with value in large figures, types 3041 and 3042, watermark large crown, white paper, perforated.

90	3 pence, violet and red.....	40	12
91	6 " " ".....	60	12

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



3043

1883. Oblong, Victoria in circle, value on white ground on each side, plain corners each containing a letter, type 3043, watermark large crown, perforated.

92 9 pence, green..... 70 55



3044

1883. Large rectangle, Victoria to left in large rectangle, value at sides, type 3044, watermark anchor, white paper, perforated.

93 7 shillings 6 pence, lilac..... 1.00 00



3045



3046



3047



3048



3049

1884. Victoria in various frames, types 3045-49, white paper, watermark large crown, perforated.

94	1 penny, slate (3044).....	04	03
95	1 " " lilac.....	12	14
96	2 pence, ".....	15	06
97	2 " " ".....	12	04
98	3 " " ".....	12	04
99	4 " " green.....	25	12
100	5 " " (3045).....	25	04
101	6 " " (3043).....	30	06
102	1 shilling, green (3048).....	60	10



3050



3051

1884. Large rectangles, types 3050 and 3051, watermark anchor, white paper, perforated.

103 5 shillings, rose..... 2.00 08
104 10 " " blue..... 3.75 30



3052

1884. Large oblong, Victoria to left in circle, with oval frame, type 3052, watermark three large crowns, perforated.

105 1 pound, violet..... 10.00 1.50



3053



3054



3055



3056



3057



3058



3059



3060



3061



3062

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



3063



3064

1887-92. Various designs, with Victoria to left, types 3063 to 3064, watermark large crown, some values on colored paper, perforated.

106	½ penny, vermilion	02	01
107	1½ " purple and green	06	01
108	2 pence, green and carmine	08	02
109	2½ " lilac on blue	10	01
110	3 " lilac on yellow	12	02
111	4 " green and brown	15	01
112	4½ " carmine and green	20	01
113	5 " lilac and blue	20	02
114	6 " lilac on rose	25	01
115	9 " lilac and blue	35	05
116	10 " carmine and lilac	40	01
117	1 shilling, green on white	50	02

1888. Stamp of 1884, type 3062, watermark three orbs, white paper, perforated.

118	1 pound, violet	1.75	
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1891. Same, watermark three crowns.

119	1 pound, green	1.00	
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REVENUES USED POSTALLY.

A list of the Revenue stamps of Great Britain will be found in our appendix. It will there be indicated which were receivable for postage.

OFFICIAL STAMPS.

1882-1892. Regular issues, surcharged 1 R. watermark large crown, perforated.

301	½ penny, green (3034)	18
302	¼ " lilac (3039)	02
303	6 pence, gray (3027)	25
304	½ penny, slate (3034)	12
305	2½ pence, lilac (3047)	1.00
306	1 shilling, green (3048)	2.50

Watermark anchor.

307	5 shillings, rose (3050)	
308	10 " blue (3051)	

Watermark three crowns.

309	1 pound, violet (3052)	
-----	------------------------	--

Watermark large crown.

310	½ penny, vermilion (3053)	06
311	1 shilling, green (3064)	

Watermark three orbs.

312	1 pound, violet (3052)	
-----	------------------------	--

Watermark crown.

313	2½ pence, violet on blue (3056)	
-----	---------------------------------	--

Watermark three crowns.

314	1 pound, green (3052)	
-----	-----------------------	--

**GOVT
PARCELS**
3084

1883-92. Same, surcharged Gov't Parcels, type 3084, watermark crown, perforated.

326	6 pence, green (3043)	1.25
327	9 " " " " " " " " " "	1.75
328	1 shilling, brown (3028)	25
329	1½ penny, lilac (3045)	45
330	1½ " purple and green (3054)	06
331	2 pence, green and carmine (3055)	
332	3 " lilac on yellow (3057)	
333	4½ " carmine and green (3059)	
334	6 " lilac on rose (3061)	08
335	9 " lilac and blue (3062)	30
336	1 shilling, green (3064)	

ENVELOPES.



POSTAGE ONE PENNY.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

1840. Emblematic design by Mulready, representing Britannia sending messages to various parts of the world, yellowish white wove paper with silk threads running through it, type 3110.

401	1 penny, black, envelope.....	5.00	5.00
402	1 " " letter sheet.....	4.00	4.00
403	2 pence, blue, envelope.....	10.00	10.00
404	2 " " letter sheet.....	9.00	10.00

1841. Victoria to left in relief, in oval frame, types 3111-13, with silk threads in paper.

405	1 penny, pink (3111).....	25	15
406	2 pence, blue (3112).....		
407	1 penny, pink, bluish paper (3113).....	35	

Same, without silk threads.

410	1 penny, pink, white laid paper (3111)	40	25
411	1 " " bluish laid paper "		
412	1 " " " wove paper "		



3111



3112



3113



3115

413	1 penny, pink, white laid paper (3115)	08	08
414	1 " " bluish wove " "	08	05



POST OFFICE JUBILEE
OF
UNIFORM PENNY POSTAGE

AT SOUTH KENSINGTON MUSEUM, 2ND JULY, 1890.



THE NORTH MAIL MAKING FOR HIGHGATE, 1700, AT 8 MILES AN HOUR.



RATES:
4d.
8d.
1/2
2/6

1840.



1d.

1890.



THE NORTH MAIL, 1890, APPROACHING CARLISLE AT 48 MILES AN HOUR.

3116

417	1 penny, blue.....		
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601

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



3117

1892. Victoria to left in relief in pointed oval, type 2554, white paper, type 3117.

318 | 2 1/2 pence, light blue..... | 15 |

1892. Victoria to left in relief on colored oval with half penny at top, postage at bottom in relief, type 3118.

319 | 1/2 penny, vermilion..... | 04 |



3118



3119



3120



3121



3122



3123



3124

The above stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wove or laid paper in white, blue, yellow, green, lilac, cream and pink types 3112-3124.

1855. Victoria to left in relief in octangle frame, types 3119 and 3124.

301	2 pence, blue (3112).....	12	12
302	4 " vermilion (3122).....	35	25
303	6 " violet (3123).....	75	75
304	1 shilling, green (3124).....	1.00	75

1858-90. Same.

505	3 pence, pink (3121).....	60	25
506	1 1/2 " pink (3119).....	20	12
507	1 1/2 " brown (3119).....	12	12
508	2 1/2 " claret (3120).....	25	15
509	1 penny pink (3114).....	05	04
510	10 pence, blue (3124).....		

1892. Same.

511	1 1/2 penny, yellow (3114).....	10	
512	2 pence, carmine (3112).....	12	
513	2 1/2 " blue (3120).....	15	
514	10 " brown (3124).....	50	
515	1/2 penny, vermilion (3118).....	04	

COMPOUND ENVELOPES.

The following values were formed by a combination of two or three stamps of preceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:

1862-77.

601	2 pence, pink and pink.....		
602	2 1/2 " pink and brown.....	46	
603	2 1/2 " pink and pink.....		
604	3 " brown and brown.....		
605	3 " pink and blue.....	50	
606	3 1/2 " brown and blue.....		
607	3 1/2 " pink and claret.....	50	
608	4 " rose and pink.....		
609	4 " claret and brown.....	65	
610	4 " blue and blue.....		
611	4 1/2 " claret and blue.....	75	
612	4 1/2 " rose and brown.....	1.00	
613	5 " rose and blue.....		
614	5 " pink and vermilion.....		
615	5 " claret and claret.....	1.00	
616	5 1/2 " vermilion and brown.....	75	
617	5 1/2 " claret and red.....	75	
618	5 1/2 " pink and vermilion.....		
619	6 " rose and rose.....		
620	6 " blue and vermilion.....	75	
621	6 1/2 " vermilion and claret.....	45	
622	7 " violet and pink.....	50	
623	7 " vermilion and rose.....	60	
624	7 1/2 " brown and violet.....	50	
625	8 " blue and violet.....	60	
626	8 " vermilion and vermilion.....	60	
627	8 1/2 " claret and violet.....	60	
628	9 " rose and violet.....	85	
629	9 1/2 " claret, pink and violet.....	1.00	
630	10 " vermilion and violet.....	75	
631	11 " blue and pink.....		
632	11 1/2 " blue and brown.....		
633	12 " violet and violet.....		
634	12 " blue and blue.....		
635	12 1/2 " blue and claret.....		
636	13 " blue and rose.....		
637	13 " pink and green.....	85	
638	13 1/2 " brown and green.....	1.00	
639	14 " blue and vermilion.....		
640	14 " blue and green.....	85	
641	14 1/2 " claret and green.....	1.00	
642	15 " rose and green.....	1.00	
643	16 " blue and violet.....		
644	16 " vermilion and green.....	1.25	
645	18 " violet and green.....	1.50	
646	20 " blue and blue.....		
647	20 " blue and green.....		
648	2 shillings, green and green.....	1.50	

1892.

649	2 1/2 pence, blue and pink.....	25	
650	3 1/2 " yellow and carmine.....	25	
651	4 " carmine and rose.....	30	
652	4 1/2 " yellow and rose.....	30	
653	4 1/2 " carmine and blue.....	30	
654	5 " carmine and rose.....	30	
655	5 1/2 " yellow and vermilion.....	35	
656	5 1/2 " blue and rose.....	35	
657	6 " carmine and vermilion.....	35	
658	6 1/2 " blue and vermilion.....	40	
659	7 1/2 " violet and yellow.....	45	
660	8 " violet and carmine.....	50	

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

631	5½	pence, violet and blue.....	50
632	11	" brown and pink.....	65
633	11½	" brown and yellow.....	70
634	12½	" brown and blue.....	75
635	13½	" green and yellow.....	80
636	14	" green and earmine.....	85
637	14½	" green and blue.....	90

REGISTRATION ENVELOPES.



3142

1877. Victoria to left in oval, dated, arched label over stamp inscribed, "For registration only, type 3142, white paper in later and bluish wove in earlier times, linen lined.

701	2 pence, blue.....	1.50	25
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3143



3144

1888. Victoria in circular band, dated, type 3143.

702	2 pence, blue.....	60	05
-----	--------------------	----	----

1882. Same stamp, with ornaments in place of dates, type 3144.

703	2 pence, blue.....		
704	2 " ultramarine.....	12	02

WRAPPERS.



3155

1870. Victoria to left in circle, value in arch above, dates in circles below, type 3155, white paper.

801	½ penny, green.....	25	25
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3156

1870-92. Same with ornaments in place of dates, type 3156.

802	½ penny, green on white.....	05	01
803	" green on straw paper.....	35	
804	" red-brown on straw paper.....	04	
805	" " on white.....	04	01
806	" " on blue.....		



3157

1878. Victoria to left in oval band with plain ground with postage at top, one penny at bottom, type 3157, straw paper.

807	1 penny, red-brown.....	05	02
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British Offices in the Levant.



3165



3166

1885-93. Stamps of Great Britain surcharged in black with new value, type 3165, perforated.

1101	40 paras, lilac (3165).....	18	12
1102	80 " green (3166).....	25	20



3167



3168

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.



3169



3170

1163	12 piastres, lilac (3167).....	1.20	75
1164	40 paras, violet on blue (3168).....	10	63
1165	80 " lilac on blue (3169).....	20	58
1166	40 " on 1/2 penny, vermilion (3170).....		

ENVELOPES.



3185

1893. Envelope of Great Britain surcharged with new value, type 3185.

201	40 paras, blue.....	20
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GREECE, E.

100 LEPETA = 1 DRACHM = 20 CENTS U. S. CURRENCY.



3190

1861. Profile of Mercury to right in circle, type 3190. Printed at Paris, fine clear impressions, fine shading on the side of the face, tinted paper, unperforated.

1	1 lepton, dark brown on cream.....	2.00	2.50
2	2 lepta, bistre on yellow.....	50	60
3	5 " emerald green on green.....	85	65
4	20 " blue on blue.....	1.25	50
5	40 " violet on blue.....	1.00	60
6	80 " rose on pink.....	1.25	75

Large numerals on back.

7	10 lepta, orange on blue.....	2.50	2.00
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Athens print. Figures on back except 1 and 21. Clear impressions.

8	1 lepton, maroon on creamish.....	75	75
9	2 lepta, bistre on ".....	75	85
10	20 " pale blue on bluish.....	1.25	50

1862. Same type, printed at Athens, rougher impressions, heavy shading on the side of the face. Figures on back, except on the 1 and 21, corresponding with values, but smaller than those on the 10 lepta printed in Paris, tinted paper unperforated.

11	1 lepton, brown on cream.....	65	63
12	1 " red-brown on cream.....	63	62
13	1 " purple-brown on cream.....	10	10
14	2 lepta, pale ochre on cream.....	08	08
15	2 " bistre on cream.....	04	04
16	5 " green on green, closed 5 on back.....	1.25	55
17	5 " green on green, open 5 on back.....	12	65
18	10 " orange on light blue.....	20	
19	10 " orange on green.....		15
20	10 " orange on blue.....		10
21	10 " orange on grayish blue.....		02
22	20 " blue on blue.....	20	02
23	20 " blue on green.....	50	15
24	20 " blue on grayish blue.....	35	66
25	20 " purple blue on grayish blue.....		10
26	40 " violet on blue.....		04
27	40 " red-violet on blue.....		10
28	40 " brown-violet on blue.....		15
29	40 " red-violet on green.....		15
30	40 " pale rose on ".....		10
31	40 " orange rose on blue.....		10
32	40 " gray on blue.....		20
33	80 " carmine on pale rose.....	40	06

1876. Same.

34	5 lepta, green on cream.....	10	06
35	10 " orange ".....	10	03
36	20 " blue ".....	18	03
37	20 " ultramarine on cream.....	18	04
38	20 " " on blue.....		25
39	40 " pale rose on cream.....		35
40	40 " pale rose on white.....		50

1876. Without figures on back, Paris print, clear impression.

41	30 lepta, olive-brown on yellow.....	1.00	75
42	30 " brown on yellow.....	1.00	75
43	60 " green on green.....	50	1.00

1876-S. Athens print, coarse impression, unperforated.

44	2 lepta, bistre on yellow.....	10	10
45	5 " light green on yellow.....	06	02
46	10 " yellow on yellow.....	08	02
47	20 " orange on yellow.....	08	06
48	20 " ultramarine on yellow.....	35	25
49	30 " brown on yellow.....		04
50	30 " red-brown on yellow.....		05
51	30 " brown on buff.....		10
52	40 " pale mauve on yellow.....	30	08
53	40 " mauve on yellow.....	35	20
54	60 " green on buff.....	85	60

1881-2. Same type, unperforated.

55	20 lepta, rose on yellow.....	12	01
56	20 " carmine on yellow.....	35	04
57	30 " milky blue on yellow.....	15	05
58	30 " ultramarine on yellow.....	20	08

1891. Same type, perforated.

59	1 lepton, brown on yellow.....		
60	2 lepta, bistre ".....		
61	10 " yellow ".....		

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



3191

1886-8. Smaller profile of Mercury to right in circle, numerals in lower corners, type 3191, white paper, unperforated. Printed in Belgium, clear impressions, unperforated.

62	1 lepton,	brown	03	03
63	2 lepta,	bistre	30	50
64	5 "	green	04	02
65	10 "	orange	12	03
66	20 "	rose	12	01
67	25 "	blue	12	02
68	40 "	lilac	25	15
69	50 "	bronze-green	25	10
70	1 drachma,	gray	40	12

1889-91. The same, perforated 13½.

71	1 lepton,	brown		
72	2 lepta,	bistre		
73	5 "	green		
74	10 "	orange		
75	20 "	rose		
76	25 "	blue		
77	40 "	lilac		

Perforated 11½.

78	40 lepta,	violet	25	
79	50 "	bronze-green	20	
80	1 drachma,	gray	40	

1889-92. Same type printed in Athens, poor impressions, watermarked with Greek characters, unperforated.

81	1 lepton,	brown	02	02
82	2 lepta,	ochre	05	
83	5 "	green	03	01
84	10 "	orange	06	01
85	10 "	yellow	06	01
86	20 "	rose	10	01
87	20 "	carmine	10	01
88	25 "	blue	12	03
89	25 "	ultramarine	20	04
90	25 "	lilac	15	
91	40 "	lilac	18	15
92	40 "	blue	20	

1891-2. The same, perforated 10½.

93	1 lepton,	brown	2.50	2.50
94	2 lepta,	ochre	03	
95	20 "	rose	25	15
96	20 "	carmine		
97	40 "	lilac	25	25

1891-92. The same, perforated 11½.

98	1 lepton,	brown	02	02
99	2 lepta,	ochre	03	03
100	5 "	green	03	02
101	10 "	orange	05	03
102	20 "	rose	10	01
103	20 "	carmine	10	03
104	25 "	ultramarine	15	04
104	40 "	lilac	25	
105	25 "	lilac	10	03
106	40 "	blue	18	08

UNPAID LETTER STAMPS.



3200

1875. Numerals and inscription on white ground within a circular inscribed band in rectangular frame, type 3200, white paper, perforated 9, 9½, 10½ and compound.

201	1 lepton,	black and green		05
202	2 lepta,	"		06
203	5 "	"		05
204	10 "	"		15
205	20 "	"		35
206	40 "	"		20
207	60 "	"		60
208	70 "	"		35
209	80 "	"		40
210	90 "	"		75
211	1 drachma,	"		75
212	2 "	"		1.00

Perforated 13 and compound.

213	1 lepton,	black and green		18
214	2 lepta,	"		12
215	5 "	"		18
216	10 "	"		18
217	20 "	"		50
218	40 "	"		50
219	60 "	"		75
220	70 "	"		75
221	80 "	"		75
222	90 "	"		1.00
223	1 drachma,	"		1.00



3201

1878. Similar design, large numerals, type 3201, white paper, perforated 9½, 10½ and compound.

224	1 lepton,	black and green		40
225	2 lepta,	"		50
226	5 "	"		50
227	10 "	"		18
228	20 "	"		85
229	40 "	"		90
230	60 "	"		50
231	70 "	"		1.25
232	80 "	"		1.50
233	90 "	"		50
234	100 "	"		1.50
235	200 "	"		2.00

Perforated 12, 12½, 13 and compound.

236	1 lepton,	black and green		02
237	2 lepta,	"		02
238	5 "	"		03
239	10 "	"		06
240	20 "	"		10
241	40 "	"		
242	60 "	"		25
243	70 "	"		
244	80 "	"		
245	90 "	"		
246	100 "	"		1.00
247	200 "	"		1.50

08
08
15

NO.	VALUE.	COLOR.	NEW.	USED.
23	1 penny	on 1½ penny, orange	20	
24	1 "	on 4 pence, " "	85	
25	1 "	on 1 shilling, " "	20	



ONE PENNY
3219

1887. Type of stamps of 1883. Grenada postage and revenue at top in two lines, type 3219, white paper, watermark Crown C A, perforated.

26	1 penny, rose	05	02
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3220



3221



3222



3223

1888. Fiscal stamps described previously, surcharged with postage and new value, types 3220-24, white paper, watermark Crown C A, perforated.

27	4 pence	on 2 shillings, orange	(3220)	25	25
28	4 pence,	" "	" "	(3221)	
29	½ penny	" "	" "	(3222)	1.00
30	1 "	2 "	" "	(3223)	25

GRENADA POSTAGE



EIGHT PENCE
3224

1891. Stamp of 1883, surcharged Postage and Revenue and new value, type 3224, perforated.

31	1 penny	on 8 pence, bistre	25	
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GRENADA POSTAGE



EIGHT PENCE
3225

1891. Stamp of 1883, surcharged with new value only, type 3225, perforated.

32	½ pence	on 8 pence, bistre	20	20
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NO.	VALUE.	COLOR.	NEW.	USED.
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REVENUES USED FOR POSTAGE.



3226

1890. Type of stamp of 1883. Grenada Revenue at top, value at bottom, type 3226, watermarked Crown C A, white paper, perforated.

51	4 pence, black and mauve	1	
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UNPAID LETTER STAMPS.



3227

1892. Numeral on white ground, in circle, Grenada at top, Surcharge Postage at bottom, type 3227, white paper, watermark Crown C A, perforated.

101	1 penny, black	10
102	2 pence, " "	12
103	3 " " "	20

GRENADA POSTAGE



EIGHT PENCE
3228

1892. Stamp of 1883, surcharged, for use as unpaid letter stamps, type 3228, perforated.

104	1 penny	on 8 pence, bistre	30
105	1 "	" 6 " mauve	35
106	2 pence	" 8 " bistre	50
107	2 "	" 6 " mauve	50

REGISTRATION ENVELOPES.



3229

1887. Victoria to left in octangle frame, type 3229.

201	2 pence, blue	15
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

WRAPPERS.



3228

1887. Victoria to left on colored ground in circle, Grenada at top, value at bottom, type 3228.

301	½ penny, green.....	04
302	1 " carmine.....	08
303	1½ " red-brown.....	10
304	2 pence, indigo.....	12

GRIQUALAND, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



3240

1874. Stamps of Cape of Good Hope, surcharge written in red, type 3240, white paper, watermark Crown C C, perforated.

1	1 penny on 4 pence, blue, red surcharge.....	
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3241



3242

1874. Same, with printed surcharge G W, types 3241 and 3242, perforated.

Surcharged **G W**

2	1 penny, red, black surcharge (3241).	
3	1 " " " " (3242).	
4	4 pence, blue, " " (3241).	
5	1 penny, red, red " " (3241).	
6	4 pence, blue, " " (3241).	
7	4 " " " " (3242).	

Surcharged **G**

1874-78. Same, surcharged G in various sizes.

8	½ penny, gray, red surcharge (3242).	
9	1 " " red, black " " " " " "	
10	4 pence, blue, " " " " " "	
11	4 " " " " " " (3241).	
12	4 " " " red " " (3242).	
13	4 " " " " " " (3241).	
14	6 " " lilac, " " " " " "	
15	6 " " black " " " " " "	
16	1 shilling, green, red " " " " " "	
17	5 shillings, orange, " " (3242).	

Surcharged

G

18	½ penny, gray, red surcharge (3242).	
19	1 " " red, black " " " " " "	
20	4 pence, blue, " " " " (3241).	
21	4 " " " " " " (3242).	
22	4 " " " red " " (3241).	
23	4 " " " " " " (3242).	
24	6 " " lilac, " " " " (3241).	
25	6 " " black " " " " " "	
26	1 shilling, green, red " " " " " "	
27	5 shillings, orange, " " (3242).	

Surcharged

G

28	½ penny, gray, red surcharge (3242).	
29	1 " " red, black " " " " " "	
30	4 pence, blue, " " " " (3241).	
31	4 " " " " " " (3241).	
32	4 " " " red " " " " (3242).	
33	4 " " " " " " (3242).	
34	6 " " lilac, " " " " (3241).	
35	6 " " black " " " " " "	
36	1 shilling, green, red " " " " " "	
37	5 shillings, orange, " " (3242).	

Surcharged

G

38	½ penny, gray, red surcharge (3242).	
39	1 " " red, black " " " " " "	
40	4 pence, blue, " " " " " "	
41	4 " " " red " " " " " "	
42	4 " " " " " " (3241).	
43	6 " " lilac, " " " " " "	
44	6 " " black " " " " " "	
45	1 shilling, green, red " " " " " "	
46	5 shillings, orange, " " (3242).	

Surcharged

G

47	½ penny, gray, red surcharge (3242).	
48	1 " " red, black " " " " " "	
49	4 pence, blue, " " " " " "	
50	4 " " " red " " " " " "	
51	4 " " " " " " (3241).	
52	4 " " " black " " " " " "	
53	6 " " lilac, red " " " " " "	
54	6 " " black " " " " " "	
55	1 shilling, green, red " " " " " "	
56	5 shillings, orange, " " (3242).	

Surcharged

G

57	1 penny, red, black surcharge (3242)	
58	4 pence, blue, " " " " (3241)	
59	6 " " lilac, " " " " (3241)	

Surcharged

G

60	½ penny, gray, red surcharge (3242)	
61	1 " " red, black " " " " " "	
62	4 pence, blue, " " " " " "	
63	6 " " lilac, " " " " (3241)	
64	6 " " lilac, red " " " " " "	

Surcharged

G

65	1 penny, red, black surcharge (3242)	
66	4 pence, blue, " " " " " "	

Surcharged

G

67	½ penny, gray, red surcharge (3242)	
68	1 penny, red, black " " " " " "	
69	4 pence, blue, " " " " " "	
70	4 " " " " " " " " " "	
71	6 " " lilac, " " " " " "	
72	4 " " blue, red " " (3241)	
73	4 " " " " " " " " " "	
74	6 " " lilac " " " " (3242)	
75	1 shilling, green, red " " " " " "	
76	5 shillings, orange, red " " " " " "	

No. VALUE. COLOR.

NEW USED.

No. VALUE. COLOR.

NEW USED.

Surcharged **G**

75 1 penny, red, black surcharge (3242)
4 pence, blue, " "

Surcharged **G**

76 1 penny, gray, red surcharge (3242)
1 " " red, black " "
4 pence, blue, " " (3241)
4 " " lilac " " (3242)
4 " " blue, red, " " (3242)
6 " " lilac " " (3241)
6 " " blue, red, " " (3241)
1 shilling, green, red " "
5 shillings, orange " "

Surcharged **G**

80 1 penny, red, black surcharge (3242)

Surcharged **G**

90 1 penny, red, black surcharge (3242)
91 4 pence, blue, " "
92 6 " " lilac, " "

Surcharged **G**

93	1 penny, gray, red surcharge (3242)	50	
94	1 " " " black " "	25	20
95	1 " " red " "	12	08
96	1 " " " and red surcharge (3242)		
97	4 pence, blue black surcharge	50	50
98	4 " " red (3241)		
99	4 " " " " " "		
100	6 " " lilac " " " "	75	75
101	1 shilling, green, red " "		25

Surcharged **G**

102	1 penny, gray, red surcharge (3242)	60	
103	1 " " gray, black surcharge (3242)	25	20
104	1 " " red, black " " (3242)	12	08
105	1 " " red, red " " (3242)		
106	4 " " blue, red " " (3242)		
107	4 " " " black " " (3242)	30	15
108	4 " " " red " " (3241)		
109	4 " " " black " " (3241)		
110	6 " " " lilac " " (3241)	75	75
111	1 shilling, green, black " " (3242)		35
112	5 shillings, orange, " " (3242)		25



3243



3244

1881. Same, surcharged with new value, types 3243 and 3244.

113	3 pence, claret, black surcharge (3243)
114	3 " " red " " (3243)
115	3 " " " " " " (3244)
116	3 " " " black " " (3244)

1883. Same as last, watermark Crown C.A.

117	2 pence, bistre, black surcharge (3242)
118	3 " " claret " " (3242)

REVENUES USED FOR POSTAGE



3245

1887. Large rectangle, Victoria to left in oval band, type 3245, white paper, perforated.

201	1 penny, brown	
202	1 shilling, bistre	
203	2 shillings, green	
204	4 " " gray	

GUATEMALA, C. A.

100 CENTAVOS = 8 REALES = 1 PESO = \$1.00 U. S. CURRENCY.



3260



3261

1871. Arms, types 3260, white, paper, perforated.

1	1 centavo, bistre	05	35
2	5 centavos, brown	10	25
3	10 " " blue	25	35
4	20 " " rose	10	25

1872. Type 3261 on white paper, perforated

5	4 reales, mauve	4.00	4.00
6	1 peso, orange	2.50	2.50



3262



3263

1875. Head of Liberty to left in oval, types 3262 and 3263, white paper, perforated.

7	1/2 real, black (3262)	06	20
8	1/2 " " green " "	08	15
9	1 " " blue (3263)	10	15
10	2 reales, carmine (3263)	08	12

NO. VALUE. COLOR.

NEW. USED.



3264

1878. Large rectangle head in oval, type 3264, white paper, perforated.

11	½ real, green.....	06	12
12	2 reales, carmine.....	10	13
13	4 " violet.....	12	18
14	1 peso, yellow.....	15	35



3265

1879. Quezal in oval, type 3265, white paper, perforated.

15	½ real, brown and green.....	12	15
16	1 " black and green.....	10	15



3266

1881. Same surcharged with new value in black, type 3266, perforated.

17	1 centavo on ½ real, brown and green.....	15	20
18	10 centavos on 1 real, black and green.....	35	40



3267

1881. Stamp of 1878, surcharged with new value.

19	5 centavos on ½ real, green.....	15	25
20	20 " 2 reales, carmine.....	40	60

NO. VALUE. COLOR.

NEW. USED.



3268

1882. Quezal in oval band, legend "Union Postal Universal Guatemala," type 3268, white paper, perforated.

21	1 centavo, black and green.....	03	03
22	2 centavos, brown ".....	01	03
23	5 " red ".....	05	03
24	10 " violet ".....	08	08
25	20 " yellow ".....	12	12

Same, inverted centre.

26	2 centavos, brown and green.....	7.50	
27	5 " red and green.....		30.00
28	20 " yellow and green.....	7.50	



3269

1880. Barrios in oval, value surcharged in black, type 3269, white paper, perforated.

29	25 centavos, vermilion.....	08	08
30	50 " ".....	12	12
31	75 " ".....	15	15
32	100 " ".....	15	15
33	150 " ".....	20	20



3270

1886. Quezal in oval, locomotive and ship at top, value at bottom, type 3270, white paper, perforated, lithographed.

34	1 centavo, light blue.....	03	03
35	2 centavos, brown.....	05	05
36	5 " purple.....	10	05
37	10 " red.....	20	06
38	20 " emerald green.....	40	08
39	25 " orange.....	50	10
40	50 " sage green.....	1.00	25
41	75 " carmine.....	1.50	40
42	100 " maroon.....	2.00	75
43	150 " dark blue.....	2.75	1.00
44	200 " orange.....	3.50	1.25

No. VALUE. COLOR.

NEW. USED.



3271

1886. Same surcharged Provisional and new value, type 3271, perforated.

45| 1 centavo on 2 centavos, light brown| 10| 10



3272



3273

1887. Same, engraved, numerals larger, types 3272 and 3273, perforated.

46| 1 centavo, light blue.....	03	03
47| 2 centavos, light brown.....	05	04
48| 5 " purple.....	10	03
49| 10 " red.....	20	05
50| 20 " green.....		

1894. Provisional, 75c. of type 3270, surcharged in black in three lines, "1894-10-centavos," perforated.

51| 10 centavos on 75 centavos, carmine. | 25| 25

REVENUES USED FOR POSTAGE.



3274

1872. Arms in oval, type 3274, white paper, unperforated.

101| 4 reales, blue.....

102| 1 peso, green.....



3275

1882. Quetzal on scroll, crossed swords below, dated, type 3275, white paper, perforated.

No. VALUE. COLOR.

NEW. USED.

103| 1 centavo, black.....

104| 5 centavos, carmine.....

ENVELOPES.



3296

1875. Liberty to left in oval, value at sides, type 3296, colored paper.

151| ½ real, green.....	10
152| 1 " blue.....	10
153| 2 reales, red.....	12

White paper.

154| ½ real, green.....	08
155| 1 " blue.....	10
156| 2 reales, red.....	12



3297



3298

1890. Post horn in oval, types 3297 and 3298

157| 5 centavos, blue.....	12	12
158| 10 " carmine.....	20	20

WRAPPERS.



3308

1875. Similar to envelope stamp of 1875, type 3308.

176| ¼ real, black.....

08|

NO. VALUE. COLOR.

NEW. USED.



3309

1890. Large rectangle, numeral in centre, type 3309.

177] 2 centavos, brown..... 05]

GUINEA, AF.

1000 REIS = 1 MILLREIS = \$1.10 U. S. CURRENCY.



3320

1879. Stamps of Cape Verde, crown on colored ground in circle, surcharged Guinea, type 3320, white paper, perforated.

1	5	reis, black.....	25.00	20.00
2	10	yellow.....	30.00	30.00
3	25	bistre.....	5.00	5.00
4	25	rose.....	40.00	40.00
5	40	blue.....	30.00	30.00
6	50	green.....	40.00	40.00
7	100	blue.....	6.00	6.00
8	200	orange.....	8.00	
9	300	brown.....	10.00	



3321

1879-85. Same, surcharged Guine in larger letters, type 3321.

10	5	reis, black.....	05	
11	10	yellow.....	1.00	
12	10	green.....	06	
13	20	bistre.....	06	
14	20	carmine.....	08	
15	25	rose.....	04	
16	25	violet.....	08	
17	40	blue.....	1.25	
18	40	yellow.....	08	
19	50	green.....	75	
20	50	blue.....	10	
21	100	blue.....	15	
22	200	orange.....	30	
23	300	brown.....	40	

NO. VALUE. COLOR.

NEW. USED.



3322

1886-89. King Louis of Portugal, to right in oval, type 3322, white paper, perforated.

24	5	reis, black.....	03	
25	10	green.....	04	
26	20	carmine.....	06	
27	25	violet.....	08	
28	40	chocolate.....	12	
29	50	blue.....	15	
30	80	gray.....	20	
31	100	brown.....	25	
32	200	pale lilac.....	50	
33	300	orange.....	75	

NEWSPAPER STAMPS.



3330

1892. Type 3330, perforated.

31] 21 reis, brown..... 62]

HAMBURG, E.

12 SHILLINGS = 1 MARK = 24 CENTS U. S. CURRENCY.



3333

1859. Arms and value in figures, type 3333, white paper, watermark with wavy lines, unperforated.

1	1	shilling, black.....	85	3.00
2	1	brown.....	1.75	1.25
3	2	shillings, red.....	1.75	1.25
4	3	blue.....	1.75	2.00
5	4	green.....	85	8.00
6	7	orange.....	1.75	0.00
7	9	yellow.....	1.75	17.30



3336



3337

1864. Similar design, types 3336 and 3337, white paper, watermark with wavy lines, unperforated.

No.	VALUE.	COLOR.	NEW.	USED.
8	1/4	shilling, lilac (3336)	55	25
9	1/4	" " gray " "	1 25	60
10	2 1/2	shillings, green (3337)	1 25	60

1864-65. Stamps of 1859 and 1891, perforated.

12	1/2	shilling, black (3335)	68	10
13	1	" " brown, " "	25	25
14	1 1/4	shilling, lilac (3336)	35	10
15	2	shillings, red (3335)	30	30
16	2 1/2	" " green (3337)	30	20
17	3	" " blue (3333)	60	75
18	4	" " green " "	12	75
19	7	" " orange " "	5 00	4 50
20	7	" " violet " "	15	30
21	9	" " yellow " "	20	5 00



3338

1864. Similar design, type 3338, white paper, watermarked with wavy lines, perforated.

22	2 1/2	shillings, green	15	60
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3339



3340

1866. Arms and value in octagon, types 3339 and 3340, white paper, unwatermarked, perforated.

1	1/4	shilling, purple	12	25
1	1/2	" " rose	12	1 25

ENVELOPES.



3344

1866. Arms and numeral of value in octagonal frame, type 3344, white paper.

Reprints.

1	1/2	schilling, black	03	
1	1/2	schilling, mauve	03	
1	1/2	schilling, rose	03	
2	1	schillings, orange	03	
1	1	" " blue	03	
1	1	" " green	03	
1	1	" " mauve	03	

HAMBURG-AMERICAN MAIL CO.

100 CENTS = 1 DOLLAR.



3345

1876. Anchor in relief, type 3345, white paper, perforated.

1	10	cents, blue and yellow	1 00	
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HANKOW, A.

100 CENTS = 1 DOLLAR.

1 DOLLAR = 60 CENTS U. S. CURRENCY.



3346



3347



3348

1893. Types 3346 to 3348, roughly printed on colored wavy paper, rouletted in colored lines.

1	2	cents, mauve on lilac	01	08
1	5	" " green on orange	01	15
3	10	" " carmine on rose	02	25
4	20	" " blue on buff	02	40
5	30	" " red on yellow	02	60

HANOVER, E.

10 PFENNIG = 1 GROSCHEN.

30 SILBERGROSCHEN = 24 GUTE GROSCHEN = 1 THALER.

1 THALER = 75 CENTS U. S. CURRENCY.



3350

1850. Numeral of value on shield, type 3350, blue paper, watermark, single lined square, unperforated.

1	1	guten groschen, blue	5 00	45
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1851. The same design, watermarked with wreath of oak leaves, green paper, unperforated.

2	1	guten groschen, green	75	03
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NO. VALUE. COLOR.

NEW. USED.



3351

1851. Same design, with value on shield, with plain ground, type 3351, watermark, wreath of oak leaves, colored paper, unperforated.

3	1-20thaler, crimson.....	1.00	25
4	1-30 " salmon.....	1.00	25
5	1-15 " blue.....	1.00	25
6	1-10 " yellow.....	1.25	25



3352

1888. Figure and crown in oval, type 3352, watermark wreath of oak leaves, white paper, unperforated.

7	3 pfennige, red.....	2.50	2.00
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3353

1858 64. The same design with netted ground work, types 3354-3355, no watermark.

8	3 pfennige, rose, gray ground.....	5.00	3.00
9	3 " " rose, black ground.....	3.50	2.50



3354



3355

10	1 gutergroschen, green.....	.75	.08
11	1-30 thaler, rose.....	2.50	.15
12	1-15 " blue.....	1.00	.30
13	1-10 " yellow.....	8.50	.35

Same with small net-work.

14	3 pfennige, rose.....	1.50	
15	1-10 thaler, yellow.....	1.25	.60

Without network.

16	3 pfennige, rose.....	.05	.60
17	3 pfennige, green.....	1.75	3.50

Reprint.

NO. VALUE. COLOR.

NEW. USED.



3356

1859. George V to left in circle of pearls, type 3356, white paper, unperforated.

18	1 groschen, rose.....	.50	.05
19	2 " blue.....	.85	.12
20	3 " yellow.....	1.10	.30
21	3 " brown.....	.85	.18
22	10 " green.....	8.50	8.50



3357

1860. Post horn surmounted by crown, type 3357, white paper, unperforated.

23	1/2 groschen, black.....	2.50	1.25
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1864. Types 3352, 3356 and 3357, en are percé.

24	3 pfennige, green.....	1.25	.60
25	1/2 groschen, black.....	2.50	2.50
26	1 " rose.....	.50	.05
27	2 " blue.....	1.00	.25
28	3 " brown.....	1.00	.35

ENVELOPES.



3360



3361

1857. Head of George V in relief to left, type 3360, white paper, numeral of value at bottom, inscription to left.

29	1 gutergroschen, green.....	.75	
30	1 " rose.....	1.00	
31	2 " blue.....	2.50	
32	3 " yellow.....	1.50	

1858. Similar design, numerals of value at sides, type 3361, white paper, inscription to left.

33	1 gutergroschen, rose.....	.75	
34	2 " blue.....	1.25	
35	3 " yellow.....	1.25	
36	3 " brown.....	.75	

1861. Same, with inscription to right.

37	1 groschen, rose.....	.75	
38	2 " blue.....	2.50	
39	3 " brown.....	1.00	

25

NO. VALUE. COLOR.

NEW. USED.

LOCAL ENVELOPES.



3362

1849. Typographed on white paper.

40 3 pfennig, blue (Bestelgeld frei).....

1850. Type 3362, on yellow paper.

41 3 pfennig, blue, yellow.....

42 4 " " " ".....



3363

1858. Clover leaf and post horn on colored ground in circle, type 3363.

43 1/2 groschen, green.....

Reprint.

1858. Horse on colored ground in circle, type 3364.

44 1/2 groschen, green.....



3364

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR = \$1.00 U. S. CURRENCY.



3370



3371



3372

1851-52. Numeral in ornamental rectangular frame, types 3370-3373, white paper, unperforated.

NO. VALUE. COLOR.

NEW. USED.

1	2 cents, blue (3370).....	
2	5 " " " (3371).....	
3	13 " " " (3371).....	
4	13 " " " (3372).....	

Two varieties of each.



3373

1853. Bust of Kamehameha III, type 3373, white wove paper, unperforated.

5	5 cents, blue.....	<i>Reprint.</i>	75	3.00
6	13 " vermilion.....		1.50	5.00

Thin bluish wove paper.

7 5 cents, blue..... 1.00 1.50



3374

1853. Same with new value, surcharged in black, with pen and ink, type 3374.

8 5 cents on 13 cents, vermilion, black surcharge.....



3375



3376

1859-65. Numeral of value in large rectangle, types 3375 and 3376, bluish paper, unperforated.

9	1 cent, blue.....		10 00
10	1 " black.....	2.00	8.00
11	2 cents, ".....		30.00
12	2 " blue.....		5.00
13	5 " " (3376).....	2.00	

Same, on white paper.

14 1 cent, black..... 1.25
15 2 cents, "..... 1.25 8.00

Same, on white laid paper.

16 1 cent, black..... 1.00
17 2 cents, "..... 1.00

NO. VALUE. COLOR.

NEW. USED.



3377

Similar design on white wove paper, type 2377.

18	1 cent, blue.....	2.00
19	2 cents, ".....	2.00

Twenty varieties of the 1 and 2 cent black on bluish paper, and ten varieties of the others.



3378

1862. Head of Kamehameha IV, type 3378, white laid paper, unperforated.

20	2 cents, pale rose.....	4.00	3.50
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3379



3380



3381



3382



3383

1864-71. Head in oval frame, types 3379-3383, white wove paper, perforated.

NO. VALUE. COLOR.

NEW. USED.

22	2 cents, vermilion—(Kamehameha IV).....	25	25
23	5 " blue—(Kamehameha V).....	25	25
24	1 cent, violet—(Kamamalu V).....	30	20
25	6 cents, green—(Kamehameha V).....	30	30
26	18 " red—(Kekuaoua).....	40	40



3384



3385

1875. Head in oval frame, types 3384 and 3385, white paper, perforated.

27	2 cents, brown (Kalakaua).....	101	06
28	12 " black (Leluhoku).....	35	35



3386



3387



3388



3389



3390



3391

1882-86. Portraits of Royal Family in various frames, types 3386-3391, white paper, perforated.

29	1 cent, blue (3386) (Likelike).....	10	04
30	1 " green (3386) ".....	04	04
31	2 cents, rose (3384) (Kalakaua).....	19	04
32	5 " ultramarine (3380) (Kamehameha V).....	10	08
33	19 " black (3387) (Kalakaua).....	30	30
34	10 " vermilion (3387) ".....	40	40
35	10 " red brown, (3387) (Kalakaua).....	25	15
36	12 " mauve (3385) (Lelokoku).....	1.00	1.00
37	15 " brown (3388) (Kapiolani).....	35	35
38	25 " purple (Kamehameha I).....	60	60
39	50 " red (Kalakaua).....	1.25	1.25
40	1 dollar, vermilion (Queen Emma).....	2.00	2.00

NO. VALUE. COLOR. NEW. USED.

1889. Stamp of 1862, type 3378, white wove paper, unperforated.

11 2 cents, rose (3378).....] 30 30



3392

1891. Liliuokalani in oval, type 3392, white paper, perforated.

42 2 cents, violet.....] 10 04

**Provisional
GOVT.
1893**

1893. Issues of 1864 to 1891, surcharged in red as above, perforated.

42	1 cent, violet (3381).....	25
43	1 " blue (3386).....	20
44	1 " green (3386).....	04
45	2 cents, brown (3384).....	30
46	2 " violet (3392).....	06
47	5 " blue (3380).....	30
48	5 " ultramarine (3380).....	10
49	6 " green (3382).....	40
50	10 " black (3386).....	30
51	12 " (3385).....	35
52	12 " mauve (3385).....	1.50
53	25 " purple (3389).....	1.00

Same, surcharged in black.

54	2 cents, vermilion (3379).....	2.00
55	2 " rose (3384).....	10
56	10 " vermilion (3387).....	40
57	10 " red-brown (3387).....	25
58	12 " mauve (3385).....	3.00
59	15 " brown (3388).....	60
60	18 " red (3383).....	40
61	50 " (3390).....	1.00
62	1 dollar, vermilion (3391).....	2.00



3393



3394



3395



3396



3397

1894. Various designs, portrait of President Dole on 25c stamp, perforated.

63	1 cent, yellow.....	04	04
64	2 cents, brown.....	05	03
65	5 " red.....	10	
66	10 " green.....	20	
67	25 " blue.....	40	

NO. VALUE. COLOR. NEW. USED.

ENVELOPES.



3410

1883. View of Honolulu in oblong frame, type 3410, lithographed on white wove paper.

101	1 cent, green.....	10
102	2 cents, rose.....	20
103	4 " vermilion.....	50
104	5 " blue.....	20
105	10 " black.....	40

1883. Same on white wove, blue lined paper.

106	2 cents, rose.....	20
107	4 " vermilion.....	60
108	5 " blue.....	20
109	10 " black.....	50

1891. Same, engraved on white wove paper.

110	1 cent, green.....	06
111	2 cents, rose.....	10



3411

1893. Series of 1883 and 1891, surcharged in red Provisional Government 1893, type 3411, lithographed on white wove paper.

112	5 cents, blue.....	25
113	10 " black.....	50

Same on white wove, blue lined paper.

114	10 cents, black.....	50
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Same on engraved issues.

115	1 cent, green.....	25
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Same on engraved issues in black.

116	2 cents, rose.....	30
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

HAYTI, W. I.

100 CENTS = 1 DOLLAR U. S. CURRENCY.



3424



3425

1881. Head of Liberty to left in circle, types 3424 and 3425, tinted paper, unperforated.

1	1 centime, vermillion on yellow.....	10	10
2	2 centimes, purple on lilac.....	10	10
3	3 " bistre on yellow.....	15	15
4	5 " green on green.....	20	15
5	7 " blue on blue.....	25	15
6	20 " chocolate on brown.....	75	50

1882. Same, perforated 13.

7	1 centime, vermillion on yellow.....	05	05
8	2 centimes, purple on lilac.....	08	06
9	3 " bistre on yellow.....	12	10
10	5 " green on green.....	15	05
11	7 " blue on blue.....	20	15
12	20 " chocolate on brown.....	40	15

1883. Same, on white paper, perforated 13.

13	1 centime, vermillion.....	05	05
14	2 centimes, purple.....	08	
15	3 " pale bistre.....	15	15
16	5 " green.....	25	08
17	7 " blue.....	25	15

1886. Same, perforated 16.

18	1 centime, rose.....		
19	2 centimes, purple.....		
20	3 " gray.....		2.50
21	5 " green.....		
22	7 " deep blue.....		
23	20 " red-brown.....		1.50

Same, perforated 14.

24	2 centimes, deep violet.....		
25	3 " light brown.....		
26	5 " green.....		
27	7 " deep blue.....	25	08
28	20 " red-brown.....	25	00



3426



3427

1886. Same type, variety of numerals of value, types 3426 and 3427, white paper, perforated 14.

31	1 centime, vermillion.....	10	10
32	2 centimes, purple.....		
33	5 " green.....	25	05



3428



3429

1887-90. Portrait of Salomon in oval, types 3428 and 3429, white paper, perforated 14.

34	1 centime, carmine.....	05	05
35	2 centimes, purple.....	06	06
36	3 " blue.....	10	10
37	5 " green.....	12	05
38	2 " on 3 centimes, blue red surcharge (3429).....	12	12



3450

1891. Arms, value in each upper corner, type 3450, white paper, perforated 13.

39	1 centime, violet.....	05	05
40	2 centimes, blue.....	08	06
41	3 " slate.....	12	08
42	3 " lilac.....	12	08
43	5 " orange.....	15	06
44	7 " red.....	25	20



3451

1892. Same, type 3451, surcharged in red, perforated 13.

45	2 centimes on 3 centimes, slate.....	12	12
46	2 " on 3 " lilac.....	12	12



3452

1893. Same, type 3452, perforated 14.

47	1 centime, violet.....	03	03
48	2 centimes, deep blue.....	05	04
49	3 " slate.....	12	
50	5 " orange.....	15	
51	7 " red.....	15	10

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

HELIGOLAND, E.

16 SHILLINGS = 1 MARK.

100 PFENNIG = 1 MARK.

1 SHILLING = 24 CENTS U. S. CURRENCY.



3465

1867. Victoria to left in relief in oval, type 3465, white paper, rouletted.

Reprints.

1	½ shilling, green and rose....	04	2.50	5.00
2	1 " rose and green....	04	2.00	2.00
3	2 " shillings, rose and green....	04	25	1.00
4	6 " green and rose....	04	25	2.50

1871-73. Same perforated.

5	½ shilling, green and rose....	03	20	2.50
6	1 " rose and green....	03	15	2.00
7	2 " green and rose....	03	30	1.00
8	3 " " "....	03	18	3.50
9	1 " rose and green....	03	1.00	1.50
10	1½ " green and rose....	03	25	2.00

The 2 and 6sh., perforated, exist as reprints only.



3466



3467

1875. Victoria in relief in oval, type 3466, white paper.

Reprints.

11	1 pfennig, rose and green....	03	08	12.00
12	2 " green and rose....	03	10	12.00
13	5 " rose and green....	06	60	60
14	10 " green and rose....	10	25	25
15	25 " rose and green....	20	35	35
16	50 " green and rose....	35	35	35

1876. Shield in three colors, surmounted by a crown, type 3467, white paper, perforated.

Reprints.

17	3 pfennig, green and rose....	03	10	2.50
18	20 " rose and green....	25	25	25



3468



3469

1879. Numeral and letter S surmounted by crown, type 3468, white paper, perforated.

19	1 mark, green, rose and black.....	65		
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1879. Numeral in oval band surmounted by a crown, type 3469, white paper, perforated.

20	5 marks, green, rose, yellow and black.....	2.50		
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ENVELOPES.



3475



3476

1875. Victoria in relief in oval, type 3475, white paper.

Reprints.

21	10 pfennig, rose.....	03	20	
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1875. Same, surcharged with new value in black, type 3476.

22	20 pfennig on 10 pfennig, rose.....	2.50		
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WRAPPERS.



3480

1878. Shield surmounted by crown, Heligoland in semi-circle above, value in streamers beneath, type 3480, white paper.

Reprints.

23	3 pfennig, green.....	03	12	
24	5 " brown.....	03	08	
25	10 " blue.....	03	10	

HONDURAS, S. A.

8 REALES = 1 PESO = \$1.00 U. S. CURRENCY.



3485

1865. Arms, value in upper and lower corners, type 3485, black on colored paper, unperforated.

For interior service.

1	2 reales, green.....	08	25	
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For foreign service.

2	2 reales, pink.....	08	25	
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NO. VALUE. COLOR.

NEW. USED.

PROVISIONAL ISSUE.

1-Comayagua.



3486

1877. Same, surcharged with new value in oblong, type 3486.

33	½ real on 2 reales, green.....	1.25
34	1 " 2 " " "	
Blue surcharge.		
51	2 reales on 2 reales, green.....	
52	2 " 2 " pink.....	
Black surcharge.		
7	1 real on 2 reales, green.....	1.25
8	1 " 2 " pink.....	
9	2 reales, on 2 reales, ".....	2.00
10	2 " 2 " green.....	

2-Tegucigalpa.



3487

1877. Same, surcharged with new value in italics, type 3487.

11	½ real on 2 reales, green.....	.75
12	½ " 2 " pink.....	1.00
13	1 " 2 " green.....	.50
14	1 " 2 " pink.....	1.00
15	Por un real on 2 reales, green.....	
16	2 reales, on 2 reales, pink.....	1.50
Blue surcharge.		
17	½ real on 2 reales, green.....	1.50
18	½ " 2 " pink.....	.75
19	1 " 2 " ".....	1.00
20	1 " 2 " green.....	
21	2 " 2 " ".....	1.00
22	2 " 2 " pink.....	1.00
Red surcharge.		
23	½ real on 2 reales, green.....	.50
24	½ " 2 " pink.....	1.00
25	1 " 2 " green.....	.75
26	1 " 2 " pink.....	1.50
27	2 " 2 " ".....	1.00

REGULAR ISSUES.



3488

1878-89. Portrait of Genl. Morazon to left, type 3488, white paper, perforated.

NO. VALUE. COLOR.

NEW. USED.

25	1 centavo, violet.....	02	03
26	2 centavos, brown.....	03	03
27	½ real, black.....	03	03
28	1 " green.....	10	06
29	2 reales, blue.....	10	08
30	2 " ultramarine.....	10	
31	4 " vermilion.....	20	25
32	4 " bright vermilion.....	20	
33	1 peso, orange.....	35	75
34	1 " yellow.....	30	



3489

1890. Arms in oval, value in upper corners and in centre below oval, type 3489, white paper, perforated.

35	1 centavo, yellow-green.....	02	04
36	2 centavos, red.....	03	05
37	5 " blue.....	03	05
38	10 " orange.....	03	10
39	20 " yellow brown.....	05	
40	25 " rose.....	08	
41	30 " violet.....	08	
42	40 " blue.....	08	
43	50 " brown.....	08	
44	75 " blue-green.....	10	
45	1 peso, rose.....	10	



3490



3491

1891. Portrait of General Bogran to right for 1 centavo to 1 peso inclusive, and to left for the 2.5 and 10 pesos, value in lower corners, types 3490 and 3491, white paper, perforated.

46	1 centavo, blue.....	02	
47	2 centavos, yellow-brown.....	03	
48	5 " green.....	03	
49	10 " vermilion.....	03	05
50	20 " salmon.....	05	
51	25 " claret.....	08	
52	30 " slate.....	08	
53	40 " green.....	08	
54	50 " brown.....	08	
55	75 " purple.....	10	
56	1 peso, brown.....	10	
57	2 pesos, " black centre.....	25	
58	5 " purple " ".....	25	
59	10 " green " ".....	25	

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



3492

1892. Columbus with a companion standing on a socle, pointing to land in the distance. Arms in shield above, 1892 and 1893 in upper corners, type 3492, white paper, perforated.

60	1 centavo, slate-blue	02
61	2 centavos, deep blue	03
62	5 " yellow-green	03
63	10 " blue-green	03
64	20 " red	03
65	25 " bistre	05
66	30 " ultramarine	08
67	40 " orange	08
68	50 " chocolate	08
69	75 " carmine	10
70	1 peso, mauve	10



3493

1893. Portrait of the late President, dated at sides 1893-94, figure of value in lower left corner, type 3493, white paper, perforated.

71	1 centavo, green	03
72	2 centavos, red	05
73	5 " dark blue	03
74	10 " bistre	05
75	20 " red-brown	05
76	25 " blue	05
77	30 " vermilion	05
78	40 " black	05
79	50 " brown	05
80	75 " violet	05
81	1 peso, lilac-brown	05

OFFICIAL STAMPS.

1890. Series 1890, surcharged in red, "OFFICIAL," perforated.

101	1 centavo, pale yellow	02
102	2 centavos, " " " " " "	02
103	5 " " " " " "	02
104	10 " " " " " "	02
105	20 " " " " " "	03
106	25 " " " " " "	03
107	30 " " " " " "	03
108	40 " " " " " "	03
109	50 " " " " " "	05
110	75 " " " " " "	05
111	1 peso, " " " " " "	05

ENVELOPES.



3515

1890. Arms in oval with value at sides, type 3515, white paper.

201	5 centavos, blue, white paper	05
202	10 " orange " " " "	05
203	20 " brown " " " "	05
204	25 " rose " " " "	05

Same on blue paper.

205	5 centavos, blue, blue paper	05
206	10 " orange " " " "	05
207	20 " brown " " " "	05
208	25 " rose " " " "	05



3516

1891. Head of General Bogran in relief in oval, values at sides, dated 1891, type 3516, white paper.

209	5 centavos, green, white paper	05
210	10 " red " " " "	06
211	20 " blue " " " "	08
212	25 " brown " " " "	10



3517

1892. Columbus and companion on socle in arch, arms in circle beneath, dated 1892-1893, value in lower corners, type 3517, amber paper.

213	5 centavos, dark green	05
214	10 " dark blue	06
215	20 " carmine	08
216	25 " deep brown	10

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.



3518

1893. Head of the late President, in relief in oval, value at sides, type 3518, white paper.

217	5 centavos, dark blue.....	
218	10 " " brown.....	
219	20 " " rose.....	
220	25 " " dark green.....	

WRAPPERS.

1890. Same as envelopes, type 3515, buff paper.

251	1 centavo, green.....	02
252	2 centavos, red.....	03
253	5 " " blue.....	04
254	10 " " orange.....	05

1891. Same as envelopes, type 3516, buff paper.

255	1 centavo, brown.....	05
256	2 centavos, blue.....	05
257	5 " " green.....	05
258	10 " " red.....	05

1892. Same as envelopes, type 3517, buff paper.

259	1 centavo, slate.....	05
260	2 centavos, carmine.....	05
261	5 " " dark green.....	05
262	10 " " dark blue.....	05

1893. Same as envelopes, type 3518, buff paper.

263	1 centavo, green.....	
264	2 centavos, rose.....	
265	5 " " blue.....	
266	10 " " brown.....	

HONG KONG, A.

100 CENTS = 1 DOLLAR.

1 DOLLAR = 60 CENTS U. S. CURRENCY.



3533

1862. Head of Victoria to left, type 3533, white paper, perforated 14.

1	2 cents, brown.....	35	25
2	8 " " yellow.....	50	40
3	12 " " blue.....	1.00	35
4	18 " " violet.....	1.25	30
5	24 " " green.....	1.00	30
6	48 " " rose.....	4.00	1.25
7	96 " " slate.....	3.00	1.25

1863-77. Same type, watermarked Crown C C, perforated 14.

8	2 cents, brown.....	08	04
9	4 " " slate.....	08	02
10	6 " " lilac.....	35	08
11	8 " " orange.....	25	04
12	12 " " blue.....	25	05
13	16 " " yellow (1875).....	75	35
14	18 " " lilac (1875).....	4.00	1.25
15	24 " " green.....	50	10
16	30 " " vermilion.....	1.00	02
17	30 " " mauve (1871).....	50	12
18	48 " " rose.....	1.25	12
19	96 " " yellow-brown.....		4.00
20	96 " " slate.....	1.75	15

1865. Same, perforated 12½.

21	4 cents, gray.....		
22	96 " " slate.....		



3534



3535



3536

1876-80. Same type, surcharged in black with new values, types 3534 to 3536, perforated.

23	28 cents on 30 cents, violet (3534).....	2.00	75
24	16 " " 18 " " (3535).....	2.00	1.00
25	5 " " 18 " " (3536).....	1.75	50
26	5 " " 8 " " yellow.....	1.25	50
27	10 " " 12 " " blue.....	1.50	50
28	10 " " 16 " " yellow.....	2.00	75
29	10 " " 24 " " green.....	1.75	50

1880. Design of 1862, type 3533, watermarked Crown C C, perforated.

30	2 cents, rose.....	35	25
31	48 " " brown.....	2.00	60

1881. Same as above.

32	5 cents, blue.....	20	20
33	10 " " violet.....	25	08

1882-84. Same type and perforated, watermark Crown C A.

34	2 cents, rose.....	04	02
35	5 " " blue.....	10	02
36	10 " " violet.....	1.00	20
37	10 " " green.....	25	09



3537

1885. Design of 1862, surcharged in black, type 3537, watermarked Crown C A, perforated.

38	20 cents on 30 cents, vermilion.....	40	08
39	50 " " 48 " " brown.....	4.00	12
40	1 dollar on 96 " " slate.....	2.00	35

1890. Same type, watermark and perforation.

41	10 cents, brown violet, red paper.....	20	12
42	30 " " green.....	60	08

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



3538

1890. Design of 1862, surcharged in black, type 3538, watermark Crown C A, perforated.

43	20 cents on 30 cents, green.....	50	10
44	50 " 48 " violet.....	1.00	15
45	1 dollar 96 " brown on red....	1.75	35

Surcharged without Chinese characters at left side.

46	20 cents on 30 cents, green.....	4.00	
47	50 " 48 " violet.....		
48	1 dollar 96 " brown on red	1.75	



3539

1891. Type 3539, watermark Crown C A, perforated.

49	7 cents on 10 cents, green.....	25	15
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Same, watermark Crown C C.

50	14 cents on 30 cents, violet.....	35	35
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JUBILEE ISSUE.



3540

1891. Design of 1862, surcharged in black, type 3540, watermark Crown C A, perforated.

61	2 cents, rose.....	75	50
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REVENUES USED FOR POSTAGE.



3541



3542



3543



3544



3545

1874-82. Large rectangle Victoria to left, types 3541 to 3545, white paper, perforated.

101	50 cents, lilac (3544).....		
102	1 dollar, blue (3545).....		60
103	2 dollars, slate (3541).....		50
104	3 " lilac (3542).....		10.00
105	10 " rose (3543).....		



3546

1882. Type 3546, surcharged with new value in black.

106	12 cents on 10 dollars, rose.....	4.00	
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3547



3548

NO. VALUE. COLOR.

NEW. USED.



3540

1885. Numeral of value in circle for 1 and 10 cents, and in oval for the 5 cents value, types 3547 to 3549, perforated.

107	1 cent. lilac.....
108	5 cents, ".....
109	10 " ".....



3550



3551



3552

1885-90. Victoria to left in circle, types 3550 to 3552, perforated.

110	3 cents, orange.....
111	25 " green.....
112	1 dollar and 50 cents, claret.....
113	2 dollars, green (3544).....
114	3 " lilac (3542).....



3553

1890. Design 3543, surcharged with new value, type 3553, perforated.

NEW. USED.

115	5 dollars on 10 dollars, brown-violet, red paper.....
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3534

1891. Head of Victoria, to left in oval, containing legend "Hong Kong Stamp Duty," type 3534, watermark Crown C A, perforated.

117	2 cents, lilac.....
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1892. Type 3533, surcharged S. O.

117	2 cents, rose.....
118	10 " violet, red paper.....

Same, surcharged S. D.

119	2 cents, rose.....
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HORTA, E.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.



3573

1892-93. Portrait of Don Carlos, type 3573, perforations variable.

1	5 reiss, orange.....	02	02
2	10 " purple.....	04	04
3	15 " chocolate.....	05	05
4	20 " pale blue.....	06	06
5	25 " green.....	06	06
6	50 " blue.....	12	03
7	75 " carmine.....	15	
8	80 " yellow-green.....	18	
9	100 " brown on yellow.....	20	
10	150 " carmine on rose.....	30	
11	200 " blue on blue.....	40	
12	300 " blue on buff.....	60	

ENVELOPES.

1893. Same stamp as the adhesives.

51	25 reiss, green.....	08
55	50 " blue.....	13

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

HUNGARY, E.

100 KREUZERS = 1 FLORIN.

1 FLORIN = 48 CENTS U. S. CURRENCY.



3594

1871. Head of Francis Joseph in a small circle, type 3594, lithographed, white paper, perforated 9½.

1	2	kreuzers, orange.....	40	35
2	3	" green.....	2.00	2.50
3	5	" rose.....	40	04
4	10	" blue.....	60	15
5	15	" yellow-brown.....	1.50	25
6	25	" mauve.....	1.00	30

1872. The same engraved, perforated 9½.

7	2	kreuzers, orange.....	05	03
8	3	" deep green.....	08	04
9	5	" rose.....	08	01
10	10	" deep blue.....	12	02
11	15	" deep brown.....	20	04
12	25	" lilac.....	25	04

The reprints are perforated 11½.



3595

1874-76. Figure of value on an envelope, surmounted by a crown, type 3595, perforated 11½, 12½ E, 13½ and compound.

13	2	kreuzers, violet.....	03	01
14	3	" green.....	04	01
15	5	" rose.....	08	01
16	10	" blue.....	15	01
17	20	" black.....	25	02

1881. Same, watermarked K P in interlacing circle.

18	2	kreuzers, mauve.....	03	01
19	3	" green.....	04	01
20	5	" vermilion.....	05	01
21	10	" blue.....	10	01
22	20	" black.....	18	02



3596

1888. Similar design with black figure on ground of colored lines, except the 1 kreuzer, type 3596, perforated 11½ and 12.

23	8	kreuzers, orange and orange.....	08	02
25	12	" brown and green.....	12	02
26	15	" rose and blue.....	15	02
27	24	" purple and rose.....	20	03
28	30	" olive-green and brown.....	25	03
29	50	" red and orange.....	45	03
30	1	florin, gray, blue and silver.....	80	05
31	3	florins, lilac, brown and gold.....	2.25	25

1891. Same.

32	5	kreuzers, carmine and black.....	03	01
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NEWSPAPER STAMPS.



3612



3613



3614

1871. Post horn with mouth to right beneath crown in circle, no value indicated, type 3612, unperforated.

51	red (1 kreuzer).....	05	03
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1872. Same type with mouth of horn to left, type 3613.

52	red (1 kreuzer).....	03	01
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1874. Figure on envelope, crown above, wreath and post horn below type 3614.

53	1 kreuzer, orange.....	03	01
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1877. Same type as last, watermark K P in interlacing circles.

54	1 kreuzer, red.....	03	02
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3615

1888. Similar to last with ground of horizontal lines, type 3615, perforated.

55	1 kreuzer, black.....	02	01
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NEWSPAPER TAX STAMPS.



3616



3617

NO. VALUE. COLOR.

NEW. USED.



3618

1868. For military posts, figures and arms in circle. Imperial Eagle underneath, type 3616.

76	1 kreuzer, blue	
77	2 " brown	

For Hungary, figure and arms in circle, types 3617 and 3618.

78	1 kreuzer, blue	05	03
79	2 " brown	10	05

ENVELOPES.

1871. Head of Francis Joseph to right, type 3594.

101	3 kreuzer, green	04	
102	5 " rose	10	02
103	10 " blue	08	
104	15 " yellow-brown	40	

1874. Figure on envelope, type 3595.

105	3 kreuzer, green	04	
106	5 " rose	08	02
107	10 " deep-blue	12	

1880. Same.

108	5 kreuzer, rose on bluish paper		
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3624

1887. Figure in a circle, with crown above, type 3624, gray paper.

109	5 kreuzer, rose	10	
110	5 " orange-red	08	

WRAPPERS.

1872. Head of Francis Joseph to right, type 3594.

151	2 kreuzer, orange		08
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1880. Crown, envelope with figure, post horn and wreath in circle, with plain ground similar to type 3595.

152	2 kreuzer, violet		05
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NO. VALUE. COLOR.

NEW. USED.

ICELAND, E.

100 SKILLINGS = 1 RIX DALER = 55 CENTS U. S. CURRENCY.

100 AUR = 1 KRONA = 25 CENTS U. S. CURRENCY.



3635



3636

1873. Figure and crown in oval, watermark crown, type 3635, perforated.

1	2 skillings, blue	1.00	1.00
2	3 " gray	40	
3	4 " carmine	12	
4	8 " brown	50	
5	16 " yellow	35	

1875-92. Similar, type 3636, watermark crown, various perforations.

6	3 aur, yellow	03	66
7	5 " blue	15	15
8	5 " green	04	06
9	6 " gray	04	04
10	10 " carmine	06	03
11	16 " bistre-brown	10	08
12	20 " violet	30	30
13	20 " blue	12	04
14	40 " green	40	35
15	40 " lilac	25	07
16	50 " red and blue	30	
17	100 " violet and light brown	60	

OFFICIAL STAMPS.



3637

1873. Similar design to type 3635, watermarked crown, perforated.

26	4 skillings, green	12	12
27	8 " mauve	1.00	

1876-82. Figure of value and crown on shield in oval, watermark crown, various perforations, type 3647.

28	3 aur, yellow	03	66
29	5 " brown	05	04
30	10 " blue	07	04
31	10 " carmine	10	10
32	20 " green	12	06

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

INDIA, A.

16 ANNAS = 1 RUPEE = 32 CENTS U. S. CURRENCY.



3658



3659



3660



3661



3662



3663

1854-55. Head of Victoria to left, in various frames, types 3658-3663, watermark large coat of arms in the sheet, unperforated.

1	1/2 anna, red (3658)		
2	1/2 " blue (3659)	75	12
3	1/2 " red (3660)		
4	1 " " (3661)	75	12
5	1 " " (3663)		
6	2 " green	2.00	20
7	4 " red and blue		60
8	4 " " head inverted		



3664

1855-60. Head of Victoria to left in oval, type 3664, no watermark, blue paper.

9	1/2 anna, blue		
10	1 " brown		
11	2 annas, rose		
12	4 " black	5.00	20
13	8 " rose	2.50	20



3665

1855-64. Same on white paper, unwatermarked, types 3664 and 3665.

14	1/2 anna, blue	50	18
15	1 " brown	60	18
16	2 annas, dull rose	5.00	30
17	2 " green	13.50	
18	2 " buff	1.00	20
19	2 " orange	1.25	25
20	4 " black	1.00	15
21	4 " green	5.00	1.50
22	8 " rose	1.25	25
23	8 pies, lilac	60	66

1865. Design of 1855-64, types 3664 and 3665, watermark elephant's head, white paper, perforated.

24	1/2 anna, blue	12	06
25	8 pies, lilac	12	10
26	1 anna, brown	08	10
27	2 annas, yellow	25	04
28	2 " orange	40	03
29	4 " green	1.50	20
30	8 " rose	2.50	30



3666



3667



3668

1866-68. Head of Victoria in various frames, types 3666 to 3668, white paper, watermark elephant's head, perforated.

31	4 annas, green	25	02
32	6 " 8 pies, slate	1.50	30
33	8 " rose	60	06



3669

1866. Revenue stamp, head of Victoria to left in circle, surcharged postage in green, type 3669, white paper, perforated at sides.

34	6 annas, lilac, tall letters	1.50	
35	6 " " short letters	2.50	



3670



3671



3672



3673

1874. Head of Victoria to left, type 3670, white paper, watermark elephant's head, perforated.

36	1 rupee, gray	2.50	12
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NO. VALUE. COLOR. NEW. USED.

1876. Same, types 3671 to 3673, perforated.

37	9 pies, lilac.....	10	10
38	6 annas, yellow-brown.....	50	04
39	12 " red-brown.....	1.00	18

1879. Type 3564, perforated.

40	½ anna, blue, re-engraved.....	08	02
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3674



3675



3676

1881-82. Same head in various frames, types 3674-76, white paper, watermark star, perforated.

41	1 anna 6 pies, bistre.....	10	03
42	3 annas, orange.....	15	04
43	1 anna, purple-brown.....	06	01



3677



3678



3679



3680



3681



3682



3683



3684

1883-88. Similar designs, same types 3677-84, white paper, except the 12 annas on red paper, watermark star, perforated.

44	½ anna, green.....	03	01
45	9 pies, carmine.....	06	06
46	2 annas, blue.....	12	01
47	4 " olive.....	20	03
48	4 " 6 pies, green.....	25	04
49	8 " mauve.....	45	03
50	12 " brown.....	60	12
51	1 rupee, gray.....	1.40	10

NO. VALUE. COLOR. NEW. USED.



3685

1891. Type 3680 surcharged with new value, type 3685, white paper, watermark star, perforated.

52	2½ annas on 4 annas 6 pies, green.....	18	08
53	2½ annas on 4 annas, olive.....		



3686

1892. Head of Victoria to left, value in corners, 1 sh. type 3686, white paper, watermark star, perforated.

54	2½ annas, green (3680).....	15	02
55	8 " rose (3682).....		
56	1 rupee, carmine and green.....	75	12

REVENUES USED FOR POSTAGE.



3687

1885. Narrow oblong head of Victoria in circle to left, type 3687, white paper, watermarked crown and "India," perforated.

191	2 annas, lilac.....		
192	4 " green.....		



3688

1885. Oblong stamp, head of Victoria in oval to left, "Court Fee" at top, value below, type 3688, white paper, watermark crown, perforated.

No. VALUE. COLOR. NEW. USED

103	1 anna, brown.....		
104	4 " green.....		

OFFICIAL STAMPS.

1866. Stamps of 1857-64 surcharged **Service** type 3684, white paper perforated.

201	½ anna, blue.....		
202	1 " brown.....		
203	2 annas, yellow.....		
204	4 " green.....		3.00
205	8 " rose.....	2s.	1.35

1866. Same, watermark elephant's head, types 3685, 3686 and 3688, white paper, perforated.

200	8 pies, lilac.....	1.50	85
207	½ anna, blue.....	1.00	40
208	1 " brown.....		50
209	2 annas, yellow.....	1.25	60
210	4 " green.....	2.00	1.00
211	8 " rose.....		1.25
212	4 " green.....		1.50
213	8 " rose.....		



3689

1866. Head of Victoria to left in circle, surcharged in black, **Service** above, two annas below, type 3589, white paper, perforated.

215	2 annas, blue.....		15.00
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Same with green surcharge.

216	2 annas, blue.....		
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3690



3691

No. VALUE. COLOR. NEW. USED.



1867. Revenue stamps and for postage, head of Victoria to left, surcharged **Service Postage** in green, types 3690-93, white paper, perforated.

217	½ anna, lilac.....	4.00	2.75
218	2 annas, ".....	17.50	12.00
219	4 " ".....	30.00	25.00
220	8 " ".....	60.00	45.00

1868. Stamps of 1855-68, surcharged **Service** types 3664-3668, white paper, watermark elephant's head, perforated.

221	½ anna, blue.....	08	02
222	8 pies, lilac.....		
223	1 anna, brown.....	25	02
224	2 annas, orange.....	30	02
225	4 " green.....	60	02
226	8 " rose.....	85	04
227	6 annas 8 pies, slate.....		

1874-79. The same surcharged **On** - watermarked elephant's head.

H. M. S.

229	½ anna, blue.....		
230	1 " brown.....		
231	2 annas, orange.....		
232	4 " green.....		
233	8 " rose.....		
234	½ anna, blue, re-engraved.....		

1874-79. The same, surcharged, **On** - watermarked elephant's head.

H. S. M.

235	½ anna, blue.....		
236	1 anna, brown.....	12	02
237	2 annas, orange.....		04
238	4 " green.....	1.00	08
239	8 " rose.....	1.50	08
240	½ anna, blue, re-engraved.....	08	02

1883-93. Stamps of general issue 1881-86, types 3668-77-79-80-82, same surcharge.

241	½ anna, green (3677).....	08	02
242	1 " brown (3680).....	08	02
243	2 annas, blue (3679).....		04
244	4 " olive (3681).....		05
245	8 " mauve (3682).....		

No. VALUE. COLOR.

NEW. USED.

ENVELOPES.



3710



3711



3712

1857-86 Victoria to left in relief, types 3710 to 3712.

Thin white laid paper.

401 | ½ anna, blue..... | 01

Thin yellow laid paper.

402 | ½ anna, blue..... | 01

Thin blue wove paper.

403 | 1 anna, brown..... | 01

White laid paper.

404 | ½ anna, blue..... | 05 01
 405 | ½ " green..... | 05 01
 406 | 1 " brown..... | 15

Blue laid paper.

407 | 1 anna, brown..... | 25

White wove paper.

408 | 9 pies, vermilion..... | 15
 409 | 1 anna, brown..... | 15
 410 | 4 annas on 6 pies, orange..... | 30



3713

1891. Design 3712, surcharged with new value, type 3613, white wove paper

411 | 2 annas 6pies on 4 annas 6 pies, orange..... | 15 05

Type 3712 on white wove paper.

412 | 2 annas on 6 pies, orange..... | 15

No. VALUE. COLOR.

NEW. USED.

REGISTRATION ENVELOPE.



3714

1886. Victoria in relief in circle, type 3714.

504 | 2 annas, blue..... | 18

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Alwur.



3725

1877. Arms in oval, type 3725, white paper, rouletted.

11 | ½ anna, blue..... | 04 05
 21 | 1 " brown..... | 10 10

Bamra.



3735

1890. Inscription in small rectangle, black on colored paper, type 3735, unperforated.

1 | ¼ anna, black on yellow.....
 2 | ½ " " rose.....
 3 | 1 " " blue.....
 4 | 2 annas, " green.....
 5 | 4 " " yellow.....
 6 | 8 " " rose.....



3736

1890-91. Inscription around a small square "Bamra Feudatory State," black on colored paper, type 3736, twenty varieties of each type.

7 | ¼ anna, black on rose-lilac..... | 04
 8 | ½ " " green..... | 06
 9 | 1 " " yellow..... | 10
 10 | 2 annas, " rose-lilac..... | 15
 11 | 4 " " "..... | 15
 12 | 8 " " "..... | 50
 13 | 1 rupee, " " "..... | 50

No. VALUE. COLOR.

NEW. USED.

1891. Same on red paper.

14	¼ anna, black on red	04
15	2 annas, " "	15
16	4 " " " "	26
17	8 " " " "	50
18	1 rupee, " "	1.00

ENVELOPES.



3744



3745

1890-91. Arms, types 3744 and 3745, white paper.

51	½ anna, black	10
52	¼ " "	

Bhopaul.



3755



3756



3757

1877-78. Indian characters in relief in an octagon, types 3755-57, white paper.

11	¼ anna, black	4.00
12	½ " red	1.25
13	¾ " black	
14	1 " red	50
15	1½ " black	15
16	2 " "	
17	3 " "	



3758



3759



3760

1878-81. Inscription in oval, types 3758 to 3760, white paper, unperforated.

18	¼ anna, green (3759)	20
19	½ " (3760)	12
20	¾ " red (3758)	
21	1 " (3759)	25

No. VALUE. COLOR.

NEW. USED.

1878-81. Same, perforated.

10	¼ anna, green (3759)	12
11	½ " (3760)	20
12	¾ " red (3759)	20



3761

1881. Indian characters in octagon, type 3761, white paper, unperforated.

13	¼ anna, black	25
14	½ " red	12
15	¾ " brown	20
16	1 anna, blue	35
17	1½ " yellow	1.25

1889. Same, perforated.

18	1 anna, brown	1
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3762



3763

1884. Inscription in oval, types 3762 and 3763, white paper, perforated.

19	¼ anna, green	5.00
20	½ " "	



3764

1884. Similar design, letters in corners, type 3764, laid paper, unperforated.

21	¼ anna, green	20
22	½ " black	

Perforated.

23	¼ anna, green	05
24	½ " black	08

1886. Same, on wove paper.

25	¼ anna, green	05
26	½ " red	10

Perforated.

27	¼ anna, green	
28	½ " red	

No. VALUE. COLOR.

NEW. USED.



3765



3766

1886. Indian characters in octagon, types 3765 and 3766, white paper, unperforated.

- 29| ½ anna, red.....| 10|
- 30| 4 annas, yellow.....| 50|

1886-89. Type 3766 on laid paper.

- 31| 4 annas, yellow...| |
- Perforated.
- 32| 4 annas, yellow.....| 50|



3767



3768

1889. Inscription in oval, type 3767, white wove paper, unperforated.

- 33| ¼ anna, green.....| 06|
- Perforated.
- 34| ¼ anna, green.....| 05|

1889. Indian characters in octagon, type 3768, white paper, unperforated.

- 35| ¼ anna, black.....| 10|
- Perforated.
- 36| ¼ anna, black.....| 05|

1890. Same, type 3768.

- 37| 1 anna, brown.....| |
- 38| 4 annas, yellow.....| |
- Perforated.
- 39| 1 anna, brown.....| |
- 40| 4 annas, yellow.....| |



3770

1890. Inscription in circle, type 3770, white paper, unperforated.

- 41| 8 annas, blue.....| |
- Perforated.
- 42| 8 annas, blue.....| |
- 1891. Same, on laid paper.
- 43| 8 annas, blue.....| |
- Perforated.
- 44| 8 annas, blue.....| |

No. VALUE. COLOR.

NEW. USED.

1890-91. Types 3761-3765-3767, white paper, unperforated.

- 45| 2 annas, greenish blue.....| |
- 46| ½ anna, red (BECAM).....| |
- 47| ½ " " (NWAB).....| |

1890-91. Same, perforated.

- 48| 2 annas, greenish-blue.....| |
- 49| ½ anna, red (BECAM).....| |
- 50| ½ " " (NWAB).....| |

Bhore.



3780



3781

1879. Indian characters in oval, type 3780, white paper, unperforated.

- 1| ½ anna, red.....| 10|
- Similar characters in square, type 3781, white paper, unperforated.

- 2| 1 anna, red.....| 20|



3782

1880. Similar characters in single lined square, type 3782, colored paper, unperforated.

- 3| 2 annas, lilac.....| |
- 4| 4 " rose.....| |
- 5| 8 " green.....| |
- 6| 1 rupee, yellow.....| |

Bikanir.



3790

No. VALUE. COLOR.

NEW. USED.



3791



3792

1880. Types 3790-92, unperforated.

1	¼ anna, black	.....
2	½ " red	.....
3	1 " "	.....



3793



3794



3795

1884. Types 3793-95, unperforated.

4	¼ anna, red	.....
5	½ " "	.....
6	1 " "	.....

Chamba.

1886-88. Stamps of India, surcharged in black CHAMBA white paper, watermark STATE star, perforated.

1	¼ anna, green (3677)	.....	06
2	1 anna, brown (3676)	.....	08
3	2 annas, blue (3679)	.....	15
4	4 " olive (3681)	.....	30
5	3 " orange (3675)	.....	20
6	8 " mauve (3682)	50
7	1 rupee, gray (3684)	1.00

1890. Same, on red paper.

8	12 annas, brown (3683)	75
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1890. Same, white paper, watermark elephant's head.

9	6 annas, yellow-brown (3672)	40
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OFFICIAL STAMPS.

1886-90. Same, with additional surcharge SERVICE perforated.

31	¼ anna, green (3677)	.....	06
32	1 " brown (3676)	.....	10
33	2 annas, blue (3679)	.....	20
34	4 " olive (3681)	.....	30
35	8 " mauve (3682)	.....	50
36	1 rupee, gray (3684)	.....	1.00
37	3 annas, orange (3675)	.....	20
38	6 " yellow-brown (3672)	40

No. VALUE. COLOR.

NEW. USED.

1890. Same, on red paper.

39	12 annas, brown (3683)	75
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ENVELOPES.



3810



3811



1886-88. Envelopes of India, surcharged Chamba State with sun below, types 3810 and 3811.

51	½ anna, green, sun in green	.....	08
52	½ " " " black	.....	08
53	1 " " " " "	.....	12

REGISTRATION ENVELOPE.



3815



1888. Registration envelope of India, surcharged with Chamba State as above, and with sun in black.

61	2 annas, blue	20
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Cochin.



3820

1892. Hieroglyphics plain in oval, white on black ground, type 3820, white paper, perforated.

1	¼ puttan, orange	.....	05
2	1 " red-violet	.....	08
3	2 " deep-violet	.....	12

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.



3821

1892. Hieroglyphics in circle, white on plain black ground, type 3821.

51	½ puttan, orange.....	06
52	1 " red-violet.....	10
53	2 " deep-violet.....	15

Faridkot.



3830

1879. Indian characters, type 3830, white laid paper, unperforated.

1	1 folus, blue.....	25
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1882. Same, on white wove paper, unperforated.

2	1 folus, blue.....	12
3	1 " green.....	50
4	1 " black.....	50



3831



3832

1882. Indian characters, type 3831, white laid paper, unperforated.

5	1 paisa, blue.....	
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1883. Same, on white wove paper, unperforated.

6	1 paisa, blue.....	35
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1883-85 Indian characters, type 3832, white wove paper, unperforated.

7	½ anna, blue.....	50
8	½ " vermilion.....	35
9	½ " black.....	25
10	½ " green.....	25



3833



3834

1887-88. Similar designs, types 3833-3836, unperforated.

11	1 paisa, blue (3833).....	25
12	1 " vermilion (3833).....	50
13	1 " black.....	20
14	1 " green.....	
15	1 folus, blue (3834).....	04
16	1 " red.....	04
17	1 " black.....	04
18	1 " green.....	04
19	1 " yellow.....	04



3835



3836

20	1 paisa, blue (3835).....	05
21	1 " vermilion.....	05
22	1 " black.....	05
23	1 " green.....	05
24	1 " orange.....	05
25	½ anna, blue (3836).....	08
26	½ " vermilion.....	08
27	½ " green.....	08
28	½ " black.....	
29	½ " orange.....	08

Same, perforated.

30	1 folus, blue (3834).....	04
31	1 " red.....	04
32	1 " black.....	04
33	1 " green.....	04
34	1 " orange.....	04
35	1 paisa, blue (3835).....	05
36	1 " vermilion.....	05
37	1 " black.....	05
38	1 " green.....	05
39	1 " orange.....	05
40	½ anna, blue (3836).....	08
41	½ " black.....	08
42	½ " green.....	08
43	½ " vermilion.....	08
44	½ " orange.....	08

Same, re-engraved.

45	1 folus, black (3834).....	
46	1 " ultramarine.....	
47	1 " yellow-green.....	

FOR FOREIGN POSTAGE.

1886. Indian stamps, surcharged in black, watermark FARIDKOT STATE, star, perforated.

101	½ anna, green (3677).....	05
102	1 " brown (3676).....	08
103	2 annas, blue (3679).....	15
104	3 " orange (3675).....	20
105	4 " olive (3681).....	30
106	8 " mauve (3682).....	50
107	1 rupee, gray (3684).....	1.00

1886. Watermark elephant's head.

108	6 annas, yellow-brown (3672).....	40
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OFFICIAL STAMPS.

1886. Indian stamps surcharged in black SERVICE FARIDKOT STATE, perforated.

201	½ anna, green (3677).....	05
202	1 " brown (3676).....	08
203	2 annas, blue (3679).....	15
204	3 " orange (3675).....	20
205	4 " olive (3681).....	30
206	6 " yellow-brown (3672).....	40
207	8 " mauve (3682).....	50
208	1 rupee, gray (3684).....	1.00

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.



3845

1886. Envelopes of India, surcharged Fariddkot State in black, and arms below, type 3845.

301	½ anna, green, arms in green.....	12
302	1 " brown, arms in brown.....	25

1886. Same, on blue paper.

303	1 anna, brown, arms in brown.....	50
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1888. Same, white paper.

304	½ anna, green, arms in black.....	08
305	1 " brown, arms in black.....	12

REGISTRATION ENVELOPE.

1889. Envelope of India, type 3714, surcharged as above.

401	2 annas, blue, arms in black.....	20
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Gwalior.

1885. Stamps of India, surcharged

गवालियर in black, watermark GWALIOR star, perforated.

1	½ anna, green (3677).....	1.25
2	1 " brown (3776).....	1.75
3	1 " 6 pies, bistre (3674).....	4.00
4	2 annas, blue (3679).....	1.75
5	8 " mauve (3682).....	7.50
6	1 rupee, gray (3684).....	8.50

Watermark elephant's head.

7	4 annas, green (3666).....	6.00
8	6 " yellow-brown (3672).....	6.00

1885-86. Stamps of India surcharged in black, Indian characters 14mm wide, watermark star, perforated.

9	1 anna, brown (3676).....	08
10	1 " 6 pies, bistre (3674).....	12
11	2 annas, blue (3679).....	20
12	3 " orange (3675).....	25
13	8 " mauve (3682).....	50

Red surcharge.

14	½ anna, green (3677).....	08
15	2 annas, blue (3679).....	35
16	1 rupee, gray (3684).....	1.75

Watermark elephant's head.

17	4 annas, green (3666).....	60
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Black surcharge.

18	6 annas, yellow-brown (3672).....	40
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Same, Indian characters 15mm. wide, watermark star, red surcharge.

19	½ anna, green (3677).....	08
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Black surcharge.

20	1 anna, brown (3676).....	08
21	1 " 6 pies, bistre (3674).....	12
22	2 annas, blue (3679).....	20

NO. VALUE. COLOR.

NEW. USED.

1889. Same, Indian characters 14mm in black, white paper, watermark star.

23	½ anna, green (3677).....	04
24	9 pies, carmine (3678).....	06
25	4 annas, olive (3681).....	36
26	1 rupee, gray (3684).....	90

Red paper.

27	12 annas, brown (3683).....	65
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ENVELOPES.



3860



3861



3862

1887-89. Envelopes of India, surcharged, types 3860-62, white paper.

Black surcharge, arms in green.

101	½ anna, green (3860).....	
102	½ " " (3861).....	

Arms in brown.

05	103	1 anna, brown (3860).....	
	104	1 " " (3861).....	15

Arms in black.

	105	½ anna, green (3861).....	08
	106	1 " brown (3861).....	12

Arms in orange.

08	107	4 annas 6 pies, orange (3862).....	40
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Red surcharge, arms in blue.

	108	½ anna, blue (3861).....	
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Arms in green.

	109	½ anna, green (3861).....	12
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Violet surcharge, arms in violet.

	110	½ anna, green (3861).....	
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REGISTRATION ENVELOPE.

1891. Envelope of India, type 3714, surcharged in black with name and arms.

151	2 annas, blue.....	20
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No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

Holkar.



3872



3873

1886-89. Portrait of Holkar Maharajah of India in oval, types 3772 and 3773 whitepaper, perforated.

1	½ anna, mauve.....	08	08
2	½ " slate-violet.....	05	05



3874

1890. Indian characters in circle with inscription in circular band, white on black, type 3874, unperforated, rose paper.

3	1 anna, black.....	25	
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1892. Type 3873, perforated.

4	½ anna, orange.....	03	
5	½ " brown-violet.....	05	
6	1 " green.....	08	
7	2 annas, vermilion.....	12	

Hyderabad (Deccan.)



3885



3886

1866. Indian characters, type 3885, white wove paper, perforated.

1	1 anna, olive-green.....	25	75
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1871. Indian characters. Post stamp above, and value below in English without back ground, type 3886, white wove paper, perforated.

2	½ anna, brown.....	30	
3	2 annas, green.....	85	

Same on laid paper.

4	½ anna, brown.....		
5	2 annas, green.....		



3887

1871. Similar design with background, type 3887, white wove paper, perforated.

6	½ anna, red-brown.....	04	03
7	1 " purple-brown.....	06	04
8	2 annas, green.....	12	06
9	3 " yellow-brown.....	20	
10	4 " slate.....	25	
11	8 " bistre.....	50	
12	12 " blue.....	65	

1891.

13	½ anna, rose (3887).....	04	03
14	1 " pale olive-green (3885).....	15	
15	1½ " red (3886).....	10	
16	2 annas, bright green (3886).....	25	

REVENUES USED FOR POSTAGE.

1890. Same type as adhesives, perforated.

101	1 anna, red (3885).....		
102	1 " ultramarine (3885).....		

OFFICIAL STAMPS.

Regular issue surcharged, perforated, red surcharge.



1866.

151	1 anna, olive-green (3885).....	1.25	
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1871.

152	½ anna, brown (3886).....	75	
153	2 " green ".....	7.50	
154	½ anna, red-brown (3887).....	1.25	
155	1 " purple-brown (3887).....	1.50	
156	2 annas, green ".....	1.50	
157	3 " yellow-brown ".....	2.00	
158	4 " slate ".....		
159	8 " bistre ".....		
160	12 " blue ".....	3.00	

Black surcharge.

161	1 anna, olive-green (3885).....	2.00	
162	½ " brown (3886).....	1.25	
163	2 annas, green ".....	2.00	
164	½ anna, red-brown (3887).....	08	
165	1 " purple-brown (3887).....	20	
166	2 annas, green ".....	35	
167	3 " yellow-brown ".....	75	
168	4 " slate ".....	50	
169	8 " bistre ".....	1.00	
170	12 " blue ".....	2.00	

Regular issue surcharged in red, perforated.



1891.

171	½ anna, brown (3886).....	15	
172	½ " red-brown (3887).....	08	
173	1 " olive (3885).....	25	
174	1 " gray-brown (3887).....	12	
175	2 annas, green (3886).....	50	
176	2 " (3887).....	20	
177	3 " yellow-brown (3887).....	30	
178	4 " slate (3887).....	40	
179	8 " bistre ".....	75	
180	12 " blue ".....	1.00	

ENVELOPES.



3895

1878-87. Oval stamp, inscription in English and native language, type 3895.

NO.	VALUE.	COLOR.	NEW.	USED.
251	½ anna,	red		25
252	1 "	dark gray		
253	½ annas,	slate		40
254	5 "	bistre		
255	½ anna,	ultramarine		
256	1 "	"		
257	2½ annas,	"		
258	4½ "	"		
259	5 "	"		
260	1 annas,	red		
261	2½ annas,	"		
262	4½ "	"		
263	5 "	"		
264	½ anna,	gray		
265	1 "	"		
266	2½ annas,	"		
267	4½ "	"		
268	5 "	"		
269	½ anna,	yellow		
270	4½ annas,	"		
271	2½ "	blue-green		20
272	5 "	yellow-green		40

Envelopes 251 to 272 exist on various papers of various colors.

Jhalawar.



3905



3906

1887-90. A dancing figure in an oval frame, types 3905 and 3906, white laid paper, perforated.

1	½ anna,	green	06
2	¾ "	"	04
White wove paper.			
3	¾ anna,	green (3906)	

Jhind (Punjab).

FOR INLAND POSTAGE.

1875-76. Letter R and Indian inscription in inverted heart shaped frame, types 3915-3919, thin wove paper, unperforated.



3915



3916



3917



3918



3919

1	½ anna,	blue	50
2	1 "	lilac	75
3	2 annas,	yellow	1 00
4	4 "	green	5 00
5	8 "	slate	15 00

NO.	VALUE.	COLOR.	NEW.	USED.
Same on thick laid paper, unperforated.				
6	½ anna,	blue	18	
7	1 "	lilac-rose	12	
8	2 annas,	yellow	18	
9	4 "	green	40	
10	8 "	purple	75	

Perforated.

11	1 anna,	blue (3916)		
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3920



3921



3922



3923



3924



3925

1882. Similar designs, types 3920-3924, wove paper, unperforated.

12	½ anna,	yellow	08
13	1 "	brown	15
14	2 annas,	blue	25
15	4 "	green	50
16	8 "	vermillion	85

1884. Type 3925, unperforated.

17	¼ anna,	orange	08
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Same, perforated.

18	¼ anna,	orange (3925)	05
19	½ "	yellow	10
20	1 "	brown	15
21	2 annas,	blue	25
22	4 "	green	50
23	8 annas,	vermillion	1.25

Laid paper, unperforated.

24	¼ anna,	orange (3925)	05
25	½ "	yellow (3920)	15
26	1 "	brown (3921)	15
27	8 "	vermillion (3924)	1.00

Perforated.

28	¼ anna,	orange (3925)	
29	1 "	brown (3920)	25
30	8 annas,	vermillion (3924)	75

Wove paper, unperforated.

31	½ anna,	blue (3920)	
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Perforated.

32	½ anna,	blue (3920)	
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FOR FOREIGN POSTAGE.

1885-86. Stamps of India surcharged in black, watermark star, perforated.

33	½ anna,	green (3677)	12
34	1 "	brown (3676)	20
35	2 annas,	blue (3679)	35
36	8 "	mauve (3682)	
37	1 rupee,	gray (3684)	

Watermarked elephant's head.

38	4 annas,	green (3686)	60
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No. VALUE. COLOR. NEW. USED.

1886. Stamps of India, surcharged, watermark star, perforated. **JEEND STATE**

39	½ anna, green, red surcharge	(3677) ..	
40	1 " brown, black	" (3676) ..	
41	2 annas, blue, red	" (3679) ..	
42	8 " mauve, black	" (3682) ..	
43	1 rupee, gray, red	" (3684) ..	

Watermarked elephant's head.

44	4 annas, green, red surcharge	(3666) ..	
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1887-92. Stamps of India, surcharged in black, watermark star, perforated. **JHIND STATE**

45	½ anna, green	(3677) ..	05
46	1 " brown	(3676) ..	08
47	2 annas, blue	(3679) ..	15
48	4 " olive	(3681) ..	30
49	8 " mauve	(3682) ..	50
50	1 rupee, gray	(3684) ..	1.00
51	1 anna, 6 pence blistre	(3674) ..	12
52	3 annas, orange	(3675) ..	20
53	12 " brown on red paper	(3683) ..	65

1889. Same, with red surcharge.

54	½ anna, green	(3677) ..	
55	1 " brown	(3676) ..	
56	2 annas, blue	(3679) ..	
57	4 " olive	(3681) ..	
58	8 " mauve	(3682) ..	
59	1 rupee, gray	(3684) ..	

Same with black surcharge, watermark elephant's head.

60	4 annas, green	(3666) ..	
61	6 " yellow-brown	(3672) ..	40

OFFICIAL STAMPS.

1885. Stamps of India, surcharged in black, perforated. **JHIND STATE SERVICE**

81	½ anna, green	(3677) ..	12	12
82	1 " brown	(3676) ..	25	25
83	2 annas, blue	(3679) ..	50	

1886. Stamps of India, surcharged in red. **JEEND STATE SERVICE**

84	½ anna, green	(3677) ..	
85	1 " brown	(3676) ..	
86	2 annas, blue	(3679) ..	

Black surcharge.

86	1 anna, brown	(3676) ..	
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1887. Stamps of India, surcharged in black, perforated. **JHIND STATE SERVICE**

87	½ anna, green	(3677) ..	12
88	1 " brown	(3676) ..	25
89	2 annas, blue	(3679) ..	50
90	3 " orange	(3675) ..	20
91	4 " olive	(3681) ..	25
92	6 " yellow-brown	(3672) ..	40
93	8 " mauve	(3682) ..	50
94	12 " brown on red	(3683) ..	70
95	1 rupee, gray	(3684) ..	1.00

Red surcharge.

96	½ anna, green	(3677) ..	
97	2 annas, blue	(3679) ..	

No. VALUE. COLOR. NEW. USED.

ENVELOPES.



3935

1885. Envelopes of India, surcharged with name and arms, type 3935.

151	½ anna, green, red surcharge	.....	20
152	1 " brown, silver and brown surcharge	.....	50



3936

1885. Similar surcharge, type 3936.

153	½ anna, green, red and green surcharge	.....
154	½ anna, green, black and green surcharge	.....
155	1 anna, brown, black and brown surcharge	.....



3937

1887-89. Similar design.

No. VALUE. COLOR. NEW. USED.

156	½ anna, green, black and green sur-charge	25
157	1 anna, brown, black and brown surcharge	35
158	½ anna, green, black surcharge	08
159	1 anna brown, black surcharge	12

Jummoo.



¼ Anna

3945



1 Anna

3946



¼ Rupee

3947

1865. Indian inscription in double lines circle, types 3945-3947, printed in water colors, native grayish laid paper.

Die A 23 mm. in diameter.

Die B 24 mm. in diameter.

1	½ anna, black (3945)	die A
2	" "	" B
3	" blue "	" B
4	" green "	" B
5	" yellow-green (3945)	" B
6	" ultramarine (3946)	" A
7	" blue black "	" A
8	" vermilion "	" A
9	" black "	" B
10	" ultramarine "	" B
11	" deep blue "	" B
12	" blue black "	" B
13	" vermilion "	" B
14	" carmine "	" B
15	" violet "	" B
16	" slate "	" B
17	¼ rupee, black (3947)	" B
18	¼ " ultramarine (3947)	" B

1866. Buff laid paper.

19	½ anna, black (3945)	die B
20	" vermilion (3946)	" B
21	¼ rupee, blue (3947)	" B

1870. Printed in oil colors on native grayish laid paper.

22	½ anna, black (3945)	60
23	" light ultramarine (3945)	2.50
24	" deep "	2.50
25	" carmine red "	85
26	" vermilion "	85
27	" black (3946)	3.50
28	" ultramarine (3946)	5.00
29	" carmine red "	2.00
30	" vermilion "	2.50
31	¼ rupee, black (3947)	3.50
32	" ultramarine (3947)	1.25
33	" carmine red "	60
34	" vermilion "	60

No. VALUE. COLOR. NEW. USED.

1874. Same.

35	½ anna, orange (3945)	60
36	" emerald green (3945)	85
37	" sage green "	1.25
38	" yellow "	"
39	" yellow-green "	"
40	1 " orange (3946)	3.50
41	1 " emerald-green (3946)	3.50
42	1 " sage-green "	5.00
43	1 " yellow "	"
44	1 " yellow-green "	"
45	¼ rupee, orange (3947)	2.50
46	¼ " emerald-green (3947)	2.00
47	¼ " sage-green "	2.50
48	¼ " yellow "	5.00
49	¼ " slate "	3.50

1877. European white wove paper.

50	½ anna, black (3945)	50
51	½ " yellow "	"
52	½ " slate-blue (3945)	60
53	1 " carmine-red (3946)	2.50
54	1 " slate-blue "	50
55	¼ rupee, carmine-red (3947)	1.50
56	¼ " slate-blue "	60
57	¼ " ultramarine "	"

1887. Native grayish laid paper.

58	½ anna, ochre (3945)	10
59	1 " " (3946)	20
60	1 " mauve "	20
61	¼ rupee, light mauve (3947)	50
62	¼ " ochre "	50

European white laid paper.

63	½ anna, orange (3945)	10
64	½ " green "	10
65	½ " vermilion "	10
66	½ " blue "	10
67	1 " orange (3945)	20
68	1 " green "	20
69	1 " yellow "	20
70	¼ rupee, orange (3947)	50
71	¼ " green "	50
72	¼ " blue "	50
73	¼ " black "	50

1887-90. Thin white wove paper.

74	½ anna, black (3945)	10
75	½ " ultramarine (3945)	10
76	½ " green "	10
77	½ " vermilion "	10
78	1 " black (3946)	20
79	1 " ultramarine (3946)	20
80	1 " green "	20
81	1 " vermilion "	20
82	1 " brick-red "	20
83	1 " purple "	20
84	1 " slate "	20
85	1 " orange "	20
86	1 " yellow "	20
87	¼ rupee, black (3947)	50
88	¼ " blue "	50
89	¼ " yellow "	50
90	¼ " vermilion (3947)	50
91	¼ " green "	50
92	¼ " brown-violet (3947)	50

1890. Yellowish white wove paper.

93	1 anna, black (3946)	20
94	¼ rupee, slate (3947)	50



¼ Anna
3948



1 Anna
3949

1867. Inscription in oval, types 3948 and 3949, printed in water colors on native grayish laid paper.

No. VALUE. COLOR.

NEW. USED.

95	½ anna, ultramarine (3948)	
96	½ " deep ultramarine (3948)	
97	½ " red	
98	½ " deep orange	
99	½ " carmine-red	
100	½ " emerald-green	
101	½ " black	
102	1 " ultramarine (3949)	
103	1 " deep ultramarine (3949)	
104	1 " red	
105	1 " deep orange	
106	1 " carmine-red	
107	1 " emerald green	
108	1 " black	

1881. Same, printed in oil color, on native grayish laid paper.

109	½ anna, ultramarine (3948)	
110	½ " red-brown	
111	½ " carmine-red	75
112	½ " sage-green	
113	1 " ultramarine (3949)	
114	1 " red-brown	
115	1 " carmine-red	60
116	1 " sage-green	

Jummoo Kashmir.



½ Anna
3955



1 Anna
3956

1878. Indian inscription in oval, types 3955 and 3956, white laid paper, perforated.

1	½ anna, red	2.50
2	½ " violet	5.00
3	1 " red	



¼ Anna
3957



2 Annas
3958



4 Annas
3959

1878-80. Similar design, types 3957-60, white laid paper, unperforated.

4	¼ anna, red	
5	½ " "	60
6	½ " violet	1.50
7	½ " slate	1.00
8	1 " red	.25
9	1 " lilac	1.25
10	2 annas, red	
11	2 " violet	1.25
12	2 " indigo	5.00
13	4 " red	
14	¼ anna, blue	

1878. Thick wove paper, unperforated.

15	½ anna, slate	
16	½ " red	40
17	1 " mauve	
18	1 " red	
19	2 annas, mauve	
20	2 " red	40
21	2 " blue	

No. VALUE. COLOR.

NEW. USED.

Yellowish wove paper, unperforated.

22	½ anna, slate	
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8 Annas

3960

1880. Thin white wove paper, unperforated.

23	¼ anna, red	12
24	½ " "	12
25	1 " "	2.50
26	2 annas, "	85
27	4 " "	2.00
28	8 " "	2.50

1883-86. Same.

29	¼ anna, brown	04
30	½ " rose	
31	½ " blue	50
32	1 " bronze-green	25
33	1 " slate blue	
34	4 annas, green	75
35	4 " olive-green	60
36	8 " blue	1.00



¼ Anna
3961



¼ Anna
3962

1883. Thin yellow paper, unperforated.

37	¼ anna, yellow	05
38	2 annas, red	40

Thin yellow-green paper, unperforated.

39	2 annas, red	
40	2 annas, red	75

1886. Thin white laid paper, unperforated.

41	¼ anna, brown (3957)	
42	¼ " orange-red	
43	¼ " red (3962)	1.00
44	¼ " yellow	03

1886. Grayish wove paper, unperforated.

45	¼ anna, red (3962)	
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1888. Thin white wove paper, unperforated.

46	½ anna, yellow	
47	½ " red (3962)	

OFFICIAL STAMPS.

1878. Type same as adhesives, white laid paper, unperforated.

101	¼ anna, black (3957)	
102	½ " "	1.25
103	1 " "	1.25
104	2 annas, "	1.25

NO. VALUE. COLOR. NEW. USED.

Thick white wove paper.

105	½	anna, black (3957)	
106	½	" "	
107	1	" "	1.50
108	2	annas "	

1880. Thin yellowish wove paper.

109	½	anna, black (3957)	08
110	½	" "	12
111	1	" "	12
112	2	annas, "	25
113	4	" "	50
114	8	" "	1.00
115	¼	" " (3962)	

1890-91. Thin white wove paper.

116	¼	anna, black (3957)	06
117	½	" "	08
118	1	" "	12
119	¼	" " (3962)	

Thin grayish white laid paper.

120	½	anna, black (3957)	
121	¼	" " (3962)	
122	½	" "	
123	1	" "	

Kashmir.



¼ Anna
3970



2 Annas
3971



4 Annas
3972



8 Annas
3973

1865. Indian inscription in oval, types 3970-73, water color on thin rose wove paper, unperforated.

1	¼	Anna, black	
2	2	Annas, "	
3	4	" "	
4	8	" "	



½ Anna
3974



1 Anna
3975

1866. On yellowish wove paper.

5	½	anna, black	
6	1	" "	

NO. VALUE. COLOR. NEW. USED.

Yellowish laid paper.

7	½	anna, black	
8	1	" "	
9	1	" blue	
10	1	" brown	
11	1	" carmine-red	
12	1	" orange-red	



½ Anna
3976

1866-69. Grayish laid paper.

13	¼	anna, black	12
14	½	" "	
15	½	" blue	25
16	1	" black	25
17	1	" red	
18	1	" yellow-brown	
19	1	" orange-brown	75
20	2	" olive	
21	2	" ochre	60
22	4	" grayish-green	60
23	4	" yellow-green	
24	4	" emerald-green	1.50
25	8	" red	2.00

1867-69. White laid paper.

26	½	anna, blue	
27	1	" "	
28	1	" orange	
29	1	" vermilion	
30	2	" ochre	
31	4	" sea-green	
32	8	" carmine	

1874. Printed in oil colors on thin white wove batonne paper.

33	1	anna, orange	
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Thin white wove paper.

34	½	anna, yellow	
35	½	" green	40
36	1	" orange	75
37	4	" sea-green	
38	8	" bright red	

1879-87. Thin grayish wove paper.

39	¼	anna, ultramarine	75
40	½	" green	
41	½	" orange	
42	½	" black	
43	½	" slate	10
44	½	" yellow	10
45	1	" brown	
46	1	" red	
47	2	" yellow	
48	2	" black	
49	2	" red	
50	4	" purple	
51	4	" black	
52	4	" orange	
53	4	" ochre	
54	4	" blue	
55	4	" green	
56	4	" red	
57	4	" brown	
58	8	" purple	
59	8	" black	
60	8	" rose	

NO. VALUE. COLOR.

NEW. USED.

1884-87. Grayish laid paper.

61	1/4 anna, lilac.....	
62	1/2 " orange.....	
63	1/2 " red.....	25
64	1 " orange.....	
65	1 " lilac.....	
66	2 annas, yellow.....	
67	2 " lilac.....	
68	2 " red.....	
69	2 " black.....	
70	2 " orange.....	
71	2 " slate.....	
72	4 " orange.....	
73	4 " blue.....	
74	4 " red.....	50
75	4 " black.....	
76	4 " olive.....	
77	8 " black.....	

Nabha.

1882. Stamps of India, surcharged in black, watermarked star, perforated.

1	1/2 anna, green (3677).....	10
2	1 " brown (3676).....	25
3	2 annas, blue (3679).....	25
4	8 " mauve (3682).....	1.25
5	1 rupee, gray (3684).....	2.00

Watermarked elephant's head.

6	4 annas, green (3666).....	60
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1887-90. Stamps of India surcharged in black, watermarked star, perforated.

7	1/2 anna, green (3677).....	10
8	1 " brown (3676).....	08
9	2 annas, blue (3679).....	15
10	4 " olive (3681).....	25
11	8 " mauve (3682).....	50
12	1 rupee, gray (3684).....	90
13	3 annas, orange (3675).....	25
14	12 " brown, red paper (3683).....	75

Watermarked elephant's head.

15	6 annas, yellow-brown (3672).....	40
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Same, surcharged in red, watermarked star.

16	1/2 anna, green (3677).....	25
17	2 annas, blue (3679).....	1.25
18	1 rupee, gray (3684).....	2.50

Watermarked elephant's head.

19	4 annas, green (3666).....	75
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1890. Same, black surcharge, watermarked star.

20	1 anna, 6 pies, bistre (3674).....	12
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OFFICIAL STAMPS.

1885. Stamps of India surcharged in black.

31	1/2 anna, green (3677).....	25
32	1 " brown (3676).....	25
33	2 annas, blue (3679).....	

Surcharged in red.

34	1/2 anna, green (3677).....	20
35	2 annas, blue (3679).....	60

Same, surcharged in black.

36	1 anna, brown (3676).....	
37	1/2 " green (3677).....	06
38	2 annas, blue (3679).....	25
39	4 " olive (3681).....	35
40	3 " orange (3675).....	25
41	6 " yellow brown (3672).....	40
42	8 " mauve (3682).....	50
43	12 " brown, red paper (3683).....	75
44	1 rupee, gray (3684).....	1.00

NEW. USED.

ENVELOPES.



3985

1885. Envelopes of India, surcharged with name and arms, type 3985.

51	1/2 anna, green, red surcharge.....	60
52	1 " brown gray surcharge....	



3986

1885. Same, type 3986.

53	1/2 anna, green, red and green surcharge.....	08
54	1 anna, brown, black and brown surcharge.....	12

1889. The same with inscription and arms in black.

55	1/2 anna, green.....	08
65	1 " brown.....	12

REGISTRATION ENVELOPE.

1890. Inscription and arms in black, type 3986.

101	2 annas, blue.....	20
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Nepal.



3996

1881. Indian characters on colored ground in rectangular frame, type 3996, white wove paper, unperforated.

No. VALUE. COLOR. NEW. USED.

1	1	anna, blue.....	12
2	2	annas, purple.....	25
3	4	" green.....	75

Same, rouletted.

4	1	anna, blue.....	12
5	2	annas, purple.....	25
6	4	" green.....	75

1887. Same on native wove paper unperforated.

7	1	anna, blue.....	08
8	2	annas, purple.....	15
9	4	" green.....	30

Nowanuggur.



4006

1887. Sword in oval in rectangular frame, type 4006, white laid paper, unperforated.

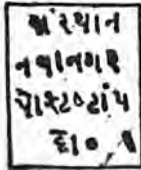
1	1	docra, blue.....	04
2	1	" slate.....	04

Same, perforated.

3	1	docra, slate.....	1
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Same, on wove paper.

4	1	docra, slate.....	1
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4007

1880-88. Inscription in Indian characters in single lined frame, type 4007, black on colored paper, unperforated.

5	1	docra, rose.....	03
6	2	" green.....	05
7	3	" yellow.....	08
8	2	" blue-green.....	12

Laid paper.

9	3	docra, yellow.....	12
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4008

1893. Arms in circle, type 4008, white paper, unperforated.

10	1	docra, black.....	1
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Perforated.

11	1	docra, black.....	1
12	2	" green.....	1
13	3	" yellow.....	1

No. VALUE. COLOR. NEW. USED.

Patiala.

1884. Stamps of India surcharged in red, watermark star, perforated.



1	½	anna, green (3677).....	10	15
2	1	" brown (3676).....	18	
3	2	annas, blue (3678).....	30	25
4	8	" mauve (3682).....		
5	1	rupee, gray (3684).....		

Watermarked elephant's head.

6	4	annas, green (3660).....	50	
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Same, surcharged in red and black.

7	1	anna, brown (3676).....		
8	8	" mauve (3682).....		

1885. The same surcharged in red, watermark star, perforated.

PUTTIALLA STATE

9	½	anna, green (3677).....	05	05
10	2	annas, blue (3679).....	15	08
11	8	" mauve (3682).....	08	
12	1	rupee, gray (3684).....	1.25	

Watermark elephant's head.

13	4	annas, green (3660).....	50	
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1885-91. Same, surcharged in black.

14	1	anna, brown (3676).....	08	05
15	8	annas, mauve (3682).....	50	
16	½	anna, green (3677).....	05	
17	4	annas, olive (3681).....	30	
18	1	rupee, gray (3684).....	00	

Same, surcharged in red and black.

19	1	anna, brown (3676).....		
20	4	annas, green (3660).....		

1892. Same surcharged in black, watermark elephant's head.

PATIALA STATE

21	6	annas, yellow brown (3672).....	40	
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Watermark star.

22	½	anna, green (3677).....		
23	9	pies, carmine (3678).....	06	
24	1	anna, brown (3676).....	10	
25	1	" 6 pies, bistre (3674).....	12	
26	3	annas, orange (3675).....	20	
27	8	" mauve (3682).....		
28	12	" brown on red (3683).....	70	

OFFICIAL STAMPS.

SERVICE

1885. Stamps of India, surcharged in red and black, perforated.



51	½	anna, green (3677).....	10	10
52	1	" brown (3676).....	15	10
53	2	annas, blue (3679).....		20

SERVICE

1887-91. Same, surcharged.

PUTTIALLA STATE

54	½	anna, green, red and black surcharge (3677).....	10	05
55	1	" brown, black surcharge (3676).....	8	06
56	2	annas, blue, red surcharged (3679).....	25	15
57	¼	anna, green, black surcharge (3677).....	10	05

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

1892. Same, sur-
charged in black. SERVICE
PATIALA
STATE

58	½ anna, green (3677)	05
59	3 annas, orange (3675)	20
60	4 " olive (3684)	30
61	6 " yellow-brown (3672)	40
62	8 " mauve (3682)	50
63	12 " brown on red paper (3683)	70
64	1 rupee, gray (3684)	90

ENVELOPES.



4020

1884. Envelopes of India, sur-
charged, type 4020.

101	½ anna, green, red surcharge	60
102	1 " brown, silver surcharge	1.25



4021

103	½ anna, green, red surcharge	12
104	1 " brown, black surcharge	20



4022

1887-91. Envelope of India sur-
charged with name and with arms
below stamp, type 4022.

105	½ anna, green, black and green sur- charge	12
106	1 " brown, bluish p. black and brown surcharge	25
107	½ " green, black surcharge	06

REGISTRATION ENVELOPE.

Registration envelope of India, type
3714, surcharged in black
and arms. PATIALA
STATE

151	2 anna, blue and black	20
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Poultch.



4032



4033

1884. Square stamp with Indian
characters, types 4032 and 4033, white
wove paper, unperforated, sizes
vary with the value.

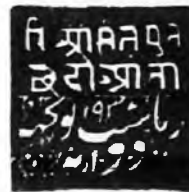
11	½ anna, vermilion	
12	1 " "	



4034



4045



4036



4037

1885. Similar designs, types
4034 and 4035, unperforated

3	½ anna, vermilion	
4	1 " blue	

Same, on white ribbed paper, types
4034-4037.

5	½ anna, vermilion	
6	1 " "	
7	2 annas, "	
8	4 " "	

White wove batonne paper.

9	½ anna, vermilion	
10	1 " "	
11	2 " "	
12	4 " "	

White laid batonne paper.

13	½ anna, vermilion	15
14	1 " "	25
15	2 annas, "	35
16	4 " "	75

Yellow wove batonne paper.

17	½ anna, vermilion	15
18	1 " "	25
19	2 annas, "	25
20	4 " "	75

Yellow laid paper.

21	½ anna, vermilion	50
22	1 " "	
23	2 annas, "	
24	4 " "	

Thick bluish laid paper.

25	½ anna, vermilion	
26	1 " "	
27	2 annas, "	
28	4 " "	

NO. VALUE. COLOR. NEW. USED.

NO. VALUE. COLOR. NEW. USED.

Thick white laid paper.

29	½ anna, vermilion.....	
30	1 " "	
31	2 annas, "	
32	4 " "	50



4038

1886. Indian characters in square frame type 4038, orange wove batonne paper, unperforated

33	¾ anna, vermilion.....	08
34	½ " "	
35	4 annas, "	

Green wove batonne paper.

36	½ anna, vermilion.....	25
37	1 " "	
38	2 annas, "	

Green laid paper.

39	½ anna, vermilion.....	35
40	1 " "	
41	2 annas, "	
42	4 " "	

Blue wove batonne paper.

43	¾ anna, vermilion.....	40
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Pale lilac wove batonne paper.

44	2 annas, vermilion.....	20
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OFFICIAL STAMPS.

1888. Designs of regular issues in black on white laid batonne paper, unperforated.

101	¾ anna, black.....	10
102	½ " "	15
103	1 " "	20
104	2 annas, "	25
105	4 " "	50

Yellowish wove paper.

106	¾ anna, black.....	
107	½ " "	
108	2 annas, "	

Raj Nandgam.



4048



4049

1891. Large rectangular stamp, with inscription in oval, type 4048, white wove paper, unperforated.

1	½ anna, blue.....	12
2	2 annas, red.....	25

Yellowish wove paper.

3	¼ anna, blue.....	20
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1892. Inscription in oval within oval band, containing inscription, type 4049, white wove paper, unperforated.

4	½ anna, green.....	05
6	2 annas, red.....	15

Rajpeepala.



4061 4062 4063

1880. Designs as annexed the sword should point upwards, types 4061-3 white paper perforated.

1	1 paisa, blue.....	08
2	2 annas, green.....	40
3	4 " red.....	50

LETTER SHEETS.



4070

1875. Circular stamps with characters in heavy lined circle in centre, type 4070.

21	1 paisa, black.....	60
22	2 " "	50
23	3 " "	50
24	4 " "	60

Scinde.



4075

1850. Similar design with heart containing letters E I C (East India Company) in centre, type 4075, embossed on white or colored paper, unperforated.

1	½ anna, white.....	4.00
2	½ " blue.....	
3	½ " red.....	

NOTE. These stamps though for local use, were not those of a native State. They were issued under the authority of Sir Bartle Frere, and formed the first issue of postage in India.

Sirmoor.



4076



4077

1879-80. Inscription in English and in Indian characters in a fancy frame, type 4076, white wove paper, perforated.

1	½ anna, green.....	23
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NO.	VALUE.	COLOR.	NEW.	USED.
Laid paper.				
2	¼ anna.	blue	12	
1885-88. Portrait of the Rajad in an inscribed frame, type 4077, white wove paper, perforated 14½.				
3	3 pies.	brown	15	
4	3 "	orange	04	
5	6 "	green	05	05
6	1 anna.	blue	12	12
7	2 annas.	carmine	18	

Perforated 14.

8	3 pies.	brown	08	
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OFFICIAL STAMPS.



4084



4085

1890-91. Same as last, surcharged types 4084 and 4085 white paper, perforated.

51	6 pies.	green		
52	1 anna.	blue		
53	2 annas.	carmine		
54	3 pies.	orange		

1890-92. Red surcharge.

55	6 pies.	green		
56	1 anna.	blue		
57	6 pies.	green	12	
58	1 anna.	blue	15	

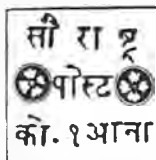
Black surcharge, type 4085.

59	3 pies.	orange		06
60	6 "	green		
61	2 annas.	carmine		

Soruth.



4095



4096

1864-70. Type set inscription in a single lined square, types 4095 and 4096, black on colored laid paper, unperforated.

1	1 anna.	bluish (4095)		12.00
2	1 "	blue (4096)	4.00	
3	4 annas.	white	5.00	
4	4 "	yellowish		

1878. Type 4096, red on white.

5	1 anna.	red	2.50	
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1869-77. Same on colored wove paper.

6	1 anna.	black, yellow		
7	1 "	black, pink		
8	1 "	red, green		

1879. Type 4096, black on white.

9	1 anna.	black on white		
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NO. VALUE. COLOR. NEW. USED.



4097



4098

1877. Inscription in English and in Indian characters, types 4097 and 4098, white wove paper, unperforated.

10	1 anna.	green		05
11	4 annas.	vermillion		
12	4 "	brown-red		

1886. Perforated.

13	1 anna.	green		75
14	4 annas.	vermillion		35
15	4 "	brown-red		75

1883. White laid paper, unperforated.

16	1 anna.	green		25
17	4 annas.	vermillion		75

1886. Perforated.

18	1 anna.	green		04
19	4 annas.	vermillion		18
20	4 "	brown-red		50

Bluish white laid paper, perforated.

21	4 annas.	vermillion		
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Perforated.

22	1 anna.	blue-green		
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1890. Unperforated.

23	1 anna.	vermillion		05
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Yellowish white laid paper.

24	1 anna.	vermillion		05
25	4 annas.	black		15

1890-91. Blue wove paper.

26	1 anna.	black		05
27	4 annas.	"		15
28	1 anna.	vermillion		

1890. White wove paper.

29	4 annas.	black		15
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Talcher.



4103

1878. Stamps of India, surcharged in black.

1	¼ anna.	blue		
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Travancore.



4105

1888. Sea shell in oval, lined ground, type 4105, laid paper, large watermark center of sheet, perforated.

1	1 chuckram.	blue		08
2	2 chuckrams.	vermillion		12
3	4 "	green		20

No. VALUE. COLOR. NEW. USED.

1889. Same on wove paper, un-watermarked.

1	chuckram, blue.....	
2	chuckrams, vermilion.....	
4	" green.....	

1889-91. Watermark a shell.

7	1 chuckram, blue.....	05
8	2 chuckrams, vermilion.....	30
9	4 " green.....	18
10	2 " rose.....	10

ENVELOPES.



4115



4116



4117



4118

1890-92. Sea shell within a double circular band, types 4115-18, white paper.

51	1 chuckram, blue.....	08
52	2 chuckrams, vermilion.....	12
53	4 " green.....	20
54	1 chuckram, blue (re-engraved).....	

Buff wove paper.

55	3 chuckram, violet.....	15
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Wadhwan.

4 PICE = 1 ANNA = 2 CENTS U. S. CURRENCY



4.

1888. Arms with inscription below in native characters, type 4125, white wove paper, pin perforated.

1	½ pice, black.....	
1889. Same, perforated 12½.		
2	½ pice, black.....	06
1892. Same, perforated 12.		
3	½ pice, black.....	03

No. VALUE. COLOR. NEW. USED.

IONIAN ISLES, E.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



4130

1859. Profile to left in oval garter. Greek inscription, no value indicated, type 4130, white wove paper, unperforated.

1	½ penny, orange.....	50
Watermark numeral "2."		
2	1 penny, blue.....	75
Watermark numeral "1."		
3	2 pence, carmine.....	35

ITALY, E.

100 CENTESIMI = LIRA = 19 CENTS U. S. CURRENCY.



4131



4132

1851. Profile of Victor Emanuel to right in colored oval, type 4131, white wove paper, unperforated.

1	5 centesimi, black.....	4.00	3.00
2	20 " blue.....	2.00	.60
3	40 " rose.....	7.50	7.50

1853. Similar design, type 4132, embossed on colored wove paper, unperforated.

4	5 centesimi, green.....	3.00	2.00
5	20 " blue.....	1.00	.60
6	40 " rose.....	2.00	2.50



4133

1854. Similar design with colorless oval, type 4133, white wove paper, unperforated.

<i>Reprint.</i>			
7	5 centesimi, green.....	10	2.00
8	20 " blue.....	06	.75
9	40 " rose.....	10	1.50
			2.50

NO. VALUE. COLOR.

NEW. USED.



4134

1858-63. Similar design, profile embossed, type 4134, white wove paper, unperforated.

		Reprint.	
10	5 centesimi, green.....	02	03
11	10 " buff.....	05	02
12	10 " bistre.....	05	02
13	20 " blue.....	02	03
14	20 " light blue.....	02	03
15	40 " red.....	02	03
16	80 " orange.....	03	20
17	3 lira, bronze.....	18	1.00
18	15 centesimi, blue.....	02	06

Various perforations.

19	5 centesimi, green.....	05	
20	10 " buff.....	03	06
21	10 " brown.....	04	06
22	20 " blue.....	03	08
23	40 " red.....	03	10
24	80 " orange.....	03	35

The reprints are all perforated 11 1/2.



4135

1863. Profile to right in colored oval, type 4135, white paper, unperforated.

25	15 centesimi.....	01	01
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4136



4137



4138



4139



4140



4141

1862-77. Victor Emanuel to left in oval frame, types 4136-41, white paper, watermark Crown, perforated.

26	5 centesimi, slate-green.....	04	01
27	10 " buff.....	08	01
28	10 " blue.....	12	01

NO. VALUE. COLOR.

NEW. USED.

29	15 centesimi, blue.....	12	02
30	30 " brown.....	20	01
31	40 " rose.....	15	01
32	60 " lilac.....	25	02
33	2 lira, scarlet.....	50	06



4142



4143

1865. The 15 c. blue and surcharged with new value, type 4142.

34	20 centesimi on 15 centesimi, blue...	25	02
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1867-74. Profile to left in rectangular frame, types 4144, white paper, watermark Crown, perforated.

35	20 centesimi, blue.....	25	01
36	20 " orange.....	15	01



4144



4145



4146



4147



4148



4149



4150

1879. Humbert in oval frame, types 4144-50, white paper, watermark, Crown, perforated.

37	5 centesimi, green.....	05	01
38	10 " rose.....	06	01
39	20 " orange.....	10	01
40	25 " blue.....	10	01
41	30 " brown.....	40	05
42	50 " lilac.....	25	06
43	2 lira, vermilion.....	50	04



4151



4152



4153

NO. VALUE. COLOR.

NEW. USED.



4154



4155



4156

1889. Humbert in oval frame, numerals in corners, except the 5 centesimi has crown and shield in place of portrait, types 4154-57, white paper, watermark Crown, perforated.

44	5 centesimi, green	03	01
45	40 " brown	15	02
46	45 " gray	18	02
47	60 " violet	25	05
48	1 lira, brown and yellow	40	03
49	5 " green and rose	50	50



4157

1891. Humbert in circle, type 4157, white paper, watermark Crown, perforated.

50	5 lira, blue and rose	1.75	40
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4158

1890. Stamps of 1879, surcharged with new in black, type 4158.

51	30 centesimi on 30 centesimi, brown	10	02
52	20 " on 50 " lilac	12	08



4159

1891. Crown and shield in colorless oval band, type 4159, white paper, watermark Crown, perforated.

53	5 centesimi, green	03	01
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4160

NO. VALUE. COLOR.

NEW. USED.

1893. Humbert in oval, value in corners on plain ground, type 4160, white paper, watermark Crown, perforated.

54	25 centesimi, blue	10	02
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NEWSPAPER STAMPS.



4171

1861. Numeral in oval, type 4171, unperforated.

61	1 centesimi, black	01	04
62	2 " "	02	06
63	2 " buff	03	10



4172



4173

1863. Numeral bearing value in words, types 4172 and 4173, white paper, watermark Crown, perforated.

64	1 centesimi, green	02	01
65	2 " brown	02	01



4174

1878. Official stamps surcharged with new value in black, type 4174, white paper, watermark Crown, perforated.

66	2 centesimi on 2 centesimi, lake	04	03
67	2 " " "	04	03
68	2 " " "	04	02
69	2 " " "	04	02
70	2 " " "	04	02
71	2 " " "	04	03
72	2 " " "	05	03
73	2 " " "	05	03



4175



4176

1890. Parcel post stamps surcharged in black, type 4175, white paper, watermark Crown, perforated.

No. VALUE. COLOR. NEW. USED.

74	2 centesimi on 10 centesimi, gray...	02	02
75	2 " " 20 " " blue....	02	02
76	2 " " 50 " " claret..	02	02
77	2 " " 75 " " green..	02	02
78	2 " " 1 lira 25 centesimi, yellow.....	02	02
79	2 centesimi on 1 lira 75 centesimi, brown.....	02	02

1891. Stamps of 1879, surcharged with new value, type 4175.

80	2 centesimi on 5 centesimi, green...	03	03
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UNPAID LETTER STAMPS.



4150

1863. Value in colored label enclosed in small oblong oval, type 4190, white paper, unperforated

151	10 centesimi, yellow.....	25	50
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4191

1869. Numerals on lined ground in oblong oval, type 4191, white paper, watermark Crown, perforated.

152	10 centesimi, buff.....	15	10
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4192

1869-74. Numeral in plain oval, type 4192, white paper, watermark Crown, perforated.

153	1 centesimi, buff.....	08	02
154	2 " " ".....	12	02
155	5 " " ".....	06	02
156	10 " " ".....	06	02
157	30 " " ".....	12	03
158	40 " " ".....	15	05
159	50 " " ".....	25	03
160	60 " " ".....	25	10
161	1 lira, blue.....	40	04
162	2 " " ".....	75	03
163	5 " " ".....	1.75	05
164	10 " " ".....	3.00	05

1870-74. Same with numerals inverted.

165	1 centesimi, buff.....		
166	2 " " ".....		
167	30 " " ".....		
168	50 " " ".....		
169	5 lira, blue.....	1.50	
170	10 " " ".....	1.25	

No. VALUE. COLOR. NEW. USED.



4193

1884. Large rectangle, numerals in centre, type 4193.

171	50 lira, green.....	14.00	20
172	100 " " red.....	26.00	15



4194

1890. Stamps of 1869, surcharged with numerals on lined circles in colored oval, type 4194, white paper, watermark Crown, perforated.

173	10 centesimi on 2 centesimi, buff.....	08	04
174	20 " " on 1 " " ".....	12	06
175	30 " " on 2 " " ".....	15	05

OFFICIAL STAMPS.



4200

1874. Numerals on plain ground type 4200, white paper, watermark Crown, perforated.

231	2 centesimi, lake.....	02	02
232	5 " " ".....	03	02
233	20 " " ".....	03	02
234	30 " " ".....	06	03
235	1 lira " " ".....	06	03
236	2 " " ".....	12	06
237	5 " " ".....	12	12
238	10 " " ".....	18	18

POSTAL PACKET STAMPS.



4201

1884. Humbert to left in oval, type 4201, white paper, watermark Crown, perforated.

251	50 centesimi, claret.....	25	03
252	75 " " green.....	30	03
253	1 lira 25 centesimi, yellow.....	50	05
254	1 " 75 " brown.....	70	15

1887. Same.

255	10 centesimi, gray.....	30	20
256	20 " " blue.....	30	20

NO. VALUE. COLOR.

NEW. USED.

Italian Offices In the Levant.



4210



4211

1874. Stamps of Italy, surcharged estero in black, types 4210 and 4211, whitepaper, watermark Crown, perforated.

501	5 centesimi, slate-green.....	1.00	25
502	10 " buff.....	1.00	60
503	20 " blue.....	75	50
504	30 " brown.....	40	35
505	40 " rose.....	40	40
506	60 " lilac.....	40	40
507	2 lira, scarlet.....	50	1.00

1878. Same.

508	10 centesimi, blue.....	40	25
509	20 " orange.....	1.00	25

1881-88. Same.

510	5 centesimi, green.....	25	10
511	10 " rose.....	40	12
512	20 " orange.....	40	10
513	25 " blue.....	40	10
514	50 " lilac.....	40	15
515	2 lira, vermilion.....	50	50

NEWSPAPER STAMPS.



4220

1874. Same, type 4220, watermark Crown, perforated.

601	1 centesimi, green.....	30	08
602	2 " brown.....	30	08

Italian Colony in Africa.

Eritrea.

Stamps of Italy surcharged with new name.

1892. Stamps of Italy surcharged **Colonia Eritrea** in black, types 4230-38, white paper, watermark Crown, perforated.

11	5 centesimi, green.....	03	
1892. Same, surcharged in curve.			
21	10 centesimi, rose.....	05	
31	20 " orange.....	10	
41	25 " blue.....	12	
51	30 " brown.....	18	
61	45 " gray.....	20	
71	60 " violet.....	25	
81	1 lira, brown and yellow.....	40	
91	5 " blue and rose.....	2.00	

NEWSPAPER STAMPS.

1892. Stamps of Italy surcharged in straight line in black, types 4248 and 4249, white paper, watermark Crown, perforated.

51	1 centesimi, bronze-green.....	02	
52	2 " red-brown.....	03	

NO. VALUE. COLOR.

NEW. USED.

JAMAICA, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



4255



4256



4257



4258



4259



4260

1860-63. Victoria to left in different frames, types 4255-60, white paper, watermark pineapple, perforated.

1	1 penny, light blue.....	35	08
2	2 pence, rose.....	1.00	12
3	3 " green (1863).....	2.50	18
4	4 " vermilion.....	1.25	12
5	6 " lilac.....	1.25	12
6	1 shilling, brown.....	2.00	18

1871. Same, watermarked Crown C C, perforated.

7	1 penny, blue.....	12	04
8	2 pence, rose.....	15	02
9	3 " green.....	40	08
10	4 " vermilion.....	45	06
11	6 " lilac.....	45	04
12	1 shilling, brown.....	50	06



4261



4262



4263

1872-75. Similar designs, types 4261-63, white paper, watermark Crown C C, perforated.

13	½ penny, maroon.....	04	02
14	2 shillings, claret.....	1.00	85
15	5 " mauve.....	2.25	2.00

1882-85. Same, watermarked Crown C A.

16	½ penny, green.....	03	01
17	1 " blue.....	2.50	33
18	1 " carmine.....	08	03
19	2 pence, ".....	3.00	60
20	2 " gray.....	12	04
21	3 " olive-green.....	12	15
22	4 " vermilion.....	18	08
23	6 " orange.....	25	25

NO. VALUE. COLOR.

NEW. USED.



4264

1889-91. Victoria to left in circle, value on lined ground below, type 4264, white paper, watermark Crown C C, perforated.

24	1 penny, lilac and mauve.....	05	01
25	2 pence, green.....	08	01
26	2½ " lilac and blue.....	10	02



4265

1890. Four pence of 1883, surcharged with new value, type 4265, watermark Crown C A, perforated.

27	2½ pence on 4 pence, vermilion, black surcharge.....	18	18
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REVENUES USED FOR POSTAGE.



4266



4267

1878. Victoria to left in oval, type 4266, white paper, watermark Crown C C, perforated.

101	1 penny, rose.....	10	
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1878. Same, watermark Crown C A.

102	1 penny, rose.....		
103	1 " carmine.....		

1880. Large rectangle, Victoria to left in circle, type 4267, white paper, no watermark, perforated.

104	1 shilling, rose.....		
105	5 shillings, lilac.....		



4268

1881. Arms in oval, type 4268, tinted paper, perforated.

NO. VALUE. COLOR.

NEW. USED.

106	1½ penny, blue on bluish.....		
107	3 pence, mauve.....		
108	1½ penny, blue on white.....		

Same, watermarked Crown C C.

109	3 pence, mauve.....	40	
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TELEGRAPH STAMPS USED FOR POSTAGE.



4269

1880. Victoria to left in circular band, type 4269, white paper, watermark Crown C C.

201	2 pence, lilac.....		
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1889. Same, watermarked Crown C A.

202	3 pence, lilac.....		
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OFFICIAL STAMPS.

1890. Stamps of 1872 surcharged **OFFICIAL** in black, type 4251, watermark Crown C A, perforated.

251	½ penny, green.....	12	08
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1890. Stamps of 1872 and 1890, surcharged **OFFICIAL** in black, types 4261 and 4864.

252	½ penny, green.....	03	02
253	1 " carmine.....	05	02
254	2 pence, slate.....	10	03

WRAPPERS.



4280

1888. Victoria to left in circle, type 4280.

301	½ penny, green.....	03	04
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

JAPAN, A.

100 MON = 10 RIN = 1 SEN = 1 CENT U. S. CURRENCY.

100 SEN = 1 YEN = 1 DOLLAR U. S. CURRENCY.



4286

1871. Small square stamp with two dragons, type 4286, white wove paper, unperforated.

1	48 mon, brown.....		
2	100 " blue.....		
3	200 " vermilion.....		
4	500 " green.....		
Same, on laid paper.			
5	48 mon, brown.....	18	30
6	100 " blue.....	18	40
7	200 " vermilion.....	30	75
8	500 " green.....	75	1.25

1872. Same, on thin wove paper, change of currency, perforated.

9	½ sen, red-brown.....		
10	1 " blue.....		
11	2 " vermilion.....		
12	5 " green.....		

Same, on thick wove paper.

13	½ sen, dark brown.....		
Same, on laid paper.			
14	½ sen, brown.....	10	25
15	1 " blue.....	25	50
16	2 " vermilion.....	75	1.00
17	5 " green.....	1.50	



4287



4288



4289



4290

1872. Various designs, types 4287-90, thin wove paper, perforated.

18	½ sen, bistre.....	08	08
19	1 " blue.....		50
20	2 " vermilion.....	1.50	75
21	2 " yellow.....		1.50
22	1 " rose.....	2.00	2.00
23	10 " green.....	1.00	50
24	20 " mauve.....	1.50	75
25	30 " gray.....	2.00	2.00

1872-73. Thick wove paper.

26	½ sen, brown.....		
27	1 " blue.....	2.50	50
28	2 " yellow.....	1.00	50
29	4 " rose.....	50	50
30	30 " gray.....	6.00	6.00

1872-73. Laid paper.

31	½ sen, bistre.....		
32	1 " blue.....	15	12
33	2 " rosy-vermilion.....	60	40
34	2 " yellow.....	50	25
35	4 " rose.....	75	35



4291



4292



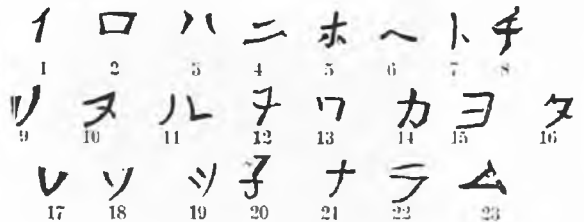
4293

1874. Similar designs with syllabic characters, types 4291-94, thick wove paper, perforated.

35	½ sen, brown.....	20	15
36	1 " blue.....	20	20
37	2 " yellow.....	30	12
38	4 " rose.....	7.50	5.00
39	6 " violet-brown (4892).....	75	50
40	10 " green.....	85	40
41	20 " mauve.....	1.25	75
42	30 " gray.....	1.00	75

SYLLABIC CHARACTERS.

Syllabic characters on Japanese stamps correspond with plate numbers on other stamps. For convenience we number the twenty-three characters and will refer to them by numbers hereafter.



Syllabic characters on above issue:

- ½ sen, brown 1, 2.
- 1 sen, blue, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- 2 sen, yellow, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.
- 4 sen, rose, 1.
- 6 sen, violet-brown, 1, 2, 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 16, 17, 18.
- 10 sen, green, 1, 2, 3.
- 20 sen, mauve, 4, 5.
- 30 sen, gray, 1.

31	2 sen, yellow.....	4.00	2.00
32	6 " violet-brown.....	2.00	50
33	10 " green.....		
34	20 " violet.....		
35	30 " gray.....	2.00	

Thin laid paper.

Syllabic characters:			
2	sen, yellow, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.		
6	sen, violet-brown, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.		
10	sen, green, 1.		
20	sen, violet, 1, 2, 3.		
30	sen, gray, 1.		

NO. VALUE. COLOR. NEW. USED.

Wove paper.

48	½ sen.	slate	24	20
49	1 "	brown	15	10
50	1 "	green	40	10
51	6 "	orange (4292)	50	15
52	6 "	" (4293)	50	20



4294

53	10 sen.	blue	40	25
54	20 "	carmine	50	68
55	30 "	violet	85	35



4295



4296



4307

1875. Bird in circle types 4295-97, white paper, perforated.

56	12 sen.	rose	70	70
57	15 "	lilac	60	60
68	45 "	carmine	1.00	75

Syllabic characters:

½ sen.	slate	2, 3, 4.		
1 "	brown	5, 7, 8, 12, 13, 14, 15, 16, 17.		
4 "	green	1, 2, 3.		
6 "	orange	(type 4292) 10, 11, 13, 14, 15, 16, 17, 18.		
6 "	"	" (4293) 19, 20, 21, 22.		
10 "	blue	4, 5.		
12 "	rose	1, 2, 3.		
15 "	lilac	1, 2, 3.		
20 "	carmine	8.		
30 "	violet	2, 3, 4.		
45 "	carmine	1, 2, 3.		

Without syllabic characters.

59	1 sen.	brown (4291)	10.00	8.00
60	4 "	green "	50	40



4298

1875. Japanese inscription between two branches, type 4298, white paper, perforated.

NO. VALUE. COLOR. NEW. USED.

61	1 sen.	brown	25	07
62	2 "	yellow	25	12



4299



4300



4301



4302



4303

1876. Various designs, types 4299-4302, white paper, perforated 9½.

63	5 rin.	gray	02	01
64	1 sen.	black (4300)	03	01
65	2 "	brown olive (4300)	05	01
66	4 "	green (4300)	10	01
67	5 "	" (4301)	1.00	1.00
68	5 "	brown (4302)	12	03

1877. Same, perforated 9½.

69	6 sen.	orange (4302)	15	12
70	8 "	puce	25	03
71	10 "	blue	30	03
72	12 "	rose	75	75
73	15 "	green, (4303)	40	04
74	20 "	blue	50	08
75	30 "	purple	75	35
76	45 "	carmine	4.00	3.50

1879. Same, perforated 9½.

77	1 sen.	maroon (4300)	03	01
78	2 "	purple "	05	01
79	3 "	orange "	06	03
80	50 "	carmine (4303)	90	05

1883. Same, perforated 9½.

81	1 sen.	green (4300)	03	01
82	2 "	red "	06	01
83	5 "	blue (4302)	12	01

1886-88. Perforated 13½.

84	5 rin.	gray	02	01
85	1 sen.	black	06	03
86	2 "	brown-olive	08	05
87	4 "	green	10	01
88	5 "	brown	25	15
89	6 "	orange	25	20
90	.8 "	puce	18	02
91	10 "	blue	25	02
92	15 "	green	30	02
93	20 "	blue	40	05
94	1 "	maroon	06	03
95	2 "	purple	06	02
96	50 "	carmine	90	05
97	1 "	green	03	01
98	2 "	red	05	01
99	5 "	blue	10	01

1888. Perforated 13½.

100	4 sen.	yellow-brown (4300)	10	03
101	8 "	blue-lilac (4302)	15	02
102	10 "	orange-brown (4302)	20	02
103	15 "	violet (4303)	30	03
104	20 "	orange	40	30

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



4304



4305

1888-92.

105	25 sen, light green.....	50	03
106	50 " brown (4303).....	90	05
107	1 yen, carmine.....	1.75	15
108	3 sen, lilac-rose.....	06	03



4306

1894. Silver Wedding Jubilee, type 4306, white paper, perforated 12.

109	2 sen, red.....	05
110	5 " blue.....	10

ENVELOPES.

1873. Same type as adhesives.

151	1 sen, blue (4291).....	35
152	2 " yellow ".....	50
153	4 " rose ".....	40
154	6 " brown (4893).....	75

Similar to 1873 issue, with the exception that the two lower characters in centre inscription are different, and read "Envelope."

郵便切手

1873

郵便封皮

1874

155	1 sen, blue (4291).....	10
156	2 " yellow (4291).....	20
157	4 " rose ".....	25
158	6 " brown-violet (4293).....	50



4326

1879. Oval stamp, value at side, type 4326.

159	2 sen, olive.....	08	06
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WRAPPERS.



4335



4336

1875. Japanese inscription between two branches, types 4335 and 4336, laid paper.

201	2 rin 5 mon.....	10
202	2 " 5 ".....	4.00



4337



4338

1882. Similar design, wove paper, type 4337.

203	2 rin 5 mon, red.....	05	10
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Laid paper.

204	2 rin 5 mon, red.....	25
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1882-84. Large oval, label with Japanese inscription across center, value below, type 4338.

205	1 sen, blue.....	10	15
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OFFICIAL WRAPPER.



4345

1885. Japanese inscription in plain single lined oval, type 4345.

251	red.....	25
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

LABUAN, O.

100 CENTS=1 DOLLAR=75 CENTS U. S. CURRENCY.



4350

1879. Victoria to left in oval type 4350, white paper, watermark Crown C A, sideways, perforated.

1	2 cents, green.....		
2	6 " orange.....		
3	12 " red.....		
4	16 " blue.....	3.25	

1880-82. Watermark Crown C c, straight, perforated.

5	2 cents, green.....	60	85
6	6 " orange.....	1.75	2.25
8	" red (1882).....	2.00	
8	10 " yellow-brown.....	1.40	1.75
9	12 " red.....	5.00	6.00
10	16 " blue.....	3.25	



4351



4352



4353

1880. Surcharged in black, types 4351-53, watermarked Crown C C, perforated 14.

11	6 cents on 16 cents, blue (4351).....		
12	8 " 12 " red.....	11.50	
13	8 " 12 " " (4352).....	6.00	
14	8 " 12 " ".....		
	(Eight Cents).....	1.25	
15	1 dollar on 16 cents, blue (4353).....		

1883-85. Type 4350, white paper, watermark Crown C A, perforated.

16	2 cents, green.....	1.00	1.25
17	2 " red.....		08
18	8 " carmine.....		
19	8 " violet.....	45	60
20	10 " yellow-brown.....	60	
21	10 " black brown.....	50	
22	16 " blue.....	4.00	
23	16 " gray-blue.....	2.00	
24	40 " orange.....	1.40	



4354



4355



4356



4357

1883. Surcharged with new value in black, types 4354-57, watermark Crown C A, perforated.

25	2 cents on 8 cents, red (4354).....		
26	2 " 8 " " (4355).....	85	
27	2 " 16 " blue (4354).....	1.25	
28	2 " 8 " red (4357).....	5.00	
29	2 " 16 " blue.....		
30	6 " 8 " violet, black surcharge (4356).....	60	
31	6 cents on 8 cents, violet, red surcharge (4356).....		
32	6 cents on 16 cents, blue (4356).....		

1892. Type 4350, white paper, no watermark, perforated.

33	2 cents, carmine.....	08	
34	6 " green.....	20	
35	8 " mauve.....	25	
36	10 " brown.....	30	
37	12 " blue.....	35	
38	18 " gray.....	50	
39	40 " orange.....	1.00	

Same, surcharged new value, no watermark, perforated.

40	2 cents on 40 cents, orange.....		
41	6 " 16 " gray.....		



4358



4359



4360



4361



4362



4363

NO. VALUE. COLOR.

NEW. USED.



4364



4365



4366

1894. Series of stamps issued by the British North Borneo Company surcharged in black Labuan, types 4368-66, perforated.

43	1 cent, black and lilac.....	03	
44	2 cents, " blue.....	05	
45	3 " " bistre.....	06	
46	5 " " green.....	10	
47	6 " " brown-red.....	12	
48	8 " " carmine.....	15	
49	12 " " orange-red.....	25	
50	18 " " brown.....	35	
51	24 " slate and lilac.....	50	

LAGOS, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



4367

1874-75. Victoria to left in circle, type 4367, white paper, watermark Crown C C, perforated 12½.

