




PHILATELIC SECTION.

Crawford 322

PRICED
CATALOGUE
OF
BRITISH COLONIAL
ADHESIVE
REVENUE, TELEGRAPH
AND
RAILWAY STAMPS.
1908.

COMPILED BY A. B. KAY,
FROM INFORMATION 
— COLLECTED BY —
THE FISCAL PHILATELIC SOCIETY.

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PREFACE.

THIS work is based upon the lists of British Colonial Adhesive Fiscal Stamps, compiled by The Fiscal Philatelic Society during 1902 and 1903. With the kind assistance of many friends, large numbers of additions have been made, and the catalogue brought up to date. The list of Telegraph and Railway stamps, though not strictly within the scope of "Fiscals" as usually understood, have been included to add to the usefulness of the book.

Mr. C. S. F. Crofton has been so good as to thoroughly revise the exceedingly difficult lists of Ceylon and Indian Revenues and Telegraphs.

Only adhesive Revenue stamps with expressed value have been considered. Tobacco Bands, &c., semi-adhesives, and impressed stamps have not yet been sufficiently studied to be catalogued.

Postage and Revenue stamps are omitted, as they are already listed in postage stamp catalogues, though in such cases as Queensland and South Australia, where the stamps are more generally known and considered as Fiscals, they have been included.

In the endeavour to issue the work at a low price, it has not been possible to give illustrations, but it is hoped that the descriptions given will be sufficiently clear. With postage types, reference has been made to Stanley Gibbons' 1906-7 catalogue.

The pricing is based upon "catalogue" values, according to transactions that have taken place in the stamps. It is possible that in some instances there will be variations in the values given, as stocks of stamps come on the market, and existing stocks are absorbed. Prices given are generally for

used stamps, as it is not possible to fix values for unused specimens, owing to the fact that fiscal stamps often escape cancellation, and also, when cancelled, can be much more easily "cleaned" than postally used stamps.

The lists of varieties of watermarks and perforations have been made as complete as possible, but despite this, from the size of the work, it is clearly apparent, that Revenue stamps are much less numerous than postage issues, though the contrary is often instanced as an argument against fiscal stamp collecting. Also, there is much more yet to be discovered regarding many issues, and the study of fiscals will afford scope for a great deal of pioneer work, whereas in postage stamps the field is now much more limited.

It is hoped that the faults and errors to be found in this first edition, will be notified, together with any additions. Every care will be taken of any specimens sent for inspection.

All communications respecting this catalogue should be addressed to—

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December, 1907.

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ALTERATIONS AND ADDITIONS.

- Page 1, col. 1—Basutoland, 1896. the 3d. value is surcharged in lower case type; for £1 value read violet on yellow.
- „ 1 „ 2—Basutoland, 1900, the 2/6 value should be in the 21 x 2½mm. set; the 10/- value is surcharged in thicker type.
- „ 1 „ 2—Bechuanaland, add 1886 ? *Cape Revenue handstamped in blue* BRITISH 6d. brown on yellow (*Anchor*).
BECHUANALAND
- „ 5 „ 2—Canada, Weights, controls 4½mm., the 5, 10 and 15c. were not placed in issue.
- „ 5 „ 2—Canada, Weights, 1881, controls 4½mm., Price of \$1 should be 1/9.
- „ 6 „ 1—Br. Colombia, 1889, for "Name" read "Law Stamp" in white letters; perf. 11, coloured letters, add 50c. brown (2/-); perf. 12, add 30c. bright rose.
- „ 7 „ 2—Manitoba, Law Stamp, add \$2 green.
- „ 8 „ 2—Ontario, Law Stamp, price of \$3 should be 10/-; price of \$4 should be 25/-.
- „ 10 „ 2—Cape of Good Hope, 1864, price of 9/- should be 20/-; £1 15s. should be omitted; price of £2 should be 9/-; the 3/6, £1 15s., £3 10s., £3 15s., £4 10s., £5 10s., £7 10s., £10 10s., £12, £13 10s., £15, £16 10s., and £18 values were probably not issued.
- „ 12 „ 1—Cape of Good Hope, 1906, add: Chalk paper, 2/-, 10/-, colours as previous set.
- „ 16 „ 1—Ceylon, Stamp Duty, surcharge of 25c. on 50c., 1889, should read TWENTY-FIVE.
- „ 17 „ 2—Fiji, prices of 4/- to 20/- should be omitted.
- „ 18 „ 2—Grenada, 5/- error SHILLINGS—omit price.
- „ 20 „ 2—Hong Kong, add 1907, chalk paper, CA multiple, 5c., \$1.50, colours as previous set.
- „ 30 „ —Indian Native States, the Orissa Tributary States, as follows, have used the 1882 issue of Court Fees, surcharged as for Berars, &c.:—Allimallik, Altagarh, Baramba, Bheakanal, Boad, Hindol, Keonjhur, Mourbhanj, Nayngarh, Nursingpur, Pal Lahara, and two others.
- „ 33 „ 1—Mysore, Foreign Bill on embossed; there are three settings of the surcharge, two reading vertically at the sides, the first of which, not allowing for the stamps being impressed *tête-bêche*, may be found upwards or downwards—the other is horizontal.
- „ 33 „ 1—Ditto. Add price to 2a. double surcharge—*60/-.
- „ 33 „ 1—Ditto, Revenue. The status of the *MYSOER* error is doubtful.
- „ 35 „ 2—Baroda, 1a. gteen, for 4/- read 4d.
- „ 39 „ 2—Mysore, Court Fee. Delete 6r. C.

- Page 39, col. 2—Ditto, Transfer Stamp. The 1a. stamp is imperf.; delete price. There are 30 types each of the 1st issue Court Fee, Receipt, black Revenue, and Transfer Stamps; 18 of the large Court Fee; 65 of the orange Revenue Stamp.
- .. 42 .. 2—Malta, 1907, mult. wmk. Add 3d. purple and grey.
- .. 43 .. 1—Mauritius, Bill Stamps, 8c. and 16c. on 40c. See note on Seychelles, below.
- .. 44 .. 2—Mauritius, Provisionals. The 75c. (value 5c.) is found with wmk. CA (1) and CA (2).
- .. 46 .. 1—Nevis, 1878 Add 1/- litho, p. 15, surch. with stop.
- .. 47, bottom of page—New South Wales, Stamp Duty. The 4d. and 8d. values are known perf. 10, with "Specimen," and are probably reprints.
- .. 49 .. 2—New Zealand, Beer Duty, 1902. Add 9/-, perf. 11.
- .. 53 .. —New Zealand, Stamp Duty, 1896. Add £10.
- .. 58 .. 1—Queensland, 1893. Alter price of 1/- marone to 1/-.
- .. 60 .. 2—Seychelles, Exchange. Add 8c. on 40c., and 16c. on 40c. These are without surcharge Seychelles, but are only used here.
- .. 61 .. 1—Sierra Leone. Note at top. Read "the inverted surcharge is only found thus."
- .. 64 .. 2—Selangor, Judicial. Surcharged J on postage, add 50c. lilac and black, red surcharge.
- .. 73 .. 1—Canada, Gt. N.W. Tel. Co. For 1902 the colour is slate.
- .. 73 .. 2—Cashmere, 1902. Colour for 1a., read lilac and carmine.
- .. 78 .. 2—India, 1904 Provisionals. For 3a. read 4a. on 1r. grey.

Catalogue of British Colonial Fiscal Stamps.

PART I. - - REVENUE STAMPS.

Prices quoted are for used specimens, except where marked * (signifies unused.)

ANTIGUA.

1870. *Wmk. Crown and C.C., perf. 14.*

	s.	d.
1d. blue and indigo ..	0	3
2d.	* 0	2
3d.	0	4
4d.	* 0	4
6d.	* 0	5
1/- .. orange ..	2	6
2/-	* 0	9
3/-	* 1	0
4/-	* 1	3
5/-	* 20	0
10/-	60	0

1876. *Wmk. Crown and C.A., (i) perf. 14.*

1d. blue and indigo ..	0	2
3d.	* 0	3
1/- .. orange ..	0	5
10/-	* 7	6

BASUTOLAND.

CAPE OF GOOD HOPE REVENUE STAMPS
SURCHARGED.

? 1894. *Handstamped BASUTOLAND in violet, on Queen's Head issue, wmk. Anchor.*

Sur. 20mm. long on 1d. grn. on yel.	
.. .. 3d. red ..	7 6
.. 25mm. .. 6d. brown ..	
.. 26mm. .. 1d. red ..	6 0
.. .. 2,6 buff ..	

? 1896. *Printed surcharge in black on Queen's Head issue.*

Surcharge 18 x 2½mm.

3d. red on yellow (wmk. Anchor)	
2/6 buff (..)	* 7 6
10/- green (..)	
£1 brown on yellow (C.C.) ..	
£2 green on .. (..) ..	
£5 red-brown .. (..) ..	

? 1900. *Ditto on Figure of Hope issue, wmk. Anchor.*

Surcharge 18 x 2½mm.

3d. lilac and orange ..	
6d. .. violet ..	
2/- .. red-brown ..	* 7 0

	s.	d.
2/6 lilac and carmine ..		
3/- .. green ..		
5/- .. black ..		
7/6 .. olive ..		
10/- .. green and orange ..		
£1 green and brown ..		

Surcharge 21 x 2½mm.

1d. lilac and red ..	* 0	5
3d. .. orange ..	* 1	0
6d. .. violet ..	* 2	0
1/- .. blue ..	* 3	6
3/- .. green ..		

The 1d. value is known without stop after BASUTOLAND, and the variety may occur on other values.

BECHUANALAND.

(a) BRITISH BECHUANALAND.

Stellaland Revenue stamps were used here, the name generally being crossed through.

1884. *Stellaland Revenues, no wmk., perf. 11½.*

6d. orange ..	
1/- purple-brown ..	5 0
1/6 olive-green ..	2 6
2/- blue-grey ..	2 6
2/6 lilac-grey ..	* 0 6
5/- green ..	2 6
10/- red ..	* 1 0
£1 lilac ..	7 6
£5 carmine ..	5 0

1886. *Ditto, but with surcharge in violet (often inverted) of monogram of P.M.J. to prevent use of stolen stamps.*

6d. orange ..	* 2 6
1/- purple-brown ..	5 0
1/6 olive-green ..	* 0 4
2/- blue-grey ..	* 0 4
2/6 lilac-grey ..	2 0
5/- green ..	* 0 6
10/- red ..	* 0 9
£1 lilac ..	7 6
£5 carmine ..	* 1 6

Variety—Imperf. between horizontally.

10/- red ..	* 10 0
-------------	--------

	s.	d.
(b) BECHUANALAND PROTECTORATE.		
1900. <i>Surcharged (black caps) in two lines in black on Cape of Good Hope Revenue stamps.</i>		
£5 green (figure of Hope) ..	20	0
£10 deep violet (Queen's Head, p.15) 30	0	0
1902. <i>Ditto (in script type) on Transvaal Revenue stamps, King's Head, wmk. Crown and C.C.</i>		
2/6 orange and black ..	..	..
£1 olive and black ..	..	..

BRITISH CENTRAL AFRICA. CONSULAR.

Surcharged on postage stamps, 1897-1900 issues, CONSULAR handstamped in black.

2/6 blue and black ..	..	7	6
CONSULAR in red black blue			
6d. gen. & blk. ..	—	—	—
2/6 blue ..	7	6	6
4/- red ..	..	—	10
10/- olive ..	..	10	0
£1 lilac ..	..	15	0

Consular in black.

6d. brown and violet ..	..	3	0
1/- lilac and black ..	..	4	0
10/- olive ..	..	..	..

REVENUE.

1891. *No wmk., imperf.*

£25 deep blue ..	..	£10
£50 deep green ..	..	..

1893. *No wmk., perf. about 14.*

2/6 lilac and red ..	..	3	0
4/- black ..	..	6	0
10/- green ..	..	8	0
£1 blue ..	..	12	6
£10 orange ..	..	40	0

1893. *Ditto, surcharged in black.*

1/- on 10/- green	6	0
1/- .. £1 blue	4	0
6/-
6/- .. £10 orange	15	0

Ditto in MS., in red ink.

£25 on £50 dark green	£20
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Half of 6/- on £10 used as

3/-	6	0
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BRITISH EAST AFRICA.

CONSULAR.

Postage stamps surcharged "CONSULAR SERVICE" in two lines.

½a. green, black surcharge ..	..	..
1a. red ..	..	..
2½a. blue, vermilion ..	..	..

INLAND REVENUE.

	1869	1876	1878
Postage stamps handstamped on 1890-91 issue, in black violet			
1a. green ..	3	0	4
2a. vermilion ..	3	0	4
2½a. black on yellow ..	..	..	—
3a. .. red ..	..	..	—
4a. brown ..	4	0	4
8a. blue ..	..	..	—
8a. grey ..	..	..	15
1r. carmine ..	..	..	7
1r. grey ..	..	..	12
2r. red ..	..	..	10
3r. purple ..	..	..	—
4r. ultramarine ..	..	..	—
5r. olive ..	..	..	—

Varieties—Inverted Surcharge.

1a. green ..	..	15	0
3r. purple	—

Ditto on 1891 provisional postage, in black

1a. on 4a. brown in MS.	60	0
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Ditto on July 1895 postage (on Company), in violet.

4a. brown (vertical surcharge)
4r. blue ..	..	25	0

Ditto on Nov. 1895 postage (on India), in violet.

1a. plum ..	..	5	0
1r. grey ..	..	25	0

JUDICIAL FEE.

1896. *Surcharged on Queen's Head postage stamps in red.*

4a. deep green ..	..	..	..
1r. ultramarine (large size) ..	..	..	..
5r. brown ( .. ) ..	..	..	..
10r. bistre ( .. ) ..	..	..	..
20r. green ( .. ) ..	..	..	..
50r. lilac ( .. ) ..	..	..	..

BRITISH GUIANA.

INLAND REVENUE.

Wmk. letters in the sheet.

	1869	1876	1878
	P. 10	P. 15	P. 12½
81 black ..	1	3	3
82 orange-brown ..	1	2	4
83 brown ..	7	6	9
84 green ..	1	9	3
85 lilac-grey ..	10	0	—
86 yellow ochre ..	7	6	—
87 lilac ..	30	0	—
88 slate-blue ..	3	0	3
88 dull purple ..	4	6	—
89 yellow ..	20	0	—
90 purple ..	6	0	7
90 lilac ..	6	0	—
92 orange ..	10	0	10
916 dark blue ..	3	6	5
920 carmine ..	3	6	5
920 vermilion ..	3	6	—
931 dark green ..	20	0	—
940 rose ..	9	0	15

	s.	d.
? Ditto, perf. 12.		
§1 black ..	* 1	6
§2 orange-brown ..	* 1	9
§3 brown ..	* 3	0
§4 green ..	* 3	0
§5 bistre ..	* 5	0
§6 yellow ochre ..	* 10	0
§8 ultramarine ..	* 7	6
§12 orange ..	* 7	6
§30 dark green ..	* 12	0
§40 rose ..	* 10	0

The stamps with this perforation were probably not placed in issue.

Imperforate copies are known, but are doubtless proofs, or from printer's waste.

1888. Wmk. Crown CA, perf. 14.

§2.40 green and violet ..	0	3
§1.80 .. blue ..	0	5
§9.60 .. orange ..	5	0
§12 .. carmine ..	1	6

1888-9. Surcharged on postage type, wmk. Crown CA, perf. 14.

1c. purple ..	* 0	4
2c.	* 1	0
3c.	* 0	3
4c. .. normal 4 ..	* 0	6
4c. .. large 4 ..	* 3	6
6c.	* 0	8
8c.	* 1	0
10c.	* 1	3
20c.	* 3	0
40c.	* 5	0
72c.	1	0
§1 green ..	20	0
§2	4	0
§3	5	0
§1 .. normal 4 ..	6	0
§4 .. large 4 ..	15	0
§5	7	6

The §1 and §5 and §2 and §3, it is stated, can be found *se tenant*.

1889. Ditto, surcharged in addition in red.

2 on 2c. purple ..	* 0	4
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1890. Ditto, ditto.

1c. on §1 green ..	* 0	4
1c. .. §2 ..	* 0	6
1c. .. §3 ..	* 0	5
1c. .. §4, normal 4 ..	* 0	8
1c. .. §4, large 4 ..	* 3	0

Variety—Double Surcharge.

1c. on §1
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SUMMARY JURISDICTION.

	No wmk.		
	1866	1871	1875
	P. 12 $\frac{1}{2}$	P. 10	P. 15
12c. orange ..	0 6	2 6	0 9
16c. green ..	0 9	3 0	0 4
24c. black ..	0 6	0 9	0 4
48c. purple ..	1 0	1 9	

	s.	d.	s.	d.	s.	d.
48c. rose ..	0	6			0	4
60c. ultramarine ..	0	6	0	9	0	5
60c. greenish blue ..	0	9	0	9	0	4
72c. vermilion ..	0	6	0	6	0	4
72c. orange-brown ..			0	6	0	4
96c. lilac ..	2	6				

Perf. 15.

Fifty Cents in black on 12c. orange 5 0

1883. Perf. 12, wmk. Crown CC.

	bleutd	white
	paper	paper
48c. carmine ..	2 0	3 6
60c. ultramarine ..	1 0	
72c. vermilion ..	1 0	1 3

1887. Perf. 14, wmk. Crown CC.

	bleutd	white
	paper	paper
12c. orange ..	1 0	1 10
16c. green ..	1 0	0 9
24c. black ..	0 10	0 6
48c. carmine (shades) ..	0 6	0 3
50c. chocolate ..	1 0	0 5
60c. dark blue ..	1 3	0 9
60c. grey-blue ..		0 9
72c. vermilion ..	0 4	0 2
72c. orange-brown ..	0 5	0 4
96c. pearl grey ..		1 0
§1 yellow ..		* 10 0

NOTE.—These stamps are known surcharged 12c. on 24c., and 50c. on 60c., but are believed to be unissued or bogus varieties.

BRITISH HONDURAS.

1899. Postage stamps surcharged "REVENUE" in black.

(a) Surcharge 12mm. long.

5c. ultramarine ..	* 0	8
10c. mauve and green ..	* 1	3
25c. red-brown and green ..	* 2	3
50c. on 1/- grey ..	* 27	6

Errors—"REVENUE."

5c. ultramarine ..	* 15	0
10c. mauve and green ..	* £6	
25c. red-brown and green ..	* 30	0
50c. on 1/- grey ..		—

(b) Surcharge 11mm. long.

5c. ultramarine ..	* 1	0
10c. mauve and green ..	* 2	6
25c. red-brown and green ..	* 4	0
50c. on 1/- grey ..	* 50	0

BRITISH SOMALILAND.

COURT FEES.

1900. Surcharged on Indian Court Fee stamps. Queen's Head.

1a. lilac ..	..	* 0	6
2a. on 3a. lilac ..			
(i.) 3mm. between 2 & bar ..		* 4	9
(ii.) 1 $\frac{1}{2}$ mm. ..		* 1	0

	s.	d.
(iii.) 37mm. between words.		
3a. lilac	2	6
4a.	2	6
8a.	4	0
12a.	5	0
1r.	10	0
2r.		
3r.		

	s.	d.
(iv.) 45mm. between words.		
3a. lilac		
4a.		
6a.		
8a.		
5r.	30	0

1904. Ditto on King's Head stamps, 45mm. between words.

6a. lilac	2	6
1r.		
2r.		
3r.	15	0
5r.	20	0

RECEIPT.

1900. Surcharged on India, Queen's Head.

1a. lilac	0	6
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BRITISH SOUTH AFRICA.

1890. Surcharged on 1890 postage stamps.

£50 on £2 rose-red	£4
£100 on £5 sage-green	£4
£200 on £10 brown	

(The latter stamp is reported as having been issued.)

1895. No wmk., perf. 12½. Printed by Messrs. Perkins, Bacon & Co., 20 sheets of 20 of each value printed.

£50 blue and orange	30	0
£100 vermilion and violet	40	0
£200 green and red		

1897. No. wmk., perf. about 15. Printed by Messrs. Waterlow & Sons. Details of design different.

£30 brown and green	12	6
£50 blue and orange	15	0
£100 red and violet	25	0
£200 green and red		

1898-1903.

£20 ochre	10	6
£100 red		

NOTE.—These stamps, excepting the first issue, are generally cancelled by being perforated. Copies not punched are of more value.

TATI CONCESSIONS. s. d.

1895. Wmk. Rose, perf. 15.

1/- carmine	4	1	6
2/6 deep blue	2	0	0
5/- lilac	3	0	0
10/- blue-green	4	0	0
£1 ultramarine	5	0	0
£5 orange	16	0	0

CANADA.

Most obsolete Canadian Revenue stamps are met with unused and generally are not of much more value than used copies.

BILL STAMPS.

1864. No wmk., perf. 12½ to 13½.

1c. blue	0	1
2c.	0	1
3c.	0	1
4c.	0	3
5c.	0	2
6c.	0	1
7c.	0	6
8c.	0	6
9c.	0	1
10c.	0	2
20c.	0	3
30c.	0	3
40c.	0	9
50c.	0	6
£1	1	6
£2	3	0
£3	7	6
Error, 7c., SEVEN	25	0

NOTE.—Perf. 12½, all values. Perf. 12½ and 13½ compound, all values except 50c.

Perf. 13½, 1 to 10 cents and 1 dollar.

1865. No wmk., perf. 12.

1c. red	0	1
2c.	0	1
3c.	0	1
4c.	0	6
5c.	0	2
6c.	0	1
7c.	1	0
8c.	0	6
9c.	0	1
30c.	1	9
10c. blue	6	0
50c.	3	0
£1 green, and red centre	2	0
£1 red, and green	2	6
£2 purple	10	0
£3 blue	20	0

Ditto, perf. 13½.

10c. blue	0	2
20c.	0	4
30c.	0	3
40c.	0	9
50c.	0	3

Ditto, perf. 12 x 13½. s. d.

40c. blue

NOTE.—The 20, 30, 50 cents and \$2 are met with imperf., and the 40c. imperf. horizontally, but were probably not so issued for use.

1869. No wmk., perf. 12.

1c. brown	0	1
2c. red	0	1
2c. brown	0	6
3c. green	0	1
4c. brown	0	1
5c. orange	0	1
6c. green	0	1
7c. orange	0	2
8c. brown	0	2
9c. green	0	1
10c. blue	0	1
20c.	0	1
30c.	0	1
40c.	0	2
50c.	0	2
\$1 blue and black	0	3
\$2 red	0	6
\$3 green	1	0

Copies may be found on so-called "ribbed" paper.

Errors.

3c. green, double impression

\$2 red & black, inverted centre £4

Varieties—Imperf. horizontally.

5c. orange 2) 0

30c. blue

The 1 and 3 cents and 1 dollar are found imperf., but were probably not so issued for use.

ELECTRIC LIGHT INSPECTION.

1895. Perf. 12, with Control Nos. in blue.

25c. red	1	3
50c.	1	3
\$1	2	6
\$2	4	0
\$3	7	6
\$5	10	0
\$10	25	0

1897. With Head of "Electricity."

25c. carmine	1	3
25c. vermilion	2	0
50c.	1	6
\$1		

GAS INSPECTION.

1876. With red Control Nos., 4½mm. high.

25c. blue	0	3
50c.	0	4
\$1	0	3
\$1.50	0	8
\$2	0	9
\$3	1	6
\$4	1	9

Ditto, with Controls 3½mm. high. s. d.

5c. blue	3	0
25c.	0	2
50c.	0	2
\$1	0	4
\$2	1	0
\$3	1	0
\$4	1	3
\$10	8	6

The values 25c. to \$4 are found with control numbers 6mm. high, and all values without controls, but were probably not so issued for use.

1897. Head of Queen, red Controls.

25c. blue	0	4
50c.	0	6
\$1		

LAW.

1883. Perf. 12 x 11½ and 12, red Controls.

10c. blue	1	3
20c.	4	0
25c.	1	9
50c.	3	6
\$1	1	9
\$5	6	0

All values are found perf. 12 x 11½, and the 10, 25c., 1 and \$5, perf. 12.

1897. Red Controls.

10c. blue	9	1	6
\$1			

WEIGHTS AND MEASURES.

1876. Control Numbers in red at top.

5c. black	1	0
10c.	0	9
15c.	0	9
20c.	0	9
30c.	1	6

Ditto, Controls 4½mm. high in red, at centre.

1c. blue	2	0
2c.	2	6
5c. black		
10c.		
15c.		
20c.		
30c.	0	6
50c.	0	3
\$1	0	4
\$1.50	0	10
\$2	0	8

1881. Controls 3½mm. high in red, at centre.

1c. black	1	6
2c.	1	6
5c.	0	5
10c.	0	4
15c.	0	4
20c.	0	4
30c.	0	4
50c.	0	6
\$1	0	10

	s.	d.
1887. <i>With Controls 3mm. high in blue.</i>		
1c. black	0	6
2c.	0	8
5c.	0	2
10c.	0	2
15c.	0	2
20c.	0	2
30c.	0	2
50c.	0	2
\$1	0	3
\$1.50	0	6
\$2	0	5
(No value) red	2	0

1897. *Head of Queen, red Controls.*

5c. black		
15c.		
20c.	0	5
30c.		
50c.	0	4
75c.	0	4
\$1	0	9
\$1.50		
\$2		

1906. *Head of King.*

\$5 black		
\$10		

Cigarette, Tobacco, Snuff, Petroleum, etc., stamps, having no expressed monetary value, are omitted.

BRITISH COLUMBIA.

1879. *Perf. 12.*

10c. blue	0	9
30c.	1	3
50c.	0	10
\$1	3	6

1889. *Perf. 11. Name in white letters.*

30c. red	0	10
50c. brown	0	10

Ditto, name in coloured letters.

10c. black	0	8
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Perf. 12. Name in coloured letters.

10c. blue-back	1	3
50c. deep brown	1	3

DAWSON.

1903. *Perf. 12.*

10c. vermilion		
25c.		
50c.		
\$1		
\$2		
\$3		

MANITOBA.

BUILDING FUND.

1886. *Handstamped BF in red on stamps surcharged CF in black.*

10c. grn., type 1, 9 scallops at sides	10	0
20c.	1	6
25c.	0	9

	s.	d.
50c. grn., type 1, 9 scallops at sides	1	6
\$1	45	0
\$2	15	0
10c. .. type 2, 6 scallops at sides	20	0
20c.	5	0
25c.	2	9
50c.	3	6
\$1	15	0

Ditto, on stamps surcharged LS in blue.

10c. green, type 1	40	0
20c.	40	0
25c.	1	3
50c.	63	0
\$1	12	0
\$2	40	0

1887-8. *Ditto on stamps without surcharge.*

10c. green, type 1	1	9
25c.	12	6
50c.	2	6

CONSOLIDATED FUND.

1877. *Royal Arms on yellow paper, handstamped CF in black (in issue for 14 days).*

10c. black on yellow	30	0
20c.	35	0
25c.	40	0

These stamps are also known numbered and countersigned with the signature or initials of A. Begg; E. W. Romans; or D. Carey.

Ditto, on white paper with CF in purple.

10c. black	35	0
20c.	35	0
25c.	40	0
50c.	50	0
\$1	40	0

Ditto, CF in MS. on provisional stamp surcharged LS.

\$1 black		
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1877. *Surcharged CF in black.*

10c. green, type 1	0	6
20c.	0	6
25c.	0	4
50c.	0	3
\$1	0	4
\$2	3	6

1880. *With CF in MS. (red ink) on stamps surcharged LS in black.*

10c. green, type 1		
20c.		
25c.		
50c.		

1881. *Handstamped CF in purple, twice, on stamps surcharged LS in blue.*

10c. green, type 1	40	0
50c.	40	0

	s.	d.
1884. <i>Handstamped CF in red on stamps surcharged LS in blue.</i>		
10c. green, type 1, CF small type	16	0
50c. " " " "	12	0
10c. " " " large round	6	0
50c. " " " "	5	0
10c. " " " tall narrow	15	0

1885. <i>Surcharged CF in black.</i>		
10c. green, type 2	16	0
\$1 " " "	10	6

JUSTICE FUND.

1886. <i>Handstamped JF in red on stamps with CF in black.</i>		
10c. green, type 1	1	9
20c. " " "	0	10
25c. " " "	0	10
50c. " " "	1	6
\$1 " " "	8	0
\$2 " " "	10	0
10c. " type 2	4	6
20c. " " "	4	6
25c. " " "	3	0
50c. " " "	3	6
\$1 " " "	6	0

Ditto on stamps with LS in blue.

10c. green, type 1	4	0
20c. " " "	2	6
25c. " " "	0	9
50c. " " "	6	0
\$1 " " "	1	6
\$2 " " "	20	0

1887-8. *Ditto on stamps without surcharge.*

10c. green, type 1	0	8
20c. " " "	12	6
25c. " " "	0	9
50c. " " "	1	0

1889. *Surcharged JF in dark blue.*

25c. green, type 1, large surcharge	2	0
50c. " " "	1	3
\$1 " " "	1	9
20c. " " small	2	0
50c. " " "	2	0

LAW SOCIETY.

1877. *Royal Arms, handstamped LS in purple (in issue for 14 days).*

10c. black	35	0
20c. " " "	40	0
50c. " " "	40	0
\$1 " " "	50	0

1877. *Surcharged LS in blue.*

10c. green, type 1	0	6
20c. " " "	0	6
25c. " " "	7	6
50c. " " "	0	5
\$1 " " "	3	9
\$2 " " "	6	0

LAW STAMP.

	s.	d.
1892. <i>Perf. 12, type 1, no surcharge.</i>		
10c. green	0	5
20c. " "	0	8
25c. " "	0	4
50c. " "	0	3
\$1 " "	0	4

1896. *Perf. 11½ type 2.*

10c. green	4	0
20c. " "	4	6
25c. " "	4	6
50c. " "	4	0
\$1 " "		

NEW BRUNSWICK.

LAW STAMP.

1884. *No wmk., perf. 12.*

10c. blue	1	6
20c. " "	2	0
50c. " "	1	9
\$2 " " "	3	0

1887-86. *Ditto.*

10c. yellow	1	3
20c. red	1	3
50c. brown	1	6
\$5 green	4	6

PROBATE.

1895. *No wmk., perf. 12.*

10c. yellow	2	0
20c. carmine	2	9
50c. brown	3	0
\$2 dark blue	4	0
\$5 green	5	6
\$20 purple	7	6

NOVA SCOTIA.

BILL STAMPS.

1868. *Issue for Canada of this date surcharged NS.*

1c. brown	0	3
2c. orange	0	3
3c. green	0	2
4c. brown	0	6
5c. orange	0	5
6c. green	0	1
7c. orange	2	0
8c. brown	1	3
9c. green	0	2
10c. blue	0	3
20c. " "	0	5
30c. " "	0	7
40c. " "	1	0
50c. " "	2	3
\$1 blue and black	6	0
\$2 red	12	6
\$3 green	30	0

Forgeries of this surcharge, sometimes on stamps of other issues, are met with. The S of NS is generally badly shaped.

LAW LIBRARY.

1879. *No wmk., perf. 12½.*

25c. dark green	2	6
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ONTARIO.		s. d.
CONSOLIDATED FUND.		
1864. No wmk., perf. 12, C.F. in blue.		
5c. green	0	6
10c. "	0	1
20c. "	0	2
30c. "	0	3
40c. "	0	10
50c. "	0	2
60c. "	0	9
70c. "	4	0
80c. "	3	3
90c. "	5	0
\$1 " and black	0	6
\$2 " "	2	0
\$3 " "	12	0
\$4 " "	20	0
\$5 " "	25	0
Reprints, set of 15	8	0

NOTE.—Most values of the C.F., F.F., L.S., and L.C. issues can be found with misplaced stops, and there are also marked shades in the colour of the overprint.

"Reprints" exist of each set. They are perf. 11½ or perforated and rouletted. The perforation is generally very close to the design of the stamp.

FEE FUND.

1864. No wmk., perf. 12, F.F. in yellow.		
10c. green	0	1
20c. "	0	1
30c. "	0	2
40c. "	0	2
50c. "	0	2
60c. "	0	3
70c. "	6	0
80c. "	4	6
90c. "	5	0
\$1 " and black	0	5
\$2 " "	2	0
\$3 " "	6	0
\$4 " "	10	0
\$5 " "	20	0
Reprints, set of 14		

The 5c. value is only a proof.

LAW SOCIETY.

1864. No wmk., perf. 12, L.S. in carmine.		
20c. green	0	4
30c. "	0	4
40c. "	0	9
50c. "	0	2
60c. "	0	8
70c. "	6	0
80c. "	5	0
90c. "	10	0
\$1 " and black	0	5
\$2 " "	1	9
\$3 " "	10	0
\$4 " "	20	0
\$5 " "	25	0
Reprints, set of 13		

The 5 and 10c. values are only proofs. Stamps with S.C. or S. are essays.

LAW STAMP.		s. d.
1869. No wmk., perf. 12.		
5c. dull red		1 3
10c. "		0 1
20c. "		0 1
30c. "		0 2
40c. "		0 2
50c. "		0 1
60c. "		0 5
70c. "		3 6
80c. "		3 0
90c. "		3 6
\$1 "		0 2
\$2 "		1 9
\$3 "		4 6
\$4 "		10 0

Ditto, perf. 12½.

10c. dull red	0	6
30c. "	1	6
60c. "	1	6
\$2 "		

1870. Imperf. horizontally.

20c. dull red	3	6
50c. "	4	0

1870. Imperf.

20c. dull red	10	0
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1871. No wmk., perf. 12.

5c. vermilion		
10c. "		0 2
20c. "		0 2
30c. "		0 3
40c. "		0 3
50c. "		0 2
60c. "		0 6
70c. "		
80c. "		
90c. "		
\$1 "		0 2
\$2 "		
\$3 "		
\$4 "		

QUEBEC.

ASSURANCE.

1875. No wmk., perf. 12.

1c. green	0	9
2c. "	0	6
3c. "	0	8
4c. "	0	10
5c. "	0	9
10c. "	1	0
20c. "	2	0
30c. "	3	0
40c. "	4	0
50c. "	3	6
\$1 lilac	8	0
\$2 "	20	0
\$3 "	30	0
\$4 "	40	0
\$5 "	50	0

Being an illegal issue these stamps, unused or used, are still redeemed by the Government at face value.

LAW STAMP.		s.	d.
1866.	No <i>wmk.</i> , <i>perf.</i> 12, L.C. (Lower Canada) in red.		
10c.	green	0	1
20c.	"	0	2
30c.	"	0	2
40c.	"	0	3
50c.	"	0	2
61c.	"	0	4
70c.	"	1	3
80c.	"	0	6
90c.	"	1	9
§1	" and black	0	4
§2	"	0	8
§3	"	1	3
§4	"	1	9
§5	"	1	8
1869.	No <i>wmk.</i> , <i>perf.</i> 11½, 12, and compound.		
10c.	dark red	0	1
20c.	"	0	1
30c.	"	0	1
40c.	"	0	2
50c.	"	0	1
60c.	"	0	3
70c.	"	0	6
80c.	"	0	4
90c.	"	1	0
§1	dark blue	0	2
§2	"	0	6
§3	"	0	9
§4	"	1	0
§5	"	0	8
<i>Variety.</i>			
§2	dark blue, <i>imperf.</i>		
1871.	No <i>wmk.</i> , <i>perf.</i> 12.		
10c.	vermilion	0	2
20c.	"	0	2
30c.	"	0	2
40c.	"	0	3
50c.	"	0	2
60c.	"	0	9
70c.	"	0	8
80c.	"	0	5
90c.	"	1	6
§1	pale blue	0	2
§2	"	0	6
§3	"	1	0
§4	"	1	3
§5	"	0	10
1889.	<i>Ditto.</i>		
§10	yellow	6	0
§20	green	12	0
§30	violet	20	0
1893.	<i>Ditto.</i>		
10c.	slate to slate-purple	0	2
20c.	"	0	2
30c.	"	0	2
40c.	"	0	3
50c.	"	0	2
60c.	"	1	6
70c.	"	0	8
80c.	"	0	6
90c.	"	1	3

§1	green	0	4
§2	"	0	8
§3	"	1	3
§4	"	1	3
§5	"	1	0
§10	blue	5	0
§20	yellow	10	0
§30	vermilion	17	6
1906.	<i>Ditto.</i>		
§1	carmine		
§2	light brown		
LICENSES.			
1889.	No <i>wmk.</i> , <i>perf.</i> 12.		
§2	pale to deep brown	0	8
1898.	<i>Ditto.</i>		
TRANSFER OF LICENSE.			
§25	red		
REGISTRATION.			
1866.	No <i>wmk.</i> , <i>perf.</i> 12.		
5c.	brown-red	1	9
15c.	"	1	0
30c.	"	1	3
1870.			
5c.	vermilion	0	9
15c.	"	1	0
30c.	"	1	6
1871-95.			
2c.	green (shades)	0	6
5c.	"	0	2
15c.	"	0	3
30c.	"	0	6
50c.	"	2	0
§1	vermilion	2	0
§2	"	3	6
§5	"	17	6
§1	orange-vermilion	1	9
§2	"	3	6
1906.			
30c.	blue		
§1	carmine	2	0
STOCK TRANSFER.			
1907.			
2c.	black		
10c.	pink		
20c.	"		
50c.	"		
§1	"		
§2	"		
§10	"		
§30	"		
YUKON.			
1902.	No <i>wmk.</i> , <i>perf.</i> 12.		
10c.	blue		
25c.	"		
50c.	"		
§1	"		
§2	"		
§3	"		

	s.	d.
CAPE OF GOOD HOPE.		
? <i>Date. Embossed stamps, colourless impressions, used as adhesive stamps.</i>		
(a) <i>On white to azure paper.</i>		
½d.
4d.
9d.
1/6
3/-
4/-
5/-
6/-
10/-
15/-
30/-
£2
£10
£50

(b) *On blue laid paper.*

4d.	..	..
4½d.	..	..
9d.	..	..
1/-	..	..
1/6	..	..
5/-	..	..
6/-	..	..
12/-	..	..
15/-	..	..
18/-	..	..

The foregoing stamps are only of particular value when on part of the document, showing they have been used as adhesive stamps.

1854. Embossed impressions in colour, imperf.

1d. brown ..	..	0	4
3d. lilac ..	..	5	0
6d. blue (small lettering)	..	1	0
6d. .. (large ..)	..	0	9
9d. rose ..	..	9	0
12d. lilac ..	..	1	6
3/- red-brown ..	..	5	0
10/- green ..	..	25	0
20/- dark green	35	0
£5 orange	90	0
£10 dark blue	75	0

Variety.

12d. lilac, pin perf. about 11½	..	7	6
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The value of these stamps greatly depends on the amount of margin.

1861. Imperf.

½d. rose	* 3	9
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1864. Wmk. Crown C.C., perf. 15 × 15½.

