



ESTABLISHED 1850.

FREDERICK R. GINN'S

WHOLESALE and

RETAIL:

# Price Catalogue

OF

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STAMPS,

SETS, PACKETS,

AND

PHILATELIC,

PUBLICATIONS.

PRICE: ONE SHILLING.

Frederick R. Ginn,

THE PHILATELIC CENTRE  
AND CHEAPEST HOUSE  
FOR STAMPS.

143, STRAND,

LONDON, W.C.

... ESTABLISHED 1880. ...

# FREDERICK R. GINN,

143, STRAND, LONDON.

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**Frederick R. Ginn,** 143, STRAND, . . .  
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**LONDON'S PHILATELIC CENTRE FOR BUYING & SELLING STAMPS.**

BANKERS: The London and Provincial Bank, & Messrs. Glyn, Mills, Currie & Co.

... 1896 ...

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FREDERICK R. GINN'S

· WHOLESALE AND RETAIL

*Price Catalogue of -*

*Foreign and Colonial*

POSTAGE · STAMPS

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SETS, PACKETS, and . . . .  
PHILATELIC PUBLICATIONS.

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SECOND EDITION.

*Price : One Shilling, Post Free.*

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TERMS : Cash in advance with Order. . . .

. . . All previous Lists are hereby cancelled.

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FREDERICK R. GINN,

143, STRAND, LONDON, W.C., ENGLAND.

IMPORTANT ANNOUNCEMENT. Now Ready. In 2 vols., oblong 4to.

# The British Empire

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## Postage Stamp Album.

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Compiled and Arranged by S. C. SKIPTON.



WITH a view of meeting the often expressed desire of a large section of those Philatelists who confine themselves to the collection of the STAMPS OF GREAT BRITAIN AND HER COLONIES, F. R. GINN has now the pleasure to announce the publication of the above very desirable work.

Inasmuch as no efforts have been spared to render this Album as complete and correct as possible, F. R. GINN can confidently recommend it to the attention of all those who specialise in this important branch of Philately, as the most comprehensive and elaborate work of the kind published. The arrangement of the pages is in accordance with the MOST ADVANCED AND MODERN IDEAS OF SPECIALISM; at the same time, the system of designated detached spaces, with accompanying letterpress, and corresponding numbers on the opposite side, renders the work equally suitable for the less experienced Collector. Any anxiety as to errors in classification is immediately dispelled, and the practical value of the work as an educational means of increasing the knowledge of the earnest Collector must at once be apparent. All varieties of watermark and perforation are, of course, fully provided for, plate numbers, in the case of Great Britain being included. The insertion of a very large number of blank pages permits of the optional inclusion of entire plates, new issues, postal fiscals, or any other varieties, at the discretion of the collector. The absence of illustrations will no doubt commend itself to those using this Album, as their insertion, in a work of this kind, is of a very doubtful value.

*Specimen Pages free on application.*

The Album can be obtained either *bound* in two volumes, or *loose in sheets*.

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<b>Prices:</b>	Unbound in sheets, complete.....	£1 1s.
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	Post free.....	£2 4s.

N.B.—Abroad (being too heavy for Parcel Post), they will be sent by Shipper unpaid, unless a special route be mentioned.

# Special Notices to Correspondents.

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- 1.—Correspondents are particularly requested to notice the following Rules; by so doing, they will prevent a great deal of disappointment in the execution of their Orders.
- 2.—REMITTANCES.—Remittances must in all cases accompany Order, Twopence extra for registration should be enclosed, if required. as I do not, under any circumstances whatever, hold myself responsible for letters, parcels, &c., lost in transit, either from me or to me.
- 3.—Correspondence in English, German, and French only.
- 4.—Special Notice to Correspondents Abroad.—It being prohibited by the postal authorities to send stamps by Book Post to Countries in the Postal Union, a sufficient amount must therefore be sent in all cases to cover the cost of letter-rate to those countries (excepting always those places where a Parcel Post has been established, and when the parcel exceeds 1lb. in weight it would be advisable to send the stamps by that medium), as the Post Office absolutely refuses to take stamps sent by Book Post to Countries in the Postal Union, and they are returned to sender if found in the mails. If sufficient postage by letter or parcel rate is not enclosed, the stamps will be sent by letter rate, **UNPAID**. The attention of Correspondents is therefore particularly directed to the above notice.
- 5.—Wholesale Parcels or Sheets of Rare Stamps sent on approval against deposit or satisfactory English references.
- 6.—The price of this Catalogue is One Shilling, post free. Those Correspondents therefore who desire it, should enclose the necessary amount in unused stamps of the lowest value, or no notice whatever will be taken of their application.
- 7.—I shall always be glad to receive some stamps of each of any new issue, unused, when any should appear, and a quantity of Provisionals or surcharged stamps especially desired, on which a commission will be allowed, and for all rarities a premium will be given. Good prices given for all rarities. Large Lots of old issues and Government remainders also purchased for Cash.
- 8.—Letters must in all cases be prepaid, or they will be invariably refused. Letters requiring a reply must contain sufficient postage for return, or they will not be attended to, and those containing coin must be registered. Orders above 20/- are sent in registered envelopes; all others not registered unless 2d. for that purpose is sent. Agents wanted in Schools, Colleges, &c., and abroad. Good commission. **ORDERS AMOUNTING TO LESS THAN TWO SHILLINGS RESPECTFULLY DECLINED.**

## *Special Notices to Correspondents—continued.*

- 9.—Although my Stock is very large, it may happen that some goods may be sold out at the time of ordering; it is therefore advisable to send a supplementary list to avoid disappointment, otherwise cash will be returned, if desired. Some of the Stamps mentioned in this List have been advised, but have not yet come to hand. Correspondents, when ordering, are kindly requested to note this. Most stamps in this List are, however, easily procurable, and orders for the same will be booked, and the stamps sent immediately they arrive. This also applies to stamps that may, for the time being, be out of stock.
- 10.—Good Collections of 1000 varieties and upwards purchased for cash, providing they are sent on approval with lowest cash price, and sufficient postage for return, if not approved of.
- 11.—Customers having rare duplicates should send them on approval. Best cash prices will be given, or they may be exchanged against stamps from my Sheets, or from this List. N.B.—No common Stamps need be sent.
- 12.—As I have always in stock a number of the Rarest Stamps, advanced Collectors are respectfully solicited to send a list of their wants for quotations, which shall receive the best attention. Plate-marks, watermarks and minor varieties also kept in stock. Commissions taken for the London Periodical Stamp Auction Sales. Terms Moderate. Catalogues sent on application. Collectors wishing to secure Rarities for their Collections as they may be offered for sale, are invited to send a list of their wants and the prices they are willing to pay, stamps of the rarest kind being continually sold by auction. Collectors wishing to purchase collections complete are invited to make application for same.

*The attention of Correspondents is particularly directed to Par. 9.*

**THE PRICES QUOTED ARE FOR CASH IN ADVANCE ONLY.**

### **GENERAL NOTICES.**

**No Stamps from this List can be sent on approval. From this rule no deviation can be made under any circumstances. Cash must INVARIABLY accompany EVERY ORDER. Any Stamp, however, will be exchanged if desired, if they do not prove to be as described.**

The prices in this List are our **LOWEST NETT** prices, and we can allow no discount therefrom.

**Our Terms are Nett Cash in advance.**

The stamps in this List (which is in no sense of the word a catalogue) are those which we have in stock at the time of printing. Some may since have been sold or become obsolete, and these, of course, we cannot be sure of supplying.

**NEW ISSUES.**—We receive these very shortly after date of issue, as a rule.

# Special Notice to Correspondents

In **GREAT BRITAIN and IRELAND.**

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**R**EMITTANCES should be made by Cheque, crossed "London and Provincial Bank, Limited," Post Office Order (payable at G.P.O., London), or Postal Order. For sums under 5/- stamps can be taken, ½d., 1d. and 4½d. are preferred. £1 Scotch and Irish Notes are allowed for at the rate of 19/6.

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## Special Notices to Correspondents Abroad:

To facilitate the forwarding of Remittances, we annex Terms for different countries, as below; for others than those mentioned underneath, remittances will oblige by Post Office Order (payable at G.P.O., London), Bank Notes, or Draft.

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**UNITED STATES.**—Remittances, if over 20/-, should be made by Post Office Order; Draft at sight (on London), which may be had of any Banker; Gold; or Greenbacks, which last we allow at 4/- the Dollar. Sums under 1/- should be sent in unused Postage Stamps.

**FRANCE.**—Les remises d'argent doivent être faites, si au-dessus de 25 frs. par des Billets de Banque. Si au-dessous de 25 frs. par des Mandats, payable à **FREDK. R. GINN.**

**BELGIQUE ET SUISSE.**—Les remises d'argent doivent être faites par des Mandats de Poste qu'on peut se procurer a tous les Bureaux de Poste. Le Mandat doit être tiré pour la somme voulue, et fait payable a **FREDK. R. GINN.** **On ne peut pas prendre des Timbres-poste.**

**DEUTSCHLAND, HOLLAND, und LUXEMBURG.**—Bezahlungen sollten per Mark-Noten, Post-Anweisungen, die man um eine Kleinigkeit in jedem Postamt haben kann, oder per Bankmandate gemacht werden. Alle diese Mandate müssen auf den Namen **FREDK. R. GINN** ausgestellt sein.

**BRITISH NORTH AMERICA.**—Remittances should be made by Bank Notes or Post Office Order; or, if over 20/-, by Draft, which may be had of any Banker.



## *Special Notices to Correspondents Abroad—contd.*

**WEST INDIES and SOUTH AFRICA.**—Remittances should be made in unused ½d., 3d., and 4d., 6d., 1/- and 5/- Stamps current in the country from whence the order is sent, or by Post Office Order.

**AUSTRALIA.**—Remittances should be made by Post Office Order. Postage Stamps *cannot be received in payment*, except new, provisional, or surcharged issues.

**INDIA and CEYLON.**—Remittances should be made by Post Office Order, Banker's Draft, or Bank Notes.

Post Office Orders may be obtained in all British Colonies, Austria, Belgium, Bulgaria, Denmark, Danish West Indies, Dutch East Indian Possessions, Egypt, France, German Empire, Holland, Hungary, Italy, Japan, Norway, Portugal, Roumania, Sweden, Switzerland, United States, Gibraltar, Malta, Constantinople, Sandwich Isles, Smyrna, Panama, &c.

English Postal Orders may be obtained at the Post Offices of many British Colonies—*e.g.* India and the East, etc.

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**For FOREIGN BANK NOTES and STAMPS FREDK. R. CINN allow**  
**as under:—**

(Subject to the fluctuations of the Money Market).

Austria ..	..	1 florin—1/7	Italy ..	..	20 lire—13/8
Belgium ..	..	20 francs—15/9	Norway..	..	5 krona—5/3
Canada ..	..	1 dollar—4/-	Russia ..	..	1 rouble—1/10
Denmark ..	..	5 krona—5/3	Spain ..	..	5 pesetas—3/-
France ..	..	20 francs—15/9	Sweden .	..	5 krona—5/3
Germany ..	..	5 marks—4/10	Switzerland ..	..	20 francs—15/9
Holland..	..	1 florin—1/7	United States ..	..	1 dollar—4/-
India ..	..	1 rupee—1/2			

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We would be glad to receive some of any new issue (should there be any), or if the colours of any Stamps have been changed, a supply would oblige.

A quantity (£1 to £5 worth) also of any new Provisional or Surcharged postal issue that may be current is particularly desired.

Early intimation of any projected new issue or change would be valued, we being specially desirous to procure early supplies of anything new.

 Prompt cash and postages incurred are guaranteed.

# FREDERIC R. GINN'S PRICE CATALOGUE

— OF —

## Postage Stamps.

### ABYSSINIA.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1894.</b>				
½g. green ..	..	2d.	—	1/2 —
½g. rose ..	..	3d.	—	2/- —
1g. blue ..	..	4d.	—	— —
2g. brown ..	..	6d.	—	— —
4g. lilac-brown ..	..	1/-	—	— —
8g. violet ..	..	2/6	—	— —
16g. black ..	..	5/-	—	— —

### AFGHANISTAN.

<b>1893.</b>				
1ab. green ..	..	—	1/6	— —
1ab. orange ..	..	—	1/9	— —
1ab. pink ..	..	—	1/-	— —

### ALSACE.

<b>1870.</b>				
1c. olive ..	..	1/3	—	— —
2c. brown ..	..	2/6	—	— —
4c. grey ..	..	1/3	2/-	— —
5c. green ..	..	—	7d.	— —
10c. bistre ..	..	—	4d.	— —
20c. blue ..	..	1/-	1/3	— —
25c. brown ..	..	1/3	2/-	— —
10c. bistre, inverted net ..	..	—	1/6	— —
20c. blue ..	..	—	20/-	— —
25c. brown ..	..	—	20/-	— —

### AMOY.

½c. green ..	..	1d.	—	3d.	—
1c. red ..	..	1d.	—	5d.	—

## ANGOLA.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1870-85. Crown.</b>					
5r. black	..	..	2d.	—	1/2
100r. mauve	..	..	4d.	—	—
200r. orange	..	..	8d.	—	—
300r. chocolate	..	..	1/-	—	—
10r. green	..	..	2d.	—	1/2
50r. blue	..	..	4d.	—	—
<b>1887. Head Embossed.</b>					
5r. black	..	..	1d.	—	—
10r. green	..	..	2d.	—	1/2
20r. carmine	..	..	2d.	—	—
25r. violet	..	..	3d.	2d.	—
40r. chocolate	..	..	6d.	—	—
50r. blue	..	..	6d.	2d.	—
100r. brown	..	..	10d.	—	—
200r. lilac	..	..	1/8	—	—
300r. orange	..	..	2/6	—	—
<b>1893.</b>					
2½r. brown	..	..	1d.	—	3d.
<b>1894. Head.</b>					
5r. yellow	..	..	1d.	—	4d.
18r. reddish-violet	..	..	1d.	—	8d.
15r. chocolate	..	..	2d.	—	—
20r. lavender	..	..	2d.	—	—
25r. green	..	..	3d.	—	—
50r. light blue	..	..	4d.	—	—
75r. rose	..	..	6d.	—	—
80r. light green	..	..	7d.	—	—
100r. brown on buff	..	..	9d.	—	—
150r. carmine on rose	..	..	1/2	—	—
200r. dark blue on light blue	..	..	1/6	—	—
300r. dark blue on buff	..	..	2/3	—	—

## ANGRA.

**1892-93. Head.**

5r. yellow	..	..	1d.	—	4d.
10r. violet	..	..	1d.	—	8d.
15r. chocolate	..	..	2d.	—	—

**1892-93. Head.**

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
20r. lavender	..	..	2d.	—	—	—
25r. green	..	..	3d.	—	—	—
50r. blue	..	..	4d.	—	—	—
75r. carmine	..	..	6d.	—	—	—
80r. green	..	..	7d.	—	—	—
100r. brown	..	..	9d.	—	—	—
150r. carmine	..	..	1/2	—	—	—
200r. blue on blue	..	..	1/6	—	—	—
300r. blue on buff	..	..	2/3	—	—	—

**ANJOUAN.****1892.**

1c. black	..	..	1d.	—	2d.	—
2c. brown	..	..	1d.	—	3d.	—
4c. lavender	..	..	1d.	—	6d.	—
5c. green	..	..	1d.	—	7d.	—
10c. lavender	..	..	2d.	—	—	—
15c. blue	..	..	3d.	—	—	—
20c. red and green	..	..	3d.	—	—	—
25c. black and red	..	..	4d.	—	—	—
30c. brown	..	..	5d.	—	—	—
40c. red	..	..	6d.	—	—	—
50c. carmine	..	..	8d.	—	—	—
75c. orange	..	..	1/-	—	—	—
1fr. bronze	..	..	1/3	—	—	—

**ANNAM and TONKIN.****1888. Surcharged on French Colonial Stamps in black.**

1c. on 2c. brown	..	..	6d.	—	—	—
5c. on 10c. lavender	..	..	6d.	—	—	—

**ANTIGUA.****1863. Star.**

1d. lilac-rose	..	..	5/-	2/-	—	—
1d. vermilion	..	..	4/-	1/9	—	—
6d. green	..	..	—	3/-	—	—

**1873. Crown and CC.**

1d. red, perf. 12½	..	..	4/6	2/3	—	—
1d. vermilion „	..	..	—	4/6	—	—
6d. green „	..	..	—	2/6	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1879.</b>				
1d. red, perf. 14	..	—	1/6	—
2½d. brown „ ..	..	—	40/-	—
4d. blue „ ..	..	—	2/9	—
6d. green „ ..	..	—	2/-	—
<b>1882. Crown and CA.</b>				
½d. green ..	..	3d.	6d.	—
1d. red ..	..	4d.	6d.	—
2½d. brown ..	..	—	2/9	—
4d. blue ..	..	—	3/-	—
6d. green ..	..	—	6/6	—
<b>1886.</b>				
1d. red, perf. 12	..	—	2/-	—
2½d. blue, perf. 14	..	—	1/-	—
4d. brown „	..	—	1/4	—
1/- mauve „	..	30/-	—	—

## ARGENTINE REPUBLIC.

<b>1858.</b>				
5c. red ..	..	4d.	—	—
10c. green ..	..	10d.	—	—
15c. blue ..	..	10d.	—	—
5c. red, large figure	..	3/-	—	—
<b>1861.</b>				
5c. pink ..	..	—	10d.	—
<b>1864. Perf. Wmk.</b>				
5c. rose ..	..	—	4d.	—
<b>1867.</b>				
5c. red, horizontal lines	..	—	3/-	—
10c. green ..	..	—	3d.	—
15c. blue ..	..	—	3/6	—
5c. vermilion, groundwork of crossed lines	..	—	1d.	7d.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1873.</b>					
1c.	purple ..	..	2d.	2d.	— 1/3
4c.	brown ..	..	—	1d.	— 7d.
30c.	orange ..	..	—	1/9	—
60c.	black ..	..	—	6d.	— 3/6
90c.	blue ..	..	—	9d.	— 5/-
<b>1878. Rouletted.</b>					
8c.	lake ..	..	—	1d.	— 7d.
16c.	green ..	..	—	2d.	— 1/-
20c.	blue ..	..	—	1/-	— 6/8
24c.	„ ..	..	—	3d.	—
<b>1877-87. Perf.</b>					
2c.	green ..	..	—	1d.	— 6d.
8c.	lake ..	..	—	1d.	— 5d.
24c.	blue ..	..	—	2d.	— 1/-
25c.	rose ..	..	—	1/-	—
<b>1882.</b>					
½c.	brown, litho. ..	..	1d.	—	7d. —
1c.	red ..	..	2d.	—	—
12c.	blue ..	..	—	1/9	—
12c.	„ typo. ..	..	—	9d.	—
<b>1884.</b>					
½c.	brown, engraved ..	..	1d.	1d.	7d. 7d.
1c.	red ..	..	—	1d.	— 8d.
12c.	blue ..	..	—	2d.	— 1/2
<b>1889-90.</b>					
½c.	blue ..	..	1d.	1d.	7d. —
2c.	yellow-green ..	..	—	3d.	—
3c.	green ..	..	3d.	3d.	2/4 —
5c.	carmine, collar both sides ..	..	—	1d.	— 7d.
10c.	brown ..	..	—	2d.	— 10d.
15c.	orange ..	..	—	3d.	— 1/9
20c.	green ..	..	—	3d.	— 2/4
25c.	violet ..	..	—	9d.	— 5/4
30c.	chocolate ..	..	—	6d.	— 3/6
40c.	slate ..	..	—	9d.	— 5/4
50c.	blue ..	..	—	9d.	— 5/4

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1889-91.</b>				
½c. ultramarine ..	1d.	1d.	3d.	3d.
1c. brown ..	—	1d.	—	2d.
3c. blue-green ..	3d.	1d.	—	7d.
5c. red ..	—	1d.	—	4d.
12c. blue ..	—	3d.	—	—
½c. on 12c. blue, black sur.	2d.	—	1/3	—
½c. on 12c. blue, red sur. ..	1d.	—	9d.	—
½c. green ..	1d.	1d.	2d.	2d.
2c. violet ..	1d.	1d.	2d.	2d.
5c. red ..	—	1d.	—	2d.
6c. blue ..	—	3d.	—	2/4
10c. brown ..	—	1d.	—	8d.
40c. olive-green ..	—	4d.	—	1/9
50c. orange ..	—	5d.	—	3/-
60c. black ..	—	7d.	—	4/8
8c. carmine ..	—	4d.	—	—
1p. blue ..	—	1/6	—	—
20p. green ..	—	26/-	—	—
1c. brown (recut) ..	—	1d.	—	3d.

**1892.**

2c. light blue, Columbus ..	1/6	1/6	—	—
5c. dark blue ..	1/6	1/6	—	—
½c. blue ..	1d.	1d.	7d.	3d.
1c. brown ..	1d.	1d.	—	3d.
2c. green ..	1d.	1d.	—	3d.
3c. orange ..	2d.	2d.	—	1/2
5c. carmine ..	—	1d.	—	2d.
10c. rose ..	4d.	1d.	—	6d.
12c. blue ..	—	2d.	—	1/2
16c. grey ..	—	3d.	—	1/8
24c. brown ..	—	3d.	—	—
50c. green ..	—	4d.	—	1/8
1p. carmine ..	—	9d.	—	—
2p. green ..	—	1/6	—	—
5p. blue ..	—	3/6	—	—

## POSTAL TELEGRAPHS.

**1890.**

10c. red ..	—	1/3	—	10/-
40c. blue ..	—	2/6	—	20/-

## 1884-87. Surcharged "Official" in black.

	..	..	Per 1		Per 10.	
			UNUSED	USED	UNUSED	USED
1c. red	..	..	4d.	—	—	—
2c. green	..	..	6d.	4d.	—	2/4
4c. brown	..	..	9d.	6d.	—	4/8
8c. lake	..	..	1/-	5d.	—	3/4
12c. blue	..	..	1/-	—	—	—

## AUSTRIA.

## 1850. Arms.

*thin paper.*

3kr. red	..	..	—	1d.	—	3d.
6kr. brown	..	..	—	1d.	—	3d.
9kr. blue	..	..	—	1d.	—	3d.

*thick paper.*

1kr. yellow	..	..	—	4d.	—	—
2kr. black	..	..	—	4d.	—	2/6
3kr. red	..	..	—	1d.	—	3d.
6kr. brown	..	..	—	1d.	—	3d.
9kr. blue	..	..	—	1d.	—	3d.

## 1858. Head to left.

5kr. red	..	..	—	1d.	—	4d.
10kr. brown	..	..	—	1d.	—	4d.
15kr. blue	..	..	—	1d.	—	4d.

## 1861. Head to right.

3kr. green	..	..	—	6d.	—	—
5kr. red	..	..	—	1d.	—	7d.
10kr. brown	..	..	—	2d.	—	1/2
15kr. blue	..	..	—	1d.	—	7d.

## 1863. Eagle. Small perf.

5kr. rose	..	..	—	4d.	—	1/8
10kr. blue	..	..	—	3d.	—	1/8
15kr. brown	..	..	—	3d.	—	1/8

## 1864. Large perf.

2kr. yellow	..	..	—	3d.	—	—
3kr. green	..	..	—	3d.	—	1/9
5kr. rose	..	..	—	1d.	—	4d.
10kr. blue	..	..	—	2d.	—	1/-
15kr. brown	..	..	—	1d.	—	4d.



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1867. Head to right in circle.</b>					
2kr. yellow	..	..	—	1d.	— 3d.
3kr. green	..	..	—	1d.	— 3d.
5kr. rose	..	..	—	1d.	— 2d.
10kr. blue	..	..	—	1d.	— 2d.
15kr. brown	..	..	—	1d.	— 4d.
25kr. lilac	..	..	—	2d.	— —
50kr. flesh	..	..	—	8d.	— 5/10
<b>1883. Eagle.</b>					
2kr. brown	..	..	—	1d.	— 3d.
3kr. green	..	..	—	1d.	— 3d.
5kr. rose	..	..	—	1d.	— 2d.
10kr. blue	..	..	—	1d.	— 2d.
20kr. grey	..	..	—	1d.	— 4d.
50kr. violet	..	..	—	3d.	— 1/9
<b>1890. Head in oval.</b>					
1kr. grey	..	..	1d.	1d.	— 2d.
2kr. brown	..	..	1d.	1d.	— 2d.
3kr. green	..	..	1d.	1d.	— 2d.
5kr. rose	..	..	2d.	1d.	— 2d.
10kr. blue	..	..	3d.	1d.	— 2d.
12kr. red	..	..	—	2d.	— 10d.
15kr. carmine	..	..	—	1d.	— 3d.
20kr. green	..	..	—	2d.	— 10d.
24kr. blue	..	..	—	3d.	— 1/8
30kr. brown	..	..	—	2d.	— 10d.
50kr. violet	..	..	—	4d.	— 2/6
1gld. dark blue	..	..	—	3d.	— 1/6
2gld. carmine	..	..	—	6d.	— 3/4
<b>1891.</b>					
20kr. green	..	..	—	1d.	— 2d.
24kr. blue	..	..	—	1d.	— 4d.
30kr. brown	..	..	—	1d.	— 3d.
50kr. violet	..	..	—	3d.	— 1/8
<b>1896.</b>					
1gld. violet	..	..	—	4d.	— —
2gld. green	..	..	—	8d.	— —
<b>1863. NEWSPAPER STAMPS.</b>					
1kr. lilac (arms)	..	..	—	2d.	— —
1kr. grey	..	..	—	2d.	— —
1kr. lilac (Mercury)	..	..	—	1d.	— 5d.
1kr. mauve	..	..	—	1d.	— 5d.
½kr. green	..	..	1d.	1d.	— —

# AUSTRIAN ITALY and LEVANT.

11

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1890. Perf.</b>					
1kr. lilac	..	..	—	1/-	—
½kr. green	..	..	—	1/-	—
<b>1850-58.</b>	<b>JOURNAL STAMPS.</b>				
1kr. blue	..	..	—	1d.	—
2kr. brown	..	..	—	1d.	—
<b>1888. Re-engraved.</b>					
1kr. blue	..	..	—	1d.	— 4d.
2kr. brown	..	..	—	1d.	— 7d.
<b>1891. Imperf.</b>					
1kr. brown	..	..	—	1d.	— 4d.
2kr. green	..	..	—	1d.	— 7d.
<b>1893. Perf.</b>	<b>POSTAGE DUE STAMPS.</b>				
1kr. brown	..	..	1d.	1d.	— 4d.
2kr. „	..	..	1d.	—	—
3kr. „	..	..	2d.	1d.	— 4d.
5kr. „	..	..	2d.	1d.	— 4d.
6kr. „	..	..	3d.	—	—
7kr. „	..	..	3d.	—	—
10kr. „	..	..	6d.	1d.	— 7d.
20kr. „	..	..	1/-	—	—
50kr. „	..	..	2/6	—	—

## AUSTRIAN ITALY and LEVANT.

<b>1850. Arms.</b>					
15c. red, thin paper	..	..	—	1d.	— 7d.
30c. brown	..	..	—	1d.	— 7d.
45c. blue	..	..	—	2d.	—
15c. red, thick paper	..	..	—	1d.	— 4d.
30c. brown	..	..	—	1d.	— 4d.
45c. blue	..	..	—	2d.	—
5c. " K.F." error	..	..	—	1/-	—
30c. brown, ribbed paper	..	..	—	5/-	—
45c. blue „ „	..	..	—	10/-	—
<b>1858. Head to left.</b>					
5sld. red	..	..	—	1d.	— 7d.
10sld. brown	..	..	—	2d.	—
15sld. blue	..	..	—	3d.	—
<b>1861. Head to right in oval.</b>					
2sld. yellow, reprint	..	..	6d.	—	—
3sld. green „	..	..	6d.	—	—
5sld. red	..	..	—	2d.	— 10d.
10sld. brown	..	..	—	5d.	— 3/6

**1863. Eagle on oval. Small perf.**

		Per 1		Per 10		
		UNUSED	USED	UNUSED	USED	
2sld. yellow	..	..	1/9	10d.	10/-	—
3sld. green	..	..	—	10d.	—	—
5sld. rose	..	..	—	2d.	—	10d.
10sld. blue	..	..	—	4d.	—	—

**1863. Large Perf.**

2sld. yellow	..	..	8d.	10d.	4/2	—
3sld. green	..	..	4d.	4d.	2/6	—
5sld. rose	..	..	4d.	1d.	—	4d.
10sld. blue	..	..	—	1d.	—	8d.
15sld. brown	..	..	—	3d.	—	—

**1867. Head to right in circle.**

2sld. yellow	..	..	4d.	—	2/6	—
3sld. green	..	..	2d.	3d.	1/2	—
5sld. rose	..	..	4d.	—	2/6	—
10sld. blue	..	..	—	2d.	—	—
15sld. brown	..	..	—	2d.	—	1/2
25sld. lilac	..	..	—	8d.	—	—
50sld. flesh	..	..	—	2/-	—	—

**1885. Eagle.**

2sld. brown	..	..	4d.	—	2/6	—
3sld. green	..	..	3d.	—	1/9	—
5sld. rose	..	..	3d.	3d.	1/9	—
10sld. blue	..	..	—	1d.	—	3d.
20sld. green	..	..	—	2d.	—	10d.
50sld. violet	..	..	—	6d.	—	—

**1886. Surcharged.**

10p. on 3kr. green	..	..	—	3d.	—	1/9
20p. on 5kr. rose	..	..	3d.	3d.	1/9	—
1pi. on 10kr. blue	..	..	—	1d.	—	7d.
2pi. on 20kr. grey	..	..	—	4d.	—	2/4
5pi. on 50kr. violet	..	..	—	1/-	—	6/-

**1890-92.**

8pa. on 2kr. brown	..	..	2d.	2d.	1/-	—
10pa. on 3kr. green	..	..	—	1d.	—	7d.
20pa. on 5kr. red	..	..	—	2d.	—	1/2
1pi. on 10kr. blue	..	..	—	1d.	—	5d.
2pi. on 20kr. olive-green	..	..	1/-	—	—	—
5pi. on 50kr. violet	..	..	2/6	—	—	—

**1892.**

2pi. on 20kr. olive-green	..	..	—	3d.	—	1/9
5pi. on 50kr. violet	..	..	—	10d.	—	5, 10

## Danube Steam Navigation Co.

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
5s. red	..	..	1d.	—	7d.	—
10s. blue	..	..	1d.	1d.	7d.	7d.
20s. green	..	..	1d.	2d.	7d.	10d.
50s. black and orange	..	..	2d.	2d.	10d.	10d.

## AZORES.

## 1882-5. Small Surch.

15r. brown	..	..	3d.	—	1/8	—
25r. brown	..	..	—	2d.	—	—
80r. orange	..	..	—	5d.	—	3/4
100r. lilac	..	..	—	8d.	—	5/-

## 1885.

5r. slate, red surcharge	..	..	—	1d.	—	—
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## 1887.

20r. red, black surcharge	..	..	—	2d.	—	1/2
25r. lilac	..	..	—	1d.	—	7d.

## 1894. Don Henry.

5r. orange-yellow	..	..	—	1d.	—	7d.
10r. rose	..	..	—	2d.	—	1/2

## NEWSPAPER STAMPS.

## 1876-87.

2½r. olive, black surcharge	..	..	1d.	1d.	—	7d.
2½r. bistre	..	..	1d.	—	4d.	—
2r. black	..	..	1d.	—	4d.	—

## 1888. Red Surcharge.

2r. black	..	..	1d.	—	—	—
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## BADEN.

## 1851. Figure.

1kr. buff	..	..	—	4/-	—	—
3kr. yellow	..	..	—	2d.	—	—
6kr. green	..	..	—	2d.	—	—
9kr. pink	..	..	—	2d.	—	—

## 1853-57.

1kr. black	..	..	—	6d.	—	—
3kr. green	..	..	—	2d.	—	—
6kr. yellow	..	..	—	2d.	—	—
3kr. blue	..	..	—	2d.	—	—

**1860. Arms on shaded ground.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1kr. black, perf. 13½	..	—	6d.	—
3kr. blue "	..	—	4d.	—
6kr. orange "	..	—	1/-	—
9kr. rose "	..	—	2/-	—

**1862.**

1kr. black, perf. 10	..	—	1/9	—
6kr. blue "	..	—	1/3	—
9kr. brown "	..	—	1/3	—

**1862-64. Arms on white ground.**

3kr. rose, perf. 13½	..	—	5/-	—
1kr. black, perf. 10	..	—	3d.	—
3kr. rose "	..	—	1d.	—
6kr. ultramarine "	..	6d.	4d.	—
9kr. brown "	..	9d.	4d.	—
18kr. green "	..	—	13/6	—
30kr. orange "	..	1/-	17/6	—

**1868.**

1kr. green "	..	2d.	—	—
3kr. rose "	..	3d.	—	—
7kr. blue "	..	6d.	—	—

## LAND POST.

**1862.**

1kr. yellow ..	..	1d.	—	—
3kr. " ..	..	2d.	—	—
12kr. " ..	..	3d.	—	—

## BAHAMAS.

**1859. Head of Queen.**

1d. lake, imperf.	..	40/-	70/-	—
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**1861. No Wmk.**

1d. lake, perf. 14 to 16	..	—	12/6	—
4d. rose " "	..	—	24/-	—
6d. violet " "	..	—	17/6	—
1d. lake, perf. 12	..	—	12/6	—
6d. grey "	..	—	18/6	—
1d. carmine, perf. 13	..	—	12/6	—
4d. rose "	..	—	20/-	—
6d. violet "	..	—	20/-	—
6d. lilac "	..	—	17/6	—

1862-75. Wmk. Crown and CC.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
1d. carmine,	perf. 12½..	2/6	2/-	—	—
1d. „	penmark „ ..	—	8d.	—	—
1d. vermilion	„ ..	4/6	—	—	—
1d. „	penmark „ ..	—	8d.	—	—
4d. rose	„ ..	6/-	—	—	—
6d. violet	„ ..	—	1/6	—	—
1/- green	„ ..	10/-	—	—	—
1d. vermilion, perf. 14,	penmark	—	6d.	—	4/2
4d. rose	„ ..	20/-	—	—	—
1/- green	„ ..	—	9d.	—	—

1882. Crown and CA.

1/- green, perf. 14	..	1/9	5d.	—	—
1d. vermilion, perf. 12					
	penmark	—	6d.	—	4/2
4d. rose	„ ..	—	2/6	—	—

1884-90. Profile.

1d. rose	..	..	2d.	2d.	1/2	—
2½d. blue	..	..	4d.	2d.	2/11	—
4d. yellow	..	..	6d.	4d.	—	—
6d. mauve	..	..	9d.	—	—	—

BARBADOS.

1852-56. Britannia.

(1d.) blue, imperf., blue paper	—	5/-	—	—
(½d.) green, white paper	..	—	4/6	—
(1d.) blue	„	—	1/3	—
6d. red	..	..	9/-	—
1/- black	..	..	5/6	—

1860.

(½d.) green, perf.	..	2/6	1/-	—	—
(1d.) blue	„	..	1/-	6d.	—
(4d.) red	„	..	—	4/6	—
(4d.) rose	„	..	—	4/-	—
6d. rose	„	..	—	2/6	—
6d. vermilion	„	..	—	1/9	—
1/- black	„	..	—	1/-	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1871.</b>					
(½d.) green, wmk. Large Star		4/-	1/-	—	—
(1d.) blue " " "		—	15/-	—	—
(4d.) red " " "		—	15/-	—	—
6d. vermilion " " "		—	3/6	—	—
1/- black " " "		—	3/-	—	—
(1d.) blue, wmk. Small Star		—	6d.	—	—
6d. vermilion " "		—	6/-	—	—
1/- black " "		—	1/-	—	—
<b>1873.</b>					
3d. purple-brown..	..	—	14/-	—	—
5/- pink..	..	—	52/6	—	—
<b>1874. Wmk. Large Star.</b>					
½d. green	..	..	3/-	1/9	—
1d. blue	..	..	2/6	1/3	—
<b>1875-82. Wmk. Crown and CC.</b>					
½d. green, perf. 12½	..	—	2/9	—	—
4d. scarlet " "	..	—	3/3	—	—
6d. orange " "	..	—	4/-	—	—
1/- violet " "	..	—	6/6	—	—
½d. green, perf. 14	..	..	1/-	2d.	—
1d. light blue " "	..	..	—	2d.	1/2
3d. mauve " "	..	..	—	5/6	—
4d. scarlet " "	..	..	—	1/4	—
6d. orange " "	..	..	—	1/-	—
1/- violet " "	..	..	—	1/-	—
<b>1882-85. Wmk. Crown and CA. Profile of Queen to left.</b>					
½d. green	..	..	3d.	2d.	—
1d. carmine	..	..	3d.	1d.	—
2½d. blue	..	..	—	3d.	—
3d. mauve	..	..	1/-	—	—
4d. brown	..	..	10d.	3d.	—
6d. sepia	..	..	3/-	—	—
1/- orange	..	..	3/-	1/3	—
<b>1892.</b>					
½d. on 4d. brown	..	..	6d.	6d.	3/4 3/4
<b>1892. Britannia.</b>					
½d. green	..	..	1d.	1d.	7d. —
1d. carmine	..	..	2d.	1d.	1/2 —
2½d. blue	..	..	4d.	—	2/11 —

**1892. Britannia.**

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
5d. olive	..	..	7d.	—	—
6d. mauve and red	..	..	9d.	—	—
8d. orange and blue	..	..	11d.	—	—
10d. green and red	..	..	1/3	—	—
2/6 slate and orange	..	..	3/6	—	—

**BAVARIA.**

**1849. Figure in Centre.**

1kr. black	..	..	—	24/-	—	—
3kr. blue	..	..	—	2d.	—	—
6kr. brown	..	..	—	1d.	—	—
6kr. brown (broken circle)..	..	..	—	4/-	—	—

**1850-58.**

1kr. pink	..	..	—	3d.	—	—
9kr. green	..	..	—	1d.	—	—
12kr. red ..	..	..	—	5/-	—	—
18kr. yellow	..	..	—	4/-	—	—

**1862.**

1kr. yellow	..	..	—	2d.	—	—
3kr. rose	..	..	—	1d.	—	—
6kr. blue	..	..	—	2d.	—	—
9kr. stone	..	..	—	2d.	—	—
12kr. green	..	..	—	1/-	—	—
18kr. red ..	..	..	—	2/-	—	—

**1867-8. Arms. Silk Thread.**

1kr. green	..	..	—	2d.	—	—
3kr. rose	..	..	—	1d.	—	—
6kr. blue	..	..	—	4d.	—	—
9kr. stone	..	..	—	2/3	—	—
12kr. lilac	..	..	—	4/-	—	—
18kr. red	..	..	—	3/6	—	—
6kr. stone	..	..	—	9d.	—	—
7kr. blue	..	..	—	4d.	—	—
1kr. green, laid paper	..	..	—	3/-	—	—

**1870-73. Perf. Wmk. Lozenges.**

1kr. green, wove paper	..	..	—	1d.	—	—
3kr. rose	..	..	—	1d.	—	—
6kr. stone	..	..	—	3d.	—	—
7kr. blue	..	..	—	3d.	—	—
9kr. brown	..	..	—	3d.	—	—



**1870-3. Perf. Wmk. Lozenges.**

	..	—	Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
1kr. green, laid paper	..	—	1d.	—	—	7d.
3kr. rose	..	—	1d.	—	—	—
6kr. stone	..	—	2d.	—	—	1/2
7kr. blue	..	—	3d.	—	—	—
9kr. brown	..	—	6d.	—	—	3/4
10kr. yellow	..	—	2d.	—	—	1/3
12kr. lilac	..	—	40/-	—	—	—
18kr. red	..	—	3d.	—	—	1/8

**1874-75.**

1mk. violet, imperf.	..	—	2/-	—	—	—
1mk. violet, perf. 11½	..	—	4d.	—	—	2/6

**1875. Wmk. Horizontal Wavy Lines.**

1kr. green, perf. 11½	..	1d.	9d.	—	—	—
3kr. rose	..	2d.	1/6	1/2	—	—
7kr. blue	..	3d.	—	—	—	—
10kr. yellow	..	4d.	—	—	—	—
18kr. red	..	4d.	1/6	—	—	—

**1875-79. Wmk. Horizontal Wavy Lines.**

3pf. green, perf. 11½	..	—	3d.	—	—	—
10pf. rose	..	—	1d.	—	—	7d.
20pf. blue	..	—	2d.	—	—	1/2
25pf. brown	..	—	6d.	—	—	—
50pf. scarlet	..	—	2d.	—	—	1/2
2m. orange	..	—	4d.	—	—	—

**1881. Wmk. Close Perpendicular Wavy Lines.**

5pf. green, perf. 11½	..	—	2d.	—	—	1/2
5pf. violet	..	—	9d.	—	—	5/-
10pf. carmine	..	—	1d.	—	—	7d.
20pf. blue	..	—	1d.	—	—	7d.
25pf. pale brown	..	—	1d.	—	—	—
50pf. deep brown	..	—	2d.	—	—	1/2
1m. violet	..	—	3d.	—	—	—
2m. orange	..	—	6d.	—	—	—

**1888. Wmk. Close Horizontal Wavy Lines.**

3pf. green, perf. 14½	..	—	3d.	—	—	—
5pf. violet	..	—	1/-	—	—	—
10pf. carmine	..	3d.	1d.	—	—	2d.
20pf. blue	..	—	1d.	—	—	2d.
25pf. pale brown	..	—	1d.	—	—	7d.
50pf. deep brown	..	—	2d.	—	—	10d.

1890.

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
3pf. brown, perf. 14½	..	1d.	1d.	—	—
5pf. green ..	..	—	1d.	—	—
25pf. orange ..	..	—	1d.	—	—
50pf. maroon ..	..	—	1d.	—	—

POSTAGE DUE STAMPS.

1862. Imperf. Silk Thread.

3kr. black ..	..	7/6	—	—	—
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1870. Perf. Wmk. Lozenges.

1kr. black ..	..	2d.	—	—	—
3kr. „ ..	..	3d.	—	—	—

1889. Wmk. Close Horizontal Wavy Lines.

3pf. grey ..	..	2d.	—	1/2	—
5pf. „ ..	..	4d.	—	—	—
10pf. „ ..	..	—	1d.	—	7d.

RETURN LETTER STAMPS.

1865.

Augsburg, black, Arms ..	..	1d.	—	7d.	—
Bamberg „ „ ..	..	1d.	—	7d.	—
München „ „ ..	..	1d.	—	7d.	—
Nurnberg „ „ ..	..	1d.	—	7d.	—
Speyer „ „ ..	..	1d.	—	7d.	—
Wurzburg „ „ ..	..	1d.	—	7d.	—
Nurnberg „ type set ..	..	2d.	—	—	—
Bamberg „ „ ..	..	2d.	—	—	—
Wurzburg „ „ ..	..	2d.	—	—	—

BELGIUM.

1849. Head. Wmk. framed.

10c. brown, imperf. ..	..	—	8d.	—	—
20c. blue „ ..	..	—	3d.	—	—

1851. Head in Oval. Wmk. without frame.

10c. brown ..	..	—	1/-	—	7/-
20c. blue ..	..	—	1/-	—	7/-
40c. carmine ..	..	—	1/-	—	—

Same, ribbed paper.

10c. brown ..	..	—	5/-	—	—
20c. blue ..	..	—	5/-	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1861. No. Wmk.</b>				
10c. brown, imperf.	..	—	2d.	— 1/2
20c. blue ..	..	—	2d.	— 1/2
40c. carmine ..	..	—	2d.	—
<b>1863.</b>				
10c. brown, perf.	..	—	1d.	— —
20c. blue ..	..	—	1d.	— —
40c. carmine ..	..	—	6d.	— —
<b>1866. Head to Left.</b>				
10c. slate, perf. ..	..	—	1d.	— 7d.
20c. blue .. ..	..	—	3d.	— 1/8
30c. brown .. ..	..	—	2d.	— 1/2
40c. rose .. ..	..	—	2d.	— 1/2
1fr. lilac .. ..	..	—	3/-	— —
<b>1869-79. Head in various frames.</b>				
10c. green ..	..	—	1d.	— 3d.
20c. blue ..	..	—	1d.	— 3d.
30c. amber ..	..	—	6d.	— —
40c. rose ..	..	—	2d.	— 1/2
1fr. violet ..	..	—	3d.	— —
<b>1875-78.</b>				
25c. bistre ..	..	—	1d.	— 7d.
50c. slate ..	..	—	1d.	— 8d.
5fr. brown ..	..	—	30/-	— —
<b>1883.</b>				
10c. carmine ..	..	—	1d.	— 8d.
20c. grey ..	..	—	2d.	— 1/2
25c. blue ..	..	—	4d.	— 2/6
50c. violet ..	..	—	9d.	— —
<b>1884-85.</b>				
10c. rose ..	..	—	1d.	— 2d.
25c. blue on rose ..	..	—	1d.	— 2d.
1fr. brown ..	..	—	6d.	— 3/4
20c. olive ..	..	—	1d.	— 5d.
35c. violet-brown ..	..	—	4d.	— —
50c. bistre ..	..	—	1d.	— 5d.
2fr. violet ..	..	—	3/-	— —

Per 1 Per 10  
UNUSED USED UNUSED USED

**1893. Sunday Stamps.**

10c. red-brown ..	..	2d.	1d.	1/2	2d.
20c. bronze ..	..	3d.	1d.	—	—
25c. blue ..	..	4d.	1d.	—	4d.
35c. brown ..	..	5d.	—	—	—
50c. bistre ..	..	7d.	4d.	—	—
1fr. carmine ..	..	1/2	8d.	—	—
2fr. lilac ..	..	2/3	—	—	—

**1894. Antwerp Exhibition.**

5c. green ..	..	1d.	2d.	7d.	1/2
10c. carmine ..	..	2d.	2d.	1/2	—
25c. blue ..	..	5d.	2d.	—	1/2

NEWSPAPER STAMPS.

**1861. Head.**

1c. green, imperf.	..	—	9d.	—	5/10
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**1863.**

1c. green, perf...	..	—	6d.	—	—
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**1866. Lion.**

1c. grey, perf...	..	—	4d.	—	—
2c. blue „ ..	..	—	1/6	—	—
5c. brown „ ..	..	—	1/6	—	—

**1870. Figure.**

1c. green ..	..	—	1d.	—	3d.
2c. blue ..	..	—	1d.	—	4d.
5c. amber ..	..	—	1d.	—	5d.
8c. violet ..	..	1/-	—	—	—

**1884-91.**

1c. olive ..	..	1d.	1d.	7d.	7d.
1c. grey ..	..	1d.	1d.	4d.	4d.
2c. brown ..	..	1d.	1d.	5d.	5d.
5c. green ..	..	1d.	1d.	7d.	2d.

**1893. Sunday Stamps.**

1c. grey ..	..	1d.	1d.	2d.	—
1c. slate ..	..	1d.	1d.	2d.	—
2c. yellow ..	..	2d.	2d.	1/2	—
2c. brown ..	..	—	1d.	—	3d.
5c. green ..	..	—	1d.	—	2d.

## POSTAGE DUE STAMPS.

1870.

		Per 1		Per 10		
		UNUSED	USED	UNUSED	USED	
10c. green	..	..	5d.	—	2/6	—
20c. blue	..	..	—	4d.	—	3/4

1895.

5c. green	..	..	1d.	—	7d.	—
10c. orange-brown	..	..	2d.	—	1/2	—
20c. bronze-green	..	..	4d.	—	2/4	—
50c. pale brown..	..	..	8d.	—	—	—
1fr. carmine	..	..	1/3	—	—	—

## PARCEL POST STAMPS.

1879. Arms in Centre.

10c. brown-red	..	..	—	1d.	—	5d.
20c. blue	..	..	—	1d.	—	8d.
25c. green	..	..	—	1d.	—	8d.
50c. carmine	..	..	—	1d.	—	8d.
80c. yellow	..	..	—	1d.	—	8d.
1fr. grey	..	..	—	1d.	—	5d.

1882. Figure in Centre.

10c. brown	..	..	—	1d.	—	5d.
20c. blue	..	..	—	1d.	—	5d.
25c. green	..	..	—	1d.	—	7d.
50c. carmine	..	..	—	1d.	—	3d.
80c. yellow	..	..	—	1d.	—	5d.
1fr. lavender	..	..	—	1d.	—	8d.

## BERGEDORF.

1861.

3s. blue on pink	..	..	1/3	—	—	—
4s. brown	..	..	1/6	—	—	—

## BERMUDA.

1865-80. Crown and CC.

1d. rose, perf. 14	..	..	—	2d.	—	—
2d. blue	..	..	—	6d.	—	—
6d. violet	..	..	10d.	4d.	—	—
1/- green	..	..	4/6	2/-	—	—
3d. buff	..	..	—	1/-	—	—
1/2d. brown	..	..	3d.	2d.	—	—
4d. orange	..	..	9d.	6d.	—	—
3d. buff, perf. 14 × 12½	..	..	—	3/-	—	—
1/- green	..	..	3/-	—	—	—

1884-93. Crown and CA.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
1d. rose	..	..	2d.	1d.	1/2 4d.
2d. blue	..	..	6d.	—	—
3d. green	..	..	1d.	—	7d. —
2d. brown-violet	..	..	3d.	—	—
2 1/2d. blue	..	..	4d.	2d.	2/11 1d.
3d. grey	..	..	5d.	—	—
1sh. bistre	..	..	1/6	—	—

BENIN.

1892. Colfe de Benin.

1c. black	..	..	1d.	—	3d.	—
2c. brown	..	..	1d.	—	4d.	—
4c. claret	..	..	2d.	—	10d.	—
5c. green	..	..	2d.	—	1/2	—
10c. lavender	..	..	2d.	—	—	—
15c. blue	..	..	3d.	—	—	—
20c. red and green	..	..	4d.	—	—	—
25c. black and red	..	..	4d.	—	—	—
30c. brown	..	..	6d.	—	—	—
40c. red ..	..	..	7d.	—	—	—
50c. carmine	..	..	9d.	—	—	—
75c. orange	..	..	1/2	—	—	—
1fr. bronze	..	..	1/4	—	—	—

1894. Benin.

1c. black	..	..	1d.	—	2d.	—
2c. brown	..	..	1d.	—	3d.	—
4c. claret	..	..	1d.	—	6d.	—
5c. green	..	..	1d.	—	7d.	—
10c. lavender	..	..	2d.	—	—	—
15c. blue..	..	..	3d.	—	—	—
20c. red and green	..	..	3d.	—	—	—
25c. black and red	..	..	4d.	—	—	—
30c. brown	..	..	5d.	—	—	—
40c. red ..	..	..	6d.	—	—	—
50c. carmine	..	..	8d.	—	—	—
75c. orange	..	..	1/-	—	—	—
1fr. bronze	..	..	1/3	—	—	—

## BOLIVIA.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1867. Eagle. Imperf.</b>				
5c. yellow-green ..	..	6/-	—	—
5c. green ..	..	4d.	6d.	2/6 3/4
50c. orange ..	..	2/-	—	—
<b>1871. Arms. 11 Stars.</b>				
5c. green, perf. ..	..	6d.	—	—
10c. vermilion ..	..	1/-	9d.	—
<b>1876. Arms and Book.</b>				
5c. blue.. ..	..	—	6d.	— 1/2
10c. orange ..	..	1d.	2d.	—
20c. green ..	..	—	3d.	— 2/4
50c. carmine ..	..	—	1/3	—
<b>1887. Arms.</b>				
1c. rose, rouletted	..	2d.	2d.	—
2c. violet ,, ..	..	2d.	2d.	—
5c. blue ,, ..	..	—	2d.	—
10c. orange ,, ..	..	—	2d.	— 1/2
<b>1890.</b>				
1c. lake, perf..	..	2d.	—	1/2 —
5c. blue ,, ..	..	—	2d.	—
10c. orange ,, ..	..	—	2d.	—
20c. dark green ,, ..	..	—	3d.	—
50c. red ,, ..	..	—	1/-	—
<b>1893.</b>				
1c. rose, litho. ..	..	9d.	—	—
2c. violet ,, ..	..	9d.	—	—
5c. blue ,, ..	..	—	1/-	—
10c. orange ,, ..	..	2/-	—	—
<b>1894. Engraved.</b>				
1c. bistre, thin paper	..	1d.	1d.	3d. 7d.
2c. vermilion ,,	..	2d.	1d.	8d. 7d.
5c. green ,,	..	—	1d.	— 7d.
10c. brown ,,	..	—	2d.	— 1/2
20c. blue ,,	..	—	3d.	— 2/-

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1895.</b>				
1c. bistre, thin paper	..	—	1d.	— 4d.
2c. red	..	—	1d.	— 4d.
5c. green	..	—	1d.	— 5d.
10c. brown	..	—	1d.	— 7d.
20c. blue	..	—	2d.	— 10d.
50c. violet	..	—	9d.	—
100c. rose	..	—	1/3	—

## POSTAL FISCALS.

<b>1871. Perf.</b>				
5c. black	..	.. 2d.	—	1/2 —
10c. green	..	.. 4d.	—	— —
50c. brown	..	.. 1/6	—	— —

## BORNEO.

## 1883-86. Arms.

½c. rose-violet	..	.. 6/-	—	—	—
2c. brown	..	.. 1/-	—	—	—
8c. green	..	.. 3/-	—	—	—
10c. blue	..	.. 2/-	—	—	—
5c. on 8c. green	..	.. 3/6	—	—	—

## 1886. Postage only.

½c. rose-violet	..	.. 2d.	—	—	—
1c. orange	..	.. 2d.	—	1/2	—
2c. brown	..	.. 9d.	—	—	—
4c. rose	..	.. 6d.	—	—	—
8c. green	..	.. 1/-	1/-	—	—
10c. blue	..	.. 5/-	—	—	—

## 1887-92. Postage and Revenue.

½c. rose-violet	..	.. 1d.	1d.	3d.	6d.
1c. orange	..	.. 2d.	1d.	—	6d.
2c. brown	..	.. 2d.	2d.	1/-	1/3
3c. lilac	..	.. 2d.	3d.	1/3	2/-
4c. rose	..	.. 4d.	4d.	—	2/9
5c. slate	..	.. 4d.	5d.	—	3/4
6c. rose	..	.. 5d.	9d.	—	6/8
8c. green	..	.. 6d.	6d.	—	4/-



	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1887-92. Postage and Revenue.</b>				
10c. blue .. ..	..	9d.	9d.	6/8
25c. „ re-engraved ..	..	—	3/-	—
50c. violet „ ..	..	—	1/9	—
1d. red „ ..	..	—	2/6	—
2d. sea-green „ ..	..	—	4/-	—
5d. violet .. ..	..	—	6/-	—
10d. brown .. ..	..	—	12/6	—

**1890-93.**

2c. on 25c. blue ..	..	5/-	—	—
6c. on 8c. green ..	..	1/-	—	—
1c. on 5c. slate.. ..	..	5d.	—	3/6

**1893. Various Designs.**

1c. black and yellow-brown	1d.	—	5d.	—
2c. „ carmine ..	1d.	—	10d.	—
3c. grey-green and lilac ..	2d.	—	1/3	—
5c. black and orange-red ..	3d.	—	2/1	—
6c. black and olive-brown ..	4d.	—	2/6	—
8c. black and lilac ..	5d.	—	3/4	—
12c. black and blue ..	8d.	—	5/-	—
18c. black and green ..	10d.	—	7/6	—
24c. blue and claret ..	1/2	—	10/-	—
25c. blue (State of) ..	1/2	—	—	—
50c. violet .. ..	..	2/3	—	—
1d. red .. ..	..	4/3	—	—
2d. sea green .. ..	..	8/4	—	—
5d. violet .. ..	..	21/-	—	—
10d. brown .. ..	..	42/-	—	—

**BOSNIA.****1879-94.**

1/2n. black .. ..	..	1d.	—	2d.	—
1n. grey .. ..	..	1d.	1d.	—	7d.
1n. lilac .. ..	..	—	4d.	—	—
2n. yellow .. ..	..	2d.	1d.	—	8d.
3n. green .. ..	..	—	1d.	—	8d.
5n. rose .. ..	..	—	1d.	—	4d.
10n. blue .. ..	..	—	1d.	—	6d.
15n. brown, type I. ..	..	—	1/-	—	—

## 1879-94.

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
20n. olive-green	..	—	4d.	—	2/4
25n. violet ..	..	—	3d.	—	1/8
15n. brown, type II.	..	—	1d.	—	8d.

## POSTAL FISCALS.

1n. red	..	..	—	1/-	—	—
1n. brown	..	..	—	6d.	—	—
4n. „	..	..	—	2d.	—	1/2

## BRAZIL.

## 1843. Large Figures.

30r. black	..	..	—	8/6	—	—
60r. „ ..	..	..	—	5/-	—	—

## 1844. Slanting Figures.

10r. black, yellowish paper	..	—	—	1/10	—	—
30r. „ „ „	..	—	—	1/6	—	—
60r. „ „ „	..	—	—	1/8	—	—
10r. „ greyish paper	..	—	—	1/-	—	—
30r. „ „ „	..	—	—	9d.	—	—
60r. „ „ „	..	—	—	10d.	—	—

## 1850. Upright Figures.

10r. black, yellowish paper..	—	—	—	1/10	—	—
20r. „ „ „	..	—	—	3/6	—	—
30r. „ „ „	..	—	—	2d.	—	—
60r. „ „ „	..	—	—	2d.	—	—
90r. „ „ „	..	—	—	8d.	—	—
180r. „ „ „	..	—	—	3/6	—	—
300r. „ „ „	..	—	—	4/6	—	—
600r. „ „ „	..	—	—	7/6	—	—
10r. black, greyish paper	..	—	—	1/-	—	—
20r. „ „ „	..	—	—	4/-	—	—
30r. „ „ „	..	6d.	—	2d.	—	1/2
60r. „ „ „	..	8d.	—	2d.	—	1/2
90r. „ „ „	..	—	—	6d.	—	—
180r. „ „ „	..	—	—	2/6	—	—
300r. „ „ „	..	—	—	4/-	—	—
600r. „ „ „	..	—	—	7/-	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1854-61.</b>					
10r. blue	..	..	4d.	4d.	—
30r. "	..	..	1/3	2/-	—
280r. red	..	..	9/-	8/6	—
430r. yellow	..	..	13/6	11/-	—
<b>1866.</b>					
60r. black, perf. 13½	..	..	—	3/-	—
<b>1866. Head.</b>					
10r. vermilion, perf.	..	..	2d.	2d.	— 1/2
20r. red-violet	"	..	—	2d.	— 1/4
50r. blue	"	..	5d.	2d.	— 1/2
80r. violet	"	..	—	3d.	— 2/-
100r. green	"	..	—	1d.	— 7d.
200r. black	"	..	—	3d.	— 1/9
500r. orange	"	..	—	6d.	— 4/-
<b>1876.</b>					
10r. vermilion, roul.	..	..	2/-	2/-	—
20r. lilac	"	..	—	8d.	—
50r. blue	"	..	—	5d.	— 3/6
80r. violet	"	..	—	8d.	—
100r. green	"	..	—	2d.	— 1/4
200r. black	"	..	—	3d.	— 1/9
500r. orange	"	..	—	1/-	—
<b>1878-80.</b>					
10r. vermilion	..	..	2d.	2d.	— 1/3
20r. violet	..	..	2d.	1d.	— 8d.
50r. blue	..	..	—	2d.	— 1/3
80r. lake	..	..	—	4d.	—
100r. green	..	..	—	1d.	— 8d.
200r. black	..	..	—	10d.	—
260r. brown	..	..	—	1/3	—
300r. green and orange	..	..	—	1/-	—
300r. bistre	..	..	—	4d.	— 2/6
700r. red-brown	..	..	—	6/4	—
1000r. grey	..	..	—	1/6	—

	Per 1		Per 10			
	UNUSED	USED	UNUSED	USED		
<b>1882.</b>						
10r. black, large head	..	—	2d.	—	1/3	
50r. blue, small head	..	—	9d.	—	6/-	
100r. olive	..	—	1/6	—	12/-	
100r. „ large head	..	—	9d.	—	6/3	
200r. pink	..	—	3d.	—	1/9	
200r. red-brown	..	—	6d.	—	—	
100r. lilac (plain ground)	..	—	4/-	—	—	
100r. „ (lined ground)	..	—	3d.	—	1/9	
<b>1884-85.</b>						
10r. orange	..	..	2d.	2d.	—	1/3
50r. blue	..	..	—	5d.	—	3/4
100r. lilac	..	..	—	2d.	—	—
<b>1887-8. Arms, &amp;c.</b>						
20r. olive-blue	..	..	—	2d.	—	—
20r. olive-bistre	..	..	2d.	1d.	—	7d.
50r. blue	..	..	—	2d.	—	—
100r. lilac	..	..	—	2d.	—	1/2
100r. „ white centre	..	..	—	2d.	—	1/3
300r. blue	..	..	—	5d.	—	3/4
500r. olive	..	..	—	5d.	—	—
700r. violet	..	..	—	2/6	—	20/-
1000r. pearl-grey	..	..	—	1/-	—	—
<b>1890-92. Southern Cross.</b>						
20r. green	..	..	2d.	1d.	—	7d.
50r. olive	..	..	3d.	1d.	—	7d.
100r. red-violet	..	..	—	2d.	—	1/2
100r. „ (re-engraved)	..	..	—	2d.	—	1/3
200r. purple	..	..	10d.	1d.	—	8d.
300r. violet	..	..	—	3d.	—	1/8
500r. olive	..	..	—	9d.	—	5/-
500r. grey-green	..	..	—	4/-	—	—
700r. chocolate	..	..	4/-	4/-	—	—
1000r. bistre	..	..	—	6d.	—	3/9
<b>1891. Head.</b>						
100r. blue and red	..	..	—	2d.	—	1/2
100r. ultramarine and red	..	..	—	1d.	—	7d.
<b>1893.</b>						
100r. rose	..	..	—	1d.	—	5d.

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
<b>1894.</b>					
10r. red and blue	..	—	1d.	—	7d.
20r. orange and blue	..	—	1d.	—	7d.
50r. blue ..	..	—	1d.	—	7d.
100r. red and black	..	—	1d.	—	7d.
200r. orange and black	..	—	2d.	—	—
300r. green and black	..	—	2d.	—	—
500r. blue and black	..	—	8d.	—	5/8
700r. violet and black	..	—	1/3	—	—
1000r. purple and green	..	—	10d.	—	7/-
2000r. " " black	..	—	2/3	—	—

## NEWSPAPER STAMPS.

**1889 (February). Rouletted.**

10r. yellow	..	..	—	1/6	—	—
20r. "	..	..	8d.	1/-	—	—
50r. "	..	..	—	10d.	—	—
100r. "	..	..	—	1/6	—	—
200r. "	..	..	—	8d.	—	—
300r. "	..	..	1/3	10d.	—	—
500r. "	..	..	—	2/-	—	—
700r. "	..	..	—	5/-	—	—
1000r. "	..	..	—	6/-	—	—

**May.**

10r. olive	..	..	2d.	1d.	—	5d.
20r. green	..	..	2d.	1d.	—	5d.
50r. pale-brown	..	..	3d.	1d.	—	8d.
200r. black	..	..	10d.	8d.	—	—
300r. carmine	..	..	—	1/-	—	—
500r. green	..	..	—	1/10	—	—
700r. blue	..	..	—	3/-	—	—
1000r. brown	..	..	4/-	—	—	—

**1890. Perf.**

10r. blue ..	..	..	—	2d.	—	—
20r. emerald green	..	..	2d.	2d.	—	—
100r. violet	..	..	—	2d.	—	—
10r. blue on buff ..	..	..	2d.	2d.	—	—
10r. blue on white ..	..	..	1d.	1d.	—	7d.
20r. emerald green	..	..	2d.	1d.	—	7d.
20r. green	..	..	2d.	1d.	—	7d.
50r. green	..	..	3d.	2d.	—	—

POSTAGE DUE STAMPS.

1889.

	..	..	Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
10r. carmine	..	..	2d.	2d.	—	—
20r. „	..	..	—	4d.	—	—
50r. „	..	..	4d.	4d.	—	—
100r. „	..	..	9d.	3d.	—	1/8
300r. „	..	..	—	1/6	—	—
500r. „	..	..	—	2/3	—	—
700r. „	..	..	—	3/6	—	—
1000r. „	..	..	—	4/3	—	—

1890.

10r. orange	..	..	2d.	1d.	—	8d.
20r. ultramarine	..	..	2d.	2d.	1/2	—
50r. olive	..	..	—	3d.	—	—
200r. mauve	..	..	9d.	8d.	—	5/-

BREMEN.

1885. Imperf.

3gr. blue	..	..	12/6	—	—	—
5gr. rose	..	..	9/-	—	—	—
7gr. yellow	..	..	13/6	—	—	—
55gr. green	..	..	—	15/-	—	—

1861-64. Piécé en Sole.

2gr. orange	..	..	22/6	—	—	—
5gr. rose	..	..	—	18/6	—	—
10gr. black	..	..	42/-	—	—	—
55gr. green	..	..	—	25/-	—	—

1866-67. Perf.

2gr. orange	..	..	12/-	—	—	—
3gr. blue	..	..	10/6	—	—	—
5gr. pink	..	..	10/-	—	—	—
7gr. yellow	..	..	14/-	—	—	—
55gr. green	..	..	15/-	18/6	—	—

## BRITISH BECHUANALAND.

## 1887. Surcharged on Cape Stamps.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
4d. blue, black surcharge ..	1/6	—	—	—	—
3d. claret ..	1/-	—	—	—	—
½d. black, red surcharge ..	6d.	—	—	—	—
½d. " black surcharge..	4d.	—	—	2/6	—
1d. red ..	1/-	—	—	—	—
2d. bistre ..	8d.	—	—	—	—

## 1888-89. Surcharged "Protectorate."

½d. vermilion, large surch. . .	8/-	—	—	—	—
½d. " small " ..	2d.	—	—	—	—
½d. black and green ..	4d.	—	—	—	—

## 1888. Head.

½d. vermilion ..	..	2d.	2d.	1/2	—
1d. purple ..	..	3d.	3d.	—	—
2d. " ..	..	—	4d.	—	—
3d. " ..	..	..	9d.	—	—
6d. " ..	..	..	5d.	—	3/4
1/- green ..	..	4/-	1/3	—	10/-
2/- " ..	..	5/-	1/6	—	—
2/6 " ..	..	7/-	2/-	—	—
5/- " ..	..	10/-	4/-	—	—
½d. black, green surcharge..	4d.	—	—	—	—

## 1891. On Cape Stamps. Surcharge reading upwards.

1d. red, black surcharge ..	1/6	—	—	—	—
2d. brown ..	2/-	—	—	—	—

## 1892-93. Black Surcharge. Wmk. Crown.

1d. lilac ..	..	2d.	2d.	—	—
2d. green and carmine ..	..	4d.	3d.	—	—
4d. green and brown ..	..	8d.	7d.	—	—
6d. purple on orange ..	..	1/-	—	—	—
1/- green ..	..	2/6	—	—	—

## 1893-5. Surcharge reading downwards.

1d. red, black surcharge ..	5d.	—	3/4	—	—
2d. brown ..	1/-	—	—	—	—

## BRITISH COLUMBIA.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1865.</b>	<b>Imperf.</b>				
10c. blue	..	..	90/-	70/-	— —
<b>1861.</b>					
2½d. pink, perf. 14	..	..	17/6	15/-	— —
<b>1865.</b>					
5c. rose	..	..	16/-	12/6	— —
10c. blue	..	..	15/-	12/6	— —
<b>1866.</b>					
3d. blue	..	..	1/9	5/-	— —
<b>1868.</b>					
2c. brown, perf. 14	..	..	2/9	4/6	— —
5c. bright red	..	..	12/-	10/6	— —
25c. orange	..	..	8/-	7/6	— —
50c. violet	..	..	22/-	—	— —
10c. rose-pink, perf. 12½	..	..	68/-	68/-	— —
25c. orange	..	..	50/-	30/-	— —
50c. violet	..	..	55/-	40/-	— —
1d. green	..	..	90/-	90/-	— —

## BRITISH EAST AFRICA.

1890.

½a. on 1d. lilac, perf. 14	..	..	8/6	—	—	—
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1890-91.

