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PART I.—BRITISH EMPIRE.

STANLEY GIBBONS,
LIMITED,

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF THE

BRITISH EMPIRE

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REPORT NO. 100

BY

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AND

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PHYSICS DEPARTMENT

UNIVERSITY OF CHICAGO

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1951

ST. LUCIA



TYPES OF THE
GENERAL PLATES

USED FOR PRINTING

BRITISH COLONIAL STAMPS

BY MESSRS. DE LA RUE & Co.



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

DIE I.

1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel.
2. The white space in the coil of the hair above the curl is, roughly speaking, triangular.
3. The line of colour in front of the throat stops at the sixth line of shading on the neck.
4. The solid colour beneath the neck merges into the lowest line of the background in front.

DIE II.

- All the lines of the background are straight and parallel.
- The white space is oblong, with a line of colour partially dividing it at the left end.
- The line stops at the eighth line of shading.
- The solid colour stops abruptly against the *two* lowest lines in front.

Plates numbered 1 and 2 are both Die I. ; Plates 3 and 4 are Die II.

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INTRODUCTION.

IN preparing our Catalogues for 1912 we increased the number of copies printed by 2000 each of Parts I and II, and anticipated that this would last us until about September of this year, but owing to the great increase in stamp collecting in all parts of the world we find that Part I is sold out by May, and a new edition had to be prepared forthwith.

Part II is now in the press, and we hope to have it on sale by September next, and thus both volumes for 1913 will be on sale by the beginning of the new season.

Speaking generally, we find that *all* stamps are on the up grade, and it is with the greatest difficulty that we are able to fill up gaps in our stock at remunerative prices.

In the stamps of Great Britain we have had to make considerable advances in prices, and generally the stamps of most of the British Colonials are also getting scarcer.

The greatest increases in this Catalogue are in stamps issued between about 1880 and 1900, and a good many advances have been made in the more modern issues.

No countries have been rewritten in Part I, but many small sections have been revised.

We specially draw attention to the new list of British stamps of King Edward VII. This list has been very carefully drawn up, and the prices are based upon the relative rarity, and collectors will, in a very short time, be surprised to learn how very scarce some of these modern stamps will become.

With the enormous increase in new issues, it is impossible for any dealer to keep a complete stock on hand of every country in the world, and we are therefore now commencing to price stamps which we have not got in stock as we go to press, but which we can probably obtain for our clients if not in our own stock when ordered.

Our aim is to keep a good stock of the *fine old issues* in postage stamps of the world, especially stamps issued prior to 1890.

In future we do not propose to issue any supplements to our Catalogues.

Catalogue prices are for stamps in FINE CONDITION. Inferior copies can be supplied at much lower rates.

ALTERATIONS IN THE QUOTED PRICES IN THIS CATALOGUE.

We reserve the right to raise or lower the prices quoted in this Catalogue without any further notice, and we give no guarantee to supply all stamps priced.

The prices quoted are those at which we can supply the stamps when that particular country is written up, but that is often some months before the Catalogue is published, and the prices are subject to considerable fluctuations.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10% for cash purchases of a minimum amount of £10 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

LOCAL STAMPS, ENVELOPES, AND POST CARDS.

We have to give notice that we do not stock or deal in any way in the above. Our business is entirely confined to adhesive postage stamps, such as are included in our two current Catalogues.

CHEAP STAMPS AT REDUCED PRICES.

For many reasons we cannot admit fractions of a penny in our Priced Catalogues, and we must acknowledge that in the lowest-priced stamps this presses rather hardy on a large number of young collectors.

We therefore propose to supply to *collectors* only the commoner stamps at the following reductions:—

Stamps priced at 1d. each will be supplied at	6/6	per 100.
" 2d. " " "	13/6	"
" 3d. " " "	21/-	"
" 4d. " " "	28/6	"

This reduction will not apply to "*current issues*" in an unused condition; these are strictly nett.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination—1d. stamps on one list, 2d. stamps on another, and so on. On stamps over 4d. each no reduction can be made.

Owing to the great demand for stamps at these cheap rates, we run out of many varieties very soon after the Catalogue is published, and collectors are requested to send supplementary lists of stamps of each denomination, from which we can fill up the number required, if those in the original order list should be out of stock.

It should be also stated if stamps are required in a used or unused condition.

SECTIONAL IMPERIAL ALBUM.

We call special attention to the above NEW ALBUM, just the thing that every one has been waiting for; it is PERMANENT, on *loose leaves* with a special binder, and each country is sold separately, so that a collector can pick out just those countries in which he is interested and keep them together in one or more patent covers, and not trouble about the rest of the world.

For full particulars see advertisement pages at end of this volume.

APPROVAL DEPARTMENT.

We make a speciality of the "Approval Department," from which we send out over a thousand selections of stamps per week. These consist, firstly, of

APPROVAL SHEETS,

100 stamps to a sheet, all fine specimens, and we now have about 70 different sheets, none of them containing any duplicates; so that collectors who go over these sheets will have the choice of about 7000 varieties.

Secondly we have a magnificent selection of

BLUE APPROVAL BOOKS.

These are made up for more advanced collectors, and books of any special country will gladly be sent on approval to collectors known to us or after the usual business references.

We now have over 6000 books made up, and they range in value from £8 to £500 per book.

Selections of stamps will be specially made up to suit the requirements of collectors, and no trouble will be considered too great, as we always wish to please all our clients, whatever may be the amount of their purchases.

STOCK BOOKS.

We were the first dealers to introduce the system of making up Stock Books of each country and submitting them on approval to our clients, and to-day our series of nearly 300 Stock Books are the most complete series in the world and represent a value of nearly £60,000.

These books do not contain so *many of each stamp* as formerly, owing to the fact that our Approval business has grown to such dimensions that we have had to make up a large number of Blue Approval Books from our large Stock Books. To give some idea of this business, we may mention that when we took stock in December, 1911, we had nearly £70,000 worth of stamps in small books and sheets in the Approval Department.

The large Stock Books contain about 118 pages, each page holding up to about 40 stamps.

When in stock we put in these books blocks of four, pairs, rows of shades, used and unused, plate numbers, imprints, varieties of postmark, etc.

The stamps in these books are all numbered in the margin to agree with the numbers in the current Catalogue. These Stock Books are not sent out of Great Britain.

Advanced collectors will find that an inspection of these Stock Books will enable them to fill up many gaps in their collections. A duplicate set of these Stock Books is now being made for our South American branch.

PACKET DEPARTMENT.

Our trade in Packets has increased so much in the last two years, that early in 1911 we decided to open a special department for making up our own packets. Additional offices were taken and a special staff of clerks engaged, and this Department is under the management of our Mr. Ernest Phillips.

A speciality is made of Packets containing from 250 to 10,000 varieties, and lately we have worked out a scheme by which collectors may buy these Packets in sections, and thus avoid purchasing large quantities of duplicates.

For particulars and prices see advertisements at end of this volume.

TO CLIENTS IN SOUTH AMERICA.

We have pleasure in announcing that we have purchased the business of Señor ROBERTO ROSAUER, and from September 1, 1910, have carried on the same in our own name, and under the joint management of our Mr. FRANK PHILLIPS and Señor LEON ROSAUER. This branch will hold a full stock of Postage Stamps, Sets, Packets, Albums, Catalogues, etc., and collectors in Peru, Chili, Argentine, Paraguay, Uruguay, and Brazil (south of Pernambuco) will find it quicker to order direct from this branch. Address—

STANLEY GIBBONS, LIMITED,
571, RIVADAVIA, BUENOS AIRES,
ARGENTINE REPUBLIC.

ADVERTISEMENTS.

At the end of this volume a list of advertisements of Stamp Albums, Handbooks, and Stamp Collectors' Requisites should be found. This ought to be read carefully, as it may contain many things required. *Refuse to accept* any Catalogue from which the list has been removed.

All communications should be addressed to

STANLEY GIBBONS, LIMITED,
391, STRAND, LONDON, W.C.

GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

GUARANTEE.—All Stamps, etc., sold by S. G., Ltd., are *guaranteed genuine originals* in all respects. S. G., Ltd., do *not* sell reprints.

PRICES FIXED.—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

ORDERING.—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left-hand column, and to state if required used or unused. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps.

COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

STAMPS NOT PRICED.—A number of Stamps have no price quoted, but this does not imply that such are not in stock, but, as the price so entirely depends on the condition, no average rates can be quoted.

REMITTANCES should be made by Check or Draft payable in London, drawn to the order of "Stanley Gibbons, Ltd.," or by Postal Orders, Money Orders, etc. Small sums may be remitted in current postage stamps, *high values preferred*. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

CORRESPONDENCE in English, French, German, Spanish, and Italian.

FULL AND CLEARLY WRITTEN NAME AND ADDRESS with *every* communication will much oblige.

Address all letters, etc., to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PRICES OF RARE STAMPS.—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: 1/- per stamp, postage and registration extra. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e. never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Watermarks. If a correspondence is desired, the charge is a fee of 1/- for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in *The Monthly Journal*.

"**THE MONTHLY JOURNAL**" was revived on January 31, 1911, and is published on the last day of each month. It contains 24 to 32 pages, is edited by Major F. B. Evans, and the subscription is 3/- per annum, post-free; single copies are 4d. each, post-free.

STANLEY GIBBONS, LTD., are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

NEW AND PROVISIONAL ISSUES.—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send to us Stamps to the value of £1 to £5, of any provisional issues which may appear in their country, and the amount will be remitted by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

APPROVAL DEPARTMENT.

We have rearranged our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 7000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

TO ADVANCED COLLECTORS.—For collectors more advanced we have an assortment of many hundreds of small books of choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages (5 x 3½ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are also subject to 10% discount to collectors.

CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

RETURNS.—All returns must invariably be accompanied with the original order sheet.

VISITORS OR COLLECTORS IN LONDON, on calling at 397, Strand, W.C., can, at all times during office hours (10 a.m. to 6 p.m.; Saturday, 10 a.m. to 1 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

SETS AND PACKETS OF STAMPS.

A special Prospectus containing full details of about 1000 Sets and Packets of Stamps will be sent post-free on application.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20% to 40% less than the Stamps could be bought for singly.

STANLEY GIBBONS, LIMITED.

ABBREVIATIONS.

C. denotes "CANCELLED" (as in Mauritius). C Chalky Paper. F. C. denotes Fiscal Cancellation. Imp., Imperf., denote Imperforate (not Perforated). Mm. denotes Millimètres. O Ordinary Paper. P. denotes Pen-cancelled. Perf., Pf., denote Perforated. *Percé en arc* denotes Perforated in curves. *Percé en scie* denotes Perforated with a saw-edge. Pin-perf. denotes Perforated without removing any paper. Roul. denotes Rouletted—a broken line of cuts. S. denotes "SPECIMEN" (surcharge). Un. denotes Unused. Us. denotes Used. Wmk. denotes Watermark.

WATERMARKS.



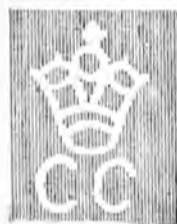
w. 1



w. 2



w. 3



w. 4

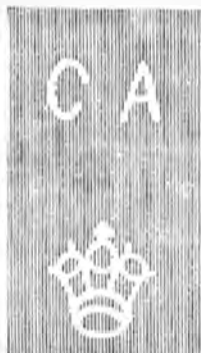
The watermarks in the stamps printed by Messrs. Perkins Bacon and Co. for various British possessions were (w. 1) *Large Star*, measuring from 15 to 16 mm. across the star from point to point, and about 27 mm. from centre to centre vertically; (w. 2) *Small Star* of similar design, but measuring from 12 to 13½ mm.



w. 5



w. 6



w. 7



w. 8

from point to point, and 24 mm. from centre to centre vertically. The Large Star paper was made for long stamps like Ceylon and St. Helena, the Small Star paper for ordinary size stamps, as Grenada, Barbados, etc.; consequently, when the former was used for the smaller stamps, the watermark only occasionally

comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below (this eccentricity will very often determine the watermark when it would be difficult otherwise to test it); and (w. 3) Broad Star, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (w. 4) a Crown over "CC" (Crown Colonies) for the stamps of ordinary size, and (w. 5) for the stamps of larger size, and (w. 6) a Crown over "CA" (Crown Agents). There is also another (w. 7) properly described as "CA over Crown." This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

In 1904 a new watermark (w. 8), described as "Multiple Crown CA," was introduced. On stamps of the ordinary size portions of 2 or 3 watermarks appear, and on the large-sized stamps a greater number can be observed.

PERFORATIONS.

"Guillotine" perforation consists of a line of holes made by one stroke of a single-line machine; "comb" consists of a long single line, and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in one row at one stroke—this row may be either a vertical one or a horizontal one; "harrow" perforation is done by a machine that perforates an entire sheet of stamps at one stroke. The earliest machines were used at Somerset House (Inland Revenue Department), and were comb machines giving gauges of 16×16 or 14×14 for the stamps of ordinary size, and $15\frac{1}{2} \times 15$ for the larger-sized stamps. The machines used by Messrs. Perkins Bacon and Co. were single-line ones, and may be divided into (1) perforation gauging from 14 to 16, which may be either "clean-cut" or very rough or intermediate, all well-defined states indicating the period at which the perforation was made; (2) perforation gauging 11 to $12\frac{1}{2}$, irregular but clean-cut; (3) perforation about 15, varying very little and clean-cut in character; (4) perforation gauging about $14\frac{1}{2}$, small holes, and only used for Grenada. In later years two new perforations have been used by these manufacturers gauging $11\frac{1}{2}$ and $12\frac{1}{2}$, but these have never been used on stamps which were perforated as above mentioned. Messrs. De La Rue and Son have used machines gauging 14 (both guillotine and comb) and guillotine machines gauging $11\frac{1}{2}$ to 12 irregular clean-cut, 13 very regular, rough perforation, $12\frac{1}{2}$ and 12, this being the chronological order in which these machines were first put into use; compounds of 14 with $12\frac{1}{2}$ and 14 with 12 are also found. The perforation found on the stamps manufactured by Messrs. Bradbury, Wilkinson, and Co. (the stamps of British East Africa for example), although usually described as "14," is really nearer $14\frac{1}{2}$. The modern stamps printed by Messrs. Waterlow and Sons (such as Niger Coast, New Zealand, North Borneo) have all single-line perforation, which is sometimes very irregular, gauging from $12\frac{1}{2}$ to 14 or 15 in the same line of perforation, but more often (especially latterly) gauging from 15 to $15\frac{1}{2}$; all the machines make very small holes.

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

THIRD EDITION.

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STAMP COLLECTING

BY

MAJOR E. B. EVANS.

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THE

MONTHLY JOURNAL

Edited by MAJOR E. B. EVANS

***Vol. XX commenced with the number issued on
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NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.

STANLEY GIBBONS, LTD.,

23rd Edition,
1912-13.

PRICED CATALOGUE

23rd Edition,
1912-13.

OF

UNUSED AND USED POSTAGE STAMPS.

PART I.

**ADHESIVE STAMPS OF
THE BRITISH EMPIRE.**

GREAT BRITAIN.

QUEEN VICTORIA, 1837-1901.



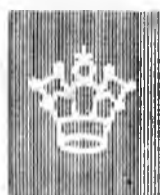
1



a



3



b

I. — LINE-ENGRAVED STAMPS.

(Engraved by Mr. Frederick Heath and printed by Messrs. Perkins Bacon and Co.)

(A) Letters in the lower, Maltese crosses in the upper, corners of each stamp.

1 MAY, 1840. Wmk. Small Crown, Type a. Imperf.

No.	Type.	Un.	Used.
		s. d.	s. d.
1	1d., intense black (early impression)	.. .. .	.. 25 0 1 6
2	1d., black	.. .. .	.. 25 0 1 6
3	1d., grey-black (worn plate)	.. .. .	.. 50 0 6 0
4	2d., deep full blue (no white lines)	.. .. .	.. .. 6 0
5	2d., blue ( " " )	.. .. .	.. 68 6 0
6	2d., pale blue ( " " )	.. .. .	.. 68 8 0

So-called reprints of the 1d., black, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. They were also printed in carmine. The watermark on the black reprints is always found inverted.

The 2d. stamps were printed from two plates (Nos. 1 and 2) which differ slightly in the position of the corner letters. If two stamps are found with the same letters, but showing a variation, they are, of course, from different plates.

20 JANUARY, 1841. Same wmk. Imperf. (a).

7	1	1d., deep orange-brown (paper quite white)	.. .. .	.. 60 0 5 0
8	"	1d., red-brown	.. .. .	.. 3 6 0 1
9	"	1d., pale red-brown (worn plate)	.. .. .	.. 15 0 1 0
10	"	1d., deep red-brown	.. .. .	.. 5 0 0 2
11	"	1d., lake-red	.. .. .	.. 4 0 0 2
12	"	1d., orange-brown	.. .. .	.. 5 0 0 4
13	3	2d., pale blue (March, 1841) (b)	.. .. .	.. 25 0 1 0
14	"	2d., blue (b)	.. .. .	.. 25 0 0 6
15	"	2d., deep full blue (b)	.. .. .	.. 35 0 1 0

(a) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less blued, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the 1d. (Nos. 8-12) are almost innumerable, those given above representing classes rather than any particular varieties. This applies to all stamps that have been

Um. Used.

s. d. s. d.

No. Type.

in use for a considerable time, particularly where the use has been extensive and many printings have been made. Varieties are known with inverted letters in the left lower corners. (See *Monthly Journal*, December, 1906, and January, 1907.)

(b) These 2d. stamps are also printed from two plates (Nos. 3 and 4), and the same remarks apply as in the note above.

1848-50. Rouletted 12, by Archer.

16 | 1 | 1d., red-brown

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office. Specimens perf. 16 by Archer's third machine should be dated prior to January 28, 1854.



DIE I.



DIE II.

Die I. is the original die, in use from 1840 to 1855. In Die II. the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct.

Die II. is a re-engraving of Die I. made by Mr. William Humphrys.

1854-57.

(i.) Wmk. Small Crown, Type 2. Perf. 16.

17	1	1d., red-brown (Die I.) (February, 1854)	..	..	10	0	0	4
18	"	1d., yellowish brown (Die I.)	..	..	15	0	0	6
19	3	2d., deep blue (March, 1854)	..	..	67		2	6
20	"	2d., pale blue	..	..			3	6
21	1	1d., red-brown (Die II.) (March, 1855)	..	..	13	6	1	0

(ii.) Wmk. Small Crown, Type 2. Perf. 14.

22	1	1d., red-brown (Die I.) (January, 1855)	..	..	50	0	5	0
23	3	2d., blue (March, 1855)	..	..			2	6
24	1	1d., red-brown (Die II.) (February, 1855)	..	..	30	0	1	6
24a	"	1d., deep red-brown (very blue paper)	..	..	30	0	1	6
25	"	1d., orange-brown (Die II.)	..	..	30	0	3	0

(iii.) Wmk. Large Crown, Type 4. Perf. 16.

26	1	1d., red-brown (Die II.) (August, 1855)	..	..	£8		7	6
27	3	2d., blue (July, 1855)	..	..			17	6

(iv.) Wmk. Large Crown, Type 4. Perf. 14.

29	1	1d., red-brown July, 1855) (Die II.)	..	..	6	0	0	3
30	"	1d., brick-red (Die II.)	..	..	6	0	0	3
31	"	1d., plum (February, 1857) (Die II.)	..	..	10	0	1	0
32	"	1d., brown-rose (Die II.)	..	..	20	0	1	0
33	"	1d., orange-brown (March, 1857) (Die II.)	..	..	35	0	2	6
34	3	2d., blue (July, 1855)	..	..	40	0	1	0
35	"	2d., (pl. 6.) (c)	..	..	40	0	1	6

The 2d. stamps, Nos. 19, 20, and 23, are from plates 4 and 5, and Nos. 27 and 34 from plate 5. (c) In plate 6 the white line under "POSTAGE" is thinner than in the preceding plates.

1857-8. Wmk. Large Crown, Type 4. Paper no longer blued. (a) Perf. 16.

36	1	1d., rose-red (Jan., '58)	..	..	60	0	2	0
36a	3	2d., blue (pl. 6) (Feb., '58)	..	..	£40		15	0

No.	Type.	(b) Perf. 14.								Un. Used.			
										s. d.	s. d.		
37	1	rd., red-brown ..	..	..	..	..	..	..	..	20	0	1	6
38	"	rd., pale red ..	..	..	..	..	..	..	..	10	0	1	0
39	"	rd., rose ..	..	..	..	..	..	..	..	10	0	0	3
40	"	rd., rose-red ..	..	..	..	..	..	..	..	1	6	0	1
41	"	rd., deep rose-red ..	..	..	..	..	..	..	..	0	9	0	1

NOTE.—All stamps following, except the embossed stamps (which are imperf.), are Perforated 14, unless otherwise stated.



5



6



7



8

(B) Letters in all four corners of each stamp.

1858-79. Wmk. Large Crown, Type 4. Die II.

The plate numbers are indicated in uncoloured figures in the frame at each side.

43	5	rd., rose-red (1 April, 1864)	..	..	..	..	..	..	..	0	9	0	1
44	"	rd., lake-red ..	..	..	..	..	..	..	..	0	9	0	1



Showing position of the plate number on the 1d., 1½d., and 2d. values.

Plate No.	Un. Used.		Plate No.	Un. Used.		Plate No.	Un. Used.				
	s. d.	s. d.		s. d.	s. d.		s. d.	s. d.			
71.	..	2 6	0 6	106.	..	3 0	0 2	142.	..	3 0	0 3
72.	..	2 0	0 4	107.	..	5 0	0 2	143.	..	1 6	0 3
73.	..	1 0	0 4	108.	..	3 0	0 3	144.	..	2 6	0 3
74.	..	1 6	0 4	109.	..	3 6	0 2	145.	..	1 0	0 3
76.	..	2 0	0 4	110.	..	2 6	0 1	146.	..	1 0	0 2
77.	111.	..	1 6	0 1	147.	..	1 0	0 2
78.	..	2 6	0 3	112.	..	7 6	0 2	148.	..	1 0	0 2
79.	..	2 0	0 4	113.	..	1 0	0 1	149.	..	1 0	0 1
80.	..	1 6	0 3	114.	..	3 0	0 1	150.	..	1 0	0 1
81.	..	4 0	0 4	115.	..	5 0	0 2	151.	..	1 0	0 4
82.	..	2 0	0 6	116.	..	3 0	0 3	152.	..	1 0	0 4
83.	..	2 0	0 4	117.	..	1 6	0 2	153.	..	1 6	0 4
84.	..	1 3	0 3	118.	..	1 6	0 2	154.	..	1 0	0 1
85.	..	4 0	0 3	119.	..	1 6	0 2	155.	..	1 0	0 2
86.	..	2 0	0 2	120.	..	1 0	0 1	156.	..	1 0	0 3
87.	..	2 0	0 2	121.	..	2 0	0 1	157.	..	1 0	0 2
88.	..	6 6	0 6	122.	..	1 0	0 2	158.	..	0 9	0 2
89.	..	2 0	0 3	123.	..	2 0	0 2	159.	..	0 9	0 1
90.	..	1 6	0 2	124.	..	1 0	0 2	160.	..	0 9	0 2
91.	..	1 6	0 4	125.	..	2 0	0 2	161.	..	1 0	0 6
92.	..	1 6	0 2	127.	..	2 0	0 2	162.	..	1 0	0 2
93.	..	2 0	0 3	129.	..	2 0	0 2	163.	..	1 0	0 2
94.	..	2 0	0 3	130.	..	1 6	0 1	164.	..	1 6	0 2
95.	..	1 6	0 3	131.	..	2 0	0 3	165.	..	1 0	0 2
96.	..	1 6	0 2	132.	..	25	0 0 9	166.	..	1 0	0 2
97.	..	2 0	0 3	133.	..	15	0 0 6	167.	..	1 0	0 2
98.	..	2 0	0 3	134.	..	0 9	0 2	168.	..	1 0	0 2
99.	..	2 0	0 4	135.	..	5 0	0 2	169.	..	1 0	0 4
100.	..	2 0	0 4	136.	..	2 6	0 2	170.	..	1 0	0 1
101.	..	4 0	0 2	137.	..	1 0	0 2	171.	..	1 6	0 1
102.	..	1 6	0 2	138.	..	1 0	0 2	172.	..	1 0	0 1
103.	..	2 0	0 2	139.	..	3 0	0 3	173.	..	1 0	0 1
104.	..	3 6	0 2	140.	..	0 9	0 1	174.	..	1 0	0 1
105.	..	4 6	0 3	141.	..	3 0	0 3	175.	..	1 0	0 2

No.	Type.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.			
176.	1 6 0	0 3	193.	..	1 6 0	1	210.	..	2 0 0	3	
177.	1 6 0	0 2	194.	..	1 6 0	2	211.	..	1 6 0	4	
178.	2 0 0	0 2	195.	..	1 6 0	1	212.	..	1 6 0	3	
179.	1 6 0	0 3	196.	..	1 0 0	0	213.	..	2 0 0	4	
180.	2 0 0	0 2	197.	..	2 0 0	0	214.	..	1 6 0	4	
181.	2 6 0	0 2	198.	..	1 6 0	0	215.	..	1 6 0	3	
182.	1 6 0	0 3	199.	..	2 6 0	0	216.	..	2 0 0	6	
183.	2 6 0	0 3	200.	..	0 9 0	0	217.	..	2 0 0	6	
184.	2 0 0	0 2	201.	..	1 6 0	0	218.	..	1 0 0	6	
185.	1 0 0	0 2	202.	..	1 6 0	0	219.	..	3 0 0	4	
186.	2 0 0	0 2	203.	..	1 0 0	0	220.	..	2 0 0	4	
187.	1 0 0	0 1	204.	..	1 6 0	0	221.	..	2 0 0	4	
188.	1 6 0	0 3	205.	..	1 6 0	0	222.	..	2 6 0	6	
189.	1 6 0	0 3	206.	..	1 6 0	0	223.	..	2 6 0	1	0
190.	1 6 0	0 2	207.	..	2 0 0	0	224.	..	4 0 0	2	6
191.	1 0 0	0 2	208.	..	1 6 0	0	225.	..	40 0	15	0
192.	1 0 0	0 2	209.	..	1 6 0	0					

Varieties. Imperf.

Issued in London (Plate 81).

Un. Used.
s. d. s. d.

44a | 5 | 1d., brick-red

Issued at Cardiff (Plate 116).

44b | 5 | 1d., rose-red (22.1.70)

Plates numbered 75, 126, and 128 do not exist. Plate 70 is reputed to exist, but no specimen is known. A specimen of plate 77 is in the Tapling Collection, and we have had a second.

For explanation of (*) see note (h) after No. 90.

45	| 6	| 2d., blue (July, 1858) .. .. .	..	..	..	..	..	..	..	..	5 0	0 1
46	"	| 2d., (thinner lines) (April, 1869) .. .. .	..	..	..	..	..	..	..	..	5 0	0 1
47	"	| 2d., deep blue .. .. .	..	..	..	..	..	..	..	..	5 0	0 1

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.				
7.	..	30 0	0 3	12.	..	30 0	0 3	14.	..	6 0	0 3	
8.	..	15 0	0 1	13.	..	5 0	0 0	15.	..	5 0	0 2	
9.	..	6 6	0 1									

Plates Nos. 13, 14, and 15 have thinner white lines below "POSTAGE" and above "TWO PENCE."



9

1 OCTOBER, 1870. Wmk. Type 9, extending over three stamps.

48	| 7	| 1d., rose-red .. .. .	..	..	..	..	..	..	..	..	0 9	0 1
49	"	| 1d., rose .. .. .	..	..	..	..	..	..	..	..	0 9	0 1



Showing the plate number (20).

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.			
1.	..	2 6 0	6 6	8.	..	1 6 0	0 2	13.	..	1 0 0	0 2
3.	..	3 0 0	0 2	9.	..	100 0	6 0	14.	..	1 6 0	0 2
4.	..	2 0 0	0 3	10.	..	0 9 0	0 2	15.	..	2 6 0	0 4
5.	..	1 6 0	0 2	11.	..	1 0 0	0 3	19.	..	5 0 0	0 4
6.	..	1 6 0	0 1	12.	..	1 6 0	0 3	20.	..	5 0 0	6

No.	Type.	Un.	Used.
		s. d.	s. d.
51	8 | 1½d., rose-red		
52	" | 1½d., lake-red	5 0	0 9
53	8 | 1½d., rose-red (OP-PC for CP-PC)	—	75 0
<i>Wmk. Type 4.</i>			
<i>Error of lettering. (Plate 1.)</i>			
	<i>Plate.</i>	<i>Un.</i>	<i>Used.</i>
	<i>No.</i>	<i>s. d.</i>	<i>s. d.</i>
	(1)	6 0	1 0
	3	5 0	0 9
<i>Plate (1) is not numbered.</i>			
53a	8 | 1½d., rosy mauve	—	40 0
<i>1860. Prepared for use but not issued; blued paper.</i>			
53a	1½d., rosy mauve	—	—
<i>Error of lettering (OP-PC for CP-PC.)</i>			



II.—EMBOSSSED STAMPS (S).

(Engraved at the Royal Mint by Mr. William Wyon and made at Somerset House.)

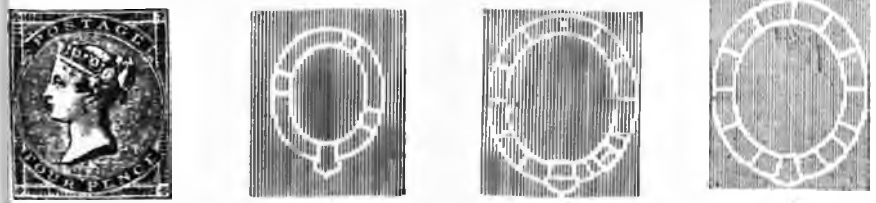
No.	Value	Date	Un.	Used.
			s. d.	s. d.
54	10	1s., pale green (11 September, 1847)	—	—
55	"	1s., green	£12	6 0
56	"	1s., deep green	£10	6 0
57	11	10d., brown (6 November, 1848)	£15	12 6
58	12	6d., mauve (1 March, 1854)	£6	16 6
59	"	6d., dull lilac	£8	12 0
60	"	6d., purple	£8	10 0
61	"	6d., violet	£15	8 6
			£10	10 0

(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked VR in single-lined letters, Type 13, which may be found in four ways—upright, inverted, upright reversed, and inverted reversed; none are scarce. The die numbers are indicated on the base of the bust. The 6d. are all Die I.

Date.	Die.	Un.	Used.
		s. d.	s. d.
1s. .. 1847	1	—	6 0
1s. .. 1853	2	—	6 0
10d. .. 1848	No number	—	—
10d. .. "	1	—	17 6
10d. .. 1850	2	—	16 6
10d. .. 1853	3	—	16 6
10d. .. "	4	—	—
10d. .. "	5	—	—

III.—SURFACE-PRINTED STAMPS.

(Printed by Messrs. De La Rue and Co.)



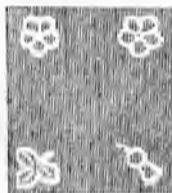
No.		Type.			Un. s. d.	Used. s. d.
1855-57.						
31 JULY, 1855, and FEBRUARY, 1856. (i.) <i>On blue safety paper.</i>						
62	14	4d., deep carmine (wmk. Small Garter, Type 15)	..	..	£18	10 0
63	"	4d., pale " ( " " " " )	..	..	£16	10 0
64	"	4d., deep " (wmk. Medium Garter, Type 16)	..	..	—	12 6
65	"	4d., pale " ( " " " " )	..	..	£25	12 6
1 NOVEMBER, 1856, and JANUARY, 1857. (ii.) <i>On white paper.</i>						
65a	14	4d., rose-carmine (wmk. Small Garter, Type 15)	..	..	—	20 0
66	"	4d. " (wmk. Medium Garter, Type 16)	..	..	£12	3 6
67	"	4d. " (wmk. Large Garter, Type 17)	..	..	50	0 1 0
68	"	4d., rose ( " " " " )	..	..	40	0 1 0



18



19



20

69	18	6d., deep lilac (wmk. Emblems, Type 20) (21 October, 1856)	..	..	30	0 1 6
70	"	6d., pale " ( " " " " )	..	..	30	0 1 0
71	19	1s., deep green (" " " ") (1 November, 1856)	..	..	£8	7 6
72	"	1s., green ( " " " " )	..	..	60	0 3 6
73	"	1s., pale green ( " " " " )	..	..	60	0 3 6



21



22



23



24



25



A



B

1862. *A small uncoloured letter in each corner, the 4d. wmk. Large Garter (Type 17), the others Emblems (Type 20).*

75	21	3d., deep carmine-rose (1 May, 1862)	..	..	50	0 10 0
76	"	3d., bright carmine-rose	..	..	25	0 6 0
77	"	3d., pale carmine-rose	..	..	25	0 6 0
78	"	3d., rose (with white dots, Type A) (A)	..	..	..	..
79	22	4d., bright red (15 January, 1862)	..	..	25	0 0 9
80	"	4d., pale red	..	..	15	0 0 9
81	"	4d., bright red (with hair lines, Type B) (B)	..	..	20	0 1 0
82	"	4d., pale red (" " " ") (B)	..	..	17	6 1 0
83	23	6d., deep lilac (1 December, 1862)	..	..	30	0 1 0
84	"	6d., lilac	..	..	20	0 1 0
85	"	6d., " (with hair lines) (B)	..	..	20	0 5 0
86	24	9d., bistre (15 January, 1862)	..	..	25	0 12 0
87	"	9d., straw	..	..	25	0 12 0
88	"	9d., " (with hair lines) (A) (B)	..	..	..	..

No. Type.

		<i>Un.</i>		<i>Used.</i>	
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
89	25 | 1s., deep green (1 December, 1862) (j)	30	0	5	0
90	" | 1s., green (j)	30	0	2	6

(A) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public; they are of the greatest rarity, in some cases only single specimens being known.

(i) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d.

The 3d., Type 21, but with network background in the spandrels, which is found overprinted "SPECIMEN," was never issued.

(j) Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."



26



27



28



29



30



31

1865-67. A large uncoloured letter in each corner. Wmks. as before.

92	26 | 3d., rose (1 March, 1865) (plate No. 4)	20	0	2	6
93	27 | 4d., dull vermilion (July, 1865)	15	0	0	8
94	" | 4d., vermilion	12	0	0	8
95	" | 4d., deep vermilion	15	0	0	8

	<i>Date.</i>	<i>Un.</i>		<i>Used.</i>	
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
Plate No. 7	1865	15	0	0	8
" " 8	1867	17	6	0	8
" " 9	"	17	6	0	8
" " 10	1868	30	0	0	8
" " 11	1869	20	0	0	8
" " 12	1870	15	0	1	0
" " 13	1872	12	0	0	9
" " 14	1873	16	6	0	9

96	28 | 6d., deep lilac (1 April, 1865)	15	0	0	6
97	" | 6d., lilac	15	0	0	6

	<i>Date.</i>	<i>Un.</i>		<i>Used.</i>	
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
Plate No. 5	1865	15	0	0	6
" " 6	1867	80	0	1	6

98	29 9d., straw (1 December, 1865)	80	0	25	0
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	<i>Date.</i>	<i>Un.</i>		<i>Used.</i>	
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
Plate No. 4	1865	80	0	25	0
" " 5	"				

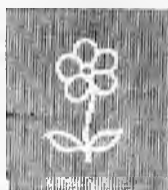
99	30 10d., red-brown (plate No. 1) (k)	*		*	
101	31 1s., green (February, 1865) (plate No. 4)	20	0	0	9

(k) These stamps were printed in error on paper wmkd. "Emblems" instead of on paper wmkd. "Spray."

No. Type.

Un. Used.
s. d. s. d.

32



33



34

1867-80. Same as last, but wmk. *Spray of Rose*, Type 33.

102	26	3d., deep rose (July, 1867)	..	..	..	..	..	..	..	8	6	0	4
103	"	3d., rose..	..	..	..	..	..	..	..	8	6	0	4

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
4	1867	50	0 2 6
"	5	10	0 0 4
"	6	8	6 0 6
"	7	15	0 0 6
"	8	10	0 0 6
"	9	15	0 0 4
"	10	10	0 0 6

104	28	6d., lilac (June, 1867)	..	..	..	..	..	..	..	28	0	1	0
105	"	6d., deep lilac	..	..	..	..	..	..	..	28	0	1	6
106	"	6d., purple	..	..	..	..	..	..	..	30	0	1	0
107	"	6d., bright violet (July, 1868)	..	..	..	..	..	..	..	30	0	1	0
108	"	6d., dull violet (without hyphen) (March, 1869)	..	..	..	..	..	..	..	15	0	1	0
109	"	6d., mauve (without hyphen)	..	..	..	..	..	..	..	10	6	0	6

Plate No.	Date.	Colour.	Un. Used.	
			s. d.	s. d.
6	1867	lilac	28	0 1 0
"	6	purple	30	0 1 6
"	6	bright violet	30	0 1 0
"	8	dull violet	15	0 1 0
"	8	mauve	12	6 0 6
"	9	"	10	6 0 8
"	10	"	*	*

110	29	9d., straw (October, 1867) (plate No. 4)	..	..	..	..	..	..	..	25	0	7	6
111	"	9d., pale straw (plate No. 4)	..	..	..	..	..	..	..	25	0	7	6
112	30	10d., red-brown (1 July, 1867)	..	..	..	..	..	..	..	25	0	10	0
113	"	10d., pale red-brown	..	..	..	..	..	..	..	25	0	10	0
114	"	10d., deep "	..	..	..	..	..	..	..	30	0	10	0

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
1	1867	25	0 10 0
"	2	4	*

115	31	1s., deep green (August, 1867)	..	..	..	..	..	..	..	15	0	0	9
117	"	1s., pale "	..	..	..	..	..	..	..	15	0	0	6

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
4	1867	15	0 0 6
"	5	15	0 0 6
"	6	30	0 0 6
"	7	30	0 0 9

118	32	2s., dull blue (1 July, 1867)	..	..	..	..	..	..	..	60	0	3	6
119	"	2s., deep "	..	..	..	..	..	..	..	60	0	3	0
120	"	2s., pale "	..	..	..	..	..	..	..	70	0	5	0

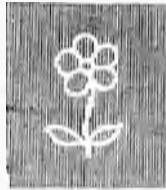
Plate No.	Date.	Un. Used.	
		s. d.	s. d.
1	1867	60	0 3 6
"	3	*	*

121	32	2s., brown (February 1880) (plate No. 1)	69	80	0	0
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No. Type.

Um. Used.
s. d. s. d.

32



33



34

1867-80. Same as last, but wmk. *Spray of Rose*, Type 33.

102	26	3d., deep rose (July, 1867)	..	..	..	..	..	..	..	8	6	0	4
103	"	3d., rose..	..	..	..	..	..	..	..	8	6	0	4

	Plate No.	Date.	Um.	Used.
			s. d.	s. d.
	4	1867	50 0	2 6
	"	5	10 0	0 4
	"	6	8 6	0 6
	"	7	15 0	0 6
	"	8	10 0	0 6
	"	9	15 0	0 4
	"	10	10 0	0 6

104	28	6d., lilac (June, 1867)	..	..	..	..	..	..	..	28	0	1	0
105	"	6d., deep lilac	..	..	..	..	..	..	..	28	0	1	6
106	"	6d., purple	..	..	..	..	..	..	..	30	0	1	0
107	"	6d., bright violet (July, 1868)	..	..	..	..	..	..	..	30	0	1	0
108	"	6d., dull violet (without hyphen) (March, 1869)	..	..	..	..	..	..	..	15	0	1	0
109	"	6d., mauve (without hyphen)	..	..	..	..	..	..	..	10	6	0	6

	Plate	No. 6	Date.	Colour.	Um.	Used.
					s. d.	s. d.
	"	6	1867	lilac	28 0	1 0
	"	6	"	purple	30 0	1 6
	"	6	1868	bright violet	30 0	1 0
	"	8	"	dull violet	15 0	1 0
	"	8	1869	mauve	12 6	0 6
	"	9	1870	"	10 6	0 8
	"	10	"	"	*	*

110	29	9d., straw (October, 1867) (plate No. 4)	..	..	..	..	..	..	..	25	0	7	6
111	"	9d., pale straw (plate No. 4)	..	..	..	..	..	..	..	25	0	7	6
112	30	10d., red-brown (1 July, 1867)	..	..	..	..	..	..	..	25	0	10	0
113	"	10d., pale red-brown	..	..	..	..	..	..	..	25	0	10	0
114	"	10d., deep	..	..	..	..	..	..	..	30	0	10	0

	Plate No.	Date.	Um.	Used.
			s. d.	s. d.
	1	1867	25 0	10 0
	"	2	*	*

115	31	1s., deep green (August, 1867)	..	..	..	..	..	..	..	15	0	0	9
117	"	1s., pale	..	..	..	..	..	..	..	15	0	0	6

	Plate No.	Date.	Um.	Used.
			s. d.	s. d.
	4	1867	15 0	0 6
	"	5	15 0	0 6
	"	6	30 0	0 6
	"	7	30 0	0 9

118	32	2s., dull blue (1 July, 1867)	..	..	..	..	..	..	..	60	0	3	6
119	"	2s., deep	..	..	..	..	..	..	..	60	0	3	0
120	"	2s., pale	..	..	..	..	..	..	..	70	0	5	0

	Plate No.	Date.	Um.	Used.
			s. d.	s. d.
	1	1867	60 0	3 6
	"	3	*	*

121	32	2s., brown (February 1880) (plate No. 1)	£9	80	0
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No.	Type.	1872-73. Type 34. Uncoloured letters in corners.	Wmk. Spray, Type 33.	Un. Used.	
				s. d.	s. d.
122	34	6d., deep chestnut (1 April, 1872) .. .. .	.. .. .	30	0 2 6
123	"	6d., chestnut (May, 1872) .. .. .	.. .. .	20	0 2 6
124	"	6d., pale buff (November, 1872) .. .. .	.. .. .	22	6 2 6

Plate No.	Date.	Colour.	Un. Used.	
			s. d.	s. d.
11	1872	deep chestnut	30	0 2 6
"	"	chestnut	20	0 2 6
"	"	pale buff	22	6 2 6
"	"	chestnut	..	.. ..
"	1873	pale buff	50	0 10 0

125 | 34 | 6d., grey (April, 1873) (plate No. 12) 15 9 2 6



35



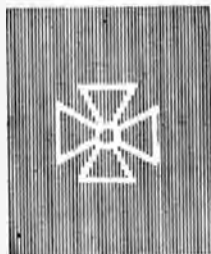
36



37



38



39



40

1867-83. Uncoloured letters in corners.
 (i.) Wmk. Maltese Cross, Type 39. Perf. 15½ × 15.

126	35	5s., rose (1 July, 1867) .. .. .	.. .. .	45	0 10 0
127	"	5s., pale rose .. .. .	.. .. .	45	0 10 0

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
1	1867	45	0 10 0
"	1874	60	0 10 0

No.	Type.	Un.	Used.
		s. d.	s. d.
128	36 | 10s., grey-green (26 September, 1878) (plate No. 1)	£20	40 0
129	37 | £1, brown-lilac (" " " ")	£30	60 0
(ii.) <i>Wmk. Anchor, Type 40. Perf. 14. Blued paper.</i>			
130	35 | 5s., rose (November, 1882) (plate No. 4)	£15	30 0
131	36 | 10s., grey-green (February, 1883) (plate No. 1)	£45	50 0
132	37 | £1, brown-lilac (December, 1882) (" " " ")	£80	100 0
133	38 | £5, orange (21 March, 1882) (plate No. 1)	£90	£10
(iii.) <i>Same wmk. and perf. White paper.</i>			
134	35 | 5s., rose (plate No. 4)	£15	25 0
135	36 | 10s., grey-green (plate No. 1)	—	60 0
136	37 | £1, brown-lilac (" " " ")	—	100 0
137	38 | £5, orange (plate No. 1)	£8	75 0



41



42



43



44



47



48

1873-80. *Large coloured letters in the corners.*(i.) *Wmk. Anchor, Type 47.*

138	41 | 2½d., rosy mauve (blued paper) (1 July, 1875)	17	6	5	0
139	" | 2½d., " (white paper)	15	0	0	9

Error of Lettering (plate 2).

140	41 | 2½d., rosy mauve (L H—F L for L H—H L)	—	60	0
-----	---	---	----	---

Plate No.	Date.	Un.	Used.
		s. d.	s. d.
1	(blued paper) 1875	17	6 5 0
"	" 1 (white paper) "	15	0 1 6
"	" 2 (blued paper) "	17	6 0 9
"	" 2 (white paper) "	17	6 0 9
"	" 3 " 1876	17	6 0 9

(ii.) *Wmk. Orb, Type 48.*

141	41 | 2½d., rosy mauve (May, 1876)	10	0	0	4
-----	---	----	---	---	---

Plate No.	Date.	Un.	Used.
		s. d.	s. d.
3	1876	60	0 1 6
"	4	10	0 0 9
"	5	12	0 0 9
"	6	12	0 0 9
"	7	10	0 0 6
"	8	10	0 0 6
"	9	12	0 0 6
"	10	15	0 0 4
"	11	12	0 0 4
"	12	10	0 0 6
"	13	10	0 0 6

No. Type.

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
14	1879	10	0 4
" "	" "	10	0 6
" "	" "	10	0 6
" "	" "	15	0 5

Un. Used.
s. d. s. d.

142| 41 | 2½d., blue (5 February, 1880) 5 0 0 4

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
17	1880	6	0 1 0
" "	" "	6	0 0 0
" "	" "	6	0 0 4
" "	1881	5	0 0 4

(iii.) *Wmk. Spray*, Type 33.

143| 42 | 3d., rose (July, 1873) 7 6 0 6
144| " | 3d., pale rose 7 6 0 6

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
11	1873	12	0 0 0
" "	1874	17	6 0 6
" "	" "	10	0 0 6
" "	" "	12	6 0 4
" "	1875	12	6 0 6
" "	" "	12	0 0 4
" "	1876	10	0 0 6
" "	" "	7	6 0 6
" "	" "	7	6 2 0

145| 43 | 6d., pale buff (early in 1873) (plate No. 13) * *
146| " | 6d., deep grey (1 April, 1874) 7 6 0 0
147| " | 6d., grey 7 6 0 0

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
13	1874	10	0 0 0
" "	" "	7	6 0 0
" "	1875	7	6 0 0
" "	1876	7	6 0 0
" "	1880	10	0 2 6

148| 44 | 1s., deep green (September, 1873) 20 0 2 0
150| " | 1s., pale 10 0 2 0

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
8	1873	20	0 2 0
" "	1874	25	0 2 0
" "	1875	20	0 2 0
" "	1876	20	0 2 0
" "	" "	12	6 2 0
" "	1877	10	0 2 0

151| 44 | 1s., orange-brown (14 October, 1880) (plate No. 13) 30 0 12 6



45



46

No. Type.	(iv.) <i>Wmk. Large Garter, Type 17.</i>	<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
152|45|4d., vermilion (1 March, 1876)	.. .. .	22 6	7 6
	<i>Un. Used.</i>		
	<i>Date. s. d. s. d.</i>		
Plate No. 15	.. 1876 ..	22 6	7 6
" " 16	.. " ..	"	"
" " 17	.. " ..	"	"
153|45|4d., sage-green (27 February, 1877)	.. .. .	8 0	2 6
	<i>Un. Used.</i>		
	<i>Date. s. d. s. d.</i>		
Plate No. 15	.. 1877 ..	12 6	3 0
" " 16	.. " ..	8 0	2 6
" " 17	.. " ..	"	"
154|45|4d., grey-brown (July, 1880) (plate No. 17)	.. .. .	25 0	12 0
156|46|8d., orange (11 September, 1876) (plate No. 1)	.. .. .	12 6	5 0
<i>Prepared for use but not issued.</i>			
156a|46|8d., purple-brown (plate No. 1)	.. .. .	8 0	0



49

50

51

1880-83.

Same types. Wmk. Imperial Crown, Type 49.

157|41|2½d., blue (23 March, 1881)	.. .. .	4 0	0 1
	<i>Un. Used.</i>		
	<i>Date. s. d. s. d.</i>		
Plate No. 21	.. 1881 ..	6 0	0 2
" " 22	.. " ..	4 0	0 2
" " 23	.. " ..	4 0	0 1
158|42|3d., rose (1 January, 1881)	.. .. .	6 0	2 6
	<i>Un. Used.</i>		
	<i>Date. s. d. s. d.</i>		
Plate No. 20	.. 1881 ..	10 0	4 0
" " 21	.. " ..	6 0	2 0
159|42|3d., lilac (<i>carmine</i> surcharge—Type 50) (1 January, 1883) (plate No. 21)	.. .. .	4 0	2 0
160|45|4d., grey-brown (1 January, 1881)	.. .. .	6 0	1 0
	<i>Un. Used.</i>		
	<i>Date. s. d. s. d.</i>		
Plate No. 17	.. 1881 ..	7 6	1 0
" " 18	.. 1882 ..	6 0	1 0
161|43|6d., grey (1 January, 1881)	.. .. .	6 0	1 6
	<i>Un. Used.</i>		
	<i>Date. s. d. s. d.</i>		
Plate No. 17	.. 1881 ..	10 0	1 6
" " 18	.. 1882 ..	6 0	1 6
162|43|6d., lilac (<i>carmine</i> surcharge—Type 51) (1 January, 1883) (plate No. 18)	.. .. .	6 0	1 9
163|44|1s., orange-brown (15 June, 1881)	.. .. .	7 6	1 9
	<i>Un. Used.</i>		
	<i>Date. s. d. s. d.</i>		
Plate No. 13	.. 1881 ..	8 6	2 6
" " 14	.. 1881 ..	7 6	1 9

NOTE.—No specimens of the following have hitherto been discovered; *Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 8; wmk. Anchor, Type 47, 2½d., pl. 4 and 5; wmk. Spray, Type 22, 2d., pl. 21, 1s., pl. 14 (green); wmk. Maltese Cross, Type 20, 2d., pl. 4.*

No. Type.

Un. Used.
s. d. s. d.



No.	Type.	Description	Wmk.	Imperial Crown, Type 49.	Un.	Used.
164	52	1d., deep green (14 October, 1880)	..	..	2	0 0 1
165	"	1d., pale .. .. .	..	..	1	0 0 1
166	53	1d., Venetian red (1 January, 1880)	..	..	0	4 0 1
167	54	1/2d., (14 October, 1880)	..	..	3	0 0 6
168	55	2d., pale rose (8 December, 1880)	..	..	4	0 1 0
168a	"	2d., deep .. .. .	..	..	—	1 0 0
169	56	5d., indigo (15 March, 1881)	..	..	7	6 1 6



No.	Type.	Description	Wmk.	Imperial Crown, Type 49.	(a) 14 dots in each corner, Type A.	(b) 16 dots in each corner, Type B.
170	57	1d., lilac .. .. .	..	..	4	6 0 6
171	"	1d., pale lilac .. .. .	..	..	4	0 0 6
172	57	1d., lilac .. .. .	..	..	0	6 0 1
173	"	1d., deep purple .. .. .	..	..	0	6 0 1
174	"	1d., mauve .. .. .	..	..	0	4 0 1

Variety. Printed both sides.

174a 57 | 1d., deep purple £8



No.	Type.	Description	Wmk.	Anchor, Type 40.	(i.) Blued paper.	(ii.) White paper.
175	58	2s. 6d., lilac (2 July, 1883)	..	..	100	0 20 0
176	59	5s., rose (1 April, 1884)	..	..	—	50 0 0
177	60	10s., ultramarine (1 April, 1884)	..	..	..	..
178	58	2s. 6d., lilac .. .. .	..	..	30	0 1 0
179	"	2s. 6d., deep lilac .. .. .	..	..	6	6 0 9
180	59	5s., rose .. .. .	..	..	12	6 4 0
181	"	5s., crimson .. .. .	..	..	10	0 3 0
182	60	10s., cobalt .. .. .	..	..	—	30 0 0
183	"	10s., ultramarine .. .. .	..	..	20	0 6 0

No. Type.

Un. Used.
s. d. s. d.



71



72



73



74



75



76



77



78



79



80



81



82

1 JANUARY, 1887-92.

Jubilee issue. New types. The tablet or corners containing the value in second colour.

Same wmk.

197	71	1/2d., vermilion	..	..	..	..	..	..	..	0	1	0	1
198	72	1 1/2d., dull purple and green	..	..	..	..	..	..	..	0	3	0	1
199	73	2d., green and vermilion	..	..	..	..	..	..	..	0	6	0	2
200	"	2d., " carmine	..	..	..	..	..	..	..	0	6	0	2
201	74	2 1/2d., purple on blue	..	..	..	..	..	..	..	0	5	0	1
202	75	3d., " yellow	..	..	..	..	..	..	..	0	8	0	1
203	"	3d., deep purple on yellow	..	..	..	..	..	..	..	0	6	0	1
204	"	3d., " orange (1891)	..	..	..	..	..	..	..	—		10	0
205	76	4d., green and purple-brown	..	..	..	..	..	..	..	1	0	0	3
205a	"	4d., " deep brown	..	..	..	..	..	..	..	1	0	0	2
206	77	4 1/2d., green and carmine (15 September, 1892)	..	..	..	..	..	..	..	1	0	0	6
207	78	5d., dull purple and blue	..	..	..	..	..	..	..	1	0	0	2
208	79	6d., purple on rose-red	..	..	..	..	..	..	..	1	6	0	2
208a	"	6d., deep purple "	..	..	..	..	..	..	..	1	0	0	2
209	80	9d., dull purple and blue	..	..	..	..	..	..	..	1	6	0	0
210	81	10d., " carmine (24 February, 1890)	..	..	..	..	..	..	..	2	0	0	3
211	82	1s., green	..	..	..	..	..	..	..	2	6	0	3
212	61	1s., green (27 Jan., 1891)	..	..	..	..	..	..	..	4	0	15	0

1900. *Same types (frame of 18. in second colour) and wmk. Colours changed.*

213	71	1/2d., blue-green	..	..	..	..	..	..	..	0	1	0	1
214	82	1s., green and carmine	..	..	..	..	..	..	..	2	6	1	0

No. Type.

KING EDWARD VII., 22 JANUARY, 1901—6 May, 1910.

Un. Used.
s. d. s. d.

83



84



85



86



87



88



89



90



91



92



93



94



95



96



97

No.	Head of King Edward VII. Types 83 (3d., 1d., and 6d.) to 97. I. 1 JAN., 1902-10. Printed by Messrs. De La Rue and Co. Wmk. as before (2s. 6d., 5s., and 10s., Anchor, Type 40). Perf. 14.	Un. Used.			
		s. d.	s. d.		
215	3d., deep blue-green, O	0	6	0	2
216	3d., pale green (Nov., 1904), O	0	2	0	1
217	1d., scarlet, O	0	4	0	1
218	3d., slate-purple and green (21.3.02), OC	1	6	0	2
219	2d., green and carmine (25.3.02), OC	1	6	0	2
220	2d., deep green and carmine (1910), C	5	0		
221	3d., blue, O				
222	3d., bright blue, O	2	6	0	1
223	3d., dull purple on yellow (20.3.02), OC	2	6	0	1
224	3d., deep " (1906), C	2	6	0	1
225	4d., green and purple-brown (27.3.02), OC	7	6	0	6
226	4d., brown orange (1.11.09), O				
227	4d., pale orange (-12.09), O	2	6	0	2
228	5d., slate-purple and blue (14.5.02), OC	2	6	0	3
229	6d., dull purple, OC	3	0	0	2
230	7d., grey-black (4.5.10), O	1	0	0	4
231	9d., slate-purple and blue (7.4.02), OC	4	0	0	6
232	10d., dull purple and carmine (3.7.02), OC	6	6	0	9
233	10d., " " scarlet (1910), C	4	0		
234	1s., green and carmine (24.3.02), OC			0	9
235	1s., " " scarlet (1910), C	6	6		
236	2s. 6d., dull purple (5.4.02), OC	7	6	1	0
237	5s., carmine (5.4.02), O	8	6	1	6
238	5s., deep carmine (1910), O	12	6		
239	10s., ultramarine (5.4.02), O				7 6
240	£1, green (16.7.02), O				18 6

The 3d., 1d., 2½d., and 6d. were issued on 1st January, 1902, the other values from time to time as the equivalent values in the previous types became exhausted.

For note re "chalky papers" and explanation of letters "O" "C" see p. 33.

II. 1911. Printed by Messrs. Harrison and Son. (a) Perf. 14.

241	3d., dull green (May)	0	4	0	1
242	3d., bright green (June)	3	6	1	0
243	1d., rose-red (May)	0	9	0	1
244	1d., rose-carmine	1	0	0	1
245	2½d., bright blue (July)	1	6	0	2
246	3d., dull purple on yellow (Sept.)	5	0		
247	4d., bright orange (July)	1	0	0	2

(b) Perf. 15×14.

248	3d., dull green (Oct.)	1	0	0	1
249	1d., rose-red (Oct.)	0	9	0	1
250	1d., rose-carmine	0	6	0	1
251	2½d., bright blue (Oct.)	0	6	0	1
252	3d., dull purple on yellow (Sept.)	0	6	0	2
253	4d., bright orange (Nov.)	0	8	0	2

The above stamps can be distinguished from those printed by Messrs. De La Rue by slight differences of shade, while the impression is, as a rule, less fine.

III. 1911-12. Printed at Somerset House. Perf. 14.

256	1½d., dull purple and green (July, 1911)	0	3	0	1
257	1½d., deep " (Jan., 1912)	0	3	0	1
258	2d., dull green and red (Aug., 1911)	0	6	0	1
259	2d., " " carmine	0	6	0	1
260	5d., " " purple and bright blue (Aug., 1911)	0	10	0	2
261	6d., bright plum (Nov., 1911)	6	0		
262	6d., dull purple	1	6	0	4
263	6d., deep plum	2	6	0	4
264	9d., dull purple and pale blue (July, 1911)	5	0		
265	9d., deep " bright blue (Oct., 1911)	1	3	0	5
266	10d., dull purple and scarlet (August, 1911)	1	6	0	6
267	1s., deep green " (July, 1911)				
268	1s., green " (Oct., 1911)	1	0	0	6
268 ^a	1s., " and carmine (1912)	1	0		
269	2s. 6d., dull purple (Sept., 1911)	3	6	0	9
270	5s., carmine (Feb., 1912)	7	0		
271	10s., bright ultramarine (Jan., 1912)	12	6		
272	£1, deep green (Nov., 1911)	25	0	18	6

No chalk-surfaced paper has been used for the Harrison or Somerset House printings. The various printings of these stamps are described in an article which appeared in the *Monthly Journal* for November, 1911.

No.

Un. Used.
s. d. s. d.

KING GEORGE V., 6 MAY, 1910.



98



99

(Designed by Bertram Mackennal, engraved at the Mint, and printed by Messrs. Harrison & Son.)

22 JUNE, 1911. Types 98 and 99. *Wmk. as before. Perf. 15x14.*

273	½d., pale green ..	..	..	..	..	..	..	..	..	..	0	4	0	1
274	½d., bright green ..	..	..	..	..	..	..	..	..	..	0	4	0	1
275	½d., deep rose-red ..	..	..	..	..	..	..	..	..	..	0	6	0	1
276	½d., rose-red ..	..	..	..	..	..	..	..	..	..	0	4	0	1
277	½d., rose-pink ..	..	..	..	..	..	..	..	..	..	0	4	0	1



100



101

1 JAN., 1912. Types 100 and 101 (98 and 99 redrawn). *Same Wmk. and perf.*

278	½d., bright green ..	..	..	..	..	..	..	..	..	..	0	4	0	1
279	½d., pale green ..	..	..	..	..	..	..	..	..	..	0	1	0	1
280	½d., scarlet ..	..	..	..	..	..	..	..	..	..	0	2	0	1

A preliminary printing, from the plates of the ½d. (both types), was made at Somerset House before the plates were handed over to Messrs. Harrison and Son, but these can only be distinguished with certainty when the control is attached, this being lettered "A. 11," or "B. 11," whereas the Harrison control lacks the period after the letter.

A History of the Adhesive Stamps of the British Isles

AVAILABLE FOR POSTAL AND TELEGRAPH PURPOSES.

Compiled from Official Sources by

HASTINGS E. WRIGHT and A. B. CREEKE, Jun.

WITH TWELVE PLATES OF PHOTO-MEZZOTYPE ILLUSTRATIONS AND TWENTY-SIX PLATES OF DIAGRAMS.

PUBLISHED BY THE ROYAL PHILATELIC SOCIETY, LONDON.

THIS Work is the most complete History of the Stamps of the British Isles which has ever appeared, and consists of about 390 pages, Imperial 8vo (the same size as the Society's recent publications). The text contains numerous Illustrations of Watermarks, Marginal Inscriptions, etc., in facsimile, in addition to the Plates of Illustrations mentioned above.

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(With a plate of ten illustrations).

By A. B. CREEKE, Jun.

Published in 1903.

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STANLEY GIBBONS, LTD., 391, STRAND, W.C.

POSTAL FISCALS.

AUTHORIZED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

SURFACE-PRINTED. *Perf.* 15½ × 15.
(Printed by Messrs. De La Rue and Co.).

F. 1



F. 2



F. 3



F. 4



F. 5



F. 6

Date.	Description.	Colour.	Wmk. Type.	Paper.	Type.	Used	
						Un.	Postally
						s. d.	s. d.
401. 1853.	Receipt	blue	F. 2 inv.	white	F. 1	2 6	10 0
402. 1853.	Draft	brown	F. 2 inv.	"	F. 3	10 0	15 0
403. 1854.	Receipt	blue	F. 2	"	F. 4	5 0	10 0
404. 1854.	Receipt	blue	F. 2 inv.	{ blue }	"	7 6	
405. 1855.	{ Draft or }	lilac	"	{ safety }	F. 5	10 c	10 0
406. 1856.	{ Receipt }	"	F. 6	"	"	2 6	4 0
407. —	"	"	"	white	"	3 0	5 0
408. 1860.	"	"	"	"	{ surch. }	15 0	
409. —	"	"	"	blue	{ " INLAND REVENUE" }	15 0	20 0
					{ in red }		

NOTE.—Nos. 401–407 were not specifically authorized for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 408–432 only were authorized by Acts of Parliament. No. 402 exists *1816-bêche*.



F. 7

Date.	Description.	Colour.	Wmk. Type.	Paper.	Type.	Un.	Used Postally
						s. d.	s. d.
410. 1862.	Inland Revenue	lilac	P. 6	white	P. 7	..	..
411. —	"	"	"	blue	"	3 6	5 0
412. 1865.	"	"	40, 16 mm. high	bluish	"	2 6	5 0
413. —	"	"	"	white	"	2 6	4 0
413a. —	"	"	40, 18 mm. high	bluish	"	2 6	3 0
413b. —	"	"	"	"	"	5 0	3 0



F. 8



F. 9



FIRST TYPE. (A)



SECOND TYPE. (B)



THIRD TYPE. (C)*

Date.	Description.	Colour.	Wmk.	Type.	Paper.	Perf. 14.	Un.	Used Postally
						Type.	s. d.	s. d.
414. 1867.	Inland Revenue	lilac	Anchor	47	white	P. 8	..	5 0 7 6
415. 1867.	"	"	"	"	bluish	"	..	5 0 7 6
416. 1871.	"	"	"	"	white	P. 9 (A)	..	0 9 1 6
417. 1871.	"	"	"	"	bluish	"	..	0 9 2 0
418. —	"	"	"	"	white	" (B)	..	2 0
419. —	"	"	"	"	bluish	"	..	5 0
420. 1879.	"	"	"	"	white	" (C)	..	0 9 2 0
421. 1879.	"	"	"	"	bluish	"	..	1 0 1 0
422. 1881.	"	"	Orb	48	white	"	..	1 0 0 6
423. 1881.	"	"	"	"	bluish	"	..	1 0 0 6

* In A the corner ornaments are small; in B they are larger, and in C still larger.



F. 10



F. 11



F. 12

EMBOSSED STAMPS.

(Made at Somerset House by the Inland Revenue Authorities.)

Date.	Description.	Colour.	Wmk.	Type.	Paper.	Perf.	Un.	Used Postally
							s. d.	s. d.
424. 1860	3d.	pink	..	..	blue paper	imperf.	..	..
425. —	6d.	..	..	..	..	..	..	..
426. 1861	..	..	..	..	..	..	..	..

1 January, 1863.



F. 13



F. 14



F. 15



F. 16

		(a) 1861-70. Pink, blue paper, imperf. No wmk.		(b) 1871. Pink, blue paper, perf. 12½. No wmk.		(c) 1872. Pink, blue paper, perf. 12½. Wmk. 47.		(d) 1875. Vermilion, white paper, perf. 12½. Wmk. 47.		(e) 1882. Vermilion, white paper, perf. 12½. Wmk. 48.		
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	
427.	2d.											
428.	9d.											
429.	1s.			40	0	100	0		15	0	15	0
430.	2s. 6d.			50	0	40	0					

Some if not all of the values Nos. 424 to 430 exist *tête bêche*.



F. 17



F. 18

Date.	Wmk. Type.	Perf.	Paper.	431. 3d., rect., lilac.		432. 6d., oblong, lilac.	
				Type F. 17. Un. Used.	Type F. 18. Un. Used.		
				s. d.	s. d.	s. d.	s. d.
(a) 1860 ..	F. 2	15½ × 15	bluish to white	—	60 0	0 0	15 0
(b) 1865 ..	40, 16 mm. high	"	"	10 0	20 0	"	"
(c) 1871 ..	40, 18 mm.	"	"	—	—	5 0	10 0
(d) 1882 (f) ..	40, 18 mm.	14	"	—	—	—	—
(e) 1882 ..	40, 20 mm.	14	"	40 0	40 0	—	—

OFFICIAL STAMPS.

NOTE.—In 1840 the 1d., black (Type 1), with "VR" in the upper corners, was prepared for official use, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

Unused Official stamps can now be sold, as they have been withdrawn from use (see *M. J.*, vol. xv. p. 120).

Prepared for use but not issued.

Type 1. "v." "R." in upper corners. Imperf.
451| 1d., black

1. INLAND REVENUE.

I. R. I. R.

OFFICIAL OFFICIAL

151

152

Overprinted with Type 151 (on the lower values) or 152 (on the 5s., 10s., and £1), in black.

1882-1901. Stamps of Queen Victoria.

No.	Issues of 1880-81.	Un. Used.	s. d.	s. d.
O. 1.	½d., deep green (28.10.82)	..	4 0	1 6
O. 2.	½d., pale .. .. .	..	4 0	1 6
O. 3.	1d., lilac (27.9.82)	..	0 9	0 2
O. 4.	6d., grey (30.10.82)	..	10 0	1 0
Issues of 1884-85.				
O. 5.	½d., slate-blue (8.5.85)	..	2 6	0 6
O. 6.	2½d., lilac (12.3.85)	..	35 0	25 0
O. 7.	1s., green (12.3.85)	..	£6	50 0
O. 8.	5s., rose (12.3.85)	..	£10	10 0
O. 9.	5s., " (blued paper) (12.3.85)	..	£12	12 0
O. 9a.	10s., cobalt (12.3.85)	..	£25	25 0
O. 10.	10s., ultramarine (12.3.85)	..	£25	25 0
O. 11.	£1, brn.-lilac (wk. Crns.) (12.3.85)	..	£120	120 0
O. 12.	£1 .. (wmk. Orbs.) (1890)	..	£120	120 0

Issues of 1887-92.

O. 13.	½d., vermilion (21.1.88)	..	0 9	0 1
O. 14.	1s., green (15.3.89)	..	15 0	6 0
O. 15.	2½d., purple on blue (20.10.91)	..	7 6	0 9
O. 16.	£1, green (13.4.92)	..	£20	20 0

Nos. O. 3, O. 13, O. 14, and O. 16 may be found with two varieties of overprint, viz. 1887 printings, thin letters, and 1894 printings, thicker letters.

Issues of 1887 and 1900.

O. 17.	½d., blue-green (April, '01)	..	3 6	0 6
O. 18.	6d., purple on rose-red (14.6.01)	—	6 0	0 0
O. 19.	1s., green & carm. (Dec., '01)	£9	—	—

Error. "OFFICIAL" for "OFFICIAL"
O. 19a| 6d., purple on rose-red

1902-4. Stamps of King Edward VII.

O. 20.	½d., deep green (4.2.02)	0 ..	4 0	0 6
O. 21.	1d., scarlet (4.2.02)	0 ..	3 0	0 2
O. 22.	2½d., bright blue (19.2.02)	0 ..	—	12 6
O. 23.	6d., dull purple (14.5.02)	0 ..	—	—
O. 24.	1s., green & carm. (29.4.02)	0 ..	—	15 0
O. 25.	5s., carmine (29.4.02)	0 ..	—	—
O. 26.	10s., ultramarine (29.4.02)	0 ..	—	—
O. 27.	£1, green (29.4.02)	0 ..	—	—

2. OFFICE OF WORKS

O. W.

OFFICIAL

153

Overprinted with Type 153, in black.
Stamps of Queen Victoria.

1896.

O. 31.	½d., vermilion (24.3.96)	..	12 0	2 6
O. 32.	1d., lilac (24.3.96)	..	15 0	1 6

1901.

O. 33.	½d., blue-green (5.11.01)	..	20 0	10 0
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1902.

O. 34.	5d., purple and blue (29.4.02)	00	0	35 0
O. 35.	10d., " carm. (28.5.02)	—	80 0	80 0

Stamps of King Edward VII.

1902.

O. 36.	½d., deep green (11.2.02)	0 ..	25 0	2 0
O. 37.	1d., scarlet (11.2.02)	0 ..	25 0	1 6
O. 38.	2d., green & carm. (29.3.02)	0 ..	60 0	4 0
O. 39.	2½d., bright blue (29.3.02)	0 ..	80 0	15 0
O. 40.	10d., purp. & carm. (18.5.02)	0 ..	£120	£6

3. ARMY.

ARMY

ARMY

OFFICIAL

154

Overprinted with Type 154 (½d. and 1d.) or 155 (2½d. and 6d.), in black.

Stamps of Queen Victoria.

1 SEPTEMBER, 1896.

O. 41.	½d., vermilion .. .. .	..	0 4	0 2
O. 42.	1d., lilac .. .. .	..	0 2	0 1
O. 43.	2½d., purple on blue .. .. .	..	1 0	1 0

No.		Un.	Used.
		s. d.	s. d.
<i>Errors. "OFFICIAL" for "OFFICIAL"</i>			
O.44.	½d., vermilion	30	15 0
O.45.	1d., lilac	20	12 0

1900-1.

O.46.	½d., blue-green (April, 1900) .	1	0 2
O.47.	6d., pur. on rose-red (7.11.01)	5	0 3 0

1902. *Stamps of King Edward VII. overprinted with Type 154, in black.*

O.48.	½d., deep green (11.2.02), O ..	0	6 0 2
O.49.	1d., scarlet (11.2.02), O ..	0	6 0 1
O.50.	6d., dull purple (23.8.02), O ..	5	0 2 6

Error. "OFFICIAL" for "OFFICIAL"

O.51.	1d., scarlet, O		
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ARMY

OFFICIAL

156

1903.

Overprinted with Type 156, in black.

O.52.	6d., dull purp. (Sept., '03), O		
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2. GOVERNMENT PARCELS.

GOVT
PARCELS

157

Overprinted with Type 157, in black.

Stamps of Queen Victoria.

1883-86.

O.61.	½d., lilac (30.4.86)	30	0 4 0
O.62.	6d., green (30.4.86)	100	0 15 0
O.63.	6d., " (1.8.83)	50	0 10 0
O.64.	1s., brown (pl. 13) (1.7.83) ..	40	0 6 0
O.64a.	1s., " (pl. 14) (1.7.83) ..	—	15 0

1887-90.

O.65.	½d., purple & green (20.10.87)	4	0 0 3
O.66.	6d., purp. on rose-red (19.12.87)	7	6 0 3
O.67.	6d., purple and blue (21.8.88)	17	6 1 0
O.68.	1s., green (25.3.90)	20	0 1 6

1891-1901.

O.69.	1d., lilac (June, '97)	3	6 0 3
O.70.	2d., green & carmine (24.10.91)	7	6 0 6
O.71.	½d., " " (Sept., 1892)	30	0 5 0
O.72.	1s., " " (Ap., '01)	30	0 5 0

Errors. Overprint inverted.

O.73.	1d., lilac		
O.73a.	1s., green and carmine		

1902. *Stamps of King Edward VII.*

O.74.	1d., scarlet (30.10.02), O ..	7	6 1 6
O.75.	2d., green & carm. (29.4.02), O	15	0 1 0
O.76.	6d., dull purple (19.2.02), O ..	16	0 1 0
O.77.	9d., purple & blue (28.8.02), O	35	0 3 6
O.78.	1s., green & carm. (17.12.02), O	40	0 7 6

No.		Un.	Used.
		s. d.	s. d.

5. BOARD OF EDUCATION.

BOARD

OF

EDUCATION

158

Overprinted with Type 158, in black.

19 FEB., 1902. *Stamps of Queen Victoria.*

O.81.	½d., purple and blue	150	0 20 0
O.82.	1s., green and carmine ..	£12	£6

1902-4. *Stamps of King Edward VII.*

O.83.	½d., deep green (19.2.02), O ..	25	0 1 0
O.84.	1d., scarlet (19.2.02), O ..	20	0 0 4
O.85.	2½d., bright blue (19.2.02), O ..	80	0 25 0
O.86.	5d., purple & blue (6.2.04), O	£12	£9
O.87.	1s., green & carm. (23.12.02), O		

6. ROYAL HOUSEHOLD.

R.H.

OFFICIAL

159

1902. *Stamps of King Edward VII. overprinted with Type 159, in black.*

O.91.	½d., deep green (29.4.02), O ..	45	0 25 0
O.92.	1d., scarlet (11.2.02), O ..	30	0 12 6

7. ADMIRALTY.

ADMIRALTY

ADMIRALTY

OFFICIAL

160

OFFICIAL

161

12 MARCH, 1903. *Stamps of King Edward VII. overprinted with Type 160, in black.*

O.101.	½d., deep green, O	7	6 1 6
O.102.	1d., scarlet, O	5	0 0 2
O.103.	½d., purple and green, O ..	50	0 15 0
O.104.	2d., green and carmine, O ..	25	0 5 0
O.105.	2½d., bright blue, O	40	0 15 0
O.106.	3d., purple on yellow, O ..	35	0 12 0

MAY (½d.) and SEPT., 1903. *Stamps of King Edward VII. overprinted with Type 161, in black.*

O.107.	½d., deep green, O	3	6 1 0
O.108.	1d., scarlet, O	3	0 0 4
O.109.	½d., purple and green, O ..		
O.110.	2d., green and carmine, O ..		
O.111.	2½d., bright blue, O	—	£8
O.112.	3d., purple on yellow, O ..	—	20 0

Stamps of various values, perforated with a Crown and initials ("H.M.O.W.", "O.W.", or "B.T."), have been used for official purposes, but we do not catalogue this class of stamp.

No. *Un. Used.*
s. d. s. d.

SPECIAL ISSUE FOR BRITISH POST OFFICES ABROAD.

I. FOR USE IN THE TURKISH EMPIRE.

80 PARAS 4 PIASTRES

162

163

12 PIASTRES 24 PIASTRES

164

165

Stamps of Great Britain (Queen Victoria) surcharged, in black, as Types 162 to 165.

1 APRIL, 1885.

L.1.	40 paras, lilac (on 2½d.)	4	6	2	6
L.2.	80 " green (on 5d.)	8	6	3	0
L.3.	12 piastres, lilac (on 2s. 6d.)	8	6	7	6
L.4.	12 " " (blue paper)	—	60	0	0

1887-96.

L.5.	40 paras, pur. on blue (on 2½d.)	0	9	0	2
L.6.	80 paras, purp. and blue (on 5d.)	2	6	1	0
L.7.	4 piastres, pur. & carm. (on 10d.)	0	3	0	0

Variety. Surcharge double.

L.8.	40 paras, purple on blue	£	15		
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25 FEBRUARY, 1893.

L.9.	40 paras, vermilion (on ½d.)				
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NOTE.—This provisional was in use three days only, and, as fraudulent copies were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

1902-5. *Stamps of King Edward VII. similarly surcharged, in black.*

L.10.	40 paras, bright blue (on 2½d.) (6.2.02), O	0	8	0	1
L.11.	80 paras, purple and blue (on 5d.) (5.6.02), O	1	0	1	0
L.12.	4 piastres, purple and carmine (on 10d.) (6.9.02), OC	2	0	2	0
L.13.	12 piastres, lilac (on 2s. 6d.) (29.8.03), OC	3	6	3	6
L.14.	24 piastres, carm. (on 5s.) (1905), O	6	6	6	0

LEVANT 1 Piastre

166

167

1905. *Stamps of King Edward VII. overprinted with Type 166, in black.*

L.15.	½d., pale green, O	0	1	0	1
L.16.	1d., scarlet, O	0	2	0	2
L.17.	1½d., purple and green, OC	2	6	1	0
L.18.	2d., green and carmine, OC	0	6	0	5
L.19.	2½d., bright blue, O	—	0	3	
L.20.	3d., purple on yellow, O				
L.21.	4d., green and purp.-brown, O	3	6		
L.22.	5d., purple and blue, O	4	0		
L.23.	6d., dull purple, O	4	0		
L.24.	1s., green and carmine, OC	5	0	3	0

1906. *As Nos. L.10. and L.11., but surcharged in "piastres" instead of "paras."*

L.25.	1 piastre, blue (on 2½d.), O	0	4	0	2
L.26.	2 piastres, purple and blue (on 5d.), OC	0	8	0	6

No. *Un. Used.*
s. d. s. d.

2 JULY, 1906. *Issued at Beirut No. L.18 surcharged with Type 167, in black.*

L.27. 1 piastre on 2d., green & carm., O

The stamps on chalky paper appeared in 1907-8.

1 PIASTRE 10 PARAS

168

Nov., 1909. *Stamps of King Edward VII. surcharged as Types 162 (30 par.), 168, and 163 (5 piast.), in black.*

L.30.	30 paras, dull purple and green (on 1½d.), C	0	3	0	6
L.31.	1 pi. 10 pa., purple on yellow (on 3d.), C	10	0		
L.32.	1 pi. 30 pa., green and purple-brown (on 4d.), C	10	6		
L.33.	1 pi. 30 pa., orange (on 4d.), (16.12.09), O	11	0		
L.34.	2 pi. 20 pa., dull purple (on 6d.), C	10	0		
L.35.	5 pi., green and carmine (on 1s.), C	1	6	1	0

1½

PIASTRE

169

Feb., 1910. *Stamps as last, surcharged as Type 169, in black.*

L.36.	1½ piast., purple on yellow (on 3d.)	0	4	0	4
L.37.	1½ piast., orange (on 4d.)	0	5	0	5
L.38.	2½ piast., dull purple (on 6d.)	0	8	0	8

Variety. "4" of fraction thinner and more pointed.

L.39.	1½ piast., orange (on 4d.)	2	6	2	6
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1 PIASTRE 1 PIASTRE

170

171

1911. *Stamps of King Edward printed by Messrs. Harrison and Son or at Somerset House, surcharged, in black.*

(a) As Type 170.

L.40.	1 p., bright blue (on 2½d., perf. 15×14)				
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(b) As Type 171.

L.41.	1 p., bright blue (on 2½d., perf. 15×14)				
-------	--	--	--	--	--

(c) As Type 16a.

L.42.	30 paras, dull purple and green (on 1½d., perf. 14)				
L.43.	12 p., dull purple (on 2s. 6d., perf. 14)				

SEPT., 1911. *Stamps of King George, Types 98 and 99, overprinted with Type 166, in black.*

L.44.	½d., bright green	0	3		
L.45.	1d., rose-red	0	6		

MARCH, 1912. *Stamps of King George, Types 100 and 101, overprinted as last.*

L.46.	½d., bright green	0	1		
L.47.	1d., scarlet	0	2		

No. II. FOR USE IN MOROCCO. *Un. Used.*
s. d. s. d.

MOROCCO AGENCIES

MOROCCO AGENCIES

5 CENTIMOS 3 PESETAS

1907-12. ¹⁹¹ Contemporary stamps of Great Britain (King Edward VII.) surcharged as Types 191 (5 c. to 1 p.) and 192 (3 p. to 12 p.), in black.

M.1.	5 c. on ½d., pale green, O	..	0	1	0	1
M.2.	10 c. on 1d., scarlet, O	..	0	2	0	1
M.3.	15 c. on 1½d., purple & green, C	0	3	0	3	0
M.4.	20 c. on 2d., grn. & carm., C	0	3	0	3	0
M.5.	25 c. on 2½d., bright blue, O	0	8	0	4	0
M.5a.	40c. on 4d., grn. & purp.-brn., C	0	9	0	0	0
M.5b.	40 c. on 4d., orange (1910), O	0	6	0	6	0
M.6.	50 c. on 5d., purple and blue, C	0	7	0	8	0
M.7.	1 p. on 10d., " carm., C	1	0	0	0	0
M.8.	3 p. on 2s. 6d., lilac, C	3	6	0	0	0
M.9.	6 p. on 5s., carmine, O	6	6	0	0	0
M.10.	12 p. on 10s., ultramarine, O	12	6	0	0	0

On No. M.10 and No. M.17 in the next set the words "MOROCCO" and "AGENCIES" are the same length.

The same stamps overprinted "MOROCCO AGENCIES," as in Types 191 and 192, but without values in Spanish currency, in black.

M.11.	½d., pale green, O	..	0	1	0	1
M.12.	1d., scarlet, O	..	0	2	0	2
M.13.	2d., green and carmine, C	0	3	0	3	0
M.14.	4d., " purp.-brn., C	0	0	0	0	0
M.14a.	4d. pale orange (1912)	..	0	6	0	6
M.15.	6d., dull purple, C	..	0	8	0	8
M.16.	1s., green and carmine, C	..	1	4	0	4
M.17.	2s. 6d., lilac, C	..	3	3	0	3

1912. No. 280 surcharged as Type 191. in black.
M.19. 10 c. on 1d., scarlet .. 0 2

The stamps without values in Spanish currency are said to be for use on parcels.

SPECIAL STAMPS FOR NEWSPAPERS.

We find that these stamps are not collected, and have therefore decided to omit them from our Catalogue.

TELEGRAPH STAMPS.
I. PRIVATE TELEGRAPH COMPANIES.

1. Bonelli's Electric Tel. Co. Ld.



T. 1

No. *Un. Used.*
s. d. s. d.



T. 2

In 1861 a set of 4 values, 3d., 6d., 9d., and 1s. of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never issued. Price, 6d. each.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

2. British and Irish Magnetic Tel. Co. Ld.



T. 2a

1857 (?). Imperf.

Control number in black.

1a. T. 2a 1s. 6d., black



T. 3

(Lithographed by Messrs. Maudeley and Co., Liverpool.)

1857. Black on coloured paper. Perf. 134
Control numbers in red.

- 1. T. 3 Sixpence, Ashk 7 6
- 2. " One Shilling, lilac 10 0

No.	Description	Un. Used.	
		s. d.	s. d.
3. T. 3	One Shilling and Sixpence, grey	10	0
4. "	Two Shillings, yellow	70	0
5. "	Three Shillings, rose		
<i>Control numbers in black. Perf. 133, 13.</i>			
6. T. 3	Three pence, white	7	6
7. "	Sixpence, flesh	15	0
8. "	One Shilling, lilac	10	0
9. "	One Shilling and Sixpence, grey		
10. "	1s. 6d., grey (perf. 12½ × 12)		
11. "	Two Shillings, yellow	80	0
11a. "	Two Shillings and Sixpence, toned		
12. "	Three Shillings, rose		
13. T. 3	Four Shillings, green		
14. "	Five Shillings, blue		

The remainders are imperf., have no control numbers, or gum.

13. The Electric Telegraph Company.



T. 4

(Printed by Messrs. Perkins Bacon and Co.)

1 JUNE, 1854.

Black on colour. Imperf.

	Unused	No
	or used.	control.
1. T. 4 (1s.)	Under 50 m., rose	£6
2. "	(2s. 6d.) Under 100 m., blue	£6
3. "	(5s.) Above 100 m., white	£6

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-57.

Black on colour. Imperf.

4. T. 4	3d., yellow		
5. "	6d., rose		
6. "	1s., fawn	80	0

No.	Description	Un. Used.	
		s. u.	s. d.
7. T. 4	1s. 6d., pink		
8. "	2s., blue-green	40	0
9. "	2s. 6d., blue		
10. "	3s., deep blue		
11. "	4s., white		£c

The 3d., 1s. 6d., 2s., and 4s. are known imperf. 14½ to 15.



T. 5

T. 6

(Printed by Messrs. Waterlow and Sons.)

1861. Control numbers in black.

With initials R.G.—J.S.F.

(a) Perf. 12.

12. T. 5	3d., ochre		£c
13. "	6d. ?		
14. "	1s., orange	40	0
15. "	1s. 6d., rose		
16. "	2s., green	60	0
17. "	2s. 6d., brown	100	0
18. "	3s., blue	12	0
19. "	4s., black		100
20. T. 6	4s.	100	0
21. "	5s., purple		

(b) Perf. 12½.

22. T. 5	3d., ochre		
23. "	6d., scarlet (value in tall, thin letters)		
24. "	1s., orange (imperf. 7/6)		
25. "	1s. 6d., rose		
26. "	2s., green (imperf. 10/-)		
27. "	2s. 6d., brown		
28. "	3s., blue		
29. T. 6	4s., black		
30. "	5s., purple		
31. T. 5	10s., purple-brown		
32. T. 6	1s., orange		

Variety with letter "A" at right end of tablet.

33. T. 6 1s., orange

1864. With initials R.G.—H.W

(a) Perf. 12½.

34. T. 5	3d., buff	15	0
35. "	6d., scarlet	10	0
36. T. 6	1s., orange		
37. T. 5	1s. 6d., rose	100	0
38. "	2s., green		40

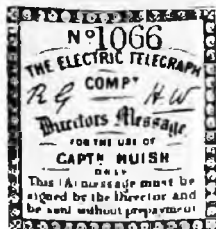
NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

(b) Perf. 10.

39. T. 5	3d., buff	25	0
40. "	6d., scarlet	100	0
41. T. 6	1s., orange	10	0
42. T. 5	1s. 6d., rose	25	0
43. "	2s., green	30	0
44. "	3s., blue		

No.		Un. Used.
		s. d. s. d.
	(c) Perf. 11½.	
45.	T. 5 od., scarlet	

(a) Perf. 15.
Some of the previous values are known with this perf. (without control numbers), but it is improbable they were ever issued.



T. 6a

Directors' message stamp. Imperf.

51.	T. 6a Black on blue	100	0
-----	-----------------------------	-----	---

Four varieties of this stamp are known, one for Captain Huish, a second for Charles William Earle, a third for G. P. Bidder, and a fourth for Thos. Brassey.



T. 6b

1861. Stamps for Continental service.
Perf. 12, 12½.

60.	T. 6a ad., black		
63.	" 8s. "		

4. The English and Irish Magnetic Tel. Co.



T. 7

No.		Un. Used.
		s. d. s. d.
(Lithographed by Messrs. Maudesley and Co., Liverpool.)		

1853. Control numbers in black. Imperf.

1.	T. 7 1s., black	5	0
2.	" 1s. 6d., mauve	4	0
3.	" 2s. 6d., blue	4	0
4.	" 4s., red	4	0
5.	" 5s., green	4	0

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore *tête-bêche*.

These stamps were succeeded by those inscribed "British and Irish Magnetic Telegraph Co."

5. London District Telegraph Co. Ltd.



T. 8

(Lithographed by Messrs. Truscott and Sons, London.)

1862. Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.

1.	T. 8 3d., pale yellow	5	0	20	0
2.	" 4d., blue	50	0		
3.	" 6d., vermilion	6	0		



T. 9

1865. Surface-coloured paper. Control pen-written in black. Perf. 11½.

4.	T. 9 3d., greenish blue		
5.	" 6d., vermilion		

No. *Un. Used.*
s. d. s. d.
1865. *Black on colour.* Black control numbers.

Perf. 11½.

(a) *Small control numbers.*

6. T. 9 3d., yellow 3 6
7. ,, 6d., rose 2 6



T. 9a

(b) *Large control numbers.*

8. T. 9a 3d., yellow 5 0
9. ,, 6d., rose 3 0

6. South Eastern Railway.



T. 10

(Printed by Mr. Chas. Whiting, Beaufort House, Strand, London.)

1 SEPT., 1860. *Wmk. "S. E. R." in outlined Roman capitals arranged vertically.* Black control numbers.

1. T. 10 9d., red (*perf. 12*) £8
2. ,, 15., yellow (*perf. 12 and 13*) £6
2a. ,, 15., " (*perf. 9*)
3. ,, 15. 2d., black (*perf. 12*) 70 0
4. ,, 15. 6d., grey-lilac (*perf. 12*) £6
5. ,, 25. 3d., chocolate (" 9) 95 0
6. ,, 25. 9d., green (*perf. 12*)
7. ,, 25. 9d. " (" 9) 100 0

No. *Un. Used.*
s. d. s. d.

7. Submarine Telegraph Co.



T. 10a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1. T. 10a 4½d., mauve
2. ,, 35. 9d. "
3. ,, 45. "
4. ,, 75. 6d. "
5. ,, 85. "
6. ,, 4½d., in black, on 85.,
mauve

NOTE.—The different values are of the same general design, but vary in the details.

8. United Kingdom Telegraph Co. Ld.



T. 11



T. 12

(Engraved and printed by Messrs. De La Rue and Co.)

No. *Un. Used.*
s. d. s. d.

MARCH, 1862.

Black control numbers. *Perf.* 15½ × 15.

- | | | | | | |
|----|-------|---------------------------|----|----|----|
| 1. | T. 11 | 3d., ochre | .. | .. | .. |
| 2. | " | 6d., rose | .. | 80 | 0 |
| 3. | " | 1s., lilac | .. | 60 | 0 |
| 4. | " | 1s. " (blue safety paper) | .. | 40 | 0 |

NOTE.—Used specimens of the above are only known *without* control numbers.

1863. Black control numbers sideways (*figures* 4½, 4, and 3½ mm. high). White or bluish paper.

- | | | | | | |
|-----|-------|--|----|----|----|
| 5. | T. 12 | 3d., orange-yellow .. | .. | 6 | 0 |
| 6. | " | 6d., rose | .. | 6 | 0 |
| 7. | " | 1s., lilac | .. | 10 | 0 |
| 8. | " | 1s. 6d., green | .. | 7 | 6 |
| 9. | " | 2s., brown | .. | 10 | 0 |
| 10. | " | 1s., lilac (background re-
drawn) | .. | .. | .. |

Same as above, but overprinted "INT"
under control number.

- | | | | | | |
|-----|-------|------------------------|----|----|----|
| 11. | T. 12 | 3d., orange-yellow .. | .. | 15 | 0 |
| 12. | " | 6d., rose | .. | 3 | 0 |
| 13. | " | 1s., lilac | .. | 10 | 0 |
| 14. | " | 1s. 6d., green | .. | .. | .. |
| 15. | " | 2s., brown | .. | .. | .. |
| 16. | " | 1s. lilac (redrawn) .. | .. | .. | .. |

9. Universal Private Tel. Co.



T. 13

(Engraved and printed by Messrs.
Waterlow and Sons.)

No. *Un. Used.*
s. d. s. d.

1884.

Type T. 13. *The second colour given below is that of the control number.*

- | | | | | |
|----|-------------------------|----|---|---|
| 1. | 6d., brown and blue .. | .. | 1 | 0 |
| 2. | 1s., lilac and black .. | .. | 0 | 9 |

Error. "n" for "h" in "Telegraph."

- | | | | | |
|----|------------------------|----|----|---|
| 3. | 6d., brown and blue .. | .. | 10 | 0 |
|----|------------------------|----|----|---|

Recently several other varieties of the above have been brought to light, the 6d. with controls in *lilac* or *green*, and the 1s. with controls in *lilac*, *green*, *red*, *brown*, or *yellow*. These are believed to be only proofs or colour trials.

10. National Telephone Co. Ld.



T. 14

(Engraved and printed by Messrs. Maclure,
Macdonald, and Co., Glasgow.)