½d. lilac	1	0
1d.	0	1
3d.	0	6
6d.	0	1
9d.	3	0
1/-	0	1
1/6	0	5
2/-	0	6
2/6	0	6

	s.	d.	
3/- lilac	0	5
3/6	0	6
4/-	5	0
4/6	0	4
5/-	2	0
6/-	2	6
7/-	1	0
7/6
9/-	0	6
10/-	10	0
12/-	7	6
12/6	4	0
15/-	1	0
£1	10	0
£1/5/-	5	0
£1/10/-	12	0
£1/15/-	3	0
£2	12	6
£2/5/-	7	6
£2/10/-	6	6
£3
£3/10/-
£3/15/-	7	6
£4
£4/10/-	4	6
£5
£5/10/-	17	6
£6
£7/10/-	25	0
£9	6	0
£10
£10/10/-
£12
£13/10/-
£15
£16/10/-
£18
£20	15	0
£30	25	0
£50

Variety.

6d. lilac, <i>bleuté</i> paper	..	2	0
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1872. Ditto, perf. 12½.

3d. lilac	1	3
6d.	0	3
2/-	0	9
9/-	5	0
12/-	5	0
12/6	10	0
15/-	3	0
£1/5/-	8	0
£1/10/-	6	0
£2	3	9
£2/5/-	15	0
£2/10/-	5	6
£3	8	6

Ditto, surcharged in MS. in red ink.

1d. on 6d. lilac, perf. 12½	..	20	0
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1872. Wmk. Crown C.C., perf. 14, small size.

2d. lilac	0	2
4d.	0	2
8d.	0	2

	s.	d.
1874. Wmk. Crown C.C., perf. 15 x 15½.		
1d. mauve	0	1
3d. "	0	6
6d. "	0	1
1/- green	3	0
1/6 "	0	4
2/- "	0	2
2/6 "	0	4
3/- "	0	6
4/- "	0	8
5/- "	9	5
7/6 "	1	6
9/- "	25	0
10/- "	0	6
12/- "	25	0
£1 dark violet	0	8
£1/10/- "	7	0
£2 "	3	6
£2/10/- "	6	0
£3 "		
£4 "	6	0
£5 "	2	9
£10 "	3	0
£30 "		
£50 "	30	0

Ditto, perf. 12½.

1/6 green	2	0
2/- "	1	0
2/6 "	1	6
4/- "	2	0
5/- "	1	6
7/6 "	3	0
15/- "	4	6
£1 dark violet	3	0
£1/10 "	5	0
£2 "	2	0
£3 "	6	0
£5 "	3	6
£30 "	25	0
£50 "		

Ditto, perf. 14.

1/- green	0	6
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Ditto, perf. 14, small size.

2d. mauve	0	3
4d. "	0	2
8d. "	0	2
8/- green	15	0

Ditto, perf. 12½, same size.

8/- green	5	0
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1876. Wmk. Crown C.C., perf. 15½ x 15.

3d. red on yellow	0	6
6d. brown on yellow	0	6
1/- brown	0	9
2/- carmine	10	0
15/- blue	10	0
£6 blue on green	15	0

1876. Wmk. Crown C.C., perf. 14.

1d. green on yellow	0	1
3d. red	0	2
6d. claret	0	1

	s.	d.
9d. brown on yellow		
1/- "	0	1
1/6 blue	0	6
2/- carmine	0	2
2/6 buff	0	2
3/- pink	0	2
4/- yellow	0	4
4/6 green	9	0
5/- red-violet	0	2
6/- pale green	5	0
7/- grey	6	0
7/6 lilac	0	4
10/- dull lilac	0	3
12/- orange-brown	6	6
12/6 slate-grey	10	0
£1 brown on yellow	0	4
£1 violet (1893)	1	3
£1/5/- carmine	10	0
£2 green	2	0
£4 brown		
£5 red-brown	4	0
£6 blue on green		

Varieties.

1/- brown, bleuté paper	2	0
7/6 lilac "	3	6

Ditto, small size.

4d. carmine	0	3
8/- blue		

1886. Wmk. foul Anchor, perf. 14.

1d. green on yellow	0	1
3d. red	0	1
6d. claret "	0	1
1/- brown	0	1
2/- carmine	0	1
2/6 buff	0	2
3/- pink	0	2
5/- red-violet	0	1
7/6 lilac	0	8
10/- dull blue	0	3

1887. Wmk. Crown CA. perf. 14, small size.

2d. green	0	4
4d. carmine	0	1

1895. Wmk. foul Anchor, perf. 14.

3/- blue	0	8
5/- black	0	4
10/- green	1	6

1899. Ditto, Figure of Hope.

1d. lilac and red	0	1
3d. " orange	0	2
6d. " violet	0	1
1/- " blue	0	1
2/- " red	0	2
2/6 " carmine	0	5
3/- " green	0	2
5/- " black	0	3
7/6 " olive	1	0
10/- green and orange	0	5
£1 " brown	0	6
£2 " olive	2	0
£4 " black	7	6
£5 " green	2	6

1903. Ditto, King's Head.		s. d.	First	Second	Third	
			s. d.	s. d.	s. d.	
1d. lilac and red	0 1	5c. grn. & mauve ..	0 2	0 1	0 2
3d. " orange	0 2	10c. slate ..	0 1	0 1	0 1
6d. " violet	0 1	15c. blue and violet ..	0 1	0 1	0 2
1/- " blue	0 1	30c. bistre ..	0 1	0 1	0 2
2/- " brown	0 2	45c. violet ..	0 2	0 2	0 3
2/6 " red	0 4	60c. red-brn. & violet	0 2	0 1	0 2
3- " green	0 2	75c. deep blue ..	0 2	0 2	0 3
5/- " black	0 3	1r.20c. viol. & grn.	0 2	0 2	0 3
10/- green and orange..	..	0 6	1r.50c. green ..	0 2	0 2	0 3
£1 " brown	0 8	2r.25c. magenta ..	1 0	1 6	2 0
			3r. orange ..	0 3	0 3	0 6

1906. Ditto, chalk-surfaced paper.		s. d.
1/- lilac and blue ..	..	0 1
5/- " black ..	..	0 3

CEYLON.

FOREIGN BILL.

Prepared in 1856 and issued in 1862.
Foreign Bill in Roman capitals,
no wmk., imperf., paper white or
bleut.

1d. purple-brown ..	..	2 6
2d. " ..	..	5 0
4d. " ..	..	12 6
6d. " ..	..	5 0
1/- " ..	..	3 6
1/6 " ..	..	3 0
2/- " ..	..	5 0
4/- " ..	..	6 0
6/- " ..	..	20 0
8/- " ..	..	..
10/- " ..	..	12 0
15/- " ..	..	30 0
£1 " ..	..	18 0
£1/10/- " ..	..	..

Variety.

2d. purple-brn., unofficially perfd. 10 0

Values for £2, £3, £4 and £1/10 were prepared, but probably not issued.

Another set in the same colour with Foreign Bill in block capitals, consisting of the values 2d., 4d., 6d., 8d., 1/4, 2/-, 2/8, 3/4, 5/-, 6/8, 10/-, 13/4, £1, £1/6/8 and £1/10 was also prepared, but not placed in issue.

1862. Embossed on white paper, imperf.

1/8 ..	..	20 0
3/4 ..	..	20 0

Only these two values were issued, but values for 1d., 2d., 3d., 4d., 8d., 1/-, 1/4, 2/6, 5/-, 6/8 and 10/- were prepared. All values were printed tête-bêche.

1874. Wmk. CA (1), perf. 14.

NOTE.—There are two types of the fiscal Crown & CA watermark—

(1) The letters CA are tall and narrow.

(2) The letters CA are wide.

The latter was first brought into use about 1893.

1880.

1r.20c. viol. (error) 20 0 20 0

These stamps are sold in strips of 3rd, 2nd, and 1st, but are used singly, though may occasionally be found *se tenant*, in which case their value is considerably more.

PROVISIONALS.

1885.

TWENTY

20

20c. on 75c. blue .. 0 6 0 6 0 9
40c. on 75c. blue .. 0 6 0 6 0 9

EIGHTY CENTS

80

EIGHTY CENTS

80c. on 1r.50c. grn. 0 3 0 3 0 6

ONE

RUPEE

1r. on 2r.25c. magen. 0 6 0 6 1 0
2r. on 2r.25c. magen. 0 8 0 8 1 3

1886.

Twenty Cents

Twenty Cents

20c. on 45c. violet 0 6 0 6 1 3
40c. on 45c. violet 0 6 0 6 1 0
Ditto, double sur. —

One Rupee

One Rupee

1r. on 2r.25c. magen. 0 6 0 6 0 8
2r. on 2r.25c. magen. 0 9 0 9 1 0

1888.

Twenty Cents

20

Twenty Cents

20c. on 60c. brn. & vi. 0 5 0 5 0 8

FORTY CENTS

40

FORTY CENTS

40c. on 1r.20c. vio.
and green 0 6 0 6 0 10

	s.	d.	s.	d.	s.	d.
1889.						
TWENTY						
20 on 30c. bistre ..	1	0	1	0	1	3
.. on 75c. blue	0	9	0	9	1	3
FORTY						
CENTS						
40c. on 1r. 20c. vio. and green	0	8	0	8	1	0
60c. on 1r. 50c. grn.	1	0	1	0	1	9
One Rupee						
1r. on 1r. 50c. grn.	1	3	1	3	1	6
1890.						
20						
20 on 1r. 20c. vio. and green ..	0	9	0	8	1	3
60						
SIXTY CENTS						
40c. on 1r. 20c. vio. and green ..	0	8	0	8	1	3
40c. on 1r. 20c. vio. (error)	25	0	25	0	25	0
40c. on 2r. 25c. magen.	0	9	0	9	1	3
60c. on 1r. 50c. grn.	0	8	0	8	1	0
ONE RUPEE						
ONE RUPEE						
1r. on 2r. 25c. magen.	0	9	1	0	1	3
1891.						
TWENTY						
CENTS						
20c. on 3r. orange	0	6	0	6	0	8
40c. on 3r. orange	0	6	0	6	0	8
60c. on 3r. orange	0	8	0	8	1	0
80c. on 3r. orange	0	6	0	6	0	8
1r. on 3r. orange	0	9	0	9	1	0
1893.						
Twenty cents						
20c. on 2r. 25c. mag.	0	6	0	6	1	0
40c. on 1r. 20c. violet & green	0	6	0	6	1	0
80c. on 2r. 25c. mag.	0	6	0	6	1	0
1r. on 2r. 25c. mag.	0	8	0	8	1	3
2r. on 2r. 25c. mag.	1	0	1	0	1	6
1895.						
60 cents						
60c. on 1r. 50c. grn.	2	6	2	6	3	0
Some surcharges can be found on the margins of the sheets, but these were not authorised for use as stamps.						

	s.	d.	s.	d.	s.	d.
1894. Wmk. Crown CA (2), perf. 14.						
10c. slate	0	2	0	2	0	3
20c. chocolate & blue	0	1	0	1	0	2
30c. bistre	0	1	0	1	0	2
40c. green & carm.	0	1	0	1	0	2
60c. red-brn. & viol.	0	1	0	1	0	2
75c. deep blue	0	1	0	1	0	3
80c. yellow & black	0	1	0	1	0	3
1r. carm. & ultram'e	0	1	0	1	0	2
1r. 20c. violet & grn.	0	2	0	2	0	3
1r. 50c. green	0	2	0	2	0	4
2r. slate & orange	0	2	0	3	0	5
3r. orange	0	2	0	3	0	5
1900.						
60c. red-brn. & carm.	1	0	1	0	1	6
1904. Wmk. Crown CA (2), perf. 14, King's Head.						
10c. grey ..	0	2	0	2	0	3
20c. lilac and blue	0	2	0	2	0	3
40c. sage & carm.	0	2	0	2	0	3
60c. brown & violet	0	2	0	2	0	3
80c. yellow & black	0	2	0	2	0	3
1r. carmine & blue	0	2	0	2	0	3
1r. 20c. viol. & grn.	0	3	0	3	0	4
2r. slate & orange	0	4	0	4	0	6
3r. orange	0	4	0	4	0	6
1905. Ditto, wmk. CA multiple, ordinary paper.						
5c. grn. & mauve	0	2	0	2	0	2
10c. grey	0	2	0	2	0	2
20c. lilac and blue	0	2	0	2	0	3
40c. sage & carmine	0	2	0	2	0	3
60c. brown & violet	0	2	0	2	0	3
80c. yellow & black	0	2	0	2	0	3
1r. carmine & blue	0	2	0	2	0	3
1r. 20c. violet & grn.	0	3	0	3	0	4
2r. slate & orange	0	4	0	4	0	4
3r. orange	0	4	0	4	0	4
JUDICIAL.						
1882. Surcharged JUDICIAL on Stamp Duty Stamps in red (carmine to vermilion), except when noted. Four types of surcharge.						
A—17 x 4mm.						
B—15½ x 3½mm. (cents values only).						
C—26 x 3mm. (rupee values only).						
D—14½ x 3½mm.						
The stamps when used have a piece punched out.						
Wmk. Crown C.C., perf. 14, surcharge A.						
10r. magenta	..	..	..	..	4	6
10r. .. vertical surcharge	..	..	..	..	..	..
100r. orange	..	..	..	..	16	0
Ditto, wmk. Crown CA (1), perf. 14, surcharge A.						
1c. brown, horizontal surcharge	..	..	..	..	1	3
2c. bistre	..	..	..	..	1	9
15c. lilac	..	..	..	..	1	6
20c. ..	..	..	..	..	..	..
50c. ..	..	..	..	..	7	6
50c. .. blue surcharge	..	..	..	..	2	6

	s.	d.
5r. blue horizontal surcharge	1	6
10r. magenta ..	7	6
20r. green ..	10	0
50r. buff ..	17	6
100r. orange ..	20	0
500r. buff ..		
1000r. magenta ..		
5r. blue, vertical surcharge	4	0
20r. green ..	10	0

*Ditto, horizontal surcharge,
type B or C.*

5c. lilac ..	0	2
10c. " ..	0	2
15c. " ..	0	2
20c. " ..	0	5
25c. " ..	0	2
50c. " ..	0	4
1r. " ..	0	2
2r. " ..	0	5
5r. " ..	2	0
10r. " ..	5	0
20r. " ..		
50r. " ..	25	0
100r. " ..	25	0

1892. Ditto ditto, type D.

15c. lilac ..	2	6
500r. " ..		
1000r. " ..		
1r. " vertical sur.		
2r. " ..	5	0

PROVISIONALS.

1889-1894. All CA (1) except where noted.

Fifteen cents

15c. on 20c. lilac, 1893..	0	9
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15 cents

15c. on 20c. lilac, 1894..	1	0
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25 Cents

25c. on 1c. brown, 1890	0	9
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FIFTY CENTS

50c. on 2c. bistre, 1889	1	0
1r. on 2c., 1890	1	3

One Rupee

1r. on 2r. lilac, 1889 ..	2	6
1r. (large) on 2r. lilac, 1893	6	0

ONE R.

1r. on 20r. green, C.C., 1889	5	0
1r. on 50r. buff, C.C. ..		
1r. on 100r. orange, C.C., 1889	12	0
1r. on 100r. " CA ..	9	0
1r. on 500r. bistre ..		
1r. on 1000r. magenta ..	6	0

FIVE RUPEES

5r. on 20r. green, C.C., 1890	16	0
5r. on 20r. " CA ..	16	0
5r. on 10000. magenta ..	8	0

	s.	d.
10		
10 (rupees) on 500r. bistre ..	25	0

100

100 (rupees) on 500r. bistre ..	50	0
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*1894. Ditto, wmk. CA (2), surcharge
type B or C.*

5c. lilac ..	0	2
10c. " ..	0	2
15c. " ..	0	2
20c. " ..	0	9
25c. " ..	0	2
50c. " ..	0	2
1r. " ..	0	2
2r. " ..	0	5
5r. " ..	2	0
10r. " ..	3	6
20r. " ..		
50r. " ..		
100r. " ..		

1897. Ditto, surcharge type D.

1r. lilac ..		
2r. " ..	3	0
5r. " ..	5	0
20r. " ..	12	0
50r. " ..	16	6
100r. " ..	17	6

Perf. 14, King's Head.

	1903	1904	1905
	CA 2	CA mlt.	CA mlt.
	ordy.		chalk.
5c. lilac and red ..	—	—	—
10c. " blue ..	—	—	—
15c. " black ..	—	—	—
25c. " black ..	—	—	—
50c. " green ..	—	—	—
1r. green & green ..	—	—	—
2r. " orange ..	—	—	—
5r. " purple ..	—	—	—
10r. " red ..	—	—	—
20r. " blue ..	—	—	—

POSTAL COMMISSION.

1892. Surcharge in black on postage stamp, wmk. Crown CA, perf. 14.

3c. lilac-rose ..	* 2	6
3c. rose ..	* 4	6
3c. lilac-rose, error Cents	* 40	0
3c. rose " " ..		

Ditto, blue surcharge.

Three cents, lilac-rose ..	* 3	0
Three cents, rose ..	* 20	0

Ditto, surcharge in red and green.

Three cents, lilac-rose, double surcharge ..		
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Varieties can be found of all of the foregoing with an inserted "S" in the surcharge.

	s.	d.		s.	d.
Five cents			10 on 1000r. magenta, 1892	18	0
5c. on 10c. lilac, 1892..	0	9	20 on 500r. bistre, 1892	30	0
5c. on 15c. .. 1893..	1	6	50 on 100r. orange, 1893		
5c. on 20c. " thick bar, 1887..	1	3	1894 (?) Wmk. Crown CA (2), perf. 14.		
5c. on 20c. " thin " 1892..	0	9	5c. lilac ..	0	2
5c. on 20c. green, thick bar, 1887..	2	6	10c. " ..	0	2
5c. on 20c. " thin " 1892..	2	0	15c. " ..	0	2
5c. on 20c. " perf. 12½ x 14, thin bar	3	0	25c. " ..	0	1
5			50c. " ..	0	2
5 on 20c. lilac, 1888 ..	0	9	1r. " ..	0	2
5 Cents			2r. " ..	0	5
5c. on 10c. lilac, 1889..	0	8	5r. " ..	0	9
Five Cents			10r. " ..	1	0
5c. on 10c. lilac, 1890..	0	6	20r. " ..	3	0
25 cents			50r. " ..	5	6
25c. on 50c. lilac, 1888..	0	6	100r. " ..	9	0
25			Perf. 14. King's Head.		
25 on 50c. lilac, 1889 ..	4	0	1903	1904	1905
TWENTY-FIVE			CA 2 CA mlt. CA mlt.		
25 on 50c. lilac, 1889 ..	0	6	ordy. chalk.		
Twenty-five on 50c. lilac (error)..			5c. lilac & red	0 2	0 2
25 Cents			10c. " blue	0 3	0 3
25c. on 1c. brown, 1890 ..	0	4	15c. " black	0 3	0 3
25c. (large) on 1r. lilac, 1889 ..	7	6	25c. " black	0 2	0 2
25c. on 20r. green, wmk. C.C., 1889	3	0	50c. " green	0 3	0 2
25c. on 20r. " CA ..	1	6	1r. grn. & grn.	0 4	0 3
25c. on 5r. brown " CC ..	1	3	2r. " orange	0 6	0 5
25c. on 50r. " " CA ..	1	0	5r. " purple	1 0	1 0
Twenty-five Cents			10r. " red	3 0	1 9
25c. on 2r. lilac, 1889 ..	0	8	20r. " blue	4 6	3 6
Twenty-five cents			50r. " brown	8 0	7 6
25c. on 1c. brown, 1895 ..	3	6	100r. " mar'ne	12 6	12 6
25 c.			500r. " blue		
TWENTY-FIVE CENTS			1000r. " rose		
25c. on 500r. bistre, 1891 ..	1	3	WAREHOUSE WARRANT.		
50 cents			1871. Prepared but not issued, wmk. CC.,		
50c. (small 50) on 1r. lilac, 1892 ..	5	0	perf. 12½.		
50c. (large 50) on 1r. lilac, 1892 ..			1/- red-brown .. *15 0		
Fifty Cents			Stamp Duty stamps surcharged		
50c. on 2c. bistre, 1895 ..	2	0	Warehouse		
1r. on 1c. brown, 1895 ..	2	0	Warrant.		
ONE RUPEE			1875. Wmk. CC.		
1r. on 1c. brown, 1890 ..	2	0	5c. blue, sur. small upwards in blk.	4	0
5			5c. " " " in red	10	0
Five Rupees			Wmk. CA (1).		
5r. on 500r. bistre, 1890 ..	6	0	5c. blue, sur. small upwards in blk.	3	0
TEN			1881. 5c. blue, sur. lge. down in red	5	0
10 on 100r. orange, 1893 ..			1883. 5c. blue, sur. horiz. in black	7	6
10 on 500r. bistre, 1892 ..	45	0	1884. 5c. lil., sur. lge. down in blk.		
			(prepared but not issued) ..	*25	0
			1886. 50c. lilac, sur. large up ..	3	6
			" 50c. lil., sur. var. with larger 't'	6	0
			1889. 50c. lilac, sur. horiz. antique	3	6
			1885. 50c. lilac, sur. horizontal, 3mm. space between words	3	0
			1887. 50c. lil., sur. horiz., 1mm. space	4	0
			1892. 50c. lil., sur. horiz., 2mm. space	3	0
			1898. Wmk. CA (2).		
			50c. lilac, sur. horizontal, 2mm. space	3	0
			1904. Wmk. CA (2).		
			50c. lil. & grn., sur. horiz., 2mm. space	3	0

	s.	d.
CYPRUS.		
1879. Wmk. Garter, perf. 14.		
1d. lilac and black ..	0	4
2d. " blue ..	0	6
3d. " brown ..	2	6
6d. " green ..	1	0
8d. " carmine ..	1	9
<i>Ditto, wmk. V.R.</i>		
1/- green and black ..	1	0
2/- " blue ..	1	6
2/6 " brown ..	4	6
5/- " violet ..	7	6
10/- " vermilion ..	7	6

1881. Ditto, wmk. Garter, perf. 12½.		
2d. lilac and blue ..	3	0
3d. " brown ..	5	0

1883. Ditto, wmk. Garter.		
1 piastre on 2d., perf. 14 ..		
4½ " on 1d. " ..		
1/- on 3d. " ..		
1/- on 3d., perf. 12½ ..		

1883. Wmk. Crown CA, perf. 14.		
1 piastre, lilac ..	0	1
2 " " ..	0	2
4½ " green ..	0	3

<i>Ditto, wmk. V.R. (monogram), paper sometimes bleuté.</i>		
1/- green and black ..	0	5
2/- " blue ..	0	9
2/6 " brown ..	2	0
5/- " violet ..	3	0
10/- " vermilion ..	5	0

<i>Variety.</i>		
2/- green and blue, perf. 12½ ..		
1898. Ditto, with figures of values added.		
1/- green and brown ..	0	6
1/6 " " ..		
2/- " " ..	1	0
2/6 " " ..	2	0
5/- " " ..	3	0
10/- " " ..		

1903. Ditto, King's Head.		
1pi. lilac, wmk. CA ..	0	2
2pi. " " ..		
1/- green and brown, wmk. IR ..	0	8
2/- " " ..	1	0
2/6 " " ..	2	0
5/- " " ..	3	0
10/- " " ..		

POSTAL SURCHARGE.		
<i>Handstamped in black.</i>		
1d. lilac and black, wmk. Garter		
2d. " blue ..		
3d. " brown ..		
6d. " green ..		
8d. " carmine ..	2	6

	s.	d.
1/- green and black, wmk. V.R.		
2/- " blue ..	10	0
2/6 " brown ..		
5/- " violet ..		
10/- " vermilion ..		
1pi. lilac, wmk. C.A.	1	0
2pi. " " ..	1	9
4pi. green ..		
1/- green and black, wmk. mono.	2	6
2/- " blue ..	3	6
2/6 " brown ..		
5/- " violet ..	5	6
10/- " vermilion ..	6	9
30pa. on 1pi. car. postage, wmk. C.C.	20	0
½pi. green ..		
4pi. olive-green ..		
6pi. olive-grey ..		

DOMINICA.

1878. Postage stamps surcharged		
" REVENUE," wmk. Cr. C.C., perf. 14.		
1d. lilac ..	0	2
6d. green ..	0	4
1/- magenta ..	0	8

1890. Ditto, wmk. CA.		
1d. lilac ..	0	6

1890. Handstamped "Revenue," wmk. CA.		
1d. carmine ..	1	9

FIJI.

1883. No wmk.		
	Pf. 10	Pf. 12½
1d. brown and black ..	0	4
3d. " " ..	1	0
6d. " " ..	0	6
1/- " " ..	0	3
2/- " " ..	1	6
3/- " " ..	1	6
4/- " " ..	3	0
5/- " " ..	3	6
10/- " " ..	6	0
20/- " " ..	9	0

Other perforations are known:—
 Perf. 11, 1d., 1/-, 2/-.
 Perf. 10 x 11, 1d., 1/-.
 Perf. 12 x 10, 12½ x 10, 12 x 11, 1/-.

Postage stamps are known surcharged D (? Duty) and fiscally used.

GIBRALTAR.

1886. Wmk. Crown CA (1), perf. 14.		
30 centimos, lilac ..	0	8
1p. 25c. " ..	1	0
1p. 65c. " ..	17	6
1p. 85c. " ..	1	6
2p. 50c. " ..	1	6
5p. " and carmine ..	2	0
20p. " " ..	20	0
30p. " " ..	17	6

		s.	d.
1898. <i>Wmk. Crown CA (2), perf. 14.</i>			
1d.	lilac ..	0	6
3d.	lilac and yellow ..	0	5
1/-	green ..	0	9
2/-	green and blue ..	1	9
4/-	black ..	3	6
8/-	scarlet ..		
20/-	purp. & blk. on red, postage CA		

GOLD COAST.

JUDICIAL.

1898. *Surcharged on postage type of this date, wmk. CA, perf. 14.*

1d.	grey and red ..	0	8
3d.	orange ..	2	6
6d.	green ..	0	6
1/-	lilac and green on yellow ..	1	0
2/-	red ..	0	8
2/6	violet ..	1	3
5/-	black ..	1	6
10/-	purple ..	3	6
£1	black on red ..	6	0
£5	" " " " ..		

1903. *Ditto, King's Head.*

1d.	grey and red ..	0	6
3d.	orange ..	1	3
6d.	green ..	2	0
1/-	lilac and green on yellow ..	0	6
2/-	red ..	0	8
2/6	violet ..	1	3
5/-	black ..	1	6
10/-	purple ..	3	0
£1	black on red ..	7	6

The stamps of this set, when used, are perforated through the stamp.

GRENADA.

1875. *Wmk. large Star, perf. 14, clean cut.*

1d.	orange-yellow & yellow-green	0	1
1½d.	" " " "	1	6
2d.	" " " "	0	2
3d.	" " " "	0	2
4d.	" " " "	0	3
6d.	" " " "	0	2
9d.	" " " "	0	9
1/-	" " " "	0	2
2/-	" " " "	0	2
5/-	" " " "	1	0
10/-	" " " "	4	6
£1	" " " "	6	0

NOTE.—Higher values than listed are forgeries. The £1 value has also been forged.

Errors.

1½d.	THRFE ..	4	6
	IENCE ..	6	0
	PFNCE ..	4	6
2d.	TVVO ..	10	0
3d.	THRFE ..	1	6
	PFNCE ..	1	6
	PENGE ..		

		s.	d.
4d.	FOHR ..		
1/-	SHILLNG ..	8	0
	SH ILL NG ..	4	6
	SHILLNGS ..		
2/-	TVVO ..	10	0
	OWT ..	20	0
2/-	SHILLNGS ..	10	0
5/-	SHILLNGS ..	15	0

Other errors can be found due to defective type or spacing of letters.

1879. *Wmk. small Star, perf. 14, clean cut.*

1d.	orange and deep yellow green	0	2
2d.	" " " "	0	2
4d.	" " " "	0	4
2/-	" " " "	0	2

Variety.

4d.	F OHR ..	1	0
-----	----------	---	---

1882. *With small Star, perf. 14, rough.*

1d.	orange and blue green	0	2
1/-	" " " "	0	2
2/-	" " " "	0	6
5/-	" " " "	1	6
10/-	" " " "	4	6
£1	" " " "	5	0

Varieties.

1d.	O and P tall, O, and P and E tall, O, P, and Y tall		
2/-	(normal space between words 1½mm.), spaced 1mm. or 2½mm.		
2/-	imperf. vertically ..	3	0

1884.

1 d.	on 1½d. orange and green ..	3	0
"	" " " double surch.		
1 d.	" " " "	5	0
1 d.	" " " "	4	6

1887.

1 d.	REVENUE (8½mm. high) on 2/- of 1882	2	0
"	" (10mm. high) ..	1	6

1 d.	(8½mm. high) ..		
REVENUE			

These provisionals exist with the errors and varieties found on the unsurcharged stamps.

1884. *Wmk. Crown CA, perf. 14.*

1d.	lilac and red ..	0	1
2d.	blue ..	0	1
3d.	green ..	0	1
4d.	black ..	0	6
6d.	lilac ..	0	2
9d.	brown ..	0	3

	s.	d.
1/- green and red	0	2
2/- " blue	0	3
5/- " black	1	0
10/- " brown	3	0
20/- " orange	17	6

These stamps are printed in *tête-bêche* rows.

1904. *Wmk. Crown CC, perf. 14.*

£1 green and vermilion

GRIQUALAND.

1877. *Cape of Good Hope Revenue stamps, wmk. Crown C.C., over-printed with G.*

First printings, with G's, as Gibbons' types No. 1 to 6.

In red.

1d. lilac, perf. $15\frac{1}{2} \times 15$..	1	6
3d. " " " " ..	7	6
1/6 " " " " ..	7	6
£1 " " " " ..	10	0
£10 " " " " ..	15	0
3d. " perf. $12\frac{1}{2}$..	6	6
£3 " " " " ..		
1d. mauve, perf. $15\frac{1}{2} \times 15$..	0	4
6d. " " " " ..	1	9
2/- green " " " " ..	2	6
3/- " " " " ..	2	0
5/- " " " " ..	1	6
10/- " " " " ..	1	6
£1 dark violet " " " " ..	2	6
£10 " " " " ..	7	6
7/6 green, perf. $12\frac{1}{2}$..	15	0
15/- " " " " ..		
£5 dark violet " " " " ..	2	6
4d. lilac, perf. 14 ..	6	0
8d. " " " " ..	4	6
1/- green " " " " ..	3	0

Variety—Double Surcharge.

1d. lilac, perf. $15\frac{1}{2} \times 15$

In black.

1d. lilac, perf. $15\frac{1}{2} \times 15$..		
3d. " " " " ..	1	6
1d. mauve " " " " ..	0	6
3d. " " " " ..	1	9
6d. " " " " ..		
1/- green " " " " ..		
3/- " " " " ..	2	0
4/- " " " " ..	2	6
£10 dark violet " " " " ..		
6d. red on yellow " " " " ..		

Second printing, with G's, as Gibbons' types 7 to 11, 13, and 15 (larger).

In black.

1d. lilac, perf. $15\frac{1}{2} \times 15$..	0	9
3d. " " " " ..	0	9
1d. mauve " " " " ..	0	3
3d. " " " " ..		
6d. " " " " ..	1	6
1/- green " " " " ..	7	6

	s.	d.
1/6 green perf $15\frac{1}{2} \times 15$..	4	6
2/6 " " " " ..	4	0
3/- " " " " ..	1	9
4/- " " " " ..	1	6
7/6 " " " " ..		
£1 dark violet " " " " ..	3	0
£2 " " " " ..		
£4 " " " " ..	10	0
£10 " " " " ..	4	0
3d. red on yellow, perf. $15\frac{1}{2} \times 18$..	0	9
6d. claret " " " " ..	0	8
1/- brown " " " " ..	2	6
3d. red on yellow, perf. 14 ..	2	0
6d. claret " " " " ..	0	9
1/- brown " " " " ..	1	0
1/6 blue " " " " ..	3	6
2/- carmine " " " " ..	0	10
3/- pink " " " " ..	1	6
4/- yellow " " " " ..	3	0
5/- red-violet " " " " ..	1	0
10/- dull lilac " " " " ..	0	9
£1 brown on yellow " " " " ..	0	9
£2 green " " " " ..	7	6

Varieties. Inverted surcharge.

1d. lilac perf. $15\frac{1}{2} \times 15$..	1	0
1d. mauve " " " " ..	0	9
3d. " " " " ..		
3d. red on yellow " " " " ..		
1/- brown, perf. 14 ..	0	9

Double surcharge.

1d. mauve, perf. $15\frac{1}{2} \times 15$..		
6d. claret on yellow, perf. 14 ..		

With Gibbons' Types 16 and 17 in black.

4d. lilac " " " " ..	3	0
8d. " " " " ..	3	0
4d. rose " " " " ..	2	6
4d. lilac, inverted surcharge ..	6	0

1878. *Queen's Head, no wmk., perf. $14\frac{1}{2}$.*

1d. brown	0	2
4d. green	0	5
6d. blue	1	3
1/- bistre	0	6
2/- green	0	8
3/- grey-blue	2	0
5/- orange	1	3
10/- black	3	0
£1 carmine	2	6
£5 slate-blue	7	6

Varieties of lettering in the value can be found on the 4d.

HONG KONG.

1867. *Wmk. Crown C.C., perf. $15\frac{1}{2} \times 15$.*

3c. orange	0	1
25c. green	0	9
30c. brown	1	6
50c. lilac	0	4
§1 blue	0	5
§1.50 marone	0	9
§2 sage-green	2	6
§3 violet	4	0
§10 rose		

Variety.	s.	d.
3c. orange on bleuté paper ..	0	6
1873. <i>Wink. Crown C.C., perf. 14</i> (small type).		
2c. grey ..	7	6
1882. <i>Wink. Crown C.C., perf. 15½ × 15.</i>		
12c. on §10 rose ..	25	0
1883. <i>Wink. Crown C.C., perf 14.</i>		
3c. orange ..	0	1
3c. yellow ..	1	0
30c. brown ..	4	0
§1 blue ..	0	6
§1.50 marone ..	2	6
1886. <i>Ditto.</i>		
1c. lilac (numeral) ..	0	3
3c. ..	0	1
5c. .. (numeral) ..	0	2
10c. .. (") ..	0	2
25c. ..	0	3
30c. ..		
50c. ..	0	3
§1 ..	0	5
§1.50 green ..	0	8
§2 ..	2	0
§3 reddish-mauve ..	4	0
§5 on §10 brown on red ..	4	6
§10 green ..	6	0
<i>Varieties.</i>		
3c. lilac on bleuté ..	0	6
§1 ..	2	6
§2 green ..		
1891. <i>Wink. Crown C.A., perf. 14</i> (small type).		
2c. lilac ..	0	2
1891. <i>Postage stamps (C.A. 14) sur-</i> <i>charged S.O. (Stamp Office).</i>		
2c. rose ..	10	0
10c. brown on red ..	25	0
<i>Ditto, with O altered to D.</i>		
2c. rose ..	50	0
<i>Ditto, with S.D. (Stamp Duty).</i>		
2c. rose ..	10	0
1897. <i>Surcharged (a) with Chinese</i> <i>characters.</i>		
§1 on §2 sage green, perf. 15½ × 15	5	0
§1 on 28 green, perf. 14	3	0
(b) <i>Without Chinese characters.</i>		
§1 on §2 sage green, perf. 15½ × 15		
§1 on §2 green, perf. 14		
1903. <i>King's Head, with Crown CC.,</i> <i>perf. 14.</i>		
1c. olive and violet ..		
2c. red-brown and black ..	0	2
3c. violet and green ..	0	4
5c. dark blue and black ..	0	3
10c. brown and black ..	0	3
15c. green and violet ..		
20c. brown and violet ..	0	4

	s.	d.
25c. dark green and light green ..	0	4
30c. indigo and violet ..		
50c. yellow and grey ..	0	5
75c. brown and green ..	0	5
§1 rose and black ..	0	5
§1.50 olive and green ..	0	6
§2 violet and black ..	1	0
§3 green and sea green ..	1	9
§4 blue and black ..	4	0
§5 brown and violet ..		
§6 blue and green ..	5	6
§10 rose and violet ..		
§20 black and violet ..		
§25 violet and black ..		
§40 orange and green ..		
§50 red-brown and black on yellow		
§100 red on rose ..		
§200 blue and black on blue ..		

INDIA.

For fuller information, see "The Adhesive Fiscal and Telegraph Stamps of British India," by C. S. F. Crofton and W. Corfield.

Note.—Stamps used for Court Fees, High Court, Petition, and Small Cause Court, are cancelled by a piece being punched from the stamp.

COURT FEES.

Provisionals.—1. On Foreign Bill.

1870-72. *Embossed Foreign Bill Stamps, surcharged horizontally, COURT FEES in Roman caps, 2½mm. high (Calcutta).*

4a. rose, Die A ..	12	6
4a. .. B ..	10	0

Ditto, COURT FEES, 4½mm. high, vertically, reading upwards or downwards.

Black surcharge (Madras).

4a. rose, Die A ..		
1r. ..		
4r. ..		

Red surcharge (Bombay).

4a. rose, Die A ..	4	0
4a. .. B ..	4	0
1r. .. A ..	7	6
1r. .. B ..	7	6
4r. .. A ..	10	0

Note.—These stamps can all be found tête-bêche.

Foreign Bill Stamps surcharged vertically COURT FEES in red (letters 4½mm. high).

(a) *Calcutta surcharge upwards, 38mm. long, thick bars.*

2a. purple ..		
4a. ..	4	0
6a. ..		
8a. ..	4	0
12a. ..		

(b) *Bombay surcharge upwards, 40mm. long, thin bars.*

	s.	d.
2a. purple	1	9
6a. "	2	0
8a. "	3	0
12a. "	2	0

(c) *Madras surcharge downwards, 38mm. long top & bottom, labels cut off.*

2a. purple .. .. .	..	..
3a. " .. .. .	..	..
6a. " .. .. .	..	..
8a. " .. .. .	..	..
12a. " .. .. .	..	..
1r. " .. .. .	..	..
14r. " .. .. .	..	..
2r. " .. .. .	..	..
3r. " .. .. .	..	..
6r. " .. .. .	..	..
8r. " .. .. .	..	..
12r. " .. .. .	..	..
18r. " .. .. .	..	..
24r. " .. .. .	..	..

Variety—Labels left on and cancelled by hand.

1r. purple

Ditto. Black surcharge. Madras.

2a. purple .. .. .	..	..
4a. " .. .. .	..	..
6a. " .. .. .	..	..

Ditto. Red surcharge, letters 6mm. high, various lengths, upwards or downwards. Madras.

2a. purple .. .. .	..	..
4a. " .. .. .	..	..
8a. " .. .. .	..	..

Ditto, surcharged twice, horizontally, in red, 3mm. high (Calcutta).

2a. purple .. .. .	..	..
4a. "	10	0
6a. " .. .. .	..	..
8a. " .. .. .	..	..
12a. " .. .. .	..	..

Ditto, surcharged vertically in red, COURT FEES 3mm. high (Bombay).

(a) *On surfaced paper, reading downwards.*

2a. purple	1	6
3a. " .. .. .	..	..
4a. "	2	0
1r. "	1	6
14r. "	4	0
2r. "	2	3
6r. " .. .. .	..	..
12r. " .. .. .	..	..
18r. "	17	6
24r. "	15	0

(b) *Ditto, reading upwards.*

1r. purple 3 0

(c) *On unsurfaced paper, reading downwards.*

2a. purple

	s.	d.
3a. purple	1	6
6a. "	1	0
8a. "	2	0
12a. "	1	6

(e) *As "a" and "c," but "Foreign Bills" inked over.*

3a. purple, unsurfaced paper ..	1	0
6a. " " " " " " " " " " " "	0	8
2r. " surfaced " " " " " " " "	1	0

Note.—Varieties of this surcharge, without stop, FE. S for FEES, &c., may be found.