½a. brown	..	..	1d.	—	—	—
1a. green	..	..	2d.	—	—	—
2a. vermilion	..	..	4d.	—	—	—
2½a. black on yellow	..	..	2/-	—	—	—
3a. brown-red	..	..	5d.	—	—	—
4a. brown	..	..	6d.	—	—	—
4½a. slate	..	..	8d.	—	—	—
8a. blue	..	..	1/-	—	—	—
8a. grey	..	..	7/-	—	—	—
1r. rose	..	..	2/-	—	—	—
1r. grey	..	..	10/-	—	—	—
2r. brick-red	..	..	4/-	—	—	—
3r. purple	..	..	6/-	—	—	—
4r. blue	..	..	8/-	—	—	—
5r. green	..	..	10/-	—	—	—



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1894.</b>					
5a. on 8a.	..	..	17/6	—	—
7½a. on 1a.	..	..	17/6	—	—
<b>1895.</b>					
5a.	..	..	6d.	—	—
7½a.	..	..	1/-	—	—

## BRITISH GUIANA.

**1850. Ship in Shield.**

1c. magenta	..	..	—	110/-	—	—
4c. blue	..	..	—	147/-	—	—

**1853. Ship in Oval.**

1c. red	..	..	—	50/-	—	—
4c. blue	..	..	—	26/-	—	—

**1862. Space between Value and Cents.**

2c. orange, thick paper, pf. 12		—	4/-	—	—
8c. rose	" "	—	7/-	—	—
12c. lilac	" "	—	4/6	—	—
24c. green	" "	—	10/6	—	—
1c. black thin paper	" "	—	4/-	—	—
2c. orange	" "	—	4/6	—	—
8c. rose	" "	—	4/-	—	—
12c. lilac	" "	—	3/6	—	—
24c. green	" "	—	4/6	—	—
12c. lilac	" perf. 10	—	6/-	—	—

**1862. Type-set.**

2c. yellow, rouletted,					
crossed ovals	..	—	90/-	—	—
2c. " " pearls	..	—	105/-	—	—

**1860. Value and "Cents" Close.**

4c. blue, thick paper, perf. 12		—	3/6	—	—
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**1863.**

1c. black, thin paper, perf. 12		—	4/-	—	—
2c. orange	" "	—	1/3	—	—
4c. blue	" "	—	1/6	—	—
8c. rose	" "	—	3/-	—	—
12c. lilac	" "	—	3/-	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1868.</b>				
1c. black, perf. 10	..	—	8d.	—
2c. orange	..	—	6d.	—
4c. blue	..	—	1/6	—
8c. rose	..	—	2/3	—
12c. lilac	..	—	2/-	—
<b>1875.</b>				
1c. black, perf. 15	..	—	2/6	—
2c. orange	..	—	2/-	—
<b>1863. Ship in Circle.</b>				
24c. green, perf. 12	..	—	3/6	—
6c. blue, perf. 12½ to 13	..	10/-	4/6	—
24c. green	..	—	2/-	—
48c. rose	..	—	4/-	—
6c. blue, perf. 10	..	—	3/6	—
25c. green	..	—	1/9	—
48c. rose	..	—	3/-	—
24c. green, perf. 15	..	—	5/-	—
<b>1876. Wmk. Cr. &amp; CC.</b>				
1c. slate	..	—	2d.	—
2c. orange	..	—	2d.	—
4c. ultramarine	..	—	2/-	—
6c. chocolate	..	2/-	1/3	—
8c. rose	..	—	4d.	—
12c. lilac	..	—	4d.	—
24c. green	..	3/6	1/-	—
48c. brown	..	—	5/-	—
96c. bistre	..	—	42/-	—
<b>1881.</b>				
1c. on 48c. rose, 1863	..	4/-	4/-	—
2c. on 96c. bistre, 1876 (Bars)	..	1/-	—	—
2c. on 96c. " 1876	..	3/-	—	—
2c. on 96c. " 1876	..	1/6	—	—
2c. on 24c. official, 1866	..	2/6	—	—
2c. on 12c. " 1876	..	2/6	—	—
2c. on 24c. " 1876	..	2/6	—	—
<b>1882. Type set.</b>				
1c. rose, ship	..	—	3/-	—
1c. " brig	..	—	3/-	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1882. Type set.</b>					
2c. yellow, ship	..	—	4/-	—	—
2c. „ brig ..	..	—	4/-	—	—
Complete sheets of twelve different types of this Provisional issue in superb condition. Used.					
1c. rose	..	—	50/-	—	—
1c. „ showing error 8r on No. 10	..	—	70/-	—	—
2c. yellow, the rarest oblong setting	..	—	100/-	—	—
<b>1882. Wmk. Crown and CA.</b>					
1c. slate	..	—	1d.	—	—
2c. orange	..	—	1d.	—	—
4c. blue	..	—	3d.	—	—
8c. rose	..	2/6	—	—	—
<b>1889. Surcharged.</b>					
1c. mauve and black	..	—	8d.	—	—
2c. „ „	..	4/6	—	—	—
3c. „ „	..	8d.	6d.	—	4/-
4c. „ „	..	1/-	1/-	—	—
6c. „ „	..	—	1/-	—	—
8c. „ „	..	1/-	—	—	—
10c. „ „	..	1/3	1/3	—	—
1d. green and black	..	15/-	—	—	—
2c. mauve, black and red	..	—	4d.	—	—
<b>1889.</b>					
1c. mauve and grey	..	3d.	2d.	1/8	—
2c. „ orange	..	2d.	1d.	—	—
4c. „ blue	..	4d.	—	—	—
8c. „ rose	..	—	1/-	—	—
12c. „ violet	..	1/-	—	—	—
24c. „ green	..	2/-	—	—	—
48c. „ red	..	4/-	—	—	—
72c. „ bistre	..	6/-	—	—	—
96c. „ carmine	..	8/-	—	—	—
<b>1891.</b>					
1c. green	..	1d.	1d.	—	8d.
5c. blue	..	—	2d.	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1890.</b>				
1c. on 1d. green and black ..	4d.	—	2/6	—
1c. on 2d. „ „ ..	4d.	—	2/6	—
1c. on 3d. „ „ ..	9d.	—	—	—
1c. on 4d. „ „ ..	1/3	—	—	—
Complete sheet of 60 varieties of surcharge.				
1c. on 1d. .. ..	12/6	—	—	—
1c. on 2d. .. ..	12/6	—	—	—

## BRITISH HONDURAS.

**1865. No Wmk.**

1d. blue, perf. 14	..	2/9	—	—	—
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**1872-73. Wmk. Cr. and CC.**

1d. blue, perf. 12½	..	2/6	2/9	—	—
3d. brown „	..	—	5/-	—	—
1/- green „	..	—	4/-	—	—

**1872-74.**

1d. blue, perf. 14	..	2/-	2/3	—	—
1/- green „	..	—	3/-	—	—

**1879.**

4d. violet .. ..	..	—	2/6	—	—
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**1882. Wmk. Cr. and CA.**

1d. blue .. ..	..	—	3/-	—	—
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**1884-87.**

1d. rose .. ..	..	—	6d.	—	—
4d. violet .. ..	..	—	2/6	—	—

**1888. Small Surcharge. Wmk. Cr. and CC.**

2c. on 6d. rose, perf. 12½	..	56/-	50/-	—	—
2c. on 6d. rose, perf. 14	..	20/-	—	—	—

**Wmk. Cr. and CA.**

2c. on 1d. rose	..	2/-	—	—	—
10c. on 4d. violet	..	3/-	—	—	—
20c. on 6d. yellow	..	4/-	—	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1888. Large Surcharge.</b>				
2c. on 50c. on 1/- grey ..	5/-	—	—	—
2c. on 1d. rose ..	3d.	—	1/9	—
3c. on 3d. brown ..	4d.	—	2/4	—
10c. on 4d. violet ..	8d.	—	—	—
20c. on 6d. yellow ..	1/6	—	—	—
6c. on 10c. violet, in black..	9d.	—	6/8	—
6c. on 10c. „ in red ..	9d.	—	6/8	—
5c. on 3c. brown, in black..	5d.	—	—	—
15c. on 6c. blue, in red ..	1/3	—	—	—
6c. on 3d. blue, in black ..	10d.	—	—	—
1c. on 1d. green ..	2d.	—	—	—
<b>1891.</b>				
2c. rose ..	2d.	—	1/2	—
3c. brown ..	3d.	—	1/9	—
6c. blue ..	6d.	3d.	4/2	—
12c. mauve and green ..	1/-	—	8/-	—
24c. yellow and blue ..	1/6	—	—	—
<b>1895.</b>				
1c. green ..	1d.	—	7d.	—
5c. blue ..	4d.	—	2/11	—
10c. mauve and green ..	8d.	—	5/10	—

## BRITISH SOUTH AFRICA.

<b>1891. Arms.</b>				
½d. blue and vermilion ..	1d.	—	7d.	—
1d. black ..	2d.	—	1/2	—
2d. green and vermilion ..	3d.	—	2/4	—
4d. brown and black ..	6d.	—	4/8	—
6d. pale blue ..	3/-	—	—	—
8d. rose and blue ..	11d.	—	—	—
1/- brown ..	1/4	—	—	—
2/- vermilion ..	2/9	—	—	—
2/6 lilac ..	3/3	—	—	—
5/- yellow ..	6/6	—	—	—
10/- green ..	13/6	—	—	—
<b>1891. Black Surcharge.</b>				
½d. on 6d. pale blue ..	5/-	—	—	—
<b>1892-93.</b>				
3d. grey and green ..	5d.	—	3/6	—
6d. dark blue ..	8d.	—	7/-	—
3/- brown and green ..	4/-	—	—	—
4/- grey and vermilion ..	5/6	—	—	—

## BRUNSWICK.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1852.</b>					
1sgr. rose	..	..	—	15/-	—
2sgr. blue	..	..	—	10/-	—
3sgr. vermilion..		..	—	13/6	—
<b>1853. Wmk. Posthorn.</b>					
1sgr. orange	..	..	—	1/3	—
1sgr. yellow	..	..	—	1/-	—
2sgr. blue	..	..	—	1/3	—
3sgr. rose	..	..	—	2/3	—
<b>1863.</b>					
½sgr. green	..	..	9d.	—	—
3sgr. rose	..	..	—	3/-	—
<b>1865. Horse in Oval.</b>					
½sgr. black	..	..	4d.	—	—
1gr. rose	..	..	1d.	—	—
2gr. blue	..	..	2d.	—	—
3gr. brown	..	..	2d.	—	—

## BUENOS AYRES.

<b>1860. Head. Paris Impression.</b>					
1d. blue	..	..	7/6	3/6	—
2d. scarlet	..	..	—	10/6	—
<b>1860-62. Local Impression.</b>					
4r. green on bluish	..	..	—	12/-	—
1d. blue	..	..	6/-	3/6	—
2d. scarlet	..	..	—	10/6	—
1d. rose	..	..	—	6/-	—
2d. blue	..	..	—	4/6	—
<b>Horseman.</b>					
4r. yellow	..	..	5/-	—	—
6r. green	..	..	5/-	—	—
8r. violet	..	..	5/-	—	—
10r. blue	..	..	5/-	—	—

## BULGARIA.

<b>1879. Lion.</b>					
5c. black and yellow	..	..	6d.	6d.	4/8
25c. black and puce	..	..	—	6d.	—
1fr. black and red	..	..	—	1/8	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1881.</b>				
3s. red and silver	..	2d.	2d.	1/2 —
5s. black and orange	..	3d.	2d.	1/8 —
10s. black and green	..	—	6d.	— —
15s. red and green	..	—	6d.	— —
<b>1882.</b>				
3s. orange ..	..	2d.	1d.	10d. —
5s. green ..	..	—	1d.	— 5d.
10s. rose ..	..	—	1d.	— 5d.
15s. violet ..	..	—	1d.	— 7d.
25s. blue ..	..	—	1d.	— 9d.
30s. blue and green	..	—	2d.	— 10d.
50s. purple and pink	..	—	2d.	— 10d.
<b>1885.</b>				
1s. lilac, Edin. ...	..	2d.	1d.	1/- —
2s. green, Deva	..	1d.	1d.	8d. —
<b>1886-88.</b>				
1s. lilac, Edna ..	..	1d.	1d.	3d. 3d.
2s. slate, Dwe ..	..	2d.	—	6d. —
1l. black and red	..	—	1/3	— —
<b>1889.</b>				
1s. violet, perf. 13	..	1d.	—	3d. —
2s. grey, ..	..	1d.	—	4d. —
3s. bistre-brown ..	..	1d.	—	7d. —
5s. green ..	..	2d.	1d.	— —
10s. rose ..	..	—	1d.	— —
15s. orange ..	..	—	1d.	— —
25s. dull blue ..	..	—	1d.	— —
30s. dark brown ..	..	—	3d.	— 1/8
50s. greenish-blue ..	..	—	4d.	— 2/6
1l. orange-red ..	..	—	8d.	— 5/-
<b>1892. Black Surcharge.</b>				
15s. on 30s. brown	..	—	3d.	— 1/8
<b>1893.</b>				
10s. rose, large perf.	..	—	1d.	— —
15s. orange ..	..	—	1d.	— —
25s. dull blue ..	..	—	1d.	— —
<b>1894.</b>				
10s. rose, thin paper	..	—	2d.	— —
<b>1895.</b>				
01 on 2s. ..	..	1d.	—	3d. —

## POSTAGE DUE STAMPS.

	Per 1		Per 10	
	UNUSED	USED	UNUSRD	USED
<b>1886.</b>				
50s. blue, imperf.	..	—	1/4	—
<b>1887.</b>				
5s. orange, perf. 11½	..	—	2d.	—
25s. crimson "	..	—	4d.	—
50s. blue "	..	—	1/4	—
				10/-
<b>1895.</b>				
50s. light blue, wavy perf.	..	1/-	—	—
30 on 50s. light blue, imperf.	8d.	—	—	—
30 on 50s. dark " "	..	8d.	—	—
30 on 50s. " " perf.	..	6d.	—	—

## CANADA.

**1851. Various Designs.**

3d. red, laid, seal	..	—	5/-	—	—
6d. purple " head	..	—	25/-	—	—

**1852.**

3d. red, wove, seal	..	—	1/-	—	7/-
6d. purple " head	..	—	20/-	—	—

**1855.**

10d. blue, head	..	—	35/-	—	—
½d. pink	..	—	15/-	—	—
7½d. green	..	—	65/-	—	—
" " very fine	..	—	85/-	—	—
½d. pink, perf. 12	..	—	26/-	—	—
3d. red " "	..	—	15/-	—	—

**1859-64. Head.**

1c. pink perf. 11½	..	10d.	3d.	—	2/4
2c. pink "	..	6/6	2/6	—	—
5c. vermilion "	..	—	2d.	—	1/2
10c. violet "	..	—	1/8	—	—
10c. red-lilac "	..	—	2/-	—	—
12½c. green "	..	—	1/-	—	—
17c. blue "	..	—	3/3	—	—

**1868. Head to right. Large rect.**

½c. black	..	—	4d.	—	2/11
1c. brown-red	..	1/4	1/-	—	—
1c. yellow	..	—	9d.	—	—
2c. green	..	—	4d.	—	—



**1868. Head to right. Large rect.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
3c. bright red ..	..	1/3	2d.	— 1/2
5c. olive ..	..	—	1/6	—
6c. brown ..	..	—	3d.	—
12½c. blue ..	..	4/6	6d.	—
15c. violet ..	..	—	4d.	—
15c. slate ..	..	—	4d.	—

**1868-76. Small rect.**

1c. yellow ..	..	1d.	1d.	—	2d.
2c. green ..	..	2d.	1d.	—	3d.
3d. rose ..	..	—	2d.	—	—
3c. vermilion ..	..	3d.	1d.	—	2d.
5c. slate-green ..	..	—	1d.	—	3d.
6c. brown ..	..	4d.	1d.	—	7d.
10c. pink ..	..	—	2d.	—	—

**1882-90.**

½c. black ..	..	1d.	1d.	—	3d.
2c. blue-green ..	..	2d.	1d.	—	2d.
5c. greenish-grey ..	..	—	1d.	—	3d.
6c. chocolate ..	..	4d.	1d.	—	7d.
10c. carmine-red ..	..	—	2d.	—	1/2

**1892-93.**

20c. vermilion ..	..	—	6d.	—	—
8c. slate ..	..	6d.	1d.	—	7d.

## REGISTRATION STAMPS.

**1875-89.**

2c. orange ..	..	—	1d.	—	5d.
2c. carmine ..	..	—	2d.	—	1/2
5c. green ..	..	—	1d.	—	5d.
8c. blue ..	..	9/6	10/-	—	—

## CAPE OF GOOD HOPE.

**1853. Triangular. Wmk. Anchor.**

1d. red on bluish ..	..	—	2/6	—	—
4d. blue ..	..	—	2/-	—	—

Per 1                      Per 10  
UNUSED USED UNUSED USED

**1853-64.**

1d. carmine	on white	..	—	2/-	—	—
1d. rose	"	..	—	2/-	—	—
4d. blue	"	..	—	1/-	—	—
4d. slate	"	..	—	4/-	—	—
6d. grey	"	..	—	7/6	—	—
6d. violet	"	..	—	6/-	—	—
6d. lilac	"	..	—	4/-	—	—
1/- green	"	..	—	12/-	—	—
1/- emerald green	"	..	—	17/-	—	—
1/- dark green	"	..	—	13/6	—	—

**1861. Woodblock.**

4d. blue, laid paper	..	—	50/-	—	—
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**1863-71. Wmk. Crown and CC., outer line.**

1d. red	..	..	—	6d.	—	—
4d. blue	..	..	—	3d.	—	1/8
6d. lilac	..	..	—	3d.	—	—
1/- green	..	..	—	2d.	—	—

**1868-74.**

4d. on 6d. lilac	..	—	2/-	—	—
1d. on 1/- green	..	2/-	—	—	—

**1881-77. Outer line removed.**

½d. grey	..	..	2d.	—	1/2	—
1d. rose	..	..	3d.	2d.	2/4	—
4d. blue	..	..	—	2d.	—	1/2
5/- orange	..	..	—	6d.	—	—

**1874-80.**

3d. on 4d. blue	..	—	6d.	—	—
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**1880-81.**

3d. on 4d. violet-rose	..	—	6d.	—	—
3d. violet-rose	..	—	6d.	—	—
3d. on 3d. violet-rose	..	—	5d.	—	—
3d. " "	..	—	4d.	—	—
3d. red-brown	..	—	4d.	—	—

**1882. Wmk. Crown and CA.**

½d. grey	..	..	2d.	—	—	—
1d. red	..	..	—	4d.	—	—
2d. bistre	..	..	—	1d.	—	7d.
3d. red-brown	..	..	—	3d.	—	1/8
6d. mauve	..	..	—	1/-	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1882.</b>					
	½d. on 3d. red-brown	..	—	6d.	—
<b>1888-90. Wmk. Anchor.</b>					
	½d. grey	..	1d.	1d.	7d.
	1d. red	..	2d.	1d.	1/2
	2d. bistre	..	—	1d.	—
	4d. blue	..	—	2d.	—
	6d. violet	..	—	1d.	—
	1/- green	..	—	3d.	—
	5/- orange	..	—	5d.	—
<b>1891-92.</b>					
	2½d. on 3d. violet-rose	..	5d.	4d.	3/6
	2½d. pale green	..	4d.	1d.	—
<b>1893-94.</b>					
	1d. on 2d. bistre	..	4d.	3d.	2/6
	1/- green, no outer line	..	1/4	2d.	—
	1d. red	..	3d.	2d.	—
<b>CAPE VERDE.</b>					
<b>1877. Crown.</b>					
	5r. black	..	2d.	—	1/2
	20r. straw	..	2d.	—	1/2
	25r. carmine	..	2d.	—	1/2
	100r. mauve	..	—	6d.	—
<b>1881-85.</b>					
	10r. green	..	2d.	—	1/2
	20r. carmine	..	3d.	—	1/9
	25r. violet	..	4d.	—	2/4
	40r. yellow	..	6d.	—	—
	50r. blue	..	4d.	—	2/6
<b>1886. Head embossed.</b>					
	5r. black	..	1d.	—	7d.
	10r. green	..	2d.	—	1/2
	20r. carmine	..	3d.	—	1/9
	25r. violet	..	3d.	—	—
	40r. chocolate	..	4d.	3d.	—
	50r. blue	..	6d.	2d.	—
	100r. brown	..	10d.	9d.	—
	200r. lilac	..	1/9	—	—
	300r. orange	..	2/8	2/-	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1893. Head.</b>					
2½r. brown	..	..	1d.	—	3d.
5r. yellow	..	..	1d.	—	4d.
10r. violet	..	..	1d.	—	8d.
15r. brown	..	..	2d.	—	1/-
20r. lilac	..	..	2d.	—	—
25r. green	..	..	3d.	—	—
50r. blue	..	..	4d.	—	—
75r. rose	..	..	6d.	—	—
80r. green	..	..	7d.	—	—
100r. brown	..	..	9d.	—	—
150r. rose	..	..	1/2	—	—
200r. blue	..	..	1/6	—	—
300r. blue on salmon	..	..	2/3	—	—

**CEYLON.**

<b>1857. Imperf.</b>					
1d. blue on bluish	..	..	—	6/-	—
6d. plum on bluish	..	..	—	14/-	—
1d. blue	..	..	—	1/-	—
2d. green	..	..	—	1/9	—
5d. chocolate	..	..	—	12/-	—
6d. brown	..	..	—	9/6	—
9d. brown-violet	..	..	—	90/-	—
10d. vermilion	..	..	—	26/-	—
1/- slate	..	..	—	18/-	—
1/9 green	..	..	—	60/-	—
2/- blue	..	..	—	130/-	—

<b>1861. No Wmk.</b>					
½d. lilac	..	..	—	10/6	—
½d. lilac on bluish	..	..	—	20/-	—
½d. lilac, perf.	..	..	—	15/6	—

**Wmk Star.**

1d. blue	perf.	..	—	1/-	—
2d. green	"	..	—	6/6	—
4d. rose	"	..	—	25/-	—
5d. chocolate	"	..	—	4/6	—
6d. brown	"	..	—	8/-	—
8d. yellow-brown	"	..	—	120/-	—
9d. dark brown	"	..	—	15/-	—
10d. vermilion	"	..	—	4/-	—
1/- violet	"	..	—	2/-	—
2/- blue	"	..	—	27/6	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1863.</b>				
10d. vermilion, perf. 12½	..	—	2/9	—
<b>No Wmk.</b>				
1d. blue, perf. 13	..	—	4/6	—
6d. brown "	..	—	10/6	—
9d. brown "	..	—	32/6	—
<b>1865-67. Wmk. Crown and CC.</b>				
½d. lilac, perf. 12½	..	—	3/-	—
1d. blue "	..	—	5d.	—
2d. sea-green "	..	—	3/3	—
2d. full green " (colour of Star wmk.)	..	—	70/-	—
2d. yellow, perf. 12½	..	—	2/-	—
2d. buff "	..	—	2/3	—
4d. rose "	..	—	2/3	—
6d. brown "	..	—	1/6	—
8d. red-brown "	..	—	6/6	—
9d. brown "	..	—	3/6	—
10d. vermilion "	..	—	2/3	—
1/- violet "	..	—	2/-	—
2/- blue "	..	—	3/3	—
<b>1867.</b>				
3d. rose, perf. 12½	..	—	4/-	—
5d. green "	..	—	3/3	—
<b>1868.</b>				
1d. blue, perf. 14	..	—	5d.	—
3d. rose "	..	—	1/3	—
<b>1872-80.</b>				
2c. brown ..	..	—	1d.	—
4c. slate ..	..	—	1d.	—
4c. lilac-rose ..	..	—	6d.	—
8c. orange ..	..	—	2d.	—
16c. mauve ..	..	—	3d.	—
24c. green ..	..	—	4d.	—
32c. blue ..	..	—	10d.	—
36c. " ..	..	—	3/-	—
48c. rose ..	..	—	10d.	—
96c. slate ..	..	—	1/-	—
<b>1882.</b>				
16c. on 24c. green	..	—	10d.	—
20c. on 64c. red-brown	..	—	10d.	—

Per 1		Per 10	
UNUSED	USED	UNUSED	USED

**1883-84. Wmk. Crown and CA.**

2c. pale brown ..	..	—	2d.	—	—
2c. green ..	..	2d.	1d.	10d.	—
4c. lilac-rose ..	..	—	4d.	—	2/6
4c. rose ..	..	3/6	—	—	—
8c. orange ..	..	—	2/-	—	—

**1885. Wmk. Crown and CC.**

Five on 32c. slate ..	..	—	8d.	—	—
,, 36c. blue ..	..	—	9d.	—	—
,, 48c. rose ..	..	—	1/8	—	—
,, 64c. red-brown ..	..	—	8d.	—	—
,, 96c. slate ..	..	—	2/6	—	—
Twenty on 24c. green ..	..	—	3/-	—	—
Twenty-five on 32c. slate ..	..	—	1/3	—	—
Twenty eight on 48c. rose..	..	—	1/3	—	—
Thirty on 36c. blue ..	..	—	1/9	—	—
Fifty-six on 96c. slate ..	..	—	2/-	—	—
Five on 32c. slate perf. 12½ × 14 ..	..	—	4/-	—	—

**Wmk. Crown and CA.**

Five on 4c. rose, perf. 14 ..	..	—	3d.	—	1/8
,, 8c. orange ..	..	—	6d.	—	—
,, 16c. mauve ..	..	—	8d.	—	—
Ten on 24c. purple-brown ..	..	—	1/8	—	—
Fifteen on 16c. mauve ..	..	—	10d.	—	—
5c. on 8c. lilac ..	..	—	1d.	—	8d.
10c. on 24c. purple-brown ..	..	—	9d.	—	—
15c. on 16c. orange ..	..	—	1/-	—	—
28c. on 32c. slate ..	..	—	4d.	—	—
30c. on 36c. olive ..	..	—	2/-	—	—
56c. on 96c. grey ..	..	—	1/6	—	—
1r. 12c. on 2r. 50c. red-brown	..	5/6	—	—	—

**1887-88. Wmk. Crown and CA.**

5c. lilac ..	..	2d.	1d.	—	4d.
15c. olive-green ..	..	6d.	2d.	—	1/2
25c. brown ..	..	—	3d.	—	—
28c. slate ..	..	1/-	2d.	—	—

**1887. Wmk. Crown and CC.**

1r. 12c. red-brown ..	..	—	1/9	—	—
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	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1888-92. Wmk. Crown and CA.</b>				
Two cents on 4c. lilac-rose	9d.	2d.	—	—
„ on 4c. rose ..	2d.	4d.	1/2	—
Two on 4c. lilac-rose ..	2d.	4d.	—	—
„ on 4c. rose ..	8d.	6d.	—	—
2 cents and bar on 4c. rose..	—	4d.	—	—
Two cents and bar on 4c. rose	—	2d.	—	—
5c. on 15c. olive ..	6d.	3d.	—	—
2 cents on 4c. rose ..	—	4d.	—	—
3c. on 4c. violet-rose ..	3d.	6d.	—	—
3c. on 4c. rose ..	9d.	—	—	—
3c. orange-brown and green	2d.	2d.	1/3	—
30c. mauve and red ..	1/-	—	—	—

**CHEFOO.****1893.**

1/2c. green ..	..	1/-	—	—	—
1c. rose ..	..	9d.	—	—	—
2c. blue ..	..	4d.	—	—	—
2c. dark blue ..	..	2d.	—	10d.	—
5c. yellow ..	..	5/-	—	—	—
10c. brown ..	..	6d.	—	4/-	—

**1894. Same, Re-engraved.**

1/2c. green ..	..	1d.	—	2d.	—
1c. red ..	..	1d.	—	5d.	—
5c. orange ..	..	3d.	—	2/-	—

**CHILI.****1853. Imperf.**

1c. yellow ..	..	1/9	1/6	—	—
5c. brown-red on bluish	..	—	6d.	—	—
5c. red ..	..	—	2d.	—	1/2
10c. blue ..	..	—	3d.	—	1/9
20c. green ..	..	—	2/-	—	—

**1867. Perf.**

1c. orange (penmarked)	..	2d.	6d.	—	3/4
2c. black ..	..	—	4d.	—	2/6
5c. red ..	..	—	2d.	—	1/2
10c. blue ..	..	—	2d.	—	1/6
20c. green ..	..	—	3d.	—	1/8

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1877. Roul.</b>				
1c. grey	..	..	2d.	— 1/2
2c. orange	..	..	2d.	— 1/2
5c. lake	..	..	1d.	— 7d.
10c. blue	..	..	1d.	— 8d.
20c. green	..	..	2d.	— 1/4

<b>1878-85.</b>				
1c. green	..	..	1d.	1d. 7d. 4d.
2c. pink	..	..	—	1d. — 4d.
5c. lake	..	..	—	4d. — —
5c. blue	..	..	—	1d. — 3d.
10c. orange	..	..	—	1d. — 7d.
20c. grey	..	..	—	2d. — 1/2
50c. violet	..	..	—	9d. — —

<b>1892.</b>				
15c. dark green	..	..	—	2d. — 1/2
25c. red-brown	..	..	—	3d. — —
1p. dark brown and black	..	3/-	2/-	— —

<b>1894. Re-engraved.</b>				
1c. blue-green	..	..	1d.	1d. 5d. —
2c. pink	..	..	2d.	1d. 10d. —

## POSTAL FISCALS.

<b>1889. Perf.</b>				
1c. vermilion	..	..	—	4d. — —
2c. brown	..	..	—	4d. — —
5c. blue	..	..	—	1d. — —
10c. green	..	..	—	1/6 — —

## POSTAL TELEGRAPHS.

<b>1891. Perf.</b>				
2c. brown (Postally 1/6)	..	—	1d.	— 6d.
10c. olive	..	2/-	—	1d. — 6d.
20c. blue	..	2/6	—	1d. — 6d.

## RETURN RECEIPT STAMPS.

<b>1894. Perf.</b>				
5c. brown	..	..	4d.	— 2/4 —

## CHINA.

<b>1875. Large Rect.</b>				
1c. green	..	..	—	1/- — —
3c. red	..	..	—	1/- — —
5c. yellow	..	..	—	1/3 — —



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1885. Small rect.</b>					
1c. green	..	..	1d.	2d.	7d. 1/2
3c. violet	..	..	3d.	—	1/9 —
5c. greenish-yellow	..	..	4d.	—	2/11 —
<b>1895.</b>					
1c. red	..	..	1d.	—	7d. —
2c. green	..	..	2d.	—	1/2 —
3c. yellow	..	..	3d.	—	1/9 —
4c. rose	..	..	3d.	—	— —
5c. brown	..	..	4d.	—	— —
6c. yellow	..	..	5d.	—	— —
9c. green	..	..	8d.	—	— —
12c. orange	..	..	10d.	—	— —
24c. carmine	..	..	1/4	—	— —

## CHINKIANG.

<b>1894.</b>					
½c. rose	..	..	1d.	3d.	2d. —
1c. blue	..	..	1d.	—	5d. —
2c. light brown	..	..	2d.	—	10d. —
4c. yellow	..	..	3d.	—	1/8 —
5c. green	..	..	3d.	—	— —
6c. mauve	..	..	4d.	—	— —
10c. orange	..	..	7d.	—	— —
<b>1895. Re-engraved.</b>					
½c. rose	..	..	1d.	—	3d. —
1c. blue	..	..	1d.	—	5d. —
2c. brown	..	..	2d.	—	10d. —
4c. yellow	..	..	3d.	—	1/8 —
5c. green	..	..	3d.	—	— —
6c. mauve	..	..	4d.	—	— —
10c. orange	..	..	7d.	—	— —
15c. carmine	..	..	9d.	—	— —

## POSTAGE DUE STAMPS.

<b>1894. Surcharged.</b>					
½c. rose	..	..	1d.	2d.	3d. —
1c. blue	..	..	1d.	2d.	5d. —
2c. brown	..	..	2d.	3d.	10d. —
4c. yellow	..	..	3d.	4d.	1/8 —
5c. green	..	..	3d.	4d.	2/- —
6c. mauve	..	..	4d.	6d.	2/6 —
10c. orange	..	..	7d.	1/-	— —

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
<b>1895.</b>					
½c. rose ..	..	1d.	—	3d.	—
1c. blue ..	..	1d.	—	5d.	—
2c. brown ..	..	2d.	—	10d.	—
4c. yellow ..	..	3d.	—	1/8	—
5c. green ..	..	3d.	—	—	—
6c. mauve ..	..	4d.	—	—	—
10c. orange ..	..	7d.	—	—	—
15c. carmine ..	..	9d.	—	—	—

**CHUNGKING.**

<b>1894.</b>						
2c. red ..	..	3/-	5/-	—	—	—

**COCHIN CHINA.**

<b>1886-87.</b>						
5c. on 25c. yellow ..	..	6d.	—	4/8	—	—
"   rose ..	..	6d.	—	4/8	—	—

**COLOMBIA.**

<b>1864.</b>						
10c. blue ..	..	—	1/-	—	—	—
20c. scarlet ..	..	—	3/6	—	—	—
50c. green ..	..	—	3/9	—	—	—

<b>1865.</b>						
1c. rose ..	..	—	6d.	—	—	—
5c. orange ..	..	—	10d.	—	—	—
10c. dark violet ..	..	—	6d.	—	—	—
20c. blue ..	..	—	1/3	—	—	—
50c. green (small figures) ..	..	—	1/8	—	—	—

<b>1867.</b>						
10c. lilac ..	..	—	8d.	—	—	—
1p. rose ..	..	—	1/6	—	—	—

<b>1868-81.</b>						
10c. lilac ..	..	—	2d.	—	—	—
20c. blue ..	..	—	6d.	—	—	—
50c. green ..	..	—	6d.	—	—	—
50c. green on blue ..	..	6/-	—	—	—	—
1p. rose ..	..	—	1/-	—	—	—
1p. red on laid ..	..	—	1/9	—	—	—
5p. black on green ..	..	—	4/-	—	—	—
10p. " " red ..	..	—	3/-	—	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1869.</b>				
2½c. violet ..	..	1/-	—	—
<b>1871-75.</b>				
1c. green ..	..	2d.	—	—
1c. pink ..	..	2d.	—	—
2c. brown ..	..	—	1/-	—
5c. yellow ..	..	9d.	4d.	—
10c. lilac ..	..	—	3d.	—
<b>1876-84.</b>				
5c. lilac, Eagle ..	..	—	2d.	—
5c. violet ..	..	—	3d.	—
10c. brown, Head ..	..	—	2d.	—
20c. blue ..	..	—	3d.	—
10p. pink ..	..	—	3/6	—
<i>blue paper.</i>				
5c. mauve ..	..	—	4d.	—
10c. brown ..	..	—	6d.	—
20c. blue ..	..	—	6d.	—
<b>1881-82.</b>				
1c. green, Arms ..	..	3d.	4d.	—
2c. vermilion ..	..	3d.	—	—
2c. rose-red ..	..	3/-	—	—
2c. rose, sloping figures in corners ..	..	3d.	—	—
5c. blue ..	..	—	2d.	—
10c. violet ..	..	—	4d.	—
20c. black ..	..	—	9d.	—
1c. green, head..	..	3d.	2d.	—
2c. rose ..	..	6d.	—	—
5c. lilac ..	..	—	2d.	—
1c. green, perf..	..	1/6	—	—
<b>1883. C. N. de los EE. UU.</b>				
1c. green on green, Arms ..	..	—	1d.	—
2c. red on rose..	..	2d.	2d.	—
5c. blue ..	..	—	2d.	—
5c. dark blue ..	..	—	1d.	—
10c. orange on yellow ..	..	—	2d.	—
20c. violet on lilac ..	..	—	4d.	—
1p. claret on bluish ..	..	—	3/-	—
<b>1886. Perf.</b>				
5p. brown, large size ..	..	—	20/-	—
10p. lilac-rose ..	..	—	10/-	—
10p. pink, small size ..	..	—	12/-	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1886-8. Republica.</b>				
1c. green on green, Arms ..	2d.	1d.	1/2	—
2c. red on rose, Head ..	3d.	2d.	—	—
2c. red on yellowish ..	8/-	—	—	—
2c. red on white ..	8/-	—	—	—
5c. blue on blue ..	—	1d.	—	7d.
10c. orange on yellow ..	—	1d.	—	—
20c. violet on lilac, error ..	—	2/-	—	—
20c. " " ..	—	6d.	—	—
50c. brown on yellow, Arms..	—	1/2	—	—
1p. claret on blue ..	—	2/-	—	—
5p. buff on bluish ..	—	20/-	—	—
10p. pink ..	—	12/-	—	—
5p. black on white ..	—	12/-	—	—
<b>1890. Arms.</b>				
1c. green ..	2d.	2d.	—	—
2c. rose ..	3d.	2d.	—	—
5c. blue ..	—	1d.	—	7d.
5c. dark blue ..	—	1d.	—	7d.
10c. brown ..	—	1d.	—	—
20c. violet ..	—	1/6	—	—
<b>1892.</b>				
1c. orange on yellow ..	—	1d.	—	7d.
2c. rose ..	—	16/-	—	—
2c. green ..	—	1d.	—	—
5c. black on buff ..	—	1d.	—	7d.
10c. brown on rose ..	—	1d.	—	7d.
20c. brown on blue ..	—	4d.	—	—
50c. violet on violet ..	—	1/-	—	—
1p. blue on green ..	—	1/6	—	—
5p. red on rose..	—	10/-	—	—
10p. blue ..	—	12/-	—	—
TOO LATE STAMPS.				
<b>1886-92. Perf.</b>				
2½c. lilac ..	2d.	—	—	—
2½c. purple on pink ..	3d.	—	—	—
BOGATA.				
<b>1889. Perf.</b>				
½c. black ..	1d.	—	—	—
REGISTRATION STAMPS.				
<b>1883. Perf.</b>				
10c. red on orange ..	9d.	—	—	—
<b>1889-92.</b>				
10c. deep brown on rosy buff ..	—	4d.	—	—

## ANTIOQUIA.

1876.

*wove paper.*

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED

1c. green (unglazed)	..	9d.	—	—	—
1c. black	..	4d.	—	—	—

1879.

2½c. blue	..	1/-	—	—	—
5c. green	..	1/6	—	—	—

1884.

20c. brown	..	—	2/6	—	—
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1886-87.

1c. green on pink	..	3d.	—	—	—
2½c. orange	..	3d.	—	—	—
5c. blue on buff	..	4d.	—	—	—
10c. red on buff	..	10d.	—	—	—
20c. brown-violet on buff	..	1/8	—	—	—
50c. yellow-brown on buff	..	2/6	—	—	—
1p. orange on green	..	4/-	—	—	—

1888.

1c. red on purple	..	3d.	—	1/8	—
2½c. lilac on pale lilac	..	3d.	—	2/4	—
5c. red on green	..	..	1/9	—	—
5c. carmine on buff	..	6d.	—	—	—

1889. Perf.

1c. rose	..	2d.	—	1/2	—
2½c. blue	..	3d.	—	1/9	—
5c. yellow	..	5d.	—	—	—

1892.

1c. brown on brownish	..	2d.	—	1/2	—
2½c. violet on lilac	..	3d.	—	—	—

1893.

1c. blue	..	2d.	—	1/2	—
5c. vermilion	..	4d.	—	—	—
10c. pale brown	..	8d.	—	—	—

## BOLIVAR.

1863-66.

1p. red	..	1/-	—	—	—
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1873.

5c. blue	..	2/6	—	—	—
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		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1874-78.</b>					
5c. blue	..	..	—	2/-	—
5c. blue, Arms in circle	..	..	—	2/-	—
10c. lilac	..	..	2/-	—	—
<b>1879.</b>					
5c. blue, wove paper	..	..	—	4d.	—
20c. red	..	..	—	9d.	—
<b>1880.</b>					
5c. blue, wove paper	..	..	—	10d.	—
10c. lilac	..	..	—	4d.	—
20c. red	..	..	—	8d.	—
<b>1882.</b>					
5c. blue	..	..	—	6d.	—
10c. blue	..	..	—	6d.	—
20c. red	..	..	—	6d.	—
5p. blue and red	..	..	—	5/-	—
10p. brown and blue	..	..	—	8/-	—
<b>1884.</b>					
5c. blue	..	..	—	1/-	—
10c. lilac	..	..	—	5d.	—
20c. red	..	..	—	10d.	—
<b>1885.</b>					
5c. blue	..	..	—	5d.	—
10c. lilac	..	..	—	5d.	—
20c. red	..	..	—	10d.	—
<b>1891.</b>					
1c. black, perf. 14	..	..	1d.	—	—
5c. orange	..	..	3d.	—	—
10c. red	..	..	6d.	—	—
<b>CAUCA.</b>					
<b>1892.</b>					
5c. red	..	..	1/6	—	—
<b>PANAMA.</b>					
<b>1878.</b>					
20c. red	..	..	5/-	—	—
50c. yellow	..	..	8/-	—	—
<b>1887-91. Perf.</b>					
1c. green	..	..	2d.	—	1/2
2c. pink	..	..	4d.	—	2/6
10c. yellow	..	..	—	4d.	—
20c. mauve	..	..	—	1/-	—
50c. brown	..	..	—	4/-	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1892.</b>				
1c. green ..	..	1d. —	7d. —	—
2c. rose ..	..	2d. —	1/2 —	—
5c. blue ..	..	3d. —	—	—
10c. yellow ..	..	5d. —	—	—
<b>1894.</b>				
1c. on 2c. ..	..	4d. —	2/4 —	—
5c. on 20c. ..	..	1/6 —	—	—
<b>Inverted.</b>				
1c. on 2c. ..	..	} 50/- the set.		
5c. on 20c. ..	..			
10c. on 50c., thin ..	..			

Other varieties also in stock.

### SANTANDER.

<b>1884.</b>				
1c. blue ..	..	3d. —	4d. 2/4 —	—
5c. red ..	..	—	1/- —	—
10c. purple ..	..	—	1/3 —	—
<b>1886.</b>				
1c. blue ..	..	6d. —	3/4 —	—
5c. red ..	..	6d. 1/6 —	—	—
10c. violet ..	..	1/- 3/-	—	—
<b>1887.</b>				
1c. blue ..	..	2d. —	1/2 —	—
5c. red ..	..	6d. —	—	—
<b>1889. Perf.</b>				
1c. blue ..	..	2d. —	10d. —	—
5d. red ..	..	4d. —	—	—
10c. purple ..	..	10d. —	—	—
<b>1892.</b>				
5c. red ..	..	4d. —	3/- —	—

### TOLIMA.

<b>1884. Imperf.</b>				
1c. grey ..	..	2d. —	10d. —	—
2c. mauve ..	..	3d. —	1/9 —	—
2½c. orange-red ..	..	4d. —	2/4 —	—
5c. brown ..	..	6d. —	—	—
10c. blue ..	..	8d. —	—	—
20c. yellow ..	..	1/4 —	—	—
25c. black ..	..	1/6 —	—	—
50c. green ..	..	2/9 —	—	—
1p. vermilion ..	..	5/- —	—	—

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
<b>1887. Perf.</b>						
5c. brown	..	..	6d.	—	—	—
10c. blue	..	..	10d.	—	—	—
20c. yellow	..	..	2/-	—	—	—
25c. black	..	..	2/-	—	—	—

**CONGO.**

<b>1886. Perf.</b>						
5c. green	..	..	4d.	—	—	—
10c. carmine	..	..	4d.	—	—	—

<b>1888-93.</b>						
5c. green	..	..	1d.	—	1/2	—
10c. carmine	..	..	3d.	—	1/9	—
25c. blue	..	..	—	6d.	—	—
50c. brown	..	..	—	9d.	—	—
50c. grey	..	..	2/-	—	—	—
5fr. grey	..	..	10/-	—	—	—

<b>1894.</b>						
5c. black and blue	..	..	2/6	—	—	—
10c. „ red-brown	..	..	2/6	—	—	—
25c. „ orange	..	..	4d.	—	—	—
50c. „ green	..	..	8d.	—	—	—
1fr. „ lilac	..	..	1/3	—	—	—
5fr. „ carmine	..	..	5/	—	—	—

<b>1895.</b>						
5c. black and red-brown	..	..	2d.	—	1/2	—
10c. „ blue	..	..	3d.	—	1/9	—

**COOK ISLANDS.**

<b>1892. Type set. Perf.</b>						
1d. black	..	..	4d.	—	—	—
1½d. mauve	..	..	6d.	—	—	—
10d. carmine	..	..	6/-	—	—	—

<b>1893. Head.</b>						
1d. brown	..	..	5d.	—	—	—
1½d. violet	..	..	4d.	—	2/4	—
2½d. rose	..	..	5d.	—	—	—
5d. slate	..	..	10d.	—	—	—
10d. green	..	..	1/8	—	—	—

<b>1894.</b>						
1d. blue	..	..	3d.	—	1/9	—



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>CORRIENTES.</b>					
blue	..	..	1/-	—	8/4
yellow	..	..	1/6	—	10/-
pink	..	..	1/6	—	12/-
<b>COSTA RICA.</b>					
<b>1863. Perf.</b>					
½r. blue	..	..	1d.	—	4d.
2r. scarlet	..	..	2d.	—	9d.
4r. green	..	..	1/-*	—	—
1p. orange	..	..	5/-	—	—
1c. on ½r. blue	..	..	4d.	—	2/6
2c. on ½r. blue	..	..	4d.	—	2/11
5c. on ½r. blue	..	..	9d.	—	—
<b>1883.</b>					
1c. green	..	..	1d.	—	8d.
2c. carmine	..	..	2d.	—	1/2
10c. orange	..	..	4d.	3d.	2/11
40c. blue	..	..	8d.	—	5/-
<b>1887.</b>					
5c. purple	..	..	—	2d.	—
10c. orange	..	..	—	2d.	—
<b>1889. Surcharged CORREOS.</b>					
1c. red	..	..	—	8d.	5/10
5c. brown	..	..	—	9d.	7/-
<b>1889.</b>					
1c. brown	..	..	1d.	1d.	7d.
2c. dark green	..	..	1d.	—	8d.
5c. orange	..	..	1d.	1d.	8d.
10c. red-brown	..	..	2d.	—	1/2
20c. green	..	..	2d.	—	1/4
50c. rose	..	..	3d.	—	1/8
1p. blue	..	..	6d.	—	—
<b>1892.</b>					
1c. blue-green	..	..	1d.	1d.	7d.
2c. yellow	..	..	—	2d.	—
5c. violet	..	..	—	2d.	1/2
10c. green	..	..	—	2d.	—
<b>POSTAL FISCALS.</b>					
<b>1884-89. Perf.</b>					
1c. red	..	..	—	9d.	—
5c. brown	..	..	—	9d.	—

## OFFICIAL STAMPS.

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
<b>1883-87. Oficial.</b>						
1c. green and red, <b>Oficial..</b>	5d.	—	—	—	—	—
1c. green and black „ ..	9d.	—	—	—	—	—
2c. carmine „ „ ..	1/-	—	—	—	—	—
1c. green „ <b>OFICIAL</b>	1/-	—	—	—	—	—
1c. „ „ <b>OFICIAL</b>	4d.	—	—	—	—	—
1c. „ „ <b>OFICIAL</b>	9d.	—	—	—	—	—
2c. carmine „ „ ..	1/-	—	—	—	—	—
10c. orange „ „ ..	8d.	—	—	5/10	—	—
40c. blue „ „ ..	2/-	—	—	—	—	—
<b>1889. OFICIAL in thin tall Capitals.</b>						
1c. brown and black ..	2d.	—	—	—	—	—
2c. dark green „ ..	2d.	—	—	—	—	—
5c. orange „ ..	2d.	—	—	—	—	—
10c. red-brown „ ..	2d.	—	—	—	—	—
20c. green „ ..	4d.	—	—	—	—	—
50c. rose „ ..	9d.	—	—	—	—	—
<b>CUBA.</b>						
<b>1855. Wmk. Loops.</b>						
½r. blue-green ..	..	—	2d.	—	—	—
2r. carmine ..	..	3/-	—	—	—	—
<b>1856. Wmk. Lines.</b>						
½r. blue ..	..	—	2d.	—	—	—
2r. orange-red ..	..	—	6d.	—	—	—
<b>1857. No Wmk.</b>						
½r. blue ..	..	2d.	1d.	1/2	—	—
1r. green ..	..	3d.	—	1/9	—	—
2r. red ..	..	—	4d.	—	—	—
<b>1862.</b>						
½r. black ..	..	4d.	—	2/6	—	—
<b>1864.</b>						
½r. green ..	..	4d.	3d.	2/4	—	—
1r. blue on salmon ..	..	4d.	—	2/4	—	—
2r. vermilion on flesh ..	..	4d.	—	—	—	—
<b>1866.</b>						
5c. lilac ..	..	2/-	—	—	—	—
10c. blue ..	..	5d.	—	3/6	—	—
20c. green ..	..	9d.	—	5/10	—	—
40c. rose ..	..	1/-	—	—	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1867.</b>	<b>Perf.</b>				
	5c. lilac	..	.. 1/-	—	—
	10c. blue	..	.. —	2d.	—
<b>1868.</b>					
	5c. lilac	..	.. 6d.	—	—
	10c. blue	..	.. 5d.	2d.	—
	20c. green	..	.. 6d.	—	—
	40c. rose	..	.. 1/-	—	—
<b>1869.</b>					
	10c. brown	..	.. —	2d.	—
	40c. lilac	..	.. 1/3	—	—
<b>1870.</b>					
	10c. green	..	.. 4d.	2d.	2/4
	20c. brown	..	.. 4d.	3d.	2/4
<b>1871.</b>					
	12c. lilac	..	.. 9d.	—	—
	25c. blue	..	.. 2d.	1d.	1/3
	50c. green	..	.. 5d.	2d.	3/6
	1p. brown	..	.. 1/3	—	—
<b>1873.</b>					
	12½c. green	..	.. 10d.	—	6/-
	25c. lilac	..	.. 3d.	1d.	1/8
	50c. brown	..	.. 5d.	2d.	3/6
<b>1874.</b>					
	12½c. brown	..	.. 6d.	—	3/4
	25c. blue	..	.. 2d.	2d.	1/2
	50c. lilac	..	.. 4d.	—	2/4
	50c. mauve	..	.. 4d.	—	2/4
	1p. carmine	..	.. 1/6	—	—
<b>1875.</b>					
	12½c. lilac	..	.. 6d.	—	4/-
	25c. blue	..	.. 2d.	1d.	1/2
	50c. green	..	.. 4d.	—	2/6
	1p. brown	..	.. 1/-	—	7/6
<b>1876.</b>					
	12½c. green	..	.. 5d.	—	3/4
	25c. lilac	..	.. 2d.	1d.	1/2
	50c. blue	..	.. 6d.	2d.	3/6
	1p. black	..	.. 1/-	—	7/6
<b>1877.</b>					
	12½c. lilac	..	.. 4d.	—	2/6
	25c. green	..	.. 2d.	—	1/2
	50c. black	..	.. 4d.	—	1/9

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1878.</b>				
5c. blue .. ..	4d.	—	—	—
10c. black .. ..	1/-	—	—	—
12½c. brown .. ..	7d.	—	4/8	—
25c. light green .. ..	5d.	—	3/6	—
50c. dark green .. ..	4d.	2d.	2/6	—
1p. carmine .. ..	1/-	—	—	—
<b>1879.</b>				
5c. black .. ..	3d.	—	1/8	—
12½c. carmine .. ..	6d.	—	3/4	—
25c. blue .. ..	3d.	1d.	1/9	—
50c. grey .. ..	3d.	2d.	1/9	—
1p. brown .. ..	1/-	—	8/4	—
<b>1880.</b>				
5c. green .. ..	2d.	—	1/2	—
12½c. lilac .. ..	6d.	—	4/-	—
25c. blue .. ..	2d.	—	1/2	—
50c. brown .. ..	2d.	2d.	1/2	—
1p. bistre .. ..	10d.	—	6/8	—
<b>1881.</b>				
1c. green .. ..	1d.	—	7d.	—
2c. rose .. ..	3/6	—	—	—
5c. blue .. ..	2d.	1d.	1/2	—
10c. red-brown .. ..	2d.	2d.	1/2	—
<b>1882. Undated.</b>				
2c. red .. ..	2d.	2d.	—	—
2½c. olive .. ..	3d.	—	1/8	—
5c. blue .. ..	4d.	1d.	2/11	—
10c. bistre .. ..	3d.	1d.	1/8	—
20c. red-brown .. ..	9d.	—	—	—
<b>1883.</b>				
5c. blue, 4 varieties, each .. ..	3d.	—	1/8	—
10c. bistre .. ..	6d.	—	3/6	—
5c. blue, star sur. .. ..	10d.	—	—	—
10c. bistre .. ..	10d.	—	—	—
<b>1884.</b>				
2½c. brown .. ..	3d.	—	1/8	—
20c. olive .. ..	4d.	—	2/11	—

			Per 1		Per 10	
	UNUSED	USED	UNUSED	USED	UNUSED	USED
<b>1888.</b>						
½m. black ..	..	..	1d.	—	3d.	—
1m. „ ..	..	..	1d.	2d.	5d.	—
2m. „ ..	..	..	2d.	—	1/2	—
3m. „ ..	..	..	2d.	—	1/3	—
4m. „ ..	..	..	2d.	—	—	—
8m. „ ..	..	..	2d.	—	—	—
10c. blue ..	..	..	..	2d.	—	—
<b>1890. Baby King.</b>						
½m. red-brown ..	..	..	1d.	—	3d.	—
1m. „ ..	..	..	1d.	—	5d.	—
2m. „ ..	..	..	1d.	—	—	—
3m. „ ..	..	..	2d.	—	—	—
4m. „ ..	..	..	2d.	—	—	—
8m. „ ..	..	..	2d.	—	—	—
1c. brown ..	..	..	—	2d.	—	—
2c. slate-blue ..	..	..	2d.	—	1/2	—
5c. olive-green ..	..	..	3d.	2d.	2/-	—
10c. lilac-brown ..	..	..	—	3d.	—	—
20c. dark violet ..	..	..	8d.	—	5/-	—
<b>1891.</b>						
2½c. salmon ..	..	..	3d.	—	1/8	—
5c. emerald-green ..	..	..	—	1d.	—	4d.
10c. claret ..	..	..	7d.	2d.	—	—
<b>1892.</b>						
½m. violet ..	..	..	1d.	—	3d.	—
1m. „ ..	..	..	1d.	—	4d.	—
2m. „ ..	..	..	1d.	—	—	—
3m. „ ..	..	..	2d.	—	—	—
3m. „ ..	..	..	2d.	—	—	—
8m. „ ..	..	..	3d.	—	—	—
<b>1894.</b>						
½m. rose ..	..	..	1d.	—	2d.	—
1m. „ ..	..	..	1d.	—	3d.	—
2m. „ ..	..	..	1d.	—	3d.	—
3m. „ ..	..	..	1d.	—	4d.	—
4m. „ ..	..	..	1d.	—	4d.	—
8m. „ ..	..	..	1d.	—	5d.	—
1c. violet-blue ..	..	..	1d.	—	7d.	—
2c. red ..	..	..	2d.	—	1/2	—
20c. brown ..	..	..	1/2	—	—	—

CURACAO.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1873-89. Head of King.</b>				
2½c. green ..	..	2d.	—	—
10c. ultramarine ..	..	5d.	—	3/4
12½c. yellow ..	..	1/3	—	—
25c. chocolate ..	..	—	4d.	—
50c. violet ..	..	—	10d.	—
60c. yellow-bistre ..	..	4/-	—	—
1gl. 50c. light and dark blue		5/-	4/-	—
2gld. 50c. bistre and violet ..		9/-	4/6	—

**1889. Figure of Value.**

1c. grey ..	..	1d.	1d.	5d.	—
2c. violet ..	..	1d.	2d.	7d.	—
2½c. green ..	..	2d.	2d.	10d.	—
3c. bistre ..	..	2d.	—	1/-	—
5c. rose ..	..	2d.	—	1/6	—

**1892-93. Head of Queen.**

10c. ultramarine ..	..	5d.	—	—	—
12½c. green ..	..	5d.	3d.	3/9	1/9
15c. rose ..	..	6d.	—	4/6	—
25c. brown ..	..	8d.	2d.	—	1/2

POSTAGE DUE STAMPS.

**1889. Figures of Value in Black.**

2½c. green, type I.	..	6d.	—	—	—
2½c. " " III.	..	4d.	—	—	—
5c. " " III.	..	4d.	—	—	—
15c. " " I.	..	1/3	—	—	—
15c. " " II.	..	2/3	—	—	—
15c. " " III.	..	6d.	—	—	—
20c. " " III.	..	10d.	—	—	—
30c. " " I.	..	5/6	—	—	—
30c. " " III.	..	1/9	—	—	—
40c. " " III.	..	1/9	—	—	—
50c. " " I.	..	4/-	—	—	—
50c. " " II.	..	6/3	—	—	—
50c. " " III.	..	2/-	—	—	—

## 1892-93. Figure of Value and CENT.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
2½c. green, type I.	..	3d.	—	—
2½c. " " II.	..	1/6	—	—
2½c. " " III.	..	2d.	—	10d.
5c. " " I.	..	2/3	—	—
5c. " " II.	..	6/6	—	—
5c. " " III.	..	3d.	—	—
10c. " " I.	..	9d.	—	—
10c. " " II.	..	1/-	—	—
10c. " " III.	..	4d.	—	—
12½c. " " I.	..	10d.	—	—
12½c. " " II.	..	1/6	—	—
12½c. " " III.	..	4d.	—	—
15c. " " I.	..	1/3	—	—
15c. " " II.	..	2/-	—	—
15c. " " III.	..	6d.	—	—
25c. " " I.	..	1/-	—	—
25c. " " II.	..	2/6	—	—
25c. " " III.	..	9d.	—	—

## CYPRUS.

## 1880. Surcharged on English Stamps.

½d. red	..	1/-	—	—	—
1d. "	..	3d.	—	1/9	—
2½d. claret	..	3d.	—	1/9	—
4d. green	..	2/-	—	—	—
6d. slate	..	30/-	—	—	—
1/- green	..	40/-	—	—	—

## 1881. Surcharged Halfpenny.

½d. on 1d. red, large	..	1/9	—	—	—
½d. on 1d. red, small	..	2/-	—	—	—
½a. on 1d., double sur., small	..	3/-	—	—	—

## 1881. Profile of Queen. Wmk. Cr. and CC.

1pi. rose	..	—	1/-	—	—
2pi. blue	..	—	1/9	—	—

## 1882-84. Wmk. Cr. and CA.

½pi. green	..	—	1d.	—	7d.
½pi. " surch. ½	..	5d.	—	—	—
30pa. mauve	..	4d.	3d.	—	—
1pi. rose	..	—	1d.	—	—
12pi. venetian red	..	—	2/3	—	—

## 1886.

½pi. green, large ½	..	4d.	—	2/6	—
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## DENMARK.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1851.</b>				
2rs. blue ..	..	—	10/-	—
4rs. brown ..	..	—	1d.	—
4rs. yellow-brown ..	..	—	2d.	—
<b>1853-57. Dotted Ground.</b>				
2s. blue ..	..	—	2d.	—
4s. brown ..	..	—	1d.	—
8s. green ..	..	—	6d.	—
16s. lilac ..	..	—	1/6	—
<b>1858. Lined Ground.</b>				
4s. brown ..	..	—	1d.	—
8s. green ..	..	—	8d.	—
<b>1863. Rouletted.</b>				
4s. brown ..	..	—	1d.	—
16s. lilac ..	..	—	12/6	—
<b>1864-65. Crown in Oval.</b>				
2s. blue ..	..	—	1d.	—
3s. mauve ..	..	—	2d.	—
4s. red ..	..	—	1d.	—
8s. stone ..	..	—	4d.	—
16s. slate-green ..	..	—	3d.	—
<b>1870. Figure in Centre.</b>				
2s. blue and slate ..	..	—	1d.	—
3s. purple ..	..	—	2d.	—
4s. carmine ..	..	—	1d.	—
8s. brown ..	..	—	1d.	—
16s. green ..	..	—	3d.	—
48s. purple and brown ..	..	—	2/-	—
<b>1874-79.</b>				
3-0. slate and blue ..	..	—	1d.	—
4-0. blue and slate ..	..	1d.	1d.	—
5-0. carmine and blue ..	..	—	4d.	—
8-0. carmine and slate ..	..	—	1d.	—
12-0. mauve ..	..	—	1d.	—
16-0. brown ..	..	—	1d.	—
20-0. slate and red ..	..	—	1d.	—
25-0. green and slate ..	..	—	1d.	—
50-0. purple and brown ..	..	—	1d.	—
100-0. grey and orange ..	..	—	1d.	—



	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1885.</b>				
5-o. green ..	..	—	1d.	— 2d.
10-o. carmine ..	..	—	1d.	— 2d.
20-o. blue ..	..	—	1d.	— 2d.

## OFFICIAL STAMPS.

<b>1871.</b>				
2s. blue ..	..	—	4d.	—
4s. carmine ..	..	—	1d.	— 8d.
16s. green ..	..	—	1/6	—
<b>1874.</b>				
3-o. mauve ..	..	2d.	—	10d. —
4-o. blue ..	..	—	1d.	— 3d.
8-o. carmine ..	..	—	1d.	— 2d.
32-o. green ..	..	—	2d.	—

## DIEGO SUAREZ.

**1892. Diego Suarez et Dependencies.**

1c. blue ..	..	1d.	—	2d.	—
2c. brown on buff ..	..	1d.	—	4d.	—
4c. claret on lavender ..	..	1d.	—	8d.	—
5c. green on greenish ..	..	2d.	—	10d.	—

**1894. Diego Suarez.**

1c. blue ..	..	1d.	—	2d.	—
2c. brown ..	..	1d.	—	3d.	—
4c. claret ..	..	1d.	—	6d.	—
5c. green ..	..	1d.	—	7d.	—
10c. lavender ..	..	2d.	—	—	—
15c. blue ..	..	3d.	—	—	—
20c. red on green ..	..	3d.	—	—	—
25c. black and red ..	..	4d.	—	—	—
30c. brown ..	..	5d.	—	—	—
40c. red ..	..	6d.	—	—	—
50c. carmine ..	..	8d.	—	—	—
75c. orange ..	..	1/-	—	—	—
1fr. bronze ..	..	1/3	—	—	—

## DOMINICA.

**1874. Wmk. Cr. and CC.**

1d. lilac, perf. 12½	..	3/3	3/-	—	—
6d. green ..	..	—	18/6	—	—
1/- lake ..	..	—	25/-	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1879.</b>				
½d. bistre, perf. 14	..	4/6	—	—
1d. lilac ..	..	2/-	1/6	—
2½d. brown ..	..	—	5/-	—
4d. blue ..	..	6/-	3/-	—
6d. green ..	..	14/-	6/-	—
1/- lake ..	..	40/-	25/-	—
<b>1886.</b>				
½d. on 6d. green	..	1/9	—	—
1d. on 1/- lake ..	..	1/9	—	—
<b>1883-90. Wmk. Cr. and CA.</b>				
½d. bistre ..	..	1/6	—	—
½d. green ..	..	3d.	4d.	—
1d. lilac ..	..	—	2/6	—
1d. carmine ..	..	4d.	6d.	—
4d. grey ..	..	—	2/-	—
2½d. claret ..	..	—	3/6	—
2½d. blue ..	..	—	1/6	—

## POSTAL FISCALS.

**1879-84. Wmk. Crown and CC.**

1d. lilac ..	..	—	5/-	—	—
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## DOMINICAN REPUBLIC.

**1879. Perf.**

½r. violet ..	..	9d.	—	—	—
½r. violet on bluish	..	9d.	—	—	—
1r. carmine ..	..	9d.	—	—	—
1r. carmine on buff	..	9d.	—	—	—

**1880.**

1c. green ..	..	4d.	4d.	—	—
2c. red ..	..	—	2d.	—	—
5c. blue ..	..	—	2d.	—	—
10c. rose ..	..	—	3d.	—	—
20c. brown ..	..	—	6d.	—	—

**1882.**

1c. green, netted ground	..	—	2d.	—	—
2c. red ..	..	—	2d.	—	—
5c. blue ..	..	—	2d.	—	—
10c. rose ..	..	—	3d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1885. Perf.</b>					
1c. green	..	..	1d.	—	—
2c. red	..	..	2d.	—	—
5c. blue	..	..	3d.	—	—
10c. orange	..	..	6d.	—	—

**1891. Blue Surcharge.**

2c. on 20c. brown, plain groundwork	..	9d.	—	5/10	—
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**DUTCH INDIES.****1870-74. Head of King.**

5c. pale green	..	..	—	2d.	—	—
10c. brown	..	..	—	1d.	—	3d.
15c. bistre	..	..	—	2d.	—	1/2
20c. ultramarine	..	..	—	1d.	—	—
25c. purple	..	..	—	2d.	—	—
50c. carmine	..	..	—	2d.	—	1/2
2gd. 50c. green and purple	..	—	—	10d.	—	7/-

**1876-86.**

1c. olive-green	..	..	1d.	1d.	—	—
2c. brown-red	..	..	6d.	—	—	—
2c. brown-violet	..	..	2/-	—	—	—
2½c. orange	..	..	4d.	—	—	—
12½c. grey	..	..	—	2d.	—	1/-
30c. green	..	..	—	1/-	—	—

**1884-89. Figure of Value.**

1c. slate-green	..	..	1d.	1d.	3d.	3d.
2c. brown	..	..	1d.	1d.	6d.	3d.
2½c. orange	..	..	2d.	1d.	8d.	—
3c. lilac	..	..	2d.	1d.	9d.	8d.
5c. green	..	..	—	3d.	—	2/4
5c. ultramarine	..	..	3d.	2d.	1/3	1/-

**1892-94. Head of Queen.**

15c. red-brown	..	..	—	2d.	—	—
20c. blue	..	..	—	1d.	—	—
25c. purple	..	..	—	2d.	—	—
50c. carmine	..	..	—	2d.	—	—

## POSTAGE DUE STAMPS.

## 1882-8. Figure of Value in Centre.

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
2½c.	carmine,	type I.	..	2d.	—	—
2½c.	"	" II.	..	2d.	—	—
2½c.	"	" III.	..	1d.	—	7d.
2½c.	"	" IV.	..	1/-	—	—
5c.	"	" I.	..	3d.	—	—
5c.	"	" II.	..	3d.	—	—
5c.	"	" III.	..	2d.	—	1/2
5c.	"	" IV.	..	1/-	—	—
10c.	"	" I.	..	8d.	—	—
10c.	"	" II.	..	8d.	—	—
10c.	"	" III.	..	6d.	—	—
10c.	"	" IV.	..	6/-	—	—
15c.	"	" I.	..	9d.	—	—
15c.	"	" III.	..	5d.	—	—
20c.	"	" I.	..	8d.	4d.	2/6
20c.	"	" II.	..	—	4d.	—
20c.	"	" III.	..	—	2d.	1/2
20c.	"	" IV.	..	—	1/-	—
30c.	"	" I.	..	2/-	—	—
30c.	"	" III.	..	1/4	—	—
40c.	"	" III.	..	1/6	—	—
50c.	"	" III.	..	1/6	—	—
75c.	"	" II.	..	3/6	—	—

## EASTERN ROUMANIA.

1881.

5pa.	black and olive	..	—	2d.	—	—
10pa.	black and green	..	—	2d.	—	—

1884.

5pa.	violet	..	—	3d.	—	—
10pa.	green	..	—	3d.	—	—

## ECUADOR.

1867.

½r.	blue, white paper	..	—	2d.	—	1/2
1r.	green	..	1/-	—	—	—

1872.

½r.	blue	..	—	2d.	—	1/2
1r.	orange	..	—	2d.	—	1/2
1p.	rose	..	—	1/-	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1881.</b>					
1c. brown, perf. 12	..	—	1d.	—	5d.
2c. lake	..	1d.	1d.	—	7d.
5c. blue	..	—	1d.	—	5d.
10c. orange	..	—	1d.	—	5d.
20c. slate	..	—	2d.	—	1/2
50c. green	..	—	1/-	—	—
<b>1887.</b>					
1c. green	..	1d.	1d.	—	7d.
2c. vermilion	..	1d.	1d.	—	7d.
5c. blue	..	—	1d.	—	4d.
80c. grey	..	—	1/-	—	—
<b>1892.</b>					
1c. orange	..	1d.	1d.	—	5d.
2c. brown	..	1d.	1d.	—	5d.
5c. vermilion	..	1d.	1d.	—	3d.
10c. green	..	1d.	1d.	—	4d.
20c. dark brown	..	2d.	1d.	—	1/-
50c. maroon	..	3d.	3d.	—	1/8
1s. blue	..	6d.	1/-	—	—
5s. purple	..	9d.	4/-	—	—
<b>1892-93.</b>					
5c. on 5s. purple	..	8d.	—	—	—
5c. on 50c. maroon	..	8d.	—	—	—
5c. on 1s. blue	..	8d.	—	—	—

## POSTAL FISCALS.

<b>1884-5.</b>					
1c. blue	..	—	9d.	—	—
2c. bistre	..	—	9d.	—	—
5c. vermilion	..	—	1/-	—	—
10c. orange	..	—	1/-	—	—
50c. green	..	—	9d.	—	—
1s. brown	..	—	4/-	—	—
<b>1886-7.</b>					
2c. bistre	..	—	9d.	—	—
5c. vermilion	..	—	9d.	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1887-8.</b>				
1c. slate	..	..	6d.	—
2c. lake	..	..	6d.	—
4c. brown	..	..	9d.	—
5c. blue	..	..	1/-	—
10c. orange	..	..	1/-	—
1s. green	..	..	4/-	—
5s. blue	..	..	7/6	—
10s. red	..	..	10/-	—
<b>1889-90.</b>				
1c. slate	..	..	6d.	—
2c. lake	..	..	6d.	—
4c. brown	..	..	9d.	—
10c. orange	..	..	6d.	—
1s. green	..	..	1/6	—
5s. blue	..	..	3/-	—
10s. red	..	..	5/-	—
<b>1893-94.</b>				
1c. red	..	..	1/-	—
2c. blue	..	..	2/-	—
4c. green	..	..	1/6	—
4c. brown	..	..	1/-	—
<b>1895-96.</b>				
1c. blue	..	..	9d.	—

TELEGRAPH STAMPS USED FOR POSTAGE.

**1893. Same type as adhesive of 1892 issue, surcharged on top "Telegrafos"**

1c. slate, red surcharge	..	..	1/-	—
2c. green, black	..	..	1/-	—
5c. yellow	..	..	1/-	—
10c. green	..	..	1/-	—
10c. red and blue	..	..	1/-	—
20c. brown and black	..	..	1/6	—

**1893. Oblong.**

10c. yellow	..	..	1/-	—
20c. vermilion	..	..	1/6	—
40c. blue	..	..	2/-	—

**1894.**

10c. green	..	..	2/-	—
20c. red	..	..	2/-	—

## OFFICIAL STAMPS.

**1886. Surcharged "OFICIAL."**

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
1c. brown	..	..	—	6d.	—	—
2c. slate	..	..	2/-	4d.	—	—
5c. blue	..	..	—	4d.	—	—
10c. orange	..	..	—	9d.	—	—
20c. slate	..	..	—	9d.	—	—
50c. green	..	..	—	1/6	—	—

**1887.**

1c. green	..	..	—	6d.	—	—
2c. vermilion	..	..	—	6d.	—	—
5c. blue	..	..	—	4d.	—	—
80c. grey	..	..	—	2/6	—	—

**1892. Carmine Surcharge.**

1c. light blue	..	..	1d.	—	—	—
2c. "	..	..	2d.	—	—	—
5c. "	..	..	2d.	—	—	—
10c. "	..	..	3d.	—	—	—
20c. "	..	..	4d.	—	—	—
50c. "	..	..	6d.	—	—	—
1s. "	..	..	1/-	—	—	—

## EGYPT.

**1866.**

5pa. slate-green	..	..	1/8	—	—	—
20pa. blue	..	..	—	2/3	—	—
1pi. rose-lilac	..	..	—	6d.	—	—

**1867. Sphinx in Centre.**

5pa. orange	..	..	—	1/-	—	—
20pa. green	..	..	—	4d.	—	—
1pi. red	..	..	—	2d.	—	1/2

**1872-75. Pyramid and Sphinx to Left.**

5pa. brown	..	..	6d.	—	—	—
5pa. brown (5 reversed)	..	..	—	2d.	—	—
10pa. mauve	..	..	6d.	2d.	—	—
10pa. grey	..	..	—	2d.	—	—
20pa. blue	..	..	—	2d.	—	—
1pi. bright red	..	..	—	1d.	—	7d.
2pi. yellow	..	..	—	4d.	—	—
2½pi. purple.	..	..	—	1/-	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1879-82.</b>				
5pa. brown ..	..	—	1d.	— 4d.
10pa. lilac ..	..	3d.	4d.	—
10pa. grey ..	..	—	2d.	— 1/2
20p. ultramarine ..	..	—	2d.	—
1pi. rose ..	..	—	1d.	—
2pi. yellow ..	..	—	1d.	— 7d.
5pi. green ..	..	—	2d.	— 1/3
<b>1884.</b>				
20pa. on 5pi. green ..	..	—	2d.	— 1/3
10pa. green ..	..	2d.	1d.	1/2 7d.
20pa. rose ..	..	—	1d.	— 7d.
1pi. blue ..	..	—	1d.	— 3d.
5pi. grey ..	..	—	2d.	— 1/2
<b>1888-93.</b>				
1m. brown ..	..	1d.	1d.	— 4d.
2m. green ..	..	—	1d.	— 7d.
3m. purple-brown ..	..	2d.	2d.	— 1/2
5m. carmine ..	..	—	1d.	— 3d.
3m. orange ..	..	2d.	1d.	— 8d.
2pi. orange-brown ..	..	—	2d.	—
10pi. violet ..	..	—	4d.	—

## POSTAGE DUE STAMPS.

**1884. Wmk. Crescent and Star.**

10pa. red ..	..	4d.	3d.	—	—
20pa. „ ..	..	—	6d.	—	—
1pia. „ ..	..	—	4d.	—	2/6

**1886. No Wmk.**

10pa. red ..	..	—	6d.	—	—
20pa. „ ..	..	—	4d.	—	—
1pia. „ ..	..	—	3d.	—	1/8
2pia. „ ..	..	—	4d.	—	2/6

**1888.**

2m. green ..	..	3d.	3d.	1/8	—
5m. carmine ..	..	—	2d.	—	—

**1889. Figure In Oval.**

2m. green ..	..	—	2d.	—	—
4m. carmine ..	..	—	2d.	—	—
1pi. blue ..	..	—	2d.	—	—
2pi. orange ..	..	—	3d.	—	—



## ERITREA.

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
<b>1892.</b>					
1c. bronze-green ..	..	1d.	—	2d.	—
2c. red-brown ..	..	1d.	—	4d.	—
5c. green ..	..	2d.	—	7d.	—
10c. rose ..	..	2d.	—	1/2	—
20c. orange ..	..	3d.	2d.	—	—
25c. blue ..	..	4d.	—	—	—
40c. brown ..	..	6d.	—	—	—
45c. grey ..	..	8d.	—	—	—
60c. violet ..	..	9d.	—	—	—
1l. brown and yellow ..	..	1/2	—	—	—
5l. blue and rose ..	..	6/-	—	—	—
1c. inverted surcharge ..	..	5/-	—	—	—

## FALKLAND ISLANDS.

## 1878-79. No Wmk.

1d. claret ..	..	—	12/6	—	—
6d. green ..	..	4/-	—	—	—
1/- brown ..	..	6/6	—	—	—

## 1886. Wmk. Crown and CA.

1d. claret ..	..	4d.	—	2/6	..
4d. grey-brown..	..	6d.	—	—	—

## 1891.

½d. green ..	..	1d.	—	7d.	—
1d. orange-brown ..	..	4d.	—	—	—
2½d. blue ..	..	4d.	—	2/11	—
½d. on half of 1d. orange-brown ..	..	2/-	—	—	—

## 1892.

6d. orange ..	..	8d.	—	—	—
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## 1896.

2d. purple ..	..	3d.	—	2/4	—
1/- brown ..	..	2/-	—	—	—

## FERNANDO PO.

## 1882.

1c. green ..	..	4d.	—	—	—
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## 1895.

10c. rose ..	..	1/6	—	—	—
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FIJI.

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
<b>1882-83.</b>						
1d. blue	..	..	2d.	—	—	—
2d. green	..	..	3d.	—	—	—
4d. on 2d. mauve			2/-	—	—	—
6d. carmine	..	..	9d.	—	—	—
1/- brown	..	..	1/6	—	—	—
5/- red and black	..	..	8/-	—	—	—
<b>1891-2.</b>						
2½d. on 2d. green	..	..	5/-	—	—	—
2½d. brown	..	..	4d.	—	—	—
4d. violet	..	..	6d.	—	—	—
½d. on 1d. blue..	..	..	5/-	—	—	—
½d. grey	..	..	1d.	—	7d.	—
5d. on 6d. rose..	..	..	2/-	—	—	—
<b>1893.</b>						
1d. black	..	..	2d.	—	1/2	—
2d. green	..	..	3d.	—	2/4	—
5d. blue	..	..	7d.	—	—	—

FINLAND.

