



*Douglas Garth.*

# C. K. JONES & CO.'S

*(Late Steinau, Jones & Co.)*

WHOLESALE AND RETAIL

PRICE CURRENT

OF

BRITISH, COLONIAL, & FOREIGN

Postage Stamps.

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ALL - WARRANTED GENUINE.

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29, CORPORATION STREET,

*(LATE 61, FAULKNER STREET),*

**Manchester,**

1869.

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Isaac Slater, Printer, Directory Office, 36, Portland Street.

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each.		Used each.		Unused per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>Antigua.</b>									
1d	red	0	2	0	1	1	6	1	0
6d	green	0	9	0	2			1	10
<b>Argentine Confederation.</b>									
	5 centavos red	1861	0	9	0	6			
	10 " green	"	0	6	0	9			
	15 " blue	"	1	3	1	3			
	Corrientes, no value, on								
	" yellow	"	4	0					
	" green	"	2	0	1	3			
	" blue	"	2	0	1	9			
	" " "R.M.C."	"			4	6			
<b>Argentine Republic.</b>									
5	centav. light and dark rose		0	3	0	2			1 9
10	" " green								
15	" " blue								
5	" " " 1864		0	4	0	2			1 3
10	" " green		0	9	0	4			2 6
15	" " blue		1	0	0	6			3 6
<b>NEW ISSUE, 1867.</b>									
5	centavos, rect. red		0	3	0	2	2	6	1 6
10	" " green		0	6	0	4			
15	" " dark-blue		0	9	0	6			
<b>Austria.</b>									
1	kreuzer yellow	1850 " Arms "			0	2			1 0
1	" orange	" " "			0	4			
2	" black	" " "			0	2			0 10
3	" red	" " "			0	1			0 3
6	" brown	" " "			0	1			0 3
9	" blue	" " "			0	1			0 3
2	" yellow	1858 " Head "			0	2			
2	" orange	" " "			0	4			
3	" black	" " "			0	2			1 6
3	" green	" " "			0	2			1 6
6	" red	" " "			0	1			
10	" brown	" " "			0	1			
15	" blue	" " "			0	1			
2	" yellow	1861 " " "	0	2	0	1	1	3	
3	" green	" " "	0	2	0	1	1	3	
5	" red	" " "	0	3	0	1			
10	" brown	" " "			0	1			
15	" blue	" " "			0	1			
2	" yellow	1863 " Eagle "	0	1			0	9	
3	" green	" " "	0	2	0	1	0	10	
5	" rose	" " "	0	2	0	1			
10	" blue	" " "			0	1			
15	" brown	" " "			0	1			

# O. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps

		Unused each. s. d.	Used each. s. d.	Unused per doz s. d.	Used per doz s. d.
<b>Austria—Continued.</b>					
<b>NEWSPAPER LABELS.</b>					
Yellow	1857 "Mercury"	5 0			
Rose	" "	7 6			
Blue	" "	0 4	0 2		1 9
Blue	"Head to left" 1858	0 6	0 4		
Lavender	" "	0 6	0 4		
Lavender	"Head to right" 1861	0 2			
Grey	" "	0 3	0 1	1 3	
1 kreuzer	black "Arms" ..	1 9			
1 "	blue " "	0 2	0 1		1 3
2 "	light&dk.grn,, ..	15 0	0 6		
2 "	red " "	0 4	0 3		
2 "	brown " "	0 2	0 1		1 6
4 "	red " "	2 6			
4 "	brown " "	4 6	1 6		
Lavender	"Eagle" 1863 ..	0 1	0 1		0 6
<b>ENVELOPES.</b>					
3 kreuzer	green 1861 "Head"	0 3	0 2		0 6
5 "	red " "	0 6	0 2		0 6
10 "	brown " "	0 9	0 2		0 6
15 "	blue " "	0 9	0 2		0 6
20 "	orange " "	1 0			
25 "	dk.brown,, " "	1 3	0 9		
30 "	violet " "	1 6			
35 "	light bwn,, " "	1 9			
3	green 1863 "Eagle"	0 2	0 1		
5 "	rose " "	0 3	0 1		
10 "	blue " "	0 6	0 1		0 6
15 "	brown " "	0 8	0 1		0 6
25 "	violet " "	1 3	0 4		
<b>NEW ISSUE, 1867.</b>					
2 kreuzers, rect.	yellow	0 2	0 1	1 3	} The set 2s.
3 "	green	0 2	0 1	1 6	
5 "	red	0 4	0 1	3 0	
10 "	blue	0 7	0 1		
15 "	brown	0 9	0 1		
No value indicated, rect.	lilac	0 2		1 0	
25 kreuzers, rect.	violet	1 3	0 3		
50 "	flesh	2 6	0 9		
<b>ENVELOPE STAMPS.</b>					
New Issue, 1867.					
3 kreuzers, rect.	green	0 3	0 2	2 0	} The set 3s.
5 "	red	0 5	0 2	3 6	
10 "	blue	0 7	0 2		
15 "	brown	0 10	0 2		
25 "	lilac	1 3	0 4		

# C. K. JONES & Co.'s

## *Price Current of Foreign Postage Stamps.*

				Unused		Used		Unused		Used	
				each.		each.		per doz.		per doz.	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>Austrian Italy.</b>											
5	centes	orange	1850 "Arms"	4	0	0	3			2	6
10	"	black	" "	4	0	0	3			2	6
15	"	red	" "	2	6	0	1			1	0
30	"	brown	" "	2	6	0	2			1	3
45	"	blue	" "	2	6	0	2			1	3
2	soldi	yellow	1858 "Head"	0	4	0	2	2	0		
3	"	black	" "			0	3			1	9
3	"	green	" "			0	3	3	0	1	9
5	"	scarlet	" "			0	2			0	0
10	"	brown	" "			0	2			0	0
15	"	blue	" "			0	2			0	0
5	"	red	1861 "	0	6	0	3				
10	"	brown	" "	0	8	0	3				
2	"	yellow	1863 "Eagle"	0	2						
3	"	green	" "	0	3						
5	"	rose	" "	0	3	0	2				
10	"	blue	1863 "Eagle"			0	2				
15	"	brown	" "			0	2				
<b>ENVELOPES.</b>											
3	soldi	green	1861 "Head"	0	4						
5	"	red	" "	0	5	0	3				
10	"	brown	" "	0	8	0	6				
15	"	blue	" "	0	10	0	6				
20	"	orange	" "	1	0						
25	"	dark brown	1861 "	1	3						
30	"	violet	" "	1	6						
35	"	pale brown	" "	1	9						
3	"	green	1863 "Eagle"	0	3						
5	"	rose	" "	0	4						
10	"	blue	" "	0	6						
15	"	brown	" "	0	8						
25	"	violet	" "	1	3						
<b>Azores.</b>											
5	reis	black	.....	0	1			0	9		
10	"	yellow	.....	0	2			0	3		
20	"	brown	.....	0	4			2	6		
25	"	rose	.....	0	5						
50	"	green	.....	0	7						
80	"	orange	.....	1	0						
100	"	rect. lilac	.....	1	0						
120	"	" blue	.....	1	3	0	4				

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## Price Current of Foreign Postage Stamps.

				Unused each.		Used each.		Unused per doz		Used per doz	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>Baden.</b>											
1	kreuzer	buff	1850 "Figure"	.....	1	0	0	4			
3	"	yellow	" "	.....	2	6	0	1		0	6
6	"	green	" "	.....	2	6	0	1		0	6
1	"	white	1855 "	.....	3	0	0	1		0	6
3	"	green	" "	.....	2	6	0	1		0	6
3	"	blue	" "	.....	2	6	0	1		0	6
6	"	yellow	" "	.....	2	6	0	1		0	6
9	"	pink	" "	.....	2	0	0	1		0	6
1	"	black	1860 "Arms"	.....	0	1			0	8	
3	"	blue	" "	.....			0	1		0	3
6	"	orange	" "	.....			0	1		0	3
9	"	rose	" "	.....			0	1		0	3
3	"	pink	1862 "	.....	0	2	0	1		0	3
6	"	blue	" "	.....			0	1		0	3
9	"	stone	" "	.....			0	1		0	3
18	"	green	" "	.....	0	9	0	4			
30	"	orange	" "	.....	1	6	0	6			
1	"	on white ground 1865 "Arms"		.....	0	1			0	7	
<b>UNPAID LETTER LABELS.</b>											
1	kreuzer	yellow		.....	0	2			1	6	
3	"	"		.....	0	4					
12	"	"		.....	0	10	0	6			
<b>ENVELOPES.</b>											
3	kreuzer	blue	1857	} the set of three 2/0 {	1	0	0	9			
6	"	yellow	"		1	3	0	9			
9	"	rose	"		1	6	0	9			
12	"	brown	"		6	0	5	6			
18	"	vermilln	"	.....	10	6					
3	"	rose	1862	.....	0	2	0	2	1	3	1 0
6	"	blue	"	.....	0	2	0	2			1 3
9	"	stone	"	.....	0	3	0	2			1 3
<b>Bahamas.</b>											
1d	carmine			.....	0	2	0	2	1	6	
4d	rose			.....	0	7	0	4			2 6
6d	lilac			.....			1	6			
6d	mauve			.....			0	3			2 6
1s	green			.....			0	3			2 6
<b>Barbadoes.</b>											
<b>ON BLUE PAPER.</b>											
	Red	(no value)		.....			1	0			
	Blue	"		.....			1	6			
	Green	"		.....			1	6			
<b>ON WHITE PAPER.</b>											
	Red	(no value)		.....	0	9	0	3			
	Blue	"		.....	0	3	0	1			0 6
	Green	"		.....	0	2	0	1			0 2


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## *Price Current of Foreign Postage Stamps.*

				Unused	Used	Unused	Used
				each.	each.	per doz	per doz
				s. d.	s. d.	s. d.	s. d.
<b>Barbadoes—Continued.</b>							
6d red	1862	.....	.....		0 2		1 6
1s black	"	.....	.....		0 1		0 10
6d brick red	1866	.....	.....		0 2		1 6
<b>Bavaria.</b>							
1 kreuzer	black	1849		2 6	0 9		
1 "	rose	1851	}	1 0	0 1		
3 "	blue	"		1 0	0 1		0 3
6 "	marone	"		1 0	0 1		0 3
9 "	green	"		1 0	0 1		0 3
12 "	red	"		1 6	0 3		1 9
18 "	yellow	"		1 6	0 3		1 9
1 "	yellow	1862	.....	0 1	0 1	0 8	0 4
3 "	rose	"	.....	0 2	0 1		0 3
6 "	blue	"	.....		0 1		0 3
9 "	stone	"	.....		0 1		0 3
12 "	green	"	.....		0 2		1 0
18 "	red	"	.....		0 2		1 0
<b>NEW ISSUE, 1867.</b>							
1 kreuzer, rect.	green	.....	.....	0 1		0 9	
3 "	rose	.....	.....	0 2	0 1	1 9	
6 "	light blue	.....	.....	0 4	0 1	4 9	
9 "	stone	.....	.....	0 5	0 1	5 6	
12 "	lilac	.....	.....	0 6	0 3	6 6	
18 "	red	.....	.....	1 0	0 4		
<b>UNPAID LETTER LABEL.</b>							
3 kreuzer	black	.....	.....	0 3		2 6	
<b>Belgium.</b>							
10 centimes	brown	1849	.....		0 2		1 3
20 "	blue	"	.....		0 1		1 0
10 "	brown	1850	.....	0 2	0 1		0 3
20 "	blue	"	.....	0 3	0 1		0 3
40 "	red	"	.....	0 6	0 1		0 3
1 "	green	1860	.....	0 1		0 6	
<b>NEW ISSUE 1865.</b>							
1 cent.	.....	.....	.....	0 1	0 1	0 2	
2 "	.....	.....	.....	0 1	0 1	0 3	
5 "	.....	.....	.....	0 1	0 1	0 9	0 3
10 centimes	rect. lilac	.....	.....	0 2	0 1	1 3	0 3
20 "	blue	.....	.....	0 4	0 1	3 3	0 3
30 "	brown	.....	.....	0 6	0 1	5 0	0 3
40 "	red	.....	.....	0 8	0 1		0 3
1 franc	lilac	.....	.....	1 6	6 2	15 0	1 0