1	1 penny, lilac.....	.60	.75
2	2 pence, blue.....	1.00	.75
3	3 " brown.....	1.25	.85
4	4 " rose.....	1.25	1.00
5	6 " green.....	1.00	.85
6	1 shilling, orange.....	3.00	1.50

Same perforated 14.

7	1 penny, lilac.....	40	40
8	2 pence, blue.....	18	25
9	3 " brown.....	35	25
10	4 " rose.....	35	25
11	6 " green.....	1.25	50
12	1 shilling, orange.....	1.00	1.50

1882. Same watermarked Crown C A, perforated.

13	1 penny, lilac.....	12	25
14	2 pence, blue.....	1.25	1.00
15	3 " brown.....	35	35
16	4 " rose.....	1.00	60
17	1 shilling, orange.....	60	40

1885. Same, change of colors.

18	1 penny, rose.....	05	04
19	3 pence, gray.....	12	15
20	4 " lilac.....	35	25
21	6 " olive.....	50	50

NO. VALUE. COLOR.

NEW. USED.

1886-91. Same, change of colors.

22	½ penny, green.....	03	03
23	2 pence, lilac and blue.....	10	05
24	2½ " blue.....	10	05
25	3 " lilac and brown.....	12	08
26	4 " lilac and black.....	18	06
27	6 " lilac and purple.....	25	12
28	1 shilling, green and black.....	50	20
29	2 shillings 6 pence, olive brown.....	6.00	05
30	2 " green and carmine.....	1.25	
31	5 " blue.....	10.00	
32	5 " green and blue.....	2.25	
33	10 " brown-violet.....		
34	10 " green and brown.....	4.00	



4368

1892. Surcharged with new value, type 4368, perforated

35	½ penny on 4 pence, lilac.....	25	
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1894. Type 4370, watermarked Crown C A, perforated.

36	5 pence, lilac and green.....	20	12
37	7½ " red.....	30	
38	10 " yellow.....	40	

LEEWARD ISLANDS.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



4370

1890. Victoria to left in octagon, value in hexagon, type below 4370, white paper, watermark Crown C A, perforated.

1	½ penny, green and mauve.....	03	02
2	1 " carmine.....	05	02
3	2½ pence, blue.....	10	04
4	4 " orange.....	18	18
5	6 " brown.....	25	25
6	7 " slate.....	30	15
7	1 shilling, rose and green.....	50	25
8	5 shillings, blue.....	2.25	

ENVELOPES.



4380



4381

1891. Victoria to left in oval, types 4380 and 4381, white paper.

NO.	VALUE	COLOR.	NEW.	USED.
51	1 penny	red		06
52	2½	light blue (4381)		15

REGISTRATION ENVELOPE.



4391

1891. Large circular stamp. Victoria to left in circle, type 4391.

76	2 pence	blue		12
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WRAPPERS.



4399

1891. Victoria to left in circle, type 4399.

101	½ penny	green		04
102	1	carmine		06

LIBERIA, AF.

100 CENTS = 1 DOLLAR = 1.00 U. S. CURRENCY.



4405

1860. Liberty seated, type 4405, white paper, unperforated.

1	6 cents	red		10.00
2	12	blue		10.00
3	24	green		10.00
1860. Perforated.				
4	6 cents	red		1.00
5	12	blue		1.00
6	24	green		1.25
1864. Same, with outer line, perforated.				
7	6 cents	red		
8	12	blue		
9	24	green		
1864. Lithographed, with outer line, perforated 12, thin paper.				
*0	6 cents	light red		1.00
11	12	light blue		.60
12	24	light green		1.50

NO.	VALUE	COLOR.	NEW.	USED.
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1869. Without outer line, perforated 11, 12 irregularly.

13	6 cents	light red		35
14	12	light blue		65
15	24	light yellow-green		60

1882. Perforated 10½.

16	1 cent	blue		08
17	2 cents	lake		12
18	6	purple		25
19	12	yellow		50
20	24	carmine		75



4406



4407

1881. Landscape in circle, inland above, type 4406, white paper, perforated.

21	3 cents	black		15
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1882. Numeral in hexagon, type 4407, white paper, perforated.

22	8 cents	blue		25
23	16	pink		50



4408



4409



4410

1885. Various designs, large numeral in hexagon similar to 8c of 1882, type 4408, perforated.

24	1 cent	carmine		06
25	2 cents	green		08
26	3	violet		10
27	4	brown-lilac		12
28	6	gray		15

1885. Numerals on oval medallion, value on scroll below, type 4409, perforated.

29	8 cents	red-violet		25
30	16	orange		40

1885. View, a ship, a plow, a palm tree, etc., type 4410, white paper, perforated.

31	32 cents	blue		75
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4411

1889. Numeral in hexagon, types 4408 and 4411, white paper, perforated 14.

32	1 cent	rose		10
33	8 cents	blue		25

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

Perforated 12.

77| 6 cents, gray.....) 75|



4435

1894. Type 4435, on watermarked paper, perforated.

78|	2	black and orange on straw.....	05|
79|	4	" " " carmine on rose.....	08|
80|	6	" " " brown on buff.....	12|
81|	8	" " " blue on blue.....	15|
82|	10	" " " green on pink.....	20|
83|	20	" " " violet on gray.....	40|
84|	40	" " " olive-brown on greenish.....	80|

OFFICIAL STAMPS.

1892. Regular issue surcharged OFFICIAL in black, except the 4 and 8 cent and \$5.00 dollars are surcharged in carmine, types 4412-23, watermarked, perforated.

101|	1 cent,	vermillion.....	03|
102|	2 cents,	blue.....	05|
103|	4	" " green and black.....	08|
104|	6	" " bluish-green.....	12|
105|	8	" " brown.....	18|
106|	12	" " rose.....	25|
107|	16	" " lilac.....	35|
108|	24	" " olive-green on yellow paper.....	50|
109|	32	" " gray-blue.....	60|
110|	1 dollar,	blue and black.....	1.75|
111|	2 dollars,	brown on yellow.....	3.50|
112|	5	" " black and red.....	8.00|

1893. Provisionals, types 4424 and 4425 are surcharged in black Official, for use as such, perforated.

113|	5 cents on 6 cents,	black on green (4424).....	20|
114|	5 cents on 6 cents,	black on green (4425).....	75|



4440

1894. Triangular stamp, type 4440, surcharged O.S. in black, unperforated.

115| 5 cents, lilac and green.....) 10|

REGISTRATION ENVELOPES.

FOR BUCHANAN.



4445

1894. Type 4445, perforated.

160| 10 cents, black and blue on rose.....) 20|

FOR HARPER.



4446

1894. Type 4446, perforated.

151| 10 cents, black and green on buff.....) 20|

FOR MONROVIA.



4447

1894. Type 4447, perforated.

152| 10 cents, black and red on yellow.....) 20|

FOR ROBERTSPORT.



4448

1894. Type 4448, perforated.

153| 10 cents, black and red on blue.....) 20|

ENVELOPES.



4454



4455

1891. Head in oval, enclosed in rectangular frame, type 4454.

201| 3 cents, red and blue.....) Variety, without head in oval, type 4413.

202| 3 cents, red and blue.....)



4447

1893. Numeral on star in rectangular frame, type 4413.

203| 2 cents, orange.....) 06|

Head to left in oval, type 4457.

204| 3 cents, brown.....) 10|

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



4458



4459

1893. Head in large diamond, value in corners, type 4458.

205| 5 cents, blue | 15|

1893. Head in circle, value in corners, type 4459.

206| 10 cents, orange | 25|

REGISTRATION ENVELOPES.



4460



4461



4462

1882-93. Large oval with registration on band across circle, types 4460-62.

251	10 cents, blue.....	50
252	10 " ultramarine.....	40
253	10 " milky-blue.....	40
254	10 " ultramarine.....	25
255	10 " red-lilac.....	25
256	10 " green.....	25
257	10 " " ultramarine p.....	
258	10 " " lilac-rose p.....	
259	10 " " green p.....	
260	10 " red.....	

WRAPPERS.

1892. Numeral and plain star in rectangular frame, type 4413.

301	1 cent, brown, white paper.....	04
302	1 " " buff paper.....	04

LUBECK, E.

16 SCHILLINGS=1 MARK=24 CENTS U. S. CURRENCY.



4465

1859. Arms on dotted ground within a scroll, type 4465, white paper, watermark small flowers, unperforated.

1	½ schilling, lilac.....	6.00	6.00
2	1 " orange.....	5.00	5.00
3	2 schillings, brown.....	18	2.00
4	2½ " brown (error).....	12.00	
5	2½ " lake.....	40	5.00
6	4 " green.....	20	3.00

1861. Same, unwatermarked, unperforated.

7	½ schilling, lilac.....	18	3.50
8	1 " orange.....	50	5.00



4466



4467



4468

1863-64. Embossed eagle in oval, types 4466 and 4467, white paper, rouletted.

9	½ schilling, green.....	35	75
10	1 " orange.....	1.25	2.00
11	2 schillings, rose.....	35	75
12	2½ " blue.....	45	3.50
13	4 " bistre.....	60	2.00
14	1¼ schilling, brown (4467).....	35	50

1865. Similar to 4462 with oval enclosed in an octagonal frame with corners filled, forming a rectangle, type 4468, white paper, rouletted.

15	1½ schilling, mauve.....	18	60
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ENVELOPES.

1863. Stamp as adhesives, type 4466, inscription to left.

16	½ schilling, green.....	6.00
17	1 " orange.....	4.00
18	2 schillings, rose.....	2.00
19	2½ " blue.....	1.50
20	4 " brown.....	12.00

1864-66. Same, inscription to right.

21	½ schilling, green.....	50
22	1 " orange.....	25
23	2 schillings, rose.....	75
24	2½ " blue.....	75
25	4 " brown.....	2.00
26	1¼ schilling, lilac.....	25

NO. VALUE. COLOR.

NEW. USED.

LUXEMBURG, E.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.



4470

1852. William III. of Holland, Grand Duke of Luxembourg, to left in oval, type 4466, white paper, watermark W, unperforated.

1	10	centimes	black	1.50	06
2	1	silver groschen	red	2.00	25
3	1	"	rose	2.50	30



4470



4471

1859-63. Crowned shield in oval or circle, one design for the 10 centimes and higher values and the other for lower values, types 4471 and 4470, white paper, unwatermarked, unperforated.

4	10	centimes	blue	25	04
5	12½	"	rose	30	15
6	25	"	brown	40	25
7	30	"	lilac	75	60
8	37½	"	green	80	75
9	40	"	orange	75	50
10	1 centime		brown	30	25
11	2 centimes		black	40	30
12	4	"	yellow	40	04

1874. Change of color, unperforated.

13	4	centimes	green	50	60
14	10	"	lilac	2.00	2.00

1865-71. Same. rouletted.

15	1	centimes	brown	30	25
16	2	centimes	black	25	20
17	4	"	yellow	1.25	1.00
18	4	"	green	20	20

1865. Rouletted in colored lines.

19	1	centime	brown	06	10
20	1	"	orange	15	02
21	10	centimes	lilac	15	03
22	10	"	red-lilac	15	03
23	12½	"	carmine	15	04
24	20	"	brown	15	06
25	25	"	blue	15	06
26	25	"	ultramarine	20	08
27	30	"	mauve	30	12
28	37½	"	stone	3.50	3.50
29	40	"	orange	40	40

NO. VALUE. COLOR.

NEW. USED.



4472

1872. Surcharged with new value in black, type 4472, rouletted in colored lines.

30	1 franc	on 37½ centimes	stone	1.25	1.00
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1874-80. Same, perforated 13.

31	1 centime	brown	04	03	
32	2 centimes	black	05	04	
33	4	"	green	06	05
34	5	"	yellow	06	05
35	10	"	lilac	06	02
36	10	"	rose-lilac	10	04
37	12½	"	violet-rose	30	15
38	12½	"	carmine	20	10
39	25	"	blue	25	06
40	30	"	violet-rose	40	15
41	40	"	orange	30	20



4473

1879. Same with new value, surcharged in black, type 4473, perforated.

42	1 franc	on 37½ centimes	stone	60	40
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1880. Haarlem Impressions, types 4437 and 4438, perforated.

43	1 centimes	brown	03	02	
44	2 centimes	black	03	02	
45	5	"	yellow	06	03
46	10	"	lilac	06	02
47	12½	"	rose	12	08
48	20	"	brown	15	03
49	25	"	blue	20	02
50	30	"	violet-rose	25	08



4474

1882. Figures representing Peace and Commerce, value in plain rectangle between, type 4474, white paper, perforated.

51	1 centime	violet	01	01	
52	2 centimes	brown	02	01	
53	4	"	olive-yellow	03	01
54	5	"	green	03	01
55	10	"	carmine	05	01
56	12½	"	slate	08	04
57	20	"	orange	08	01
58	25	"	blue	10	02
59	30	"	dark green	12	05
60	50	"	light brown	20	04
61	1 franc	violet	40	04	
62	5 francs	red-brown	1.75	1.00	

NO. VALUE. COLOR.

NEW. USED.



4475

1891. Grand Duke Adolph in oval, type 4475, white paper, perforated 11½.

63	10 centimes, carmine.....	08	04
64	20 " blue.....	12	05
1892-93. Perforated 12½.			
65	10 centimes, carmine.....	05	01
66	12½ " slate-blue.....	06	04
67	20 " orange.....	08	06
68	25 " blue.....	10	02
69	30 " olive.....	12	08
70	37½ " green.....	15	10
71	50 " brown.....	20	15
72	1 franc, lilac.....	40	25
73	2½ francs, slate.....	1.00	65
74	5 " claret.....	1.75	1.25

OFFICIAL STAMPS.

1875. Stamps of 1859-65, surcharged **OFFICIEL** in black, types 4470-71-72, rouletted.

102	1 centime, brown.....	10	15
103	2 centimes, black.....	25	20
104	10 " lilac.....	1.00	80
105	12½ " carmine.....	50	40
106	20 " brown.....	30	20
107	25 " blue.....	60	40
108	30 " mauve.....	60	50
109	40 " orange.....	80	80
110	1 franc on 37½ centimes, stone.....	1.00	1.00

1876. Same surcharge, types 4470-71-73, perforated 13.

111	1 centime, brown.....	08	08
112	2 centimes, black.....	10	10
113	4 " green.....	12	12
114	5 " yellow.....	15	12
115	10 " lilac.....	30	30
116	12½ " violet-rose.....	20	20
117	25 " blue.....	30	25
118	1 franc on 37½ centimes, stone.....	1.00	1.00

1880. Haarlem impression, same surcharge, perforated 12½.

119	10 centimes, lilac.....		
120	20 " brown.....		
121	25 " blue.....	25	20

1878. Surcharged **OFFICIEL** rouletted.

122	1 centime, brown.....	10	10
123	20 centimes, ".....	40	35
124	30 " mauve.....	75	75
125	40 " orange.....	1.00	1.00
126	1 franc, stone (4472).....	1.25	1.25

Same surcharge, perforated 13.

127	1 centime, brown.....	10	15
128	2 centimes, black.....	10	15
129	4 " green.....	15	15
130	5 " yellow.....	20	15
131	10 " lilac.....	20	20
132	12½ " rose.....	25	25
133	25 " blue.....	40	50

1880. Haarlem impression, same surcharge, perforated 13½.

34	1 centime, brown.....		
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NO. VALUE. COLOR.

NEW. USED.

1881. Surcharged **S. P.** rouletted.

135	40 centimes, orange.....	50	50
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1881. Same surcharge, perforated 13.

136	1 centime, brown.....	05	10
137	4 centimes, green.....	10	12
138	5 " yellow.....	12	15
139	40 " orange.....	75	75
140	1 franc on 37½ centimes, stone.....	80	1.00

1881. Haarlem impression, same surcharge, types 4470-71, perforated 13½, etc.

141	1 centime, brown.....	05	10
142	2 centimes, black.....	08	10
143	5 " yellow.....	12	15
144	10 " lilac.....	15	15
145	12½ " rose.....	25	30
146	20 " brown.....	25	25
147	25 " blue.....	30	30
148	30 " violet-rose.....	30	30

1884. Surcharged **S. P.** rouletted.

149	40 centimes, orange.....		
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Same surcharge, perforated 13.

150	4 centimes, green.....		
151	1 franc on 37½ centimes, stone.....		

1884. Haarlem impression, types 4470-71, perforated 13½, etc.

152	1 centime, brown.....	10	
153	2 centimes, black.....	10	
154	5 " yellow.....		
155	10 " lilac.....		
156	12½ " rose.....		
157	20 " brown.....		
158	30 " mauve.....		

1882. Type 4474, with same surcharge, perforated.

159	1 centime, violet.....	01	02
160	2 centimes, gray.....	02	02
161	4 " bistre.....	03	04
162	5 " green.....	03	04
163	10 " carmine.....	05	04
164	12½ " slate.....	07	08
165	20 " orange.....	08	10
166	25 " blue.....	10	10
167	30 " dark green.....	15	15
168	50 " light brown.....	25	20
169	1 franc, violet.....	40	40
170	5 francs, brown.....	1.75	1.50

1883. Same, surcharged **S. P.** perforated.

171	5 francs, red-brown.....		
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1891. Type 4475, surcharged **S. P.** perforated 11½.

172	10 centimes, carmine.....	08	05
173	25 " blue.....	12	10

1893. Same, perforated 12½.

174	10 centimes, carmine.....	05	04
175	12½ " slate-blue.....	07	
176	20 " orange.....	08	
177	25 " blue.....	10	08
178	30 " olive.....	12	
179	37½ " green.....	15	
180	50 " brown.....	20	
181	1 franc, lilac.....	40	
182	2½ francs, slate.....	1.00	
183	5 " claret.....	1.75	

NO. VALUE. COLOR.

NEW. USED.

MACAO, A.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.



4480

1883. Crown in circle, colored ground, type 4480, white paper, perforated.

1	5	reiss, black	05	15
2	10	" orange	40	80
3	20	" straw	40	75
4	25	" rose	05	35
5	40	" blue	40	75
6	50	" green	40	75
7	100	" violet	20	50
8	200	" orange	30	1.00
9	300	" chocolate	40	1.00

1885. Same.

10	10	reiss, green	35	50
11	20	" rose	08	15
12	25	" violet	05	
13	40	" yellow	10	
14	50	" blue	10	25
15	80	" gray	18	



4481



4482

1884. New value, surcharged in black, types 4481 and 4482.

16	80	reiss on 100 reiss, violet (4481)	65	65
17	5	" 25 " rose (4482)	18	40
18	20	" 50 " green "	50	60
19	20	" 80 " gray "		

1885. Same, blue surcharge.

20	10	reiss on 25 reiss, rose (4482)	50	60
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Red surcharge

21	40	reiss on 50 reiss, green (4482)	1.00	1.00
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4483



4484

1885. New value, surcharged in black, types 4483.

22	5	reiss on 25 reiss, rose (4483)	18	40
23	10	" 50 " green "	20	40

1887. New value, surcharged in black, type 4484.

24	5	" 80 " gray (4484)	20	30
25	5	" 100 " violet "	60	85
26	20	" 80 " gray "	35	50
27	10	" 200 " orange "	1.50	2.00
28	20	" 80 " gray "	75	50

NO. VALUE. COLOR.

NEW. USED.



4485

1887. Revenue stamps, surcharged provisionally, crowned shield in oval, surcharged in red, type 4485, white paper, perforated.

29	5	reiss, green	10	15
30	10	" "	15	20
31	40	" "	40	50



4486

1887. Don Luis of Portugal to left in oval, type 4486, white paper, perforated.

32	5	reiss, black	03	03
33	10	" green	04	04
34	20	" carmine	06	05
35	25	" lilac	08	08
36	40	" chocolate	12	10
37	50	" blue	15	12
38	80	" gray	20	20
39	100	" brown	25	25
40	200	" lilac	50	50
41	300	" orange	75	75



4487

1892. Same surcharged with new value in red, type 4487, white paper, perforated.

42	30	reiss on 80 reiss, gray		
43	30	" 200 " lilac		

NEWSPAPER STAMPS.



4490



4491

1892. Same surcharged in black Jornacs and new value, type 4490 and 4491, perforated.

101	2 1/2	reiss on 40 reiss, chocolate	10	
102	2 1/2	" 80 " gray	10	
103	2 1/2	" 10 " green	10	10
104	2 1/2	" 20 " carmine		
105	2 1/2	" 40 " chocolate		
106	2 1/2	" 80 " gray		

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



4492

1893. Macao on diagonal band, type 4492, white paper, perforated.

107 | 2½ reis, brown | 02 |

MADAGASCAR, AF.

12 PENCE - 1 SHILLING = 24 CENTS U. S. CURRENCY.



4495

1884. Stamps issued by the British Consul at the capital. Large upright rectangle divided in three parts by single line inclosed by plain double lined frame, diagonal line from upper to lower corner, surcharged in black, with British arms in circle, type 4495, white paper, rouletted on sides only.

1	1 penny, violet.....	
2	2 pence, ".....	3.00
3	3 " ".....	
4	4 " ".....	4.00
5	6 " ".....	5.00
6	6 " red.....	
7	1 shilling, violet.....	5.00
8	1 " 6 pence, violet.....	7.50
9	2 shillings, violet.....	8.50
10	1 penny on 1 shilling, violet.....	
11	4½ shillings on 1 shilling, violet.....	

1886. Lilac surcharge.

12	4 pence, violet.....	
13	6 " ".....	

Black surcharge, hand stamped "British Consular Mail."

14	4 pence, violet.....	
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4496

1886. Similar design with fancy frame and without dividing lines, lilac surcharge, type 4496, white paper, rouletted.

15	1 penny, red.....	4.00
16	1½ " ".....	
17	2 pence, ".....	4.00
18	3 " ".....	
19	4½ " ".....	

Black surcharge.

20	1 penny, red.....	3.50
21	1½ " ".....	
22	2 pence, ".....	
23	3 " ".....	
24	4 " ".....	
25	4½ " ".....	10.00
26	8 " ".....	
27	9 " ".....	



4497

1886. Same, surcharged in lilac, British Consular Mail Antananarivo, type 4497, white paper, rouletted.

NO.	VALUE.	COLOR.	NEW.	USED.
28	1 penny,	red		
29	1½ "	"		
30	2 pence,	"		
31	3 "	"		
32	4 "	"		
33	4½ "	"		
34	6 "	"		
35	8 "	"		
36	9 "	"		
37	1 shilling,	"		
38	1 " on 6 pence,	red		
39	2 shillings,	red		
40	1 penny,	red	3.00	
41	1½ pence,	"	2.50	
42	2 "	"	3.00	
43	3 "	"		
44	4 "	"	3.50	
45	4½ "	"	3.50	
46	6 "	"	4.00	
47	8 "	"	5.00	
48	9 "	"	5.00	
49	1 shilling,	red		
50	1 " 6 pence,	red		
51	2 shillings,	red		
No period after postage, lilac surcharge.				
52	1 penny,	red	2.50	
53	1½ "	"	3.00	
54	2 "	"		
55	3 "	"	3.00	
56	4 "	"		
57	4½ "	"		
58	6 "	"		
59	8 "	"		
60	9 "	"		
61	1 shilling,	red		
62	1 " 6 pence,	red		
63	2 shillings,	red		

NOTE. These labels were sold at the Consular office for the purpose of prepaying letters mailed there for foreign countries. They were removed at the office and replaced with English and French stamps, according to the mail by which they were to be forwarded; they therefore denoted prepayment of postage but were strictly local in their use.

MADEIRA, AF.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.



NO.	VALUE.	COLOR.	NEW.	USED.
1868. Stamps of Portugal, surcharged Madeira in black, type 4504, white paper, Madeira 14¼ x 3mm, narrow D, unperforated.				
1	5 reis,	black	25.00	25.00
2	20 "	stone	7.00	7.00
3	50 "	green	6.00	6.00
4	80 "	orange	9.00	9.00
5	100 "	lilac	6.00	6.00
Perforated 12½, red surcharge.				
6	5 reis,	black	1.50	1.50
1869. Same, with black surcharge, unperforated.				
7	5 reis,	black		
8	10 "	yellow	2.50	2.50
9	20 "	straw	4.00	5.00
10	25 "	rose	90	25
11	50 "	green	7.50	8.00
12	80 "	orange	7.50	6.50
13	100 "	lilac	6.50	6.50
14	120 "	blue	2.00	1.75
15	240 "	violet	8.50	8.50

NO.	VALUE.	COLOR.	NEW.	USED.
1871-74. Similar design, type 4505, red surcharge, perforated.				
16	5 reis,	black	20	30
1871-74. Same, with black surcharge, perforated.				
17	5 reis,	black		
18	10 "	yellow	50	75
19	20 "	straw	50	65
20	25 "	rose	25	10
21	50 "	green	60	60
22	80 "	orange	75	1.00
23	120 "	blue	1.50	1.50
24	100 "	pale lilac	75	75
25	240 "	mauve	10.00	10.00



4505



4506

NO.	VALUE.	COLOR.	NEW.	USED.
1876. Similar surcharge in red, type 4506. Madeira 14¼ x 2½ mm, broad D, perforated 12½ and 13.				
26	5 reis,	black	25	35
1876. Same, with black surcharge, perforated.				
27	10 reis,	yellow	50	75
28	15 "	brown	35	35
29	20 "	straw	40	65
30	25 "	rose	20	10
31	50 "	green	60	60
32	80 "	orange	75	1.00
33	100 "	lilac	75	75
34	120 "	blue	1.50	1.50
35	150 "	blue	2.50	2.50
36	240 "	mauve	10.00	10.00
37	300 "	"	2.50	2.50
1879-80. Same as above.				
38	10 reis	blue-green	50	50
39	10 "	yellow-green	40	49
40	50 "	blue	65	65
41	150 "	yellow	7.50	4.00



4507



4508

1880. Stamp of Portugal of 1880, surcharged Madeira in black, types 4507.

42	25 reis,	pearl	30	30
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NO. VALUE. COLOR. NEW. USED.

1881. Same, type 4508, surcharged in black, perforated.

43	5 reis, black.....	40	40
41	25 " gray.....	40	40
45	25 " lilac.....	40	40
46	50 " blue.....		

NEWSPAPER STAMPS.



4519

1876. Stamps of Portugal of 1876, surcharged Madeira in black, type 4519, white paper, perforated.

101	2 1/2 reis, olive.....	10	01
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ENVELOPES.



4525

1879. Envelope stamp of Portugal of 1871, surcharged Madeira in black, type 4525.

151	25 reis, blue.....	35	
152	50 " rose.....	60	

MALTA, E.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



4526

1860. Victoria to left in octagon, value below, type 4526, white paper, no watermark, perforated 14.

1	1/2 penny, buff.....	1.50	1.00
2	1/2 " " bluish p.....	6.00	6.00

1863-64. Same, watermark Crown C C, perforated 14.

3	1/2 penny, buff.....	12	12
4	1/2 " " golden yellow.....	85	75

Same, perforated 12 1/2.

5	1/2 penny, buff.....	1.50	1.00
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Same, perforated 12 1/2 x 14.

6	1/2 penny, buff.....	1.75	1.50
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NO. VALUE. COLOR. NEW. USED.

1882. Same, watermark Crown C A, perforated 14.

7	1/2 penny, yellow-buff.....	08	10
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4527



4528



4529

1885. Victoria to left in various frames, types 4527-29, white paper, watermark Crown C A, perforated.

8	1/2 penny, green.....	03	03
9	1 " " rose.....	05	04
10	2 pence, gray.....	10	06
11	2 1/2 " " blue.....	12	03
12	4 " " brown.....	18	08
13	1 shilling, lilac.....	50	12



4530

1886. Large rectangle, Victoria in circle to left, type 4530, white paper, watermark, Crown C C, perforated.

11	5 shillings, rose.....	2.25	1.25
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ENVELOPES.



4540

1885. Victoria to left in circular frame, type 4540.

31	2 pence, blue.....		15
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WRAPPERS.



4545

1885. Victoria to left in circle, type 4545.

27	1/2 penny, green.....		06
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NO. VALUE. COLOR.

NEW. USED.

MAURITIUS, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 RUPEE = 32 CENTS U. S. CURRENCY.



4549



4550

1847. Victoria to left on ground of curved lines, types 4549 and 4550, white paper, unperforated.

1	1 penny, orange.....	
2	2 pence, blue.....	



4551

1848. Similar design, type 4551, white paper, unperforated.

3	1 penny, red.....	7.50
4	" " red, bluish paper.....	7.50
5	2 pence, blue.....	12.00
6	" " blue, bluish paper.....	12.00



4552



4553

1849. Figure of Britannia, no value given, type 4552, red on blue paper, unperforated.

7	(no value) red on blue paper.....	20
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1858-59. Same on white paper, unperforated.

8	(no value) red.....	25
9	" " blue.....	10
10	" " magenta.....	6.00
11	" " green.....	35.00

1854. Same, surcharged with value in black, type 4553, unperforated.

12	4 pence, green.....	10.00	5.00
13	8 " magenta.....		



4554



4555

NO. VALUE. COLOR.

NEW. USED.



4556

1858. Victoria to left on ground of crossed lines, types 4554-56, white paper, unperforated.

14	2 pence, blue (4554).....		7.00
15	" " (4555).....		12.00
16	1 penny, scarlet (4556).....		5.00
17	2 pence, blue (4556).....		



4557

1858. Britannia seated, value below, type 4557, white paper, unperforated.

18	6 pence, blue.....	5.00	09
19	1 shilling, vermilion.....	10.00	2.00

1861. Same type, unperforated.

20	6 pence, purple.....	40	2.00
21	1 shilling, green.....	10.00	4.00

1862. Same, perforated.

22	6 pence, slate.....	30	2.00
23	1 shilling, green.....		5.00



4558

1860. Victoria to left in oval, type 4558, white paper, unwatermarked, perforated.

24	1 penny, lilac.....	1.00	75
25	2 pence, blue.....	7.50	50
26	4 " rose.....	5.00	85
27	9 " lilac.....	4.00	1.25

1862. Same type, unwatermarked, perforated.

28	6 pence, green.....	8.50	2.50
29	1 shilling, buff.....	6.00	2.50

1863. Same type, unwatermarked, perforated.

30	6 pence, lilac.....	5.00	2.50
31	1 shilling, green.....	7.50	3.50

1863-72. Same, watermark Crown U C, perforated.

32	1 penny, brown.....	12	08
33	2 pence, blue.....	25	06
34	3 " vermilion.....	35	25
35	4 " rose.....	50	08

No.	VALUE	COLOR.	NEW.	USED.
36	6 pence,	lilac.....	2.00	75
37	6 "	green.....	1.25	12
38	9 "	(1872).....	2.50	
39	1 shilling,	yellow.....	1.50	18
40	1 "	blue (1870).....	2.50	50
41	5 shillings,	violet (1863).....	3.00	1.25
42	5 "	mauve (1868).....	3.00	1.25



4559

1872. Victoria to left in oval, type 4559, white paper, watermark Crown C C, perforated.

43	10 pence,	maroon.....	60	85
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4560



4561

1876. The 9 pence stamp of 1865 and 1872, surcharged with new value in black, types 4560 and 4561, watermark Crown C C., perforated.

44	½ penny on 9 pence,	lilac.....	18	60
45	½ "	" (4561).....		

Same, red surcharge.

46	½ penny on 9 pence,	lilac (4561).....		
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4562



4563

1876-77. Stamps of 1865-72, surcharged with new value in black, types 4562 and 4563, white paper, watermark Crown C C, perforated.

47	½ penny on 10 pence,	maroon.....	19	
48	½ "	10 " rose.....	08	
49	1 "	4 ".....	50	
50	1 shilling on 5 shillings,	mauve.....	5.00	
51	1 "	5 " violet.....	5.00	



4564



4565

1878. Stamps of 1865-72, types 4564 and 4565, white paper, watermark Crown C C. The 2 cents is on the 10 pence maroon with value removed, perforated.

No.	VALUE	COLOR.	NEW.	USED.
52	2 cents,	maroon.....	06	
53	4 "	on 1 penny, brown.....	14	20
54	8 "	2 pence, blue.....	25	06
55	13 "	3 " vermilion.....	35	50
56	17 "	4 " rose.....	1.15	08
57	25 "	6 " slate-blue.....	75	15
58	38 "	9 " lilac.....	1.00	
59	50 "	1 shilling, green.....	85	12
60	2 rupees 50 cents on 5 shillings	mauve.....	2.50	1.75



4566



4567



4568



4569



4570



4571



4572



4573



4574

1879-80. Victoria to left in various frames, types 4566-74, white paper, watermark Crown C C, perforated.

61	2 cents,	brown.....	1.00	
62	4 "	blue.....	06	02
63	8 "	blue.....	18	04
64	13 "	gray.....	2.00	
65	17 "	rose.....	35	12
66	25 "	bistre.....	60	12
67	38 "	violet.....	1.00	
68	50 "	green.....	85	60
69	2 rupees 50 cents,	violet.....	2.00	1.25

1882-91. Same, watermarked Crown C A, perforated.

70	2 cents,	brown.....	08	06
71	2 "	green.....	03	02
72	4 "	orange.....	50	25
73	4 "	carmine.....	05	02
74	8 "	blue.....	25	06
75	25 "	bistre.....	25	02
76	50 "	orange.....	40	12



4575



4576

1883. Stamps of 1880, surcharged with new value, type 4575, white paper, watermark, Crown C C, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
Surcharge measures 14½mm.				
77	16 cents on 17 cents,	rose.....	50	50
Surcharge measures 15½mm.				
78	16 cents on 17 cents,	rose.....	50	50
Same, watermarked Crown C A.				
79	16 cents on 17 cents,	rose (4577).....	50	18



4577

1885. Type 4577, watermarked Crown C A, perforated.

80	16 cents,	chocolate.....	35	08
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4578



4579

1885-87. Types 4578 and 4679, watermarked Crown C C, perforated.

81	2 cents on 38 cents,	violet.....	50	40
82	2 " " 13 " "	gray.....	50	



4580



4581



4582

1891. Types 4580-82, watermarked Crown C C, perforated.

83	2 cents on 17 cents,	rose.....	2.00	
84	2 " " 38 " "	violet.....	50	
85	2 " " 38 " "	" ".....	35	



4583

1891. Type 4583, watermarked Crown C A, perforated.

86	2 cents on 4 cents,	carmine.....	08	04
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NO.	VALUE.	COLOR.	NEW.	USED.
1892. Types 4584 and 4585, watermarked Crown C A, perforated.				
87	1 cent on 2 cents,	violet.....	05	
88	1 " " 16 " "	chocolate.....	10	
1893-94. Type 4556 for 1c, type 4508 for 8c, 4577 for 15c, watermarked Crown C A, perforated.				
87	1 cent,	violet.....	02	02
88	8 cents,	chocolate.....	15	
89	15 " "	" ".....	30	10
90	15 " "	blue.....	15	06



4584



4585

1892. Types 4584 and 4585, watermarked Crown C A, perforated.

87	1 cent on 2 cents,	violet.....	05	
88	1 " " 16 " "	chocolate.....	10	

1893-94. Type 4556 for 1c, type 4508 for 8c, 4577 for 15c, watermarked Crown C A, perforated.

87	1 cent,	violet.....	02	02
88	8 cents,	chocolate.....	15	
89	15 " "	" ".....	30	10
90	15 " "	blue.....	15	06

REVENUES USED FOR POSTAGE.



4590



4591

1889. Design of the four cent stamp of 1885, surcharged Inland Revenue, types 4690 and 4591, white paper, watermark Crown C A, perforated.

151	4 cent,	carmine and black.....	1.00	
152	4 " "	lilac and black.....	40	

ENVELOPES.



4596



4597

1861. Victoria to left in various frames, types 4596-4603, on white.

201	6 pence,	violet.....	60	
202	9 " "	chocolate.....	1.00	



4598

1863. Type 4598, on white.

203	1 shilling,	yellow.....		1
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



4599



4600

1873. Types 4599 and 4600, on white.

204	10 pence, maroon.....	1.50
205	1 shilling 8 pence, blue.....	5.00



4606



4607

1879-91. Types 4606 and 4607, on white.

211	50 cents, maroon (4606) 1879.....	75
212	8 " " blue (4607) 1882.....	12
213	50 " " yellow (4606) 1891.....	60



4601



4602

1877. Provisionals, types 4601 and 4602.

206	6 pence on 10 pence, maroon.....	7.50
207	1 shilling on 1 shilling 8 pence, blue.....	4.00



4608

1890. Provisionals, types 4608 and 4609, on white.

214	50 cents on 8 cents, blue, red and black surcharge.....	3.50
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4603



4604



4609

215	50 cents on 8 cents, blue, red and black surcharge.....	
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REGISTRATION ENVELOPES.



4605

1878. Types 4603-05, on white.

208	8 cents, blue.....	25
209	25 " " violet.....	25
210	50 " " maroon.....	1.25



4620

1891. Victoria in circular frame, types 4620, on white.

251	8 cents, ultramarine.....	20
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No. VALUE. COLOR.

NEW. USED.



4621

1893. Type 4621, on white.

252] 12 cents, blue.....] 20]

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER = 75 CENTS U. S. CURRENCY.



4630



4631

1856. Arms, bull's head on lined ground in a square frame, types 4630 and 4631, white paper, unperforated.

1	4-4 schilling, red.....	1.75	1.00
2	3 schillings, yellow.....	75	35
3	5 " " blue.....	2.50	1.20



4632

1864-66. Same, white paper, rouletted.

4	4-4 schillings, red (4630).....	30.00	25.00
5	4-4 " " (4632).....	25	35
6	2 " " violet.....	85	2.50
7	2 " " lilac.....	1.00	12.50
8	3 " " yellow.....	35	75
9	5 " " brown.....	1.75	2.50

No. VALUE. COLOR.

NEW. USED.

ENVELOPES.



4633

1856. Arms in crowned shield in oval, type 4633, white or bluish paper, inscription in large capitals.

10	1 schilling, red.....	2.50
11	1½ " " green.....	2.50
12	3 schillings, yellow.....	2.00
13	5 " " blue.....	8.00

1864-67. Inscription in small capitals.

14	1 schilling, red.....	25	25
15	1½ " " green.....	1.50	1.00
16	3 schillings, yellow.....	35	35
17	5 " " blue.....	5.00	4.00
18	5 " " brown.....	1.00	1.00
19	2 " " lilac.....	40	1.00

MECKLENBURG STRELITZ, E.

30 SILBERGROSCHEN = 48 SCHILLINGS = 1 THALER = 75 CENTS U. CURRENCY.



4634



4635

1864. Arms, bull's head on crowned shield, on colored ground, types 454 and 4535, white paper, perforated.

1	¼ silbergroschen orange.....	75	10.00
2	¼ " " green.....	60	10.00
3	1 schilling, mauve.....	1.50	15.00
4	1 silbergroschen, rose.....	90	3.50
5	2 " " blue.....	25	3.50
6	3 " " stone.....	20	6.50

ENVELOPES.

1864. Same type as adhesives, on white.

7	1 silbergroschen, rose.....	1.50
8	2 " " blue.....	2.00
9	3 " " stone.....	2.50

MEXICO, N. A.

NO. VALUE. COLOR.

NEW. USED.

8 REALES = 100 CENTAVOS = 1 PESO.

1 PESO = 60 CENTS U. S. CURRENCY.

NOTE. When the number is prefixed by a (*) the authenticity is not guaranteed, there being some doubt in these cases.



4701



4702

1856. Portrait of Hidalgo, type 4701, wove paper, unperforated.

1	½ real, blue.....	35	20
2	1 " yellow.....	35	10
3	2 reales, green.....	30	10
4	4 " red.....	1.25	75
5	8 " violet.....	3.00	3.00
*6	½ real on 1 real, yellow (4702).....		

1861. Same type, black on colored wove paper, unperforated.

*Unused
Without
Surcharge*

7	½ real, black on buff paper....	60	75	75
8	1 " " green paper..	25	1.00	10
9	2 reales, " rose paper....	10	50	10
10	4 " " yellow paper	1.25	2.00	1.75
11	8 " " brown paper.	1.50	4.00	2.00

1862. Same, in color on colored wove paper, unperforated.

12	2 reales, dull green on rose paper....			20
13	4 " red on yellow paper.....	2.50	1.50	
14	8 " green on brown paper.....	3.50	2.50	

ERRORS OF COLOR.

1856. Same.

*15	2 reales, rose.....		
16	2 " green on dark blue paper..		

1861. Same.

17	1 real, black on yellow paper.....		
18	1 " " rose paper.....		

NOTE. The two reales 1861 is known perforated, probably unofficially.



1856-62. Cut provisionals of previous types.

NO. VALUE. COLOR.

NEW. USED.

19	½ of 2 reales, 1856 (1 real).....		
20	¼ of 4 reales, " (1 real).....		
21	⅛ of 8 reales, " (1 real).....		
22	¼ of 4 reales, " (2 reales).....		7.50
23	¼ of 8 reales, " (2 reales).....		7.50
24	½ of 2 reales, 1861, (1 real).....		
25	½ of 4 reales, " (2 reales).....		
26	¼ of 8 reales, " (2 reales).....		3.00
27	¼ of 4 reales, 1862, (2 reales).....		4.00
28	¼ of 8 reales, " (2 reales).....		

NOTE. The stamps of Mexico at this time were not sold to the public, but were applied to the letters by the postoffice clerks upon the payment of the fee.

When they were short of stamps of the lower values they cut the higher values to serve the purpose; and the several portions were often surcharged with the name of the postoffice of issue. Used in this way these cut stamps have a legitimate philatelic value different from the ordinary cut stamps of other countries.



4703

1864. Head of Hidalgo, finely engraved, perforated

29	1 real, scarlet.....	03	30.00
30	2 reales, blue.....	05	35.00
31	4 " brown.....	05	
32	1 peso, black.....	08	
*33	½ real on 1 real, scarlet.....		



4704



1864. Eagle, on wove paper, unperforated.

*Unused
Without
Surcharge.*

34	3 centavos, brown.....	30.00	40.00	50.00
35	½ real, brown.....	5.00	10.00	5.00
36	¼ " gray.....	1.00	2.00	1.50
37	¼ " lilac.....	30	60	60
38	1 " ultramarine.....	25	1.00	15
39	1 " blue.....	25	40	10

NO.	VALUE.	COLOR.	NEW.	USED.
40	2 reales,	yellow.....	18	35 10
41	2 "	orange.....	18	35 08
42	4 "	green.....	75	50 35
43	8 "	red.....	25	1.50 1.50
44	½ of 4 reales, green [2 reales]...			

Same series are found on ribbed paper, unperforated.



4705

1866. Portrait of Emperor Maximilian, lithographed on wove paper, unperforated.

45	7 centavos,	ilac.....	2.50	2.00
46	7 "	ilac gray.....	1.50	2.00
47	13 "	blue.....	75	60
48	25 "	buff.....	40	35
49	25 "	orange.....	1.00	40
50	25 "	red-brown.....		75
51	50 "	green.....	50	1.00

Same, engraved, shown lines in back ground around the head, unperforated.

Unused
Without
Surcharge.

52	7 centavos,	mauve.....	50	
53	13 "	blue.....	25	30 25
54	25 "	yellow brown.....	25	25 20
55	50 "	green.....	65	2.00 75



4701

1867. The following are remainders of the issues of 1856-62, surcharged in black, with the name Mexico in the following type:

Mexico

Reprints with a bogus surcharge are common. Unperforated

56	½ real,	buff paper.....		
57	1 "	green paper.....		60
58	2 reales,	rose paper.....		50
59	4 "	red.....		
60	4 "	red on yellow paper.....		2.00
61	8 "	green on brown paper.....		
62	8 "	black on brown paper.....		

Other varieties of 1856 and 1861 are often met with, bearing a bogus surcharge.

1867. Same type on bluish pelure paper, with watermark R P S in script in the sheet. The following are found both with and without above surcharge, unperforated.

63	½ real,	green.....		15.00
64	½ "	gray-black.....		12.00
65	1 "	blue.....		5.00
66	2 reales,	green.....		75
66a	4 "	pink.....		5.00

NOTE. Reprints of the ½ r and 8r in gray on thick, bluish paper, with bogus surcharge, have been catalogued by an American catalogue at \$7.50 each.

Same, oddly, printed on both sides.

66b	2 reales,	black on rose.....		3.00
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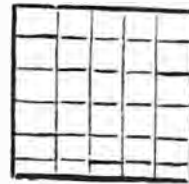
NO.	VALUE.	COLOR.	NEW.	USED.
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4706

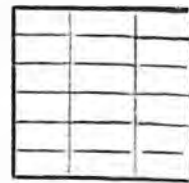
1867. These stamps were improvised from the Guadalajara postmark, with value substituted for the date, and printed on various kinds of fancy note paper. They were not locals, but used by many postoffices throughout the locality surrounding Guadalajara. Black, on wove paper, unperforated.

67	Medio (½) real,	white paper.....	50.00	35.00
68	Un (1) "	slate-gray paper.....		20.00
69	un (1) "	gray-blue paper.....		15.00
70	un (1) "	deep blue paper.....		15.00
71	un (1) "	white paper.....		25.00
72	un (1) "	green paper.....		15.00
73	2 reales,	white paper.....		20.00
74	2 "	light paper.....		5.00
75	2 "	dark green paper.....		5.00
76	2 "	rose paper.....	7.50	7.50
77	2 "	ilac paper.....		
78	4 "	white paper.....		30.00
79	4 "	rose paper.....		10.00
80	4 "	slate-gray paper.....		
81	Un (1) peso,	ilac paper.....	10.00	
82	un (1) "	ilac paper.....		
83	un (1) "	rose paper.....		



Same on quadrille paper.

84	2 reales,	green paper.....	5.00	5.00
85	2 "	rose paper.....	6.00	
86	4 "	blue.....	2.00	5.00
87	4 "	white.....	12.00	
88	Un (1) peso,	ilac.....	2.00	
89	Un (1) "	rose.....	6.00	



Same, on oblong quadrille paper.

90	Un (1) real,	gray-blue paper.....		7.50
91	Un (1) "	white paper.....		



No.	VALUE.	COLOR.	NEW.	USED.
Same on batonne laid paper.				
92	Un (1)	real, green paper	2.00	
93	Un (1)	real, slate-gray		10.00
94	2 reales,	green paper		
95	2 "	rose paper	5.00	
96	4 "	slate-blue	2.00	
97	4 "	white paper	15.00	
98	Un (1)	peso, lilac paper	1.50	
99	Un (1)	" rose paper	10.00	



No.	VALUE.	COLOR.	NEW.	USED.
Same, on laid paper.				
100	2 reales,	green paper		7.50
101	2 "	rose paper		
102	4 "	rose paper		
103	4 "	lilac paper		

NOTE. Many of the above stamps are found cut round and also punched out with a circular saw-toothed die. The latter varieties are quite rare. We quote only the commonest.

No.	VALUE.	COLOR.	NEW.	USED.
Same, punched as above.				
104	2 reales,	green		20.00
1868. Same on wove paper, change of date, unperforated.				
*105	Medio (½)	real, white paper		
106	un (1)	real, green paper		
107	2 reales,	lilac paper	10.00	
108	2 "	rose paper		

No.	VALUE.	COLOR.	NEW.	USED.
Same, on quadrille paper.				
109	2 reales,	lilac paper	2.00	
Same, on batonne laid paper.				
110	un (1)	real, green paper	2.00	4.00
111	2 reales,	lilac paper	2.00	3.50
112	2 "	rose paper		

No.	VALUE.	COLOR.	NEW.	USED.
Same, on laid paper.				
113	un (1)	real, light green paper	5.00	
114	un (1)	" blue-green paper		
115	2 reales,	lilac paper	5.00	
116	2 "	rose paper	10.00	

NOTE. There are numerous trifling errors due to defective impressions of the hand-stamp. There were a number of "remainders" of some of the values. They have not been reprinted. Counterfeits are common.



4707



4708

1868. Portrait of Hidalgo in centre, type set value in label, many variations, of which we have selected the two general types, probably representing two settings: (a) a thin numeral with wide space between figure and word cent, see type 4007; (b) a heavier numeral, more nearly centered, and usually followed by a period. A few in each sheet are without it, however; see type 4008. Black on colored wove paper. Unperforated.

No.	VALUE.	COLOR.	NEW.	USED.
117	6 centavos,	brown paper (4707)	40	40
118	6 "	" (4708)	20	15
Pin perforation.				
119	6 centavos,	brown paper (4707)		1.00
120	6 "	" (4708)		50
Saw-tooth perforation.				

121	6 centavos,	brown paper (4707)	40	40
122	6 "	" (4708)		



4709



4710

Unperforated.

123	12 centavos,	green paper (4709)	25	25
124	12 "	" (4710)	08	05
Pin perforation.				
125	12 centavos,	green paper (4709)		
126	12 "	" (4710)		40

Saw-tooth perforation.

127	12 centavos,	green paper (4709)	25	
128	12 "	" (4710)		25



4711



4712

Unperforated.

129	25 centavos,	blue on rose paper (4711)		50
130	25 "	" (4712)		05
Pin perforation.				
131	25 centavos,	blue on rose paper (4711)		
132	25 "	" (4712)		15

Saw-tooth perforation.

133	25 centavos,	blue on rose paper (4711)		15
134	25 "	" (4712)		08

Errors.

135	12 centavos,	brown paper		
136	12 "	yellow "		
137	19 "	green "		
138	85 "	blue on rose paper		



4713



4714

Unperforated.

139	50 centavos,	yellow paper (4713)		1.00
140	50 "	" (4714)		75

NO. VALUE. COLOR. NEW. USED.

Pin perforation.

141	50 centavos, yellow paper (4713).....		
142	50 " " (4714).....	1.00	

Saw tooth perforation.

143	50 centavos, yellow paper (4713).....		75
144	50 " " (4714).....		75

Errors.

145	50 centavos, blue on rose paper.....		
146	50 " " green paper.....		



4715



4716

Unperforated.

147	100 centavos, black on brown p. (4715)		2.50
148	100 " " p. (4716)		1.25
149	100 " brown on " p. (4715)		10.00
150	100 " " p. (4716)		

Pin perforation.

151	100 centavos, black on brown p. (4715)		2.00
152	100 " " p. (4716)		2.00
153	100 " brown on " p. (4715)		
154	100 " " p. (4716)		

Saw-tooth perforation.

155	100 centavos, black on brown p. (4715)		2.00
156	100 " " p. (4716)		2.00
157	100 " brown on " p. (4715)		7.50
158	100 " " p. (4716)		

Error.

159	110 centavos, black on brown paper.		
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1872. Same as last series, surcharged "Anotado," which was a distinguishing mark put upon stamps re-issued in 1872, after they had once been retired from use. Unperforated.

160	6 centavos, brown paper.....	10.00	
161	12 " " green.....	75	2.00
162	25 " " blue on pink paper.....	50	2.50
163	50 " " yellow paper.....	3.00	
164	100 " " brown.....	5.00	

Perforated.

165	6 centavos, brown paper.....		
166	12 " " green.....		
167	25 " " blue on pink paper.....	25	
168	50 " " yellow paper.....		
169	100 " " brown.....		



4717

1872. Profile of Hidalgo. Lithographed, on white wove paper, with a blue *morie* pattern on the back, type 4717, unperforated.

190	6 centavos, green.....	25	35
191	12 " " blue.....	05	05
192	25 " " red.....	10	08
193	50 " " yellow.....	1.50	1.00
194	100 " " lilac.....	2.00	1.00

NO. VALUE. COLOR. NEW. USED.

Same, square or pin perforation.

195	6 centavos, green.....	75	
196	12 " " blue.....	15	25
197	25 " " red.....	20	10
198	50 " " yellow.....		2.00
199	100 " " lilac.....		2.00

Same, regular perforation.

200	6 centavos, green.....		
201	12 " " blue.....		50
202	25 " " red.....		35
203	50 " " yellow.....		
204	100 " " lilac.....		7.50

NOTE. Reprints, or rather counterfeits, of this series are common, having been lithographed from a new transfer on wove paper.

Error.

Reprint.

205	50 centavos, blue.....	50	50.00
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Same, on paper watermarked showing the words "Papel Sellado" as above, unperforated.

206	6 centavos, green.....	7.50	7.50
207	12 " " blue.....		3.00
208	25 " " red.....		4.00
209	50 " " yellow.....		15.00
210	100 " " lilac.....		15.00

Same, pin perforation.

211	6 centavos, green.....	7.50	
212	12 " " blue.....		5.00
213	25 " " red.....		5.00
214	50 " " yellow.....		15.00
215	100 " " lilac.....		15.00

Same, on laid paper, unperforated.

216	12 centavos, blue.....		40.00
217	25 " " red.....		
218	50 " " yellow.....		



Same on paper, watermarked a Maltese Cross and large letters, larger than the above cut, unperforated.

219	6 centavos, green.....	50.00	
220	12 " " blue.....		50.00
221	25 " " red.....		60.00

Same, without the blue *morie* on the back, wove paper, unwatermarked, unperforated.

222	6 centavos, green.....		
223	12 " " blue.....		5.00
224	25 " " red.....		5.00
224a	50 " " yellow.....	2.50	5.00
224b	100 " " lilac.....	5.00	7.50

NO. VALUE. COLOR.

NEW. USED.



4718



4719



4780



4721



4722



4723

1874-80. Head of Hidalgo to left, in various frames, types 4718 to 4723, thick wove paper, perforated.

225	5 centavos, brown.....	15	15
226	10 " black.....	10	06
227	25 " blue.....	08	03
228	50 " green.....	10	10
229	100 " carmine.....	12	12
230	10 " orange (1878).....	05	03
231	4 " (1880).....	15	15

Same, on vertically laid paper, thin lines, perforated.

232	5 centavos, brown.....	08	08
233	10 " black.....	10	10
234	25 " blue.....	08	08
235	50 " green.....	15	15
236	100 " carmine.....	20	20
237	10 " orange.....	10	10
238	4 " yellow.....	15	25

Same, on horizontally laid paper, thick lines, perforated.

239	5 centavos, brown.....	2.50	75
240	10 " black.....	15	15
241	25 " blue.....	08	08

Same, on horizontally laid paper paper, narrow lines, perforated.

242	10 centavos, orange.....	50	50
243	25 " blue.....		10.00

Same, on paper watermarked showing part of the words "Papel Sellado" in script type, perforated.

244	5 centavos, brown.....		7.50
245	10 " black.....	2.00	
246	25 " blue.....	3.00	
247	50 " green.....	3.00	3.00
248	100 " carmine.....	3.00	

NO. VALUE. COLOR.

NEW. USED.

1881. Same, on thin wove paper, unwatermarked, perforated.

249	4 centavos, yellow.....	25	25
250	5 " brown.....	15	10
251	10 " orange.....	15	08
252	25 " blue.....	15	05
253	50 " green.....	25	15
254	100 " rose.....	40	20



4724

1879. Head of Juarez, type 4724, on thick laid paper, in some stamps the laid lines are not clearly discernable, causing some to catalogue a series on wove, perforated.

		Without control number	With control number
260	1 centavo, brown.....		05
261	2 centavos, violet.....		15
262	5 " orange.....		05
263	10 " blue.....		10
264	25 " carmine.....	08	20
265	50 " green.....		12
266	85 " purple.....	25	1.00
267	100 " black.....	25	1.25

1882. Same, on thin wove paper, perforated.

268	1 centavo brown.....		15	25
269	2 centavos, slate.....	75		
270	2 " violet.....		20	25
271	5 " orange.....	03	10	10
272	10 " blue.....	03	15	10
273	10 " brown.....		10	
274	25 " rose.....	15	1.50	1.50
275	25 " red brown.....	30		
276	50 " green.....	40	1.00	1.50
277	85 " purple.....	1.50		
278	100 " black.....	50	2.00	2.00
279	12 " brown.....	05	10	10
280	18 " red-brown.....	05	15	15
281	24 " violet.....	08	20	20
282	50 " yellow.....		3.00	3.00
283	100 " orange.....		3.00	3.00

Unperforated.

284	10 centavos, brown.....		10
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NOTE. Nos. 273, 275 and 284 were stamps prepared for use and never issued; they are not "errors," as usually catalogued.



4725

1882. Numeral in lathe work, type 4725, perforated.

		Without control number	
290	2 centavos, green.....	10	15
291	3 " red.....	05	10
292	6 " blue.....		10
293	6 " ultramarine.....	05	08

NO. VALUE. COLOR.

NEW. USED.



4726

1884. Small head of Hidalgo to left, type 4726, on wove paper, perforated.

300	1 centavo, green (shades)	03	02
301	2 centavos, "	05	02
302	3 " " "	08	03
303	4 " " "	10	02
304	5 " " "	12	02
305	6 " " "	20	05
306	10 " " "	25	02
307	12 " " "	40	08
308	20 " " "	40	05
309	25 " " "	50	08
310	50 " " "	1.00	15
311	1 peso, blue	2.50	2.50
312	2 " " "	3.50	1.50
313	5 " " "	8.00	3.00
314	10 " " "	15.00	

Error.

315	1 centavo, blue (color of the peso)	7.50	15.00
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Same, on laid paper, perforated.

316	1 centavo, green	20	10
317	2 centavos, "	20	10
318	3 " " "		20
319	4 " " "		10
320	5 " " "		10
321	6 " " "		10
322	10 " " "	50	10
323	12 " " "		40
324	20 " " "		50
325	25 " " "		25
326	50 " " "		1.00
327	1 peso, blue	1.75	50
328	2 pesos, "		
329	5 " " "		
330	10 " " "		

Same, unperforated.

331	1 centavo, green	25	2.00
332	4 centavos, "	1.00	5.00
333	10 " " "	50	2.00

1885. Same type, change of colors, on wove paper, perforated.

340	1 centavo, light green	04	02
341	2 centavos, carmine	05	03
342	3 " yellow-brown	08	05
343	4 " salmon-red	15	10
344	5 " blue	10	03
345	6 " brown	12	06
346	10 " orange	20	02
347	10 " yellow	50	03
348	12 " brown	25	20
349	25 " blue	50	30

Same, on laid paper, perforated.

350	1 centavo, light green		50
351	2 centavos, carmine		50
352	3 " yellow-brown	1.00	
353	4 " salmon-red		75
354	5 " blue		75
355	6 " brown	1.00	1.00
356	10 " orange		1.00
357	12 " brown		2.00
358	25 " blue		1.50

NO. VALUE. COLOR.

NEW. USED.



4727

1886. Numeral in oval, type 4727, on wove paper, perforated.

370	1 centavo, green	02	01
371	2 centavos, carmine	04	02
372	3 " lilac	06	03
373	4 " " "	08	05
374	5 " blue	10	01
375	6 " lilac	12	05
376	10 " " "	20	01
377	12 " " "	50	50
378	20 " " "	1.00	1.00
379	25 " " "	50	25



4728

1888. Provisional, type 4728, others same as last, change of color, perforated.

380	1 centavo on 2 centavos, carmine	50	50
381	3 centavos, orange-vermillon	06	02
382	4 " " "	08	03
383	6 " " "	12	03
384	10 " " "	20	01
385	20 " " "	40	05
386	25 " " "	50	05

Error.

Same, unperforated.

387	5 centavos, red-brown	50.00	
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Same, with pin perforation.

388	1 centavo, green		25
389	2 centavos, carmine		25
390	5 " blue	50	05
391	10 " lilac	50	05
392	10 " orange-vermillon		05
393	20 " " "		
394	1 centavo on 2 centavos, carmine		



Same, on wove paper, with blue ruled lines, regular perforation.

395	1 centavo, green	30	15
396	2 centavos, carmine	1.00	25
397	3 " orange-vermillon		
398	5 " blue	1.00	20
399	10 " orange-vermillon	40	05
400	1 centavo on 2 centavos, carmine	2.50	2.50

NO. VALUE. COLOR. NEW. USED.

NO. VALUE. COLOR. NEW. USED.

Same, with pin perforation.

401	1 centavo, green	25	10
402	2 centavos, carmine	1.00	20
403	3 " orange-vermilion		
404	5 " blue	20	04
405	10 " lilac	30	04
406	10 " orange-vermilion		08
407	20 " "		
408	1 centavo on 2 centavos, carmine		

1891. Same on laid paper, not ruled, regular perforation.

409	5 centavos, blue		
Same, on wove paper, watermarked "CORREOS EUM" on every line of ten stamps, not ruled, perforated.			

415	1 centavo, green	03	02
416	2 centavos, carmine	05	02
417	3 " orange-vermilion	25	10
418	4 " "	15	04
419	5 " blue	15	02
420	6 " orange-vermilion	20	04
421	10 " "	20	02
422	20 " "	40	08
423	25 " "	50	08

Same, on laid paper, watermarked same as above, perforated.

430	1 centavo, green	06	05
431	2 centavos, carmine	08	06
432	3 " orange-vermilion	25	15
433	4 " "	20	10
434	5 " blue	25	05
435	10 " orange-vermilion	25	08



4729

1893. Same, watermarked as above, change of colors, perforated. The peso values, type 4729, perforated.

436	1 centavo, blue green	03	02
437	2 " scarlet	03	03
438	5 pesos, scarlet	9.00	
439	10 " "	17.50	

Same, type 4726, perforated.

440	5 pesos, blue-green	8.00	
441	10 " "	15.00	

1893. Same, on unwatermarked wove paper, change of shade.

442	3 centavos, scarlet	15	02
443	4 " "	15	02
444	6 " "	20	03
445	10 " "	20	01
446	20 " "	40	05
447	25 " "	50	05

PORTE DE MAR STAMPS.



4750

1875. Type 4751. Lithographed on yellow wove paper, unperforated.

500	10 centavos, yellow paper	10	
501	25 " " "	15	
502	35 " " "	20	
503	50 " " "	25	
504	80 " " "	25	
505	75 " " "	25	
506	85 " " "	25	
507	100 " " "	35	



4751



4752

Type 4751, lithographed on white wove paper, unperforated.

508	2 centavos, black	05	
509	5 " " "	06	
510	10 " " "	06	
511	12 " " "	06	
512	20 " " "	06	
513	25 " " "	15	
514	35 " " "	20	
515	50 " " "	25	
516	60 " " "	15	
517	75 " " "	20	
518	85 " " "	20	
519	100 " " "	35	

Numerals larger, type 4752, unperforated.

520	5 centavos, black	10	
521	25 " " "	25	
522	35 " " "		
523	50 " " "	10	
524	60 " " "		
525	100 " " "	10	



4753

1880. Type 4753, lithographed on white wove paper, unperforated,

526	2 centavos, brown	05	
527	5 " yellow	05	
528	10 " red	05	
529	25 " blue	05	
530	50 " green	05	
531	100 " violet	05	

It is very doubtful if any of this or the first issue were ever used. A few of the types and are known used, but they are very scarce. Above are all remainders. A bogus set of a type similar to last is accepted by some; it has a star in ground above value.

UNPAID LETTER STAMPS.

Various issues of "Falta De Porte" stamps, originated for collectors, are in existence. There are no regular Government issues for this purpose.

NO. VALUE. COLOR.

NEW. USED.

OFFICIAL STAMPS.



4755

1884-93. Type 4755, no value, on white wove paper, perforated.

600	bright red (1884)	10	05
601	brown (1887)	05	03
Same, pin perforation.			
602	brown (1888)	30	30
Same, regular perforation.			
603	orange (1889)		05
604	green (1893)		05

ENVELOPES.



4760

1874. Type 4760, on white paper.

700	10 centavos, green	10	08
701	25 " blue	10	05



4761



4762

1879. Type 4761, on white paper.

702	4 centavos, pale red	15	
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1880. Type 4762, on white paper.

703	4 centavos, orange	15	
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1882. Similar to above, on white paper.

704	5 centavos, chocolate	50	
705	5 " green (error)	2.00	
706	10 " olive-green	25	
707	10 " yellow-green	10	
708	25 " ultramarine	10	

1883. Same type, several stamps struck on same envelope to increase the rate, on white paper.

709	10 centavos, chocolate and brown-violet (5x5)	1.50	
710	15 centavos, chocolate and green (5x5x5)		
711	25 centavos, chocolate and green (5x10x10)		
712	25 centavos, green and brown-violet (5x5x5x10)	1.00	

NO. VALUE. COLOR.

NEW. USED.

Same, on yellow paper.

713	10 centavos, green		
714	25 " blue		

Same, on manila paper.

715	25 centavos, blue		
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4763

1884-85. Type 4763, on white paper.

716	10 centavos, green	25	10
717	2 " "		
718	6 " "	35	25
719	12 " "		35
720	20 " "	50	25
721	24 " (12x12)		
722	25 " "		
723	48 " (25x20x3)		
724	4 " red	1.00	
725	5 " blue	25	
726	6 " brown	1.00	
727	10 " yellow	25	10
728	12 " brown	1.00	



4764

1886. Type 4764, on white paper.

729	5 centavos, blue		10
730	10 " lilac	25	05
731	20 " "	50	10
732	40 " (20x20)		

1888. Same, on white paper.

733	4 centavos, vermilion	12	
734	6 " "	20	
735	10 " "	25	05
736	12 " "	35	
737	20 " "	60	10
738	20 " (10x10)		

WRAPPERS.

1884. Type 4763 on brown paper.

800	1 centavo, bronze-green	04	
801	2 centavos, red	08	

1886. Type 4764 on brown paper.

802	1 centavo, bronze-green	04	
803	2 centavos, carmine	06	05

1893. Same on cream paper.

804	1 centavo, green		
805	2 centavos, carmine		

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

OFFICIAL ENVELOPES.



INABILITADO

4770

4771

1882. Type 4070, regular envelopes, surcharged "Inabilitado" below stamp in same color.

901	10 centavos, green.....	75
902	10 " olive-green.....	75
903	25 " blue.....	1.25

1884. Type 4771, no value, on white paper.

904	bright red.....	10
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1886. Same, on yellow paper.

905	red.....	
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LOCAL PROVISIONAL STAMPS.

Campeche.



4775

1867. Improvised from several office stamps, unperforated.

1	25 centavos, blue.....	
2	50 " blue.....	

Counterfelts of these stamps are made by a party in Mexico, who secured the original metal stamps from which they were printed.

Chiapas.



4780

1867. Type set provisionals, black on colored paper, unperforated.

1	½ real, blue paper.....	
2	1 " green paper.....	
3	2 reales, rose paper.....	
4	4 " pink paper.....	
5	8 " ".....	
6	½ of 8 reales, pink paper (used as 4r).	
7	¼ of 8 " (used as 2r).	

Cuernavaca.



4781

1867. Improvised from a post mark, black on white wove paper, very crude and poorly printed. Cut round.

1	2 reales, black.....	20.00
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Cut octagonal.

2	2 reales, white.....	40.00
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Cut square.

3	2 reales, white.....	50.00
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Monterey.



4782

1867. Type 4782, black on blue paper.

1	5 centavos, black on blue.....	
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Patzcuaro.



4783

1867. Improvised from a post mark, on wove paper, unperforated.

1	2 reales, blue paper.....	40.00
2	" white paper.....	

On oblong quadrille paper.

3	2 reales, blue paper.....	50.00
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NOTE. There are other alleged Mexican provisionals. Those of Chalco Morelia Queretaro, Puebla and Zacatecas are known to be frauds.

NO VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

MODENA, E.

100 CENTESIMI = 1 LIRA = 19 CENTS U. S. CURRENCY.



4800

1852. Eagle and crown in wreath, type 4800, black on colored paper, unperforated.

1	5 centesimi, black on green.....	15	20
2	10 " " rose.....	15	15
3	15 " " yellow.....	12	15
4	25 " " buff.....	1	15
5	40 " " blue.....	1	35

1852. Same, on white paper, water-marked large letter A, unperforated.

6	1 lira, black on white.....	60	4.00
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PROVISIONAL GOVERNMENT.



4801

1859. Shield and crown in wreath, type 4801, white paper, unperforated.

7	5 centesimi, green.....	25	
8	15 " brown.....	20	
9	20 " lilac.....	20	
10	40 " rose.....	25	
11	80 " orange.....	35	

NEWSPAPER STAMPS.

1853-57. Same as regular issue, type 4800, black on colored paper, unperforated.

12	9 centesimi, black on violet, B G large capitals.....	7.50	6.50
13	9 centesimi, black on violet, B G small capitals.....	60	25
14	9 centesimi, black on violet.....	10	
15	10 " " ".....	20	35



4802

1859. Eagle and crown in circle, type 4802, white paper, unperforated.

16	10 centesimi, black on white.....	50	2.00
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MONACO, E.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.



4804

1885. Charles III to right in circle, numeral in both lower corners, type 4804, colored imprint on white and on tinted paper, perforated.

1	1 centime, bistre.....	02	00
2	2 centimes, lilac.....	03	03
3	5 " blue.....	05	05
4	10 " brown on yellow.....	08	08
5	15 " rose.....	10	10
6	25 " green.....	15	15
7	40 " blue on rose.....	25	
8	75 " black on rose.....	40	
9	1 franc, black on yellow.....	85	
10	5 francs, red on green.....	8.50	



4805

1891. Prince Albert to left, numeral in lower right corner, type 4805, colored imprint on white and on tinted paper, perforated.

11	1 centime, olive-green.....	02	02
12	2 centimes, violet.....	02	02
13	5 " blue.....	03	03
14	10 " brown on yellow.....	05	05
15	15 " rose.....	06	06
16	25 " green.....	10	
17	40 " blue on rose.....		
18	50 " violet on orange.....	20	
19	75 " lilac-brown.....		
20	1 franc, black on yellow.....	40	
21	5 francs, red on green.....	1.75	

ENVELOPES.

1886-92. Stamp same as adhesives, types 4804 and 4805, colored paper.

51	5 centimes, blue on white.....	04	06
52	15 " rose on ".....	15	
53	15 " rose on green.....		
54	5 " blue on buff.....	05	
55	15 " rose on green.....	10	
56	5 " blue on white.....	04	

WRAPPERS.

1886. Stamp same as adhesives, type 4804.

76	1 centime, bistre.....	03	
77	2 centimes, lilac.....	04	

1891. Same as adhesive, type 4805.

78	1 centime, bistre.....	02	
79	2 centimes, lilac.....	03	

No. VALUE. COLOR.

NEW. USED.

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN = 48 CENTS U. S. CURRENCY.



4807

1874. Nicholas I in wreath, type 4807, white paper, various perforations.

1	2 novitch, yellow.....	03	03
2	3 " green.....	04	04
3	5 " red.....	06	04
4	7 " violet.....	25	35
5	10 " blue.....	10	08
6	15 " brown.....	15	12
7	25 " slate.....	25	15

1892. Same as above.

8	7 novitch, rose.....	10	10
9	25 " violet-brown.....	25	



4808

1893. Same, surcharged for Jubilee issue, type 4808, white paper, perforated.

10	2 novitch, yellow, black surcharge.....	10	
11	3 " green, " ".....	10	
12	5 " red, " ".....	10	
13	7 " lilac-rose, " ".....	20	
14	10 " blue, red ".....	20	
15	15 " brown, black ".....	20	
16	25 " violet-brown, red ".....	30	

1894. New values of type 4807, perforated.

17	1 novitch blue.....	02	
18	20 " red-brown.....	20	
19	30 " dark brown.....	25	
20	50 " ultramarine.....	40	
21	1 florin, dark green.....	80	
22	2 florins, dark carmine.....	1.50	

ENVELOPES.

1892. Stamp same type as adhesives.

51	5 novitch, red.....	08	
52	7 " violet.....	10	
53	10 " blue.....	12	

1893. Same, with stamp surcharged as Jubilee adhesives, colored paper.

54	5 novitch, red on cream.....	15	
55	7 " violet on white.....	20	
56	10 " blue on white.....	25	

WRAPPERS.

1893. Stamp same type as adhesives, colored paper.

101	2 novitch, yellow on blue.....	04	
102	3 " green on blue.....	06	

No. VALUE. COLOR.

NEW. USED.

MONTserrat, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY



4828



4829

1876. Stamp of Antigua, surcharged Montserrat, type 4828, white paper, watermarked Crown C C, perforated 14.

1	1 penny, red.....	25	30
2	6 pence, green.....	2.00	2.00

1879. Victoria to left in octagon, type 4829, white paper, watermark Crown C A, perforated 14.

3	2 1/2 pence, claret.....	2.50	
4	4 " blue.....	1.50	1.50

1884-85. The same, watermark Crown C A, perforated 14.

5	1/2 penny, green.....	15	
6	1 " carmine (4828).....	25	30
7	2 1/2 pence, brown.....	1.50	1.50
8	2 1/2 " blue.....	25	25
9	4 " blue.....	25.00	25.00
10	4 " mauve.....	75	75

1884. Type 4828, white paper, perforated 12.

11	1 penny, carmine (4828).....		
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REVENUE USED FOR POSTAGE



4830

1862. Large rectangle, Victoria to left in circle, type 4830, white paper, perforated.

50	1 penny, rose.....		
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NO. VALUE. COLOR.

NEW. USED.

MOROCCO, AF.

100 CENTIMES = 1 FRANC }
100 CENTIMOS = 1 PESETA { = 19 CENTS U. S. CURRENCY.



4840



4841

1891. Numerals in oval, type 4840, white paper, perforated.

1| 25 centimes rose.....|

1891. Same, surcharged with new value in black, type 4841.

2| 10 centimes on 25 centimes, rose.....|



4842



4843

1892. Palm trees in rectangle, numeral in both upper corners, type 4842, colored imprint on colored paper, perforated.

3|	5 centimes, green on greenish.....	04|
4|	10 " black on lavender.....	06|
5|	15 " blue on white.....	08|
6|	25 " black on rose.....	12|
7|	50 " rose on rose.....	25|
8|	1 franc, bronze-green on straw.....	50|
9|	5 francs, lilac on lavender.....	2.00|

1893. Sun in circle, white landscape beneath, type 4843, white paper, perforated.

10|	5 centimos, green.....	04|
11|	10 " blue.....	06|
12|	25 " red.....	12|
13|	50 " mauve.....	25|
14|	1 peseta, orange.....	40|

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.



4850

1877. Crown in circle, type 4850, white paper, perforated.

1|	5 reis, black.....	04|	06|
2|	10 " orange.....	40|	75|
3|	20 " straw.....	06|	12|
4|	25 " rose.....	03|	10|
5|	40 " blue.....	50|	80|
6|	50 " green.....	50|	25|
7|	100 " violet.....	06|	20|
8|	200 " orange.....	18|	50|
9|	300 " chocolate.....	25|	65|

NO. VALUE. COLOR.

NEW. USED.

1881-85. Same type.

10|	10 reis, green.....	04|	06|
11|	20 " red.....	2.60|	6.00|
12|	25 " violet.....	10|	3.00|
13|	40 " yellow.....	12|	50|
14|	50 " blue.....	03|	18|



4851

1886. Don Louis to left in relief, type 4851, perforated.

15|	5 reis, black.....	03|	03|
16|	10 " green.....	04|	04|
17|	20 " red.....	06|	06|
18|	25 " lilac.....	08|	04|
19|	40 " chocolate.....	12|	10|
20|	50 " blue.....	15|	04|
21|	100 " brown.....	25|	10|
22|	200 " slate.....	50|	35|
23|	300 " orange.....	75|	50|

NEWSPAPER STAMPS.



4860

1893. Same design, surcharged in black, type 4860, white paper, perforated.

51	2½ reis on 40 reis, chocolate.....	
52	5 " on 40 " ".....	

Same, with red surcharge.

53	5 reis on 40 reis, chocolate.....	
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Same with blue surcharge.

54	5 reis on 40 reis, chocolate.....	
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Same with black surcharge, value repeated at sides.

55	2½ reis on 40 reis, chocolate.....	
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4861

1893. Mozambique on diagonal, numeral above, Portugal below, type 4861, white paper, perforated.

56	2½ reis, brown.....		02
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No. VALUE. COLOR.

NEW. USED.

MOZAMBIQUE CO.



4870

1892. Type 4851, surcharged in carmine, type 4870, white paper, perforated.

1] 5 reits, black..... 05]

1892. Same, black surcharge.

2] 10 reits, green.....	08
3] 20 " red.....	12
4] 25 " lilac.....	15
5] 40 " chocolate.....	20
6] 50 " blue.....	25
7] 100 " brown.....	40
8] 200 " slate.....	80
9] 300 " orange.....	1.00

NATAL, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



4875



4876



4877



4878

1857. Crown and inscriptions, embossed, colorless, in relief, types 4875-78, colored paper, unperforated.

1] 3 pence, pink.....	7.50	4.00
2] 6 " green.....	15.00	10.00
3] 9 " blue.....		75.00
4] 1 shilling, buff.....		60.00

No. VALUE. COLOR.

NEW. USED.



4879

1858. Small rectangle, embossed, colorless, in relief as above, unperforated.

5] 1 penny, blue.....	10.00
6] 1 " pink.....	10.00
7] 1 " buff.....	9.00



4880



4881

1860. Victoria in oval, type 4880, white paper, watermark star, unperforated.

8] 1 penny, carmine.....	
9] 3 pence, blue.....	

1860. Same, perforated.

10] 1 penny, carmine.....	1.50	50
11] 3 pence, blue.....		

1862. Same, unwatermarked.

12] 1 penny, carmine.....	75	30
13] 3 pence, blue.....	1.00	15
14] 6 " gray.....	4.00	85

1867. Same, watermark Crown C C, perforated 12½.

15] 1 penny, carmine.....	75	35
16] 6 pence, lilac.....	1.20	25

1867. Profile of Victoria to left in oval, type 4881, white paper, watermark Crown C C, perforated 14.

17] 1 shilling, green.....	4.50	60
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1869. Surcharged **Postage!** 12mm. long.

18] 1 penny, red (4880).....	3.50	1.50
19] 3 pence, blue ".....		5.00
20] 6 " lilac ".....		1.75
21] 1 shilling, green (4881).....		18.00

Same, surcharge 12mm. long.

22] 1 penny, red (4880).....		3.00
23] 3 pence, blue ".....		7.00
24] 6 " lilac ".....		3.00
25] 1 shilling, green (4881).....		

Same, surcharge 14mm. long.

26] 1 penny, red ".....		3.25
27] 3 pence, blue ".....		7.50
28] 6 " lilac ".....		2.50
29] 1 shilling, green (4881).....		

Surcharged **POSTAGE!**

30] 1 penny, red (4880).....	2.50	60
31] 3 pence, blue ".....	3.50	1.00
32] 6 " lilac ".....	2.25	60
33] 1 shilling, green (4881).....	4.00	1.00

NO. VALUE. COLOR. NEW. USED.

Surcharged POSTAGE

34	1 penny, red (4880)	6.00	2.00
35	3 pence, blue "		7.50
36	6 " lilac "		2.50
37	1 shilling, green (4881)	30.00	

Surcharged

38	1 penny, red (4880)	60	15
39	3 pence, blue "	85	25
40	6 " lilac "	2.75	45

1870. Surcharged type 4881.

41	1 shilling, green, red surcharge		
42	1 " " black " "		
43	1 " " green " "	1.25	35

1873. Surcharged vertically, type 4881.

44	1 shilling, lilac	4.00	85
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1874. Surcharged type 4884.

45	1 penny, red	2.00	1.50
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1875. Surcharged

46	1 penny, red	1.75	1.25
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1876. Surcharged

47	1 penny, yellow (4880)	85	2.00
48	1 " red (4880)	2.00	1.50
49	6 pence, violet (4880)	1.50	25
50	1 shilling, green (4881)	1.50	25



4882

4883

4884



4885

1874-78. Victoria to left in various frames, types 4882-85, white paper, watermark Crown C C, perforated 14.

51	1 penny, rose	12	06
52	3 pence, blue	50	50
53	4 " brown	85	18
54	6 " violet	85	25

1878. Same, perforated 15x15½.

55	5 shillings, claret	5.00	2.50
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NO. VALUE. COLOR. NEW. USED.

Perforated 14.

56	5 shillings, claret	3.00	1.50
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Perforated 12½.

56	4 pence, brown		
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4886



4887

1877-79. Stamps of 1874-78, surcharged new value in black, types 4886 and 4887, perforated.

57	½ penny on 1 penny, red, large figures		60
58	½ penny on 1 penny, red, small figures		1.50
59	½ penny on 1 penny, yellow	18	60
60	1 " " 6 pence violet	50	50
61	1 " " 6 " rose	1.00	1.00



4888

1880. Victoria to left in circle, type 4888, white paper, watermark Crown C C, perforated.

62	½ penny, green	15	18
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1884. Watermarked Crown C A.

63	½ penny, green (4888)	03	01
64	1 " rose (4882)	05	01
65	3 pence, blue (4883)	50	25
66	4 " brown (4884)	35	08
67	6 " mauve "	25	06



4889



4890

1889. Victoria to left, types 4889 and 4890, white paper, watermark Crown C A, perforated.

68	2 pence, olive-green	10	01
69	3 " pearl-gray (4883)	15	08
70	1 shilling, orange	50	12
71	5 shillings, brown (4885)	2.25	1.00

1889. Type 4885, white paper, watermark Crown C A, perforated.

72	5 shillings, rose	2.25	1.00
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NO. VALUE. COLOR.

NEW. USED.



4891



4892

1885-91. Types of 1874, surcharged with new value in black, types 4891-93, white paper, perforated.

73	½ penny on 1 penny, red.....	60	
74	2 pence on 3 pence, gray.....	35	35



4893

75	2½ pence on 4 pence, bistre.....	60	
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4894

1891. Victoria to left, type 4891, white paper, watermark Crown C A, perforated 14.

76	2½ pence, blue.....	10	03
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REVENUES USED FOR POSTAGE.

1869-85. Perforated.

151	1 penny, yellow (4879).....		
152	1 " (4880).....		
153	6 pence, rose ".....		
154	1 shilling, claret (4881).....		
155	1 " blue (4881).....		

WRAPPERS.



4905

1885. Victoria to left in circle, type 4905.

201	½ penny, brown.....	04	
202	1 " carmine.....	07	

NO. VALUE. COLOR.

NEW. USED.

NETHERLANDS, E.

(Holland.)

100 CENTS = 1 FLORIN = 40 CENTS U. S. CURRENCY.



4915

1852. William III. to left in oval, type 4915, white paper, watermark posthorn, unperforated.

1	5 cents, blue.....	40	05
2	5 " light blue.....	40	05
3	10 " lake-red.....	60	03
4	15 " orange.....	1.00	15



4916

1864. Same in oval, value at top, type 4916, white vertically ribbed paper, unwatermarked, perforated.

5	5 cents, blue.....		50
6	10 " lake red.....		50
7	15 " orange.....		1.00

1864. Same on wove paper

8	5 cents, blue.....	5	04
9	10 " lake red.....	1.0	03
10	15 " orange.....	2.00	25



4917

1867. Same to right in circle, type 4917, white paper, perforated 10½x10.

11	5 cents, blue.....	1.00	50
12	10 " lake-red.....	1.00	50

Perforated 13, 13½, 14 and compound.

13	5 cents, blue.....	40	01
14	10 " lake red.....	40	01
15	15 " red-brown.....	80	04
16	20 " dark green.....	80	10
17	25 " purple.....	2.00	40
18	50 " gold.....	2.50	50

NO. VALUE. COLOR.

NEW. USED.



4918

1869. Arms in circle, type 4918, white paper, perforated.

19	1 cent, black.....	75	15
20	1 " green.....	04	01
21	1½ cents, rose.....	10	04
22	2 " yellow.....	10	04

1870. The same.

23	½ cent, brown.....	10	04
24	2½ cents, violet.....	20	10



4919



4920

1872. William III to left in circle, types 4919 and 4920, white paper, perforated 12, 12½, etc., single and compound.

25	5 cents, blue.....	04	01
26	10 " carmine.....	06	01
27	15 " brown.....	25	06
28	20 " green.....	18	04
29	2 gulden 50 cents, blue and rose.....	1.75	40

1874-75. The same.

30	12½ cents, gray.....	10	01
31	25 " violet.....	20	02
32	50 " buff.....	40	02



4921

1876. Numeral in circle, type 4921, white paper, perforated.

33	½ cent, rose.....	01	01
34	1 " green.....	01	01
35	2 cents, yellow.....	01	01
36	2½ " violet.....	02	01

1888. Type 4419 perforated 12½x12.

37	7½ cents, brown-lilac.....	20	05
38	22½ " dark green.....	35	12
39	1 gulden, lilac.....	75	20

NO. VALUE. COLOR.

NEW. USED.



4922

1891-92. Wilhelmine I to right in circle, type 4922, white paper, perforated.

40	3 cents, orange.....	03	01
41	5 " blue.....	04	01
42	7½ " brown-lilac.....	06	02
43	10 " carmine.....	08	01
44	12½ " gray.....	10	01
45	15 " brown.....	12	02
46	20 " green.....	15	02
47	22½ " dark green.....	20	04
48	25 " violet.....	20	02
49	50 " bistre.....	40	03
50	1 gulden, lilac.....	75	

UNPAID LETTER STAMPS.



4930

1870. Numeral in circle, type 4930, colored paper.

101	5 cents, brown on yellow.....	20	05
102	10 " carmine on blue.....	40	06



4931

1881. Similar frame with plain numeral, type 4931, white paper, perforated.

Type I, 34 loops. T of *Betalen* over center of loop, top branch of E of *Te* shorter than lower branch.

Type II, 32 loops. T of *Betalen* over center of two loops.

Type III, 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV, 37 loops and letters of PORT larger than in the 3 other types.

NO.	VALUE.	COLOR.	NEW.	USED.
103	1	cent, blue and black, type I....	04	04
104	1	" " " " " II....	08	08
105	1	" " " " " III....	02	02
106	1	" " " " " IV....	40	40
107	1½	" " " " " I....	04	04
108	1½	" " " " " II....	08	08
109	1½	" " " " " III....	02	02
110	1½	" " " " " IV....	40	40
111	2½	cents, " " " " " I....	05	05
112	2½	" " " " " II....	08	08
113	2½	" " " " " III....	03	03
114	2½	" " " " " IV....	40	40
115	12½	" " " " " I....	15	10
116	12½	" " " " " II....	25	20
117	12½	" " " " " III....	10	05
118	12½	" " " " " IV....	4.00	3.00
119	15	" " " " " I....	20	10
120	15	" " " " " II....	30	20
121	15	" " " " " III....	12	06
122	15	" " " " " IV....	1.20	1.00
123	20	" " " " " I....	25	12
124	20	" " " " " II....	50	25
125	20	" " " " " III....	15	08
126	20	" " " " " IV....	40	40
127	25	" " " " " I....	45	10
128	25	" " " " " II....	65	20
129	25	" " " " " III....	20	06
130	25	" " " " " IV....	1.60	1.20
131	1 guilder,	" " " " " I....	1.25	35
132	1	" " " " " II....	2.00	60
133	1	" " " " " III....	75	20
134	1	" " " " " IV....	2.00	1.60

1887. Perforated 12½ and 12x12½.

135	5 cents, blue and black, type I....	10	05
136	5 " " " " " II....	20	10
137	5 " " " " " III....	05	03
138	5 " " " " " IV....	3.00	4.00
139	10 " " " " " I....	15	05
140	10 " " " " " II....	30	10
141	10 " " " " " III....	10	03
142	10 " " " " " IV....	20.00	10.00

ENVELOPES.

1876. Stamp adhesives, type 4919, wove paper.

201	5 cents, blue.....	07	04
202	12½ " pale gray.....	10	05

1884. Same, on laid paper.

203	5 cents, blue.....	20	
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1891. Wove paper, type 4922.

204	5 cents, blue.....	06	
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LETTER SHEETS.



4938

1888. William III. to left, type 4938.

251	5 cents, blue.....	06	
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NO. VALUE. COLOR. NEW. USED.

NEVIS, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY



4945



4946



4947



4948

1861. Figures in various frames, types 4945-48 engraved on bluish paper, perforated 13.

1	1 penny, lake rose.....	4.00	
2	4 pence, dull rose.....	12.00	12.00
3	6 " gray.....	16.00	12.00
4	1 shilling, green.....	30.00	

1861. Same on grayish paper.

5	1 penny, lake rose.....	2.00	2.50
6	4 pence, dull rose.....	12.50	10.00
7	6 " lilac gray.....	10.00	6.00
8	1 shilling, green.....	15.00	8.50

1867. Same on white paper, perforated 15.

9	1 penny, red.....	1.50	2.00
10	4 pence, yellow-orange.....	6.00	3.00
11	1 shilling, yellow-green.....	18.00	9.00
12	1 " blue-green.....	14.50	5.50

1867. Type 4948, on laid paper.

13	1 shilling, green.....		1
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1867. Same design lithographed, types 4945-48, white paper, perforated 15.

14	1 penny, red.....	1.00	1.50
15	1 " vermilion.....	1.25	1.75
16	4 pence, orange.....	6.00	3.00
17	6 " olive.....	35.00	
18	1 shilling, dark green.....	5.00	7.50
19	1 " gray-green.....	5.00	8.50

Perforated 11¼.

20	1 penny, vermilion.....	2.00	
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4949

1879. Victoria to left in octagon, type 4949, white paper, watermark Crown C C, perforated.

21	1 penny, violet.....	1.75	2.00
22	2½ pence, brown.....	3.50	3.50

1883 84. Same type, watermark, Crown C A.

23	½ penny, green.....		
24	1 " violet.....	60	1.25
25	2½ pence, brown.....	1.25	1.50
26	4 " blue.....	2.00	2.20
27	6 " green.....	16.00	

NO. VALUE. COLOR.

NEW. USED.



4950

1883. One-half of penny stamp, surcharged with new value, in black, type 4950.

28 | ½ penny on half of 1 penny, violet. | 2.00

1883. Same, with violet surcharge.

29 | ½ penny on half of 1 penny, violet. | 2.00

1884. Change of color, type 4949, white paper, watermark Crown C A, perforated.

30	1 penny, rose.....	12	25
31	2½ pence, blue.....	25	40
32	4 " gray.....	85	1.20
33	6 " red.....	1.50	
34	1 shilling, violet.....	4.50	

REVENUES USED FOR POSTAGE.



4951



4952

1882. Type 4951-52, white paper, perforated.

35	1 penny, rose and black (4951).....		
36	4 pence, orange and black ".....		
37	1 penny, violet and black (4952).....		
38	6 pence, green (4952).....		

NEW BRUNSWICK, N. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 DOLLAR = SAME AS U. S. CURRENCY.



4960

1851. Heraldic flowers in lozenge, type 4960, white paper, unperforated.

1	3 pence, red.....	5.00	2.50
2	6 " yellow.....	15.00	6.00
3	1 shilling, violet.....	65.00	50.00
4	1 " mauve.....		70.00

NO. VALUE. COLOR.

NEW. USED.



4961



4962



4963



4964

1860. Sundry designs in various frames, types 4961-64, white paper, perforated.

5	1 cent, brown (4961).....	1.00	1.00
6	1 " violet ".....	15	25
7	2 cents, orange (4962).....	08	25
8	5 " green ".....	05	08
9	10 " vermilion (4963).....	26	40
10	12½ " blue.....	40	50
11	17 " black.....	25	75



4965

1861. Connell in circle, type 4965, white paper, perforated.

12	5 cents, brown "Connell".....	100.00	
	proof, unperforated.....		5.00

NEW FOUNDLAND, N. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 DOLLAR = 100 CENTS U. S. CURRENCY.



4966



4967



4968

NO. VALUE. COLOR.

NEW. USED

NO. VALUE. COLOR.

NEW. USED.



4969



4970



4971



4972



4973

1857. Sundry designs in various frames, types 4966-73, unperforated.

1	1 penny, violet-brown.....	1.50	3.50
2	2 pence, orange.....	6.00	6.00
3	3 " green.....	1.00	2.50
4	4 " orange (4966).....	18.00	13.00
5	5 " violet-brown.....	75	
6	6 " orange.....	25.00	11.00
7	1 shilling, ".....		80.00
8	2 pence, scarlet vermilion.....		10.00
9	4 " " ".....		15.00
10	6 " " ".....		18.00
11	6½ " " ".....	35.00	35.00
12	8 " " ".....	4.00	5.00
13	1 shilling, " ".....	75.00	60.00

1863. Same types, unperforated.

14	1 penny, reddish-brown.....	6	
15	2 pence, lake.....	2.50	3.00
16	4 " " ".....	40	
17	5 " reddish-brown (4966).....	60	
18	6 " lake.....	40	2.00
19	6½ " " ".....	1.25	
20	8 " " ".....	1.00	
21	1 shilling, " ".....	75	



4974



4975



4976



4977



4978



4979

1865-66. Various designs, type 4974, white paper perforated.

22	2 cents, green.....	50	25
23	5 " brown.....	5.00	5.00
24	10 " black.....	40	35
25	12 " pink.....	40	40
26	13 " orange.....	75	75
27	24 " blue.....	50	50



4980



4981

1868-79. Same, with types 4980 and 4981, perforated

28	1 cent, lilac.....	15	15
29	1 " violet-brown.....	50	75
30	3 cents, vermilion.....	1.50	1.50
31	3 " blue.....	40	20
32	5 " black (4975).....	2.50	2.50
33	6 " rose.....	20	15

1876. Same, rouletted.

34	1 cent, violet-brown.....	75	50
35	2 cents, green (4974).....	50	50
36	3 " blue.....	40	10
37	5 " " (4975).....	35	20



4982



4983



4984



4985

1880. Types 4982-85, white paper, perforated.

38	1 cent, lilac-brown.....	05	05
39	2 cents, green.....	08	08
40	3 " blue.....	15	03
41	5 " ".....	10	05

NO. VALUE. COLOR

NEW. USED.



4986



4987

1887. Same, and types 4986 and 4987, white paper, perforated.

42	½ cent, red	02	02
43	1 " green (4982)	03	03
44	2 cents, orange (4983)	05	04
45	3 " brown (4984)	06	03
46	10 " black	20	10



4988

1890. Victoria in circle, type 4988, white paper, perforated.

47	3 cents, slate	06	03
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ENVELOPES.



5000



5001

1889. Victoria to left in oval, types 5000 and 5001.

101	3 cents, violet	08	
102	5 " blue	12	

WRAPPERS.



5006

1889. Victoria to left in circle, type 5006.

151	1 cent, green	04	
152	2 cents, carmine	06	
153	3 " brown	08	

NO. VALUE. COLOR.

NEW. USED.

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING = 24 CENTS U. S. CURRENCY.



5010

1886. Inscription in rectangle, type 5010, yellow paper, perforated.

1	1 penny, violet	1.00
2	2 pence, "	1.50
3	3 " "	1.50
4	4 " "	1.50
5	6 " "	2.00
6	9 " "	2.50
7	1 shilling, violet	3.00
8	1 shilling 6 pence, violet	3.50
9	2 shillings, violet	4.00
10	2 " 6 pence, violet	5.00
11	5 " violet	
12	5 " 6 pence violet	
13	7 " "	
14	10 " violet	
15	10 " 6 pence, violet	
16	1 pound, violet	
17	2 pounds, "	

1886. Same, on gray paper, perforated.

18	1 penny, violet	1.00
19	2 pence, "	1.50
20	3 " "	2.00
21	4 " "	2.00
22	6 " "	2.50
23	9 " "	2.50
24	1 shilling, "	4.00
25	2 shillings, "	
26	2 " 6 pence, violet	

1886. Same, with embossed arms, on yellow paper, perforated.

27	1 penny, violet	2.50
28	2 pence, "	
29	4 " "	
30	6 " "	

1886. Same, on gray paper, perforated.

31	1 penny, violet	3.50
32	2 pence, "	5.00



5011

1887. Arms in relief, type 5011, yellow paper, perforated.

NO.	VALUE. COLOR.	NEW. USED.
33	3 pence, violet.....	40
34	4 " ".....	50
35	6 " ".....	1.00
36	9 " ".....	1.50
37	1 shilling, ".....	1.50
38	1 " 6 pence, violet.....	2.50
39	2 shillings, violet.....	
40	2 " 6 pence, violet.....	
41	4 " violet.....	
42	5 " ".....	
43	5 " 6 pence, violet.....	
44	7 " 6 ".....	
45	10 " violet.....	
46	10 " 6 pence, violet.....	
47	1 pound 6 ".....	

1887. Same on gray paper, perforated

48	1 penny, violet.....	25
49	2 pence, ".....	40
50	3 " ".....	75
51	4 " ".....	85
52	6 " ".....	1.00
53	1 shilling 6 pence, violet.....	2.00

Although all these stamps were receivable for postage, numbers 1, 2, 18, 19, 27, 28, 31, 32, 48 and 49 are said to be the only ones known to have been used.

ENVELOPES.

Stamp same as adhesives, type 5011.

61	2 pence, violet on white.....	
62	2 " " blue.....	

NEW SOUTH WALES, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



5020
Plate I.

1850. View of Sidney, type 5020-27, white or tinted paper, unperforated.

1	1 penny, red, yellowish paper.....	8.50
2	1 " " bluish paper.....	10.00

Twenty-five varieties.



5021
Plate I retouched.

3	1 penny, red, yellowish paper.....	8.00
4	1 " " bluish paper.....	9.00
5	1 " " yellowish laid paper.....	12.00
6	1 " " bluish laid paper.....	15.00

Twenty-five varieties.

NO. VALUE. COLOR. NEW. USED.



5022
Plate I

7	2 pence, blue.....	10.00
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Twenty-four varieties.

Plate I retouched.

8	2 pence, blue.....	12.00
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Twelve varieties.



5023
Plate II.

9	2 pence, yellowish paper.....	8.50
10	2 " blue, bluish paper.....	8.00

Twenty-four varieties.



5024
Plate III.

11	2 pence, blue.....	10.00
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Twenty-four varieties.



5025
Plate III, 1st retouch.

12	2 pence, blue, wove paper.....	10.00
13	2 " laid.....	12.00

Twenty-four varieties.



5026
Plate III, 2nd retouch.

14	2 pence, blue, wove paper.....	10.00
15	2 " laid.....	15.00

Twenty-four varieties.

NO VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



5027

16	3 pence, green, yellowish paper.....	11.00
17	3 " " bluish paper.....	7.50
18	3 " " laid paper.....	15.00

Twenty-four varieties.

Very fine specimens are worth much higher prices. These prices are for good specimens.



5028

1851-53. Laureated head of Queen, type 5028, blue wove paper, unperforated.

Reprints.

19	1 penny, carmine.....	3.50
20	1 " red.....	2.50
21	2 pence, blue.....	50
22	2 " slate.....	85
23	3 " green.....	3.50
24	6 " brown.....	50 6.50
25	8 " yellow.....	50 14.50

Fifty varieties of the 1, 2, 3, and 8 pence; twenty-five varieties of the 6 pence.

Same, on blue laid paper, unperforated.

26	1 penny, carmine.....	6.00
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Same, on white wove paper, unperforated.

27	1 penny, carmine.....	5.50
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5029

1851. Type 5029 on blue wove paper, unperforated.

28	2 pence, blue.....	50 6.50
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1853. Type 5028, white paper, watermark double lined numeral corresponding with the value, unperforated.

29	1 penny, orange.....	1.25
30	2 pence, blue.....	35
31	3 " green.....	2.00



5030

1853. Large square, diademed head of Queen in circle, type 5030, white paper, watermark same as last, unperforated.

32	5 pence, green.....	15.00
33	6 " sea-green.....	1.50
34	6 " brown.....	85
35	8 " orange.....	15.00
36	1 shilling, red.....	4.00



5031

1856. Diademed head of Queen, type 5031, white paper, watermark as last, unperforated.

37	1 penny, red.....	50
38	2 pence, blue.....	12
39	3 " green.....	4.00

1854. Errors of watermark, type 5030.

40	6 pence, brown (wmk 8).....	4.00
41	1 shilling, red (wmk 8).....	6.00

1856. Type 5031, errors of watermark.

42	2 pence, blue (wmk 5).....	2.50
43	2 " " (wmk 1).....	
44	2 " " (wmk 8).....	
45	3 " " (wmk 2).....	

1860. Types 5030 and 5031, white paper, watermark double lined numeral, perforated 12, 12½ and 13.

46	1 penny, red.....	2.00	45
47	1 " orange.....	2.00	35
48	2 pence, blue.....	6.00	50
49	3 " green.....	1.25	25
50	5 " ".....	2.50	1.40
51	6 " brown.....		1.60
52	6 " gray.....		2.00
53	6 " violet.....	2.00	25
54	8 " orange.....	4.00	1.50
55	8 " yellow.....	3.00	1.25
56	1 shilling, rose.....	1.50	60
57	1 " carmine.....	2.00	60

Type 5031, errors of watermark.

58	3 pence, green (wmk 6).....	85
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Type 5030, errors of watermark.

59	6 pence, violet (wmk 5).....	2.00
60	6 " " (wmk 12).....	1.00
61	1 shilling, rose (wmk 8).....	

1863. Type 5031, watermarked single lined numeral, perforated.

62	1 penny, red.....	2.00	1.60
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NO. VALUE. COLOR.

NEW. USED.



5032

1860-62. Circular stamp, Victoria to left, type 5032, white paper, watermark double-lined numeral, perforated 12, 12½ and 13.

63	5 shillings, purple.....	4.00	85
	Perforated 10, 11, 12 and compound.		
64	5 shillings, lilac.....	4.00	60



5033



5034

1864. Victoria to left in various frames, types 5033 and 5034, white paper, unwatermarked, perforated.

65	1 penny, red.....	1.25	
66	2 pence, blue.....	90	
	Same, watermarked single lined numeral, perforated.		

67	1 penny, red.....	1.50	20
68	2 pence, blue.....	2.00	12

Same, errors of watermark, types 5033 and 5034.

69	1 penny, red (wmk 2).....	4.50	
70	2 pence, blue (wmk D).....	3.00	

Same, watermark double lined numeral, perforated 12, 12½, and 13.

71	2 pence, blue (5034).....		50
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Same, error watermark.

72	2 pence, blue (wmk 5) (5033).....		5.00
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5035



5036

1867. Watermark single lined numerals, perforated 13.

73	4 pence, red-brown.....	1.25	60
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Type 5036, watermarked single line numeral, perforated 12½.

74	10 pence, lilac.....	50	40
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NO. VALUE. COLOR.

NEW. USED.



5037



5038



5039

1870-86. Types 5037-39, watermarked Crown N S W, perforated 10, 12½, 13, 10x10½, 10x11 and 11x12.

75	1 penny, red (5033).....	15	02
76	2 pence, blue (5034).....	15	02
77	3 " green (5031).....	30	05
78	4 " red-brown (5030).....	25	06
79	5 " green (5030).....	30	15
80	6 " lilac (5037).....	25	05
81	8 " yellow (5030).....	40	18
82	9 " red-brown and black (5038).....	60	40
83	1 shilling, black (5039).....	50	10

1886. Stamp duty paper, watermark N S W, perforated 10 and 11x12.

84	1 penny, red (5033).....	60	40
85	2 pence, blue (5034).....	1.25	40



5040

1886. Revenue stamps, Victoria in circle to left, surcharged Postage in black, type 5040, white paper, watermark N S W, perforated.

86	5 shillings, green and violet.....	4.00	
87	10 " carmine and violet.....	8.00	
88	1 pound, carmine and violet.....	10.00	

1887. Same, with blue surcharge.

89	10 shillings, carmine and violet.....	5.00	3.00
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5041



5042



5043

NO. VALUE. COLOR.

NEW. USED.



5044



5045



5046

1888-89. Various types, "one hundred years." types 5041-46, white paper, watermarked N S W, perforated.

90	1 penny, violet.....	05	01
91	2 pence, blue.....	10	01
92	4 " red-brown.....	18	02
93	6 " red.....	25	02
94	8 " mauve.....	35	12
95	1 shilling, brown-violet.....	50	03



5047



5048

Types 5047 and 5048, watermarked double-lined "5," perforated.

96	5 shillings, violet.....	7.50	4.00
97	20 " blue.....	10.00	4.50

Types 5041 and 5042, watermarked N S W, perforated.

98	1 penny, violet.....	50	12
99	2 pence, blue.....	1.00	75

Type 5048, watermark 20, N S W, in circle, perforated.

99	20 shillings, blue (5048).....		
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Type 5047, watermarked 5, N S W, in diamond, perforated.

100	5 shillings, violet.....	2.00	40
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5049

1891. Female figure with pennant, legend "Advance Australia," type 5049, white paper, watermarked Crown N S W, perforated.

101	2½ pence, blue.....	10	02
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1891. Type 5031, watermarked single lined numerals 10, perforated.

102	3 pence, green (with 40).....	30	30
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NO. VALUE. COLOR.

NEW. USED.



5050



5051



5052

1891. Types 5033-37-39 surcharged with new value in black, types 5050-52, white paper, watermarked Crown and N S W, perforated.

103	½ penny on 1 penny, gray.....	08	08
104	7½ pence on 6 pence, brown.....	40	
105	12½ " 1 shilling, red.....	60	

1892. Type 5033, white paper, watermarked Crown and N S W, perforated.

106	½ penny, gray.....	03	02
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UNPAID LETTER STAMPS.



5061

1891. Numeral in oval, type 5061, white paper, watermarked Crown and N S W, perforated.

201	1 penny, green.....	10	10
202	2 pence, ".....	15	15
203	3 " ".....	25	20
204	4 " ".....	30	25
205	6 " ".....		35
206	8 " ".....		40
207	1 shilling, ".....		40
208	5 shillings, ".....		75
209	10 " ".....		1.00
210	20 " ".....		1.50

REGISTRATION STAMPS.



5070

1853. Victoria in oval frame, type 5070, fifty varieties, white paper, unperforated.

301	orange and blue.....	6.00
302	red and blue.....	4.25

1860. Same, perforated.

303	orange and blue.....	5.00
304	red and blue.....	2.50

1862. Same, watermark, double-lined figure 6

305	red and blue.....	2.50	1.25
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No. VALUE. COLOR. NEW. USED. No. VALUE. COLOR. NEW. USED.

OFFICIAL STAMPS.

1879-80. Regular issues surcharged "O.S." in red, perforated.

306	2 pence, blue (5033)		7.50
307	3 " green (5033)		4.00
308	5 " green (5029)		6.00
309	8 " yellow "		4.00
310	9 " red-brown (5037)		
311	10 " lilac (5035)		
312	1 shilling, black (5038)	1.00	04

Black surcharge, perforated.

313	1 penny, red (5032)	12	02
314	2 pence, blue (5033)	15	02
315	3 " green (5030)	75	35
316	4 " red-brown (5034)	50	25
317	6 " lilac (5036)	40	04
318	8 " yellow (5029)	50	25
319	6 shillings, purple (5031)	3.00	1.25
320	1 penny, red (5038) stamp duty paper, wmkd N S W.		2.00

1889. Black surcharge, perforated.

321	1 penny, violet (5040)	08	02
322	2 pence, blue (5041)	12	02
323	4 " red-brown (5042)	25	04
324	6 " red (5043)	30	04
325	8 " mauve (5044)	40	15
326	1 shilling, brown-violet (5045)	50	04
327	5 shillings, violet (5046)	3.00	
328	10 " carmine and violet (5039)		
329	1 pound, " "		

Red surcharge, perforated.

330	5 shillings, violet (5046)	1	
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1890-93. Black surcharge, perforated.

331	5 pence, green (5029)	50	50
332	1/2 penny, gray and black (5049)		
333	1/2 penny, blue (5048)	12	04
334	7/12 " brown and black (5050)		
335	12/12 " red and brown (5051)		
336	1/2 penny, gray (5032)		

1894. Red surcharge, perforated.

337	1 shilling, brown-violet (5045)	1	
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ENVELOPES.



5080

1838. Royal Arms in relief, for the town of Sydney, type 5080.

402	No value. Reprint		5.00
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NOTE. These were the earliest purely postal issues made by any government. The letter sheets or covers were sold at the post office. The envelopes seem to have been in all cases sent in by private parties to be stamped. The shapes and papers are therefore not material.

1871. Stamp same type as adhesives of corresponding dates, white paper.

403	1 penny, red (5032)		75
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1881. White paper.

404	2 pence, blue (5033)		12
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1887. Blue paper.

405	1 penny, red (5032)		12
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1889. White paper.

406	1 penny, violet (5040)		08	05
407	2 pence, blue (5041)		12	06
408	1 penny, violet, blue paper (5040)		08	
409	2 pence, blue, " (5041)		15	

1892. White paper.

410	1/2 penny, gray (5032)		05	
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REGISTRATION ENVELOPES.



5081

1881. Victoria to left in plain double lined oval, type 5081, white paper.

501	4 pence, rose	25	20
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5082

1892. Same, surcharged with new value in black, type 5082.

502	3 pence on 4 pence, rose	25	10
503	3 " 4 " " without bar	50	

1892. Type 5081, with value changed.

504	3 pence, rose	20	05
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WRAPPERS



5090

1864. Victoria in relief on colored ground in oval, type 5090, white paper.

601	1 penny, red		1.00
602	1 " " laid paper		

NO. VALUE. COLOR. NEW. USED.

1865. Stamp same type as adhesives of corresponding date.

603| 1 penny, red (5032).....| 10| 04

1888. Stamp same type as corresponding date.

604| 1 penny, violet (5040).....| 08| 03

No. 604 exists on white, rose, salmon, yellow, green and blue paper.

1892. Design of 1864 surcharged with new value, type 5050.

605| ½ penny, gray.....| 40

1892. Same design with new value.

606| ½ penny, gray.....| 04|

OFFICIAL ENVELOPES.

1883. Regular envelopes surcharged "O S" in black.

701| 1 penny, red (5032).....| 30

702| 2 pence, blue (5033).....| 50

1889. Same.

703| 1 penny, violet (5040).....|

704| 2 pence, blue (5041).....|



5096



5097

1887-92. Regular issues with O S in upper angles.

705| 1 penny, red.....| 85

706| 1 " violet.....| 25 05

707| 2 pence, blue.....|

708| 4 " brown.....|

709| 1 penny, violet, blue paper.....|

OFFICIAL REGISTRATION ENVELOPES.



5098



5099

1889-92. Designs 5036-42-43, with O S in corners, types 5098-5100.

751| 6 pence, mauve.....| 2.50 1.50

752| 6 " red.....| 2.00

NOTE. No. 752 was issued in 1892 with stamp on flap.

NO. VALUE. COLOR. NEW. USED.

NEW ZEALAND, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



5110

1855. Bust of Victoria, type 5110, white paper, watermarked star, unperforated.

1| 1 penny, vermilion.....| 2.00 75

2| 2 pence, blue.....| 3.50 50

3| 1 shilling, green.....| 2.25

Same, on blue paper, unperforated.

4| 2 pence, blue.....| 4.50

5| 1 shilling, green.....| 5.50

1858. Same on unwatermarked white paper, unperforated.

6| 1 penny, red.....| 11.00

7| 2 pence, blue.....| 2.25

8| 1 shilling, green.....| 12.50

Same, on thick white paper, unperforated.

9| 1 penny, orange.....| 11.00 2.00

10| 2 pence, blue.....| 6.00 60

11| 6 " red-brown.....| 7.50 75

12| 6 " brown.....| 7.50 60

13| 1 shilling, pale green.....| 5.00

14| 1 " blue-green.....| 5.50

Same, rouletted.

15| 2 pence, blue.....|

16| 6 " red-brown.....|

17| 1 shilling, pale green.....|

Same, pin perforated.

18| 1 penny, orange.....|

19| 2 pence, blue.....|

20| 6 " red-brown.....|

21| 1 shilling, green.....|

1863. Same, perforated B.

22| 2 pence, blue.....| 5.75

23| 6 " red-brown.....|

1862. Same on pelure paper, unperforated.

24| 1 penny, orange-red.....| 15.00

25| 2 pence, ultramarine.....| 8.50

26| 2 " lavender.....| 4.00

27| 6 " brown.....| 5.00

28| 1 shilling, green.....|

Same, rouletted.

29| 1 penny, orange-red.....| 11.00

30| 6 pence, brown.....|

31| 1 shilling, green.....|

Same, perforated B.

32| 1 penny, orange-red.....| 15.00

33| 2 pence, lavender.....| 6.00

34| 6 " brown.....| 17.50

35| 1 shilling, green.....|

Same, watermarked star, unperforated.

36| 3 pence, lilac.....| 3.25 1.00

37| 3 " violet.....| 4.50

38| 6 " brown.....| 5.00 50

39| 6 " red-brown.....| 5.00 45

40| 1 shilling, yellow-green.....| 1.75

Same, rouletted.

41| 1 penny, vermilion.....| 9.00

42| 2 pence, blue.....| 4.50

43| 3 " lilac.....| 16.50

44| 6 " brown.....| 4.00

45| 6 " red-brown.....| 3.50

46| 1 shilling, green.....| 9.00

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

1863-66. Same, perforated 13.

47	1 penny, vermilion	85	25
48	1 " orange	1.50	60
49	2 pence, blue	1.50	12
50	2 " pale blue	1.20	68
51	3 " lilac		1.25
52	3 " violet		40
53	4 " rose-red	9.00	2.25
54	4 " yellow	1.50	35
55	4 " orange		90
56	6 " brown		38
57	6 " red-brown		12
58	6 " black-brown		1.26
59	1 shilling, green		50
60	1 " yellow-green		35

1864. Same, watermark N Z, unperforated.

51	1 penny, vermilion	4.50	1.50
62	2 pence, blue		1.50
63	6 " red-brown		5.00
64	1 shilling, green		2.00

Same, rouletted.

65	1 penny, vermilion		
66	2 pence, blue		15.00
67	6 " red-brown		
68	1 shilling, green		9.00

1864. Same, perforated.

69	1 penny, vermilion		
70	2 pence, blue	5.00	1.25
71	6 " red-brown	7.50	1.40
72	1 shilling, green		5.00

1872. Same, perforated.

73	1 penny, brown		
74	2 pence, vermilion		3.25

1872. Same, unwatermarked, perforated 13

75	1 penny, brown	7.50	4.00
76	2 pence, vermilion	4.00	75
77	4 " orange	7.50	

Same, watermark lozenges, perforated.

78	2 pence, vermilion		20.00
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Same, watermark star, perforated 13.

79	1 penny, brown	75	12
80	2 pence, vermilion	1.35	12
81	6 " blue	1.35	18

Same, perforated 10.

82	1 penny, brown		1.50
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Same, perforated 10x13.

83	1 penny, brown	2.50	90
84	2 pence, vermilion	3.25	75
85	6 " blue		8.50



5111



5112



5113



5114



5115



5116

1873. Various designs, types 5111-16, white paper, watermark N Z and small star, perforated 11½, 12, 13 and 13x10.

86	1 penny, lilac		12	04
87	2 pence, rose		15	02
88	3 " brown		75	30
89	4 " maroon		50	08
90	6 " blue		35	06
91	1 shilling, green		55	12

1877. Same, watermarked large star, perforated.

92	1 penny, lilac			3.50
93	2 pence, rose	2.00		60



5117

1878. Victoria in circle of pearls, type 5117, white paper, watermarked N Z, perforated 11½.

94	2 shillings, pink	1.50	60
95	5 " gray	4.00	1.25



5118



5119



5120



5121



5122



5123



5124

1882. Victoria in various frames, types 5118-24, white paper, watermark N Z and small star, perforated 11½.

NO. VALUE. COLOR.

NEW. USED.

96	1 penny, rose	08	01
97	2 pence, lilac	08	01
98	3 " yellow	15	05
99	4 " sea-green	18	03
100	6 " brown	25	04
101	8 " blue	35	15
102	1 shilling, brown	60	04



5125



5126

1891. Types 5125 and 5126, water-marked N.Z. and small star, perforated.

103	2½ pence, blue	15	03
104	5 " olive-green	25	08

1892. Same as 1882 issue, perforated 10.

105	1 penny, rose	05	01
106	2 pence, lilac	08	01
107	3 " blue	10	02
108	4 " yellow	12	03
109	6 " brown	25	02
110	1 shilling, brown	50	02

Same, perforated 10x13.

111	1 penny, rose		
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REVENUE STAMPS USED FOR POSTAGE.



5127

1882. Victoria in circle in large rectangle, type 5127, white paper, watermark N.Z., unperforated.

201	1 penny, red and lilac		
202	2 shillings, red and green		
203	6 " 8 pence, blue and black		
204	8 " red and green		
205	9 " violet and red		

Same, perforated.

206	1 penny, lilac and green		
207	1 " green and red		
208	2 pence, " " black		
209	2 " " " "		
210	4 " " " "		
211	6 " brown " "		
212	6 " " " "		
213	8 " blue " black		
214	8 " red " blue		
215	1 shilling, green " red (Law Courts)		
216	1 " " (Land and Deeds)		
217	1 " violet and green		
218	1 " 4 pence, brown and blue		
219	1 " 6 " blue " black		
220	2 shillings, rose and blue		
221	2 " 6 pence, brown and blue		
222	2 " 6 " rose " "		
223	2 " 10 " brown " "		
224	3 " mauve and green		
225	3 " 4 pence, brown and blue		

NO. VALUE. COLOR.

NEW. USED.

226	4 shillings, rose and blue		
227	4 " 10 pence, brown and blue		
228	5 " mauve and green		
229	5 " 4 pence, lilac and green		
230	6 " rose and blue		
231	6 " 8 pence, blue and rose		
232	7 " blue		
233	7 " violet and red		
234	7 " 6 pence, red and purple		
235	7 " 6 " blue and black		
236	7 " 6 " brown		
237	8 " brown and blue		
238	8 " " " "		
239	8 " violet and red		
240	9 " gray and blue		
241	10 " red and green		
242	10 " blue		
243	15 " lilac and blue		
244	15 " gray and red		
245	1 pound, pink and blue		
246	1 " 10 shillings, brown and green		
247	1 " 10 " red and green		
248	2 pounds, blue and orange		
249	2 " 10 shillings, pink and blue		
250	3 " red and blue		



5128

1882. Victoria to left in oval, type 5128, white paper, perforated.

251	1 penny, lilac		
252	1 " blue		



5129

1882. Large rectangle, Victoria to left in circle, value in plain labels, various frames, type 5129, white paper, watermark N.Z. and star, perforated.

253	4 pence, red-brown		
254	6 " red		
255	8 " dark-green		
256	1 shilling, rose		
257	2 shillings, blue		
258	2 " 6 pence, dark-brown		
259	3 " violet		
260	4 " rose-violet		
261	4 " brown-red		
262	5 " green		
263	6 " rose		
264	7 " blue		
265	7 " 6 pence, brown		
266	8 " blue		
267	9 " orange		
268	10 " brown		
269	15 " green		
270	15 " gray		
271	1 pound, rose		
272	30 shillings, dark-brown		

08
35
30
30
15
50
50
2.00
1.00
1.25
50
1.00

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



5130



5131



5132

1885-90. Same, perforated.

273	2 pounds	mauve	2.25
274	2 "	10 shillings, red-brown	
275	3 "	green	3.50
276	4 "	ultramarine	
277	5 "	blue	4.50
278	6 "	orange	
279	7 "	brown-red	
280	8 "	green	
281	9 "	rose	
282	10 "	blue	6.00

NEWSPAPER STAMPS.



5140

1873. Small rectangle, Victoria to left in plain oval, type 5140, white paper, no watermark, perforated 10, 11 and 10x12.

301	½ penny, pink	85	75
	Same, watermark N Z, perforated 10, 12 and 10x12		
302	½ penny, pink	85	75
	Same, watermark star, perforated 10, 12 and 10x12.		
303	½ penny, pink	04	01
	1891. Same, watermark N Z and small star, perforated.		

304	½ penny, pink	03	01
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RAILWAY NEWSPAPER STAMPS.



5145

1890. Crown and inscription in rectangular frame with Greek border, type 5145, white wove paper perforated.

401	½ penny, black	04	04
402	1 " lilac	08	08
403	2 pence, blue	12	12
404	3 " yellow	18	
405	3 " brown	50	
406	4 " red	25	15
407	6 " green	25	25

Same, laid paper, perforated.

408	1 penny, lilac		10
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OFFICIAL STAMPS.



5150

1887. Crown in frame with Greek border, legend, "Postage Free," type 5150, black on colored paper, unperforated.

501	rose-violet on bluish		
502	black on white		

1887-89. Perforated.

503	black on white		
504	black on light blue		



5151

1891. Crown in circle, legend "on public trust business Free" type 5151, white paper, perforated.

505	black		
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



5152

1892. Type 6018. surcharged O P S O, in violet, type 5152, white paper, watermark N Z and small star, perforated.

506	1 penny, rose	04	04
507	2 pence, lilac	03	03
508	5 " olive-green	03	03
509	6 " brown	10	20

LIFE INSURANCE DEPARTMENT.



5153

1891. Light-house, type 5153, white paper, watermark N Z and small star, perforated.

551	½ penny, purple	04	04
552	1 " blue	03	03
553	2 pence, red-brown	06	06
554	3 " chocolate	08	08
555	6 " green	10	10
556	1 shilling, rose-pink	20	20

WRAPPER

Stamp same as newspaper stamp, type 6040.

751	½ penny, rose	04	04
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NICARAGUA, C. A.

100 CENTAVOS—1 PESO—60 CENTS U. S. CURRENCY.



5165

1862. Chain of mountains in rectangular frame, type 5165, yellowish paper, perforated 11½.

1	2 centavos, dark blue	10	10
2	5 " black	75	75

1869-71. Same, on white paper, perforated 12.

3	1 centavo, brown	04	06
4	2 centavos, blue	05	10
5	5 " black	20	10
6	10 " vermilion	10	15
7	25 " green	10	20

1878. Same, rouletted.

8	1 centavo, brown	03	06
9	2 centavos, blue	06	05
10	5 " black	20	10
11	10 " vermilion	15	25
12	25 " green	20	50



5166

1882. Chain of mountains in triangle, inscribed in circle, type 5166, white paper, perforated.

13	1 centavo, green	02	03
14	2 centavos, carmine	02	03
15	5 " blue	02	02
16	10 " lilac	03	03
17	15 " yellow	10	25
18	20 " slate	10	20
19	50 " violet	30	30



5167

1890. Dated, locomotive on shield, type 5167, white paper, perforated.

20	1 centavo, brown	02	03
21	2 centavos, vermilion	03	05
22	5 " blue	03	03
23	10 " slate	03	05
24	20 " red	05	10
25	50 " violet	08	08
26	1 peso, dark brown	08	08
27	2 pesos, green	10	10
28	5 " rose	12	12
29	10 " orange	15	15



5168

1891. Dated, female in oval, type 5168, perforated.

30	1 centavo, bistre	02	03
31	2 centavos, red	03	05
32	5 " blue	03	03
33	10 " slate	03	05
34	20 " rose	05	10
35	50 " purple	08	08
36	1 peso brown	08	08
37	2 pesos, green	10	10
38	5 " brown-red	12	12
39	10 " orange	15	15

NO. VALUE. COLOR.

NEW. USED.



5169

1892. Dated, Columbus in sight of land, type 5169, white paper, perforated.

40	1 centavo, yellow-brown	02	03
41	2 centavos, red	03	05
42	5 " blue	03	03
43	10 " slate	05	05
44	20 " carmine	08	
45	50 " purple	08	
46	1 peso, brown	08	
47	2 pesos, green	10	
48	5 " carmine	12	
49	10 " orange	15	



5170

1893. Dated, sun rising over mountains, type 5170, white paper, perforated.

50	1 centavo, yellow-brown	02	04
51	2 centavos, vermilion	03	05
52	5 " dark blue	03	03
53	10 " slate	05	05
54	20 " red	08	10
55	50 " violet	08	
56	1 peso, dark brown	10	
57	2 pesos, green	10	
58	5 " rose	12	
59	10 " orange	15	



5171

1894. Female figure, dated 1894, type 5171, perforated.

60	1 centavo, yellow-brown	03	
61	2 centavos, vermilion	05	
62	5 " deep blue	03	
63	10 " slate	05	
64	20 " lake	10	
65	25 " sea-green	15	
66	50 " mauve	25	
67	1 peso, brown		
68	2 pesos, green		
69	5 " red-brown		
70	10 " orange		

NO. VALUE. COLOR.

NEW. USED.

OFFICIAL STAMPS.



5179

1890. Design of regular issue, type 5179, surcharged Franqueo Oficial in red, perforated.

101	1 centavo, ultramarine	02	
102	2 centavos, "	03	
103	5 " "	03	
104	10 " "	03	
105	20 " "	05	
106	50 " "	08	
107	1 peso, ultramarine	08	
108	2 pesos, "	10	
109	5 " "	12	
110	10 " "	15	

1891. Design of regular issue, surcharged in red (same type as above), perforated.

111	1 centavo, green	02	
112	2 centavos, "	03	
113	5 " "	03	
114	10 " "	03	
115	20 " "	05	
116	50 " "	08	
117	1 peso, green	08	
118	2 pesos, "	10	
119	5 " "	12	
120	10 " "	15	



5180

1892. Design of regular issue, surcharged in dark blue, type 5180, perforated.

121	1 centavo, light-brown	02	
122	2 centavos, "	03	
123	5 " "	03	
124	10 " "	03	
125	20 " "	05	
126	50 " "	08	
127	1 peso, light-brown	08	
128	2 pesos, "	10	
129	5 " "	12	
130	10 " "	15	

1893. Design of regular issue.

Surcharged **FRANQUEO** in red, perforated. **OFICIAL**

131	1 centavo, slate	02	
132	2 centavos, "	03	
133	5 " "	03	
134	10 " "	03	
135	20 " "	05	
136	50 " "	08	

NO. VALUE. COLOR.

NEW. USED.

137	1 peso, slate.	08
138	2 pesos, "	10
139	5 " "	12
140	10 " "	15



5181

1894. Same design as regular adhesive, surcharged in black, type 5181, perforated.

141	1 centavo, orange.	
142	2 centavos, "	
143	5 " "	
144	10 " "	
145	20 " "	
146	25 " "	
147	50 " "	
148	1 peso,	
149	2 pesos,	
150	5 " "	
151	10 " "	

ENVELOPES.

1888. Stamp same type as adhesives of corresponding date, type 5186, colored paper.

201	5 centavos, blue on yellow paper.	20	10
202	10 " violet on blue "	10	20



5190

1889. Envelope of 1888, surcharged with new value in red, type 5190.

203	5 centavos on 10 centavos, violet.	1.00
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5191

1890. Sunrise in the mountains, type 5191, amber paper.

204	5 centavos, blue.	03
205	10 " gray.	05
206	20 " rose.	06
207	30 " red-brown.	08
208	50 " violet.	10

1891. Stamp same type as adhesives of corresponding date, type 5168, colored paper.

209	5 centavos, blue on yellow.	03
210	5 " blue on white.	03
211	10 " slate on white.	05
212	20 " red on yellow.	06
213	30 " brown on yellow.	08
214	50 " purple.	10

NO. VALUE. COLOR.

NEW. USED.



5192

1892. Columbus in sight of land, type 5192, colored paper.

215	5 centavos, blue on salmon.	03
216	10 " slate on blue.	05
217	20 " red on cream.	06
218	30 " "	08
219	50 " purple.	10

1893. Stamp same type as adhesives of corresponding date, type 5170, salmon paper.

220	5 centavos, dark blue.	03
221	10 " lilac.	05
222	20 " dark red.	06
223	30 " chocolate.	08
224	50 " deep violet.	10

1894. Stamp same type as adhesives of corresponding date, type 5171, on white wove paper.

225	5 centavos, blue.	
226	10 " slate.	
227	20 " lake.	
228	30 " brown.	
229	50 " mauve.	

WRAPPERS.

1890. Type 5191, stamp same type as envelopes of corresponding dates, buff paper.

301	1 centavo, green on buff.	02
302	2 centavos, " "	04
303	4 " "	06

1891. Type 5168, buff paper.

304	1 centavo, green.	02
305	2 centavos, " "	04
306	4 " "	06

1892. Type 5192, salmon paper.

307	1 centavo, blue.	02
308	2 centavos, " "	04
309	4 " "	06

1893. Type 5170, salmon paper.

310	1 centavo, green.	02
311	2 centavos, " "	04
312	4 " "	06

1894. Type 5171, manila paper.

313	1 centavo, dark blue.	
314	2 centavos, " "	
315	4 " "	

OFFICIAL ENVELOPES.



5197

1890. Inscription in oval, type 5197, blue paper.

401	greenish-blue.	
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No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



1892. Stamps of Great Britain, series of 1887, surcharged in black, with name, types 5206-5, watermark large Crown, perforated.

1	½ penny, vermilion.....	10	25
2	1 " lilac.....	12	25
3	2 pence, green and carmine.....	20	50
4	2½ " lilac on blue.....	25	50
5	5 " lilac and blue.....	60	75
6	1 shilling, green.....	1.40	2.00



5206

1892. Half of 1 penny, surcharged with new value in black.

7	½ penny on 1 penny, lilac.....	1	25.00
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5207



5208



5209



5210



5211



5212

1893. Victoria to left in oval, legend Oil Rivers Protectorate, surcharged Niger Coast, types 5206-12, perforated.

8	½ penny, red.....	03
9	1 " light blue.....	06
10	2 pence, green.....	10
11	2½ " carmine.....	12
12	5 " lilac.....	20
13	1 shilling, black.....	50

REGISTRATION ENVELOPE.

BRITISH PROTECTORATE OIL RIVERS



5215

1892. Registration envelope of Great Britain, of 1882, type 5215.

51	2 pence, blue and black.....	1.00
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NORTH BORNEO (State of), A.

(See also pages 60 and 61.)

100 CENTS = 1 DOLLAR = 75 CENTS U. S. CURRENCY.



5220



5221



5222



5223

NO. VALUE. COLOR.

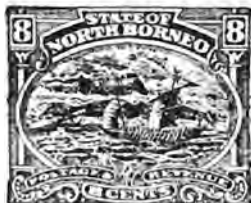
NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



5224



5225



5226



5227



5228

1894. Handsomely engraved series, types 5220-28, perforated.

1	1 cent, yellow-brown and black.....	03
2	2 cents, pink and black.....	05
3	3 " lilac and green.....	08
4	4 " " vermillion and black.....	12
5	5 " " brown and black.....	15
6	6 " " lilac and gray.....	18
7	7 " " blue and black.....	25
8	8 " " green.....	35
9	9 " " lake and blue.....	50



5229



5230



5231



5232

1894. Same as stamps of 1886, lettered "State of" instead of "British" North Borneo, types 5229-34, perforated.

10	25 cents, dull slate.....	50
11	50 " " violet.....	1.00

12	1 dollar, vermillion.....	2.00
13	2 dollars, green.....	3.50



5233

14. 5 dollars, violet.....



5234

15	10 dollars, dull brown.....	
16	25 " " dark brown.....	

NORWAY, E.

120 SKILLINGS = 1 SPECIE DALER = \$1.08 U. S. CURRENCY.

100 ORE = 1 KRONA = 25 CENTS U. S. CURRENCY.



5237

1854. Lion on crowned shield in circle, type 1854, white paper, watermark lion, unperforated.

1	4 skillings, blue.....	5.00
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5238

1856-57. Oscar I to left in circle of pearls, type 5238, white paper, no watermark, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
2	2	skillings, yellow	50	18
3	3	" lilac	60	12
4	4	" blue	25	02
5	8	" dull-lake	75	07



5239

1863-66. Lion on crowned shield, numeral in left lower corner, type 5239, perforated.

6	2	skillings, yellow	60	50
7	3	" lilac	1.50	1.50
8	4	" blue	25	02
9	8	" rose	50	07
10	24	" brown	75	30



5240

1867-68. Similar design with numeral in both lower corners, type 5240, perforated.

11	1	skilling, black	05	04
12	2	skillings, orange	08	05
13	3	" mauve	50	12
14	4	" blue	25	02
15	8	" rose	50	06



5241

1872-75. Numeral in posthorn, crown above, type 5241, white paper, watermarked posthorn, perforated.

16	1	skilling, green	05	03
17	2	skillings, blue	08	04
18	3	" carmine	10	02
19	4	" purple	18	05
20	6	" brown	35	05
21	7	" "	30	06

1877-78. Same design, with change of currency, unwatermarked.

22	1	öre, gray	02	01
23	3	" orange	05	02
24	6	" blue	15	01
25	10	" carmine	12	01
26	12	" green	15	04
27	20	" brown	18	02
28	25	" violet	25	05
29	35	" sea-green	20	02
30	50	" claret	30	02
31	60	" dark blue	35	04

NO. VALUE. COLOR. NEW. USED.



5242

1878. Oscar I in oval, type 5242, white paper, watermarked posthorn, perforated.

32	1	krona, green	50	08
33	1	" 50 öre, blue	75	40
34	2	" rose and brown	1.00	10

1883. Posthorn unshaded, type 5241.

35	3	öre, orange	03	01
36	3	" yellow	03	01
37	5	" yellow-green	03	01
38	5	" blue-green	03	01
39	10	" carmine	06	01
40	12	" pale green	25	15
41	12	" brown	30	30
42	20	" red-brown	25	20
43	20	" blue	10	01
44	25	" violet	12	02



5243

1888. Design, surcharged with new value in black, type 5243, perforated.

45	2	öre on 12 öre, brown	03	03
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1890. Type 5241, white paper, perforated.

46	1	öre, black-brown	02	02
47	2	" yellow-brown	02	02



5244

1894. Type 5241 re-engraved, type 5244, white paper, perforated.

48	3	öre, orange	03	
49	5	" green	03	
50	20	" blue	10	

UNPAID LETTER STAMPS.



5246

1889-93. Numeral in small rectangle, type 5246, white paper, watermark posthorn, perforated.

101	1	öre, gray	02	02
102	4	" violet	03	03
103	10	" carmine	07	03
104	20	" blue	12	05
105	50	" red-brown	30	10

NO. VALUE. COLOR.

NEW. USED.

RETURN LETTER STAMPS.



5247



5248

1872. Inscription in rectangle, types 5247 and 5248, black on colored paper, perforated.

51	red	20	20
52	green	15	15
53	"	15	15

ENVELOPES.

1872-77. Stamp same type as adhesives of same date, type 5242

201	2 skillings, blue	1.00
202	3 " carmine	15
203	5 öre, blue	96

NOVA SCOTIA, N. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

100 CENTS = 1 DOLLAR = SAME AS U. S. CURRENCY.



5250

1851. Victoria in a lozenge, type 5250, bluish paper, unperforated.

1	1 penny, red-brown	7.00	6.00
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5251

1851. Crown and heraldic flowers in lozenge, type 5251, bluish paper, unperforated.

2	3 pence, blue	3.00	1.00
3	" dark blue	3.00	1.25
4	" yellow-green	10.00	5.00
5	6 " dark green	15.00	6.00
6	1 shilling, violet	70.00	60.00
7	1 " mauve		75.00

NO. VALUE. COLOR.

NEW. USED.



5252



5253

1860-64. Victoria on lined ground, types 5252 and 5253, white paper, perforated.

8	1 cent, black	30	30
9	2 cents, mauve	30	30
10	5 " blue	50	15
11	8 1/2 " green	2.50	2.00
12	10 " vermilion	1.00	75
13	12 1/2 " black	60	60

OLDENBURG, E.

30 SILBERGROSCHEN = 1 THALER = 72 CENTS U. S. CURRENCY.



5254

1851-55. Value on shield, arms above, type 5254, black on colored paper, unperforated.

1	1/4 silbergroschen, black on green	7.50	6.50
2	1-30 thaler, " blue	1.75	20
3	1-15 " " rose	12.00	60
4	1-10 " " yellow	20.00	75

There are two types of the 1-30th and 1-15th.



5255

1856. Arms in oval, type 5255, black on colored paper, unperforated.

5	1/4 groschen, black on green	25.00	30.00
6	1 " " blue	2.50	50
7	2 " " rose	8.50	6.50
8	3 " " yellow	10.00	7.50

1860. Same, on white paper

9	1/4 groschen, orange	3.00	25.00
10	1/2 " green	7.50	5.50
11	1 " brown	7.50	7.50
12	1 " blue	5.00	1.25
13	2 " rose	6.00	5.00
14	3 " yellow	7.50	5.00

No. VALUE. COLOR.

NEW. USED.



5256

1862. Arms in relief in oval, type 5256, white paper, perforated.

15	1/4	groshen, green	30	1.50
16	1/2	" orange	30	1.00
17	1	" rose	15	20
18	2	" blue	25	50
19	3	" stone	70	75

ENVELOPES.



5260

1860. Arms in relief in oval, type 5260, white paper, stamp on left side.

20	1/2	groshen, brown	6.00	6.00
21	1	" blue	4.00	1.50
22	2	" rose	3.00	3.00
23	3	" yellow	7.50	6.00

1862. Same, stamp on right side.

24	1/2	groshen, orange		85
25	1	" rose		35
26	2	" blue	2.00	
27	3	" brown		75

ORANGE FREE STATE, AF.

1 PENCE = 1 SHILLING = 24 CENTS U.S. CURRENCY



5264

1868. Orange, tree and horns in rectangle, type 5264, white paper, perforated.

1	1	penny, brown	05	02
2	6	pence, rose	25	05
3	1	shilling, buff	50	10

1877. Same, surcharged with new value in black, perforated.

Surcharged 4

4	4	pence on 6 pence, rose	1 25	50
		surcharged 4		
5	4	pence on 6 pence, rose	75	50

No. VALUE. COLOR.

NEW. USED.

Surcharged 4

6	4	pence on 6 pence, rose	75	50
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Surcharged 4

7	4	pence on 6 pence, rose	75	50
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Surcharged 4

8	4	pence on 6 pence, rose		1
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1878. Same design, type 5264, white paper, perforated.

9	4	penny, blue	18	02
10	5	shillings, green	2.50	2.50

1881. Same, surcharged with new values in black, perforated.

Surcharged 1d

11	1	penny on 5 shillings, green	30	50
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Surcharged 1d

12	1	penny on 5 shillings, green	25	35
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Surcharged 1d

13	1	penny on 5 shillings		
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Surcharged 1/2d

14	1/4	penny on 5 shillings, green	08	08
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Surcharged 3d

15	3	pence on 1 pence, blue	1.00	60
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Surcharged 3d

16	3	pence on 1 pence, blue	1.00	60
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Surcharged 3d

17	3	pence on 1 pence, blue	1.00	60
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Surcharged 3d

18	3	pence on 1 pence, blue	1.00	60
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Surcharged 3d

19	3	pence on 1 pence, blue	1.00	60
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1883. Same design, type 5264, white paper, perforated.

20	1/2	penny, brown		03
21	2	pence, native		10
22	3	" blue		15



5265

1888-91. Same, surcharged with new value in black, perforated.

23	2	pence on 3 pence, blue	12	12
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Surcharged 1d

24	1	penny on 4 pence, blue	50	35
25	1	" 3 " " " " " "	08	06

Surcharged 1d

26	1	penny on 4 pence, blue	50	35
27	1	" 3 " " " " " "	08	06

Surcharged 1d

28	1	penny on 4 pence, blue	1	25
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1892. Surcharged same as type 5265.

29	2 1/2	pence on 3 pence, blue	15	15
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NO. VALUE. COLOR.

NEW. USED.

REVENUES USED FOR POSTAGE.



5276

1882. Large oblong, arms in various frames, type 5276, white paper, perforated.

101	6 pence, gray	
102	1 shilling, brown-violet	
103	1 " gray	
104	18 pence, blue	
105	2 shillings, red	
106	5 " rose	
107	6 " green	
108	10 " olive	
109	1 pound, lilac	
110	4 pounds, carmine	
111	5 " green	
112	6 pence on 8 shillings, yellow	

25

TELEGRAPH STAMPS USED FOR POSTAGE.



5284



5285

1892. Orange tree and horns in rectangle, surcharged in violet telegraaf, types 5284 and 5285, white paper, perforated.

151	1 penny, brown	
152	6 pence, rose	
153	5 shillings, green	
Same with black surcharge.		
154	1 penny, brown	
155	6 pence, rose	
156	5 shillings, green	



5286

1892. Arms in various frames, surcharged in violet telegraaf, type 5286, white paper, perforated.

157	1 shilling, brown-violet	
158	1 " gray	

25



5287

1892. Same design, surcharged in black F F and new value, type 5287, white paper, perforated.

159	1 shilling on 7 shillings, violet	
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PACIFIC STEAM NAVIGATION CO., S. A.

1 REAL = 12½ CENTS U. S. CURRENCY.



5295

1858. Steamer in oval, type 5295, white paper, perforated.

1	1 real, blue	4.00
2	1 " carmine	4.00
3	1 " yellow	4.00
4	1 " green	4.00
5	2 reales, brown	4.00
6	2 " blue	4.00
7	2 " carmine	4.00
8	2 " yellow	4.00
9	2 " green	4.00

PARAGUAY, S. A.

8 REALES = 100 CENTAVOS = 1 PESO = 75 CENTS U. S. CURRENCY.



5300



5301



5302

1870. Lion in various frames, types 5300-2, white paper, unperforated.

1	1 real, rose	25	25
2	2 reales, blue	1.00	1.00
3	3 " black	1.50	1.50



5303

1878. Same, surcharged in black with new value, type 5303.

4	5 centavos on 1 real, rose	1.25	
5	5 " 2 reales, blue	2.00	2.00
6	5 " 3 " black		4.00

Same, with blue surcharge.

7	5 centavos on 1 real	2.00	
8	5 " 2 reales, blue		5.50
9	5 " 3 " black	3.50	3.50

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



5301

1879 Lion in various frames, type, 5301, white paper, perforated 12½.

Reprint.

10	5 reales, orange.....		10	
11	10 " brown.....		10	
12	5 centavos, brown.....	12	25	25

The reprints are perforated 11½.



5305



5306



5307

1881. Similar design, types 5305-07, white paper, perforated 12½.

Reprints.

13	1 cent blue.....		12	
14	2 cents, vermillion.....		10	
15	4 " brown.....		15	
16	10 " green (5304).....	12	35	



5308

1881. Stamp of 1879, surcharged with new value in black, type 5308.

17	1 cent on 10 cents, green.....	1 00	
18	2 cents on 10 cents, ".....	1 00	

1884. Stamp of 1870, surcharged, type 5300, unperforated.

19	1 cent on 1 real, rose.....	12	25
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5309

1884. Arms in circle, rectangular frame, numerals in angles, type 5309, white paper, perforated 11½ and 12½.

20	1 cent, green.....	05	05
21	2 cents, red.....	05	05
22	5 " blue.....	12	06



5310

1887. Arms in oval, large numeral below, type 5310, white paper, perforated 11½ and 12½.

23	1 cent, green.....	02	04
24	2 cents, carmine.....	04	04
25	5 " blue.....	06	05
26	7 " chocolate.....	10	10
27	10 " purple.....	12	10
28	15 " orange.....	20	30
29	20 " pink.....	25	20



5311

1889. Phrygian cap and star in oblong rectangle, numerals in corners, type 5311, white paper, perforated.

30	15 cents, red-violet.....		
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5312

1892. The 10 cent stamp series of 1893, surcharged in black with dates in oval as a Jubilee issue for October 12th, type 5312, white paper, perforated.

31	10 centavos, violet-blue.....	50	50
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5313



5314

1892-93. Various portraits in ovals, types 5313-20, white paper, perforated.

32	1 centavo, gray.....	02	02
34	2 centavos, yellow-green.....	04	04

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



5315



5316

34	4 centavos, carmine	05	05
35	5 " violet	05	06



5317



5318

36	10 centavos, violet-blue	10	10
37	14 " brown	12	12



5319



5320

38	20 centavos, carmine	15	15
39	30 " light green	25	25

Type 5310, perforated.

40	40 centavos, dark blue	30	30
41	50 " gray	30	30
42	60 " yellow	50	50
43	80 " light blue	60	60
44	1 peso, olive	75	75

OFFICIAL TAMPS.



5330



5331



5332



5333



5334



5335



5336

1886. Arms, various types, surcharged official in black, unperforated.

101	1 centavo, orange	1.00	1.00
102	2 centavos, violet	1.00	1.00
103	5 " red	1.25	1.25
104	7 " green	1.25	1.25
105	10 " maroon	1.50	1.50
106	15 " blue	1.50	1.50
107	20 " carmine	2.00	2.00

These stamps have control numbers and a design on the back.



5337



5338



5339



5340



5341



5342



5343

1886. Similar to first series, surcharged in black, type 5337-43, perforated 11 1/2.

108	1 centavo, green	18	15
109	2 centavos, red	25	15
110	5 " blue	30	25
111	7 " orange	40	30
112	10 " deep carmine	60	45
113	15 " brown	85	75
114	20 " blue	1.00	75



5344

1890. Stamps of 1889 surcharged in black, type 5344, unperforated.

No.	VALUE.	COLOR.	NEW.	USED.
115	3 centavos	on 15 centavos, mauve.	30	20
116	5 "	15 " red-violet	50	30
117	15 "	15 " "		

Same, perforated 10%.

118	1 centavo	on 15 centavos, violet	35	15
119	2 centavos	15 " "	35	15
120	15 "	15 " "		

1890. Design 5310, surcharged in violet. **OFICIAL**
perforated 11½, 12½ and 11½x12½.

121	1 centavo, green		08	
122	2 centavos, carmine		08	
123	5 " blue		12	10
124	10 " purple		25	20
125	15 " orange		35	25
126	20 " pink		50	35

1892-93. Same, surcharged in black. **OFICIAL.**

127	1 centavo, green		05	05
128	2 centavos, carmine		08	08
129	5 " blue		10	10
130	7 " brown		15	15
131	10 " violet		20	20
132	15 " orange		30	25
133	20 " pink		40	35
134	50 " gray		85	75

ENVELOPES.

1887. Type 5310 on cream paper.

201	5 centavos, blue		15	15
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Same as regular issue, surcharged at side with following design:



5354

1892. Regular issue surcharged in black with addition of type 5354.

202	5x15 centavos, blue on cream			
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WRAPPER.

1887. Design 5310 on manila paper.

226	2 centavos, red on manila		08	
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No. VALUE. COLOR. NEW. USED.

PARMA, E.

100 CENTESIMI = 1 LIRA = 19 CENTS U. S. CURRENCY.



5365

1852. Fleur de lis in circle, type 5365, black on colored paper, unperforated.

1	5 centesimi, black on yellow	18	35
2	10 " " white	18	30
3	15 " " pink	50	25
4	25 " " violet	1.00	50
5	40 " " blue	1.25	1.00

1854. Same on white paper, unperforated.

6	5 centesimi, yellow	10.00	3.00
7	15 " red	4.00	75
8	25 " red-brown	5.00	1.00



5366

1857-59. Fleur de lis in shield, type 5366, white paper, unperforated.

9	25 centesimi, brown	35	60
10	40 " blue	50	1.50
11	15 " red	35	2.50

PROVISIONAL GOVERNMENT



5367

1859. Legend and value in octagon, type 5367, white paper, unperforated.

12	5 centesimi, green	40	2.50
13	10 " brown	40	1.25
14	20 " blue	40	1.00
15	40 " red	60	2.00
16	80 " yellow	5.00	10.00

NEWSPAPER STAMPS.



5369

1853-57. Design similar to stamp of 1859, type 5369, colored paper, unperforated.