2. *On High Court (all Bombay).*

High Court Stamps surcharged vertically in red, COURT FEES, 3mm. high.

(a) *Reading downwards.*

1a. lilac and red .. .. .	..	..
2a. "	8	0
4a. "	5	0

(b) *Ditto, but with "High Court" barred out.*

3a. lilac and red	2	6
1r. "	15	0
2r. " .. .. .	..	..

(c) *Ditto, reading upwards.*

3a. lilac and red	0	6
5a. "	5	0
6a. "	2	0
10a. "	1	6
1r. "	0	6
2r. "	1	0
3r. "	2	0
4r. " .. .. .	..	..
5r. " .. .. .	..	..
6r. "	16	0
7r. " .. .. .	..	..
8r. "	32	0
9r. " .. .. .	..	..
10r. "	15	0
20r. " .. .. .	..	..
25r. "	12	6
30r. " .. .. .	..	..

High Court Stamps, labels inked over, handstamped in red, Roman capitals, 2½mm. high, reading down.

1a. "	4	0
2a. "	6	0
3a. "	5	0
5r. " .. .. .	..	..
20r. "	45	0
30r. " .. .. .	..	..
40r. " .. .. .	..	..
50r. " .. .. .	..	..

3. *On Petition (Bombay).*

Petition Stamps, surcharged in red, COURT FEES, 3mm. high.

(a) *Reading downwards.*

1a. on 4r. purple .. .. .	..	..
1a. on 8r. " (Petition 13mm.)	..	..

	s. d.		s. d.
1a. on 8r. purple (Petition 16mm.)	12 0	6. On Share Transfer.	
8a. " (" 13mm.)	6 0	Share Transfer Stamps, surcharged in red. COURT FEES. 3mm. high, perf. 15½ and 15 (Bombay).	
8a. " (" 16mm.)	7 0	1a. purple and red	18 0
1r. " (" 13mm.)	36 0	2a. " " " "	15 0
1r. " (" 16mm.)	8 6	3a. " " " "	
2r. " (" 16mm.)	5 0	4a. " " " "	4 0
(b) Reading upwards..		8a. " " " "	4 0
8a. purple (Petition 16mm.) ..		12a. " " " "	2 6
Ditto, surcharged vertically in lower case type.		1r. " " " "	7 6
1a. on 4r. purple		5r. " " " "	7 6
8a. purple (large surcharge) ..	37 6	10r. " " " "	7 6
1r. " (")	50 0	20r. " " " "	
1r. .. sur. up (Petition 16mm.)		Surcharged in black, 25mm. long (Calcutta).	
1r. .. down(" ")		1a. purple and red	
Ditto, in Roman capitals, downwards.		Surcharged vertically in small fancy caps, in red (Madras).	
8a. purple (2 types)		1a., 2a., 3a., 12a.	
Ditto, surcharged Court Fees in MS.		7. On Small Cause Court (all Bombay).	
1a. on 4r. purple (Petition upwards)	7 6	Small Cause Court Stamps, surcharged in red, COURT FEES, 3mm. high.	
1a. on 4r. " (" downwards)		(a) Reading downwards.	
1a. on 8r. "	7 6	1a. yellow-brown and violet ..	2 0
8a. " (" double)	6 0	2a. " " " "	
1r. " (" 16mm.)	6 0	4a. " " " "	7 6
1r. " (" 13mm.)	7 6	8a. " " " "	1 6
2r. " (" 16mm.)		(b) Ditto, with labels blocked out.	
The 8a., 1r. and 2r. Madras Petition Stamps were issued with Court Fee surcharge, but copies are not at present known.		3a. yellow-brown and violet ..	
4. On Postage.		Ditto, reading upwards.	
Postage Stamps of 1865, surcharged in red, COURT FEES (two lines), 2mm. high (Bombay).		3a. yellow-brown and violet ..	0 6
1a. brown	0 5	5a. " " " "	0 6
4a. green	1 3	6a. " " " "	0 6
8a. rose	2 6	1r. " " " "	1 0
Ditto, on "Service" Postage Stamps.		5r. " " " "	1 9
1a. brown	0 8	10r. " " " "	2 0
2a. yellow	0 9	20r. " " " "	
4a. green	1 0	30r. " " " "	
8a. rose	2 0	40r. " " " "	35 0
Ditto, surcharged in black script, "Service" barred (Calcutta).		50r. " " " "	
2a. yellow	3 6	60r. " " " "	
4a. green	4 0	70r. " " " "	
8a. rose	5 0	75r. " " " "	
Postage Stamp of 1865, curved surcharge in black sans-serif capitals (Madras).		Handstamped in red, Roman caps, downwards, labels blocked out.	
2c. yellow		40r. yellow-brown and violet ..	
5. On Receipt.		8. On Special Adhesive (all Calcutta).	
Receipt Stamp, surcharged horizontally, script type (Calcutta).		Special Adhesive Stamps surcharged in red. COURT FEES, 4mm. high.	
1a. lilac	6 0	1a. lilac on bluish	
Ditto, in red fancy caps (Madras).		1a. " white	5 0
3a. lilac		2a. " bluish	
1a. " stamp of 1860		4a. " " " "	
1a. " " 1869		8a. " " " "	
		12a. " " " "	

	s. d.	s. d.	s. d.
8a. pink & black	3 0	1 0	1 0
12a. " "	" "	1 0	1 0
1r. blue	" "	2 0	2 0
2r. " "	" "	2 6	2 6
3r. " "	" "	3 0	3 0
4r. " "	" "	3 6	3 6
5r. " "	" "	4 0	4 0
10r. " "	" "	6 0	6 0
15r. " "	" "	10 0	10 0
50r. " "	" "	25 0	25 0

Varieties.

3a., with 3 omitted
in top right corner 30 0

2r., reversed letters in
Hindu inscription .. 20 0

(Other minor varieties exist.)

HIGH COURT.

1870. *Wmk. Crown and INDIA (1).*
perf. 14.

1a. violet and red	..	..	5 0
2a. "	..	..	4 0
3a. "	..	..	5 0
4a. "	..	..	0 8
5a. "	..	..	5 0
6a. "	..	..	4 6
8a. "	..	..	0 6
10a. "	..	..	4 0
12a. "	..	..	1 3
1r. "	..	..	0 4
2r. "	..	..	1 0
3r. "	..	..	2 6
4r. "	..	..	2 0
5r. "	..	..	3 0
6r. "	..	..	2 6
7r. "	..	..	4 6
8r. "	..	..	5 0
9r. "	..	..	5 0
10r. "	..	..	3 0
20r. "	..	..	5 0
25r. "	..	..	15 0
30r. "	..	..	15 0
40r. "	..	..	9 0
50r. "	..	..	6 0
100r. "	..	..	10 0

1869-72. "*Special Adhesive*" stamps
surcharged High Court.

2a. pale lilac	..	..	..
3a. "	..	..	5 0
6a. "	..	..	..
1r. "	..	..	4 0
2r. "	..	..	5 0
3r. "	..	..	6 0
4r. "	..	..	6 6
7r. "	..	..	8 0
10r. "	..	..	12 6
1a. lilac	..	..	..
2a. bright lilac	..	..	..
3a. brown	..	..	..
4a. green	..	..	3 0
8a. blue	..	..	4 0
12a. rose	..	..	..
3r. orange-brown	..	..	5 0

	s. d.
5r. lilac	..
6r. green	..
7r. vermilion	..
9r. sage	..
20r. bistre	..

6 0
7 6

1896. *Ditto, surcharged HIGH COURT SERVICE.*

10r. rose	..
20r. bistre	..

After 1886. "*Court Fee*" Stamps
surcharged H.C. Service.

1a. lilac	..	..
3a. "	..	..
4a. "	..	..
6a. "	..	..
8a. "	..	..
12a. "	..	..
1r. "	..	..
2r. "	..	..
4r. "	..	..
5r. "	..	..

1904. *Ditto, on Emperor's Head Issue.*

2r. lilac	..	..
4r. "	..	..
5r. "	..	..

Postage and Service Postage Stamps,
surcharged High Court, are not fiscals.

Most values up to 20r. of the first permanent Court Fee issue, and also of the large lilac issue, can be found hand-stamped, H.C.O.S., in blue or red, but this overprint is only considered to be a cancellation.

SPECIAL ISSUES.

These are stamps issued for particular purposes, but not kept in stock, and only prepared as required.

Sup. Appellate High Court Tullubana
in red.

4a. purple (Foreign Bill)

"*Special Adhesive.*"

8a. blue (Die I)

Ditto, surcharged High Court Advocate,
or Advocate only.

50r. grey
500r. green

Ditto, surcharged High Court Attorney,
or Attorney only.

50r. grey
200r. brown

Ditto, surcharged High Court Vakil, or
Vakil only.

25r. lilac
50r. grey
200r. brown
500r. green

	s. d.		s. d.
NOTARIAL.		POSTAL NOTE.	
CALCUTTA ISSUES.		I.	
1879. Foreign Bill Stamp surcharged		1883. Postage stamps surcharged P. N.	
HIGH COURT NOTARIAL, ver-		8a. rose, 1868	2 0
tically upwards, in two lines.		1r. grey, 1874	5 0
1r. purple, surfaced paper, lower	3 0	1r. grey, 1882	4 0
bar 17mm.		2r. 8a. venetian-red, on 12a. of 1876	* 10 0
1r. purple, unsurfaced paper, ditto			
1r. purple, surfaced paper, lower	5 0	POSTAL SERVICE.	
bar 12½mm.		1895-1903. Postage stamps surcharged	
1887. Ditto, surcharged NOTARIAL		in black.	
and words "Foreign Bill" barred.		½a. green	0 2
1r. purple, surfaced paper	2 0	1a. on 9 pies lilac	0 3
1r. " unsurfaced "		1a. on 9 pies rose	0 1
		1a. plum	0 3
		2a. blue	0 1
		2a. purple	0 2
		4a. olive-green	0 3
		8a. mauve	0 4
		1r. rose and green	0 6
		2r. brown and carmine	0 9
		3r. green and brown	1 6
		5r. violet and ultramarine	
		Errors.	
		1a. on 9 pies, rose, ONE ANNA	
		inverted	
		4a. olive, SERVICE	
		8a. mauve "	
		1904. Ditto, on Emperor's Head	
		Postage.	
		1a. carmine	
		2a. purple	
		4a. olive-green	
		8a. magenta	
		1r. carmine and green	
		RECEIPT.	
		1860. Wmk. Crown, perf. 15½ × 15, paper	
		tinted to bleuté.	
		½a. lilac	0 2
		1a. "	0 1
		1a. " imperf., variety	
		1861. Ditto, surcharged in yellow-green,	
		HALF ANNA each side.	
		½a. on 1a., reading up at left	2 0
		½a. on 1a. " down "	10 0
		Ditto, surcharged HALF-ANNA, with	
		hyphen, in blue-green.	
		½a. on 1a. reading down at left	1 0
		REVENUE.	
		1869. Wmk. Crown, perf. 15½ × 15, paper	
		tinted to bleuté.	
		1a. lilac	0 1
		1883. Ditto, perf. 14.	
		1a. lilac, wmk. Crown	0 1
		1a. " " large Crown	0 1
		1903. Ditto, Emperor's Head.	
		1a. lilac	0 1

8a. stamps were issued in Madras, but copies are not known.

SHARE TRANSFER.		s. d.	
1863. Wmk. Crown and INDIA.			
		1863	1883
		perf. 15½ × 15	perf. 14
1a.	purple and red ..	6 0	2 0
2a.	" " ..	3 0	2 0
3a.	" " ..	8 0	9 0
4a.	" " ..	0 3	0 4
8a.	" " ..	0 4	0 4
12a.	" " ..	0 6	0 6
1r.	" " ..	0 5	0 6
1r. 4a.	" " ..	0 6	0 8
2r. 8a.	" " ..	0 9	2 0
3r. 12a.	" " ..	2 6	3 6
5r.	" " ..	1 3	1 9
6r. 4a.	" " ..	5 0	
7r. 8a.	" " ..	5 0	
10r.	" " ..	1 9	
20r.	" " ..	2 3	

1890. Surcharged on Special Adhesives.

2a.	bright lilac ..	10 0
3a.	brown ..	12 0
6a.	orange-brown ..	15 0

1905. Provisional.

10r. on 20r. purple and red, perf. 14

Emperor's Head, perf. 14.

5r.	lilac and blue ..	
10r.	" " ..	

SMALL CAUSE COURT.

1870. Wmk. Crown and INDIA (1).
perf. 14.

1a.	yellow-brown and violet ..	0 2
2a.	" " ..	0 2
3a.	" " ..	0 2
4a.	" " ..	0 2
5a.	" " ..	0 2
6a.	" " ..	0 3
8a.	" " ..	0 2
10a.	" " ..	0 4
12a.	" " ..	0 3
1r.	" " ..	0 2
1r. 8a.	" " ..	0 9
2r.	" " ..	0 3
3r.	" " ..	0 5
4r.	" " ..	0 4
5r.	" " ..	0 6
6r.	" " ..	2 6
7r.	" " ..	2 6
8r.	" " ..	2 6
9r.	" " ..	3 0
10r.	" " ..	1 9
15r.	" " ..	5 0
20r.	" " ..	2 6
25r.	" " ..	5 0
30r.	" " ..	4 6
40r.	" " ..	7 6
50r.	" " ..	20 0
60r.	(13 copies issued) ..	

Note.—The 70 and 75 rupees only exist surcharged for Court Fees.

1869. Stamp surcharged SMALL CAUSE COURT, CALCUTTA.

(a) S.C. COURT, (b) CALCUTTA. Measurements given as (a) and (b).

Minor varieties of these stamps are not listed. For fuller information see article by C. Stewart-Wilson in "The Philatelic Journal of India," February, 1905.

I. Surcharged on Foreign Bill.

A. S.C. COURT, (a) 21 × 4mm., (b) 18 × 4mm.

8a.	purple ..	2 6
2r.	" " ..	4 0
2r.	" inverted surch., error	12 0

B. Ditto, surcharge, (a) 22 × 4mm., (b) 20½ × 4mm.

8a.	purple ..	7 0
2r.	" " ..	
2r.	" inverted surch., error	17 6

C. Surcharge, (a) 19 × 3mm., (b) 18 × 3mm., S. C. COURT

2a.	purple ..	1 0
4a.	" " ..	1 6
1r.	" " ..	4 0
2r.	" (curved surcharge) ..	4 0
3r.	" " ..	4 0
4r.	" " ..	4 0
6r.	" " ..	5 0
8r.	" " ..	6 0

Errors.

4a.	purple, double surcharge ..	7 0
1r.	" " " " ..	
2r.	" " " " ..	12 6
2r.	" inverted surcharge ..	

Same surcharge with small curved SEVEN.

7r.	on 12r. in black ..	5 0
"	blue ..	6 0
"	red ..	8 0
"	blue and black ..	8 0
"	blue, double ..	10 0
"	blue, double, & red ..	10 0
"	blue, triple ..	11 0

Additional surcharges are known, on the above stamps, in larger type.

9r. on 18r. purple (curved surch.) 8 0

D. Surcharge, (a) 21½ × 3mm., (b) 20 × 2mm., S. C. COURT.

2a.	purple ..	1 0
4a.	" " ..	1 0
8a.	" " ..	1 3
1r.	" " ..	2 0
2r.	" " ..	4 0
3r.	" " ..	2 6
4r.	" " ..	2 6
6r.	" " ..	3 0

	s.	d.
7r. on 12r. purple (horizontal) ..	5	0
7r. on 12r. " (curved) ..	5	0
8r. " ..	5	0
9r. on 18r. " (horizontal) ..	8	0

Errors.

4a. purple, inverted surcharge ..	7	0
8a. " double sur., one inv. ..	10	0
8r. " double surcharge ..		

E. Surcharge as C but CALCUTTA only 2½mm. high.

3r. purple ..	4	0
4r. " ..	4	0
6r. " ..	4	0
8r. " ..	5	6

F. Surcharge in smaller type.

S. C. COURT (a) 18 × 2½mm. (b) 16½ × 2½mm.	s.	d.
3r. purple ..	3	0
8r. " ..	6	6
3r. " double surch., error ..	5	0

This surcharge is found with spacing of 1mm. and 2½mm. between (a) and (b).

G. Surcharge (a) 50 × 3mm. (b) 24 × 3mm. SMALL CAUSE COURT, CALCUTTA.

3a. on 1r. purple ..	0	4
1r. " Foreign Bill barred ..	1	6
2r. " surcharge up ..	1	3
2r. " down ..	1	3
2r. " Foreign Bill barred ..		
3r. " surfaced paper ..	1	0
3r. " unsurfaced " ..	1	0
3r. on 8r. " ..		
4r. " ..	4	0
4r. " Foreign Bill barred ..		
6r. " ..		
6r. " Foreign Bill barred ..		
8r. " ..	4	0
8r. " Foreign Bill barred ..		
10r. on 12r. " ..		
20r. on 24r. " ..		

1905. Surcharge in Roman capitals on stamp of 1860.

4r. rose and green, Die A ..		
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2. On Special Adhesive Stamps.**C. As on Foreign Bill.**

	Calcutta		
	at left	at right	
2r. lilac ..	2	6	
6r. " ..	3	0	
10r. " ..	4	0	
30r. " ..		6	0
2a. violet ..	1	6	
4a. green ..	1	3	
8a. blue ..	1	3	
5r. mauve ..	3	0	
10r. rose ..	3	0	
20r. bistre ..	3	0	
50r. grey ..		6	0
10r. lilac, double surcharge ..			
2a. violet ..	5	0	
4a. green ..	6	0	

	Calcutta	
	at left	at right
8a. blue, double surch. ..	s.	d.
5r. mauve ..	7	6
20r. bistre ..	—	—

C.S. COURT.

30r. lilac ..		15	0
5r. mauve ..	12	6	
10r. rose ..	15	0	
20r. bistre ..	12	6	

Note.—Two types of surcharge are listed under C, one larger and bolder than the other (on 30, 5, 10 and 20r. only). The error C.S. for S.C. is only found in this type.

D. As on Foreign Bill.

8a. blue ..	2	6		
5r. lilac ..			4	0
10r. rose ..	4	0	3	0
20r. bistre ..	4	0	5	6
30r. orange ..	6	6		
50r. lilac ..			7	0
50r. grey ..	5	6	7	0
8a. blue, dble. sur., errors ..	—	—		
10r. rose " " ..	—	—		

F. As on Foreign Bill.

2a. violet ..	0	8		
4a. green ..	0	8		
8a. blue ..	0	8		
1r. brown ..	1	3		
4r. lilac ..	3	6		
5r. mauve ..	3	0	3	0
7r. orange ..	4	0	4	0
9r. olive ..	3	0	3	6
10r. rose ..	2	0	2	0
20r. bistre ..	3	0	5	0
30r. orange ..	1	6		
50r. grey ..	4	6		

Errors.

2a. violet, double sur. ..	—	—
4a. green ..	10	0
8a. blue ..	—	—
1r. brown ..	5	0
4r. lilac ..	—	—
20r. bistre ..	6	0

G. As on Foreign Bill, horizontal.

	Wmk. (1)		Wmk. (2)	
	at left	at right	at left	at right
2a. violet ..	0	10	1	0
4a. green ..	0	8	—	—
8a. blue ..	0	6	0	8
1r. brown ..	0	8	—	—
2r. lilac ..	1	0	1	3
4r. brown ..	2	0	2	3
5r. mauve ..	1	6	1	8
6r. green ..	3	3	—	—
7r. orange ..	3	3	3	6
8r. slate ..	—	—	—	—
9r. olive ..	3	3	—	—
10r. rose ..	1	8	1	8
20r. bistre ..	4	0	—	—
30r. orange ..	6	6	—	—
50r. grey ..	6	0	—	—

Varieties.	s. d.
5r. lilac, wmk. sideways	
6r. green ..	
10r. rose ..	

A great range of shades may be found in these stamps. The earliest printings are in pale colours and sometimes on bleuté paper.

8a. Die I.—There is a scroll projecting from the left of the lower part of the right 8.

Die II.—This scroll does not appear. The left base of the A's are smaller.

1875-83. Hundi cancellations.

2a. on 2a. lilac ..	0 6
3a. on 3a. brown ..	0 3
3a. on 3a. .. block type ..	
4a. on 4a. green ..	0 6
5a. on 2a. lilac ..	0 10
5a. on 3a. brown ..	0 10
6a. on 6a. orange-brown ..	0 3
8a. on 8a. blue ..	1 3
9a. on 3a. brown ..	0 6
9a. on 6a. orange-brown ..	0 8
10a. on 2a. lilac ..	0 6
10a. on 8a. blue ..	0 6
12a. on 12a. rose ..	0 3
15a. on 3a. brown ..	0 6
15a. on 12a. rose ..	0 6
1r. on 1r. brown ..	1 0
1r.8 on 8a. blue ..	0 2
1r.8 on 1r. brown ..	0 2
2r. on 2r. violet ..	
3r. on 3r. orange-brown ..	0 6
4r. on 4r. brown ..	
4r.8 on 8a. blue ..	
4r.8 on 4r. brown ..	
5r. on 5r. lilac ..	
6r. on 6r. green ..	1 3
8r. on 8r. slate ..	
12r. on 3r. orange-brown ..	
12r. on 9r. sage-green ..	2 0
15r. on 6r. green ..	
15r. on 9r. sage-green ..	
18r. on 9r. sage-green ..	
24r. on 4r. brown ..	
24r. on 20r. bistre ..	

The foregoing are really only cancellations, the documents being issued with the stamps already affixed, and when required, with two stamps to make the value.

1903. Provisionals.

2a. on 3a. brown ..	
2a. on 4r. blue ..	1 0
12a. on 8r. slate ..	0 4
12a. on 20r. bistre ..	0 8
1r. on 50r. grey ..	0 6
3r. on 40r. blue ..	0 8

1904. Emperor's Head, wmk. E and I (script) to 50r. High values, Crown and INDIA (11).

2a. green and brown ..	0 1
4a.	0 1

6a. green and brown ..	s. d.
8a.	0 1
12a.	0 1
1r. lilac and green ..	0 1
2r.	0 1
3r.	0 2
4r.	0 3
5r.	0 3
10r.	
20r.	
30r.	
40r.	
50r.	
100r. green and brown ..	
200r.	
500r.	
1000r.	

All these values have not yet been placed in issue.

INDIAN NATIVE STATES.

1. British Administration.

Surcharged on Indian or Berar stamps.

AURANGABAD.

COURT FEE.

1904. Surcharged AURANGABAD on stamps overprinted Secunderabad. (B—With Secunderabad barred).

1a. lilac, Queen, down ..	
1a. up, B ..	
3a. B ..	3 3
4a. B ..	3 6
6a.	
1r.	
1r.2	
1r.8 B ..	
2r.	
4r.	
5r.	
6r.	
1a. .. King, up ..	1 0
8a. B ..	
12a.	

1905. Surcharged AURANGABAD, upwards, on Secunderabad.

1a. lilac, Queen ..	1 6
3a.	
4a.	
12a.	
1r.	
1r.2	
1r.8	
2r.	
3r.	
4r.	
6r.	
1a. .. King ..	1 0
4a.	
6a.	
8a.	4 6
12a.	6 0
1r.	
3r.	

	s.	d.
<i>Ditto, on Secunderabad on Berars.</i>		
1r. lilac, Queen
2r.
REVENUE.		
1900. Surcharged on Secunderabad (in red) on Berar.		
1a. blue
BERAR.		
COURT FEE.		
1870-71. Indian provisionals surcharged		
BERAR (curved) in black on		
Foreign Bill, embossed.		
4a., 1r., 4r.
Foreign Bill, purple (sur.).		
2. 3. 4. 6. 8. 12a., 1. 1½. 2. 6. 12. 18.
24r.
Petition.		
8a., 1. 2r.
Share Transfer.		
12a., 5. 10. 20r.
Service Postage.		
1. 2. 4. 8a.
Postage.		
1. 4. 8a.
High Court.		
1. 2a.
Small Cause Court.		
1. 8a.
Service Postage (Service barred).		
2a.

It is known that the above stamps were issued, though copies of many have not been seen.

A—1872. India surcharged BERAR in red

B—1875. India surcharged BERARS in red, blue or black (with or without stop), vertically or horizontally on anna values and sometimes inverted.

	A	B
1a. green	.. —	1 6
2a. orange	.. —	3 0
2a. grey	.. —	3 0
3a. green	.. —	—
4a. brown	.. —	3 0
6a. blue	.. —	3 0
8a. bistre	.. —	2 0
12a. grey	.. —	3 0
12a. orange	.. —	—
1r. green	.. —	—
2r. orange	.. —	5 0
2r. grey	.. —	3 6
4r. brown	.. —	4 6
5r. lilac	.. —	—
7r. magenta	.. —	—
10r. green	.. —	—
20r. orange	.. —	—
40r. brown	.. —	—
70r. magenta	.. —	—
100r. green	.. —	—
200r. orange	.. —	—
400r. brown	.. —	—
704r. magenta	.. —	—
1000r. orange	.. —	—

	s.	d.
1883. As B in black, upwards.		
1a. lilac	..	0 4
3a.	1 6
4a.	0 6
6a.	0 9
8a.	1 0
12a.	1 3
1r.	1 6
1r.2	2 3
1r.8	3 0
2r.	4 0
3r.	4 0
4r.
5r.
6r.

Ditto, surcharged BERARS on SECUNDERABAD, cancelled in red.

FOREIGN BILL.
1875. Surcharged BERARS.

The 4a., 1 and 4r. of 1880, and all values of the 1861 set (except 1 and 4r.) have been listed, surcharged in red.

The 4, 6, 8, 12a. and 1r.8 of 1861 have also been catalogued, surcharged in black.

SPECIAL ADHESIVES.

1875.

The set of 1868, 3a. to 1000r. is listed, surcharged in red; and the 2a. in black. The 2 rupees is known with inverted surcharge.

REVENUE.

1875. Surcharged BERARS, with or without stop.

1a. lilac, perf. 15, in red	..	1 0
1a. blue	..	0 6
1a. black	..	0 3

These may be found with double or inverted surcharges. Errors of spacing also occur.

HYDERABAD RESIDENCY
BAZAR.

COURT FEE.

1901. India of 1882, sur. HVD. R.B.		
1a. lilac	..	0 8
3a. ..	..	..
4a. ..	..	..
6a. ..	..	..
8a. ..	..	..
12a. ..	..	..
1r. ..	..	..
1r.2 ..	..	..
1r.8 ..	..	..
2r. ..	..	..
3r. ..	..	..
4r. ..	..	..
5r. ..	..	..
6r. ..	..	..

Ditto, on King's Head.

1a. lilac	..	0 6
8a. ..	..	2 0

s. d. s. d. s. d.

FOREIGN BILL.

A—? 1890. *India of 1861, surcharged*
HYD. R.B., *in red.*B—*Ditto, ditto, but in black.*C—1901. *Ditto, HYD. R.B., in black.*

A B C

4r. rose, embossed.

Die A. Die B

2a. purple	—		
3a.	2 0	2 0	
4a.			2 0
6a.			2 6
8a.			4 0
12a.			4 6
1r.			—
1r.8	7 6		
2r.	10 0		
3r.	12 0		
6r.			
8r.			
2a. on 18r.		2 0	

The 1, 2, 4, 6 and 8 rupees are on surfaced paper, the others unsurfaced. SurchARGE C can be found with or without stop after HYD.

1905.

C—*On King's Head.*

2a. green and brown	0 8
---------------------------	-----

REVENUE.

1890. *Surcharged HYD. R.B. in red, on*
Secunderabad on Berar.

1a. blue, sur. 1 $\frac{1}{2}$ mm. from line ..	
1a. 3 $\frac{1}{2}$ mm.	
1a. 1 $\frac{1}{2}$ mm. inv., error..	
1a. 3 $\frac{1}{2}$ mm., no stop after B	

1892. *Ditto, Hyd. R.B. in red on Berar.*

1a. blue	0 6
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1905. *Hyd. R.B. on Emperor's Head,*
India.

1a. lilac	
-----------------	--

SPECIAL ADHESIVE.

1893. *Surcharged on 1868, HYD. R.B.*

1a. lilac	0 6
2a. mauve	1 9
3a. brown	2 0
4a. green	2 3
6a. brown	2 9
8a. blue	3 0
12a. carmine	
1r. brown	
2r. violet	
3r. brown	
4r.	

Doubtless other values exist.

1903. *On King's Head.*

5r. lilac and green	
---------------------------	--

s. d. s. d.

BOMBAY POLITICAL AGENCIES.

A—*Sur. "Current only in Mahi Kantha,"*
*and punched square holes.*B—*Ditto, Rewa Kantha, ditto triangle.*C—*Ditto, Palanpur, ditto, 3 square holes.*D—*Ditto, Kathiawar, ditto, 3 round do.*

A complete series of each probably exists.

Queen King

1a. lilac		
3a.		
4a.		
6a.		
8a.		
12a.		
1r.		
1r.2		
1r.8		
2r.		
3r.		
4r.		
5r.		
6r.		

JEYPORE.

1880. *On India Revenue, perf. 14.*

1a. lilac	
-----------------	--

MOHARBANJ.

It is reported that the lilac Court Fee set is used surcharged in this State, but copies have not been seen.

MYSORE.

COURT FEES.

1874. *India of 1872 surcharged* **MYSORE.**

1a. green	0 6
2a. orange	1 9
2a. grey	
3a. green	2 3
4a. brown	1 0
6a. blue	1 0
8a. bistre	1 3
12a. grey	3 0
12a. orange	
1r. green	2 0
2r. orange	2 6
2r. grey	2 6
4r. brown	2 6
5r. violet	
7r. mauve	
10r. green	
20r. orange	
40r. brown	
70r. solferino	
100r. green	25 0

1883. *India of 1882, ditto.*

1a. lilac	0 6
3a.	
4a.	
6a.	
8a.	

			s. d.
12a. lilac	..	..	..
1r. ..	..	..	..
2r. ..	..	..	..
3r. ..	..	..	..
4r. ..	..	..	..
6r. ..	..	..	..

FOREIGN BILL.

1874. *India of 1860 surcharged*

A—*In thick Roman caps.*

B—*In thin*

		A	B
4a. rose and green	..	—	—
1r. ..	..	—	—
4r. ..	..	—	—

India of 1861, ditto.

2a. violet	..	..	—
3a. ..	..	..	—
4a. ..	..	..	—
6a. ..	..	..	—
8a. ..	..	..	—
12a. ..	..	..	—
1r. ..	..	..	—
2r. ..	..	..	—
3r. ..	..	..	—
4r. ..	..	..	—
6r. ..	..	..	—
8r. ..	..	..	—
2a. ..	(30 copies) <i>dbie.</i>		
	<i>surch., error</i>		—

REVENUE.

1874. *India of 1869-83, surcharged.*

1a. lilac, perf. 15½ × 15	..	0 6
1a. ..	..	0 2
1a. ..	<i>MYSOER, error</i>	..

PEINT.

COURT FEE.

1873. *India of 1872, surcharged PEINT in blue.*

1a. green	..	..	..
4a. brown	..	..	10 0

1874. *Ditto, surcharged Peint State, printed twice.*

A—*In black.* B—*In red.*

		A	B
1a. green, up	..	3 6	10 0
2a. orange, down	..	3 6	
3a. yellow-green, up	..	3 6	
4a. brown, up	..	4 0	
8a. bistre, up	..	3 6	5 0
8a. ..	down	..	..
1r. green, horiz.	..	6 0	

1876. *Ditto, printed once in red.*

A—*Horizontally.* B—*Downwards.*

		A	B
1a. green	..	7 6	
2a. grey	..	3 6	
4a. brown	..	—	
6a. blue	..	4 0	
8a. bistre	..	4 6	
12a. orange	..	4 0	

		s. d.	s. d.
1r. green	..	3 6	4 6
2r. orange	..	7 6	6 0
2r. grey	..	4 6	
4r. brown	..	10 0	
5r. lilac	..	10 0	

REVENUE.

1876. *India of 1869 surcharged Peint in red.*

1a. lilac, perf. 15½ × 15	..	10 0
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QUETTA.

COURT FEE.

1893. *Indian of 1883 surcharged*

QUETTA.

1a. lilac
8a.

The whole set probably exists, but only these are recorded.

REVENUE.

1893. *Ditto.*

1a. lilac, perf. 15½ × 15	..	..
1a. ..	..	0 3

SECUNDERABAD.

COURT FEE.

1890. *India, surcharged SECUNDERABAD.*

2a. grey (1874)	..	..
1a. lilac (1882)	..	..
4a. ..	..	..
6a. ..	..	..
8a. ..	..	..
12a. ..	..	..
1r. ..	..	..
1r.2 ..	..	..
1r.8 ..	..	..
2r. ..	..	..
3r. ..	..	..
4r. ..	..	..
5r. ..	..	..
6r. ..	..	..

FOREIGN BILL.

1890. (a) *India surcharged*

SECUNDERABAD downwards.

(b) *Ditto on HYD. R.B.*

2a. purple (a)	..	..
3a. .. (a)	..	* 1 9
4a. .. (b)	..	..
8a. .. (b)	..	..
12a. .. (b)	..	..
1r. .. (b)	..	* 5 0
1½r. .. (b)	..	..
12a. .. sur. (a) but Roman type	..	..
8a. on 1r. rose (embossed),		
	<i>horizontal</i>	* 6 0

Surcharged S'bad, on Hyd R.B

4r. rose (embossed)	..	..
2a. on 18r. purple	..	..
3a. ..	..	1 3

	s.	d.
4a. on 18r. purple	2	6
6a.	3	0
12a.		
1r.	4	6
1r.8	5	6
2r.		
3r.		
6r.		
8r.		

Ditto, on King's Head.

2a. green and blue	0	8
4a.	1	3
8a.	2	0

SPECIAL ADHESIVE.

1890. Surcharged horizontally.

1a. lilac	0	6
2a. mauve	1	9
3a. brown	2	0
4a. green	2	0
6a. brown	2	6
8a. blue	3	0
12a. rose		
1r. brown		
2r. lilac		
3r. brown		
4r.		
5r. lilac		

TRAVANCORE.

FOREIGN BILL.

1887. India of 1860 surcharged TRAVANCORE (29×3) vertically.

4a. rose and green, die A		
4a. die B		
1r. die B		

Issue of 1861 surcharged (18×1½).

2a. purple		
3a.		
6a.		
8a.		
12a.		
1r.8		
2r.		

REVENUE.

1887. Surcharged on India, perf. 14.

1a. lilac (22×2)	0	9
1a. .. (18×1½)	0	9

SPECIAL ADHESIVE.

1881. Surcharged (18×1½) on India.

1a. lilac		
2a. mauve	2	0
3a. brown		
4a. green	2	0
6a. brown		
8a. blue	2	0
1r. brown		
2r. violet		
3r. brown		
4r.		
5r. lilac		
7r. vermilion		
10r. rose		

The whole series of these stamps may exist.

VINCHUR. s. d. s. d.

COURT FEE.

1874. India of 1872. sur.

Law Papers.

Vinchoor Court.

A—In red. B—In black.

	A	B
1a. green	—	8 0
8a. bistre	3 6	9 6
1r. green (down)	6 0	
2r. grey	9 6	
2r. orange	9 0	

Vinchoor Court omitted.

8a. bistre, error

1875-9. Ditto, Vinchoor Court only.

A—In red with stop. B—In red without stop. C—In black with stop.

	A	B	C
1a. green	3 0	4 6	4 6
2a. orange	—	4 6	4 6
2a. grey	3 6	3 6	3 6
3a. green	—	—	—
4a. brown	3 6	4 6	4 6
6a. blue	4 0	4 6	4 6
8a. bistre	4 0	—	4 6
12a. brown	—	5 0	5 0
12a. orange	—	5 0	5 0
1r. green	5 0	5 0	5 0
2r. grey	6 0	6 0	6 0
2r. orange	7 6	6 0	6 0
4r. brown	9 0	9 0	9 0
5r. lilac	9 0	9 0	9 0
7r. magenta	10 0	—	—
7r. rose	—	—	10 0
10r. green	12 0	—	12 0
20r. grey	17 6	—	—
40r. brown	—	—	—

Error.

8a. bistre, inverted
Values 1r. to 7r. are surcharged downwards.

The 1r. (a) is also found upwards (5/-).

The 2r. (c)

The 2a. grey (c) is also found without stop (5/-).

1879. Ditto, VINCHUR COURT

in black.

1a. green	4	0
8a. bistre	4	0

1882. India of 1882 with Vinchoor Court in black.

A—Downwards. B—Upwards.

	A	B
1a. lilac	1 3	—
4a.	—	3 0
6a.	—	—
8a.	3 0	—
12a.	—	—
1r.	—	—
1r.8	—	5 6
2r.	6 0	—
3r.	—	—
4r.	7 6	—
6r.	7 6	—

	s. d.
2r., errors, sur. up & down ..	.. ..
6r. ..	.. ..
1a., horizontal ..	.. ..
3a. ..	.. ..
3r. ..	.. ..

2. Native Administrations.

AKALKOT.

Large square, inscribed "Akalkot,"
perf. 11½.

1r. 2a. blue and violet ..	* 4 6
5r. ..	.. ..

COURT FEES.

Oblong, inscribed "Akalkot," perf. 11½.

4a. green and red ..	* 1 3
6a. brown and red ..	* 1 9
12a. yellow and red ..	* 3 3
2r. orange and red ..	* 9 0

1904. Ditto, but "Akalkot," perf. 12½.

1a. violet and red ..	* 0 5
2a. pale blue ..	* 0 8
3a. brown ..	* 1 0
8a. pale lilac ..	* 2 3
1r. pale rose ..	* 5 0

Values for 3, 4 and 6 rupees also exist.

Varieties, no stop to ANNA.

1a. violet and red ..	* 0 8
8a. pale blue ..	* 3 0

RECEIPTS.

Large square, "Akalkot" perf. 11½.

1a. red and carmine
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Ditto, "Akalkot" perf. 12½.

1a. red and carmine ..	* 0 6
------------------------	-------

Variety, no stop to ANNA.

1a. red and carmine
------------------------	-------

BAHAWALPUR.

COURT FEE.

1880. Oblong, no wmk., perf. 15.

	Thin paper	Thick paper
1a. rose ..	—	—
1a. brown ..	—	0 3
2a. blue ..	—	—
2a. vermilion ..	0 6	—
4a. orange ..	0 6	—
8a. bistre ..	—	1 0
1r. green ..	—	1 3
2r. grey ..	2 6	2 0
5r. blue ..	3 0	3 9
10r. purple ..	5 6	4 6

RECEIPT.

1876. Litho, no wmk.

1a. green, imperf. ..	* 0 6
1a. .. perf. 12½, 14½ ..	.. ..

1877. Ditto, engraved.

1a. green, thin paper, p. 11½, 15. ..	* 0 4
1a. .. thick .. p. 14 ..	.. ..

s. d.