# C. K. JONES & Co.'s


## Price Current of Foreign Postage Stamps.

	Unused each.		Used each.		Unused per doz.		Used per doz.		
	s.	d.	s.	d.	s.	d.	s.	d.	
<b>Bergedorf.</b>									
Set of 5 9d.	1/2 schilling	indigo	....	0 1		0 9			
	1 "	white	....	0 2		1 6			
	1 1/2 "	yellow	....	0 3					
	3 "	violet	....	0 6					
4 "	brown	....	0 8						
<b>Bermuda.</b>									
1d red	....	....	0 2	0 2	1 6				
4d rose	....	....	1 0						
6d lilac	....	....	1 0	0 4					
1s green	.....	.....	2 0	0 6			5 0		
<b>Bolivia.</b>									
5 centavos oblong	light green	....	1 9	1 3					
5 "	dark green	....	1 9	1 3					
10 "	brown	.....		4 6					
50 "	rect. yellow	....		10 6					
50 "	blue	.....		7 6					
1 peso,	blue	.....		4					
<b>NEW ISSUE.</b>									
5 centavos, rect.	green	.....	0 7						
10 "	red	.....	1 3						
50 "	blue	.....	5 0						
<b>Brazil.</b>									
30 reis large	Roman figures	....		1 9					
60 "	" "	.....		0 9					
90 "	" "	.....		4 6					
10 "	Italic figures	....	0 9	0 3			3 0		
30 "	" "	.....	0 9	0 3			3 0		
60 "	" "	.....	0 9	0 3			3 0		
90 "	" "	.....	1 0	0 6			0 0		
180 "	" "	.....		10 0					
300 "	" "	.....		10 0					
600 "	" "	.....		12 0					
	10 reis black 1861	Roman figures		0 2			1 6		
	10 "	blue "	....	0 2	0 1	0 10			
	20 "	black "	....	0 4	0 3	2 6			
	30 "	blue "	....	0 3	0 2				
	30 "	black "	....	0 4	0 1				
60 reis black	1861	Roman figures	....	0 4	0 1		0 9		
90 "	" "	" "	.....	0 6	0 2	2 6	0 6		
180 "	" "	" "	.....	1 0	0 4		1 9		
280 "	vermillion	" "	....	1 6	0 4		2 6		
300 "	black	" "	.....		0 3		2 0		
430 "	orange	" "	.....	2 0	0 9				
600 "	black	" "	.....		0 4		3 0		



# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each.		Used each.		Unused per doz.		Used per doz.		
		s.	d.	s.	d.	s.	d.	s.	d.	
<b>Brazil—Continued.</b>										
<b>NEW ISSUE, 1866.</b>										
10 reis. rect.	red	0	2	0	1	1	0	mixed 2s. per doz.		
20 "	lilac	0	2	0	2	1	9			
50 "	blue	0	6	0	2	5	6			
80 "	mauve	0	8	0	2	7	0			
190 "	green	0	9	0	2	8	0			
200 "	black	1	0	0	2	10	6			
500 "	orange	1	6	0	4	15	0			
<b>ENVELOPES.</b>										
100 reis. oval	green	0	5	0	4	4	9			
200 "	black	0	9	0	6	8	0			
300 "	red	1	0	1	0					
<b>Bremen.</b>										
	3 grote blue	1855	0	3	0	2	2	0	1	4
	5 S gro. green	"	0	10	0	3	1	6		
	5 grote rose	"	0	5	0	3				
	7 " yellow	"	0	6						
	10 " black	1861	0	9	0	4				
	2 " orange	1863	0	3	1	9				
	<b>ENVELOPE.</b>									
	1 gr. on blue	"	0	2						
<b>British Columbia and Vancouver Island.</b>										
2½ pink	NEW ISSUE.	0	9	0	6	7	0	4	0	
3d blue	.....	0	9	0	6					
5c rose	.....	0	9	0	4					
10 green	.....	1	6	0	6					
<b>British Guiana.</b>										
1 cent red	1853	2	6							
4 " blue	"	2	6	4	0					
1 " rose	1860	2	0	1	0					
1 " red-brown	"	2	9	1	0					
1 " black	"	0	2	0	1					
2 " orange-red	"	0	3	0	2	1	10	1	0	
4 " blue	"	0	6	0	2					
8 cent pink	"	1	0	0	3					
12 " grey	"			0	2					
12 " lilac	"			0	2					
24 " green	"			0	2					
6 " lilac	1863	0	8	0	4					
24 " green	"	2	0	0	2					
48 " rose	"			0	3					

# C. K. JONES & Co.'s

## *Price Current of Foreign Postage Stamps.*

				Unused each.	Used each.	Unused per doz	Used per doz
				s. d.	s. d.	s. d.	s. d.
<b>British Honduras.</b>							
<b>NEW ISSUE, 1866.</b>							
1d	rect.	blue	.....	0 2	0 2	1 6	
6d	"	rose	.....	1 0	0 9		
1s	"	L green	.....	2 0	1 0	X	
<b>Brunswick.</b>							
1	S gr.	rose	1852	.....	1 3		
2	"	blue	"	.....	0 9		
3	"	vermillion	"	.....	0 10		
1	ggr.	brown	1854	.....	0 3		2 6
1	S gr.	white	"	.....	0 1	0 9	
1	"	yellow	"	.....	0 2		0 9
1	"	orange	"	.....	0 2		1 6
2	"	blue	"	.....	0 4	0 1	1 0
3	"	pink	"	.....	0 2		
3	"	rose on white	"	.....	0 6	0 2	1 0
4	4ths of	ggr. brown	1860	.....	0 1	0 8	
1	gr.	green	1863	.....	0 1	0 6	
1	S gr.	yellow on white	1864	.....	0 1	0 1	
<b>ENVELOPES.</b>							
1	S gr.	yellow	1860	.....	0 2	1 6	
2	"	blue	"	.....	0 3	2 0	
3	"	rose	"	.....	0 4	3 3	
1	"	rose	1865	.....	0 1	0 2	1 0
2	"	blue	"	.....	0 1	0 3	1 9
3	"	brown	"	.....	0 1	0 3	2 6
<b>NEW ISSUE 1865.</b>							
1	gr.	white	} Set of four, 3d. {	.....	0 1	0 1	0 9
1	S gr.	rose		.....	0 1	0 2	1 9
2	"	blue		.....	0 1	0 2	3 6
3	"	brown		.....	0 1	0 3	3 0
<b>Buenos Ayres.—"SHIPS."</b>							
Full set in stock at low prices.							
Head of Liberty.							
4	reales	green	.....	.....	1 6	1 0	
1	peso	blue	.....	.....		0 4	3 6
1	"	rose	.....	.....		0 8	
2	"	scarlet	.....	.....	2 6	1 9	
2	"	blue	.....	.....	1 0	0 5	5 0
<b>Canada.</b>							
1	d	rose	1856	.....	1 9	0 7	5 0
3	d	vermillion	"	.....	1 6	0 2	1 6
6	d	bluish-black	"	.....	4 0	2 0	
6	d	sterling, green	"	.....	6 0	1 3	
10	d	blue	"	.....	4 0	1 0	
1	cent	rose	1860	.....	0 1	0 1	0 9

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

	Unused each	Used each	Unused per doz	Used per doz
	s. d.	s. d.	s. d.	s. d.
<b>Canada—Continued.</b>				
5 cent vermilion 1860	0 4	0 1		0 4
10 " brown "	0 7	0 1		1 0
12½ " green "		0 1		0 6
17 " blue "		0 2		1 3
2 " rose 1864	0 2	0 2	1 6	
<b>ENVELOPES.</b>				
ON WHITE PAPER.				
5 cents vermilion	0 5	0 4	3 6	
10 " brown	0 8	0 6		
<b>Cape of Good Hope.</b>				
1d red on white paper	0 2	0 2	1 10	1 3
1d red on blue paper		0 6		
4d blue	0 6	0 2		1 3
6d lilac	1 0	0 2		1 3
1s green		0 6		3 6
1d red " Wood Block,"		3 6		
4d blue		2 6		
1s green 1864 "Rect"	1 6	0 2		0 9
<b>NEW ISSUE.</b>				
1d rose	0 2	0 1	1 6	0 6
4d blue	1 0	0 1		0 9
6d lilac	1 0	0 3		2 0
<b>Cashmere.</b>				
3 pies, rect. black	0 9			
6 " " blue	1 0			
1 auna, " red	3 6			
2 " " yellow				
4 " " green				
8 " " vermilion	5 0			
<b>Ceylon.</b>				
½d lilac	0 2	0 2	1 3	
1d blue	0 3	0 1		0 9
2d green		0 2		1 0
4d rose-lake	0 8	0 4	7 0	3 6
5d red-brown	0 9	0 3	8 6	1 9
6d chocolate	0 9	0 2	8 6	1 0
6d violet-brown		0 6		
8d marone		0 6		
9d brown		0 4		
10d red		0 3		1 10
1s lilac		0 3		1 4
1/9 green	4 6	2 0		
2s blue		0 6		3 0
1d deep blue (new issue)		0 2		0 9
2d sea green "		0 2		1 0
5d marone		0 3		1 9
1d (new issue)		0 3		

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps

				Unused		Used		Unused		Used	
				each.	each.	each.	each.	per doz.	per doz.	per doz.	per doz.
				s.	d.	s.	d.	s.	d.	s.	d.
<b>Ceylon—Continued.</b>											
<b>ENVELOPES.</b>											
1d	blue	.....	....	0	3	0	2	2	6		
2d	green	.....	....	0	4						
4d	pink	.....	....	0	9						
5d	chocolate	.....	....	1	0						
6d	purple-brown	.....	....	1	3						
8d	chocolate	.....	....	2	0						
10d	..	.....	....	2	0						
9d	purple-brown	.....	....	2	0						
1s	yellow	.....	....	2	6						
1/9	green	.....	....	4	6						
2s	blue	.....	....	4	6						
<b>Chil.</b>											
5 centav.	brown	1860 on blue	.....			1	0				
10	..	blue	..	..	..						
1	..	yellow	1861 on white	.....	0	2	0	2	1	9	
5	..	red	..	..	0	6	0	2			2
10	..	blue	..	..	1	0	0	2			2
20	..	green	..	..	2	0	0	6			6
<b>NEW ISSUE, 1867.</b>											
1 centavo,	rect.	orange	.....	.....	0	2			1	6	
2	..	..	black	.....	0	4			4	0	
5	..	..	red	.....	0	9	0	3			
10	..	..	dark blue	.....	1	0	0	3			
20	..	..	green	.....	1	6	0	9			
<b>Confederate States of America.</b>											
1 cent	orange	....	.....	.....	7	6					
2	..	green (large rect)	.....	.....	7	6	6	6			
2	..	carmine, Jackson	.....	.....	0	3			2	0	
5	..	light-blue Davis, large	.....	.....	2	6	1	9			
5	..	dark-blue, ..	.....	.....	2	6	1	9			
5	..	green, ..	.....	.....	2	6	1	9			
5	..	light-blue, .. small	.....	.....	0	2	0	6	2	0	2
5	..	dark-blue, ..	.....	.....	0	2	0	6	2	0	2
10	..	blue, Beauregard	.....	.....	3	6	2	0			6
10	..	dark-blue, Davis	.....	.....	0	2	0	3	1	9	2
10	..	light-blue, Davis	.....	.....	0	4	0	3	1	9	2
20	..	blue-green, Washington	.....	.....	0	6	0	6			7
20	..	yellow-green, ..	.....	.....	1	0	0	9			0
<b>NEW ORLEANS (Genuine.)</b>											
2 cents	red	....	.....	.....	0	9					
2	..	blue	....	.....	0	9					
5	..	brown	....	.....	0	9					

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

				Unused each.		Used each.		Unused per doz.		Used per doz.	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>Costa Rica.</b>											
1	real blue	....	....	0	0	0	6	7	6	5	0
2	" scarlet	....	....	2	0	0	4			4	0
4	" green	....	....			1	0				
1	peso orange	....	....			1	6				
<b>Denmark.</b>											
	2 R.B.S. blue	1852		2	6	1	0			8	0
	4 " light-brown "					0	2			0	0
	4 " dark-brown "					0	1			0	0
	2 S. blue	1860	..	0	2	0	1			0	4
	4 " brown "		..	0	3	0	1			0	4
	8 " green "		..			0	1			0	4
	16 " lilac "		..			0	1			0	4
	2 " blue	1865	..	0	2	0	1			0	4
	3 " lilac "		..	0	3	0	1			0	6
	4 " brown "		..	0	4	0	1			0	4
	8 " grey "		..	0	9	0	2			0	6
	16 " lilac "		..	1	6	0	2			0	0
<b>ENVELOPES 1865.</b>											
2	sk. oval, blue	....	....	0	2	0	2	1	0		
4	" " red	....	....	0	3	0	2	1	10		
<b>ESSAYS.</b>											
4	R.B.S. brown	....	....	0	9						
8	" brown	....	....	0	9						
<b>Duchy of Schleswig-Holstein.</b>											
	1 schilling blue, 1848	..		0	6	2	6				
	2 " rose "	..		1	0	2	6				
<b>NEW ISSUE, 1865.</b>											
1	schilling rose Schleswig-Holstein	....	....	0	2			1	0		
1 1/2	" mauve "	....	....	0	6			2	9		
2	" blue "	....	....	0	6			4	0		



# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each.		Used each.		Unused per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>Ecuador</b> (Republic of.)									
½ real	blue "Rect"	1	0	0	9				
1	„ yellow-brown „	2	0	1	6				
<b>Egypt.—Adhesive Stamps.</b>									
5 paras	rect. dark green	0	1			0	9		
10	„ brown	0	2	0	0	1	0		
20	„ light blue	0	4			4	0		
1 piastre	lilac	0	9			7	0		
2	„ orange	1	0			15	0		
5	„ rose	2	0						
10	„ slate	3	0	0	9				
<b>France.</b>									
10 cents	cinnamon Republic	3	0	0	5			3	0
15	„ green „	2	6	0	6			3	6
20	„ black „	2	0	0	1			0	6
25 cents	blue „			0	1			0	6
40	„ vermillion „	3	0	0	2			1	0
1 franc	carmine „	3	6	0	4			3	3
1	„ red-brown „	4	0	0	6				
1	„ orange „			7	6				
10 cents	cinnamon Presidency	2	6	0	6			4	0
25	„ blue „			0	1			0	9
1 cent	olive-green Empire	0	1	0	1	0	2		
2	„ brown „	0	1	0	1	0	3		
4	„ lavender „	0	1	0	1	0	5		
5	„ green „	0	1	0	1				
10	„ cinnamon „	0	2	0	1				
20	„ blue „	0	3	0	1				
25	„ blue „			0	2			0	3
40	„ orange „	0	6	0	1				
80	„ rose „	0	9	0	1				
1 franc	carmine „	5	0	1	0				
<b>UNPAID LETTER LABELS.</b>									
10 cents	black	0	2	0	2	1	0		
15	„ „	0	3	0	3				
10	„ „ (lithograph)			5	0				
<b>French Colonies.</b>									
1 cent	olive-green	0	1	0	1	0	5		
5	„ light-green	0	2	0	2	1	0		
10	„ cinnamon	0	4	0	1			0	6
40	„ vermillion	0	8	0	2			0	9
<b>NEW ISSUE.</b>									
20 cents	blue	0	6	0	3			1	3
80	„ rose	1	6	0	3			2	0

the set 7s. 6d.