17	6 centesimi, black on rose	15	4.00
18	9 " blue	15	2.00

NO. VALUE. COLOR.

NEW. USED.

PERSIA, A.

20 SHAHI = 1 KRAN = 34 CENTS U. S. CURRENCY.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.



5370

1868. Arms in a circle, type 5370, white paper, perforated.

1) 2 shahi, green..... 5.00]

1870. Same, unperforated.

5	1 shahi, violet.....	75	
6	2 " green.....	75	
7	4 " blue.....	60	
8	8 " vermillion.....	60	



5371

1875. Similar design, numeral under the lion, type 5371, white paper, rouletted.

9	1 shahi, black.....	30	30
10	2 " blue.....	50	50
11	4 " vermillion.....	75	75
12	8 " green.....	75	75

There are four varieties of each value.

1875. Same on thin paper, unperforated.

13	1 shahi, black.....	15	
14	2 " blue.....	35	
15	4 " vermillion.....	50	
16	8 " green.....	50	
17	1 kran, carmine, type I.....	1.00	40
18	1 " " II (wide frame around figures of value in corners.).....	60	20
19	4 kran, orange.....	2.00	1.00
20	4 " yellow.....	2.00	40
21	2 shahi, black.....	1.50	1.50

1875. Same on thick paper.

22	1 shahi, black.....	15	
23	2 " blue.....	35	
24	4 " vermillion.....	50	
25	8 " green.....	50	
26	1 kran, carmine type II.....	60	20

Four varieties of each value.

1876. Same, on laid paper.

27	1 kran, carmine.....	2.00	
28	4 " orange.....	2.50	

NO. VALUE. COLOR.

NEW. USED.



5372

1876. Head of the Shah in circle, type 5372, white wove paper, perforated 10 1/2

29	1 shahi, black and lilac.....	1.00	50
30	2 " " " green.....		
31	5 " " " rose.....	25	06
32	10 " " " blue.....	35	12

Same, perforated 13.

33	1 shahi, black and lilac.....	12	08
34	2 " " " green.....	12	08
35	5 " " " rose.....	20	06
36	10 " " " blue.....	30	10



5373



5374

1876. Provisional, half of the last design, surcharged 5 shahi in black, type 5373 and 5374.

37	5 shahi, blue.....	6.00	
38	5 " " " ".....	6.00	

1877. Same, with green surcharge.

36	5 shahi, blue.....		
40	5 " " " ".....		

1878. Design 5371, white paper, unperforated.

41	1 kran yellow.....	6.00	
42	1 " " rose on yellow.....	1.25	75
43	4 " " blue.....	1.00	40
44	5 " " gold.....	2.50	1.50
45	5 " " bronze.....	4.00	2.00
46	5 " " violet-bronze.....	4.00	2.00
47	5 " " violet.....	2.00	1.25
48	1 toman, bronze on blue paper.....	7.50	7.50

Four varieties of each value.

The 1 kran yellow was never in actual use.



5375

1879. Head of Shah in circled frame and colored border, type 5375, white paper, perforated.

49	1 kran, black and brown.....	60	10
50	5 " " " blue.....	2.00	12

1880. Same, perforated.

51	1 shahi, black and red.....	25	
52	2 " " " yellow.....	30	

NO.	VALUE.	COLOR.	NEW.	USED.
53	5 shahi,	black and green	30	05
54	10 "	" violet	50	10



5376

1881. Arms, type 5376, lithographed on white paper, perforated.

55	5 centimes,	purple	15	15
56	10 "	carmine	18	15
57	25 "	green	4.00	50
58	5 centimes,	purple	06	08
59	10 "	carmine	12	12
60	25 "	green	40	08
61	5 shahi,	green	12	04



5377



5378

1882-83. Head of Shah in oval frame with colored border, types 5377 and 5378, engraved on white paper, perforated.

62	10 shahi,	black and orange	25	10
63	50 centimes,	"	50	25
64	50 "	gray	30	20
65	1 franc,	black and blue	50	10
66	5 francs,	"	1.50	12
67	10 "	buff and red	75	18



5379

1885-86. Lion in a star, types 5379 and 5380, white paper, perforated.

68	1 shahi,	green	05	04
69	2 "	red	08	04
70	3 "	slate	05	05
71	5 "	blue	15	03



5380

72	10 shahi,	bistre	20	04
73	1 kran,	gray	40	05
74	5 "	violet	2.00	20

NO.	VALUE.	COLOR.	NEW.	USED.
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5381

1886. Provisionals, surcharged in black, official and with new value, type 5381, white paper, perforated.

75	6 shahi on 5 shahi,	green	15	08
76	12 "	50 centimes,	40	15
77	18 "	10 shahi,	50	12
78	1 toman on 5 francs,	black and red		25

1888. Same as above.

79	3 shahi on 5 shahi,	green	12	10
80	6 "	10 " black and orange	15	10
81	6 "	50 centimes,		20
82	18 shahi on 5 shahi,	green (error)		



5382

1889. Inscription in an oval, rectangular frame, type 5382, white paper, perforated.

83	1 shahi,	red	03	03
84	2 "	blue	05	04
85	5 "	lilac	10	03
86	7 "	brown	15	04

Perforated 13 $\frac{1}{2}$.

87	5 shahi,	lilac	10	03
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5383

1889. Head of Shah in an oval, type 5383, white paper, perforated.

88	10 shahi,	black	20	05
89	1 kran,	orange	40	05
90	2 "	rose	75	12
91	5 "	green	1.75	15



5384

1892. Lion on plain ground, type 5384, white paper, perforated.

92	1 shahi,	black	03	03
93	2 "	brown	05	05
94	5 "	blue	10	03
95	7 "	gray	15	03
96	10 "	lilac-rose	20	06
97	14 "	orange	30	06
				10

NO. VALUE. COLOR.

NEW. USED.



5385

1892. Head of Shah on lined ground, type 5385, white paper, perforated.

98	1 kran, green.....	40	06
99	2 " orange.....	75	12
100	5 " ochre.....	1.75	25

OFFICIAL STAMPS.



5395

1881. Arms in relief in a circle, type 5395, white paper, perforated.

151	1 shahi, red and green.....	05	
152	2 " green and red.....	06	
153	5 " blue and orange.....	10	
154	10 " violet and blue.....	18	

ENVELOPES.

1877. Design 5372, white paper.

176	5 shahi, rose.....	25	12
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5405

1877. Lion and numeral in circle, type 5405, white paper.

1888. Same, surcharged

177	6 shahi, carmine.....	25	
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Same, surcharged

178	12 shahi, violet.....	40	
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WRAPPER.

1888. Type 5405, chamois paper,

surcharged

191	1 shahi, carmine.....	15	
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NO. VALUE. COLOR.

NEW. USED.

PERU, S. A.

100 CENTAVOS = 10 DINEROS = 5 PESETAS
= 1 PESO = 1.00 U. S. CURRENCY.



5415

1857. Steamer in oval, type 5415, bluish paper, unperforated.

1	1 real, blue.....	12.50	40.00
2	2 reales, carmine.....	18.00	

NOTE. Stamps of the Pacific Steam Navigation Company experimentally used by the Peruvian Government. This stamp as issued was used only for postage on letters between Lima and Chorrillos. The same and a similar one of two reales were afterwards used by the company for letters between the various parts of Peru, Chili, etc.



5416



5417



5418

1858. Arms, types 5416-18, white paper, unperforated.

3	1 dinero, blue.....	2.50	20
4	1 peseta, red.....	3.50	1.00
5	½ peso, rose.....		75.00
6	½ " yellow.....		14.00



5419



5420

1859. Same type, inscriptions in larger letters, types 5419 and 5420, unperforated.

7	1 dinero, blue.....	4.00	40
8	1 peseta, red.....	5.00	50

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



5421



5422

1860. Similar, types 5421 and 5422, unperforated.

9	1 dinero, blue.....	50	15
10	1 peseta, red.....	1.09	20



5423



5424

1862-72. Arms in relief, types 5423 and 5424, white paper, unperforated.

11	1 dinero, red.....	20	04
12	1 " brown.....	50	30
13	1 " green.....	15	04
14	1 peseta, orange.....	40	15

Arms embossed sideways.

15	1 dinero, red (5423).....	2.50
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Arms embossed inverted.

16	1 dinero, green(5423).....	17.50
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5425



5426



5427

1866. Group of llamas in various frames, types 5425-7, white paper, perforated.

17	5 centavos, green.....	10	04
18	10 " vermilion.....	15	04
19	20 " brown.....	40	15



5428

1871. Arms with locomotive in relief above, type 5428, white paper, unperforated.

20	5 centavos, red.....	50	20
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5429

1873. Llama in relief, type 5429, white paper, unperforated.

21	2 centavos, blue.....	25
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5430



5431



5432



5433



5434



5435

1874-79. Arms in various frames, types 5430-35.

22	1 centavo, orange.....	03	03
23	2 centavos, violet.....	04	04
24	" mauve.....	05	05
25	" blue.....	08	02
26	10 " green.....	03	04
27	20 " carmine.....	20	06
28	50 " green.....	25	25
29	1 sol, rose.....	25	40

No. VALUE. COLOR.

NEW. USED.



5436

1880. Types 5430-35, surcharged in red, type 5436.

30	1 centavo, green.....	08	05
31	5 centavos, blue.....	10	04
32	10 " green.....	25	08
33	50 " ".....	2.00	1.00

Same, surcharged in blue.

34	2 centavos, carmine.....	10	03
35	1 sol, rose.....	1.50	1.50

Same, surcharged in black.

36	2 centavos, carmine.....		
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5437

1881. Same type, surcharged in red, type 5437.

37	1 centavo, green.....	20	05
38	5 centavos, blue.....	10	05
39	50 " green.....	3.00	

Same, surcharged in blue.

40	2 centavos, carmine.....	15	15
41	1 sol, rose.....	4.00	

Peru having joined the Postal Union, the stamps for foreign postage were required to be paid for in coin instead of paper money. The majority of the postoffices being in the possession of the Chileans in January, 1881 the surcharge was changed to Lima, that office then being held by the Peruvian officials.

Chilian stamps were used in Lima, Callao, Paiti and Iquique by the Chileans, showing following cancellations.



5438



5439

1881. Date in plain lined circular band.

42	1 centavo, green.....		25
43	2 centavos, orange.....		
44	" carmine.....		50
45	5 " lake.....		25
46	5 " blue.....		
47	10 " orange.....		40
48	20 " green.....		1.00
49	50 " violet.....		

No. VALUE. COLOR.

NEW. USED.

1882. Regular issues of Peru, surcharged with Chilean arms in blue.



50	1 centavo, orange.....	05	10
51	20 centavos, carmine.....	25	

Black surcharge.

52	2 centavos, violet.....	08	15
53	2 " carmine.....	15	
54	20 " ".....	6.00	6.00

Red surcharge.

55	5 centavos, blue.....	3.50	
56	10 " green.....	05	10



5440

Same with additional surcharge in black, type 5440.

57	1 centavo, green, red surcharge.....	05	08
58	5 centavos, blue, ".....	05	05
59	1 sol, blue, red surcharge.....	50	
60	50 centavos, rose, black surcharge.....	50	
61	50 " " blue surcharge.....	50	



5441



5442



5443



5444



5445

1883. Triangular surcharge in black, types 5441-45, on the regular issues of Peru.

62	1 centavo, orange.....	05	02
63	1 " green.....	10	
64	2 centavos, violet.....	25	
65	5 " blue.....	50	75
66	10 " green.....	10	10
67	20 " carmine.....		
68	50 " green.....	1.00	50
69	1 sol, rose.....	2.50	75

Same, surcharged in blue.

70	10 centavos, green.....		1 00
71	50 " ".....		1.50

1883. Surcharged triangle and Union Postal Universal Peru, type 5436, in red and black.

72	1 centavo, green.....	10	
73	50 centavos, ".....		50

Same, surcharged in black and blue.

74	2 centavos, carmine.....		
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Same, surcharged in black and red.

75	5 centavos, blue.....		
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Same, surcharged in blue and black.

76	1 sol, rose.....		
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1883. Surcharged triangle and Union Postal Universal Lima, type 5437, in red and blue.

77	1 centavo, green.....		
78	5 centavos, blue.....		50
79	50 " green.....		

No. VALUE. COLOR. NEW. USED.

Same, surcharged in red and black.			
80	1 centavo, green	1.00	
81	5 centavos, blue		
82	50 " green	1.75	
Same, surcharged in blue and black.			
83	2 centavos, carmine	25	25
84	1 sol, rose		2.00
Surcharged triangle and horseshoe in black and black.			
85	1 centavo, green	10	10
86	2 centavos, vermillon	10	03
87	5 " blue	50	25
Same, surcharged in black and blue.			
88	1 centavo, green		
89	5 centavos, blue		



5446

1884. Surchage triangle and in black and red, type 5446.

90	1 centavo, green		
Same, surcharge in red and black.			
91	2 centavos, violet		25

1883. Surcharged triangle, horseshoe and Correos Lima in circle, in black and red.

92	1 centavo, green		10
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1883. Surcharged in black with horseshoe only.

93	1 centavo, green		10
94	2 centavos, vermillon		10
95	5 " blue		2.50

1883. Regular issue with grill, no surcharge, types 5430-32, perforated.

96	1 centavo, green		03
97	2 centavos, carmine		10
98	10 " slate		20



5447

1884. Surcharged in black on regular issues of Peru.

NOTE. No values other than the five centavos blue are now recognized as genuine by the Peruvian authorities, as they were not regularly issued in this way, for postal use, and are speculative.

99	1 centavo, orange		25
100	1 " green		25
101	2 centavos, violet		25
102	2 " carmine		25
103	5 " blue		25

Surcharged in black and red, sun and Correos Lima and Lima Correos in circle.

104	1 centavo, orange		25
105	1 " green		25
106	2 centavos, violet		25

No. VALUE. COLOR. NEW. USED.

Surcharged in blue and black, sun and Correos Lima and Union Postal Universal Lima in oval.

107	1 centavo, orange		25
108	1 " green		25



5448



5449

1885. Arms, types 5448 and 5449, white paper, unperforated.

109	5 centavos, olive		50	40
110	10 " gray		75	50



5450



5451

1885. Head in oval, types 5450 and 5451, white paper, unperforated.

111	5 centavos, blue (Admiral Grau)		50
112	10 " olive (Col Bolognese)		1.25

1886. Design of 1874 to 1876, with colors changed, white paper, types 5430-35, perforated, ungrilled.

113	1 centavo, violet		03	02
114	2 centavos, green		05	03
115	5 " orange		10	02
116	10 " slate		20	02
117	26 " blue		40	05
118	50 " red		90	10
119	1 sol, brown		1.75	25

1889. Surcharged with horseshoe and triangle in red.

120	1 centavo, green		05	05
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Surcharged in red Union Postal Universal Lima in oval.

121	10 centavos, green		25	10
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POSTAGE DUE STAMPS.



5460



5461

NO. VALUE. COLOR.

NEW. USDE.

NO. VALUE. COLOR.

NEW. USED.



5462



5463

1874. Long rectangle; steamer in oval above llama on shield below, types 5460-63, white paper, perforated.

201	5 centavos, vermilion	07	06
202	10 " orange	04	04
203	20 " blue	30	12
204	50 " brown	50	25



5464

1879. Arms in shield, deficit above, type 5464, white paper, perforated.

205	1 centavo, bistre	05	05
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5465

1881. Same, surcharged Union Postal Universal Lima Plata in blue, type 5465.

206	1 centavo, bistre	15	
207	5 centavos, vermilion	1.00	75
208	10 " orange	1.00	
209	50 " brown	2.00	

Same, surcharged in red.

210	20 centimes, blue	1.50	
211	50 " brown	3.00	

1882. Same, surcharged Lima Correos in circle in red, type 5446.

212	1 centavo, bistre	25	
213	5 centavos, vermilion	1.00	
214	10 " orange	1.00	
215	20 " blue	1.50	
216	50 " brown	2.00	

1883. Same, surcharged with triangles in black, types 5444 and 5445.

NOTE. The fifth variety of the triangle is not recognized by the Peruvian Society.

217	1 centavo, bistre	10	06
218	5 centavos, vermilion	25	10
219	10 " orange	40	15
220	20 " blue	75	25
221	50 " brown	1.50	25

1883. Same, surcharged "Union Postal Universal Lima Plata" in oval and triangle in blue and black.

222	1 centavo, bistre	25	50
223	5 centavos, vermilion	50	50
224	10 " orange	1.00	75
225	50 " brown	2.50	1.50

Same surcharges in blue and blue.

226	1 centavo, bistre		
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Same surcharge in red and black.

227	20 centavos, blue	1.50	
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1883. Surcharged "Lima Correos," type 5446, in circle, and triangle in red and black.

228	1 centavo, bistre	40	
229	5 centavos, vermilion	1.00	
230	10 " orange	1.50	
231	20 " blue	1.50	
232	50 " brown	2.00	

1884. Surcharged with sun and Correos Lima, type 5447.

NOTE. The surcharge Correos Lima is not recognized by Peruvian Society on any of the postage due stamps.

233	1 centavo, bistre	25	
234	5 centavos, vermilion	1.00	
235	10 " orange	1.00	
236	20 " blue	1.50	
237	50 " brown	2.50	

1884. Surcharged "Lima Correos" in circle and sun and "Correos Lima."

238	1 centavo, bistre, red and black sur'h.	25	
239	5 centavos, vermilion	1.00	
240	10 " orange	1.50	
241	20 " blue	2.00	
242	50 " brown	3.00	

1884. Surcharged "Union Postal Lima" in oval and "sun and Correos Lima."

243	1 centavo, bistre, black and blue sur.	25	
244	5 centavos, vermilion	2.00	
245	10 " orange	2.50	
246	20 " blue	3.00	
247	50 " brown	3.50	

OFFICIAL STAMPS.



5473

1889. Regular adhesives surcharged in vermilion, type 5473, perforated.

301	1 centavo, violet (5430)	03	10
302	2 centavos, green (5431)	05	10
303	5 " orange (5432)	10	
304	10 " slate	20	
305	20 " blue (5433)	40	
306	50 " red (5434)	1.00	
307	1 sol, brown (5435)	2.00	

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.



5483

1875. Arms in relief, type 5483, colored paper.

351	2	centavos, dark green on orange.	05
352	5	green on white.	04
353	5	straw	04
354	10	vermillion on white.	30
355	10	straw	30
356	20	purple on white.	35
357	50	carmine	35
358	50	linen	30



5484

1882. Same, surcharged Coja Fiscal de Lima and arms of Chili in red, type 5484.

359	2	centavos, dark-green on orange.	1.00
360	5	green on straw	2.00
361	10	vermillion on white.	1.25
362	10	on straw.	
363	20	purple on white.	1.25
364	50	carmine on white.	1.25
365	50	linen	2.00



5485

1886. Large oval, surcharged in blue, type 5484.

366	2	centavos, dark-green on orange.	50
367	5	green on straw	1.50
368	5	green on white.	5.00
369	10	vermillion on straw.	
370	10	white.	50
371	20	purple on white.	75
372	50	carmine on white.	1.50
373	50	carmine on white. linen	
		lined.	1.50

Chilian envelopes used in Lima, Callao and Paíta, quadrille paper.

374	5	centavos, violet.	
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NO. VALUE. COLOR.

NEW. USED.

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Arequipa.



5495



5496

1882. Arms in oval, surcharged provisional 1881-1882, types 5495 and 5496.

1	10	centavos, blue and black.	75	50
2	25	red and black.	4.00	4.00

1883. Surcharged 1883 in black.

3	10	centavos, blue and black.	1.00
4	25	red and black.	2.50



5497



5498

1882. Type 5475, surcharged Habilitado 1883, type 5497.

5	25	centavos, red and black	2.50
6	25	(without 1883)	

1883. Smaller stamp, arms in wreath, type 5498.

7	10	centavos, red	25	50
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5499

1883. Types 5495 and 5498, surcharged Arequipa in double lined circle, type 5499.

8	10	centavos, blue, black surcharge.		
9	10	red surcharge.	1.00	50
10	10	centavos, red, blue surcharge.	1.00	75

No. VALUE. COLOR. NEW. USED.

1884. Same surcharge on regular issues of Peru in black, types 5430-35, perforated.

11	1 centavo, orange.....		
12	5 centavos, blue.....	50	25
13	10 " slate.....	60	35
14	20 " carmine.....	7.50	7.50
15	50 " green.....	4.00	
16	1 sol, rose.....	2.50	

Same, surcharge in violet.

17	1 centavo, orange.....	75	1.50
18	5 centavos, blue.....	75	50
19	20 " carmine.....		
20	50 " green.....	2.00	
21	1 sol, rose.....	5.00	

1885. Stamps of 1885, types 5448 to 5451, with same surcharge in black.

22	5 centavos, olive.....	50	50
23	10 " gray.....	50	60
24	5 " blue.....	50	40
25	10 " olive.....	50	75

POSTAGE DUE STAMPS.

1883. Type 5464, surcharged "Arequipa" in double circle, in black.

25	1 centavo, bistre.....		
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Puno.



5521

1882-83. Stamps of Arequipa, designs 5495-6-8, surcharged with type 5521, types 5495 and 5496 in violet and 5498 in blue.

1	10 centavos, blue.....	55	
2	25 " red.....	7.50	
3	10 " ".....		

Same, surcharge in violet on regular issues of Peru, types 5430-32.

4	1 centavo, orange.....		40
5	2 centavos, violet.....		
6	5 " blue.....	50	30
7	20 " carmine.....		

1884. Same, surcharge in black on provisional issue of 1883 (triangle), No. 62, type 5430.

8	1 centavo, orange and black (5435).		1.50
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1885. Same, surcharge in black on provisional issues of Peru of 1884, designs 5448 and 5449.

9	5 centavos, olive.....	1.00	50
10	10 " gray.....	1.00	75

OTHER PROVISIONALS.

1882-85. During the Chilean war the postmarks of various towns were surcharged on various Peruvian stamps and issued as provisionals.

After the war there was nothing to prevent large numbers of these surcharged stamps being made for collectors, and as the postmarks were continued in use for cancellation purposes, we refrain from listing what will be of but little interest to the majority of collectors.

No. VALUE. COLOR. NEW. USED.

PHILIPPINE ISLANDS.

FIRST—CUARTOS AND REALES.

8 CUARTOS = 1 REAL = 5 CENTS U. S. CURRENCY.

SECOND—1 REAL PLATA F = 12½ CENTS U. S. CURRENCY.

THIRD—1000 MILESIMAS DE ESCUDO = 1 ESCUDO.

100 CENTIMOS DE ESCUDO = 1 ESCUDO.

1 ESCUDO = 35 CENTS U. S. CURRENCY.

FOURTH—1000 MILESIMAS DE PESETA = 1 PESETA.

100 CENTIMOS DE PESETA = 1 PESETA.

1 PESETA = 20 CENTS U. S. CURRENCY.

FIFTH—100 MILESIMAS DE PESO = 1 PESO.

100 CENTIMOS DE PESO = 1 PESO.

1 PESO = 95 CENTS U. S. CURRENCY.



5533



5534

1854. Queen Isabella in circle to right, types 5533 and 5534, dated, white paper, forty varieties of each value, unperforated

1	5 cuartos, orange.....	30.00	15.00
2	10 " carmine.....	10.00	9.00
3	10 " rose.....	15.00	12.00
4	1 real, blue.....	9.00	6.50
5	2 reales, green.....	8.50	6.00



5535

1855. Similar design, type 5535, dated, white paper, four varieties, unperforated

6	5 cuartos, vermilion.....	25.00	15.00
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5536

1856. Stamps of Cuba and Porto Rico, Isabella to right in circle of pearls, type 5536, blue paper, watermark loops, unperforated.

7	1 real plata, green.....		3.00
8	2 real platos, carmine.....		5.00

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.



5537

1859. Similar design, circle and letters larger, Correos Interior at top, type 5537, white paper, unperforated.

With frame around each block of four stamps, thick wove paper.

Four varieties of each value.

9	5 cuartos, vermilion.....	1.00	75
10	" " rose.....	1.25	1.25

Thick laid paper.

11	5 cuartos, vermilion.....	3.00	2.00
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Thin wove paper.

12	5 cuartos, vermilion.....	2.00	1.50
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Without frame around the four varieties, thin wove paper.

13	5 cuartos, vermilion.....	1.00	75
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5538



5539

1861. Similar design with one dot between Correos Interior, type 5538, white paper, unperforated.

14	5 cuartos, vermilion.....	1.00	1.00
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1862. Similar design with smaller letters, type 5539, white paper, unperforated.

15	5 cuartos, red.....	1.50	1.50
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5540



5541

1863. Similar to last with two dots between Correos Interior, type 5540.

16	5 cuartos, carmine.....		75
17	10 " " ".....	2.50	
18	1 real, violet.....	12.50	
19	2 reales, blue.....	12.50	

1863. Same design, Correos only at top, type 5541, white paper, unperforated.

20	1 real plata f, gray-green.....	2.50	2.50
21	1 " " " green.....	2.50	2.50

"Correos" without periods before and after.

21a	1 real plata, bottle green.....	6.00	5.00
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5542

1864. Isabella to left in oval, type 5542, colored paper, unperforated.

22	3½ centimos, black on buff.....	20	15
23	62-8 " green on rose.....	50	35
24	124-8 " blue on salmon.....	50	25
25	25 " rose on rose.....	50	40



5543

1870. Goddess of Liberty to right, type 5543, white paper, perforated.

26	5 centimos de escudo, blue.....	60	35
27	10 " " green.....	25	15
28	20 " " brown.....	75	50
29	40 " " rose.....	1.00	60



5544

1882. Portrait of Amadeus, type 5544, white paper, perforated.

30	12 centimos, rose.....	40	25
31	16 " " blue.....	1.50	1.25
32	25 " " violet.....	1.00	50
33	62 " " lilac.....	75	25
34	1 peseta 25 centimos, bistre.....	1.50	1.25



5545

1874. Emblematic seated figure of Spain, type 5545, white paper, perforated.

35	12 centimos, slate.....	25	15
36	25 " " blue.....	25	20
37	62 " " rose.....	65	30
38	1 peseta 25 centimos, brown.....	3.00	2.00



5546

1875-76. King Alphonso XII to right in oval, type 5546, white paper, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
39	2 centimos de peso,	rose	12	08
40	12 "	lilac	30	12
41	20 "	brown-violet	50	20
42	25 "	green	60	10
1877. Same, perforated.				
43	2 centimos de peso,	blue	5.00	6.00
44	6 "	orange	50	25
45	10 "	blue	30	30
1878. Same, with change of currency, white paper, perforated.				
46	0.0625 milésimas de peso,	gray	60	60
47	0.0625 "	lilac	60	60
48	25 milésimas de peso,	black	15	08
49	50 "	lilac	1.00	1.00
50	100 "	carmine	1.50	1.50
51	125 "	blue	30	08
1879. Same, perforated.				
52	25 milésimas de peso,	green	1.00	1.00
53	100 "	"	40	25
54	200 "	rose	60	40
55	300 "	mauve	2.00	2.00
56	350 "	bistre	50	25



5547

1880. Similar design, change of currency, type 5547, white paper, perforated.

57	2 centimos de peso,	rose	06	04
58	2½ "	brown	07	04
59	8 "	red-brown	20	10
1882. Same, perforated				
60	2-4-8 centimos de peso,	blue	10	04
61	5 "	"	15	05
62	6-2-8 "	green	15	20
63	10 "	plum	25	10
64	12-4-8 "	rose	30	10
65	20 "	bistre	40	15
66	25 "	brown	50	12
67	50 milésimas,	bistre	15	20
1888-89. Same, perforated.				
68	1 centimo,	green	06	06
69	1 "	yellow-green		
70	6 centimos,	yellow-brown		



5548

1889. King Alfonso XIII to right in oval, type 5548, perforated.

71	2 centimos de peso,	carmine	06	04
72	2-4-8 "	ultramarine	10	04
73	5 "	dark blue	30	30
74	5 "	olive	15	10
75	8 "	yellow-green	25	10
76	10 "	blue-green	25	10
77	12-4-8 "	yellow-green	40	12
78	20 "	rose	50	12
79	25 "	light-brown	60	50
1891-93. Same, change of colors.				
80	1 centimo de peso,	brown-violet	03	
81	2 centimos de peso,	gray	05	04
82	2-4-8 "	olive	10	
83	5 "	olive-brown		
84	5 "	green	10	05
85	5 "	brown-violet	10	
86	6 "	"	15	
87	8 "	pale blue	25	08

NO.	VALUE.	COLOR.	NEW.	USED.
88	10 centimos de pesos,	claret	25	08
89	10 "	rose	20	
90	15 "	red-brown	40	
91	20 "	salmon	50	
92	20 "	pale brown	50	
93	25 "	blue	60	
94	40 "	slate	80	
95	80 "	orange	1.50	
1894. Same, change of colors.				
96	2-4-8 centimos de pesos,	gray-brown	08	
97	8 "	red-brown	18	
98	12-4-8 "	flesh	30	
99	15 "	red	30	
100	20 "	dark violet	40	

PROVISIONALS WITH VARIOUS SURCHARGES.

1869. Stamps of 1864, type 5542, regular issues surcharged "Habilitado Por La Nacion," unperforated.				
151	3½ centimos,	black on buff	35	25
152	6-2-8 "	green on rose	35	20
153	12-4-8 "	blue on salmon	1.00	50
154	25 "	rose on rose	1.00	00
1870. Stamps of 1854 and 1863, types 5534 and 5541, surcharged, unperforated.				
155	1 real,	blue		
156	1 real plata,	gray-green	2.50	2.50
157	1 "	green	1.50	1.00
1872. Stamps of 1855 and 1863, types 5536 and 5540, surcharged, unperforated.				
158	5 cuartos,	carmine	2.00	1.50
159	1 real,	violet		25.00
160	2 reales,	blue		25.00
161	1 real plata,	green on bluish paper	6.00	6.00
162	2 reales plata,	carmine on bluish paper	5.00	5.00
1873-74. Stamps of 1859, types 5539 and 5537, surcharged, unperforated.				
163	5 cuartos,	red	75	75
164	10 "	rose	2.50	2.00



5549

1877. Surcharged Habilitado 12 Cs. Pia in single lined frame in black, type 5549, perforated.

165	12 centimos on 2 centimos,	rose	75	60
166	12 "	on 25 milésimas,	1.00	60
Same, surcharged in blue.				
167	12 centimos on 25 milésimas,	black	1.00	1.00



5550



5551

1879. Stamps of 1878, 25 and 100 milésimas surcharged in black, Convenio Universal Habilitado, types 5550 and 5551.

168	2 centimos on 25 milésimas,	green (5550)	1.00	75
169	8 centimos on 100 milésimas,	carmine (5550)	50	30
170	2 centimos, on 25 milésimas,	green (5551)	2.50	2.00
171	8 centimos on 100 milésimas,	carmine (5551)	2.00	1.50

NO. VALUE. COLOR.

NEW. USED.



5552



5553



5554



5555

1881-86. Stamps of 1880-89 surcharged in black Habilitado Correos and new values, types 5552-55.

172	2 centimos on 2 1/2 centimos, brown (5552)	25	25
173	20 centimos on 8 centimos, brown (5553)	2.00	2.00
174	2 reales on 24-8 centimos, blue (5554)	1.25	1.00
175	10 centimos de peso on 2 4-8 centimos, blue (5555)	40	50
Same, surcharged in green.			
176	1 real on 5 centimos, blue (5556)	1.50	1.00
177	1 " " 8 " brown (5557)	4.00	2.00
178	8 centimos on 2 centimos, rose (5558)	60	35
179	10 " " 2 " carmine (5559)	1.25	1.25
178	1 real on 2 centimos.		
Same, surcharged in red.			
180	1 real on 2 centimos, carmine (5553)	1.50	60
181	1 " 5 " blue (5553)	3.50	3.50
Same, surcharged in carmine.			
182	26 centimos on 24-8 centimos, blue (5553)	1.25	
183	1 centimo de peso on 24-8 centimos, blue (5555)	15	20



5556

1888. Same, surcharged in red, Union Gral. Universal Habilitado, type 5556.

184	8 centimos on 24-8 centimos, blue	35	20
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5557

Same, surcharged in carmine, Habilitado Para Comunicaciones, 24-8 centimos, type 5557.

185	24-8 centimos on 1 centimo, green	15	15
186	24-8 " 5 centimos, blue	50	75
187	24-8 " 1-8 centavo, green	15	20
188	24-8 " 50 milésimas, bistre	1.00	1.00
189	24-8 " 10 centimos, green	25	35

NO. VALUE. COLOR.

NEW. USED.

REVENUE STAMPS USED FOR POSTAGE.



5558



5559



5560



5561



5562



5563

1881-87. Various surcharges, types 5558-63, perforated, blue surcharge.

261	10 cuartos, bistre (5558)		
Black surcharge.			
262	2 centimos on 10 cuartos, bistre (5562)	1.00	75
263	24-8 " " " " (5562)	30	20
264	24-8 " 2 reales, blue (5562)		
265	8 " 10 cuartos, bistre (5562)	5.00	1.00
266	8 " 2 reales, blue (5562)	75	50
267	1 real on 10 cuartos, bistre (5560)	1.50	50
268	1 " 124-8 cuartos, blue " " (5560)	2.00	1.00
Yellow surcharge.			
269	2 centimos on 200 milésimas, green (5559)	1.00	1.00
270	16 centimos on 2 reales, blue (5560)	1.75	1.50
Red surcharge.			
271	62-8 centimos on 124-8 centimos, blue (5560)	2.00	2.00
272	1 real on 10 pesos, brown (5561)		
273	1 " green (5558)		
274	1 " on 124-8 centimos, blue (5560)	3.00	3.00
275	2 reales on 2 reales, blue (5560)	10.00	8.00
Green surcharge.			
276	1 real on 10 cuartos, bistre (5560)	2.50	2.50
Carmine surcharge.			
277	1 real on 1 peso, green (5563)		



5564

278	24-8 centimos on 200 milésimas, green	1.50	1.25
279	24-8 " on 20 centimos, brown	1.00	1.00

TELEGRAPH STAMPS USED FOR POSTAGE.



5975



5976

1883-88. Various surcharges, types 5575 and 5576, perforated, red surcharge.

NO.	VALUE.	COLOR.	NEW.	USED.
300	2 reales on 250 milesimas.	blue (5575)	1.50	1.00
301	20 centimos on 250 milesimas.	blue (5575)		
Black surcharge.				
302	2 reales on 250 milesimas.	blue (5575)	1.50	1.50
Red and black surcharge.				
303	20 centimos on 250 milesimas.	blue (5575)	5.00	4.00
Carmine surcharge.				
304	2 4-8 centimos on 250 milesimas.	bistre. (5576)		
305	2 4-8 centimos on 1 centimo. bistre	(5576)	15	15

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



5585

1889. Surcharged in black Recargo de Consumos Habilitado, type 5585, perforated.

351	2 4-8 centavos on 1 centavo.	green postage		
352	2 4-8 centavos on 2 centavos.	rose postage		
353	2 4-8 centavos on 5 centavos.	blue postage		
354	2 4-8 centavos on 12 4-8 centavos.	rose postage		
355	2 4-8 centavos on 2 4-8 centavos.	blue postage	15	50
356	2 4-8 centavos on 50 milesimas.	bistre postage		
357	2 4-8 centavos on 1/8 centime.	green postage		
358	2 4-8 centavo on 1 centime.	olive telegraph		
359	2 4-8 centavos on 2 4-8 centimos.	blue telegraph		
360	2 4-8 centavos on 2 4-8 centimos.	rose telegraph		
361	2 4-8 centavos on 2 4-8 centimos.	brown telegraph		
362	2 4-8 centavos on 5 centimos.	blue telegraph		
363	2 4-8 centavos on 10 centimos.	lilac telegraph		
364	2 4-8 centavos on 10 centimos.	green telegraph		
365	2 4-8 centavos on 20 centimos.	lilac telegraph		
366	5 centavos on 20 centimos.	lilac telegraph		

NO.	VALUE.	COLOR.	NEW.	USED.
367	7 4-8 centavos on 20 centimos.	lilac telegraph		
368	10 centavos on 20 centimos.	lilac telegraph		
369	7 4-8 centavos on 5 centimos.	green revenue		
370	11 4-8 centavos on 5 centimos.	green revenue		

NEWSPAPER STAMPS.



5590

1886. Alfonso VII to left in oval. type 5590, white paper, perforated.

401	1/8 centavo.	green	04	04
402	1 milesimas.	rose	05	05
403	2 "	blue	05	
404	5 "	dark brown	08	



5591

1890. Alfonso XIII in oval. type 5591, white paper, perforated.

405	1/8 centavo.	lilac-brown	02	03
406	1 milesimas.	dark violet	02	
407	2 "	"	02	
408	5 "	"	03	

1892. Same, with color changed.

409	1/8 centavos.	green	05	
410	1 milesimas.	"	05	
411	2 milesimas.	"	05	
412	5 "	"	05	
413	6 "	rose	05	

1894. Same, with color changed.

414	1/8 centavo.	green	02	
415	1 milesimas.	olive	02	
416	2 "	"	02	
417	5 "	"	03	

THE SECOND PART,

Will conclude the list of the postage stamps of the world, and include a valuable appendix, giving the following priced lists:

U. S. Locals, Confederate Provisionals, U. S. Telegraph Stamps, U. S. Document and Proprietary Revenues, including Match, Medicine and Card Stamps, State Revenues, Canada, Gt. Britain and Mexican Revenues, Post Cards of the World (illustrated), Entire U. S. Envelopes, Western Franks on U. S. Envelopes, Watermarks (illustrated), Encyclopædia of Philatelic Terms, Supplement of all new issues to date, and General Index.

PRICE OF ENTIRE WORK, \$1.00.

NO. VALUE. COLOR.

NEW. USED.

POLAND, E.

100 KOPECS = 1 RUBLE = 75 CENTS U. S. CURRENCY.



5000

1860. Arms. type 5000, white paper, perforated.

1) 10 kopecks, blue and rose..... 1.25 | 60

ENVELOPES.



5001



5002

1858. Arms in circle, types 5001 and 5002, stamp at right, no value indicated, white paper.

2) 1½ kopeck, red..... 5.00
3) 1½ " "..... 20.00;

NOTE. Reprints have stamp at left.



5003

1860. Arms in circle, stamp at left, type 5003, white quadrillo paper.

4) 3 kopecks, blue..... 2.00
5) 10 " black..... 6.00

NO. VALUE. COLOR.

NEW. USED.

PONTA DELGADA, E.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.



5005

1892-93. Louis of Portugal in oval, type 5005, perforated.

1	5 reis, orange.....	02	02
2	10 " purple.....	01	04
3	15 " chocolate.....	05	05
4	20 " pale blue.....	06	06
5	25 " green.....	06	03
6	50 " blue.....	12	05
7	75 " carmine.....	15	
8	80 " yellow-green.....	18	
9	100 " brown on yellow.....	20	
10	150 " carmine on rose.....	30	
11	200 " blue on blue.....	40	
12	300 " blue on buff.....	60	

ENVELOPES.

1893. Stamp same type as adhesives.

51	25 reis, green.....	08	
52	50 " blue.....	15	

PORTO RICO, W. I.

100 CENTIMOS = 1 PESETA = 10 CENTS U. S. CURRENCY.

1000 MILESIMAS = 100 CENTAVOS = 1 DOLLAR U. S. CURRENCY.

STAMPS OF CUBA SURCHARGED WITH PARAPHE.



5013



1873. Type 5013.

1	25 centimos, violet.....	50	06
2	50 " brown.....	75	15
3	1 peseta, red-brown.....	75	60



5016



5017



1874-75. Types 5016 and 5017.

4	25 centimos, blue (5016).....	50	06
5	25 " (5017).....	25	05
6	50 " green (5017).....	70	20
7	1 peseta, brown (5017).....		1.00

NO. VALUE. COLOR.

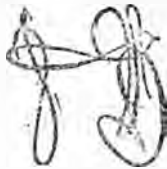
NEW. USED.



5618

1876. Type 5618.

8	25 centimos, violet	25	05
9	50 " blue	40	12
10	1 peseta, black	75	40



1876. Stamp same as last, surcharged as above.

11	25 centimos, violet	05	
12	1 peseta, black	40	

The third paraphe was added in consequence of a quantity of 25 centavos and 1 peseta stamps having been stolen from the Porto Rico postoffice.

The 25 centavos is also chronicled with the vertical paraphe only, probably due to an accidental omission of the other, or to a defective impression.

NOTE. Previous to 1873, the same stamps were used for Cuba and Porto Rico, when it was discovered there was sufficient difference in the values of the currency of the islands to make it profitable to purchase stamps in Porto Rico to be sold in Cuba.

Certain values of the above issues were surcharged for use in Porto Rico, the unsurcharged being for use in Cuba only.



5625

1877. Alfonso XII. to left, Correas at sides, types 5625, white paper, perforated.

13	5 centimos, brown	30	20
14	10 " carmine	25	50
15	15 " green	35	50
16	25 " blue	15	04
17	50 " bistre	25	08

1878. Same, dated 1873.

18	5 centimos, bistre	75	75
19	10 " red-brown	5.00	
20	25 " green	15	03
21	50 " blue	20	04
22	1 peseta, bistre	60	20

NO. VALUE. COLOR.

NEW. USED.

1879. Same, dated 1879.

23	5 centimos, lake	20	20
24	10 " brown	15	15
25	15 " dark olive	20	20
26	25 " blue	10	02
27	50 " green	20	04
28	1 peseta, gray	50	20



5626

1880. Alfonso XII. to right, name and value in long labels, type 5626, white paper, perforated.

29	1/2 centimo, green	40	50
30	1 " rose	20	
31	1 " native	30	46
32	2 centimos, lilac	20	30
33	3 " orange	25	75
34	4 " black	25	35
35	5 " green	05	05
36	10 " carmine	10	08
37	15 " bistre	15	15
38	25 " blue	10	02
39	40 " gray	25	05
40	50 " brown	25	08
41	1 peseta, bistre	50	20

1881. Same, dated 1881, change of values and colors, white paper, perforated.

42	1/2 milésima, lake	02	06
43	1 " violet	03	10
44	2 milésimas, rose	04	05
45	4 " green	05	
46	6 " plum	08	
47	8 " blue	10	15
48	1 centavo, green	04	04
49	2 centavos, lake	05	05
50	3 " brown	08	05
51	5 " blue	10	01
52	8 " chocolate	18	05
53	10 " slate	25	08
54	20 " olive	50	15



5627

1882. Similar design, not dated, type 5627, white paper, perforated.

55	1/2 milésima, rose	01	02
56	1 " lake	02	02
57	2 milésimas, purple	02	02
58	4 " rose-lilac	02	02
59	6 " chocolate	03	02
60	8 " green	03	03
61	1 centavo, sea-green	03	01
62	2 centavos, carmine	05	02
63	3 " orange	08	05
64	5 " blue	10	01
65	8 " brown	15	03
66	10 " orange (erro.)	1.35	2.00
67	10 " green	20	02
68	20 " lilac	40	04
69	40 " blue	80	20
70	80 " olive-brown	1.50	75

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

1884. Same, with colors changed.

71	½ milésima, lake.....	01	01
72	1 " " rose.....	01	01
73	3 milésimas, rich brown.....	08	04
74	8 " " (error).....	75	1.00



5628

1890. Alfonso XIII in oval, type 5628, white paper, perforated.

75	½ milésima, black.....	02	03
76	1 " " blue-green.....	02	03
77	2 milésimas, rose.....	02	02
78	4 " " bronze-green.....	03	
79	6 " " brown.....	05	
80	8 " " bistre.....	05	
81	1 centavo, yellow-brown.....	03	03
82	2 centavos, dark violet.....	05	03
83	3 " " dark blue.....	07	03
84	5 " " violet.....	12	02
85	8 " " ultramarine.....	20	04
86	10 " " rose.....	25	05
87	20 " " vermilion.....	40	08
88	40 " " orange.....	80	35
89	80 " " yellow-green.....	3.00	3.00

1891-93. Same design.

90	½ milésima, olive-green.....	01	01
91	1 " " bright violet.....	01	01
92	2 milésimas, brown.....	02	02
93	4 " " ultramarine.....	02	03
94	6 " " rose.....	03	03
95	8 " " yellow-green.....	03	03
96	1 centavo, light green.....	03	03
97	2 centavos, lilac-rose.....	05	02
98	3 " " red.....	06	03
99	5 " " emerald-green.....	10	03
100	5 " " bistre.....	10	02
101	5 " " blue green.....	10	02
102	8 " " brown.....	15	03
103	10 " " claret.....	20	04
104	20 " " mauve.....	40	08
105	40 " " dark blue.....	80	25
106	80 " " orange.....	1.50	75



5629

1893. Commemorative issue, Columbus landing at Mayaguez, type 5629, white paper, perforated.

107	3 centavos, dark green.....	4.00	4.80
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1894. Same design as 1890, white paper, perforated.

108	½ milésima, light brown.....	01	02
109	1 " " blue.....	02	02
110	2 milésimas, flesh.....	02	02
111	4 " " yellow-brown.....	02	02
112	1 centavo, brown.....	03	02
113	2 centavos, violet.....	05	08
114	3 " " olive.....	08	
115	4 " " slate-violet.....	08	
116	5 " " red-brown.....	10	
117	8 " " dark-violet.....	15	
118	10 " " olive-green.....	20	
119	20 " " bright rose.....	40	
120	40 " " red-brown.....	80	
121	80 " "		

PORTUGAL, E.

1000 REIS=1 MILREIS=\$1.10 U. S. CURRENCY.



5640



5641



5642



5643

1853. Donna Maria to left in various frames, types 5640-43, white paper, unperforated.

Reprint.

1	5 reis, red-brown.....	4.00	1.50
2	5 " " brown.....	50	4.00
3	25 " " blue.....	40	1.00
4	50 " " green.....	40	08
5	100 " " lilac.....	1.50	2.50
			12.00

There are two types of the 5 reis.



5644



5645



5646



5647

1855-87. Don Pedro V. to right in frames of the same design as the previous series, types 5644-47, white wove paper, unperforated.

6	5 reis, red-brown.....	12.00	3.00
7	25 " " blue.....	2.50	08
8	50 " " green.....	60	20
9	100 " " lilac.....	90	50

Five types of the 5 reis, and two of 25 reis.

10	5 reis, red-brown (curled hair).....	1.25	35
11	5 " " brown (curled hair).....	60	15
12	25 " " blue (curled hair).....	40	05
13	25 " " rose.....	50	04

Two types of the 25 reis blue.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



1862. Don Luis to left in oval, types 5648-52, white paper, unperforated.

14	5 reis, brown	25	04
15	10 " yellow	35	15
17	25 " rose	45	03
17	50 " green	1.00	85
18	100 " lilac	1.00	50

Two types of the 5 reis.



5653

1866-67. Don Luis to left, value at top and bottom in curved labels, type 5653, white paper, unperforated.

19	5 reis, black	35	08
20	10 " yellow	75	75
21	20 " straw	75	60
22	25 " rose	40	05
23	50 " green	1.50	65
24	80 " orange	1.25	70
25	100 " lilac	2.00	75
26	120 " blue	1.50	75

Two types of the 5 reis.

1867-70. Same, perforated 12½.

27	5 reis black	15	04
28	10 " yellow	50	50
29	20 " straw	85	75
30	25 " rose	20	02
31	50 " green	1.25	40
32	80 " orange	1.25	75
33	100 " lilac	1.25	75
34	120 " blue	1.00	40
35	240 " mauve	3.50	1.50



5654

1871-73. Similar design Don Luis to left in oval band, type 5654, white paper, perforated 12½, 13 or 14.

36	5 reis, black	04	02
37	10 " yellow	25	08
38	20 " bistre	12	04
39	25 " rose	10	01
40	50 " green	35	06
41	80 " orange	30	03
42	100 " lavender	30	03
43	120 " blue	2.00	70
44	240 " mauve	3.00	3.00

1875-79. The same

45	10 reis, blue-green	25	15
46	10 " yellow-green	10	03
47	15 " brown	07	03
48	50 " blue	25	05
49	150 " "	1.00	35
50	150 " yellow	25	08
51	300 " violet	75	10



5655



5656



5657



5658

1880. Don Luis to left in oval or circle, types 5655-58, white paper, perforated 12½ and 13.

52	5 reis, black	04	02
53	25 " pearl (5659)	25	04
54	25 " gray (5657)	15	02
55	25 " mauve	12	01
56	50 " blue	30	06



5659



5900



5661

1882. Don Luis in circular or oval band, inscribed Correos e Telegrapho in rectangular frame, types 5659-61, white paper, perforated.

57	5 reis, slate	03	02
58	25 " brown	08	01
59	50 " blue	10	03



5662



5663

1884. Numeral in oval band as above, type 5662, white paper, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
60	2 reis,	black.....	02	02
1884. Don Luis in oval, Portugal above, value below, type 5663, white paper, perforated.				
61	10 reis,	green.....	04	02
1884. Design of 1871-1884, white paper, perforated.				
62	20 reis,	carmine (5654).....	10	05
63	500 "	black (5661).....	1.25	75
64	1000 "	" (5654).....	2.00	40



5664



5665

1887. Same portrait in an oval, types 5664 and 5665, white paper, perforated.

65	20 reis,	red.....	05	02
66	25 "	lilac.....	06	01
67	500 "	" (5661).....	75	20



5666



5667

1892. Types 5661-63, horizontally surcharged Provisorio in black, types 5666 and 5667 perforated.

68	6 reis,	slate.....	03	03
69	10 "	green.....	05	05



5668



5669



5670



5671

1892. Designs 5654-60-61-63, diagonally surcharged Provisorio in red, types 5668-71, perforated.

70	5 reis,	slate.....	03	03
71	10 "	green.....	05	05
72	15 "	brown.....	08	08
73	50 "	blue.....	15	15

NO.	VALUE.	COLOR.	NEW.	USED.
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5672



5673



5674

1892. Designs 5654-64-65, diagonally surcharged in black, types 5672-74, perforated.

74	20 reis,	red.....	08	08
75	25 "	lilac.....	10	10
76	80 "	orange.....	25	25



5675

1892. Don Luis in oval, value at top, continente at bottom, type 5675, white paper, perforated 11½, 12½ or 13.

77	5 reis,	yellow-brown.....	02	01
78	25 "	green.....	06	01
Same, perforated 12½ or 13.				
79	10 reis,	purple.....	03	01
80	15 "	chocolate.....	04	02
81	20 "	pale lilac.....	05	02
82	50 "	blue.....	12	02
83	75 "	carmine.....	15	06
84	80 "	yellow-green.....	20	06
85	100 "	brown on yellow.....	18	08
86	150 "	carmine on rose.....	30	00
87	200 "	blue on blue.....	49	00
88	300 "	blue on buff.....	60	00



5676



5677



5678



5679



5680

No. VALUE. COLOR.

NEW. USED.



89	5	reis, slate (5676)	03
90	50	" blue (5680)	15

Surcharged in black.

91	10	reis, green (5676)	08
92	20	" red (5677)	08
93	25	" lilac (5679)	10
94	80	" orange (5684)	25
95	20	" on 25 reis, lilac (5678)	08

Perforated 12½ or 13.

95	50	reis on 80 reis, orange (5681)	15
97	15	" 80 " orange (5682)	25
98	5	" 40 " chocolate, black	
99	2½	" 2 " black, red (5662)	

1894. Commemorative issue, types 5685-87, perforated.



100	5	reis, orange	03
101	10	" rose	05
102	15	" brown	06
103	20	" violet	10



104	25	reis, green	12
105	50	" blue	18
106	75	" carmine	20
107	80	" pale green	25
108	100	" light brown on buff	25



109	150	reis, carmine	2.50
110	300	" blue on salmon	1.00
111	500	" mauve on pale blue	1.50
112	1000	" black on straw	2.50

No. VALUE. COLOR.

NEW. USED.

NEWSPAPER STAMPS.



1876-88. Numeral in oval on plain ground, type 5695, white paper, perforated.

151	2½	reis, olive	05	02
152	2½	" bistre	02	01

ENVELOPES.

1879-92. Stamps same type as adhesives of corresponding dates, buff paper.

201	25	reis, blue (5654)	10	11
202	50	" carmine (5654)	18	
203	25	" green (5673)	08	
204	50	" blue (5673)	13	

STAMP FOR THE RED CROSS SOCIETY.



1892. Greek cross on shield in oval type 5705, white paper, no value indicated, perforated.

301		red and black		40
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PORTUGUESE INDIES, A

1000 REIS=1 MILREIS=54 CENTS U. S. CURRENCY
60 REIS=1 TANGA=3 CENTS U. S. CURRENCY



1871-72. Value on lined ground in oval, type 5710, white paper, perforated 13 to 18, single and compound.

Thirty-three lines in background, S and R of SERVICO smaller and E larger than the other letters, REIS in thin Roman capitals.

1	10	reis, black	5.00
2	20	" dark carmine	
3	20	" orange-vermillion	
4	40	" prussian blue	16.50
5	100	" yellow-green	17.50
6	200	" ochre-yellow	15.00
7	300	" deep red-violet	
8	600	" " "	
9	900	" " "	

NO. VALUE COLOR.

NEW. USED.



5711

1872. Forty-four lines in background, S. E and R same size as other letters of **SERVICO REIS** in tall block capitals, white wove paper, perforated 12½ to 14½, single and compound.

10	10	reis, black		
11	20	"	vermillion	
12	40	"	blue	1.25
13	100	"	green	4.50
14	200	"	yellow	9.00
15	300	"	violet	15.00
16	600	"	"	6.00
17	900	"	"	7.50

White laid paper.

18	10	reis, black	1.50	
19	20	"	vermillion	1.50
20	50	"	blue	2.00
21	100	"	green	3.00
22	200	"	yellow	4.00

1873. Type 5711, bluish wove paper.

23	20	reis, vermillion	10.00	10.00
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1873. Type 5710.

24	10	reis, black	1.00	
25	20	"	vermillion	.60
26	300	"	violet	7.50
27	600	"	"	10.00
28	900	"	"	9.00

1874. Type 5711, watermarked lozenges.

29	100	reis, blue-green		
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1875. Small figures of value, type 5710, bluish wove paper.

30	10	reis, black	2.5	
31	20	"	vermillion	

Type 5711.

32	10	reis, black	4.00	
33	15	"	rose	.18
34	20	"	vermillion	15.00

1876. V of Servico barred, background formed of forty-one lines above and forty-three lines below **Reis**, type 5710, perforated 12½ to 13½, single and compound.

35	10	reis, black	50	
36	15	"	rose	10.00
37	20	"	vermillion	2.50
38	30	"	blue	4.00
39	100	"	green	4.00
40	200	"	yellow	20.00
41	300	"	violet	12.50
42	600	"	"	20.00
43	900	"	"	30.00

Thirty-three lines in background.

44	10	reis, black	2.00	
45	20	"	vermillion	1.00

NO. VALUE COLOR.

NEW. USED.



5712

1877. Similar design, type 5712, thirty-three lines in background, white paper, perforated.

46	10	reis, black	1.25	
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Forty-one lines in background.

47	10	reis, black	3.00	
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Forty-one lines above and thirty-eight lines below "Reis" in background, white space of ½ mm. between background and frame of oval.

48	10	reis, black		50
49	15	"	rose	1.25
50	20	"	vermillion	1.25
51	40	"	blue	2.50
52	100	"	green	4.00
53	200	"	yellow	6.00
54	300	"	violet	6.00
55	600	"	"	6.00
56	900	"	"	6.00



5713

1879. Crown in circle, type 5713, white paper, perforated.

57	5	reis, black	04	10
58	10	"	yellow	20
59	20	"	stone	15
60	25	"	rose	20
61	40	"	blue	40
62	50	"	green	75
63	100	"	blue	35
64	200	"	orange	1.00
65	300	"	brown	1.25

1880-81. Same design, change of colors.

66	10	reis, green	15	40
67	25	"	slate	1.00
68	25	"	violet	1.00
69	40	"	yellow	.60
70	50	"	blue	.75



5714

1881. Design 5711, surcharged with new value, type 5714.

NOTE. Change of currency. Various stamps surcharged with figures only denoting reis in the new currency, or with a T beneath the figures denoting tangas.

No.	VALUE.	COLOR.	NEW.	USED.
71	1½ reís on 20 reís,	dark carmine,		
	1871 (No. 2).....			
72	1½ reís on 20 reís,	vermillion, 1872		
	(No. 11).....			
73	1½ reís on 20 reís,	vermillion, 1873		
	(No. 23).....			
74	1½ reís on 20 reís,	vermillion, 1875		
	(No. 34).....			
75	1½ reís on 20 reís,	vermillion, 1876		
	(No. 37).....			
76	1½ reís on 20 reís,	vermillion, 1876		
	(No. 45).....			
77	1½ reís on 20 reís,	vermillion, 1877		
	(No. 50).....			
78	5 reís on 10 reís,	black, 1872 (No. 18)		
79	5 " 10 " "	1873 (No. 24)		
80	5 " 15 " "	rose, 1875 (No. 33)	25	
81	5 " 10 " "	black, 1876 (No. 35)	1.25	
82	5 " 20 " "	vermillion, 1872		
	(No. 37).....		50	
83	5 reís on 10 reís,	black, 1876 (No. 44)	1.00	
84	5 " 20 " "	vermillion, 1876		
	(No. 45).....		25	
85	5 reís on 10 reís,	black, 1877 (No. 46)	2.50	
86	5 " 10 " "	1877 (No. 47)		
87	5 " 10 " "	1877 (No. 48)	2.50	
88	5 " 20 " "	vermillion 1877		
	(No. 50).....		50	
89	1½ reís on 10 reís,	black, 1876 (No. 35)		
90	1½ " 10 " "	1876 (No. 44)		
91	1½ " 10 " "	1877 (No. 48)		
92	4½ " 40 " "	blue, 1871 (No. 3)		
93	4½ " 40 " "	1872 (No. 12)	4.00	
94	4½ " 40 " "	1872 (No. 20)	4.00	
95	4½ " 40 " "	1876 (No. 38)	2.00	
96	4½ " 100 " "	yellow-green 1871		
	(No. 4).....			
97	4½ reís on 100 reís,	green, 1872 (No. 13)	5.00	
98	4½ " 100 " "	1872 (No. 21)		
99	4½ " 100 " "	1876 (No. 39)	2.50	
100	6 " 100 " "	yellow-green,		
	1871 (No. 4).....			
101	6 reís on 100 reís,	green, 1872 (No. 13)		
102	6 " 100 " "	1872 (No. 21)		
103	6 " 100 " "	1876 (No. 39)		
104	6 " 200 " "	ochre-yellow, 1871		
	(No. 5).....			
105	6 reís on 200 reís,	yellow, 1872 (No. 14)		
106	6 " 200 " "	1872 (No. 22)		
107	6 " 200 " "	1877 (No. 53)		



5715

1881-82. Design 5713, surcharged with new value, type 5715.

108	1½ reís on 5 reís,	black.....	04	
109	1½ " 10 " "	green.....	08	
110	1½ " 20 " "	stone.....	1.25	
111	1½ " 25 " "	slate.....	12.50	
112	1½ " 100 " "	lilac.....	8.00	
113	4½ " 5 " "	black.....	1.25	
114	4½ " 10 " "	green.....	1.25	1.25
115	4½ " 20 " "	stone.....	20	
116	4½ " 25 " "	violet.....	0.00	
117	4½ " 100 " "	lilac.....	10.00	
118	6 " 10 " "	yellow.....	10.00	
119	6 " 10 " "	green.....	1.25	
120	6 " 20 " "	stone.....	2.00	
121	6 " 25 " "	slate.....	2.50	
122	6 " 25 " "	violet.....	50	
123	6 " 40 " "	blue.....	7.50	
124	6 " 40 " "	yellow.....	1.50	
125	6 " 50 " "	green.....	7.50	
126	6 " 50 " "	blue.....	7.50	



5716

1881-82. Design 5713 with T below surcharged numeral, type 5716.

127	1 tanga on 10 reís,	green.....	12.00	
128	1 " 20 " "	stone.....	10.00	
129	1 " 25 " "	slate.....	3.00	
130	1 " 25 " "	violet.....	50	
131	1 " 40 " "	blue.....	90	
132	1 " 50 " "	green.....	10.00	
133	1 " 50 " "	blue.....	90	
134	1 " 100 " "	lilac.....	60	
135	1 " 200 " "	orange.....	10.00	
136	2 tangas	25 " slate.....	2.00	
137	"	25 " violet.....	1.25	
138	2 " 40 " "	blue.....	8.00	
139	2 " 40 " "	yellow.....	7.00	
140	2 " 50 " "	blue.....	10.00	
141	2 " 50 " "	green.....	1.50	
142	2 " 100 " "	lilac.....	1.25	
143	2 " 200 " "	orange.....	7.50	
144	2 " 300 " "	brown.....	7.50	
145	4 " 10 " "	green.....	2.00	
146	4 " 50 " "	".....	75	2.00
147	4 " 200 " "	orange.....	12.50	
148	6 " 20 " "	stone.....	9.00	
149	6 " 25 " "	rose.....	15.00	
150	8 " 40 " "	blue.....	15.00	
151	8 " 100 " "	lilac.....	9.00	
152	8 " 200 " "	orange.....	3.50	
153	8 " 300 " "	brown.....	5.00	



5717

1882. Design of 1877-81, value in reís or tangas, type 5717, white paper, perforated.

154	1½ reís,	black.....	64	04
155	4½ " "	olive.....		
156	6 " "	green.....	0:	

With accent on E REIS.

157	1½ reís,	black.....	02	03
158	4½ " "	stone.....	05	01
159	6 " "	green.....	06	04
160	1 tanga,	carmine.....	03	05
161	2 tangas,	blue.....	03	06
162	4 " "	mauve.....	10	13
163	8 " "	orange.....	11	12



5718

1883. Design 5712 surcharged with new value, type 5718, white paper, unperforated.

NO.	VALUE.	COLOR.	NEW.	USED.
164	1½ reis,	black		08
165	4½ "	olive		25
166	6 "	green		25



5719

1886. Don Luis to left in oval, value below, type 5719, white paper, perforated.

167	1½ reis,	black	02	04
168	4½ "	stone	04	02
169	6 "	green	06	04
170	1 tanga,	rose	08	04
171	2 tangas,	blue	15	08
172	4 "	slate	25	15
173	8 "	orange	50	15

PRINCE EDWARD ISLAND, N. A.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.
100 CENTS = ONE DOLLAR.



5720



5721



5722



5723

1861. Victoria in various frames, types 5220-24, white paper, perforated 9.

1	2 pence,	rose	1.75	1.75
3	"	blue	4.50	2.50
6	"	green	2.50	2.50

Rouletted.

4	2 pence,	rose (5721)		
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1865. Perforated 11, 11½, 12 and compound.

5	1 pence,	buff	1.00	1.50
2	2 pence,	rose	10	35
6	"	blue (5721)	10	50
6	"	green	20	1.00
9	"	blue	25	75

NO.	VALUE.	COLOR.	NEW.	USED.
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5724



5725

1868.

10	4 pence,	black	10	40
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1870. Perforated 12.

11	4½ pence,	brown	18	2.00
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5726



5727



5728



5729



5730



5731

1872. Similar description, values in cents, types 5724-31, perforated 12 and 12½.

12	1 cent,	orange	12	3.00
13	2 cents,	blue	12	
14	3 "	rose	08	
15	4 "	green	10	5.00
16	6 "	black	10	
17	12 "	mauve	10	5.00

PRUSSIA, E.

12 PFENNIG = 1 SILBERGROSCHEN = 3 CENTS U. S. CURRENCY.



5732

1850. Frederick William IV. to right, type 5730, white paper, water-marked wreath, unperforated.

Reprints.				
1	4 pfennige,	green	08	50
2	6 "	vermillion	05	50

Black on colored paper.

Reprints.				
3	1 silbergroschen,	pink	05	3.00
4	2 "	blue	05	3.00
5	3 "	yellow	05	3.00

NO. VALUE. COLOR.

NEW. USED.

1856. Same on plain ground, type 573, white wove paper, unwatermarked.



5735



5734

		<i>Reprints.</i>		
1	1 silbergroschen, rose.....	25	6.00	04
2	" " blue.....	50	25.00	25
3	" " yellow.....	25	3.00	05

1856. Same, on ground of crossed lines, white wove paper, as last.

4	1 pfennige, green.....	60	20	
6	" " orange.....	50	30	
11	1 silbergroschen, rose.....	60	02	
2	" " blue.....	60	03	
3	" " yellow.....	60	03	



5735



5736

1861-65. Arms in relief, types 5733 and 5734, white paper, rouletted.

3	3 pfennige, mauve.....	15	15	
4	" " green.....	10	03	
6	" " orange.....	15	03	
1	1 silbergroschen, rose.....	08	01	
2	" " blue.....	08	02	
3	" " stone.....	08	01	



5737

1866. Numerals in oval, rectangular frame, type 5737, printed on gold beaters skin, rouletted.

1	1 silbergroschen, rose.....	25	35	
2	" " blue.....	40	1.25	



5738

1867. Eagle in oval in octagonal frame, type 5738, white paper, rouletted.

1	1 kreuzer, green.....	25	25	
2	" " orange.....	50	60	
3	" " rose.....	18	10	
6	" " blue.....	18	18	
9	" " stone.....	18	18	

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.



5739



5740

1851. Frederick William IV in relief in oval, type 5739, white paper with silk threads.

1	1 silbergroschen, rose.....	3.50	25
2	" " blue.....	6.00	40
3	" " yellow.....	3.50	30
3	" " orange.....	6.00	50

1852. Same in octagon, type 5740.

		<i>Reprints.</i>		
4	4 silbergroschen, brown.....	75	12.50	6.00
5	" " blue.....	75	12.50	5.00
6	" " green.....	75	25.00	12.50
7	" " red.....	75	25.00	12.50

1856. Same designs without silk threads, inscription above stamp.

1	1 silbergroschen, rose.....	1.25	06
2	" " blue.....	1.25	12
3	" " yellow.....	1.25	06
4	" " orange.....	1.25	06
4	" " brown (5740).....		20.00

1861. Same as adhesives of 1861 with inscription above stamp, type 5733.

1	1 silbergroschen, rose.....	40	12
2	" " blue.....	50	25
3	" " stone.....	40	15

1863. Same, with inscription across stamp.

1	1 silbergroschen, rose.....	12	03
2	" " blue.....	15	05
3	" " stone.....	12	04

1867. Types 5735 and 5739, value in pfennige and kreuzer.

3	3 pfennige, mauve.....	1.25	3.50
6	" " vermillion.....	1.50	2.50
1	1 kreuzer, green.....	00	1.50
2	" " orange.....	60	1.50
3	" " rose.....	25	40
6	" " blue.....	50	1.25
9	" " stone.....	50	1.25

1867. Envelope for the Victoria National Invaliden Stiftung, type 5735.

4	4 pfennige, green.....	7.50	8.50
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ENVELOPE STAMPS USED AS ADHESIVES.

1857. Types 5739 and 5740, with silk threads.

1	1 silbergroschen, rose.....	3.00
2	" " blue.....	3.00
3	" " yellow.....	3.00
4	" " brown.....	5.00
5	" " blue.....	5.00
6	" " green.....	7.50
7	" " red.....	7.50

Same, without silk threads.

1	1 silbergroschen, rose.....	75
2	" " blue.....	75
3	" " yellow.....	75
4	" " brown.....	10.50

NO. VALUE. COLOR. NEW. USED.

1861. Type 5736, with inscription above stamp.

64	1 silbergroschen, rose	60	
65	2 " blue	60	
66	3 " stone	75	

1863. Same, with inscription across stamp.

67	1 silbergroschen, rose	25	
68	2 " blue	35	
69	3 " stone	35	

QUEENSLAND, O.

2 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



5742

1860. Victoria to left in oval, type 5742, white paper, watermarked large six rayed star, unperforated.

1	1 penny, carmine	8.00	
2	2 pence, dark blue	30.00	
3	6 " dark green	9.00	

1860-61. Same, perforated 14, 14½, 15, 15½ and compound.

4	1 penny, carmine	2.50	1.50
5	2 pence, dark blue	5.00	1.00
6	3 " brown	4.00	1.75
7	6 " dark green	4.00	.60
8	1 shilling, dark violet	9.00	2.25
9	1 " gray		2.50

1863. Same design, thick yellowish paper, unwatermarked, perforated 13 and 12½.

10	1 penny, orange	1.25	35
11	2 pence, blue	.85	12
12	3 " brown	1.25	60
13	6 " yellow-green	1.25	25
14	1 shilling, gray	2.50	60

1865. Watermarked large star, perforated 13, 12½.

15	1 penny, orange	2.50	1.25
16	2 pence, light-blue		1.00
17	6 " yellow-green		1.40

1866. Watermark, the words "Queensland Postage Stamps" in large script capitals across the sheet, and a quatrefoil ornament between the words, perforated 13.

18	1 penny, orange		1.15
19	2 pence, blue		50

1866. Lithographed, unwatermarked, perforated 13.

20	4 pence, lilac	1.25	50
21	5 shillings, pink	4.00	2.00

1868-75. Watermarked "Queensland" in large single-lined Roman capitals in the sheet and small star to each stamp, but only a portion of the stamps on the sheet show parts of letters, engraved, perforated 13.

NO. VALUE. COLOR. NEW. USED.

22	1 penny, orange		35
23	2 pence, blue	1.25	18
24	3 " brown	2.50	35
25	6 " dark green		50
26	6 " yellow-green	1.50	35
27	1 shilling, brown		3.00
28	1 " bright mauve		1.40

1869. Watermarked Crown and Q, perforated 13.

29	1 penny, orange	60	12
30	2 pence, blue	75	06
31	6 " yellow-green	1.25	18

1875. Same design.

32	1 penny, rose		50
33	3 pence, brown	1.00	35
34	6 " emerald-green	1.75	18
35	1 shilling, bright mauve	1.50	35

1875. Unwatermarked, perforated 13.

36	6 pence, emerald-green		4.00
37	1 shilling, bright mauve		5.00

1875-80. Watermarked Crown and Q, perforated 12, lithographed.

38	4 pence, yellow		35
39	2 shillings, blue	1.75	.60
40	2 " 6 pence, vermillion		2.50
41	5 " orange-brown	12.50	2.00
42	10 " brown	11.00	4.00
43	20 " pink	10.00	2.25



5743

1879. Victoria in oval, net work in corners, type 5743, white paper, watermark Crown and Q, perforated 12.

44	1 penny, orange	1-	05
45	1 " yellow (error)		
46	2 pence, blue	.25	01
47	4 " yellow	.25	08
48	6 " green	.00	12
49	1 shilling, violet	1.50	25

1880. Unwatermarked paper, with band of fine net work across the back.

50	1 penny, orange		2.50
51	2 pence, blue		4.00



5744

1880. Same, with new value, surcharged in black, type 5744.

52	½ penny on 1 penny, orange	2.00	2.00
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



5745



5746

1883-89. Victoria in oval, type 5745, white paper, watermark Crown and Q, perforated.

53	1 penny, orange	25	10
54	1 " yellow (error)		
55	2 pence, blue	10	01
56	4 " yellow	18	05
57	6 " green	25	04
58	1 shilling, mauve	50	06
59	2 shillings, red-brown	1.00	30

There are four types of the one penny and two of the four penny and one shilling stamps. The one penny has period after "penny." Perforated 9x13.

60	1 penny, orange		
61	2 pence, blue		
62	1 shilling, mauve		

1889. Without period after "penny," perforated 12 and 12½.

63	1 penny, orange	05	10
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1882-83. Large rectangle, Victoria in oval, value in corners, type 5746, white paper, watermarked Crown and Q, perforated.

64	2 shillings, blue	1.00	20
65	2 " 6 pence, vermilion	1.25	50
66	5 " carmine	2.25	40
67	10 " brown	4.50	1.25
68	1 pound, green	8.50	1.75

1890. Same, unwatermarked.

69	2 shillings, blue		
70	5 " carmine		
71	1 pound, green		

1890. Watermarked large Crown and Q.

72	2 shillings, blue	1.00	45
73	2 " 6 pence, vermilion	1.25	75
74	5 " carmine	2.50	60
75	10 " brown	4.50	
76	1 pound, green	9.00	



5747



5748

1890-92. Victoria in oval for the ½ d and in circle for the 2½ d, types 5747 and 5748, white paper, watermark Crown and Q, perforated.

77	½ penny, green	03	02
78	2½ pence, rose	11	02

1892. Type 5745.

79	3 pence, brown	15	10
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REVENUE USED FOR POSTAGE.



5749



5750

1880-82. Large rectangle, Victoria in oval, types 5749 and 5750, white paper, watermark Crown and Q, perforated.

101	1 penny, blue		2.50
102	6 pence, violet		2.00
103	1 shilling, blue		
104	2 shillings, brown		
105	10 " green		

1881. Type 5750.

106	1 penny, mauve		1.00
107	6 pence, brown-red		1.25
108	1 shilling, green		1.25
109	2 shillings, blue		2.00
110	2 " 6 pence, vermilion		
111	5 " orange		
112	10 " brown		
113	20 " rose		



5751

1881. Victoria to left in oval, type 5751, white paper, watermark Crown and Q, perforated.

114	1 penny, mauve		25
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1881. With blue net work on back, types 5750 and 5751, no watermark.

115	1 penny, mauve		
116	6 pence, brown-red		
117	1 shilling, green		
118	2 shillings, blue		
119	5 " orange		
120	10 " brown		

REGISTRATION STAMPS.



5759

1861. Design of 1860 with "Registered" in place of value, type 5759, white paper, perforated 14, 14½ 15, 15½ and compound.

151	yellow		1 4 00
152	yellow	3.00	2.00

WRAPPER.

1892. Stamp same type as adhesive of corresponding date.

300	½ penny, green on manila (5747)	04	04
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

ROMAGNA, E.

100 BAJOCCHI = 1 SCUDO = \$1.00 U. S. CURRENCY.



5770

1859. Value in rectangular frame, type 5770, black on colored paper, unperforated.

1	1/2 bajocchi, straw	25	50
2	1 " gray	15	35
3	2 " lemon	12	35
4	3 " dark green	12	35
5	4 " fawn	35	50
6	5 " violet	12	40
7	6 " yellow-green	20	1.00
8	8 " pink	15	60
9	20 " pale blue	60	3.00

NOTE. This was a provisional issue for those portions of the Papal States which were acquired by the Kingdom of Italy in 1859; it was replaced by the Sardinian stamps early in 1860.

Used copies of these stamps are scarce, but large stocks of remainders have come into the hands of collectors.

There are no reprints, properly so-called, but fancy impressions from damaged dies have been struck in various colors on white paper, and from the same dies, with some extra lines added to the frame to conceal the defects, in black on various colored papers.

ROMAN STATES, E.

100 BAJOCCHI = 1 SCUDO = \$1.00 U. S. CURRENCY.

100 CENTESIMI = 1 LIRA = 19 CENTS U. S. CURRENCY.



5771



5772



5773



5774



5775



5776



5777



5778



5779



5780

1852. Arms, tiara and keys in various frames, types 5771-80, black on colored paper, except the 50 b. and 1 s., are on white paper, unperforated.

1	1/2 bajocchi, gray	20	20
2	1 " violet	10	10
3	1 " green	05	05
4	2 " "	06	04
5	3 " buff	04	08
6	4 " lemon	10	08
7	4 " buff	13	10
8	5 " rose	03	04
9	6 " pale blue	10	10
10	7 " blue	15	12
11	8 " white	10	05
12	50 " blue	5 00	5 00
13	1 scudo, red	1 50	1 75

1867. Same design with change of currency, black on glazed paper, colored on one side only, unperforated.

Reprints.			
15	2 centesimi, green	02	25
16	3 " gray	02	25
17	5 " blue	02	25
18	10 " vermilion	02	12
19	20 " crimson	02	25
20	40 " yellow	02	50
21	80 " pink	05	75

1868. Same, perforated 13.

Reprints.			
22	2 centesimi, green	02	25
23	3 " gray	02	25
24	5 " blue	02	25
25	10 " vermilion	02	12
26	20 " crimson	02	25
27	20 " purple	02	25
28	40 " yellow	02	35
29	80 " pink	02	50

NOTE. All the values except the 2 c. have as a rule a dot after the numeral, and all should have a dot after "cent." Varieties of the 5c, 20c and 40c, are found without the former dot, and of the 2c and 40c without the latter.

These stamps were replaced by those of the Kingdom of Italy in October, 1870, those with values in centesimi have since been reprinted, and the reprints, which are very good imitations of the originals, exist both unperforated and perforated 13.

NO. VALUE. COLOR.

NEW. USED.

ROUMANIA, E.

40 PARAS = 100 BANI = 1 PISATRE = 5 CENTS U. S. CURRENCY.

Moldavia.



5790

1858. Circular stamp, arms, bulls head and star with numerals in post-horn below, type 5790, colored laid paper, unperforated.

1	27 paras, black on rose	100.00
2	54 " blue on green	37.00
3	108 " blue on rose	90.00

Wove paper.

4	81 paras, blue on blue	500.00
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NOTE. Several imitations of the three high values have been supplied by the Roumanian officials. There is a separate type for each value and only one genuine type of each.



5791

1858. Arms, as before, and post-horn, value at top and bottom, PORTO on left, GAZETI on right on the 5 paras which was intended for newspapers, and SCRISOREI on the two higher values, which are rather larger in size, type 5791, bluish wove paper, unperforated.

5	5 paras, black	15.00
6	40 " blue	3.00
7	80 " red	15.00

Same on white wove paper.

8	5 paras, black	7.00
9	40 " blue	2.00
10	80 " red	2.00

Roumania.



5792

1862. Arms of Wallachia (a crowned eagle) and of Moldavia as before in double-lined frame, type 5792, white paper, unperforated.

NO. VALUE. COLOR.

NEW. USED.

11	3 paras, lemon	
12	3 " orange	
13	6 " red	
14	30 " blue	25 2.00

White wove paper.

15	3 paras, lemon	18 50
16	3 " orange	50 1.00
17	6 " rose	08 75
18	30 " blue	06 10

NOTE. In December 1861, the States of Moldavia and Wallachia were united under Prince Couza, who had been previously elected ruler of each.

The above issue has been usually termed that of Moldo-Wallachia, the subsequent ones, those of Roumania, the title of the united principalities.



5793

1865. Prince Couza to right in oval, type 5793, white paper, unperforated.

19	2 paras, lemon	50 3.50
20	2 " orange	50 2.00
21	5 " blue	08 60
22	20 " carmine (two varieties)	05 10

Bluish wove paper.

23	20 paras, carmine (two varieties)	
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White laid paper.

24	2 paras, orange	20
25	5 " blue	20



5794



5795



5796

1866. Prince Charles to left in circle of pearls, Greek pattern at sides, types 5794-96, black on colored paper, unperforated, thick wove paper.

26	2 paras, yellow	60
27	5 " blue	1.00
28	20 " rose (5795)	75 25
29	20 " red	75 25
30	20 " rose (5796)	75 25
31	20 " red	75 25

Thin wove paper.

32	3 paras, yellow	06 10
33	5 " blue	20 10
34	20 " rose (5795)	06 08
35	20 " red	10 10
36	20 " rose (5796)	10 10
37	20 " red	05 08

NO. VALUE. COLOR.

NEW. USED.



5797

1868-70. Similar design, value in bani, type 5797, white paper, unperforated.

58	2	bani, orange	10	10
39	3	" mauve	15	15
40	4	" blue	25	25
41	18	" rose	1.00	10
42	18	" vermilion	35	08



5798

1869. Prince Charles to left in oval, type 5798, white paper, unperforated.

43	5	bani, orange	40	40
44	10	" blue	35	12
45	10	" ultramarine		
46	15	" red	18	15
47	25	" blue and orange	50	20
48	50	" red and blue	75	50



5799

1871. Similar to last but with beaded portrait, type 5799, white paper, unperforated.

49	5	bani, vermilion	25	18
50	10	" yellow	25	18
51	10	" ultramarine	15	25
52	10	" blue	20	25
53	15	" carmine	85	85
54	25	" deep-brown	25	25
55	50	" red and blue	3.50	6.00

1871. Same on laid paper.

56	10	bani, yellow		
57	10	" ultramarine	40	

1872. Same on wove paper, perforated 12½.

58	5	bani, red	18	18
59	10	" blue	25	25
60	25	" brown	12	20

NO. VALUE. COLOR.

NEW. USED.



5800

1872. Prince Charles to left in circle of pearls, type 5800, white paper, perforated 14x13½.

61	1½	bani, bronze green	05	03
62	3	" green	06	05
63	5	" bistre	18	01
64	10	" blue	08	03
65	15	" red-brown	10	04
66	25	" orange	15	05
67	50	" rose	30	15

1876-78. Bucharest print, rough impression, perforated 11 and 13½.

Reprint.

68	1½	bani, bronze-green		03	03
69	1½	" olive-green		03	03
70	5	" bistre		05	02
71	5	" blue (error)	3.00	50.00	50.00

Perforated 11½.

72	10	bani, blue	10	02
73	10	" ultramarine	10	02
74	15	" red-brown	15	03
75	30	" red	25	15

1879. Same, perforated 11, 11½, 13½, and 11½x13½.

76	1½	bani, black	03	02
77	3	" olive-green	06	04
78	5	" green	05	02
79	5	" dark-green	05	03
80	10	" rose	08	02
81	15	" red	60	08
82	25	" blue	15	05
83	50	" bistre	25	08



5801

1880. Same portrait in circle of pearls, value in octagons in corners, type 5801, white paper, perforated.

84	15	bani, brown	06	01
85	25	" blue	12	01



5802

1885-87. Profile to left in horse-shoe frame, numerals in shields in lower corners, type 5802, tinted paper, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
86	1½ bani.	black.....	02	01
87	3	" olive-green.....	05	03
88	3	" mauve.....	03	03
89	5	" green on blue.....	03	01
90	10	" red on buff.....	05	01
91	15	" red-brown.....	08	01
92	25	" blue.....	12	02
93	50	" bistre.....	25	06

1889. Same.

94	1½ bani.	black on bluish.....	05	02
95	3	" mauve.....	03	03
96	5	" green on white.....	04	04
97	15	" red-brown on buff.....	12	02
98	25	" blue on yellow.....	25	05

1889. Watermark coat of arms.

99	1½ bani.	black.....	03	03
100	3	" violet.....	03	03
101	5	" green.....	04	03
102	10	" red.....	12	08
103	15	" red-brown.....	10	02
104	25	" blue.....	15	12



5803

1890. Prince Charles to left in oval, value in each corner, type 5803, white paper, perforated.

105	1½ bani.	lilac-red.....	02	02
106	3	" violet.....	03	02
107	5	" sea-green.....	03	01
108	10	" red-brown.....	06	04
109	10	" rose.....	10	10
110	15	" bistre.....	08	01
111	25	" blue.....	12	03
112	50	" orange.....	35	30

1891. Same, unwatermarked.

113	1½ bani.	lilac-red.....	02	01
114	3	" violet.....	02	01
115	5	" sea-green.....	03	01
116	10	" red-brown.....	05	03
117	15	" bistre.....	08	01
118	25	" ultramarine.....	10	01
119	50	" orange.....	20	08



5804

1891. Jubilee issue, same profile in inscribed band, type 5804, white paper, perforated.

120	1½ bani.	carmine.....	35	35
121	3	" purple.....	25	25
122	5	" light green.....	60	60
123	10	" red.....	50	50
124	15	" gray-brown.....	50	50

NO. VALUE. COLOR. NEW. USED.



5805

1893. Prince Charles to left in oval, type 5805, white paper, watermarked P R, perforated.

125	1 leu.	bistre and rose.....	40	
126	2	" orange and brown.....	1.20	

1894. Type 5803, watermarked in large letters P R, perforated.

127	3 bani.	violet.....	02	
128	5	" sea-green.....	03	
129	25	" blue.....	10	
130	50	" orange.....	20	



5806



5807



5808



5809



5810



5811



5812

1894. Types 5806-12, watermarked P R, perforated.

131	1½ bani.	gray.....	02	
132	3	" brown.....	02	
133	5	" blue.....	03	
134	10	" green.....	05	
135	15	" red.....	08	
136	25	" violet.....	10	
137	50	" orange.....	20	

NO. VALUE. COLOR.

NEW. USED.

UNPAID LETTER STAMPS.



5815

1881. Numeral in oval, plain ground, type 5815, white paper, perforated.

151	2 bani, brown	04	05
152	5 " "	12	12
153	10 " "	10	04
154	30 " "	20	03
155	50 " "	25	15
156	60 " "	40	50

1887. Same.

157	2 bani, green	04	04
158	5 " "	12	15
159	10 " "	06	08
160	30 " "	15	06

1889. Same, on yellow paper

161	2 bani, green on yellow	05	05
162	5 " " " "	10	10
163	10 " " " "	12	15
164	30 " " " "	25	15

1890-93. Same on white paper, watermarked with coat of arms.

165	2 bani, green	03	03
166	5 " "	04	05
167	10 " "	06	05
168	30 " "	15	06

Same.

169	50 bani, green	20	15
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1892. Same, unwatermarked.

170	50 bani, blue-green		
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WRAPPERS.



5825



5826

1870-71. Prince Charles to left in circle, types 5825 and 5826, colored paper.

201	1 1/2 bani, blue on green paper	12	12
202	1 1/2 " " blue on yellow paper	12	12

1892. Stamp same as adhesives of corresponding date, type 5803.

203	1 1/2 bani, black	03	
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ROYAL MAIL CO., W. I.

100 CENTS = 1 DOLLAR.



5836

1875. Flag in circle, type 5836, white paper, perforated.

1	10 cents, rose		1.00
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RUSSIA, E.

100 KOPECS = 1 RUBLE = 50 CENTS U. S. CURRENCY.



5838

1857. Eagle in relief in oval on crowned mantle, numerals in corners, type 5838, white wove paper, watermark 1, 2, 3, in large numerals for the 10, 20, 30 kopecks respectively, unperforated.

1	10 kopecks, brown and blue	6.00	1.25
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1858. Same, perforated 15.

2	10 kopecks, brown and blue	3.00	25
3	20 " blue and orange	12.00	2.50
4	30 " rose and green	18.00	8.00

Perforated 12 1/2.

5	10 kopecks, blue and brown	50	04
6	20 " orange	75	25
7	30 " rose and green	1.00	35



5839

1863-64. Arms, type 5839, white wove paper, no watermark, perforated 12 1/2.

8	1 kopeck, yellow and black	15	15
9	3 kopecks, green	35	25
10	5 " lilac	35	25

1865. Types 5838 and 5839, white wove paper, perforated 15.

11	1 kopeck, yellow and black	12	06
12	3 kopecks, green	15	08
13	5 " lilac	18	06
14	10 " blue and brown	35	05
15	20 " orange	85	20
16	30 " rose and green	1.00	30

No. VALUE. COLOR. NEW. USED.

1867. Same on laid paper.

17	5 kopecks, lilac and black	2.00	1.00
18	10 " blue and brown	50	25
19	20 " orange	3.00	2.00

1868. Watermarked wavy lines.

20	1 kopeck, yellow and black	04	01
21	3 kopecks, green and black	05	01
22	5 " lilac and black	10	01
23	10 " blue and brown	20	01
24	20 " blue and orange	40	06
25	30 " rose and green	60	08

1870. Error with ground of the 5 k. stamp. V in ground.

26	3 kopecks, green and black	1.25	25
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5840

1875-79. Arms, the 2k of the type of the 1, 3 and 5 kop. the higher values of similar types of the previous 10, 20 and 30 kop. with design slightly modified, and inscription below in straight line, types 5839 and 5840, white paper, watermark wavy lines, perforated.

27	2 kopecks, red and black	04	01
28	8 " gray and rose	12	01
29	10 " brown and blue	25	03
30	20 " blue and orange	35	04

1879. Same with change of value from 8k. to 7k., for the postal union rate.

31	7 kopecks, gray and rose	08	01
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1882. Three varieties of design, white laid paper, watermark wavy lines, perforated 15.

Design similar to that of the lower values of the earlier issue, but groundwork netted and the whole in color, type 5839.

32	1 kopeck, orange	02	01
33	2 kopecks, green	04	01
34	3 " carmine	04	01
35	5 " violet	07	01

Same, with embossed arms in oval on crowned mantle as in higher values of the earlier issue, impression in two colors, type 5840.

36	7 kopecks, blue	08	01
37	14 " " and rose	15	02
38	35 " lilac and green	35	04
39	70 " brown and orange	75	25



5841

1884. Large rectangle, eagle in relief in white, remainder of design in black on colored ground, type 5841, white paper, perforated 13.

40	3/4 rubles, black and gray	5.00	3.50
41	7 " orange	8.50	3.50

No. VALUE. COLOR. NEW. USED.



5842



5843

1889. Arms in octagonal frame, type 5842, white paper, watermark wavy lines, with thunderbolts across posthorns, perforated.

42	4 kopecks, rose	05	01
43	10 " blue	12	01
44	20 " red and blue	25	01
45	50 " green and mauve	50	08

1889. Large rectangle, type 5843.

46	1 ruble, brown and orange	1.00	35
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5844

1890-92. Arms in oval type 5844, white paper, perforated, with thunder bolts across posthorns.

47	1 kopeck, orange	02	01
48	2 kopecks, green	04	01
49	3 " carmine	04	01
50	5 " violet	07	01
51	7 " blue	08	01
52	14 " blue and rose	15	02
53	35 " lilac and green (5840)	35	04
54	70 " brown and orange (5840)	70	04
54	3 1/2 rubles, black and gray (5841)	3.25	01
56	7 " orange (5841)	6.00	01

NOTE. The earlier issues were covered with an enamel soluble in water to prevent stamps being cleaned and used a second time and the entire surface with the design washes off very easily.

STAMP ISSUED BY THE IMPERIAL GOVERNMENT FOR ST. PETERSBURG.



5845

1863. Arms on a square shield enclosed in circle, black on blue background, type 5845, white wove paper, perforated.

57	5 kopecks, black and blue	12	25
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NOTE. This stamp was issued by the Imperial postoffice, and was used for local postage in St. Petersburg, Moscow and other large towns.

NO. VALUE. COLOR.

NEW. USED.



5854



5855

1848-62. Arms crowned, double headed eagle on engine turned ground in circular band, embossed on flap, types 5854 and 5855, water-marked large eagle and two post-horns in rectangle, occupying the body of the envelope, and a tressis pattern on the flaps.
Two varieties of type, eagle with wide or narrow tail.

1848-49. Grayish white paper.

78	10 kopecks, black (5854)	25.00	25.00
79	20 " blue	6.00	6.00
80	30 " rose "	5.00	5.00
81	10 " black (5855)	1.00	30
82	20 " blue "	3.50	3.50
83	30 " rose "	6.00	6.00

1859. Glazed bluish white paper.

84	20 kopecks, blue (5854)		
85	10 " black (5855)	1.00	30
86	20 " blue "	2.00	2.00
87	30 " rose "	3.00	3.00



5856



5857



5858

1868. Arms in oval frame, value in circle below, type 5856, white paper.

88	10 kopecks, brown	30	12
89	20 " blue	1.00	
90	30 " carmine	1.00	

1869-70. Arms in circle, types 5857 and 5858, white paper.

91	5 kopecks, rose-violet	4.00
92	5 " carmine	50



5859

1875. Design similar to 1868 with two words of inscription only, type 5859, white paper.

93	5 kopecks, violet	30
94	8 " gray	25
95	10 " brown	25
96	20 " blue	1.50

NO. VALUE. COLOR.

NEW. USED.

1876. Same design with change of value from 8 k. to 7 k. for the Postal Union rate.

97	7 kopecks, gray	20	05
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5860

1880. Surcharged with new value in red, type 5860.

The 20 kopecks envelopes were not included in the official order authorizing the denominations to be surcharged, but a few were obtained through the courtesy of an official in the Imperial Postal service.

98	7 kopecks on 10 kopecks (1868)	2.50
99	7 " " 8 " (1875)	50
100	7 " " 10 " "	30
101	7 " " 20 " "	30.00



5861



5862

1884-85. Arms in oval, types 5861 and 5862, colored paper, watermark zig zag lines.

102	5 kopecks, violet on buff	10	05
103	7 " blue	15	05
104	14 " blue (5862)	30	10



5863

1889-90. Arms in octagonal frame, type 5863.

105	10 kopecks, blue on buff paper	15	05
106	20 " blue paper	30	10

1889. With thunderbolts on post-horn.

107	5 kopecks, violet	08
108	7 " blue	10
109	20 " "	

NO. VALUE. COLOR.

NEW. USED.

ENVELOPES FOR MOSCOW AND ST. PETERSBURG.



5874



5875

1845. Arms and posthorn in circular frame with inscription in Russian, type 5874, white wove paper.

120] 5 kopecks, red..... |

1845. The same design with the name Moscow replaced by the letters S P B (in Russian) also in the right centre of letter sheets of yellowish white paper about 8½x5¼ in., type 5875.

121] 5 kopecks, red..... | 3.00]

NOTE. The envelopes for Moscow were very shortly superseded by those for St. Petersburg which were also used in other large towns. Both were issued by the Imperial postoffice for local postage.

WRAPPERS.



5880

1890. Arms on plain ground in oval, value in corners, type 5880, buff paper.

151] 1 kopeck, orange..... | 05] 03
152] 2 kopecks, green..... | 05] 05

Russian Offices In the Levant.



5885

1864. Large square, arms in wide circular band, type 5885, white paper.

1] 6 kopecks, blue..... | 7.50] 25.00

NO. VALUE. COLOR.

NEW. USED.



5886



5887

1865. Arms and steamer, types 5886 and 5887, white paper.

2] 5 kopecks, brown and blue..... | 25.00
3] 20 " blue and red..... | 25.00



5888



5889

1866. Similar designs with horizontal or vertical network, types 5888 and 5889.

Horizontal network.

4] 5 kopecks, red and blue..... | 60]
5] 20 " blue and red..... | 2.00]

Vertical network

6] 5 kopecks, red and blue..... | 1.50]
7, 20 " blue and red..... | 7.50]



5890

1868. Numeral in oval, type 5890, white paper, watermark wavy lines, perforated 11½.

8] 1 kopeck, brown..... | 12] 12
9] 3 kopecks, green..... | 25] 15
10] 5 " blue..... | 18] 10
11] 10 " red and green..... | 35] 18

Perforated 15.

12] 1 kopeck, brown..... | 08] 58
13] 3 kopecks, green..... | 18] 18
14] 5 " blue..... | 12] 04
15] 10 " red and green..... | 25] 05



5891

1876. Same design surcharged with network, type 5891, white paper, perforated.

Two values in each issue surcharged black and blue, respectively.

NO.	VALUE.	COLOR.	NEW.	USED.
16	8 kopecks on 10 kopecks.			
17	8 " 10 "			
Perforated 15.				
18	8 kopecks on 10 kopecks.		75	50
19	8 " 10 "		75	50
1879. Thick figure, perforated 11½.				
20	7 kopecks on 10 kopecks.			
21	7 " 10 "			
Perforated 15.				
22	7 kopecks on 10 kopecks.		75	60
23	7 " 10 "		75	60
Thin figure, perforated 11½.				
24	7 kopecks on 10 kopecks.			
25	7 " 10 "			
Perforated 15.				
26	7 kopecks on 10 kopecks.		1.50	1.50
27	7 " 10 "		1.50	1.50
1879. Type 5890, perforated 15.				
28	1 kopeck, black and yellow.		04	03
29	2 kopecks, black and rose.		06	06
30	7 " red and gray.		15	03
1884. Same.				
31	1 kopeck, orange.		03	03
32	2 kopecks, green.		04	03
33	5 " violet.		08	05
34	7 " blue.		10	03

Livonia.



5892

1862. Flowers in circular band, no value indicated, type 5892, white paper, unperforated.

1	2 kopecks, blue.		26
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5893



5894

1862-63. Inscription in oblong, no value indicated, types 5893 and 5894, unperforated.

2	2 kopecks, rose.	15.00
3	4 " green.	3.00



5895



5896



5897

1863. Double-lined oval with green centre, rectangular frame, type 5895, white paper, unperforated.

4	2 kopecks, red and green.	1.00	50
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NO.	VALUE.	COLOR.	NEW.	USED.
1864. Griffin in oval, type 5896, white paper, unperforated.				
5	2 kopecks, red and green.		5.00	5.00
1870. Oval with a ground of perpendicular lines, type 5897, white paper, unperforated.				
6	2 kopecks, red and green.		1.50	1.00



5898



5899



5900

1872. Arms and sword in oval, star in corner, no value indicated, type 5898.

7	2 kopecks, red and green.	60	40
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1875. Similar design, small numerals in corners, type 5899, white paper, perforated.

8	2 kopecks, green and red.	20
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1879-80. Similar design, frame, red and green, large numerals, type 5900, white paper, perforated.

9	2 kopecks, green and red.	20	20
10	2 " " and black	10	10

ST. CHRISTOPHER, W. I.

12 PENCE = 1 SHILLING.



5910

1870. Victoria in circle, type 5910, watermarked Crown C C, perforated 12½.

1	1 penny, rose.	1.00	1.00
2	1 " lilac-rose.	50	40
3	6 pence, green.	4.00	40

1870-79. Perforated 14.

4	1 penny, lilac-rose.	1.75	60
5	2½ pence, brown.	3.00	3.75
6	4 " blue.	1.75	60
7	6 " green.	1.00	30

1882-84. Same, watermarked Crown C A, white paper, perforated 14.

8	½ penny, green.	05	12
9	1 " rose.	08	10
10	1 " lilac-rose.	5.00	3.00
11	2½ pence, red-brown.	2.50	1.25
12	2½ " blue.	20	30
13	4 " gray.	40	40
14	4 " blue.	1.75	40

NO. VALUE. COLOR.

NEW. USED.



5911



5912



5913

1885-86. Same design, surcharged in black, types 5911-16, perforated.

15	½ penny on half of 1 penny, rose (5911).....	50	1.15
16	4 pence on 6 pence, green (5912).....	75	2.00
17	1 penny on 6 " " (5913).....	25	25
18	4 pence on 6 pence (5913).....	30	1.50



5914



5915



5916

19	1 penny on ½ penny, green (5914).....	60	
20	1 " " 2½ pence, blue (5915).....	1.50	2.50
21	1 " " 2½ " " (5916).....		

1887-90. Type 5910, white paper, watermark Crown C A.

22	6 pence, olive-brown.....	5.00	
23	1 shilling, lilac.....	3.00	

REVENUES USED FOR POSTAGE.



5917

1885. Same design, surcharged in black, type 5917, perforated.

24	6 pence, green.....		
25	1 shilling, rose.....		

ST. HELENA, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



5921

1856. Victoria to left in circle on engine turned ground, type 5921, white paper, watermark star.

1	6 pence, blue.....	2.00	1.40
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NO. VALUE. COLOR.

NEW. USED.

1862. Perforated 14 14½, 15 and compound.

2	6 pence, blue.....	2.50	1.73
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5922

1863. Same, surcharged with new value in black, type 5922, white paper, watermark Crown C C, unperforated.

NOTE. Original values are cancelled with a bar of varying length.

Long bar 16 to 16½ mm.

3	1 penny, red (5922).....	1.40	
4	4 pence, carmine (5922).....	3.00	2.25
5	6 " " carmine (error) (5921).....		

Long bar 18½ mm.

6	1 penny, red.....	1.50	1.25
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1864. Type 5922, perforated 12½, long bar, 16½ to 17mm.

7	1 penny, red.....	1.00	75
8	4 pence, rose.....	1.40	1.00
9	6 " " blue.....		
10	1 shilling, yellow-green.....	3.50	75

1868. Type 5922, short bar 14 to 14½ mm.

11	1 penny, red tall letters.....	85	60
12	1 penny, red, short letters.....	1.50	1.50
13	2 pence, yellow.....	1.50	1.25
14	3 " " violet.....	60	60
15	4 " " rose, surcharge 18mm.....	75	50
16	4 " " " " 19mm.....	1.25	75
17	1 shilling, green.....	2.00	85
18	5 " " orange.....	2.25	2.25

1871. Type 5922, long bar 16½ to 18mm.

19	1 penny, red.....		
20	2 pence, yellow.....		
21	3 " " violet.....		
22	6 " " blue (5921).....		2.00
23	1 shilling, dark green.....		

1882. Type 5921, perforated 12½x14.

24	6 pence, blue.....		3.25
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1882. Type 5922, short bar 14 to 14½ mm.

25	1 penny, red.....	1.50	1.50
26	2 pence, yellow.....	3.00	2.00
27	3 " " violet.....		4.00
28	4 " " rose.....		2.50

Long bar 18mm.

29	1 shilling, green.....		1.50
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1884. Type 5922, short bar, perforated 14.

30	1 penny, red.....	25	18
31	2 " " yellow.....	50	50
32	6 " " blue (5921).....		1.00
33	1 shilling, yellow green.....	40	20

1887. Type 5921, watermarked Crown C A, perforated 14.

34	6 pence, gray.....	25	20
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NO. VALUE. COLOR. NEW. USED.

1884-90. Type 5922, short bar.

35	1/4 penny, green.....	03	03
36	1 " red.....	03	05
37	8 pence, violet.....	15	08
38	4 " brown.....	18	12



5923

1890. Victoria to left in circle, value in hexagon below, type 5923, white paper, perforated.

39	1 1/2 pence, red-brown and green.....	08	05
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5924

1894. Type 5924, black surcharge, watermark Crown C A, perforated 14.

40	2 1/2 pence on 6 pence, blue.....		
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ST. LUCIA, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



5933

1859. Victoria in oval band, type, 5933, white paper, watermark star, perforated, 13 1/2 to 16, no value indicated.

1	1 penny, lake.....	2.50	2.50
2	4 pence, deep blue.....	6.00	6.00
3	6 " deep green.....	10.00	6.00

1863. Same, watermark Crown C C, perforated 12 1/2.

4	1 penny, lake.....	2.00	3.50
5	4 pence, slate blue.....	2.00	4.00
6	6 " emerald green.....	2.25	5.00

1864. Same design with colors changed.

7	1 penny, black.....	85	1.00
8	4 pence, yellow.....	2.00	1.50
9	6 " violet.....	4.00	1.25
10	1 shilling, orange.....	4.50	1.25

1864. Perforated 14.

11	1 penny, black.....	40	
12	4 pence, yellow.....	85	85
13	6 " violet.....	85	85
14	1 shilling, orange.....	1.50	85

NO. VALUE. COLOR. NEW. USED.



5934



5935

1881. Same surcharged with new value in carmine on the one penny and in black on the other values.

15	1/4 penny, green (5934).....	60	1.00
16	2 1/2 pence, scarlet (5935).....		
17	1 penny, black (5934).....		

1883. Surcharged with pen and ink "1d" in violet.

18	1 penny, black (5933).....		
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1883. Same surcharged with new value in red on the 1d and 3d, and in black on the other values, white paper, watermark Crown C A, perforated 14.

19	1/4 penny green.....	12	35
20	1 " black.....	18	50
21	3 pence, blue.....		
22	4 " yellow.....	2.00	1.75
23	6 " violet.....	50	1.25
24	1 shilling, orange.....	6.00	5.00

Perforated 12.

25	4 pence, yellow.....		
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5936

1883. Victoria to left in octagon with rectangular frame, type 5936, white paper watermarked Crown C A, perforated 14.

26	1/4 penny, green.....	03	03
27	1 " carmine.....	12	12
28	2 1/2 pence, blue.....	10	05
29	4 " bistre.....	18	12
30	1 shilling, orange.....	6.00	6.00

1887-91. Same design.

31	1 penny, lilac.....	05	05
32	3 pence, lilac and green.....	15	15
33	6 " lilac.....	1.25	
34	1 shilling, lilac and carmine.....	50	50
35	6 pence, " " blue.....	25	
36	5 shillings, " " orange.....	2.25	
37	10 " " black.....	4.00	



5937



5938



5939

1892. Same, surcharged with new value in black, types 5937-39, white paper, watermark Crown C A, perforated.

NO.	VALUE.	COLOR	NEW.	USED.
38	½ penny	on 3 pence lilac	2.50	2.50
39	½ penny	half of 6 pence lilac and blue	1.00	1.00
40	1 penny	on 4 pence, brown	35	35

REVENUES USED FOR POSTAGE.



1882-84. Type of 1859 surcharged in red with value and with the word Revenue on stamp, types 5949-54, white paper, perforated.

51	1 penny, black	50
52	1 " "	50
53	1 " "	75
54	1 " "	75
55	1 " "	50
56	3 pence, blue (5949)	1.00
1884. Same with black surcharge.		
57	½ penny, green (5951)	1.50
58	½ " " (5952)	75
59	2 " blue	1.00
60	4 " yellow	1.00
61	6 " violet	1 00
62	6 " (5952)	1.00
63	1 shilling, orange (5954)	1.00
64	1 " " (5952)	1.00
65	1 " " (5949)	1.00



5955



5956

1884. Design 5956, surcharged Revenue in black.

66	1 penny, carmine	1.00
67	1 " lilac	1.00
68	1 penny, black	1.00

REGISTRATION ENVELOPE.



5965

1888. Victoria in relief in oval. Type 5965, white paper.

311	2 pence, blue	15
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NO.	VALUE.	COLOR.	NEW.	USED.
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WRAPPERS.



5970

1887. Victoria to left in circle, type 5970, buff paper.

101	½ penny, dark green	04
102	1 " carmine	07

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS = 1 MILREIS = \$1.10 U. S. CURRENCY.



5980

1869-77. Crown in circular band, type 5980, white paper, perforated 12½ and 13.

1	6 reis, black	06	06
2	10 " yellow	20	20
3	20 " stone	30	30
4	25 " rose	04	10
5	40 " blue	30	35
6	50 " green	25	15
7	100 " violet	15	25
8	200 " orange	30	60
9	300 " brown	30	75

1881. Same design, change of color.

10	10 reis, green	04	08
11	40 " yellow	18	
12	50 " blue	03	08
13	20 " rose	06	
14	25 " violet	06	



5981

1887. Don Luis of Portugal to left in relief, type 5981, white paper, perforated.

15	5 reis, black	03	04
16	10 " green	04	04
17	20 " rose	06	
18	25 " violet	08	08
19	40 " brown	15	

NO.	VALUE.	COLOR.	NEW.	USED.
20	50	reis, blue	15	04
21	100	" brown	30	
22	200	" lilac	50	
23	300	" orange	75	



5982



5983



5984

1889. Same, surcharged with new value in black, types 5982-84.

24	5	reis on 10 reis, green	2.00
25	5	" 20 " rose	
26	56	" 40 " brown	

NEWSPAPER STAMPS.



5995



5996

1892. Same, surcharged 2½ reis in black, types 5995 and 5996, white paper, perforated.

51	2½	reis on 5 reis, black (5995)	2.00
52	2½	" 10 " green (5995)	2.00
53	2½	" 20 " rose (5995)	2.00
54	2½	" 20 " " (5996)	2.00



5997

1892. Rectangle with diagonal band, Portugal on label at bottom, type 5997, white paper.

55	2½	reis, brown	02
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NO.	VALUE.	COLOR.	NEW.	USED.
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ST. VINCENT, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6010

1861. Victoria to left, on engine turned ground, type 6010, white paper, unperforated.

1	1	penny, red	30.00
2	6	pence, green	50.00

1861-66. Same as above, perforated 14 to 15½.

3	1	penny, red	60	25
4	6	pence, green	1.50	45
5	1	shilling, slate	4.00	2.50

1866. Same, perforated 11½ to 15½ and compound.

6	4	pence, dark blue	2.50	1.75
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1869. Same.

7	1	penny, red	45	50
8	4	pence, orange	3.50	2.50
9	6	" green	2.50	90
10	1	shilling, blue	7.50	4.00
11	1	" brown	7.00	3.25

1871-75. Same, watermark star, perforated 11½ to 15.

12	1	penny, black	20	08
13	6	pence, green	2.25	60
14	1	shilling, red	4.00	2.00
15	1	" rose	4.00	2.00
16	1	" claret	4.00	1.50

1878-81. Same, perforated 11½ to 15.

17	1	penny, drab	60	25
18	1	" olive-green	1.50	25
19	4	pence, blue	4.00	2.00
20	4	" ultramarine	3.50	2.00
21	6	" pale green	3.00	75
22	6	" yellow-green	2.50	1.25
23	1	shilling, vermilion	2.50	1.25



6011



6012

1880. Large rectangle, emblematic figure beneath crown and motto, enclosed in an oval band, type 6011, white paper, perforated.

24	5	shillings, carmine red	17.50	17.50
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1881. Design of 1861, reduced in size, type 6012, white paper, watermark star, perforated.

25	½	penny, orange	12	12
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NO. VALUE. COLOR.

NEW. USED.



6013

1880-81. The 6d. green of 1871-75, perforated 12 down the center, and each half surcharged with new value in red, type 6013.

26] 1 penny on half of 6 pence, green... | 11.50 | 10.00

1881. The 6d. yellow-green of 1878-81, perforated and surcharged in red as above, type 6013.

27] ½ penny on half of 6 pence, yellow-green..... | 3.00 |



6014



6015

1881. Stamps of 1878-81, surcharged with new value in black, types 6014 and 6015.

28] 1 penny on 6 pence, yellow, green... | 4.00 | 4.00
29] 4 pence " 1 shilling, vermilion..... | 16.50 | 15.00

1883. Design of 1861, white paper, type 6010, watermark Crown C A, perforated 14.

30] 1 penny, drab..... | 18 | 12
31] 4 pence, ultramarine..... | 3.00 | 2.00
32] 1 shilling, vermilion..... | 50 | 50

Same, perforated 13.

33] ½ penny, green..... | 1.00 | 90
34] 4 pence, ultramarine..... | 2.50 | 1.50
35] 4 " " dark blue..... | 2.50 | 2.50
36] 6 " " green..... | 2.00 | 1.50
37] 1 shilling, vermilion..... | 1.50 | 1.50



6016

1883. The 1 penny printed in lake, surcharged with new value in black, type 6016, white paper, watermark Crown C A, perforated 14.

38] 2½ pence on 1 penny, lake..... | 40 | 25



6017

1885. Same, surcharged with new value in black type 6017.

39] 1 penny on 2½ pence lake..... | 35 | 35

NO. VALUE. COLOR.

NEW. USED.

1885-88. Types 6010-11-12, colors changed, white paper, watermark Crown and C A, perforated.

40] ½ penny, green..... | 03 | 03
41] 1 " " rose-vermilion..... | 12 | 08
42] 1 " " pink..... | 05 | 04
43] 4 pence, red-brown..... | 1.40 | 1.40
44] 4 " " violet-brown..... | 40 | 30
45] 6 " " lilac..... | 25 | 25
46] 5 shillings, lake..... | 2.50 |

1889. The 1 penny printed in pale blue and surcharged with new value in black, type 6016, white paper, watermark Crown C A, perforated.

47] 2½ pence on 1 penny, pale blue..... | 25 | 10



6018



6019



6020

1890. Type 6010 surcharged with new value in black, types 6018-20.

48] 2½ pence on 4 pence, violet-brown. | 4.00 | 4.00
49] 5 " " 4 " " claret..... | 2.00 |
50] 5 " " 6 " " claret..... | 50 |

1893. Same type with change of color, white paper, watermark Crown C A, perforated.

51] 4 pence, yellow..... | 25 |

REGISTRATION ENVELOPE.



6030

1893. Victoria in relief to left in circular band, type 6030.

101] 2 pence, blue..... | 15 |

WRAPPERS.



6040

1893. Victoria to left in circle, type 6040.

151] ½ penny, green..... | 04 |
152] 1 " " carmine..... | 07 |

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

SALVADOR, C. A.

8 REALES = 100 CENTAVOS = 1 PESO = 70 CENTS U. S. CURRENCY.



6050

1867. Arms, volcano and stars in oval, type 6050, white paper, perforated.

1	½ real, blue.....	05	05
2	1 " red.....	05	05
3	2 reales, green.....	06	08
4	4 " brown.....	25	25



6051

1874. Same surcharged, Contra-sello, 1874 in black, type 6051.

5	½ real, blue.....	40	
6	1 " red.....	40	
7	2 reales, green.....	60	
8	4 " brown.....	1.25	



6052

1874. Similar surcharge, type 6052.

9	½ real, blue.....	15	12
10	1 " vermillion.....	20	20
11	2 reales, green.....	35	35
12	4 " brown.....	75	75



6053

1879. Arms, mountain, and stars and sun in oval, with rectangular frame varying with the value, type 6053, white paper, perforated.

13	1 centavo, green.....	04	04
14	2 centavos, red.....	05	05
15	5 " blue.....	10	15
16	10 " black.....	25	40
17	20 " violet.....	40	40

10 varieties of the 1c and 5c of each of the other values. In 1881 the 1, 2 and 5c were re-engraved, the 1 and 2c in 15 varieties and the 5c in 25 varieties.

The stamps of this issue bearing a round surcharge somewhat similar to that of 1874 were used as Telegraph and Fiscal stamps.



6054



6055

1887. Liberty and stars in oval, type 6054, white paper perforated.

18	3 centavos, brown.....	05	05
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1887. Arms in rectangle frame, type 6055.

19	10 centavos, orange.....	20	05
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6056

1888. Liberty in oval, type 6056, white paper, rouletted.

20	5 centavos, steel blue.....	03	03
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6057



6058

1889. Design similar to type 6054, type 6057, white paper, perforated.

21	1 centavo, green.....	05	
22	2 centavos scarlet.....	08	

1889. Same with inscription at top obliterated, type 6058.

23	1 centavo, green.....	05	08
24	2 centavos, scarlet.....	10	20



6059

1889. Design 6054 surcharged with new value in black, type 6059, perforated.

25	1 centavo on 3 centavos, brown.....	10	15
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NO.	VALUE.	COLOR.	NEW.	USED.
1889. Design 6058, surcharged in violet, perforated.				
1889,				
26	1 centavo,	green.....	50	1.00
27	3 centavos,	brown.....		
1889. Same, with black surcharge, perforated.				
28	1 centavo,	green.....	75	
29	3 centavos,	brown.....	50	
1889. Design 6059, with same surcharge in black, perforated.				
30	1 centavo on 3 centavos,	brown.....		
1889. Design 6056 with same surcharge in black, rouletted.				
31	5 centavos,	blue.....	50	
1889. Same, with violet surcharge, rouletted.				
32	5 centavos,	blue.....	1.50	



6060

1890. Liberty in oval, values at sides, type 6060, white paper, perforated.

33	1 centavo,	green.....	02	03
34	2 centavos,	brown.....	03	03
35	3 "	yellow.....	04	04
36	5 "	blue.....	03	03
37	10 "	violet.....	03	05
38	20 "	orange.....	05	
39	25 "	rose.....	08	
40	50 "	brown-violet.....	12	
41	1 peso,	rose.....	20	



6061

1891. Arms, volcano, etc., in circle with rectangular frame, type 6061, white paper, perforated

42	1 centavo,	vermillion.....	02	03
43	2 centavos,	light green.....	02	03
44	3 "	violet.....	02	04
45	5 "	red-brown.....	06	06
46	10 "	blue.....	08	06
47	11 "	violet.....	08	10
48	20 "	green.....	08	12
49	25 "	light brown.....	08	
50	50 "	dark blue.....	12	
51	1 peso,	dark brown.....	20	

NO.	VALUE.	COLOR.	NEW.	USED.

6062

1891. Same, surcharged with new value in black, type 6062.

52	1 centavo on 2 centavos,	green.....	25	25
53	5 centavos on 3 centavos,	violet.....	20	20

1891. Same, surcharged **UN.CENTAVO**

54	1 centavo on 2 centavos,	green.....	08	12
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6063

1892. Landing of Columbus, type 6063, white paper, perforated.

55	1 centavo,	green.....		03
56	2 centavos,	light brown.....		04
57	3 "	ultramarine.....	03	05
58	5 "	gray.....	05	05
59	10 "	vermillion.....	08	08
60	11 "	brown.....	08	10
61	20 "	orange.....	08	15
62	25 "	maroon.....	08	
63	50 "	yellow.....	12	
64	1 peso,	carmine.....	20	



6064



6065

1892. Same, surcharged with new value in various colors, types 6064 and 6065.

65	1 centavo, black, on 5 centavos,	gray (6064).....	10	10
66	1 centavo, red, on 5 centavos,	gray (6064).....	10	
67	1 centavo, black, on 20 centavos,	orange (6065).....	10	
68	1 centavo, yellow, on 25 centavos,	maroon (6065).....	10	

NO. VALUE. COLOR.

NEW. USED.



6066

1893. Portrait of President—, type 6066, white paper, perforated.

69	1 centavo, blue.....	02	03
70	2 centavos, red-brown.....	02	04
71	3 " purple.....	03	04
72	5 " deep brown.....	05	05
73	10 " yellow-brown.....	08	08
74	11 " vermillion.....	08	08
75	20 " green.....	08	08
76	25 " olive-brown.....	08	12
77	50 " orange.....	12	12
78	1 peso, black.....	20	20



6067



6068

1893. Large rectangle, various designs, types, 6067-69, white paper, perforated.

79	2 pesos, green.....	12	
80	5 " mauve.....	18	



6069

81	10 pesos, orange.....	30	
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1893. Type 6066, surcharged vertically in black.

82	1 centavo on 2 centavos, red-brown	10	
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6070

1894. Type 6070, figure of Liberty standing, white paper, perforated.

83	1 centavo, brown.....	03	
84	2 centavos, blue.....	04	
85	3 " carnine.....	04	
86	5 " yellow-brown.....	05	
87	10 " violet.....	08	

NO. VALUE. COLOR.

NEW. USED.

88	11 centavos, vermillion.....	12	
89	20 " dark blue.....	12	
90	25 " orange.....	12	
91	50 " black.....	12	
92	1 peso, dark-blue.....		

1894. Types 6071-73, various designs, commemorative of Columbus.



6071

93	2 pesos, dark blue.....		
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6072

94	5 pesos, rose.....		
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6073

95	10 pesos, brown.....		
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REVENUE USED FOR POSTAGE.



6080

1887. Value on shield in oval, type 6080, white paper, perforated.

141	25 centavos, orange.....		
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ENVELOPES.



6090



6091

No. VALUE. COLOR. NEW. USED.

209	1 centavo, green on white.....	04
210	5 centavos, blue on blue.....	10
211	10 " " carmine on amber.....	10
212	11 " " brown on salmon.....	10
213	20 " " orange on amber.....	15
219	22 " " dark blue on salmon...	15

1893. Same stamp as adhesives of corresponding date, type 6066, blue paper.

215	1 centavo, blue.....	04
216	3 centavos, purple.....	04
217	5 " " deep brown.....	10
218	10 " " brown.....	10
219	11 " " vermilion.....	10
220	20 " " green.....	15
221	22 " " carmine.....	15



6007

1894. White embossed centre, colored frame, type 6007, white wove paper.

222	1 centavo, brown.....	
223	3 centavos, rose.....	
224	5 " " brown.....	
225	10 " " mauve.....	
226	11 " " red.....	
227	20 " " deep blue.....	
228	22 " " green.....	

WRAPPERS.

1890. Same stamp as envelopes of corresponding date, type 6094, blue paper.

301	3 centavos, brown.....	10
302	6 " " ".....	10
303	12½ " " ".....	10
304	25 " " ".....	10

White paper.

305	3 centavos, brown.....	03
306	6 " " ".....	05
307	12½ " " ".....	08
308	25 " " ".....	10

1891. Type 6093, salmon paper.

309	2 centavos, red.....	01
310	3 " " dark blue.....	04
311	6 " " green.....	10
312	12½ " " brown.....	10

1892. Type 6096, blue paper.

313	2 centavos, brown.....	04
314	3 " " ".....	04
315	6 " " ".....	10
316	12½ " " ".....	10

1893. Type 6066, blue paper.

317	2 centavos, red.....	04
318	3 " " purple.....	04
319	10 " " brown.....	10
320	11 " " vermilion.....	10

1894. Type 6098, white paper, laid or batonne.

321	2 centavos, deep-blue.....	
322	3 " " rose.....	
323	10 " " mauve.....	
324	11 " " red.....	

No. VALUE. COLOR. NEW. USED.

SAMOA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6110

1877-78. Circular band in rectangle, with label inscribed "Express" across centre, type 6110, white paper, perforated.

Reprints.

1	1 penny, blue.....	03	25	2.50
2	3 pence, carmine.....	05	40	3.50
3	6 " purple.....	05	60	4.00
4	1 shilling, yellow.....	10	1.00	3.50
5	2 shillings, chocolate.....	10	1.50	7.50
6	5 " green.....	10	3.00	5.00

1881-82. Same type.

7	9 pence, brown.....	05	75	6.00
8	2 " lake.....	05		

NOTE The printing of these stamps for supplying collectors continued after they were retired from use, and for their especial benefit another stamp was added, which had not been in circulation at all.



6111

1887. Palm trees in circle, type 6111, white paper, watermark N Z and star, perforated.

9	½ penny, brown-violet.....	03	05
10	1 penny, green.....	05	05
11	2 pence, orange.....	08	05
12	4 " blue.....	18	10
13	6 " brown.....	25	10
14	1 shilling, rose.....	50	10
15	2 shillings 6 pence, violet.....	1.25	25



6112

1892. Portrait of King Malletoa in circle, type 6112, white paper, perforated.

16	2½ pence, pink.....	10	10
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NO. VALUE. COLOR. NEW. USED.



6113



6114

1894. Types 6113 and 6114, white paper, perforated.

17	5 pence on 4 pence, blue, black surcharge.....	
18	5 pence on 4 pence, blue, red surcharge.....	



6115

1894. Type 6115, white paper, perforated.

19	5 pence, red.....	18	10
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SAN MARINO, E.

100 CENTESIMI - 1 LIRA = 19 CENTS U. S. CURRENCY.



6120



6121

1877. Value in oval band, type 6120, white paper, watermark Crown, perforated.

1	2 centesimi, green.....	02
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1877. Same, with value replaced by arms, type 6121.

2	10 centesimi, blue.....	08	08
3	20 " vermilion.....	08	08
4	30 " brown.....	30	
5	40 " violet.....	30	

1890. Same as last.

6	5 centesimi, orange.....	05
7	25 " magenta.....	10



6122

1892. Same, surcharged with new value in black, type 6122, perforated.

NO. VALUE. COLOR. NEW. USED.

8	5 centesimi on 10 centesimi, blue....	90	90
9	5 " 30 " brown..	1.25	1.25
10	10 " 20 " vermilion	50	50

Ten to twelve varieties of each value.



6123

1892. Same, surcharged in black with new value in small figures, type 6123, perforated.

11	5 centesimi on 10 centesimi, blue....	1	
12	10 " 20 " verm...	1.25	1.25

1892. Type of 1877, with colors changed, white paper, watermark Crown, perforated.

13	5 centesimi, olive.....	03
14	30 " yellow.....	12
15	40 " brown.....	18
16	45 " green.....	25
17	1 lira, carmine and yellow.....	40

1894. Same as 1877 issue, change of colors, white paper, watermark Crown, perforated.

18	2 centesimi, blue.....	03
19	10 " green.....	05
20	15 " red-brown.....	08
21	45 " light-brown.....	25
22	2 lira, yellow-brown.....	80
23	5 " red-brown on bluish green..	2.00

SARAWAK, O.

CURRENCY SAME AS THAT OF THE UNITED STATES.



6133



6134

1869. Rajah James Brooke in oval, type 6133, lithographed on yellow paper, perforated.

1	3 cents, brown, yellow paper.....	25
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1872. Rajah Charles Brooke in circle, type 6134, lithographed on yellow paper, perforated II.

2	3 cents, brown, yellow paper.....	12
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1875. Same on colored paper, perforated 12.

3	2 cents, mauve on lilac.....	06
4	4 " brown on yellow.....	12

NO. VALUE. COLOR.	NEW. USED.
5 6 cents, green on green.....	25
6 8 " blue on bluish.....	25
7 12 " rose on pink.....	40

A provisional 2 cents on 3 cents, brown, is catalogued by some, and priced at \$15.00, but we are informed by the Postmaster General of Sarawak that no such stamp was officially issued.



6136

1889-91. Rajah Brooke in oval, with value on label below, type 6136, white paper, perforated.

9 2 cents, purple and red.....	05	05
10 3 " " " blue.....	08	08
11 4 " " " yellow.....	10	12
12 5 " " " lilac.....	10	10
13 6 " " " purple.....	15	18
14 8 " " " green.....	18	08
15 10 " " " red-brown.....	20	
16 12 " " " mauve.....	25	
17 25 " " " blue.....	25	
	50	



6137



6138

1889-91. Same, surcharged with new value in black, types 6137 and 6138.

18 2 cents on 8 cents green and red.....	25
19 5 " " 13 " " " blue.....	30



6139



6140

1892. Design 6134 and 6136 surcharged with new values in black types 6139 and 6140.

20 1 cent on 3 cents, brown on yellow (6139).....	10	10
21 1 cent on 3 cents, purple and blue (6140) (one cent).....		
22 1 cent on 3 cents, purple and blue (6140) (One Cent).....	10	10

1892. Type 6136, perforated.

23 1 cent, purple and slate.....	03
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NO. VALUE. COLOR.	NEW. USED.
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SAXONY, E.

10 PFENNIGE = 1 GROSCHEN = 2½ CENTS U. S. CURRENCY.



6150

1850. Numeral in square frame, type 6150, white paper, unperforated.

NOTE. This stamp was used for printed matter only. Genuine specimens are very scarce, but forgeries are numerous.

1 3 pfennige, red.....	35.00	30.00
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6151



6152

1851. Arms in oval, type 6151, white paper, perforated.

2 3 pfennige, green.....	50	30
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1851. Charles Augustus IV to left in oval, type 6152, colored paper, unperforated.

3 ½ neu-groschen, black on gray.....	1.00	08
4 1½ " " " blue.....		
(error).....		
5 1 neu-groschen, black on rose.....	1.00	06
6 2 " " " pale blue.....	1.50	20
7 2 " " " dark blue.....	8.00	13
8 3 " " " yellow.....	3.00	06



6153

1855. King John to left in frame, type 6153, colored paper, unperforated.

8 ½ neu-groschen, black on gray.....	25	04
9 1 " " " rose.....	30	03
10 2 " " " blue.....	30	03
11 3 " " " yellow.....	40	03

1856. Same, on white paper, unperforated.

12 5 neu-groschen, red.....	1.00	25
13 10 " " " blue.....	5.00	3.00

NO. VALUE. COLOR.

NEW. USED.



6154



6155

1863. Arms in oval. The two lowest values have the oval inclosed in a rectangle with numerals in the corners, white paper, perforated.

14	3 pfennige, green.....	04	08
15	½ neu-groschen, orange.....	03	02
16	1 " " rose.....	02	02
17	2 " " blue.....	03	03
18	3 " " brown.....	03	03
19	5 " " violet.....	30	30
20	5 " " gray.....	30	25

ENVELOPES.



6156

1859. King John to left in oval frame, inscription in green above, stamp to left, type 6156, white or bluish paper.

21	1 neu-groschen, rose.....	2.00	40
22	2 " " blue.....	50	50
23	3 " " yellow.....	1.25	40
24	5 " " lilac.....	50	
25	5 " " mauve.....	6.25	12.50
26	10 " " green.....	6.00	

1862. Same, with inscription to right.

27	1 neu-groschen, rose.....	2.00	1.00
28	2 " " blue.....	2.00	1.00
29	3 " " yellow.....	2.50	1.50
30	5 " " mauve.....	12.50	16.00



6157



6158

1863. Arms in small oval, oblique inscription in green above stamp, type 6157, white or bluish paper.

31	1 neu-groschen, rose.....	12	10
32	2 " " blue.....	25	20
33	3 " " brown.....	25	20
34	5 " " violet.....	75	

1865. Arms in oval, enclosed in octagonal frame, type 6158, white paper.

35	½ neu-groschen, orange.....	10	10
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1859-65. Envelope stamps used as adhesives.

36	5 neu-groschen, lilac (6157).....	4.00	
37	10 " " green.....	6.00	
38	3 " " yellow.....	2.50	
39	1 " " rose (6157).....	25	
40	½ " " orange (6158).....	25	

The postal issues of Saxony were superseded by those of the North German Confederation, January 1, 1868.

NO. VALUE. COLOR.

NEW. USED.

SCHLESWIG HOLSTEIN, E.

10 SCHILLINGS = 1 MARK = 24 CENTS U. S. CURRENCY.



6160

1850. Arms in relief, partly covering an eagle, type 6160, white paper, with a silk thread running vertically through each stamp, unperforated.

1	1 schilling, blue.....	5.00	12.50
2	2 schillings, rose.....	12.50	30.00

NOTE. These stamps were in use for only a few months and were then replaced by those of Denmark; used specimens are rare, but there were large numbers of remainders which came into the hands of collectors and dealers.



6161

1865. Numerals in oval, type 6161, white paper, rouletted.

3	½ schilling, rose.....	50	60
4	1¼ " " green.....	35	08
5	2 schillings, blue.....	1.00	2.50

1865. Similar design with star in hand below, inside the oval smaller numerals, with the word schilling and the equivalent value in silver groschen; see type 6165, Holstein; white paper, rouletted.

6	1½ schillings, mauve.....	75	1.25
7	4 " " stone.....	1.00	5.50

Holstein.



6163

1864. Value in circular wreath inclosed in square frame, type 6163, white paper, unperforated.

NOTE. Lithographed in four minor varieties of type, on white paper covered with a gray network, leaving a letter P in white in the center of each stamp. These stamps may be found pin perforated and rouletted unofficially.

15	1¼ schilling, blue.....	1.25	60
16	1¼ " " (larger inscription).....	75	35

NO. VALUE. COLOR.

NEW. USED

NO. VALUE. COLOR.

NEW. USED.



6164

1864. Value in square frame, type 6164, white paper, rouletted.

17| 1½ schilling, blue.....| 35| 10

NOTE. Lithographed, paper covered with a rose trellis-work pattern, showing a large P in white in the centre of each stamp.



6165

1865. Numerals in beaded oval, with oval frame, all on colored ground, type 6165, white paper, rouletted.

18| ½ schilling, green.....| 1.25| 1.25
19| 1¼ " lilac.....| 60| 25
20| 2 schillings, blue.....| 75| 75



6166

1865. Numerals in oval with star in band below value in schillings and silver groschen, type 6166, white paper.

21| 1¼ schilling, carmine.....| 60| 60
22| 4 schillings, bistre.....| 85| 75



6167

1866. Large numeral in oval, type 6167, white paper, rouletted.

23| 1¼ schilling, mauve.....| 50| 10
24| 2 schillings, blue.....| 1.25| 1.00

Schleswig.



6168

1864. Numeral in oval, type 6168, white paper, rouletted.

8| 1½ schilling, green.....| 50| 10
9| 4 schillings, carmine.....| 85| 1.25
1865. Same.
10| ½ schilling, green.....| 50| 60
11| 1¼ " mauve.....| 35| 06
12| 1½ " rose.....| 60| 85
13| 2 schillings, blue.....| 60| 60
14| 4 " bistre.....| 60| 60

In 1850 the Duchies of Schleswig and Holstein revolted from the rule of Denmark, but were united to that kingdom in the following year.

In 1863 and 1864 the provinces were occupied by the Austrians and Prussians, and a separate issue of stamps for each was made in the spring of the latter year, the values being expressed first partially in Danish currency and afterwards in German.

In 1865 the stamps were issued inscribed with the names of both the Duchies, but at the end of that year a full set was brought out for each, though they were used indiscriminately in the two from the end of October, 1866.

All were replaced by the stamps of the North German Confederation on January 1, 1868.

SERVIA, E.

40 PARAS = 1 DINAR = 20 CENTS U. S. CURRENCY.



6170

1866. Arms in a circle of pearls, type 6170, colored paper, unperforated.

1| 1 para, green on rose.....| 1.25
2| 1 " " violet.....| 75
3| 2 paras, brown on lilac.....| 1.00
4| 2 " " red on lilac.....| 1.00
5| 2 " " green on rose (error).....|



6171

1866. Prince Michael to left in circle, numerals in corners, type 6171, white paper, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
Viennese impression, perforated 12.				

6	10 paras,	orange	2.00	2.00
7	20 "	rose	90	50
8	40 "	blue	2.00	1.50

Servian impression, perforated 9½.

9	1 para,	pale green	25	
10	2 paras,	brown	35	
11	20 "	rose	18	12
12	40 "	blue	35	50

Pelure paper.

13	10 paras,	orange	50	50
14	20 "	rose	25	12
15	40 "	blue	35	50

1868. Ordinary paper, unperforated.

16	1 para,	green	25	
17	2 paras,	brown	30	



6172

1869. Prince Milano to left in circle on colored ground, type 6172, white paper, perforated 9½, 11, 12 and compound.

18	1 para,	yellow	04	
19	10 paras,	brown	05	02
20	15 "	orange	12	25
21	20 "	blue	01	02
22	25 "	rose	05	04
23	35 "	pale green	05	05
24	40 "	violet	03	05
25	50 "	dark green	08	08

1872-73. Same, unperforated.

26	1 para,	yellow	03	05
27	2 paras,	black	03	05

1879. Same, perforated 9½, 11, 12 and compound.

28	10 paras,	orange	03	04
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6174

1881. Prince Milano to left, numeral in lower corners, type 6174, white paper, perforated.

29	5 paras,	green	02	02
30	10 "	carmine	02	02
31	20 "	orange	03	03
32	25 "	blue	03	03
33	50 "	brown-violet	04	04
34	1 dinar,	lilac	08	15

NO.	VALUE.	COLOR.	NEW.	USED.
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6175

1890. Alexander I to left in rectangle, type 6175, white paper.

35	5 paras,	green	03	02
36	10 "	red	05	02
37	15 "	violet	08	03
38	20 "	orange	10	03
39	25 "	blue	10	03
40	50 "	olive	20	05
41	1 dinar,	lilac	40	12

SEYCHELLES ISLANDS, AF.

100 CENTS = 1 RUPEE = 32 CENTS U. S. CURRENCY.



6185

1890. Victoria to left in circle, value on label below, type 6185, white paper, watermarked Crown C A, perforated 14.

1	2 cents,	green and carmine	03	
2	4 "	carmine and green	10	
3	8 "	violet and blue	12	
4	10 "	blue and brown	12	
5	13 "	blue and black	50	
6	16 "	red-brown and blue	25	
7	48 "	yellow and green	50	
8	96 "	violet and carmine	1.00	



6186

1892. Same, surcharged with new value in black, type 6186.

9	3 cents on 4 cents,	carmine and green	25	
10	12 "	13 "	blue and black	
11	12 "	16 "	red-brown and blue	50
12	15 "	16 "	red-brown and blue	50
13	45 "	48 "	yellow and green	1.00
14	90 "	96 "	violet and carmine	1.00

1894. Type 6185, white paper, watermarked Crown C A, perforated.

15	3 cents,	violet-brown and orange	04	
16	12 "	bistre and green	15	
17	15 "	olive-green and lilac	20	
18	45 "	bistre and carmine	50	

NO. VALUE. COLOR.

NEW. USED.

SHANGHAI, A.

100 CANDAREENS = 1 TAEL = ABOUT 75 CENTS U. S. CURRENCY.

100 CENTS = 1 DOLLAR = 60 CENTS U. S. CURRENCY.



6200

1865. Arms, dragon in rectangular frame, antique numerals, candareen in the singular, type 6200, thin, white wove paper, unperforated.

1	1 candareen, blue.....	2.25
2	1 " indigo.....	2.50
3	2 " gray-black.....	
4	3 " yellow.....	2.50
5	4 " olive-green.....	3.00
6	16 " carmine.....	
7	16 " vermilion.....	

1865. Same, on horizontally laid paper.

8	1 candareen, blue.....	12.00
9	2 " gray-black.....	
10	4 " yellow.....	

1865. Candareens in the plural, except the 1c.

		一	兩	分	錢
(a)	(b)	(c)		(d)	
11	1 candareen, ultramarine.....				
12	2 candareens, black (a).....				
13	2 " " (b).....				
14	3 " carmine-brown.....				
15	4 " yellow (c).....				
16	4 " (d).....				6.00
17	8 " dull green (e).....				
18	8 " grass-green (d).....				

1865. Same, on thin wove paper.

19	2 candareens, black (a).....	3.00
20	3 " " (b).....	2.50
21	3 " carmine-brown.....	
22	4 " orange.....	3.00
23	4 " yellow.....	3.00
24	6 " carmine-brown.....	2.25
25	6 " red.....	
26	6 " vermilion.....	5.50
27	8 " olive-green.....	3.50
28	12 " dull brown.....	3.00
29	12 " red-brown.....	4.00
30	12 " scarlet-red.....	
31	16 " vermilion.....	5.50

1865. Ordinary numerals, candareen in the singular, thin wove paper.

32	1 candareen, gray-blue.....	
33	3 candareen, brown.....	4.00

1865. Roman numeral 1, candareens in the plural (except the 1c.)

34	1 candareen, gray-blue.....	
35	2 candareens, black.....	
36	3 " brown.....	
37	12 " ".....	4.00
38	16 " red-brown.....	4.00
39	16 " vermilion.....	6.00

NO. VALUE. COLOR.

NEW. USED.



6201



6202

1866. Dragon in various frames different for each value, values in cents, type 6201, white paper, perforated 12.

40	2 cents, rose.....	60
41	4 " lilac.....	1.25
42	8 " blue.....	1.50
43	16 " green.....	3.00

1866. Similar designs to those of the last issue, and different for each value, value in candareens, type 6202, white paper, perforated.

44	1 candareen, brown.....	50
45	3 candareens, yellow.....	1.75
46	6 " slate.....	1.00
47	12 " olive-brown.....	2.50

1872. Type 6201, perforated 15.

48	2 cents, rose.....	2.25
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6203

1873-75. Stamps of 1866 surcharged with new value in blue, type 6203, white paper, perforated 12.

49	1 candareen on 2 cents, rose.....	2.50
50	1 " " 4 " lilac.....	75
51	1 " " 8 " blue.....	2.00
52	1 " " 16 " green.....	
53	3 candareens, 2 " rose.....	4.00
54	3 " " 16 " green.....	

Same, perforated 15.

55	1 candareen on 2 cents, rose.....	1.75
56	1 " " 6 candareens, slate.....	
57	1 " " 12 " olive-brown.....	
58	3 " " 2 cents, rose.....	
59	3 " " 12 candareens, olive-brown.....	

1873. Same, with red surcharge, perforated 12.

60	1 candareen on 4 cents, lilac.....	
61	1 " " 8 " blue.....	
62	1 " " 16 " green.....	

1875. Same, perforated 15.

63	1 candareen on 6 candareens, slate.....	
64	12 candareens on 12 candareens, olive-brown.....	

1873. Same, with black surcharge, perforated 12.

65	1 candareen on 4 cents, lilac.....	2.00
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1875. Design 6202, tinted paper, perforated 15.

66	1 candareen, yellow on yellowish.....	2.00
67	3 " carmine on pinkish.....	1.50

1876. Same, on white paper.

68	1 candareen, yellow.....	50
69	3 candareens, rose.....	2.50
70	6 " yellow-green.....	6.00
71	9 " blue.....	10.00
72	12 " bistre.....	12.00

NO. VALUE. COLOR. NEW. USED.

Perforated 12.

73	1 candareen, yellow on yellowish...		
1877. Perforated 12½.			
74	1 candareen, carmine.....		
1877. Design 6203, blue surcharge, perforated 15.			
75	1 candareen on 3 candareens, carmine on pinkish.....	7.00	
76	1 candareen on 3 candareens, rose.....	6.00	
77	1 candareen on 6 candareens, yellow-green.....	7.50	
78	1 candareen on 9 candareens, blue.....	12.00	
79	1 candareen on 12 candareens, bistre.....	20.00	

1877. Red surcharge.

80	1 candareen on 12 candareens, bistre.....		
1877. Another set of varieties of design 6202, with value in cash, white paper, perforated 15			

81	20 cash, violet.....	20	
82	20 " lilac.....	20	
83	40 " rose.....	50	
84	60 " green.....	50	
85	80 " blue.....	30	
86	100 " brown.....	60	

1877. Perforated 11½.

87	20 cash, violet.....	2.00	
88	40 " rose.....	1.25	
89	60 " green.....	2.00	
90	80 " blue.....	1.00	
91	100 " brown.....		



6204

1879. Same surcharged with new values in blue, type 6204, white paper, perforated 15.

92	20 cash on 40 cash, rose.....	2.00	
93	60 " " 80 " blue.....	4.00	
94	60 " " 100 " brown.....	5.00	

Perforated 11¼.

95	20 cash on 40 cash, rose.....	85	
96	60 " " 80 " blue.....	1.75	
97	60 " " 100 " brown.....	2.00	

1884-85. Type 6202, white paper, perforated.

98	20 cash, green.....	68	
99	60 " lilac.....	25	50
100	80 " flesh.....	30	40
101	100 " yellow.....	40	

Perforated 11½.

102	20 cash, green.....	18	
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Perforated 11½x15.

103	20 cash, green.....		
104	60 " mauve.....	60	

1886. Type 6204, perforated 15.

105	40 cash on 80 cash, flesh.....	40	
106	60 " " 100 " yellow.....	50	

1886-88. Type 6202, white paper, perforated 15.

107	20 cash, gray.....	06	
108	40 " brown.....	20	40
109	40 " black.....	20	
110	60 " rose.....	20	
111	80 " green.....	35	
112	100 " blue.....	50	

NO. VALUE. COLOR. NEW. USED.



6205

1888. Same types with variety of surcharge in blue, type 6205, white paper, perforated 15.

113	20 cash on 40 cash, brown.....		25
114	20 " " 40 " " (with frame).....		25
115	20 " " 80 " flesh.....		60
116	40 " " 100 " yellow (6204).....		

Red surcharge.

117	40 cash on 100 cash, yellow (6204).....	50	
118	20 " " 80 " green.....	3.00	
119	20 " " 100 " blue.....	3.00	



6206

1889. Same type with black and red surcharge in rectangle, type 6206, white paper, perforated.

120	20 cash on 100 cash, yellow, resurcharged 100 cash.....		3.50
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1889. Type 6202, white paper, watermark Chinese characters.

121	20 cash, gray.....		08
122	40 " black.....		12
123	60 " rose.....		40
124	80 " green.....		50
125	100 " blue.....		75



6207

1890. Arms in circular band, rectangular frame, value in cents, type 6207, white paper, unwatermarked, perforated.

126	2 cents, brown.....		15
127	5 " rose.....		15
128	15 " blue.....		40

1890. Same, watermarked Chinese characters.

129	10 cents, black.....		35
130	20 " lilac.....		50

NO. VALUE. COLOR. NEW. USED.



6208

1892. Same, surcharged with new value in blue, type 6208, white paper, unwatermarked.

131	2 cents on 5 cents, rose.....	1.50
1891-92. Design 6207, white paper, watermarked Chinese characters, perforated 12, except the 15 cent blue, which is perforated 15.		
132	2 cents, brown.....	10
133	2 " green.....	10
134	5 " rose.....	25
135	5 " brick-red.....	50
136	10 " orange.....	40
137	15 " lilac.....	60
138	15 " blue.....	
139	20 " brown.....	

1893. Same, surcharged with new value in blue, type 6208, white paper, watermark Chinese characters, perforated 12.

140	½ cent on 15 cents, lilac (6208).....	
141	1 " " 20 " brown.....	



6209

1893. Same, type 6209.

142	1 cent on half of 2 cents, brown.....	30
143	½ " " " 5 " rose.....	
(straight 2)		
144	½ cent on half of 5 cents, rose (curved 2).....	
145	½ cent on half of 5 cents, brick-red (straight 2).....	
146	½ cent on half of 5 cents, brick-red (curved 2).....	

1893. Red surcharge.

147	1 cent on half of 2 cents, green.....	
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6210

1893. Arms in double lined circle, with rectangular frame, type 6210, white paper, watermark Chinese characters, perforated 13½x14.

148	½ cent, orange and black.....	02
149	1 " brown ".....	03
150	2 cents, vermilion ".....	05
151	5 " blue ".....	10
152	10 " green ".....	20
153	15 " yellow ".....	30
154	20 " violet ".....	40

NO. VALUE. COLOR. NEW. USED.



6211

1893. Jubilee issue, type 6211, white paper, perforated.

155	2 cents, vermilion and black.....	25
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6212

1894. Jubilee issue, type 6210, surcharged in black as type 6212, white paper, perforated.

156	½ cent, orange and black.....	03
157	1 " brown ".....	05
158	2 cents, vermilion and black.....	08
159	5 " blue and black.....	15
160	10 " green ".....	30
161	15 " yellow ".....	45
162	20 " violet ".....	50

UNPAID LETTER STAMPS.



6221

1891. Design 6207, surcharged Postage Due in black, type 6221, white paper, unwatermarked, perforated 15.

201	2 cents, brown.....	1.50
202	5 " rose.....	25
203	15 " blue.....	3.00

1891. Same surcharged in red, watermark Chinese characters, perforated 15.

204	10 cents, black, red surcharge.....	35
205	15 cents, blue, black ".....	50
206	20 " lilac, " ".....	60

1892. Black surcharge, perforated 12.

207	2 cents, brown.....	20
208	10 " orange.....	

1892. Blue surcharge, perforated 12.

209	2 cents, brown.....	15
210	5 " rose.....	25
211	10 " orange.....	

NO. VALUE. COLOR.

NEW. USED.

1892. Red surcharge, perforated 12.

212	15 cents, lilac.....	50
213	20 " brown.....	60



6222

1893. Value in octagon, Postage Due in curved band above, type 6222, white paper, perforated.

214	½ cent, orange and black.....	02
215	1 " brown and ".....	03
216	2 cents, vermilion and black.....	05
217	5 " blue and black.....	10
218	10 " green ".....	20
219	15 " yellow ".....	30
220	20 " violet ".....	40

ENVELOPES.

POSTAGE PAID 1 CENT



6232

1893. Chinese characters in oval, value surcharged in black, type 6232, white paper.

301	1 cent, black.....	08
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6233

1893. Design of adhesives for 1893, on colored ground, type 6233, white laid paper, diagonal lines.

302	1 cent, brown and black.....	04
303	2 cents, vermilion and black.....	08
304	5 " blue and black.....	15

1894. Same, surcharged in black, type 6212.

305	1 cent, brown and black.....	06
306	2 cents, vermilion ".....	12
307	5 " blue ".....	20

NO. VALUE. COLOR.

NEW. USED.

WRAPPERS.

POST NEWSPAPER WR

POSTAGE PAID 1 CENT.



6240

1893. Chinese characters in oval, value surcharged in black, type 6240, white wove paper.

351	½ cent, black.....	08
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1893. Design 6233, white laid paper, vertical or horizontal lines.

352	½ cent, orange and black.....	03
352	1 " brown and ".....	04
354	2 cents, vermilion ".....	08

1894. Same, surcharged in black, type 6212.

355	½ cent, orange and black.....	04
356	1 " brown ".....	06
357	2 cents, vermilion ".....	12

SIAM, A.