<b>1866-67.</b>						
5p. brown on lilac	..	..	1/-	—	—	—
8p. green	..	..	—	4d.	—	—
10p. buff	..	..	—	3d.	—	—
20p. blue on blue	..	..	—	2d.	—	1/2
40p. rose on rose	..	..	—	2d.	—	—
1m. buff	..	..	—	7/6	—	—
<b>1875-81.</b>						
2p. grey, perf. 11	..	..	—	2d.	—	—
5p. orange	..	..	—	2d.	—	—
8p. green	..	..	1/-	1/-	—	—
10p. brown	..	..	—	4d.	—	—
20p. blue	..	..	—	2d.	—	—
25p. carmine	..	..	—	2d.	—	—
32p. rose	..	..	—	3d.	—	—
<b>1882.</b>						
2p. grey, perf. 12½	..	..	—	1d.	—	—
5p. orange	..	..	—	2d.	—	1/2
10p. brown	..	..	—	2d.	—	—
20p. ultramarine	..	..	—	2d.	—	—
25p. rose	..	..	—	1d.	—	—
1m. mauve	..	..	—	6d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1885.</b>					
5p. green,	perf. 12½	..	—	1d.	— 5d.
10p. carmine	„	..	—	1d.	—
20p. yellow	„	..	—	1d.	— 6d.
25p. blue	„	..	—	1d.	— 5d.
1m. grey & pink	„	..	—	3d.	—
<b>1889-90.</b>					
2p. grey	..	..	—	1d.	— 5d.
5p. green	..	..	—	1d.	— 3d.
10p. rose	..	..	—	1d.	— 4d.
20p. orange	..	..	—	1d.	— 4d.
25p. blue	..	..	—	1d.	— 3d.
1m. grey and rose	..	..	—	3d.	—
<b>1891-92.</b>					
1k. orange	perf. 14 × 15	1d.	—	—	—
2k. green	„ ..	2d.	—	—	—
3k. carmine	„ ..	2d.	—	—	—
4k. rose	„ ..	3d.	—	—	—
7k. blue	„ ..	4d.	2d.	—	—
10k. „	„ ..	5d.	—	—	—
14k. blue and rose	„ ..	7d.	—	—	—
20k. red and blue	„ ..	10d.	—	—	—
35k. lilac and green	„ ..	1/-	—	—	—
50k. green and mauve	„ ..	2/-	—	—	—
1r. brown and orange,	perf. 13	4/6	—	—	—
3½r. black and grey	„ ..	13/-	—	—	—
7r. black and orange	„ ..	25/-	—	—	—

## FRANCE.

**1849-50. Head of Liberty.**

10c. bistre	..	..	—	3/3	—	—
15c. green	..	..	—	6/6	—	—
20c. black	..	..	—	3d.	—	—
25c. blue	..	..	—	3d.	—	—
40c. orange	..	..	—	2/-	—	—
1fr. carmine	..	..	—	4/-	—	—

**1852. Head of President.**

10c. bistre	..	..	—	6/6	—	—
25c. blue	..	..	—	3d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1853. Head of Emperor.</b>					
1c. olive	..	..	—	2d.	—
5c. green	..	..	—	2d.	— 1/2
10c. bistre	..	..	—	1d.	— 8d.
20c. light blue	..	..	—	1d.	— 5d.
20c. dark blue	..	..	—	2d.	— 10d.
25c. blue	..	..	—	4/-	—
40c. orange	..	..	—	2d.	— 10d.
80c. lake	..	..	—	4d.	—
80c. rose	..	..	—	2d.	—
1fr. lake	..	..	—	17/6	—
<b>1861. Perf.</b>					
1c. olive	..	..	—	1d.	— 5d.
5c. green	..	..	—	1d.	— 7d.
10c. buff	..	..	—	1d.	— 4d.
20c. blue	..	..	—	1d.	— 2d.
40c. orange	..	..	—	1d.	— 3d.
80c. rose	..	..	—	3d.	—
<b>1863-70. Laureated Head.</b>					
1c. olive	..	..	1d.	1d.	7d. 3d.
2c. brown	..	..	—	1d.	— 7d.
4c. grey	..	..	—	2d.	—
10c. bistre	..	..	—	1d.	—
20c. blue	..	..	—	1d.	— 3d.
30c. brown	..	..	—	1d.	— 4d.
40c. orange	..	..	—	1d.	— 4d.
80c. rose	..	..	—	2d.	— 1/-
5fr. violet	..	..	—	2/-	—
<b>1870. Head of Liberty (Bordeaux Issue).</b>					
1c. olive	..	..	3d.	—	—
2c. red-brown	..	..	1/3	—	—
4c. grey	..	..	1/3	—	—
5c. green	..	..	4d.	4d.	—
10c. bistre	..	..	—	3d.	—
20c. blue, type 1	..	..	—	3/-	—
20c. " " 2	..	..	—	3d.	—
20c. " " 3	..	..	—	2d.	— 1/2
30c. brown	..	..	—	9d.	—
40c. yellow	..	..	—	10d.	—
80c. carmine	..	..	—	1/6	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1870-73. Same. Engraved.</b>					
1c. olive	..	..	—	1d.	— 3d.
2c. red-brown	..	..	—	1d.	— 4d.
4c. grey	..	..	—	2d.	— —
5c. green	..	..	—	1d.	— 2d.
10c. bistre	..	..	—	6d.	— —
15c. bistre	..	..	—	1d.	— 4d.
20c. blue	..	..	—	2d.	— 1/2
25c. blue	..	..	—	1d.	— 2d.
40c. orange	..	..	—	1d.	— 3d.
10c. bistre on rose	..	..	—	1d.	— 3d.

**1872-75. Large Figures.**

10c. bistre on rose	..	—	1d.	—	3d.
15c. bistre	..	—	1d.	—	3d.
30c. brown	..	—	1d.	—	3d.
80c. carmine	..	—	1d.	—	4d.
10c. bistre, blue surcharge	..	1/6	—	—	—

**1876. Allegorical Figures.**

Two types.—First type N of INV is under B. Second type N of INV is under U.

## TYPE I.

1c. green	..	..	—	2d.	— —
4c. "	..	..	—	4d.	— —
5c. "	..	..	—	3d.	— —
10c. "	..	..	—	3d.	— —
15c. grey	..	..	—	2d.	— —
20c. red-brown	..	..	—	1d.	— 4d.
30c. brown	..	..	—	2d.	— —
40c. red	..	..	—	3d.	— —
75c. carmine	..	..	—	3d.	— —
1fr. bronze	..	..	—	3d.	— —

## TYPE II.

2c. green	..	..	2d.	—	— —
5c. "	..	..	—	1d.	— 2d.
10c. "	..	..	—	3d.	— —
15c. grey	..	..	—	1d.	— —
25c. ultramarine..	..	..	—	1d.	— 3d.
25c. blue	..	..	—	1d.	— 2d.
30c. brown	..	..	—	1d.	— 2d.
75c. carmine	..	..	—	1d.	— 5d.
1fr. bronze	..	..	—	1d.	— 3d.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED

**1877-90.**

1c. black	..	..	—	1d.	—	2d.
2c. brown	..	..	—	1d.	—	3d.
3c. yellow	..	..	—	2d.	—	10d.
4c. claret	..	..	—	1d.	—	3d.
10c. black on lilac	..	..	—	1d.	—	2d.
15c. blue	..	..	—	1d.	—	2d.
20c. blue	..	..	—	1d.	—	3d.
25c. black on red	..	..	—	2d.	—	10d.
35c. " yellow	..	..	—	1d.	—	3d.
3c. grey	..	..	—	1d.	—	7d.
20c. red on green	..	3d.	—	1d.	—	7d.
25c. yellow	..	..	—	1d.	—	5d.
25c. black on rose	..	4d.	—	1d.	—	2d.
50c. rose	..	7d.	—	1d.	—	3d.
75c. black on yellow	..	9d.	—	2d.	—	9d.

**1892.**

15c. blue, quadrillé paper	..	2d.	1d.	—	2d.
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## POSTAGE DUE STAMPS.

**1859-78. Square.**

10c. black, litho.	..	—	15/-	—	—
15c. " " "	..	2/-	—	—	—
10c. black, typo.	..	2d.	3d.	—	—
15c. " "	..	6d.	—	—	—
25c. black	..	6d.	—	—	—
30c. "	..	9d.	—	—	—
60c. blue	..	9d.	1/-	—	—

**1881-84. Rect. Perf.**

1c. black	..	1d.	—	—	—
2c. "	..	1d.	—	—	—
3c. "	..	3d.	—	—	—
4c. "	..	3d.	—	1/8	—
5c. "	..	—	2d.	—	—
10c. "	..	—	2d.	—	10d.
15c. "	..	—	2d.	—	10d.
30c. "	..	—	1d.	—	8d.
60c. "	..	—	3d.	—	1/8
1fr. brown	..	—	1/0	—	—

**1894.**

5c. blue	..	1d.	—	7d.	..
10c. chocolate	..	2d.	1d.	1/2	4d.
30c. rose	..	—	1d.	—	7d.
30c. deep orange	..	—	1/-	—	—

## NEWSPAPER STAMPS.

**1868. Eagle. Large Rect.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
2c. lilac, perf. ..	—	1/-	—	—

**French Levant.****1885-90. French Stamps surcharged with new Value.**

1pi. on 25c. yellow ..	—	3d.	—	1/8
1pi. on 25c. black on rose ..	—	1d.	—	7d.
2pi. on 50c. rose ..	—	4d.	—	2/6
4pi. on 1fr. bronze ..	—	5d.	—	—
20pi. on 5fr. lilac ..	—	5/-	—	—

**Cavalle.****1893. Surcharged on French Stamps.**

5c. green ..	..	1d.	—	7d.	—
10c. lavender ..	..	2d.	—	1/2	—
15c. blue ..	..	3d.	—	1/9	—
1pi. on 25c. bl. on rose ..	..	4d.	—	—	—
2pi. on 50c. rose ..	..	7d.	—	—	—
4pi. on 1fr. bronze ..	..	1/3	—	—	—

**Dedeagh.****1893. Surcharged on French Stamps.**

5c. green ..	..	1d.	—	7d.	—
10c. lavender ..	..	2d.	—	1/2	—
15c. blue ..	..	3d.	—	1/9	—
1pi. on 25c. bl. on rose ..	..	4d.	—	—	—
2pi. on 50c. rose ..	..	7d.	—	—	—
4pi. on 1fr. bronze ..	..	1/3	—	—	—

**Port Lagos.****1893. Surcharged on French Stamps.**

5c. green ..	..	1d.	—	7d.	—
10c. lavender ..	..	2d.	—	1/2	—
15c. blue ..	..	3d.	—	1/9	—
1pi. on 25c. bl. on rose ..	..	4d.	—	—	—
2pi. on 50c. rose ..	..	7d.	—	—	—
4pi. on 1fr. bronze ..	..	1/3	—	—	—

## Vathy.

## 1894. Surcharged on French Stamps.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
5c. green .. ..	1d.	—	7d.	—
10c. lavender .. ..	2d.	—	1/2	—
15c. blue .. ..	3d.	—	—	—
1pi. on 25c. bl. on rose ..	4d.	—	—	—
2pi. on 50c. rose .. ..	7d.	—	—	—
4pi. on 1fr. bronze .. ..	1/3	—	—	—

## French China.

## 1894. Surcharged "Chine" on French Stamps.

5c. green, red sur. ..	1d.	—	7d.	—
10c. lavender " " ..	2d.	—	1/3	—
15c. blue " " ..	3d.	—	1/9	—
20c. red on green, black sur.	3d.	—	2/4	—
25c. black on rose, red sur. ..	4d.	—	—	—
30c. brown, black sur. ..	5d.	—	—	—
40c. orange " " ..	6d.	—	—	—
50c. rose " " ..	7d.	—	—	—
75c. orange, red " ..	10d.	—	—	—
1fr. bronze, black sur. ..	1/3	—	—	—
5fr. violet " " ..	6/-	—	—	—
5c. green, orange sur. ..	1d.	—	7d.	—
10c. lavender " " ..	—	2d.	—	—
25c. black on rose " ..	—	2d.	—	—
75c. orange " " ..	—	1/-	—	—

## Morocco.

## 1891-83. Surcharged on French Stamps.

5c. green .. ..	1d.	2d.	7d.	—
10c. lavender .. ..	2d.	—	1/2	—
20c. red on green .. ..	3d.	—	—	—
25c. black on rose .. ..	4d.	2d.	—	—
50c. " " .. ..	7d.	—	—	—
1p. bronze .. ..	1/3	—	—	—

## French Zanzibar.

## 1883. Surcharged on French Stamps.

½a. on 5c. green .. ..	2d.	—	—	—
1a. on 10c. lavender .. ..	3d.	—	—	—
2½a. on 25c. black on rose ..	6d.	—	—	—
5a. on 50c. rose .. ..	9d.	—	—	—
10a. on 1fr. bronze .. ..	1/8	—	—	—



## FRENCH COLONIES.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1858-62. Eagle.</b>					
1c. olive	..	..	2d.	—	—
5c. green	..	..	4d.	3d.	—
10c. bistre	..	..	4d.	2d.	—
20c. blue	..	..	8d.	3d.	—
40c. orange	..	..	8d.	3d.	—
<b>1871. Imperf. Head of Emperor.</b>					
1c. olive	..	..	9d.	—	—
30c. brown	..	..	—	1/3	—
<b>1871-77. Head of Liberty.</b>					
40c. orange on yellowish	..	—	5d.	—	—
1c. olive on bluish	..	—	4d.	—	—
5c. green on greenish	..	—	2d.	—	—
15c. bistre on yellowish	..	—	3d.	—	—
10c. bistre on rose	..	—	2d.	—	—
<b>1877-9. Allegorical Figures.</b>					
TYPE I.					
4c. green	..	..	7d.	6d.	—
TYPE II.					
2c. green	..	..	3d.	—	—
5c. green	..	..	—	1d.	—
20c. red-brown	..	..	—	3d.	—
25c. blue	..	..	—	3d.	—
1c. black	..	..	—	3d.	—
2c. brown	..	..	6d.	—	4/2
15c. blue	..	..	—	2d.	—
20c. red on green	..	..	—	3d.	—
<b>1881-86. Goddess. Perf.</b>					
1c. black	..	..	1d.	1d.	5d.
2c. brown	..	..	1d.	1d.	7d.
4c. claret	..	..	2d.	2d.	1/2
5c. green	..	..	1d.	1d.	—
10c. lavender	..	..	2d.	1d.	—
15c. blue	..	..	3d.	1d.	—
20c. red on green	..	..	—	2d.	—
25c. yellow	..	..	—	3d.	—
25c. black on rose	..	..	—	1d.	—
30c. brown on bistre	..	..	1/-	—	—
35c. black on yellow	..	..	—	1/9	—
40c. red	..	..	—	9d.	—
75c. carmine	..	..	—	1/6	—
1fr. bronze	..	..	—	6d.	—
					4/2

POSTAGE DUE STAMPS.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1885. Imperf.</b>					
1c. black	..	..	3d.	—	1/8 —
2c. "	..	..	3d.	—	1/8 —
3c. "	..	..	3d.	—	1/8 —
4c. "	..	..	3d.	—	1/8 —
5c. "	..	..	—	3d.	— —
20c. "	..	..	3d.	—	— —
30c. "	..	..	—	3d.	— —
40c. "	..	..	9d.	—	6/8 —

<b>1894. Perf.</b>					
5c. blue	..	..	1d.	—	7d. —
10c. brown	..	..	2d.	—	1/2 —
15c. green	..	..	3d.	—	1/9 —
30c. rose	..	..	4d.	—	— —
50c. violet	..	..	7d.	—	— —
60c. dark violet	..	..	9d.	—	— —
1fr. rose	..	..	1/4	—	— —

French Congo.

<b>1892.</b>					
1c. black	..	..	1d.	—	2d. —
2c. brown	..	..	1d.	—	3d. —
4c. lavender	..	..	1d.	—	6d. —
5c. green	..	..	1d.	—	7d. —
10c. lavender	..	..	2d.	—	— —
15c. blue	..	..	3d.	—	— —
20c. red and green	..	..	3d.	—	— —
25c. black and red	..	..	4d.	—	— —
30c. brown	..	..	5d.	—	— —
40c. red	..	..	6d.	—	— —
50c. carmine	..	..	8d.	—	— —
75c. orange	..	..	1/-	—	— —
1fr. bronze	..	..	1/3	—	— —
5c. on 15c. blue	..	..	1/-	—	— —

French Guinea.

<b>1892. Perf.</b>					
1c. black	..	..	1d.	—	2d. —
2c. brown	..	..	1d.	—	3d. —
4c. lavender	..	..	1d.	—	6d. —

## French Guinea—continued.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1892. Perf.</b>					
5c. green	..	..	1d.	—	7d.
10c. lavender	..	..	2d.	—	—
15c. blue	..	..	3d.	—	—
20c. red and green	..	..	3d.	—	—
25c. black and red	..	..	4d.	—	—
30c. brown	..	..	5d.	—	—
40c. red	..	..	6d.	—	—
50c. carmine	..	..	8d.	—	—
75c. orange	..	..	1/-	—	—
1fr. bronze	..	..	1/3	—	—

## French India.

<b>1892.</b>					
1c. black	..	..	1d.	—	2d.
2c. brown	..	..	1d.	—	3d.
4c. lavender	..	..	1d.	—	6d.
5c. green	..	..	1d.	—	7d.
10c. lavender	..	..	2d.	—	—
15c. blue	..	..	3d.	—	—
20c. red and green	..	..	3d.	—	—
25c. black and red	..	..	4d.	—	—
30c. brown	..	..	5d.	—	—
40c. red	..	..	6d.	—	—
50c. carmine	..	..	8d.	—	—
75c. orange	..	..	1/-	—	—
1fr. bronze	..	..	1/3	—	—

## French Oceania.

<b>1892.</b>					
1c. black	..	..	1d.	—	2d.
2c. brown	..	..	1d.	—	3d.
4c. lavender	..	..	1d.	—	6d.
5c. green	..	..	1d.	—	7d.
10c. lavender	..	..	2d.	—	—
15c. blue	..	..	3d.	—	—
20c. red and green	..	..	3d.	—	—
25c. black and red	..	..	4d.	—	—
30c. brown	..	..	5d.	—	—
40c. red	..	..	6d.	—	—
50c. carmine	..	..	8d.	—	—
75c. orange	..	..	1/-	—	—
1fr. bronze	..	..	1/3	—	—

French Soudan.

1894.

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
1c. black	..	..	1d.	—	2d.	—
2c. brown	..	..	1d.	—	3d.	—
4c. lavender	..	..	1d.	—	6d.	—
5c. green	..	..	1d.	—	7d.	—
10c. lavender	..	..	2d.	—	—	—
15c. blue	..	..	3d.	—	—	—
20c. red and green	..	..	3d.	—	—	—
25c. black and red	..	..	4d.	—	—	—
30c. brown	..	..	5d.	—	—	—
40c. red	..	..	6d.	—	—	—
50c. carmine	..	..	8d.	—	—	—
75c. orange	..	..	1/-	—	—	—
1fr. bronze	..	..	1/3	—	—	—

FUNCHAL.

1892-93. Head.

5r. yellow	..	..	1d.	—	4d.	—
10r. violet	..	..	1d.	—	8d.	—
15r. chocolate	..	..	2d.	—	—	—
20r. lavender	..	..	2d.	—	—	—
25r. green	..	..	3d.	—	—	—
50r. blue	..	..	4d.	—	—	—
75r. carmine	..	..	6d.	—	—	—
80r. green	..	..	7d.	—	—	—
100r. brown	..	..	9d.	—	—	—
150r. carmine	..	..	1/2	—	—	—
200r. blue on blue	..	..	1/6	—	—	—
300r. blue on buff	..	..	2/3	—	—	—

GAMBIA.

1869. Imperf.

4d. brown	..	..	18/6	18/-	—	—
6d. blue	..	..	18/6	14/-	—	—

WMK. CROWN AND CC.

4d. brown	..	..	20/-	20/-	—	—
6d. blue	..	..	22/6	22/6	—	—

**1880. Perf. Wmk. Cr. and CC.**

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
½d. orange	..	..	8d.	1/6	—	—
1d. maroon	..	..	4d.	4d.	—	—
2d. carmine	..	..	—	6d.	—	—
3d. blue	..	..	—	1/-	—	—
4d. brown	..	..	—	1/3	—	—
6d. blue	..	..	—	3/-	—	—
1/- green	..	..	50/-	50/-	—	—

**1887-89. Wmk. Cr. and CA.**

½d. green	..	..	1d.	1d.	7d.	—
1d. carmine	..	..	2d.	2d.	1/2	—
2d. orange	..	..	3d.	3d.	—	—
2½d. blue	..	..	4d.	3d.	—	—
3d. slate	..	..	5d.	4d.	—	—
4d. brown	..	..	6d.	6d.	—	—
6d. olive-green	..	..	8d.	9d.	—	—
1/- violet	..	..	1/4	1/6	—	—

**GERMANY.****Thurn and Taxis. North.****1852-58. Imperf.**

½sgr. black on red-brown	..	—	10d.	—	—
½sgr. " flesh	..	—	4/-	—	—
½sgr. " green	..	—	7d.	—	—
1sgr. " blue	..	—	4d.	—	—
1sgr. " dark blue	..	—	1/-	—	—
2sgr. " rose	..	—	6d.	—	—
3sgr. " yellow	..	—	3d.	—	—

**1859.**

½sgr. red	..	..	2/3	1/-	—	—
½sgr. green	..	..	6/6	1/-	—	—
1sgr. blue	..	..	—	6d.	—	—
2sgr. rose	..	..	—	6d.	—	—
3sgr. red-brown	..	..	—	6d.	—	—
5sgr. lilac	..	..	4d.	1/6	—	—
10sgr. orange	..	..	8d.	12/-	—	—

**1862-64.**

½sgr. black	..	..	1/6	—	—	—
½sgr. green	..	..	—	1/6	—	—
½sgr. yellow	..	..	1/4	10d.	—	—
1sgr. rose	..	..	—	9d.	—	—
2sgr. blue	..	..	—	1/-	—	—
3sgr. bistre	..	..	1/3	4d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1865.</b>	<b>Roul.</b>				
$\frac{1}{2}$ ogr. black	..	..	1/2	—	—
$\frac{1}{3}$ ogr. green	..	..	9d.	—	—
$\frac{1}{2}$ ogr. orange	..	..	—	2/6	—
1ogr. rose	..	..	—	1/3	—
2ogr. blue	..	..	1/-	1/-	—
3ogr. brown	..	..	9d.	6d.	—
<b>1866.</b>	<b>Roul. on Coloured Lines.</b>				
$\frac{1}{2}$ ogr. black	..	..	4d.	—	—
$\frac{1}{3}$ ogr. green	..	..	3d.	—	—
$\frac{1}{2}$ ogr. orange	..	..	3d.	—	—
1ogr. rose	..	..	3d.	1/-	—
2ogr. blue	..	..	4d.	—	—
3ogr. brown	..	..	3d.	—	—
	<b>South.</b>				
<b>1852.</b>	<b>Imperf.</b>				
1kr. black on green	..	..	—	2d.	1/2
3kr. „ blue	..	..	—	3d.	—
3kr. „ dark blue	..	..	—	1/-	—
6kr. „ rose	..	..	—	2d.	—
9kr. „ yellow	..	..	—	2d.	1/2
<b>1859.</b>					
1kr. green	..	..	—	2d.	1/2
3kr. blue	..	..	—	6d.	—
6kr. rose	..	..	—	6d.	—
9kr. yellow	..	..	—	6d.	—
15kr. lilac	..	..	3d.	1/2	—
30kr. orange	..	..	4d.	6/-	—
<b>1862.</b>					
3kr. rose	..	..	—	2d.	1/2
6kr. blue	..	..	1/-	4d.	—
9kr. stone	..	..	10d.	2d.	6/8
<b>1865.</b>	<b>Roul.</b>				
1kr. green	..	..	—	1/-	—
3kr. rose	..	..	—	4d.	—
6kr. blue	..	..	4d.	9d.	2/6
9kr. stone	..	..	4d.	4d.	—
<b>1866.</b>	<b>Roul. on Lines.</b>				
1kr. green	..	..	2d.	8d.	—
3kr. rose	..	..	2d.	9d.	—
6kr. blue	..	..	3d.	2/3	—
9kr. stone	..	..	3d.	2/-	—

## North German Confederation.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1868. Rouletted.</b>					
$\frac{1}{4}$ gr. violet	..	..	—	3d.	—
$\frac{1}{3}$ gr. green	..	..	—	2d.	—
$\frac{1}{2}$ gr. orange	..	..	—	3d.	—
1gr. rose	..	..	—	1d.	7d.
2gr. blue	..	..	—	1d.	8d.
5gr. bistre	..	..	—	2d.	—
1kr. green	..	..	—	1od.	—
2kr. orange	..	..	—	2/-	—
3kr. rose	..	..	—	3d.	1/8
7kr. blue	..	..	—	9d.	—
18kr. bistre	..	..	—	1/-	—
<b>1868. Perf.</b>					
$\frac{1}{4}$ gr. violet	..	..	9d.	3d.	—
$\frac{1}{3}$ gr. green	..	..	—	3d.	—
$\frac{1}{2}$ gr. orange	..	..	—	1d.	8d.
1gr. rose	..	..	—	1d.	7d.
2gr. blue	..	..	—	1d.	8d.
5gr. bistre	..	..	—	3d.	—
1kr. green	..	..	5d.	3d.	—
2kr. orange	..	..	1/3	4/-	—
3kr. rose	..	..	—	2d.	1/2
7kr. blue	..	..	—	4d.	—
18kr. bistre	..	..	1/9	—	—
<b>1868. Oblong.</b>					
1ogr. grey	..	..	—	1/-	—
3ogr. blue	..	..	—	1/4	—

## OFFICIAL STAMPS.

<b>1870.</b>					
$\frac{1}{4}$ gr. black and flesh	..	..	1/-	—	—
$\frac{1}{8}$ gr. " "	..	..	3d.	—	—
$\frac{1}{2}$ gr. " "	..	..	3d.	—	—
1gr. " "	..	..	3d.	3d.	—
2gr. " "	..	..	9d.	4d.	—

## German Empire.

<b>1871. Small Eagle.</b>					
$\frac{1}{4}$ gr. mauve	..	..	4d.	4d.	—
$\frac{1}{3}$ gr. green	..	..	—	3d.	—
$\frac{1}{2}$ gr. orange	..	..	—	3d.	1/9
1gr. rose	..	..	—	2d.	1/-

## German Empire—continued.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1871. Small Eagle.</b>				
2gr. blue ..	..	—	2d.	— 1/2
5gr. bistre ..	..	—	4d.	— —
1kr. green ..	..	—	6d.	— —
2kr. vermilion ..	..	4d.	1/9	2/6 —
3kr. rose ..	..	—	4d.	— —
7kr. blue ..	..	—	8d.	— —
18kr. stone ..	..	—	1/-	— —
<b>Oblong.</b>				
10gr. slate ..	..	4d.	2d.	— —
30gr. blue ..	..	6d.	6d.	— —
<b>1872. Large Eagle.</b>				
1/2gr. mauve ..	..	2d.	4d.	— —
1/3gr. green ..	..	1d.	3d.	— —
1/3gr. orange ..	..	2d.	2d.	— 1/2
1gr. rose ..	..	2d.	1d.	— 7d.
2gr. blue ..	..	2d.	1d.	— 8d.
2 1/2gr. brown ..	..	—	3d.	— —
5gr. bistre ..	..	—	2d.	— 1/3
1kr. green ..	..	—	3d.	— —
3kr. rose ..	..	—	3d.	— —
7kr. blue ..	..	—	3d.	— —
9kr. brown ..	..	—	4d.	— —
18kr. stone ..	..	4d.	—	— —
<b>1874. Surcharged.</b>				
2 1/2gr. brown ..	..	4d.	2d.	— —
9kr. .. ..	..	3d.	4d.	— —
<b>1875-77. Pfennige.</b>				
3pf. green ..	..	—	1d.	— 5d.
5pf. violet ..	..	—	1d.	— 5d.
10pf. rose ..	..	—	1d.	— 2d.
20pf. blue ..	..	—	1d.	— 3d.
25pf. brown ..	..	—	1d.	— 4d.
50pf. grey ..	..	—	1d.	— 7d.
50pf. slate-green ..	..	—	3d.	— —
2m. violet ..	..	—	2d.	— 1/2



	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1880. Pfennig.</b>				
3pf. green ..	..	—	2d.	— 1/2
5pf. violet ..	..	—	2d.	— 1/2
10pf. rose ..	..	—	1d.	— 3d.
20pf. blue ..	..	—	1d.	— 3d.
25pf. brown ..	..	—	4d.	— 2/4
50pf. slate-green ..	..	—	3d.	—
2m. rose-lilac ..	..	—	1d.	— 7d.
<b>1889. New Design.</b>				
3pf. brown ..	..	1d.	1d.	— 3d.
5pf. green ..	..	1d.	1d.	— 2d.
10pf. carmine ..	..	2d.	1d.	— 2d.
20pf. blue ..	..	4d.	1d.	— 2d.
25pf. orange ..	..	5d.	1d.	— 4d.
50pf. red-brown ..	..	8d.	1d.	— 3d.

## German Levant.

**1884. Black Surcharge.**

10p. on 5pf. violet ..	..	5d.	—	—	—
20p. on 10pf. rose ..	..	5d.	—	—	—

**1889.**

10pa. on 5pf. green ..	..	—	2d.	—	1/2
20pa. on 10pf. carmine ..	..	—	2d.	—	—
1pi. on 20pf. blue ..	..	—	2d.	—	1/2

## German East Africa.

**1893. Black Surcharge.**

2pes. on 3pf. brown ..	..	1d.	2d.	—	—
3pes. on 5pf. green ..	..	2d.	2d.	—	—
5pes. on 10pf. carmine ..	..	3d.	2d.	—	—
10pes. on 20pf. blue ..	..	5d.	4d.	—	—
25pes. on 50pf. red-brown ..	..	10d.	—	—	—

## GIBRALTAR.

**1886. Surcharged Gibraltar. Wmk. Cr. and CA.**

½d. green ..	..	3d.	1/6	—	—
1d. rose ..	..	6d.	9d.	—	—
2d. brown-violet ..	..	5/-	7/6	—	—
2½d. blue ..	..	2/-	2/-	—	—
4d. orange ..	..	10/-	16/-	—	—
6d. violet ..	..	20/-	25/-	—	—
1/- bistre ..	..	50/-	60/-	—	—

1886.		..	Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
	½d. green	..	.. 4d.	3d.	—	—
	1d. rose	..	.. 4d.	3d.	—	—
	2d. brown-violet	..	.. 1/6	2/6	—	—
	2½d. blue	..	.. —	4d.	—	—
	4d. orange	..	.. 12/-	15/-	—	—
	6d. violet	..	.. 15/-	25/-	—	—
	1/- bistre	..	.. 35/-	40/-	—	—

### 1889. Surcharged with new value.

5c. on ½d. green	..	1/-	—	—	—
10c. on 1d. rose ..	..	1/-	—	—	—
25c. on 2d. brown-violet	..	2/-	—	—	—
25c. on 2½d. blue	..	1/-	—	—	—
40c. on 4d. orange	..	3/-	—	—	—
50c. on 6d. violet	..	3/3	—	—	—
75c. on 1/- bistre	..	5/6	—	—	—

### 1889-95.

5c. green	..	.. 1d.	1d.	7d.	—
10c. rose	..	.. 2d.	1d.	1/2	—
20c. olive	..	.. 3d.	—	2/4	—
25c. blue	..	.. 4d.	1d.	—	7d.
40c. red-brown	..	.. 6d.	—	—	—
50c. lilac	..	.. 7d.	—	—	—
1p. blue and brown	..	.. 1/3	—	—	—
2p. black and red	..	.. 2/4	—	—	—
5p. (current)	..	.. 6/-	—	—	—

### GOLD COAST.

#### 1875. Wmk. Gr. and CC.

6d. orange, perf. 12½	..	—	8/6	—	—
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#### 1879.

½d. bistre, perf. 14	..	3/9	4/-	—	—
1d. blue	..	—	6d.	—	—
2d. green	..	—	4d.	—	—
4d. mauve	..	—	1/-	—	—
6d. orange	..	—	1/3	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1884-94. Wmk. Cr. and CA.</b>					
½d. bistre	..	..	—	15/-	—
1d. blue	..	..	—	15/-	—
½d. green	..	..	1d.	1d.	7d.
1d. rose	..	..	2d.	1d.	1/2
2d. grey	..	..	3d.	1d.	2/4
2½d. blue and orange	..	..	4d.	2d.	—
3d. olive	..	..	4d.	9d.	—
4d. mauve	..	..	6d.	4d.	—
6d. orange	..	..	9d.	4d.	—
1/- violet	..	..	1/4	9d.	—
2/- brown	..	..	3/-	2/-	—
5/- lilac and blue	..	..	6/6	4/-	—
10/- lilac and carmine	..	..	13/-	12/6	—
20sh. brown on red (to order)			25/-	—	—

## GREAT BRITAIN.

## 1840-64. Line Engraved Stamps.

1d. black, imperf.	..	—	3d.	—	1/6
1d. red-brown	..	1/-	1d.	—	4d.
1d. „ die I., Small Cr.,					
perf. 16	—	4d.	—	—	—
1d. „ „ „ „ 14	—	4/6	—	—	—
1d. „ „ II., „ „ 16	—	1/-	—	—	—
1d. „ „ „ „ 14	—	1/4	—	—	—
1d. „ blue paper, Large					
Crown, perf. 16	—	6/6	—	—	—
1d. „ blue paper, Large					
Crown, perf. 14	—	2d.	—	1/3	—
1d. rose, white paper, Large					
Crown, perf. 16	—	3/-	—	—	—
1d. „ white paper, Large					
Crown, perf. 14	—	1d.	—	2d.	—
1d. „ letters in corners..	4d.	1d.	—	2d.	—
Plate Numbers from 6d. upwards, unused; 1d. to 5/- used.					
2d. blue, no line	..	—	1/-	—	—
2d. „ with line, imperf..	..	—	2d.	—	1/-
2d. „ Small Crown,					
perf. 16	—	1/9	—	—	—
2d. „ „ „ „ 14	—	3/-	—	—	—
2d. „ Large Crown,					
perf. 16, thick lines	—	6/-	—	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
2d. blue, Large Crown, perf. 14, thick lines	—	4d.	—	—
2d. „ Large Crown, perf. 14, thin lines	—	4d.	—	—
2d. „ letters in 4 corners Plate Numbers from 1d. to 1/1	—	1d.	—	3d.
½d. rose .. ..	—	1d.	—	7d.
1½d. „ .. ..	—	3d.	—	1/8

**1847-54. Embossed Stamps.**

1/- green, cut oct.	..	—	8d.	—	—
10d. brown „	..	—	1/-	—	—
6d. violet „	..	—	1/-	—	—
1/- green, cut square	..	—	2/-	—	—
10d. brown „	..	—	8/6	—	—
6d. violet „	..	—	2/9	—	—

**Typographed Stamps.**

2½d. pink, Anchor	..	—	8d.	—	—
2½d. „ Orb ..	..	—	3d.	—	2/-
2½d. blue „ ..	..	—	4d.	—	—
2½d. „ Crown	..	—	1d.	—	6d.
3d. rose, 4 Fls., small letters	—	—	1/6	—	—
3d. „ „ large „	—	—	1/6	—	—
3d. „ Rose „ „	—	—	4d.	—	2/6
3d. „ „ coloured letters	—	—	4d.	—	2/6
3d. „ Crown	..	—	10d.	—	—
3d. red on lilac, Crown	..	—	6d.	—	—
4d. carmine, small garter, on blue	—	—	5/-	—	—
4d. „ medium garter, on blue	..	—	12/-	—	—
4d. „ medium garter, on white	—	—	5/-	—	—
4d. „ large garter, on white	—	—	4d.	—	2/6
4d. vermilion, small letter ..	—	—	2d.	—	1/6
4d. „ „ (hair lines)	—	—	2d.	—	1/6
4d. „ large letters..	..	—	3d.	—	2/-
4d. „ coloured letters	—	—	3/-	—	—
4d. green ..	..	—	1/3	—	—
4d. drab, Garter	..	—	4/-	—	—
4d. „ Crown	..	—	4d.	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
6d. lilac, 4 Fls., no letters ..	—	2d.	—	1/6
6d. „ „ small letters..	—	4d.	—	2/6
6d. „ „ hair lines ..	—	1/3	—	—
6d. „ „ large letters..	—	7d.	—	—
6d. „ Rose „ „	—	8d.	—	—
6d. „ „ no hyphen..	—	4d.	—	—
6d. chestnut, Rose ..	—	1/9	—	—
6d. buff „ ..	—	1/6	—	—
6d. grey „ ..	—	1/-	—	—
6d. „ „ col. letters	—	4d.	—	—
6d. „ Crown ..	—	1/2	—	—
6d. red and lilac „ ..	—	6d.	—	—
8d. orange, Garter ..	—	1/9	—	—
9d. bistre, 4 Fls., small letters	—	3/9	—	—
9d. „ „ large letters	—	8/6	—	—
9d. „ Rose „ „	—	1/9	—	—
10d. red-brown ..	—	1/9	—	—
1/- green, 4 Fls., no letters..	—	1/-	—	—
1/- „ „ small letters..	—	7d.	—	—
1/- „ „ large letters..	—	8d.	—	—
1/- „ Rose „ „	—	4d.	—	—
1/- „ „ coloured letters	—	9d.	—	—
1/- brown „ ..	—	4/6	—	—
1/- „ Crown ..	—	9d.	—	—
2/- blue, Rose ..	—	2/-	—	—
2/- brown „ ..	—	60/-	—	—
5/- rose, Cross ..	—	2/-	—	—
5/- „ Anchor ..	—	14/-	—	—
10/- grey-green, Cross ..	—	22/6	—	—
10/- „ „ Anchor ..	—	40/-	—	—
£1 violet Cross ..	—	40/-	—	—
£1 „ Anchor ..	—	55/-	—	—

Most varieties of the Plate Numbers can be supplied.

### 1880. Wmk. Large Crown. Without Plate Numbers.

½d. green ..	..	2d.	1d.	—	3d.
1d. Venetian red ..	..	3d.	1d.	—	2d.
1½d. „ „ ..	..	—	1d.	—	9d.
2d. rose ..	..	—	2d.	—	—
5d. black ..	..	—	7d.	—	—

### 1881.

1d. lilac, 14 dots in corners	1/9	3d.	—	—
1d. „ 16 „ „	2d.	1d.	1/-	2d.

	Per 1		Per 10	
	UNUSKD	USED	UNUSED	USED
<b>1883.</b>				
2/6 lilac, Anchor	..	2/8	4d.	—
5/- rose "	..	5/6	3d.	—
10/- blue "	..	10/6	1/6	—
£1 brown, 3 Crowns	..	—	10/-	—
£1 " 3 Orbs	..	—	15/-	—
£5 orange, 2 Anchors	..	105/-	£3	—
<b>1884.</b>				
½d. slate, Crown	..	—	1d.	— 3d.
1½d. lilac "	..	—	2d.	—
2d. " "	..	—	3d.	—
2½d. " "	..	—	1d.	— 7d.
3d. " "	..	—	2d.	—
4d. green "	..	—	9d.	—
5d. " "	..	—	4d.	—
6d. " "	..	—	3d.	— 2/-
9d. " "	..	—	3/-	—
1/- " "	..	—	6d.	—
<b>1887-92.</b>				
½d. vermilion ..	..	1d.	1d.	6d. 2d.
1½d. purple and green	..	2d.	1d.	1/5 2d.
2d. green and red	..	3d.	1d.	2/- 3d.
2½d. purple on blue	..	4d.	1d.	2/6 2d.
3d. brown on yellow	..	4d.	1d.	3/- 3d.
4d. green and brown	..	5d.	1d.	4/9 4d.
4½d. green and red	..	6d.	1d.	4/6 7d.
5d. blue and lilac	..	7d.	1d.	5/- 4d.
6d. purple on red	..	8d.	1d.	6/- 5d.
9d. blue and purple	..	10d.	2d.	9/- 10d.
10d. red and purple	..	1/-	2d.	10/- 10d.
1/- green ..	..	1/2	1d.	12/- 6d.
£1 " ..	..	21/-	6/-	—
<b>1882.</b>				
		I.R. OFFICIAL.		
½d. green ..	..	—	6d.	—
1d. lilac ..	..	—	1d.	— 6d.
6d. grey ..	..	—	9d.	— 6/-
<b>1885.</b>				
½d. slate ..	..	—	4d.	—
<b>1888.</b>				
½d. vermilion ..	..	—	2d.	— 1/6
1/- green ..	..	—	2/3	—
<b>1892.</b>				
2½d. purple on blue	..	—	2/-	—

## GOVERNMENT PARCELS.

## 1885-6.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
1½d. lilac	..	..	—	2/6	—
9d. green	..	..	—	3/3	—
1/- brown	..	..	—	1/-	—

## 1888-90.

1½d. purple and green	..	—	2d.	—	—
6d. purple on red	..	—	3d.	—	—
9d. blue and purple	..	—	7d.	—	—
1/- green	..	—	1/9	—	—

## 1891-2.

2d. green and red	..	—	2/3	—	—
4½d. " "	..	—	2/-	—	—

## LEVANT.

## 1885.

4op. black on lilac	..	—	4d.	—	—
8op. " green	..	—	9d.	—	—

## 1887-90.

4op. black on purple on blue	—	1d.	—	5d.
8op. " on blue and purple	—	3d.	—	1/9

## 1840. Mulready.

1p. black, envelope	..	20/-	14/-	—	—
1p. " letter sheet	..	12/-	12/-	—	—
2p. blue, envelope	..	35/-	60/-	—	—
2p. " letter sheet	..	28/-	52/-	—	—

## GREECE.

## 1861. Paris Print, no figures on back.

1l. dark brown on cream	..	—	9/6	—	—
2l. bistre on yellow	..	2/-	3/3	—	—
5l. green	..	—	3/6	—	—
20l. blue	..	—	2/3	—	—
40l. violet	..	—	3/-	—	—
80l. rose	..	—	3/3	—	—
Large figures on back.					
10l. orange on blue	..	—	12/6	—	—

**1862. Athens Print. Figures on back except 1 and 2l.**

Coarse impression.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1l. brown on cream	..	—	2d.	—
1l. red-brown "	..	—	2d.	—
1l. purple-brown "	..	—	3d.	—
2l. ochre "	..	—	2d.	—
5l. green on green	..	—	1d.	5d.
10l. orange on greenish	..	—	2d.	1/-
10l. " on blue	..	—	2d.	1/2
20l. blue on bluish	..	—	1d.	6d.
40l. violet on blue	..	—	2d.	—
40l. brown-violet on blue	..	—	6d.	—
80l. carmine on pale rose	..	—	2d.	1/2

**1876-77.**

10l. orange on buff	..	—	1d.	—
20l. ultramarine "	..	—	2d.	—
20l. ultramarine on blue	..	—	1/6	—

**1876. Athens Print. No figures on back.**

30l. brown on yellowish	..	—	2d.	—
30l. red-brown "	..	—	2d.	—
5l. light green "	..	—	1d.	4d.
10l. yellow "	..	—	1d.	4d.
10l. orange "	..	—	3d.	—
20l. ultramarine, "	..	—	3/-	—
40l. pale mauve, "	..	—	3d.	—

**1891.**

1l. brown on yellowish, perf.	1/-	—	—	—
2l. bistre "	..	1/6	—	—
10l. yellow "	..	2/-	—	—

**1882. Imperf.**

20l. rose	..	—	1d.	—
20l. carmine	..	—	2d.	—
30l. blue	..	—	3d.	—

**1886-88. Small head to right in circle. Belgian Print.**

1l. brown, imperf.	..	1d.	1d.	7d.	4d.
2l. bistre	..	1/3	2/-	—	—
5l. green	..	—	1d.	—	4d.
10l. orange	..	—	1d.	—	7d.
20l. rose	..	—	1d.	—	3d.
25l. blue	..	—	1d.	—	7d.
50l. green	..	—	4d.	—	2/6
1dr. grey	..	—	6d.	—	4/2



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1891.</b>					
1l. brown	perf. 11½	..	4/-	—	—
40l. violet	..	..	2/-	—	—
50l. green	..	..	1/3	—	—
1dr. grey	..	..	1/6	4d.	2/6

**1889-92. Imperf. Athens Print.**

1l. brown	..	..	—	1d.	—	3d.
2l. bistre	..	..	2d.	1d.	—	7d.
5l. green	..	..	—	1d.	—	3d.
10l. orange	..	..	—	1d.	—	3d.
20l. rose	..	..	—	1d.	—	2d.
25l. blue	..	..	—	2d.	—	1/-
25l. ultramarine	..	..	—	3d.	—	—
25l. lilac	..	..	—	6d.	—	—

**1891-92.**

2l. ochre, perf.	13½	..	1d.	—	5d.	—
20l. rose	..	..	—	2/6	—	—
1l. brown, perf.	11½	..	1d.	1d.	—	4d.
2l. bistre	..	..	1d.	1d.	—	7d.
5l. green	..	..	1d.	1d.	7d.	—
20l. rose	..	..	—	1d.	—	—
25l. ultramarine, perf.	11½	..	—	2d.	—	—
25l. lilac	..	..	—	3d.	—	—
40l. blue	..	..	—	4d.	—	—

## POSTAGE DUE STAMPS.

**1875. Perf. Small [].**

1l. black and green	..	1d.	—	—	—
5l. " "	..	2d.	—	—	—
10l. " "	..	—	2d.	—	—
40l. " "	..	9d.	—	—	—
60l. " "	..	9d.	—	—	—
70l. " "	..	1/-	—	—	—
80l. " "	..	1/4	—	—	—
90l. " "	..	1/6	—	—	—

**1878. Perf. Large [].**

1l. black and green	..	1d.	—	—	—
2l. " "	..	1d.	—	—	—
5l. " "	..	1d.	—	—	—
10l. " "	..	3d.	—	—	—
60l. " "	..	1/3	—	—	—

## GRENADA.

		Per 1		Per 10	
		UNUS'D	USED	UNUS'D	USED
<b>1860. Perf.</b>					
1d. green, no wmk.	..	—	3/6	—	—
6d. rose	..	—	8/-	—	—
<b>1860-66. Wmk. Star.</b>					
1d. green	..	..	4/-	4d.	—
6d. rose	..	..	—	1/-	—
6d. vermilion	..	..	—	1/-	—
<b>1875-81.</b>					
½d. violet	..	..	6d.	9d.	—
2½d. claret	..	..	4/-	3/6	—
4d. blue	..	..	5/-	5/-	—
1/- purple	..	..	—	5/-	—
<b>1883. Wmk. Crown and CA.</b>					
½d. green	..	..	1d.	1d.	—
1d. rose	..	..	—	1/-	—
2½d. blue	..	..	1/-	4d.	—
4d. slate	..	..	2/6	1/-	—
6d. mauve	..	..	4/6	—	—
8d. bistre	..	..	10/-	10/-	—
1/- mauve	..	..	50/-	50/-	—
<b>1886. Wmk. Star.</b>					
1d. on 1sh.	..	..	1/-	—	—
<b>1887. Postage and Revenue.</b>					
1d. rose	..	..	2d.	1d.	—
<b>1891. Wmk. Cr. and CA.</b>					
1d. on 8d. bistre	..	..	10d.	1/-	—
2½d. on 8d. „	..	..	8d.	—	—
<b>1895.</b>					
2½d. lilac and blue	..	..	4d.	—	—
3d. „ orange	..	..	5d.	—	—
6d. „ green	..	..	8d.	—	—
8d. „ black	..	..	11d.	—	—
1/- green and orange	..	..	1/4	—	—

## POSTAGE DUE STAMPS.

## 1892. Perf. Wmk. Cr. and CA.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1d. black ..	..	—	3d.	—
2d. „ ..	..	—	4d.	—
3d. „ ..	..	—	6d.	—
1d. on 8d. bistre ..	..	—	9d.	5/-
1d. on 6d. mauve ..	..	—	1/-	—
2d. on 8d. bistre ..	..	—	1/6	—
2d. on 6d. mauve ..	..	—	1/8	—

## GUADELOUPE.

## 1884. Surcharged. Imperf.

25c. on 35c. orange ..	1/4	—	—	—
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## 1889. Perf. 14 × 13½.

25c. on 20c. red on green ..	6d.	—	—	—
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## 1891.

5c. on 10c. lavender ..	3d.	2d.	1/9	1/2
5c. on 1fr. bronze ..	3d.	—	1/9	—

## 1891. Surcharged in black "Guadeloupe."

1c. blue ..	..	1d.	1d.	—	—
2c. buff ..	..	2d.	—	—	—
5c. green ..	..	2d.	1d.	—	—
10c. lavender ..	..	—	3d.	—	—
15c. blue ..	..	—	3d.	—	1/8
20c. red on green ..	..	5d.	—	—	—
25c. rose ..	..	7d.	2d.	—	—

## 1892.

For values and prices see Anjouan.

## GUATEMALA.

## 1871. Arms.

1c. bistre, imperf. ..	..	1/-	—	—	—
1c. „ perf... ..	..	2d.	—	—	—
5c. brown „ ..	..	4d.	—	—	—
10c. blue „ ..	..	9d.	—	—	—
20c. rose „ ..	..	6d.	—	—	—

## 1872.

4r. mauve, perf. 12 ..	..	—	12/-	—	—
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	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1885. Head of Liberty.</b>				
½r. black ..	..	3d.	—	—
½r. green ..	..	3d.	—	—
1r. blue ..	..	4d.	—	—
2r. carmine ..	..	4d.	—	—
<b>1878. Head of Native.</b>				
½r. green ..	..	3d.	—	—
2r. carmine ..	..	6d.	—	—
4r. violet ..	..	6d.	—	—
1p. yellow ..	..	10d.	—	—
<b>1879. Parrot.</b>				
½r. brown and green	..	6d.	—	—
1r. black and green	..	6d.	—	—
<b>1882.</b>				
1c. black and green	..	2d.	2d.	1/4 1/2
2c. brown ..	..	2d.	2d.	1/4 —
5c. red ..	..	2d.	2d.	1/4 1/2
10c. violet ..	..	3d.	3d.	2/4 —
20c. yellow ..	..	4d.	4d.	— —
<b>1886. Surcharged on Railway Stamps.</b>				
25c. vermilion ..	..	3d.	—	—
50c. ..	..	4d.	—	—
75c. ..	..	6d.	—	—
100c. ..	..	6d.	—	—
150c. ..	..	8d.	—	—
<b>1886. Farrot in centre. Litho.</b>				
1c. light blue ..	..	—	2d.	—
2c. brown ..	..	—	2d.	—
5c. purple ..	..	—	2d.	1/2
10c. red ..	..	1/-	—	—
20c. emerald ..	..	—	3d.	—
1c. on 2c. light brown	..	3d.	—	2/4
<b>1887-94. Engraved.</b>				
1c. light blue ..	..	—	1d.	7d.
2c. light brown	..	—	2d.	—
5c. purple ..	..	—	1d.	7d.
10c. red ..	..	—	2d.	1/3
20c. green ..	..	—	3d.	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1894. Surcharged.</b>				
1c. on 2c. brown ..	4d.	—	2/4	—
2c. on 100c. maroon ..	1/-	—	—	—
6c. on 150c. dark blue ..	1/6	—	—	—
10c. on 75c. carmine ..	1/-	—	—	—
10c. on 200c. orange ..	1/8	—	—	—
<b>1895.</b>				
1c. on 5c. purple ..	—	3d.	—	1/8

## GUINEA.

## 1879-84. Large Surcharge.

5r. black ..	..	4d.	—	—	—
50r. blue ..	..	4d.	—	—	—
100r. lilac ..	..	9d.	—	—	—
200r. orange ..	..	1/-	—	—	—
300r. brown ..	..	1/9	—	—	—
<b>1885.</b>					
20r. carmine ..	..	4d.	—	—	—
25r. violet ..	..	4d.	—	—	—

## 1886-89. Head in Oval.

5r. black ..	..	2d.	2d.	1/-	—
10r. green ..	..	2d.	—	1/2	—
20r. carmine ..	..	2d.	—	—	—
40r. chocolate ..	..	4d.	—	—	—
50r. blue ..	..	6d.	—	—	—
80r. grey ..	..	10d.	—	—	—
100r. brown ..	..	1/-	—	—	—
200r. pale lilac ..	..	1/9	—	—	—
300r. orange ..	..	2/8	—	—	—

## 1893-4.

For values and prices see Angola.

## HAMBURG.

## 1859-64. Wmk. Wavy Lines. Imperf.

½s. black ..	..	5/-	22/6	—	—
1s. brown ..	..	7/6	6/6	—	—
2s. red ..	..	8/6	9/6	—	—
3s. blue ..	..	8/6	15/-	—	—
4s. green ..	..	6/6	—	—	—
7s. orange ..	..	—	3/-	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED

**1861-65. Perf.**

½s. black	..	..	6d.	10d.	—	—
1s. brown	..	..	1/3	1/-	—	—
2s. red	..	..	1/3	1/3	—	—
3s. ultramarine	..	..	—	3/3	—	—
3s. blue	..	..	—	10/-	—	—
4s. green	..	..	1/4	1/9	—	—
7s. orange	..	..	—	16/-	—	—
7s. violet	..	..	—	1/3	—	—

**1864.**

2½s. green	..	..	1/-	—	—	—
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**1868. No Value.**

brown, roul.	..	..	2/-	—	—	—
„ perf.	..	..	2d.	—	—	—

**HANKOW.****1893-4. Rouletted.**

2c. mauve	..	..	3d.	—	1/8	—
2c. rose	..	..	2d.	—	10d.	—
5c. orange	..	..	6d.	—	3/6	—
5c. yellow-green	..	..	4d.	—	2/-	—
10c. carmine	..	..	5d.	—	—	—
20c. blue on buff	..	..	1/-	—	—	—
30c. red on yellow	..	..	1/6	—	—	—

**1895. New Design.**

2c. green	..	..	2d.	—	10d.	—
5c. brown	..	..	3d.	—	2/-	—
10c. blue	..	..	5d.	—	—	—
20c. red	..	..	10d.	—	—	—
30c. violet	..	..	1/3	—	—	—

**POSTAGE DUE.**

2c. rose	..	..	2d.	3d.	—	—
5c. yellow-green	..	..	4d.	5d.	—	—
10c. carmine	..	..	5d.	10d.	—	—
20c. blue on buff	..	..	10d.	1/3	—	—
30c. red on yellow	..	..	1/6	2/-	—	—

## HANOVER.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1850. Wmk. Square Frame.</b>					
1g.g. blue	..	..	—	2/3	—
<b>1895. Wmk. Wreath.</b>					
1g.g. green	..	..	—	3d.	—
1-30th crimson	..	..	—	1/9	—
1-30th salmon	..	..	—	2/3	—
1-15th blue	..	..	—	1/9	—
1-10th. yellow	..	..	—	1/9	—
<b>1856. Unwmk., with Network.</b>					
3p. rose, gray network	..	..	—	17/6	—
3p. rose, black network	..	..	—	12/6	—
1g.g. green	..	..	—	5d.	—
1-30th. rose	..	..	—	8d.	—
1-15th. blue	..	..	—	1/3	—
1-10th. yellow	..	..	—	1/6	—
<b>1859-64.</b>					
3p. rose	..	..	1/9	1/9	—
3p. green	..	..	15/-	—	—
<b>1859-61. Imperf.</b>					
½g. black	..	..	12/-	6/-	—
1g. rose	..	..	—	3d.	—
2g. blue	..	..	—	8d.	—
3g. yellow	..	..	—	1/-	—
3g. brown	..	..	—	10d.	—
10g. green	..	..	—	60/-	—
<b>1864. Perce en arc.</b>					
3p. green	..	..	6/-	4/6	—
½g. black	..	..	—	15/-	—
1g. rose	..	..	—	8d.	—
2g. blue	..	..	—	1/9	—
3g. brown	..	..	—	1/4	—

## HAYTI.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1881. Imperf.</b>					
1c. vermilion on yellowish		4d.	—	—	—
<b>1882. Perf.</b>					
1c. vermilion on yellowish..		4d.	—	—	—
20c. chocolate on brownish..		—	1/-	—	—
<b>1887. Head of Solomon.</b>					
1c. carmine ..	..	2d.	2d.	—	—
2c. purple ..	..	—	2d.	—	—
3c. blue ..	..	—	4d.	—	—
5c. green ..	..	6d.	2d.	—	—
<b>1890.</b>					
2c. on 3c. blue, red surch...		4d.	4d.	—	—
<b>1891. Palm.</b>					
1c. violet ..	..	2d.	2d.	—	1/2
2c. blue ..	..	—	2d.	—	—
3c. slate ..	..	4d.	3d.	2/6	1/9
5c. orange ..	..	5d.	2d.	3/4	—
7c. red ..	..	9d.	6d.	—	—
<b>1892. Red Surcharge.</b>					
2c. on 3c. slate ..	..	4d.	4d.	—	—
2c. on 3c. lilac ..	..	4d.	4d.	—	—
<b>1893. Branches hanging down.</b>					
1c. light lilac ..	..	1d.	1d.	7d.	—
2c. deep blue ..	..	2d.	1d.	1/2	—
5c. orange ..	..	4d.	—	2/11	—
7c. red ..	..	5d.	4d.	—	—

## HONDURAS.

<b>1865.</b>					
2r. green ..	..	1d.	—	7d.	—
2r. pink ..	..	1d.	—	7d.	—
<b>1878.</b>					
1c. violet ..	..	1d.	2d.	—	—
2c. brown ..	..	1d.	—	—	—
½r. black ..	..	2d.	2d.	—	—
1r. green ..	..	3d.	4d.	—	—
2r. blue ..	..	3d.	4d.	—	—
4r. vermilion ..	..	6d.	—	—	—
1p. orange ..	..	1/-	—	—	—



	Per 1		Per 10	
	UNUSRD	USED	UNUSED	USED
<b>1890.</b>				
1c. yellow-green ..	..	1d.	—	—
2c. red ..	..	1d.	—	—
5c. blue ..	..	2d.	—	—
10c. orange ..	..	2d.	—	—
20c. yellow-brown ..	..	2d.	—	—
25c. rose ..	..	3d.	—	—
30c. violet ..	..	3d.	—	—
40c. blue ..	..	3d.	—	—
50c. brown ..	..	3d.	—	—
75c. blue-green ..	..	4d.	—	—
1p. rose ..	..	4d.	—	—
<b>1891.</b>				
1c. blue ..	..	1d.	—	—
2c. yellow-brown ..	..	1d.	—	—
5c. green ..	..	2d.	2d.	—
10c. vermilion ..	..	2d.	—	—
20c. salmon ..	..	3d.	—	—
25c. claret ..	..	3d.	—	—
30c. slate ..	..	3d.	—	—
40c. green ..	..	4d.	—	—
50c. brown ..	..	4d.	—	—
75c. purple ..	..	4d.	—	—
1p. brown ..	..	4d.	—	—
2p. brown, black centre ..	..	9d.	—	—
5p. purple ..	..	9d.	—	—
10p. green ..	..	9d.	—	—
<b>1892.</b>				
1c. slate ..	..	1d.	1d.	—
2c. deep blue ..	..	1d.	1d.	—
5c. yellow-green ..	..	2d.	2d.	—
10c. blue-green ..	..	2d.	2d.	—
20c. red-brown ..	..	2d.	2d.	—
25c. bistre ..	..	2d.	2d.	—
30c. ultramarine ..	..	3d.	3d.	—
40c. orange ..	..	3d.	3d.	—
50c. chocolate ..	..	4c.	4d.	—
75c. carmine ..	..	4d.	6d.	—
1p. mauve ..	..	6d.	9d.	—

## OFFICIAL STAMPS.

**1890. Surcharged "Official" in red. Perf.**

1c. pale yellow ..	..	1d.	—	—
2c. " ..	..	1d.	—	—

## 1890. Surcharged "Official" in red. Perf.

	Per 1		Per 10	
	USED	UNUSED	USED	UNUSED
5c. pale yellow..	..	Id.	—	—
10c. "	..	1d.	—	—
20c. "	..	2d.	—	—
25c. "	..	2d.	—	—
30c. "	..	2d.	—	—
40c. "	..	2d.	—	—
50c. "	..	3d.	—	—
75c. "	..	3d.	—	—
1p. "	..	3d.	—	—

1891.

1c. yellow	..	1d.	—	—
2c. "	..	1d.	—	—
5c. "	..	2d.	—	—
10c. "	..	2d.	—	—
20c. "	..	3d.	—	—
25c. "	..	3d.	—	—
30c. "	..	3d.	—	—
40c. "	..	4d.	—	—
50c. "	..	4d.	—	—
75c. "	..	4d.	—	—
1p. "	..	5d.	—	—

## HONG KONG.

1892. NO Wmk.

2c. brown	..	2/6	1/6	—
8c. yellow	..	—	1/9	—
12c. blue	..	—	2/-	—
18c. violet	..	—	1/6	—
24c. green	..	—	2/3	—

1893-17. Wmk. Crown and Gc.

2c. brown	per f. 14	3d.	3d.	—
4c. grey	"	—	3d.	—
6c. lilac	"	—	6d.	—
8c. orange	"	—	2d.	—
12c. blue	"	1/-	3d.	—
16c. yellow	"	—	2/3	—
24c. green	"	—	4d.	—
30c. vermilion	"	—	6d.	—
30c. mauve	"	—	6d.	—
48c. rose	"	—	6d.	—
6c. yellow-brown	"	—	20/-	—
6c. slate	"	—	6d.	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1865.</b>					
	4c. grey, perf. 12½	..	—	17/6	—
<b>1876-80. Surcharged.</b>					
	5c. on 18c. violet	..	—	3/6	—
	5c. on 8c. yellow	..	—	3/6	—
	10c. on 12c. blue	..	—	2/6	—
	10c. on 16c. yellow	..	—	6/6	—
	10c. on 24c. green	..	—	2/-	—
	28c. on 30c. violet	..	—	2/6	—
<b>1880-81.</b>					
	2c. rose	..	4d.	1/3	—
	5c. blue	..	—	5d.	—
	10c. violet	..	—	3d.	—
	48c. brown	..	—	5/-	—
<b>1882-84. Wmk. Cr. and CA.</b>					
	2c. rose	..	—	1d.	5d.
	5c. blue	..	—	1d.	4d.
	10c. violet	..	—	2/3	—
	10c. green	..	—	1d.	7d.
<b>1885.</b>					
	20c. on 30c. vermilion	..	—	3d.	—
	50c. on 48c. brown	..	—	5d.	—
	1d. on 96c. slate	..	—	1/9	—
<b>1890.</b>					
	10c. red	..	—	1d.	4d.
	30c. green	..	—	3d.	1/9
	20c. on 30c. green	..	—	3d.	2/4
	50c. on 48c. violet	..	—	6d.	—
	1d. on 96c. red..	..	—	1/3	—
<b>1891.</b>					
	7c. on 10c. green	..	—	5d.	—
	<b>Jubilee. Wmk. Cr. and CA.</b>				
	2c. rose and black	..	..	3/6	—

## HORTA.

## 1892-63.

For values and prices see Angra.

HUNGARY.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1871. Head of Emperor.</b>				
2k. orange (litho.)	..	—	3/6	—
3k. green ..	..	—	24/-	—
5k. rose ..	..	—	4d.	—
10k. blue ..	..	—	2/3	—
15k. yellow-brown	..	—	4/-	—
25k. mauve ..	..	—	2/-	—
<b>1872.</b>				
2k. orange, engraved	..	—	2d.	—
3k. deep green..	..	—	3d.	—
5k. rose ..	..	—	1d.	4d.
10k. deep blue ..	..	—	1d.	—
15k. deep brown	..	—	2d.	1/3
25k. lilac ..	..	—	2d.	—
<b>1874-76. Numeral in centre.</b>				
2k. violet ..	..	—	1d.	—
3k. green ..	..	—	1d.	—
5k. rose ..	..	—	1d.	—
10k. deep blue ..	..	—	1d.	—
20k. black ..	..	—	3d.	—
<b>1881. Wmk. K.P.</b>				
2k. mauve ..	..	—	1d.	3d.
3k. green ..	..	—	1d.	4d.
5k. vermilion ..	..	—	1d.	2d.
10k. blue ..	..	—	1d.	3d.
20k. black ..	..	—	1d.	4d.
<b>1888-91.</b>				
5k. carmine and black	..	—	1d.	2d.
8k. orange and orange	..	—	1d.	4d.
12k. brown and green	..	—	1d.	—
15k. rose and blue	..	—	1d.	3d.
24k. purple and rose	..	—	1d.	3d.
30k. green and brown	..	—	1d.	4d.
50k. red and orange	..	—	1d.	6d.
1fl. blue and silver	..	—	2d.	10d.
3fl. brown and gold	..	—	9d.	5/10

## NEWSPAPER STAMPS.

			Per 1		Per 10		
			UNUSED	USED	UNUSED	USED	
<b>1868.</b>	1k. blue	..	..	—	3d.	—	—
	2k. brown	..	..	—	4d.	—	—
<b>1871-74.</b>	1k. red, horn to right	..	..	—	2d.	—	—
	1k. " " left	..	..	—	1d.	—	—
	1k. " figure	..	..	—	1d.	—	4d.
<b>1888.</b>	1k. black	..	..	—	1d.	—	4d.
<b>ICELAND.</b>							
<b>1873.</b>	4s. carmine	..	..	8d.	—	—	—
	16s. yellow	..	..	1/6	—	—	—
<b>1876.</b>	6a. grey	..	..	—	2d.	—	1/2
	10a. rose	..	..	—	1d.	—	7d.
	16a. brown	..	..	—	6d.	—	3/4
	20a. violet	..	..	—	2/-	—	—
<b>1882-90.</b>	3a. yellow	..	..	—	2d.	—	1/-
	5a. green	..	..	—	2d.	—	1/-
	20a. blue	..	..	—	3d.	—	1/9
	40a. violet	..	..	—	4d.	—	2/4
	50a. red and blue	..	..	1/-	—	—	—
	100a. violet and light brown..	..	..	2/-	—	—	—
<b>1873.</b>	<b>OFFICIAL STAMPS.</b>						
	4s. green	..	..	8d.	—	—	—
<b>1876-82.</b>	3a. yellow	..	..	2d.	2d.	1/2	1/2
	5a. brown	..	..	—	2d.	—	1/3
	10a. blue	..	..	—	2d.	—	1/4
	16a. carmine	..	..	6d.	—	—	—
	20a. green	..	..	—	3d.	—	2/-
<b>INDIA.</b>							
<b>1854.</b>	½a. blue	..	..	—	5d.	—	3/4
	1a. red	..	..	—	6d.	—	—
	2a. green	..	..	—	9d.	—	—
	4a. red and blue	..	..	—	5/6	—	—
	4a. " (cut to shape)	..	..	—	1/3	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED

**1855-60. No Wmk.**

4a. black, blue paper	..	—	6d.	—	—
8a. rose	..	—	9d.	—	—

**1855-64.**

½a. blue, white on toned paper	—	—	6d.	—	—
8p. lilac	..	—	6d.	—	—
1a. brown	..	—	6d.	—	—
2a. dull rose	..	—	1/-	—	—
2a. buff	..	—	9d.	—	—
2a. orange	..	—	9d.	—	—
4a. green	..	—	5/-	—	—
4a. black	..	—	6d.	—	—
8a. rose	..	—	8d.	—	—

**1865. Wmk. Elephant's Head.**

½a. blue	..	..	—	1d.	—	5d.
8p. lilac	..	..	4d.	3d.	—	—
1a. brown	..	..	—	1d.	—	4d.
2a. yellow	..	..	—	3d.	—	—
2a. orange	..	..	—	3d.	—	—
4a. green	..	..	—	9d.	—	—
8a. rose	..	..	—	1/4	—	—

**1866-68.**

4a. green	..	..	—	1d.	—	7d.
6a. 8p. slate	..	..	—	1/-	—	—
8a. rose	..	..	—	2d.	—	1/2

**1866. Provisional.**

6a. lilac and green, tall letters	—	—	—	5/6	—	—
6a. lilac and green, short letters	—	—	—	8/6	—	—

**1874-79. Wmk. Elephant's Head.**

9p. lilac	..	..	4d.	—	—	—
6a. yellow-brown	..	..	—	1d.	—	8d.
12a. red-brown	..	..	4/-	1/9	—	—
1r. grey	..	..	—	4d.	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1881-93. Wmk. Star.</b>				
9p. carmine ..	..	2d.	2d.	1/2 1/3
½a. green ..	..	1d.	1d.	— 2d.
1a. purple-brown ..	..	1d.	1d.	— 3d.
1a. 6p. bistre ..	..	2d.	1d.	— 7d.
2a. blue ..	..	3d.	1d.	— —
2½a. on 4a. 6p. green ..	..	4d.	3d.	— 2/-
2a. 6p. green ..	..	—	1d.	— 4d.
3a. orange ..	..	—	1d.	— 4d.
4a. olive ..	..	—	1d.	— 4d.
4a. 6p. green ..	..	—	4d.	— 2/6
8a. mauve ..	..	—	2d.	— —
12a. brown on red ..	..	1/6	4d.	— —
1r. grey ..	..	—	4d.	— —
1r. carmine and green ..	..	—	3d.	— —

## OFFICIAL STAMPS.

**1866. No Wmk.**

1a. brown, small Service ..	—	8/6	—	—
8a. rose ..	..	2/6	—	—

**1868. Wmk. Elephant's Head.**

½a. blue large Service ..	—	1d.	—	9d.
1a. brown ..	..	1d.	—	8d.
2a. orange ..	..	2d.	—	1/2
4a. green ..	..	1d.	—	7d.
8a. rose ..	..	2d.	—	1/3

**On H.M.S.**

½a. blue ..	..	—	1d.	—	5d.
1a. brown ..	..	—	1d.	—	5d.
4a. green ..	..	—	2d.	—	1/4
8a. rose ..	..	—	3d.	—	—

**1883-93. Wmk. Star.**

½a. green ..	..	—	1d.	—	2d.
1a. brown ..	..	—	1d.	—	3d.
2a. blue ..	..	—	1d.	—	4d.
4a. olive ..	..	—	2d.	—	1/2
8a. mauve ..	..	—	4d.	—	2/6

**1875. Surch. Postal Service.**

½a. green ..	..	4d.	—	—	—
1a. ,, ..	..	6d.	—	—	—

## Bamra.

## 1890. Black Impressions on Coloured Paper.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
½a. black on yellow, R.	..	1/6	—	—	—
½a. rose-lilac	..	2d.	—	1/2	—
½a. rose	..	1/-	—	—	—
½a. magenta, large Postage	1d.	—	—	4d.	—
½a. „ small postage	1d.	—	—	4d.	—
½a. blue-green, large P.	..	3d.	—	—	—
½a. „ small P.	..	3d.	—	—	—
½a. yellow-green, thick P., large P.	1d.	—	—	8d.	—
½a. „ „ small P.	1d.	—	—	8d.	—
½a. blue-green „ large P.	1d.	—	—	8d.	—
½a. „ „ small P.	1d.	—	—	8d.	—
1a. yellow, large P.	..	2d.	—	1/3	—
1a. „ small P.	..	2d.	—	1/3	—
2a. rose	..	6d.	—	—	—
2a. pink, large P.	..	4d.	—	2/6	—
2a. „ small P.	..	4d.	—	—	—
4a. „ large P.	..	6d.	—	—	—
4a. „ small P.	..	6d.	—	—	—
8a. „ large P.	..	1/-	—	—	—
8a. „ small P.	..	1/-	—	—	—
1r. rose, large P.	..	2/-	—	—	—
1r. „ small P.	..	2/-	—	—	—

## Bhopal.

## Square. Imperf.

½a. black	..	..	4d.	—	—	—
½a. vermilion	..	..	6d.	—	—	—
½a. red	..	..	3d.	—	—	—
1a. brown	..	..	3d.	—	—	—
2a. blue	..	..	6d.	—	—	—
4a. yellow	..	..	1/-	—	—	—
8a. green	..	..	1/4	—	—	—

## Perf.

½a. black	..	..	3d.	—	—	—
½a. red	..	..	3d.	—	—	—
1a. brown	..	..	3d.	—	—	—
2a. blue	..	..	6d.	—	—	—
4a. yellow on laid	..	..	1/6	—	—	—
4a. „ on wove	..	..	1/-	—	—	—
8a. green	..	..	1/4	—	—	—



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>Rectangular. Imperf.</b>					
$\frac{1}{2}$ a.	black ..	..	3d.	—	—
$\frac{1}{2}$ a.	blue-green ..	..	1d.	—	7d.
$\frac{1}{2}$ a.	yellow-green ..	..	1d.	—	7d.
$\frac{1}{2}$ a.	vermilion ..	..	3d.	—	2/-
$\frac{1}{2}$ a.	red, NWAB ..	..	2d.	—	1/-
<b>Perf.</b>					
$\frac{1}{2}$ a.	blue-green ..	..	1d.	—	7d.
$\frac{1}{2}$ a.	yellow-green ..	..	1d.	—	7d.
$\frac{1}{2}$ a.	red, NWAB ..	..	2d.	—	1/-
<b>1895.</b>					
$\frac{1}{2}$ a.	black, square ..	..	1d.	—	6d.
$\frac{1}{2}$ a.	„ „ ..	..	2d.	—	9d.
$\frac{1}{2}$ a.	red „ ..	..	2d.	—	9d.
$\frac{1}{2}$ a.	„ rect. ..	..	2d.	—	—
$\frac{1}{2}$ a.	green „ ..	..	2d.	—	10d.
<b>Bhor.</b>					
$\frac{1}{2}$ a.	red ..	..	4d.	—	—
1a.	red ..	..	6d.	—	—
<b>Cashmere.</b>					
<b>1878-80. Imperf.</b>					
$\frac{1}{2}$ a.	red ..	..	1/4	—	—
<b>1880.</b>					
$\frac{1}{2}$ a.	red, thin white wove paper		4d.	—	—
<b>1883-86.</b>					
$\frac{1}{2}$ a.	brown ..	..	2d.	—	1/2
$\frac{1}{2}$ a.	blue ..	..	1/3	—	—
1a.	bronze-green ..	..	6d.	—	—
4a.	green ..	..	1/6	—	—
8a.	blue ..	..	3/-	—	—
<b>1883.</b>					
$\frac{1}{8}$ a.	yellow, thin yellow paper		1d.	—	7d.
2a.	red „ „		1/3	—	—
2a.	red, thin yellow-green paper		2/-	—	—

## OFFICIAL STAMPS.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1880.</b>				
½a. black, thin yellowish wove paper	3d.	—	—	—
2a. " " "	6d.	—	—	—
4a. " " "	1/6	—	—	—
8a. " " "	3/-	—	—	—

**1890-91.**

½a. black, thin white wove paper	3d.	—	1/8	—
½a. " " "	—	4d.	—	—
1a. " " "	6d.	—	4/2	—

**Chamba.**

## INDIAN STAMPS SURCHARGED.

**1886-90. Wmk. Star.**

½a. green .. ..	2d.	—	—	—
1a. brown .. ..	3d.	—	—	—
2a. blue .. ..	5d.	—	—	—
3a. orange .. ..	6d.	—	—	—
4a. olive .. ..	8d.	—	—	—
8a. mauve .. ..	1/4	—	—	—
12a. brown on red ..	2/-	—	—	—
11. grey .. ..	3/-	—	—	—

## OFFICIAL STAMPS.

½a. green .. ..	2d.	—	—	—
1a. brown .. ..	3d.	—	—	—
2a. blue .. ..	5d.	—	—	—
3a. orange .. ..	6d.	—	—	—
4a. olive .. ..	8d.	—	—	—
6a. yellow-brown ..	1/-	—	—	—
8a. mauve .. ..	1/4	—	—	—
12a. brown on red ..	2/-	—	—	—
11. grey .. ..	3/-	—	—	—

**Cochin.****1892.**

½p. orange .. ..	1d.	1d.	7d.	5d.
1p. red-violet .. ..	2d.	1d.	—	7d.
2p. deep violet .. ..	3d.	—	—	—

## Deccan.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1871.</b>				
½a. red-brown ..	..	2d.	1d.	— 5d.
1a. purple-brown ..	..	3d.	1d.	— 7d.
2a. green ..	..	4d.	2d.	— 1/2
3a. yellow-brown ..	..	6d.	—	—
4a. slate ..	..	8d.	—	—
8a. bistre ..	..	1/4	—	—
12a. blue ..	..	2/-	—	—
<b>1891.</b>				
½a. rose ..	..	—	1d.	— 8d.
½a. red ..	..	—	4d.	—
½a. vermilion ..	..	6d.	—	—

## OFFICIAL STAMPS.

**1871. Black Surcharge.**

1a. purple-brown ..	6d.	—	—	—
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## Faridkot.