X

# O. K. JONES & Co.'s

## *Price Current of Foreign Postage Stamps.*

				Unused		Used		Unused		Used	
				each.		each.		per doz.		per doz.	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>New Caledonia.</b>											
10	cents	grey	(genuine)	.....	2	6					
<b>Germany.</b>											
<b>NORTHERN STATES.</b>											
1	S gr.	red-brown	1850	....	2	0	0	9			
3	"	flesh	"	....			0	2		1	0
1	"	green	"	....			0	2		1	0
1	"	blue	"	....			0	1		0	9
2	"	rose	"	....			0	1		0	6
3	"	yellow	"	....			0	1		0	6
1	"	red	1860	....	0	1			0	8	
1	"	green	"	....			0	1			
1	"	blue	"	....			0	1		0	6
2	"	rose	"	....			0	1		0	6
3	"	russet	"	....			0	1		0	6
5	"	lilac	"	....	0	9	0	2			
10	"	vermillion	"	....	1	6	0	6			
1	"	green	1852	....	0	1	0	1	0	9	
1	"	orange	"	....	0	1	0	1	0	10	
1	"	rose	"	....			0	1		0	6
2	"	blue	"	....			0	1		0	9
3	"	stone	"	....			0	1		0	6
4	"	black	1865 (new issue)	....	0	2	0	1	0	9	
<b>ENVELOPES.</b>											
1	S gr.	orange	....	....	0	2			0	10	
1	"	rose	....	....	0	2	0	1		0	9
2	"	blue	....	....			0	1		0	9
3	"	stone	....	....			0	1		0	9
4	"	black	(just issued)	....	0	2			0	10	
<b>NEW ISSUE, 1868.</b>											
1	grosch.,	rect.	rose	....	0	3	0	1	2	0	
<b>SOUTHERN STATES.</b>											
1	kreuzer	green	1850	....			0	1			
3	"	blue	"	....			0	1			
6	"	rose	"	....			0	1			
9	"	yellow	"	....			0	1			
1	"	green	1860	....	0	1			0	7	
3	"	blue	"	....			0	1			
6	"	rose	"	....			0	1			
9	"	yellow	"	....			0	1			
15	"	lilac	"	....	0	9	0	2			
30	"	vermillion	"	....	1	6	0	3		2	0
3	"	rose	1862	....			0	1			
6	"	blue	"	....			0	1			
9	"	stone	"	....			0	1			

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

				Unused each.	Used each.	Unused per doz.	Used per doz.
				s. d.	s. d.	s. d.	s. d.
<b>Germany—Southern States—Continued.</b>							
<b>ENVELOPES.</b>							
2	kreuzer	yellow	....	0 2		1 6	1 0
3	"	rose	....	0 2	0 1	1 6	0 9
6	"	blue	....		0 2		1 0
9	"	stone	....		0 1		0 9
<b>NEW ISSUE.</b>							
1	kreuzer	green	....	0 2	0 1	0 9	
<b>NEW ISSUE, 1868.</b>							
1	kreuzer, rect.	green	....	0 1		0 10	
2	"	orange	....	0 2	0 1	1 6	
3	"	rose	....	0 2	0 1	1 10	
4	"	blue	....	0 6	0 1		
18	"	light brown	....	1 0	0 6		
<b>ENVELOPE STAMPS (first issue.)</b>							
Inscription lilac (uncut.)							
2	kreuzer, oval	yellow	....	3 0			
3	"	rose	....	3 0			
6	"	blue	....	2 0			
9	"	stone	....	1 6			
<b>ENVELOPE STAMPS.</b>							
2	kreuzers, oval	yellow	....	0 2		1 0	
3	"	rose	....	0 3	0 2	1 9	1 4
6	"	blue	....	0 5	0 2	3 0	1 6
9	"	stone	....	0 6	0 2	4 6	4 6
<b>ISSUED, 1866.</b>							
1	kreuzer, oct	green	....	0 1		0 10	
<b>Great Britain.—Adhesive Stamps.</b>							
1d.	V. R. "Rect"		....	40 0			
1d.	black	"	.....	2 0	0 1		0 6
2d.	blue	" (without white lines)	....		0 1		1 0
4d.	rose	" (without letters in angles)	....	0 8	0 1		
6d.	lilac	"	.....		0 1		1 0
1s.	green	"	.....		0 1		1 0
6d.	violet	"Oct." (old)	.....	1 0	0 1		1 6
10d.	brown	"	.....		0 3		2 0
1s.	green	"	.....	2 0	0 2		1 6
<b>ESSAYS (warranted genuine.)</b>							
1d.	red	"Rect." "Bust of Prince Albert"	.....	7 6			
1d.	black	"	.....	7 6			
<b>ENVELOPE STAMPS.</b>							
1d.	black	Mulready (envelope or cover)...	.....	2 6	1 9		
2d.	blue	"	.....	3 6	2 6		
1d.	pink	"Oval" (without date)	.....	0 3	0 1		
1d.	"	" (with date)	.....	0 2	0 1		
2d.	blue	"Oval" (without date) white paper	.....	1 0	0 6		
2d.	"	" (with date)	.....	0 4			
2d.	"	" (date indicated) blue paper	.....	0 4			

Set 1s. 8d.



# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

				Unused each		Used each.		Unused per doz		Used per doz	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>Gt. Britain—Envelope Stamps—Contd.</b>											
3d.	rose wavy border, white paper	.....		0	6						
3d.	" (dated) blue paper	...		0	6						
4d.	vermillion " Circular " white paper	...		0	8						
4d.	" " blue paper	.....		0	8						
6d.	(date indicated) mauve on white paper	.....		0	10						
6d.	" " on blue	.....		0	10						
1s.	" " green on white	.....		1	6						
1s.	" " on blue	.....		1	6						
Set of 5 on white paper				.....	4	0					
" 5 on blue				.....	4	0					
5d. consisting of 2d. & 3d. stamped on same env.				.....	0	10					
5d.	" 1d. & 4d.	"	} On both white & blue paper.	0	10						
7d.	" 3d. & 4d.	"		1	2						
7d.	" 6d. & 1d.	"		1	2						
8d.	" 4d. & 4d.	"		1	4						
9d.	" 8d & 3d.	"		1	6						
10d.	" 6d. & 4d.	"		1	9						
<b>Greece.</b>											
1 lept.	brown	.....		0	1	0	1	0	3		
2	" cinnamon	.....		0	1	0	1	0	5	0	6
5	" green	.....		0	2	0	1	1	0	0	6
10	" orange	.....		0	3	0	1	1	6	0	6
20	" blue	.....		0	6	0	1			0	6
40	" violet	.....		0	9	0	2			0	6
80	" rose	.....		1	0	0	2			0	6
Essays from 1/0 each.											
<b>Grenada.</b>											
1d	green	.....		0	2	0	1	1	6	0	10
6d	lake	.....		1	0	0	2			1	6
6d.	r. d (new)	.....		1	0	0	2			0	6
<b>Hamburg.</b>											
¼ schilling black				.....	0	1		0	9		
1	" chocolate	.....		0	2	0	1			0	6
1½	" mauve	.....		0	3	0	1	1	9		
2	" red	.....		0	4	0	1			0	6
2½	" green	.....		0	5	0	2	3	6	1	0
3	" blue	.....		0	5	0	1			0	6
4	" green	.....		0	7	0	1			0	9
7	" orange	.....				0	1			0	7
9	" yellow	.....				0	4			3	0
<b>NEW ISSUE, 1865.</b>											
7	schilling lake	.....		1	0	0	1			0	6
1½	" "	.....		0	2	0	2			1	0



# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

				Unused each.	Used each.	Unused per doz.	Used per doz.
				s. d.	s. d.	s. d.	s. d.
<b>Hamburg—Continued.</b>							
<b>ENVELOPES (just issued).</b>							
1	schilling	black	.....	0 2		1 0	
1 1/4	"	mauve	.....	0 4	0 2		
1 1/2	"	lake	.....	0 3	0 2		
2	"	red	.....	0 5	0 3		
3	"	blue	.....	0 6	0 3		
4	"	green	.....	0 9	0 6		
7	"	mauve	.....	1 3	0 3		
<b>LOCAL STAMPS.</b>							
<b>C. HAMER &amp; Co.</b>							
1/2	schilling	square, set of 10	.....	0 6			
	Hamer's Envelopes	1/2 schilling, on buff	.....	0 3			
	"	" " 1/2 " white	.....	0 3			
	"	" " Adhesive, without "Insti- tute," 5 colours, each color	.....	0 6			
<b>H. SCHEERENBECK.</b>							
1/2	schilling	"Castle," per set of 8	.....	0 6			
1/2	"	"Postman," " 8	.....	0 6			
1/2	"	"Figures," " 8	.....	0 6			
1	"	" " " 8	.....	0 6			
<b>W. KRAUTZ.</b>							
1/2	schilling	"Postman," per set of 10	.....	0 6			
1	"	" " " 10	.....	0 6			
<b>TH. LAFRANZ.</b>							
1/2	schilling	"Figures," per set of 10	.....	0 6			
1	"	" " " 10	.....	0 6			
<b>Hanover.</b>							
1	guter gr.	blue plain ground 1851	..		0 3		2 0
1	"	green " "	....		0 1		0 6
1-30th	thaler	rose " "	....	0 9	0 2		1 0
1-30th	"	crimson " "	....	0 9	0 2		1 0
1-15th	"	blue " "	....	0 9	0 2		1 0
1-10th	"	orange " "	....		0 3		2 0
1	guter gr.	green diaper ground 1858	....		0 2		1 0
1-30th	thaler	lake " "	....	0 9	0 2		0 9
1-15th	"	blue " "	....	0 9	0 2		0 6
1-10th	"	orange " "	....	0 9	0 2		1 9
3 pf	rose	" " "	....	0 6	0 3		2 6
3 pf	rose	1859	....	0 2	0 2		0 9
1/2 gr.	black	"	....	0 1		0 9	
3 pf	green	1863	....	0 1		0 8	
1	groaschen	rose 1860	....	0 2	0 1		
2	"	blue " "	....		0 1		
3	"	yellow " "	....		0 2		
3	"	stone " "	....		0 1		1 0
10	"	green " "	....	1 6	0 5		

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each. s. d.	Used each. s. d.	Unused per doz s. d.	Used per doz s. d.
<b>Hanover—Continued.</b>					
<b>ENVELOPES</b>					
1	guter gr. green 1857	.... 0 9	0 9	5 6	
1	silb gr. rose	.... 1 0		9 0	
2	" blue	.... 1 0	0 9	10 6	
3	" yellow	.... 1 6		10 6	
1	groschen rose 1859	.... 0 2	0 1	0 5	0 3
2	" blue	.... 0 4	0 1	1 0	0 10
3	" yellow	.... 1 0		10 6	0 0
3	" stone	.... 0 6	0 1	1 9	1 3
<b>BESTELLGELD.</b>					
	Bugle Horn green 1858	.... 0 2		1 9	
	Horse green 1862	.... 0 2		1 6	
<b>Heligoland.</b>					
<b>ISSUED 1867.</b>					
½	sch rect rose & green	.... 0 2		1 4	} The set 2s.
1	" "	.... 0 3		2 0	
2	" "	.... 0 6	+	4 6	
6	" "	.... 1 3		12 0	
<b>Holland.</b>					
5	cents blue	.... 0 2	0 1		0 6
10	" red	.... 0 4	0 1		0 6
15	" orange	.... 0 6	0 1		0 8
5	" blue 1864	.... 0 2	0 1		0 3
10	" red	.... 0 3	0 1		0 3
15	" orange	.... 0 6	0 2		0 6
<b>NEW ISSUE, 1867.</b>					
5	cents, rect light blue	.... 0 3		2 0	
10	" rose	.... 0 5	} Set 4s.		
20	" green	.... 0 9			
25	" purple	.... 1 0			
50	" bronze	.... 2 0			
1	" Jan. 1st, black	.... 0 2		0 0	
2	" " yellow	.... 0 2	1 0		
<b>Dutch India</b>					
10	cents carmine	.... 0 7	0 3	5 0	2 3
<b>Honduras.</b>					
<b>NEW ISSUE.</b>					
2	reals, black on pink	.... 1 3			
2	" green	.... 1 3			
<b>Hong Kong and Shanghai</b>					
2	cents brown	.... 0 2	0 1	1 8	0 4
4	" blue-green	.... 0 6	0 1	3 0	0 6
6	" mauve	.... 0 9	0 2		0 3