1884. *Portrait of Col. Robert Raynsford-Jackson*
(Chairman), to the right. *Perf.* 12.

- | | | | | | | | |
|----|-------|---------------------------|----|----|---|---|---|
| 1. | T. 14 | 1d., black | .. | 15 | 0 | 5 | 0 |
| 2. | " | 3d., dull red | .. | 7 | 6 | 2 | 0 |
| 3. | " | 4d., blue | .. | 20 | 0 | 4 | 0 |
| 4. | " | 6d., olive-green | .. | 20 | 0 | 4 | 0 |
| 5. | " | 6d., myrtle-green | .. | 20 | 0 | 6 | 0 |
| 6. | " | 1s., brown | .. | 20 | 0 | 4 | 0 |

NOTE.—The frame of the stamp is different in each value.

This issue was withdrawn from use in 1891 at the request of the Postmaster-General.

II. POST OFFICE TELEGRAPHS.

(Surface-printed by Messrs. De La Rue and Co.)



T. 51



T. 52



T. 53



T. 54



T. 55

T. 56

T. 57

T. 58



T. 59



T. 60



T. 61



T. 62

No.	Type Stamp.	Type wmk.	Date issue.	1876-81.	Perf.	Un-used. s. d.	Used. s. d.
P. 1	T. 51	T. 62a	1880	½d., vermilion (plate 5) (1.4.80)	14	1 0	1 0
P. 2	T. 52	"	1876	1d., red-brown (1.2.76)	"	1 0	1 6
P. 3	T. 53	33	"	3d., carmine (1.2.76)	"	2 6	2 0
P. 4	"	49	1881	3d., " (8.81)	"	7 6	6 0
P. 5	T. 54	17	1877	4d., sage-green (plate 1) (1.3.77)	"	15 0	5 0
P. 6	T. 55	33	"	6d., grey (1.3.77)	"	7 6	5 0
P. 7	"	49	1881	6d., " (7.81)	"	6 0	0
P. 8	T. 56	33	1876	1s., green (1.2.76)	"	3 6	3 0
P. 9	"	"	1880	1s., brown-orange (10.80)	"	15 0	0
P. 10	"	49	1881	1s., " (2.81)	"	15 0	5 0
P. 11	T. 57	33	1877	3s., slate-blue (plate 1) (1.3.77)	"	20 0	2 6
P. 12	"	49	1881	3s., " (") (8.81)	"	—	£10
P. 13	T. 58	39	1876	5s., rose (1.2.76)	15 × 15½	40 0	2 0
P. 14	"	"	1880	5s., " (11.80)	14	—	10 0
P. 15	"	40	1881	5s., " on blue (8.81)	"	—	30 0
P. 16	T. 59	39	1877	10s., grey-green (1.3.77)	15 × 15½	00 0	5 0
P. 17	T. 60	T. 62a	"	£1, brown-lilac (1.3.77)	14	£6	10
P. 18	T. 61	"	"	£5, orange (1.3.77)	15 × 15½	—	40

	PLATE NUMBERS.	Unused.		Used.	
		s.	d.	s.	d.
1d., red-brown	plate 1 ..	1	0	1	0
1d. "	" 2 ..	4	0	2	6
1d. "	" 3 ..	3	0	1	6
3d., carmine (wmk. Spray)	" 1 ..	2	6	2	6
3d. "	" 2 ..	6	0	2	0
3d. "	" 3 ..	4	0	2	0
1d. " (wmk. Crown)	" 3 ..	7	6	6	0
3d. "	" 4 ..	50	0		
3d. "	" 5 ..	80	0	50	0
6d., grey (wmk. Spray)	" 1 ..	7	6	5	0
6d. "	" 2 ..			15	0
6d. " (wmk. Crown)	" 2 ..	6	0	7	6
1s., green (wmk. Spray)	" 1 ..	3	0		
1s. "	" 2 ..	7	6		
1s. "	" 3 ..	7	6		
1s. "	" 4 ..	15	0	1	0
1s. "	" 5 ..	3	6	3	0
1s. "	" 6 ..	3	6	3	0
1s. "	" 7 ..	60	0	4	0
1s. "	" 8 ..	7	6	5	0
1s. "	" 9 ..	10	0	2	6
1s. "	" 10 ..	30	0	5	0
1s., brown-orange	" 10 ..	15	0		
1s. "	" 12 ..	50	0	4	0
1s. " (wmk. Crown)	" 11 ..	15	0	5	0
1s. "	" 12 ..	25	0	10	0
5s., rose (wmk. Cross)	" 1 ..	40	0	2	0
5s. "	" 2 ..			60	0
5s. "	" 2 (perf. 14) ..			10	0
5s. " (wmk. Anchor)	" 3 ..			30	0
5s. " (wmk. Cross)	" 3 ..				

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; or 1s. (wmk. Spray, Type 33, green, pl. 11 or 12, or brown-orange, pl. 11).

III. MILITARY TELEGRAPHS.

(Surface-printed by Messrs. De La Rue and Co.)



T. 71



T. 72



T. 73



T. 74

No.	Un. Used.		No.	Un. Used.	
	s.	d.		s.	d.
1.	September, 1884, and March, 1885.—Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." Types T. 71 (values under 1s.), T. 72 (values of 1s. and upwards), and T. 73 (£1 and upwards), inscribed "MILITARY TELEGRAPHS." The lower four values are watermarked Orb, Type 48; the next four VR in script, Type T. 74; and the £1 two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour.		M. 1	1d., lilac and black ..	..
			M. 2	3d. " brown ..	..
			M. 3	6d. " green ..	..
			M. 5	1s., green and black ..	..
			M. 6	2s. " blue ..	..
			M. 7	5s. " mauve ..	..
			M. 8	10s. " red ..	..
			M. 9	£1, lilac and black ..	..
Perf. 14.			M. 9a	6d. on 1d. ..	..

Surcharged with black penstroke.

No.	Um. Used.	
	s. d.	s. d.
M. 10	6d. on 10s.	.. ..
M. 11	1s. on 5s.	.. ..
M. 12	1s. on £1	.. ..
2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.		
M. 13	0.10 pias. on 1d., lilac & black	.. ..
M. 14	0.25 „ on 3d. „ brown	.. ..
M. 15	1 piastre on 6d. „ green	.. ..
M. 16	5 piastres on 1s., green & blk.	.. ..
M. 17	10 „ on 2s. „ blue	.. ..
M. 18	25 „ on 5s. „ mauve	.. ..
M. 19	50 „ on 10s. „ red	.. ..
M. 20	100 „ on £1, lilac and blk.	.. ..

NOTE.—Nos. M. 14 and 15 are half-stamps divided diagonally.

TWENTY-FIVE

FIVE
DIMES

PIASTRES

T. 75

T. 76

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, in two lines, vertically upwards on Type T. 75 as Type T. 75, and horizontally on Type T. 77 as Type T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14.

M. 21	T. 75	1 dime on 1d., lilac and black
M. 22	"	2 dimes on 2d., lilac and blue
M. 23	"	5 dimes on 3d., lilac and brown
M. 24	"	1 pias. on 6d., lilac and green
M. 25	"	2 pias. on 8d., lilac and carmine
M. 26	T. 76	5 pias. on 1s., green and purple
M. 27	"	10 pias. on 2s., green and blue
M. 28	"	25 pias. on 5s., green and mauve
M. 29	"	50 pias. on 10s., green and red
M. 30	"	100 pias. on £1, lilac and black

4. Stamps of the Cape of Good Hope surcharged, in black.

Military Telegraphs.

M. 31.	6d., bright purple (wmk. Anchor)	10 0
M. 32.	1s., green (wmk. Cr. CC)	10 0

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.

Types T. 71, T. 72, and T. 73 as before; inscribed "ARMY TELEGRAPHS" (in the second colour given).

Wmks. as before on similar types.

M. 33	1d., lilac and black	.. 0 9 0 9
M. 34	2d. „ blue	.. 1 0 1 0

No.	Um. Used.	
	s. d.	s. d.
M. 35	6d., lilac and green	2 0 2 0
M. 36	1s., green and black	7 6 5 0
M. 37	2s. 6d. „ brown	12 6
M. 38	5s. „ mauve	15 0
M. 39	10s. „ red	20 0
M. 40	£1, lilac and black .. ..	.. ..
M. 40a	£5 „ green .. ..	.. ..

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current ½d. being surcharged in the same type. The £5 was first used in Oct., 1899, in South Africa.



T. 79

1896.

The ½d., Type T. 79, overprinted in black, the other values Type T. 71.

M. 41	½d., vermilion and black	.. 1 0
M. 42	3d., lilac and brown .. ..	.. ..
M. 43	8d. „ carmine .. ..	.. 10 0

1900-1. Used in South Africa.

The ½d. (Type 71) with similar overprint to No. M. 41, and the 1s., Type T. 72, both in blue.

M. 44	½d., green and black	6 0
M. 45	1s. on 5s., green and mauve ..	.. ..

The surcharge on the ½d., green, is a different size from that on the ½d., vermilion.

V. R. I.

T F

T. 80

T F

T. 81

6. 1900-1. Used in Orange River Colony.

(A) Stamps of the Orange Free State already overprinted "T F" further overprinted "V. R. I.", raised stops, as Type T. 80.

(a) "T F" close together. Type T. 81.

M. 51	1d., purple	10 0
M. 52	3d., blue	1 0
M. 53	6d. „	1 0
M. 54	1s., brown	2 0

Varieties. (i.) With mixed stops.

M. 55	1d., purple .. ..	.. ..
M. 56	3d., blue	10 0
M. 57	6d. „	20 0
M. 58	1s., brown	6 0

(ii.) "V. R. I." double.

M. 59	3d., blue .. ..	.. ..
(b) "T F" spaced. Type T. 80.		
M. 60	3d., blue .. ..	.. ..
M. 61	6d. „ .. ..	.. ..

No.				<i>Un. Used.</i>
				<i>s. d. s. d.</i>

Varieties. With mixed stops.

M. 62	3d., blue	..	..	..	..
M. 63	6d. "	..	..	..	..

V. R. I.**A T**

T. 8a

(B) *Postage stamps of the Orange Free State overprinted "A T" at foot and "V.R.I." above, Type T. 8a. All stops raised.*

M. 64	1d., purple	..	..	..	6	0	6
M. 65	3d., blue	..	..	..	1	0	1
M. 66	6d. "	..	..	..	1	0	1
M. 67	1s., brown	2	0	2
M. 68	5s., green	6	6	6

Varieties. (i.) Whole overprint inverted.

M. 68a	3d., blue
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(ii.) With thick "V."

M. 69	1d., purple	4	0	..
M. 70	3d., blue	7	6	..
M. 71	6d. "	12	6	..
M. 72	1s., brown	20	0	..
M. 73	5s., green	20	0	..

(iii.) With short "A."

M. 74	5s., green
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(C) *Fiscal stamps of the Orange Free State similarly overprinted.*

M. 75	10s., orange	10	0
M. 76	£1, claret	..	..	..	20	0	15
M. 77	£4, rosine	..	..	..	60	0	..

Varieties. (i.) With thick "V."

M. 78	10s., orange
M. 79	£1, claret
M. 80	£4, rosine

(ii.) Overprint inverted.

M. 81	10s., orange
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The watermarks of the stamps printed by Messrs. Perkins Bacon and Co. and by Messrs. De La Rue are illustrated on pages xiv and xv of the introductory matter preceding the Catalogue, and for purposes of reference are numbered "w. 1" to "w. 8."

It appears that the patent fugitive colours of Messrs. De La Rue and Co. were not found to be quite a sufficient safeguard in the case of stamps used for both postal and fiscal purposes, or that so many different values were used for both purposes that it is impossible to find a sufficient number of different fugitive colours to distinguish them. Consequently the ordinary paper, both for the stamps of Great Britain and for those of the Colonies, has been gradually superseded by a *chalk-surfaced* paper, from which it is impossible to remove any form of obliteration without at the same time removing the impression of the stamp. The watermarks have remained unchanged.

The majority of the values of the 1902-10 issue

No.				<i>Un. Used.</i>
				<i>s. d. s. d.</i>

of Great Britain, as well as of most of the Colonies, have appeared upon the surfaced paper. The amount of chalk-surfacing is so very variable that in *used* copies it is sometimes impossible to detect it.

From 1907-1908 the stamps in "single colours" were printed on unsurfaced or ordinary paper and bicoloured stamps on the surfaced paper, this rule being generally adhered to side by side with the "universal" colour scheme which is gradually being adopted throughout the Crown Agencies.

We have decided *not to list* the varieties on chalk-surfaced paper separately, in the Catalogue, but we have indicated the existence of the papers by the letters "O" (*ordinary*) and "C" (*chalky*) after the description of all stamps where it is possible for the chalky paper to occur. The two letters together of course signify that the stamp exists on both papers. The price quoted is that of the cheaper variety, it in most cases being that on the *chalky* paper.

In some cases also stamps printed on paper watermarked Crown CC, Type w. 5, or CA over Crown, Type w. 7, have "chalk-surface." In such cases we have added "O" and "C" as above, but where no value of the set has appeared on this paper no indication is made.

In the case of those colonies whose stamps have hitherto been printed from "head" and "duty" plates at two operations, new combined plates are gradually being made for the monocoloured stamps, and the 4d. values can usually be distinguished, where they have appeared, by the colour being a more bluish green, whereas stamps printed in two operations often showed two distinct shades.

ANTIGUA.

1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

Aug., 1862. *No watermark.**Rough perf. 14 to 16.*

1	6d., blue-green	50	0	30	0
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The 6d., no wmk., perf. 11 to 13, and compound, are omitted, as they are believed not to have been issued.

JAN., 1863-67. *Watermark Small Star, Type w. 2.*

Rough perf. 14 to 16.

5	1d., rosy mauve	..	..	..	7	6	5	0
6	1d., dull rose (1864)	..	..	..	7	6	5	0
7	1d., vermilion (1867)	..	..	..	3	6	5	0
8	6d., blue-green	..	..	..	15	0	4	6
9	6d., yellow-green	..	..	..	..	..	10	0

No.	Varieties.	Imperf.	Un. s. d.	Used. s. d.
10	1d., rosy mauve .. .. .	.. .. .	—	£6
11	1d., vermilion .. .. .	.. .. .	—	£6
12	6d., yellow-green .. .. .	.. .. .	—	£6

The 1d., rosy mauve, is known perf. compound of 11, 12, and 14 to 16. This is a trial perforation, and the stamp was not issued.

(Printed by Messrs. De La Rue and Co.)

1872. Watermark Crown CC, Type w. 4.

(a) Perf. 12½.

13	1d., lake .. .. .	.. .. .	6	0	2	6
14	1d., scarlet .. .. .	.. .. .	17	6	10	0
15	6d., blue-green .. .. .	.. .. .	40	0	6	0

(b) Perf. 14.

16	1d., lake .. .. .	.. .. .	4	6	2	6
17	1d., lake-rose .. .. .	.. .. .	4	6	2	6
18	6d., blue-green .. .. .	.. .. .	25	0	6	0



1878. Type 3. Wmk. Crown CC, Type w. 4. Perf. 14.

19	½d., red-brown .. .. .	.. .. .	70	0	40	0
20	½d., blue .. .. .	.. .. .	30	0	5	0

1882. Same type. Wmk. Crown CA, Type w. 6. Perf. 14.

21	½d., dull green .. .. .	.. .. .	0	4	0	6
22	½d., red-brown .. .. .	.. .. .	15	0	5	0
23	½d., blue .. .. .	.. .. .	20	0	5	0

1884. Type 1. Wmk. Crown CA, Type w. 6. Perf. 13.

24	1d., carmine-red .. .. .	.. .. .	6	0	4	0
24a	1d., scarlet .. .. .	.. .. .	..	..	..	..

1884-86. Types 1 and 3. Watermark Crown CA, Type w. 6. Perf. 14.

25	1d., carmine-red .. .. .	.. .. .	0	6	0	6
26	1d., rose .. .. .	.. .. .	2	0	1	0
27	½d., ultramarine .. .. .	.. .. .	1	0	1	6
28	½d., chestnut .. .. .	.. .. .	1	0	1	0
29	6d., deep green .. .. .	.. .. .	6	0	10	0
30	1s., mauve .. .. .	.. .. .	25	0	20	0

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890, but the stamps following were or are in concurrent use with the stamps inscribed "LEEWARD ISLANDS."



No.	Un. s. d.	Used. s. d.
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1903. Types 4 and 5 (5s.). Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

31	½d., grey-black & grey-green, O	0	2	0	2
32	1d., carmine, O	0	3	0	2
33	2d., dull purple and brown, O	0	5	0	0
34	2½d., grey-black and blue, OC	0	9	0	9
35	3d., grey-green and orange-brown, O	..	..	0	9
36	6d., purple and black, O	..	..	1	6
37	1s., blue and dull purple, OC	..	..	5	0
38	2s., grey-green & pale violet, OC	4	0	0	0
39	2s. 6d., grey-black & purple, O	3	3	0	0
40	5s., grey-green and violet, OC	6	6	0	0

Variety. Bluish paper.

1908-12. Type 4. Centre in first colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

42	½d., green, O	..	..	0	1
43	1d., carmine, O	..	..	0	2
43a	2d., dull purple & brown (1912), C	0	3	0	0
44	2½d., blue, O	..	..	0	4
45	3d., grey-green & orange-brown (1912), C	..	..	0	5
46	6d., purple and black (1911), C	0	8	0	0
47	1s., blue and dull purple, C	..	..	1	4
48	2s., grey-green & violet (1912), C	2	8	0	0

AUSTRALIAN COMMONWEALTH.

POSTAGE DUE STAMPS.



1902. Type 1, design of the similar stamps of New South Wales (Type 81), with the letters at foot removed. Chalk-surfaced paper. Wmk. Crown and NSW, Type 2.

(a) Perf. 11½, 12.

101	½d., emerald-green .. .. .	..	..	0	4	0	3
102	1d., .. .. .	..	..	0	6	0	3
103	2d., .. .. .	..	..	1	0	0	6
104	3d., .. .. .	..	..	0	9	0	9
105	4d., .. .. .	..	..	1	0	0	9
106	6d., .. .. .	..	..	1	9	0	6

No.		Um.	Used.
		s. d.	s. d.
107	8d., emerald-green	2	0
108	5s. "	7	6 5 0
(b) Perf. 11½, 12 compound with 11.			
109	1d., emerald-green	2	6 1 0
109a	2d. "		
109b	4d. "		
(c) Perf. 11.			
109d	1d., emerald-green		



3

1902-4. Type 3, space at foot filled in. Same paper and wmk. (a) Perf. 11½, 12.

110	1d., emerald-green		
111	2d. "		
112	3d. "		
113	4d. "		
114	5d. "	1	3 0 6
117	10d. "	2	6 1 9
118	1s. "	2	0 0 4
119	2s. "	5	0 0 9
120	5s. "		

(b) Perf. 11½, 12 compound with 11.

123	½d., emerald-green	0	2 0 2
124	1d. "	0	3 0 2
125	2d. "	0	6 0 2
126	3d. "	1	0 0 3
127	4d. "	1	0 0 2
127a	5d. "	1	0 0 6
128	6d. "	2	0 0 4
129	8d. "	2	0 0 6
129a	10d. "	2	0 0 8
129b	1s. "	2	6 0 4
129c	2s. "		1 0
130	5s. "		1 0

(c) Perf. 11.

130a	½d., emerald-green		5 0
131	1d. "		1 0
132	2d. "	0	6 0 3
133	3d. "	0	8 0 3
134	4d. "	1	0 0 9
134a	5d. "		1 6
135	6d. "	2	6 1 0 6
135a	1s. "		0 6
135b	5s. "		1 6
136	10s. "		
137	20s. "		



4



5

No.		Um.	Used.
		s. d.	s. d.
1906-8.	Type 3. Same paper. Wmk. Crown and single-lined A, Type 4. (a) Perf. 11½, 12 compound with 11.		
138	½d., emerald-green (1907)	0	3 0 2
139	1d. "	0	3 0 2
140	2d. "	0	6 0 2
141	3d. "		
142	4d. " (1907)		0 3
143	6d. " (1908)		0 6

(b) Perf. 11.

149	1d., emerald-green		1 0
150	4d. "		

1907. Same type and paper. Wmk. Crown and double-lined A, Type 5.

(a) Perf. 11½, 12 compound with 11.

151	½d., emerald-green	0	3
152	1d. "	0	4 0 4
153	2d. "	1	0
155	4d. "	1	0 0 6
157	6d. "	2	0 1 0



6

1908-9. Type 6. Stroke after figure of value. Same paper. Wmk. Crown and single-lined A, Type 4. (a) Perf. 11½, 12 compound with 11.

165	1/-, emerald-green (1909)		
167	5/- " "		

(b) Perf. 11.

170	2/-, emerald-green		
171	10/- " "		
172	20/- " "		



7

July, 1909. Type 7. Centre in first colour. Wmk. Crown over A. Type 5. Perf. 12x12½ (comb machine).

180	½d., rosine and yellow-green	0	1
181	1d. "	0	2
182	2d. "	0	3
183	3d. "	0	5
184	4d. "	0	6
185	6d. "		
186	1/- " "	1	6
187	2/- " "	2	8
188	5/- " "	6	6
189	10/- " "	12	6
190	£1 " "	25	0

No.

BAHAMAS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No watermark.
10 JUNR, 1859. Imperf.

1 | 1d., lake 10 0 60 0

NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.

OCT., 1860. Clean-cut perf. 14 to 16.

2 | 1d., lake £7 70 0



2

JUNR, 1861. Types 1 (1d.) and 2 (4d. and 6d.).
No wmk. Rough perf. 14 to 16.

3 | 1d., lake 60 0 15 0

4 | 4d., dull rose 120 0 30 0

5 | 6d., grey-lilac £8 30 0

(Printed by Messrs. De La Rue and Co.)

1862. Same types. No wmk.

(a) Perf. 11½, 12.

6 | 1d., carmine-lake 80 0 30 0

6a | 1d., brown-lake — 40 0

7 | 4d., dull rose — 40 0

8 | 6d., lilac — 40 0

(b) Perf. 13.

9 | 1d., brown-lake 70 0 30 0

10 | 1d., carmine-lake 50 0 30 0

11 | 4d., rose £10 35 0

12 | 6d., lilac £12 35 0

(c) Perf. 12½.

12a | 1d., brown-lake 100 0



3

Um. Used.
s. d. s. d.

No.

Um. Used.
s. d. s. d.

1863.

Same types (1s. Type 3).

Wmk. Crown CC, Type w. 4. Perf. 12½.

13 | 1d., brown-lake 15 0 10 0

14 | 1d., carmine-lake 12 6 7 6

15 | 1d., rose-red 8 6 12 0

15a | 1d., red, p. 1/- 8 6 5 0

16 | 1d., scarlet, p. 1/- 12 6 5 0

17 | 4d., rose 12 6 7 6

18 | 4d., rose-lake 50 0 7 6

19 | 6d., pale violet 25 0 10 0

20 | 6d., violet 7 6 2 6

21 | 1s., green £8 17 6

1875.

As last. Perf. 14.

22 | 1d., scarlet 4 0 5 0

22a | 1d., carmine-lake (aniline) 40 0

23 | 4d., bright rose 50 0 7 6

23a | 4d., dull 40 0 7 6

23b | 4d., rose-lake 40 0 10 0

24 | 1s., green 4 0 3 0

MARCH, 1882.

Same types. Wmk. Crown CA, Type w. 6.

(a) Perf. 12.

25 | 1d., scarlet 5 0 5 0

26 | 4d., rose 30 0 7 6

(b) Perf. 14.

27 | 1d., scarlet 15 0 10 0

28 | 4d., rose 130 0 15 0

29 | 1s., green 4 0 3 0

FOURPENCE

4

1883.

No. 10 surcharged with Type 4, in black.

30 | 4d. on 6d., pale violet 40 0 40 0

Variety. SurchARGE inverted.

31 | 4d. on 6d., pale violet

The surcharge is also found placed diagonally, and in various other positions.



5

1884-98.

Type 5 (1s. Type 3). Wmk. Crown CA,
Type w. 6. Perf. 14.

32 | 1d., pale rose 2 0 0 0

33 | 1d., carmine-rose 0 6 0 4

34 | 2d., blue 3 6 3 6

34a | 2d., dull blue 3 6 2 6

35 | 2d., ultramarine 1 6 0 4

36 | 4d., deep yellow 1 6 1 3

37 | 6d., mauve 2 0 1 3

38 | 1s., blue-green (1898) 10 0 12 0

39 | 5s., sage-green 12 6 12 6

40 | £1, Venetian red 30 0 30 0

No.



Un. Used
s. d. s. d.

6 (Queen's Staircase near Nassau.)

1901-10. Type 6. Centre in first colour.

(a) Wmk. Crown CC, Type w. 5. Perf. 14.

41 1d., black and red 0 3 0

41a 1d., grey-bk & dull scarlet (08)

(b) Wmk. Multiple Crown CA (1910).

41b 1d., black and red



DEC., 1902. Type 7. Value in second colour.

Wmk. Crown CA, Type w. 6. Perf. 14.

42 1d., carmine-rose 0 8 0 8

43 2d., ultramarine 1 3 0 8

44 4d., orange 0 8

44a 4d., deep yellow 0 6 0 6

45 6d., brown 1 3

46 1s., grey-black and carmine .. 1 4

47 5s., dull purple and blue 6 6

48 £1, green and black 25 0

1903. Type 6. Centre in first colour. Wmk.

Crown CC, Type w. 5. Perf. 14.

49 5d., black and orange 0 7

50 2s. " blue 2 8

52 3s. " green 3 0 3 0

1906-11. Type 7. Wmk. Multiple Crown CA,

Type w. 8. Perf. 14.

53 1d., pale green 0 1 0 1

54 1d., carmine-rose 0 2 0 2

55 2d., ultramarine (1907) 0 4 0 2

56 6d., brown (1911) 0 8

BANGKOK.

BRITISH POST OFFICES IN SIAM.

1882-85.

Various issues of the stamps of STRAITS SETTLEMENTS overprinted, in black, with a large capital "B."



No.

Un. Used
s. d. s. d.

On issue of 1867.

1 3d c., in black, on 2 a., yellow ..

On issues of 1868-82.

Wmk. Crown CC, Type w. 4.

2 2 cents, brown

3 4 " rose £6

4 5 " purple-brown

5 6 " lilac 10 0 7 6

6 8 " orange — 20 0

7 10 " slate 30 0 20 0

8 12 " blue

9 24 " green 15 0 10 0

10 30 " claret

11 96 " grey

On issue of 1883.

Wide "k" (No. 63).

12 2 c. on 3d c., pale red £6

Wide "s" (No. 64).

13 2 c. on 3d c., pale red

Wmk. Crown CA, Type w. 6.

14 2 cents, brown 20 0 15 0

15 2 " rose 2 6 2 0

16 4 " " 35 0 25 0

17 4 " brown 5 0 5 0

18 5 " blue 20 0 20 0

19 6 " lilac 20 0 15 0

20 8 " orange 7 6 4 0

21 10 " slate 10 0 6 0

22 12 " dull purple 15 0 15 0

Variety. Overprint inverted.

23 8 cents, orange

The use of these stamps ceased 1 January, 1886.

BARBADOS.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No wmk. Imperf.

17 APRIL, 1852. Paper blued.

1 (1d.), yellow-green 80 0 25 0

2 (1d.), deep green 25 0 20 0

3 (1d.), blue 10 0 7 0

4 (1d.), deep blue 10 0 7 6

5 (1d.), brownish red 15 0 10 0

The (1d.), slate-blue, was never issued for postage as a penny stamp, but it is known bisected and used for the halfpenny rate. Price unused, 5/-.

1856-57. White paper.

7 (1d.), yellow-green — 20 0

8 (1d.), deep green 40 0 15 0

9 (1d.), pale blue 35 0 5 0

10 (1d.), deep 15 0 6 0

10a (1d.), brownish red

The (1d.), pale blue-green, on white paper, was

No. never issued for postage. Satisfactory copies of the 4d., on white paper, have been found used.



1858. Type 2. Imperf.

11	6d., rose-red	£8	16	0
12	1s., brown-black	45	0	15
12a	1s., black			

1860. Type 1. (a) Pin-perf. 14.

13	(½d.), yellow-green		40	0
14	(1d.), pale blue		12	0
15	(1d.), deep ,,		12	0

(b) Pin-perf. 12½.

16	(½d.), yellow-green		30	0
16a	(1d.), blue		£10	

1861. Type 1. Clean-cut perf. 14 to 16.

17	(½d.), deep green	12	6	6
18	(1d.), pale blue		8	0
19	(1d.), blue		8	0

1861-70. Rough perf. 14 to 16.

Type 1.

20	(½d.), deep green	6	0	6
21	(½d.), green	7	6	5
22	(½d.), grass-green	10	0	10
23	(1d.), blue (1861)	8	0	1
24	(1d.), deep blue	10	0	1
25	(4d.), dull rose-red (1861)	25	0	10
26	(4d.), ,, brown-red (1865)	40	0	12
27	(4d.), lake-rose (1868)	45	0	12
28	(4d.), dull vermilion (1869)	40	0	12

Type 2.

29	6d., rose-red (1861)	80	0	5
30	6d., orange-red (1864)	45	0	4

Un. Used.
s. d. s. d.

No.		Un.	Used.
		s. d.	s. d.
31	6d., bright orange-verm. (1868)	35	0
32	6d., dull orange-vermillion (1870)	35	0
33	6d., orange (1870)	35	0
34	1s., brown-black (1863)	12	6
35	1s., black (1866)	12	6

The 1s., blue, rd., perf. 11 to 13, and the imperf. varieties were never issued, and are therefore omitted.

Types 1 and 2 (6d. and 1s.).

1870. Wmk. Large Star, Type w. 1. Rough perf. 14 to 16.

43	(½d.), green	10	0	7
44	(1d.), blue			10
45	(4d.), dull vermilion	£8		25
46	6d., orange-vermillion			10
47	1s., black	100	0	10

1871. Wmk. Small Star, Type w. 2. Rough perf. 14 to 16.

48	(1d.), blue	25	0	4
49	(4d.), dull rose-red	£15		15
50	6d., orange-vermillion	100	0	10
51	1s., black	80	0	12

1872. Wmk. Small Star, Type w. 2.

(a) Clean-cut perf. 14½ to 15½.

52	(1d.), blue	50	0	4
53	6d., orange-vermillion			15
54	1s., black	50	0	7

(b) Perf. 11 to 13 × 14½ to 15½.

56	(½d.), green	70	0	10
57	(4d.), dull vermilion	60	0	10

1873. Wmk. Large Star, Type w. 1.

Clean-cut perf. 14½ to 15½.

58	(½d.), green	65	0	6
59	(4d.), dull rose-red			35
60	6d., orange-vermillion	90	0	10
61	1s., black	50	0	5

Variety. Imperf.

62	6d., orange-vermillion	40	0
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Two used specimens have been seen. It seems probable therefore that the stamp was issued.

Date? No wmk. Clean-cut perf. 14½ to 15½.

62a	(½d.), pale green		
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JUNE, 1873. Type 2. Wmk. Small Star,

Type w. 2 (two points upwards). Perf. 14.

63	3d., brown-purple	30	0	15
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No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

BARBADOS.

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co.

No. 1058. Strong Paper Cover. 7/6 |
No. 1304. Bound in Gilt Cloth. 10/6 | post-free, 4d. extra.

No.

Un. Used.
s. d. s. d.



3

Type 3. *Wmk. Small Star*, Type w. a.

Perf. 15½ × 15.

64 | 5s., dull rose 95 0 45 0

MAY, 1874. Type a. *Wmk. Large Star*,

Type w. x. *Perf. 14.*

65 | ½d., deep green 10 0 10 0

66 | 1d., blue 7 6 2 6

(Printed by Messrs. De La Rue and Co.)

1875-78. Type a. *Wmk. Crown CC*, Type w. 4.

(a) *Perf. 12½.*

67 | ½d., bright green 7 6 2 6

68 | 4d., deep red 30 0 7 6

69 | 6d., bright yellow (aniline) £8 12 6

70 | 6d., chrome-yellow — 12 6

71 | 1s., violet (aniline) 60 0 7 6

(b) *Perf. 14.*

72 | ½d., bright green (1876) 2 6 1 0

73 | 1d., dull blue 6 0 0 6

74 | 1d., grey-blue 6 0 0 6

75 | 3d., mauve-lilac (1878) 10 0 8 6

76 | 4d., red (1878) 30 0 5 0

77 | 4d., carmine 25 0 5 0

78 | 4d., crimson-lake 40 0 5 0

79 | 6d., chrome-yellow (1876) 10 0 3 0

80 | 6d., yellow — 3 0

80a | 6d., bright yellow (aniline) — 3 0

81 | 1s., purple (1876) 15 0 4 6

82 | 1s., violet (aniline) — 10 0

83 | 1s., dull mauve 40 0 6 0

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, *perf. 14 × 12½*, but there is no evidence to show that it was issued.

MARCH, 1878. PROVISIONAL.

No. 64 surcharged "1D." in black.

Large numeral "1," 7 mm. high, and large letter "D," 2½ mm. high.

86 | 1d. on half 5s., dull rose £8

Same as last, but the numeral "1" has a straight serif.

87 | 1d. on half 5s., dull rose £4

Smaller numeral "1," 6 mm. high, and smaller letter "D," 2½ mm. high.

88 | 1d. on half 5s., dull rose £8

Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.

No.

Un. Used.
s. d. s. d.



4

1882-86. Type 4. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

89 | ½d., dull green (1882) 0 4 0 2

90 | ½d., green 0 4 0 2

91 | 1d., rose (1882) 1 0 0 6

92 | 1d., carmine 2 6 0 1

93 | 2½d., ultramarine (1882) 5 0 0 4

94 | 2½d., deep blue 5 0 0 4

95 | 3d., pale mauve (1885) 10 0 6 0

96 | 3d., purple 1 0 5 0

97 | 4d., grey (1882) 17 6 2 6

98 | 4d., pale brown (1885) 1 6 0 6

99 | 4d., deep 1 6 0 6

100 | 6d., olive-black (1886) 7 6 7 6

101 | 6d., grey-olive 7 6 7 6

102 | 1s., chestnut (1886) 5 0 4 0

103 | 5s., bistre (1886) 20 0 20 0

HALF-PENNY

5

1892. Provisional. As last, surcharged with Type 5, in black.

104 | ½d. on 4d., deep brown 0 4 0 4

Varieties. (i) Without hyphen between "HALF" and "PENNY."

105 | ½d. on 4d., deep brown 7 6

(ii) Double surcharge, red and black.

106 | ½d. on 4d., deep brown

The black surcharge is found in all kinds of positions.



(Britannia and Sea-horses.)

6

1892-99. Type 6. Value in second colour. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

107 | ½d., slate-grey & carm. (1896) 0 1 0 1

108 | ½d., dull green 0 1 0 1

109 | 1d., rose 0 2 0 1

109a | 2d., slate-black & orange (1899) 0 6 0 6

110 | 2½d., ultramarine 1 3 0 2

111 | 5d., grey-olive 0 3 0 8

112 | 6d., mauve and carmine 1 6 1 0

113 | 8d., orange and ultramarine 1 6 1 6

114 | 10d., blue-green & carmine 1 3 1 3

115 | 2s. 6d., blue-black and orange 10 6 10 0

No.

Un. Used.
s. d. s. d.

(Britannia and Sea-horses.)

7

1897. Jubilee issue. Type 7. Value in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.

116	½d.	grey and carmine	..	..	0	2	0	2
117	½d.	dull green	..	..	0	3	0	4
118	½d.	rose	..	..	1	0	0	2
119	¾d.	ultramarine	..	..	0	8	0	6
120	5d.	olive-brown	..	..	4	6	4	6
121	6d.	mauve and carmine	..	..	5	0	6	0
122	8d.	orange and ultramarine	..	..	4	0	4	0
123	10d.	blue-green and carmine	..	..	7	6	7	6
124	2s. 6d.	blue-black and orange	..	..	10	0	12	0

1898. As last, but paper blued.

125	½d.	grey and carmine	..	..	8	6	8	6
126	½d.	dull green	..	..	12	6	10	0
127	½d.	rose	..	..	8	6	7	6
128	¾d.	ultramarine	..	..	12	6	10	0
129	5d.	olive-brown	..	..	30	0		
130	6d.	mauve and carmine	..	..	30	0		
131	8d.	orange and ultramarine	..	..	30	0		
132	10d.	dull green and carmine	..	..	30	0		
133	2s. 6d.	blue-black and orange	..	..	24	0		

1903. Type 6. Wmk. Crown CA, Type w. 6. Colour changed. Perf. 14.

134 2s. 6d., violet and green .. 9 0

1904-5. Type 6. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

135	½d.	slate-grey and carmine, O	..	..	0	1	0	1
136	½d.	dull green, O	..	..	0	3	0	1
137	½d.	rose, O	..	..	0	6	0	1
139	¾d.	blue, O	..	..	0	5	0	2
141	6d.	mauve and carmine, O	..	..	5	0		
142	8d.	orange and ultramarine, O	..	..	12	6		
144	2s. 6d.	violet and green, O	..	..	3	3		



(Monument to Nelson.)

8

(Designed by G. Goodman.)

No.

Un. Used.
s. d. s. d.

1906. Nelson Centenary commemorative issue. Type 8. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

145	½d.	black and grey	..	..	0	4	0	6
146	½d.	pale green	..	..	0	2	0	2
147	½d.	carmine	..	..	0	2	0	2
148	2d.	yellow	..	..	1	0	0	6
149	¾d.	bright blue	..	..	1	3	1	3
150	6d.	mauve	..	..	2	0	1	6
151	1s.	rose	..	..	2	6		

Two sets may be made of the above: one on thick, opaque, creamy white paper; the other on thin, rather transparent, bluish-white paper.



9

(Designed by Lady Carter.)

15 AUG., 1906. Issue commemorative of the discovery of the island. Type 9, sea and clouds in second colour, corners in third colour. Wmk. Multiple Crown CA, Type w. 8 (side-ways). Perf. 14.

152 1d., black, blue, and green .. 0 3 0 2

Kingston Relief Fund. 1d.

10

25 FEB., 1907. No. 109a surcharged with Type 10, in red.

153 1d. on 2d., slate-black and oran. 0 3

Varieties. (i.) No stop after "1d"

154 1d. on 2d., slate-black and oran. 0 9

(ii.) SurchARGE inverted.

155 1d. on 2d., slate-black and oran. 0 9

156 1d. on 2d. " (i.) 2 0

(iii.) SurchARGE double.

157 1d. on 2d., slate-black and oran.

The above stamp was sold for 2d., of which 1d. was retained for postal revenue, and the other 1d. given to a fund for the relief of the sufferers by the earthquake in Jamaica.

6 JULY, 1907. Type 8. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

158	½d.	black and grey, O	..	..	0	8		
161	2d.	yellow, O	..	..	1	0		
162	¾d.	bright blue, O	..	..	0	9	0	9

1909-10. Type 6. Universal colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

163	½d.	brown, O	..	..	0	1	0	1
164	½d.	blue green, O	..	..	0	1	0	1
165	½d.	red, O	..	..	0	2	0	1
166	2d.	greyish slate, O	..	..	0	3	0	2
167	¾d.	bright blue (10), O	..	..	0	4	0	3
168	6d.	dull and bright purple (10), O	..	..	0	8	0	3
169	1s.	black on green (10), O	..	..	1	4		

No.

Un. Used.
s. d. s. d.

BECHUANALAND.
(A) BRITISH BECHUANALAND.



British
Bechuanaland

FEB., 1886. *Stamps of Cape of Good Hope, Type 1, overprinted with Type 2, in black (except the 4d., slate, which is overprinted in red). Perf. 14.*

Wmk. Crown CC, Type w. 4.

1 | 4d., blue 7 6 8 6

Wmk. Crown CA, Type w. 6.

2 | 4d., slate 2 0 4 0

3 | 3d., claret 5 0 6 0

Variety. *Double overprint, in red and in black.*

4 | 4d., slate 60 0

Wmk. Cabled Anchor (Cape of Good Hope, Type 11).

5 | 4d., slate 3 6 4 0

6 | 1d., pale rose-red 4 6 4 6

7 | 2d., bistre 6 0 5 0

8 | 6d., bright purple 15 0 12 6

9 | 1s., green 40 0 30 0

The 6d. and 1s. have the outer frame as Cape of Good Hope, Type 3.

Varieties with stop after "Bechuanaland" are forged overprints.

Error. "ritish."

9a | 4d., slate £6

9b | 1d., rose "

9c | 2d., bistre "

9d | 1s., green "

BRITISH

BECHUANALAND

3

OCT., 1887. *Contemporary stamp of Great Britain (Type 71) overprinted with Type 3, in black.*

10 | 4d., vermilion 0 3 0 4



4

No.

Un. Used.
s. d. s. d.



5

6

Types 4 (1d. to 6d.), 5 (1s. to 10s.), and 6 (£1 and £5). Perf. 14.

11 | 1d., lilac and black 1 0 0 0

12 | 2d. " " 3 0 1 6

13 | 3d. " " 1 6 1 6

14 | 4d. " " 6 0 4 0

15 | 6d. " " 10 0 4 0

16 | 1s., green 2 6 1 6

17 | 2s. " " 3 6 2 0

18 | 2s. 6d., green 4 0 4 0

19 | 5s., green 7 6 6 0

20 | 10s. " " 14 0 0 0

21 | £1, lilac 40 0 40 0

22 | £5 " " £8 £5

NOTE.—The above are known as the "unappropriated dies," and are appropriated to a particular use by an inscription in black in the lower label in Types 4 and 5, and in the upper and lower labels in Type 6. Nos. 11 to 15 are wmk. Orb (Great Britain, Type 48); Nos. 16 to 20 are wmk. VR in script capitals, and Nos. 21 and 22, which are of larger size, wmk. two Orbs sideways.

7 AUG., 1888. *As last, but with surcharge of value in numerals in various inks.*

(a) Black surcharge.

23 | 1d., lilac and black 1 0 1 6

24 | 6d. " " 12 0 7 6

25 | 1s., green 20 0 10 0

(b) Red surcharge.

26 | 2d., lilac and black 5 0 4 0

27 | 4d. " " 40 0 0 0

(c) Green surcharge. (SURT., 1888.)

28 | 2d., lilac and black

One
Half-
Penny

8

DEC., 1888. No. 13 surcharged with Type 8, in black.

29 | 4d. on 3d., lilac and black 30 0 40 0

No.		<i>Un. Used.</i> <i>s. d. s. d.</i>
	British	
	Bechuanaland	
	9	
1889.	Type 1 (<i>wmk. Cabled Anchor</i>) overprinted with Type 9, in green. <i>Perf.</i> 14.	
30 |	$\frac{1}{2}$ d., slate	0 8 2 6
	<i>Varieties.</i> (i.) <i>Overprint double.</i>	
31 |	$\frac{1}{2}$ d., slate	8 0 0
	(ii.) <i>Overprint double, one inverted.</i>	
31a |	$\frac{1}{2}$ d., slate	
	(iii.) <i>Overprint double, one vertical.</i>	
31b |	$\frac{1}{2}$ d., slate	

British
Bechuanaland.

No.		<i>Un. Used.</i> <i>s. d. s. d.</i>
	British	
	Bechuanaland	
	10	
1891.	<i>Same type, etc., overprinted with Type 10, in black, reading upwards.</i>	
32 |	1d., rose-red	1 6 1 6
33 |	2d., bistre	1 6 1 6
	<i>Varieties. No dots over letters "i" of "British."</i>	
33a |	1d., rose-red	
33b |	2d., bistre	

**BRITISH
BECHUANALAND**

No.		<i>Un. Used.</i> <i>s. d. s. d.</i>
	British	
	Bechuanaland	
	11	
1891-94.	<i>Contemporary stamps of Great Britain overprinted with Type 11, in black.</i>	
34 |	1d., dull purple	0 4 0 4
35 |	2d., green and carmine	0 6 0 4
36 |	4d., " purple-brown	0 8 0 8
37 |	6d., purple on rose-red	1 6 1 0
38 |	1s., green (1894)	1 4 1 4
1893-95.	<i>As Nos. 32 and 33, but with Type 10, reading downwards.</i>	
39 |	1d., rose-red	0 6 0 6
40 |	2d., bistre (1895)	0 9 0 9
	<i>Varieties.</i> (i.) <i>No dots over letters "i" in "British."</i>	
40a |	1d., rose-red	20 0
40b |	2d., bistre	20 0
	(ii.) <i>Overprint double.</i>	
40c |	2d., bistre	— 80 0

No.		<i>Un. Used.</i> <i>s. d. s. d.</i>
	BRITISH	
	BECHUANALAND	
	12	
1897.	Type 1 (<i>wmk. Cabled Anchor</i>) overprinted with Type 12, in black. <i>Perf.</i> 14.	
(a)	Words 13 mm. apart. "BECHUANALAND" 16 mm. long.	
(b)	Words 10 $\frac{1}{2}$ mm. apart. "BECHUANALAND" 15 mm. long.	
(c)	Words 13 $\frac{1}{2}$ mm. apart. "BECHUANALAND" 15 mm. long.	
41 |	$\frac{1}{2}$ d., green (a)	0 9 1 0
42 |	$\frac{1}{2}$ d., " (b)	3 0 4 0
43 |	$\frac{1}{2}$ d., " (c)	4 0

(B) BECHUANALAND PROTECTORATE.

Protectorate Protectorate

1 2

Protectorate

3

AUG., 1888. *Stamps of British Bechuanaland overprinted, in addition, in black.*

With Type 1.

51 |	$\frac{1}{2}$ d., vermilion (No. 10)	1 0 1 0
	<i>Variety. "Protectorate" twice.</i>	
52 |	$\frac{1}{2}$ d., vermilion	60 0
	<i>With Type 2.</i>	
52a |	$\frac{1}{2}$ d., vermilion	25 0 25 0
	<i>Varieties.</i> (i.) "Protectorate" <i>inverted.</i>	
52b |	$\frac{1}{2}$ d., vermilion	30 0
	(ii.) <i>Overprint inverted and "Protectorate" for "Protectorate."</i>	
52c |	$\frac{1}{2}$ d., vermilion	
	(iii.) "Protectorate" <i>double.</i>	
52d |	$\frac{1}{2}$ d., vermilion	35 0
	<i>With Type 3.</i>	
52e |	$\frac{1}{2}$ d., vermilion	40 0
	<i>Variety. Overprint double.</i>	
52f |	$\frac{1}{2}$ d., vermilion	80 0

Protectorate

1d

4d.

Protectorate

4

5

AUG., 1888. *British Bechuanaland Nos. 11 to 20 surcharged or overprinted.*

(a) *As Type 4, in black.*

53 |	1d., lilac and black	2 0 3 0
54 |	2d., "	10 0 7 6

No.		Un. Used.	
		s. d.	s. d.
55	3d., lilac and black	30	0
56	4d. " "	50	0
57	6d. " "	8	6
<i>Variety. (i.) Small figure "1."</i>			
57a	1d., lilac and black		
<i>(ii.) Curved foot to "2."</i>			
57b	1d., lilac and black		
<i>(b) With Type 5, in red.</i>			
58	4d., lilac and black	20	0
<i>(c) With "Protectorate" only, as in Type 4, in black.</i>			
59	1s., green and black	15	0
60	2s. " "	100	0
61	2s. 6d. " "	6	
62	5s. " "	8	
63	10s. " "	12	

BECHUANALAND

BRITISH

Protectorate

FOURPENCE

Protectorate

BECHUANALAND

6

7

1889. Cape stamp (Type 1 of British Bechuanaland), wmk. Cabled Anchor, overprinted with Type 6, in green.

64 | ½d., slate 0 9 2 6

Variety. Overprint double.

65 | ½d., slate 75 0

AUG., 1889. No. 51 surcharged "Fourpence," as in Type 7, in black.

67 | 4d. on ½d., vermilion 2 0 2 0

Variety. "Protectorate" and "Fourpence" inverted.

67a | 4d. on ½d., vermilion

BECHUANALAND
PROTECTORATE

8

1897-98. Contemporary stamps of Great Britain (Queen's Head) overprinted with Type 8, in black.

68 | ½d., vermilion 0 3 0 3

69 | 1d., mauve 0 4 0 3

70 | 2d., green and carmine 0 4 0 4

71 | 3d., purple on yellow 0 6 0 6

72 | 4d., green and purple-brown 0 6 0 6

73 | 6d., purple on rose-red 0 8

1902. As last. Colour changed.

74 | ½d., deep green 0 3 0 2

BECHUANALAND

PROTECTORATE

9

No.		Un. Used.	
		s. d.	s. d.
1904-8. Contemporary stamps of Great Britain (King's Head) overprinted with Type 9, in blk.			
75	½d., deep green (1906), O	0	3
75a	½d., pale " (1908)	0	1
76	1d., scarlet, O	0	2
78	2½d., ultramarine, O	0	4

POSTAL FISCAL.

1910. Contemporary stamp of Transvaal overprinted similarly to Type 6, in blue

79 | 6d., black and orange, C 25 0
This provisional was issued for fiscal purposes, but a few were allowed to be used for postage.

BERMUDA.



Postmaster's Stamp.

1848. Type 1". Prepared and issued by Mr. W. B. Perot, Postmaster of Hamilton.

01 | 1d., red

02 | 1d., black



1

2



3

4



5

No.		Un.	Used.	
		s. d.	s. d.	
(Engraved and printed by Messrs. De La Rue and Co.)				
13	SEPT., 1865-73. Types 1 to 5. Wmk. Crown CC, Type w. 4. (a) Perf. 14.			
1	1d., rose-red	8	0	3 0
2	1d., pale rose	8	0	3 0
3	2d., dull blue (1866)	10	0	5 0
4	2d., bright blue	5	0	2 6
5	3d., yellow-buff (1873)	25	0	10 0
5a	3d., orange	25	0	20 0
6	6d., dull purple	20	0	6 6
7	6d., bright mauve	1	0	1 0
8	1s., green	7	6	3 6

(b) Imperf.

9	1d., rose-red			
(c) Perf. 14 X 12 $\frac{1}{2}$.				
10	3d., yellow-buff	20	0	15 0
10a	6d., bright mauve	2	0	2 0
11	1s., green	5	0	5 0

Though probably manufactured shortly after 1875, the stamps with the above perforation were not is-used until some time later, the 3d. being discovered in 1886, the 1s. in 1894, and the 6d. not until 1903.

TWO PENCE THREE PENCE

6

7

12 MARCH, 1874. Nos. 1 and 8 surcharged in black.

(a) In fancy capitals, Type 6.

12	3d. on 1d., rose-red	£8		
13	3d. on 1s., green	40	0	

(b) In Roman capitals, Type 7.

14	3d. on 1s., green	30	0	35 0
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One Penny.

8

1875. Nos. 4, 5, and 8 surch. with Type 8, in black.

15	1d. on 2d., bright blue	40	0	30 0
16	1d. on 3d., yellow-buff	20	0	17 6
17	1d. on 1s., green	12	6	12 6

Varieties. (i.) Surcharge inverted.

18	1d. on 1s., green			
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(ii.) No stop after "Penny"

18a	1d. on 3d., yellow-buff			
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9



10

13 MARCH, 1880. Types 9 and 10. Wmk. Crown CC.

Type w. 4. Perf. 14.

19	1d., stone	1	0	0 9
20	4d., orange-red	1	6	0 8

No.		Un.	Used.	
		s. d.	s. d.	



11

No.		Un.	Used.	
		s. d.	s. d.	

ONE FARTHING

12

1884-93. Types as before (2 $\frac{1}{2}$ d. Type 11). Wmk. Crown CA, Type w. 6. Perf. 14.

21	1d., dull green (1892)	0	3	0 2
22	1d., dull rose	12	0	1 6
23	1d., rose-red	7	6	2 6
24	1d., carmine-rose (1886)	0	6	0 1
24a	1d., aniline-rose	0	9	0 1
25	2d., blue (1886)	5	0	4 0
26	2d., brown-purple (1893)	1	0	0 9
26a	2d., aniline-purple	0	6	0 6
27	2 $\frac{1}{2}$ d., ultramarine	0	9	0 3
28	3d., grey (1886)	0	9	0 9
29	1s., yellow-brown (1893)	2	0	1 6

1901. Type 5. Same wmk. and perf. Surcharged with Type 12, in black.

30	1d. on 1s., slate-grey	0	1	0 1
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13

1902-3. Type 13. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

31	1d., black and green (1903)	0	6	0 2
32	1d., brown and carmine	0	4	0 1
33	3d., magenta and sage-green	0	5	1 0

1904. Type 10. Wmk. Crown CA, Type w. 6. Perf. 14.

34	4d., orange-brown	1	6	1 6
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1906 9. Type 13. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

34a	1d., brown and violet (1908), O	0	2	0 2
35	1d., black and green, O	0	4	0 3
36	1d., brown and carmine, O	0	8	0 3
37	2d., grey and orange (1907), O	0	3	0 3
38	2 $\frac{1}{2}$ d., brown and ultramarine, O	0	9	0 8
39	4d., blue and chocolate (1909), O	0	6	

1908-10. Type 13. Universal colours. Same wmk. and perf.

41	1d., green (1909), O	0	6	0 2
42	1d., carmine, O	0	3	0 1
43	2 $\frac{1}{2}$ d., ultramarine (1910), O	0	6	0 4

No. *Un. Used.*
s. d. s. d.



14

1910-12. Type 14. *Line-engraved. Wmk. Multiple Crown CA. Perf. 14.*

44	1d., brown	0	1	0	1
45	1d., green (1910)	0	2	0	1
46	1d., carmine (1910)	0	2	0	1
48	2½d., ultramarine	0	4	0	4
50	6d., lilac	0	8	0	8
51	1s., black on green	1	4	0	4

BRITISH CENTRAL AFRICA.



1



2

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

APRIL, 1891-95. *Stamps of British South Africa Co. overprinted "B.C.A." in black. Value in second colour. Perf. 14, 14½.*

Type 1.

1	1d., black	0	6	0	6
2	2d., sea-green and vermilion	0	6	0	6
3	4d., reddish chestnut and black	0	6	0	8
3a	4d., brown	0	8	0	8
4	6d., ultramarine	5	0	2	6
5	6d., deep blue	0	8	2	6
6	8d., rose-lake and ultramarine	1	0	2	6
7	1s., grey-brown	1	4	2	0
8	2s., vermilion	2	6	2	6
9	2s. 6d., grey-purple	3	3	3	3
10	3s., brown and green (Oct. '95)	5	0	5	0
11	4s., grey-black & verm. (Feb. '93)	6	6	0	0
12	5s., orange-yellow	6	6	0	0
13	10s., deep green	12	6	0	0

Type 2.

14	£1, deep blue	90	0	0	0
15	£2, rose-red	180	0	0	0
16	£5, sage-green	450	0	0	0
17	£10, brown	900	0	0	0

The overprint varies on the values of Type 2. Sets may be made with *thin* or *thick* letters.

**FOUR
SHILLINGS**

3

No. *Un. Used.*
s. d. s. d.

1892-93. Nos. 11 and 12 surcharged as Type 3, in black.

18	3s. on 4s., grey-black & vermilion	60	0	60	0
19	4s. on 5s., orange-yellow	12	6	12	6

The 4s. was issued in Aug., 1892, the 3s. in Oct., 1893.

B.C.A.

ONE PENNY

4

1895. No. 2 surcharged with Type 4, in black.

20	1d. on 2d., sea-green & vermilion	5	0	5	0
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Variety. Surcharge double.

20a	1d. on 2d., sea-green & vermilion	100	0	100	0
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1



2

(Supporters, typical of labour, depict Makalolo chieftains.)

5

6

(Printed by Messrs. De La Rue and Co.)

1895. *No wmk. Perf. 14.*

The central design is in black on all the values.

Type 5.

21	1d., black	2	0	2	0
22	2d., green	5	0	4	0
23	4d., reddish buff	6	0	6	0
24	6d., blue	6	0	2	6
25	1s., rose	15	0	15	0

Type 6.

26	2s. 6d., bright magenta	30	0	30	0
27	3s., yellow	20	0	10	0
28	5s., olive	35	0	20	0
29	£1, yellow-orange	100	0	45	0
30	£10, orange-vermilion	—	—	£10	—
31	£25, blue-green	—	—	—	—

FEB., 1896. *Same types and perf.*

Wmk. Crown CA, Type w. 6.

32	1d., black	2	0	1	6
33	2d., green	5	0	2	6
34	4d., orange-brown	6	0	6	0
35	6d., blue	6	0	4	0
36	1s., rose	12	6	5	0

Wmk. Crown CC, Type w. 5.

37	2s. 6d., magenta	15	0	15	0
38	3s., yellow	15	0	10	0
39	5s., olive	30	0	30	0
40	£1, blue	100	0	80	0
41	£10, orange	—	—	—	—
42	£25, green	—	—	—	—

No. *Un. Used.*
s. d. s. d.



7



8

Aug., 1897. *Central design in black. Perf. 14.*

Type 7. *Wmk. Crown CA, Type w. 6.*

43	1d., ultramarine	0	3	0	2
44	2d., yellow	0	6	0	6
45	4d., carmine	1	6	1	3
46	6d., green	2	0	2	0
47	1s., dull purple	2	6	2	6

Type 8. *Wmk. Crown CC, Type w. 5.*

48	2s. 6d., ultramarine	6	6	6	0
49	3s., sea-green	40	0	25	0
50	4s., carmine	8	0	8	0
50a	10s., olive-green	25	0	20	0
51	£1, dull purple	35	0	15	0
52	£10, yellow, P.C. 80/-	15	100	0	0

ONE

PENNY

9

No. 49 *surcharged with Type 9, in red.*

53	1d. on 3s., black and sea-green. .. .	0	9	1	0
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Error. "PENNY."

53a	1d. on 3s., black and sea green. .. .	£12
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10

MARCH, 1898. *Type 10. Centre in first colour.*

(a) *Imperf. (b) Perf. 12.*

54	1d., red and blue (a)	£6	5	0
55	1d. " " (b)	—	3	6

No. *Un. Used.*
s. d. s. d.

Error. Centre inverted.

55a	1d., red and blue (a)	£60
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Variety. With the initials of the Postmaster-General on the back.

55b	1d., red and blue (a)	—	17	6
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Only one sheet was printed containing the error, the top row of which only had the centre inverted.

1901. *Type 7. Central design in first colour. Wmk. and perf. as before.*

56	1d., dull purple and carmine-rose .. .	0	6	0	3
57	4d. " olive-green	2	0	2	0
58	6d. " brown	2	6	2	0



11



12

1903-4. *Centre in first colour. Perf. 14.*

Type 11. *Wmk. Crown CA, Type w. 6.*

59	1d., grey and carmine	0	4	0	2
60	2d., dull and bright purple	0	8	0	4
61	4d., grey-green and black	0	9	0	0
62	6d., grey and reddish buff	1	6	1	3
62a	1s. " blue	2	0	0	0

Type 12. *Wmk. Crown CC, Type w. 5.*

63	2s. 6d., grey-green and green	0	6	5	0
64	4s., dull and bright purple	12	0	0	0
65	10s., grey-green and black	18	6	0	0
66	£1, grey and carmine	35	0	0	0
67	£10 " blue	—	—	—	—

1907. *Type 11. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

68	1d., grey and carmine, C	0	8	0	2
71	6d. " reddish buff, C	15	0	0	0

By an order in Council, 6 July, 1907, the name of the territory was altered to "Nyasaland Protectorate." For later issues see under this heading.

BRITISH COLUMBIA AND VANCOUVER ISLAND.



13

(Engraved and printed by Messrs. De La Rue and Co.)

No.		Un. Used.	
		s. d.	s. d.
	1861. Type 1. No wmk. Perf. 14.		
1	2½d., brown-rose	25	0 25
2	2½d., rose	25	0 25
The 2½d., imperf., is believed to be only a proof. (Price 150/-)			
From 1864 to Nov., 1865, the 2½d. was sold for 3d., and did duty as a 3d. provisional.			

VANCOUVER ISLAND.



		Un. Used.	
		s. d.	s. d.
	JULY, 1865. Types 2 and 3. Wmk. Crown CC, Type w. 4. (a) Imperf.		
11	5 cents, rose	—	£18
12	10 " blue	90	0 60
(b) Perf. 14.			
13	5 cents, rose	20	0 25
14	10 " blue	20	0 20

BRITISH COLUMBIA.



		Un. Used.	
		s. d.	s. d.
	1 Nov., 1865. Type 4. Wmk. Crown CC, Type w. 4. Perf. 14.		
31	3d., pale blue (thin paper) .. .	3	6 6
22	3d., blue	3	6 6
TWO CENTS			
5. CENTS. 5			
	13 MARCH, 1867. Type 4 in various colours. Wmk as before. Surcharged as Types 5 or 6. Colour of surcharge given in brackets.		
(a) Perf. 12½.			
23	5 c., red (black)	40	0
24	10 c., lake (blue)	70	0
25	25 c., yellow (violet)	35	0
26	50 c., mauve (red)	45	0 40
27	1 dol., green (green)	70	0 30

No.		Un. Used.	
		s. d.	s. d.
	(b) Perf. 14.		
28	2 c., brown (black)	6	0 7 6
29	5 c., pale red (")	20	0 20 0
30	10 c., lake (blue)	60	0
31	25 c., yellow (violet)	12	6 12 6
32	50 c., mauve (red)	25	0
The 1 dol., perf. 14, was also prepared for issue, but it is not known used. Price 60/-, unused.			

BRITISH EAST AFRICA.

COMPANY'S ADMINISTRATION.

BRITISH EAST AFRICA COMPANY

BRITISH EAST AFRICA COMPANY

HALF ANNA 1 ANNA

		Un. Used.	
		s. d.	s. d.
	MAY, 1890. Contemporary stamps of Great Britain surcharged as Types 1 and 2, in black. Wmk. Crown. Perf. 14.		
1	½ a. on 1d., dull purple	30	0 25 0
2	1 a. on 2d., green and carmine .. .	75	0 50 0
3	4 a. on 5d., dull purple and blue .. .	75	0 50 0
Variety. "HALF" for "HALF."			
4	½ a. on 1d., dull purple		



		Un. Used.	
		s. d.	s. d.
	(Printed by Messrs. Bradbury, Wilkinson, and Co.)		
	OCT., 1890-91. Types 3 (½ a. to 1 r.) and 4 (higher values). Thin wove paper. Perf. 14. 14½.		
5	½ a., dull brown	0	3 0 4
6	½ a., deep "	0	6 0 6
7	½ a., pale "	0	6 0 6
8	1 a., green	0	5 0 6
9	1 a., deep green	0	5 0 6
10	2 a., vermilion	0	0 2 6
11	2 a., black on buff	1	6 1 6
12	2 a., " yellow	1	0 1 0
13	3 a., " dull red	0	5 0 6
14	3 a., " bright red	1	0 2 0
15	4 a., brown	0	6 1 0
16	4 a., dull violet	3	6 2 6
17	4 a., deep purple	0	6 2 0
18	5 a., bright blue	0	3 2 0
19	8 a., grey	30	0 30 0
20	1 r., rose	1	0 5 0
21	1 r., grey	30	0 30 0
22	2 r., brick-red	2	6 3 0
23	3 r., deep purple	4	0 7 0
24	4 r., ultramarine	6	0 5 6
25	5 r., grey-green	6	6 12 6

No. *Un. Used.*
s. d. s. d.

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the papermakers' trademark, but the $\frac{1}{2}$ a., 1 a., 2 $\frac{1}{2}$ a., 3 a., 4 $\frac{1}{2}$ a., were also printed on paper without wmk. Single specimens cannot always be distinguished.

Varieties, imperf.

26	$\frac{1}{2}$ a., dull brown ..	10	0	10	0
27	1 a., deep green ..	20	0	15	0
28	2 a., vermilion ..	20	0	20	0
29	2 $\frac{1}{2}$ a., black on yellow ..	15	0	15	0
30	3 a., "dull red ..	15	0	15	0
31	4 a., brown ..	25	0	25	0
32	4 a., grey ..	75	0		
33	4 $\frac{1}{2}$ a., deep purple ..	45	0	45	0
34	8 a., bright blue ..	45	0	45	0
35	1 r., crimson-rose ..	75	0	75	0

The $\frac{1}{2}$, 2 $\frac{1}{2}$, 3, and 4 $\frac{1}{2}$ a. are also found imperf. horizontally or vertically.

1891. PROVISIONALS.

Nos. 10, 13, or 15 handstamped in dull violet, and initialled in black.

36	$\frac{1}{2}$ a. on 2 a., vermilion ("A.D.") (Jan.) ..	—	—	—	£8
37	1 a. on 4 a., brown ("A.B.") (Feb.) ..	—	—	—	£15

Value and initials in MS., in black.

38	$\frac{1}{2}$ a. on 2 a., vermilion ("A.B." or "A.D.") (Jan.) ..	—	—	—	£6
39	1 a. on 4 a., brown ("A.B.") (April) ..	—	—	—	£6
40	$\frac{1}{2}$ a. on 3 a., black on dull red ("A.B.") (May) ..	—	—	—	£8
41	1 a. on 3 a., black on dull red ("V.H.M.") (June) ..	—	—	—	£8

Error. "annas" for "anna."

41a	$\frac{1}{2}$ a. on 2 a., vermilion ("A.D.") ..	—	—	—	£12
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5 ANNAS.

5

1 Nov., 1894. Nos. 18 and 20 surcharged in London as Type 5, in black.

42	5 a. on 8 a., bright blue ..	20	0	25	0
43	7 $\frac{1}{2}$ a. on 1 r., rose ..	20	0	25	0
Dec., 1894. Type 3. No wmk. Perf. 14.					
44	5 a., black on grey-blue ..	0	6	3	0
45	7 $\frac{1}{2}$ a., "white" ..	0	9	4	0

22 FEB., 1895. PROVISIONALS.

No. 13 surcharged with value and initials ("T.E.C.R.") in MS., in black.

46	$\frac{1}{2}$ a. on 3 a., black on dull red ..	35	0	15	0
	1 a. on 3 a., " " ..				

IMPERIAL ADMINISTRATION.

BRITISH EAST AFRICA

6

No. *Un. Used.*
s. d. s. d.

1 JULY, 1895. Preceding stamps, Types 3 and 4, overprinted locally with Type 6, in black.

48	$\frac{1}{2}$ a., dull brown ..	10	0	8	0
49	$\frac{1}{2}$ a., deep " ..	10	0	8	0
50	1 a., green ..	40	0	31	0
51	1 a., deep green ..	48	0	30	0
52	2 a., vermilion ..	50	0	35	0
53	2 $\frac{1}{2}$ a., black on yellow ..	30	0	20	0
54	3 a., "dull red ..	15	0	10	0
55	4 a., brown ..	10	0	10	0
56	4 $\frac{1}{2}$ a., dull violet ..	40	0	30	0
56a	4 $\frac{1}{2}$ a., deep purple ..				
57	5 a., black on grey-blue ..	90	0	70	0
58	7 $\frac{1}{2}$ a., "white" ..	25	0	25	0
59	8 a., bright blue ..	20	0	20	0
60	1 r., rose ..	12	6	10	0
61	2 r., brick-red ..	100	0	80	0
62	3 r., deep purple ..	50	0	40	0
63	4 r., ultramarine ..	35	0	32	6
64	5 r., grey-green ..	100	0	65	0

Most of the above may be found with double overprint, two with overprint inverted, and one with overprint reading sideways.

2 $\frac{1}{2}$

7

Oct., 1895. No. 16 surcharged with Type 7, in red.
65 | 2 $\frac{1}{2}$ on 4 $\frac{1}{2}$ a., dull violet 40 0 30 0

British East Africa

8

Nov., 1895. Contemporary stamps of India overprinted with Type 8, in black. Wmk. Star (India Type 34). Perf. 14.

India						
No. Type.						
66	23	$\frac{1}{2}$ a., deep green ..	1	6	1	0
67	25	1 a., plum ..	1	6	1	0
68	26	3 $\frac{1}{2}$ a., sepia ..	2	6	1	0
69	27	2 a., ultramarine ..	2	6	1	6
70	36	2 $\frac{1}{2}$ a., green ..	2	6	2	6
71	38	3 a., brown-orange ..	6	0	4	6
72	29	4 a., olive-green ..	6	0	4	6
72a	"	4 a., slate-green ..	6	0	4	6
73	21	6 a., pale brown ..	6	0	6	0
74	31	8 a., dull mauve ..	7	6	10	0
75	"	8 a., magenta ..	7	6	10	0
76	32	12 a., purple on red ..	7	6	6	0
77	33	1 r., slate ..	20	0	15	0
78	37	1 r., green and carmine ..	10	0	10	0
79	38	2 r., carm. and yellow-brown ..	30	0	30	0
80	"	3 r., brown and green ..	15	0	35	0
81	"	5 r., ultramarine and violet ..	35	0	35	0

Variety. Overprint double, one sideways.

82		1 r., green and carmine ..	40	0		
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Errors. (i.) "East" for "East."

83		1 r., green and carmine ..				
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No.		Un. Used.	s. d.	s. d.
	(ii.) "British" for "British."			
84	2½ a., green			
	(iii.) "Bpith" for "British."			
85	2½ a., green			
	(iv.) "Britsh" for "British."			
86	½ a., green			
86a	1 a., plum			
87	2 a., ultramarine			
88	2½ a., green			
	(v.) "Eas" for "East."			
88a	2½ a., green			
	(vi.) Figure "1" for "i" in "British."			
89	½ a., green	15	0	
90	1 a., plum	15	0	
91	1½ a., sepia	20	0	
92	2 a., ultramarine	20	0	
93	2½ a., green	25	0	10 0
94	3 a., brown-orange	25	0	
95	4 a., olive-green	30	0	
95a	6 a., pale brown			
96	8 a., dull mauve			
97	12 a., purple on red	50	0	
98	1 r., green and carmine			
	(vii.) Figure "1" for "i" in "Africa."			
99	½ a., green			
100	1 a., plum			
101	1½ a., sepia			
102	2 a., ultramarine			
103	2½ a., green			
104	3 a., brown-orange			
105	4 a., olive-green			
106	6 a., pale brown			
107	8 a., dull mauve			
108	12 a., purple on red			
109	1 r., green and carmine			

There are a number of less important varieties, such as inverted "s" in "British," wide and narrow "B," inverted "V" for "A" in "Africa," a full list of which is given in the *Monthly Journal* for July, August, and September, 1903. The 2, 3, and 5 r. are overprinted in larger type than the lower values, but they are also known with the smaller overprint; but these last were—as far as we know—not issued for postal purposes.

2½

9

Dec., 1895. No. 68 surcharged with Type 9, in bright red.

1 to 2½ on 1½ a., sepia 15 0 15 0
No. 68 also exists surcharged with Types 12, 13, and 14 in brown-red. These stamps were sent to the Postal Union authorities, but were never issued to the public.



10

(Printed by Messrs. De La Rue and Co.)

No.		Un. Used.	s. d.	s. d.
	19 MAY, 1896. Type 10. Wmk. Crown CA, Type w. 6. Perf. 14			
111	½ a., yellow-green	0	4	0 3
112	1 a., carmine	0	6	0 2
113	1 a., scarlet	0	4	0 2
114	2 a., chocolate	0	6	0 6
115	2½ a., deep blue	0	6	0 6
116	2½ a., violet-blue	0	6	0 6
117	3 a., grey	0	9	0 9
118	4 a., deep green	0	9	0 9
119	4½ a., orange-yellow	1	0	1 3
120	5 a., olive-bistre	1	3	1 3
121	7½ a., mauve	1	6	2 0
122	8 a., olive-grey	2	0	2 0
123	1 r., dull blue	7	6	7 6
124	1 r., ultramarine	7	6	7 6
125	2 r., orange	10	0	10 0
126	3 r., deep violet	12	0	12 0
127	4 r., carmine-lake	12	0	12 0
128	5 r., black-brown	15	0	15 0

British East Africa

11

JAN., 1897. Contemporary stamps of Zanzibar

(Type 13) overprinted with Type 11, in black.

129	½ a., green and red	17	6	17 6
130	1 a., blue	20	0	20 0
131	2 a., red-bn.	12	6	12 6
132	4½ a., orange	12	6	12 6
133	5 a., bistre	12	6	12 6
134	7½ a., mauve	12	6	12 6

An overprint similar to Type 11, but with stop after "Africa," is known in red on the 1 a. and in black on the other values. These were apparently made for official purposes, but it is doubtful whether they were issued to the public.

2½

12

2½

13

2½

14

JAN., 1897. As last, surcharged with Type 12, No. Type 13, or 14, in red.

135	12 2½ on 1 a., blue and red	17	6	17 6
136	13 2½ on 1 a.	50	0	50 0
137	14 2½ on 1 a.	70	0	70 0
138	12 2½ on 3 a., grey and red	15	0	15 0
139	13 2½ on 3 a.	25	0	25 0
140	14 2½ on 3 a.	40	0	25 0

The note after No. 134 applies to Nos. 135-140.



15

No.	Date	Type	Wmk.	Crown	CC,	Un. Used.	
						s. d.	s. d.
	Nov., 1897.	Type 15.					
		Type w. 5.					
		Perf. 14.					
141	1 r.	dull blue	..	..	..	7 6	7 6
142	1 r.	ultramarine	..	..	..	7 6	7 6
143	2 r.	orange	..	..	..	10 0	12 6
144	3 r.	deep violet	..	..	..	15 0	15 0
145	4 r.	carmine	..	..	..	22 6	
146	5 r.	black-brown	..	..	..	25 0	
147	10 r.	bistre..	..	..	..	35 0	
148	20 r.	pale green	..	..	..	60 0	
149	50 r.	mauve	..	..	..	£8	

1903. Type 10. Wmk. Crown CA, Type w. 6. Perf. 14.
 150 | 1 a., rosine 2 6 0 6
 Stamps inscribed "BRITISH EAST AFRICA" are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," which see p. 31.

BRITISH GUIANA.



(Set up and printed at the office of the Royal Gazette, Georgetown, British Guiana.)

1 JULY, 1850. Type 1. Type-set. Black impression. Medium wove paper.

No.	Value	Color	Paper	Used.	
				£	s.
1	2 c.	rose (1851)	..	..	..
2	4 c.	orange	..	..	£30
3	4 c.	lemon-yellow	..	..	..
4	8 c.	green	..	..	£70 £30
5	12 c.	pale blue	..	..	£15
6	12 c.	blue	..	..	£30 £15
7	12 c.	indigo	..	..	£40 £15
		Pelure paper.			
8	4 c.	pale yellow	..	..	..

These stamps were initiated by the postmaster, or the Post Office clerks, before they were issued. The initials are—E. T. F. D(alton), F. D. W(ight), J. B. S(mith), H. A. K(illikelly), and W. H. L(ortimer). There are several types of each value. Prices vary so much according to condition, that no average price can be quoted.



(Lithographed by Messrs. Waterlow and Sons.)

No.	Date	Type	Surface-coloured paper.	Un. Used.	
				s. d.	s. d.
	1 JAN., 1852.	Type 2.			
9	1 c.	black on magenta	..	..	£10
10	4 c.	deep blue	..	..	£12

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12½, but specimens are frequently seen with the perforation removed.



3



A

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

No.	Value	Color	Paper	Used.	
				£	s.
11	1 c.	vermilion	..	..	100 0
12	1 c.	dull red	..	..	75 0
		a. Wide space in front of "ONE."			
		b. Small "O" in "ONE."			
13	1 c.	red-brown	..	..	75 0
		a. Wider space.			
		b. Small "O."			
15	4 c.	deep blue	..	..	120 0 30 0
16	4 c.	blue	..	..	100 0 35 0
17	4 c.	pale blue	..	..	150 0 35 0

With the exception of No. 11 these stamps are generally found with traces of a white line above the label of value, but some have practically no line showing.

It is believed that the large "O" and small "o" were arranged in alternate rows on the sheet. (See illustration in *M.J.*, vol. v. p. 191.)

Both values were reprinted in 1865 on thin paper and perforated 12½. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



4

(Set up and printed at the office of the Official Gazette by Messrs. Baum and Dallas, Georgetown.)

FEB., 1856. Type 4. Type-set. Surface-coloured paper.

23	1 c.	black on magenta	..	..	..
24	4 c.	"	..	..	£25
26	4 c.	blue	..	..	..

No. *Um. Used.*
s. d. s. d.
Aug., 1856. Paper coloured through.

27 | 4 c., black on deep blue...
These stamps, like those of the first issue, were initially before being issued. There are eight types of each. The initials are—E.T.E.D., E.D.W., C.A.W(atson), and W.H.L. No. 23 is the rarest known stamp.



B

(Lithographed by Messrs. Waterlow and Sons.)

1860 (?). Type 3, with the corner numerals framed by a white line as B. Imperf.

28 | 4 c., pale blue £18 60 0



5



5a

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1860-75. Types 5 (1 c., 2 c., and 4 c.) and 5a (8 c., 12 c., and 24 c.).

(a) With a space between the words, or figures and words, below.

(b) With the words, etc., close together.

May, 1860. Perf. 12. (A) Thick paper.

29	1 c. (a), rose	..	..	35	0		
30	1 c. (a), brown-red (1861)	..	50	0	32	6	
31	2 c. (a), orange	..	..	30	0	6	0
32	4 c. (b), blue	..	..	30	0	10	0
33	8 c. (a), rose	..	..	40	0	15	0
34	12 c. (a), grey-lilac	..	..	70	0	12	6
35	12 c. (a), lilac	..	..	100	0	12	6
36	24 c. (a), green	..	..	..	25	0	0
37	24 c. (a), deep green	..	..	..	40	0	0

No. 20 was reprinted in 1865 on a thinner paper, and perforated 12½.

(B) Thin paper.

38	1 c. (a), brown	..	..	100	0	80	0
39	1 c. (a), black	..	..	15	0	10	0
40	2 c. (a), orange	..	..	30	0	7	6
41	4 c. (b), blue	..	..	25	0	10	0
42	8 c. (a), rose	..	..	35	0	15	0
43	12 c. (a), dull purple	..	..	35	0	12	0
44	24 c. (a), green	..	..	..	15	15	0
44a	24 c. (a), deep green	..	..	..	..	..	..

1860-63. Thin paper. Perf. 12½ to 13.

45	1 c. (a), black	..	..	5	0	5	0
46	2 c. (a), orange	..	..	12	6	4	0
47	8 c. (a), rose	..	..	40	0	10	0
48	12 c. (a), dull purple	..	..	60	0	20	0
49	24 c. (a), green	..	..	45	0	10	0
49a	24 c. (a), deep green	..	..	50	0	10	0

No.		<i>Um.</i>	<i>Used.</i>			<i>Um.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>			<i>s. d.</i>	<i>s. d.</i>		
50	1 c. (b), black	..	..	10	0	7	6		
51	2 c. (b), orange-red	..	..	10	0	4	0		
51a	2 c. (b), orange	..	..	7	6	4	6		
52	4 c. (b), pale blue	..	..	12	6	7	6		
52a	4 c. (b), blue	..	..	12	6	6	0		
53	8 c. (b), rose	..	..	30	0	10	0		
53a	8 c. (b), carmine	..	..	40	0	8	6		
54	12 c. (b), grey-lilac	..	..	70	0	15	0		
54a	12 c. (b), brownish purple	..	..	60	0	12	0		

1866. Perf. 10.

55	1 c. (b), black	..	..	5	0	4	0
56	2 c. (b), orange	..	..	7	6	1	0
57	4 c. (b), blue	..	..	20	0	6	0
58	8 c. (b), rose	..	..	30	0	7	6
58a	8 c. (b), rosy mauve	..	..	35	0	12	0
59	12 c. (a), grey-lilac	..	..	90	0	10	0
60	12 c. (b), lilac	..	..	60	0	7	6
61	12 c. (b), brownish purple	..	..	60	0	10	0

1875. Perf. 15.

62	1 c. (b), black	..	..	7	6	6	0
63	2 c. (b), orange	..	..	25	0	5	0
64	4 c. (b), blue	..	..	60	0	40	0
65	8 c. (b), rose	..	..	60	0	20	0
66	12 c. (b), lilac-mauve	..	..	..	..	20	0

The imperf. varieties met with are proofs; some of them probably passed through the post by accident.



6



7



8



9



20



11

(Set up and printed by Mr. George Melville at the office of the Royal Gazette, Georgetown.)

No.	Type.	Un. signed.			Un. not signed.			Used			
		s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
OCT., 1862. Type-set. Black on coloured paper. Rouletted 6.											
67	6	1 c., rose	..	280	0	93	0	200	0		
68	7	1 c., "	..	—		120	0	240	0		
69	8	1 c., "	..	—		200	0	400	0		
70	6	2 c., yellow	..	300	0	180	0	120	0		
71	7	2 c., "	..	350	0	—		150	0		
72	8	2 c., "	..	—		—		200	0		
73	9	4 c., blue	..	—		400	0	300	0		
74	"	4 c., " (with inner lines)	..	600	0	—		500	0		
75	10	4 c., blue	..	400	0	300	0	250	0		
76	11	4 c., "	..	—		400	0	300	0		

There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were introduced in the centre before use by the Acting Receiver-General of the colony—Robert Mather.



11

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

No.	Type.	Un. signed.			Used.		
		s.	d.	s.	d.	s.	d.
1863. Type 12. (a) Perf. 12.							
77	24 c., green	..	..	60	0	10	0
(b) Perf. 12½ to 13.							
78	6 c., blue	..	..	25	0	20	0
79	6 c., pale blue	..	..	30	0	20	0
79a	6 c., bright blue	..	..	40	0	20	0
79b	6 c., greenish blue	..	..	30	0	20	0
79c	24 c., pale green	..	..	40	0	7	6
80	24 c., green	..	..	40	0	6	0
81	48 c., deep red	..	..	40	0	15	0
82	48 c., rose	..	..	35	0	15	0
1866. Same type. Perf. 10.							
83	6 c., blue	..	..	50	0	25	0
84	6 c., ultramarine	..	..	40	0	15	0
85	24 c., pale green	..	..	40	0	5	0
85a	24 c., deep	..	..	40	0	5	0
86	48 c., red	..	..	40	0	10	0
1875. Same type. Perf. 15.							
87	6 c., ultramarine	..	..	100	0	25	0
88	24 c., green	..	..	—		—

There are two varieties of the 48 c., viz. one with and the other without stop after "P" in "PETIMUSQUE."

All three values are known *imperf.*, but in this state are probably proofs.

No. Un. signed. Used. s. d. s. d. s. d.



13

(Engraved and printed by Messrs. De La Rue and Co.)

No.	Type.	Wmk. Crown CC.				
		s.	d.	s.	d.	
1 JULY, 1876. Type 13. (a) Perf. 14.						
89	1 c., slate	..	..	8	0	6
90	2 c., orange	..	..	2	0	9
91	4 c., blue	..	..	7	6	2
92	6 c., brown	..	..	8	4	3
93	8 c., rose	..	..	18	0	2
94	12 c., pale violet	..	..	7	6	2
95	24 c., emerald-green	..	..	7	6	2
96	48 c., red-brown	..	..	10	0	5
97	96 c., olive-bistre	..	..	92	0	50
(b) Perf. 12½.						
98	4 c., blue	..	..	—		—
(c) Perf. compound of 14 × 12½.						
98a	1 c., slate	..	..	—		—



15

1878. Various stamps overprinted with bars, in black.





A. On ordinary issues.

With two horizontal bars.

99	(1 c.) on 6 c., brown (No. 92)	..	..	6	0	5	0
6 Nov. With horizontal and vertical bar, Type 15.							
100	(1 c.) on 6 c., blue (No. 83)	..	..	15	0	15	0
101	(1 c.) on 6 c., brown (No. 92)	..	..	50	0	15	0
B. Nov. On stamps overprinted "OFFICIAL." Horizontal bar across "OFFICIAL."							
102	1 c., black (No. 501)	..	..	50	0	20	0
103	1 c., slate (" 506)	..	..	20	0	10	0
104	2 c., orange (" 507)	..	..	25	0	10	0
104a	8 c., rose (" 503)	..	..	—		—

With two horizontal bars and one vertical.

105	(1 c.) on 4 c., blue (No. 508)	..	..	30	0	15	0
106	(1 c.) on 6 c., brown (No. 509)	..	..	60	0	20	0
107	(2 c.) on 8 c., rose (No. 503)	..	..	50	0	50	0
23 Nov. With one horizontal bar and one vertical.							
108	(1 c.) on 4 c., blue (No. 508)	..	..	—		—
109	(2 c.) on 8 c., rose (" 510)	..	..	100	0	25	0

No.	<i>Un. Used.</i> <i>s. d. s. d.</i>	No.	<i>Un. Used.</i> <i>s. d. s. d.</i>
1		1	
	16		17
2		2	
	18		19

DEC., 1881. Various stamps overprinted with bar obliterating original value, and surcharged with figure, in black.

A. On ordinary issues.

With Type 16.

110	1 on 48 c., red (No. 86) ..	7	6	7	6
	With Type 17.				

111	1 on 96 c., olive-bistre (No. 97) ..	3	6	4	0
	The obliterating bar is found 1, 2, or 4 mm. wide.				

With Type 18.

112	2 on 96 c., olive-bistre (No. 97) ..	1	0	5	0
	With Type 19.				

113	2 on 96 c., olive-bistre (No. 97) ..	10	0	12	0
	The obliterating bar is found 1 or 3 mm. wide.				

B. On stamps overprinted "OFFICIAL."

1
OFFICIAL

114	1 on 12 c., brownish purple (No. 504) ..	15	0	15	0
115	1 on 48 c., red-brown (as No. 96) ..	15	0	15	0

2
OFFICIAL

2
OFFICIAL

Type 13	(<i>wmk. Crown CC, Type w. 4. Perf. 14</i>)				
No. Type.	surcharged as Type 21 or 22.				
116	21 2 on 12 c., pale violet ..	40	0		
117	22 2 on 12 c., " ..	7	6	7	6
118	21 2 on 24 c., emerald-green ..	60	0	50	0
119	22 2 on 24 c., " ..	10	0	10	0

Varieties. SurchARGE double.

110a	22 2 on 12 c., pale violet ..				
119b	" 2 on 24 c., emerald-green ..				

No.	<i>Un. Used.</i> <i>s. d. s. d.</i>	No.	<i>Un. Used.</i> <i>s. d. s. d.</i>
2		2	
OFFICIAL			
23			
Surcharged as Type 23.			
120	2 on 24 c., green (No. 505) ..	40	0
The obliterating bar is found 1, 2, or 3 mm. wide.			



(Set up and printed by Messrs. Baldwin and Co., of Georgetown.)

1882. Black impression. Local manufacture. Perf. 12. With the word "SPECIMEN" perforated across the stamp diagonally.

No. Type.					
121	24 1 c., magenta ..	7	6	6	0
122	" 2 c., yellow ..	7	6	6	0
123	25 1 c., magenta ..	7	6	6	0
124	" 2 c., yellow ..	7	6	6	0

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

These stamps were arranged on the sheet in six rows of two in a row, or in three rows of four. In every sheet of the 1 c. one stamp has a "1" with a foot, and in every sheet of the 2 c. are four stamps with the "2" smaller than that shown in Type 24. Both these varieties are Type 24.

Without "SPECIMEN."

125	24 1 c., magenta ..	—	30	0
126	" 2 c., yellow ..	80	0	
127	25 1 c., magenta ..	—	30	0
128	" 2 c., yellow ..	80	0	

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1882. Type 13. *Wmk. Crown CA.*
Type w. 6. Perf. 14.

129	1 c., slate ..				
130	2 c., orange ..				

No.		Un. Used.	
		s. d.	s. d.
131	4 c., blue	6 0	1 0
132	6 c., brown	2 0	1 6
133	8 c., rose	5 0	0 4

INLAND

4 CENTS

(a)

1 CENT
REVENUE

4 CENTS

26

(b)

1888-89. Type 13 (without value in lower label) overprinted "INLAND REVENUE," and surcharged with value as Type 26, in black. Two types of "4," as (a) and (b). Wmk. Crown CA, Type w. 6. Perf. 14.

134	1 c., dull purple	0 4	0 4
135	2 c. "	2 0	1 0
136	3 c. "	0 6	0 6
137	4 c. " (a)	0 6	0 6
138	6 c. "	1 0	2 0
139	8 c. "	1 0	0 9
140	10 c. "	1 0	1 0
141	20 c. "	5 0	4 0
142	40 c. "	6 0	5 0
143	72 c. "	7 6	7 6
144	1 dol., green	90 0	65 0
145	2 " "	60 0	60 0
146	3 " "	20 0	20 0
147	4 " " (a)	60 0	60 0
148	5 " "	30 0	30 0

Varieties. Larger figure 4, as (b).

149	4 c., dull purple	2 6	
150	4 dol., green	60	

INLAND

2

2 CENTS
REVENUE

27

JULY, 1889. No. 135 surcharged locally with a figure "2," in addition, as Type 27, in red.

No. Type.

151	13 | "2" on 2 c., dull purple ..	0 6	0 6
-----	----------------------------------	-----	-----

The varieties with figure "2" inverted or double-printed are, we are informed, of private manufacture, emanating from a post-employee in Demerara.



28

SEPT., 1889-90. Type 28. Tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

154	1 c., dull purp. & slate-grey ..	0 4	0 2
-----	----------------------------------	-----	-----

No.		Un. Used.	
		s. d.	s. d.
155	2 c., dull purp. & orange ..	0 2	0 1
156	4 c. " ultramarine ..	2 0	1 0
156a	4 c. " cobalt ..	7 0	1 0
157	6 c. " brown ..	2 0	0 0
157a	6 c. " marone ..	4 0	0 0
158	8 c. " rose (1890) ..	1 0	0 9
159	12 c. " bright purple ..	2 0	1 0
160	24 c. " green ..	4 0	1 6
161	48 c. " orange-red ..	5 0	5 0
162	72 c. " red-brown ..	5 0	5 0
162a	72 c. " yellow-brown ..	5 0	5 0
163	96 c. " carmine ..	10 0	1 6
163a	96 c. " rosine ..	8 0	3 6

INLAND

One
Cent
~~1 DOLLAR~~
REVENUE

29

15 JULY, 1890. Stamps of 1888-89 surcharged locally "One Cent," in red, as Type 29.

164	1 cent on 1 dol. (No. 144) ..	1 0	0 1
165	1 " 2 " (" 145) ..	0 8	0 6
166	1 " 3 " (" 146) ..	0 8	0 9
167	1 " 4 " (" 147) ..	0 7	1 0

Varieties. (i.) With larger figure 4. Var. (b).

168	1 cent on 4 dol. (No. 150) ..	4 0	
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(ii.) SurchARGE double.

169	1 c. on 1 dol. (No. 144) ..	—	15 0
DEC., 1890-91. Type 28. Same wmk. and perf.			
170	1 c., sea-green (1891) ..	0 2	0 1
171	5 c., ultramarine (1891) ..	0 0	0 1
172	8 c., dull purp. & greenish blk. ..	0 0	1 0



(Mount Roraima.)

30



(Kaieteur Falls.)

31

No. Type. *Un. Used.*
s. d. s. d.
 1898. *subilee issue. Dated 1897. Centre in*
first colour. Wmk. Crown CC, Type w. 5.
Perf. 14.

173	30	1 c., blue-black & carmine	0	4	0	4
174	31	2 c., brown and indigo	1	0	1	0
174a	"	2 c., blue	1	0	1	0
175	30	5 c., green and sepia	1	0	1	0
176	31	10 c., blue-blk. & orange-red	4	0	4	0
177	30	15 c., red-brown and blue	3	0	3	0

The 1 c. was afterwards retouched, the lines of shading on the mountains in the background being strengthened, and along the ridge are distinct from each other, whereas, in the original, they are more or less blurred. In the retouched die the shading of the sky is not so pronounced as in the original.

TWO CENTS.

3a

1899. *Surcharged with Type 3a, in black.*

178	2 c. on 5 c., No. 175	..	..	0	6	0	6
179	2 c. on 10 c., " 176	..	..	0	4	0	4
180	2 c. on 15 c., " 177	..	..	0	4	0	6

Varieties. (i.) No stop after "CENTS." (No. 53 on sheet.)

181	2 c. on 5 c.	..	..	..	..	..	..
182	2 c. on 10 c.	10	0	0
183	2 c. on 15 c.	10	0	0

(ii.) "CENTS" for "CENTS." (No. 55 on sheet.)