BAMRA.

COURT FEE.

189. Wove paper, imperf.

4a. mauve ..	.. ..
8a. green ..	.. ..

BANGANAPALLY.

1907. Perf. 11, all in black on coloured
paper.

1a. red ..	.. ..
2a. mauve ..	.. ..
4a. lavender ..	.. ..
8a. pink ..	.. ..
1r. yellow-green, value red ..	.. ..
2r. straw ..	.. ..
3r. blue ..	.. ..
4r. flesh ..	.. ..
5r. green ..	.. ..
10r. brown, surfaced p. and violet	.. ..
20r. deep green .. blue	.. ..
50r. carmine .. purple	.. ..

BARODA.

Upright rect., all native inscriptions,
Head of Ruler to right, perf. 15.

	Green	Red	Brown
1a. ..	4 0	—	—
2a. ..	0 8	—	—
4a. ..	1 3	—	—
6a. ..	—	—	—
8a. ..	—	—	—
10a. ..	—	—	—

Oblong, ditto.

8a. violet ..	.. ..
1r. ..	.. ..
1000r. ..	.. ..

BERAR.

COURT FEE.

1887. Oblong, perf. 12 (15 types).

1a. red ..	.. 0 8
2a. red-brown ..	.. 0 4
2a. chocolate ..	.. 0 3
3a. black ..	.. 2 9
4a. violet ..	.. 0 3
4a. purple ..	.. 0 3
5a. blue ..	.. 0 3
6a. orange ..	.. 2 0
8a. green ..	.. 0 3
10a. violet ..	.. 0 2
12a. vermilion ..	.. 0 3
12a. orange ..	.. 3 0
1r. blue 0 3
1½r. brown 0 10
3r. yellow 7 6
6r. violet

Variety, no bar to ½.

1½r. brown 1 0
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Many shades can be found of these stamps.

RECEIPT.

1887. Square, perf. 12 (30 types).

1a. dark blue ..	.. 1 6
1a. blue ..	.. 0 3
1a. ultramarine ..	.. 0 2

	s.	d.
BHAVNAGAR.		
COURT FEE.		
1887. Head with turban, value in figures		
<i>in black, no wmk., perf. 14½.</i>		
1a. vermilion	4	0
2a.	1	0
4a.	1	3
8a.	2	0
1r. dark blue	4	0
8r.	8	0
10r. green		
12r.	15	0
15r.		
60r. ?		
250r. brown		
1000r. orange		

1889. Ditto, but value in words.

1a. red	0	4
2a.	0	9
4a.	1	3
8a.	2	0
2r. dark blue		

The following values are known to exist, but it is not known to which of the two preceding issues they belong.

4r. light red		
5r. deep		
10r. yellow		
12r. chocolate		
15r. orange		
20r. bottle green		
25r. deep green		
30r. pale green		
35, 40, 50r. ?		
75r. brown		
100r. grey-black		
125, 200, 350, 450, 750r. ?		

1900. Head with turban and aigrette, ditto.

1a. purple	0	4
2a. blue	0	7
4a. pale brown	1	0
8a. dark brown	1	9
1r. purple brown		
2r. black		
3r. dark blue		
4, 5, 8, 10r. ?		
12, 15, 20, 25, 35, 40, 50, 60, 75r. green		
100r. purple-black		
125, 150, 250, 350, 450, 750r. grey-blk.		
1000r. yellow		

BHOPAL.

Native inscriptions with embossed characters.

1880, dated 1297, perf. 11½.

1a. black	3	0
1883, dated 1300, perf. 5½.		
1a. black	0	9
Ditto, Imperf.		
1a. black	0	6

	s.	d.
1884, dated 1301, imperf.		
1a. black	0	6
1885, dated 1303, imperf.		
1a. black	0	8
Similar, but inscribed Bhopal, imperf.		
1894, dated 1311.		
1a. black	0	6
1901, dated 1320.		
1a. black	0	8

BHOR.**1880. Square, four lines native inscription only, laid paper, imperf.**

2a. black on lilac		
4a. .. rose		
8a. .. green		
1r. .. yellow		

Forgeries are known of these stamps.

1898. Head of Rajah, imperf.

1a. red		
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BIKANIR.**COURT FEE ?****1880-84. Native inscriptions, value badly spelt in English, size increasing with value.**

½a. black (22 × 15mm.)	0	9
¾a. .. (24 × 28mm.)	0	9
1a. .. (28 × 28mm.)	2	0
2a. red and black	4	0
4a.		
6a.	9	0
8a.		
12a.	10	0
1r.	10	0
2r.	10	0

1884. Ditto.

½a. black (25 × 26mm.)		
¾a. red (.. .. .)		
1a. .. (26 × 24mm.)	1	0
1a. .. (31 × 30mm.)	0	9
2a.		
4a. red and green	9	0
6a.	12	6
10a.	12	6
10a. green and red	14	0
1r. red and green		
2r.		
4r.		

1886. Design with, flags, &c., native paper, imperf.

2a. red		
8a.		
1r.		
5r. red and green		

FOREIGN BILL.**1904. Laid paper, imperf.**

2a. green		
4a.	0	6
6a.	1	0
	1	6

	s.	d.
10a. green	2	6
12a.	3	0
1r.	4	0
1r.8	6	0
3r.		
6r.		

RECEIPT.

1900. *Laid paper.*

1a. red, imperf.	..	..
1a. .. perf. 11½	..	..

TALBANA TICKET (COURT FEES).

1900. *Large size, imperf.*

1a. blue .. .. .	..	..	0	6
2a. red	0	8
4a. green	1	3
8a. yellow	2	6
1r. ?		

BILASPUR.

COURT FEES.

1a. lilac on flesh, perf. 12
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BUNDI.

1899. *Native inscriptions, central figure with cow at each side, perf. 12.*

1a. rose	0	4
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BUSSAHIR.

1896. *Imperf.*

12a. violet
2r. brown
4r. green and red
5r. rose and green

Ditto, surcharged with monogram.

1a. green (red), perf. 10½	..	..
2a. rose (violet), .. 11½	..	..
4a. lilac (red) .. 10½, 11½	..	..

Proofs are also known of values for 8a., 1 and 3 rupees.

CAMBAY.

Rect., Native inscription, ship in centre, value in MSS, litho, laid paper, imperf.

1a. green .. .. .	..	..	0	6
4a. blue .. .. .	..	..	1	0
8a. red .. .. .	..	..	2	0
1r. violet .. .. .	..	..	4	0

Finely printed impressions, on wove paper and pin perf., but without value added, are known.

1904. *Engraved, perf. 12½.*

1a. green
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CASHMERE.

1900. *Wmk. Quatrefoils, perf. 14.*

1a. lilac and rose	0	3
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COCHIN.

s. d.

COURT FEE.

Wmk. a Shell, perf. 12.

½ fanams, black	0	8
1 (5a.)	1	3
2		
3		
4		
5		
6		
4 annas, violet		
6 .. .. .	..	..
8 .. .. .	..	..
1r. violet .. .. .	..	..
2r. pink .. .. .	..	..
4, 6, 8r. ? .. .. .	..	..

RECEIPT.

Perf. 12.

1p. violet (no wmk.) .. .. .	..	..	0	5
1p. .. (wmk. Shell) .. .. .	..	..	0	3

SPECIAL ADHESIVE.

Oblong, wmk. Shell, perf. 12.

8p. purple
16p. green
80, 560, 1200, 1800 p. ?

COOCH BEHAR.

1904. *Perf. 12.*

1a. red	0	8
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CUTCH.

Large circular design, only native inscriptions, laid paper, fine roulettes.

¾k. (1a.) chocolate .. .. .	..	..	0	4
¾k. (2a.) .. .. .	..	..	0	6
1k. (4a.) .. .. .	..	..	1	0
2k. (8a.) .. .. .	..	..	2	0
3k. (12a.) .. .. .	..	..	3	0
4k. (1r.) .. .. .	..	..	4	0
5k. (1r. 4) .. .. .	..	..	5	0
6k. (1r. 8) .. .. .	..	..	6	0
7k. (1r. 12) .. .. .	..	..	7	0
8k. (2r.) .. .. .	..	..	8	0
9k. (2r. 4) .. .. .	..	..
10k. (2r. 8) .. .. .	..	..

Values for 20, 30, 40, 50 and 100 rupees also exist.

Some values are found *tête-bêche*. Probably all so exist.

DHRANGADRA.

Oval, laid paper, fine roulettes.

1a. green
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FARIDKOT.

1883. *Type of postage 1 paisa, but larger, imperf.*

1a. vermilion	0	8
1a. .. variety, tête-bêche		

1890. *Ditto, redrawn, perf. 11½.*

1a. vermilion	1	3
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GONDAL.		s.	d.
1880. <i>Rect., value on lined ground, perf. 13½.</i>			
1a. blue, shades	0	4
2a. brown	1	0
4a. green .. ..	..	1	9
<i>Ditto, perf. 11½.</i>			
1a. blue .. ..	..	0	3
1a. ultramarine .. ..	..	0	6
6a. violet .. ..	..	2	0
8a. yellow .. ..	..	..	..
1r. ultramarine .. ..	..	..	..
1890. <i>Ditto, value on plain ground.</i>			
1a. blue .. ..	..	0	6
GWALIOR.			
1905. <i>Wmk. Quatrefoils, perf. 14.</i>			
1a. green .. ..	..	* 0	4

HYDERABAD.			
COURT FEE.			
<i>Oblong, native inscriptions with Crescent and Star, perf. 12½.</i>			
4a. vermilion .. ..	..	..	..
4a. yellow .. ..	..	..	..
4a. green .. ..	..	0	9
6a. ultramarine .. ..	..	..	..
6a. rose .. ..	..	..	..
6a. grey .. ..	..	1	3
8a. green .. ..	..	2	0
1r. yellow-brown .. ..	..	..	..
1r. red-brown .. ..	..	..	..

RECEIPT.			
1869? <i>Postage type 1, perf. 12½.</i>			
1a. blue .. ..	..	0	6
1a. ultramarine .. ..	..	0	6
1a. vermilion .. ..	..	1	0

1890. <i>Native inscriptions, oval in centre, perf. 12½.</i>			
1a. black .. ..	..	0	5
1895. <i>Ditto, circle in centre, receipt at bottom at left, perf. 12½.</i>			
1a. rose .. ..	..	0	6
1a. ultramarine .. ..	..	0	6

INDORE (HOLKAR).			
1885. <i>Circular, postage type 2, but 3 lines of inscription in centre.</i>			
1a. black on rose .. ..	..	..	..
1886. <i>Native inscriptions, head as postage type 1, jewelled turban, perf. 14½, litho.</i>			
1a. rose .. ..	..	0	4
2a. green .. ..	..	0	6
4a. violet .. ..	..	1	0
8a. blue .. ..	..	1	9

1890. <i>Head with plain turban, perf. 15, engraved.</i>		s.	d.
1a. carmine .. ..	..	0	3
2a. green .. ..	..	0	6
4a. violet .. ..	..	0	10
8a. blue .. ..	..	1	3
1903. <i>Ditto, colour changed.</i>			
1a. dark blue .. ..	..	..	..
8a. .. ..	..	..	..
1905. <i>"Holkar State," perf. 15.</i>			
1c. vermilion .. ..	..	* 0	4
COURT FEE.			
1904. <i>"Indore State Court Fee," p. 12.</i>			
1a. brown .. ..	..	* 0	4
2a. red .. ..	..	* 0	8
4a. green .. ..	..	* 1	3
8a. rose .. ..	..	* 2	0

JANJIRA.			
COURT FEE.			
1900. <i>Oblong, wove paper, perf.</i>			
1a. violet (perf. 12½) .. ..	..	1	3
1a. red (perf. 11½) .. ..	..	1	3

RECEIPT.			
1900. <i>Rect., wove paper, perf. 12½.</i>			
1a. purple .. ..	..	0	4
1a. .. variety, tête-bêche .. ..	..	..	..

JAWHAR.			
<i>Native inscription in 3 lines, arrow heads between, perf. 11½.</i>			
1a. blue .. ..	..	* 0	4
8a. green .. ..	..	* 2	0

JHIND.			
1874. <i>Design similar to postage, imperf.</i>			
12a. brown .. ..	..	7	6
Other values doubtless exist.			

KAPPURTHALA.			
1877. <i>Rect., native inscriptions.</i>			
2a. rose .. ..	..	..	..
KISHENGARH.			
1899. <i>Imperf. (except 2r.)</i>			

2a. yellow .. ..	..	..	..
4a. rose .. ..	..	..	..
1r. red-brown .. ..	..	..	..
2r. yellow-green, perf. 11½ .. ..	..	..	..
4r. vermilion .. ..	..	..	..
5r. purple .. ..	..	..	..

LAS BELA.			
COURT FEE.			
1890. <i>Perf. 12, value in MS.</i>			
1a. black on salmon .. ..	..	0	5
8a. .. ..	..	2	0

	s.	d.
RECEIPT.		
1890. <i>Perf.</i> 12.		
1a. black ..	0	4
LIMREE.		
1882.		
1a. blue, imperf.	0	9
1a. .. perf. 11, 11 × 12	1	0
1890.		
1a. violet ..	0	4
1a. .. error, double print		
MORVEE.		
1889. <i>Perf.</i> 14½, value in black.		
1a. deep blue ..	0	3
2a.	0	5
4a.	0	9
8a.	1	3
1r. green ..	1	9
2r.	3	0
3r.		
4r.	6	0
10r. vermilion		
25r.		
50r.		
60r. black ..		

MYSORE.

APPLICATION STAMPS.

It is known that stamps were issued with this designation (probably 1937 used), but no specimens are known.

COURT FEE.

1872. *Perf.* 10½.

1a. salmon ..	..	..
2a. .. ..	..	..
3a. .. ..	..	..
4a. .. ..	..	..
6a. .. ..	..	..
8a. .. ..	..	..
12a. .. ..	..	..
1r. .. ..	..	..
2r. .. ..	..	..
4r. .. ..	..	..
5r. .. ..	..	..
7r. .. ..	..	..
10r. .. ..	..	..
20r. .. ..	..	..
40r. .. ..	..	..
70r. .. ..	..	..
100r. .. ..	..	..
200r. .. (27 copies issued)	..	..
400r. .. (6 " )	..	..
700r. .. (3 " )	..	..
1000r. .. (2 " )	..	..

A—1886. *Large oblong, no wmk., p. 12.*

B—1895. *Ditto, wmk. Mysore Court Fees, ditto.*

C—1901. *Ditto, but "Government of Mysore" round the Arms.*

	A	B	C
1a. orange ..	0 6	0 5	0 5
3a.	1 9	—	—
4a.	—	1 6	1 0

	s.	d.	s.	d.	s.	d.
6a. orange ..	—	—	1	9	1	3
8a.	—	—	2	0	2	0
12a.	—	—	2	0	—	—
1r.	—	—	2	6	2	6
2r.	—	—	—	—	—	—
3r.	—	—	—	—	—	—
4r.	—	—	—	—	—	—
6r.	—	—	—	—	—	—

NOTARIAL.

Surcharged on Court Fee Stamps.

1887, no wmk.

1r. orange

1899, wmk.

1r. orange

RECEIPT, BILL OR DRAFT.

1870. *Perf.* 10½.

1a. dark green ..	..	..	0	4
2a. .. ..	..	..	..	..
3a. .. ..	..	..	..	..
4a. .. ..	..	..	..	..
6a. .. ..	..	..	..	..
8a. .. ..	..	..	..	..
12a. .. ..	..	..	..	..
1r. .. ..	..	..	..	..
1r.8 .. ..	..	..	..	..
2r. .. ..	..	..	..	..
3r. .. ..	..	..	..	..
4r. .. ..	..	..	..	..
6r. .. ..	..	..	..	..

REVENUE.

Perf. 11½, no wmk.

1887.

1a. black 0 4

1890.

1a. orange 0 3

Ditto, on wmkd. Court Fee paper.

1a. orange 0 2

1a. yellow 0 2

TRANSFER STAMP.

1868. *Perf.* 10½.

1a. dark blue ..	..	..	0	10
2a. .. ..	..	..	..	..
3a. .. ..	..	..	..	..
4a. .. ..	..	..	..	..
8a. .. ..	..	..	2	9
12a. .. ..	..	..	5	0
1r. .. ..	..	..	..	..
2r. .. ..	..	..	..	..
3r. .. ..	..	..	..	..
4r. .. ..	..	..	..	..
5r. .. ..	..	..	..	..

NABHA.

1900. *Perf.* 11.

1a. orange 0 4

NOWANUGGUR.

1886. *Lion in centre, perf.* 12.

6 pies violet

6 " rose

Some authorities consider the two above stamps to be bogus.

	s.	d.
1887. <i>Native inscriptions in oval, dagger at top, imperf. (4 types).</i>		
1a. black ..	0	4
1a. " error, double print ..		
1889. <i>Rect., laid paper.</i>		
1a. violet (shades), fine roulettes	0	9
1a. " " perf. 11½ ..	1	9
1890. <i>Ruler in centre, perf. 11½.</i>		
¼ corrie green	0	3
1904. <i>Ditto, currency changed (more characters at base).</i>		
1 anna green ..	0	5

ORCHA.
COURT FEE.

1899. <i>Oblong, perf. 12½.</i>		
4a. violet ..	1	6
8a. " ..		

RECEIPT.

1899. <i>Perf. 12½.</i>		
1a. blue ..	*	2 4

PALANPUR.
1900. *Perf. 15.*

1a. blue ..		
2a. bistre ..		
4a. pale blue ..		
8a. pale brown ..		
1r. pale blue ..		
2r. carmine ..		
3r. green ..		
5r. violet ..		
7r. pale bistre ..		
10r. green ..		
20r. carmine ..		

PATIALA (PUTTIALA).

1905. <i>Arms, perf. 11½.</i>		
1a. red-brown ..		

PORBANDAR.

1907. <i>Perf. 11½.</i>		
1a. blue ..	0	6

RAJKOTE.

Laid paper, imperf.

1a. red ..	0	8
1a. black ..	0	9
1a. deep blue ..	0	5
1a. blue ..	0	4
1a. ultramarine (litho) ..	0	6

RAJNANDGAON (NANDGAM).

COURT FEE.

Imperf.

1a. carmine on rose ..		
1904. <i>Rubber stamp impression, value in MS.</i>		
1a. violet on rose ..	*	0 6

RECEIPT.

1904. *Rubber stamp impression, value in MS., laid paper.*

4a. blue on white ..	*	1 0
6a. " ..	*	1 6
8a. " ..	*	2 0
12a. " ..		
1r. " ..	*	4 0
1r.2 violet on buff ..	*	4 6
1r.8 " ..	*	6 0
2r. blue on white ..		
2r.4 violet on buff ..		

RAJPEEPLA.

1888. *Rect., native inscriptions, crescent in centre, perf. 11½.*

1a. orange ..	*	0 6
1a. green ..	*	0 4
1a. ultramarine ..	*	0 4

1903. *Head of Ruler to right, perf. 11½.*

1a. purple on rose ..	*	0 4
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SAVANT VADI.

COURT FEE.

1886. *Perf. 11½.*

1a. blue and red ..	*	1 0
2a. yellow and blue ..	*	0 4
2a. orange ..	*	0 5
2a. violet ..	*	0 5
4a. yellow ..	*	1 3
4 anna ..	*	2 0
6a. lilac and red ..	*	0 5
6a. orange and red ..		
8a. vermilion and blue ..		
8a. violet and red ..	*	2 0
8 anna ..	*	2 6
12a. slate ..	*	0 6
2r. olive-green and red ..	*	0 8
2r. olive-brown ..	*	1 0
4r. bistre and red ..		
6 on 4r. bistre and red ..		
8r. lilac and red ..		

The above stamps are probably essays, and were not placed in use.

Ditto, perf. 14.

1a. blue and red ..		
2a. carmine and blue ..		
4a. yellow and red ..	1	0

RECEIPT.

1896.

1a. blue and red, perf. 11½ ..		
1a. " " " 14 ..	0	4

SECUNDERABAD.

1890. *Surcharged on Berar.*

1a. blue, sur. 28mm. black ..	0	3
1a. " " 32mm. " ..		
1a. " " red ..	0	6

SIRMOOR.		s. d.
COURT FEE.		
1874. Arms in oval, laid paper, imperf.		
1a. green and red
7a.
15a.

Arms in lozenge, wove paper, imperf.

1a. black (value in circles) ..	..	..
1a. .. (.. in lozenges) ..	..	..
8a. red (.. in circles) ..	..	..

Ditto, laid paper, imperf.

2a. black .. ..	..	..
4a. .. ..	..	..
4a. .. (perf. 11½) ..	..	..
4a. brown .. ..	..	..
12a. black .. ..	..	..

RECEIPT.

1879.

1a. rose, imperf.
1a. .. perf. 11½	2 0
1a. pale violet	1 0

1900. Head of Ruler, perf. 16.

1a. green
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TRAVANCORE.

COURT FEE.

1907. Postage stamps surcharged C F in thick Roman letters with R V inserted.

¼ ch. violet (vermilion) ..	..	0 3
¼ ch. black (carmine) ..	..	0 4
1 ch. slate .. ..	..	0 8
1 ch. .. (vermilion) ..	..	0 6
2 ch. scarlet (violet) ..	..	0 9

Oblong, perf. 12.

¼ r. carmine .. ..	..	0 1 6
¼ r. deep green .. ..	..	0 2 6

RECEIPT.

1890. Perf. 11½.

1a. dark red .. ..	..	0 2
1a. rose .. ..	..	0 2

WADHWAN.

COURT FEE.

Imperf.

100r. black
150r.
200r.
250r.
500r.
700r.

WANKANER.

Head of Ruler, perf. 11½.

1r. blue
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JAMAICA.

DOCUMENTS, &C.

1855. No wmk., glazed safety paper, imperf.

1½d. blue	4 0
3d. violet	3 6

1857. Ditto, perf. 14.

1½d. blue, blue paper ..	..	0 4
3d. violet .. ..	..	0 2
1½d. ultramarine, white paper ..	..	0 6
3d. purple .. ..	..	0 4

1874. Wmk. Crown C.C., white paper.

3d. purple .. ..	..	1 6
3d. violet (soluble colour) ..	..	0 9

1899. Gt. Britain General Duty dies, large size, surcharged JAMAICA, perf. 12, wmk. Orbs.

3d. ultramarine, Die J ..	..	0 6
6d. EE ..	..	0 4
9d. D ..	..	0 5
1/- R ..	..	0 4
2/- A ..	..	1 0
3/- I ..	..	1 3
4/- F ..	..	1 6
5/- N ..	..	1 9
10/- A ..	..	3 0
15/- J ..	..	10 0
£1 F ..	..	7 6
£2 G ..	..	17 6
£5 I ..	..	25 0
£10 E ..	..	40 0
£20 .. .. ? ..	..	..
£50 .. .. ? ..	..	..
£100 .. .. ? ..	..	..

1904. Ditto, but small size, sur. JAMAICA.

3d. ultramarine, Die F ..	..	0 6
6d. H ..	..	0 4
9d. B ..	..	0 5
1/- H ..	..	0 5
2/- I ..	..	1 0
3/- A ..	..	1 6
5/- H ..	..	1 9
5/- J ..	..	2 0
10/- I ..	..	2 6
15/- C ..	..	..
£1 F ..	..	6 0

JUDICIAL.

1858. Blenté paper, no wmk., p. 15½ x 15.

1/- rose .. ..	..	0 6
5/- lilac .. ..	..	5 0
10/- green .. ..	..	8 0

1898. Postage stamps surcharged JUDICIAL, wmk. Crown CA, perf. 14.

3d. olive-green .. ..	..	0 2
6d. orange .. ..	..	0 3
1/- brown .. ..	..	0 5
2/- venetian-red .. ..	..	0 10
5/- violet .. ..	..	3 6

REVENUE.		s.	d.
1865. Wmk. Pineapple, perf. 14.			
1d. carmine	..	1	0
1871. Wmk. Crown C.C., perf. 14.			
1d. carmine	..	0	1
1873. Wmk. Crown CA (1) over two stamps sideways, perf. 14.			
1d. carmine	..	0	2

LEEWARD ISLANDS.

1882. Wmk. Crown CA (1), perf. 14.			
6d. lilac and blue	..	0	4
1/- lilac and red	..	0	5
2/- .. ..	..	0	9
5/- .. ..	..	2	0
£1 lilac	..	6	0
1895. Ditto, wmk. Crown CA (2).			
6d. lilac and blue	..	..	..
1/- lilac and red	..	..	..
1902. Ditto, King's Head.			
6d. lilac and blue	..	..	..
1/- .. red	..	..	..
2/- .. ..	..	..	..
5/- .. ..	..	..	..
£1 .. ..	..	..	..
1906.			
2/- lilac and green	..	..	..

MALTA.

1900. Postage stamps surcharged

Revenue.		s.	d.
3d. green	..	0	2
1d. carmine	..	0	3
4d. brown	..	1	3
1/- violet	..	2	0
5/- rose	..	7	6

The first four values exist with the varieties of (a) straight tailed R, (b) space between e and v, (c) space between n and u.

1900. Ditto, but surcharged REVENUE.

3d. green	..	0	1
1d. carmine	..	0	1
2d. grey	..	0	4
3d. on 1/- violet	..	0	4
4d. brown	..	0	6
6d. on 1/- olive	..	0	8
9d. on 1/- orange	..	1	0
1/- violet	..	1	6
2/- on 2/8 orange	..	2	6
2/6 greenish grey	..	3	0
5/- rose	..	..	..
10/- blue	..	7	6

1905. Ditto, on King's Head stamps.

1d. red and black, mult. wmk.	..	0	2
3d. purple and grey, single ..	..	..	..
(lower case type)			
6d. on 1/-, single wmk.	..	..	..

1907.

1d. carmine, mult. wmk.	..	..	..
6d. on 1/-, mult. wmk.	..	..	..

MAURITIUS.

BILL STAMPS.

Note. — These stamps in unsevered strips of three, especially higher values of the first issue are very scarce.

March 1869. Lithographed on thick paper, no wmk., imperf.

	1st.	2nd.	3rd.
1d. dark blue	.. 3 6	3 0	3 0
2d. rose	.. 4 6	4 0	4 0
4d. vermilion	.. 3 6	3 0	3 0
6d. blue-green	.. 6 0	5 0	5 0
1/3 brown	.. 10 0	9 0	9 0
1/8 yellow-green	.. 7 6	6 6	6 6
3/4 purple	.. 11 0	12 6	12 6
5/- orange	.. 12 0	10 0	10 0
6/8 olive-yellow	.. 22 6	20 0	20 0
8/4 pale blue	.. 30 0	27 6	27 6
16/8 red-lilac	.. 55 0	50 0	50 0

Ditto on thin paper.

2d. rose	.. 10 0	9 0	9 0
4d. vermilion	.. 7 6	6 0	6 0
1/3 brown	.. 23 0	17 6	17 6
1/8 green	..	..	..

October 1869. Wmk. Crown CC, p. 14.

1d. green & violet	0 3	0 4	0 4
2d. ..	0 4	0 5	0 5
4d. ..	0 2	0 3	0 4
6d. ..	0 3	0 5	0 6
1/3 or.-brn. & blue	0 9	0 9	1 0
1/8 ..	0 6	0 6	0 9
3/4 ..	1 6	1 9	3 0
5/- ..	1 0	1 0	1 6
6/8 ..	3 0	3 0	3 6
8/4 ..	4 0	4 0	5 0
16/8 ..	7 6	7 6	9 0

1878. Wmk. Crown CA (1), perf. 14.

value in figures.

5c. green & violet	0 2	0 4	0 4
10c. ..	0 2	0 3	0 4
15c. ..	0 2	0 3	0 3
25c. ..	0 3	0 3	0 4
65c. or.-brn & blue	0 5	0 6	0 8
85c. ..	0 4	0 4	0 8
1r. 65c. ..	1 6	1 6	2 6
2r. 50c. ..	2 6	2 6	3 0
3r. 35c. ..	2 0	2 0	2 9
4r. 15c. ..	4 0	4 0	5 0
8r. 35c. ..	10 0	10 0	10 0

	s. d.			
1880. Ditto, value in words.				
5c. grn. and violet	0 2	0 2	0 2	0 2
10c. ..	0 2	0 2	0 2	0 3
15c. ..	0 3	0 3	0 3	0 4
25c. ..	0 2	0 2	0 2	0 3
35c. pale blue & blk.	0 6	0 6	0 6	0 9
40c. carmine ..	0 4	0 4	0 4	0 6
65c. grn. and violet	0 8	0 8	0 8	0 10
85c. ..	0 3	0 3	0 3	0 6
1r. 25c. mauve & blk.	0 6	0 5	0 5	0 9
1r. 65 or. brn. & blue	1 0	1 0	2 0	2 0
2r. 50 ..	1 6	1 6	2 0	2 0
3r. 35 ..	2 0	2 0	3 0	3 0
4r. 15 ..	3 6	3 6	5 0	5 0
8r. 35 ..	10 0	10 0	12 6	12 6

The five latter values are found with the overprint in ultramarine and Prussian blue.

	1890. Ditto.			
1r. 65c. brn. & blk.	1 0	1 0	1 9	1 9
2r. 50c. red-lil. & blk.	1 6	1 6	2 0	2 0
3r. 35c. grey & blk.	2 0	2 0	3 0	3 0

	1896. Ditto, wmk. Crown CA (2).			
5c. grn. & marone	0 2	0 2	0 2	0 2
10c. ..	0 1	0 2	0 3	0 3
15c. ..	0 2	0 2	0 3	0 3
25c. ..	0 2	0 2	0 3	0 3
35c. pale blue & blk.	0 4	0 4	0 6	0 6
40c. carmine ..	0 3	0 3	0 4	0 4
65c. grn. & marone	0 6	0 6	0 9	0 9

	1903. Ditto.			
5c. grn. & carmine	0 3	0 3	0 4	0 4
10c. blue and black	0 3	0 2	0 4	0 4
65c. ochre ..	0 5	0 5	0 8	0 8

1904. Large Arms type, overprinted BILLS ONLY, wmk. Crown C.C., perf. 14.				
5c. green & black	0 2	0 2	0 3	0 3
10c. ..	0 3	0 3	0 3	0 3
40c. ..	0 5	0 5	0 8	0 8

INLAND REVENUE.

1899. Postage type overprinted, wmk. CA, perf. 14.				
4c. carmine, horizontal sur.	..	0 3	0 3	0 3
4c. lilac, vertical sur.	..	0 2	0 2	0 2

1890. Wmk. Crown CA, perf. 14.				
4c. lilac ..	..	0 1	0 1	0 1
4c. pale green ..	..	0 2	0 2	0 2

INSURANCE.

March 1869. Postage stamps of 1860-63 handstamped IN ^{CE} (10mm. high), wmk. Crown C.C. (except 9d.)				
3d. red ..	..	12 6	12 6	12 6
6d. green ..	..	10 0	10 0	10 0
9d. purple ..	..	9 0	9 0	9 0
1/- orange ..	..	25 0	25 0	25 0
5/- violet ..	..	25 0	25 0	25 0

	s. d.	
Variety.		
1/- orange, inverted surcharge
Oct. 1869. Internal Revenue stamps, similarly handstamped, wmk. C.C., perf. 14.		
3d. blue	1 0
6d.	1 0
1/- bistre and violet	0 9
2/-	1 0
3/-	1 6
4/-	3 0
5/-	1 6
10/-	4 0
£1 violet and brown	20 0

Varieties.

6d. blue, double surcharge ..	..	..
2/- bistre and violet, inverted sur.	7 6	7 6
10/- ..	..	..
£1 violet and brown ..	..	..

Ditto, wmk. Crown CA (1), perf. 14.

6d. blue ..	..	1 3
1/- bistre and violet ..	..	1 6
2/- ..	..	3 6

Variety.

2/- bistre and violet, double sur.	..	..
1878. Internal Revenue stamps sur- charged IN ^{CE} 9mm. high, two bars through value, wmk. Crown C.C., perf. 14.		
13c. on 3d. blue ..	..	3 6
1r. 56c. on 3/- bistre and violet ..	..	6 0
2r. 8c. on 4/- ..	..	6 0
2r. 60c. on 5/- ..	..	7 6
10r. 40c. on £1 violet and brown ..	..	20 0

Ditto, wmk. Crown CA (1), perf. 14.

26c. on 6d. blue ..	..	3 0
39c. on 1/- bistre and violet ..	..	4 0
53c. on 1/- ..	..	3 6
5r. 20c. on 1/- ..	..	8 0

Variety.

26c. on 6d. blue, three bars ..	..	..
Ditto IN ^{CE} 6mm. high.		
13c. on 3d. blue, CC ..	..	3 0
26c. on 6d. blue, CA ..	..	3 0
39c. on 1/- bistre ..	..	6 0
52c. on 2/- ..	..	5 0

Variety.

26c. on 6d. blue, CFNTS ..	..	..
1879. Internal Revenue type, surcharged INSURANCE (20 x 4mm.), wmk. Crown CA (1), perf. 14.		
13c. brown-orange ..	..	0 2
26c. pale blue ..	..	0 2

	s.	d.
39c. brown-violet	0	2
52c. carmine	0	2
1r.56c. bright green ..	0	3
2r. 8c. lilac	0	4
2r.60c. yellow	0	6
5r.20c. orange	1	3
10r.40c. mauve	6	0

1888. *Internal Revenue of 1879 surcharged*
INSURANCE (23 x 2½mm.)

50c. blue	0	2
1891. <i>Ditto, handstamped</i> INCE		
50c. blue	0	2
1894. <i>As 1879, but wmk. Crown CA (2)</i>		
13c. brown-orange	0	2
26c. pale blue	0	2
39c. brown-violet	0	2
52c. carmine	0	2
2r.60 yellow	0	6

1900. *Internal Revenue, handstamped*
INCE

50c. yellow and black ..	15	0
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1904. *Large arms type, surcharged*
INSURANCE ONLY.

26c. lilac and black ..	0	4
0.39c.		
0.39c.	<i>error</i>	
1r.56c.	0	9

INTERNAL REVENUE.

1869. *Wmk. Crown C.C., perf. 14.*

3d. blue	0	4
6d.	0	2
1/- bistre and violet ..	0	6
2/-	1	0
3/-	2	0
4/-	2	9
5/-	1	6
10/-	3	9
£1 violet and brown ..	25	0

1872. *Ditto.*

1d. lilac and blue, perf. 12½	7	6
1d. perf. 14	0	2
2d. blue	*17	6
4d.	*25	0
8d.	*40	0

Note.— It is not certain if the three latter stamps were placed in use.

1874. *Ditto, wmk. Crown CA (1).*

6d. blue	1	0
1/- bistre and violet ..	1	6
2/-	4	0

1878. *Ditto, value in figures.*

5c. lilac-rose	0	2
15c. blue	0	4
25c.	0	2
50c. bistre and blue ..	0	4

	s.	d.
1r. bistre and violet ..	0	6
1r.5c.	1	6
2r.	2	0
2r.50c.	3	0
5r.	5	6
10r. violet and brown ..		

Variety.

25c. blue, value 31mm. high ..		
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1879. *Ditto, value in words.*

5c. lilac on blue	0	1
15c. blue	0	3
25c.	0	1
50c.	8	2
75c. green and black ..	1	6
1r. bistre and violet ..	0	5
1r.25c. carmine and black	1	6
1r.50c. bistre and violet	2	3
1r.85c. lake and black ..	3	0
2r. bistre and violet ..	1	0
2r.50c.	1	9
3r.75c. bistre and black	5	6
5r. violet ..	3	6
5r. orange and violet	3	6
7r.50c. green and black ..	20	0
10r. mauve and brown	17	6

1894. *Ditto, wmk. Crown CA (2).*

5c. lilac-rose and blue ..	0	1
15c. blue	0	3
25c.	0	1
50c.	0	2
75c. green	1	6
1r. brown and violet ..	0	4
1r.25 carmine and black	1	3
1r.50 brown and violet ..	2	0
2r.	1	0
5r. orange and violet ..	3	6
10r. mauve and brown ..		

1896. *Ditto.*

15c. grey and black	0	5
50c. ochre and black	0	3
1r. bistre and carmine ..	0	6
1r. carmine and black ..	0	6
1r.50 bistre and carmine	1	9
2r.	1	0
2r. green and black		
2r.50 puce and black ..		
3r. ochre and blue		
10r. mauve and black ..	15	0

1882-91. *Provisionals.*

— on 75c. (value 5c.), CA (2) ..	0	9
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15 CENTS

15c. on 1/., CA (1)		
15c. on 1r.50 (words)	12	6

25 CENTS

25c. on 6d., CC		
25c. on 6d., CA	4	0

	s.	d.
25 CENTS		
25c. on 3d., C.C.	3	0
25c. on 15c., CA (1)	4	0

	s.	d.
25 CENTS		
25c. on 75c., CA	1	6
25c. on 1r.25 ..	..	..
25c. on 1r.85 ..	..	..

	s.	d.
25 CENTS		
25c. on 1r.50 (figures), CA	17	6
25c. on 1r.25 (words) ..	3	0
25c. on 1r.30 (..) ..	2	6
25c. on 1r.85 ( .. ) ..	..	..

	s.	d.
25 CENTS		
25c. on 75c., CA	2	6

	s.	d.
75 CENTS		
75c. on 1/-, CA	20	0

	s.	d.
ONE RUPEE		
1r. on 2/-, CA	10	0

	s.	d.
ONE RUPEE		
1r. on 2/-, CA	..	..
1r. on 3/-, CC	..	..
1r. on 4/-, CC	..	..
1r. on 5/-, CC	20	0
1r. on 1r.25c., CA	12	6

MONTSERRAT.

1870. *Horizontally laid paper, perf. 12½.*

1d. carmine	1	0
1d. aniline rose	1	9

Ditto, perf. 12.

1d. aniline rose
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1880. *Wmk. Crown CA, perf. 14.*

1d. lilac	2	0
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Note.—This stamp is printed in *tête-bêche* rows.

NATAL.

1854-80. *Impressed stamps used as adhesives, laid paper.*

	Bluish	White
3d.	5 0	—
4d.	5 0	5 0
6d.	—	—
9d.	6 0	6 0
1/-	—	—
1/3	..	..
1/6	..	..
2/-	..	..
2/3	..	..
3/-	7 6	6 6
4/-	..	..

	s.	d.	s.	d.
4/6
5/-
6/-	12	0
9/-	16	0
10/-
12/-
15/-
18/-
£1
£1
22.6
£1/10	12	0
£2	10	0
£2/5
£3/10
£4/10
£5
£25

Ditto, blue wove paper.

1/6
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Note.—Moens also lists 1d., 2/6, 10/6, 18/6, 21/-, 24/-, 25/-, 37/6, £2/10, £3, £3/15, £6, £7/10, £8, £10, £12/10, £20, £100 values.

1869. *Embossed on surface coloured paper, perf. 12½.*

1d. yellow	..	3	0
1d. blue	..	7	6
1d. rose	..	7	6
1d. brown	..	..	..
3d. rose	..	12	6
6d. green	..	17	6
6d. rose	..	7	6
9d. blue	..	30	0
9d. yellow (coloured paper)	..	..	..
1/- brown	..	17	6
1/6 blue	..	20	0
2/6 green	..	25	0

Variety.