32 LOTTE = 16 ATTS = 8 PYNUNG = 4 SONGPY = 1 SALUNG.

4 SALUNG = 1 TICAL = 35 CENTS U. S. CURRENCY



6250



6251



6252

1883. Chulalongkorn, king of Siam, in various frames, types 6250-52, white paper, perforated.

1	1 lotte, blue.....	06	08
2	1 att, carmine.....	12	10
3	1 pynung, vermilion.....	08	10
4	1 songpy, yellow.....	25	20
5	1 salung, orange.....	60	40

NO. VALUE. COLOR.

NEW. USED.

PROVISIONAL ISSUE.



6253



6254

1885. Design 6250, surcharged with new value in red, types 6253 and 6254.

6	1	tical on 1 lotto, blue.....	5.00	
7	1	" " " " " blue.....	2.00	2.00



6255

1887. King of Siam in oval, value in Siamese on the left, in English on the right, type 6255, white paper, watermark flower.

8	3	atts, green and carmine.....	05	04
9	3	" " " " blue.....	08	03
10	4	" " " " bistre.....	10	06
11	8	" " " " yellow.....	18	06
12	12	" " lilac and carmine.....	25	12
13	24	" " " " blue.....	50	20
14	64	" " " " bistre.....	1.00	50



6256

1889-91. Designs 6250 and 6255, surcharged with new value in black, type 6256, perforated 14½.

15	1	att on 1 pyung, vermillion.....	10	10
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6257

Type 6257, perforated 14.

16	1	att on 2 atts, green and carmine....	08	
17	1	" " 3 " " " " blue.....	20	
18	2	atts " 3 " " " " " " " " " "	10	
19	2	" " " 3 " " " " " " (var)...		

1891. Design 6255, perforated 14.

20	1	att, green.....	03	03
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NO. VALUE. COLOR.

NEW. USED.



6258

1893. Design 6255, surcharged with new value in black, type 6258.

21	4	atts on 24 atts, lilac and blue.....	15	
22	4	" " " 24 " " " (sur- charged in Siamese characters only)		

1894. Similar to No. 21, surcharged in larger type.

23	4	atts on 64 atts, lilac and blue.....		
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SIERRA LEONE, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY



6268

1861. Victoria to left in octagon with rectangular frame, lettered labels attached, type 6268, bluish paper, unperforated.

1	6	pence, violet.....		
		Same perforated 12½.		
2	6	pence, violet.....	2.00	1.00
		Same perforated 14.		
3	6	pence, violet.....	2.50	1.50
		Same on white paper, perforated 14.		
4	6	pence, violet.....	1.25	75



6269

1872. Victoria to left in rectangular frame, type 6269, white paper, watermark Crown C C, perforated 12½.

5	1	penny, rose.....	50	75
6	2	pence, magenta.....	75	60
7	3	" " yellow.....	1.00	60
8	4	" " blue.....	1.25	75
9	1	shilling, green.....	2.00	1.25

Perforated 14.

10	½	penny, bistre.....	12	18
11	1	" " rose.....	18	10
12	1½	" " violet.....	25	25
13	2	pence, magenta.....	35	25
14	3	" " yellow.....	35	18
15	4	" " blue.....	2.50	15
16	1	shilling, green.....	75	60

No.	VALUE.	COLOR.	NEW.	USED.
1876.		Design of 1861, change of color.		
17	6 pence,	mauve.....	75	50
1885.		Same design, color changed.		
18	6 pence,	violet-brown.....	25	25
1883.		Design of 1872, change of color, white paper, watermark Crown C A.		
19	1½ penny,	bistre.....	25	18
20	1 "	rose.....	05	03
21	2 pence,	magenta.....	60	40
22	4 "	blue.....	1.50	55
1884-92.		Same.		
23	1½ penny,	green.....	03	03
24	1½ "	violet.....	08	08
25	2 pence,	slate.....	10	08
26	2½ "	blue.....	10	05
27	3 "	yellow.....	15	12
28	4 "	bistre.....	18	10
29	1 shilling,	brown-red.....	50	35



6270

1892. Same, with new value surcharged in black, type 6270.

30 ½ penny on 1½ penny, violet..... 50

SOUTH AFRICAN REPUBLIC, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.

Republic.



6280

1870. Arms in oval with crest and motto on plain ground in rectangular frame, type 6280, white paper, printed in Mecklenburg.

1	1 penny,	red.....	2.50	2.50
2	6 pence,	blue.....		
3	1 shilling,	green.....		
		Same, rouletted.		
4	1 penny,	red.....	1.25	2.00
5	6 pence,	blue.....	60	1.25
6	1 shilling,	green.....	2.00	1.25

NOTE. There is a certain amount of doubt as to the positions which these impressions occupy. A comparatively small supply of stamps of each of the above values appears to have been sent out with the plates in 1869, but there is every reason to believe that the whole of that supply was sent back to Europe to dealers and collectors. It does not appear that a second supply of this, the first type, was ever sent out; but there are two questions to be solved in regard to these stamps: First, were any German impressions of this type ever issued for use? And, second, are all the clear impressions upon good paper German printin gs

No.	VALUE.	COLOR.	NEW.	USED.
1870.		Same design, local impression not so fine and clear, on paper of inferior quality, varying in substance and somewhat yellowish, unperforated.		
7	1 penny,	red.....	2.50	2.50
8	6 pence,	blue.....	2.50	1.25
9	1 shilling,	green.....	4.00	1.25
		Same, rouletted.		
10	1 penny,	red.....	2.50	
11	6 pence,	blue.....	2.50	1.00
12	1 shilling,	green.....		2.50
1870.		Same, unperforated.		
13	1 penny,	black.....	7.50	
		Same, rouletted.		
14	1 penny,	black.....	2.00	2.50

NOTE. This was a provisional issue, the supply of red ink being exhausted.



6281

1871. Similar design, eagle better drawn, type 6281, white paper, unperforated, fine clear impressions, printed in Germany.

NOTE. The plate of the 3 pence was sent out with these stamps. The plate of the 6 pence seems to have remained in Germany, and no further supply of this type of that value was ever sent out.

15	3 pence,	mauve.....		
		Same, rouletted.		
16	3 pence,	mauve.....	4.00	3.00
17	6 "	blue.....		
1874.		Design of 1870, rough impressions printed in Natal, white paper, perforated 12½.		
18	1 penny,	red.....	2.00	
19	6 pence,	blue.....	1.50	
1875.		Rough local impressions, very thin semi-transparent paper, unperforated.		
20	1 penny,	red.....	4.00	4.00
21	3 pence,	violet (6280).....		
22	6 "	blue.....	2.50	1.25
23	3 pence,	violet (6281).....		1.25
		Rouletted.		
24	1 penny,	red.....		
25	3 pence,	violet (6280).....		
26	6 "	blue.....		
27	3 pence,	violet (6281).....		

1877. Type of 1870, and of 1871 of the 3 pence, surcharged with the letters V. R. and the word Transvaal in various types, the Republic having been placed under the protection of Great Britain; white paper, unperforated.

BRITISH OCCUPANCY.

Surcharged **V R.** in black.
TRANSVAAL.

28	1 penny,	red.....	1.25	
29	3 pence,	violet.....		3.00
30	6 "	blue.....		2.00
31	6 "	" on rose.....		2.00
32	1 shilling,	green.....	4.00	

NO. VALUE. COLOR NEW. USED.

Red surcharge.
 34 3 pence, violet..... 15.00
 35 6 " blue..... 17.00
 36 1 shilling, green..... 11.00

Same rouletted, black surcharge.
 37 1 penny, red..... 7.50
 38 3 pence, violet.....
 39 6 " blue.....
 40 6 " " on rose..... 4.00
 41 1 shilling, green.....

Rouletted, red surcharge.
 42 3 pence, violet.....
 43 6 " blue.....
 44 1 shilling, green.....

Pelure paper, unperforated, red surcharge.
 45 3 pence, mauve..... 1
 Rouletted, red surcharge.
 47 3 pence, mauve..... 1

1878-9. Same design, surcharged
V. R. colored paper, unperforated.
 48 1 penny, red on blue..... 2.00 2.00
 49 1 " " orange..... 90 90
 50 3 pence, lilac " buff..... 2.00 90
 51 3 " " green..... 1.25 90
 52 6 " blue " green..... 1.50
 53 6 " blue " blue..... 4.00 2.00

1878. Same, rouletted.
 54 1 penny, red on blue.....
 55 1 " " orange.....
 56 3 pence, lilac " buff.....
 57 3 " " green.....
 58 6 " blue, " ".....
 59 6 " " blue.....

1878-89. Same, surcharged
V. R. perforated.
 60 1 penny, red on orange..... 1.25
 61 3 pence, lilac, buff..... 1.25
 62 3 " " on green..... 1.25
 63 6 " blue, blue..... 5.00 2.50

Rouletted.
 64 1 penny, red on orange.....
 65 3 pence, lilac " buff.....
 66 3 " " lilac " green.....
 67 6 " blue " blue.....

1879. Same surcharged
V R. unperforated. Transvaal
 68 1 penny, red on yellow..... 6.00 1.50
 69 1 " " orange..... 6.00
 70 3 pence, violet on green..... 4.00 1.25
 71 3 " " blue..... 4.00 1.25

Same, rouletted.
 72 1 penny, red on yellow.....
 73 1 " " orange.....
 74 3 pence, violet on green.....
 75 3 " " blue.....

Same, pin perforated.
 76 1 penny, red on yellow.....
 77 1 " " orange.....
 78 3 pence, violet on green.....
 79 3 " " blue.....

Same, small capital "T," unperforated.
 80 1 penny, red on yellow.....
 81 1 " " orange.....
 82 3 pence, violet on green.....
 83 3 " " blue.....

Rouletted.
 84 1 penny, red on yellow.....
 85 1 " " orange.....
 86 3 pence, violet on green.....
 87 3 " " blue.....

NO. VALUE. COLOR NEW. USED.

REGULAR ISSUE.



6282

1878-81. Victoria to right in oval, type 6282, white paper, perforated.

88	½ penny, vermilion.....	90	90
89	1 " " brown.....	08	12
90	3 pence, red on mauve.....	20	12
91	4 " " sage-green.....	20	08
92	6 " " black.....	25	12
93	1 shilling, green.....	1.25	1.50
94	2 shillings, blue.....	2.50	1.25

1879. Same surcharged with new value in various types, perforated 14.

Surcharged in red or 1 PENNY black.

95	1 penny on 6 pence, black.....	4.00	4.00
96	1 " " 6 " ".....	2.00	2.00

Surcharged 1 Penny in red or black.

97	1 penny on 6 pence, black.....	3.50	3.50
98	1 " " 6 " ".....	2.25	2.25

Surcharged 1 Penny in red or black.

99	1 penny on 6 pence, black.....	3.50	3.50
100	1 " " 6 " ".....	2.25	2.25

Surcharged 1 Penny in red or black.

101	1 penny on 6 pence, black.....	3.50	3.50
102	1 " " 6 " ".....	2.25	2.25

Surcharged 1 Penny in red or black.

103	1 penny on 6 pence, black.....	8.00	8.00
104	1 " " 6 " ".....	6.00	6.00

1882. Surcharged EEN PENNY in black.

105	1 penny on 4 pence, sage-green.....	25	35
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1883. Types of 1870 and of 1871 of the 3 pence, mis-surcharged, perforated 12, and 12½x12.

Republic.

Reprints.

106	1 penny, black.....	05	35	18
107	3 pence, red.....	10	35	35
108	3 " " black on red.....	10	12	08
109	6 " " blue.....	15		
110	1 shilling, green.....	30		08



6283

1885. Arms in circle, type 6283, white paper, perforated 12 and 12½x12.

111	½ penny, gray.....	03	02
112	1 " " rose.....	05	02

NO.	VALUE.	COLOR.	NEW.	USED.
113	2 pence	brown	18	08
114	3 "	violet	15	05
115	4 "	bronze-green	20	03
116	6 "	blue	25	03
117	1 shilling	green	50	04



6284



6285

1885. Various designs vertically surcharged with new value in words and with bar on each side, surcharged in black, types 6284 and 6285, perforated.

118	½ penny on 3 pence	red (6284)	30	50
119	½ " " 1 shilling	green (6284)	60	
120	½ " " 3 pence	violet (6285)	25	



6286

Surcharged in red.

121	½ penny on 6 pence	black	1.50	
122	2 pence	6 " "	35	50



6287



6288

1887. Design of 1885 surcharged 2d. and two bars below in black, two varieties of the two, types 6287 and 6288, perforated.

123	2 pence on 3 pence	violet	15	15
124	2 " " 3 "	" "	60	60

1887-92. Design of 1885, white paper, perforated.

125	2 pence	olive-green	10	02
126	2 shillings 6 pence	yellow	1.25	25
127	5 "	steel-blue	2.25	40
128	10 "	brown	4.00	50
129	5 pounds	green	36.00	5.00



6289



6290



6291

1893. Same design surcharged in black with new value, between horizontal bars, types 6289-91

NO.	VALUE.	COLOR.	NEW.	USED.
130	½ penny on 2 pence	olive-green (6289)		25
131	1 penny on 6 pence	blue (6290)		10
132	2½ pence	1 shilling, green (6290)		20
133	2½ "	" 1 " (6291)		25

Same, surcharged in red.

134	½ penny on 2 pence	olive-green (6289)		10
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1893. Design of 1885, white paper, perforated.

135	½ penny	bronze-green		03
136	2½ pence	mauve		10

ENVELOPES.



6300



6301

1872-3. Similar design to the adhesive of 1870-71, types 6300 and 6301, white paper.

201	6 pence	blue (6300)		2.50
202	6 "	" (6301)		

SOUTH AUSTRALIA.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6310

1855. Victoria to left in circle, with name on arched label above, type 6310, white paper, watermark star, unperforated.

1	1 penny	dark green		7.50
2	1 "	yellow-green		10.00
3	2 pence	vermillion	9.00	60
4	2 "	carmine	9.00	50
5	6 "	dark blue		50
6	6 "	slate		50
7	1 shilling	orange		5.00
8	1 "	slate-blue (error)		

1860. Same, rouletted.

9	1 penny	dark green	1.50	50
10	2 pence	brick-red	2.00	25
11	6 "	lilac		25
12	6 "	slate-blue		20
13	1 shilling	orange		50
14	1 "	yellow		50

1863. Same, colors changed.

15	1 penny	yellow-green	1.25	40
16	2 pence	vermillion	2.00	10
17	6 "	blue		25
18	1 shilling	brown	4.00	75
19	1 "	red-brown		40

NO. VALUE. COLOR.

NEW. USED.



6311

1863-66. Victoria to left in oval band, name above and value below, type 6311, white paper, rouletted.

20	9 pence, gray	4.00	60
21	9 " yellow (error)		



6312

1866-69. Same, surcharged ten pence in a curve over the original value, type 6312.

22	10 pence, orange and blue	4.00	1.75
23	10 " yellow "		2.25
24	10 " " black		2.75



6313

1867. Victoria to left in circle, type 6313, white paper, rouletted.

25	1 pence, violet	2.50	1.00
26	2 shillings, carmine	9.00	2.25

1868. Similar designs, watermark Crown S A.

27	2 pence, orange	2.75	60
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1868. Same, watermark star.

28	2 pence, orange	3.00	60
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Perforated 11½ and rouletted, watermark star.

29	1 penny, green (6310)	2.75	1.00
30	4 pence, violet (6313)		70
31	6 " blue (6310)		3.00
32	10 " yellow and blue (6312)		1.40
33	1 shilling, red-brown (6310)		

Perforated 16 and rouletted, watermark Crown S A.

34	2 pence, orange (6313)		
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1868-72. Various perforations, single and compound, watermark star.

35	1 penny, green (6310)	75	45
36	2 pence, vermilion (6310)		
37	6 " blue (6310)	60	04
38	1 shilling, red-brown (6310)	50	06
39	9 pence, lilac (6311)		
40	9 " mauve (6311)	75	25
41	9 " yellow (error) (6311)		25
42	10 " " and blue (6312)		2.50
43	10 " orange " (6312)		2.50
44	10 " yellow and black (6312)	4.00	2.00
45	4 " violet (6313)	60	
46	2 shillings, carmine (6313)	1.25	18

NO. VALUE. COLOR.

NEW. USED.



6314

1870. Same, printed in ultramarine and surcharged "3 pence" at bottom, type 6314, white paper, perforated.

47	3 pence, in carmine, on 4 pence, ultramarine	6.00	6.00
48	3 pence, in black, on 4 pence, ultramarine	75	40
49	4 pence, ultramarine (error)		

1868. Same design, white paper, watermark Crown S A, perforated.

50	2 pence, vermilion	10	01
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1870. Same, watermark Crown and V (paper for the stamps of Victoria)

51	2 pence, vermilion	5.00	1.25
52	4 " violet		7.50

1868. Design 6312, white paper, watermark Crown S A.

53	10 pence, yellow and blue (error)		
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6315



6316

1875. Victoria to left in oval, surrounded by ornamentation, type 6315, white paper, watermark Crown S A, perforated 10, 11, 12½ and compound.

54	1 penny, green	08	04
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1876. Design 6312, printed in brown and surcharged with new value in black, type 6316, white paper, watermark star, perforated 13 and 11½ x 12½.

55	8 pence, brown	50	25
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1876. Design 6315, white paper, watermarked Crown S A, (letters wider apart.)

56	1 penny, green	05	01
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1876. Design of 1868, white paper, watermark same as last.

57	2 pence, vermilion	10	01
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6317

1882. No. 54, surcharged with new value in black, white paper, watermark Crown S A, type 6317.

58	½ penny on 1 penny, green	06	05
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NO. VALUE. COLOR.

NEW. USED.



6318



6319



6320

1883. Profile to left in narrow octagon, type 6318, white paper, watermark Crown S A sideways, crown on one stamp, letters on the next, perforated 10.

59] ½ penny, brown..... | 03] 01

1886. Design 6310, white paper, watermark star, perforated 10.

60] 6 pence, ultramarine..... | 40] 06

1887. Victoria to left in different frames, types 6319 and 6320, white paper, watermark Crown S A, perforated 10.

61] 3 pence, green..... | 15] 05

62] 6 " " blue..... | 25] 04



6321

1887. Large rectangle with Victoria to left in circle, type 6321, white paper, watermarked Crown S A, perforated 10.

63]	2 shillings 6 pence, lilac.....	1 25]	50
64]	5 " " rose.....	2 25]	75
65]	10 " " green.....	4 50]	2 50
66]	15 " " yellow-brown.....	6 50]	
67]	1 pound, blue.....	8 00]	
68]	2 pounds, brown.....	16 00]	4 00
69]	2 " " 10 shillings, red-brown.....	18 00]	
70]	3 " " yellow-green.....	21 00]	
71]	4 " " yellow.....	27 50]	
72]	5 " " steel blue.....	35 00]	
73]	10 " " gold.....	66 50]	
74]	15 " " silver bronze.....	100 00]	
75]	20 " " lilac-pink.....	130 00]	



6322

1890. Victoria to left in oval, type 6322, white paper, watermark Crown S A, perforated.

76] 4 pence, violet..... | 18] 05

NO. VALUE. COLOR.

NEW. USED.



6323



6324

1891. Design 6322 and 6320 surcharged with new value in red, types 6323 and 6324, white paper, watermark Crown S A, perforated.

77] 2½ pence on 1 pence, green..... | 12] 06

78] 5 " " 6 " " red..... | 25] 10

1892. Design 6321, white paper, watermark Crown S A, perforated.

79] 9 pence, rose-lilac..... | 40] 09

1893. Designs 6318, 6322, 6313, white paper, watermark Crown S A, perforated 15.

80] ½ penny, brown..... | 03] 01

81] 1 " " green..... | 05] 01

82] 2 pence, vermilion..... | 10] 01

Designs 6323 and 6334, black surcharge, white paper, watermark Crown S A, perforated 15.

83] 2½ pence on 1 pence, green..... | 12] 06

84] 5 " " 6 " " red..... | 25] 10



6325



6326

1894. Types 6325 and 6326, white paper, watermark Crown S A, perforated.

85] 2½ pence, blue..... | 12] 06

86] 5 " " purple..... | 25] 10

OFFICIAL STAMPS.

Regular issues surcharged in red, black or blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barrack Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (?), D. B. (Destitute Board), D. R. (Deed Registrations), E. (Engineer), E. B. (Education Board), G. P. (Government Printing), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), H. G. (Hospital, Gambierton), I. A. (Immigration Agent), I. E. (?), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Medical), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads, Gambierton), N. T. (Northern Territory), O. (?), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births,

NO VALUE. COLOR.

NEW. USED.

&c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. P. (Superintendent of Prisons), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Water-works).

1868. Rouletted.

201	1 penny, green (6310).....	
202	2 pence, vermilion (6310).....	
203	2 " " (6313).....	
204	4 " violet (6313).....	
205	6 " blue (6310).....	
206	9 " gray (6311).....	
207	1 shilling, brown (6310).....	

1869. Perforated 11½ and rouletted.

208	1 penny, green (6310).....	
209	4 pence, violet (6313).....	
210	6 " blue (6310).....	
211	1 shilling, brown (6310).....	
212	2 shillings, carmine (6313).....	

Perforated 10 and rouletted.

213	2 pence, vermilion (6313).....	
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Various perforations.

214	1 penny, green (6310).....	
215	2 pence, vermilion (6313).....	
216	4 " slate (6313).....	
217	6 " blue (6310).....	
218	9 " lilac (6311).....	
219	1 shilling, brown (6310).....	
220	2 shillings, carmine (6313).....	

1870-1874.

221	3 pence, ultramarine and carmine (6314).....	
222	3 pence, ultramarine and black (6314).....	
223	10 " yellow and black (6312).....	

Surcharged **O.S.** (on Service) in black.

1874-76. Various perforations, watermarked star.

224	1 penny, green (6310).....	
225	2 pence, vermilion (6310).....	04
226	3 " ultramarine and black (6314).....	
227	4 " violet (6313).....	18
228	6 " blue (6310).....	25
229	8 " brown and black (6310).....	
230	9 " lilac (6311).....	
231	1 shilling, brown (6310).....	40
232	2 shillings, carmine (6313).....	30

1875. Watermarked Crown S A (letters close together).

233	1 penny, green (6315).....	03
234	2 pence, vermilion (6313).....	02

1882-1891. Same.

235	¼ penny on 1 penny, green (6315).....	
236	½ pence on 4 pence, green (6324).....	
237	4 pence, violet (6322).....	
238	6 " blue (6320).....	
239	5 shillings, rose (6321).....	

1882. Surcharged **O.S.**

240	½ penny on 1 penny, green (6317).....	
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1867. Watermarked Crown S A (letters wider apart).

241	1 penny, green (6315).....	08
242	2 pence, vermilion (6313).....	06

1886. Watermarked star.

243	6 pence, ultramarine (6310).....	
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1891. Surcharged **O.S.**

244	½ penny, brown (6318).....	12
245	1 " green (6319).....	04
246	2 pence, orange (6313).....	02
247	2 " on 4 pence, green (6322).....	
248	4 " violet (6324).....	18
249	5 " on 6 pence, red (6320).....	
250	6 " blue (6320).....	08

NO. VALUE. COLOR.

NEW. USED.

1893. Same.

251	3 pence, green (6319).....	
252	1 shilling, brown (6310).....	

WRAPPERS.



6334



6335

1882. Victoria to left in oval, value in label below, frame of label distinct from frame of stamp, type 6334, white paper.

301	½ pence, purple.....	08	08
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1884-86. Similar design, frame of lettered label forming part of frame of stamp, type 6335, white or buff paper.

302	½ penny, purple.....	12	10
303	½ " " (6335).....	05	02

1889. Type 6315.

304	1 penny, green.....	06	
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OFFICIAL WRAPPERS.

1882-89. Regular issues surcharged



351	½ penny, purple (6234).....	
352	½ " " (6335).....	
353	¼ " " buff p (6335).....	
354	1 " green (6315).....	

1892-84. Surcharged



355	½ penny, purple (6324).....	
356	¼ " " (6335).....	

SOUTH BULGARIA, E.

40 PARAS = 1 PIASTRE = 4 CENTS U. S. CURRENCY.



6345

1885. Stamps of Roumelia, surcharged with lion, type 6345, white paper, perforated.

Black surcharge.

1	5 paras, violet.....	50	
2	5 " black and olive.....		
3	10 " green.....	35	
4	20 " black and rose.....		
5	20 " carmine.....	60	1.75
6	1 piastre, blue and black.....	50	1.50
7	5 piastres, rose and blue.....	3.00	3.50

Blue surcharge.

8	5 paras, black and olive.....	2.50	2.00
9	5 " violet.....		
10	10 " black and green.....	50	
11	10 " green.....	25	60
12	20 " black and rose.....	1.25	2.50
13	20 " carmine.....	1.00	1.80
14	1 piastre, blue and black.....	75	1.25
15	5 piastres, rose and blue.....	3.50	4.00

NO. VALUE. COLOR.

NEW. USED.



6346

1885. Same stamp with surcharge in octagon, type 6346, white paper, perforated, black surcharge.

16	5 paras, black and olive.....	1.25	1.90
17	5 " violet.....	20	75
18	10 " black and green.....	4.00	
19	10 " green.....	15	50
20	20 " black and rose.....	50	1.25
21	20 " carmine.....	50	1.25
22	1 piastre, black and blue.....	60	1.25
23	5 piastres, rose and blue.....	3.00	3.50

Blue surcharge.

24	5 paras, violet.....	2.00	2.00
25	10 " green.....	2.50	2.00
26	20 " carmine.....	4.50	
27	1 piastre, black and blue.....	5.00	
28	5 piastres, rose and blue.....		

SPAIN.

FIRST—CUARTOS AND REALES.

8½ CUARTOS = 1 REAL = 5 CENTS U. S. CURRENCY.

1 CUARTO = 4 MARAVEDIS.

1 REAL = 34 MARAVEDIS.

SECOND—ESCUDOS AND CENTIMOS, OR MILESIMAS DE ESCUDO.

100 CENTIMOS = 1 ESCUDO = 50 CENTS U. S. CURRENCY.

1000 MILESIMAS = 1 ESCUDO = 50 CENTS U. S. CURRENCY.

THIRD—PESETAS AND CENTIMOS DE PESETA.

100 CENTIMOS = 1 PESETA = 20 CENTS U. S. CURRENCY.



6355



6356

1850. Isabella to right, in rectangle, except on the 6 cuartos and the 5, 6 and 10 reales are lettered CERTIFICADO on the right, in place of FRANCO, types 6355 and 3566, lithographed on white paper, unperforated

1	6 cuartos, black (6355).....	1.25	06
2	12 " lilac.....	6.00	2.00
3	5 reales, red.....	6.00	1.50
4	6 " blue.....	12.00	5.50
6	10 " green.....	15.00	13.00

Same, in thin paper.

6	6 cuartos, black (6355).....	1.25	06
7	12 " lilac.....	6.00	2.00
8	5 reales, red.....	6.00	1.50
9	10 " green.....	15.00	12.00

NO. VALUE. COLOR.

NEW. USED.

In the following issues, 1851 to 1854, the 2, 5, 6 and 10 reales are inscribed CERTIFO or CERTIDO and the lower values FRANCO.



6357

1851. Isabella to right in oval, type 6357, thin white paper, unperforated.

10	6 cuartos, black.....	1.25	04
11	12 " lilac.....	7.50	1.25
12	2 reales, orange.....	120.00	100.00
13	5 " rose.....	5.00	1.25
14	6 " blue.....	14.00	6.50
15	10 " green.....	6.00	3.00



6358

1852. Isabella to left in a circle, type 6358, white paper, unperforated.

16	6 cuartos, rose.....	2.00	04
17	12 " pale violet.....	6.00	1.25
18	2 reales, red.....	50.00	35.00
19	5 " green.....	7.50	85
20	6 " palo blue.....	9.00	4.50

LOCAL STAMP FOR THE CITY OF MADRID.



6359

1853. Arms of Madrid, a bear climbing a tree in an oval, type 6359, white paper, unperforated.

Reprints.

21	3 cuartos, bronze (Jan.).....	2.50	40.00	35.00
22	1 " " (Oct.).....	1.25	8.50	7.50

NOTE. The local rate was at first fixed at 3 cuartos, but was reduced to 1 cuarto from October 15, 1853; it was raised to 2 cuartos from November 1, 1854, and a stamp of that value of the same type as the above was prepared in gold, but never issued. Both of the issued stamps have been reprinted.

No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.



6360

1853. Isabella to right in an oval, date at top, value below, type 6360, white paper, unperforated.

23	6 cuartos, carmine	1.25	04
24	12 " violet	6.50	1.25
25	2 reales, scarlet	50.00	30.00
26	2 " green	7.00	85
27	6 " dark blue	8.50	4.00

1853. Same, on bluish paper

28	6 cuartos, carmine	1.25	10
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6361



6362

1854. Arms in rectangular frame, type 6361, white paper, unperforated. The 2 cuartos not dated.

29	2 cuartos, green (6361)	12.50	8.00
30	4 " rose	1.50	04
31	6 " carmine (6362)	1.50	03
32	1 real, blue (6361)	7.50	2.00
33	1 " pale blue (6361)		40.00
34	2 reales, scarlet (6362)	5.00	65
35	5 " green	5.00	75
36	6 " blue	8.50	3.50

Same on bluish paper.

37	2 cuartos, green (6361)	12.50	10.00
38	4 " rose (6361)	1.50	05

NOTE. The remainders of this and subsequent issues were obliterated with black bars for sale to collectors.

The 2 cuartos was also printed upon the first paper of the following issue but none of these impressions were issued. The postal tariff was altered on November 1, 1854 and the 6 cuartos and 5 and 6 reales stamps went out of use.



6363

1855. Isabella to right in circle of pearls, Correos above and value below in straight labels, type 6363, various papers and watermarks, unperforated.

Blue paper, watermark loops.

39	2 cuartos, green	10.00	70
40	4 " carmine	1.50	03
41	1 real, blue	1.75	15
42	2 reales, violet-brown	1.50	12
43	2 " blue (error)		40.00

1856. Rough yellowish paper, watermark crossed diagonal lines forming a diamond pattern.

44	2 cuartos, green	7.50	75
45	4 " rose	1.75	04
46	1 real, blue	7.50	50
47	2 reales, violet-brown	1.25	15

1857. White smooth paper, no watermark.

48	2 cuartos, green	40	12
49	4 " rose	25	01
50	1 real, blue	60	20
51	2 reales lilac	60	25

1859. Similar design, value in colored letters on white ground, white smooth paper, no watermark, unperforated.

52	12 cuartos (unissued)	2.00	10
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NOTE. This was never issued, but the stock was obliterated and sold with the remainder of the other issues.



6364

1860-61. Diademed profile of Isabella to left in a fancy circle, Correos on scroll above, value on label at bottom, type 6364, colored impression on colored paper, unperforated.

53	2 cuartos, green on green	60	15
54	4 " orange on "	10	02
55	12 " carmine on buff	50	12
56	1 real, blue on green	60	15
57	2 reales, lilac on lilac	60	08
58	19 cuartos, brown on buff	6.00	6.00



6365

1862. Isabella to left in a beaded oval, name and value above and below, Correos on each side, type 6365, colored impression on colored paper, unperforated.

59	2 cuartos, blue on yellow	35	20
60	4 " brown on salmon	10	02
61	12 " blue on flesh	25	15
62	19 " rose on blue	2.00	2.00
63	1 real, brown on yellow	25	15
64	2 reales, green on flesh	25	10



6366

1864. Isabella to left in oval, type 6366, Correos at top, value and date at bottom, type 6366, colored impression on colored paper.

NO. VALUE. COLOR.

NEW. USED.

65	2 cuartos, blue on lilac.....	20	20
66	4 " rose on flesh.....	08	02
67	12 " green on pink.....	25	18
68	19 " lilac on flesh.....	1.25	1.50
69	1 real, brown on green.....	25	20
70	2 reales, blue on pink.....	25	08



6367

1865. Isabella to left in oval, name above, CORREOS below, value in lower corners, on the 12 and 19 cuartos the central oval is pink, type 6367, white paper, unperforated.

71	2 cuartos, carmine.....	50	50
72	4 " blue.....		
73	12 " " and pink.....	75	25
74	12 " " (head inverted).....		
75	19 " brown and pink.....	5.00	5.00
76	1 real, green.....	60	35
77	2 reales, violet.....	75	20
78	2 " rose.....	1.00	30

Same, perforated.

79	2 cuartos, rose.....	1.00	75
80	4 " blue.....	10	02
81	12 " blue and pink.....	75	50
82	12 " " (head inverted).....		
83	19 " brown and pink.....	12.00	12.00
84	1 real, green.....	2.00	1.00
85	2 reales, violet.....	1.50	75
86	2 " rose.....	2.50	1.00

NOTE. It is doubtful whether the 4 cuartos was issued unperforated. It is officially stated that it was perforated before the other values which were first manufactured in that condition in April 1865.



6368

1866. Isabella to left in circle, CORREOS above, value at bottom, and arms of Spain in the upper corners, type 6368, white paper, perforated.

87	2 cuartos, rose.....	50	35
88	4 " blue.....	12	02
89	12 " orange.....	50	18
90	19 " brown.....	2.00	2.00
91	10 centimos de escudo, green.....	35	10
92	20 " " lilac.....	50	20

In this issue the 1 and 2 reales are replaced by 10 and 20 centimos de escudo.

Aug. 1866. Design 6368, dated 1866.

93	20 centimes, lilac.....	75	20
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NO. VALUE. COLOR.

NEW. USED.



6369

1867. Isabella to left in an oval band inscribed CORREOS DE ESPAÑA above, and value below in white letters on colored ground, the pattern in the corners is different in each value, type 6369, white paper, perforated.

94	2 cuartos, brown.....	50	40
95	4 " blue.....	08	02
96	12 " orange.....	50	06
97	19 " pink.....	3.00	2.25
98	10 centimos de escudo, green.....	50	30
99	20 " " lilac.....	40	10



6370



6371

1867. Numeral in circle, with rectangular frame, value in corners and at sides, types 6370 and 6371, white paper, perforated.

100	5 milésimas de escudo, green.....	06	08
101	10 " " " brown.....	05	08



6372

1867. Isabella to left in oval band, with rectangular frame, type 6372, white paper, perforated.

102	25 milésimas de escudo, blue and rose.....	40	15
103	25 milésimas de escudo, blue and rose (head inverted).....		
104	50 milésimas de escudo, bistre.....	10	02

NOTE. The 5 and 10 milésimas de escudo were intended for printed matter, but were also used on letters, the 25 and 50 milésimas de escudo replaced the 2 and 4 cuartos.

1868. Design 6372, with change of color, white paper, perforated.

105	25 milésimas de escudo, blue.....	10	10
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NO. VALUE. COLOR.

NEW. USED.



6373

1868. Isabella to left in oval band with rectangular frame, type 6373, white paper, perforated.

106| 50 milésimas de escudo, violet..... | 20| 10

1868. Design 6369, with change of currency except the 19 cuartos, in new color, white paper, perforated.

107| 100 milésimas de escudo, brown..... | 50| 20
 108| 200 " " green..... | 20| 10
 109| 19 cuartos, brown..... | 10.00| 8.00

Oct. 1868. Stamps of the issues of 1867-68, surcharged for use under the republican government established after the dethronement of Queen Isabella.

**HABILITADO
 POR LA
 NACION.**

Surcharged in blue type 6369.

110| 12 cuartos, orange..... |
 111| 19 " pink..... |
 112| 19 " brown..... |
 113| 10 centimos de escudo, green..... |
 114| 20 " lilac..... |
 115| 100 milésimas " brown..... |
 116| 200 " green..... |

Types 6370 and 6371.

117| 5 milésimas de escudo, green..... |
 118| 10 " brown..... |

Type 6372.

119| 25 milésimas de escudo, blue and rose |
 120| 25 " blue..... |
 121| 50 " bistre..... |

Type 6373.

122| 50 milésimas de escudo, violet..... |

Same, surcharged in black, type 6369.

**HABILITADO
 POR LA
 NACION**

123| 12 cuartos, orange..... |
 124| 19 " pink..... |
 125| 10 centimos, de escudo, green..... |
 126| 20 " lilac..... |
 127| 100 milésimas, " brown..... |
 128| 200 " green..... |

Types 6370 and 6371.

129| 5 milésimas de escudo, green..... |
 130| 10 " brown..... |

Type 6372.

131| 25 milésimas de escudo, blue and rose |
 132| 50 milésimas de escudo, bistre..... |
 133| 25 " blue..... |

Type 6373.

134| 50 milésimas de escudo, violet..... |

**HABILITADO
 POR LA
 NACION**

Same surcharged in black, type 6369.

NO. VALUE. COLOR.

NEW. USED.

135| 12 cuartos, orange..... |
 136| 19 " pink..... |
 137| 19 " brown..... |
 138| 10 centimos de escudo, green..... |
 139| 20 " lilac..... |
 140| 100 milésimas, " brown..... |
 141| 200 " green..... |

Type 6372.

142| 25 milésimas de escudo, blue and rose |
 143| 25 " blue..... |
 144| 50 " " " bistre..... |

Type 6373.

145| 50 milésimas de escudo, violet..... |

Same, surcharged in black, types 6369 and 6372.

**Habilitado por
 la Junta
 Revolucionaria**

146| 20 centimos de escudo, lilac..... |
 147| 50 milésimas " bistre..... |

NOTE. Specimens of this surcharge are very rare, it seems doubtful if it was really official in any sense.

1868. Same, surcharged in black, type 6369.



148| 12 cuartos, orange..... |
 149| 20 " de escudo, lilac..... |

Type 6372.

150| 100 milésimas de escudo, brown..... |
 151| 200 " " green..... |
 152| 25 " " blue and rose..... |
 153| 50 " " bistre..... |

NOTE. Genuine specimens of this type are very rare and there are many forgeries to be met with.

Same, surcharged in blue, type 6372.



154| 50 milésimas de escudo, bistre..... |

NOTE. This is a scarcer type than the last and has also been freely forged.

Same, surcharged in black, type 6372.



155| 50 milésimas de escudo, bistre..... |

Same, surcharged in black, types 6371 and 6372.

**HABILITADO
 POR LA
 NACION**

156| 50 milésimas de escudo, bistre..... |
 157| 50 " violet..... |

REGULAR ISSUE.



6374

1870. Emblematic head in oval, type 6374, white or colored paper, perforated.

NO. VALUE. COLOR. NEW. USED

Colored paper.

158	1 milésima de escudo, lilac on brown	02	03
159	1 milésima de escudo, lilac on buff	05	05
160	2 milésimas " on brown	02	02
161	2 " " on buff	15	15

White paper.

Punched.

162	4 milésimas de escudo, bistre.	03	04
163	10 " " rose	05	04
164	25 " " violet	05	03
165	50 " " blue	05	01
166	100 " " red	15	05
167	200 " " brown	05	20
168	400 " " green	05	50
169	1 escudo 600 milésimas, lilac	25	1.50
170	2 " blue	12	1.75
171	12 " lake-red	04	25
172	19 " green	25	1.75



6375

1872. Value in single lined oval, with royal crown above, inclosed in square frame, type 6375, unperforated.

173	1/4 centimo de peseta, blue	01	02
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1872. Numeral in circle, inclosed in square frame, type 6376, white paper, perforated.



6376

174	2 centimos de peseta, violet	06	06
175	5 " " green	10	10



6377

1872. Portrait of Amadeus in oval, type 6377, white paper, perforated.

Punched.

176	6 centimos de peseta, blue	20	20
177	10 " " lilac	30	50
178	12 " " mauve	02	05
179	25 " " brown	03	10
180	40 " " orange	03	08
181	50 " " green	03	12



6378

1872. Amadeus to left in oval, type 6378, white paper, perforated.

Punched.

182	1 peseta, lilac	03	15
183	4 pesetas, brown	08	85
184	10 " green	35	1.50

NO. VALUE. COLOR. NEW. USED.



6379

1873. Design similar to 6375 but with mural crown, type 6379, white paper, unperforated.

185	1/4 centimo de peseta, green	02	02
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1873. Type 6377, white paper, perforated.

186	5 centimos de peseta, rose	05	05
187	10 " " blue	05	01
188	20 " " mauve	25	50



6380

1873. Female figure seated, type 6380, white paper, perforated.

Punched.

189	2 centimos de peseta, orange	04	04
190	5 " " rose	04	04
191	10 " " green	04	01
192	20 " " black	35	35
193	25 " " brown	15	05
194	40 " " mauve	25	10
195	50 " " blue	15	08
196	1 peseta, mauve	03	30
197	4 " red-brown	10	1.25
198	10 " brown-violet	25	4.50



6381

1874. Seated figure of Justice in circle, type 6381, white paper, perforated.



6382

Punched.

199	2 centimos de peseta, yellow	06	05
200	5 " " violet	08	04
201	10 " " blue	06	02
202	20 " " green	35	35
203	25 " " brown	30	06
204	40 " " mauve	35	15
205	50 " " yellow	25	06
206	1 peseta, green	05	25
207	4 " carmine	10	1.25
208	10 " black	35	4.00

1874. Arms in rectangular frame, type 6382, white paper, perforated.

Punched.

209	10 centimos de peseta, brown	03	01
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NOTE. This stamp was issued on account of forgeries of the same value of the previous type having been discovered. Several so-called errors are chronicled, showing defective impressions of some of the lettering.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



6383

1875. Alfonso XII to right in oval, type 6333. white wove paper, with pattern on the back of framed numerals in blue, a different number on the back of each stamp in the sheet, perforated.

Punched.

210	2 centimos de peseta, brown..	04	04
211	5 " " " lilac....	04	03
212	10 " " " blue....	04	01
213	20 " " " orange....	50	60
214	25 " " " rose....	12	06
215	40 " " " brown....	35	35
216	50 " " " mauve....	20	05
217	1 peseta, black.....	05	30
217	4 " green.....	15	60
218	10 " ultramarine.....	30	1.25



6384

1876. Portrait of Alfonso XII in oval, type 6384, white paper, tinted with the color of the impression, watermark a tower, part of the arms of Spain, perforated.

Punched.

220	5 centimos de peseta, pale-brown	03	03
221	10 " " " blue....	03	01
222	20 " " " sea-green..	12	15
223	25 " " " brown....	10	01
224	40 " " " slate-brown..	20	35
225	50 " " " green....	10	05
226	1 peseta, blue.....	04	15
227	4 " magenta.....	10	25
228	10 " vermillion.....	25	50

1877. Type 6375, white paper, unperforated.

229	¼ centimos de peseta, green.....	02	01
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NOTE. This stamp exists perforated unofficially.



6385

1878. Alfonso to right in oval, COMUNICACIONES at top, type 6385, white wove paper, perforated.

Punched.

230	2 centimos de peseta, lilac....	06	06
231	5 " " " yellow....	08	03
232	10 " " " brown....	05	01
233	20 " " " black....	50	1.00
234	25 " " " citron....	10	02
235	40 " " " brown....	50	1.25
236	50 " " " green....	10	08
237	1 peseta, mauve.....	05	20
238	4 " violet.....	12	60
239	10 " blue.....	25	1.25



6386

1879. Alfonso XII to left in oval, CORREOS Y TELEGR. in straight label at the top, type 6386, white paper, perforated.

Punched.

240	2 centimos, slate.....	02	01
241	5 " " " pale green....	03	01
242	10 " " " carmine....	05	01
243	20 " " " rich brown....	10	04
244	25 " " " blue....	10	01
245	40 " " " brown....	15	05
246	50 " " " orange....	20	03
247	1 peseta, carmine.....	35	05
248	4 " gray.....	08	1.25
249	10 " bistre.....	15	3.50



6387

1882. Alfonso XII to left in oval, CORREOS Y TELEGR. in arched label above, type 6387, white paper, perforated.

250	15 centimos, salmon.....	06	01
251	30 " " " mauve.....	12	04
252	75 " " " lilac.....	25	08



6388

1889. Alfonso XIII to right in oval, type 6388, white paper, perforated.

253	2 centimos, blue-green.....	02	02
254	5 " " " ultramarine.....	03	02
255	10 " " " red-brown....	05	01
256	15 " " " dark-brown....	06	01
257	20 " " " yellow-green....	10	05
258	25 " " " slate-blue....	10	01
259	30 " " " dark green....	12	03
260	40 " " " brown....	15	06
261	50 " " " red....	20	03
262	75 " " " salmon....	30	03
263	1 peseta, violet.....	40	05
264	4 " " " carmine....	1.50	15
265	10 " " " rose.....	3.00	40

NO. VALUE. COLOR NEW. USED.

1891. Same.

236| 15 centimos, orange-brown (error)... |

NOTE. Various revenue stamps have been used for postage or obliterated on letters in Spain at different times, but their employment for postal purposes has never been authorized.

Postage stamps of various issues may be found cancelled by means of a hole punched in them; this is the obliteration applied to stamps which have paid the charges on telegrams.

WAR STAMPS.



6394



6395

1874. Arms of Spain in an oval band, type 6394, white paper, perforated.

301| 5 centimos, black..... | 03| 01
302| 10 " blue..... | 05| 03

1875. Arms in oval with scroll at top, type 6395, white paper, perforated.

303| 5 centimos, green..... | 03| 01
304| 10 " violet..... | 05| 03



6396

1876. Alfonso XII in an oval band, type 6396, white paper, perforated.

305| 5 centimos, green..... | 03| 01
306| 10 " blue..... | 05| 01
307| 25 " black..... | 12| 10
308| 1 peseta, lilac..... |
309| 5 " carmine..... |



6397

1877. Alfonso XII to left in an oval with rectangular frame, IMPRO DE GUERRA at top in straight label, type 6397, perforated.

310| 15 centimos, claret..... | 05| 01
311| 50 " yellow..... | 25| 15

NO. VALUE. COLOR NEW. USED.

1879. Similar design, white paper, perforated.

These stamps 312 to 318 were not issued.

312|	5 centimos, blue.....	08|
313|	10 " carmine.....	50|
314|	15 " violet.....	08|
315|	25 " brown.....	08|
316|	50 " olive.....	08|
317|	1 peseta, bistre.....	12|
318|	5 " gray.....	75|

NOTE. These stamps were employed to collect a tax upon letters, but this was really an increase in postal rates, prepaid by means of special stamps. One or more of the values of each issue are found unperforated, but these are probably from sheets that were not issued for use.

OFFICIAL STAMPS.



6405

1854. Arms in square frame, CORREOS and date at top, weight of the letter which the stamp would frank at bottom, type 6405, black on colored paper, unperforated.

351|	½ onza, yellow.....	03|	1 00
352|	1 " rose.....	03|	2 00
353|	4 " green.....	03|	2 00
354|	1 libra, blue.....	10|	4 00



6406

1855. Arms in an oval, not dated, type 6406, black on colored paper.

355|	½ onza, yellow.....	02|	10
356|	1 " rose.....	02|	10
357|	4 " green.....	02|	10
358|	1 libra, blue.....	04|	20

NOTE. Some authorities chronicle two genuine types of this issue, but all seem to agree in stating that the rarer of the types was a lithograph, which lithographs, Moens states, were imitations made to defraud the Spanish government.

No other lithographed stamps appear to have been in use in Spain at this date, and it seems unlikely that this process should have been resorted to while typographic plates were in existence.

NO. VALUE. COLOR.

NEW. USED



6407

1875. Envelope on lined ground in oval, no value indicated, type 6407, white paper.

359| Blue.....| 1.50|

RETURN LETTER STAMP.



6412

1873. Arms in circle, no value indicated, type 6412, blue paper.

401| Black on blue.....| 20|

REVENUES USED FOR POSTAGE.



6417



6418

1882-86. Alphonso XII to right in oval, type 6417, white paper, perforated.

402|	10	centimos,	flesh.....	|	
403|	10	"	blue.....	|	
404|	10	"	lilac.....	|	
405|	10	"	green.....	|	
406|	25	"	lilac.....	|	
407|	10	"	blue.....	|	40

1888-92. Arms in oval, type 6418, white paper, perforated.

408|	10	centimos,	blue.....	|	
409|	10	"	".....	|	
410|	10	"	violet.....	|	
411|	10	"	dark olive.....	|	
412|	10	"	blue.....	|	

Carlist Stamps—Northern Provinces.



6425

1873. Don Carlos to left in oval type 6425, white paper.

Reprint.

501. 1 real, blue.....| 05| 75|

NO. VALUE. COLOR.

NEW. USED.

1873. Same with accent over N in Espana

502| 1 real, blue.....| 04| 35| 75



6426

1874. Don Carlos to right in circle, type 6426, white paper, perforated.

503| 1 real, lilac.....| 30| 1.50



6427

1875. Don Carlos in narrow white circular band with rectangular frame, type 6427, white paper.

504| 50 centimos, green.....| 05|

505| 1 real, brown.....| 08|

Province of Catalonia.



6428

1874. Don Carlos to right in oval, type 6428, white paper, perforated.

506| 16 maravedis, rose.....| 15|

Province of Valencia.



6429

1874. Don Carlos to right in oval, type 6429, white paper.

507| ½ real, rose.....| 50|



6430

1874. Similar design, type 6430, white paper.

508| ½ real, vermilion.....| 25|

509| 4-2 ".....| 15|

NO. VALUE. COLOR.

NEW. USED.

STELLALAND, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6434

1884. Arms in a shield enclosed in a rectangular frame, type 6434, white paper, perforated.

1	1 penny, red.....	60
2	3 pence, yellow.....	25
3	4 " blue.....	25
4	6 " lilac.....	50
5	1 shilling, green.....	75



6435

1888. Surcharged Twice in old English letters in red, over the word "Vier" above, type 6435, white paper, perforated.

6	2 pence on 4 pence, blue.....	5.00
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STRAITS SETTLEMENTS, A.

100 CENTS = 1 DOLLAR = \$1.00 U. S. CURRENCY.



6445



6446

1867. Stamp of British India of 1865, except the 4 ANNAS, which is of the type of 1866, surcharged with a crown at the top, and the value in words (except in the two highest values) below, types 6445 and 6446, white paper, watermark elephant's head, perforated.

1	1½ cent in red on ½ anna, blue.....	60	75
2	2 cents " " 1 " brown.....	1.25	1.00
3	3 " " blue 1 " ".....	1.25	1.00
4	4 " " black 1 " ".....	1.50	1.50
5	6 " " violet 2 annas, yellow.....	10.00	4.50
6	8 " " green 2 " ".....	1.25	50
7	12 " " rose 4 " green (7346).....	7.50	3.25
8	24 " " blue 8 " rose.....	4.00	60
9	32 " " black 2 " yellow.....	2.00	50

NO. VALUE. COLOR.

NEW. USED.



6447



6448



6449

1868. Victoria to left in circular band, type 6447, white paper, watermark Crown C C, perforated 14.

10	2 cents, brown.....	06	04
11	4 " rose.....	15	02
12	6 " violet.....	18	05
13	8 " orange.....	50	04
14	12 " blue.....	60	18
15	24 " green.....	75	08

1868. Victoria in rectangular frame, type 6448, paper, etc., as last.

16	32 cents, vermillion.....	1.50	15
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1872. Victoria in hexagon, type 6449, paper, etc., as last.

17	96 cents, slate.....	2.50	12
18	30 " claret.....	85	50

1883. Perforated 12½.

19	96 cents, slate (6448).....	10.00	5.00
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1879. Surcharged Five in black, perforated.

20	5 cents on 8 cents, orange.....	1.25	
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1880. Various surcharges in black, perforated.

Surcharged Seven Cents.

21	7 cents on 32 cents, vermillion (6448).....	1.50	
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Surcharged 10

22	10 cents on 30 cents, claret (6449).....	90	1.00
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Surcharged 10

23	10 cents on 30 cents, claret (6449).....	1.00	1.00
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Surcharged 10 cents

24	10 cents on 30 cents, claret (6449).....	1.25	1.25
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Surcharged 10 cents

25	10 cents on 30 cents, claret (6449).....	1.25	1.25
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Surcharged 5 cents.

26	5 cents on 8 cents, orange (6447).....	85	
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Surcharged 5 cents.

27	5 cents on 8 cents, orange (6447).....	60	
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Surcharged 5 cents

28	5 cents on 4 cents, rose (6447).....	5.90	5.00
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NO. VALUE. COLOR. NEW. USED.

Surcharged **10 cents.**

1881. Same.

29	10 cents on 6 cents, violet (6447).....	40	15
30	10 " 12 " blue ".....	50	35
31	10 " 30 " claret (6449).....	1.00	2.00

Surcharged **10 cents.**

32	10 cents on 12 cents, blue (6447).....		
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Surcharged **10**

33	10 cents on 12 cents, blue (6447).....		
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6450



6451

1883. Victoria in different frames, types 6450 and 6451, white paper, watermarked Crown O C, perforated.

34	5 cents, brown-violet.....	80	1.20
35	10 " slate.....	50	55

1883-91. Same, types 6447 to 6451, white paper, watermark Crown O A, perforated.

36	2 cents, brown.....	90	60
37	2 " rose.....	05	02
38	4 " ".....	3.00	2.00
39	4 " brown.....	08	02
40	5 " blue.....	12	03
41	6 " violet.....	35	12
42	8 " orange.....	60	06
43	10 " slate.....	25	05
44	12 " purple.....	60	20
45	24 " green.....	90	40
46	30 " claret.....	60	40
47	32 " vermilion.....	1.00	45
48	50 " slate.....	2.50	18

Provisionals with various surcharges, the 12c. blue and 32c. watermark Crown C C., the others watermark Crown C A.

1883. Types 6447-48 and 50, surcharged vertically in black, **TWO CENTS** perforated.

49	2 cents on 8 cents, orange.....	1.50	1.50
50	2 " 32 " vermilion.....	4.00	4.00
51	2 " 5 " blue.....	60	

1883. Type 6447, surcharged **2 Cents.** in black.

52	2 cents on 4 cents, rose.....	25	
53	2 " 12 " blue.....	3.00	3.00
54	2 " 4 " rose (error) cents.....		

1883. Same type, surcharged **8 Cents** in black.

55	8 cents on 12 cents, blue.....	5.00	5.00
56	8 " 32 " vermilion(6448).....		
57	8 " 12 " purple.....	5.00	5.00

Same, with blue surcharge.

58	8 cents on 12 cents, purple.....		
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Same, with additional surcharge, large figure **8** in red.

59	8 cents black on 12 cents, purple.....	2.00	
60	8 " blue, 12 " ".....	8.00	

NO. VALUE. COLOR. NEW. USED.

1883. Type 6450, surcharged **4 Cents**

61	4 cents black on 5 cents, blue.....	4.00	
62	4 " red 5 " ".....	1.00	1.00

1885. Same, surcharged **3 CENTS** in black.

63	3 cents on 5 cents, blue.....		85
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1886. Same, surcharged **3 cents** in black.

64	3 cents on 5 cents, brown-violet.....	1.25	
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1887. Same, surcharged **2 Cents.** in black.

65	2 cents on 5 cents, blue.....	25	25
66	2 " 8 " orange (6447).....		



6452



6453

1887-91. Designs 6447 and 6448, surcharged with new value in black, with original value cancelled by a bar, types 6452 and 6453, white paper, watermark Crown C A, perforated.

67	3 cents on 32 cents, rose.....	20	
68	10 " 34 " green.....	35	25



6454

1892. Same designs surcharged with new values in black, types 6454 and 6456, white paper, watermark Crown C A, perforated.

69	1 cent on 2 cents, rose.....	08	
70	1 " 4 " brown.....	25	
71	1 " 6 " violet.....	10	
72	1 " 8 " orange.....	08	
73	1 " 12 " purple.....	85	



6455



6456

74	1 cent on 8 cents, green.....	05	05
75	30 cents 32 " vermilion.....	75	

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



6457

1892. Victoria to left in circle, with value in hexagon beneath, type 6457, white paper, watermark Crown C A, perforated.

66	1 cent, green.....	03	02
7	25 cents, mauve and blue, green.....	50	20
78	50 " olive-green and rose.....	1.00	30

1894. Type 6447, watermark Crown C A, perforated.

79	12 cents, claret.....		
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REGISTRATION ENVELOPE.



6465

1891. Victoria in large circular band, type 6465, white paper.

151	5 cents, blue.....		15
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STAMPS EMPLOYED AT BRITISH POSTOFFICES IN VARIOUS NATIVE STATES.

Bangkok.

1882. Stamp of Straits Settlement surcharged in black, watermark B Crown C C, perforated.

1	2 cents, brown (6447).....	16.00	
2	4 " rose.....	7.50	
3	5 " brown-violet (6450).....	2.00	
4	6 " violet (6447).....	85	60
5	8 " orange.....	2.00	2 00
6	10 " slate (6451).....	2.00	
7	12 " blue (6447).....	2.50	
8	24 " green.....	1.25	60
9	96 " slate (6448).....	12.50	

1882. Same, watermarked Crown C A, perforated

10	2 cents, brown (6447).....	2.00	
11	4 " rose.....	4.00	
12	8 " yellow.....	40	40
13	10 " slate (6451).....	35	40
14	24 " green (6447).....		

1883. Same.

15	2 cents, rose (6447).....	12	12
16	4 " brown.....	20	
17	5 " blue (6450).....	2.00	
18	6 " violet (6447).....	1.25	1.25
19	12 " purple.....	1.50	75

1885. Same, watermark Crown C C.

20	30 cents, claret (6449).....		
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Watermarked elephant's head.

21	32 cents, yellow and black (6445).....		
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1883. Stamp No. 48, type 6448, perforated.

22	2 cents on 32 cents, vermilion (6448).....	6.00	
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Johore.

1885. Regular issue of Straits Settlements surcharged in black, type 6447, watermarked Crown C A, perforated.

Surcharged JOHOR (14x2½ mm.)

1	2 cents, rose.....		
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Surcharged JOHOR (14x2½ mm.)

2	2 cents, rose.....		03
---	--------------------	--	----

Same, JOHOR (12½x2½ mm)

3	2 cents, rose.....		
---	--------------------	--	--

Same, measures, (13x2½ mm.)

4	2 cents, rose.....		
---	--------------------	--	--

Surcharged JOHOR (14½x3mm.)

5	2 cents, rose.....		1 10
---	--------------------	--	------

Same, J wide (14½x3mm.)

6	2 cents, rose.....		
---	--------------------	--	--

Same, J wide and punctuated (15½x3mm.)

7	2 cents, rose.....		
---	--------------------	--	--

Surcharged JOHOR (9¼x2½mm.)

8	2 cents, rose.....		
---	--------------------	--	--

Surcharged JOHOR (9x3mm.)

9	2 cents, rose.....		
---	--------------------	--	--

Surcharged JOHORE (11x2½mm.)

10	2 cents, rose.....		
----	--------------------	--	--

Surcharged JOHORE. (13x2mm.)

11	2 cents, rose.....		
----	--------------------	--	--

Surcharged JOHORE (16x2½mm.)

12	2 cents, rose.....		
----	--------------------	--	--

Similar, H and E narrower (14½x2½mm.)

13	2 cents, rose.....		
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1890. Surcharged JOHOR (15x2½mm.)

14	2 cents, rose.....		12
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6475



6476



6477



6478

1891. Type 6447, surcharged with name and new values in black, types 6475 and 6478, perforated.

15	2 cents on 24 cents, green.....		75
16	2 " 24 " " ".....		75
17	2 " 24 " " ".....		75
18	2 " 24 " " ".....		75

No. VALUE. COLOR. NEW. USED.



6479

1892. Portrait of Sultan Abubakas, type 6479, white paper, perforated.

19	2 cents, purple and yellow.....	05	05
20	4 " " black.....	10	
21	5 " " green.....	10	
22	0 " " blue.....	12	
23	1 dollar, green and carmine.....	2.00	



6490

1894. Same as last, surcharged with new value in black, type 6480.

24	3 cents on 2 cents, purple and yellow.....		
25	3 cents on 4 cents, purple and black.....		
26	3 cents on 5 cents, purple and green.....		
27	3 cents on 6 cents, purple and blue.....		
28	3 cents on 1 dollar, green and carmine.....		

Same as type 6479, perforated.

29	1 cent, purple, and violet.....	03	
30	3 cents, " rose.....	08	

Negri Sembilan.

Regular issue of Straits Settlements

NEGRI SEMBILAN surcharged in black, watermark Crown C A, perforated.

1	2 cents, rose (6447)	12	12
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6490

1892. Figure in square with value in hexagon below, type 6490, white paper, perforated.

2	1 cent, green.....	03	
3	2 cents, rose.....	05	
4	5 " blue.....	10	

Pahang.

1890. Regular issues of Straits Settlements surcharged in black, type 6447, watermark Crown C A, perforated.

Surcharged **PAHANG** (16x2½ mm.)

1	2 cents, rose.....	40	
2	8 " orange.....	7.50	
3	10 " slate.....	2.00	

No. VALUE. COLOR. NEW. USED.

Surcharged **PAHANG** (12x1½ mm.)

4	2 cents, rose.....	2	
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Surcharged **PAHANG** (15x2¼.)

5	2 cents, rose.....	1	
---	--------------------	---	--

Surcharged **PAHANG** (16x2½ mm.)

6	2 cents, rose.....	1	
---	--------------------	---	--



6500



6501



6502



6503

1891. Type 6447, surcharged with name and new value in black, types 6500-6503.

7	2 cents on 24 cents, green.....	2.00	
8	2 " 24 " ".....	2.00	
9	2 " 24 " ".....	2.00	
10	2 " 24 " ".....	2.00	



6504

1892. Tiger in square, with value in hexagon below, type 6504, white paper, perforated.

11	1 cent, green.....	03	
12	2 cents, rose.....	05	
13	5 " blue.....	10	

Perak.

Regular issue of Straits Settlements surcharged in black, perforated.

1878. Type 6447, surcharged with crescent, star and letter P in oval, watermark Crown C C, perforated.

1	2 cents, brown.....	1	
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1882-83. Same.

Surcharged **PERAK** (17x3½ mm.)

2	2 cents, brown.....	25	
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Surcharged **PERAK** (13x3 mm.)

3	2 cents, brown.....	2.00	
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Similar, measures 14½x2½ mm.

4	2 cents, brown.....	1	
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Similar, R narrower.

5	2 cents, brown.....	1	
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NO.	VALUE.	COLOR.	NEW.	USED.
		Similar. R and A narrower.		
6	2 cents.	brown		
		Similar, all letters narrower (12½x 2½mm.)		
7|	2 cents.	brown		|
		Similar, measures (11½x3mm.)		
8|	2 cents.	brown		|
		Similar, measures 10x3mm.		
9|	2 cents.	brown		|
		Watermarked Crown C A.		
		Surcharged PERAK (13x3mm.)		
10|	2 cents.	brown	27|	
11|	4 "	rose		|
		Similar, all letters narrower (12½x 2½mm.)		
12|	2 cents.	brown		|
13|	2 "	rose		|
		1883-84. Same, PERAK (15x 3mm.)		
14|	5 cents.	rose	10|	10
		Surcharged PERAK (15x2¼ mm.)		
15|	2 cents.	rose		|
		Surcharged PERAK (11x2½ mm.)		
16|	2 cents.	rose	15|	
		Surcharged PERAK (12½x2¼mm.)		
17|	2 cents.	rose	19|	10
		1884. Same type, watermark Crown C A, perforated.		
		Surcharged verti- 2 CENTS PERAK cally.		
18|	2 cents on 4 cents.	rose		|
		Same, but the E of PERAK narrower.		
19|	2 cents on 4 cents.	rose		|
		Surcharged vertically ONE CENT PERAK		
20|	1 cent on 2 cents.	rose		|
		Same with wide N.		
21|	1 cent on 2 cents.	rose		|
		Surcharged verti- ONE CENT PERAK cally.		
22|	1 cent on 2 cents.	rose, blue sur- charge		|
		Surcharged 1 CENT PERAK		
23|	1 cent on 2 cents.	rose		|
		Surcharged 1 CENT PERAK		
24|	1 cent on 2 cents.	rose		|
		Surcharged One CENT PERAK		
25|	1 cent on 2 cents.	rose	06|	
		Same but CENT in Roman capitals.		
27|	1 cent on 2 cents.	rose		|

NO.	VALUE.	COLOR.	NEW.	USED.
		Surcharged One CENT PERAK		
28|	1 cent on 2 cents.	rose		25|
		Surcharged One CENT PERAK		
29|	1 cent on 2 cents.	rose		63|
		Surcharged One CENT PERAK		
30|	1 cent on 2 cents.	rose		73|
		Surcharged One CENT PERAK		
31|	1 cent on 2 cents.	rose		1.25|
		Surcharged PERAK ONE CENT		
32|	1 cent on 2 cents.	rose		|
		Surcharged PERAK		
33|	2 cents.	rose		10|
		Surcharged PERAK		
34|	2 cents.	rose		|



1891. Type 6447, surcharged with new values.

NO.	VALUE.	COLOR.	NEW.	USED.
35	2 cents on 24 cents,	green (6519)	1.50	
36	2 "	24 " " (6520)	1.50	
37	2 "	24 " " (6521)	1.50	
38	2 "	24 " " (6522)	1.50	
39	2 "	24 " " (6523)	1.50	
40	2 "	24 " " (6525)	1.50	
41	1 cent on 2 cents,	rose (6524)	12	
42	1 "	2 " " (6526)	60	
43	1 "	2 " " (6527)	25	
44	1 "	2 " " (6528)	60	
45	1 "	6 " violet (6524)	60	
46	1 "	6 " " (6525)	90	90
47	1 "	6 " " (6526)	60	60
48	1 "	6 " " (6527)		
49	1 "	6 " " (6528)		
50	1 "	6 " " (6529)		



6530

1892. Tiger in square with value in hexagon below, type 6530, white paper, perforated.

51	1 cent,	green	03	
52	2 cents,	rose	06	04
53	5 "	blue	10	
54	8 "	orange		

OFFICIAL STAMPS.

1890. Type 6447, surcharged in black, watermark Crown C C, perforated.

P.G.S.

101	12 cents,	blue	1.25	
	Same, watermark Crown C A.			

102	2 cents,	rose	12	
103	4 "	brown	18	
104	6 "	violet	25	
105	8 "	orange	35	
106	10 "	slate	40	
107	12 "	purple	2.00	
108	24 "	green	90	

Selangor.

Regular issues of Straits Settlements surcharged.

1881. Type 6447, watermarked Crown C C perforated.

Surcharged **SELANGOR** 16 to 16½ x 2¼ mm.

1	2 cents,	brown	35	
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1878-82. Surcharged in black.

2	2 cents,	brown		
	1882. Red surcharge.			
3	2 cents,	brown		
	Watermarked Crown C A.			
4	2 cents,	brown	12.00	



5	2 cents,	brown		
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1883. Surcharged

NO.	VALUE.	COLOR.	NEW.	USED.
	Surcharged	SELANGOR 16 to 17 x 2¼ mm.		
6	2 cents,	brown	25	
7	2 "	rose	12	
	Surcharged	SELANGOR 17½ to 18 x 3 mm.		
8	2 cents,	rose		
	1885. Surcharged SELANGOR			
9	2 cents,	rose	15	15
	Surcharged	SELANGOR		
10	2 cents,	rose		
	Surcharged	SELANGOR		
11	2 cents,	rose		
	1886. Surcharged SELANGOR (17x1¼ mm.)			
12	2 cents,	rose	15	15
	Same with period (17½x1¼ mm.)			
13	2 cents,	rose		
	Same, narrower letters (15½x1¼ mm.)			
14	3 cents,	rose		
	Surcharged in small italic capitals (15½x1¼ mm.)			
15	2 cents,	rose		
	1889. Surcharged vertically SELANGOR (17x 2 mm.)			
16	2 cents,	rose	2.00	2.00
	Same, letters a trifle thicker (17½ x 2¼ mm.)			
17	2 cents,	rose		
	Same, letters larger (20½x2¼ mm.)			
18	2 cents,	rose		
	1890. Surcharged vertically SELANGOR			
19	2 cents,	rose		



6542

20	2 cents on 24 cents,	green	2.50	
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6541

1892. Tiger in square, value in hexagon below, type 6542, white paper, perforated.

21	1 cent,	green	03	
22	2 cents,	rose	05	04
23	5 "	blue	10	08
24	8 "	orange		

No. VALUE. COLOR.

NEW. USED.

Sungei Ujong.



6552

1876. Half anna stamp of India, surcharged in black, design 3668, white paper, watermark head of elephant, perforated.

1] ½ anna, blue..... |

Regular issues of Straits Settlements surcharged in black, type 647, watermarked Crown C C, perforated.



1879. Surcharged

2] 2 cents, brown..... |

1882. Surcharged S. U.

3] 2 cents, brown..... |

1881. Surcharged SUNGEI UJONG

4] 2 cents, brown..... |

1881. Surcharged SUNGEI UJONG

5] 2 cents, brown..... |

1882. Surcharged SUNGEI UJONG

6] 2 cents, brown..... |

1883. Surcharged SUNGEI UJONG

7] 4 cents, rose..... |

1882. Surcharged S. U. ^{type 647.}

watermarked Crown C A.

8] 2 cents, brown..... |

9] 2 " rose..... |

10] 5 "

1883. Surcharged SU

11] 2 cents, brown..... |

12] 8 " orange..... |

1884. Surcharged SUNGEI UJONG.

13] 2 cents, brown..... |

14] 8 " orange..... |

15] 10 " slate (6551)..... |

1884. Surcharged SUNGEI UJONG

16] 2 cents, rose..... |

17] 4 " brown..... |

No. VALUE. COLOR

NEW. USED.

SUNGEI UJONG

1884. Surcharged

18] 2 cents, rose..... |

Sungei Ujong

1885. Surcharged

19] 2 cents, rose..... |

SUNGEI UJONG

1885.

20] 2 cents, rose..... |

1889. Similar, period after Ujong.

21] 2 cents, rose..... |

1886. Surcharged SUNGEI UJONG

22] 2 cents, rose..... |

1886. Surcharged SUNGEI UJONG

23] 2 cents, rose..... |

1887. Same, but letter J long.

24] 2 cents, rose..... |

1889. SUNGEI UJONG

25] 2 cents, rose..... |

1889.

26] 2 cents, rose..... |



6553

1891. Design 6547, surcharged with name and new value in black, type 6553, white paper, perforated.

27] 2 cents on 24 cents, green..... |



6554

1892. Tiger in square, value in hexagon below, type 6554, white paper, perforated.

28] 1 cent, green..... |

29] 2 cents, rose..... |

30] 5 " blue..... |

03

05

10

50

NO. VALUE. COLOR.

NEW. USED.

SUEZ CANAL CO., AF.

100 CENTIMES — 1 FRANC — 19 CENTS U. S. CURRENCY.



6565

1	1 centime, black	20
2	5 centimes, green	10
3	20 " blue	05
4	40 " red	30

SURINAM, S. A.

100 CENTS — 1 FLORIN — 40 CENTS U. S. CURRENCY.



6570

1873. King William to left in circle, type 6570, white paper, perforated variously.

1	2½ cents, rose	08	05
2	5 " green	18	
3	5 " mauve	08	05
4	10 " stone	15	05
5	2½ " blue	30	08
6	50 " orange	50	20
7	2 gulden 50 cents, green and orange	2.50	2.00

1883-89. Same design, white paper, perforated.

8	1 cent, lilac	04	
9	2 cents, yellow	04	
10	12½ " blue	30	10
11	15 " gray	30	12
12	20 " green	35	15
13	30 " brown	40	
14	40 " lilac	50	
15	1 gulden, gray and brown	1.00	1.00



6571

1891. Numeral in circle, type 6571, white paper, perforated.

16	1 cent, lilac	02	02
17	3 cents, green	03	03
18	5 " blue	05	05

NO. VALUE. COLOR.

NEW. USED.



6572



6573

1892. Large rectangle with inscription in orange, surcharged with new value and inscription in black, white paper, perforated.

19	2½ cents, black and orange	08	08
20	2½ " " (variety)	75	

1892. Stamp of 1873 surcharged with new value in black, perforated 14.

21	2½ cents, on 50 cents orange	10.00	40
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1893. Type 6571, perforated.

22	2 cents, brown	02	
23	2½ cents, carmine	03	



6574

1893. Wilhelmina to left in circle type 6574, white paper, perforated.

24	10 cents, olive	10	
25	12½ " violet	12	
26	15 " gray	15	
27	20 " green	18	
28	25 " ultramarine	20	
29	30 " brown	25	

UNPAID LETTER STAMPS.



6585



6586



6587



6588



6589



6590

1885. Numerals in circle on plain ground, types 6585-90.

Type I. 34 loops. T of *Betalen* over center of loop, top branch of E of *T* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over center of two loops.

NO. VALUE. COLOR. NEW. USED

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 47 loops and letters of PORT larger than in the three other types.

1885. Perforated 12½ and 12x12½.

101	2½	cents, lilac and blk.	(6585) type I.	15
102	2½	" " " "	" " II.	40
103	2½	" " " "	" " III.	08
104	5	" " " "	(6586) " I.	20
105	5	" " " "	" " II.	15
106	5	" " " "	" " III.	15
107	10	" " " "	(6587) " I.	30
108	10	" " " "	" " II.	60
109	10	" " " "	" " III.	20
110	10	" " " "	" " IV.	2.00
111	20	" " " "	(6588) " I.	60
112	20	" " " "	" " II.	40
113	20	" " " "	" " III.	25
114	25	" " " "	(6589) " I.	40
115	25	" " " "	" " II.	30
116	25	" " " "	" " III.	30
117	25	" " " "	" " IV.	2.50
118	40	" " " "	(6590) " I.	50
119	40	" " " "	" " II.	3.00
120	40	" " " "	" " III.	50
121	30	" " " "	" " IV.	3.00
122	30	" " " "	(6591) " I.	60
123	30	" " " "	" " II.	1.00
124	30	" " " "	" " III.	40
125	50	" " " "	(6592) " I.	60
126	50	" " " "	" " II.	1.00
127	50	" " " "	" " III.	50



6591

1892. Similar design, type 6591, white wove paper, perforated.

128	2½	cents, lilac and black, type I.	03
129	2½	" " " " II.	05
130	2½	" " " " III.	03
131	5	" " " " I.	05
132	5	" " " " II.	08
133	5	" " " " III.	05
134	10	" " " " I.	10
135	10	" " " " II.	15
136	10	" " " " III.	10

SWAZIELAND, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6600

1889-90. Stamps of the South African Republic, surcharged Swaziland in black, type 6600, white paper, perforated.

1	½	penny, gray.	08
2	1	" rose.	10
3	2	pence, olive-green.	25
4	6	" blue.	50

NO. VALUE. COLOR. NEW. USED

5	1	shilling, green.	90
6	2	shillings 6 pence, yellow.	2.50
7	5	" steel-blue.	4.50
8	10	" brown.	6.00

1893. Same, red surcharge.

9	½	penny, gray.	15
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SWEDEN, E.

48 SKILLINGS BANCO = 1 RIX DALER = 40 CENTS U. S. CURRENCY.

100 ÖRE = 1 KRONA = 25 CENTS U. S. CURRENCY.



6609

1855. Crowned shield in a rectangular frame, value in skilling banco, type 6609, white paper, perforated.

Reprints.

1	3	skillings, green.	2.50	10.00	8.00
2	4	" blue.	2.50	2.50	05
3	6	" gray.	1.25	8.00	2.00
4	8	" orange.	1.50	8.00	1.00
5	24	" bright red.	2.50	10.00	8.00

NOTE. These stamps have been reprinted on somewhat thinner paper than the originals. Unused specimens of the originals are scarce.



6610

1858. Same design with value expressed in öre, type 6610, white paper, perforated.

6	5	öre, green.	10	03
7	9	" lilac.	50	25
8	12	" blue.	15	01
9	24	" yellow.	30	02
10	30	" brown.	40	03
11	50	" lake.	60	06



6611

1865. Value in center, lion and shield above, also numerals in lower corners, type 6611, white paper, perforated.

12	3	öre, brown.	06
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NO. VALUE. COLOR.

NEW. USED.



6612

Upper part of stamp as last, large numerals in centre below, with öre on each side, type 6612, white paper, perforated.

13	17	ore, mauve.....	50	15
14	17	" gray-lilac.....	25	75
15	20	" vermilion.....	35	05



6613



6614

1872-78. Large numeral in circle, type 6613, white paper, perforated.

16	3	öre, brown.....	04	01
17	4	" gray.....	08	01
18	5	" green.....	05	01
19	6	" lilac.....	10	01
20	6	" gray.....	2.50	06
21	12	" blue.....	10	01
22	20	" vermilion.....	18	01
23	20	" (Tretio).....	25.00	
24	24	" orange.....	25	02
25	30	" brown.....	25	01
26	50	" rose.....	49	01

1872. Three crowns in circle with blue field, frame same as last, type 6614, white paper, perforated.

27	1	riksdaler, blue and brown.....	1.00	10
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1878. Same. with value changed.

28	1	krona, blue and brown.....	50	02
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1886-87. Types 6613 and 6614, with posthorn on back in blue.

29	2	öre, orange.....	04	01
30	3	" brown.....	04	01
31	4	" gray.....	04	01
32	5	" green.....	03	01
33	6	" lilac.....	04	01
34	20	" vermilion.....	15	01
35	30	" brown.....	25	01
36	50	" rose.....	35	03
37	1	krona, blue and brown.....	50	02



6615

1885. Oscar II to left in oval, type 6615, white paper, perforated.

38	10	öre, carmine.....	06	01
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1886. Same, with posthorn on back.

39	10	öre, carmine.....	06	01
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NO. VALUE. COLOR.

NEW. USED.



6616

1889. Stamp of 1872, surcharged with net work on scroll and new value in blue, type 6616.

40	10	öre on 12 öre, blue.....	06	04
41	10	" 24 " orange.....	08	08

1891. Oscar II to left in oval, type 6615, white paper, watermark Crown, perforated.

42	5	öre, deep green.....	03	01
43	10	" carmine.....	06	01
44	20	" sky blue.....	12	01
45	30	" brown.....	15	01
46	50	" gray.....	25	02



6617

1892. Numeral in oval, öre on each side, type 6617, white paper, perforated.

47	1	öre, blue and brown.....	02	
48	2	" yellow and blue.....	02	02
49	3	" yellow and brown.....	03	
50	4	" blue and red.....	03	01

STAMPS FOR THE CITY OF STOCKHOLM.



6628

1855-62. Inscription in oblong oval, no value indicated, type 6628, white paper, perforated.

101		black.....	75	50
102		brown.....	1.00	75

UNPAID LETTER STAMPS.



6630

1874. Large numeral in centre, LOSEN on label above, type 6630, white paper, perforated.

151	1	öre, black.....	02	02
152	3	" rose.....	02	02
153	5	" brown.....	02	02
154	6	" yellow.....	02	02
155	12	" red.....	02	02
156	20	" blue.....	02	02

NO.	VALUE.	COLOR.	NEW.	USED.
157	24 öre,	mauve.....	05	04
158	24 "	gray.....	04	05
159	30 "	green.....	02	03
160	50 "	brown.....	03	03
161	1 krona,	blue and brown.....	05	04

OFFICIAL STAMPS.



6631

1874. Arms and supporters in oblong oval, name above, value in words below, type 6631, perforated.

176	3 öre	brown.....	03	03
177	4 "	gray.....	04	03
178	5 "	green.....	05	04
179	6 "	lavender.....	05	08
180	6 "	gray.....	30	11
181	10 "	carmine.....	06	05
182	12 "	blue.....	10	05
183	20 "	vermillion.....	12	05
184	24 "	yellow.....	18	05
185	30 "	brown.....	18	05
186	50 "	rose.....	50	05
187	1 krona,	blue and brown.....	50	07

PROVISIONAL ISSUE.



6632

1889. Same surcharged with new value in blue, type 6632, perforated.

188	10 öre on 12 öre,	blue.....	08	08
189	10 " 24 "	orange.....	12	12

1891. Type 6631, white paper, perforated.

190	2 öre,	orange.....	02	02
191	20 "	blue.....	10	02

1893. Same type, change of color, white paper, perforated.

192	4 öre,	black.....		
193	50 "	pale gray.....	25	

ENVELOPES.



6642

1872-85. Three crowns in oval frame, post horns in circles at sides, type 6642.

201	12 öre,	blue.....	1.25	50
202	12 "	ultramarine.....	50	15
203	10 "	carmine.....	08	05

NO.	VALUE.	COLOR.	NEW.	USED.
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6643

1889. Same, surcharged with new value in blue, type 6643.

204	10 öre on 12 öre,	ultramarine.....		12
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White laid paper, type 6642.

205	4 öre,	gray.....		04
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Bluish laid paper.

206	5 öre,	dark green.....		05
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207	10 "	carmine.....		05
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White laid paper.

1890. Type of 1872, on white or bluish paper.

208	2 öre,	orange.....		03
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SWITZERLAND, E.

CANTONAL ADMINISTRATION.

Basle.

100 RAPPEN = 1 FRANC = 19 CENTS U. S. CURRENCY.



6653

1845. Dove, bearing a letter embossed on a solid crimson ground, enclosed in an inverted horseshoe shaped frame, value on a ground of pale blue, dots in lower corners, the same ground in the shaded spaces in the upper corners, the design and inscriptions in black, type 6653, white paper, unperforated.

11	2½ rappen,	black, crimson and blue.	30.00	25.00
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NOTE. These stamps have been reprinted in black, vermillion and yellow-green instead of the original colors.

Geneva.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.



6654

1843. Double stamp, consisting of two small, almost square stamps, the design of each being the arms of Geneva, the stamps connected at the top by a label, type 6654, black on green paper, unperforated.

21	10 centimes,	green.....	125.00	100.00
31	5 "	" (half).....		20.00

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



6655



6656



6657

1845-47. Larger stamp of similar design to either half of the last, without label at top, types 6655 and 6656, black on green paper, unperforated.

4	5 centimes, green (6625).....	12.50	6.00
5	5 " yellow-green (6626).....	7.50	5.00
6	5 " dark green (6626).....	10.00	8.00

ENVELOPES.

1846. Similar type to the last, with eagle crowned, as on the small stamps of 1843, white paper, unperforated.

7	5 centimes, green.....	5.00
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Zurich.



6658

1843. Large numeral on ground of diagonally crossed lines inclosed in a rectangular frame, ZURICH above. Local Taxe below on the 4 rappen. Cantonal Taxes below on the 6 rappen, type 6658, lithographed in black, five varieties of type of each value on white paper, covered with fine rosy-red lines, unperforated.

Vertical lines.

8	4 rappen, black.....	70.00
6	6 " " ".....	7.50

Horizontal lines.

10	4 rappen, black.....	75.00
11	6 " " ".....	7.50

NOTE.—The 4 rappen is a very scarce stamp and genuine specimens are rarely met with; there are numerous forgeries of both values; all the above stamps of the separate Cantons were superseded in 1849-50 by the local issues of federated cantons.

Local Federal Issues.

CURRENCY, RAPPEN AND CENTIMES AS BEFORE



6659

1849-50. White cross on solid red ground within a posthorn, POSTE LOCALE on a straight label above, value below, type 6659, lithographed in black except the ground of the cross, white paper, unperforated.

12	4 centimes, red and black.....	75.00
13	5 " " ".....	5.50

NOTE.—There are eight varieties of type of the figure 5, the stone from which the 4c were printed having been altered for the higher value by changing the figures only.



6630

1850. Oblong stamp with white cross in outline in black, on a solid red ground in posthorn, ORTS POSTE LOCALE below the horn on a ground of horizontal red lines, type 6630, lithographed in black except the central disc and the lined ground, white paper, unperforated.

14	2½ rappen, red and black.....	12.00
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6661

1850. White cross on red shield, shaped ground, type 6661, black on white paper, unperforated.

19	5 centimes, red and black.....	12.00
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Types 6659, 6660 and 6631, were formerly known as those of Vand, Winterthur and Neufchatel, but are now stated to have been Federal issues and employed in the Cantons of Geneva and Zurich.

General Federal Issues.

CURRENCY 1850-51. 100 RAPPEN = 1 FRANC (Swiss).

AFTER 100 RAPPEN = 100 CENTIMES = 100 CENTESIMI

1 FRANC = 19 CENTS U. S. CURRENCY.



6662



6663

1850. White cross on a red shield, types 6662 and 6663, lithographed in black on white paper, unperforated.

A black outline to the cross.

15	2½ rappen, red and black.....	3.50
16	2½ " " ".....	3.50

Without black line to cross.

17	2½ rappen, red and black.....	7.50
18	2½ " " ".....	59.00

Forty varieties of each.

NO. VALUE. COLOR.

NEW. USED.



6664

1850. Similar design on black Rayon 1 at top, type 6664, colored paper, unperforated, with black outline to cross.

20	5 rappen, blue.....	5.00	2.00
21	10 " yellow.....		

Without black outline to cross.

22	5 rappen, blue.....	2.50	1.00
23	10 " yellow.....	1.50	15
24	10 " orange.....	1.50	15

1850. Same, on white paper, forty varieties of each, with black outline to cross.

25	5 rappen, blue.....	2.00	1.00
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Without black outline to cross.

26	5 rappen, blue.....	2.00	12
27	15 " red (small figures).....	1.50	1.50
28	15 " (large ").....	1.50	20
29	15 centimes, red.....		1.50

Forty varieties of the 5 rappen and ten each of the 15 centimes and 15 rappen.



6665

1854. Full faced seated figure of Helvetia, with shield bearing white cross in relief in rectangular frame, type 6665, white wove paper, with silk thread horizontally across each stamp, unperforated.

30	5 rappen, red-brown.....	2.00	12
31	5 " brown.....	40	04
32	10 " blue.....	35	04
33	15 " rose.....	25	04
34	20 " orange.....	60	06
35	40 " green.....	40	12
36	1 franc, lavender.....	2.00	1.50

1862. Same design.

37	2 rappen, gray.....	1.00	1 25
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6666

1862-63. Similar to last, face of seated figure in profile, type 6666, white paper, perforated.

NO. VALUE. COLOR.

NEW USED.

38	2 centimes, gray.....	08	02
39	3 " black.....	15	10
40	5 " brown.....	03	02
41	10 " blue.....	12	02
42	20 " yellow.....	08	01
43	30 " vermilion.....	50	19
44	40 " green.....	50	10
45	60 " bronze.....	1.00	30
46	1 franc, gold.....	06	05
47	1 " dark gold.....	1.25	60

1867-68. Same, with change of color.

48	10 centimes, rose.....	03	01
49	25 " green.....	08	01
50	30 " blue.....	25	05
51	50 " violet.....	08	03

1874-78. Same design.

52	2 centimes, brown.....	50	50
53	2 " bistre.....	03	01
54	15 " lemon.....	04	03
55	40 " gray.....	05	03

1881. Same, white wove paper with short blue and red silk threads.

56	2 centimes, bistre.....	02	01
57	5 " brown.....	03	02
58	10 " rose.....	03	01
59	15 " yellow.....	04	03
60	20 " orange.....	03	02
61	25 " green.....	03	01
62	40 " gray.....	05	03
63	50 " violet.....	05	02
64	1 franc, gold.....	08	05



6667



6668

1882. Large numerals in octagonal white label, beneath a white cross, type 6667, white paper with silk threads, perforated.

65	2 centimes, brown.....	02	01
66	3 " gray.....	02	02
67	5 " claret.....	03	01
68	10 " rose.....	05	01
69	12 " blue.....	06	02
70	15 " yellow.....	08	02

Without silk threads.

71	2 centimes, brown.....	08	
72	5 " claret.....	08	10
73	10 " rose.....	15	10
74	12 " blue.....	15	10
75	15 " yellow.....	18	11

1882. Helvetia standing with shield in oval frame, type 6667, white paper, perforated.

76	20 centimes, orange.....	08	01
77	25 " green.....	10	01
78	40 " gray.....	16	02
79	50 " blue.....	20	02
80	1 franc, lake.....	35	02

Perforated 9/16.

81	20 centimes, orange.....	12	06
82	25 " green.....	12	06
83	40 " gray.....	25	13
84	50 " blue.....	25	12
85	1 franc, lake.....	50	12

1889. Type 6666, paper with silk threads, perforated 11/16.

86	15 centimes, violet.....	06	02
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NO. VALUE. COLOR. NEW. USED.

1890. Type 6667, without silk threads, perforated 11½, 11x11½, 12.

7	3 francs, yellow-brown.....	1.00	10
8	30 " red-brown.....	02	03

UNPAID LETTER STAMPS.



6678



6679

1878. Large numeral in circular band covered with stars, numerals on plain ground except in the 1 centime, numeral on ground of rays, types 6678 and 6679.

101	1 centime, blue.....	03	03
102	2 centimes, ".....	04	04
103	3 " ".....	04	03
104	5 " ".....	06	04
105	10 " ".....	15	04
106	20 " ".....	18	04
107	50 " ".....	30	08
108	100 " ".....	50	12
109	500 " ".....	2.00	12

1883. Type 6679, paper with fragments, of silk threads.

110	10 centimes, blue.....	25	25
111	20 " ".....	25	25
112	50 " ".....	50	25
113	100 " ".....	1.25	35
114	500 " ".....	3.50	40
115	5 " green and carmine.....	20	15
116	10 " ".....	25	10
117	20 " ".....	40	15
118	50 " ".....	1.25	75
119	100 " ".....	5.00	1.75
120	500 " ".....	7.50	1.25

1884-90. Same design with numerals in carmine and design in green.

121	3 centimes, yellow-green and carmine.....	04	03
122	5 centimes, yellow-green and carmine.....	04	03
123	10 centimes, yellow-green and carmine.....	06	03
124	20 centimes, yellow-green and carmine.....	10	03
125	50 centimes, yellow-green and carmine.....	20	03
126	100 centimes, yellow-green and carmine.....	40	04
127	500 centimes, yellow-green and carmine.....	1.75	05

ENVELOPES.



6690

1867-68. Arms, cross on oval ground in shield, a dove above, value below, type 6690, white or blue paper.

151	5 centimes, brown.....	05	05
152	10 " rose.....	06	02
153	25 " green.....	10	04
154	30 " blue.....	50	30

NO. VALUE. COLOR.

NEW. USED.

WRAPPERS.



6691



6692

1871. Large numeral between two branches, cross above, type 6691, white paper.

176	2 centimes, rose.....	40
177	5 " ".....	50

1873. Large numerals with arms in medallion above, type 6692, white paper.

178	2 centimes, rose.....	30
179	5 " ".....	50

1874. Same, change of color.

180	2 centimes, brown.....	03	02
181	5 " ".....	05	

1875. Same, on quadrille paper.

182	2 centimes, brown.....	03	02
184	5 " ".....	05	

1883. Same, on white paper with change of color.

184	2 centimes, black.....	03	01
185	5 " carmine.....	08	02

TASMANIA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6705



6706

1853. Victoria to right in oval or circular band, types 6705 and 6706, white paper, unperforated.

1	1 penny, blue.....	15.50
2	4 pence, orange.....	15.00
	Cut to shape.....	60
3	4 pence, yellow.....	12.00
	Cut to shape.....	60

NOTE. One plate of the 1 penny and two of the 4 penny each contained twenty-four varieties of type.

Twenty-four varieties of each.

Laid paper.

4	4 pence, orange.....	
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NO. VALUE. COLOR.

NEW. USED.



6707

1854. Portrait of Victoria in oval, type 6707, watermarked star, unperforated.

5	1 penny, red		5.00
6	2 pence, dark green		2.25
7	4 " blue	6.00	50
Same, unwatermarked, unperforated.			
8	1 penny, red	25.00	5.50
9	2 pence, emerald-green		5.00
10	4 " blue		90
Same, on pelure paper, unperforated.			
11	1 penny, brown-red	1	6.00
Same, watermarked double lined numerals, unperforated.			
12	1 penny, carmine	40	12
13	1 " red	50	20
14	2 pence, yellow-green	2.00	50
15	2 " dark green	1.75	50
16	4 " blue	1.25	18
17	4 " dark blue	1.00	12



6708

1858. Same portrait in fancy octagon frame for the 6 pence, and plain octagon for the 1 shilling, type 6708, white paper, watermark double lined numerals, unperforated.

18	6 pence, violet	2.50	18
19	6 " gray	4.00	25
20	1 shilling, vermilion	2.50	50
1864. Types 6707 and 6708, rouletted.			
21	1 penny, carmine (6707)		
22	4 pence, blue (6707)		
23	6 " gray		
24	1 shilling, vermilion		
Same, perforated 10.			
25	1 penny, carmine (6707)		1.25
26	1 " red		100
27	2 pence, green	6.00	2.50
28	4 " blue		60
29	6 " lilac		90
30	6 " red-violet		1.25
31	6 " gray		
32	1 shilling, vermilion		
Same, perforated 11½, 12, 13 and compound.			
33	1 penny, carmine (6707)	00	08
34	1 " " watermarked 2 (6707)		
35	2 pence, yellow-green	4.00	1.50
36	2 " dark green	5.00	2.50
37	4 " blue (6707)	1.00	25
38	6 " lilac	1.50	15
39	6 " red-violet	50	15
40	6 " gray	2.00	15
41	1 shilling, vermilion	75	18

NO. VALUE. COLOR.

NEW. USED.

1867. Same, pin perforated.

42	1 penny, carmine (6707)		
43	2 pence, dark green (6707)		
44	4 " blue (6707)		
45	6 " gray		

Same, perforated by oblique parallel cuts.

46	1 penny, carmine (6707)		
47	2 pence, yellow-green (6707)		
48	2 " dark green (6707)		
49	4 " blue (6707)		
50	6 " gray		

Same, *perce en scie* (saw-tooth.)

51	1 penny, carmine	7.50	6.00
52	2 pence, yellow-green		
53	5 " blue		10.00



6709



6710

1870. Victoria to left in beaded oval, type 6709, white paper, watermark single lined 2, perforated.

54	2 pence, green	2.00	25
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Watermark single lined "4."

55	1 penny, red		2.00
56	4 pence, blue		15.00

Watermark slanting "10."

57	1 penny, red	2.50	1.25
58	10 pence, black	50	50

TAS TAS

Type 1.

Type 2.

1871-76. Same, watermarked TAS (type 1), perforated 11½.

59	1 penny, rose		50	02
60	1 " vermilion	4.00	2.00	
61	2 pence, green		50	50
62	2 " yellow-green	4.00	25	
63	3 " brown	1.25	60	
64	3 " red-brown		25	12
65	3 " violet-brown	1.25	12	
66	4 " yellow		60	20
67	4 " brown-yellow		75	45
68	9 " blue		40	25
69	5 shillings, violet	3.00		60

1878. Same, watermarked TAS (type 2), perforated 14, white glazed paper.

70	1 penny, carmine	05	01
71	2 pence, green	10	01
72	8 " violet-brown	35	25

1880-85. Perforated 11½ and 12.

73	3 pence, red-brown		
74	4 " yellow		
75	5 shillings, mauve	2.50	00

1889. Same, watermarked slanting numeral "10," perforated 12.

76	10 pence, black	50	50
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NO.	VALUE.	COLOR.	NEW.	USED.
1889. Same, surcharged with new value in black, type 6710, white paper, watermark TAS (type 2), perforated 14.				
77	½ penny on 1 penny,	carmine.....	12	15
1889-91. Stamp of 1870, watermark TAS (type 2), perforated.				
78	½ penny,	orange.....	08	08
79	1 "	vermillion.....	75	60
80	1 "	carmine.....	1.00	40
Same as above, unperforated.				
81	1 penny,	carmine.....	4.50	
Same, watermark TAS (type 1), perforated.				
82	½ penny,	orange-brown.....		
83	1 "	carmine.....		
84	4 pence,	olive-yellow.....	50	40
Same, as above, unperforated.				
85	½ penny,	orange.....	4.50	



6711

1891. Same, surcharged with new value in black watermarked TAS (type 2), perforated 11½, surcharge 14mm. high.				
86	2½ pence on 4 pence,	deep blue.....	50	50
87	2½ " " 4 "	light ".....	25	25
Perforated 12, surcharge 15mm. high.				
88	2½ pence on 4 pence,	light blue.....	25	25



6712



6713

1892. Victoria to left in various frames, with numerals in octagons below, types 6712 and 6713, white paper, watermark TAS (type 2), perforated.				
89	½ penny,	orange and mauve.....	03	
90	2½ pence,	reddish ".....	10	
91	5 "	pale blue and brown.....	20	
92	6 "	purple and black.....	25	
93	1 shilling,	rose and green.....	50	
94	1 "	6 pence, blue and brown.....	1.25	
95	10 shillings,	purple and brown.....	4.00	

REVENUES USED FOR POSTAGE.



6733



6734

1882. St. George and the dragon in various frames, types 6733 and 6734, white paper, watermark large numeral 1, perforated.

NO.	VALUE.	COLOR.	NEW.	USED.
201	3 pence,	yellow-green.....		
202	2 shillings 6 pence,	carmine.....		
203	5 "	brown.....		
204	10 "	salmon.....		
Perforated 11½.				
205	3 pence,	yellow-green.....		
206	2 shillings 6 pence,	carmine.....		
207	5 "	brown.....		
208	5 "	olive.....		
209	10 "	salmon.....		



6735

1882. Platypus (ornithorhynchus paradoxus) in an oval, type 6735, white wove paper, watermark TAS (type 2), perforated.

210	1 penny,	slate.....		05
211	3 pence,	brown.....		12
212	6 "	lilac.....		05
213	1 shilling,	red.....		12

ENVELOPES.



6746



6747

1883. Victoria to left in relief, in oval frame, type 6746, white paper.				
251	2 pence,	green.....		12
1891. Similar design, type 6747, colored paper.				
252	1 penny,	red on white.....		08
253	1 "	" " " blue.....		08
254	1 "	" " " buff.....		08



6748

1891-92. Similar design, with scalloped edge, type 6748, white paper.				
255	½ penny,	red (6748).....		05
256	½ x 1½ penny,	red and red (6748).....		25
257	½ x 1 "	" " (6747-8).....		25
258	½ x 2 "	" " green (6746-8).....		40
259	1 x 1 "	" " red (6747).....		25

Nos. 252 to 259 exist on various colors of paper; the above stamps are printed to order on envelopes or sheets of advertisements of any size, shape or color, the impressed stamp being the only official part of them.

NO. VALUE. COLOR.

NEW. USED.

REGISTRATION ENVELOPES.



6749

1883. Victoria in relief to left in polygon with circular frame, type 6749, white paper.

301| 4 pence, blue..... | 25|



6750

1892. Similar design, no value indicated, type 6750, white paper.

302| blue..... | 25|

WRAPPERS.

1891. Same stamps as envelopes of corresponding dates, types 6747 and 6748.

351| ½ penny, red..... | 05|

352| 1 " " "..... | 08|

Nos. 351 and 352 exist on various colors of paper.

TERRA DEL FUEGO, S. A.

100 CENTAVOS = 1 PESO = 50 CENTS U. S. CURRENCY.



6760

1891. Star, hammer, pick, letter, etc., in rectangular frame, type 6760, white paper, perforated.

1| 10 centavos, carmine..... | 2.50|

NO. VALUE. COLOR.

NEW. USED.

TIMOR, A.

1000 REIS = 1 MILREIS = £1.10 U. S. CURRENCY.



6765

1883. Stamps of Macau surcharged Timor in small capitals in carmine on the 5 reis and black on the other values.

Perforated 12½ and 13.

1|	5	reis, black.....	05
2|	10	" green.....	35
3|	20	" red.....	10
4|	25	" violet.....	08
5|	40	" yellow.....	15
6|	50	" green.....	1.50
7|	50	" blue.....	10
8|	80	" slate.....	20
9|	100	" violet.....	20
10|	200	" orange.....	40
11|	300	" brown.....	40
12|	10	" green (surcharged on stamp of Mozambique 1881).....	60



6766

1887. Profile of Don Luis, embossed; type 6766, white paper, perforated.

13|	5	reis, black.....	03
14|	10	" green.....	04
15|	20	" red.....	06
16|	25	" violet.....	08
17|	40	" chocolate.....	12
18|	50	" blue.....	15
19|	80	" gray.....	25
20|	100	" red-brown.....	30
21|	200	" lilac.....	50
22|	300	" orange.....	75

NEWSPAPER STAMPS.

1892. Regular issues adhesives surcharged in black, "Jornaes 2¼r." white paper, perforated.

101|	2½	reis on 20 reis, red.....	20	20
102|	2½	" " 40 " chocolate.....	20	20
103|	2½	" " 80 " gray.....	20	20



6767

1893. Value in square, Timor in diagonal band, Portugal at bottom, type 6767, white paper, perforated.

104| 2½ reis, brown..... | 02|

No. VALUE COLOR.

NEW. USED.

TOBAGO, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6775

1879. Victoria to left in circle, type 6775, white paper, watermark Crown C C, perforated.

1 penny, carmine.....	75	60
3 pence, blue.....	1.50	1.25
6 " orange.....	1.50	1.50
1 shilling, green.....	1.50	1.50
1 penny on half of 6 pence, orange..		



6776

1880. Similar design, type 6776, white paper, watermark Crown C C, perforated.

½ penny, brown-violet.....	60	90
1 " brown.....	75	90
4 pence, green.....	1.50	75
6 " brown.....	4.00	4.00
1 shilling, ochre.....	50	50



6777

1883. Same, surcharged with new value in black, type 6777.

2½ pence on 6 pence, brown.....	60	60
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1883. Design 6777, white paper, watermark Crown C A, perforated.

½ penny, violet.....	25	25
1 " brown.....	25	35

No. VALUE COLOR.

NEW. USED.

14	2½ pence, blue.....	10	10
15	4 " green.....	90	1.25
16	6 " brown.....		

1884. Same, with change of color, perforated.

17	½ penny, green.....	03	03
18	1 " rose.....	05	05
19	4 pence, gray.....	25	25
20	6 " orange.....	25	



6778

1886-91. Same, surcharged with new value in black, type 6778.

21	½ penny on 6 pence, brown.....	30	50
22	1 " 2½ " blue.....	25	40
23	1 " 6 " orange.....	4.00	
24	1 " 2½ " blue.....	50	1.25
25	2½ pence 4 " gray.....	60	1.00

1892. Same.

26	½ penny on 4 pence, gray.....	1.50	
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1894. Same as 1884 issue, type 6776, watermark Crown C A, white paper, perforated.

27	1 shilling, ochre.....	50	
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REGISTRATION ENVELOPE.



6785

1892. Victoria in relief in oval, type 6785, white paper.

101	2 pence, blue.....	15	
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NO. VALUE. COLOR.

NEW. USED.

TONGA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6795.

1886. King George Tubou to left in an oval, type 6795, white paper, watermark N Z and star, perforated.

1	1 penny, rose.....	06	04
2	2 pence, purple.....	12	06
3	6 " blue.....	23	12
4	1 shilling, green.....	50	25

1892. Same.

5	6 pence, orange-yellow.....	50	50
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6796



6797

1892. Same, surcharged with new value in black, types 6798 and 6797.

6	4 pence on 1 penny, rose.....	35
7	8 " 2 pence, purple.....	60
8	1 penny, rose.....	25
9	2 pence, purple.....	30



6798



6799

Arms on shield in oval, type 6798, white paper, watermark N Z and star, perforated.

10	1 penny, red.....	05
11	4 pence, red-brown.....	20

Portrait of King George in oval, type 6799, white paper, watermark N Z, and star, perforated.

12	2 pence olive-brown.....	12
13	8 " mauve.....	50
14	1 shilling, brown.....	60



6800



6801

NO. VALUE. COLOR.

NEW. USED.



6802



6803

1893. Same designs, surcharged with new value in red, types 6800-6803.

15	½ penny on 1 penny, blue.....	15
16	2½ pence on 2 pence, green.....	35
17	5 " 4 " yellow.....	60
18	7½ " 8 " rose.....	85

OFFICIAL STAMPS.



6814



6815

1892. Stamps of 1892, surcharged G F B in red, types 6814 and 6815.

51	1 penny, blue.....	10
52	2 pence, ".....	20
53	4 " ".....	50
54	8 " ".....	1.00
55	1 shilling ".....	1.00



6816



68

1892. Same, surcharged with new value in black.

56	½ penny on 1 penny, blue and red.....	15
57	2½ pence on 2 pence, ".....	35
58	5 " 4 " ".....	60
59	7½ " 8 " ".....	85

ENVELOPE LETTER.



6825

1892. Arms in large oval band, type 6825, cream paper.

101	1 penny, red.....	
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No. VALUE. COLOR.

NEW. USED.

No. VALUE. COLOR.

NEW. USED.

REGISTRATION ENVELOPES.



6835

1892. Arms without frame, type 6835, white or bluish paper.

151	6 pence, red, bluish	50
152	6 " " white	50



6836

1892. Similar design, value at sides, smaller size, type 6836, white paper.

153	6 pence, red	50
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6837

1893. Same design with value at bottom, type 6837, white or manila paper.

154	4 pence, red	35
155	4 " "	35

TRINIDAD, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



6850

1851. Britannia seated, with shield, Trinidad at bottom, no value indicated, type 6850, white or bluish paper, unperforated.

1	1 penny, red	2.50	1.25
2	1 " red-brown	2.50	
3	1 " brown-violet	3.00	4.50
4	1 " deep blue	3.50	4.25
5	1 " brown		4.50

1854. Same, on white paper.]

6	1 penny, red		1.00
7	1 " violet	3.00	4.50
8	1 " brown		12.50



6851

1852. Same design, lithograph made on the island, type 6851, white paper, clear impression, unperforated.

9	1 penny, blue		20.00
10	1 " gray-blue		20.00

1858. Same, poor impression.

11	1 penny, red	2.00	
12	1 " blue		14.00
13	1 " gray		12.50



6852

1859. Design of 1851, and a similar one with Trinidad above and value below, types 6850 and 6852, white paper, unperforated, engraved, no value indicated for the one penny.

14	1 penny, rose		1.25
15	4 pence, dull violet		9.00
16	4 " gray-lilac	4.50	8.00
17	6 " green		12.50
18	1 shilling, blue-black	4.50	7.50

Pin perforated 12½.

19	1 penny, carmine (6850)		1.40
20	4 pence, lilac-brown		5.00
21	4 " purple		7.50

NO. VALUE. COLOR. NEW. USED.

Perforated 14 to 15½ and compound.

22	1 penny, red (6850)		1.00
23	1 " lake (6850)		1.00
24	4 pence, gray		1.60
25	4 pence, purple		1.00
26	4 " lilac-brown		2.50
27	6 " blue-green		2.00
28	6 " yellow-green		1.85

Perforated 12, 12½, 13 and compound.

29	1 penny, carmine-red (6850)		1.60
30	4 pence, lilac		4.00
31	4 " purple		
32	6 " yellow-green		
33	6 " emerald-green		2.00
34	1 shilling, purple		5.00
35	1 " blue-black		5.00

1863. Perforated 11½.

36	1 penny, carmine (6850)		1.50
37	4 pence, lilac	5.00	2.50
38	6 " blue-green		2.00
39	1 shilling, indigo		4.00

1863. Watermarked Crown C C, perforated 12½.

40	1 penny, lake	90	20
41	4 pence, purple		50
42	4 " gray-blue	1.50	75
43	6 " yellow-green		45
44	6 " emerald green		60
45	1 shilling, purple		45
46	1 " mauve		60



3353

1869. Large rectangle, Victoria in circle, type 6854, white paper, watermark Crown C C, perforated 12½.

47	5 shillings, dull red	2.50	2.50
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1872. Type 6852, watermark Crown C C, perforated 12½.

48	4 pence, gray	1.25	40
49	1 shilling, orange-yellow	2.00	55

1877. Same, perforated 14.

50	1 penny, lake (6850)	60	25
51	1 " carmine (6850)	40	08
52	4 pence, gray	1.00	12
53	6 " yellow-green	1.00	12
54	1 shilling, orange-yellow	1.00	45



6854

1882. Type of 1851, with value added in black, type 6854, watermark Crown C C, perforated.

55	½ penny, pale mauve	10	20
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NO. VALUE. COLOR. NEW. USED.



6855

1882. Type 6852 with new value surcharged in black, type 6855, watermark Crown C C, white paper, perforated.

56	1 penny on 6 pence, green		
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Same, red surcharge.

57	1 penny on 6 pence, green	15	15
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1882. Type 6854, watermarked Crown and C A, perforated 14.

59	½ penny, pale mauve and black		
60	1 " rose and black	20	30
61	1 " carmine and red	18	25

Type 6852, white paper, watermarked Crown C A, perforated 14.

62	4 pence, gray		25
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6856

1883-84. Victoria to left in circle, type 6856, white paper, watermarked Crown C A, perforated.

63	½ penny, green	03	02
64	1 " rose	05	02
65	2½ pence, blue	10	03
66	4 " slate	18	06
67	6 " olive	25	25
68	1 shilling, brown	50	18

UNPAID LETTER STAMPS.



6865

1885. Numeral on plain ground in circle, type 6865, white paper, watermarked Crown C A, perforated.

151	½ penny, black	1.00	1.00
152	1 " "	15	15
153	2 pence, "	35	20
154	3 " "	50	20
155	4 " "	60	25
156	5 " "	50	35
157	6 " "	65	35
158	8 " "	65	25
159	1 shilling, "	1.25	50

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

OFFICIAL STAMP.



6870

1894. Regular issue surcharged in black O S, type 6870, perforated.

171 | 1 penny, rose..... |

REGISTRATION ENVELOPE.



6875

1884. Victoria to left in circular band, type 6875, white paper.

201 | 2 pence, blue..... | 15 |

WHAPPERS.



6880



6881

1884. Victoria in circle to left, types 6880 and 6881, white paper.

225 | 1/2 penny, green..... | 04 | 04
226 | 1 " " carmine..... | 08 | 05



6882

1885. Design 1881, surcharged with new value in black, type 6882, white paper.

227 | 1/2 penny on 1 penny, carmine..... | 10.00 |

Lady McLeod S. N. Co.



6889

1847. Steamer with initials L. Mc. L. below, no value indicated, type 6889, white paper, unperforated.

1 | 2 pence, blue..... | 75.00

TUNIS, AF.

100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.



6890

1888. Arms in plain ground in Moorish arch, value below, type 6890, white paper, perforated.

1	1 centime, black on blue.....	03	
2	2 centimes, brown on buff.....	03	
3	5 " green on greenish.....	05	
4	15 " blue on grayish.....	10	
5	25 " black on rose.....	18	
6	40 " red on straw.....	25	
7	75 " carmine on rose.....	50	
8	5 francs, lilac on lavender.....	6.00	



6891



6892

1888. Similar design, types 6891 and 6892, white paper, perforated.

9	1 centime, black on blue.....	02	02
10	2 centimes, brown on buff.....	02	02
11	5 " green on greenish.....	04	03
12	15 " blue on grayish.....	10	05
13	25 " black on rose.....	10	05
14	40 " red on straw.....	18	10
15	75 " carmine on rose.....	30	20
16	1 franc, olive on green.....	40	25
17	5 francs, lilac on lavender.....	2.60	2.90

1893. Same.

19 | 10 centimes, black on lavender..... | 06 | 04

1893. Same, on quadrille paper.

19 | 15 centimes, blue on grayish..... | 08 | 03

ENVELOPES.

1888. Types 6890 and 6891, the 5c. on white and the 10c. and 15c. on blue paper, stamp same type as adhesives.

50	5 centimes, green.....	09	
51	15 " blue.....	50	
52	5 " green.....	04	
53	15 " blue.....	10	

1893. Type 6891.

54 | 10 centimes, black..... | 06 |

NO. VALUE. COLOR.

NEW. USED.

TURKEY, E.

40 PARAS = 1 PIASTRE = 4½ CENTS U. S. CURRENCY.



6900

1863. Signature of the Sultan in a crescent bearing Arabic inscription, type 6900, lithographed in black on paper colored on the face, unperforated.

1	20 paras on yellow	60	50
2	1 piastre on violet	1.00	40
3	2 piastres, blue	1.00	50
4	5 " rose	1.50	65

Same on ordinary thick paper.

5	20 paras on yellow	75	50
6	1 piastre, slate	1.00	40

Design inverted.

7	20 paras on yellow		
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6901

Surcharged

1865. Star and crescent in oval band numerals in circles or octagons in each corner. Turkish inscriptions, surcharged in black on the oval band in four groups of characters shown at the bottom denoting the value, type 6901, white paper, perforated 12½.

8	10 paras, green	25	75
9	20 " yellow	15	08
10	1 piastre, pearl	25	08
11	2 piastres, dark blue	35	10
12	5 " carmine	35	15
13	25 " orange-red	1.25	2.50

1866. Same, star without rays.

14	20 paras, yellow	25	12
15	1 piastre, lilac	25	08

Surcharged

NO. VALUE. COLOR.

NEW. USED.

1867. Same.

16	10 paras, bronze-green	04	
17	20 " yellow	05	
18	1 piastre, pearl	06	
19	2 piastres, blue	05	
20	5 " rose	06	
21	25 " vermilion	20.06	

Surcharged

1869. Same. Perforated 12, 12½, 13 and 13½.

22	10 paras, brown	12	04
23	10 " lilac	15	04
24	20 " green	12	03
25	20 " dark green	20	05
26	1 piastre, yellow	18	03
27	2 piastres, red	40	05
28	5 " blue	75	15
29	5 " gray	1.50	25
30	25 " dull rose	4.00	5.00

1870. Same, star without rays.

31	2 piastres, red	50	08
32	5 " blue	75	15

1871. Star with rays, pin perforated 7, 8, 9, 10 and 11.

33	10 paras, brown	18	05
34	10 " lilac	20	05
35	20 " green	25	05
36	20 " dark green	12	03
37	1 piastre, yellow	35	04
38	2 piastres, red	75	15
39	5 " blue	65	08
40	5 " gray	1.50	25
41	25 " dull rose	4.00	5.00

Same, with embossing.

42	10 paras, brown		
43	20 " green		
44	1 piastre, yellow		
45	2 piastres, red		
46	5 " blue		

1872. Star without rays, without embossing.

47	10 paras, brown		
48	20 " dark green		15
49	2 piastres, red	20	04
50	5 " blue	65	08
51	5 " gray		

Surcharged

1875. Perforated 12, 13 and 13½.

52	10 paras, violet	15	04
53	20 " green	15	04
54	1 piastre, yellow	18	03

Surcharged

NO. VALUE. COLOR. NEW. USED.

1876. Perforated 13 and 13½.

55	10 paras, violet.....	04	01
56	20 " green.....	06	02
57	1 piastre, yellow.....	12	02
58	25 piastres, dull rose.....		

1882. Same.

59	20 paras, gray.....	15	06
60	2 piastres, blue.....	25	04



6902

1876. Same, surcharged in addition with value in French in center, type 6902, perforated 13 and 13½.

61	¼ piastre, mauve.....	06	04
62	½ " green.....	08	05
63	1 " pink.....	18	12
64	2 piastres, red-brown.....	25	10
65	5 " blue.....	1.25	85



6903

1876. Large crescent inclosing inscription in Turkish, with arched label below, type 6903, white paper, perforated.

66	10 paras, black and rose-lilac.....	06	04
67	20 " plum and green.....	08	05
68	50 " blue and yellow.....	18	12
69	2 piastres, black and orange.....	35	08
70	5 " red and blue.....	1.25	25
71	25 " claret and pink.....	3.00	1.25
72	25 " red and blue (error).....		

1880. Same.

73	20 paras, black and rose.....	08	03
74	1 piastre, " " blue (piastres).....	35	10

1881. Same.

75	5 piastres, black and yellow.....	05	04
76	1 " " " blue (piastre).....	10	02

1884. Same.

77	10 paras, black and green.....	10	03
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Perforated 11½.

78	10 paras, green.....	05	02
79	20 " rose.....	06	03
80	1 piastre, blue.....	15	03
81	2 piastres, yellow.....	25	03
82	5 " light brown.....	50	05

1886. Same.

83	5 paras, lilac.....	50	
84	25 piastres, black and gray.....	15.00	

Same, perforated 13

85	5 paras, lilac.....	50	
86	10 " green.....	04	01
87	20 " rose.....	06	01

NO. VALUE. COLOR. NEW. USED.

88	1 piastre, blue.....	15	02
89	2 " yellow.....		
90	5 " light brown.....		
91	25 " black and gray.....	15.00	
92	5 paras, ".....	02	02
93	2 piastres, orange and blue.....	20	03
94	5 " green.....	50	10
95	25 " brown.....	3.50	3.50



6904

1887. Provisional issue, stamp cut and surcharged, type 6904.

Black surcharge.

96	10 paras on half of 20 paras, rose.....		
97	20 " on half of 1 piastre, blue.....		
98	1 piastre on half of 2 piastres, orange and blue.....		
99	2 piastres on half of 5 piastres, green.....		

Surcharged with figures of value only.

100	10 paras on half of 20 paras, rose, black surcharge.....		
101	2 piastres on half of 5 piastres, green red surcharge.....		

1888. Type 6903, perforated 13 and 13½.

102	5 paras, green and yellow.....	03	03
103	2 piastres, purple and blue.....	20	03
104	5 " dark brown.....	50	10
105	25 " red and yellow.....	3.00	3.00

1890. Same.

106	10 paras, green and gray.....	05	02
107	20 " rose and gray.....	08	02
108	1 piastre, blue and gray.....	15	02
109	2 piastres, ochre and gray.....	25	05
110	5 " salmon and gray.....		

Perforated 11½.

111	10 paras, green and gray.....	04	02
112	20 " rose and gray.....	06	02
113	1 piastre, blue and gray.....	10	02
114	2 piastres, ochre and gray.....	20	05
115	5 " salmon and gray.....	50	10

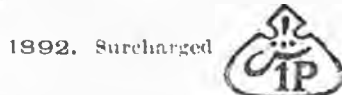


6905

116	1 piastre on half of 2 piastres, purple and blue.....		
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117	1 piastre on half of 2 piastres, purple and blue.....	3.00	
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118	1 piastre on half of 2 piastres, ochre and gray.....		
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



6906



6907



6908



6909



6910

1892. Arms in circle, large rectangular frame, types 6906-10, white paper, perforated 13 and 13½.

119	10 paras, pale green.....	04	03
120	20 " rose.....	04	02
121	1 piaster, pale blue.....	10	02
122	2 piasters, pale brown.....	20	03
123	5 " pale violet.....	50	05

NEWSPAPER STAMPS.



6920



6921

1875. Large rectangles, star and crescent at top, inscription below, types 6920 and 6921, white paper, perforated 11½.

201	2 paras, blue.....	02	02
Perforated 13 and 13½.			
202	2 paras, blue.....	02	03
203	2 " " and red.....	02	02
Perforated 11½.			
204	2 paras, blue and red.....	02	02



6922

1891. Large rectangle, signature of the Sultan in center on plain ground, type 6922, white paper, perforated.

205	2 paras, blue.....	02	02
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STAMPS FOR PRINTED MATTER.



6923

1878. Stamps of 1876, design 6903, surcharged in black with a scroll containing the word IMPRIMES, type 6923.

206	10 paras, black and rose-lilac.....		
207	20 " plum and green.....		
208	50 " blue and yellow.....		
209	2 piastres, black and orange.....		
210	5 " red and blue.....		



6924

1891. Same, type 6924, surcharged in blue, perforated 11½.

211	10 paras, green and gray.....		
212	20 " rose and gray.....		
213	1 piastre, blue and gray.....		
214	2 piastres, ochre and gray.....		
215	5 " salmon and gray.....		

Same, perforated 13 and 13½.

216	10 paras, green and gray.....		
217	20 " rose and gray.....		
218	1 piastre, blue and gray.....		
219	2 piastres, ochre and gray.....		
220	5 " salmon and gray.....		

Same, surcharge in black, perforated 11½.

221	10 paras, green and gray.....		
222	20 " rose and gray.....		
223	1 piastre, blue and gray.....		
224	2 piastres, ochre and gray.....		
225	5 " salmon and gray.....		

No. VALUE. COLOR. NEW. USED.

1891. Same, perforated 13 and 13½.

226	10 paras, green and gray.....	05	05
227	20 paras, rose and gray.....	08	08
228	1 piastre, blue and gray.....	15	10
229	2 piastres, ochre and gray.....	25	20
230	5 " salmon and gray.....	60	65



6925

1892. Regular issue surcharged IMPRIME in black, type 6925, perforated.

231	10 paras, pale green.....	05	
232	20 " rose.....	06	
233	1 piastre, pale blue.....	10	
234	2 piastres, pale brown.....	20	
235	5 " pale violet.....	50	



6926

1894. Same with inscription in Arabic, type 6926, perforated.

236	10 paras, pale green.....		
237	20 " rose.....		
238	1 piastre, pale blue.....		
239	2 piastres, pale brown.....		

UNPAID LETTER STAMPS.

1863. Same types as regular issues of corresponding dates, type 6900.

301	20 paras, brown.....	75	50
302	1 piastre, ".....	1.00	50
303	2 piastres, ".....	1.00	60
304	5 ".....	2.00	1.00

1865. Type 6901, perforated 12½.

305	20 paras, brown.....	25	25
306	1 piastre, ".....	15	07
307	2 piastres, ".....	30	10
308	5 ".....	75	35
309	25 paras, bistre.....	1.00	3.00

1867. Same, with change of color.

310	20 paras, bistre.....	1.00	40
311	1 piastre, ".....	05	
312	2 piastres, ".....	12	
313	5 ".....	18	
314	25 ".....	125.00	

1869. Same with red-brown border, perforated 13 and 13½.

315	20 paras, yellow-brown.....	25	05
316	1 piastre, ".....	25	05
317	2 piastres, ".....	50	08
318	5 ".....	75	50
319	25 ".....	10.00	10.00

1870. Same, perforated 7, 8, 9 and 10.

320	20 paras, yellow-brown.....		
321	2 piastres.....		
322	5 ".....		

No. VALUE. COLOR. NEW. USED.

Same with brown-black border, perforated 13 and 13½.

323	20 paras, yellow-brown.....		
324	1 piastre, ".....		
325	2 piastres, ".....		
326	5 ".....		
327	25 ".....		

Same, perforated 7, 8, 9 and 10.

328	20 paras, yellow-brown.....	20	05
329	1 piastre, ".....	25	10
330	2 piastres, ".....	40	05
331	5 ".....	75	15
332	25 ".....	15.00	15.00

1888. Type 6903, perforated 13 and 13½.

333	20 paras, black.....	08	05
334	1 piastre, ".....	15	05
335	2 piastres, ".....	25	15

1892. Types 6907-9.

336	20 paras, black.....	05	
337	1 piastre, ".....	12	
338	2 piastres, ".....	20	



6927

1894. Regular issue -urcharged as type 6927, perforated.

339	20 paras, rose.....		
340	1 piastre, blue.....		
351	2 piastres, yellow-brown.....		

ENVELOPES.



6933

1870. Crescent in rectangle, with numeral surcharge above in black, type 6933, brown paper.

401	1 piastre, yellow.....	70	50
402	1½ " brown.....	50	50
403	3 piastres, orange.....	50	50
404	6 " deep lilac.....	1.50	1.50

STAMPS FOR LOCAL USE.

a. For Constantinople.

1° PRIVATE ISSUE.

1865. Star and Crescent in circle, type 6940, black on colored paper, unperforated.



6940

601	5 paras, blue.....	1.50	
602	20 " green.....	15	
603	40 " rose.....	30	

NO.	VALUE.	COLOR.	NEW.	USED.
Same, perforated.				
604	5 paras,	blue.....	03	25
605	20 "	green.....	01	15
606	40 "	rose.....	01	20

NEWSPAPER STAMPS.

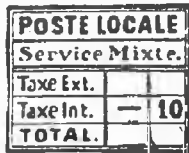


6150

1865. Inscription in double lined circle, no value indicated, type 6950, unperforated.

627	3½ paras,	black.....	60	
628	3½ "	blue.....	60	
629	3½ "	vermillon.....	60	

UNPAID LETTER STAMPS.



6955

1866. Inscription in oblong frame, type 6955, colored impression on colored paper, unperforated.

640	10 paras,	black on yellow.....	50	
641	20 "	" on rose.....	60	
642	1 piastre,	red on white.....	60	
643	2 piastres,	blue on white.....	1.00	

2° GOVERNMENT ISSUE.

Regular issues of Turkey, surcharged with various designs.



Surcharged

1873. On stamps of issues of 1869 to 1871, perforated 12, 13 and 13½, type 6901, black surcharge.

651	10 paras,	brown.....	25	
652	10 "	llac.....	15	
653	20 "	green.....	15	
654	1 piastre,	yellow.....	10	

1874. Same, red surcharge.

655	10 paras,	brown.....	50	
656	10 "	llac.....	20	
657	20 "	green.....	20	
658	1 piastre,	yellow.....	15	

Same, blue surcharge.

659	10 paras,	brown.....	40	
660	10 "	llac.....	15	
661	20 "	green.....	10	
662	1 piastre,	yellow.....	10	

1873. Same, pin perforated, black surcharge.

663	10 paras,	brown.....	25	
664	20 "	green.....	15	
665	1 piastre,	yellow.....	10	

NO.	VALUE.	COLOR.	NEW.	USED.
1874. Same, red surcharge.				
666	10 paras,	brown.....		50
667	20 "	green.....		20
668	1 piastre,	yellow.....		15

Same, blue surcharge.

669	10 paras,	brown.....		40
670	20 "	green.....		10
671	1 piastre,	yellow.....		10

1875. On stamps of issue of 1875, perforated 13 and 13½, type 6901, black surcharge.

672	10 paras,	violet.....		
673	20 "	green.....		
674	1 piastre,	yellow.....		

1875. Same, red surcharge.

675	10 paras,	violet.....		
676	20 "	green.....		
677	1 piastre,	yellow.....		

1875. Same, blue surcharge.

678	10 paras,	violet.....		
679	20 "	green.....		
680	1 piastre,	yellow.....		



Surcharged

1875. On stamps of issue of 1869, perforated 13 and 13½, type 6901, black surcharge.

681	10 paras,	llac.....	20	
682	20 "	green.....	20	
683	1 piastre,	yellow.....	20	

Same, red surcharge.

684	10 paras,	llac.....	25	
685	20 paras,	green.....	50	
686	1 piastre,	yellow.....	40	

Same, blue surcharge.

687	10 paras,	llac.....	10	
688	20 "	green.....	10	
689	1 piastre,	yellow.....	15	

On stamps of issue of 1871, pin perforated, type 6901, black surcharge.

690	10 paras,	llac.....	20	
691	20 "	green.....	20	
692	1 piastre,	yellow.....	20	

Same, blue surcharge.

693	10 paras,	llac.....	20	
694	20 "	green.....	20	
695	1 piastre,	yellow.....	20	

On stamps of issue of 1875, perforated 13 and 13½, type 6901, black surcharge.

696	10 paras,	violet.....	15	
697	20 "	green.....	15	
698	1 piastre,	yellow.....	15	

Same, blue surcharge.

699	10 paras,	violet.....	15	
700	20 "	green.....	15	
701	1 piastre,	yellow.....	15	

Red surcharge.

702	10 paras,	violet.....	15	
703	20 "	green.....	15	
704	1 piastre,	yellow.....	15	

1876. On stamps of issue of 1876, perforated 13 and 13½, type 6901, black surcharge.

705	10 paras,	violet.....	50	
706	20 "	green.....	50	
707	1 piastre,	yellow.....	50	

No. VALUE. COLOR. NEW. USED.

Same, red surcharge.

708	10 paras, violet.....	75
709	20 " green.....	75
710	1 piastre, yellow.....	75

1878. Type 6902.

711	¼ piastre, mauve.....	50
712	½ " green.....	50

1876. Type 6901, blue surcharge.

713	10 paras, violet.....	50
714	20 " green.....	50
715	1 piastre, yellow.....	50

1878. Same, violet surcharge.

716	10 paras, violet.....	1.25
717	20 " green.....	1.00
718	1 piastre, yellow.....	1.00

1881. Stamps of 1876, type 6901, surcharged perforated 13 and 13½.



Black surcharge.

719	10 paras, violet.....	50
720	20 " green.....	50
721	1 piastre, yellow.....	50

Blue surcharge.

722	10 paras, violet.....	50
723	20 " green.....	50
724	1 piastre, yellow.....	50

1881. Stamps of 1876, surcharged, perforated 13 and 13½.



Black surcharge.

725	10 paras, violet.....	15
726	20 " green.....	15
727	1 piastre, yellow.....	20

Same, blue surcharge.

728	10 paras, violet.....	15
729	20 " green.....	15
730	1 piastre, yellow.....	20

UNPAID LETTER STAMPS.

1873. Stamps of 1869 and 1870, type 6901, surcharged with red-brown border; perforated 13 and 13½.



Black surcharge.

731	20 paras, yellow-brown.....	25
732	1 piastre, ".....	25

Same, pin perforated, blue surcharge.

733	30 paras, yellow-brown.....	
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No. VALUE. COLOR. NEW. USED.

Same, with black-brown border, pin perforated, black surcharge.

734	20 paras, yellow-brown.....	
735	1 piastre, ".....	

Blue surcharge.

736	20 paras, yellow-brown.....	
737	1 piastre, ".....	

1874. Same, red surcharge.

738	30 paras, yellow-brown.....	
739	1 piastre, ".....	

1875. Stamps of 1870; type 6901.

Surcharged, pin perforated.



Black surcharge.

740	20 paras, yellow-brown.....	
741	1 piastre, ".....	

Same, blue surcharge.

742	20 paras, yellow-brown.....	
743	1 piastre, ".....	

Same, red surcharge.

744	20 paras, yellow-brown.....	
745	1 piastre, ".....	

ENVELOPES.

1879. Regular Turkish envelopes, type 6933, surcharged



Blue surcharge.

746	1 piastre, yellow.....	
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Same, red surcharge.

747	1 piastre, yellow.....	
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b. For Mount Athos.

1873. Regular issues surcharged



1873. Type 6901, pin perforated.

801	1 piastre, yellow.....	50
802	2 piastres, red.....	50
803	5 " blue.....	50

1873. Type 6902, perforated 13 and 13½.

804	½ piastre, mauve.....	
805	½ " green.....	
806	2 piastres, red-brown.....	
807	5 " blue.....	
808	10 paras, lilac (6901).....	50
809	20 " green.....	50
810	1 piastre, yellow (6901).....	50

Unpaid stamps of 1870, same surcharge, type 6901, pin perforated.

811	2 piastres, yellow-brown.....	
812	5 " ".....	

NO. VALUE. COLOR.

NEW. USED.

TURKS ISLANDS, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



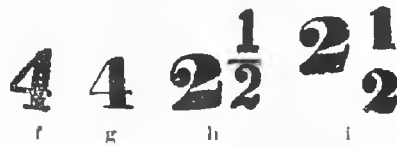
6965

1867. Victoria to left in oval, type 6965, white paper, perforated.

1	1 penny, red.....	60	35
2	6 pence, gray-black.....	2.00	2.25
3	1 shilling, slate.....	1.50	1.25

1873-79. Same, watermark star, perforated 1½x15.

4	1 penny, red.....	75	50
5	1 " vermilion.....	75	50
6	1 shilling, violet.....	75.00	60.00



1881. Stamps of 1867, surcharged with new value in black, no watermark, perforated.

7	a ½ penny on 6 pence, gray-black..	1.00
8	b 1/2 " " 6 " " " ..	1.00
9	c 1/2 " " 6 " " " ..	3.00
10	a 1/2 " " 1 shilling, slate.....	4.00
11	b 1/2 " " 1 " "	3.00
12	c 1/2 " " 1 " "	3.00
13	d 2½ pence on 6 pence, gray-black..	6.00
14	h 2½ " " 1 shilling, slate.....	15.00
15	i 2½ " " 1 " "	15.00
16	e 4 " " 6 pence, gray-black..	7.50
17	f 4 " " 6 " "	5.00
18	g 4 " " 6 " "	3.00

1881. Stamps of 1873 and 1879, surcharged with new value in black, watermark star, perforated.

19	a 1/2 penny on 1 penny, vermilion...	50
20	b 1/2 " " 1 " "	50
21	c 1/2 " " 1 " "	1.50
22	a 1/2 " " 1 shilling, violet.....	4.00
23	b 1/2 " " 1 " "	1.00
24	c 1/2 " " 1 " "	4.00
25	d 2½ pence on 1 penny, vermilion...	25.00
26	h 2½ " " 1 " "	30.00
27	i 2½ " " 1 " "	30.00
28	d 2½ pence on 1 shilling, violet.....	9.00
29	h 2½ " " 1 " "	8.00
30	i 2½ " " 1 " "	8.00
31	e 4 " " 1 penny, vermilion...	7.50
32	f 4 " " 1 " "	15.00
33	g 4 " " 1 " "	7.50
34	e 4 " " 1 shilling, violet.....	10.00
35	f 4 " " 1 " "	10.00
36	g 4 " " 1 " "	10.00

NEW. USED.

1881. Design 6965, white paper, watermark Crown and C C, perforated.

37	1 penny, vermilion.....	45	45
38	6 pence, olive-brown.....	1.69	
39	1 shilling, green.....	2.50	2.50



6966

1881. Victoria to left in octagon, type 6966, white paper, watermark Crown and C C, perforated.

40	4 pence, blue.....	1.40	1.25
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1882-84. Same, watermark Crown and C A, perforated.

41	½ penny, green.....	0.3	0.3
42	1 " vermilion (6965).....	75	1.00
43	2½ pence, red-brown.....	30	30
44	4 " " gray.....	40	30

1887. Type 6965, perforated 12.

45	1 penny, scarlet.....	25	25
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1887-89. Same, perforated 14.

46	1 penny, scarlet.....	05	05
47	6 pence, yellow-brown.....	25	
48	1 shilling, deep-brown.....	50	



6967

1889. Type 6965 surcharged with new value in black, type 6967, perforated.

49	1 penny on 2½ pence, red-brown....	35	
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1893. Type 6966 with color changed, perforated.

50	2½ pence, blue.....	10	09
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6968

1893. Same surcharged with new value in black, type 6968, perforated.

51	½ penny on 4 pence, gray.....	10.00	10.00
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NO. VALUE. COLOR.

NEW. USED.

TUSCANY, E.

BEFORE 1860—60 QUATTRINI = 20 SOLDI = 12 CRAZIE
= 1 LIRA = 16 CENTS U. S. CURRENCY. AFTER
1860 CURRENCY SAME AS THAT OF ITALY.



6975

1851-53. Crowned lion and shield in rectangle, type 6975, blue paper, watermark twelve large crowns, in four horizontal rows with horizontal lines between the rows on the sheet, containing 240 stamps, unperforated.

Reprints.

1	1 soldi, yellow.....	25	10.00	5.50
2	2 " brick red.....	20	85.00	25.00
3	1 crazie, carmine.....	2 20	2.00	30
4	2 " blue.....	20	1.50	20
5	2 " blue green.....	20	1.50	20
6	4 " green.....	20	1.50	20
7	6 " blue.....	20	2.00	20
8	6 " slate.....	20	2.00	20
9	" violet.....	50	2.50	50
10	1 quattrini, black.....	40	3.00	2.00
11	60 crazie, brick-red.....	5.00	75.00	40.00

1853. Same on white paper, watermark crossed vertical wavy lines and the inscription I. I. E R R Poste TOSCANO diagonally across the sheet, unperforated.

12	1 quattrini, black.....	1.25	1.50
13	1 soldi, yellow.....	8.00	7.00
14	1 crazie, red.....	1.25	30
15	2 " blue.....	1.25	20
16	2 " blue-green.....	1.25	20
17	4 " green.....	1.25	20
18	6 " blue.....	1.25	20
19	9 " violet.....	30.00	12.00

NOTE. All the above except the 60 crazie were reprinted in 1864 on plain white paper, unwatermarked. The 2 soldi and 60 crazie are said to have been imitated by altering dies of other values, and impressions struck on the remainders of the paper of 1851; these impressions are described as defective, and wanting in clearness.



6976

1860. Arms of Savoy on a crowned mantle, in rectangular frame, value in centesimi or lira; type 6976; white paper, watermark of 1853, unperforated.

20	1 centesimi, lilac.....	1.25	60
21	5 " green.....	1.50	40
22	10 " brown.....	1.00	15

NO. VALUE. COLOR.

NEW. USED.

23	20 centesimi, blue.....	1.25	25
24	40 " red.....	2.00	40
25	80 " pale red.....	5.00	2.00
26	3 liri, ochre.....	200.00	125.00

NOTE. These stamps were issued by the provisional government formed on the abdication of the Grand Duke of Tuscany, and were replaced in 1862 by the stamps of Italy. The 3 lire has been reprinted on the paper of 1851; forgeries are also said to exist printed on the official paper of the issue, or an imitation of it.

NEWSPAPER STAMP.



6977

1864. Inscription in plain circular band, value in centre, type 6977; hand stamped in black on greyish buff paper, unperforated.

27	2 soldi, black.....	50
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TWO SICILIES, E.

100 GRANI = 300 TORNESI = 1 DECAT = 33 CENTS U. S. CURRENCY.

Naples.



6978



6979



6980



6981



6982



6983

NO. VALUE. COLOR.

NEW. USED.



6984

1858. Arms of Naples and Sicily in various frames, types 6978 to 6984, white paper, watermark fleurs-de-lis, unperforated.

1	½ grani, lake.....	1.75	1.50
2	1 " ".....	35	15
3	2 " ".....	35	05
4	5 " ".....	1.25	20
5	10 " ".....	1.50	40
6	20 " ".....	2.00	2.00
7	50 " ".....	12.00	12.00

NOTE. The watermark consisted of forty fleur-de-lis in the sheet, which probably contained 150 stamps. No stamp can show a complete fleur-de-lis, as the latter are larger than the stamps, and many specimens show no trace of one. Numerous forgeries are chronicled as having passed through the post; they are as a rule lithographed and are not difficult to distinguish from the genuine.

1860. The ½ grana stamp above with the letter G roughly erased from the plate and replaced by T to serve for ½ Tornese, white paper, watermark part of fleur-de-lis, unperforated.

8	½ tornese, blue.....	125.00	80.00
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6985

Same type, with arms imperfectly removed from the plate and the cross of Saxony engraved over them, type 6985.

9	½ tornese, blue.....	50.00	30.00
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NOTE. These stamps were provisional issues, pending the formation of the Kingdom of Italy.

Sicily.



6986

1859. Ferdinand II. to left in rectangle; type 6986; white paper, unperforated.

10	½ grani, orange.....	75	1.00
11	1 " olive-brown.....	75	00
12	1 " olive-green.....	60	60

NO. VALUE. COLOR.

NEW. USED.

13	2 grani, blue.....	2	20
14	5 " vermilion.....	75	0
15	5 " carmine.....	1.25	1.25
16	10 " blue-black.....	60	75
17	20 " dark violet.....	75	1.00
18	50 " crimson.....	2.00	5.00

These stamps were superseded by the issue of the Kingdom of Italy for the Neopolitan provinces, in 1861. There are numerous forgeries to be met with.

Naples Sicily.



6987

1861. Victor Emanuel in relief to right in oval; type 6987; white paper, unperforated.

19	½ tornese, green.....	06	75
20	½ grani, pale brown.....	06	25
21	1 " black.....	06	12
22	2 " blue.....	05	06
23	5 " vermilion.....	05	12
24	5 " lilac.....	1.50	2.50
25	10 " orange.....	06	35
26	20 " yellow.....	06	60
27	50 " gray.....	20	2.00
28	50 " blue.....	1.00	5.00

NOTE. These stamps were replaced in October, 1862, by those of the Kingdom of Italy.

URUGUAY, S. A.

100 CENTAVOS = 1 REAL = 10 CENTS } U. S. CURRENCY
10 CENTIMOS = 1 CENT.

100 CENTIMOS = 1 PESO = ABOUT 60 CENTS U. S. CURRENCY.



6990

1856. Sun in circle, DILIGENCIA at top, value at bottom, type 6990, lithographed on white paper, unperforated.

1	60 centavos, blue.....	20.00	20.00
2	80 " green.....	12.50	40.00
3	1 real, red.....	8.00	40.00

NOTE. The inscription at the top of these stamps practically corresponds to the word postage the diligencias being the coaches by which the mails were conveyed.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



6991

1857. Sun with shorter and thicker rays in a circle. MONTEVIDEO above, CORREO on each side, value in figures at bottom, twice repeated with cents between, type 6991, white paper, unperforated.

4	120 centavos, blue	10.00	15.00
5	180 " green	2.50	20.00
6	240 " red	2.00	20.00
7	180 " red (error)	200.00	

NOTE. A later date has usually been assigned to these stamps, but a tariff involving these rates for letters between Montevideo and Buenos Ayres was published in 1857, and these stamps were probably issued at that time.



6992

1859. Similar design, inscription in smaller type, value in figures and word centesimos below, type 6992, white paper, unperforated.

8	60 centesimos, slate	2.50	1.00
9	80 " orange	4.00	2.00
10	100 " red-brown	2.00	1.50
11	120 " blue	2.50	1.00
12	180 " green	75	1.00
13	240 " red	1.25	1.25

The three smaller values being for domestic and the three larger for foreign correspondence



6993

1859. Same design with heavier figures.

14	60 centesimos, lilac	60	25
15	80 " yellow	1.00	75
16	100 " pink	1.25	1.00
17	120 " blue	60	60
18	180 " green	7.50	6.00



6994

1864. Arms within words REPUBLICA ORIENTAL; value on a label below; type 6994; white paper, unperforated.

19	6 centesimos, rose	50	50
20	6 " vermilion	5.00	4.00
21	8 " green	60	60
22	10 " ochre	75	1.00
23	12 " blue	75	85

NOTE. These values are in the new currency and correspond with the 60, 80, 100 and 120 centesimos of the previous issues.



6995

1866. Same with numerals surcharged in lower corners in black; type 6995.

24	5 centesimos on 12c. blue	50	1.00
25	5 " " 10c. yellow (error)	5.00	8.00
26	10 " " 8c. green	50	1.00
27	10 " " 12c. blue (error)	8.00	12.00
28	10 " " 6c. rose (error)	8.00	12.00
29	10 " " 10c. yellow (error)	12.00	18.00
30	15 " " 10c. ochre	50	75
31	20 " " 6c. rose	50	75
32	20 " " 6c. vermilion	8.00	12.00
33	20 " " 10c. yellow (error)	12.00	18.00



6996



6997

1866-72. Arms and large numerals, type 6996 for the 1c. (1871), and type 6997 for the 5c. and higher values; white paper, unperforated.

34	1 centesimo, black	10	20
35	5 " blue	20	08
36	10 " green	40	25
37	15 " orange	75	35
38	20 " rose	75	30

1872. Same, perforated 10%, 11%, 13 and compound.

39	1 centesimo, black	25	75
40	5 " blue	20	68
41	10 " green	40	12
42	15 " orange	60	30
43	20 " rose	65	25

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



6998



6999



7000



7001

1877-79. Numerals and inscriptions in various frames, types 6998-7001, white paper, rouletted.

41	1 centesimo, brown (6998).....	05	05
45	5 centesimos, green (6999).....	12	03
46	10 " vermillion (7000).....	25	06
47	20 " brown (7000).....	50	10
48	50 " black (7000).....	1 00	40
49	1 peso, blue (7001).....	2 00	60

1880. Design 6998. lithographed.

50	1 centesimo, light brown (lithographed)	05	04
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7002

1881. Portrait of Joaquin Suarez in oval, numerals in each corner, type 7002, white paper, perforated, lithographed.

51	7 centesimos, blue.....	50	25
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7003

1882. Republica o Del Uruguay in circular band inclosing scales on the 1c and mountain on the 2c, dated at top, type 7003, white paper, perforated, lithographed.

52	1 centesimo, green.....	08	08
53	2 centesimos, carmine.....	10	10

NOTE. Each stamp in a sheet bears a different number below the circle from 1 to 100.



7004



7005

1883. Arms in oval in various frames, numerals in circles in corners; types 7004 and 7005; white paper, perforated; lithographed.

54	1 centesimo, green.....	08	10
55	2 centesimos, red.....	12	12



7006

1883. Portrait of General Maximo Santos to left; type 7006; white paper, perforated.

56	5 centesimos, blue.....	30	30
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7007

1883. Gen. Artigas in circle to right; type 7007; white paper; lithographed, perforated.

57	10 centesimos, brown.....	50	30
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7008



7009



7010

1883-4. Stamps of 1877 surcharged with date and PROVISORIO, in various positions; types 7008 to 7010; white paper, rouletted.

58	5 centesimos, green and black.....	35	35
59	1 centesimo on 10c, vermillion and black.....	10	10

1884. Same, perforated; type 7010.

60	2 centesimos, red and black.....	10	10
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NO. VALUE. COLOR.

NEW. USED.



7011



7012

1884. Sun with rays in a diamond frame; type 7011; thick white paper, perforated.

11 5 centesimos, blue.....] 50| 50

Same design, redrawn lines wider apart and other details changed, type 7012, thin white paper, perforated.

62 5 centesimos, blue.....] 25| 10



7013



7014



7015



7016



7017

1884. Various designs in different frames; types 7013 to 7017; white paper, rouletted.

63	1	centesimo, gray (7016).....	06	06
64	1	" green (7016).....	04	04
65	2	centesimos, rose (7016).....	06	06
66	2	" vermilion (7016).....	10	10
67	5	" blue (7016).....	12	12
68	7	" brown (7014).....	25	15
69	10	" " (7015).....	30	08
70	20	" violet (7016).....	50	25
71	25	" purple (7017).....	60	35

1886-87. Same, * with colors changed, types 7013 and 7014, white paper, perforated.

72	5	centesimos, violet.....	10	04
73	5	" light blue.....	10	03
74	7	" orange.....	18	15
75	20	" brown.....	40	20
76	25	" vermilion.....	50	10



7018



7019

1887. Numeral in circle with DEL URUGUAY in curved label below, type 7018, white paper, rouletted.

77 10 centesimos, violet.....] 75| 15

NO. VALUE. COLOR.

NEW. USED.

1887. Arms in oval, Uruguay on straight label, with numeral below at bottom, type 7019, white paper, rouletted.

78 10 centesimos, purple.....] 25| 08



7020

1889. Design of 1889 with new values surcharged in black, type 7020, white paper, rouletted.

79 5 centesimos, violet and black.....] 25| 20



7021



7022



7023



7024



7025



7026



7027



7028



7029

1889-90. Various designs, types 7021 to 7029, white paper, perforated.

80	1	centesimo, green.....	03	03
81	2	centesimos, rose.....	05	04
82	5	" blue.....	10	03
83	7	" maroon.....	15	10
84	10	" sea green.....	20	10
85	20	" orange.....	40	20
86	25	" lake.....	50	20
87	50	" light blue.....	1.00	65
88	1	peso, lilac.....	2.00	1.60



7030



7031

1891-2. Stamp of 1887-9, surcharged Provisorio and date in red; types 7030 and 7031; white paper, rouletted.

NO.	VALUE	COLOR.	NEW.	USED.
89	5 centesimos	violet	15	08
90	1 centesimo	green	06	06



7032



7033

1892. Stamps of 1889 surcharged with new value and Provisorio 1892 the 1c in black and the 5c in red, types 7032 and 7033, white paper, perforated.