184	2 c. on 10 c.	7	6	6
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(iii.) Surcharge double.

185	2 c. on 15 c.
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(iv.) Surcharge double, one without stop after "CENTS."

185a	2 c. on 15 c.
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(v.) Surcharge inverted.

186	2 c. on 10 c.
187	2 c. on 15 c.

1900-7. Type 28. *Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

188	1 c., grey-green (07)	..	..	0	3	0	2
189	2 c., dull purple and carmine	..	..	0	4	0	1
190	2 c., black on red	..	..	0	4	0	1
191	6 c., grey-black & ultram.	(02)	..	2	0	0	0
192	48 c., grey and purple-brown	(01)	..	8	6	0	0
193	48 c., pale grey and brown	(07)	..	8	6	0	0
194	60 c., green and rosine	(03)	..	20	0	0	0

The 1 c. of this date is a reissue in non-fugitive ink.

1905-7. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

195	1 c., grey-green, OC	..	..	0	2	0	1
196	2 c., purple & black on red, OC	..	..	0	4	0	7
197	4 c., dull purp. & ultram., OC	..	..	1	4	0	5
198	5 c., blue on blue, OC	..	..	2	4	1	0
199	6 c., grey-black & ultram., OC	..	..	2	0	0	0
200	12 c., dull & bright purple, OC	..	..	2	0	1	6
201	24 c., dull purp. & grn. (06), OC	..	..	1	4	0	0
202	48 c., grey & purp. brown, OC	..	..	2	8	0	0
203	60 c., green and rosine, OC	..	..	3	6	0	0
204	72 c., purp. & oran.-bwn. (1007), C	..	..	4	0	0	0
205	60 c., blk. & verm. on yell. (06), C	..	..	5	0	0	0

No. *Un. Used.*
s. d. s. d.



33

34

POSTAGE AND REVENUE

Type 33. "REVENUE" and value in second colour. *Wmk. Multiple Crown CA, Type w. 8. Overprinted with Type 34, in black. Perf. 14.*
 206 \$2.40, green and violet, C ..

1907-10. Type 28. *Colours changed. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

207	1 c., blue-green (10), O	..	..	0	1	0	1
208	2 c., rose-red, O	..	..	0	3	0	1
210	4 c., brown and purple, O	..	..	0	3	0	3
211	5 c., ultramarine, O	..	..	0	4	0	4
212	6 c., grey and black, O	..	..	0	5	0	5
213	12 c., orange and mauve, O	0	8	0	6

1910. Type 28 redrawn. *Wmk. and perf. as last.*

214	2 c., rose-red, O	0	2	0	1
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In this redrawn type the flag at the fore-top is more distinct and the flag at the maintop is close to the mast, whereas in the former type it appears to be flying loose from halyards. The words "POSTAGE AND REVENUE" are smaller than formerly.

OFFICIAL STAMPS.

OFFICIAL OFFICIAL

51

52

1875. Types 5, 5a, and 18 overprinted in black, except No. 501, which is in red. *Perf. 10.*

No. Type.							
501	51	1 c., black	..	..	10	0	7
502	52	2 c., orange	..	..	40	0	5
503	"	8 c., rose	..	..	£10	30	0
504	"	12 c., brownish purple	..	..	—	—	£8
505	"	24 c., green	..	..	—	—	100

1877. Type 13 overprinted in black.

Wmk. Crown CC, Type w. 4. Perf. 14.

506	52	1 c., grey	..	..	100	0	40
507	"	2 c., orange	..	..	80	0	15
508	"	4 c., blue	..	..	£6	20	0
509	"	6 c., brown	..	..	..	..	..
510	"	8 c., rose	..	..	—	—	£6

Prepared for use but not issued.

511	52	12 c., pale violet	..	..	£12	..	..
512	"	24 c., green	..	..	£20	..	..

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

No.

Un. Used.
s. d. s. d.

BRITISH HONDURAS.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JAN., 1866. No watermark. Perf. 14.

1	1d., pale blue	.. ..	.. 7	6	6	0
2	1d., blue	.. ..	.. 7	6	6	0
3	6d., rose	.. ..	.. 25	0	25	0
4	1s., green	.. ..	.. 35	0	15	0

1872-79. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

5	1d., pale blue	.. ..	.. 5	0	5	0
6	1d., deep	.. ..	.. 6	0	5	0
7	3d., red-brown	.. ..	.. 20	0	15	0
8	3d., chocolate	.. ..	.. 20	0	15	0
9	6d., pale rose	.. ..	.. 30	0	12	6
10	1s., green	.. ..	.. 60	0	12	6
10a	1s., deep green	.. ..	.. 60	0	12	6

(b) Perf. 14.

11	1d., pale blue	.. ..	.. 6	0	5	0
12	1d., blue	.. ..	.. 6	0	5	0
13	3d., red-brown	.. ..	.. 20	0	15	0
14	4d., mauve (1879)	.. ..	.. 25	0	5	0
15	6d., rose	.. ..	.. 60	0	60	0
16	1s., green	.. ..	.. 30	0	12	6

1882-87. Wmk. Crown CA, Type w. 6.

Perf. 14.

17	1d., blue (1884)	.. ..	.. 6	0	5	0
18	1d., rose (,,)	.. ..	.. 1	6	1	6
19	1d., carmine	.. ..	.. 1	6	1	6
20	4d., mauve (1882)	.. ..	.. 8	6	3	0
21	6d., yellow (1885)	.. ..	.. 80	0	70	0
22	1s., grey (1887)	.. ..	.. 80	0	65	0

2
CENTS

1 JAN., 1888-89. Stamps of 1872-87 surcharged as Type 1, in black.

(a) Perf. 12½. Wmk. Crown CC, Type w. 4.

23	2 c. on 6d., rose	.. ..	.. 50	0	45	0
24	3 c. on 3d., brown	.. ..	.. —	—	—	—

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.

(b) Perf. 14.

25	2 c. on 1d., rose (CA)	.. ..	.. 3	0	3	0
26	2 c. on 6d., (CC)	.. ..	.. 17	6	17	6

No.

Un. Used.
s. d. s. d.

27	3 c. on 3d., brown (CC)	.. ..	.. 17	6	17	6
28	10 c. on 4d., mauve (CA)	.. ..	.. 6	0	5	0
29	20 c. on 6d., yellow (CA)	.. ..	.. 5	0	5	0
30	50 c. on 1s., grey (CA) 80	0	80	0

Varieties. (i.) Surcharge inverted.

31	2 c. on 1d., rose —	—	—	—
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(ii.) Surcharge double.

32	2 c. on 1d., rose —	—	—	—
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Error of surcharge.

33	5 c. on 1s., grey —	—	—	—
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3000
CENTS

3

No. 30 surcharged with new value, as Type 3.

34	"TWO", in black, on 50 c. —	—	—	—
35	"TWO", in red, on 50 c. 8	6	8	0
36	"TWO", in black & in red on 50 c.	.. ..	.. —	—	—	—

2
CENTS

4

Type 1. Wmk. Crown CA, Type w. 6. Surcharged as Type 4, in black. Perf. 14.

37	2 c. on 1d., carmine	.. ..	.. 0	9	0	6
38	3 c. on 3d., brown	.. ..	.. 0	6	0	6
39	10 c. on 4d., mauve	.. ..	.. 1	0	1	0
40	20 c. on 6d., yellow (1889)	.. ..	.. 5	0	5	0
41	50 c. on 1s., grey	.. ..	.. 12	0	10	0

6
10
CENTS

5

1891. No. 39 surcharged with new value, as Type 5.

43	6 in red, on 10 c.	.. ..	.. 1	0	1	0
44	6 in black, on 10 c.	.. ..	.. 1	0	1	0

Varieties. Surcharge inverted.

45	6 in red, on 10 c.	.. ..	.. —	—	—	—
46	6 in black, on 10 c.	.. ..	.. —	—	—	—

1891. Same type, etc., surcharged as Type 4, in black.

47	6 c. on 3d., ultramarine 1	6	1	6
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FIVE

1
CENT

8
CENTS

1891. Same type, etc., surcharged with Type 6, in black.

48	1 c. on 1d., dull green 0	2	0	2
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No. *Un. Used*
s. d. s. d.

1891. Surcharged with new value, as Type 7.

49 "FIVE" in black, on 3c., No. 38 0 9 1 0
50 15 in red, on 6c., No. 47 .. 1 9 2 6

Varieties. (i.) Wide space between "1" and "v"
of "FIVE."

50a "FIVE" on 3c. 7 6

(ii.) "FIVE" and bar double.

50b "FIVE" on 3c.



8



9



10



11

1891-98. Types 8 (1c. to 6c.), 9 (10c. to 25c.),
10 (50c.), and 11 (\$1 to \$5). Name and value
or tablet of value in second colour. Wmk.
Crown CA, Type w. 6. Perf. 14.

51	1c., dull green	0 6 0 3
52	2c., carmine-rose	0 6 0 3
53	3c., brown	1 0 1 0
54	5c., ultramarine (1895)	2 0 1 6
55	6c.	1 0 1 0
56	10c., mauve and green (1895)	2 6 2 0
57	12c., pale mauve	2 0 2 0
58	12c., violet and green	2 6 2 6
59	24c., yellow and blue	3 6 4 0
60	24c., orange	5 0 4 0
61	25c., red-brown and green (1898)	10 0 0 0
62	50c., green and carmine	3 6 0 0
63	\$1	7 6 0 0
64	\$2, green and ultramarine	15 0 0 0
65	\$5	35 0 0 0

1899. Various stamps overprinted "REVENUE,"
in black.

(a) Overprint 12 mm. long.

66	5c. (No. 54)	1 0 2 0
67	10c. (,, 56)	3 0 3 0
68	25c. (,, 61)	7 0 0 0
69	50c. (,, 41)	20 0 20 0

Errors. "REVENUE."

70	5c. (No. 54)	10 0 0 0
71	10c. (,, 56)	£6 0 0 0
72	25c. (,, 61)	30 0 0 0
73	50c. (,, 41)	£25 0 0 0

Two minor varieties, a small "u" and a tall,
narrow "u," are found in the word "REVENUE."

No. *Un. Used*
s. d. s. d.

(b) Overprint 11 mm. long.

74	5c. (No. 54)	2 6 2 6
75	10c. (,, 56)	3 0 0 0
76	25c. (,, 61)	3 0 0 0
77	50c. (,, 41)	35 0 0 0

There is a minor variety with narrow "u" in
"REVENUE."



12



13

1900-1. Types 12 and 13. Name and value or
tablet of value in second colour. Wmk.
Crown CA, Type w. 6. Perf. 14.

78	5c., grey-black and ultramarine on blue	0 8 0 6
79	10c., dull mv. and green (1901)	1 0 1 3



14



15

1902-4. Types 14 (1c. to 5c.) and 15 (20c.). Name
and value or tablet of value in second colour.
Wmk. Crown CA, Type w. 6. Perf. 14.

80	1c., grey-green and green (1904)	1 0 1 0
81	2c., purple and black on red	0 6 0 4
82	5c., grey-black and blue on blue	0 8 0 6
83	20c., dull & bright purple (1904)	1 3 0 0

1905. Type 14. Wmk. Multiple Crown CA,
Type w. 8. Perf. 14.

84	1c., grey-green and green, OC	0 1 0 2
85	2c., purp. & black on red, OC	0 6 0 3
86	5c., grey-black and blue on blue, C	0 9 0 6

1907. Types 15 (10c. to 50c.) and 14 (\$1 to \$5).
Wmk. Multiple Crown CA, Type w. 8.
Perf. 14.

87	10c., dull purp. & emerald-grn., C	0 7 0 6
89	25c., orange, C	2 3 1 0
90	50c., grey-green and carmine, C	3 0 3 0
91	\$1	6 0 0 0
92	\$2	12 0 0 0
93	\$5	30 0 0 0

No.		Un.	Used.			
		s.	d.	s.	d.	
1908-10. Type 14. <i>Universal colours.</i>						
<i>Same wmk. and perf.</i>						
95	1 c., blue-green, O	..	..	0	1	0 1
96	2 c., carmine (1908), O	..	..	0	2	0 1
97	5 c., ultramarine, O	..	..	0	4	0 4
100	25 c., black on green, O	..	..	1	4	

BRITISH NEW GUINEA.

(See PAPUA.)

BRITISH SOLOMON ISLANDS PROTECTORATE.



1

1907. Type 1. *Lithographed. Nouwmk. Perf. 11.*

1	½d., bright blue	..	..	0	4	0 6
2	1d., rose-carmine	..	..	0	6	
3	2d., indigo	..	..	1	0	
4	2½d., orange-yellow	..	..	1	0	1 0
5	5d., emerald-green	..	..	2	6	2 6
6	6d., chocolate	..	..	3	6	
7	1s., bright purple	..	..	5	6	

These stamps being badly produced, minor varieties may be found such as fraction bar omitted and letters of unequal sizes.



2

(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1908-11. Type 2. *Line-engraved. Wmk Multiple Crown CA, Type w. 8, sideways Perf. 14.*

8	½d., green	..	..	0	1	
9	1d., carmine	..	..	0	2	
10	2d., greyish slate	..	..	0	3	
11	2½d., ultramarine	..	..	0	4	
11a	4l., red on yellow (1911)	..	..	0	6	0 6
12	5d., olive	..	..	0	8	
13	6d., claret	..	..	0	9	
14	1s., black on green	..	..	1	4	
15	2s., purple on blue	..	..	2	8	
16	2s. 6d., red on blue	..	..	3	6	
17	5s., green on yellow	..	..	6	6	

No.		Un.	Used.			
		s.	a.	s.	d.	

BRITISH SOMALILAND. (SOMALILAND PROTECTORATE.)

BRITISH SOMALILAND

1

1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at top of stamp.*

1	½ a., green	..	..	0	2	
2	1 a., carmine	..	..	0	4	
3	2 a., pale violet	..	..	0	8	0 6
4	2½ a., ultramarine	..	..	0	8	1 0
5	3 a., brown-orange	..	..	0	8	
6	4 a., slate-green	..	..	1	2	
7	6 a., pale brown	..	..	1	8	
8	8 a., dull mauve	..	..	..	..
9	12 a., purple on red	..	..	3	0	
10	1 r., green and carmine	..	..	4	0	
11	2 r., carmine and yellow-brown	..	..	7	0	
12	3 r., brown and green	..	..	10	0	
13	5 r., ultramarine and violet	..	..	15	0	

Varieties. (i.) "BRIT SH" for "BRITISH."

14	½ a., green	..	..	..	..
15	1 a., carmine	..	..	..	..
16	2 a., pale violet	..	..	..	..
16a	2½ a., ultramarine	
17	3 a., brown-orange	

(ii.) Overprint inverted.

17a	3 r., brown and green	1
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1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at bottom of stamp.*

18	2½ a., blue	..	..	0	0	0 9
19	6 a., pale brown	..	..	1	0	
20	12 a., purple on red	..	..	1	0	
21	1 r., green and carmine	..	..	3	0	
22	2 r., carmine and yellow-brown	..	..	6	0	
23	3 r., brown and green	..	..	9	0	
24	5 r., ultramarine and violet	..	..	15	0	

1903. *Stamps of India (King's Head) overprinted with Type 1, in black, at bottom of stamp.*

25	½ a., green	..	..	0	4	0 6
26	1 a., carmine	..	..	0	8	0 6
27	2 a., mauve	..	..	0	8	0 9
28	3 a., orange-brown	..	..	0	8	0 9
29	4 a., olive-green	..	..	0	8	1 0
30	8 a., magenta	..	..	1	6	1 6

Variety. "BRIT SH" for "BRITISH."

30a	½ a., green	..	..	..	..
31	1 a., carmine	..	..	..	..



1



3

No. *Un. Used.*
s. d. s. d.

1904. Centres in first colour. Perf. 14.

Type 2. *Wmk. Crown CA, Type w. 6.*

32	4 a.	dull green and green	..	0	2	0	4
33	1 a.	grey-black and carmine	..	0	4		
34	2 a.	dull and bright purple	..	0	4		
35	2 a.	bright blue	..	0	5		
36	2 a.	chocolate and grey-green	..	0	6		
37	4 a.	green and black	..	1	0		
38	0 a.	" violet	..	1	0		
39	2 a.	grey-black and pale blue	..	1	6		
40	12 a.	" orange-buff	..	2	6		

Type 3. *Wmk. Crown CC, Type w. 5.*

41	11.	green	..	2	0		
42	2 r.	dull and bright purple	..	3	6		
43	3 r.	green and black	..	5	0		
44	5 r.	grey-black and carmine	..	8	6		

1905-6. Type 2. *Wmk. Multiple Crown CA, Type w. 8. Centres and perf. as before.*

45	4 a.	dull green and green, O	..	0	1		
46	1 a.	grey-black and carmine, OC	..	0	4	0	4
47	2 a.	dull & bright purple, OC	..	0	3		
48	2 a.	bright blue, O	..	0	4		
49	2 a.	chocolate & grey-green, OC	..	0	5		
50	4 a.	green and black, OC	..	0	6		
51	0 a.	" violet, OC	..	0	8		
52	6 a.	grey-black & pale blue, OC	..	1	0		
53	12 a.	" " oran.-buff, OC	..	1	4		

1909. *Universal colours. Wmk. and perf. as before.*

58	4 a.	bluish green, O	..	0	1		
59	1 a.	carmine, O	..	0	2		

OFFICIAL STAMPS.

BRITISH
On SERVICE
SOMALILAND
H. S.
M. BRITISH
SOMALILAND

1903. *As above, overprinted in black.**Queen's Head with Type 11.*

101	4 a.	green	..	3	0		
102	1 a.	carmine	..	3	6		
103	2 a.	pale violet	..	3	6		
104	6 a.	dull mauve	..	4	6		
105	1 r.	green and carmine	..	5	0		

Varieties exist on all values in which "BRITISH" measures 11 mm., and the 8 a. is known without stop after "M" in "H. M. S."

King's Head with Type 12.

106	4 a.	green	..	2	6		
107	1 a.	carmine	..	4	0		
108	2 a.	pale violet	..	5	0		
109	8 a.	magenta	..	5	0		

Varieties. "BRIT SH" for "BRITISH."

110	4 a.	green	..				
111	1 a.	carmine	..				

No. *Un. Used.*
s. d. s. d.

112	2 a.	pale violet	..				
113	8 a.	magenta	..				

Other varieties exist in which the second "E" of "SERVICE" is out of alignment, and also in which the word is a different fount and measuring 11½ mm.

O. H. M. S.

13

1905. Type 2. *Wmk. Crown CA, Type w. 6, perf. 14, overprinted with Type 13, in black.*

114	4 a.	dull green and green	..	7	6		
115	1 a.	grey-black and carmine	..	7	6	6	6
116	2 a.	dull and bright purple	..	6	0		
117	8 a.	grey-black and pale blue	..	5	0		

Varieties exist on all values with no stop after "M" in "O. H. M. S."

As above, but Wmk. Multiple Crown CA, Type w. 8.

118	2 a.	dull and bright purple, O	..	3	0		
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Type 3. *Wmk. Crown CC, Type w. 5, perf. 14, similarly overprinted.*

119	1 r.	green	..	6	5	0	
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Of the above stamps it is doubtful if Nos. 106 to 109 were ever issued. Of No. 119 we have had three used copies on a portion of an official envelope. Another stamp—viz. the 1 r. *green and carmine (Queen's Head)*—exists overprinted with Type 12, but it was never issued for use; copies can be supplied at 5/- each.

BRITISH SOUTH AFRICA
COMPANY.

(See RHODESIA.)

BRUNEI.

BRUNEI.

BRUNEI

BRUNEI.

TWO CENTS.

25 CENTS.

1906. *Stamps of Labuan, Type 42 (Nos. 1102, etc.), overprinted with Type 1, or surcharged as Type 2 (the 25 c., Type 3), in red.*

1	1 c.	black and purple	..	1	6		
2	2 c.	on 1 c., black and brown	..	0	3		
3	2 c.	on 8 c., black & vermilion	..	2	0		
4	3 c.	black and brown	..	1	0		
5	4 c.	on 12 c., black and yellow	..	0	0		
6	5 c.	on 16 c., green and brown	..	2	0		
7	8 c.	black and vermilion	..	0	0		
8	10 c.	on 10 c., green and brown	..	0	8		
9	25 c.	on 16 c.	..	10	0		
10	30 c.	on 16 c.	..	10	0		
11	50 c.	on 16 c.	..	10	0		
12	1 dol.	on 8 c., black & vermilion	..	6	0		

No.

Un. Used.
s. d. s. d.*Error. Overprint in black.*

13 | 1 c., black and purple



(View on Brunei River.)

4

1907. Type 4. Centre in first colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

14	1 c., grey-black and pale green ..	0	2
15	2 c. " " scarlet ..	0	4
16	3 c. " " chocolate ..	0	4
17	4 c. " " mauve ..	0	6
18	5 c. " " blue ..	6	0
19	8 c. " " orange ..	2	0
20	10 c. " " deep green ..	0	9
21	25 c., pale blue and ochre-brown ..	1	6
22	30 c., violet and black ..	1	9
23	50 c., green and deep brown ..	2	3
24	1 dol., red and grey ..	5	0

1908-12. As last. Colours changed.

25	1 c., green ..	0	1
26	2 c., black and brown (1911) ..	0	2
27	3 c., carmine ..	0	2
28	4 c., claret (1912) ..	0	2
29	5 c., black and orange ..	0	3
30	5 c., orange (1912) ..	0	3
31	8 c., blue and indigo-blue ..	0	4
32	8 c., ultramarine (1912) ..	0	4
33	10 c., purple on yellow (1912) ..	0	5
34	25 c. " (1912) ..	0	10
35	30 c. " and orange yellow (1912) ..		
36	50 c., black on green (1912) ..		
37	\$1, red and black on blue (1912) ..		
38	\$5, carmine on green ..		
39	\$25, black on red ..		

CANADA.



(Beaver.)

1

(Designed by Sir Sandford Fleming.)

No.

Un. Used.
s. d. s. d.

(Prince Albert.)

2



3

(Engraved and printed by Messrs. Rawdon, Wright, Hatch, and Edson, New York.)

1851. Types 1 to 3. Laid paper. Imperf.

1	3d., red (April 23) ..	—	12	6
2	6d., purple-black (May) ..	£20	45	0
3	6d., dull purple ..	—	40	0
4	12d., black (June 14) ..	£110	48	0

As last. Wove paper.

4a 12d., black

This stamp on wove paper is now believed to have been issued. (See Howes' handbook on "Canada.")



4



4a



(Jacques Cartier.) 5

(Engraved and printed by Messrs. Rawdon, Wright, Hatch and Edson, New York.)

1852-57. Types 1, 2, 4 to 5. Imperf.

(a) Ordinary wove paper.

5	4d., rose ..	40	0	17	6
6	3d., vermilion ..	35	0	2	6
7	6d., purple-black ..	£20	35	0	
8	6d., greenish black ..	£15	40	0	
9	6d., brown-black ..	—	45	0	
10	7½d. (6d. sterling), green ..	£12	70	0	
11	10d., blue ..	£15	45	0	

The 3d. is known perf. 14, and also *perforé en scie* 13, but it is very doubtful if these perforations are genuine.

The 7½d., green, and 10d., blue, vary in size both in length and breadth.

No.		Un. s. d.	Used. s. d.
<i>(b) Thin paper almost pattern.</i>			
12	3d., vermilion	40	2 6
13	6d., dull purple	—	40 0
14	10d., blue	£8	35 0
<i>(c) Very thick soft paper.</i>			
15	6d., dull purple	£40	70 0
<i>(d) Thick hard paper.</i>			
15a	6d., dull purple	—	60 0
<i>(e) Ribbed paper.</i>			
16	½d., rose	—	60 0
17	3d., vermilion	—	10 0
JAN., 1858. Perf. 12. <i>(a) Wove paper.</i>			
18	½d., rose	100 0	30 0
19	3d., vermilion	50 0	15 0
20	6d., grey-purple	—	£7
21	6d., brown-purple	—	£7
<i>(b) Ribbed paper.</i>			
21a	½d., rose	—	£10
22	3d., vermilion	—	—

No.		Un. s. d.	Used. s. d.
29	5 c., deep vermilion	4 6	0 6
30	10 c., brown	30 0	6 0
31	10 c., black-brown	£12	60 0
32	10 c., dull violet	40 0	5 0
33	10 c., brownish purple	30 0	5 0
34	10 c., dull purple	30 0	5 0
35	10 c., rosy	30 0	6 0
36	12½ c., green	15 0	2 6
37	12½ c., deep green	17 5	2 6
38	12½ c., blue-green	13 0	5 0
39	17 c., blue	25 0	6 6
40	17 c., deep blue	25 0	6 6
41	17 c., indigo	25 0	7 6

Variety. Extra line in outer oval on left.

41a	5 c., vermilion	—	35 0
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(b) Ribbed paper.

42	1 c., rose	—	—
43	5 c., vermilion	—	20 0

Same types. Imperf.

44	1 c., dull rose	—	—
45	5 c., vermilion	—	60 0
46	10 c., dull purple	£3	150 0
46a	12½ c., yellow-green	—	—
46b	17 c., blue	—	—

DOMINION OF CANADA.



6



7



(Beaver.)

8



(Prince Albert.)

9



10



(Jacques Cartier.)

11

(Engraved and printed by the American Bank Note Co.)

1 JULY, 1859. Types 6 to 11. Perf. 12.

(a) Wove paper.

24	1 c., dull rose	5 0	0 8
25	1 c., bright rose	5 0	0 8
26	3 c., dull rose (1864)	7 6	5 0
27	3 c., bright rose	10 0	6 0
28	5 c., dull vermilion	4 6	0 6



12



13



14



15



16



17

No. *Un. Used.*
s. d. s. d.

APRIL, 1868-80. Types 12 to 17. *Wove paper.*
Perf. 12.

47	1 c., brown-red	8	6	2	6
48	1 c., orange	30	0	7	6
49	1 c., orange-yellow	20	0	4	0
50	2 c., green	12	6	2	0
50a	2 c., deep green	10	0	2	6
51	2 c., blue-green	10	0	2	6
52	3 c., red	10	0	0	9
53	3 c., rose-red	10	0	0	9
54	6 c., brown	15	0	3	0
55	6 c., deep brown	20	0	2	6
56	6 c., yellow-brown	25	0	2	6
57	12½ c., pale blue	7	6	4	0
58	12½ c., deep	10	0	2	6
59	15 c., slate-purple (1880)	7	6	2	6
60	15 c., dull grey-lilac (1880)	4	0	2	0
61	15 c., purple (1880)	6	0	3	6
61a	15 c., slate-blue	10	0	5	0
62	15 c., purple (1868)	17	6	4	6

Varieties. Laid paper.

63	1 c., brown-red	—	—	60	0
64	3 c., red	—	—	17	6

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet—"E. & C. BOTHWELL CLUTHA MILLS"—these varieties are not considered of sufficient interest to be listed separately.

The above stamps and all subsequent Canadian issues were designed, engraved, and printed (chiefly at Ottawa) by the British-American Bank Note Co. of Montreal and Ottawa.



18



19



20



21

No. Type. *Un. Used.*
s. d. s. d.



22



23



24



25

1868-76. *Wove paper. Perf. 12.*

65	18	½ c., black	2	0	1	6
66	"	½ c., grey-black	2	0	1	6
67	19	1 c., orange	12	6	1	6
68	"	1 c., orange-yellow	1	0	0	1
68a	"	1 c., chrome-yellow	0	4	0	1
69	"	1 c., pale yellow	1	0	0	1
70	20	2 c., green	1	6	0	1
71	"	2 c., deep green	1	6	0	1
72	21	3 c., scarlet	0	9	0	1
73	"	3 c., rose-red	6	0	0	9
74	"	3 c., deep rose	6	0	1	0
75	"	3 c., dull red	1	6	0	2
76	22	5 c., olive-grey (1.10.75)	17	6	6	0
77	23	5 c., " (3.76)	5	0	0	2
78	24	6 c., pale brown (1872)	6	0	0	6
79	"	6 c., brown	6	0	0	6
80	25	10 c., pale magenta (1874)	12	6	2	6
81	"	10 c., deep	10	0	2	0



26

JULY, 1882. Type 26. *Perf. 12.*

82	½ c., black	0	4	0	2
82a	½ c., grey-black	0	4	0	2

1888-90. *Changes of colour. Perf. 12.*

83	20	2 c., blue-green	3	0	0	4
84	23	5 c., brown-black	1	6	0	2
85	24	6 c., red-brown	4	0	0	9
86	"	6 c., deep chestnut	4	0	0	6
87	25	10 c., dull rose	6	0	1	0
88	"	10 c., bright pink	6	0	0	0
89	"	10 c., brown-red	5	0	0	8

No.

Un. Used.
s. d. s. d.

The paper of Nos. 65 to 81 is thinner than that of Nos. 83 to 89, and the impression in most cases not so sharp. No. 84 is also to be found on a similar thin paper in slightly different shade from the normal *brown-black*.

NOTE.—Most values of 1868-90 can be found on *slightly ribbed paper*.



27



28

1893-97. Types 27 and 28. *White wove paper.*

Perf. 12.

90	8 c., blue-grey	..	..	..	10	0	0	6
90a	8 c., slate-blue	..	..	..	10	0	0	9
91	8 c., slate (1895)	..	..	..	6	0	0	6
92	8 c., slate-purple (1897)	..	..	..	5	0	0	6
92a	8 c., purple-black	..	..	..	5	0	0	4
93	20 c., scarlet	..	..	..	4	0	1	0
94	50 c., blue	..	..	..	4	0	1	0



29

1897. *Jubilee issue.* Type 29. *Perf. 12.*

95	1/2 c., black	..	..	..	2	0	1	6
96	1 c., orange	..	..	..	0	6	0	3
97	2 c., green	..	..	..	0	6	0	4
98	3 c., carmine-rose	..	..	..	0	9	0	1
99	5 c., deep blue	..	..	..	1	6	1	0
100	6 c., brown	..	..	..	4	6	4	6
101	8 c., slate-violet	..	..	..	2	0	1	6
102	10 c., purple	..	..	..	3	0	1	6
103	15 c., indigo	..	..	..	2	6	2	6
104	20 c., vermilion	..	..	..	3	6	3	0
105	50 c., ultramarine	..	..	..	5	0	2	0
106	\$1, lake	..	..	..	8	6	7	6
107	\$2, violet	..	..	..	12	6	0	6
108	\$3, bistre	..	..	..	18	0	12	6
109	\$4, violet	..	..	..	24	0	16	0
110	\$5, olive-green	..	..	..	30	0	16	0

No.

Un. Used.
s. d. s. d.



30

1897-98. Type 30. *Maple leaves in lower corners.*
Perf. 12.

111	1/2 c., black	..	..	..	0	2	0	1
112	1 c., blue-green	..	..	..	0	3	0	1
113	2 c., violet	..	..	..	0	6	0	1
114	3 c., rose-carmine	..	..	..	0	6	0	1
115	5 c., deep blue on bluish	..	..	..	0	9	0	1
116	6 c., brown	..	..	..	1	3	0	6
117	8 c., orange	..	..	..	1	6	0	4
118	10 c., brown-purple	..	..	..	2	0	1	6



31

1898-99. Type 31. *Figures in lower corners.*
Perf. 12.

119	1/2 c., black	..	..	..	0	2	0	1
120	1 c., blue-green	..	..	..	0	2	0	1
121	2 c., violet	..	..	..	0	5	0	1
121a	2 c., purple	..	..	..	0	6	0	1
122	2 c., rose-carmine	..	..	..	0	3	0	1
123	3 c.	..	..	..	0	4	0	1
124	5 c., deep blue	..	..	..	0	6	0	1
124a	5 c., Prussian blue	..	..	..	0	6	0	1
125	6 c., brown	..	..	..	2	0	1	3
126	8 c., orange-yellow	..	..	..	1	6	1	0
126a	8 c., orange	..	..	..	1	6	1	0
127	10 c., brown-purple	..	..	..	1	6	0	4



32

(Designed by Postmaster-General Mulock.)

1899. *Issue commemorative of the Introduction of Penny Postage for the British Empire.*
Type 32. *Design in black. British possessions shown in red. Oceans in colour given below.*
Perf. 12.

128	2 c., lavender	..	..	..	0	4	0	2
129	2 c., sea-green	..	..	..	0	8	0	2
130	2 c., blue	..	..	..	0	6	0	2

No.		Un. Used.	s. d.	s. d.	No.
JAN., 1899. No. 123 <i>divided (vertically) and surcharged over figure.</i>					
131	"1," in blue, on $\frac{1}{4}$ of 3 c.	0	6	0	2
132	"2," in violet, on $\frac{1}{4}$ "	0	4	0	3

2 CENTS

33

1899. *Surcharged with Type 33, in black.*

133	2 c. on 3 c., rose-carm. (No. 114)	0	6	0	2
134	2 c. on 3 c. " (,, 123)	0	4	0	3

The surcharge shows considerable variation.

Varieties. Surcharge inverted.

135	2 c. on 3 c., rose-carm. (No. 114)	0	0	0	0
136	2 c. on 3 c. " (,, 123)	60	0	0	0

1901-2. Type 31. *Perf. 12.*

137	7 c., greenish yellow (Dec., 1902)	1	0	0	6
138	20 c., olive-green ..	3	6	1	0



34

1 JULY, 1903-11. Type 34. *Perf. 12.*

139	1 c., blue-green ..	0	1	0	1
139a	1 c., yellow-green on <i>toned</i> ..	0	1	0	1
139b	1 c., greyish green ..	0	1	0	1
140	2 c., rose-carmine ..	0	2	0	1
141	5 c., deep blue on <i>bluish</i> ..	0	4	0	1
141a	5 c., blue on <i>bluish</i> (1911) ..	0	6	0	1
142	7 c., dull olive-yellow ..	0	6	0	2
143	10 c., " purple ..	0	8	0	2
144	20 c., olive-green (1904) ..	1	3	0	0
144a	20 c., grey-olive ..	1	3	0	0
145	50 c., deep mauve (1908) ..	3	0	2	0

Variety. Imperf.

146	2 c., rose-carmine ..	0	6		
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(Prince and Princess of Wales, in 1908.)

35



(Jacques Cartier and Samuel Champlain.)

36

Un. Used.
s. d. s. d.

(King Edward and Queen Alexandra.)

37



(Champlain's House in Quebec.)

38



(Generals Montcalm and Wolfe.)

39



(View of Quebec in 1700.)

40



(Champlain's Departure for the West.)

41

No.

Un. Used.
s. d. s. d.

(Cartier's Arrival before Quebec.)

42

JULY, 1908. Issue commemorative of the tercentenary of the founding of Quebec.

Types 35 to 42. Perf. 12.

151	½ c., sepia	0	2	0	2
152	1 c., blue-green	0	2	0	2
153	2 c., carmine	0	3	0	1
154	5 c., indigo	0	6	0	6
155	7 c., olive-green	1	0	1	0
156	10 c., violet	1	3	1	3
157	15 c., brown-orange	1	6	1	6
158	20 c., dull brown	2	0	2	0

Some of the values are to be found on both *toned* and *white* paper.



43

1912. Type 43. Perf. 12.

159	1 c., green	0	1	0	1
160	1 c., blue-green	0	1	0	1
161	2 c., rose-carmine	0	2	0	1
162	5 c., indigo	0	4	0	2
163	7 c., olive-yellow	0	5	0	2
164	10 c., dull purple	0	8	0	2
165	20 c., olive-green	1	3	1	3
166	50 c., sepia	2	9	2	9

SPECIAL DELIVERY STAMPS.



51

1898-1905. Type 51. Perf. 12.

201	10 c., green	0	7	0	6
202	10 c., blue-green (1905)	0	7	0	6

No.

Un. Used.
s. d. s. d.

REGISTRATION STAMPS.



61

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1875.

Type 61. White wove paper. Perf. 12.

301	2 c., vermilion	1	0	0	3
302	5 c., deep yellow-green	1	6	0	3
303	5 c., green	2	0	0	3
304	8 c., blue	10	0	2	0
304a	8 c., pale blue	10	0	0	0

1888.

Same type and perf.

305	2 c., orange-vermilion	1	0	0	2
305	2 c., rose-vermilion	2	0	0	4
307	2 c., deep scarlet	2	6	1	0
308	5 c., blue-green	3	0	0	4

POSTAGE DUE STAMPS.



71

1906.

Type 71. Perf. 12.

401	1 c., dull violet	0	1	0	1
402	2 c.,	0	2	0	1
403	5 c.,	0	4	0	1

CAPE OF GOOD HOPE.



(Emblematical figure of Hope.)



118

No. *Un. Used.*
s. d. s. d.
(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Anchor, Type 1a. Imperf.*

No.	Description	Un.	Used.
		s. d.	s. d.
1853. Blued paper.			
1	1d., brick-red	£6	20 0
2	4d., blue	£10	7 6
1855-58. (a) White paper.			
3	1d., brick-red	50	0 18 0
4	1d., rose-red	30	0 15 0
5	4d., blue	30	0 3 6
6	4d., pale blue	30	0 4 0
8	6d., lilac	70	0 20 0
9	6d., slate-lilac	100	0 30 0
10	1s., yellow-green	150	0 25 0
11	1s., deep green	50	0 25 0
(b) Blued paper.			
11a	6d., slate-lilac	70	0 30 0
Same type, etc. White paper. Rouletted (unofficially).			
12	1d., brick-red		
13	4d., blue		
14	6d., lilac		
15	1s., yellow-green		



2 (Hope.)

(Engraved by Mr. C. J. Roberts of Cape Town. Stereotyped and printed by Messrs. Saul Solomon and Co.)

FEB. to APRIL, 1861. Type 2. *Provisional issue. Laid paper. Imperf.*

16	1d., vermilion	£50	£6
17	1d., carmine		£7
17a	1d., brick-red		£9
18	4d., pale blue		80 0
19	4d., greyish blue		80 0
20	4d., blue		80 0
20a	4d., deep blue		£10
<i>Errors of colour.</i>			
20b	1d., pale blue		£75
21	1d., blue		
22	4d., vermilion		£85
22a	4d., carmine		
<i>Varieties. Damaged in right corner.</i>			
22b	4d., pale blue		£25
22c	4d., blue		

It is now believed that there were two printings of each value with the errors, and one printing of the 1d. and two of the 4d. without the errors.

Both values were reprinted in 1883 on *wove* paper. The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the errors, or of the damaged 4d.

(Printed by Messrs. De La Rue and Co.)

1863-64. Type 1. *Imperf.*

Wmk. Anchor, Type 1a.

23	1d., carmine-red	18	6 20 0
24	1d., brown-red	30	0 17 6
25	4d., deep blue	20	0 6 0
25a	4d., pale "	20	0 10 0

No.	Description	Un.	Used.
		s. d.	s. d.
26	4d., slate-blue	45	0 20 0
27	6d., bright mauve	25	0 30 0
28	1s., emerald-green	90	0 35 0
28a	1s., pale emerald-green	70	0 35 0

Wmk. Crown CC, Type w. 4.

20 | 1d., carmine-red

This stamp is only known unused.



Four Pence.

(Hope seated. The grape-vine branch and ram are attributes of the colony.)

3

3a

(Engraved and printed by Messrs. De La Rue and Co.)

1864-77. Type 3. *Narrow outer frame. Wmk. Crown CC, Type w. 4. Perf. 14.*

30	1d., rose-red	10	0 3 6
31	4d., pale blue	20	0 2 6
31a	4d., blue	17	6 1 0
32	4d., deep blue	17	6 1 3
32a	4d., ultramarine	40	0 5 0
33	6d., dull lilac	17	6 4 6
34	6d., violet	15	0 3 0
35	6d., mauve	10	0 1 0
35a	1s., deep green	20	0 3 0
36	1s., yellow-green	20	0 3 0
37	1s., blue-green	30	0 3 0
16 Nov., 1868. No. 34 <i>surch. with</i> Type 3a. <i>in red.</i>			
38	1d. on 6d., dull violet	30	0 5 0



(Hope seated.)

4

1871-77. Type 4. *Without the outer line. Wmk. Crown CC, Type w. 4. Perf. 14.*

39	½d., slate	2	0 2 6
40	1d., pale rose	2	0 0 4
41	1d., carmine	2	0 0 4
42	4d., deep blue	15	0 0 6
43	4d., ultramarine	20	0 0 6
44	5s., orange-yellow	60	0 8 6

ONE PENNY

THREE PENCE

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

THREEPENCE

7

1874-80. Types 3 (6d. and 1s.) and 4 (4d.)
surcharged. Same wmk. and perf.

45	5	1d., in red, on 6d., dull violet	6	0	25	0
46	"	1d., in black, on 1s., green (1877)	7	6	7	6
47	6	3d., in red, on 4d. blue (1879)	10	0	3	0
48	7	3d., in black, on 4d., dull rose (1880)	10	0	2	6

Variety. Surcharge double.

48a	6	3d., in red, on 4d., blue
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Errors of No. 47.

49	6	"THEE PENCE" on 4d.	8	0
50	"	"THREE PENCE" "	7	0

JULY, 1880. Type 4. Same wmk. and perf.

51	3d., dull rose	50	0	5
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3

3

8

9

AUG., 1880. No. 51 surcharged in black.

52	8	"3" on 3d., dull rose	..	4	0	5
53	9	"3" on 3d.	..	7	6	1

Varieties. (i.) Surcharge inverted.

54	8	"3" on 3d., dull rose	..	..	..	..
55	9	"3" on 3d.	..	..	15	0

(ii.) Without surcharge (the lower stamp of a vertical pair).

55a	8	3d., dull rose (pair)
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JAN., 1881. Type 4. Colour changed. Same wmk. and perf.

56	3d., claret	12	0	1
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**One
Half-penny.**

10

AUG., 1882. No. 56 surcharged with Type 10.
in black.

57	1d. on 3d., claret	6	0	0
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1882-83. As last, but wmk. Crown CA. Type w. 6.

58	1d. on 3d., claret	7	0	6
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Error. "Half-penny."

58a	1d. on 3d., claret
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1882-83. Type 4 (6d. Type 3). Wmk. Crown
CA. Type w. 6. Perf. 14.

59	1d., slate	3	6	0
59a	1d., slate-grey	3	0	0
60	1d., rose-red	..	..	0	0	0
61	1d., bistre	..	..	10	0	0
61a	1d., deep bistre	..	..	..	..	..
62	3d., claret	..	..	7	6	0
63	6d., mauve	..	..	4	0	2
64	1s., orange-yellow (1883)	..	..	4	0	0



11

1884-90. Type 4 (6d. and 1s. Type 3).
Cabled Anchor, Type 11. Perf. 14. Wmk.

65	3d., slate (1886)	..	..	0	4	0
66	1d., rose-red (1885)	..	..	0	9	0
66a	1d., dull rose-red	..	..	1	0	1
67	2d., bistre (1884)	..	..	0	6	0
67a	4d., blue (1890)	..	..	15	0	0
68	4d., deep bright blue	..	..	2	0	0
68a	6d., bright purple	..	..	3	0	2
69	6d., mauve	..	..	3	0	2
70	1s., green (1884)	..	..	30	0	0
71	1s., orange-yellow (1887)	..	..	25	0	2

2 1/2

12

MARCH, 1891. Type 4 surcharged with Type 12.
in black. Same wmk. and perf.

72	2 1/2d. on 3d., magenta	0	9	0
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(Hope seated.)

13

JUNE, 1892. Type 13. Same wmk. and perf.

73	2 1/2d., pale green	0	0	2
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ONE PENNY.

14

MARCH, 1883. No. 67 surcharged with Type 14.
in black.

74	1d. on 2d., bistre	0	4	0
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Varieties. (i.) Surcharge double.

75	1d. on 2d., bistre
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(ii.) No stop after "PENNY."

76	1d. on 2d., bistre	10	0	10
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No. *l. n. Used.*
s. d. s. d.



Hope standing, and view of Table Bay, showing Mountain, the Lion, and the Devil's Peak.)

15

(Designed by Mr. Mountford.)

Oct., 1893. Type 15. *Same wmk. and perf.*

77 | 1d., rose-red 0 2 0 1
78 | 1d., carmine 0 2 0 1

JAN., 1894. Type 4. *Same wmk. and perf.*

79 | 1s., blue-green 10 0 1 0

No. Type. 1896-98. *Same wmk. and perf.*

80 | 4 | ½d., green 0 2 0 2
80a | " | ½d., pale green 0 2 0 1
81 | 15 | ½d., green 0 1 0 1
82 | 4 | 2d., brown 0 9 0 2
83 | 13 | 2½d., ultramarine 0 6 0 2
84 | 4 | 3d., magenta 2 0 0 0
85 | " | 4d., sage-green 1 6 0 4
86 | " | 1s., yellow-ochre 3 0 0 2
87 | " | 5s., brown-orange 12 0 2 0



(Table Mountain and Bay.)

16

(Designed by Mr. Sturman.)

1900. Type 16. *Same wmk. and perf.*

88 | 1d., carmine 0 2 0 1

1902. Type 15. *Same wmk. and perf.*

89 | 3d., magenta 1 6 0 6



17



18

No. *Un. Used.*
s. d. s. d.



19



21



23



20



22



24



25

1902-4. Types 17 to 25.

Wmk. Cabled Anchor, Type 11. Perf. 14.

90 | ½d., green 0 1 0 1
90a | ½d., bluish green 0 1 0 1
91 | 1d., rose 0 2 0 1
91a | 1d., carmine-rose 0 2 0 1
92 | 2d., brown 0 3 0 2
93 | 2½d., ultramarine (1904) 0 4
94 | 3d., magenta 0 5 0 2
95 | 4d., olive-green 0 6 0 2
96 | 6d., bright mauve 0 8 0 2
97 | 1s., ochre 1 4 0 3
98 | 5s., orange-brown 1 6

MAKING SIEGE STAMPS.

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries emanated from Kimberley and Cape

No. *Un. Used.*
s. d. s. d.
Town, and many officers and men returning home were swindled in these places by the forgerymonger.

24 MARCH TO 17 MAY, 1900.
I. Surcharged "MAFEKING" and "BESIEGED" in fancy type, 1½ mm. high, and new value.

MAFEKING

3d.

BESIEGED.

(A) Cape of Good Hope stamps.
Type of Surcharged as Type 1.

Type of Cape.					
1	4	1d. on ½d., green	..	30	0 20 0
2	15	1d. on ½d. "	..	80	0 30 0
3	"	3d. on 1d., carmine	..	30	0 15 0
4	4	6d. on 3d., magenta	..	—	70 0
5	"	1s. on 4d., sage-green	..	—	40 0

BECHUANALAND
PROTECTORATE
MAFEKING.

1d.

BESIEGED

MAFEKING.

3d.

BECHUANALAND
PROTECTORATE
BESIEGED

MAFEKING

6d.

BECHUANALAND
PROTECTORATE
BESIEGED

(B) Bechuanaland Protectorate stamps.
Surcharged with Type 2, 3, or 4.

6	1d. on ½d., vermilion	..	60	0 12 6
7	3d. on 1d., mauve	..	100	0 20 0
8	6d. on 2d., green and carmine	..	60	0 20 0
9	6d. on 3d., purple on yellow	..	—	70 0

Varieties. (i.) Surcharge inverted.

9a	1d. on ½d., vermilion	..	..	..
9b	6d. on 3d., purple on yellow	..	..	..

(ii.) Surcharge double.

9c	3d. on 1d., mauve	..	..	..
9d	6d. on 3d., purple on yellow	..	..	..

(C) British Bechuanaland stamps.
Surcharged as last.

10	6d. on 3d., lilac and black	..	60	0 15 0
11	1s. on 4d., green & purp.-brown	..	200	0 30 0

Varieties. (i.) Surcharge inverted.

11a	1s. on 4d., green & purp.-brown
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(ii.) Surcharge double.

11b	1s. on 4d., green & purp.-brown
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MAFEKING

BECHUANALAND
PROTECTORATE

6d.

BESIEGED.

5

No. *Un. Used.*
s. d. s. d.
II. Surcharged "MAFEKING" and "BESIEGED" in thin sans-serif type, 1½ mm. high, and new value, as Type 5.

(A) Bechuanaland Protectorate stamps.

12	3d. on 1d., mauve	..	35	0 15 0
13	6d. on 2d., green and carmine	..	50	0 25 0
14	1s. on 6d., purple on rose-red	..	£8	40 0

(B) British Bechuanaland stamps.

15	1s. on 6d., purple on rose-red	..	—	£7
16	2s. on 1s., green	..	£12	£6

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.



(Olderly on bicycle.)



(General Baden-Powell.)

6

(Designed by
Dr. W. A. Hayes.)

7

(Designed by
Capt. Greener.)

III. Produced by photographic process by Dr. D. Taylor. Horizontally laid paper. Perf. 12.

(a) 18½ mm. wide. (b) 21 mm. wide.

No.	Type.				
17	6	1d., blue on blue	..	12	6 12 6
18	7	3d. " " (a)	..	30	0 15 0
19	"	3d. " " (b)	..	90	0 30 0

Variety. Reversed stamp.

20	7	3d., blue on blue (a)
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These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (a).

VRYBURG.

TEMPORARY BOER OCCUPATION.

½ PENCE

Z.A.R.

1

Nov., 1899. Cape stamps [Types 4 (½d.), 15 (1d.), 13 (2½d.), and 3 (6d.)] surcharged as Type 1, in black.

(a) Surcharge 10 mm. high.

1	½ PENCE, green	..	..	30	0 25 0
2	1 " rose	..	..	20	0 20 0
3	2½ " blue	..	..	£6	..

No.		Un. Used.
	Variety with italic "Z."	s. d. s. d.
4	½ PENCE, green .. .. .	.. .. .
5	1 " rose .. .. .	.. .. .
6	2½ " blue .. .. .	.. .. .
(b) Surcharge 12 mm. high.		
7	½ PENCE, green .. .. .	.. .. .
8	1 " rose .. .. .	.. .. .
9	2 " on 6d., mauve .. .. .	.. .. .
Variety with italic "Z."		
10	2 PENCE on 6d., mauve .. .. .	.. .. .

BRITISH REOCCUPATION.

V. R. SPECIAL POST

MAY, 1900. Provisional issued by the Military Authorities. Stamps of the South African Republic (Type 33) overprinted with Type 2, in black.

11	½d., green .. .. .	.. .. .
12	1d., carmine and green .. .. .	.. .. .
13	2d., deep brown and green .. .. .	.. .. .
14	2½d., blue and green .. .. .	.. .. .

CAYMAN ISLANDS.



(Engraved and printed by Messrs. De La Rue and Co.)

1900. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., green .. .. .	.. .. .	0	3	0	3
2	1d., carmine .. .. .	.. .. .	.. .. .	0	4	0



20 DEC., 1901-2. Types 2 and 3 (15.). Same wmk. and perf.

3	½d., green .. .. .	.. .. .	0	6	.. .. .
4	1d., carmine .. .. .	.. .. .	.. .. .	0	6
5	2½d., bright blue .. .. .	.. .. .	.. .. .	1	6
6	6d., brown .. .. .	.. .. .	.. .. .	6	0
7	1s., orange .. .. .	.. .. .	.. .. .	12	0

No.		Un. Used.
	1905-6. Same types. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.	s. d. s. d.
8	½d., green, O .. .. .	.. .. . 0 4 0 6
9	1d., carmine (1906), O .. .. .	.. .. . 3 6 3 6
10	2½d., bright blue, O .. .. .	.. .. . 1 3 1 0
11	6d., brown, O .. .. .	.. .. . 3 0 0 0
12	1s., orange, O .. .. .	.. .. . 6 0 0 0

MARCH-APRIL, 1907. Same types (4d. and 5s. Type 3), wmk., and perf. Change of colours and new values. Name and value or tablet of value in second colour.

13	4d., brown and blue, O .. .. .	.. .. . 6 6
14	6d., olive and rose, O .. .. .	.. .. . 6 0
15	1s., violet and green, O .. .. .	.. .. . 7 0
16	5s., salmon and green, O .. .. .	.. .. . 25 0

One Halfpenny.

SEPT., 1907. No. 9 surcharged with Type 4, in black.

17	½d. on 1d., carmine, O 7 6 7 6
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NOV., 1907. No. 16 surcharged with Type 5 or 6, in black.

18	½d. on 5s., salmon and green, O 30 0
19	1d. on 5s. " " 40 0

Varieties. (i.) Surcharge inverted.

20	½d. on 5s., salmon and green, O
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(ii.) Surcharge double.

21	½d. on 5s., salmon and green, O
22	1d. on 5s. " "

(iii.) Surcharge double, one inverted.

22a	½d. on 5s., salmon and green, O
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(iv.) Surcharge omitted (in pair with normal).

23	1 (½d.) on 5s., salmon and green, O
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FEB., 1908. No. 13 surcharged with Type 7, in black.

24	2½d. on 4d., brown and blue, O 95 0
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Varieties. (i.) Surcharge double.

24a	2½d. on 4d., brown and blue, O
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(ii.) Surcharge double, one inverted.

24b	2½d. on 4d., brown and blue, O
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1907-9. Types 8 and 9 (3d., 4d., 1s., and 5s.). New inscription. Universal colours. Name and value or tablet in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

25	½d., green, O (1907) .. .. .	.. .. . 0 1 0 1
26	1d., carmine, O (1907) .. .. .	.. .. . 0 2 0 2

No.		Un. Used.	
		s. d.	s. d.
27	2½d., ultramarine, O ..	0 4	0 4
28	3d., purple on yellow, C ..	0 5	0 5
29	4d., black and red on yellow, C	12 6	0
30	6d., dull and bright purple, C ..	0 8	0
31	1s., black on green (1909), C ..	1 6	0
32	5s., green and red on yellow, C	7 0	0

1D

10

JULY, 1908. No. 29 surcharged with Type 10, in black.

33 | 1d. on 4d., blk. & red on yellow, C £5
Variety. Surcharge inverted.

34 | 1d. on 4d., blk. & red on yellow, C £9

1908. Types 9 (1s.) and 8 (10s.). Wmk. Crown CA, Type w. 6. Perf. 14.

35 | 1s., black on green, C .. 6 0

36 | 10s., green and red on green, C .. 15 0



11

1908 9. Type 11. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

38 | ½d., brown, O .. 0 1 0 1

39 | ½d., grey-brown, O (1909) .. 0 1 0 1

1912. As before, but head of King George.

40 | ½d., green .. 0 1

42 | 2d., pale grey .. 0 3

48 | 2s., purple and bright blue on blue 2 8

49 | 3s., green and violet .. 4 0

For illustration see Addenda.

CEYLON.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1856. Type 1. Blued paper. Wmk. Star, Type w. 1. Imperf.

1 | 1d., blue (1857) .. — 40 0

2 | 6d., deep purple-brown .. £15 25 0

The 6d. on blued paper, without wmk., is a proof. Specimens are known with a false impressed wmk.

No.		Un. Used.	
		s. d.	s. d.



2



22

1857-59. Types 1 (1d., 2d., 5d., 6d., and 1s.), 2 (4d., 8d., 9d., 1s. 9d., and 2s.), and 22 (10d.). White paper. Wmk. Star, Type w. 1. Imperf.

3	1d., blue ..	40	0	5	0
4	1d., deep blue ..	40	0	5	0
5	2d., yellow-green ..	25	0	7	6
6	2d., deep ,, ..	20	0	6	6
7	4d., dull rose ..	—	—	—	£16
8	5d., chestnut ..	80	0	20	0
9	6d., deep purple-brown ..	£10	17	6	
10	6d., brown ..	—	—	30	0
11	8d., deep yellow-brown ..	—	—	—	£15
12	9d., purple-brown ..	—	—	100	0
13	10d., orange-vermilion ..	110	0	40	0
14	1s., deep violet ..	£25	22	6	
15	1s. 9d., yellow-green ..	£10	—	—	£6
16	1s. 9d., green ..	£6	90	0	
17	2s., blue ..	£40	—	—	£8

Some of the lower values are known rouletted, but this is believed to be only of a private nature.



3

(Engraved and printed by Messrs. De La Rue and Co.)

1857-58. Type 3. No wmk. Imperf.

18 | ½d., lilac on bluish (1857) .. £10 50 0

19 | ½d., ,, white (1858) .. 35 0 30 0

(Printed by Messrs. Perkins Bacon and Co.)

1861. Types as before. Wmk. Star, Type w. 1.

(a) Clean-cut perf. 14 to 16½.

20	1d., blue ..	60	0	10	0
21	2d., yellow-green ..	60	0	20	0
22	4d., dull rose ..	£15	80	0	
23	5d., chestnut ..	25	0	7	6
23a	6d., deep brown ..	—	—	100	0
23b	6d., olive-brown ..	—	—	—	—
24	8d., brown ..	—	—	—	£6
25	9d., purple-brown ..	—	—	35	0
26	1s., dull violet ..	25	0	7	6
27	1s., slate-violet ..	25	0	7	6
28	2s., blue ..	£20	—	—	£8

No.		Un. Used.	
		s. d.	s. d.
(b) Rough perf. 14 to 16½.			
28a	1d., blue (blued paper) ..	40	10 0
29	1d., blue ..	35	6 6
30	1d., deep blue ..	40	6 6
31	2d., yellow-green ..	40	20 0
32	4d., rose-red ..	60	40 0
33	4d., deep rose-red ..	65	35 0
33a	5d., chestnut ..		
34	6d., deep brown ..	£2a	30 0
35	6d., olive-brown ..	£15	30 0
36	8d., brown ..	£10	100 0
37	8d., yellow-brown ..	£18	£6
38	9d., olive-brown ..	100	0 35 0
39	9d., deep brown ..	30	0 50 0
40	10d., orange-vermilion ..	80	0 20 0
41	1s., dull violet ..	25	0 10 0
42	1s., slate-violet ..	25	0 10 0
44	2s., blue ..	60	0 50 0
45	2s., deep blue ..	60	0 50 0

Prepared for use but not issued.

45a 1s. 9d., green (perf. 14 to 16½).

(Printed by Messrs. De La Rue and Co.)

1862. Same types. No wmk.

46	½d., lilac (perf. 12½) ..	30	0 30 0
47	1d., blue (" 11½) ..	100	0 30 0
48	1d., " (" 13) ..	50	0 6 6
49	5d., deep red-brown (perf. 13) ..	£15	35 0
50	6d., " brown (") ..	45	0 20 0
50a	6d., reddish brown (") ..	20	0 0 0
51	9d., " (") ..	£14	35 0
52	1s., dull violet (perf. 13) ..	£15	35 0

(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)

SEPT., 1864. Type 2a. Wmk. Star, Type w. 1.

Perf. 12½.

53	10d., orange ..	50	0 15 0
53a	10d., orange-red ..	50	0 15 0

(Printed by Messrs. De La Rue and Co.)

1863-67. Types as before. Wmk. Crown CC, Type w. 4. (a) Perf. 12½.

54	½d., lilac ..	10	0 8 6
55	½d., mauve ..	7	6 7 6
56	1d., blue ..	45	0 3 6
57	1d., deep blue ..	12	6 3 6
58	2d., sea-green ..	15	0 7 6
59	2d., emerald-green ..	70	0 30 0
60	2d., yellow-green ..		80 0
61	2d., yellow ..	15	0 6 6
62	2d., maize ..	20	0 7 6
63	4d., rose ..	12	6 7 6
64	5d., reddish brown ..	75	0 50 0
65	5d., yellow-green ..	35	0 12 6
65a	5d., bronze-green ..	25	0 20 0
66	5d., myrtle-green ..	20	0 20 0
67	6d., brown ..	20	0 7 6
68	6d., chocolate ..	15	0 7 6
69	8d., reddish brown ..	17	6 10 0
70	9d., bistre-brown ..	00	0 15 0
71	9d., black-brown ..	15	0 10 0
72	10d., orange ..	15	0 10 0
73	10d., orange-red ..		20 0
74	1s., mauve ..	30	0 12 6
75	1s., bright violet ..	25	0 10 0
76	2s., blue ..	30	0 15 0
77	2s., deep blue ..	25	0 10 0

No.		Un. Used.	
		s. d.	s. d.

(b) Perf. 11½, 12.

77a	1d., blue ..		
(c) Perf. 13 (1863).			
77b	6d., brown ..		50 0
77c	9d., " ..		£8

Most of the above values wmk. Crown CC may be found imperf.; these are only proofs. This also applies to 3d. of 1867, and to the values of 1872-80.



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

1867. Type 4. Wmk. Crown CC, Type w. 4. Perf. 12½.

78	3d., rose ..	25	0 20 0
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1868. Types 5 and 4. Same wmk. Perf. 14.

79	1d., blue ..	5	0 12 0
80	3d., rose ..	15	0 10 0



6



7



8



9



10



11

No.

Um. Used.
s. d. s. d.



12



13



14



15

1872-80. Types 6 to 15. Wmk. Crown CC.
Type w. 4. (a) Perf. 14.

81	2 c., pale brown	1	6	0	2
82	4 c., grey	2	6	0	2
83	4 c., rosy mauve (1880) ..	10	0	2	0
84	8 c., orange-yellow	6	0	2	0
85	8 c., yellow	5	0	2	0
86	16 c., pale violet	15	0	2	0
87	24 c., green	10	0	1	0
88	32 c., slate (1877)	35	0	4	6
89	36 c., blue	30	0	6	6
90	48 c., rose	20	0	3	6
91	64 c., red-brown (1877) ..	40	0	15	0
92	96 c., drab	25	0	5	0

(b) Perf. 14 x 12½.

93	2 c., brown	150	0	5	0
94	4 c., grey	—	—	5	0
95	8 c., orange-yellow	60	0	10	0

(c) Perf. 12½.

99	2 c., brown	—	—	25	0
100	4 c., grey	—	—	35	0



16

Type 16. Wmk. Crown CC, Type w. 5.
Perf. 12½ x 14.

101	2 r. 50 c., dull rose	130	0	85	0
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No.

Um. Used.
s. d. s. d.

Prepared for use and sent out to Ceylon, but not issued uncharged.

101a	32 c., slate (perf. 14 x 12½)				
101b	64 c., red-brown (" ")				
101c	2 r. 50 c., dull rose (perf. 12½)				

SIXTEEN

16

CENTS

17

1882. Nos. 87 and 91 surcharged as Type 17, in black.

102	16 c. on 24 c., green	10	0	6	0
103	20 c. on 64 c., red-brown ..	4	6	3	0

Varieties. (i.) SurchARGE inverted.

103a	20 c. on 64 c., red-brown ..				
103b	20 c. on 64 c., red-brown ..				

1883-84. Types as before. Wmk. Crown CA,
Type w. 6. Perf. 14.

104	2 c., pale brown	10	0	0	6
105	2 c., dull green (1884)	0	3	0	1
106	4 c., rosy mauve	0	6	0	1
107	4 c., rose (1884)	4	0		
108	8 c., orange-yellow	1	0	1	0
109	16 c., pale violet	15	30		0

Prepared for use and sent out to Ceylon, but not issued uncharged.

110	24 c., brown-purple				
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Postage &

TEN
CENTS

19

FIVE
CENTS

Revenue

Twenty
Cents

20

1885. Types 7 to 16 surcharged locally, in black.
1. Wmk. Crown CC, Type w. 4.

(a) Perf. 14.

With Type 18.

111	5 c. on 24 c., green	30	0	25	0
112	5 c. on 32 c., slate	10	0	4	0
113	5 c. on 36 c., blue	20	0	5	0
114	5 c. on 48 c., rose	67		17	6
115	5 c. on 64 c., red-brown ..	10	0	4	0
116	5 c. on 96 c., drab	100	0	17	6

Varieties. SurchARGE inverted.

116a	5 c. on 32 c., slate				
116b	5 c. on 36 c., blue				

As Type 19.

117	10 c. on 16 c., pale violet ..	—	—	40	0
118	10 c. on 24 c., green	68		35	0
119	10 c. on 36 c., blue	100	0	50	0
120	10 c. on 64 c., red-brown ..	30	0	35	0
121	20 c. on 24 c., green	12	6	12	6

No.		Un. Used.	
		s. d.	s. d.
<i>As Type 20.</i>			
122	20 c. on 32 c., slate	12	0 12 0
123	25 c. on 32 c., "	7	6 5 0
124	28 c. on 48 c., rose	15	0 6 0
<i>As Type 19.</i>			
125	30 c. on 36 c., blue	6	0 6 0
126	56 c. on 96 c., drab	12	6 10 0
<i>Variety. Surcharge inverted.</i>			
127	30 c. on 36 c., blue	50	0 40 0
<i>(b) Perf. 14 × 12½.</i>			
<i>With Type 18.</i>			
128	5 c. on 32 c., slate	70	0 7 6
129	5 c. on 64 c., red-brown	60	0 10 0
<i>With Type 19.</i>			
130	10 c. on 64 c., red-brown	12	6 12 6

One Rupee Twelve Cents

21

II. *Wmk. Crown CC, Type w. 5.*
With Type 21.

(a) Perf. 12½. (b) Perf. 12½ × 14.

131	1 r. 12 c. on 2 r. 50 c., dull rose	(a) 20	0 12 6
132	1 r. 12 c. on 2 r. 50 c., "	(b) 15	0 7 6

III. *Wmk. Crown CA, Type w. 6. Perf. 14.*
With Type 18.

137	5 c. on 4 c., rosy mauve	40	0 25 0
138	5 c. on 4 c., rose	1	3 0 6
139	5 c. on 8 c., orange-yellow	12	0 2 6
140	5 c. on 16 c., pale violet	15	0 4 0
141	5 c. on 24 c., brown-purple	—	65 0

Varieties. Surcharge inverted.

141a	5 c. on 4 c., rose	50	0 30 0
141b	5 c. on 8 c., orange-yellow	—	—
141c	5 c. on 16 c., pale violet	—	35 0

As Type 19.

142	10 c. on 24 c., brown-purple	10	0 7 6
143	15 c. on 16 c., pale violet	6	0 3 0

CEYLON POSTAGE

10 CENTS

23

5 CENTS

1 R. 12 C.

22

24

1885-87. *Same types surcharged by Messrs. De La Rue and Co., in black. Perf. 14.*

I. *Wmk. Crown CA, Type w. 6.*

With Type 22.

146	5 c. on 8 c., lilac	1	0 0 2
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As Type 23.

147	10 c. on 24 c., brown-purple	5	0 4 0
148	15 c. on 16 c., orange-yellow	7	6 5 0
149	28 c. on 32 c., slate	6	0 2 6
150	30 c. on 36 c., olive-green	10	0 7 6
151	56 c. on 96 c., drab	10	0 7 6

No.		Un. Used.	
		s. d.	s. d.

II. *Wmk. Crown CC, Type w. 5.*

With Type 24.

152	1 r. 12 c. on 2 r. 50 c., dull rose	15	0 15 0
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25



26

1886. Types 25 (5 c.) and 26. *Wmk. Crown CA, Type w. 6. Perf. 14.*

Type (a) has thicker lines in the background and lines of colour under the chin, in front of the throat, at the back of the neck, and at the base. Type (b) has thinner lines in the background, and coil and pendent curl clearer. (See *M. J.*, vol. xii. p. 162.)

153	5 c., dull purple (a)	7	6 5 0
153a	5 c., " (b)	0	3 0 1
154	15 c., sage-green	1	0 0 1
154a	15 c., olive-green	1	0 0 1
155	25 c., yellow-brown	1	6 0 6
156	28 c., slate	1	6 0 6

Variety with value in yellow.

157	25 c., yellow-brown and yellow	25	0 7 6
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27

1887. Type 27. *Wmk. Crown CC, Type w. 5. Perf. 14.*

158	1 r. 12 c., dull rose	8	6 5 0
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Two Cents

28

Two

29

2 Cents

30

Two Cents

31

3 Cents

32

No. Type.	Un. s. d.	Used. s. d.
1888-90. Stamps of 1883-84 surcharged in black.		
159 | 28	2 c. on 4 c., rosy mauve	0 3 0 3
160 | "	2 c. on 4 c., rose	0 2 0 3
161 | 29	2 (c.) on 4 c., rosy mauve	0 4 0 4
162 | "	2 (c.) on 4 c., rose	2 6 0 4
163 | 30	2 c. on 4 c., rosy mauve	30 0 20 0
164 | "	2 c. on 4 c., rose	2 6 1 6
165 | 31	2 c. on 4 c., rosy mauve	30 0 20 0
166 | "	2 c. on 4 c., rose	2 0 1 0
167 | 32	2 c. on 4 c., rosy mauve	30 0 20 0
168 | "	2 c. on 4 c., rose	5 0 2 0

Varieties. (i.) Surcharge inverted.

170 | 18	2 c. on 4 c., rosy mauve	12 0 12 0
171 | "	2 c. on 4 c., rose	12 0 12 0
172 | 29	2 (c.) on 4 c., rosy mauve	— 40 0
172a | 30	2 c. on 4 c., "	— 40 0
173 | "	2 c. on 4 c., rose	30 0 25 0
174 | 31	2 c. on 4 c., rosy mauve	— 20 0
175 | "	2 c. on 4 c., rose	12 0 10 0
176 | 32	2 c. on 4 c., rosy mauve	— 10 0
177 | "	2 c. on 4 c., rose	12 0 10 0

(ii.) Surcharge double.

179 | 29	2 (c.) on 4 c., rosy mauve	40 0 40 0
179a | "	2 (c.) on 4 c., rose	— 40 0
180 | 30	2 c. on 4 c., "	30 0 20 0
180a | 31	2 c. on 4 c., "	— 30 0
180b | 32	2 c. on 4 c., "	— 30 0

(iii.) Surcharge double, one inverted.

181 | 29	2 (c.) on 4 c., rosy mauve	20 0 20 0
181a | "	2 (c.) on 4 c., rose	— 20 0
182 | 30	2 c. on 4 c., "	30 0 20 0
182a | "	2 c. on 4 c., rosy mauve	— 20 0
183 | 31	2 c. on 4 c., rose	20 0 15 0
184 | 32	2 c. on 4 c., rosy mauve	— 20 0
185 | "	2 c. on 4 c., rose	25 0 20 0

Postal Commission
3 Cents

34

Postal Commission
Three cents

35

The 4 c., *rose*, and the 4 c., *rosy mauve*, are found with the above surcharges. They denote the extra commission charged by the Post Office on postal orders which had not been cashed within three months of the date of issue. For a short time the Post Office did not object to the use of these stamps on letters.

POSTAGE

Five Cents

REVENUE

33

1890. No. 154a surcharged with Type 33, in black.
186: 5 c. on 15 c., olive-green .. 0 9 0 9

No.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) Surcharge inverted.</i>		
187	5 c. on 15 c., olive-green	15 0 15 0
<i>(ii.) Surcharge double.</i>		
188:	5 c. on 15 c., olive-green	— 100 0
<i>(iv.) "Five" for "Five."</i>		
190	5 c. on 15 c., olive-green	100 0
<i>(v.) Variety (iv.) inverted.</i>		
191	5 c. on 15 c., olive-green	— 100 0
<i>(vi.) "REVENUE" omitted.</i>		
192	5 c. on 15 c., olive-green	100 0 100 0

FIFTEEN CENTS

36

3 Cents

37

1891. Nos. 155 and 156 surcharged with Type 36, in black.

194	15 c. on 25 c., yellow-brown	7 6 5 0
195	15 c. on 28 c., slate	6 0 5 0

1892. Stamps of 1883-84 and 1886 surcharged with Type 37, in black.

196	3 c. on 4 c., rosy mauve	1 0 1 0
197	3 c. on 4 c., rose	1 0 1 0
198	3 c. on 28 c., slate	1 0 1 0



38

1893. Types 38 (3 c.) and 26 (30 c.). Value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

199	3 c., terra-cotta and emerald	0 1 0 3
200	30 c., bright mauve and red	2 6 0 6
200a	30 c., violet	2 6 0 6

1898. Type 7. Same wmk. and perf.

201	4 c., carmine-rose	2 6 2 6
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1899. Type 16. Wmk. Crown CA, Type w. 6. Perf. 14.

202	2 r. 50 c., purple on red	10 0 10 0
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Six Cents

39

1899. Provisionals. No. 154 surcharged with Type 39, in black.

203	6 c. on 15 c., sage-green	0 4 0 4
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I R. 50 C.

40

No.	Um.	Used.	
		s. d.	s. d.
Type 16. <i>Wmk. Crown CC, Type w. 5. Sur- charged as Type 40, in black. Perf. 14.</i>			
204	1 r. 50 c. on 2 r. 50 c., slate	10	0 10 0
205	2 r. 25 c. on 2 r. 50 c., yellow	15	0 15 0



43

1899-1900. *Value in second colour. Wmk. Crown CA, Type w. 6 (the two high values wmk. Crown CC, Type w. 5). Perf. 14.*

No.	Type.	Um.	Used.
206	6 c., pale orange-brown	0 6	0 1
207	3 c., deep green	0 6	0 6
208	7 c., yellow	1 0	1 0
209	4 c., rose and black	0 4	0 1
210	12 c., sage-green and rose	1 0	0 6
211	15 c., blue	1 0	0 4
212	38 c., black and red-brown	3 6	3 6
213	43 r. 50 c., rose	7 6	7 6
214	1 r. 25 c., dull blue	12 0	12 0



44



45



46



47



48



49

No.	Um.	Used.	
		s. d.	s. d.
1903-5. Types 44, 45 (3 c., 4 c., 12 c., and 75 c.), 46, 47, 48 (15 c. to 30 c.), and 49 (higher values). <i>Value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</i>			
215	2 c., red-brown	0 4	0 4
216	3 c., green	0 6	0 6
217	4 c., orange-yellow and blue	1 0	0 8
218	5 c., dull purple	0 9	0 1
219	6 c., carmine	1 0	0 8
220	12 c., sage-green and rosine	1 6	1 0
221	15 c., blue	1 9	0 6
222	25 c., bistre	3 0	2 0
223	30 c., dull violet and green	1 0	1 0
224	75 c., blue and orange ('05)	3 6	4 0
225	1 r. 50 c., greyish slate ('04)	25 0	17 6
226	2 r. 25 c., brown and green ('04)	30 0	20 0

1904-5. *Same types and perf. Wmk. Multiple Crown CA, Type w. 8.*

227	2 c., red-brown, O	0 1	0 1
228	3 c., green, O	0 1	0 1
229	4 c., orange and ultramarine, O	0 2	0 1
230	5 c., dull purple, OC	0 8	0 1
231	6 c., carmine, O	0 3	0 1
232	12 c., sage-green and rosine, O	0 3	0 3
233	15 c., blue, O	0 4	0 2
234	25 c., bistre ('05), O	2 6	0 9
235	30 c., violet and green ('05), O	0 7	0 4
236	75 c., dull blue & orange ('05), O	1 6	1 3
237	1 r. 50 c., grey ('05), O	25 0	17 6
238	2 r. 25 c., brown and green, O	30 0	20 0



50



51

1908. Types 50 and 51. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

239	5 c., deep purple, O	0 2	0 1
240	6 c., carmine, O	0 2	0 1
1910-11. Types 44 (2 c.) and 48. <i>Changes of colour and type, and new values. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.</i>			
240a	2 c., brown-orange (1911), O	0 1	0 1
240b	3 c., green (1911), O	0 1	0 1
241	10 c., sage-green and marone, O	0 3	0 3
242	25 c., grey, O	0 6	0 5
243	50 c., chocolate, O	1 0	0 0
244	1 r., purple on yellow, O	1 9	0 0
245	2 r., red on yellow, O	3 6	0 0
240	5 r., black on green, O	8 6	0 0
247	10 r., on red, O	16 6	0 0

OFFICIAL STAMPS.

SERVICE SERVICE

101

102

1869. *Issues of 1863-68 overprinted "SERVICE," as Types 101 and 102.*

Although these stamps were prepared for use and sent out to the colony, they were never issued, and are therefore now omitted.

No. Type.

Un. Used.
s. d. s. d.

On
Service
103

Contemporary issues overprinted with Type 103.

1895-96. In black.

409	6	2 c., green	5	0	0	6
410	38	3 c., terra-cotta and emerald	4	0	4	0
411	25	5 c., dull purple (δ) ..	1	0	0	2
412	26	15 c., sage-green	3	0	0	6
413	"	25 c., yellow-brown ..	4	0	0	9
414	38	30 c., bright mauve and red	3	0	0	6
415	26	1 r. 12 c., dull rose ..	15	0	15	0

1899. In red.

416	38	175 c., black and red-brown ..	7	6	4	0
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1900. In black.

417	6	2 c., pale orange-brown ..	1	0	0	3
418	38	3 c., deep green	2	0	2	0
421	26	15 c., blue	3	6	0	4

1903. In black.

422	44	2 c., orange-brown	15	0	2	0
423	45	3 c., green	15	0	4	0
424	46	5 c., dull purple	10	0	1	0
425	48	15 c., blue	25	0	2	0
426	"	25 c., bistre	30	0	20	0
427	"	30 c., dull violet and green ..	20	0	4	0

About half a dozen sheets of the 15 c. were overprinted with a space of 4 mm. instead of 3 mm. between the words "On" and "Service."

BRITISH POSSESSIONS UNDER THE CONTROL OF CEYLON.
MALDIVE ISLANDS.

MALDIVES

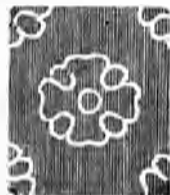
201

1906. Stamps of Ceylon (Types 44, 45, 46, and 48. Wmk. Multiple Crown CA, Type w. 8. Perf. 14) overprinted with Type 201, in black.

1	2 c., orange-brown, O	2	6
2	3 c., green, O	4	6
3	4 c., orange & ultramarine, O ..	4	6
4	5 c., dull purple, C	1	6
5	15 c., blue, O	22	6
6	25 c., bistre, O	30	0



201



203

No.

Un. Used.
s. d. s. d.

MAY, 1909. Type 202. Line-engraved. Wmk. Multiple Rosettes, Type 203. Perf. 14.

6	2 c., orange-brown	0	1
9	3 c., deep myrtle	0	1
10	5 c., purple	0	2
11, 10	C., carmine	0	3

COOK ISLANDS FEDERATION.

(These are also known as the Hervey Islands. The islands of Manikiki, Rakahanga, and Pukapuka were annexed to the group in October, 1890, and use the same stamps.)



1

(Printed at the Government Printing Office, Wellington, N.Z.)

29 FEB., 1892. Type 1. No wmk. Perf. 12½. Toned paper.

1	1d., black	1	0	2	6
2	1½d., mauve	1	0	2	6
3	2½d., indigo	2	6		
4	10d., dull carmine	10	0	12	6

White paper.

5	1d., black	3	6	2	6
6	1½d., mauve	3	6	3	6
7	2½d., blue	4	0	3	6
8	10d., carmine	15	0	15	0



(Queen Makea Takau.)



(Torea or Wry-neck.)



4

No.	Type.	Un. s. d.	Used. s. d.
1893-99. Wmk. NZ and Star, Type 4.			
<i>(a) Perf. 12 x 11½. (Aug., 1893.)</i>			
9	1d., brown	1 6	1 6
10	1d., blue (1894)	1 0	1 0
11	1d., mauve	1 0	1 0
12	1d., rose	3 6	3 6
12a	1d., rose-carmine	2 6	2 6
13	1d., olive-black	2 0	2 0
14	1d., green	6 0	7 6
<i>(b) Perf. 11. (1898.)</i>			
14a	1d., blue	0 3	0 6
15	1d., brown	0 6	0 9
16	1d., blue	0 4	
17	1d., deep lilac	0 4	
17a	1d., mauve	0 3	0 3
18	1d., brown	0 9	
18a	1d., deep brown	0 4	
19	1d., pale rose	1 6	
19a	1d., deep	0 9	
20	1d., olive-black	1 6	
21	1d., purple	1 0	
21a	1d., bright purple	1 0	
22	1d., green	1 6	
23	1s., carmine	1 9	1 9

ONE
HALF
PENNY

5



6

MAY, 1899. No. 16 surcharged with Type 5, in black.

24 | 1d. on 1d., blue 4 0

Varieties. (i.) Surcharge inverted.

25 | 1d. on 1d., blue

(ii.) Surcharge double.

25a | 1d. on 1d., blue

1901. No. 15 overprinted with Type 6, in black.

26 | 1d., brown 15 0

Varieties. (i.) With Crown inverted.

27 | 1d., brown

(ii.) With Crown sideways.

28 | 1d., brown

(iii.) With Crown twice.

28a | 1d., brown



7

No.	Type.	Un. s. d.	Used. s. d.
1902. Same types. Cowan paper. Perf. 11.			
<i>A. No wmk.</i>			
29	1d., blue-green	0 2	0 2
30	1d., yellow-green	0 2	0 3
31	1d., dull rose	0 6	0 4
31a	1d., rose-red	0 4	0 4
32	1d., rose-lake	0 4	0 6
33	1d., dull blue	0 6	
<i>B. Wmk. single-lined NZ and Star, Type 7.</i>			
34	1d., yellow-green	0 2	
35	1d., grey-green		
36	1d., rose-pink	0 4	0 3
37	1d., deep mauve	0 3	
38	1d., brown	0 4	
39	1d., blue	0 4	
40	1d., olive-black	0 8	
41	1d., purple	0 9	
42	1d., green	1 3	
43	1s., carmine	1 6	

1909. As last. Perf. 14.

43a	1d., green	0 1	
44	1d., deep red	0 2	

CYPRUS.

CYPRUS CYPRUS

1

2

(Stamps of Great Britain overprinted by Messrs. De La Rue and Co.)

NOTE.—All Cyprus stamps are perf. 14.

No.	Type.	1880.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
1	1 | 1d., rose	10 0	10 0					
	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.		
	12. .. 15 0	15 0		19.	100 0	60 0		
	15. .. 10 0	10 0						
2	2 | 1d., red	0 6	3 6					
	174. ..	12 6	30 0	208.	12 6	30 0		
	181. .. 20 0	10 0		215.	0 6	5 0		
	184. ..	0 6	4 0	216.	0 6	4 0		
	193. ..	0 6	4 0	217.	0 6	4 0		
	196. ..	0 6	4 0	218.	0 6	4 0		
	201. .. 1 0	3 6		220.	20 0	25 0		
	205. .. 2 6	3 6						
3	3 | 1d., rosy mauve	0 4	1 0					
	14. .. 0 4	1 0	15.	0 5	10 0			
4	4 | 1d. (plate 16), pale green	4 0	20 0					
5	5 | 1d. (" 16), grey	20 0	30 0					
6	6 | 1s. (" 13), green	70 0	70 0					

HALF PENNY

3

HALF PENNY

4

HALF-PENNY

5

30 PARAS

6

No.	Type.	Um.	Used.	s. d.	s. d.
1881. The 1d. surcharged in black.					
7 | 3	"HALFPENNY" 18 mm.	1	0	2	6
Plate		Um.	Used.	Plate	Um.
No.		s. d.	s. d.	No.	s. d.
174.	.. 1	6	215.	.. 20	0 10 0
181.	.. 5	0 5	0 216.	.. 1	3 4 0
201.	.. 1	0 5	0 217.	..	
205.	.. 3	0 4	0 218.	.. 60	0
208.	.. 7	6 7	6 220.	.. 40	0
8 | 4 "HALFPENNY" 16 or 16½ mm.					
201.	.. 20	0 15	0 218.	..	
216.	.. 15	0			
9 | 5 "HALFPENNY" 13 mm.					
201.	..		217.	.. 5	0
205.	.. 10	0	218.	.. 1	6 5 0
215.	.. 3	0 4	0		
10 | 6 30 paras on 1d., red.					
201.	.. 30	0 25	0 217.	.. 50	0 50 0
216.	.. 20	0 20	0 220.	.. 40	0 30 0

Errors.

11 | 5	½d. on 1d., surch. twice	15	0	15	0
205.	.. 30	0	215.	.. 15	0 15 0
12 | 5	½d. on 1d., surch. 3 times	40	0		
205.	..		217.	..	
215.	.. 40	0	218.	..	
13 | 5	½d. on 1d., surch. 4 times				
14 | 6	"80" paras on 1d. (pl. 216).				
<i>Surcharge double, one inverted.</i>					
15 | 6	30 paras on 1d.	110	0	100	0
216.	..	220.	.. 110	0	100 0
<i>"HALFPENN" for "HALFPENNY."</i>					
15a | 3	½d. on 1d.			30	0



7

(Engraved and printed by Messrs. De La Rue and Co.)

JULY, 1881. Type 7. Wmk. Crown CC, Type w. 4.

16	½ pias., emerald-green	5	0	1	0
17	1 " rose	10	0	2	6
18	2 " blue	10	0	4	0
19	4 " pale olive-green	40	0	25	0
20	6 " olive-grey	50	0	40	0

No.	Type.	Um.	Used.	s. d.	s. d.
1882. As last, surcharged in black.					
<i>Varieties of Type 9: (a) Figures "½" 8 mm. apart, (b) 6 mm. apart.</i>					
21	8 | ½ pias., emerald-green	15	0	10	0
22	9 | " " " (a)	—	20	0	0
22a	" " " (b)				
23	10 | 30 paras on 1 pias., rose	40	0	10	0
<i>Varieties. (i.) Surcharge double, one inverted.</i>					
24	10 | 30 paras on 1 pias., rose				
<i>(ii.) Large "1" on left.</i>					
24a	9 | ½ pias., emerald-green (a)	—	100	0	0
Type 8 was made locally, Type 9 in London. Type 9 may be found with the figures "2" of slightly different size.					

1882-86. Wmk. Crown CA, Type w. 6.

Type 7 surcharged in black. Die I.*

25	8 | ½ pias., dull green	10	0	4	0
26	9 | " " (a)	50	0	3	0
27	" " " (b)	15	0	15	0
<i>Varieties. (i.) Large "1" on left.</i>					
27a	9 | ½ pias., dull green (a)	—	35	0	0
<i>(ii.) Small "1" on right.</i>					
27b	9 | ½ pias., dull green (a)	—	40	0	0
Type 7 unvarched. Die I.					
28	30 paras, pale mauve	1	6	1	6
28a	½ pias., emerald-green	£	10		
29	1 " dull green	5	0	0	1
30	1 " carmine	6	0	0	6
31	2 " dull blue	10	0	0	9
32	4 " pale olive-green	20	0	4	0
33	6 " olive-grey	5	0	5	0
34	12 " orange-brown	10	0	10	0

Die II.

35	30 paras, mauve	1	0	1	6
36	½ pias., dull green	0	6	0	2
37	1 " carmine	2	0	0	0
38	2 " ultramarine	1	6	0	6
39	4 " olive-green	2	0	2	0
40	6 " olive-grey	15	0	15	0
41	12 " orange-brown	15	0	15	0

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1894-96. Type 7. Same wmk.

The name and value are in the second colour.

42	30 paras, bright mauve and green	0	3	0	3
43	½ pias., green and carmine	0	3	0	1
44	1 " carmine and blue	0	6	0	4
45	2 " blue and purple	1	6	0	6
46	4 " sage-green and purple	3	6	3	6
47	6 " sepia and green	4	6	4	6
48	9 " brown and carmine	4	0	4	0
49	12 " orange-brown and black	6	0	6	0
50	18 " greyish slate and brown	7	6	7	6
51	45 " grey-purple and blue	15	0		



11

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 30 PARAS
 1 9 10

No.	Un.	Used.	s. d.	s. d.
1903.	Type 11. Name and value in second colour.			
	Wmk. Crown CA, Type w. 6.			
52	½	pias., green and carmine	0 4	0 4
53	30	paras, bright mauve and green	0 4	0 4
54	1	pias., carmine and blue	3 0	1 6
55	2	" blue and purple	12 0	10 0
56	4	" olive-green and purple	7 6	10 0
57	6	" sepia and green	7 6	7 6
58	9	" brown and carmine	22 6	0 0
59	12	" chestnut and black	5 0	6 0
60	18	" black and brown	16 0	0 0
61	45	" dull purp. & ultramarine	20 0	0 0

1904-10. As last, but wmk. Multiple Crown CA,
Type w. 8.

61a	5	par., bistre and black (07), O	0 1	0 1
61b	10	" orange and green (07), O	0 1	0 1
61c	10	" yellow and green, O	0 1	0 1
62	½	pias., green and carmine, O	0 1	0 1
63	30	par., purple and green, O	0 2	0 2
63a	30	par., violet and green (10), O	0 2	0 2
64	1	pias., carmine and blue, O	0 3	0 2
65	2	" blue and purple, O	0 4	0 3
66	4	" olive-green & purple, O	0 8	1 0
67	6	" sepia and green, O	1 0	1 0
68	0	" brown and carmine, O	1 6	1 6
69	12	" chestnut & black (06), O	2 0	2 6
70	18	" black and brown, O	2 0	2 9
71	45	" dull purple & ultram., O	6 6	6 6

DOMINICA.



(Engraved and printed by Messrs. De La Rue and Co.)

4 MAY, 1874. Type 2. Wmk. Crown CC,
Type w. 4. Perf. 14.

1	1d., lilac	..	..	5 0	5 0
2	6d., green	..	..	30 0	25 0
3	1s., dull magenta	..	..	30 0	20 0

1877-79. The same. Perf. 14.

4	½d., olive-yellow (1879)	..	..	2 6	3 0
5	1d., lilac	..	..	3 6	3 0
6	2½d., red-brown (1879)	..	..	20 0	17 6
7	4d., blue (1879)	..	..	25 0	5 0
8	6d., green	..	..	30 0	15 0
9	1s., magenta	..	..	15 0	15 0

1
2
3

1
2

HALF PENNY
4

No.	Type.	No. 5 surcharged.	Un.	Used.	s. d.	s. d.
10	2	½d., in black, on half 1d.	..	60 0	20 0	0
11	3	½d., in red, on half 1d.	..	5 0	3 6	0
Varieties. (i.) Surcharges inverted.						
12	2	½d., in black, on half 1d.	..	..	..	..
13	3	½d., in red	..	..	150 0	0
(ii.) Surcharges tête-bêche (pair).						
13a	2	½d., in black, on half 1d.	..	..	..	..

MARCH, 1883.

14	4	½d., in black, on half 1d.	..	20 0	15 0	0
This surcharge is found reading upwards or downwards.						

1883-84. Type 1. Wmk. Crown CA, Type w. 6.
Perf. 14.

15	½d., olive-yellow	..	..	4 0	4 0	0
16	2½d., red-brown (1884)	..	..	16 0	7 6	0

Half
Penny

One
Penny

5

6

MARCH, 1886. Nos. 8 and 9 surcharged
in black.

17	5	½d. on 6d., green	..	4 0	4 0	0
18	6	1d. on 6d., "	..	..	..	..
19	11	1d. on 1s., magenta	..	3 0	4 0	0

Variety. Surcharges double.

19a	6	1d. on 1s., magenta	..	..	..	..
There are numerous varieties of the surcharges on No. 19, due to the different spacing of the letters forming the words "One Penny."						

1886. Type 1. Wmk. Crown CA, Type w. 6.
Perf. 14.

20	½d., dull green	..	..	0 3	0 6	0
21	1d., lilac	..	..	2 0	2 6	0
22	4d., grey	..	..	1 6	1 6	0

1887-88. Same type, wmk., and perf.

23	1d., rose	..	..	1 0	1 0	0
23a	1d., deep carmine	..	..	0 6	1 0	0
24	2½d., ultramarine	..	..	1 3	1 3	0
25	6d., orange	..	..	10 0	10 0	0
26	1s., dull magenta	..	..	40 0	0 0	0

The stamps of Dominica were superseded by the general issue for "Leeward Islands" on 31st October, 1890, but the sets following were or are in concurrent use with the stamps inscribed "LEEWARD ISLANDS."



(View of Dominica from the sea.)

No.

Un. Used.
s. d. s. d.

10

1903 Types 9 and 10 (5s.). Centre in first colour.

Wmk. Crown CC, Type w. 5. Perf. 14.

27	½d., green and grey-green, OC	0	2	0	2
28	1d., grey and carmine, OC	0	3	0	3
29	ad., green and brown, OC	0	6	0	6
30	½d., grey and bright blue, OC	1	3	1	3
31	3d., dull purp. & grey-black, OC	1	6	1	6
32	6d., grey and chestnut, O	1	3		
33	1s., magenta & grey-green, OC	3	0	3	0
34	2s., grey-black and purple, O	5	0		
35	2s. 6d., grey-green and maize, O	7	6		
36	5s., black and brown, O				

1907-8. Same types. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

37	½d., green, OC	0	1	0	2
38	1d., grey and carmine, C	1	0	0	4
39	ad., green and brown, C	1	3		
40	½d., grey and bright blue, C	1	3	1	3
41	3d., dull purp. & grey-black, C	1	0	0	8
42	6d., black and chestnut (o8), C	12	6	1	0
43	1s., magenta and grey-green, C	2	6		
44	2s., grey-black & purple (o8), C	2	8		
45	2s. 6d., grey-grn. & mze. (o8), C	3	3		
46	5s., black and brown (o8), C	6	6		

1908-10. Same type, wmk., and perf. Universal colours.