**1882-5.**

if. blue, wove paper, oblong	4d.	—	—	—
if. black ..	2/-	—	—	—
ip. blue, rect. ..	9d.	—	—	—
ip. green ..	2/-	—	—	—
ip. black ..	6d.	—	—	—
½a. blue, square ..	10d.	—	—	—
½a. green ..	9d.	—	—	—
½a. black ..	9d.	—	—	—
½a. red ..	1/-	—	—	—

## RE-ENGRAVED.

if. blue, imperf., oblong ..	4d.	6d.	—	—
if. green ..	4d.	6d.	—	—
if. black ..	2d.	4d.	—	—
if. red ..	2d.	4d.	—	—
if. yellow ..	2d.	6d.	—	—
ip. blue, .. rect. ..	3d.	3d.	—	—
ip. green ..	4d.	—	—	—
ip. black ..	4d.	—	—	—
ip. red ..	4d.	—	—	—
½a. blue .. square ..	3d.	6d.	—	—
½a. green ..	3d.	6d.	—	—

## Faridkot—continued.

1882-5.

## RE-ENGRAVED.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
½a. black, imperf., square ..	3d.	6d.	—	—
½a. red " " ..	3d.	6d.	—	—
½a. yellow " " ..	1/3	2/-	—	—
1f. blue, perf., oblong ..	1d.	2d.	—	—
1f. green " " ..	4d.	6d.	—	—
1f. black " " ..	6d.	8d.	—	—
1f. red " " ..	2d.	4d.	—	—
1f. yellow " " ..	6d.	8d.	—	—
1p. blue, " rect. ..	2d.	3d.	—	—
1p. green " " ..	3d.	4d.	—	—
1p. black " " ..	3d.	4d.	—	—
1p. red " " ..	4d.	4d.	—	—
½a. blue " square ..	3d.	6d.	—	—
½a. green " " ..	3d.	6d.	—	—
½a. black " " ..	3d.	6d.	—	—
½a. red " " ..	3d.	6d.	—	—
½a. yellow " " ..	1/6	3/-	—	—

## AGAIN RE-ENGRAVED.

1f. blue " " ..	2d.	—	—	—
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## INDIAN STAMPS SURCHARGED.

1886. Perf. Wmk. Star.

½a. green ..	2d.	—	1/2	—
1a. brown ..	3d.	—	1/6	—
2a. blue ..	5d.	—	—	—
3a. orange ..	6d.	—	—	—
4a. olive ..	8d.	—	—	—
8a. mauve ..	1/4	—	—	—
1r. grey ..	3/-	—	—	—

## Wmk. Elephant's Head.

6a. yellow brown ..	1/-	—	—	—
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## OFFICIAL STAMPS.

1886. Perf.

½a. green ..	2d.	—	—	—
1a. brown ..	3d.	—	—	—
2a. blue ..	5d.	—	—	—
3a. orange ..	6d.	—	—	—
4a. olive ..	8d.	—	—	—
6a. yellow-brown ..	1/-	—	—	—
8a. mauve ..	1/4	—	—	—
1r. grey ..	3/-	—	—	—

## Gwalior.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1887-90. Black Surcharge.</b>					
½a.	green .. ..	2d.	—	—	—
1a.	brown .. ..	3d.	3d.	1/4	1/8
1a.	6p. bistre .. ..	4d.	—	—	—
2a.	blue .. ..	4d.	5d.	—	—
3a.	orange .. ..	6d.	—	—	—
4a.	olive .. ..	8d.	—	—	—

**Red Surcharge.**

½a.	green .. ..	6d.	4d.	—	—
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## OFFICIAL STAMPS.

½a.	green .. ..	2d.	—	—	—
1a.	" .. ..	3d.	—	—	—
2a.	" .. ..	4d.	—	—	—
4a.	" .. ..	8d.	—	—	—
8a.	" .. ..	1/4	—	—	—

## Holkar.

½a.	lilac, large rect. .. ..	3d.	—	—	—
½a.	., black on rose, provisional	6d.	—	—	—
½a.	yellow .. ..	1d.	—	4d.	—
½a.	violet-brown .. ..	1d.	1d.	8d.	6d.
1a.	green .. ..	2d.	—	1/3	—
2a.	red .. ..	3d.	—	—	—

## Jhalawar.

<b>1890.</b>					
½a.	green, white laid paper	1d.	—	4d.	—

## Jhind.

<b>1875.</b>					
2a.	yellow, thin wove paper	2/6	—	—	—
4a.	green .. ..	—	6/-	—	—

<b>1876.</b>					
½a.	blue, thick laid paper .. ..	6d.	—	—	—
1a.	lilac-rose .. ..	9d.	—	—	—

**Perf.**

½a.	blue .. ..	9d.	—	—	—
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**Jhind—continued.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1882-84. Imperf.</b>				
½a. orange .. ..	..	3d.	—	—
½a. „ .. ..	..	4d.	6d.	—
1a. brown .. ..	..	4d.	6d.	—
2a. blue .. ..	..	9d.	6d.	—
4a. green .. ..	..	1/-	1/-	—
8a. vermilion .. ..	..	3/-	1/4	—
<b>Perf.</b>				
1a. brown .. ..	..	4d.	—	—
2a. blue .. ..	..	9d.	—	—
<b>1893. Imperf.</b>				
½a. blue, wove paper ..	..	3d.	—	—
<b>Perf.</b>				
½a. blue .. ..	..	3d.	—	—

## INDIAN STAMPS SURCHARGED.

<b>1885.</b>				
½a. green, curved surcharge	..	3d.	—	—
1a. brown .. ..	..	6d.	—	—

## OFFICIAL STAMPS.

½a. green, straight surcharge	..	4d.	—	—
2a. blue „ „	..	1/-	—	—

**Nabha.**

## INDIAN STAMPS SURCHARGED.

**1887-94. Straight Surcharge.**

1a. brown .. ..	..	3d.	—	—
1a. 6p. bistre .. ..	..	4d.	—	—
2a. blue .. ..	..	4d.	—	—
3a. orange .. ..	..	6d.	—	—
4a. olive .. ..	..	8d.	—	—
8a. mauve .. ..	..	1/4	—	—
12a. brown on red .. ..	..	2/-	—	—

## OFFICIAL STAMPS.

<b>1885.</b>				
1a. brown, curved .. ..	..	6d.	—	—
<b>1888. Straight Surcharge.</b>				
½a. green, red sur. .. ..	..	—	—	—
2a. blue „ „ .. ..	..	2/-	9d.	—

## Nabha—continued.

	Per 1		Per 10	
	UNUSRD	USED	UNUSRD	USED
<b>1888-90. Black Surcharge.</b>				
½a. green ..	..	2d.	—	—
3a. orange ..	..	6d.	—	—
4a. olive ..	..	8d.	—	—
6a. yellow-brown ..	..	1/-	—	—
8a. mauve ..	..	1/4	—	—
12a. brown on red ..	..	2/-	—	—

## Nandgam.

<b>1891.</b>				
½a. blue, white wove paper		4d.	—	—
2a. red ..		9d.	—	—

## Nepal.

<b>1887. Imperf.</b>					
1a. blue ..	..	3d.	4d.	1/4	2/6
2a. purple ..	..	5d.	9d.	—	—
4a. green ..	..	9d.	1/-	—	—

## Nowanuggur.

<b>1877.</b>				
1d. blue, laid paper	..	2d.	—	—

**1880-88. Imperf.**

1d. black on rose	..	2d.	—	1/-	—
2d. .. green	..	3d.	—	1/3	—
3d. .. yellow	..	4d.	—	—	—

**1893. Imperf.**

1d. black, thick paper	..	2/-	—	—	—
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**Perf.**

1d. black ..	..	4d.	—	2/6	—
2d. green ..	..	9d.	—	—	—

**Thin paper. Perf.**

1d. .. ..	..	1d.	—	3d.	—
2d. .. ..	..	2d.	—	6d.	—
3d. .. ..	..	3d.	—	1/3	—
2d. thin soft paper	..	2d.	—	5d.	—
3d. " "	..	2d.	—	10d.	—

## Patiala.

## INDIAN STAMPS SURCHARGED.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1884. PUTTIALLA.</b>				
½a. green, red surcharge ..	2d.	2d.	—	—
2a. blue ..	6d.	3d.	—	—
4a. green ..	3/6	—	—	—
1a. brown, black surcharge	3d.	—	—	—

## OFFICIAL STAMPS.

1885.

## Carved Surcharge.

½a. green, red and black surcharge	—	4d.	—	—
1a. brown, red and black surcharge	—	6d.	—	3/4

1887-91. Straight Surcharge.

½a. green, red and black surcharge	—	2d.	—	1/3
½a. green, black surcharge..	—	1d.	—	8d.
1a. brown, black surcharge	3d.	—	—	—
2a. blue, red surcharge ..	9d.	—	—	—

1892. "PATIALA."

3a. orange ..	..	6d.	—	—	—
4a. olive ..	..	8d.	—	—	—
6a. yellow-brown ..	..	1/-	—	—	—
8a. mauve ..	..	1/4	—	—	—
12a. brown-red ..	..	2/-	—	—	—
1r. gray ..	..	3/-	—	—	—

## Poonch.

1885-6.

½a. vermilion on orange ..	..	2d.	—	1/2	—
½a. .. blue ..	..	4d.	—	—	—
½a. .. white ..	..	4d.	6d.	1/6	—

## OFFICIAL STAMPS.

1888.

½a. black ..	..	3d.	2/-	—	—
½a. .. ..	..	4d.	—	—	—
1a. .. ..	..	6d.	—	—	—
2a. .. ..	..	9d.	—	—	—
4a. .. ..	..	1/3	—	—	—



## Sirmoor.

1885-88. Head.			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
3p. brown	..	..	—	4d.	—	2/6
3p. orange	..	..	1d.	—	—	—
6p. green	..	..	2d.	3d.	—	—
1a. blue	..	..	3d.	1/4	—	—
2a. carmine	..	..	5d.	—	—	—

## 1894. Elephant.

3p. orange	..	..	1d.	—	—	—
6p. green	..	..	2d.	—	—	—
1a. blue	..	..	3d.	—	—	—
2a. rose	..	..	4d.	—	—	—

## OFFICIAL STAMPS.

## 1890-91. Surcharged O.S.S.S. Large Surch.

3p. orange	..	..	—	—	—	—
6p. green	..	..	—	—	—	—
1a. blue	..	..	—	—	—	—
2a. carmine	..	..	2/-	—	—	—

## 1890-92.

6p. green, red surch.	..	..	3d.	6d.	—	—
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## 1892. Small Surcharge.

3p. orange, black surcharge			2/-	—	—	—
6p. green	..	..	1/3	—	—	—
2a. carmine	..	..	5d.	—	—	—
3p. orange, S. inverted	..	..	1/6	—	—	—
3p. ,, no stop	..	..	1/6	—	—	—
2a. rose	..	..	3/-	—	—	—

## 1894.

3p. orange	..	..	1d.	—	—	—
6p. green	..	..	2d.	—	—	—
1a. blue	..	..	3d.	—	—	—
2a. rose	..	..	4d.	—	—	—

## Soruth.

## 1877. Imperf.

1a. green	..	..	3d.	—	—	—
4a. vermilion	..	..	9d.	—	—	—

## 1886. Perf.

1a. green	..	..	2d.	—	—	—
4a. vermilion	..	..	6d.	—	—	—

Travancore.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1888. Perf.</b>				
1ch. blue, laid paper	..	3d.	6d.	—
4ch. green ..	..	—	1/-	—
<b>1889-94. Wmk. Shell.</b>				
½ch. dull mauve	..	1d.	—	4d.
1ch. blue ..	..	1d.	1d.	7d.
2ch. rose ..	..	3d.	4d.	—
4ch. green ..	..	6d.	—	—

Wadhwan.

<b>1892.</b>				
½ pice black, perf. 12	..	1d.	—	—

INDO CHINA.

**1889. Black Surcharge.**

5c. on 35c. yellow	..	—	5d.	—	3/4
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PARCEL POST.

10c. on 10c. ..	..	—	5d.	—	3/4
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**1892.**

For values and prices see Anjouan.

IONIAN ISLANDS.

**1859.**

½p. orange ..	..	3/-	—	—	—
1p. blue ..	..	3/3	—	—	—
2p. carmine ..	..	2/-	—	—	—

ITALY.

**1851.**

20c. blue ..	..	—	3/6	—	—
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**1853. Colored paper.**

20c. blue ..	..	—	3/6	—	—
40c. rose ..	..	—	9/-	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1854. Embossed.</b>					
20c. blue	..	..	—	3/6	—
<b>1858. Embossed.</b>					
5c. green, imperf.	..	..	—	2d.	—
10c. buff	..	..	—	2d.	1/2
10c. bistre	..	..	—	2d.	1/2
20c. light blue	..	..	—	1d.	—
40c. red	..	..	—	3d.	—
80c. orange	..	..	—	2/-	—
<b>1863.</b>					
15c. blue	..	..	—	3d.	1/8
3l. bronze	..	..	—	7/6	—
<b>1862. Perf.</b>					
20c. blue	..	..	—	3d.	—
40c. red	..	..	—	8d.	—
80c. orange	..	..	—	3/-	—
<b>1862. Head of V. Emanuel.</b>					
5c. slate-green	..	..	—	1d.	3d.
10c. buff	..	..	—	1d.	2d.
15c. blue	..	..	—	2d.	—
30c. brown	..	..	—	1d.	4d.
40c. rose	..	..	—	1d.	4d.
60c. lilac	..	..	—	1d.	7d.
2l. scarlet	..	..	—	4d.	—
<b>1865-67.</b>					
10c. blue	..	..	—	1d.	2d.
20c. on 15c. blue	..	..	—	1d.	7d.
20c. blue	..	..	—	1d.	2d.
20c. orange	..	..	—	1d.	2d.
<b>1879. Head of Humbert.</b>					
5c. green	..	..	—	1d.	2d.
10c. rose	..	..	—	1d.	2d.
20c. orange	..	..	—	1d.	2d.
25c. blue	..	..	—	1d.	2d.
30c. brown	..	..	1/6	—	—
30c. lilac	..	..	—	2d.	1/-
2l. vermilion	..	..	2/3	—	—

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
<b>1889.</b>					
5c. green, arms	..	—	1d.	—	3d.
40c. brown, head	..	—	1d.	—	4d.
45c. grey ..	..	—	1d.	—	5d.
60c. violet ..	..	—	2d.	—	1/2
1l. brown and yellow	..	—	1d.	—	4d.
5l. green and rose	..	2/6	—	—	—

<b>1890-91.</b>					
5l. blue and rose	..	—	1/-	—	—
20c. on 30c. brown	..	—	2d.	—	—
20c. on 50c. lilac	..	4d.	4d.	2/6	—

<b>1891-92.</b>					
5c. green, arms	..	1d.	1d.	—	2d.
25c. blue, head ..	..	—	1d.	—	2d.
20c. yellow ..	..	—	1d.	—	3d.
45c. olive ..	..	—	1d.	—	3d.

NEWSPAPER STAMPS.

<b>1861-63. Embossed.</b>					
1c. black ..	..	—	2d.	—	—
2c. black ..	..	—	9d.	—	—
2c. buff ..	..	—	1/-	—	—

<b>1863-65. Large Numerals.</b>					
1c. green ..	..	—	1d.	—	2d.
2c. brown ..	..	—	1d.	—	2d.

<b>1878. Surcharged on Official.</b>					
2c. on 2c. lake ..	..	—	1d.	—	5d.
2c. on 5c. „ ..	..	—	1d.	—	5d.
2c. on 20c. „ ..	..	—	1d.	—	5d.
2c. on 30c. „ ..	..	—	1d.	—	5d.
2c. on 1l. „ ..	..	—	1d.	—	5d.
2c. on 2l. „ ..	..	—	1d.	—	5d.
2c. on 5l. „ ..	..	—	3d.	—	1/8
2c. on 10l. „ ..	..	—	2d.	—	1/-

<b>1890-91. Surcharged on Parcel Post.</b>					
2c. on 10c. grey	..	1d.	3d.	—	—
2c. on 20c. blue	..	1d.	2d.	—	—
2c. on 50c. claret	..	1d.	2d.	—	—
2c. on 75c. green	..	1d.	2d.	—	—
2c. on 1l. 25c. yellow	..	1d.	2d.	—	—
2c. on 1l. 75c. brown	..	1d.	—	—	—
2c. on 5c. green	..	1d.	—	—	—

## POSTAGE DUE STAMPS.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1869.</b>				
10c. buff ..	..	—	6d.	—
<b>1874.</b>				
1c. buff and magenta ..	—	1d.	—	4d.
2c. „ „ ..	—	1d.	—	4d.
5c. „ „ ..	—	1d.	—	4d.
10c. „ „ ..	—	1d.	—	4d.
30c. „ „ ..	—	1d.	—	5d.
40c. „ „ ..	—	2d.	—	10d.
50c. „ „ ..	—	2d.	—	1/2
60c. „ „ ..	—	4d.	—	2/6
1l. blue and magenta ..	—	2d.	—	1/2
2l. „ „ ..	—	1d.	—	7d.
5l. „ „ ..	—	3d.	—	1/8
10l. „ „ ..	—	2d.	—	10d.
<b>1884.</b>				
50l. green ..	..	—	6d.	—
100l. red ..	..	—	6d.	—
<b>1890. Surcharged.</b>				
10c. on 2c. buff ..	..	3d.	3d.	1/8
20c. on 1c. „ ..	..	4d.	3d.	1/8
30c. on 2c. „ ..	..	6d.	3d.	1/8

## OFFICIAL STAMPS.

<b>1874. "Di Stato."</b>					
2c. lake ..	..	..	1d.	2d.	—
5c. „ ..	..	..	1d.	1d.	7d.
20c. „ ..	..	..	1d.	1d.	7d.
30c. „ ..	..	..	1d.	1d.	—
1l. „ ..	..	..	2d.	1d.	—
2l. „ ..	..	..	2d.	2d.	—
5l. „ ..	..	..	9d.	—	—
10l. „ ..	..	..	8d.	—	—

## PARCEL POST.

<b>1884-87.</b>					
50c. claret ..	..	..	—	1d.	—
75c. green ..	..	..	—	2d.	—
25c. yellow ..	..	..	1/-	—	—
75c. brown ..	..	..	1/6	—	—
10c. grey ..	..	..	1/-	1/-	8/-
20c. blue ..	..	..	1/-	—	8/-

LEVANT.

Per 1                      Per 10  
UNUSED   USED   UNUSED   USED

1874. Surcharged Estero.

30c. brown	..	..	1/6	—	—	—
40c. rose	..	..	1/8	—	—	—
60c. lilac	..	..	2/6	—	—	—

1881.

5c. green	..	..	8d.	—	5/-	—
20c. orange	..	..	—	9d.	—	—
50c. lilac	..	..	1/6	—	—	—
2l. vermilion	..	..	3/-	—	—	—

NEWSPAPER STAMPS.

1874.

1c. green	..	..	6d.	—	4/-	—
2c. brown	..	..	6d.	—	4/-	—

IVORY COAST.

1892.

For values and prices see Anjouan.

JAMAICA.

1860-63. Wmk. Pineapple.

1d. light-blue	..	..	1/6	4d.	—	—
2d. rose	..	..	—	1/3	—	—
3d. green	..	..	14/-	1/-	—	—
4d. vermilion	..	..	—	1/6	—	—
6d. lilac	..	..	—	1/3	—	—
1sh. brown	..	..	—	1/6	—	—

1871. Wmk. Cr. and CC.

1d. blue	..	..	6d.	2d.	—	—
2d. rose	..	..	8d.	1d.	—	6d.
3d. green	..	..	—	8d.	—	—
4d. vermilion	..	..	—	6d.	—	—
6d. lilac	..	..	—	3d.	—	—
1sh. brown	..	..	2/6	4d.	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1872.</b>				
½p. maroon ..	..	2d.	1d.	— —
<b>1875.</b>				
2sh. claret, perf. 12½	..	10/-	—	—
5sh. mauve ..	..	20/-	—	—
<b>1883. Wmk. Cr. and CA.</b>				
1d. blue ..	..	—	4d.	— —
2d. carmine ..	..	—	4d.	— —
4d. vermilion ..	..	—	2d.	— —
<b>1885-90.</b>				
½d. green ..	..	1d.	1d.	7d. 3d.
1d. carmine ..	..	—	1d.	— 3d.
2d. grey ..	..	—	1d.	— 3d.
3d. olive-green..	..	5d.	5d.	— —
6d. orange ..	..	8d.	3d.	— —
<b>1889-91.</b>				
1d. lilac and mauve	..	2d.	1d.	— 2d.
2d. green ..	..	3d.	1d.	— —
2½p. lilac and blue	..	4d.	1d.	— 3d.
<b>1890.</b>				
2½d. on 4d. vermilion, black surcharge ..	..	1/-	—	— —
POSTAL FISCALS.				
<b>1881. Wmk. Cr. and CC.</b>				
3d. mauve ..	..	—	1/-	— —
<b>Wmk. Cr. and CA.</b>				
1d. rose ..	..	—	5d.	— —
OFFICIAL STAMPS.				
<b>1890. Wmk. Crown and CA. Surch. OFFICIAL.</b>				
¾d. green, thin letters	..	—	4d.	— —
1d. carmine, thick letters	..	—	1d.	— 3d.
2d. slate ..	..	—	1d.	— 4d.
½d. green ..	..	—	1d.	— 7d.
JAPAN.				
<b>1871. Imperf.</b>				
48m... ..	..	6d.	—	— —
<b>1872-73. No Syllabic.</b>				
½s. brown ..	..	4d.	4d.	— —
1s. blue ..	..	1/-	1/-	— —
4s. rose (wove)..	..	—	3/-	— —
4s. „ (laid) ..	..	—	2/-	— —

## 1874. With Syllabic Characters.

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
1s. brown	..	..	—	6d.	—	3/4
1s. blue	..	..	—	1/-	—	—
2s. yellow	..	..	—	9d.	—	—

## 1875-6.

1s. slate	..	..	—	9d.	—	6/8
1s. brown	..	..	—	1/-	—	8/4
4s. green	..	..	—	9d.	—	7/6
6s. orange	..	..	—	1/-	—	7/6
6s. „ (syllabic in oval)			—	1/-	—	7/6
10s. blue	..	..	—	2/3	—	—
12s. rose, bird	..	..	—	3/-	—	—
15s. lilac „	..	..	—	3/-	—	—
20s. carmine	..	..	—	4d.	—	—
30s. violet	..	..	—	3/3	—	—
45s. carmine, bird	..	..	—	3/-	—	—
4s. green (no syllabic)	..	..	—	2/-	—	—
1s. brown (branches tied)	..	..	—	3d.	—	1/9
2s. yellow „	..	..	—	5d.	—	3/4

## 1876-77.

5r. grey	..	..	1d.	1d.	—	3d.
1s. black	..	..	—	1d.	—	4d.
2s. brown-olive	..	..	—	1d.	—	3d.
4s. green	..	..	—	1d.	—	5d.
5s. brown	..	..	—	4d.	—	—
8s. puce	..	..	—	2d.	—	10d.
10s. blue	..	..	—	1d.	—	5d.
15s. green	..	..	—	1d.	—	3d.
20s. blue	..	..	—	2d.	—	10d.

## 1879.

1s. maroon	..	..	—	1d.	—	4d.
2s. purple	..	..	—	1d.	—	2d.
3s. orange	..	..	—	4d.	—	—
50s. carmine	..	..	—	4d.	—	2/-

## 1883-92.

1s. green	..	..	—	1d.	—	3d.
2s. red	..	..	—	1d.	—	2d.
3s. lilac-rose	..	..	3d.	—	—	—
42. yellow-brown	..	..	—	1d.	—	4d.



	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1883-92.</b>				
5s. blue ..	..	—	1d.	— 3d.
8s. blue-lilac ..	..	—	1d.	— 5d.
10s. orange-brown ..	..	—	1d.	— 3d.
15s. violet ..	..	—	1d.	— 4d.
20s. orange ..	..	—	1d.	— 5d.
25s. light green ..	..	—	1d.	— 3d.
50s. brown ..	..	—	2d.	— 1/-
1yen. carmine ..	..	—	6d.	— 3/4

**1894. Silver Wedding.**

2s. carmine ..	..	2d.	—	1/2	—
5s. blue ..	..	5d.	—	3/4	—

**KEW KIANG.****1894. Perf.**

½c. rose (pagoda) ..	..	1/-	—	—	—
½c. yellow „ ..	..	1/-	—	—	—
½c. rose (bridge) ..	..	1d.	—	3d.	—
½c. yellow „ ..	..	1d.	—	3d.	—
1c. black ..	..	2d.	—	10d.	—
1c. „ (island) ..	..	1d.	—	5d.	—
2c. red ..	..	1d.	—	9d.	—
5c. blue on yellow ..	..	3d.	—	2/-	—
6c. yellow ..	..	3d.	—	—	—
10c. black on yellow ..	..	5d.	—	—	—
15c. red „ ..	..	7d.	—	—	—
20c. purple on rose ..	..	10d.	—	—	—
40c. black on red ..	..	1/8	—	—	—

**POSTAGE DUE.**

½c. deep purple on rose ..	..	1d.	—	3d.	—
½c. orange on yellow ..	..	1d.	—	3d.	—
1c. black ..	..	1d.	—	5d.	—

Other values to order.

**KOREA.****1885. Various Perfs.**

5m. carmine ..	..	1/6	—	—	—
10m. blue ..	..	4d.	—	—	—

**1886.**

25m. orange ..	..	3d.	—	1/9	—
50m. green ..	..	3d.	—	1/9	—
100m. blue and rose ..	..	3d.	—	1/9	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1895.</b>					
5p. green	..	..	1d.	1d.	5d. —
10p. blue	..	..	2d.	2d.	10d. —
25p. mauve	..	..	3d.	3d.	— —
50p. violet	..	..	7d.	7d.	— —
<b>LABUAN.</b>					
<b>1880-82. Wmk. Cr. and CC.</b>					
2c. green	..	..	1/9	—	— —
6c. orange	..	..	—	7/6	— —
8c. red	..	..	—	5/-	— —
<b>1883. Wmk. Cr. and CA.</b>					
2c. green	..	..	4/-	5/6	— —
<b>1886.</b>					
2c. red	..	..	4d.	—	— —
8c. violet	..	..	1/9	—	— —
10c. black-brown	..	..	1/9	—	— —
<b>1892. No Wmk. Engraved.</b>					
2c. carmine	..	..	3d.	—	— —
6c. green	..	..	9d.	—	— —
8c. mauve	..	..	1/-	—	— —
10c. brown	..	..	2/-	—	— —
12c. blue	..	..	2/-	—	— —
16c. grey	..	..	3/-	—	— —
40c. orange	..	..	5/-	—	— —
<b>1894. Litho.</b>					
2c. rose	..	..	2d.	2d.	— 1/-
6c. yellow-green	..	..	6d.	3d.	— —
8c. light mauve	..	..	6d.	4d.	— —
10c. brown	..	..	8d.	5d.	— —
12c. ultramarine	..	..	10d.	6d.	— —
16c. grey	..	..	1/-	8d.	— —
40c. orange	..	..	2/-	1/6	— —
<b>1893. Various designs.</b>					
1c. lilac	..	..	1d.	—	5d. —
2c. blue	..	..	1d.	—	10d. —
3c. olive-brown	..	..	2d.	—	1/3 —
5c. green	..	..	3d.	—	2/1 —
6c. red	..	..	4d.	—	2/6 —
8c. rose	..	..	5d.	—	3/4 —
12c. orange	..	..	8d.	—	5/- —
18c. brown	..	..	10d.	—	7/6 —
24c. lilac	..	..	1/2	—	10/- —

## LAGOS.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1874-75. Wmk. Cr. and CC.</b>					
1d. lilac, perf.	12½	..	4/6	—	—
2d. blue	..	..	—	4/6	—
3d. brown	..	..	16/-	8/6	—
4d. rose	..	..	—	11/-	—
6d. green	..	..	—	4/-	—
1sh. orange	..	..	—	7/6	—
<b>1875.</b>					
1d. lilac, perf.	14	..	2/-	2/-	—
2d. blue	..	..	—	9d.	—
6d. green	..	..	—	2/3	—
<b>1882. Wmk. Cr. and CA.</b>					
1d. lilac	..	..	—	1/3	—
2d. blue	..	..	—	6/-	—
3d. brown	..	..	—	2/6	—
4d. rose	..	..	—	5/6	—
1sh. orange	..	..	4/6	1/9	—
<b>1885-86.</b>					
½d. green	..	..	1d.	—	7d.
1d. rose	..	..	2d.	—	1/2
4d. lilac	..	..	4/-	3/6	—
6d. olive	..	..	4/-	—	—
<b>1887-91.</b>					
2d. lilac and blue	..	..	3d.	1d.	2/4
2½d. blue	..	..	4d.	—	2/11
3d. lilac and brown	..	..	5d.	—	—
4d. lilac and black	..	..	6d.	—	—
6d. lilac and purple	..	..	8d.	—	—
1/- green and black	..	..	1/4	—	—
2/6 green and carmine	..	..	3/6	—	—
5/- green and blue	..	..	7/-	—	—
<b>1894.</b>					
5d. lilac and green	..	..	8d.	—	5/10
7½d. lilac and carmine	..	..	10d.	—	—
10d. lilac and green	..	..	1/3	—	—

LEEWARD ISLANDS.

1890. Wmk. Cr. and CA.

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
½d. green and mauve	..	1d.	1d.	7d.	—
1d. carmine and mauve	..	2d.	1d.	1/2	—
2½d. blue and mauve	..	4d.	1d.	1/11	—
4d. orange and mauve	..	6d.	—	—	—
6d. brown and mauve	..	8d.	—	—	—
1sh. rose and green	..	1/4	—	—	—
5sh. blue and green	..	7/-	—	—	—

LIBERIA.

1880.

1c. blue	..	..	2d.	—	1/2	—
2c. lake	..	..	3d.	—	2/4	—
6c. purple	..	..	5d.	—	—	—
12c. yellow	..	..	1/-	—	—	—
24c. carmine	..	..	2/-	—	—	—

1881-82.

3c. black	..	..	5d.	—	3/4	—
8c. blue	..	..	10d.	—	—	—
16c. pink	..	..	4/-	—	—	—

1885.

1c. carmine	..	..	2d.	—	1/2	—
2c. green	..	..	3d.	—	1/8	—
3c. violet	..	..	4d.	—	2/6	—
4c. brown-lilac	..	..	5d.	—	3/4	—
6c. grey	..	..	6d.	—	—	—
8r. red-violet	..	..	8d.	—	—	—
16c. orange	..	..	1/4	—	—	—
32c. blue	..	..	2/8	—	—	—

1889. Imperf.

1c. carmine	..	..	3d.	—	—	—
2c. green	..	..	4d.	—	—	—
3c. violet	..	..	5d.	—	—	—
4c. brown	..	..	6d.	—	—	—
6c. grey	..	..	8d.	—	—	—
8c. slate-violet	..	..	1/-	—	—	—
8c. blue	..	..	2/-	—	—	—
16c. orange	..	..	2/-	—	—	—
32c. blue	..	..	3/-	—	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1892.</b>	<b>Wmk. Perf.</b>				
	1c. vermilion ..	..	1d.	—	7d. —
	2c. blue ..	..	2d.	—	1/2 —
	4c. green black..	..	3d.	—	2/4 —
	6c. bluish green	..	6d.	—	— —
	8c. brown ..	..	6d.	—	— —
	12c. rose ..	..	8d.	—	— —
	16c. lilac ..	..	1/-	—	— —
	24c. olive-green on yellow	..	1/4	—	— —
	32c. grey-blue ..	..	1/8	—	— —
	\$1 blue and black	..	5/-	} 30/-	— —
	\$2 brown on yellow	..	10/-		— —
	\$5 black and red	..	25/-		— —
<b>1893.</b>					
	5c. on 6c. green	..	6d.	—	— —
<b>1894.</b>	<b>Imperf.</b>				
	5c. carmine and black	..	5d.	—	3/4 —
	<b>Rouletted.</b>				
	5c. carmine and black	..	4d.	—	2/11 —
UNPAID STAMPS.					
<b>1892.</b>	<b>Perf.</b>				
	3c. violet, black surcharge..	2/-	—	—	—
	6c. grey " "	.. 3/-	—	—	—
	<b>Imperf.</b>				
	6c. grey ..	.. 16/-	—	—	—
<b>1893.</b>	<b>Wmk. Figure of value in black.</b>				
	2c. orange on yellow,				
	perf. 14	2d.	—	1/2	—
	4c. rose on rose	" 3d.	—	2/4	—
	6c. brown on buff	" 5d.	—	—	—
	8c. blue on blue	" 6d.	—	—	—
	10c. green on lilac-rose	" 8d.	—	—	—
	20c. mauve on grey	" 1/3	—	—	—
	40c. olive-brown on lavender,				
	perf. 14	2/3	—	—	—
REGISTERED STAMPS.					
<b>1893.</b>					
	10c. blue on rose. perf. 14	.. 8d.	—	} 5/10	—
	10c. green on buff	" .. 8d.	—		—
	10c. red on yellow	" .. 8d.	—		—
	10c. rose on blue	" .. 8d.	—		—

## OFFICIAL STAMPS.

## 1892. Surcharged OFFICIAL.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
1c. vermilion and black	..	1d.	—	—	—
2c. blue and black	..	2d.	—	—	—
4c. green, black and carmine	..	3d.	—	—	—
6c. green and black	..	5d.	—	—	—
8c. brown, black and carmine	..	6d.	—	—	—
12c. rose and black	..	9d.	—	—	—
16c. lilac and black	..	1/-	—	—	—
24c. olive-green and black	..	1/4	—	—	—
32c. grey-blue and black	..	1/9	—	—	—
\$1 blue and black	..	5/-	} 30/-	—	—
\$2 brown on yellow	..	10/-		—	—
\$5 black and red	..	25/-		—	—

## 1893.

5c. on 6c. green	..	6d.	—	—	—
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## 1894. Surcharged O S Imperf.

5c. carmine and black	..	5d.	—	3/4	—
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## Rouletted.

5c. carmine and black	..	4d.	—	2/11	—
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## Perf.

1c. vermilion and black	..	1d.	—	7d.	—
2c. blue and red	..	2d.	—	1/2	—
4c. green, black and red	..	3d.	—	2/4	—
8c. brown, black and red	..	6d.	—	—	—
12c. rose and black	..	8d.	—	—	—
16c. lilac and blue	..	1/-	—	—	—
24c. olive green and red	..	1/4	—	—	—
32c. grey-blue and red	..	1/8	—	—	—
\$1 blue and black	..	5/-	} 30/-	—	—
\$2 brown and black	..	10/-		—	—
\$5 black and red	..	25/-		—	—

## LOURENZO MARQUES.

## 1894.

For values and prices see Angola.

## LUBECK.

## 1859. Wmk.

2s. brown	..	..	9d.	—	—	—
2½s. lake	..	..	1/6	—	—	—
4s. green	..	..	6d.	—	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1861. No Wmk.</b>					
½s. lilac	..	..	9d.	—	—
1s. orange	..	..	1/9	—	—
<b>1863-65. Rouletted.</b>					
½s. green	..	..	1/9	6/-	—
1s. orange	..	..	4/6	—	—
2s. rose	..	..	1/-	5/6	—
2½s. blue	..	..	2/3	—	—
4s. bistre	..	..	2/3	—	—
1½s. mauve	..	..	5d.	8/6	—
<b>1864. Imperf.</b>					
1¼s. brown	..	..	2/-	—	—

## LUXEMBURG.

<b>1852. Head. Imperf.</b>					
10c. black	..	..	—	6d.	—
1sg. red	..	..	—	2/-	—
1sg. rose	..	..	—	2/-	—
<b>1859-63. Arms. Imperf.</b>					
1c. brown	..	..	1/9	—	—
2c. black	..	..	2/-	—	—
4c. yellow	..	..	2/3	2/-	—
10c. blue	..	..	—	3d.	—
12½c. rose	..	..	—	3/-	—
25c. brown	..	..	—	3/-	—
30c. lilac	..	..	—	3/6	—
37½c. green	..	..	—	3/6	—
40c. orange	..	..	—	2/9	—
<b>1874.</b>					
4c. green	..	..	1/6	—	—
<b>1865-71. Rouletted.</b>					
1c. brown	..	..	—	7/6	—
2c. black	..	..	9d.	1/6	—
4c. yellow	..	..	—	6/-	—
4c. green	..	..	—	1/9	—
<b>1865-72. Rouletted on Lines.</b>					
1c. brown	..	..	8d.	1/3	—
1c. orange	..	..	9d.	1/3	—
10c. lilac	..	..	—	2d.	—
10c. red-lilac	..	..	—	3d.	—
12½c. carmine	..	..	—	4d.	—

**1862-72. Rouletted on Lines.**

	..	Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
20c. brown	..	..	—	6d.	—
25c. blue	..	..	—	1/3	—
25c. ultramarine	..	..	—	2/-	—
30c. mauve	..	..	—	—	—
37½c. stone	..	..	28/-	—	—
40c. orange	..	..	—	2/3	—
1fr. on 37½c. stone	..	..	—	4/6	—

**1874-80. Perf.**

1c. brown	..	..	2d.	—	1/2	—
2c. black	..	..	2d.	—	—	—
5c. yellow	..	..	4d.	2d.	—	—
10c. lilac	..	..	—	1d.	—	8d.
25c. blue	..	..	—	3d.	—	—

**1882.**

1c. lilac	..	..	1d.	1d.	—	—
2c. brown	..	..	1d.	1d.	—	—
4c. olive-yellow	..	..	1d.	—	—	—
5c. green	..	..	—	1d.	—	—
10c. carmine	..	..	—	1d.	—	—
12½c. slate	..	..	—	6d.	—	4/2
20c. orange	..	..	—	1d.	—	—
25c. blue	..	..	—	1d.	—	—
30c. dark green	..	..	—	8d.	—	5/-
50c. light brown	..	..	—	3d.	..	—

**1891. Head.**

10c. carmine, perf.	11½	..	6d.	—	—	—
25c. blue	..	..	1/-	—	—	—

**1892-93.**

10c. carmine, perf.	12½	..	2d.	—	—	—
12½c. slate-blue	..	..	2d.	3d.	—	1/8
20c. orange	..	..	3d.	2d.	—	1/2

**1895.**

1c. ..	..	..	1d.	—	—	—
2c. ..	..	..	1d.	—	—	—
4c. ..	..	..	1d.	—	—	—
5c. ..	..	..	2d.	—	—	—
10c. ..	..	..	2d.	—	—	—



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1892. Surcharge S.P.</b>					
1c. violet	..	..	1d.	—	—
2c. brown	..	..	1d.	—	—
4c. olive yellow	..	..	2d.	—	—
5c. green	..	..	2d.	—	—
<b>1895.</b>					
1c.	..	..	1d.	—	—
2c.	..	..	1d.	—	—
4d.	..	..	1d.	—	—
5c.	..	..	2d.	—	—
10c.	..	..	2d.	—	—
<b>MACAO.</b>					
<b>1883. Crown.</b>					
5r. black	..	..	2d.	6d.	—
10r. orange	..	..	1/-	—	—
25r. rose	..	..	3d.	—	—
100r. violet	..	..	8d.	—	—
200r. orange	..	..	1/6	—	—
300r. chocolate	..	..	1/6	—	—
<b>1885.</b>					
40r. yellow	..	..	1/-	—	—
80r. grey	..	..	8d.	—	—
<b>1884-7. Surcharged Diagonally.</b>					
5r. on 25r. rose..	..	..	1/6	—	—
20r. on 50r. green	..	..	1/3	—	—
<b>Red Surcharge.</b>					
40r. on 50r. green	..	..	1/3	—	—
<b>Surcharged Figure only.</b>					
5r. on 25r. rose	..	..	6d.	—	—
10r. on 50r. green	..	..	6d.	—	—
<b>Surcharged Horizontally.</b>					
5r. on 80k. grey	..	..	6d.	—	—
5r. on 100r. violet	..	..	2/-	—	—
<b>Fiscals Surcharged.</b>					
5r. green	..	..	4d.	—	—
10r. "	..	..	6d.	—	—
40r. "	..	..	1/3	—	—

**Embossed.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
5r. black ..	..	1d.	—	—
10r. green ..	..	2d.	—	1/2
20r. carmine ..	..	2d.	—	—
25r. lilac ..	..	3d.	—	—
40r. chocolate ..	..	6d.	—	—
50r. blue ..	..	6d.	2d.	—
80r. grey ..	..	7d.	—	—
100r. brown ..	..	10d.	—	—
200r. lilac ..	..	1/8	—	—
300r. orange ..	..	2/6	—	—

**1894. Head.**

5r. yellow ..	..	1d.	—	4d.	—
10r. reddish violet ..	..	1d.	—	8d.	—
15r. chocolate ..	..	2d.	—	—	—
20r. lavender ..	..	2d.	—	—	—
25r. green ..	..	3d.	—	—	—
50r. light blue ..	..	4d.	—	—	—
75r. carmine ..	..	6d.	—	—	—
80r. yellow green ..	..	7d.	—	—	—
100r. brown on buff ..	..	9d.	—	—	—
150. carmine on rose ..	..	1/2	—	—	—
200r. dark blue on blue ..	..	1/6	—	—	—
300r. dark blue on buff ..	..	2/3	—	—	—

**1894. Surcharged "Provisorio" and New Value.**

½c. on 2½r. brown ..	..	1d.	—	3d.	—
1c. on 5r. black ..	..	2d.	—	—	—
3c. on 20r. carmine ..	..	3d.	—	1/9	—
4c. on 25r. lilac ..	..	4d.	—	2/4	—
6c. on 40r. chocolate ..	..	5d.	—	3/6	—
8c. on 50r. blue ..	..	7d.	—	—	—
13c. on 80r. grey ..	..	10d.	—	—	—
16c. on 100r. brown ..	..	1/-	—	—	—
31c. on 200r. lilac ..	..	2/-	—	—	—
47c. on 300r. orange ..	..	3/9	—	—	—

NEWSPAPER STAMPS.

**1892. Black Surcharge.**

2½r. on 40r. chocolate ..	..	4d.	6d.	2/6	4/2
2½r. on 80r. grey ..	..	4d.	6d.	2/6	4/2
2½r. on 10r. green ..	..	3d.	3d.	1/8	1/8

**1893.**

2½r. brown ..	..	1d.	—	—	—
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## MADAGASCAR.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1891. Type set. Imperf.</b>				
10c. black on light blue	..	—	1/-	—
15c. ultramarine on pale blue	—	—	1/-	—
25c. brown on buff	..	—	1/-	—
<b>1895. Surcharged on French Stamps.</b>				
5c. red on green				
10c. red on black				
15c. red on blue..				
25c. red on rose..				
40c. black on yellow				
50c. black on rose				
75c. blue on orange				
1fr. black on olive				
5fr. black on lilac				
			Per set, used or unused,	
			18/-	

## MADEIRA.

<b>1868. Imperf.</b>					
50r. green	..	..	—	32/-	—
80r. orange	..	..	—	32/-	—
100r. lilac	..	..	—	30/-	—
<b>1869. Perf.</b>					
5r. black	..	..	5/-	—	—
10r. yellow	..	..	—	14/-	—
25r. rose	..	..	—	2/-	—
120r. blue	..	..	—	6/-	—
<b>1871-74.</b>					
5r. black	..	..	8d.	—	—
25r. rose	..	..	—	1/3	—
120r. blue	..	..	—	6/-	—
<b>1876.</b>					
5r. black	..	..	6d.	—	—
20r. straw	..	..	2/3	—	—
25r. rose	..	..	1/6	9d.	—
50r. green	..	..	—	2/3	—
120r. blue	..	..	—	8/-	—

## MALTA.

<b>1860. No Wmk.</b>					
½d. buff, perf. 14	..	..	6/-	—	—

# MARTINIQUE.

141

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1863-64. Wmk. Cr. and CC.</b>				
½d. buff .. ..	6d.	6d.	—	—
½d. yellow .. ..	1/6	1/-	—	—
½d. buff, perf. 12½	5/6	3/6	—	—
½d. buff, perf. 12½ × 14	7/6	2/6	—	—
<b>1882. Wmk. Cr. and CA.</b>				
½d. yellow-buff, perf. 14	4d.	—	2/6	—
<b>1885.</b>				
½d. green .. ..	1d.	1d.	7d.	—
1d. rose .. ..	2d.	1d.	1/2	5d.
2d. grey .. ..	3d.	2d.	—	—
2½d. blue .. ..	4d.	1d.	—	5d.
4d. brown .. ..	6d.	3d.	—	—
1/- lilac .. ..	1/4	4d.	—	—
<b>1886. Wmk. Cr. and CC.</b>				
5/- rose .. ..	7/-	4/-	—	—

## MARTINIQUE.

<b>1886.</b>					
05 on 20c. red on green	..	4d.	—	2/6	—
015 on 20c. red on green	..	1/3	—	—	—
<b>1888-91.</b>					
01 on 20c. red on green	..	2d.	—	—	—
01c. on 2c. brown	..	2d.	—	1/2	—
01c. on 4c. claret	..	4d.	—	—	—
05c. on 20c. red on green	..	5d.	—	—	—
05c. on 30c. brown	..	6d.	—	—	—
05c. on 35c. black on orange	..	6d.	—	—	—
05c. on 40c. red..	..	6d.	—	4/-	—
15c. on 25c. black on rose	..	9d.	—	—	—
15c. on 75c. carmine	..	2/-	—	—	—
<b>1891-92. Surcharged Timbre-Poste.</b>					
01c. on 2c. brown	..	1d.	—	—	—
<b>Imperf. On Unpaid Stamps.</b>					
5c. on 5c. black	..	1/-	—	—	—
5c. on 15c. "	..	6d.	—	—	—
15c. on 20c. "	..	6d.	—	4/2	—
15c. on 30c. "	..	6d.	—	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>Red Surcharge.</b>					
5c. on 10c. black	..	5d.	—	—	—
5c. on 15c. "	..	6d.	6d.	4/2	—
15c. on 20c. "	..	6d.	6d.	—	—
<b>1892. Dated.</b>					
15c. on 25c. black on rose	..	6d.	—	—	—
<b>1892.</b>					
For values and prices see Anjouan.					
<b>MAURITIUS.</b>					
<b>1848. Head.</b>					
1d. red	..	—	£6	—	—
2d. blue	..	—	£6	—	—
<b>1849-59. Britannia.</b>					
red on blue	..	8d.	—	—	—
red	..	1/-	—	—	—
blue	..	6d.	—	—	—
magenta	..	—	12/-	—	—
green	..	—	20/-	—	—
<b>1858. Small Fillet.</b>					
2d. blue	..	—	35/-	—	—
<b>Creek Border.</b>					
1d. scarlet	..	—	70/-	—	—
2d. blue	..	—	40/-	—	—
<b>1859-61. Britannia. Imperf.</b>					
6d. blue	..	—	4/-	—	—
6d. purple	..	1/3	10/6	—	—
1/- vermilion	..	—	8/6	—	—
1/- green	..	—	25/-	—	—
<b>1862. Perf.</b>					
6d. slate	..	1/3	9/-	—	—
1/- green	..	—	24/-	—	—
<b>1860-3. Head. No Wmk.</b>					
1d. lilac	..	—	3/-	—	—
2d. blue	..	—	2/3	—	—
4d. rose	..	—	1/3	—	—
6d. lilac	..	—	8/-	—	—
9d. lilac	..	—	2/9	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1863-72. Wmk. Cr. and CC.</b>					
1d. brown	..	..	8d.	4d.	—
2d. blue	..	..	—	3d.	—
3d. vermilion	..	..	—	9d.	—
4d. rose	..	..	—	4d.	—
6d. lilac	..	..	—	2/-	—
1/- yellow	..	..	—	10d.	—
5/- violet	..	..	—	6/6	—
6d. green	..	..	—	6d.	—
1/- blue	..	..	—	3/-	—
5/- mauve	..	..	—	5/-	—
10d. maroon	..	..	—	2/3	—
<b>1876-77. Black Surcharge.</b>					
½d. on 9d. lilac..	..	..	6d.	—	—
½d. on 10d. maroon	..	..	4d.	—	—
1d. on 4d. rose ..	..	..	2/3	—	—
<b>1878. Surcharged New Value.</b>					
2c. maroon	..	..	4d.	—	—
4c. on 1d. brown	..	..	6d.	—	—
8c. on 2d. blue..	..	..	—	3d.	—
13c. on 3d. vermilion	..	..	1/6	—	—
17c. on 4d. rose ..	..	..	—	5d.	—
25c. on 6d. slate-blue	..	..	—	1/3	—
50c. on 1/- green	..	..	—	9d.	—
2r. 50c. on 5/- mauve	..	..	—	6/6	—
<b>1879-80. Wmk. Cr. and CC.</b>					
2c. brown	..	..	—	1/6	—
4c. orange	..	..	—	1d.	—
8c. blue	..	..	—	3d.	—
17c. rose	..	..	—	6d.	—
25c. bistre	..	..	—	8d.	—
50c. green	..	..	3/-	—	20/-
<b>1882-83. Wmk. Cr. and CA.</b>					
2c. brown	..	..	3d.	2d.	—
4c. orange	..	..	—	2d.	—
8c. blue	..	..	9d.	—	—
25c. bistre	..	..	—	3d.	—
<b>1885.</b>					
2c. green	..	..	1d.	1d.	10d.
4c. carmine	..	..	—	1d.	3d.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1885-87.</b>				
16c. chocolate ..	..	1/3	4d.	—
50c. orange ..	..	2/6	8d.	—
<b>1883. 16 CENTS.</b>				
16c. on 17c. rose ..	..	—	1/8	—
<b>SIXTEEN CENTS.</b>				
16c. on 17c. rose ..	..	—	8d.	—
<b>1891.</b>				
2c. on 38c. violet ..	..	1/6	—	—
2c. on 38c. on 9d. lilac ..	..	1/6	—	—
<b>1891-92.</b>				
1c. on 2c. violet ..	..	3d.	—	1/3
1c. on 16c. chocolate ..	..	4d.	—	2/6
2c. on 4c. carmine ..	..	3d.	2d.	1/9 1/2
<b>1893-94.</b>				
1c. violet ..	..	—	1d.	— 4d.
15c. chocolate ..	..	1/-	1/-	—
15c. blue ..	..	5d.	—	—

**MAYOTTE.****1892.**

For values and prices see Anjouan.

**MECKLENBURG SCHWERIN.****1856. Imperf.**

4/4s. red ..	..	7/6	3/3	—	—
3s. yellow ..	..	4/6	3/-	—	—
5s. blue ..	..	12/-	10/-	—	—

**1864. Rouletted.**

4/4s. red ..	..	1/3	1/3	—	—
5s. brown ..	..	12/6	15/-	—	—

**1866.**

2c. violet ..	..	7/-	—	—	—
2s. lilac ..	..	3/6	—	—	—
3s. yellow ..	..	1/9	2/6	—	—

**MECKLENBURG STRELITZ.****1864. Perf.**

1/2sg. orange ..	..	4/-	—	—	—
1/3sg. green ..	..	2/-	—	—	—
1sh. mauve ..	..	7/6	—	—	—
1sg. rose ..	..	3/-	—	—	—
2sg. blue ..	..	1/-	—	—	—
3sg. stone ..	..	9d.	—	—	—

## MEXICO.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1856.</b>				
½r. blue, white paper	..	—	9d.	—
1r. yellow	..	—	4d.	—
2r. green	..	—	4d.	—
<b>1861.</b>				
½r. black on buff	..	—	2/-	—
1r. „ green	..	—	4d.	—
2r. „ pink	..	—	4d.	—
<b>1863. Perf.</b>				
1r. red	..	2d.	—	—
2r. blue	..	3d.	—	—
4r. brown	..	3d.	—	—
1p. black	..	3d.	—	—
<b>1864. Eagle.</b>				
2r. yellow	..	—	4d.	—
<b>1866. Maximilian.</b>				
25c. yellow, litho.	..	1/6	—	—
25c. brown, engraved	..	9d.	—	—
<b>1868. Head of Hidalgo. Imperf.</b>				
6c. brown, type I., no stop	—	—	1/3	—
25c. blue on pink „ „	—	—	1/3	—
<b>Perf.</b>				
6c. brown	..	—	2/-	—
<b>Imperf.</b>				
6c. brown, type II., with stop	1/6	—	1/-	—
12c. green „ „	—	—	4d.	—
25c. blue on pink „ „	—	—	3d.	—
100c. brown „ „	—	—	3/-	—
<b>Perf.</b>				
12c. green	..	5d.	—	3/4
25c. blue on pink	..	—	4d.	—
<b>Surcharged "Anotado."</b>				
12c. green	..	2/-	—	15/-
<b>1872. Head to left.</b>				
6c. green	..	1/-	1/4	—
12c. blue	..	—	4d.	—
25c. red	..	—	4d.	—
50c. yellow	..	5/-	—	—
100c. lilac	..	—	3/6	—



	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1874. Perf. Head to left.</b>				
5c. brown, thin wove paper	—	6d.	—	—
10c. black	„	4d.	—	—
25c. blue	„	4d.	2d.	1/2
50c. green	„	9d.	6d.	—
100c. carmine	„	1/3	—	—
5c. brown, close laid paper	„	3d.	3d.	—
25c. blue	„	—	4d.	—
50c. green	„	—	6d.	—
100c. carmine	„	—	1/6	—
5c. brown, thick wove paper	„	6d.	4d.	—
10c. black	„	4d.	2d.	—
25c. blue	„	—	1d.	7d.
50c. green	„	6d.	4d.	—
100c. carmine	„	4d.	4d.	—
10c. orange, thin wove paper	„	—	2d.	1/2
25c. blue	„	—	6d.	—
10c. orange, laid paper	„	—	2d.	1/2
<b>1879. Head of Juarez.</b>				
1c. brown, thick paper	..	—	3d.	1/8
2c. violet	„	..	6d.	—
5c. orange	„	..	2d.	—
10c. blue	„	..	3d.	—
25c. carmine	„	..	1/-	—
50c. green	„	..	2/-	2/6
85c. purple	„	..	3/-	4/-
100c. black	„	..	4/-	5/-
<b>1882.</b>				
1c. brown, thin wove paper	—	1/-	—	—
5c. orange	„	4d.	3d.	—
10c. blue	„	6d.	4d.	2/6
12c. brown	„	6d.	8d.	—
18c. red-brown	„	6d.	—	—
24c. violet	„	—	1/3	—
50c. yellow	„	10/-	—	—
100c. black	„	—	6/-	—
100c. orange	„	10/-	—	—
<b>Figure of value.</b>				
2c. green, thin wove paper	—	2d.	—	—
3c. red	„	—	4d.	—
6c. blue	„	6d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED

**1884. Head to left.**

1c. green, wove paper	..	—	1d.	—	—
2c. " "	..	—	1d.	—	—
3c. " "	..	—	2d.	—	—
4c. " "	..	—	1d.	—	—
5c. " "	..	—	1d.	—	—
6c. " "	..	—	1d.	—	8d.
10c. " "	..	—	1d.	—	—
12c. " "	..	—	3d.	—	—
20c. " "	..	—	3d.	—	—
25c. " "	..	—	3d.	—	—
50c. " "	..	—	6d.	—	—
1c. " laid paper	..	—	5d.	—	—
2c. " "	..	—	4d.	—	—
5c. " "	..	—	3d.	—	—
6c. " "	..	—	4d.	—	—
20c. " "	..	—	1/6	—	—
25c. " "	..	—	9d.	—	—
1p. blue "	..	—	3/-	—	—

**1885. Head.**

1c. pale green, wove paper	—	—	1d.	—	—
3c. yellow-brown "	..	—	2d.	—	—
5c. blue "	..	—	1d.	—	7d.
10c. orange "	..	—	2d.	—	—
5c. blue, laid paper	..	—	1/6	—	—
6c. brown "	..	—	4d.	—	—
10c. orange "	..	—	1/-	—	—
12c. brown "	..	—	9d.	—	—
25c. blue "	..	—	1/-	—	—

**1886. Figure in oval.**

1c. green, wove paper	..	1d.	1d.	—	5d.
2c. carmine "	..	—	1d.	—	5d.
3c. lilac "	..	—	2d.	—	—
4c. " "	..	—	2d.	—	—
5c. blue "	..	—	1d.	—	3d.
6c. lilac "	..	—	2d.	—	—
10c. " "	..	—	1d.	—	—
12c. " "	..	1/6	1/9	—	—
25c. " "	..	—	9d.	—	—

**1886-87. Pin perf.**

1c. green	..	—	9d.	—	—
5c. blue	..	—	3d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1886-87. Pin perf.</b>					
10c.	brown-lilac..	..	—	3d.	—
1c.	green blue lines	..	—	4d.	—
2c.	carmine	..	—	1/-	—
5c.	blue	..	—	2d.	—
10c.	brown-lilac	..	—	1/-	—
10c.	scarlet	..	—	4d.	—
<b>1887.</b>					
3c.	scarlet	..	—	1d.	— 5d.
4c.	"	..	—	2d.	— 10d.
6c.	"	..	—	1d.	— 8d.
10c.	"	..	—	1d.	— 4d.
20c.	"	..	—	4d.	—
25c.	"	..	—	4d.	—
<b>1891. Wmk. "CORREOS E. U. M."</b>					
1c.	green wove paper..	—	—	1d.	— 7d.
2c.	carmine	..	—	1d.	— 7d.
3c.	vermilion	..	—	1d.	—
4c.	"	..	—	2d.	— 10d.
5c.	blue	..	—	1d.	— 5d.
6c.	vermilion	..	—	2d.	—
10c.	"	..	—	1d.	— 3d.
20c.	"	..	—	6d.	— 4/-
25c.	"	..	—	9d.	— 6/3
1c.	green, laid paper	..	—	2d.	— 10d.
2c.	carmine	..	—	3d.	— 1/8
3c.	vermilion	..	—	3d.	— 1/8
4c.	"	..	—	3d.	— 1/8
5c.	blue	..	—	1d.	— 7d.
10c.	vermilion	..	—	2d.	— 10d.
<b>1892.</b>					
1c.	blue-green	..	—	1d.	—
<b>No Wmk.</b>					
2c.	vermilion, wove paper..	—	—	1d.	— 2d.
3c.	"	..	—	1d.	— 3d.
4c.	"	..	—	1d.	— 3d.
6c.	"	..	—	1d.	— 7d.
10c.	"	..	—	1d.	— 2d.
20c.	"	..	—	2d.	— 1/2
25c.	"	..	—	3d.	— 1/9

Per 1 Per 10  
UNUSED USED UNUSED USED

1895.

1c. green	..	..	1d.	1d.	—	2d.
2c. rose	..	..	2d.	1d.	—	3d.
3c. brown	..	..	3d.	1d.	—	3d.
4c. orange	..	..	4d.	1d.	—	5d.
5c. blue	..	..	5d.	1d.	—	2d.
10c. lilac	..	..	—	1d.	—	3d.
12c. olive	..	..	—	3d.	—	—
15c. blue	..	..	—	2d.	—	—
20c. lake	..	..	—	3d.	—	—
50c. violet	..	..	—	9d.	—	—

PORT DE MAR.

1875.

10c. yellow	..	..	4d.	—	—	—
25c. "	..	..	6d.	—	—	—
35c. "	..	..	9d.	—	—	—
50c. "	..	..	9d.	—	—	—
60c. "	..	..	9d.	—	—	—
75c. "	..	..	1/-	—	—	—
85c. "	..	..	1/-	—	—	—
100c. "	..	..	1/6	—	—	—
2c. black	..	..	2d.	—	—	—
10c. "	..	..	2d.	—	—	—
12c. "	..	..	2d.	—	—	—
20c. "	..	..	2d.	—	—	—
25c. "	..	..	8d.	—	—	—
35c. "	..	..	9d.	—	—	—
50c. "	..	..	10d.	—	—	—

1889.

2c. brown	..	..	2d.	—	—	—
5c. yellow	..	..	2d.	—	—	—
10c. red	..	..	2d.	—	—	—
25c. blue	..	..	2d.	—	—	—
50c. green	..	..	2d.	—	—	—
100c. violet	..	..	2d.	—	—	—

1884-93.

OFFICIAL STAMPS.

vermilion, wove paper	..	3d.	2d.	—	—
green	..	2d.	—	1/2	—

1894. Wmk.

blue, perf. 12	..	2d.	—	1/2	—
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1892-93. Officially Sealed.

rose	..	3d.	—	—	—
brown	..	3d.	—	—	—

## Guadalajara.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1887.</b>				
un r. blue on original, wove paper	—	65/-	—	—
un r. grey-blue „ „	—	65/-	—	—
un r. blue „ „	—	65/-	—	—
2r. green „ „	—	65/-	—	—
2r. white, sur. "Guzman," wove paper	—	£8	—	—
un p. lilac „ „	30/-	65/-	—	—
2r. green .. ..	—	40/-	—	—
4r. rose .. ..	—	80/-	—	—
2r. green, on original ..	—	15/-	—	—
2r. green .. ..	—	42/-	—	—
2r. rose .. ..	—	20/-	—	—

**1868.**

2r. lilac, on original, wove paper	—	32/6	—	—
2r. lilac, on original, laid batonne paper	—	12/6	—	—
2r. lilac, laid paper ..	8/-	17/-	—	—
2r. rose „ ..	—	35/-	—	—

## MODENA.

**1852.**

5c. green .. ..	9d.	1/3	—	—
10c. rose .. ..	1/6	1/6	—	—
15c. yellow .. ..	6d.	9d.	—	—
25c. buff .. ..	8d.	1/-	—	—
40c. blue .. ..	1/-	2/3	—	—

**Wmk.**

1l. white .. ..	2/3	—	—	—
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**1859.**

5c. green .. ..	1/6	—	—	—
15c. brown .. ..	1/3	—	—	—
20c. lilac .. ..	1/-	—	—	—

## NEWSPAPER STAMPS.

**1853-57.**

9c. violet, small capitals ..	3/-	2/6	—	—
9c. „ .. ..	6d.	—	—	—
10c. „ .. ..	1/3	—	—	—

**1859.**

10c. white .. ..	4/6	—	—	—
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## MONACO.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1885. Head to right.</b>				
1c. bistre ..	..	1d.	2d.	—
2c. lilac ..	..	2d.	3d.	—
5c. blue ..	..	3d.	3d.	—
10c. brown on yellow ..	..	3d.	4d.	—
15c. rose ..	..	—	6d.	—
25c. green ..	..	—	6d.	—
40c. blue on rose ..	..	1/-	—	—

**1891. Head to left.**

1c. olive-green ..	..	1d.	—	2d.	—
2c. violet ..	..	1d.	—	3d.	—
5c. blue ..	..	1d.	—	—	—
10c. brown on yellow ..	..	2d.	—	—	—
15c. rose ..	..	3d.	2d.	—	—
25c. green ..	..	5d.	—	—	—
50c. violet on orange ..	..	10d.	—	—	—
75c. lilac-brown ..	..	1/4	—	—	—
1fr. yellow ..	..	1/6	—	—	—
5fr. red on green ..	..	6/-	—	—	—

## MONTENEGRO.

**1874. Various Perfs.**

2n. yellow ..	..	2d.	1d.	—	6d.
3n. green ..	..	3d.	1d.	—	8d.
5n. red ..	..	3d.	2d.	—	1/2
10n. blue ..	..	—	3d.	—	2/4
15n. brown ..	..	—	4d.	—	—

**1892.**

7s. rose ..	..	—	3d.	—	1/5
25n. violet-brown ..	..	—	6d.	—	—

**1893. Jubilee. Black Surcharge.**

2n. yellow ..	..	2d.	1d.	—	7d.
3n. green ..	..	2d.	2d.	—	—
5n. red ..	..	3d.	3d.	—	—
7n. lilac-rose ..	..	4d.	4d.	—	—
10n. blue ..	..	1/3	1/-	—	—
15n. brown ..	..	6d.	6d.	—	—
25n. violet ..	..	—	1/3	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>Red Surcharge.</b>					
10n. blue ..	..	4d.	4d.	—	—
25n. violet-brown ..	..	8d.	9d.	—	—
<b>No Surcharge.</b>					
1n. blue ..	..	1d.	1d.	4d.	4d.
20n. red-brown ..	..	—	6d.	—	—
30n. lilac-brown ..	..	—	9d.	—	—
50n. ultramarine ..	..	—	1/6	—	—
1fl. deep green ..	..	—	2/6	—	—
2fl. brown ..	..	—	5/-	—	—

## POSTAGE DUE STAMPS.

## 1894. Figure in centre.

1n. red ..	..	—	1d.	—	4d.
2n. yellow-green ..	..	—	1d.	—	7d.
3n. orange ..	..	—	2d.	—	10d.
5n. olive-brown ..	..	—	2d.	—	—
10n. violet ..	..	—	4d.	—	—
20n. ultramarine ..	..	—	6d.	—	—
30n. blue-green ..	..	—	9d.	—	—
50n. grey-green ..	..	—	1/3	—	—

## RETURN RECEIPT.

## 1895.

10n. blue and rose ..	..	—	6d.	—	—
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## MONTSEERRAT.

## 1876-79. Wmk. Cr. and CC.

1d. red, perf. 14 ..	..	1/3	2/3	—	—
4d. blue ..	..	—	14/-	—	—
6d. green ..	..	12/-	15/-	—	—

## 1884-85. Wmk. Cr. and CA.

½d. green ..	..	9d.	1/3	—	—
1d. carmine ..	..	9d.	1/3	—	—
2½d. brown ..	..	—	17/6	—	—
2½d. blue ..	..	2/3	3/-	—	—
4d. blue ..	..	—	160/-	—	—
4d. mauve ..	..	—	5/6	—	—

## 1884.

1d. carmine, perf. 12 ..	..	—	15/-	—	—
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## MOROCCO.

## Mazagan-Maroc.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1891.				
10c. rose, black surcharge ..	6d.	—	3/6	—
25c. rose ..	6d.	—	4/8	—

## Mazagan-Marakech.

## 1893-94.

5c. green and grey ..	1d.	—	7d.	—
10c. blue and „ ..	2d.	—	1/2	—
20c. brown and „ ..	3d.	—	—	—
25c. red and „ ..	4d.	—	—	—
50c. mauve and „ ..	7d.	—	—	—
1p. orange and „ ..	1/3	—	—	—
20c. on 5c. green and grey, black surcharge ..	6d.	—	—	—

## Tanger-Fez.

## 1892.

5c. green ..	1d.	—	7d.	—
10c. lavender ..	2d.	—	1/2	—
15c. blue ..	3d.	4d.	—	—
25c. black ..	4d.	—	—	—
50c. rose ..	8d.	—	—	—
1p. bronze-green ..	1/2	—	—	—
5p. lilac ..	6/-	—	—	—

## MOZAMBIQUE.

## 1877. Crown.

5r. black ..	1d.	—	8d.	—
10r. orange ..	1/3	—	—	—
20r. starw ..	2d.	—	—	—
25r. rose ..	2d.	6d.	—	4/2
100r. violet ..	3d.	—	1/9	—
200r. orange ..	8d.	—	—	—
300r. chocolate ..	9d.	—	—	—

## 1886. Head Embossed.

5r. black ..	1d.	—	7d.	—
10r. green ..	2d.	1d.	1/	—
20r. red ..	2d.	—	—	—
25r. lilac ..	3d.	1d.	—	8d.



**1886. Head Embossed.**

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
40r. chocolate	..	.. 4d.	4d.	—	—
50r. blue	..	.. 6d.	1d.	—	—
100r. brown	..	.. 9d.	3d.	—	2/4
200r. slate	..	.. 1/6	—	—	—
300r. orange	..	.. 2/6	—	—	—

**1894.**

For values and prices see Anjouan.

**1893.**

2½r. on 40r. chocolate	..	—	20/-	—	—
5r. on 40r. "	..	—	20/-	—	—

**Mozambique Co.****1892. Surcharged.**

2½r. brown, black surcharge	6d.	—	—	—
5r. black	.. 2d.	—	—	—
10r. green	.. 3d.	—	—	—
20r. red	.. 4d.	—	—	—
50r. blue	.. 1/-	—	—	—
300r. orange	.. 7/6	—	—	—

**1894.**

2½r. olive-bistre	.. 1d.	—	3d.	—
5r. orange	.. 1d.	—	—	—
10r. reddish-violet	.. 1d.	—	—	—
15r. chocolate	.. 2d.	—	—	—
20r. lavender	.. 2d.	—	—	—
25r. deep green	.. 3d.	—	—	—
50r. blue	.. 4d.	—	—	—
75r. carmine	.. 6d.	—	—	—
80r. yellow-green	.. 7d.	—	—	—
100r. brown on buff	.. 9d.	—	—	—
150r. yellow-brown on rose	.. 1/2	—	—	—
200r. dark blue on blue	.. 1/6	—	—	—
300r. " "	.. 2/3	—	—	—
500r. black	.. 3/9	—	—	—
1000r. lilac	.. 7/-	—	—	—

**NATAL.****1857. Embossed.**

3d. pink	..	.. —	24/-	—	—
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**1860. Wmk. Star. Perf.**

1d. carmine	..	.. —	1/4	—	—
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		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1862.</b>	<b>No wmk.</b>				
	1d. carmine ..	..	—	9d.	—
	3d. blue ..	..	—	5d.	—
	6d. grey ..	..	—	2/9	—
<b>1867.</b>	<b>Wmk. Crown and CC.</b>				
	1d. red, perf. 12½, 13 ..	..	—	1/3	—
	6d. lilac ..	..	—	9d.	—
	1/- green, perf. 14 ..	..	—	2/3	—
<b>1869.</b>	<b>Surcharged Postage.</b>				
	1d. red ..	..	—	4/6	—
	3d. blue ..	..	—	18/6	—
	6d. lilac ..	..	—	4/6	—
	<b>POSTAGE.</b>				
	1d. red ..	..	—	1/6	—
	3d. blue ..	..	—	3/-	—
	6d. lilac ..	..	—	1/3	—
	1/- green ..	..	—	3/-	—
	<b>POSTAGE</b>				
	1d. red ..	..	—	8/6	—
	6d. lilac ..	..	—	5/6	—
	<b>POSTAGE at each side.</b>				
	1d. red and black ..	..	—	8d.	—
	3d. blue and red ..	..	—	8d.	—
	6d. lilac and black ..	..	—	1/3	—
<b>1870.</b>	<b>Surcharged POSTAGE in curve.</b>				
	1/- green and green ..	..	—	9d.	—
<b>1873.</b>	<b>Surcharged Vertically POSTAGE</b>				
	1/- brown-violet ..	..	—	3/-	—
<b>1874.</b>	<b>Surcharged POSTAGE</b>				
	1d. red ..	..	—	10/6	—
<b>1875.</b>	<b>POSTAGE</b>				
	1d. red ..	..	—	3/6	—
<b>1876.</b>	<b>POSTAGE</b>				
	1d. yellow ..	..	3/-	—	—
	6d. violet ..	..	—	9d.	—
	1/- green ..	..	—	9d.	—

**1874-78. Wmk. Cr. and CC.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1d. rose, perf. 14	..	—	3d.	—
3d. blue ..	..	—	1/6	—
4d. brown ..	..	—	8d.	—
6d. violet ..	..	—	8d.	—
5/- claret ..	..	—	3/6	—

**1880.**

½d. blue-green ..	..	5d.	—	3/4	—
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**1884. Wmk. Cr. and CA.**

½d. yellow-green	..	1d.	1d.	7d.	3d.
1d. rose ..	..	2d.	1d.	1/2	2d.
3d. blue ..	..	—	1/6	—	1/8
4d. brown ..	..	—	3d.	—	—
6d. lilac ..	..	—	2d.	—	—

**1887-89.**

2d. on 3d. grey	..	—	1/3	—	—
2d. olive-green	..	3d.	1d.	—	7d.
3d. pearl-grey ..	..	9d.	9d.	—	—
1/- orange ..	..	1/6	—	—	—

**1889-91.**

2½d. on 4d. bistre	..	1/-	—	—	—
2½d. blue ..	..	4d.	1d.	—	—

**1895.**

½d. on 6d. ..	..	1/-	—	—	—
½d. on 1d. ..	..	2d.	2d.	1/2	1/2

## NEVIS.

**1861. Engraved. Perf. 13.**

1d. lake-rose on bluish	..	25/-	—	—	—
1d. lake-rose on greyish	..	10/-	—	—	—
6d. lilac-grey ..	..	—	45/-	—	—
1/- green ..	..	—	45/-	—	—

**1867. Engraved. Perf. 15.**

1d. red, white paper	..	17/6	—	—	—
4d. yellow-orange	..	—	28/-	—	—
1/- yellow-green	..	—	110/-	—	—
1/- blue-green ..	..	—	37/6	—	—

**Litho.**

1d. red ..	..	4/6	8/6	—	—
1d. vermilion ..	..	5/-	—	—	—
4d. orange ..	..	—	30/-	—	—
1/- green ..	..	45/-	—	—	—
1d. vermilion, perf. 11½	..	14/-	—	—	—

**1879. Head. Wmk. Cr. and CC.**

	..	Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
1d. violet, perf. 14	..	10/-	—	—	—

**1882-83. Wmk. Cr. and CA.**

½d. green	..	..	8d.	—	—	—
1d. violet	..	..	5/-	—	—	—
2½d. brown	..	..	—	15/-	—	—
4d. blue	..	..	—	18/6	—	—

**1884.**

1d. rose	..	..	1/9	3/-	—	—
2½d. blue	..	..	2/-	—	—	—
4d. grey	..	..	—	5/6	—	—
6d. red	..	..	17/6	—	—	—
1/- violet	..	..	70/-	—	—	—

**NEW BRUNSWICK.**

**1851.**

3d. red	..	..	—	16/-	—	—
6d. yellow	..	..	—	120/-	—	—

**1860.**

1c. brown	..	..	5/-	5/-	—	—
1c. violet	..	..	3d.	1/3	2/-	—
2c. orange	..	..	3d.	2/-	1/8	—
5c. green	..	..	2d.	6d.	1/5	—
10c. vermilion	..	..	1/4	2/3	—	—
12½c. blue	..	..	2/6	3/6	—	—
17c. black	..	..	1/-	6/6	8/4	—

**NEW CALEDONIA.**

**1881-84.**

5 on 40c. red	..	..	10d.	10d.	—	—
5 on 75c. carmine	..	..	1/-	—	—	—

**1892. Imperf.**

10c. on 40c. red	..	..	1/-	—	8/4	—
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**Perf.**

10c. on 30c. brown	..	..	5d.	—	—	—
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**Surcharged Obliquely. Imperf.**

2c. brown	..	..	20/-	20/-	—	—
35c. black on orange	..	..	3/6	—	—	—

**Perf.**

5c. green	..	..	—	1/-	—	—
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		Per 1	Per 10		
		UNUSED	USED	UNUSED	USED
<b>Black Surcharge.</b>					
5c. on 20c. red on green	..	—	1/-	—	—
5c. on 75c. carmine	..	9d.	—	6/8	—
10c. on 1fr. bronze-green	..	6d.	—	—	—
<b>Blue Surcharge.</b>					
5c. on 75c. carmine	..	6d.	—	3/4	—
10c. on 1fr. bronze-green	..	4d.	—	—	—

**1892.**

For values and prices see Anjouan.