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each	Used each.	Unused per doz	Used per doz
		s. d.	s. d.	s. d.	s. d.
<b>Hong Kong &amp; Shanghai—Continued.</b>					
8 cents	lemon	1 0	0 2		0 8
12 "	blue	1 0	0 2		1 0
18 "	lilac	2 0	0 6		3 6
24 "	pale-green	1 0	0 2		0 6
30 "	vermillion	1 3	0 3		0 6
48 "	rose	2 0	0 3		1 0
96 "	dark-slate	2 6	0 5		1 3
<b>NEW ISSUE</b>					
96 cents	bronze		0 4		
<b>LOCAL STAMPS.</b>					
3 cents,	large rect. blue	1 0			
5 "	" " red	1 0			
10 "	" " orange	1 0			
<b>India.</b>					
½ anna	blue 1854	1 0	0 3		2 0
1 "	red "	2 0	0 3		2 0
2 "	green "	2 6	0 3		2 0
4 "	red & blue "	4 0	0 3		1 3
½ "	blue 1860	0 2	0 1		0 4
1 "	brown "	0 3	0 1		0 4
2 "	green "	20 0			
2 "	pink "		0 6		
4 "	yellow "		0 1		0 4
8 "	black "		0 1		0 4
8 "	rose "		0 1		0 4
2 pies	lilac "		0 1		0 6
4 anna	green (new issue)		0 1		0 9
2 "	straw "		0 2		1 0
6 "	lilac "	2 6	0 4		2 8
<b>ENVELOPES.</b>					
½ anna	blue	0 6	0 4		
1 "	brown	0 6	0 5		
<b>Ionian Islands.</b>					
Yellow	} Set of 3 for 1/0	0 3		1 10	
Blue		0 4		2 6	
Lake		0 6		4 0	
<b>Italy.</b>					
6d. per dozen mixed.	5 cents	green 1856	0 2	0 1	
	10 "	yellow "		0 6	
	10 "	brown "		0 1	
	20 "	blue "		0 1	
	40 "	red "		0 1	
	80 "	yellow "		0 1	
3 lire	golden "	1 0	1 0		
15 cents	blue January 1863		0 2		1 0
15 cents	blue March 1863		0 2		1 0

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each.		Used each.		Unused per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>Italy—Continued.</b>									
	5 cents, slate-green 1864	0	2	0	1	1	0		
	10 " orange "	0	2	0	1			0	5
	15 " blue "	0	3	0	1			0	6
	30 " chocolate "	0	5	0	1				
	40 " rose "			0	1			0	6
	60 " lilac "			0	1			0	6
	2 lire scarlet "			0	4				
<b>NEW ISSUE, 1865.</b>									
	2 cents chocolate	0	1			0	4		
	20 " blue	0	4	0	1			0	6
<b>UNPAID LETTER LABEL.</b>									
	10 cents yellow (segna tassa)	0	4						
<b>NEWSPAPER LABELS.</b>									
	1 cent black 1861	0	2	0	1			0	6
	2 " black "			0	1			0	9
	2 " yellow 1862	0	3	0	1			0	9
	1 " green 1864	0	1	0	1				
<b>Jamaica.</b>									
	1d blue	0	2	0	1	1	8	0	11
	2d rose	0	4	0	2			0	9
	3d green	0	6	0	2			0	9
	4d orange	0	7	0	2			1	0
	6d lilac	0	9	0	1			0	9
	1s brown	1	6	0	2			1	0
<b>Liberia.</b>									
	6 cents pink	0	6	0	6				
	12 " lilac	1	0	0	9				
	24 " green	1	9	1	0				
<b>The Set of 3, 3/0</b>									
<b>Lubeck.</b>									
	½ sch. violet 1859 "Arms"	0	2	0	2				
	1 " yellow "	0	3	0	2				
	2 sch. brown 1859 "	0	6	0	2				
	2½ " rose "	0	8	0	3				
	4 " green "	1	0	0	4				
	½ sch. green 1863 "Eagle"	0	1			0	9		
	1 " orange "	0	2			1	6		
	1½ " brown "	0	4						
	2 " rose "	0	4						
	2½ " blue "	0	4						
	4 " stone "	0	6						
	1½ " mauve " (new issue)	0	3						
<b>ENVELOPES.</b>									
	½ sch. green	0	1			0	9		
	1 " orange	0	2			1	6		
	2 " rose	0	4						
	2½ " blue	0	4						
	4 " stone	0	6						
	1½ " mauve (new issue.)	0	3						

Set of 15 for 3/3.

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				Unused	Used	Unused	Used
				each	each	per doz	per doz
				s. d.	s. d.	s. d.	s. d.
<b>Luxembourg.</b>							
10	sch black	" Head of Duke "	1852....		0 2		1 6
1	silb gr red	" "	" "		0 3		2 6
1	" rose	" "	" "		0 4		3 0
Set of 9 for 2/3.	1	cents buff	" Arms "	1859 ....	0 1		0 3
	2	" black	" "	" "	0 1		0 5
	4	" yellow	" "	" "	0 1		0 8
	10	" blue	" "	" "	0 3		1 9
	10	" lilac	" "	" "	0 2		1 9
	25	" brown	" "	" "	0 6		
	12½	" rose	" "	" "	0 3	0 2	2 0
	25	" marone	" "	" "	0 6	0 3	
	30	" lilac	" "	" "	0 6	0 3	
	37½	" green	" "	" "	0 7	0 4	
40	" vermillion	" "	" "	0 8	0 2		
1	" brown	" "	" "	0 1		0 3	
<b>Luzon (Phillipine Islands )</b>							
1	real green	" .....	.....	3 6	2 0		
5	cuartos red	" .....	.....	1 0			
10	" rose	" .....	.....	1 6			
<b>NEW ISSUE DATED 1864.</b>							
3½	cent black on yellow	" .....	.....	0 9	0 6		
6	2-8ths cents green on flesh	" .....	.....	1 0	0 6		
12	4-8ths " blue on pale orange	" .....	.....	2 6	0 6		
25	" scarlet on flesh	" .....	.....	3 0	1 3		
<b>Madeira</b>							
5	reis, rect. black	" .....	.....	0 1		0 9	
10	" " yellow	" .....	.....	0 2		1 3	
20	" " straw	" .....	.....	0 4		5 0	
25	" " pink	" .....	.....	0 5		7 6	
50	" " green	" .....	.....	0 9			
80	" " orange	" .....	.....	1 0			
100	" " lilac	" .....	.....	1 0	1 0		
120	" " blue	" .....	.....	1 0	0 6		
<b>Malta.</b>							
½d	buff on white paper	" .....	.....	0 1		0 9	
<b>Mauritius.</b>							
<b>ADHESIVE STAMPS.</b>							
	Magenta rect	Britannia (value not indicated)	.....	5 6	1 6		
	Green	" "	.....		7 6		
	1d red	block printed head	.....		3 6		
	2d blue	" "	.....		3 6		
	6d blue	issued 1858, figure of Britannia	.....		0 4		
	6d mauve	" "	.....	3 6	2 0		

Set 8. 6d. 5/

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				Unused	Used	Unused	Used
				each.	each.	per doz	per doz
				s. d.	s. d.	s. d.	s. d.
<b>Mauritius—Continued.</b>							
6d brown	issued 1858, figure of Britannia			5 0	2 0		
1s vermilion					0 6		
1d brown	"Head" of Queen	1s6l	....	0 2		1 8	1 0
2d blue	"	"	....	0 4	0 2		1 0
3d scarlet	"	"	....	0 6	0 4		
4d rose	"	"	....	0 9	0 2		0 9
6d green	"	"	....	1 0	0 2		0 9
6d lilac	"	"	....	1 0	0 2		1 0
9d violet	"	"	....	1 6	0 3		1 3
1s pale green	"	"	....	7 6	2 0		
1s yellow-brown	"	"	....	2 6	0 2		1 0
<b>ENVELOPES</b>							
6d mauve	...	....	....	1 0			
9d purple	...	....	....	2 0			
1s yellow	...	....	....				
<b>Mecklenburgh Schwerin.</b>							
$\frac{1}{2}$ schilling red	(old and new)		....	0 1	0 1	0 6	
1 "	"	....	....	0 2	0 1		0 8
3 "	yellow	....	....	0 5	0 1		0 9
5 "	blue	....	....	1 0	0 6		
5 "	stone	....	....	0 9			
2 "	rose	....	....	0 4	0 2		1 0
<b>ENVELOPES.</b>							
1 schilling red		....	....	0 2	0 1		1 3
$1\frac{1}{2}$ "	green	....	....	0 3	0 2	1 9	1 9
3 "	yellow	....	....	0 5	0 2	2 6	3 0
5 "	blue	....	....	0 9	0 6	1 6	
5 "	stone	....	....	0 9	0 6		
2 "	rose	....	....	0 4	0 2		1 0
<b>Mecklenburg Strelitz.</b>							
$\frac{1}{2}$ gr.	orange, rect		....	0 1		0 8	
$\frac{1}{2}$ "	green "		....	0 1		0 9	
1 Sch.	mauve "		....	0 2		1 9	
1 S gr.	rose oct.		....	0 3		1 10	
2 "	blue "		....	0 4		4 0	
3 "	stone "		....	0 6		6 0	
<b>ENVELOPES.</b>							
1 S gr.	rose oct.		....	0 3		2 0	
2 "	blue "		....	0 4			
3 "	brown "		....	0 6			
<b>Mexico</b>							
$\frac{1}{2}$ real	blue		....	2 0	1 0		
$\frac{1}{2}$ "	brown		....	2 6	1 6		
1 "	yellow		....	1 9	0 6		4 6
1 "	green		....	1 3	0 6		4 6



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		Unused each.		Used each.		Unused per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>Mexico—Continued.</b>									
2	real green	.....	.....	1	6	0	6	4	6
2	„ pink	.....	.....	1	6	0	6	4	6
4	„ red	.....	.....	6	6	1	6		
4	real black on yellow	.....	.....	7	6	5	0		
8	„ violet	.....	.....			7	6		
8	„ brown	.....	.....			1	3		
4	„ red on yellow	.....	.....			0	6		
8	„ green on brown	.....	.....			1	0		
½	„ “Eagle” 1864	.....	.....	1	9	0	6		
1	„ blue	.....	.....			0	6	5	0
2	„ yellow	.....	.....			0	3	3	6
4	„ green	.....	.....			0	6	5	0
8	„ red	.....	.....			0	3	2	6
3	centavos brown	.....	.....	1	6				
<b>NEW ISSUE.</b>									
7	cents brown	.....	.....	2	0	2	0		
50	„ green	.....	.....			1	0	9	0
25	„ yellow	.....	.....			0	9	6	6
13	„ blue	.....	.....			1	0	9	0
<b>ISSUED 1866—Head of Emperor.</b>									
7	cents, rect. light lilac	.....	.....	7	6	5	0		
7	„ „ mauve	.....	.....	7	6	5	0		
7	„ „ brown	.....	.....	7	6	5	0		
13	„ „ light blue	.....	.....	6	0	2	6		
13	„ „ indigo blue	.....	.....	6	0	2	6		
25	„ „ orange	.....	.....	6	0	1	6		
25	„ „ yellow	.....	.....	6	0	1	6		
25	„ „ orange-red	.....	.....	6	0	1	6		
50	„ „ light green	.....	.....	7	0	2	6		
50	„ „ dark green	.....	.....	7	0	2	6		
<b>NEW ISSUE.</b>									
6	cents, rect. black on chamois	.....	.....	0	7	0	6	5	0
12	„ „ black on green	.....	.....	1	0	0	6	5	0
25	„ „ blue on fle-h	.....	.....	2	6	1	0	9	0
50	„ „ black on yellow	.....	.....			1	6	12	0
100	„ „ black on fawn	.....	.....			1	6		
<b>Modena.</b>									
5	cents green	.....	.....	0	9	0	2	1	0
9	„ B.G. violet	.....	.....	1	6	0	2	1	6
10	„ rose	.....	.....	0	9	0	2	1	6
10	„ violet	.....	.....	2	0	0	2	1	6
15	„ yellow	.....	.....	0	9	0	2	1	0
25	„ pale-ochre	.....	.....	1	0	0	2	1	0
40	„ blue	.....	.....	1	0	0	3	2	0
1	lira white	.....	.....	2	0				
<b>NEWSPAPER LABEL.</b>									
10	c (Tassa Gazette)	.....	.....	1	6				