47	½d., blue-green, O	0	1		
48	1d., carmine, O	0	2	0	2
49	2d., greyish slate (o9), O	0	3		
50	½d., ultramarine, O	0	4	0	4
51	3d., purple on yellow (o9), C	0	5	0	5
52	6d., dull and bright purp. (o9), C	0	8		
53	1s., black on green (10), C	1	4		

POSTAL FISCALS.

REVENUE Revenue

7

8

Type 1 overprinted in black. Perf. 14.

1879. With Type 7.

(a) Wmk. Crown CC, Type w. 4.

101	1d., lilac				2	6
102	6d., green		3	0	10	0
103	1s., magenta		7	6	30	0

(b) Wmk. Crown CA, Type w. 6.

104	1d., lilac		0	6	2	0
105	1s., magenta		5	0	30	0

JUNE, 1889. With Type 8.

Wmk. Crown CA, Type w. 6.

106	1d., carmine				10	0
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No.

Un. Used.
s. d. s. d.EAST AFRICA AND UGANDA
PROTECTORATES.

Centre in first colour. Perf. 14.

1903-4. Type 1. Wmk. Crown CA, Type w. 6.

1	½ a., green	0	9	1	0
2	1 a., grey and carmine	0	4	0	3
3	2 a., dull and bright purple	1	0	1	0
4	2½ a., ultramarine	4	0	2	6
5	3 a., brown-purple and green	5	0	5	0
6	4 a., grey-green and black	2	0	2	6
7	5 a., grey and orange-brown	7	6	8	0
8	8 a., pale blue	6	0	6	6

Type 2. Wmk. Crown CC, Type w. 5.

9	1 r., green, OC	4	0	4	0
10	2 r., dull and bright purple, O	7	6	6	0
11	3 r., grey-green and black, O	10	6		
12	4 r., grey and emerald-green, O	12	6		
13	5 r., carmine, O	15	0		
14	10 r., ultramarine, OC	30	0		
15	20 r., stone, O	45	0		
16	50 r., red-brown, O	90	0		

Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

1904. Type 1.

17	½ a., grey-green, OC	0	3	0	2
18	1 a., grey and carmine, OC	0	4	0	2
19	2 a., dull and bright purple, OC	0	6	0	6
20	2½ a., ultramarine, O	0	0	0	5
21	3 a., brown-purp. and green, OC	1	3		
22	4 a., grey-green and black, OC	1	6	1	6
23	5 a., grey and orange-brn., OC	2	0	1	6
24	8 a., pale blue, OC	2	3	2	3

1906-7. Type 2.

25	1 r., green, C	2	0	1	0
26	2 r., dull & bright purple (1006), C	3	6	3	6
27	3 r., grey-green and black, C	5	6		
28	4 r., grey and emerald-green, C	7	0		
29	5 r., carmine, C	9	0		
30	10 r., ultramarine, C	17	6		
31	20 r., stone, C	33	0		
32	50 r., red-brown, C	85	0		

1907-8. Type 1. but value expressed in "cents" instead of "annas." Same wmk. and perf.

33	1 c., pale brown (1008), O	0	1	0	1
33a	1 c., deep brown, O	0	1	0	1
34	3 c., grey-green, O	0	2	0	1
35	6 c., carmine, O	0	4	0	1
36	10 c., lilac and pale olive, C	0	3		
37	12 c., dull & bright purple, C	0	4	0	4
38	15 c., ultramarine, O	0	4	0	4

No.		Um.		Used.	
		s.	d.	s.	d.
39	25 c., grey-green and black, C	0	8	0	6
40	50 c., " orange-brown, C	1	0	1	0
41	75 c., grey and pale blue (o8), C	1	6	1	6

1910. Type 1. Printed from a single plate. Same wmk. and perf.

42 | 6 c., carmine, O 0 2 0 1
This plate, although probably made from the old matrices, seems to have been retouched, and the stamp may be distinguished from No. 35 in that the shading does not come so close to each side of the crown, and the white line below the bust turns up at the back of the neck; the first plate shows four horizontal lines of shading just outside the leaf in front of the king's beard, these are absent in the new plate.

FALKLAND ISLANDS.



Types 1 and 2 are illustrations of "franks."



(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

19 JUNE, 1878-79. Type 3. No wmk. Perf. 14, 14½.

3	1d., dull claret	..	25	0	20	0
4	4d., grey-black (Sept., 1879)	..	45	0	15	0
5	6d., green	..	6	0	6	0
6	1s., bistre-brown (Sept., 1879)	..	6	0	6	0

1884. Same type. Wmk. Crown CA, Type w. 6. Perf. 14, 14½.

7	1d., dull claret	..	6	0		
7a	1d., red-brown	..	7	6		
8	4d., olive-black	..	1	0	1	0

1886. Same type. Wmk. Crown CA, sideways, Type w. 6. Perf. 14, 14½.

9	1d., dull claret	..	3	6	3	6
10	4d., olive-black	..	15	0	12	0

No.		Um.		Used.	
		s.	d.	s.	d.

1891. Surcharged "fd" in black, on half of No. 7 cut diagonally.

11	½d. on half of 1d., dull claret	..	15	0	20	0
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1 varieties. (i.) Surcharge double.

12	½d. on half of 1d., dull claret	..				
----	---------------------------------	----	--	--	--	--

(ii.) Surcharge inverted.

13	½d. on half of 1d., dull claret	..				
----	---------------------------------	----	--	--	--	--

1891-96. Type 3. Wmk. Crown CA, Type w. 6. Perf. 14, 14½.

14	½d., blue-green (1891)	..	4	0		
15	4d., deep yellow-green (1892)	..	0	6	0	2
15a	½d., yellow-green	..	0	4	0	6
16	1d., orange-brown (1891)	..	2	6	2	6
17	1d., Venetian red (1895)	..	1	6	2	6
18	1d., brown-red	..	5	0	4	0
18a	1d., brown	..	5	0	2	0
19	1d., pale red	..	0	6	0	6
20	2d., purple	..	0	2	0	9
21	2½d., ultramarine (1891)	..	10	0		
22	2½d., blue (1892)	..	1	0	2	0
22a	2½d., Prussian blue	..	15	0	10	0
23	2½d., deep ultramarine	..	2	6		
24	6d., orange-yellow (1892)	..	2	6	5	0
25	6d., yellow	..	3	0		
26	9d., pale vermilion	..	1	6	1	6
27	1s., bistre-brown	..	2	6	2	6

In the ½d., 2d., 2½d., and 9d. the figures of value in the lower corners were replaced by small stars.



(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

1898. Types 4 and 5. Wmk. Crown CC, Type w. 5. Perf. 14, 14½.

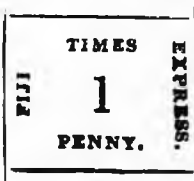
28	2s. 6d., deep blue	..	15	0		
29	5s., brown-red	..	17	6		



No.		Un.	Used.
		s. d.	s. d.
(Engraved and printed by Messrs. De La Rue and Co.)			
1904-5.	Types 6 and 7 (3s. and 5s.).		Wmk.
	Multiple Crown CA, Type w. 8.		Perf. 14.

30	½d., yellow-green	0	1
31	1d., vermilion	0	2
32	2d., deep purple (1905) ..	0	3
33	2½d., blue	0	4
34	6d., orange (1905)	0	8
36	1s., brown (1905)	1	4
37	3s., dull bronze-green ..	4	0
38	5s., dull lake (1905) ..	6	6

FIJI ISLANDS.



Type-set and printed at the office of *The Fiji Times*, Levuka, Ovalau, Fiji, in sheets of twenty-four stamps arranged in three rows of six stamps of each value in the following order: 6d., 1s., 1d., 3d.

Type 1. *Rouletted in the printing.*
(a) 1 Nov., 1870. *Quadrillé paper.*

1	1d., black on rose	£10	
2	3d., " "	£12	£12
3	6d., " "	£15	£15
4	1s., " "	£8	£7

(b) 1871. *Laid bâtonné paper.*

5	1d., black on rose	30	0
6	3d., " "	50	0
7	6d., " "	100	0
8	9d., " "	100	0
9	1s., " "	90	0

NOTE.—The stamps of the last group were printed from the same plate as the first, but the values of the last three stamps in the bottom row of the sheet were altered to "9d." by inserting figures "6" in place of the figures "3."

There are no reprints of these stamps, but the 1d., 3d., 6d., and 1s. are known in the correct type on *yellow wove paper*; these are probably *proofs*. There are also two different sets of imitations made by the proprietors of *The Fiji Times* to meet the demands of collectors. The first of these were made in 1876 and are on *vertically laid paper, imperf. and pin-perf.*; these are smaller than the originals. The others were made later and are on thick *wove paper* of a deep *rosy mauve* colour.

King Cakobau, June, 1871, to Oct., 1874.



No.		Un.	Used.
		s. d.	s. d.
(Engraved and electrotyped by A. L. Jackson, and printed at the Government Printing Office, Sydney, N.S.W.)			

3 DEC., 1871. Types 2 (1d. and 3d.) and 3 (6d.). *Wove paper. Wmk. "FIJI POSTAGE" in small sans-serif capitals across the middle row of stamps in the sheet. Perf. 12½.*

10	1d., pale blue	15	0
11	1d., deep "	7	6
12	3d., yellow-green	10	0
13	3d., deep yellow-green ..	15	0
14	6d., dull rose	15	0
15	6d., carmine-rose	20	0

All three values are known *imperf.*, but were not issued in that condition.

Two



4

13 JAN., 1872. *As last, but surcharged as Type 4, in black.*

16	2 c. on 1d., pale blue ..	4	0
17	2 c. on 1d., deep " ..	4	0
18	6 c. on 3d., yellow-green ..	10	0
19	12 c. on 6d., carmine-rose ..	12	6

Fiji Islands ceded to Great Britain, 10 OCT., 1874.

Y.R.

V.R.

5

6

10 OCT., 1874. *Preceding issue overprinted at the "Polynesian Gazette" Office, Levuka, in black.*

(a) "V.R." *Gothic* (Type 5).

20	1d. (2 c.), blue	100	0
21	3d. (6 c.), green	£15	£10
22	6d. (12 c.), rose	90	0

Varieties.

(i.) *No stop after "R" (No. 13 on sheet).*

23	1d. (2 c.), blue		
24	3d. (6 c.), green		
25	6d. (12 c.), rose		

(ii.) *Cross pattée stop after "R" (No. 26 on sheet).*

26	1d. (2 c.), blue		
27	3d. (6 c.), green		
28	6d. (12 c.), rose		

(iii.) *Round raised stop after "V" (No. 28 on sheet).*

29	1d. (2 c.), blue		
30	3d. (6 c.), green		
31	6d. (12 c.), rose		

(iv.) *Round raised stop after "V" and "R" (No. 29 on sheet).*

32	1d. (2 c.), blue		
33	3d. (6 c.), green		
34	6d. (12 c.), rose		

No.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
(v.) <i>Inverted "A" used for "V"</i> (No. 30 on sheet).					
35	1d. (2 c.), blue	.. ..	55	5	2d. on 3d. (6 c.), green .. £15 £6
36	3d. (6 c.), green	.. ..	55a	6	2d. on 3d. (6 c.) .. £20 £8
37	6d. (12 c.), rose	.. ..	<i>Varieties.</i>		
(vi.) <i>Overprint inverted.</i>					
38	6d. (12 c.), rose	.. ..	56	5	No stop after "R"
(b) "V.R." <i>Roman</i> (Type 6).					
39	1d. (2 c.), blue	.. .. 150 0 60 0	57	"	<i>Cross pattée</i> stop after "V"
40	3d. (6 c.), green	.. .. £20 £15	58	"	Round raised stop after "V"
41	6d. (12 c.), rose	.. .. 130 0 75 0	59	"	Round raised stops after "V" and "R"
<i>Varieties. (i.) No stop after "R"</i> (No. 43 on sheet).					
42	1d. (2 c.), blue	.. ..	60	"	Inverted "A" for "V"
43	3d. (6 c.), green	.. ..	61	5	No stop after "R"
44	6d. (12 c.), rose	.. ..	62	6	No stop after "2d"
(ii.) <i>Overprint inverted.</i>					
45	6d. (12 c.), rose	.. ..	63	6	Stop between "2" & "d" (2d)
2d.					
7					
MAY (?), 1875. <i>Stamps of last issue surcharged in Levuka with Type 7, in red.</i>					
No. Type.					
46	5	2d. on 3d. (6 c.), green	..	£6	45 0
46a	6	2d. on 3d. (6 c.)	..	£8	60 0
<i>Varieties.</i>					
47	5	No stop after "R"			
48	"	<i>Cross pattée</i> stop after "V"			
49	"	Round raised stop after "V"			
50	"	Round raised stops after "V" and "R"			
51	"	Inverted "A" for "V"			
52	6	No stop after "R"			
53	5	No stop after "2d"			
54	6	Stop between "2" & "d" (2d)			
30 SEPT., 1875. <i>As last, but surcharged in black.</i>					
55	5	2d. on 3d. (6 c.), green	..	£15	£6
55a	6	2d. on 3d. (6 c.)	..	£20	£8
<i>Varieties.</i>					
56	5	No stop after "R"			
57	"	<i>Cross pattée</i> stop after "V"			
58	"	Round raised stop after "V"			
59	"	Round raised stops after "V" and "R"			
60	"	Inverted "A" for "V"			
61	5	No stop after "R"			
62	6	No stop after "2d"			
63	6	Stop between "2" & "d" (2d)			
20 Nov., 1875. <i>Stamps of 12 c. on 6d., rose, of 1872, overprinted, in Levuka, "2d." (Type 7) and "V.R." at one operation, in black.</i>					
(a) "V.R." <i>Gothic</i> (Type 5).					
64	2d. on 6d. (12 c.), rose	.. ..	£15	£7	
<i>Varieties.</i>					
65	Surcharge double				
66	Inverted "A" for "V"				
67	Inverted "A" for "V" and round raised stop after "V"				
68	Inverted "A" for "V" and round raised stops after "V" and "R"				
(b) "V.R." <i>Roman</i> (Type 6).					
69	2d. on 6d. (12 c.), rose	.. ..	£20	£9	
<i>Variety.</i>					
70	Surcharge double				



8

Two Pence

9

Printed at the Government Printing Office, Sydney, from the plates of 1871, on sheets of paper previously lithographed "V.R." (Type 8), in black; the 3d. surcharged with Type 9, in black.

NO. 9 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

FIJI ISLANDS.

By CHARLES J. PHILLIPS.

With numerous Illustrations, and also 15 full Plates of Photogravure Reproductions.

THIS entirely new work is the same size and form as the publications of the Royal Philatelic Society.

It is divided into fourteen chapters and three appendices.

The two plates of the *Fiji Times Express* stamps are illustrated, and their history is given in full. The rare "V.R." overprints are all *plated* for the first time, the different settings are illustrated, and the position on the plates of all the errors in the overprint has been determined.

In the following issues the conversion of the blocks of the "C.R." stamps into those of "V.R." by means of the insertion of wooden plugs is fully explained for the first time, and there is much interesting new information about the later issues, with description and illustrations of essays and proofs, also of Duty, Frank, and Cake Fair Stamps.

No. 1522. PRICE 21/- in strong paper cover, post-free, 21/4, abroad 21/7, weight 1 1/2 lbs.

LIBRARY EDITION

Handsomely bound in half Red Morocco, Art Vellum Sides, extra gilt back and edges, with cloth pocket inside the cover to hold the fifteen plates.

No. 1523. Price 30/-; post-free, 30/5; abroad 30/10. Weight 2 1/2 lbs.

No.		Un.	Used.
		s. d.	s. d.
	31 JAN., 1876. <i>Wove paper.</i> Perf. 12½.		
71	1d., grey-blue	10 0	10 0
72	1d., dull blue	10 0	10 0
73	2d. on 3d., pale green	10 0	10 0
74	2d. on 3d., deep "	7 6	7 6
75	6d., pale rose	7 6	7 6
76	6d., dull "	4 0	5 0
77	6d., carmine-rose	6 0	7 6

Varieties.

78	1d., doubly printed		
79	1d., void corner		
80	6d., doubly printed		

Most of the above stamps are known *imperf.*; these are from the printer's trial or waste sheets, and they were never issued. We can supply most of the varieties at from 1/- to 10/- each. (For list see *Fiji Handbook.*)

The 3d., green, is also known without the surcharge "Two Pence"; this variety was not issued.

5 JAN., 1877. *As last, but laid paper.* Perf. 12½.

81	1d., blue	5 0	5 0
82	1d., deep blue	5 0	4 0
83	2d. on 3d., yellow-green	12 6	12 6
84	2d. on 3d., deep yellow-green	12 6	12 6
85	6d., rose	12 6	10 0
86	6d., carmine-rose	15 0	12 6

Varieties.

87	1d., void corner		30 0
88	2d. on 3d., perf. 10		
89	2d. on 3d., perf. 11		

The 1d., 3d., and 6d. are known without the monogram "V.R.," but these are believed to be only from printer's trial sheets and never issued. (Prices, 30/-, 20/-, 15/- respectively.)

12 OCT., 1877. *As last, surcharged as Type 9, in black.*

90	4d. on 3d., mauve	5 0	5 0
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10



11

Printed from new plates made from the original dies of 1871, but "C.R." altered to "V.R." Manufactured at the Government Printing Office, Sydney. Paper-maker's name "T. H. SAUNDERS" or "SANDERSON" in double-lined capitals extending over seven stamps in each full sheet.

1878-1900. Types 10 and 11 (6d.); the surcharges on 1d., 2d., and 3d. as Type 9, in black. *Wove paper.*

(a) Perf. 12½ (1878-80).

91	1d., pale ultramarine	1 0	2 0
91a	1d., ultramarine	1 6	2 0
92	2d. on 3d., green	2 0	2 0
93	2d., yellow-green	1 6	2 0
94	2d., blue-green	4 0	2 6
95	6d., rose	20 0	6 0

No.		Un.	Used.
		s. d.	s. d.
	(b) Perf. 10 (1881-90).		
96	1d., dull blue	15 0	2 6
97	1d., ultramarine	2 0	1 0
98	2d., yellow-green	1 6	0 3
99	2d., blue-green	0 9	0 5
100	4d. on 2d., pale mauve	6 0	5 0
101	4d. on 2d., dull purple	5 0	5 0
102	4d. on 1d., mauve	5 0	6 0
103	4d., deep purple	10 0	7 6
104	6d., pale rose	10 0	7 6
105	6d., bright rose	7 6	6 6

(c) Perf. 10 × 12½ (1882).

106	1d., dull blue	20 0	7 6
107	2d., green	50 0	15 0
108	6d., rose	100 0	15 0

(d) Perf. 12½ × 10 (1890).

109	1d., ultramarine		
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(e) Perf. 12 × 10 or 10 × 12 (1885).

110	1d., ultramarine	15 0	7 6
111	2d., yellow-green	6 0	3 0

(f) Perf. 11 × 10 (1893).

112	1d., ultramarine	1 0	2 0
113	4d., pale mauve	2 6	3 0
114	6d., " rose	2 6	3 0
115	6d., rose	2 6	3 0

(g) Perf. 11 (1897-99).

116	4d., mauve	2 0	2 0
117	6d., dull rose	4 0	2 0
118	6d., bright rose	10 0	6 0

Variety. Printed on both sides (DEC., 1899).

119	6d., dull rose		
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(h) Perf. 11 × nearly 12 (1900).

NOTE.—Under this heading are included all the stamps formerly catalogued as *perfs.* 12 × 11; 11 × 12; 11 × 11½; or 11½ × 11. They are all compounds of *perf.* 11 with that of the machine gauging *nearly* 12, which has sometimes been measured as 11½ and sometimes as 12.

120	4d., deep purple		
121	4d., bright "	1 0	1 0
122	6d., rose	6 0	
123	6d., bright rose	2 0	3 0

(i) *Imperf.* (1883-90).

124	1d., ultramarine		
125	2d., yellow-green		
126	4d. on 2d., pale mauve		
127	6d., rose		



12



13

1881-1900. Type 12. *Electrotyped and printed at the Government Printing Office, Sydney, with watermark of paper-maker's name as in last issue.*

(a) Perf. 10 (19 Oct., 1881).

128	1s., pale brown	8 6	6 0
129	1s., deep "	12 9	0 0

No.		Un.	Used.
		s. d.	s. d.
	(b) Perf. 11 × 10 (1894).		
130	1s., pale brown	7 6	7 6
	(c) Perf. 11 (1898).		
131	1s., pale brown	7 6	4 0
	(d) Perf. 11 × nearly 12 (1900).		
132	1s., pale brown	3 6	
133	1s., brown	2 6	
134	1s., deep brown		
23	MAY, 1882. Type 3. Lithographed in Sydney, on toned paper, watermarked with paper-maker's name "Cowan" in old English outline type once in each sheet. Centre in first colour. Perf. 10.		

135] 5s., dull red and black 8 6 10 0
 In July, 1900, an electrotyped plate of a 5s. stamp was made and stamps were printed from it with pale orange-red centre and grey-black frame; these are known *perf* 10, *perf.* nearly 12, and *imperf.* These stamps were sold as remainders with a special obliteration, dated "15 Dec., 00," but were not issued for postal use. The design differs in many particulars from the issued stamp. See *Fiji Handbook.*)

2½d. 2½d.

14

15

Stamps printed in Sydney and surcharged at the Government Printing Office in Suva.

1 JAN., 1891. Type 10 surcharged in black. Perf. 10.

(a) Fraction 1 mm. from "2" (Type 14).

(b) " " 2 " " "2" (" 15).

136	2½d. on 2d., green (a)	5 0	5 0
137	2½d. on 2d., " (b)	40 0	40 0

½d.

16

1 MARCH, 1892. Type 10 surcharged with Type 16, in black. Perf. 10.

138	½d. on 1d., dull blue	10 0	
139	½d. on 1d., ultramarine	10 0	10 0

5d.

17

25 JULY, 1892. Type 10 surcharged with Type 17, in black. Perf. 10.

140	5d. on 4d., deep purple	17 6	17 6
141	5d. on 4d., dull	20 0	

FIVE
PENCE

18

Type 11 surcharged in black. Perf. 10.

30	NOV., 1892. Surcharges 2 mm. apart (Type 18).		
142	5d. on 6d., brownish rose	13 0	
143	5d. on 6d., bright rose	7 6	10 0

No.		Un.	Used.
		s. a.	s. d.
	Variety. Perf. 12 × 12½.		
144	5d. on 6d., bright rose		

FIVE
PENCE

19

31 DEC., 1892. Surcharges 3 mm. apart (Type 19).

145	5d. on 6d., rose	12 0	12 6
146	5d. on 6d., deep rose	12 0	15 0
147	5d. on 6d., brownish rose	23 0	



20



21

(Native Proogue.)



22

1891-1902. Types 20, 21 (1d., 2d., and 5d.), and 22.

Printed in Sydney from electrotyped plates on wove paper watermarked in the sheets, either "SANDERSON" or "NEW SOUTH WALES GOVERNMENT" in outline capitals.

(a) Perf. 10 (1891-93).

148	½d., slate-grey	7 0	1 0
149	1d., black	0 0	0 6
150	2d., pale green	20 0	3 0
151	2½d., chocolate	3 0	4 0
152	5d., ultramarine	8 0	

(b) Perf. 11 × 10 (1893-97).

153	½d., slate-grey	7 0	5 0
154	1d., black	2 0	0 6
155	2d., green	1 0	0 5
156	2½d., brown	4 0	4 0
157	2½d., chocolate	4 0	4 0
158	2½d., yellowish brown		
159	5d., ultramarine	3 0	1 6

(c) Perf. 11 (1893-98).

160	½d., slate-grey	7 0	0 8
161	½d., greenish slate	11 0	0 4
162	1d., black	0 0	0 6
163	1d., pale mauve	4 0	0 4
164	1d., rosy	0 0	0 3

No.		Un.		Used.	
		s.	d.	s.	d.
165	2d., dull green	1	0	0	4
166	2d., emerald-green	0	6	0	4
167	2½d., brown	5	0	4	0
168	2½d., yellowish brown	4	0	4	0
169	5d., ultramarine				

(d) Perf. 10 X 12 (1894-98).

170	½d., pale grey				
171	1d., black	1	0	0	9
172	2d., dull green				

(e) Perf. nearly 12 (1895-97).

173	½d., grey	5	0	1	6
174	½d., greenish slate	1	0	1	0
175	1d., black			2	0
176	1d., rosy mauve	0	4	0	2
177	2d., dull green	20	0	15	0

(f) Perf. 11 and nearly 12, compound (1897-1902).

178	½d., greenish slate	0	2	0	2
178a	1d., black			2	0
179	1d., pale rosy mauve	0	6	0	4
180	1d., rosy mauve	0	4	0	2
181	2d., dull green	2	6	0	6
182	2½d., brown	1	0	1	0
183	2½d., yellow-brown	1	0	0	6

The 2½d., brown, is known *doubly printed*, but this only occurs in the remainders and with the special obliteration, and was never issued for postal use.



1



2

(Engraved and printed by Messrs. De La Rue and Co.)

1 FEB., 1903. Types 23 and 24 (2d., 4d., 6d., and 1s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 12.

184	½d., green and pale green	0	4	0	2
185	1d., dull purple and blk. on red	1	0	0	6
186	2d., orange	0	4	0	3
187	2½d., blue on blue	1	0	0	
188	2d., purple	0	5	0	5
189	4d., black	0	6	0	6
190	6d., green	1	0	1	0
191	6d., carmine	1	6	1	0
192	1s., green and carmine	1	0		
193	5s., black	10	0		
194	1s., grey-black and ultramarine				

1904-9. Type 23. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

195	½d., green and pale green, O	0	4	0	1
196	1d., purple and black on red, O	0	6	0	2
197	1s., green and carmine (1909), C	4	6		

1906 11. Same type, wmk., and perf. Universal colours.

198	½d., green (1908), O	0	1	0	1
199	1d., carmine (1906), O	0	2	0	1

No.		Un.		Used.	
		s.	d.	s.	d.
201	2½d., ultramarine (1910), O	0	4		
205	6d., dull and bright purple (1910), C	0	8		
206	1s., black on green, C	1	4		
207	5s., green and red on yellow, C	6	6		

GAMBIA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

	JAN., 1869.	No wmk.	Imperf.	
1	4d., brown .. ..	..	35	0 40 0
2	4d., pale brown .. ..	..	35	0 35 0
3	6d., deep blue .. ..	..	45	0 35 0
4	6d., pale .. ..	..	60	0 40 0

AUG., 1874. Wmk. Crown CC, Type w. 4.

		Imperf.	
5	4d., brown .. ..	..	40 0 45 0
6	4d., pale brown .. ..	..	50 0 48 0
7	6d., deep blue .. ..	..	35 0 35 0
8	6d., blue .. ..	..	35 0 30 0

JUNE, 1880. Wmk. Crown CC, Type w. 4.

		Perf. 14.	
10	½d., deep orange .. ..	..	1 0 2 0
11	½d., dull .. ..	..	0 9 1 6
12	1d., marone .. ..	..	1 0 1 6
13	2d., rose .. ..	..	6 0 5 0
14	3d., ultramarine .. ..	..	6 0 5 0
15	4d., brown .. ..	..	35 0 6 0
16	4d., pale brown .. ..	..	35 0 6 0
17	6d., deep blue .. ..	..	20 0 15 0
18	6d., blue .. ..	..	25 0 15 0
19	1s., green .. ..	..	55 0 40 0
20	1s., deep green .. ..	..	55 0 45 0

NOTE.—The wmk. in this issue is found sideways as well as upright.

1886-87. Wmk. Crown CA. Type w. 6, sideways. Perf. 14.

21	½d., myrtle-green (1887) .. ..	..	0 3 0 6
22	½d., grey-green ( .. ) .. ..	..	0 3 0 6
23	1d., crimson ( .. ) .. ..	..	0 0 0 0
23a	1d., pale carmine ( .. ) .. ..	..	0 0 0 0
24	2d., orange ( .. ) .. ..	..	2 0 2 0
25	2d., deep orange ( .. ) .. ..	..	0 8 1 6
26	2½d., ultramarine .. ..	..	0 0 1 0
27	2½d., deep blue .. ..	..	0 6 0 6
28	3d., slate-grey .. ..	..	1 6 2 0
29	3d., grey .. ..	..	0 0 2 0
30	4d., brown .. ..	..	1 6 1 6
31	4d., deep brown .. ..	..	0 0 1 6
32	6d., slate-green .. ..	..	1 6 4 0
33	6d., olive-green .. ..	..	1 7 6 0
34	6d., bronze-green .. ..	..	5 0 5 0
34a	6d., deep bronze-green .. ..	..	5 0 5 0
35	1s., violet .. ..	..	3 0 3 0
36	1s., deep violet .. ..	..	5 0 5 0

No.

Un. Used.
s. d. s. d.

1

JAN., 1898. Type 2. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

37	½d., dull green	0	8	0	9
38	1d., rose-red	0	0	0	9
39	2d., orange and mauve ..	1	0	1	0
40	2½d., ultramarine	1	0	1	0
41	3d., purple and blue	3	0	3	0
42	4d., brown	3	0	3	0
43	6d., olive-green and carmine	4	0	6	0
44	1s., violet and green	6	0	6	0



3



4

1902-5. Types 3 and 4 (5d., 7½d., 10d., and 1s. 6d. to 3s.). Name and value or tablet of value in second colour. Same wmk. and perf.

45	½d., green	0	4	0	4
46	1d., rose-red	0	6	0	5
47	2d., orange and mauve ..	1	0	1	0
48	2½d., ultramarine	1	6	1	6
49	3d., purple and ultramarine	2	6	2	6
50	4d., brown and ultramarine	1	6	1	6
51	6d., pale sage-green and carmine	2	6	2	6
52	1s., violet and green	7	6	7	6
53	1s. 6d., grn. & carm. on yell. (05)	3	0	3	6
54	2s., deep slate and orange ..	8	0	6	6
55	2s. 6d., purp. & brn. on yell. (05)	4	6	4	6
56	3s., carm. & green on yell. (05)	5	0	5	0

1904-6. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

57	½d., green, O	0	2	0	3
58	1d., rose-red (1904), O	0	4	0	3
59	2d., orange and mauve (1906), O	1	3	0	8
60	2½d., ultramarine, O	0	4	0	4
61	3d., purple and ultramarine, O	2	6	2	0
62	4d., brown & ultramarine (06), O	2	6	1	0
63	5d., grey and black, O	2	6		
64	6d., olive-green & carm. (06), O	5	0		
65	7½d., green and carmine, O	6	0		
66	10d., olive and carmine, O	6	0		
67	1s., violet and green, O	7	6		
68	2s., deep slate and orange, O	20	0		

No.

Un. Used.
s. d. s. d.

HALF PENNY



5

ONE PENNY

6

APRIL, 1906. Nos. 55 and 56 surcharged with Types 5 and 6 respectively, in black.

69	½d. on 2s. 6d., purple and brown on yellow	20	0		
70	1d. on 3s., carmine and green on yellow	12	6	12	0

The spacing between the words and bars on No. 69 varies from 4 mm. to 5 mm.

1909. Same types, wmk., and perf. Colours changed.

72	½d., blue-green, O	0	1	0	1
73	1d., red, O	0	2	0	1
74	2d., greyish slate, O	0	3		
75	3d., purple on yellow, O	0	5		
76	4d., black and red on yellow, O	0	6		
77	5d., orange and purple, O	0	7		
78	6d., dull and bright purple, O ..	0	8		
79	7½d., brown and blue, O	0	10		
80	10d., pale sage-green & carm., O	1	2		
81	1s., black on green, O	1	4		
82	1s. 6d., violet and green, O	2	3		
83	2s., pur. & bright blue on blue, O	2	8		
84	2s. 6d., black and red on blue, O	3	3		
85	3s., yellow and green, O	3	9		

GIBRALTAR.

GIBRALTAR

1

JAN., 1886. Contemporary types of Bermuda overprinted by Messrs. De La Rue and Co. with Type 1, in black.

Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., dull green	1	0	1	0
2	1d., rose-red	2	6	2	6
3	2d., purple-brown	12	6	12	6
4	2½d., ultramarine	10	0	4	0
5	4d., orange-red	15	0	15	0
6	6d., deep lilac	27	6	27	6
7	1s., yellow-brown	70	0	60	0



2



3



4

5

(Engraved and printed by Messrs. De La Rue and Co.)

Dec., 1886. Types 3, 4 (2d., 4d., 6d., and 1s.), and 5. Same wmk. and perf.

8	½d., dull green	0	6	0	6
9	1d., rose	0	6	0	6
10	2d., brown-purple	2	6	2	0
11	½d., blue	2	6	0	9
12	4d., orange-brown	17	6	17	6
13	6d., lilac	25	0	25	0
14	1s., bistre	40	0	30	0

5 CENTIMOS

6

July, 1889. Stamps of the previous issue surcharged as Type 6, in black.

15	5 c. on ½d., green	1	0		
16	10 c. on 1d., rose	1	6	1	6
17	25 c. on 2d., brown purple	2	0	2	6
18	25 c. on ½d., bright blue	2	6	1	6
19	40 c. on 4d., orange-brown	4	0	4	0
20	50 c. on 6d., bright lilac	4	0		
21	75 c. on 1s., bistre	5	0	4	5

Varieties. (i.) Small "1" in surcharge. (No. 32 on pane.)

22	25 c. on 2d., brown-purple	34	0	40	0
23	25 c. on ½d., bright blue	34	0	30	0

(ii.) Broken "N." (No. 59 on pane.)

24	25 c. on 2d., brown-purple	34	0		
25	25 c. on ½d., bright blue			40	0

Two varieties of the figure "5" of the 5 c., 25 c., 50 c., and 75 c. may also be found.



7

Nov., 1889. Type 7. Issue in Spanish currency. Same wmk. and perf.

26	5 c., green	0	2	0	1
27	10 c., carmine	0	3	0	1
28	25 c., ultramarine	1	0	0	4
29	25 c., deep ultramarine	0	8	0	4

30	40 c., orange-brown	0	8	0	6
31	50 c., bright lilac	1	0	1	0
32	75 c., olive-green	4	0	4	0
33	1 p., bistre	10	0	10	0
34	5 p., slate grey	10	0	10	0

Error, value omitted.

35 No value, carmine £21

1895. Same type, wmk., and perf.

Value in second colour.

35a	20 c., olive-green	0	6	0	6
36	20 c., " and brown	0	6	0	6
37	1 p., bistre and ultramarine	1	6	1	6
38	2 p., black and carmine	4	6	4	6

1898. Reissue in English currency. Value in second colour. Types, wmk., and perf. as before.

39	½d., grey-green	0	6	0	4
40	1d., carmine	0	6	0	3
41	2d., brown-purple & ultramarine	2	0	2	0
42	½d., bright ultramarine	1	0	0	6
43	4d., orange-brown and green	2	6	2	0
44	6d., violet and red	3	6	3	6
45	1s., bistre and carmine	4	0	4	0

NOTE.—No. 39 is greyer than No. 4, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.



8

9

1903. Types 8 (½d. to 1s.) and 9 (higher values). Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

46	½d., grey-green and green	0	6	0	0
47	1d., dull purple on red	1	0	0	4
48	2d., grey-green and carmine	1	3		
49	½d., dull purple & black on blue	0	8	0	6
50	6d., " violet	2	0	2	0
51	1s., black and carmine	2	0	3	0
52	2s., green and blue	10	0		
53	4s., dull purple and green	6	0		
54	8s., " " blk. on blue	15	0		
55	£1 " " red	45	0		

1904-7. Same types and perf. Wmk. Multiple Crown CA, Type w. 8

56	½d., dull and bright green, OC	0	1	0	1
56a	½d., deep green, C	0	1	0	1
57	1d., dull purple on red, OC	0	0	0	2
58	2d., grey-green & carmine, OC	0	0	0	0
59	½d., purp. & black on blue (07), C	2	0	2	0
60	6d., dull purp. & vio. (1906), OC	0	8	0	8

No.		Un. Used.	
		s. d.	s. d.
61	1s., black and carmine ('05), OC	3 0	1 6
62	2s., green and blue (1905), OC	5 6	5 0
63	4s., deep purple and green, C	10 0	0
64	6s., " & black on red, C	24 0	0

1907-11. Same types, wmk., and perf. Universal colours.

66	½d., blue-green, O	0 1	0 1
67	1d., carmine, O	0 2	0 1
68	2d., greyish slate (1910), O	0 3	0 2
69	½d., ultramarine, O	0 4	0 3
71	1s., black on green (1910), C	1 4	0 9
72	2s., purple and bright blue on blue (1910), C	2 8	2 0
73	4s., black and carmine (1910), C	5 0	0
74	8s., purple and green (1911), C	10 0	0

BRITISH POST OFFICES IN MOROCCO.

Morocco

Agencies

1898. Contemporary stamps of Gibraltar (Type 7) overprinted at the office of the "Gibraltar Chronicle."

(A) Local overprint. Wide "M." Type 21.

(a) In black.

1	5 c., green	0 3	0 3
2	10 c., carmine	0 6	0 6
3	20 c., olive-green and brown	0 6	0 6
3a	20 c., olive-green	1 6	
4	25 c., ultramarine	0 8	0 8
5	40 c., orange-brown	1 3	
6	50 c., bright lilac	12 6	15 0
7	1 p., bistre and ultramarine	4 0	4 0
8	2 p., black and carmine	4 6	4 0

Error of overprint "A" for "A."

(No. 36 on right-hand pane.)

9	5 c., green	15 0	
10	10 c., carmine	£10	
11	20 c., olive-green and brown	20 0	
12	25 c., ultramarine	80 0	
12a	40 c., orange-brown	100 0	
13	50 c., bright lilac	100 0	
14	1 p., bistre and ultramarine	£6	
15	2 p., black and carmine	£9	

This error occurs once in a sheet of 120 (two panes).

(b) In blue.

16	40 c., orange-brown	—	20 0
17	50 c., bright lilac	2 0	2 0
18	1 p., bistre and ultramarine	25 0	

The blue surcharge can be easily distinguished by looking through the stamp in front of a strong light.

Morocco

Agencies

Morocco

Agencies

No.		Un. Used.	
		s. d.	s. d.
(B) London overprint. Narrow "M."			
Type 22.			

22	5 c., green	0 2	0 2
23	10 c., carmine	0 3	0 3
24	20 c., olive-green	1 1	1 0
25	25 c., ultramarine	1 1	0 9
26	40 c., orange-brown	3 1	3 0
27	50 c., bright lilac	2 0	2 0
28	1 p., bistre and ultramarine	2 0	2 6
29	2 p., black and carmine	4 0	4 0

Varieties. (i) With broad top to "M." as Type 23. (No. 39 on left-hand pane.)

30	5 c., green	1 0	
31	10 c., carmine	1 4	
32	20 c., olive-green	1 4	
33	25 c., ultramarine	5 0	
34	40 c., orange-brown	7 0	
35	50 c., bright lilac	7 0	
36	1 p., bistre and ultramarine	20 11	
37	2 p., black and carmine		

(ii) Hyphen between letters "n-c" of "Agencies." (No. 17 on right-hand pane.)

37a	5 c., green	2 0	
37b	10 c., carmine	2 0	
37c	20 c., olive-green	5 0	
37d	25 c., ultramarine	6 0	
37e	40 c., orange-brown	7 0	
37f	50 c., bright lilac	4 0	
37g	1 p., bistre and ultramarine	17 0	
37h	2 p., black and carmine	20 0	

1903-5. Type 8 of Gibraltar, but with value in Spanish currency, overprinted with Type 22, in black. Wmk. Crown CA, Type w. 6. Perf. 14.

38	5 c., grey-green and green	0 2	0 3
39	10 c., dull purple on red	0 4	0 9
40	20 c., grey-green & carm. (1904)	1 8	
41	25 c., purple and black on blue	0 8	0 6
42	50 c., " violet (1905)	0 8	
43	1 p., black and carmine (")	4 0	
44	2 p., " blue (")	10 0	

Varieties. (i) As Type 23.

46	5 c., grey-green and green		
47	10 c., dull purple on red		
48	20 c., grey-green and carmine		
49	25 c., purple and black on blue		
51	50 c., " violet		
52	1 p., black and carmine		
53	2 p., " blue		

(ii) Hyphen between letters "n-c"

53a	5 c., grey-green and green		
53b	10 c., dull purple on red		
53c	20 c., grey-green and carmine		
53d	25 c., purple and black on blue		
53e	50 c., " violet		
53f	1 p., black and carmine		
53g	2 p., " blue		

1905 6. As No. 38, etc., but wmk. Multiple Crown CA, Type w. 8.

54	5 c., grey-grn. & grn., OC	0 6	0 6
55	10 c., dull purple on red, OC	0 4	0 6
56	20 c., grey-green & carm. ('06), O	1 0	1 6
57	25 c., purp. & blk. on blue ('06), C	1 0	
59	50 c., " violet, C	1 0	
60	1 p., black and carmine, C	4 0	
61	2 p., " blue, C	3 0	

No.	Varieties. (i.) As Type 23.	Un. Used.	
		s. d.	s. d.
62	5 c. grey-green and green, O	10	0
63	10 c. dull purple on red, O	7	6
64	20 c. grey-green and carmine, C	17	6
65	25 c. purple and black on blue, C		
67	50 c. purple and violet, C		
68	1 d. black and carmine, C		
69	2 d. " blue, C		
(ii.) Hyphen between letters "n-c."			
70	5 c. grey-green and green, O		

**GILBERT AND ELLICE
PROTECTORATE.**

GILBERT & ELLICE

PROTECTORATE

1911. Contemporary stamps of Fiji overprinted with Type 1, in black (on 1s., in red).

1	½d., green, O		
2	1d., carmine, O		
3	2d., grey, O		
4	2½d., ultramarine, O	7	6
5	5d., purple and olive-green, C	10	0
6	6d., dull and bright purple, C	10	0
7	1s., black on green, C	12	6



(Pandanus pine.)

Type 2. Line engraved. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

8	½d., green	0	2
9	1d., carmine	0	3
10	2d., grey	0	4
11	2½d., blue	0	6

GOLD COAST.



(Engraved and printed by Messrs. De La Rue and Co.)

No.	Type 1.	Un. Used.	
		s. d.	s. d.
JULY, 1875. Wmk. Crown CC, Type w. 4. Perf. 12½.			
1	1d., blue	45	0 25 0
2	4d., magenta	35	0 25 0
3	6d., orange	40	0 20 0
1876-79. Same wmk. Perf. 14.			
4	½d., olive-yellow (1879)	5	0 4 0
5	1d., blue	4	0 3 0
6	2d., green (1879)	12	6 5 0
7	4d., magenta	30	0 5 0
8	6d., orange	18	0 5 0

MAY, 1883. No. 7 surcharged locally, in black.
8a) 1d. on 4d., magenta

AUG., 1883. Wmk. Crown CA, Type w. 6. Perf. 14.

9	½d., olive-yellow	40	0 17 6
10	1d., blue	£6	30 0
1884-89. Same wmk. and perf.			
10a	½d., green	0	9 0 4
11	½d., dull green	0	6 0 3
12	1d., rose-carmine	0	4 0 3
12a	1d., carmine	0	4 0 2
13	2d., grey	0	6 0 6
13a	2d., slate	2	6 0 0
14	3d., olive-yellow (1889)	2	0 2 0
14a	3d., olive	2	0 2 0
15	4d., deep mauve (1885)	2	6 1 6
15a	4d., rosy mauve	2	0 1 0
16	6d., orange (1889)	3	6 1 6
16a	6d., orange-brown	3	6 1 6
17	1s., violet (1888)	3	0 1 6
17a	1s., bright mauve	2	6 2 0
18	2s., yellow-brown (1888)	15	0 7 6
19	2s., deep brown	7	6 5 0

**ONE
PENNY.**

MAR., 1889. No. 16 surcharged with Type 2, in blk.
20) 1d. on 6d., orange

13 MAR., 1891. Type 1. Value in second colour. Same wmk. and perf.

21) 2½d., ultramarine and orange



SEPT., 1889 94. Type 3. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

22	5s., dull mauve and blue	12	0 7 6
23	10s. " " red	35	0 10 0
23a	10s. " " carmine	40	0 0 0
24	20s., green and red	£12	
25	20s., dull mauve & blk. on red (94)	35	0 5 0

No. *Un. Used.*
s. d. s. d.



4

1896-1902. Types 3 and 4 (2d., 3d., and 6d.). Name and value or tablet of value in second colour. Same wmk. and perf.

26	½d.	dull mauve and green	..	0	6	0	6	
27	1d.	"	rose	..	0	6	0	2
27a	2d.	"	oran.-red (1902)	..	4	6	4	6
28	½d.	"	ultramarine	..	1	6	1	6
29	3d.	"	orange	..	2	0	1	6
30	6d.	"	violet	..	1	6	1	0
31	1s.	green and black	..	4	6	2	6	
32	2s.	"	carmine	..	4	6	4	0
33	5s.	"	mauve (1900)	..	15	0	12	6
34	10s.	"	brown (1900)	..	30	0	10	0

ONE
PENNY.

5

6 Oct., 1901. Nos. 28 and 30 surcharged with Type 5, in black.

35	1d. on ½d.	dull mauve & ultra.	..	1	6	2	0	
36	1d. on 6d.	"	violet	..	1	6	2	0

Variety. "ONE" omitted.

37 | PENNY on 6d., dull mve. & violet



6



7

1902. Types 6 and 7 (2d., 3d., 6d., and 2s. 6d.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

38	½d.	dull purple and green	..	0	1	0	1	
39	1d.	"	carmine	..	0	2	0	1
40	2d.	"	orange-red	..	1	6	1	0
41	½d.	"	ultramarine	..	1	0	1	0
42	3d.	"	orange	..	1	0	0	8
43	6d.	"	violet	..	1	6	1	0
44	1s.	green and black	..	1	0	1	6	
45	2s.	"	carmine	..	5	0	3	0
46	5s.	"	mauve	..	6	6		
47	10s.	"	brown	..	12	6		
48	20s.	purple and black on red	..	25	0			

No. *Un. Used.*
s. d. s. d.

1904-7. Same types and perf. Wmk. Multiple

		Crown CA, Type w. 8.						
49	½d.	dull purp. & grn. (1907), O	..	1	3	1	0	
50	1d.	"	carmine, OC	..	1	0	0	2
51	2d.	"	orange-red, OC	..	1	0	0	9
52	½d.	"	ultram. (1906), O	..	3	0	2	6
53	3d.	"	orange (1905), OC	..	1	0	0	5
54	6d.	"	violet (1906), OC	..	2	0	1	0
57	2s. 6d.	green and yellow (1906), C	..	5	0			

1907-11. Types 6 and 7. Universal colours. Same wmk. and perf.

59	½d.	green, O	..	0	1	0	1
60	1d.	carmine, O	..	1	0	0	1
61	2d.	greyish slate (1909), O	..	0	3	0	2
62	½d.	ultramarine, O	..	0	4	0	4
63	3d.	purple on yellow (1909), C	..	0	5	0	4
64	6d.	dull & deep purp. (1903), C	..	—	—	0	4
64a	6d.	dull & bright purp. (1911), C	..	0	8	0	6
65	1s.	black on green (1909), C	..	1	4	1	0
66	2s.	purple & blue on blue (1911), O	..	2	8		
67	2s. 6d.	black and red on blue (1911), C	..	3	3		



8

Nov., 1908. Type 8. Same wmk. and perf.

68	1d.	carmine, O	..	0	2	0	1
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GRENADA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. Rough perf. 14 to 16.

1861. No watermark.

1	1d.	bluish green	..	..	60	0	20	0
1a	1d.	green	..	..	12	6	5	0
2	6d.	rose	..	..	60	0	12	6

1863-71. Wmk. Small Star, Type w. 2.

3	1d.	green (1864)	..	..	10	0	3	6
4	6d.	rose	..	..	65	0	6	0
5	6d.	orange-red (1868)	..	..	60	0	6	0
6	6d.	vermilion (1871)	..	..	75	0	7	6

1873-79. Same type. Clean-cut perf. about 15.
(a) Wmk. Small Star, Type w. 2.

7	1d.	deep green	..	..	40	0	4	0
8	1d.	pale bluish green (1878)	..	..	40	0	5	0
9	1d.	pale green (1879)	..	..	35	0	5	0
10	6d.	bright vermilion (1878)	..	..	75	0	6	0

No.	Un. s. d.	Used. s. d.
<i>(b) Wmk. Large Star, Type w. 1.</i>		
11	1d., blue-green	17 6 4 0
12	6d., orange-vermilion	60 0 10 0
1875. <i>Same type. Wmk. Large Star, Type w. 1.</i>		
<i>Perf. 14, large holes.</i>		
13	1d., yellow-green	17 6 4 0



POSTAGE

ONE SHILLING

3

4

1875. *Type 3 surcharged with Type 4, in blue. Wmk. Large Star, Type w. 1. Perf. 14, large holes.*

14 | 1s., deep mauve 45 0 6 6

Errors. (i.) "SHLLING."

15 | 1s., deep mauve — £14

(ii.) "OSTAGE."

15a | 1s., deep mauve

1881. *Type 1. Perf. 14½, small holes.*

This perforation has very small clean holes, quite unlike the perf. 14 or the irregular clean-cut perf. 14½ to 15½.

Wmk. Small Star, Type w. a.

16 | 1d., green 15 0 3 0

POSTAGE

POSTAGE

HALF-PENNY

5

6

No.	Un. s. d.	Used. s. d.
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POSTAGE

SEVEN PENNY

7

Type 3 surcharged with Type 5, 6, or 7, in black. Perf. 14½, small holes.

(a) Wmk. Large Star, Type w. 1.

17 | ½d., deep mauve 4 0 3 6

18 | 2½d., rose-lake 12 6 10 0

19 | 4d., blue 8 6 7 6

Errors. (i.) "OSTAGE."

20 | ½d., deep mauve 4½ 0 40 0

(ii.) "PENNY."

21 | 2½d., rose-lake — 75 0

Variety. SurchARGE double.

21a | ½d., deep mauve 75 0

(b) Wmk. Broad-pointed Star, Type w. 3.

22 | 2½d., rose-lake 100 0 20 0

23 | 2½d., claret £6

24 | 4d., blue 80 0 80 0

Errors. "PENNY."

25 | 2½d., rose-lake — 50 0

26 | 2½d., claret

POSTAGE

POSTAGE

POSTAGE

9

10

JAN., 1883. *Provisionals. Fiscal stamps, Type 3, printed in orange, and overprinted with a Crown and the value in green. Wmk. Small Star, Type w. a. Perf. 14½, small holes.*

A. *Overprinted horizontally with Type 9, in black.*

27 | 1d., orange, etc. 60 0 10 0

No. 7 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

GRENADA.

By E. D. BACON and F. H. NAPIER.

THIS work is one of the most important and interesting that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz. — Two plates of the "A" and "B" perforating machine, two plates of "perforations," three plates of the "Star" watermarked paper, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

No. 1060. Strong Paper Cover. Price 7/6; post-free, 7/10; abroad, 7/11.

No. 1036. Bound in Cloth. Price 9/6; .. 9/10; .. 10/..

No.	Variety.	Un. s. d.	Used. s. d.
28	1d., orange, etc.		
B. <i>Overprinted diagonally on half-stamp with Type 9, in black.</i>			
29	(½d.), half of 1d., orange, etc. (unsevered pair)	£30	£14
C. <i>Overprinted diagonally on half-stamp, as Type 10, in black.</i>			
30	(½d.), half of 1d., orange, etc. (unsevered pair)	£15	£6

GRENADA POSTAGE



ONE PENNY

11

(Engraved and printed by Messrs. De La Rue and Co.)

1883. Type 11. *Wmk. Crown CA, Type w. 6. Perf. 14.*

31	½d., dull green	0	6	0	4
32	1d., rose	3	6	1	6
33	2½d., ultramarine	1	0	0	6
34	4d., greyish slate	1	0	1	0
35	6d., mauve	1	0	2	0
36	8d., grey-brown	5	0	5	0
37	1s., pale violet	30	0	20	0

The value on the 2½d. is expressed "2½ PENCE."

All these stamps are printed in *litté-bleché* rows on the sheets, and unused *litté-bleché* pairs of each value can be supplied at the price of three single specimens respectively.d.
1

POSTAGE

12

OCT., 1886. *Provisionals. Fiscals, as before, surcharged with Type 12, in black. Perf. 14, large holes.*(a) *Watermark Large Star, Type w. 1.*

38	1d. on 1½d., orange, etc.	6	6	6	0
39	1d. on 1s., "	6	6	6	0

Varieties. (i.) SurchARGE inverted.

40	1d. on 1½d., orange, etc.	100	0	100	0
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(ii.) *SurchARGE double.*

41	1d. on 1½d., orange, etc.	—	80	0	0
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Error. "HALH" for "HALP."

41a	1d. on 1½d., orange, etc.				
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(b) *Watermark Small Star, Type w. 2.*

42	1d. on 4d., orange, etc.	75	0	20	0
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No.	Un. s. d.	Used. s. d.
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GRENADA
POSTAGE & REVENUE

ONE PENNY

13

1887. Type 13. *Wmk. Crown CA, Type w. 6, Perf. 14.*

43	1d., rose	0	3	0	2
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4d.
HALF
PENNY

POSTAGE POSTAGE

14

15

MAR., 1888. *Provisionals. Fiscals, as before (with Small Star, Type w. 2. Perf. 14½, small holes), surcharged as Type 14, in black.*(1) *Space between "4d." and "POSTAGE," 4 mm.*

44	4d. on 2s., orange, etc.	6	0	5	0
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Variety. With upright "d."

45	4d. on 2s., orange, etc.	£10	£10		
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(a) *Space between "4d." and "POSTAGE," 5 mm.*

46	4d. on 2s., orange, etc.	20	0	10	0
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DEC., 1889. *Provisional. Fiscal, as last, surcharged with Type 15, in black.*

47	½d. on 2s., orange, etc.	4	0	4	0
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Variety SurchARGE double.

48	½d. on 2s., orange, etc.	£8			
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POSTAGE

d.
AND
1

REVENUE

16

POSTAGE

AND

REVENUE

1d.

17

DEC., 1890. *Provisional. Fiscal, as last, surcharged with Type 16, in black.*

49	1d. on 2s., orange, etc.	8	0		
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JAN., 1891. *Provisional. Fiscal, as last, surcharged with Type 17, in black.*

50	1d. on 2s., orange, etc.	10	0		
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Varieties. (i.) No stop after "d."

51	1d. on 2s., orange, etc.	£6			
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(ii.) *SurchARGE inverted.*

51a	1d. on 2s., orange, etc.				
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No.

Un. Used.
s. d. s. d.

2½d.

18

JAN.-DEC., 1891. No. 36 surcharged as Type 17 or 18, in black.

52 | 1d. on 8d., grey-brown .. 4 0 4 0
53 | 2½d. on 8d. " (Dec.) .. 5 0 5 0

One half of each pane of 60 stamps has the fractional "2" with a curly head.

Varieties. (i.) No stop after "d".

54 | 1d. on 8d., grey-brown .. 40 0

(ii.) SurchARGE inverted.

54a | 1d. on 8d., grey-brown
55 | 2½d. on 8d. "

(iii.) SurchARGE double.

56 | 2½d. on 8d., grey-brown

(iv.) SurchARGE double, one inverted.

57 | 2½d. on 8d., grey-brown



19



20

1895-99. Types 19 and 20 (½d., 3d., 8d., and 1s.).
Name and value or tablet of value in second
colour. Wmk. Crown CA, Type w. 6. Perf. 14.58 | ½d., dull mauve and green (1899) 0 9 0 9
59 | 1d. " " carm. (1896) 0 4 0 3
60 | 2d. " " brown (1899) 5 0 2 0
61 | 2½d. " " ultramarine 2 0 1 0
62 | 3d. " " chrome-yell. 2 0 2 0
63 | 6d. " " green .. 2 6 2 6
64 | 8d. " " black .. 4 0 4 0
65 | 1s., green and chrome-yellow .. 5 0 5 0

(Flagship of Columbus.)

21

15 AUG., 1898. Issue commemorative of the
discovery by Columbus. Type 22. Wmk. Crown
CC, Type w. 5. Perf. 14.

66 | 2½d., ultramarine 3 8 0 8

No.

Un. Used.
s. d. s. d.

22



23

1902. Types 22 (½d., 3d., 1s., 2s., and 10s.) and 23
(other values). Name and value or tablet of
value in second colour. Wmk. Crown CA,
Type w. 6. Perf. 14.67 | ½d., dull purple and green .. 0 6 0 6
68 | 1d. " " carmine .. 0 3 0 3
69 | 2d. " " brown .. 1 6 1 6
70 | 2½d. " " ultramarine 2 6 2 6
71 | 3d. " " orange .. 1 9 2 0
72 | 6d. " " green .. 1 6 1 6
73 | 1s., green and orange .. 5 6 5 6
74 | 2s. " ultramarine .. 7 6 6 0
75 | 5s. " carmine .. 15 0
76 | 10s. " purple .. 25 01904-6. Same types and perf. Wmk. Multiple
Crown CA, Type w. 8.77 | ½d., purple & green (1905), O .. 1 3
78 | 1d. " carmine (1904), O 1 3 1 3
79 | 2d. " brown (1905), O .. 4 0
80 | 2½d. " ultram. (1905), O 4 0
81 | 3d. " orange (1905), OC 0 8
82 | 6d. " green (1906), OC 1 3
83 | 1s., green & orange (1905), O .. 2 6
84 | 2s. " ultram. (1906), OC 8 6
85 | 5s. " carmine (1906), O .. 10 6
86 | 10s. " purple (1906), O .. 40 0

(Badge of the Colony.)



24

25

1906. Type 24. Line-engraved. Wmk. Multiple
Crown CA, Type w. 8. Perf. 14.87 | ½d., green 0 1 0 1
88 | 1d., carmine 0 2 0 1
89 | 2d., orange 0 3 0 3
90 | 2½d., blue 0 4 0 41908. Type 25. Centre in first colour. Perf. 14.
Wmk. Crown CA, Type w. 6.92 | 1s., black on green, C .. 2 6
93 | 10s. green and red on green, C 12 61908 11. Same type. Wmk. Multiple Crown CA,
Type w. 8.94 | 3d., dull purple on yellow, C .. 0 5
95 | 6d. " and purple, C 0 8
96 | 1s., black on green (1911), C .. 1 4
97 | 2s., blue and lilac on blue, C .. 2 8
98 | 5s., green and red on yellow, C 6 6

No. *Un. Used.*
s. d. s. d.

POSTAGE DUE STAMPS.



1d.

SURCHARGE
POSTAGE

5r

5r

1892. Type 51. Watermark Crown CA,
Type w. 6. Perf. 14.

101	1d., blue-black	..	..	1	6	1	0
102	2d. "	..	..	2	6	1	0
103	3d. "	..	..	2	6	2	6

Nos. 36 and 35 surcharged as Type 51, in black.

104	1d. on 8d., grey-brown	..	..	—	—	4	0
105	2d. on 8d. "	..	..	—	—	7	6
106	1d. on 6d., mauve	30	0	2	6
107	2d. on 6d. "	30	0	6	0

Variety. Surcharge double.

108	1d. on 6d., mauve	—	—	30	0
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1906. Type 51. Wmk. Multiple Crown CA,
Type w. 8. Perf. 14.

109	2d., blue-black (1906)	—	—	—	0
110	3d. "	—	—	—	0

GRIQUALAND WEST.

Stamps of the Cape of Good Hope, Types 3 [4d var. (a), 6d., and 1s.] and 4 [4d., 1d., 4d. var. (b), and 5s.], wmk. Crown CC, Type w. 4, perf. 14, with various overprints.

1874. With manuscript surcharge.

1	1d., in red, on 4d., blue (a)	100	0
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MARCH, 1877. Overprinted "G.W.", in black.

2	1d., red	80	0
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Variety. Double overprint.

2a	1d., red	—	—
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Overprinted "G.W.", in red.

3	4d., blue (b)	30	0
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1877.



A. Overprinted with large capital letter.

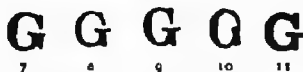
I. First printings, in black on the 1d. and in red on the other values. Six principal varieties of type.

No. Type.		Un.	Used.
4	1d., slate	5	6
5	1d. "	15	15
6	3d. "	7	4
7	4d. "	10	10
8	5d. "	18	12
9	6d. "	6	0
10	1d., carmine	5	5
11	1d. "	40	0

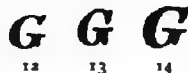
No. Type. *Un. Used.*
s. d. s. d.

12	3	1d., carmine	..	..	10	0	10	0
13	4	1d. "	..	..	20	0	10	0
14	5	1d. "	..	..	30	0	10	0
15	6	1d. "	..	..	7	6	6	0
16	1	4d., blue (a)	..	..	60	0	15	0
17	2	4d. " (a)	..	..	—	—	15	0
18	3	4d. " (a)	..	..	—	—	20	0
19	4	4d. " (a)	..	..	—	—	—	—
20	5	4d. " (a)	..	..	—	—	—	—
21	6	4d. " (a)	..	..	—	—	15	0
22	1	4d. " (b)	..	..	35	0	7	6
23	2	4d. " (b)	..	..	—	—	—	—
24	3	4d. " (b)	..	..	65	0	15	0
25	4	4d. " (b)	..	..	60	0	20	0
26	5	4d. " (b)	..	..	—	—	60	0
27	6	4d. " (b)	..	..	50	0	10	0
28	1	6d., dull violet	..	..	35	0	12	6
29	2	6d. "	..	..	60	0	30	0
30	3	6d. "	..	..	50	0	15	0
31	4	6d. "	..	..	100	0	40	0
32	5	6d. "	..	..	—	—	50	0
33	6	6d. "	..	..	25	0	12	6
34	1	1s., green	..	..	25	0	8	0
35	2	1s. "	..	..	—	—	30	0
36	3	1s. "	..	..	30	0	15	0
37	4	1s. "	..	..	60	0	20	0
38	5	1s. "	..	..	—	—	20	0
39	6	1s. "	..	..	32	0	10	0
40	1	5s., orange	..	..	—	—	8	6
41	2	5s. "	..	..	—	—	—	—
42	3	5s. "	..	..	—	—	15	0
43	4	5s. "	..	..	—	—	20	0
44	5	5s. "	..	..	—	—	40	0
45	6	5s. "	..	..	—	—	10	0

NOTE.—Of the foregoing printing there are two settings, differing in the number and disposition of the various types. Minor varieties of Types 1, 2, and 5 may be found.



7 8 9 10 11



12 13 14

II. Second printing in black for all values. Nine principal varieties of type, one of which is the same as No. 6 in the first printing.

46	7	1d., carmine	..	..	4	0	3	0
47	8	1d. "	..	..	7	6	6	0
48	9	1d. "	..	..	10	0	15	0
49	10	1d. "	..	..	60	0	40	0
50	11	1d. "	..	..	15	0	15	0
51	12	1d. "	..	..	15	0	15	0
52	13	1d. "	..	..	50	0	45	0
53	14	1d. "	..	..	80	0	50	0
54	6	4d., blue (b)	..	..	—	—	40	0
55	7	4d. " (b)	..	..	40	0	13	0
56	8	4d. " (b)	..	..	—	—	25	0
57	9	4d. " (b)	..	..	—	—	15	0
58	10	4d. " (b)	..	..	—	—	—	—
59	11	4d. " (b)	..	..	—	—	50	0
60	12	4d. " (b)	..	..	—	—	40	0
61	13	4d. " (b)	..	..	—	—	00	0
62	14	4d. " (b)	..	..	—	—	—	—

No.	Type.	Um.	Used.
		s. d.	s. d.
63	6 6d., dull violet	—	60 0
64	7 6d. "	60 0	12 6
65	8 6d. "	—	80 0
66	9 6d. "	—	50 0
67	10 6d. "	—	50 0
68	11 6d. "	—	75 0
69	12 6d. "	—	50 0
70	13 6d. "	—	75 0
71	14 6d. "	£6	—

The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is *se tenant* with another type.

Minor varieties may be found of Types 7, 9, and 12.

Overprinted in red.

71a	7 1s., green	—	—
71b	8 1s. "	—	—

The other types which should apparently exist are not known. It is possible that these stamps are from a new setting of the first printing in which these types were introduced, and not from impressions in red from the second printing.

G
15

G
16

B. Overprinted with small capital letter.

- I. First printing, in black, or in red. Two varieties of small "antique" capital, Types 15 and 16, one upright and the other italic.

Red overprint.

72	15 ½d., slate	7	6
73	16 ½d. "	7	6
74	15 4d., blue (δ)	—	50 0
75	16 4d. " (δ)	—	45 0

Red overprint inverted.

76	15 ½d., slate	2	6
77	16 ½d. "	4	6
78	15 4d., blue (δ)	—	40 0
79	16 4d. " (δ)	—	70 0

Red overprint double.

80	15 ½d., slate	30	0
81	16 ½d. "	60	0

Red overprint double, both inverted.

81a	15 ½d., slate	—	—
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Black overprint.

81b	15 ½d., slate	—	—
81c	16 ½d. "	—	—
82	15 1d., carmine	6	0
83	16 1d. "	2	0
84	15 4d., blue (α)	—	—
85	16 4d. " (α)	—	100 0
86	15 4d. " (β)	40	0
87	16 4d. " (β)	—	4 0
88	15 6d., dull violet	30	0
89	16 6d. "	—	15 0

Black overprint inverted.

90	15 ½d., slate	25	0
91	16 ½d. "	—	—
92	15 1d., carmine	2	6
93	16 1d. "	—	7 6
94	15 4d., blue (δ)	—	7 6
95	16 4d. " (δ)	—	15 0

No.	Type.	Um.	Used.
		s. d.	s. d.

Black overprint double.

96	15 1d., carmine	—	—
97	16 1d. "	—	—
97a	15 4d., blue (δ)	—	—
97b	16 4d. " (δ)	—	—

Black overprint double, both inverted.

98	15 1d., carmine	—	—
99	16 1d. "	—	—
99a	15 4d., blue (δ)	—	—
99b	16 4d. " (δ)	—	—

Black overprint normal, with red overprint inverted.

100	15 15 ½d., slate	—	—
101	15 15 ½d. "	—	—
102	16 15 ½d. "	—	—

Black overprint inverted, with red overprint inverted.

103	15 15 1d., carmine	40	0
104	16 16 1d. "	25	0

G
17

II. Second printing, in black only.

Small ordinary capital, Type 17, always upright.

105	½d., slate	2	6
106	1d., carmine	1	0
107	4d., blue (δ)	4	0
108	6d., mauve	40	0
109	1s., green	35	0
110	5s., orange	—	3 0

Varieties. (i.) Overprint inverted.

111	1d., carmine	—	0 0
111a	4d., blue (β)	—	—
112	6d., mauve	—	40 0

(ii.) Overprint double.

112a	½d., slate	—	—
112b	1d., carmine	—	—
113	4d., blue (δ)	—	—
113a	6d., mauve	—	—
114	1s., green	—	—
115	5s., orange	—	—

(iii.) Overprint treble.

116	1d., carmine	—	—
117	5s., orange	—	—

Besides the type shown above, which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter. In this setting are also found at least two varieties very like the upright "antique" of the first printing in small capitals.

The stamps of Griqualand West became obsolete in October, 1880, when the stock on hand of Cape stamps overprinted with small "G" was returned from Kimberley to Cape Town and redistributed among various post offices in Cape Colony, where they were used as ordinary Cape stamps.

HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or

No. *Un. Used.*
s. d. s. d.
forgeries, and, even if the former, are of no value, as they were printed off as required by a German dealer.



(Engraved by Herr Schilling and printed at the Prussian Government Printing Works, Berlin.)

1867. Type 1. Head embossed in colourless relief. Rowletted.

1	1/2 sch., green and rose (Type I.)	35	0	60	0
2	1/2 " " " " (" II.)	75	0	80	0
3	1 " " " " " " " "	40	0	30	0
4	3 " " " " " " " "	0	4	10	0
5	6 " " " " " " " "	1	0	20	0

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values. In Type II. the letters are not so narrow as in Type I., particularly the "s" and "g" of "SCHILLING," and the tails of the figures "2" in the "1/2" are differently shaped.

1869-72. Type 1. Perf. 13 1/2 x 14 1/2.

6	1/2 sch., yellow-green and rose	3	0	10	0
7	1/2 " " " " " " " "	7	6	12	0
8	1 " " " " " " " "	15	0	30	0
9	1 " " " " " " " "	15	0	30	0

1873. Same type. Perf. 13 1/2 x 14 1/2.

10	1/2 sch., rose and green	2	0	100	0
11	1/2 " " " " " " " "	7	6	150	0
12	1 " " " " " " " "	1	6	100	0
13	1 1/2 " " " " " " " "	3	6	20	0

Error, colours reversed.

14	1/2 sch., green and deep rose	6	0	66	
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(Engraved by Herr Schilling and printed at the Imperial Printing Works, Berlin.)

1875. Type 2. Head embossed in colourless relief. Perf. 13 1/2 x 14 1/2.

15	1 pf. (1d.), deep green and rose	0	6	41	0
16	2 pf. (1d.), " " " " " " " "	0	9	60	0
17	5 pf. (3d.), " " yell. grn. & rose	1	0	3	6
18	5 pf. (3d.), " " " " " " " "	1	6	3	6
19	10 pf. (1 1/2d.), " " " " " " " "	4	0	3	0

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
20	10 pf. (1 1/2d.), scarlet and pale blue-green	0	6 1 0
21	10 pf. (1 1/2d.), rose aniline and pale yellow-green	7	6 6 0
22	25 pf. (3d.), deep green and rose	0	9 3 6
23	50 pf. (6d.), " " " " " " " "	2	6 3 0

The first colour given above is that of the background, the second that of the frame.



3

(Engraved by Herr A. Schiffner and printed at the Imperial Printing Works, Berlin.)

1876. Type 3. Perf. 13 1/2 x 14 1/2.

24	3 pf. (1d.), orange-vermilion, orange, and green	2	0	30	0
25	20 pf. (2 1/2d.), rose-carmine, green, and yellow	5	0	7	6
26	20 pf. (2 1/2d.), rose-carmine, deep green, and orange	60	0	30	0
27	20 pf. (2 1/2d.), dull red, pale green, and lemon	2	6	7	6
28	20 pf. (2 1/2d.), vermilion aniline, bright green, and lemon	1	6	2	0

The first colour given above is that of the frame and band across the middle of the shield, the second that of the top of the shield, and the third that of the border of the shield.



4



5

(Engraved by Herr A. Schiffner and printed at the Imperial Printing Works, Berlin.)

1879. Types 4 and 5. (a) Perf. 13 1/2 x 14 1/2.

29	1 m. (1s.), deep green, scarlet, and black	10	0	35	0
30	1 m. (1s.), deep green, rose aniline, and black	30	0	20	0
31	5 m. (5s.), deep green, rose aniline, and black	12	6	60	0

(b) Perf. 11 1/2.

32	1 m. (1s.), deep green, scarlet, and black	50	0		
33	5 m. (5s.), deep green, scarlet, and black	60	0		

The stamps perf. 11 1/2 are given above on the ground that specimens exist on the original envelopes, and are known to have been genuinely postally used.

Numerous reprints of the 1/2 sch. (including the

No. *Un. Used.*
s. d. s. d.
error, ½ sch. (Type II.), ¾ sch., 1 sch. (*perf.*),
1½ sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made
between 1875 and 1895. It is quite impossible to
describe all the reprints in a note; but collectors
should be cautious not to purchase stamps of which
reprints exist, unless they have been passed by an
expert.

Heligoland was ceded to Germany, 9 Aug., 1890.

HONG KONG.



(Engraved and printed by Messrs. De La Rue and Co.)

Types 1 (2 c., 8 c., and 12 c.), 2 (4 c., 5 c., 6 c., 10 c., and 30 c.), and 3 (16 c., 18 c., 24 c., 48 c., and 96 c.). *Perf.* 14.

No alterations were made in the types of Hong Kong stamps until the issue of King's Head stamps in 1903.

OCT., 1862. *No wmk.*

1	2 c., pale brown	..	..	10	0	6	0
2	2 c., deep	..	..	10	0	6	0
3	8 c., dull yellow	..	..	20	0	6	0
4	12 c., pale blue	..	..	17	6	4	6
5	18 c., lilac	..	..	17	6	5	0
6	24 c., green	..	..	30	0	6	0
7	48 c., rose	..	..	50	0	12	6
8	96 c., deep grey	..	..	40	0	20	0

1863-71. *Wmk. Crown CC, Type w. 4.*

9	2 c., pale brown (1865)	..	..	5	0	1	6
10	2 c., brown	..	..	1	0	1	6
11	4 c., greyish slate (1863)	..	..	4	0	1	0
12	4 c., slate	..	..	4	0	1	0
13	6 c., pale lilac (1863)	..	..	8	0	3	0
14	6 c., mauve	..	..	12	6	4	0
15	8 c., dull orange (1865)	..	..	15	0	2	6
16	8 c., bright	..	..	15	0	2	6
17	12 c., pale blue (1865)	..	..	15	0	2	6
18	12 c., blue	..	..	6	1	0	0
19	18 c., lilac (1867)	..	..	100	0	20	0
20	24 c., green (1865)	..	..	20	0	2	6
21	24 c., pale green	..	..	15	0	3	6
22	30 c., vermilion (1863)	..	..	40	0	4	0

No.		<i>Um.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
23	30 c., orange-vermilion	..	40 0 5 0
24	30 c., mauve (1871)	..	12 6 1 0
25	48 c., pale rose (1865)	..	20 0 6 0
26	48 c., rose	..	17 6 4 0
27	96 c., olive-brown (1865)	..	— 40 0
28	96 c., grey (1871)	..	20 0 4 0

Variety. Perf. 12½.

29	4 c., slate (1874)	£8	30	0
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16
cents

28
cents.

JUNE-DEC., 1876. Nos. 24 and 19 surcharged with Types 4 and 5 respectively, in black.

30	16 c. on 18 c., lilac (June)	..	35	0	15	0
31	28 c. on 30 c., mauve (Dec.)	..	25	0	7	6

AUG., 1876. *Wmk. Crown CC, Type w. 4.*

32	16 c., yellow	35	0	6	0
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5
cents.

1879-1880. *Stamps of 1863-71 and 1876 surcharged as Type 6, in black.*

33	5 c. on 8 c., orange (1880)	..	25	0	12	0
34	5 c. on 18 c., lilac	..	17	6	6	6
35	10 c. on 12 c., blue	..	20	0	5	0
36	10 c. on 16 c., yellow	..	60	0	10	0
37	10 c. on 24 c., green	..	20	0	6	6

Varieties. Surcharge inverted.

37a	5 c. on 8 c., orange	..	..	..	..	..	..
37b	10 c. on 16 c., yellow	..	..	..	..	..	..

1880. *Wmk. Crown CC, Type w. 4.*

38	2 c., dull rose	..	..	5	0	2	0
39	5 c., ultramarine	..	..	10	0	1	6
40	10 c., mauve	..	..	17	6	2	0
41	48 c., brown	..	..	35	0	8	0

1882-3. *Wmk. Crown CA, Type w. 6.*

42	2 c., dull rose	..	..	16	0	2	6
43	2 c., bright rose	..	..	0	8	0	1
44	5 c., ultramarine	..	..	4	0	0	4
45	5 c., bright ultramarine	..	..	0	6	0	1
46	10 c., mauve	..	..	25	0	1	6
47	10 c., green (1883)	10	0	0	6
48	10 c., blue-green (1883)	£0	7	6	0

Variety. Perf. 12.

49	2 c., dull rose
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20
CENTS

1
DOLLAR

No.		Un. s. d.	Used. s. d.
JUNE, 1885. <i>Wmk. Crown CA, Type w. 6.</i>			
Surcharged as Types 7 and 8, in black.			
50	20 c. on 30 c., red	6 0	1 6
51	50 c. on 48 c., olive-brown ..	12 0	4 0
52	\$1 on 96 c., grey	20 0	6 0
1 JAN., 1891. <i>Same wmk. Colours changed.</i>			
53	10 c., purple on red	1 0	0 2
54	30 c., dull green	7 6	1 6
55	30 c., grey-green	5 0	1 0

Same wmk. Surcharged as Types 7 and 8, in black.

56	20 c. on 30 c., grey-green ..	4 0	4 0
57	50 c. on 48 c., dull mauve ..	6 0	6 0
58	\$1 on 96 c., purple on red ..	20 0	15 0

貳

五十

20
CENTS

9

50
CENTS

10

壹

1
DOLLAR

11

1891. *As last, but with Chinese characters in addition at left, as in Types 9 to 11, in black.*

59	20 c. on 30 c., dull green ..	4 0	0 6
60	20 c. on 30 c., grey-green ..	1 0	1 0
61	50 c. on 48 c., dull mauve ..	2 6	1 0
62	\$1 on 96 c., purple on red ..	30 0	4 0

Varieties. (i.) Chinese surcharge double.

63	20 c. on 30 c., grey-green ..		
64	50 c. on 48 c., dull mauve ..		

(ii.) Chinese surcharge inverted.

65	50 c. on 48 c., dull mauve ..		
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(iii.) Chinese surcharge double, one inverted.

66	20 c. on 30 c., grey-green ..		
67	50 c. on 48 c., dull mauve ..		

(iv.) Chinese surcharge at each side.

68	20 c. on 30 c., grey-green ..		
69	50 c. on 48 c., dull mauve ..		
69a	\$1 on 96 c., purple on red ..		

(v.) Chinese surcharge at each side, that at left inverted.

70	50 c. on 48 c., dull mauve ..		
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(vi.) Chinese surcharge omitted (in pair with normal).

70a	20 c. on 30 c., grey-green ..		
70b	50 c. on 48 c., dull mauve ..		

No.		Un. s. d.	Used. s. d.
<i>Error. With Chinese surcharge for 20 c. at each side, and for 50 c. (in error) twice at left.</i>			
71	20 c. and 50 c. on 30 c., grey-grn.		

1841
Hong Kong
JUBILEE
1891

12

22 JAN., 1891. *Jubilee issue commemorative of the establishment of the colony. No. 43 overprinted with Type 12, in black. (a) Short "j." (b) Tall, narrow "K." (c) Short "u."*

72	2 c., rose	6 0	4 0
73	2 c. " (a)	25 0	15 0
74	2 c. " (b)	£6	50 0
75	2 c. " (c)	15 0	

Variety. Overprint double.

76	2 c., rose		
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7
cents.

13

FEB.-APRIL, 1891. Nos. 47 and 24 surcharged as Type 13, in black.

77	7 c. on 10 c., green (Feb.) ..	5 0	1 6
78	14 c. on 30 c., mauve (April) ..	10 0	6 0

Variety. Surcharge double.

79	7 c. on 10 c., green	—	£6
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1896. *Wmk. Crown CA, Type w. 6.*

80	4 c., slate-grey	0 6	0 1
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APRIL, 1898. *Same wmk. Surcharged as Type 11, in black.*

81	\$1 on 96 c., black	5 0	4 0
----	---------------------------	-----	-----

Varieties. (i.) to (v.) as after No. 62.

(vi.) *Chinese surcharge at each side, that at right inverted.*

(vii.) *Chinese surcharge triple, 2 at left, 1 at right.*

82	\$1 on 96 c., black (i.)		
83	\$1 on 96 c. " (ii.)		
84	\$1 on 96 c. " (iii.)		
85	\$1 on 96 c. " (iv.)	20 0	
85a	\$1 on 96 c. " (v.)		
86	\$1 on 96 c. " (vi.)		
87	\$1 on 96 c. " (vii.)		

As last, but without Chinese surcharge (Type B).

88	\$1 on 96 c., black	15 0	0
89	\$1 on 96 c., grey-black	15 0	0

拾

拾

10
CENTS

14

10
CENTS

15

10
CENTS

16

No.		Um. Used.	
		s. d.	s. d.
	MAY, 1898. No. 54 surcharged in black.		
	(a) Without Chinese surcharge, Type 14.		
90	10 c. on 30 c., green	5	0 6 0
	(b) With small Chinese surcharge, Type 15.		
91	10 c. on 30 c., green	5	0 4 0
	(c) With large Chinese surcharge, Type 16.		
92	10 c. on 30 c., green		

Varieties are known with the spacing of the figures "10" wider than shown in the three illustrations.

1900-2. Wmk. Crown CA, Type w. 6. Colours changed, etc.

93	2 c., grey-green	0	3	0	1
94	4 c., carmine	0	6	0	2
95	5 c., yellow	1	0	0	6
96	10 c., ultramarine	0	9	0	4
97	12 c., dull blue (1902)	10	0	2	6
98	30 c., brown (1901)	4	6	4	6



17



18



19



20

1903. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

99	17	1 c., dull purple and brown	0	1	0	1
100	"	2 c., grey-green	0	2	0	2
101	18	4 c., purple on red	0	3	0	2
102	"	5 c., dull green & brn.-oran.	0	4	0	4
103	"	8 c., grey-black and violet	0	0	0	6
104	17	10 c., purp. & ultram. on blue	0	0	0	6
105	20	12 c., green & marone on yell.	0	0	0	4
106	"	20 c., grey-black and chestnut	1	6	1	6
107	19	30 c., grey-green and black	1	4	1	4
108	20	50 c. " " magenta	3	0	3	0
109	17	\$1, purple and sage-green	5	0	5	0
110	20	\$2, grey-black and carmine	15	0		
111	19	\$3 " " blue	15	0		
112	20	\$5, purple and blue-green	17	6	17	6
113	19	\$10, grey-blk. & oran. on blue	30	0	20	0

1904-7. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

114	2 c., grey-green, OC	0	1	0	1
115	4 c., purple on red, OC	0	8	0	1
116	5 c., dull grn. & brn.-orange, OC	0	3	0	3
117	6 c., orange & purple (1907), C	0	3	0	3
118	8 c., grey-black & violet (07), C	0	4	0	3
119	10 c., purp. and ultram. on blue, O	1	3	0	9

No.		Um. Used.	
		s. d.	s. d.
120	12 c., green & mar. on yell. (07), C	1	0 1 0
121	20 c., grey-black & chestnut, OC	1	0 0 6
122	30 c., grey-green and black, OC	1	6 0 6
123	50 c. " " magenta, OC	2	0 1 3
124	\$1, purple and sage-green, OC	3	0 2 0
125	\$2, grey-black and carmine, OC	12	0 10 0
126	\$3 " " blue, C	7	6
127	\$5, purple and blue-green, C	12	6
128	\$10, grey-blk. & oran. on blue, OC	25	0

1907-11. Same types, wmk., and perf. Universal colours.

129	1 c., brown (1910), O	0	1	0	1
130	2 c., blue-green, O	0	1	0	1
131	4 c., carmine, O	0	2	0	1
132	10 c., bright blue, O	0	5	0	1
133	20 c., purple & olive-grn. (11), C	0	8	0	4
134	" " orange-yell. (11), C	0	10	0	6
135	30 c., black on green (1911), C	1	6	0	9
137	\$2, carmine and black (1910), C	5	6		

FISCALS, ETC., USED FOR POSTAGE.

I. Stamps inscribed "STAMP DUTY."



21



22



23

(Engraved and printed by Messrs. De La Rue and Co.)

No.		Un. Used.	
		s. d.	s. d.
1874-1902. Types 21, 22, and 23. Wmk. Crown CC, Type w. 5.			
(a) Perf. 15½ x 15.			
201	\$2, sage-green	30 0	6 0
202	\$3, lilac	15 0	6 0
203	\$10, rose	—	60 0
(b) Perf. 14.			
204	\$2, sea-green (1890)	17 6	7 6
204a	\$3, dull mauve (1902)	12 6	12 6
204b	\$10, grey-green (1891)	70 0	—

12
CENTS.
24

5
DOLLARS
25

1882. No. 203 surcharged with Type 24, in black.
205 12 c. on \$10, rose 17 6 17 6

JAN., 1891. Type 23. Wmk. Crown CA, Type w. 6.
Surcharged with Type 25, in black. Perf. 14.
206 \$5 on \$10, purple on red 15 0 15 0



26
1891. Type 26. Wmk. Crown CA, Type w. 6.
Perf. 14.
207 2 c., dull mauve 0 0 1 0



27
SEPT., 1897. Nos. 201 and 204 surcharged with
Type 27, in black.
208 \$1 on \$2, sage-green 12 6 10 0
209 \$1 on \$2, sea-green 15 0 12 6

No.		Un. Used.	
		s. d.	s. d.
Varieties. (i.) Diagonal portion of Chinese surcharge omitted.			
209b	\$1 on \$2, sea-green	—	—
(ii.) Chinese surcharge wholly omitted.			
210	\$1 on \$2, sage-green	£16	£12
211	\$1 on \$2, sea-green	40 0	—
Other fiscal stamps are met with that have apparently been postally used, but there is no evidence that they were authorized for postage, and on most of those offered the cancellations are either fraudulent or have been obtained by favour. (See M. J., May, 1906.)			

II. Stamps specially surcharged for use on Post Cards.

3 THREE
CENTS CENTS
28 29

1879. Type 3. Wmk. Crown CC, Type w. 4.
Surcharged as Type 28, in black.
251 3 c. on 16 c., yellow 12 6 15 0
252 5 c. on 18 c., lilac 10 0 15 0
No. 252 surcharged "THREE," as Type 29,
in black.
253 3 on 5 c. on 18 c., lilac £8

III. Stamps overprinted "S. O." (Stamp Office)
or "S. D." (Stamp Duty).

S. O. S. D.
印 厘 印 厘
30 31

1891. Nos. 43 and 53 overprinted, in black.
(a) With Type 30; (b) With Type 31.
301 2 c., rose (a) 10 0 10 0
302 2 c. " (b) 10 0 10 0
303 10 c., purple on red (a) 20 0 20 0

INDIA.
SCINDE DISTRICT POST.



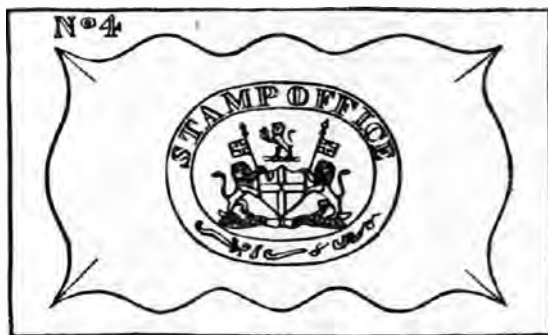
1 JULY, 1852. Type 1. Embossed.
s. 1 1/2 anna, white 20 0
s. 2 1/2 " blue 40 0 35 0
s. 3 1/2 " scarlet 80 0
These stamps were issued under the authority
of Sir Bartle Frere, then Commissioner in Scinde,

No. *Um. Used.*
s. d. s. d. No. *Um. Used.*
s. d. s. d.

and were the first postage stamps used in India. They were suppressed in October, 1854, on the introduction of the general issue for British India.

GENERAL ISSUES.

Under the HONOURABLE EAST INDIA COMPANY.



(Die I.)

(Die II.)

(Lithographed in Calcutta at the office of the Surveyor-General on paper watermarked with the arms of the East India Co. in the sheet.)

Wmk. Type 2 in the sheet. Imperf.

15 SEPT., 1854.

Type 3. Die I.

1	½ a., blue	..	..	10	0	1	0
2	½ a., pale blue	15	0	1	0
3	½ a., deep "	15	0	1	6

Variety. Chignon re-engraved.

3a	½ a., blue	60	0	12	0
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Type 4. Die II.
Chignon re-engraved.

4	½ a., blue	50	0	3	6
5	½ a., deep blue	—	—	3	6
6	½ a., greenish blue	—	—	4	6

NOTE.—Die I. was used for transfers dated May, July, and August, 1854. The last can be distinguished from the two former by the absence of detail in the chignon.

Die II. was used for the transfer dated August, 1855.

In Die I. four stamps on the sheet may be found with chignon re-engraved.

Type 4a (9) arches in the side borders. Prepared for use and sent to Bombay, but not officially issued.

6a	½ a., red	—	—	—	—
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(Die I.)

5



(Die II.)

6



(Die III.)

7

Type 5. Die I.

7	1 a., deep red	30	0	4	0
8	1 a., red	30	0	4	0

Type 6. Die II.

9	1 a., red	..	..	12	0	4	0
10	1 a., dull red	..	..	12	0	5	0

Type 7. Die III.

11	1 a., red	..	..	100	0	15	0
12	1 a., dull red	..	..	100	0	15	0

Die I. was used for the transfer dated August, 1854, Die II. for the transfer dated September, 1854.

In Die I. the lines of the hair and chignon run together, in Die II. they are separated by a white space.

Die III. was used for the third transfer, probably dated August, 1855, and can be distinguished from Dies I. and II. by having the outline on left of bust straight instead of curved, and the eye more clearly defined.



(Die I.)



(Die II.)

15 OCT., 1854. (a) Blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.

MARCH (?), 1855. (b) Stamps 6½ mm. apart; horizontally and 4 mm. vertically; no blue lines.

APRIL, 1855. (c) Similar to (b), but stamps ½ mm. apart.

Head in first colour.

Type 8. Die I.

13	4 a., indigo and red (a)	..	..	—	—	35	0
14	4 a., blue and pale red (a)	..	..	—	—	20	0

No.	Variety.	Un. Used.	
		s. d.	s. d.
14a	4 a., blue and pale red (a) (cut to shape)	..	..
Type 9. Die II.			
15	4 a., blue and red (a)	..	30 0
16	4 a., " " (b)	..	30 0
17	4 a., indigo and red (c)	..	100 0 15 0
18	4 a., blue " " (c)	..	100 0 12 0
19	4 a., " " pale red (c)	..	12 0

Die I. was used for transfers dated October and December, 1854 (?).

Die II. was used for transfers dated March, April, and July, 1855.

In Die II. there are many more fine lines in the chignon.

In the absence of sufficient margins it is impossible to assign a specimen to a particular printing.

Varieties. Serrated perf. about 18 (unofficial).

19a	½ a., blue (Die I.)	..	..
19b	½ a., red (" II.)	..	..
19c	4 a., blue and red (Die II.)	..	..

This is an unofficial perforation, and it is not known whether the stamps were used.



10

(Printed at the Mint, in Calcutta.)

6 OCT., 1854. Type 10. <i>Same wmk. Imperf.</i>			
20	2 a., pale green	..	40 0 5 0
21	2 a., deep "	..	16 0 5 0
22	2 a., dull "	..	5 0

Many reprints of the above four values exist. For details see Handbook on *The Postage and Telegraph Stamps of British India*.



11

(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1856. Type 11. *Blue glazed paper. No wmk. Perf. 14.*

23	4 a., black	..	35 0 2 6
24	8 a., carmine (Die I.)	..	30 0 3 6

In the 8 a. the paper varies from deep blue to almost white.

For difference between Die I. and Die II. in the 8 a., see illustrations above No. 63.

1856-64. Type 11. *No wmk.*

Paper yellowish to white. Perf. 14.

25	½ a., deep blue (Die I.)	..	4 6 0 3
26	½ a., blue (")	..	3 6 0 3
27	½ a., pale blue (")	..	3 6 0 6

No.		Un. Used.	
		s. d.	s. d.
28	1 a., brown	..	7 6 1 0
29	1 a., deep brown	..	7 6 0 6
32	2 a., dull pink	..	50 0 3 0
33	2 a., yellow-buff	..	25 0 1 0
34	2 a., yellow	..	25 0 1 0
35	2 a., orange	..	30 0 2 0
36	4 a., black	..	12 6 0 8
37	4 a., grey-black	..	12 0 0 8
38	4 a., green (1864)	..	60 0 6 0
39	8 a., carmine (Die I.)	..	20 0 1 6
40	8 a., pale carm. (")	..	20 0 1 6

Varieties. Imperf.