**NEWFOUNDLAND.****1857.**

8d. scarlet	..	..	28/-	42/-	—	—
1d. violet-brown	..	..	10/-	—	—	—
2d. orange	..	..	36/-	—	—	—
3d. green	..	..	5/-	14/-	—	—
5d. brown	..	..	5/-	—	—	—
6d. orange	..	..	—	55/-	—	—

**1863.**

1d. reddish-brown	..	..	6/-	—	—	—
2d. lake	..	..	30/-	—	—	—
4d. "	..	..	2/3	12/-	—	—
5d. reddish-brown	..	..	3/6	—	—	—
6d. lake	..	..	1/9	10/-	—	—
6½d. "	..	..	10/-	—	—	—
8d. "	..	..	10/6	—	—	—
1/- "	..	..	4/6	35/-	—	—

**1865. Perf.**

2c. green, yellowish paper			4/-	—	—	—
5c. brown	"		45/-	30/-	—	—
10c. black	"		—	4/-	—	—
12c. brown-red	"		—	4/-	—	—
13c. orange	"		3/6	3/9	—	—
24c. blue	"		2/-	2/-	—	—

**1866.**

2c. green, white paper			2/6	2/-	—	—
10c. black	"		4/6	2/6	—	—
12c. brown-red	"		2/-	2/3	—	—
24c. blue	"		2/-	2/-	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED

**1867-73.**

1c. lilac	..	..	4/6	—	—	—
1c. brown	..	..	4/-	3/6	—	—
3c. vermilion	..	..	10/-	10/-	—	—
3c. blue	..	..	—	1/9	—	—
5c. black	..	..	15/-	14/-	—	—
6c. rose	..	..	9d.	6d.	—	—

**1876. Rouletted.**

1c. brown	..	..	5/-	4/6	—	—
2c. green	..	..	3/6	3/-	—	—
3c. blue	..	..	—	1/9	—	—
5c. „	..	..	4/-	1/3	—	—

**1880.**

1c. violet-brown	..	..	4d.	9d.	2/6	—
1c. grey-brown	..	..	—	5d.	—	—
2c. green	..	..	6d.	5d.	—	—
3c. blue	..	..	—	2d.	—	1/2
5c. „	..	..	—	3d.	—	—

**1887.**

½c. red	..	..	2d.	2d.	1/2	—
1c. green	..	..	1d.	1d.	7d.	7d.
2c. orange	..	..	2d.	2d.	1/2	—
3c. brown	..	..	—	2d.	—	1/2
5c. dark blue	..	..	4d.	2d.	—	—
10c. black	..	..	8d.	—	5/10	—

**1890-94.**

½c. black	..	..	1d.	1d.	3d.	7d.
3c. slate	..	..	3d.	1d.	1/9	8d.
6c. crimson	..	..	5d.	—	3/6	—
12c. puce-brown..	..	..	9d.	—	7/-	—

**NEW SOUTH WALES.****1850. Sydney Views.**

1d. carmine	..	..	—	35/-	—	—
1d. lake-red, bluish paper	..	..	—	45/-	—	—

**Plate II. With Clouds.**

1d. red	..	..	—	35/-	—	—
1d. „ bluish paper	..	..	—	35/-	—	—

**Variety. Without Clouds.**

1d. red	..	..	—	100/-	—	—
1d. „ laid paper	..	..	—	60/-	—	—

**1850. Sydney Views.**

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>Plate I. Vertical Lines.</b>					
2d. blue	..	..	—	38/-	—
<b>Plate I. Retouched.</b>					
2d. blue	..	..	—	45/-	—
<b>Plate II. Horizontal Lines.</b>					
2d. blue	..	..	—	30/-	—
2d. deep blue	..	..	—	50/-	—
<b>Plate III. Bale not dated.</b>					
2d. blue	..	..	—	40/-	—
2d. grey-blue	..	..	—	35/-	—
<b>1851. Plate III. 1st retouch. Double lined bale.</b>					
2d. blue	..	..	—	26/-	—
2d. deep blue	..	..	—	35/-	—
2d. „ „	(laid paper)	..	—	28/-	—
<b>Plate III. 2nd retouch. Pearl in fan.</b>					
2d. grey-blue	..	..	—	35/-	—
2d. „ „	(laid paper)	..	—	55/-	—
<b>1850. 1 Plate only.</b>					
3d. green, yellowish paper	..	..	—	30/-	—
3d. „ bluish	..	..	—	35/-	—
3d. „ laid	..	..	—	80/-	—
<b>1851-53. Laureated. No Wmk.</b>					
1d. carmine	..	..	—	7/6	—
1d. red	..	..	—	5/-	—
2d. blue,	plate I.	..	—	2/-	—
2d. ultramarine	..	..	—	2/6	—
2d. slate	..	..	—	3/-	—
2d. blue,	plate III.	..	—	6/-	—
2d. blue, stars	„ II.	..	—	20/-	—
3d. green	..	..	—	10/-	—
3d. emerald green	..	..	—	20/-	—
6d. brown	..	..	—	24/-	—
8d. yellow	..	..	—	60/-	—
1d. carmine, blue laid paper	..	..	—	17/6	—
<b>Wmk. Numeral.</b>					
1d. orange	..	..	—	4/-	—
2d. blue	..	..	—	1/3	—
3d. green	..	..	—	5/6	—

**1853. Diademed Head. Wmk. Double-line Numeral.**

			Per 1		Per 10	
			UNUSRD	USED	UNUSED	USED
5d. green	..	..	—	80/-	—	—
6d. sea-green	..	..	—	6/6	—	—
6d. brown	..	..	—	5/-	—	—
6d. grey	..	..	—	3/6	—	—
8d. orange	..	..	—	120/-	—	—
1/- red	..	..	—	12/6	—	—

**1856.**

1d. red	..	..	—	1/6	—	—
2d. blue	..	..	—	1/-	—	—
3d. green	..	..	—	14/-	—	—
6d. brown (wmk. 8)	..	..	—	8/6	—	—
1/- red ( " 8)	..	..	—	26/-	—	—
2d. blue ( " 5)	..	..	—	8/6	—	—

**1860. Perf.**

1d. red	..	..	—	2/-	—	—
2d. blue	..	..	—	1/-	—	—
3d. green	..	..	—	1/3	—	—
5d. "	..	..	—	3/6	—	—
6d. brown	..	..	—	4/6	—	—
6d. grey	..	..	—	8/6	—	—
6d. violet	..	..	—	10d.	—	6/8
8d. orange	..	..	—	4/-	—	—
8d. yellow	..	..	—	3/6	—	—
1/- rose	..	..	—	1/-	—	—
1/- carmine	..	..	—	1/-	—	—
3d. green (wmk. 6)	..	..	—	2/3	—	—
6d. violet ( " 5)	..	..	—	5/-	—	—
6d. " ( " 12)	..	..	—	3/-	—	—

**Wmk. Single-line Numeral.**

1d. red	..	..	—	4/-	—	—
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**1860.**

5/- purple	..	..	—	4/6	—	—
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**1862.**

5/- lilac	..	..	—	3/-	—	—
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**1862-64. No Wmk. Perf.**

1d. red	..	..	—	8/6	—	—
2d. blue	..	..	—	4/-	—	—

**1863-64. Wmk. Single-line Numeral. Perf.**

1d. red	..	..	—	9d.	—	—
2d. blue	..	..	—	3d.	—	—
2d. blue (wmk. 1)	..	..	—	3/-	—	—



**1863. Wmk. Double-line Numeral. Perf.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
2d. blue .. ..	—	1/6	—	—

**1867. Wmk. Single-line Numeral. Perf.**

4d. red-brown .. ..	—	1/9	—	—
10d. lilac .. ..	—	1/6	—	—

**1871-78. Wmk. Cr. and N.S.W. Perf.**

1d. red .. ..	—	1d.	—	4d.
2d. blue .. ..	—	1d.	—	4d.
3d. green .. ..	8d.	4d.	5/-	—
4d. red-brown .. ..	—	4d.	—	—
5d. green .. ..	10d.	4d.	6/8	—
6d. lilac .. ..	—	3d.	—	—
8d. yellow .. ..	—	1/-	—	—
9d. red-brown and black ..	2/-	1/6	—	—
1/- black .. ..	—	4d.	—	—

**1886. Duty Paper.**

1d. red .. ..	—	1/3	—	—
2d. blue .. ..	—	1/9	—	—

**1888-89. Wmk. Cr. and N.S.W.**

1d. violet .. ..	—	1d.	—	2d.
2d. blue .. ..	—	1d.	—	2d.
4d. red-brown .. ..	—	1d.	—	5d.
6d. red .. ..	—	1d.	—	4d.
8d. mauve .. ..	10d.	—	—	—
1/- brown-violet .. ..	—	2d.	—	1/-

**1891. Wmk. Cr. and N.S.W.**

2½d. blue .. ..	4d.	1d.	—	7d.
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**Wmk. Single-line Numerals.**

3d. green (wmk. 10), perf. 10	1/-	—	—	—
10d. lilac .. ..	3/-	—	—	—

**Duty Paper.**

1d. violet .. ..	—	2/6	—	—
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**1891. Wmk. Cr. and N.S.W. Black Surcharge.**

½d. on 1d. grey .. ..	3d.	3d.	—	—
7½d. on 6d. brown .. ..	1/-	—	—	—
12½d. on 1/- red.. ..	1/6	—	—	—

1892.		Per 1		Per 10			
		UNUSED	USED	UNUSED	USED		
	½d. grey .. ..	..	..	1d.	1d.	7d.	4d.

## POSTAGE DUE STAMPS.

## 1892-94. Wmk. Cr. and N.S.W.

½d. green .. ..	..	..	—	9d.	—	—
1d. „ .. ..	..	..	—	4d.	—	—
2d. „ .. ..	..	..	—	4d.	—	—
3d. „ .. ..	..	..	—	1/-	—	—
4d. „ .. ..	..	..	—	4d.	—	—
6d. „ .. ..	..	..	—	1/3	—	—
8d. „ .. ..	..	..	—	2/6	—	—
5/- „ .. ..	..	..	—	5/-	—	—
10/- „ .. ..	..	..	—	7/-	—	—
20/- „ .. ..	..	..	—	12/-	—	—

## REGISTRATION STAMPS.

1853. Imperf.						
	orange and blue .. ..	..	—	22/6	—	—
	red and blue .. ..	..	—	18/-	—	—
1860. Perf.						
	orange and blue .. ..	..	—	12/-	—	—
	red and blue .. ..	..	—	10/-	—	—
1862. Wmk. Double-line 6.						
	red and blue .. ..	..	—	5/-	—	47/6

## OFFICIAL STAMPS.

## 1888-86. Surcharged O.S. Perf. Red Surcharge.

1/- black .. ..	..	..	—	6d.	—	4/2
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## Black Surcharge.

1d. red .. ..	..	..	—	1d.	—	3d.
2d. blue .. ..	..	..	—	1d.	—	3d.
3d. green .. ..	..	..	—	9d.	—	5/-
4d. red-brown .. ..	..	..	—	6d.	—	4/-
5d. green .. ..	..	..	1/8	—	—	—
6d. lilac .. ..	..	..	—	4d.	—	—

## 1889-93.

1d. violet .. ..	..	..	4d.	1d.	—	3d.
2d. blue .. ..	..	..	6d.	1d.	—	3d.
4d. red-brown .. ..	..	..	—	1d.	—	8d.
6d. red .. ..	..	..	—	1d.	—	8d.
8d. mauve .. ..	..	..	—	9d.	—	6/-
1/- brown-violet .. ..	..	..	—	3d.	—	—

## NEW ZEALAND.

## 1855. Wmk. Star. Imperf.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1d. carmine, white paper ..	—	10/-	—	—
2d. blue ..	—	5/-	—	—
1/- deep green ..	—	15/-	—	—
2d. blue, blued paper ..	—	18/-	—	—
1/- deep green ..	—	24/-	—	—

## 1858-59. No wmk.

1d. red, blue paper ..	—	50/-	—	—
2d. blue ..	—	14/-	—	—
1/- green ..	—	60/-	—	—
1d. orange, white paper ..	—	12/-	—	—
2d. blue ..	—	3/6	—	—
6d. red-brown ..	—	4/6	—	—
6d. dark brown ..	—	4/6	—	—
1/- green ..	—	20/-	—	—
1/- blue-green ..	—	28/-	—	—
2d. blue, perf. 13 ..	—	21/-	—	—

## 1862. Pelure paper.

2d. lavender ..	—	35/-	—	—
6d. brown ..	—	18/-	—	—
1/- green ..	—	24/-	—	—
6d. dark brown, perf. 13 ..	—	28/-	—	—

## 1862-63. Wmk. Star. Imperf.

1d. orange-vermilion ..	—	6/-	—	—
2d. chalky-blue ..	—	7/6	—	—
2d. blue ..	—	1/3	—	—
3d. lilac ..	—	3/6	—	—
3d. violet ..	—	18/6	—	—
6d. dark brown ..	—	1/9	—	—
6d. red-brown ..	—	3/-	—	—
1/- yellow-green ..	—	8/-	—	—
1/- green ..	—	10/-	—	—

## 1865-66. Perf.

1d. vermilion ..	—	6d.	—	—
1d. orange ..	—	9d.	—	—
2d. blue ..	—	4d.	—	—
2d. pale blue ..	—	3d.	—	—
3d. lilac ..	—	1/-	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1866-66. Perf.</b>					
3d. violet	..	..	—	5/-	—
4d. rose-red	..	..	—	7/6	—
4d. yellow	..	..	—	1/-	—
6d. brown	..	..	—	6d.	—
6d. red-brown	..	..	—	3d.	—
6d. black-brown	..	..	—	4/6	—
1/- green	..	..	—	1/6	—
1/- yellow-green	..	..	—	1/-	—
1/- dark-green	..	..	—	3/6	—
<b>Wmk. N.Z.</b>					
1d. vermilion, imperf.	..	..	—	7/6	—
2d. blue	..	..	—	12/6	—
6d. red-brown	..	..	—	28/-	—
1/- green	..	..	—	6/6	—
<b>Perf.</b>					
2d. blue	..	..	—	5/-	—
6d. red-brown	..	..	—	5/-	—
1/- yellow-green	..	..	—	22/6	—
<b>1872. Wmk. N.Z.</b>					
2d. vermilion	..	..	—	8/6	—
<b>No Wmk.</b>					
1d. brown	..	..	—	18/-	—
2d. vermilion	..	..	—	2/-	—
<b>Wmk. Star.</b>					
1d. brown, perf. $12\frac{1}{2} \times 13$	..	..	—	5d.	—
1d. bistre	..	..	—	4d.	—
2d. vermilion	..	..	—	4d.	—
6d. blue	..	..	—	5d.	—
1d. brown, perf. 10	..	..	—	8/-	—
1d. brown, perf. $10 \times 12\frac{1}{2}$ , 13	..	..	—	3/-	—
2p. vermilion	..	..	—	2/6	—
6d. blue	..	..	—	32/-	—
<b>1873. Head to Left. Wmk. N.Z. and Small Star.</b>					
1d. lilac	..	..	—	1d.	7d.
2d. rose	..	..	—	1d.	6d.
3d. brown	..	..	—	8d.	—
4d. maroon	..	..	—	4d.	—
6d. blue	..	..	—	2d.	—
1/- green	..	..	—	6d.	—
2/- pink	..	..	—	3/-	—
5/- grey	..	..	—	4/6	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1873.</b>	<b>Wmk. Large Star.</b>				
	2d. rose .. ..	..	—	4/-	—
<b>1882.</b>	<b>Wmk. N.Z. and Small Star.</b>				
	1d. rose, perf. 11½ ..	..	2d.	1d.	— 2d.
	2d. lilac .. ..	..	—	1d.	— 2d.
	3d. yellow .. ..	..	—	3d.	— —
	4d. sea green .. ..	..	—	1d.	— 5d.
	6d. brown .. ..	..	—	1d.	— 5d.
	8d. blue .. ..	..	1/-	4d.	— —
	1/- red .. ..	..	—	1d.	— 7d.
<b>1891.</b>					
	2½d. blue .. ..	..	—	2d.	— —
	5d. olive-grey .. ..	..	—	3d.	— —
<b>1892.</b>					
	1d. rose, perf. 10 ..	..	—	1d.	— 2d.
	2d. lilac .. ..	..	—	1d.	— 2d.
	2½d. blue .. ..	..	4d.	1d.	— —
	3d. yellow .. ..	..	5d.	2d.	— 10d.
	6d. brown .. ..	..	—	1d.	— —
	1/- red .. ..	..	—	1d.	— —

## NEWSPAPER STAMPS.

<b>1875.</b>	<b>Wmk. Star.</b>				
	½d. pink .. ..	..	2d.	1d.	1/2 —
<b>1891.</b>	<b>Wmk. N.Z. and Small Star.</b>				
	½d. pink, perf. 12½ ..	..	1d.	1d.	7d. —

## RAILWAY NEWSPAPER STAMPS.

<b>1895.</b>					
	½d. black, perf. 12½ ..	..	1/6	—	— —
	½d. „ „ 10 .. ..	..	1d.	1d.	7d. —

## INSURANCE.

<b>1891.</b>	<b>Wmk. N.Z. and Small Star.</b>				
	½d. purple, perf. 11½ ..	..	—	1d.	— 7d.
	1d. blue .. ..	..	—	1d.	— 5d.
	2d. red-brown .. ..	..	—	2d.	— 10d.

## NICARAGUA.

<b>1862.</b>	<b>Perf.</b>				
	2c. dark blue, yellowish paper	6d.	—	—	—
	5c. black .. ..	..	2/3	—	— —

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1869-71.</b>					
1c.	brown, white paper	..	2d.	3d.	10d. —
2c.	blue	..	2d.	—	1/2 —
5c.	black	..	9d.	9d.	— —
10c.	vermilion	..	4d.	—	2/6 —
25c.	green	..	4d.	1/6	2/6 —
<b>1878-88. Rouletted.</b>					
1c.	brown	..	2d.	—	1/2 —
2c.	blue	..	3d.	4d.	— —
5c.	blue	..	9d.	9d.	— —
10c.	vermilion	..	6d.	—	— —
25c.	green	..	6d.	—	4/2 —
<b>1882. Perf.</b>					
1c.	green	..	1d.	1d.	5d. —
2c.	carmine	..	1d.	—	— —
5c.	blue	..	1d.	1d.	7d. —
10c.	lilac	..	2d.	2d.	— —
15c.	yellow	..	5d.	—	— —
20c.	slate	..	5d.	—	— —
50c.	violet	..	1/-	—	— —
<b>1890. Dated.</b>					
1c.	brown	..	1d.	—	— —
2c.	vermilion	..	1d.	—	— —
5c.	blue	..	2d.	2d.	— —
10c.	slate	..	2d.	—	— —
20c.	red	..	2d.	2d.	— —
50c.	violet	..	3d.	—	— —
1d.	dark brown	..	3d.	—	— —
2d.	green	..	4d.	—	— —
5d.	rose	..	5d.	—	— —
10d.	orange	..	8d.	—	— —
<b>1891.</b>					
1c.	bistre	..	1d.	—	— —
2c.	red	..	1d.	—	— —
5c.	blue	..	2d.	2d.	— 1/2
10c.	slate	..	2d.	—	— —
20c.	rose	..	2d.	—	— —
50c.	purple	..	3d.	—	— —
1d.	brown	..	3d.	—	— —
2d.	green	..	4d.	—	— —
5d.	brown red	..	5d.	—	— —
10d.	orange	..	8d.	—	— —

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1892.</b>				
1c. yellow-brown	..	1d.	—	—
2c. red	..	1d.	—	—
5c. blue	..	2d.	2d.	—
10c. slate	..	2d.	—	—
20c. carmine	..	2d.	—	—
50c. purple	..	3d.	—	—
1d. brown	..	3d.	—	—
2d. green	..	4d.	—	—
5d. carmine	..	5d.	—	—
10d. orange	..	8d.	—	—
<b>1893.</b>				
1c. yellow-brown	..	1d.	—	—
2c. vermilion	..	1d.	—	—
5c. dark blue	..	2d.	—	—
10c. slate	..	2d.	—	—
20c. red	..	2d.	—	—
50c. violet	..	3d.	—	—
1d. dark brown	..	3d.	—	—
2d. green	..	4d.	—	—
5d. rose	..	5d.	—	—
10d. orange	..	8d.	—	—
<b>1894.</b>				
1c. yellow-brown	..	1d.	—	—
2c. vermilion	..	1d.	—	—
5c. deep blue	..	2d.	—	—
10c. slate	..	2d.	—	—
20c. red	..	2d.	—	—
50c. mauve	..	3d.	—	—
1d. brown	..	3d.	—	—
2d. green	..	4d.	—	—
5d. red-brown	..	5d.	—	—
10d. orange	..	8d.	—	—

## OFFICIAL STAMPS.

**1890. Red Surcharge.**

1c. ultramarine	..	1d.	—	—
2c. „	..	1d.	—	—
5c. „	..	2d.	—	—
10c. „	..	2d.	—	—
20c. „	..	2d.	—	—
50c. „	..	3d.	—	—

OFFICIAL STAMPS—*continued.***1890. Red Surcharge.**

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
1d.	ultramarine	..	3d.	—	—	—
2d.	"	..	4d.	—	—	—
5d.	"	..	5d.	—	—	—
10d.	"	..	8d.	—	—	—

**1891.**

1c.	green	..	1d.	—	—	—
2c.	"	..	1d.	—	—	—
5c.	"	..	2d.	—	—	—
10c.	"	..	2d.	—	—	—
20c.	"	..	2d.	—	—	—
50c.	"	..	3d.	—	—	—
1d.	"	..	3d.	—	—	—
2d.	"	..	4d.	—	—	—
5d.	"	..	5d.	—	—	—
10d.	"	..	8d.	—	—	—

**1892. Blue Surcharge.**

1c.	light brown..	..	1d.	—	—	—
2c.	"	..	1d.	—	—	—
5c.	"	..	2d.	—	—	—
10c.	"	..	2d.	—	—	—
20c.	"	..	2d.	—	—	—
50c.	"	..	3d.	—	—	—
1d.	"	..	3d.	—	—	—
2d.	"	..	4d.	—	—	—
5d.	"	..	5d.	—	—	—
10d.	"	..	8d.	—	—	—

**1893. Red Surcharge.**

1c.	slate	..	1d.	—	—	—
2c.	"	..	1d.	—	—	—
5c.	"	..	3d.	—	—	—
10c.	"	..	2d.	—	—	—
20c.	"	..	2d.	—	—	—
25c.	"	..	3d.	—	—	—
50c.	"	..	3d.	—	—	—
1d.	"	..	3d.	—	—	—
2d.	"	..	4d.	—	—	—
5d.	"	..	5d.	—	—	—
10d.	"	..	8d.	—	—	—

**Inverted Surcharge.**

5c.	slate	..	5/-	—	—	—
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		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1894. Black Surcharge.</b>					
1c.	orange ..	..	1d.	—	—
2c.	" ..	..	1d.	—	—
5c.	" ..	..	2d.	—	—
10c.	" ..	..	2d.	—	—
30c.	" ..	..	2d.	—	—
50c.	" ..	..	3d.	—	—
1d.	" ..	..	3d.	—	—
2d.	" ..	..	4d.	—	—
5d.	" ..	..	5d.	—	—
10d.	" ..	..	8d.	—	—

## NIGER COAST PROTECTORATE.

**1892. Wmk. Large Crown. Black Surcharge.**

$\frac{1}{2}$ d.	vermilion, perf. 14 ..	..	1/6	2/-	—	15/-
1d.	lilac ..	..	6d.	—	—	—
2d.	green and carmine ..	..	1/6	—	—	—
2 $\frac{1}{2}$ d.	lilac, blue ..	..	1/3	—	—	—
5d.	lilac and blue ..	..	2/-	3/6	—	—
1/-	green ..	..	5/-	—	—	—

**1894. Provisional.**

$\frac{1}{2}$ d.	red ..	..	1/6	2/-	—	—
1d.	light blue ..	..	6d.	10d.	—	—
1d.	dark blue ..	..	9d.	—	—	—
2d.	green ..	..	6/6	—	—	—
2 $\frac{1}{2}$ d.	carmine ..	..	1/-	1/-	—	—
5d.	lilac ..	..	1/6	—	—	—
1/-	black ..	..	5/-	6/6	—	—

**1894.**

$\frac{1}{2}$ d.	green ..	..	1d.	—	7d.	—
1d.	red ..	..	2d.	—	1/2	—
2d.	carmine ..	..	3d.	—	—	—
2 $\frac{1}{2}$ d.	blue ..	..	4d.	—	—	—
5d.	deep violet..	..	8d.	—	—	—
1/-	black ..	..	1/4	—	—	—

**1892. Surcharged in Block Caps.**

$\frac{1}{2}$ d.	on 2d. in violet ..	..	25/-	—	—	—
$\frac{1}{2}$ d.	on 2 $\frac{1}{2}$ d. in blue ..	..	25/-	—	—	—
$\frac{1}{2}$ d.	on 2 $\frac{1}{2}$ d. in red ..	..	—	20/-	—	—

		Per 1	Per 10
		UNUSED	USED

**1892. Surcharged in Italics.**

$\frac{1}{2}$ d. on 2d. in violet	..	30/-	—	—	—
$\frac{1}{2}$ d. on 2 $\frac{1}{2}$ d. in red	..	30/-	—	—	—

**Surcharged in fancy caps.**

$\frac{1}{2}$ d. on 2 $\frac{1}{2}$ d. in green	..	40/-	—	—	—
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**Surcharged in italic caps.**

$\frac{1}{2}$ d. on 2 $\frac{1}{2}$ d. in green	..	35/-	—	—	—
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**Surcharged in Roman letters.**

1/- on 2d. in violet	..	35/-	—	—	—
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**NORWAY.****1854. Arms.**

4s. blue	..	..	—	4d.	—	—
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**1856-57. Head to Left.**

2s. yellow	..	..	—	1/-	—	—
3s. lilac	..	..	—	6d.	—	4/-
4s. blue	..	..	—	1d.	—	6d.
8s. dull lake	..	..	—	3d.	—	2/4

**1863-66. Arms.**

2s. yellow	..	..	—	2/-	—	—
3s. lilac	..	..	—	5/6	—	—
4s. blue	..	..	—	1d.	—	—
8s. rose	..	..	—	3d.	—	—
24s. brown	..	..	—	1/3	—	—

**1867-68. Two Figures of Value.**

1s. black	..	..	—	3d.	—	—
2s. orange	..	..	—	3d.	—	1/9
3s. mauve	..	..	—	6d.	—	4/8
4s. blue	..	..	—	1d.	—	—
8s. rose	..	..	—	3d.	—	—

**1872-75. Figure of Value in centre.**

1s. green	..	..	3d.	2d.	1/8	—
2s. blue	..	..	—	3d.	—	2/4
3s. carmine	..	..	—	1d.	—	4d.
4s. purple	..	..	—	3d.	—	2/4
6s. brown	..	..	—	9d.	—	6/3
7s. „	..	..	—	5d.	—	3/6

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1877-78. Posthorn shaded.</b>				
1-o. bistre-grey ..	..	1d.	1d.	3d. —
3-o. orange ..	..	—	1d.	— 4d.
5-o. dull blue ..	..	—	1d.	— —
5-o. ultramarine ..	..	—	1d.	— 3d.
10-o. carmine ..	..	—	1d.	— 2d.
12-o. green ..	..	—	2d.	— 1/3
20-o. red-brown ..	..	—	1d.	— 6d.
25-o. violet ..	..	—	3d.	— 2/-
35-o. blue-green ..	..	—	1d.	— 7d.
50-o. claret ..	..	—	1d.	— 6d.
60-o. dark blue ..	..	—	2d.	— 10d.
1kr. green ..	..	—	3d.	— —
1kr. 50-o. blue ..	..	—	2/3	— —
2kr. rose and brown ..	..	—	9d.	— —
<b>1883-84. Posthorn unshaded.</b>				
3-o. yellow ..	..	—	1d.	— 2d.
5-o. yellow-green ..	..	—	1d.	— 2d.
5-o. blue-green ..	..	—	1d.	— 2d.
10-o. carmine-red ..	..	—	1d.	— 2d.
10-o. rose-red ..	..	—	1d.	— 2d.
12-o. pale green ..	..	—	2/-	— —
12-o. bistre-brown ..	..	—	1/-	— —
12-o. yellow-brown ..	..	—	1/-	— —
20-o. red-brown ..	..	—	1d.	— 7d.
20-o. blue ..	..	—	1d.	— 2d.
25-o. violet ..	..	—	1d.	— 6d.
<b>1888. Black Surcharge.</b>				
2-o. on 12-o. bistre-brown ..	—	—	2d.	— —
2-o. on 12-o. yellow-brown ..	—	2d.	2d.	10d. —
<b>1890.</b>				
1-o. black-brown ..	..	—	1d.	— 3d.
1-o. grey ..	..	—	1d.	— 3d.
2-c. yellow-brown ..	..	—	1d.	— 3d.
<b>1894. Norge in Roman Capitals.</b>				
3-o. orange ..	..	—	1d.	— 2d.
5-o. pale green ..	..	—	1d.	— 2d.
10-o. rose-red ..	..	—	1d.	— 2d.
20-o. blue ..	..	—	1d.	— 2d.
50-o. claret ..	..	—	1d.	— 6d.

POSTAGE DUE STAMPS.

1889-93.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1-0. bistre-grey ..	.. —	1d.	—	3d.
4-0. violet ..	.. —	2d.	—	10d.
10-0. carmine ..	.. —	1d.	—	6d.
20-0. ultramarine ..*	.. —	2d.	—	10d.
50-0. violet-brown ..	.. —	6d.	—	3/4

RETURN LETTER STAMPS.

1872.

red ..	..	9d.	—	—	—
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NOSSE BE.

1893.

25c. on 20c. red on green ..	2/-	—	—	—
50c. on 10c. lavender ..	2/-	—	—	—
75c. on 15c. blue ..	3/6	—	—	—
1fr. on 5c. green ..	3/6	—	—	—

Red Surcharge.

10c. lavender ..	..	2/-	—	—	—
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Black Surcharge.

15c. blue ..	..	3/-	—	—	—
20c. red on green ..	..	2/-	—	—	—

1894.

For values and prices see Anjouan.

POSTAGE DUE STAMPS.

1891.

50c. on 30c. brown, bistre ..	10/-	—	—	—
1fr. on 35c. yellow ..	9/-	—	—	—
10c. on 5c. green ..	5/-	—	—	—
15c. red on green ..	4/-	—	—	—

NOVA SCOTIA.

1851-3.

1d. red-brown ..	..	—	30/-	—	—
3d. blue ..	..	—	6/-	—	—
6d. yellow-green ..	..	—	35/-	—	—
6d. dark-green ..	..	—	50/-	—	—



Per 1 Per 10  
UNUSED USED UNUSED USED

**1894. Oblong.**

30c. bistre and green	..	5d.	—	—	—
40c. orange and green	..	6d.	—	—	—
50c. rose and blue	..	6d.	—	—	—
75c. lavender and orange	..	1/-	—	—	—
1fr. olive-green and brown..	..	1/3	—	—	—
2fr. orange and violet	..	2/9	—	—	—
5fr. rose and blue	..	6/-	—	—	—

**POSTAGE DUE.**

15c. black	..	9d.	—	—	—
20c. "	..	1/-	—	—	—
30c. "	..	1/-	—	—	—

**OLDENBURG.**

**1852-55. Value in Shield.**

1-30th black on blue	..	—	1/-	—	—
1-15th " rose	..	—	3/3	—	—
1-10th " yellow	..	—	4/-	—	—

**1858. Arms.**

1g. black on blue	..	—	2/-	—	—
2g. " rose	..	—	32/-	—	—
3g. " yellow	..	—	35/-	—	—

**1860. Colour on white.**

½s. orange	..	..	14/-	—	—
1g. blue	..	..	—	6/6	—
2g. rose	..	..	—	28/-	—
3g. yellow	..	..	—	25/-	—

**1862. Embossed. Roul.**

½g. green	..	..	1/6	7/6	—
½g. orange	..	..	1/6	6/6	—
1g. rose	..	..	6d.	8d.	—
2g. blue	..	..	9d.	2/3	—
3g. stone	..	..	2/6	3/6	—

**ORANGE FREE STATE.**

**1868-83. Perf.**

1d. brown	..	..	3d.	1d.	—	4d.
6d. rose	..	..	—	2d.	—	10d.
1/- buff	..	..	—	4d.	—	1/10
4d. blue	..	..	9d.	—	—	—
5/- green	..	..	8/-	—	—	—
½d. brown	..	..	1d.	1d.	7d.	7d.
2d. mauve	..	..	—	1d.	—	3d.
3d. blue	..	..	—	1d.	—	4d.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1888.</b>				
2d. on 3d. blue..	..	—	4d.	—
<b>1890-91. Surcharged 1d.</b>				
1d. on 4d. blue..	..	—	1/-	—
1d. on 3d. „ ..	..	3d.	1d.	1/8
<b>1892. Surcharged 2½d.</b>				
2½d. on 3d. blue	..	5d.	—	3/4
<b>1894.</b>				
1d. violet ..	..	—	1d.	—
<b>PARAGUAY.</b>				
<b>1879. Lion. Perf.</b>				
5r. orange ..	..	4d.	—	—
<b>1884. Imperf.</b>				
1c. on 1c. rose ..	..	6d.	—	—
<b>Arms. Perf.</b>				
1c. green ..	..	2d.	—	—
5c. blue ..	..	—	3d.	—
<b>1887. Figure of Value. Perf.</b>				
1c. green ..	..	1d.	1d.	—
2c. carmine ..	..	2d.	2d.	—
5c. blue ..	..	4d.	2d.	—
7c. chocolate ..	..	6d.	6d.	—
10c. purple ..	..	8d.	4d.	—
20c. pink ..	..	1/-	—	—
<b>1889. Oblong.</b>				
15c. red-violet, perf. 11½	..	—	3/-	—
<b>1892. Columbus.</b>				
10c. violet-blue, black surch.	—	—	3/-	—
<b>1892. Head or Figure of Value.</b>				
1c. grey ..	..	1d.	1d.	2d.
2c. yellow-green ..	..	1d.	2d.	4d.
4c. carmine ..	..	1d.	—	8d.
5c. violet ..	..	2d.	—	9d.
10c. violet-blue ..	..	—	6d.	—
14c. brown ..	..	3d.	—	—
20c. vermilion ..	..	4d.	—	—
30c. light-green..	..	6d.	—	—
40c. dark blue ..	..	8d.	—	—
60c. yellow ..	..	1/-	—	—
80c. light blue ..	..	1/6	—	—
1p. olive ..	..	2/-	—	—

## OFFICIAL STAMPS.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1890. Imperf.</b>				
3c. on 15c. red violet	..	2/-	—	—
5c. on 15c. "	..	2/-	—	—
<b>Perf.</b>				
1c. on 15c. red-violet	..	2/-	—	—
2c. on 15c. "	..	2/-	—	—
<b>1892. Surcharged in Black in Block Caps.</b>				
1c. green	..	—	4d.	—
2c. carmine	..	—	4d.	—
5c. blue	..	—	6d.	—
7c. brown	..	—	2/6	—
10c. purple	..	—	9d.	—
15c. orange	..	—	1/-	—
20c. pink	..	—	1/3	—
50c. grey	..	—	2/-	—
<b>Fancy Letters.</b>				
7c. brown	..	—	3/6	—

## PARMA.

<b>1852. Black on coloured paper.</b>				
5c. yellow	..	—	1/3	—
10c. white	..	—	1/9	—
15c. pink	..	—	1/3	—
25c. violet	..	—	4/-	—
40c. blue	..	—	5/6	—
<b>1854.</b>				
5c. yellow, white paper	..	—	16/-	—
15c. red	..	—	4/6	—
25c. red-brown	..	—	5/6	—
<b>1857-59.</b>				
15c. red	..	1/6	—	—
25c. brown	..	1/6	3/-	—
40c. blue	..	1/6	—	—
<b>1859.</b>				
5c. green	..	2/-	—	—
10c. brown	..	1/9	—	—
20c. blue	..	1/9	—	—
<b>1853-57.</b>				
6c. rose	..	1/3	—	—
9c. blue	..	1/3	—	—

## PROVISIONAL GOVERNMENT.



## PERSIA.

		Per 1		Per 10		
		UNUSED	USED	UNUSED	USED	
<b>1876. Head of Shah.</b>						
1s.	black and lilac	..	—	4d.	—	2/11
2s.	„ green	..	—	4d.	—	2/11
5s.	„ rose	..	—	3d.	—	1/9
10s.	„ blue	..	—	4d.	—	2/11
<b>1879-80. Coloured Border.</b>						
1s.	black and red	..	3/-	1/9	—	—
2s.	„ yellow	..	3/6	1/-	—	—
5s.	„ green	..	—	3d.	—	2/4
10s.	„ violet	..	—	1/9	—	—
2k.	„ brown	..	—	8d.	—	—
5k.	„ blue	..	—	5d.	—	—
<b>1881. Sun.</b>						
5c.	purple, litho	..	—	7d.	—	—
10c.	carmine ..	..	—	7d.	—	—
25c.	green ..	..	—	3/-	—	—
5c.	purple, engraved	..	—	6d.	—	—
10c.	carmine ..	..	—	6d.	—	—
25c.	green ..	..	—	5d.	—	3/4
<b>1882-3. Sun.</b>						
5s.	green, type I.	..	—	2d.	—	1/2
5s.	green, type II.	..	—	4d.	—	—
<b>Head of Shah.</b>						
10s.	buff, black and orange ..	—	—	3d.	—	2/4
50c.	buff, black and orange ..	—	—	2/-	—	—
50c.	grey ..	..	1/6	1/6	—	—
1fr.	black and blue	..	—	5d.	—	3/4
5fr.	„ „ red	..	—	6d.	—	—
10fr.	„ buff and red	..	—	10d.	—	—
<b>1885-86.</b>						
1s.	green ..	..	—	2d.	—	1/2
2s.	red ..	..	—	2d.	—	1/2
5s.	blue ..	..	—	1d.	—	7d.
10s.	bistre ..	..	—	2d.	—	1/2
1k.	grey ..	..	—	2d.	—	1/2
5k.	violet ..	..	—	9d.	—	—

## 1885-6. Surcharged "Official" and New Value in black.

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
6s. on 5s. green	..	—	4d.	—	2/6
6s. on 25s. .. ..	..	—	5/-	—	—
12s. on 50c. grey	..	—	9d.	—	—
18s. on 10s. black and orange	—	—	4d.	—	2/6
1t. on 5fr. black and red	..	—	9d.	—	—
<b>1888.</b>					
3s. on 5s. green, type I.	..	—	6d.	—	—
6s. on 10s. black and orange	—	—	4d.	—	2/6
8s. on 50s. grey	..	—	9d.	—	—
12 on 50c.	..	—	1/6	—	—
12 on 50c.	..	—	1/-	—	—
<b>1889.</b>					
1s. red	..	—	2d.	—	1/2
2s. blue	..	—	2d.	—	1/2
5s. lilac	..	—	1d.	—	7d.
7s. brown	..	—	2d.	—	1/2
10s. black	..	—	3d.	—	1/8
1k. orange	..	—	2d.	—	1/2
2k. rose	..	—	3d.	—	2/4
5k. green	..	—	4d.	—	2/11
<b>1892.</b>					
1s. black	..	—	2d.	—	1/2
2s. brown	..	—	2d.	—	1/2
5s. blue	..	—	1d.	—	7d.
7s. grey	..	—	4d.	—	—
10s. lilac-rose	..	—	2d.	—	1/2
14s. orange	..	—	6d.	—	—
1k. green	..	—	2d.	—	1/2
2k. orange	..	—	4d.	—	2/6
5k. yellow	..	—	6d.	—	4/-
<b>1894.</b>					
1s. violet	..	1d.	1d.	4d.	4d.
2s. green	..	—	2d.	—	1/2
5s. ultramarine	..	—	1d.	—	7d.
8s. brown	..	—	2d.	—	1/2
10s. orange	..	—	2d.	—	1/2
16s. pink	..	1/-	—	—	—
1k. red and yellow	..	—	2d.	—	1/2
2k. yellow and blue	..	—	4d.	—	2/11
5k. ultramarine and silver	..	—	1/6	—	—
10k. ..	..	—	5/-	—	—
50k. ..	..	—	21/-	—	—

## OFFICIAL STAMPS.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1881.</b>				
1s. red and green	..	3d.	—	—
2s. green and red	..	3d.	—	—
5s. blue and orange	..	3d.	—	—
10s. violet and blue	..	4d.	—	—

## PERU.

**1858. Arms. Wavy Lines.**

1d. blue	..	..	—	9d.	—	6/8
1p. red	..	..	—	4/6	—	—

**1859. Arms. Wavy Lines, larger size.**

1d. blue	..	..	—	1/6	—	10/-
1p. red	..	..	—	1/8	—	12/-

**1860. Arms. Zigzag Lines.**

1d. blue	..	..	—	6d.	—	4/2
1p. red	..	..	—	1/-	—	8/-

**1862-72. Embossed.**

1d. red	..	..	—	2d.	—	1/5
1p. brown	..	..	—	2/-	—	—
1d. green	..	..	—	2d.	—	1/2
1p. orange	..	..	—	6d.	—	—

**1866-67. Llama.**

5c. green	..	..	—	3d.	—	1/9
10c. vermilion	..	..	—	4d.	—	—
20c. brown	..	..	—	6d.	—	—

**1871-73. Imperf.**

5c. red, train	..	..	—	9d.	—	—
2c. blue, llama..	..	..	1/-	5/-	—	—

**1874-79. Arms.**

1c. orange	..	..	1d.	—	—	—
2c. violet	..	..	2d.	—	—	—
5c. blue	..	..	—	1d.	—	4d.
10c. green	..	..	2d.	—	—	—
20c. carmine	..	..	—	3d.	—	—
50c. green	..	..	—	9d.	—	—
1s. rose	..	..	—	2/-	—	—

**1880. Surcharged in oval, "U.P.U., Peru."**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1c. green red surcharge	9d.	—	—	—
2c. carmine, blue "	9d.	4d.	—	—
2c. " black "	—	—	—	—
5c. ultramarine, red "	1/-	3d.	—	—

**1881. Surcharged "U.P.U., Lima."**

1c. green red surcharge	3d.	3d.	—	—
5c. ultramarine, red "	—	3d.	—	—

**1882. Surcharged Chili Arms.**

1c. orange and blue ..	3d.	—	—	—
2c. violet and black ..	6d.	—	—	—

**1882. Chili Arms and Horseshoe.**

1c. green and red ..	3d.	—	—	—
5c. blue and red ..	3d.	3d.	—	—

**1883. Surcharged Triangle.**

1c. orange ..	2d.	2d.	—	—
10c. green ..	1/-	1/-	—	—

**Surcharged Triangle and Horseshoe.**

1c. green, black and black ..	4d.	—	—	—
1c. green, black and red ..	4d.	4d.	—	—
2c. vermilion, black & black	1/-	4d.	—	—
5c. blue, black and black ..	2/-	—	—	—

**Surch. Triangle, Horseshoe and Correos Lima in Circle.**

1c. green, black and red sur.	6d.	—	—	—
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**Surcharged Horseshoe only.**

1c. green and black ..	4d.	—	—	—
2c. vermilion and black ..	6d.	—	—	—
5c. blue, black surcharge ..	5/-	—	—	—

**Surcharged Sun and Correos Lima.**

5c. blue, black surcharge ..	—	2d.	—	—
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**1886. No Surcharge.**

1c. lilac ..	1d.	1d.	—	6d.
2c. green ..	—	1d.	—	6d.
5c. orange ..	—	1d.	—	4d.
10c. grey ..	—	1d.	—	3d.
20c. blue ..	—	1d.	—	8d.
50c. vermilion ..	—	6d.	—	3/4
1p. brown ..	—	9d.	—	5/10

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1894. Surcharged Bermudez.</b>					
1c. orange	..	..	3d.	3d.	2/4 2/4
1c. green	..	..	3d.	3d.	2/4 2/4
2c. violet	..	..	4d.	3d.	— 2/4
2c. carmine	..	..	—	3d.	— —
5c. blue	..	..	—	6d.	— —
10c. green	..	..	—	2d.	— 1/2

**Same, with additional Surch. of Horseshoe.**

2c. vermilion	..	..	—	3d.	— —
5c. blue	..	..	—	3d.	— —
<b>1895. Llama or Sun.</b>					
1c. red	..	..	4d.	—	— —
2c. blue	..	..	3d.	—	— —
5c. rose	..	..	—	3d.	— —
10c. orange	..	..	1/3	—	— —
20c. blue	..	..	—	1/-	— 1/8

**1896. Head.**

1c. pale blue	..	..	1d.	1d.	7d. —
2c. blue	..	..	2d.	1d.	1/2 —
5c. dark blue	..	..	4d.	1d.	— —
10c. yellow	..	..	7d.	2d.	— —
20c. orange	..	..	1/4	—	— —
50c. carmine	..	..	2/9	—	— —
1p. orange-red	..	..	5/6	—	— —

**POSTAGE DUE STAMPS.**

**1874-79. Perf.**

1c. bistre	..	..	2d.	—	1/2 —
5c. vermilion	..	..	—	4d.	— —
10c. orange	..	..	3d.	3d.	1/9 —

**1883. Surcharged Triangle.**

1c. bistre	..	..	—	4d.	— 2/6
5c. vermilion	..	..	—	6d.	— 3/4
10c. orange	..	..	—	8d.	— 5/-
20c. blue	..	..	—	1/-	— 8/4
50c. brown	..	..	—	1/-	— 8/4

**Surch. "Lima Correos" in Circle and Triangle.**

1c. bistre, red and black	..	1/3	—	—	—
10c. orange, red and black	..	5/-	—	—	—

## OFFICIAL STAMPS.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1889. Surcharged GOBIERNO.</b>				
1c. violet ..	..	3d.	4d.	— —
2c. green ..	..	4d.	4d.	— —
5c. orange ..	..	6d.	4d.	— —
10c. slate ..	..	1/-	6d.	— —

**1895. Bermudez.**

1c. green ..	..	2d.	—	—	—
2c. carmine ..	..	4d.	—	—	—
2c. violet ..	..	4d.	—	—	—
5c. blue ..	..	8d.	—	—	—
10c. green ..	..	1/3	—	—	—

**Arequipa.****1884.**

25c. red and black ..	..	5/-	—	—	—
10c. red ..	..	—	1/6	—	—
5c. blue (head)..	..	—	1/6	—	—
10c. black and blue ..	..	—	3/6	—	—

**1884. Surcharged Arequipa. Perf.**

5c. blue ..	..	—	9d.	—	—
10c. slate ..	..	—	1/-	—	—

## PHILIPPINES.

**1874.**

62c. rose ..	..	—	9d.	—	—
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**1875-76.**

12c. lilac ..	..	—	4d.	—	—
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**1878.**

25m. black ..	..	—	3d.	—	—
125m. blue ..	..	—	4d.	—	—

**1880-82.**

2c. rose ..	..	—	1d.	—	8d.
2½c. brown ..	..	—	2d.	—	—
2 4/8c. blue ..	..	—	2d.	—	—
8c. red-brown ..	..	—	3d.	—	—
12 4/8c. rose ..	..	—	2d.	—	—
25c. brown ..	..	—	3d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1886. Perf.</b>					
½c. green	..	..	2d.	—	1/2
1m. rose	..	..	2d.	—	—
2m. blue	..	..	2d.	—	—
5m. dark brown	..	..	3d.	—	—
<b>1887-89.</b>					
1c. green	..	..	—	6d.	—
1c. yellow-green	..	..	—	6d.	—
<b>1889.</b>					
2c. carmine	..	..	2d.	1d.	1/2
2 4/8c. ultramarine	..	..	3d.	2d.	—
8c. yellow-green	..	..	9d.	4d.	—
12 4/8c. yellow-green	..	..	—	4d.	—
25c. light brown	..	..	1/6	—	—
<b>1890.</b>					
½c. lilac-brown	..	..	1d.	—	3d.
1m. dark violet	..	..	1d.	—	3d.
<b>1892-93.</b>					
2c. grey-violet	..	..	2d.	2d.	—
5c. green	..	..	4d.	2d.	—
8c. pale blue	..	..	6d.	3d.	—
10c. rose	..	..	9d.	—	—
<b>1894.</b>					
½c. brown	..	..	1d.	—	4d.
1m. olive	..	..	1d.	—	2d.
2m. „	..	..	1d.	—	2d.
5m. „	..	..	1d.	—	3d.
2c. dark brown	..	..	2d.	—	1/2
8c. brown	..	..	8d.	3d.	—
<b>1881-88. Black Surcharge.</b>					
20c. on 8c. brown	..	..	—	6/-	—
2r. on 2 4/8c. blue	..	..	—	3/-	—
<b>Green Surcharge.</b>					
8c. on 2c. rose	..	..	—	1/-	—
1r. on 5c. blue	..	..	—	2/6	—
<b>Red Surcharge.</b>					
8c. on 2 4/8c. blue	..	..	—	6d.	—
16c. on 2 4/8c. „	..	..	4/-	—	—
2 4/8c. on ½c. green	..	..	6d.	—	—
2 4/8c. on 50m. bistre	..	..	3/-	—	—
2 4/8c. on 10c. green	..	..	1/-	—	—

## POLAND.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1860. Perf.</b>				
10k. blue and rose	..	—	4/6	—

## PONTA DELGADA.

**1892-94. Perf.**

For values and prices see Angra.

## PORTO RICO.

**1873. Cuban Stamps Surch. with Single Paraphe.**

25c. violet	..	—	3d.	—	1/8
50c. brown	..	—	6d.	—	—
1p. red-brown	..	—	1/9	—	—

**1874. Surcharged Double Paraphe.**

25c. blue	..	—	2d.	—	—
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**1875.**

25c. blue	..	—	2d.	—	—
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**1876.**

25c. violet	..	—	2d.	—	1/2
50c. blue	..	—	6d.	—	4/2

**Surcharged Triple Paraphe.**

25c. violet	..	—	2d.	—	—
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**1877.**

5c. brown	..	6d.	—	—	—
25c. blue	..	—	2d.	—	—

**1878.**

25c. green	..	—	2d.	—	—
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**1879.**

25c. blue	..	—	1d.	—	—
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**1880.**

5c. green	..	3d.	—	—	—
25c. blue	..	—	1d.	—	—

**1881.**

½m. lake	..	1d.	—	—	—
1m. violet	..	1d.	—	—	—
2m. rose	..	1d.	—	8d.	—
4m. green	..	2d.	—	1/2	—
8m. blue	..	4d.	—	—	—
1c. green	..	3d.	—	—	—
5c. blue	..	—	1d.	—	—
8c. chocolate	..	—	8d.	—	—
20c. olive	..	2/-	—	—	—



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1882.</b>					
½m. rose	..	..	1d.	—	—
2m. purple	..	..	—	1d.	— 5d.
4m. rose-lilac	..	..	—	1d.	—
1c. sea-green	..	..	—	1d.	— 4d.
2c. carmine	..	..	—	1d.	—
5c. blue	..	..	—	1d.	— 4d.
8c. brown	..	..	—	2d.	—
10c. green	..	..	—	1d.	—
80c. olive-brown	..	..	3/-	—	—
<b>1884.</b>					
½m. lake	..	..	1d.	1d.	—
1m. rose	..	..	1d.	1d.	—
<b>1890.</b>					
½m. black	..	..	2d.	—	1/2 —
1m. blue-green	..	..	2d.	—	—
4m. bronze-green	..	..	1/6	—	—
3c. dark blue	..	..	—	1d.	—
5c. violet	..	..	—	1d.	—
20c. vermilion	..	..	—	4d.	—
<b>1891-93.</b>					
½m. olive-green	..	..	1d.	1d.	—
1m. bright violet	..	..	1d.	—	5d.
2m. brown-violet	..	..	1d.	—	—
4m. ultramarine	..	..	1d.	—	—
6m. rose	..	..	2d.	—	—
8m. yellow-green	..	..	2d.	—	—
2c. lilac-rose	..	..	—	1d.	—
3c. red	..	..	—	1d.	—
5c. blue-green	..	..	4d.	1d.	2/8 —
6c. orange	..	..	6d.	—	—
8c. brown	..	..	6d.	—	3/6 —
<b>1892. Columbus.</b>					
3c. dark green	..	..	—	7/-	—
<b>1894-5.</b>					
½m. pale brown	..	..	1d.	—	2d.
1m. blue	..	..	1d.	—	2d.
2m. flesh	..	..	1d.	—	3d.
4m. yellow-brown	..	..	1d.	—	4d.
1c. brown	..	..	1d.	1d.	—

Per 1 Per 10  
UNUSED USED UNUSED USED

1894-5.

1c. violet	..	..	1d.	—	—	—
2c. violet	..	..	2d.	—	1/-	—
3c. olive	..	..	2d.	2d.	1/3	—
4c. blue	..	..	3d.	—	1/9	—
20c. rose	..	..	1/-	—	—	—

1896.

1m. brown-violet	..	..	1d.	—	—	—
1m. brown	..	..	1d.	—	—	—
2m. emerald	..	..	1d.	—	—	—
4m. blue-green..	..	..	1d.	—	—	—
1c. carmine	..	..	1d.	—	—	—
2c. red	..	..	2d.	—	—	—
3c. blue	..	..	3d.	—	—	—
4c. brown	..	..	4d.	—	—	—

PORTUGAL.

1853. Embossed Head of Queen.

5r. brown	..	..	—	12/-	—	—
25r. blue	..	..	—	4d.	—	2/6
50r. green	..	..	—	10/-	—	—

1855. Head to right. Straight hair.

25r. blue	..	..	—	4d.	—	—
50r. green	..	..	—	1/6	—	—
100r. lilac	..	..	—	4/-	—	—

1856-57. Curly hair.

5r. red-brown	..	..	—	4/-	—	—
5r. brown	..	..	—	8d.	—	—
25r. blue	..	..	—	4d.	—	—
25r. rose	..	..	—	3d.	—	1/8

1862. Head to left.

5r. brown	..	..	2/-	6d.	—	—
10r. yellow	..	..	2/-	1/-	—	—
25r. rose	..	..	—	2d.	—	1/2
50r. green	..	..	—	2/6	—	—
100r. lilac	..	..	—	3/-	—	—

**1866-67. Curved Label. Imperf.**

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
5r. black	..	..	1/6	6d.	—	4/-
10r. yellow	..	..	—	3/6	—	—
20r. straw	..	..	—	3/-	—	—
25r. rose	..	..	—	4d.	—	—
50r. green	..	..	—	4/6	—	—
80r. orange	..	..	—	5/-	—	—
100r. lilac	..	..	—	4/-	—	—
120r. blue	..	..	—	3/-	—	—

**1867-70. Perf.**

5r. black	..	..	1/6	6d.	—	—
10r. yellow	..	..	—	2/3	—	—
20r. straw	..	..	—	4/6	—	—
25r. rose	..	..	—	2d.	—	1/-
50r. green	..	..	—	2/9	—	—
80r. orange	..	..	—	4/6	—	—
100r. lilac	..	..	—	4/-	—	—
120r. blue	..	..	—	1/4	—	—
240r. mauve	..	..	—	8/6	—	—

**1871-9. Straight Label.**

5r. black	..	..	—	1d.	—	7d.
10r. yellow	..	..	—	4d.	—	—
10r. green	..	..	—	2d.	—	—
15r. brown	..	..	—	1d.	—	4d.
20r. bistre	..	..	—	2d.	—	—
20r. rose	..	..	—	2d.	—	1/2
25r. „	..	..	—	1d.	—	8d.
50r. green	..	..	—	3d.	—	—
50r. blue	..	..	—	6d.	—	—
80r. yellow	..	..	—	1d.	—	7d.
100r. lavender	..	..	—	1d.	—	—
120r. blue	..	..	—	1/6	—	—
150r. „	..	..	—	4/-	—	—
150r. yellow	..	..	—	3d.	—	1/8
240r. mauve	..	..	—	20/-	—	—
300r. violet	..	..	—	4d.	—	2/6
1000r. black	..	..	—	1/3	—	—
2½r. olive	..	..	—	1d.	—	4d.

**1880. Typo. Head to left in oval.**

5r. black	..	..	—	1d.	—	6d.
25r. pearl	..	..	—	2d.	—	10d.
25r. grey	..	..	—	1d.	—	7d.
25r. mauve	..	..	—	1d.	—	7d.
50r. blue	..	..	—	4d.	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1882-84. Full Face.</b>				
2r. black (fig.) ..	..	—	1d.	— 3d.
2½r. bistre ..	..	—	1d.	— 2d.
5r. slate ..	..	—	1d.	— 3d.
5r. black ..	..	—	1d.	— 2d.
10r. light green ..	..	—	1d.	— 2d.
10r. dark " ..	..	—	1d.	— 3d.
20r. rose ..	..	—	1d.	— 7d.
25r. dark brown..	..	—	1d.	— 4d.
25r. red-brown ..	..	—	1d.	— 2d.
25r. red-violet ..	..	—	1d.	— 3d.
25r. purple ..	..	—	1d.	— 2d.
50r. light blue ..	..	—	1d.	— 2d.
50r. dark " ..	..	—	1d.	— 2d.
500r. black ..	..	—	2/6	—

**1887.**

500r. lilac ..	..	—	9d.	—
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**1892. Surcharged Provisorio.**

5r. slate, black surch.	..	2d.	1d.	1/2	5d.
10r. green "	..	2d.	2d.	1/2	1/-
5r. slate, red surch.	..	—	1d.	—	5d.
10r. green "	..	2d.	2d.	1/2	1/-
20r. red, black surch.	..	3d.	4d.	1/8	2/6
25r. lilac "	..	4d.	4d.	2/6	2/6
50r. blue, red surch.	..	6d.	—	—	—
15r. brown "	..	3d.	4d.	2/4	—

**Head of Carlos to left.**

5r. yellow ..	..	1d.	1d.	4d.	2d.
10r. reddish-violet	..	—	1d.	—	3d.
15r. chocolate ..	..	—	1d.	—	7d.
20r. lavender ..	..	—	1d.	—	7d.
25r. green ..	..	—	1d.	—	2d.
50r. blue ..	..	—	1d.	—	3d.
75r. carmine ..	..	6d.	3d.	—	1/9
80r. yellow-green	..	8d.	4d.	—	2/3
100r. brown on buff	..	—	2d.	—	1/-

**1893. Surcharged "1893."**

5r. slate, red surcharge	..	1/-	—	—	—
10r. green " "	..	—	2/-	—	—
20r. red, black "	..	3d.	—	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1893. Surcharged "1893."</b>				
20r. on 25r. lilac, black sur...	4d.	—	—	—
25r. lilac " " ..	4d.	—	—	—
50r. blue red " ..	6d.	—	—	—
50r. on 80r. orange ..	8d.	—	—	—
75r. on 80r. " ..	9d.	—	—	—
80r. orange ..	10d.	—	—	—
<b>1893. Don Henry.</b>				
5r. orange-yellow ..	2d.	4d.	—	—
10r. rose ..	3d.	4d.	—	—
15r. brown ..	3d.	4d.	—	—
20r. violet ..	4d.	5d.	—	—
25r. green ..	4d.	6d.	—	—
50r. blue ..	6d.	9d.	—	—
75r. deep carmine ..	9d.	1/-	—	—
80r. yellow-green ..	1/-	1/3	—	—
100r. light brown.. ..	1/-	1/6	—	—
150r. light carmine ..	4/-	6/-	—	—
300r. dark blue, buff ..	2/6	4/-	—	—
500r. brown-violet, pale mauve	4/-	4/6	—	—
1000r. blue-black, pale-grey ..	7/-	7/6	—	—
<b>1895. St. Antony.</b>				
2½r. black ..	1d.	—	9d.	—
5r. orange ..	1d.	—	7d.	—
10r. red-lilac ..	2d.	—	1/2	—

## PORTUGUESE CONGO.

### 1894.

For values and prices see Angola.

## PORTUGUESE INDIES.

### 1879. Crown.

5r. black ..	..	2d.	—	—	—
10r. yellow ..	..	4d.	—	—	—
20r. stone ..	..	4d.	—	—	—

### 1881.

5r. on 20r. vermilion ..	..	1/3	—	—	—
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### 1881-83. Surcharged on Crown Issue.

1½r. on 5r. black ..	..	2d.	—	—	—
1½r. on 10r. green ..	..	3d.	—	—	—

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
<b>1882. Imperf.</b>						
1½r. black	..	..	2d.	—	1/2	—
<b>Crown.</b>						
1½r. black	..	..	1d.	—	5d.	—
4t. mauve	..	..	1/-	—	—	—
8t. orange	..	..	1/6	—	—	—
<b>1886. Embossed.</b>						
1½r. black	..	..	1d.	1d.	5d.	—
4½r. stone	..	..	—	1d.	—	7d.
6r. green	..	..	—	1d.	—	8d.
<b>1895.</b>						
1½r.	..	..	1d.	—	6d.	—

## PRINCE EDWARD ISLAND.

<b>1861.</b>						
2d. rose, perf. 9	..	..	7/6	6/6	—	—
3d. blue "	..	..	—	18/6	—	—
6d. green "	..	..	20/-	14/-	—	—
<b>1865. Perf.</b>						
1d. golden-yellow	..	..	—	20/-	—	—
1d. buff	..	..	3/-	10/-	—	—
2d. rose	..	..	4d.	3/-	—	—
3d. blue	..	..	4d.	2/6	—	22/6
6d. green	..	..	—	8/6	—	—
9d. lilac	..	..	—	4/-	—	35/-
<b>1868.</b>						
4d. black	..	..	6d.	8/6	—	—
<b>1870.</b>						
4½d. brown	..	..	1/6	12/-	—	—
<b>1872.</b>						
1c. orange	..	..	4d.	15/-	—	—
2c. blue	..	..	9d.	40/-	—	—
3c. rose	..	..	—	10/-	—	—
4c. green	..	..	6d.	40/-	—	—
6c. black	..	..	4d.	20/-	—	—
12c. mauve	..	..	4d.	55/-	—	—

N.B.—The stamps of this issue, used, are of extreme rarity in a perfect condition. The prices are for superb used specimens.

## PRUSSIA.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1850-55. Wmk. Wreath.</b>					
4pf. green	..	..	—	1/3	—
6pf. vermilion	..	..	—	4d.	—
1sg. pink	..	..	—	3d.	—
2sg. blue	..	..	—	3d.	—
3sg. yellow	..	..	—	3d.	1/8
<b>1856. No Wmk. Solid Ground.</b>					
1sg. rose	..	..	—	3d.	—
2sg. blue	..	..	—	1/4	—
3sg. yellow	..	..	—	4d.	—
<b>1858. No Wmk. Lined Ground.</b>					
4pf. green	..	..	—	8d.	—
6pf. orange	..	..	—	1/-	—
1sg. rose	..	..	—	2d.	1/2
2sg. blue	..	..	—	3d.	—
3sg. yellow	..	..	—	2d.	1/4
<b>1861-65. Eagle.</b>					
3pf. mauve	..	..	6d.	6d.	—
4pf. green	..	..	4d.	3d.	—
6pf. orange	..	..	4d.	2d.	—
1sg. rose	..	..	3d.	1d.	—
2sg. ultramarine	..	..	3d.	1d.	—
2sg. blue	..	..	—	9d.	—
3sg. stone	..	..	3d.	1d.	—
<b>1866. Oblong.</b>					
10sg. rose	..	..	1/-	1/9	—
30sg. blue	..	..	2/-	3/6	—
<b>1867. Octagonal.</b>					
1kr. green	..	..	9d.	10d.	—
2kr. orange	..	..	1/6	4/-	—
3kr. rose	..	..	6d.	6d.	—
6kr. blue	..	..	8d.	9d.	—
9kr. stone	..	..	8d.	8d.	—

## QUEENSLAND.

**1860. Wmk. Large Star. Imperf.**

1d. carmine	..	..	—	50/-	—
6d. green	..	..	—	70/-	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1860-61. Perf.</b>					
1d. carmine	..	..	—	7/-	—
2d. blue	..	..	—	5/-	—
3d. brown	..	..	—	10/-	—
6d. green	..	..	—	3/6	—
1/- violet	..	..	—	20/-	—
1/- grey-lilac	..	..	—	18/6	—
<b>1860. No Wmk.</b>					
1d. orange	..	..	—	1/9	—
2d. blue	..	..	—	9d.	—
3d. brown	..	..	—	6/-	—
6d. yellow-green	..	..	—	1/3	—
1/- grey	..	..	—	2/9	—
<b>1865. Wmk. Large Star. Square Perf.</b>					
1d. orange	..	..	—	12/6	—
2d. light blue	..	..	—	4/6	—
6d. yellow-green	..	..	—	6/-	—
<b>1866. Wmk. Script Capitals.</b>					
1d. orange	..	..	—	12/6	—
2d. blue	..	..	—	3/-	—
<b>Litho. No Wmk.</b>					
4d. lilac	..	..	—	3/-	—
5/- pink	..	..	—	12/-	—
<b>1868-75. Engraved. Wmk. Small Star.</b>					
1d. orange	..	..	—	1/3	—
2d. blue	..	..	—	1/-	—
3d. brown	..	..	—	3/-	—
6d. dark green	..	..	—	8/-	—
6d. yellow-green	..	..	—	3/-	—
1/- brown	..	..	—	15/-	—
1/- bright mauve	..	..	—	10/-	—
<b>1869-75. Wmk. Cr. and Q.</b>					
1d. orange	..	..	—	9d.	—
2d. blue	..	..	—	6d.	—
6d. yellow-green	..	..	—	1/9	—
1d. rose	..	..	—	6/-	—
3d. brown	..	..	—	3/6	—
6d. green	..	..	—	1/6	—
1/- bright mauve	..	..	—	3/-	—
<b>1875. No Wmk.</b>					
6d. emerald	..	..	—	12/6	—



**1875-81. Litho. Wmk. Cr. and Q.**

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
4d. yellow	..	..	6/-	—	—
2/. blue, penmarked	..	..	2/6	—	—
<b>1879-80.</b>					
1d. orange	..	..	4d.	—	—
2d. blue	..	..	3d.	—	—
4d. yellow	..	..	1/-	—	—
6d. green	..	..	1/-	—	—
1/- violet	..	..	3/-	—	—
<b>1888-91.</b>					
1d. red, no stop	..	2d.	1d.	—	2d.
1d. " " LA joined	..	1/6	4d.	—	—
1d. " with stop	..	—	1d.	—	—
2d. blue	..	4d.	1d.	—	2d.
2d. " long P.	..	—	6d.	—	—
2d. " LA joined	..	—	6d.	—	—
3d. brown	..	6d.	3d.	—	—
3d. " LA joined	..	2/-	1/-	—	—
4d. yellow	..	—	3d.	—	1/4
4d. orange	..	8d.	2d.	—	1/-
6d. green	..	10d.	2d.	—	1/-
6d. " long P	..	—	1/-	—	—
1/- violet	..	—	6d.	—	—
<b>1891-94.</b>					
½d. green	..	1d.	1d.	8d.	3d.
2½d. rose	..	4d.	—	—	—
<b>1894-5. On Beer Duty Paper.</b>					
½d. green	..	6d.	—	—	—
1d. red (solid ground)	..	9d.	6d.	—	—
1d. " LA joined	..	4/6	3/6	—	—
2d. blue	..	9d.	6d.	—	—
<b>With Burele at back.</b>					
½d. green	..	6d.	—	3/4	—
1d. red	..	9d.	—	—	—
1d. " LA joined	..	5/-	—	—	—
<b>With Secret Mark.</b>					
½d. green	..	2d.	—	1/2	—
<b>1866. Head on white ground.</b>					
½d. green	..	1d.	1d.	7d.	3d.
1d. red	..	2d.	1d.	1/2	4d.
2d. blue	..	3d.	—	—	—
5d. brown	..	8d.	3d.	—	—

REUNION.

Per 1 Per 10  
UNUSED USED UNUSED USED

1886.

5c. on 30c., Emperor	..	9d.	—	—	—
5c. on 40c., Liberty	..	8d.	—	—	—
5c. on 40c., Group	..	1/3	—	—	—
10c. on 40c. ,,	..	10d.	—	—	—
25c. on 40c., Eagle	..	9d.	—	—	—
5c. on 30c. brown, Group	..	6d.	—	—	—
20c. on 30c. brown, ,,	..	1/-	—	—	—

1891. Surcharged Reunion. Imperf.

30c. brown	..	..	1/-	—	—	—
80c. carmine	..	..	2/-	—	—	—

1891. Same Surcharge. Without Accent.

1c. blue	..	..	1d.	1d.	7d.	7d.
2c. brown	..	..	1d.	2d.	—	1/-
4c. claret	..	..	2d.	3d.	1/2	—
5c. green	..	..	—	1d.	—	7d.
10c. lavender	..	..	—	2d.	—	1/-
15c. blue	..	..	—	2d.	—	1/2
25c. rose	..	..	—	2d.	—	—

With Accent.

1c. blue	..	..	—	2d.	—	—
2c. brown	..	..	—	2d.	—	1/2
5c. green	..	..	—	1d.	—	7d.
15c. blue	..	..	—	1d.	—	7d.

1891-93.

2c. on 20c. red on green	..	..	2d.	—	1/-	—
2c. on 20c. ,,	..	..	2d.	—	1/-	—
02c. on 20c. ,,	..	..	2d.	—	1/-	—
2c. on 20c., Type I.	..	..	1d.	—	7d.	—
2c. on 20c. ,, II.	..	..	3d.	—	—	—
2c. on 20c. ,, III.	..	..	1/3	—	—	—

1892.

For values and prices see Anjouan.

PARCEL POST.