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				Unused	Used	Unused	Used
				each.	each.	per doz.	per doz.
				s. d.	s. d.	s. d.	s. d.
<b>Modena—Continued</b>							
<b>PROVISIONAL GOVERNMENT.</b>							
5 cents	green	.....	.....	0 6	1 6		
15 "	purple	.....	.....	0 6	1 9		
20 "	lilac	.....	.....	0 6	0 9		
40 "	rose	.....	.....	1 0			
80 "	orange	.....	.....	1 0			
The set of 5, 2/6							
<b>Moldavia.</b>							
5 paras	black			0 9			
40 "	blue	}	set 1/9	0 8			
80 "	red			0 8			
54 "	green			0 8			
81 "	blue			0 8			
108 "	pink			0 8			
<b>Moldo-Wallachia.</b>							
3 paras	yellow			0 3	0 3		
6 "	blue	}	Set of 3, 1/9	0 5	0 4		
30 "	red			1 0	0 6		
<b>ISSUE, 1865.</b>							
2 paras	rect. head	yellow	}	set 1/0	0 2	0 9	
5 "	"	blue			0 4	1 6	
20 "	"	red			0 9	7 0	
<b>NEW ISSUE, 1866.</b>							
2 paras	rect.	black on yellow	}	set 1/0	0 2	0 7	
5 "	"	blue			0 4	1 6	
20 "	"	rose			0 9	7 0	
<b>DANUBE STEAM PACKET CO.</b>							
10 soldi	oblong	mauve	.....	0 9	0 3		1 9
17 "	"	red	.....	1 6			
10 green	(new)		.....	1 0			
<b>Monte Video.</b>							
60 centismos	pink	1859	.....	1 0	0 4		2 6
60 "	brown	"	.....	1 0	0 4		
80 "	yellow	1859	.....	1 3	0 11		
80 "	orange	"	.....		1 0		
100 "	rose	"	.....	1 9	1 0		
100 "	brown	"	.....		1 0		
120 "	blue	"	.....	1 0	0 6		
180 "	green	"	.....	2 0	2 0		
240 "	red	"	.....	1 9			
<b>NEW ISSUE.</b>							
01 cents	black	1864	.....	0 2		1 0	
06 "	pink	"	.....	0 9	0 4		
08 "	green	"	.....	1 0	0 6		
10 "	orange	"	.....	1 0	0 9		
12 "	blue	"	.....	1 3	0 4		

# O. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps

				Unused each.		Used each.		Unused per doz.		Used per doz.	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>Monte Video—Continued.</b>											
<b>NEW ISSUE, 1866.</b>											
5	centimos, rect	blue		0	2	0	2	2	0	1	0
10	"	"	}	0	6	0	3			2	6
15	"	green		set of 4	0	9	0	4			
20	"	yellow		unused 2/8	1	0	0	6			
	"	rose									
<b>ENVELOPE STAMPS.</b>											
5	cms.	blue	.....	0	5	0	3	3	6		
10	"	green	.....	0	9	0	6	7	0		
<b>Natal.</b>											
1d.	yellow-brown	Crown in relief	.....	7	6	7	6				
1d.	blue	"	.....	7	6	12	6				
3d.	pink	"	.....	7	6	2	6				
6d.	green	"	.....	7	6	6	6				
1s.	yellow	"	.....	7	6	0	0				
1d	lake-red	.....	.....			0	2				
1d	carmine	.....	.....	0	2	0	1	1	10	0	6
3d	blue	.....	.....			0	1			0	9
2d	grey	.....	.....			0	3			2	0
6d	mauve	.....	.....			0	1			0	9
<b>Nevis.</b>											
1d	lake	.....	.....	0	3			2	3		
4d	rose	.....	.....	0	8	0	6				
6d	lilac	.....	.....	1	0	0	9				
1s	green	.....	.....	2	0	1	3				
<b>NEW ISSUE.</b>											
1d	lake	.....	.....	0	3						
4d	yellow	.....	.....	1	0						
6d	mauve	.....	.....	1	3						
1s	light green	.....	.....	2	0						
<b>New Brunswick.</b>											
3d	red	1857	.....			0	6			5	0
1	cent	brown	1861-63	.....	0	1	0	1	0	9	
1	"	mauve	"	.....	0	2	0	2	1	6	1
2	"	orange	"	.....	0	2	0	2	1	6	1
5	"	green	"	.....	0	4	0	1		0	0
10	"	vermillion	"	.....	0	8	0	2		1	6
12½	"	blue	"	.....	0	9	0	2		1	0
17	"	black	"	.....	0	10	0	6		5	0
<b>Newfoundland.</b>											
1d	brown-violet	.....	.....	0	2	0	2	1	9		
2d	scarlet	.....	.....	0	8						
2d	red	.....	.....	0	5						
3d	green	.....	.....	0	7						
4d	scarlet	.....	.....	7	6	1	6				

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<b>Newfoundland—Continued.</b>			Unused each.	Used each.	Unused per doz	Used per doz
			s. d.	s. d.	s. d.	s. d.
4d red	....	....	0 8			
5d red-brown	....	....	2 0			
6d red	....	....	1 0	0 6		
6d scarlet	....	....	15 0			
6½ red	....	....	1 6			
6½ orange	....	....	10 6			
8d red	....	....	1 6			
8d scarlet	..	....	1 9	1 3		
1s red	....	....	1 9	1 0		
<b>NEW ISSUE.</b>						
2c. green	" Fish "	.....	0 2		1 0	
5c. brown	" Beaver "	.....	0 7	0 3		
10c. black	" Prince of Wales "	.....	1 0	0 5		3 0
12c. pink	.....	.....	1 0	0 3		2 0
13c. yellow	" Ship in full sail "	.....	1 3			
20c. mauve	" Head of Queen "	.....	2 0			
24c. blue	" Vignette of do. "	.....	2 6	0 6		4 0
<b>New Granada.</b>						
2½ centavos	black	(old issue) large	7 6	15 0		
5 "	yellow	" "	5 0	3 0		
10 "	blue	" "	5 0	4 0		
20 "	rose	" "	3 6	5 0		
1 peso	pink	" "	12 6			
2½ centavos	green	" small	1 9	2 0		
5 "	purple	" "	2 0	1 6		
5 "	lilac	" "	1 3	1 0		
5 centavos	yellow	" small	1 0	0 6		
10 "	yellow-brown	" "	2 0	1 9		
10 "	yellow	" "	2 6	2 0		
10 "	orange	" "	1 6	1 6		
20 "	blue	" "	2 0	1 0		
50 "	green	" "	3 9	2 6		
1 peso	red	" "	6 6			
1 "	lilac	" "	5 0	0 6		
5 centavos	yellow	(issue 1863)	0 9	0 4		
10 "	blue	" "	1 6	0 6		
20 "	red	" "	2 6	2 0		
50 "	green	" "	4 0	4 0		
1 peso	lilac	" "	7 6			
5 c. orange oval		1865	0 6	0 4		
10 c. purple	"	"	1 0	0 8		3 0
20 c. blue	"	"	1 9	0 6		
50 c. green	"	"	3 6	1 9		
1 peso	"	"	12 6			
1 c. newspaper label	"	"	0 2		1 0	
2½c.	"	"	0 3		2 6	
5 c. 2 varieties	"	each	0 6		4 6	


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<b>New Granada—Continued.</b>			Unused	Used	Unused	Used
NEW ISSUE, 1867.			each.	each.	per doz	per doz
			s. d.	s. d.	s. d.	s. d.
5 c. yellow	....	....	0 6	0 6		
10 c. lilac	....	....	0 10	0 6		
20 c. blue	....	....	1 6	0 9		
50 c. green	....	....	4 6	2 6		
1 peso pink	....	....	8 0			
<b>New South Wales.</b>						
1d "View of Sidney"	....	....		1 6		16 6
2d "	....	....		1 3		12 0
3d "	....	....		1 0		10 0
1d red "Laureated Head"	....	....		0 6		5 6
2d blue "	....	....		0 3		2 0
3d green "	....	....		0 5		3 0
6d brown "	....	....		1 6		
8d orange "	....	....		7 0		
1d red "Diademed Head"	....	....		0 2		0 9
2d blue "	....	....		0 2		0 0
3d green "	....	....		0 3		1 9
2d blue "Overarched"	....	....		0 2		0 9
5d light-green "Large Square"	....	....	1 3	0 4		3 0
5d dark-green "	....	....	2 6	0 6		
6d lilac "	....	....		0 1		0 6
6d violet "	....	....		0 1		0 6
6d sage-green "	....	....		0 3		1 0
8d yellow "	....	....	1 6	0 4		3 0
1s red "	....	....		0 2		0 9
1s rose "	....	....		0 1		0 9
5s violet "Circular"	....	....		0 6		5 0
<b>REGISTRATION LABELS.</b>						
Orange on blue	....	....		2 0		
Red on blue	....	....		0 3		2 6
<b>NEWSPAPER LABELS.</b>						
1d red adhesive 1864	....	....	0 3	0 2		
1d red envelope "	....	....	0 3	0 2		
<b>New Zealand.</b>						
1d red on blue paper	....	....		5 0		
2d blue "	....	....		1 0		
6d brown "	....	....		4 6		
1s green "	....	....		3 0		
1d vermillion on white paper	....	....	0 3	0 1	2 0	1 0
2d blue "	....	....		0 1		0 9
3d violet "	....	....	1 3	0 2		1 9
6d brown "	....	....		0 1		0 5
6d chocolate "	....	....		0 1		0 5
1s light-green "	....	....		0 2		0 7
1s dark-green "	....	....		0 2		0 7
1s blue-green "	....	....		0 9		
4d pink 1866	....	....		0 6		4 0
4d yellow "	....	....		0 4		2 0

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		Unused each. s. d.	Used each. s. d.	Unused per doz s. d.	Used per doz s. d.
<b>Nicaragua.</b>					
	2 centavos blue . . . .	0 8	0 3	2 6	2 6
	5 " black ..	0 9	0 6		5 6
<b>Norway.</b>					
4	schilling blue "Arms" 1855 . . . .		0 3		1 9
2	" yellow "Head of King" 1856 ..		0 2		0 9
3	" lilac ..		0 1		0 9
4	" blue "Head of King" 1856 ..		0 2		0 9
8	" lake ..		0 1		0 6
2	" yellow "Arms" 1863 " ..	0 3		1 9	
3	" lilac " " ..		0 1		0 9
4	" blue " " ..		0 1		0 9
8	" rose " " ..		0 1		0 9
24	" brown " " ..		0 1		0 9
<b>Adhesive Stamps—NEW ISSUE, 1867.</b>					
1	sk. large figure, rect. black .....	0 2		0 10	
2	" " " orange .....	0 3	0 2	1 6	0 6
3	" " " lilac .....	0 4	0 3	1 10	
4	" " " blue .....	0 6	0 1		0 6
8	" " " pink .....	1 3	0 1		
<b>LOCAL STAMP for THRONDHJENS.</b>					
Square	brown .....	0 2		1 0	
Rect.	For BERGENS. drab .....	0 2		1 0	
<b>Nova Scotia.</b>					
1d	red brown .....	2 6	1 0		
3d	blue .....		0 3		1 9
6d	green .....		1 3		
1s	violet .....	25 0	15 0		
1 cent	black .....	0 1	0 1	0 9	0 6
2	" lilac .....	0 2	0 1	1 6	0 7
5	" blue .....	0 4	0 1	2 6	0 3
8½	" green .....	0 8	0 8		
10	" red .....	0 9	0 2		0 10
12½	" black .....	0 9	0 2		0 10
<b>Oldenburg.</b>					
½ silb	gr. green 1852 .....		1 3		
1-30	thaler blue " .....	1 0	0 2		1 0
1-15	" rose " .....	1 0	0 4		
1-10	" yellow " .....	1 3	0 6		

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps

<b>Oldenburg—Continued.</b>				Unused each.		Used each.		Unused per doz.		Used per doz.		
				s.	d.	s.	d.	s.	d.	s.	d.	
1	groschen	green	1858	.....		0	10					
1	"	blue	"	.....		0	3					
2	"	rose	"	.....		0	6					
3	"	yellow	"	.....		0	6					
1	"	orange	1860	.....		0	3					
1	"	green	"	.....		0	4					
1	"	red brown	"	.....		0	6					
2	"	blue	"	.....		0	3					
2	"	red	"	.....		0	6					
3	"	yellow	"	.....		0	6					
1	"	green	1862	.....	0	1		0	9			
1	"	orange	"	.....	0	1		0	10			
1	"	rose	"	.....	0	2	0	1		1	0	
2	"	blue	"	.....	0	4	0	2				
3	"	brown	"	.....	0	6	0	2				
<b>ENVELOPES.</b>												
1	groschen	brown	1861	.....	0	6						
1	"	blue	"	.....	0	6						
2	"	rose	"	.....	1	0						
3	"	yellow	"	.....	1	6						
1/2	"	orange	1862	.....	0	2		1	0			
1	"	rose	"	.....	0	2	0	2	1	6	1	0
2	"	blue	"	.....	0	4						
3	"	stone	"	.....	0	6	0	3				
<b>Orange States.</b>												
1d	rect.	brown	.....	.....	0	2	0	2	1	8	1	3
6d	"	pink	.....	.....	1	0	0	6			6	0
1s	"	orange	.....	.....	2	0	1	0	/			
<b>Ottoman Empire.</b>												
20	paras	yellow	.....	.....	0	4	0	2				
1	piastre	lilac	.....	.....	0	6	0	3	2	9		
2	"	blue	.....	.....	1	0	0	6				
5	"	lake	.....	.....	1	6	0	9				
<b>NEW ISSUE, Feby. 20th, 1865.</b>												
Crescent Moon with star above, in oval frame, ornamental border.												
10	paras	brown	.....	.....	0	2	0	2	2	0	1	0
20	"	yellow-brown	.....	.....	0	3	0	2	2	6	1	3
1	piastre	light lilac	.....	.....	0	6	0	2			1	3
2	"	deep blue	.....	.....	1	6	0	2			1	6
5	"	deep rose	.....	.....	2	0	0	3			1	6