40a	½ a., blue	..	20 0
40b	1 a., brown	..	..
40c	2 a., yellow	..	..
40d	4 a., black

Prepared for use, but not officially issued.

40e	2 a., yellow-green	..	80 0
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This stamp is known with trial obliterations, and a few are known postally used. The 2 a., yellow-green, also exists *imperf.*, but is not known used.

NOTE.—For difference between Die I. and Die II. in the ½ a., see illustrations above No. 63a.

On the 1st November, 1858, Her Majesty Queen Victoria assumed the government of the territories in India "heretofore administered in trust by the Honourable East India Company," and subsequent issues of postage stamps are therefore—

UNDER THE CROWN.

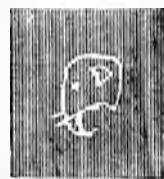


12

(Engraved and printed by Messrs. De La Rue and Co.)

9 MAY, 1860. Type 12. *No wmk. Perf. 14.*

41	8 p., purple on bluish	..	40 0 15 0
42	8 p., " white	..	4 0 0 9
43	8 p., mauve	..	5 0 0 9



13

1865. *Same types. Paper yellowish to white. Wmk. Elephant's Head, Type 13. Perf. 14.*

44	½ a., blue (Die I.)	..	3 0 0 1
45	½ a., pale blue (")	..	3 0 0 1
46	8 p., purple	..	3 6 2 0
47	8 p., mauve	..	3 6 1 0
48	1 a., pale brown	..	3 6 0 1
49	1 a., deep "	..	2 6 0 1
50	1 a., chocolate	..	2 0 0 1

No.		Un. Used.	
		s. d.	s. d.
51	2 a., yellow	10	0 0 4
52	2 a., orange	4	0 0 2
53	2 a., brown-orange	4	0 0 3
54	4 a., green	15	0 3 6
55	8 a., carmine (Die I.)	100	0 17 6

Variety. Imperf.

55a | ½ a., blue (Die I.)



14

POSTAGE

15

POSTAGE

16

28 JUNE, 1866. Type 14 overprinted in green. With Type 15.

56 | 6 a., purple

Variety. Overprint inverted.

57 | 6 a., purple

There are 20 different types of this overprint, varying considerably in arrangement of the letters.

With Type 16.

58 | 6 a., purple



17



18



Die I.

(4 annas.)



Die II.

SEPT., 1866-67. Types 17 and 18. Wmk. Elephant's Head, Type 13. Perf. 14.

59	4 a., green (Die I.)	6	0	0	2
60	4 a., deep green (Die I.)	6	0	0	3
61	4 a., blue-green (Die II.)	7	6	0	6
62	6 a. 8 p., slate	10	0	5	0

No.		Un. Used.	
		s. d.	s. d.
Die I.	Mouth closed, line from corner of mouth downwards only. Pointed chin.		
Die II.	Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril. Rounded chin.		



Die I. (8 a.)



Die II. (8 a.)

JAN., 1868. Type 11. New die (Die II.), profile redrawn and different diadem. Same wmk. and perf.

63 | 8 a., rose



Die I.



Die II.

1873. Type 11 redrawn (Die II.), the features, especially the mouth, more firmly drawn. Same wmk. and perf.

63a | ½ a., deep blue

63b | ½ a., blue



19



20

1874. Types 19 and 20. Same wmk. and perf.

65 | 9 p., bright mauve

66 | 9 p., pale

67 | 1 r., slate



21



22

OCT., 1876. Types 21 and 22. Same wmk. and perf.

68 | 6 a., olive-bistre

69 | 6 a., pale brown

70 | 12 a., Venetian red

The stamps of India, wmk. Elephant's Head, overprinted with a Crown and value in "cents, were used in the Straits Settlements: q.v.

No.

Un. Used
s. d. s. d.

EMPIRE OF INDIA.

Queen Victoria assumed the title of Empress of India, 1877. The change is marked by the inscription on the stamps being altered from "EAST INDIA" to "INDIA."



23



24



25



26



27



28



29



30



31



32

No.

Un. Used
s. d. s. d.

33



34

1882-88. Types 23 to 33. Wmk. Star, Type 34.
Perf. 14.

71	½ a., deep green	..	0	3	0	1
72	½ a., blue-green	..	0	3	0	1
72a	½ a., green	..	0	2	0	1
73	9 p., rose	..	1	0	1	0
74	9 p., aniline carmine	..	0	0	0	0
75	1 a., brown-purple	..	0	9	0	1
76	1 a., plum	..	0	6	0	1
77	1 a. 6 p., cerise	..	0	6	0	2
78	2 a., dull blue	..	2	6	0	1
78a	2 a., deep "	..	2	0	0	1
79	2 a., ultramarine	..	2	0	0	1
80	3 a., orange	..	10	0	0	4
81	3 a., brown-orange	..	1	6	0	1
82	4 a., olive-green	..	1	6	0	1
83	4 a., slate-green	..	1	0	0	1
84	4 a. 6 p., green	..	4	0	1	0
85	8 a., dull mauve	..	4	0	0	4
86	8 a., magenta	..	2	6	0	3
87	12 a., purple on red	..	1	9	0	6
88	1 r., slate	..	6	0	0	9

Varieties. Double impression.

88a	½ a., green	..	50	0	
88b	2 a., ultramarine	..	£	6	

NOTE.—A sheet of 2 a. stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

The ½ a. with double impression is also said to have been found at a post office.

2½ As.

35

1 JAN., 1891. No. 84 surcharged with Type 35, in black.

89	2½ a. on 4½ a., green	..	0	9	0	4
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There are several varieties in this surcharge due to variations in the relative positions of the letters and figures.



36



37

No. *Un. Used.*
s. d. s. d.

JAN., 1892. Types 36 and 37. (Centre in first colour.) Same wmk. and perf.

90	2½ a., yellow-green	..	..	..	..
90a	2½ a., blue-green (1897)	..	..	..	..
90b	2½ a., deep " (1897)	..	..	0	9 0 1
91	1 r., green and rose	..	..	2	0 0 2
91a	1 r., " aniline carmine	..	..	2	0 0 2



38

(Head of Queen from portrait by von Angeli.)

1895. Type 38. Centre in first colour. Wmk. Star, Type 34. Perf. 14.

92	2 r., carmine and yellow-brown	..	..	5	0 2 0
92a	2 r., " deep brown	..	..	—	4 0
93	3 r., brown and green	..	..	6	0 2 6
94	5 r., ultramarine and violet	..	..	10	0 4 6

1
—
4

39

1898. No. 72 surcharged with Type 39, in black.

95	1 " on ½ a., blue-green	0	1 0 1
----	-------------------------	----	----	---	-------



40

1899. Type 40. Wmk. Star, Type 34. Perf. 14.

96	3 pies, rose	..	..	0	1 0 1
96a	3 p., aniline-carmine	..	..	..	..

1900. Types as before. Same wmk. and perf.

97	3 pies, grey	..	..	0	2 0 2
98	½ a., pale green	..	..	0	2 0 1
98a	½ a., green	..	..	0	2 0 1
99	1 a., carmine	..	..	0	3 0 1
100	2 a., pale violet	..	..	0	6 0 1
100a	2 a., mauve	..	..	0	9 0 1
101	2½ a., ultramarine	..	..	0	9 0 3

No. *Un. Used.*
s. d. s. d.



41



42



43



44



45



46



47



48



49



50

No. *Un. Used*
s. d. s. d.

EMPIRE OF INDIA.

Queen Victoria assumed the title of Empress of India, 1877. The change is marked by the inscription on the stamps being altered from "EAST INDIA" to "INDIA."



23



24



25



26



27



28



29



30



31



32

No. *Un. Used*
s. d. s. d.



33



34

1882-88. Types 23 to 33. *Wmk. Star, Type 34.*
Perf. 14.

71	½ a., deep green	0	3	0	1
72	½ a., blue-green	0	3	0	1
72a	½ a., green	0	2	0	1
73	9 p., rose	1	0	1	0
74	9 p., aniline carmine	0	9	0	9
75	1 a., brown-purple	0	0	0	1
76	1 a., plum	0	6	0	1
77	1 a. 6 p., sepia	0	6	0	1
78	2 a., dull blue	2	6	0	1
78a	2 a., deep "	2	0	0	1
79	2 a., ultramarine	2	0	0	1
80	3 a., orange	10	0	0	4
81	3 a., brown-orange	1	6	0	1
82	4 a., olive-green	1	6	0	1
83	4 a., slate-green	1	0	0	1
84	4 a. 6 p., green	4	0	1	0
85	8 a., dull mauve	4	0	0	4
86	8 a., magenta	2	6	0	3
87	12 a., purple on red	1	9	0	6
88	1 r., slate	6	0	0	9

Varieties. Double impression.

88a	½ a., green	50	0
88b	2 a., ultramarine	6	0

NOTE.—A sheet of 2 a. stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

The ½ a. with double impression is also said to have been found at a post office.

2½ As.

35

1 JAN., 1891. No. 84 surcharged with Type 35, in black.

89 | 2½ a. on 4½ a., green . . . 0 9 0 4

There are several varieties in this surcharge due to variations in the relative positions of the letters and figures.



36



37

No. *Un. Used.*
s. d. s. d.
JAN., 1892. Types 36 and 37. (Centre in first
colour.) Same wmk. and perf.

90	2½ a., yellow-green	..	..	..	..
90a	2½ a., blue-green (1897)	..	..	..	..
90b	2½ a., deep ,, (1897)	..	0 9	0 1	..
91	1 r., green and rose	..	2 0	0 2	..
91a	1 r., ,, aniline carmine	..	2 0	0 2	..



38

(Head of Queen from portrait by von Angeli.)

1895. Type 38. Centre in first colour. Wmk.
Star, Type 34. Perf. 14.

92	2 r., carmine and yellow-brown	..	5 0	2 0	..
92a	2 r., deep brown	..	..	4 0	..
93	3 r., brown and green	..	6 0	2 6	..
94	5 r., ultramarine and violet	..	10 0	4 6	..

1
—
4

39

1898. No. 72 surcharged with Type 39, in black.

95	1 "1/4" on 1/2 a., blue-green	..	0 1	0 1	..
----	-------------------------------	----	-----	-----	----



40

1899. Type 40. Wmk. Star, Type 34. Perf. 14.

96	3 pies, rose	..	0 1	0 1	..
96a	3 p., aniline-carmine	..	..	..	..

1900. Types as before. Same wmk. and perf.

97	3 pies, grey	..	0 2	0 2	..
98	1/2 a., pale green	..	0 2	0 1	..
98a	1/2 a., green	..	0 2	0 1	..
99	1 a., carmine	..	0 3	0 1	..
100	2 a., pale violet	..	0 6	0 1	..
100a	2 a., mauve	..	0 9	0 1	..
101	2½ a., ultramarine	..	0 9	0 3	..

No. *Un. Used.*
s. d. s. d.



41



42



43



44



45



46



47



48



49



50

No. *Um. Used.*
s. d. s. d.



51

52

1902-11. Types 41 to 52 (2 r. to 25 r.). Centre in first colour. *Wmk. and perf. as before.*

102	3 p., pale grey	0	2	0	1
102a	3 p., slate-grey (1904) ..	0	1	0	1
103	4 a., green	0	2	0	1
104	1 a., carmine	0	3	0	1
105	2 a., pale violet	0	3	0	3
105a	2 a., mauve	0	5	0	1
106	2 1/2 a., ultramarine	0	1	0	1
107	3 a., orange-brown	0	9	0	1
108	4 a., olive-green	0	9	0	1
109	6 a., olive-bistre	1	0	0	3
109a	8 a., dull mauve	1	6	0	2
110	8 a., magenta (1910)	1	0	0	2
111	12 a., purple on red	1	6	0	4
112	1 r., green and carmine	2	6	0	2
112a	1 r., green and scarlet (1911) ..	1	9	0	1
113	2 r., carmine and yellow-brown	3	6	0	6
114	3 r., brown and green	5	0	0	1
115	5 r., ultramarine and violet ..	8	6	0	1
116	10 r., green and pink (1909) ..	16	6	10	0
117	15 r., blue and olive-brown (1909)	25	0	12	6
118	25 r., brownish orange and blue	40	0	17	6

1905. No. 103 surcharged with Type 39, in black.
119 1/2 a. on 1/2 a., green 0 2 0 1



53



54

1906. Types 53 and 54. *Wmk. and perf. as before.*

120	1/2 a., green	0	2	0	1
121	1 a., carmine	0	3	0	1



55



56

No. *Um. Used.*
s. d. s. d.



57



58



59



60



61

Dec. 1911-12. Types 54 to 61. *Wmk. and perf. as before.*

122	3 pies, slate-grey	0	1	0	1
123	1/2 a., green	0	1	0	1
124	1 a., rose-carmine	0	2	0	1
125	1 a., aniline-carmine	0	2	0	1
126	2 a., violet	0	3	0	2
127	2 1/2 a., ultramarine	0	4	0	1
128	3 a., orange-brown	0	5	0	1
130	6 a., olive-bistre	0	9	0	1

OFFICIAL STAMPS.

Service.

101

1 AUG., 1866. Overprinted locally with Type 101, in black. *Perf. 14.*

No.	Type.	<i>No watermark.</i>			
501	11 1/2 a., blue	—	6	0	0
502	12 8 p., purple	—	—	—	—
503	11 1 a., dull brown	—	20	0	0
506	11 8 a., carmine	2	6	4	0

No. Type.	Un. s. d.	Used. s. d.
<i>Variety. Overprint inverted.</i>		
506a | 11 | ½ a., blue		
<i>Wmk. Elephant's Head, Type 13.</i>		
507 | 11 | ½ a., blue	—	5 0
508 | " | ½ a., pale blue	—	5 0
509 | 12 | 8 p., purple	20 0	15 0
510 | 11 | 1 a., deep brown	30 0	4 6
511 | " | 2 a., yellow	15 0	6 0
512 | " | 4 a., green	17 6	12 6
514 | 17 | 4 a. "	60 0	20 0

Variety. Overprint inverted.

514a | 11 | 2 a., yellow

A variety found on all values, except the 8 pies, has a wider "S" in "Service."

Reprints exist of Nos. 502 and 514; the latter is Die 11, instead of Die 1.



102

1866. Type 10a. *Thick blue glazed paper. Sur-charged "SERVICE—TWO ANNAS," in two lines, in black. Perf. 14 (at sides only).*

515 | 2 a., purple 30 0 60



103



104

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------



105

Types 103 to 105. *Overprinted "SERVICE POSTAGE," in two lines, in green.*

516 | 2 a., purple	90 0	60 0
517 | 4 a. "	£10	100 0
518 | 8 a. "	£18	£15

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in *black* and in *green* respectively.



106

1867. Type 106. *Ordinary paper lilac-coloured. Overprinted "SERVICE POSTAGE," in a semi-circle, in green. Perf. 15½ x 15.*

519 | ½ a., mauve 50 0 17 6

Variety. Overprint double.

519a | ½ a., mauve

Reprints have been made of the overprint of this stamp.

Service

107

1867-73. *Wmk. Elephant's Head, Type 13. Perf. 14. Overprinted by Messrs. De La Rue and Co. with Type 107, in black.*

No. Type.

520 | 11 | ½ a., blue (Die I)	4 0	0 6
521 | " | ½ a., pale blue (Die I)		0 8

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
522	11 ½ a., blue (Die II.) ..	80	0 10	537a	40 3 pies, carmine ..	0	9 0 2
523	" 1 a., pale brown ..	3	6 1 6	537b	" 3 pies, rose ..	0	6 0 1
524	" 1 a., deep ,, ..	3	6 1 6	538	" ½ a., deep green ..	0	6 0 1
525	" 1 a., chocolate ..	3	6 1 0	539	" ½ a., blue-green ..	0	6 0 1
526	" 2 a., yellow ..	2	6 0 8	540	" ½ a., brown-purple ..	0	9 0 1
527	" 2 a., orange ..	1	0 0 8	541	" 1 a., plum ..	0	6 0 1
528	" 4 a., pale green (Die I.) ..	5	0 0 3	542	" 2 a., ultramarine ..	4	0 0 1
529	" 4 a., green (,,) ..	1	6 0 2	543	" 2 a., deep blue ..	2	0 0 1
530	" 8 a., carmine (Die II.) ..	3	0 0 6	544	" 4 a., olive-green ..	0	9 0 1
				545	" 8 a., dull mauve ..		
				546	" 8 a., magenta ..	1	6 0 1
				547	" 37 1 r., green and carmine ..	2	6 0 1
					<i>Varieties. (i.) Overprint inverted.</i>		
				548	" 25 1 a., brown-purple ..	80	0
					<i>(ii.) Overprint double.</i>		
				548a	" 23 ½ a., deep green ..		
				548b	" 25 1 a., brown-purple ..		
					There are three settings of this surcharge, distinguishable by the different formation of the letters of the word "On" and the thickness of the overprint.		
					<i>1900. Overprinted with Type 109, in black.</i>		
				549	" 23 ½ a., pale green ..	1	0 0 1
				549a	" ½ a., green ..	—	0 1
				550	" 25 1 a., carmine ..	1	0 0 1
				551	" 27 2 a., pale violet ..	1	0 0 2
				551a	" 2 a., mauve ..	—	0 1
					<i>Varieties. (i.) Overprint inverted.</i>		
				552	" 25 1 a., carmine ..		
					<i>(ii.) Overprint double.</i>		
				553	" 25 1 a., carmine ..		
					<i>1902-5. Stamps of King Edward VII. overprinted with Type 109, in black.</i>		
				554	" 3 pies, pale grey ..	—	0 1
				555	" 3 " slate-grey (1905) ..	0	5 0 1

On

H. M. S.

108

1874-82. Overprinted with Type 108, in black.

531	11 ½ a., blue (Die II.) ..	1	0 0 2
532	" 1 a., brown ..	2	0 0 2
533	" 2 a., yellow ..	4	0 2 0
534	" 4 a., green (Die I.) ..	3	6 0 2
535	" 8 a., rose (Die II.) ..	3	6 3 6

Overprinted in very deep blue.

536	11 ½ a., blue (Die II.) ..	100	0 5 0
537	" 1 a., brown ..	£7	20 0

On

H. S.

M.

109

The Postage and Telegraph Stamps of BRITISH INDIA.

With 23 full-sized Plates and numerous other Illustrations.

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No. 1077.

PRICE 40/-

Post-free in Great Britain, 40/5; abroad, 41/- (Weight, 3 lbs.)

No.		Un.	Used.
		s. d.	s. d.
556	½ a., green	0 3	0 1
557	1 a., carmine	0 4	0 1
558	2 a., pale violet	0 6	0 1
559	2 a., mauve	0 9	0 1
561	4 a., olive-green	1 0	0 1
562	6 a., olive-bistre	1 6	0 3
563	8 a., magenta	2 6	0 2
565	1 r., green and carmine (1905) ..	3 0	0 2

1906. Nos. 120 and 121 overprinted with Type 109, in black.

566	½ a., green	0 3	0 1
567	1 a., carmine	0 4	0 1

1909. Type 52 overprinted with Type 109, in black.

568	2 r., carmine and yellow-brown	6 0	2 0
569	5 r., ultramarine and violet ..	15 0	6 6
570	10 r., pale green and pink ..	30 0	0 0
571	15 r., blue and olive-brown ..	40 0	0 0
572	25 r., brownish orange and blue	60 0	0 0

SERVICE

110

1912. Stamps of King George V. overprinted with Type 110, in black.

573	3 pies, slate-grey		
574	½ a., green		
575	1 a., rose-carmine		

NOTE.—Many other varieties of lettering, etc., are also found overprinted or handstamped on general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps overprinted "POSTAL SERVICE" or "P. I. N." are not used as postage stamps, and are therefore omitted.

FOR USE WITH THE CHINA EXPEDITIONARY FORCE.

C. E. F.

C

1900. Contemporary stamps of India overprinted with Type C, in black.

601	3 pies, carmine	0 2	0 3
602	½ a., green	0 3	0 2
603	1 a., brown-purple	0 0	0 8
604	2 a., ultramarine	0 9	0 9
605	2½ a., green	0 6	0 8
606	3 a., orange	0 9	0 9
607	4 a., olive-green	1 0	1 0
608	8 a., magenta	2 0	2 0
609	12 a., purple on red	2 6	2 6
610	1 r., green and carmine	3 0	3 6

27 FEB., 1904. Type 25 overprinted as before.

611 1 a., carmine

1904-11. Stamps of King Edward VII. overprinted as before.

612	3 pies, grey	0 1	
613	1 a., carmine (1904)	0 6	0 6
614	2 a., pale violet	0 4	
615	2½ a., ultramarine	0 6	0 6
616	3 a., orange-brown	0 6	
617	4 a., olive-green	0 8	
618	8 a., magenta	1 3	
619	12 a., purple on red (1904) ..	2 0	
620	1 r., green and carmine	2 0	

No.		Un.	Used.
		s. d.	s. d.
1909.	Nos. 120 and 121 overprinted as before.		
621	½ a., green	0 3	0 3
622	1 a., carmine	0 4	0 2

STAMPS OF INDIA OVERPRINTED FOR USE IN NATIVE STATES.

The following are the types of Indian stamps overprinted for use in the six Native States of CHAMBA, FARIDKOT, GWALIOR, JHIND, NABHA, and PUTTIALA (or PATIALA) (except where otherwise stated):—

Head of Queen Victoria: ½ a. (23), 1 a. (25), 1½ a. (26), 2 a. (27), 2½ a. (36), 3 a. (28), 4 a. (29), 6 a. (21), 8 a. (31), 12 a. (32), 1 r. (33 and 36), 2, 3, and 5 r. (38), 3 pies (40).

Head of King Edward VII.: 3 pies (41), ½ a. (42), 1 a. (43), 2 a. (44), 2½ a. (45), 3 a. (46), 4 a. (47), 6 a. (48), 8 a. (49), 12 a. (50), 1 r. (51), 2, 3, and 5 r. (52).

These stamps have franking power throughout British India.

CHAMBA.

CHAMBA STATE

1

1886-95. Head of Queen Victoria. Overprinted with Type 1, in black.

1	½ a., deep green	0 4	0 3
2	1 a., brown-purple	0 6	
3	1 a., plum	0 4	
4	1½ a., sepia (1895)	1 0	
5	2 a., dull blue	1 0	
6	2 a., ultramarine	0 9	
7	2½ a., green (1895)	7 6	7 6
8	3 a., orange (1887)	6 0	
9	3 a., brown-orange	1 0	
10	4 a., olive-green	2 0	
11	4 a., slate-green	1 0	1 0
12	6 a., olive-bistre (1890)	4 0	
13	6 a., bistre-brown	3 6	
14	8 a., dull mauve (1887)	5 0	
15	8 a., magenta	2 0	
16	12 a., purple on red (1890)	2 6	
17	1 r., slate (1887)	15 0	
18	1 r., green and carmine (1895) ..	3 0	
19	2 r., carmine and yell.-brn. (95)	25 0	
20	3 r., brown and green (1895) ..	25 0	
21	5 r., ultramarine and violet (1895)	32 0	

Varieties. (i.) Overprint inverted.

22	3 a., orange		
23	2 a., blue		

(ii.) "CHAMBA" twice.

23a	½ a., deep green		
23b	0 a., bistre		

Error. "CHMABA" for "CHAMBA."

24	½ a., green		
25	1 a., brown-purple		
26	2 a., blue		
27	3 a., orange		
28	4 a., olive-green		
29	8 a., dull mauve		
30	12 a., purple on red		
31	1 r., slate		

No.	(v.) "SIATE" for "STATE."	Un. s. d.	Used. s. d.
32	12 a., purple on red	..	..

The minor varieties, such as smaller letters, "8" for "S," etc., formerly given, being mostly due to broken letters and unequal inking when printing, are now omitted. Variations in the length of words due to unequal spacing when setting are also omitted. These remarks apply to all six of these Native States.

1900-4. Overprinted as before.

33	3 pies, carmine	..	0 2
34	3 ,, grey (1904)	..	0 3 0 3
35	½ a., pale green (1902)	..	0 3
35 ¹	½ a., green	..	0 6
36	1 a., carmine (1902)	..	0 6 0 6
37	2 a., pale violet (1903)	..	5 0

Variety. Overprint inverted.

38	3 pies, grey
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1903-5. Head of King Edward VII. Overprinted as before.

39	3 pies, pale grey	..	0 2
40	3 ,, slate-grey (1905)	..	0 1
41	½ a., green	..	0 2 0 2
42	1 a., carmine	..	0 4 0 3
43	2 a., pale violet (1904)	..	0 6
43 ¹	2 a., mauve	..	0 3
44	3 a., orange-brown (1905)	..	0 5
45	4 a., olive-green (1904)	..	0 6
46	6 a., olive-bistre (1905)	..	0 9
47	8 a., dull mauve (1904)	..	..
47 ¹	8 a., magenta	..	1 0
48	12 a., purple on red (1905)	..	1 6
49	1 r., green and carmine (1904)	..	1 9

1907. Nos. 120 and 121 of India overprinted as last.

50	½ a., green	..	0 1
51	1 a., carmine	..	0 2

OFFICIAL STAMPS.

SERVICE

CHAMBA STATE

1886-98. Head of Queen Victoria. Overprinted with Type 2, in black.

101	½ a., deep green	..	0 3 0 3
102	1 a., brown-purple	..	1 0 1 0
103	1 a., plum	..	0 6 0 6
104	2 a., dull blue	..	2 6
105	2 a., ultramarine (1887)	..	1 6
106	3 a., orange (1890)	..	7 6
107	3 a., brown-orange	..	1 6
108	4 a., olive-green	..	1 6 1 0
109	4 a., slate-green	..	1 0
110	6 a., olive-bistre (1890)	..	3 0
111	6 a., bistre-brown	..	..
112	8 a., dull mauve (1887)	..	5 0 2 6
113	8 a., magenta	..	3 0
114	12 a., purple on red (1890)	..	12 6
115	1 r., slate (1890)	..	17 6
116	1 r., green and carmine (1898)	..	8 6

Varieties. (i.) "CHAMBA" for "CHAMBA."

117	½ a., deep green	..	..
118	1 a., brown-purple	..	..
119	2 a., blue	..	..

No.		Un. s. d.	Used. s. d.
120	3 a., orange	..	..
121	4 a., olive-green	..	..
122	8 a., dull mauve	..	..
123	12 a., purple on red	..	..
124	1 r., slate	..	..

(ii.) "SERV CE."

125	½ a., deep green
126	1 a., brown-purple
127	4 a., olive-green

(iii.) "SERVICE" double.

128	1 a., plum
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1902-4. Colours changed. Otherwise as before.

129	3 pies, grey (1904)	..	0 3 0 3
130	½ a., green	..	0 6 0 2
131	1 a., carmine	..	1 0
132	2 a., pale violet (1903)	..	5 0

1903-5. Head of King Edward VII. Overprinted as before.

133	3 pies, pale grey	..	..
133 ¹	3 ,, slate-grey (1905)	..	0 4 0 2
134	½ a., yellow-green	..	0 2 0 2
135	1 a., carmine	..	0 4 0 2
136	2 a., pale violet (1904)	..	0 4 0 4
137	2 a., mauve	..	0 4
138	4 a., olive-green (1905)	..	0 8
140	8 a., dull mauve (")	..	1 6
142	1 r., grn. and carm. (")	..	2 6

1907. Nos. 120 and 121 of India overprinted as last.

143	½ a., green	..	0 1
144	1 a., carmine	..	0 2

FARIDKOT.

FARIDKOT STATE

1886-1900. Head of Queen Victoria. Overprinted with Type 1, in black.

101	½ a., deep green	..	0 6 0 6
102	1 a., brown-purple	..	0 9
103	1 a., plum	..	1 0
104	2 a., blue	..	2 6
105	2 a., deep blue	..	2 0
106	3 a., orange	..	3 6 3 6
107	3 a., brown-orange	..	2 6
108	4 a., olive-green	..	2 6
109	4 a., slate-green	..	1 6 1 6
110	6 a., olive-bistre	..	7 6
111	6 a., bistre-brown	..	4 0
112	8 a., dull mauve	..	6 0 6 0
113	8 a., magenta	..	5 0
114	12 a., purple on red (1900)	..	17 6
115	1 r., slate	..	15 0
116	1 r., green and carmine (1893)	..	10 0

Varieties. (i.) "ARIDKOT."

117	4 a., olive-green	..	..
118	6 a., olive-bistre	..	..
119	8 a., dull mauve	..	..
120	1 r., slate	..	..

(ii.) "FARIDKOT."

121	½ a., deep green	..	..
122	1 a., plum	..	..
123	2 a., blue	..	..
124	3 a., orange	..	..
125	4 a., olive-green	..	..
126	8 a., dull mauve	..	..
127	1 r., green and carmine

1900. Overprinted as before.

128	3 pies, carmine	..	0 6
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No.	OFFICIAL STAMPS. SERVICE	Un. Used.		No.	Un. Used.
		s. d.	s. d.		
FARIDKOT STATE					
1886-96. <i>Head of Queen Victoria. Overprinted with Type 2, in black.</i>					
151	½ a., deep green	0	6	12	½ a., deep green
152	1 a., brown-purple	0	8	13	1 a., brown-purple
153	1 a., plum	1	0	14	½ a., sepia
154	2 a., dull blue	2	6	15	2 a., dull blue
155	2 a., deep	1	0	16	4 a., green
156	3 a., orange	4	0	17	6 a., olive-bistre
157	3 a., brown-orange	3	0	18	8 a., dull mauve
158	4 a., olive-green	3	6	19	1 r., slate
159	4 a., slate-green	2	6	(b) <i>Hindi inscription 15 to 15½ mm. long.</i>	
160	6 a., olive-bistre	10	0	20	½ a., deep green
161	6 a., bistre-brown	7	6	21	1 a., brown-purple
162	8 a., dull mauve	6	0	22	½ a., sepia
163	8 a., magenta	5	0	23	2 a., dull blue
164	1 r., slate	20	0	24	4 a., green
165	1 r., green and carmine (1896) ..	30	0	25	1 r., slate

Varieties. (i.) "ARIDKOT."

166 6 a., olive-bistre

(ii.) "FARIDKCT."

167 ½ a., deep green

168 1 a., plum

169 2 a., blue

170 4 a., olive-green

171 8 a., dull mauve

(iii.) "SERVIC."

172 6 a., olive-bistre

(iv.) "SERV CE."

173 ½ a., deep green

174 1 a., plum

175 2 a., blue

176 4 a., olive-green

177 8 a., dull mauve

This State ceased to use overprinted stamps after March 31, 1901.

GWALIOR.

गवालिबर

GWALIOR

1885. MAY. *Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.*

(A) *Space between two lines of overprint 13 mm. Hindi inscription 13 to 14 mm. long.*

1 ½ a., deep green 15 0 6 0
2 1 a., brown-purple 12 6 10 0
3 2 a., dull blue 10 0 5 0

A variety exists of the ½ a. in which the space between the two lines of overprint is only 9½ mm., but this is probably from a proof sheet. (See M. J., Sept., 1905.)

No.	OFFICIAL STAMPS. SERVICE	Un. Used.		No.	Un. Used.
		s. d.	s. d.		
(B) JUNE. <i>Space between two lines of overprint 15 mm. on 6 a. and 16 to 17 mm. on other values.</i>					
(a) <i>Hindi inscription 13 to 14 mm. long.</i>					
4	½ a., deep green	20	0	4	½ a., deep green
5	1 a., brown-purple	17	6	5	1 a., brown-purple
6	½ a., sepia	30	0	6	½ a., sepia
7	2 a., dull blue	25	0	7	2 a., dull blue
8	4 a., green	50	0	8	4 a., green
9	6 a., olive-bistre	50	0	9	6 a., olive-bistre
10	8 a., dull mauve	60	0	10	8 a., dull mauve
11	1 r., slate	60	0	11	1 r., slate
(b) <i>Hindi inscription 15 to 15½ mm. long.</i>					
12	½ a., deep green	20	0	12	½ a., deep green
13	1 a., brown-purple	30	0	13	1 a., brown-purple
14	½ a., sepia	75	0	14	½ a., sepia
15	2 a., dull blue	30	0	15	2 a., dull blue
16	4 a., green	75	0	16	4 a., green
17	6 a., olive-bistre	75	0	17	6 a., olive-bistre
18	8 a., dull mauve	75	0	18	8 a., dull mauve
19	1 r., slate	75	0	19	1 r., slate

These two overprints are both found on the same sheet in the proportion of three of the former to one of the latter.

Reprints exist of the ½ and 1 a. with the space 13 mm. They have the word "SPECIMEN" overprinted between the lines.

GWALIOR

गवालिबर

Overprinted with Type 2.

A. SEPT., 1885. *In red.*

(a) *Hindi inscription 13 to 14 mm. long.*

20 ½ a., deep green 0 6 0 0
21 2 a., dull blue 5 0 5 0
22 4 a., green 10 0 10 0
23 1 r., slate 12 6 12 6

(b) *Hindi inscription 15 to 15½ mm. long.*

24 ½ a., deep green 0 9 1 0
25 2 a., dull blue 10 0 10 0
26 4 a., green 45 0
27 1 r., slate 30 0 40 0

(The 4 a. below is Type 29.)

B. 1885-96. *In black.*

(a) *Hindi inscription 13 to 14 mm. long.*

28 ½ a., deep green (1889) 1 0 0 0
29 9 pies, carmine (1891) 20 0 20 0
30 1 a., brown-purple 0 6 0 6
31 ½ a., sepia 0 6 1 0
32 2 a., dull blue 2 6 2 6
33 3 a., orange 5 0 5 0
33 3 a., brown-orange 4 0 4 0
34 4 a., olive-green (1889) 4 0 4 0
35 4 a., slate-green 3 6 3 6
36 6 a., olive-bistre 7 6
37 6 a., bistre-brown 2 6 2 6
38 8 a., dull mauve 7 6
39 12 a., purple on red (1891) 12 6
40 1 r., slate (1889) 80 0

(b) *Hindi inscription 15 to 15½ mm. long.*

41 ½ a., deep green 0 2 0 2
42 9 pies, carmine 35 0
43 1 a., brown-purple 0 6 0 4
44 1 a., plum 0 5 0 3
45 ½ a., sepia 0 6
46 2 a., dull blue 5 0 2 0
47 2 a., deep 1 6 1 6

No.		Un. Used.	
		s. d.	s. d.
48	2½ a., green (1896)	3	6
49	3 a., orange	5	0
50	3 a., brown-orange	1	0
51	4 a., olive-green	5	0
52	4 a., slate-green	1	0
53	6 a., olive-bistre	4	0
54	6 a., bistre-brown	1	6
55	8 a., dull mauve	1	6
56	8 a., magenta	6	0
57	12 a., purple on red	2	0
58	1 r., slate	2	6
59	1 r., green and carmine (1896) ..	2	6
60	2 r., carmine & yell.-brown (96)	10	0
61	3 r., brown and green (1896) ..	12	0
62	5 r., ultramarine & violet (1896)	16	0

Varieties. "GHALIOR" for "GHALIOR."

63	½ a., deep green		
64	2½ a., green		
65	1 r., green and carmine		

Reprints have been made of Nos. 20 to 23, but the majority of the specimens have the word "REPRINT" overprinted upon them.

1899-1908. Overprinted as before (b).

66	3 pies, carmine	0	2
67	3 ,, grey (1904)		
68	½ a., pale green (1901)	0	6
68a	½ a., green		
69	1 a., carmine (1901)	0	4
70	2 a., pale violet (,,)	0	6
71	2½ a., ultramarine (1903)	0	8

Variety. Overprint inverted.

72	3 p., carmine		
	"GHALIOR" 13 mm. long. Overprint spaced 2½ mm. (1908).		

1903-7. Head of King Edward VII. Overprinted as last. "GHALIOR" 14 mm. long. Overprint spaced 1½ mm.

73	3 pies, pale grey	0	6
74	3 ,, slate-grey (1905)	0	1
75	½ a., green	0	2
76	1 a., carmine	0	4
77	2 a., pale violet (1904)	0	6
77a	2 a., mauve	0	3
78	2½ a., ultramarine (1905)	2	6
79	3 a., orange-brown (1904)	0	5
80	4 a., olive-green (1905)	0	6
81	6 a., olive-bistre (1906)	0	9
82	8 a., dull mauve (1905)	1	0
83	12 a., purple on red (,,)	1	4
84	1 r., green and carmine (1905) ..	1	9
84a	1 r., carmine and yellow-brown		

"GHALIOR" 13 mm. long. Overprint spaced 2½ mm. (1908).

85	3 pies, pale grey		
85a	3 r., slate-grey		
86	1 a., carmine	0	4
87	2 a., mauve	0	3
88	2½ a., ultramarine	0	9
89	3 a., orange-brown	0	5
90	4 a., olive-green		
91	6 a., olive-green		
92	8 a., dull mauve		
93	12 a., purple on red		
94	1 r., green and carmine		
95	2 r., carmine and yellow-brown	4	0
96	3 r., brown and yellow-green ..	6	0
97	5 r., lilac and blue	9	6

No.		Un. Used.	
		s. d.	s. d.
1907	No. 120 of India overprinted as last.		
	"GHALIOR" 14 mm. long. Overprint spaced 1½ mm.		

98	½ a., green	0	1
	"GHALIOR" 13 mm. long. Overprint spaced 2½ mm.		
99	½ a., green (No. 120)	0	1
100	1 a., carmine (No. 121)	0	2

OFFICIAL STAMPS.

मवालिगर

सरविम

1896-96. Head of Queen Victoria. Overprinted with Type 3, in black.

201	½ a., deep green	0	4
202	1 a., purple-brown	1	0
203	1 a., plum	0	4
204	2 a., dull blue	4	0
205	2 a., deep blue	1	0
206	4 a., olive-green	4	0
207	4 a., slate-green	1	6
208	8 a., dull mauve		
209	8 a., magenta	7	6
210	1 r., green and carmine (1896) ..	5	0

Varieties. (i) The last two characters of the lower word transposed, so that it reads "Sersiv."

211	½ a., deep green	10	0
212	1 a., plum		12
213	2 a., deep blue	25	0
214	4 a., olive-green	6	10
215	8 a., magenta		
216	1 r., green and carmine		

(ii) Fourth character in lower word omitted.

217	½ a., deep green		15
218	1 a., plum		20
219	2 a., deep blue	60	0
220	4 a., olive-green		40
221	8 a., magenta		75

1901-4. Overprinted as before.

222	3 pies, carmine (1902)	1	6
223	3 ,, grey (1904)	0	9
224	½ a., pale green	0	3
224a	½ a., green		
225	1 a., carmine	2	6
226	2 a., pale violet (1903)	1	6

1903-5. Head of King Edward VII.

Overprinted as before. Overprint spaced 10 mm.			
227	3 pies, pale grey	1	0
227a	3 ,, slate-grey (1905)	0	2
228	½ a., green	0	2
229	1 a., carmine	0	3
230	2 a., pale violet (1905)	0	6
230a	2 a., mauve	0	4
231	4 a., olive-green (1905)	0	9
235	8 a., dull mauve (,,)	2	0
237	1 r., green and carmine (1905)		1

Overprint spaced 8 mm.

238	3 pies, pale grey		
239	3 ,, slate-grey	0	1
240	½ a., green	0	2
241	1 a., carmine	0	3
242	2 a., mauve		
244	8 a., dull mauve		

No.		Un.	Used.
		s. d.	s. d.
1907.	Nos. 120 and 121 of India overprinted as last.		
	<i>Overprint spaced 10 mm. (1907).</i>		
246|	½ a., green	0	3 0 1
247|	1 a., carmine		

Overprint spaced 8 mm.

248|	½ a., green	—	0 1
249|	1 a., carmine		

Many minor varieties may be found in the overprints of Gwalior stamps, both ordinary and service, due to defective printing.

JEYPORE.

"RAJ"

"RAJ"

Service.

SERVICE.

Indian stamps overprinted with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one. (See *Monthly Journal*, April, 1892, and July, 1893.)

JHIND.



1885. *Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.*

101|	½ a., deep green	1	0 2 0
102|	1 a., brown-purple	10	0 0
103|	2 a., dull blue	7	6 6
104|	4 a., green	12	6 6
105|	8 a., dull mauve	100	0 0
106|	1 r., slate	100	0 0

Varieties. Overprint inverted.

107|	½ a., deep green	40	0 0
108|	1 a., brown-purple		
109|	2 a., dull blue		
110|	8 a., " mauve		
111|	1 r., slate		

All six values exist with reprinted overprint. In these the words "JHIND" and "STATE" are 8 and 9 mm. in length respectively, whereas in the originals the words are 9 and 9½ mm. There are no reprints of the inverted surcharge.

JEEND STATE

1885. *Overprinted with Type 2, in red on ½, 2, and 4 a., and 1 r.; in black on 1 and 8 a.*

112|	½ a., deep green	30	0 0
113|	1 a., brown-purple	25	0 0
114|	2 a., dull blue	25	0 0
115|	4 a., green	30	0 0
116|	8 a., dull mauve	30	0 0
117	1 r., slate	40	0 0

JHIND STATE

1886. *Overprinted with Type 3, in red.*

118	½ a., green	30	0 0
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No.		Un.	Used.
		s. d.	s. d.
119	2 a., dull blue	30	0 0
120	4 a., green	50	0 0
121	1 r., slate	60	0 0

Varieties. Overprinted "JEIND."

122|	½ a., green		
123|	2 a., dull blue		
124|	1 r., slate		

1886-98. *Overprinted with Type 3, in black.*

The 4 a. is India Type 29.

125|	½ a., deep green (1888)	0	2 0 2
126|	1 a., brown-purple	0	6 0 6
127|	1 a., plum	1	0 0
128|	½ a., sepia (1897)	2	6 2 6
129|	2 a., dull blue (1891)	1	0 0 6
129a|	2 a., deep	1	0 0 9
130|	2 a., ultramarine	0	9 0 0
131|	3 a., orange (1891)	4	0 0
132|	3 a., brown-orange	2	0 2 0
133|	4 a., olive-green (1891)	2	6 2 6
134|	4 a., slate-green	2	0 1 6
135|	6 a., olive-bistre (1891)	3	6 0 0
136|	6 a., bistre-brown	7	6 0 0
137|	8 a., dull mauve	5	0 5 0
138|	8 a., magenta	5	0 5 0
139|	12 a., purple on red (1897)	4	0 0
140|	1 r., slate (1891)	7	6 0 0
141|	1 r., green and carmine (1898)	5	0 0 0
142|	2 r., carmine & yell.-brown (97)	40	0 0 0
143|	3 r., brown and green (1897)	70	0 0 0
144|	5 r., ultramarine & violet (1897)	100	0 0 0

Varieties. (i.) "JEIND" for "JHIND."

145|	1 a., brown-purple	150	0 0
146|	8 a., dull mauve		

(ii.) Overprint inverted.

147| ½ a., deep green

Varieties exist in which the word "JHIND" measures 10½ mm. and 9½ mm. instead of 10 mm. Such varieties are to be found on Nos. 125, 126, 129, 131, 133, 137, and 140.

1900-4. *Overprinted as before.*

148|	3 pies, carmine	0	0 6 0
149|	3 .. grey (1904)	0	3 0 0
150|	½ a., pale green (1902)		
150a|	½ a., green		
151|	1 a., carmine (1902)	1	0 0 0

1903-9. *Head of King Edward VII.*

Overprinted as before.

152|	3 pies, pale grey	0	2 0 2
152a|	1 .. slate-grey (1905)	0	1 0 2
153|	½ a., green	0	2 0 2
154|	1 a., carmine	0	2 0 2
155|	2 a., pale violet	0	0 0 0
155a|	2 a., mauve (1906)	0	3 0 3
155b|	½ a., ultramarine (1909)	1	0 0 0
156|	3 a., orange-brown	0	5 0 5
157|	4 a., olive-green	0	6 0 6
158|	6 a., bistre (1905)	0	8 0 8
159|	8 a., dull mauve	1	0 0 0
160|	12 a., purple on red (1905)	1	4 0 4
161	1 r., green and carmine (..)	1	9 0 9

Variety. Overprint double.

162	3 a., orange-brown		
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1907-9. *Nos. 120 and 121 of India overprinted as last.*

163	½ a., green		
164	1 a., carmine (1909)		

No.		Un.	Used.
		s. d.	s. d.
48	2½ a., green (1896)	3 6	3 6
49	3 a., orange	5 0	5 0
50	3 a., brown-orange	1 0	0 9
51	4 a., olive-green	5 0	2 6
52	4 a., slate-green	1 0	1 0
53	6 a., olive-bistre	4 0	
54	6 a., bistre-brown	1 6	
55	8 a., dull mauve	1 6	1 6
56	8 a., magenta	6 0	
57	12 a., purple on red	2 0	
58	1 r., slate	2 6	2 6
59	1 r., green and carmine (1896) ..	2 6	
60	2 r., carmine & yell.-brown ('96)	10 0	10 0
61	3 r., brown and green (1896) ..	12 0	12 0
62	5 r., ultramarine & violet (1896)	16 0	16 0

Varieties. "GWALICR" for "GWALIOR."

63	½ a., deep green		
64	2½ a., green		
65	1 r., green and carmine		

Reprints have been made of Nos. 20 to 23, but the majority of the specimens have the word "REPRINT" overprinted upon them.

1899-1908. Overprinted as before (b).

66	3 pies, carmine	0 2	0 2
67	3 " grey (1904)		
68	½ a., pale green (1901)	0 6	0 4
68a	½ a., green		
69	1 a., carmine (1901)	0 4	0 2
70	2 a., pale violet (")	0 6	
71	2½ a., ultramarine (1903)	0 8	

Variety. Overprint inverted.

72	3 p., carmine		
	"GWALIOR" 13 mm. long. Overprint spaced 2½ mm. (1908).		
72a	3 r., brown and green		

1903-7. Head of King Edward VII.

Overprinted as last. "GWALIOR" 14 mm. long. Overprint spaced 1½ mm.

73	3 pies, pale grey	0 6	0 2
74	3 " slate-grey (1905)	0 1	0 2
75	½ a., green	0 2	0 1
76	1 a., carmine	0 4	0 1
77	2 a., pale violet (1904)	0 6	0 6
77a	2 a., mauve	0 3	0 2
78	2½ a., ultramarine (1905)	2 6	
79	3 a., orange-brown (1904)	0 5	0 5
80	4 a., olive-green (1905)	0 6	0 6
81	6 a., olive-bistre (1906)	0 9	
82	8 a., dull mauve (1905)	1 0	
83	12 a., purple on red (")	1 4	
84	1 r., green and carmine (1905) ..	1 9	
84a	2 r., carmine and yellow-brown		

"GWALIOR" 13 mm. long. Overprint spaced 2½ mm. (1908).

85	3 pies, pale grey	—	0 2
85a	3 r., slate-grey		
86	1 a., carmine	0 4	0 1
87	2 a., mauve	0 3	0 2
88	2½ a., ultramarine	0 9	
89	3 a., orange-brown	0 5	0 5
90	4 a., olive-green		
91	6 a., olive-green		
92	8 a., dull mauve		
93	12 a., purple on red		
94	1 r., green and carmine		
95	2 r., carmine and yellow-brown	4 0	
96	3 r., brown and yellow-green ..	6 0	
97	5 r., lilac and blue	9 6	

No.		Un.	Used.
		s. d.	s. d.
1907.	No. 120 of India overprinted as last. "GWALIOR" 14 mm. long. Overprint spaced 1½ mm.		
98	½ a., green	0 1	0 1
	"GWALIOR" 13 mm. long. Overprint spaced 2½ mm.		
99	½ a., green (No. 120)	0 1	0 1
100	1 a., carmine (No. 121)	0 2	

OFFICIAL STAMPS.

मवालय

सरविम

1895-96. Head of Queen Victoria.
Overprinted with Type 3, in black.

201	½ a., deep green	0 4	0 2
202	1 a., purple-brown	1 0	0 9
203	1 a., plum	0 4	0 2
204	2 a., dull blue	4 0	0 9
205	2 a., deep blue	1 0	0 6
206	4 a., olive-green	4 0	1 0
207	4 a., slate-green	1 6	1 0
208	8 a., dull mauve		
209	8 a., magenta	7 6	7 6
210	1 r., green and carmine (1896) ..	5 0	4 0

Varieties. (i.) The last two characters of the lower word transposed, so that it reads "Sersiv."

211	½ a., deep green	10 0	8 0
212	1 a., plum	—	12 0
213	2 a., deep blue	25 0	
214	4 a., olive-green	£10	
215	8 a., magenta		
216	1 r., green and carmine		

(ii.) Fourth character in lower word omitted.

217	½ a., deep green	—	15 0
218	1 a., plum	—	20 0
219	2 a., deep blue	60 0	40 0
220	4 a., olive-green	—	75 0
221	8 a., magenta		

1901-4. Overprinted as before.

222	3 pies, carmine (1902)	1 6	1 6
223	3 " grey (1904)	0 9	1 0
224	½ a., pale green	0 3	0 2
224a	½ a., green		
225	1 a., carmine	2 6	0 3
226	2 a., pale violet (1903)	1 6	1 6

1903-5. Head of King Edward VII.
Overprinted as before. Overprint spaced 10 mm.

227	3 pies, pale grey	1 0	0 1
227a	3 " slate-grey (1905)	0 2	0 3
228	½ a., green	0 2	0 2
229	1 a., carmine	0 3	0 2
230	2 a., pale violet (1905)	0 6	0 6
230a	2 a., mauve	0 4	0 4
231	4 a., olive-green (1905)	0 9	
235	8 a., dull mauve (")	2 0	
237	1 r., green and carmine (1905) ..	—	1 6

Overprint spaced 8 mm.

238	3 pies, pale grey	—	0 1
239	3 " slate-grey	0 1	0 3
240	½ a., green	0 2	0 2
241	1 a., carmine	0 3	0 2
242	2 a., mauve		
244	8 a., dull mauve		

No. *Un. Used.*
s. d. s. d.
1907. Nos. 120 and 121 of India overprinted as last.
Overprint spaced 10 mm. (1907).

246 $\frac{1}{2}$ a., green 0 3 0 1
247 1 a., carmine

Overprint spaced 8 mm.
248 $\frac{1}{2}$ a., green 0 1
249 1 a., carmine

Many minor varieties may be found in the overprints of Gwalior stamps, both ordinary and service, due to defective printing.

JEYPORE.

"RAJ" "RAJ"
Service. SERVICE.

Indian stamps overprinted with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one. (See *Monthly Journal*, April, 1892, and July, 1893.)

JHIND.

JHIND
STATE

1885. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.

101 $\frac{1}{2}$ a., deep green 1 0 2 0
102 1 a., brown-purple 10 0
103 2 a., dull blue 7 6
104 4 a., green 12 6
105 8 a., dull mauve 100 0
106 1 r., slate 100 0

Varities. Overprint inverted.
107 $\frac{1}{2}$ a., deep green 40 0
108 1 a., brown-purple
109 2 a., dull blue
110 8 a., mauve
111 1 r., slate

All six values exist with reprinted overprint. In these the words "JHIND" and "STATE" are 8 and 9 mm. in length respectively, whereas in the originals the words are 9 and 9 $\frac{1}{2}$ mm. There are no reprints of the inverted surcharge.

**JEEND
STATE**

1885. Overprinted with Type 2, in red on $\frac{1}{2}$, 2, and 4 a., and 1 r.; in black on 1 and 8 a.

112 $\frac{1}{2}$ a., deep green 30 0
113 1 a., brown-purple 25 0
114 2 a., dull blue 25 0
115 4 a., green 30 0
116 8 a., dull mauve 30 0
117 1 r., slate 40 0

**JHIND
STATE**

1886. Overprinted with Type 3, in red.
118 $\frac{1}{2}$ a., green 30 0

No. *Un. Used.*
s. d. s. d.
119 2 a., dull blue 30 0
120 4 a., green 50 0
121 1 r., slate 60 0

Varities. Overprinted "JEIND."

122 $\frac{1}{2}$ a., green
123 2 a., dull blue
124 1 r., slate

1886-88. Overprinted with Type 3, in black. The 4 a. is India Type 29.

125 $\frac{1}{2}$ a., deep green (1888) 2 0 2
126 1 a., brown-purple 6 0 6
127 1 a., plum 1 0 0
128 $\frac{1}{2}$ a., sepia (1897) 2 6 2 6
129 2 a., dull blue (1891) 1 0 0 6
129a 2 a., deep 1 0 0 6
130 2 a., ultramarine 0 9
131 3 a., orange (1891) 4 0
132 3 a., brown-orange 2 0 2 0
133 4 a., olive-green (1891) 2 6 2 6
134 4 a., slate-green 2 0 1 6
135 6 a., olive-bistre (1891) 3 6
136 6 a., bistre-brown 7 6
137 8 a., dull mauve 5 0 5 0
138 8 a., magenta 5 0 5 0
139 12 a., purple on red (1897) 4 0
140 1 r., slate (1891) 7 6
141 1 r., green and carmine (1898) 5 0
142 2 r., carmine & yell.-brown (97) 40 0
143 3 r., brown and green (1897) 70 0
144 5 r., ultramarine & violet (1897) 100 0

Varities. (i.) "JEIND" for "JHIND."

145 1 a., brown-purple 150 0
146 8 a., dull mauve

(ii.) Overprint inverted.

147 $\frac{1}{2}$ a., deep green
Varities exist in which the word "JHIND" measures 10 $\frac{1}{2}$ mm. and 9 $\frac{1}{2}$ mm. instead of 10 mm. Such varieties are to be found on Nos. 125, 126, 129, 131, 133, 137, and 140.

1900-4. Overprinted as before.

148 3 pies, carmine 0 6
149 3 " grey (1904) 4 3
150 $\frac{1}{2}$ a., pale green (1902)
150a $\frac{1}{2}$ a., green
151 1 a., carmine (1902) 1 0

1903-9. Head of King Edward VII.**Overprinted as before.**

152 3 pies, pale grey 0 2 0 2
152a 3 " slate-grey (1905) 0 1 0 2
153 $\frac{1}{2}$ a., green 0 2 0 2
154 1 a., carmine 0 2 0 2
155 2 a., pale violet 0 6
155a 2 a., mauve (1906) 0 3 0 3
155b 2 $\frac{1}{2}$ a., ultramarine (1909) 1 0
156 3 a., orange-brown 0 5 0 5
157 4 a., olive-green 0 6
158 6 a., bistre (1905) 0 8
159 8 a., dull mauve 1 0
160 12 a., purple on red (1905) 1 4
161 1 r., green and carmine (") 1 9

Variety. Overprint double.

162 3 a., orange-brown
1907-9. Nos. 120 and 121 of India overprinted as last.

163 $\frac{1}{2}$ a., green
164 1 a., carmine (1909)

No.	OFFICIAL STAMPS.	Un. Used.	
		s. d.	s. d.

4

1885. *Head of Queen Victoria. Overprinted with Type 4, in black.*

501	½ a., deep green	0	4	0	6
502	1 a., brown-purple	0	4	0	2
503	2 a., dull blue	0	7	6	7

Overprinted as Type 4, but "JHIND STATE" inverted.

504	½ a., deep green	40	0		
505	1 a., brown-purple	10	0	10	0
506	2 a., dull blue				

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. A reference to the note to that issue will give all particulars.

1885. *Overprinted with Type 3 and "SERVICE," in colour given in brackets.*

507	½ a., deep green (red)	25	0		
508	1 a., brown-purple (black)	25	0		
509	2 a., dull blue (red)	25	0		

SERVIC

JHIND STATE

5

1886. *Overprinted with Type 5, in red.*

510	½ a., deep green	40	0		
511	2 a., dull blue	60	0		

Varieties. (i.) "ERVICE" for "SERVICE."

512	½ a., deep green				
513	2 a., dull blue				

(ii.) "JEIND" for "JHIND."

514	½ a., deep green	6			
515	2 a., dull blue				

1886-97. *Same overprint, in black.*

516	½ a., deep green (1888)	0	6	0	1
517	1 a., purple-brown			1	0
518	1 a., plum	1	0	0	4
519	2 a., dull blue (1893)	0	9	0	4
520	2 a., ultramarine	0	6	0	4
521	4 a., olive-green (1892)	2	6	1	0
522	4 a., slate-green	2	0	1	0
523	8 a., dull mauve (1892)	7	6	2	6
524	8 a., magenta	5	0	4	0
525	1 r., green and carmine (1897)	10	0	7	6

Varieties. (i.) "ERVICE" for "SERVICE."

526	1 a., purple-brown				
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(ii.) "JEIND" for "JHIND."

527	1 a., purple-brown	8			
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Varieties mentioned in note after No. 147 exist on Nos. 516, 519, 521, and 524.

1902. *Overprinted with Type 5, in black.*

528	½ a., yellow-green	0	6	0	2
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Variety. "SER ICE."

529	½ a., yellow-green				
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No.	1903-6. <i>Head of King Edward VII. Overprinted as before.</i>	Un. Used.			
		s. d.	s. d.		
529a	3 pies, slate-grey (1906)	0	6	0	1
530	½ a., green	1	6	0	1
531	1 a., carmine	1	6	0	3
532	2 a., pale violet	2	0	0	4
532a	2 a., mauve	1	3	0	6
533	4 a., olive-green	2	9	1	0
534	8 a., dull mauve	5	0		
536	1 r., green and carmine (1906)	12	0		

1907. *Nos. 120 and 121 of India overprinted as last.*

537	½ a., green	1	0	0	2
538	1 a., carmine	1	6		

NABHA.



1

MAV, 1885. *Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.*

1	½ a., deep green	0	9	0	9
2	1 a., brown-purple	10	0	10	0
3	2 a., dull blue	7	6	7	6
4	4 a., green	17	6		
5	8 a., dull mauve	75	0		
6	1 r., slate	70	0		

Varieties. Overprint double.

7	½ a., deep green				
8	2 a., dull blue				
9	4 a., green				

All six values have had the overprint reprinted. On the reprints the words "NABHA" and "STATE" both measure 9½ mm. in length, whereas on the originals these words measure 11 and 10 mm. respectively.

NABHA STATE

2

Nov., 1885. *Overprinted with Type 2, in red.*

10	½ a., deep green	1	0	1	0
11	2 a., dull blue	1	0	1	6
12	4 a., green	7	6		
13	1 r., slate	40	0		

1887-97. *Same overprint, in black. The 4 a. is India Type 29.*

14	½ a., deep green	0	6	0	4
15	0 p., carmine (1892)	3	6	3	6
16	1 a., brown-purple	1	0	0	9
17	1 a., plum	0	6	0	6
18	½ a., sepia (1891)	1	0	1	0
19	2 a., dull blue	1	6	1	0
20	2 a., ultramarine	0	6	0	8
21	3 a., orange (1889)			5	0
22	3 a., brown-orange	2	0	2	0
23	4 a., olive-green	1	3	1	3
24	4 a., slate-green	1	0		
25	6 a., olive-bistre (1889)	6	0		
26	6 a., bistre-brown	3	0		
27	8 a., dull mauve	2	0		
28	12 a., purple on red (1889)	2	6	2	6
29	1 r., slate	6	0		
30	1 r., green and carmine (1893)	3	0		

No.		Un.	Used.
		s. d.	s. d.
31	2 r., carmine & yell.-brown ('97)	30	0
32	3 r., brown and green (1897)	25	0
33	5 r., ultramarine & violet (1897)	30	0
<i>Varieties. (i.) "ABHA" for "NABHA."</i>			
34	1½ a., sepia	..	..
<i>(ii.) "N BHA" for "NABHA."</i>			
35	1 r., green and carmine	..	..
Nos. 10, 11, 12, 13, and 27 have had the overprint reprinted, but in nearly every case the reprints have had the word "SPECIMEN" overprinted upon them.			
Nov., 1900. Overprinted as before.			
36	3 pies, carmine	..	0 2
1903-10. Head of King Edward VII.			
<i>Overprinted as before.</i>			
37	3 pies, pale grey	..	0 2 0 2
37a	3 ,, slate-grey (1906)	..	0 1 0 1
38	½ a., green	..	0 2 0 2
39	1 a., carmine	..	0 3 0 3
40	2 a., pale violet	..	0 5 0 5
40a	2 a., mauve	..	0 3 0 3
40b	2½ a., ultramarine (1910)	..	..
41	3 a., orange-brown	..	0 5 0 5
42	4 a., olive-green	..	0 6
43	6 a., olive-bistre	..	0 8
44	8 a., dull mauve	..	1 0
45	12 a., purple on red	..	1 4
46	1 r., green and carmine	..	1 9
1907. Nos. 120 and 121 of India overprinted as last.			
47	½ a., green	..	0 1
48	1 a., carmine	..	0 2

OFFICIAL STAMPS.



3

May, 1885. Head of Queen Victoria. Overprinted with Type 3, in black.

101	½ a., deep green	..	0 9 0 9
102	1 a., brown-purple	..	0 6 0 6
103	2 a., dull blue	..	30 0

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885.

SERVICE

NABHA STATE

4

Nov., 1885. Overprinted with Type 4, in red.

104	½ a., deep green	..	2 0 1 6
105	2 a., ,, blue	..	1 6 1 6

1888-97. Same overprint, in black. The 4 a. is India Type 29.

106	½ a., deep green	..	1 0 0 2
107	1 a., brown-purple (1892)	..	1 0 0 6
108	1 a., plum	..	1 0 0 9
109	2 a., dull blue	..	2 6 2 0

No.		Un.	Used.
		s. d.	s. d.
110	2 a., ultramarine	..	2 0
111	3 a., orange (1891)	..	5 0 5 0
112	3 a., brown-orange	..	5 0
113	4 a., olive-green	..	3 0 3 0
114	4 a., slate-green	..	2 6 1 0
115	6 a., olive-bistre (1889)	..	6 0
116	6 a., brown-bistre	..	8 6
117	8 a., dull mauve (1889)	..	4 0 0
118	12 a., purple on red (,,)	..	15 0 1 0
119	1 r., slate (1880)	..	40 0
120	1 r., green and carmine (1897)	..	25 0 3 0

Varieties. "SERVICE" with stop.

121	½ a., deep green	..	2 0
122	1 a., plum	..	2 6

Nos. 104, 105, and 107 exist with repinted overprint, but in nearly every case the stamp bear the word "SPECIMEN."

1903-6. Head of King Edward VII

Overprinted as before.

124	3 pies, pale grey (1906)	..	2 1
125	3 ,, slate-grey (,,)	..	0
126	½ a., green	..	0 1
127	1 a., carmine	..	1 3 0 6
128	2 a., pale violet	..	2 6 0 6
129	2 a., mauve	..	1 6
130	4 a., olive-green	..	1 6 1 0
132	8 a., dull mauve	..	3 6 3 0
134	1 r., green and carmine	..	7 6

1907. Nos. 120 and 121 of India overprinted as last.

135	½ a., green	..	1
136	1 a., carmine	..	2

PUTTIALLA.



1

1884. Head of Queen Victoria. Overprinted with Type 1, in red. The 4 a. is India Type 17.

1	½ a., deep green	..	0 6 0 8
2	1 a., brown-purple	..	7 6 6 0
3	2 a., dull blue	..	6 0 4 0
4	4 a., green	..	7 6 7 6
5	8 a., dull mauve	..	60 0
6	1 r., slate	..	50 0

Varieties. (i.) Overprint double.

7	½ a., deep green	..	..
8	1 a., brown-purple	..	..

(ii.) Overprinted in red and so in black.

10	1 a., brown-purple	..	6 9
11	8 a., dull mauve	..	20 0

PUTTIALLA

STATE

2

1885. Overprinted with Type 2.

(a) In red.

12	½ a., deep green	..	0 6 0 4
13	2 a., dull blue	..	1 6 0 4
14	4 a., green	..	4 0 4 0
15	1 r., slate	..	7 6 7 6

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
	(b) In black.						
16	1 a., brown-purple	0	6	56	3 pies, carmine (1899)	0	2
17	8 a., dull mauve	3	6	57	½ a., pale green	1	0
	The ½, 2, and 4 a. (Type 29), and 1 r. (overprinted in black), formerly catalogued, are only profits.			57 ^a	½ a., green	0	3
	Varieties. (i.) Overprinted in red and also in black.			58	1 a., carmine	0	3
18	1 a., brown-purple	5	0				
19	1 a., green						
	(ii) "AUTCIALLA" for "PUTTIALLA."						
	(a) In red.						
20	1 a., deep green	6	0				
21	2 a., dull blue	7	6				
22	1 r., slate						
	(b) In black.						
23	1 a., brown-purple	20	0				
24	8 a., dull mauve						
	(c) Overprinted in red and also in black.						
25	1 a., brown-purple						£8
	(iii) "STATE" only, in red.						
32	½ a., deep green						

All six values exist with reprinted overprints, and the error "AUTCIALLA STATE" has been reprinted incomplete sheets on all values except the ½ a., and in addition in black on the ½, 2, 4 a., and 1 r. Nearly all these impressions, however, are found with the word "REPRINT" overprinted upon them.

The error "PUTTIALA" formerly catalogued is considered a doubtful by various authorities in India, but for our part we consider the 2 a., blue, to be an issued error.

PATIALA STATE

3

1891-96. Overprinted with Type 3, in black.

The 4 a. is India Type 29.

33	½ a., deep green	0	6	0	2
34	9 p., carmine	2	0	2	6
35	1 a., brown-purple	0	6	0	3
36	1 a., plum	1	6	0	6
37	1½ a., sepia	2	0	2	6
38	2 a., dull blue (1896)	1	6	0	6
39	2 a., ultramarine			0	6
40	3 a., orange	6	0	6	0
41	3 a., brown-orange	3	0	1	0
42	4 a., olive-green (1896)	0	9	1	0
43	4 a., slate-green	0	9	0	9
44	6 a., bistre-brown	1	0	1	3
44 ^a	6 a., olive-bistre	6	0		
45	8 a., magenta (1896)	1	6		
46	12 a., purple-red	2	0		
47	1 r., green id carmine (1895)	4	0		
48	2 r., carmine & yellow-brn. (95)	60	0		
49	3 r., brown and green (1895)	75	0		
50	5 r., ultramarine & violet (1895)	100	0		
	Varieties "PATIALA" omitted.				
51	1 a., plum				
52	4 a., olive-green				

No.		Un. Used.	
		s. d.	s. d.
	1899-1902. Overprinted as before.		
56	3 pies, carmine (1899)	0	2
57	½ a., pale green	1	0
57 ^a	½ a., green	0	3
58	1 a., carmine	0	3
	1903-6. Head of King Edward VII. Overprinted with Type 3.		
59	3 pies, pale grey	0	1
60	3 ,, slate-grey (1906)	0	1
61	½ a., green	0	2
62	1 a., carmine	0	2
63	2 a., pale violet	0	3
64	3 a., orange-brown	0	5
65	4 a., olive-green (1905)	0	6
66	6 a., olive-bistre (,,)	0	8
67	8 a., dull mauve (1906)	1	0
68	12 a., purple on red (1906)	1	4
69	1 r., green and carmine (1905)	1	9
	1912. Nos. 120 and 121 of India overprinted as last.		
70	½ a., green	0	1
71	1 a., carmine	0	2

OFFICIAL STAMPS.



21

1884. Head of Queen Victoria.

Overprinted with Type 21, "SERVICE" in black, the rest in red.

101	½ a., deep green	0	9	0	3
102	1 a., brown-purple	0	6	0	2
103	1 a., dull blue			20	0

Varieties. (i.) Red overprint inverted.

104	1 a., brown-purple				
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(ii.) Red overprint double.

105	1 a., brown-purple				
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(iii.) "SERVICE" double.

106	1 a., brown-purple				
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(iv.) "SERVICE" inverted.

107	1 a., brown-purple				
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SERVICE

SERVICE

PUTTIALA
STATEPUTTIALA
STATE

22

23

1885-90. Overprinted with Type 22, "SERVICE" in black, the rest in red.

108	½ a., deep green	1	0	0	1
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Varieties. (i.) "SERVICE" double.

109	½ a., deep green				
-----	--------------------------	--	--	--	--

(ii.) "AUTCIALLA" for "PUTTIALLA."

110	½ a., deep green			20	0
-----	--------------------------	--	--	----	---

No.		<i>L. n.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>Overprinted with Type 23, all in red.</i>			
112	2 a., dull blue	0 6	0 2
The 2 a. with Type 23, in black, is a proof.			
<i>Overprinted with Type 23, all in black.</i>			
116	½ a., deep green (1890)	0 3	0 2
<i>Overprinted with Type 22, all in black.</i>			
117	1 a., brown-purple	0 4	0 2
<i>Varieties. (i.) "SERVICE" double.</i>			
118	1 a., brown-purple		
<i>(ii.) "AUTTIALLA" for "PUTTIALLA."</i>			
119	1 a., brown-purple		

There are reprints of Nos. 108, 112, and 117. The first has the word "SERVICE" in the large type in red instead of the small type in black, and the last has the word in the large type in black in place of the small type. The 2 a. with Type 23, in black, is a proof. The ½ a. "AUTTIALLA" has also been reprinted, but nearly all the above have been overprinted "REPRINT."

SERVICE

PATIALA STATE

24

1891-1903. *Overprinted with Type 24, in black.*

120	½ a., deep green (1895)	0 2	0 1
121	1 a., plum (1900)	0 6	0 1
122	2 a., dull blue (1898)	2 6	2 0
123	2 a., deep	1 0	1 0
124	3 a., orange	7 6	5 0
125	3 a., brown-orange	1 0	0 6
126	4 a., olive-green	0 6	0 4
127	4 a., slate green	0 6	0 6
128	6 a., bistre-brown	2 6	1 6
129	8 a., dull mauve	1 6	1 0
130	8 a., magenta (1898)	1 6	1 6
131	12 a., purple on red	2 0	1 0
132	1 r., slate	2 6	2 6
133	1 r., green and carmine (1903) ..	7 6	7 6

Errors. "SERVICE" inverted.

134	½ a., deep green		
135	1 a., plum		
136	2 a., dull blue	30	0

These errors are genuine, but it is believed they were never issued.

Varieties. "SERV CR."

137	½ a., deep green		
138	3 a., orange		
139	4 a., olive-green		
140	8 a., dull mauve		
141	12 a., purple on red		
142	1 r., slate		

Varieties are known in which the letters of the word "SERVICE" are irregularly spaced, making the length about 11½ mm. instead of the usual 10½ mm.

1902. *Colour changed.*

143	1 a., carmine	0 4	0 2
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No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1903-9. Head of King Edward VII. Overprinted with Type 24, in black.			
144	3 pies, pale grey	0 8	
145	3 pies, slate-grey (1909)	0 3	
146	½ a., green	1 0	1
147	1 a., carmine	0 3	0 2
148	2 a., pale violet (1905)	0 6	0 3
148a	2 a., mauve		
149	3 a., orange-brown	2 0	2 0
150	4 a., olive-green (1905)	0 9	0 8
152	8 a., dull mauve	1 0	1 6
154	1 r., green and carmine (1906) ..	3 6	1 6
1907. Nos. 120 and 121 of India overprinted as last.			
155	½ a., green	0 1	
156	1 a., carmine	0 2	

NATIVE FEUDATORY STATES. ALWAR.

For special articles see *Monthly Journal*, Vols. IX., X., XI., XII.



1 (1 a.).

1877. *Type 1. Lithographed. Rowletted.*

1	½ a., grey-blue	0 4	0 6
2	½ a., ultramarine	0 4	0 6
4	1 a., yellow-brown	1 6	1 6
5	1 a., red-brown	1 6	1 6

1899-1901. *Type redrawn. Perf. 12.*

6	½ a., slate-blue (1890)	0 4	1 0
7	½ a., emerald-green	0 6	1 6
8	½ a., pale green	1 6	2 6

The stamps of Alwar became obsolete in the latter part of 1902.

BAMRA.

For special articles see *Monthly Journal*, Vols. IX. and XIV.

BAMRA postage	BAMRA postage	BAMRA postage
राजस्थान	राजस्थान	राजस्थान
1 (½ a.)	2 (½ a.)	3 (1 a.)
BAMRA postage	BAMRA postage	BAMRA postage
राजस्थान	राजस्थान	राजस्थान
4 (2 a.)	5 (4 a.)	6 (8 a.)

(Printed by the Jagannata Ballal Press, Deogarh.)

1888. *Types 1 to 6. Imperf.*

1	½ a., black on yellow	30	0
2	½ a., " rose	15	0

No. *Um. Used.*
s. d. s. d.
Error. "rupee" with small "r."

68 | 1 r., on *bright rose*

The first setting has "Postage" with capital "P" throughout; the varieties with capital "P" and small "p" are mixed in all the settings of 16. The latest settings, with the exception of those of the ½ a. and ¼ a., have the characters in two groups throughout.

Nos. 17 and 18 belong to a setting in which all the other types have the characters in two groups.

The stamps of Bamra have been obsolete since 1894.

BHOPAL.

For special articles by Major Evans see *Monthly Journal*, Vols. IX. and X.

NOTE.—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties in the sheets. Almost all may be found with the embossed centre *inverted or sideways*.

Begum Shah Jahan, 1868-1901.



1 (1 a.)

1876-77. Type 1. *Double frame.*

30 varieties of each value. *Lithographed.*

1	½ a., black	50	0	50	0
1a	½ a., " (BEGAM)	65	0		
2	½ a., " (BEGAM)				
3	½ a., " (EGAM)				
4	½ a., red	6	0	10	0
4a	½ a., " (BEGAM)	25	0		
5	½ a., " (BEGAM)	25	0		
6	½ a., " (EGAM)	25	0		



2 (½ a.)

Type 2. *Single frame, 30 varieties of the ½ a.*

7	½ a., black				
8	½ a., red	5	0	6	0
9	½ a., " (NWAB)	20	0		

No. *Um. Used.*
s. d. s. d.



3 (½ a.)

Type 3. 40 varieties (2 plates), all lettered "EEGAM" for "BEGAM."

30 | ½ a., black

1 6

It should be noted that in Nos. 1 to 10 the value is expressed in two different forms at the bottom.



4 (½ a.)

1878-79. Type 4. *Value in parenthesis; 32 varieties.*

11	½ a., green (<i>imperf.</i>)	1	0		
12	½ a., " (<i>perf.</i>)	1	0		



5 (½ a.)

Type 5. *Value not in parenthesis; 32 varieties. Imperf.*

13	½ a., red	1	6		
14	½ a., " (JAHN)	12	6		
15	½ a., " (NWAB)	7	6		
16	½ a., " (BEGAM)	12	6		
17	½ a., brown	5	0		
18	½ a., " (JAHN)	30	0		
19	½ a., " (NWAB)	20	0		
20	½ a., " (BEGAM)	30	0		

1880. Type 5 *redrawn; value not in parenthesis; 32 varieties of each value. No errors on sheet of ½ a.*

<i>(a) Imperf.</i>					
11	½ a., blue-green	2	0		
12	½ a., " (NAWA)°	10	0		
22	½ a., brown-red	3	0	3	6
<i>(b) Perf.</i>					
24	½ a., blue-green	2	0		
25	½ a., " (NAWA)°	10	0		
26	½ a., brown-red	2	0	2	6

* For "NAWAB"—"B" omitted.

No.	Um. Used.	
	s. d.	s. d.
1884.	Type 5 again redrawn; 32 varieties, some with value in parenthesis, others not. Perf.	

27	½ a., greenish blue	..	..	0	9
28	½ a. (ANAWAR)	..	..	2	0

In this plate there is a slanting dash under and to left of the letters "JA" of "JAHAN," instead of a character like a large comma, which exists on all the previous varieties of this design.

1895. Type 5 again redrawn; 8 varieties. Laid paper.

29	½ a., red (imperf.)	10	0	5	0
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In these cases where the same design has been redrawn several times, and each time in a number of varieties of type, it is very difficult for the general collector, who collects only single specimens, to distinguish the various issues. Nos. 11 and 12 may be distinguished from Nos. 21 and 24 by the presence or absence of the parenthesis marks (); 13, 17, and 23 differ principally in colour, and 13 and 20 are very much alike, but differ in value as well as in paper.



6 (1 a.)

1881. Type 6. 24 varieties of each value. Imperf.

31	½ a., black	..	..	1	0
32	½ a., red	..	..	1	0
33	1 a., brown	1	0	1	6
34	2 a., blue	1	0	5	0
35	4 a., buff	..	..	5	0

Errors. "NWAB" for "NAWAB."

36	½ a., black	..	..	5	0
37	½ a., red	..	..	5	0
38	1 a., brown	..	..	5	0
39	2 a., blue	..	..	5	0
40	4 a., buff	..	..	25	0

With embossed centre inverted.

41	½ a., black	..	..	1	0
42	½ a., red	..	..	5	0
43	1 a., brown	..	..	4	0
44	2 a., blue	..	..	10	0
44a	4 a., buff	..	..	20	0

Errors. "NWAB" for "NAWAB."

45	½ a., black	..	..	5	0
46	½ a., red	..	..	5	0
47	1 a., brown	..	..	20	0
48	2 a., blue	..	..	..	..
48a	4 a., buff	..	..	..	..

In this issue all the values were produced from the same drawing, and therefore show exactly the same varieties of type. The value in this and all the following is given in only one form.

No.	Um. Used.	
	s. d.	s. d.



7 (½ a.)

1886. Type 7, similar to Type 6; larger lettering; 32 varieties. (a) Imperf.

49	½ a., pale red (BEGAN)	..	..	2	0
50	½ a. (BEGAM)	..	..	20	0
51	½ a. (NWAB)	..	..	20	0

Embossed centre inverted.

52	½ a., pale red (BEGAN)
----	------------------------	----	----	----	----

(b) Perf.

52a	½ a., pale red (BEGAN)	..	..	..	..
52b	½ a. (BEGAM)	..	..	..	..
52c	½ a. (NWAB)	..	..	..	..

All the varieties on this sheet are lettered "BEGAN."



8 (4 a.)

1886. Type 8. Type 6 redrawn; 24 varieties. The "M" of "BEGAM" is an inverted "W." All the varieties are rather larger in width than in height.

Wove paper. Imperf.

53	4 a., yellow	..	..	..	..
54	4 a. (BEGAM)	..	..	..	..

Laid paper. Imperf.

55	4 a., yellow	..	..	4	0
56	4 a. (BEGAM)	..	..	7	6

Laid paper. Perf.

57	4 a., yellow	..	..	2	0
58	4 a. (BEGAM)	..	..	4	0

1889. Type 6 again redrawn; 32 varieties, lettered "BEGAN."

59	½ a., black (perf.)	..	..	0	0
60	½ a. (") (BEGAN)	..	..	7	6
61	½ a. (imperf.)	0	0	1	0
62	½ a. (") (BEGAN)	..	..	10	0

No.

Un. Used.
s. d. s. d.

9 (1 a.)

1889-90. Type 9. Type 6 again redrawn; 24 varieties of each value, all with "M" like an inverted "w." Wave paper. Imperf.

63	½ a., black	..	..	1	0	1	0
64	1 a., brown	..	..	1	6	2	6
65	1 a., " (EEGAM)	..	..	12	6	12	6
65a	1 a., " (BBGAM)	..	..	12	6		
66	2 a., blue	..	..	1	6	2	0
67	2 a., " (BBEGAM)	..	..	25	0		
68	2 a., " (NAWAH)	..	..	15	0		
69	4 a., orange-yellow	..	..	1	6	2	6

Perf.

70	½ a., black	..	..	1	6	2	0
71	1 a., brown	..	..	1	6	3	0
72	1 a., " (EEGAM)	..	..	12	6		
72a	1 a., " (BBGAM)	..	..	12	6		
73	2 a., blue	..	..	1	6	2	6
74	2 a., " (BBEGAM)	..	..	25	0	30	0
75	2 a., " (NAWAH)	..	..	15	0		
76	4 a., orange-yellow	..	..	1	6	2	6

Nos. 69 and 76 are nearly square, in many cases rather larger in height than in width. The 2 a. and 4 a. exist on thin and also on a rather thicker paper.

1891. Description as last, but 32 varieties.

77	½ a., red (imperf.)	..	..	1	6	2	6
78	½ a., " (perf.)	..	..	1	0	2	0

1894-98. Type 6 again redrawn; 24 varieties, almost all showing a character inside the octagon below, as in Type 9. Wave paper.

79	1 a., deep brown (imperf.)	..	..	5	0	5	0
79a	1 a., red " ( " )	..	..	50	0		
80	1 a., deep " (perf.)	..	..	20	0	10	0



10 (1 a.)

Type 10. As last, but printed from a fresh transfer (?), showing the lines blurred and shaky. Wave paper. Imperf. (1808.)

81	1 a., purple-brown	..	..	5	0		
81a	1 a., " (NAWAH)	..	..	40	0		
82	1 a., " on buff	..	..	5	0		
82a	1 a., " " (NAWAH)	..	..	40	0		

No.

Un. Used.
s. d. s. d.

Variety, without embossing.

83	1 a., purple-brown	..	..	4	0		
83a	1 a., " (NAWAH)	..	..	30	0		
83b	1 a., " on buff	..	..	4	0		
83c	1 a., " " (NAWAH)	..	..	30	0		



11 (1 a.)



12 (1 a.)

1895. Design of Type 6. White laid paper.

Type 11; 8 varieties, lettered "EEGAM."

84	½ a., black (imperf.)	..	..	2	0	2	0
85	½ a., " (") (NAWB)	..	..	20	0	20	0
86	½ a., " (perf.)	..	..	15	0	15	0
87	½ a., " (") (NAWB)	..	..	40	0		

Type 12. Narrow label at bottom; 8 varieties, lettered "w w" for "H. H."

88	½ a., black (imperf.)	..	..	1	0	1	0
90	½ a., red (imperf.)	..	..	5	0	6	0

No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.



13 (1 a.)

1884. Type 13; 32 varieties. Perf.

92	1 a., blue-green	..	..	20	0		
93	1 a., " (JAN)	..	..	20	0		
94	1 a., " (REGM)	..	..		
95	1 a., " (NWAR)	..	..		
96	1 a., " (SHAMAN)	..	..		
97	1 a., " (JAH)	..	..	60	0		
98	1 a., " (JN)	..	..		

No.



14 (½ a.)

1895. Type 14, double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.

99 | ½ a., bright green (imperf.) .. 10 0 7 6



15 (½ a.)

1884. Type 15; 32 varieties of each value. Laid paper. Imperf.

101	½ a., blue-green	75	0	
102	½ a. " (NWAB)			
103	½ a. " (SAH)			
104	½ a. " (NAWA) *			
105	½ a., black	1	6	1 6
106	½ a. " (NWAB)	10	0	10 0
107	½ a. " (SAH)	10	0	10 0
108	½ a. " (NAWA) *	10	0	10 0

Perf.

109	½ a., blue-green	0	9	1 0
110	½ a. " (NWAB)	3	6	
111	½ a. " (SAH)	3	6	
112	½ a. " (NAWA) *	3	6	
113	½ a., black	0	6	1 0
114	½ a. " (NWAB)	6	0	
115	½ a. " (SAH)	6	0	
116	½ a. " (NAWA) *	6	0	

The ½ a. of this issue is in *blue-green*, or *greenish blue*. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the same varieties of type of each. These are the only stamps of this design upon laid paper. Nos. 104, 108, 112, and 116 have also "JANAN" for "JAHAN."

1886. Type 15 redrawn; 32 varieties of each value. Wove paper. Imperf.

117	½ a., green	0	6	0 9
118	½ a. " (NAWA) *	4	0	
119	½ a. " (NWAB)	0	0	
120	½ a. " (NWABA)	6	0	
121	½ a. " (NAWAA)	6	0	
122	½ a. " (BEGAAM)	6	0	

Um. Used.
s. d. s. d.

No.

Um. Used.
s. d. s. d.

123	½ a., red	0	6	1 0
124	½ a. " (SAH)	7	6	
125	½ a. " (NAWABA)	5	0	

The ½ a. varies from *yellow-green* to *deep green*. Perf.

126	½ a., green	1	0	
127	½ a. " (NAWA) *	7	6	
128	½ a. " (NWAB)	10	0	
129	½ a. " (NWABA)	10	0	
130	½ a. " (NAWAA)	10	0	
131	½ a. " (BEGAAM)	10	0	

Nos. 122 and 131 are lettered "NWABA" (like Nos. 120 and 129) as well as "BEGAAM."

1888. Type 15 again redrawn; 32 varieties. Letters in upper angles smaller. Wove paper. Imperf.

132	½ a., deep green	1	0	0 9
133	½ a. " (SAH)	7	6	7 6
134	½ a. " (NAWA) *	7	6	7 6

Perf.

135	½ a., deep green	0	9	
136	½ a. " (SAH)	6	0	
137	½ a. " (NAWA) *	6	0	

Nos. 101 to 137 have the dash under the letters "JA," as in Nos. 27, 28.

* For "NAWAB"—"B" omitted.

The ½ anna stamps of 1886 and 1888 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.

1881. Type 15 again redrawn; 32 varieties, lettered "NWAB." Wove paper. (a) Imperf.

138	½ a., red	1	0	1 0
139	½ a. " (SAH)	10	0	

(b) Perf. 3 to 4½, or about 7.

140	½ a., red	0	9	1 0
141	½ a. " (SAH)	10	0	

Nos. 138 to 141 have the comma under "JA."

1894.

Type 15 again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties, all with "G" in left-hand lower corner. Wove paper. (a) Imperf.

142	½ a., green	5	0	2 0
143	½ a. " (NAWAH)	25	0	

(b) Perf.

144	½ a., green	1	0	1 0
145	½ a. " (NAWAH)	10	0	

Nos. 142 to 145 have neither the dash nor the comma under "JA."



16 (½ a.)



17 (8 a.)

No.		Un. Used.
		s. d. s. d.
1896.	Type 16; oval narrower, stops after "H.H.", space after "NAWAB." The line down the centre is under the first "H" of "SHAH" or between "HA," instead of being under the second "H" or between "AH." Wove paper. Imperf.	
146	½ a., bright green	0 6 0 6
146a	½ a., " (SHAN)	3 4 3 6
146h	½ a., pale green	0 4 0 6
147	½ a., black	1 6 1 6

1899.	Type 15. Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAB" always absent, numerous defective and malformed letters. Wove paper. Imperf.	
148	½ a., black (NWAB)	1 6 2 6
149	½ a., " (NWSBAHJAHNI)	10 0
150	½ a., " (SIAN)	10 0
151	½ a., " (SBAH)	10 0
152	½ a., " (SBAN)	3 6
153	½ a., " (NWIB)	10 0
154	½ a., " (BEIAM)	10 0
155	½ a., " (SKH)	10 0

1890-91.	Type 17; 10 varieties. Single-line frame to each stamp. Wove paper.	
156	8 a., slate-grn. (imperf.)	10 0
157	8 a., " (") (HAH)	20 0
158	8 a., " (") (JABAN)	30 0
159	8 a., " (perf.)	10 0
160	8 a., " (") (HAH)	20 0
161	8 a., " (") (JABAN)	30 0

	Thin laid paper. (a) Imperf.	
162	8 a., green-black	15 0
163	8 a., " (HAH)	20 0
164	8 a., " (JABAN)	30 0
	(b) Perf.	
165	8 a., green-black	15 0
166	8 a., " (HAH)	20 0
167	8 a., " (JABAN)	30 0

1893.	Type 17 redrawn. No frame to each stamp, but a frame to the sheet. 10 varieties. Wove paper. (a) Imperf.	
168	8 a., green-black	6 0

	(b) Perf.	
169	8 a., green-black	6 0 6 0
	Thin laid paper. Imperf.	
170	8 a., green-black	6 0 6 0

1898.	Defective transfer from the stone of 1893. Lettering irregular. Wove paper. Imperf.	
171	8 a., green-black	6 0 6 0
172	8 a., " (BEGAM)	20 0
173	8 a., black	5 0
174	8 a., " (BEGAM)	15 0



18 (½ a.)

1896-1901.	Type 18. 32 varieties. Imperf.	
175	½ a., black	1 0 1 0

No.		Un. Used.
		s. d. s. d.
	Printed from a fresh transfer (?), lines shaky. Imperf. (1899).	
176	½ a., black	10 0 5 0
	Variety, without embossing.	
177	½ a., black	10 0
	The same, on thick wove paper (1901).	
178	½ a., black	

Begum Sultan Jahan 1901.



19 (½ a.)

1902.	Type 19. 16 varieties of ½ a., 8 varieties of each of the other values. Thin, yellowish wove paper. Imperf.	
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179	½ a., red	1 6 2 0
180	½ a., rose-red	1 6
181	½ a., black	1 0 1 0
182	1 a., brown	0 9 1 0
183	2 a., blue	1 6 1 6
184	4 a., orange	
185	4 a., yellow	3 0
186	8 a., lilac	4 0
187	1 r., rose	6 0 6 0

These have the same octagonal embossed device as the previous issues. The ½ a., 1 a., 4 a., 8 a., and 1 rupee have been found with the embossing inverted.

1903.	With a circular embossed device. 32 varieties (two plates) of ½ a., 8 fresh varieties of ½ a. and 2 a., 4 a., 8 a., and 1 r., as before.	
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187a	½ a., rose-red	3 0 3 6
188	½ a., red	0 6 0 6
188a	½ a., red on laid	0 6
189	½ a., black	0 3 0 4
190	1 a., brown	0 6
191	1 a., red-brown	0 6
192	2 a., blue	0 8
192a	4 a., orange	
193	4 a., yellow	1 0
194	8 a., lilac	2 0
195	1 r., rose	3 6

No. 168 overprinted with initial of the new Begum, in red.

196	8 a., green-black	20 0 20 0
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Some of the previous stamps remained on sale (and probably in use) after the issue of the series of 1902, and some of these were afterwards put on sale with the new form of embossing; fresh plates were made of some of the old designs, in imitation of the earlier issues, and impressions from these were also sold with the new embossed device. The ordinary postal issues of Bhopal having become obsolete since July 1, 1908, we think it well to give a list of all these varieties, so far as they are known to us. It is said that all were available for postal use, but there is no doubt that they were made

No. primarily for sale to collectors, and we should recommend the general collector either to ignore them altogether, or only to accept specimens that have passed through the post. We do not propose to allot separate spaces to them in the Sectional Imperial Album.

1903-4. Stamps of earlier issues, embossed with the new circular device.

No.	Un. s. d.	Used. s. d.
197	½ a., black (No. 63)	5 0
198	2 a., blue (,, 66)	4 0
199	2 a. ,, (,, 67)	.. ..
200	2 a. ,, (,, 68)	.. ..
201	4 a., orange-yellow (No. 76)	10 0
202	½ a., red (No. 77)	1 0
203	½ a. ,, (,, 78)	2 0
204	1 a., red-brown (as No. 79)	2 0
205	1 a., deep brown (No. 80)	2 6
205a	½ a., black (No. 105)	2 6
205b	½ a. ,, (,, 106)	.. ..
205c	½ a. ,, (,, 107)	.. ..
206a	½ a. ,, (,, 108)	.. ..
206	½ a. ,, (,, 113)	2 6
207	½ a. ,, (,, 114)	10 0
208	½ a. ,, (,, 115)	10 0
209	½ a. ,, (,, 116)	10 0
210	½ a., blue-green (No. 142)	2 6
210a	½ a., olive-green (,, ,,)	3 0
211	½ a., blue-green (,, 143)	10 0
211a	½ a., olive-green (,, ,,)	12 0
212	½ a., black on wove (as No. 142)	2 6
214	½ a. ,, laid (,, 142)	5 0
216	8 a., green-black (No. 168)	10 0
217	8 a. ,, (,, 170)	10 0

No. 204 is probably a reprint of No. 79, in a new shade; Nos. 212 to 215 are from the stone of Nos. 142 and 143, but were not previously known in black.

Old designs redrawn, also with the new embossing. Imperf.

1. Type 7, 24 fresh varieties, all lettered "BEGAN."

222	½ a., yellow	7 6
223	½ a., orange	2 6

2. Type 9. Two plates, each of 24 varieties.

(a) With inverted "w" for "m" in "BEGAM."		
224	½ a., black	2 0
(b) With inverted "m" for "w" in "NAWAB" and inverted "w" for "m" in "BEGAM."		
225	½ a., black	2 0

Variety. "BEGAN" instead of "BEGAM."

226	½ a., black	15 0
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3. Type similar to that of No. 90, with double outer frame to octagon and value in one form at foot.