3d. rose, *tête-bêche*

Note.—The stamps in Stanley Gibbons' Catalogue, Nos. 9 to 25, are considered by some collectors to be actual fiscals.

1870. *Wmk. Crown C.C., perf. 12½.*

1d. yellow	1	0
6d. rose	2	6

Ditto, perf. 14.

1/- brown-lilac	1	0
1/- blue	2	0

1882. *Wmk. Crown C.C., perf. 14.*
Postage type Die 1.

1d. lilac	2	6
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1886. *Ditto, wmk. Crown CA.*

1d. lilac	0	2
4d. ..	15	0
9d. ..	1	9
1/- lilac and carmine	0	5
4/- ..	1	6
5/- ..	0	6
6/- ..	4	0
9/- ..	7	6

	s.	d.
£1 lilac and blue	1	3
£1 green (1890)	1	0
£1/10 lilac and blue	2	6
£5 green and carmine	3	0
£10 .. blue	9	0
£20 .. black	12	6

1891. Ditto, but Die 2.

1d. lilac	0	6
6d.	0	2
1/- .. and carmine	0	3
5/-		

Provisional.

1/- on 4/- lilac and carmine

NEVIS.

1877. Embossed stamps used as adhesives.

	Paper	
	White	Blue
1d.	12	0
3d.	12	0
6d.		15
1/-		

These are known on wove and laid papers, with and without ruled lines.

1878. Postage stamps handstamped Revenue in all positions.

	Revenue with stop nostop	
6d. grey, p. 13, engraved	25	0
4d. orange, p. 15	17	6
4d. orange, p. 15, inv. sur.	35	0
1/- green, p. 15, engraved	25	0
1d. vermilion, p. 15, litho.	7	6
1d. verm., p. 15, inv. sur.		5
4d. orange, p. 15, litho.	17	6
1/- green		

1879. Ditto, but printed surcharge, on lithographed stamps.

1d. rose	2	0
1d. red	2	0
4d. orange	7	6
6d. grey	10	0
1/- green	12	6

1881. Postage, wmk. C.C., perf. 14, handstamped Revenue.

1d. lilac	15	0
1d. .. error, Revnucc		

1881. Ditto, surcharged REVENUE.

1d. lilac	1	0
6d. green	25	0

1883. Ditto, wmk. Crown CA.

1d. lilac	1	6
4d. blue	4	0
6d. green	2	6
1/- violet	7	6

NEWFOUNDLAND.

1898. No wmk., perf. 12.

5c. carmine	0	9
10c. chocolate	0	10
25c. slate-blue	1	0
50c. yellow		
75c. slate		
91 green		
95 magenta	8	0
920 light brown		
925 .. slate		

NEW REPUBLIC.

1885. Handstamped, double-lined oval with "Landdrost Kaator—Nieuwe Republiek." Vrijheid in centre, value in MS and initialled.

1/- violet		
5/-		

Handstamped fancy oval with buckle, "Nieuwe Republiek—Vrijheid." A. de Vletter in centre, on blue laid ruled paper, overprinted "Gouvt. Zegel. N.R." (Gothic type), value in MS. and initialled.

6d. violet		
5/-		
10/-		

Ditto, but oval without buckle.

1/6 violet		
2/6		
7/6 .. Gouvt	25	0
13/-	40	0
20/-		
30/- .. Gouvt		

NEW SOUTH WALES.

BEER DUTY.

1889? Large size, perf. 10.

3d. buff, magenta and black		
6d. .. brown		
15d. .. red		
4 6 rose, blue		
6/9 blue, violet		
12/9 violet, red		

1892?. Similar type, overprinted large figures in centre, black control, perf. 12 x 10.

1/3 blue, yellow and black (5)		
2/6 .. red .. (10) ..		
4/6 and rose (18) ..		
6/0 (27) ..		

COMMONWEALTH OF AUSTRALIA.

A—FOR BEER IN CASKS.

Large size (125 x 85mm.), rouletted, "Barley, Malt and Hops exclusively." Black controls.

4d. black on grey	1	6
10d.	3	0

	s.	d.
1/6 black on blue	5	0
1/8 .. salmon	5	6
2/6 .. rose	8	6
2/10 .. salmon	9	6
4/2 .. blue	13	6
5/6 .. yellow		
8/4 .. mauve		
<i>Ditto, "N.E.I."</i>		
6d. bistre	1	9
1/3 brown	4	3
2/3 blue	7	6
2/6 black	8	6
3/9 orange	12	0
4/3 green	13	6
6/3 violet		
8/3 red		
12/6 brown		

B—FOR BEER IN BOTTLES.

Standard size (61x47mm.), *perf.* 12.
 "Barley, Malt and Hops exclusively." *Black controls.*

4d. black on salmon	1	6
8d. red on blue	2	3
1/- brown on drab	3	3
1/4 blue on rose	4	6
1/8 black on grey	5	3
2/-	6	3
2/8 .. blue	9	0
3/4 .. buff	10	6
4/- .. rose	12	3
6/8 .. yellow		
10/- .. blue		
13/4 .. yellow		
20/- .. blue		

Ditto, "N.E.I."

6d. green	1	9
1/- yellow	3	3
1/6 violet	5	0
2/- stone	6	3
3/- brown	9	6
4/- blue	12	3
5/- black		
6/- deep orange		
10/- green		
15/- violet		
20/- red		
30/- brown		

These stamps are watermarked in the sheet, "New South Wales Government."

STAMP DUTY.

July 1865. *No wmk.*

	Imperf.	Perf.
1d. violet	3 6	0 2
4d. blue	5 0	0 3

	s.	d.
6d. blue	—	3 6
8d.	5 0	0 3
1/- lilac	7 6	0 3
1/- violet		0 3
2/- orange	12 6	0 9
2/6	—	9 6
3/-	12 6	1 3
4/-	17 6	1 6
5/- green	17 6	1 3
6/-	7 6	2 0
7/-	12 6	10 0
8/-	10 0	8 0
9/-	13 6	12 6
10/- carmine	3 0	1 3

Varieties.

	Imperf.	Perf.
1d. violet, thin paper	—	0 4
1/- lilac	—	0 6
10/- carmine	—	2 6

The 10/- in all printings can be found with a long tailed base to the T of TEN.

Note.—There are two types of the watermark to be found in following issues:

1. NSW in wide letters, 21 x 6mm.
2. NSW in taller, narrower letters, 20 x 7mm.

1867. *Wmk. N.S.W. (1), perf. 12½.*

	Blue p.	White p.
1d. violet	0 2	0 2

Ditto, long rect.

	Blue p.	White p.
4d. lilac and blue	0 2	0 2
6d.	0 3	0 1
8d.	0 2	0 2
1/- lilac and brown	0 1	0 1
1/6	3 0	0 9
2/-	0 2	0 2
2/6	—	0 9
3/-	0 3	0 3
4/-	0 4	0 4
5/- lilac and green	0 6	0 4
6/-	0 8	0 6
7/-	0 9	0 9
8/-	1 0	1 0
9/- lilac and carmine	1 0	1 3
10/-	0 4	0 3
12/6	12 0	
15/-	4 6	
20/-	1 3	1 0

Ditto, colours as previous set.

	12	10	12x10	12½x10	10x11	12 & 12½	12x11
6d. 0 3	0 2	0 2	0 2	0 2	0 4	1 0	0 4
1/-	0 2	0 2	0 2	0 2	0 4		
1/6	0 3	0 3	0 3				0 6
2/-	0 3	0 2	0 2	0 2	0 6		
2/6	0 4	0 3	0 4	0 3			0 6

	12	10	12x10	12½x10	10x11	12 & 12½	12x11
3/-	0 3		0 2	0 2			
4/-	0 4	0 3	0 3				
5/-		0 3	0 3	0 3			
6/-			0 6				
7/-			0 9				
8/-			1 0				
10/-		0 4	1 0				
20/-	0 9		1 0		1 6		

Several of the above, mostly the earlier issued stamps, can be found on bleuté paper, but it has not been thought necessary to further sub-divide this series.

Varieties.

6d. lilac and blue,	imperf.	..
£1	carmine	..
4/-	brn., brn. portion dble.	15 0

Ditto, but wmk. NSW (2).

	10	12x10	10x11	12	12x11	11
6d.	0 2	0 2	—	0 3	0 2	—
1/-	0 2	0 2	—	—	0 2	0 3
1 6		0 3	—	0 6	0 4	—
2/-		0 3	—	—	0 4	0 6
2/6	0 3	0 6	—	0 6	0 4	0 6
3/-		0 2	—	0 4	0 3	—
4/-		0 3	—	0 6	0 6	—
5/-	0 6	—	—	—	0 3	—
10/-		—	—	—	0 4	—
£1		—	—	—	—	—

The colour of the stamps in the three latter perforations are in brilliant aniline.

Ditto, but chalk surfaced paper.

		12x11	12
6d.	—
1/-	—
2/-	0 4
2/6	—
3/-	—
4/-	0 6
5/-	—
10/-	—

Ditto, but postage wmk. Crown and NSW (type 33).

1/-, perf. 12, ordinary paper	..	5 0
1/6	12x11, chalk surfaced p.	..

Ditto, no wmk., paper showing "Web."

		12	12x11
6d.	..	0 9	—
1/-	..	0 6	—
1/6	..	1 0	—
2/-	..	—	0 9
2/6	..	..	—
3/-	0 9
4/-	..	1 0	0 9

Small size.

1873. No wmk., perf. 12½, paper white to bluish.

1d. lilac	0 5
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Other values of this type are found not showing a watermark, but these are from portions of the sheet where the watermark does not come on a stamp.

1873. Ditto, wmk. NSW (1).

1d. lilac	..	..	0 2
2d. on 1d. brown	..	..	0 3
3d. on 1d. rose	..	..	0 6
9d. on 1d. green	..	..	2 0

1882. Wmk. NSW (1).

	12½	10	12½x10	12	12x10	10x11	12x11
1d. orange	0 2	0 2	0 3	0 2	0 2		
2d. brown	0 2	0 2	0 3	0 3	0 4		0 4
3d. grey	0 2	0 2	—	—	0 2	0 4	0 2
9d. olive	0 3	0 2	—	—	—	—	0 2

Ditto, wmk. NSW (2).

	Ordinary p.		Chalk surf. p.	
	12	12x11	12x11	12x11½
1d.	0 2	0 2	0 2	—
2d.	0 2	0 2	—	0 2
3d.	0 2	—	—	0 3
9d.	0 2	—	—	—

Ditto, but postage wmk. (type 33).

2d. brown	2 0
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Ditto, no wmk., perf. 12.

2d. brown	0 4
3d. grey	0 4
9d. olive	0 4

NEW ZEALAND.

Note.—There are two types of the "Stamp Duty" die:

Type 1 has the lines of the background of the top and bottom labels close together, and a small dot to the left of the top right-hand spandrel.

Type 2 has the lines of the background of the top and bottom labels wider apart, making the design clearer.

There are three types of the NZ watermark:

A—The letters NZ are small and close together, measuring 11 x 5½ mm.

s. d.
 B—The letters NZ are tall and narrow, measuring 14 × 6½mm.

C—The letters N Z are broad and widely spaced, measuring 16 × 6mm.

There are three types of the NZ and Star watermark:

D—NZ and Star spaced, Gibbons' Type 12a.

E—NZ and Star double lined, Gibbons' Type 36a.

F—NZ and Star close, Gibbons' Type 41.

AD VALOREM DUTY.

1868. Type 1. imperf., wmk. NZ (A).

1 per cent, bistre ..	..	34	0
1½ "	..	..	..
3 "	..	36	0
5 "	..	36	0
6 "	..	..	..
7 "	..	..	..
10 "	..	40	0

1878. Ditto, wmk. NZ interlaced.

1 per cent, brown ..	..	28	0
1½ "	..	..	..
3 "	..	36	0
5 "	..	40	0
6 "	..	..	..
7 "	..	..	..
10 "	..	..	..

BEER DUTY.

1879. Wmk. NZ (C) perf. 12.

3d. violet and green ..	..	..	..
4d. black and yellow ..	..	..	..
7d. brown and marone ..	..	..	..
1/3 green and marone ..	..	..	..
1/6 green and red ..	..	..	..
2/3 rose and blue ..	..	15	0
6/6 blue and red ..	..	20	0

Note.—Two types are known of the 7d. value. In one the inscriptions at the top and bottom are in Roman type, and in the other in block lettering. Possibly two sets exist.

Ditto, Duty doubled.

6d. blue and red ..	..	..	..
9d. ..	..	..	..
1/3 rose and green ..	..	..	..
2/6 green and brown ..	..	..	..
4/6 brown and blue ..	..	..	..
7/6 bistre and blue ..	..	..	..
9/- green and red ..	..	..	..
13/- brown and blue ..	..	..	..

1885. Wmk. NZ and Star (D).

	p. 12, 12½	p. 11	p. 14
6d. blue ..	4	0	—
9d. yellow ..	5	0	—
1/3 red ..	6	0	—
2/6 green ..	8	0	—
4/6 marone ..	7	6	—
6/9 bistre ..	12	6	—

7/- violet ..	—	s. d.
7/6 brown ..	—	—
9/- green ..	16	0
13/- brown ..	25	0

1898. Ditto, perf. 14.

9/- green

Ditto, no wmk., perf. 11.

4/6 marone

1900. Wmk. NZ and Star (E), perf. 11.

9d. orange

1902. Wmk. NZ and Star (F).

	1902	1905
	p. 11	p. 14
6d. blue ..	* 4	0
9d. yellow ..	* 5	6
1/3 rose ..	* 8	6
2/6 green ..	..	..
4/6 marone ..	..	..
9/- green ..	..	..
13/- brown ..	18	0

COUNTERPART.

1870. Type 1, wmk. NZ (C).

2/6 yellow and blue, p. 12½	..	6	0
2/6 ..	p. 10	..	5
2/6 ..	p. 10 × 12½	..	7
			6

1881. Type 2, wmk. NZ (C).

2/6 yellow and blue, p. 12½	..	5	0
2/6 ..	p. 10 × 12½	..	5
			0

Ditto, type of Stamp Duty of same date, with "Counterpart" added at base of design, perf. 12.

2/6 yellow, wmk. NZ (C)	..	4	0
2/6 ..	..	NZ Star (E)	5
			0
2/6 brn.(error) ..	..	..	20
			0

DISCOUNT STAMP.

1900. Perf. 11.

¼d. grey, laid paper ..	..	* 0	8
¼d. ..	wmk. NZ and Star (F)	* 0	3

Note.—These stamps are not really fiscals, being a kind of paper money and representing no tax.

FINE PAID.

1867. Type 1.

Red-brown, imperf., wmk. NZ (A)	45	0
Bistre, imperf., wmk. NZ interlaced

1868.

Red-brown, perf. 12½, wmk. NZ (C)	4	0
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1872.

Red-brn., p. 10 × 12½, wmk. NZ (C)	6	0
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1874. Type 2.

Red-brown, perf. 12½, wmk. NZ (C)	4	6
..	12	..

	s.	d.
1882. <i>Type of Stamp Duty of this date.</i>		
Brn., (no stop to PAID) NZ Star, p.12	5	0
" " (stop to PAID.) " " p.12½	3	0
" " " " p.11	2	6

LAND DEEDS.

1877. <i>Wmk. NZ and Star (D), perf. 12½.</i>		
1/- green (large size)	0	5
1/- " "	0	3
2/- red	0	9
3/- violet	1	0
5/- carmine	1	0
6/- blue	2	3
10/- brown	2	0
20/- yellow	4	6

1879. *Wmk. NZ and Star (D),
perf. 11½, 12.*

1/- green	0	3
2/- red	1	0
4/- black	3	0
5/- carmine	1	0
6/- blue	3	0
8/- pink	16	0
10/- brown	2	3
15/- green	8	0
20/- yellow	5	0
£3 bistre	24	0
£5 pale blue	36	0
£10 brown	48	0

Note.—These stamps became obsolete in June, 1881.

LAW COURTS.

1873. <i>Wmk. NZ and Star (D), perf. 12½.</i>		
1/- green and red	0	9
2/- red and blue	1	0
3/- lilac and blue	1	0
5/- red and blue	1	3
6/- blue and black	1	0
10/- bistre and blue	2	0
20/- yellow and blue	4	0

Variety.

1/- green and red (large top to 1)

1881. *Wmk. NZ and Star (D),
perf. 11½, 12.*

1/- green and red	0	9
2/- red and blue	0	9
3/- lilac and blue	0	9
5/- red and blue	0	8
10/- bistre and blue	3	0
10/- red-brown and blue	2	3
£1 yellow and blue	4	6
£3 bistre and blue	15	0
£5 ultramarine	30	0
£10 brown and blue	40	0

Varieties—G with cross-bar in "Shillings."

1/-, 2/-, 3/-, 5/- and 10/-

10/- With large 1.

Other minor varieties can be found.

NOT LIABLE.

	s.	d.
1874. <i>Type 1, wmk. NZ (C), perf. 12½.</i>		
Violet and green

Type 2, wmk. NZ (C), perf. 12½.

Violet and green

1880. *Wmk. NZ and Star (D).*

Lilac, perf. 12	..	50	0
" " 12½	..	40	0

PAID IN FULL.

1874. *Type 1, wmk. NZ, imperf.*

Brown and red	..	S 30	0
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PENALTY PAID.

1874. *Type 1, imperf.*

Bistre & red, wmk. NZ interlaced			
Brown & red, wmk. NZ (A)	..	S 30	0

STAMP DUTY.

1867. *Type 1, wmk. NZ (A), imperf.*

1d. blue and brown	..	0	6
1d. blue and red	..	0	3
1d. slate and red	..	1	0
1d. slate-lilac and red	..	1	3
1d. grey and red	..	0	9
1d. red-lilac and red	..	1	9
4d. green and brown	..	0	3
6d. bistre and blue	..	0	3
6d. grey and blue	..	0	9
6d. slate and blue	..	..	..
8d. blue and black	..	1	0
8d. blue and brown	..	0	6
1/- French grey & red (value in 1 line)	0	3	
1/- lilac-grey & red	..	0	3
1/- blue-grey & red (value in 2 lines)	0	9	
1/- French grey & red	..	0	9
1/- purple and red	..	1	0
1/4 bistre and blue	..	1	6
1/6 blue & brown (small figures)	4	0	
1/6 blue and black (large ")	7	6	
1/8 bistre and blue	..	1	6
2/- orange-red and green	..	0	6
2/- orange-brown and green	..	0	6
2/4 green and brown	..	5	0
2/6 bistre and blue (small figures)	2	0	
2/6 brown and blue (large ")	3	0	
2/8 blue and black	..	6	0
3/- grey and red	..	0	9
3/4 bistre and blue	..	1	6
3/6 blue and brown	..	8	0
3/8 brown and blue	..	5	0
4/- red and green	..	0	9
4/4 green and brown	..	10	0
4/6 bistre and blue	..	15	0
4/8 blue and black	..	15	0
5/- grey and red	..	0	6
5/4 bistre and green	..	16	0
5/6 blue and black	..	20	0
5/8 bistre and blue	..	15	0
6/- orange and blue	..	1	3
6/4 green and brown	..	20	0
6/6 bistre and blue	..	..	..

	s.	d.
6/8 blue and black	2	0
7/- grey and red	17	6
7/- purple and red	3	0
7/4 brown and green.. ..	25	0
7/6 blue and black	9	0
7/8 bistre and blue	27	6
8/- red and blue	2	0
8/4 green and brown.. ..	9	0
8/6 blue and black	30	0
8/8 blue and black	30	0
9/- purple and red	2	0
9/4 brown and green.. ..	1	0
10/- red and green	22	6
12/6 bistre and blue	4	6
15/- French grey and red ..	4	6
15/- blue-grey and red	2	0
£1 red and green	14	0
£1 1/5/- grey and red	4	6
£1 1/10/- red and green	20	0
£1 1/5/- grey and red	4	6
£2 red and green	6	0
£2 1/10/-	6	6
£3	12	6
£3 1/10/-	12	0
£4	14	0
£4 1/10/-	15	0
£5	12	6
£10		

Varieties.

3/- grey & red, *dbl. impressions*
 15/- " *error FIFTEEN*

Ditto, with unofficial perforations
or roulettes.

1d. blue and red	3	6
1d. violet and red	4	6
1d. slate and red	4	6
4d. green and brown.. ..		
6d. bistre and blue	7	6
8d. blue and black	7	6
1/- grey and red (1 line) ..	5	6
1/- " " (2 lines)		
1/- lilac and red	5	6
2/- red and green		
3/- grey and red	7	6
4/- red and green		
5/- grey and red		

1867. *Type 1, imperf., wmk. large Star.*

1d. slate and red	1	0
1d. slate-blue and red	3	0
9/6 blue and black	30	0
9/8 bistre and blue	30	0
17/6 blue and black	27	6
£1 7/6 blue and black		
£5 1/10 red and green		
£6	12	6
£6 1/10	18	0
£7	15	0
£7 1/10		
£8	15	0
£8 1/10	25	0
£9	15	0
£9 1/10	18	0

Variety.

1d. slate and red, *unofficial roul.* 6 0

1867. *Type 1, imperf., wmk. NZ*
interlaced.

2/- red and blue 1 6
 4/- " " 2 3

Ditto, perf. 12½.

1/- violet and red 1 0
 4/- red and blue 3 6

Varieties.

1/- violet and red, *without wmk.* 10 0
 2/- red and blue, *unofficial perf.* 12 6

1867. *Type 1, wmk. NZ (A), perf. 12½.*

1d. blue and red	1	6
4d. green and brown.. ..	0	2
6d. bistre and blue	0	6
6d. slate and blue	0	9
8d. blue and black	0	6
1/4 bistre and blue (small figures)	2	0
1/4 " (large ")	5	0
1/8 brown and blue	6	0
2/4 green and brown		
2/6 brown and blue	2	0
3/4 bistre and blue	2	0
6/- red and blue	1	0
7/- grey and red		
7/- lilac and red	1	6
7/6 blue and black	6	0
8/- red and blue	1	0
9/- violet and red		
9/- lilac and red	1	0
10/- red and green	1	6
15/- grey and red	3	0
25/- grey and red	5	6
30/- red and green	4	6
35/- grey and red	10	0
40/- red and green	6	0
50/- "		
60/- "	7	6
70/- "	9	0
80/- "	10	0
90/- "		
£5	14	0

Varieties.

3/4 bistre & blue, *imperf. vert. (pair)* 10 0
 15/- grey & red, *error FIFTEEN* 60 0

1867. *Type 1, Wmk. NZ (B), imperf.*

1d. lilac and green 6 0

Ditto, perf. 12½.

1d. lilac and green	2	0
1/- "	2	6
2/- rose and blue	2	0
3/- lilac and green	2	0
9/4 brown and green		
12/6 brown and blue	12	0
22/6 red-brown and green ..	30	0

Ditto, perf. 10 × 12½.

1d. lilac and green 3 0

	s.	d.
1868. Type 1, wmk. NZ (C), perf. 12½, bluish to greenish paper.		
1d. lilac and green ..	0	2
6d. chestnut and blue ..	0	10
1/- lilac and green ..	0	2
2/- rose and blue ..	0	6
3/- lilac and green ..	0	4
4/- rose and blue ..	0	6
5/- lilac and green ..	0	4
6/8 blue and red ..		
20/- rose and blue ..	1	6
£5 ..		
£15 ..		
£20 ..	40	0
£25 ..		
£30 ..		
£35 ..		
£40 ..	60	0
£45 ..	45	0
£50 ..		

Variety.

2/- rose and blue (space between N G of SHILLINGS) ..

1871. Wmk. NZ (C), perf. 10, type 1.

1d. lilac and green ..	0	9
2d. green and red ..	0	4
6d. brown and blue ..	1	0
1/- lilac and green ..		
2/6 brown and blue ..	1	3
3/- lilac and green ..	1	6

Ditto, type 2.

1d. lilac and green ..	0	4
2d. green and red ..	5	0
1/- lilac and green ..	0	9
2/- rose and blue ..		
2/6 brown and blue ..		
10/- rose and blue ..	1	0

1872. Wmk. NZ (C), perf. 10 x 12½, type 1.

1d. lilac and green ..	2	0
2d. green and red ..	1	0
1/- lilac and green ..	1	0
6/8 blue and red ..	1	9

Ditto, type 2.

1d. dark violet and green ..	0	3
1d. bright violet and green ..	0	2
1d. lilac and green ..	0	2
2d. green and red ..		
6d. brown and blue ..	0	4
1/- dark violet and green ..	0	4
1/- bright violet and green ..	0	6
1/- lilac and green ..	0	3
2/- rose and blue ..	0	8
2/6 brown and blue ..	1	3
3/- lilac and green ..	0	3
4/- rose and blue ..	0	8
6/- ..	0	8
10/- ..	0	9
£1 ..	2	0
£2/10/- ..	5	0

Ditto, but perf. 12½ x 10.		s.	d.
2d. green and red, type 1 ..		1	0
2d. ..		1	0
6d. brown and blue ..	2	0	6
1/- lilac and green ..	2	1	6

Wmk. NZ (C), perf. 12½, type 2.

1d. violet and green ..	0	2
1d. lilac and green ..	0	6
6d. brown and blue ..	0	4
1/- slate grey and green ..	1	0
1/- dark violet and green ..	0	2
1/- bright violet and green ..	0	2
2/- rose and blue ..	0	9
3/- lilac and green ..	1	6
5/- slate grey and green ..	0	9
5/- dark violet and green ..	0	4
5/- bright violet and green ..	0	4
6/- rose and blue ..	0	9
10/- ..	1	3
15/- violet and green ..	3	0
£1 rose and blue (a) £ upright ..	1	0
£1 .. (b) £ slanting ..	1	0
£2/10 ..	3	0
£3 .. (a) ..	4	0
£3 .. (b) ..	4	0
£5 .. (a) ..	6	0
£5 .. (b) ..	6	0
£15 ..	35	0
£50 .. (a) ..		
£50 .. (b) ..		

Variety.

5/- violet and green, error SHILLINGS..

Type 2, wmk. NZ (C), perf 12.

1d. bright violet and green ..	0	6
6d. brown and blue ..	0	4
8d. blue and red ..	1	0
1/- violet and green ..		
2/- rose and blue ..		
2/6 chestnut and blue ..	1	6
5/- bright violet and blue ..		
15/- bright violet and green ..	2	6
30/- brick-red & blue (a) C in SHILLINGS ..	6	6
30/- .. (b) G ..		
40/- .. (a) ..	5	0
40/- .. (b) ..		
80/- .. (a) ..	8	6
80/- .. (b) ..		
£10 ..	25	0
£25 rose and blue ..		
£30 ..		

Ditto, perf. 12 x 12½.

1d. bright violet and green .. 1 0

Ditto, perf. 12 x 10.

6d. brown and blue ..

Ditto, imperf.

8d. blue and red ..

1875. Type 2, wmk. small Star.

1d. violet and green, perf. 10 ..	1	0
1d. .. 10 x 12½ ..	1	0
1d. mauve and green ..	1	0
1d. violet and green .. 12½ ..	2	0

1878. Small size, wmk. NZ and Star (D), perf. 12.

1d. lilac ..	0	2
1d. blue ..	0	1

	1880 NZ (C) Perf. 12	1882 NZ Star (D) Perf. 12	1886 NZ Star (D) Perf. 12½	1896 NZ Star (D) Perf. 11	1902 NZ Star (F) Perf. 11	1905 NZ Star (F) Perf. 14
4d. orange ..	1 0					
6d. brown ..	0 9	0 9	0 9			
8d. green ..	1 3					
1/- pink ..	0 9	0 6				
2/- blue ..	0 6	0 2	0 2	0 2		
2½ brown ..	1 0	1 0	0 3	0 4	0 5	
3/- lilac ..	0 9	0 4	0 2	0 3	0 3	0 3
4/- brown ..	0 9	0 6	0 3	0 3		
4/- brown-violet ..			1 0			
5/- green ..	0 9	0 6	0 2	0 2		
6/- red ..	0 10	0 10	0 3	0 3	0 3	
7/- ultramarine ..	1 0	0 9	0 4	0 4		
7½ bronze ..		4 0	3 6	3 6		
8/- blue ..	1 9	1 0	0 4			
9/- orange ..	1 0	0 9		0 5		
10/- brown ..	0 9	0 6	0 2			
10/- marone ..			0 4	0 2	0 2	
15/- green ..	1 9	1 3	0 9		0 9	
£1 pink ..	1 0	0 6	0 3	0 2		0 3
£1½ blue ..	5 0		3 0			
£1/10/- brown ..		1 9	1 3	1 3		
£1/15/- yellow ..			10 0			
£2 mauve ..	3 0		1 0	1 0		
£2 violet ..			1 3			
£2/10/- marone ..			6 0			
£3 green ..		3 0	2 0	2 0		
£3/10/- rose ..		12 6				
£4 blue ..	7 6		6 0			
£4/10/- brown ..			17 6			
£5 blue ..	7 0	6 0	4 0			
£6 orange ..			10 0			
£7 light brown ..			15 0			
£8 green ..			16 0			
£9 rose ..			17 6			
£10 blue ..	15 0		12 0			
£15 sepia ..		25 0				
£20 yellow ..	25 0					
£25 mauve ..						
£30 brown-lake ..						
£35 green ..						
£40 bright rose ..						
£45 ultramarine ..						
£50 bronze ..						
£75 yellow ..						
£100 mauve ..		75 0				

NIGER COAST.

1900. *Postage stamps, wmk. Crown CA, surcharged CONSULAR in red.*

½d. green ..	5 0
2½d. blue ..	2 0
6d. brown ..	2 6
2½ olive ..	3 0
10/- violet ..	10 0

NORTH BORNEO.

1886. *Postage stamps of this date and surcharged Revenue.*

½c. magenta ..	*20 0
10c. blue ..	*50 0

Ditto with new value.

3c. on 4c. pink, p. 12..	*10 0
5c. on 8c. green, p. 14 ..	*5 6
10c. on 50c. violet ..	*25 0

The 3 and 5c. are found with a raised stop after Cents, and the 10c. with a stop after Cents, or Revenue.

1889. *No wmk., perf. 14, "British North Borneo."*

£25 blue ..	10 0
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1894. *Ditto, but "State of North Borneo."*

£25 blue ..	8 6
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ORANGE RIVER COLONY.

I. ORANGE FREE STATE.

1857-68. Embossed impression, value in centre, various papers.

	Azure laid	White laid	Green	Blue-grn.	Yellow	Orange	Dk. blue	Magenta	Rose
3d. ..									
6d. ..	—	3 0				—	6 0		—
9d. ..			6 0			—			
1/- ..	—	3 0		4 6	1 9		2 0		
1/6 ..	6 0	4 0	2 6		5 0			4 0	2 6
2/- ..	—	4 0	4 6	5 0	4 6				
3/- ..	—	6 0		7 6	5 0				
4/- ..	—	9 0		8 6					
5/- ..	—	4 6			8 0		12 6		
10/- ..	12 0	4 6			6 0		7 6		
£1 ..	—	5 0	10 0					8 0	
£2 ..			12 0					10 0	
£3 ..			17 6					15 0	
£4 ..			20 0					20 0	
£5 ..									

Ditto, large Arms, coloured paper.

6d. yellow ..	..	..					
1/- blue ..	..	..		2 6					
1/6 green ..	..	..		4 0					
3/- grey ..	..	..					
4/- green ..	..	..		7 6					
10/- emerald ..	..	..		7 6					
£1 rose ..	..	..		15 0					

Ditto, but small Arms.

3d. magenta ..	..	..					
6d. yellow ..	..	..					
1/- blue ..	..	..					
1/- rose ..	..	..		10 0					

The value of the preceding stamps varies greatly according to condition. They are generally found cut very close, or to shape. Some are known with double impressions.

1878. No wmk., perf. 14.

6d. violet-brown ..	..	..	0 8						
1/- grey ..	..	..	1 0						
1/6 blue ..	..	..	0 4						
2/- violet ..	..	..	0 3						
3/- red-brown ..	..	..	1 0						
4/- slate ..	..	..	10 0						
5/- carmine ..	..	..	0 5						
6/- green ..	..	..	5 0						
7/- mauve ..	..	..	10 0						
8/- yellow ..	..	..	5 0						
9/- olive ..	..	..	5 0						
10/- orange ..	..	..	0 9						
£1 solferino ..	..	..	0 9						
£2 yellow-brown ..	..	..	1 6						
£3 slate ..	..	..	5 0						
£4 carmine ..	..	..	3 6						
£5 green ..	..	..	0 9						

1882-4. Ditto.

6d. grey ..	..	..	0 2						
1/- violet-brown ..	..	..	0 1						

Note — It is believed that a 10/- carmine, £2 lilac and £4 green, were also prepared but not issued.

1886. Handstamped overprint.

ZEB PENCE (27mm.) on 4/- slate	3 6
.. (25mm.) on ..	5 0
.. (..) on 8/- yellow	3 0

BANK WISSEL (BANK DRAFT).

1891. Preceding stamps handstamped

BANK WISSEL

DRIE PENCE

3d. on 1/6 in black ..	..	..	1 6
.. violet ..	..	..
3d. on 9/- in violet ..	..	..	2 6
.. black ..	..	..	2 0

Surcharged BW on postage stamp.

BW on 3d. blue ..	..	..	1 3
BW (large) ..	..	..	1 3
BW ..	..	..	30 0
B W spaced ..	..	..	2 0
BW close ..	..	..	0 8

The first three types are found on the same sheet.

HOSPITAL TAX.

1900. Handstamped "Hospital Tax, 3d., Betaald."

3d. in violet on 1/- violet-brown ..	7 6
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LEGACY DUTY.

1885. Postage stamps handstamped

Ord. horizontally or vertically.

	Red	Violet
1d. brown
3d. blue ..	3 0	
6d. rose	3 6
1/- yellow	4 0
1/-

Ditto, on Revenue stamps.

	Violet	Blue	Black
1/- lilac-brown ..	—		
2/- violet ..	0 9	1 0	
5/- carmine ..	1 3	1 6	
10/- orange ..	2 0	—	
£1 solferino ..	3 0	2 0	3 0
£2 yellow-brown ..			3 6
£5 green ..			5 0

The 2/- is also known surcharged in MS.

2. ORANGE RIVER COLONY.

1900. Revenue stamps overprinted.

	V. R. I., without stop after value.				With stop after value.	
	(A) Level stops	(B) Raised stops	(C) (B) or (E) with thick V	(D) Mixed stops	(E) Raised stops (as B)	(F) V. R. I. level stops
6d. ..	2 0	1 9		5 0		2 0
1/- ..	3 6	2 9	6 0 (E)	5 0	4 6	2 6
1/6 ..	—	4 6	7 6			4 6
2/- ..	—	—	—			3 0
3/- ..	—	—	—		7 6	
5/- ..	5 0	4 0	7 0	—		
6/- ..	—	—	30 0 (E)		17 6	20 0
10/- ..	—	5 0			—	5 0
£1 ..	6 6	5 0	7 6			
£2 ..	—	—	—			5 0
£3 ..	—	—	—			7 6
£4 ..	—	17 6	27 6			
£5 ..	10 0	6 6	10 0			

Varieties.

1/-, without stop after I, type A	7 6
6d., double surcharge, type B	
6d., V and R widely spaced	6 0
5/-, without stop after I	..
10/-, without stop after V, type E	..
10/-, mixed stops	..

Types B and F are found with a large stop after I.

1903. King's Head, Wmk. Crown C.C., perf. 14.

6d. purple and green ..	..	0 3
1/- grey and black ..	..	0 6
1/6 blue and green ..	..
2/- marone and black ..	..	0 9
2/6 red on yellow ..	..
5/- rose and green ..	..	0 10
6/- grey on red ..	..
10/- orange and green ..	..	1 6
£1 black and lilac ..	..	1 9
£2 brown and lilac ..	..	2 6
£2/10 purple and red ..	..
£5 green and lilac ..	..	3 6
£10 brown and red on red ..	..

Ditto, wmk. CA multiple.

3/- violet on blue ..	..
£10 brown and red on red ..	..

BANK DRAFT.

1900. Postage stamp, V. R. I., raised stops, surcharged BD.

3d. blue, wide B, wide D ..	..	1 0
3d. " " 3 & d spaced	..	10 0
3d. " " no stop after B	..	10 0
3d. " " thick V	..	5 0
3d. " wide B, narrow D	..	7 6
3d. " " thick V	..	8 0
3d. " narrow B, wide D	..	4 0
3d. " " narrow D	..	2 0
3d. " " thick V	..	7 6

QUEENSLAND.

BEER DUTY.

A. For Casks (large size).

1885. Queen's Head, perf. 12.

A—No wmk. B—Q and Crown.

	1885		1888
	A	B	
2/6 blue	—	
4/6 black	—	
12/9 brown	—	—

A complete set of values probably exists.

1899. Crown, perf. 12, wmk. large Q and Crown.

1/3 mauve ..	..
2/- carmine ..	..	2 0
2/6 lilac ..	..
4/6 blue ..	..	5 0
6/6 stone ..	..	4 0
6/6 brown ..	..	4 0
9/- green ..	..
12/9 vermilion ..	..	7 6

Ditto, no wmk.

12/9 vermilion ..

1901. Provisionals, handstamped in violet.

4/3 on 4/6 blue ..	..	6 0
6/3 on 6/6 stone ..	..	7 6

Ditto, surcharged in black.

4/3 on 4/6 blue ..	..	4 0
6/3 on 6/6 brown ..	..	6 0
12/9 on 12/9 vermilion ..	..	7 6
12/6 .. (no wmk.)	..	

COMMONWEALTH OF AUSTRALIA.

1905. "Barley, Malt and Hops Exclusively," wmk. V and Crown, imperf., black controls.

4d. black on grey ..	..	* 1 6
10d. " " ..	..	* 3 0

	s.	d.
1/6 black on blue	* 5 0
1/8 " salmon	* 5 6
2/6 " rose	* 8 6
2/10 " salmon
4/2 " grey
5/6 " yellow
8/4 " mauve

Ditto, "N.E.I.," *wmk. Q and Crown, black controls.*

6d. bistre ..	..	* 1 9
2/3 blue ..	..	..
3/9 orange ..	..	..
4/3 emerald ..	..	..
6/3 violet ..	..	..
8/3 red ..	..	..
12/6 brown ..	..	..

Ditto, but *wmk. V and Crown, no controls.*

6d. bistre ..	..	* 1 9
1/3 brown-red ..	..	..
2/3 blue ..	..	..
2/6 black ..	..	..

B. For Bottles (Small Size).

1885-89. *Queen's Head, perf. 12.*

A—No *wmk.*

B—*Wmk. large Q and Crown.*

C—*Crown impressed.*

	1885	1888	1889
	A	B	C
3d. brown
6d. pale violet
1/- vermilion	3 6
1/3 yellow
2/- violet	4 0
2/3 green
4/6 ?
6/6 ?
12/9 brown

1899. *Ditto, Crown, wmk. Q and Crown, perf. 12.*

3d. bistre ..	..	..	..
6d. yellow ..	..	..	..
1/- green ..	..	..	2 6
1/3 lilac ..	..	..	3 0
2/- yellow ..	..	..	3 6
2/6 purple ..	..	..	4 0
4/6 blue ..	..	..	..
6/6 brown ..	..	..	9 0
9/- dark green ..	..	..	..
12/9 vermilion ..	..	..	..