91	1 centesimo on 20c.	orange	25	30
92	5 centesimos on 7c.	maroon	15	10



7034



7035



7036



7037

1892. Arms in various frames; types 7034 to 7037; white paper, perforated.

93	1 centesimo	green	03	03
94	2 centesimos	rose	05	03
95	5 "	blue	10	03
96	10 "	orange	20	08

1894. Types 7021 to 7037, in new colors, and new designs for 2 and 3 pesos, perforated.

97	1 centesimo	blue	03	03
98	2 centesimos	brownish-red	05	03
99	5 "	rose	10	03
100	7 "	green	15	08
101	10 "	orange	20	08
102	20 "	brown	40	
103	25 "	vermillion	50	
104	50 "	lilac	1.00	
105	1 peso	light blue	2.00	
106	2 pesos	carmine	3.75	
107	3 "	dull violet	5.00	

OFFICIAL STAMPS.

1880. Regular **OFICIAL** issues surcharged in black.

151	1 centesimo	brown (6998)	75	
152	5 centesimos	green (6999)	50	50
153	10 "	vermillion (7000)	1.00	
154	15 "	yellow (6997)		
155	20 "	brown (7000)	1.25	
156	50 "	black (7000)	3.00	
157	1 peso	blue (7004)		

NO.	VALUE	COLOR.	NEW.	USED.
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Red surcharge.

158	1 centesimo	brown (6998)		
159	5 centesimos	green (6999)		
160	10 "	vermillion (7000)		
161	15 "	yellow (6997)		
162	20 "	brown (7000)		
163	50 "	black (7000)	1.50	
164	1 peso	blue (7001)	3.00	

Blue surcharge.

165	15 centesimos	yellow (6997)	1.50	
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1881. Black surcharge.

166	1 centesimo	light brown (6998)	75	
167	7 centesimos	blue (7002)		

Red surcharge.

168	1 centesimo	light brown (6998)		
169	7 centesimos	blue (7002)	1.00	

1883. Black surcharge.

170	1 centesimo	green (7003)	1.00	
171	2 centesimos	red (7003)	1.00	
172	1 centesimo	green (7004)		
173	2 centesimos	red (7005)		
174	5 "	blue (7006)		

Red surcharge.

175	1 centesimo	green (7003)		
176	1 "	" (7004)		
177	5 centesimos	blue (7006)	1.00	
178	10 "	brown (7007)		

Blue surcharge.

179	10 centesimos	vermillion (7000)	1.00	
180	10 "	brown (7007)	1.00	

1884. Black surcharge.

181	1 centesimo	vermillion (7009)	1.00	
182	2 centesimos	red (7010)	1.50	
183	5 "	blue (7011)	1.00	
184	5 "	" (7012)		
185	1 centesimo	green (7013)	25	
186	2 centesimos	vermillion (7013)	40	
187	2 "	rose (7013)	40	
188	5 "	blue (7013)	50	
189	7 "	brown (7014)	75	
190	10 "	" (7015)	75	
191	20 "	violet (7016)	1.25	
192	25 "	purple (7017)	1.25	

1886-87. Black surcharge.

193	5 centesimos	violet (7013)		
194	7 "	orange (7014)	75	
195	10 "	purple (7019)		
196	20 "	brown (7016)	1.00	

1891. Black surcharge.

197	1 centesimo	green (7021)	25	
198	2 centesimos	rose (7022)	25	
199	5 "	blue (7023)	40	
200	7 "	maroon (7024)	50	
201	10 "	sea green (7025)	50	
202	20 "	orange (7026)	75	
203	25 "	lake (7027)	75	
204	50 "	light blue (7028)	1.50	
205	1 peso	lilac (7029)	3.00	

1891.

206	5 centesimo	violet and red (7030)		
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Surcharged in black. **FRANCO**

251	1 centesimo	green (7004)	2.50	
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NO. VALUE. COLOR.

NEW. USED.

ENVELOPES.



7045

1866. Large numeral in oval frame, type 7045, white paper, inscribed centesimos (error).

301	5 centesimos, blue.....	1.00	
302	10 " green.....	1.50	

1867. Same, inscribed centesimos.

303	5 centesimos, blue.....	35	35
304	10 " green.....	75	75



7046



7047



7048

1879. Arms and large numerals without frames, types 7046-48, white paper.

305	5 centesimos, red.....	25	
306	10 " blue.....	35	
307	20 " carmine.....	75	



7049

1881. Large numeral in rectangular frame, type 7049, white paper.

308	5 centesimos, green.....	15	10
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WRAPPERS.



7059

1879. Numeral and sun in oval frame, type 7059, white paper.

309	1 centesimo, carmine.....	10	
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NO. VALUE. COLOR.

NEW. USED.

VENEZUELA, S. A.

100 CENTAVOS = 8 REALES = 1 PESO = \$1.00 U. S. CURRENCY.

100 CENTIMOS = 1 BOLIVAR = 19 CENTS U. S. CURRENCY.



7070

1859. Arms on colored ground in a narrow rectangular frame, type 7070, white paper, unperforated.

1	½ real, orange.....	06	06
2	½ " lemon.....	20	10
3	1 " blue.....	10	12
4	2 reales, vermilion.....	10	15
5	2 " red.....	05	25



7071

1861. Arms on white ground, type 7071, white paper, unperforated.

6	¼ centavo, green.....	35	2.50
7	½ " violet.....	35	2.50
8	1 " gray-brown.....	50	1.50



7072

1863. Condor in circle of forty-nine pearls, type 7072, white paper, unperforated.

9	½ real, orange.....	10	06
10	1 " blue.....	25	25
11	2 reales, green.....	35	60

1864. Same, design with values in centavos, white paper, unperforated.

12	½ centavo, pale red.....	60	2.50
13	1 " gray.....	75	2.50

1865. Stamps of 1863 re-engraved, value in thin and larger letters, fifty-two pearls in circle, white paper, unperforated.

14	½ real, orange.....		
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NO. VALUE. COLOR

NEW. USED.

NO. VALUE. COLOR

NEW. USED.



7073

1866. Arms in octagon enclosed in square frame, type 7073, white paper, unperforated.

15	½ real, pink.....	10	10
16	½ " brown-violet.....	25	05
17	1 " vermillion.....	35	20
18	2 reales, yellow.....	75	75

1867. Same design with values in centavos, white paper, unperforated.

19	½ centavo, yellow-green.....	1.50	5.00
20	1 " blue.....	2.50	3.00

1874. Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

21	1 centavo, lilac.....	15	50
22	2 centavos, green.....	40	1.00
23	½ real, rose.....	25	04
24	1 " vermillion.....	25	08
25	2 reales, yellow.....	50	50

1875. Same, but surcharge reads "Contrasena-Estampillas de Correos," and letters are larger.

26	1 centavo, lilac.....	2.00	2.00
27	2 centavos, green.....	1.25	2.00
28	½ real, rose.....	40	10
29	1 " vermillion.....	50	30
30	2 reales, yellow.....	1.00	1.00



7074

1879. Gen. Bolivar to right in perched oval. ESCUELAS above; values in centesimos and venezuelanos; type 7074; white paper, unperforated.

Surcharged "Decreto de 27 Junio 1870," in very small letters.

31	1 centesimo, yellow.....	5	05
32	5 centesimos, ".....	15	04
33	10 " blue.....	25	06
34	30 " ".....	35	12
35	40 " ".....	50	20
36	70 " ".....	1.00	40
37	1 venezuelano, red.....	1.50	50
38	3 venezuelanos, ".....	3.00	75
39	5 " ".....	5.00	1.00

NOTE. These stamps are also found without the surcharge.

Same type, values in centimos and bolivares, white paper, perforated.

40	5 centimos, yellow.....	05	05
41	10 " ".....	06	03
42	25 " ".....	15	03
43	50 " ".....	20	12
44	1 bolivares, blue.....	35	15
45	2 " ".....	80	15
46	5 " ".....	2.00	50
47	10 " carmine.....	4.00	1.35

NOTE. The above stamps when permarked were usually used for revenue and not for postage purposes.



7075

1880. Gen. Bolivar to left in oval, type 7075, on thin white paper, perforated.

48	5 centavos, blue.....	05	04
49	10 " rose.....	08	04
50	25 " yellow.....	15	05
51	50 " black-brown.....	20	05
52	1 bolivares, green.....	40	27

Same, on thick paper.

53	5 centimes, blue.....	05	04
54	10 " vermillion.....	10	10
55	25 " yellow.....	15	05
56	50 " yellow-brown.....	20	07



7076



7077



7078



7079



7080

1883. For foreign postage, Gen. Bolivar to left in various frames, types 7076-80, white paper, perforated.

57	5 centimes, blue.....	05	02
58	10 " red-brown.....	06	05
59	25 " brown.....	04	04
60	50 " green.....	05	05
61	1 bolivar, violet.....	20	15



7081



7082

NO. VALUE. COLOR.

NEW. USED.



7083



7084



7085

1883. For inland postage and revenue Gen. Bolivar to left in oval with various frames, value in centimes and bolivares, types 7081-85, white paper, perforated 12, engraved.

Perforated 12.

62	5 centimos, green.....	01	01
63	10 " brown.....	06	03
64	25 " orange.....	02	01
65	50 " blue.....	03	03
66	1 bolivar, carmine.....	10	03

1886. Type 7074, perforated 11.

67	20 bolivares, carmine.....	7.50	2.50
68	25 "	8.50	3.00



7086



7087



7088

1889. Types 7086 to 7088, engraved, perforated 12.

69	3 bolivares, violet.....	10	20
70	10 " brown.....	4.00	75
71	20 " plum.....	7.50	1.50
72	10 centimos, red-brown.....	06	05

1887-88 Types as above, lithographed, perforated 11.

73	5 centimos, green (7081).....	08	06
74	25 " brown (7078).....	20	08
75	25 " orange (7083).....	25	08
76	1 bolivar, vermillion (7085).....	50	30

1887-88. Same, lithographed, rouletted.

77	5 centimos, blue (7076).....	06	06
78	5 " green (7081).....	08	05
79	25 " orange (7083).....	08	05
80	25 " brown (7078).....	08	06
81	50 " green (7079).....	40	
82	1 bolivar, violet (7080).....	75	
83	3 bolivars, purple (7086).....	60	



7089

1892. Stamps of 1883, for foreign postage, surcharged with inscription and new value in violet; type 7089, white paper, perforated 12.

NO. VALUE. COLOR.

NEW. USED.

84	25 centimos on 10c. red-brown.....	50
85	1 bolivar on 25c. brown.....	1.00
86	1 " " 50c. green.....	1.25



7090

1892. Stamps of 1883 for inland use, with same surcharge in violet; type 7090.

87	25 centimos on 5c. green.....	2.50
88	25 " " 10c. red-brown.....	7.50
89	1 bolivar on 25c. orange.....	1.50
90	1 " " 50c. blue.....	2.00



7091

1893. Stamps of 1883 for foreign postage, surcharged with arms and diagonal lines in red, type 7091.

91	5 centimes, blue.....	05
92	25 " brown.....	08
93	50 " green.....	08
94	1 bolivar, violet.....	15

1893. Black surcharge.

95	10 centimes, red-brown.....	08
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7092

1893. Stamp of 1883 for inland use, surcharged with same design in red.

96	5 centimes, green.....	05
97	10 " brown.....	08
98	25 " orange.....	15
99	50 " blue.....	15
100	3 bolivares, violet.....	1.00
101	10 " brown.....	1.00

Black surcharge.

102	1 bolivar, vermillion.....	50
103	20 " plum.....	1.00
104	25 " carmine.....	4.00

NO. VALUE. COLOR.

NEW. USED.



7093

1893. Stamps for foreign postage, Gen. Bolivar to right in oval, numerals of value at sides and lower corners, type 7093, white paper, perforated.

105	5 centimos, red-brown	03	03
106	10 " blue	05	03
107	25 " magenta	10	03
108	25 " brown-violet	20	08
109	1 bolivar, green	40	20



7094

1893. Stamps for inland postage and revenue, Gen. Bolivar to right in oval frame, type 7094, white paper, perforated.

110	5 centimos, gray	03	03
111	10 " green	05	04
112	25 " blue	10	03
113	50 " yellow	20	08
114	1 bolivar, violet	40	
115	3 bolivares, red	1 20	
116	10 " violet	3 50	
117	20 " pale brown	6 50	
118	25 " carmine	8 00	



7095

1893. Landing of Columbus, type 7095, white paper, perforated.

119	25 centimos, magenta	15	15
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REVENUES USED FOR POSTAGE.



7105

1867. Gen. Bolivar to right in oval band, type 7105, white paper unperforated.

NO. VALUE. COLOR.

NEW. USED.

201	1 centavo fuerte, yellow		10
202	2 centavos, "		25
203	3 " "		25
204	4 " "		25
205	5 " "		20
206	1 real " rose		25
207	2 reales " "		50
208	3 " "		50
209	5 " "		75
210	9 " "		1 50

St. Thomas, La Guaira, Porto Cabello.



7115

1864. Steamer with numeral of value beneath in rectangular frame; type 7115; white paper, unperforated.

1	1/2 centavo, gray	25	1 00
2	1 " rose	50	1 00
3	2 " green	1 00	2 00
4	2 " blue	50	10 00
5	3 " yellow	50	1 00
6	4 " blue	50	50
7	4 " green	75	15 00

Reprint.

In the reprints the horizontal lines of the background cross the figure of value.



7116

1864. Steamer with inscription beneath in a rectangular frame, in each corner; type 7116; white paper, perforated.

8	1/2 real, rose	10	
9	1/2 " blue	15	75
10	2 reales, green	10	
11	2 " yellow	25	1 00

1869. Same, re-engraved; larger figures in corners; white paper, perforated in points 9, 10 and 10 1/2.

12	1/4 real, rose	10	50
13	1/4 " blue	15	75
14	2 reales, green	10	50
15	2 " yellow	25	1 00

Reprint.

The reprints have wider margins than the originals.



7117

1869. Steamer in rectangle, on white ground; numerals of value in corners and value in scroll above steamer; type 7117; white paper, perforated.

NO.	VALUE	COLOR.	NEW.	USED.
16	½ real,	green.....		51
17	2 reals,	red.....		24

1869. Same, on yellowish paper, perforated 10; the reprints are perforated 15.

18	½ real,	green.....		10
19	2 reals,	red.....		10

VICTORIA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



7120

1850. Half length portrait of Victoria, with background of wavy lines, in rectangular frame, name at top, value at bottom, type 7120, white paper. Three varieties of the 2 pence: a, with fine background and fine border; b, coarse background and fine wide border; c, coarse background and coarse narrow border.

1	1 penny,	vermillion.....	10.00	2.00
2	"	pink.....	8.00	1.00
3	2 pence (a),	gray.....	50.00	15.00
4	"	(b), ".....	25.00	3.00
5	"	(c), ".....	20.00	2.00
6	"	(c), yellow-brown.....	20.00	1.75
7	3 "	light blue.....	4.00	60
8	3 "	dark blue.....	5.00	80

Rouletted.

9	1 penny,	red.....	100.00	25.00
10	3 pence,	blue.....	60.00	15.00

Perforated.

11	3 pence,	blue.....	15.00	4.00
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7121

1852. Full length portrait of Victoria on throne, with lathe work background, no name, value below, letters two lower corners, type 7121, white paper, unperforated. Fifty varieties of type.

12	2 pence,	chestnut brown.....	9.00	1.75
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Same lithographed, unperforated.

13	2 pence,	gray-brown.....	12.50	90
14	"	brown-black.....	10.00	75
15	"	red lilac.....	10.00	1.00

NO.	VALUE	COLOR.	NEW.	USED.
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7122



7123

1854-58. Victoria to left in rectangular frame on lined ground on the 6d and on solid ground in the 2 sh, small profile to left in circle in octagon frame for the 1 sh, types 7122 and 7123, white paper unperforated.

16	6 pence,	orange.....	3.00	18
17	1 shilling,	blue.....	4.00	45
18	2 shillings,	green.....	40.00	3.00

1852-58. Same, rouletted.

19	6 pence,	orange.....	30.00	5.00
20	1 shilling,	blue.....	30.00	10.00
21	2 shillings,	green.....	60.00	20.00

1857. Small serpentine perforation.

22	6 pence,	orange.....	25.00	7.50
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1857. Large serpentine perforation.

23	6 pence,	orange.....	25.00	6.00
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1861. Perforated 12.

24	6 pence,	orange.....	25.00	7.50
25	1 shilling,	blue.....	4.50	40
26	2 shillings,	10.00	1.75

1862. Type 7122, watermarked SIX PENCE perforated 12.

27	6 pence,	black.....	15.00	2.50
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Type 7122, watermarked single lined "2" perforated 12.

28	2 shillings,	blue on green.....	2.50	30
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7124

1856. Full length portrait of Victoria on throne, name above, value below, type 7124, white paper, watermark star, unperforated.

29	1 penny,	green.....	4.00	1.75
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1859. Same, rouletted.

30	6 pence,	blue.....	4.50	30
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NO. VALUE. COLOR.

NEW. USED.



7125

1857. Victoria to left in oval, name above, value below, type 7125, white paper, watermark star, unperforated.

31	1 penny, green.....	2.00	60
42	4 pence, vermilion.....		40
34	4 " rose.....	6.00	40

1861. Same, rouletted.

34	1 penny, green.....	30.00	10.00
35	4 pence, red.....		
36	4 " rose.....	25.00	7.50

Perforated 12.

37	1 penny, green.....	35.00	15.00
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1860. Unwatermarked; unperforated.

38	1 penny, green.....	5.00	1.00
39	2 pence, lilac.....	5.00	50
40	4 " rose.....	10.00	1.50

1861. Rouletted.

41	1 penny, green.....	10.00	2.50
42	2 pence, lilac.....	35.00	12.00
43	4 " rose.....	7.50	85

1860. Perforated 12.

44	1 penny, green.....	10.00	1.50
45	2 pence, lilac.....	30.00	15.00
46	4 " rose.....	5.00	35

1861. Laid paper, unperforated.

47	4 pence, rose.....		5.00
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1861. Rouletted.

48	2 pence, brown lilac.....	7.50	85
49	2 " dark ".....	8.00	60
50	4 " rose.....	2.50	35

1861. Perforated 12.

51	1 penny, green.....		1.75
52	4 pence, rose.....	1.50	15

1862. Watermarked, value in words, perforated 12.

53	1 penny, green.....	4.00	50
54	2 pence, lilac.....	5.00	60

1862. Watermarked THREE PENCE, perforated 12.

55	2 pence, lilac.....	15.00	2.50
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1863. Watermarked single lined "2" perforated 12.

56	2 pence, lilac.....	6.00	75
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NO. VALUE. COLOR.

NEW. USED.



7126

1861. Victoria to left in beaded oval; value in ovals on each side; type 7126; laid white paper, perforated.

57	3 pence, blue.....	40.00	2.00
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Same type, watermarked value in words, unwatermarked.

57a	4 pence, rose.....	5.00	1.00
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1861. Wove paper, watermark; value in words; perforated 12.

58	3 pence, blue.....	4.00	10
59	4 " rose.....	7.50	12
60	6 " orange.....	100.00	30.00
61	6 " black.....		60

1866. Same, color changed.

62	3 pence, claret.....	7.50	4.50
63	4 " " (error).....		

1861. Watermark "FIVE SHILLINGS;" perforated 12.

64	4 pence, rose.....	10.00	2.00
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1863. Watermarked single lined "4", unperforated.

65	4 pence, rose.....	30.00	12.50
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1863. Rouletted.

66	4 pence, rose.....		10.00
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Perforated 12 and 12½.

67	4 pence, rose.....	3.00	15
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No watermark; perforated 12.

68	4 pence, rose.....	3.00	1.50
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7127



7128

1862-63. Victoria to left in oval in rectangular frames; types 7127 and 7128; white paper, watermark; value in words, perforated.

69	1 penny, green.....	2.50	50
70	6 pence, black.....	7.50	60

Watermarked double lined "1."

71	1 penny, green (7127).....	5.00	55
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Watermarked single lined figures.

72	1 penny, green.....	2.00	60
73	6 pence, black.....	2.00	60

NO. VALUE. COLOR.

NEW. USED.

No watermark.

74	1 penny, green	25.00	5 00
75	6 pence, black	12.50	2.50



7129



7130



7131



7132



7133

1864-66. Victoria to left in various frames; types 7129 to 7133; white or colored paper, watermark single lined figures, perforated.

76	1 penny, green (7129)	75	12
77	2 pence, lilac (7129)	1.50	12
78	4 " rose (7129)	1.60	18
79	6 " blue (7130)	90	08
80	8 " orange (7129)	4.50	2.00
81	10 " brown on rose (7131)	2.50	75
82	1 shilling, blue on blue (7132)	1.25	30

1865-66. Watermark single lined "8." perforated

83	3 pence, lilac (7132)	3.00	1.40
84	10 " slate (7130)	10.00	3.00

1867. Watermark double lined "1."

85	1 penny, green (7129)	1.00	18
86	2 pence, lilac (7129)	5.00	1.35
87	3 " (7129)	7.50	5.00
88	6 " blue (7130)	5.00	1.25

1867. Watermark single lined "4." perforated.

89	1 penny, green (7129)	2.00	60
90	2 pence, lilac (7129)	2.00	60
90a	9 " blue (7130)	12.50	5.00

1867. Watermarked double lined "4." perforated.

91	1 penny, green (7129)	2.50	60
92	2 pence, lilac (7129)	1.50	25
93	4 " rose (7129)	2.00	75
94	6 " blue (7130)	8.00	1.75

1867. Watermarked single lined "6." perforated.

95	1 penny, green (7129)	6.00	6.00
96	2 pence, lilac (7129)	4.00	50

1867. Watermarked single lined "8." perforated.

97	1 penny, green (7129)	3.00	2.50
98	2 pence, lilac (7129)	5.00	1.00
98a	3 " " (7133)	3.00	1.25

NO. VALUE. COLOR.

NEW. USED.

1867. Watermarked "SIX PENCE," perforated.

99	1 penny, green (7129)	7.50	7.50
100	2 pence, lilac (7129)	7.50	3.00
101	6 " blue (7130)	7.50	3.00

1867. No watermark, perforated.

102	1 penny, green (7129)	5.00	3.75
103	2 pence, lilac (7129)	15.00	4.50
104	4 " rose (7129)	5.00	5.00
105	6 " blue (7130)	20.00	10.00
106	1 shilling, blue on blue (7132)	5.00	1.25

1870. Watermark "THREE PENCE," perforated.

107	6 pence, blue (7130)	10.00	2.00
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Watermarked "FOUR PENCE," perforated.

108	6 pence, blue (7130)	12.00	3.50
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1867-77. Watermarked V and Crown, perforated.

109	1 penny, green (7129)	60	05
110	2 pence, lilac (7129)	60	08
111	3 " " (7133)	3.00	1.50
112	3 " orange (7133)	40	05
113	4 " rose (7129)	1.00	25
114	6 " blue (7130)	35	05
115	6 " ultramarine (7130)	25	05
116	2 " lilac on lilac (7129)	1.50	50
117	8 " brown on rose (7129)	1.50	75
118	1 shilling, blue on blue (7129)	2.50	1.50

1878. Watermarked single lined "10," perforated.

119	8 pence, brown on rose (7129)	7.50	1.25
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7134

1871. Design 7131, with new value surcharged in blue; type 7134; colored paper, watermark single lined 10, perforated.

120	9 pence on 10 pence, brown on rose	3 00	1.25
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7135

1873. Design 7129, with new value surcharged 1/2 on each side and HALF below; type 7135; white paper, watermark V and Crown, perforated.

121	1/2 penny on 1 penny, green	1.25	70
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NO. VALUE. COLOR.

NEW. USED.



7136

1868. Laureated profile to left of Victoria, in circular frame, type 7136, watermark V and Crown, on yellow paper, perforated.

122| 5 shillings, blue.....|100.00| 25.00

1868. Same, printed in two colors on white paper, watermarked as last, perforated.

123| 5 shillings, blue and carmine.....| 5.00| 1.00
124| 5 " ultramarine and carmine.....| 5.00| 1.25



7137

1880. Victoria to left in oval, type 7137, white paper, watermark V and Crown, perforated.

125| 2 pence, lilac.....| 35| 05



7138

1873. Victoria to left in circle, name above, type 7138, rose paper, watermark single lined 10, perforated.

126| 1 penny, brown on rose.....| 3.00| 90

1875. Same, watermarks V and Crown, perforated.

127| 1 penny brown on rose.....| 6.00| 2.00



7139

1876. Same, surcharged with new value in blue, type 7139, perforated.

128| 8 pence on 9 pence, brown on rose...| 4.00| 1.75

NO. VALUE. COLOR.

NEW. USED



7140



7141



7142



7143



7144

1875-81. Victoria to left in various frames, types 7140-44, white or colored paper, watermark V and Crown, perforated.

On the 1/2 and the watermark is sideways and extends over two stamps.

129|	1/2 penny, rose.....	|	05	03
130|	1/2 " " rose on rose.....	|	1.50	1.00
131|	1 " " green.....	|	10	01
132|	1 " " green on gray.....	|	4.50	1.25
133|	1 " " green on yellow.....	|	2.00	75
134|	2 pence, mauve.....	|	50	06
135|	2 " " " on green.....	|	3.00	45
136|	2 " " " on brown.....	|	5.00	35
137|	2 " " ".....	|	25	12
138|	1 shilling, blue on blue.....	|	1.25	08
139|	2 shillings, " green.....	|	3.00	75

NOTE. The design of 139 slightly changed, the outer line of the oval being doubled in place of single, white paper.



7145



7146



7147

1881-83. Victoria to left in oval, a design for each value, types 7145-47, white paper, watermark V and Crown, perforated.

140|	1 penny, green.....	|	10	05
141|	2 pence, brown.....	|	18	03
142|	2 " " mauve.....	|	18	01
143|	4 " " rose (7129).....	|	75	75
144|	4 " " carmine.....	|	25	05



7148



7149



7150

NO. VALUE. COLOR.

NEW. USED.



7151 7152 7153

1884-86. Victoria to left; types 7148 to 7153; white or colored paper; watermark V and Crown, perforated. The 1, 3 and 6c. of the same type, and the 8d. and 2 sh. are of the same type.

145	½ penny, dull rose.....	12	05
146	1 " green.....	08	03
147	2 pence, violet.....	18	03
148	2 " mauve.....	25	05
149	3 " bistre.....	18	05
150	4 " crimson.....	20	08
151	6 " blue.....	25	02
152	8 " rose on rose.....	35	20
153	1 shilling, blue on yellow.....	1.00	25
154	2 shillings, olive on green.....	1.00	25

1885. The 3d. of 1869 and the 4d. of 1882 surcharged STAMP DUTY in blue on either side of the head, and the 1 sh. of 1876 and the 2 sh. of 1881, with a similar surcharge in black.

155	3 pence, orange (7133).....	80	90
156	4 " carmine (7147).....	90	1.25
157	1 shilling, blue on blue (7143).....	10.00	2.50
158	2 shillings, blue on green (7144).....	4.00	1.50



7154 7155



7156 7157



7158 7159

1886-89. Various designs, profile of Victoria to left, types 7154-59, white paper, watermark V and Crown, perforated.

NO. VALUE. COLOR.

NEW. USED.

159	½ penny, lilac.....	25	10
160	½ " rose.....	05	01
161	1 " green.....	06	01
162	2 pence, lilac.....	08	02
163	4 " carmine.....	18	04
164	6 " blue.....	25	02
165	1 shilling, brown-lilac.....	50	05



7160 7161

1890. Victoria to left in rectangular frame, type 7161, white paper, watermark V and Crown, perforated.

166	1 shilling 6 pence, blue.....	2.50	2.25
167	1 " 6 " orange.....	90	50
168	1 penny, red-brown.....	05	01
169	1 " orange.....	25	12

1891. Same on pink paper, watermark and perforated as last.

170	1 penny, brown orange.....	25	06
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7162

1891. Victoria to left and five stars in rectangle, type 7162, yellow paper, watermark V and Crown, perforated.

171	2½ pence, carmine.....	10	02
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7163

1891. Victoria to left in small oval; type 7163; white paper, watermark V and Crown, perforated.

172	5 pence, chocolate.....	15	05
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1892-93. Stamps of 1892 and 1893, with colors changed; types 7138 and 7159; white paper, watermark V and Crown, perforated.

173	9 pence, green (7138).....	35	20
174	1 shilling, deep claret (7159).....	50	05

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

REVENUES USED FOR POSTAGE.

1884. All fiscal stamps were declared available for postal use from July 1, 1884.



7175



7176

1884. Various designs, types 7175 and 7176, white or colored paper, watermark V and Crown perforated.

201	½ penny, red and green.....		
202	1 " bistre.....	10	15



7177



7178

203	1 penny, green.....	10	1.25
204	1 " green.....		



7179



7180

205	3 pence, blue.....		
206	4 " rose.....		



7181



7182

207	6 pence, blue.....		25
208	6 " ".....		35



7183



7184

209	1 shilling, blue on blue.....		25
210	1 " " (7184).....		50
211	1 " " on yellow (7184).....		50



7185



7186

212	1 shilling 6 pence, on rose.....		60
213	2 shillings, blue on green (7186).....		60
214	2 " ".....		40



7187

215	2 shillings, blue on green.....		60
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NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



7188



7189

216	2 shillings 6 pence, yellow.....	1.00
217	2 " 6 " orange.....	



7195



7196



7190



7091

218	3 shillings, bistre (7190).....	75
219	3 " brown on blue (7190).....	
220	4 " vermilion.....	



7197

224	10 shillings, brown on brown.....	1.00
225	10 " brown on rose (7196).....	
226	10 " green (7196).....	
227	15 " lilac (7197).....	
228	15 " brown (7197).....	



7192



7193

229	1 pound, lilac on yellow.....	15
230	1 " orange on yellow.....	
231	5 shillings, rose.....	



7198



7199



7194

229	1 pound, lilac on yellow.....	15
230	1 " orange on yellow.....	
231	5 shillings, rose.....	



7200

229	1 pound, lilac on yellow.....	15
230	1 " orange on yellow.....	
231	5 shillings, rose.....	

1.25

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.



7201



7202



7209



7210

232 1 pound 10 shillings, gray.....

233 1 " 15 " gray.....



7203



7204

234 2 pounds, blue..... 2.00

235 2 " 5 shillings, gray lilac.....



7205

7206



7207



7208

236 5 pounds, black and green.....

237 5 " carmine.....

238 6 " blue on pink.....

239 7 pounds, lilac on blue.....

240 8 " red on yellow.....



7211



7212

241 9 pounds, green on green.....

242 10 " violet.....

REGISTERED LETTER STAMPS.



7220

1852. Victoria to left, REGISTERED in curved label above; type 7220; white paper, no watermark, unperforated.

301 1 shilling, rose and blue 40.00 4.00

NO.	VALUE.	COLOR.	NEW.	USED.
465	1 penny,	green.....	08	
466	1 "	blue.....	30	
467	2 pence,	violet.....	13	
468	2 "	on blue.....	30	
1890-92. Same with change of color.				
469	1 penny,	orange brown.....	08	05
470	1 "	on blue.....	20	
471	1 "	rose.....	20	
472	2 pence,	lake.....	30	
473	1 penny,	orange brown on blue.....		

REGISTRATION ENVELOPES.



7265

1881. Victoria to left in large oval, REGISTRATION at top, value below, type 7265, white paper.

501	4 pence,	violet.....	75	
1885. Victoria to left in circle, same as adhesives of same date, type 7151, white paper.				
502	4 pence,	crimson.....	50	
1887. Same, surcharged "Stamp duty."				
503	4 pence,	rose.....	50	



7267

1891. Victoria to left in circle, in large triangular frame, type 7267, white paper.

541	3 pence,	carmine.....	25	12
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WRAPPERS.

1869. Designs of adhesives of 1864 and 1873, types 7129, white paper, watermark Crown and the words ONE PENNY, VICTORIA in two lines.

625	1 penny,	green.....	12	
1875. Design of surcharged adhesives of 1873, type 7135, paper as last				
626	½ penny,	green and red.....	60	
1882. Design of adhesive of 1885 to 1881; types 7140 and 7141; paper and watermark as above.				
627	½ penny,	rose.....	08	
628	2 pence,	green.....	12	

NO.	VALUE.	COLOR.	NEW.	USED.
1885. Design of adhesive of 1884 to 1886; types 7148 to 7149; paper and watermark as above.				
629	½ penny,	dull rose.....	05	04
630	½ "	and ½ penny dull rose.....	4.00	
631	½ "	dull rose on green.....	12	
632	½ "	" " blue.....	60	
633	1 "	green.....	12	05
634	1 "	on yellow.....	40	
635	1 "	blue.....	40	



7281

1882. Victoria to left in oval frame, surcharged STAMP DUTY; type 7281; paper same as last.

636	1 penny,	green.....		
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7282

1885. Design of adhesive of 1881 to 1881, surcharged STAMP DUTY; type 7281; paper as above.

637	½ penny,	rose.....	7.50	
638	1 "	green.....	40	

1886. Designs of adhesives of same date, types 7154 and 7155; white or colored paper, no watermark.

639	½ penny,	gray.....	05	02
640	½ "	mauve on yellow.....	5.00	
641	½ "	" blue.....	5.00	
642	½ "	rose.....	05	02
643	½ "	" on buff.....	50	
644	½ "	" gray.....	50	
645	½ "	" yellow.....	12	
646	½ "	" orange.....	12	
647	½ "	" cream.....	12	
648	½ "	" green.....	12	
649	1 "	green.....	08	04
650	1 "	on yellow.....	40	
651	1 "	" blue.....	40	

1890. Design of adhesives of same date, type 7161, white or colored paper.

652	1 penny,	brown.....	08	05
653	1 "	" on orange.....	20	
654	1 "	" on yellow.....	20	
655	1 "	" on cream.....	20	
656	1 "	" on green.....	20	

1892. Design of envelope stamps of 1885, type 7256, white paper.

637	1 penny,	orange brown.....		
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NO. VALUE. COLOR.

NEW. USED.

VIRGIN ISLANDS, W. I.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



7300



7301



7302



7303

1866. Emblematic figure in various frames, types 7300 to 7303, white paper except the 4d. on rose, perforated 12.

1	1 penny, green.....	1.25	2.50
2	6 pence, rose.....	3.00	5.00

1867-68. Perforated 15.

4	1 penny, green.....	1.75	2.00
4	4 pence, brown-red on rose.....	2.00	3.00
5	6 " rose.....	15.00	15.00
6	1 shilling, carmine and black.....	10.00	12.00
7	1 " colored border..... with	3.50	3.50

1879. Watermarked Crown and C. C., perforated 14.

8	1 penny, green.....	2.50	2.50
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7304

1880. Victoria to left in octagon; type 7304: white paper, watermark Crown and C. C.

9	1 penny, green.....	85	1.00
10	2 1/2 pence, claret.....	3.00	3.00

1882-88. Watermarked Crown and C. A.

11	1/2 penny, yellow.....	1.00	1.50
12	1/2 " green.....	12	30
13	1 " rose.....	35	60
14	2 1/2 pence, blue.....	25	50
15	4 " brick-red (7301).....	75	75
16	6 " lilac (7302).....	00	75

NO. VALUE. COLOR.

NEW. USED.



7305

1887. Stamp of 1867, surcharged 4 D., in violet, perforated 15.

17	4 pence on 1 shilling, red and black.....	4.00	4.00
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1889. Types 7300 to 7305, watermarked Crown and C. A.; perforated 14.

18	1 penny, carmine.....	10	19
19	1 shilling, brown.....	2.00	1.75

WESTERN AUSTRALIA, O.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



7310



7311



7312



7313

1854. Swan swimming to left in various frames, types 7310-13, white or colored paper, watermark a swan, unperforated.

1	1 penny, black.....	2.50	60
2	4 pence, blue.....	3.00	1.75
3	4 " " (centre inverted).....	250.00	
4	1 shilling, brown.....	7.50	6.00

1857. Swan and reeds in octagon frame, background of 2d plain, that of 6d lined, white and red papers, watermark swan, unperforated.

5	2 pence, brown on red.....	50.00	17.50
6	6 " " bronze.....	60.00	17.50

1854-57. Same, rouletted.

7	1 penny, black.....	20.00	12.50
8	4 pence, blue.....	20.00	17.50
9	1 shilling, brown.....	75.00	22.50
10	2 pence, brown on red.....	100.00	50.00
11	6 " " bronze.....	75.00	35.00

NO. VALUE. COLOR. NEW. USED.

1854-57. Same pin perforated.

12	4 pence, blue.....		
13	2 " brown on red.....		
14	6 " bronze.....		
1860. Same.			
15	2 pence, vermilion.....	2.00	2.50
16	4 " blue.....	5.00	5.00
17	6 " green.....	12.50	5.00

Rouletted.

18	2 pence, vermilion.....	50.00	10.00
19	6 " green.....	30.00	18.00

1861. Various perforations, single and compound.

20	1 penny, rose.....	2.50	60
21	1 " carmine.....	2.00	50
22	2 pence, blue.....	2.00	90
23	4 " vermilion.....	4.50	3.50
24	6 " purple brown.....	4.00	2.00
25	6 " " on bluish.....		6.00
26	1 shilling, pale green.....	7.50	4.00
27	1 " dark green.....	7.50	4.00

1864. Various perforations, unwatered.

28	1 penny, rose.....	1.60	60
29	6 pence, violet.....	2.50	1.25

1865. Watermarked Crown and C, perforated 12½.

30	1 penny, bistre.....	60	25
31	1 " yellow ochre.....	60	25
32	2 pence, yellow.....	1.00	40
33	2 pence, bistre (error).....	50.00	
34	2 " mauve (error).....	50.00	
35	4 " carmine.....	1.25	50
36	6 " violet.....	1.50	75
37	6 " mauve.....	1.50	75
38	1 shilling, yellow-green.....	2.00	75
39	1 " green.....	1.25	50

1869. Error.

40	1 shilling, bistre.....	100.00	
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Perforated 14.

41	1 penny, bistre.....	1.25	60
42	1 " yellow-ochre.....	60	10
43	2 pence, yellow.....	85	10
44	4 " carmine.....	5.00	2.00
45	6 " lilac.....	2.00	60



7314

1871. Swan in oval, with rectangular frame, type 7314, white paper, watermark Crown and C C.

46	3 pence, brown.....	50	25
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7315



7316

1875. The 2d stamps of 1865 surcharged with new values in green, types 7315 and 7316.

47	1 penny on 2 pence, yellow.....	2.00	1.00
Variety of type, with black surcharge.			
48	1 penny on 2 pence, yellow.....	25.00	25.00
Perforated 14.			
49	1 penny on 2 pence, yellow.....	3.50	2.00

NO. VALUE. COLOR. NEW. USED.

1885. The 3d stamp of 1871, with new values, type 7316, surcharged in green.

50	1 penny on 3 pence, brown.....	40	40
51	1 " " (variety) of type.....	60	60

1882. Swan to left in rectangular frame, types 7310 and 7314, white paper, watermark Crown and C A, perforated 12.

52	1 penny, ochre-yellow.....	2.00	1.25
53	2 pence, yellow.....	2.00	1.25
54	4 " carmine.....	2.00	50
55	6 " pale violet.....	2.50	1.25

1882. Perforated 14.

56	1 penny, bistre.....	15	64
57	2 pence, yellow.....	25	64
58	3 pence, brown.....	60	60
59	4 " carmine.....	1.00	50
60	6 " pale violet.....	50	18

1885. Type 7314, paper and watermark same as last.

61	½ penny, green.....	64	60
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7317

1884. The 1d stamp of 1882 with new value surcharged in red, type 7317, paper and perforations same.

62	½ penny on 1 penny, ochre yellow..	12	10
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Perforated 14.

63	½ penny on 1 penny, bistre.....	1.25	1.25
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1889. Type 7315, with colors changed, white paper, watermark Crown and C A, perforated 14.

64	1 penny, rose.....	25	60
65	2 pence, slate.....	1.75	12
66	4 " red-brown.....	1.25	64



7318



7319



7320



7321

1890. Swan to left in various frames, types 7318-21, white paper, watermark Crown and C A, perforated 14.

67	1 penny, rose.....	65	62
68	2 pence, slate.....	10	62
69	4 " yellow-brown.....	18	65
70	1 shilling, olive green.....	50	25

1892-93. Same.

71	2½ pence, blue.....	10	66
72	5 " ochre.....	20	
73	6 " violet.....	25	

NO. VALUE. COLOR.

NEW. USED.



7322

1893. The 3d stamp of 1871 with new value surcharged in green, type 7322, white paper watermark Crown and C C, perforated 13.

71	1 penny on 3 pence, brown.....	40	40
	Same, watermark Crown and O A, perforated 14.		
73	1 penny on 3 pence, brown.....	1	1

TELEGRAPH STAMPS USED FOR POSTAGE.



7333

1886. Victoria to left in circle, type 7333, white paper, watermark Crown and C A, perforated.

101	1 pence, bistre yellow.....	40
102	6 pence, lilac.....	1.25

REVENUE STAMPS USED FOR POSTAGE.



7340

1893. Type 7340, surcharged in black on stamps printed in lilac, watermarked Crown C C, perforated.

201	1 shilling, lilac and black.....	1
	Same type, watermarked Crown C A, perforated.	
202	1 penny, lilac and black.....	
203	2 pence, " ".....	
204	3 " ".....	
205	6 " ".....	



7341

1893. Type 7341, surcharged in green, watermarked Crown C C, perforated 13.

206	1 penny, bistre and green.....	1
	Same, perforated 14.	
207	1 penny, bistre and green.....	1

NO. VALUE. COLOR.

NEW. USED.

Same, watermarked Crown C A, perforated.

208	1 penny, bistre and green.....	1
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7342



7343

1894. Types 7342 and 7343, watermarked Crown C A, perforated.

209	1 penny, lilac.....	1.00
210	2 pence, " ".....	1.00
211	3 " ".....	1.00
212	6 " ".....	1.00
213	1 shilling, " ".....	1.00
214	2 shillings 6 pence, lilac.....	
215	5 " ".....	

WURTEMBERG, E.

16 KREUZERS = 1 GULDEN = 100 PFENNIGE = 1 MARK.



7345

1851-52. Numerals in a lozenge shaped frame, on a ground differing in each value, enclosed in a square frame; type 7345; black on colored paper, unperforated.

		Reprints.		
1	1 kreuzer, buff.....	25	5.00	15
2	3 kreuzers, yellow.....	15	2.50	02
3	3 " orange.....	15	20.00	15
4	6 " green.....	15	18.00	06
5	9 " rose.....	20	25.00	08
6	18 " violet.....	75	5.00	5.00



7364

1857. Arms in a square frame; type 7364; white paper, with a yellow silk thread horizontally across each stamp, unperforated.

NO.	VALUE.	COLOR.	NEW.	USED.
<i>Reprints.</i>				
7	1	kreuzer, brown	40	10.00 50
8	1	" bistre		10.00 50
9	3	kreuzers, yellow	10	10.00 03
10	6	" green	25	6.00 15
11	9	" rose	25	6.00 15
12	18	" blue	2.00	15.00 10.00

1858. Same, without silk threads.

13	1	kreuzer, brown-black	40	3.00 30
14	1	" bistre		4.00 35
15	3	kreuzers, yellow	10	7.50 03
16	6	" green	25	7.50 20
17	9	" rose	25	7.50 20
18	18	" blue	1.75	10.00 6.00

1859. Same, thick paper, perforated 13½.

19	1	kreuzer, brown	3.50	35
20	3	kreuzers, yellow	2.50	03
21	6	" green	2.00	20
22	9	" rose	3.00	25

1861. Same, on thin paper; perforated 13½.

23	1	kreuzer, brown	3.50	35
24	3	kreuzers, yellow	60	03
25	6	" green	5.00	15
26	9	" rose	3.00	15
27	9	" claret	3.50	50
28	18	" blue	6.00	4.50

Perforated 10.

29	1	kreuzer, dark brown	5.00	50
30	3	kreuzers, yellow	3.50	06
31	6	" green	3.00	20
32	9	" claret	7.00	50

NOTE. The governments of Wurtemberg and Baden are stated to have used a perforating machine jointly, and some of the stamps of Wurtemberg were sent out unperforated in 1861, owing to the machine being otherwise employed.

1863. Same with colors changed, perforated 10.

33	1	kreuzer, green	35	50
34	1	" yellow-green	30	03
35	3	kreuzers, rose	30	02
36	6	" blue	75	15
37	9	" brown	75	18
38	9	" black brown	5.00	40
39	18	" orange	5.00	3.50

1866. Same, rouletted.

40	1	kreuzer, green	35	06
41	3	kreuzers, rose	25	03
42	6	" blue	1.25	15
43	7	" "	2.50	85
44	9	" bistre	1.25	30
45	18	" orange	10.00	6.50

NOTE. Reprints intended to represent the issues of 1857 and 1858 were made in 1865; the 6 kreuzer only was printed on paper with a yellow silk thread; the other values have a red silk thread, which serves to distinguish such specimens from originals. The reprints on plain paper can be distinguished from the originals only when in pairs or groups, as they show a space of 2 mm. between the stamps, whereas the plates in use in 1858 had only 174 mm. between the stamps. The impressions of 1857 are quite close together, only 72 mm. between the stamps.

NO. VALUE. COLOR. NEW. USED.



7347

1869. Numerals within an oval wreath within two oval bands, arms in each corner, type 7347, white paper, rouletted.

46	1	kreuzer, green	08	02
47	3	kreuzers, rose	15	02
48	7	" blue	30	04
49	14	" yellow	50	10
50	14	" orange	50	12

1872. Same type, with color changed and new value, rouletted.

51	1	kreuzer, orange	20	10
52	9	kreuzers, bistre	35	06

1873. Type 7346, white paper, rouletted.

53	70	kreuzers, red violet	5.00	6.00
54	70	" mauve	5.00	6.00

1874. Same, perforated.

55	1	kreuzer, green	12	06
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7348

1875. Numeral in circle, arms on shield at each side, type 7348, white paper, perforated.

56	3	pfennig, green	05	01
57	5	" violet	06	01
58	10	" rose	10	01
59	20	" blue	15	05
60	25	" stone	18	02
61	50	" gray	1.00	05
62	50	" olive (1877)	25	02
63	2	marks, orange	10.00	1.25

1879-81. Same design, paper and perforations as last.

64	2	marks, vermilion on buff	8.00	1.25
65	2	" black and yellow	1.00	05
66	5	" black and blue	3.50	75

1890. Type 7348, with change of colors, perforated.

67	3	pfennig, brown	02	01
68	5	" green	03	01
69	25	" orange	10	01
70	50	" red brown	20	02

1894. Type 7248, perforated.

17	2	pfennig, dull blue	02	02
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NO. VALUE. COLOR. NEW. USED.

OFFICIAL STAMPS.



7360



7361

1875. Numerals in lozenge shaped frame enclosed in rectangle; type 7360; white paper, perforated.

101	5 pfennig, violet.....	12	02
102	10 " " rose.....	12	02

1881-82. Rectangle with diagonal band, numerals above and below; type 7361, perforated.

103	3 pfennig, green.....	20	04
104	5 " " violet.....	10	01
105	10 " " rose.....	05	01
106	20 " " blue.....	10	01
107	25 " " stone.....	20	03
108	50 " " green.....	50	20
109	1 mark, yellow.....	1.00	35

1890. Same, with colors changed.

110	3 pfennig, brown.....	03	03
111	5 " " green.....	04	01
112	5 " " blue green.....	05	02
113	5 " " yellow-green.....	08	03
114	25 " " orange.....	16	03
115	50 " " red brown.....	25	10
116	1 mark, violet.....	75	20

ENVELOPES.



7375

1862. Large numeral in oval in octagon. frame. type 7375, oblique inscription above the stamp in green. large type, colored paper.

151	3 kreuzers, rose on white.....	1.25	1.00
152	3 " " " on blue.....	8.00	1.25
153	6 " " blue on white.....	3.00	2.60
154	6 " " " on blue.....		
155	9 " " brown on white.....	1.50	1.25
156	9 " " " on blue.....		

1865. Same type, blue paper, inscription in various colors, letters smaller.

157	1 kreuzer, green, violet inscription.....	25	25
158	3 kreuzers, rose, black inscription.....	12	03
159	3 " " " green.....	40	15
160	6 " " blue, yellow " ".....	40	25
162	6 " " " green " ".....	1.25	1.00
162	9 " " brown " ".....	1.25	25

NO. VALUE. COLOR. NEW. USED.

1865. White paper.

163	9 kreuzers, brown, green inscription.....	3.50	75
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1865. Blue paper, without inscription.

164	3 kreuzers, rose.....	20	05
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1874. Same.

165	1 kreuzer, green.....	25	25
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7376

1875. Numeral in circle with octagon frame, type 7376, colored paper.

166	5 pfennig, violet on blue.....	10	92
167	10 " " rose on blue.....	15	
168	5 " " on 1 pfennig, green on blue.....		
169	10 pfennig on 3 kreuzer, rose on blue.....		

1890. Color changed.

170	5 pfennig, green on blue.....	04	
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Pink paper without inscription.

171	1 kreuzer, yellow-green.....	75	
172	5 pfennig on 1 kreuzer, yellow green.....	1.00	

OFFICIAL ENVELOPES.

Stamp same type as the official adhesives.

176	5 pfennig, white or blue paper violet (7360).....		05
177	5 pfennig, white or blue paper, violet (7361).....		05
178	10 pfennig, white or blue paper, rose (7361).....		
179	5 pfennig, white or blue paper, green (7361).....		05
180	5 pfennig, white or blue paper, blue green (7360).....		03
181	5 pfennig, white or blue paper, yellow green (7360).....		03

WRAPPERS.

Stamp same as adhesives of corresponding dates.

1872. Type 7347, white paper.

191	1 kreuzer, green.....	08	
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1875. Type 7348, white paper.

192	3 pfennig, green.....	05	
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1890. Same type, white paper.

193	3 pfennig, brown.....		
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NO. VALUE. COLOR.

NEW. USED.

ZULULAND, AF.

12 PENCE = 1 SHILLING = 24 CENTS U. S. CURRENCY.



7385



7386



7387



7388



7389



7390

1888. Stamps of Great Britain of 1887, surcharged Zululand in black, types 7385-90 same value on colored paper, watermark large crown, perforated.

1	½ penny, vermilion.....	15
2	1 " " violet.....	20
3	2 pence, green and carmine.....	30
4	3 " " brown on yellow.....	40
5	4 " " green on brown.....	50
6	6 " " purple on orange.....	1.00



7391



7392

1888-90. Stamps of Natal surcharged Zululand in black, type 7391 and 7392, white paper, watermark Crown and C A, perforated.

7	½ penny, green.....	15
8	1 " " lilac.....	20



7393



7394

NO. VALUE. COLOR.

NEW. USED.



7395



7396

1890-94. Additional values of Great Britain of 1887, surcharged Zululand, types 7393-96, paper and perforation same.

9	2½ pence, violet on blue.....	25
10	5 " " lilac and blue.....	75
11	9 " " " ".....	1.00
12	1 shilling, green.....	1.00



7397

1892. Stamps of Great Britain of 1884, type 7397, white paper, watermark anchor, perforated.

13	5 shillings, rose.....	4.00
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1894. Stamp of Natal surcharged Zululand; type 4884; watermarked Crown C A, perforated.

14	6 pence, mauve.....	1.00
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7398

1894. Type 7398, watermarked Crown C A, perforated.

15	½ penny, lilac and green.....	04
16	1 " " " ".....	08
17	2½ pence " ".....	12
18	3 " " " ".....	20
19	6 " " " ".....	30
20	1 shilling " ".....	50
21	4 shillings " ".....	
22	1 pound " ".....	
23	5 pounds " ".....	

SPECIAL NOTICE.

The errata and list of new issues, bringing the Catalogue up to date, will be found in the back of the Appendix, just before the General Index.

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SPECIAL NOTICE.

A General Index will be found in the back of the Appendix. The above only includes the regular postal catalogue.

APPENDIX.

On account of the lists for our appendix having been furnished by several different authorities and the consequent delay in getting the manuscript together we have followed no special order in arranging them.

The appendix when completed will contain all of the following lists, for further information refer to the General index in the back.

Entire U. S. Envelopes.....	By N. W. Chandler.
Western Franks on U. S. Envelopes	By H. B. Phillips.
U. S. Local Stamps.....	Compiled.
Confederate Provisional Stamps.....	Compiled.
U. S. Telegraph Stamps.....	By E. B. Sterling.
U. S. Revenue Stamps.....	By E. B. Sterling.
U. S. Match and Medicine Stamps.....	By E. B. Sterling.
U. S. State Revenue Stamps.....	By E. B. Sterling.
Canada Revenue Stamps.....	By H. F. Ketcheson.
Great Britain Revenue Stamps.....	Compiled.
Mexico Revenue Stamps.....	By C. H. Mekeel.
Post Cards of the World (illustrated).....	By A. Lohmeyer.
Encyclopedia of Philatelic Terms.....	Compiled.
Errata and Supplement of Postal Catalogue.	
General Index.	

NUMERALS.

TURKISH AND PERSIAN.

۱	۲	۳	۴	۵	۶	۷	۸	۹	۱۰	۲۰	۲۵	۵۰
1	2	3	4	5	6	7	8	9	10	20	25	50

JAPANESE.

Modern Numerals.

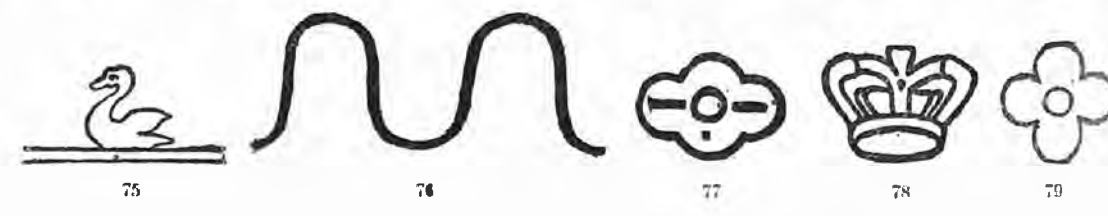
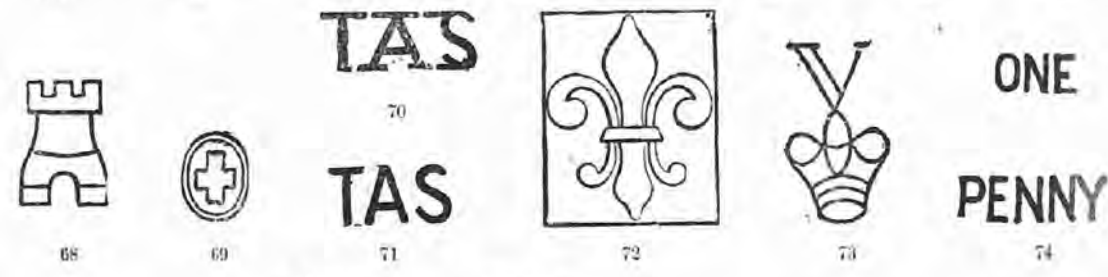
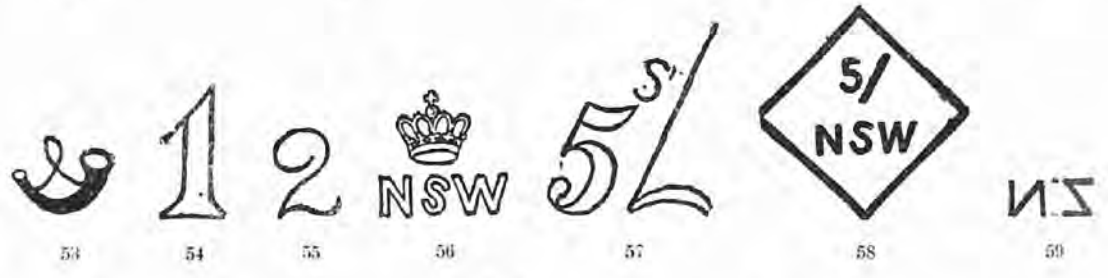
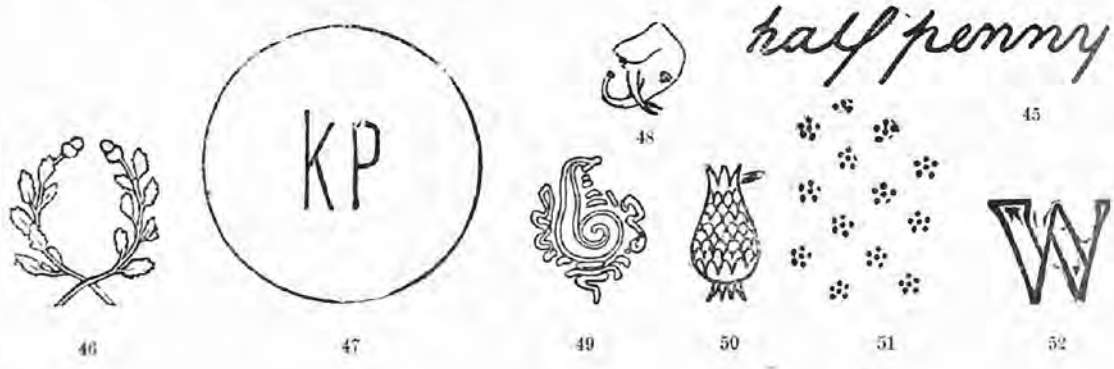
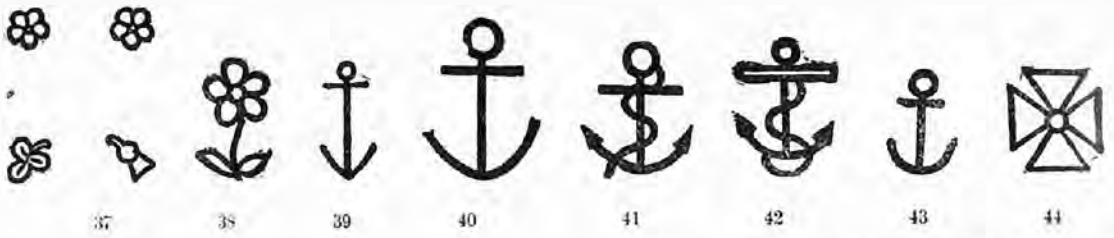
半	一	二	三	四	五	六	七	八	九	十	百	千	万
½	1	2	3	4	5	6	7	8	9	10	100	1000	10000

Antique Numerals.

壹	貳	參	肆	伍	陸	質	捌	玖	拾
1	2	3	4	5	6	7	8	9	10

WATERMARKS.





INDIA

80



81

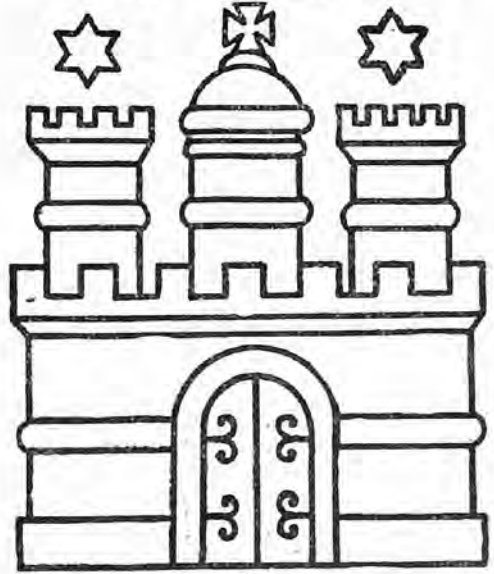
PAPEL
SELEADO

82 (Reduced size)

L A - F

83

(Reduced size.)



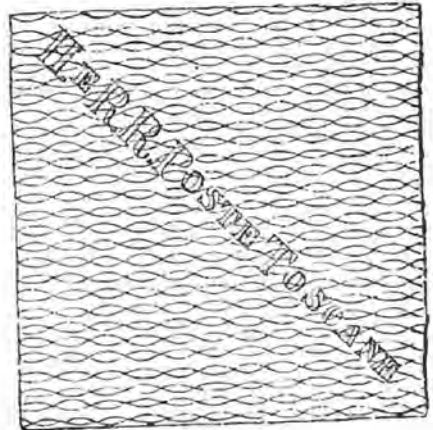
85



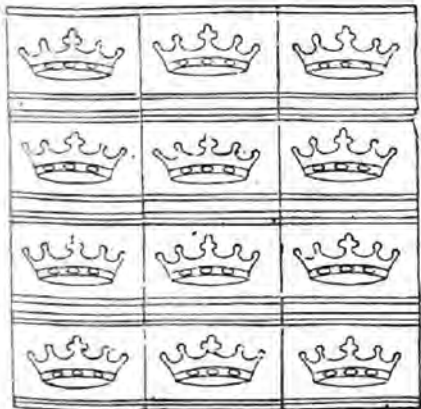
84



86



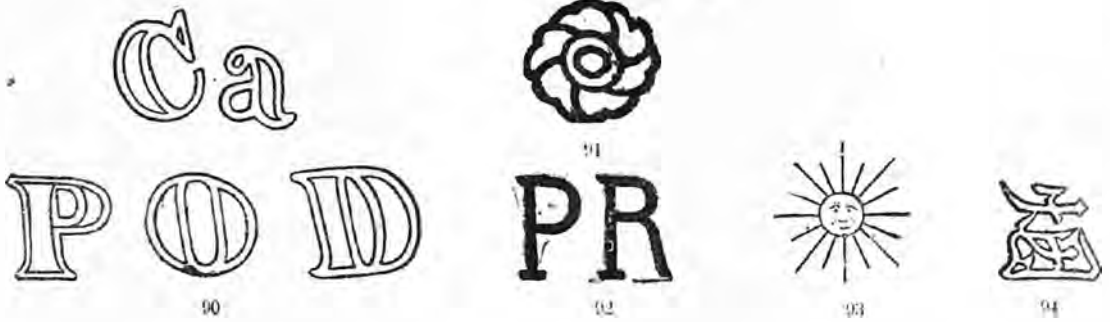
87



88



89



REFERENCE LIST OF WATERMARKS.

- | | |
|--|--|
| 1 and 2—British Colonies. | 51—Lubeck. |
| 3 and 5—Great Britain. | 52—Luxemburg. |
| 4—Great Britain and British Bechuanaland. | 53—Netherlands. |
| 6—Danish West Indies, Denmark and Iceland. | 54—New South Wales, Tasmania and Victoria. |
| 7—Italy and San Marino. | 55—New South Wales, Tasmania and Victoria. |
| 8—Denmark and Danish West Indies. | 56, 57 and 58—New South Wales. |
| 9—Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Island. | 59—New Zealand. |
| 10—Barbados. | 60—New Zealand, Samoa, Cook Islands and Tonga. |
| 11—Barbados, Ceylon, St Helena, South Australia, Tasmania and Victoria. | 61 and 62—Norway. |
| 12—Queensland. | 63—Prussia. |
| 13—South Australia. | 64—Queensland. |
| 14—India. | 65 and 92—Roumania. |
| 15 and 93—Argentine Republic. | 66—South Australia. |
| 16, 17 and 18—Bavaria. | 67—Shanghai. |
| 19 and 20—Belgium. | 68—Spain. |
| 21—British Bechuanaland. | 69—Switzerland. |
| 22—Brunswick. | 70 and 71—Tasmania. |
| 23—Cape Good Hope and British Bechuanaland. | 72—Two Sicilies. |
| 24—Cape Good Hope. | 73—Victoria and South Australia. |
| 25 and 26—Chili. | 74—Victoria. |
| 27—China. | 75—Western Australia. |
| 28 and 29—Cuba and Spain. | 76 and 82—Hamburg. |
| 30 and 31—Egypt. | 77—Liberia. |
| 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44—Great Britain. | 79—Queenland. |
| 45—Great Britain and British Bechuanaland. | 82 and 83—Mexico. |
| 46—Hanover. | 84—France. |
| 47—Hungary. | 86—Russia. |
| 48, 80, 81 and 82—India. | 87 and 88—Tuscany. |
| 49—Travancore. | 90—Canada. |
| 50—Jamaica. | 91—Siam. |
| | 94—Chefoo. |

U. S. TELEGRAPH STAMPS.

COMPILED BY EDW. B. STERLING.

NOTE. This list of Telegraph Stamps includes two classes—those that were sold to the public for the prepayment of telegrams and those that were issued for use as "franks," to officials and others entitled to free use of the lines.

The majority of these stamps were issued in very small sheets and therefore few are perforated all around.

NO. VALUE. COLOR. NEW. USED.

American Rapid Telegraph Company.



1881. Figure of value in centre, perforated.

1	1 cent, black.....		03
2	3 cents, orange.....		25
3	5 " brown.....	10	05
4	10 " purple.....		05
5	15 " green.....	20	05
6	20 " rose.....	35	03
7	25 " lake.....		05
8	50 " blue.....		25



1881. Figure of value in centre. (Collect stamps.) perforated.

9	1 cent, brown.....	05	03
10	5 cents, blue.....	10	03
11	15 " lake.....	25	05
12	20 " green.....	35	05



1881. Figure of value in centre, Duplicate stamps, perforated.

13	1 cent, brown.....	10	03
14	5 cents, blue.....		03
15	15 " lake.....		05
16	20 " moss green.....		05

NO. VALUE. COLOR. NEW. USED.

Atlantic Telegraph Company.



1889. A. T. Co. in centre, perforated.

17	1 cent, green.....		50
18	5 cents, blue.....		25
19	15 " brown.....		50
20	25 " carmine.....		1.00

Baltimore & Ohio Telegraph Company.

1885. First issue, April 1st, 1885, perforated.

Engraved by the American Bank Note Company, with and without name of American Bank Note Company at bottom of Stamp.

21	1 cent, vermilion, B. & O. com't.....		15
22	5 cents, blue, " " ".....		15
23	10 " puce-br. " " ".....		15
24	25 " orange " " ".....		15



Second issue, June 1st and August 1st, 1885; perforated.

1885. Same design, but surcharged in red or blue, with number of the book in which they are sold, as A 70.

25	1 cent, vermilion (June 1), B. & O. commutation, surcharged in blue.....		15
26	5 cents, blue (June 1), B. & O. commutation, surcharged in red.....		15
27	10 cents, puce-brown (Aug. 1), B. & O. commutation, sur. in blue.....		25
28	25 cents, orange (Sept., 1885), sur. in blue.....		50

NO. VALUE. COLOR. NEW. USED.

1885. *Third issue, October 11th, 1885, perforated.*
Engraved by the Kendall Bank Note Company: surcharged in red with number of book in which they are sold, as D 1413: thin paper.

29	1 cent, green, B. & O. com.	Oct.	11..	10
30	5 cents, blue, " " " "	"	11..	05
31	10 " brown, " " " "	"	11..	05
32	25 " ochre, " " " "	"	25..	05

1885. *Third issue, October 11th, 1885: perforated.*
Engraved by the Kendall Bank Note Company: surcharged in red with number of book in which they are sold, as D 1413: thick paper.

33	1 cent, green, B. & O. com.	Oct.	11..	15
34	5 cents, blue, " " " "	"	11..	15
35	10 " brown, " " " "	"	11..	15
36	25 " ochre, " " " "	"	25..	15

1886. *Fourth issue, perforated.*
Lithographed by A. Hoen & Company, Baltimore. Surcharged in red with the number of book in which they are sold.

37	1 cent, green, B. & O. commutation..	10	05
38	5 cents, blue, " " " "	"	05
39	10 " brown, " " " "	"	05

1887. *Fifth issue, perforated.*

Lithographed by Forbes & Co., Boston. Surcharged with numbers in red as last series.

40	1 cent, green, B. & O. commutation..	2.00
41	5 cents, blue, " " " "	2.50
42	10 " amber " " " "	2.50
43	25 " orange " " " "	2.00



1887. *Sixth issue.*

B. & O. Connecticut River District.

44	1 cent, black on yellow paper.....	10
45	5 cents, " " " ".....	05
46	1 cent, " " blue " ".....	30
47	5 cents, " " " ".....	02



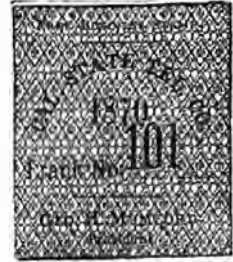
1885-6. *Seventh issue.*

B. & O. Complimentary, D. H. Eates, President.

48	1885 brown, engraved by the American Bank Note Co.....	15
49	1886 black, engraved by the Kendall Bank Note Co.....	15

NO. COLOR. VALUE. NEW. USED.

California State Telegraph Co.



1870. *Network of diamonds, Geo. H. Mumford, President, perforated.*

50	black and blue.....	5.00
----	---------------------	------

California State Telegraph.



1870. *Date in central oval, Geo. H. Mumford, President, perforated.*

51	green and red.....	5.00
52	blue " ".....	5.00

1871. *Same.*

53	black and red.....	15.00
----	--------------------	-------

California State Telegraph.



1870 to 1875. *Date in central oval, Geo. H. Mumford, President, perforated.*

54	1870 black and red.....	5.00
55	1871 " ".....	5.00
56	1872 green.....	5.00
57	1873 red and salmon.....	5.00
58	1874 blue and salmon.....	5.00
59	1875 brown and green.....	5.00

California State Telegraph.

1871. *Date in central oval, same as above, except name of O. N. Sanford, President, perforated.*

60	black and red.....	15.00
----	--------------------	-------

City and Suburban Telegraph.



Value in centre.

61	1 cent, black.....	3.00
62	2 cents, " ".....	3.00
63	3 " ".....	5.00

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

Commercial Union Telegraph Co.



1894. Type of above illustration, perforated.

64| 25 cents, yellow.....|



Same, reading "20 words—25 cents," perforated.

65| 25 cents, green.....|



Same, reading "20 words—20 words," no value indicated, perforated.

66| rose.....|

NOTE. The three illustrations above are of reduced size.

Merchant's Line Telegraph Co., New York.

1850. Type of the illustration below, but address given New York City, unperforated.

67| black on red.....|

Merchant's Line Telegraph Co., Providence.

1850. Type illustrated above, unperforated.

68| Black on red, glazed paper.....|
69| " green " ""|
70| " buff " ""|

NOTE. It is a matter of dispute whether the labels of the Merchants Line Telegraph Co., of New York and Providence were stamps in the sense of signifying payment. They were used on the flaps of telegraph envelopes as a seal.

Mutual Union Telegraph Company.



1882. John O. Evans, President, perforated.

71| blue, fine net work in centre.....| 50|

1883. John G. Moore, President, perforated.

72| red, line net work in centre.....| 3.00|

Northern Mutual Telegraph Co.



1888. Numeral of value in centre, perforated.

73| 5 cents, brown, reprint.....	|	05
74| 10 " " " " .....	|	05
75| 20 " " " " .....	|	15
76| 25 " " " " .....	|	06

Pacific Mutual Telegraph Co.



1883. Type of above illustration, perforated.

77| 1 cent, black .....	|	25	25
78| 1 " slate.....	|	05	05
79| 5 cents, black on buff paper.....	|	10	10
80| 10 " " green paper.....	|	05	05
81| 25 " " orange " .....	|	15	15

Pacific Postal Telegraph Cable Co.



1891. Perforated Chas. K. Hosmer, Gen'l. Manager.

NO.	VALUE.	COLOR.	NEW.	USED.
82	10 cents,	brown.....	25	
83	15 "	puce-black.....	25	
84	25 "	vermilion.....	50	
85	40 "	green.....	50	
86	50 "	blue.....	50	

Postal Telegraph Company.



1885. February. Numeral of value in centre

87	10 cents,	green.....	1.50	15
88	15 "	red.....	1.50	25
89	25 "	blue.....	1.50	08
90	50 "	brown.....	1.50	25

Postal Telegraph Co.



1892-93. Perforated. Complimentary Frank. A. B. Chandler, Pres.

91	1892	Blue.....	20
92	1893	Red.....	30

NO.	VALUE.	COLOR.	NEW.	USED.
-----	--------	--------	------	-------

Western Union Telegraph Co.



1871-78. Perforated. Name repeated in fine letters. William Orton, President.

93	1871	Green.....	6.00
94	1872	Vermilion.....	6.00
95	1873	Blue.....	6.00
96	1874	Brown.....	6.00
97	1875	Green.....	4.00
98	1876	Vermilion.....	6.00
99	1877	Violet.....	5.00
100	1878	Brown.....	5.00



1879-94. Norvin Green, President.

101	1879	Blue.....	5.00
102	1880	Claret.....	5.00
103	1881	Green.....	5.00
104	1882	Blue.....	5.00
105	1883	Brown.....	5.00
106	1884	Violet.....	15
107	1885	Green.....	20
108	1886	Mauve.....	50
109	1887	Brown.....	20
110	1888	Blue.....	15
111	1889	Olive.....	15
112	1890	Purple.....	10
113	1891	Brown.....	50
114	1892	Red.....	50
115	1893	Blue.....	50
116	1894	Green.....	50

THE REVENUE STAMPS OF MEXICO.

BY C. H. MEKEEL.

Revised and corrected by comparison with the collection of H. E. Deats, of Flemington, N. J

NO. VALUE. COLOR.

PRICE.

NO. COLOR. VALUE.

PRICE

Document Stamps.

(DOCUMENTOS Y LIBROS.)



1

1874-75. Type 1, on thin, hard, white wove paper, perforated.

1	1 centavo, brown.....	10
2	3 centavos, violet.....	10
3	5 " orange-red.....	15
4	10 " green.....	15
5	25 " orange.....	50
6	50 " brown.....	50
7	1 peso, blue.....	1 50
8	5 pesos, rose.....	3.00
9	10 " black.....	7.50

Same, on horizontally laid paper, watermarked, perforated.

10	1 centavo, brown.....	05
11	3 centavos, violet.....	10
12	25 " orange.....	75



2

1876. Type 2, on stout vertically laid paper, watermarked, perforated.

19	1 centavo, violet.....	10
20	3 centavos, orange-carmine.....	10
21	5 " bistre.....	50
22	10 " vermilion.....	1.00

The watermark does not show in all stamps on sheet, some being on plain laid paper.

Same, on thin, plain yellow wove paper.

23	25 centavos, green.....	50
24	50 " blue.....	75
25	1 peso, blue-green.....	1.00
26	5 pesos, ochre.....	4.00
27	10 " red.....	7.50

1877. Same, surcharged "Para 1877" in black, paper vertically laid, perforated.

28	1 centavo, violet.....	
29	3 centavos, carmine.....	

Same, surcharged vertically "Habilitado para, 1877," in black Roman letters.

30	5 centavos, violet-bistre.....	
30a	10 " vermilion.....	



3

1877. Type 3, on stout, white vertically laid paper, watermarked, perforated.

31	1 centavo, blue-gray (left 1 turned).....	25
32	3 centavos, pale red.....	20
33	5 " brown-bistre (left 5 turned).....	75
34	10 centavos, orange-vermilion.....	75
35	25 " olive-green.....	2.00
36	50 " deep blue (left 50 turned).....	2.50
37	1 peso, deep green.....	2.00
38	5 pesos, red-brown.....	10.50
39	10 " ?.....	

Same as preceding, colors changed, on same paper.

40	1 centavo, carmine-vermilion (left 1 turned).....	25
41	3 centavos, ultramarine.....	20
42	5 " lilac (left 5 turned).....	50
43	10 " orange-brown.....	50
44	25 " violet.....	2.50

NO.	VALUE.	COLOR.	PRICE.
45	50 centavos,	orange (left 50 turned)	2.50
46	1 peso,	violet	2.00
47	5 pesos,	yellow-green	4.00
48	10 "	carmine and black	7.50

Same on machine wove watermarked paper.

49	1 centavo,	carmine-vernillion (left 1 turned)	25
50	3 centavos,	ultramarine	15
51	5 "	lilac (left 5 turned)	1.00
52	10 "	orange-brown	2.50
53	25 "	violet	2.50
54	50 "	orange (left 50 turned)	1.00
55	50 "	blue (left 50 turned)	2.50
56	10 pesos,	carmine and black	7.50

Specimens of this issue may be found that have missed the watermark and appear on plain wove.



4

1878. Type 4, on stout, white wove paper, watermarked, perforated.

59	1 centavo,	deep green	15
60	3 centavos,	orange	03
61	5 "	brown	12
62	10 "	carmine-vernillion	12
63	25 "	green (left 25 turned)	50
64	50 "	chocolate	50
65	1 peso,	blue	1.00
66	5 pesos,	carmine	2.50
67	10 "	red and green	5.00



5

1879. Type 5, on white wove paper, watermarked, perforated.

68	1 centavo,	brown	10
69	3 centavos,	ultramarine	03
70	5 "	orange	10
71	10 "	green	15
72	25 "	purple-slate	2.50
73	50 "	pale green	60
74	1 peso,	vernillion	2.25
75	5 pesos,	lilac	3.50

Same, on white vertically laid paper, watermarked, perforated.

76	1 centavo,	brown	50
77	3 centavos,	ultramarine	50
78	5 "	orange	75

NO.	VALUE.	COLOR.	PRICE.
89	10 centavos,	green	3 00
80	25 "	purple-slate	3 00
81	50 "	yellow-green	2 00



6

Type 6, on white wove watermarked paper, perforated.

82	10 pesos,	brown and blue	7.50
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Same as above, white vertically ribbed paper, watermarked, perforated.

83	1 centavo,	brown	10
84	3 centavos,	ultramarine	10
85	5 "	orange	20
86	10 "	green	15
87	25 "	purple-slate	50
88	50 "	yellow-green	1.00
89	1 peso,	vernillion	2.00
90	5 pesos,	lilac	2.00
91	10 "	brown and blue	15.00

Same, white vertically ribbed laid paper, watermarked, perforated.

92	3 centavos,	ultramarine	50
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7

1880. Type 7, on white vertically laid paper, watermarked, perforated.

93	1 centavo,	blue	05
94	3 centavos,	orange-bistre	03
95	5 "	green	15
96	10 "	violet	20
97	25 "	ultramarine	30
98	50 "	purple	50
99	1 peso,	emerald-green	1.00
100	5 pesos,	vernillion	2.50

NO. VALUE COLOR.

PRICE.

NO. VALUE COLOR.

PRICE.



8

Type 8, same as above.

101 10 pesos, red and black..... 6.00

Same on white vertically ribbed laid paper, watermarked, perforated.

102	1 centavo, blue.....	50
103	3 centavos, orange-bistre.....	20
104	5 " green.....	75
105	10 " violet.....	50
106	25 " ultramarine.....	50
107	50 " purple.....	75
108	1 peso, emerald-green.....	2.00
109	5 pesos, vermilion.....	4.00
110	10 " red and black.....	10.00



9

1881. Type 9, on thin hard wove white paper, perforated.

111	1 centavo, bright vermilion.....	50
112	3 centavos, yellow-green.....	75
113	5 " orange.....	75
114	10 " ultramarine.....	75
115	50 " violet.....	75
116	1 peso, blue.....	5.00

Same on stout vertically laid white paper, watermarked, perforated.

117	1 centavo, bright vermilion.....	05
118	3 centavos, yellow-green.....	10
119	5 " orange.....	10
120	10 " ultramarine.....	20

121	25 centavos, deep green.....	20
122	50 " violet.....	50
123	1 peso, blue.....	1.00
124	5 pesos, violet.....	5.00



10

Type 10, on stout horizontally laid white paper, perforated.

125 10 pesos, blue, black center..... 6.50



11

1882. Type 11, on thin hard wove white paper.

126	1 centavo, blue.....	15
127	3 centavos, orange.....	15
128	5 " olive.....	15
129	10 " brown.....	25
130	25 " ultramarine.....	50
131	50 " green.....	1.00
132	1 peso, violet.....	1.00
133	5 pesos, carmine.....	6.00

Same on horizontally laid paper, watermarked, perforated.

134	1 centavo, blue.....	05
135	3 centavos, orange.....	10
136	5 " olive.....	10
137	10 " brown.....	10
138	25 " ultramarine.....	45
139	50 " green.....	75
140	1 peso, purple.....	3.00
141	5 pesos, carmine.....	7.50
142	10 " blue and brown.....	7.50

NO. VALUE. COLOR.

PRICE.

NO. VALUE. COLOR.

PRICE.



12

1883. Type 12, on white wove paper, watermarked, perforated.

143	1 centavo, bistre.....	05
144	3 centavos, ultramarine.....	10
145	5 " deep green.....	10
146	10 " vermilion.....	12
147	25 " orange.....	25
148	50 " deep violet.....	50
149	1 peso, chocolate.....	1.50
150	5 pesos, lake.....	3.50
151	10 " carmine and brown.....	15.00

Same, horizontally laid paper, watermarked, perforated.

152	1 centavo, bistre.....	05
153	3 centavos, ultramarine.....	15
154	5 " deep green.....	15
155	10 " vermilion.....	20
156	25 " orange.....	15
157	50 " deep violet.....	50
158	1 peso, chocolate.....	2.00
159	5 pesos, lake.....	3.50
160	10 " carmine and brown.....	15.00



13

1883-84. Type 13 on white wove paper, watermarked, perforated.

161	1 centavo, ultramarine.....	03
162	2 centavos, bistre-brown.....	15
163	3 " yellow-green.....	10
164	3 centavos, deep green.....	08
165	5 " blue.....	08
166	10 " violet-brown.....	10
167	25 " red.....	10
168	50 " orange.....	15
169	1 peso, violet.....	50
170	5 pesos, deep green.....	2.00
171	10 " green and brown.....	5.00

White laid paper, watermarked.

172	1 centavo, ultramarine.....	02
173	2 centavos, bistre-brown.....	15
174	3 " yellow-green.....	10
175	5 " blue.....	08
176	10 " violet-brown.....	10
177	25 " red.....	20
178	50 " orange.....	25
179	1 peso, violet.....	1.00
180	5 pesos, deep green.....	2.00
180a	10 " green and brown.....	5.00



14

1885-86. Type 14, on white wove paper, no watermark, perforated.

181	1 centavo, olive green.....	03
182	2 centavos, ultramarine.....	10
183	3 " orange.....	10
184	5 " violet.....	10
185	10 " deep blue.....	10
186	25 " brown.....	35
187	50 " vermilion.....	35
188	1 peso, deep green.....	1.00
189	5 pesos, blue.....	3.00
190	10 " red.....	5.00

Same on white laid paper, watermarked, perforated.

191	1 centavo, olive-green.....	05
192	2 centavos, ultramarine.....	10
193	3 " orange.....	10
194	5 " violet.....	15
195	10 " deep blue.....	15
196	25 " brown.....	75
197	50 " vermilion.....	35
198	1 peso, deep green.....	75
199	5 pesos, blue.....	3.75
200	10 " red.....	5.00

Above series come on both vertically and horizontally laid paper.



15

1886-87. Type 15, on white wove paper, perforated.

201	1 centavo, brown.....	03
202	2 centavos, ".....	03
203	3 " ".....	10
204	5 " ".....	10
205	10 " ".....	05
206	25 " ".....	25
207	50 " ".....	15
208	1 peso, flesh.....	75
209	5 pesos, ".....	2.50
210	10 " ".....	2.50



16

1887-88. Type 16, on white wove paper, watermarked, perforated.

NO.	VALUE.	COLOR.	PRICE
211	1 centavo,	deep green.....	02
213	2 centavos,	".....	15
214	3 " "	".....	10
215	5 " "	".....	15
216	10 " "	".....	10
217	25 " "	".....	25
218	50 " "	".....	25
219	1 peso,	bright red....	1.50
220	5 pesos,	".....	3.50
221	10 " "	".....	5.00

Same on white laid paper, watermarked, perforated.

222	1 centavo,	deep green.....	02
223	2 centavos,	".....	05
224	3 " "	".....	10
225	5 " "	".....	15
226	10 " "	".....	10
227	25 " "	".....	20
228	50 " "	".....	25
229	1 peso,	bright red....	75
230	5 pesos,	".....	3.50
231	10 " "	".....	5.00



17

1888-89. Type 17, on white wove paper, watermarked, regular perforation.

232	1 centavo,	red.....	02
233	2 centavos,	".....	10
234	3 " "	".....	20
235	5 " "	".....	05
236	10 " "	".....	95
237	25 " "	".....	10
238	50 " "	".....	12
239	1 peso,	violet.....	50
240	2 pesos,	".....	2.00
241	5 " "	".....	3.00
242	10 " "	".....	5.00
243	25 " "	".....	

Unperforated.

244 50 pesos, violet and brown.....

Same as above, pin perforation.

245	1 centavo,	red.....	30
246	2 centavos,	".....	2.00
247	3 " "	".....	75
248	5 " "	".....	2.00
249	10 " "	".....	75

White vertically laid paper, watermarked, regular perforation.

250	1 centavo,	red.....	02
251	2 centavos,	".....	05
252	3 " "	".....	50
253	5 " "	".....	10
254	10 " "	".....	05
255	25 " "	".....	10
256	50 " "	".....	12
257	1 peso,	violet.....	50
258	2 pesos,	".....	2.00
259	5 " "	".....	3.00
260	10 " "	".....	5.00
260a	25 " "	".....	

Same, unperforated.

261 50 pesos, violet and brown..... 15.00

Same as above, pin perforation.

262	1 centavo,	red.....	50
263	2 centavos,	".....	2.00
264	3 " "	".....	75
265	5 " "	".....	2.00
266	10 " "	".....	2.00

NO. VALUE. COLOR. PRICE.



18

1889-90. Type 18, on white wove paper, watermarked, perforated.

267	1 centavo,	orange-red.....	03
268	2 centavos,	".....	02
269	3 " "	".....	10
270	5 " "	".....	05
271	10 " "	".....	05
272	25 " "	".....	08
273	50 " "	".....	15
274	1 peso,	blue.....	25
275	2 pesos,	".....	2.00
276	5 " "	".....	2.50
277	10 " "	".....	3.50
278	25 " "	".....	
279	50 " "	".....	

Same, on white laid paper, watermarked.

280	1 centavo,	orange-red.....	03
281	2 centavos,	".....	03
282	3 " "	".....	10
283	5 " "	".....	10
284	10 " "	".....	10
285	25 " "	".....	10
286	50 " "	".....	15
287	1 peso,	blue.....	25
288	2 pesos,	".....	2.00
289	5 " "	".....	2.50
290	10 " "	".....	3.50
291	25 " "	".....	
292	50 " "	".....	



19

1890-91. Type 19, on plain thin blue wove paper, perforated.

293	1 centavo,	green.....	10
294	2 centavos,	".....	05
295	3 " "	".....	05
296	5 " "	".....	05
297	10 " "	".....	05
298	25 " "	".....	20
299	50 " "	".....	30
300	1 peso,	carmine.....	50
301	5 pesos,	".....	2.50
302	10 " "	".....	3.50
303	25 " "	".....	
304	50 " "	".....	

NO. VALUE. COLOR. PRICE.



20

1891-92. Type 20, on plain thin greenish wove paper, perforated.

305	1 centavo, brown	10
306	2 centavos, "	05
307	3 " "	08
308	5 " "	08
309	10 " "	05
310	25 " "	15
311	50 " "	20
312	1 peso, purple	75
313	5 pesos, "	3.50
314	10 " "	5.00
315	25 " "	
316	50 " "	



21

1892-93. Type 21, on plain white laid paper, watermarked.

317	1 centavo, blue	08
318	2 centavos, "	05
319	3 " "	08
320	5 " "	08
321	10 " "	08
322	25 " "	15
323	50 " "	25
324	1 peso, red-brown	1.00
325	5 pesos, "	3.50
326	10 " "	
327	25 " "	
328	50 " "	



22

1893-94. Type 22, on thin white wove paper, perforated.

329	1 centavo, brown	05
330	2 centavos, blue	05
331	3 " green	25
332	5 " red-brown	12
333	10 " vermilion	12
334	25 " orange	25
335	50 " olive-brown	40
336	1 peso, greenish blue	1.00
337	5 " ?	
338	10 " ?	
339	25 " ?	
340	50 " ?	

NO. VALUE. COLOR. PRICE.

Custom House Stamps.

(ESPECIAL DE ADUANAS.)



30

1885-86. Type 30, on white wove paper, perforated.

400	1 centavo, black	05
401	5 centavos, yellow	10
402	10 " red-brown	10
403	25 " ultramarine	05
404	1 peso, blue-green	15
405	5 pesos, deep violet	15
406	10 " deep blue	50
407	25 " lake	1.00
408	100 " vermilion	3.00
409	500 " crimson	3.75
410	1000 " carmine	7.50



31

1886. Type 31, on white wove paper, perforated.

411	1 centavo, ultramarine	10
412	5 centavos, "	15
413	10 " "	20
414	25 " "	20
415	1 peso, carmine-vermilion	15
416	5 pesos, "	75
417	10 " "	50
418	25 " "	75
419	100 " "	1.50
420	500 " "	1.00
421	1000 " "	6.50



32

1887-88. Type 32, on horizontally laid white paper, perforated.

NO.	VALUE.	COLOR.	PRICE.
422	1 centavo,	orange	15
423	5 centavos,	"	05
424	10 "	"	10
425	25 "	"	15
426	1 peso,	yellow-green	10
427	5 pesos,	"	50
428	10 "	"	75
429	25 "	"	1.50

Same, unperforated.

430	25 pesos,	yellow-green	3.00
431	100 "	"	3.00
432	500 "	"	4.00
433	1000 "	"	6.50



33

1888-89 Type 33, on white vertically laid paper, watermarked, perforated.

434	1 centavo,	blue	15
435	5 centavos,	"	05
436	10 "	"	05
437	25 "	"	05
438	1 peso,	brick-red	15
439	5 pesos,	"	50
440	10 "	"	50
441	25 "	"	75
442	100 "	"	1.00
443	500 "	"	3.00
444	1000 "	"	5.00

Same, unperforated.

445	1000 pesos,	brick-red	5.00
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34

1889-90. Type 34, on white vertically laid paper, watermarked, perforated.

446	1 centavo,	green	05
447	5 centavos,	"	05
448	10 "	"	15
449	25 "	"	20
450	1 peso,	red	15
451	5 pesos,	"	75
452	10 "	"	75
453	25 "	"	75
454	100 "	"	1.50

Same, unperforated.

455	500 pesos,	red	4.00
456	1000 "	"	5.00

NO.	VALUE.	COLOR.	PRICE.
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35

1890-91. Type 35, on pink plain wove paper, perforated.

457	1 centavo,	brown on pink	05
458	5 centavos,	"	10
459	10 "	"	10
460	25 "	"	15
461	1 peso,	blue on pink	20
462	5 pesos,	"	50
463	10 "	"	75
464	25 "	"	75
465	100 "	"	1.50
466	500 "	"	4.00
467	1000 "	"	6.00



36

1891-92. Type 36, on thin bluish wove paper, perforated.

468	1 centavo,	blue	05
469	5 centavos,	"	05
470	10 "	"	10
471	25 "	"	15
472	1 peso,	red-brown	20
473	5 pesos,	"	50
474	10 "	"	75
475	25 "	"	75
476	100 "	"	1.00
477	500 "	"	4.00
478	1000 "	"	6.00



37

1892-93. Type 37, on white vertically laid paper, perforated.

NO.	VALUE.	COLOR.	PRICE.
479	1	centavo, orange	05
480	5	centavos, "	10
481	10	" "	10
482	25	" "	15
483	1	peso, carmine	15
484	5	pesos, "	50
485	10	" "	75
486	25	" "	75
487	100	" "	75
488	500	" "	5.00
489	1000	" "	7.50

1893-94. Type 22 of the Documento series was used as custom house stamps with the surcharge "Aduana de _____" the last line being the port of entry.

Timbre.

(Stamps for all documents including custom house business.)



38

1894-95. Type 38, series superseding both "Documentos" and "Especial de Aduanas" series. On thin white paper, perforated, regular and compound 5/8 and 11.

490	1	centavo, orange-red	10
491	2	centavos, light brown	
492	3	" brown	
493	5	" chocolate	
494	10	" dark green	
495	25	" lilac-brown	
496	50	" light-blue	
497	1	peso, carmine	
498	5	pesos, orange	
499	10	" greenish-blue	
500a	50	" dark blue	10
501a	100	" slate-blue	

Internal Revenue.

(RENTA INTERIOR.)



40

1885. Type 40, on white wove paper, perforated.

500	1/2	centavos, green	05
501	1/2	" orange	15



41

1885. Type 41, on plain white wove paper perforated.

NO.	VALUE.	COLOR.	PRICE.
502	1	centavo, green	15
503	2	centavos, blue	20
504	5	" ultramarine	20
505	10	" brown	35
506	25	" greenish-brown	25
507	50	" vermillion	50
508	50	" orange	50
509	1	peso, deep violet	75
510	5	pesos, brick	2.50
511	10	" violet brown	2.00
Same, unperforated.			
512	10	peso, violet-brown	2.50



42

1886. Type 42 on white wove paper, perforated.

513	1	centavo, green	15
514	2	centavos, "	25
515	5	" "	25
516	10	" "	25
517	25	" "	25
518	50	" "	15
519	1	peso, violet-brown	50
520	5	" "	1.50
521	10	" "	4.50



43

1887-88. Type 43, on thin white wove paper, regular perforation.

522	1/4	centavo, brown	15
523	1/2	" olive-green	15
Same, pin perforation.			
524	1/4	centavos, brown	1 00
525	1/2	" olive-green	
For use in the State of Jalisco, same type, surcharged with that name in large black type pin perforation.			
526	1/4	centavo, ?	1 00
527	1/2	" blue	



44

1887-88. Type 44, horizontally laid paper, perforated.

No.	VALUE.	COLOR.	PRICE.
538	1 centavo,	sepia.....	10
539	2 centavos,	".....	10
540	5 " "	".....	10
541	10 " "	".....	15
542	25 " "	".....	20
543	50 " "	".....	10
544	1 peso,	ultramarine.....	20
545	5 pesos,	".....	1.00
546	10 " "	".....	2.00
547	25 " "	".....	
548	50 " "	".....	
549	100 " "	".....	

For use in the State of Jalisco, same type surcharged with that name in large black type, horizontally laid paper, perforated.

540	1 centavo,	green.....	25
541	2 centavos,	".....	75
542	5 " "	".....	75
543	10 " "	".....	75
544	25 " "	".....	1.00
545	50 " "	".....	
546	1 peso,	red.....	
547	5 pesos,	".....	
548	10 " "	".....	
549	25 " "	".....	
550	50 " "	".....	
551	100 " "	".....	

Same, pin perforation

552	1 centavo,	green.....	
553	2 centavos,	".....	
554	5 " "	".....	
555	10 " "	".....	

1888-89. Same, surcharged "Habilitado para, 1888-1889," perforated.

556	1 centavo,	green and black.....	
557	2 centavos,	".....	
558	5 " "	".....	
559	10 " "	".....	
560	25 " "	".....	
561	50 " "	".....	
562	1 peso,	red and indigo.....	
563	5 pesos,	".....	
564	10 " "	".....	
565	25 " "	".....	
566	50 " "	".....	
567	100 " "	".....	



45

1888-89. Type 45, on white wove paper, regular perforation.

568	1/2 centavo,	orange.....	15
569	1/2 " "	brown.....	
Same, pin perforation.			
570	1/2 centavo,	orange.....	15
571	1/2 " "	brown.....	05



46

1888-89. Type 46, on white horizontally-laid paper, watermarked, perforated.

No.	VALUE.	COLOR.	PRICE.
572	1 centavo,	deep green.....	20
573	2 centavos,	".....	20
574	5 " "	".....	15
575	100 " "	".....	15
576	25 " "	".....	20
577	50 " "	".....	20
578	1 peso,	red.....	30
579	5 pesos,	".....	2.00
580	10 " "	".....	
581	25 " "	".....	
582	50 " "	".....	3.00

Unperforated.

583	100 pesos,	red.....	5.00
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For use in the State of Jalisco, same type, surcharged with that name in large black type, white horizontally laid paper, watermarked, perforated.

584	1 centavo,	brown.....	75
585	2 centavos,	".....	75
586	5 " "	".....	
587	10 " "	".....	75
588	25 " "	".....	75
589	50 " "	".....	
590	1 peso,	greenish blue.....	
591	5 pesos,	".....	
592	10 " "	".....	
593	25 " "	".....	
594	50 " "	".....	
595	100 " "	".....	



47

1889-90. Type 47, on white wove paper, perforated.

596	1/2 centavo,	indigo.....	10
597	1/2 " "	bright red.....	75



48

1889-90. Type 48, on white wove paper, watermarked, perforated.

598	1 centavo,	brown.....	10
599	2 centavos,	".....	15
600	5 " "	".....	15
601	10 " "	".....	15
602	25 " "	".....	25
603	50 " "	".....	40
604	1 peso,	blue-green.....	60
605	5 pesos,	".....	3.50
606	10 " "	".....	
607	25 " "	".....	
608	50 " "	".....	
609	100 " "	".....	

For use in the State of Jalisco, same type, surcharged with that name in large black type, on white laid paper, watermarked, perforated.

610	1 centavo,	olive-brown.....	
611	2 centavos,	".....	1.00
612	5 " "	".....	
613	10 " "	".....	1.00

NO.	VALUE.	COLOR.	PRICE.
614	25 centavos,	olive-brown	1.00
615	50	"	2.50
616	1 peso,	carmine	3.50
617	5 pesos,	"	
618	10	"	
619	25	"	
620	50	"	
621	100	"	



49

1890-91. Type 49, on thin lilac-blue wove paper, perforated.

622	¼ centavo,	carmine on pink	10
623	½	"	15
624	1	"	05
625	2 centavos	"	08
626	5	"	15
627	10	"	15
628	25	"	25
629	50	"	25
630	1 peso,	violet	75
631	5 pesos,	"	3.00
632	10	"	3.50
633	25	"	
634	50	"	
635	100	"	

For use in the State of Jalisco, same type surcharged with that name in large black type, thick white wove paper, watermarked, perforated.

636	¼ centavo,	brown	50
637	½	"	25
638	1	"	75
639	2 centavos,	"	50
640	5	"	1.00
641	10	"	1.00
642	25	"	2.00
643	50	"	
644	1 peso,	greenish-blue	
645	5 pesos,	"	
646	10	"	
647	25	"	
648	50	"	
649	100	"	



50

1891-92. Type 50, on thin greenish wove paper, perforated.

NO.	VALUE.	COLOR.	PRICE.
650	¼ centavo,	green	
651	½	"	
652	1	"	
653	2 centavos,	"	10
654	5	"	10
655	10	"	15
656	25	green	10
657	50	"	15
658	1 peso,	carmine	20
659	5 pesos,	"	1.50
660	10	"	5.00
661	25	"	3.50
662	50	"	
663	100	"	

For use in the State of Jalisco, same type, surcharged with that name in large black type, thin pinkish wove paper, perforated.

664	¼ centavo,	brown	
665	½	"	
666	1	"	75
667	2 centavos,	"	25
668	5	"	1.00
669	10	"	
670	25	"	
671	50	"	
672	1 peso,	"	
673	5 pesos,	"	
674	10	"	
675	25	"	
676	50	"	
677	100	"	



51

1892-93. Type 51 on white vertically laid paper, perforated.

678	¼ centavo,	brown	
679	½	"	
680	1	"	10
681	2 centavos,	"	10
682	5	"	15
683	10	"	10
684	25	"	25
685	50	"	40
686	1 peso,	blue	50
687	5 pesos,	"	2.00
688	10	"	2.50
689	25	"	4.00
690	50	"	7.50
691	100	"	

For use in the State of Jalisco, same type surcharged with that name in large black type, on thin pink wove paper, perforated.

692	¼ centavo,	carmine	
693	½	"	
694	1	"	75
695	2 centavos,	"	25
696	5	"	1.00
697	10	"	75
698	25	"	75
699	50	"	1.00

No. VALUE. COLOR. PRICE.

700	1 peso,	?	.....
701	5 pesos,	?	.....
702	10 "	?	.....
703	25 "	?	.....
704	50 "	?	.....
705	100 "	?	.....



52

1893-94. Type 52, on thin pink wove paper, perforated.

706	1 centavo, brown	.....	15
707	2 centavos, blue	.....	15
708	5 " brown	.....	20
709	10 " vermilion	.....	20
710	25 " red-brown	.....	25
711	50 " olive-brown	.....	30
712	1 peso, greenish-blue	.....	30
713	5 pesos, dark green	.....	2.00
714	10 " dark blue	.....	2.50
715	25 " purple	.....	4.00
716	50 " ?	.....
717	100 " ?	.....

For use in the State of Jalisco, same type surcharged with that name in large black type, stamp on thin pink wove paper, perforated.

718	1 centavo, brown	.....	75
719	2 centavos, "	.....	75
720	5 " "	.....	75
721	10 " "	.....	75
722	25 " "	.....	75



53

1894-95. Type 53, perforated.

723	1 centavo, orange-red	.....
724	2 centavos, light brown	.....
725	5 " chocolate	.....
726	10 " dark green	.....
727	25 " lilac-brown	.....
728	50 " light blue	.....
729	1 peso, carmine	.....
730	5 pesos, orange	.....
731	25 " greenish-blue	.....
732	50 " dark blue	.....
733	100 " slate-blue	.....

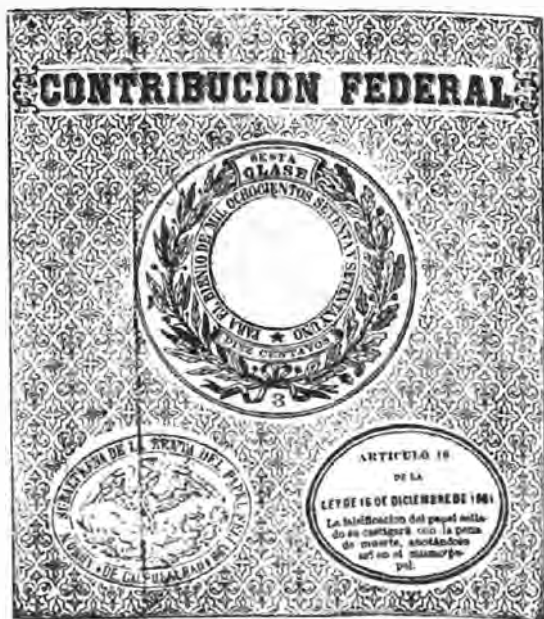
No. VALUE. COLOR. PRICE.

For use in the State of Jalisco, same type surcharged with that name in black, stamps on thin lilac wove paper, perforated.

734	1 centavo,	?	.....
735	2 centavos, lilac	.....
736	5 " "	.....
737	10 " "	.....
738	25 " "	.....
739	50 " "	.....

Federal Stamps.

(CONTRIBUCION FEDERAL.)



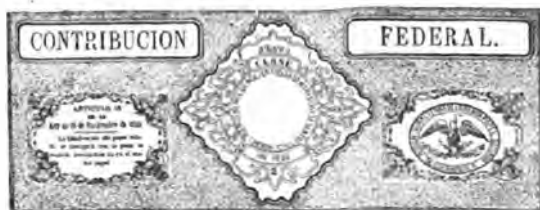
(Reduced, regular size 3 3/8 x 4 1/8 inches.)

56

1870-71. Large stamp, type 56, typographed in black on bluish white paper, watermarked R. P. S.

Script, unperforated.

740	10 centavos, black	
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(Reduced, regular size 3 3/8 x 4 1/8 inches.)

57

1872-73. Type 57 on thin blue paper, watermarked in script R. P. S., unperforated.

741	1 real, black on blue	.....	1.00
742	1 peso, " "	.....	2.50
743	5 pesos, " "	.....	3.00

NO. VALUE. COLOR.

PRICE

NO. VALUE. COLOR.

PRICE.



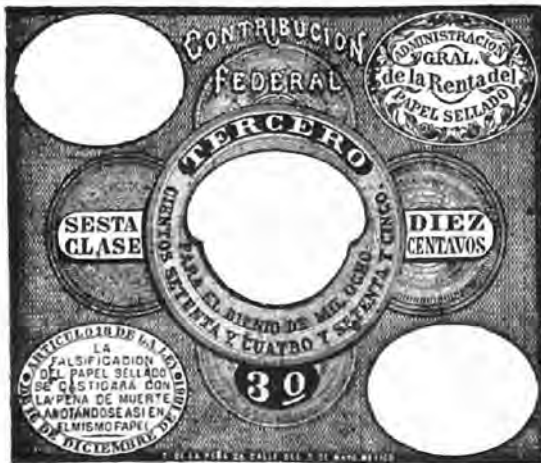
(Reduced, regular size 3½x4¼ inches.)

58

1872-73. Type 58, on white wove paper, watermarked in script R. P. S., unperforated.

744	10 centavos, black.....	
745	1 peso, green.....	2.50
746	5 pesos, blue.....	4.00

All the following contribution Federal stamps have control number on back. This number is not always stamped in the same color on the same stamp. There are three sizes of figures and three colors of ink.



(Reduced, regular size 3½x4¼ inches.)

59

1873-74. Type 59, on white fine laid paper, watermarked in script I. P. S., perforated.

747	10 centavos, black.....	1.50
748	1 peso, green.....	2.50
749	5 pesos, blue.....	3.00



60

1874-75. Type 60, on white wove paper, comes both with and without watermark, unperforated.

750	1 centavo, pink.....	1.00
751	5 centavos, slate.....	
752	25 " red-brown.....	
753	1 peso, green-blue.....	2.50
754	5 pesos, blue.....	2.50

Same on white vertically laid paper.

755	1 centavo, pink.....	
756	5 centavos, slate.....	
757	25 " red-brown.....	
758	1 peso, green-blue.....	
759	5 pesos, blue.....	



61

1876. Type 61, on thin wove paper, watermarked, unperforated.

760	1 centavo, blue.....	2.00
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Same, on yellow wove paper.

	1 centavo, blue.....	1.00
	1 peso, ochre.....	1.00

NO.	VALUE.	COLOR.	PRICE.
Same, on white horizontally laid paper, watermarked.			
763	5 centavos,	lilac.....	1.50
764	25 "	vermillion-red.....	1.50
765	5 pesos,	green.....	3.50

NO.	VALUE.	COLOR.	PRICE.
776	1 centavo,	orange.....	
777	5 centavos,	brown.....	
778	25 "	green.....	
779	1 peso,	ultramarine.....	
780	5 pesos,	carmine.....	



62

1877. Type 62, on bluish wove paper, unperforated.



64

1879. Type 64, on white wove paper, watermarked, unperforated.

766	1 centavo,	blue.....	
767	5 centavos,	gray-blue.....	

Same, on white laid paper.

781	1 centavo,	green.....	2.00
782	5 centavos,	deep orange.....	
783	25 "	violet.....	2.00
784	1 peso,	rose-vermillion.....	
785	5 pesos,	purple.....	3.50

768	25 centavos,	pale red.....	
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Same on white wove paper.

769	1 peso,	ochre.....	
770	5 pesos,	green.....	
771	1 centavo,	vermillion.....	
772	5 centavos,	mauve.....	
773	25 "	lilac.....	
774	1 peso,	violet.....	
775	5 pesos,	yellow-green.....	



63

1878. Type 63, on white wove paper, watermarked, unperforated.



65

1880. Type 65, on white horizontally laid paper, watermarked, unperforated.

786	1 centavo,	blue.....	1.50
787	5 centavos,	emerald-green.....	
788	25 "	rose-lilac.....	1.00
789	1 peso,	blue-green.....	1.00
790	5 pesos,	vermillion.....	

NO. VALUE. COLOR.

PRICE.

NO. VALUE. COLOR.

PRICE.



66

1881. Type 66, on white vertically laid paper, watermarked, unperforated.

791	1 centavo, brown.....	1.25
792	5 centavos, orange-red.....	
793	25 " deep green.....	
794	1 peso, blue.....	
795	5 pesos, deep carmine.....	



67

1882. Type 67, on thin white hand made wove paper, watermarked, unperforated.

796	1 centavo, indigo.....	
797	5 centavos, orange-vermilion.....	
798	25 " olive-green.....	
799	1 peso, green.....	2.50
800	5 pesos, carmine-vermilion.....	

1883. Same, change of date and colors.

801	1 centavo, vermilion.....	1.50
802	5 centavos, green.....	2.00
803	25 " solferino.....	
804	1 peso, pale blue.....	2.00
805	5 pesos, mauve.....	3.50



68

1883-84. Type 68, on white horizontally laid paper, watermarked, unperforated.

806	1 centavo, orange-red.....	1.00
807	5 centavos, deep green.....	1.00
808	25 " violet.....	1.50
809	1 peso, rose.....	1.50
810	5 pesos, pale blue.....	1.00



69

1885-86. Type 69, on white wove paper, watermarked, unperforated.

811	1 centavo, ultramarine.....	
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Same on white laid paper.

812	5 centavos, deep orange.....	2.00
813	25 " deep green.....	
814	1 peso, bright red.....	
815	5 pesos, bright violet.....	

1886-87. Same type on white wove paper, unperforated.

816	1 centavo, blue.....	2.00
817	1 peso, brown.....	
818	5 pesos ".....	

Same on white laid paper.

819	5 centavos, blue.....	
820	25 " ".....	

NO. VALUE. COLOR.

PRICE.

NO. VALUE. COLOR.

PRICE.



MEXICO OFICINA DEL GOBIERNO

70

1887-88. Type 70, white wove paper, watermarked, unperforated.

821	1 centavo, slate-blue.....	
822	5 centavos, ".....	
823	25 " ".....	
824	1 peso, carmine.....	
825	5 pesos, ".....	



71

1888-89. Type 71, on white laid paper, watermarked, unperforated.

826	1 centavo, brown-red.....	1.00
827	5 centavos, ".....	1.00
828	25 " ".....	1.00
829	1 peso, ultramarine.....	
830	5 pesos, ".....	



72

1889-90. Type 72, on white laid paper, watermarked, unperforated.

831	1 centavo, purple.....	
832	5 centavos, ".....	
833	25 " ".....	
834	1 peso, carmine.....	
835	5 pesos, ".....	



73

1890-91. Type 73, on pink wove paper, unperforated.

836	1 centavo, brown-lilac.....	
837	5 centavos, ".....	
838	25 " ".....	
839	1 peso, brown-lilac.....	
840	5 pesos, ".....	

25



74

1891-92. Type 74, blue wove paper, unperforated.

842	1 centavo, blue.....	
843	5 centavos, ".....	
844	25 " ".....	
845	1 peso, red.....	
846	5 pesos, ".....	

NO. VALUE. COLOR

PRICE.

NO. VALUE COLOR.

PRICE.



1892-93. Type 75, on white-laid paper, watermarked unperforated.

848	1 centavo, brown.....	
849	5 centavos, ".....	
850	25 " ".....	
851	1 peso, green.....	
852	5 pesos, ".....	



1893-94. Type 76 on white laid paper, watermarked, unperforated.

853	1 centavo, brown.....	
854	5 centavos, ".....	
855	25 " ".....	
856	1 peso, ".....	
857	5 pesos, ".....	



1894-95. Type 77.

858	1 centavo, buff.....	
859	5 centavos, green.....	
860	25 " blue.....	
861	1 peso, salmon.....	
862	5 pesos, carmine.....	

Revenues for Preced Merchandise.
(MERCANCIAS CUOTIZADAS.)



1881. Type 86, on white aid paper, perforated.

900	½ centavo, ultramarine.....	25
901	1 " deep blue.....	15
902	3 centavos, brown.....	10
903	5 " russet-green.....	50
904	10 " vermilion.....	1.00
Same on thin wove paper, unperforated.		
905	½ centavo, ultramarine.....	1.00
906	1 " blue.....	
Same on thin wove paper, perforated.		
907	½ centavo, ultramarine.....	25
908	1 " blue.....	15
Same as type 9 with altered inscription, on thin wove paper, perforated.		
909	50 centavos, olive.....	2.00
910	1 peso, orange.....	2.50
911	5 pesos, green.....	10.00
912	10 " violet.....	7.50



1881. Type 87, on white wove watermarked and unwatermarked paper, unperforated.

913	½ centavo, blue-violet.....	20
Same on pale yellow thin paper, unperforated.		
914	½ centavo, pale blue on yellow.....	1.00



1881. Type 88, on white wove paper, unperforated.

915	½ centavo, ultramarine.....	1.00
Same, perforated.		
916	½ centavo, ultramarine.....	75
917	1 " deep blue.....	50



1883. Type 89, on white wove paper, unperforated.

918	¼ centavo, blue.....	65
919	½ " rose.....	65
920	1 " brown.....	10

No.	VALUE.	COLOR.	PRICE.
921	2 centavos,	bronze-green.....	30
922	3 "	indigo.....	05
923	5 "	orange.....	40
924	10 "	green.....	30
925	20 "	blue.....	
926	25 "	red.....	

Same, perforated.

927	1/2 centavo,	blue.....	50
928	1/2 "	rose.....	75
929	1 "	brown.....	30
930	2 centavos,	bronze-green.....	
931	3 "	indigo.....	
932	5 "	orange.....	2.00
933	10 "	green.....	
934	20 "	blue.....	
935	25 "	brick-red.....	



90

1884. Type 90, on white wove paper watermarked, perforated.

936	1 peso,	blue.....	2.50
937	5 pesos,	deep green.....	
938	10 "	carmine.....	

Cigarette Stamp.
(DEL BORRERO.)



91

1881. Type 91, on white wove paper, perforated.

939	1/2 centavo,	ultramarine.....	
940	1 "	deep blue.....	



92

1892. Type 92, on thin wove paper, perforated.

941	1/4 centavo,	red-brown.....	25
942	1/2 "	green.....	10

Tobacco Stamps.
(TOBACOS)



(Reduced, regular size 1 1/4 x 3 1/4 inches.)

93

1892. Type 93 larger size on laid water-marked paper on long side, for domestic use.

943	5 centavos,	green.....	
944	10 "	".....	
945	25 "	".....	

25

No.	VALUE.	COLOR.	PRICE.
Same for imported goods.			
946	5 centavos,	brown.....	
947	10 "	".....	
948	25 "	".....	



94

1892. "Type 94, "Tabaco Cernido."

949	20 centavos,	green.....	
950	40 "	brown.....	



95

1892. Type 95, "Rape."

951	25 centavos,	green.....	
952	50 "	brown.....	

Fiscal Duty.

(DERECHOS FISCALES.)



96

1880. Type 96, on white wove paper, unperforated.

975	1 centavo,	black and yellow.....	
976	1 1/2 centavos,	black and pale blue.....	
977	1 1/2 "	black and green.....	
978	3 "	".....	
979	10 "	black and red.....	
980	1 peso,	black and gray.....	

NO. VALUE. COLOR.

PRICE.

Public Instruction.

(INSTRUCCION PUBLICA)



100

1889-90. Type 100, lithographed on white wove paper, pin perforation.

1000	12	centavos, blue	1.00
1001	15	" purple	3.00
1002	50	" ultramarine	3.00



101

1890-91. Type 101, lithographed on white wove paper, pin perforation.

4010	12	centavos, black	1.00
1011	15	" pink	
1012	20	" blue	
1013	30	" dark green	
1014	60	" light brown	
1015	70	" dark brown	
1016	80	" pink	
1017	120	" dark green	
1018	1	peso, light green	



102

1891-92. Type 102, lithographed on white wove paper, pin perforated.

1030	12	centavos, ultramarine	2.00
1031	15	" dark green	
1032	20	" red	
1033	30	" violet	

NO. VALUE. COLOR.

PRICE.

Thread and Tissues.

(HILAZA Y TEJIDOS)



105

1893-95. Custom house stamps for dry goods invoices, type 105, printed in black over a tinted design, perforated.

1040	5	centavos, black and yellow	
1041	20	" " green	
1042	1	peso, " salmon	
1043	5	pesos, " light blue	
1044	20	" " sepiá brown	

State Issues.

Coahuila.

STATE TAX.



110



111

1878. Types 110-118, lithographed on plain white wove paper, unperforated.

1000	1	centavo, black	
1001	2	centavos, black	



112



113

1002	3	centavos, black	
1003	5	" black	

No. VALUE. COLOR.

PRICE.

No. VALUE. COLOR.

PRICE.

(For cuts 126-130, see next page.)



114



115

1054 | 10 centavos, black.....

1055 | 25 " ".....



116



117

1006 | 50 centavos, black.....

1007 | 1 peso, vermilion.....



118

1058 | 5 pesos, vermilion.....

Durango.

(MUNICIPAL ARBITRARY.)



125

1881-82. Type 125, lithographed, unperforated.

1070 | 1/4 centavo, green..... | 5.00

1881-82. Type 126, lithographed, unperforated.

1071 | 1 centavo, violet..... | 7.50

1884. Type 127, on white wove paper, unperforated.

1075 | 1/4 centavo, blue-green.....

1076 | 1/4 " " pale green.....

1077 | 1/8 " " violet.....

1078 | 1/2 " " blue.....

1079 | 1 " " violet.....

1885. Type 128, lithographed on white wove paper, unperforated.

1080 | 1/8 centavo, purple.....

1081 | 1/4 " " green.....

1886. Type 129, lithographed on white wove paper, unperforated.

1082 | 1/8 centavo, purple.....

1083 | 1/4 " " yellow-green.....

1887. Same type, with change of date.

1084 | 1/8 centavo, purple.....

1085 | 1/4 " " yellow green.....

1888. Type 130, lithographed with date 1888, unperforated.

1086 | 1/8 centavos, purple.....

1889. Same, dated 1889.

1087 | 1/8 centavo, purple.....

1088 | 1/4 " " rose.....

1890. Type 130, unperforated.

1089 | 1/4 centavo, rose..... | 15

MUNICIPAL TAXES.



150

1865. Type 150, on thin wove paper, unperforated.

1100 | 1/4 centavo, black on green..... | 50

1101 | 1/2 " " yellow..... | 50

1102 | 1 " " white..... | 50



151

1876. Type 151, on thin wove paper, unperforated.

1103 | 1 centavo, black on white..... | 1.00

NO. VALUE. COLOR.

PRICE. | NO. VALUE. COLOR.

PRICE



126



127



128



129



130



160

1892. Type 160, unperforated.

1104	1 centavo, dark green.....	
1105	2 centavos, purple.....	
1106	5 " blue.....	
1107	10 " vermilion.....	
1108	25 " carmine.....	
1109	50 " dark brown.....	
1110	1 peso, rose.....	
1111	5 pesos, maroon.....	
1112	10 " light green.....	



165

1893-94. Type 165, lithographed on white wove paper, unperforated.

1113	1/4 centavo, rose.....	15
1114	1/2 " green.....	15



166

1893-94. Type 166, on white wove paper perforated.

NO.	VALUE.	COLOR.	PRICE.
1115	1 centavo,	purple.....	10
1116	2 centavos,	green.....	10
1117	5 "	carmine.....	10
1118	10 "	blue.....	10
1119	25 "	brown.....	10
1120	50 "	orange.....	10
1121	1 peso,	pink.....	10
1122	5 pesos,	red.....	
1123	10 "	green.....	
1124	20 "	dark green.....	

Guerrero.

(TOBACCO STAMP.)



170

1884. Type 170, on white wove paper, unperforated.

1150	¼ centavo,	black.....	
1151	½ "	bright red.....	
1152	1 "	purple.....	
1153	10 centavos,	green.....	
1154	25 "	yellow.....	
1155	1 peso,	blue.....	
1156	5 pesos,	orange.....	
1157	10 "	rose.....	

Michoacan.



180

1883-84. Type 180, on white wove paper unperforated.

1200	12 centavos,	bistre.....	1.50
	Same surcharged,	"Habilitado Para El xx Am."	
1201	12 centavos,	bistre and black.....	1.50



181

1884-85. Type 181, on white laid paper, perforated.

1202	12 centavos,	blue.....	1.50
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182

1885-86. Type 182, on white paper, perforated.

1203	12 centavos,	red.....	1.50
	1887. Same surcharged,	"Habilitado para 1887."	
1204	12 centavos,	red and black.....	3.00

NO.	VALUE.	COLOR.	PRICE.
-----	--------	--------	--------

Morelos.

(NATIONAL GUARD.)



190

1873. Type 190, on white wove paper, blue pattern on black, pin perforations.

1225	12½ centavos,	vermillion.....	1.00
1226	25 "	green.....	1.25
1227	50 "	violet.....	
1228	2 pesos,	orange.....	2.00
1229	5 "	black.....	4.00

1874. Same surcharged in circle for 1874.

1230	12½ centavos,	vermillion.....	1.50
1231	25 "	green.....	1.75
1232	50 "	violet.....	3.00
1233	2 pesos,	orange.....	
1234	2 "	black.....	5.00

17 CONTRIBUCION.



191

1874. Type 191, on white paper, blue pattern on back, unperforated, surcharged in circle.

Surcharged in 1874.

1235	12½ centavos,	vermillion.....	1.00
1236	25 "	green.....	1.50
1237	2 pesos,	orange, red surcharge.....	2.50
1238	2 "	blue.....	



192

1875. Type 192, same as above Surcharged in 1875.

NO.	VALUE.	COLOR.	PRICE.
1230	12½ centavos,	blue, black surcharge.....	1.50
1240	12½ "	" red surcharge.....	1.50
1241	25 "	buff.....	1.00
1242	2 pesos,	vermillion.....	1.50

MILITARY TAX.



195

1876. Type 195, on white paper, unperforated.

1260	12½ centavos and 18¾ centavos,	black.....	1.00
1261	25 "	and 37½ " mauve.....	1.00
1262	50 "	and 75 " blue.....	1.00
1263	1 peso, and \$1.50	lilac.....	1.00

Same, pin perforated.

1264	12½ centavos, and 18¾ centavos,	black.....	2.00
1265	1 peso, and \$1.50	lilac.....	2.00

PERSONAL TAX.



200

1884. Type 200, dated 1884, on white wove paper, unperforated.

1300	0.32 cs.	blue.....	1.00
1301	0.36 cs.	".....	1.00
1302	0.36 cs.	slate.....	1.00
1303	0.40 cs.	".....	1.00
1304	0.44 cs.	blue.....	3.00
1305	0.50 cs.	slate.....	1.75
1306	0.50 cs.	blue.....	1.00
1307	0.56 cs.	".....	3.00
1308	0.75 cs.	".....	1.00
1309	0.80 cs.	".....	1.00
1310	1.00 cs.	".....	1.00
1311	\$1.00,	rose.....	1.00
1312	1 peso,	slate.....	3.00
1213	1 "	blue.....	1.00
1314	\$1.50,	rose.....	1.00
1315	\$2.00,	".....	1.75
1316	\$2.00,	blue.....	1.00
1317	\$3.00,	rose.....	2.00
1318	\$4.00,	".....	2.00

NO.	VALUE.	COLOR.	PRICE.
-----	--------	--------	--------

1885. Same but dated 1885.

1319	0.32 cs.	blue.....	1.75
1320	0.36 cs.	".....	1.00
1321	0.40 cs.	".....	1.00
1322	0.44 cs.	".....	2.50
1323	0.49 cs.	" (error in sheet 94c).....	10.00
1324	0.50 cs.	".....	1.75
1325	0.56 cs.	".....	2.00
1326	0.62 cs.	".....	2.00
1327	0.68 cs.	".....	2.00
1328	0.75 cs.	".....	2.00
1329	0.80 cs.	".....	1.75
1330	0.87 cs.	".....	1.75
1331	0.94 cs.	".....	2.00
1332	\$1.00	".....	2.50
1333	\$1.25	".....	1.25
1334	\$1.50	".....	1.25
1335	\$1.75	".....	1.25
1336	\$2.00	".....	1.25
1337	\$2.50	".....	1.25
1338	\$3.00	".....	1.25
1339	\$4.00	".....	2.00
1340	\$5.00	".....	2.00
1341	\$6.00	".....	2.00
1342	\$7.00	".....	3.00
1343	\$8.00	".....	3.00
1344	\$10.00	".....	5.00

1886 Same but dated 1885.

1345	0.32 cs.	blue.....	2.50
1346	100 cs.	".....	2.50
1347	150 cs.	".....	2.50

District of Cuernavaca.

MILITARY TAX.



205

1857. Type 205 proof printed on white paper, unperforated.

1350	No value,	vermillion.....	1.00
1351	No value,	rose.....	1.00
1352	No value,	yellow.....	1.00

PERSONAL TAX.



210

1877 Type 210 on white wove paper unperforated.

1400	No value,	vermillion.....	1.50
Same surcharged in violet.			
1401	\$10.00,	violet on vermillion.....	1.50

NO. VALUE. COLOR.

PRICE.

NO. VALUE. COLOR.

PRICE.



211

1878. Type 211, surcharge in black, unperforated.

1402	\$0.32 es. olive	2.00
1403	\$0.36 es. "	2.00
1404	\$0.48 es. "	1.50
1405	\$0.50 es. "	2.00
1406	\$1.00 es. "	
1407	\$1.50 es. "	
1408	\$3.00 es. "	2.00



212

1878. Type 212, surcharged in black, unperforated.

1409	48 es. green	2.00
1410	\$1.50 es. "	2.00
1411	\$3.00 es. "	2.00



213

1879. Type 213, surcharged in black, unperforated.

1412	32 es. vermilion, value above the same	1.00
1413	40 es. "	
1414	50 es. "	
1415	62 es. "	



214

1879. Type 214 surcharged in black unperforated.

1416	\$0.40 es. vermilion	
1417	\$0.50 es. "	1.50
1418	\$0.62 es. "	
1419	\$1.00 es. "	2.00
1420	\$1.50 es. "	2.00
1421	\$2.00 es. "	2.50
1422	\$2.50 es. "	



215

1879-80. Similar to the above but dated "79-80" and surcharged "Cuernavaca" in large type below the new value; unperforated.

1423	0.32 es. slate	1.50
1424	0.36 es. "	1.75
1425	0.50 es. "	1.00
1426	0.56 es. "	1.75
1427	0.62 es. "	1.00
1428	1.00 es. "	1.75
1429	2.00 es. "	2.50

1880-81. Same change of dates.

1430	0.50 es. pink	
1431	0.75 es. "	



216

1882-83. Type 216 surcharged in black unperforated.

1432	\$1.25 es. green	
1433	\$2.00 es. "	
1434	3 pesos, green	
1435	5 " "	

NO.	VALUE.	COLOR.	PRICE.
Same as type 216, without any surcharge, unperforated.			
1436	No value,	green.....	10.00
1881-82 Stamp for the District of Cuernavaca, surcharged TLALTIZAPAN vertically in black, with value in parallel line.			
1437	32 centavos,	brown.....	5.00
1882-83. Same change of date.			
1438	32 cents,	green.....	3.00
1439	36 cents,	".....	"
1440	\$0.36 es.	".....	"
1441	40 cents,	".....	5.00

District of Cuautla.



220

1882-83. Type 220, lithographed on white wove paper, unperforated.			
1500	No value,	yellow.....	10.00
1882-83. Same, surcharged YECAPIXTLA in large type, vertically in black, with value in parallel line.			
1510	42 "cents,"	yellow.....	3.00
1511	32 "centavos,"	yellow.....	3.00
1882-83. Same surcharged MORELOS in large type, vertically in black, with value in parallel lines.			
1520	\$0.50 es.	.....	5.00

District of Jonacatepec.



225

1877. Type 225, lithographed on white wove paper, unperforated.			
1630	No value,	blue.....	10.00

NO.	VALUE.	COLOR.	PRICE.
-----	--------	--------	--------



226

1878. Type 226, very similar, lithographed on white wove paper, unperforated.			
1540	No value,	brown.....	"
1878. Same, surcharged horizontally in black, with value same in type 212.			

1550	0.32 es.	brown.....	75
1551	0.36 es.	".....	1.50
1552	0.36 es.	" (error, date 1888).....	10.00
1553	0.37 es.	".....	2.00
1554	0.37 es.	" (error, date 1888).....	2.50
1555	0.38 es.	".....	2.50
1556	0.40 es.	".....	2.00
1557	0.44 es.	".....	1.75
1558	0.48 es.	".....	1.50
1559	0.50 es.	".....	5.00
1560	0.75 es.	".....	6.00
1561	0.76 es.	".....	6.00
1562	1.00 es.	".....	6.00
1653	1.75 es.	".....	10.00

NOTE. The date and name of District in above stamps are type set and are found in different sized type, a number of minor varieties in each sheet.

District of Tetecala.



230

1882-83. Type 230, lithographed on white wove paper, surcharged JOXTLA, vertically in black, with value in parallel line, unperforated.			
1570	No value,	red.....	10.00
1571	32 cents,	".....	8.00
1572	32 centavos,	red.....	8.00
1573	\$ 0.36 cents,	".....	3.00
1574	36 cents,	".....	2.00
1575	40 "	".....	8.00
Same surcharged TLAQUILTENANGO and value, in same way as above.			
1576	40 cents,	red.....	5.00
Same, the name in smaller type.			
1577	32 centavos,	red.....	10.00
1578	42 cents,	".....	5.00

No. VALUE. COLOR.

PRICE.

No. VALUE. COLOR.

PRICE.

District of Yautepec.



240

1877. Type 240, lithographed on white wove paper, unperforated.
- | | | |
|------|---------------------|-------|
| 1590 | No value, buff..... | 10.00 |
|------|---------------------|-------|
- 1882-83. Same, with dates "82-83."
- | | | |
|------|----------------------------|--|
| 1595 | No value, ultramarine..... | |
| 1596 | " light green..... | |
- 1882-83. Same, with name "YAUTEPEC" in large type, surcharged vertically in black, with value in parallel line.
- | | | |
|------|------------------------------|-------|
| 1600 | \$ 3 pesos, ultramarine..... | 10.00 |
| 1601 | \$ 3 " light green..... | 10.00 |
- 1882-83. Same, with name "OAXTEPEC" in large type, surcharged vertically, value in parallel line.
- | | | |
|------|----------------------------|------|
| 1555 | 44 cents, ultramarine..... | 5.00 |
|------|----------------------------|------|

Puebla.

CIVIL TAX.



250

1875. Type 250 on white wove paper unperforated.
- | | | |
|------|-------------------------|----|
| 1700 | 50 c, yellow ochre..... | 9. |
| 1701 | \$1.50 c, brown..... | |
1877. Same as above.
- | | | |
|------|--------------------------|------|
| 1702 | 12 1/2 cents, black..... | 1.00 |
| 1703 | 25 " blue..... | 1.00 |

MILITARY TAX.



251

1867. Type 251 on bluish paper, watermarked R. P. S., unperforated.
- | | | |
|------|--------------------|------|
| 1725 | 12 c. black..... | 2.00 |
| 1726 | 50 c. "..... | |
| 1727 | 1 peso, black..... | |
| 1728 | 5 pesos, "..... | |

MUNICIPAL TREASURY.



252

1883. Type 252 on white wove paper, unperforated.
- | | | |
|------|------------------------------------|--|
| 1740 | 1 p. 25 c. blue, blue seal..... | |
| 1741 | 1 p. 25 c. blue, carmine seal..... | |
| 1742 | 1 p. 25c, red, blue seal..... | |
| 1743 | 1 p. 25c, black, blue seal..... | |

NATIONAL GUARD.



253

1886. Type 253 on white wove paper, unperforated.
- | | | |
|------|--------------------------|------|
| 1750 | 25 c, blue..... | 1.50 |
| 1751 | 50 c, yellow..... | |
| 1752 | \$1.00 c, brick-red..... | |
- Similar to above, but larger design.
- | | | |
|------|-----------------|--|
| 1753 | 1 p, black..... | |
|------|-----------------|--|

NO. VALUE. COLOR.

PRICE.

NO. VALUE. COLOR.

PRICE.

PERSONAL TAX.



254

1877. Type 254 on white wove paper, unperforated.

1760 | 12½ cents, green.....



255

Type 255, on white wove paper, unperforated.

1761 | 12½ cents, green.....



256

1888. Type 256, unperforated.

1770 | (No value) blue.....	1.50
1771 | " vermillion.....	5.00

CONFEDERATE PROVISIONALS.

1861-1864.

COMPILED BY C. H. MEKEEL

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED



Athens, Ga. These stamps are printed in sheets, of which all the specimens are different. The illustrations represent the two principal varieties. Different loops at side and difference in size of the word "PAID." On white wove paper, unperforated.

1	5 cents, purple, type I.....	75.00
2	5 " " " " II.....	75.00
3	5 " red " " I.....	500.00
4	5 " " " " II.....	500.00



Type I.

Type II.

Baton Rouge, La. These stamps are type set and varieties exist. On white wove paper, unperforated.

5	2 cents, green.....	500.00
5a	10 " " " " ".....	1000.00
6	5 " red on green, type I.....	75.00
7	5 " " " " " II.....	100.00

VARIETY. Type I. postmaster's name misspelled McCormick.



Charleston, S. C. Lithographed on white wove paper; unperforated.

8	5 cents, blue.....	15.00	12.00
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ENVELOPES.



Typographed on various kinds of envelopes.

9	5 cents, blue on white.....	25.00
10	5 " " " " amber.....	35.00
11	5 " " " " buff.....	25.00
12	5 " " " " blue.....	25.00
13	5 " " " " gold.....	25.00



Columbia, S. C. The above hand stamp impressed in blue comes on envelopes of various sizes and kinds; the irregularity of impression and other circumstances have lead us to classify them as ordinary hand stamps applied to letters after mailing.

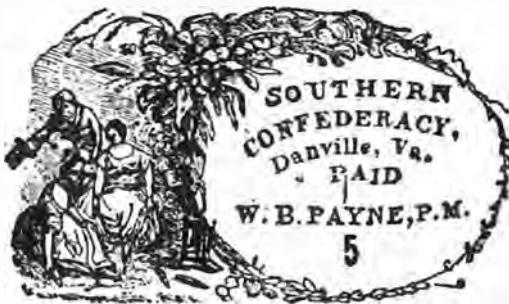
NO. VALUE. COLOR.

NEW. USED.



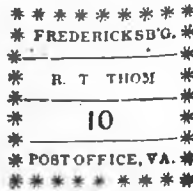
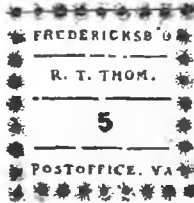
Danville, Va. Typographed on white wove paper, unperforated.

14| 5 cents, red..... | 200.00



15| 5 cents, black on white..... | 100.00
16| 5 " " buff..... | 100.00

The character of the Danville stamps and envelopes have been assailed, but as nothing definite is known we give them the benefit of the doubt, quoting the market value.



Fredericksburg, Va. Type set, in sheets of ten varieties, printed on thin wove paper, unperforated.

17| 5 cents, blue..... | 5.00 25.00
18| 10 " red..... | 40.00

NOTE. 5 cents blue, with line from upper sheet printed over upper row of stars as in first illustration, exists as a variety.



Gollad, Texas. Type set, varieties, on blue-grey paper, unperforated.

19| 5 cents, black on blue-grey..... | 200.00
20| 10 " " "..... | 200.00

NO. VALUE. COLOR.

NEW. USED.



VARIETIES. 5 cents and 10 cents, black on blue-grey paper, error in name at top, spelled GOLLAD.



Type set varieties, name of postoffice in italics. The stamp when issued were signed across the face with pen and ink "Clark-P. M.," usually in two lines. Typographed in black on various paper, unperforated.

21| 5 cents, black on white..... | 350.00
22| 5 " " rose..... | 750.00
23| 10 " " white..... | 350.00
24| 10 " " blue surfaced p... | 750.00



Greenville, Ala. Typographed on white wove paper, unperforated.

25| 5 cents, red and blue..... | 300.00
26| 10 " " "..... | 350.00



Kingston, Tenn. Typographed on blue paper, unperforated.

27| 5 cents, black on blue..... | 1600.00
Reflections have been made about the character of this stamp. We simply include it because it is accepted by others.



Knoxville, Tenn. Lithographed, varieties in the sheet on wove paper, unperforated.

28| 5 cents, red..... | 2.00 25.00 20.00
29| 10 " green..... | 500.00

Reprints.

NO. VALUE. COLOR.

NEW. USED.



Above type lithographed or typographed on white quadrille paper, unperforated.

30| 5 cents, black..... |

ENVELOPES.

Type of round adhesive above, typographed on various kinds of envelopes.

31| 5 cents, blue on white..... | 50.00 | 50.00
32| 5 " orange..... | 50.00 | 50.00

These envelopes are catalogued by some as being printed in green, but we have never seen them except in blue.



Lenoir, N. C. Typographed in blue over a yellow pattern, on white wove paper, perforated.

33| 5 cents, blue and yellow..... | 100.00



Livingston, Ala. Fine lithograph on white wove paper, unperforated.

34| 5 cents, blue..... | 1600.00



Lynchburg, Va. Wood engraving on white wove paper, unperforated.

34| 5 cents, blue..... | 35.00

NO. VALUE. COLOR.

NEW. USED.



Macon, Ga. Type set, varieties, printed in sheets on colored wove paper, unperforated.

36| 5 cents, black on blue paper..... | 135.00
37| 5 " " green paper..... | 25.00



38| 2 cents, black on green paper..... | 500.00



39| 5 cents, black on buff..... | 75.00



40| 5 cents, black on yellow..... | 250.00



Madison, Fla. Type set, varieties, printed on blue, unperforated.

41| 3 cents, gold on blue..... | 800.00
VARIETY. Error in spelling "Cnets." see illustration.



Type set, typographed.
41a| 5 cents, black on buff..... |



Marion, Va. Type set, varieties, printed on white wove paper, unperforated.

42| 5 cents, black..... | 1400.00
43| 10 " "..... | 1800.00

2c, 3c, 15c and 20c stamps are catalogued, but we have been unable to locate authentic specimens.

NO. VALUE. COLOR.

NEW. USED.



Memphis, Tenn. Lithographed on white wove paper, unperforated.

44	2 cents, blue	1.00	40.00
45	5 " red	2.00	7.00

ENVELOPES.

Second type above on various kinds of envelopes.

46	5 cents, red on white	50.00	
47	5 " " amber	50.00	
48	5 " " orange	50.00	



Mobile, Ala. Lithographed on white wove paper, unperforated.

49	2 cents, black	35.00	35.00
50	5 " blue	8.50	7.50



Nashville, Tenn. Typographed on white wove paper, five varieties, unperforated.

51	3 cents, carmine	4.50	
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Lithographed on thin bluish wove paper, unperforated.

52	5 cents, brown	20.00	
53	5 " grey	25.00	
54	5 " carmine	18.00	
55	5 " vermillion	75.00	
56	10 " green	100.00	

NO. VALUE. COLOR.

NEW. USED.

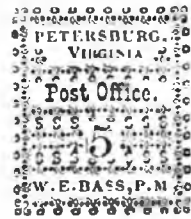


New Orleans, La. Lithographed in sheets, varieties, on white wove paper, unperforated.

57	2 cents, blue	2.50	8.00
58	2 " red	2.50	20.00
59	5 " brown	3.00	3.00
60	5 " yellow-brown		50.00
61	5 " red		650.00

Same on blue paper.

62	5 cents, brown on blue	5.00	3.50
63	5 " red on blue		500.00



Petersburg, Va. Type set, varieties, on white wove paper, unperforated.

64	5 cents, red		15.00
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Pittsylvania, C. H., Va. Typographed on white wove paper, unperforated.

65	5 cents, red		150.00
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The same remarks made about the Danville stamps apply in this case.

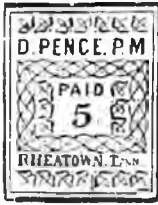


Pleasant Shade, Va. Type set, varieties, on white wove paper, unperforated.

66	5 cents blue		150.00
----	--------------	--	--------

No. VALUE. COLOR.

NEW. USED.



Rheatown, Tenn. Type set, varieties, on white wove paper, unperforated.

67| 5 cents, red. | 200.00



Ringgold, Ga. The above is simply a hand stamp that was applied to letters after mailing.



Salem, N. C. In absence of other proof we classify these hand stamped envelopes with the Columbia and similar varieties in the belief that they were applied to the envelope after mailing.



Spartanburg, S. C. This stamp has been omitted from some catalogues on the supposition that it was also of the character of the two previous stamps, as the illustration contributes much to that impression.

This is not an envelope, but an adhesive stamp, hand struck in black on white wove paper and usually trimmed round.

68| 5 cents, black. | 200.00

No. VALUE. COLOR.

NEW. USED.



Tellico Plains, Tenn. Type set, varieties on white wove paper, unperforated.

69| 5 cents, red. | 150.00

70| 10 " " " " " " " " " " " " | 150.00



Uniontown, Ala. Type set, varieties on white and bluish paper, unperforated.

71| 5 cents, green on bluish. | 1000.00

72| 10 " red " " " " " " " " " |



Victoria, Texas. Type set, varieties on green glazed paper, unperforated.

73| 5 cents, red-brown on green. | \$1,000.00

74| 10 " " " " " " " " " " " | 1,000.00

GENERAL NOTES.

Wherever the stamps above listed are in any degree doubtful, we have mentioned the fact, although we believe the list to be free from fraudulent varieties. A great deal of crooked business has been done in producing so called Confederate Provisionals and some of the early operators were very skilful. A number of hand stamped envelopes less prominent than those we have illustrated and mentioned above, are candidates for philatelic favor. We omit anything that was not in the form of a stamp or stamped envelope issued and sold to the public for the prepayment of postage.

WESTERN EXPRESS FRANKS.

ON ORDINARY AND U. S. STAMPED ENVELOPES.

BY H. B. PHILLIPS.

NOTE. The number following the description of the envelope is the number of the envelope in Tiffany, Bogert and Rechert's work on U. S. envelopes.

COLOR. ENVELOPE. NEW. USED.

ADAMS & CO. (of the West.)

Rectangular Frank enclosed in double lined frame, "Adams & Co." above, "Express" below in curved lines, "Paid" in shaded capitals in center, over which is large open figures of value 50.

Full letter 3¼x5½.

Black on 3c, red on white, 8.....	10.00	10.00
" 3c, " buff, 9.....	10.00	10.00
" 6c, green on white, 21.....	15.00	12.00
" 6c, " buff, 22.....	12.00	12.00

ALTA EXPRESS CO.



(Reduced.)

TYPE I.

Black on 3c, red on white, 8.....	2.50	2.00
" 3c, " buff, 9.....	2.50	2.00
Blue 3c, " white, 8.....	4.00	4.00
" 3c, " buff, 9.....	4.00	4.00



(Reduced.)

TYPE II.

Black on 3c, red on white, 8.....	2.00	2.00
" 3c, " buff, 9.....	2.00	2.00

NOTE. Both types are found in black on ordinary white and buff envelopes, with U. S. adhesives attached.

COLOR. ENVELOPE. NEW. USED.

AMERICAN EXPRESS (of the West.)

Printed Frank, design, name above, "Paid" below; view in center, dog watching safe in foreground, steamboats, cars, etc. in distance.

Black on 3c, red on white, 8.....	5.00	5.00
" 3c, " buff, 9.....	5.00	5.00

ALMY & OAKLAND & S. F., EXPRESS.

Hand stamp only on

3 cent, red on buff, 9.....	10.00
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ANTHONY CO.'S EXPRESS.

A connecting express with Berford & Co. Hand stamp only.

A three line inscription, "Anthony & Co's Northern Express," in a single oval 49x25 mm.

On plain white and buff envelopes with U. S. adhesives attached.....	2.50
--	------

ANGIER'S EXPRESS.

Design, inscription "Angier's North San Juan and Humbug Express" enclosed in ornamental frame. Full letter.

Black on 3c, pink on white, 132.....	3.00	2.25
" 3c, " buff, 135.....	3.00	2.25

ARIZONA & NEW MEXICO EXPRESS CO.



(Reduced.)

Full letter.

Black on 3c, green on white, U. 32.....	10.00	10.00
Commercial.....		

Black on 3c, green on white, Q. 32.....	10.00	10.00
---	-------	-------

BROWN & RICHARDSON'S EXPRESS.

Hand stamp only.

Black on ordinary buff envelope, U. S. adhesives attached		
Black on 3c, red on buff, 9.....	7.50	

COLOR. ENVELOPE. NEW. USED.

BECKER'S EXPRESS.

Inscription, "Becker & Co.'s Marysville, French Corral Express and Stage Line."

Black on ordinary buff envelope, U. S. adhesives attached..... 2.50

BACON'S EXPRESS.

Printed Frank, name in Gothic type "Paid" below, word Express is spelled "Exppress."

Black on ordinary buff envelope..... 4.00

BAIRD BROS.' EXPRESS.

Typographed in a double lined frame, inscription "Baird Bro's. Warren's, Florence & Elks City Express."

Full letter.

Black on 3c, green on amber, 195..... 2.00 2.00
" 3c, " cream, 212..... 3.00 3.00

BRADFORD'S EXPRESS.

Franked with pen; inscription, "Bradford's Express, 50c," in three lines..... 20.00

Black on ordinary buff envelope with U. S. adhesives attached.

BALLOU & CO.'S EXPRESS.

Inscription enclosed by ornamental border, "Ballou & Co.'s Carriboo Express," "Paid" below.

Black on ordinary, white envelope, with Canadian adhesives..... 5.00

NOTE. This express operated in British Columbia and will therefore not be found on U. S. envelopes.

BAMBER & CO.'S EXPRESS.



(Full size.)

TYPE I.

Hand stamp. Full letter.

Black on 3c, red on white, 8..... 2.00
" 3c, " buff, 8..... 1.00
" 3c, " white, 33..... 6.00
" 3c, " buff, 36..... 3.00

TYPE II.

Oblong disk with truncated corners.

Size 81/4x23 3/4mm. white border line, colored ground, white lettering shaded by horizontal lines with "Bacon & Hardy's Oakland office."
Full letter.

Black on 3c, red on white, 68..... 5.00 2.00
" 3c, " buff, 76..... 5.00 2.00

COLOR. ENVELOPE. NEW. USED.



(Full size.)

TYPE III.

Full letter.

Black on 3c, red on white, 68..... 3.00 1.50
" 3c, " buff, 76..... 3.00 1.50
" 3c, " white, 132..... 2.50 75
" 3c, " " 131..... 2.50 1.00
" 3c, " buff, 135..... 2.50 75
" 3c, " " 134..... 2.50 1.00



(Full size.)

TYPE IV.

Full letter.

Black on 3c, red on white, 112..... 2.00 1.00
" 3c, " " 131..... 2.50 1.25
" 3c, " buff, 135..... 2.00 1.00
" 3c, " " 134..... 2.50 1.25
" 3c, green on white, 195..... 1.00 75
" 3c, " amber, 212..... 1.00 75
" 3c, " cream, 233..... 2.00 1.00
" 3c, " white, 204..... 3.00 2.00
" 3c, " amber, 220..... 3.00 2.00



(Full size.)

TYPE V.

Full letter.

Black on 3c, red on white, 8..... 5.00 4.00
" 3c, " buff, 9..... 5.00 4.00
" 3c, " white, 132..... 5.00 3.50
" 3c, " white, 131..... 5.00 3.50
" 3c, " buff, 135..... 5.00 3.50
" 3c, " " 134..... 5.00 3.50

NOTE. Various reprints of these Franks are found on about all sizes and values of envelopes previous to the Plympton issue. They have also been counterfeited.

COLOR. ENVELOPE.

NEW. USED.

BARNARD'S EXPRESS.