227	½ a., carmine on laid	3 6
227a	½ a. ,, wove	10 0
228	½ a., black on wove	10 0

4. Type 13, 32 fresh varieties.

229	½ a., black on wove	0 6
230	½ a., green	0 6
231	½ a., red	2 6
232	½ a. ,, on laid	10 0
233	½ a., lilac on thick laid	.. ..

No. 233 is from another stone, containing an unknown number of varieties.

5. Type 16, probably 32 fresh varieties.

234	½ a., red on laid
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No. Un. s. d. Used. s. d.

The following new varieties are found with the old embossing. Wove paper.

235	1 a., red-brown (No. 204)	.. ..
236	½ a., orange (,, 223)	.. ..
237	½ a., black (as No. 234)	.. ..
238	½ a. ,, (No. 212)
240	½ a. ,, (,, 229)

Another redrawing of Type 17 (embossing?).

241	8 a., blue
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OFFICIAL STAMPS.



SERVICE

52

SERVICE

51

53

1 JULY, 1908. Type 51. No work. Perf. 13 to 15. Overprinted (a) with Type 52. in black.

301	½ a., yellow-green	.. ..	0 1
302	1 a., carmine-red	.. ..	0 2
303	2 a., ultramarine	.. ..	0 4
304	4 a., brown	.. ..	.. ..

(b) With Type 53. in black.

305	½ a., yellow-green	.. ..	.. ..
306	1 a., carmine-red	.. ..	.. ..
307	2 a., ultramarine	.. ..	.. ..

BHOR.

For special article by Major Evans see *Monthly Journal*, Vol. X.



1 (½ a.)



2 (1 a.)

1879.

Types 1, 2. Very thick to thin native paper.

1	½ a., lake	0 4	1 0
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No.		Un. Used.	
		s. d.	s. d.
2	½ a., pink	1 0	1 0
3	1 a., lake	4 0	4 0
4	1 a., pink	4 0	4 0



3

1901. Type 3. *Typographed on white wove paper. Imperf.*

5	½ a., red		
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BUNDI.

For special article by Major Evans see *Monthly Journal*, Vols. X. and XI.

The characters denoting the value are below the dagger, except in Nos. 3, 12, and 19.

All the stamps of Bundi are *imperf.*



1

MAY, 1894. Type 1. *Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet.*

Laid paper.

1	½ a., slate-grey		
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2

No.		Un. Used.	
		s. d.	s. d.
2	½ a., slate-grey	20 0	20 0
3	½ a., slate-grey	50 0	

Error. Value at top and name below.

Type 2 shows a block of four stamps.



3

Nov., 1896. Type 3. *Dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.*

4	½ a., slate-grey	1 0	1 6
---	--------------------------	-----	-----



4 (1 anna)



5 (2 annas)



6 (2 annas)

1897-1900. Types 4, 5, and 6. *No shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.*

1. *Blade of dagger comparatively narrow, and either triangular, as in Types 4 and 6, or with the left-hand corner not touching the bar behind it, as in Type 5 (1897-98).*

No.	Type.		
5	4	1 a., brick-red	5 0
6	5	1 a.	1 0
7	"	2 a., yellowish green	2 6
8	6	2 a., emerald-green	2 6
9	5	4 a., yellow-green	7 6
10	"	8 a., brick-red	20 0
11	"	1 r., yellow on blue	30 0

No. Type.



7

2. Blade varying in shape, but as a rule not touching the bar; value above and name below the dagger, instead of the reverse (Jan., 1898).

12 | 7 | 4 a., emerald-green 3 6 5 0



8 (½ anna)



9 (8 annas)

1898-1900.

3. Blade wider and (except on the ½ a.) almost diamond-shaped; it almost always touches the bar (1898-1900).

13	8	½ a., slate-grey	(5.2.98)	0	4	1	0
14	9	1 a., brick-red	(-.7.98)	0	4	2	6
15	"	2 a., pale green	(9.11.98)	1	0	2	6
16	"	8 a., brick-red	(-.7.98)	1	6	5	0
17	"	1 r., yellow on blue	(-.7.98)	3	6		
Variety on wove paper.							
18	9	1 r., yellow on blue		5	0		



10

Un. Used.
s. d. s. d.

No. Type.

9 Nov., 1898.

Un. Used.
s. d. s. d.

4. Inscriptions as on No. 12; point of dagger to left.
19 | 10 | 4 a., pale green 1 6 2 6

All the above stamps are lithographed in large sheets, containing as many varieties of type as there are stamps on the sheets. Of No. 10 there are 104 varieties, and of each of the others 120. Nos. 17 and 18 were printed from the same stone. The shape of the dagger is, of course, not identically the same all over the sheet, but Nos. 5, 6, 7, 8 represent different sheets. No. 14 is rather smaller than any of the rest of that issue.

The stamps of Bundi became obsolete in the latter part of 1902.

BUSSAHIR.

For special articles by Major Evans see *Monthly Journal*, Vols. X. and XI.



1



2



3



4



5



6



7



8

No. Un. Used.
s. d. s. d.



9



10

1896 (?). Types 1 to 8. *Laid paper.*

Overprinted "R. S." in a monogram, Type 9.

(B.) In pale greenish blue. (R.) In rose.

(M.) In mauve. (L.) In lake.

The initials, and also "R. N. S.," are those of the Tika Raghunath Singh, son of the present *Rajah*, who was the organizer and former director of the State postal system.

(a) Imperf.

1	½ a., pink (M.)	..	..	30	0
2	½ a., grey (R.)	..	..	10	0
3	1 a., red (M.)	..	..	10	0
4	2 a., yellow (M.)	..	..	4	0
5	2 a., " (L.)	..	..	6	0
6	4 a., slate-violet (R.)	..	..	10	0
7	4 a., " (M.)	..	..	10	0
8	4 a., " (L.)	..	..	10	0
10	8 a., brown (M.)	..	..	10	0
11	12 a., green (L.)	17	6
12	1 r., blue (R.)	17	6
13	1 r., " (L.)	10	0

Error, without overprint.

13a	8 a., brown	20	0
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(b) *Perf. with a sewing machine; gauge and size of holes varying greatly.*

14	½ a., pink (B.)	15	0
15	½ a., " (M.)	..	..	7	6
16	½ a., grey (R.)	..	..	3	0
17	1 a., red (M.)	..	..	2	6
18	2 a., orange-yellow (B.)	..	..	4	0
19	2 a., " (M.)	..	..	7	6
20	4 a., slate-violet (B.)	..	..	3	0
21	4 a., " (R.)	..	..	5	0
22	4 a., " (M.)	..	..	5	0
23	8 a., brown (B.)	..	..	5	0
24	8 a., " (M.)	..	..	3	6
25	12 a., green (R.)	..	..	4	0
26	12 a., " (L.)	..	..	10	0
27	1 r., blue (R.)	..	..	7	6
28	1 r., " (M.)	..	..	20	0

Errors, without overprint.

29	4 a., slate-violet	..	..	20	0
30	12 a., green	..	..	10	0

1899. *The same, pin-perf., or rouletted*

31	1 a., red (M.)	..	..	15	0
32	2 a., yellow (L.)	..	..	15	0
33	2 a., " (M.)	..	..	6	0
34	4 a., slate-violet (R.)	..	..	10	0
34a	4 a., " (L.)	..	..	10	0
35	12 a., green (R.)	..	..	15	0
36	1 r., blue (R.)	..	..	15	0

Date? *With larger monogram, "R. N. S."*
Type 10. (a) Imperf.

36a	1 a., red (M.)	..	..	20	0
37	2 a., yellow (R.)	..	..	15	0
37a	8 a., brown (B.)	..	..	7	6
38	12 a., green (R.)	..	..	10	0
39	1 r., blue (R.)	..	..	20	0

The overprint on Nos. 37, 38, 39 is in *dull rose*, but not quite the *lake* shade. No. 37a was pre-

No. viously listed as No. 9, but the overprint (which is very indistinct on most copies) is probably the larger one; it is in *blue-green*.

(b) *Sewing-machine perf.*

39a	2 a., yellow (R.)	..	..	..	..
40	4 a., slate-violet (M.)	..	..	..	..
40a	4 a., " (R.)	..	..	20	0
41	12 a., green (M.)	..	..	15	0
41a	12 a., " (R.)	..	..	15	0

All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on *laid paper*. They seem to have been *overprinted* and perforated as required. Those first issued for use were *perforated*, but they were subsequently supplied *imperf.*, both to collectors and for use, and some of the last supplies of certain values were *pin-perf.*, or rouletted, like the later types. No rule seems to have been observed as to the colour of the *overprinted* monogram; *pale blue*, *rose*, and *mauve* were used from the first. The *pale blue* varies to *greenish blue* or *blue-green*, and appears quite *green* on the yellow stamps. The *dull rose* may be put down to bad ink, and the *lake* is possibly a mixture of the *mauve* and the *rose*—it is a quite distinct colour and apparently later than the others. Specimens without overprint are no doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the overprint.

Varieties may also be found doubly overprinted, in two different colours.



11



12



13



14



15



16

No. Type.	Un. s. d.	Used. s. d.
1899-1901. Types 11 to 16. <i>Wove paper.</i>		
<i>Monogram "R. S." Type 9.</i>		
<i>Printed (singly?) from plates or dies engraved in tailed-douce. Pin-perf. or rouletted (1890).</i>		
42 11 ½ a., deep violet (R.)	..	65 0
43 12 ½ a., bluish grey (R.)	..	65 0

Lithographed in sheets of various sizes (1900).

(a) Imperf.		
44 11 ½ a., slate-violet (R.)	..	1 6
44a " ½ a., " (M.)	..	10 0
45 12 ½ a., blue (R.)	..	1 6
46 " ½ a., " (M.)	..	0 9
46a " ½ a., pale blue (M.)	..	1 6
47 13 1 a., deep olive (R.)	..	3 6
49 " 1 a., dull olive (L.)	..	10 0

Variety. Without overprint.

50 12 ½ a., blue	..	..
(b) Pin-perf. or rouletted.		
51 11 ½ a., slate-violet (R.)	..	2 6
52 " ½ a., " (L.)	..	4 0
53 12 ½ a., blue (R.)	..	1 0
54 " ½ a., " (L.)	..	..
55 " ½ a., " (M.)	..	3 6
56 13 1 a., greenish grey (M.)	..	7 6
57 " 1 a., dull olive (R.)	..	4 0
58 " 1 a., grey-buff (R.)	..	4 0
59 " 1 a., dull olive (L.)	..	4 0
60 14 2 a., orange-yellow (B.)	..	40 0

Large monogram, "R. N. S.", Type 10.

(a) Imperf.		
61 11 ½ a., slate-violet (M.)	..	..
61a " ½ a., " (R.)	..	15 0
61b " ½ a., " (B.)	..	..
61c 12 ½ a., blue (M.)	..	12 0
62 " ½ a., " (R.)	..	15 0
63 13 1 a., dull olive (M.)	..	..
63a " 1 a., " (R.)	..	..
64 14 2 a., orange-yellow (R.)	..	4 0

(b) Pin-perf. or rouletted.

65 11 ½ a., slate-violet (M.)	..	5 0
66 12 ½ a., blue (M.)	..	5 0
66a " ½ a., " (R.)	..	..
67 13 1 a., dull olive (M.)	..	15 0
68 14 2 a., orange-yellow (R.)	..	15 0

The ½ a. and ¼ a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

Colours of ½ a. and 1 a. changed; 2 a. with dash before "STATE" and characters added in left lower label. Small monogram, Type 9.

(a) Imperf.		
69 11 ½ a., vermilion (M.)	..	0 6
69a " ½ a., " (B.)	..	3 6
70 13 1 a., " (M.)	..	1 0
71 15 2 a., yellow (M.)	..	5 0
72 " 2 a., orange (M.)	..	5 0
73 " 2 a., ochre (M.)	..	5 0
74 16 4 a., claret (R.)	..	15 0
74a " 4 a., " (B.)	..	15 0

(b) Pin-perf. or rouletted.

75 11 ½ a., vermilion (M.)	..	0 4
76 " ½ a., " (B.)	..	3 0
77 13 1 a., " (M.)	..	2 0
78 15 2 a., yellow (M.)	..	2 6
79 " 2 a., " (R.)	..	5 0
80 " 2 a., orange (M.)	..	5 0
81 " 2 a., ochre (M.)	..	..
82 16 4 a., claret (R.)	..	10 0
83 " 4 a., " (M.)	..	10 0

No. Type.	Un. s. d.	Used. s. d.
Large monogram, Type 10. (a) Imperf.		
83a 11 ½ a., vermilion (B.)	..	15 0
83b " ½ a., " (M.)	..	2 6
84 13 1 a., " (M.)	..	12 6
85 " 1 a., " (B.)
86 15 2 a., orange (M.)	..	10 0
86a " 2 a., yellow (M.)	..	20 0
87 16 4 a., claret (M.)	..	20 0
88 " 4 a., " (R.)	..	20 0
89 " 4 a., " (B.)	..	20 0

(b) Pin-perf. or rouletted.

90 11 ½ a., vermilion (B.)	..	30 0
91 13 1 a., " (M.)	..	15 0

The ½ a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

The stamps of Bussahir have been obsolete since March 31, 1901. Some of the varieties listed above have been received since that date, but they are probably remainders. Others that have been recently noted we have not included, as we believe them to be reprints, wholly or partially. These bear the monogram "P. S.", the initials of Padam Singh (who succeeded Raghunath Singh in the direction of the postal service), which has been struck upon what are probably remainders of the stamps, and also upon recent impressions of the ½ and ¼ a., Types 11 and 12, upon laid paper. Other varieties, of a similar nature, will probably appear, as the original remainders must be nearly exhausted.

CASHMERE.

(See JAMMU-KASHMIR.)

CHARKARI.

For special article by Major Evans see *Monthly Journal*, Vol. X.



1894. Type 1. Imperf. Value in the plural.

1 ½ annas (?)	..	..
2 " (?)	..	..
3 1 " dull green	..	..
4 2 " "	..	..
5 4 " "	..	..

Nos. 1 and 2 were chronicled, but we have never seen them; 3, 4, and 5 were probably the first printing of those values.

1894-97. The same, with value in the singular.

6 ½ a., rose	..	..
7 ¼ a., magenta	..	5 0

No.		Un.		Used.	
		s.	d.	s.	d.
9	½ a., violet	1	0	3	0
10	½ a., purple	1	0	0	0
12	½ a., violet	1	0	3	0
13	1 a., emerald	2	6	4	0
14	1 a., green	2	0	2	0
15	1 a., deep green	2	0	0	0
16	2 a., emerald	2	6	3	0
17	2 a., green	1	6	0	0
17a	2 a., deep green	2	0	5	0
18	4 a., emerald	1	6	3	0
19	4 a., green	1	6	0	0
19a	4 a., deep green	2	0	5	0

Varieties lettered "NNA," the first "A" not printing.

21	½ a., violet	2	0		
22	½ a.,	0	9		
22a	½ a., magenta	10	0		
23	1 a., emerald	5	0		
24	2 a.,	10	0		
25	2 a., deep green				
26	4 a., emerald	12	6		
27	4 a., deep green	7	6		

All the values are known upon various coloured papers, but these are proofs, or trial impressions of some kind.

1905-7. Numerals changed: in the ½ a., 1 a., and 4 a. the figures "4" and "2" are smaller than before; in the 1 a. and 2 a. the figures are of quite different shape.

32	½ a., violet	1	6	2	0
33	½ a.,	0	9	2	0
34	1 a., green	2	6	3	0
35	2 a.,				
36	4 a.,				



1909-11. Type 2. Lithographed. Wove paper. Perf. 11.

38	1 pice, chestnut	4	6	4	6
39	1 ,, turquoise-blue	0	6		
39a	1 ,, greenish blue (1911)	0	1		
40	½ anna, scarlet	0	2	0	4
41	1 ,, pale green	0	3	0	6
42	2 annas, blue	0	4		
43	4 ,, deep green	0	8		
44	8 ,, brick-red	1	3		
45	1 rupee, chestnut	2	6		

The native characters denoting the value vary in shape and size throughout the sheets, particularly in the 1 pice.

COCHIN.

For special article by Major Evans see *Monthly Journal*, Vols. X, and XI.

No.		Un.		Used.	
		s.	d.	s.	d.
1	½ puttan, buff	0	3	0	6
1a	½ ,, orange-buff	1	0	1	0
2	1 ,, purple	0	6	0	4
3	2 puttans, deep violet	0	9	0	9

(Dies made by P. Orr and Sons, of Madras, and stamps printed by the Cochin Government at Ernakulam.)

1 APRIL, 1892. Types 1 (½ and 1 p.) and 2. No watermark, or wmk. a large Umbrella in the sheet. Perf. 12.

1	½ puttan, buff	0	3	0	6
1a	½ ,, orange-buff	1	0	1	0
2	1 ,, purple	0	6	0	4
3	2 puttans, deep violet	0	9	0	9

Error, in colour of 2 puttans.

4 1 puttan, deep violet

Varieties. (i.) Imperf.

5 ½ puttan, orange-buff

6 2 puttans, deep violet — 50 0

(ii.) On laid paper.

7 ½ puttan, orange-buff — 30 0

1897. Same types. Wmk. a small Umbrella in each stamp. Perf. 12.

7a ½ p., buff 0 1 0 2

8 ½ p., orange 0 2 0 3

9 1 p., purple 0 9 0 9

10 2 p., deep violet 0 6 0 4

The paper watermarked with a small umbrella is more transparent than that of the previous issue. The wmk. is not easy to distinguish.



No.		Un.	Used.
		s. d.	s. d.
1898. Types 3 to 6. Thin yellowish paper.			
<i>Same wmk. and perf.</i>			
11	3 pies, blue	0 2	0 3
12	½ p., green	0 3	0 3
13	1 p., pink	0 6	0 4
13a	1 p., red	1 0	
13b	1 p., carmine-red	1 0	
14	2 p., deep violet	0 5	0 5

Varieties. (i.) With "L" of "ANCHAL" broken, reading "ANCHA..."

15	½ p., green	5 0	4 0
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(ii.) Laid paper.

15a	1 p., pink		
-----	--------------------	--	--

1903. Same types, wmk., and perf.
Thick white paper.

16	3 pies, blue	0 2	0 1
17	½ p., green	0 2	0 1
18	1 p., pink	0 9	0 1
19	2 p., deep violet	0 9	0 2

Varieties. (i.) Stamp sideways (pair).

20	½ p., green	15 0	
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(ii.) With "L" of "ANCHAL" broken as before.

21	½ p., green		
----	---------------------	--	--

(iii.) "THREE" for "THREE."

21a	3 p., blue		
-----	--------------------	--	--

2

7

2

7a

1909. Type 3. Paper and perf. of 1903, surcharged with Type 7, in black.

22	2 p. on 3 pies, rosy mauve	0 2	0 3
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Varieties. (i.) Surcharged as Type 7a.

22a	2 p. on 3 pies, rosy mauve		
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(ii.) Surcharge inverted.

23	2 p. on 3 pies, rosy mauve		
----	------------------------------------	--	--

(iii.) Tête-bêche (pair).

24	2 p. on 3 pies, rosy mauve		
----	------------------------------------	--	--

Varieties ii. and iii. were caused by the inversion of one stamp (No. 7) in the plate and the subsequent inversion of the corresponding surcharge to correct the error.



8

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1911. Type 8. Wmk. small Umbrella.
Perf. 13½.

26	2 pies, brown	0 1	
27	3 " blue	0 1	
28	4 " green	0 1	

No.		Un.	Used.
		s. d.	s. d.
29	9 pies, carmine	0 2	
30	1 a., orange	0 3	
31	1 a., mauve	0 4	

DECCAN.

(See HYDRABAD.)

DHAR.

For special article by Major Evans see *Monthly Journal*, Vol. X.



1897. Type 1. Type-set. Imperf.

1	½ pice, black on red	0 4	
2	½ anna " magenta	0 6	
3	1 " " green	1 0	2 6

These stamps were impressed with an oval handstamp, in black, before being issued.

Variety without control.

3a	½ pice, black on red	10 0	
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Errors. The three characters forming the second word in the lower line transposed thus:—(a) and, 3rd, 1st; (b) 3rd, 2nd, 1st.

4	½ pice, black on red (a)	1 9	
5	½ " " " (b)	4 0	

1898-1900. Type 2. Perf. 11½ to 12.

6	½ a., carmine	0 9	
7	½ a., deep rose	1 0	1 0
8	1 a., reddish purple	0 9	0 9
9	1 a., violet	0 9	0 9
10	2 a., deep green	1 0	1 0

1900. Type 1. With oval handstamp.

11	½ a., black on brick-red	2 6	
12	2 a. " yellow	4 0	

Variety. Handstamp omitted.

12a	½ a., black on black-red	10 0	
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Type 1, with five characters below at left, instead of four.

13	½ pice, black on red	0 3	
----	------------------------------	-----	--

Varieties of Type 1.

(i.) No line at top.

14	½ pice, black on red	2 6	
15	½ a. " brick-red	7 6	
16	½ a. " magenta	3 0	

(ii.) No line above lower inscription.

17	½ pice, black on red	5 0	
18	½ a. " magenta	4 0	
18a	1 a. " green		

No.		Un. Used.	
		s. d.	s. d.
	(iii.) <i>No line at bottom.</i>		
19	½ pice, black on red ..	5	0
20	½ a. " brick-red ..	10	0
21	½ a. " magenta ..	20	0
21a	½ a. " green ..	20	0
	(iv.) <i>No line at left.</i>		
22	½ pice, black on red ..	4	0
22a	½ a. " magenta ..	10	0
23	½ a. " green ..	10	0

	(v.) <i>No line at top or bottom.</i>		
24	½ pice, black on red ..		
	(vi.) <i>Line below upper inscription.</i>		
25	½ pice, black on red ..	3	6
26	½ a. " magenta ..	2	6

(vii.) *No line above lower inscription or at left.*
 27 ½ a., black on magenta

The stamps of Dhar have been obsolete since March 31, 1901.

DUTTIA.

For special article by Major Evans see *Monthly Journal*, Vol. X.



1 (4 a.)

1893. Type 1. Imperf.

1	½ a., black on orange ..	60	0
2	½ a. " blue-green ..	50	0
3	½ a. " yellow ..	50	0
4	½ a. " rose ..	50	0



2 (½ a.)

Type 2. Name in English. Imperf.

5	1 a., red ..	80	0
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1897 (?). Type 2. Imperf.

(a) *Wove paper.*

6	½ a., black on green ..	3	6
7	½ a. " white ..	6	0
8	½ a. " yellow ..	5	0
9	½ a. " lemon ..	10	0
10	½ a. " rose ..	7	6

(b) *Laid paper.*

11	1 a., black on white ..	10	0
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3 (½ a.)

4 (½ a.)

Type 3. Name spell "DUTTIA."

12	½ a., black on green ..	7	6
13	½ a. " white ..	15	0
14	½ a. " yellow ..	20	0
15	½ a. " rose ..	25	0

1899-1906. Type 4. *Rouletted in colour or in black horizontally and at ends of rows.*

16	½ a., vermilion ..	2	0
17	½ a., pale rose ..	9	0
18	½ a., lake ..	1	6
19	½ a., carmine ..	1	6
20	½ a., black on blue-green ..	1	6
21	½ a. " deep green ..	1	0
22	½ a. " yellow-green ..	0	6
22a	½ a. " dull green (1906) ..	0	6
23	½ a. " white ..	0	6
24	½ a. " lemon-yellow ..	5	0
25	½ a. " orange-yellow ..	5	0
26	½ a. " buff-yellow ..	2	0
26a	½ a. " pale yellow (1906) ..	1	6
27	½ a. " deep rose ..	1	0

1904-5. Type 4. *Without rouletting.*

28	½ a., red ..	1	0
29	½ a., black on green ..	10	0
30	½ a., black (1905) ..	2	6

1911. Type 4. Perf. 13½.

The figure on the stamps is intended to represent the Hindu divinity "Ganesh" or "Ganesa."

All the stamps of Duttia are impressed with a circular handstamp (as a rule in blue) before issue.

This handstamp is an impression of the seal of Sir Bahwani Singh, and has a figure of "Ganesa" in centre, surrounded by an inscription in Devanagari.

FARIDKOT.

For special article by Major Evans see *Monthly Journal*, Vol. X.



1 (1 folus)



2 (1 paisa)

1879-86. *Rough, handstamped impressions.*
 Imperf. (a) *Native laid paper.*

1	1 folus, ultramarine ..	5	0
2	1 paisa " ..	15	0

No.		Un. s. d.	Used. s. d.
(b) Ordinary laid paper.			
3	1 folus, ultramarine	0	6
3a	1 paisa		
(c) Wove paper, thick to thinish.			
4	1 folus, ultramarine	0	1
5	1 paisa	1	6
Variety, tête-bêche (pair).			
6	1 folus, ultramarine	2	6
(d) Thin wove, whity brown paper.			
7	1 paisa, ultramarine	20	0



3

Type 3. Wove paper. Imperf.

8 | 1 paisa, ultramarine 1 0
It is doubtful whether stamps of Type 3 were ever used for postage.

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January, 1887, and it is now known that the impressions of these types in various colours, the ½ anna labels, and the later printings from re-engraved dies (which were formerly believed to have been employed for local postage), were never in circulation at all.

HOLKAR.

(See INDORE.)

HYDERABAD.

(DECCAN.)

For special articles by Major Evans see *Monthly Journal*, Vols. XI. and XII.



1869. Type 1. Perf. 11½.

1 | 1 a., olive-green 3 6 3 6
Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wove paper, perforated 12½.

JAN., 1871.

Type 2. 240 varieties of each value. Perf. 11½.

(a) Wove paper.

2 | ½ a., brown 2 0 2 0
3 | 2 a., sage-green 10 0 7 6

No.		Un. s. d.	Used. s. d.
(b) Laid paper.			
4	½ a., brown	0	4
5	2 a., sage-green	10	0
Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.			



3

4

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

1871-1900.

Type 3. Perf. 12½.

6	½ a., red-brown	0	6	0	2
7	½ a., orange-brown	0	6	0	4
8	½ a., brick-red	0	2	0	2
9	½ a., rose	0	4	0	2
11	1 a., purple-brown	1	6	1	6
12	1 a., drab	0	6	0	2
14	1 a., grey-black	0	9	0	2
15	1 a., black	0	2	0	1
16	2 a., deep green	1	6	0	2
16a	2 a., blue-green	2	0	0	6
17	2 a., green	1	6	0	2
18	2 a., pale green	1	0	0	1
19	2 a., sage-green	0	3	0	2
20	3 a., chestnut	1	0	0	6
20a	3 a., ochre-brown	0	6	0	6
21	4 a., slate	1	6	1	6
22	4 a., greenish grey	1	6	0	6
23	4 a., olive-green	1	0	0	9
24	8 a., deep brown	1	0	1	3
25	12 a., dull blue	2	0	2	6
25a	12 a., grey-green	3	0	3	0

Error of colour.

26 | ½ a., magenta — 7 6

Variety. Imperf. (pair).

26a | 1 a., drab — 20 0

1900.

Type 3 surcharged with Type 4, in black.

Perf. 12½.

27 | ½ a. on ½ a., vermilion 0 2 0 2

Variety. SurchARGE inverted.

27a | ½ a. on ½ a., vermilion



5

(Engraved by Abdul Ghany, Hyderabad.)

No.	1902. The ½ a. Type 5.	Perf. 12½.	Un. s. d.	Used. s. d.
28	½ a., deep blue .. .. .	.. .. .	0 6	0 2
29	½ a., pale .. .. .	.. .. .	0 6	0 2



1905. Type 6. *Wmk. of Arabic characters. Perf. 12½.*

31	½ a., blue .. .. .	.. .. .	0 1	0 1
32	½ a., orange .. .. .	.. .. .	0 6	0 6
33	½ a., vermilion .. .. .	.. .. .	0 1	0 1

1908-11. *As last. New values and changes of colour.*

34	½ a., grey .. .. .	.. .. .	0 1	0 1
35	½ a., green .. .. .	.. .. .	0 1	0 1
35a	½ a., pale green .. .. .	.. .. .	.. .. .	.. .. .
36	1 a., carmine .. .. .	.. .. .	0 2	0 2
37	2 a., lilac .. .. .	.. .. .	0 3	0 4
38	3 a., brown-orange (1909) .. .. .	.. .. .	0 0	0 6
39	4 a., olive-green (1909) .. .. .	.. .. .	0 8	0 8
40	8 a., purple (1911) .. .. .	.. .. .	1 3	.. .. .
41	12 a., blue-green (1911) .. .. .	.. .. .	1 9	.. .. .

OFFICIAL STAMPS.

سرکاری سرکاری

2882

سرکاری سرکاری

1873. Types 1 and 2 overprinted with one of the types illustrated above.

In red.

201	1 a., olive-green .. .. .	.. .. .	—	20 0
202	½ a., brown .. .. .	.. .. .	.. .. .	.. .. .
203	2 a., green .. .. .	.. .. .	—	40 0

In black.

204	1 a., olive-green .. .. .	.. .. .	.. .. .	.. .. .
205	½ a., brown .. .. .	.. .. .	—	30 0
206	2 a., green .. .. .	.. .. .	—	20 0

Imitations of these overprints on genuine stamps and on reprints are found horizontally or vertically in magenta and bright red.

Type 3 similarly overprinted.

In red.

207	½ a., red-brown .. .. .	.. .. .	6 0	6 0
208	1 a., purple-brown .. .. .	.. .. .	6 0	6 0
209	2 a., deep green .. .. .	.. .. .	6 0	6 0
210	3 a., chestnut .. .. .	.. .. .	.. .. .	.. .. .
211	4 a., slate .. .. .	.. .. .	7 6	7 6
212	8 a., deep brown .. .. .	.. .. .	15 0	.. .. .
213	12 a., blue .. .. .	.. .. .	.. .. .	.. .. .

In black.

214	½ a., red-brown .. .. .	.. .. .	2 0	2 0
215	1 a., purple-brown .. .. .	.. .. .	2 0	1 6

No.		Un. s. d.	Used. s. d.
215a	1 a., black (1909) .. .. .	.. .. .	0 4
216	2 a., green .. .. .	.. .. .	1 0 1 0
217	3 a., chestnut .. .. .	.. .. .	4 0 4 0
218	4 a., slate .. .. .	.. .. .	5 0 5 0
219	8 a., deep brown .. .. .	.. .. .	10 0 10 0
220	12 a., blue .. .. .	.. .. .	20 0

1909-11. Type 6. *Similarly overprinted, in black.*

222	½ a., orange .. .. .	.. .. .	0 4
223	½ a., vermilion .. .. .	.. .. .	0 4
223a	½ a., green .. .. .	.. .. .	.. .. .
224	½ a., pale green .. .. .	.. .. .	0 2
225	1 a., carmine .. .. .	.. .. .	0 2
226	2 a., lilac .. .. .	.. .. .	5 0
227	3 a., brown-orange .. .. .	.. .. .	5 0
228	4 a., olive-green (1911) .. .. .	.. .. .	5 0
229	8 a., purple (1911) .. .. .	.. .. .	5 0
230	12 a., blue-green (1911) .. .. .	.. .. .	10 0

The use of *Official Stamps* was discontinued in 1878, but was resumed in 1909, when the current stamps (including the 1 a., black, No. 215a, and possibly other values of Type 3) were overprinted with the old dies.

سرکاری

10

1911. Type 6 overprinted with Type 10, in black.

231	½ a., grey .. .. .	.. .. .	.. .. .
231a	½ a., pale green .. .. .	.. .. .	.. .. .

INDORE.

For special article by Major Evans see *Monthly Journal*, Vol. XI.



1 (Holkar Tikaji Rao.)

1886. Type 1. *Perf. 15.*

(a) *Thick white paper.*

1	½ a., bright mauve .. .. .	.. .. .	3 6
	(b) <i>Thin white or yellowish paper.</i>		
2	½ a., pale mauve .. .. .	.. .. .	1 0 1 0
3	½ a., dull .. .. .	.. .. .	1 0 1 0



No.	1889. Type a. Imperf.	Un. Used.	
		s. d.	s. d.
4	½ a., black on pink	0 9	1 0



(Holkar Shiwaji Rao.)

3

No.	1889-92. Type 3. Perf. 14 to 15.	Un. Used.	
		s. d.	s. d.
5	½ a., orange	0 1	0 2
5a	½ a., dull violet	0 6	0 6
6	½ a., brown-purple	0 2	0 2
7	1 a., green	0 3	0 4
8	2 a., vermilion	1 6	2 0



(Holkar Tukaji Rao.)



5

No.	1904-9. Perf. 13½, 14. Type 4.	Un. Used.	
		s. d.	s. d.
9	½ a., orange	0 2	0 1
Type 5.			
9a	½ a., lake (1909)	—	0 1
10	1 a., green (1907)	0 4	0 1
11	2 a., brown (1905)	0 4	0 4
12	3 a., violet	0 6	0 6
13	4 a., ultramarine	0 8	0 8

राव राजा.

6

1905. No. 6 surcharged "QUARTER ANNA" in Devanagari, as Type 6, in black.

14	½ a. on ½ a., brown-purple	5 0	
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The ordinary stamps of Indore became obsolete, as such, on 1st March, 1908. They were then converted to official use without overprint, and the use of the stamps overprinted "SERVICE" was discontinued.

OFFICIAL STAMPS.

SERVICE

21

1904-6. Types 4 and 5 overprinted with Type 21, in black. Perf. 13½, 14.

100	½ a., orange (1906)	0 2	0 4
101	½ a., lake	0 4	0 2
102	1 a., green	0 4	0 2
103	2 a., brown (1905)	0 5	0 6
104	3 a., violet (1906)	0 8	1 0
105	4 a., ultramarine (1905)	1 0	1 0

No.	Varieties. (i) Overprint inverted.	Un. Used.	
		s. d.	s. d.
106	½ a., lake	—	20 0
(ii) Overprinted double.			
106a	½ a., lake	—	—
(iii) Imperf.			
107	½ a., lake	—	15 0
108	3 a., violet	—	—

SERVICE

22

Type and perf. as before, but overprinted with Type 22.

109	½ a., lake	—	—
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JAIPUR.

For special article by Major Evans see *Monthly Journal*, Vol. XVIII.



(Chariot of the Sun.)



1904. Type 1, value at sides in small letters and characters. 36 varieties (2 plates) of the ½ a.: 12 of each of the 1 a. and 2 a. Roughly perf. 14.

1	½ a., pale blue	2 6	2 6
2	½ a., ultramarine	2 0	0
3	1 a., dull red	2 6	0
4	1 a., scarlet	2 6	3 0
5	2 a., pale green	6 6	0
6	2 a., emerald-green	2 6	3 0

Variety. Imperf.

6a	½ a., pale blue	5 0	
Type 2, value in larger letters and characters. 24 varieties on one plate. Same perf.			
7	½ a., pale blue	1 0	1 0
8	½ a., deep	1 0	1 0
9	1 a., ultramarine	1 0	1 0



(Chariot of the Sun.)

3

No.	1904. Type 3. Perf. 12 and 12½.	Un. Used.	
		s. d.	s. d.
10	½ a., blue	2 0	0 1
11	1 a., carmine	1 0	1 0
12	2 a., deep green	2 0	2 0

No.	1905-8. Same type.	Perf.	Un. s. d.	Used. s. d.
13	1 a., olive-yellow (1906) ..	13½	0 1	0 1
14	1 a., blue ..	..	0 2	0 1
14a	1 a., indigo ..	..	0 4	0 2
15	1 a., brown-red (1906) ..	..	1 0	0 6
15a	1 a., bright red (1908) ..	..	0 3	0 4
16	2 a., deep green ..	..	0 3	0 4
17	4 a., chestnut ..	..	0 6	0 6
18	8 a., bright violet ..	..	1 0	1 0
19	1 r., yellow ..	..	1 9	..
20	1 r., orange-yellow ..	..	5 0	2 0

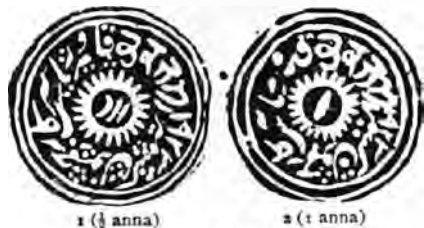


1911. Type 4. Engraved and surface-printed locally. Thin wove paper. Imperf. Six varieties of each value.

21	½ a., greenish yellow ..
22	½ a., ultramarine ..
23	1 a., rose-red ..
24	2 a., greyish green ..
25	2 a., deep green ..

JAMMU AND KASHMIR.

This list is based on the Handbook of Sir D. P. Masson and the articles by Major E. B. Evans published in the *Monthly Journal*, December 1901, and later; see *M. J.*, Vols. XII. and XIII.



Characters denoting the value (on the circular stamps only).



No.	THE CIRCULAR STAMPS.	Un. s. d.	Used. s. d.
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The prices quoted are for stamps that are cut square. Stamps cut to shape are sold at from a quarter to a half of the prices quoted.

(A) Printed in water colours.

APRIL (7), 1866. On native-made paper, usually having the appearance of laid paper, varying from thick to thin, and tinted grey or brown.

1	½ a., grey-black ..	100	0 20
2	1 a. " ..	50	0
3	4 a. " ..	50	0
4	1 a., ultramarine ..	—	50 0
5	4 a. " ..	—	30 0
6	1 a., blue-black ..	..	..
7	4 a. " ..	..	..

These stamps were used in Jammu and Srinagar (Kashmir).

1869-77. Reissued for use in Jammu only.

8	½ a., red ..	15	0 25
9	1 a. " ..	7	6 12
10	4 a. " ..	—	25 0
11	½ a., orange-red ..	—	25 0
12	1 a. " ..	15	0
13	4 a. " ..	15	0 20

1874-76. Special printings.

14	½ a., deep black ..	..	5 0
15	1 a. " ..	..	30 0
16	4 a. " ..	..	50 0
17	½ a., bright blue ..	..	12 6
18	1 a. " ..	..	15 0
19	4 a. " ..	..	8 0
20	½ a., emerald-green ..	..	12 6
21	1 a. " ..	..	20 0
22	4 a. " ..	..	8 6
23	½ a., yellow ..	..	40 0
24	1 a. " ..	..	40 0
25	4 a. " ..	..	..

(B) Printed in oil colours.

1877-78. (a) Native paper, as in first issue.

26	½ a., red ..	7	6 7
27	1 a. " ..	40	0
28	4 a. " ..	7	6
29	½ a., black ..	6	0 7
30	1 a. " ..	35	0
31	4 a. " ..	—	60 0
32	½ a., slate-blue ..	65	0
33	1 a. " ..	..	..
34	4 a. " ..	..	4 0
35	½ a., sage-green ..	15	0 50
36	1 a. " ..	100	0
37	4 a. " ..	40	0

(b) European laid paper.

38	½ a., dull red ..	..	..
39	1 a. " ..	..	..
40	4 a. " ..	5	0
41	½ a., black ..	4	0 15
42	1 a. " ..	..	..
43	4 a. " ..	..	..
44	½ a., slate-blue ..	..	4 0
45	1 a. " ..	..	..
46	4 a. " ..	5	0
47	1 a., sage-green ..	..	..
48	½ a., yellow ..	75	0

(c) Very thick European laid paper.

49	½ a., black ..	30	0 20
50	1 a., red ..	35	0 35
51	4 a., slate-blue ..	30	0

Forgeries exist of the ½ a. and 1 a. in types which

No. *Un. Used.*
s. d. s. d.
were at one time supposed to be authentic. (See *M. J.*, Dec., 1901, p. 115.)

Reprints also exist in great abundance and in numerous fancy colours, both on *native* paper, usually thinner and smoother than that of the originals, and on thin wove European papers, on which the originals were never printed. There are also imitations, which were found among the official stock, on native and on European laid and wove papers, which can be recognized by their not agreeing in type with the illustrations given above. All these reprints, etc., are in *oil* colours.

THE RECTANGULAR STAMPS.
I. FOR JAMMU.

$\frac{1}{2}$ a. $\frac{1}{2}$ a.



1 a. $\frac{1}{2}$ a.

4

Types 4 to 11 have a star at the top of the oval band; the characters denoting the value are in the upper part of the inner oval. All are dated 1923, corresponding with A.D. 1866.

Type 4. *Printed in blocks of four, three varieties of $\frac{1}{2}$ anna and one of 1 anna.*

1867. *In water colour on native paper.*

52	$\frac{1}{2}$ a., black	.. ..	70	0	40	0
53	1 a. "	.. ..	100	0	80	0
54	$\frac{1}{2}$ a., indigo	.. ..	75	0	45	0
55	1 a. "	.. ..	100	0	80	0
56	$\frac{1}{2}$ a., deep ultramarine	.. ..	90	0	80	0
57	1 a. "	.. ..	100	0		
58	$\frac{1}{2}$ a., violet-blue	.. ..	—	100	0	
59	1 a. "	.. ..	100	0		

1868-77. *Same impression and paper.*

60	$\frac{1}{2}$ a., red	.. ..	2	6	1	0
61	1 a. "	.. ..	3	6	4	0
62	$\frac{1}{2}$ a., orange-red	.. ..	6	0	7	6
63	1 a. "	.. ..	15	0		
64	$\frac{1}{2}$ a., orange	.. ..	15	0	15	0
65	1 a. "	.. ..			

1874-76. *Special printings; same impression and paper.*

66	$\frac{1}{2}$ a., bright blue	.. ..	—	50	0
67	1 a. "	.. ..	80	0	
68	$\frac{1}{2}$ a., emerald-green	.. ..		
69	1 a. "	.. ..	£16		

No. *Un. Used.*
s. d. s. d.

1877. *In oil colour. (a) On native paper.*

70	$\frac{1}{2}$ a., red	.. ..	10	0	15	0
71	1 a. "	.. ..	20	0	25	0
72	$\frac{1}{2}$ a., brown-red	.. ..			
73	1 a. "	.. ..			
74	$\frac{1}{2}$ a., black	.. ..			
75	1 a. "	.. ..			
76	$\frac{1}{2}$ a., deep blue	.. ..			
77	1 a. "	.. ..			
78	$\frac{1}{2}$ a., deep green	.. ..			
79	1 a. "	.. ..			

(b) *On European laid paper.*

80	$\frac{1}{2}$ a., red	.. ..			
81	1 a. "	.. ..			
82	$\frac{1}{2}$ a., brown-red	.. ..			
83	1 a. "	.. ..			

(c) *On thin laid, bâtonné paper.*

84	$\frac{1}{2}$ a., red	.. ..			
85	1 a. "	.. ..			

The circular and rectangular stamps listed under the heading "Special Printings" did not supersede those in *red*, which was the normal colour for Jammu down to 1878. It is not known for what reason other colours were used during that period, but these stamps were printed in 1874 or 1875 and were certainly put in use. The rectangular stamps were again printed in *black* at that time, but impressions of the two periods can only be distinguished by the obliterations, which until 1868 were in *magenta* and after that in *black*.

There are reprints of these, in *oil* colour, *brown-red* and *bright blue*, on native paper; they are very clearly printed, which is not the case with the originals in *oil* colour.

II. FOR KASHMIR.



5

SEPT. (?), 1866. Type 5. *Printed from a single die. Native laid paper.*

86	$\frac{1}{2}$ a., black	—	£20	
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NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*.



6 ($\frac{1}{2}$ a.)



7 (1 a.)

No. *Un. Used.*
s. d. s. d.

1866. Types 6 and 7. Same paper.

87 $\frac{1}{2}$ a., black £15
88 1 a. "

The $\frac{1}{2}$ a. was printed in a block of twenty varieties, and the 1 a. in a strip of five varieties.

8 ($\frac{1}{2}$ a.)

9 (2 a.)



10 (4 a.)



11 (3 a.)

1867. Types 6 to 11. Same paper.

90	$\frac{1}{2}$ a., black	1	6	1	6
91	$\frac{1}{2}$ a., ultramarine	2	0	1	6
92	$\frac{1}{2}$ a., violet-blue	5	0	5	0
92a	1 a., ultramarine	5	0	5	0
93	1 a., yellow	5	0	5	0
94	1 a., orange	5	0	5	0
95	1 a., brown-orange	5	0	5	0
96	1 a., orange-vermilion	4	0	4	0
97	2 a., yellow	6	0	6	0
98	2 a., buff	8	0	12	6
99	4 a., green	15	0	10	0
100	4 a., sage-green	25	0	20	0
101	8 a., red	15	0	15	0

Variety. Tête-bêche (pair).

101a 4 a., green

Of the above, the $\frac{1}{2}$ a., 1 a., and 2 a. were printed in strips of five varieties, the $\frac{1}{2}$ a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

III. FOR JAMMU AND KASHMIR.

In the following issues there are 15 varieties on the sheets of the $\frac{1}{2}$ a., $\frac{1}{4}$ a., and $\frac{1}{8}$ a.; 20 varieties of the 1 a. and 2 a., and 8 varieties of the 4 a. and 8 a. The value is in the lower part of the central oval.

No. *Un. Used.*
s. d. s. d.

12 ($\frac{1}{2}$ a.)13 ($\frac{1}{2}$ a.)

14 (1 a.)



15 (2 a.)

16 ($\frac{1}{4}$ a.)

17 (8 a.)

1878-79. Types 12 to 17. Various papers.

1. Ordinary white laid.

(a) Rough perf. 10 to 13.

102	$\frac{1}{2}$ a., slate-violet	80	0	60	0
103	$\frac{1}{2}$ a., red	5	0	10	0
104	1 a. " .. .. .	..	..	..	..
(b) Imperf.					
105	$\frac{1}{2}$ a., slate-violet	2	6	2	0
106	1 a., slate-purple	5	0	5	0
107	1 a., mauve	5	0	5	0
108	2 a., violet	5	0	5	0
109	2 a., bright mauve	4	0	4	0
110	2 a., violet-blue	25	0	15	0
111	2 a., dull blue	25	0	..	..
112	$\frac{1}{2}$ a., red	5	0	6	0
113	$\frac{1}{2}$ a. "	1	0	2	0
114	1 a. "	1	0	2	0
115	2 a. " .. .. .	..	..	..	..
116	4 a. " .. .. .	..	..	50	0

Variety on thick laid paper.

117	1 a., red	50	0	..	..
2. Ordinary wove paper. Imperf.					
118	$\frac{1}{2}$ a., red	5	0	7	6
119	1 a. "	4	0	5	0
120	2 a. " .. .. .	..	..	10	0

Varieties on very thick wove paper.

121	$\frac{1}{2}$ a., red	25	0	..	..
122	1 a. "	2	0	3	0
123	2 a. "	2	0	..	..

No.		Un. Used.	
		s. d.	s. d.
3. <i>Thin wove paper.</i>			
(a) <i>Rough perf.</i> 10 to 13.			
124	½ a., deep red	60	0 50 0
(b) <i>Imperf.</i>			
125	½ a., red	0	6 1 0
126	½ a., "	0	6 0 4
127	1 a., "	2	0 3 0
128	2 a., "	2	0 2 6
129	4 a., "	5	0 5 0
130	8 a., "	6	0 6 0
131	½ a., orange	2	6 5 0
132	½ a., "	20	0 0 0
133	1 a., "	6	0 10 0
134	2 a., "	10	0 10 0
135	4 a., "	20	0 20 0
136	8 a., "	30	0 25 0

These three papers seem to have been used at first indiscriminately, the ½ a. and 1 a. on thin wove having been found on letters of 1878. A little later the use of the thicker papers was given up (almost if not quite entirely), and all the varieties that follow are on thin paper, of various qualities. All the following are *imperf.*

4. *Thin bâtonné paper. Printed in water colour.*

137	½ a., ultramarine	—	100 0
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It is quite uncertain when this stamp was issued, but it was certainly as early as the middle of 1880. Almost all the copies known are *used*.



18 (½ a.)

1883-94. Types 12 to 18. *Thin wove paper, yellowish to white. Imperf.*

138	½ a., yellow-brown	0	6 0 6
139	½ a., yellow	0	6 0 6
140	½ a., sepia	1	6 1 0
141	½ a., brown	0	6 0 6
142	½ a., pale brown	0	9 0 9
143	½ a., dull blue	4	0 0 0
144	½ a., bright blue	6	0 0 0
145	½ a., vermilion	1	0 2 0
146	½ a., rose	5	0 1 0
147	½ a., orange-red	1	0 1 0
148	1 a., greenish grey	0	6 0 6
149	1 a., bright green	0	6 1 0
150	1 a., dull green	0	6 0 6
151	1 a., blue-green	2	0 2 0
152	2 a., red on yellow	0	9 1 0
153	2 a., " yellow-green	1	0 1 0
154	2 a., " deep green	5	0 5 0
155	4 a., deep green	3	0 6 0
156	4 a., green	3	6 5 0
157	4 a., pale green	6	0 7 6
158	4 a., sage-green	4	0 0 0
159	8 a., pale blue	5	0 6 0
159a	8 a., deep blue	5	0 10 0
160	8 a., bright blue	5	0 0 0
161	8 a., indigo-blue	10	0 10 0

Well-executed forgeries of the ½ a. to 8 a. have come from India in great quantities, mostly post-

marked; they may be detected by the type, which does not agree with any variety on the genuine sheets, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. The forgeries of the 8 a. are in sheets of eight, like the originals. Fresh forgeries of nearly all values have recently been seen, showing all varieties of type. All values are on thin, coarse wove paper.

1889-94. *Same types. Thin laid paper. Imperf.*

162	½ a., yellow	40	0 0 0
163	½ a., brown	1	0 2 0
164	½ a., vermilion	10	0 5 0
165	½ a., orange-red	—	4 0 0
166	1 a., dull green	—	—
166a	2 a., red on yellow	—	—
167	4 a., green	—	—
168	8 a., blue	—	—



19

Type 19 represents a ½ a. stamp, which exists in sheets of twelve varieties, in *red* and in *black*, on thin wove and laid papers, also in *red* on native paper, but which does not appear ever to have been issued for use. It was first seen in 1886. The ½ a., *brown*, and the 4 a., *green*, exist on ordinary white laid paper; the ½ a., *red*, on native paper; the ½ a., in *bright green*, on thin white wove (this may be an error in the colour of the 4 a.); and the 8 a., in *lilac*, on thin white wove. None of these are known to have been in use.

OFFICIAL STAMPS.

1878. Types 12 to 17. *On ordinary white laid paper.*

169	½ a., black	5	0 6 0
170	1 a., "	5	0 7 6
171	2 a., "	3	0 4 0

The 4 a. and 8 a. exist on this paper, but it is uncertain whether a supply of those values was printed for use.

1880. *On thin wove paper.*

174	½ a., black	0	3 0 2
175	½ a., "	0	3 0 3
176	1 a., "	0	6 0 6
177	2 a., "	0	6 0 4
178	4 a., "	1	6 1 6
179	8 a., "	1	6 2 0

1889-94. *Thin laid paper.*

180	½ a., black	3	6 2 0
181	½ a., "	5	0 0 0
182	1 a., "	15	0 0 0
183	2 a., "	—	—
184	4 a., "	—	—
185	8 a., "	10	0 0 0

The stamps of Kashmir have been obsolete since Nov. 1, 1894.

No.

Un. Used.
s. d. s. d.**JHALAWAR.**For special article by Major Evans see *Monthly Journal*, Vol. XIV.

(Figure of an Apsaras, a dancing nymph of the Hindu Paradise.)

1 (1 paisa) 2 ($\frac{1}{2}$ anna)

1887-90. Types 1 and 2. Laid paper.

1	1 paisa, yellow-green	..	..	0	6	1	0
1a	" blue-green	..	..	2	0	2	0
2	$\frac{1}{2}$ anna, deep green	..	..	1	0	1	0
3	$\frac{1}{4}$ " pale "	..	..	0	6	0	6

The stamps of Jhalawar have been obsolete since Nov. 1, 1900.

JHIND.For special article by Major Evans see *Monthly Journal*, Vol. XIV.1 ($\frac{1}{2}$ a.)

2 (1 a.)



3 (2 a.)

4 (4 a.)



5 (5 a.)

No.

Un. Used.
s. d. s. d.

Types 1 to 5. Imperf.

The letter "R" on stamp is the initial of Paghbir Singh, at one time Rajah.

1874. Thin yellowish paper.

1	$\frac{1}{2}$ a., blue	..	..	1	0	1	0
2	1 a., rosy mauve	..	..	5	0	6	0
3	2 a., yellow	..	..	2	0	2	0
3a	2 a., brown-buff	..	..	—	—	12	6
4	4 a., green	..	..	20	0	7	6
5	8 a., indigo-purple	..	..	—	—	60	0
5a	8 a., slate-blue	..	..	80	0	60	0

Variety, without frames to value.

5c) $\frac{1}{2}$ a., blue

1876. Stout blue laid paper.

6	$\frac{1}{2}$ a., blue	..	..	0	4	1	9
7	1 a., purple	..	..	1	0	—	—
8	2 a., brown	..	..	1	0	2	6
9	4 a., green	1	6	—	—
10	8 a., slate-blue	5	0	7	6
11	8 a., purple	6	6	—	—

1885. As last. Perf. 12.

12	$\frac{1}{2}$ a., blue	0	9	3	0
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6 ($\frac{1}{2}$ a.)

7 ($\frac{1}{2}$ a.)

8 (1 a.)

9 (2 a.)

10 (1 a.)

11 (5 a.)

1882-84. Types 6-11. 25 varieties of each value. Imperf.

(a) Thin, yellowish wove paper.

13	$\frac{1}{2}$ a., pale buff	..	..	0	6	—	—
14	$\frac{1}{2}$ a., brown-buff	..	..	0	5	1	0
15	$\frac{1}{2}$ a., lemon	..	..	2	6	2	0
16	$\frac{1}{2}$ a., buff	..	..	1	0	1	0
17	$\frac{1}{2}$ a., brown-buff	..	..	1	0	1	0
18	1 a., brown	..	..	5	0	4	0
19	1 a., chocolate	..	..	1	6	1	6

No.		Un.	Used.
		s. d.	s. d.
20	2 a., blue	1 0	2 0
20a	2 a., deep blue	1 0	1 0
21	4 a., sage-green	1 9	1 9
22	4 a., blue-green	2 0	2 0
23	8 a., red	7 6	5 0

(b) Laid paper.

24	1/2 a., brown-buff	0 3	1 0
25	1/2 a., lemon	0 9	
26	1 a., brown	0 6	2 0
26a	2 a., blue		
27	8 a., red	12 6	12 6

(c) Thick white wove paper.

28	1 a., brown	20 0	
29	8 a., red	3 0	6 0

1885. Same types. Perf. 12.
(a) Thin yellowish wove paper.

29a	1/2 a., buff	1 0	2 0
30	1/2 a., brown-buff	0 6	1 0
30a	1/2 a., chestnut	1 6	
30b	1/2 a., lemon	30 0	
31	1/2 a., pale buff	0 3	0 6
32	1/2 a., brown-buff	1 0	1 0
33	1 a., brown	0 8	2 6
34	2 a., blue	2 0	
34a	2 a., deep blue	3 0	
35	4 a., sage-green	7 6	7 6
36	4 a., bluish green	5 0	
37	8 a., red		

(b) Laid paper.

38	1/2 a., brown-buff		
39	1/2 a., lemon		
40	1 a., brown	7 6	
41	8 a., red	10 0	15 0

(c) Thick white wove.

42 | 8 a., red

These stamps have not been used for postal purposes since July, 1885, but it is said that they are still employed as fiscals. Other varieties exist, but they must be either fiscals or reprints, and it is not quite certain that all of those listed above were issued as early as 1885.

All the stamps of Jhind were lithographed by the Jhind State Rajah's Press, Sungroor.

KASHMIR.

(See JAMMU AND KASHMIR.)

KISHENGARH.

For special article by Major Evans see *Monthly Journal*, Vols. XIV. and XV.



1899. Type 1. (a) Toned wove paper.

1	1 a., green (imperf.)	1 6	3 0
2	1 a., " (pin-perf.)	2 0	

No.		Un.	Used.
		s. d.	s. d.
(b) White wove paper.			
2a	1 a., blue-green (imperf.)	3 6	
1900. Same type. Thin white wove. Imperf.			
3	1 a., blue	40 0	



2 (1/2 a.)



3 (1/2 a.)



4 (1 a.)



(Maharajah Sardul Singh.)

5 (2 a.)



6 (4 a.)



7 (1 r.)



8 (2 r.)



9 (5 r.)

No.	Types 2 to 9.	1899-1902.	Un. s. d.	Used. s. d.
4	a., pale green .. .. .	..	10 0	
5	a., carmine .. .. .	..	1 0	
6	a., pink .. .. .	..	1 6	
7	a., dull green .. .. .	..	—	7 6
8	a., red .. .. .	..	—	20 0
9	a., deep blue .. .. .	..	2 0	2 6
10	a., pale .. .. .	..	2 6	2 6
11	a., mauve .. .. .	..	..	..
12	a., slate-blue .. .. .	..	..	..
13	1 a., lilac .. .. .	..	2 0	2 6
14	1 a., slate .. .. .	..	10 0	2 0
15	1 a., pink .. .. .	..	40 0	..
16	2 a., dull orange .. .. .	..	15 0	..
17	4 a., chocolate .. .. .	..	4 0 0	..
18	1 r., dull green .. .. .	..	5 0	..
19	2 r., red-brown .. .. .	..	40 0	..
20	5 r., mauve .. .. .	..	60 0	..

Varieties, tête-bêche (pairs).

22	½ a., carmine .. .. .	..	15 0	0
22½	½ a., pink .. .. .	..	10 0	..
23	1 a., lilac .. .. .	..	12 6	..
23½	1 a., slate .. .. .	..	..	..
23b	2 a., dull orange .. .. .	..	50 0	..

(b) Pin-perf.

24	½ a., sage-green .. .. .	..	15 0	0
25	a., carmine .. .. .	..	1 6	2 6
26	a., bright pink .. .. .	..	0 6	..
27	a., green .. .. .	..	2 0	2 6
28	a., yellow-green .. .. .	..	4 0	4 0
30	a., deep blue .. .. .	..	1 0	2 0
31	a., blue .. .. .	..	0 6	0 9
32	1 a., lilac .. .. .	..	1 0	2 0
34	1 a., slate .. .. .	..	2 0	..
35	1 a., pink .. .. .	..	40 0	..
36	2 a., dull orange .. .. .	..	2 0	2 6
37	4 a., chocolate .. .. .	..	3 0	..
38	1 r., dull green .. .. .	..	6 0	7 6
38a	1 r., yellow-green .. .. .	..	10 0	..
39	2 r., red-brown .. .. .	..	10 0	..
41	5 r., magenta .. .. .	..	20 0	..

Varieties, tête-bêche (pairs).

42	½ a., carmine .. .. .	..	15 0	0
43	½ a., pink .. .. .	..	15 0	..
44	½ a., green .. .. .	..	..	..
44a	½ a., pale blue .. .. .	..	10 0	..
44b	1 a., lilac .. .. .	..	15 0	..



10 (½ a.)

1901. Types 10 (½ a.) and 4 (1 a.). Toned wove paper. Pin-perf.

45	½ a., dull pink .. .. .	..	1 6	2 0
46	1 a., violet .. .. .	..	4 0	..

These are printed from plates, in sheets of 24. All the others, except Nos. 1, 2, and 3, are printed singly on paper with spaces ruled in pencil.

No. The 1 a. (No. 46) differs from Type 4 in having an inscription in native characters below the words "ONE ANNA."



11 (½ a.)



12 (8 a.)

1903. Type 11. Thick, white wove paper. 8 varieties. Imperf.

47	½ a., pink	2 6	5 0
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1904. Type 12. Thin paper. Pin-perf.

48	8 a., grey	4 0	..
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Variety, tête-bêche (pair).

49	8 a., grey	20 0	..
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(Maharajah Madan Singh.)

13

1904-5. Type 13. Perf. 12½, 13.

50	½ a., carmine	0 1	0 1
51	½ a., chestnut	0 1	0 1
52	1 a., blue .. .. .	..	0 2	0 2
53	2 a., orange-yellow .. .. .	..	0 3	0 3
54	4 a., brown .. .. .	..	0 6	0 6
54a	8 a., violet (1905) .. .. .	..	1 0	1 0
55	1 r., green .. .. .	..	2 0	2 0
56	2 r., chrome-yellow .. .. .	..	4 0	4 0
57	5 r., purple-brown .. .. .	..	10 0	10 0

LAS BELA.

For special article by Major Evans see *Monthly Journal*, Vol. XVI.



1

No. *Un. Used.*
s. d. s. d.



(Printed by Messrs. Thacker and Co., Bombay.)

Black impression. *Pin perf.*

1897-98. Type 1. *Ordinary paper.*

1	½ a., on white	3	6	2	6
2	½ a., on greyish blue	2	6	0	8

1899-1901. Type 1. *Granite paper.*

3	½ a., on greenish grey	1	6	1	0
4	½ a., on pale grey	1	6	1	6

Errors. Lettered "BELA" for "BELA."

5	½ a., on greenish grey	7	6		
6	½ a., on pale grey				

1901-2. Types 1 and 2. *Ordinary paper.*

7	½ a., on pale green	2	0		
8	1 a., on orange	1	0		

1904. Type 1. *Ordinary paper.*

9	½ a., on pale blue	5	6		
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The stamps of Las Bela have been obsolete since March, 1907.

NANDGAON.

(See RAJNANDGAON.)

NEPAUL.

For special articles by Major Evans see *Monthly Journal* Vols. XVI. and XVII.



1 (1 a.)

1881. Type 1. *White paper. (a) Pin-perf.*

1	1 a., blue	2	6	3	0
2	2 a., purple	4	0	5	0
3	4 a., green	7	6		

Variety, tête-bêche (pairs).

3a	2 a., purple	35	0		
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(b) *Imperf.*

4	1 a., blue	2	0	3	0
5	2 a., purple	3	0	5	0
6	4 a., green	6	0		

No. *Un. Used.*
s. d. s. d.

1886. <i>Same type. Native paper. Imperf.</i>					
62	1 a., blue	0	6	0	6
7	1 a., deep blue	0	6	0	3
8	2 a., purple	0	8	0	8
8a	2 a., violet	1	0	1	0
9	4 a., green	0	9	0	6

Varieties, tête-bêche (pair).

9a	1 a., blue	10	0	6	0
10	1 a., deep blue	6	0	6	0
11	2 a., purple	15	0	15	0
11a	2 a., violet			12	0
12	4 a., green	30	0	25	0

Nos. 7, 8, 9 are found on thick rough paper, and also on thin soft native paper.



2 (½ a.)

1899-1906. Types 2 (½ a.) and 1. *Native paper. (a) Imperf.*

13	½ a., black-brown	0	2	0	6
14	2 a., lavender (1904)	1	0		
15	4 a., deep green (1906)	0	9		

Varieties, tête-bêche (pair).

16	½ a., black-brown (1904)	10	0		
17	2 a., lavender (1904)	30	0		
18	4 a., deep green (1906)	30	0		

(b) *Pin-perf.*

19	½ a., black-brown (1900)	0	6		
20	1 a., slate-blue	4	0		
21	1 a., pale blue	2	0		
22	2 a., violet	2	0	2	0
23	4 a., green	1	0	1	0
23a	4 a., deep green (1906)	1	0		

Varieties, tête-bêche (pair).

24	½ a., black-brown (1904)	10	0		
25	1 a., slate-blue	15	0		
26	1 a., pale blue	15	0		
27	2 a., violet				
28	4 a., green			7	6
28a	4 a., deep green (1906)				

1903-6. Type 2 redrawn, fewer lines in frame.

(a) *Native paper.*

29	1 a., grey-blue (<i>imperf.</i>)	1	6	1	6
29a	1 a., " (<i>pin-perf.</i>)				
30	1 a., ultramarine (<i>imperf.</i>)	0	3	0	6
31	1 a., " (<i>pin-perf.</i>)	1	0		

Varieties, tête-bêche (pair).

32	1 a., grey-blue (<i>imperf.</i>)	7	6	5	0
33	1 a., " (<i>pin-perf.</i>)	10	0		
34	1 a., ultramarine (<i>imperf.</i>)	7	6	5	0
34a	1 a., " (<i>pin-perf.</i>)	7	6		

(b) *White wove paper.*

35	1 a., grey-blue (<i>imperf.</i>)	5	0		
36	1 a., " (<i>pin-perf.</i>)				
<i>Varieties, tête-bêche (pair).</i>					
37	1 a., grey-blue (<i>imperf.</i>)				
38	1 a., " (<i>pin-perf.</i>)	7	6		

No.



(Swa Mahades.)

3 (2 pice)

(Printed by Messrs. Perkins Bacon and Co.)

1907. Type 3. White wove paper. Perf. 13½, 14.

39	2	pice, brown	..	..	0	1	0	1
40	4	" green	..	..	0	1	0	1
41	8	" carmine	..	..	0	2	0	2
42	16	" purple	..	..	0	3	0	3

NOWANUGGUR.

For special article by Major Evans see *G.S.W.*, Vol. VIII.



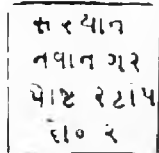
1 (1 docra)

1877. Type 1. Laid paper. Imperf.

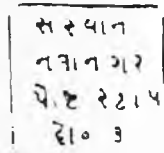
1	1	docra, slate-blue	..	..	0	9	2	6
2	1	" deep blue	..	..	1	0	2	6
3	1	" indigo	..	..	2	0		
4	1	" ultramarine	..	..	2	0		
5	1	" slate-blue (perf.)	..	..	4	0		

Varieties, tête-bêche (pair).

5a	1	docra, slate-blue	..	..	10	0		
5b	1	" deep blue	..	..		
5c	1	" indigo	..	..	10	0		
5d	1	" ultramarine	..	..		
5e	1	" slate-blue (perf.)	..	..		



2 (2 do.)



3 (3 do.)

1880. Types 2 and 3. Black impression. Wove paper. Stamp 15 to 18 mm. wide.

6	1	docra, deep mauve	..	..	2	0		
6a	1	" rose	..	..	10	0		
7	2	" yellow-green	..	..	5	0		
8	2	" blue-green	..	..	5	0		
9	3	" orange-yellow	..	..	7	6		
10	3	" yellow	7	6		

Error on sheet of one setting of the 3 docra.

10a	2	docra, yellow				
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As before, on laid paper.

10A	3	docra, yellow	20	0		
-----	---	---------------	----	----	----	---	--	--

No.

Un. Used.
s. d. s. d.

Same type, 14 mm. wide only.

11	1	docra, magenta	..	..	4	0		
11a	1	" rose	..	..	7	6		
12	2	" yellow-green	..	..	4	0	4	0
13	2	" blue-green	..	..	6	0		
14	3	" yellow	..	..	2	0		

The same, on laid paper.

15 | 3 docra, yellow 2 0
There are several different settings of each value of this series.



4 (1 docra)

1893. Type 4. Thick paper. (a) Perf. 12.

16	1	docra, black	5	0		
17	3	" orange	12	6		

(b) Imperf.

18	1	docra, black	20	0		
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The same, thin paper. (a) Perf. 12.

19	1	docra, black	2	0	3	0
20	2	" green	1	6	4	0
21	3	" orange	2	0	5	0

(b) Imperf.

21a	1	docra, black	..	..	10	0		
21b	2	" green	..	..	12	6		
21c	3	" orange	..	..	5	0		

Thin, soft paper. Perf. 12.

23	2	docra, deep green	..	..	10	0		
24	3	" brown-orange	..	..	12	6		

The stamps of this State are obsolete. We believe that they went out of use at the end of 1895.

POONCH.

For special article by Major Evans see *G.S.W.*, Vol. IX.



1 (1 pice)





The stamps of Poonch are all imperf.

1876. Type 1. Yellowish white, wove paper.

1	6	pice, red				
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1879. Similar design, but oblong. Same paper.

2	½	anna, red				
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No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.			
 <p>2 (½ a.)</p>			(c) <i>Very thick azure laid paper</i> (1885).					
			20	½ anna, red	20 0		
			21	2 annas "	.. .. .	.. .. .
 <p>3 (1 a.)</p>			(d) <i>White laid paper.</i>					
			23	½ anna, red	.. .. .	4 0	
			24	1 " "	.. .. .	15 0	
			25	2 annas "	.. .. .	10 0	
 <p>4 (2 a.)</p>			(e) <i>Yellow wove bâtonné.</i>					
			27	1 pice, red	.. .. .	10 0 5 0	
			28	½ anna "	.. .. .	20 0 10 0	
			29	1 " "	.. .. .	20 0	
 <p>5 (4 a.)</p>			(f) <i>Orange-buff wove bâtonné.</i>					
			32	1 pice, red	.. .. .	0 6 1 0	
			33	½ anna "	.. .. .	10 0 10 0	
			34	2 annas "	.. .. .	.. .. .
			(g) <i>Yellow laid paper.</i>					
			36	1 pice, red	.. .. .	4 0 4 0	
			37	½ anna "	.. .. .	2 6 2 6	
			38	1 " "	.. .. .	6 0	
			(h) <i>Yellow laid bâtonné.</i>					
			39	2 annas "	.. .. .	6 0 6 0	
			40	4 " "	.. .. .	25 0	
						(i) <i>Buff laid or ribbed bâtonné.</i>		
41	1 pice, red	.. .. .				20 0	
42	1 anna, red	.. .. .				40 0	
43	4 annas "	.. .. .				40 0	
			(j) <i>Blue-green laid paper</i> (1887).					
			44	½ anna, red	.. .. .	20 0	
			45	1 " "	.. .. .	10 0 10 0	
			46	2 annas "	.. .. .	7 6	
			(k) <i>Yellow-green laid paper.</i>					
			47	4 " "	.. .. .	15 0	
			48	½ anna, red	.. .. .	.. .. .
						(l) <i>Blue-green wove bâtonné.</i>		
49	1 pice, red	.. .. .				.. .. .
50	1 anna "	.. .. .				0 9 1 0	
						(m) <i>Lavender wove bâtonné.</i>		
			51	1 anna, red	.. .. .	40 0	
			52	2 annas "	.. .. .	1 0 2 0	
						(n) <i>Various coloured papers.</i>		
53	1 p., red on grey-blue laid	.. .. .				7 6	
54	1 p., lilac laid	.. .. .				.. .. .
55	1 p., blue wove bâtonné	.. .. .				0 6 1 0	
<p>1880. Types 2 to 5. <i>Yellowish white, wove paper.</i></p> <p>3 ½ a., red 0 6</p> <p>4 1 a. " 1 6</p> <p>5 2 a. " 2 6</p> <p>6 4 a. " 6 0</p> <p>1884. <i>Same types. Toned wove bâtonné paper.</i></p> <p>7 ½ a., red 2 6 4 0</p> <p>8 1 a. " 7 6</p> <p>9 2 a. " 10 0</p> <p>10 4 a. " 25 0</p> <p>These are sometimes found gummed.</p> <p>1884-87. Types 1 to 5. <i>Various papers.</i></p> <p>(a) <i>White laid bâtonné.</i></p> <p>11 1 pice, red 25 0 30 0</p> <p>12 ½ anna " 0 6 0 9</p> <p>13 a. Tête-bêche (pair)</p> <p>13 1 anna, red 1 6</p> <p>14 2 annas " 2 6 4 0</p> <p>15 4 " " 6 0</p> <p>(b) <i>White or toned, ribbed bâtonné, varying in thickness.</i></p> <p>16 ½ anna, red — 10 0</p> <p>17 1 " "</p> <p>18 2 annas " 10 0</p> <p>19 4 " "</p>			1888. Types 1 to 5 in aniline rose on various papers.					
			56	1 p., on blue wove bâtonné	.. .. .	7 6	
			57	½ a., on white laid	.. .. .	1 0	
			58	1 a., on green laid	.. .. .	10 0	
			59	1 a., on green wove bâtonné	.. .. .	1 0 2 0	
			60	2 a., on lavender wove bâtonné	.. .. .	1 0 2 0	
			61	4 a., on yellow laid	.. .. .	20 0	
			<p>OFFICIAL STAMPS.</p> <p>1888. <i>Same types. White laid bâtonné paper.</i></p> <p>101 1 pice, black 1 0</p> <p>102 ½ anna " 1 6</p> <p>103 1 " " 1 6</p> <p>104 2 annas " 1 6</p> <p>105 4 " " 3 0</p>					

No.	Un. Used.	
	s. d.	s. d.
<i>White toned wove blattmpt paper.</i>		
106	1 pice, black	10 0 10 0
107	½ anna "	10 0 10 0
108	1 " "	20 0 15 0
109	2 annas "	7 6 10 0
110	4 " "	20 0

The stamps of Poonch have been obsolete since 1894.

RAJNANDGAON.

For special article by Major Evans see *G.S.H.*, Vol. X.



1893 (?). Type 1 overprinted with Type 2, in purple.

1	½ a., blue	4 0 0
2	2 a., rose	4 0 0
<i>Without overprint.</i>		
3	½ a., blue	1 0 10 0
4	2 a., rose	1 0 10 0



3 (2 a.)

1893-94. Type 3, with the same overprint in purple or grey.

1. Printed wide apart on the sheet, no wavy lines between the stamps.

5	½ a., green (1)	2 0
6	2 a., red	2 0

Varieties without the overprint.

7	½ a., green	3 0
8	2 a., red	4 0

2. Printed close together, wavy lines between the stamps, the characters for "half" and "two" smaller than before.

9	½ a., green	2 0 2 6
10	1 a., rose, on laid	3 0 3 6
11	1 a., " wove	3 0 3 6
12	2 a., dull carmine	2 0

No.	Un. Used.	
	s. d.	s. d.
<i>Varieties without the overprint.</i>		
13	½ a., green	6 0 10 0
13x	1 a., rose, on laid	15 0
14	1 a., " wove	10 0 10 0

It is stated that the stamps of Type 1 were never put in circulation, and that no stamps were regularly issued for postal use without the surcharge or control mark, but it seems very doubtful whether these statements are correct. The 1 a. exists in *ultramarine* and in *brown*, but these appear to be reprints in fancy colours.

The stamps of Rajnandgaon have been obsolete since July, 1895.

RAJPEEPLA.

For special article by Major Evans see *G.S.H.*, Vol. XI.



1 (1 pice)



2 (2 a.)



3 (4 a.)

1880. Types 1 to 3. (a) Perf. 11.

1	1 p., blue	0 4 5 0
<i>(b) Perf. 12½.</i>		
2	2 a., green	2 6
3	4 a., red	5 0

The stamps of this State have been obsolete since 1886.

SIRMOR.



1 (1 pice)

1879-80. Type 1. Perf. 11½.

1	1 pice, pale green	2 0
3	1 " blue on laid	2 0

No. *Un. Used.*
s. d. s. d.



2
(Printed at Calcutta.)

1892. Type 2. Thick wove paper. Perf. 11½.

4	1 pice, yellow-green	0	2	0	9
5	1 " deep green	0	2	0	9
6	1 " blue	0	2	0	9

Variety. Imperf. (pair).

6π	1 pice, blue	10	0		
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These were originally made as *reprints*, about 1801, to supply collectors after the first issue was exhausted, but there being very little demand for them they were subsequently put into use. The original stone having been cleaned off, the design was copied (perforations and all!) from an illustration cut from a dealer's catalogue.



(Rajah Sir Shamsher Prakash.)

3
(Lithographed by Messrs. Waterlow and Sons.)

1885-88. Type 3. Perf. 14 to 15.

There were seven printings of the 3 and 6 pies, six of the 1 anna, and four of the 2 annas, all in sheets of seventy, made up of groups of transfers showing two or more minor varieties (see *M.J.*, Vol. XV.). There are two distinct varieties of the 3 p. and 6 p., as shown in Types A and B, C and D. Of these B and D are the types of the sixth printing of those values, and A and C those of all the other printings.



A



B

No. *Un. Used.*
s. d. s. d.



C



D

A and C have large white dots evenly placed between the ends of the upper and lower inscriptions; B has small white dots, and less space between the ends of the inscriptions; D has large spaces, and large white dots *not* in the centres of the spaces, especially at the left side.

The last printing of each value is only known with the Waterlow overprint, Type 16.

7	3 pies, chocolate (A)	..	..	0	2	0	3
8	3 " brown (B)	..	..	0	2	0	3
9	3 " orange (A)	..	..	0	4	0	4
10	3 " " (B)	..	..	0	4	0	4
11	6 " blue-green (C)	..	..	1	0	1	0
12	6 " green (C)	..	..	0	3	0	4
13	6 " deep green (C)	..	..	0	3	0	4
14	6 " yellowish green (D)	..	..	0	3	0	4
15	1 anna, bright blue	..	..	1	0	1	0
16	1 " dull "	..	..		
17	1 " grey "	..	..	0	4		
18	2 annas, pink	..	..	1	0	1	0
19	2 " rose-red	..	..	0	8	0	8



4

(Engraved and printed by Messrs. Waterlow and Sons.)

1895-99. Type 4. Perf. 12 to 14, 14½ or 15.

20	3 pies, orange-brown	..	..	0	3	0	3
21	6 " green	..	..	0	2	0	2
22	1 anna, blue	..	..	0	6	0	6
23	2 annas, rose	..	..	0	6	0	6
24	3 annas, yellow-green	..	..	1	3	1	3
25	4 " deep green	..	..	1	6		
26	8 " " blue	..	..	2	0		
27	1 rupee, vermilion	..	..	3	6		



(Fancy portrait of Rajah Sir Shamsher Prakash.)

5

(Engraved and printed by Messrs. Waterlow and Sons.)

No.	1899. Type 5.	Perf. 13 to 15.	Un. Used.	
			s. d.	s. d.
28	3 annas, yellow-green	1 0		
29	4 " deep green	1 3		
30	8 " " blue	2 0		
31	1 rupee, vermilion	3 6		

OFFICIAL STAMPS.

On

S. S.

S.

11

1890-91. Type 3 overprinted with Type 11.

(a) In black.

51	6 p., green			
52	1 a., blue			40 0
53	2 a., rose	20 0		

Varieties. With stop before first "S."

54	6 p., green			
55	1 a., blue			
56	2 a., rose			

(b) In red.

57	6 p., green	5 0	3 0	
58	1 a., blue	10 0	5 0	

Varieties. With stop before first "S."

59	6 p., green			
60	1 a., blue			

(c) In black and in red.

61	6 p., green	60 0		
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Variety. With stop before first "S."

62	6 p., green	15 0	10 0	
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On

S. S.

S.

12

1891. Type 3 overprinted with Type 12.

(a) In black.

63	3 p., orange	6 0	6 0	
64	6 p., green	9 0	9 0	
65	2 a., rose	10 0	10 0	

(b) In red.

66	6 p., green	15 0	7 6	
67	1 a., blue	6 0		

Varieties. (i.) Overprint inverted.

67a	6 p., green		45 0	
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(ii.) Overprint double.

68	6 p., green			
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No.	On	Un. Used.	
		s. d.	s. d.

S. S.

S.

13

1892. Type 3 overprinted with Type 13.

There are two settings of this type, differing slightly from each other in the shape of the "S." There are three minor varieties:—(i.) "S" at left side inverted and with raised stop; (ii.) "S" at right side with raised stop; (iii.) "S" below without stop.

(a) In black.

69	3 p., orange	2 6	1 0	
70	6 p., green		2 6	
71	1 a., blue	10 0	10 0	
72	2 a., rose	5 0	2 6	

Varieties. (i.) Overprint inverted.

73	3 p., orange			
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(ii.) With extra "S" over the word "On."

73a	6 p., green		25 0	
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(b) In red.

74	6 p., green	4 0	0 0	0 0
75	1 a., blue	10 0	1 0	

Varieties. (i.) Overprint inverted.

76	6 p., green		40 0	
76a	1 a., blue		30 0	

(ii.) Overprint double, in red and black.

76b	6 p., green		40 0	
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On

S, S.

S.

14

1896. Type 3 overprinted with Type 14 (but with stop after each "S"), in black.

77	3 p., orange	7 6	3 0	
78	6 p., green	7 6	2 6	
79	1 a., slate-blue	10 0	2 6	
80	2 a., rose	20 0		

Varieties. (i.) Comma (as in illustration) after left-hand letter "S."

81	3 p., orange	15 0		
82	6 p., green	17 6		
83	1 a., blue			
84	2 a., rose	50 0		

(ii.) With comma after lower letter "S."

84a	6 p., green			
84b	1 a., blue			

(iii.) Overprint inverted.

85	3 p., orange			
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No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	(iv.) <i>Overprint with var. (i.) inverted.</i>		
86	3 p., orange		
There are two distinct settings with the above overprint. <i>Var. (i.)</i> occurs in one and <i>var. (ii.)</i> in the other. Only one is known inverted. No. 86 is presumed to exist.			

On

S S

S

15

Type 3 overprinted with Type 15 (but with stop after each "S"), in black.

87	3 p., orange	—	10	0
88	6 p., green	—	7	6
89	1 a., blue	—	7	6
89a	2 a., rose			

On

S. S.

S.

16

(Overprinted by Messrs. Waterlow and Sons.)

1900.	Type 3 overprinted with Type 16, in black.			
90	3 p., orange	1	0	1
91	6 p., green	0	6	0
92	1 a., blue	0	6	0
93	2 a., rose	1	9	2

HANDSTAMPED. The word "On" and each letter "S" struck separately.

On

S S

S

17

1894 (?). Type 3 handstamped with Type 17. (a) In black.

95	3 p., orange	4	0	
96	6 p., green	10	0	7
96	1 a., blue	15	0	
97	2 a., rose	20	0	

Variety, all "SS" omitted

97a	6 p., green	—	50	0
97b	2 a., rose	—	50	0

(b) In red.

98	6 p., green			
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No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1896 (?)	Type 3 handstamped with letters similar to those of Type 14, with stops, but irregular, in black.		

99	3 p., orange	10	0
100	1 a., blue		
101	2 a., rose	—	40

Variety, with "On" double. Second over lower "S."

102	3 p., orange	60	0
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ON

S S

S

18

1896. Type 3, handstamped with Type 18, in black.

103	3 pies, orange	30	0	25	0
104	2 a., rose	20	0	20	0

On

S S

S

19

Type 3, handstamped with Type 19, in black.

104a	3 pies, orange			
105	1 a., blue		60	
106	2 a., rose		60	

On

S S

S

20

Type 3 handstamped with Type 20, in black.

107	3 p., orange	25	0	15	0
108	6 p., green	20	0		
109	1 a., blue	30	0		
110	2 a., rose	30	0		

Variety, with "On" only.

111	6 p., green	30	0	
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Various other types of these handstamps are known to exist, but in the absence of evidence of their authenticity we do not list them.

It is stated that Type 4 was never officially surcharged. The stamps of this State have been obsolete since March 31, 1902.

No. *Un. Used.*
s. d. s. d.

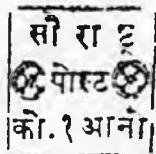
SORUTH.

For special articles by Major Evans see *G.S.W.*, Vol. XI. and XII.

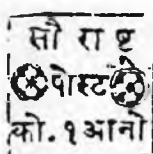


1864 (?). Type 1. Imperf.

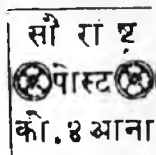
1	1 a.	black on blue laid..	15	0
2	1 a.	white		



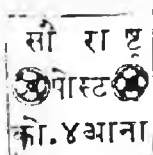
2 (1 a.)



3 (1 a.)



4 (4 a.)



5 (4 a.)

1868. Types 2 to 5 (two types of the characters for "1" and "4" as shown in the illustrations). Imperf.

No.	Type.	(a) Wove paper.		
3	2	1 a., black on pink ..	25	0
4	"	1 a., " yellow (?) ..		
5	"	1 a., red on blue (?) ..		
6	"	1 a., " green (?) ..		

(b) Laid paper.

7	2	1 a., black on azure ..	12	6	4	6
7a	3	1 a., " " ..				
8	"	1 a., red on white ..	5	0	10	0
9	4	4 a., black " ..	20	0	25	0
9a	5	4 a., " " ..	50	0		

Similar to Type 2, but in Gujerati letters.

10	1 a.	black on white		
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Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove, 4 a., red on white laid—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and blue wove—all perforated 12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 4 or 16.

No. *Un. Used.*
s. d. s. d.



6 Types 6 and 7.
1871. Imperf.

(a)	Medium laid paper, lines wide apart.			
(b)	Thick laid paper, lines wide apart.			
(c)	Thick laid paper, lines close together.			
11	1 a., dull yellow-green (a) ..	0	6	0
12	1 a., grey-green (a) ..	1	0	
13	1 a., dull yellow-green (b) ..	0	4	0
14	1 a., bright green (c) ..	0	4	1
15	4 a., pale red (a) ..	1	0	
16	4 a., brown-red (a) ..	1	0	
17	4 a., vermilion on toned (b) ..	0	9	
17a	4 a., scarlet on bluish (b) ..	1	0	1

1886. Perf. 12. (a) Wove paper.

18	1 a., pale green ..	2	0	3	0
19	1 a., deep " ..	5	0	4	0
20	4 a., red ..	0	8		
21	4 a., brown-red ..	1	0	1	0

Varieties. Imperf.

22	1 a., green ..	10	0		
23	4 a., red ..				
23a	4 a., brown-red ..	30	0		

(b) Toned laid paper.

24	1 a., pale green ..	1	0	11	6
25	1 a., deep " ..	1	0	0	4
26	1 a., blue-green ..	1	0	0	4
27	1 a., bright green ..	1	0	0	4
28	4 a., brick-red ..	1	0	2	0
29	4 a., red ..	1	0	2	0
30	4 a., carmine ..	2	6	2	6

(c) Bluish white laid paper.

31	1 a., pale green ..	0	6	0	6
32	1 a., deep " ..	1	0	1	0
33	4 a., scarlet ..	2	0		

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

TRAVANCORE.



(Conch or Chank Shell.)

No.

Un. Used.
s. d. s. d.

3

1888. Types 1 (1 ch.) and 3a. Laid paper.
Perf. 12.

1	1 ch., ultramarine	..	0	2	0	6
2	2 " red	..	0	9	0	9
3	4 " green	..	0	6	0	6

1889-94. Same types and perf. Wove paper.
Wmk. Type 2.

4	1/2 ch., deep violet	..	0	3	0	1
5	1 " ultramarine	..	0	2	0	1
6	2 " orange-red	..	1	0	0	4
6a	2 " carmine	..	0	4	0	1
7	2 " rose	..	0	6	0	2
8	4 " green	..	0	9	0	2

Impressions of the 1, 2, and 4 chuckrams in various abnormal colours on laid paper have been met with. These are proofs. (See *M. J.*, July, 1906.)



(Conch Shell.)

3

1899-1901. Types 1, 2a and 3 (3/4 chuckram).
Same wmk. and perf.

9	1/2 ch., bright violet	..	0	3	0	2
9a	1/2 " dull purple	..	0	6	0	2
10	3/4 " black	..	0	1	0	1
11	1 " violet-blue	..	0	6	0	4
12	2 " pale pink	..	0	6	0	4
13	4 " yellow-green	..	0	8	0	3

1903-11. As last, new shades.

14	1/2 ch., bright purple	..	0	1	0	1
15	1 " indigo	..	0	2	0	2
16	1 " pale blue	..	0	2	0	1
16a	1 " deep blue	..	0	2	0	1
17	2 " bright carmine	..	1	0	0	6
18	4 " blue-green	..	0	6	0	2
18a	4 " dull green	..	0	6	0	2
18b	4 " deep green (1911)	..	0	6	0	2

The above may also be found without wmk., but these are from watermarked sheets, the watermarks being more widely spaced on the sheet than the stamps.

No.

Un. Used.
s. d. s. d.
$$\frac{1}{4}$$

4

$$\frac{3}{8}$$

5

1906. Nos. 4 and 14 surcharged with Type 4 or 5, in black.

19	" " on 1/4 ch., bright purple	..	0	2	0	2
20	" " on 1/2 ch., deep violet	..	0	1	0	2
21	" " on 1/4 ch., bright purple	..	0	2	0	2
22	" " on 1/2 ch., deep violet	..	0	3	0	2

Variety. Surcharge inverted.

23	" " on 1/2 ch., bright purple	..	—	50	0	0
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6



7



8

1908-11. Types 6 to 8. Same wmk. and perf.

25	4 cash, pink (1908)	..	0	1	0	1
26	6 " red-brown (1910)	..	0	1	0	1
27	3 ch., violet	..	0	3	0	1

SERVICE STAMPS.

On

S S

21

16 Aug., 1911. Contemporary stamps overprinted as Type 21, in black (on 1 ch., in red).

101	1 ch., indigo	..	0	1	0	1
102	2 " bright carmine	..	0	1	0	1
103	3 " violet	..	0	1	0	1
104	4 " deep green (No. 18b)	..	0	1	0	1

No. *Un. Used.*
s. d. s. d.

WADHWAN.

2

1888. Type 1. *Thin paper. Perf. 12½.*

1 | ½ pice, black 4 0 4 0

1892. *Same type. Thick paper. Perf. 12.*

2 | ½ pice, black 2 0 4 0

The stamp of Wadhwan has, we believe, been obsolete for some time past.

IONIAN ISLANDS.

1

(Engraved and printed by Messrs. Perkins
Bacon and Co.)

1 MAY, 1859. Type 1. *Imperf.*

1	| ½d., orange (no wmk.) ..	10	0	50	0
2	| ½d., blue (wmk. 2) ..	6	0	60	0
3	| ½d., carmine (wmk. 1) ..	3	6	40	0

On the 30th May, 1864, the islands were ceded to Greece, and these stamps became obsolete.

Collectors are warned to exercise special care in purchasing used specimens on original covers, as dangerous forgeries have been made with genuine stamps purporting to have been used.

JAMAICA.

1



2

No. *Un. Used.*
s. d. s. d.



3



4



5



6



7

(Engraved and printed by Messrs. De La
Rue and Co.)

23 Nov., 1860-63. Types 1 to 6. *Wmk.* Type 7.
Perf. 14.

1	| 1d., pale blue ..	7	6	1	6
2	| 1d., blue ..	7	6	1	6
3	| 2d., rose ..	16	0	10	0
4	| 2d., deep rose ..	16	0	10	0
5	| 3d., green (1863) ..	17	6	5	0
6	| 4d., brown-orange ..	17	6	6	0
7	| 6d., dull purple ..	50	0	5	0
8	| 6d., grey-mauve ..	40	0	5	0
9	| 6d., greyish purple ..	75	0	10	0
10	| 1s., purple-brown ..	40	0	6	0
11	| 1s., yellow-brown ..	50	0	7	6
12	| 1s., dull brown ..	30	0	4	0

Nov., 1861. *Stamp bisected and used as ½d.*

13	Half of 1d., blue (½d.), used on entire envelope	—	35	0	0
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This stamp is catalogued because its use was specially authorized by a decree in the official *Gazette of Jamaica.*

No.

Un. Used.
s. d. s. d.



8

1870-72. Type 8 and previous types. Wmk. Crown CC, Type w. 4. Perf. 14.

14	3d., marone (1872)	..	..	1	6	0	6
15	1d., blue	..	..	7	6	0	8
16	1d., deep blue	..	..	7	6	0	8
17	2d., rose	..	..	10	0	0	6
18	2d., deep rose	..	..	12	0	0	6
19	3d., green (1870)	..	..	12	6	5	0
20	4d., orange-brown	..	..	20	0	2	0
21	6d., mauve	..	..	7	6	1	6
22	1s., dull brown	..	..	5	0	2	0



9



10

AUG., 1875. Types 9 and 10. Wmk. Crown CC, Type w. 4. Perf. 12½.

24	2s., red-brown	..	..	5	0	4	0
25	5s., lilac	..	..	15	0	16	0

1883-86. Types as before. Wmk. Crown CA, Type w. 6. Perf. 14.

26	4d., green (1885)	..	..	0	2	0	1
27	4d., blue-green	..	..	0	2	0	1
28	1d., blue (1883)	..	..	10	0	0	4
29	1d., rose (1885)	..	..	4	0	1	6
30	1d., carmine	..	..	5	0	0	6
31	2d., rose (1884)	..	..	20	0	2	0
32	2d., grey (1885)	..	..	7	6	0	9
33	2d., slate	..	..	7	6	0	6
34	3d., sage-green (1886)	..	..	1	3	0	6
34a	3d., pale olive-green	..	..	1	0	0	0
34b	4d., orange-brown (1883)	..	..	20	0	1	0
35	4d., red-brown	..	..	2	0	0	6



11

No.

Un. Used.
s. d. s. d.