COMMONWEALTH OF AUSTRALIA.

1905. "*Barley, Malt and Hops Exclusively*," *wmk. V and Crown, imperf., black controls.*

4d. black on rose ..	..	* 1 6
8d. red on blue ..	..	* 2 3
1/- brown on yellow ..	..	* 3 3
1/4 blue on rose ..	..	* 4 6
1/8 black on grey ..	..	..
2/- ..	..	..

	s.	d.
2/8 black on blue
3/4 black on yellow
4/- black on rose
6/8 black on yellow
10/- black on blue
13/4 black on yellow
20/- black on blue

Ditto, "N.E.I.," *wmk. Q and Crown, black controls.*

2/- deep olive ..	..	* 6 3
3/- brown ..	..	* 9 6
4/- blue ..	..	..
5/- black ..	..	..
6/- orange ..	..	..
10/- green ..	..	..
15/- violet ..	..	..
20/- red ..	..	..
30/- brown ..	..	..

Ditto, but *wmk. V and Crown, no controls.*

6d. yellow-green ..	..	* 1 9
1/- yellow ..	..	* 3 3
1/6 lilac ..	..	* 5 0
2/6 olive ..	..	* 8 0

HARBOUR DUES.

Essays of a 3/- value, in claret and in blue, are known.

IMPRESSED DUTY.

1895.

A—*Wmk. Q and Crown, thick paper, perf. 12.*

B—*No wmk., thin paper.*

	A	B
3d. blue ..	0 4	..
6d. " ..	0 2	..
9d. " ..	0 6	..
1/- " ..	0 2	0 6
1/3 " ..	0 9	..
1/6 " ..	0 6	..
2/- " ..	0 1	..
2/6 " ..	0 3	0 9
3/- " ..	0 8	..
4/- " ..	0 8	..
5/- " ..	0 8	..
6/- " ..	1 0	..
7/- " ..	1 6	..
8/- " ..	..	..
9/- " ..	1 6	..
9/- " ..	1 9	..
10/- " ..	1 0	..
11/- green ..	1 9	..
12/- " ..	1 9	..
12/6 " ..	1 9	..
13/- " ..	1 3	..
14/- " ..	1 6	..
15/- " ..	1 6	..
16/- " ..	1 6	..
17/- " ..	1 9	..
17/6 " ..	..	..
18/- " ..	1 9	..
19/- " ..	1 9	..

	s.	d.
20/- rose	1	3
21/- " "	1	9
25/- " "	1	9
30/- " "	1	9
40/- " "	1	9
45/- " "	2	3
£3 light brown ..	2	6
£4 " "	3	0
£5 " "	C	3 0
£6 " "		
£7 " "		
£8 " "	3	6
£9 " "		
£10 violet	C	3 3
£11 " "	C	3 6
£12 " "	C	3 6
£13 " "		
£14 " "		
£15 " "		
£16 " "	C	4 0
£17 " "	C	4 0
£18 " "	C	4 0
£19 " "		
£20 " "	C	4 0
£30 " "		
£40 " "		
£50 " "		
£60 brown		
£70 " "	C	5 0
£80 " "		
£90 " "	C	5 6
£100 red-lilac ..		
£200 " "		
£300 " "	C	10 0
£500 " "	C	12 6

Many varieties in the types of the value on these stamps can be found. The shilling values with straight or curved bar, and without bar. The 20/- and 21/- with bar or stop. The £90 and £500 with and without stop, &c.

These stamps when actually used are cancelled with a large embossed coloured impression, partly on the stamps and partly on the document. Very lightly cancelled sets have been sold by the Government.

Complete set of 63 stamps C 150 0

1904. King's Head, wmk. Q and Crown, perf. 13.

6d. black on blue		
1/- " "		
3d. blue " "		
6d. " "		
9d. " "		
1/- " "		
1/3 " "		
1/6 " "		
2/- " "		
2/6 " "		
3/- " "		
4/- " "		
5/- " "		
6/- " "		
10/- green		
15/- " "		

STAMP DUTY. s. d.

1866. Large size, no wmk., perf. 13.

1d. pale blue	0	3
1d. blue	0	6
6d. violet	0	6
1/- green		
1/- blue-green	0	6
2/- brown		
2/- grey-brown	0	9
2/6 pale red	0	9
5/- yellow	1	6
6/- bistre		
10/- green	2	0
20/- carmine	3	0

Variety.

1/- blue-green, thin paper .. 1 0
 Essays are known of 8d., 3/-, and 7/- values.

1869. Ditto, wmk. Q and Crown, p. 13.

1d. pale blue	0	2
1d. blue	0	6
6d. grey	0	6
6d. violet	1	6
1/- blue-green	0	9
1/- dark green		
2/- brown	0	9
5/- yellow	2	6
10/- green	3	0
20/- rose	6	0

The watermark Q is often found reversed in this and the 1873 and 1880 issues.

1872. Smaller size, no wmk., blue burelé band at back.

1d. lilac	0	6
6d. " "	2	6
6d. red-brown	0	6
1/- green	0	6
2/- blue	0	8
2/6 red	1	0
5/- orange	1	6
10/- brown	2	0
20/- rose	3	0

1873. Ditto, wmk. Q and Crown.

	Perf. 13	Perf. 12
1d. lilac	0 4	0 2
6d. red-brown	1 0	0 3
1/- green	1 0	0 3
2/- blue	1 0	0 5
2/6 red	1 0	0 8
5/- orange	1 0	1 0
10/- brown	1 6	1 6
20/- rose		2 6

Ditto, thick watermarked paper, p. 12.

6d. red-brown		
1/- green		

1880. Postage size, perf. 12.

1d. violet, burelé band	3	0
1d. " wmk. Q and Crown	0	2
2/- pale blue " "	1	9
2/- deep blue " "	2	0

	Q and Crown	s.	d.
2/6 scarlet wmk. Q		10	0
5/- yellow-ochre		15	0
10/- brown		17	6
20/- rose		7	6

1882.

A—Thin paper, wmk. Q and Crown.

B—Thick Beer Duty paper, wmk. large Q and Crown.

	A	B
2/- blue	1 0	0 4
2/6 vermilion	0 9	0 8
5/- rose	1 0	1 6
10/- brown	1 9	4 0
£1 green	5 0	3 0

1893. Long rect., wmk. Q and Crown, perf. 12.

3d. (Three) pale rose	2 6
3d. (3d.) rose-lilac	0 3
6d. green	0 2
1/- marone	0 2
1/- blue	0 2
2/- yellow	1 0
2/- orange	0 6
2/6 red-brown	2 0
2/6 marone	5 0
3/- slate-grey	1 3
5/- carmine	0 8
10/- brown	1 0
£1 green	4 0
£5 black	20 0

Varieties.

1/- marone, thick Beer paper	7 6
1/- blue, imperf.	

1900. Queen's Head, wmk. Q and Crown, perf. 13.

1d. violet	* 1 0
1d. purple	* 0 9
1d. red-lilac	0 2

1901. King's Head, ditto.

1d. lilac	0 1
2d. rose (value small)	0 2
2d. .. (value large)	
3d. green	0 1
6d. lilac-rose	0 5
1/- blue	0 6
2/- yellow	
2/6 brown	1 0
3/- blue-green	1 3
5/- rose	

ST. CHRISTOPHER.

1883. Nevis Revenues, handstamped St. CHRISTOPHER diagonally in violet.

4d. orange, litho.	25 0
6d. green, wmk. C.C.	

	CA ..	s.	d.
1d. lilac wmk. CA		6	0
6d. green			
1/- violet			

Ditto, Saint Christopher in violet.

4d. orange, litho.	10 0
1/- green	
6d. .. wmk. C.C.	17 6
1d. lilac	0 6
6d. green	2 0
1/- violet	2 0

Ditto, Saint Christopher in violet.

6d. green, wmk. C.C.	
1d. lilac	2 6
6d. green	2 6
1/- violet	2 0

Ditto St. Christopher in violet.

4d. blue, wmk. CA	20 0
1/- violet	10 0

These surcharges being handstamped, can be found in all positions, and often with portion of surcharge omitted, or double.

1884. Ditto, surcharged Saint Christopher in black.

4d. blue, CA	6 0
1/- violet	1 6

Nevis postage stamps surcharged

Saint Christopher.
REVENUE.

1d. lilac	1 3
1d. rose	1 0

Varieties.

1d. lilac, no stop after Christopher	2 6
1d. rose	1 6
1d. lilac, double surcharge	

1886. St. Christopher postage surcharged

SAINT KITTS
NEVIS
REVENUE.

6d. green, C.C. 14	2 6
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Ditto, but SAINT KITTS, &c., wmk. C.A.

1d. carmine	0 2
3d. violet	0 5
6d. orange	0 4
1/- olive-green	0 4
1/- sage-green	* 2 0
5/- ochre	* 5 0

The second stamp in each sheet has the T of SAINT broken—thus, 1

	s.	d.
ST. LUCIA.		
1881. <i>Postage type, wmk. Crown C.C., perf. 14, surcharged</i>	ONE PENNY STAMP	
<i>in red, other values in black.</i>		
1d. black	1	6
4d. yellow	5	0
6d. violet	6	6
1/- orange	20	0
<i>Errors.</i>		
1d. black, double surcharge ..	15	0
1d. .. inverted surcharge ..	40	0
6d. violet, double surcharge ..	50	0
1/- orange, SHILEING .. .. .	..	..
1/- .. SHILDING	50	0
<i>Ditto, surcharge thus</i>		
	One Penny Stamp	
1d. blue (red surcharge) ..	2	6
4d. yellow	4	0
6d. lilac	4	6
1/- orange	15	0

<i>Variety.</i>		
4d. yellow, stop after Stamp ..	..	..
<i>Ditto, surcharge thus</i>		
	HALFPENNY Stamp	
½d. green, C.C.	3	6
1/- orange, C.A.	15	0
<i>Error.</i>		
½d. green, Stamp double ..	22	0

1882. <i>Wmk. Crown CA, perf. 14,</i>		
<i>surcharge thus</i>		
	ONE PENNY REVENUE	
1d. black and carmine ..	0	6
2d. pale blue and black ..	0	8
3d. deep blue and carmine ..	1	0
4d. yellow and black ..	1	0
6d. lilac and black	1	6

<i>Ditto, perf. 12.</i>		
1d. black and carmine ..	0	9
3d. deep blue and carmine ..	1	3
1/- orange and black ..	7	6

1883. <i>Postage stamps surcharged</i>		
<i>Revenue (in red on 1d. black).</i>		
1d. black, Revenue 1mm. ..	3	0
1d. 13mm. ..	0	9
½d. green 15mm. ..	4	6
½d. grn., Revenue, 15½mm., dble.	20	0
1d. blk.	1	0
1d. blk., Revenue, 15½mm., dble.	12	6
1d. one inv.	25	0
1d. 17mm. (with stop)	7	6
4d. yel. 15½mm., perf. 12.	5	0
1d. rose CA 14 ..	1	0
1d. rose, Revenue, 15½mm., dble.	20	0
1d. inverted	30	0

<i>Surcharge REVENUE</i>		
1d. slate, carmine surch. ..	0	3
1d. lilac, black .. .. .	..	0 2

	s.	d.
ST. VINCENT.		
1882. <i>Postage stamps, wmk. small Star, perf. 11 to 12½, surcharged Revenue.</i>		
1d. drab	0	8
3d. on diagonal half of 6d. green	3	6
<i>Variety.</i>		
3d. on diagonal half of 6d. green, raised top after d ..	4	0
4d. ultramarine	2	6
6d. green	2	0
1/- orange	3	0
<i>Ditto, surcharge REVENUE.</i>		
5/- rose-red	30	0
5/- rose-red, double sur., one inv. *50	0	0
£1 on 5/- rose-red .. .. .	..	..
£50 on 5/- .. .. .	..	..

The "ONE POUND" surcharge is found above or below the word "REVENUE."

1883. <i>Wmk. Crown C.A., perf. 12,</i>		
<i>surcharge Revenue.</i>		
4d. dull blue	5	6
4d. ultramarine	3	6
6d. yellow-green	2	0
1/- vermilion	2	0

<i>Error.</i>		
1/- vermilion, Revenue ..	..	..
<i>Ditto, perf. 14.</i>		
1d. drab	0	2
1d. .. error, inverted surch. . .	15	0
3d. on 1d. lilac	0	6
4d. blue	2	6
1d. carmine	0	3

1885. <i>Ditto, surcharge REVENUE.</i>		
3d. on 6d. lilac, perf. 12 ..	1	0
1d. 14 ..	0	2
3d. on 6d. 14 ..	0	5
4d. 14 ..	1	0
6d. 14 ..	0	4
1/- 14 ..	0	9
5/- 14 ..	4	0

ONE POUND on 5/- lilac ..		
One Pound .. .. .	..	..
ONE POUND .. .. .	..	..
TEN POUNDS .. .. .	..	..
£25 (in words) .. .. .	..	..

1886. <i>Ditto, with large figure of value</i>		
<i>in red.</i>		
1d. lilac	0	2
1d. lilac only one dot under d ..	..	..
3d. on 1d. lilac	0	3
1/-	0	4
3d. on 4d.	1	6
3d. on 4d., error, double surch. . .	..	..
3 (3½mm.) on 1/- lilac ..	..	..
3 (7mm.) .. .. .	..	..

	s.	d.
6d. PENCE on 4d. lilac	5	0
1/- SHILLING on 4d. lilac	7	6
1888. Ditto. surcharge REVENUE.		
1d. on 1d. carmine	0	4
6d. purple	3	0
1/- vermilion, perf. 12	5	0

SARAWAK.

1875-85. Large size, no wmk., perf. 12.		
3c. black (1875)	1	0
3c. rose (1885)	0	6

1899. Postage Stamps surcharged R and REVENUE ONLY.

3c. lilac and blue	..	..
5c. " green	..	..
10c. green and violet	..	2 0
25c. " brown	..	..
50c. green	..	..
\$1 green and black	..	..
\$2 " blue	..	..
\$5 " violet	..	..
\$10 " carmine	..	25 0

Surcharged R.

3c. lilac and blue	..	..
10c. green and violet	..	..

1900. Long rect., no wmk., perf. 14.

3c. lilac and red	..	0 2
5c. " green	..	0 6
10c. " violet	..	1 0
25c. " blue	..	1 6
50c. " black	..	1 3
\$1 green and dark green	..	2 0
\$2 " blue	..	3 3
\$5 " violet	..	..
\$10 " carmine	..	..

SEYCHELLES.**REVENUE.****1894. Postage stamps surcharged****REVENUE
4 CENTS**

	Up	Down
8c. brn. & blue, Die 1.	2 6	3 0

Variety.

U E of REVENUE spaced	4 0
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**Surcharge REVENUE
4 cents All Die II.**

4c. on 8c. brn. & blue	1 6	1 9
4c. on 10c. blue & brn.	1 3	..
4c. on 15c. olive & viol.	2 0	2 3
6c. carmine	0 4	1 0

Variety.

6c. carmine, 4 small	2 0
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	s.	d.
1902.		
Revenue on 2c. brn. & grn.	2	0

1904.**4 cents
Revenue**

4c. on 30c. viol. & grn., King.
Single CA	* 0	6

Error.

4c. on 30c. violet & green, double surcharge
--	----	----

1906. Wmk. multiple CA, chalk surfaced paper.

4c. lilac and olive	..	* 0 4
50c. lilac and sage green	..	..
1r. green and blue	..	..
2r. 50c. " black	..	..
5r. " red	..	..

INTERNAL REVENUE.**1906. Internal Revenue stamps of Mauritius, surcharged SEYCHELLES, wmk. CA (1).**

5c. lilac-rose and blue	..	* 1 0
15c. blue	..	1 6
25c. " "	..	* 2 0
1r. bistre and violet	..	* 6 0
2r. 50c. " "	..	..
5r. orange " "	..	..

Ditto, wmk. Crown CA (2).

10c. blue	..	* 1 3
12c. " "	..	* 1 6
15c. " "	..	* 1 6
25c. " "	..	* 2 0
50c. " "	..	* 3 0

BILLS OF EXCHANGE.**1898. Exchange stamps of Mauritius, surcharged, wmk. CA (2).**

	1st	2nd	3rd
4c. on 5c. grn. & viol.	0 8	0 8	0 8
5c. green & violet	1 0	1 0	1 0
10c. " violet	0 10	0 10	0 10
10c. " carm.	0 10	0 10	0 10
25c. " violet	2 0	2 0	2 0
40c. carm. & black	3 0	3 0	3 0
1r. 25 viol. & blk.	6 0	6 0	6 0

SIERRA LEONE.**1882. Postage stamps, C.C. 14, surchd.****SIERRA****5s.****LEONE**

(a) 5/- on 1/- green, 5 upright	..	17 6
(b) 5/- " 5 slanting	..	20 0
(c) 5/- " 5 without stop	..	..
5/- " inverted(a), (b), (c)	..	40 0

s. d.

"Remainders" of this stamps were placed on the market cancelled with a red line (value 8/-)—the inverted surcharge—and only found thus.

1884. *Postage type, surcharged*

REVENUE.

1d. lilac and red, CA ..	..	* 0 2
3d. " brn. CA ..	..	* 0 3
6d. lilac, C.C., blue paper ..	..	* 0 4
6d. " " white " ..	..	* 0 4
1/- " and blue, CA ..	..	* 0 5

This set was not placed in issue.

1887. *Long rect., wmk. CA (1), perf. 14.*

1d. lilac and green ..	..	0 1
3d. " ..	..	0 4
6d. " ..	..	0 8
1/- " lilac ..	..	0 6
2/- " " ..	..	1 6
5/- " " ..	..	4 0
£1 " red ..	..	6 6

Ditto, wmk. CA (2).

1d. lilac and green ..	..	0 1
3d. " ..	..	0 4

1894. *Surcharged ONE PENNY on 6d.*

(a) With hyphen ..	..	0 8
(b) " inverted N in PENNY ..	..	2 0
(c) " double surcharge ..	..	5 0
(d) " double bars ..	..	1 0
(e) no hyphen ..	..	6 0
(f) " double surcharge ..	..	6 0

Many minor varieties of lettering and bars, cancelling the value, can be found.

SOUTH AUSTRALIA.

1887-95. *Wmk. Crown S.A. (close).*

	Perf. 10	11½, 12½	11½, 12½	Small holes	Large holes
2/6 lilac ..	0 8	0 8	0 9		
5/- rose ..	0 9	0 10	0 9		
10/- green ..	1 0	1 0	1 6		
15/- yellow-brown ..	2 6				
£1 blue ..	2 0	2 0			
£2 Venetian red ..	3 0				
50/- dull pink ..	4 0				
£3 sage-green ..	5 0	5 0			
£4 lemon ..	6 0	6 0			
£5 grey ..	4 0	4 0			
£5 brown ..		4 0	4 0		
£10 bronze ..	10 0	10 0			
£15 silver ..	20 0				
£20 mauve ..	25 0	25 0			

There are variations in the length of the words of value on these stamps.

Reprints of these stamps are water-marked Crown SA wide, perf. 11½, 12½, small holes, and overprinted "Specimen."

s. d.

1902. *King's Head, "Duty" in white, wmk. Crown SA, serrated perf.*

1d. violet and green * 0 6

Ditto.

	Perf. 11½	Perf. 12
1d. violet and green ..	* 0 4	
6d. bistre ..	—	—
1/- rosine ..	0 6	—
2/- emerald ..	0 8	1 3
2/6 ultramarine ..	1 3	1 6
5/- red-brown ..	1 0	2 0
10/- ochre ..	1 3	—
15/- marone ..	6 0	—
20/- bronze ..	2 6	—
50/- bronze ..	6 6	—
£5 silver ..	—	—
£10 gold ..	—	—
£20 ..	..	..

1905. *Ditto, "Duty" in coloured letters, perf. 10.*

1d. violet and green ..	..	0 2
1d. yellow-brown (1906) ..	..	0 2
6d. bistre and green ..	..	0 4
1/- rosine and green ..	..	0 4

The 1d. value has been reported with inverted centre, but a copy has not been seen.

SOUTHERN NIGERIA.

1901. *Postage stamps surcharged CONSULAR in red.*

1/- black and green (caps) ..	..
5/- yellow and black (script) ..	..

STELLALAND.

(See British Bechuanaland).

STRAITS SETTLEMENTS.

FOREIGN BILL.

1871. *Wmk. Crown C.C., perf. 14.*

5c. violet and red ..	..	..
6c. " ..	..	..
9c. " ..	..	6 0
12c. " ..	..	..
18c. " ..	..	6 0
20c. " ..	..	..
30c. " ..	..	15 0
36c. " ..	..	5 0
50c. " ..	..	..
60c. " ..	..	6 0
75c. " ..	..	..
£1 " ..	..	..
£1.50 " ..	..	10 0
£2 " ..	..	22 6
£3 " ..	..	15 0
£4.50 " ..	..	..
£6 " ..	..	..
£9 " ..	..	..
£12 " ..	..	..

	s.	d.
<i>Ditto, perf. 12½.</i>		
36c. violet and red ..	..	..
60c. " " " " ..	20	0
34½ " " " " ..	..	..

JUDICIAL.

1869. Wmk. Crown CC., perf. 14.		
10c. brown and violet ..	..	6 0
25c. " " " " ..	..	3 0
50c. " " " " ..	..	7 6
75c. " " " " ..	..	..
81 " " " " ..	..	..
81.50 " " " " ..	..	..
82 " " " " ..	..	..
82.50 " " " " ..	..	25 0
83 " " " " ..	..	..
84 " " " " ..	..	..
84.50 " " " " ..	..	..
85 " " " " ..	..	..
86 " " " " ..	..	..
86.50 " " " " ..	..	..
810 " " " " ..	..	..
815 " " " " ..	..	..

Ditto, perf. 12½.

50c. brown and violet ..	..	..
84.50 " " " " ..	..	..
C.C. 14 CA (1) 14		
2c. brown and marone ..	15	0
10c. " " " " ..	..	6 0
25c. " " " " ..	..	2 0
50c. " " " " ..	..	3 0
81 bistre and green ..	7 6	6 0
81½ " " " " ..	15 0	..
82 " " " " ..	..	..
82½ " " " " ..	..	15 0
83 " " " " ..	..	..
83.50 " " " " ..	..	15 0
84 " " " " ..	..	..
84.50 " " " " ..	..	..
85 " " " " ..	20 0	17 6
85.50 " " " " ..	..	..
86 " " " " ..	..	..
86.50 " " " " ..	..	..
810 " " " " ..	25 0	20 0
815 " " " " ..	..	..
820 " " " " ..	..	..
825 " " " " ..	..	..
850 " " " " ..	..	..
8100 " " " " ..	..	..

Wmk. Crown C.C., perf. 12½.

81 bistre and green ..	..	..
1874. Wmk. Crown CA (1), perf. 12½.		
25c. brown and violet ..	..	15 0
50c. " " " " ..	..	25 0
83 bistre and green ..	..	40 0

Wmk. Crown C.A. (1), perf. 14.

10c. brown and violet
25c. " " " "	3 0

Provisional.

10c. on 2c. brown and marone
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	s.	d.
1894. Wmk. Crown C.A. (1), perf. 14.		
10c. red and green
25c. " " " "	4 0
50c. " " " "	4 0
81 red and black	7 6
82 " " " "	12 0
83 " " " "	15 0
84 " " " "
84.50 " " " "
85 " " " "
815 " " " "
825 " " " "

MARINE POLICIES.

1859. Wmk. Crown C.C., perf. 14.		
8c. blue and violet ..	..	1 9
12c. " " " " ..	..	1 6
12½c. " " " " ..	..	7 6
16c. " " " " ..	..	2 6
24c. " " " " ..	..	2 6
25c. " " " " ..	..	10 0
32c. " " " " ..	..	6 0
36c. " " " " ..	..	2 0
37½c. " " " " ..	..	15 0
48c. " " " " ..	..	2 0
50c. " " " " ..	..	10 0
56c. " " " " ..	..	15 0
64c. " " " " ..	..	12 6
72c. " " " " ..	..	3 6
75c. " " " " ..	..	15 0
96c. " " " " ..	..	4 6
81 " " " " ..	..	5 0
81.20 " " " " ..	..	6 0
81.50 " " " " ..	..	10 0
81.52 " " " " ..	..	..
81.60 " " " " ..	..	..
81.68 " " " " ..	..	35 0
82 " " " " ..	..	7 6
82.28 " " " " ..	..	20 0
82.40 " " " " ..	..	10 0
82.50 " " " " ..	..	..
82.88 " " " " ..	..	..
83 " " " " ..	..	..
83.20 " " " " ..	..	12 6
83.48 " " " " ..	..	..
83.50 " " " " ..	..	..
84 " " " " ..	..	..
84.50 " " " " ..	..	15 0
85 " " " " ..	..	..
85 " " " " ..	..	25 0
86 " " " " ..	..	..
87 " " " " ..	..	..
88 " " " " ..	..	..
89 " " " " ..	..	..
810 " " " " ..	..	..
812 " " " " ..	..	..

Ditto, wmk. Crown CC, perf. 12½.

16c. blue and violet ..	..	20 0
32c. " " " " ..	..	20 0
36c. " " " " ..	..	40 0
48c. " " " " ..	..	10 0
81 " " " " ..	..	20 0

There are many varieties of the over-print lettering. The length of CENT measures from 9½ to 13mm., and most values can be found in at least two types.

REVENUE.		s. d.		
1874. Wmk. CA (1), perf. 14.				
A—Deep blue sur., CENTS 11 $\frac{1}{2}$ mm. long.				
B—Black sur. " " 13mm. long.				
C— " " " " 13mm. long.				
	A	B	C	
3c. magenta and black			0 5	
5c. " " "	5 0	0 3	0 2	
10c. " " "		0 4	0 2	
15c. " " "		0 2		
20c. " " "	5 0	0 2		
25c. " " "		0 3		
30c. " " "	5 0	0 3		
50c. (FIFTY 8mm.) "		0 4		
50c. (" 10mm.) "		1 0	0 4	
60c. magenta and black		0 9	0 4	
5c., no dots under c			5 0	
§1 blue and black			0 6	
§2 " " "			1 0	
§3 " " "			1 9	
§5 (FIVE 6 $\frac{1}{2}$ mm.) "			2 6	
§5 (" 8mm.) "			3 0	
§10 " " "			8 0	
§25 " " "			20 0	
§50 " " "				

1882. Wmk. Crown CA., perf. 14.				
3c. magenta			0 1	
5c. " "			0 1	
10c. " "			0 1	
15c. " "			0 1	
20c. " "			0 1	
25c. " "			0 1	
30c. " "			0 1	
50c. " "			0 1	
60c. " "			0 2	
§1 blue			0 2	
§2 " "			0 3	
§3 " "			0 6	
§5 " "			0 6	
§10 " "			10 0	
§25 " "			20 0	
§50 " "				

1888. Ditto.				
3c. lilac and black			0 1	
5c. " blue			0 1	
10c. " marone			0 1	
10c. " red			2 6	
20c. " green			0 1	
50c. " red			0 1	
§1 green and black			0 1	
§2 " blue			0 3	
§5 " marone			0 6	
§25 " green				
§100 " red				

RECEIPT.		s. d.	
1867. On Indian, perf. 15 $\frac{1}{2}$ x 15, surch. in red with Crown and value.			
3c. on la. lilac			0 6

1874. Wmk. Crown CC.			
3c. lilac, perf. 12 $\frac{1}{2}$			12 0
3c. " " 15 $\frac{1}{2}$ x 15			0 2
3c. lilac-rose			0 2
3c. " " on bleuté			0 6
3c. " " 14			0 1

Native States.		s. d.	
BANGKOK.			
1876. Revenue of 1874, surcharged large B.			
20c. magenta and black			

NEGRI SEMBILAN.			
JUDICIAL.			
1896 ? Postage stamps surcharged.			
JUDICIAL in red on 5c. blue (S.G. 4)			
J	5 cents	in blk. on 1c. grn. (S.G. 2)	
J	10 cents	in blk. on 2c. brn. & lil. (S.G. 5)	

PAHANG.			
Revenue of 1888 surcharged			
PAHANG.			
5c. lilac and blue			
1903. Postage of 1898 surcharged.			
§50 on §5 green and blue			

PENANG.			
1886. Revenue of 1882, surcharged PENANG downwards.			
5c. magenta			

PERAK.			
JUDICIAL.			
1886. Judicial, wmk. CA, surcharged.			
PERAK PERAK PERAK			
10c.	8 0	10 0	
25c.	6 0	8 0	
50c.	6 0	8 0	
§1	5 0	—	
§2	10 0	14 0	
§3	15 0	—	22 6
§5	22 6		
10 CENTS on			
25c.	—		

1892. Ditto, surcharged PERAK.			
10c. red and green			
25c. " "			
50c. " "			
§2 red and black			
§5 " "			
§10 " "			

1895 ? Postage stamps surcharged			
JUDICIAL Surcharge closer on cents value.			
10c. lilac and orange			
25c. green and carmine			
50c. green and black			
§1 green			
§2 green and carmine			
§3 " ochre			
§5 " blue			

REVENUE.		s. d.	
1883. Surcharged PERAK.			
10c. magenta	..	..	..
15c. "	..	..	..
1888. Surcharged—			
(a) PERAK, (b) PERAK, (c) PERAK.			
	(a)	(b)	(c)
3c. lilac and black	—	0 5	0 6
5c. " blue	0 6	0 4	1 0
10c. " marone	0 10	0 9	—
50c. " red	1 6	1 6	2 6
\$1 green & black	2 0	2 0	—
\$2 " blue	3 0	3 0	—
<i>Error.</i>			
5c. sur. (b) double, one inverted			
1902. Postage surcharged—			
Three Cents.			
Revenue			
only.			
3c. on \$5 green and blue	..	* 0 5	—
<i>Error.</i>			
3c. on \$5 grn. & blue, inv. sur...			

SELANGOR.		s. d.	
JUDICIAL.			
1900. Postage surcharged Judicial.			
		Black	Red
5c. lilac and ochre	..	—	—
10c. " orange	..	—	—
25c. green and carmine	..	—	—
50c. " black	..	—	—
\$1 green and green	..	—	—
\$2 " carmine	..	—	—
\$3 " ochre	..	—	—
\$5 " blue	..	—	30 0
<i>Ditto, surcharged J.</i>			
		Black	Blue
3c. lil. and carm.	—	—	Red
5c. " ochre	—	—	0 6
10c. " orange	—	—	—
25c. green & carm.	—	2 6	3 0
50c. " black	—	—	—
50c. lilac & black	3 6	—	—
\$1 green & grn.	—	7 6	—
\$5 blue	..	—	—
\$10 purple	..	—	20 0
\$25 orange	..	—	—

REVENUE.

1882. Surcharged horizontally.

	A—SELANGOR	B—SELANGOR	C—SELANGOR	D—SELANGOR	E—SELANGOR	F—SELANGOR
3c. purple	0 9	1 3	—
5c. "	—	—	—
10c. "	—	—	—
25c. "	—	—	—
50c. "	—	—	—
\$1 blue	—	—	—
1888.						
3c. lilac and black	—	—	—	—
\$1 green and black	—	—	—	—

Varieties of lettering in surcharge A can be found, probably most of those in Gibbons' Catalogue, (a) to (v).

Ditto, surcharge upwards.

G—SELANGOR H—SELANGOR
I—SELANGOR.

	G	H	I
3c. on 5c. purple	—	—	—
5c. purple	..	..	..
25c. "	..	..	..
1888.			
3c. lil. & black	..	0 8	0 6
5c. " blue	..	—	0 4
10c. " marone	1 3	—	0 9
20c. " green	..	—	—
50c. " red	..	1 9	1 9
\$1 grn. & black	..	2 6	—

\$2 grn. & blue	..	—	3 0
\$5 " marone	..	—	4 0
\$25 " green	..	—	30 0
3c. on 5c. lil. & blue	..	—	—

Ditto, surcharge downwards.

I—SELANGOR. J—SELANGOR.

	I	J
1888.		
3c. lilac and black	..	—
5c. " blue	..	—
10c. " marone	..	—
20c. " green	..	—
50c. " red	..	1 9
\$1 green and black	..	2 3
\$2 " blue	..	3 6
\$5 " marone	..	5 0

SUNGEI UJONG. s. d.

1874. Surcharged SUNGEI UJONG

3l blue

1888. Ditto.

3c. lilac and black

Surcharged SUNGEI UJONG

3c. lilac and black 1 6

FEDERATED MALAY STATES. JUDICIAL.

1901. Postage, surcharged Judicial in red, wmk. CA single.

5c. green and carmine on yellow * 0 6

10c. black and claret * 6 0

20c. lilac and black * 1 9

1 green and green

Ditto, in black.

5c. green and carmine on yellow

Error.

10c. surcharged in red and black 20 0

Ditto, surcharged JUDICIAL.

25 on 50c. black & brn. (black sur.)

50c. " " (red ..)

1903. Wmk. Crown CC, perf. 14.

5c. brown and black * 0 6

10c. bistre and black * 0 8

20c.

50c. olive and black * 3 3

1 red-brown and slate * 6 0

2 blue and slate *12 0

5

25 violet and green

SWAZIELAND.

1890. Large square, handstamped, double-lined circle, "Swazieland Government—Committee," value in centre, perf. 12.

1/- violet on rose

1/- " pale green

1/- " blue

1/- " straw * 7 6

1/6 (6d. in MS) rose

1/6(")pale green

2/- straw *10 0

4/- " *15 0

5/- "

5/- rose *15 0

6/- straw *18 0

7/- rose *25 0

7/- pale green

10/- straw

10/- rose *40 0

10/- yellow 15 0

10/- blue

Errors. s. d.

1/- blue, double impression

2/- " value inverted

3/- " " "

5/- rose " "

1905. Transvaal postage surcharged Swazieland Revenue Only.

1d. carmine & black, CA mult. .. * 0 6

6d. brown & black, CA single .. * 2 6

Ditto, on Revenue.

1/- green and lilac, C.C. * 5 0

TASMANIA.

BEER DUTY.

March 1880. Postage type of 1870 in centre, overprint in black lettering perf. 11½, no wmk.

1/3 blue and red

2/3 " "

4/6 " "

6/9 " "

9/- " "

13/6 " "

End 1880. Ditto.

1/3 yellow

2/3 blue

4/6 vermilion

6/9 mauve

9/- green

13/6 black

1881. Queen's Head to right (as Falkland Is. postage), perf. 14, no wmk.

1/3 orange

2/3 blue

4/6 vermilion

6/9 mauve

9/- green

13/6 brown

Ditto, surcharged.

1/8 on 1/3 orange

3/- on 2/3 blue

5/6 on 12/- on 9/- green

6/- on 4/6 vermilion

9/- on 6/9 mauve

12/- on 9/- green

18/- on 13/6 brown

? 1894.

3/- blue

4/3 vermilion

6/- red

? 1901. Postage, type of 1870 in centre, no wmk., perf. 11½.

4d. blue * 3 0

10d. lilac * 6 0

	s.	d.
1890. Ditto.		
1d. lilac	0	2
3d. " and black	0	3
4d. " and red	0	8
6d. " and blue	0	6

TRANSVAAL.

PASSPORTS.

1890. " *Registratie and Permit*," value and Arms in centre, perf. 12.

6d. blue and rose	0	4
1/- blue, green and red	0	6
5/- red, green and blue	0	9

1894. Ditto, type set, value in centre.

6d. black	2	6
1/- black on blue	3	0
5/- " on rose		

1902. Surcharged on E.R.I. postage stamps, PASS and new value.

1/- on 1d. red & grn., PASS with stop	2	6
2/- on 2/6 p'ple & grn. " "	5	0
1/- on 1d. red & grn. " no stop	2	6
2/- on 2/6 p'ple & grn. " "	5	0

1902. Surcharged PASS on King's Head.

1/- green and black on postage ..	1	9
1/- green and purple on revenue ..	1	9
2/- brown and black on postage ..	3	0

REVENUE.

Note. — Copies are frequently found with a piece punched from the stamp. Prices quoted are for perfect specimens.

1874. In MS. on white paper.

6d.		
9d.		

1876. Embossed oval, figure of value in centre, imperf.

1d. white paper	3	0
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Varieties.

1d., embossed on gummed side		
1d., tête-bêche		

1876. Value in centre, imperf.

6d. red on blue	1	6
1/- " green	2	0
1/6 black on yellow	2	0
2/- red on white	2	0
5/- black on orange	5	0
10/- " green	7	6
£1 " rose	10	0
£2 " white	20	0
£5 " blue	40	0
£10 " red		
£20 " yellow		

The last two values have not been seen, but are believed to have been issued. Proofs of all values exist in black.

? Unofficially perforated.

2/-, pin perf. 15½	20	0
5/-, perf. 12½		

1877. Preceding, surcharged. V. R. TRANSVAAL.

10/- black on green, red surch.	0	9
6d. red on blue, black surch.	2	9
1/- " green	1	0
1/6 black on yellow	1	0
2/- red	1	6
5/- black on orange	2	0
10/- black on green	4	0
£1 black on rose	7	0
£2 black	20	0
£5 black on blue		

Errors.

£1 blk. on rose, sur. in red & blk.		
6d. red on blue inverted sur.	15	0
1/- " green	15	0
1/6 black on yellow	20	0
2/- red		
5/- black on orange		

1878. Surcharged V. R. in red. Transvaal

1/- black on blue	0	9
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Most values are known bisected and used, for half the amount. Minor varieties can be found in the lettering of the surcharge.

1878. Embossed oval, with value in words, imperf.

1d. on white	1	9
1d. on green		
1d. on pink		

Variety.

1d. on pink, tête-bêche		
---------------------------------	--	--

1878. Head of Queen to right, perf. 14, no wmk.

6d. rose	0	8
6d. lilac-rose	1	0
1/- slate blue	0	4
1/- blue	0	8
1/6 green	3	0
1/6 sage green	2	0
2/- brown	0	9
2/- lilac-brown	0	10
2/6 vermilion	0	9
5/- green	1	0
10/- slate	1	9
£1 yellow-brown	1	3
£2 sepia	5	0
£5 red-brown	30	0
£10 blue		
£20 violet	60	0

The 6d. is known used bisected for 3d.

1884. Re-issue of 1876 type, without surcharge, perf. 12.

£5 blue	35	0
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1886-1896. Value in centre, perf.

	1886.		1888.		1891.		1896.	
	Pf. 13 $\frac{1}{2}$, 14.	Pf. 11 $\frac{1}{2}$ ×14.	Pf. 11 $\frac{1}{2}$ ×14.	Pf. 11 $\frac{1}{2}$, clean.	Pf. 11.	Pf. 11. rough.	Pf. 11×11 $\frac{1}{2}$.	
1d. blue	0 2	0 2	0 2	0 2	*0 2	
6d. rose	..	0 3	0 6	0 2	0 2	0 2	*0 4	
6d. carmine	0 6	0 3	0 1	0 1	*0 6	
1/- olive	..	0 6	0 6	0 2	0 2	0 2	*1 0	
1/6 brown	..	1 0	0 6	0 4	0 4	*0 9		
2/- orange	..	0 6	0 6	0 5	0 5			*1 0
2/6 lilac	..	0 6	0 6	*1 3	—	—		
5/- drab	..	0 6	0 6	0 2	0 2	*1 3		
10/- ochre	..	1 0	*1 9	0 9	0 9		0 9	
£1 brown	..	—	1 0	1 0	1 0	1 0	*3 3	
£2 chocolate	..	4 6	3 6	3 6	3 6	3 6	4 0	
£5 sage	12 6	..	..	..	..
£10 green	..	—	25 0	—	—	—	..	
£20 blue	..	—	—	—	—	—	..	