Type I. Inscription "Barnard's British Columbia Express" in a scroll with various inscriptions below.

- Var. a. "Barkerville and Victoria."
- " b. "Victoria and Yale."
- " c. "Barkerville."
- " d. "Yale" (large type).
- " e. "Yale" (small type).
- " f. "Quesnelle."
- " g. "Way."
- " h. "Victoria and new Westminster."

Black on ordinary white, buff and blue envelopes with various adhesives attached.

Black on 10c, green on white, 94.....	20.00	10.00
" 10c, " buff, 98.....	20.00	10.00

Type II. Type set in two straight lines, "Paid Barnard's Express Columbia River via Yale B. C."

Black on ordinary envelopes with various adhesives attached.

Black on 10c, green on white, 94.....	20.00	10.00
" 10c, " buff, 84.....	20.00	10.00

Type III. Type set inscription in two lines: "Barnard's Express, Wrangel," with Wells, Fargo's Victoria V. I. frank at end.

Black on ordinary envelopes.....	10.00	10.00
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BEEKMAN'S EXPRESS.

A steamer with inscription "Paid, Beekman's Express, Jacksonville, Oregon."

Black on 3c, red on white, 8.....	1.00	
" 3c, " buff, 9.....		.75
" 3c, " white, 68.....	1.00	
" 3c, " buff, 76.....		.75
" 10c, green on white, 94.....	5.00	
" 10c, " buff, 98.....	5.00	
" 3c, rose on white, 132.....	1.25	
" 3c, " buff, 135.....	1.00	

BYAM'S EXPRESS.

Oval inscription "Byam's Express Fiddletown."

Black on ordinary envelopes.....		6.00
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BERFORD & CO.'S EXPRESS.

Type I. Hand stamp, inscription enclosed in a shield "Berford & Co., Letter and Package Express, California."

Red on ordinary buff envelopes.....		5.00
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Type II. Three line inscription "Berford's & Co's Paid Express," in double lined oval 49x31 mm.

Black on ordinary envelopes.....	20.00	4.00
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NOTE. The last two express companies were out of business before government envelopes were introduced.

BEVERIDGE & CARRICK.

Oblong inscription, "Diamond City Express, Beveridge & Carrick, Paid."

Blue on 3c, red on buff, 132.....	5.00	4.00
Red " 3c, " 135.....	5.00	4.00

BLAKE'S EXPRESS.

Inscription, "F. W. Blake & Co's Express, Weaverville."

Black on 3c, red on buff, A. 4.....		10.00
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COLOR. ENVELOPE.

NEW. USED.

BOISE EXPRESS.

Inscription in two lines, "Boise Express, paid 50 cts."

Black on 3c, red on white, 68.....	8.00	5.00
" " 3c, " buff, 76.....	7.00	3.50

BROWN'S EXPRESS.

Inscription, "Brown's Express," with the name of various offices, Stockton, Murphys, Mokeulmme Hill, and the like.

Black on ordinary envelopes, and in conjunction with Adams & Co's Letters.....

	3.00
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BUCHANAN'S EXPRESS.

TYPE I.

Inscription, "Buchanan & Co's Canon City Express," over the word "Paid" in background.

Pink on 3c, red on white, 132.....	4.00	2.75
" 3c, " buff, 135.....	3.50	2.50
Black on 3c, red on white, 132.....	3.00	2.75
" 3c, " buff, 135.....	2.50	2.25

TYPE II.

Inscription "Buchanan & Co's Express over our Dalles and Canon City Route" in black on green lined ground

On 3c, red on white, 131.....	4.00	4.00
" 3c, " buff, 134.....	4.50	3.00

CALIFORNIA LETTER EXPRESS CO.

THE CALIFORNIA LETTER EXPRESS COMPANY

Have taken an Office in HOOGS & MADISON'S, Real Estate and House Brokers, No 418 Montgomery Street
 Selling and Retailing all parts of the City. OFFICE HOURS 8 A M TO 5 P M

(Reduced.)

Their business envelope franked "Paid" on ordinary envelopes.....

10.00	5.00
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NOTE. This was a San Francisco local and ignored the use of U. S. adhesives on letters enclosed in its envelopes and was suppressed by order of the P. O. Dept. after a brief career.

CALIFORNIA RAILROAD EXPRESS

Hand stamp frank inscription in circle "California R. R. Express, Portland."

Blue on 3c, green on white, 195.....		1.50
" 3c, " amber, 212.....		1.25
" 3c, " cream, 253.....		2.00

CENTRAL OVERLAND PONY EXPRESS CO.

TYPE I.

Hand stamp inscription in combined oval and circle "Central Overland California and Pikes Peak Express."

NOTE. This is the east end of the original Overland Pony Express started in 1860.

Blue on 10c, green on white, 21.....		40.00
" 10c, " buff, 22.....		40.00
" 10c, " white, 33.....		50.00
" 19c, " buff, 36.....		50.00

COLOR. ENVELOPE.

NEW. USED.



(Full size.)
TYPE II.

NOTE. This is the west end of same.

Blue on 10c, green on white, 21.....	40.00
10c, " buff, 22.....	40.00
" 10c, " white, 33.....	50.00
10c, " buff, 36.....	50.00

CHASE'S EXPRESS.



(Full size.)

NOTE. The illustration is defective. The word "Paid" should appear in the lower scroll.

Embossed. Colorless on ordinary envelopes.

Colorless on 3c, red on buff, 26.....	4.00	3.00
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CHEROKEE EXPRESS.

Oval inscription in black type, "Cherokee Express, Paid."

Blue on 3c, rose on white, 132.....	3.00	2.00
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CHEYENNE AND BLACK HILLS STAGE CO.'S EXPRESS.

A three line type set inscription in black, "Cheyenne and Black Hills Stage Co.'s Express. Gilmer, Salisbury & Patrick."

NOTE. Connected with Wells Fargo & Co. at Belmont, Nevada.

Black on 3c, red Centennial env.....	10.00	6.00
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COLBY'S NEVADA & DUTCH FLAT EXPRESS.



(Reduced.)

Black on 3c, rose on white, 132.....	2.00	1.50
" 3c, " " 131.....	2.00	1.50
" 3c, " buff, 135.....	2.00	1.25
" 3c, " " 134.....	2.00	1.25

NOTE. Counterfeits of this, with small dots on "N" of Nevada, exist on various values of U. S. envelopes.

COLOR. ENVELOPE

NEW. USED.

CRAM RODGERS & CO.'S EXPRESS CO.

Hand stamp, double lined oval inscribed "Cram Rodgers & Co.," with name of various offices below, size 53x25 mm.

Black on ordinary envelopes.

Black on 3c, red on buff, 9.....	2.50
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CRAMER'S EXPRESS.

Type I. Old English letters, "Cramer's Express," in black on purple scroll.

On 3c, rose on white, 132.....	3.00
" 3c, " buff, 133.....	2.50

Type II. Purple scroll, inscription, "Paid Cramer's Express, connecting with Wells, Fargo & Co." in blue.

On 3c, rose on white, 132.....	3.00
" 3c, " buff, 135.....	2.50

CRAWFORD'S MIDDLE FORK EXPRESS.

Rectangular fancy frame, inscribed as above, "Paid" below.

Black on 3c, red on buff 9.....	15.00	4.00
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CLARK'S CENTENNIAL MAIL EXPRESS.

Two types in green, found only on 3c, green on white, 551.....	1.00	2.00
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COUPES' EXPRESS.



(Full size.)

Black on 3c, rose on white, 132.....	15.00
" 3c, " buff, 135.....	15.00

DIETZ & NELSON EXPRESS.

A scroll banner inscribed "Dietz & Nelson's British Columbia and Victoria Express."

Black on ordinary envelopes with various adhesives attached.

Black on 3c, rose on white, 132.....	4.00	4.00
" 3c, " buff, 135.....	3.50	3.50
" 10c, green on white, 94.....	5.00	4.00
" 10c, " buff, 98.....	5.00	4.00

In various combinations with Wells Fargo & Co., and Barnard's Franks.

DODGE'S EXPRESS.

Inscription in shield "Dodge & Co.'s California Express"

Blue on ordinary envelopes with U. S. adhesives attached.....	7.00
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NOTE. This express was discontinued before the government issued pre-paid envelopes.

DOWNIEVILLE & HOWLAND FLAT EXPRESS.

Black on 6c, rose on white, 1864.....	5.00	4.00
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DENVER & RIO GRANDE EXPRESS.



(Reduced)

Black on 2c, green on white, 1110.....	20	15
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COLOR. ENVELOPE.

NEW. USED.

DOWNIEVILLE & HOWLAND FLAT EXPRESS.

Oblong frame, 51x33, mm., of type ornaments, inscribed as above, "Paid" below, flowers in corners.

Black on 3c, rose on white, 132..... | 4.00 | 2.50

ELKO AND MOUNTAIN CITY EXPRESS.



(Full size.)

Black on 3c, rose on white, 132.....	4.00	3.00
" 3c, " buff, 135.....	4.00	3.00
" 3c, green on white, 195.....	3.00	2.50
" 3c, " amber, 212.....	3.00	2.50
" 3c, " cream, 231.....	4.00	3.00
" 3c, " white, 204.....	4.00	3.50
" 3c, " amber, 220.....	4.00	3.50

ENGLISH & WELLS.

Inscription in oblong frame, "Paid, English & Wells, Moore's Flat and Eureka Express, connecting at Nevada City and Emigrant Gap."

Black on 3c, rose on white, 132.....	2.00	1.50
" 3c, " buff, 135.....	2.00	1.50
" 6c, " white, 142.....	3.50	2.00
" 6c, " buff, 143.....	3.50	2.00
" 3c, brown on white, 142.....	3.00	2.00
" 3c, " buff, 143.....	3.00	2.00

EUREKA EXPRESS.



(Reduced.)

TYPE I.

Black on 3c, green on white, 195.....	5.00	1.50
" 3c, " amber, 212.....	5.00	1.50



(Reduced.)

TYPE II.

Black on 24c, blue on buff, 159.....	10.00	2.50
" 3c, green on white, 195.....	1.00	50
" 3c, " amber, 212.....	1.00	25
" 6c, red on white, 248.....	1.50	75
" 6c, " amber, 255.....	1.50	75
" 12c, purple on white, 274.....	2.50	2.00
" 12c, " amber, 276.....	2.50	1.75
" 3c, green on white, 359.....	75	20
" 3c, " amber, 366.....	75	20
" 2c, brown on white, 901.....	1.00	25
" 2c, " amber, 909.....	1.00	25
" 2c, green on white, 1110.....	30	20
" 2c, " amber, 1117.....	30	20

COLOR. ENVELOPE.

NEW. USED.



—1492—#—COLUMBIAN ISSUE—+—1892—

(Reduced.)

TYPE III.

Blue on 2c, purple on white (Columbian). | 1.50 | 75

EVERTS, WILSON & CO. EXPRESS.



(Full size.)

Black on 10c, green on buff, 28..... | 25.00

Evarts, Davis & Co.
Evarts, Hannon, Wilson & Co.
Evarts, Wilson & Co.
Evarts, Snell & Co.

Four allied concerns with Franks to correspond to names in various types found.

On 3c, red on white, 8.....	2.50	2.00
" 3c, " buff, 9.....	2.50	1.00
" 10c, green on white, 21.....	10.00	10.00
" 10c, " buff, 22.....	10.00	8.00
" 3c, red on white, 33.....	4.00	2.00
" 3c, " buff, 36.....	4.00	2.00
" 3c, " white, 68.....	3.00	1.00
" 3c, " buff, 76.....	4.00	75
" 10c, green on white, 33.....	25.00	20.00
" 10c, " buff, 36.....	25.00	20.00

FETTIS' EXPRESS.



(Reduced size.)

TYPE I.

Black on 3c, rose on white, 132.....	3.00	2.00
" 3c, " buff, 135.....	3.00	1.50

Type II. Same, but inscription in solid letters.

Black on 3c, rose on white, 131.....	3.00	2.00
" 3c, " buff, 135.....	3.00	2.00

FORMAN'S GALLATIN EXPRESS.



(Reduced size.)

"J. T. Forman," in red.

"Paid," in blue.

"Gallatin Express," in black.

Red, blue and black on 3c, pink on buff, 135 | 25.00

COLOR. ENVELOPE.

NEW. USED.

GIBBS EXPRESS.

Type I. Hand stamp in one line "Wm. T. Gibbs Express Paid."

Black on 3c, rose on buff, 9.....	4.00	2.00
Type II. Same inscription in double-lined oval.		
Black on 3c, rose on white, 9.....	4.00	2.50
" 3c, " buff, 8.....	4.00	2.00
Type III. Inscription in shaded capitals.		
Black on 3c, rose on buff, 9.....	5.00	4.00

GILLPATRICKS EXPRESS.

Inscription "Paid Gillpatrick & Co's Express, general office 422 Sacramento street, S. F."

Black on 3c, green on white, 195.....	2.00	1.00
" 3c, " amber, 212.....	2.00	1.00

GRAY'S EXPRESS.

Inscription in disk 72x20 mm. "Gray's Express, Paid."

Black on 3c, rose on white, 68.....	3.00	2.00
" 3c, " buff, 76.....	2.00	1.50
Blue 3c, " white, 68.....	3.00	2.00
" 3c, " buff, 76.....	2.00	1.50

GREENHOOD & NEWBAUER.



(Reduced.)

Black on 3c, red on white, 8.....	3.50	2.00
" 3c, " buff, 9.....	3.00	2.00
" 3c, " white, 33.....	5.00	4.00
" 3c, " buff, 36.....	4.00	3.50
" 3c, " white, 68.....	3.50	3.00
" 3c, " buff, 76.....	3.00	2.00
" 3c, " white, 132.....	2.50	2.00
" 3c, " buff, 135.....	2.00	2.00

GRIDLEY'S EXPRESS.

Inscription, "Gridley's Express, Paid," enclosed in oblong fancy type-set border.

Black on 3c, red on buff, 8.....	4.00	2.50
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GREGORY'S ATLANTIC & PACIFIC EXPRESS.



(Full size.)

Blue and red on ordinary envelopes in conjunction with U. S. adhesives... 10.00
Time of operation from 1849 to 1852.

NOTE. This was one of the most important of early California Expresses.

COLOR. ENVELOPE.

NEW. USED.

GREGORY ENGLISH.

Four varying types with inscription "Paid Gregory and English Moore's Flat and Eureka Express, connecting at Nevada and Emigrant Gap."

Black on 3c, rose on white, 132.....	2.50	2.00
" 3c, " buff, 135.....	2.50	2.00
Type V. Inscription "Gregory & English's Eureka Express, Paid."		
Black on 3c, rose on white, 132.....	2.00	2.00
" 3c, " buff, 135.....	2.00	2.00
Type VI. Inscription Gregory & English's Express Paid."		
Black on 3c, rose on white, 132.....	2.50	1.75
" 3c, " buff, 135.....	2.50	1.50

HALL & ALLEN'S EXPRESS.

Inscription "Hall & Allen's Dutch Flat Express."

On 3c, red on buff, 9.....	10.00	5.00
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HARRISON'S EXPRESS.

Inscription "Harrison's Susanville and Goose Lake Express Company, Paid."

Red on 3c, green on white, 195.....	2.00	1.75
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HAWLEY & CO.



(Full size.)

Hand stamp.
Black on ordinary envelopes only..... 10.00

HINKLEY & CO.



Black on 3c, red on buff, 9.....	10.00	5.00
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HOGAN & CO.

Type I. Inscription in five lines "Paid Hogan & Co., North San Juan and Humbug Express connecting with Wells-Fargo."

Black on 3c, green on white, 195.....	10.00	2.50
" 3c, " amber, 212.....	10.00	2.50
Type II. Same inscription in four lines.		
Black on 3c, green on white, 195.....	8.00	3.50
" 3c, " amber, 212.....	8.00	3.50

COLOR ENVELOPE.

NEW. USED.

COLOR ENVELOPE.

NEW USED.

HOLLIDAY OVERLAND MAIL & EXPRESS CO.



(Reduced.)

Red	3c. rose on buff, 135	4.00	3.00
Black on	3c. " white, 132	2.00	2.00
"	3c. " buff, 135	2.00	1.75

HOLLAND, MORLEY & CO.



(Reduced.)

Black on ordinary envelopes with U. S. adhesives	3.00	2.50
Black on 3c. red on white, 68	3.00	2.00
3c. " buff, 76	3.00	2.00
Red on 3c. " 76	4.00	3.50

HOLLAND & WHEELER.

Inscription, ornamental frame, "Paid Holland & Wheeler's Daily Express."

Black on 3c. red on white, 68	3.00	2.00
" 3c. " buff, 76	3.00	1.00

HOPKINSON'S EXPRESS.

Type I. Inscription "Hopkinson's Express, You Bet Nevada County, Cal."

Red on 3c. red on white, 68	2.00	1.50
" 3c. " buff, 76	2.00	1.25

Type II. Inscription in two lines, "Hopkinson's Express Paid."

Red on 3c. rose on white, 132	2.00	1.00
" 3c. " buff, 135	2.00	1.00
Black 3c. " white, 132	1.50	1.00
" 3c. " buff, 135	1.50	1.00

Type III. Inscription in three lines.

Red on 3c. rose on white, 132	2.00	2.00
" " buff, 135	2.00	2.00

HORN'S EXPRESS.

Inscription "Paid Horne's Yreka, Fort Jones and Scott River Tri-Weekly Express," surcharged on Wells Fargo & Co.'s frank.

Red on 3c. green on amber, 487	2.00	2.50
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HUNT'S EXPRESS.



(Reduced.)

Black on 3c. rose on buff, 134	3.50	2.00
" 3c. green on amber, 212	2.00	1.00

HUNT & HART.

Inscription in oval, "Hunt & Hart's Warren Express, 50c."

Black on 3c. rose on buff, 135	5.00	5.00
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HUNTER & CO.



(Full size.)

Red on ordinary envelopes only	2.50
Black " " "	2.50
Blue " " "	2.00

Time of operation, 1850 and '51. Route, Sacramento to Placerville. Main office at Mud Springs.

INDIAN CREEK EXPRESS.

Cut of stage crossing mountains. Inscription "Indian Creek Express, Paid."

Black on 3c. rose on white, 132	5.00	2.00
" 3c. " buff, 135	5.00	2.00

NOTE. Reprints of this exist on various U. S. envelopes.

JAMISON'S EXPRESS.

Large scroll, J. C. Jamison's Express, Paid."

Black on 3c. rose on buff, 135	2.50	2.00
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JAMES & CO.

Inscription in two lines, "James & Co.'s Kootenai Express."

Black on 3c. rose on white, 132	5.00	4.00
" 3c. " buff, 135	5.00	4.00

JEFFRAY & CO'S FRASER RIVER EXPRESS.

Inscription as above.

With "Victoria Post Office" stamped on in lieu of Br. Col. adhesives	15.00	10.00
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JONES & EDGAR'S EXPRESS.

Nine types of their Owyhee and Canon City Express, found in

Black on 3c. rose on buff, 76	4.00	3.00
" 3c. " white, 68	4.00	3.00

KENNEDY & CO.

Type I. Inscription "Kennedy & Co.'s Half Moon Bay and Pescadero Express."

Blue on 3c. rose on white, 132	2.00	1.00
" 3c. " buff, 135	1.00	50
Black 3c. " white, 132	2.00	1.00
" 3c. " buff, 135	1.00	50

Type II. Same, with word "Paid," at right.

Blue on 3c. rose on white, 132	5.00	4.00
" 3c. " buff, 135	4.00	3.00
Black 3c. " white, 132	4.50	2.50
" 3c. " buff, 135	3.50	2.50

COLOR. ENVELOPE. NEW. USED.

KENNEDY, LONG & CO.

Same as "Kennedy & Co."

Blue on 3c, rose on white, 132.....	2.50	1.75
" 3c, " buff, 135.....	2.00	1.75

KENSON'S EXPRESS.

Inscription in scroll "Kenson's Owen River Express, Paid."

Red on 3c, rose on white, 132.....	5.00	4.00
" 3c, " buff, 135.....	3.00	2.00

KERSEY'S EXPRESS.

Inscription in truncated oblong frame, "J. D. Kersey's Express."

Red on 3c, red on white, 68.....		
" 3c, " buff, 76.....		
Black 3c, " white, 68.....		
" 3c, " buff, 76.....		

LA PORTE EXPRESS CO.



(Reduced)

Black on 3c, rose on white, 132.....	1.75	1.00
" 3c, " buff, 135.....	1.50	1.00
" 3c, " white, 142.....	2.50	2.00
" 3c, " buff, 143.....	2.00	2.00

NOTE. This frank has been reprinted on various U. S. envelopes and also on plain envelopes.

LAMPING & CO'S EXPEESS.



(Reduced.)

Black on 3c, rose on white, 68.....	1.75	1.00
" 3c, " buff, 76.....	1.75	1.00
" 6c, " white, 87.....	2.00	2.00
" 6c, " buff, 90.....	2.00	2.00
" 12c, bronze and red on straw, 100.....	6.00	4.00
" 3c, rose on white, 132.....	1.00	.50
" 3c, " buff, 135.....	1.00	.50
" 6c, " white, 142.....	1.50	1.50
" 6c, " buff.....	1.50	1.50

NOTE. This frank has been reprinted on various envelopes both U. S. and plain.

LANGTON'S EXPRESS.

Type I. Two line inscription surrounded by ornamental border 67x19mm. "Langton's Pioneer Express Paid."

Black on ordinary envelopes.....	2.50	2.50
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COLOR. ENVELOPE. NEW. USED.



(Full size.)

TYPE II.

Black on ordinary envelopes with U. S. adhesives

Black on 3c, red on white, 2.....	3.00	2.50
" 3c, " " 15.....	3.00	2.00
" 3c, " buff, 18.....	3.00	1.75
" 10c, green white, 23.....	25.00	15.00
" 10c, " buff, 26.....	20.00	5.00



(Full size)

TYPE III.

Black on 3c, red on white, 32.....	5.00	3.50
" 3c, " buff, 35.....	5.00	3.50
" 10c, green on white, 45.....	50.00	30.00
" 10c, " buff, 46.....	40.00	25.00
" 3c, rose on white, 71.....	5.00	3.50
" 3c, " buff, 79.....	5.00	3.50
" 10c, green on white, 94.....	10.00	10.00
" 10c, " buff, 98.....	10.00	10.00



(Full size)

TYPE IV.

Black on 3c, rose on white, 132.....	1.00	1.00
" 3c, " buff, 135.....	1.00	1.00

NOTE. Type IV has been reprinted on various values of U. S. envelopes.

Type II has been counterfeited.

Type V. Inscription "Langton's Nevada Mail and Express Paid."

Black on 3c, rose on white, 132.....	4.00	2.00
" 3c, " buff, 135.....	4.00	2.00

COLOR ENVELOPE. NEW. USED.

LATTA'S EXPRESS.

Three types, with altered devices with inscription "Latta's Mountain Express Paid."

Black on 3c, rose on white, 132.....	2.00	2.00
" 3c, " buff, 135.....	2.00	2.00
Blue 3c, " " 135.....	2.50	2.00

LOCKWOOD'S EXPRESS.

Inscription "C. M. Lockwood's Canyon City Express."

Black on 3c, rose on buff, 135.....	3.00	2.00
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LOON CREEK EXPRESS.

Type I. Four line inscription, "Paid Loon Creek Express. Letters for Loon Creek should be addressed care Shepherd's Express, Idaho City, I. Ty."

Black on 3c, rose on white, 132.....	4.00	1.50
" 3c, " buff, 135.....	4.00	1.50

Type II. Two line inscription, "Loon Creek Express, Paid."

Black on 3c, rose on white, 132.....	3.00	1.50
" 3c, " buff, 135.....	3.00	1.50

Type III. Inscription, "Loon Creek Express, C. J. Lassel, Manager, Paid."

Black on 3c, green on white, 132.....	3.00	2.00
" 3c, " amber, 212.....	2.00	1.00

McBEAN & CO.

Type I. Inscription "McBean & Co., Granite Creek Express."

Black on 3c, rose on white, 132.....	3.00	2.00
" 3c, " buff, 135.....	3.00	2.00

Type II. Inscription changed to Middle Fork.

Black on 3c, rose on buff, 132.....	3.00	3.00
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MEAD & CLARK.

Inscription "Mead & Clark, Paid over our Clear Creek Routes."

Black on 3c, rose on buff, 132.....	4.00	2.00
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MEAD & DAVIS.



(Full size.)

Blue on 3c, rose on white, 132.....	2.5	
" 3c, " buff, 135.....	2.0	

MERCHANT'S LINE.

Inscription "Merchant's Stage and Express Line, Paid."

Black on 3c, green on amber, 212.....	2.00	2.00
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COLOR ENVELOPE. NEW. USED.

MORLEY, CAULKINS & CO.

Inscription "Morley, Caulkins & Co. Daily Express, Paid."

Black on 3c, red on buff, 8.....	5.00	2.00
" 3c, " " 36.....	5.00	2.00
" 3c, " " 76.....	5.00	1.50

MOSSMAN & MILLER.

Inscription, "Mossman & Co's Express, Dirigo, Nez Perces and Salmon River Mines, Paid."

Black on 3c, rose on white, 68.....	25.00	15.00
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NEVADA CITY & MEADOW LAKE EXPRESS.

Three line inscription as above on lined background.

Black on 3c, rose on white, 132.....	4.00	4.00
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NICHOLS EXPRESS.

Type I. Three lines inscription, "Nichols & Co's Express Paid."

Blue on 3c, red on white, 8.....	5.00	2.50
" 3c, " buff, 9.....	4.00	2.00
Blue on ordinary envelopes.....		2.00

Type II. Cut of dog watching safe, etc., inscription as before.

Black on 3c, red on white, 8.....	4.00	3.00
" 3c, " buff.....	4.00	2.50
Black on ordinary envelopes.....		2.00

NORMAN'S EXPRESS.

Inscription three lines within fancy border, "G. H. Norman's Express Paid."

Black on 3c, rose on buff, 135.....	2.00	1.50
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NORTH WESTERN EXPRESS CO.



(Reduced.)

Blue on 2c, green on white, 1110.....	2.50	2.00
Black 2c, " " 1110.....	2.00	1.00

NORTHERN PACIFIC EXPRESS.



(Reduced.)

TYPE II.

Steel blue on 2c, red on white, 722.....	50	15
" " 2c, " " 767.....	50	15
" " 2c, " " 802 (Nov. Die).....	2.00	
" " 2c, brown on white, 902.....	75	
" " 4c, green on " 786.....	40	
" " 4c, " amber, 790.....	40	05
" " 4c, " manila, 1009.....	35	
" " 4c, " amber manila.....	35	
" " 1012.....	35	
" " 3c, red on white Canadian envelope.....	1.50	40

COLOR. ENVELOPE.

NEW USED.



Reduced.
TYPE II.

Steel blue on 2c. brown on amber manila 996.....	1.00	25
" " 2c. green on white, 1110.....	50	25
Black on 3c. red on white Canada n env..	1.50	50
Black on ordinary envelope with Canadian adhesives.....	1.00	25

ORGAN & TIBBETT.

Inscription in frame "Organ & Tibbett's Excelsior Express."

Black on 3c. rose on white, 132.....	2.50	2.50
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OROVILLE & QUINCY EXPRESS CO.

Type I. Stage coach in black, surcharged in red "Paid Oroville & Quincy Express Co. and Wells, Fargo & Co.'s Routes."

On 3c. green on amber, 212.....	5.00	5.00
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Type II. Same with name in larger letters.

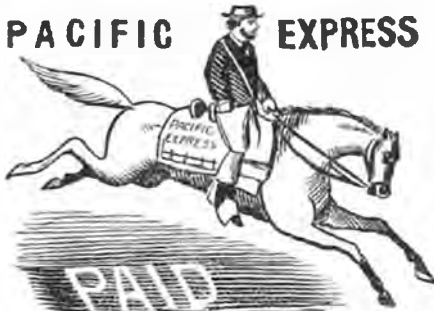
On 3c. green on amber, 212.....	10.00	7.50
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PACIFIC EXPRESS No. 1.

Hand stamp inscription "Pacific Express Co." with name of various offices.

Blue, red, black on ordinary envelope with U. S. adhesives attached.....	50	
Blue, red, black on 3c. red on buff, 9.....	50	

PACIFIC EXPRESS



(Full size.)

TYPE I.

Black on 3c. red on white, 8.....	5.00	1.75
" 3c. " buff, 9.....	4.00	1.25
" 10c green on white, 27.....	15.00	7.00
" 10c. " buff, 28.....	10.00	5.00

PACIFIC EXPRESS CO.



(Full size.)

COLOR. ENVELOPE.

NEW USED.

TYPE II.

Black on 3c. red on white, 8.....	5.00	2.00
" 3c. " buff, 9.....	3.00	1.50

PACIFIC EXPRESS CO.



(Full size.)

TYPE III.

Black on 3c. red on white, 8.....	4.00	2.00
" 3c. " buff, 9.....	3.00	1.50

PACIFIC EXPRESS CO. No. 2.



PAID

(Full size.)

TYPE I.

Brown on 2c. brown on white, 902.....	2.00	5.00
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Pacific Express Company



PAID OVER ALL ROUTES.

(Full size.)

TYPE II.

Brown on 2c. brown on white, 902.....	1.00	
---------------------------------------	------	--

The Pacific Express Co.



PAID OVER ALL ROUTES.

(Full size.)

TYPE III.

Green on 4c. green on manila, 1000.....	1.00	40
" " 4c " amber manila, 1013.....	1.00	40

COLOR. ENVELOPE.

NEW. USED.



(Nearly full size.)

TYPE IV.

Black on 2c, brown on white, 902.....| 75| 25



Reduced.

TYPE V.

Black on 2c, green on white, 1110.....| 40| 25

PALMER & CO.'S CALIFORNIA EXPRESS.

Hand stamp inscription, "Palmer & Co.'s Express.

Black on ordinary envelopes only.....| 2.50

NOTE. Discontinued business in 1851.

PACIFIC STAGE & EXPRESS CO.

Type I. Picture four horse coach, inscription below.

Blue on 3c, red on white, 68.....| 3.00| 1.75
Black 3c, " buff, 76.....| 2.50| 1.50

Type II. Same, but inscription above.

Black on 3c, red on buff, 76.....| 2.50| 1.50

COLOR. ENVELOPE.

NEW. USED.

Type III. Six horse coach.

Rose on 3c, red on white, 68.....| 3.00| 1.75
Black 3c, " buff, 76.....| 2.50| 1.50

PUBLIC LETTER OFFICE.

Hand stamp inscriptions "Public Letter office, 5 Kearny St. Delivered within one hour after mailing. Paid 15 cts."

Black on 2c, black on straw, 117.....| 3.00| 2.00

PRIVATE POST OFFICE.

Type I. Inscription "Private Post office, 5 Kearny St., S. F. Letters delivered to any destination in the city within one hour after mailing. Paid 15c."

Blue on 3c, rose on white 132.....| 3.00| 3.00
" 3c, " buff, 135.....| 3.00| 3.00

Type II. Reads "25 cts."

Blue on 3c, rose on white, 132.....| 3.00| 3.00
" 3c, " buff, 135.....| 3.00| 3.00

PACIFIC UNION EXPRESS.



(Reduced.)

Red on 3c, rose on white, 135.....| 1.00| 25
" 3c " " 131.....| 1.00| 50
" 3c, " buff, 135.....| 1.00| 25
" 3c, " " 134.....| 1.50| 50
" 6c, " white, 142.....| 3.50| 1.00
" 6c, " buff, 143.....| 3.00| 1.00
" 12c, red on straw, 152.....| 5.00| 3.50

NOTE. This frank has been counterfeited and printed in black on various envelopes.

PANIMINT EXPRESS.

Inscription "Panimint Pony Express Paid 25 cents, via San Bernardino."

Black on 3c, green on amber, 212.....| 5.00| 4.00

COLOR. ENVELOPE.

NEW. USED.

PAULEY'S EXPRESS.



(Full size.)

Type I.

Black on 3c, rose on white, 132.....	1.50	1.00
" 3c, " buff, 135.....	1.50	1.00

Type II same but single lined frame.

Black on 3c, rose on white, 132.....	1.50	1.00
" 3c, " buff, 135.....	1.50	1.50

Type III. Inscription in three lines.

Black on 3c, rose on white, 132.....	1.50	1.00
" 3c, " buff, 135.....	1.50	1.00

PAULEY & NOHRMAN.

Inscription "Pauley & Nohrman's Express. Paid."

Black on white.....		
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PEDRO AGUIRRE & CO.



(Reduced)

Black on 2c, brown on white, 902.....	5.00	3.00
" 2c, " amber, 902.....	4.00	2.50

PETALUMA EXPRESS.

Inscription in frame, "Paid Petaluma & San Francisco Express."

Black on 3c, rose on white, 132.....	3.00	2.00
" 3c, " buff, 135.....	2.50	2.00

COLOR. ENVELOPE.

NEW. USED.

PENMAN'S EXPRESS.

Inscription "R. Penman's Express, under Wells Fargo type VII.

Black on 3c, green on amber, 212.....	2.00	1.00
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PESCADERO STAGE CO.'S EXPRESS.



(Full size.)

Blue on 3c, rose on buff, 132.....		3.50
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PENNY POST CO.

TYPE I.

7c. black on ordinary buff envelopes.....	40.00	25.00
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TYPE II.

7c. black on 3c, red on buff, 9.....	40.00	25.00
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TYPE III.

7c. black on ordinary envelopes.....	25.00	20.00
--------------------------------------	-------	-------

TYPE IV.

5c. black on ordinary envelopes.....	25.00	20.00
--------------------------------------	-------	-------

TYPE V.

5c. black on 3c, red on buff, 9.....	50.00	25.00
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LETTERS and other MAIL MATTER deposited in any Post Office, will be DELIVERED in SAN FRANCISCO, SACRAMENTO, STOCKTON, or MARSHVILLE, immediately on the arrival of the mails, if addressed to the care of the "PENNY POST CO"



(Reduced)

TYPE VI.

7c. black on 3c, red on buff, 9.....	50.00	30.00
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COLOR. ENVELOPE. NEW. USED.

TYPE VII.

7c. red on 3c, red on buff, 8.....| 40.00| 25.00

TYPE VIII.

No value, black on ordinary envelopes...| 25.00| 20.00

TYPE IX.

5c. black on 3c, red on buff, 9.....| 40.00| 25.00

City Delivery. Penny Postage Paid. 5

Large type increased

(Reduced.)

TYPE X.

5c black on ordinary buff envelope.....| 30.90| 25.00

NOTE. Lack of space prohibits a detailed description of these envelopes. We give cuts of two hitherto unchronicled, and refer students to Costar's work, pp. 105-108 for cuts and description of the other types, premising that his types A, B, C, D, E, F, G are given here

1	2	3	4	5	7	8	9
A	B	C	C	D	E	F	G

by placing two varieties under the letter C, one reading "for," the other "care of."

PHILIP & GREGORY'S EXPRESS.

Inscription "Phillip & Gregory's Express."

Black on 3c, rose on white, 132.....| 2.50| 1.50
 " 3c, " buff, 135.....| 2.00| 1.50

PRINDLE'S EXPRESS.

Inscription "Prindle's Express from Yreka to Scott & Klamath Rivers."

Black on 3c, rose on buff, 76.....| 5.00| 4.00

RAMEY'S EXPRESS.

Inscription "J. C. Ramey & Co.'s Express, Paid 50 cents."

Black on 3c, rose on buff, 135.....| 3.50| 2.50

RAUM'S EXPRESS.

Type I. Inscription "Raum's Ruby Hill, Schellburn and Rubyville Express, agency with White Pine Daily News."

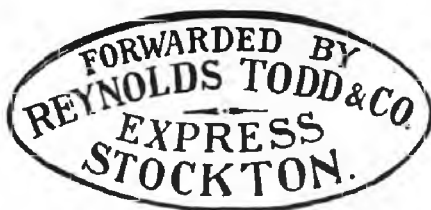
Black on 3c, green on white, 195.....| 4.00| 3.00
 " 3c, " amber, 212.....| 3.50| 2.50

COLOR. ENVELOPE. NEW. USED.

Types II, III, IV, V and VI on the same envelopes, each with slightly varying inscriptions, same average prices.

Blue on ordinary envelopes.....| 1.50

REYNOLDS, TODD & CO.



(Full size.)

REED & KENDALL.

Hand stamp inscription "Reed & Kendall's San Jose Express, Paid."

Blue on ordinary envelopes.....| 50.00

RHODES & LUSK.



(Full size.)

Hand stamp.

Black on ordinary envelopes.....| 3.00
 " 3c, red on buff, 9.....| 3.00

RHODES & WHITNEY.



(Full size.)

Blue on ordinary envelopes.....| 3.00
 " 3c, red on buff 9.....| 3.00

WESTERN EXPRESS FRANKS.

COLOR ENVELOPE.

NEW. USED.

RIVER EXPRESS.



(Full size.)

Green on 2c, green on white, 1109.....	1.50	50
" 2c, " amber, 1116.....	1.50	50

ROCKFELLOW'S EXPRESS.

Inscription in flourishes "Rockfellow & Co.'s Express, Paid 75 cents."

Black on 3c, red on white, 68.....	5.00	3.50
" 3c, " buff, 76.....	5.00	3.50

F. RUMRILL & CO



Hand stamp inscription, "F. Rumrill & Co.'s Express," with name of various offices.

Blue on ordinary envelopes.....	1.50
Black " " " " " " " " " " " " " "	
Blue 3c, red on buff, 9.....	1.50

RUNDALL & CO.

Inscription "Rundell & Co.'s Express, Paid, 50 cents."

Black on 3c, red on white, 68.....	4.00	3.50
" 3c, " buff, 76.....	4.00	3.50

COLOR ENVELOPE.

NEW. USED.

RUNDALL & JONES.

Inscription "Rundell & Jones' Express, Paid 5c cents."

Black on 3c, red on white, 68.....	4.00	3.50
" 3c, " buff, 76.....	4.00	3.50

SACRAMENTO RIVER EXPRESS.

Inscription "Sacramento River Express, 306 Montgomery Street, Paid."

Blue on 3c, green on white, 195.....	2.00	1.00
" 3c, " amber, 212.....	2.00	1.00
Black on 3c, " white, 195.....	1.75	1.00
" 3c, " amber, 212.....	1.75	1.00

SALMON RIVER & NEZ PERCES EXPRESS.



(Full size.)

TYPE I.

Black on 3c, red on white, 71.....	4.00	2.50
" 3c, " buff, 79.....	4.00	2.50

NOTE. There are several settings of this type slightly varying in type. Type I. Same as type I but value is "Paid 75 cents."

Black on 3c, red on white, 71.....	4.00	2.50
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SAN FRANCISCO CITY LETTER EXPRESS.



(Full size)

Black on ordinary envelopes.....	1.00	1.00
Blue " " " " " " " " " " " " " "	1.00	1.00

Type II. Double lined rectangle 66x20mm., three line inscription "San Francisco-Letter Express—Office 162 Montgomery Street."

Blue on ordinary envelopes.....	5.00	3.00
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SCHOCH'S EXPRESS.

Inscription "Schoch's Copper City Express"

Black on 3c, rose on buff, 135.....	4.00	2.50
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COLOR ENVELOPE. NEW. USED.

SHEPHERD'S EXPRESS.

Inscription "Shepherd's Express to Auburn John Days and Bois Mines, Paid."

Black on 3c, rose on white, 68.....	3.50	2.50
" 3c, " buff, 76.....	3.00	2.50

SINGER & MORROW.

Inscription "Feather River Express, Singer & Morrow."

Black on 3c, red on buff, 9.....	10.00	4.00
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SINGER & CO.

Inscription "Feather River Express, W. E. Singer & Co."

Black on 3c, red on buff, 9.....	10.00	3.50
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SPARGUR'S EXPRESS.

Inscription "Spargur's Honey Lake Express, Paid."

Black on ordinary envelopes.....	2.50	2.50
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SPOKANE & SALMON RIVER.



STAGE LINE

(Reduced.)

E. J. YOUNG, PROP

Black on 2c, green on white, 1110.....	50	25
" 2c, " amber, 1117.....	50	25

SWIFT & CO.



(Full size.)

TYPE I.

Black on ordinary envelopes, 8.....	3.00	
" 3c, red on white, 8.....	4.00	
" 3c, " buff, 9.....	3.00	
" 10c, green on buff, 28.....	10.00	
" 10c, " " 26.....	15.00	

Type II. Type set inscription "Paid Swift & Co.'s Express." in three lines.

Black on 3c, red on white, 8.....	2.50	1.00
" 3c, " buff, 9.....	2.50	1.00

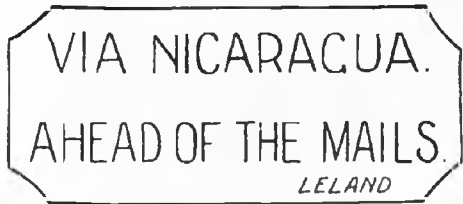
COLOR ENVELOPE. NEW. USED.

STEAMER NICARAGUA EXPRESS.



(Full size.)

Black on ordinary envelopes with U. S. adhesives attached.....	2.00
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(Full size.)

Blue on ordinary envelopes with U. S. adhesives attached and on various rarities of the stamped envelopes.

Blue on 6c, green on buff, 22.....	25.00
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TAGGART'S EXPRESS.



(Reduced.)

Black on 3c, rose on white, 132.....	3.00	1.50
" 3c, " buff, 135.....	2.50	1.50

THOMPSON & CO.

Inscription "Paid over Thompson & Co.'s and Well Fargo & Co.'s California Routes."

Black on 3c, red on buff, 9.....	5.00	3.00
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THOMES & SKADEN'S EXPRESS.

Inscription in scroll "Thomes & Skaden's Express, Susanville & Reno, connecting with Wells, Fargo & Co." "Paid" below.

Black on ordinary envelopes		
3c, green on white, 195.....	3.50	1.50
" 3c, " amber, 212.....	2.50	1.50

TIBBITT & CO.

Inscription "Tibbett & Co.'s Excelsior Express."

Black on 3c, rose on white, 132.....	2.00	1.00
" 3c, " buff, 135.....	1.50	1.00

COLOR. ENVELOPE.

NEW. USED.

TINNIN & OWEN'S EXPRESS.

Inscription "Paid Tinnin & Owen's Weaverville and Shasta Express."

Black on 3c, rose on white, 132.....	3.00	1.00
" 3c, " buff, 135.....	2.50	1.00

TODD & CO.



(Full size.)

Blue on ordinary envelopes.....	2.50	
Black " " " ".....	2.50	

TOMBSTONE EXPRESS.

Inscription "Tombstone and Pattigonla Express, J. D. Kinnear, Proprietor."

Black on 3c, green on white 482.....	2.00	1.00
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TRACY & CO.

Inscription "Tracy & Co's Express. Paid," in minor varieties of setting.

Black on 3c, red on buff, 9.....	5.00	2.00
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TRACY'S OREGON EXPRESS.



Brown on 3c, red on white, 17.....		15.00
Black on 3c, red on buff, 76.....	4.00	2.00

J. C. TRUMAN.

Train cars, inscription above, "J. C. Truman's Express; below S. F. & S. J. Rail Road."

Black on 3c, red on white, 8.....	2.50	1.50
" 3c, " buff, 9.....	2.00	1.50

TRUMAN & CHAPMAN.

Similar to J. C. Truman.

Black on 3c, red on white, 8.....	2.00	1.00
" 3c, " buff, 9.....	2.00	1.00

TRUMAN & CO.



(Reduced.)

TYPE I.

Black on 3c, red on buff, 76.....	2.00	1.00
" 3c, " white, 132.....	2.00	1.00
" 3c, " buff, 135.....	2.00	1.00
Blue 3c, " " 135.....	2.00	1.00
" 3c, " white, 135.....	2.00	1.00

COLOR. ENVELOPE.

NEW. USED.



(Reduced.)

TYPE II.

Black on 3c, red on white, 132.....	2.00	1.00
" 3c, " buff, 135.....	2.00	.75
" 3c, " white 131.....	2.50	1.00
" 3c, " buff, 134.....	2.50	1.25

S. F. & S. J. R. R. EXPRESS.



Merchants' Exchange Building, Battery Street, opposite the Post Office

(Reduced.)

TYPE III.

Black on 3c, rose on white, 132.....	2.00	1.00
" 3c, " buff, 135.....	2.00	1.00
" 3c, " " 131.....	3.00	3.00
" 3c, " white, 134.....	3.00	1.50

VALLEJO EXPRESS.

VALLEJO & S. F. EXPRESS.

(Full size.)

Purple on ordinary envelopes.....		1.00
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VERA'S EXPRESS.

Inscription in fancy scrolls "Paid—Vera's Express—Paid."

Black on 3c, red on buff, 9.....	10.00	5.00
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WALDRON'S EXPRESS.

Type I. Inscription "Waldron's Kootenai Express."

Black on 3c, rose on buff, 135.....	10.00	4.00
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Type II. Inscription "Waldron & Co.'s Blackfoot Express."

Black on 3c, rose on buff, 135.....	10.00	4.00
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WAND & DAVIS.

Inscription "Wand & Davis Express Paid through" on steamer.

Blue on 3c, rose on white, 132.....	.75	2.00
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COLOR. ENVELOPE.

NEW. USED.

WINES & CO.'S EXPRESS.



(Full size.)

Black on 3c. red on buff, 9..... | 25.00 | 10.00

L. H. WELLS.

Inscription "Paid L. H. Wells Moore's Flat and Eureka Express, connecting at Nevada City and Emigrant gap."

Black on 3c. rose on white, 132..... | 3.00 | 1.50
 " 3c. " buff, 135..... | 3.00 | 1.50

WELLS & HERRING.

Inscription "Paid Wells & Herring's Moore's Flat and Eureka Express, connecting with Wells Fargo & Co."

Black on 3c. green on white, 195..... | 2.50 | 1.50
 " 3c. " amber, 212..... | 2.50 | 1.50

WELLS & CO.'S EXPRESS.

Similar to Wells & Herring's Express.

Black on 3c. red on buff, 186..... | 5.00 | 1.50

WHARTON'S EXPRESS.

Inscription "J. P. Wharton's Express, Paid."

Black on 3c. red on buff, 76..... | 1.00 | .50

WHITNEY'S EXPRESS.



(Full size)

Black on 3c. green on white, 195..... | 1.00 | .50
 " 3c. " amber, 212..... | 1.00 | .50

COLOR. ENVELOPE.

NEW. USED.

WHITING'S EXPRESS.

Type I. Inscription "Paid Whiting & Co.'s Feather River Express."

Black on ordinary envelopes with U. S. adhesives..... | 5.00 | 3.00
 Black on 3c. red on buff, 8..... | 5.00 | 3.00



(Full size.)

TYPE II.

Black on 3c. red on buff, 9..... | 5.00 | 3.00
 " 3c. " " 39..... | 10.00 | 8.00
 " 3c. " " 76..... | 5.00 | 2.50



(Reduced.)

TYPE III.

Black on 3c. rose on white, 132..... | 8.00 | 3.50
 " 3c. " buff, 135..... | 6.00 | 3.00

A. J. WOOD'S EXPRESS.

Inscription "A. J. Wood's Oroville, Susanville & Taylorville Express."

Black on 3c. rose on white, 132..... | 4.00 | 3.00

WOOD & CO.'S EXPRESS.



Black on 3c. rose on white, 131..... | 1.00 | .50
 " 3c. " buff, 134..... | 1.00 | .50

YANKEE JIM'S EXPRESS.



(Full size.)

Mason & McComb, Propr.
 Blue on ordinary envelope..... | 5.00

COLOR. ENVELOPE.

NEW. USED.

WELLS, FARGO & CO.

Previous to the adoption of a regular frank, various hand stamp devices were in use by Wells, Fargo & Co., to indicate the same purpose for which the frank was afterwards used. First, on ordinary envelopes, and later when the first issue of U. S. envelopes came out, on them also. We show several prominent varieties, which may be denominated Preliminary Types.

In compiling this list the arrangement and type numbers of the regular franks as adopted by J. W. Scott, in the *American Philatelist*, November, 1889, have been used, although somewhat lame chronologically. Omitting his Types XVIII. and XIX., they being only sub-varieties of types VII., the large lettering and ornamental block having no philatelic signification. Misstrikes, inverts, or the position of the frank on the envelope are not here considered.



PRELIMINARY TYPE I.

Black on ordinary envelope, used.....| 3.00|



PRELIMINARY TYPE II.

Blue and red on ordinary envelopes, used| 1.50|



NOTE. also "collect" and "free" in similar oval on all local to California without other frank or good stamps.

W. F. & CO.

PRELIMINARY TYPE III.

Blue surcharge, black type on 3c. red U. S. adhesive, used.....| 50|

NOTE. Surcharged in sheets and used before stamped envelopes were issued.

COLOR. ENVELOPE.

NEW. USED.



PRELIMINARY TYPES IV.

Blue on 3c, red on white, used, 17.....	
Red 3c, " " " 20.....	
Blue 3c, " buff, 17.....	
" 3c, " " 20.....	
" 10c, green on white, 26.....	
" 10c, " buff, 28.....	

PUBLISHER'S NOTE. All the Preliminary types are given full size.



(Reduced.)

TYPE I.

Red on 10c, green on white, 27.....	
" 10c, " " " 25.....	
" 10c, " " buff, 26.....	
" 10c, " " " 28.....	
" ordinary envelopes.	

Type II. Same design as Type I., but inscription changed to "Paid over our Lower California interior route only, Paid 1 1/2 cents." (in two lines.)

Black on 3c, red on white, 15.....	
" 3c, " " buff, 18.....	
" ordinary envelopes.	

COLOR. ENVELOPE.

NEW. USED.

COLOR. ENVELOPE.

NEW. USED.

Type III. Same as type II, but inscription in three lines.

Black on 3c. red on white, 15.....
 " 3c. " " buff, 18.....
 " ordinary envelopes.

Type IV. Same design as Type I, with inscription reading "For the Interior of Lower California only."

Black on 3c. red on white, 15.....
 " 3c. " " buff, 18.....
 " ordinary envelopes.

PAID



Over our California and Coast Routes.

(Reduced.)

TYPE V.

Black on 3c. red on white, 15.....
 " 3c. " " buff, 18.....

Type VI. Same design as Type V, with inscription changed to "over our California and Atlantic Express."

Red on 10c. green on white, 25.....
 " 10c. " " buff, 28.....

PAID 10CENTS.



(Reduced.)

TYPE VII.

Red on 3c. red on white 15.....
 " 3c. " " buff, 18.....

Blue on 3c. " " white, 15.....
 " 3c. " " buff, 18.....

Black 3c. " " white, 15.....
 " 3c. " " buff, 18.....

" 6c. green on white, 21.....
 " 6c. " " buff, 22.....

" 6c. red on white, 23.....
 " 6c. " " buff, 24.....

Red 3c. " " white, 33.....
 " 3c. " " buff, 36.....

Blue 3c. " " white, 33.....
 " 3c. " " buff, 36.....

Black 3c. " " white, 33.....
 " 3c. " " buff, 36.....

" 3c. " " white, 39.....
 " 3c. " " buff, 35.....

" 3c. " " white, 68.....
 " 3c. " " buff, 76.....

Blue 3c. " " white, 68.....
 " 3c. " " buff, 78.....

" 3c. " " white, 68.....
 " 3c. " " buff, 79.....

Black 3c. " " white, 68.....
 " 3c. " " buff, 76.....

" 3c. " " white, 70.....
 " 3c. " " buff, 78.....

" 3c. " " white, 71.....
 " 3c. " " buff, 79.....

" 6c. " " white, 85.....
 " 6c. " " buff, 88.....

" 10c. green on white, 94.....
 " 10c. " " buff, 98.....

" 10c. " " white, 93.....
 " 10c. " " buff, 97.....

" 12c. bronze and red on straw, 100.....
 " 20c. blue and " " 101.....

" 24c. green " " 102.....
 " 40c. black " " 104.....

Red 3c. red on white, 132.....
 " 3c. " " buff, 135.....

Black 3c. " " white, 132.....
 " 3c. " " buff, 135.....

" 3c. " " white, 131.....
 " 3c. " " buff, 134.....

" 3c. brown on white, 145.....
 " 3c. " " buff, 146.....

" 6c. rose on white, 142.....
 " 6c. " " buff, 143.....

" 6c. purple on white, 148.....
 " 6c. " " buff, 149.....

" 9c. lemon on " 151.....
 " 9c. orange " 152.....

" 12c. stone " 156.....
 " 12c. claret " 153.....

" 18c. red " 158.....
 " 24c. blue " 159.....

" 30c. green " 161.....
 " 40c. rose " 162.....

" 3c. green on white, 192.....
 " 3c. " " amber, 209.....

" 3c. " " white, 190.....
 " 3c. " " amber, 208.....

" 3c. " " white, P. blue lined, 196.....
 " 3c. " " amber, P. " " 213.....

" 6c. red on white, 243.....
 " 6c. " " amber, 250.....

" 6c. " " white, 248.....
 " 6c. " " amber, 255.....

" 10c. chocolate on white, 266.....
 " 10c. " " amber, 270.....

" 12c. purple " white, 274.....
 " 12c. " " amber, 276.....

" 15c. yellow on white, 279.....
 " 3c. green on " 319.....

" 3c. " " amber, 325.....
 " 3c. " " white, 320.....

" 3c. " " amber, 327.....
 " 3c. " " white, 358.....

" 3c. " " amber, 365.....
 " 3c. " " white, 359.....

" 3c. " " amber, 366.....
 " 3c. " " white, 482.....

" 3c. " " amber, 487.....
 " 3c. " " white, 481.....

" 3c. " " amber, 486.....
 " 3c. " " white, 573.....

" 3c. green on amber, 577.....
 " 3c. " " white, 575.....

" 3c. " " amber, 579.....
 " 6c. red on white, 388.....

" 6c. " " amber, 394.....
 " 6c. " " white, 521.....

" 6c. " " amber, 525.....
 " 6c. " " white, 523.....

" 6c. " " amber, 527.....
 " 6c. " " white, 522.....

" 6c. " " amber, 526.....
 " 6c. " " white, 392.....

" 6c. " " amber, 398.....
 " 6c. " " white, 522.....

" 6c. " " amber, 526.....
 " 6c. " " white, 611.....

" 6c. " " amber, 614.....
 " 10c. chocolate on white, 451.....

" 10c. " " amber, 454.....
 " 10c. " " white, 617.....

" 10c. " " amber, 619.....
 " 12c. purple on white, 411.....

" 12c. " " amber, 413.....
 " 15c. orange on white, 417.....

" 30c. black on " 429.....
 " 3c. green on " 633.....

" 3c. " " amber, 637.....
 " 6c. red on white, 665.....

" 6c. " " amber, 669.....
 " 6c. " " white, 667.....

" 6c. " " amber, 671.....
 " 10c. chocolate on white, 675.....

" 10c. " " amber, 677.....
 " 15c. yellow on white, 680.....

COLOR ENVELOPE. NEW. USED.

Black	30c, black on white, 681.....
"	2c, red on white, 723.....
"	2c, " amber, 725.....
"	3c, green on white, 733.....
"	2c, " amber, 737.....
"	6c, red on white, 751.....
"	6c, " amber, 753.....
"	6c, " white, 751.....
"	6c, " amber, 753.....
"	10c, chocolate on white, 920.....
"	10c, " amber, 921.....
"	2c, red on white, 785.....
"	2c, " amber, 755.....
"	4c, green on white, 761.....
"	4c, " amber, 784.....
"	4c, " white, 788.....
"	4c, " amber, 780.....

Type VII, with Pony Express Stamp printed over it at right end of label.

Black on 3c, white paper, 1861, with 10c, Pony Express Stamp in Red.....	20.00	10.00
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Type IX, same as Type VII, with "Paid 25 cts." below.

Black on 3c, red on white, 68.....
" on 3c, red on buff, 76.....

Type X, same as Type VII, with "Overland via Los Angeles," in 3 lines, large type at end of frank.

Black on 3c, red on buff, 18.....
Red 10c, green on buff, 28.....

Type XI, same as Type VII, with "Boise Mines—Paid 50 cts." below.

Red on 3c, red on white, 68.....
3c, " buff, 76.....

Type XII, same as type VII, with "China and Japan Express" below.

a. Small lettering.

Black on 10c, green on white, 91.....
" 10c, " buff, 92.....
" 30c, " 161.....
" 40c, pink " 162.....

b. Larger lettering.

Black on 40c, pink on buff, 162.....

Type XIII, same as Type VII, with "For Mexican Ports, Paid," and value below.

NOTE. There are several sub-varieties of surcharge in this type.

25c, black and red on 3c, red on white, 33.....
25c, " " 3c, " buff, 36.....
25c, " " 3c, " white, 68.....
25c, " " 3c, " buff, 76.....
25c, " " 3c, " white, 132.....
25c, " " 3c, " buff, 135.....
10c, black and blue on 3c, green on amber, 318.....

Type XIV, Same as Type VII, with "Paid over our Mexican Coast and California Express," and value in two lines below.

25c, black on 3c, red on white, 68.....
25c, " 3c, " buff, 76.....
25c, " 3c, " white, 132.....
25c, " 3c, " buff, 135.....
25c, " 3c, " white, 131.....
25c, " 6c, " buff, 134.....

COLOR ENVELOPE. NEW. USED.

35c, black on 3c, green on white, 192.....
35c, " 3c, " amber, 209.....
35c, " 3c, " white, 319.....
35c, " 3c, " amber, 325.....
35c, " 3c, " white, 359.....
35c, " 3c, " amber, 366.....
35c, " 6c, red on white, 248.....
35c, " 6c, " amber, 255.....
35c, " 6c, " white, 392.....
35c, " 6c, " amber, 398.....
35c, " 10c, green on white, 94.....
35c, " 10c, " buff, 98.....
35c, chocolate on white, 266.....
35c, " amber, 270.....
70c, black on 6c, red on white, 392.....
70c, " 6c, " amber, 398.....
70c, " 10c, green white 94.....
\$1.05 on 30c, " buff, 161.....
\$1.05 surcharged over 35c on 30c, green on buff, 161.....
\$1.40 surcharged on 12c, purple on white, 274.....

Type XIV b. Same as Type XXI b, with inscription as Type XIV.

\$1.40, black on 40c, pink on buff, 162.....
--

Type XV, Same as Type VII, with "To Salmon River and Nez Percés Mines," below.

Black on 3c, red on buff, 76.....

Type XVI, same as Type VII, with "Victoria and British Columbia" below.

Black on ordinary envelope, with Canadian and British Columbian and Vancouver Island adhesives...

Type XVII, same as Type VII, with "Victoria, Vancouver Island" below in script type.....

- a. Black on ordinary envelopes, with adhesives same as Type XVI.....
- b. Same, but inscription in capitals..

TYPE XX.



Rose on white, ordinary envelopes...



TYPE XXI.

(Reduced)

Variety a.

Red on 10c, green on white, 29.....
" 10c, " buff, 26.....
" 10c, " white, 25.....
" 10c, " buff, 28.....
" 10c, " white, 45.....
" 10c, " buff, 46.....
" 10c, " white, 92.....
" 10c, " white, 94.....
" 10c, " buff, 95.....
" 10c, " white, 93.....
" 10c, " buff, 97.....

COLOR. ENVELOPE.

NEW. USED.

Var. *b*. Word "Paid" 3 mm. in height and shaded.

Black on 10c, green on buff, 28.....
 " 3c, red on white, 68.....
 " 3c, " buff, 76.....
 " 24c, green and red on buff, 102...
 " 40c, red and black on " 104...
 " 3c, " on white, 132.....
 " 3c, " buff, 135.....
 " 6c, " white, 145.....
 " 6c, " buff, 146.....
 " 9c, orange on buff, 153.....
 " 12c, claret on " 155.....
 " 18c, red on " 158.....
 " 24c, blue on " 159.....
 " 30c, green on " 161.....
 " 40c, rose on " 162.....
 Red on 40c, " on " 162.....

Var. *c*, with "H" in "Wells," shaded.

Black on 3c, red on white, 132.....
 " on 3c, " on buff, 135.....
 " on 6c, purple on white, 148.....
 " on 6c, purple on buff, 149.....
 " on 9c, orange on " 153.....
 " on 12c, stone on " 155.....
 " on 40c, rose on " 162.....
 " on 3c, green on white, 192.....
 " on 3c, " amber, 209.....
 " on 6c, red on white, 248.....
 " on 6c, " amber, 255.....



(Reduced.)

TYPE XXU.

Black on 10c, chocolate on white, 920....
 " 10c, " amber, 921....
 " 30c, black on white, 922....
 " 3c, red on " 801.....
 " 2c, " amber, 805.....
 " 4c, green on white, 784.....
 " 4c, " amber, 788.....
 " 4c, " white, 786.....
 " 4c, " amber, 740.....

May, black on 2c, brown on white, 819....
 May, " on 2c, brown on amber, 841....
 June, red, black on 2c, red on white, 860.
 " 2c, " amber, 864.
 " black on 2c, brown on white, 837....
 " on 2c, brown on amber, 841....

Black on 2c, brown on white, 900.....
 " 2c, " amber, 903.....
 " 2c, " fawn, 913.....
 " 2c, " white, 903.....

Black on 2c, brown on amber, 919.....
 " 2c, " fawn, 915.....
 " 2c, " white, 964.....
 " 2c, " amber, 971.....
 " 5c, " 1016.....
 " 2c, " white, 987.....
 " 2c, " amber, 974.....
 " 2c, " Pl. manila, 992.....
 " 2c, " amb. manila, 998.....
 " 4c, green on pl. manila, 1008....
 " 4c, " amb. manila, 1012....
 " 10c, chocolate, white, 1027.....
 " 10c, " amber, 1034.....
 " 2c, green on white, 1109.....
 " 2c, " amber, 1116.....
 " 2c, " oriental buff, 1123....
 " 2c, " blue, 1130.....
 " 5c, blue on white, 1162.....
 " 2c, green on pl. manila 1139....
 " 2c, " on amb. " 145....
 " 2c, " on white, 1112.....
 " 2c, " on amber, 1119.....
 " 4c, red on white, 1149.....
 " 4c, " on amber, 1152.....
 " 4c, " on pl. manila 1157.....

COLOR. ENVELOPE.

NEW. USED.

Black on 4c, red amb. manila, 1161.....
 " 2c, green on white, 1209.....
 " 2c, " amber, 1218.....
 " 2c, " pl. manila, 1246....
 " 2c, " amb. manila, 1255....
 " 4c, red on white, 1259.....
 " 4c, " on amber, 1263.....
 " 2c, " on white, Columbian env.

Type XXIII, same as Type XXII, with "Victoria, Vancouver Island" below.

a. Black on white, with Canadian adhesives.....
 Blue on white, with Canadian adhesives.....

b. Reads "Victoria British Columbia," Black on white, with Canadian adhesives.....



(Reduced.)

TYPE XXIV.

With "Paid" and value in one line below.

10 cts, black on white, with U. S. or Mexican adhesives.....
 10 cts, blue on white, with U. S. adhesives.....
 10 cts, " on 5c blue, white, 503.....
 10 cts, " on 5c blue, amber, 506.....
 10 cts, black on 5c, blue, white, 503.....
 10 cts, " on 5c, " on amber, 506.....
 10 cts, blue on 5c, brown on white, 690....
 10 cts, " on 5c, brown on amber, 692....
 10 cts, green on 5c, brown on white, 690....
 10 cts, " on 5c, brown on amber, 692....
 20 cts, blue on white, with U. S. or Mexican adhesives.....
 20 cts, carmine on white, with U. S. or Mexican adhesives.....
 20 cts, carmine on 10c, chocolate on white, 675.....
 20 cts, carmine on 10c, chocolate on amber, 677.....



(Reduced.)

Type XXV. Date 1883.

Black on 2c, red on white, 755.....
 " 2c, " amber, 761.....
 " 2c, " white, 861.....
 " 2c, " amber, 865.....
 " 4c, green on white, 784.....
 " 4c, " amber, 785.....

Date 1884.

Black on 10c, chocolate on white, 920....
 " 2c, red on white, 755.....
 " 2c, " amber, 761.....
 " 2c, " white, 861.....
 " 2c, " amber, 865.....
 " 4c, green on white, 784.....
 " 4c, " amber, 788.....
 " 4c, " white, 786.....
 " 4c, " amber, 790.....

Surcharged "Victoria, Vancouver Island," Blue on white, with Canadian adhesive.

Type XXVI, same as Type VII, with "Express de Wells, Fargo y Ca Republica Mexicana—franco en la," in two lines of green.

Black and green on 10c, chocolate on white, 675.....

COLOR. ENVELOPE.

NEW. USED.



(Reduced.)

- Type XXVII. Green on white with U. S. or Mexican adhesives.....
- Green, 5c, brown on white, 690.....
 - " 5c, " amber, 692.....
 - " 10c, chocolate on white, 675.....
 - " 10c, " amber, 677.....
 - " 5c, brown on white, 748.....
 - " 5c, " amber, 750.....

Type XXVIII. Same as XXVII, with spear ornaments at each end of scroll, and "Paid 20 cents," below.

- Green on 10c, chocolate on amber, 677.....



(Reduced.)

TYPE XXIX.

- 10 cvo, green on 2c, May brown on white, 819.....
- 10 cvo, green on 2c, brown on white, 964.....
- 10 cvo " 2c, " amber, 971.....
- 10 cvo, " 2c, green on white, 1109.....
- 10 cvo, " 2c, " amber, 1116.....
- 10 cvo, " 2c, " white, 1209.....
- 10 cvo, " 2c, " amber, 1218.....
- 10 cvo, " 5c, brown on white, 748.....
- 10 cvo, " 5c, " amber, 750.....
- 10 cvo, " 5c, " white, 1014.....
- 10 cvo, " 5c, " amber, 1016.....
- 15 cvo, " 5c, " white, 748.....
- 15 cvo, " 5c, " amber, 750.....
- 20 c o. " 4c, green on pl. manilla, 1008.....
- 20 cvo, green on 4c, green on amb. manilla, 1012.....
- 20 cvo, green on 4c, red on white, 1149.....
- 20 cvo, " 4c, " amber, 1152.....
- 20 cvo " 4c, " pl. manilla, 1157.....
- 20 cvo, green on 4c, red on amb. manilla, 1161.....
- 20 cvo, green o 4c, red on white, 1259.....
- 20 cvo, " 4c, " amber, 1263.....
- 20 cvo, " 4c, " pl. manilla, 1268.....
- 20 cvo, green on 4c, red on amb. manilla, 1270.....
- 20 cvo, green on 5c, brown on white, 748.....
- 20 cvo, " 5c, " amber, 750.....
- 20 cvo, " 10c, chocolate, white, 920.....
- 20 cvo, " 10c, " amber, 921.....
- 20 cvo, " 10c, " white, 1027.....
- 20 cvo, " 10c, " amber, 1034.....
- 25 cvo, " 10c, " white, 920.....
- 25 cvo, " 10c, " amber, 921.....



(Reduced.)

COLOR. ENVELOPE.

NEW. USED.

TYPE XXXIV.

- Brown on 5c, brown on white, 748.....
- " 5c, " amber, 750.....
- " 5c, " white, 1014.....
- " 10c, chocolate on white, 675.....
- " 10c, " amber, 619.....
- " 10c, " white, 929.....
- " 10c, " amber, 921.....
- " 10c, " amber, 675.....
- Brown on ord. white envelopes, with Hawaiian adhesives.....
- Brown on 5c, Hawaiian envelope (kingdom), blue lined paper.....
- Brown on 5c, Hawaiian envelope, white interior paper.....
- Brown on 10c, Hawaiian envelope (kingdom), letter size.....
- Brown on 10c, Hawaiian envelope, official size.....
- Black on 5c, Hawaiian envelope (kingdom).....
- Black on 10c, Hawaiian envelope (kingdom), letter size.....

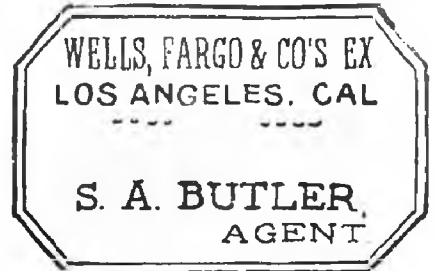


COLUMBIAN ISSUE.

TYPE XXXV.

- Columbian issue a, with "1892" in small figures.....
- Blue on 2c, red on white, Columbian envelope b, with "1892" in larger figures.....
- Blue on 2c, red on white, Columbian envelope.....
- Type XXXVI (a), Santa Barbara office provisional; four line inscription in an oval measuring 26x44 mm.; "Wells, Fargo & Co's Express—* Jul. 1894 *—Agent—Santa Barbara, Cal." with date either "2" or "3" inserted in second line.....
- Purple on 2c, Columbian envelope, size 95x166 mm.....
- *NOTE. There is but one unused copy extant, that is the sample sent into head office of the company, with letter of explanation by the agent.

FRANK



(b) Los Angeles office provisional.

- Purple on 2c, green on white, 1209.....
- (c) San Diego office provisional. Inscription in four lines, "Paid—July, 1894—Wells, Fargo & Co., San Diego, Cal." with date inserted in second line, with the word "Franked" written across with pen.
- Purple and black on ordinary envelopes with U. S. adhesives attached.....

*

U. S. DOCUMENT STAMPS.

By E. B. STERLING.

First Series, 1862.

Head of Washington in oval. On plain old white wove and silk fibre paper. Unperforate, part perforate and perforate.

Unperforate stamps are those having all four edges of stamp plain.

Part perforate stamps are those having the sides only perforate, except where noted.

Perforate stamps are those having the four edges perforate.

NO.	VALUE.	COLOR.	DESCRIPTION.	Old Paper		silk p.		thick p.	
				Unper.	Part-Per.	Per.	Per.	Per.	Per.
1	1 cent,	red,	Express.....	35	50	03	1.00	50	
2	1 "	"	Playing Cards.....	3.50	2.00	75			
3	1 "	"	Proprietary.....	10.00	2.00	05	10	50	
4	1 "	"	Proprietary, part perf. at top and bottom.....		2.00				
5	1 "	"	Telegraph.....	5.00		05			
6	2 cents,	blue,	Bank Check.....	02	50	01			
7	2 "	"	Bank Check, part perf. at top and bottom.....		2.00				
8	2 "	ultramarine,	Bank Check.....			1.00			
9	2 "	orange,	Bank Check.....			01			
10	2 "	"	Bank Check (green paper).....			2.50			
11	2 "	blue,	Certificate.....	60		60			
12	2 "	orange,	Certificate.....			25			
13	2 "	blue,	Express.....	30	1.00	05			
14	2 "	"	Express, part perf. at top and bottom.....		2.00				
15	2 "	orange,	Express.....			05			
16	2 "	blue,	Playing Cards.....	2.50		20			
17	2 "	orange,	Playing Cards.....			75			
18	2 "	blue,	Proprietary.....	1.50	3.00	02	50	50	
19	2 "	ultramarine,	Proprietary.....			1.00			
20	2 "	orange,	Proprietary.....			1.00			75
21	2 "	"	U. S. Inter. Rev.....			01	10	10	
22	3 "	green,	Foreign Exchange.....			03	25	10	
23	3 "	"	Playing Cards.....	10.00		2.50	5.00	3.00	
24	3 "	"	Proprietary.....			07	50	25	
25	3 "	"	Telegraph.....	75	25	04			
26	4 "	brown,	Inland Exchange.....			03	25	15	
27	4 "	violet,	Playing Cards.....			2.50			
28	4 "	slate,	Playing Cards.....			2.50			
29	4 "	violet,	Proprietary.....		1.00	10	50		
30	4 "	slate,	Proprietary.....		1.00	10	50		
31	5 "	red,	Agreement.....			01	25	15	
32	5 "	"	Certificate.....	20	30	01	25	10	
33	5 "	"	Express.....	25	30	05		25	
34	5 "	"	Foreign Exchange.....			03		15	
35	5 "	"	Inland Exchange.....	15	20	01			
36	5 "	"	Playing Cards.....			65			
37	5 "	"	Proprietary.....			75	1.00	75	
38	6 "	orange,	Inland Exchange.....			03	50		
39	6 "	"	Proprietary.....		15.00				
40	10 "	blue,	Bill of Lading.....	50	2.50	02			
41	10 "	"	Certificate.....	50	1.50	01	50	15	
42	10 cents,	ultramarine,	Certificate.....			50			

No.	VALUE.	COLOR.	DESCRIPTION.	Old paper.			silk p.	thick p.
				Unper.	Part. Per.	Per.		
43	10 cents,	blue,	Contract.....		1.00	01	25	15
44	10 "	ultramarine,	Contract.....			10		
45	10 "	blue,	Foreign Exchange.....			20		
46	10 "	ultramarine,	Foreign Exchange.....			25		
47	10 "	blue	Inland Exchange.....	1.00	20	01	50	15
48	10 "	"	Inland Exchange, Part perf. top and bottom.....		2.00			
49	10 "	"	Power of Attorney.....		75	01		15
50	10 "	"	Proprietary.....			50		
51	15 "	brown,	Foreign Exchange.....			25		
52	15 "	"	Inland Exchange.....	50	30	02		
53	15 "	"	Inland Exchange, Part perf. at top and bottom.....		2.00			
54	20 "	red.	Foreign Exchange.....	35		35		
55	20 "	"	Inland Exchange.....	20	30	01		
56	25 "	"	Bond.....	2.50	1.00	10		
57	25 "	"	Certificate.....	25	30	01	10	10
58	25 "	"	Certificate, Part perf. at top and bottom.....		2.00			
59	25 "	"	Entry of Goods.....	20	1.50	05	50	15
60	25 "	"	Insurance.....	10	25	02	10	10
61	25 "	"	Life Insurance.....	50	1.50	15		
62	25 "	"	Power of Attorney.....	30		02		
63	25 "	"	Protest.....	75		10		
64	25 "	"	Warehouse Receipt.....	75	1.00	35		
65	30 "	violet.	Foreign Exchange.....	35		75		
66	30 "	slate.	"	35		75		
67	30 "	violet.	Inland Exchange.....	25	1.00	04		
68	30 "	slate	"	25	1.00	04		
69	40 "	brown.	"	2.00	50	03		
70	50 "	blue.	Conveyance.....	50	50	01	25	15
71	50 "	ultramarine.	Conveyance.....			10		25
72	50 "	blue	Entry of Goods.....		3.00	01		15
73	50 "	"	Foreign Exchange.....	50	1.00	25		
74	50 "	"	Foreign Exchange, Part perf. at top and bottom.....		2.00			
75	50 "	"	Lease.....	60	5.00	40		
76	50 "	"	Life Insurance.....	1.00	5.00	08		25
77	50 "	"	Mortgage.....	75	1.00	08		25
78	50 "	"	Original Process.....	50		02	50	10
79	50 "	"	Passage Ticket.....	1.00	1.00	15		
80	50 "	"	Probate of Will.....	3.50		1.50		
81	50 "	"	Surety Bond.....		1.00	05		15
82	50 "	ultramarine.	"			25		25
83	60 "	orange.	Inland Exchange.....	60	2.50	05	50	15
84	70 "	green.	Foreign Exchange.....	2.50	75	04	50	15
85	70 "	"	Foreign Exchange, Part perf. at top and bottom.....		2.00			
86	\$1 00	red	Conveyance.....	35	10.00	15		25
87	1 00	"	Entry of Goods.....	1.00		03		15
88	1 00	"	Foreign Exchange.....	50		03		15
89	1 00	"	Inland Exchange.....	25	2.50	02	25	15
90	1 00	"	Lease.....	1.00	5.00	08		25
91	1 00	"	Life Insurance.....	2.00		10		25
92	1 00	"	Manifest.....	2.00		50		
93	1 00	"	Mortgage.....	75	8.00	2.50		
94	1 00	"	Passage Ticket.....	2.00		2.50		
95	1 00	"	Power of Attorney.....	60		08		
96	1 00	"	Probate of Will.....	1.25		50		
97	1 30	orange.	Foreign Exchange.....	7.00		60		
98	1 50	blue.	Inland Exchange.....	15		03		
99	1 60	green	Foreign Exchange.....	1.50		75		
100	1 90	violet.	"	10.00		60		
101	1 90	slate.	"	10.00		60		
102	1 90	brown.	"			1.50		
103	2 00	red.	Conveyance.....	1.50	15.00	08	25	50
104	2 00	"	Mortgage.....	1.50		08		
105	2 00	"	Probate of Will.....	3.50		50		

No.	VALUE.	COLOR.	DESCRIPTION.	Old paper.			silk p. thick p	
				Unper.	Part Perf.	Perf.	Perf.	Perf.
106	\$ 2 50	violet,	Inland Exchange.....	\$10.00		03	50	25
107	2 50	slate,	" ".....	10.00		03	50	25
108	2 50	brown,	" ".....			2.00		
109	3 00	green,	Charter Party.....	1.50		10	1.00	25
110	3 00	"	Manifest.....	1.50		12		25
111	3 50	blue,	Inland Exchange.....	10.00		75		
112	5 00	red,	Charter Party.....	1.25		10	50	
113	5 00	"	Conveyance.....	1.25		08	35	25
114	5 00	"	Manifest.....	1.50		75		
115	5 00	"	Mortgage.....	1.50		35		
116	5 00	"	Probate of Will.....	7.00		40		
117	10 00	green,	Charter Party.....	7.00		50		50
118	10 00	"	Conveyance.....	2.00		1.35		
119	10 00	"	Mortgage.....	2.00		75		
120	10 00	"	Probate of Will.....	5.00		60		
121	15 00	blue,	Mortgage.....	5.00		2.50		
122	15 00	ultramarine,	Mortgage.....			5.00		
123	20 00	orange,	Conveyance.....	1.00		1.25	2.50	1.50
124	20 00	"	Probate of Will.....	25.00		12.00		
125	25 00	red,	Mortgage.....	15.00		2.50	3.00	3.00
126	50 00	green.	U. S. Internal Revenue.....	2.00		2.50		3.00
127	200 00	green and red,	U. S. Internal Revenue.....	14.00		12.50		

Second Series, 1871.

Black vignette of Washington in centre. Silk thread, violet and pink shaded Paper. Perforate.

No.	VALUE.	COLOR.	DESCRIPTION.	Inverted Medallion.			
				Violet Paper.	Pink Paper.	Violet Paper.	Pink Paper.
128	1 cent,	blue.	.....	25	25	10.00	10.00
129	2 cents,	"	.....	02	02	10.00	10.00
130	3	" "	.....	10	10		
131	4	" "	.....	10	10		
132	5	" "	.....	02	02	10.00	10.00
133	6	" "	.....	1.00	1.00		
134	10	" "	.....	02	02	10.00	10.00
135	15	" "	.....	20	20		
136	20	" "	.....	10	10	10.00	10.00
137	25	" "	.....	01	01	10.00	10.00
138	30	" "	.....	25	25		
139	40	" "	.....	25	25		
140	50	" "	.....	02	02	10.00	10.00
141	60	" "	.....	25	25		
142	70	" "	.....	25	25	12.50	12.50
143	\$ 1 00	" "	.....	05	05	12.00	12.00
144	1 30	" "	.....	2.50	2.50		
145	1 50	" "	.....	20	20		
146	1 60	" "	.....	3.00	3.00		
147	1 90	" "	.....	2.50	2.50		
148	2 00	" "	.....	20	20		
149	2 50	" "	.....	30	30		
150	3 00	" "	.....	50	50		
151	3 50	" "	.....	1.50	1.50		
152	5 00	" "	.....	50	50	25.00	25.00
153	10 00	" "	.....	2.00	2.50		
154	20 00	" "	.....	10.00	11.00		
155	25 00	" "	.....	7.50	7.50		
156	50 00	" "	.....	7.50	8.00		
157	200 00	blue and red.	.....	75.00	100.00		
158	500 00	black, green and orange.	.....	200.00	225.00		

Third Series, 1872—Document Stamps.

Black vignette of Washington in centre. Silk thread, violet and pink shaded paper. Perforate.

No.	VALUE.	COLOR.	Inverted Medallion			
			Violet Paper.	Pink Paper.	Violet Paper.	Pink Paper.
159	1 cent,	claret.....	25	25		
160	2 cents,	orange.....	01	01	5.00	5.00
161	4 "	brown.....	10	10		
162	5 "	orange.....	02	02	10.00	10.00
163	6 "	".....	30	30		
164	15 "	brown.....	15	1.50	15.00	15.00
165	30 "	orange.....	20	20	15.00	15.00
166	40 "	brown.....	30	30		
167	60 "	orange.....	20	20		
168	70 "	green.....	25	25		
169	\$1 00	".....	05	05	25.00	25.00
170	2 00	vermilion.....	30	30		
171	2 50	claret.....	30	30		
172	3 00	green.....	50	50		
173	5 00	vermilion.....	30	30		
174	10 00	green.....	2.00	2.50		
175	20 00	orange.....	6.00	6.00		

Fourth Series, 1874—Document Stamps.

Black vignette of Washington in centre. Silk thread, green paper. Perforate.

No.	VALUE.	COLOR.	Inverted Medallion	
			Green Paper.	Inverted Medallion.
176	2 cents,	orange.....	01	5.00

Fifth Series, 1875-80—Document Stamps.

Profile of Liberty to left in oval.

177	2 cents, blue.	1875, Unperf., silk thread, green paper.	\$ 5.00		
178	2 "	1875, Perf.....	01		
179	2 "	1878, Unperf., watermark	3.00		
180	2 "	1878, Perf....	01		
181	2 "	1878, Unperf. " white	10.00		
182	2 "	1880, Rouletted " green	50		

U. S. PROPRIETARY STAMPS.

Second Series, 1871-74.

Black vignette of Washington in centre. Silk thread, violet and green paper. Perforate.

(First Series classed under head of Document Stamps.)

NO.	VALUE.	COLOR.	DATE.	Paper.		Inverted.	
				Violet.	Green.	Violet.	Green.
183	1 cent,	green,	1871.	03	03	12.00	12.00
184	2 cents,	"	"	03	03	12.00	12.00
185	3 "	"	"	10	10		
186	4 "	"	"	10	10	12.00	
187	5 "	"	"	1.75	1.75		
188	6 "	"	"	50	50		
189	10 "	"	1875.	1.50	1.50		
190	50 "	"	1874.	8.50	8.50		
191	\$1 00	"	"	45.00	45.00		
192	5 00	"	"	100.00	100.00		

Third Series, 1878—Proprietary Stamps.

Profile of Washington to left in oval. Perforate. Silk thread, and watermarked green paper.

NO.	VALUE.	COLOR.	DATE.	Watermark.	
				Silk.	Green.
193	1 cent,	green.	1878.	01	10
194	2 cents,	brown	"	01	01
195	3 "	orange	"	05	05
196	3 "	" red	"		1.50
197	4 "	red-brown	"	03	03
198	4 "	red	"	05	10
199	5 "	black	"	1.25	1.25
200	6 "	blue	"	15	15
201	6 "	purple	"		10
202	10 "	blue	1882.		3.00

Fourth Series, 1879—Proprietary Stamps.

Profile of Washington to left in oval. Rouletted. Green watermarked paper.

NO.	VALUE.	COLOR.	DATE.	Paper.	
				Watermark.	Green.
203	1 cent,	green	1879.	\$1.50	
204	2 cents,	brown	"	1.50	
205	3 "	orange	"	2.50	
206	4 "	red brown	"	2.50	
207	4 "	puce-brown	"	2.50	
208	5 "	black	"	10.00	
209	6 "	blue	"	2.50	
210	6 "	purple	"	2.50	

U. S. MATCH STAMPS.

Issued 1862-83.

On plain old white wove paper (1862), silk thread paper (1871), plain pink paper (1877), and water-marked "U. S. I. R" white paper, (1878).

NO.	VALUE.	COLOR.	DESCRIPTION.	Perforated.			
				Old.	Silk.	Pink	Water-mark
1	1 cent,	blue,	Akron Match Co.....	3.50			
2	1 "	orange,	Alexander's Matches.....	75	25		
3	1 "	blue,	Alexander's Matches.....		35.00		
4	1 "	green,	Thos. Allen.....	2.00			
5	1 "	blue,	Allen & Powers.....		10	25	10
6	1 "	"	Allen's, J. J. Sons.....				20
7	1 "	"	Allegator Match Co.....				10
8	1 "	"	Allegator Match Co. (rouletted).....				3.50
9	1 "	black,	American Fusee Co.....		05	15	05
10	1 "	"	American Match Co. (Cleveland).....	50	10		
11	3 cents,	"	American Match Co. (Cleveland).....	1.00	35		
12	1 cent,	"	American Match Co. (Eagle).....	75			
13	3 cents,	green,	American Match Co. (Rock Island).....	75.00			
14	1 cent,	black,	Arnold & Co.....		10		
15	1 "	green,	Bagley & Dunham.....				25
16	1 "	blue,	Barber, Geo. M. & O. C.....	3.50			
17	1 "	"	Barber Match Co.....	50	03	25	03
18	1 "	"	Barber Match Co. (rouletted).....				5.00
19	3 cents,	black,	Barber Match Co.....	50	35		
20	1 cent,	blue,	Barber & Peckham.....	2.50			
21	3 cents,	black,	Barber & Peckham.....	2.50			
22	1 cent,	blue,	Bauer & Beudel.....	1.50	3.50		
23	1 "	ultramarine,	Bauer & Beudel.....	1.50			
24	1 "	orange,	B., A. & S. (A. Beecher & Son).....	50	1.00		
25	1 "	brown,	Bendel, B. & Co.....		05		7.50
26	12 cents,	"	Bendel, B. & Co.....		2.50		
27	1 cent,	"	Bendel, B. & Co. (H. Bendel doing business as.).....		10	10	01
28	12 cents,	"	Bendel B. & Co. (H. Bendel doing business as.).....		7.50		
29	1 cent,	blue,	Bentz, H. & M.....	1.00			
30	1 "	black,	Bent & Lea's Eureka Parlor Matches.....	50	1.00		
31	1 "	green,	B., J. & Co. (Barber, Jones & Co. On Greenleaf & Co.)..	05	45		
32	1 "	black,	Bock, Schnieder & Co.....		10		
33	4 cents,	"	Bond, Wm. & Co.....		1.50		
34	4 "	green,	Bond, Wm. & Co.....		1.00	1.50	50
35	1 cent,	lilac,	Bousfield & Poole.....	1.50			
36	3 cents,	lilac brown,	Bousfield & Poole.....	35.00			
37	1 cent,	black,	Bousfield & Poole.....	50	10		
38	3 cents,	"	Bousfield & Poole.....	2.50	50		
39	1 cent,	"	Boutelle & Maynard.....		1.00		
40	1 "	green,	Bowers & Dunham.....				2.50
41	1 "	blue,	Bowers & Dunham.....				35
42	1 "	lake,	B. & N. (Brocket & Newton.) Die 1.....		50		
43	1 "	"	B. & N. (Variety B. & N. smaller.) Die 2.....		10		
44	1 "	black,	Brown & Durling.....	50.00			
45	1 "	green,	Brown & Durling.....	3.00			
46	1 "	black,	Buck, L. W., & Co.....	5.00	25.00		
47	1 "	"	Burbans, D., & Co.....	2.00	10.00		
48	1 "	"	Busch, Charles.....				10

U. S. MATCH STAMPS.

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NO.	VALUE.	COLOR.	DESCRIPTION.	Perforated			Water-mark.
				Old.	Silk.	Pink.	
49	1 cent,	black	Byam, Carlton & Co.....	75	10		05
50	1 "	"	Byam, Carlton & Co. (part perforated).....				50
51	1 "	"	Byam, Carlton & Co. (2 heads to left).....	15.00			
52	1 "	green	Cannon Match Co.....			25	
53	1 "	lake,	Cardinal Match Co.....				10
54	1 "	"	C., F. E. (Frank E. Clark).....	75	40		
55	3 cents,	black,	Chicago Match Co.....	15.00			
56	1 cent,	green,	Clark, Henry A.....		75		
57	1 "	"	Clark, Jas. L.....		05	25	02
58	1 "	"	Clark, Jas. L. (rouletted).....				8.00
59	1 "	lake,	Clark Match Co.....		02		
60	1 "	black,	Cramer & Kemp.....	1.25			
61	1 "	blue,	Cramer & Kemp.....	15	05		
62	1 cent,	black,	Crown Match Co.....		10		
63	1 "	green,	Curtis, W. D.....	1.50	75		
64	1 "	black,	Davis, G. W. H.....		25		
65	1 "	vermilion,	Davis, G. W. H.....				1.50
66	1 "	blue,	Doolittle, W. E.....	10.00			
67	1 "	green,	Dunham, E. P.....				50
68	1 "	black,	Eaton, Jas.....	1.00	05	15	02
69	1 "	"	Eaton, Jas., (rouletted).....				5.00
70	1 "	red,	Eddy, E. B.....				15
71	1 "	black,	Eichele, Aug.....	3.50			
72	1 "	blue,	Eichele, P. & Co.....	1.50	10		
73	1 "	"	Eichele & Co.....		02	25	02
74	1 "	"	Eichele & Co., (rouletted).....				5.00
75	1 "	"	Eisenhart's, J. W.....		05	25	05
76	1 "	black,	Excelsior Match Co. (Watertown N. Y.).....		1.50		
77	1 "	"	Excelsior Match Co. (Syracuse, N. Y.).....		05	10	25
78	1 "	blue,	Excelsior Waterproof Match (Batlimore)....	50	50		
79	1 "	black,	Farr, G. & Co.....	3.50			
80	1 "	brown,	Frank, L.....		15		
81	1 "	black,	Gardner, Beer & Co.....				50
82	1 "	"	Gates, Wm., (die worn).....	25	02		
83	1 "	"	Gates, Wm. (die re-touched).....		15		
84	3 cents,	"	Gates, Wm.....	50	35		
85	6 "	"	Gates, Wm.....	2.50			
86	3 "	"	Gates, Wm. (3 1-cent stamps).....		50		
87	1 cent,	"	Gates, Williams, Sons.....		25	25	01
88	1 "	"	Gates, William, Sons, (rouletted).....				5.00
89	3 cents,	"	Gates, William, Sons (3 1-cent stamps)....		35	75	25
90	1 cent,	green,	Goldback, A. & Co.....		25		
91	1 "	"	Goldback, A.....		50		
92	1 "	black,	Gorman, T. & Bro.....	25.00			
93	1 "	green,	Gorman, T. & Bro.....	50	20		
94	1 "	"	Gorman, Thomas.....		10	25	10
95	1 "	"	Greenleaf & Co.....	2.50	2.00		
96	3 cents,	lake,	Greenleaf & Co.....	2.50	3.00		
97	5 "	orange,	Greenleaf & Co.....	5.00	25.00		
98	1 "	black,	Griggs & Goodwill.....		25		
99	1 "	green,	Griggs & Goodwill.....		15		
100	1 "	black,	Griggs & Scott.....	50	25		
101	1 "	green,	Hale, Charles S.....			3.50	
102	1 "	blue,	Henning & Bonhack.....	7.50			
103	1 "	red	Henry, W. E. & Co.....				20
104	1 "	black,	Henry, W. E. & Co.....				10
105	1 "	green,	Hotchkiss, The J. G. Match Co.....		10	25	20
106	1 "	lake,	Howard, B. & H. D.....	2.50			
107	1 "	blue,	Howard, B. & H. D.....	35			
108	1 "	black,	Hunt, L. G.....	2.50	10.00		
109	1 "	lake,	Hutchinson, D. F., Jr.....				25
110	1 "	blue,	Ives Matches.....	50	10		
111	1 "	"	Ives, P. T.....		10	35	03
112	1 "	"	Ives, P. T. (rouletted).....				5.00
113	8 "	"	Ives, P. T.....	6.50			
113a	8 cents,	ultramarine,	Ives, P. T.....	10.00			
114	1 "	green,	Ives & Judd.....		03	25	50
115	1 "	"	Ives & Judd Match Co.....				1.25
116	1 "	red,	Jock & Wilder (unperf.).....	75.00			

NO.	VALUE.	COLOR.	DESCRIPTION.	Old.	Perforated.		Water-mark.
					Silk.	Pink.	
117	1 "	green,	Kirby & Sons.....		30		
118	1 "	black,	Kyle, W. S.....	75	05		
119	1 "	"	Lacour's Matches.....	25	30		
120	1 "	green,	Leeds, Robinson & Co.....				35
121	1 "	blue,	Leigh, H.....				25
122	1 "	black,	Leigh & Palmer.....		10	75	20
123	1 "	blue,	Loehr, John.....		25		
124	1 "	"	Loehr, Joseph.....		10		
125	1 "	black,	Macklin, John J. & Co.....	50.00		25	05
126	1 "	blue,	Mansfield, F. & Co.....		10	15	02
127	1 "	"	Maryland Match Co.....		1.00		
128	1 "	"	Matches. (Head of Franklin).....	25	20		
129	1 "	black,	Messenger, A.....		15	25	05
130	1 "	blue,	National Match Co.....				30
131	1 "	lake,	Newton, F. P.....		15	25	03
132	1 "	blue,	New York Match Co.....	50	03		
133	1 "	green,	New York Match Co.....	25	05		
134	5 cents,	blue,	New York Match Co.....		12.00		
135	1 cent,	vermilion,	New York Match Co.....	1.00	7.50		
136	4 cents,	green,	N. & C. Metropolitan Matches. (Newbaur & Co.....		10	2.50	15
137	1 cent,	blue,	Orono Match Co.....	20	15		
138	1 "	ultramarine,	Orono Match Co.....	1.00			
139	1 "	green,	Park City Match Co.....	1.00	50		
140	3 cents,	orange,	Park City Match Co.....	2.50			
141	1 cent,	blue,	Penn Match Co., limited.....				50
142	1 "	green,	Pierce Match Co.....	25.00			
143	1 "	black,	P. M. Co. (Portland Match Co).....	1.50			
144	1 "	blue,	Powell, V. R.....	10	15		
145	1 "	black,	Reading Match Co.....				25
146	1 "	"	Reed & Thompson.....				25
147	1 "	red,	Richardson, D. M.....	10.00			
148	1 "	black,	Richardson, D. M.....	10	10		
149	3 cents,	vermilion,	Richardson, D. M.....	12.50			
150	3 "	blue,	Richardson, D. M.....	20	10		
151	1 cent,	black,	Richardson Match Co.....		02	20	02
152	3 cents,	blue,	Richardson Match Co.....		50		
153	1 cent,	"	Roeber, H & W.....	35	10		
154	1 "	"	Roeber, William.....		05	25	02
155	1 "	"	Roeber, William (rouletted).....				5.00
156	1 "	black,	Russell, E. T.....	20	30		
157	1 "	lake,	R. C. & W. (Ryder, Crouse & Welch)...				50
158	12 cents,	blue,	San Francisco Match Co.....		3.00		
159	1 cent,	vermilion,	Schmitt & Schmittziel.....		05	35	05
160	3 cents,	blue,	Schmitt & Schmittziel.....		10		
161	1 cent,	"	Smith, E. K.....		05	35	05
162	1 "	"	Smith, E. K. (rouletted).....				6.00
163	1 "	black,	Stanton, H.....	75	05	15	05
164	1 "	"	Standard Match Co.....				25
165	1 "	"	Star Match Corporation.....	10	01	10	01
166	1 "	ultramarine blue	Swift & Courtney. (Light groundwork)...	25	10		
167	1 "	blue,	Swift & Courtney. (Dark groundwork) ..	15	05		02
168	1 "	"	Swift & Courtney & Beecher Co.....		02	15	02
169	1 "	black,	S. C. B. C. (Swift & Courtney & Beecher Co.				50
170	1 "	blue,	Trenton Match Co.....				20
171	1 "	green,	T. E. R. (E. R. Tyler).....	05	10		
172	1 "	"	Underwood, Alex. & Co.....	1.75	3.50		
173	1 "	black,	Union Match Co.....				25
174	1 "	"	U. S. M. Co. (Universal Safety Match Co.....	25	15		
175	1 "	black,	Washington Match Co.....		25		
176	1 "	"	Wilmington Parlor Match.....	2.00	10 00		
177	1 "	"	Wise & Co.....	15.00			
178	1 "	"	Zaiss, F. & Co.....		10	15	01
179	1 "	green,	Zisemann, Griesheim & Co.....	12.00			
180	1 "	blue,	Zisemann, Griesheim & Co.....	1.00	15		

MATCH WRAPPERS.

Byam, Carlton & Co.

VARIETY.		PRICE.
181	No. 1. 1 ct. Black. Size, 131x99. Two heads to left, <i>large buff tissue wrapper</i> , no date. Upper and lower block containing "U. S. Internal Revenue Proprietary One cent," is on a line with the regular frame.....	\$ 8.00
182	" 2. 1 ct. black. Size, 130x89. Two heads to left, <i>large buff, tissue wrapper, variety</i> , no date. The block described in first type is dropped 5 mm. within the regular frame.....	8.00
183	" 3. 1 ct. black. Size, 95x55. One head to right, <i>buff tissue wrapper</i> . (Byam Matches.) Date—April, 1866.....	2.00
184	" 4. 1 ct. black. Size, 95x55. One head to right, <i>white tissue wrapper</i> . (Byam Matches.) Dates—1866—May, July, Septem.....	50
184a	" 4. 1877—No date. May.....	50
184b	" 4. 1868—Jan., Feb. 8, April 2, April.....	50
184c	" 4. 1869—Jan. 1, Nov. 1.....	50
184d	" 4. 1870—Aug. 1.....	50
184e	" 4. 1871—June 1.....	50
184f	" 4. 1872—July 1.....	50
184g	" 4. 1873—July 1.....	50
184h	" 4. 1874—Aug. 1.....	50
184i	" 4. 1875—April 2.....	50
184j	" 4. 1875—April 2, open line at top.....	50
185	" 5. 1 ct. black. Size, 81x55. Two heads to right, <i>buff tissue wrapper</i> . "These matches," &c., reads from lower right hand corner to upper. Dates—1886—March, June, July, Decem.....	25
185a	" 5. 1867—Jan., Feb., Nov. 2.....	25
185b	" 5. 1868—Dec. 1.....	25
185c	" 5. 1869—Jan. 1, April 1, June 1, Oct. 1.....	25
185d	" 5. 1869—B. O. & C. C., April 1.....	1.00
185e	" 5. 1870—Feb. 1, Mar. 1, May 2, June 1, July 1, Aug. 1, Sept. 1, Nov. 1, Dec. 1.....	25
185f	" 5. 1870—B. C. & C. Sep.....	1.00
185g	" 5. 1870—B. C. & Co., Nov. 1.....	1.00
185h	" 5. 1871—Jan. 2, Feb. 2, Mar. 2, April 1, May 2, July 1, Aug. 2, Oct. 2, Nov. 1, Dec. 1.....	25
185i	" 5. 1872—Feb. 1, Mar. 1.....	25
185j	" 6. 1 ct. Black. Size, 81x50. Two heads to right, <i>buff tissue wrapper, variety</i> . "These matches," &c., reads from upper right hand corner down to lower. B. C. & Co., June, 1872.....	50
186a	" 6. Dates—1872—June 1, July 1, Sept. 2, Nov. 2.....	25
186b	" 6. 1873—Jan. 2, Feb. 1, Mar. 1, May 1, June 2, July 1, Aug. 1, Oct. 1, Nov. 1, Dec. 1.....	25
186c	" 6. 1874—Jan. 1, Mar. 2, May 2, June 1, July 1, Sept. 1, Nov. 2, Dec. 2.....	25
186d	" 6. 1875—Feb. 2, May 2, June 2, July 2, Aug. 2, Sept. 2.....	25
186e	" 6. B. C. & Co., Fe. 2, 1875.....	1.00
186f	" 6. B. C. & Co., June, 1875.....	50
186g	" 6. B. C. & Co., Jly 2, 1875.....	1.00
186h	" 7. 1 ct. black. Size, 95x57. Two heads to left, (<i>Matches</i>) <i>buff tissue wrapper</i> . Dates—1876—January 1, February 1, March 1, April 1, May 1, June 1, July 1, August 1, September 1, October 1, November 1, December 1.....	20
187a	" 7. No date.....	1.00
187b	" 7. Dates—1877—January 1, February 1, March 1, April 2, May 1, June 1, July 2, August 1, September 1, October 1, November 1, December 1.....	20
187c	" 7. 1878—January 1, February 1, March 1, April 1, May 1, June 1, July 1, August 1, September 2, October 1, November 1, December 2.....	20
187d	" 7. 1879—January 1, February 1, March 1, April 1, May 1, June 2, July 1, August 1, September 1, October 1, November 1, December 1.....	20
187e	" 7. 1880—January 1, February 2, March 1, April 1, May 1, June 1, July 1, August 2, September 1, October 1.....	20

	VARIETY.		PRICE.
188	" 8.	1 ct. black. Size, 95x57. One head to left, <i>white tissue wrapper</i> . (Byam Matches.)	
188a	" 8.	Dates—1876—July 1, Sept. 1, Oct. 1, Nov. 1, Dec. 1.....	20
188b	" 8.	1877—Jan. 1, Feb. 1, Mar. 1, Apr. 2, May 1, Jun. 1, Jul. 2, Aug. 1, Sep. 1, Oct. 1, Nov. 1, Dec. 1.....	20
188c	" 8.	1878—Jan. 1, Feb. 1, Mar. 1, Apr. 1, May 1, Jun. 1, Jul. 1, Aug. 1, Sep. 2, Oct. 1, Nov. 1, Dec. 2.....	20
188d	" 8.	1879—Jan. 1, Feb. 1, Mar. 1, Apr. 1, May 1, Jun. 2, Jul. 1, Aug. 1, Sep. 1, Oct. 1, Nov. 1, Dec. 1.....	20
188e	" 8.	1880—Jan. 1, Feb. 2, Mar. 1, Apr. 1, May 1, Jun. 1, Jul. 1, Aug. 2.....	20

Portland Match Co.

Manufactured by the Portland Match Co., No. 86 Commercial Street, Portland, Me.

189	No. 9.	1 ct. Black. Size, 81x49. <i>Buff tissue wrapper</i> .	
189a	" 9.	Dates—1866—Dec.....	\$ 2.00
189b	" 9.	1867—Feb.....	5.00

V. R. Powell.

Telegraph Matches, manufactured by V. R. Powell, Troy, N. Y.

190a	No. 10.	1 ct. black. Size, 28x57. <i>White tissue wrapper</i> , no date.....	\$50.00
190b	" 11.	1 " " " " <i>Buff tissue wrapper</i> , no date.....	50.00
190c	" 12.	1 " " " 27x54. <i>Buff tissue wrapper</i> , no date, variety.....	50.00

National Union Match Co., Boston Highlands.

(Not issued by the Government.)

191	No. 13.	1 ct. black. Size, 81x50. <i>Buff tissue wrapper</i> . (Inter. Rev. One Cent.) No date.....	\$ 5.00
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U. S. MEDICINE STAMPS.

Medicine Stamps.

Issued 1862 to 1883, on plain old paper, (1862) silk thread paper, (1871) plain pink paper (1877) and white watermark (U. S. I. R.) paper (1878).

NO.	VALUE.	COLOR.	DESCRIPTION.	Old.	Silk.	Pink.	Water-mark.
1	1 cent.	black,	Anglo-American Drug Co., perf.				25
2	1 "	red.	Ayer, J. C. & Co., unperf.	100.00			
3	1 "	black,	Ayer, J. C. & Co., "	1.50	20	10.00	10
4	4 cents.	vermilion,	Ayer, J. C. & Co., die cut.	100.00			
5	4 "	lilac,	Ayer, J. C. & Co., "	5.00			1.50
6	4 "	blue.	Ayer, J. C. & Co., uncut	10.00	1.50		2.00
7	4 "	"	Ayer, J. C. & Co., die cut.	75	20		10
8	4 "	green,	Barham Pile Cure Co. Watermark of diamonds, perf.				25
9	1 cent.	vermilion,	Barnes, D. S., perf.	6.00			
10	2 cents.	"	Barnes, D. S., "	4.50			
11	4 "	"	Barnes, D. S., "	20.00			
12	1 cent.	black.	Barnes, D. S., "	75			
13	2 cents.	"	Barnes, D. S., "	75			
14	4 "	"	Barnes, D. S., "	50			
15	1 cent.	"	Barnes, Demas, "	75			
16	2 cents.	"	Barnes, Demas, "	1.00			
17	4 "	"	Barnes, Demas, "	25			
18	1 cent.	"	Barnes, Demas & Co., perf.	50	3.50		
19	2 cents.	"	Barnes, Demas & Co., "	35	5.00		
20	4 "	"	Barnes, Demas & Co., "	50			
21	4 "	"	Barr, T. H. & Co., "	60			
22	2 "	green,	Barry's Tricopherous, "	75	20		
23	2 "	"	Barry's Proprietary "		15	2.50	10
24	1 cent.	lake,	Bennett, D. M., "	25			
25	1 "	green.	Blow, W. T., "	2.00	20	1.00	15
26	1 "	black,	Brandreth, B. (Pills.), "	10.00	12.00		
27	1 "	"	Brandreth, B. (Pills.), unperf.	30	03		
28	1 "	"	Brandreth, B. (Allcock's small), unperf.		10	15	03
29	1 "	"	Brandreth, B. (Allcock's large.), "		3.50		
30	1 "	blue,	Brown, Dr. C. F., perf.	1.00	10		25
31	2 cents.	black.	Brown, F. (Jamaica Ginger), unperf.	3.50	25	15.00	10
32	1 cent.	"	Brown, John I. & Son. (Troches), perf.	50	10		25
33	2 cents.	green,	Brown, John I. & Son. (Troches.), "	75	10	1.00	25
34	4 "	brown,	Brown, John I. & Son. (Troches.), "	2.00	50		1.00
35	1 cent.	black,	Bull, Dr. John, perf.	1.00	10	2.00	10
36	4 cents.	blue,	Bull, Dr. John, "	1.00	10	2.00	10
37	4 "	black,	Burnett, Joseph & Co., perf.	2.50	10	2.50	10
38	4 "	"	Campion, J. W. & Co., uncut		3.50	12.00	2.00
39	4 "	"	Campion, J. W. & Co., die cut.		35	1.50	25
40	4 "	green,	Cannon & Company, unperf.		40	2.00	30
41	1 cent.	vermilion,	Centaur Company, perf.			75	05
42	2 cents.	black,	Centaur Company "			75	10
43	4 "	"	Centaur Company "				1.50
44	1 cent.	"	Chase, Dr. A. W., Son & Co., perf.		25		25.00
45	2 cents.	"	Chase, Dr. A. W., Son & Co., "		35		
46	4 "	"	Chase, Dr. A. W., Son & Co., "		40		
47	3 "	blue.	Clarke, Wm. E., perf.				25
48	6 "	black,	Clarke, Wm. E., "				50
49	4 "	"	Clark, R. C. & C. S. (A. B. C.), perf.		25		15

NO.	VALUE.	COLOR.	DESCRIPTION.	Old.	Silk.	Pink.	Water-mark.
50	1 cent,	black,	Collins, Bros. perf.	30	5 00		
51	1 "	"	Comstock, W. H., perf.				10
52	1 "	"	Crittenton, Chas. N., perf.		10		
53	2 cents,	"	Crittenton, Chas. N., "		50	50	05
54	1 cent,	blue,	Crittenton, Chas. N., "			50	05
55	4 cents,	"	Cook & Bernheimer, "				40
56	4 "	black,	Crook, Oliver & Co., "	75	50		
57	1 cent,	"	Curtis, Jeremiah & Son, perf.	1.25			25
58	2 cents,	"	Curtis, Jeremiah & Son, "	30	15	1.00	50
59	1 cent,	"	Curtis & Brown, perf.	50	15		
60	2 cents,	"	Curtis & Brown, "		75		
61	1 cent,	"	Curtis & Brown Manufact'g. Co., perf.			75	10
62	2 cents,	"	Curtis & Brown M. F. G. Co., perf.		2.50		5.00
63	2 "	green,	Dalley's Galvanic Horse Salve, perf.	25	25		30
64	1 cent,	black,	Dalley, J., (Dalley's Magical Pain Extractor) perf.	20	10		05
65	1 "	blue,	Davis, Perry & Son, perf.	35	10	35	05
66	2 cents,	lake,	Davis, Perry & Son, "	5.00	1.00		
67	2 "	purple,	Davis, Perry & Son, "	2.50	15		
68	2 "	slate,	Davis, Perry & Son, "				50
69	2 "	black,	Davis, Perry & Son, "	1.50			50
70	4 "	brown,	Davis, Perry & Son, "	50	15		35
71	2 "	black,	Drake, P. H. & Co., "	30.00			
72	4 "	"	Drake, P. H. & Co., "	75	50		
73	1 cent,	lake,	Fahnestock, B. A., unperf.	75	35		
74	4 cents,	black,	Father Mathew Temperance & Manufact'g Co., perf.				50
75	1 cent,	green,	Flanders, A. H., M. D., perf.		1.50	2.00	50
76	1 "	"	Flanders, A. H., M. D., part perf.	50	10	75	05
77	1 "	black,	Fleming Bros. (vermifuge), unperf.	1.00	25		25
78	1 "	"	Fleming Bros. (liver pills), "	30.00			
79	1 "	blue,	Fleming Bros. (liver pills), "	1.00	10		10
80	4 cents,	black,	Fowie, Seth W. & Son., perf.	75	08		08
81	3 "	"	Green, G. G., perf.				05
82	3 "	"	Green, G. G., (rouletted), "				3.50
83	4 "	"	Hall, Reuben P. & Co., perf.	50	10		04
84	1 cent,	green,	Hall & Ruckel, perf.	40	10	1.00	02
85	3 cents,	black,	Hall & Ruckel, "	50	10	1.00	05
86	3 "	"	Hall & Ruckel, unperf.	3.00			
87	1 cent,	"	Harter, Dr. & Co., perf.	1.00	20		
88	1 "	"	Harter, Dr. (Family Medicines), perf.		20	75	10
89	4 cents,	"	Hartman, S. B. & Co., perf.	2.50	50	2.50	75
90	6 "	"	Hartman, S. B. & Co., "	3.00	1.50		
91	1 cent,	"	Hazeltine, E. T., perf.				03
92	2 cents,	blue,	Hazeltine, E. T., perf.		20		
93	4 cents,	black,	Hazeltine, E. T., "	1.00	25		15
94	4 "	"	Hazeltine, E. T., unperf.	5.00			
95	3 "	"	H. E. (Edward Heaton), perf.				50
96	3 "	brown,	H. E. (Edward Heaton), "				25
97	2 "	blue,	Helmbold's Preparations, "	15	1.50		
98	3 "	green,	Helmbold's Preparations, "	50	25		
99	4 "	black,	Helmbold's Preparations, "	30	1.50		
100	6 cents,	black,	Helmbold's Preparations, perf.	30	25		
101	2 "	blue,	A. L. Helmbold, perf.		50	1.50	50
102	4 "	black,	A. L. Helmbold "		50	1.50	50
103	1 cent,	"	Henry, John F. "	1.50	10	1.00	03
104	2 cents,	mauve,	Henry, John F. "	5.00			
105	2 "	blue,	Henry, John F. "	1.00	10	1.00	05
106	4 "	bistre,	Henry, John F. "	10.00			
107	4 "	vermillion,	Henry, John F. "	3.00	10	60	05
108	1 cent,	black,	Herrick, Dr. (Pills), perf.	1.50	20	2.00	25
109	1 "	vermillion,	Herrick's Pills and Plasters, unperf.	5.00			
110	1 "	"	Herrick's Pills and Plasters, perf.	25	10	2.00	03
111	1 "	black,	Hetherington, J. E. perf.				10
112	2 cents,	black,	Hetherington, J. E. "				50
113	3 "	"	Hetherington, J. E. unperf.				75
114	3 "	"	Hetherington, J. E. perf.				75
115	2 "	"	Hiscox & Co., perf.				50
116	4 "	"	Hiscox & Co., "		35	2.00	2.50

MEDICINE STAMPS.

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NO.	VALUE.	COLOR.	DESCRIPTION.	Old.	Silk.	Pink.	Water-mark.
117	1 cent,	blue,	Holloway's Pills, unperf.	5.00			
118	1 "	"	Holloway's Pills, perf.	15			
119	1 "	green,	Holman Liver Pad Co., perf.				15
120	4 cents,	"	Holman Liver Pad Co., "				15
121	2 "	blue,	Home Bitters Co., perf.				1.50
122	3 "	green,	Home Bitters Co., perf.		35	1.50	35
123	4 "	"	Home Bitters Co., "		35		35
124	4 "	black,	Hop Bitters Mfg. Co., perf.				05
125	4 "	"	Hostetter & Smith, unperf.	50	25	1.00	08
126	6 "	"	Hostetter & Smith, unperf.	7.00	10.00		
127	4 "	"	Howe, S. D. (Duponco's Pills) perf.	1.00	35		
128	4 "	red,	Howe, S. D. (Duponco's Pills) "		50		
129	4 "	green,	Howe, S. D. (Duponco's Pills) "		50		
130	4 "	blue,	Howe, S. D. (Arabian Milk Cure), perf.		60		1.50
131	1 cent,	"	Hull, C. E. & Co., perf.	1.50	15	75	10
132	2 cents,	violet,	Husband, T. J., unperf.	35.00			
133	2 "	vermilion,	Husband, T. J., "	1.00	15		15
134	4 "	green,	Hutchings & Hillyer, unperf.	50	30		
135	1 cent,	black,	Ingham, H. A. & Co., perf.				50
136	4 cents,	green,	Jackson, James & Co., perf.	2.00	1.50		
137	1 cent,	blue,	Jayne, Dr. D. & Son, uncut, perf.	10.00			
138	1 "	"	Jayne, Dr. D. & Son, uncut, unperf.	10.00	2.50	5.00	2.00
139	2 cents,	black,	Jayne, Dr. D. & Son, "		2.50	5.00	2.00
140	4 "	green,	Jayne, Dr. D. & Son, "	10.00	2.50	5.00	
141	2 "	black,	Jayne, Dr. D. & Son, die cut, showing perf's.	2.00			
142	4 "	green,	Jayne, Dr. D. & Son, "	3.00			
143	1 cent,	blue,	Jayne, Dr. D. & Son, " no perf	10	15	50	05
144	2 cents,	black,	Jayne, Dr. D. & Son, "	25	15	50	08
145	4 "	green,	Jayne, Dr. D. & Son, "	25	15	50	10
146	1 cent,	black,	Johnston, Holloway & Co., perf.		10		10
147	2 cents,	green,	Johnston, Holloway & Co., perf.		10		10
148	1 cent,	vermilion.	Johnson, I. S. & Co., perf.		08	50	08
149	4 cents,	black,	Kelly, J. B. & Co., unperf.	15.00			
150	4 "	blue,	Kendall, B. J. & Co., perf.				20
151	2 "	green,	Kennedy, Dr., perf.	50	10	50	05
152	6 "	black,	Kennedy, Dr., "		15	75	10
153	2 cents,	black,	Kennedy & Co., perf.		10	75	05
154	1 cent,	green,	Kennedy & Co., (K. & Co.), perf.				05
155	4 cents,	blue,	Kerr, Dr. Jas C., perf.		75		30
156	6 "	black,	Kerr, Dr. Jas C., "	6.00			
157	4 "	"	Lawrence & Martin, perf.				35
158	1 cent,	blue,	Lee & Osgood, "	50	10		10
159	4 cents,	"	Lippman, Jacob & Bro., perf.	12.00	10.00		
160	1 cent,	black,	Littlefield, Alvah, perf.	50	05		05
161	1 "	"	Littlefield, Alvah, part perf.	2.00			
162	4 cents,	green.	Littlefield, Alvah, perf.	10.00	2.00		
163	1 cent,	black,	Low, Prof., "		15	50	05
164	1 "	"	Lyon Manuf'g Co., "		10	50	05
165	2 cents,	"	Lyon Manuf'g Co., "		10	50	05
166	4 "	"	McCullough, J., "		50		35
167	1 cent,	"	McLean, Dr. J. H., perf.	50	10	25	03
168	4 cents,	"	MacDonald, R. H. & Co., perf.	50	25		15
169	1 cent,	violet,	Manhattan Medicine Co., "				10
170	2 cents,	black,	Manhattan Medicine Co., "		15	25	10
171	1 cent,	blue,	Mansfield & Higbee, p. perf. in one stamp.		20		
172	1 "	"	Mansfield & Higbee, perf. in one stamp.		50		
173	1 "	"	Mansfield & Higbee, perf. in two stamps.		2.50		
174	1 "	"	Mansfield & Higbee, perf. in four stamps.		2.00		
175	1 "	"	Mansfield, S. & Co., perf. in one stamp.		50	2.00	10
176	1 "	"	Mansfield, S. & Co., p. perf. in one stamp.			2.00	10
177	1 "	"	Mansfield, S. & Co., perf. in two stamp.		50	2.50	2.00
178	1 "	"	Mansfield, S. & Co., perf. in four stamps.		1.00	2.00	1.00
179	2 cents.	"	Marsden, T. W., perf.	30.00			
180	4 "	black,	Marsden, T. W., "	3.00			
181	2 "	"	Mercado & Seully, unperf.	30.00			
182	1 cent,	"	Merchants' Gargling Oil, perf.	75	15	1.50	08
183	2 cents,	green,	Merchants' Gargling Oil, "	75	15	1.50	15
184	3 "	black,	Mette and Kanne, "				1.00
185	4 "	"	Mishler Herb Bitters Co., "				50

NO.	VALUE.	COLOR.	DESCRIPTION.	Old.	Silk.	Pink.	Water- mark.
186	4 cents,	black,	Mishler Herb Bitters Co., p. perf., plain ends.				
187	4 "	"	Moody, Mitchel & Co., unperf.		5.00		2.50
188	1 cent,	vermilion,	Moore, Dr. C. C., perf.				10
189	2 cents,	black,	Moore, Dr. C. C., "		25	10.00	10
190	1 cent,	"	Morehead's Magnetic Plaster, perf.	50			
191	4 cents,	"	Morehead's Neurodyne, perf.	50.00			
192	4 "	"	New York Pharmacal Association, perf.				
193	6 "	"	Perl, Dr. M. & Co., unperf.	10.00	05	50	05
194	1 cent,	green.	Pierce, R. V., M. D., perf.	5.00	10	75	05
195	2 cents,	black,	Pierce, R. V., M. D., "	1.00	10	50	05
196	4 "	"	Pieters, Bennett & Co., perf.	5.00	10.00		
197	6 "	"	Pieters, Bennett & Co., "	20.00			
198	2 "	"	Radway & Co., perf.	50	10		
199	1 cent,	blue,	Ransom, D. & Co., perf.	25	10		03
200	2 cents,	black,	Ransom, D. & Co., "	50	20		
201	1 cent,	"	Ransom, D., Son & Co., perf.		15	25	03
202	2 cents,	black,	Ransom, D., Son & Co., "		15	25	30
203	1 cent,	"	Redding's Russian Salve, "		10		10
204	2 cents,	blue.	Ring's Vegetable Ambrosia, die cut.		15		
205	2 "	"	Ring's Vegetable Ambrosia, uncut, unperf.		5.00		
206	4 "	black.	Ring's Vegetable Ambrosia, die cut.	1.00	15		15
207	4 "	"	Ring's Vegetable Ambrosia, uncut, unperf.	5.00	3.50		
208	4 "	"	Ring's Vegetable Ambrosia, perf. uncut.		2.50		1.50
209	4 cents,	black,	Ring's Vegetable Ambrosia, part perf.		3.50		
210	2 "	"	Rose, J. B. & Co., perf.		05	1.50	1.00
211	4 "	"	Rose, J. B. & Co., "	5.00	3.00		
212	2 "	green.	Rumford Chemical Works, unperf.				25
213	2 "	"	Rumford Chemical Works, perf.				10
214	1 cent,	"	Sand's, A. B. & D., perf.	40	10		
215	2 cents,	"	Sand's, M. P. J. & H. M., perf.		10	50	10
216	4 "	black,	Scheetz's Bitter Cordial, perf.		3.50		
217	4 "	"	Scheetz's Bitter Cordial, unperf.		20.00		
218	1 cent,	green,	Schenck's Mandrake Pills, "	50	10	1.50	05
219	1 "	"	Schenck's Mandrake Pills, perf.			5.00	
220	6 cents,	black.	Schenck's Mandrake Pills, "			5.00	
221	6 "	"	Schenck's Pulmonic Syrup, unperf.	1.00	15	1.50	25
222	4 "	"	Schenck, J. H. & Son, perf.				10
223	1 cent,	lake,	Schwartz, J. E. & Co., unperf.		20	1.50	15
224	1 "	"	Seabury & Johnson, perf.				15.00
225	1 "	black,	Seabury & Johnson, "				2.50
226	1 "	"	Seabury & Johnson, porous erased by steel die.				25
227	1 "	"	Seabury & Johnson, porous erased by pen.				05
228	1 "	"	Scovill, A. L. & Co., perf.	08	08		
229	4 cents,	green.	Scovill, A. L. & Co., "	08	08		
230	8 "	black.	Seelye, Dr. D. H. & Co., cut, unperf.	15			
231	8 cents,	"	Seelye, Dr. D. H. & Co., uncut, unperf.	50			
232	4 "	blue.	Sigsmund, Dr. S. Brown, perf.				50
233	1 cent,	black.	Simmons, Dr. M. A. (Iuka, Miss.), perf.		1.00		
234	1 "	"	Simmons, Dr. M. A. (St. Louis, Mo.), perf.				75
235	4 cents,	"	Smith, S. M. & Co., perf.	35			25
236	1 cent,	brown.	Stevens, H. R., perf.				07
237	2 cents,	chocolate,	Stevens, H. R., "				15
238	6 "	black,	Stevens, H. R., "		3.00	10	
239	6 "	orange.	Swain, Jas., die cut, unperf.	75.00			
240	8 "	"	Swain, Jas., uncut, unperf.	15.00			
241	8 "	"	Swain, Jas., die cut, thin paper, unperf.	3.00			
242	8 "	"	Swain, Jas., die cut, thick paper,	4.00			
243	8 "	"	Swaim, Wm., uncut, thick paper.		5.00	3.00	
244	8 "	"	Swaim, Wm., die cut, "	3.00	2.00		50
245	4 "	black.	Swett, Dr. G. W. (Poland's), die cut.	75			
246	4 "	"	Swett, Dr. G. W. (Poland's), uncut.	1.50			
247	4 "	green,	Swett, Dr. G. W. (Poland's), die cut.	1.25	1.00		75
248	4 "	"	Swett, Dr. G. W. (Poland's), uncut, perf.		1.50		1.00
249	2 "	vermilion.	Talcott, George, perf.				30
250	4 "	black,	Talcott, George, "		35	10.00	50
251	4 "	vermilion,	Tarrant & Company, perf.		10	1.50	05
252	1 cent,	"	Tetlow's Perfumery, perf.				03

No.	VALUE.	COLOR.	DESCRIPTION	Old.	Silk.	Pink.	Water-mark.
253	1 cent,	black,	Thompson, John L., perf.	20	10		08
254	4 cents,	"	United States Proprietary Medicine Co., perf.	2.00	1.00		
255	6 cents,	black.	United States Proprietary Medicine Co. perf.	20.00			
256	4 "	"	Van Duzer, S. R. perf.	1.00	25		15
257	6 "	"	Van Duzer, S. R. "				50
258	1 cent,	"	Vogeler, A. & Co. "		02		01
259	1 "	vermillion.	Vogeler, Meyer & Co. perf.			15	01
260	6 cents,	brown.	W., H. H. & Co. (H. H. Warner & Co.) perf. rect				1.00
261	1 cent,	"	W., H. H. & Co. (H. H. Warner & Co.) " "				05
262	2 cents,	"	W., H. H. & Co. (H. H. Warner & Co.) " long				1.00
263	4 "	"	W., H. H. & Co. (H. H. Warner & Co.) " "				1.00
264	6 "	"	W., H. H. & Co. (H. H. Warner & Co.) " "				20
265	1 cent,	black.	Weeks & Potter, perf.		10		06
266	2 cents,	"	Weeks & Potter, "		1.00		
267	4 "	"	Weeks & Potter, "		20		10
268	2 "	vermillion.	Weeks & Potter, "			50	15
269	4 "	black.	Wells, Richardson & Co., perf.				25
270	4 "	"	West India Manufacturing Co., perf.		1.50	3.50	1.50
271	1 cent,	green.	Wilder, Edward, die cut, unperf.	1.50	75		75
272	1 "	"	Wilder, Edward, uncut.	3.50	75		2.00
273	4 cents,	vermillion.	Wilder, Edward, die cut.	3.50	3.00		
274	4 "	lake.	Wilder, Edward, "	3.50	2.00		1.00
275	4 "	"	Wilder, Edward, uncut.		2.00		1.50
276	12 "	"	Wilson, Rev. E. A., perf.		1.50		2.50
277	4 "	black.	Wilson, Thomas E. M. D., perf.	75.00			
278	1 cent.	green.	World's Dispensary Association, perf.				05
279	2 cents.	black.	World's Dispensary Association.				05
280	1 cent,	green.	Wright's Indian Vegetable Pills.	30	10	50	10
281	2 cents,	red.	Zeilin, J. H. & Co., perf.		7.00		
282	2 "	green.	Zeilin, J. H. & Co. "		50		
283	2 "	"	Zeilin, J. H. & Co., unperf.	2.50	15	50	05

MEDICINE WRAPPERS.

No.	VALUE.	COLOR.	DESCRIPTION.	Old.	Silk.	Pink.	Water mark.
284	1 cent,	black.	Burdsal, J. S. & Co. (white wrapper), unperf.		2.50		50
285	1 "	"	Burdsal, J. S. & Co. (orange wrapper), "				
			Color "changed by firm.		3.50		1.00
286	1 "	blue	Soule, Dr. E. L. & Co. unperf., (New York) entire white wrapper.	2.00			
287	1 "	"	Soule, Dr. E. L. & Co., cut white paper, unperf., (New York).	1.00			
288	1 "	"	Soule, Dr. E. L. & Co., unperf., (Syracuse.) entire white wrapper.	1.50	1.00		
289	1 "	"	Soule, Dr. E. L. & Co., unperf., (Syracuse.) cut white wrapper.	75	50		
290	1 "	ultramarine.	Soule, Dr. E. L. & Co., unperf., (Syracuse.) entire white wrapper.	2.50			
291	1 "	"	Soule, Dr. E. L. & Co., cut, unperf., (Syracuse.).	1.50			
292	1 "	"	U. S. Proprietary Medicine Co., unperf., white wrapper.	1.50	75		
293	1 "	"	U. S. Proprietary Medicine Co., unperf., "Color" changed by firm. Orange wrapper.	1.50	2.50		
294	1 "	"	U. S. Proprietary Medicine Co., unperf., "Color" changed by firm. Yellow wrapper.	2.00	2.50		

CANNED FRUIT STAMP.

295	1 cent,	green.	Kensett, T. & Co.	15.00			
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U. S. PERFUMERY STAMPS.

No.	VALUE.	COLOR.	DESCRIPTION.	Old.	Silk.	Pink.	Water-mark.
296	2 cents,	blue	Bazin, die cut.....	15.00			
297	1 cent,	"	Corning & Tappan, unperf.....				4.00
298	1 "	"	Corning & Tappan, perf.....				1.50
299	1 "	"	Corning & Tappan (Circular), die cut.....				50
300	1 "	"	Corning & Tappan, perf.....				05
301	2 cents,	vermilion.	Fetridge & Co., die cut.....	5.00			
302	2 "	"	Fetridge & Co., uncut.....	6.00			
303	1 cent,	black.	Hoyt, E. W. & Co., die cut.....		15	75	10
304	2 cents,	"	Hoyt, E. W. & Co., ".....				35
305	1 "	"	Hoyt, E. W. & Co., ".....		35	1.00	30
306	1 cent,	vermilion.	Kidder & Laird, die cut.....				10
307	2 cents,	"	Kidder & Laird, ".....				15
308	3 "	black.	Laird, George W., die cut, Cut showing perforations.....	5.00	3.00		
309	3 "	"	Laird, George W., die cut.....	3.50	1.00	5.00	75
310	3 "	"	Laird, George W., uncut.....		2.50	5.00	1.00
311	1 cent,	"	Lanman & Kemp, perf.....		15	7.50	06
312	2 cents,	brown.	Lanman & Kemp, ".....		25		10
313	3 "	green.	Lanman & Kemp, ".....		25		10
314	1 cent,	"	Tetlow's Perfumery, perf.....				02
315	1 "	"	Woodworth, C. B. & Son, unperf.....		10.00		
316	1 "	"	Woodworth, C. B. & Son, perf.....	2.50	10	25	05
317	2 cents,	blue	Woodworth, C. B. & Son, ".....		1.00		10
318	1 cent,	"	Wright, R. & G. A., perf.....	50	15		20
319	2 cents,	black	Wright, R. & G. A., ".....	50	50		25
320	3 "	lake	Wright, R. & G. A., ".....	2.50	2.00		1.00
321	4 "	green.	Wright, R. & G. A., ".....	1.50	5.00		1.00
322	1 cent,	"	Young, Ladd & Coffin, perf.....		1.25	25	15
323	1 "	"	Young, Ladd & Coffin, unperf.....		50	50	08
324	2 cents,	blue.	Young, Ladd & Coffin, perf.....		50	25	10
325	2 "	"	Young, Ladd & Coffin, unperf.....			1.00	50
326	3 "	vermilion	Young, Ladd & Coffin, perf.....		50		30
327	3 "	"	Young, Ladd & Coffin, unperf.....			75	25
328	4 "	brown.	Young, Ladd & Coffin, perf.....	50		25	10
329	4 "	"	Young, Ladd & Coffin, unperf.....			75	30

U. S. PLAYING CARD STAMPS.

All Private Playing Card Stamps are Perforated.

Issued 1862-1883 on plain old paper, (1862) silk thread paper, (1871) plain pink paper, (1877) and white watermarked (U. S. I. R.) paper (1878).

No.	VALUE.	COLOR.	DESCRIPTION.	Old.	Silk.	Pink.	Water-mark.
1	5 cents,	brown,	Caterson, Brotz & Co. (This stamp was printed, but not delivered for use).....				25.00
2	2 "	orange,	Dougherty, A.....	2.00			
3	4 "	black,	Dougherty, A.....	2.00			
4	5 "	blue,	Dougherty, A.....	30	05	30	
5	5 "	ultramarine.	Dougherty, A.....	1.00			
6	5 "	blue,	Dougherty, A. (small).....				01
7	10 "	"	Dougherty, A.....	2.00			
8	5 "	black,	Eagle Card Co.....				2.75
9	5 "	"	Goodall, Chas.....	7.50	05		
10	5 "	"	Hart, Samuel & Co.....	50	10		
11	2 "	blue,	Lawrence & Cohen.....	2.50			
12	5 "	green,	Lawrence & Cohen.....	40	15		
13	5 "	black,	Levy, John J.....	75	40		
14	5 "	blue,	Mauger, Victor E. & Petrie.....		10	10	01
15	5 "	black,	New York Consolidated Card Co.....		25	25	02
16	5 "	"	Paper Fabrique Co.....		25	75	05
17	5 "	"	Russell Morgan & Co.....				50

1894—Issued by U. S. Government.

Playing Cards in Centre. White wove paper, rouletted.

182a	2 cents, lake, inscribed "On hand Aug., 1894,".....	15
182b	2 " ultramarine, "Act of Aug., 1894,".....	10

SPECIAL NOTICE.

The U. S. Treasury Department raised a question with regard to illustrating the postage and revenue stamps of foreign governments last December, and that was the reason work was stopped on this Appendix.

We have now concluded it, but on account of illustrations, we have omitted the list of Canadian and Great Britain Revenues and the Post-Cards of the World.









We also omitted the list of U. S. State Revenues from this list.


Any purchaser who is dissatisfied on account of the above, may have his money refunded by returning all the parts of the catalogue that he has received in good condition.

U. S. LOCAL STAMPS.

COMPILED

All stamps on this list are unperforated unless otherwise specified. Prices are current quotations for ordinary used or unused copies. Fine copies on original covers are often worth much more.


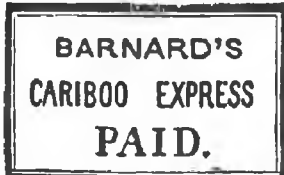


DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.	DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.	
ADAMS & CO.'S EXPRESS.										
										
			1					2		
1853	1	1	25c. black on blue.....	12.00						
"	2	2	25c. black.....	4.00						
										
			3					4		
1854	3	3	25c. black.....	10.00						
"	4	3	25c. black (same as type 3, except that head is in octagon frame instead of in oval).....	50.00						
"	5	4	black on claret.....	50.00						
ADAMS' CITY EXPRESS POST.										
										
			1					2		
1850-51	1	1	1c. black on buff.....	100.00						
"	2	2	2c. " ".....	75.00						
ALLEN'S CITY DISPATCH.										
										
			1							
			PERFORATED.							
1882-3	1		red.....	.05						
"	2		black.....	.25						
"	3		red on yellow.....	.02						
AMERICAN EXPRESS CO.										
										
			1							
1857	1	1	2c. black on green..	25.00						


DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
				
			2	
1857	2	2	2c. black.....	25.00

AMERICAN LETTER MAIL CO.

				
			1	
				
			2	
1844	1	1	blue.....	25.00
"	2	1	black.....	1.00
"	3	2	5c. black.....	.50

BARNARD'S CARIBOO EXPRESS.

				
			1	
				
			2	
1858	1	1	black on red.....	25.00
"	2	2	" ".....	25.00
				
			14	
				
			15	
1858	3	3	black on green.....	35.00
"	4	4	" ".....	35.00

DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
			BARNARD'S CITY EXPRESS.	
				
			1	
1851	1	1	black on yellow.....	


BARR'S PENNY DISPATCH.

				
			1	
1847	1	1	red.....	40.00
"	2	1	black on green.....	10.00

BENTLEY'S DISPATCH.

				
			1	
1851	1	1	gold.....	50.00

BERFORD & CO'S EXPRESS.

				
			1	
1849	1	1	3c. black.....	50.00
"	2	1	6c. green.....	40.00
"	3	1	10c. puce.....	30.00
"	4	1	25c. red.....	50.00

BISHOP'S CITY POST.

				
			1	
				
			2	
1848	1	1	black on bluish.....	50.00
"	2	2	2c. black.....	20.00

D. O. BLOOD & CO.

				
			1	
1841	1	1	3c. red on bluish.....	

DATE. NO. TYPE. DESCRIPTION. PRICE.



2



3



4

1845-47	2	2	black	12.00
"	3	2	black, surcharged D. O. B. & Co.'s in red ink	15.00
"	4	2	black, surcharged D. O. B. & Co.'s in black ink	15.00
"	5	5	black	4.00
"	6	6	"	8.00



5



6

1847	7	5	black	35.00
"	8	6	"	7.50



7

1847	9	7	black	7.50
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8

1848	10	8	black and blue	10.00
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DATE. NO. TYPE. DESCRIPTION. PRICE.



9

1848	11	9	black on green	10.00
------	----	---	----------------	-------



10



11



12



13

1849-54	12	10	bronze on lilac	.25
"	13	10	blue on lilac	.50
"	14	10	bronze on black	.50
"	15	11	"	4.00
"	16	12	"	1.50
"	17	13	1c. gold on black	.15



14

1858	18	14	black	.25
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ENVELOPES.



15

1850	19	15	red on white	7.50
"	20	15	red on buff	7.50
"	21	15	embossed, colorless on buff	




16

1851	22	16	red on white	10.00
"	23	16	red on buff	10.00



17

1850	24	17	red on white	5.00
"	25	17	red on buff	5.00

DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
				
			18	

1850 26 18 rose on buff.....

BOUTON'S.



1

1846 1 1 black on green..... 75 00



2

1847 2 2 2c, black on pink..... 50.00



3



4

1848 3 3 2c, black on blue 10.00
 " 4 3 2c, black 5.00
 " 5 4 2c, black 15.00

BOYCE'S CITY EXPRESS.



1

1856 1 1 2c, green..... 50.00

BOYD'S CITY EXPRESS.



1

1844 1 1 2c, black on green..... 30.00



2



3

1844-45 2 2 2c, green..... 3.00
 " 3 3 2c, " 5.00



4



5



6

1845-54 4 4 2c, black on green glazed.... .25
 " 5 4 2c, green colored through.... 5.00
 " 6 4 2c, gold 5.00
 " 7 4 2c, black on buff..... 50.00
 " 8 5 2c, green glazed50
 " 9 5 2c, black 75.00
 " 10 6 2c, black on green glazed.... .50
 " 11 6 2c, gold..... 1.00



7

1854 12 7 2c, green..... .25



8



9



10

1856-60 13 8 2c, black on green..... .50
 " 14 9 2c, orange..... 10.00
 " 15 8 2c, red..... 1.00

DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
1856-60	16	8	2c. black on vermilion.....	.10
"	17	9	2c. black on green glazed....	.25
"	18	10	2c. black on vermilion.....	.15
"	19	10	2c. gold on green.....	.25
"	20	10	2c. gold on blue.....	.25
"	21	10	2c. gold on crimson.....	.25
"	22	10	2c. gold.....	.25
"	23	9	1c. black on green glazed....	.25
"	24	9	1c. black on green glazed, rouletted.....	5.00
"	25	10	1c. on lilac.....	.25
"	26	10	1c. on blue.....	.75



11

1870	27	11	1c. black on lilac.....	.05
"	28	11	1c. black on blue.....	.03
"	29	11	1c. black.....	10.00



12

1874	30	12	2c. lilac on rose.....	25.00
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13

1874	31	13	2c. blue.....	.50
"	32	13	2c. black on vermilion.....	10.00



14

1876	33	14	2c. black on rose.....	1.00
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DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
PERFORATED.				
1876	34	14	2c. black on lavender.....	1.00
"	35	14	2c. lilac on rose.....	.25
"	36	14	2c. lilac on lavender.....	.25
"	37	14	2c. brown on yellow.....	.25



15

PERFORATED.				
1877	38	15	1c. lilac on mauve.....	.10
"	39	15	1c. purple on mauve.....	.10
"	40	15	1c. purple on lilac.....	.10



16



17

1878	41	16	1c. black on pink.....	10.00
"	42	16	1c. " lemon.....	10.00
"	43	16	1c. " orange-red.....	10.00
"	44	16	1c. " lilac-pink.....	10.00
"	45	16	1c. " crimson.....	10.00

PERFORATED.				
"	46	16	1c. black on pink.....	.10
"	47	16	1c. " crimson.....	.25
"	48	16	1c. blue on blue.....	.25
"	49	16	1c. black on lavender.....	.10
"	50	16	1c. " blue.....	.10
"	51	16	1c. " pink laid.....	.10
"	52	17	1c. " blue.....	.05
"	53	17	1c. " pluk.....	.03
"	54	17	1c. " pink laid.....	.50

ENVELOPES.



18

1865	55	18	pale red on white.....	10.00
"	56	18	" on amber.....	10.00
"	57	18	pale blue on white.....	10.00
"	58	18	" on amber.....	10.00
"	59	18	dark blue on orange.....	25.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

Type 12. First Stage. Lines and Letters Thin and Sharp.

1866	60	12	2c. red on white laid.....	1.00
"	61	12	2c. " blue.....	1.60
"	62	12	2c. " straw.....	1.00
"	63	12	2c. " orange.....	1.00

Second Stage. Die Re-touched. Lines and Letters Thick and Rough.

1867	64	12	2c. red on white laid.....	.10
"	65	12	2c. " amber laid.....	.10
"	66	12	2c. " cream.....	.10
"	67	12	2c. " cream laid.....	.50
"	68	12	2c. " yellow laid.....	.10
"	69	12	2c. " orange laid.....	.50

Type 13. First Stage. Showing Traces of Address.

1874	71	13	2c. red on amber laid.....	.10
"	72	13	2c. " yellow.....	.10

Type 13. Second Stage. No Traces of Address.

1875-77	73	13	2c. red on amber.....	.10
"	74	13	2c. " amber laid.....	.10
"	75	13	2c. " cream laid.....	.10
"	76	14	2c. " amber laid.....	.10



19

1878	77	19	1c. red on amber laid.....	.10
"	78	19	1c. " yellow.....	.10
"	79	19	1c. " cream.....	.10



20

1878	80	20	1c. black on white.....	.10
"	81	20	1c. " amber laid.....	.10
"	82	20	1c. " cream laid.....	.10
"	83	20	1c. red on white laid.....	.10
"	84	20	1c. " cream laid.....	.10
"	85	20	1c. " amber laid.....	.10
"	86	20	1c. " yellow laid.....	.50
"	87	20	1c. " fawn laid.....	1.00

DATE. NO. TYPE. DESCRIPTION. PRICE.



21

1878	88	21	1c. red on amber laid.....	.25
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BANK NOTICES.

Importers and Traders' National Bank.

1875-80	89	13	2c. black.....	.25
"	90	13	2c. ".....	.25
"	91	13	2c. ".....	.25
"	92	14	2c. ".....	.25
"	93	14	2c. ".....	.25
"	94	19	2c. ".....	.25
"	95	20	2c. ".....	.25
"	96	20	2c. ".....	.25

National Park Bank.

1875-80	97	21	2c. black.....	.25
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BRADY & CO., NEW YORK.



1

1858	1	1	1c. red on yellow.....	7.50
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BRADY & CO., CHICAGO.



2

1858	2	2	1c. lilac.....	10.00
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BRADWAY'S DESPATCH, MILLVILLE.



1

1858	1	1	gold on lilac.....	50.00
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DATE. NO. TYPE. DESCRIPTION. PRICE.

BRAINARD & CO.



1843	1	1	5c, black.....	7.50
"	2		5c, blue.....	15.00

BRIGGS' DESPATCH.



1848	1	1	buff.....	30.00
"	2	2	2c, green.....	75.00



1848	3	3	gold on black.....	75.00
"	4	3	gold on yellow.....	75.00

BROADWAY P. O.



1848	1	1	black.....	3.00
"	2	2	gold on black.....	100.00

BRONSON & FORBES.



1850	1	1	green.....	5.00
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DATE. NO. TYPE. DESCRIPTION. PRICE.

BROOKLYN CITY EXPRESS POST.



1853	1	1	1c, black on blue.....	2.00
"	2	1	1c, black on green.....	2.00
"	3	1	2c, black on crimson.....	1.50
"	4	1	2c, black on pink.....	5.00
"	5	1	2c, black on blue.....	2.00
"	6	1	2c, black on orange.....	25.00

BROWN & CO.'S CITY POST.



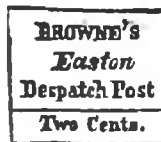
1858	1	1	1c, black.....	12.50
"	2	2	2c, black.....	10.00

BROWN'S CITY POST.



1876	1	1	1c, black on bright red.....	50
"	2	1	1c, black on yellow.....	50
"	3	1	1c, black on green.....	1.00
"	4	1	1c, black on dark lake.....	1.00
"	5	1	1c, black on lake.....	50

BROWN'S EASTON DESPATCH.



1856	1	1	2c, black on scarlet.....	100.00
"	2	2	2c, black.....	20.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

BROWN & MCGILL.



1

1856 1 1 blue 20.00

CALIFORNIA PENNY POST CO.



1



2



3



4

1856	1	1	5c. blue.....	30.00
"	2	2	2c. blue.....	10.00
"	3	3	2c. blue.....	
"	4	4	5c. blue.....	5.00
"	5	4	10c. blue.....	5.00

Envelopes.

Refer to Western Express Franks on ordinary and U. S. Stamped Envelopes, Page 446.

CARNES' CITY LETTER EXPRESS.



1



2

S.E. cor. Sans' & Wash'n

1854	1	1	5c. rose.....	50
"	2	2	5c. ".....	1.00
"	3	2	5c. " surcharged X.....	1.50

CARTER'S PAID DESPATCH.



1

1850 1 1 black 3.00

CARTER'S DISPATCH.



1

1850 1 1 dark blue on buff..... 50.00

CHEEVER & TOWLE.



1

1850 1 1 15.00

CHICAGO PENNY POST.



1

1850 1 1 1c. orange..... 10.00

CINCINNATI CITY DELIVERY.



1

PERFORATED.

1853 11 carnine 10

CITY POST.



1

1853 1 1 2c. black 20.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

CITY DISPATCH.



1846	1	1	2c, red.....	300.00
1883	2	2	1c, black.....	.50

CITY DESPATCH POST.



1842-48	1	1	2c, black on green.....	5.00
"	2	1	2c, black on pink.....	25.00
"	3	1	3c, black on white.....	10.00
"	4	2	2c, black on green.....	10.00
"	5	2	2c, black on white.....	15.00
"	6	2	2c, black on vermilion.....	30.00
"	7	2	2c, black on yellow.....	50.00

CITY EXPRESS POST.



"	1	1	2c, black.....	50.00
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1846	2	2	black on pink.....	100.00
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CITY LETTER EXPRESS MAIL.



1846	1	1	1c, red.....	50.00
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DATE. NO. TYPE. DESCRIPTION. PRICE.

CITY MAIL CO.



1845	1	1	black on bluish.....	100.00
------	---	---	----------------------	--------

CITY POST.



1845	1	1	2c, black on vermilion.....	100.00
------	---	---	-----------------------------	--------

CLARKE'S EXPRESS.



1863	1	1	black.....	20.00
------	---	---	------------	-------

CLARK & CO.




1857	1	1	1c, red on yellow.....	10.00
------	---	---	------------------------	-------

CORNWELL'S MADISON SQ. P. O.



1850	1	1	red.....	2.00
"	2	1	red on blue.....	5.00

DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
CRESSMAN & CO.				
				
		1		
1850	1	1	bronze on black.....	15.00

CROSBY'S CITY POST.



		1		
1871	1	1	2c. carmine.....	10

CUMMING'S CITY POST.



		1		
1846	1	1	2c. black on green, glazed.....	
"	2	2	2c. black on rose.....	25.00
"	3	3	2c. black on green.....	15.00
"	4	4	2c. black on white.....	100.00
"	5	5	2c. black on yellow.....	50.00
"	6	6	black on pale olive.....	100.00

CUTTING'S DESPATCH POST.




		1		
1846	1	1	2c. black on vermilion.....	50.00

C. & W. BRIDGE DESPATCH.



		1		
1846	1	1	bronze on green.....	5.00
"	2	1	bronze on vermilion.....	5.00

DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
DAVIS'S PENNY POST.				
				
		1		
1846	1	1	1c. lavender.....	60.00

DEMING'S PENNY POST.



		1		
1846	1	1	black.....	10.00

DOUGLAS CITY DISPATCH.



PERFORATED.				
1879	1	1	blue.....	.25
"	2	1	red.....	.50
"	3	2	1c. red.....	.05
"	4	2	1c. blue.....	.05
UNPERFORATED.				
"	5	1	blue.....	7.50

DUPUY & SCHENCK.



		1		
1846	1	1	black on gray.....	7.50
"	2	1	black on white, glazed.....	50.00

EAGLE POST.