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

				Unused	Used	Unused	Used
				each.	each.	per doz	per doz
				s. d.	s. d.	s. d.	s. d.
<b>Ottoman Empire—Continued.</b>							
<b>CONSTANTINOPLE.</b>							
25 piastre red	.....	.....			3 6		
10 paras green	.....	.....	0 6				
20 „ brown	.....	.....	0 6				
1 piastre	.....	.....	1 0				
2 „	.....	.....	1 6				
5 „	.....	.....	2 6				
5 paras blue	.....	.....	0 2	1 6			
10 „ green	.....	.....	0 4	2 6			
20 „ rose	.....	.....	0 6				
<b>Paraguay.</b>							
<b>ISSUED 1866.</b>							
1 real rect. rose	.....	.....		5 0			
2 „ „ green	.....	.....		6 0			
4 „ „ blue	.....	.....		7 6			
<b>ISSUED 1868.</b>							
5 cents, oblong rose	.....	.....		1 0		10 0	
<b>Parma.</b>							
<b>1st issue on white paper.</b>							
5 cents yellow	.....	.....	5 0	1 0			
15 „ red	.....	.....	1 0	0 4		2 6	
25 „ red brown	.....	.....	1 0	0 6			
<b>2nd issue on coloured paper</b>							
5 cents yellow	.....	.....	1 0	0 3		2 0	
10 „ white	.....	.....	1 0	0 3		2 0	
15 „ rose	.....	.....	1 0	0 3		2 6	
25 „ purple	.....	.....	1 6	0 4		4 0	
40 „ blue	.....	.....	1 3	0 6		4 0	
<b>DUC DI PARMA PIAC. ECC.</b>							
15 cents pink red	} The set, 1/9	.....	0 9	1 3			
25 „ brown		.....	0 9	0 9			
40 „ blue		.....	0 9	0 9			
<b>PROVISIONAL GOVERNMENT.</b>							
5 centisimi green	.....	.....	1 0	1 0			
10 „ brown	.....	.....	1 0				
20 „ blue	.....	.....	0 9	0 9			
40 „ red	.....	.....	1 0				
80 „ orange	.....	.....	2 0				
6 „ rose	.....	.....	1 3				
9 „ blue	.....	.....	1 3				
Set of 4 (5, 10, 20, 40), 2/0							



# C. K. JONES & Co.'s

## *Price Current of Foreign Postage Stamps.*

		Unus. d each. s. d.	Used each. s. d.	Unused per doz s. d.	Used per doz s. d.	
<b>Peru.</b>						
1	peseta, large letters "double Lines"	.....	7 6			
1	dinero blue	.....	12 6	3 6		
1	" " (small letters) 4th "	.....	1 6	0 9		
1	" " pink (embossed)	..	0 6	0 3		
1	peseta red	.....	2 6	1 0	2 0	
1	" " brown (embossed)	.....	0 8	0 5		
5	centavo green	.....	1 0	0 9		
<b>ISSUED 1866.</b>						
5	centavos, rect green	.....	0 3	0 3	2 9	
10	cents. " green	.....	1 6	0 6	2 0	
25	" " blue	.....		1 0		
1	sol. " brown	.....		1 6		
<b>ISSUED 1867.</b>						
10	centavos, rect red	.....	1 3	0 3	1 6	
20	" " brown	.....	2 0	0 6	3 6	
<b>Pacific Steam Navigation Company.</b>						
1/2 oz.	1 real yellow	.....	1 6			
1	" " carmine	.....	1 6			
1	" " green	.....	1 6			
1	" " blue	.....	1 6			
1	" 2 " yellow	.....	1 6			
1	" 2 " carmine	.....	1 6			
1	" 2 " green	.....	1 6			
1	" 2 " blue	.....	1 6			
1	" 2 " brown	.....	1 6			
Full Set of 9, 12/						
<b>Portugal.</b>						
Set of 5 1/9 Set of 5 2/9 Full set 6s.	5	reis brown (Donna Maria)	.....	0 9	0 9	
	25	" " blue	.....	0 9	0 2	5 0
	50	" " green	.....	1 6	1 6	0 9
	100	" " lilac	.....	1 9	1 0	
	5	reis red-brown (Don Pedro)	.....	0 4	0 1	0 9
	5	" " chocolate	.....		0 3	
	25	" " blue (hair curly)	.....	0 6	0 1	0 6
	25	" " blue (hair parted)	.....		0 2	1 0
	25	" " rose	.....	0 5	0 1	0 6
	50	" " green	.....	0 8	0 2	1 3
	100	" " lilac	.....	1 0	0 2	1 9
	5	" " chocolate (Don Luis)	.....	0 1		0 5
	10	" " yellow	.....	0 1		0 10
	25	" " rose	.....	0 3	0 1	2 0
	60	" " green	.....	0 6	0 2	1 3
100	" " lilac	.....	0 10	0 3	1 6	



# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

				Unused		Used		Unused		Used	
				each.		each.		per 100		per doz	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>Portugal—Continued.</b>											
<b>NEW ISSUE, 1866.</b>											
5 reis rect.	black	.....	.....	0	1	0	1	0	0	0	0
20	„	straw	.....	0	3	0	2	2	6	1	0
25	„	rose	.....	0	3	0	2				
80	„	orange	.....	0	9	0	2	7	6		
120	„	blue	.....	1	2	0	2	12	0	0	9
<b>Prince Edward's Island.</b>											
1d	orange	.....	.....	0	2			1	4		
2d	red	.....	.....	0	4	0	3				
3d	blue	Set of 5 unused for 2/4	.....	0	5	0	3				9
6d	green		.....	0	9	0	6				2
1s	lilac		.....	0	10	0	4				2
<b>Prussia.</b>											
4 pf	green	1850	.....	1	0	0	2				0
6	„	vermillion	.....	0	6	0	2				0
1 S	gr	lake	.....			0	2				0
2	„	blue	.....			0	2				0
3	„	yellow	.....			0	1				0
1 S	gr	rose (block print) 1857	.....			0	2				0
2	„	blue	.....			0	2				0
3	„	orange	.....			0	1				0
4 pf	green	1858	.....			0	1	0	6		
6	„	vermillion	.....			0	2	0	10		
1 S	gr	rose	.....			0	1				
2	„	blue	.....			0	1				
3	„	orange	.....			0	1				
4 pf	green	“Eagle” 1861	.....	0	1						
6	„	vermillion	.....	0	1						
1 S	gr	rose	.....			0	1				
2	„	blue	.....			0	1				
3	„	stone	.....			0	1				
3 pf	purple	1865	.....	0	2	0	1	0	8		
<b>ENVELOPES.</b>											
1 S	gr	rose	“With Threads” 1851			0	4				3
2	„	blue	.....			0	6				
3	„	yellow	.....	2	6	0	4				
4	„	brown	.....			1	6				
5	„	lilac	.....			0	9				
6	„	green	.....			3	0				
7	„	red	.....	10	0	1	3				
1 S	gr	rose	“Without Threads” 1857			0	1				0
2	„	blue	.....			0	2				1
3	„	yellow	.....			0	2				1
3	„	orange	.....			0	3				3
1	„	rose	“Eagle” 1863			0	1				0
2	„	blue	.....			0	4				0
3	„	stone	.....			0	6				0

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

Queensland.			Unused each. s. d.	Used e. ch. s. d.	Unused e. h. s. d.	Used each. s. d.
1d orange	....	....	0 3	0 2	2 3	0 6
1d lake-red	....	....		0 2		
2d blue	....	....		0 2		0 6
3d brown	....	....	0 6	0 3		1 9
6d light-green	....	....		0 2		0 6
6d dark-green	....	....		0 2		
1s purple	....	....		0 4		
Registered, Maize	....	....	2 0	0 3		2 0
4d mauve	....	....	1 0	0 2		1 6

### Romagna.



Set of 9 unused for 3/6.		Unused each. s. d.	Used e. ch. s. d.	Unused e. h. s. d.	Used each. s. d.
1/2 baj	lemon	0 9			
1 "	drab	0 9	0 9		
2 "	yellow	0 9	0 9		
3 "	dark-green	0 9	1 6		3 6
4 "	red-brown	0 9	0 6		
5 "	liac	0 9	0 6		
6 "	green	0 9			
8 "	rose	1 0	1 3		
20 "	blue	1 0			

### Roman States.

1/2 baj	grey	....	....	1 0	0 6		
2 "	purple	....	....	0 2			
2 "	violet	....	....	1 0			
2 "	drab (new issue) 1864	....	....	0 2	0 1	0 8	
1 "	green	....	....	0 3	0 1		1 0
2 "	green	....	....	0 4	0 1		1 3
3 "	cinnamon	....	....	0 6	0 1		1 3
4 "	yellow	....	....	0 10	0 3		2 9
4 "	brown	....	....	0 7	0 2		
5 "	rose	....	....	0 8	0 1		0 8
6 "	French-grey	....	....	0 9	0 1		0 8
7 "	blue	....	....	0 10	0 1		0 8
8 "	white	....	....	1 0	0 1		0 6
50 "	blue	....	....		1 0		
1 scudo	vermillion	....	....	5 6	2 0		

### Russia.



Set of 3, 9d.	1 kop	black & yellow	0 2	0 1	1 0	
	3 "	black & green	0 4	0 1		0 9
	5 "	black & mauve	0 6	0 2		0 9
	5 kop	blue and black	0 6	0 4		
	10 "	brown, centre blue	0 9	0 1		0 6
	20 "	blue " orange	1 6	0 1		1 0
	30 "	rose " green	2 3	0 2		1 9

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

### Russia—Continued.



#### \* ENVELOPES.

15 kop blue	....	0	6		
10 " black	....	0	9	0	4
20 " blue	....	1	3		
30 " rose	....	1	9		

### FINLAND.



5 kop blue	....	0	6	0	4		
10 " rose	....	0	9	0	3		
New Issue.							

3 6  
2 0

#### ENVELOPES.

10 kop rose 1845	....			2	6		
20 " black "	....	3	6	2	0		
5 kop white "Oval"	....			1	0		
10 " rose "	....			1	0		
20 " black "	....			3	0		
5 " blue "Rect" 1862	....	0	8	0	6		
10 " rose "	....	1	0	0	6		

### POLAND.

10 kop blue	....	1	0	0	5		
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#### ENVELOPES.

3 kop blue	....	0	8				
10 " black	....	1	0				


### WENDEN 1863.



Rose, centre green "Rect"	....	0	6				
Green "Oblong"	....	0	6				
Pink "	....	4	6	2	0		

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each. s. d.	Used each. s. d.	Unused per doz s. d.	Used per doz s. d.
<b>Russia—Continued.</b>					
<b>NEW ISSUE 1864.</b>					
					
Rose, white arms on green centre "Rect" .....		0 9	9 0	5 6	
<b>Russia—Levant.</b>					
10 paras lilac .....		0 3		2 0	
2 piastres blue .....		0 9			
<b>FINLAND.—New Issue.</b>					
5 kop .....		0 4			
8 " green .....		0 3	0 3		
40 " .....		1 6		0 9	
<b>Servia.</b>					
1 rep .....		0 2		0 6	
2 " .....		0 2		0 9	
3 " .....		0 3			
5 " .....	} Set 1/9	0 4			
20 " .....		0 6			
50 " .....		0 9			
<b>St. Domingo—ISSUED 1866.</b>					
1/2 real, square, black on green .....		4 6	3 6		
1/2 " rect black on rose .....		2 0	1 6		
1/2 rect. black on blue .....		2 6			
1 " square black on buff .....		4 6	3 6		
1 " rect green .....		2 3	2 0		
1 " black on rose .....		2 9			
1 " black on blue .....		3 0	2 0		
2 " dull red .....			3 6		
2 " vermilion .....		2 0	1 6	21 0	17
2 " blue .....		2 0		21 0	
2 " (proof) black .....		3 0			
<b>St. Helena.</b>					
1d brick red .....		0 2	0 2	1 6	
4d carmine .....		0 9	0 4	<del>1 6</del>	3 0
6d blue .....			0 6	<del>1 6</del>	4 0
1s green .....			0 6	<del>1 6</del>	4 0
<b>St. Lucia.</b>					
1d red .....		0 2		1 6	
4d blue .....		1 6		<del>1 6</del>	
6d green .....		1 6		<del>1 6</del>	
<b>NEW ISSUE 1864.</b>					
1d. black .....		0 2		1 0	
4d. yellow .....		1 0	1 0		
6d. violet .....		1 0	0 9		
1s. orange .....		1 2	0 6		

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

### St. Thomas.



	Unused each. s. d.	Used each. s. d.	Unused per doz. s. d.	Used per doz. s. d.
3 cents red on blue ....	0 3	0 2	2 0	
3 " " white.....	0 6	0 4		