1880. Type 12. Tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

36	1d., dull purple and mauve	..	..	0	3	0	1
37	2d., green	..	..	1	6	0	6

There are many shades of both these stamps.

**TWO PENCE
HALF-PENNY**

12

29 MAY, 1890. No. 35 surcharged with Type 12, in black.

38	2½d. on 4d., orange-brown	5	0	5	0
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Varieties. (i.) SurchARGE double. (ii.) "PFNNY." (iii.) "PFNNY."

39	2½d. on 4d., orange-brown (i.)	40	0	40	0
39a	2½d. " " (ii.)	..	..	20	0	20	0
39b	2½d. " " (iii.)	..	..	40	0	40	0

Other minor varieties such as defective "w," etc., are known.

For full description of settings see *Gibbons Stamp Weekly*, No. 202, 14 Nov., 1908.

1890-97. Type 12 (2½d.), and others as before. Wmk. Crown CA, Type w. 6. Perf. 14.

40	2½d., dull purple and blue (1891)	..	..	1	0	0	3
41	6d., deep yellow (1890)	..	..	10	0	3	0
41a	6d., orange-yellow	..	..	1	6	1	0
42	1s., brown (1897)	..	..	3	0	1	0
43	2s., red-brown (1897)	..	..	6	0	5	6
44	5s., pale violet (1897)	..	..	12	0	10	0



(Llandovery Falls.)

13

1900-1. Type 13. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

45	1d., red	..	..	0	3	0	1
46	1d., black and red	..	..	0	3	0	1



14

No.		Um.	Used.
		s. d.	s. d.
1903-4.	Type 14. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.		
47	½d., black and dull green ..	0 2	0 1
48	1d. ,, carmine ..	0 4	0 1
49	2½d. ,, ultramarine ..	0 8	0 3
50	5d. ,, yellow ..	2 0	1 6

Varieties. "SER. . . ET" for "SERVIET."

51	½d., black and dull green ..		
52	1d. ,, carmine ..	3 6	
53	2½d. ,, ultramarine ..	10 0	
54	5d. ,, yellow ..		

1905-9. Types 3 (3d.), 4 (4d.), 5 (6d.), 6 (1s.), and 14 (other values). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

55	½d., black and dull green, C ..	0 4	0 2
56	1d. ,, carmine, C ..	1 6	1 0
57	2½d. ,, ultramarine, C ..	0 6	0 4
58	3d., pale olive-green, O ..	1 3	0 4
59	4d., red-brown (1008), O ..	6 0	6 0
60	5d., black and yellow, C ..	4 0	1 6
61	6d., dull orange, O ..	3 3	1 6
62	6d., golden yellow (09), O ..	3 6	1 6
63	1s., brown, O ..	5 0	1 0
64	2s., red-brown (09), O ..	16 6	16 6
65	5s., black and violet, C ..	6 6	

Varieties. "SER. . . ET" for "SERVIET."

67	½d., black and dull green, C ..	4 6	4 6
68	1d. ,, carmine, C ..		
70	5d. ,, yellow, C ..		



15



16



17

1906-11. Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

No.	Type.			
72	15 ½d., green, O ..	0 1	0 1	
73	16 1d., carmine, O ..	0 2	0 1	
73 ^a	17 2d., grey, O ..	0 3	0 2	
74	14 2½d., ultramarine (1010), O ..	0 4	0 2	
75	3 3d., purple on yellow (09), C ..	0 8	0 4	
76	4 4d., black on yellow (10), C ..			
77	" 4d., red on yellow (11), C ..	0 6		
78	5 6d., dull purple (1009), OC ..	3 6	2 0	

No.	Type.			Um.	Used.
				s. d.	s. d.
78 ^a	14 6d., dull & bright purp. ('11), C ..	0 8			
79	6 1s., black on green (1910), C ..	1 4	0 8		
80	9 2s., purple on blue (1910), C ..	3 0			



18

1912. Type 18. Same wmk. and perf.

85	3d., purple on yellow ..	0 5	
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POSTAL FISCALS.



21

1878-81. Type 21. Perf. 14.

101	1d., rose (wmk. Type 7) ..	80 0	
102	1d., " (" Crown over CA sideways, Type w. 7) ..	5 0	2 6
103	1d., rose (wmk. Cr. CC, Type w. 4) ..	7 6	

The wmk. of No. 102 extends over two stamps.



22



23

Type 22. Glazed paper. No wmk. Perf. 14.

104	14 ½d., blue on blue ..	15 0	15 0
105	15 1d., " white ..	20 0	
106	16 3d., purple on blue ..	12 0	12 0
107	17 3d., " lilac ..	7 6	7 6
108	18 3d., " white ..		
109	19 3d., purple (wmk. Crown CC, Type w. 4) ..	5 0	1 9

Type 23. No wmk. Perf. 15½ x 15.

110	1s., rose on blue ..		30 0
111	5s., lilac ,, ..		

No.	OFFICIAL STAMPS.	Un. Used.	
		s. d.	s. d.

OFFICIAL STAMPS.

OFFICIAL

51

1 APRIL, 1890. No. 26 overprinted with Type 51, in black.

(a) Word 15 to 16 mm. long.

(b) Word 17 to 17½ mm. long.

151	½d., green (a)	..	..	..	3	0	2	0
152	½d., " (b)	..	..	..	0	5	0	5

Varieties. (i.) Overprint inverted. (ii.) Overprint double. (iii.) Overprint double, one inverted. (iv.) Overprint double, one vertical.

153	½d., green (b) (i.)	..	..	..	40	0	40	0
154	½d., " (b) (ii.)	..	..	..	40	0	40	0
154a	½d., " (b) (iii.)	..	..	..	..	..	..	..
154b	½d., " (b) (iv.)	..	..	..	..	..	..	..

There are many other minor varieties in the overprint on this ½d. stamp, e.g. with the letters "1" of "OFFICIAL" omitted, the same double, etc. etc. Stamps with this thin overprint were again issued about February, 1894, during a temporary exhaustion of those with the block-letter overprint, Type 52, but no errors or varieties occur in this later printing.

For full particulars of settings see *Gibbons Stamp Weekly*, Nos. 198 (17 Oct., 1908) and 201 (7 Nov., 1908).

OFFICIAL

52

1890-91. Types 8 (½d.) and 11, wmk. Crown CA, Type w. 6, overprinted with Type 52, in black. Perf. 14.

155	½d., green (1891)	..	..	..	0	4	0	1
156	1d., rose	..	..	..	0	6	0	1
157	2d., grey	..	..	..	1	0	0	2

NOTE.—All Official stamps are now obsolete, official letters being franked with a handstamp.

LABUAN.

All stamps of Labuan sold as used are guaranteed to be genuine postmarked stamps.



1

(Engraved and printed by Messrs. De la Rue and Co.)

MAY, 1879. Type 1. Wmk. CA over a Crown, sideways, Type w. 7. Perf. 14.

1	2 c., blue-green	..	..	..	£6	75	0
2	6 c., orange-brown, P. 40/-	..	..	..	50	0	50
3	12 c., carmine	..	..	..	£10	..	..
4	16 c., blue	..	..	..	20	0	25

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen

No.	Un. Used.	s. d.	s. d.
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showing only a portion of the Crown or the letters CA, which latter are tall and far apart. This paper is chiefly used for long fiscal stamps.

JAN., 1880. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.

5	2 c., yellow-green	..	..	..	2	6	3	6
6	6 c., orange-brown	..	..	..	15	0	15	0
7	10 c., brown	..	..	..	15	0	15	0
8	12 c., carmine	..	..	..	60	0	60	0
9	16 c., blue	..	..	..	12	6	12	6
9a	40 c., amber	..	..	..	..	..	..	..

8

—

2

1880. No. 8 surcharged with numeral in centre, in black, and the original value obliterated, as Type 2, in red or black.

10 | 8 c. on 12 c., carmine — £6

The same, but the original value not obliterated.

11 | 8 c. on 12 c., carmine

8

∞

3

Nos. 4 and 8 surcharged with numeral in centre, and another across the original value, as Type 3.

12 | 6, in red, on 16 c., blue — £10

13 | 8, in black, on 12 c., carmine — £9

No. 13 is also known with the lower "8" upright.

EIGHT
CENTSEight
Cents

4

5

APRIL, 1881. No. 8 surcharged in black.

No. Type.	14	4	8 c. on 12 c., carmine	..	50	0	60	0
	15	5	8 c. on 12 c., "	..	12	0	15	0

Error. "Eight" spelt "Eighr."

16 | 5 | 8 c. on 12 c., carmine

This error was corrected, and is consequently not found on all sheets.

1882. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.

17 | 8 c., carmine 10 0 10 0

1883-86. Same type and perf. Wmk. Crown CA, Type w. 6.

18	2 c., green	..	..	..	5	0	5	0
19	8 c., carmine	..	..	..	60	0	20	0
20	10 c., yellow-brown	..	..	..	8	0	7	6
21	16 c., blue	..	..	..	12	0	12	6
22	40 c., amber	..	..	..	10	0	10	0

No.

Un. Used.
s. d. s. d.

(Arms of North Borneo Co.)

17



(Malay dhow.)

18



(Crocodile.)

19



(View of Mount Kini-Balou.)

20



(Arms of North Borneo Co. with supporters.)

21

(Engraved and printed by Messrs. Waterlow and Sons.)

1894. Types 13 to 21. *Nowmk. Perf.* 14, 15, and 13 1/2 to 14.(a) *Name (Type 13) and central part of design in black.*

62	1 c., grey-mauve	0	3	1	0
63	2 c., blue	0	3	1	0
64	3 c., ochre	0	4	1	0

No.

Un. Used.
s. d. s. d.

65	5 c., green	0	4	1	6
67	6 c., brown-lake	0	6	1	6
68	8 c., rose-red	0	9	1	6
69	8 c., pale red	0	9		
70	12 c., orange-vermilion	2	0	2	0
71	18 c., olive-brown	2	6	2	0
72	18 c., olive-bistre	3	6		

(b) *Name and central part in blue.*

73	24 c., pale mauve	5	0	6	0
74	24 c., dull lilac	5	0		

LABUAN

40

CENTS

22

JUNE, 1895. *The 1 dollar stamp of the State of North Borneo (No. 83) surcharged as Type 22, in black.*

75	4 c. on \$1, scarlet	0	4	1	0
76	10 c.	1	0	1	0
77	20 c.	1	6	2	0
78	30 c.	2	0	2	6
79	40 c.	3	0	4	0

LABUAN

23

Types 32a to 32c of North Borneo (as Nos. 81 to 83) overprinted with Type 23, in black.

80	25 c., green	2	0	4	0
81	50 c., marone	3	0	5	0
82	\$1, blue	6	0	7	6

Errors. Overprint omitted.

82a	25 c., green				
82b	50 c., marone				
82c	\$1, blue				

Set of 3, unused, 20f.

1846

JUBILEE

1896

24

1896. *Jubilee issue. Commemorative of the session of Labuan to Great Britain. Nos. 62 to 65, 67 and 68, overprinted with Type 24, in black.*

83	1 c., black and grey-mauve	0	6		
84	2 c.	0	6		
85	3 c.	0	8		
86	5 c.	0	8		
87	6 c.	0	8		
88	8 c.	0	9	1	6

*Error. "JEBILLIE" for "JUBILEE."*88a | 1 c., black and grey-mauve
Varieties. Overprint double.

88b	1 c., black and grey-mauve				
88c	3 c.				
88d	6 c.				

No. *Un. Used.* No. *Un. Used.*
s. d. s. d. *s. d. s. d.*



25



26



27



28



29



30



31



32



33

(Engraved and printed by Messrs. Waterlow and Sons.)

APRIL, 1897. Types 25 to 33. *Perf. as before.*

(a) *Name and central part in black.*

89	1 c., greyish purple	0	2	0	9
89a	1 c., purple-brown	0	2	0	9
90	2 c., blue	0	2	0	4
91	3 c., ochre	0	4	0	6
92	5 c., green	0	6	1	0
93	6 c., brown-lake	0	6	1	0
94	8 c., rose-red	0	9	1	0
94a	8 c., vermilion	0	9	1	0
95	12 c., "	1	0		
96	18 c., olive-bistre	1	0	1	6

(b) *Name and central part in blue.*

97	24 c., grey-lilac	1	6	2	0
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NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is *over* the value at the top; the 18 c. has "POSTAL" REVENUR instead of "POSTAGE AND" REVENUR, and the 24 c. has "POSTAGE AND REVENUR" *omitted*.



34

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
			106	4 c. on 18 c., blk. & olive-bistre	0 9
			107	4 c. on 24 c., blue and grey-mauve ..	0 9
			108	4 c. on 25 c., green (No. 80)	1 3
			109	4 c. on 50 c., marone (No. 81)	1 3
			110	4 c. on \$1, blue (No. 82)	1 3



35



36

Oct., 1897-98. *Overprint or inscriptions corrected.*

Types 34 to 36. *Centre and perf. as before.*

98	12 c., black and vermilion	2 0	1 6
99	18 c., " olive-bistre	2 0	0
100	24 c., blue & greyish mauve	1 0	0

Note.—This 18 c., as well as the previous one, having "LABUAN" over the value at foot, was further corrected as follows.



37

Type 37. "LABUAN" at top. *Centre and perf. as before.*

101	18 c., black and olive-bistre	1 0	0
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4

CENTS

38

1899. *Contemporary stamps surcharged with Type 38, in black.*

102	4 c. on 5 c., black and green	1 0	9
103	4 c. on 6 c., brn.-lake	1 0	9
104	4 c. on 8 c., " rose-red	1 0	9
105	4 c. on 12 c., " vermilion	1 0	9

Variety. *Surcharge double.*

110a	4 c. on 18 c., black & olive-bistre		
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(Orangoutan.)

39

(Engraved and printed by Messrs. Waterlow and Sons.)

1900. Types 26, 39, and 28. *Centre and "LABUAN" in first colour. Perf. as before.*

111	2 c., black & green	0 3
112	4 c., " yellow-brown	0 6
113	4 c., " carmine	0 6
114	5 c., " pale blue	0 9



(Bruang or Honey-bear.)

40



(Borneo railway train.)

41

(Engraved and printed by Messrs. Waterlow and Sons.)

1902. Types 40 and 41. *Perf. as before. Centre and "LABUAN" in first colour.*

115	10 c., brown and slate-lilac	1 3
116	16 c., green and chestnut	1 0

No.

Un. Used.
s. d. s. d.



42

(Engraved and printed by Messrs. Waterlow and Sons.)

1902-3. Type 42. Centre in first colour.
Perf. 15, as before.

116a	1 c., black and purple..	0	4
117	2 c. " " green ..	0	3
117a	3 c. " " sepia ..	0	6
118	4 c. " " carmine ..	0	3
119	8 c. " " vermilion ..	0	4
120	10 c., brown and slate ..	0	5
121	12 c., black and yellow ..	0	5
122	16 c., green and brown ..	1	0
123	18 c., black and pale brown ..	0	9
124	25 c., green and greenish blue..	1	0
125	50 c., dull purple and lilac ..	3	0
126	\$1, claret and orange..	12	6

Error of colour.

126a	25 c., black & greenish blue ..	30	0
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4

cents

43

1904. Issues of 1895 and 1897-98 surcharged with Type 43, in black.

127	4 c. on 5 c. (No. 92) ..	0	4
128	4 c. on 6 c. (" 93) ..	0	4
129	4 c. on 8 c. (" 94) ..	0	1
130	4 c. on 12 c. (" 98) ..	0	4
131	4 c. on 18 c. (" 101) ..	0	4
132	4 c. on 24 c. (" 100) ..	0	4
133	4 c. on 25 c. (" 80) ..	0	5
134	4 c. on 50 c. (" 81) ..	0	5
135	4 c. on \$1 (" 82) ..	0	5

Varieties. (i.) SurchARGE double.

136	4 c. on 50 c. (No. 81) ..	22	6
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(ii.) SurchARGE triple.

137	4 c. on 50 c. (No. 81) ..		
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LABUAN LABUAN

44

45

1905. Nos. 81, 84 to 86 of North Borneo overprinted locally with Types 44 (25 c. and \$2) or 45, in black.

139	25 c., indigo ..		
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No.

Un. Used.
s. d. s. d.

140	\$2, dull green
141	\$5, bright purple
142	\$10, brown

POSTAGE DUE STAMPS.

POSTAGE DUE

101

1901. Contemporary stamps overprinted with Type 101, vertically, in black.

201	2 c., black & green (No. 111) ..	0	4
202	3 c. " ochre (No. 91) ..	0	4
203	4 c. " carmine (No. 113) ..	0	4
204	5 c. " pale bl. (No. 114) ..	0	6
205	6 c. " brn.-lake (No. 93) ..	0	6
206	8 c. " vermilion (No. 94a) ..	0	6
207	12 c. " (No. 98) ..	1	6
208	18 c. " olive-bis. (No. 101) ..	2	0
209	24 c., blue & grey-mve. (No. 100) ..	2	6

Variety. Overprint double.

210	2 c., black and green ..	7	6
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By Letters Patent passed under the Great Seal of the United Kingdom dated 30 October, 1906, Labuan was incorporated with "Straits Settlements."

LAGOS.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JUNR, 1874-75. Wmk. Crown CC, Type w. 4.

Perf. 12½.

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp.

1	1d., lilac-mauve ..	7	6	6	0
2	2d., blue (1875) ..	12	0	10	0
3	3d., red-brown ..	17	6	10	0
4	3d., red-brown and chestnut ..	17	6	10	0
5	4d., carmine ..	20	0	17	6
6	6d., blue-green ..	30	0	12	6
7	6d., " and yellow green ..	30	0	17	6
8	1s., orange (75)(value 15½ mm.) ..	60	0	15	0
9	1s. " (") (" 16½ ") ..	70	0	15	0

1876. Same wmk. Perf. 14.

10	1d., lilac-mauve ..	10	0	6	0
11	2d., blue ..	7	6	6	0
12	3d., red-brown ..	40	0	10	0
13	3d., chestnut ..	50	0	10	0
14	4d., carmine ..	50	0	7	6
15	6d., green ..	15	0	5	0
16	1s., orange (value 16½ mm. long) ..	60	0	15	0

No.		Un. s. d.	Used. s. d.	Perf.	14.
1882-5.	Wmk. Crown CA, Type w. 6.				
17	1d., lilac-mauve	8	6	0	0
18	2d., blue	32	0	15	0
19	3d., chestnut	15	0	10	0
20	4d., carmine	30	0	10	0
21	1s., orange (1895)	4	6	4	6
	1884-86. Same wmk. and perf.				
22	½d., dull green	0	6	0	3
23	1d., rose-carmine	0	4	0	3
24	2d., grey	10	0	5	0
25	4d., pale violet	17	6	6	0
26	6d., olive-green	6	0	6	0
27	2s. 6d., olive-black	100	0	100	0
28	5s., blue	150	0	150	0
29	10s., purple-brown	15	0	15	0
	1887-94. Same wmk. and perf.				
30	2d., dull mauve and blue	0	9	0	6
31	2½d., ultramarine	0	9	0	9
31a	2½d., blue	0	9	0	9
32	3d., dull mauve and chestnut	0	0	0	0
33	4d., " black	1	0	1	0
34	5d., " green	1	6	1	6
35	6d., " mauve	3	6	3	0
35a	6d., " carmine	7	6	5	0
36	7½d., "	2	0	2	0
37	10d., " yellow	2	0	2	0
38	1s., yellow-green and black	3	0	2	0
38a	1s., blue-green and black	4	0	3	0
39	2s. 6d., green and carmine	7	6	7	6
40	5s., " blue	12	6	10	0
41	10s., " brown	25	0	24	0

HALF PENNY

Aug., 1893. No. 33 surcharged with Type 2, in black.

42 | ½d. on 4d., dull mauve & black. 4 0 4 0

Variety. SurchARGE double.

43 | ½d. on 4d., dull mauve & black. 35 0



3

1904. Type 3. Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

44	½d., dull green and green	2	0	2	0
45	1d., purple and black on red	0	8	0	6
46	2d., dull purple and blue	3	0	2	6
47	2½d., " " on blue	0	9	0	9
48	3d., " brown	2	0	1	6
49	6d., " mauve	15	0	5	0
50	1s., green and black	30	0	10	0
51	2s. 6d., " carmine	60	0		
52	5s., " blue	30	0		
53	10s., " brown	150	0		

No.		Un. s. d.	Used. s. d.
1904-5.	Same type and perf. Wmk. Multiple Crown CA, Type w. 8.		
54	½d., dull green and green, OC	0	6
55	1d., purple and black on red, OC	0	3
56	2d., dull purple and blue, OC	1	0
57	2½d., " blue on blue (1905), C	0	6
58	3d., dull purple & brn. (1905), OC	0	9
59	6d., " mauve, OC	1	6
60	1s., green and black, OC	5	0
61	2s. 6d., green and carmine, OC	6	0
62	5s., green and blue (1905), OC	6	6
63	10s., " brown, OC	15	0

By an Order in Council dated 16 February, 1906, the administration of the Southern Nigerian Protectorate was placed under that of the colony of Lagos, and the name of the latter colony was changed to Southern Nigeria.

LEEWARD ISLANDS.



1



2

Issues superseding the earlier stamps of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890. Types 1 and 2 (1s. and 5s.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., dull mauve and green	0	2	0	3
2	1d., " rose	0	6	0	2
3	2½d., " blue	0	9	0	4
4	4d., " orange	2	0		
5	6d., " brown	3	0	2	6
6	7d., " slate	1	0	2	0
7	1s., green and carmine	5	0	5	0
8	5s., " blue	17	6		



3

1897. Jubilee issue, commemorative of Queen Victoria's sixty years reign. As last, overprinted with Type 3, in black.

9	½d., dull mauve and green	4	0	4	0
10	1d., " rose	4	0	6	0
11	2½d., " blue	7	6		
12	4d., " orange	7	6		
13	6d., " brown	10	0		
14	7d., " slate	15	0		
15	1s., green and carmine	35	0		
16	5s., " blue	60	0		

No.	Varieties.	Un. Used.	
		s. d.	s. d.
16a	1/2d., dull mauve and green		
16b	1d., dull mauve and rose		

One
Penny

One Penny

1902. Stamps of 1890 surcharged; the 4d. and 6d. with Type 4, and the 7d. with Type 5, in black.

17	1d. on 4d., dull mauve & orange	2	6	2	6
18	1d. on 6d. " brown	1	9	2	0
19	1d. on 7d. " slate	1	6		

Varieties. Tall narrow "O" in "One."
(Pairs, showing both varieties.)

20	1d. on 4d., dull mauve & orange	10	0		
21	1d. on 6d. " brown	5	0		



6



7



8



9

1902. Types 6 (1/2d., 1d., 2 1/2d., and 6d.), 7 (1/2d. and 3d.), 8 (1s. and 5s.), and 9 (2s. 6d.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

22	1/2d., dull purple and green	0	2	0	2
23	1d. " carmine	0	2	0	2
24	2d. " ochre	0	4		
25	2 1/2d. " ultramarine	0	6	0	8
26	3d. " black	0	8		
27	6d. " brown	1	0		
28	1s., green and carmine	2	0		
29	2s. 6d. " black	4	0		
30	5s. " blue	9	6		

1905-8. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

31	1/2d., dull purp. & grn. (1906), OC	0	2	0	2
32	1d. " carmine, C	0	9	0	9
33	2d. " ochre (1908), C	2	0		
34	2 1/2d. " ultramarine, C	1	0		
35	3d. " black, OC	2	0	2	6
36	6d. " brown (1908), C	5	0		
37	1s., green and carmine (1908), C	3	0		

No.	Varieties.	Un. Used.			
		s. d.	s. d.		
1907-11.	As last, but universal colours.				
39	1/2d., brown (1909), O	0	1	0	1
40	1/2d., green, O	0	1	0	1
41	1d., scarlet, O	0	2	0	1
41a	2d., grey (1911), O	0	3		
42	2 1/2d., bright blue, O	0	4	0	4
43	3d., purple on yellow (1910), C	0	5		
44	6d., dull & bright purple (11), C	0	8		
45	1s., black on green (1911), C	1	4		
46	2s. 6d., black and red on blue (1911), C	3	3		
47	5s., red & grn. on yellow, (11) C	6	6		

MADAGASCAR.

BRITISH CONSULAR MAIL.



MARCH, 1884. Type 1. Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.

(a) Inscribed "LETTER."

1	6d., magenta	25	0
2	1s. "	25	0
3	1s. 6d. "	30	0
4	2s. "	35	0

Variety. Handstamp in violet.

5	6d., magenta		
6	1d., magenta (1 oz.)	30	0
7	2d. " (2 oz.)	20	0
8	3d. " (3 oz.)	20	0
9	4d. " (4 oz.)	20	0

Varieties. (i.) Handstamp in violet.

10	4d., magenta	£3	
	(ii.) The "1" of "1 oz." altered by pen to "4" in black ink.		
11	4d., magenta (4 oz.)	100	0

No.	Un. Used.	
	s. d.	s. d.
(iii.) Without handstamp.		
12	1d., magenta	.. .. .
13	4d. "	.. .. . £15

Several of the values are known with the handstamp inverted and also double printed.

1886. Provisionals. The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 OR." altered in red to "4d.", and the Vice-Consul's initials, "W.C.P.", added.

14	1d. on 1s., magenta
15	4d. on 1s. "

1886. Colour changed.

16	6d., rose-red	25	0
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Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



1886. Type 1. Rouletted vertically on coloured lines.

(a) With period after "POSTAGE" and value.

(1) Handstamp in black.

17	1d., rose	.. .. .	5	0
18	1½d. "	.. .. .	20	0
19	2d. "	.. .. .	—	40
20	3d. "	.. .. .	—	50
21	4d. "	.. .. .	—	100
22	8d. "	.. .. .	—	—
23	9d. "	.. .. .	—	—

No.	Un. Used.			
	s. d.	s. d.		
(2) Handstamp in violet.				
24	1d., rose	.. .. .	60	0
25	1½d. "	.. .. .	80	0
26	2d. "	.. .. .	—	100
27	3d. "	.. .. .	—	60
28	4d. "	.. .. .	—	—
29	9d. "	.. .. .	—	—

(b) Without period after "POSTAGE" and value. Handstamp in violet.

30	1d., rose	.. .. .	—	—
30a	1½d. "	.. .. .	—	—
31	3d. "	.. .. .	—	—
31a	4d. "	.. .. .	—	—
32	6d. "	.. .. .	—	—

Variety. "POSTAGE" measures 24½ mm. in place of 29½ mm.

33	4d., rose	.. .. .	—	—
34	8d. "	.. .. .	—	—
34a	2s. "	.. .. .	—	—



3

1886. Type 3. (a) With period after "POSTAGE" and the value.

(1) Handstamp in black.

35	1d., rose	.. .. .	10	0
36	1½d. "	.. .. .	10	0
37	2d. "	.. .. .	15	0
38	3d. "	.. .. .	15	0
39	4d. "	.. .. .	15	0
40	8d. "	.. .. .	15	0
41	9d. "	.. .. .	10	0

a. Without handstamp

(2) Handstamp in violet

41a	8d., rose	.. .. .	—	—
42	9d. "	.. .. .	40	0

No.		Un. s. d.	Used. s. d.
(3) Handstamp in red.			
43	3d., rose .. .. .	..	..
44	4d. " .. .. .	..	..
(b) Without period after "POSTAGE" and the value.			
(1) Handstamp in black.			
45	1d., rose .. .. .	..	10 0
	a. Without handstamp .. .. .	..	..
46	1½d., rose .. .. .	..	15 0
47	2d. " .. .. .	..	15 0
48	3d. " .. .. .	..	15 0
49	4d. " .. .. .	..	20 0
	a. Without handstamp .. .. .	..	..
50	6d., rose .. .. .	..	15 0
	a. Without handstamp .. .. .	..	..
(2) Handstamp in violet.			
51	1d., rose .. .. .	..	15 0
52	1½d. " .. .. .	..	15 0
53	2d. " .. .. .	..	20 0
54	3d. " .. .. .	..	15 0
55	4d. " .. .. .	..	40 0
56	6d. " .. .. .	..	40 0

(c) "POSTAGE" 24½ mm. long in place of 29½ mm.			
(1) Handstamp in black.			
57	4d., rose .. .. .	..	40 0
	a. Without handstamp .. .. .	..	..
58	8d., rose .. .. .	..	..
59	1s. " .. .. .	..	60 0
60	1s. 6d., rose .. .. .	..	60 0
61	2s., rose .. .. .	..	80 0

(2) Handstamp in violet.			
62	4d., rose .. .. .	..	50 0
63	8d. " .. .. .	..	60 0
64	1s. " .. .. .	..	100 0
65	1s. 6d., rose .. .. .	..	120 0
66	2s., rose .. .. .	..	140 0

Variety. "CONSULAR" omitted.

66a) 1d., rose

End of 1886. The 4d. stamp of the first issue with error "1 oz" surcharged with the Consular Mail stamp as Type 3.

(1) Handstamp in black.			
67	4d., magenta .. .. .	..	150 0
(2) Handstamp in lilac.			
68	4d., magenta .. .. .	..	200 0

There are two varieties of each of these stamps as in the first issue.
These stamps were suppressed in 1887.

BRITISH INLAND MAIL.



No.		Un. s. d.	Used. s. d.
JAN., 1895. Type 4. Typographed. Six types of each value rouletted on black lines.			
(a) Thick laid paper.			
69	4d., black .. .. .	..	0 9
(b) Wove paper.			
70	1d., blue-grey .. .. .	..	0 9
71	6d., pale yellow .. .. .	..	1 0
72	8d., salmon .. .. .	..	1 0
73	1s., fawn .. .. .	..	1 0
74	2s., bright rose .. .. .	..	1 6
75	4s., grey .. .. .	..	2 0

Error. The word "FOUR" spelt "FOUR."
76 | 4d., black

There are six types of each value, printed in groups repeated four times on each sheet; the upper and lower groups are *tête-bêche*.



(Malagasy Runners)

MARCH, 1895. Type 5. The inscription in the lower label varies for each value. Lithographed. Perf. 12.			
78	2d., blue .. .. .	..	0 6
79	4d., rose .. .. .	..	0 6
80	6d., green .. .. .	..	1 0
81	1s., slate-blue .. .. .	..	1 3
82	2s., chocolate .. .. .	..	2 0
83	4s., bright purple .. .. .	..	5 0

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

MALTA.



Type 1. No wmk. Perf. 14.			
Dec., 1860. Blue paper.			
1	½d., buff .. .. .	..	50 0 00 0
Nov., 1861-62. White paper.			
2	½d., brown-orange .. .. .	..	60 0
3a	½d., buff .. .. .	..	40 0 40 0
Type 2. Wmk. Crown CC. Type w. 4.			
1864 8. Perf. 14.			
3	½d., buff .. .. .	..	15 0 10 0
4	½d., yellow-buff (1864) .. .. .	..	5 0 3 0
5	½d., brown-orange (1868) .. .. .	..	20 0 15 0

No.		Un.	Used.
		s. d.	s. d.
6	½d., buff	6	0 5 0
7	½d., yellow-buff	25	0 15 0
	1874. Perf. 12½.		
7a	½d., golden yellow	25	0
	1878. Perf. 14 × 12½.		
8	½d., yellow-buff	15	0 5 0
1881.	Same type. Wmk. Crown CA, Type w. 6.		
	Perf. 14.		
9	½d., orange-buff	1	6 2 0



2



3



4

1 JAN., 1885. Types 1, 2, 3 (2d., 4d., and 1s.), and 4.
Wmk. Crown CA, Type w. 6. Perf. 14.

10	½d., green	0	2 0 1
11	1d., rose	3	6 1 6
12	1d., carmine	0	4 0 2
13	2d., grey	0	9 0 9
14	2½d., dull blue	2	6 0 6
14a	2½d., bright blue	0	9 0 4
15	2½d., ultramarine	0	0 0 3
16	4d., brown	1	3 1 0
17	1s., violet	5	0 4 0
18	1s., pale violet	5	0 4 0

Variety. Imperf. (1893).

19	4d., brown (pair)	£	15
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5

16 Dec., 1893. Type 5. Wmk. Crown CC, Type w. 5. Perf. 14.

20	5s., rose	6	6 6 6
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No.		Un.	Used.
		s. d.	s. d.
			
			

(Gozo fishing boat.) (Ancient Maltese galley with Maltese flag.)

6

7



(Emblematic figure of Malta.)

8



(Shipwreck of St. Paul on the island and the attack by the asp.)

9

4 FEB., 1899. Line-engraved. Perf. 14.

Types 6 and 7. Wmk. Crown CA, Type w. 6.

21	½d., sepia	1	9 1 4
22	5d., vermilion	1	6 1 6

Types 8 and 9. Wmk. Crown CC, Type w. 5.

23	2s. 6d., olive-grey	3	3 3 3
24	1os., blue-black	12	0 12 0



(Harbour of Valetta.)

10

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
1 JAN., 1901. Type 10. <i>Line-engraved. Wmk. Crown CA, Type w. 6. Perf. 14</i>			
25	½d., brown	0	1 0 1
26	¾d., red-brown	0	1 0 1

One Penny

II

4 JULY, 1902. Nos. 14 and 14a surcharged locally at the Government Printing Office with Type II, in black.

27	1d. on 2½d., dull blue	0	3 0 3
28	1d. on 2½d., bright "	0	3 0 3

Errors. "One Penny."

29	1d. on 2½d., dull blue	7	6 10 0
30	1d. on 2½d., bright "	7	6



12

1903-4. Type 12. *Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

31	½d., green	0	4 0 2
32	1d., black and scarlet	0	3 0 3
33	2d., purple and grey	2	0 1 0
34	2½d., marone and ultramarine	2	0 2 0
35	3d., grey and purple	0	5 0 4
36	4d., black and brown (1904)	2	0 2 6
37	1s., grey and violet	2	6 2 6

1904-6. *Wmk. Multiple Crown CA, Type w. 8. No. Type. Perf. 14.*

38	10 ½d., red-brown (1905)	0	1 0 1
39	12 ½d., green, O	0	1 0 1
40	" 1d., black & scarlet ('05), O	0	4 0 2
41	" 2d., purple & grey ('05), O	0	3 0 3
42	" 2½d., marone & ultramarine, O	0	8 0 0
44	" 4d., black & brown ('06), O	0	0 0 9
45	6 4½d., brown ('05)	1	6
46	7 5d., vermilion	1	0 0 10
47	12 1s., grey and violet O	2	6 0 6

1907-11. *Same types, wmk., and perf. Universal colours.*

48	2d., deep brown ('10)	0	1 0 1
49	½d., deep green (1909), O	0	1 0 1
50	1d., carmine, O	0	2 0 1
51	2d., grey (1911), O	0	3 0 2
52	2½d., ultramarine (1911), O	0	4 0 4
52a	4d., black and red on yellow (1911), O	0	6
53	4½d., orange (1911)	0	6 0 6
54	5d., pale sage-green (1910)	7	0 7
57	1s., black on green (1911), O	1	4 1 0
58	5s., green and red on yellow (1911), C	6	6 4 0

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.

MAURITIUS.



(Engraved on copper by Mr. J. Barnard.)

21 SEPT., 1847. Type 1. *Head of Queen on ground-work of diagonal and perpendicular lines. Imperf.*

1	1d., orange-red	—	£1000
2	2d., deep blue	—	£1200

NOTE.—Fine photographs of an unused pair of these stamps (which we purchased in 1894) can be supplied, price 1/- post-free.

MAY, 1848. Type 2. *Lettered "POST PAID." 12 varieties on the sheet. Early impressions. White or yellowish paper. Imperf.*

3	1d., vermilion	—	£25
4	2d., deep blue	—	£40
5	2d., blue	—	£20

Error, lettered "PENNY."

6	2d., blue	—	—
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The same on blue paper.

7	1d., vermilion	—	£20
8	2d., blue	—	£18
9	2d., " (PENNY)	—	£25

NOTE.—Very early impressions of these stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.

10	1d., red	—	£15
11	2d., deep blue	—	£15
12	2d., blue	—	£12
13	2d., " (PENNY)	—	£20

Blue paper.

14	1d., red	—	£14
15	2d., deep blue	£30	£18
16	2d., blue	£30	£15
17	2d., " (PENNY)	—	£20

The same, worn impressions, diagonal lines only. White or yellowish paper.

18	1d., red	—	£7
19	1d., red-brown	—	£6
20	2d., blue	—	£8
21	2d., " (PENNY)	—	£12

Blue paper.

22	1d., red	£0	00 0
23	1d., red-brown	—	100 0
24	2d., blue	—	£0
25	2d., " (PENNY)	—	£15

The same, latest impressions, background nearly worn away and very few lines showing.

22a	1d., red	—	40 0
23a	1d., red-brown	—	50 0
24a	2d., blue	—	£6
25a	2d., " (PENNY)	—	£10

No.

Un. Used.
s. d. s. d.

3

4

(Engraved on copper by Mr. Lapirot.)

MARCH, 1859. Type 3. 12 varieties on the sheet.

*Imperf.**Early impressions.*

26	1d., deep blue	—	150	0
27	1d., blue	—	80	0
28	1d., " on bluish	—	100	0

Impressions from worn plate; bluish paper.

29	1d., blue	£8	35	0
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OCT., 1859. Type 4. *Bluish paper. Imperf.*

(The plate of 1848 re-engraved by Mr. Sherwin.)

30	1d., deep blue	—	£20	
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Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.



5

(Lithographed in the colony by Mr. Dardenne.)

DEC., 1859. Type 5. *White laid paper. Imperf.*

31	1d., deep red	—	£10	
31a	1d., red	—	£8	
32	1d., vermilion	—	£6	
33	1d., slate-blue	—	65	0
33a	1d., blue	—	45	0
34	1d., pale blue	—	40	0



6

7

(Engraved and printed by Messrs. Perkins
Bacon and Co.)8 APRIL, 1854. Type 6 *overprinted with Type 7,
in black. Imperf.*

35	4d., green	£7	60	0
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1858-59. Type 6. *No value expressed. Imperf.*

36	(4d.), green	50	0	20	0
37	(6d.), vermilion	3	6	50	0
38	(9d.), dull magenta	60	0	20	0

No.

Un. Used.
s. d. s. d.*Prepared for use, but not issued.*

39	(No value), red-brown (1849) ..	0	6	
40	("), blue (1858)	0	6	

Remainders of these were surcharged "L.P.F. 1890" in red, perforated at the London Philatelic Exhibition and sold as souvenirs, but these of course have no philatelic interest.

No. 38 was reissued in Nov., 1862, as 1d.; stamps obliterated "B 53" were so used.

41	(1d.), dull magenta	—	20	0
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8

1859. Type 8. *Imperf.*

42	6d., blue	35	0	10	0
43	1s., vermilion	60	0	15	0

1861. *Same type. Colours corrected. Imperf.*

44	6d., dull purple	5	0	12	0
45	1s., yellow-green	35	0	25	0

1862. *Same type. Rough perf. 14 to 16.*

46	6d., slate	5	0	15	0
47	1s., deep green	£30	35	0	



9

(Engraved and printed by Messrs. De La
Rue and Co.)1860-63. Type 9. *No wmk. Perf. 14.*

48	1d., purple-brown	20	0	5	0
49	2d., blue	40	0	5	0
50	4d., rose	40	0	4	0
51	6d., green (1862)	70	0	25	0
52	6d., slate (1863)	35	0	15	0
53	9d., dull purple	20	0	6	0
54	1s., buff (1862)	30	0	10	0
55	1s., green (1863)	60	0	30	0



10

No.		Un. Used.	
		s. d.	s. d.
1863-72.	Type 9 (tod. Type 10). Wmk. Crown CC, Type w. 4. Perf. 14.		
56	1d., purple-brown (1870)	6 6	1 6
57	1d., brown	7 6	1 6
58	1d., bistre	7 6	2 6
59	2d., pale blue	8 0	1 6
60	2d., bright blue, c. 6d.	7 6	1 0
61	3d., red, c. 1/-	10 0	4 0
62	4d., rose, c. 3d.	5 0	0 4
63	6d., dull violet (1864)	17 6	6 0
64	6d., yellow-green (1865), c. 6d.	15 0	2 0
65	6d., blue-green, c. 3d.	12 0	1 0
66	9d., yellow-green (1872)	20 0	40 0
67	10d., marone (1872)	20 0	7 6
68	1s., yellow	20 0	3 0
69	1s., orange	20 0	2 0
70	1s., blue (1870)	25 0	5 0
71	5s., rosy mauve, c. 6d.	25 0	10 0
72	5s., bright mauve (1865)	50 0	10 0

Variety, imperf.

73	1d., blue	—	—	£6
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$\frac{1}{2}$ d

HALF PENNY

11

Prepared for use, but not issued.

Type 9 surcharged with Type 11, in red (R.) or black (B.).

74	1d. on 9d., dull purple (R.)	60	0
75	1d. on 9d., " (B.)	—	—

HALF PENNY

12

1876. Nos. 53 and 67 surcharged with Type 12, in black.

76	1d. on 9d., dull purple	5 0	5 0
77	1d. on 10d., marone	2 0	5 0

Variety. Surcharges inverted.

78	1d. on 9d., dull purple	—	—	£6
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HALF PENNY

13

One Penny

14

One Shilling

15

1877. Types 9 and 10, wmk. Crown CC, Type w. 4. surcharged in black. Perf. 14.

APRIL. With Type 13.

79	1d. on 10d., rose, c. 1d.	2 6	3 6
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6 Dec. With Type 14 or 15.

80	1d. on 4d., rose-carmine	4 0	6 0
81	1s. on 5s., rosy mauve	35 0	35 0
82	1s. on 5s., bright mauve, c. 5/-	60 0	15 0

No.		Un. Used.	
		s. d.	s. d.

2 CENTS

16

2½ & 50c

17

3 JAN., 1878. Type 10 (with lower label blank) overprinted with Type 16, in black. Same wmk. and perf.

83	2 c., dull rose	5 0	2 6
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1878. Type 9 surcharged as Type 16 or 17, in black. Same wmk. and perf.

84	4 c. on 1d., bistre	2 0	2 0
85	8 c. on 1d., blue	2 6	1 0
86	13 c. on 3d., orange-red	6 0	6 0
87	17 c. on 4d., rose	15 0	2 0
88	25 c. on 6d., slate-blue	10 0	5 0
89	38 c. on 9d., pale violet	4 0	5 0
90	50 c. on 1s., green	7 6	3 6
91	2 r. 50 c. on 5s., bright mauve ..	6 0	6 0



18



19



20



21



22



23



24



25

No.

Un. Used.
s. d. s. d.

26

1879-80. Types 18 to 26. Wmk. Crown and CC,
Type w. 4. Perf. 14.

92	2 c., Venetian red	..	5	0	4	0
93	4 c., orange (1879)	..	1	6	0	6
94	8 c., blue	..	2	0	0	6
95	13 c., slate	..	17	6	30	0
96	17 c., rose	..	7	6	4	0
97	25 c., olive-yellow (1879)	..	15	0	5	0
98	38 c., bright purple	..	17	6	15	0
99	50 c., green	..	2	0	1	6
100	2 r. 50 c., brown-purple	..	7	6	7	6

1882-83. Same types and perf. Wmk.
Crown CA, Type w. 6.

101	2 c., Venetian red	..	1	3	1	6
102	4 c., orange	..	2	0	0	4
103	25 c., olive-yellow (1883)	..	2	0	2	6
103a	25 c., bistre	..	4	0		

16 CENTS **16 CENTS**

(a)

(b)

16 CENTS

(c)

26 FEB., 1883. Type 28. Wmk. Crown CC,
Type w. 4. Surcharged in black. Perf. 14.

	(a) Surcharge 14 mm. long and $\frac{3}{8}$ high.					
	(b) " 15 " " 38 " "					
	(c) " 15 " " 24 " "					
104	16 c. on 17 c., rose (a)	..	6	0	6	0
105	16 c. " " (b)	..	15	0	15	0
106	16 c. " " (c)	..	15	0	15	0

SIXTEEN CENTS

28

14 JULY, 1883. Type 28. Wmk. Crown CA,
Type w. 6. Surcharged with Type 28, in
black. Perf. 14.

107	16 c. on 17 c., rose	..	7	6	2	0
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2 CENTS

29

11 MAY, 1885. Type 24. Wmk. Crown CC,
Type w. 4. Surcharged with Type 29, in
black. Perf. 14.

108	2 c. on 38 c., bright purple	..	7	6	7	6
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Varieties. (i.) Without bar.

108a	2 c. on 38 c., bright purple	..				
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(ii.) Surcharge inverted.

109	2 c. on 38 c., bright purple	..				
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No.

Un. Used.
s. d. s. d.

30

1885-91. Types 18 to 20, 30 and 25. Wmk.
Crown CA, Type w. 6. Perf. 14.

110	2 c., green	..	0	3	0	1
111	4 c., carmine	..	0	3	0	1
112	8 c., blue (1891)	..	1	6	0	9
113	16 c., chestnut	..	1	3	0	3
114	50 c., orange (1887)	..	7	6	6	0

2 CENTS

31

6 JULY, 1887. No. 95 surcharged with Type 31,
in red.

115	2 c. on 13 c., slate	..	5	0	5	0
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Variety. Surcharge inverted.

116	2 c. on 13 c., grey	..	30	0	30	0
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TWO CENTS**TWO CENTS** ~~**38 CENTS**~~

32

SEPT., 1891. Surcharged with Type 32 on 4 c.,
17 c., and 38 c. (No. 98), and as Type 33 on
38 c. (No. 89), in black.

117	2 c. on 4 c. (No. 111)	..	0	4	0	4
118	2 c. on 17 c. (No. 96)	..	12	6	12	6
119	2 c. on 38 c. (No. 89)	..	2	0	2	6
120	2 c. on 38 c. (No. 98)	..	3	6	4	0

Varieties. (i.) Surcharge inverted.

120a	2 c. on 4 c.	..	80	0	50	0
120b	2 c. on 17 c.	..				
121	2 c. on 38 c. (No. 89)	..	80	0		
121a	2 c. on 38 c. (" 98)	..				

(ii.) Surcharge double.

121b	2 c. on 4 c.	..				
121c	2 c. on 17 c.	..				
122	2 c. on 38 c. (No. 98)	..	70	0		

(iii.) Surcharge double, one inverted.

122a	2 c. on 4 c.	..	70	0	70	0
122b	2 c. on 38 c. (No. 89)	..	60	0		
122c	2 c. on 38 c. (No. 98)	..	70	0		

Minor varieties are also known with portions of
the surcharge missing due to defective printing.**ONE CENT****ONE CENT**

34

1 JAN., 1893. Types 18 and 30 surcharged with
34 or 35 respectively, in black. Wmk. Crown
CA, Type w. 6. Perf. 14.

123	1 c. on 2 c., pale violet	..	0	4	0	4
124	1 c. on 16 c., chestnut	..	0	6	0	6

1893-94. Types 18 (1 c.) and 30 (15 c.) Wmk.
Crown CA, Type w. 6. Perf. 14.

125	1 c., pale violet	..	0	3	0	3
126	15 c., chestnut	..	0	9	0	3
127	5 c., blue	..	1	6	0	6

35

No.

Un. Used.
s. d. s. d.

36

1896-99. Type 36. Value in second colour.
Wmk. Crown CA, Type w. 6. Perf. 14.

128	1 c., dull purple and ultramarine	0	1	0	1
129	2 c. " and orange	0	2	0	1
130	3 c. " and deep purple	0	2	0	1
131	4 c. " and emerald	0	2	0	1
131A	6 c., green and rose-red	0	3	0	3
132	18 c. " and ultramarine	2	0	2	0



37

23 MAY, 1898. Jubilee issue. Type 37. Value in second colour. Wmk. CA over Crown, Type w. 7, sideways. Perf. 14.

133 36 c., orange and ultramarine .. 2 6 2 6

6
CENTS15
CENTS~~THIRTY SIX CENTS~~

1899. Nos. 132 and 133 surcharged with Types 38 and 39 respectively.

134	6 c., in red, on 18 c., green & ult.	0	4	0	4
135	15 c., in blue, on 36 c., orange	1	0	1	0

The space between "6" and "CENTS" varies from $\frac{3}{4}$ to 4 mm.

Variety. Surcharge inverted.

135A 6 c., in red, on 18 c., grn. & ult. 100 0 70 0



(Admiral Mahé de Labourdonnais, Governor of Mauritius, 1734-46.)

40

No.

Un. Used.
s. d. s. d.

DEC., 1899. Commemorative issue. Bicentenary of birth of Labourdonnais. Type 40. Wmk. Crown CC, Type w. 5. Perf. 14.

136 15 c., ultramarine 0 8 0 8

4
CENTS12
CENTS

41

42

1900. No. 113 surcharged with Type 41, in black.

137 4 c. on 16 c., chestnut 0 9 1 0

Type 36. Wmk. Crown CA, Type w. 6. Perf. 14.

138 1 c., grey and black 0 1 0 1

139 2 c., dull and bright purple .. 0 3 0 1

140 4 c., purple & carmine on yellow 0 2 0 1

141 15 c., green and orange 1 6 1 6

1902. No. 137 surcharged with Type 42, in black.

142 12 c. on 18 c., green & ultramarine 0 6 0 8

Postage &

Revenue.

43

1902. Various stamps overprinted with Type 43, in black.

143 4 c., purple & carmine on yellow,

No. 140 0 3 0 2

144 6 c., green and red, No. 131A .. 0 4 0 4

145 15 c. " orange, No. 141 .. 1 0 1 0

146 25 c., olive-yellow, No. 103 1 3 1 3

147 50 c., green, No. 99 2 0 2 0

148 2 r. 50 c., brown-purple, No. 100 15 0

No. 133 surcharged with Type 42, in black.

149 12 c. on 36 c., orange and ult. .. 1 0 1 0

The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.



44

No.

Un. Used.
s. d. s. d.

45

1902-5. Types 36 (*wmk. Crown CA*, Type w. 6),
44 (1 r. *wmk. Crown CC*, Type w. 5), and 45
(2½ and 5 r. *wmk. Crown CA*, Type w. 6,
sideways). Value in second colour. Perf. 14.

150	3 c., green & carmine on yellow	0	2	0	1
151	4 c., grey-green and violet	0	4	0	3
152	4 c., black and carmine on blue	0	4	0	4
153	5 c., dull & bright purp. on buff	2	0	2	6
154	5 c., dull pur. and black on buff	0	6	0	6
155	6 c., purple & carmine on red	0	3	0	3
156	8 c., green and black on buff	0	4	0	4
157	12 c., grey-black and carmine	0	6	0	6
158	15 c., black and blue on blue ('05)	0	8	0	8
159	25 c., gn. & carm. on green, OC	2	0	2	0
160	50 c., dull green and deep green on yellow	3	0	2	6
161	1 r., grey-black and carmine	3	6	3	0
162	2½ r., green and black on blue	8	6		
163	5 r., purp. and carmine on red	10	6	10	6

1904 7. Same type and perf. *Wmk. Multiple
Crown CA*, Type w. 8.

164	1 c., grey and black (1907), C	0	2	0	1
165	2 c., dull & brt. pur. (1905), OC	0	3	0	1
166	3 c., grn. & carm. on yellow C	0	6	0	3
167	4 c., black & carm. on blue OC	0	4	0	1
168	6 c., pur. & car. on red ('06), OC	0	4	0	1
171	25 c., blk. & blue on blue ('07), C	0	8	0	6
174	50 c., grn. & dp. grn. on yel. C				
175	1 r., grey-black & carm. ('07), C	3	0	2	0



46



47

1910. Types 46 and 47. *Universal colours. Wmk.
Multiple Crown CA*. Type w. 8. Perf. 14.

No. Type.

181	46	1 c., black, O	0	1	0	2
182	"	2 c., brown, O	0	1	0	2
183	"	3 c., green, O	0	1	0	2
184	"	4 c., pale yell.-gn. & rose, O	0	1	0	2
185	47	5 c., grey and rose, O	0	2	0	2
186	46	6 c., carmine, O	0	2	0	2
187	"	8 c., orange, O	0	3		

No. Type.

188	47	12 c., greyish slate, O	0	3	0	3
189	46	15 c., ultramarine, O	0	4	0	2
190	47	25 c., black & red on yell., C	0	6		
191	"	50 c., dull purp. and black, C	0	10		
192	"	1 r., black on green, C	1	8		
193	"	2½ r., black and red on blue, C	4	3		
194	"	5 r., green & red on yell., C	8	6		
195	"	10 r., green and red on gn., C	16	6		

EXPRESS DELIVERY STAMPS.

EXPRESS
DELIVERY

15 c.

91

1903. No. 136 surcharged with Type 91, in red.

201 15 c. on 15 c., ultramarine .. 0 9

EXPRESS
DELIVERY
(INLAND)

15 c.

92

EXPRESS
DELIVERY
(INLAND)

15 c.

93

202 92 15 c. on 15 c., ultramarine .. 4 0

203 93 15 c. on 15 c. " .. 0 9

In Type 92 the word "INLAND" was inserted at a second printing on stamps already surcharged with Type 91 (No. 201); Type 93 is a new setting of the surcharge made at one printing.

(FOREIGN)
EXPRESS
DELIVERY

18 CENTS

94

1904. Type 44 (*without value in label*), *wmk.
Crown CC*, Type w. 5, overprinted with Type
94. in black. Perf. 14.

204 18 c., green .. 1 0

Error. "FOREIGN" (note of exclamation "!"
instead of "1")

205 18 c., green

No.	Um.	Used.
	s. d.	s. d.
1904. Type 44 (without value, as above) overprinted with Type 93, in red.		
206|15 c., grey-green	0	9 0 8
<i>Varieties. (i.) Overprint double.</i>		
207|15 c., grey-green		
<i>(ii.) Overprint inverted.</i>		
208|15 c., grey-green		

FISCALS USED FOR POSTAGE.

INLAND REVENUE		QUANTITY	REVENUE
101		102	

1889. Type 19, wmk. Crown CA, Type w.6, over No. Type. printed in black. Perf. 14.

301|101|4 c., carmine	3	0	2	6
302 102 4 c., lilac	4	0	7	6



103

1898. Type 103. Wmk. Crown CA, Type w. 6. Perf. 14

303 4 c., green	2	0	2	0
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MONTERRAT.



1

MONTERRAT

2

(Printed by Messrs. De La Rue and Co.)

SEPT. 1876. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14. Stamps of Antigua overprinted with Type 2, in black.

1 | 1d., red	2	0	2	0
2 | 6d., green	7	6	10	0

The 1d. stamp of this issue was bisected and used as a 4d. in 1883. This bisected stamp is often seen surcharged with a small "1/2" in black; such surcharge is bogus. The 6d. in blue-green is only known unused and is probably only a proof, and is therefore omitted. Price 12/6, unused.

No.	Um.	Used.
	s. d.	s. d.



3

JAN., 1880. Type 3. Wmk. Crown CC, Type w. 4. Perf. 14.

4 | 2 1/2d., red-brown	35	0	35	0
5 | 4d., blue	20	0	7	6

1884-85. Types 1 (1d.) and 3. Wmk. Crown CA, Type w. 6. Perf. 14.

6 | 1/2d., dull green	0	0	1	6
7 | 1d., red	5	0	5	0
8 | 1d., rose-red	5	0	5	0
9 | 2 1/2d., red-brown	30	0	30	0
10 | 2 1/2d., ultramarine	3	0	5	0
11 4d., blue	150	0	60	0
12 4d., mauve	2	6	2	0

1884. The same, but perf. 12.

13 1d., red	20	0	20	0
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(Device of the Colony)

4

5

1903. Centre in first colour. Perf. 14.

Type 4. Wmk. Crown CA, Type w. 6.

14 | 1/2d., grey-green and green	0	1	0	1
15 | 1d., grey-black and scarlet	0	2	0	2
16 | 2d., grey and brown	0	9		
17 | 2 1/2d., ultramarine	0	6	0	6
18 | 3d., dull orange and deep purple	1	3		
19 | 6d., purple and olive	2	6		
20 | 1s., green and bright purple	2	6		
21 2s., " " hrn.-orange	5	0	6	0
22 2s. 6d., " " black	6	0	7	0

Type 5. Wmk. Crown CC, Type w. 5.

23 5s., black and scarlet	12	6		
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1903-8. Type, perf., etc., as before. Wmk. Multiple Crown CA, Type w. 8.

24 1/2d., grey-green and green. OC	0	6	0	6
25 | 1d., grey-blk. and scar. ('08). C	0	5		
26 | 2d., grey and brown, OC	1	0	0	4
27 | 2 1/2d., ultramarine ('06). C	1	0	1	0
28 | 3d., dull oran. and deep pur. OC	1	6	1	3
29 | 6d., " purple and olive. OC	2	3		

No.		Um. Used.	
		s. d.	s. d.
30	1s., green and brt. pur. ('08), C	3 0	3 0
31	2s. " orange ('08), C	6 0	6 0
32	2s. 6d. " black ('08), C	7 6	7 6
33	5s., black and scarlet ('07), C	16 0	17 6

1908-9. *Types, wmk., and perf. as before.*
Universal colours.

35	½d., deep green, O	0 1	0 1
36	1d., carmine, O	0 2	0 2
38	2d., greyish slate, O	0 3	0 3
39	2½d., ultramarine, O	0 4	0 4
40	3d., purple on yellow, C	0 5	0 5
43	6d., dull and bright purple, C	0 8	0 8
44	1s., black on green, C	1 4	1 4
45	2s., purp. & bright blue on blue, C	2 8	2 8
46	2s. 6d., black and red on blue, C	3 3	3 3
47	5s., red and green on yellow, C	6 6	6 6

The current stamps of the above sets are in concurrent use with stamps inscribed "LEeward ISLANDS."

MOROCCO.

(BRITISH POST OFFICES.)

See under Great Britain, p. 25, and Gibraltar, p. 90.)

NATAL.



1



2

1 JUNE, 1857 (the 1d. in 1858). Types 1 to 5.

Embossed on coloured wove paper.

1	1d., rose	—	£7
2	1d., buff	100 0	0
3	1d., blue	—	£6
4	3d., rose	45 0	0



3



4

No.		Um. Used.	
		s. d.	s. d.



5

(Embossed in plain relief by Messrs. P. Davis and Son, of Pietermaritzburg.)

5	6d., green	—	£7
6	9d., blue	—	£35
7	1s., buff	—	£20

The 1d., rose, and 3d. are known *ble-bêche*.

The above prices are for fine copies, well embossed, and with good margins; poorer copies can be supplied at from one half to one third these prices.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

The stamps on surface-coloured paper, *perf.* 12½, are fiscals.



6

Type 6.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1859-60. *No wmk. Perf.* 14.

9	1d., rose-red	20 0	12 6
10	3d., blue	20 0	5 0

1861. *No wmk. Clean-cut perf.* 14 to 16.

11	3d., blue	70 0	10 0
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1862. *No wmk. Rough perf.* 14 to 16.

12	3d., blue	17 6	4 6
13	6d., grey	2 0	8 6

Variety. Imperf.

14	3d., blue	—	—
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The 1d. and 3d. wmk. Star, *imperf.*, are only proofs, and are therefore not included (3d., price 25/-; pairs 50/-). The 3d. wmk. Star, *per/orated*, is believed to exist only with forged watermark.

1862. *Wmk. Small Star, Type w. a.*

Rough perf. 14 to 16.

15	1d., rose-red	15 0	5 0
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No.		Um. Used.	
		s. d.	s. d.
(Printed by Messrs. De La Rue and Co.)			
1863. <i>Thick paper. No wmk. Perf. 13.</i>			
18	1d., lake	15	0 6 0
19	1d., carmine-red	15	0 6 0
1864. <i>Wmk. Crown CC, Type w. 4. Perf. 12½.</i>			
20	1d., brown-red	25	0 6 0
21	1d., rose	15	0 6 0
22	1d., bright red	15	0 6 0
23	6d., lilac	7	6 3 6
24	6d., violet	6	0 4 0



7

(Engraved and printed by Messrs. De La Rue and Co.)

APRIL, 1867. Type 7. *Wmk. Crown CC, Type w. 4. Perf. 14.*

25	1s., green	30	0 7 6
23 AUG., 1869. <i>Overprinted in the Colony. Horizontal overprint, in black. The 1d. and 6d. are Type 6, perf. 12½, and the 1s. Type 7, perf. 14, wmk. Crown CC, Type w. 4; the 3d. Type 6, no wmk.</i>			

POSTAGE *Tail capitals.*

26	1d., rose	—	75 0
27	1d., bright red	60	0 20 0
28	3d., blue (No. 10)	—	80 0
28a	3d., " (" 11)	—	80 0
28b	3d., " (" 12)	68	10 0
29	6d., lilac	—	15 0
30	6d., violet	100	0 15 0
31	1s., green	—	£12

Postage *12½ mm. long.*

32	1d., rose	50	0 20 0
33	1d., bright red	60	0 20 0
34	3d., blue (No. 10)	—	80 0
34a	3d., " (" 11)	—	80 0
34b	3d., " (" 12)	100	0 35 0
35	6d., lilac	100	0 17 6
36	6d., violet	80	0 17 6
37	1s., green	—	—

Postage *13½ mm. long.*

38	1d., rose	75	0 30 0
39	1d., bright red	—	30 0
40	3d., blue (No. 10)	—	—
40a	3d., " (" 11)	—	—
40b	3d., " (" 12)	—	70 0
41	6d., lilac	—	15 0
42	6d., violet	—	45 0
43	1s., green	—	—

No.		Um. Used.	
		s. d.	s. d.
Postage. <i>14½ to 15½ mm. long.</i>			
44	1d., rose	—	66 0
45	1d., bright red	100	0 40 0
46	3d., blue (No. 10)	—	—
46a	3d., " (" 11)	—	—
46b	3d., " (" 12)	—	60 0
47	6d., lilac	—	50 0
48	6d., violet	—	35 0
49	1s., green	—	—

POSTAGE *With a stop.*

50	1d., rose	20	0 7 6
51	1d., bright red	40	0 7 6
52	3d., blue (No. 10)	66	40 0
53	3d., " (" 11)	70	0 30 0
54	3d., " (" 12)	40	0 12 0
54a	6d., lilac	30	0 12 0
55	6d., violet	20	0 6 0
56	1s., green	35	0 12 0

Two sets can be made with this overprint at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double overprints. The information about them is so meagre that we do not put them in our lists.



8

1870. No. 25 overprinted with Type 8, in the colour given in brackets.

57	1s., green (carmine)	—	—
58	1s., " (black)	—	£10
59	1s., " (green)	12	6 5 0
<i>Variety. Overprint double.</i>			
59a	1s., green (black)	—	—



9

1870-73 Type 6 (wmk. Crown CC, Type w. 4. perf. 12½) overprinted at each side of the stamp as Type 9, in the colour given in brackets.

60	1d., bright red (black)	—	30 0
61	3d., " blue (red)	10	0 4 0
62	6d., mauve (black)	25	0 7 6



10

JULY, 1873. Type 7 (wmk. Crown CC, Type w. 4. perf. 14) overprinted with Type 10 up the centre, in black.

63	1s., purple-brown	30	0 12 0
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No.

Un. Used.
s. d. s. d.

11

JULY, 1874. No. 21 overprinted with Type 11, in black.

65 | 1d., rose 40 0 12 0



12



13



14



15



16

1874-78. Types 12 to 16.

Wmk. Crown CC, Type w. 4, the 5s. Type w. 5.

(a) Perf. 14.

66	1d., dull rose	2	6	0	6
67	1d., bright rose	2	6	0	6
68	3d., blue	10	0	6	0
69	4d., brown (1878)	10	0	4	0
70	6d., lilac	7	6	2	0
71	5s., marone	60	0	12	6
72	5s., rose	20	0	10	0
73	5s., carmine	12	6	7	6

(b) Perf. 12½.

74 | 4d., brown 100 0 10 0

(c) Perf. 15½ x 15.

75 | 5s., marone 60 0 20 0

No.

Un. Used.
s. d. s. d.

POSTAGE

17

1875. Type 6 (wmk. Crown C C, Type w. 4, perf. 12½) overprinted with Type 17, in black.

76 | 1d., rose 12 6 5 0

77 | 1d., bright red — 6 0 0

Variety. Overprint double.

78 | 1d., rose

POSTAGE

18

Types 6 and 7 (wmk. Crown C C, Type w. 4, perf. 12½, the 1s. perf. 14), overprinted with Type 18, 14½ mm. long, without stop, in black.

81 | 1d., rose 15 0 10 0

82 | 1d., yellow 7 6 7 6

83 | 6d., violet 12 6 2 6

84 | 1s., green 15 0 6 0

Varieties. (i.) Overprint double.

84a | 6d., violet — 60 0

85 | 1s., green — 60 0

(ii.) Overprint inverted.

86 | 1d., rose — 60

87 | 6d., violet — 40 c



19



20

13 FEB., 1877. No. 66 surcharged in black.

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (a) "½" is 4½ mm. high, "2" has straight foot; (b) as last, but "½" is 4 mm. high; (c) as last, but "2" has curled foot; (d) "½" is 3½ mm. high, "2" has straight foot; (e) as last, but "2" has curled foot; (f) as last, but "2" smaller. As the "½" and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

88	½d. on 1d., rose (a)	8	6	8	6
88a	½d. on 1d. " (b)	40	0		
88b	½d. on 1d. " (c)	15	0		
89	½d. on 1d. " (d)	15	0	10	0
89a	½d. on 1d. " (e)	20	0		
89b	½d. on 1d. " (f)	—	20	0	

POSTAGE

POSTAGE

Halfpenny

One Penny

21

22

1877-79. Type 6 (wmk. Crown C C, Type w. 4, perf. 12½) surcharged as Type 21 or 22, in blk.

90 | ½d. on 1d., yellow 7 6 7 6

91 | 1d. on 6d., violet 10 0 8 0

92 | 1d. on 6d., rose 15 0 10 0

No.	Varieties.	Un. Used.	
		s. d.	s. d.
(i.) "PO TAGE."			
92a	½d. on 1d., yellow	80	0
92b	1d. on 6d., violet	—	40 0
92c	1d. on 6d., rose	—	—
(ii.) "POS AGE."			
92d	½d. on 1d., yellow	30	0
(iii.) Surcharged inverted.			
93	½d. on 1d., yellow	60	0 60 0
94	1d. on 6d., rose	—	100 0
(iv.) Surcharged double.			
94a	½d. on 1d., yellow	—	—
94b	1d. on 6d., rose	—	—
(v.) Surcharged double, one inverted.			
95	1d. on 6d., rose	£6	40 0
(vi.) Surcharged four times.			
95a	1d. on 6d., rose	—	—
(vii.) Without surcharge (the lower stamp of a vertical pair).			
95b	½d. on 1d., yellow	—	—

No. 95 is known with one surcharge showing variety (i.), "PO TAGE."
Other minor varieties exist in these surcharges. Many are in stock, and can be supplied if desired.



23

13 Oct., 1880. Type 23. *Wmk. Crown CC, Type w. 4. Perf. 14.*

96	½d., blue-green	0	6	1 0
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Wmk. Crown CA, Type w. 6. Perf. 14.

1882-85. Types 23 and 24 to 25.

97	½d., blue-green	10	0	6 0
98	½d., dull green	0	3	0 1
99	1d., rose	0	4	0 1
99a	1d., carmine	0	3	0 1
100	3d., blue	12	6	5 0
101	4d., brown	1	6	0 6
102	6d., mauve	1	6	0 6

ONE HALF-PENNY.

TWO PENCE

24

25

26 JAN., 1885. Type 24 *surcharged with Type 24, in black.*

103	½d. on 1d., rose	7	6	6 0
-----	------------------------	---	---	-----

Varieties.

(i.) *Surcharged inverted.* (ii.) *Double surcharge.* (iii.) *Two surcharges, one inverted.*

These varieties were formerly given, but are now believed to exist only as forgeries.

1886. Type 23 *surcharged with Type 25, in black.*

104	2d. on 3d., grey	4	0	2 0
-----	------------------------	---	---	-----

No.	Varieties.	Un. Used.	
		s. d.	s. d.
1887-89. Type 26.			
105	2d., olive-green, Die I. ..	4	0 0 6
106	2d. " " II. ..	1	0 0 3
* The differences between Dies I. and II. are shown in the Frontispiece.			
1888. Type 7 surcharged with Type 8, in carmine.			
107	1s., orange	2	6 0 9
1889. Type 13. Colour changed.			
108	3d., grey	1	6 1 0



26

1887-89. Type 26.

105	2d., olive-green, Die I. ..	4	0	0 6
106	2d. " " II. ..	1	0	0 3

* The differences between Dies I. and II. are shown in the Frontispiece.

1888. Type 7 *surcharged with Type 8, in carmine.*

107	1s., orange	2	6	0 9
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1889. Type 13. *Colour changed.*

108	3d., grey	1	6	1 0
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TWOPENCE HALFPENNY

27

1891. Type 24 *surcharged with Type 27, in black.*

109	2½d. on 4d., brown	4	0	4 0
110	TWOPENCE (error)	4	0	—
111	HALFPENNY (")	—	—	£6

Varieties. (i.) *Surcharged double.*

112	2½d. on 4d., brown	£10	—	—
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(ii.) *Surcharged inverted.*

112a	2½ on 4d., brown	—	—	—
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28

JUNY, 1891. Type 28.

113	2½d., bright blue	0	9	0 3
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POSTAGE.

Half-Penny

29

12 MARCH, 1895. Type 6 (*wmk. Crown CC, Type w. 4. Perf. 12½*) *surcharged with Type 29, in carmine.*

114	½d. on 6d., violet	0	9	—
115	Half Penny (error)	8	6	—
116	Half Penny (")	7	6	—

Variety. No stop after "POSTAGE."

116a	½d. 6d., on violet	10	0	10 0
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No.	Un. Used.	No.	Un. Used.
	s. d. s. d.		s. d. s. d.
POSTAGE		POSTAGE	
(a)		(b) Long "P."	
POSTAGE		POSTAGE	
(c) Long "T."		(d) Long "A."	
POSTAGE		POSTAGE	
(e) Long "P" and "T."	(f) Long "P" and "A."		
POSTAGE		POSTAGE	
(g) Long "T" and "A."	(h) Long "P," "T," and "A."		

The 8 varieties of type of No. 114. Each has a stop as in Type 29.

117	d. on 6d. (a)	..	..	0	9
118	d. " (b)	..	..	1	6
119	d. " (c)	..	..	2	0
120	d. " (d)	..	..	2	6
121	d. " (e)	..	..	1	6
122	d. " (f)	..	..	2	0
123	d. " (g)	..	..	2	0
124	d. " (h)	..	..	2	0

No. 124 is known without stop and also with comma instead of a stop after "POSTAGE."

HALF

30

18 MARCH, 1895. No. 99 surcharged with Type 30, in black.

125| HALF on 1d., rose 0 3 0 3

Varieties. (i.) SurchARGE double.

125a| HALF on 1d., rose

(ii.) "H" of "HALF" with a longer limb on the left side.

126| HALF on 1d., rose

This occurs on the second, fourth, sixth, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.

In some printings a broken "E" (with the top limb removed) appears to have been used instead of "L" in "HALF" on the last stamp in the sheet.



31

1902-3. Centre in first colour. Perf. 14. Type 31. Wmk. Crown CA, Type w. 6.

127	d., blue-green	..	..	0	3	0	1
128	d., carmine	..	..	0	2	0	1
129	d., green and black	..	..	0	4	0	4
130	d., red and olive-green	..	..	1	0	0	2



32



33

1908-9. Types 33 and 34 (5s. to 1s.). Universal colours. Wmk. and perf. as before.

165	6d., dull and bright purple, O	..	..	0	3	0	0
166	1s., black on green, O	..	..	—	1	0	0
167	2s., purp. & bright blue on blue, O	..	..	2	8	2	0
168	2s. 6d., black and red on blue, O	..	..	3	3	3	0
169	5s., green and red on yellow, O	..	..	6	6	0	0
170	10s., " " on green, O	..	..	12	6	0	0
171	1s., purple " and black on red, O	..	..	—	—	—	—

FISCALS USED FOR POSTAGE.

1869.	Type 1. Embossed on coloured wove, surfaced paper. Perf. 12½.						
201	1d., yellow	..	..	17	6	4	0
JULY, 1873. Type 7. Wmk. Crown CC, Type w. 4. Perf. 14.							
202	1s., purple-brown	..	..	10	0	4	0
1875. Type 6. Wmk. Crown CC, Type w. 4. Perf. 12½.							
203	1d., yellow	..	..	5	0	8	6
204	6d., rose	..	..	16	6	2	0

131	2½d., bright blue	..	..	0	6	0	6
132	3d., purple and grey	..	..	0	5	0	3
133	4d., carmine and cinnamon	..	..	1	3	1	0
134	5d., black and orange	..	..	1	0	0	8
135	6d., green and brown-purple	..	..	1	0	0	6
136	1s., carmine and pale blue	..	..	1	6	0	8
137	2s., green and bright violet	..	..	6	0	4	0
138	2s. 6d., purple	..	..	7	6	6	0
139	4s., deep rose and maize	..	..	7	6	7	6

Type 3a. Wmk. Crown CC, Type w. 5.

140	5s., dull blue and rose	..	..	7	6	5	0
141	10s., deep rose and chocolate	..	..	15	0	7	6
142	1s., black and bright blue	..	..	30	0	10	0
143	1s., green and violet	..	..	45	0	20	0
144	1s., mauve and black	..	..	—	—	50	0
145	1s., green and orange	..	..	—	—	—	—
145a	1s., red	..	..	—	—	—	—

1904-8. Type 31. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

146	1d., blue-green, O	..	..	0	1	0	1
147	1d., rose-carmine, O	..	..	0	2	0	1
148	1d., deep carmine	..	..	0	2	0	1
149	2d., red and olive-green, O	..	..	0	3	0	2
150	4d., carmine and cinnamon, O	..	..	0	6	0	4
153	5d., black and orange (1908), O	..	..	0	8	0	6
155	1s., carmine and pale blue, O	..	..	—	—	5	0
156	2s., dull grn. and brt. violet, O	..	..	7	6	5	0
157	2s. 6d., purple, O	..	..	7	6	5	0

1908. Type 32. Same wmk. and perf.

162| 1s., brn.-oran. & deep pur., C



34

No.

Un. Used.
s. d. s. d.



41

1903. Type 41. Inscriptions in second colour.
Wmk. Crown CA, Type w. 6. Perf. 14.

204a	1s., dull mauve and carmine ..	60	0	50	0
205	1s., green ..	60	0	50	0
206	1s., dull mauve and blue ..	60	0	50	0
207	1s., green and red ..	60	0	50	0

OFFICIAL STAMPS.

OFFICIAL

51

1904. Type 31. Wmk. Multiple Crown CA,
Type w. B. Overprinted with Type 51, in
black. Perf. 14.

303	1d., blue-green, O ..	6	0	0	6
304	1d., carmine, O ..	2	0	0	6
305	1d., red and olive-green, O ..	7	6		
306	1d., purple and grey, O ..	15	0	5	0
307	1d., green and brown-purple, O ..	30	0	15	0
308	1s., carmine and pale blue, O ..	40	0		

The use of stamps overprinted as above was discontinued after 30 May, 1907. Stamps for use on Government Railways are now perforated with the letters "N.G.R."

NEVIS.



1



2



3



4

(The designs on the stamps refer to a medicinal spring on the island.)

(Engraved and printed by
Messrs. Nissen and Parker, London.)

Types 1 to 4.

1861. Perf. 13. (a) Blued paper.

1	1d., dull rose ..	30	0		
2	4d., rose ..	60	0		

No.

Un. Used.

3	6d., grey-lilac ..	100	0	40	0
4	1s., green ..	100	0	100	0

(b) Greyish paper.

5	1d., dull rose ..	10	0	20	0
6	1d., deep ..	10	0	20	0
7	4d., dull ..	60	0	60	0
8	4d., deep ..	60	0	60	0
9	6d., grey-lilac ..	50	0	40	0
10	1s., green ..	80	0	60	0

1867. White paper. Perf. 15.

11	1d., pale red ..	10	0	20	0
12	1d., deep ..	10	0	20	0
13	4d., orange ..	50	0	25	0
14	4d., deep orange ..	50	0	25	0
15	1s., blue-green ..	60	0	35	0
16	1s., yellow-green ..	18	0	70	0

Variety. Laid paper.

17	1s., yellow-green ..	—	—	60	0
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1878. Lithographed. (a) Perf. 15.

18	1d., rose-red ..	10	0	12	0
19	1d., dull red ..	10	0	10	0
20	1d., red ..	10	0	12	0
21	1d., bright red ..	10	0	12	0
22	4d., orange ..	60	0	20	0
23	4d., orange-yellow ..	60	0	20	0
24	6d., grey ..	120	0	60	0
25	6d., grey-black ..	120	0	60	0
26	1s., pale green ..	35	0		
27	1s., deep ..	50	0		

Variety. No. 1 on sheet retouched.

28	1d., red ..	100	0		
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(b) Perf. 11½.

29 | 1d., bright red .. 20 0 20 0
The above are all printed in sheets of 12, each stamp varying on the sheet.

A fine selection of both uncut and reconstructed sheets is now in stock.



5

(Engraved and printed by
Messrs. De La Rue and Co.)

Type 5. Perf. 14.

1879-80. Wmk. Crown CC Type w. 4

30	1d., lilac-mauve (1880) ..	7	6	10	0
31	2½d., red-brown ..	50	0	40	0

1882. Wmk. Crown CA, Type w. 6.

32	1d., lilac-mauve ..	20	0	12	6
33	2½d., red-brown ..	30	0	20	0
34	4d., blue ..	35	0	15	0

NEVIS. 14.

No.	Un. Used. s. d. s. d.	No. Type.		Un. Used. s. d. s. d.
		No.	Type.	
1883	Half id., No. 32, surcharged with Type 6 for use as a Halfpenny.			
35	4d., in violet, on half id., lilac-mv.	—	25	0
36	4d., in black, on half id.	£8	35	0
	Varieties. Surcharge double.			
36a	4d., in violet, on half id., lilac-mv.			
36b	4d., in black, on half id.			
1883-90.	Wmk. Crown CA, Type w. 6. Perf. 14.			
37	4d., dull green (1883)	1	6	1
38	4d., carmine (1884)	1	6	1
39	4d., ultramarine (1884)	2	6	4
40	4d., grey (1884)	4	0	3
41	6d., green (1883)	6	0	6
42	6d., chestnut (1886)	10	0	0
43	1s., pale violet (1890)	30	0	0

FISCALS USED FOR POSTAGE.

Revenue REVENUE

7 8
1882. Nos. 21, 22, and 23 overprinted with Type 7, in black.

51	1d., bright red	..	..	..
52	4d., orange	..	..	..
53	6d., grey	..	..	..
	Nos. 32, 34, and 41 overprinted with Type 8, in black.			
54	1d., lilac-mauve	..	..	..
55	4d., blue	..	..	..
56	6d., green	..	..	3

For later issues see ST. KITTS—NEVIS.

NEW BRUNSWICK.



(Royal Crown and heraldic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

6 SEPT., 1851. Type 1. Blue paper. Imperf.

1	3d., red	..	..	65	0	25	0
2	6d., yell. (cut close, used, 60/-)	..	..	£12	80	0	0
3	1s., bright purple	..	..	£55	£15		

Reprints of all three values were made in 1890 on thin, hard, white paper. The 3d. is bright orange, the 6d. and 1s. violet-black.



(Charles Connell.)



(King Edward VII. as Prince of Wales.)

(Engraved and printed by the American Bank Note Co., New York.)

15 MAY, 1860-63. No wmk. Perf. 12.

4	1 c., brown-purple	..	..	3	6	5	0
5	1 c., purple	..	..	3	6	5	0
6	1 c., dull claret	..	..	3	0	2	6
7	3 c., orange (1863)	..	..	0	6	2	6
8	5 c., brown	..	..	£30			
9	5 c., yellow-green	..	..	0	6	0	0
10	5 c., deep green	..	..	0	6	1	0
11	5 c., sap-green	..	..	40	0	4	0
12	5 10 c., red	..	..	3	0	3	0
13	6 12 1/2 c., indigo	..	..	1	6	1	6
14	7 17 c., black	..	..	2	0	3	6

No. Type. *Un. Used.*
s. d. s. d.

NEWFOUNDLAND.



(The designs on the stamps represent the Royal Crown and heraklic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1857. *No wmk. Thick paper. Imperf.*

1	1	1d., purple	..	10	0	17	6
2	2	2d., scarlet-vermilion	..	£20	£10		
3	3	3d., green	..	12	6	20	0
4	4	4d., scarlet-vermilion	..	£70	£0		
5	5	5d., purple	..	25	0	30	0
6	4	6d., scarlet-vermilion	..	£100	£10		
7	5	6½d., "	..	£13	£16		
8	4	8d., "	..	30	0	50	0
9	2	1s., "	..	£75	£18		

The 6d. and 8d. differ from the 4d. in small details at the corners, as does also the 1s. from the 2d.

1860. *Same types. Thinner paper. Imperf.*

10	2d., orange-vermilion	..	40	0	80	0
11	3d., green	..	8	0	25	0
12	4d., orange-vermilion	..	£15	00	0	
13	5d., purple-brown	..	10	0	20	0
14	6d., orange-vermilion	..	£20	100	0	
15	1s., "	..	£100	£20		

The 1s., orange-vermilion, on *laid* paper is a prof.

No. *Un. Used.*
s. d. s. d.

Prepared for use, but not issued.

16 | 6½d., orange-vermilion
The above stamp was never sent out to the colony.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

1861-62.

		<i>Same types.</i>	<i>No wmk.</i>	<i>Imperf.</i>
17	1d., purple-brown	..	20	0
17a	1d., red-brown	..	..	..
18	2d., lake	..	20	0
19	4d., "	..	4	6 15 0
20	5d., red-brown	..	10	0 20 0
20a	5d., brown	..	15	0 20 0
21	6d., lake	..	2	6 5 0
22	6½d., "	..	10	0 30 0
23	8d., "	..	15	0
24	1s., "	..	7	6 30 0

The stamps of this issue are occasionally found with a wmk. consisting of a part of the paper-maker's trademark, "STACKY WISE 1858."



(Codfish.)

6



(Seal on ice-floe.)

7



(King Edward VII. as Prince of Wales.)

8



9

No. *Um. Used.*
s. d. s. d.



10

11

(Engraved and printed by the American Bank Note Co., New York.)

JAN., 1866. Types 6 to 11. *Perf.* 12.

(a) Thin yellowish paper.

25	2 c., green	..	..	10	0	10	0
26	5 c., brown	..	..	30	0	25	0
27	10 c., black	..	..	12	6	10	0
28	12 c., red-brown	..	..	30	0	10	0
29	13 c., orange-yellow	..	..	6	0	6	0
30	24 c., deep blue	..	..	4	0	5	0

(b) Medium white paper.

31	2 c., green	..	..	4	0	5	0
32	10 c., black	..	..	15	0	10	0
33	12 c., red-brown	..	..	4	0	4	0
33a	24 c., blue	..	..	25	0		



(King Edward VII. as Prince of Wales.)

12

(Engraved and printed by the National Bank Note Co., New York.)

1868. Type 12. *Perf.* 12.

34	1 c., dull purple	5	0	7	6
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13



14

(Engraved and printed by the American Bank Note Co., New York.)

1868-73. *Perf.* 12.

35	13 c., brown-purple (1871)	..	..	10	0	10	0
36	14 c., vermilion (1870)	..	..	17	6	15	0
37	14 c., blue (1873)	..	..	10	0	4	6

No. Type. *Um. Used.*
s. d. s. d.

38	7 5 c., black	..	..	20	0	15	0
39	14 6 c., dull rose (1870)	..	..	1	0	1	0

1876-79. Rowletted.

40	13 1 c., purple (1877)	..	..	12	6	10	0
41	6 2 c., green (1879)	..	..	7	6	5	0
42	14 3 c., blue (1877)	..	..	12	0	3	6
43	7 5 c., (1876)	..	..	10	0	3	6



(King Edward VII. as Prince of Wales.)

15



(Codfish.)

16



17



(Seal on ice-floe.)

18

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1880. Types 15 to 18. *Perf.* 12.

44	1 c., grey-purple	..	..	1	0	1	0
45	1 c., brown-purple	..	..	1	0	1	0
45a	1 c., reddish brown	..	..	1	0	1	0
46	2 c., pale green	..	..	2	0	1	0
47	3 c., blue	..	..	5	0	1	0
48	5 c., deep blue	..	..	7	6	0	0



("Newfoundland" dog.)

19



(Atlantic schooner.)

20

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1887. Changes of colour and new values.

Perf. 12.

40	19 1/2 c., rose-red	..	..	0	6	0	4
49a	15 1 c., myrtle-green	..	..	0	0	0	4
50	11 1 c., deep green	..	..	0	0	0	4

No.	Type.	Un. s. d.	Used. s. d.
51	16 2 c., orange-vermilion ..	0 8	0 6
52	17 3 c., deep brown ..	2 0	0 8
53	18 5 c., dull blue ..	3 6	0 9
54	20 10 c., black ..	5 0	5 0



21

(Engraved and printed by the British-American Bank Note Co., Ottawa.)

1890.

Type 21. Perf. 12.

55	3 c., slate ..	2 0	0 6
56	3 c., slate-grey ..	2 6	0 6
57	3 c., slate-lilac ..	1 6	0 6
58	3 c., grey-lilac ..	1 0	0 4
58a	3 c., brown-grey ..	1 6	1 0
58b	3 c., purple-grey ..	1 0	1 0

1891.

Changes of colour. Perf. 12.

59	19 1/2 c., black ..	0 4	0 4
59a	18 5 c., bright blue ..	1 0	1 0
60	14 6 c., crimson-lake ..	2 6	2 6
61	9 12 c., brown-lake ..	5 0	2 6

1896-97. Reissues.

62	19 1/2 c., vermilion ..	2 0	2 0
63	15 1 c., pale yellow-green ..	2 6	2 0
63a	11 1 c., deep brown ..	1 0	1 6
64	16 2 c., green ..	1 0	1 0
65	17 3 c., deep blue ..	5 0	7 6
65a	11 3 c., brown ..	2 6	2 6

NOTE.—The above have been misnamed as reprints. They were reissued for postal purposes. The colours are generally brighter than those of the original stamps, and the gum is yellowish instead of white.



22



(Jean Cabot.)

23

No.	Un. s. d.	Used. s. d.
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(Cape Bonavista, the landfall of Cabot.)

24



(Caribou hunting.)

25



(Mining.)

26



(Logging.)

27



(Fishing.)

28



(Cabot's ship the "Matthew" leaving the Avon.)

29



(Ptarmigan.)

30



(Group of seals.)

31

No. *Un. Used.*
s. d. s. d.



(Salmon fishing.)

32

("Seal of the Colony,
"Fishermen bringing gifts
to Britannia.")

33



(An iceberg off St. John's.)

34



(Henry VII.)

35

(Engraved and printed by the American
Bank Note Co., New York.)

1897. Issue commemorating the 400th anniversary
of the discovery of Newfoundland by
Jean Cabot and the 60th year of Queen
Victoria's reign. Types 22 to 35. *Perf. 12.*

66	1 c., green	0	8	0	6
67	2 c., bright rose	0	6	0	6
68	3 c., blue	0	6	0	4
69	4 c., slate-green	0	8	0	8
70	5 c., violet	0	8	0	8
71	6 c., red-brown	1	6	1	6
72	8 c., orange	1	9	1	6
73	10 c., sepia	1	9	1	6
74	12 c., deep blue	2	0	2	0
75	15 c., scarlet	2	6	2	6
76	24 c., dull violet	3	0	3	0
77	30 c., deep indigo	4	0	4	0
78	35 c., red	4	6	4	6
79	60 c., black	6	0	6	0

ONE CENT

36

ONE CENT

37

No. Type. *Un. Used.*
s. d. s. d.

ONE CENT

38

1897. Type 21 surcharged with Types 36 to 38,
in black. *Perf. 12.*

80	36	1 c. on 3 c., grey-purple ..	4	0
81	37	1 c. on 3 c. " ..	8	6
82	38	1 c. on 3 c. " ..	60	0

One sheet was surcharged in red, and as this was indistinct it was further surcharged in black. We have seen two copies of Type 36, and presume that all three types exist.



(Prince Edward of Wales.)

39



(Queen Victoria.)

40



(King Edward VII.)

41



(Queen Alexandra.)

42

(Queen Mary when
Princess of Wales.)

43

(King George when
Prince of Wales.)

44

(Engraved and printed by the American Bank
Note Co., New York.)

No.	1897-1901. Types 39 to 44.	Un. Used.		Perf. 12.	
		s. d.	s. d.		
83	½ c., olive-black ..	0	1	0	1
84	1 c., carmine ..	0	3	0	4
85	1 c., blue-green ..	0	3	0	1
85a	1 c., yellow-green ..	0	4	0	2
86	2 c., orange ..	0	8	0	8
87	2 c., vermilion ..	0	4	0	2
88	3 c., orange (1898) ..	0	4	0	2
89	4 c., violet (1901) ..	0	9	0	9
90	5 c., blue (1899) ..	0	6	0	4
<i>Varieties. Imperf.</i>					
91	½ c., slate-green ..				
92	2 c., vermilion ..				
93	3 c., orange ..				



45

(Engraved and printed by the American Bank Note Co., New York.)

SEPT., 1908. Perf. 12.

94 | 2 c., lake 0 3 0 1



46



47



48



49



50

No.	Un. Used.	
	s. d.	s. d.



51



52



53



54



55



56

(Lithographed by Messrs. Whitehead, Morris, and Co., Ltd.)

1910. Types 46 to 56. (a) Perf. 12.

95	1 c., green ..	0	2	0	2
96	2 c., rose ..	0	3	0	2
97	3 c., drab ..	0	4	0	6
98	4 c., violet ..	0	5	0	5
99	5 c., cobalt ..	0	6	0	6
100	6 c., claret (a) ..	2	6		
100a	6 c., .. (b) ..	1	9		
101	8 c., bistre ..	1	3	1	3
102	9 c., olive-green ..	1	6	1	6
103	10 c., slate ..	1	4	1	4
104	12 c., pale brown ..	2	0	1	6
105	15 c., black ..	3	0	2	0

Error "NEWFOUNDLAND."

105a	1 c., green ..	40	0	30	0
(a) In the first printing of the 6 c. the word "COLONIZATION" had the "Z" reversed thus "Σ"; in the later printing this was corrected (b).					

(b) Perf. 12 X 14.

106	1 c., green ..	—	0	0	0
107	2 c., rose ..	1	0	0	2
108	5 c., cobalt ..	1	0	0	6

(c) Perf. 12 X 11.

109	1 c., green ..	0	3	0	1
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(d) Perf. 12 X 14.

110	2 c., rose ..	1	0		
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No.	1911. Types as last, but line engraved. Perf. 14.	Un. Used.	
		s. d.	s. d.
111	6 c., claret	1	0
112	8 c., bistre	1	3
113	9 c., olive-green	1	3
114	10 c., black	2	0
115	12 c., brown	1	3
116	15 c., slate-green	1	6



57



58



59



60



61



62



63



64



65



66

No.

Un. Used.
s. d. s. d.

67

JUNE 1911. Issued to commemorate the Coronation. Types 57 to 67. No wmk.

(a) Perf. 13½ × 14. (b) Perf. 14.

117	1 c., yellow-green (a)	0	1	0	1
117a	1 c., blue-green (a)	0	1	0	1
118	2 c., red (a)	0	2	0	1
119	3 c., brown-red (a)	0	3	0	1
120	4 c., purple (a)	0	3	0	1
121	5 c., ultramarine (a)	0	4	0	1
122	6 c., grey (b)	0	5	0	1
123	8 c., greenish blue (b)	0	6	0	1
123a	8 c., aniline-blue	0	7	0	1
124	9 c., violet-blue (b)	0	7	0	1
125	10 c., deep green (a)	0	8	0	1
126	12 c., brown (b)	0	9	0	1
127	15 c., lake (b)	1	0	0	1

NEW HEBRIDES. (ANGLO-FRENCH CONDOMINIUM.) NEW HEBRIDES

CONDOMINIUM

1908-9. Types 23 and 24 of Fiji overprinted with Type 1, in black; on the bicoloured stamps the word "FIJI" obliterated by a bar in the colour of the word. Perf. 14.

Wmk. Multiple Crown CA, Type w. 8.