10c. black on yellow	..	..	3/6	3/6	—	—
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## ROMAGNA.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1859.</b>					
½b. straw	..	..	9d.	—	—
1b. grey	..	..	6d.	—	—
2b. lemon	..	..	4d.	—	—
3b. dark green	..	..	4d.	—	—
4b. fawn	..	..	1/3	—	—
5b. violet	..	..	6d.	—	—
6b. yellow-green	..	..	9d.	—	—
8b. pink	..	..	8d.	—	—
20b. pale blue	..	..	2/9	—	—

## ROMAN STATES.

## 1852.

½b. grey	..	..	—	2/6	—	—
½b. violet	..	..	4d.	8d.	—	5/-
1b. green	..	..	4d.	4d.	—	2/6
2b. "	..	..	—	3d.	—	1/8
3b. buff	..	..	3d.	3d.	—	—
4b. lemon	..	..	—	6d.	—	—
4b. buff	..	..	—	8d.	—	—
5b. rose	..	..	—	2d.	—	1/2
6b. pale rose	..	..	—	5d.	—	—
7b. blue	..	..	—	5d.	—	—
8b. white	..	..	9d.	2d.	—	1/4
50b. blue	..	..	—	18/6	—	—
15c. red	..	..	—	10/6	—	—

## 1862. Glazed paper.

5c. blue	..	..	—	2/-	—	—
10c. vermilion	..	..	—	6d.	—	4/-
20c. crimson	..	..	—	6d.	—	—
40c. yellow	..	..	—	2/-	—	—
80c. pink	..	..	—	5/6	—	—

## 1868. Perf.

5c. blue	..	..	—	1/3	—	—
10c. vermilion	..	..	—	4d.	—	2/6
20c. crimson	..	..	—	9d.	—	—
20c. purple	..	..	—	1/-	—	—
40c. yellow	..	..	—	2/-	—	—
80c. pink	..	..	—	7/6	—	—

## ROUMANIA.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1862. Arms.</b>					
3p. yellow	..	..	1/-	—	—
6p. rose	..	..	9d.	—	—
30p. blue	..	..	9d.	6d.	—
30p. deep blue	..	..	—	6d.	—
<b>1865. Head to right.</b>					
2p. yellow	..	..	9d.	—	—
5p. blue	..	..	3d.	—	—
20p. red (2 varieties)	..	..	3d.	5d.	—
2p. orange, laid paper	..	..	1/-	—	—
<b>1866. Head to left.</b>					
2p. yellow, thin paper	..	..	2d.	—	—
20p. rose (2 varieties)	..	..	5d.	3d.	—
2p. yellow, thick paper	..	..	3/-	1/-	—
5p. deep blue	..	..	2/3	—	—
<b>1870. Head in circle.</b>					
2b. orange	..	..	—	4d.	—
3b. mauve	..	..	—	6d.	—
4b. dark blue	..	..	—	1/3	—
18b. lilac-rose	..	..	—	4d.	—
18b. carmine-rose	..	..	—	6d.	—
<b>1869-70. Head in oval.</b>					
5b. orange	..	..	—	2/3	—
10b. blue	..	..	—	8d.	—
15b. vermilion	..	..	—	9d.	—
25b. blue and orange	..	..	—	9d.	—
50b. red and blue	..	..	—	1/3	—
<b>1871. With beard.</b>					
5b. red	..	..	2/-	1/3	—
5b. rose	..	..	1/-	1/6	—
10b. yellow	..	..	—	6d.	—
10b. blue	..	..	—	1/6	—
15b. scarlet	..	..	—	3/6	—
25b. brown	..	..	—	2/-	—
<b>Perf.</b>					
5b. carmine	..	..	—	1/3	—
10b. blue	..	..	—	2/3	—
25b. brown	..	..	—	1/3	—

**1872. Paris Print. Head in Circle.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1½b. bronze-green	..	—	2d.	—
3b. emerald-green	..	—	3d.	—
5b. yellow-brown	..	—	3d.	—
10b. blue	..	—	2d.	—
15b. red-brown	..	—	2d.	—
25b. orange	..	—	3d.	—
50b. rose	..	—	9d.	—

**1876-78. Local Print.**

1½b. olive-green, perf. 13½	..	—	2/-	—
5b. yellow-brown	..	—	1d.	—
15b. red-brown	..	—	1d.	—
1½b. bronze-green, perf. 11	..	—	1d.	—
1½b. olive-green	..	—	1d.	—
5b. yellow-brown	..	—	1d.	—
5b. olive-brown	..	—	1d.	—
10b. blue	..	—	1d.	—
15b. red-brown	..	—	1d.	—
30b. scarlet	..	—	9d.	—

**1879. Perf. 11, 11½.**

1½b. black	..	—	1d.	—
3b. olive-green	..	—	2d.	—
5b. emerald-green	..	—	1d.	—
5b. dark green	..	—	3d.	—
10b. rose	..	—	1d.	—
15b. brick-red	..	—	2d.	—
25b. blue	..	—	6d.	—
50b. buff	..	—	3d.	—
50b. olive-green	..	—	6d.	—

**1880. Perf. 11, 11½.**

15b. red-brown	..	—	1d.	—
25b. blue	..	—	1d.	—

**1885-87. Perf. 11½.**

1½b. black on white	..	—	1d.	—
3b. olive-green on bluish	..	—	2d.	—
3b. lilac on white	..	—	2d.	—
5b. green on bluish	..	—	2d.	—
10b. carmine on buff	..	—	4d.	—
15b. red-brown on white	..	—	1d.	—
50b. olive-yellow on buff	..	—	2d.	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1885-87. Perf. 13, 13½.</b>				
1½b. black ..	..	—	1d.	— 4d.
3b. olive-green ..	..	—	2d.	— —
3b. violet ..	..	—	1d.	— 5d.
5b. green ..	..	—	1d.	— 6d.
10b. rose-red ..	..	—	1d.	— 5d.
10b. carmine ..	..	—	1d.	— 5d.
15b. red. brown ..	..	—	1d.	— 4d.
25b. blue ..	..	—	1d.	— 5d.
50b. olive-yellow ..	..	—	3d.	— —
<b>Perf. 11½, 13.</b>				
1½b. black ..	..	—	2d.	— —
3b. olive-green ..	..	—	4d.	— —
3b. violet ..	..	—	3d.	— 1/9
5b. green ..	..	—	3d.	— —
15b. red-brown ..	..	—	2d.	— —
25b. blue ..	..	—	3d.	— —
50b. olive-yellow ..	..	—	4d.	— —
<b>1889. Tinted Paper.</b>				
3b. lilac on bluish, perf. 11½	—	—	1/6	— —
1½b. black on blue, perf. 13	—	—	1d.	— 8d.
3b. violet on blue ..	—	—	1d.	— —
5b. green on greenish ..	—	—	2d.	— 1/-
15b. red-brown on buff ..	—	—	1d.	— —
25b. blue on yellow ..	—	—	2d.	— —
25b. Prussian blue on yell. ..	—	—	2d.	— —
<b>1889. Wmk. Arms.</b>				
1½b. black, perf. 13	..	—	2d.	— —
3b. lilac ..	..	—	2d.	— —
5b. green ..	..	—	2d.	— —
10b. rose ..	..	—	6d.	— —
15b. brown ..	..	—	2d.	— —
25b. blue ..	..	—	6d.	— —
3b. violet ..	..	—	3d.	— —
5b. green ..	..	—	4d.	— —
<b>1890. Head in oval.</b>				
1½b. lake, perf. 13	..	1/-	1d.	— —
3b. lilac ..	..	—	2d.	— —
5b. green ..	..	—	1d.	— —
10b. rose ..	..	—	1/-	— —
15b. bistre ..	..	—	1d.	— —
25b. blue ..	..	—	1d.	— —

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1891. No Wmk.</b>				
1½b. rose, perf. 11½	..	—	3d.	—
3b. lilac "	..	—	1d.	—
5b. green "	..	—	2d.	—
10b. scarlet "	..	—	2d.	—
15b. bistre "	..	—	1d.	—
1½b. rose, perf. 13	..	1d.	1d.	—
3b. lilac "	..	2d.	1d.	—
5b. green "	..	—	1d.	—
10b. red "	..	—	1d.	—
15b. bistre "	..	—	1d.	—
25b. blue "	..	—	1d.	—
50b. orange "	..	—	3d.	—
1½b. rose, perf. 11½ × 13	..	—	2d.	—
3b. lilac "	..	—	3d.	—
5b. green "	..	—	1d.	—
10b. red "	..	—	2d.	—
15b. bistre "	..	—	2d.	—
50b. orange "	..	—	3d.	—
<b>1894. Wmk. P.R.</b>				
5b. green ..	..	—	1/-	—
<b>1893-94. New Design.</b>				
1½b. black, perf. 13	..	—	1d.	—
3b. yellow-brown "	..	—	1d.	—
5b. blue "	..	—	1d.	—
10b. green "	..	—	1d.	—
15b. lake "	..	—	1d.	—
25b. violet "	..	—	1d.	—
50b. orange "	..	—	2d.	—
1l. rose and brown "	..	—	1/-	—
2l. brown & orange "	..	—	1/9	—
1½b. black, perf. 13 × 11½	..	—	3d.	—
3b. brown "	..	—	1/-	—
5b. blue "	..	—	6d.	—
10b. green "	..	—	1/-	—
15b. lake "	..	—	6d.	—

## POSTAGE DUE STAMPS.

**1891. Perf. 11, 11½.**

2 bani, brown ..	..	2d.	2d.	—	—
5 " " ..	..	—	4d.	—	—
10 " " ..	..	—	2d.	—	—

POSTAGE DUE STAMPS—*continued.*

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1881. Perf. 11, 11½.</b>				
30 bani brown ..	..	—	2d.	—
50 " " ..	..	—	1/-	—
60 " " ..	..	—	1/9	—
30 " red-brown	..	—	2d.	—

**1887-89.**

2 bani, green, perf. 13½	..	2d.	—	—
10 " " "	..	—	3d.	—

**1890-92. Wmk. Arms.**

2 bani, green ..	..	—	4d.	—
5 " " ..	..	—	2d.	—
10 " " ..	..	—	2d.	—
30 " " ..	..	—	2d.	—
50 " " ..	..	—	1/6	—

RUSSIA.

**1859-64.**

1k. yellow and black, perf. 12½	6d.	9d.	—	—
3k. green and black " ..	1/-	9d.	—	—
5k. lilac and black " ..	1/-	1/-	—	—
10k. blue and brown " ..	—	2d.	—	—
20k. blue and orange " ..	—	9d.	—	—
30k. rose and green " ..	—	1/6	—	—

**1865.**

1k. yellow and black	perf. 15	—	6d.	—
3k. green and black " ..	—	—	4d.	—
5k. lilac and black " ..	—	—	4d.	—
10k. blue and brown " ..	—	—	6d.	—
20k. blue and orange " ..	—	—	1/3	—
30k. rose and green " ..	—	—	1/6	—

**1868-79. Wmk. Wavy Lines. Laid paper.**

1k. yellow and black	..	—	1d.	—	5d.
2k. red and black	..	—	1d.	—	5d.
3k. green and black	..	—	1d.	—	6d.
3k. " " (error)	..	—	2/3	—	—
5k. lilac and black	..	—	1d.	—	4d.
7k. grey and rose	..	—	1d.	—	—



**1868-79. Wmk. Wavy Lines. Laid Paper.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
10k. blue and brown ..	—	1d.	—	—
20k. blue and orange ..	—	6d.	—	—
30k. rose and green ..	—	1/6	—	—
8k. grey and rose, value straight ..	—	1d.	—	4d.
10k. brown and blue ..	—	1d.	—	—
20k. blue and orange ..	—	4d.	—	—

**1882.**

1k. orange ..	..	—	1d.	—	3d.
2k. deep green ..	..	—	1d.	—	3d.
2k. yellow-green ..	..	—	1d.	—	—
3k. carmine ..	..	—	1d.	—	4d.
5k. violet ..	..	—	1d.	—	4d.
7k. blue ..	..	—	1d.	—	2d.
14k. blue and rose ..	..	—	1d.	—	3d.
35k. lilac and green ..	..	—	2d.	—	—
70k. brown and orange ..	..	—	1/3	—	—

**1889. With Thunderbolts.**

4k. rose ..	..	2d.	1d.	—	—
10k. blue ..	..	4d.	1d.	—	7d.
20k. red and blue ..	..	9d.	1d.	—	—
1r. brown and orange ..	..	—	1/3	—	—

**1890-92.**

1k. orange ..	..	1d.	1d.	—	2d.
2k. green ..	..	2d.	1d.	—	3d.
3k. carmine ..	..	3d.	1d.	—	4d.
5k. violet ..	..	4d.	1d.	—	3d.
7k. blue ..	..	4d.	1d.	—	2d.
14k. blue and rose ..	..	—	1d.	—	7d.

**Russian Levant.****1866. Ship in Centre.**

5k. red and blue, hor. net ..	2/3	—	—	—
5k. ,, ,, vert. net ..	7/6	—	—	—

**1868. Figure in Centre.**

1k. brown, perf. 11½ ..	9d.	6d.	—	—
3k. green ..	—	9d.	—	—
5k. blue ..	1/6	9d.	—	—
10k. red and green ..	—	9d.	—	—

	Per 1		Per 10	
	USED	UNUSED	UNUSED	USED
<b>1872.</b>				
1k. brown, perf. 15.	..	—	4d.	—
3k. green „	..	1/8	9d.	—
5k. blue „	..	—	2d.	—
10k. red and green, perf. 15.	—	—	3d.	1/8
<b>1879.</b>				
1k. black and yellow	..	3d.	2d.	1/8
2k. black and rose	..	3d.	—	1/9
7k. red and grey	..	—	2d.	—
<b>1884.</b>				
1k. orange ..	..	2d.	1d.	1/-
2k. green ..	..	2d.	—	1/2
7k. blue ..	..	—	2d.	—

## Livonia.

<b>1862-63.</b>				
2k. blue, circular	..	9d.	—	—
<b>1879-85.</b>				
2k. red and green	..	1/-	—	—
2k. red, drab and green	..	4d.	—	—

## St. CHRISTOPHER.

<b>1870. Crown and CC.</b>				
1d. dull rose, perf. 12½	..	6/6	5/-	—
1d. lilac-rose „	..	3/6	2/3	—
6d. green „	..	—	2/6	—
1d. lilac-rose, perf. 14	..	—	4/-	—
6d. green „	..	4/-	1/6	—
<b>1879.</b>				
4d. blue ..	..	—	6/-	—
<b>1882. Cr. and CA.</b>				
½d. green ..	..	3d.	6d.	—
1d. rose ..	..	4d.	4d.	—
1d. lilac-rose ..	..	—	30/-	—
2½d. brown ..	..	—	15/-	—
4d. blue ..	..	—	14/-	—
<b>1884-90.</b>				
2½d. blue ..	..	1/-	2/-	—
4d. grey ..	..	2/-	2/-	—
1/- lilac ..	..	30/-	30/-	—

## St. HELENA.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1856. Wmk. Star.</b>					
6d. blue	..	..	—	7/-	—
6d. blue, perf.	..	..	—	8/-	—
<b>1863-74. Wmk. Cr. and CC.</b>					
6d. blue, perf. 12½	..	..	—	20/-	—
6d. ultramarine	..	..	—	14/-	—
6d. blue, perf. 12½ × 14	..	..	—	6/-	—
6d. blue, perf. 14	..	..	—	10/-	—
<b>1887. Wmk Cr. and CA.</b>					
6d. grey	..	..	gd.	—	—
<b>1863. Wmk. Cr. and CC. Imperf.</b>					
1d. red (surcharge 17mm.)	..	6/6	—	—	—
1d. red (surcharge 19mm.)	..	12/6	—	—	—
<b>1864-68. Short Bar.</b>					
1d. red, perf. 12½	..	..	—	4/6	—
2d. yellow	..	..	10/-	6/6	—
3d. violet	..	..	—	5/-	—
4d. carmine	..	..	—	3/6	—
1sh. yellow-green	..	..	—	7/6	—
5sh. orange	..	..	8/-	—	—
1d. red, perf. 14 × 12½	..	..	—	4/-	—
2d. yellow	..	..	—	5/6	—
3d. violet	..	..	—	15/-	—
4d. carmine	..	..	—	7/6	—
1d. red, perf. 14	..	6d.	8d.	—	—
2d. yellow	..	..	—	3/-	—
1sh. yellow-green, perf. 14	..	..	—	1/3	—
<b>1871. Long Bar.</b>					
1d. red, perf. 12½	..	..	—	4/-	—
2d. yellow	..	..	—	8/-	—
3d. violet	..	..	—	6/-	—
4d. carmine	..	..	—	4/-	—
1sh. yellow-green, perf. 12½	..	..	—	3/-	—
1sh. yellow-green	..	..	—	6/-	—
			perf. 14 × 12½	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1884-90. Wmk. Cr. and CA.</b>				
½d. green, perf. 14	..	6d.	3d.	—
1d. red ..	..	2d.	2d.	1/2
3d. violet ..	..	5d.	—	—
4d. brown ..	..	6d.	—	—
<b>1890-93.</b>				
1½d. red-brown, green	..	2d.	—	—
2½d. on 6d. blue	..	4d.	—	—
<b>1894. Short surcharge.</b>				
½d. green ..	..	1d.	—	7d.
2d. yellow ..	..	6d.	—	—
<b>St. LUCIA.</b>				
<b>1860. Wmk. Star.</b>				
red ..	..	15/-	—	—
blue ..	..	—	80/-	—
green ..	..	—	80/-	—
<b>1863. Wmk. Cr. and CC.</b>				
blue, perf. 12½	..	10/-	—	—
emerald-green ..	..	15/-	—	—
<b>1864.</b>				
black, perf. 12½	..	3/-	—	—
yellow ..	..	—	7/6	—
violet ..	..	—	7/6	—
pale violet ..	..	—	8/-	—
orange ..	..	—	8/6	—
deep orange ..	..	—	8/6	—
black, perf. 14	..	1/3	—	—
yellow ..	..	—	4/-	—
violet ..	..	—	4/-	—
deep orange ..	..	—	4/6	—
<b>1881-82.</b>				
½d. black and green	..	15/-	—	—
<b>1883-84. Wmk. Cr. and CA.</b>				
½d. black and green, perf. 14	..	1/3	—	—
1d. carmine and black	..	1/3	—	—
4d. black and yellow	..	—	8/6	—
6d. ,, lilac	..	2/6	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1883.</b>				
½d. green, perf. 14	..	1d.	1d.	7d.
1d. rose ..	..	5/6	—	—
2½d. blue ..	..	4d.	1d.	2/11
4d. brown ..	..	6d.	—	—
<b>1886-91.</b>				
1d. lilac ..	..	2d.	1d.	1/2
3d. ,, and green	..	5d.	5d.	—
6d. ,, and blue	..	8d.	9d.	—
1/- ,, and red	..	1/4	—	—
5/- ,, and orange	..	6/9	—	—
10/- ,, and black	..	14/-	—	—

## PROVISIONALS.

<b>1892.</b>				
½d. on 3d. ..	..	7/6	—	—
½d. on half 6d. ..	..	4/6	3/-	—
1d. on 4d. ..	..	10d.	—	—

## St. MARIE DE MADAGASCAR.

1894.

For values and prices see Anjouan.

## St. PIERRE ET MIQUELON.

1891.

15c. on 40c. red	..	—	1/-	—	—
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1891-92. **Black Surcharge.**

1c. black on blue	..	6d.	—	—	—
2c. brown ..	..	6d.	—	—	—
1c. on 5c. green	..	2d.	—	—	—
1c. on 10c. black on lilac	..	3d.	—	—	—
1c. on 25c. black on rose	..	2d.	2d.	—	—
2c. on 10c. black on lilac	..	3d.	—	1/9	—
2c. on 15c. blue	..	4d.	—	—	—
2c. on 25c. black on rose	..	2d.	2d.	—	—
4c. on 20c. red on green	..	4d.	—	2/4	—
4c. on 25c. black on rose	..	3d.	3d.	—	—

1892.

"1" on 5c. green	..	2d.	—	1/2	—
"2" on 5c. ,,	..	2d.	—	1/2	—
"4" on 5c. ,,	..	3d.	—	1/9	—
"1" on 25c. black on rose	..	2d.	—	1/2	—
"2" on 25c. ,,	..	2d.	—	1/2	—
"4" on 25c. ,,	..	3d.	—	1/9	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1892. On Postage Due Stamps.</b>				
20c. red and black	..	1/-	—	—
30c. " "	..	1/-	—	—
40c. " "	..	1/-	—	—

**1892.**

For values and prices see Anjouan.

## POSTAGE DUE STAMPS.

20c. red and black	..	1/-	—	—	—
30c. " "	..	1/-	—	—	—
40c. " "	..	1/-	—	—	—

**St. THOMAS.****1856-73. Square.**

3c. red-brown, impf.	..	3/-	—	—	—
3c. pink " "	..	1/6	1/-	—	—
3c. " perf.	..	1/3	—	—	—

**1874-79. Figure In Centre.**

1c. green and lilac	..	1d.	1d.	7d.	—
3c. blue and rose	..	3d.	—	1/9	—
4c. brown and blue	..	6d.	—	—	—
5c. green and grey	..	4d.	—	2/11	—
7c. orange and lilac	..	1/9	—	—	—
10c. blue and brown	..	8d.	2d.	5/10	—
12c. green and grey	..	9d.	—	—	—
14c. mauve and green	..	10/6	—	—	—
50c. mauve	..	3/-	—	—	—

**1887. Black Surchage.**

1c. on 7c. orange and lilac.	..	1/-	—	—	—
10c. on 50c.	..	1/-	—	7/6	—

**St. THOMAS and PRINCE.****1871-85. Crown.**

5r. black	..	..	3d.	9d.	—	—
20r. rose	..	..	3d.	2/-	—	—
50r. blue	..	..	2d.	4d.	—	—
100r. violet	..	..	8d.	1/9	—	—
200r. orange	..	..	1/3	2/6	—	—
300r. brown	..	..	1/3	3/6	—	—

		Per 1	Per 10		
		UNUSED	USED	UNUSED	USED
<b>1887. Embossed Head.</b>	For values and prices see Angola.				
<b>1890-91. Black Surcharge.</b>	5r. on 40r. brown	..	—	60/-	—
<b>1895.</b>	For values and prices see Angola.				
<b>St. VINCENT.</b>					
<b>1861-66.</b>	1d. rose-red, perf. 14 to 15..	5/-	1/9	—	—
	6d. blue-green .. ..	—	2/6	—	—
	1d. rose-red, perf. 11 to 12½	5/-	2/6	—	—
	6d. blue-green .. ..	—	5/-	—	—
<b>1866.</b>	4d. deep blue, perf. 11 to 12½	—	17/6	—	—
	1/- slate-grey, perf. 14 to 15	—	22/6	—	—
<b>1869.</b>	4d. yellow, perf. 11 to 12½ ..	—	50/-	—	—
	1/- indigo-blue .. ..	—	32/-	—	—
	1/- brown .. ..	—	30/-	—	—
<b>1871-72. Wmk. Star.</b>	1d. black, perf. 14 to 15 ..	—	8d.	—	—
	6d. blue-green .. ..	—	5/-	—	—
	1/- rose-red, perf. 11 to 12½	—	15/-	—	—
	1d. black, perf. 11 to 12½ and compound	—	3/-	—	—
<b>1874-75.</b>	1/- claret .. ..	—	15/-	—	—
	1/- violet-rose, perf. 11 to 12½ and compound	—	14/-	—	—
<b>1877.</b>	1/- vermilion, perf. 11 to 12½	—	10/-	—	—
	6d. pale yellow-green, perf. 14 to 15	—	12/6	—	—
	6d. pale yellow-green, perf. 11 to 12½ and compound	—	4/6	—	—
<b>1880. Wmk. Star.</b>	1d. grey-green, perf. 11 to 12½	—	1/9	—	—
	6d. yellow-green .. ..	—	12/-	—	—

		Per 1		Per 10	
		USED	UNUSED	UNUSED	USED
<b>1881. Wmk. Star.</b>					
½d. orange, perf. 11 to 12½..	6d.	—	—	—	—
1d. drab ..	..	—	1/-	—	—
4d. ultramarine ..	..	—	12/-	—	—
<b>1883-84. Wmk. Cr. and CA.</b>					
1d. drab, perf. 14 ..	—	1/-	—	—	—
2½d. black and lake, perf. 14 ..	—	1/-	—	—	—
4d. bright blue ..	—	15/-	—	—	—
½d. green, perf. 12 ..	6/-	3/6	—	—	—
4d. ultramarine, perf. 12 ..	—	10/-	—	—	—
1s. orange-vermilion, ,, ..	—	30/-	—	—	—
<b>1885.</b>					
1d. on 2½d. carmine ..	—	1/9	—	—	—
½d. green, perf. 14 ..	1d.	1d.	7d.	—	—
1d. carmine ,, ..	2d.	2d.	1/2	—	—
4d. red-brown, perf. 14 ..	—	12/6	—	—	—
<b>1886-89.</b>					
1d. pink, perf. 14 ..	2/6	—	—	—	—
1d. rosy-lake, perf. 14 ..	5/-	3/6	—	—	—
2½d. blk. and pale-blue, pf. 14 ..	8d.	9d.	—	—	—
4d. purple-brown ..	—	3/-	—	—	—
4d. lake-brown ..	—	1/6	—	—	—
5/- lake ..	7/-	—	—	—	—
<b>1890.</b>					
2½d. on 4d. lake-brown ..	14/-	—	—	—	—
<b>1890-91.</b>					
2½d. black and bright blue, perf. 14 ..	4d.	3d.	2/11	2/4	—
6d. red-lilac ..	9d.	—	—	—	—
1/- vermilion ..	1/6	—	—	—	—
<b>1893.</b>					
4d. yellow, perf. 14 ..	6d.	—	—	—	—
5d. (on 6d.) black & carmine ..	8d.	6d.	—	—	—

## SALVADOR.

<b>1867. Oblong.</b>					
½r. blue ..	..	2d.	6d.	1/2	—
1r. vermilion ..	..	2d.	5d.	1/4	—
2r. green ..	..	3d.	—	—	—
4r. brown ..	..	1/-	—	—	—



**1874. Surcharged "Contrasello."**

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
½r. blue	..	..	9d.	—	—	—
1r. vermilion	..	..	1/-	—	—	—

**1879. Rectangular.**

1c. green	..	..	2d.	—	1/3	—
2c. rose	..	..	3d.	—	—	—

**Surcharged "Contrasello."**

1c. purple and green	..	..	1/6	—	—	—
1c. black and green	..	..	1/9	—	—	—

**1887.**

3c. brown	..	..	2d.	—	—	—
5c. blue	..	..	2d.	—	1/2	—

**1889.**

1c. green	..	..	2d.	—	1/2	—
2c. vermilion	..	..	3d.	—	1/9	—

**1889.**

1c. on 3c. brown	..	..	4d.	—	—	—
1c. green with bar	..	..	2d.	—	1/2	—
2c. carmine	..	..	4d.	—	2/6	—

**Surcharged with date "1889."**

1c. green, black sur.	..	..	1/-	—	—	—
1c. " " inverted..	..	..	5/-	—	—	—
1c. " violet sur.	..	..	1/6	—	—	—
1c. " " inverted..	..	..	5/6	—	—	—
1c. " red sur.	..	..	2/-	—	—	—
1c. " " inverted..	..	..	7/6	—	—	—
3c. brown " "	..	..	1/6	—	—	—
3c. " " inverted..	..	..	5/-	—	—	—
5c. blue " "	..	..	1/6	—	—	—
5c. " " inverted..	..	..	10/-	—	—	—

**1890.**

1c. green	..	..	1d.	2d.	—	—
2c. pale brown	..	..	1d.	2d.	—	—
3c. yellow	..	..	2d.	3d.	—	—
5c. blue	..	..	2d.	4d.	—	—
10c. violet	..	..	2d.	3d.	—	—
20c. orange	..	..	2d.	4d.	—	—
25c. red	..	..	3d.	6d.	—	—
50c. purple-brown	..	..	4d.	1/6	—	—
1p. lake	..	..	9d.	—	—	—

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
<b>1891.</b>					
1c. vermilion ..	..	1d.	1d.	5d.	7d.
2c. pale green ..	..	1d.	1d.	7d.	8d.
3c. violet ..	..	1d.	2d.	—	1/2
5c. lake ..	..	2d.	3d.	—	2/-
10c. blue ..	..	3d.	3d.	—	—
11c. violet ..	..	3d.	4d.	—	—
20c. green ..	..	3d.	6d.	—	—
25c. yellow-brown ..	..	3d.	6d.	—	—
50c. deep blue ..	..	4d.	9d.	—	—
1p. brown ..	..	9d.	1/6	—	—
<b>1891.</b>					
"Un centavo" on 2c. green		4d.	—	2/6	—
1 centavo " "		9d.	—	—	—
5c. on 3c. violet ..	..	8d.	—	—	—
<b>1892.</b>					
1c. green ..	..	1d.	1d.	—	—
2c. light brown..	..	1d.	1d.	—	—
3c. ultramarine ..	..	1d.	2d.	—	—
5c. grey ..	..	2d.	3d.	—	—
10c. vermilion ..	..	3d.	4d.	—	—
11c. brown ..	..	3d.	4d.	—	—
20c. orange ..	..	3d.	6d.	—	—
25c. marone ..	..	3d.	8d.	—	—
50c. yellow ..	..	4d.	10d.	—	—
1p. carmine ..	..	6d.	1/4	—	—
<b>Surcharged "Un centavo."</b>					
1c. black on 5c. grey ..	..	6d.	—	—	—
1c. black on 20c. orange ..	..	4d.	—	2/6	—
1c. yellow on 25c. marone ..	..	4d.	—	2/6	—
<b>Error "Un centavo."</b>					
1c. on 20c. ..	..	5/-	—	—	—
<b>1893.</b>					
1c. blue ..	..	1d.	1d.	—	—
2c. red-brown ..	..	1d.	2d.	—	—
3c. purple ..	..	1d.	3d.	—	—
5c. deep brown ..	..	2d.	4d.	—	—
10c. yellow-brown ..	..	2d.	4d.	—	—
11c. vermilion ..	..	3d.	4d.	—	—
20c. green ..	..	3d.	6d.	—	—
25c. olive-green ..	..	3d.	8d.	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1893.</b>				
50c. orange ..	..	4d.	10d.	— —
1p. black ..	..	6d.	1/6	— —
2p. green ..	..	9d.	2/-	— —
5p. violet ..	..	9d.	2/-	— —
10p. orange ..	..	9d.	2/-	— —
<b>1894.</b>				
1c. deep brown ..	..	1d.	—	— —
2c. blue ..	..	1d.	—	— —
3c. carmine ..	..	2d.	—	— —
5c. chestnut-brown ..	..	3d.	—	— —
10c. violet ..	..	3d.	—	— —
11c. vermilion ..	..	3d.	—	— —
20c. deep blue ..	..	4d.	—	— —
25c. orange ..	..	6d.	—	— —
50c. grey ..	..	5d.	—	— —
1p. black-blue ..	..	9d.	—	— —
2p. deep blue ..	..	9d.	—	— —
5p. carmine ..	..	9d.	—	— —
10p. brown ..	..	9d.	—	— —
<b>SAMOA.</b>				
<b>1887. Palm Tree.</b>				
½d. violet ..	..	1d.	2d.	— —
1d. green ..	..	2d.	2d.	— —
2d. orange ..	..	3d.	2d.	— —
4d. blue ..	..	—	4d.	— —
6d. violet-brown ..	..	—	4d.	— —
1/- rose-violet ..	..	—	4d.	— —
2/6 purple ..	..	—	9d.	— —
<b>1892. Head.</b>				
2½d. rose ..	..	—	4d.	— —
<b>1893-94.</b>				
5d. in red on 4d.	..	3/-	—	— —
5d. red, flag ..	..	—	4d.	— 2/11
<b>1895.</b>				
1½d. in blue on 2d.	..	1/-	1/6	— —
3d. in black on 2d.	..	1/6	2/-	— —
<b>SANDWICH ISLANDS.</b>				
<b>1853.</b>				
5c. blue ..	..	12/6	—	— —

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1882.</b>				
2c. rose, laid paper ..	15/-	—	—	—
<b>1869. The same, engraved.</b>				
2c. red ..	3/-	—	—	—
<b>1864.</b>				
2c. red ..	8d.	9d.	—	—
<b>1866.</b>				
5c. deep blue ..	4/-	9d.	—	—
<b>1871.</b>				
1c. violet ..	6d.	—	—	—
6c. green ..	1/-	—	—	—
18c. pink ..	1/9	2/6	—	—
<b>1875-85.</b>				
2c. brown ..	6d.	3d.	—	—
12c. black ..	2/-	2/6	—	—
12c. puce ..	4/-	—	—	—
<b>1882.</b>				
1c. blue ..	5d.	—	—	—
10c. black ..	—	1/6	—	—
15c. brown ..	—	1/6	—	—
<b>1883-85.</b>				
1c. green ..	2d.	2d.	—	1/-
2c. carmine ..	3d.	1d.	—	7d.
5c. ultramarine ..	—	4d.	—	2/4
10c. vermilion ..	2/-	3/-	—	—
10c. chestnut ..	—	5d.	—	3/6
15c. purple ..	—	2/9	—	—
<b>1891.</b>				
2c. violet ..	3d.	2d.	—	1/2
<b>1893. Provisional Government.</b>				
1c. red and violet ..	10d.	—	7/6	—
1c. red and blue ..	8d.	—	5/-	—
1c. red and green..	3d.	6d.	1/8	—
2c. red and brown ..	1/-	—	—	—
2c. black and carmine ..	4d.	—	—	—
2c. red and violet ..	3d.	—	1/9	—
5c. red and deep blue ..	1/3	—	—	—
5c. red and ultramarine ..	5d.	6d.	—	—
6c. red and green ..	1/6	—	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1893. Provisional Government.</b>					
10c. red and black	..	1/3	—	11/-	—
10c. black and vermilion	..	1/6	—	—	—
10c. black and chestnut	..	10d.	—	7/6	—
12c. red and black	..	1/6	—	13/4	—
15c. black and brown	..	2/3	—	—	—
18c. black and rose-red	..	2/-	—	16/6	—
50c. black and red	..	4/-	—	—	—
\$1 black and carmine	..	7/6	—	—	—
<b>Without Stop after "GOVT"</b>					
2c. black and red	..	50/-	—	—	—
18c. black and rose-red	..	20/-	—	—	—
<b>1894.</b>					
1c. orange-yellow	..	1d.	—	7d.	—
2c. brown	..	2d.	1d.	1/2	—
5c. carmine	..	4d.	2d.	—	1/2
10c. green	..	8d.	—	—	—
12c. blue	..	10d.	—	—	—
25c. "	..	1/4	—	—	—
1c. black on white laid paper,					
Interisland		6/6	—	—	—
2c. " " " "		5/-	—	—	—
<b>SAN MARINO.</b>					
<b>1877-90.</b>					
2c. green	..	2d.	6d.	1/-	—
5c. yellow	..	1/-	1/-	—	—
10c. blue	..	1/6	—	—	—
20c. vermilion	..	1/-	1/-	—	—
25c. violet-brown	..	2/-	—	—	—
30c. brown	..	4/-	—	—	—
40c. violet	..	4/-	—	—	—
<b>1892.</b>					
5c. on 10c. blue	..	2/6	—	—	—
5c. on 30c. brown	..	4/-	—	—	—
10c. on 20c. red	..	1/6	—	—	—
5c. grey-green	..	1d.	—	7d.	—
30c. orange	..	6d.	—	—	—
40c. brown	..	6d.	—	—	—
45c. green	..	8d.	—	—	—

		Per 1		Per 10		
		UNUSED	USED	UNUSED	USED	
<b>1894.</b>						
2c. blue	..	..	1d.	—	7d.	—
10c. blue-green	..	..	2d.	—	1/2	—
15c. carmine	..	..	3d.	—	—	—
65c. orange-brown	..	..	10d.	—	—	—
2l. brown and yellow	..	..	2/6	—	—	—
5l. marone and green	..	..	6/-	—	—	—
<b>Jubilee Issue.</b>						
25c. brown and blue	..	..	4d.	—	2/11	—
50c. brown and red	..	..	8d.	—	—	—
1l. brown and green	..	..	1/6	—	—	—
<b>1895.</b>						
2c. rose	..	..	1d.	—	3d.	—
20c. lilac	..	..	3d.	—	—	—
1l. sky-blue	..	..	1/4	—	—	—
<b>SARAWAK.</b>						
<b>1871. Head to left.</b>						
2c. mauve on lavender	..	..	1/-	—	—	—
3c. brown on yellow	..	..	6d.	1/-	—	—
4c. " "	..	..	6d.	2/-	—	—
6c. green on green	..	..	1/-	2/6	—	—
8c. blue on blue	..	..	1/6	1/6	—	—
12c. red on rose ..	..	..	2/-	3/6	—	—
<b>1888.</b>						
2c. red on purple	..	..	2d.	—	1/2	—
3c. blue and purple	..	..	3d.	—	1/9	—
4c. yellow and purple	..	..	2/-	—	—	—
6c. brown and purple	..	..	6d.	—	—	—
8c. red and green	..	..	8d.	—	—	—
12c. blue and green	..	..	1/-	—	—	—
25c. red-brown and green	..	..	2/-	—	—	—
<b>1889-91.</b>						
2c. on 8c. red on green	..	..	9d.	—	5/-	—
5c. on 12c. blue and green..	..	..	9d.	—	—	—
5c. " " (large c.)			3/6	—	—	—
<b>1892.</b>						
5c. green and purple	..	..	5d.	—	—	—
10c. mauve and green	..	..	10d.	—	—	—
1c. black and purple	..	..	1d.	—	8d.	—
One Cent on 3c. (1885)	..	..	5/-	—	—	—
one cent	..	..	3d.	—	1/9	—
ONE CENT ON 3c. (1871)	..	..	2d.	—	1/2	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1895.</b>				
2c. red-brown ..	..	2d.	—	10d. —
4c. black ..	..	3d.	—	1/8 —
6c. violet ..	..	4d.	—	2/6 —
8c. deep green..	..	6d.	—	3/4 —

**SAXONY.****1851. Arms.**

3pf. green .. .. — 1/6 — —

**Head to right.**

½ngr. black on grey .. — 6d. — —

1ngr. " rose .. — 3d. — —

2ngr. " dark blue .. — 1/3 — —

2ngr. " light blue .. — 1/6 — —

3ngr. " yellow .. — 4d. — —

**1854. Head to left.**

½ngr. black on grey .. — 3d. — —

1ngr. " rose .. — 2d. — —

2ngr. " blue .. — 4d. — —

3ngr. " yellow .. — 3d. — —

5ngr. red .. .. — 1/3 — —

5ngr. rosy-red .. .. — 1/- — —

5ngr. brown .. .. — 2/3 — —

10ngr. blue .. .. — 14/- — —

**1863. Embossed Arms.**

3pf. green .. .. 2d. 6d. 1/2 —

½ngr. orange .. .. 1d. 1d. 7d. 7d.

1ngr. pink .. .. 1d. 1d. 7d. 7d.

2ngr. blue .. .. 1d. 2d. 7d. —

3ngr. brown .. .. 1d. 3d. 7d. —

5ngr. lilac .. .. 2/- 1/6 — —

5ngr. grey .. .. 2/6 1/3 — —

5ngr. blue .. .. 2/6 1/- — —

**SCHLESWIG-HOLSTEIN.****1848. Arms.**

1sch. blue .. .. 17/6 — — —

2sch. rose .. .. 45/- — — —

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1865. Embossed.</b>				
½sch. rose ..	..	5/6	—	—
1¼sch. green ..	..	2/-	4d.	—
1½sch. mauve ..	..	5/-	—	—
2sch. blue ..	..	5/-	—	—
4sch. bistre ..	..	6/6	—	—

**Schleswig.**

<b>1864-66.</b>				
½sch. green ..	..	3/-	3/-	—
1¼sch. „ ..	..	1/9	4d.	—
1½sch. mauve ..	..	1/9	4d.	—
1½sch. rose ..	..	4/-	—	—
2sch. blue ..	..	3/3	2/6	—
4sch. rose ..	..	3/-	—	—
4sch. bistre ..	..	3/3	4/-	—

**Holstein.**

<b>1864. Small Square.</b>				
1½sch. pale blue ..	..	—	2/3	—
1¼sch. blue and red ..	..	—	5d.	—

<b>1865-66. Figure in oval.</b>				
½sch. green ..	..	8/6	—	—
1½sch. mauve ..	..	4/6	—	—
1½sch. carmine..	..	—	4/-	—
2sch. blue ..	..	4/6	4/-	—
4sch. bistre ..	..	4/-	6/-	—

**SENEGAL.**

1892. For values and prices see Anjouan.

**SERVIA.**

<b>1866. Arms.</b>				
1p. green on rose ..	..	4/6	—	—
2p. red on mauve ..	..	3/6	—	—
<b>Head.</b>				
10p. orange, perf. 12 ..	..	4/6	—	—
40p. blue ..	..	5/-	—	—
1p. green, perf. 9½ ..	..	1/6	—	—
2p. brown ..	..	2/-	—	—
20p. rose ..	..	6d.	—	—
40p. ultramarine ..	..	1/6	—	—
10p. orange, pelure paper,				
perf. 9½	..	4/6	—	—
40p. ultramarine ..	..	1/3	—	—



			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
<b>1869-79. Head in Circle. Perf.</b>						
1p. yellow	..	..	2d.	—	—	—
10p. brown	..	..	3d.	5d.	—	—
10p. orange	..	..	1d.	—	—	—
20p. blue	..	..	1d.	1d.	—	—
25p. carmine	..	..	3d.	4d.	1/8	—
35p. pale green	..	..	3d.	—	—	—
40p. mauve	..	..	2d.	3d.	—	—
50p. dark green	..	..	4d.	—	—	—
50p. pale green	..	..	3d.	4d.	—	—
<b>1872-73. Imperf.</b>						
1p. yellow	..	..	3d.	—	—	—
2p. black	..	..	2d.	—	—	—
<b>1880: King Milan.</b>						
5p. green	..	..	1d.	1d.	3d.	3d.
10p. rose	..	..	1d.	1d.	4d.	4d.
20p. orange	..	..	1d.	1d.	4d.	5d.
25p. blue	..	..	1d.	1d.	5d.	7d.
50p. brown	..	..	2d.	9d.	10d.	—
50p. mauve	..	..	—	2d.	—	—
1d. "	..	..	2d.	6d.	1/3	—
<b>1890. King Alexander.</b>						
5p. green	..	..	1d.	1d.	—	—
10p. rose	..	..	2d.	1d.	—	—
15p. violet	..	..	—	1d.	—	—
20p. orange	..	..	—	1d.	—	—
25p. blue	..	..	—	1d.	—	—
50p. bistre	..	..	—	2d.	—	—
1d. lilac	..	..	—	6d.	—	—
<b>1894.</b>						
5p. green	..	..	—	1d.	—	4d.
10p. rose	..	..	—	1d.	—	4d.
15p. mauve	..	..	—	1d.	—	4d.
20p. orange	..	..	—	1d.	—	8d.
25p. blue	..	..	—	1d.	—	6d.
<b>1895.</b>						
			POSTAGE DUE.			
5p. magenta	..	..	2d.	—	—	—
10p. blue	..	..	4d.	—	—	—
20p. orange	..	..	5d.	—	—	—
30p. green	..	..	6d.	—	—	—
50p. carmine	..	..	1/-	—	—	—
<b>Error.</b>						
5p. carmine	..	..	5/-	—	—	—

## SEYCHELLES.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED

## 1890.

2c. green and carmine	..	1d.	—	7d.	—
4c. carmine and green	..	2d.	—	10d.	—
8c. brown and blue	..	3d.	—	1/8	—
10c. blue and brown	..	4d.	—	2/1	—
13c. grey and black	..	1/6	—	—	—
16c. orange and blue	..	10d.	—	—	—
48c. yellow-green and green	2/-	—	—	—	—

## 1893.

3c. on 4c. carmine and green	2d.	—	1/2	—	—
12c. on 16c. orange and blue	6d.	—	—	—	—
15c. on 16c. " "	6d.	—	—	—	—
3c. orange and brown	..	1d.	—	8d.	—
12c. green and grey	..	4d.	—	—	—
15c. lilac and olive	..	6d.	—	—	—
45c. carmine and brown	..	2/-	—	—	—

## SHANGHAI.

## 1877. Dragon.

20c. mauve, perf. 15	..	6d.	—	—	—
40c. rose, perf. 12	..	4/6	—	—	—
20c. in blue on 40c. rose	..	2/3	—	—	—

## 1885-6.

20c. green, perf. 15	..	4d.	—	—	—
100c. yellow " "	..	1/6	—	—	—
20c., perf, 12, one side	..	4/-	—	—	—

## 1886-88. Blue Surcharge.

40c. on 80c. red perf. 15	1/3	—	—	—	—
40c. on 100c. yellow " "	1/6	—	—	—	—
60c. on 100c. " "	1/6	—	—	—	—
20c. on 40c. brown	..	8d.	—	5/-	—
20c. on 80c. red..	..	8d.	—	5/-	—

## 1888.

20c. grey perf. 15	..	3d.	—	—	—
40c. black " "	..	1/9	—	—	—
60c. rose " "	..	9d.	—	—	—
80c. green " "	..	—	—	—	—
60c. rose ..	..	4/-	—	—	—
20c. on 80c. green	..	8/6	—	—	—
20c. on 100c. blue	..	8/6	—	—	—

**1889. Wmk. Chinese characters.**

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
20c. grey	perf. 15	..	3d.	—	—
40c. black	"	..	6d.	—	—

**1890-92. Arms. No wmk.**

2c. brown	perf. 15	..	9d.	—	—
5c. rose	"	..	2/-	—	—
15c. blue	"	..	2/3	—	—
2c. brown,	perf. 12	..	1/3	—	—

**1872-93. Watermarked.**

2c. green,	perf. 12	..	6d.	1/-	—
10c. orange	..	..	1/3	—	—

**Blue Surcharge.**

1c. on half	2c. brown	..	1/3	—	—
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**1893.**

$\frac{1}{2}$ c. black and orange	..	1d.	—	3d.	—
1c. " brown	..	1d.	—	5d.	—
2c. " red	..	2d.	—	10d.	—
5c. " blue	..	3d.	—	2/1	—
10c. " green	..	6d.	—	4/2	—
15c. " yellow	..	9d.	—	—	—
20c. " lilac	..	1/-	—	—	—

**1893. Jubilee Issue.**

2c. black and rose	..	5d.	6d.	—	—
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**Surcharged.**

$\frac{1}{2}$ c. black and orange	..	1d.	—	—	—
1c. " brown	..	2d.	—	—	—
2c. " red	..	3d.	—	—	—
5c. " blue	..	4d.	—	—	—

## POSTAGE DUE STAMPS.

**1893.**

$\frac{1}{2}$ c. black and orange	..	1d.	—	3d.	—
1c. " brown	..	1d.	—	5d.	—
2c. " red	..	2d.	—	10d.	—
5c. " blue	..	3d.	—	2/1	—
10c. " green	..	6d.	—	4/2	—
15c. " yellow	..	9d.	—	—	—
20c. " lilac	..	1/-	—	—	—

## SIAM.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1883.</b>	<b>Head.</b>				
	1l. blue ..	..	3d.	—	—
	1a. carmine ..	..	4d.	—	2/6
	1p. vermilion ..	..	4d.	—	6d.
	1s. yellow ..	..	10d.	—	—
	1s. orange ..	..	2/-	—	—
<b>1887.</b>					
	2a. pink and green ..	..	2d.	1d.	10d.
	3a. blue and green ..	..	2d.	2d.	1/3
	4a. brown and green ..	..	3d.	2d.	1/8
	8a. yellow and green ..	..	4d.	2d.	—
	12a. pink and purple ..	..	6d.	4d.	—
	24a. blue and purple ..	..	1/6	6d.	—
	64a. brown and purple ..	..	3/6	1/3	—
<b>1889.</b>					
	1l. in black on 1p. (1883) ..	..	4d.	—	2/6
<b>1890.</b>					
	1a. on 2a. ..	..	3d.	—	1/8
	1a. on 3a. ..	..	9d.	—	—
<b>1891.</b>					
	1a. green ..	..	1d.	1d.	—
<b>1893.</b>	<b>4 "atts" in English. Small.</b>				
	4a. on 24a., No. 13 ..	..	4d.	—	—
	<b>Small Siamese Surcharge.</b>				
	4a. on 24a. ..	..	2/-	—	—
	<b>With Large English Surcharge.</b>				
	4a. on 24a. ..	..	4d.	6d.	—
<b>1894.</b>	<b>Similar Surcharge.</b>				
	1 atts. on 64a. ..	..	8d.	—	5/-
	2a. on 64a, small 2 ..	..	3d.	—	2/4
	2a. " " large 2 ..	..	2/6	—	—
	2a. " " " curly tail ..	..	1/6	—	—
	2a. " " medium 2 ..	..	2/-	—	—
	2a. " " largest 2 ..	..	5/-	—	—
	1a. att. " " ..	..	2d.	—	1/2
	1a. small surcharge ..	..	1/-	—	—
	2a. " " ..	..	2/-	—	—
	10a. on 24a. ..	..	10d.	—	6/-

## SICILY.

			Per 1		Per 10		
			UNUSED	USED	UNUSED	USED	
1858.	2g. blue	..	..	—	9d.	—	—

## SIERRA LEONE.

1862.	6d. deep violet on bluish,						
			perf. 14	—	3/6	—	—
	6d. pale violet on white	..	..	—	3/6	—	—

1872.	6d. mauve on bluish,						
			perf. 12½	—	4/-	—	—
	6d. mauve on white	..	..	—	4/-	—	—

## 1872-73. Wmk. Cr. and CC.

	1d. rose-red,	perf. 12½	..	3/-	3/6	—	—
	3d. buff-yellow	..	..	—	4/-	—	—
	4d. blue	..	..	—	5/-	—	—

## 1876-77.

	½d. brown,	perf. 14	..	5d.	8d.	—	—
	1d. carmine	..	..	—	3d.	—	—
	1½d. violet	..	..	9d.	1/3	—	—
	2d. mauve	..	..	—	1/3	—	—
	3d. dull yellow	..	..	—	9d.	—	—
	4d. blue	..	..	—	10d.	—	—
	6d. purple-brown	..	..	2/-	—	—	—
	1/- green	..	..	—	5/-	—	—

## 1883-90. Wmk. Cr. and CA.

	½d. green,	perf. 14	..	1d.	1d.	7d.	—
	1d. carmine	..	..	2d.	1d.	1/2	—
	2d. grey	..	..	3d.	2d.	2/4	—
	4d. bistre	..	..	6d.	5d.	—	—
	1/- red-brown	..	..	1/6	1/-	—	—

## 1892-93.

	2½d. blue	..	..	4d.	—	2/11	—
	3d. yellow	..	..	5d.	—	3/4	—
	1½d. lilac	..	..	3d.	—	—	—

## SOMALI.

1894.	5c. black, red and green	..	..	9d.	—	—	—
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## SOUTH AUSTRALIA.

## 1855. Wmk. Star. London Print. Imperf.

	..	—	Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
1d. pale green ..	..	—		34/-	—	—
2d. dull carmine ..	..	—		2/9	—	—
6d. dark blue ..	..	—		3/6	—	—

## 1858-59. Colonial Print.

1d. yellow-green ..	..	—		50/-	—	—
2d. blood-red ..	..	—		4/-	—	—
2d. pale red ..	..	—		3/-	—	—
6d. slate-blue ..	..	—		12/6	—	—
1/- orange ..	..	—		35/-	—	—

## 1859. Rouletted.

1d. yellow-green ..	..	—		4/-	—	—
2d. pale red ..	..	—		1/9	—	—
6d. slate-blue ..	..	—		3/6	—	—
6d. purple-blue ..	..	—		4/-	—	—
1/- orange ..	..	—		12/-	—	—
1/- yellow ..	..	—		18/-	—	—

## 1860-68. Wmk. Star. Roul.

1d. bright yellow-green ..	..	—		2/-	—	—
1d. blue-green ..	..	—		2/-	—	—
1d. sage-green ..	..	—		5/-	—	—
1d. deep green ..	..	—		2/9	—	—
2d. bright vermilion ..	..	—		6d.	—	—
2d. pale vermilion ..	..	—		9d.	—	—
6d. deep blue ..	..	—		1/6	—	—
6d. dull blue ..	..	—		9d.	—	—
6d. sky blue ..	..	—		3/3	—	—
9d. grey-lilac ..	..	—		3/-	—	—
10d. on 9d. blue & orange-red ..	..	—		10/6	—	—
10d. on 9d. blue and yellow ..	..	—		17/6	—	—
1/- grey-brown ..	..	—		4/-	—	—
1/- red-brown ..	..	—		2/-	—	—
1/- chestnut ..	..	—		6/-	—	—

## 1867.

4d. dull purple ..	..	—		6/-	—	—
2/- rose-carmine ..	..	—		9/-	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1867-70. Wmk. Star.</b>					
1d.	green perf. 11½ ..	--	6/-	—	—
6d.	Prussian blue ..	—	4/-	—	—
10d.	on 9d. blue and yellow..	—	12/6	—	—
1/-	chestnut ..	—	5/-	—	—
1d.	blue-green, perf. 11½, 12½	—	6/-	—	—
1d.	yellow-green ..	—	6/-	—	—
4d.	purple ..	—	7/6	—	—
6d.	sky blue ..	—	5/6	—	—
10d.	on 9d. blue and yellow..	—	15/-	—	—
<b>1868. Wmk. S.A. wide. Rouletted.</b>					
2d.	orange-red ..	—	1/9	—	—
<b>1869. Wmk. Star. Rouletted.</b>					
2d.	orange-red ..	—	3/-	—	—
10d.	on 9d. black and yellow	—	16/-	—	—
10d.	on 9d. black on yellow	—	15/-	—	—
<b>1870. Wmk. Star.</b>					
1d.	green, perf. 10 ..	—	6/6	—	—
4d.	purple ..	—	3/-	—	—
6d.	blue ..	—	3/6	—	—
1/-	chestnut ..	—	4/6	—	—
<b>Wmk. SA. wide.</b>					
2d.	orange-red, perf. 10 ..	—	6d.	—	—
<b>Wmk. Star.</b>					
3d.	on 4d. carmine and slate-blue, perf. 10	—	26/-	—	—
3d.	on 4d. black and dark blue	—	4/6	—	—
<b>1870-71. Wmk. SA. or Star.</b>					
1d.	yellow-green, perf. 10 and compound	—	3/-	—	—
1d.	blue-green ..	—	3/3	—	—
2d.	orange-red ..	—	27/6	—	—
3d.	on 4d. black and dark blue	—	15/-	—	—
4d.	purple ..	—	2/6	—	—
6d.	dark blue ..	—	1/6	—	—
10d.	on 9d. black and yellow	—	16/-	—	—
1/-	brown ..	—	7/6	—	—
2/-	deep carmine-lake ..	—	4/-	—	—

**1870. Wmk. SA. or Star. Perf.  $11\frac{1}{2}$ ,  $11\frac{1}{2} \times 12\frac{1}{2}$ .**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1d. blue-green, perf. $11\frac{1}{2}$ and compound	—	3/-	—	—
3d. on 4d. black and sky blue	—	12/-	—	—
3d. on 4d. black on dark blue	—	3/-	—	—
4d. purple .. ..	—	2/-	—	—
6d. dark blue .. ..	—	1/6	—	—
1/- brown .. ..	—	3/-	—	—
2/- deep carmine-lake ..	—	3/-	—	—

**1871. Wmk. V. and Cr.**

2d. orange-red, perf. 10 ..	—	5/-	—	—
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**1872. Wmk. Star.**

9d. red-lilac, perf. $11\frac{1}{2}$ ..	—	1/3	—	—
9d. " " $11\frac{1}{2} \times 12\frac{1}{2}$	—	7/6	—	—

**1873.**

9d. violet, perf. $11\frac{1}{2}$ and compound	—	1/6	—	—
9d. mauve .. ..	—	1/6	—	—

**1875. Wmk. Cr. and SA. wide.**

1d. blue-green .. ..	—	2/3	—	—
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**1876.**

8d. on 9d. black and burnt sienna, perf. $11\frac{1}{2}$	—	9d.	—	—
8d. on 9d. black and burnt sienna, perf. $11\frac{1}{2} \times 12\frac{1}{2}$	—	3/-	—	—

**1876-77. Wmk. Star, with broad points.**

6d. dark blue, perf. 10 ..	—	5/-	—	—
4d. purple, perf. 10 and compound	—	5/6	—	—
6d. dark blue " "	—	5/6	—	—
1/- red-brown " "	—	1/-	—	—
1/- lake-brown " "	—	2/-	—	—
2/- crimson " "	—	1/9	—	—
3d. on 4d. black & dark blue, perf. $11\frac{1}{2}$ and compound	—	1/3	—	—



**1876-77. Wmk. Star, with broad points.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
3d. on 4d. black & bright blue, perf. 11½ and compound	—	1/3	—	—
4d. purple           "           "	—	6/-	—	—
6d. dark blue       "           "	—	9d.	—	—
9d. lilac-rose       "           "	1/6	1/-	—	—
1/- red-brown       "           "	3/-	6d.	10/-	—
2/- crimson         "           "	—	1/9	—	—

**1877. Wmk. Cr. and SA. close.**

1d. blue-green, perf. 10 ..	—	1d.	—	3d.
2d. orange-red       "           "	—	1d.	—	2d.

**1880-86. Wmk. Broad-pointed Star.**

4d. reddish-purple       ..	—	4d.	—	—
6d. ultramarine       ..	—	6d.	—	—

**1880.**

8d. on 9d. black and yellow-brown, perf. 11½	—	2/-	—	—
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**1883. Wmk. Cr. and SA. close.**

½d. chocolate-brown, perf. 10	3d.	—	—	—
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**1885. Wmk. Star.**

8d. on 9d. black and grey-brown, perf. 11½	—	10d.	—	—
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**1887-93. Cr. and SA. close.**

3d. olive-green ..       ..	5d.	2d.	—	—
4d. violet               ..       ..	—	4d.	—	2/9
6d. bright blue ..       ..	—	3d.	—	—

**1891.**

2½d. on 4d. brown and green, perf. 10	8d.	4d.	—	—
5d. on 6d. carmine and red-brown, perf. 10	1/-	8d.	—	—
½d. Venetian-red       ..	3d.	1d.	1/8	—

**1893.**

½d. Venetian-red, perf. 15 ..	1d.	—	7d.	—
1d. green               "       ..	2d.	1d.	—	2d.
2d. orange             "       ..	3d.	1d.	—	2d.
2½d. on 4d. brown and green, perf. 15	2/-	—	—	—
4d. violet               "       "	6d.	2d.	—	—
6d. bright blue         "       "	9d.	—	—	—

1894.		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
	2½d. blue-lilac ..	..	4d.	1d.	2/11 —
	5d. brown-purple ..	..	7d.	3d.	— —

## OFFICIAL STAMPS.

**Surch. O.S. thick. Wmk Star.**

4d. purple, perf. 10	..	—	1/-	—	7/-
6d. blue ..	..	—	2d.	—	1/2
1/- brown ..	..	—	1/3	—	—

**Wmk. Crown S.A.**

1d. green, perf. 10	..	—	2d.	—	1/2
2d. orange ..	..	—	1d.	—	7d.
4d. violet ..	..	—	2/-	—	—
6d. blue ..	..	—	2d.	—	—

## SPAIN.

**1850. Dated.**

6c. black ..	..	—	3d.	—	1/9
12c. lilac ..	..	—	9/-	—	—
5r. red ..	..	—	9/-	—	—

**1851.**

6c. black ..	..	—	3d.	—	1/9
12c. violet ..	..	—	7/6	—	—
5r. rose ..	..	—	10/6	—	—

**1852.**

6c. rose ..	..	—	2d.	—	1/2
12c. violet ..	..	—	6/6	—	—

**1853.**

6c. crimson ..	..	—	2d.	—	1/3
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**1854.**

4c. rose ..	..	—	3d.	—	1/9
6c. crimson ..	..	—	2d.	—	1/2

**1855. Wmk. Lozenges.**

2c. green ..	..	—	4/6	—	—
4c. carmine ..	..	—	2d.	—	1/2
1r. blue ..	..	—	1/-	—	—
2r. chocolate ..	..	—	5d.	—	—

**1856. Wmk. Diamonds.**

2c. green ..	..	—	5/-	—	—
4c. lake ..	..	—	3d.	—	1/9
1r. blue ..	..	—	1/9	—	—
2r. violet ..	..	—	9d.	—	—

				Per 1		Per 10	
				UNUSED	USED	UNUSED	USED
<b>1857. No wmk.</b>							
2c.	green	..	..	—	1/3	—	—
4c.	rose	..	..	—	1d.	—	6d.
1r.	blue	..	..	—	9d.	—	—
2r.	dull blue	..	..	—	9d.	—	—
<b>1860. Head to left in circle.</b>							
2c.	green	..	..	—	5d.	—	—
4c.	orange	..	..	—	1d.	—	4d.
12c.	carmine	..	..	—	9d.	—	—
1r.	blue	..	..	—	5d.	—	—
2r.	lilac	..	..	—	3d.	—	—
<b>1862. Head to left in oval.</b>							
2c.	indigo	..	..	1/6	10d.	—	—
4c.	brown	..	..	9d.	1d.	—	3d.
12c.	blue	..	..	—	8d.	—	—
1r.	brown on yellow	..	..	—	9d.	—	—
2r.	green	..	..	—	5d.	—	—
<b>1864. Dated.</b>							
2c.	indigo	..	..	—	9d.	—	—
4c.	red	..	..	—	1d.	—	4d.
12c.	green	..	..	—	9d.	—	—
1r.	brown on green	..	..	—	2/3	—	—
2r.	blue	..	..	—	4d.	—	—
<b>1865. Head to left in oval. Imperf.</b>							
2c.	rose	..	..	—	2/-	—	—
12c.	rose and blue	..	..	—	10d.	—	—
2r.	magenta	..	..	—	1/9	—	—
2r.	orange-rose	..	..	—	2/3	—	—
<b>Perf.</b>							
4c.	blue	..	..	—	1d.	—	3d.
2r.	magenta	..	..	—	4/6	—	—
<b>1866. Head to left in circle.</b>							
2c.	rose	..	..	—	1/4	—	—
4c.	blue	..	..	—	1d.	—	5d.
12c.	orange	..	..	—	9d.	—	—
10c.	green	..	..	—	1/9	—	—
20c.	lilac	..	..	—	9d.	—	—
20c.	..	..	..	—	9d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1867. Head to left in oval.</b>					
4c. blue	..	..	—	1d.	— 3d.
12c. orange	..	..	—	3d.	—
10c. de escudo	green,				
	figure in centre	—		9d.	—
20c. „	lilac	..	—	4d.	—
5m. green	..	..	—	2d.	—
10m. brown	..	..	—	3d.	—
25m. rose and blue	..	..	—	1/3	—
50m. pale brown	..	..	—	1d.	— 4d.
<b>1869.</b>					
50m. mauve	..	..	—	1d.	— 5d.
<b>1870-72. Head of Liberty.</b>					
1m. lilac on flesh	..	..	1d.	—	—
1m. lilac on buff	..	..	1d.	—	—
2m. black on flesh	..	..	1d.	—	—
4m. buff	..	..	1d.	—	—
10m. rose	..	..	2d.	1d.	—
25m. lilac	..	..	—	4d.	— 4d.
50m. blue	..	..	—	1d.	—
100m. pale red	..	..	—	5d.	—
200m. light brown	..	..	—	4d.	—
12c. lake	..	..	—	4d.	—
<b>1872-77. Small Square.</b>					
1/4c. light blue, Royal Crown	..	..	1d.	1d.	—
1/4c. green	..	..	1d.	1d.	— 4d.
1/4c. „ Mural Crown	..	..	1d.	1d.	—
<b>Figure in circle.</b>					
2c. mauve	..	..	3d.	3d.	—
2c. red-violet	..	..	—	4d.	—
5c. green	..	..	—	4d.	—
<b>1872. Head of Amadeo.</b>					
5c. rose	..	..	—	6d.	—
6c. blue	..	..	2/6	1/3	—
10c. blue	..	..	—	1d.	— 2d.
12c. lilac	..	..	—	1d.	— 4d.
40c. buff	..	..	—	6d.	—
50c. green	..	..	—	4d.	—
1p. lilac, O. 1d.	..	..	—	—	—
4p. buff, O. 3d.	..	..	—	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1873. Figure of Liberty.</b>				
2c. orange ..	..	—	3d.	—
5c. rose ..	..	—	3d.	—
10c. green ..	..	—	1d.	2d.
25c. brown ..	..	—	2d.	—
40c. lilac ..	..	—	4d.	—
50c. blue ..	..	—	3d.	—
1p. mauve, O. 1d.	..	—	—	—
<b>1874. Dated.</b>				
2c. yellow ..	..	—	4d.	—
5c. purple ..	..	—	4d.	—
10c. blue ..	..	—	1d.	3d.
10c. brown ..	..	—	1d.	2d.
20c. de p. dark green	..	—	1/3	—
25c. de p. brown	..	—	4d.	—
40c. de p. mauve	..	—	4d.	—
50c. de p. orange	..	—	4d.	—
1p. green, O. 1d.	..	—	—	—
4p. crimson, O. 3d.	..	—	—	—
<b>1875. Head of Alphonso to right.</b>				
2c. de p. cinnamon	..	2d.	5d.	1/2
5c. de p. lilac ..	..	—	2d.	—
10c. de p. blue ..	..	—	1d.	—
25c. de p. carmine	..	—	4d.	—
50c. de p. lavender	..	—	4d.	—
1p. black, O. 4d.	..	—	9d.	—
<b>1876. Wmk. Castle.</b>				
5c. de p. brown	..	—	1d.	—
10c. de p. blue ..	..	—	1d.	—
20c. de p. dark green	..	3d.	9d.	—
25c. de p. dark brown	..	3d.	1d.	—
40c. de p. grey brown	..	—	1/3	—
50c. de p. green..	..	—	4d.	—
1p. deep blue ..	..	—	8d.	—
4p. puce ..	..	6d.	—	—
10p. vermilion ..	..	1/3	—	—
<b>1878. Lettered "Communioaciones."</b>				
2c. de p. lilac ..	..	—	8d.	—
5c. de p. yellow	..	—	4d.	—
10c. de p. dark drab	..	—	1d.	2d.
25c. de p. bistre..	..	—	2d.	—
1p. grey, O. 4d.	..	—	—	—

Per 1                      Per 10  
UNUSED USED UNUSED USED

**1879. Lettered "Correos y telys."**

2c. black	..	..	—	1d.	—	3d.
5c. green	..	..	—	1d.	—	2d.
10c. rose	..	..	—	1d.	—	2d.
20c. brown	..	..	—	1d.	—	2d.
25c. blue	..	..	—	1d.	—	2d.
40c. drab	..	..	—	1d.	—	—
50c. orange	..	..	—	2d.	—	1/2
1p. carmine, O. 4d.	..	..	—	2d.	—	1/2
4p. grey, O. 9d.	..	..	—	—	—	—

**1881.**

15c. flesh	..	..	—	1d.	—	2d.
30c. mauve	..	..	—	1d.	—	—
75c. lilac	..	..	—	2d.	—	1/2

**1889. Baby King.**

2c. blue-green	..	..	1d.	1d.	3d.	—
5c. ultramarine	..	..	1d.	1d.	7d.	—
10c. pale brown	..	..	2d.	1d.	—	—
15c. purple	..	..	—	1d.	—	—
20c. emerald green	..	..	3d.	—	—	—
25c. blue	..	..	—	1d.	—	—
30c. dark green	..	..	—	2d.	—	—
50c. rose	..	..	—	1d.	—	—
75c. orange	..	..	—	1d.	—	—
1p. dark violet	..	..	—	1d.	—	—
4p. carmine, O. 4d.	..	..	—	—	—	—
10p. scarlet, O. 9d.	..	..	—	—	—	—
15c. yellow	..	..	5/-	—	—	—

**1873-75. Head of Don Carlos.**

1r. blue (accent)	..	..	1/-	—	—	—
16m. rose	..	..	6d.	—	—	—
50c. green	..	..	3d.	—	—	—
1r. brown	..	..	2d.	—	—	—
10c. blue, postal fiscal	..	..	—	1/-	—	—

## WAR TAX.

**1873. Arms.**

5c. de p. black	..	..	—	1d.	—	3d.
10c. de p. blue	..	..	—	2d.	—	1/2

**1875.**

5c. de p. green	..	..	—	1d.	—	3d.
10c. de p. mauve	..	..	—	1d.	—	7d.