		1		
1847-52	1	1	black.....	5.00
"	2	2	red.....	25.00
"	3	2	blue.....	12.50

DATE. NO. TYPE. DESCRIPTION. PRICE.

EAST RIVER P. O.



1850	1	1	black on brown	100.00
	2	2	black on green	25.00
	3	3	black on green	5.00

EIGHTH AVENUE P. O.



1850	1	1	red	100.00
------	---	---	-----	--------

EMPIRE CITY DISPATCH.



PERFORATED.

1851	1	1	black on green	.05
------	---	---	----------------	-----

ESSEX LETTER EXPRESS.



1856	1	1	2c, black on vermillion	25.00
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FISK & RICE.

1859	1		black on vermillion	
------	---	--	---------------------	--

DATE. NO. TYPE. DESCRIPTION. PRICE.

FLOYD'S PENNY POST.



1856	1	1	1c, blue	2.00
"	2	1	1c, brown	10.00
"	3	1	1c, green	5.00

FRAZER & CO.



1847	1	1	2c, black on pink	25.00
"	2	1	2c, black on green	15.00
"	3	1	2c, black on yellow	50.00

FRESNO & SAN FRANCISCO BICYCLE MAIL ROUTE.



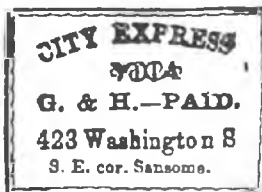
ROULETTED.

1894	1	1	25c, green	2.50
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Envelopes.

Refer to Western Express Franks on ordinary and U. S. Stamped Envelopes, Page 449.

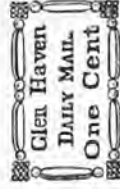
GAHAGAN & HOWE.



1864	1	1	blue	10.00
"	2	2	5c, blue	20.00

DATE. NO. TYPE.	DESCRIPTION.	PRICE.	DATE. NO. TYPE.	DESCRIPTION.	PRICE.
1864 3 3	 CITY EXPRESS C. & H.-PAID. S. E. corner Washington and Sansome Sts.	50			
4 3	blue,	50	1848 1 1	1c, black,	15.00
	blue, surcharged X,	1.00			

GLEN HAVEN DAILY MAIL.



1

1855 1 1	1c, black on green,	50 00
2 2	1c, black on green,	30 00



23

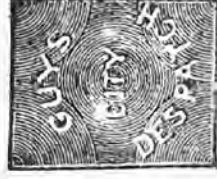
27

CRAFFLIN'S BALTIMORE DESPATCH.



1

GUY'S CITY DESPATCH.



1

PERFORATION.	PRICE.
1876 1 1	pink,
2 2	blue,
	1.00
	1.00

1855 3 3 1c, black on green..... 25.00
 .. 4 4 1c, black on green..... 25.00



5

1855 5 5 1c, black on green..... 25.00
 .. 6 6 1c, black on green..... 25.00



6



7

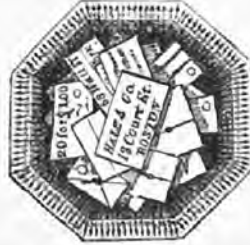
1855 7 7 1c, black on green..... 50.00

GORDON'S CITY EXPRESS.



1

1848 1 1 2c, black on green..... 4.00



1

1843-44 1 1 5c, red on bluish..... 7.50
 .. 2 2 5c, red on bluish, address penmarked..... 15.00
 .. 3 3 5c, red on bluish, surcharged Salem..... 15.00
 .. 4 4 5c, blue..... 75
 .. 5 5 5c, blue, surcharged "City Dispatch Office, 23 State Street..... 50.00
 .. 6 6 5c, red, same surcharge..... 50.00
 .. 7 7 5c, blue, India p..... 25
 .. 8 8 5c, blue, India p, surcharged..... 2.00
 .. 9 9 5c, blue..... 1.00

HILL'S POST.



1

1848 1 1 1c, black on rose..... 100.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

DATE. NO. TYPE. DESCRIPTION. PRICE.

HANFORD'S PONY EXPRESS.



1

1845	1	1	2c, black on yellow.....	10.00
"	2	1	2c, black.....	100.00

G. S. HARRIS.



1

1845	1	1	black.....	50.00
------	---	---	------------	-------

HARTFORD MAIL.



1

1844	1	1	black on yellow.....	3.50
"	2	1	black on pink.....	20.00

A. M. HINCKLEY & CO.



1

1844	1	1	1c, red.....	2.50
"	2	1	black.....	50.00

HOMAN'S EMPIRE EXPRESS.



1

1852	1	1	black on yellow.....	75.00
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HONOUR'S CITY POST.



1



2

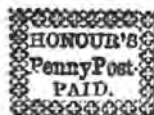


3

1840-50	1	1	black on pink.....	100.00
"	2	2	2c, black.....	15.00
"	3	2	2c, black on yellow.....	15.00
"	4	3	2c, black.....	10.00
"	5	3	2c, black on bluish.....	10.00



4



5



6

1851-55	6	4	2c, black.....	7.50
"	7	4	2c, black on bluish.....	5.00
"	8	5	2c, black.....	10.00
"	9	5	2c, black on lavender.....	10.00
"	10	6	black on lavender.....	10.00

HOOGS & MADISON.



1

1862	1	1	.....	15.00
"	2	1	.....	15.00

DATE. NO. TYPE. DESCRIPTION. PRICE.



2

1864 3 2 10c. red 15 00

HOYT'S LETTER EXPRESS.



1

1844 1 1 black on vermillion..... 25.00

HUMBOLDT'S EXPRESS.

See LANGTON.

HUSSEY'S POST.



1



2



3

1854-57 1 1 blue 10.00
 " 2 2 black 2.00
 " 3 2 red 2.00
 " 4 3 black 1.00
 " 5 3 red 1.00



4



5



6

1858-62 6 4 black50
 " 7 4 pink50
 " 8 4 red 1.00
 " 9 5 blue50
 " 10 6 blue 1.50

DATE. NO. TYPE. DESCRIPTION. PRICE.



7



8



9

7 imitates 1, no dots in corners, 2 flourishes under Notice.

8 imitates 2, no dots in corners, no shading around letter box.

9 imitates 3, 1 flourish over W. of William, no comma between 50 and William.

1862 11 7 blue05
 " 12 8 blue05
 " 13 8 black05
 " 14 8 red05
 " 15 9 brown red05



10



11



12

1861-62 16 10 black 2.00
 " 17 11 1c. red25
 " 18 11 1c. black 1.00
 " 19 12 1c. black15
 " 20 12 1c. blue15
 " 21 12 1c. green15
 " 22 12 1c. red15
 " 23 12 1c. brown15
 " 24 12 1c. drab15
 " 25 12 1c. lake15
 " 26 12 1c. violet15
 " 27 12 1c. yellow15



13



14

1862-63 28 13 1c. blue05
 " 29 14 5c. black on red 2.00
 " 30 14 10c. gold on green 3.00
 " 31 14 15c. gold on black 4.00
 " 32 14 20c. black 5.00
 " 33 14 25c. gold on blue 3.00

DATE. NO. TYPE. DESCRIPTION. PRICE.



DATE	NO.	TYPE	DESCRIPTION	PRICE
1863-72	34	15	1c. blue.....	.05
"	35	15	1c. yellow.....	.25
"	36	15	1c. green.....	.25
"	37	15	1c. brown.....	.25
"	38	15	1c. red.....	.25
"	39	15	1c. pale drab.....	.25
"	40	15	1c. black.....	.25
"	41	15	1c. lake.....	.25
"	42	15	2c. blue.....	.25
"	43	15	2c. red.....	.25
"	44	15	2c. brown.....	.25
"	45	15	2c. blue, (1865).....	.25
"	46	15	2c. blue, (1867).....	.25
"	47	15	2c. blue, (1868).....	.25
"	48	15	2c. blue, (1870).....	1.00
"	49	15	2c. blue, (1871).....	1.00
"	50	16	black.....	.05
"	51	16	mauve.....	.05
"	52	16	blue.....	.05
"	53	16	green.....	.05
"	54	17	black, laid.....	.05
"	55	17	yellow, .....	.05
"	56	17	lake .....	.05
"	57	17	red .....	.05



DATE	NO.	TYPE	DESCRIPTION	PRICE
1873	58	18	2c. black.....	.15
"	59	19	2c. black.....	.15



DATE	NO.	TYPE	DESCRIPTION	PRICE
1877	60	20	black.....	5.00
"	61	21	blue.....	.50
"	62	21	rose.....	.50
"	63	21	black.....	.75

DATE. NO. TYPE. DESCRIPTION. PRICE.

DATE	NO.	TYPE	DESCRIPTION	PRICE
1877	64	21	PERFORATED.	
"	65	21	blue.....	.20
"	65	21	rose.....	.25
1878	66	22	UNPERFORATED.	
"	67	22	blue.....	.10
"	68	22	rose.....	.10
"	68	22	black.....	.50
"	69	22	PERFORATED.	
"	70	22	blue.....	.05
"	71	22	rose.....	.05
"	71	22	black.....	.10



DATE	NO.	TYPE	DESCRIPTION	PRICE
1882	72	24	UNPERFORATED.	
"	73	24	brown.....	1.00
"	74	24	blue.....	.50
"	74	24	red.....	.25
"	75	23	PERFORATED.	
"	76	23	brown.....	.25
"	77	23	blue.....	.10
"	77	23	red.....	.10

WRAPPER.



DATE	NO.	TYPE	DESCRIPTION	PRICE
1882	78	24	black on manilla.....	.50

JEFFERSON MARKET P. O.



DATE	NO.	TYPE	DESCRIPTION	PRICE
1850	1	1	black on pink.....	100.00
"	2	1	black on blue.....	100.00

JENKIN'S CAMDEN DISPATCH.



DATE	NO.	TYPE	DESCRIPTION	PRICE
1850	1	1	black.....	1.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

JONES' CITY EXPRESS.



1

1850 1 1 2c. black on pink..... 50.00

KIDDER'S CITY EXPRESS.



1

1846 1 1 2c. black on pale blue..... 10.00
 " 2 1 2c. black on green..... 25.00

KINGMAN'S CITY POST.



1



2

1850 1 1 2c. black..... 7.50
 " 2 1 2c. black on green..... 15.00
 " 3 1 2c. black on bluish..... 7.50
 " 4 2 2c. black on bluish..... 50.00

LANGTON & CO.'S

PENNY EXPRESS. HUMBOLDT EXP'SS.



1



3

1850 1 1 5c. black..... 15.00
 " 2 1 5c. blue..... 10.00
 " 3 2 10c. brown..... 12.50

DATE. NO. TYPE. DESCRIPTION. PRICE.

LEDGER DISPATCH.



1

ROULETTED.

1882 1 1 (1c) rose..... 5.00
 " 2 1 (1c) bright red..... 5.00
 " 3 1 (1c) purple..... 20.00

LETTER EXPRESS.



1

1844 1 1 5c. black on pink..... 5.00
 " 2 1 5c. black on white..... 15.00
 " 3 1 5c. black on green..... 7.50
 " 4 1 5c. black on brown..... 10.00



2



3

1844 5 2 10c. black on pink..... 7.50
 " 6 3 10c. black on scarlet..... 50.00

MARTIN'S CITY POST.



1

1851 1 1 2c. black on lavender..... 10.00
 " 2 1 2c. black..... 10.00

MASON'S NEW ORLEANS CITY EXPRESS.

1851 1 1 2c. black on yellow..... 100.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

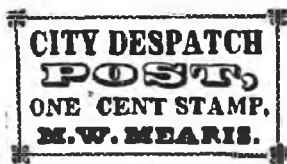
McINTIRE'S CITY POST.



1

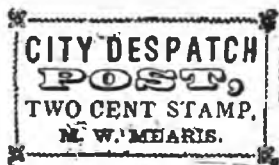
1860 1 1 2c. pink..... .50

MEARIS' CITY DESPATCH POST.



1

1846 1 1 1c. black..... 50.00
 " 2 1 1c. black on bluish..... 50.00



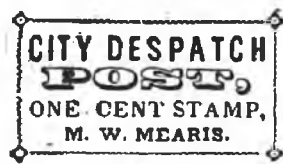
2

1846 3 2 1c. black on bluish..... 50.00
 " 4 2 1c. black..... 50.00



3

1846 5 3 1c. black..... 50.00
 " 6 3 1c. black on bluish..... 75.00
 " 7 3 2c. black..... 50.00
 " 8 3 2c. black on bluish..... 50.00



4

1846 9 4 2c. black..... 50.00
 " 10 4 2c. black on bluish..... 50.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

MENANT & CO.'S EXPRESS.



1

1846 1 1 2c. red..... 30.00

MESSENKOPE'S UNION SQ. P. O.



1

1846 1 1 black on green..... 7.50
 " 2 1 black on red..... 50.00

METROPOLITAN ERRAND CARRIERS.



1



2

1855 1 1 1c. red..... .25
 " 2 1 5c. red..... 3.00
 " 3 1 10c. red..... 50.00
 " 4 1 20c. red..... 100.00

ENVELOPE.

" 5 2 2c. red.....

METROPOLITAN P. O.



1

1853 1 1 2c. red..... 100.00

DATE. NO. TYPE. DESCRIPTION. PRICE.



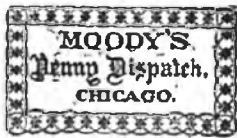
1854	2	2	1c. red	10.00
"	3	2	1c. blue	12.50
"	4	3	blue	35.00
"	5	3	red	10.00

MILLS' FREE DESPATCH POST.



1848	1	1	black on green	15.00
"	2	2	black on green	15.00

MOODY'S PENNY DISPATCH.



1856	1	1	black on red	50.00
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N. Y. CITY EXPRESS POST.



1856	1	1	2c. black on green	20.00
"	2	1	2c. black on orange	

ONE CENT DESPATCH.



1852	1	1	1c. violet	15.00
1852	2	1	1c. red (Washington erased)	25.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

OVERTON & CO.'S EXPRESS.



1844	1	1	black on straw	25.00
"	2	1	black on pink	50.00
"	3	1	black on greenish	15.00
"	4	2	black on greenish	50.00

PENNY POST.



1853	1	1	1c. blue	15.00
"	2	2	1c. blue	10.00
"	3	2	1c. blue on bluish	15.00



1853	4	3	1c. red on blue	
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PIPS DAILY MAIL.



1863	1	1	1c. black	10.00
"	2	1	1c. black on yellow	5.00
"	3	1	1c. black on buff	5.00

POMEROY'S LETTER EXPRESS.



1843	1	1	5c. black on yellow	1.50
"	2	1	5c. blue	10.00
"	3	1	5c. black	5.00
"	4	1	5c. red	25.00
"	5	1	5c. brown	
"	6	1	5c. black on yellow, value erased	10.00

DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
P. O. PAID.				
P. O. PAID 1 Cent				
1				
1843	1	1	1c. black...	25.00
"	2	1	1c. black on bluish.....	25.00

PRICE'S CITY EXPRESS.



1



2

1843	1	1	2c. black on vermilion.....	
"	2	1	2c. black on green.....	
"	3	2	2c. black on green.....	

PRICE'S 8th AVE. POSTOFFICE.



1

1854	1	1	red on bluish.....	
------	---	---	--------------------	--

PRIEST'S PAID EXPRESS.



1



2

1854	1	1	black on yellow.....	
"	2	1	black on rose.....	
"	3	1	black on blue.....	
"	4	1	gold on bluish.....	
"	5	2	black on rose.....	
"	6	2	black on blue.....	

PRINCE'S LETTER DISPATCH.



1

1863	1	1	black.....	
------	---	---	------------	--

DATE.	NO.	TYPE.	DESCRIPTION.	PRICE.
PUBLIC LETTER OFFICE.				
Envelopes.				
1864	1		black.....	
"	2		blue.....	
"	3		15c. black on buff.....	
"	4		25c. black on buff.....	

PRIVATE POST-OFFICE.

15

PRIVATE POST OFFICE
5 Kearny St., S. F.
Letters delivered to any destination in the city
Within one hour after mailing.
East of Taylor and Sixth 15c.
West " " " 25c.

1864	1	1	15c. blue, black on amber....	15.00
"	2	1	15c. blue, black on white....	15.00
"	3	1	25c. blue, black on buff.....	15.00

REED'S CITY DESPATCH POST.



1

1858	1	1	black on greenish blue.....	
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ROCHE'S WILMINGTON CITY DISPATCH.



1

1864	1	1	black on green.....	50.00
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RUSSELL'S 8th AVENUE P. O.



1

1853	1	1	black on pink.....	25.00
"	2	1	black on brown.....	30.00
"	3	1	black on green.....	30.00
"	4	1	green on green.....	30.00
"	5	1	brown on brown.....	40.00
"	6	1	red on rose.....	25.00
"	7	1	blue on rose.....	30.00
"	8	1	vermillion.....	50.00

DATE. NO. TYPE. DESCRIPTION. PRICE

SNOW'S DESPATCH.



1853	1	1	blue on blue	25.00
"	2	1	black on blue.....	25.00

SNOW'S EXPRESS.



1853	1	1	blue.....	25.00
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STATEN ISLAND EXPRESS POST.



1851	1	1	3c, vermilion	25.00
"	2	1	6c, vermilion	100.00

STEINMEYER'S CITY POST.



1850	1	1	2c, black on lavender.	10.00
"	2	1	2c, black on pink.....	15.00
"	3	1	2c, black on yellow.....	15.00
"	4	2	2c, black on blue.....	10.00

ST. LOUIS CITY DELIVERY.



PERFORATED.

1883	1	1	carmine05
------	---	---	---------------	-----

DATE. NO. TYPE. DESCRIPTION. PRICE.

STRINGER & MORTON'S CITY DESPATCH.



1883	1	1	gold on black	25.00
------	---	---	---------------------	-------

SQUIER & CO.'S CITY LETTER DISPATCH.



ROULETTED.

1847	1	1	1c, rose	5.00
"	2	1	1c, green	5.00
"	3	1	1c, puce	7.50
"	4	1	1c, brown.....	5.00
"	5	1	1c, green, unperforated.....	5.00
"	6	1	1c, rose, unperforated	10.00

SWARTS' CITY DISPATCH POST.



1846-48	1	1	black on green.....	5.00
"	2	1	pink.....	1.00
"	3	1	red .....	.50
"	4	1	black	5.00
"	5	1	black on bluish.....	10.00
"	6	1	rose on bluish	5.00
"	7	1	blue	15.00
"	8	2	pink	1.00
"	9	2	red.....	1.50
"	10	3	1c, blue.	2.50
"	11	3	1c, rose.....	50.00
"	12	1	2c, black on bluish (Bouton's stamp surcharged Swarts) 15.00	15.00

TEESE & CO.'S PENNY POST.



1846-48	1	1	blue on blue.....	.50
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DATE. NO. TYPE. DESCRIPTION. PRICE.

TELEGRAPH DESPATCH P. O.



1

1846-48 1 1 1c, black.....100.00

THIRD AVENUE POST.



1

1846-48 1 1 2c, black on buff..... 25.00
 " 2 1 2c, black on blue..... 25.00
 " 3 1 2c, black on green..... 25.00

UNION POST.



1

1846 1 1 blue on blue..... 50.00
 " 2 1 red on blue..... 50.00
 " 3 1 blue on green..... 50.00

UNION SQUARE P. O.



1



2

1850 1 1 1c, black on green..... 10
 " 2 2 1c, black on rose..... 1.00

U. S. PENNY POST.



1

1840 1 1 2c, black..... 50.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

WALDRON'S EXPRESS.



1

1894 1 1 black on pink..... 100.00

WALTON & CO.'S CITY EXPRESS.

1

1894 1 1 black on pink..... 75.00

WELLS, FARGO & CO.



1



2

1860 1 1 10c, chocolate..... 75
 " 2 1 25c, blue..... 2.00
 " 3 1 25c, red..... 25
 " 4 2 1d, red..... 75
 " 5 2 2d, green..... 2.00
 " 6 2 3d, red..... 3.00
 " 7 2 4d, green..... 5.00
 " 8 2 4d, black..... 4.50



3



4

1860 9 3 1d, blue..... 10
 " 10 4 1d, blue..... 5.00



5



6

1860 11 5 black..... 25.00
 " 12 6 blue..... 35.00

DATE. NO. TYPE. DESCRIPTION. PRICE.



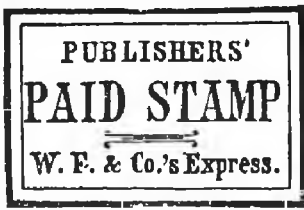
1860 13 7 blue..... 25
 " 14 8 blue..... 1.00

ROULETTED.

1860 15 7 blue..... 1.00
 " 16 8 blue..... 1.00

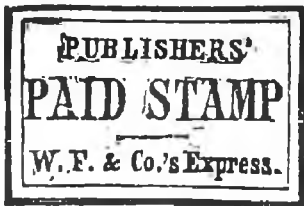
PERFORATED.

1860 17 8 blue..... 10



9

1860 18 9 blue, unperforated..... 1.00



10

1860 19 10 blue, unperforated..... 26

PERFORATED.



11

1860 20 11 blue..... 25



12

1888 21 12 blue..... 05

DATE. NO. TYPE. DESCRIPTION. PRICE.

WESTTOWN.



1

1850 1 1 gold..... 50

WESTERVELT'S POST.



1



2

1863 1 1 black on flesh..... 05
 " 2 2 black on lavender..... 05



*3



4

* This stamp was printed from wood blocks, probably in pairs. The colors in which it was printed are not known, as none of the original stamps have come to light, and the printers are unable to remember.

1863 3 2 black on yellow..... 5.00
 " 4 2 pink on pink..... 1.00
 " 5 4 black on yellow..... 5.00

WHARTON'S U. S. P. O. DESPATCH.



1

1855 1 1 bluish green..... 20.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

WHITTELEY'S EXPRESS.



1

1856 1 1 2c, red 100.00
 " 2 1 2c, blue..... 100.00

WILLIAMS' CITY POST.



1

1855 1 1 brown..... 75.00

DATE. NO. TYPE. DESCRIPTION. PRICE.

WOOD'S CITY DESPATCH.



1

1856 1 1 yellow..... 50 00

W. WYMAN.



1

1844 1 1 5c, black..... 2.50

ENTIRE UNITED STATES ENVELOPES, LETTER SHEETS AND WRAPPERS, 1853 to 1870.

BY N. W. CHANDLER.

GENERAL NOTES.

NUMBERS.—The arrangement of this list is chronological and in accordance with size rather than by die. To avoid the multiplicity of numbers, we have not numbered the list; we have, however, inserted the number given in that valuable work by Messrs. Tiffany, Bogert & Rechart. The numbers in this work have superseded Horner's with the advanced collectors.

MEASUREMENT.—The measurements given are in inches and fractions of same; the size given is the size of the blank of the knife; when folded the envelopes sometimes vary a little from this size.

GUM.—Envelopes without gum are indicated in this list with a **U**.

Those with the gum square at the end with an **S**.

Those with the gum rounded off at the end with an **R**.

KNIVES AND WATERMARKS.—The knives and watermarks are illustrated, numbered and lettered so that no further explanation is necessary.

NESBITT ENVELOPE MANUFACTURE.

SERIES 1.

Dies 1 to 8, Watermark **a**.

Large upright ovals, containing profile bust of Washington to left, value in words above, "Cents" below.

Die 1.—THREE CENTS. *Short labels, with curved ends close to the letters, ten loops in the side—ornaments on the left and nine on the right.*

Die 2.—THREE CENTS. *Short labels with square ends without diagonal lines, and eight and a half loops on the left and nine on the right side.*

Die 3.—THREE CENTS. *Short labels with square ends, with diagonal line across each corner and eight and a half loops on the left and nine on the right side.*

Die 4.—THREE CENTS. *Long labels with square ends and seven loops on each side.*

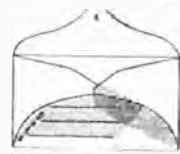
Die 5.—THREE CENTS. *Longer labels than in Die 1, with curved ends and nine loops on the left and eight and a half on the right side.*

Die 6.—SIX CENTS. *Short labels with square ends, eight and a half loops on the left and nine on the right.*

Die 7.—TEN CENTS. *Short labels with square ends, eight and a half loops on the left and nine on the right.*

Die 8.—TEN CENTS. *Long upper label with square ends, seven loops on each side.*

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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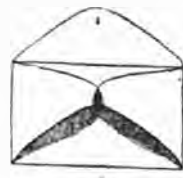


Ladies' Note ($4\frac{1}{8} \times 2\frac{1}{8}$).

1854-1860.

3 CENTS, ROSE. ONE KNIFE, 6.

13	5	White	6	a	s		
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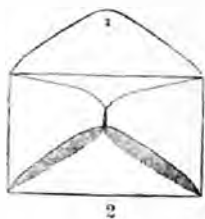
Note ($4\frac{1}{8} \times 2\frac{1}{8}$).

1853-1860.

3 CENTS, ROSE. ONE KNIFE, 1.

1	1	White	1	a	s		
4	2	"	1	a	s		
7	3	"	1	a	s		
10	4	"	1	a	s		
14	5	"	1	a	s		

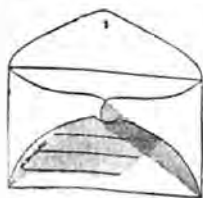
NO. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
----------	-----------------	--------	-------------	------	------	-------



2



4



5

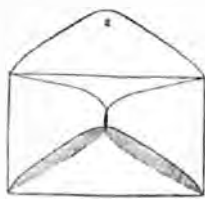


Full Letter ($5\frac{9}{16} \times 3\frac{1}{16}$).

1854-1860.

3 CENTS, ROSE. THREE KNIVES, 2-4-5.

2	1	White	2	a	s
3	1	Buff	2	a	s
5	2	White	2	a	s
6	2	Buff	2	a	s
8	3	White	2	a	s
9	3	Buff	2	a	s
11	4	White	2	a	s
12	4	Buff	2	a	s
15	5	White	2	a	s
18	5	Buff	2	a	s
16	5	White	4	a	s
19	5	Buff	4	a	s
17	5	White	5	a	s
20	6	Buff	5	a	s



2



1853-1860.

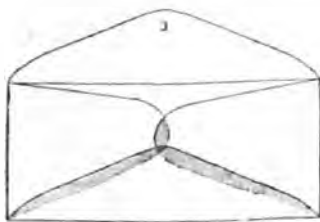
6 CENTS, GREEN. ONE KNIFE, 2.

21	6	White	2	a	s
22	6	Buff	2	a	s

1855-1860.

10 CENTS, GREEN. ONE KNIFE, 2.

25	7	White	2	a	s
26	7	Buff	2	a	s
27	8	White	2	a	s
28	8	Buff	2	a	s



3



Official ($8\frac{1}{16} \times 3\frac{1}{16}$).

1853-1860.

6 CENTS, RED. ONE KNIFE, 3.

23	6	White	3	a	s
24	6	Buff	3	a	s

NO. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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SERIES II.

Dies 9 to 14, Watermark a.

Small upright oval, bust of Washington or Franklin in oval of plain frame; star on each side separating inscriptions; value above, "U. S. Postage" below.

Die 9.—THREE CENTS. Washington to left; six-rayed stars.

Die 10.—SIX CENTS. Washington to left; six-rayed stars.

Die 11.—TEN CENTS. Washington to left; six-rayed stars.

Die 12.—ONE CENT. Franklin to right; period after Postage; five-rayed stars.

Die 13.—ONE CENT. Franklin to right; no period after Postage; five-rayed stars.

Die 14.—FOUR CENTS. Die 12, one cent. and Die 9, three cents, side by side on the same envelope in their respective colors.



6

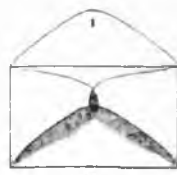


Ladies' Note ($4\frac{1}{16} \times 2\frac{9}{16}$).

1860-1861.

3 CENTS, RED. ONE KNIFE, 6.

29	9	White	6	a	s
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1

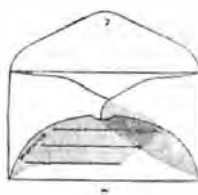


Note ($4\frac{1}{16} \times 3\frac{1}{16}$).

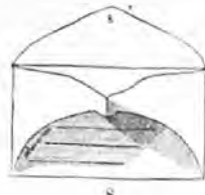
1860-1861.

3 CENTS, RED. ONE KNIFE, 1.

30	9	White	1	a	s
----	---	-------	---	---	---



7



8


Ordinary Letter ($5\frac{6}{16} \times 3\frac{1}{16}$).

1860-1861.

3 CENTS, RED. TWO KNIVES, 7-8.

31	9	White	7	a	s
34	9	Buff	7	a	s
32	9	White	8	a	s
35	9	Buff	8	a	s

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.

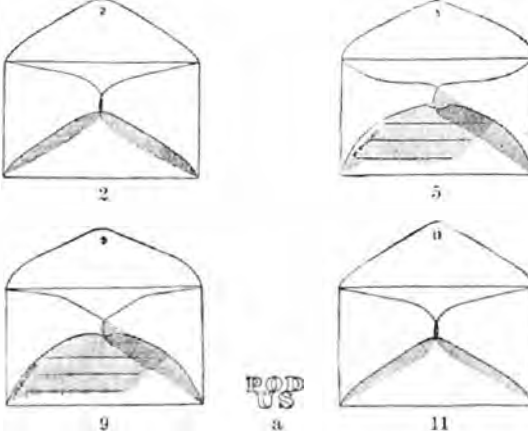


8

POD
US
a

1860-1863.
4 CENTS, BLUE AND RED. ONE KNIFE, 8.

57	14	White	8	a	s
60	14	Buff	8	a	s



2

5

9

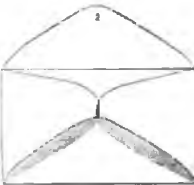
11

POD
US
a

Full Letter ($5\frac{3}{16} \times 3\frac{1}{16}$).

1860-1870.
1 CENT, BLUE. FOUR KNIVES, 2-5-9-11.

47	12	Buff	2	a	s
48	12	"	2	a	u
53	12	Orange	2	Wove	u
49	12	Buff	5	a	s
50	12	"	5	a	u
54	12	Orange	5	Wove	u
51	12	Buff	9	a	s
52	12	"	9	a	u
55	12	Orange	11	a	s
56	13	Buff	11	a	s

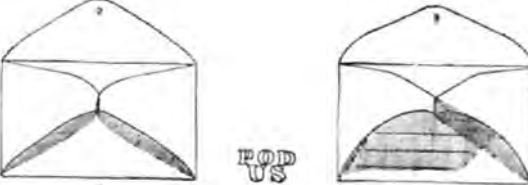


2

POD
US
a

1860-1861.
3 CENTS, RED. ONE KNIFE, 2.

34	9	White	2	a	s
36	9	Buff	2	a	s



2

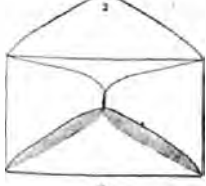
9

POD
US
a

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.

1860-1863.
4 CENTS, BLUE AND RED. TWO KNIVES, 2-9.

58	14	White	2	a	s
61	14	Buff	2	a	s
59	14	White	9	a	s
62	14	Buff	9	a	s

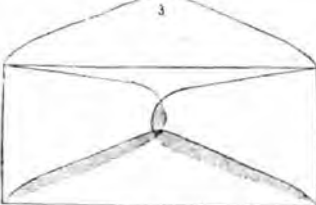


2

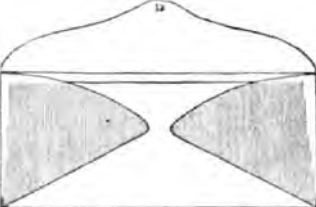
POD
US
a

1860-1861.
10 CENTS, GREEN. ONE KNIFE, 2.

45	11	White	2	a	s
46	11	Buff	2	a	s



3



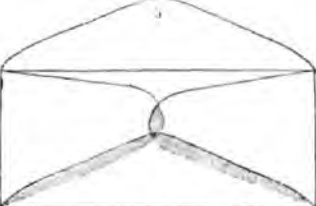
3

POD
US
a

Official } ($8\frac{1}{16} \times 3\frac{1}{16}$) No. 3.
 } ($8\frac{1}{16} \times 3\frac{1}{16}$) No. 13.

1860-1861.
3 CENTS, RED. TWO KNIVES, 3-13.

37	9	Creamy Buff	3	Laid	s
38	9	"	13	"	s



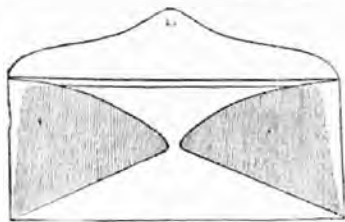
3

POD
US
a

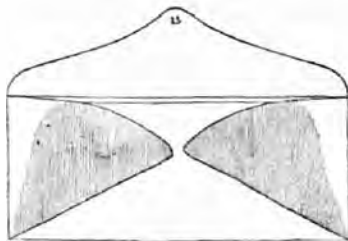
1860-1861.
6 CENTS, RED. ONE KNIFE, 3.

43	10	White	3	a	s
44	10	Buff	3	a	s

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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14



15

Extra Official { (9 1/4 x 3 1/4) No. 14.
 { (9 1/4 x 4 3/8) No. 15.

1860-1861.

3 CENTS, RED. TWO KNIVES, 14-15.

39	9	Creamy Buff	14	Laid	s
40	9	"	15	"	s
41	9	"	Odd	"	s
42	9	"	"	"	s

SERIES III.

Dies 15 to 23, Watermark a.

Die 15.—THREE CENTS, 1861. Small embossed head of Washington to left in plain lined frame; "United States" above, "Three Cents" below in outline capitals; small circle containing numeral on each side.

Die 16.—SIX CENTS, 1861. Design same as Die 15, except numeral at sides in oval in place of circle.

Die 17.—TEN CENTS, 1861. Horizontal oval; Washington to left on colored ground, in uncolored band inscribed "Ten Cents" above, "United States" below; value in circles, with uncolored ground, on each side above and below the circles; colored triangular spaces containing branches with seven leaves each.

Die 18.—TWELVE CENTS, 1861. Similar to preceding, the inscriptions, numerals, circles around disks, lines on each side of the band and around horizontal oval in red, balance in brown.

Die 19.—TWENTY CENTS, 1861. Same design, red and blue.

Die 20.—TWENTY-FOUR CENTS, 1861. Same design, red and green.

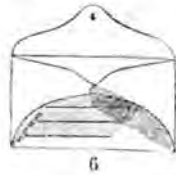
Die 21.—FORTY CENTS, 1861. Same design, black and red.

Die 22.—TWO CENTS, 1863. New value and design; Jackson to left in elongated hexagon; "U S Postage" above; "Two Cents" below; numeral on each side in a pointed oval, back stroke of the numeral starting from above the lower end of the down stroke.

Die 23.—TWO CENTS, 1863. Same design, the O in postage to left of center, and back stroke of the numeral starts back from the point of the down stroke in place of curving back with it as in 22.

NOTE.—Numerous varieties of dies 22 and 23 exist.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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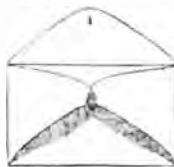
63

Ladies' Note (4 1/6 x 2 9/16).

1861-1864.

3 CENTS, ROSE. ONE KNIFE, 6.

63	15	White	6	a	s
----	----	-------	---	---	---



64



65



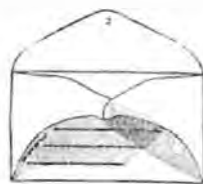
66

Note (4 1/8 x 2 1/4).

1861-1864.

3 CENTS, ROSE. TWO KNIVES, 1-10.

64	15	White	1	a	s
65	15	"	1	Laid	s
66	15	"	10	a	s



67



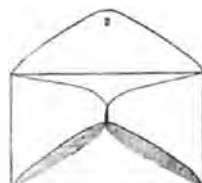
75

Ordinary Letter (5 1/8 x 3 1/8).

1861-1864.

3 CENTS, ROSE. ONE KNIFE, 7.

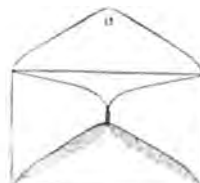
67	15	White	7	a	s
75	15	Buff	7	a	s



106



113



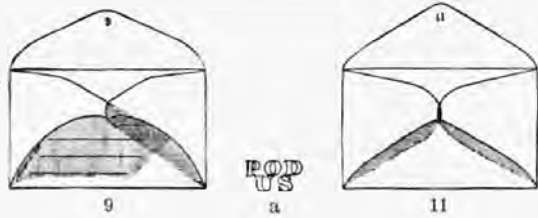
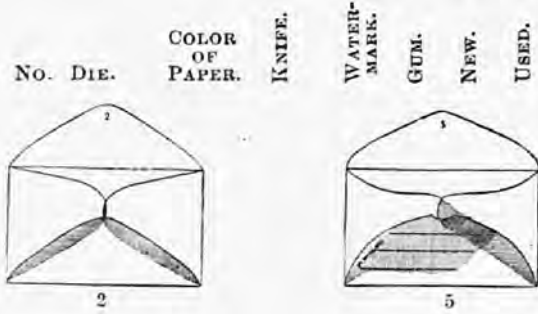
107

Full Letter (5 1/8 x 3 1/8).

1863-1864.

2 CENTS, BLACK. TWO KNIVES, 1-11

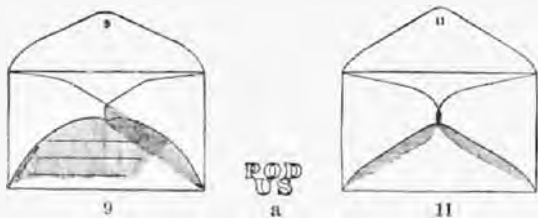
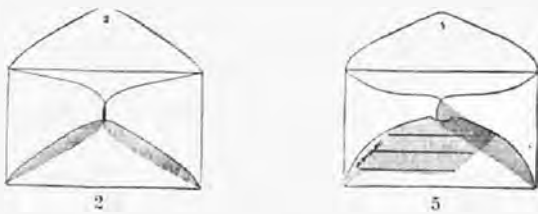
106	22	Buff	2	a	s
107	22	"	2	a	u
109	22	Amber	2	a	s
110	22	Orange	2	a	s
111	22	"	2	a	u
108	23	Buff	11	a	s
112	23	"	11	a	u
113	23	Orange	11	a	u



1861-1864.

3 CENTS, ROSE. FOUR KNIVES, 2-5-9-11.

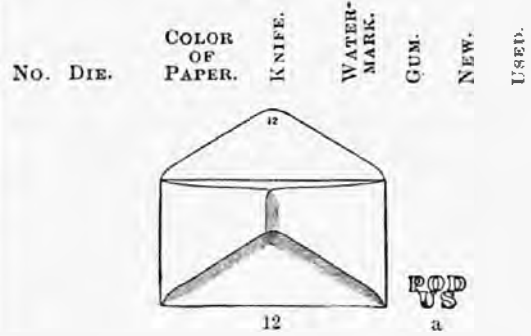
68	15	White	2	a	s
69	15	"	2	Laid	s
76	15	Buff	2	a	s
77	15	"	2	Laid	s
83	15	Orange	2	"	s
70	15	White	5	a	s
78	15	Buff	5	a	s
71	15	White	9	a	s
79	15	Buff	9	a	s
72	15	White	11	a	s
80	15	Buff	11	a	s



1861-1870.

10 CENTS, GREEN. FOUR KNIVES, 2-5-9-11.

91	17	White	2	a	s
95	17	Buff	2	a	s
92	17	White	5	a	s
96	17	Buff	5	a	s
93	17	White	9	a	s
97	17	Buff	9	a	s
94	17	White	11	a	s
98	17	Buff	11	a	s
99	17	Amber	11	a	s

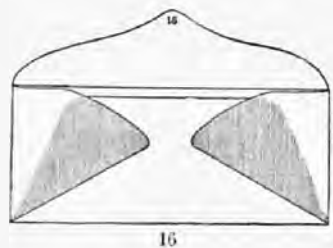
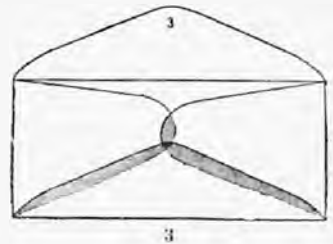


Extra Letter (6 1/6 x 4 1/8).

1861-1864.

3 CENTS, ROSE. ONE KNIFE, 12.

73	15	White	12	a	s
74	15	"	12	Laid	s
81	15	Buff	12	a	s
82	15	"	12	Laid	s
84	15	Orange	12	"	s

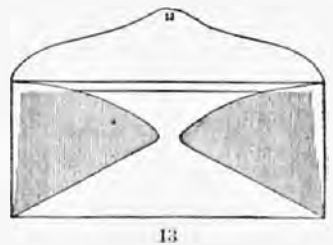


Official { (8 1/8 x 3 1/4) No. 3.
(8 1/8 x 3 1/8) No. 16.

1861-1864.

6 CENTS, ROSE. TWO KNIVES, 3-16.

85	16	White	3	a	s
86	16	"	3	Laid	s
88	16	Buff	3	a	s
89	16	"	3	Laid	s
87	16	White	16	a	s
90	16	Buff	16	a	s

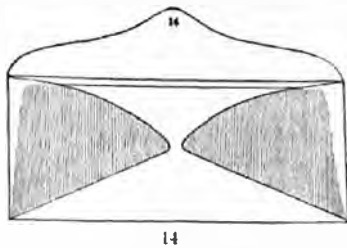


1861.

12 CENTS, RED AND BROWN. ONE KNIFE, 13.

100	18	Amber	13	a	s
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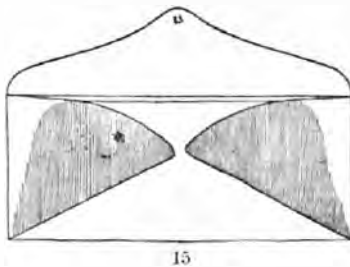
NO.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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POD
US
a

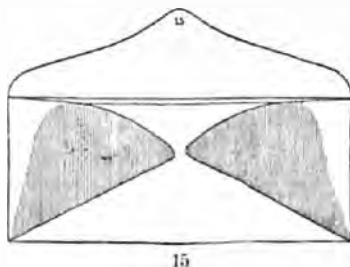
Extra Official { $(9\frac{8}{16} \times 3\frac{15}{16})$. No. 14.
 { $(9\frac{1}{4} \times 4\frac{3}{8})$. No. 15.

1861.
 20 CENTS, RED AND BLUE. ONE KNIFE, 14.
 101 19 Amber 14 a s



POD
US
a

1861.
 24 CENTS, RED AND GREEN. ONE KNIFE, 15.
 102 20 Amber 15 a s
 103 20 Creamy Buff 15 a s



POD
US
a

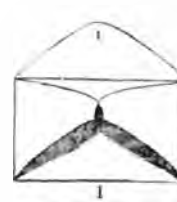
1861.
 40 CENTS, RED AND BLACK. ONE KNIFE, 15.
 104 21 Amber 15 a s
 105 21 Creamy Buff 15 a s

NO.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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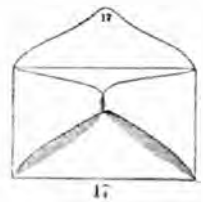
SERIES IV.

Dies 24 to 33, Watermark a.

- Die 24.—TWO CENTS. 1864. Slightly larger, of the same general design as Dies 22 and 23. Upper inscription abbreviated to "U. S. Post."
- Die 25.—TWO CENTS. 1864. Same design as last but slightly narrower.
 NOTE.—Numerous varieties of both these varieties exist.
- Die 26.—THREE CENTS. 1864. Washington to left in plain oval, "United States" above, value in words below in capitals, large numeral at each side, all on solid ground of color.
- Die 27.—SIX CENTS. 1864. Same as last, with color changed.
- Die 28.—NINE CENTS. 1865. Similar to Dies 17 to 21. Colorless design on colored ground; one color.
- Die 29.—TWELVE CENTS. Same design.
- Die 30.—EIGHTEEN CENTS. Same design.
- Die 31.—TWENTY-FOUR CENTS. Same design.
- Die 32.—THIRTY CENTS. Same design.
- Die 33.—FORTY CENTS. Same design.

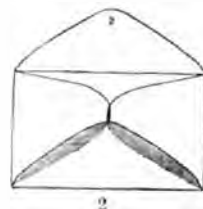


POD
US
a

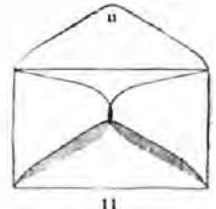


Note $(4\frac{1}{8} \times 2\frac{1}{8})$.
 1864.
 3 CENTS, ROSE. TWO KNIVES, 1-17.

129 26 White 1 a s
 130 26 " 17 a s

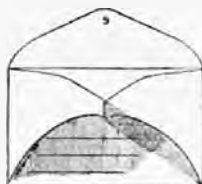
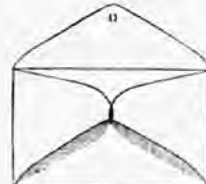


POD
US
a



Full Letter $(5\frac{8}{16} \times 3\frac{4}{16})$
 1864-1870.
 2 CENTS, BLACK. TWO KNIVES, 2-11.

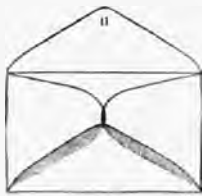
114 24 Buff 2 a u
 115 24 " 11 a s
 117 24 Amber 11 a s
 118 24 " 11 a u
 121 24 Orange 11 a u
 122 25 Buff 11 a s
 123 25 " 11 a u
 126 25 Amber 11 a s
 127 25 " 11 a u
 128 25 Orange 11 a u

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
	9						
	11						

1864.

3 CENTS, ROSE. TWO KNIVES, 9-11.

131	26	White	9	a	s
134	26	Buff	9	a	s
138	26	Amber	9	a	s
132	26	White	11	a	s
135	26	Buff	11	a	s
137	26	Buff, 2d qual.	11	a	s
139	26	Amber	11	a	s
141	26	Amber, 2d qual.	11	a	s



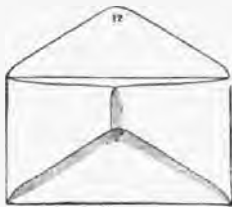
11

POD US
a

1865.

6 CENTS, PURPLE. ONE KNIFE, 11.

148	27	White	11	a	s
149	27	Buff	11	a	s
150	27	Amber	11	a	s



12

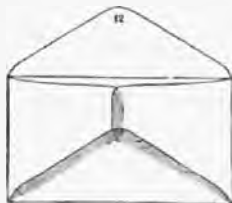
POD US
a

Extra Letter ($6\frac{1}{8} \times 4\frac{1}{8}$).

1864-1870.

2 CENTS, BLACK. ONE KNIFE, 12.

116	24	Buff	12	a	u
119	24	Amber	12	a	s
120	24	"	12	a	u
124	25	Buff	12	a	s
125	25	"	12	a	u



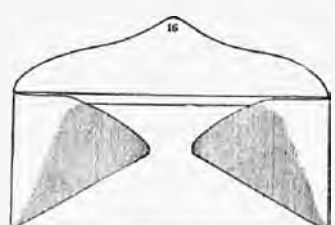
12

POD US
a

1864.

3 CENTS, ROSE. ONE KNIFE, 12.

133	26	White	12	a	s
136	26	Buff	12	a	s
140	26	Amber	12	a	s

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
	16						

Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

1864.

6 CENTS, ROSE. ONE KNIFE, 16.

142	27	White	16	a	s
143	27	Buff	16	a	s
144	27	Amber	16	a	s

1865.

3 CENTS, BROWN. ONE KNIFE, 16.

145	26	White	16	a	s
146	26	Buff	16	a	s
147	26	Amber	16	a	s

1865.

9 CENTS, YELLOW. ONE KNIFE, 16.

151	28	Buff	16	a	s
152	28	Amber	16	a	s

1865.

9 CENTS, ORANGE. ONE KNIFE, 16.

153	28	Buff	16	a	s
154	28	Amber	16	a	s

1865.

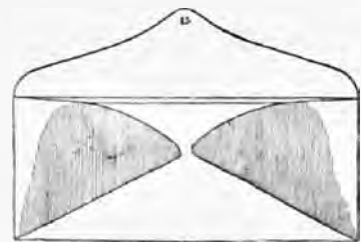
12 CENTS, CLARET. ONE KNIFE, 16.

155	29	Buff	16	a	s
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1866.

12 CENTS, BROWN. ONE KNIFE, 16.

156	29	Buff	16	a	s
157	29	Amber	16	a	s



15

POD US
a

Extra Official ($9\frac{1}{8} \times 4\frac{3}{8}$).

1865.

18 CENTS, RED. ONE KNIFE, 15.

158	30	Buff	15	a	s
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1865.

24 CENTS, BLUE. ONE KNIFE, 15.

159	31	Buff	15	a	s
160	31	Amber	15	a	s

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
1865.							
30 CENTS, GREEN. ONE KNIFE, 15.							
161	32	Buff	15	a	s		
1865.							
40 CENTS, ROSE. ONE KNIFE, 15.							
162	33	Buff	15	a	s		

LETTER SHEETS.

Die 15, Watermark a.



No.	DIE.	COLOR.	NOTE.	WATER-MARK.	GUM.	NEW.	USED.
1861							
3 CENTS, RED.							
2001	15	Blue	Note	a	s		
2002	15	"	Letter	a	s		

WRAPPERS.

Rectangular, of Various Sizes. Dies 12, 13, 22, 24 and 25, Watermark a.

Die Varieties.

- Die 12.—(a) Bust points at the space between A and G of Postage; back opposite middle of U.
- (d) Similar, but O of One too low and apparently fallen away from the other letters.
- Die 13.—(a) Bust points at space between A and G of Postage.
- (b) Bust points at G of Postage.
- Die 22.—(a) O and S of Postage nearly on line.
- (c) S of Postage conspicuously the highest letter.

No.	DIE.	COLOR.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
1861.							
1 CENT, BLUE ONE KNIFE, 1.							
1901	12	White	a	s			
1902	12	Coarse Buff	a	s	Die Var.	a	
1903	12	Yellow "	a	s	"	a	
1904	12	" "	a	s	"	d	
1905	12	Salmon "	a	n	"	a	
1906	12	" "	a	s	"	a	
1907	12	" "	a	s	"	d	
1908	12	" "	Lald	s	"	d	
1909	12	Pale "	"	s	"	d	
1910	12	Amber "	"	s	"	d	
1911	12	Orange "	a	s	"	d	
1912	12	" "	a	s	"	a	
1913	12	Orange	Lald	s	Die Var.	d	
1914	12	" "	Wove	s	"	d	
1915	13	Yellow Buff	a	s	"	a	
1916	13	" "	a	s	"	b	
1917	13	Salmon "	a	s	"	b	
1918	13	Pale Manilla	a	u	"	b	
1919	13	Dark "	a	s	"	b	

1863. 2 CENTS, BLACK.							
1920	22	Manilla	a	s	Die Var.	a	
1921	22	"	a	s	"	c	

1864. 2 CENTS, BLACK.							
1922	24	Buff	a	s			
1923	24	"	a	s			
1924	24	Yellow Buff	a	s			
1925	24	Dark "	a	s			

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
1926	24	Amber	a	s			
1927	24	"	a	u	s		
1928	25	Buff	a	u	s		
1929	25	Manilla	a	s			
1930	25	Amber	a	s			
1931	25	"	a	u			

REAY

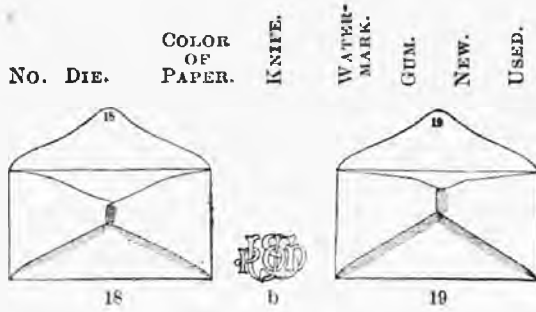
ENVELOPE MANUFACTURE.

SERIES V.

Dies 34 to 44. Watermark a.

Various profiles to left, each on solid colored ground and enclosed in an oval frame; "U. S. Postage" above, value in words below in colored figures on netted ground; uncolored figures at the sides on colored labels varying in shape, except the 7 cent, which has colored figures on uncolored ground.

- Die 34.—ONE CENT. Franklin; numerals in ovals; bust nearly upright, front nearer frame than top or back of head; lathe-work regular, with dot in outer end of each loop; O of Postage round center with crossing lines; O of One with oval center containing dot; periods after U and S square and alike.
- Die 35.—TWO CENTS. Jackson; numerals in small circles; numerals broad, with flat shading, large round dot at the upper, and small dot at the lower end of the down stroke; O of Postage has a small oval center; periods square and alike; base of the bust terminates in four square corners.
- Die 36.—THREE CENTS. Washington; numerals in small circles. Dies 47, 51 and 64 have numerals in ovals.
- Die 37.—SIX CENTS. Lincoln; numerals in ovals front hair broad and close to the forehead.
- Die 38.—TEN CENTS.—Jefferson; numerals in quatre foils; head leans forward; queue ends above the back of the bust; small well formed numerals; top of the 1 sharp.
- Die 39.—TWELVE CENTS. Clay; numerals in large circles; ear partly covered by the hair; O of Postage has broad oval center and G has no cross-bar.
- Die 40.—FIFTEEN CENTS. Webster; numeral in horizontal ovals; head has front lock close to the forehead; hair waved.
- Die 41.—TWENTY-FOUR CENTS. Scott; numerals in a shield; head nearly touches top of oval; hair shows three small points on top; inscription in smaller letters than Die 56; inner loops are small squares with small colored centers.
- Die 42.—THIRTY CENTS. Hamilton; numerals in rectangles with concave corners; back of bust small and square; center oval of eiphers in 30 is round at top and bottom; center stroke of E of Postage is broad and clear.
- Die 43.—NINETY CENTS. Perry; numerals in shields; front hair even with the forehead; back of neck slightly curved; lower point of bust nearly touches frame.
- Die 44.—SEVEN CENTS. Stanton; colored numerals on uncolored circular ground; the down strokes of the numerals do not curl up at lower end.

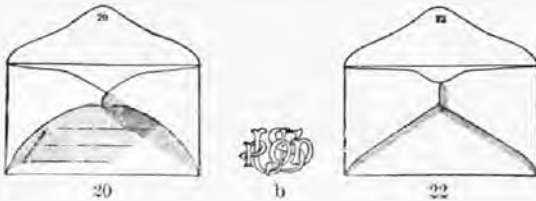


No. 1. Note ($5\frac{1}{8} \times 2\frac{1}{8}$).

1870.

3 CENTS, GREEN. TWO KNIVES, 18-19.

186	36	White	18	b	s		
187	36	"	19	b	s		
188	36	"	19	b	s	Knife Var.	
189	36	"	19	b	s	Blue Lines.	
207	36	Amber	19	b	s		

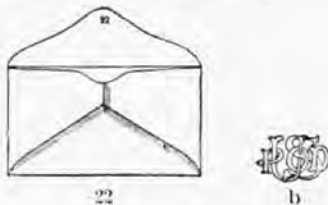
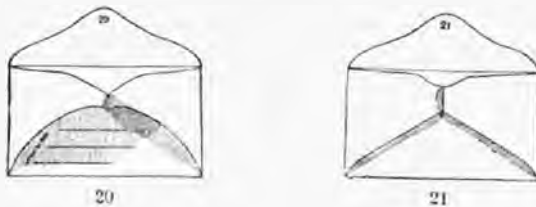


No. 2. Ordinary Letter ($5\frac{9}{16} \times 3\frac{1}{16}$).

1870.

1 CENT, BLUE. TWO KNIVES, 20-22.

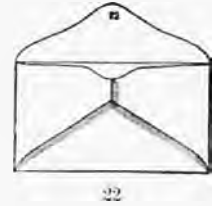
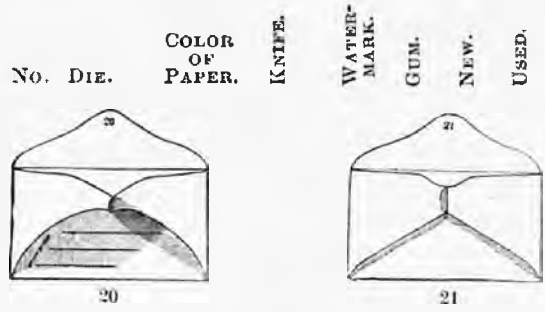
163	34	White	20	b	s		
167	34	Amber	20	b	s		
164	34	White	22	b	s		
165	34	"	22	b	s	Blue Lines.	
168	34	Amber	22	b	s		
169	34	"	22	b	s	Blue Lines.	



1870.

2 CENTS, BROWN. THREE KNIVES, 20-21-22.

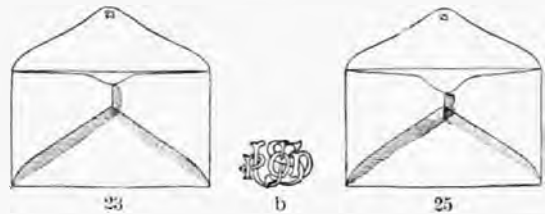
174	35	White	20	b	s		
178	35	Amber	20	b	s		
175	35	White	21	b	s		
179	35	Amber	21	b	s		
176	35	White	22	b	s		
180	35	Amber	22	b	s		



1870.

3 CENTS, GREEN. THREE KNIVES, 20-21-22.

190	36	White	20	b	s		
208	36	Amber	20	b	s		
228	36	Cream	20	b	s		
191	36	White	21	b	s	Blue Lines.	
221	36	Amber, 3d qual.	21	b	s		
229	36	Cream	21	b	s		
230	36	"	21	b	s	Blue Lines.	
192	36	White	22	b	s		
193	36	"	22	b	s	Blue Lines.	
209	36	Amber	22	b	s		
210	36	"	22	b	s	Blue Lines.	
232	36	Amber, 3d qual.	22	b	s		
231	36	Cream	22	b	s		

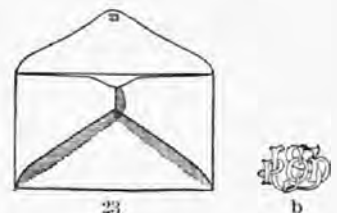


No. 3. Full Letter { (No. 23, 24, 25; $5\frac{9}{16} \times 3\frac{1}{16}$).
(No. 9; $5\frac{9}{16} \times 3\frac{1}{16}$).

1870.

1 CENT, BLUE. TWO KNIVES, 23-25.

166	34	White	23	b	s		
170	34	Amber	23	b	s	Pale Blue.	



1870.

2 CENTS, BROWN. ONE KNIFE, 23.

177	35	White	23	b	s		
181	35	Amber	23	b	s		
182	35	Orange	23	b	s		

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.

1870.

3 CENTS, GREEN. FOUR KNIVES, 9-23-24-25.

194	36	White	9	b	s		
211	36	Amber	9	b	s		
232	36	Cream	9	b	s		
195	36	White	23	b	s	Blue Lines.	
196	36	"	23	b	s		
212	36	Amber	23	b	s	Blue Lines.	
213	36	"	23	b	s		
223	36	Amber, 3d qual.	23	b	s		
233	36	Cream	23	b	s		
234	36	"	23	b	s	Blue Lines.	
197	36	White	24	b	s		
198	36	"	24	b	s	Knife Var.	
199	36	"	24	b	s	Blue Lines.	
214	36	Amber	24	b	s		
215	36	"	24	b	s	Knife Var.	
224	36	Amber, 3d qual.	24	b	s		
225	36	"	24	b	s	Knife Var.	
235	36	Cream	24	b	s		
200	36	White	25	b	s		
216	36	Amber	25	b	s		
226	36	Amber, 3d qual.	25	b	s		
236	36	Cream	25	b	s		

1870.

6 CENTS, RED. THREE KNIVES, 23-24-25.

243	37	White	23	b	s		
260	37	Amber	23	b	s		
256	37	Amber, 3d qual.	23	b	s		
260	37	Cream	23	b	s		
244	37	White	24	b	s		
245	37	"	24	b	s	Knife Var.	

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
251	37	Amber	24	b	s		
252	37	"	24	b	s		
257	37	Amber, 3d qual.	24	b	s		Knife Var.
258	37	"	24	b	s		
261	37	Cream	24	b	s		Knife Var.
246	37	White	25	b	s		
253	37	Amber	25	b	s		

1871.

7 CENTS, VERMILION. TWO KNIVES, 23-24.

299	44	Amber, 3d qual.	23	b	s		
300	44	"	24	b	s		
301	44	"	24	b	s	Knife Var.	

1870.

10 CENTS, BROWN. THREE KNIVES, 23-24-25.

266	38	White	23	b	s		
270	38	Amber	23	b	s		
268	38	White	24	b	s		
272	38	Amber	24	b	s		
269	38	White	25	b	s		
273	38	Amber	25	b	s		

10 CENTS, ALMOST BLACK. ONE KNIFE, 23.

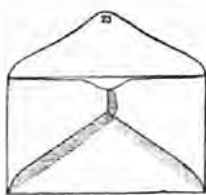

267	38	White	23	b	s		
271	38	Amber	23	b	s		

No. 4. Full Letter (5 1/8 x 3 1/8).

1870.

1 CENT, BLUE. TWO KNIVES, 23-25.

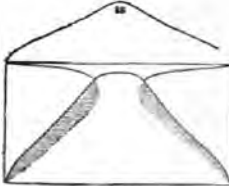
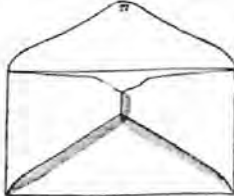
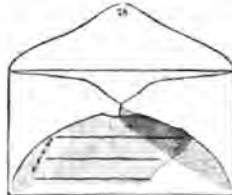

171	34	Orange	23	b	u		
172	34	"	25	b	u		

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			23				

1870.

2 CENTS, BROWN. ONE KNIFE, 23.

183 35 Orange 23 b u

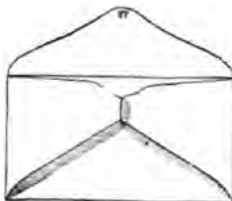

	
26	27
	
28	b

No. 5. Extra Letter { (No. 26: $6\frac{1}{8} \times 3\frac{7}{8}$).
(No. 27 and 28: $6\frac{1}{8} \times 3\frac{8}{8}$).

1870.

3 CENTS, GREEN. THREE KNIVES, 26-27-28.

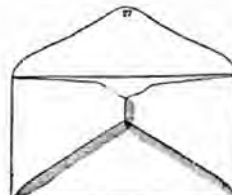

201	36	White	26	b	s	
217	36	Amber	26	b	s	
202	36	White	27	b	s	
203	36	"	27	b	s	Blue Lines.
218	36	Amber	27	b	s	
219	36	"	27	b	s	Blue Lines.
227	36	Amber, 3d qual.	27	b	s	
237	36	Cream	27	b	s	
238	36	"	27	b	s	1st quality.
239	36	"	27	b	s	Blue Lines.
204	36	White	28	b	s	
220	36	Amber	28	b	s	
240	36	Cream	28	b	s	

	
27	b

1870.

6 CENTS, RED. ONE KNIFE, 27.

247	37	White	27	b	s
254	37	Amber	27	b	s
259	37	Amber, 3d qual.	27	b	s
262	37	Cream	27	b	s

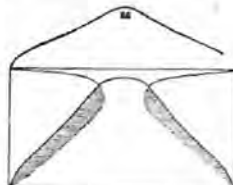
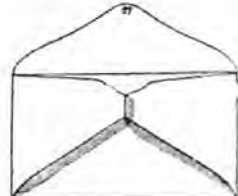

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			27				

No. 6. Extra Letter { (No. 26: $6\frac{1}{8} \times 3\frac{7}{8}$).
(No. 27: $6\frac{1}{8} \times 3\frac{8}{8}$).

1870.

1 CENT, BLUE. ONE KNIFE, 27.

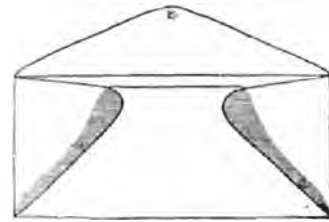

173 34 Orange 27 b u

	
26	27
	b

1870.

2 CENTS, BROWN. TWO KNIVES, 26-27.

184 35 Orange 26 b u
185 35 " 27 b u

	
29	b

No. 7. Official ($8\frac{1}{4} \times 3\frac{1}{8}$).

1870.

3 CENTS, GREEN. ONE KNIFE, 29.

205	36	White	29	b	s	
206	36	"	29	b	s	Knife Var.
241	36	Cream	29	b	s	
242	36	"	29	b	s	Knife Var.

1870.

6 CENTS, RED. ONE KNIFE, 29.

248	37	White	29	b	s	
255	37	Amber	29	b	s	
263	37	Cream	29	b	s	
264	37	"	29	b	s	Knife Var.

1870.

12 CENTS, PURPLE. ONE KNIFE, 29.

274	39	White	29	b	s
276	39	Amber	29	b	s
277	39	Cream	29	b	s

1870.

15 CENTS, ORANGE. ONE KNIFE, 29.

270	40	White	29	b	s
281	40	Amber	29	b	s
282	40	Cream	29	b	s

PLIMPTON
ENVELOPE MANUFACTURE.

SERIES VI. TO XI.

Dies 45 to 70. Watermarks b, c, d, e, f, g and h.

Die 45.—ONE CENT. 1874. Franklin; back of bust pointed, nearly touching the frame; less of the ear visible than in the Reay 34.

Die 46.—TWO CENTS. 1874. Jackson; numerals in circles; thin figures, with small dot at top and ending with a line at bottom of down stroke; base of bust with four square corners; periods nearly round. Similar to the Reay 35.

Die 47.—THREE CENTS. 1874. Washington; large numerals in large, ovals. Similar to Reay 36.

Die 48.—TEN CENTS. 1874. Jefferson; head large and upright, nearly filling the entire oval; queue ending with lower line of bust; lower front line of bust rounded and nearly touching the frame; long, thin numerals. Sometimes called the Booby Head.

Die 49.—ONE CENT. 1874. Franklin; similar to 34 and 35; bust smaller and inclined forward; lathe-work regular; loops more pointed than the Reay; O of Postage with oval center crossed by two intersecting lines; periods round.

Die 50.—TWO CENTS. 1874. Jackson; numerals in ovals; O in Postage has broad center with crossed lines; back stroke of the numeral starting above the dot forming the end of the down stroke.

Die 51.—THREE CENTS. 1874. Washington; smaller and broader numerals than No. 47, in ovals, and larger letters.

Die 52.—SIX CENTS. 1874. Lincoln; copy from 37; front hair brushed up and forward into a hook; back hair longer and neck shorter; slide ovals and figures larger.

Die 53.—SEVEN CENTS. 1874. Stanton; the down stroke of numerals turns up at lower end.

Die 54.—TWELVE CENTS. 1874. Henry Clay; head nearly round; ear uncovered; G has a cross-bar.

Die 55.—FIFTEEN CENTS. 1874. Webster; front hair far back and separated by a colored line from the forehead.

Die 56.—TWENTY-FOUR CENTS. 1874. Scott; copy of 41; head further from frame at top, features sharper and head shows one high point at top; inscription in larger letters; inner loops are lines instead of small squares.

Die 57.—THIRTY CENTS. 1874. Hamilton; back of bust broader and more rounded than 42; center stroke of E in Postage thin and indistinct; center oval of cipher in 30 is sharp at top and bottom; the octagons at sides containing figures are not set straight.

Die 58.—TWO CENTS. 1875. Jackson; heavy figures in oval; back stroke of the numeral starting from the dot forming the base of the down stroke; small narrow oval in O of Postage and Two; compare with 50.

Die 59.—TEN CENTS. 1875. Jefferson; queue ends above back of bust and projects beyond; top of the ear uncovered; the numeral 1 has a flat top.

No. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1870.

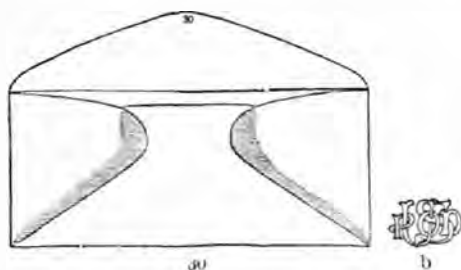
24 CENTS, LILAC. ONE KNIFE, 29.						
284	41	White	29	b	s	
286	41	Amber	29	b	s	
287	41	Cream	29	b	s	

1870.

30 CENTS, BLACK. ONE KNIFE, 29.						
289	42	White	29	b	s	
291	42	Amber	29	b	s	
292	42	Cream	29	b	s	

1870.

90 CENTS, CARMINE. ONE KNIFE, 29.						
294	43	White	29	b	s	
296	43	Amber	29	b	s	
297	43	Cream	29	b	s	



No. 8. Extra Official (10 ¹/₁₆ x 4 ¹/₁₆).

1870.

6 CENTS RED. ONE KNIFE, 30.						
249	37	White	30	b	s	
265	37	Cream	30	b	s	

1870.

12 CENTS, PURPLE. ONE KNIFE, 30.						
275	39	White	30	b	s	
278	39	Cream	30	b	s	

1870.

15 CENTS, ORANGE. ONE KNIFE, 30.						
280	40	White	30	b	s	
283	40	Cream	30	b	s	

1870.

24 CENTS, LILAC. ONE KNIFE, 30.						
285	41	White	30	b	s	
288	41	Cream	30	b	s	

1870.

30 CENTS, BLACK. ONE KNIFE, 30.						
290	42	White	30	b	s	
293	42	Cream	30	b	s	

1870.

90 CENTS, CARMINE. ONE KNIFE, 30.						
295	43	White	30	b	s	
298	43	Cream	30	b	s	

REAY WRAPPERS.
Dies 34 and 35.



1870.

1 CENT, BLUE. ONE KNIFE, 2.						
1932	34	Manilla	2	b	s	

1870.

2 CENTS, BROWN. ONE KNIFE, 2.						
1933	35	Manilla	2	b	s	

Die 60.—FIVE CENTS. 1875. Taylor; numerals in ovals; three varieties, depending on form of the numeral:

- (a) Dot large, back heavy, top stroke short and wide; lower edge curving from the vertical stroke and round at the end.
- (b) Dot large, back lighter, top stroke longer; makes a sharp angle with the straight vertical stroke and curves round at the end.
- (c) Dot much smaller; back like *b*; colored space much broader than *b*; curves similar; upper stroke still longer; makes a sharp angle with the vertical stroke and is terminated by a diagonal line.

Die 61.—NINETY CENTS. 1875. Perry; a close imitation of 43; front hair projects slightly over the forehead; the inner points of the shields extend into the oval disc, which they do not do in the Reay; centers of the ciphers are pointed.

Die 62.—THREE CENTS. 1876. Shield, post-boy and mail train; "Postage" at top; two types used, at Philadelphia and Hartford:

- (a) The Philadelphia showing a double line under Postage.
- (b) The Hartford showing a single line under Postage.

Die 63.—TWO CENTS. 1881. Smaller ovals and thinner numerals than 58; the O of Postage and Two have broader oval circles than 58 and narrower than 50.

Die 64.—THREE CENTS. 1881. Numerals in ovals; distinguished from 51 by head pointed, forehead and eyes prominent, marked depression in front of the eye; knot of queue projects more and is rounder.

Die 65.—FIVE CENTS. 1882. Same as 60, with head changed to Garfield.

Die 66.—TWO CENTS. October, 1883. Wash-ton; similar to 51 three cents.

Die 67.—FOUR CENTS. 1883. Jackson; numeral in oval; colored labels with pointed ends.

Die 68.—TWO CENTS. November, 1883. Wash-ington; colored label with pointed ends; two wavy lines on side of labels.

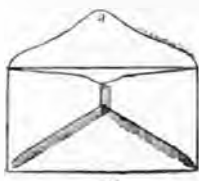
Die 69.—TWO CENTS. June, 1884. Die 68 re-touched:

- (a) Two links between right oval and label below.
- (b) Three and a half links between left oval and label above.
- (c) Round O in word Two and lines run together over WO.

Die 70.—TWO CENTS.—July, 1884. Similar to 68, with one wavy line outside of labels.

SERIES VI. AND VII.

Dies 45 to 62. Watermark b. Knives 29 to 39. 1874-78.



31



b

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
No. 1. Note ($5\frac{1}{8} \times 3\frac{1}{8}$)							
1874.							
3 CENTS, GREEN. ONE KNIFE, 31.							
317+	47	White	31	b	s		
322+	47	Amber	31	b	s		
1874.							
3 CENTS, GREEN. ONE KNIFE, 31.							
356+	51	White	31	b	s		
363+	51	Amber	31	b	s		
No. 2. Ordinary Letter ($5\frac{3}{8} \times 3\frac{1}{8}$).							
1874.							
1 CENT, DARK BLUE. ONE KNIFE, 31.							
552	51	White	31	c	s		
1876.							
3 CENTS, GREEN. ONE KNIFE, 31.							
552	51	White	31	c	s		
1874.							
1 CENT, DARK BLUE. ONE KNIFE, 32.							
302+	45	White	32	b	s		
303+	45	Amber	32	b	s		
304**	45	Cream	32	b	s		
1874.							
1 CENT, DARK BLUE. ONE KNIFE, 32.							
342	49	White	32	b	s		
343	49	Amber	32	b	s		
1875.							
1 CENT, LIGHT BLUE. ONE KNIFE, 32.							
348**	49	White	32	b	s		
349**	49	Amber	32	b	s		
1876.							
1 CENT, BLUE. ONE KNIFE, 32.							
464	49	White	32	b	r		
465	49	Amber	32	b	r		
1874.							
2 CENTS, BROWN. ONE KNIFE, 32.							
311+	46	White	32	b	s		
312+	46	Amber	32	b	s		
314**	46	Cream	32	b	s		
1874.							
2 CENTS, BROWN. ONE KNIFE, 32.							
352+	50	White	32	b	s		
353+	50	Amber	32	b	s		
1875.							
2 CENTS, BROWN. ONE KNIFE, 32.							
441+	58	White	32	b	s		
443+	58	Amber	32	b	s		
1875.							
2 CENTS VERMILION. ONE KNIFE, 32.							
445+	58	White	32	b	s		
446+	58	Amber	32	b	s		

+ Original and Centennial. ** Not on schedule. ** Specially prepared specimens were also made for the Centennial.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1876.
2 CENTS, VERMILION. ONE KNIFE, 32.

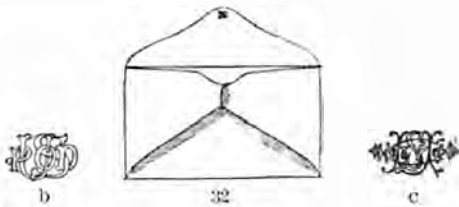
466	58	White	32	b	r		
467*	58	Amber	32	b	r		

1874.
3 CENTS, GREEN. ONE KNIFE, 32.

318†	47	White	32	b	s		
323†	47	Amber	32	b	s		
324	47	"	32	Laid	s		
325†	47	Amber, 3d qual.	32	b	s		
332†	47	Cream	32	b	s		

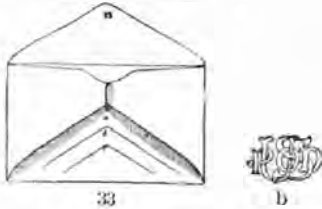
1874.
3 CENTS, GREEN. ONE KNIFE, 32.

357†	51	White	32	b	s		
364†	51	Amber	32	b	s		
370†	51	Amber, 3d qual.	32	b	s		
373†	51	Cream	32	b	s		
384†	51	Blue	32	b	s		



1876.
3 CENTS, GREEN. ONE KNIFE, 32.

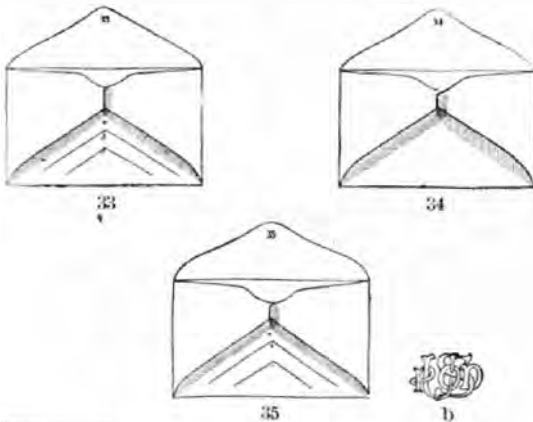
479	51	White	32	b	r		
484	51	Amber	32	b	r		
492	51	Cream	32	b	r		
498	51	Blue	32	b	r		
553	51	White	32	c	r		



No. 3. Full Letter (5 1/8 x 3 1/8).

1874.
2 CENTS, BROWN. ONE KNIFE, 33.

313§	46	Amber	33	b	s		
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† Original and Centennial.
‡ After July, 1875, only.
§ Continued after July, 1875. § Specimen.

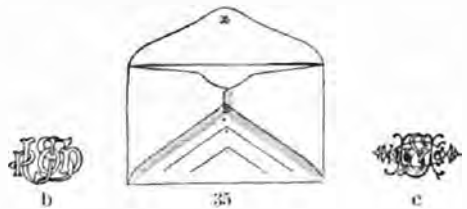
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1874.
3 CENTS, GREEN. THREE KNIVES, 33-34-35.

319	47	White	33	b	s		
325	47	Amber	33	b	s		
330	47	Amber, 3d qual.	33	b	s		
333	47	Cream	33	b	s		
326	47	Amber	34	b	s		
334	47	Cream	34	b	s		
320	47	White	35	b	s		
327	47	Amber	35	b	s		
331	47	Amber, 3d qual.	35	b	s		
335	47	Cream	35	b	s		

1874.
3 CENTS, GREEN. THREE KNIVES, 33-34-35.

358	51	White	33	b	s		
365	51	Amber	33	b	s		
374	51	Cream	33	b	s		
375	51	"	34	b	s		
359	51	White	35	b	s		
366	51	Amber	35	b	s		
367	51	"	35	Laid	s		
371	51	Amber, 3d qual.	35	b	s		
376	51	Cream	35	b	s		
377	51	"	35	Laid	s		
385†	51	Blue	35	b	s		

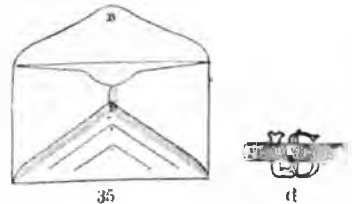


1876.
3 CENTS, GREEN. ONE KNIFE, 35.

471*	47	White	35	b	r		
473*	47	Amber	35	b	r		
475*	47	Amber, 3d qual.	35	b	r		
477*	47	Cream	35	b	r		

1876.
3 CENTS, GREEN. ONE KNIFE, 35.

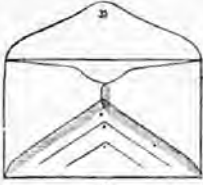

480†	51	White	35	b	r		
485†	51	Amber	35	b	r		
490†	51	Amber, 3d qual.	35	b	r		
493†	51	Cream	35	b	r		
499	51	Blue	35	b	r		
554	51	White	35	c	r		



1877.
3 CENTS, GREEN. ONE KNIFE, 35.

560	51	Amber	35	d	r		
562	51	Blue	35	d	r		

* Centennial only. † Original and Centennial.
‡ After July, 1875, only.
§ Continued after July, 1875.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			35				

1875.

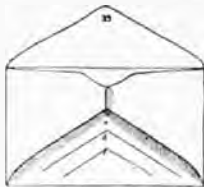
5 CENTS, BLUE. ONE KNIFE, 35.

455	60	White	35	b	s	Die a.	
457	60	Amber	35	b	s	" a.	
459	60	Blue	35	b	s	" a.	

1876.

5 CENTS, BLUE. ONE KNIFE, 35.

503	60	White	35	b	r	Die a.	
506	60	Amber	35	b	r	" a.	
509	60	Blue	35	b	r	" a.	
516+	60	"	35	b	r	" b.	
519	60	White	35	b	r	" c.	
520	60	Amber	35	b	r	" c.	



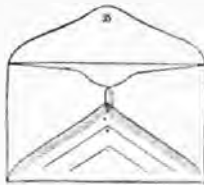
33



1874.

6 CENTS, RED. ONE KNIFE, 33.

388	52	White	33	b	s		
394	52	Amber	33	b	s		
401	52	Amber, 3d qual.	33	b	s		
402	52	Cream	33	b	s		



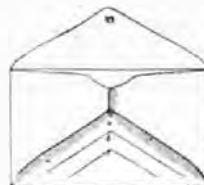
35



1876.

6 CENTS, RED. ONE KNIFE, 35.

521*	52	White	35	b	r		
525*	52	Amber	35	b	r		
529*	52	Amber, 3d qual.	35	b	r		
531*	52	Cream	35	b	r		



33

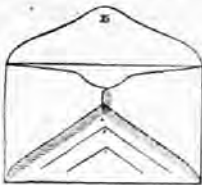



1874.

7 CENTS, VERMILION. TWO KNIVES, 33-35.

404‡	53	White	33	b	s		
400	53	Amber	33	b	s		
410	53	Amber, 3d qual.	35	b	s		

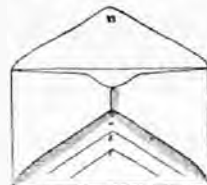
* Centennial only. † Original and Centennial.
‡ Probably Specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			35				

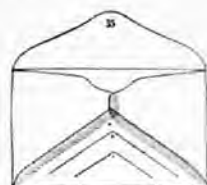
1876.

7 CENTS, VERMILION. ONE KNIFE, 35.

535*	53	Amber, 3d qual.	35	b	r		
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33

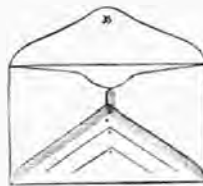


35

1874.

10 CENTS, BROWN. TWO KNIVES, 33-35.

338	48	White	33	b	s		
340	48	Amber	33	b	s		
339	48	White	35	b	s		
341	48	Amber	35	b	s		



35



1875.

10 CENTS, BROWN. ONE KNIFE, 35.

440	59	White	35	b	s		
452	59	Amber	35	b	s		

1876.

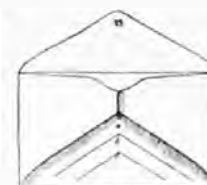
10 CENTS, BROWN. ONE KNIFE, 35.

536*	48	White	35	b	r		
537*	48	Amber	35	b	r		

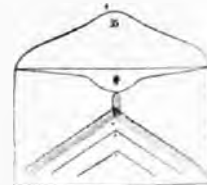
1876.

10 CENTS, BROWN. ONE KNIFE, 35.

538*	59	White	35	b	r		
541*	59	Amber	35	b	r		



33



35

* Centennial only.

No. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 4. Full Letter (5 1/8 x 3 5/8).

1874.

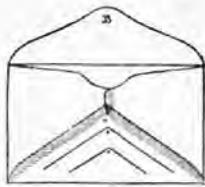
1 CENT, DARK BLUE. TWO KNIVES, 33-35.

305	45	Orange	33	b	u	
306*	45	"	35	b	u	
310**	45	"	35	b	u	

1874.

1 CENT, DARK BLUE. TWO KNIVES, 33-35.

344	49	Dark Blue	33	b	u	
345	49	"	35	b	u	



35



b

1875.

1 CENT, LIGHT BLUE. ONE KNIFE, 35.

350**	49	Orange	35	b	u	
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1874.

2 CENTS, BROWN. ONE KNIFE, 35.

315*	46	Orange	35	b	u	
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1874.

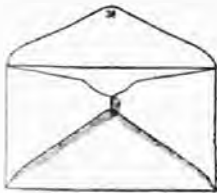
2 CENTS, BROWN. ONE KNIFE, 35.

354	50	Orange	35	b	u	
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1875.

2 CENTS, BROWN. ONE KNIFE, 35.

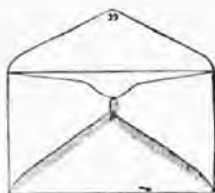
443*	58	Orange	35	b	u	
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38



b



39

No. 4 1/2. Commercial (5 1/4 x 3 5/8).

1875.

2 CENTS, VERMILION. ONE KNIFE, 38.

447	58	Cream	38	b	s	
448	58	Fawn	38	b	s	

1876.

2 CENTS, VERMILION. TWO KNIVES, 38-39.

468†	58	Cream	38	b	r	
470*	58	Fawn	38	b	r	
469†	58	Cream	39	b	r	

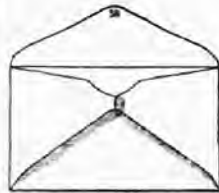
* Centennial only. † Original and Centennial.
 ** Reissue of 1877 (light blue).
 *** Specially prepared specimens were also made for the Centennial.

No. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1874.

3 CENTS, GREEN. ONE KNIFE, 38.

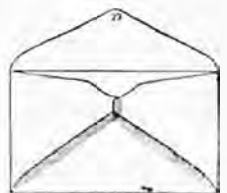
360*	51	White	38	b	s	
368*	51	Amber	38	b	s	
378*	51	Cream	38	b	s	
382††	51	Fawn	38	b	s	
386*	51	Blue	38	b	s	



38



b



39

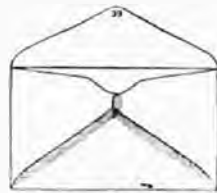


c

1876.

3 CENTS, GREEN. TWO KNIVES, 38-39.

481†	51	White	38	b	r	
486†	51	Amber	38	b	r	
494†	51	Cream	38	b	r	
497*	51	Fawn	38	b	r	
500†	51	Blue	38	b	r	
555	51	White	38	c	r	
482	51	"	39	b	r	
487	51	Amber	39	b	r	
495	51	Cream	39	b	r	
501	51	Blue	39	b	r	



39

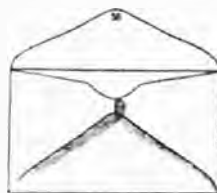


d

1877.

3 CENTS, GREEN. ONE KNIFE, 39.

561	51	Amber	39	d	r	
563	51	Blue	39	d	r	



38



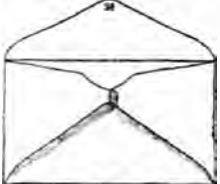

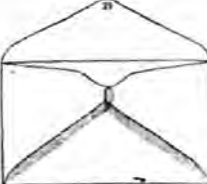
b

1875.

5 CENTS, BLUE. ONE KNIFE, 38.

456	60	White	38	b	s	Die a.
460	60	Blue	38	b	s	" a.
461	60	White	38	b	s	" b.
462	60	Amber	38	b	s	" b.

* Centennial only. † Original and Centennial.
 ‡ After July, 1875, only.
 †† Fall of 1875 only.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
38			b				
							
39			r				

1876.

5 CENTS, BLUE. TWO KNIVES, 38-39.

504	60	White	38	b	r	Die a.	
507	60	Amber	38	b	r	" a.	
510	60	Blue	38	b	r	" a.	
512*	60	White	38	b	r	" b.	
514†	60	Amber	38	b	r	" b.	
517‡	60	Blue	38	b	r	" b.	
505	60	White	39	b	r	" a.	
508	60	Amber	39	b	r	" a.	
511	60	Blue	39	b	r	" a.	
513	60	White	39	b	r	" b.	
515§	60	Amber	39	b	r	" b.	
518¶	60	Blue	39	b	r	" b.	

1874.

6 CENTS, RED. ONE KNIFE, 38.

389‡	52	White	38	b	s		
395‡	52	Amber	38	b	s		
403‡	52	Cream	38	b	s		

1876.

6 CENTS, RED. TWO KNIVES, 38-39.

522*	52	White	38	b	r		
526*	52	Amber	38	b	r		
532*	52	Cream	38	b	r		
523	52	White	39	b	r		
527	52	Amber	39	b	r		
533	52	Cream	39	b	r		

1875.

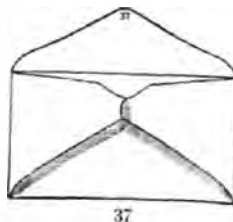
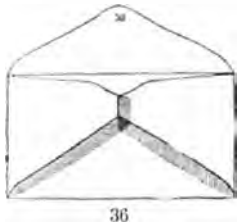
10 CENTS, ONE KNIFE 38.

450‡	59	White	38	b	s		
453‡	59	Amber	38	b	s		

1876.

10 CENTS, TWO KNIVES, 38-39.

539*	59	White	38	b	r		
542*	59	Amber	38	b	r		
540	59	White	39	b	r		
543	59	Amber	39	b	r		



* Original and Centennial.

‡ After July, 1875, only.

§ Specimen. ¶ Specimen and Centennial.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 5. Extra Letter (6 1/8 x 3 1/8).

1874.

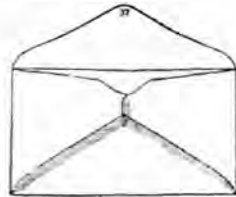
3 CENTS, GREEN. ONE KNIFE, 36.

321	47	White	36	b	s		
328	47	Amber	36	b	s		
336	47	Cream	36	b	s		

1874.

3 CENTS, GREEN. TWO KNIVES, 36-37.

361	51	White	36	b	s		
379	51	Cream	36	b	s		
362†	51	White	37	b	s		
369†	51	Amber	37	b	s		
372	51	Amber, 3d qual.	37	b	s		
380†	51	Cream	37	b	s		
387‡	51	Blue	37	b	s		



1876.

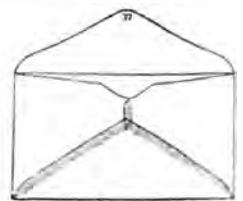
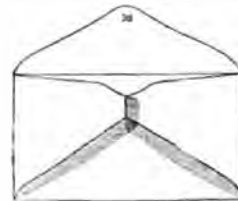
3 CENTS, GREEN. ONE KNIFE, 37.

472*	47	White	37	b	r		
474*	47	Amber	37	b	r		
476*	47	Amber, 3d qual.	37	b	r		
478*	47	Cream	37	b	r		

1876.

3 CENTS, GREEN. ONE KNIFE, 37.

483*	51	White	37	b	r		
488*	51	Amber	37	b	r		
489	51	"	37	Laid	r		
491*	51	Amber, 3d qual.	37	b	r		
496*	51	Cream	37	b	r		
502*	51	Blue	37	b	r		
556	51	White	37	c	r		



1874.

6 CENTS, RED. TWO KNIVES, 36-37.

390	52	White	36	b	s		
396	52	Amber	36	b	s		
404	52	Cream	36	b	s		
391†	52	White	37	b	s		
397†	52	Amber	37	b	s		
405†	52	Cream	37	b	s		

1876.

6 CENTS, RED. ONE KNIFE, 37.

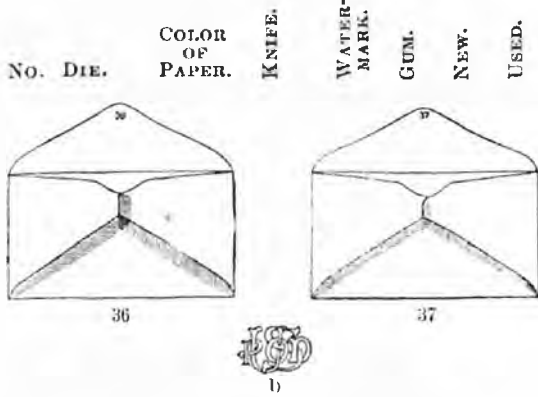
524*	52	White	37	b	r		
528*	52	Amber	37	b	r		
530*	52	Amber, 3d qual.	37	b	r		
534*	52	Cream	37	b	r		
557	52	White	37	c	r		

* Centennial only.

† Original and Centennial.

‡ After July, 1875, only.

§ Continued after July, 1875.



No. 6. Extra Letter ($6\frac{9}{16} \times 3\frac{9}{16}$).

1874.
1 CENT, DARK BLUE. TWO KNIVES, 36-37.

307	45	Orange	36	b	s
308	45	"	36	b	u
309*	45	"	37	b	u

1874.
1 CENT, DARK BLUE. TWO KNIVES, 36-37.

346	49	Orange	36	b	u
347	49	"	37	b	u

1875.
1 CENT, LIGHT BLUE. ONE KNIFE, 37.

351**	49	Orange	37	b	u
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1874.
2 CENTS, BROWN. ONE KNIFE, 37.

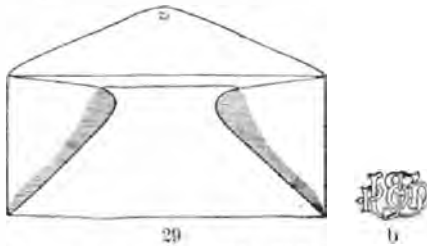
316*	46	Orange	37	b	u
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1874.
2 CENTS, BROWN. ONE KNIFE, 37.

355	50	Orange	37	b	u
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1875.
2 CENTS, BROWN. ONE KNIFE, 37.

444*	58	Orange	37	b	u
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No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

1874.
3 CENTS, GREEN. ONE KNIFE, 29.

337*	47	Cream	29	b	s
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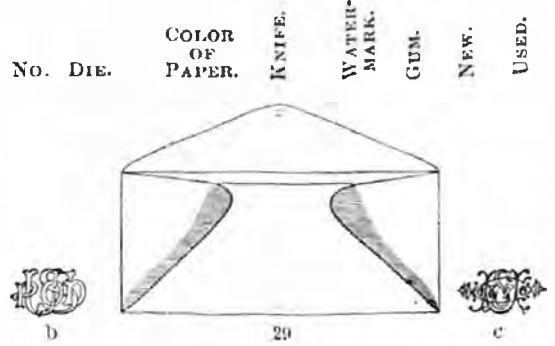
1874.
3 CENTS, GREEN. ONE KNIFE, 29.

3811†	51	Cream	29	b	s
383†	51	Fawn	29	b	s

1875.
5 CENTS, BLUE. ONE KNIFE, 29.

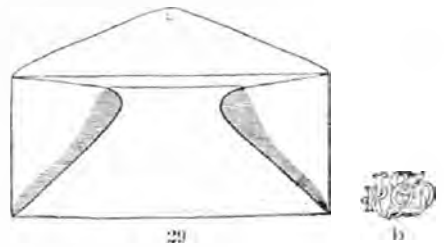
458	60	Cream	29	b	s	Die a.
463‡	60	"	29	b	s	" c.

* Centennial only. † Original and Centennial.
‡ Continued after July, 1875.
** Specially prepared specimens were also made for the Centennial.



1874.
6 CENTS, RED. ONE KNIFE, 29.

392†	52	White	29	b	s
398††	52	Amber	29	b	s
406††	52	Cream	29	b	s
558	52	White	29	c	s



1875.
10 CENTS, BROWN. ONE KNIFE, 29.

451‡	59	White	29	b	s
454††	59	Amber	29	b	s

1874.
12 CENTS, PURPLE. ONE KNIFE, 29.

411†	54	White	29	b	s
413†	54	Amber	29	b	s
415†	54	Cream	29	b	s

1874.
15 CENTS, ORANGE. ONE KNIFE, 29.

417†	55	White	29	b	s
419†	55	Amber	29	b	s
421†	55	Cream	29	b	s

1874.
24 CENTS, LILAC. ONE KNIFE, 29.

423†	56	White	29	b	s
425†	56	Amber	29	b	s
427†	56	Cream	29	b	s

1874.
30 CENTS, BLACK. ONE KNIFE, 29.

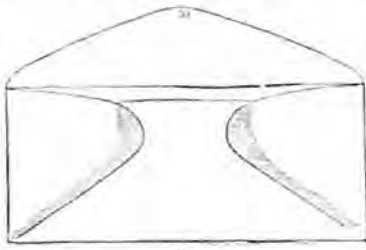
429†	57	White	29	b	s
431†	57	Amber	29	b	s
433†	57	Cream	29	b	s

1875.
90 CENTS, CARMINE. ONE KNIFE, 29.

435†	61	White	29	b	s
437†	61	Amber	29	b	s
439†	61	Cream	29	b	s

† Original and Centennial. †† Fall of 1875 only.
‡ After July, 1875, only.
‡ Continued after July, 1875.

No. DIE. COLOR OF PAPER. KNIFE. WATER-MARK. GUM. NEW. USED.

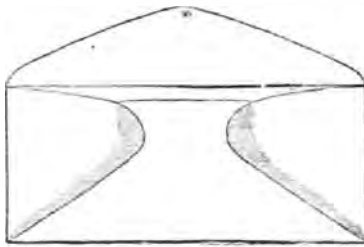


No. 8. Extra Official (10 1/8 x 4 1/8).

1874.

6 CENTS, RED. ONE KNIFE, 30.

393+	52	White	30	b	s
399+	52	Amber	30	b	s
400*	52	"	30	Laid	s
407+	52	Cream	30	b	s
550	52	White	30	c	s



1874.

12 CENTS, PURPLE. ONE KNIFE, 30.

412+	54	White	30	b	s
414+	54	Amber	30	b	s
416*	54	Cream	30	b	s

1874.

15 CENTS, ORANGE. ONE KNIFE, 30.

418+	55	White	30	b	s
420*	55	Amber	30	b	s
422*	55	Cream	30	b	s

1874.

24 CENTS, LILAC. ONE KNIFE, 30.

424+	56	White	30	b	s
426+	56	Amber	30	b	s
428*	56	Cream	30	b	s

1874.

30 CENTS, BLACK. ONE KNIFE, 30.

430+	57	White	30	b	s
432+	57	Amber	30	b	s
434*	57	Cream	30	b	s

1874.

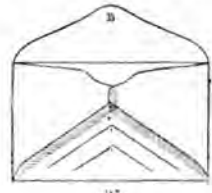
90 CENTS, CARMINE. ONE KNIFE, 30.

436+	61	White	30	b	s
438*	61	Amber	30	b	s
440*	61	Cream	30	b	s

* Centennial only. † Original and Centennial.
** 1877. ‡ Continued after July, 1875.

No. DIE. COLOR OF PAPER. KNIFE. WATER-MARK. GUM. NEW. USED.

CENTENNIAL SERIES.

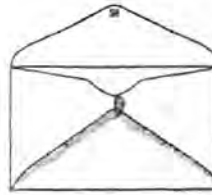


No. 3. Full Letter (5 8/16 x 3 1/8).

1876.

3 CENTS, GREEN. ONE KNIFE, 35.

544	62	White	35	c	r	Variety a.
545	62	"	35	b	s	" a.
546	62	"	35	b	r	" a.
547	62	"	35	e	r	" b.
548	62	"	35	b	r	" b.



No. 4 1/2. Commercial (5 1/8 x 3 1/8).

1876.

3 CENTS, RED. ONE KNIFE, 38.

549	62	White	38	c	s	Variety a.
550	62	"	38	c	r	" a.
551	62	"	38	b	r	" a.

WRAPPERS.

Dies 45, 46, 49, 50, 58. Watermark b.



1874.

1 CENT, BLUE. ONE KNIFE, 2.

1934	45	Manilla	2	b	s
1935*	49	"	2	b	s
1936+	49	"	2	b	s

2 CENTS, BROWN. 1 KNIFE, 2.

1937	46	Manilla	2	b	s
1938	50	"	2	b	s
1939*	58	"	2	b	s

2 CENTS, VERMILION. ONE KNIFE, 2.

1940	46	Manilla	2	b	s
1941	50	"	2	b	s
1942	58	"	2	b	s

NOTE.—The contract with the Plimpton Company expired on September 30, 1878, and the second contract for the four years ending September 30, 1882, was awarded to the Plimpton-Morgan Company. In this Series the cream paper was replaced by fawn, and some minor changes were made in the knives.

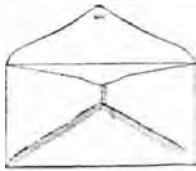
The watermark adopted for this contract is a star designated E, in addition to the monogram.

*Dark. †Pale, July, 1875. ‡July, 1875.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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NEW KNIVES.

Dies 49, 51, 52, 58, 59, 60. Knives 42-46. Watermarks b and d.



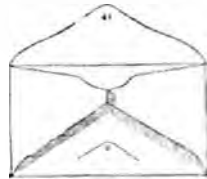
40



No. 1. Note (5 1/8 x 2 3/8).

1878.
3 CENTS, GREEN. ONE KNIFE, 40.

572	51	White	40	b	r
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41



No. 2. Ordinary Letter (5 1/8 x 3 1/8).

1878.
1 CENT, BLUE. ONE KNIFE, 41.

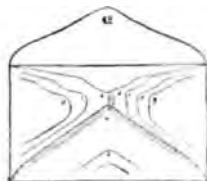
564	49	White	41	b	r
565	49	Amber	41	b	r

1878.
2 CENTS, VERMILION. ONE KNIFE, 41.

568	58	White	41	b	r
569	58	Amber	41	b	r

1878.
3 CENTS, GREEN. ONE KNIFE, 41.

573	51	White	41	b	r
577	51	Amber	41	b	r
584	51	Cream	41	b	r
590	51	Fawn	41	b	r
595	51	Blue	41	b	r



42



No. 3. Full Letter (5 1/8 x 3 1/8).

1878.
3 CENTS, GREEN. ONE KNIFE, 42.

574	51	White	42	b	r
578	51	Amber	42	b	r
585	51	Cream	42	b	r
591	51	Fawn	42	b	r
596	51	Blue	42	b	r
597	51	"	42	d	r

1878.
5 CENTS, BLUE. ONE KNIFE, 42.

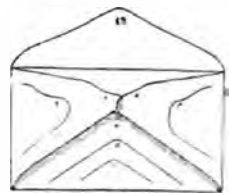
590	60	White	42	b	r	Die a.
592	60	Amber	42	b	r	" " a.
606	60	Blue	42	b	r	" " b.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 4. Full Letter (5 1/8 x 3 1/8).

1878.
1 CENT, BLUE. ONE KNIFE, 42.

566	49	Orange	42	b	u
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43



No. 4 1/2. Commercial (5 1/8 x 3 1/8).

1878.
2 CENTS, VERMILION. ONE KNIFE, 43.

570	58	Cream	43	b	r
571	58	Fawn	43	b	r

1878.
3 CENTS, GREEN. ONE KNIFE, 43.

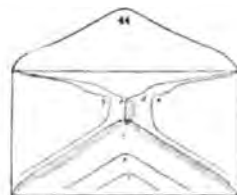
575	51	White	43	b	r
579	51	Amber	43	b	r
580	51	Cream	43	b	r
592	51	Fawn	43	b	r
598	51	Blue	43	b	r

1878.
5 CENTS, BLUE. ONE KNIFE, 43.

601	60	White	43	b	r	Die a.
603	60	Amber	43	b	r	" " a.
607	60	Blue	43	b	r	" " a.
609	60	White	43	b	r	" " b.
610	60	Blue	43	b	r	" " b.

1878.
6 CENTS, RED. ONE KNIFE, 43.

613	52	Amber	43	b	r
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44



No. 5. Extra Letter (6 5/8 x 3 1/8).

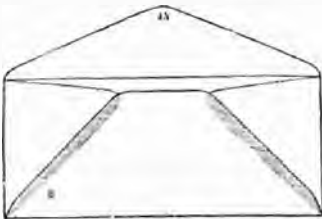
1878.
3 CENTS, GREEN. ONE KNIFE, 44.

576	51	White	44	b	r
580	51	Amber	44	b	r
581	51	"	44	d	r
582	51	"	44	Laid	r
587	51	Cream	44	b	r
593	51	Fawn	44	b	r
599	51	Blue	44	b	r

No. 6. Extra Letter (6 5/8 x 3 1/8).

1878.
1 CENT, BLUE. ONE KNIFE, 44.

567	49	Orange	44	b	u
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
45							

No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{16}$).

1878.
3 CENTS, GREEN. ONE KNIFE, 45.

583	51	Amber	45	b	r		
588	51	Cream	45	b	s		
589	51	"	45	b	r		
594	51	Fawn	45	b	r		

1878.
5 CENTS, BLUE. ONE KNIFE, 45.

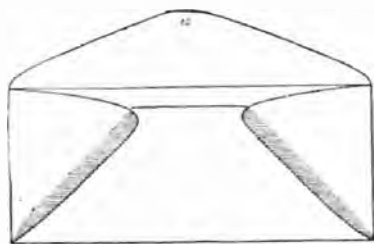
604	60	Cream	45	b	s	Die a.	
605	60	"	45	b	r	" a.	
608	60	Fawn	45	b	r	" a.	

1878.
6 CENTS, RED. ONE KNIFE, 45.

611	52	White	45	b	r		
614	52	Amber	45	b	r		
615	52	Cream	45	b	r		

1878.
10 CENTS, BROWN. ONE KNIFE, 45.

616	59	White	45	b	s		
617	59	"	45	b	r		
618	59	Amber	45	b	s		
619	59	"	45	b	r		



46



d

No. 8. Extra Official ($10\frac{3}{16} \times 4\frac{6}{16}$).

1878.
6 CENTS, RED. ONE KNIFE, 46.

612	52	White	46	d	s		
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WRAPPERS.

Dies 49, 58. Watermark b.



3



b

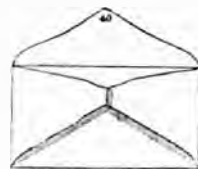
1878.
1 CENT, BLUE. ONE KNIFE, 3.

1943	49	Manilla	3	b	s		
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
1878. 2 CENTS, VERMILION.							
1944	58	Manilla	3	b	s		

NEW KNIVES.

Dies 49, 51, 52, 55, 57, 58, 59, 60, 61, 63, 64, 65. Watermark e.
Knives 40 to 46.



40



e

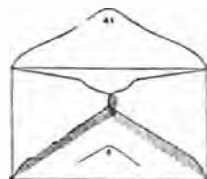
No. 1. Note ($5\frac{4}{16} \times 2\frac{1}{16}$).

1879.
1 CENT, BLUE. ONE KNIFE, 40.

621*	49	Amber	40	e	r		
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1879.
3 CENTS, GREEN. ONE KNIFE, 40.

630	51	White	40	e	r		
-----	----	-------	----	---	---	--	--



41



e

No. 2. Ordinary Letter ($5\frac{8}{16} \times 3\frac{1}{16}$).

1879.
1 CENT, BLUE. ONE KNIFE, 41.

620	49	White	41	e	r		
622	49	"	41	e	r		

1879.
2 CENTS, VERMILION. ONE KNIFE, 41.

627	58	White	41	e	r		
628	58	Amber	41	e	r		

1881.
2 CENTS, VERMILION. ONE KNIFE, 41.

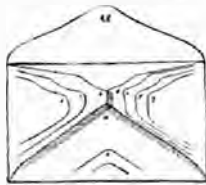
683	63	White	41	e	r		
684	63	Amber	41	e	r		

1879.
3 CENTS, GREEN. ONE KNIFE, 41.

631	51	White	41	e	r		
635	51	Amber	41	e	r		
641	61	Fawn	41	e	r		
647	51	Blue	41	e	r		

* Not on schedule.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
-----	------	-----------------	--------	-------------	------	------	-------



42

☆
e

No. 3. Full Letter ($5\frac{11}{16} \times 3\frac{1}{16}$).

1879.

3 CENTS, GREEN. ONE KNIFE, 42.

632	51	White	42	e	r		
636	51	Amber	42	e	r		
642	51	Fawn	42	e	r		
648	51	Blue	42	e	r		

1879.

5 CENTS, BLUE. ONE KNIFE, 42.

651	60	White	42	e	r	Die a.	
657	60	"	42	e	r	" b.	
659	60	Amber	42	e	r	" b.	
602	60	Blue	42	e	r	" b.	

1882.

5 CENTS, BROWN. GARFIELD. ONE KNIFE, 42.

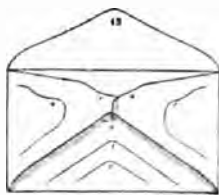
689	65	White	42	e	r		
691	65	Amber	42	e	r		
694	65	Blue	42	e	r		

No. 4. Full Letter ($5\frac{11}{16} \times 3\frac{1}{16}$).

1879.

1 CENT, ORANGE. ONE KNIFE, 42.

623	49	Orange	42	e	u		
625	49	Cream	42	e	u		



43

☆
e

No. 4₂. Commercial ($5\frac{1}{16} \times 3\frac{11}{16}$).

1879.

2 CENTS, VERMILION. ONE KNIFE, 43.

629	58	Fawn	43	e	r		
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1879.

3 CENTS, GREEN. ONE KNIFE, 43.

633	51	White	43	e	r		
637	51	Amber	43	e	r		
640*	51	Amber, 3d qual.	43	e	r		
643	51	Fawn	43	e	r		
649	51	Blue	43	e	r		

* Not on schedule.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1879.

5 CENTS, BLUE. ONE KNIFE, 43.

652	60	White	43	e	r	Die a.	
653	60	Amber	43	e	r	" a.	
656	60	Blue	43	e	r	" a.	
658	60	White	43	e	r	" b.	
660	60	Amber	43	e	r	" b.	
663	60	Blue	43	e	r	" b.	
664*	60	"	43	Wove	r	" b.	

1882.

5 CENTS, BROWN. GARFIELD. ONE KNIFE, 43.

690	65	White	43	e	r		
692	65	Amber	43	e	r		
695	65	Blue	43	e	r		

1879.

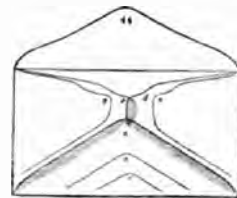
6 CENTS, RED. ONE KNIFE, 43.

665	52	White	43	e	r		
669	52	Amber	43	e	r		
672*	52	Fawn	43	e	r		

1879.

10 CENTS, BROWN. ONE KNIFE, 43.

674	59	White	43	e	r		
677	59	Amber	43	e	r		



44

☆
e

No. 5. Extra Letter ($6\frac{5}{16} \times 3\frac{11}{16}$).

1879.

2 CENTS, GREEN. ONE KNIFE, 44.

634	51	White	44	e	r		
638	51	Amber	44	e	r		
644	51	Fawn	44	e	r		
650	51	Blue	44	e	r		

1881.

3 CENTS, GREEN. ONE KNIFE, 44.

685	64	White	44	e	r		
686	64	Amber	44	e	r		
687	64	Fawn	44	e	r		
688	64	Blue	44	e	r		

1879.

6 CENTS, RED. ONE KNIFE, 44.

666	52	White	44	e	r		
670	52	Amber	44	e	r		

1879.

10 CENTS, BROWN. ONE KNIFE, 44.

678*	59	Amber	44	e	r		
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* Specimen. + Very thin paper.

U. S. ENVELOPES, ETC.

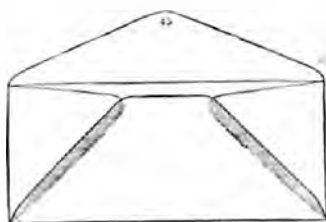
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 6. Extra Letter ($6\frac{5}{16} \times 3\frac{1}{16}$).

1879.

1 CENT, BLUE. ONE KNIFE, 44.

624	49	Orange	44	e	u		
626	49	Cream	44	e	u		



45

☆
e

No. 7. Official ($8\frac{1}{16} \times 3\frac{1}{16}$).

1879.

3 CENTS, GREEN. ONE KNIFE, 45.

639*	51	Amber	45	e	r		
643	51	Fawn	45	e	s		
646	51	"	45	e	r		

1879.

5 CENTS, BLUE. ONE KNIFE, 45.

654	60	Fawn	45	e	s	Die a.	
655	60	"	45	e	r	" a.	
661	60	"	45	e	r	" b.	

1882.

5 CENTS, BROWN. GARFIELD.

663	65	Fawn	45	e	r		
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1879.

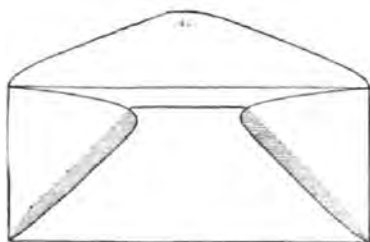
6 CENTS, RED. ONE KNIFE, 45.

667	52	White	45	e	r		
671	52	Amber	45	e	r		
673	52	Fawn	45	e	r		

1879.

10 CENTS, BROWN. ONE KNIFE, 45.

675	59	White	45	e	s		
676	59	"	45	e	r		
679	59	Amber	45	e	r		



46

☆
e

No. 8. Extra Official ($10\frac{3}{16} \times 4\frac{6}{16}$)

1879.

6 CENTS, RED. ONE KNIFE, 46.

668	52	White	46	e	s		
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* Not on schedule.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1879.

15 CENTS, YELLOW. ONE KNIFE, 46.

680	55	White	46	e	s		
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1879.

30 CENTS, BLACK. ONE KNIFE, 46.

681	57	White	46	e	s		
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1879.

90 CENTS, CARMINE. ONE KNIFE, 46.

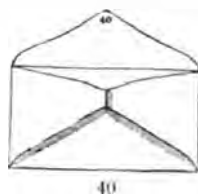
682*	61	White	46	e	s		
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PLIMPTON-MORGAN CONTRACT, 1882-1886.

SERIES X.

January, 1883, to October 1, 1886. Dies 49,
51, 52, 57, 58, 59, 61, 65, 66, 67,
68, 69, 70. Watermark f.
Knives 40 to 46.

Errors of Watermark e.



40

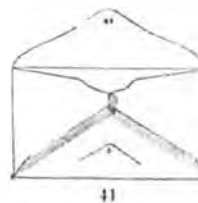
82
f

No. 1. Note ($5\frac{1}{16} \times 2\frac{3}{16}$)

1883.

3 CENTS, GREEN. ONE KNIFE, 40.

730	51	White	40	f	r		
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41

82
f

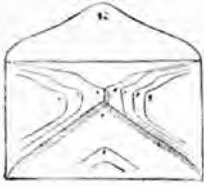
No. 2. Ordinary Letter ($5\frac{3}{16} \times 3\frac{1}{16}$)

1883.

3 CENTS, GREEN. ONE KNIFE, 41.

731	51	White	41	f	r		
735	51	Amber	41	f	r		
739	51	Fawn	41	f	r		

* Specimen.

No. - DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
☆ e						82 f
No. 3. Full Letter (5 ⁸ / ₁₆ x 3 ¹ / ₁₆).						

1883.

1 CENT, BLUE. ONE KNIFE, 42.						
697	49	Amber	42	e	r	
709	49	White	42	f	r	
712	49	Amber	42	f	r	
716 ^s	49	Blue	42	f	r	

1883.

2 CENTS, VERMILION. ONE KNIFE, 42.						
702	58	White	42	e	r	
705	58	Amber	42	e	r	
722	58	White	42	f	r	
725	58	Amber	42	f	r	

1883.

3 CENTS, GREEN. ONE KNIFE, 42.						
732	51	White	42	f	r	
736	51	Amber	42	f	r	
740	51	Fawn	42	f	r	
744	51	Blue	42	f	r	

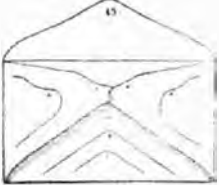
1883.

5 CENTS, BROWN. GARFIELD. ONE KNIFE, 42.						
747	65	White	42	f	r	
749	65	Amber	42	f	r	

No. 4. Full Letter (5⁸/₁₆ x 3¹/₁₆).

1883.

1 CENT, BLUE. ONE KNIFE, 42.						
718	49	Orange	42	f	u	
720	49	Cream	42	f	u	

No. - DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
☆ e						82 f
No. 4½. Commercial (5 ¹ / ₁₆ x 3 ⁵ / ₁₆).						

1883.

1 CENT, BLUE. ONE KNIFE, 43						
696	49	White	43	e	r	
698	49	Amber	43	e	r	
700	49	Fawn	43	e	r	
701	49	Blue	43	e	r	
710	49	White	43	f	r	
713	49	Amber	43	f	r	
715	49	Fawn	43	f	r	
717	49	Blue	43	f	r	

* Specimen.

No. - DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
1883.						
2 CENTS, VERMILION. ONE KNIFE, 43.						
703	58	White	43	e	r	
706	58	Amber	43	e	r	
708	58	Blue	43	e	r	
723	58	White	43	f	r	
726	58	Amber	43	f	r	
728	58	Fawn	43	f	r	
729	58	Blue	43	f	r	

1883.

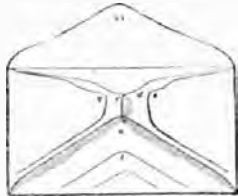
3 CENTS, GREEN. ONE KNIFE, 43.						
733	51	White	43	f	r	
737	51	Amber	43	f	r	
741	51	Fawn	43	f	r	
745	51	Blue	43	f	r	

1883.

4 CENTS, GREEN. ONE KNIFE, 43.						
784	67	White	43	f	r	
786	67	Amber	43	f	r	

1883.

5 CENTS, BROWN. ONE KNIFE, 43.						
748	65	White	43	f	r	
750	65	Amber	43	f	r	

No. - DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
☆ e						82 f
No. 5. Extra Letter (6 ⁵ / ₁₆ x 3 ⁸ / ₁₆).						

1883.

1 CENT, BLUE. ONE KNIFE, 44.						
—	49	White	44	e	r	
699	49	Amber	44	e	r	
711	49	White	44	f	r	
714	49	Amber	44	f	r	

1883.

2 CENTS, VERMILION. ONE KNIFE, 44.						
704	58	White	44	e	r	
707	58	Amber	44	e	r	
724	58	White	44	f	r	
727	58	Amber	44	f	r	

1883.

3 CENTS, GREEN. ONE KNIFE, 44.						
734	51	White	44	f	r	
738	51	Amber	44	f	r	
742	51	Fawn	44	f	r	
746	51	Blue	44	f	r	

1883.

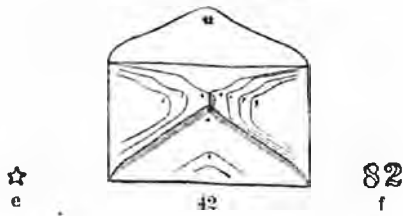
4 CENTS, GREEN. ONE KNIFE, 44.						
785	67	White	44	f	r	
789	67	Amber	44	f	r	

No. 6. Extra Letter (6⁵/₁₆ x 3⁸/₁₆).

1883.

1 CENT, BLUE. ONE KNIFE, 44.						
719	49	Orange	44	f	u	
721	49	Cream	44	f	u	

NO. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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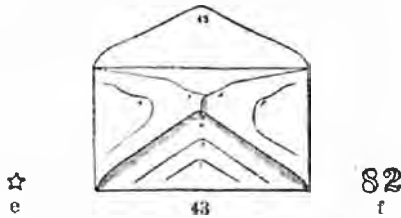


No. 3. Full Letter ($5\frac{9}{16} \times 3\frac{1}{8}$).

October 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 42.

757	66	Fawn	42	e	r
760	66	Blue	42	e	r
765	66	White	42	f	r
770	66	Amber	42	f	r
775	66	Fawn	42	f	r
780	66	Blue	42	f	r

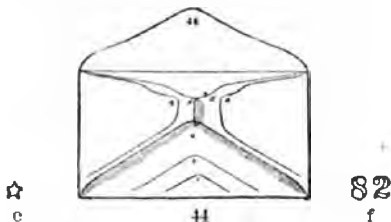


No. 4. Commercial ($5\frac{1}{8} \times 3\frac{9}{16}$).

October 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 43.

755	66	White	43	e	r
761	66	Blue	43	e	r
766	66	White	43	f	r
771	66	Amber	43	f	r
773	66	Amber, 3d qual.	43	f	r
776	66	Fawn	43	f	r
781	66	Blue	43	f	r



No. 5. Extra Letter ($6\frac{5}{16} \times 3\frac{9}{16}$).

October 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 44.

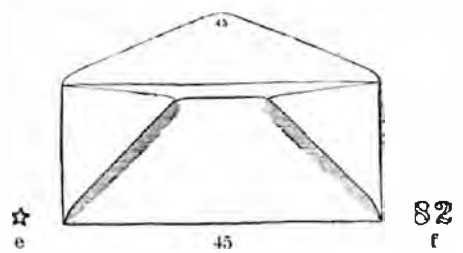
762	66	Blue	44	e	r
767	66	White	44	f	r
768	66	Creamy White	44	f	r
772	66	Amber	44	f	r
777	66	Fawn	44	f	r
782	66	Blue	44	f	r

October 1, 1883.

2 CENTS, BROWN. ONE KNIFE, 44.

783	66	White	44	f	r
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NO. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{4}$).

October 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 45.

758	66	Fawn	45	e	r
778	66	"	45	f	r

WRAPPERS.

Die 66. Watermark e. Shape 3.



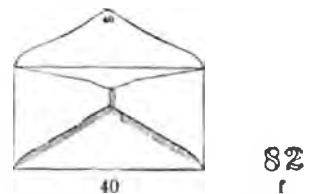
October 1, 1883.

2 CENTS, VERMILION.

1949	66	Manilla	3	e	s
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"NOVEMBER DIE."

Die 68. Watermarks e and f. Knives 40 to 45.

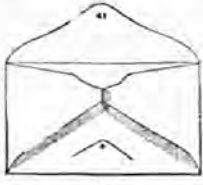


No. 1. Note ($5\frac{1}{8} \times 2\frac{1}{8}$).

November 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 40.

798	68	White	40	f	r
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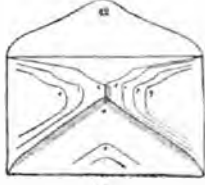
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
☆ e							82 f

No. 2. Ordinary Letter ($5\frac{1}{8} \times 3\frac{1}{8}$).

November 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 41

791	68	White	41	e	r
794	68	Blue	41	e	r
799	68	White	41	f	r
803	68	Amber	41	f	r
807	68	Fawn	41	f	r
812	68	Blue	41	f	r

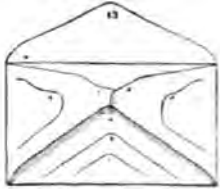
☆ e							82 f
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No. 3. Full Letter ($5\frac{1}{8} \times 3\frac{1}{8}$).

November 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 42.

792	68	White	42	e	r
793	68	Fawn	42	e	r
795	68	Blue	42	e	r
800	68	White	42	f	r
804	68	Amber	42	f	r
808	68	Fawn	42	f	r
813	68	Blue	42	f	r

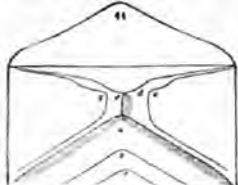
☆ e							82 f
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No. 4. Commercial ($5\frac{1}{8} \times 3\frac{1}{8}$).

November 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 43

796	68	Blue	43	e	r
801	68	White	43	f	r
805	68	Amber	43	f	r
809	68	Fawn	43	f	r
814	68	Blue	43	f	r

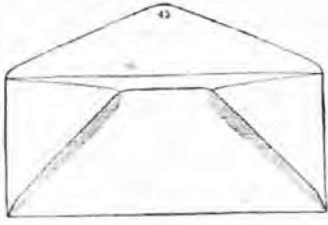
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
☆ e							82 f

No. 5. Extra Letter ($6\frac{5}{8} \times 3\frac{5}{8}$).

November 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 44

797	68	Blue	44	e	r
802	68	White	44	f	r
806	68	Amber	44	f	r
810	68	Fawn	44	f	r
815	68	Blue	44	f	r

							82 f
--	--	--	--	--	--	--	---------

No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

November 1, 1883.

2 CENTS, VERMILION. ONE KNIFE, 45.

811	68	Fawn	45	f	r
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WRAPPERS.

Watermark e. Shape 3.



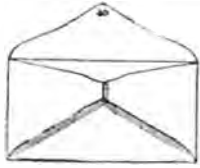
November 1, 1883.

2 CENTS, VERMILION. SHAPE 3.

1950	68	Manilla	3	e	s
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"NOVEMBER DIE."

Die 68. Watermark f. Knives 40 to 45.

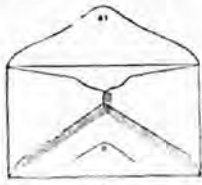
							82 f
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No. 1. Note ($5\frac{1}{8} \times 2\frac{1}{8}$).

May, 1884.

2 CENTS, BROWN. ONE KNIFE, 40.

816	68	White	40	f	r
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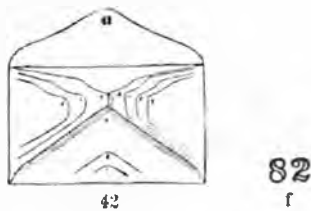
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			41				82 f

No. 2. Ordinary Letter ($5\frac{1}{8} \times 3\frac{1}{8}$).

May, 1884.

2 CENTS, BROWN. ONE KNIFE, 41.

817	68	White	41	f	r
821	68	Amber	41	f	r
825	68	Fawn	41	f	r
830	68	Blue	41	f	r

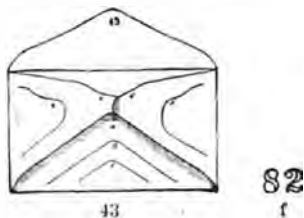


No. 3. Full Letter ($5\frac{5}{8} \times 3\frac{1}{8}$).

May, 1884.

2 CENTS, BROWN. ONE KNIFE, 42.

818	68	White	42	f	r
822	68	Amber	42	f	r
826	68	Fawn	42	f	r
831	68	Blue	42	f	r

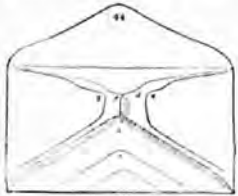


No. 4½. Commercial ($5\frac{1}{8} \times 3\frac{1}{8}$).

May, 1884.

2 CENTS, BROWN. ONE KNIFE, 43.

819	68	White	43	f	r
823	68	Amber	43	f	r
827	68	Fawn	43	f	r
832	68	Blue	43	f	r

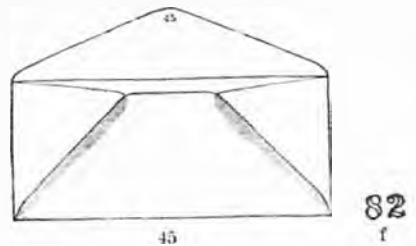
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			44				82 f

No. 5. Extra Letter ($6\frac{5}{8} \times 3\frac{5}{8}$).

May, 1884.

2 CENTS, BROWN. ONE KNIFE, 44.

820	68	White	44	f	r
824	68	Amber	44	f	r
828	68	Fawn	44	f	r
833	68	Blue	44	f	r



No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

May, 1884.

2 CENTS, BROWN. ONE KNIFE, 45.

829	68	Fawn	45	f	r
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WRAPPERS.

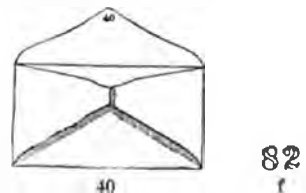


May, 1884.

2 CENTS, BROWN. ONE SHAPE, 3.

1951	68	Manilla	3	f	s
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NOVEMBER DIE RE-CUT (MAY DIE).
Die 69. Watermark f. Knives 40 to 45.



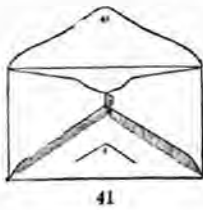
No. 1. Note ($5\frac{1}{8} \times 2\frac{1}{8}$).

June, 1884.

2 CENTS, BROWN. ONE KNIFE, 40.

834	69	White	40	f	r
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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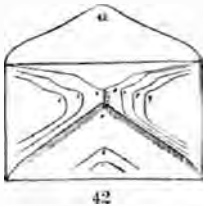
82
f

No. 2. Ordinary Letter ($5\frac{1}{8} \times 3\frac{1}{8}$).

June, 1884.

2 CENTS, BROWN. ONE KNIFE, 41.

835	69	White	41	f	r
839	69	Amber	41	f	r
843	69	Fawn	41	f	r
848	69	Blue	41	f	r



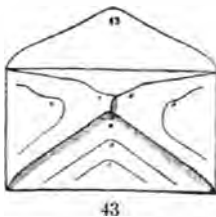
82
f

No. 3. Full Letter ($5\frac{1}{8} \times 3\frac{1}{8}$).

June, 1884.

2 CENTS, BROWN. ONE KNIFE, 42.

836*	69	White	42	f	r
840*	69	Amber	42	f	r
844	69	Fawn	42	f	r
849	69	Blue	42	f	r
852†	69	White	42	f	r
853†	69	Amber	42	f	r
854†	69	Fawn	42	f	r
855‡	69	White	42	f	r
856‡	69	Amber	42	f	r
857‡	69	Fawn	42	f	r



82
f

No. 4½. Commercial ($5\frac{1}{8} \times 3\frac{1}{8}$).

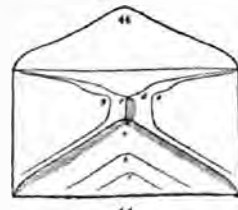
June, 1884.

2 CENTS, BROWN. ONE KNIFE, 43.

837	69	White	43	f	r
841	69	Amber	43	f	r
845	69	Fawn	43	f	r
850	69	Blue	43	f	r

* Doubtful.
† Two links under right 2.
‡ Round O in Two.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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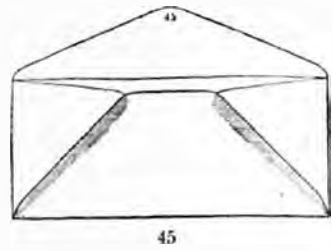
82
f

No. 5. Extra Letter ($6\frac{5}{16} \times 3\frac{8}{16}$).

June, 1884.

2 CENTS, BROWN. ONE KNIFE, 44.

838	69	White	44	f	r
842	69	Amber	44	f	r
846	69	Fawn	44	f	r
851	69	Blue	44	f	r



82
f

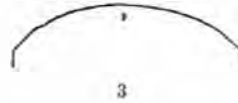
No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

June, 1884.

2 CENTS, BROWN. ONE KNIFE, 45.

847	69	Fawn	45	f	r
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WRAPPERS.



82
f

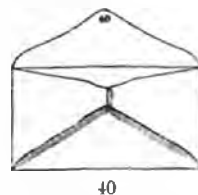
June, 1884.

2 CENTS, BROWN. ONE SHAPE, 3.

1952	69	Manilla	3	f	s
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NOVEMBER DIE, RE-CUT (JUNE DIE).

Die 69. Watermark f. Knives 40 to 45.



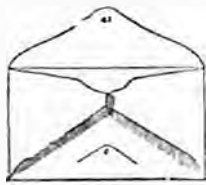
82
f

No. 1. Note ($5\frac{1}{8} \times 2\frac{1}{8}$).

June, 1884.

2 CENTS, VERMILION. ONE KNIFE, 40.

White	40	f	r
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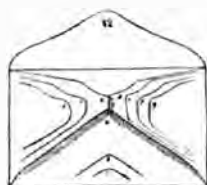
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
41							
							82 f

No. 2. Ordinary Letter ($5\frac{3}{8} \times 3\frac{1}{8}$).

June, 1884.

2 CENTS, VERMILION. ONE KNIFE, 41.

859	69	White	41	f	r		
863	69	Amber	41	f	r		
867	69	Fawn	41	f	r		
872	69	Blue	41	f	r		
876*	69	Amber	41	f	r		



42

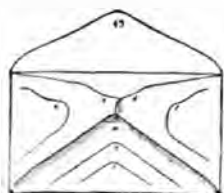
82
f

No. 3. Full Letter ($5\frac{3}{8} \times 3\frac{3}{8}$).

June, 1884.

2 CENTS, VERMILION. ONE KNIFE, 42.

860	69	White	42	f	r		
864	69	Amber	42	f	r		
868†	69	Fawn	42	f	r		
873	69	Blue	42	f	r		
877†	69	White	42	f	r		
878†	69	Amber	42	f	r		
879†	69	Fawn	42	f	r		
880†	69	Blue	42	f	r		
883‡	69	White	42	f	r		
884‡	69	Amber	42	f	r		



43

82
f

No. 4½. Commercial ($3\frac{1}{4} \times 3\frac{1}{8}$).

June, 1884.

2 CENTS, VERMILION. ONE KNIFE, 43.

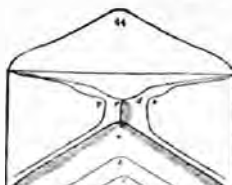
861	69	White	43	f	r		
865	69	Amber	43	f	r		
869	69	Fawn	43	f	r		
874	69	Blue	43	f	r		

* Deep claret.

† Doubtful.

‡ Two links under right 2.

§ Round O in 2.

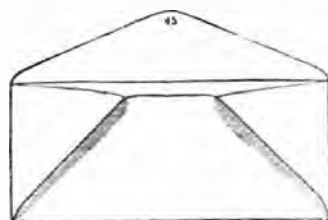
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
44							
							82 f

No. 5. Extra Letter ($6\frac{5}{8} \times 3\frac{3}{8}$).

June, 1884.

2 CENTS, VERMILION. ONE KNIFE, 44.

862	69	White	44	f	r		
866	69	Amber	44	f	r		
870	69	Fawn	44	f	r		
875	69	Blue	44	f	r		
881*	69	White	44	f	r		
882*	69	Amber	44	f	r		



45

82
f

No. 7. Official ($8\frac{1}{4} \times 3\frac{1}{4}$).

June, 1884.

2 CENTS, VERMILION. ONE KNIFE, 45.

871	69	Fawn	45	f	r		
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WRAPPERS.



3

82
f

June, 1884.

2 CENTS, VERMILION. ONE SHAPE, 3.

1053†	69	Manilla	3	f	s		
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* Three and a half links over left 2.

† Doubtful.

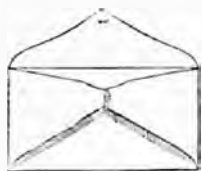
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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JULY DIE.

(Formerly designated Kellogg Die.)

Die 70. Watermark f. Knives 40 to 45.

One waved line instead of two; 2½ links between side ovals and ends of labels.



40

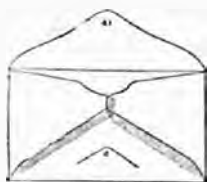
82
f

No. 1. Note (5¼ x 2½).

July, 1884.

2 CENTS, VERMILION. ONE KNIFE, 40.

885	70	White	40	f	r
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41

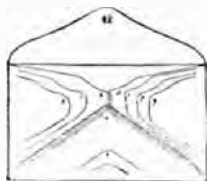
82
f

No. 2. Ordinary Letter (5⅞ x 3¼).

July, 1884.

2 CENTS, VERMILION. ONE KNIFE, 41.

890	70	Fawn	41	f	r
894	70	Blue	41	f	r



42

82
f

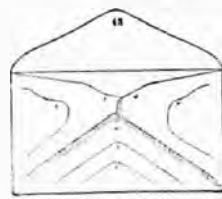
No. 3. Full Letter (5⅞ x 3¼).

July, 1884.

CENTS, VERMILION. ONE KNIFE, 42.

886	70	White	42	f	r
888	70	Amber	42	f	r
891	70	Fawn	42	f	r

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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43

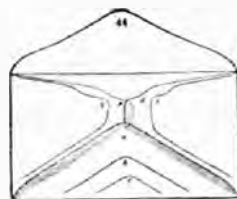
82
f

No. 4½. Commercial (5¼ x 3⅞).

July, 1884.

2 CENTS, VERMILION. ONE KNIFE, 43.

887	70	White	43	f	r
889	70	Amber	43	f	r
895*	70	White	43	f	r



44

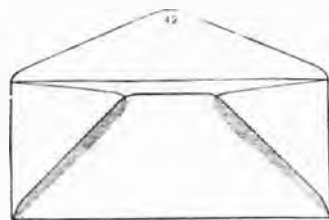
82
f

No. 5. Extra Letter (6⅝ x 3⅞).

July, 1884.

2 CENTS, VERMILION. ONE KNIFE, 44.

892	70	Fawn	44	f	r
895	70	Blue	44	f	r



45

82
f

No. 7. Official (8¼ x 3¼).

July, 1884.

2 CENTS, VERMILION. ONE KNIFE, 45.

893	70	Fawn	45	f	r
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WRAPPERS.



3

82
f

July, 1884.

2 CENTS, VERMILION. ONE SHAPE, 3.

1954	70	Manilla	3	f	s
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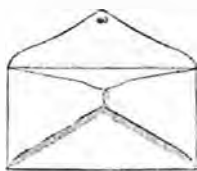
*Lake.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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JULY DIE.

Same die as last with change in color of stamps.

Die 70. Watermark f. Knives 40 to 46.



40

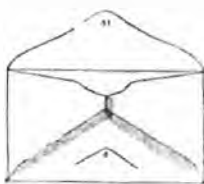
82
f

No. 1. Note ($5\frac{1}{16} \times 2\frac{13}{16}$).

July, 1884.

2 CENTS, BROWN. ONE KNIFE, 40.

897	70	White	40	f	r
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41

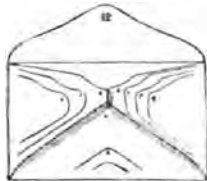
82
f

No. 2. Ordinary Letter ($5\frac{8}{16} \times 3\frac{1}{16}$).

July, 1884.

2 CENTS, BROWN. ONE KNIFE, 41.

898	70	White	41	f	r
906	70	Amber	41	f	r
911	70	Fawn	41	f	r
916	70	Blue	41	f	r



42

82
f

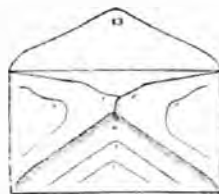
No. 3. Full Letter ($5\frac{8}{16} \times 3\frac{1}{16}$).

July, 1884.

2 CENTS, BROWN. ONE KNIFE, 42.

899	70	White	42	f	r
907	70	Amber	42	f	r
912	70	Fawn	42	f	r
917	70	Blue	42	f	r

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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43

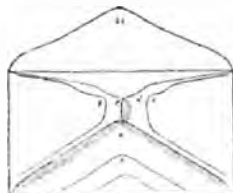
82
f

No. 4½. Commercial ($5\frac{1}{16} \times 3\frac{6}{16}$).

July, 1884.

2 CENTS, BROWN. ONE KNIFE, 43.

900	70	White	43	f	r
908	70	Amber	43	f	r
913	70	Fawn	43	f	r
918	70	Blue	43	f	r



44

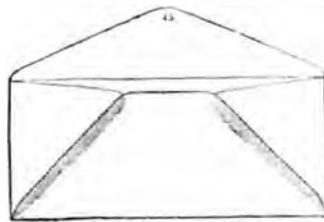
82
f

No. 5. Extra Letter ($6\frac{3}{16} \times 3\frac{3}{16}$).

July, 1884.

2 CENTS, BROWN. ONE KNIFE, 44.

901	70	White	44	f	r
902	70	"	44	Wove	r
905	70	Creamy White	44	f	r
909	70	Amber	44	f	r
914	70	Fawn	44	f	r
919	70	Blue	44	f	r



45

82
f

No. 7. Official ($8\frac{1}{16} \times 3\frac{1}{16}$).

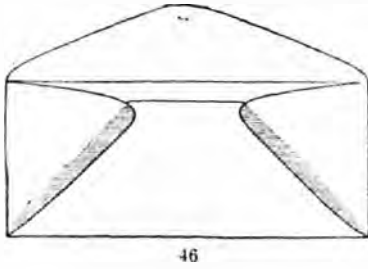
July, 1884.

2 CENTS, BROWN. ONE KNIFE, 45.

903*	70	White	45	f	r
910*	70	Amber	45	f	r
915	70	Fawn	45	f	r

* Issued July, 1885.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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82
f

No. 8: Extra Official ($10\frac{3}{16} \times 4\frac{6}{16}$).

July, 1884.

2 CENTS, BROWN. ONE KNIFE, 46.

904*	70	White	46	f	s
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WRAPPERS.



82
f

July, 1884.

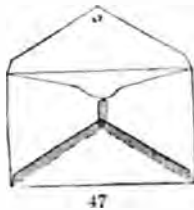
2 CENTS, BROWN. ONE SHAPE, 3.

1955	70	Mantilla	3	f	s
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PLIMPTON-MORGAN CONTRACT,
1886-1890.

SERIES XI.

Dies 57, 59, 61, 65, 67, 70. Old Paper
Watermark f. Knives 42 to 50.



82
f

No. 2. Ordinary Letter ($5\frac{2}{16} \times 3\frac{3}{16}$)

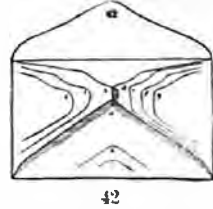
October, 1886.

2 CENTS, BROWN. ONE KNIFE, 47.

924	70	White	47	f	s
925	70	"	47	f	r
929	70	Amber	47	f	s
931	70	Oriental Buff	47	f	r
936	70	Blue	47	f	r

* Issued July, 1885.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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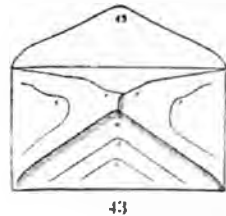
82
f

No. 3. Full Letter ($5\frac{8}{16} \times 3\frac{1}{16}$)

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 42.

932*	70	Oriental Buff	42	f	r
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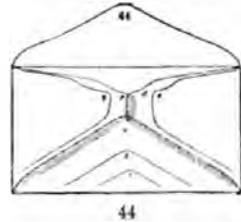
82
f

No. 4: Commercial ($5\frac{1}{16} \times 3\frac{6}{16}$)

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 43.

933	70	Oriental Buff	43	f	r
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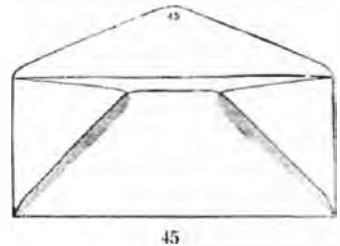
82
f

No. 5. Extra Letter ($6\frac{6}{16} \times 3\frac{8}{16}$)

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 44.

934*	70	Oriental Buff	44	f	r
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82
f

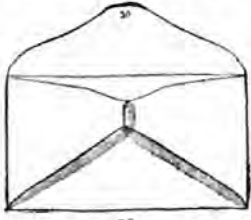
No. 7. Official ($8\frac{1}{16} \times 3\frac{1}{16}$)

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 45.

938*	70	Blue	45	f	r
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* Specimen.

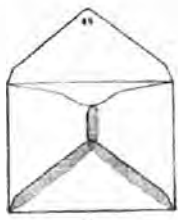
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			50			82	f

No. 9. Legal ($6\frac{1}{16} \times 3\frac{1}{16}$).

October, 1886.

2 CENTS. BROWN. ONE KNIFE, 50.

928	70	White	50	f	r
930	70	Amber	50	f	r
935	70	Oriental Buff	50	f	r
937	70	Blue	50	f	r

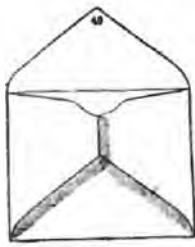
							
			48			82	f

No. 10. Small Baronial ($4\frac{1}{16} \times 3\frac{9}{16}$).

October, 1886.

2 CENTS. BROWN. ONE KNIFE, 48.

926	70	White	48	f	s
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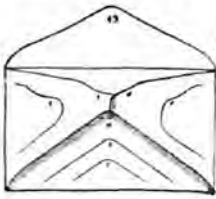
							
			49			82	f

No. 11. Large Baronial ($5\frac{3}{16} \times 4\frac{3}{16}$).

October, 1886.

2 CENTS. BROWN. ONE KNIFE, 49.

927	70	White	49	f	s
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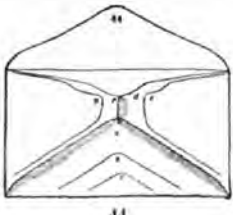
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			43			82	f

No. 4½. Commercial ($5\frac{1}{16} \times 3\frac{9}{16}$).

October, 1886.

5 CENTS. BROWN. ONE KNIFE, 43.

941	65	Oriental Buff	43	f	r
942	65	Blue	43	f	r

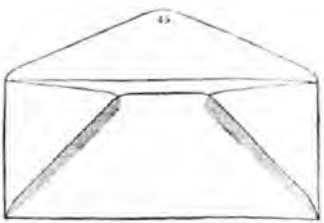
							
			44			82	f

No. 5. Extra Letter ($6\frac{5}{16} \times 3\frac{8}{16}$).

October, 1886.

4 CENTS. GREEN. ONE KNIFE, 44.

939*	67	Oriental Buff	44	f	r
940*	67	Blue	44	f	r

							
			45			82	f

No. 7. Official ($8\frac{1}{16} \times 3\frac{1}{16}$).

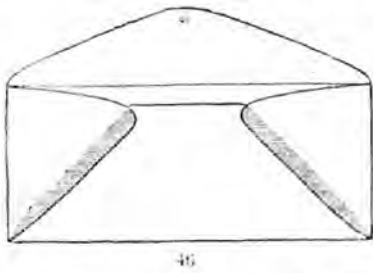
October, 1886.

10 CENTS. BROWN. ONE KNIFE, 45.

943	59	Oriental Buff	45	f	r
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* Specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 8. Extra Official ($10\frac{3}{16} \times 4\frac{5}{16}$).

October, 1886.

30 CENTS, BLACK. ONE KNIFE, 46.

944	57	Oriental Buff	46	f	f		
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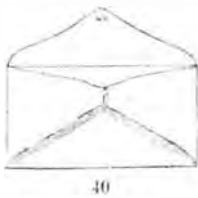
October, 1886.

90 CENTS, CARMINE. ONE KNIFE, 46.

945	61	Amber	46	f	s		
946	61	Blue	46	f	s		

NEW PAPER.

Dies 49, 57, 59, 61, 65, 67, 70. Water-marks g and h. Knives 40, and 42 to 50.

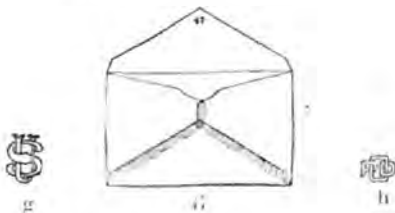


No. 1. Note ($5\frac{3}{16} \times 2\frac{11}{16}$).

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 40.

958	70	White	40	g	f		
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No. 2. Ordinary Letter ($5\frac{3}{16} \times 3\frac{3}{16}$).

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 47.

959	70	White	47	h	f		
969	70	Amber	47	h	f		

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 46.

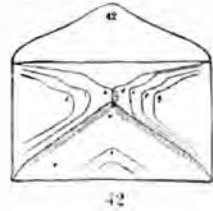
1072	70	Amber	47	h	s		
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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October, 1886.

10 CENTS, BROWN. ONE KNIFE, 47.

1021	59	White	47	h	f		
1029	59	Amber	47	h	f		



No. 3. Full Letter ($5\frac{3}{16} \times 3\frac{1}{16}$).

October, 1886.

1 CENT, BLUE. ONE KNIFE, 42.

947	49	White	42	h	f		
952	49	Amber	42	h	f		

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 42.

960	70	White	42	h	f		
970	70	Amber	42	h	f		
976	70	Oriental Buff	42	h	f		
982	70	Blue	42	h	f		
988	70	Manilla	42	h	f		
994	70	Amber Manilla	42	h	f		

October, 1886.