### St. Vincent.

1d lake	....	0 2	0 2	1 6	1 0
6d green	....	1 0	0 2		1 6

### Sandwich Islands.



1 cent black (figure) ..	0 3		1 9		
2 " " " " ..	0 4		2 6		
2 " rose (head) ..	0 6		5 0		
5 " blue " ..	1 0				
13 " red " ..	2 0				
2 " scarlet " 1865 Jan	0 6	0 3	3 6	2 0	
1865, August:					
1c. blue on white .....	0 3				
2c. " " .....	0 5				
5c. " " .....	1 0				
13c. " " .....	1 9				

### Sardinia.

5 cent black, 1851	....	3 6	2 0		
20 " blue " .....	....		0 6		4 6
40 " lake " .....	....		2 6		
5 " green 1852 .....	....		2 6		
20 " blue " .....	....		0 9		4 6
40 " lake " .....	....		2 6		
5 " green 1855 .....	....		2 6		
20 " blue " .....	....		0 9		4 6
40 " red " .....	....		4 0		

### Saxony.

3 pfennige red (figure) 1850	....	2 6	1 6		
½ N gr grey (King to right) 1851	....	3 0	0 2		1 0
1 " rose " " .....	....	3 0	0 1		0 9
2 " blue green " " .....	....		0 3		1 6
2 " dk blue " " .....	....	3 0	0 3		1 3
3 " yellow " " .....	....	3 0	0 2		1 0
3 pf green (arms) 1854	....	0 3	0 1		0 9
½ N gr grey (King to left) 1854	....	0 2	0 1		0 6
1 " pink " " .....	....	0 2	0 1		
2 " blue " " .....	....	0 4	0 1		

C. K. JONES & Co.'s

*Price Current of Foreign Postage Stamps.*

		Unused each.		Used each.		Unused per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>Saxony—Continued.</b>									
3	N gr yellow (King to left) 1854)	0	5	0	1				
5	" red " "	0	0	0	1			0	8
10	" blue " "	1	6	0	6			3	6
3	pien green " Arms " 1863	0	1			0	9		
3	N gr orange " "	0	1			0	10		
2	" rose " "			0	1				
2	" blue " "			0	1				
3	" stone " "			0	1				
5	" lilac " "			0	1				
5	" rose " (just issued)	1	0						
<b>ENVELOPES.</b>									
1	N gr rose "Head" 1856	0	6	0	2			1	3
2	" blue " "	0	9	0	3				
3	" yellow " "	1	0	0	2				
5	" lilac " "	1	3	0	3				
10	" green " "	2	0	0	0				
1	" rose " Arms " 1863	0	2	0	1	1	9	0	9
2	" blue " "	0	4	0	2			1	6
3	" stone " "	0	5	0	2			0	9
5	" mauve " "	0	9	0	2			1	0
5	" rose " 1865, August	1	0	1	0				
2	" " " " "	0	3						
<b>Schleswig, 1864.</b>									
1	sch. oval, green	0	3	0	2	1	0	0	6
4	" rose	0	4			3	6	2	0
<b>NEW ISSUE, 1865.</b>									
1	sch. oval, green	0	2			1	0	0	9
1	" rose	0	3	0	1	2	0	0	6
1	" mauve	0	3	0	1	2	6	0	6
2	" blue	0	4	0	2	3	6	1	0
4	" brown	0	6	0	2	5	6	1	9
<b>Shanghai, L. P. O.</b>									
1	candereen, large rect, blue	0	3			2	0		
2	" " black	0	4			3	13		
3	" " red brown	0	6			0	0		
4	" " yellow	1	0						
6	" " red brown	1	6						
8	" " green	1	6						
12	" " red brown	2	6						
16	" " red	2	6						
<b>Sierra Leone.</b>									
6d	lilac	1	0	0	5			4	0

# C. K. JONES & Co's

## Price Current of Foreign Postage Stamps.

		Unused	Used	Unused	Used
		each.	each.	per doz.	per doz.
		s. d.	s. d.	s. d.	s. d.
<b>Singapore.</b>					
3	half-cents rect, blue	0 5	0 6	4 0	
2	cents. rect, brown	0 3	0 4	2 6	3 9
3	" " brown	0 5	0 4	4 0	3 9
4	" " brown	0 9	0 9	8 0	
6	" " yellow	2 0	0 6		
8	" " yellow	2 0	0 2		2 0
12	" oct green	5 0	0 9		
24	" rect rose	3 6	0 2		1 6
32	" " yellow	6 0	0 7		
<b>South Australia.</b>					
1d	light green	0 3	0 1	1 9	0 9
1d	dark green		0 3		1 9
2d	carmine		0 1		0 6
2d	red		0 2		
6d	lilac		0 1		0 9
6d	blue		0 1		0 9
1s	orange		1 0		
1s	yellow		1 0		
1s	brown		0 2		1 3
9d	iron grey		0 4		3 6
<b>Spain.</b>					
6	cuartos black, 1850	1 6	0 2		1 3
12	" violet "		4 6		
5	reales red "	10 0	1 3		10 0
6	cuartos black, 1851	1 6	0 2		1 3
12	" violet, 1851		4 0		
5	reales rose "		1 3		10 0
6	cuartos rose, 1852		0 2		1 3
12	" mauve		2 0		
5	reales green "		1 3		10 0
6	cuartos red, 1853		0 2		
2	reales rose "				
5	" green "		1 0		10 0
6	" blue "	6 6			
12	cuartos mauve		2 0		
2	" green, 1854		7 6		
4	" pink "	1 6	0 2		1 0
	" lake "	1 6	0 2		1 0
1	reales light blue "	1 0	1 6		
1	" dark blue "	1 0			
2	reales scarlet "	1 3	1 0		10 0
5	" green "		1 0		10 0
2	cuartos green 1855		0 9		5 0
4	" brown "		1 0		
1	real blue "		0 9		
2	" chocolate "		1 0		

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

			Unused each.		Used each.		Unused per doz.		Used per doz.		
			s.	d.	s.	d.	s.	d.	s.	d.	
<b>Spain—Continued.</b>											
2	cuartos green	1856	....		1	0			9	0	
4	" lake	"	....		0	9					
1	real blue	"	....		1	6		12	0		
2	" violet	"	....		0	6					
2	cuartos green	1857	....		0	9			5	0	
4	" rose	"	....		0	3			2	0	
12	" orange	"	....		2	6					
1	real blue	"	....		0	6			2	0	
2	" lilac	"	....		1	0					
2	cuartos green	1860	....	1	0	0	5			3	0
4	" orange	"	....	0	6	0	2			1	0
12	" carmine	"	....	1	0	0	2			0	10
19	" brown	"	....	2	0	2	0			18	0
1	real blue	"	....	0	8	0	3			2	0
2	" lilac	"	....			0	2				
2	cuartos indigo	1862	....	0	2			1	3		
4	curtos brown	"	....	0	3	0	1			0	9
12	" blue	"	....	0	6	0	2			1	0
19	" rose	"	....	1	9	0	9			6	6
1	real chocolate	"	....	0	9	0	2				
2	" green	"	....	1	0	0	1				
2	cuartos indigo	1864	....	0	2	0	2	1	3		
4	" lake red	"	....	0	3	0	1				
12	" green	"	....	0	6	0	2			1	0
19	" mauve	"	....	1	0	0	6			5	0
1	real dull brown	1864	....	0	6	0	2				
2	" blue	"	....	0	9	0	2				
<b>NEW ISSUE 1865.</b>											
2	cuartos pink	" Rect "	....	0	2			1	0		
4	" blue	"	....	0	3	0	2			0	10
12	" blue, centre pink	"	....	0	6	0	2			1	0
19	" bronze	"	....	0	9	0	6			5	0
1	real green	"	....	0	6	0	3			1	6
2	" lilac	"	....	0	8	0	2			0	9
<b>OFFICIAL LABELS.</b>											
1	onza orange 1854		....	0	6						
1	" rose "	} Set of 4, 1/0	....	0	6						
4	" green "		....	0	6						
1	libra blue		....	0	9						
1	onza orange 1855	} Set of 4, 0/6	....	0	3	0	3	1	9	1	6
1	" rose "		....	0	4	0	3	2	6	1	6
4	" green "		....	0	4	0	3	2	6		
1	libra blue		....	0	6	0	6	3	6		
<b>CUBA AND PORTO RICA.</b>											
1	plata blue-green	1855	....			1	0				
1	" green	"	....			0	9				
2	" carmine	"	....			0	6				
1	" blue	1856	....	3	6	2	0				



# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each.		Used each.		Unused per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>Spain—Continued.</b>									
1	rl plata, green	....	5	0	2	0			
2	" deep-red	....	5	0	2	0			
½	" blue 1857	....	0	6	0	2		2	0
1	" green	....	1	0	0	3		2	6
2	" rose	....	1	6	0	9			
½	" black 1864	....	2	0	0	9			
½	" black-green	....	1	3					
1	" blue	....	1	6	0	3		2	6
2	" vermillion	....	3	0	1	0			
<b>INTRA INSULAR LABEL.</b>									
Y ½	2 rl plata (cuartillo)	....	1	6	0	9			
<b>States of the Church.</b>									
<b>ADHESIVE STAMPS.</b>									
½	bajocchi, oval, slate	....	0	3			2	6	
½	" " grey	....	0	3			2	6	
<b>NEW ISSUE, 1867.</b>									
3	contesimi, oblong, black on grey	....	0	1					
2	cents, perforated, black on green	....	0	1	0	1	0	9	0 6
2	" unperforated, black on green	....	0	1			0	3	0 4
5	" " black on blue	....	0	1			0	5	0 6
5	" perforated, black on blue	....	0	1					0 9
10	" " black on vermillion	....	0	2					1 0
20	" " black on rose	....	0	4					1 0
40	" " black on yellow	....	0	8					1 0
80	" " black on pink	....	1	0					1 3
<b>Straits Settlements.</b>									
2	cents, brown	....	0	3	0	2	2	0	
4	" rose	....	0	6			5	0	
6	" lilac	....	0	10	0	3			2 0
8	" orange	....	1	3					
12	" blue	....	1	6	0	3			3 0
24	" green	....	2	6	1	0			
32	" orange	....	5	6					
96	" dark slate	....	11	0	0	4			3 6
<b>Suez Canal Co.</b>									
1	cent, oblong, black	....	0	2			1	0	
5	" " green	....	0	6			1	9	
20	" " blue	....	0	9			2	3	
40	" " red	....	1	0			4	0	

Set 2s.

These stamps are now suppressed, having been in circulation only two months.

# C. K. JONES & Co.'s

## *Price Current of Foreign Postage Stamps.*

				Unused		Used		Unused		Used	
				each.		each.		per doz.		per doz.	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>Sweden.</b>											
3 skill	bcg	green	1855	3	6	0	6				
4	"	blue	....	2	6	0	1			0	9
6	"	grey	....	3	6	0	6				
8	"	yellow	....	3	0	0	6			5	0
24	"	red	....	7	6	0	9				
3 ore	light	brown	....	0	1			0	10		
5	"	green	....	0	2	0	1	1	6	0	6
9	"	lilac	....	0	3	0	1			0	6
12	"	blue	....			0	1			0	6
24	"	orange	....			0	1			0	6
30	"	red-brown	....			0	1			0	6
50	"	lake	....			0	1			0	6
Local	bref	black	....	0	9	0	4			2	6
	Ditto	brown	....	0	9	0	4			2	6
<b>NEW ISSUE.</b>											
1-17 ore	red	brown	....	0	6	0	2	4	0		
1-20	"	brown	....	0	9	0	1	3	0	0	6
<b>Switzerland (Genuine).</b>											
Basle	2½	rap	....			2	6				
Geneva	5	cent	yellow green			1	0				
"	5	"	blue-green			1	6				
"	5	"	light-green			1	0				
"	5	"	green (small square)	none	genuine						
"	10	"	green	"	"						
"	5	"	green envelope	"	"	2	6				
Heufchatel	5	cent	black			1	9				
Vaud	4	"	....			2	6				
"	5	"	....			1	6				
Winterthur	2½	"	rappen black			3	0				
Zurich	4	"	....			1	9				
"	6	"	....			1	9				
"	6	"	" " " " " " " "			1	9				
"	6	"	" " " " " " " "			1	9				
Orts post	2½	"	" " " " " " " "			1	0				
Post locale	2½	rappen	black			1	0				
White cross	5	"	dark-blue			0	4			1	6
"	5	"	light-blue			0	3				
"	10	"	orange			0	6				
"	10	"	yellow			0	2			1	6
"	15	"	rose			0	3			1	6
5 rap	brown	1855	....	0	3	0	1			0	6
10	"	blue	....			0	1			0	6
15	"	rose	....			0	1			0	6
20	"	yellow	....			0	1			0	6
40	"	green	....			0	1			0	6
1 franc	grey	"	....			0	6			3	6
2 rap	grey	1862	....	0	3	0	2			0	9
2 centimes	grey	"	....	0	1	0	1	0	5		