232 STELLALAND—STRAITS SETTLEMENTS.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1876-77. Head.</b>					
5c. de p. green..	..	—	1d.	—	2d.
10c. de p. blue ..	..	—	1d.	—	4d.
15c. de p. claret..	..	—	1d.	—	2d.
1p. mauve, pen..	..	—	2/-	—	—
5p. pink " ..	..	—	3/6	—	—
<b>1854. OFFICIAL STAMPS.</b>					
½-o. black on orange	..	3d.	—	—	—
1-o. black on rose	..	3d.	—	—	—
<b>1855. Oval.</b>					
½-o. black on yellow	..	2d.	6d.	—	—
1-o. black on rose	..	2d.	4d.	—	—
4-o. black on green	..	3d.	—	—	—
1l. black on blue	..	3d.	—	—	—
<b>STELLALAND.</b>					
<b>1884.</b>					
1d. red ..	..	2/-	—	—	—
3d. orange ..	..	10d.	—	—	—
4d. blue ..	..	10d.	—	—	—
6d. lilac ..	..	1/2	—	—	—
1/- green ..	..	2/3	—	—	—
<b>STRAITS SETTLEMENTS.</b>					
<b>1867. Surcharged on Indian.</b>					
¾c. red and blue	..	2/6	—	—	—
2c. red and brown	..	—	4/-	—	—
3c. blue and brown	..	—	3/-	—	—
4c. black and brown	..	—	5/-	—	—
6c. red and yellow	..	—	22/6	—	—
8c. green and yellow	..	—	2/3	—	—
12c. red and green	..	—	15/-	—	—
24c. blue and rose	..	—	3/-	—	—
32c. black and yellow	..	—	2/6	—	—
<b>1868. Gr. and CC.</b>					
2c. brown	perf. 14	..	—	1d.	—
4c. rose	"	..	—	2d.	—
6c. lilac	"	..	—	1d.	—
8c. orange	"	..	—	1d.	—
12c. blue	"	..	—	6d.	—
24c. green	"	..	—	3d.	—
32c. vermilion	"	..	—	9d.	—
96c. slate	"	..	—	6d.	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1872. Same wmk.</b>					
30c. claret ..	..	—	4d.	—	—
<b>1882.</b>					
10c. lavender ..	..	—	1/3	—	—
<b>1879-80.</b>					
10c. on 6c. lilac..	..	—	5d.	—	—
10c. on 12c. blue	..	—	1/3	—	—
<b>1882. Wmk. Crown and CA.</b>					
2c. brown ..	..	—	5/-	—	—
4c. rose ..	..	—	15/-	—	—
8c. orange ..	..	—	2d.	—	1/2
<b>1883-87. Same wmk.</b>					
2c. rose ..	..	—	1d.	—	4d.
4c. brown ..	..	—	1d.	—	5d.
5c. blue ..	..	—	1d.	—	5d.
6c. lilac ..	..	—	2d.	—	—
10c. lavender ..	..	—	1d.	—	7d.
12c. purple ..	..	—	6d.	—	—
32c. orange ..	..	—	10d.	—	6/8
<b>1883-88. Same wmk.</b>					
3c. on 32c. black and puce..	..	9d.	—	5/-	—
<b>1891-92. Wmk. Cr. and CA.</b>					
30c. claret ..	..	—	1/-	—	—
10c. on 24c. ..	..	10d.	9d.	7/-	5/-
30c. on 32c. ..	..	—	2/-	—	—
1c. on 2c. rose ..	..	3d.	—	1/8	—
1c. on 4c. brown	..	9d.	—	—	—
1c. on 6c. lilac ..	..	5d.	—	—	—
1c. on 8c. orange	..	3d.	—	1/8	—
1c. on 12c. purple	..	2/9	—	—	—
1c. (on 8c.) black and green	..	2d.	3d.	1/2	—
1c. green ..	..	1d.	—	—	—
25c. green and purple	..	—	4d.	—	—
50c. carmine and olive	..	—	5d.	—	3/4
<b>1894-95.</b>					
3c. (on 32c.) black and rose	..	3d.	4d.	1/9	—
5c. deep brown..	..	3d.	—	2/-	—
8c. blue ..	..	5d.	1d.	3/4	8d.
12c. claret ..	..	7d.	—	5/-	—
3c. carmine ..	..	2d.	—	—	—



## Bangkok.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1882-83. Wmk. Crown and CC.</b>				
6c. lilac .. ..	3/-	—	—	—
<b>Wmk. Cr. and CA.</b>				
4c. brown .. ..	6d.	—	—	—
8c. orange .. ..	1/-	—	—	—

## Johor.

**1884-86. Wmk. Cr. and CA. Surcharged JOHORE.**

2c. rose, 13 × 2 mm. .. 9/- — — —

**JOHORE.**

2c. rose, 11 × 2½ mm. .. 12/6 — — —

**JOHOR All letters narrow.**

2c. rose, 13 × 2¾ mm. .. 3/- — — —

2c. „ 13½ × 2¾ mm. .. 6d. — — —

2c. „ 14 × 2¾ mm. .. 3d. — — —

2c. „ 14½ × 2¾ mm. .. 1/- — — —

**“H” wide.**

2c. rose, 14½ × 8¾ mm. .. 3/- — — —

**JOHOR.**

2c. rose, 9½ × 2½ mm. .. 6d. — — —

**JOHOR.**

2c. rose, 9 × 3 mm. .. 6d. — — —

**JOHOR. Wide “J.”**

2c. rose, 14¾ × 3 mm. .. 3d. — — —

2c. „ 15 × 3 mm. .. 7/6 — — —

**Narrow “J.”**

2c. rose, 14½ × 3 mm. .. 9/- — — —

**JOHOR. Punctuated. Wide “J.”**

3c. rose, 15½ × 3 mm. .. 1/4 — — —

**1891. JOHOR. Narrow “J” and “R.”**

2c. rose, 12½ × 2½ mm. .. 5/- — — —

**1891.**

Two CENTS on 24c. .. 5/6 — — —

Two CENTS on 24c. .. 3/- — — —

Per 1                      Per 10  
USED UNUSED UNUSED USED

**1892. Head of Sultan.**

2c. yellow and lilac	..	2d.	—	1/2	—
4c. black and lilac	..	4d.	—	—	—
5c. green and lilac	..	6d.	—	—	—
6c. blue and lilac	..	9d.	—	—	—
1 dollar carmine and green		4/-	—	—	—

**1894.**

3c. on 4c.	..	..	6d.	—	3/4	—
3c. on 5c.	..	..	1/-	—	—	—
3c. on 6c.	..	..	2/-	—	—	—
3c. on 1 dollar	..	..	15/-	—	—	—
1c. mauve and lilac	..	..	1d.	—	5d.	—
3c. carmine and lilac	..	..	2d.	—	1/3	—

**Negri Sembilan.**

**1891.**

2c. rose	..	..	4d.	—	—	—
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**1892. Tiger.**

1c. green	..	..	1d.	—	—	—
2c. rose	..	..	2d.	—	—	—
5c. blue	..	..	4d.	—	—	—

**1895-9. Tiger's Head.**

1c. lilac and green	..	..	1d.	—	5d.	—
2c. " brown	..	..	2d.	—	10d.	—
3c. " rose	..	..	2d.	—	1/3	—
5c. " ochre	..	..	4d.	—	—	—
8c. " blue	..	..	6d.	—	—	—
10c. " orange	..	..	7d.	—	—	—

**Pahang.**

**1890. Wmk. Cr. and CA. PAHANG. Narrow "N."**

2c. rose, 16 × 2½ mm.	..	..	6/-	—	—	—
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**Wide "N."**

2c. rose, 16½ × 2¾ mm.	..	..	2/-	—	—	—
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**PAHANG.**

2c. rose, 12 × 2 mm.	..	..	6d.	—	—	—
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**PAHANG.**

2c. rose, 16 × 2½ mm.	..	..	—	3/6	—	—
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		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1891.</b>	<i>Two</i> CENTS ..	..	4/-	—	—
<b>1891-94. Tiger.</b>					
	1c. green ..	..	1d.	—	—
	2c. rose ..	..	2d.	—	—
	5c. blue ..	..	4d.	—	—
<b>1895-98. Tiger's head.</b>					
	1c. lilac and green ..	..	1d.	—	5d.
	2c. „ brown ..	..	2d.	—	10d.
	3c. „ rose ..	..	2d.	—	1/3
	5c. „ ochre ..	..	4d.	—	—
	8c. „ blue ..	..	6d.	—	—
	10c. „ orange ..	..	7d.	—	—
<b>Perak.</b>					
<b>1880-82. Wmk. Cr. and CC.</b>					
	2c. brown ..	..	1/-	—	—
<b>1883. PERAK. Wmk. Cr. and CA. All letters narrow.</b>					
	2c. brown, $13\frac{1}{2} \times 2\frac{3}{4}$ mm. ..	..	9d.	—	—
	2c. rose, $13\frac{1}{2} \times 2\frac{3}{4}$ mm. ..	..	1/-	—	—
	<b>“P” taller.</b>				
	2c. brown, $13\frac{1}{2} \times 3$ mm. ..	..	2/6	—	—
	<b>PERAK “E” wide.</b>				
	2c. rose, $15 \times 2\frac{3}{4}$ mm. ..	..	4d.	4d.	—
	<b>Narrow “E.”</b>				
	2c. rose, $14\frac{3}{4} \times 2\frac{3}{4}$ mm. ..	..	5/6	—	—
	2c. rose, $13 \times 2\frac{1}{2}$ mm. ..	..	7/6	—	—
	<b>Wide “K” and “R.”</b>				
	2c. rose, $13 \times 2\frac{1}{4}$ mm. ..	..	1/6	—	—
	<b>Wide “K,” narrow “R.”</b>				
	2c. rose, $13 \times 2\frac{1}{2}$ mm. ..	..	1/-	1/6	—
	<b>PERAK.</b>				
	2c. rose, $12 \times 3$ mm. ..	..	2/-	—	—
	2c. „ $12\frac{1}{2} \times 3$ mm. ..	..	6/-	—	—
	<b>PERAK</b>				
	2c. rose, $10 \times 2\frac{1}{2}$ mm. ..	..	7/6	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
1883.	<i>Surcharged</i> PERAK ONE CENT				
	1c. on 2c. rose, $15 \times 2\frac{3}{4}$	..	16/-	10/-	— —
	<b>Surcharged Vertically</b> ONE CENT PERAK				
	1c. on 2c. rose, $17 \times 3\frac{3}{4}$ and $11\frac{1}{2} \times 3\frac{3}{4}$ mm.		6/-	—	— —
	<b>Wide N N.</b>				
	1c. on 2c. rose „	..	8/-	—	— —
	<i>One</i> <b>Surcharged</b> CENT PERAK.				
	1c. on 2c. rose ..	..	2d.	—	— —
	<b>P almost upright.</b>				
	1c. on 2c. rose ..	..	2/-	—	— —
	<i>One</i> <b>Surcharged</b> CENT PERAK				
	1c. on 2c. rose ..	..	2d.	—	1/2 —
	1c. on 2c. „ <i>italic K</i> ..	..	31/6	—	— —
	1c. on 3c. „ <b>CENT</b> <i>One</i> ..	..	20/-	—	— —
	<b>Surcharged</b> CENT PERAK				
	1c. on 2c. rose ..	..	2/-	—	15/- —
	1c. on 2c. „ <i>CENT</i> ..	..	10/-	—	— —
	<i>One</i> <b>Surcharged</b> CENT PERAK				
	1c. on 2c. rose ..	..	1/6	—	10/6 —
	<i>One</i> <b>Surcharged</b> CENT PERAK.				
	1c. on 2c. rose ..	..	9d.	—	— —
	<i>One</i> <b>Surcharged</b> CENT PERAK.				
	1c. on 2c. rose ..	..	2/-	—	— —

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1891. Surcharged in three lines and bar.</b>				
PERAK One CENT on 2c.	4d.	—	2/6	—
PERAK One CENT on 6c.	2/-	—	—	—
PERAK Two CENTS on 24c.	4/-	—	—	—
PERAK One CENT on 2c.	2/-	—	—	—
PERAK One CENT on 2c.	1/-	—	8/-	—
PERAK One CENT on 2c...	2/-	—	—	—
PERAK One CENT on 6c...	12/6	8/-	—	—
<b>1891.</b>				
1c. green .. ..	1d.	—	—	—
2c. rose .. ..	2d.	—	—	—
2c. yellow .. ..	4d.	—	—	—
5c. blue .. ..	5d.	—	—	—
<b>1895. Surcharged.</b>				
3c. (on 5c.) black and rose..	4d.	2/6	—	—
<b>1895-96. Tiger's head.</b>				
1c. lilac and green ..	1d.	—	5d.	—
2c. „ brown ..	2d.	—	10d.	—
3c. „ rose ..	2d.	—	1/3	—
5c. „ ochre ..	4d.	—	—	—
8c. „ blue ..	6d.	—	—	—
10c. „ orange ..	7d.	—	—	—

## SERVICE STAMPS.

<b>1890. Surcharged P.C.S.</b>				
2c. CA., rose .. ..	6d.	—	4/2	—
4c. „ brown.. ..	9d.	—	—	—
6c. „ lilac .. ..	1/3	—	—	—
8c. „ orange .. ..	1/6	—	—	—

## Selangor.

**1881. Wmk. Cr. and CC. Surcharged SELANGOR**  
All letters narrow.2c. brown, 16 × 2 $\frac{3}{4}$ mm. .. 1/8 — — —**1882. Wmk. Cr. and CA. "S, E," and "N" wide.**2c. brown, 16 $\frac{1}{2}$  × 2 $\frac{3}{4}$ mm. .. 1/6 — — —**"S" wide.**2c. rose, 16 × 2 $\frac{3}{4}$ mm. .. 1/3 — — —

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1882. "EL" wide.</b>					
2c. rose	..	1/6	—	—	—
<b>"E" and "A" wide.</b>					
2c. rose, 16 × 2 $\frac{3}{4}$ mm.	..	1/-	—	—	—
<b>"A" narrow.</b>					
2c. rose, 17 $\frac{1}{2}$ × 2 $\frac{3}{4}$ mm.	..	2/-	—	—	—
<b>"L" narrow.</b>					
2c. rose, 17 $\frac{1}{2}$ × 2 $\frac{3}{4}$ mm.	..	2/-	—	—	—
<b>"N" wide.</b>					
2c. rose, 16 × 2 $\frac{3}{4}$	..	1/-	—	—	—
<b>SELANGOR.</b>					
2c. rose, 14 × 2 $\frac{3}{4}$ mm.	..	4d.	—	2/6	—
<b>SELANGOR.</b>					
2c. rose, 14 $\frac{1}{2}$ × 3 mm.	..	6d.	—	—	—
2c. rose, <b>Selancor</b>	..	2/6	—	—	—
2c. rose, 15 $\frac{1}{2}$ × 2 $\frac{1}{2}$ mm.	..	9d.	—	—	—
<b>SELANGOR. With period.</b>					
2c. rose, 17 × 1 $\frac{3}{4}$ mm.	..	9d.	—	—	—
<b>Without period.</b>					
2c. rose, 16 $\frac{1}{2}$ × 1 $\frac{3}{4}$ mm.	..	6d.	—	—	—
2c. ,, 16 $\frac{1}{2}$ × 1 $\frac{3}{4}$ mm.	..	2d.	—	1/2	—
2c. ,, 15 $\frac{1}{2}$ × 1 $\frac{3}{4}$ mm.	..	—	1/9	—	—
2c. ,, 16 $\frac{1}{4}$ × 2 mm.	..	4/6	—	—	—
<b>Surcharged vertically SELANGOR.</b>					
2c. rose, 17 × 2 $\frac{1}{4}$ mm.	..	—	4/-	—	—
<b>1891. Tiger.</b>					
1c. green	..	1d.	—	7d.	—
2c. rose	..	6d.	—	—	—
5c. blue	..	5d.	—	—	—
2c. orange	..	1/-	—	—	—
3c. on 5c. rose	..	4d.	—	—	—

**1895-98. Tiger's head.**

	Per 1		Per 10		
	USED	UNUSED	UNUSED	USED	
1c. lilac and green	..	1d.	—	5d.	—
2c. " brown	..	2d.	—	10d.	—
3c. " rose	..	2d.	—	1/3	—
5c. " ochre	..	4d.	—	—	—
8c. " blue	..	6d.	—	—	—
10c. " orange	..	7d.	—	—	—

**Sungei Ujong.****1881-83. Surcharged SUNGEE UJONG. Letters 2½ mm. high.**

2c. brown, 14 and 13½ mm. 4/- — — —

**"S" wide.**

2c. rose, 15½ and 12½ mm... 5/- — — —

**All letters narrow.**

2c. rose, 16 and 13 mm. .. 10/- — — —

2c. " 14½ and 10 mm. .. 3/- — — —

**"S" and "E" wide.**

2c. rose, 15½ and 12 mm. .. 3/- — — —

2c. " 16½ and 13 mm. .. 1/6 — — —

2c. " 14½ and 10 mm. .. 3/- — — —

**"E" wide.**

2c. rose, 15 and 12 mm. .. 4/- — — —

2c. " 15 and 10 mm. .. 3/- — — —

**"N" of Ujong wide.**

2c. rose, 15 and 12 mm. .. 1/3 — — —

**All Letters narrow.**

2c. brown, 13½ and 11½ mm. 2/- — — —

**"S" and "E" wide.**

2c. brown, 14 and 11½ mm. 2/- — — —

**"N" of Ujong wide.**

2c. brown, 14 and 11½ mm. 2/- — — —

**Surcharged SUNGEE UJONG. Without period.**

2c. rose, 14 and 12½ mm. .. 6d. — — —

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1881-83. With period.</b>					
2c. rose, 14½ and 13 mm.	:	2/-	—	—	—
<b>Surcharged</b> <i>Sungei Ujong.</i>					
2c. rose, 13 and 11 mm.	..	1/6	—	—	—
<b>Surcharged</b> SUNGEI UJONG					
2c. rose, 11 and 9 mm.	..	4/-	—	—	—
<b>Surcharged</b> SUNGEI UJONG					
2c. rose, 11 and 8¾ mm.	..	1/6	—	—	—
<b>SUNGEI UJONG Letters 2¼ mm. high.</b>					
2c. rose, 16 and 14 mm.	..	1/3	—	—	—
<b>Same with long "J."</b>					
2c. rose, 16 and 14 mm.	..	2/9	—	—	—
<b>1891. Tiger.</b>					
5c. blue	..	6d.	—	—	—
<b>1894.</b>					
1c. (on 5c.) black and green		4d.	—	—	—
2c. orange	..	4d.	—	—	—
3c. (on 5c.) black and rose..		6d.	—	—	—
<b>1895. Tiger's Head.</b>					
1c. mauve and green	..	1d.	—	5d.	—
2c. „ violet	..	2d.	—	10d.	—
3c. „ rose	..	2d.	—	1/3	—
5c. „ olive	..	3d.	—	—	—
8c. „ blue	..	4d.	—	—	—
50c. „ black	..	2/-	—	—	—
<b>Surname.</b>					
<b>1873. Head of King.</b>					
2½c. rose	..	3d.	—	—	—
3c. green	..	1/-	—	—	—
5c. violet	..	9d.	3d.	—	—
10c. yellow-brown	..	—	2d.	—	—
25c. greenish-blue	..	—	4d.	—	—
25c. blue	..	—	8d.	—	—
50c. orange	..	—	1/-	—	—



	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1883-89. Perf.</b>				
1c. grey ..	..	1d.	—	—
2c. orange-yellow ..	..	2d.	—	—
12½c. indigo ..	..	1/-	—	—
15c. grey ..	..	1/-	—	—
20c. green ..	..	1/3	—	—
<b>1891. Figure in centre.</b>				
1c. grey ..	..	1d.	1d.	3d.
2c. red-brown ..	..	1d.	2d.	6d.
2½c. lake ..	..	1d.	2d.	9d.
3c. green ..	..	1d.	2d.	9d.
5c. blue ..	..	2d.	2d.	1/2
<b>Provisional.</b>				
2½c. black and orange ..	..	3d.	—	2/4
<b>Head of Queen.</b>				
10c. olive-brown ..	..	—	3d.	—
12½c. lilac ..	..	—	4d.	—
15c. grey ..	..	—	6d.	—
20c. green ..	..	—	8d.	—
25c. blue ..	..	—	8d.	—
30c. red-brown ..	..	—	—	—

## POSTAGE DUE STAMPS.

<b>1885.</b>				
2½c., Type III. ..	..	3d.	—	—
5c. „ II. ..	..	9d.	—	—
<b>1892. CENT.</b>				
2½c., Type II. ..	..	3d.	—	—
5c. „ I. ..	..	2d.	—	—
5c. „ II. ..	..	4d.	—	—

## SWAZIELAND.

**1889-90. Black Surcharge.**

½d. grey ..	..	3d.	—	—
1d. carmine ..	..	4d.	—	—
2d. bistre ..	..	6d.	—	—
6d. blue ..	..	1/6	—	—
1/- green ..	..	3/-	—	—

**1892. Carmine Surcharge.**

½d. carmine and grey ..	..	6d.	—	—
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## SWEDEN.

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1855. Arms.</b>					
3sk. banco,	green	..	—	40/-	—
4 "	" blue	..	—	3d.	— 1/9
6 "	" grey	..	—	10/-	—
8 "	" yellow	..	—	6/-	—
24 "	" red	..	—	35/-	—
<b>1858. Arms.</b>					
5-o. green	..	..	—	1d.	— 8d.
9-o. lilac	..	..	—	1/-	—
12-o. blue	..	..	—	1d.	— 2d.
12-o. ultramarine	..	..	—	2d.	— 1/2
24-o. orange	..	..	—	2d.	— 1/-
30-o. brown	..	..	—	2d.	—
50-o. lake	..	..	—	4d.	— 2/6
<b>1865-66. Figure in centre.</b>					
3-o. brown	..	..	—	1d.	— 8d.
17-o. violet	..	..	—	1/-	—
20-o. vermilion	..	..	—	2d.	— 1/2
<b>1872. Figure in centre in circle.</b>					
3-o. light brown	..	..	—	1d.	— 3d.
4-o. slate	..	..	—	1d.	— 3d.
5-o. green	..	..	—	1d.	— 3d.
6-o. purple	..	..	—	1d.	— 7d.
12-o. blue	..	..	—	1d.	— 2d.
20-o. red	..	..	—	1d.	— 3d.
24-o. orange	..	..	—	1d.	— 5d.
30-o. brown	..	..	—	1d.	— 3d.
50-o. rose	..	..	—	1d.	— 3d.
1r. blue and buff	..	..	—	4d.	— 2/6
1k. ,, brown	..	..	—	1d.	— 7d.
<b>1885.</b>					
10-o. carmine	..	..	—	1d.	— 2d.
<b>1886-91. With Posthorn at back.</b>					
2-o. orange	..	..	1d.	1d.	— 7d.
3-o. brown	..	..	2d.	1d.	— 6d.
4-o. slate	..	..	—	1d.	— 3d.
5-o. green	..	..	—	1d.	— 3d.
6-o. lilac	..	..	—	6d.	— 4/-
20-o. red	..	..	—	1d.	— 2d.

**1866-81. With Posthorn at back.**

	..	Per 1		Per 10		
		UNUSRD	USRD	UNUSED	USRD	
30-o. brown	..	..	—	1d.	—	3d.
50-o. rose	..	..	—	1d.	—	4d.
10-o. carmine	..	..	—	1d.	—	2d.
1k. blue and brown		..	—	1d.	—	5d.

**1889. Blue Surcharge.**

10-o. on 12-o. blue	..	3d.	2d.	—	10d.
10-o. on 24-o. yellow	..	4d.	4d.	—	2/6

**1891. Head.**

5-o. yellow-green	..	—	1d.	—	2d.
10-o. carmine	..	—	1d.	—	2d.
20-o. blue	..	—	1d.	—	2d.
30-o. brown	..	—	1d.	—	3d.
50-o. grey	..	—	1d.	—	4d.

**1892. Figure in centre.**

1-o. blue	..	..	1d.	1d.	2d.	2d.
2-o. yellow and blue	..	—	1d.	—	3d.	
3-o. „ brown	..	—	1d.	—	3d.	
4-o. blue and red	..	—	1d.	—	2d.	

## POSTAGE DUE STAMPS.

**1874.**

1-o. black	..	..	1d.	1d.	5d.	4d.
3-o. rose	..	..	1d.	1d.	—	5d.
5-o. chocolate	..	..	—	1d.	—	5d.
6-o. orange	..	..	2d.	1d.	—	7d.
12-o. red	..	..	—	1d.	—	7d.
20-o. blue	..	..	1d.	1d.	—	5d.
24-o. violet	..	..	—	3d.	—	1/8
24-o. grey	..	..	—	8d.	—	—
30-o. green	..	..	—	1d.	—	6d.
50-o. brown	..	..	—	1d.	—	8d.
1kr. blue and brown	..	..	4d.	2d.	—	1/2

## OFFICIAL STAMPS.

**1874-85.**

3-o. brown	..	..	—	1d.	—	8d.
4-o. slate	..	..	—	1d.	—	3d.
5-o. green	..	..	—	1d.	—	4d.
6-o. violet	..	..	—	2d.	—	1/5
10-o. rose	..	..	—	1d.	—	2d.

OFFICIAL STAMPS—*continued.*

**1874-85.**

	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
12-o. blue ..	..	—	1d.	—	5d.
20-o. red ..	..	—	1d.	—	3d.
24-o. orange ..	..	—	1d.	—	8d.
30-o. chocolate ..	..	—	1d.	—	3d.
50-o. rose ..	..	—	1d.	—	8d.
1kr. blue and brown ..	..	—	1d.	—	6d.

**1889. Blue Surcharge.**

10-o. on 12-o. blue ..	..	—	4d.	—	1/11
10-o. on 24-o. yellow ..	..	—	6d.	—	4/-

**1891-93.**

2-o. orange ..	..	—	1d.	—	7d.
4-o. grey-black ..	..	—	1d.	—	3d.
20-o. blue ..	..	—	1d.	—	3d.
50-o. grey ..	..	—	1d.	—	7d.

**SWITZERLAND.**

**Zurich.**

**Ground of horizontal lines.**

6r. black ..	..	—	38/-	—	—
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**Ground of vertical lines.**

6r. black ..	..	—	45/-	—	—
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**1850-52. Border to Cross.**

5r. black and red on blue ..	—	8/6	—	—
5r. " " deep blue ..	—	10/-	—	—
5r. pale blue and red ..	—	6/-	—	—

**No Border to Cross.**

5r. pale blue and red ..	—	6d.	—	—
5r. deep " " ..	—	1/3	—	—
10r. black and red on yellow ..	—	6d.	—	—
10r. black and red on orange ..	—	9d.	—	—

**1851-52. Small figures.**

15r. vermilion ..	..	—	4/6	—	—
15c. vermilion ..	..	—	5/-	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1851-52. Large figures.</b>				
15r. vermilion ..	..	—	1/-	—
15r. rose ..	..	—	1/6	—
<b>1854-62. Helvetia.</b>				
2r. pale grey, green thread		4/-	3/6	—
5r. dark brown ..	..	—	9d	—
5r. red-brown ..	..	—	4/-	—
10r. blue ..	..	—	2d.	—
10r. pale blue ..	..	—	9d.	—
15r. rose ..	..	—	3d.	—
15r. pale rose ..	..	—	3d.	—
20r. orange ..	..	—	3d.	—
40r. green ..	..	—	6d.	—
40r. pale green ..	..	—	9d.	—
40r. apple green ..	..	—	1/3	—
5r. dark brown, black thread		—	1/6	—
1fr. grey-lilac, yellow ..	..	—	3/6	—
10r. blue, red thread ..	..	—	1/3	—
<b>1862. Helvetia.</b>				
2c. grey ..	..	—	2d.	1/2
3c. black ..	..	6d.	5d.	—
5c. dark brown..	..	—	1d.	7d.
5c. pale ..	..	—	2d.	—
5c. bistre-brown ..	..	—	1d.	—
10c. blue ..	..	—	1d.	—
10c. deep blue ..	..	—	2d.	—
20c. orange ..	..	—	1d.	—
20c. deep orange ..	..	—	2d.	—
30c. vermilion ..	..	—	6d.	—
40c. green ..	..	—	9d.	—
60c. bronze ..	..	—	1/3	—
1fr. gold ..	..	—	4d.	—
1fr. bronze-gold ..	..	—	2/3	—
<b>1867-78.</b>				
2c. bistre ..	..	—	4d.	2/6
10c. rose ..	..	—	1d.	—
10c. pale rose ..	..	—	1d.	—
15c. yellow ..	..	—	4d.	—
25c. green ..	..	—	1d.	—
30c. blue ..	..	—	3d.	—
30c. pale blue ..	..	—	2d.	—
40c. grey ..	..	—	3d.	—
50c. mauve ..	..	—	2d.	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1881-82.</b>				
2c. bistre, granite paper ..	1d.	—	—	—
5d. dark brown ..	1d.	—	—	—
10c. bright rose ..	1d.	—	—	—
15c. yellow ..	1d.	—	—	—
20c. brown-orange ..	1d.	—	—	—
25c. green ..	1d.	—	—	—
40c. slate ..	1d.	—	—	—
50c. mauve ..	1d.	—	—	—
1fr. gold ..	1d.	—	—	—

**1882-91. Figure of value.**

2c. ochre ..	..	1d.	1d.	—	—
3c. grey ..	..	2d.	—	—	—
5c. claret ..	..	1d.	1d.	7d.	—
10c. rose ..	..	2d.	1d.	1/2	—
12c. blue ..	..	3d.	2d.	—	—
15c. yellow ..	..	1/-	3d.	—	—
15c. violet ..	..	—	1d.	—	6d.

**Plain paper. Standing figure.**

20c. orange perf. 11½ ..	—	1d.	—	2d.
25c. yellow-green ..	4d.	1d.	—	—
25c. blue-green ..	—	2d.	—	—
40c. grey ..	6d.	1d.	—	7d.
50c. blue ..	—	1d.	—	7d.
1fr. lake ..	—	1d.	—	7d.
1fr. dull mauve, perf. 9½ ..	1/3	—	—	—
30c. red-brown, perf. 11½ ..	5d.	2d.	—	1/2
3fr. bistre-brown ..	—	4d.	—	2/-

**POSTAGE DUE STAMPS.**

**1878-80.**

1c. blue ..	..	1d.	—	—	—
2c. ..	..	2d.	—	—	—
3c. ..	..	3d.	—	—	—
5c. ..	..	—	1d.	—	—
10c. ..	..	—	1d.	—	—
20c. ..	..	—	1d.	—	—
50c. ..	..	—	4d.	—	—
100c. ..	..	—	9d.	—	—
500c. ..	..	—	9d.	—	—

**1883.**

20c. blue-green and carmine	—	1/-	—	—
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1894.	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
3c. yellow-green and carmine	—	1d.	—	5d.
5c. " "	—	1d.	—	5d.
10c. " "	—	1d.	—	4d.
20c. " "	—	1d.	—	5d.
50c. " "	—	1d.	—	7d.
100c. " "	—	2d.	—	1/-
500c. " "	—	2d.	—	1/3

## PRIVATE STAMPS.

## Belalp.

1877.	5c. brick-red ..	..	2d.	—	1/2	—
1880.	5c. pale mauve..	..	2d.	—	1/2	—

## Kurort Stoops.

1877.	5c. green ..	..	2d.	—	1/2	—
	5c. blue ..	..	2d.	—	1/2	—
	5c. red ..	..	2d.	—	1/2	—

## Rigi Coulm.

	10c. red and ultramarine ..	..	3d.	—	1/9	—
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## Rigi Kaltbad.

1864.	15c. rose-red ..	..	3d.	—	1/9	—
1880.	5c. ultramarine ..	..	2d.	—	1/2	—
	5c. rose ..	..	2d.	—	1/2	—

## TAHITI.

## 1893. Diagonal Surcharge.

	5c. green ..	..	—	9d.	—	—
	15c. blue ..	..	—	9d.	—	—
	20c. red on green ..	..	—	3/6	—	—
	25c. black on rose ..	..	—	1/-	—	—
	75c. carmine ..	..	—	3/-	—	—

**1893. Surcharged horizontally, name and date.**

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
15c. blue	..	—	1/-	—	—
20c. red on green	..	—	1/-	—	—
25c. black on rose	..	6d.	—	—	—
75c. carmine	..	1/6	—	—	—

**TASMANIA.**

4d. orange (cut square)	..	—	16/-	—	—
4d. „ (cut to shape)	..	—	3/6	—	—

**1855. Wmk. Star.**

1d. dull carmine	..	—	28/-	—	—
2d. green	..	—	7/6	—	—
4d. blue	..	—	2/-	—	—

**1856. No wmk.**

1d. pale red	..	—	32/-	—	—
4d. blue	..	—	4/-	—	—

**1858. Wmk. Numeral. Imperf.**

1d. brown-red	..	—	2/-	—	—
1d. red	..	—	2/-	—	—
1d. carmine, P. 6d.	..	—	—	—	—
2d. yellow-green	..	—	3/-	—	—
2d. bottle-green	..	—	2/-	—	—
2d. deep green	..	—	2/3	—	—
4d. pale blue, P. 6d.	..	—	6d.	—	—
4d. blue, P. 9d.	..	—	9d.	—	—
6d. lilac	..	—	3/-	—	—
6d. slate blue, P. 6d.	..	—	8d.	—	—
1/- vermilion, P. 1/-	..	—	2/3	—	—

**1864-70. Perf.**

1d. red	..	—	2/-	—	—
1d. brick-red, P. 4d.	..	4/-	2/-	—	—
1d. carmine, P. 3d.	..	—	9d.	—	—
2d. yellow-green	..	—	10/6	—	—
2d. bottle green	..	—	20/-	—	—
4d. blue	..	—	9d.	—	—
6d. mauve	..	—	9d.	—	—
1/- vermilion, P. 1/-	..	—	9d.	—	—



**1870. Head to Left. Wmk. Numerals. Perf. 11½ and 12.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1d. rose (wmk. 10), P. 1/6 ..	—	6/-	—	—
1d. ,, (wmk. 4), P. 1/6 ..	—	12/6	—	—
2d. green (wmk. 2) ..	—	1/6	—	—
10d. black (wmk. 10) ..	1/4	—	—	—

**1871. Wmk. TAS wide.**

1d. carmine ..	..	—	9d.	—	—
1d. red ..	..	—	2d.	—	—
2d. yellow-green ..	..	—	2/-	—	—
2d. blue-green ..	..	—	4d.	—	—
2d. deep green ..	..	—	4d.	—	—
3d. pale red-brown ..	..	—	5d.	—	—
3d. chocolate ..	..	—	1/6	—	—
3d. purple-brown ..	..	15/-	1/6	—	—
4d. pale yellow ..	..	—	8d.	—	—
4d. ochre ..	..	—	8d.	—	—
9d. blue ..	..	1/6	1/9	—	—
5/- mauve, P. 2/- ..	..	15/-	—	—	—

**1878. Wmk. TAS close. Fugitive colour.**

1d. carmine ..	..	2d.	1d.	1/2	—
2d. green ..	..	3d.	1d.	2/4	—
8d. puce ..	..	1/-	—	—	—

**1880. Same wmk.**

3d. red-brown ..	..	1/-	—	8/4	—
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**1889. Black Surchage.**

½d. on 1d. carmine ..	..	4d.	—	—	—
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**Local Impressions. Wmk. TAS close.**

½d. orange ..	..	9d.	4d.	—	—
2½d. on 9d. black and pale blue ..	..	6d.	—	3/4	—

**Wmk. TAS wide.**

1d. pale red ..	..	—	1/3	—	—
1d. carmine ..	..	—	1/3	—	—
4d. olive-yellow ..	..	1/-	1/-	8/4	—

1892. TAS close.	Per 1		Per 10		
	UNUSED	USED	UNUSED	USED	
½d. orange and lilac	..	1d.	1d.	7d.	—
2½d. mauve	..	4d.	—	2/11	—
5d. blue and brown	..	7d.	—	—	—
6d. lilac and black	..	8d.	4d.	—	—
1/- carmine and green	..	1/4	—	—	—
2/6 blue and brown	..	3/4	—	—	—

## POSTAL FISCALS.

1880. Platypus.						
1d. slate	..	..	—	1d.	—	8d.
3d. brown	..	..	1/-	4d.	—	—
6d. lilac	..	..	—	1d.	—	—
1/- carmine	..	—	—	9d.	—	—

## TIMOR.

## 1885. Crown.

5r. red and black	..	2d.	—	—	—
25r. black and mauve	..	4d.	—	—	—
50r. black and blue	..	4d.	—	—	—
80r. black and grey	..	9d.	—	—	—
100r. black and lilac	..	8d.	—	—	—
300r. black and brown	..	1/6	—	—	—

## 1886. Embossed Head.

For values and prices see Angola.

## 1893. Surcharged in Black.

2½r. on 20r. rose	..	—	6d.	—	—
2½r. on 40r. brown	..	—	6d.	—	—
2½r. on 80r. grey	..	—	6d.	—	—

## 1894.

For values and prices see Angola.

## TOBAGO.

## 1879. Cr. and CC.

1d. carmine, perf. 14.	..	4/6	5/-	—	—
3d. blue	..	—	8/-	—	—

## 1881-83.

½d. lilac-brown..	..	2/6	—	—	—
4d. yellow-green	..	—	6/-	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1883. Black Surcharge.</b>				
2½d. on 6d. ochre ..	—	2/-	—	—
<b>1882-85. Crown and CA.</b>				
½d. lilac-brown ..	1/9	—	—	—
1d. red-brown ..	1/6	—	—	—
2½d. ultramarine ..	4d.	2d.	—	—
<b>1885-94.</b>				
½d. green ..	1d.	1d.	7d.	—
1d. carmine ..	2d.	1d.	1/2	—
4d. grey ..	6d.	—	—	—
6d. orange-brown ..	9d.	—	—	—
1/- olive-yellow ..	1/6	—	—	—

## TONGA.

<b>1887-92.</b>						
1d. pink ..	..	3d.	1d.	—	—	—
2d. purple ..	..	—	2d.	—	—	—
6d. blue ..	..	—	4d.	—	—	—
1/- green ..	..	—	1/-	—	—	—
6d. orange ..	..	2/-	4/-	—	—	—
4d. on 1d. pink ..	..	1/9	—	—	—	—
1d. black and pink ..	..	1/-	—	—	—	—
<b>1892.</b>						
1d. rose ..	..	4d.	—	—	—	—
<b>1893.</b>						
½d. (on 1d.) red and blue ..	..	1/-	—	—	—	—
2½d. (on 2d.) red and green ..	..	2/-	—	—	—	—
5d. (on 4d.) red and orange ..	..	2/3	—	—	—	—
7½d. (on 8d.) red and rose ..	..	4/-	—	—	—	—
½d. (on 1d.) black and blue ..	..	1/6	—	—	—	—
2½d. (on 2d.) black and green ..	..	3/-	—	—	—	—
<b>1894.</b>						
½d. in black on 1/- brown ..	..	6d.	—	4/2	—	—
2½d. ,, 8d. mauve ..	..	1/-	—	—	—	—
½d. in blue on 4d. red-brown ..	..	4d.	—	—	—	—
2½d. in black on 1/- green ..	..	9d.	—	—	—	—
<b>Error Surcharge.</b>						
½d. on 1/- ..	..	5/-	—	—	—	—
½d. on 4d. ..	..	4/6	—	—	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1895.</b>				
1d. (on 2d.) carmine and blue	1/6	1/6	—	—
1½d. (on 2d.) „ „ ..	2/-	—	—	—
2½d. (on 2d.) „ „ ..	3/-	—	—	—
½d. on 2½d. black and red ..	7/6	—	—	—
1d. on 2½d. „ ..	10/-	—	—	—

**1895. Head.**

1d. green ..	..	2d.	—	—	—
2½d. rose ..	..	4d.	4d.	—	—
5d. blue ..	..	8d.	—	—	—
7½d. yellow ..	..	1/-	—	—	—

## OFFICIAL STAMPS.

**1893. Surcharged G.F.B.**

½d. on 1d. red and blue ..	..	1/6	—	..	..
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## THE TRANSVAAL.

**1870-6. Local Impressions.**

1d., red imperf. ..	..	20/-	—	—	—
1d., „ roulette ..	..	15/-	—	—	—
6d., blue „ ..	..	—	5/-	—	—

**1878-79. Queen's Head.**

1d. red-brown ..	..	3d.	4d.	—	—
3d. claret ..	..	6d.	6d.	—	—
4d. pale green ..	..	1/-	—	—	—
6d. black ..	..	10d.	4d.	—	—

**1883. Type of first issue.**

1d. black ..	..	—	6d.	—	—
3d. red ..	..	—	3d.	—	—
1/- green ..	..	—	5d.	—	—

**1885-92. Arms in circle.**

½d. French grey ..	..	1d.	1d.	—	4d.
1d. carmine ..	..	—	1d.	—	3d.
2d. brown-purple ..	..	—	3d.	—	—
2d. bistre ..	..	—	1d.	—	3d.
3d. violet ..	..	—	2d.	—	—
4d. bronze-green ..	..	—	1d.	—	7d.
6d. blue ..	..	—	1d.	—	7d.
1/- green ..	..	—	1d.	—	7d.
2/6 yellow ..	..	—	9d.	—	—

**1887. Black Surcharge. "2" with straight foot.**

	..	Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
2d. on 3d. violet	..	1/6	—	—	—

**"2" with curved foot.**

2d. on 3d. violet	..	6d.	6d.	3/4	—
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**1893.**

½d. in red on 2d. bistre	..	4d.	—	—	—
1 Penny on 6d. blue	..	4d.	6d.	2/6	—
2½ Pence on 1/- green	..	6d.	—	—	—
2½ } Pence }	..	9d.	—	—	—
2½d. mauve	..	4d.	2d.	—	—

**1894-95. With two shafts to the waggon.**

½d. slate	..	—	1/-	—	—
1d. carmine	..	1/-	6d.	—	—
2d. olive	..	—	6d.	—	—
6d. ultramarine	..	—	1/3	—	—

**1895. Pole to waggon.**

½d. grey	..	2d.	1d.	—	7d.
1d. carmine	..	3d.	2d.	—	—
2d. bistre	..	6d.	2d.	—	—
3d. violet	..	9d.	4d.	—	—
6d. ultramarine	..	1/6	2d.	—	—

**1895.**

½d. in red on 1/-	..	3d.	—	—	—
1d. in green on 2½d.	..	3d.	—	—	—
6d. rose on green	..	2/-	2/6	—	—

**1896.**

1d. Jubilee	..	4d.	—	—	—
1d. red and green	..	2d.	1d.	1/2	—

**TRINIDAD.****1851. Britannia.**

1d. red	on blue	..	—	5/-	—	—
1d. purple-brown	"	..	—	24/-	—	—
1d. blue	"	..	—	21/-	—	—
1d. dark grey	"	..	—	17/6	—	—
1d. grey-brown	"	..	—	18/6	—	—
1d. red on white	"	..	—	17/6	—	—
1d. dark grey	"	..	—	22/6	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1852. Lithographed.</b>				
1d. bright blue ..	..	—	100/-	—
1d. vermilion ..	..	12/6	—	—
<b>1859-61. Imperforate.</b>				
1d. rosy-red ..	..	—	10/-	—
4d. dull violet ..	..	—	50/-	—
1/- indigo ..	..	—	45/-	—
<b>Pin perf.</b>				
1d. rosy-red ..	..	—	12/6	—
4d. dull violet ..	..	—	22/6	—
6d. green ..	..	—	20/-	—
<b>Perf. 14½ to 16; clean cut.</b>				
1d. rosy-red ..	..	—	12/-	—
6d. green ..	..	—	24/-	—
<b>Roughly perf. 14 to 15½.</b>				
1d. rosy-red ..	..	—	4/-	—
4d. dull violet ..	..	—	18/6	—
6d. green ..	..	—	10/6	—
1/- purple-blue..	..	—	40/-	—
<b>1862-63.</b>				
1d. rosy-lake, perf. 11½ to 12	..	—	10/-	—
4d. dull purple ..	..	—	18/6	—
6d. dark green ..	..	—	17/6	—
1/- purple-blue ..	..	—	30/-	—
1d. lake perf. 13 ..	..	—	6/-	—
6d. emerald-green ..	..	—	35/-	—
<b>1864-75. Same types. Wmk. Cr. and CC. Perf 12½.</b>				
1d. rose ..	..	10/-	1/-	—
1d. carmine ..	..	—	1/6	—
1d. scarlet ..	..	8/-	1/-	—
4d. deep violet ..	..	—	3/-	—
4d. mauve ..	..	—	8/6	—
4d. dull lilac ..	..	—	5/-	—
4d. grey ..	..	—	3/6	—
6d. emerald green ..	..	—	10/-	—
6d. pale yellow-green ..	..	—	1/6	—
6d. apple-green ..	..	—	1/6	—
1/- bright purple ..	..	—	3/-	—
1/- dull purple ..	..	—	2/3	—
1/- orange-yellow ..	..	—	1/9	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1876.</b>					
1d. scarlet	perf. 14	—	6d.	—	—
1d. rosy-lake ..	"	—	4d.	—	—
4d. grey ..	"	—	5d.	—	—
6d. bright yell.-green	"	—	5d.	—	—
6d. dark ..	"	—	9d.	—	—
1/- orange-yellow	"	—	4/-	—	—
<b>1879. Cr. and CC.</b>					
½d. black and lilac, perf. 14	6d.	—	—	—	—
<b>1882. Same type. Cr. and CA.</b>					
1d. black and rosy-lake ..	—	—	9d.	—	—
<b>1882. Crown and CC.</b>					
1d. in red on 6d. yellow-green, perf. 14	.. 8d.	—	—	—	—
<b>1882. Cr. and C.A.</b>					
4d. grey, perf. 14	.. —	4/6	—	—	—
<b>1883-84.</b>					
½d. green, perf. 14	.. 2d.	1d.	—	—	—
1d. rose ..	.. 3d.	1d.	—	—	—
2½d. blue ..	.. —	2d.	—	—	—

## UNPAID LETTER STAMPS.

<b>1885. Wmk. Cr. and CA.</b>					
½d. black, perf. 14	.. 2/3	2/9	—	—	—
1d. " "	.. 5d.	5d.	—	—	—
2d. " "	.. 1/3	8d.	—	—	—
3d. " "	.. 5/-	—	—	—	—
4d. " "	.. 5/-	—	—	—	—
5d. " "	.. 5/-	—	—	—	—
6d. " "	.. 6/-	—	—	—	—
8d. " "	.. 4/6	1/-	—	—	—
1/- " "	.. 6/6	—	—	—	—
The set, unused, 32/6.					

## TUNIS.

<b>1888.</b>					
1c. black on blue	.. 1d.	2d.	7d.	—	—
2c. brown on yellow	.. 2d.	—	—	—	—
5c. green ..	.. 4d.	—	—	—	—
15c. blue ..	.. —	1/-	—	—	—
40c. vermilion on yellow	.. 1/-	1/3	—	—	—
75c. carmine on pink	.. 1/9	—	—	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1889.				
pc. black on blue	..	1d.	1d.	3d. 5d.
pc. brown on yellow	..	1d.	—	—
pc. green	..	1d.	1d.	7d. 7d.
pc. blue	..	—	1d.	— 5d.
pc. black on pink	..	—	1d.	—
pc. vermilion on yellow	..	6d.	3d.	—
pc. carmine on pink	..	1/-	—	—
13.				
pc. black on lilac	..	—	1d.	— 5d.
pc. blue on quadrillé	..	—	1d.	—

## POSTAGE DUE STAMPS.

## 3. Perf. Large T.

pc. black on blue	..	6d.	—	3/4	—
pc. brown on yellow	..	9d.	—	—	—
pc. vermilion on yellow	..	3/-	3/-	—	—
pc. sage green	..	—	3/-	—	—
pc. black on lilac	..	1/3	—	—	—

## URKEY.

pc. yellow, thin paper	..	—	1/6	—	—
pc. blue	..	—	2/-	—	—

## Large Surcharge.

pc. yellow	..	—	2d.	—	—
pc. slate	..	—	4d.	—	—
pc. blue	..	—	3d.	—	—
pc. carmine	..	—	6d.	—	—

## 130 Small Surcharge.

pc. green	..	2d.	—	—	—
pc. ultramarine	..	2d.	—	—	—
pc. rose	..	4d.	—	—	—

## 1363 Open Surcharge.

pc. lil. c, perf. 13½.	..	—	2d.	—	1/2
pc. green	..	—	1d.	—	—
pc. yellow	..	—	2d.	—	1/2
pc. red	..	—	1/-	—	—



	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1871.</b>				
1opa. stone-brown, perf. 5 to				
	10 $\frac{1}{2}$	—	4d.	—
2opa. green	..	—	3d.	—
1pi. yellow	..	—	2d.	—
2pi. red	..	—	2d.	—
				2/6
				1/8
				1/2
				1/2
<b>1874-75. Thinner Surcharge.</b>				
1opa. deep lilac..	..	—	1d.	—
1opa. lilac ..	..	—	1d.	—
2opa. green ..	..	—	1d.	—
1pi. orange-yellow	..	—	1d.	—
				7d.
				7d.
				8d.
				8d.
<b>1876-81. Surcharge all round.</b>				
1opa. mauve ..	..	—	1d.	—
2opa. green ..	..	—	1d.	—
1pi. yellow ..	..	—	1d.	—
2pi. orange ..	..	—	1d.	—
				—
				—
<b>1876-81. Emp. Ottoman.</b>				
5pa. black and yellow	..	—	1d.	—
1opa. black and rose	..	—	2d.	—
2opa. marone and green	..	—	1d.	—
2opa. black and rose	..	—	1d.	—
5opa. blue and yellow	..	—	1/-	—
1pis. black and blue	..	—	4d.	—
1pi. „ „	..	—	1d.	—
				5d.
				—
				—
<b>1884.</b>				
1opa. black and green	..	—	1d.	—
1opa. green ..	..	—	1d.	—
2opa. carmine and flesh	..	—	1d.	—
1pi. blue ..	..	—	1d.	—
2pi. yellowish buff	..	—	2d.	—
				5d.
				5d.
				1/2
<b>1886.</b>				
5pa. black ..	..	—	1d.	—
2pi. red and blue	..	—	2d.	—
5pi. green ..	..	—	3d.	—
				—
<b>1887.</b>				
5pa. green and orange	..	—	1d.	—
2pi. magenta and blue	..	—	1d.	—
5pi. brown ..	..	—	4d.	—
				—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1891.</b>				
10pa. green and grey	..	—	1d.	—
20pa. rose and grey	..	—	1d.	—
1pi. blue and grey	..	—	1d.	5d.
<b>1892. Arms in circle.</b>				
10pa. green ..	..	—	1d.	5d.
20pa. rose ..	..	—	1d.	5d.
1pi. blue ..	..	—	1d.	5d.
2pi. brown ..	..	—	1d.	7d.
5pi. lilac ..	..	—	3d.	—

## POSTAGE DUE STAMPS.

<b>1865.</b>					
1pi. red-brown, perf. 12½	..	—	2d.	—	—
5pi. " "	..	—	1/-	—	—
<b>1869.</b>					
20pa. stone-yellow, perf. 13½	—	—	3d.	—	—
2pi. " "	..	—	3d.	—	—
<b>1871.</b>					
20pa. stone-brown, perf. 6 to					
	11	—	2d.	—	—
1pi. " "	..	—	2d.	—	—
2pi. " "	..	—	2d.	—	—
<b>1888.</b>					
20pa. black ..	..	—	1d.	—	—
2pi. " ..	..	—	4d.	—	—
<b>1891. Surcharged Imprime.</b>					
10pa. green ..	..	4d.	4d.	—	—
20pa. carmine and flesh	..	6d.	6d.	—	—
1pi. grey-blue and grey	..	—	1/-	—	—
<b>Red Surcharge.</b>					
10pa. green ..	..	—	1/6	—	—
20pa. carmine and flesh	..	—	2/-	—	—
1pi. grey-blue and grey	..	—	2/-	—	—
2pi. yellow-buff	..	—	3/-	—	—
<b>Blue Surcharge.</b>					
10pa. green ..	..	—	1/6	—	—
20pa. carmine and flesh	..	—	1/6	—	—
1pi. grey-blue and grey	..	—	1/9	—	—
2pi. yellow ..	..	—	2/-	—	—

			Per 1		Per 10	
	UNUSED	USED	UNUSED	USED	UNUSED	USED
<b>1892.</b>						
10pa. green	..	..	—	9d.	—	—
20pa. rose	..	..	—	9d.	—	—
1pi. blue	..	..	—	1/-	—	—
2pi. brown	..	..	—	1/-	—	—
<b>1893.</b>						
10pa. green	..	..	—	6d.	—	—

## TURKS ISLANDS.

**1867. No Wmk.**

1d. dull rose	..	..	3/6	4/6	—	—
1/- dull blue	..	..	—	12/-	—	—

**1873. Wmk. Star.**

1d. dull rose	..	..	5/-	—	—	—
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**1881. Wmk. Cr. and CC.**

1d. orange-red, perf. 14	..	..	2/6	—	—	—
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**1882-83. Wmk. Cr. and CA.**

½d. yellow-green, perf. 14	..	..	2d.	—	—	—
1d. deep orange	..	..	2/9	—	—	—
4d. grey	..	..	6/-	5/-	—	—
1d. lake, perf. 12	..	..	2/-	—	—	—

**1881. Same types, wmk. and perf.**

½d. pale olive-green	..	..	1d.	—	7d.	—
1d. carmine	..	..	2d.	—	1/2	—
6d. yellow-brown	..	..	9d.	—	—	—
1/- black-brown	..	..	1/6	—	—	—

**1889. Black Surcharge.**

1d. on 2½d. red-brown	..	..	1/6	—	—	—
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**1893-94.**

2½d. blue	..	..	4d.	—	—	—
5d. olive-green and carmine	..	..	8d.	—	—	—
4d. blue and mauve	..	..	6d.	—	—	—

## TUSCANY.

## 1851-52. Lion and Shield. Wmk. Crowns.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1c. carmine, blue paper	..	—	1/8	—
2c. bright blue	..	—	1/3	—
2c. dull blue	..	—	9d.	—
4c. green	..	—	1/3	—
6c. blue	..	—	1/3	—
9c. violet	..	—	3/-	—
1q. black, grey paper	..	—	15/-	—
1c. carmine	..	—	1/2	—
2c. blue	..	—	8d.	—
4c. green	..	—	1/-	—
6c. dull blue	..	—	9d.	—
6c. slate-blue	..	—	3/9	—
9c. dark violet	..	—	2/3	—
9c. pale violet	..	—	1/9	—

## 1853. Wmk. Crossed Lines.

1c. rose	..	—	2/6	—
2c. blue	..	—	9d.	—
4c. green	..	—	2/-	—
6c. dull blue	..	—	1/3	—
6c. deep blue	..	—	1/6	—

## 1860. Savoy Cross.

1c. violet-brown	..	—	3/-	—
1c. dull mauve	..	—	2/9	—
5c. bright green	..	—	2/3	—
5c. pale green	..	—	2/3	—
10c. red-brown	..	—	8d.	—
10c. grey-brown	..	—	4d.	—
20c. deep blue	..	—	9d.	—
20c. slate-blue	..	—	2/-	—
40c. carmine	..	—	1/4	—
40c. rose	..	—	1/8	—
80c. flesh	..	—	10/-	—
80c. brownish-yellow	..	—	12/6	—

## TWO SICILIES.

## Naples.

## 1858.

½g. pale lake	..	—	7/6	—
1g. "	..	—	1/-	—
2g. "	..	—	4d.	—

## Naples—continued.

	Per 1		Per 10	
	UNUSKD	USED	UNUSED	USED
<b>1858.</b>				
5g. pale lake ..	..	—	2/6	—
10g. „ ..	..	—	2/9	—
20g. „ ..	..	—	10/-	—
50g. „ ..	..	—	70/-	—
<b>1861. Embossed Head.</b>				
½t. green ..	..	8d.	—	—
½g. brown ..	..	5d.	3/-	—
1g. black ..	..	4d.	6d.	—
1g. grey-black ..	..	—	1/-	—
2g. blue ..	..	3d.	—	—
2g. pale blue ..	..	—	6d.	3/4
5g. rose ..	..	—	4d.	—
5g. red ..	..	3d.	4d.	—
10g. dull orange ..	..	3d.	2/-	—
20g. bright yellow ..	..	3d.	—	—

## UNITED STATES.

## New York.

<b>1845.</b>				
5c. black on greyish ..	..	45/-	30/-	—

## Providence.

<b>1845.</b>				
5c. black ..	..	25/-	—	—

**1847. U.S. Post Office.**

5c. brown on bluish ..	..	—	3/-	—
5c. dark brown on grey ..	..	—	4/6	—
10c. black on grey ..	..	—	18/6	—
10c. black on bluish ..	..	—	16/-	—

**1851. No letters in corners. Imperf.**

1c. blue ..	..	—	1/-	—
3c. red ..	..	—	2d.	1/-
5c. brown ..	..	—	45/-	—
10c. green ..	..	—	3/3	—
12c. black ..	..	—	5/6	—

Per 1 Per 10  
UNUSED USED UNUSED USED

1856.

1c. blue	..	..	—	1/6	—	—
1c., with broken oval	..	..	1/-	5d.	—	—
3c. red, outer line	..	..	—	1/3	—	—
3c. red	..	..	5d.	2d.	—	—
5c. light red-brown	..	..	—	27/6	—	—
5c. red-brown, full projections	..	..	—	18/6	—	—
5c. brown	..	..	—	10/-	—	—
5c. " short projections	..	..	—	10.6	—	—
5c. " no "	..	..	10/-	8/6	—	—
10c. green, with ornaments..	..	..	—	2/9	—	—
10c. " no "	..	..	—	1/3	—	—
12c. black	..	..	—	2/-	—	—
24c. lilac	..	..	24/-	16/6	—	—
30c. orange	..	..	35/-	28/-	—	—
90c. blue	..	..	100/-	160/-	—	—

1861. "U.S." in lower corners.

1c. blue	..	..	8d.	2d.	—	—
5c. dark brown..	..	..	—	1.4	—	—
5c. yellow-brown	..	..	—	28/-	—	—
10c. yellow-green	..	..	2/3	2d.	—	1/6
12c. black	..	..	—	1/-	—	—
24c. grey	..	..	—	2/6	—	—
24c. lilac	..	..	—	1/-	—	—
30c. orange	..	..	—	1/3	—	—
90c. blue	..	..	—	10/6	—	—

1862-66.

2c. black on white	..	..	1/6	4d.	—	—
2c. black on grey	..	..	9d.	2d.	—	—
3c. pale rose	..	..	5d.	2d.	—	—
5c. red-brown	..	..	40/-	8/6	—	—
15c. black	..	..	9/6	1/6	—	—
24c. brown	..	..	—	1/6	—	—

1868. Grille 11 x 13.

1c. blue	..	..	—	5/-	—	—
2c. black	..	..	—	1/-	—	—
3c. rose	..	..	—	3d.	—	—
10c. green	..	..	—	2/-	—	—
12c. black	..	..	—	1/3	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1868. Grille 9 × 13.</b>					
1c. blue	..	..	—	5/-	—
2c. black	..	..	—	8d.	—
3c. rose	..	..	—	2d.	—
5c. brown	..	..	—	12/6	—
10c. green	..	..	—	2/-	—
12c. black	..	..	—	2/-	—
15c. „	..	..	—	2/6	—
24c. lilac	..	..	—	17/6	—
30c. orange	..	..	—	15/-	—
90c. blue	..	..	—	45/-	—
<b>1869. With Grille.</b>					
1c. brown-orange	..	2/-	1/9	—	—
2c. chocolate-brown	..	2/-	5d.	—	—
2c. light brown..	..	3/3	4d.	—	—
3c. blue	..	1/6	2d.	—	1/3
6c. „	..	—	1/8	—	—
10c. orange	..	—	2/6	—	—
12c. green	..	—	1/6	—	—
15c. blue and brown	..	—	10/6	—	—
15c. „ framed	..	—	6/6	—	—
24c. purple and green	..	—	22/6	—	—
30c. carmine and blue	..	—	12/6	—	—
90c. black and carmine	..	—	60/-	—	—
<b>1875. No Grille.</b>					
1c. brown-orange	..	4/-	6/6	—	—
2c. brown	..	25/-	—	—	—
3c. blue	..	80/-	—	—	—
6c. „	..	24/-	—	—	—
10c. orange	..	35/-	—	—	—
12c. green	..	35/-	—	—	—
15c. brown and blue	..	60/-	—	—	—
24c. green and purple	..	70/-	—	—	—
30c. blue and carmine	..	80/-	—	—	—
90c. carmine and black	..	130/-	—	—	—
<b>1870. With Grille.</b>					
1c. blue	..	..	—	2/6	—
2c. brown	..	..	—	4d.	—
3c. green	..	..	—	2d.	—
6c. dull pink	..	..	—	15/-	—
7c. vermilion	..	..	—	14/-	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1872. No Grille.</b>				
1c. blue ..	..	—	2d.	— 1/-
2c. brown ..	..	—	2d.	— 1/-
3c. green ..	..	—	2d.	— 10d.
6c. dull pink ..	..	—	2d.	—
6c. carmine ..	..	—	2d.	—
7c. vermilion ..	..	—	2/3	—
10c. brown ..	..	—	4d.	—
12c. dull purple ..	..	—	2/-	—
15c. orange ..	..	—	6d.	—
24c. violet ..	..	—	6/6	—
30c. black ..	..	—	1/-	—
90c. carmine ..	..	—	2/6	—
<b>1873. Retouched dies.</b>				
1c. blue ..	..	—	2d.	—
2c. brown ..	..	—	6d.	—
3c. green ..	..	—	2d.	—
6c. pink ..	..	—	4d.	—
7c. vermilion ..	..	—	2/9	—
10c. brown ..	..	—	2d.	—
12c. deep purple ..	..	—	2/6	—
15c. orange ..	..	—	2d.	—
24c. violet ..	..	—	10/-	—
30c. black ..	..	—	6d.	—
90c. carmine ..	..	—	2/-	—
<b>1875.</b>				
2c. vermilion ..	..	3d.	1d.	—
5c. blue ..	..	1/3	1d.	—
<b>1882.</b>				
5c. brown ..	..	5d.	1d.	—
<b>Dies re-engraved.</b>				
1c. pale blue ..	..	3d.	1d.	—
3c. blue-green ..	..	4d.	2d.	—
6c. dull pink ..	..	—	9d.	—
10c. brown ..	..	—	2d.	—
<b>1883.</b>				
2c. marone ..	..	2d.	1d.	— 4d.
4c. green ..	..	8d.	2d.	— 1/-



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1887.</b>					
1c. blue	..	..	2d.	1d.	— 4d.
2c. green	..	..	2d.	1d.	— 3d.
3c. vermilion	..	..	—	1/-	—
4c. carmine	..	..	—	2d.	— 1/2
5c. indigo	..	..	5d.	1d.	— 5d.
30c. chestnut	..	..	—	1/8	—
90c. purple	..	..	—	4/6	—
<b>1890-93.</b>					
1c. ultramarine	..	..	1d.	1d.	— 3d.
2c. violet-carmine	..	..	—	2d.	—
2c. carmine	..	..	2d.	1d.	— 2d.
3c. purple	..	..	3d.	1d.	— 7d.
4c. black-brown	..	..	4d.	1d.	— 6d.
5c. light-brown..	..	..	4d.	1d.	— 5d.
6c. claret	..	..	6d.	4d.	—
8c. lilac	..	..	8d.	4d.	—
10c. green	..	..	8d.	1d.	— 7d.
15c. indigo	..	..	—	3d.	—
30c. black	..	..	—	5d.	—
90c. orange	..	..	—	2/3	— 20/-
<b>1893. Columbus.</b>					
1c. blue	..	..	1d.	1d.	7d. 3d.
2c. violet	..	..	2d.	1d.	— 2d.
3c. green	..	..	3d.	3d.	— 1/9
4c. ultramarine..	..	..	3d.	3d.	— 1/3
5c. chocolate	..	..	5d.	2d.	— 1/2
6c. purple	..	..	8d.	6d.	—
8c. red-lilac	..	..	8d.	5d.	— 3/4
10c. grey-brown..	..	..	8d.	3d.	— 1/8
15c. blue-green	..	..	1/3	1/-	—
30c. brown-orange	..	..	2/-	1/4	—
50c. steel-blue	..	..	3/6	3/6	—
1 dollar scarlet..	..	..	28/-	22/6	—
2 dollars claret..	..	..	28/-	20/-	—
3 " yellow-green	..	..	20/-	20/-	—
4 " carmine	..	..	22/-	25/-	—
5 " grey-black	..	..	26/-	24/-	—
<b>1894-95. Triangles in upper corners.</b>					
1c. pale blue	..	..	1d.	1d.	—
2c. pink	..	..	6d.	2d.	—
2c. rose	..	..	2d.	1d.	—

**1894-95. Triangles in upper corners.**

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
3c. violet	..	..	3d.	1d.	— —
4c. dull brown	..	..	3d.	1d.	— —
5c. red-brown	..	..	4d.	1d.	— —
6c. dull claret	..	..	5d.	3d.	— —
8c. lilac	..	..	6d.	3d.	— —
10c. blue-green	..	..	7d.	1d.	— —
15c. deep blue	..	..	9d.	3d.	— —
50c. orange	..	..	—	8d.	— —

**1895. Watermarked.**

1c. blue	..	..	1d.	1d.	— —
2c. rose	..	..	2d.	1d.	— —
3c. violet	..	..	3d.	—	— —

SPECIAL DELIVERY STAMPS.

**1885.**

10c. blue	..	..	—	6d.	— —
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**1888-93. Inscribed "Any Post Office" in lieu of a Special Delivery Office.**

10c. blue	..	..	—	5d.	— —
10c. orange	..	..	—	9d.	— —

**1894.**

10c. blue	..	..	—	3d.	— —
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NEWSPAPER STAMPS.

**1865.**

5c. blue	..	..	50/-	—	— —
10c. green	..	..	30/-	—	— —
25c. red	..	..	26/-	—	— —

**White border.**

5c. blue	..	..	5/-	—	— —
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**1875-85.**

1c. black	..	..	8d.	—	— —
2c. "	..	..	8d.	—	— —
3c. "	..	..	2/3	—	— —
4c. "	..	..	1/-	—	— —
6c. "	..	..	1/6	—	— —
8c. "	..	..	2/-	—	— —

## POSTAGE DUE STAMPS.

1879.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
1c. yellow-brown	..	—	2d.	—
2c. "	..	—	2d.	—
3c. "	..	—	4d.	—
5c. "	..	—	9d.	—
10c. "	..	—	9d.	—
30c. "	..	—	15/-	—
50c. "	..	—	15/-	—

1889.

1c. red-brown	..	—	1d.	—
2c. "	..	—	1d.	—
5c. "	..	—	3d.	—
10c. "	..	—	3d.	—
30c. "	..	—	6/-	—
50c. "	..	—	6/-	—

1891. Colour changed.

1c. claret	..	—	1d.	—
2c. "	..	—	1d.	—
5c. "	..	—	3d.	—
10c. "	..	—	3d.	—
30c. "	..	—	8/-	6/-
50c. "	..	—	8/-	6/-

1894-5.

1c. carmine	..	—	1d.	—
2c. "	..	—	1d.	—
5c. "	..	—	4d.	—
10c. "	..	—	1d.	—

## STAMP FOR REGISTERED LETTERS.

1876.

No value, green	..	1/-	9d.	—
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## OFFICIAL STAMPS.

1873. Department of Agriculture.

1c. yellow, S.	1/-	..	6/6	6/6	—	—
2c. "	..	..	3/6	3/6	—	—
3c. "	..	..	1/3	8d.	—	—
6c. "	..	..	2/3	2/6	—	—
10c. "	..	..	18/-	20/-	—	—
12c. "	..	..	40/-	50/-	—	—
15c. "	..	..	15/-	24/-	—	—
24c. "	..	..	15/-	24/-	—	—
30c. "	..	..	20/-	28/-	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1873. Executive.</b>				
1c. carmine, S. 2/-	..	40/-	35/-	—
2c. " ..	..	32/-	38/-	—
3c. " S. 5/-	..	30/-	25/-	—
6c. " ..	..	55/-	60/-	—
10c. " ..	..	45/-	50/-	—
<b>Interior.</b>				
1c. vermilion, S. 4d.	..	1/-	4d.	—
2c. " S. 3d.	..	4d.	2d.	—
3c. " ..	..	3d.	1d.	—
6c. " ..	..	8d.	3d.	—
10c. " ..	..	2/-	1/-	—
12c. " ..	..	2/-	1/-	—
15c. " ..	..	2/3	1/3	—
24c. " ..	..	2/9	1/6	—
30c. " ..	..	3/6	3/-	—
90c. " ..	..	6/6	5/-	—
<b>Justice.</b>				
1c. plum, S. 1/-	..	5/-	6/6	—
2c. " ..	..	7/6	8/6	—
3c. " ..	..	2/3	2/-	—
6c. " ..	..	3/6	2/3	—
10c. " ..	..	7/6	8/6	—
12c. " ..	..	7/6	8/6	—
15c. " ..	..	18/6	18/6	—
24c. " ..	..	50/-	48/-	—
30c. " ..	..	100/-	100/-	—
90c. " ..	..	200/-	200/-	—
<b>Navy.</b>				
1c. blue, S. 9d...	..	4/6	2/-	—
2c. " ..	..	4/6	2/-	—
2c. green (error)	..	80/-	—	—
3c. blue ..	..	2/3	8d.	—
6c. " ..	..	3/-	2/-	—
7c. " ..	..	38/-	38/-	—
10c. " ..	..	7/-	7/-	—
12c. " ..	..	7/-	7/-	—
15c. " ..	..	12/-	10/-	—
24c. " ..	..	20/-	15/-	—
30c. " ..	..	15/-	12/-	—
90c. " ..	..	55/-	30/-	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1873. Post Office.</b>					
1c. black, S. 6d.	..	1/3	8d.	—	—
2c. "	..	1/9	1/3	—	—
3c. "	..	3d.	1d.	—	—
6c. "	..	1/-	5d.	—	—
10c. "	..	7/6	5/-	—	—
12c. "	..	2/-	1/6	—	—
15c. "	..	3/-	2/-	—	—
24c. "	..	4/6	3/6	—	—
30c. "	..	2/3	1/6	—	—
90c. "	..	5/-	3/9	—	—
<b>State.</b>					
1c. green	..	3/6	4/-	—	—
2c. "	..	20/-	20/-	—	—
3c. "	..	2/3	3/6	—	—
6c. "	..	2/6	2/-	—	—
7c. "	..	8/-	8/-	—	—
10c. "	..	8/-	8/-	—	—
12c. "	..	12/-	12/-	—	—
15c. "	..	10/-	10/-	—	—
24c. "	..	18/-	18/-	—	—
30c. "	..	25/-	22/6	—	—
90c. "	..	37/6	30/-	—	—
<b>Treasury.</b>					
1c. brown	..	1/3	5d.	—	—
2c. "	..	1/3	3d.	—	—
3c. "	..	4d.	1d.	—	—
6c. "	..	1/-	2d.	—	—
7c. "	..	12/-	5/6	—	—
10c. "	..	3/-	8d.	—	—
12c. "	..	2/6	8d.	—	—
15c. "	..	1/6	8d.	—	—
24c. "	..	—	17/6	—	—
30c. "	..	2/6	1/-	—	—
90c. "	..	6/-	2/6	—	—
<b>War.</b>					
1c. claret, S. 2d.	..	2d.	3d.	—	—
2c. "	..	2d.	3d.	—	—
3c. "	..	2d.	1d.	—	—
6c. "	..	2d.	2d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1873. War.</b>					
7c. claret	..	..	10/-	10/-	— —
10c. "	..	..	1/-	1/-	— —
12c. "	..	..	1/-	1/-	— —
15c. "	..	..	1/-	1/-	— —
24c. "	..	..	2/6	2/6	— —
30c. "	..	..	1/9	1/9	— —
90c. "	..	..	5/6	7/6	— —

## URUGUAY.

**1856. Thick Figures.**

60c. lilac	..	..	—	1/3	— —
60c. brown	..	..	—	1/6	— —
120c. blue	..	..	—	2/3	— —

**1859. Thin Figures.**

60c. lilac	..	..	—	3/-	— —
180c. green	..	..	2/9	—	— —

**1864. Rep. Oriental.**

06c. lake	..	..	—	1/9	— —
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**1866.**

5 on 10c. blue	..	..	1/6	—	— —
10 on 08c. green	..	..	1/6	—	— —
20 on 06c. rose	..	..	1/6	—	— —

**Imperf.**

1c. black	..	..	3d.	—	1/8 —
5c. blue	..	..	—	3d.	— —
10c. green	..	..	—	1/3	— —

**1867. The same. Perf.**

1c. black	..	..	8d.	—	— —
5c. blue	..	..	—	3d.	— —
20c. pink	..	..	—	1/-	— —

**1877.**

1c. dull brown	..	..	—	1d.	— —
1c. chocolate	..	..	—	1d.	— —
5c. green	..	..	—	1d.	— —
10c. red	..	..	—	3d.	— —
20c. bistre	..	..	—	4d.	— —
50c. black	..	..	—	2/9	— —

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1881-82.</b>					
1c.	green ..	..	3d.	—	—
2c.	carmine ..	..	6d.	—	—
<b>1883.</b>					
1c.	green ..	..	4d.	—	—
2c.	carmine ..	..	4d.	—	—
<b>1884.</b>					
1c.	sage-green ..	..	—	3d.	—
1c.	bright green ..	..	2d.	1d.	—
2c.	vermilion ..	..	6d.	—	—
5c.	bright blue ..	..	—	1d.	—
5c.	Prussian blue ..	..	—	1d.	—
7c.	brown ..	..	2/-	—	—
10c.	drab ..	..	—	3d.	—
<b>1887.</b>					
10c.	violet ..	..	2/-	—	—
<b>1888.</b>					
2c.	carmine ..	..	2d.	2d.	—
5c.	violet ..	..	—	1d.	—
10c.	„ ..	..	—	4d.	—
<b>1889. Surcharged "Provisorio."</b>					
5c.	black and violet ..	..	—	9d.	—
<b>1895. Perf.</b>					
1c.	yellow-green ..	..	2d.	1d.	—
2c.	red ..	..	2d.	2d.	—
5c.	blue ..	..	—	1d.	—
7c.	bistre ..	..	9d.	—	—
<b>1891-92. Provisionals.</b>					
5c.	red and violet ..	..	4d.	4d.	—
5c.	in red on 7c. brown ..	..	8d.	8d.	—
1c.	in black on 20c. orange ..	..	1/-	—	—
<b>1892.</b>					
1c.	green ..	..	2d.	2d.	—
2c.	dull carmine ..	..	2d.	2d.	—
5c.	dull blue ..	..	4d.	1d.	—
10c.	dull orange..	..	—	6d.	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1894.</b>					
1c. dull blue	..	..	1d.	1d.	—
2c. brown-red	..	..	2d.	2d.	—
5c. carmine	..	..	—	1d.	—
<b>1895.</b>					
1c. bistre	..	..	1d.	1d.	7d.
2c. blue	..	..	2d.	—	1/2
5c. red	..	..	4d.	—	2/11
7c. green	..	..	6d.	—	—
10c. brown	..	..	8d.	—	—
20c. black and green	..	..	1/3	—	—
25c. „ and red-brown	..	..	1/6	—	—

VENEZUELA.