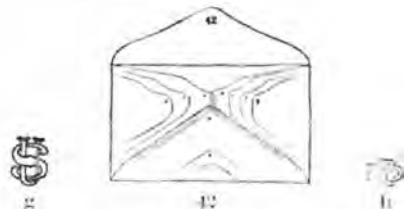
10 CENTS, BROWN. ONE KNIFE, 42.

1022	59	White	42	h	f		
1030	59	Amber	42	h	f		
1036	59	Oriental Buff	42	h	f		
1041	59	Blue	42	h	f		
1046	59	Manilla	42	h	f		
1051	59	Amber Manilla	42	h	f		

October, 1886.

30 CENTS, BLACK. ONE KNIFE, 42.

1058	57	Oriental Buff	42	h	f		
1060	57	Blue	42	h	f		



No. 4. Full Letter ($5\frac{3}{16} \times 3\frac{1}{16}$).

October, 1886.

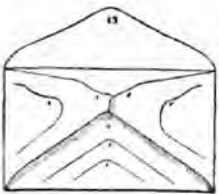
1 CENT, BLUE. ONE KNIFE, 42.

954	49	Manilla	42	g	h		
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October, 1886.

1 CENT, BLUE. ONE KNIFE, 42.

1070	49	Manilla	42	h	h		
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
43							

No. 4½. Commercial (5 1/8 x 3 9/16).

October, 1886.

1 CENT, BLUE. ONE KNIFE, 43.

950	49	White	43				F
953	49	Amber	43				F
955	49	Manilla	43				F
957	49	Amber Manilla	43				F

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 43.

964	70	White	43				F
971	70	Amber	43				F
977	70	Oriental Buff	43				F
983	70	Blue	43				F
989	70	Manilla	43				F
995	70	Amber Manilla	43				F

October, 1886.

5 CENTS, BROWN. ONE KNIFE, 43.

1014	65	White	43				F
1016	65	Amber	43				F

October, 1886.

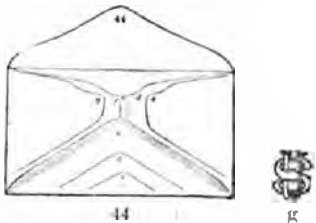
10 CENTS, BROWN. ONE KNIFE, 43.

1024	59	White	43				F
1031	59	Amber	43				F
1037	59	Oriental Buff	43				F
1042	59	Blue	43				F
1047	59	Manilla	43				F
1052	59	Amber-Manilla	43				F

October, 1886.

30 CENTS, BLACK. ONE KNIFE, 43.

1062	57	Manilla	43				F
1064	57	Amber-Manilla	43				F



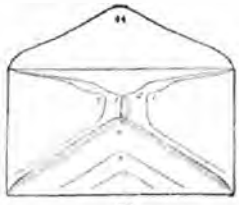
No. 5. Extra Letter (6 5/16 x 3 9/16).

October, 1886.

1 CENT, BLUE. ONE KNIFE, 44.

951*	49	White	44				F
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* Pale Blue.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
44							

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 44.

965	70	White	44				F
972	70	Amber	44				F
978	70	Oriental Buff	44				F
984	70	Blue	44				F
990	70	Manilla	44				F
996	70	Amber-Manilla	44				F

October, 1886.

4 CENTS, GREEN. ONE KNIFE, 44.

1000	67	White	44				F
1002	67	Amber	44				F
1006	67	Manilla	44				F
1010	67	Amber-Manilla	44				F

October, 1886.

5 CENTS, BROWN. ONE KNIFE, 44.

1015	65	White	44				F
1017	65	Amber	44				F
1018	65	Oriental Buff	44				F
1019	65	Blue	44				F

October, 1886.

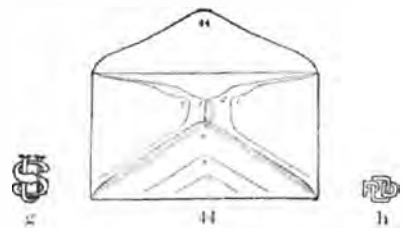
5 CENTS, BLUE. ONE KNIFE, 44.

1020	65	White	44				F
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October, 1886.

10 CENTS, BROWN. ONE KNIFE, 44.

1025	59	White	44				F
1032	59	Amber	44				F
1038	59	Oriental Buff	44				F
1043	59	Blue	44				F
1048	59	Manilla	44				F
1053	59	Amber-Manilla	44				F



No. 6. Extra Letter (6 5/16 x 3 9/16).

October, 1886.

1 CENT, BLUE. ONE KNIFE, 44.

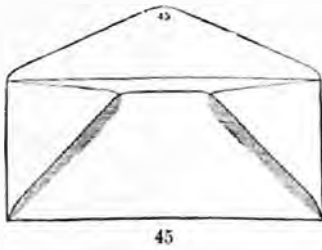
956	49	Manilla	44				U
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October, 1886.

1 CENT, BLUE. ONE KNIFE, 44.

1071	49	Manilla	44				U
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No. DIE. COLOR OF PAPER. KNIFE. WATER-MARK. GUM. NEW. USED.



No. 7. Official ($8\frac{1}{16} \times 3\frac{1}{16}$).

October, 1886.

2 CENTS, BROWN. ONE KNIFE, 45.

987	70	White	45	K	R
974	70	Amber	45	K	R
980	70	Oriental Buff	45	K	R
986	70	Blue	45	K	R
992	70	Manilla	45	K	R
998	70	Amber-Manilla	45	K	R

October, 1886.

4 CENTS, GREEN. ONE KNIFE, 45.

1008	67	Manilla	45	K	R
1012	67	Amber-Manilla	45	K	R

October, 1886.

10 CENTS, BROWN. ONE KNIFE, 45.

1027	59	White	45	K	R
1034	59	Amber	45	K	R
1040	59	Oriental Buff	45	K	R
1045	59	Blue	45	K	R
1050	59	Manilla	45	K	R
1055	59	Amber-Manilla	45	K	R

October, 1886.

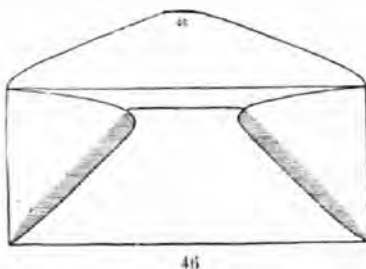
30 CENTS, BLACK. ONE KNIFE, 45.

1056	57	White	45	K	R
1057	57	Amber	45	K	R
1059	57	Oriental Buff	45	K	R
1061	57	Blue	45	K	R
1063	57	Manilla	45	K	R
1065	57	Amber-Manilla	45	K	R

October, 1886.

90 CENTS, CARMINE. ONE KNIFE, 45.

1068	61	Manilla	45	K	R
1089	61	Amber-Manilla	45	K	R



No. 8. Extra Official ($10\frac{3}{16} \times 4\frac{1}{16}$).

October 1886.

2 CENTS, BROWN. ONE KNIFE, 46.

968	70	White	46	K	S
975	70	Amber	46	K	S
981	70	Oriental Buff	46	K	S
987	70	Blue	46	K	S
993	70	Manilla	46	K	S
999	70	Amber-Manilla	46	K	S

No. DIE. COLOR OF PAPER. KNIFE. WATER-MARK. GUM. NEW. USED.

October 1886.

4 CENTS, GREEN. ONE KNIFE, 46.

1009	67	Manilla	46	K	S
1013	67	Amber-Manilla	46	K	S

October 1886.

10 CENTS, BROWN. ONE KNIFE, 46.

1028	59	White	46	K	S
1035	59	Amber	46	K	S

October 1886.

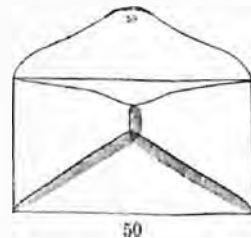
30 CENTS, BLACK. ONE KNIFE, 46.

1073	57	Amber-Manilla	46	K	S
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October 1886.

90 CENTS, CARMINE. ONE KNIFE, 46.

1074	61	Manilla	46	K	S
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No. 9. Legal ($6\frac{1}{16} \times 3\frac{1}{16}$).

October 1886.

2 CENTS, BROWN. ONE KNIFE, 50.

966	70	White	50	K	R
973	70	Amber	50	K	R
979	70	Oriental Buff	50	K	R
985	70	Blue	50	K	R
991	70	Manilla	50	K	R
997	70	Amber-Manilla	50	K	R

October 1886.

4 CENTS. ONE KNIFE, 50.

1001	67	White	50	K	R
1003	67	Amber	50	K	R
1004	67	Oriental Buff	50	K	R
1005	67	Blue	50	K	R
1007	67	Manilla	50	K	R
1011	67	Amber-Manilla	50	K	R

October 1886.

10 CENTS, BROWN. ONE KNIFE, 50.

1026	59	White	50	K	R
1033	59	Amber	50	K	R
1039	59	Oriental Buff	50	K	R
1044	59	Blue	50	K	R
1049	59	Manilla	50	K	R
1054	59	Amber-Manilla	50	K	R

October 1886.

90 CENTS, CARMINE. ONE KNIFE, 50.

1066	61	Oriental Buff	50	K	R
1067	61	Blue	50	K	R

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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48

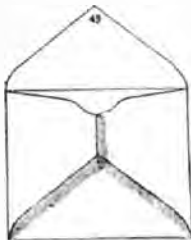


No. 10. Small Baronial ($4\frac{1}{8} \times 3\frac{3}{16}$).

October 1886.

2 CENTS, BROWN. ONE KNIFE. 48.

961	70	White	48	g	r
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49



No. 11. Large Baronial ($5\frac{2}{16} \times 4\frac{2}{16}$).

October 1886.

1 CENT, BLUE. ONE KNIFE. 49.

948	49	White	49	g	s
949	49	"	49	g	r

October 1886.

2 CENTS, GREEN. ONE KNIFE. 49.

962	70	White	49	g	s
963	70	"	49	g	r

October 1886.

10 CENTS, BROWN. ONE KNIFE. 49.

1023	59	White	49	g	r
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WRAPPERS.



4



October, 1886.

1 CENT, BLUE. ONE SHAPE. 4.

1956	49	Manilla	4	g	s
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October, 1886.

2 CENTS, BROWN.

1957	70	Manilla	4	g	s
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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CONTRACT 1886-1890.

SERIES XII.

Dies 57, 59, 61, 71, 72, 73, 74. Water-mark g. Knives 40, and 42 to 50.

New Dies for the 1, 2, 3, 4 and 5 cent values. Inner edges of frame lines saw-toothed; shield at bottom containing numeral.

Die 71.—ONE CENT. 1887. Franklin; two varieties:

(a) There are 71 points in outer, and 42 in the inner line; G of Postage without cross-bar; numeral tall and slender.

(b) There are 69 points in outer line and 44 in inner line; numeral heavy.

Die 72.—TWO CENTS. 1887. Washington; same as 71 with value changed; three varieties:

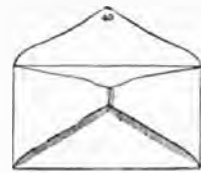
(a) G of Postage without cross-bar; front point of bus points at second point of the frame line; 68 points in outer and 45 in inner frame line. Commonly called the rejected die.

(b) G of Postage has no bar; front point of bus points at third point of frame line; 72 points in outer and 47 in inner frame side ornaments broader and more; nearly round and more distinct than in the first variety.

(c) The G of Postage has the bar; front point of bus points at the second point of the frame line; 67 points in the outer and 45 points in the inner frame line.

Die 73.—FOUR CENTS. 1887. Jackson; otherwise same as 71, with value changed.

Die 74.—FIVE CENTS. 1887. Grant; otherwise same as 71, with value changed.



40

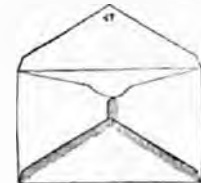


No. 1. Note ($5\frac{1}{16} \times 2\frac{1}{16}$).

1887.

2 CENTS, GREEN. ONE KNIFE. 40.

1102	72c	White	40	g	r
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47



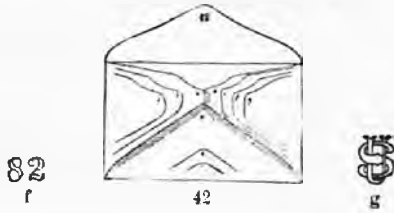
No. 2. Ordinary Letter ($5\frac{2}{16} \times 3\frac{2}{16}$).

1887.

2 CENTS, GREEN. ONE KNIFE. 47.

1103	72c	White	47	g	r
1114	72c	Amber	47	g	r

No. Die. COLOR OF PAPER. KNIFE. WATER MARK. GUM. NEW. USED.



No. 3. Full Letter (5 1/8 x 3 1/8).

1887.

1 CENT, BLUE. ONE KNIFE, 42.

1076	71a	White	42	g	r
1079	71a	Amber	42	g	r

1887.

2 CENTS, GREEN. ONE KNIFE, 42.

1092	72a	White	42	g	r
1094	72a	Amber	42	g	r
1096	72a	Oriental Buff	42	g	r
1098	72a	Blue	42	g	r
1100	72a	Manilla	42	g	r
1101	72a	Amber-Man.	42	g	r
1104	72c	White	42	g	r
1115	72c	Amber	42	g	r
1121	72c	Oriental Buff	42	g	r
1122	72c	"	42	g	r
1128	72c	Blue	42	g	r
1129	72c	"	42	g	r
1135	72c	Manilla	42	g	r
1141	72c	Amber-Man.	42	g	r

1887.

30 CENTS, BROWN. ONE KNIFE, 42.

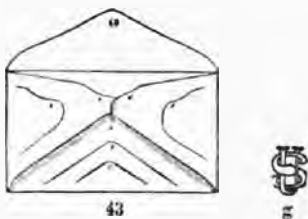
1175	57	Oriental Buff	42	g	r
1178	57	Blue	42	g	r

No. 4. Full Letter (5 3/8 x 3 1/8).

1887.

1 CENT, BLUE. ONE KNIFE, 42.

1081	71a	Manilla	42	g	u
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No. 4 1/2. Commercial (5 1/8 x 3 1/8).

1887.

1 CENT, BLUE. ONE KNIFE, 43.

1075	71b	White	43	g	r
1078	71a	"	43	g	r
1080	71a	Amber	43	g	r
1082	71a	Manilla	43	g	r
1084	71a	Amber-Man.	43	g	r

1887.

2 CENTS, GREEN. ONE KNIFE, 43.

—	72a	White	43	g	r
—	72a	Amber	43	g	r
1109	72c	White	43	g	r
1116	72c	Amber	43	g	r
1123	72c	Oriental Buff	43	g	r
1130	72c	Blue	43	g	r
1136	72c	Manilla	43	g	r
1142	72c	Amber-Man.	43	g	r

1887.

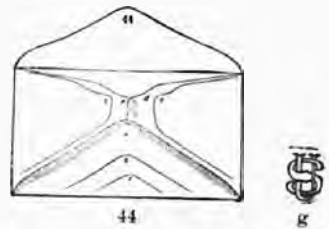
5 CENTS, BLUE. ONE KNIFE, 43.

1163	74	White	43	g	r
1165	74	Amber	43	g	r

1887.

30 CENTS, BROWN. ONE KNIFE, 43.

1181	57	Manilla	43	g	r
1183	57	Amber-Man.	43	g	r



No. 5. Extra Letter (6 5/8 x 3 1/8).

1887.

2 CENTS, GREEN. ONE KNIFE, 44.

1085	72b	White	44	g	r
1086	72b	Amber	44	g	r
1087	72b	Oriental Buff	44	g	r
1088	72b	Blue	44	g	r
1089	72b	Manilla	44	g	r
1090	72b	Amber-Man.	44	g	r

1887.

2 CENTS, GRAY. ONE KNIFE, 44.

1091	72a	White	44	g	r
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1887.

2 CENTS, GREEN. ONE KNIFE, 44.

1093	72a	White	44	g	r
1095	72a	Amber	44	g	r
1097	72a	Oriental Buff	44	g	r
1099	72a	Blue	44	g	r
1110	72c	White	44	g	r
1117	72c	Amber	44	g	r
1124	72c	Oriental Buff	44	g	r
1131	72c	Blue	44	g	r
1137	72c	Manilla	44	g	r
1143	72c	Amber-Man.	44	g	r

1887.

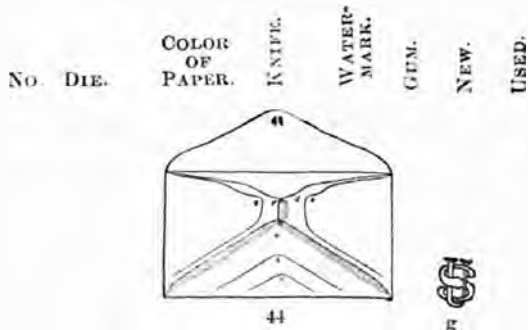
4 CENTS, CARMINE. ONE KNIFE, 44.

1147	73	White	44	g	r
1150	73	Amber	44	g	r
1155	73	Manilla	44	g	r
1159	73	Amber-Man.	44	g	r

1887.

5 CENTS, BLUE. ONE KNIFE, 44.

1164	74	White	44	g	r
1166	74	Amber	44	g	r
1167	74	Oriental Buff	44	g	r
1168	74	Blue	44	g	r

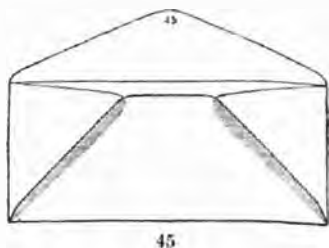


No. 6. Extra Letter ($6\frac{5}{16} \times 3\frac{8}{16}$).

1887.

1 CENT, BLUE. ONE KNIFE, 44.

1083	71a	Manilla	44	g	u
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No. 7. Official ($8\frac{1}{16} \times 3\frac{1}{16}$).

1887.

2 CENTS, GREEN. ONE KNIFE, 45.

1112	72c	White	45	g	r
1119	72c	Amber	45	g	r
1126	72c	Oriental Buff	45	g	r
1133	72c	Blue	45	g	r
1139	72c	Manilla	45	g	r
1145	72c	Amber-Man.	45	g	r

1887.

4 CENTS, CARMINE. ONE KNIFE, 45.

1157	73	Manilla	45	g	r
1161	73	Amber-Man.	45	g	r

1887.

10 CENTS, OCHRE YELLOW. ONE KNIFE, 45.

1169	59	White	45	g	r
1170	59	Amber	45	g	r

1887.

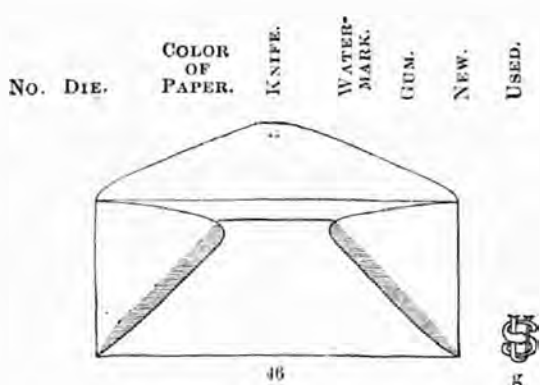
30 CENTS, BROWN. ONE KNIFE, 45.

1171	57	White	45	g	r
1173	57	Amber	45	g	r
1177	57	Oriental Buff	45	g	r
1180	57	Blue	45	g	r
1182	57	Manilla	45	g	r
1184	57	Amber-Man.	45	g	r

1887.

90 CENTS, PURPLE. ONE KNIFE, 45.

1185	61	White	45	g	r
1187	61	Amber	45	g	r
1191	61	Manilla	45	g	r
1192	61	Amber-Man.	45	g	r



No. 8. Extra Official ($10\frac{3}{16} \times 4\frac{5}{16}$).

1887.

2 CENTS, GREEN. ONE KNIFE, 46.

1113	72c	White	46	g	s
1120	72c	Amber	46	g	s
1127	72c	Oriental Buff	46	g	s
1134	72c	Blue	46	g	s
1140	72c	Manilla	46	g	s
1146	72c	Amber-Man.	46	g	s

1887.

4 CENTS, CARMINE. ONE KNIFE, 46.

1149	73	White	46	g	s
1152	73	Amber	46	g	s
1158	73	Manilla	46	g	s
1162	73	Amber-Man.	46	g	s

1887.

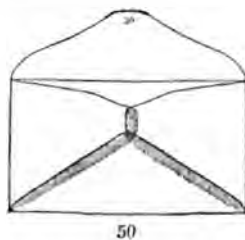
30 CENTS, BROWN. ONE KNIFE, 46.

1172	57	White	46	g	s
1174	57	Amber	46	g	s

1887.

90 CENTS, PURPLE. ONE KNIFE, 46.

1186	61	White	46	g	s
1188	61	Amber	46	g	s



No. 9. Legal ($6\frac{1}{16} \times 3\frac{1}{16}$).

1887.

2 CENTS, GREEN. ONE KNIFE, 50.

1111	72c	White	50	g	r
1118	72c	Amber	50	g	r
1125	72c	Oriental Buff	50	g	r
1132	72c	Blue	50	g	r
1138	72c	Manilla	50	g	r
1144	72c	Amber-Man.	50	g	r

1887.

4 CENTS, CARMINE. ONE KNIFE, 50.

1148	73	White	50	g	r
1151	73	Amber	50	g	r
1153	73	Oriental Buff	50	g	r
1154	73	Blue	50	g	r
1156	73	Manilla	50	g	r
1160	73	Amber-Man.	50	g	r

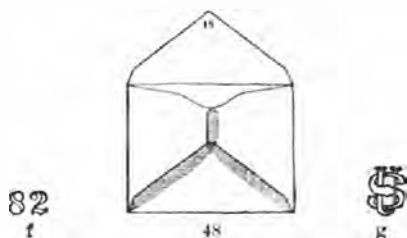
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1887.
30 CENTS, BROWN. ONE KNIFE, 50.

1176	57	Oriental Buff	50	R	r		
1179	57	Blue	50	R	r		

1887.
90 CENTS, PURPLE. ONE KNIFE, 50.

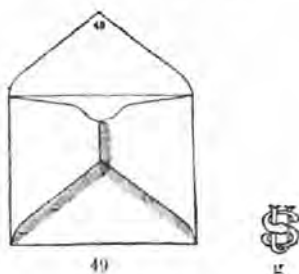
1189	61	Oriental Buff	50	R	r		
1190	61	Blue	50	R	r		



No. 10. Small Baronial ($4\frac{1}{8} \times 3\frac{9}{16}$).

1887.
2 CENTS, GREEN. ONE KNIFE, 48.

1105	72c	White	48	f	s		
1106	72c	"	48	g	s		
1107	72c	"	48	g	r		



No. 11. Large Baronial ($5\frac{3}{16} \times 4\frac{3}{16}$).

1887.
1 CENT, BLUE. ONE KNIFE, 49.

1077	71b	White	49	g	r		
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1887.
2 CENTS, GREEN. ONE KNIFE, 49.

1108	72c	White	49	g	r		
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WRAPPERS.



1887.
1 CENT, BLUE. ONE SHAPE, 4.

1158	71	Manilla	4	g	s		
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1887.
2 CENTS, GREEN. ONE SHAPE, 4.

1159	72	Manilla	4	g	s		
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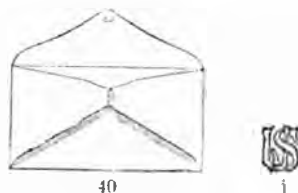
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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CONTRACT 1890-1894.

SERIES XIII.

Dies 71, 72, 73, 74. Watermark J. Knives 40, 42 to 46, and 48 to 54.

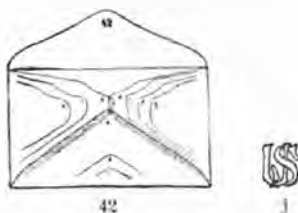
The system of designating the sizes by letters in place of numbers was adopted with this issue; for convenience of reference, both methods will be used in this list. In this issue Size 2 was omitted, a new size inserted between 7 and 8, and No. 8 made 1-16 inch shorter, No. 11 increased $\frac{1}{16}$ inch in length and breadth, and the length of the wrapper increased



No. 1 (L). Note ($5\frac{1}{16} \times 2\frac{3}{16}$)

1890.
2 CENTS, GREEN. ONE KNIFE, 40.

1204	72	White	40	j	r		
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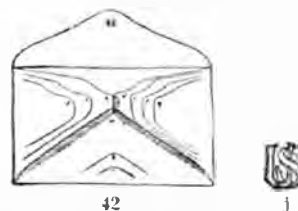
No. 3 (A). Full Letter ($5\frac{9}{16} \times 3\frac{1}{16}$)

1890.
1 CENT, BLUE. ONE KNIFE, 42.

1193	71	White	42	j	r		
1197	71	Amber	42	j	r		

1890.
2 CENTS, GREEN. ONE KNIFE, 42.

1205	72	White	42	j	r		
1217	72	Amber	42	j	r		
1226	72	Oriental Buff	42	j	r		
1234	72	Blue	42	j	r		
1242	72	Manilla	42	j	r		
1250	72	Amber-Manilla	42	j	r		

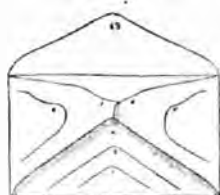


No. 4 (B). Full Letter ($5\frac{9}{16} \times 3\frac{1}{16}$).

1890.
1 CENT, BLUE. ONE KNIFE, 42.

1200	71	Manilla	42	j	u		
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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43



No. 4½ (C). Commercial (5¼ x 3⅞).

1890.

1 CENT. BLUE. ONE KNIFE, 43

1195	71	White	43	j	r
1198	71	Amber	43	j	r
1201	71	Manilla	43	j	r
1203	71	Amber-Manilla	43	j	r

1890.

2 CENTS, GREEN. ONE KNIFE, 43.

1209	72	White	43	j	r
1218	72	Amber	43	j	r
1227	72	Oriental Buff	43	j	r
1235	72	Blue	43	j	r
1243	72	Manilla	43	j	r
1251	72	Amber-Manilla	43	j	r

1890.

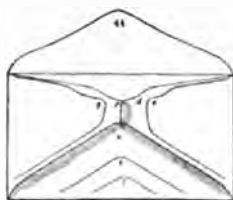
4 CENTS, CARMINE. ONE KNIFE, 43.

—	73	White	43	j	r
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1890.

5 CENTS, BLUE. ONE KNIFE, 43.

1271	74	White	43	j	r
1273	74	Amber	43	j	r



44



No. 5 (D). Extra Letter (6⅝ x 3⅞).

1890.

1 CENT, BLUE. ONE KNIFE, 44.

1196	71	White	44	j	r
1199	71	Amber	44	j	r

1890.

2 CENTS, GREEN. ONE KNIFE, 44.

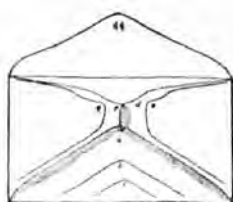
1210	72	White	44	j	r
1219	72	Amber	44	j	r
1228	72	Oriental Buff	44	j	r
1236	72	Blue	44	j	r
1244	72	Manilla	44	j	r
1252	72	Amber-Manilla	44	j	r

1890.

5 CENTS, BLUE. ONE KNIFE, 44.

1272	74	White	44	j	r
1274	74	Amber	44	j	r
1275	74	Oriental Buff	44	j	r
1278	74	Blue	44	j	r

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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44

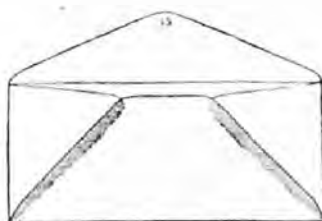


No. 6 (E). Extra Letter (6⅝ x 3⅞).

1890.

1 CENT, BLUE. ONE KNIFE, 44.

1202	71	Manilla	44	j	u
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45



No. 7 (G) Official (8¼ x 3¼).

1890.

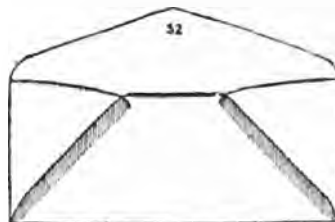
2 CENTS, GREEN. ONE KNIFE, 45.

1213	72	White	45	j	r
1222	72	Amber	45	j	r
1230	72	Oriental Buff	45	j	r
1238	72	Blue	45	j	r
1246	72	Manilla	45	j	r
1255	72	Amber-Manilla	45	j	r

1890.

4 CENTS, CARMINE. ONE KNIFE, 45.

1258	73	White	45	k	r
1259	73	"	45	j	r
1262	73	Amber	45	k	r
1263	73	"	45	j	r



52

(Knife 53 not illustrated.)



No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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New Size (H). Large Official ($4\frac{2}{8} \times 9\frac{8}{8}$).

1890.

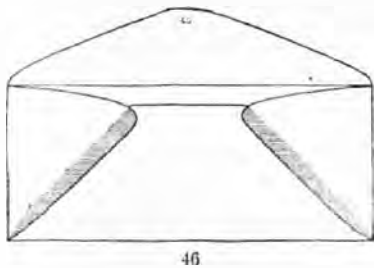
2 CENTS, GREEN. TWO KNIVES, 52-53.

1214	72	White	52	j	r		
1215	72	"	53	j	r		
1223	72	Amber	52	j	r	r	
1224	72	"	53	j	r	r	
1231	72	Oriental Buff	52	j	r	r	
1232	72	"	53	j	r	r	
1239	72	Blue	52	j	r	r	
1240	72	"	53	j	r	r	
1247	72	Manilla	52	j	r	r	
1248	72	"	53	j	r	r	
1256	72	Amber-Manilla	53	h	r		

1890.

4 CENTS, CARMINE. TWO KNIVES, 52-53

1260	73	White	52	j	r		
1264	73	Amber	52	j	r	r	
1269	73	Amber-Manilla	53	h	r		



No. 8 (I). Extra Official ($10\frac{3}{16} \times 4\frac{6}{16}$).

1890.

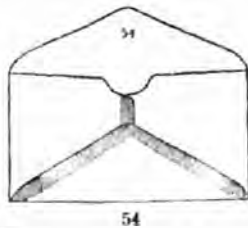
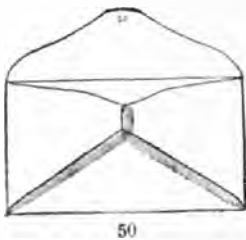
2 CENTS, GREEN. ONE KNIFE, 46.

1216	72	White	46	j	s		
1225	72	Amber	46	j	s		
1233	72	Oriental Buff	46	j	s	s	
1241	72	Blue	46	j	s	s	
1249	72	Manilla	46	j	s	s	
1257	72	Amber-Manilla	46	j	s		

1890.

4 CENTS, CARMINE. ONE KNIFE, 46.

1261	73	White	46	j	s		
1265	73	Amber	46	j	s		
1268	73	Manilla	46	j	s		
1270	73	Amber-Manilla	46	j	s		



No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 9 (F). Legal { (No. 50: $6\frac{1}{8} \times 3\frac{1}{8}$),
(No. 54: $6\frac{1}{8} \times 3\frac{1}{8}$).

1890.

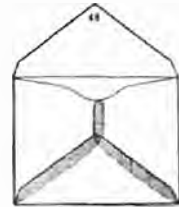
2 CENTS, GREEN. TWO KNIVES, 50-54.

1211	72	White	54	j	r		
1212	72	"	50	j	r		
1230	72	Amber	54	j	r	r	
1221	72	"	50	j	r	r	
1229	72	Oriental Buff	50	j	r	r	
1237	72	Blue	50	j	r	r	
1245	72	Manilla	50	j	r	r	
1253	72	Amber-Manilla	54	j	r	r	
1254	72	"	50	j	r	r	

1890.

4 CENTS, CARMINE. ONE KNIFE, 50.

1266	73	Oriental-Buff	50	j	r		
1267	73	Blue	50	j	r		

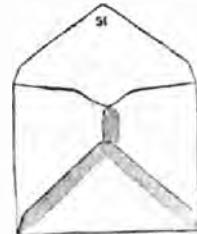


No. 10 (M) Small Baronial ($4\frac{1}{16} \times 3\frac{9}{16}$)

1890.

2 CENTS, GREEN. ONE KNIFE, 48.

1206	72	White	48	j	r		
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No. 11 (N). Large Baronial ($5\frac{2}{16} \times 4\frac{2}{16}$)

1890.

1 CENT, BLUE. ONE KNIFE, 51.

1194	71	White	51	j	r		
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1890.

2 CENTS, GREEN. ONE KNIFE, 51.

1207	72	White	51	g	r		
1208	72	"	51	j	r		

WRAPPERS.



No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
1890.							
1 CENT. BLUE. ONE KNIFE, 4.							
1960	71	Manilla	4	h	s		
1961	71	"	4	h	s		
1962	71	"	4	j	s		

1890.							
2 CENTS. BROWN. ONE KNIFE, 4.							
1963	72	Manilla	4	j	s		

COLUMBIAN SERIES, 1893.

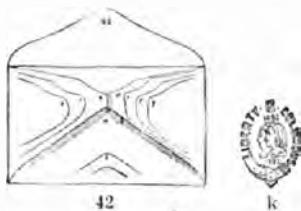
Dies 75, 76, 77 and 78. Watermark k.
Knives 42, 45, 46, 51, 52, 55,
56 and 57.

Die 75.—Large circle, shield at top. 1492 at left, 1892 at right; two hemispheres, the one at left bearing profile of Columbus, and one at left profile of Liberty; eagle at bottom with outstretched wings; United States of America, Postage, One Cent, in band around stamp.

Die 76.—Same; denomination two cents.

Die 77.—Same; denomination five cents.

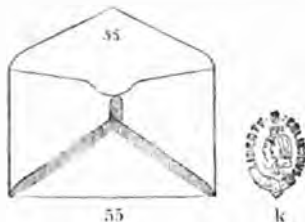
Die 78.—Same; denomination ten cents.



No. 3. Full Letter ($5\frac{1}{8} \times 3\frac{1}{4}$).

1893.							
1 CENT. BLUE. ONE KNIFE, 42.							
1277	75	Cream Linen	42	k	r		

1893.							
2 CENTS, VIOLET. ONE KNIFE, 42.							
1278	76	Cream Linen	42	k	r		

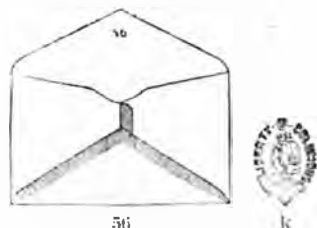


No. 4½. Commercial ($5\frac{1}{4} \times 3\frac{1}{8}$).

1893.							
1 CENT. BLUE. ONE KNIFE, 55.							
1279	75	Cream Linen	55	k	r		

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
1893.							
2 CENTS, VIOLET. ONE KNIFE, 55.							
1280	76	Cream Linen	55	k	r		

1893.							
5 CENTS, RED-BROWN. ONE KNIFE, 55.							
1281	77	Cream Linen	55	k	r		



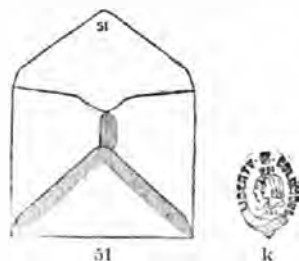
No. 5. Extra Letter ($6\frac{1}{8} \times 3\frac{1}{4}$).

1893.							
1 CENT. BLUE. ONE KNIFE, 56.							
1282	75	Cream Linen	56	k	r		

1893.							
2 CENTS, VIOLET. ONE KNIFE, 56.							
1283	76	Cream Linen	56	k	r		

1893.							
5 CENTS, RED-BROWN. ONE KNIFE, 56.							
1284	77	Cream Linen	56	k	r		

1893.							
10 CENTS, SLATE-BROWN. ONE KNIFE, 56.							
1285	78	Cream Linen	56	k	r		

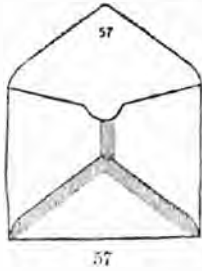


No. 10. Small Baronial ($5\frac{1}{8} \times 4\frac{1}{8}$).

1893.							
1 CENT. BLUE. ONE KNIFE, 51.							
1286	75	Cream Linen	51	k	r		

1893.							
2 CENTS, VIOLET. ONE KNIFE, 51.							
1287	76	Cream Linen	51	k	r		

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 11. Large Baronial ($5\frac{1}{8} \times 4\frac{6}{16}$).

1893.

1 CENT, BLUE. ONE KNIFE, 57.

1288 75 Cream Linen 57 k r

1893.

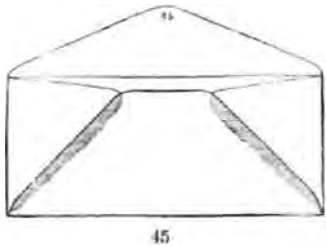
2 CENTS, VIOLET. ONE KNIFE, 57.

1289 76 Cream Linen 57 k r

1893.

5 CENTS, RED-BROWN. ONE KNIFE, 57.

1290 77 Cream Linen 57 k r



No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

1893.

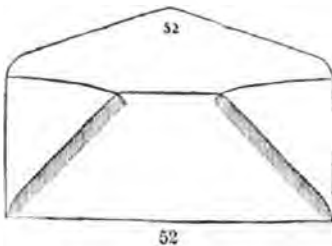
2 CENTS, VIOLET. ONE KNIFE, 45.

1291 76 Cream Linen 45 k r

1893.

5 CENTS, RED-BROWN. ONE KNIFE, 45.

1292 77 Cream Linen 45 k r



— (H) Large Official ($9\frac{8}{16} \times 4\frac{2}{16}$).

1893.

2 CENTS, VIOLET. ONE KNIFE, 52.

1293 76 Cream Linen k r

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1893.

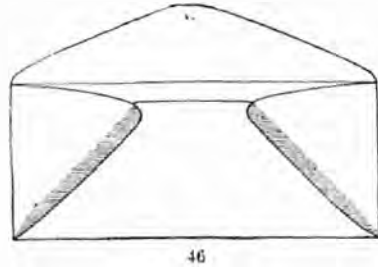
5 CENTS, RED-BROWN. ONE KNIFE, 52.

1294 77 Cream Linen 52 k r

1893.

10 CENTS, SLATE-BROWN. ONE KNIFE, 52.

1295 78 Cream Linen 52 k r



No. 8. Extra Official ($10\frac{3}{16} \times 4\frac{9}{16}$).

1893.

2 CENTS, VIOLET. ONE KNIFE, 46.

1296 76 Cream Linen 46 k r

1893.

5 CENTS, RED-BROWN. ONE KNIFE, 46.

1297 77 Cream Linen 46 k r

1893.

10 CENTS, SLATE-BROWN. ONE KNIFE, 46.

1298 78 Cream Linen 46 k r

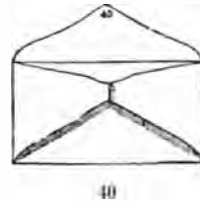
CONTRACT 1894-1898.

SERIES XIV.

Dies 71, 72, 73, 74 and 79. Watermark 1.
Knives 40, 42 to 46, 48, 50 to 52,
55 and 56.



Die 79.—The same as Die 74, with new profile of Gen. U. S. Grant as above illustration



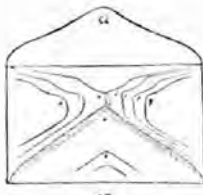
No. 1 ($5\frac{1}{8} \times 2\frac{1}{8}$).

1895.

2 CENTS, GREEN. ONE KNIFE, 40.

1299 72 White 40 l r

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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42



No. 2 ($5\frac{3}{16} \times 3\frac{1}{16}$).

Corresponds with old size No. 3.

1895.

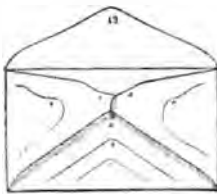
1 CENT, BLUE. ONE KNIFE, 42.

1300	71	White	42	l	r
1300a*	71	"	42	l	r
1301	71	Amber	42	l	r

1895.

2 CENTS, GREEN. ONE KNIFE, 42.

1302	72	White	42	l	r
1303	72	Amber	42	l	r
1304	72	Oriental Buff	42	l	r
1305	72	Blue	42	l	r
1306	72	Manilla	42	l	r
1307	72	Amber-Manilla	42	l	r



43



No. 3 ($5\frac{1}{16} \times 3\frac{1}{16}$).

Corresponds with old size No. 4½.

1895.

1 CENT, BLUE. ONE KNIFE, 43.

1308	71	White	43	l	r
1309	71	Amber	43	l	r
1310	71	Manilla	43	l	r
1311	71	Amber-Manilla	43	l	r

1895.

2 CENTS, GREEN. ONE KNIFE, 43.

1312	72	White	43	l	r
1313	72	Amber	43	l	r
1314	72	Oriental Buff	43	l	r
1315	72	Blue	43	l	r
1316	72	Manilla	43	l	r
1317	72	Amber-Manilla	43	l	r

1895.

5 CENTS, BLUE. ONE KNIFE, 43.

1318	74	White	43	l	r
1319	74	Amber	43	l	r

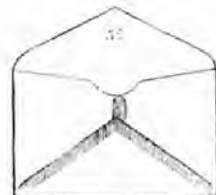
1895.

5 CENTS, BLUE. ONE KNIFE, 43.

1320	79	White	43	l	r
1321	79	Amber	43	l	r

* Dark blue.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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55



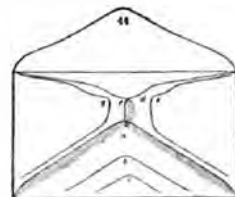
No. 4 ($5\frac{1}{8} \times 3\frac{1}{8}$).

New size. Same as No. 4½ of Columbian Series.

1895.

2 CENTS, GREEN. ONE KNIFE, 55.

1322	72	White	55	l	r
1322a	72	"	55	j	r
1323	72	Amber	55	l	r
1323a	72	"	55	j	r



44



No. 5 ($6\frac{5}{16} \times 3\frac{5}{16}$).

1895.

1 CENT, BLUE. ONE KNIFE, 44.

1324	71	White	44	l	r
1325	71	Amber	44	l	r

1895.

2 CENTS, GREEN. ONE KNIFE, 44.

1326	72	White	44	l	r
1327	72	Amber	44	l	r
1328	72	Oriental Buff	44	l	r
1329	72	Blue	44	l	r
1330	72	Manilla	44	l	r
1331	72	Amber-Manilla	44	l	r

1895.

5 CENTS, BLUE. ONE KNIFE, 44.

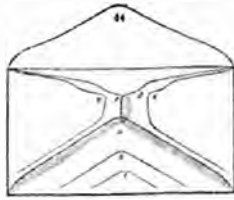
1332	74	White	44	l	r
1333	74	Amber	44	l	r

1895.

5 CENTS, BLUE. ONE KNIFE, 44.

1334	79	White	44	l	r
1335	79	Amber	44	l	r

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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44

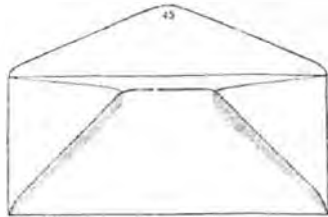


No. 6 ($6\frac{5}{16}$ x $3\frac{9}{16}$).

1895.

1 CENT, BLUE. ONE KNIFE, 44.

1336	71	Manilla	44	1	u
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45



No. 7 ($8\frac{1}{8}$ x $3\frac{1}{8}$).

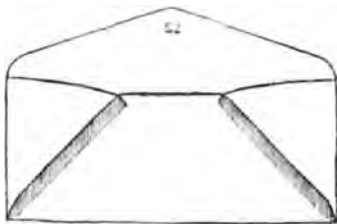
1895.

2 CENTS, GREEN. ONE KNIFE, 45.

1337	72	White	45	1	r
1338	72	Amber	45	1	r
1339	72	Oriental Buff	45	1	r
1340	72	Blue	45	1	r

4 CENTS, VERMILION. ONE KNIFE, 45.

1341	73	White	45	1	r
1342	73	Amber	45	1	r



52



No. 8 ($9\frac{9}{16}$ x $4\frac{2}{16}$).

Same as H of Columbian Series.

1895.

2 CENTS, GREEN. ONE KNIFE, 52.

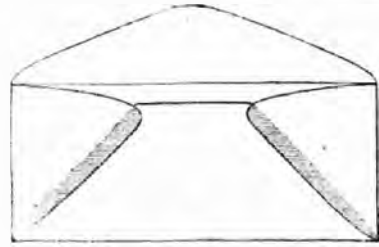
1343	72	White	52	1	r
1344	72	Amber	52	1	r

1895.

4 CENTS, VERMILION. ONE KNIFE, 52.

1345	73	White	52	1	r
1346	73	Amber	52	1	r

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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46



No. 9 ($10\frac{7}{16}$ x $4\frac{6}{16}$).

Corresponds with old size No. 8.

1895.

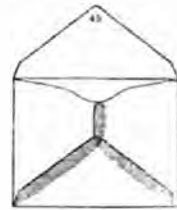
2 CENTS, GREEN. ONE KNIFE, 46.

1347	72	White	46	1	r
1348	72	Amber	46	1	r

1895.

4 CENTS, VERMILION. ONE KNIFE, 46.

1349	73	White	46	1	r
1350	73	Amber	46	1	r



48



No. 10 ($4\frac{1}{8}$ x $3\frac{9}{16}$).

1895.

2 CENTS, GREEN. ONE KNIFE, 48.

1351	72	White	48	1	r
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51



No. 11 ($5\frac{4}{16}$ x $4\frac{1}{16}$).

1895.

1 CENT, BLUE. ONE KNIFE, 51.

1352	71	White	51	1	r
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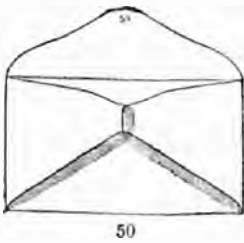
1895.

2 CENTS, GREEN. ONE KNIFE, 51.

1353	72	White	51	1	r
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No. 12 is the wrapper.

NO. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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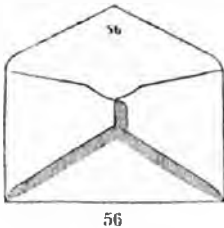
No. 13 ($6\frac{1}{8} \times 3\frac{1}{8}$).

Corresponds with old size No. 9.

1895.

2 CENTS, GREEN. ONE KNIFE, 50.

1354	72	White	50	1	r
1355	72	Amber	50	1	r
1356	72	Oriental Buff	50	1	r
1356	72	Blue	50	1	r



No. 14 ($6\frac{5}{8} \times 3\frac{1}{8}$).

This is a new size.

1895.

2 CENTS, GREEN. ONE KNIFE, 56.

1358	72	White	56	1	r
1359	72	Amber	56	1	r

WRAPPERS.



No. 12 ($10\frac{3}{8} \times 5\frac{1}{8}$).

1895.

1 CENT, LIGHT BLUE. ONE KNIFE, 4.

1964	71	Manilla	4	1	s
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1895.

1 CENT, DARK BLUE. ONE KNIFE, 4.

1965	71	Manilla	4	1	s
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1895.

2 CENTS, GREEN. ONE KNIFE, 4.

1966	72	Manilla	4	1	s
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NO. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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OFFICIAL ENVELOPES.

POST-OFFICE DEPARTMENT.

Three values, two, three and six cent; large oval, colored center, containing large uncolored numerals and words Official Stamp in uncolored capitals in curved lines; colored labels in frame above and below containing Postoffice Dep't above, and value below in capitals; circles on each side containing letters U. S. respectively.

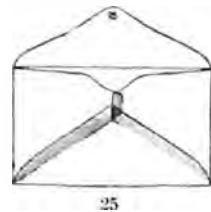
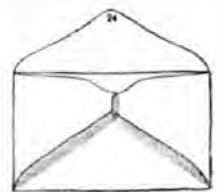
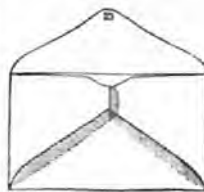
Dies 101-102-103. TWO, THREE and SIX CENTS. 1873. Reay manufacture.

Dies 104-105-106. TWO, THREE AND SIX CENTS. 1876. Plimpton manufacture; numerals larger, larger letters in center circle and thinner S on the right.

Die 107. No value; Plimpton; 1877. Horizontal colored oval with words United above and States below; Postal Service in colored capitals on band crossing middle of oval.

Reay.—Dies 101, 102, 103.—Watermark b.

—Knives 23, 24, 25, 27, 29, 30.



No. 3. Full Letter ($5\frac{3}{8} \times 3\frac{6}{8}$).

1873.

2 CENTS, BLACK. TWO KNIVES, 24-25.

1501	101	Canary	24	b	s
1502	101	"	25	b	s

1873.

3 CENTS, BLACK. THREE KNIVES, 23-24-25.

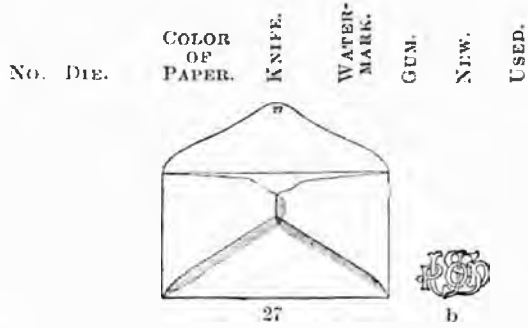
1503	102	Canary	23	b	s
1506	102	"	24	b	s
1507	102	"	25	b	s

1873.

6 CENTS, BLACK. ONE KNIFE, 24.

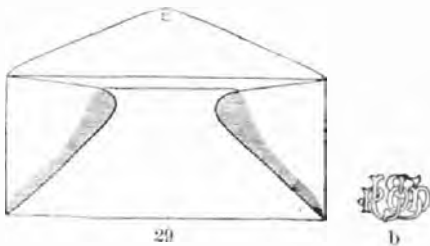
1511*	103	Canary	24	b	s
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* Specimen.



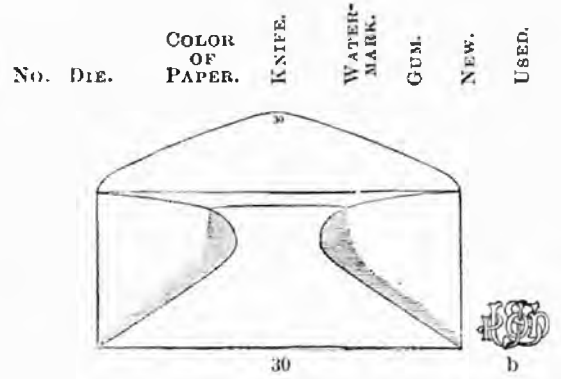
No. 5. Extra Letter ($6\frac{5}{16} \times 3\frac{9}{16}$).

1873.
 2 CENTS, BLACK. ONE KNIFE, 27.
 1503 101 Canary 27 b s
1873.
 3 CENTS, BLACK. ONE KNIFE, 27.
 1508 102 Canary 27 b s
1873.
 6 CENTS, BLACK. ONE KNIFE, 27.
 1512 103 Canary 27 b s



No. 7. Official ($8\frac{1}{4} \times 1\frac{1}{8}$).

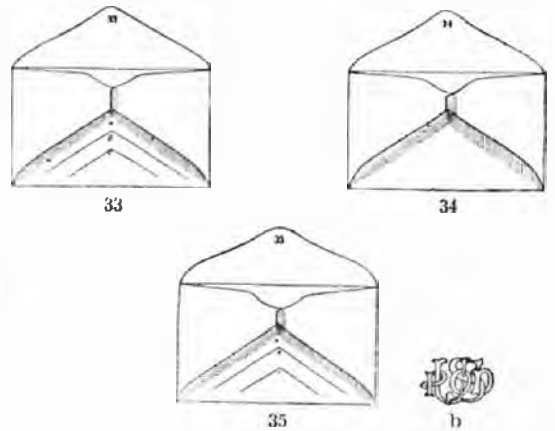
1873.
 2 CENTS, BLACK. ONE KNIFE, 29.
 1504 101 Canary 29 b s
1873.
 3 CENTS, BLACK. ONE KNIFE, 29.
 1509 102 Canary 29 b s
1873.
 6 CENTS, BLACK. ONE KNIFE, 29.
 1513 103 Canary 29 b s



No. 8. Extra Official ($10\frac{1}{8} \times 4\frac{6}{8}$).

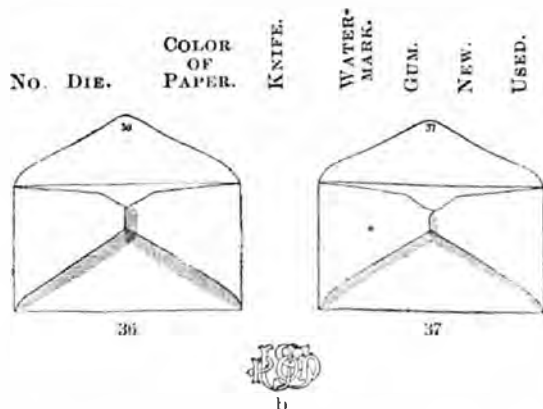
1873.
 3 CENTS, BLACK. ONE KNIFE, 30.
 1510 102 Canary 30 b s
1873.
 6 CENTS, BLACK. ONE KNIFE, 30.
 1514 103 Canary 30 b s

Pilmlpton.—November, 1874, to October, 1876.—Dies 104, 105, 106.—Watermark b.
 —Knives 29, 30, 33, 34, 35, 36, 37.
 —Square Gum.



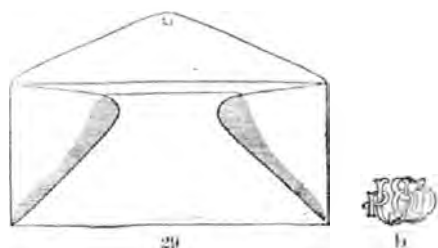
No. 3. Full Letter ($5\frac{9}{16} \times 3\frac{6}{16}$).

1874.
 2 CENTS, BLACK. TWO KNIVES, 34-35.
 1515 104 Canary 34 b s
 1516 104 " 35 b s
1874.
 3 CENTS, BLACK. THREE KNIVES, 33-34-35.
 1521 105 Canary 33 b s
 1522 105 " 34 b s
 1523 105 " 35 b s
1875.
 3 CENTS, BLUE. ONE KNIFE, 35.
 1529 105 Blue 35 b s



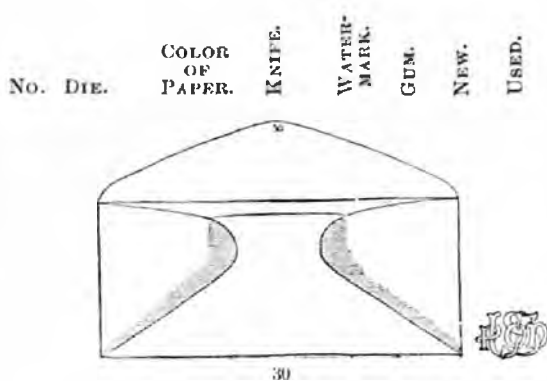
No. 5. Extra Letter ($6\frac{6}{16} \times 3\frac{8}{16}$).

1874.							
2 CENTS, BLACK. TWO KNIVES, 36-37.							
1517	104	Canary	36	b	s		
1518	104	"	37	b	s		
1874.							
3 CENTS, BLACK. TWO KNIVES, 36-37.							
1524	105	Canary	36	b	s		
1525	105	"	37	b	s		
1875.							
3 CENTS, BLUE. ONE KNIFE, 37.							
1530	105	Blue	37	b	s		



No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

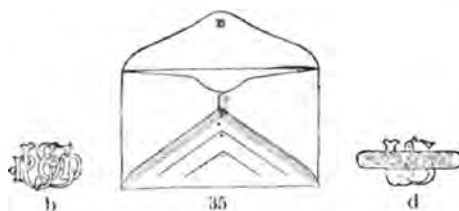
1874.							
2 CENTS, BLACK. ONE KNIFE, 29.							
1519	104	Canary	29	b	s		
1874.							
3 CENTS, BLACK. ONE KNIFE, 29.							
1526	105	Canary	29	b	s		
1528	105	Blue	29	b	s		
1875.							
3 CENTS, BLUE. ONE KNIFE, 29.							
1531	105	Blue	29	b	s		
1874.							
6 CENTS, BLACK. ONE KNIFE, 29.							
1532	106	Canary	29	b	s		



No. 8. Extra Official ($10\frac{1}{8} \times 4\frac{9}{16}$).

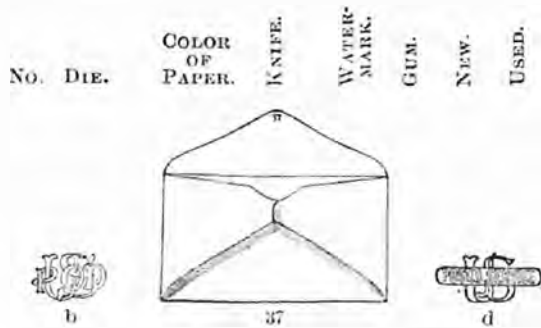
1874.							
2 CENTS, BLACK. ONE KNIFE, 30.							
1520	104	Canary	30	b	s		
1874.							
3 CENTS, BLACK. ONE KNIFE, 30.							
1527	105	Canary	30	b	s		
1874.							
6 CENTS, BLACK. ONE KNIFE, 30.							
1533	106	Canary	30	b	s		

1876-1878. — Dies 104, 105, 106. — Water-marks b and d. — Knives 30, 35, 37. — Round Gum.



No. 3. Full Letter ($5\frac{8}{16} \times 3\frac{6}{16}$).

1876-1878.							
2 CENTS, BLACK. ONE KNIFE, 35.							
1534	104	Canary	35	b	r		
1547	104	"	35	d	r		
1876-1878.							
3 CENTS, BLACK. ONE KNIFE, 35.							
1537	105	Canary	35	b	r		
1542	105	Blue	35	b	r		
1549	105	Canary	35	d	r		
1876-1878.							
3 CENTS, BLUE. ONE KNIFE, 35.							
1543	105	Blue	35	b	r		
1876-1878.							
6 CENTS, BLACK. ONE KNIFE, 35.							
1545	106	Canary	35	b	r		



No. 5. Extra Letter ($6\frac{5}{8} \times 3\frac{5}{8}$).

1876-1878.

2 CENTS, BLACK. ONE KNIFE, 37.

1535	104	Canary	37	b	r
1536	104	White	37	b	r
1548	104	Canary	37	d	r

1876-1878.

3 CENTS, BLACK. ONE KNIFE, 37.

1538	105	Canary	37	b	r
1539	105	White	37	b	r
1540	105	Amber	37	b	r
1541	105	"	37	Laid	r
1550	105	Canary	37	d	r
1551	105	Can'ry.3d qual.	37	d	r
1552	105	Amber	37	d	r

1876-1878.

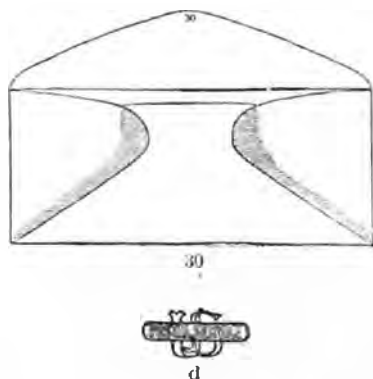
3 CENTS, BLUE. ONE KNIFE, 37.

1544	105	Blue	37	b	r
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1876-1878.

6 CENTS, BLACK. ONE KNIFE, 37.

1546	106	Canary	37	b	r
1553	106	"	37	d	r

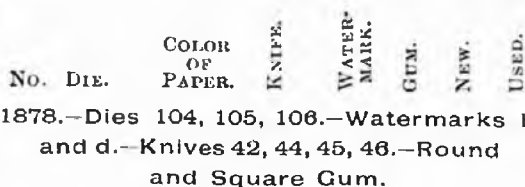


No. 8. Extra Official ($10\frac{1}{8} \times 4\frac{6}{8}$).

1876-1878.

6 CENTS, BLACK. ONE KNIFE, 30.

1554	106	Canary	30	d	s
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1878.—Dies 104, 105, 106.—Watermarks b and d.—Knives 42, 44, 45, 46.—Round and Square Gum.

No. 3. Full Letter ($5\frac{3}{8} \times 3\frac{1}{8}$).

1878.

2 CENTS, BLACK. ONE KNIFE, 42.

1555	104	Canary	42	b	r
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1878

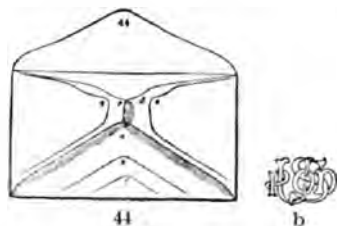
3 CENTS, BLACK. ONE KNIFE, 42.

1562	105	Canary	42	b	r
1569	105	Can'ry.3d qual.	42	b	r

1878.

6 CENTS, BLACK. ONE KNIFE, 42.

1571	106	Canary	42	b	r
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No. 5. Extra Letter ($6\frac{5}{8} \times 3\frac{5}{8}$).

1878.

2 CENTS, BLACK. ONE KNIFE, 44.

1556	104	Canary	44	b	r
1561	104	White	44	b	r

1878.

3 CENTS, BLACK. ONE KNIFE, 44.

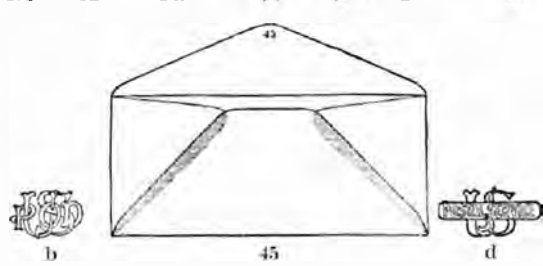
1563	105	Canary	44	b	r
1570	105	Amber	44	b	r

1878.

6 CENTS, BLACK. ONE KNIFE, 44.

1572	106	Canary	44	b	r
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
			45				



No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

1878.

2 CENTS, BLACK. ONE KNIFE, 45.

1557	104	Canary	45	b	s
1558	104	"	45	b	r
1559	104	"	45	d	s
1560	104	"	45	d	r

1878.

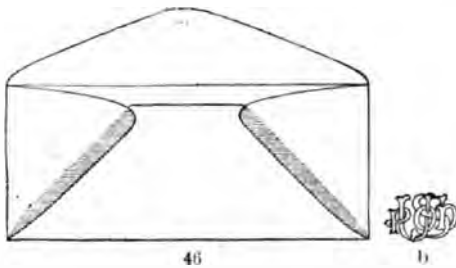
3 CENTS, BLACK. ONE KNIFE, 45.

1564	105	Canary	45	b	s
1565	105	"	45	b	r
1566	105	"	45	d	s
1567	105	"	45	d	r
1568	105	"	45	Laid	r

1878.

6 CENTS, BLACK. ONE KNIFE, 45.

1573	106	Canary	45	b	s
1574	106	"	45	b	r
1575	106	"	45	d	s
1576	106	"	45	d	r



No. 8. Extra Official ($10\frac{3}{8} \times 4\frac{5}{8}$).

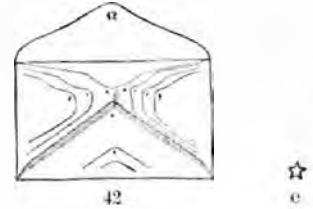
1878.

6 CENTS, BLACK. ONE KNIFE, 46.

1577	106	46	Canary	b	s
------	-----	----	--------	---	---

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
-----	------	-----------------	--------	-------------	------	------	-------

1879.—Dies 104, 105, 106.—Watermark e.
—Knives 42, 44, 45, 46.—Round Gum.



No. 3. Full Letter ($5\frac{5}{8} \times 3\frac{1}{8}$).

1879.

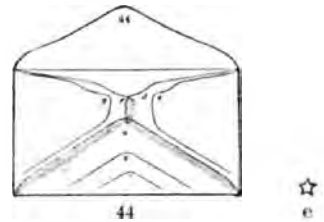
2 CENTS, BLACK. ONE KNIFE, 42.

1578	104	Canary	42	e	r
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1879.

3 CENTS, BLACK. ONE KNIFE, 42.

1580	105	Canary	42	e	r
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No. 5. Extra Letter ($6\frac{5}{8} \times 3\frac{3}{8}$).

1879.

2 CENTS, BLACK. ONE KNIFE, 44.

1579	104	Canary	44	e	r
------	-----	--------	----	---	---

1879.

3 CENTS, BLACK. ONE KNIFE, 44.

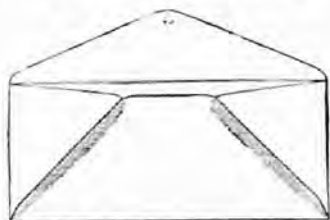
1581	105	Canary	44	e	r
1583	105	White	44	e	r
1584	105	Amber	44	e	r

1879.

6 CENTS, BLACK. ONE KNIFE, 44.

1587	106	White	44	e	r
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
-----	------	-----------------	--------	-------------	------	------	-------



45

☆
e

No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

1879.

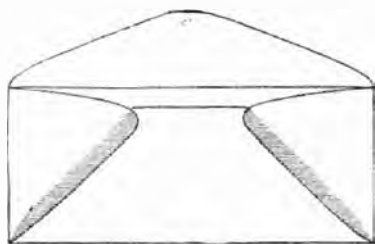
3 CENTS, BLACK. ONE KNIFE, 45.

1582 105 Canary 45 e r

1879.

6 CENTS, BLACK. ONE KNIFE, 45.

1583* 106 Canary 45 e r



46

☆
e

No. 8. Extra Official ($10\frac{3}{16} \times 4\frac{9}{16}$).

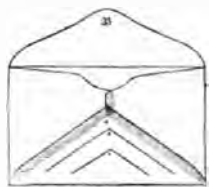
1879.

6 CENTS, BLACK. ONE KNIFE, 46.

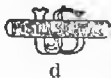
1586 106 Canary 46 e s

POSTAL SERVICE ENVELOPES.

Plimpton, 1877.—Blue Seal.—No Value Indicated.—Die 107.—Watermarks b and d.—Knives 30, 35, 37, 44, 46.



35



No. 3. Full Letter ($5\frac{8}{16} \times 3\frac{8}{16}$).

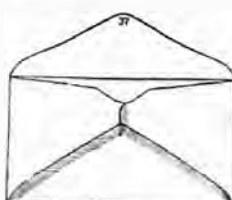
1877.

ONE KNIFE, 35.

1601 107 Blue 35 d r

* Specimen.

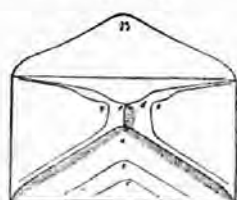
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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37



b



44



d

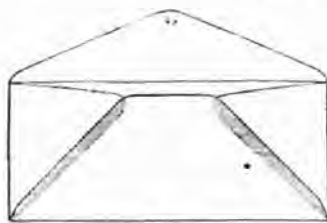
No. 5. Extra Letter

(No. 37: $6\frac{6}{16} \times 3\frac{8}{16}$).
(No. 44: $6\frac{6}{16} \times 3\frac{8}{16}$).

1877.

2 KNIVES, 37-44.

1602	107	Blue	37	d	r
1603	107	"	44	d	r
1609	107	Amber	37	b	r
1610	107	Amber, 3d qual	37	d	r
1611	107	"	37	Laid	r
1612	107	"	44	"	r



45



b



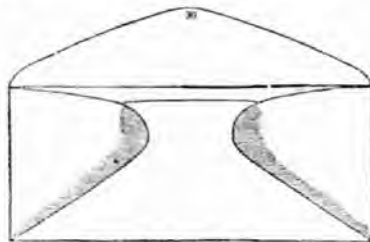
d

No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

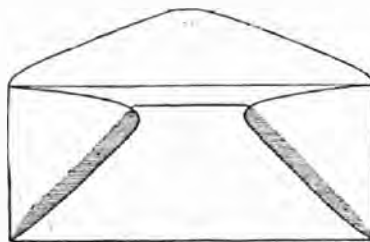
1877.

ONE KNIFE, 45.

1604	107	Blue	45	b	s
1605	107	"	45	d	s
1606	107	"	45	d	r



30



46



d

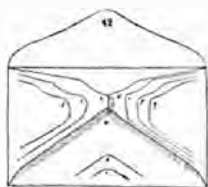
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
No. 8. Extra Official							
(No. 30: $10\frac{1}{16} \times 4\frac{5}{16}$).							
(No. 46: $10\frac{3}{16} \times 4\frac{5}{16}$).							

1877.

TWO KNIVES, 30-46.

1607	107	Blue	30	d	s		
1608	107	"	46	d	s		

Black Seal.



42



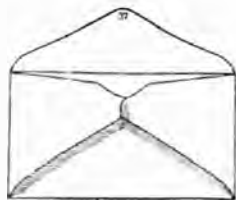
d

No. 3. Full Letter ($5\frac{9}{16} \times 3\frac{1}{16}$).

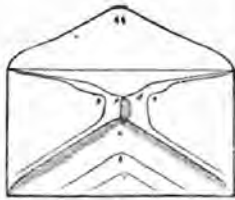
1877.

ONE KNIFE, 42.

1613	107	White	42	d	r		
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37



47



b

☆

e

No. 5. Extra Letter

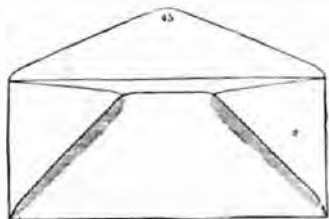
(No. 37: $6\frac{5}{8} \times 3\frac{8}{16}$).

(No. 44: $6\frac{5}{8} \times 3\frac{8}{16}$).

1877.

TWO KNIVES, 37-44.

1616	107	Amber	44	b	r		
1617	107	Amber, 3d qual.	37	b	r		
1618	107	"	44	b	r		
1619	107	"	44	Laid	r		
1620	107	"	44	c	r		



45



d

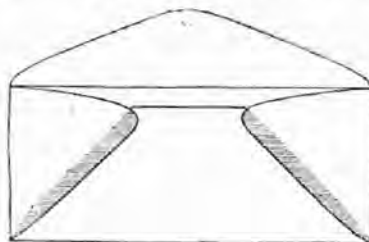
No. 7. Official ($8\frac{1}{16} \times 3\frac{1}{16}$).

1877.

ONE KNIFE, 45.

1614	107	White	45	d	r		
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No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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46



d

No. 8. Official ($10\frac{3}{16} \times 4\frac{5}{16}$).

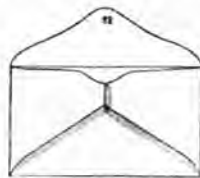
1877.

ONE KNIFE, 46.

1615	107	White	46	d	s		
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WAR DEPARTMENT.

Reay.—Dies 108 to 116.—Watermark b.—Knives 22, 23, 24, 25, 27, 29, 30.



22



h

No. 2. Ordinary Letter ($5\frac{9}{16} \times 3\frac{1}{16}$).

1873.

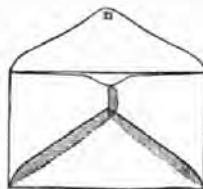
1 CENT, DARK RED. ONE KNIFE, 22.

1701	108	White	22	b	s		
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1873.

2 CENTS, DARK RED. ONE KNIFE, 22.

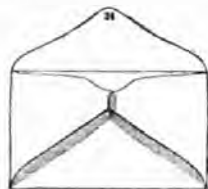
1702	109	White	22	b	s		
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23



b



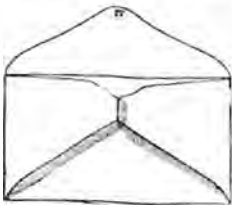

24

No. 3. Full Letter ($5\frac{9}{16} \times 3\frac{1}{16}$).

1873.

3 CENTS, DARK RED. TWO KNIVES, 23-24.

1703	110	White	24	b	s		
1704	110	Amber, 3d qual.	24	b	s		
1707	110	Cream	23	b	s		
1708	110	"	24	b	s		

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			27				b

No. 5. Extra Letter ($6\frac{5}{16} \times 3\frac{11}{16}$)

1873.

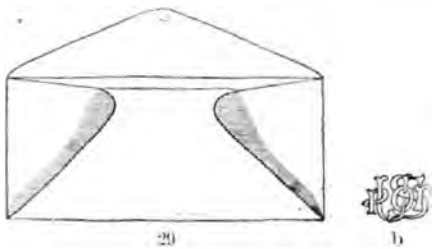
3 CENTS, DARK RED. ONE KNIFE, 27.

1704 110 White 27 b s

1873.

6 CENTS, DARK RED. ONE KNIFE, 27.

1710 111 White 27 b s



No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$)

1873.

3 CENTS, DARK RED. ONE KNIFE, 29.

1705 110 White 29 b s
1709 110 Cream 29 b s

1873.

6 CENTS, DARK RED. ONE KNIFE, 29.

1711 111 White 29 b s
1713 111 Cream 29 b s

1873.

10 CENTS, DARK RED. ONE KNIFE, 29.

1714* 112 White 29 b s

1873.

12 CENTS, DARK RED. ONE KNIFE, 29.

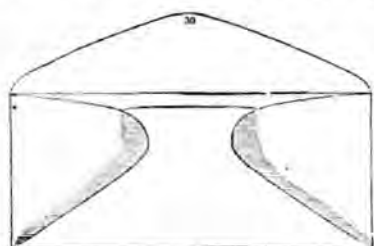

1715 113 White 29 b s

1873.

15 CENTS, DARK RED. ONE KNIFE, 29.

1717 114 White 29 b s

* Specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
			30				b

No. 8. Extra Official ($10\frac{1}{16} \times 4\frac{6}{16}$)

1873.

6 CENTS, DARK RED. ONE KNIFE, 30.

1712 111 White 30 b s

1873.

12 CENTS, DARK RED. ONE KNIFE, 30.

1716 113 White 30 b s

1873.

15 CENTS, DARK RED. ONE KNIFE, 30.

1718 114 White 30 b s

1873.

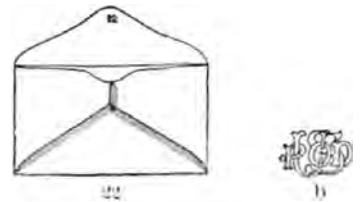
24 CENTS, DARK RED. ONE KNIFE, 30.

1719 115 White 30 b s

1873.

30 CENTS, DARK RED. ONE KNIFE, 30.

1720 116 White 30 b s



No. 2. Ordinary Letter ($5\frac{8}{16} \times 3\frac{1}{16}$)

1873.

1 CENT, VERMILION. ONE KNIFE, 22.

1721 108 White 22 b s

1873.

2 CENTS, VERMILION. ONE KNIFE, 22.

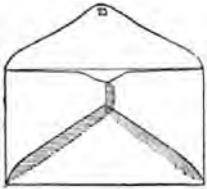
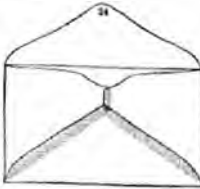
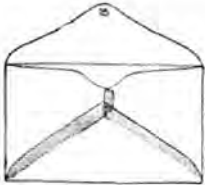
1722* 109 White 22 b s

1873.

3 CENTS, VERMILION. ONE KNIFE, 22.

1723* 110 White 22 b s

* Specimen.

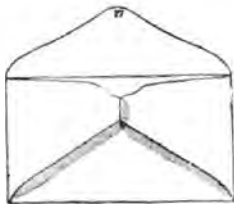
No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							
23							
							
24							
							
25							

No. 3. Full Letter ($5\frac{3}{16} \times 3\frac{3}{16}$).

1873.

3 CENTS, VERMILION. THREE KNIVES, 23-24-25.

1724	110	White	24	b	s
1727	110	Amber, 3d qual.	24	b	s
1729	110	Cream	23	b	s
1730	110	"	24	b	s
1731†	110	"	24	b	s
1732	110	"	25	b	s



27



No. 5. Extra Letter ($6\frac{3}{16} \times 3\frac{3}{16}$).

1873.

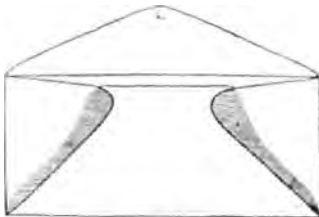
3 CENTS, VERMILION. ONE KNIFE, 27.

1725	110	White	27	b	s
1728	110	Amber, 3d qual.	27	b	s
1733	110	Cream	27	b	s

1873.

6 CENTS, VERMILION. ONE KNIFE, 27.

1735	111	White	27	b	s
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29



No. 7. Official ($8\frac{1}{4} \times 3\frac{1}{4}$).

1873.

3 CENTS, VERMILION. ONE KNIFE, 29.

1726	110	White	29	b	s
1734*	110	Cream	29	b	s

* Specimen. † Knife variety.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1873.

6 CENTS, VERMILION. ONE KNIFE, 29.

1736	111	White	29	b	s
1738*	111	Cream	29	b	s

1873.

10 CENTS, VERMILION. ONE KNIFE, 29.

1739	112	White	29	b	s
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1873.

12 CENTS, VERMILION. ONE KNIFE, 29.

1740*	113	White	29	b	s
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1873.

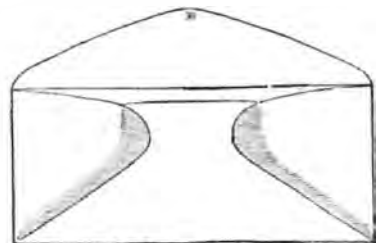
15 CENTS, VERMILION. ONE KNIFE, 29.

1742*	114	White	29	b	s
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1873.

30 CENTS, VERMILION. ONE KNIFE, 29.

1745	116	White	29	b	s
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30



No. 8. Extra Official ($10\frac{1}{16} \times 4\frac{1}{16}$).

1873.

6 CENTS, VERMILION. ONE KNIFE, 30.

1737*	111	White	30	b	s
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1873.

12 CENTS, VERMILION. ONE KNIFE, 30.

1741	113	White	30	b	s
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1873.

15 CENTS, VERMILION. ONE KNIFE, 30.

1743	114	White	30	b	s
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1873.

24 CENTS, VERMILION. ONE KNIFE, 30.

1744*	115	White	30	b	s
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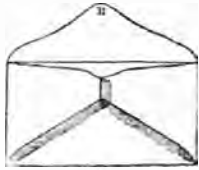
1873.

30 CENTS, VERMILION. ONE KNIFE, 30.

1746	116	White	30	b	s
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* Specimen.

PLIMPTON.—Dies 118 to 124.—Watermark b.
 —Knives 29 to 36.—Square Gum.



31

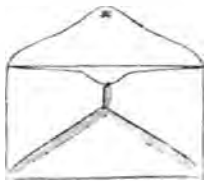


No. 1. Note ($5\frac{1}{8} \times 2\frac{1}{8}$).

1874-1875.

3 CENTS, RED. ONE KNIFE, 31.

1748	119	White	31	b	s
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32

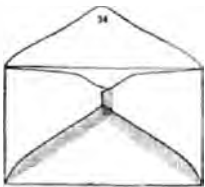


No. 2. Ordinary Letter ($5\frac{3}{8} \times 3\frac{1}{4}$).

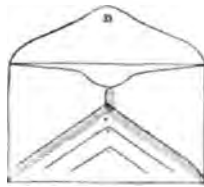
1874-1875.

3 CENTS, RED. ONE KNIFE, 32.

1749	119	White	32	b	s
1753	119	Amber, 3d qual.	32	b	s
1754	119	Cream	32	b	s
1758*	119	Blue	32	b	s



34



35

No. 3. Full Letter ($5\frac{8}{8} \times 3\frac{6}{8}$).

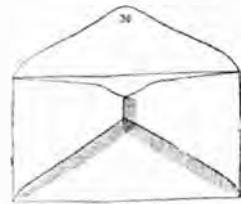
1874-1875.

3 CENTS, RED. TWO KNIVES, 34-35.

1755	119	Cream	34	b	s
1756	119	"	35	b	s
1759*	119	Blue	35	b	s

* After July, 1875.

PLIMPTON.—Dies 118 to 124.—Watermark b.
 —Knives 29 to 36.—Square Gum.



36

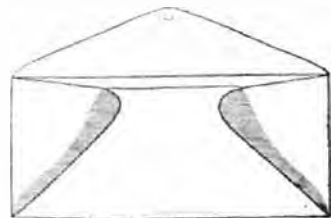


No. 6. Extra Letter ($6\frac{6}{8} \times 3\frac{6}{8}$).

1874-1875.

2 CENTS, RED. ONE KNIFE, 36.

1747	118	Orange	36	b	u
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29



No. 7. Official ($8\frac{1}{4} \times 3\frac{1}{8}$).

1874-1875.

3 CENTS, RED. ONE KNIFE, 29.

1750	119	White	29	b	s
1751	119	Amber	29	b	s
1752*	119	"	29	b	s
1757	119	Cream	29	b	s

1874-1875.

6 CENTS, RED. ONE KNIFE, 29.

1760	120	White	29	b	s
1762	120	Amber	29	b	s

1874-1875.

10 CENTS, RED. ONE KNIFE, 29.

1765	121	White	29	b	s
1766	121	Amber	29	b	s

1874-1875.

12 CENTS, RED. ONE KNIFE, 29.

1767	122	White	29	b	s
1769	122	Amber	29	b	s

1874-1875.

15 CENTS, RED. ONE KNIFE, 29.

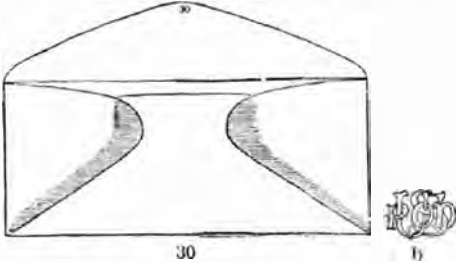
1771	123	White	29	b	s
1773	123	Amber	29	b	s

1874-1875.

30 CENTS, RED. ONE KNIFE, 29.

1775	124	White	29	b	s
1777	124	Amber	29	b	s

* Dark rose.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							

No. 8. Extra Official ($10\frac{3}{8} \times 4\frac{1}{8}$).

1874-1875.

6 CENTS, RED. ONE KNIFE, 30.

1761	120	White	30	b	s		
1763	120	Amber	30	b	s		
1764	120	Cream	30	b	s		

1874-1875.

12 CENTS, RED. ONE KNIFE, 30.

1768	122	White	30	b	s		
1770	122	Amber	30	b	s		

1874-1875.

15 CENTS, RED. ONE KNIFE, 30.

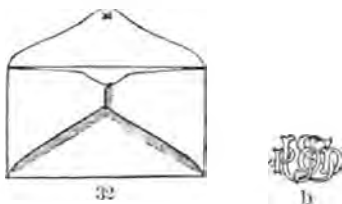
1772	123	White	30	b	s		
1774	123	Amber	30	b	s		

1874-1875.

30 CENTS, RED. ONE KNIFE, 30.

1776	124	White	30	b	s		
1778	124	Amber	30	b	s		

Dies 117 to 121.—Watermark b.—Knives (old) 29, 32, 35, 37, 08, 39.—Round Gum.



No. 2. Ordinary Letter ($5\frac{3}{8} \times 3\frac{1}{8}$).

1876.

1 CENT, RED. ONE KNIFE, 32.

1779	117	White	32	b	r		
1781*	117	Amber	32	b	r		

1876.

2 CENTS, RED. ONE KNIFE, 32.

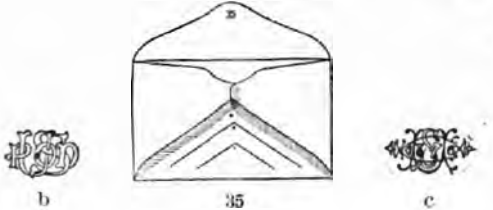
1783	118	White	32	b	r		
1786	118	Amber	32	b	r		

1876.

3 CENTS, RED. ONE KNIFE, 32.

1789	119	White	32	b	r		
1793	119	Amber	32	b	r		
1800*	119	Blue	32	b	r		

* Specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
							

No. 3. Full Letter ($5\frac{8}{8} \times 3\frac{6}{8}$).

1876.

1 CENT, RED. ONE KNIFE, 35.

1780*	117	White	35	b	r		
1782*	117	Amber	35	b	r		

1876.

2 CENTS, RED. ONE KNIFE, 35.

1787*	118	Amber	35	b	r		
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1876.

3 CENTS, RED. ONE KNIFE, 35.

1790	119	White	35	b	r		
1794	119	Amber	35	b	r		
1798	119	Cream	35	b	r		
1801	119	Blue	35	b	r		
1814	119	White	35	c	r		

1876.

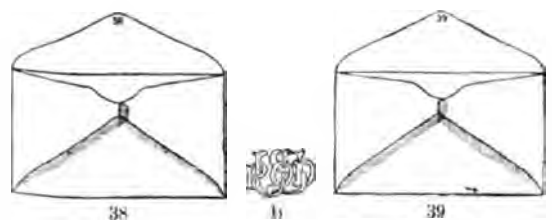
6 CENTS, RED. ONE KNIFE, 35.

1803	120	White	35	b	r		
1805	120	Amber	35	b	r		
1808	120	Amber, 3d qual.	35	b	r		
1810	120	Cream	35	b	r		
1815	120	White	35	c	r		

1876.

10 CENTS, RED. ONE KNIFE, 35.

1812	121	White	35	b	r		
1813	121	Amber	35	b	r		



No. 4½. Commercial ($5\frac{1}{8} \times 3\frac{6}{8}$).

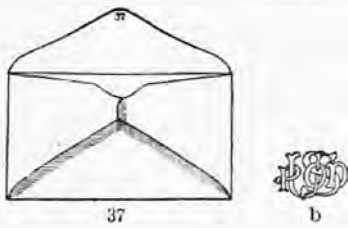
1876.

2 CENTS, RED. TWO KNIVES, 38-39.

1784*	118	White	38	b	r		
1785*	118	"	39	b	r		

* Specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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No. 5. Extra Letter ($6\frac{5}{16} \times 3\frac{5}{16}$).

1878.

3 CENTS, RED. ONE KNIFE, 37.

1791	119	White	37	b	r
1795	119	Amber	37	b	r
1197	119	Amber, 3d qual.	37	b	r
1799	119	Cream	37	b	r
1802	119	Blue	37	b	r

1876.

6 CENTS, RED. ONE KNIFE, 37.

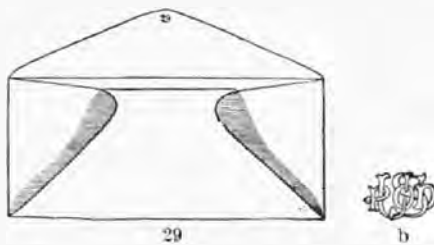
1804	120	White	37	b	r
1806	120	Amber	37	b	r
1809	120	Amber, 3d qual.	37	b	r
1811	120	Cream	37	b	r

No. 6. Extra Letter ($6\frac{5}{16} \times 3\frac{5}{16}$).

1878.

1 CENT, RED. ONE KNIFE, 37.

1788	118	Orange	37	b	u
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No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

1878.

3 CENTS, RED. ONE KNIFE, 29.

1792*	119	White	29	b	r
1796*	119	Amber	29	b	r

1876.

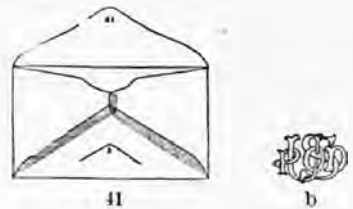
6 CENTS, RED. ONE KNIFE, 29.

1807*	120	Amber	29	b	r
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* Specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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Dies 117 to 124.—Watermark b.—Knives (New) 41 to 45.—Round Gum.



No. 2. Ordinary Letter ($5\frac{8}{16} \times 3\frac{1}{16}$).

1878.

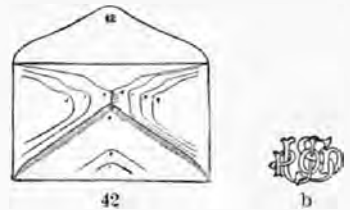
1 CENT, RED. ONE KNIFE, 41.

1816*	117	Amber	41	b	r
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1878.

3 CENTS, RED. ONE KNIFE, 41.

1818*	110	White	41	b	r
1823	119	Cream	41	b	r
1826	119	Blue	41	b	r

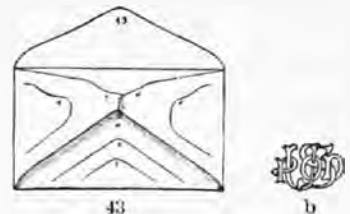


No. 3. Full Letter ($5\frac{8}{16} \times 3\frac{1}{16}$).

1878.

3 CENTS, RED. ONE KNIFE, 42.

1820	119	Amber	42	b	r
1822	119	Amber, 3d qual.	42	b	r
1825*	119	Fawn	42	b	r
1827	119	Blue	42	b	r



No. 4½. Commercial ($5\frac{1}{8} \times 3\frac{1}{8}$).

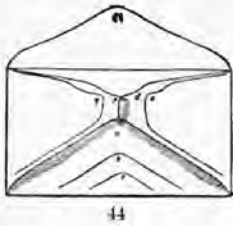
1878.

2 CENTS, RED. ONE KNIFE, 43.

1817*	118	White	43	b	r
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* Specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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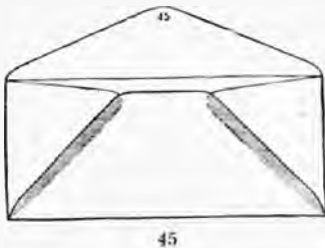


No. 5. Extra Letter ($6\frac{5}{16} \times 3\frac{8}{16}$).

1878.

3 CENTS, RED. ONE KNIFE, 44.

1828	119	Blue	44	b	r
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No. 7. Official ($8\frac{1}{16} \times 3\frac{1}{4}$).

1878.

3 CENTS, RED. ONE KNIFE, 45.

1810	119	White	45	b	r
1821*	119	Amber	45	b	r
1824	119	Cream	45	b	r

1878.

6 CENTS, RED. ONE KNIFE, 45.

1829	120	White	45	b	r
1830*	120	Amber	45	b	r
1831	120	Cream	45	b	r

1878.

10 CENTS, RED. ONE KNIFE, 45.

1832	121	White	45	b	r
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1878.

12 CENTS, RED. ONE KNIFE, 45.

1833	122	White	45	b	r
1834	122	Cream	45	b	r

1878.

15 CENTS, RED. ONE KNIFE, 45.

1835	123	White	45	b	r
1836	123	Cream	45	b	r

1878.

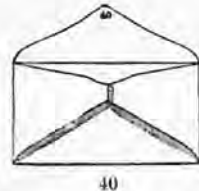
30 CENTS, RED. ONE KNIFE, 45.

1837	124	White	45	b	r
1838	124	Cream	45	b	r

* Specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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Dies 117, 118, 119, 120, 121, 122, 124.—
Watermark e.—Knives 40, 41,
42, 43, 45, 46.

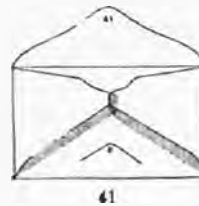


No. 1. Note ($5\frac{1}{16} \times 2\frac{3}{16}$).

1879.

3 CENTS, RED. ONE KNIFE, 40.

1842	119	White	40	e	r
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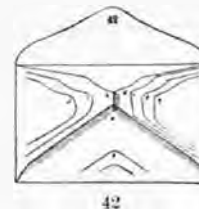


No. 2. Ordinary Letter ($5\frac{8}{16} \times 3\frac{1}{16}$).

1879.

3 CENTS, RED. ONE KNIFE, 41.

1843	119	White	41	e	r
1847	119	Fawn	41	c	r



No. 3. Ordinary Letter ($5\frac{8}{16} \times 3\frac{1}{16}$).

1879.

1 CENT, ROSE. ONE KNIFE, 42.

1830*	117	White	42	e	r
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1879.

2 CENTS, RED. ONE KNIFE, 42.

1841**	118	Amber	42	e	r
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1879.

3 CENTS, RED. ONE KNIFE, 42.

1844	119	White	42	e	r
1846*	119	Amber	42	e	r
1848	119	Fawn	42	e	r
1849	119	Blue	42	e	r

1879.

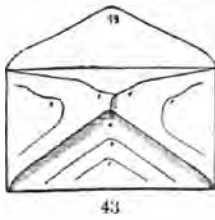
6 CENTS, RED. ONE KNIFE, 42.

1850	120	White	42	e	r
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* Specimen.

** Rose, specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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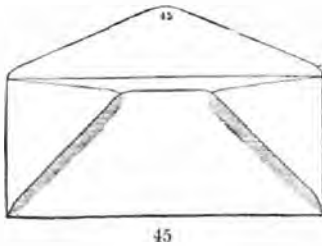


No. 4½. Commercial ($5\frac{1}{8} \times 3\frac{5}{8}$).

1879.

2 CENTS, RED. ONE KNIFE, 43.

1840** 118 White 43 e r



No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

1879.

3 CENTS, RED. ONE KNIFE, 45.

1845 119 White 45 e r

1879.

6 CENTS, RED. ONE KNIFE, 45.

1861 120 White 45 e r

1853* 120 Amber 45 e r

1879.

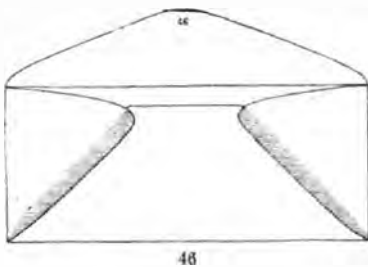
10 CENTS, LAKE. ONE KNIFE, 45.

1854* 121 White 45 e r

1879.

12 CENTS, RED. ONE KNIFE, 45.

1855†* 122 White 45 e r



No. 8. Extra Official ($10\frac{3}{8} \times 4\frac{5}{8}$).

1879.

6 CENTS, RED. ONE KNIFE, 46.

1852 120 White 46 e r

* Specimen. ** Rose, specimen. † Lake, specimen.

No.	DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1879.

12 CENTS, RED. ONE KNIFE, 46.

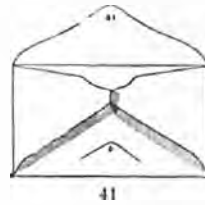
1856* 122 White 46 e s

1879.

30 CENTS, LAKE. ONE KNIFE, 46.

1857* 124 White 46 e s

Dies 118, 119, 120, 122.—Watermark f.—Knives 41, 42, 45.



No. 2. Ordinary Letter ($5\frac{8}{16} \times 3\frac{1}{8}$).

1883.

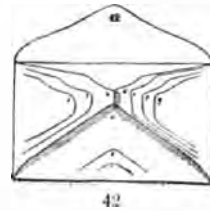
2 CENTS, RED. ONE KNIFE, 41.

1858 118 Amber 41 f r

1883.

3 CENTS, RED. ONE KNIFE, 41.

1801 119 Fawn 41 f r



No. 3. Full Letter ($5\frac{8}{16} \times 3\frac{1}{8}$).

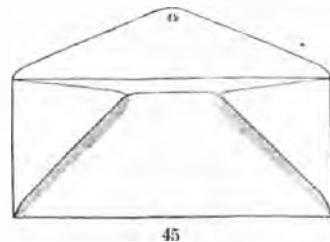
1883.

3 CENTS, RED. ONE KNIFE, 42.

1859 119 White 42 f r

1860† 119 " 42 f r

1862 119 Blue 42 f r



No. 7. Official ($8\frac{1}{8} \times 3\frac{1}{8}$).

1883.

6 CENTS, RED. ONE KNIFE, 45.

1863 120 White 45 f r

12 CENTS, RED. ONE KNIFE, 45.

1864 122 White 45 f r

* Specimen. † Dark red.

NO. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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WAR DEPARTMENT WRAPPERS.

Dies 108, 109. One Knife, 2.

REAY.



1873.

1 CENT, VERMILION. ONE KNIFE, 2.
1985 108 Manilla 2 b s

1873.

2 CENTS, VERMILION. ONE KNIFE, 2.
1986 109 Manilla 2 b s

PLIMPTON.



1875.

1 CENT, RED. ONE KNIFE, 2.
1987 117 Manilla 2 b s

1875.

2 CENTS, RED. ONE KNIFE, 2.
1988 118 Manilla 2 b s



☆
c

82
f

1878.

1 CENT, RED. ONE KNIFE, 3.
1989 117 Manilla 3 b s

1878.

2 CENTS, RED. ONE KNIFE, 3.
1990* 118 Manilla 3 b s

* Specimen.

NO. DIE.	COLOR OF PAPER.	KNIFE.	WATER-MARK.	GUM.	NEW.	USED.
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1879.

1 CENT, RED. ONE KNIFE, 3.
1991 117 Manilla 3 e s

1883.

1 CENT, RED. ONE KNIFE, 3.
1992 117 Manilla 3 f s

LETTER SHEETS.

Two Cents, Green. No Watermark.

Engraved rectangular Stamp in upper right corner; portrait of Gen. Grant on horizontally lined oval; green; value at bottom; white paper.

1886.

	PERF. NO. ACROSS TOP.	PERF. AT SIDES.	PERF. ON FLAP.	GUIDE PERF.	GUM.
2001*	83	96	6	Both sides	a
2004*	41	96	6	Right side	a
2005*	41	96	6	Left side	a
2006	33	70	4	Right side	b
2007	33	70	4	Left side	b
2008	41	90	5	Right side	a
2009	41	90	5	Right side	b
2010	41	90	5	Right side	c
2011	41	90	5	Left side	a
2012	41	90	5	Left side	b
2013	41	90	5	Left side	c

White Paper. Watermark i.



1887.

2014*	41	90	5	Right side	b
2015*	41	90	5	Left side	b
2016†	41	90	5	Right side	b
2017‡	41	90	5	Left side	b
2018‡	41	90	5	Right side	b
2019‡	41	90	5	Left side	b
2020†	41	90	5	Right side	b
2021†	41	90	5	Left side	b
2023‡	41	90	5	Right side	b
2023‡	41	90	5	Left side	b
2024*	41	90	5	Right side	b
2025*	41	90	5	Left side	b

* Series 1. † Series 2. ‡ Series 3. † Series 4.
‡ Series 5. * Series 6.

ENCYCLOPÆDIA OF PHILATELIC TERMS.

This is not intended to be a complete encyclopædia of all the technical words used in stamp collecting, but only those which are very commonly used and seldom understood.

Albino—A stamp without color and which is only an impression of the plate upon the paper.

Batome—In England is called "foreign" note paper. It has parallel lines in its substance further apart than in laid paper, and which serves as a guide in writing. It may be also laid or wove.

Bogus Stamps—Those of which there are no originals, and which were made to defraud collectors.

Canceled—Obliterated so as to be useless for postage.

Continentials—The common stamps of Europe.

Counterfeits—Imitations of genuine stamps.

Dies—The engraving of stamps from which the impression is taken.

Error—A stamp on which some mistake is made, either in the engraving, the color, the perforation, or the printing of a surcharge.

Embossed—Stamps having the design in relief, which are printed from a sunken die. See stamps of Portugal and United States envelopes.

Essay—A design for a stamp which is submitted for approval or rejection to the postal authorities, a corporation or individual, as the case may be, which shows the stamp as it would appear when printed.

Fac-Similes—Imitations of stamps, they only differ from counterfeits in that they are made and sold as copies of rare stamps.

Forgeries—See counterfeits.

Government Counterfeits—Stamps which are obsolete and the plates destroyed, and which are re-issued by a government from new plates in imitation of the original issue. See United States, 1847 issue, *called* reprints.

Government Reprints—Stamps reprinted by a government from the *original* plates after the issue is obsolete. See United States, 1851 issue, reprinted for the Centennial.

Grille—A number of minute indentions on the back of stamps made by a steel die divided into very fine points. Grilling, or embossing, was invented to break the texture of the paper so that the paper would absorb the ink in the cancellation of the stamp, to prevent the stamp from being cleaned and used again. See United States, 1869 issue, and stamps of Peru.

Gum—The adhesive layer on the back of the stamps. There are three kinds in general use—gum arabic or gum acacio, gum senegal and dextrine. Gum arabic is too well known to need any description, it appears white or colorless on the stamp; gum senegal differs only from the former in its color, which is a dark brown. The word *gum* also has reference to the shape of the gum on the flaps of the envelopes.

Imperforated—Where no provision is made to assist in the separation of stamps, and they are separated by cutting. The United States, 1847 issue.

Laid Paper—Has parallel lines close together in its substance. For example see United States envelopes.

Local—The stamp for the prepayment of mail matter, which is not of government origin, used by a private corporation or individual in limited districts.

Obsolete—Stamps out of use and not receivable for postage, whether having been succeeded or not by a new issue.

Oddity—A stamp printed in the wrong color, an inverted design, a mistake of perforation or peculiarities out of the way from original design.

Originals—Genuine stamps.

Pelure Paper—A very thin and tough variety of wove.

Perforated—Having a series of holes between stamps to assist in the separation.

Perforation—The series of small holes between the stamps.

Perforation Gauge—A gauge to ascertain the number of perforation. The perforation of a stamp is determined by the number of holes counted within the length of two centimetres; thus, if there be just fourteen holes within the length the measure names, the stamp is said to be "perforated 14."

Pin Perforation—Stamps perforated with holes *pricked* in the paper as with a pin or needle.

Plates—A series of reproductions from the same die, on plates of metal, thus making it practicable to print a large number in a single sheet.

Proof—The first impression of a *selected design* showing the stamp as it will appear when issued, and may be in different colors. Proofs are generally taken on India paper or thin cardboard.

Provincials—Stamps used only in one province. See stamps of Panama.

Provisionals—Stamps used temporarily, in an emergency, or until a new supply of the regular issue is received, and may consist of surplus stamps surcharged with a new value, or of fiscals surcharged with the word "Postage."

Quadrille Paper—Paper in which the watermarked lines cross each other and form squares or rectangles. See stamps of Guadalajara.

Re-Engraved—Signifies that the stamp design has been re-engraved.

Remainders—The old stamps remaining on hand when a new issue is placed on sale for use.

Reprints—Stamps reprinted from the original plates after the issue is obsolete.

Retouched—Plates that have become worn are retouched to produce a clearer impression.

Rouletted—A series of straight cuts made in the paper between the stamps to assist in the separation.

Saw-Tooth Perforation—Expressed by the French as *Perce en pointe*. The lines of separation fall zig-zag across the unequal points on the edge of one stamp, fit into the indentations of another.

Scalloped Perforations (*Perce en arc*)—The separation is by means of a series of small cuts in the form of curves.

Serpentine Perforation—The edges of the stamp are wavy when separated, and the

Serrated Perforation (*Perce en scie*)—The edges of the stamp when separated resemble the teeth of a saw, and is sometimes called saw-tooth perforation. See stamps of Bremen.

Specimen—A word surcharged on stamps by the government, and the stamps are then sold, for the face value or less, to collectors.

Surcharge—A new value, the name of a State or province, the word postage, specimen, etc., or a design printed on the face of the stamp.

Taille Douce—Or line engraving; all the marks which are to appear in color on the paper are cut into the plate. The parts intended to be blank are higher than those to be printed. The plate is inked and then wiped clean, and in printing, the action of the press forces the paper into the lines, which takes up the ink out of them, and the ink may be found sometimes in evident relief on the paper.

Tablet—A small plain band or label on which the lettering or inscription is placed, and may be straight or curved.

Type—Refers to the design or general make-up of stamp, the term being often used in comparing one issue with another, as being the same or different "type."

Type-Set—Stamps "set up" and printed with ordinary printers' type. See early issue of Hawaii and British Guiana.

Unperforated—Is best applied to stamps which have been perforated and subsequently been trimmed down to smooth edges.

Watermark—A design wrought into the pulp of the paper during the process of manufacture. Adopted to prevent counterfeiting.

Watermarked Paper—Contains devices produced by means of raised wires in the form desired on the dandy-roll, which revolves on the paper while in a pulpy state.

Wood Block—A design for a stamp engraved in reverse on box-wood, and the printed impression is made from the engraving. See Cape Good Hope, 1861 issue.

Wove Paper—Shows an even texture, and may be watermarked or unwatermarked, and may vary in thickness from tissue paper to cardboard. It is usually employed for books and newspapers; if unwatermarked, it is termed *plain wove*.

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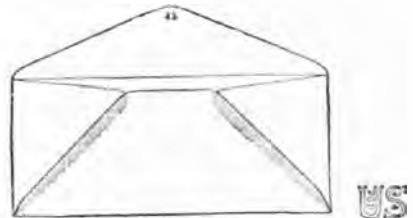
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1700
VARIETIES
\$20.00.

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PACKET No. 37— Price, 50 cents. Contains 1,000 well assorted European stamps, some very good.

PACKET No. 38.— Price, \$3.00. Contains 1,000 very well mixed stamps from all parts of the world. There are from Europe, 250, well assorted; Br. Colonies, 250; United States, 250, including old issues and Departments, and 250 from Central and South America. A splendid packet for the money.

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PACKET No. 41— Contains 15 varieties. Price, post free, 25 cents.



PACKET No. 42.— Contains 20 varieties, but none catalogued at less than 5c, and many worth from 6c to 20c. Price, only \$1.00 post free.



PACKET No. 43.— Contains 45 varieties, consisting of Documents, Custom House and Interior. Many good stamps of each of the above, including a 10 pesos. Post free. \$1.75.

The four following packets, Nos. 44, 45, 46 and 47, contain 102 varieties. They are, however, not distinct from those of the three packets above. We will send the four complete to any address for \$10.00.

PACKET No. 44— Price \$1.50. Consists of 25 varieties of the issues between 1874 and 1884, including the Contribucion Federal 1 peso ochre on yellow, of 1876.





PACKET No. 45.—Price \$2.50. Contains 25 varieties from the issues between 1880 and 1886, from 1c to 5p. This packet includes the 1 peso green Contribucion Federal of 1880.



PACKET No. 46.—Price \$2.00 Contains 32 varieties, including 6 varieties of Merchandise stamps, Puebla Civil Tax, 12½c, black; 25 varieties of the issues of 1887 to 1893.

PACKET No. 47.—Price \$5.00 Contains 20 scarce varieties, including Puebla Civil Tax, 25c, blue; Contribucion Federal 5 pesos, blue, 1883; local stamps from Cuernavaca, Durango, Morelos and Michoacan and others.



NEW PACKETS.

The Following New Packets Contain No Duplicates and are Heartily Recommended:



PACKET No. 48.—Price, \$15.00. Contains 150 varieties of genuine original postage stamps. Among some of these are 1856, 1r. 8r. 1861, 1gr. to 8r. 1864, 1gr fine to 4r. green Maximilian, 7c. 50c, lithographed unused, Guadalupe, 1867, gothic surcharge, 2

varieties 1868, varieties of the perforated and pin perforated, 1872, 100c lilac, 1874, 50c and 100c, 1881, 100c, 1879, 25c to 100c; 1882, 10c brown, 25c red-brown, 1884, 1c to 1 peso, also, 1, 4, 10c unperforated, 1895, 1c to 25c, 1886, 12c lilac; 1888, 20c and 2½c. A splendid assortment of pin perforations and ruled lines. Envelopes and Officials. The new issue of 1895.

This is a first-class bargain for either collector or dealer, and is a better and cheaper packet than could be offered by any other dealer. Our unexcelled stock of Mexican stamps and our extended business relations with that country enable us to make this liberal offer. You cannot afford to miss it.

Every stamp in the above packet is warranted to be a genuine original.



PACKET No. 49.—Price 50 cents. Contains 50 varieties of British Colonial stamps, including Western Australia, Jamaica, India, etc. A bargain.



PACKET No. 50.—Price 25 cents. Contains 25 Oriental stamps, all different, including Egyptian official, Japan, Turkey, Roumania, etc.



PACKET No. 51.—Price 50 cents. Contains 25 stamps of good quality, including Halkar, Hungary, Bosnia, Bolivia, Mexico and some Indian States.



PACKET No. 52.—Price 50 cents. Contains 200 stamps, all different, including Danish West Indies, Japan, Peru, Jamaica, etc., etc.

PACKET No. 53.—Price 50 cts. Contains 30 stamps, including Portuguese Indies, Guatemala, Bolivia, Mozambique, etc.



PACKET No. 54.—Price 50 cents. Contains 20 varieties of unused stamps, all new issues, including Shanghai, Paraguay and other novelties.

PACKET No. 55.—Price \$50.00. Contains 2,000 stamps and is really a collection, being neatly mounted in one of our best Postage Stamp Albums of the World, which is substantially bound in cloth and gilt, with stubs.

It contains a wide range of stamps, including some from almost every country and many very scarce stamps.

This makes a very handsome present, and is often selected by parents for a birthday or holiday remembrance.

2,000 VARIETIES IN A BEAUTIFUL ALBUM.

selected by parents for a birthday or holiday remembrance.



PACKET No. 56.—Price 50 cents. Contains 25 varieties of Mexican postage stamps old and new—a splendid start for a beginner.



PACKET No. 57.—Price \$1.00. Contains 150 varieties, including Brazilian newspaper and unpaid, good Argentine, Bolivia, Uruguay and many other countries.



PACKET No. 58.—Price \$1.50. Contains 150 varieties, including Peru, Colombia, Br. Guiana, Jamaica, Cuba, Porto Rica, Mexico. A nice lot.



PACKET No. 59.—Price \$2.00. Contains 200 varieties, a very good general selection from many countries in Europe, Asia, Africa, North, South and Central America.



PACKET No. 60.—Contains 25 varieties from ASIA alone, including Ceylon, Dutch Indies, Portuguese Indies and Shanghai. Price 25 cents, post free.

PACKET No. 61.—Contains 25 varieties from Africa alone, including Egypt, Mauritius, and Gold Coast. Price 25 cents, post free.



PACKET No. 62.—contains 25 varieties from Australia alone, including all the Australian Colonies. Price 25 cents, post free.

SPECIAL NOTICE.

These three packets make a fine combination with packets 23, 24, 25 & 26. The series of seven packets contain no duplicates. Price \$2.25 for the seven.



PACKET No. 63.—Price 75 cents. Contains 50 varieties, including stamps from the following countries: Argentine, Bolivia, Brazil, Chili, Colombian Republic, Costa Rica, Ecuador, Guatemala, Porto Rico, S. Ujung, Venezuela and Mexico. Catalogue value over \$2.25.



PACKET No. 64.—Price \$1.50. Contains 50 varieties of stamps, including: British Central Africa, British East Africa, British North Borneo, British South Africa, Chine French P. O. in China, Chinkiang, Fiji, Hawaiian Islands, Kewkiang, Labuan, Liberia, Mauritius, Nyssaland, North Borneo, Sarawak prov., Shanghai, Siam (provisional), N. Sembilan, Pahang, Cape of Good Hope, New South Wales, New Zealand and Victoria. Catalogue value over \$3.25.

SPACE FOR JAPANESE SILVER WEDDING STAMP

PACKET No. 65.—Price \$1.50. Contains 50 different stamps, including Angola, Angra, Austrian, Soidi, Azores, Jubilee, Ceylon, Chefoo, Chinkiang, Hankow, Horta, Japan including Silver Wedding stamps,

Labuan, Mozambique, Ponta Delgado, Portuguese Indies, Shanghai, Nyssaland, St. Thomas and Prince Islands and Queensland. Catalogue value over \$3.25.

SPECIAL OFFER.

The above three packets Nos. 63, 64 (65) contain 150 different stamps, choice varieties, an acquisition for any collection. Catalogue price over \$9.00. The three packets sold at one time to one purchaser, post free \$3.50.



PACKET No. 66.—Price 20c. Just the thing for a start. Contains 115 different foreign stamps, including Mexico, Argentine, Costa Rica, Jamaica, Cuba, China, Japan, Venezuela, Uruguay, etc.

PACKET No. 67.—Price \$1.00. Contains 100 different stamps all from Oriental countries. An interesting packet having stamps from the following countries, some being unusually good: Turkey, Bulgaria, Greece, Japan, Egypt, Finland, Russia, Ceylon, Roumania, Cyprus, China, Siam, India, Bostna, &c.

ORIENTAL PACKET

PACKET No. 68.—Price \$5.00. Contains 100 different postal cards, mostly unused and entire, from all parts of the world, Europe, Asia, Africa, North, South and Central America. A fine lot and good value for the money.

POSTAL CARDS.

Stamps in Sets.

... SETS ...

Given below is a list of Sets which we hope will be carefully examined as it has recently been revised and many additions made.

ALL ORDERS RECEIVED FROM THIS SET LIST ARE FILLED DAY OF RECEIPT.

No two stamps alike in any of these sets.

*Unused. †Used and Unused. All others are used

POSTAGE EXTRA ON ORDERS UNDER \$1.00.

	No. in Set.	Price per Set.
*Angra 5, 10, 15, 20, 25, 50r	6	25
*Antioquia, 1889, 1c to 10c	4	30
— 1890, 2½c and 5c, provisionals	2	45
*Argentine, 1858-61, 5, 10, 15c, 5c large figure	4	50
— 1888, 20, 30, 40, 50c	4	50
†— 1889-91, ¼c to 10c	11	25
— 1890, 40, 50, 60c	3	30
— 1892, ½, 1, 2, 3, 5, 10c	6	10
— 1892, ½, 1, 2, 3, 5, 10, 12, 16, 24, 50 10		25
Argentine, 1892, 1, 2, 3 pesos	3	1 25
— Telegraph used postally, 10, 40c (2 varieties each)	4	1 00
*— Officials, 1884, 2, 4, 8c	3	40
— Jubilee, Oct. 14th, 2 and 5c	2	80
Austria, 1890-91, 1k to 50k	11	20
Azores 1894 (Jubilee) 5, 10, 15, 20, 25r	5	35
— 1894 (Jubilee) 5r to 100r	9	1 00
*— 1895, (St. Anthony) 2½ to 1000r complete	15	5 00
— 1895, (St. Anthony) 2½ to 200r	12	1 50
*Barbados, prov. ½ on 4p, ½ on 1p, wrapper, ½ on 1p envelope lilac and black surcharge (Cat. at \$3.88)	4	1 50
Belgium, 1c to 25c, assorted	12	10
— packet, 10c to 1f	6	12
*— Antwerp Exposition 5, 10, 25c	3	15
Bavaria, 3k to 50k, assorted	9	10
*Benin (Golfo)— 1, 2, 4, 5, 10c	5	12
*Benin, 1 2, 4, 5, 10c	5	12
Bolivia, 1876, 5c to 20c	3	15
— 1887, 1c to 10c	4	10
— 1890, 1, 5, 10, 20c	4	12
*— 1893, 1, 2, 5, 10, 20c	5	75
*— 1894, 1c to 100c, complete	7	150
— 1, 2, 5, 10c	4	20
— 1, 2, 5, 10, 20, 50	6	25
*— 1894, envelopes, 5 and 10c	2	20
Bolivar, 1882, 5 and 10 pesos	2	2 50
Brazil, 1894-5, 10, 20, 50, 100, 200, 300, 500, 700, 1000r	9	1 85
Brazil, Newspaper, 1889, 10r to 300r, yellow	6	85
*— 500r, 700, 1000	3	1 75
— 1889, 10r to 200r, colors	5	20
— 1890-91, 10r to 20r	5	10
— Unpaid, 1889, 10r to 1000r	9	3 00
†— 1889, 10r to 200r	5	30
*— 1889, 10, 20, 50, 200r	4	20
— 1850-95, all kinds	26	50
*British Cent. Africa 1, 2, 4, 6, 8p 1 sh.	6	1 00
British East Africa ½, 1, 2, 2½, 3, 4, 4½, 8s, 1r	9	1 50
— ½, 1, 2, 2½, 3 annas	5	30
British Guiana, 1889, prov. 2c to 8c	5	85
— 1890, 1c on \$1, \$2, \$3	3	35
British Honduras, 1890, 6c, provisional (2 varieties)	2	40
British N. Borneo, 1889, \$5, \$10	2	4 50
*— 1894, 1c to 24c	9	1 00
— 1, 2, 3, 5, 6c	5	25
*Br. South Africa, ½, 1, 2, 3, 4, 6, 8p, 1sh.	8	1 25
*Chefoo, ½ to 10c, complete	5	25
— ½, 1, 2c	3	08
Chile, 1887, 1, 5, 10, 20c	4	12
— 1878-81, 1, 2, 5, 10, 15, 20, 25, 50c	9	20
China, 1885, 1, 3, 5c	3	15
— 1895, 1, 2, 3, 4, 5, 6, 9, 12, 24c	9	1 00
*China French P.O. in China, 5, 10, 15, 20, 25, 30, 40, 75c, 1, 5 fr 11	8	2 50
*— 5, 10, 15, 20, 25, 30	6	35
*Chinkiang, China, ½, 1, 2, 4, 5, 6, 10 7		35
— ½, 1, 2, 4	4	10
Cochin 1892, ½, 1, 2p	3	20

	No. in Set.	Price per Set.
Columbia, 1881, 1c to 20c	5	30
*— 1890-92, 1c to 20c	7	18
*Cook's Island, 1893-4, 1, 1½, 2, 5, 10	5	65
*Corea, 25, 50, 100m	3	10
*Costa Rica, 1889, 1, 2, 5, 10, 20, 50c 1p	7	25
— 1892, 1, 2, 5, 10, 20c	5	15
— Revenue, used postally, 1, 2, 5, 10c	4	1 50
— 1889, Revenue, surcharged "Correos"	2	20
*— 1889, Officials, 1c to 50c	6	35
*Cuba, 1866, 5, 10, 20, 40c	4	75
— 1871, 12, 25, 50c, 1p	4	50
*— 1874, 12½, 25, 50c, 1p	4	80
*— 1875, 12½, 25, 50c, 1p	4	65
*— 1876, 12½c, 1p	2	35
*— 1876, 12½, 25, 50c and 1p	4	80
*— 1877, 12½c, 1p	2	30
*— 1878, 5, 12½c, 1p	3	40
*— 1879, 5, 12½, 25c, 1p	4	50
*— 1880, 5, 12½, 25, 50c, 1p	5	45
*— 1881, 1, 2, 2½, 5, 10, 20c	6	1 00
*— 1883, 10c, different surcharges	5	60
*— 1883, 20c, different surcharges	4	75
— 1890, ½, 1, 2, 3, 4, 8m	6	12
*— Telegraphs, 1869-83, fine line	22	1 00
Diego Suarez et Dept., 1, 2, 4, 5, 10 5		12
*Djibouti (Small Cowal) 1, 2, 4, 5, 10, 15, 25, 30, 50, 75, and 1 F	11	1 40
*Dominican Repub. 1891, provisional 1, 2, 5, 10, 20, 50, 1p	5	3 00
*Ecuador, 1872, ½, 1r, 1p	3	25
*— 1881, 1c to 50, complete	6	12
*— 1887, 1, 2, 5, 80c	4	20
*— 1892, 1, 2, 5, 10, 20, 50c, 1, 5s, complete	8	35
Ecuador—Rev. used postally 1885-93, assorted	10	2 00
— Telegraphs used postally, 1893, 1, 2, 5, 10 and 20c	5	1 00
— Post Cards cut, used as stamps, 5, 10c	2	30
*Ecuador Officials, 1886-87, complete	10	1 25
*— 1892, 1, 2, 5, 10, 20, 50c, 1, complete	7	35
— 1894, 1, 2, 5, 10, 20, 50c, 1s used complete	7	75
*— 1892 Envelopes and Wrap	4	15
Egypt, ass. including official 1892	8	10
France, 1851-80, assorted	25	15
— " " " " " " " "	35	25
— " " " " " " " "	40	40
*French Guinea, 1, 2, 4, 5, 10c	5	12
Finland, 1876-89	9	10
*Greece, 1889-92, perf., 1, 2, 5, 10, 20, 25, 50, 50land 1d	9	85
†— assorted	15	15
Great Britain, 2sh 6d, 5sh, 10sh	3	30
— 1875-92, ½, 1, 1½, 2, 2½, 3, 4, 4½, 5, 6, 9, 10p, and 1s	13	20
*Guatemala, 1875, ¼r to 2r, complete	4	50
*— 1886, provisional 25c to 150c	5	25
— 1886, 1c to 25c	6	25
*— Envelopes and wrappers, ¼r to 2r	4	1 00
*Hankow, 2c to 30c, complete	5	85
Hawaiian, 1894, 1, 2, 5, 10, 1½, 25c	6	40
*— 1893, 1, 2, 3, 5, 7c	5	45
*Honduras, 1878, 1c to 1p	7	35
*— 1890, 1c to 1p	11	35
*— 1891, 1c to 1p	11	35
*— 1891, 2p, 5p, 10p	3	35
*— 1892, 1c to 1p	11	35
*— Official, 1890, 1c to 1p	11	20
*Horta, 5, 10, 15, 20, 25, 50r	6	25
*Helsingland, 1867-76	12	25
Holland, assorted	15	10
*Indo China, 1, 2, 4, 5, 10c	5	12
Italy Newspaper, 2c on 8 varieties, Off.	8	15
Italy Segnatasse, 1870-74, 1c to 101	12	30
— Segnatasse, 1870-74, 1, 2, 5, 101	4	12
— Segnatasse, 1890, 10, 20, 30c, surcharged	3	12
Japan, 1876-88, assorted	10	10
— 1876-88, including 50s	18	20
*— 1894, Silver Wedding, 2, 5s	2	15
*Johore, 2c, 4c, 5c, 6c	4	25
*Kewkiang (China) ½, ½, 1, 2, 5, 6, 10, 15, 20, 40c	10	90

	No. in Set.	Price per Set.		No. in Set.	Price per Set.
*Kewkiang, 1/2 (2 var.) 1, 2, 5c.....	5	15	Peru, 1886, 1c to 50c.....	6	20
*Labuan, 1894, 1c to 24c, complete...9	1	00	— Unpaid, 1884, 5, 10, 20, 50c, trian.	4	50
*— 1, 2, 3, 5, 6c.....	5	25	*Peru Envelopes, 1875.....	3	10
*Liberia, 1880, 1 to 24c.....	5	100	*Ponta Delgada, 5r to 50r.....	6	25
*— 1892, 1c to 32c.....	9	150	*Porto Rico, 1894, 1/2, 1, 2, 4m.....	4	08
*— 1892, Official, 1c to 8c.....	5	35	*Portugal, 2r to 150r and 300r.....	15	25
*— 1892, 1c to 32c.....	9	150	— 2r to 150r, assorted.....	10	15
*— 1894, Postage Due, 2c to 40c.....	7	140	*— 1895, (St. Anthony) 2 1/2r to 1000r, complete.....	15	5 00
*— 1894, Triangular, 5c, (2 var.).....	2	15	*Portuguese Colonies, (Crown series, assorted), Angola, Cape Verde, Guine, P. Indies, Mozambique and St. Thomas, 20r to 100r (No 5 or 10r).....	20	50
*— 1894, " 5c, 2 var. rouletted.....	2	15	*Portuguese India 1882, 1 1/2, 4 1/2, 6r, 2l.....	4	10
*— 1894, Registration, 10c, 4 var.....	4	60	*Prince Edw. Isl., 2, 3, 4p, 1, 2, 4, G, 12c.....	8	75
Macao, 1887, provisional, 5, 10, 40r.....	3	80	Russia, 1k to 14k.....	10	10
*Macao, 1887, 5r to 300 complete.....	10	150	— 1k to 20k, assorted.....	20	20
*Madagascar (British) 1895, 2, 4, 6 p., 1, 4 sh.....	5	250	*Reunion, 1, 2, 4, 5, 10c.....	5	12
*Martinique, 1, 2, 4, 5, 10c.....	5	12	Roumania, 1866, 2, 5, 20p.....	3	15
*Mayotte, 1892, 1, 2, 4, 5, 10c.....	5	12	Samoa, 1887-92, 1/2 to 2sh 6d.....	8	50
Mexico, 1856, 1/2, 1, 2r.....	3	20	*St. Pierre et Miquelon.....		
— 1856, 1/2r to 8r, complete used.....	5	400	*— 1892, 1, 2, 4, 5, 10c black on rose.....	3	12
— 1861, 1/2r to 8r, complete used.....	5	400	*— 1892, 1, 2, 4, 5, 10c.....	5	12
— 1862, 2, 4, 8r, complete used.....	3	400	*Salvador, 1890, 1c to 1p, complete.....	9	35
*— 1864, Head, 1r to 1p, complete.....	4	12	*— 1891, 1c to 1p, complete.....	10	35
*— 1866, Lithograph, 7, 25, 50c.....	3	200	*— 1892, 1c to 1p, regular set, complete.....	10	35
— complete.....	4	225	*— 1893, 2, 5, and 10 pesos.....	3	35
— 1868, unperforated, 6, 12, 25c.....	3	20	*— 1894, 1c to 1p, complete.....	10	35
— 1872, unperforated, 6c to 100c.....	5	200	*— 1894, 2, 5 and 10 pesos.....	3	35
— 1872, unperforated, 6, 12, 25c.....	3	30	*— 1894, Envs. and wrap, complete.....	11	30
— 1874, 5, 10, 10, 25, 50 and 100c.....	6	25	*— 1891, Postal Cards, complete.....	3	10
— 1879, 1, 2, 5, 10, 25, 50, 85, 100c.....	8	60	Santander, 1887, 1, 5, 10c.....	3	30
— 1879, 1c to 100c, US 80.....	8	200	— 1889, 1, 5, 10c.....	3	20
*— 1879, 25, 50, 85, 100c.....	4	50	*Sarawak 1872-79, 3, 4, 6, 8, 12c.....	5	75
*— 1879, 25, 50, 85, 100c, PRED.....	4	180	*Saxony, 1863, 3p, 1/2, 1, 2, 3, 5c, g.....	6	25
*— 1882, 25, 50, 100c, thin paper.....	3	75	*Serbia 1881, 5, 10, 20, 25, 50p, 1d.....	6	12
*— 1882, 1, 2, 5, 10, 25, 50, 85, 100c.....	2	200	*Seychelles, 1890, 2c to 86c complete.....	8	200
— 1882, 1c to 100c (US 80 except 85c).....	8	400	*Shanghai, 1890, 2, 5, 10, 15, 20 sen.....	5	125
*— 1882, 12, 18, 24c.....	3	15	*— 1889, 20c on 80c, 20c on 100c.....	2	275
— 1882, 12, 18, 24c, used.....	3	30	*— 1893, 1/2 to 20c.....	7	70
— 1882, 10c, brown, 25c, red-brown.....	2	20	— 1/2, 1, 2.....	3	08
— 1882, 2, 3, 6c, numerals.....	3	20	*— Jubilee, 1/2, 2, 3.....	3	08
— 1884, 1c, 4c, 10c, unperforated.....	3	100	*— Unpaid letter, 1/2, 1, 2.....	3	08
— 1884, 1, 2, 5, 10 pesos used.....	4	1500	— 1893, Env. and wrap, 1/2 to 5c.....	6	25
— 1886, 1, 2, 3, 4, 5, 6, 10, 12, 25c.....	9	70	*Stam 1887-91, 1, 2, 3, 4, 8, 12, 24, 64a.....	8	150
— 1888-92, 3c to 25c, scarlet.....	6	15	Somali Coast, (Djibouti) 1, 2, 4, 5, 10, 15, 25, 50, 75, and 1 F.....	11	140
— 1886-88, ruled lines, 1c to 10c.....	5	40	South African Republic, 3, 4, 6p, 1 sh.....	4	10
— 1895, 1, 2, 3, 4, 5c.....	5	18	Spain, 1855-57, 4c, 1r, 2r.....	5	20
*— 1895, 1, 2, 3, 4, 5, 10, 12, 20, 50c.....	1	40	*— 1872, 8, 12, 5, 10, 20c.....	5	75
*— 1895, 1 to 50c and 1, 5, 10 pesos.....	13	1400	— 1872, 12, 25, 40, 50, 5, 10c.....	6	35
*— 1895, 1c to 10 pesos complete, specimen set in black.....	13	500	*— 1872, 6c to 10p, complete.....	12	250
*Mexico envelopes, 1874-80, 4, 10, 25c.....	3	20	*— 1876, 5, 25c, 4, 10p.....	4	50
— 1895, 4, 5, 10c.....	3	40	*— 1876, 5c to 10p, complete.....	9	100
— Mexico, 1866-88, assorted.....	50	100	— 1879-82, 2c to 10p, complete.....	13	35
— 1856-93, fine lot.....	150	1500	— 1889, 2c to 10p.....	13	30
— 1895, 4, 5, 10, 20, 40c. (20+20c.) on white, complete.....	5	175	— 1850-90, some of every issue.....	50	60
*— Entire with Express Franks on 1895, issue complete to June 30, 1895.....	24	1400	— 1850-90, some of every issue.....	100	250
Mexico Officials, 1884-94.....	5	15	*— war 1876, complete.....	100	350
*— 1895, 1, 2, 3, 4, 5, 10, 12, 15, 20, 50c, red surcharge.....	10	250	— Don Carlos, 1874-75, 18m, 50c.....	2	20
*— 1895, 1, 2, 3, 4c, black surch.....	4	15	*Suriname 1891-93, 1, 2, 2 1/2, 3, 5c.....	5	12
*— " 1, 2, 4, 8, 10, 12, 15, 20, 50c, 1 p. black surcharge.....	11	200	— Unpaid 1892, 2 1/2, 5, 10c.....	3	15
Mexico, Port de Mar, 1875, 10c to 100c, yellow.....	8	80	Sweden, 1891-92, 1, 2, 3, 4, 5, 10, 20, 30, 50 ore.....	8	10
*— 1880, colors, 2, 5, 10, 25, 50, 100c.....	6	15	— Assorted, some good.....	35	25
Montenegro, 1874-92, 2, 3, 5, 10, 15, 25n.....	7	45	— Official, 4, 5, 10, 12, 20, 20, 24, 30, 50.....	8	12
*Mozambique, 1877-81, 25r, rose, 50r blue, 100r lilac.....	3	10	— 1874, 1c to 1k, complete.....	10	15
*Mozambique, Comp. 1892, 5, 10, 20, 25, 40, 50 reis.....	6	60	Switzerland, 1862-82, 2c to 1 fr., 13.....	13	15
Nepal, la. 2a 4a, used.....	3	40	*Tollma, 1884, 5, 10, 50c, 1, 2p.....	5	375
*New Brunswick, 1860-3, 2, 5, 17c.....	3	30	*— 1886 (typographed), 5c (2 var.), 10c 50c, 1p.....	5	200
New So. Wales, 1889, "O.S." 1, 2, 4, 6p, 1 sh.....	5	12	Uruguay, 10, 20, 25.....	3	65
*New Zealand, Ins. Department, 1/2, 1, 2.....	3	10	— 1, 2, 5, 2 issues.....	6	12
*Nicaragua, 1869-72, 1, 2, 10, 25c.....	4	18	United States, assorted.....	45	100
*— 1882, 1c to 50c, complete.....	7	45	— assorted, better lot.....	85	150
*— 1892, 1c to 10p.....	10	35	— good lot including env.....	100	675
— Official, 1890, 1c to 10p.....	10	35	United States Env. cut square.....	25	50
— " 1891, 1c to 10p.....	10	35	— Columbian envelopes, complete series entire, 1, 2, 5, 10c.....	22	375
— " 1892, 1c to 10p.....	10	85	— Col. envs., cut square, 1, 2, 5, 10c.....	4	40
— Env. 1890, 5c to 50c.....	5	20	— Pacific Telegraph, 1, 5, 10, 25c.....	4	25
— " and wrap, 1890, 1c to 50c.....	8	25	U. S. envelopes, Horner Nos. 34, 34 1/2, 38, 39.....	4	500
— " " 1892, 1c to 50c.....	8	25	Venezuela, 1883, 1/2, 1, 2r, penmarked.....	3	50
*North Borneo, 1884, 1c to 24c.....	9	100	— 1883, 5c to 1 b, Escuelas and Correos.....	10	50
*— 1, 2, 3, 5, 6c.....	5	25	— 1887, lithographed and rouletted.....	3	15
*Nossi Be, 1894, 1, 2, 4, 5, 10c.....	6	12	— 1888, lithographed and rouletted, 25, 25, 50c, and 1b and 3b.....	5	150
*Nowanuzur, 1893, 1, 2, 3d.....	3	10	— 1893, surcharged 5c to 50c.....	6	18
*Oil Rivers, 1892, 1/2, 1, 2, 2 1/2, 5p 1s.....	6	225			
*Paraguay, 1884, 1, 2, 5c.....	3	15			
— Official, 1888, perforated.....	7	175			
— Official, 1890, 1, 2, 3 and 5c on 15c.....	4	100			
— Official, 1892, 1, 2, 5, 7, 10, 15, 20c.....	7	75			
— Official, 50c complete.....	8	100			
*Persia, Official, 1, 2, 5, 10c.....	4	20			

EVERY STAMP IN STOCK
STAMPS IN GOOD CONDITION

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POSTAGE EXTRA ON ORDERS LESS THAN \$2.00.

	10	100
*Abyssinia, 1894, ¼ g.	.18	\$1.62
*San Marino, 1895, 2c. maroon	.14	1.20
Niger Coast—		
*(Oil Rivers Protectorate), 1892, 2p. carmine and green.	1.25	
• 1892, 2½ p. lilac on blue.	1.25	
• " 5 p. lilac and blue.	2.50	
*Barbados, 1851, 1p. blue on blue p.	12.50	
*Queensland, 1860, 4 p. brown (star)	20.00	
*Trinidad, 1851, brown on blue p.	20.00	
• 1851, brown-violet on blue p.	20.00	
Paraguay, 1892, 1c. Official.	.20	1.50
Ecuador, 1894, Officials, 1, 2, 5, 10, 20, 50c. 1s. red and black, per 10 sets.	4.00	
*Ecuador, 1886-7, Official, 1, 1, 2, 2, 5, 5, 10, 20, 50 and 90c. per 10 sets.	10.00	
*U. S., 1857—3c red. UNUSED.	.45	4.00
• 1863—3c dull red.	.20	
• 1868—3c " grided.	.65	
• 1870—3c green.	.10	
• 1875—2c vermilion.	.20	
• 1883—2c claret.	.10	
• 1887—1c blue.	.20	
• " 2c green.	.10	
• 1890—4c brown.	.30	
• " 5c red brown.	.25	
• " 10c green.	.20	
• 1893—Columbian 1c.	.40	
• " 2c.	.15	
• " 4c.	.25	2.25
• " 8c.	.50	4.50
• Spec. Delivery 10c blue.	.40	3.75
• Due, 1 claret.	.10	.85
• " 2	.10	.80
• Env. 1853, 3c.	.25	2.25
• 1864—3c.	.15	
• 1884—93 as st.	.10	
• 1897—1c carmine.	.50	4.50
• " 5c blue.	.50	4.50
• Columbian 2c violet.	.50	
*Argentine 1858, 5c red.	.35	3.25
• 1858, 10c green.	.90	8.00
• 1861, 5c red. (large figure)	1.10	
• 1873, 4c brown.	.12	
• 1880, 8c lake.	.09	
• 1889, ¼c blue.	.08	.70
• 1889, 1c brown.	.08	.75
• 1890, 2c violet.	.07	.65
• 1890, 5c red.	.07	.60
• 1890, 10c brown.	.12	
• 1892, ½c blue.	.07	.65
• 1892, 1c brown.	.07	.60
• 1892, 2c green.	.07	.60
• 1892, 5c red.	.07	.65
Bolivia, 1867—5c green.	.25	1.95
*Austrian Italy, 1863—5 sold.	.50	4.00
Chili, Rev., 1c red, used postally.	.30	2.75
• 2c brown.	.30	2.75
• 5c blue.	.15	1.25
*Ecuador, 1872, 1 peso. rose.	.30	2.75
• 1881—1c and 2c.	.10	.55
• " 10c and 20c.	.10	.85
• " 50c green.	.20	1.90
• " 1887—80c olive.	.85	6.00
*Mexico, 1879—25c red.	.30	2.75
• " 50c green.	.60	5.00
• " 85c violet.	1.00	9.50
• " 100c black.	1.00	9.50
• 1882—10c brown, imperf.	.25	2.00
• " 10c perf.	.30	2.75
• " 25c rose.	.65	5.00
• " 25c red-brown.	.80	
• " 50c green.	1.25	
*Salvador, 1892—1c on 5c.	.40	3.75
• " 50c yellow.	.30	2.75
• 1891—10c blue.	.20	1.75
*Honduras, Off. 1890—25c orange.	.10	.90
• " 75c.	.15	1.25
*Costa Rica 892—5c violet.	.10	.90

*Cuba 1857—½r. (Catalogued 5c)	.10	.90
• 1864—½r.	10c	1.80
• " —1r.	10c	.30
• 1866—10c	12c	2.50
• 1871—25c	8c	.20
• 1873—50c	15c	.45
• 1874—25c	10c	.30
• " —50c	15c	2.90
• 1875—50c	15c	.25
• 1877—25c	10c	.20
• 1878—25c	10c	.20
• 1879—50c	15c	.60
• 1880—5c	5c	1.25
• " —25c	8c	1.70
• " —50c	8c	1.40
• 1882—½r.	8c	2.0
• " —10c	10c	.30
*Brazil 1894—10c red and blue.	.10	.45
• " 20c orange and blue.	.12	.90
• " unpaid, 20 mauve	1.00	
*Mexico 1895—1c green.	.10	.85
• " —2c carmine.	.18	1.65
• " —3c brown.	.25	2.25
• " —4c salmon.	.35	3.25
• " —5c ultramarine.	.45	
• Official, 1c.	.12	1.00
• " 2c.	.20	
• " 3c.	.30	
• " 4c.	.40	
*Porto Rico 1894—¼m.	.20	.20
• " —1m.	.25	
• " —2m.	.35	
• " —4m.	.70	
*Peru 1894—1c yellow, surcharged.	.20	1.60
• " 1c green.	.20	1.50
• " 2c carmine.	.40	3.00
• " 2c vermilion.	.40	3.00
• " 2c violet.	.40	3.00
• " 2c mauve.	1.00	
*Djibouti 1894—1c.	.10	.90
• " —2c.	.12	1.00
Honduras 1891—5c green.	.10	.75
• 10c vermilion.	.10	.80
*Guatemala 1887—1c blue.	.10	.75
• 1890—5c purple.	.10	.75
*Costa Rica 1889—20c green.	.10	.60
• Mexico, official, brown.	.10	.75
• " green.	.15	1.25
• " blue.	.19	.75
*Venezuela 1883—5c green.	.35	.35
• 25c brown.	.10	.75
• 1893—5c green and red.	.10	.80
• 10c brown and red.	.15	1.25
*Mauritius 1894—1c violet.	.10	.90
*Costa Rica 1879—1a to 50c. sets of 6	.65	5.00
• " official 1c to 50c.		
set of 6	1.40	13.25

CASH WITH ORDER.

MIXTURES.

Orders for less than \$2.00 from following list are respectfully declined. Postage extra on orders under \$5.00.

	Per	Per	Per
	100	1,000	10,000
Argentine, well assorted	\$.35	\$2.50	\$20.00
Chili, assorted	.25	2.00	17.50
*Cuba, well assorted, 1857—			
• 1894, a fine lot.	.75	5.00	35.00
Egypt, finely assorted.	.25	2.00	15.00
Japan, well assorted.	.18	1.75	15.00
Mexico, 1856 to 1894, fine	1.00	6.00	45.00
Mexico, assorted.	.30	2.75	25.00
Venezuela, well assorted.	.45	3.00	27.50
Ecuador, well assorted.	.55	5.00	45.00
Colombian Rep. including departments, well ass'd	.60	5.50	.....
Italy, obsolete issues, ass'd	.20	1.50	.....
India, H. M. S. ½ and 1 a	.12	1.00	.....
South America, finely ass'd	.40	3.50	32.50
Central America, well ass'd including Guatemala, Costa Rica, Salvador, Nicaragua, Honduras.	.80	7.00	60.00
A Very Fine Approval Sheet Mixture		2.00	17.50

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Station C, St. Louis, Mo.

1894

Wholesale.

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POSTAGE EXTRA ON ORDERS LESS THAN \$2.00.

	10	100
*Abyssinia, 1894, 1/4 p.	.18	\$1.02
*San Marino, 1895, 2c. maroon	.14	1.20
Niger Coast--		
*(Oil Rivers Protectorate), 1892, 2p. carmine and green.	1.25	
• 1892, 2 1/2 p. lilac on blue.	1.25	
• " 5 p. lilac and blue.	2.50	
*Barbados, 1851, 1p. blue on blue	12.50	
*Queensland, 1860, 4 p. brown (star)	20.00	
*Trinidad, 1851, brown on blue p.	20.00	
• " 1851, brown-violet on blue p.	20.00	
Paraguay, 1892, 1c. Official	.20	1.50
Ecuador, 1894, Officials, 1, 2, 5, 10, 20, 50c. ls. red and black, per 10 sets.	4.00	
*Ecuador, 1886-7, Official, 1, 1.2, 2, 5, 5, 10, 20, 50 and 50c. per 10 sets.	10.00	
*U. S., 1857-3c red, UNUSED.	.45	4.00
" 1863-3c dull red.	.20	
" 1868-3c " grilled.	.10	.65
" 1870-3c green.	.10	
" 1875-2c vermilion.	.20	
" 1883-2c claret.	.10	
" 1887-1c blue.	.20	
" " 2c green.	.10	
" 1890-4c brown.	.30	
" " 5c red brown.	.25	
" " 10c green.	.30	
" 1893-Columbian 1c.	.40	
" " 2c.	.15	
" " 4c.	.25	2.25
" " 8c.	.50	4.50
" Spec. Delivery, 10c blue.	.40	3.75
" Due, 1 claret.	.10	.85
" " "	.10	.80
" Env. 1853, 3c.	.25	2.25
" " 1864-3c.	.15	
" " 1884-93 as st.	.10	
" " 1887-1c carmine.	.50	4.50
" " 5c blue.	.50	4.50
" " Columbian 2c violet.	.50	
*Argentine 1858, 5c red.	.35	3.25
" 1858, 10c green.	.90	8.00
" 1861, 5c red, (large figure)	1.10	
" 1873, 4c brown.	.12	
" 1880, 8c Inke.	.09	
" 1889, 12c blue.	.08	.70
" 1889, 1c brown.	.08	.75
" 1890, 2c violet.	.07	.65
" 1890, 5c red.	.07	.60
" 1890, 10c brown.	.12	
" 1892, 12c blue.	.07	.65
" 1892, 1c brown.	.07	.60
" 1892, 2c green.	.07	.60
" 1892, 5c red.	.07	.65
Bolivia, 1867-5c green.	.25	1.95
*Austrian Italy, 1863-5 soldi.	.50	4.00
Chili, Rev., 1c red, used postally.	.30	2.75
" 2c brown.	.30	2.75
" 5c blue.	.15	1.25
*Ecuador, 1872, 1 peso, rose.	.30	2.75
" 1881-1c and 2c.	.10	.65
" " 10c and 20c.	.10	.65
" " 50c green.	.20	1.90
" " 1887-80c olive.	.65	6.00
*Mexico, 1870-25c red.	.30	2.75
" " 50c green.	.60	5.00
" " 85c violet.	1.00	9.50
" " 100c black.	1.00	9.50
" " 1892-10c brown, unperf.	.25	2.00
" " 10c " perf.	.30	2.75
" " 25c rose.	.60	5.00
" " 25c red-brown.	.90	
" " 50c green.	1.25	
*Salvador, 1892-1c on 5c.	.40	3.75
" " 50c yellow.	.30	2.75
" " 1891-10c blue.	.20	1.75
*Honduras, Off. 1890-25c orange.	.10	.90
" " 75c.	.15	1.25
*Costa Rica 892-5c violet.	.10	.90

*Cuba 1857-12r.	(Catalogued 5c)	.10	.90
" 1864-12r.		10c	1.80
" " -1r.		10c	.30
" " 1866-10c.		12c	.30
" " 1871-25c.		8c	.20
" " 1873-50c.		15c	.45
" " 1874-25c.		10c	.30
" " -50c.		15c	.30
" " 1875-50c.		15c	.25
" " 1877-25c.		10c	.20
" " 1878-25c.		10c	.20
" " 1879-50c.		15c	.60
" " 1880-5c.		5c	.15
" " -25c.		8c	.17
" " -50c.		8c	.20
" " 1882-212c.		8c	.20
" " -10c.		10c	.30
*Brazil 1894-10c red and blue.		.10	.45
" " 20c orange and blue.		.12	.90
" " unpaid, 20 mauve.		1.00	
*Mexico 1895-1c green.		.10	.85
" " -2c carmine.		.18	1.65
" " -3c brown.		.25	2.25
" " -4c salmon.		.35	3.25
" " -5c ultramarine.		.45	
" " Official, 1c.		.12	1.00
" " 2c.		.20	
" " 3c.		.30	
" " 4c.		.40	
*Porto Rico 1894-1m.		.20	
" " -1m.		.25	
" " -2m.		.35	
" " -4m.		.10	.70
*Peru 1894-1c yellow, surcharged.		.20	1.50
" " 1c green.		.20	1.50
" " 2c carmine.		.40	3.00
" " 2c vermilion.		.40	3.00
" " 2c violet.		.40	3.00
" " 2c mauve.		1.00	
*Djibouti 1894-1c.		.10	.90
" " -2c.		.12	1.00
Honduras 1891-5c green.		.10	.75
" " 10c vermilion.		.10	.80
*Guatemala 1887-1c blue.		.10	.75
" " 1890-5c purple.		.10	.75
*Costa Rica 1889-20c green.		.10	.60
Mexico, official, brown.		.10	.75
" " green.		.15	1.25
" " blue.		.10	.75
*Venezuela 1883-5c green.		.35	
" " 25c brown.		.10	.75
" " 1893-5c green and red.		.10	.80
" " 10c brown and red.		.15	1.25
*Mauritius 1894-1c violet.		.10	.90
*Costa Rica 1879-1c to 50c, sets of 6.		.65	5.00
" " official 1c to 50c.		1.40	13.25

CASH WITH ORDER.

MIXTURES.

Orders for less than \$2.00 from following list are respectfully declined. Postage extra on orders under \$5.00.

	Per	Per	Per
Argentine, well assorted.	100	1,000	10,000
Chili, assorted.	.35	2.50	20.00
Cuba, well assorted, 1857-1894, a fine lot.	.75	5.00	35.00
Egypt, finely assorted.	.25	2.00	15.00
Japan, well assorted.	.18	1.75	15.00
Mexico, 1856 to 1894, fine	1.00	6.00	45.00
Mexico, assorted.	.30	2.75	25.00
Venezuela, well assorted.	.45	3.00	27.50
Ecuador, well assorted.	.55	5.00	45.00
Colombian Rep. including departments, well ass'd	.60	5.50	.....
Italy, obsolete issues, ass'd	.20	1.50	.....
India, H. M. S. 1/2 and 1 a	.12	1.00	.....
South America, finely ass'd	.40	3.50	32.50
Central America, well ass'd including Guatemala, Costa Rica, Salvador, Nicaragua, Honduras.	.80	7.00	60.00
A Very Fine Approval Sheet Mixture		2.00	17.50

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