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

			Unused each.		Used each.		Unused per doz.		Used per doz.	
			s.	d.	s.	d.	s.	d.	s.	d.
<b>Switzerland (Genuine)—Continued.</b>										
3 centimes	black	.....	0	1	0	1	0	7		
5	"	brown	0	1	0	1	0	11		
10	"	blue	0	2	0	1			0	6
20	"	orange	0	4	0	1			0	6
30	"	vermillion	0	6	0	1			0	2
40	"	green			0	1			0	4
60	"	bronze			0	1			0	8
1 franc	golden	.....			0	2				
<b>Tasmania.</b>										
1d	blue	"Rect"			1	9			15	0
4d	orange	"Oct"			0	6			3	6
4d	red	"			0	4			2	6
1d	red	1860-63	0	3	0	1	2	0	0	8
2d	green	"			0	2			1	0
4d	blue	"			0	1			0	6
6d	lilac	"			0	2			0	10
6d	grey	"			0	3			1	6
1s	red	"			0	2			1	3
6d	deep lilac	"1868			0	2			1	0
<b>Trinidad.</b>										
Red wood	black	.....	1	0	9	0				
Blue	"	.....			7	6				
Grey on blue	paper	.....	15	0	3	0				
Red on white	paper (no value indicated)	.....			0	3				
Crimson on blue	"	.....			3	0				
Purple	"	.....			3	0				
Neutral	"	.....			3	0				
4d	violet	"			0	3			1	6
6d	green	"			0	2			1	6
1s	blue-black	.....			1	0				
1s	violet	"			0	2			1	3
<b>Turks Island.</b>										
1d	rose	.....	0	3			2	6		
1s	black	.....	2	0					1	0
<b>Tuscany.</b>										
ON BLUE PAPER.										
1	quattr	black			1	3				
1	soldo	yellow			1	6				
2	"	red	20	0						
1	cra	marone			0	1				
2	"	blue	5	0	0	1				
4	"	dark-green			0	2				
6	"	dark-blue			0	2				
9	"	claret			0	2				
60	"	red-brown			10	6				



# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

			Unused	Used	Unused	Used
			each.	each.	per doz.	per doz.
			s. d.	s. d.	s. d.	s. d.
<b>Tuscany—Continued.</b>						
On white paper.						
1	quattr	black	....	0 6		5 0
1	soldo	yellow	....	1 6		
1	cra	carmine	....	0 1		1 0
2	"	blue	....	0 2		1 0
4	"	green	....	0 2		1 0
6	"	blue	....	0 2		1 0
9	"	claret	....	0 2		1 0
<b>PROVISIONAL GOVERNMENT.</b>						
1	centes	violet	....	0 2		1 6
5	"	light-green	....	0 3		2 0
5	"	dark-green	....	0 3		
10	"	brown	....	0 2		1 3
20	"	blue	....	0 2		1 3
10	"	red	....	0 3		1 3
80	"	pink	....	0 6		
3	lire	yellow	....			
<b>Two Sicilies.—NAPLES.</b>						
½	grano	lake	....	2 6	2 6	
1	"	"	....	0 9	0 3	1 10
2	"	"	....	0 9	0 1	0 9
5	"	"	....	0 9	0 3	1 10
10	"	"	....	1 0	0 3	2 0
20	"	"	....	1 3	1 4	
50	"	"	....	2 9	2 6	
<b>PROVISIONAL GOVERNMENT.</b>						
½	tornesi	green	....	0 9		
½	grano	brown	....	0 9		
1	"	black	....	0 6		
2	"	blue	....	0 6	0 2	1 6
5	"	rose	....	0 6	0 2	1 0
10	"	buff	....	0 9		
20	"	yellow	....	1 0		
50	"	pearl-grey	....	1 9		
Full set, 2s. 6d.						
<b>SICILY.</b>						
½	grano	orange	....	1 0	1 6	
1	"	olive brown	....	0 9	0 5	4 0
2	"	blue	....	0 6	0 2	1 6
5	"	red	....		0 6	4 6
5	"	lake	....	1 0	0 9	
10	grano	deep-blue	....	0 9	0 4	3 9
20	"	blue-black	....	0 9	0 6	4 6
50	"	red-brown (Set 3/9)	....	1 3	2 3	
<b>United States of America.</b>						
U. S. POST OFFICE.						
On white paper.						
5	cents	brown (Franklin)	....	2 6	0 9	
10	"	black (Washington)	....	3 6	1 6	

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

				Unused		Used		Unused		Used	
<b>United States of America—Contd.</b>				each.		each.		per doz.		per doz.	
				s.	d.	s.	d.	s.	d.	s.	d.
On blue paper.											
5 cents	brown	(Franklin)	....			0	6				
10 "	black	(Washington)	....			1	3				
C. S. P. O. DESPATCH PREPAID.											
1 cent	blue		....	0	9						
NEW YORK POST OFFICE.											
5 cents	black	(Washington)	....			3	6				
1 "	blue	1857	....	0	2	0	1			0	9
3 "	carmine	"	....	0	4	0	1				
5 "	brown	"	....	0	6	0	2			1	6
10 "	green	"	....	0	9	0	1			0	6
12 "	black	"	....	1	0	0	1			0	3
24 "	lilac	"	....	1	9	0	2			0	9
30 "	orange	"	....	2	6	1	3				
90 "	blue	"	....	5	0	2	0				
1 "	blue	1861	....	0	1	0	1				
3 "	carmine	"	....	0	2	0	1				
5 "	brown	"	....			0	2				
10 "	green	"	....	0	6	0	1			0	6
12 "	black	"	....			0	1			0	4
24 "	lilac	"	....			0	1				
30 "	orange	"	....			0	3			1	6
90 "	blue	"	....			0	4			2	9
2 "	black	(Jackson)	....	0	2	0	1				
ENVELOPES.											
Effigy in white relief, large oval.											
3 cents	red		....	0	6	0	4				
5 "	"		....	1	0						
6 "	green		....	2	6						
10 "	"		....	1	6						
Same device on yellow paper.											
3 cents	red		....	0	6	0	4				
6 "	"		....	1	0						
6 "	green		....	2	6						
10 "	"		....	1	6						
1860, Head in white relief, small oval.											
3 cents	vermillion		....	0	6						
6 "	"		....	1	0						
10 "	green		....	1	3						
Same device on yellow paper.											
3 cents	vermillion		....	0	6						
6 "	"		....	1	0						
10 "	green		....	1	3						
1 "	blue		....	0	2						
4 "	3 and 1 cents stamp on same Envelope on white and yellow paper....		....	0	9						

All kinds of **Local American Stamps** on hand. **Packets, ALL DIFFERENT VARIETIES.** 12 for 9d.; 24 1s.; 40 2s.; 60 4s.; 100 6s. 6d.; 120 10s.; 150 15s., the larger packets contain all the rarer kinds.

# O. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

United States of America— <i>Contd.</i>		Unused each.	Used each.	Unused per doz.	Used per doz.
Profile in white relief, value on each side.		s. d.	s. d.	s. d.	s. d.
3 cents	rose	0 3	0 2		
"	"	0 6	0 4		
" Saine device on yellow paper.					
3 cents	rose	0 3	0 2		
6	"	0 6			
" Value in words, transversely oval.					
10 cents	green on white	0 9			
10 "	green on yellow	0 9			
12 "	brown and red	1 0			
20 "	blue and red	1 9			
24 "	green and red	2 3			
40 "	red and black	3 0			
2 "	black (Jackson) 1863	0 2	0 1		
NEW ISSUE (1865) U. S. POST.					
2 cents	on yellow paper	0 3	0 2	1 9	
3 "	" " " large figure	0 4	0 3		
3 "	" " white "	0 4	0 3		
ENVELOPES.					
3 cents	brown on yellow paper	0 6			
3 "	brown on white "	0 6			
6 "	violet on white "	0 9			
9 "	yellow on yellow "	1 6			
18 "	red on yellow "	2 6			
24 "	blue on yellow "	2 9			
30 "	green on yellow "	3 0			
40 "	rose on yellow "	4 0			



0 6

WELLS, FARGO & Co., PONY EXPRESS OF  
ROCKY MOUNTAINS.

10 cents	brown "Rect"	0 6			
1 dollar	red "	1 0			
2 "	red "	1 9			
2 "	green "	1 9			
4 "	black "	2 6			

# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

				Unused each.		Used each.		Unused per doz.		Used per doz.	
				s.	d.	s.	d.	s.	d.	s.	d.
<b>United States of America—Continued.</b>											
4 dollar green	Rect.	....	....	2	6						
25 cents red	....	....	....			7	6				
25 " blue	....	....	....			7	6				
Newspaper Stamp,	blue, "Oblong"	....	....	0	9						
Envelope	rose, "Large Oblong"	....	....	0	9						
"	blue, "Small Oval"	....	....	1	0						
<b>Venezuela.</b>											
½ real orange	1859	} Set unused, 3s.	....	0	5	0	10	2	6		
1 " blue	"		....	1	6	1	3				
2 " red	"		....	1	6	1	3				
¼ centavo green	1862	....	....	0	4						
" purple	"	....	....	0	4						
1 centavo brown	1862	....	....	0	6						
2 " orange	1863	....	....	0	3						
1 " blue-green	"	....	....	0	4						
½ real yellow	"	....	....	1	3	0	6				
1 " blue	"	....	....	1	3	0	9				
2 " green	"	....	....	2	0	0	9				
Issued March 6th, 1866.											
Medio real rose	....	....	....	1	6						
<b>Victoria.</b>											
2d mauve	(Queen enthroned)	....	....			1	0			4	0
2d brown	"	....	....			0	6				
1d green	"	....	....	3	6	0	9			1	0
6d blue	"	....	....			0	2				
1d rose	(Half length portrait)	....	....			0	4				
2d ash	"	....	....			0	9			9	0
3d blue	"	....	....			0	3			1	6
1d green	(Diademed head)	....	....			0	2			1	0
2d purple	"	....	....			0	2			1	6
2d mauve	"	....	....			0	2			1	6
4d pink	"	....	....			0	3			2	0
6d orange	"	....	....			10	0				
6d black	"	....	....			0	2			1	3
2s green	"	....	....			0	2			1	6
3d blue	(Victoria postage)	....	....			0	2			1	3
4d rose	"	....	....			0	2			1	3
6d black, small letters	"	....	....			0	2			1	6
6d " large	"	....	....			0	1			0	6
1s blue	"	....	....			0	2			1	0
4d rose-like	1863	....	....			0	2			0	6
1d green	1865	....	....	0	3	0	1			0	6
2d mauve	"	....	....	0	6	0	1			0	6
8d orange	....	....	....	2	6	0	4				
10d red-brown	....	....	....	2	0	0	2			1	6
10d slate	....	....	....	3	0	1	0				
1s blue	....	....	....	2	6	0	2			0	9
Too-late 6d	....	....	....			3	0				
Registered 1s	....	....	....			1	6				



# C. K. JONES & Co.'s

## Price Current of Foreign Postage Stamps.

		Unused each.		Used each.		Unused per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>Virgin Islands.</b>									
1d	rect, green	0	2	0	2	1	6		
4d	" red brown	0	8						
6d	" rose	1	0	0	9			7	6
1s	" pink and black	1	9						
<b>Western Australia.</b>									
1d	black	2	0	0	6			4	6
1d	rose	0	3	0	2	2	6	1	6
1d	lake	0	3	0	2	2	6	1	6
2d	chocolate	6	6	4	6				
2d	orange	1	3	0	4			3	0
2d	blue	0	4	0	2			1	0
4d	blue (octagonal)	1	0	0	4			2	9
4d	rose	1	6	0	2			1	6
4	blue old	2	6						
6d	bronze	7	6	2	6				
6d	green	3	0	1	6				
6d	violet	1	0	0	2			1	6
6d	purple	2	0	0	6				
1s	yellow-brown	3	6	1	0				
1s	green	2	6	0	6			2	3
1d	straw 1865	0	3	0	1			0	6
2d	yellow	0	6	0	2			1	0
<b>Wurtemberg.</b>									
1	kr buff (figure) 1850	1	0	0	2			1	6
3	" yellow			0	1			0	4
6	" green			0	2			0	9
9	kr rose			0	2			0	9
18	" neutral	2	0	0	9				
1	" brown (arms) 1860, with threads	2	0	0	1			0	6
3	" orange			0	1			0	6
6	" green			0	1			0	6
9	" rose			0	1			0	6
18	" blue			0	3				
1	" green (arms) 1863	0	1			0	7		
3	" rose	0	2	0	1	1	6	0	6
6	" blue			0	2			0	9
9	" stone			0	1			0	1
9	" brown			0	1			0	1
Returned letter label, black, value not indicated		0	9						
<b>ENVELOPES.</b>									
3	kr rose	0	2	0	2			0	9
6	" blue	0	4	0	1			0	9
9	" brown	0	6	0	1			0	6
1	" green, issued November, 1865.	0	2			1	0		

All communications and orders under 2s. require a stamp for reply. All orders forwarded per return of post. Terms, nett cash.

Remittances under 10s. can be made in postage stamps of any value; over 10s. post office order payable to C. K. Jones & Co. Manchester, is respectfully solicited.

Rare Stamps and large collections bought.—Rare Stamps exchanged.

P.S.—Price of Packets and Albums sent on receipt of stamped directed envelopes.



1,000	well mixed Continental	.....	3/6
5,000	"    "    "	.....	15/0
10,000	"    "    "	.....	28/0
500	"    Colonial & Continental		5/0
1,000	"    "    "    "	.....	8/0
100	"    Colonial	.....	4/0

*List of Packets sent post free on receipt of stamped directed envelope.*



Bibliotheca Lundesiana.

PHILATELIC SECTION.