**1859. Small.**

½r. orange	..	..	3d.	—	—
½r. yellow	..	..	4d.	—	—
1r. blue	..	..	4d.	9d.	—
2r. red	..	..	3d.	9d.	—

**1882. Arms.**

½c. green	..	..	9d.	—	—
½c. dull purple	..	..	9d.	—	—
1c. brown	..	..	1/3	—	—

**1863. Eagle.**

½r. yellow	..	..	6d.	5d.	—
½r. orange	..	..	—	5d.	—
1r. blue	..	..	—	1/3	—

**1866-75. Square.**

½r. magenta	..	..	—	4d.	—
1r. vermilion	..	..	—	2/-	—
2r. yellow	..	..	—	2/3	—
1c. lavender	..	..	4d.	—	—
2r. yellow, P.	1/6	..	—	—	—

**“Escuelas.” Imperf.**

1c. orange	P. 2d.	..	—	—	—
2c. „	P. 5d.	..	—	—	—
3c. „	P. 9d.	..	—	—	—
4c. „	P. 5d.	..	—	—	—
5c. „	P. 4d.	..	—	—	—



**1866-75. "Escuelas." Imperf.**

			Per 1		Per 10	
			UNUSED	USED	UNUSED	USED
1r. rose	P. 9d.	..	—	—	—	—
2r. "	P. 9d.	..	—	—	—	—
3r. "	P. 1/-	..	—	—	—	—
5r. "	P. 2/-	..	—	—	—	—
7r. "	P. 1/6	..	—	—	—	—
9r. "	P. 1/3	..	—	—	—	—

**Same type, Laid paper.**

1c. orange	P. 1/-	..	—	—	—	—
2c. "	P. 1/-	..	—	—	—	—
5c. "	P. 1/-	..	—	—	—	—

**1879, Large. Imperf.**

5c. "	P. 3d.	..	—	—	—	—
10c. blue	P. 6d.	..	—	—	—	—
30c. "	P. 9d.	..	—	—	—	—
50c. "	P. 1/6	..	—	—	—	—
90c. "	P. 2/-	..	—	—	—	—
1v. red	P. 1/3	..	—	—	—	—

**1880. Perf.**

5c. yellow	P. 1d.	..	—	—	—	—
10c. "	P. 2d.	..	—	—	—	—
25c. "	P. 2d.	..	—	—	—	—
50c. "	P. 2d.	..	—	—	—	—
1b. pale blue	P. 4d.	..	—	—	—	—
2b. deep blue	P. 9d.	..	—	—	—	—
5b. blue	P. 1/6	..	—	—	—	—
10b. carmine	P. 4/9	..	—	—	—	—

**1880. Head to left. Perf.**

10c. carmine	..	..	6d.	—	—	—
25c. yellow	..	..	—	2d.	—	—

**1882. Head to left. Perf.**

5c. blue	..	..	1d.	1d.	7d.	—
10c. cinnamon	..	..	1d.	2d.	7d.	—
25c. brown	..	..	1d.	1d.	—	6d.
50c. green	..	..	1d.	2d.	—	—
1b. violet	..	..	—	4d.	—	—

**Head to right. Perf.**

5c. green	..	..	1d.	1d.	7d.	4d.
10c. brown	..	..	2d.	3d.	—	—
25c. orange	..	..	1d.	1d.	—	4d.
50c. blue	..	..	2d.	2d.	—	7d.
1b. vermilion	..	..	1/3	2d.	—	1/2
3b. violet	..	..	1d.	—	—	—

**1888. Lithographed and rouletted.**

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
25c. brown	..	—	6d.	—	—
50c. yellow green	..	2/-	—	—	—
25c. orange	..	9d.	—	—	—

**Lithographed and Perf.**

5c. pale green	..	—	6d.	—	—
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**1893. Surcharged.**

5c. carmine and blue	..	1d.	—	7d.	—
10c. black and cinnamon	..	1d.	1/3	7d.	—
25c. carmine and brown	..	2d.	1/6	1/2	—
50c. carmine and green	..	2d.	—	1/2	—
1b. carmine and violet	..	6d.	—	3/4	—
5c. carmine and green	..	1d.	—	7d.	—
10c. carmine and brown	..	1d.	—	7d.	—
25c. carmine and orange	..	4d.	—	2/6	—
50c. carmine and blue	..	4d.	—	2/6	—
1b. black and vermilion	..	1/-	—	—	—

**1893. Columbus.**

25c. red-violet	..	5d.	9d.	—	—
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**Head to right.**

5c. red-brown	..	2d.	1d.	9d.	—
10c. blue	..	2d.	1d.	1/6	—
25c. red-violet	..	5d.	2d.	—	1/8
50c. dull lilac	..	9d.	6d.	—	—
1b. green	..	1/6	9d.	—	—

**Escueles.**

5c. grey	..	2d.	1d.	9d.	6d.
10c. green	..	2d.	1d.	1/6	6d.
25c. blue	..	4d.	1d.	—	6d.
50c. orange	..	9d.	1d.	—	7d.
1b. brown-violet	..	1/6	2d.	—	1/2
3b. red	..	—	3d.	—	1/9

**VICTORIA.****1850.**

1d. dull red	..	—	6/-	—	—
1d. brick-red	..	—	12/6	—	—
1d. rose-carmine	..	—	3/-	—	—
2d. brown-lilac, fine border	..	—	10/6	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1850.</b>					
	2d. grey-lilac, coarse border	—	9/-	—	—
	2d. brown-lilac     ,,	—	15/-	—	—
	3d. pale blue   ..     ..	—	2/6	—	—
	3d. blue       ..     ..	—	2/6	—	—
	3d. indigo     ..     ..	—	3/-	—	—
<b>1852. Engraved. Queen on Throne.</b>					
	2d. reddish-brown   ..	—	6/-	—	—
<b>1854. Lithographic transfers.</b>					
	2d. brown-lilac     ..	—	3/-	—	—
	2d. red-lilac     ..     ..	—	3/-	—	—
	2d. mauve       ..     ..	—	3/3	—	—
<b>1854. Imperf.</b>					
	6d. orange       ..     ..	—	1/-	—	—
<b>1858-61.</b>					
	2/- green       ..     ..	—	15/-	—	—
	2/-     ,,   perf. 12   ..	—	7/-	—	—
<b>1869. Wmk. "Sixpence."</b>					
	6d. black, perf. 12   ..	—	13/-	—	—
<b>1864. Wmk. 2.</b>					
	2/- blue on green   ..	—	1/6	—	—
	2/- deep blue on green ..	—	4/-	—	—
<b>1854-61. Octagonal. Imperf.</b>					
	1/- blue (cut to shape, gd.) ..	—	1/6	—	—
	1/- deep blue (cut to shape, gd.)	—	3/-	—	—
	1/- blue, perf. 11½ to 12 ..	—	1/6	—	—
	1/- deep blue   ..     ..	—	2/3	—	—
<b>1856. Queen on throne, Imperf.</b>					
	1d. green       ..     ..	—	7/-	—	—
<b>1861. Rouletted.</b>					
	6d. blue       ..     ..	—	1/6	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1857-63. Emblems.</b>					
1d.	green, wmk. Star, impf.	—	4/-	—	—
4d.	vermilion .. ..	—	1/3	—	—
4d.	rose .. ..	—	1/-	—	—
1d.	green, no wmk., imperf.	—	5/-	—	—
2d.	lilac .. ..	—	3/6	—	—
1d.	green .. roul...	—	12/6	—	—
4d.	rose .. ..	—	2/-	—	—
1d.	green .. perf. 12..	—	6/-	—	—
4d.	rose .. ..	—	9d.	—	—
<b>Laid vertically.</b>					
2d.	brown-lilac, roul. ..	—	5/-	—	—
4d.	rose .. ..	—	1/-	—	—
<b>Laid horizontally.</b>					
2d.	purple, roul. ..	—	1/9	—	—
1d.	green, perf. 12 ..	—	8/-	—	—
4d.	rose .. ..	—	9d.	—	—
<b>1862. Wmk. value in words.</b>					
1d.	green, perf. 12 ..	—	3/-	—	—
2d.	brown-lilac .. ..	—	5/-	—	—
2d.	purple .. ..	—	3/6	—	—
<b>Error. Wmk. "Threepence."</b>					
2d.	purple .. ..	—	6/-	—	—
<b>Wmk. 2.</b>					
2d.	slate .. ..	—	4/-	—	—
2d.	purple .. ..	—	4/-	—	—
2d.	brown-lilac.. ..	—	3/6	—	—
<b>1861. Laid paper.</b>					
3d.	deep blue .. ..	—	10/-	—	—
<b>1862.</b>					
3d.	pale blue, wmk. value in words	—	3/-	—	—
3d.	deep blue .. ..	—	3/-	—	—
4d.	rose .. ..	—	4d.	—	2/11
6d.	black .. ..	—	2/-	—	—
3d.	brown-lake.. ..	—	17/6	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1863. Perf.</b>				
4d., no wmk. ..	..	—	5/-	—
4d. rose, wmk. 4	..	—	6d.	—
<b>1862-63. Head to left in oval.</b>				
6d. black, wmk. "SIXPENCE"	—	—	10d.	—
6d. black, wmk. 6	..	—	6d.	—
6d. ,, no wmk.	..	—	7/6	—
1d. green, wmk. "ONE PENNY"	—	—	2/6	—
1d. green, wmk. 1	..	—	3/6	—
1d. ,, wmk. 1	..	—	2/-	—
<b>1863-64. Laureated Head.</b>				
1d. green, wmk. 1	..	—	9d.	—
4d. rose, wmk. 4	..	—	9d.	—
2d. lilac, wmk. 4	..	—	1/-	—
<b>1864. Single-lined Numerals.</b>				
1d. green ..	..	—	9d.	—
2d. lilac ..	..	—	6d.	—
4d. rose ..	..	—	6d.	—
8d. orange ..	..	—	8/-	—
1d. green (wmk. 4)	..	—	2/6	—
2d. lilac (wmk. 4)	..	—	1/-	—
2d. ,, *(wmk. 6)	..	—	1/9	—
2d. ,, (wmk. 8)	..	—	1/9	—
<b>1878. Wmk. "10."</b>				
8d. red-brown on rose	..	—	3/-	—
<b>1862-82. Wmk. V and Cr.</b>				
1d. green ..	..	—	4d.	—
1d. yellow-green	..	—	4d.	—
2d. lilac ..	..	—	4d.	—
2d. grey ..	..	—	9d.	—
4d. rose ..	..	—	1/-	—
8d. red-brown on rose	..	—	3/-	—
½d. in red on 1d. green	..	—	3/-	—

**1865. Wmk. Single-lined Numerals.**

	Per 1		Per 10	
	USED	UNUSED	UNUSED	USED
6d. blue .. ..	—	4d.	—	—
10d. on rose .. ..	—	2/3	—	—
6d. pale blue (wmk. V and Crown)	—	4d.	—	—
6d. pale blue .. ..	—	2d.	—	—
6d. deep blue .. ..	—	2d.	—	—
6d. ultramarine .. ..	—	2d.	—	—
9d. in blue on 10d. br. on rose	—	4/6	—	—

**1865-75. Octagonal.**

1/- blue on blue (wmk. 1) ..	—	1/3	—	—
1/- blue on blue, wmk. V and Crown	—	4/-	—	—

**1866-68.**

3d. red-lilac (wmk. 8) ..	—	5/6	—	—
3d. lilac (wmk. V and Cr.)	—	5/-	—	—
3d. yellow ( .. )	—	4d.	—	—
3d. orange ( .. )	—	4d.	—	—

**1868-81. Wmk. V and Cr.**

5/- red and blue .. ..	—	4/6	—	—
5/- red and lilac-blue .. ..	—	5/-	—	—
5/- carmine and deep blue (aniline)	—	4/6	—	—

**1870.**

2d. lilac .. ..	—	4d.	—	—
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**1873-76.**

9d. red-brown on rose (wmk. 10)	—	5/-	—	—
9d. red-brown on rose (wmk. V and Crown)	—	10/-	—	—
8d. in blue on 9d. red-brown on rose	—	6/6	—	—

**1873-83. Wmk. V and Crown.**

½d. dull rose .. ..	—	1d.	—	—
½d. carmine (aniline) .. ..	—	1d.	—	—
1d. green .. ..	—	1d.	—	—
½d. pale violet .. ..	—	2d.	—	1/2
2d. mauve .. ..	—	4d.	—	—
1/- blue on blue .. ..	—	4d.	—	—

**1873-83. Double-lined outer oval.**

	Per 1		Per 10	
	USED	UNUSED	UNUSED	USED
2d. mauve ..	..	—	4d.	—
<b>1881. Wmk. V and Cr.</b>				
2d. yellow-brown ..	..	—	1d.	—
2d. brown ..	..	—	1d.	7d.
2d. mauve ..	..	—	1d.	—
4d. carmine ..	..	—	4d.	—
2/- blue on green ..	..	—	3/-	—
<b>1883. Same wmk.</b>				
1d. pale green ..	..	—	1d.	—
<b>1885.</b>				
½d. salmon ..	..	—	1d.	—
1d. green ..	..	—	1d.	5d.
2d. lilac-rose ..	..	—	1d.	5d.
2d. violet ..	..	—	1d.	7d.
3d. bistre ..	..	—	1d.	7d.
4d. rose-carmine ..	..	—	4d.	—
6d. deep blue ..	..	—	2d.	—
8d. carmine ..	..	—	9d.	—
2/- blue on green ..	..	—	1/-	—
<b>1885. Surcharged "Stamp Duty."</b>				
3d. blue and orange ..	..	—	3/-	—
<b>1886-88.</b>				
½d. grey ..	..	9d.	4d.	—
1d. green ..	..	—	1d.	7d.
1/- brown-lilac ..	..	—	4d.	—
<b>1887-95.</b>				
½d. pale rose ..	..	—	1d.	—
½d. rose ..	..	1d.	—	7d.
1d. brown on rose ..	..	6d.	3d.	—
1d. red-brown ..	..	—	1d.	4d.
1d. orange-brown ..	..	—	4d.	—
2d. lilac ..	..	—	1d.	3d.
2½d. carmine on yellow ..	..	—	1d.	4d.
4d. carmine-red ..	..	—	1d.	4d.
5d. chocolate ..	..	—	2d.	—
6d. blue ..	..	8d.	1d.	4d.
9d. green ..	..	5/-	—	—
1/- lake ..	..	—	2d.	—
1/6 orange ..	..	2/3	—	—
9d. rose ..	..	1/-	—	—
2/- emerald ..	..	20/-	—	—

TOO LATE STAMP.

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1855.</b>				
6d. lilac and green ..	—	24/-	—	—

REGISTRATION STAMP.

<b>1854.</b>				
1/- blue and rose ..	—	14/-	—	—

POSTAGE DUE STAMPS.

<b>1890.</b>				
½d. red-brown and blue ..	1/-	—	7/6	—
1d. " " ..	6d.	3d.	—	—
2d. " " ..	9d.	2d.	—	—
4d. " " ..	9d.	9d.	—	—
5d. " " ..	1/-	—	—	—
6d. " " ..	1/3	—	—	—
10d. " " ..	2/-	—	—	—
1/- " " ..	2/6	—	—	—
2/- " " ..	5/-	—	—	—
5/- " " ..	9/-	—	—	—

**1891-92. Colours changed.**

½d. carmine and blue ..	6d.	—	3/4	—
1d. " " ..	8d.	4d.	5/-	—
2d. " " ..	9d.	6d.	—	—
4d. " " ..	10d.	—	—	—

**1894. Colours changed.**

½d. green and pink ..	1d.	—	7d.	—
1d. " " ..	2d.	—	1/2	—
2d. " " ..	4d.	—	2/4	—
4d. " " ..	6d.	—	—	—
5d. " " ..	7d.	—	—	—
6d. " " ..	8d.	—	—	—
10d. " " ..	1/2	—	—	—
1/- " " ..	1/4	—	—	—
5/- " " ..	7/-	—	—	—

VIRGIN ISLANDS.

<b>1867-79.</b>				
1d. green, perf. 12 ..	6/6	—	—	—
6d. rose " ..	30/-	—	—	—
1d. green perf. 15 ..	8/6	—	—	—
4d. brown on rose " ..	12/6	22/6	—	—



		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1867-79. With coloured margin.</b>					
1/- crimson	..	30/-	45/-	—	—
<b>1879. Wmk. Cr. and CC.</b>					
1d. green, perf. 14	..	14/-	—	—	—
<b>1880-84. Wmk. Crown and CC.</b>					
1d. green	..	8/-	—	—	—
2½d. brown	..	35/-	40/-	—	—
<b>Wmk. Cr. and CA.</b>					
½d. orange	..	7/6	—	—	—
1d. carmine	..	2/-	—	—	—
<b>1888-89. Wmk. Cr. and CA.</b>					
1d. carmine, perf. 14	..	8d.	—	—	—
4d. brick-red	..	5/6	—	—	—
6d. purple	..	12/6	—	—	—
1/- brown	..	17/6	—	—	—
<b>WESTERN AUSTRALIA.</b>					
<b>1854. Wmk. Swan. Imperf.</b>					
1d. black	..	—	2/3	—	—
4d. pale blue	..	—	6/-	—	—
4d. blue	..	—	6/6	—	—
1/- brown	..	—	25/-	—	—
<b>1857.</b>					
2d. brown on red	..	—	60/-	—	—
6d. bronze	..	—	60/-	—	—
<b>1860.</b>					
2d. orange-vermilion	..	9/-	8/6	—	—
6d. sage-green	..	—	21/-	—	—
<b>1861. Rough Perf.</b>					
1d. rose	..	—	3/6	—	—
<b>Clean cut Perfs.</b>					
1d. rose	..	—	2/6	—	—
2d. blue	..	8/-	3/-	—	—
4d. vermilion	..	—	13/6	—	—
6d. purple-brown	..	—	6/-	—	—
1/- green	..	—	12/6	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1864. No Wmk.</b>				
1d. carmine-rose, perf. 13	..	—	2/-	—
1d. lake	..	—	2/-	—
6d. purple	..	—	3/6	—
<b>1865. Wmk. Cr. and CC.</b>				
1d. bistre, perf. 12½	..	—	8d.	—
1d. yellow-ochre	..	—	9d.	—
2d. chrome-yellow	..	—	8d.	—
2d. yellow	..	—	9d.	—
4d. carmine	..	—	1/3	—
6d. lilac	..	—	1/6	—
6d. mauve	..	—	1/3	—
6d. red-violet	..	—	2/9	—
6d. purple	..	—	1/3	—
1/- bright green	..	—	1/3	—
1/- sage-green	..	—	2/3	—
<b>1872-78.</b>				
1d. bistre, perf. 14	..	—	4d.	—
1d. yellow-brown	..	—	5d.	—
1d. yellow-ochre	..	—	4d.	—
2d. chrome-yellow	..	—	3d.	—
3d. brown	..	—	10d.	—
3d. red-brown	..	9d.	—	—
<b>1882-90. Wmk. Cr. and CA.</b>				
1d. bistre, perf. 12	..	—	1/-	—
2d. chrome-yellow	..	—	1/-	—
1d. bistre, perf. 14	..	—	4d.	—
1d. ochre-yellow	..	—	4d.	—
2d. chrome-yellow	..	—	3d.	—
6d. pale violet	..	—	4d.	—
6d. violet	..	—	5d.	—
<b>1885. Green Surcharge. Wmk. Cr. and CC.</b>				
1d. on 3d. brown	..	—	9d.	—
<b>1889. Wmk. Cr. and CA.</b>				
1d. pale carmine, perf. 14	..	—	3d.	—
2d. grey	..	—	4d.	—
4d. red-brown	..	—	2/-	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1885-93.</b>				
½d. green ..	..	1d.	1d.	7d. —
1d. carmine ..	..	2d.	1d.	1/2 —
2d. pearl-grey ..	..	3d.	1d.	2/4 —
2½d. blue ..	..	4d.	1d.	— —
4d. red-brown ..	..	5d.	2d.	— —
5d. bistre ..	..	7d.	3d.	— —
6d. violet ..	..	9d.	4d.	— —
1/- olive-green ..	..	1/4	6d.	— —
1d. on 3d. brown ..	..	—	1/3	— —

## FISCAL POSTALS.

**1893. Long Rect.**

1d. lilac ..	..	—	4d.	—	—
3d. „ ..	..	—	6d.	—	—
6d. „ ..	..	—	1/-	—	—
1/- „ ..	..	—	5/-	—	—

## WURTEMBERG.

**1851-52. Figure in centre. Imperf.**

1kr. light buff ..	..	—	9d.	—	—
3kr. orange ..	..	—	4d.	—	—
3kr. yellow ..	..	—	1d.	—	7d.
6kr. green ..	..	—	2d.	—	—
9kr. rose ..	..	—	2d.	—	—
18kr. dull purple ..	..	—	26/-	—	—

**1857. Arms. Silk thread.**

1kr. pale yellow ..	..	—	2/9	—	—
1kr. red-brown..	..	—	4/-	—	—
3kr. orange ..	..	—	2d.	—	—
6kr. pale green..	..	—	10d.	—	—
6kr. dark green ..	..	—	1/6	—	—
9kr. rose ..	..	—	9d.	—	—
18kr. blue ..	..	—	38/-	—	—

**1858. Without thread.**

1kr. dark grey-brown ..	..	—	2/3	—	—
3kr. orange ..	..	—	3d.	—	—
6kr. green ..	..	—	1/8	—	—
9kr. rose ..	..	—	8d.	—	—
18kr. blue ..	..	—	36/-	—	—

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
<b>1859.</b>				
3kr. orange, thick paper, perf. 13½	—	4d.	—	—
6kr. green, thick paper, perf. 13½	—	1/3	—	—
1kr. dark red-br., thin paper	—	2/-	—	—
3kr. orange	—	2d.	—	—
6kr. green	—	10d.	—	—
9kr. lilac-rose	—	2/3	—	—
18kr. blue	—	22/6	—	—
<b>1862.</b>				
1kr. dark brown, perf. 10 ..	—	3/-	—	—
3kr. orange	..	3d.	—	—
6kr. green	..	10d.	—	—
9kr. lilac-rose	..	5/-	—	—
<b>1863-64.</b>				
1kr. dark green	..	4d.	—	—
1kr. yellow-green	..	4d.	—	—
3kr. pale rose ..	..	1d.	—	—
3kr. dark rose ..	..	3d.	—	—
6kr. blue	..	1/6	—	—
9kr. chestnut-brown	..	1/-	—	—
9kr. black-brown	..	4/-	—	—
18kr. orange ..	..	16/-	—	—
<b>1866-68. Rouletted.</b>				
1kr. green ..	..	2d.	—	—
3k.. rose ..	..	2d.	—	—
6kr. blue ..	..	1/4	—	—
7kr. dull blue ..	..	8/-	—	—
9kr. brown ..	..	2/-	—	—
18kr. orange ..	..	32/-	—	—
<b>1860-73. Figure in Centre. Rouletted.</b>				
1kr. green ..	..	1d.	—	7d.
2kr. orange ..	..	8d.	—	—
3kr. rose ..	..	1d.	—	7d.
7kr. blue ..	..	4d.	—	2/6
9kr. stone ..	..	3d.	—	1/8
14kr. yellow ..	..	1/-	—	—
<b>1874.</b>				
1kr. green, perf. 11	..	4d.	—	—

		Per 1		Per 10	
		UNUSED	USED	UNUSED	USED
<b>1875.</b>					
3pf. green,	perf. II	..	—	1d.	— 4d.
5pf. violet	"	..	—	1d.	— 3d.
10pf. rose	"	..	—	1d.	— 2d.
20pf. blue	"	..	—	1d.	— 2d.
25pf. brown	"	..	—	1d.	— 4d.
50pf. pale grey	"	..	—	3d.	— —
50pf. grey-green	"	..	—	1d.	— 7d.
<b>1890.</b>					
3pf. brown	..	..	—	1d.	— 3d.
5pf. green	..	..	—	1d.	— 2d.
25pf. orange	..	..	—	1d.	— 4d.
50pf. brown-red	..	..	—	1d.	— 7d.

## OFFICIAL STAMPS.

**1875-90. Value in Diamond.**

5pf. violet, perf. II	..	—	1d.	—	7d.
5pf. green	"	..	—	1d.	— 7d.
10pf. rose	"	..	—	1d.	— 5d.
<b>1881-83.</b>					
3pf. green	..	..	—	1d.	— 7d.
5pf. violet	..	..	—	1d.	— 7d.
10pf. rose	..	..	—	1d.	— 2d.
20pf. blue	..	..	—	1d.	— 2d.
25pf. bistre	..	..	—	1d.	— 7d.
50pf. grey-green	..	..	—	4d.	— —
<b>1890-</b>					
3pf. brown	..	..	—	1d.	— 4d.
5pf. green	..	..	—	1d.	— 3d.
25pf. orange	—	..	—	1d.	— 5d.

**ZAMBEZIA.****1894.**

For values and prices see Angola.

**ZULULAND.****1888. British Stamps surcharged "ZULULAND" in black.**

½d. vermilion	..	..	3d.	6d.	—	—
1d. lilac	..	..	4d.	—	—	—
2d. red and green	..	..	9d.	—	—	—
3d. brown on yellow	..	..	1/2	—	—	—
4d. green and brown	..	..	1/6	—	—	—
6d. purple on red	..	..	3/6	—	—	—

**1891-92. British Stamps Surcharged.**

	Per 1		Per 10	
	UNUSED	USED	UNUSED	USED
2½d. purple on blue ..	1/-	—	—	—
5d. purple and blue ..	7/-	—	—	—
9d. " ..	9/-	—	—	—
1/- green ..	7/-	—	—	—

**1891-94. Natal Fiscal Stamps Surcharged.**

1d. black and lilac ..	3d.	4d.	—	—
6d. mauve ..	4/6	—	—	—

**1894.**

½d. green and lilac ..	1d.	—	7d.	—
1d. red and lilac ..	2d.	—	1/2	—
2½d. blue and lilac ..	4d.	—	—	—
3d. bronze and lilac ..	5d.	—	—	—
6d. black and lilac ..	8d.	—	—	—
1/- green ..	1/4	—	—	—



## CATALOGUE OF SETS.

		* Unused.	† Used and Unused.	Price per Set		
				No. in	1	2
				Set.	Set.	Set.
1	* Abyssina	..	..	4	1/6	1/4
2	"	..	..	7	10/	9/6
3	* Angola, Crown	..	..	4	8d.	6d.
4	"	10-300	..	8	3/6	3/
4a	"	1887, 5-100	..	7	2/2	1/11
5	"	1894, 2½-50	..	7	1/	10d.
6	"	2½-300	..	13	7/6	6/6
7	* Angra, 1892, 5-80	..	..	8	2/	1/10
8	"	5-300	..	12	7/6	6/6
9	* Anjouan, 1c.-1fr...	..	..	13	4/6	4/2
10	"	1c.-4c. ..	..	3	2d.	1½d.
11	* Antioquia	..	..	6	1/3	1/
12	* Argentine Confederation, 1858	..	..	4	2/6	2/
13	Argentine Republic, 1867-73, 1, 2, 4,					
		5, 8, 8, 16, 16, 24, 60, 90..	..	10	2/	1/9
14	"	1884	..	3	3d.	2d.
15	"	1888, ½-50	..	10	3/3	3/
16	"	1890, ½-60	..	12	2/6	2/
17	"	1892, ½-12c.	..	7	4d.	3d.
18	"	½-50c.	..	10	1/3	1/
19	"	\$1-\$5	..	3	5/	4/6
20	"	Centennial	..	2	3/	2/9
21	"	Postal Telegraphs	..	2	3/6	2/6
22	"	Official	..	3	1/3	1/
23	Austria, 1850	..	..	3	2d.	1½d.
23a	"	1850	..	5	11d.	10d.
24	"	1858	..	3	3d.	2d.
25	"	1861	..	5	1/	10d.
26	"	1863	..	3	9d.	8d.
27	"	1864	..	5	8d.	6d.
28	"	1867	..	6	6d.	5d.
29	"	1883	..	6	6d.	4d.
30	"	1890, 1-50	..	11	1/6	1/2
31	"	1890, 1g-2g	..	2	9d.	7d.
32	"	1891, 20-50	..	4	4d.	3d.
33	"	unpaid	..	4	4d.	3d.
34	"	various	..	25	1/	9d.
35	Austrian Italy, 1850	..	..	3	3d.	2½d.
36	"	1858-61	..	5	1/	10d.

			No. in Set.	Price per Set	
				1 Set.	3 Set.
37	*Austrian Italy, 1867, 2, 3, 5s.	..	3	9d.	8d.
38	" " " 10, 15, 25, 50s.	..	4	2/6	2/
39	† " " 1883, 2-20	..	5	1/	10d.
40	" " " 1888, 10-5pi.	..	5	1/8	1/4
41	† " " " 1890-92, 8-5pi	..	6	1/8	1/4
42	" " " 1890, 2 and 5pi.	..	2	3/	2/6
43	† Danube Steam, 5-50	..	4	3d.	2d.
44	* Bahamas, 1d.-1/-	..	5	3/3	3/
45	* Bamra, 1/4a.	..	5	1/3	1/
46	* Barbados, 1892, 1/2-10	..	7	4/	3/6
47	Bavaria, 1881	..	6	9d.	6d.
48	" " " 1888-90	..	6	5d.	4d.
49	" " " Unpaid, 1870	..	2	5d.	3d.
50	" " " Return Letter, square	..	6	3d.	2d.
51	" " " " oblong	..	3	4d.	3d.
52	Belgium, 1861	..	4	1/2	1/
53	" " " 1863	..	3	6d.	4d.
54	" " " 1866, 10-40c.	..	5	6d.	4d.
55	" " " 1870-8, 1c.-1fr.	..	9	7d.	5d.
56	" " " 1883	..	5	1/	9d.
57	" " " 1884	..	8	8d.	6d.
58	† " " " 1893, with label..	..	7	6d.	4d.
59	* " " " " no label	..	9	6d.	4d.
60	† " " " Antwerp	..	3	5d.	3d.
61	† " " " Unpaid, 1870	..	2	7d.	5d.
61a*	" " " " 1895	..	5	2/3	2/
62	" " " Parcel Post	..	12	1/	10d.
63	* Benin, Golfe de, 1-4c.	..	3	4d.	3d.
64	* " " " 1c.-4c.	..	3	2d.	1 1/2d.
65	* " " " 1c.-1fr.	..	13	4/6	4/2
66	* Bermuda, 1/2-1/-	..	8	4/	3/9
66a*	Bhopal	..	12	1/6	1/3
67	Bolivia, 1894, thin p., 1-20c.	..	5	7d.	6d.
68	" " " 1895, thick paper..	..	5	5d.	4d.
69	† Bosnia, 1/2-25kr.	..	10	9d.	7d.
70	Brazil, 1866, 10-500	..	7	1/6	1/3
70a	" " " 1876	..	6	3/	2/9
71	" " " 1878, 10-300	..	5	10d.	8d.
72	" " " 1882-88	..	11	1/3	1/
73	" " " 1890, 20-1000	..	7	1/6	1/2
74	" " " 1894, 10-100	..	4	3d.	2d.
75	" " " 10-300	..	6	6d.	4d.
76	Bechuanaland, 1888, 6d. and 1/-	..	2	1/6	1/



	No. in Set.	Price per Set	
		1 Set.	3 Sets.
77 Bechuanaland, 1890, $\frac{1}{2}$ -1-2d.	.. 3	6d.	5d.
79 *British Honduras, 1, 2, 3, 5, 6, 10, 12	7	2/9	2/6
80 *Buenos Aires, Horseman ..	.. 4	20/	15/
81 †Bulgaria, 1882-89, 1-50 ..	.. 10	1/	9d.
82 † " 1890, 1-11ev. ..	.. 10	1/	9d.
83 " Unpaid, 5-50 ..	.. 3	1/6	1/2
84 Canada, $\frac{1}{2}$ c.-10c., including R	.. 11	5d.	4d.
85 Cape of Good Hope, CA...	.. 4	7d.	6d.
86 " " Anchor, $\frac{1}{2}$ -5/-	9	1/	10d.
89 *Cape Verde, 1887, 5-50 ..	.. 6	1/6	1/3
90 * " " 5-300 ..	.. 9	6/	5/6
91 * " 1894, 2 $\frac{1}{2}$ -50 ..	.. 7	1/	10d.
92 * " " 2 $\frac{1}{2}$ -300 ..	.. 13	7/6	6/6
93 *Cashmere, 1883, $\frac{1}{2}$ -8a. ..	.. 7	3/6	2/8
94 * " Service, $\frac{1}{4}$ -8a. ..	.. 6	3/	2/6
95 *Cavalle, 5c.-4pi. ..	.. 6	3/	2/6
97 *Chamba, $\frac{1}{2}$ -1r. ..	.. 8	5/6	5/
98 * " Service, $\frac{1}{2}$ -1r. ..	.. 9	6/6	6/
99 *Chefoo, 1893, $\frac{1}{2}$ -10c. ..	.. 5	9d.	8d.
100 *China, 1886, 1-5c. ..	.. 3	9d.	8d.
101 * " 1894, 1-24c. ..	.. 9	3/6	3/2
102 Chili, imperf. ..	.. 3	10d.	8d.
103 " 1867 ..	.. 5	1/	9d.
104 " 1877 ..	.. 5	6d.	4d.
105 " 1880-92 ..	.. 9	1/2	11d.
106 " postal fiscals ..	.. 3	1/6	1/
107 " telegraphs ..	.. 3	3d.	2d.
108 *Chinkiang, 1894, $\frac{1}{2}$ -10c. ..	.. 7	1/4	1/2
109 * " Postage Due ..	.. 7	1/6	1/3
110 * " 1895, $\frac{1}{2}$ -15c. ..	.. 8	2/	1/9
111 * " Postage Due ..	.. 8	2/	1/9
112 *Cochin ..	.. 3	7d.	6d.
113 †Congo, 1887 ..	.. 4	1/6	1/3
114 * " 1895, 5c.-1fr. ..	.. 5	2/6	2/3
115 *Cook's Island, 1d.-10d. ..	.. 5	3/3	3/
116 *Corea, 25-100 ..	.. 3	6d.	4d.
117 *Corrientes ..	.. 3	3/	2/8
118 *Costa Rica, 1863..	.. 4	5/	4/6
119 * " 1889, 1c.-1p. ..	.. 7	1/	10d.
119a* " " Official, 1-50c. ..	.. 6	1/	10d.
120 *Cuba, 1857-70 ..	.. 9	2/3	2/
120a* " 1868 ..	.. 4	2/	1/9
120b " 1855-70 ..	.. 10	1/6	1/3

	No. in Set.	Price per Set	
		1 Set.	3 Set.
120c* Cuba, 1871 .. ..	3	1/3	1/
121 * " 1873 .. ..	3	1/2	1/
122 * " 1874 .. ..	3	9d.	8d.
123 * " 1875 .. ..	4	1/6	1/4
124 * " 1876 .. ..	4	1/6	1/4
125 * " 1877 .. ..	3	8d.	7d.
126 * " 1878 .. ..	5	2/3	2/
127 * " 1879 .. ..	5	2/	1/9
128 * " 1880 .. ..	5	1/8	1/6
129 * " 1881 .. ..	3	3d.	2d.
130 * " 1882 .. ..	5	1/3	1/
131 * " 1883, surcharged 5c. ..	4	9d.	6d.
132 * " " " 10c. ..	5	1/6	1/4
133 * " 1888, 1/2-8 .. ..	6	6d.	5d.
134 * " 1890, 1/2-8 .. ..	6	6d.	5d.
135 * " 1892, 1/2-8 .. ..	6	6d.	5d.
136 * " 1894, 1/2-8 .. ..	6	4d.	3d.
136a* " 1896, 1/2-8 .. ..	6	3d.	2d.
136b " 1871-8 .. ..	18	2/	1/9
136c " 1890 .. ..	5	6d.	5d.
137 * Curaçao, 1, 2, 2 1/2, 3, 5 ..	5	6d.	4d.
138 Cyprus .. ..	3	4d.	3d.
139 * " 30pa.-12pi. .. ..	7	5/	4/9
140 * " 1894, 9, 18, 45pi. ..	3	14/	12/6
141 * Deccan, 1/2-12as. .. ..	7	5/	4/9
142 " " 1/2, 1, 2 .. ..	3	4d.	3d.
142a* Dedeagh, 5c.-4pi. .. ..	6	3/	2/6
143 Denmark, 1864, 2-8s. .. ..	4	9d.	7d.
144 " 1870, 2-16s. .. ..	5	6d.	5d.
145 " 1874-79, 3-100-ö .. ..	12	9d.	6d.
146 † " Official .. ..	5	5d.	4d.
147 " Locals, Arlborg, 1-10 .. ..	10	4d.	2 1/2d.
148 " " " 1-50 .. ..	14	7d.	4 1/2d.
149 † " " " surch. .. ..	7	1/	10d.
150 " Randers, 1-10c. .. ..	8	3d.	2d.
151 " " incl. surch. .. ..	13	6d.	4 1/2d.
152 " Copenhagen .. ..	12	6d.	4d.
153 " Horsens .. ..	10	4d.	2 1/2d.
154 " Odense .. ..	8	6d.	4d.
155 " Svendborg .. ..	5	4d.	3d.
155a " Veile .. ..	5	4d.	3d.
156 " Viborg .. ..	6	3d.	2d.
157 † " Locals set .. ..	42	2/	1/9
157a † " " " .. ..	85	4/	3/6

	No in Set.	Price per Set	
		1 Set.	3 Sets.
157b *Diego Suarez et Dependances, 1-4c.	3	4d.	3d.
158 *Diego Suarez, 1c.-4c. ..	3	2d.	1½d.
159 * " 1c.-1fr. ..	13	4/6	4/2
160 Dutch Indies ..	12	1/	9d.
161 * " Unpaid, 2½-75c. ..	9	7/	6/4
162 Ecuador, various.. ..	12	1/6	1/2
163 * " 1892 .. ..	8	2/	1/5
164 * " Official, 1892 .. ..	7	2/	1/5
165 * " Telegraphs .. ..	8	2/	1/5
166 Egypt, including 10pi. ..	12	1/6	1/2
167 *Falkland Islands, ½-6d. ..	5	1/6	1/4
168 Faridkot, used .. ..	24	4/	3/3
169 * " ½-8a. .. ..	7	4/	3/8
170 * " ½-8a., Service .. ..	7	4/	3/8
171 *Fiji, ½-1/- .. ..	8	4/	3/8
172 Finland, 1875-82.. ..	6	9d.	8d.
173 " 1885 .. ..	5	6d.	4d.
174 " 1890 .. ..	6	5d.	3½d.
175 France, 1853 .. ..	7	1/	8d.
176 " 1861 .. ..	6	5d.	4d.
177 " 1863 .. ..	8	6d.	4d.
178 " 1871 .. ..	13	6d.	5d.
179 " 1876-77 .. ..	24	10d.	7d.
180 " Unpaid, incl. 30c. RED ..	6	3/6	2/
181 *French Colonies, unpaid, black ..	6	1/6	1/3
182 * " " " 1894 .. ..	7	3/6	3/
183 French Congo .. ..	4	3d.	2d.
184 " Guiana .. ..	} 1c.-4c. 1c.-1fr.	.. 3	2d.
185 " Guinea .. ..			
186 " India .. ..			
187 " Oceania .. ..	13	4/6	4/2
188 Funchal, 5-50r. .. ..	6	1/	10d.
189 " 5-300r. .. ..	12	7/6	6/6
190 *Gambia, ½-1/- .. ..	8	4/	3/4
191 Germany, old .. ..	12	1/6	1/4
192 * " ½-18kr. .. ..	13	1/9	1/4
193 " 1875, 3p.-2m. .. ..	8	6d.	4d.
194 " 1880 .. ..	6	8d.	6d.
195 " 1889 .. ..	6	4d.	2d.
196 *German East Africa .. ..	5	2/6	2/
197 Great Britain .. ..	50	3/	2/6
198 " 2/6, 5/-, 10/- .. ..	3	2/6	—
200 " 1884-92, ½-1/- .. ..	12	8d.	6d.

		No in	Price per Set	
		Set.	1	3
			Set.	Sets.
201	Gold Coast, $\frac{1}{2}$ -1/- ..	8	3/9	3/4
202	Greece, old head, 1l.-80 ..	10	1/	9d.
203	" Belgian print, 1-1d. ..	7	10d.	7d.
204	" Athens, 1-25 ..	6	5d.	3 $\frac{1}{2}$ d.
205 *	" Unpaid, 1c.-40 ..	6	1/6	1/4
206 *	" " 1-2d. ..	14	17/	16/
206a *	" Olympian, 1-40l. ..	7	1/6	1/3
207	Grenada, obsolete, $\frac{1}{2}$ -2 $\frac{1}{2}$ d. ..	5	8d.	6d.
208 *	" 1895, 2 $\frac{1}{2}$ -1/- ..	5	4/	3/6
209 *	*Guadeloupe, 1c.-4c. ..	3	2d.	1 $\frac{1}{2}$ d.
210 *	" 1c.-1fr. ..	13	4/6	4/2
211 *	*Guatemala, 1875 ..	4	1/	10d.
212 *	" 1877 ..	4	1/6	1/3
213 *	" 1882 ..	5	1/	10d.
214 *	" 1886 ..	5	1/8	1/6
215 *	" various ..	7	9d.	6d.
216 *	" 1886, 1894 surcharged. ..	4	1/6	1/2
217 *	*Guinea, crown ..	11	7/	6/
218 *	" 1887, 5-80 ..	7	1/9	1/7
219 *	" " 5-300 ..	10	6/6	6/
220 *	" 1894, 2 $\frac{1}{2}$ r.-50 ..	7	1/	10d.
220a *	" " 2 $\frac{1}{2}$ -300 ..	13	7/6	6/6
221 *	*Gwalior, $\frac{1}{2}$ -1r. ..	13	7/6	6/6
222	Hankow, 2-30c. old ..	5	3/	2/9
223	" 2-30 Postage Due ..	5	3/	2/9
224	" 2-30 current ..	5	2/9	2/6
225	Hayti, 1891, 1c.-7c. ..	5	1/	10d.
226 *	" 1893, 1-7c. ..	4	1/	10d.
227 *	*Holkar, $\frac{1}{2}$ -2a. ..	4	8d.	5d.
228 *	*Honduras, 1878 ..	7	1/9	1/4
229 *	" 1890 ..	11	1/8	1/4
230 *	" " Official ..	11	1/8	1/4
231 *	" 1891 ..	11	1/8	1/4
232 *	" " 2-5-10p. ..	3	1/8	1/4
233 *	" " Official ..	11	1/6	1/4
234 *	" 1892 (or used) ..	11	1/6	1/4
235 *	" 1893 ..	11	1/6	1/4
237 *	*Horta, 5-80 ..	8	2/	1/10
238	" 5-300 ..	12	7/6	6/6
239	Holland, 1872, $\frac{1}{2}$ -1g. ..	14	2/	1/6
240	" 1869 ..	4	4d.	3d.
241	" Head of Queen ..	15	1/6	1/
242	Hong Kong ..	5	6d.	4d.

		No. in Set.	Price per Set	
			1 Set.	3 Sets.
243	Hungary, 1c.-3fl. . . . .	13	1/	9d.
244	Iceland . . . . .	10	1/6	1/3
245	India, various . . . . .	20	1/6	1/2
246	„ Service . . . . .	5	5d.	4d.
247	„ O.H.M.S., ½-8a. . . . .	8	10d.	7d.
248	*Ichang, ½-3m. . . . .	8	4/6	4/
249	*Indo-China, 1-4c. . . . .	3	2d.	1½d.
250	* „ 1c.-1fr. . . . .	13	4/6	4/2
250a	*Ionian Isles . . . . .	3	8/6	—
251	Italy (Sardinia) . . . . .	6	4d.	3d.
252	„ 1863, Emanul, 5-2 lire . . . . .	1	5d.	4d.
253	„ 1879-95 . . . . .	13	6d.	4d.
254	† „ P. Post . . . . .	6	2/6	2/
255	„ 2c. on Di Stato . . . . .	8	5d.	4d.
256	* „ Official . . . . .	8	2/	1/6
257	† „ 2c. on Parcel Post . . . . .	6	4d.	3d.
258	„ Segnatasse, 1-10 lire. . . . .	12	10d.	7d.
259	„ „ 50 and 100 lire . . . . .	2	9d.	7d.
260	„ „ surcharged . . . . .	3	6d.	4d.
261	„ Eritrea, 1-25c. . . . .	6	1/	10d.
262	„ „ 1-5 lire . . . . .	11	9/	8/4
263	Jamaica, various. . . . .	12	10d.	9d.
264	* „ ½-1/- . . . . .	8	3/9	3/5
265	Japan, old . . . . .	10	5/	4/
266	„ 1876-92, 5r.-1yen. . . . .	22	2/	1/4
267	„ 5rin.-25s. . . . .	10	6d.	4d.
268	* „ Silver Wedding . . . . .	2	7d.	5d.
269	*Jhind, 1886, ½-1 rupee . . . . .	8	7/	6/6
270	* „ Service, ½-8a. . . . .	5	3/6	2/9
271	*Kew Kiang, ½-20c. . . . .	10	2/6	2/2
272	Labuan, litho., 2c.-40c. . . . .	7	2/9	2/
273	* „ 1894 . . . . .	9	3/4	3/
274	* „ 1895, 4-40c. . . . .	5	4/6	4/
275	*Leeward Islands, ½-1/- . . . . .	6	3/3	3/
276	*Lagos, ½-1/- . . . . .	8	3/9	3/6
277	* „ ½-1/- . . . . .	11	6/3	5/6
278	* „ 2/6, 5/-, 10/- . . . . .	3	25/	23/
279	*Levant . . . . .	6	5d.	3d.
280	*Liberia, 1880-82, 1, 2, 3, 6, 8 . . . . .	5	1/8	1/6
281	* „ 1886, 1-32c. . . . .	7	5/	4/6
282	* „ „ imperf. . . . .	7	7/	5/6
283	* „ 1892, 1-12c. . . . .	7	2/3	2/
284	* „ „ 16-32c. . . . .	3	4/3	3/9

	No. in Set.	Price per Set	
		1 Set.	3 Sets.
285 *Liberia, 1892, Official, 1-12c. ..	6	2/3	2/
286 * " " " 16-32c. ..	3	4/3	3/9
287 * " 1894, O.S., 1-12c. ..	6	2/3	2/
288 * " " " 16-32c. ..	3	4/3	3/9
289 * " " Postage Due, 2.40c. ..	7	5/	4/6
290 * " Registration ..	4	2/8	2/4
291 *Lorenzo Marques, 2½-80 ..	9	2/	1/10
292 * " " 2½-300..	13	7/6	6/6
293 *Luxemburg, 1893, 1c.-5fr. ..	10	13/6	—
294 * " Service " ..	10	13/6	—
295 * " 1895, 1-10c. ..	5	6d.	5d.
296 * " " S.P. ..	5	6d.	5d.
297 *Macao, 1887, 5-8or. ..	7	2/	1/8
298 * " " 5-30or. ..	10	6/6	6/
299 * " 1894, 2½-80 ..	9	2/	1/10
300 * " " 2½-300 ..	13	7/6	6/6
301 † " " 2½r. ..	3	6d.	4d.
302 * " " ½a.-13a. ..	7	1/8	1/5
303 * " " ½a.-47a. ..	10	5/	4/6
304 *Malta, ½-1/- ..	6	2/9	2/5
305 *Martinique, surcharged ..	10	3/6	2/9
306 * " 1892, 1c.-4c. ..	3	2d.	1½d.
307 * " " 1c.-1fr. ..	13	4/6	4/2
308 *Mexico, 1864 ..	4	4d.	3d.
309 † " 1874, 5-100 ..	6	1/3	10d.
310 † " 1879, 5-100 ..	9	3/6	2/6
311 " 1879, various ..	5	4/	3/
312 " 1884, 1c.-25c. ..	10	1/3	1/
313 " 1887-88, 1c.-25c. ..	10	1/	10d.
314 " 1895, 1c.-10c. ..	5	4d.	2½d.
315 * " Porte de Mar, black ..	6	1/6	1/2
316 * " " yellow ..	8	6/	5/
317 * " " 1880 ..	6	1/3	1/
318 *Monaco, 1891, 1-75c. ..	9	3/	2/9
319 * " " 1-5fr. ..	11	10/6	9/9
320 Montenegro, 2-25n. ..	7	1/8	1/4
321 " Jubilee, 2-25n. ..	7	3/6	2/
322 " 1894, 1n.-2fl. ..	6	7/6	—
323 " Unpaid, 1-50n. ..	8	2/9	2/4
324 *Morocco (French) ..	6	3/	2/5
325 * " (Mazagan) ..	6	2/6	2/3
326 * " Tanger, Fez. 5-50c. ..	5	1/6	1/3
327. * " " 5-5fr. ..	7	7/10	7/

		No. in Set.	Price per Set	
			1 Set.	3 Sets.
328	*Mozambique, crown 5-300	.. 8	2/9	2/
329	" " 1887, 5-50r.	.. 6	1/3	1/1
330	" " " 5-300r.	.. 9	6/	5/6
331	" " 1894, 2½-80	.. 9	2/	1/10
332	" " " 2½-300	.. 13	7/6	6/6
333	*Nabha, ½-1r. .. ..	.. 10	8/6	7/3
334	" " Service, ½-12a. ..	.. 8	7/	6/3
335	Natal .. ..	.. 6	5d.	3d.
336	*Nepaul .. ..	.. 3	1/2	1/
337	*New Brunswick, 1c.-17c. ..	.. 4	1/6	1/2
338	" " 1c.-17c. ..	.. 6	3/9	3/3
339	*New Caledonia, surcharge	.. 6	4/	3/
340	" " 1c.-4c. ..	.. 3	2d.	1½d.
341	" " 1c.-1fr. ..	.. 13	4/6	4/2
342	*Newfoundland, ½-10c. ..	.. 6	1/7	1/5
343	" " ½-24c. ..	.. 8	3/6	3/4
344	New South Wales, old 1, 2, 3, 5, 6..	5	8d.	6d.
345	" " 1888, ½-1/- ..	.. 6	5d.	4d.
346	" " ½, 1, 2, 2½, 3, 4, 6, 7½, 8, 9, 10, 1/-, 1/0½ ..	.. 14	10/6	9/3
347	" " O.S. old, 1d-1/-	6	1/	9d.
348	" " O.S. 1888, 1d., 2, 4, 6, 8, 1/- ..	.. 6	1/3	1/
349	" " Unpaid (to order) ½-20/-..	.. 10	16/	14/
350	New Zealand, ½-1/- ..	.. 8	8d.	6d.
351	*Nicaragua, 1869.. ..	.. 5	1/	10d.
352	" " 1877.. ..	.. 5	1/3	1/
353	" " 1882, 1-20c. ..	.. 6	1/	10d.
354	" " 1-50c. ..	.. 7	1/9	1/6
355	" " 1890, Ordinary or Official	10	2/	1/6
356	" " 1891, " " ..	10	2/	1/6
357	" " 1892, " " ..	10	2/	1/6
358	" " 1893, " " ..	10	2/	1/6
359	" " 1894, " " ..	10	2/	1/6
360	*Niger Coast, ½-1/- ..	.. 6	3/3	2/9
361	*North Borneo, Postage only, 1c.-10c.	5	6/	5/
362	" " 1890-92, ½-10c. ..	.. 9	2/	1/6
363	" " 1890, 25-52 ..	.. 4	5/	4/6
364	" " " \$5 and 10 ..	.. 2	15/	14/3
365	" " 1894, 1-24c. ..	.. 9	3/4	3/
366	" " 1895, 4-40 ..	.. 5	4/6	4/

	No. in Set.	Price per Set	
		1 Set.	3 Sets.
367 *North Borneo, 1895, Postage Due ..	8	4/6	4/
368 Norway, 1872 .. ..	6	1/6	1/3
369 " 1877-78.. ..	12	1/3	1/
370 " 1883-90.. ..	10	7d.	5d.
371 " 1894 .. ..	5	3d.	2d.
372 " Unpaid.. ..	5	9d.	7d.
373 Nossi Bé, 1c.-4c... ..	3	2d.	1½d.
374 * " 1c.-1fr. .. ..	13	4/6	4/2
375 Nowanugger, 1895 .. ..	3	3d.	2d.
376 *Obock, 1894, 1-4c. .. ..	3	2d.	1½d.
377 * " " 1c.-1fr. .. ..	13	4/6	4/2
378 * " " 2fr.-5fr. .. ..	2	7/6	7/
379 *Oil Rivers .. ..	6	9/	8/
380 Orange Free State, ½-1/- .. ..	6	9d.	8d.
381 *Panama, 1892-95 .. ..	7	4/	3/8
382 Paraguay, 1893, 1-30c. .. ..	8	1/8	1/5
383 " " 1-5¢ .. ..	12	6/	5/
384 " Official, 1-50 .. ..	8	5/	—
385 Persia, 1876 .. ..	4	1/2	1/
386 " 1882-83 .. ..	6	3/3	3/
387 " 1885-6 .. ..	6	1/4	1/2
388 " 1889 .. ..	8	1/6	1/4
389 " 1891 .. ..	7	1/4	1/2
390 " " .. ..	9	2/	1/9
391 " 1894, 1-1k. .. ..	6	8d.	7d.
393 " Service .. ..	4	1/	9d.
394 Peru, 1c. to \$1 .. ..	7	1/3	1/
395 " Unpaid, triangle, 1-50 .. ..	5	2/3	1/9
396 † " Bermudez .. ..	5	1/	10d.
397 * " 1895, 1-20c. .. ..	5	2/	1/3
398 *Ponta Delgada, 5-80 .. ..	8	2/	1/10
399 * " 5-300 .. ..	12	7/6	6/
400 *Poonch, ½-4a. .. ..	5	1/4	1/
401 * " Service, ½-4a. .. ..	5	1/4	1/
402 * " various .. ..	7	1/4	1/
403 Porto Rico, surcharged .. ..	6	1/2	1/
404 " various .. ..	6	4d.	3d.
405 * " 1892, ½-8m. .. ..	6	6d.	5d.
406 * " 1894, ½-4m. .. ..	4	3d.	2d.
407 * " " ½m.-8c. .. ..	10	1/6	1/2
407a * " 1896, ½-4m. .. ..	4	2d.	1d.
407b * " " 1c.-8c. .. ..	7	1/6	1/
408 Portugal, 1853-67 .. ..	7	1/	10d.



		No. in Set.	Price per Set	
			1 Set.	3 Sets.
409	Portugal, embossed 1870-80, 5-300 ..	8	8d.	6d.
410	" 1880 .. ..	4	5d.	3d.
411	" 1882-88, 5, 5, 10, 10, 20, 25, 25, 25, 25, 50, 50 ..	11	7d.	5d.
412	" 1892, 5-100 ..	9	8d.	6d.
413	† " 1892-3. surcharged ..	7	1/	10d.
414	† " " " ..	10	2/	1/6
415	† " 1894, D. Henrique ..	13	20/	—
416	* " 1895, 5-300 ..	13	6/6	6/
417	*Portuguese Congo, 2½-80 ..	9	2/	1/10
418	* " " 2½-300 ..	13	7/6	6/6
419	* " Indies, Crown ..	7	1/10	1/6
420	" " 1886 ..	7	3/4	2/6
421	* " " 1895 ..	7	3/4	2/6
422	*Prince Edward Island ..	6	1/6	1/3
423	Prussia, imperf. ..	5	10d.	7d.
424	" eagle, 3pf.-3sgr. ..	6	1/8	1/6
425	*Patiala, Service, 3-1r. ..	6	5/	4/6
426	Puttialla .. ..	3	4d.	2½d.
427	Queensland, ½-1/- ..	8	9d.	7d.
428	" 1895, Provisionals ..	7	3/3	2/9
430	†Reunion, surcharged 1891 ..	7	8d.	6d.
431	* " 1891-3 .. ..	5	6d.	4d.
432	" " 1892, 1c.-4c. ..	3	2d.	1½d.
433	" " 1c.-1fr. ..	13	4/6	4/2
434	" " (used) ..	6	6d.	5d.
435	* " 1886, surcharged ..	5	7/	5/
436	Roman States .. ..	7	1/6	1/2
437	Roumania, old issues ..	9	1/6	1/2
438	" 1880-85 .. ..	10	10d.	7d.
439	" 1889 .. ..	5	5d.	4d.
440	" " wmk. .. ..	6	1/	8d.
441	" 1890 " .. ..	6	8d.	6d.
442	" 1891, 1½-50 ..	7	4d.	3d.
443	" 1894, 1½-50 ..	7	4d.	3d.
444	Russia, various .. ..	20	6d.	4d.
445	*St. Helena .. ..	8	4/	3/6
446	*St. Lucia, ½-1/- ..	7	3/6	3/2
447	*St. Marie, 1c.-4c. ..	3	2d.	1½d.
448	" " 1c.-1fr. ..	13	4/6	4/2
449	*St. Pierre, surcharged ..	12	4/	3/6
450	" " 1c.-4c. ..	3	2d.	1½d.
451	" " 1c.-1fr. ..	13	4/6	4/2

	No. in Set.	Price per Set	
		1 Set.	2 Sets.
452 *St. Thome, crown ..	12	12/	9/
453 * " 1887, 5-5or. ..	6	1/6	1/4
454 * " " 5-30or. ..	9	7/	6/
455 * " 1895, 2½-8or. ..	9	2/	1/10
456 * " " 2½-300 ..	13	7/6	6/6
457 *St. Thomas ..	6	2/4	2/
458 *St. Vincent, ½-1/- ..	7	3/8	3/4
459 Samoa, ½-2/6 ..	9	1/6	1/2
460 *San Salvador, 1867 ..	4	2/6	2/
461 * " 1890, 1c.-1p. ..	9	1/8	1/4
462 * " 1891, " ..	10	1/8	1/4
463 * " 1892, " ..	10	1/8	1/4
464 * " 1893, " ..	10	1/8	1/4
465 * " " 2-10p. ..	3	1/8	1/4
466 * " 1894, 1-1p. ..	10	1/8	1/4
467 * " " 2-10p. ..	3	1/8	1/4
467 * " 1895, 1-1p., surcharged	12	2/	1/6
468 * " 1889, sur. ..	3	6/	—
469 * " 1887-9 ..	7	1/6	1/2
470 * " various surcharged ..	8	2/	1/3
471 *San Marino, 2-65c. ..	10	3/	2/6
472 * " 1, 2, 5 lire ..	3	9/	8/6
473 * " Jubilee ..	3	2/	1/8
474 *†Sandwich Islands, various ..	8	3/	2/6
475 * " Prov. Govt., complete	21	£3	—
476 * " " 1, 1, 1, 2, 2, 2, 5, 5, 10, 10 ..	10	6/	5/6
477 * " same, with 6, 10, 12, 18 added	14	13/	11/6
478 * " 1894 ..	6	3/6	3/
479 *Santander, 1890 ..	3	1/	10d.
480 * " 1c. ..	4	6d.	5d.
481 *Sarawak, 1871 ..	5	2/6	2/
482 * " 1871 ..	5	6/	5/
483 * " 1888 ..	8	4/6	4/
484 * " 1895 ..	4	1/	10d.
485 *Saxony Arms ..	5	3d.	2d.
486 *Servia, 1880 ..	6	5d.	3d.
487 * " " ..	6	8d.	5d.
488 * " 1890 ..	7	8d.	5d.
489 * " Unpaid ..	5	2/	1/8
490 *Seychelles, 2-48c. ..	11	5/	4/3

			No. in Set.	Price per Set	
				1 Set.	3 Sets.
491	*Shanghai, 1893, ½-20	..	7	2/3	2/
492	" " Postage Due	..	7	2/3	2/
493	*Siam, 1887, 1-12a.	..	6	2/	1/9
494	" " " 1-64c.	..	8	7/	6/9
494 <sup>a</sup>	" " " ..	..	8	2/3	2/
495	" " surcharged various..	..	7	3/	4/
496	*Sierra Leone, ½-1/-	..	9	4/	3/7
497	*Sirmoor, ¼-2a.	..	4	8d.	5½d.
498	" " O.S.S.S.	..	4	8d.	5½d.
499	" " 1895	..	4	8d.	5½d.
500	*Soruth	..	4	1/6	1/2
501	*Soudan, 1c.-4c.	..	3	2d.	1½d.
502	" " 1c.-1fr.	..	13	4/6	4/2
503	*South Australia, ½ 1, 2, 2½, 3, 4, 5, 6, 9, 1/-	..	10	5/6	4/9
504	Spain, various, 1859-89	..	13	8d.	4d.
505	" " 1852-89	..	26	1/6	1/
506	" " 1850-89	..	37	2/	1/6
507	" " "	..	50	3/	2/6
508	Straits Settlements, 1c.-50c.	..	13	2/6	2/
509	" " surcharged	..	7	2/	1/8
510	" " Johor	..	4	9d.	7d.
511	" " " surcharged	..	4	18/	17/
512	" " Perak, obsolete	..	4	1/	9d.
513	" " " 1895, 1-10	..	6	1/6	1/4
514	" " Pahang	..	3	8d.	—
515	" " N. Sembilan	..	3	8d.	—
516	" " Selangor	..	5	1/3	1/
517	*Surinam	..	8	1/	9d.
518	Sweden, 1858-66, 5-1 rix.	..	8	1/	10d.
519	" 1872-85, 3-1kr.	..	11	6d.	4d.
520	" 1886-91, 2-1kr.	..	10	6d.	5d.
521	" 1891-92	..	9	4d.	3d.
522	" Official	..	14	10d.	7d.
523	" Losen	..	10	10d.	7d.
524	*Switzerland, 1881	..	9	6d.	4d.
525	" Unpaid, green	..	7	8d.	6d.
526	" " blue	..	9	9d.	7d.
527	" " 2c. to 3fr.	..	13	9d.	6d.
528	" " locals	..	9	1/	9d.
529	*Tasmania, ½, 1d., 2d., 2½, 3, 4, 5, 6d., 8d.	..	9	3/9	3/4
530	" " ½, 1, 2, 2½, 3, 4, 5, 6, 8, 9, 10, 1/-	..	12	7/6	6/9

	No. in Set.	Price per Set	
		1 Set.	3 Sets.
530a* Tietsin, $\frac{1}{2}$ -15c. .. ..	6	1/6	1/3
530b* " Unpaid, $\frac{1}{2}$ -15c. .. ..	6	1/6	1/3
531 *Timor, 1894, 2 $\frac{1}{2}$ -80 .. ..	9	2/	1/10
532 " 2 $\frac{1}{2}$ -300 .. ..	13	7/6	6/6
533 *Tobago, $\frac{1}{2}$ -1/- .. ..	6	3/4	2/
534 Tonga, 1886 .. ..	4	1/9	1/4
535 " surcharged .. ..	5	2/	1/6
536 *Travancore .. ..	4	9d.	7d.
537 Transvaal, $\frac{1}{2}$ -1/- .. ..	6	6d.	4d.
538 " surcharged .. ..	5	8d.	6d.
539 Tunis .. ..	6	6d.	4d.
540 Turkey, various .. ..	12	9d.	7d.
541 " " .. ..	24	1/8	1/4
542 " 1892 .. ..	5	6d.	4d.
543 " imprimé .. ..	4	1/6	1/
544 Turks Islands, $\frac{1}{2}$ -1/- .. ..	8	3/10	3/5
545 United States, various .. ..	20	1/8	1/5
546 " 1890, 1c.-15 .. ..	9	1/6	1/4
547 " 1893, Columbus, 1c.-15 .. ..	9	4/	3/6
547a " " " .. ..	9	3/	2/8
548 " " 1c.-50 .. ..	11	8/	7/6
548a " " " .. ..	11	6/6	6/
549 " 1894-95, 1c.-15 .. ..	9	11d.	9d.
550 " Unpaid, shades .. ..	10	1/9	1/6
551 Venezuela, 1871, Escuelas .. ..	8	3/	—
552 " various (includ. 1b.) .. ..	12	1/4	1/
552a " Escuelas various .. ..	8	1/9	1/4
553 " surcharged Arms .. ..	9	1/6	1/3
553a " 1893, Escuelas .. ..	5	5d.	4d.
554 Victoria, various, $\frac{1}{2}$ -1/- .. ..	14	9d.	7d.
555 " Unpaid, $\frac{1}{2}$ -10d .. ..	7	3/6	3/
556 " " $\frac{1}{2}$ -2/- .. ..	9	7/6	6/9
557 *Western Australia, $\frac{1}{2}$ -1/- .. ..	9	4/3	3/9
558 Wurtemberg various .. ..	20	1/6	1/3
559 " Service .. ..	11	9d.	6d.
560 *Zambezia, 2 $\frac{1}{2}$ -80.. ..	9	2/	1/10
561 " 2 $\frac{1}{2}$ -300 .. ..	13	2/6	6/6
562 Zululand, $\frac{1}{2}$ -1/- .. ..	6	3/3	2/10

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OF

## Foreign Postage Stamps.

THESE Packets, which are unrivalled in the trade, have been *thoroughly* revised, and in many cases prices have been reduced and new Packets added. None of these Packets contain Fiscal, Bill, or Telegraph Stamps (except those specially mentioned), and no Cut Post Cards.

### ALL POSTAGE EXTRA.

For each 300 Stamps in Great Britain	..	1d.
"    150    "    Abroad	..	2½d.

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			Price per Packet.	
			1 pkt.	3 pkts.
1.—Contains	150	Stamps	.. 4d.	3d.
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3.—	"	500	.. 9d.	8d.
4.—	"	1000	.. 1/	10d.

### II.—VARIETY PACKETS.

5.—Contains	100	varieties from all parts of the world	..	1/	9d.
6.—Contains	200	varieties	..	2/6	2/2
7.—	"	500	..	7/6	7/
8.—	"	750	..	16/	15/3
9.—	"	1000	..	24/	21/6
10.—	"	1500	..	50/	—
11.—	"	2000	..	£5	—
12.—	"	3000	..	£15	—

Larger Variety Packets even than this made to order.

Prices on application.

III.—EUROPEAN SERIES.

Price per Packet.  
1 pkt. 5 pkts.

- 13.—Contains 50 varieties from *Europe* only, including Alsace (R), Austria, Bosnia, Cyprus, &c. .. .. 5d. 4d.
- 14.—Contains 100, all different, including Denmark, Great Britain, France, Germany, Heligoland (R), &c. .. .. 1/ 8d.
- 15.—Contains 250, all different, including Iceland, Italy, Levant, Luxemburg (S.P.), Montenegro, Portugal, San Marino, &c. .. 4/ 3/6
- 16.—Contains 500, all different, including Finland, Greece (1 drachma), Hungary (1 florin), Italy (surcharged and 5 and 10 lire), Livonia, Malta, Naples, Sardinia, Saxony, Spain (10 pesetas), Switzerland, Turkey (5 piastres), Wurtemberg, &c. .. 10/6 9/
- 17.—Contains 1000, all different, including Turkey (unpaid), Switzerland (3 francs), Sweden (surcharged), San Marino, Monaco, Gibraltar, Roumania (50 bani), Portugal (Provisorio), Norway, Servia (1 dinar) Italy (set of Segnatasse), Iceland, Greece (rare unpaid), Great Britain, France (unpaid), Finland (1 mark), Denmark (service), Bulgaria (surcharged), &c., &c. .. 36/ 27/6

IV.—WEST INDIAN SERIES.

- 18.—Contains 12 varieties from the West Indies only, including Cuba, Barbados, Trinidad, Jamaica, &c. .. .. 6d. 5d.
- 19.—Contains 30, all different, including Porto Rico, Jamaica (official), Cuba (Baby King), St. Vincent, St. Lucia, &c. .. .. 1/6 1/3
- 20.—Contains 50, all different, including Cuba, Porto Rico (Baby King), Martinique, Tobago, St. Thomas, Barbados, &c. .. 3/6 3/
- 21.—Contains 100, all different, including Tobago, Leeward Islands, St. Lucia, St. Vincent, Trinidad, Turks Island, Cuba, Hayti (surcharged), St. Thomas, Porto Rico, and other rare Stamps .. .. 8/ 7/3
- 22.—Contains 150, all different, including all the above and many more .. .. 15/ 14/

## V.—SOUTH AMERICAN SERIES.

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	1 pkt.	3 pkts.
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25.—Contains 50, all different, including Bolivar, Bolivia, Brazil (unpaid), British Guiana, Paraguay, Chili (imperf.), Peru (surch.), &c. 4/		3/9
26.—Contains 100, all different, incl. Antioqua, Bogota, Colombia, Peru (surcharged Chili Arms), Paraguay (official), British Guiana, Santander, Surinam, French Guiana, &c. 10/		9/
27.—Contains 200, all different, including Ecuador (official and Postal fiscals), Surinam (unpaid), Bolivar (rare), Montevideo, Argentine (surcharged), Brazil (figure), Brazil (500 reis), &c. A very fine collection of South American Stamps 25/		22/6

## VI.—CENTRAL AMERICAN &amp; MEXICAN SERIES.

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29.—Contains 30, all different, including Mexico, Salvador (surcharged), Nicaragua, Venezuela, Costa Rica, Guatemala (parrot), Guanacaste, &c. .. .. .	5/	4/6
30.—Contains 50, all different, including Mexico (1864, complete set, and Porte de Mar) Nicaragua (official), Guatemala, Honduras (first issue), Costa Rica (official), British Honduras (surcharged), Salvador (first issue), &c. .. .. .	10/	9/

Price per Packet.  
1 pkt. 3 pkts.

- 31.—Contains 100, all different, including Mexico (splendid set from 1856 to 1888, and Porte de Mar), Nicaragua (sets and officials), Salvador (surcharged with bar and without), Guatemala (surcharged), Venezuela (Bolivar), British Honduras (surcharged, and 1890), Costa Rica (surcharged), Guanacaste, Honduras (offi.), Honduras (first issue), Guatemala, &c... .. 30/ 25/

**VII.—NORTH AMERICAN SERIES.**

- 32.—Contains 12 varieties from North America only .. .. 4d. 3d.
- 33.—Contains 30, all different, including U.S. and Canada .. .. 1/ 10d.
- 34.—Contains 50, all different, including U.S. (obsolete), Canada (beaver), &c. .. 5/ 4/6
- 35.—Contains 100, all different, including Newfoundland, New Brunswick, Canada (obsolete), U.S. (Postage Due and others) &c. .. .. 13/6 12/6

**VIII.—ASIATIC and AFRICAN SERIES.**

- 36.—Contains 12 varieties from Asia and Africa only, including Cape, Chefoo, Egypt, India, Transvaal, &c. .. .. 3d. 2d.
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- 38.—Contains 50, all different, including Bamra, Cashmere, Gold Coast, Guinea, Holkar, Johore, Kewkiang, Nossi Bé, Puttialla, Tunis, &c. .. .. 2/ 1/9
- 39.—Contains 100, all different, including Amoy, Borneo, Cape Verde, China, Hong Kong, Horta, Obock, Perak, Sirmoor .. 5/ 4/6
- 40.—Contains 200, all different, including Cochin, Faridkot, Gambia, Ichang, Japan (silver wedding), Liberia, Mauritius, Macau, Philippines, Poonch, Selangor, Shanghai, Sierra Leone, Timor, Zululand, &c. .. 11/6 10/6



	Price per Packet.	
	1 pkt.	3 pkts.
41.—Contains 300, all different, incl. Funchal, Hankow, Jhalawar, Korea, Labuan, Morocco, Mozambique, Nowanugger, Orange, Pahang, Persia (5 krans), P. Delgada, Reunion, Sarawak, Travancore, S. Ujong, Zanzibar, &c. ..	.. 30/	27/6

### IX.—AUSTRALIAN AND OCEANIAN SERIES.

42.—Contains 12 varieties from Oceania only ..	6d.	5d.
43.— „ 50, all different, including N.S.W., N. Zealand, Tasmania, Victoria, &c. ..	2/6	2/3
44.—Contains 100, all different, including Cook Islands, New Caledonia, Queensland, Sandwich Islands, Westralia, &c. ..	10/	9/

### X.—BRITISH COLONIAL SERIES.

45.—Contains 50 varieties from British Colonies only, including Barbados, Bahamas, Bermuda, Borneo, Canada (beaver), Cape of Good Hope (5/-), Ceylon (surch.), &c. ..	2/6	2/3
46.—Contains 100, all different, including Cyprus (pence issue), Falkland Islands, Fiji, Gambia, Gibraltar, Gold Coast, Great Britain, Grenada, Gwalior, Hong Kong (surcharged), &c... ..	8/	7/3
47.—Contains 200, all different, including India (O.H.M.S.), Jamaica (official), Johore, Labuan, Lagos, Leeward Islands, Malta, Mauritius (surcharged), New Brunswick, New South Wales (old), New Zealand, Newfoundland, Pahang, Perak, Seychelles, St. Helena, St. Lucia, Selangor, Sierra Leone, Tobago, Trinidad, Victoria, Van Dieman's Land, Westralia, Zululand, &c. .. ..	.. 30/	27/
48.—Contains 500, all different, from all parts of the British Empire. A very fine collection .. ..	.. 100/	—

XI.—NATIVE INDIAN STATES.

	Price per Packet.	
	1 pkt.	5 pkts.
49.—Contains 16 varieties from the Native States only, including Bhopal, Deccan, &c.	8d.	7d.
50.—Contains 32, all different, including Cochin, Gwalior, Holkar, &c. .. ..	1/6	1/4
51.—Contains 50, all different, including, Bamra, Cashmere, Jhalawar, Jhind, Nepal, Nowanugger, Poonch, &c. .. ..	3/6	3/3
52.—Contains 100, all different, including Faridkot Puttialla, Sirmoor, Soruth, Travancore, &c.	11/	10/

XII.—NON-EUROPEAN SERIES.

53.—Contains 100 varieties, without any European including Angra, Angola, Cashmere, China, Cuba, Deccan, Dutch Indies, Gambia, Gold Coast, Guadeloupe, &c. ..	3/6	3/
54.—Contains 200, all different, including Grenada, Guinea, Gwalior, Hawaii, Hayti, Holkar, Honduras, Hong Kong, Japan, Jhalawar, Leeward Islands, Liberia, Macau, Mexico, Mauritius, &c. ..	8/6	7/6
55.—Contains 300, all different, including Nicaragua, Peru, Philippine Islands, Poonch, Porto Rico, Portuguese Indies, Puttialla, Queensland, Reunion, Salvador, Seychelles, &c. .. ..	12/6	11/
56.—Contains 400, all different, including Samoa, Sarawak, Selangor, Sungei Ujong, Shanghai, Siam, Sierra Leone, Sirmoor, Soruth, St. Helena, St. Lucia, St. Thomas, St. Thomè e Principe, St. Vincent, Surinam, &c. .. ..	21/	20/
57.—Contains 500, all different, including Congo, Trinidad, Bechuanaland, B. Honduras, Travancore, United States, Uruguay, Victoria, Zululand, Morocco, Egypt (unpaid), Natal, &c. .. ..	35/	32/6
58.—Contains 1000, all different, including the above and many other rare and obsolete Stamps. A fine Packet .. ..	80/	—

## XIII.—UNUSED SERIES.

		Price per Packet.	
		1 pkt.	3 pkts.
59.—	Contains 12 var. from all parts of the world	5d.	3d.
60.—	" 25 " " "	1/	10d.
61.—	" 50 " " "	2/6	2/3
62.—	" 100 " " "	7/6	7/
63.—	" 200 " " "	20/	18/
64.—	" 350 " " "	45/	41/
65.—	" 500 " " "	80/	72/

## XIV.—MISCELLANEOUS SERIES.

66.—	Contains 12 var. of entire used Post Cards	4d.	3d.
67.—	Contains 25 varieties of entire used Post Cards	9d.	7d.
68.—	Contains 25 varieties of cut Envelopes, used and unused ..	9d.	7d.
69.—	Contains 12 varieties of Telegraph Stamps	4d.	3d.
70.—	" 25 " " "	1/	10d.
71.—	" 50 " " "	3/	2/6
72.—	" 42 " of Danish Locals ..	2/	1/9
73.—	" 85 " " " ..	4/	3/6
74.—	" 50 " of Fiscal Stamps ..	1/3	1/
75.—	" 100 " of " French " Colonial	3/	2/6
76.—	" 20 " of " French " Colonial Stamps	6d.	4d.
77.—	Contains 60 varieties of French Colonial Stamps	2/6	2/
78.—	Contains complete sets of 13 Stamps from 20 French Colonies ..	90/	—
79.—	Contains 750 varieties of unused Post Cards, all entire, a superb collection ..	310/	—
80.—	Contains 300 varieties of entire unused Envelopes and Wrappers ..	180/	—
81.—	Contains 100 Stamps from 100 different countries ..	5/	4/6
82.—	Contains 200 Stamps from 200 different countries ..	12/6	11/6
83.—	Contains 12 varieties of Chinese Locals ..	9d.	8d.
84.—	" 25 " " " ..	2/6	2/3
85.—	" 50 " " " ..	7/6	6/9
86.—	" 25 different Philatelic Journals ..	1/6	—
87.—	" 50 different, including <i>London Philatelist, Record, P.F.G.B., &amp;c., &amp;c.</i> ..	3/	—
88.—	100 Philatelic Papers from various parts of the world ..	7/6	—

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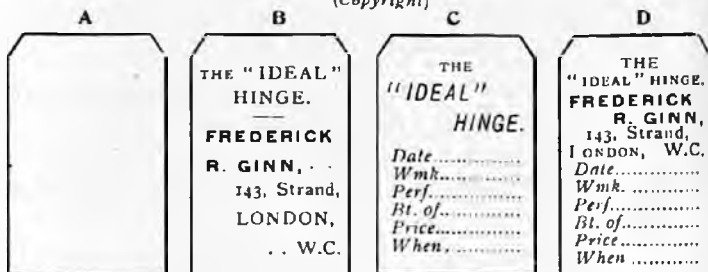
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