1900. Previous issue, surcharged V.R.I.

	P. 11 $\frac{1}{2}$ ×14.	P. 11 $\frac{1}{2}$	P. 11.	P. 11×11 $\frac{1}{2}$
1d. blue	* 1 0	..	..	* 0 6
6d. carm.	..	..	1 6	1 9
1/- olive	..	..	..	1 6
1/6 brown	2 0	..	..	..
2/- orange	2 6	..	..	2 0
2/6 lilac	1 6	..	..	1 6
5/- drab	2 6	..	..	2 6
10/- ochre	4 0	..	..	4 0
£1 brown	..	6 0	..	5 0
£2 choc.	..	..	9 0	7 6
£5 sage 20 0	..	..	..	..
£10 green	..	..	..	..
£20 blue	—	..	..	..

It is reported that the first stamp on the last row in sheets of some of the above, has no stop after I.

Jan. 1902. Cape Revenue (Hope standing) surcharged TRANSVAAL.

6d. lilac and violet	1 9
1/- " blue	1 6
2/- " brown

March 1902. Ditto, on Queen's Head, wmk. Anchor.

1/- brown	7 6
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1902. King's Head, wmk. Crown C.C., perf. 14.

1/- green and purple	0 3
2/- brown	0 4
2/6 orange and black	0 5
5/- black and purple	..	..	0 4
10/- blue and black	..	..	0 6
£1 sage	..	..	0 8
£5 violet	..	..	8 0
£10 brown	..	..	17 6
£20	..	..	..
£25 carmine and black	..	..	..

Errors.

2/6 orange and blk., inverted head	100 0
5/- black and purple	..

LOCAL ISSUES DURING THE WAR.

RUSTENBURG.

June 1900. Surcharged V.R.I. and value in violet, old value barred in red, perf. 11×11 $\frac{1}{2}$.

1d. on 1/- olive
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ZEERUST.

June, July 1900. Ditto, but with Zeerust and date added.

1d. blue, 29 June 00
1d. on 6d. carmine, 3 July 00	..	*20 0
1d. on 1/- olive	..	..
1d. on 2/- orange, 7 July 00	..	..

TRINIDAD.

FEE.

1887. Postage stamps (1883) surcharged FEE.

½d. on half of ½d. green	..	..
1d. carmine	..	0 9

Error.

1d. carmine, surcharged FREE, but R cancelled	..	12 6
---	----	------

Ditto, surcharged FEE.

1d. red	..	7 6
2d. on 2½d. blue (½d. barred)	..	..

Ditto, surcharged FEE.

½d. green	..	4 0
1d. rose	..	1 9

Error.

1d. rose, inverted surcharge	..	30 0
------------------------------	----	------

1888. Ditto, but on postage type in different colours.

1d. lilac	surch. red	0 2
4d. "	" black	0 8
6d. green	" red	0 1
1/- "	" blue	0 1

		s.	d.
5/- lilac	<i>surch.</i> blue ..	0	4
5/- .. on bleuté	" ..	0	6
10/- on 5/- lilac	" red ..	5	0
£1 on 5/- green	" black ..	7	6

Ditto, on unpaid type.

3d. lilac, <i>surch.</i> black	..	4	0
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The 5/- postage, carmine, perf. 12½, has been reported surcharged FEE, and also with value raised to 10/-; but it is not known if these stamps are authentic.

FREE FEE.

1888. *Fee of this date further surcharged FREE in red.*

1/- green and blue ..	..	0	8
5/- lilac and blue ..	..	2	0

Postage type surcharged FREE FEE in red.

1/- green and blue ..	..	0	2
5/- lilac ..	..	0	6

UGANDA.

CONSULAR.

1896-98. *Postage stamps with Consular in MS. (black).*

8a. black (Nov. 1896) ..	..	..	..
1r. " ( " ) ..	..	..	..
1r. blue (1898) ..	..	..	..

INLAND REVENUE.

1898. *Postage stamps surcharged*

INLAND REVENUE.

1a. scarlet ..	..	* 1	0
1a. carmine ..	..	* 0	6
2a. brown ..	..	0	5
3a. grey ..	..	* 1	0
4a. deep green (red sur.) ..	..	* 1	6
8a. olive ..	..	* 2	0
2a. brown, <i>error, double surch.</i>	..	..	..

Ditto, surcharged Inland Revenue.

1r. ultramarine, sur. at top ..	..	3	0
1r. " " at bottom ..	..	1	0
5r. brown " " ..	..	4	6

1905. *Postage stamps of East Africa and Uganda (King's Head) surcharged Uganda Revenue, single wmk.*

1a. carmine and grey ..	..	..	..
2a. purple and lilac ..	..	0	4
4a. black and green ..	..	..	..
8a. blue and grey ..	..	..	..
1r. green ..	..	2	0
5r. carmine and grey ..	..	6	0
10r. ultramarine ..	..	11	6
20r. stone ..	..	..	..
50r. red-brown ..	..	..	..

Ditto, wmk. C.A. multiple.

1a. carmine and grey ..	..	..	..
2a. purple and lilac ..	..	0	3

VICTORIA.

s. d.

BEER DUTY.

A. For Casks.

1880. *Wmk. V and Crown, perf. 12½. With controls in red or blue, or without.*

2d. blue ..	..	..	..
4d. green on chamois ..	..	..	..
4d. " grey ..	..	..	..
10d. rose on grey ..	..	..	..
1/6 blue on blue ..	..	..	..
3/- violet ..	..	..	..
4/6 lilac on lilac ..	..	..	..
6/- black on green ..	..	..	..
8/6 ochre on yellow ..	..	20	0
9/- ..	..	20	0

1881. *Ditto, surcharged DRAWBACK diagonally.*

8/6 ochre on yel. (impf., blk. sur.)	..	..	..
8/6 " " (perf., blue " )	..	..	..
9/- " " " " " " " "	..	45	0

1895-1900. *Ditto, no controls. (For internal consumption).*

2d. vermilion ..	..	* 1	0
10d. emerald ..	..	* 3	3
1/6 violet ..	..	..	..
2/10 on 2/9 emerald ..	..	..	..
4/2 black on green ..	..	..	..
5/6 " grey ..	..	..	..
8/4 carmine ..	..	..	..

The higher values are overprinted in red, MALT AND HOPS ONLY.

1895. *Ditto (Import Tax).*

3d. black on rose ..	..	* 1	0
3d. " drab ..	..	* 1	3
1/3 " grey ..	..	* 5	0
1/4½ " " ..	..	..	..
2/3 " green ..	..	..	..
4/3 " lilac ..	..	..	..
6/3 " rose ..	..	..	..
8/3 " chamois ..	..	..	..
12/6 " yellow ..	..	..	..

COMMONWEALTH OF AUSTRALIA.

1903. *" Barley, Malt and Hops Exclusively," wmk. V and Crown, imperf., red controls.*

4d. black on grey ..	..	* 1	3
1/8 " chamois ..	..	..	..
2/6 " rose ..	..	..	..

Ditto, N.E.I.

6d. bistre ..	..	..	..
2/3 blue ..	..	..	..
2/6 black ..	..	..	..
3/9 orange ..	..	..	..
4/3 green ..	..	..	..
6/3 " ..	..	..	..
8/3 bright rose ..	..	..	..
12/6 sepia ..	..	..	..

B. For Bottles.		s.	d.
1888. Wmk. V and Crown, perf. 12½.			
2d. blue .. ..	..	..	..
4d. carmine .. ..	..	..	..
10d. green .. ..	..	..	..
3/- mauve on rose .. ..	..	..	..
6/- blue on green .. ..	..	..	..
1895. Ditto, "Malt and Hops Exclusively."			
4d. blue .. ..	..	* 1	3
8d. carmine .. ..	..	..	..
1/- lilac .. ..	..	* 3	3
4/- emerald .. ..	..	..	..
Ditto.			
6d. black on rose .. ..	..	* 1	9
1/- " green .. ..	..	..	..
1/6 " blue .. ..	..	* 5	0
2/- " drab .. ..	..	..	..
4/- " chamois .. ..	..	..	..
6/- " yellow .. ..	..	..	..

COMMONWEALTH OF AUSTRALIA.

1903. "Barley, Malt and Hops Exclusively," wmk. V and Crown, controls.

A—Imperf.	B—Perf. 12½.	A	B
8d. carmine on blue	* 2	6	—
1/- brown on yellow	—	—	—
1/4 blue on rose	* 5	0	—
1/8 black on grey	—	—	—
2/- " pearl	—	—	—
2/8 " blue	—	—	—
3/4 " drab	—	—	—
6/8 " "	—	—	—
10/- " green	—	—	—
13/4 " yellow	—	—	—
20/- " lilac	—	—	—
Ditto, N.E.I.			
6d. yellow-green	—	—	—
1/- yellow	* 3	9	—
2/- deep olive	—	—	—
2/6 bistre	—	—	—
3/- red-brown	—	—	—
5/- black	—	—	—
6/- orange	—	—	—
10/- green	—	—	—
15/- violet	—	—	—
20/- carmine	—	—	—
30/- brown	—	—	—

STAMP STATUTE.

1869. Wmk. single-lined figures of value.

	P. 12½	P. 11½
1/- blue on blue	0 6	0 6
2/- blue on green	0 8	1 0
10/- brown on pink	2 6	—
10/- red-brown on pink	3 0	4 0

Ditto, wmk. V and Crown.

½d. in red on 1d. green	3 0
1d. pale green	1 0
1d. green	0 8

	s.	d.	s.	d.
3d. mauve	15	0	—	—
4d. rose	4	6	—	—
6d. blue	0	6	—	—
6d. ultramarine	0	4	1	0
1/- dark blue on blue	0	5	0	6
1/- blue on blue	0	3	0	4
2/- blue on yellow	0	5	0	8
2/- blue on green	2	0	1	6
2/6 yellow	0	6	0	9
2/6 orange	0	6	0	9
5/- blue on yellow	0	9	1	6
5/- ultra. on yellow	1	0	—	—
10/- dark brn. on pink	2	0	3	0
10/- pale brn. on pink	2	6	—	—
£1 lilac on yellow	4	0	4	—
£1 red-lilac on yellow	3	0	4	6
£5 black and green	40	0	40	0

The watermark on these stamps is found upright or sideways.

Values 1d. to £5 (V and Crown) have been reprinted, overprinted "Reprint." Also the 1d. green and 1d. brown of Stamp Duty series.

STAMP DUTY.

1880. Wmk. V and Crown (upright or sideways).

1d. yel.-grn. (engraved)	0 6	0 6
1d. blue-grn. (")	—	—
1d. " (litho.)	0 3	0 6
6d. blue	0 1	0 3
1/- blue on blue	0 1	0 3
1/6 carmine	0 2	0 5
2/- blue on green	0 2	0 5
3/- purple on blue	0 3	0 3
4/- vermilion	0 3	0 4
5/- magenta on yellow	0 2	0 4
P. 12½		P. 11½
6/- pale green	0 8	—
10/- brown on rose	0 6	0 9
15/- lilac	0 9	—
£1 orange on yellow	0 6	0 9
£1/ 5/- rose	2 0	—
£1/10/- olive-green	1 6	—
£1/15/- purple	20 0	—
£2 blue	0 9	1 0
45/- lilac	3 6	—
£5 pale rose	2 0	3 0
£6 blue on pink	10 0	—
£7 purple on blue	12 6	—
£8 vermilion on yellow	12 0	—
£9 green on green	15 0	—
£10 red-lilac	2 0	3 0
£25 yellow-green (litho)	40 0	—
£25 blue-green (")	40 0	—
£50 violet (")	60 0	—
£50 mauve (")	60 0	—
£100 rose (")	80 0	80 0

1884. Ditto.

1d. bistre	0 1	0 1
1/- blue on yellow	0 3	0 1
1/6 aniline red	0 3	—
2/6 orange	0 5	—
3/- bistre	0 3	—
4/- orange	0 3	—
5/- carmine	1 6	0 6

	s.	d.	s.	d.
10/- green ..	0	6		
15/- brown ..	1	0		
30/- deep green ..	1	6		
£2 dark blue ..	1	3		
45/- mauve ..	3	6		
£5 aniline red ..	2	6	3	0
£10 " violet ..			3	0
£25 green (engraved)	S	35	0	
£50 violet (")	S	50	0	
£100 carm. (")	S	70	0	80

1885. Postage stamps surcharged vertically STAMP DUTY.

3d. orange, blue sur.	4	0
4d. rose " "	5	0
1/- blue on blue " "		
1/- " blue, black sur.	5	0
2/- " green " "	1	6

There is much variation in the spacing and position of the words of this surcharge.

Note.— Postage stamps issued from 1885 to 1900 bore the words " Stamp Duty," but cannot be considered solely as fiscals.

1888. Wmk. V and Crown, perf. 12½.

£5 marone and blue ..	3	6
£6 blue and orange ..	10	0
£7 black and rose ..	15	0
£8 orange and mauve ..	15	0
£9 red and green ..	20	0

1901. Ditto, Queen's Head.

1d. olive-bistre ..	0	2
3d. grey-green ..	0	9

Ditto, value in centre.

	P. 12½	P. 11
1d. olive-bistre ..	0	1
6d. " ..	8	3
6d. violet ..	0	3
1/- olive ..	1	0
1/- orange ..	—	0

WESTERN AUSTRALIA.

BEER DUTY.

COMMONWEALTH OF AUSTRALIA.

A. For Casks.

1904. " Barley, Malt and Hops Exclusively," no wmk., perf. 12, blue controls.

4d. black on grey ..	1	6
10d. " pearl ..	3	6

Ditto, N.E.I.

1/3 bistre ..	5	0
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B. For Bottles.

" Barley, Malt and Hops Exclusively," no wmk., perf. 12, black controls.

4d. black on rose ..	1	9
8d. red on blue ..	3	0
1/- brown on yellow ..	4	6
1/4 blue on salmon ..	6	0

Ditto, N.E.I.

	s.	d.
6d. green ..	2	3
1/- yellow ..	4	6
1/6 lilac ..	6	6

Probably full sets of the preceding exist, in colours, as for New South Wales.

INTERNAL REVENUE.

1881. Postage stamps, surcharged in green with bar and I R.

1d. bistre, C.C. 12½	0	9
1d. " C.C. 14	0	9
1d. yellow-ochre, C.A. 14	3	0

The spacing of I R varies from 9 to 10mm. The surcharge is found with one or two bars.

The surcharge on other values is bogus.

1881. Surcharged I.R. and value in black on 3d. postage type, in lilac, wmk. Crown C.C., perf. 14.

1d. lilac ..	0	6
2d. " ..	1	6
3d. " ..	0	6
6d. " ..	0	8
1/- " ..	0	9
3/- " ..	1	6
5/- " ..	4	0
7/6 " ..	12	6
10/- " ..	5	0
15/- " ..		
£1 " ..	15	0
£1/10 " ..		
£5 " ..		
£10 " ..		

1/- variety, no stop after I

Other varieties can be found, the chief being a smaller E in the surcharge.

Other values, or other stamps similarly surcharged, are bogus

1882. Perf. 14, wmk.

A—Crown and CA (1).

B—Crown and CA (2).

C—W Crown A.

	1882	1897	1899
	A	B	C
1d. lilac ..	0	1	0
2d. " ..	3	6	
3d. " ..	0	2	0
6d. " ..	0	2	0
1/- " ..	0	2	0
2/6 " ..	0	4	0
3/- " ..	0	6	0
5/- " ..	0	6	0
7/6 " ..	5	0	
10/- " ..	1	3	1
15/- " ..	7	6	1
£1 " ..	2	6	2
£1/10 " ..	7	6	
£5 " ..	26	0	
£10 " ..			
£25 " ..			
£50 " ..			
£100 " ..			

	s. d.	s. d.
1904. Oblong, wmk. W Crown A.		
A—Engraved, perf. 14.		
B—Litho., perf. 11.		
	A	B
1d. red and black ..	0 2	
3d. " " ..	0 4	
6d. " " ..	—	
1/- green and black ..	—	
2/- " " ..	—	* 7 0
2/6 " " ..	—	
5/- " " ..	—	
10/- " " ..	—	
15/- " " ..	—	
£1 violet and black ..	—	
£1/10/- " " ..	—	
£5 " " ..	—	
£10 " " ..	—	
£25 " " ..	—	
£50 " " ..	—	
£100 " " ..	—	

PROBATE.

1905. Internal Revenue stamps, surcharged, wmk. W Crown A, perf. 14.

1d. lilac ..	..	..
3d. on 6d. lilac ..	..	..
6d. lilac ..	..	..
1/- " " ..	..	..
3/- " " ..	..	..
5/- " " ..	..	..
10/- " " ..	..	..
15/- " " ..	..	..
£1 " " (blue surcharge) ..	..	..
£1/10 lilac ..	..	..
£5 " " ..	..	..
£10 " " ..	..	..

1907. Wmk. W Crown A, perf. 11.

1d. green ..	..	* 0 6
3d. " " ..	..	..
6d. " " ..	..	..
1/- " " ..	..	..
3/- " " ..	..	..
5/- " " ..	..	..
10/- " " ..	..	..
£1 " " ..	..	..
£5 " " ..	..	..
£10 " " ..	..	..

SUPREME COURT.

1904. Internal Revenue, surcharged, wmk. W Crown A.

1d. lilac ..	..	* 0 6
6d. " " ..	..	* 2 0
1/- " " ..	..	* 3 9
2/6 " " ..	..	..
5/- " " ..	..	..
10/- " " ..	..	..
15/- " " ..	..	..
£1 " " ..	..	..
£1/10 " " ..	..	..
£5 " " ..	..	..
1/- " " blue surch. ..	..	..

PROVISIONALS.

Surcharge: (A) serif type, (B) block type.

(A) 1/- on £1, wmk. WA	..	* 4 6
(A) 2/- on 10/- " WA	..	* 8 0

	s. d.
(A) 2/- on £1 " CA (2)
(B) 2/- on £1 " CA (2)
(A) 2/- on £1 " WA
(A) 2/- on £1 " WA, blue sur.
(B) 2/- on £1 " WA
(B) 2/6 on £1 " CA (2)
(B) 2/6 on £1 " CA (2), blue sur.
(A) 5/- on £1 " WA
(A) 5/- on £1 " WA, blue sur.

ZANZIBAR.

1893. Indian stamps surcharged
REVENUE.

1a. lilac, perf. 14	0 6
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SPECIAL ADHESIVES.

4a. green	0 8
8a. blue	0 9
12a. rose
1r. brownish red
1r. rosy red	1 6
2r. lilac ..	..	1 0
3r. yellow-brown ..	..	..
4r. brown ..	..	3 0
5r. red-lilac ..	..	1 6
10r. carmine ..	..	2 0
20r. bistre ..	..	5 0
30r. orange ..	..	..
40r. blue ..	..	..
50r. grey ..	..	..

1899. Provisionals, value altered in MS.

	Black	Red
4a. on 8a. ..	2 6	—
4a. on 12a. ..	1 9	—
4a. on 3r. ..	3 6	—
4a. on 4r. ..	2 0	—
4a. on 5r. ..	—	—
4a. on 40r. ..	—	—
1r. on 2r. ..	2 0	—
1r. on 3r. ..	—	—
1r. on 5r. ..	2 6	—
1r. on 10r. ..	2 6	—
1r. on 20r. ..	3 6	—
1r. on 30r. ..	3 0	—
1r. on 40r. ..	7 6	—
1r. on 50r. ..	—	—
2r. on 20r. ..	—	—

The 4 on 12a. is also known with MS in blue.

ZULULAND.

1888. Natal Revenue stamps, surcharged, wmk. Crown CA.

1d. lilac ..	..	* 0 8
6d. " " ..	..	..
1/- lilac and carmine ..	..	25 0
5/- " " ..	..	..
9/- " " ..	..	..
£1 green ..	..	..
£5 green and carmine	100 0
£20 " " black	160 0

1892. ZULULAND. handstamped
in violet.

£5 green and carmine
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PART II. - TELEGRAPH STAMPS.

CANADA.

CANADIAN PACIFIC RAILWAY.		s.	d.
Black, 1887..	..	3	0
" 1889..	..	2	6
" 1890..	..	3	0
" 1891..	..	2	0
" 1892..	..	2	0
" 1893..	..	1	6
" 1894..	..	1	6
" 1895..	..	1	6
" 1896..	..	1	3
" 1897..	..	1	3
" 1898..	..	1	3
" 1899..	..	1	0
" 1900..	..	1	0
Blue, 1901..	..	1	0
" 1902..	..	1	0

GREAT NORTH WESTERN TELEGRAPH COMPANY.

Perf. 11, with controls in black, blue or red.

Blue, 1890	..	4	0
Rose, 1891	..	6	0
Green, 1892	..	3	6
Brown, 1893	..	3	0
Grey, 1894	..	3	0
Lilac, 1895	..	2	6
Rose, 1896	..	2	6
Blue, 1897	..	1	9
Green, 1898	..	1	6
Brown, 1899	..	1	6
Vermilion, 1900	..	1	6
? 1901	..	..	..
? 1902	..	..	..
Brown, 1903	..	1	6

Varieties are found in the size of the figures denoting the year.

CAPE OF GOOD HOPE.

1885. Military Telegraphs, on postage stamps.

6d. violet, wmk. Anchor	..	2	6
1/- green " C.C.	..	3	6

Varieties are found with the surcharge misplaced, and without stop after Telegraphs.

CASHMERE.

Note.—When used, these stamps are cut in half.

1884. Native design, imperf.

1a. green ..	..	* 2	0
2a. brown ..	..	* 2	0
4a. blue ..	..	* 3	0

8a. yellow ..	..	* 6	0
1r. vermilion ..	..	* 7	6
2r. green ..	..	* 12	0
5r. chocolate ..	..	* 28	0
10r. vermilion ..	..	* 60	0
25r. violet ..	..	* 120	0

Ditto, for official service, white or yellowish paper.

	Wove p.	Laid p.
1a. black ..	* 2 0	—
2a. " ..	* 3 0	—
4a. " ..	* 4 0	—
8a. " ..	* 7 6	—
1r. " ..	* 10 0	—
2r. " ..	* 20 0	—
5r. " ..	* 35 0	—
10r. " ..	* 60 0	—
25r. " ..	* 100 0	—

Forgeries of some of the above stamps exist.

1902. With Native and English inscriptions.

	No wmk.	Wmk. Rosettes
1a. blue and carmine ..	—	—
2a. violet and brown ..	—	—
4a. carmine and brown ..	—	—
8a. yellow and blue ..	—	—
1r. orange and violet ..	—	—

CEYLON.

Note.—These stamps when used are cut in half, the upper portion being given to the sender as a receipt. Prices quoted are for these portions. The lower portion is occasionally met with. Entire stamps are of much greater value.

1869-79. Indian Telegraphs used in Ceylon, obliterations "Colombo," "Galle," "Kandy," &c.

	Bleuté paper	White paper
1a. green	5 0
2a. marone	3 0
4a. blue	1 3
8a. brown	—
8a. " imperf.	—
1r. grey (Type 1)	2 0
1r. " (Type 2)	2 6
2r. 8 orange (Type 1)	5 0
2r. 8 " (Type 2)	7 6
5r. orange-brown	4 0
10r. green (Type 1)	—
10r. " (Type 2)	—
14r. 4 "	—

	<u>12 CENTS</u>	<u>12 CENTS</u>	
12	12	12	12 cents 12
(1)	(2)	(3)	(4)
<u>12</u> Cents	20 cents	<u>20</u>	<u>20 CENTS</u>
			20
(5)	(6)	(7)	(8)
	20 Cents	<u>TWENTY CENTS</u>	
<u>20 CENTS</u> 20	20	20	20
(9)	(10)	(11)	(12)
FORTY	FORTY	40 cents	
Forty 40	40 cents 40	Forty	40 cents 40
(13)	(14)	(15)	(16)
40 cents	FORTY CENTS	FORTY CENTS	
40	40	40	40
(17)	(18)	(19)	(20)
<u>SIXTY</u>	EIGHTY CENTS	SIXTY CENTS	60 cents
60 cents	80 cents	<u>60 cents</u>	
(21)	(22)	(23)	(24)

	s.	d.
25r. violet (Type 1) ..	15	0
25r. " (Type 2) ..	—	—
28r.8 green ..	80	0
50r. rose (Type 1) ..	—	—
50r. " (Type 2) ..	40	0

1880. Indian Telegraphs surcharged CEYLON.

2a. marone ..	3	0
4a. blue ..	3	6
8a. brown ..	2	0
1r. grey (Type 2) ..	1	0
2r.8 orange (Type 2) ..	2	6
5r. orange-brown ..	4	6
10r. green (Type 2) ..	5	0
25r. violet (") ..	7	6
50r. rose (") ..	5	0

Queen's Head, wmk. Crown CA, perf. 14.

	1881	1894
	CA 1	CA 2
12c. olive ..	0 1	0 1
12c. bistre ..	1 6	—
25c. green (Type 1) ..	3 0	—
50c. blue ..	0 1	0 1
1r. brown (Type 1) ..	1 0	—
2r.50 grey ..	0 2	0 1
5r. orange ..	0 1	0 1
10r. violet (Type 1) ..	3 6	—
25r. rose ..	0 3	0 3
50r. violet ..	4 0	3 6

Stamps Type 1, have "Government" at the top.

Ditto, Type 2, with value at top.

25c. green ..	0 1	0 1
1r. brown ..	0 1	0 1
10r. lilac ..	0 3	—
10r. violet ..	0 2	0 2

1882. Vertical pair of 25c. Duty stamps surcharged TELEGRAPH.

25c. lilac ..	—	—
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1882-1892. Provisional Stamps.

The illustrations show the types of lettering of the surcharges, the values of which should be changed as required.

12c. on 25c. green, 1887, Type 1	10	0
" " " " 1889, Type 2	4	8
" " " " " " Type 3	14	0
12c. on 50c. blue, 1887, Type 4	1	0
" " " " 1888, Type 5	1	4
" " " " 1889, Type 1 (but only 1 bar)	6	8
" " " " 1889, Type 2 (but only 1 bar)	20	0
20c. on 25c. green, 1886, Type 6 (a)	1	0

Variety, misplaced surcharge.

20c. on 25c. green, 1887, Type 1	1	4
" " " " 1888, Type 7	2	0
" " " " 1892, Type 8	3	4
20c. on 50c. blue, 1887, Type 1	1	4
" " " " 1889, Type 9	1	0
" " " " " " Type 10	1	0
" " " " 1890, Type 11	0	6
" " " " " " Type 12	0	6

	s.	d.
20c. on 1r. brown, 1892, Type 8 (but only 1 bar)	1	0
25c. on 50c. blue " " Type 8 (but only 1 bar)	30	0
25c. on 1r. brown " " Type 8 (but only 1 bar)	40	0
25c. on 50r. marone " " Type 8 (but no bar)	40	0
40c. on 50c. blue, 1882, Type 13	10	0
" " " " (a) dble. surch. Type 14	2	0
" " " " " " Type 15	1	8
40c. on 50c. blue (in red), 1883, Type 16	2	0
" " " " (in red), 1883, Type 16 (but only 1 bar)	0	9
40c. on 50c. blue (in red), 1884, Type 17	1	8
" " " " (in black), 1884, Type 17	—	—
" " " " (in red), 1885, Type 18	0	9
" " " " (in red & black), 1885, Type 18	—	—
" " " " 1886, Type 19	0	4
" " " " 1887, Type 20	0	3
" " " " 1889, Type 9	0	4
40c. on 50c. blue, 1889 (a) 40 on lower part, Type 12	0	6
40c. on 50c. blue, 1890 (b) words on lower part, Type 12	0	4
40c. on 50c. blue, 1890 (a) large 40, 9mm. from words, Type 11	0	4
40c. on 50c. blue, 1891 (b) large 40, 14mm. from words, Type 11	0	3
40c. on 50c. blue, 1892, Type 8 (but 1 bar only)	3	4
40c. on 1r. brown, 1890, Type 12	0	4
" " " " 1892, Type 8 (but 1 bar only)	0	5
40c. on 2.50 grey, 1882, Type 21	10	0
50c. on 2.50 grey, 1882, Type 21	30	0
60c. on 1r. brown Type 1, 1882 ..	1	4
60c. on 1r. brown Type 2, 1882, Type 22	2	3
60c. on 1r. brown, 1882, Type 23	3	4
" " " " " " Type 24	—	—
" " " " 1885, Type 18	5	0
" " " " " " Type 25	1	0
" " " " 1886, Type 26	1	8
" " " " (a) double surcharge, Type 26	—	—
" " " " 1887, Type 27	2	0
" " " " " " Type 28	4	0
" " " " " " Type 29	1	0
" " " " 1888, Type 30	2	0
" " " " 1889, Type 31	0	8
" " " " 1890, Type 32	0	6
" " " " " " Type 12	0	8
" " " " 1891, Type 11	0	8
" " " " 1892, Type 8 (but only 1 bar)	1	0
60c. on 2.50 grey (in black), 1882, Type 21	20	0
" " " " (in red), 1883, Type 33 (Sixty spaced)	1	4
" " " " (in red), 1884, Type 33 (Sixty close)	0	10

SIXTY CENTS	SIXTY CENTS	<u><u> </u></u>	Sixty Cents
<u> </u>	60 CENTS	60 CENTS	60 CENTS
(25)	(26)	(27)	(28)
SIXTY CENTS	<u><u> </u></u>	<u> </u>	Sixty Cents
60 CENTS	60 Cents	60 CENTS	
(29)	(30)	60	(32)
SIXTY CENTS		60 CENTS	<u> </u>
60 cents	60 cents	Sixty Cents	60
(33)	(34)	(35)	(36)
SIXTY CENTS	EIGHTY CENTS	<u> </u>	80 Cents
60	80 cents	80 CENTS	
(37)	(38)	(39)	(40)
<u><u> </u></u>		<u> </u>	Eighty Cents
EIGHTY CENTS	80 CENTS	80 cents	80 CENTS
80	(42)	80 c	(44)
(41)		(43)	
Eighty Cents		FIVE RUPEES	Five Rupees
80 CENTS	80 cents	<u><u> </u></u>	5
(45)	EIGHTY (46)	(47)	(48)

	s.	d.
50c. on 2.50 grey (in black),		
1887, Type 34	1	4
" " " " Type 35	8	0
" " " " Type 36	2	6
60c. on 50r. maroon, 1883, Type 37	2	6
" " " " Type 17	—	—
80c. on 1r. " Type 1, 1882	1	0
" " " " Type 2, 1882	3	4
" " " " Type 38	3	4
" " " " Type 25	1	0
" " " " Type 30	2	0
" " " " Type 31	1	4
" " " " Type 39	3	4
" " " " Type 40	2	0
" " " " Type 11	0	4
" " " " Type 8 (but only 1 bar)	2	3
80c. on 2.50 grey, 1885, Type 41	2	3
" " " " Type 6	1	0
" " " " Type 42		
" " " " (but CENTS as Type 45)	2	0
" " " " " (a) with CENTS above the figures 80	—	—
80c. on 2.50 grey, 1889, Type 39 (but with 2 bars)	2	0
" " " " 1890, Type 11 (but with 2 bars)	1	6
" " " " " Type 12 (but with 2 bars)	1	0
" " " " 1892, Type 8	2	8
80c. on 5r. orange, 1884, Type 43	8	0
" " " " 1887, Type 27	2	3
" " " " " Type 44	5	0
" " " " " Type 29 (but no bar)	5	0
" " " " 1890, Type 12	2	0
" " " " " (a) with 00 for 80, Type 12	—	—
80c. on 10r. lilac, 1884, Type 43	15	0
" " " " 1887, Type 27	2	0
" " " " " Type 45	5	0
" " " " " Type 27 (but no bar)	3	4
" " " " 1890, Type 12	2	0
" " " " " (a) with 00 for 80, Type 12	—	—
80c. on 25r. rose, 1883, Type 38	3	4
" " " " " (Eighty spaced)	4	0
" " " " " Type 38	4	0
" " " " " Type 46	4	0
" " " " " Type 28	5	0
" " " " " Type 29 (but no bar)	3	4
" " " " " Type 12 (but no bar)	2	0
" " " " " Type 8 (but no bar)	8	0
80c. on 50r. maroon, 1883, Type 38 (Eighty spaced)	3	4
" " " " " Type 43 (but no bar)	20	0
" " " " " Type 29 (but no bar)	5	0
" " " " " Type 8 (but no bar)	8	0
5r. on 25r. carmine, 1892, Type 47	1	6
" " " " " 1894, wmk. CA2, Type 48	5	0

	s.	d.
5r. on 50r. maroon, 1894, wmk. CA1, Type 48	—	—
" " " " " 1894, wmk. CA2, Type 48	3	0

1892. Type set, no wmk., perf. 12.

00256 09306
1/4/92 1/4 92

A—Large controls B—Small controls
Large date Large date

22 508 02 088
9-1-93 1-11-94

C—Small controls D—Large & small controls
Small date controls

	A	B	C	D
20c. green	5 0	5 0	2 0	0 2
40c. blue	3 0	1 0	0 0	1
60c. brown	7 6	5 0	2 0	0 2
80c. olive		5 0	2 0	0 3

A and B are only found with date 1/4/92.

C with 1.9.92; 9.1.93.

D—All values with 1.5.94; 1.11.94; 1.11.95; 1.9.96; 1.12.98; 1.12.99; 1.12.00; 1.12.01; and 18.5.03 (bluish paper).

The 20c. also with 1.11.97; and 1.12.98.

The 60c. and 80c. also with 1.7.98; 1.12.98; and 1.12.02.

1897. Ditto, Type D, two varieties of each.

5c. lilac-rose	..	..	0	2
5c. purple	..	..	0	1
10c. yellow	..	..	0	2

The 5c. lilac-rose is found with 1.4.97; 1.11.97; 1.12.98.

The 5c. purple with 1.12.99; 1.12.00; 1.12.01; 1.12.02; 18.5.03 (bluish paper).

The 10c. with all the above except 1.12.02.

1897. Dated 1.12.97 in blue, no controls.

25c. bronze-green	0	5
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1903. King's Head, perf. 14.

	A	B
	CA 2	CA mult.
5c. violet and green	.. 0 2	0 1
10c. green and brown	.. 0 3	0 1
12c. bistre and green	..	0 2
20c. brown and violet	.. 0 4	0 2
25c. green	.. 0 4	0 3
40c. violet and brown	.. 0 4	0 2
50c. blue and violet	.. 0 4	0 2
60c. olive and brown	.. 0 8	0 2
75c. blue and blue	.. 0 6	0 2
1r. brown	.. 0 2	0 1
2r.50 grey and bistre	.. 0 5	0 2
5r. brown and carmine	.. 0 6	0 3
10r. violet and green	.. 1 0	0 5
25r. deep red and carmine	—	2 9
50r. violet and blue	.. 10 0	

HONG KONG.

s. d.

GT. NORTHERN TELEGRAPH CO.

1877. *With Head of J. C. Oersted, imperf.*

25c. black ..	..	..
\$1 brown ..	..	..
\$3 green ..	..	..
\$10 marone ..	..	..

These stamps were not placed in use.

INDIA.

1860. *No wmk., perf. 14, "Electric Telegraphs."*

4a. purple ..	..	*80	0
1r. ..	..	*120	0
4r. ..	..	*280	0

The 1r. is known handstamped "On H.M.S.S." only.

1869-78. *Wmk. Crown and INDIA (1), perf. 14.*

These stamps, when used, are cut in half (see note under Ceylon).

	Blue p.	White p.		
1a. green (1878) ..	—	0	1	
2a. marone ..	2	0	1	
4a. pale blue ..	1	6	0	1
4a. blue ..	..	0	1
8a. brown ..	3	0	0	1
1r. grey (type 1, corner triangles, solid lines)	5	0	0	4
1r. grey (type 2, corner triangles, double lines)	..	0	1	
2r. 8a. yellow ..	5	0	0	2
2r. 8a. orange (retouched die)	..	0	1	
5r. orange-brown ..	5	0	0	1
10r. green (type 1, thin lettering)	7	6	0	9
10r. green (type 2, thicker lettering)	5	0	0	1
14r. 4a. lilac ..	..	1	0
25r. lilac (type 1) ..	..	2	0
25r. .. (type 2, star below R of Telegraph)	..	0	2	
28r. 8a. green ..	..	1	6
50r. rose (type 1, corner triangles, solid lines)	..	4	6	
50r. carmine (type 2, corner triangles, double lines)	..	1	0	

Varieties, imperf.

8a. brown	
1r. grey (Type 1)	40	0

Doubly printed.

1r. grey, Type 2
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The 8a. imperf. is only known used in Ceylon.

1881. *Special adhesives surcharged TELEGRAPH.*A—Thin small caps, 24 x 2½mm., with stop.
B—Thin large caps, 28 x 3mm.

C—Thick caps, 26 x 2½mm., no stop.

D—Thin caps (handstamp), 25 x 3mm., no stop.

	A	B	C	D		
1a. lil. on blue p.	1	0	..	..
1a. lilac ..	..	1	0	10	0
2a. bright lilac ..	2	0	2	0	20	0
4a. green ..	2	0	..	2	0	

1882. *As issue for 1869-78, but wmk. Crown and INDIA (2).*

1a. green ..	..	..	0	1
2a. marone ..	..	..	0	1
4a. blue ..	..	..	0	1
8a. brown ..	..	..	0	1
1r. grey ..	..	..	0	1
2r. 8a. orange ..	..	..	0	1
5r. orange-brown ..	..	..	0	1
10r. green ..	..	..	0	1
25r. lilac ..	..	..	0	2
50r. carmine ..	..	..	1	0

1890. *Ditto, but with figures of value or "Govt of India" replacing Queen's Head at top.*

1a. green ..	..	..	0	1
2a. marone ..	..	..	0	1
4a. blue ..	..	..	0	1
8a. brown ..	..	..	0	1
1r. grey ..	..	..	0	1
2r. 8a. orange ..	..	..	0	1
5r. orange-brown ..	..	..	0	2
10r. green ..	..	..	0	1
25r. mauve ..	..	..	0	2
50r. carmine ..	..	..	0	3

2 RUPEES 2 RUPEES

A B

1889. *Provisionals.*

2r. on 2r. 8a. orange, Type A ..	1	0
2r. " " " " " B ..	1	0
2r. on 2r. Foreign Bill, purple

1900. *As issue for 1890.*

2r. yellow	0	2
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1904. *Provisionals.*

1a. on 4a. Foreign Bill, purple ..	* 1	6
1a. " " " " " without 1 before ANNA, error ..	* 20	0
2a. on 8a. brown (King) ..	* 2	6
3a. on 1r. grey (Queen) ..	* 3	0

1904. *Top portion as 1890 issue, but King's Head in lower part.*

1a. green ..	..	..
2a. marone ..	..	..
4a. blue ..	..	..
8a. brown ..	..	..
1r. grey ..	..	..
2r. orange ..	..	..
5r. orange-brown ..	..	..
10r. green ..	..	..
25r. mauve ..	..	..
50r. carmine ..	..	..

The upper portion of these stamps cannot be distinguished from the 1890 issue.

JAMAICA.

s. d.

1879. *Wmk. Crown C.C., perf. 14.*

3d. lilac	1	6
1/- pale brown	0	4
1/- dark brown	0	1
1/- brown on bleuté		

1889. *Ditto, wmk. Crown C.A.*

3d. lilac	0	2
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TELEGRAPH FORMS.

1880.

1/- rose	0	4
1/- rose on green, surcharged		
OFFICIAL	0	8

MATABELELAND.

1894. *M.S. design, produced by cyclo-style process, laid paper, imperf.*

2/6 black	10	0
5/-	15	0
10/-	20	0

There is a row of each value on the sheet.

NATAL.

1881. *Wmk. Crown C.A., perf. 14.*

1d. brown	0	3
3d. carmine	0	6
6d. bronze green	1	0
1/- green	2	6
2/- violet	4	6
5/- blue	10	0
10/- grey	30	0
£1 red-brown	40	0
£5 orange	200	0

Later printings of these stamps are in brighter and paler colours.

1888. *Postage stamps (S.G. No. 24), wmk. C.C., perf. 12½, surcharged TELEGRAPH.*

6d. violet		
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1902. *Surcharged TELEGRAPH and new value on Revenue stamps (Revenue barred), wmk. Crown CA, perf. 14.*

THREE PENCE on 4d. lilac	4	0
THREE PENCE	8	0
Three Pence	12	0
Three Pence	60	0
SIX PENCE on 9d. lilac	1	9
(a) ONE SHILLING on 9/- lil. & red	6	6
(b) ONE SHILLING	25	0
(c) ONE SHILLING (no stop)	240	0
(a) £1 green	5	0
(b)	20	0
(c)	200	0
(a) £1/10/- lilac & blue	4	0
(b)	16	0
(c)	150	0

Varieties can also be found in the length and spacing of the bar through REVENUE.

NEW SOUTH WALES.

s. d.

1871. *Wmk. NSW (1), perf. 12½.*

1d. red and black	7	6
2d. blue	7	6
6d. brown	12	6
1/- blue	15	0
2/- brown	15	0
4/- violet	80	0
6/- carmine	120	0
8/- lilac	120	0
Set of 8 "Specimen"	160	0

The 8/- value is also known perf. 10 (? issued).

TELEGRAPH FORMS.

6d. rose, 1894	1	6
1/- black	3	0

ORANGE FREE STATE.

1885. *Postage stamps handstamped TELE-GRAAF generally vertically, but in all positions (and double).*

	Violet	Black	Red
1d. brown	1	6	
3d. blue	3	0	
6d. rose	3	0	3 0
1/- orange	7	6	
5/- green	25	0	

1886. *Ditto, on Revenue stamps.*

1/- grey	1	0	4 0
1/- brown	0	9	

1888. *Revenue stamps surcharged*

T F
Een Shilling.

1/- on 7/- violet			3 0
1/- on 8/- yellow			3 0
1/- on 9/- bistre			4 0

Errors.

1/- on 7/-, Shilling			7 6
1/- on 8/-			8 6
1/- on 8/-, Shilling			
1/- on 8/-, Shilling			
1/- on 8/-, Een for Een			
1/- on 8/-, E-n			

There are two types of surcharge on the 8/- and 9/- values, differing principally in the letters TF.

A B C D
T F TF TF TF

1890. *Postage stamps surcharged as A.*

	A	B
	TF	FT
1d. brown	5	0
3d. blue	0	9
6d. rose	1	0
1/- orange	3	0

Errors.

6d. orange, inverted surch.		
6d. orange, double surch.	15	0

	s.	d.
1890. Ditto, surcharge in small type, T F.		
6d. rose	2	6
1/- orange .. .. .	..	..

1891. Ditto, surcharged B or C.

	B	C
1d. brown	0 6	0 4
3d. blue .. .. .	..	..
6d. rose	12 0	10 0
1/- orange	10 0	7 6

These types can be found *se tenant*.

1893-96. Ditto, surcharged as D.

1d. brown	0 3
3d. blue	0 6
6d. rose	0 2
1/- orange	0 4

Varieties.

6d. rose, T F.	0 4
1/- orange	5 0
1/- orange, T.F.	0 6

Error.

1d. brown, inverted surcharge ..	5 0
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1899. Ditto.

1d. violet	0 3
6d. blue	0 4
1/- brown	0 9

Forgeries are found of these surcharges.

ORANGE RIVER COLONY.

1901. Postage surcharged TF (as D), and V.R.I.

	Raised stops	Mixed stops
1d. purple	1 6	7 6
3d. blue	2 6	7 6
6d.	2 6	7 0
1/- brown	1 6	6 6

Error.

3d., V.R.I. double
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Ditto, but TF as (A).

3d. blue
6d.

Ditto, postage stamp, V.R.I. raised stops, handstamped T F

1d. violet ?
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1901. Postage surcharged V. R. I.

	A	T
	(a)	(b)
	Raised stops	Thick V
1d. violet	1 6	7 6
3d. blue	1 6	7 6
6d.	2 6	12 0
1/- brown	4 0	20 0
5/- green	10 0	..

	s.	d.
Ditto, on Revenue stamps.		
10/- orange	10	0
£1 claret	20	0
£4 rose	60	0

The 1/- is found without stop after R. The 5/- to £4 values are from the same setting and are also found with

- (c) Short A.
 (d) V.R.I. mixed stops.
 (e) No stop after V.
 (f) Large stop after I.

The pane of 60 stamps contains 50 (a), 6 (b), and 1 each of the other varieties.

1903. V.R.I. postage with raised stops, surcharged T and new value.

Six Pence on 2d. violet	5 0
One Shilling on 3d. blue	6 0

These two stamps can be found with the varieties as on the postage stamps, and the 1/- value with numerous varieties of type in the value.

QUEENSLAND.

POSTAL NOTE AND TELEGRAPH FORM.

1/- brown	*15 0
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Other values doubtless exist.

SUDAN.

1897. Postage stamps of this date handstamped TEL in oval (all positions), also double and tête-bêche.

	Blue	Black
1m. brown .. .. .	..	—
2m. green .. .. .	..	—
3m. orange .. .. .	..	—
5m. rose	1 0	0 6
1p. blue	2 6	0 9
2p. brown .. .. .	..	1 6
5p. grey	12 0	3 0
10p. violet	17 6	9 0

1898. Stamp perforated into two portions.

A—Wmk. Rosette.

B—Star and Crescent, 10p. single, others multiple, perf. 14.

	A	B
	1898	1900
5m. violet and brown	* 0 9	* 0 6
1p. carmine and black	* 1 3	* 0 9
2p. bistre and green	* 1 6	* 1 6
5p. black and violet	* 3 0	* 3 0
10p. green and rose	* 4 0
25p. brown and blue	*10 0

1901. Ditto, wmk. B.

5m. blue and brown	* 0 6
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TRANSVAAL.

s. d.

**Transvaal
Telegraphs.**

a

*Transvaal
Telegraphs.*

b

1897? *Postage stamps of 1896 sur-
charged as (a).*

1d. red and green .. .. .	..	..	..
6d. violet .. .. .	..	..	4 0
1/- ochre .. .. .	..	..	..
1/- on 2/6 violet and green	3 6
2/6	50 0

1902. *E.R.I. postage surcharged as (b).*

6d. violet and green	50 0
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Ditto, Revenue stamps surcharged.

5/- on £2 brown V.R.I. (a)
10/- blue and black. King (b)
£1 olive and black. King (b)	40 0

UGANDA.

1802. *Type set, in two portions,
perf. 11½.*

2a. on blue-green .. .. .	..	..	..
4a. on yellow .. .. .	..	..	..
6a. on lake .. .. .	..	..	..
8a. on pink .. .. .	..	..	..
12a. on grey .. .. .	..	..	..
1r. on white .. .. .	..	..	..
2r. on yellow .. .. .	..	..	..

3r. on blue-green .. .. .	..	..	s. d.
4r. on lake .. .. .	..	..	..
5r. on pink .. .. .	..	..	..
10r. on grey .. .. .	..	..	..
20r. on white .. .. .	..	..	..

Error.

6a. with SIX for SIX (top half)

There are 7 types of each value. The chief being

(a) G of Telegraphs with serif at top (lower half).

(b) Comma instead of stop after Telegraphs (lower half).

VICTORIA.

TELEGRAPH FORM.

1873.

1/- blue
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WESTERN AUSTRALIA.

1879. *Wmk. Crown C.C.*

1d. bistre, perf. 12½	3 6
1d.	0 6
6d. violet	7 0

TELEGRAPH FORM.

1882.

1/- rose	*25 0
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PART III. - RAILWAY STAMPS.

BEIRA & MASHONALAND RAILWAYS.

		s. d.
1d. lake	1902. Perf. 11.	.. * 0 6

CANADA.

DOMINION EXPRESS CO.

? Date, Imperf.

4c. black on grey	(1lb. or under)	..
8c.	? (over 1lb.)	..
10c. black on lilac	(" 2lbs.)	..
15c. black on yellow	(" 5lbs.)	..
20c.	? (" 10lbs.)	..
25c.	? (" 15lbs.)	..

1902. Surcharged in violet, "News-papers Only, One Cent a Pound."

1c. on 4c. black on grey	..
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CAPE OF GOOD HOPE.

CAPE TOWN RAILWAY.

1867. Imperf.

1d. black and blue
2d.	"	..
3d.	"	..
4d.	"	.. * 5 0
5d.	"	..
6d.	"	..
7d.	"	..
8d.	"	..
9d.	"	..

1868-73. C.T.R. in background.

		Imperf. Perf. 12½
1d. black and blue	..	—
2d.	"	.. —
3d.	"	.. * 4 0
4d.	"	.. —
5d.	"	.. —

		s. d.
1876. Provisional on 1867 issue.		
1d. on 8d. black and blue	..	..
1d. on 9d.	"	..

CAPE RAILWAY SERVICES.

1876. Perf. 10.

1d. black and blue	..	..
2d.	"	..
2d.	" variety, tête-bêche	..

CAPE RAILWAY SERVICE.

1882. Perf. 10.

½d. black and green	..	2 0
1d.	"	.. * 2 6
2d.	"	..
3d.	"	..
4d.	"	..
½d.	" variety, imperf.	* 2 6

CAPE RAILWAY SERVICE. WESTERN SYSTEM.

1877. Perf. 10, wove paper.

1d. black and green	..	..
		Variety.
1d. black and green, no stop after Penny	..	..

Perf. 11½, laid paper.

2d. black and green	..	..
3d.	"	.. * 3 0

NATAL.

1880. Monogram N.G.R., perf. 12½.

3d. grey-lilac	..	.. 0 6
6d. dark blue	..	.. 1 0
1/- pale lilac-rose	..	.. 1 6

1900. Ditto.

3d. lilac	..	..
6d. pale blue	..	..
1/- dark lilac rose	..	..

NEW SOUTH WALES.

1891.

						Chalk p.
		P. 10	P. 11	P. 11 × 10	P. 10 × 12	P. 11 × 12
3d. blue	..	0 3	—	—	—	—
6d. vermilion	..	—	0 2	0 3	—	0 2
6d. orange	..	—	—	—	—	—
1/- violet	..	—	—	—	—	0 2
1/- mauve	..	—	—	—	—	—
3/- black and red	..	—	—	—	—	0 6

	s. d.	
1902.		
3d. green	0 3
<i>Official, surcharged O.S., perf. 10.</i>		
3d. blue
6d. vermilion
1/- violet

NEW ZEALAND.

NEWSPAPERS.

1890.

	Laid p.		Laid p.	
	P. 12½	P. 12½	P. 11	P. 11
½d. black	0 2	—	0 1	0 4
1d. violet	0 4	—	0 1	0 4
2d. blue	0 6	—	0 3	0 9
3d. brown	5 0	—	—	—
3d. yellow	3 0	—	—	—
3d. orange	—	—	0 6	1 3
4d. red	0 8	—	0 4	1 6
6d. green	1 0	—	0 6	2 0

The stops after N and Z are often missing.

The 1d. is also known perf. 10 (1/-).

PARCELS.

1894. Perf. 12½.

3d. black ..	..	..
6d. green ..	..	..

QUEENSLAND.

SOUTHERN AND WESTERN RAILWAY.

1876. Perf. 13.

1/- blue ..	..	..
2/- rose ..	..	..

QUEENSLAND GOVT. RAILWAYS.

1894. Large size, perf. 12.

	Nowmk.		Q & Cr.	
1d. red	0 2	0 1	0 1
3d. brown	0 2	0 2	0 2
6d. green	0 3	0 3	0 3
1/- violet	0 4	0 4	0 4
1d., var., NEWSPAPERs	..	0 6	0 6	0 6

1901. Smaller size, perf. 12, 12½.

	Nowmk.	Wmk.	Wmk.
		Q & Cr.	Engine
1d. blue	0 2	0 2
3d. violet	0 4	0 4
6d. green	0 4	0 3
1/- red	0 4	0 6
2/6 yellow	—	0 6
5/- brown	1 3	1 6

SOUTH AUSTRALIA.

1886. Perf. 12.

½d. green ..	..	0 2
1d. ..	..	0 1
2d. orange ..	..	0 3

	s. d.	
3d. grey	0 3
3d. slate	0 3
4d. violet	0 6
6d. blue	0 3
6d. ultramarine	0 3
9d. lilac-rose	0 6
1/- brown	0 6
2/- red	0 9

Proofs of these stamps, imperf., are frequently met with.

9 values * 4 0

TASMANIA.

T. G. Rvs.

1902. Perf. 12, circular control in red or blue.

½d. black ..	..	* 0 6
1d. ..	..	* 0 6
2d. ..	..	* 0 8
3d. ..	..	* 1 0
4d. ..	..	* 1 3
5d. ..	..	* 1 6
6d. ..	..	* 2 0

TRANSVAAL.

Monogram Z.A.M.S., perf. 11½.

1d. green ..	..	* 0 6
3d. violet ..	..	..
6d. blue ..	..	* 1 6
1/- red ..	..	* 2 6

CENTRAL S. AFRICAN RLYS.

1905. Perf. 11½ (and imperf.)

3d. dull chocolate ..	..	..
6d. ..	..	..
1/- ..	..	..
1d. brown ..	..	..
3d. red ..	..	..
6d. green ..	..	..
1/- blue ..	..	..
5/- brown ..	..	..

VICTORIA.

MELBOURNE, SANDHURST, BALLARAT AND GEELONG.

1876. Perf. 13½. "Victoria-Echuca."

½d. black ..	..	* 1 0
1d. green ..	..	* 1 0
2d. violet ..	..	* 1 3
3d. orange ..	..	* 2 0
6d. blue ..	..	* 2 0

VICTORIAN RAILWAYS.

1877. Perf. 12½, no controls, perf. through centre.

9d. dull rose on cream ..	..	..
<i> Ditto, with controls.</i>		
9d. carmine on cream ..	..	..
1/6 green on yellow ..	..	..

	s. d.		s. d.
1878. Wmk. V and Crown, perf. 12½.		2d. black on white	0 4
1d. green on white	2d. blue on white	0 4
2d. lilac on yellow	3d. black on blue	0 4
3d. blue on rose	5d. red on white .. .. .	..
6d. rose	6d. blue on rose .. .. .	..
9d. carmine	6d. black on rose .. .. .	..
1/6 green	8d. blue on green .. .. .	..
2/3 blue	8d. black on buff .. .. .	..
3/- yellow	9d. black on pink .. .. .	..
4/6 lilac	10d. blue on blue .. .. .	..
6/- orange	10d. black on grey .. .. .	..
1879. Ditto, Arms at top.		1/- blue on cream .. .. .	..
1d. green on white (A 9)	* 1 3	1/- black on yellow .. .. .	..
2d. mauve .. (C F)	* 1 9	1/- black on deep yellow .. .. .	..
3d. blue on blue (H H)	* 2 6	2/- red on rose .. .. .	..
6d. rose on white	2/- black on grey .. .. .	..
9d. rose on yellow	3/- red on blue .. .. .	..
9d. brown .. (LO)	3/- black on buff .. .. .	..
1/- green	4/- ? .. .. .	..
1/6 " "	5/- ? .. .. .	..
2/6 blue on rose	1890. For Newspapers only.	
2/- " on white (C F)	3d. blue on blue .. .. .	..
3/- yellow on blue	1902. New design, numerals.	
4/- violet on green	1d. black on green	0 2
5/- green on brown	2d. ultramarine	0 3
Ditto, with background of design removed.		3d. black on blue .. .. .	..
6d. rose on pink (NS)	6d. black on rose .. .. .	..
9d. brown on yellow (LO)	WESTERN AUSTRALIA.	
1887. Ditto.		1905. Perf. 12.	
½d. purple-brown	½d. emerald .. .. .	..
8d. violet	½d. yellow .. .. .	..
10d. bistre	1d. orange .. .. .	..
1888. Ditto, Queen's Head.		3d. pale blue	0 2
½d. black and violet	6d. dark blue .. .. .	..
1d. green on yellow	9d. green .. .. .	..
1d. black on green	1/- yellow-green .. .. .	..
1½d. black on yellow	2/6 violet .. .. .	..
		5/- grey .. .. .	..

The Fiscal Philatelic Society.

FOUNDED 1902.

Objects—

- (a) To encourage and advance the study of Fiscals and Revenue Stamps of all Countries.
- (b) To compile Catalogues of Fiscals.
- (c) To draw together all interested in these stamps.
- (d) To form a Library for the use of the Members.
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. . Hammersmith, London, W.

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Antigua.		No. in set	Price	Ceylon.		No. in set	Price
*2d. to 4/-	..	8	1/6	Bill, various surcharges	..	15	3/0
Br. Guiana.				1st. 20c. to 3r., 1894	..	7	0/3
SUMMARY JURISDICTION.				2nd ..	..	7	0/3
16, 24, 48, 50, 72, 96c., C.C. 14.	..	6	0/9	3rd, 10c. to 3r., 1904	..	9	0/8
Br. South Africa.				3rd, 5c. to 3r., 1905	..	10	0/9
TARI CONCESSIONS.				JUDICIAL.			
*1/- to £5	..	6	12/6	5c. to 5r., 1894	..	9	0/9
Canada.				STAMP DUTY.			
BILL.				5c. to 10r., 1873	..	10	1/0
1c. to 20c., 1864	..	11	0/9	5c. on 10 & 20c., surcharged	..	6	2/0
1c. to 6c., 1865	..	6	0/4	5c. to 5r., 1904	..	6	0/8
1c. to \$1, 1869	..	15	0/6	TELEGRAPH.			
*1c. to 50c.	..	14	0/8	12c. to 10r.	..	7	0/3
TOBACCO.				Dominica.			
*Bands, &c., all different	..	120	32/0	1d. to 1/-, 1878	..	3	0/6
WEIGHTS.				Gibraltar.			
5, 10, 15, 30c., \$1, \$2, 1887	..	6	0/6	30c. to 5p., 1885	..	5	2/9
BR. COLOMBIA.				Gold Coast.			
10c. to \$1, 1879	..	4	2/3	JUDICIAL.			
10c. to 50c., 1889	..	3	1/0	6d. to £1, 1898	..	7	5/6
MANITOBA.				1/- to 10/-, 1903	..	5	2/10
10c. to \$1, C.F.	..	5	0/9	Grenada.			
NOVA SCOTIA.				1d. to 5/-, 1875	..	9	1/0
1 to 30c., various	..	10	1/3	1d. to 5/-, 1884	..	8	1/0
ONTARIO.				Griqualand.			
10 to 60c., F.F., various	..	6	0/4	1d. to 5/-, 1878, various	..	6	2/9
20, 50, 60c., \$1, L.S.	..	4	0/6	Hong Kong.			
10, 20, 30, 50, 60, \$1, Law	..	6	0/5	3, 25, 50c. and \$1, 1886	..	4	0/4
QUEBEC.				2c. to \$1.50, 1903, various	..	9	1/2
10 to 90c., Law	..	9	1/0	India.			
\$1 to \$5	..	5	1/2	COURT FEES.			
5c. to 50c., Regn.	..	4	1/0	Surcharged Provisionals	..	12	2/6
Cape of Good Hope.				1a. to 4r., 1872	..	14	0/6
1d. to 10/-, 1864, various	..	8	1/0	10, 20, 20, 40r., 1872	..	4	0/8
1d. to 10/-, 1874	..	7	0/9	1a. to 6r., 1883	..	13	0/10
1d. to £1, 1876	..	12	1/0	FOREIGN BILL.			
1d. to 10/-, 1886	..	9	0/4	2a. to 6r.	..	9	0/9
				2a. to 3r., various surcharges	..	7	2/3

	No. in set	Price		No. in set	Price
FOREST DEPT.			Queensland.		
(2nd), 3p., 1, 2, 6a., 2r.	5	2/6	IMPRESSED DUTY.		
(3rd)	5	2/6	6d. to 20/-, 1895	9	2/6
POSTAL SERVICE.			STAMP DUTY.		
1a. to 5r.	8	1/0	1d. to 10/-, 1873	7	1/6
SPECIAL ADHESIVE.			3d. to 5/-, 1893	4	0/8
1a. to 20r.	18	1/0	St. Vincent.		
2a. to 3r., 1903, surcharged	5	1/3	1d. to 1/-, various	8	1/0
SHARE TRANSFER.			Sierra Leone.		
4a. to 5r., various	7	1/3	*1d. to 1/-, 1884	4	0/5
SMALL CAUSE COURT.			Straits Settlements.		
1a. to 5r.	14	1/8	REVENUE.		
SMALL CAUSE COURT, CALCUTTA.			5c. to \$1, 1874	8	0/8
1a. to 3r., on Foreign Bill	9	4/0	3c. to \$2, 1882	11	0/5
1a. to 1a., Receipt	6	2/0	3c. to \$5, 1888	8	1/3
2a. to 5r., Special Adhesive	10	4/0	Tobago.		
TELEGRAPH.			1d. to 1/-	5	0/8
1a. to 50r., 1882	10	0/6	Transvaal.		
1a. to 50r., 1890	10	0/6	1d. to £1, 1886	9	1/3
1, 2, 4a., 2r., Provisional	4	0/9	1/- to 10/-, 1902	5	0/9
Indian States.			Trinidad.		
Various	13	1/6	1d. to 5/-	6	0/6
1a. to 3r., Berars	8	1/0	Victoria.		
Jamaica.			STAMP STATUTE.		
DOCUMENTS.			6d. to £1	7	3/0
6d. to 3/-, 1899	5	1/0	STAMP DUTY.		
6d. to 10/-, 1904	5	1/9	1d. to £1	11	1/2
JUDICIAL.			Western Australia.		
3d. to 2/-, 1898	4	0/7	1d. to £1, 1882	6	1/3
Mauritius.			Great Britain.		
EXCHANGE.			BANKRUPTCY.		
5c. to 1r.25, 1880	7	0/8	1d. to £5, 1881, var. (punched)	11	1/6
INLAND REVENUE.			CHANCERY COURT.		
4c., various issues	4	0/3	3d. to £1, perf. 14, var.	16	1/0
INSURANCE.			CHANCERY FEE FUND.		
13c. to 2r.60, 1879	7	0/7	3d. to 2/8, embossed, var.	7	1/6
New South Wales.			CIVIL SERVICE.		
STAMP DUTY.			1/- to £1, 1881, var.	5	0/4
4d. to 5/-, 1867	10	0/8	1/- to £1, 1895	4	0/3
1d. to 9d., "	4	0/3	COMMON LAW COURT.		
New Zealand.			1/- to £1, 1866	5	1/0
STAMP DUTY.			COMPANIES REGISTRATION.		
1d. to 10/-, imperf.	7	1/0	4d., 1/-, 5/-, 1881	3	0/4
2/- to £2, 1886	14	2/0	COMPANIES WINDING UP.		
Orange Free State.			2d., 4d., 1/-, 1/6, 2/-, 1890	5	2/0
6d. to £5, 1878	8	1/3	TELEGRAPH.		
TELEGRAPH.			1d. to 1/-	6	0/10

	No. in set	Price		No. in set	Price
CONSULAR SERVICE.			Argentine.		
25, 50, 75c. and \$1, embossed ..	4	4/0	CONSULAR.		
1/- to £2, 1887, var. ..	7	1/3	10 varieties ..	10	0/4
25c. to \$5 " " ..	7	2/6	EXCHANGE.		
2/6, 5/-, 10/-, King ..	3	0/3	35 varieties ..	35	1/6
CONTRACT NOTE.			50 " ..	50	2/6
6d. to 4/-, 1888, var. ..	4	0/2	100 " ..	100	10/0
1/-, 2/-, 4/-, King ..	3	0/2	170 " ..	170	20/0
COPYHOLD, &C.			CORRIENTES.		
5/-, 10/-, £1, embossed ..	3	6/6	*25c. to 10p., 1895 ..	12	1/0
CUSTOMS.			SANTA FE.		
3d. to 5/-, 1892 ..	5	0/4	5c. to 100p. (Documents), 1895	18	4/0
3d. to 5/-, 1901 ..	4	0/4	6p. to 350p. (Talon) ..	17	4/0
DISTRICT AUDIT.			6p. to 350p. (Patentes) ..	17	4/0
5/- to £5, 1882 ..	5	0/8	Bolivia.		
FOREIGN BILL.			10 varieties ..	10	1/0
3d. to 7/6, plain letters, var. ..	8	0/9	Brazil.		
1d. to £1, red letters ..	13	0/6	25 varieties ..	25	0/8
£1/10 to £5, red letters ..	4	1/0	35 " ..	35	1/3
1/- to 15/- (small violet), 1871	7	0/9	BAHIA.		
1/- to £5, 1872 ..	12	0/9	*7c. to 90c., Rapé ..	11	4/0
1d. to £5, 1882 ..	17	0/8	Bulgaria.		
3d. to £2/10, King ..	14	0/9	7 varieties ..	7	0/3
INLAND REVENUE.			Chili.		
1d., 3d., 6d., 1862 ..	3	0/2	8 varieties ..	8	0/4
JUDICATURE FEES.			Colombian Rep.		
2d. to 5/-, 1874, var. ..	6	1/0	*110 varieties ..	10	1/3
2d. to £1, 1875 " ..	8	0/8	*118 " ..	18	2/6
2d. to £1, 1881 " ..	10	0/5	TELEGRAPHS.		
LIFE POLICY.			*18 varieties ..	18	1/6
6d., 1/-, 2/-, 2/6, 5/-, imperf. ..	5	1/8	Costa Rica.		
6d., 1/-, 2/-, 2/6, 5/-, perf. ..	5	1/6	*12 varieties ..	12	0/9
PATENT.			Crete.		
2d. to 1/-, blue p., embossed ..	4	0/6	11. to 1d., 1901 ..	5	0/5
2d. to 1/-, white p. " ..	4	0/6	Denmark.		
2d. to 1/-, 1872 ..	4	1/0	4s. to 2r., 1871 ..	7	0/5
POLICE COURTS.			5s. to 20k., 1875 ..	14	1/0
1/- and 2/-, various ..	4	0/3	RAILWAYS.		
SEA POLICY, &C.			12 varieties ..	12	0/5
3d. to 5/-, Balances, full perfs.,	1872	8	Dominican Rep.		
	1881	7	TELEGRAPHS.		
3d. to 4/-, Orbs, full perfs. ..	13	0/9	*125c. to 5p. ..	1	0/4
6d. to 7/6, no florets, perfs. cut.	1887	9	Finland.		
	1887	9	5 to 50p., 1892 ..	5	0/6
1d. to 10/-, pale blue, full perfs. ..	1888	14	5p. to 10 marks ..	12	1/6
	1894	20	France.		
1d. to 17/6, ultramarine, ..	1900	7	5c. to 30fr., 1881, var. ..	26	2/0
£1 to £5 " ..		12	5c. to 30fr., 1892 " ..	28	2/0
3d. to 10/- " ..		7	Irish.		
LIVERPOOL, COTTON, &C.			IRELAND, REGS. OF DEEDS.		
6d. to 2/- ..	6	0/4	3d. to 2/6, King ..	5	2/6
LONDON, MAYOR'S COURT.			NORTHAMPTONSHIRE.		
6d. to 5/- ..	6	0/10	6d., 1/-, 2/6 ..	3	0/3

	No. in set	Price
Germany.		
5p. to 3m., Telegraphs,	1875	9 0/6
10p. to 9m., Bills	"	14 0/4
10p. to 15m. "	1887	11 0/5
1m. to 30m. "	1901	14 2/0
ALSACE.		
20c. to 2fr., 1871 ..	5	0/5
BAVARIA.		
*10p. to 4m., Telegraphs,	1876	8 0/4
BREMEN.		
1g. to 1th., Declarations,	1868	6 0/9
SAXONY.		
1n. to 10n. ..	5	0/3
Holland.		
15c. to 3.50g., 1862 ..	10	0/10
5c. to 3.50g., 1875 ..	15	1/9
Italy.		
30c. to 15l. purple, surch.,	1866	12 1/3
15c. to 5l., small "	1871	12 0/4
10c. to 20l.,	1891	10 1/0
½c. to 2½c., Matches,	1896	7 0/2
Mozambique.		
10r. to 200r., 1879 ..	7	1/6
Mozambique Co.		
10r. to \$1,000 ..	8	3/6
Persia.		
*42 varieties, almost complete	42	7/6
*35 " " " "	35	6/6
Peru.		
20 varieties ..	20	1/0
Portugal.		
25 varieties ..	25	1/0
Port. Indies.		
20r. to 100r., 1879 ..	5	0/7
Reunion.		
15 varieties ..	15	1/9
Roumania.		
TELEGRAPHS.		
25b, to 5l. ..	5	0/7
Russia.		
TRIBUNALS.		
* 1k. to 1r. ..	6	2/9
POLICE.		
1k. to 30k ..	7	0/6
Salvador.		
1c. to 1p., 1897 ..	6	1/9
1c. to 5p., 1903 ..	7	2/6
1c. to 5p., 1905 ..	7	2/6
22 varieties ..	22	1/9
Servia.		
9 varieties ..	9	0/4
Spain.		
8 varieties, Libros ..	8	0/10
12 " Recibos, 1862-81 ..	12	0/4

	No. in set	Price
8 varieties, Selbos, 1852-61 ..	8	1/0
12 " " 1865-82 ..	12	1/0
16 " " Timbre Movil, 1882-1900	16	0/6
7 " " Sociedad ..	7	0/3
CORUNA.		
10 varieties ..	10	7/6
Sweden.		
50ö. to 25kr., 1881 ..	14	2/6
20ö. to 20kr., 1895 ..	10	1/0
Switzerland.		
BASEL.		
12 varieties ..	12	0/6
GENEVA.		
15 varieties ..	15	0/8
Turkey.		
BILLS.		
10pa. to 100pi., 1890 ..	30	5/6
Uruguay.		
12 uncharged ..	12	0/7
10c. to 75c., 25 surcharged ..	25	2/6
1 and 2p., 20 ..	20	3/9
1.50, 2.50, 3 and 5p., 15 surch.	15	4/0
Venezuela.		
*6 Telegraphs ..	6	1/3
United States.		
1c. to \$1 ..	1862	25 0/9
3c. Foreign Exchange ..	"	0/1
3c. Proprietary ..	"	0/2
4c. " " " "	"	0/2
5c. Express ..	"	0/1
10c. Foreign Exchange ..	"	0/5
15c. " " " "	"	0/7
20c. " " (imperf.) ..	"	0/7
30c. Inland Exchange ..	"	0/1
40c. " " " "	"	0/1
50c. Foreign ..	"	0/6
50c. Surety Bond ..	"	0/1
60c. Inland Exchange ..	"	0/2
70c. Foreign .. (part perf.) ..	"	0/6
70c. " " " "	"	0/1
\$1 Lease ..	"	0/2
\$1 Life Insurance ..	"	0/2
\$1.30 Foreign Exchange ..	"	1/0
\$1.50 Inland ..	"	0/2
\$2 Conveyance ..	"	0/1
\$2 Mortgage ..	"	0/2
\$2.50 Inland Exchange ..	"	0/2
\$3 Charter Party ..	"	0/2
\$3 Manifest ..	"	0/3
\$5 Charter Party ..	"	0/5
\$5 Conveyance ..	"	0/3
30c. blue and black, 1871 ..	"	0/6
40c. " " " "	"	0/5
60c. " " " "	"	0/8
70c. " " " "	"	0/5
30c. orange .. 1872 ..	"	0/2½
40c. brown ..	"	0/6
60c. orange ..	"	0/7
70c. green ..	"	0/5
\$2 red ..	"	0/3
½c. to \$5 (not cut), 1898 ..	14	0/9
\$3 rose ("), 1900 ..	"	1/9
2c. to \$2, Stock Transfer, 1905	6	0/6

:: Publications ::

RELATING TO FISCAL PHILATELY.

The Adhesive Fiscal & Telegraph Stamps of British India.

	Price. Postage extra
By C. S. F. Crofton and W. Corfield, 1905	.. 10/0 0/4

Yvert & Tellier's Catalogue of the World's Fiscal Stamps, 1908

(in French)

Part 1.—Adhesive Revenue Stamps, Govt. Issues ..	3/4	0/3
Part 2.—Municipal Issues, Tobacco Bands, &c. ..	3/4	0/3

Yvert & Tellier's Postage Stamp Catalogue *(in French)*

Includes Telegraph Stamps, with prices 3/4	0/3
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Gilbert & Kohler's Catalogues *(in French)*, illus. & priced.

France and Colonies, 1904	0/6	0/2
Austria, Hungary, &c., 1906	0/10	0/2
Great Britain and Ireland, 1907	2/0	0/3
Switzerland, 1907	1/0	0/2

W. Morley's Catalogues—Illustrated and priced.

Telegraph Stamps of the World, 1900	5/0	0/3
Revenue Stamps of Spain and Colonies, 1902	5/0	0/4
Revenue Stamps of South America, 1901-4	7/6	0/5

H. L. Estrange Ewen's Catalogues—Illus. & priced.

Railway Letter Stamps. Part 1.—England & Wales, 1905	2/6	0/2
" " Part 2.—Scotland & Ireland, 1906	2/6	0/2
Railway Newspaper and Parcel Stamps (Gt. Britain and Ireland), 1906	2/6	0/3

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Includes United States Revenue & Telegraph Stamps	2/0	0/4
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500 different Revenue Stamps of all countries	6/0
1000 " " " "	17/6
2000 " " " "	£3
2500 " " " "	£4
(Larger Packets can be supplied).			
Great Britain, 125 different stamps	..	..	2/0
" " 200 " " "	..	..	9/6
" " 250 " " "	..	..	12/6
British Colonies, 150 different stamps	..	..	3/6
" " 250 " " "	..	..	10/0
" " 350 " " "	..	..	15/0
Europe, 1250 different stamps	..	..	35/0
AUSTRIA-HUNGARY, 150 varieties	..	..	2/6
BELGIUM & HOLLAND, 50 "	..	..	1/3
DENMARK, SWEDEN & RUSSIA, 50 "	..	..	1/6
FRANCE, 250 "	..	..	6/0
GERMANY, 100 "	..	..	1/3
" 300 "	..	..	12/6
ITALY, 70 "	..	..	2/0
PORTUGAL, 80 "	..	..	4/6
SWITZERLAND, 60 "	..	..	1/6
TURKEY, GREECE, SERBIA, & C. 100 "	..	..	3/0
Argentine Republic, 200 different stamps	..	..	7/6
" " 400 " " "	..	..	27/6
Brazil, 50 " " "	..	..	2/0
Japan, 50 " " "	..	..	2/0
Mexico, 100 " " "	2/3
" 250 " " "	10/0
Spain & Colonies, 100 " " "	3/0
" " 500 " " "	50/0
United States, 75 " " "	2/3
Uruguay, 50 " " "	6/0

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*Signifies Unused.

*+Unused and Used.

No. of set.	Country and Description.	No. of stamps in set.	Price
23	BR. CENTRAL AFRICA, 1895, no wmk., 1d. to 1/-	5	15/0
27	„ „ 1891, *1d. to 1/-	5	3/9
29	BR. EAST AFRICA, Oct., 1890-91, *set of 15 to 5 rupees, including 5 and 7½a., perf. all round	10	20,0
30	„ „ *Same set, imperf. one side	15	14/0
40	BR. HONDURAS, 1888, CA., *2c. to 50c. grey	5	6/3
83	GAMBIA, 1886-87, *½d., 1d., 2d., 2½d., 3d., 4d., 6d. & 1/-	8	5/0
88	GIBRALTAR, Nov., 1889, *5c. to 5 pesetas	8	14/0
128	INDIAN STATES ON INDIA, 30 various states	30	2/8
129	„ Native Feudatory States	36	2/6
146	LEEWARD ISLANDS, 1890, *½d. to 5/-	8	11/3
150	MADAGASCAR, Mar. 1895, 2d. to 4/-	6	3/9
182	NIGER COAST, 1892, *½d. to 5d.	5	2/6
185	„ 1893, *½d. to 1/-	6	13 0
188	„ 1897-01, *C.A., ½d. to 1/-	7	4 3
189	„ „ * „ ½d. to 10/-	9	22/6
194	NORTHERN NIGERIA, 1900, *½d. to 1/-	7	14/6
196	„ „ *½d. to 10/-	9	£4
199	ORANGE RIVER COLONY, 1895, *½d. on 3d., seventy types	7	8/0
201	„ „ 1890, *2nd printing, ½, 1, 2, 3, 4, 6, 1/- and 5/-	6	8/0
232	SOUTHERN NIGERIA, 1901, *½, 1, 2, 4 and 6d.	5	2/8
233	„ „ *Complete set to 10/-	9	40/0
237	JOHORE, 1872, *3c. on 4, 5, 6 and \$1	4	3/0
293	ZULULAND, 1888-92, *½d. to 4d.	6	6/0
297	„ 1894-96, ½d. to 1/-, used	6	4/3

Quotations from our List of Packets, 1908.

- Packet 1** contains stamps from Cyprus (including surcharged), Gibraltar and Morocco Agencies, and Malta. **25 varieties, 2/-.**
- Packet 2** contains stamps from British Bechuanaland, British Central Africa, British East Africa, East Africa and Uganda, British Somaliland (Queen and King) British South Africa (including 1/-) and Uganda. **30 varieties, 3/9.**
- Packet 7** contains stamps from Ceylon (12 surcharged) and Hong Kong (including 1863 issue). **40 varieties, 3/6.**
- Packet 14** contains stamps from Canada (including 1859 issues, 20c. and 50c., Jubilee, &c.), New Brunswick and Newfoundland (17 kinds, with Royal Family Series). **50 varieties, 4/0.**
- Packet 15** contains stamps from Antigua, Bahamas, Barbados (early type and Jubilee), British Guiana (including 10 surcharged varieties) and British Honduras. **40 varieties, 3/6.**
- Packet 18** contains stamps from Aitutaki, British New Guinea, Cook Islands, Fiji (3 unused), Niue (including 2½d.), Penrhyn Islands, Sarawak (5 surcharged) and Tonga. **24 varieties, 3/3.**

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