1	½d., bright green & green (08), O	1	3	0	0
2	1d., carmine, O	0	6	0	0
3	1s., green & carmine, (1909), C	6	0	0	0

Variety. Vertical pair, one without overprint.

3a 1d., carmine

Wmk. Crown CA, Type w. 6.

4	½d., green and grey-green (09)	8	6	0	0
5	2d., dull pur. and orange	1	0	0	0
6	2½d., " blue on blue	0	8	0	0
7	5d., " green	2	0	0	0
8	6d., " carmine	4	6	2	6
9	1s., green and "	5	0	0	0

Set of 7 values, unused (½d., 1d., and 1s., Multiple CA), 15/.

NEW HEBRIDES

CONDOMINIUM

1911. Types as last, universal colours. Wmk. Multiple Crown CA. Type w. 8. Perf. 14. Overprinted in London with Type 2, in black (in red on 1s.).

10	½d., green, O	0	0	0	0
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No.		Un. Used.	
		s. d.	s. d.
11	1d., carmine, O		
12	2d., grey, O		
13	2½d., ultramarine, O		
14	5d., dull purple & olive-green, C		
15	6d., dull and bright purple, C..		
16	1s., black on green, C		

Set of 7 values, unused, 17/6.



3

(Engraved and printed by Messrs. De La Rue and Co.)

Aug, 1911-12. As Type 3, but inscriptions in English and value in English currency. Wink. Multiple Crown CA, Type w, B. Perf. 14.

18	½d., green	0	1
19	1d., carmine	0	2
20	2d., grey	0	3
21	2½d., ultramarine	0	4
24	5d., sage-green	0	8
25	6d., purple	0	9
26	1s., black on green	1	6
27	2s., purple on blue (1912)		
28	5s., green on yellow (1912)		

NEW REPUBLIC, SOUTH AFRICA.

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid. In January, 1903, the territory was annexed to the Colony of Natal.)



1

(Printed with a rubber handstamp on paper bought in Europe and sent out ready gummed and perforated.)

JAN., 1886-87. Type 1. Perf. 11½.

(a) Violet on yellow paper.

1	1d.	9 JAN 86	10	0	10	0
2	1d.	13 JAN 86	25	0		
3	1d.	7 MAR 86				

No.		Un. Used.	
		s. d.	s. d.
4	1d.	17 MAR 86	
5	1d.	24 APR 86	
6	1d.	24 MAY 86	
7	1d.	30 AUG 86	
8	1d.	6 SEP 86	7 6 4 0
9	1d.	13 OCT 86	10 0
10	1d.	3 NOV 86	7 6
11	1d.	13 NOV 86	
11a	1d.	24 NOV 86	6 0
12	1d.	4 JAN 87	
13	1d.	17 JAN 87	
14	2d.	9 JAN 86	15 0 15 0
15	2d.	13 JAN 86	12 6 12 6
16	2d.	24 MAY 86	
17	2d.	30 AUG 86	20 0
18	2d.	6 SEP 86	7 6 10 0
19	2d.	13 OCT 86	7 6 10 0
20	2d.	24 NOV 86	7 6 10 0
21	2d.	4 JAN 87	
22	2d.	17 JAN 87	
23	3d.	13 JAN 86	
24	3d.	30 AUG 86	40 0
25	3d.	6 SEP 86	50 0
26	3d.	13 OCT 86	25 0 25 0
27	3d.	24 NOV 86	40 0
28	3d.	17 JAN 87	
29	4d.	30 AUG 86	50 0
30	4d.	6 SEP 86	00 0
31	4d.	13 OCT 86	50 0
32	6d.	21 MAY 86	
33	6d.	2 JUL 86	
34	6d.	30 AUG 86	25 0
35	6d.	6 SEP 86	40 0
36	6d.	13 OCT 86	30 0
37	9d.	13 JAN 86	
38	9d.	30 AUG 86	50 0
39	9d.	6 SEP 86	50 0
40	9d.	13 OCT 86	40 0
41	1s.	30 AUG 86	00 0
42	1s.	6 SEP 86	100 0
43	1s.	13 OCT 86	80 0
43a	1/s.	13 OCT 86	
44	1/6	30 AUG 86	70 0
45	1/6	6 SEP 86	80 0
46	1/6	13 OCT 86	100 0
47	1s. 6.	13 OCT 86	60 0
48	2s.	30 AUG 86	60 0
49	2s.	6 SEP 86	
50	2s.	13 OCT 86	25 0
51	2/6	13 JAN 86	
51a	2s. 6d.	20 FEB 86	
51b	2s. 6d.	7 MAR 86	
52	2s. 6d.	19 AUG 86	
53	2/6	30 AUG 86	
54	2/6	6 SEP 86	100 0
55	2/6	13 OCT 86	100 0
56	4/s.	17 JAN 87	
57	5s.	JAN 86	30 0 40 0
58	5s.	7 MAR 86	100 0
59	5s.	24 MAY 86	
60	5s.	6 SEP 86	
61	5s.	13 OCT 86	50 0
62	5/6	20 FEB 86	
63	5/6	7 MAR 86	80 0
64	7/6	13 JAN 86	
65	7/6	24 MAY 86	100 0
66	10s.	6 SEP 86	
67	10s.	13 OCT 86	
68	10s.	24 NOV 86	
69	10s. 6.	JAN 86 (?)	
70	10s. 6.	13 OCT 86	0

No.			Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
71	13s.	24 NOV 86 .. ..	..	..		
72	13s.	4 JAN 87 .. ..	..	..		
73	61	13 JAN 86 .. ..	..	..		
74	61	6 SEP 86 .. ..	..	..		
75	61	13 OCT 86 .. ..	..	100 0				
76	30s.	13 JAN 86 .. ..	..	..		
77	30s.	24 NOV 86 .. ..	..	100 0				
(d) Violet on blue-granite paper.								
78	1d.	24 JAN 86	10	0				
79	1d.	21 MAY 86 .. ..	..	..		
80	1d.	24 MAY 86	12	6 12 6				
81	1d.	26 MAY 86	60	0				
82	1d.	JUN 30 86	15	0 15 0				
82a	1d.	6 OCT 86 .. ..	..	..		
83	1d.	24 NOV 86	25	0 25 0				
84	1d.	4 JAN 87	12	0 15 0				
85	1d.	17 JAN 87 .. ..	..	..		
86	2d.	24 JAN 86	20	0				
87	2d.	7 MAR 86 .. ..	..	..		
88	2d.	24 APL 86 .. ..	..	..		
89	2d.	24 MAY 86	15	0 12 6				
90	2d.	30 AUG 86	10	0 10 0				
91	2d.	13 OCT 86	7	6				
92	2d.	24 NOV 86	20	0				
93	2d.	4 JAN 87	12	0 15 0				
94	2d.	20 JAN 87 .. ..	..	..		
95	3d.	13 OCT 86	12	6 15 0				
96	4d.	24 MAY 86 .. ..	..	..		
97	4d.	13 OCT 86	15	0 16 0				
98	4d.	24 NOV 86	12	0 15 0				
99	6d.	24 MAY 86 .. ..	..	..		
100	6d.	6 SEP 86	20	0 20 0				
101	6d.	24 NOV 86	30	0				
102	9d.	6 SEP 86 .. ..	..	..		
103	9d.	24 NOV 86 .. ..	..	..		
103a	1s.	29 APL 86 .. ..	..	..		
104	1s.	21 MAY 86	17	6 17 6				
105	1s.	24 MAY 86 .. ..	..	..		
106	1s.	6 SEP 86	60	0				
107	1s.	13 OCT 86	40	0				
108	1s.	24 NOV 86	80	0				
109	1/6	13 OCT 86	80	0				
110	1/6	24 NOV 86 .. ..	..	..		
110a	2s.	21 MAY 86 .. ..	..	..		
111	2s.	24 MAY 86 .. ..	..	..		
112	2s.	13 OCT 86	100	0				
113	2s.	24 NOV 86 .. ..	..	..		
114	2s. 6d.	19 AUG 86	25	0				
114a	2/6	19 AUG 86	100	0				
115	2/6	6 SEP 86 .. ..	..	..		
116	4s.	17 JAN 87 .. ..	..	..		
117	5s. 6d.	13 JAN 86 .. ..	..	..		
118	5/6	13 JAN 87 .. ..	..	..		
119	7/6	13 JAN 86 .. ..	..	..		
120	7/6	13 JAN 87 .. ..	..	..		
121	10s.	JAN 86 .. ..	..	..		
121a	10s.	13 JAN 86 .. ..	..	..		
122	10s. 6d.	13 JAN 86 .. ..	..	..		
123	10s. 6.	2 JUL 86 .. ..	..	..		
124	12s.	13 JAN 86 .. ..	..	..		
125	13s.	17 JAN 87 .. ..	..	..		
126	61	13 JAN 86 .. ..	..	..		
127	30s.	13 JAN 86 .. ..	..	..		
128	30s.	17 JAN 87 .. ..	..	..		
Varieties. Stamps printed <i>étatêche</i> (pair).								
129	30s.	(on yellow), 24 NOV 86 .. ..	..	..		
130	3d.	(on blue), 13 OCT 86 .. ..	..	..		
131	1s.	("), 21 MAY 86 .. ..	..	..		
The same, with Arms embossed. The motto on the embossed Arms is "EENDRAGT REGTVAARDIGHEID EN LIEFDE" (Union, Justice, and Charity).								
(a) Violet on yellow paper.								
132	1d.	20 JAN 86 .. ..	..	..		
133	1d.	10 FEB 86 .. ..	..	..		
134	1d.	17 MAR 86 .. ..	..	60 0				
135	1d.	14 APL 86 .. ..	..	40 0				
136	1d.	26 MAY 86 .. ..	..	..		
137	1d.	28 MAY 86 .. ..	..	..		
138	1d.	JUN 30 86 .. ..	..	15 0				
139	1d.	JUL 7 86 .. ..	..	..		
140	1d.	4 AUG 86 .. ..	..	40 0				
141	1d.	13 SEP 86 .. ..	..	35 0				
142	1d.	6 OCT 86 .. ..	..	30 0				
143	1d.	3 NOV 86 .. ..	..	7 6 10 0				
144	1d.	2 DEC 86 .. ..	..	..		
145	2d.	2 DEC 86	8	6 10 0				
146	2d.	20 JAN 87 .. ..	..	..		
147	4d.	2 DEC 86	60	0				
148	4d.	DEC 86	30	0 30 0				
149	6d.	2 DEC 86	45	0				
150	6d.	DEC 86	60	0				
Varieties. Arms inverted.								
151	1d.	20 JAN 86	100	0				
152	1d.	10 FEB 86	50	0				
153	1d.	14 APL 86	70	0				
154	1d.	26 MAY 86	80	0				
155	1d.	JUN 30 86	30	0 30 0				
156	1d.	JUL 7 86	60	0 60 0				
157	1d.	13 SEP 86	60	0				
158	1d.	3 NOV 86	50	0 50 0				
159	1d.	2 DEC 86	100	0				
160	2d.	24 NOV 86 .. ..	..	..		
161	2d.	2 DEC 86	20	0 20 0				
162	2d.	20 JAN 87 .. ..	..	..		
163	4d.	DEC 86	60	0 60 0				
(b) Violet on blue granite paper.								
164	1d.	20 JAN 86 .. ..	..	..		
164a	1d.	JAN 20 86 .. ..	..	..		
165	1d.	10 FEB 86 .. ..	..	..		
166	1d.	17 MAR 86 .. ..	..	..		
167	1d.	14 APL 86 .. ..	..	30 0				
168	1d.	26 MAY 86 .. ..	..	..		
169	1d.	JUN 30 86 .. ..	..	60 0				
170	1d.	JUL 7 86 .. ..	..	17 6 17 6				
171	1d.	4 AUG 86 .. ..	..	..		
172	1d.	13 SEP 86 .. ..	..	50 0				
173	1d.	6 OCT 86 .. ..	..	30 0				
174	1d.	3 NOV 86 .. ..	..	7 6 10 0				
175	1d.	2 DEC 86 .. ..	..	15 0				
176	2d.	30 AUG 86 .. ..	..	..		
177	2d.	2 DEC 86	12	6				
178	2d.	4 JAN 87 .. ..	..	..		
179	2d.	20 JAN 87 .. ..	..	..		
Varieties. Arms inverted.								
180	1d.	10 FEB 86	30	0				
181	1d.	17 MAR 86	80	0				
182	1d.	26 MAR 86 .. ..	..	..		
183	1d.	23 MAY 86 .. ..	..	..		
184	1d.	26 MAY 86	40	0 40 0				
185	1d.	JUL 7 86	40	0 40 0				
186	1d.	6 OCT 86 .. ..	..	..		
187	1d.	3 NOV 86	25	0 25 0				
188	1d.	8 NOV 86 (?) .. ..	..	..		
189	1d.	2 DEC 86 .. ..	..	..		
190	2d.	30 AUG 86 .. ..	..	..		
191	2d.	2 DEC 86	60	0				
191a	2d.	20 JAN 87 .. ..	..	..		

No.	Varieties.	Arms embossed tête-bêche (pairs).	Un. s. d.	Used. s. d.
192	1d. (on yellow),	3 NOV 86	.. 50	0 50 0
193	1d. (")	JUN 30 86	.. 100	0 100 0
193a	1d. (on blue),	3 NOV 86	..	
194	1d. (")	2 DEC 86	..	
195	1d. (on yellow),	DEC 86	..	

FEB., 1887. With embossed Arms, but without date.

(a) Blue granite paper.

196	1d., violet	..	.. 5	0 5 0
197	2d. "	..	.. 4	0 3 0
198	3d. "	..	.. 7	6 7 6
199	4d. "	..	.. 10	0 10 0
200	6d. "	..	.. 10	0 10 0
201	1s. 6d. "	..	.. 10	0 10 0

Varieties. (i.) Arms inverted.

202	1d., violet	..	.. 20	0 20 0
203	2d. "	..	.. 15	0 15 0
204	3d. "	..	.. 50	0 40 0
205	4d. "	..	.. 60	0
206	6d. "	..	.. 70	0

(ii.) Arms omitted.

207	1d., violet 60	0
208	2d. "	50 0

(iii.) Stamps printed tête-bêche (pairs).

209	2d., violet	
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MARCH, 1887. With embossed Arms, but without date.

(b) Yellow paper.

210	3d., violet 5	0 6 0
211	4d. "	..	.. 5	0 5 0
212	6d. "	..	.. 6	0 6 0
213	9d. "	..	.. 7	6 7 6
214	1s. "	..	.. 10	0 10 0
215	1/6 "	..	.. 20	0 20 0
216	2s. "	..	.. 20	0 20 0
217	2/6 "	..	.. 20	0 20 0
218	3s. "	..	.. 30	0
219	4/s. "	..	.. 15	0 15 0
220	5s. "	..	.. 15	0 20 0
221	5/6 "	..	.. 20	0 20 0
222	7/6 "	..	.. 25	0 25 0
223	10s. "	..	.. 10	0 10 0
224	10/6 "	..	.. 12	6 12 6
225	£1 "	..	.. 40	0 30 0
226	30s. "	..	.. 100	0

Varieties. (i.) Arms inverted.

227	3d., violet	..	.. 20	0 20 0
228	4d. "	..	.. 7	6 7 6
229	6d. "	..	.. 40	0 40 0
230	1s. "	..	.. 40	0
231	2s. "	..	..	60 0
232	2/6 "	..	.. 15	0 15 0
233	3s. "	..	..	60 0
234	7/6 "	..	..
235	10s. "	..	.. 12	6
236	£1 "	..	.. 30	0

Varieties. (ii.) Arms omitted.

237	2d., violet	..	.. 10	0
238	6d. "	..	..
239	2s. "	..	..
240	10s. "	..	..

(iii.) Arms tête-bêche (pairs).

241	3d., violet	..	..
242	6d. "	..	..	£3
243	7/6 "	..	..
244	10s. "	

(iv.) Stamps printed tête-bêche (pairs).

245	2d., violet	
246	£1 "	

No.	Un. s. d.	Used. s. d.
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NEW SOUTH WALES.



The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been plated. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

(Engraved by Mr. Robert Clayton, of Sydney.)

JAN., 1850. Type 1. Plate I. No clouds.

(a) White to yellowish paper.

1	1d., pale red	..	..	.. 70	0
2	1d., lake	..	..	.. 80	0
3	1d., carmine	..	..	.. 95	0

(b) Bluish paper.

4	1d., pale red	..	..	.. 90	0
5	1d., lake	..	..	.. 100	0



JULY, 1850. Type 2. Plate I. re-engraved by H. C. Jarvis, commonly termed Plate II. With clouds. (a) Yellowish paper.

6	1d., red	..	..	.. 60	0
7	1d., pale red	..	..	.. 60	0

Varieties.

8	1d., red, hill unshaded (No. 8)	..	..	.. £6
9	1d. " without clouds (No. 15)	..	..	.. £6
9a	1d. " no trees on hill (No. 7)	..	..	.. £6

(b) Grey to bluish paper.

10	1d., lake	..	..	.. 100	0
11	1d., red	..	..	.. 60	0
12	1d., carmine-red	..	..	.. 75	0

Varieties.

13	1d., red, hill unshaded	..	..	.. 100	0
14	1d. " without clouds	..	..	.. 100	0
14a	1d. " no trees on hill	..	..	.. 100	0

(c) Laid paper.

15	1d., red	..	..	.. 75	0
15a	1d., carmine	..	..	.. 70	0

Varieties.

16	1d., red, hill unshaded	..	..	.. 150	0
17	1d. " without clouds	..	..	.. 150	0
17a	1d. " no trees on hill	..	..	.. 150	0



A (PL. I.)

(Engraved by Mr. John Carmichael.)

1 JAN., 1850. Type 3. Plate I. Vertical-lined background. Type 3, early state of plate.
Type 4, later.

18	|	ad., deep blue (3)	.. .. .	—	100	o
18a	|	ad., pale "	(3)	—	80	o
19	|	ad., blue (4)	.. .. .	—	45	o

Illustrations A, B, C, and D are sketches of the lower part of the inner circular frame, showing the characteristic variations of each plate.

FEBRUARY, 1850. Plate I. re-engraved by H. C. Jervis.

20		ad., pale blue	—	60	o
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5



B (PL. II.)

APRIL, 1850. Type 5. Plate I. a second time re-engraved and commonly termed Plate II. Horizontal-lined background. Bale on left side supporting the stated figure, dated. Dot in centre of each star in corner.

21	|	ad., blue	.. .. .	—	60	o
22	|	ad., deep blue	.. .. .	—	80	o
22a	|	ad., violet-blue	.. .. .	—	£8	

Varieties.

23	|	ad., blue, shading outside fan ornament (No. 1)	.. .. .	—	£6	
24	|	ad., blue, "CREVIT" omitted (No. 13)	.. .. .	—	£8	
25		ad., blue, pick and shovel omitted (No. 10)	—	£6	

Plate retouched with dots and dashes in lower spandrels.

25a		ad., blue	—	55	o
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C (PL. III.)

No.		Un. s. d.	Used. s. d.
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SEPT., 1850. Plate I. a third time re-engraved by Jervis and commonly termed Plate III. Bale not dated and single-lined, except Nos. 7, 10, and 12, which are double-lined. No dots in stars.

26	|	ad., violet-blue	.. .. .	—	50	o
27	|	ad., grey-blue	.. .. .	—	50	o

Varieties. (i.) Fan ornament at the bottom of the circle over the middle of the value, with 6 segments (No. 20). (ii.) Double-lined bale.

28	|	ad., blue (i.)	.. .. .	—	80	o
28a	|	ad. " (ii.)	.. .. .	—	80	o

1851. Plate III. First retouch. Double-lined bale. Circle in centre of each star in corner.

29	|	ad., grey-blue	.. .. .	—	60	o
30	|	ad., deep blue	.. .. .	—	60	o
31	|	ad., violet-blue	.. .. .	—	100	o

Varieties. (i.) Fan with 6 segments (No. 20). (ii.) No clouds (No. 22).

32	|	ad., blue (i.)	.. .. .	—	£6	
32a	|	ad. " (ii.)	.. .. .	—	100	o

Laid paper.

33	|	ad., blue	.. .. .	—	50	o
34	|	ad., violet-blue	.. .. .	—	75	o

Varieties.

34a	|	ad., blue (i.)	.. .. .	—	£6	
34b	|	ad. " (ii.)	.. .. .	.. .. .



6



D (PL. III.)

MAY, 1851. Type 6. Plate III. Second retouch. Pearl in Fan.

35		ad., blue	—	50	o
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Varieties. (i.) Fan with 6 segments. (ii.) Pick and shovel omitted.

36		ad., blue (i.)	—	£6	
36a		ad. " (ii.)	—	100	o

Laid paper.

37		ad., violet-blue	—	£6	
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Varieties.

37a		ad., violet-blue (i.)		
37b		ad. " (ii.)		



7

(Engraved by Mr. H. C. Jervis.)

1850. Type 7. (a) Yellowish wave paper.

38	|	3d., yellow-green	.. .. .	—	60	o
39	|	3d., myrtle-green	.. .. .	—	110	o

No.		Un. s. d.	Used. s. d.
<i>Prominent variety. Whip omitted, Nos. 18 and 19.</i>			
39a	3d., green	—	100 0
(b) Bluish wove paper.			
40	3d., green	—	60 0
41	3d., emerald-green	—	75 0
<i>Variety. No whip.</i>			
41a	3d., green	—	100 0
(c) Yellowish laid paper.			
42	3d., green	—	£8
42a	3d., emerald-green	—	—
<i>Variety. No whip.</i>			
42b	3d., green	—	—
(d) Bluish laid paper.			
43	3d., emerald-green	—	—
<i>Variety. No whip.</i>			
43a	3d., green	—	—



8

(Designed by Mr. Manning; engraved on steel by Mr. John Carmichael, of Sydney.)
20 DEC., 1851. Type 8. Imperf.

<i>(a) Thick yellowish wove paper.</i>			
44	1d., carmine-red	—	10 0
<i>Varieties.</i>			
44a	1d., "WALE" (No. 9)	—	—
44b	1d., no leaves right of "SOUTH" (Nos. 7 and 21)	—	—
44c	1d., two leaves right of "SOUTH" (No. 15)	—	—
(b) Bluish wove paper.			
45	1d., carmine	—	20 0
46	1d., orange-red	—	15 0
47	1d., vermilion	—	20 0
<i>Varieties.</i>			
48	1d., "WALE" (No. 9)	—	30 0
49	1d., no leaves right of "SOUTH" (Nos. 7 and 21)	—	42 0
50	1d., two leaves right of "SOUTH" (No. 15)	—	83 0
(c) Bluish laid paper.			
51	1d., dull red	—	60 0
<i>Varieties.</i>			
52	1d., "WALE"	—	—
53	1d., no leaves right of "SOUTH"	—	—
54	1d., two leaves right of "SOUTH"	—	—
(Engraved on steel by Mr. John Carmichael.) 24 JULY, 1851. Same type.			
<i>(a) Thick yellowish wove paper.</i>			
54a	2d., violet-blue	—	20 0
(b) Greyish wove paper.			
<i>(x) Fine impressions.</i>			
55	2d., grey-blue	—	50 0
56	2d., blue	—	8 6
57	2d., ultramarine	—	22 0

No.		Un. s. d.	Used. s. d.
<i>(a) Coarse impressions.</i>			
58	2d., deep blue	—	6 0
59	2d., dull "	70 0	6 0
60	2d., ultramarine	—	12 0



9

(Plate II. engraved by Mr. H. C. Jervis.)

Nov., 1853. Type 9. Stars in corners. Imperf.

61 | 2d., deep blue — 20 0

Variety.

62 | 2d., "WARES" (No. 23) — £6

DEC., 1853. Plate III., being Plate I. re-engraved by Mr. H. C. Jervis, Sydney. Background of crossed lines.

63 | 2d., full blue — 6 0

64 | 2d., dull " — 6 0

Variety. "WALES" partly covered with wavy lines.

64a | 2d., blue — 15 0

1 DEC., 1852. Type 8. Imperf.

65 | 3d., yellow-green — 15 0

66 | 3d., green — 15 0

67 | 3d., emerald-green — 20 0

68 | 3d., deep green — 25 0

Variety.

69 | 3d., green, "WALES" (No. 37) — 75 0

8 MAY, 1852. Same type. Imperf.

Plate I. Fine background.

70 | 6d., brown — 50 0

71 | 6d., black-brown — 60 0

Variety.

72 | 6d., "WALLS" (No. 8) — 120 0

1853. Plate I. re-engraved. Coarse background.

73 | 6d., brown — 60 0

74 | 6d., bistre-brown — 60 0

(Engraved by Mr. H. C. Jervis.)

16 MAY, 1853. Same type. Imperf.

75 | 8d., yellow — 80 0



76 | 8d., orange — 100 0

Varieties.

77 | 8d., no leaves right of "SOUTH" (No. 21) — 150 0

77a | 8d., no lines in corners over "P" and "K" of "POSTAGE" (No. 12) — 150 0

Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in yellow and also in blue. All the values show that the plates were considerably worn.

No.	Un. Used.	
	s. d.	s. d.
		
10		
		
11		



12

1 FEB., 1854. Type 8. *Wmks. double-lined numerals, Types 10, 11, and 12. Imperf.*

78	1d., orange	.. 50	0	5	0
79	1d., " variety "WALES"	..	—	45	0
80	1d., orange, no leaves right of "SOUTH"	..	—	20	0
81	1d., orange, 2 leaves right of "SOUTH"	..	—	30	0
82	2d., blue	.. 50	0	1	6
83	2d., deep blue	.. 50	0	1	6
84	2d., ultramarine	..	—	12	6
84a	2d., blue, "WALES" partly covered	..	—	15	0
84b	2d., ultramarine, "WALES" partly covered	..	—	—	—
85	3d., green	.. 60	0	5	0
86	3d., " variety "WALES"	..	—	30	0
	<i>Error. Wmk. 2.</i>				
87	3d., green	..	—	—	—



13

(Designed by T. W. Lovings; engraved by Messrs. Perkins Bacon and Co., and printed in the colony.)

12 JAN., 1854-56. Type 13. *Same wmk. Imperf.*

88	1d., scarlet	.. 20	0	5	0
89	1d., vermilion	.. 30	0	5	0
90	1d., orange	.. 30	0	5	0
91	2d., pale blue	..	—	1	6
92	2d., blue	.. 20	0	1	0
93	2d., deep blue	.. 20	0	1	6
94	3d., yellow-green	..	—	20	0
95	3d., green	..	—	17	6

No.	Un. Used.		Varieties.	
	s. d.	s. d.	s. d.	s. d.
96	2d., blue (wmk. 1)	..	..	..
97	2d., " (" 5)	..	100	0 5 0
98	2d., " (" 3)	..	..	..
99	3d., green (" 2)	..	..	..
<i>Plate retouched.</i>				
99a	2d., blue	..	..	40 0
<i>Same type, lithographed. Imperf.</i>				
99b	2d., pale blue	..	..	..

Reprints have been made of the 1d., in orange, on paper wmk. Crown and "NSW," and of the 2d., in deep blue, on paper wmk. single-lined 2. Both are usually found overprinted "SPECIMEN," in black.



14

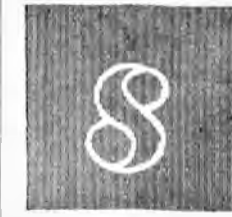
(The 6d. and 1s. vary slightly in the design, ornaments being included between the garter and the frame.)



15



16



17



18

1854-56. Type 14. *Wmks. Types 15 to 18. Imperf.*

100	5d., green	..	..	610	0
101	6d., pale brown	..	..	66	15 0
101a	6d., grey	..	..	90	0 15 0
101b	6d., deep grey	..	..	—	10 0
102	6d., purple-brown	..	..	—	10 0
102a	6d., umber	..	..	—	10 0

No.		Un. s. d.	Used. s. d.
103	6d., greenish grey	—	10 0
103a	6d., grey-green	—	7 6
104	6d., blue-green	—	20 0
105	8d., orange	—	£8
106	8d., yellow	—	£10
107	1s., dull red	—	17 6
108	1s., pale „	—	17 6

Varieties.

109	6d., pale brown (wmk. 3)	—	12 6
109a	6d., grey („)	—	15 0
110	1s., dull red („)	—	60 0



19



20

(Designed by T. W. Levinge.)

1 FEB., 1860. Same types and wmk.

The 5s. Type 19, wmk. Type 20.

(a) Perf. 11½, 12.

111	1d., orange	—	3 6
112	1d., scarlet	40 0	3 6
113	2d., blue	50 0	1 6
114	2d., deep blue	60 0	2 0
115	3d., yellow-green	—	50 0
116	3d., green	—	10 0
117	5d. „	60 0	15 0
118	6d., olive-brown	£9	8 6
119	6d., brown	—	8 6
120	6d., deep violet	100 0	6 0
121	6d., dull purple	—	10 0
122	8d., orange	—	£10
123	8d., yellow	—	£6
124	1s., pale red	£10	12 6
125	1s., rose	£11	12 6
126	1s., carmine	£9	20 0
127	5s., deep violet	£10	100 0

Variety of wmk.

127a	2d., blue (wmk. 1)	—	—
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Plate retouched.

127b	2d., blue (strong retouch)	—	£12
127c	2d. „ (slight „)	—	40 c

(b) Perf. 12½, 13.

128	1d., scarlet	12 6	2 0
130	3d., yellow-green	50 0	4 0
131	3d., deep green	40 0	3 6
131a	3d., green	15 0	3 6
131b	3d., blue-green	10 0	3 6
132	5d., yellow-green	—	6 0
133	5d., blue-green	25 0	6 0
134	5d., myrtle-green	12 6	6 0
134a	6d., brown	—	—
135	6d., deep violet	15 0	1 6
136	6d., dull purple	15 0	1 6
137	8d., orange	40 0	10 0
138	8d., yellow	35 0	7 6
139	1s., rose	15 0	4 0
140	1s., carmine	90 0	4 0
141	5s., deep violet	60 0	10 0
142	5s., bright violet	60 0	10 0

No.		Un. s. d.	Used. s. d.
144	1d., pale red (wmk. 1) ..	7 6	5 0
145	3d., yellow-green („ 3) ..	50 0	5 0
146	3d., green („) ..	40 0	4 6
147	6d., dull purple („ 5) ..	—	15 0
148	6d. „ („ 12) ..	—	6 6

Varieties of wmk.

148a	1d., scarlet	—	—
148b	2d., blue	—	—

(c) Perf. compound of 11½, 12 and 12½, 13.



21



22



23



24

(Engraved by Messrs. De La Rue and Co.)

Types 21 to 24.

A. 1862-64. London print. Surfaced paper.

(a) No wmk. Perf. 14.

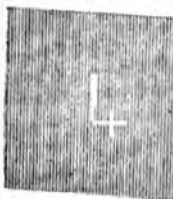
149	1d., red	100 0	15 0
150	2d., pale blue	50 0	20 0



25



26



27



28

(b) Wmk. single-lined figure, Type 25.

151	1d., red (perf. 14)	20 0	20 0
152	1d. „ („ 12½)	—	—

No.	Un. s. d.	Used. s. d.
B. 1863-68. Colonial print. Unsurfaced paper.		
(a) No wmk. Perf. 12½, 13.		
153	1d., red	60 0 3 6
154	2d., pale blue	40 0 1 3
(b) Wmk. single-lined figures, Types 25 to 28. Perf. 12½, 13.		
155	1d., pale red	4 6 0 4
156	1d., red	4 6 0 4
157	1d., brown-red	4 6 0 4
158	2d., pale blue	7 6 0 2
159	2d., blue	10 0 0 4
160	4d., red-brown	7 6 2 0
160a	4d., deep brown	10 0 3 0
161	10d., dull mauve	7 6 2 6
<i>Varieties of wmk.</i>		
162	1d., pale red (wmk. 2)	100 0 20 0
163	2d., pale blue (" 1)	8 0 1 0
163a	2d., " (" 2)	8 0 1 6
164	2d., blue (" 3)	— 12 6
165	2d., " (" 4)	— 12 6
<i>Variety. Perf. 11½, 12.</i>		
166	2d., blue (wmk. 2)	— 5 0
<i>Variety. Perf. compound of 11½, 12 and 12½, 13.</i>		
167	2d., blue (wmk. 2)	— 5 0
(c) Wmk. "10," Type 28.		
168	10d., dull lilac (perf. 11)	4 0 3 6
169	10d., " (" 10)	7 6 5 0
170	10d., " (" 11 & 10 comp.)	25 0 10 0
170a	10d., " (" 11½, 12 & 11,)	— 15 0
Type 29. Wmk. "5," Type 20.		
171	5s., purple (perf. 11½, 12)	20 0 2 6
171a	5s., dull purple (perf. 11½, 12)	— 20 0
172	5s., " (" 11)	10 0 5 0
173	5s., purple (" 11)	10 0 3 6
174	5s., dull purple (" 10)	70 0 7 6
175	5s., purple (perf. 10)	60 0 6 0
176	5s., " (" 11½, 12, and 10 compound)	— 30 0
177	5s., purple (perf. 11½, 12, and 11 compound)	— 10 0 6 0



29



30



31

NINEPENCE

31

Throughout the next two issues the 9d. is formed from the 10d. by a black surcharge (Type 32).

The 6d. is Type 30, the 1s. Type 31, the other values the types last given.

No.	Un. s. d.	Used. s. d.
1871-81. Wmk. Crown and "NSW," Type 29.		
(a) Perf. 11½, 12.		
177a	3d., green	.. ..
177b	5d., " "	.. ..
178	9d. on 10d., red-brown..	.. 10 0 10 0
(b) Perf. 12½, 13.		
179	1d., pale red	.. .. 1 6 0 1
180	1d., red	.. .. 1 0 0 1
181	2d., blue	.. .. 5 0 0 1
182	2d., deep blue	.. .. 4 0 0 1
183	3d., pale green	.. .. 10 0 2 6
184	3d., green	.. .. 15 0 2 6
185	4d., deep brown	.. .. 15 0 1 3
186	4d., brown	.. .. 15 0 1 6
187	6d., dull mauve	.. .. 10 0 0 6
188	6d., bright " "	.. .. 5 0 0 6
189	8d., yellow	.. .. 40 0 4 0
190	9d. on 10d., red-brown	.. 10 0 3 0
191	9d. on 10d., deep brown	.. 5 0 4 0
192	1s., black	.. 20 0 1 0
(c) Perf. 11.		
192a	3d., green	.. ..
193	9d. on 10d., deep brown	.. 30 0
193a	1s., black	.. ..
<i>Variety. Surcharge double—one in black, one in blue.</i>		
193b	9d. on 10d., deep brown	.. ..
(d) Perf. 10.		
194	1d., red	.. .. — 0 6
195	2d., blue	.. .. — 1 0
196	2d., deep blue	.. .. — 1 0
197	3d., green	.. .. 6 0 4 0
197a	4d., red-brown	.. ..
198	5d., green	.. .. 5 0 4 0
199	5d., deep green	.. .. 5 0 2 6
200	5d., emerald-green	.. ..
201	6d., dull mauve	.. .. — 10 0
202	6d., bright " "	.. .. — 10 0
203	8d., yellow	.. .. — 30 0
204	9d. on 10d., pale brown	.. 20 0 12 0
205	9d. on 10d., red-brown	.. 10 0 7 6
206	1s., black	.. .. — 5 0
(e) Perf. compound of 11½, 12 and 10.		
207	3d., green	.. ..
208	5d., " "	.. .. 15 0
208a	6d., dull mauve	.. ..
208b	9d. on 10d., red-brown	.. ..
(f) Perf. compound of 12½, 13 and 10.		
209	1d., pale red	.. .. 10 0 0 2
210	1d., red	.. .. 5 0 0 3
211	2d., pale blue	.. .. 3 6 0 4
212	2d., blue	.. .. 10 0 0 4
213	3d., pale green	.. .. 30 0 7 6
214	4d., brown	.. .. — 5 0
215	6d., dull mauve	.. .. 50 0 2 0
216	8d., yellow	.. .. — 7 6
217	1s., black	.. .. 20 0 10 0
(g) Perf. compound of 11 and 10.		
218	9d. on 10d., red-brown	.. 30 0
(h) Perf. compound of 11½, 12 and 11.		
218a	2d., blue	.. .. — 15 0
219	3d., green	.. .. — 10 0
220	3d., yellow-green	.. ..
221	9d. on 10d., red-brown	.. 5 0 4 0
(i) Perf. 11 x 12 (comb No. 1).		
221a	2d., blue	.. ..
221b	9d. on 10d., red-brown	.. 4 0

No. *Un. Used.*
s. d. s. d.

33

33^a1881-84. *Wmk. Crown and "NSW," Type 33,
or 33^a (3d., 5d., and 8d.)*(a) *Perf. 11½, 12.*

222	2d., blue .. .. .	..	..	..	..
223	3d., bright yellow-green .. .. .	..	5	0	0 4
224	3d., yellow-green .. .. .	..	7	6	0 9
224 ^a	4d., brown .. .. .	..	..	..	..
225	5d., deep green .. .. .	..	10	0	2 0
226	5d., myrtle-green .. .. .	..	10	0	5 0
226 ^a	5d., blue-green .. .. .	..	5	0	0 9
227	6d., mauve .. .. .	..	—	—	2 0
228	8d., yellow .. .. .	..	—	—	20 0

(b) *Perf. 12½, 13.*

229	1d., red .. .. .	..	..	..	..
230	2d., blue .. .. .	..	..	..	..
231	8d., yellow .. .. .	..	..	..	..

(c) *Perf. 11.*

232	1d., red .. .. .	..	..	..	..
233	2d., blue .. .. .	..	..	12	6
234	3d., yellow-green .. .. .	..	2	0	0 2
235	3d., green .. .. .	..	2	0	0 2
236	3d., blue-green .. .. .	..	5	0	0 4
237	5d., green .. .. .	..	4	0	2 0
238	5d., myrtle-green .. .. .	..	3	0	0 5
239	6d., mauve .. .. .	..	—	10	0
240	8d., yellow .. .. .	..	10	0	5 0
242	1s., black .. .. .	..	—	—	6 0

(d) *Perf. 10.*

243	1d., pale red .. .. .	..	3	0	0 2
244	1d., bright red .. .. .	..	2	0	0 2
245	2d., blue .. .. .	..	2	0	0 2
246	2d., deep blue .. .. .	..	5	0	0 2
247	3d., yellow-green .. .. .	..	5	0	0 2
248	3d., green .. .. .	..	2	0	0 3
249	3d., blue-green .. .. .	..	4	0	0 3
250	4d., pale brown .. .. .	..	12	6	3 0
251	4d., deep .. .. .	..	20	0	2 0
252	5d., deep green .. .. .	..	4	0	0 5
253	5d., myrtle-green .. .. .	..	6	0	0 5
254	6d., mauve .. .. .	..	3	6	0 3
255	8d., yellow .. .. .	..	10	0	2 0
256	1s., black .. .. .	..	7	6	0 6

(e) *Perf. compound of 11½, 12 and 10.*

257	1d., bright red .. .. .	..	..	..	..
258	2d., deep blue .. .. .	..	—	12	6
259	3d., yellow-green .. .. .	..	30	0	2 0
260	3d., green .. .. .	..	—	1	0
260 ^a	3d., blue-green .. .. .	..	—	2	0
261	4d., red-brown .. .. .	..	..	..	..
262	5d., green .. .. .	..	—	6	0
263	5d., myrtle-green .. .. .	..	..	..	..
263 ^a	5d., blue-green .. .. .	..	..	..	..
264	6d., mauve .. .. .	..	7	6	0 4
265	8d., yellow .. .. .	..	30	0	10 0
265 ^a	1s., black .. .. .	..	..	..	..

No. *Un. Used.*
s. d. s. d.(f) *Perf. compound of 12½, 13 and 10.*

266	1d., pale red .. .. .	..	10	0	0 6
267	1d., bright red .. .. .	..	—	—	0 6
268	2d., blue .. .. .	..	30	0	0 6
269	2d., deep blue .. .. .	..	—	—	0 6
270	6d., mauve .. .. .	..	..	..	..
271	1s., black .. .. .	..	40	0	10 0

(g) *Perf. compound of 11 and 10.*

272	1d., bright red .. .. .	..	..	..	..
273	2d., blue .. .. .	..	..	..	..
274	3d., green .. .. .	..	50	0	0 9
275	3d., blue-green .. .. .	..	40	0	1 0
276	5d., green .. .. .	..	15	0	1 0
277	5d., deep green .. .. .	..	20	0	1 0
278	5d., myrtle-green .. .. .	..	20	0	1 0
279	6d., mauve .. .. .	..	—	—	6 0

(h) *Perf. compound of 11½, 12 and 11.*

280	1d., bright red .. .. .	..	..	..	..
281	2d., blue .. .. .	..	—	12	6
282	3d., bright yellow-green .. .. .	..	1	0	0 2
283	3d., green .. .. .	..	2	0	0 2
284	3d., blue-green .. .. .	..	1	0	0 2
284 ^a	4d., red-brown .. .. .	..	..	..	..
285	5d., myrtle-green .. .. .	..	2	0	0 4
286	5d., blue-green .. .. .	..	2	0	0 9
287	6d., mauve	20	0	1 0

(i) *Perf. compound of 11, 10 and 11½, 12.*

288	3d., bright yellow-green
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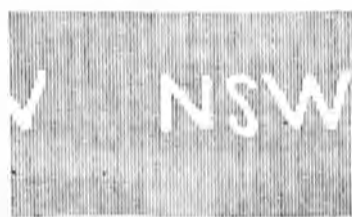
(k) *Imperf.*

288 ^a	3d., green	20	0	..
289	5d., deep green	20	0	..

(l) *Perf. 11×12 (comb No. 1).*

290	1d., red	2	6	0 1
291	1d., bright red .. .. .	..	0	9	0 1
292	2d., blue .. .. .	..	1	0	0 1
293	2d., deep blue .. .. .	..	1	6	0 1
294	4d., brown .. .. .	..	10	0	1 0
295	4d., deep brown .. .. .	..	20	0	1 0
297	1s., black .. .. .	..	5	0	0 6

There are reprints of the 1d., bright red, the 2d., blue, the 4d., brown, perf. 11×12; the 6d., lilac, perf. 10; the 8d., yellow, perf. 11 and 12×10; the 1s., black, perf. 11×12; and the 5s., violet, perf. 10; they are overprinted "REPRINT," in black.





34

1885. Types 21 and 22. *Bluish wove fiscal paper. Wmk. Type 34.*(a) *Perf. 10.*

298	1d., deep red .. .. .	..	7	6	1 6
299	2d., blue .. .. .	..	50	0	10 0

(b) *Perf. 11×12 (comb machine No. 1).*

300	1d., deep red .. .. .	..	1	0	0 4
301	2d., blue .. .. .	..	4	0	0 6

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
					
35			39		
					
			40		
					
			41		
					
			42		

1885-98. Type 35. Centre in first colour. Wmk. Type 34. Overprinted with Type 36. (i.) In black. (ii.) In blue. Nos. 307 and 313 are on blue paper.

23 Nov., 1885. (a) Perf. 12½, 13.

302	5s.	violet and green (i.)	..	..	..
303	10s.	"	carmine (i.)	..	..
304	20s.	"	" (i.)	..	..

(b) Perf. 12½, 12.

306	10s.	violet and carmine (i.)	..	£6	60	0
307	10s.	violet and carmine (ii.) (blue paper)	..	23	0	10
308	10s.	violet and carmine (ii.)	OC	30	0	7
309	20s.	"	" (i.)

(c) Perf. 11.

310	10s.	violet and carmine (ii.)	..	80	0	60
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(d) Perf. 10.

311	5s.	violet and green (i.)	
313	10s.	"	carmine (ii.) (blue paper)	
314	10s.	violet and carmine (ii.)	..	£8	60	0

(e) Perf. compound of 11½, 12 and 10.

316	5s.	violet and green (i.)	..	40	0	20
319	20s.	"	carmine (ii.)	..	..	..

(f) Perf. compound of 11½, 12 and 11.

320	10s.	violet and carmine (ii.)	..	15	0	6
321	10s.	"	rosine (ii.)	OC	15	0

There are reprints of the 5s. ("POSTAGE" in black) and the £1 ("POSTAGE" in blue), both perf. 12 x 10, and overprinted "REPRINT" in black.



(View of Sydney.)

37



(Emu.)

38

(Captain Cook.)

(Queen Victoria and Arms of Colony.)

(Lyre bird.)

(Kangaroo.)

1888-97. Issue commemorative of the centenary of the foundation of the colony. Types 37 to 42. Wmk. Types 33 and 33a (8d.).

(a) Perf. 11 x 12 (comb No. 1).

322	1d.	deep violet	..	..	0	2	0	1
323	1d.	pale "	..	..	0	2	0	1
324	2d.	blue	..	..	0	6	0	1
325	2d.	pale blue	..	..	0	6	0	1
326	4d.	red-brown	..	..	1	6	0	1
327	4d.	bright red-brown	..	..	1	6	0	1
328	6d.	carmine	..	..	5	0	0	2
329	8d.	rosy mauve	..	..	2	0	1	3
330	8d.	magenta	..	..	100	0	3	6
331	1s.	marone	..	..	7	6	0	6
332	1s.	purple-brown	..	..	7	6	0	6

(b) Perf. 12 x 11½ (comb No. 2).

333	1d.	violet	..	..	5	0	0	5
334	2d.	blue	..	..	6	0	0	6
335	4d.	brown	..	..	10	0	1	0
336	4d.	pale brown	..	..	10	0	1	0
337	6d.	carmine	..	..	—	—	1	0
338	8d.	rosy mauve	..	..	—	—	3	0
339	8d.	magenta	..	..	5	0	1	6
340	1s.	marone	..	..	20	0	2	0
341	1s.	purple-brown	..	..	20	0	1	0

(c) Perf. 12 x 12 (comb No. 3).

342	1d.	violet	..	..	2	6	0	4
343	2d.	blue	..	..	4	0	0	4
344	4d.	red-brown	..	..	20	0	0	2
345	6d.	carmine	..	..	6	0	0	4
346	8d.	rosy mauve	..	..	15	0	2	6
347	8d.	magenta	..	..	—	—	2	6
348	1s.	marone	..	..	40	0	4	0
349	1s.	purple-brown	..	..	30	0	5	0

(d) Perf. 11.

349a	4d.	red-brown	..	..	..	..	..	..
1888.	Types 37 and 38.	Fiscal paper. Wmk. "NSW," Type 34.	Perf. 11 x 12 (comb No. 1).					
350	1d.	violet	..	..	2	6	0	8
351	2d.	blue	..	..	15	0	1	3

No.

Un. Used.
s. d. s. d.



(Map of Australia.) (Portraits of the first Governor, Capt. Arthur Phillips, and of Lord Carrington, the actual Governor.)

	43		44	
1888.	Types 43 and 44.	Wmk. "5/-,"	Type 20.	
	Buff paper.	Perf. 10.		
352	5s., deep violet ..	..	.. 80 0 20 0	
353	5s., dull purple ..	..	.. 50 0 20 0	
354	10s., blue ..	..	.. 60 0 40 0	



	45		46	
1890-98.	Same types.	Wmks. Types 45 and 46.		
	White paper.			

	(a) Perf. 11½, 12.		
355	5s., deep violet ..	..	.. 35 0
356	20s., ultramarine ..	..	..
	(b) Perf. 11.		
357	5s., deep violet ..	..	.. 60 0 15 0
358	20s., ultramarine ..	..	.. 50 0 10 0
359	20s., blue ..	..	..
	(c) Perf. 10.		
360	5s., pale violet ..	..	.. 50 0 7 6
361	20s., ultramarine ..	..	.. 100 0 40 0
	(d) Perf. compound of 11 and 10.		
362	5s., pale violet ..	..	.. 40 0
363	20s., ultramarine ..	..	..
	(e) Perf. compound of 11½, 12 and 11.		
364	20s., ultramarine ..	..	.. 30 0 10 0

SEVEN-PENCE

HALFPENNY

Halfpenny

	47		48	
1891.	Types 30 and 31 surcharged as Type 47.			
	and Type 32 surcharged with Type 48, in black.	Wmk. Type 33.		

	(a) Perf. 11½, 12.		
365	7½d. on 6d., brown ..	..	.. 3 0 2 6

No.

Un. Used.
s. d. s. d.

	(b) Perf. 11.		
366	7½d. on 6d., brown ..	..	.. 2 6 2 0
367	12½d. on 1s., red ..	..	.. 3 6 2 6

	(c) Perf. 10.		
368	7½d. on 6d., brown ..	..	.. 2 0 2 0
369	12½d. on 1s., red ..	..	.. 3 0 2 6

	(d) Perf. compound of 11½, 12 and 10.		
370	7½d. on 6d., brown ..	..	.. 7 6 5 0

	(e) Perf. compound of 11½, 12 and 11.		
371	7½d. on 6d., brown ..	..	.. 1 6 1 6

	(f) 13 JAN. Perf. 11 X 12 (comb machine No. 1).		
372	½d. on 1d., grey ..	..	.. 0 3 0 2
373	12½d. on 1s., red ..	..	.. 3 0 3 0

	Error. Without surcharge.		
374	1d., grey ..	..	..

	(g) Perf. 12 X 11½ (comb No. 2).		
375	12½d. on 1s., red ..	..	.. 2 0 2 0

	(h) Perf. 12 X 12 (comb No. 3).		
376	12½d. on 1s., red ..	..	.. 4 0 3 0



(Allegorical figure of Australia.)

	49		50	
1891-94.	Types 49 and 50, wmk. Type 33, and Type 13 (3d.), wmk. "10,"	Type 28.		

	(a) Perf. 11.		
378	½d., grey ..	..	.. — 1 6

	(b) Perf. 10.		
379	½d., grey ..	..	.. 60 0 0 3
380	3d., green ..	..	.. 1 6 1 0
381	3d., deep green ..	..	.. 1 6 1 6

	(c) Perf. 12 compound with 11.		
381a	½d., grey ..	..	..

	(d) Perf. 11½, 12 compound with 10 (20 Nov., 1894).		
382	½d., grey ..	..	.. — 1 6

	(e) Perf. 11 X 12 (comb No. 1).		
383	½d., grey ..	..	.. 0 4 0 1
384	½d., slate ..	..	.. 0 4 0 1
385	2½d., ultramarine ..	..	.. 1 0 0 2

	(f) Perf. 12 X 11½ (comb No. 2).		
386	½d., grey ..	..	.. — 0 9
387	½d., slate ..	..	.. 1 3 0 4
388	2½d., ultramarine ..	..	..

	(g) Perf. 12 X 12 (comb No. 3).		
389	½d., grey ..	..	.. 1 0 0 2
390	½d., slate ..	..	.. 0 9 0 2
391	2½d., ultramarine ..	..	.. 15 0 1 0

No.



51



52



53

Dies of the 1d.

Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALSHS" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALSHS" not so open.

Dies of the 2½d.

Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

1897-1905. *Wmk. Type 33.*

The surcharge "NINEPENCE" on 10d. measures 13½ mm. instead of 14½ mm. as formerly.

In the 2½d. the wmk. is sideways and the perforation is 12 × 11.

A. ORDINARY UNSURFACED PAPER.No. Type. (a) *Perf. 12 × 12 (comb No. 1).*

392	49	½d., blue-green	0	9	0	6
393	51	1d., rose-carmine (Die I.) ..	2	0	0	6
394	"	1d., scarlet (Die II.)	3	0	0	2

Un. Used.
s. d. s. d.

No. Type.

		<i>Un.</i>	<i>Used.</i>			
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	
395	52	2d., ultramarine	1	0	0	1
396	"	2d., deep blue	2	0	0	2
397	"	2d., violet-blue	1	0	0	2
398	53	2½d., bright purple (Die I.) ..	5	0	0	8
399	"	2½d. " (Die II.)	2	6	0	6
400	"	2½d., deep blue (Die II.) ..	10	0	2	6
401	40	6d., emerald	12	0	2	0
402	"	6d., orange	20	0	5	0
403	24	9d. on 10d., red-brown	5	0	4	0
404	"	10d., violet	6	0	4	0

(b) Perf. 12 × 11½ (comb No. 2).

405	49	½d., blue-green	0	2	0	1
406	51	1d., rose-carmine (Die I.) ..	2	6	0	6
407	"	1d., rose-pink (Die II.)	0	3	0	1
408	"	1d., rose-carmine (Die II.) ..	0	3	0	1
409	52	2d., ultramarine	0	4	0	1
410	"	2d., deep blue	3	0	0	3
411	"	2d., violet-blue	2	0	0	3
412	53	2½d., bright purple (Die I.) ..	15	0	1	0
413	"	2½d. " (Die II.)	6	0	0	9
414	"	2½d., deep blue (Die II.) ..	2	0	0	3
415	40	6d., emerald	7	6	2	0
416	"	6d., orange-yellow	4	0	0	6
417	24	9d. on 10d., red-brown	—	—	—	—
418	"	10d., violet	2	6	2	0

(c) Perf. 12 × 12 (comb No. 3).

419	49	½d., blue-green	0	1	0	1
420	51	1d., scarlet (Die I.)	3	6	0	3
421	"	1d., rose-carmine (Die II.) ..	1	0	0	1
422	52	2d., ultramarine	1	0	0	1
423	"	2d., deep blue	5	0	0	6
424	"	2d., violet-blue	4	0	0	6
425	53	2½d., bright purple (Die I.) ..	4	0	0	9
426	"	2½d. " (Die II.)	4	0	0	9
427	"	2½d., deep blue (Die II.) ..	2	6	0	9
428	40	6d., emerald	10	0	2	0
429	"	6d., orange	15	0	0	9
430	24	9d. on 10d., red-brown	—	—	12	6
431	"	10d., violet	20	0	—	—

(d) Perf. 11.

432	53	2½d., bright purple (Die I.) ..	7	6	3	6
433	24	9d. on 10d., red-brown	5	0	4	0
434	"	10d., violet	—	—	10	0

Variety. Surcharge double.

435	24	9d. on 10d., red-brown	60	0	—	—
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B. CHALK-SURFACED PAPER.*(a) Perf. 12 × 11½ (comb No. 2).*

436	49	½d., blue-green	0	1	0	1
437	51	1d., carmine (Die II.)	1	0	0	1
438	"	1d., scarlet (")	0	2	0	1
439	"	1d., rose-pink (")	0	2	0	1
440	52	2d., ultramarine	0	3	0	1
441	53	2½d., deep blue (Die II.) ..	0	6	0	1
442	39	4d., brown	2	0	0	4
443	"	4d., orange-brown	0	9	0	2
444	40	6d., orange-yellow	1	0	0	4
445	"	6d., orange	1	6	0	3
446	"	8d., magenta	1	6	1	0
447	24	9d. on 10d., red-brown	1	6	0	6
448	"	9d. on 10d., yellow-brown ..	2	0	1	6
449	"	10d., violet	2	0	2	0
450	"	1s., chocolate	3	6	0	3
451a	"	1s., purple-brown (1905)	2	0	0	2

Varieties. (i.) Surcharge double.

452	9d.	on 10d., red-brown	35	0	—	—
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(ii.) Without surcharge.

453	10d.	red-brown	50	0	—	—
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No.		Un.	Used.
		s. d.	s. d.
<i>Printed for a special order for England, and not issued in N.S. Wales.</i>			
453a	6d., emerald	7	6
(b) Perf. 11½, 12 compound with 11.			
453b	½d., blue-green	2	6
(c) Perf. 11.			
453c	1d., carmine		
(d) Imperf.			
453d	½d., blue-green	10	0
453e	2d., ultramarine		
453f	2½d., blue	12	0
453g	½d., brown		
453h	6d., green	15	0
453i	1s., purple-brown	30	0



(Lyre bird.)
54

1903.	Type 54. Wmk. Type 33. Perf. 12 × 11½.
454	2s. 6d., emerald-green 7 6 3 6

AUSTRALIAN COMMONWEALTH ISSUES.



55

A. UNSURFACED PAPER.

1903-6. Type 55. Dates on stamp those of the establishment of the various colonies. Name, values in upper corners, and tablet containing lower value in second colour. Wmk. Type 56.

455	9d., brown and ultramarine	1	6	0	4
456	9d., " deep blue	2	6	0	4
(b) Perf. 11 (1906).					
456a	9d., brown and blue				



57

No.	Type.	Un.	Used.		
		s. d.	s. d.		
B. CHALK-SURFACED PAPER.					
1905-6. Wmk. Crown and A, Type 57.					
(a) Perf. 12 × 11½.					
457	49 ½d., blue-green	0	3	0	1
458	51 1d., carmine-pink (Die II.)	0	3	0	1
459	52 2d., ultramarine	0	3	0	2
460	53 2½d., deep blue (Die II.)	0	4	0	1
461	39 4d., brown	0	6	0	2
462	40 6d., orange-yellow	2	6	0	2
462a	" 6d., orange	1	0	0	4
462b	" 6d., reddish orange	0	9	0	4
463	41 8d., magenta (1906)	1	0	2	0
464	24 10d., violet (1906)	3	0	0	3
465	42 1s., purple-brown	1	6	0	1
466	54 2s. 6d., emerald-green (1906)	5	0	1	0
(b) Perf. 11½, 12 compound with 11.					
466a	49 ½d., blue-green				6
467	51 1d., carmine-pink (Die II.)	0	8	0	9
468	52 2d., ultramarine (1905)	1	0	2	0
469	40 6d., deep orange	5	0	1	3
470	24 10d., violet	3	0		
471	54 2s. 6d., emerald-green	7	6		
(c) Perf. 11.					
471a	51 1d., carmine-pink (Die II.)				
471b	52 2d., ultramarine	2	6		
471c	40 6d., reddish orange				
472	24 10d., violet	3	6	2	0
472a	54 2s. 6d., emerald-green	6	0	2	6



58



59

A. UNSURFACED PAPER.

1906. Type 55. Wmk. Crown and double-lined A, Type 58.

473	9d., brown and blue	1	0	0	4
473a	9d., pale brown and blue	1	0		
(b) Perf. 11.					
474	9d., brown and blue	5	0	4	0

B. CHALK-SURFACED PAPER.

Type 44. Wmk. Crown and single-lined A, Type 59.

476	20s., bright blue	30	0	20	0
477	20s., bright blue	30	0	12	6
(c) Perf. 11½, 12.					
477a	20s., bright blue			15	0

A. UNSURFACED PAPER.

JULY-AUG., 1907. Wmk. Crown and double-lined A, Type 58. (a) Perf. 12 × 11½.

478	49 ½d., blue-green	0	2	0	2
479	51 1d., rose-carmine (Die II.)	0	3	0	3
480	52 2d., ultramarine	0	6	0	6
481	53 2½d., deep blue (Die II.)	5	0		
482	39 4d., brown	3	6	1	0
483	40 6d., orange	8	0	2	0
484	" 6d., orange-yellow				

No.	Type.	Un.	Used.
		s. d.	s. d.
485	41 8d., magenta	3	0
486	42 1s., purple-brown	7	6
487	54 2s. 6d., emerald-green	—	4

(b) Perf. 11.

487a	52 2d., ultramarine		
489	42 10d., dull violet	3	6
490	42 1s., purple-brown		

The above stamps are printed on paper borrowed from Victoria, and as it had to be cut in two to fit the New South Wales plates, the watermark on some sheets is very much out of centre.

These stamps are known in sheets in which two of the lower rows are watermarked with the words "COMMONWEALTH OF AUSTRALIA" instead of Crown and "A," so that portions of one or more letters can be distinguished on a single stamp. Two stamps of the row were without any watermark.

B. CHALK-SURFACED PAPER.

1910. Type 52 (new plate). Wmk. Crown and A, Type 57. (a) Perf. 12 x 12½.

491	2d., royal blue	0	3	0	1
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(b) Perf. 11.

492	2d., royal blue	1	6
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REGISTRATION STAMPS.



71

(Engraved by Mr. John Carmichael.)

Type 71. Inscription in second colour.

1856. No wmk. Imperf.

501	(6d.), orange-red and blue	—	17	6
502	(6d.), salmon and indigo	—	20	0
503	(6d.), vermilion	—	16	0

1860. No wmk.

(a) Perf. 11½, 12.

504	(6d.), orange-red and blue	—	15	0
505	(6d.), rose-red and blue	—	15	0

(b) Perf. 12½, 13.

506	(6d.), rose-red and blue	—	15	0
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1862. Wmk. double-lined "B". Perf. 12½, 13.

507	(6d.), rose-red and sky-blue	25	0	6	0
508	(6d.), " " blue	60	0	6	0
509	(6d.), " " indigo	—	10	0	0

Reprints were made in 1870 (?) of Nos. 501-3 on thin, white, wove paper, and overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 505, perf. 10, and overprinted "REPRINT," in black.

No.	Un.	Used.
	s. d.	s. d.

POSTAGE DUE STAMPS.



81

1890-92. Type 81. Wmk. Crown "N S W", Type 33.

A. Unsurfaced paper.

(a) Perf. 11½, 12.

551	1d., pale green				
552	2d. " "				
552a	20s. " "				

(b) Perf. 11.

553	1d., pale green	0	4	0	2
554	1d., blue-green	0	6	0	2
555	2d., pale green	0	5	0	4
556	4d. " "	5	0	1	0
556a	5s. " "	—	20	0	0

(c) Perf. 10.

557	½d., pale green	0	1	0	2
558	1d. " "	0	4	0	2
559	2d. " "	0	4	0	3
560	3d. " "	3	0	1	0
561	4d. " "	3	0	0	6
562	6d. " "	2	0	0	6
563	8d. " "	4	0	1	0
564	5s. " "	15	0	15	0
565	10s. " "	—	15	0	0
566	20s. " "	—	20	0	0

(d) Perf. compound of 11½, 12 and 10.

567	1d., pale green	—	3	0
568	2d. " "	—	3	0
569	10s. " "	—	15	0
570	20s. " "	—	20	0

(e) Perf. compound of 11 and 10.

571	1d., pale green	2	0	0	6
572	2d. " "	0	4	0	3
573	3d. " "	0	9	0	3
574	4d. " "	0	8	0	4

(f) Perf. compound of 11½, 12 and 11.

575	1d., pale green	0	8	0	4
576	2d. " "	1	0	0	6
577	5s. " "	—	20	0	0

B. Chalk-surfaced paper.

(a) Perf. 11.

578	½d., blue-green				
579	1d. " "	2	0	0	8
579a	2d. " "	—	0	0	0
580	4d. " "	2	6	0	6

(b) Perf. 11 compound with 11½, 12.

581	1d., blue-green	0	4	0	2
582	2d. " "	0	8	0	3
583	3d. " "	2	6	0	6

OFFICIAL STAMPS.

Various stamps overprinted

O S

Overprint in black, or (R.) in red.

There is a variety in this overprint, the space between the letters being 8½ mm. instead of 7½ mm.

No.		Un.	Used.
		s. d.	s. d.
I. Issues of 1871 to 1884.			
Wmk. "10", Type 28.			
601	10d., dull lilac (perf. 12½, 13) ..		
601a	10d. " (R.) ..		
602	10d. " (perf. 10) ..	20	0
603	10d. " (perf. 11 and 10 com- pound) ..		
Wmk. "5/-", Type 20.			
604	5s., purple (perf. 12½, 13) ..		
605	5s. " (" 11) ..	40	0 20 0
606	5s., dull purple (perf. 10) ..	40	0 15 0
607	5s., purple (perf. 11½, 12, com- pound with 10) ..	40	0
Wmk. Crown and "NSW", Type 29.			
(a) Perf. 12½, 13.			
608	1d., red ..	5	0 0 9
609	2d., blue ..	6	0 0 9
610	2d., deep blue ..		1 0
610a	2d., blue (R.) ..		
610b	3d., green ..		
611	3d. " (R.) ..		40 0
612	4d., red-brown ..		2 6
613	6d., dull mauve ..		5 0
614	8d., yellow ..		7 6
615	8d. " (R.) ..		30 0
615a	1s., black (R.) ..		3 0
Variety. Wmk. "6".			
615b	3d., green ..		
(b) Perf. 10.			
616	1d., red ..		10 0
616a	2d., blue ..		10 0
617	3d., green ..	20	0 7 6
618	4d., red-brown ..		
619	5d., green ..	7	6 5 0
620	5d. " (R.) ..		20 0
621	6d., dull mauve ..		
622	8d., yellow ..		10 0
623	9d. on 10d., red-brown ..		
624	9d. on 10d. " (R.) ..		
625	1s., black (R.) ..	20	0 6 0
(c) Perf. compound of 12½, 13 and 10.			
626	1d., red ..	6	0 2 6
627	1d., deep red ..		5 0
628	2d., blue ..	6	0 1 0
629	3d., green ..		4 0
630	4d., red-brown ..		4 0
631	6d., dull mauve ..		
631a	1s., black (R.) ..		2 6
(d) Perf. 11 × 12 (comb No. 1).			
631b	2d., blue ..		
Wmk. Crown and "NSW", Type 33.			
(a) Perf. 11½, 12.			
631c	1d., red ..		
632	3d., green ..		10 0
632a	4d., red-brown ..		
633	5d., green ..		
633a	6d., mauve ..	30	0 5 0
634	8d., yellow ..		10 0
(b) Perf. 11.			
635	3d., green ..		
636	5d. " ..		
637	6d., mauve ..		2 0
638	8d., yellow ..	5	0 4 0
638a	1s., black (R.) ..		

No.		Un.	Used.
		s. d.	s. d.
(c) Perf. 10.			
639	1d., red ..	0	6 0 6
640	1d., bright red ..	1	0 0 9
641	2d., blue ..	1	0 0 6
642	3d., green ..	2	0 0 9
643	4d., pale red-brown ..	7	6 1 0
644	4d., deep " ..	7	6 1 6
645	5d., green ..		3 0
646	6d., pale mauve ..	5	0 0 9
647	6d., mauve ..	3	6 1 0
648	8d., yellow ..	4	0 2 0
650	1s., black (R.) ..	1	6 0 6
(ii.) Overprint double.			
650b	3d., green ..		
(d) Perf. compound of 11½, 12 and 10.			
650c	1d., bright red ..		7 6
651	3d., green ..	7	6 3 6
653	4d., red-brown ..	10	0 2 6
654	5d., green ..		
655	6d., mauve ..	2	0 0 4
656	8d., yellow ..	4	0 3 0
(e) Perf. compound of 12½, 13 and 10.			
658	1d., red ..		7 6
659	2d., blue ..		10 0
659a	6d., mauve ..		
659b	1s., black ..		
(f) Perf. compound of 11 and 10.			
660	3d., green ..	2	6 2 6
660a	4d., red-brown ..		
661	5d., green ..	3	0 2 6
662	6d., pale mauve ..	2	6 1 0
(g) Perf. compound of 11½, 12 and 11.			
663	1d., red ..		
664	6d., mauve ..		
(h) Perf. 11 × 12 (comb No. 1).			
665	1d., bright red ..	0	6 0 3
666	2d., blue ..	0	8 0 3
667	4d., pale red-brown ..	5	0 2 0
668	4d., deep " ..	1	0 0 6
668a	6d., mauve ..		
669	1s., black (R.) ..	1	6 1 0
Variety. Overprint double.			
669a	1s., black (R.) ..		
II. Issues of 1885 and 1885-98. Fiscal paper.			
Wmk. "NSW", Type 34.			
"O S" in sans-serif type.			
(a) Perf. 10.			
670	1d., bright red ..		0 6
670a	10s., violet and carmine (ii.) ..		
(b) Perf. 11½, 12.			
671	5s., violet and green (ii.) ..		
672	10s., violet and carmine (i.) ..		
673	10s. " " (ii.) ..		68
674	20s. " " (ii.) ..		
(c) Perf. compound of 10 and 11½, 12.			
674a	20s., violet and carmine (ii.) ..		
"O S" in fancy type.			
(a) Perf. 12 × 10.			
674b	10s., violet and carmine (ii.) ..		

No.		Um.	Used.
		s. d.	s. d.
	(b) Perf. 11½-12.		
674c	10s., violet and carmine (ii.) ..		
111. Centennial issues (1888-97, 1888, and 1890-98).			
Wmk. Crown and "NSW", Type 33.			
(a) Perf. 11 X 12 (comb No. 1).			
675	1d., deep violet	0	2 0 1
676	2d., blue	0	6 0 1
677	2d., deep blue	0	6 0 1
678	4d., red-brown	0	0 0 1
679	6d., carmine	0	9 0 6
680	8d., rosy mauve	1	6 1 6
681	1s., marone	2	0 0 4
682	1s., deep marone	2	0 0 4
(b) Perf. 12 X 12 (comb No. 3).			
688	1d., violet	0	6 0 3
689	2d., blue	0	9 0 2
690	4d., red-brown	2	0 0 4
691	6d., carmine	10	0 2 0
691a	8d., rosy mauve	—	4 0 0
692	1s., marone	2	0 0 6
(c) Perf. 11.			
692a	4d., red-brown		
Fiscal paper, wmk. "NSW", Type 34.			
Perf. 11 X 12 (comb No. 1).			
693	1d., violet		
694	2d., blue		
Wmk. "5/-", Type 20. Perf. 10.			
695	5s., deep violet		
697	20s., blue		
Wmk. Type 45 or 46.			
(a) Perf. 10.			
698	5s., deep violet	30	0 20 0
699	20s., ultramarine		
(b) Perf. 11½, 12.			
700	5s., deep violet	35	0 0 0
IV. Issue of 1891.			
(a) Perf. 10.			
701	7½d. on 6d., brown	6	0 0 0
(b) Perf. 11 X 12 (comb No. 1).			
702	½d. on 1d., grey	20	0 10 0
703	12½d. on 1s., red	7	6 0 0
V. Issues of 1891-94.			
Wmk. Crown and "NSW", Type 33.			
(a) Perf. 10.			
704	½d., grey	1	6 0 0
(b) Perf. 11 X 12 (comb No. 1).			
705	½d., grey	0	6 0 6
706	2½d., ultramarine	0	9 0 0
(c) Perf. 12 X 11½ (comb No. 2).			
707	½d., grey	20	0 0 0
(d) Perf. 12 X 12 (comb No. 3).			
708	½d., grey	0	9 0 9

In August, 1895, a large number of these Official stamps were sold in sets at the Sydney Post Office, obliterated with a handstamp consisting of the letters "NSW" within three concentric ellipses.

No. Um. Used. s. d. s. d.

NEW ZEALAND.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

13 JULY, 1855. Wmk. Large Star, Type w. 1.

Imperf. (1) White paper.

1 1d., dull carmine 150 0

2 2d., deep blue 60 0

(2) Blued paper.

4 2d., deep blue 30 0

5 1s., green 60 0

Colonial printing. No wmk.

1856. Blue paper. Imperf.

6 1d., red £16 70 0

7 2d., blue 67 14 0

8 1s., green £80 80 0

1856. Hard and soft white paper.

(a) Imperf.

9 1d., orange 80 0 15 0

10 2d., pale blue 75 0 8 6

10a 2d., deep 85 0 7 6

11 6d., pale brown 100 0 12 0

12 6d., deep 100 0 15 0

13 6d., chestnut — 35 0

14 1s., green — 45 0

15 1s., blue-green — 45 0

(b) Pin-perf.; about 10.

16 1d., orange

17 2d., blue

18 6d., deep brown

19 1s., blue-green

(c) Serrated perf.; about 16.

20 1d., orange

21 2d., blue

22 6d., deep brown

22a 6d., chestnut

23 1s., blue-green

(d) Rowlatted; about 7.

24 1d., orange

24a 2d., blue

25 6d., deep brown

26 1s., blue-green

1863. Thick paper. Perf. 13.

27 2d., blue 40 0

1860-62. Pelure paper.

(a) Imperf.

28 1d., vermilion 80 0

29 2d., grey-blue £12 60 0

30 3d., lilac

31 6d., black-brown £15 40 0

32 1s., deep green 45 0

No.		Un. Used.	
		s. d.	s. d.
<i>(b) Rowletted.</i>			
33	1d., vermilion .. .. .	..	..
34	6d., black-brown .. .. .	..	£6
35	1s., deep green .. .. .	..	£10
<i>(c) Perf. 13.</i>			
36	1d., vermilion .. .. .	..	..
37	2d., grey-blue .. .. .	..	£6
38	6d., black-brown .. .. .	..	60 0
39	1s., deep green .. .. .	..	150 0
<i>(d) Serrated perf.; about 16.</i>			
39a	6d., black-brown .. .. .	..	..

(Printed at the Office of the Postmaster-General at Auckland.)

1862. Wmk. Large Star, Type w. 1. (a) Imperf.

40	1d., orange .. .. .	..	50 0	15 0
41	1d., vermilion .. .. .	..	40 0	12 6
42	1d., carmine-vermilion .. .. .	..	25 0	10 0
43	2d., pale blue (Plate I.) .. .. .	..	40 0	6 6
44	2d., deep .. (" I.) .. .. .	..	35 0	7 6
45	2d., slate-blue (" I.) .. .. .	..	..	40 0
46	3d., brown-lilac .. .. .	..	35 0	17 6
47	3d., lilac .. .. .	..	£8	40 0
48	3d., deep mauve .. .. .	..	..	50 0
49	6d., black-brown .. .. .	..	100 0	6 0
49a	6d., brown .. .. .	..	100 0	12 6
50	6d., red-brown .. .. .	..	70 0	7 6
51	1s., green .. .. .	..	100 0	15 0
52	1s., deep green .. .. .	..	..	£6 25 0

Nos. 2 and 44 can only be distinguished by the fineness of the impression and by the colour.

(b) Rowletted.

53	1d., orange .. .. .	..	..	70 0
54	1d., vermilion .. .. .	..	..	..
55	1d., carmine-vermilion .. .. .	..	..	..
56	2d., pale blue .. .. .	..	..	25 0
57	2d., deep .. .. .	..	..	35 0
58	2d., slate-blue .. .. .	..	..	..
59	3d., brown-lilac .. .. .	..	..	60 0
60	6d., red-brown .. .. .	..	..	40 0
61	6d., black-brown .. .. .	..	..	30 0
62	1s., green .. .. .	..	..	50 0

(c) Serrated perforation.

63	1d., vermilion .. .. .	..	..	..
64	2d., deep blue .. .. .	..	..	£8
64a	2d., slate-blue .. .. .	..	..	..
64b	3d., lilac .. .. .	..	..	..
65	6d., black-brown .. .. .	..	..	80 0
65a	1s., green .. .. .	..	..	..



1864. Wmk. "NZ", Type a. (a) Imperf.

66	1d., carmine-vermilion .. .. .	..	40 0	20 0
67	2d., pale blue (Plate I.) .. .. .	..	100 0	25 0
68	6d., red-brown .. .. .	..	..	60 0
69	1s., green .. .. .	..	90 0	18 0

No.		Un. Used.	
		s. d.	s. d.
<i>(b) Perf. 12½ or 13.</i>			
70	1d., carmine-vermilion .. .. .	..	..
71	2d., pale blue (Plate I.) .. .. .	..	40 0 7 6
72	6d., red-brown .. .. .	..	50 0 15 0
73	1s., deep green .. .. .	..	.. 60 0
73a	1s., yellow-green .. .. .	..	.. 60 0
<i>(c) Rowletted.</i>			
74	1d., carmine-vermilion .. .. .	..	..
75	2d., pale blue .. .. .	..	.. 100 0
76	6d., red-brown .. .. .	..	..
77	1s., green .. .. .	..	.. £8

1863-66. Wmk. Large Star, Type w. 1.

(a) Perf. 12½ or 13.

78	1d., orange .. .. .	..	25 0	7 6
78a	1d., red-orange .. .. .	..	30 0	5 0
79	1d., carmine-vermilion .. .. .	..	14 0	5 0
80	2d., pale blue (Plate I.) .. .. .	..	25 0	7 6
81	2d., deep .. (" II.) .. .. .	..	25 0	3 6
82	3d., brown-lilac .. .. .	..	..	£3 12 6
83	3d., lilac .. .. .	..	15 0	3 6
84	3d., deep mauve .. .. .	..	..	£6 8 6
85	4d., rose-carmine .. .. .	..	60 0	12 0
86	4d., yellow .. .. .	..	..	0 7 6
86a	4d., orange .. .. .	..	..	70 0
87	6d., red-brown .. .. .	..	25 0	2 6
87a	6d., brown .. .. .	..	..	10 0
88	6d., black-brown .. .. .	..	..	£8 20 0
89	1s., pale green .. .. .	..	25 0	7 6
90	1s., green .. .. .	..	60 0	6 0
91	1s., deep green .. .. .	..	..	20 0

Variety. Plate II. retouched, having many lines in background redrawn.

91a	2d., deep blue	40 0
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(b) Perf. 10 compound with 12½.

91b	2d., blue (Plate II.)
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1871. Wmk. Large Star, Type w. 1.

(a) Perf. 10.

92	1d., brown	100 0	17 6
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(b) Perf. 10 compound with 12½.

93	1d., brown	40 0	7 6
94	2d., vermilion	40 0	10 0
95	6d., blue	£8 45 0
95a	6d., deep blue .. .. .	..	..	..

(c) Perf. 12½.

96	1d., brown .. .. .	..	15 0	6 0
96a	1d., pale brown .. .. .	..	15 0	4 6
97	2d., orange .. .. .	..	25 0	3 6
98	2d., vermilion .. .. .	..	60 0	5 0
99	6d., blue .. .. .	..	30 0	5 0
99a	6d., pale blue .. .. .	..	15 0	4 6

1872. No wmk. Perf. 12½.

100	1d., brown .. .. .	..	..	30 0
101	2d., vermilion .. .. .	..	15 0	5 0
102	4d., orange .. .. .	..	25 0	40 0

1872. Wmk. "NZ", Type a. Perf. 12½.

103	1d., brown .. .. .	..	..	£30
104	2d., vermilion .. .. .	..	75 0	12 6

1872. Wmk. of the sheet "INVICTA," in double-lined capitals surrounded by a pattern of diamond-shaped isosenges, which are alternately vertically lined and plain. Perf. 12½.

105	2d., vermilion	100 0
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Nos. 94, 97, 98, 101, 104, and 105 have the same retouches as on the 2d., deep blue, 91a.

No.

Un. Used.
s. d. s. d.

3



4

(Engraved and printed in the colony on paper used for fiscal purposes.)

Type 3.

MARCH, 1873. Wmk. "NZ", Type 2.

106	½d., rose (p. 10)	5	0	4	0
107	½d., " (p. 12½)	—	—	30	0
108	½d., " (p. 12½ X 10)	50	0	30	0

No wmk.

109	½d., rose (p. 10)	5	0	4	0
110	½d., " (p. 12½)	—	—	15	0
111	½d., " (p. 12½ X 10)	40	0	40	0

1875. Wmk. Star, Type 4.

112	½d., rose (p. 12½)	5	0	4	0
113	½d., " (p. nearly 12)	5	0	0	3



5



6



7



8



9



10

(Engraved by Messrs. De La Rue and Co., and printed in the colony.)

No.

Un. Used.
s. d. s. d.

11



12

(Engraved and printed in the colony.)



12a

Types 3 and 5 to 12.

1 JAN., 1874-92. Wmk. Type 12a.

A. White paper.

(a) Perf. 12½.

113a	½d., rose (1892)	0	3	0	1
114	1d., lilac	3	6	1	0
115	2d., rose	4	0	0	6
116	3d., brown	15	0	10	0
117	4d., marone	15	0	7	6
118	6d., blue	12	6	2	0
119	1s., green	17	6	4	0

(b) Perf. 11½, 12.

119a	2d., rose	—	—	—	—
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(c) Perf. 10 X 12½.

120	1d., lilac	10	0	10	0
121	2d., rose	—	—	40	0
122	3d., brown	30	0	10	0
123	4d., marone	50	0	—	—
124	6d., blue	15	0	5	0
125	1s., green	12	0	5	0

B. Blued paper.

(a) Perf. 12½.

126	1d., lilac	5	0	2	6
127	2d., rose	10	0	2	6
128	3d., brown	7	6	5	0
129	4d., marone	15	0	10	0
130	6d., blue	15	0	6	0
131	1s., green	—	—	20	0

(b) Perf. 10 X 12½.

132	1d., lilac	10	0	10	0
132a	2d., rose	—	—	50	0
133	3d., brown	15	0	12	6
134	4d., marone	75	0	30	0
135	6d., blue	20	0	7	6
135a	1s., green	—	—	4	0

No.		Un. Used.	
		s. d.	s. d.
1875. Wmk. Large Star, Type w. 1. Perf. 12½.			
136	1d., deep lilac	£6	12 6
137	2d., rose	12 6	5 0

1878. Wmk. Type 12a. Perf. 12×11½.			
138	1d., mauve-lilac.. ..	2 6	0 6
139	2d., rose	2 6	0 3
140	4d., marone	12 6	5 0
140a	6d., blue	12 6	0 9
140b	1s., green	15 0	5 0
140c	2s., deep rose	12 6	12 6
140d	5s., grey	20 0	15 0

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11½ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.



13



14



15



16



17



18



19



20

No.		Un. Used.	
		s. d.	s. d.
1882-97.			
Types 13 to 22. Wmk. Type 12a.			
(a) Perf. 12×11½.			
141	½d., black (1895)	2 6	2 6
142	1d., rose	0 4	0 2
143	2d., lilac	1 0	0 2
144	2½d., blue (1891)	3 6	0 9
145	2½d., ultramarine	3 6	0 9
145a	2½d., pale	4 0	0 4
146	3d., yellow	5 0	0 6
147	3d., orange	5 0	0 3
148	4d., green	5 0	0 4
149	5d., olive-black (1891) ..	3 6	1 0
150	6d., brown	3 0	0 3
151	8d., blue	3 0	1 6
152	1s., brown-red	6 0	0 4

1882-97.

Types 13 to 22. Wmk. Type 12a.

(a) Perf. 12×11½.

153	½d., black	0 3	0 1
154	1d., rose	0 4	0 1
155	2d., bright purple	0 6	0 1
156	2½d., blue	1 0	0 8
157	3d., yellow	7 6	1 0
157a	3d., pale orange	2 6	0 6
157b	3d., deep	2 6	0 6
158	4d., green	2 0	0 6
158a	5d., olive-black	4 0	0 0
159	6d., deep brown	2 6	0 3
159a	6d., sepia	5 0	0 0
160	8d., blue	1 6	1 6
161	1s., brown-red	3 0	1 0

(b) Perf. 11.

162	½d., black	0 2	0 1
163	1d., rose	0 3	0 1
164	2d., mauve-lilac	0 6	0 1
165	2½d., blue	3 6	0 3
166	2½d., ultramarine	4 0	0 3
167	3d., yellow	6 0	0 6
167a	3d., pale orange	3 0	0 4
167b	3d., deep	5 0	0 6
168	4d., green	4 0	0 2
169	5d., olive-black	10 0	2 6
170	6d., sepia	3 0	0 2
171	8d., blue	3 6	2 6
172	1s., brown-red	3 6	0 4

(c) Perf. 10.

173	½d., black	0 0	0 3
174	1d., rose	3 0	0 2
175	2d., bright purple	2 0	0 3
176	2½d., ultramarine	4 0	0 6
177	3d., yellow	10 0	0 3
178	4d., green	40 0	0 4
179	5d., olive-black	5 0	0 9
180	6d., sepia	10 0	0 9
181	1s., brown-red	6 6	0 9

(d) Perf. 10×11.

173	½d., black	0 0	0 3
174	1d., rose	3 0	0 2
175	2d., bright purple	2 0	0 3
176	2½d., ultramarine	4 0	0 6
177	3d., yellow	10 0	0 3
178	4d., green	40 0	0 4
179	5d., olive-black	5 0	0 9
180	6d., sepia	10 0	0 9
181	1s., brown-red	6 6	0 9

No.		Un. s. d.	Used. s. d.
(c) Perf. compound of 12½ and 10.			
182	1d., rose .. .. .	..	40 0
182a	2d., lilac .. .. .	..	..
182b	2½d., blue .. .. .	..	..
182c	3d., yellow .. .. .	..	..
182d	5d., olive-black .. .. .	..	..
182e	1s., brown-red .. .. .	..	..

(f) Perf. 12½.

183	1d., rose .. .. .	..	..
183a	2d., lilac .. .. .	..	..
183b	2½d., ultramarine .. .. .	..	..

(g) Perf. nearly 12 × 12½.

183c	1d., rose .. .. .	..	..
183d	6d., deep brown .. .. .	..	..

The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891-92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps perf. (a) and (b) are usually from the original plates, while those perf. (c), (d), and (e) are mostly from the new plates. Perf. (d) is also known 11 × 10 but stamps perforated thus are rare.



(Mount Cook or Aorangi.)

23



(Lake Taupo and Mount Ruapehu.)

24



(View of Pembroke Peak, Milford Sound.)

25



(Lake Wakatipu and Mount Earnslaw.)

26

No.		Un. s. d.	Used. s. d.
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(Lake Wakatipu and Mount Earnslaw—corrected design.)

27



(Sacred Huia birds.)

28



(View of White Terrace, Rotomahana.)

29

(Engraved and printed by Messrs. Waterlow and Sons.)

1898. Types 23 to 36. (Centre of 1d. in first colour.)

No. unmk.	Perf. 12 to 14, 14, 15, and 16.				
184	½d., purple-brown .. .. .	..	0 2 0	1	
185	½d., purple-slate .. .. .	..	0 2 0	1	
186	½d., purple-black .. .. .	..	0 6 0	4	
187	1d., blue and yellow-brown .. .. .	..	0 4 0	1	
188	1d., blue and brown .. .. .	..	0 6 0	4	
189	2d., lake .. .. .	..	0 5 0	1	
190	2d., rosy lake .. .. .	..	1 0 0	6	
191	2½d., sky-blue ("WAKITIPU") .. .. .	..	1 0 0	1	0
191a	2½d., blue ("WAKITIPU") .. .. .	..	0 9 0	9	
192	2½d., " ("WAKITIPU") .. .. .	..	0 9 0	4	
193	2½d., deep blue ("WAKITIPU") .. .. .	..	1 6 0	6	
194	3d., yellow-brown .. .. .	..	1 0 0	4	
195	4d., bright rose .. .. .	..	1 6 0	8	
196	4d., deep " .. .. .	..	2 6 0	1	0
197	4d., dull rose .. .. .	..	3 6 0	1	0



(View of Otira Gorge and Mount Ruapehu.)

30



(Apteryx or Kiwi.)

31

No. *Un. s. d.* *Used. s. d.*



32 (Native war canoe.)



33 (View of Pink Terrace, Rotomahana.)



34 (Kakas, or hawk-billed parrots.)



35 (Milford Sound.)



36 (Mount Cook.)

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
198	5d., sepia	15 0	
199	5d., chocolate	4 6	0 6
200	6d., green	6 0	1 6
201	6d., grass-green	17 6	2 6
202	3d., indigo	7 6	4 0
203	8d., Prussian blue	5 0	4 0
204	9d., purple	4 0	3 0
205	1s., vermilion	6 0	2 0
206	1s., dull red	6 6	2 6
207	2s., grey-green	7 6	7 6
208	5s., vermilion	15 0	15 0

Colonial print. "Waterlow" paper. No wmk. Perf. 11.

209	2½d., blue	0 6	0 6
209a	2½d., deep blue	0 8	0 8
210	3d., yellow-brown	0 6	0 3
210a	3d., deep brown	2 0	1 6
211	5d., chocolate	1 6	0 4
211a	5d., black-brown	2 6	1 0
212	6d., yellow-green	12 6	12 6
213	6d., green	6 0	4 0
213a	8d., indigo		
214	8d., Prussian blue	1 6	1 0
215	9d., deep purple	1 6	1 0
215a	9d., rosy	2 0	1 6
216	1s., red	2 6	1 0
216a	1s., dull orange-red	4 0	1 6
216b	1s., brown-red	5 0	2 0
216c	1s., bright red	5 0	1 6
217	2s., blue-green	3 6	2 0
217a	2s., grey-green	4 6	2 6
218	5s., vermilion	12 6	10 0
218a	5s., carmine-red	15 0	10 0

Some of the above values, *perf. 11*, exist also on "Cowan" paper. The difference in shade in such cases is very marked.



36a

1800. Types 13 and 15. *Waterlow* paper. *Wmk. double-lined "NZ" and Star, Type 36a. Perf. 11.*

219	½d., black	1 6	1 6
220	2d., bright purple	2 0	1 0



(View of White Terrace, Rotomahana.)

No. Un. Used.
s. d. s. d.



(Commemorative of the New Zealand contingent
in the South African War.)

38

(Printed in the colony.)



38a

1900-1. Types 23, 37, 38, 38a, and 25.
Wmk. Type 36a. Perf. 11.

221	½d., deep green	0	1	0	1
221a	½d., dull yellow-green	0	1	0	1
222	½d., pale green	0	1	0	1
223	½d., lake	0	3	0	2
224	½d., crimson	0	3	0	2
225	½d., rosine	0	3	0	2
226	½d., brown (khaki)	2	0	2	0
226a	½d., chestnut	1	0	0	6
226b	½d., pale chestnut	1	0	0	6
227	½d., dull violet	0	9	0	3
228	½d., mauve	0	4	0	3
228a	½d., purple	0	6	0	3

Variety. Imperf.

228b ½d., brown (khaki) 60 0

The above ½d. stamps are slightly smaller than those of the previous printings. A new plate was made to print 240 stamps instead of 120 as previously, and to make these fit the watermarked paper the design was slightly contracted at the borders, the centre vignette remaining as before. The stamp varies in shade from *very deep green* to *pale yellow-green*. The 2d. stamp is also from a new and smaller plate.



(Lake Taupo and Mount Ruapehu.)

39

No. Un. Used.
s. d. s. d.

Types 39 (centre in first colour) and 31.
No wmk. Perf. 11.

229	4d., indigo and brown	1	6	1	0
229a	4d., bright blue and chestnut	1	6	1	0
229b	4d., deep blue & bistre-brown	1	3	1	0
230	6d., pale rose	2	0	0	9
230a	6d., rose-red	4	0	1	0
230b	6d., brick-red	2	6	1	0

The 6d. is known with a double impression.



40

(Engraved and printed by Messrs. Waterlow
and Sons.)

1 JAN., 1901. Type 40. Commemorative of Penny
Universal Postage. No wmk.

Perf. 12 to 14, 14½ or 15.

231 1d., carmine 0 2 0 1

Colonial prints.

(i) FEB., 1901. Types 23 and 40. Waterlow
paper, thick and soft. Wmk. Type 36a.

(a) Perf. 11.

232	1d., carmine-lake	0	9	0	6
233	1d., carmine	0	3	0	1
234	1d., pink	0	3	0	1

(b) Perf. 14.

235	½d., green	0	3	0	3
236	½d., carmine	4	0	2	0

(c) Perf. compound of 11 and 14.

237	½d., green	0	3	0	4
238	½d., deep green	0	3	0	4
238a	1d., carmine	4	0	15	0

(d) Perf. 11 and 14 mixed.

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 11 compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

239 ½d., green 5 0

240 1d., carmine

(ii) DEC., 1901. Basted Mills, thin hard paper.
Wmk. Type 36a. (a) Perf. 11.

241	½d., green	2	0	0
242	1d., carmine	3	0	0

(b) Perf. 14.

243	½d., green	3	6	2	6
244	1d., carmine	0	4	0	2

(c) Perf. compound of 11 and 14.

245	½d., green	1	0	1	0
246	½d., deep green	2	0	1	0
247	1d., carmine	0	6	0	6

(d) Mixed perms.

248	½d., green	5	0	0
249	1d., carmine	1	2	6

No.		Un. s. d.	Used. s. d.
(iii.) JAN., 1902. Cowan, thin hard paper.			
No wmk. (a) Perf. 11.			
250	½d., green	60	0
(b) Perf. 14.			
251	½d., green	0	4 0 3
252	½d., carmine	0	6 0 2
(c) Perf. compound of 11 and 14.			
253	½d., green	10	0 15 0
254	½d., carmine	10	0 15 0
(d) Mixed perms.			
254a	½d., green	20	0
255	½d., carmine	20	0



41			
(iv.) MAY, 1902. Cowan, thin hard paper. Wmk. single-lined "NZ" and Star, Type 41.			
(a) Perf. 11.			
255a	½d., green	15	0 10 0
255b	½d., carmine	12	6
(b) Perf. 14.			
256	½d., green	0	1 0 1
257	½d., deep green	0	2 0 2
258	½d., carmine	0	2 0 1
259	½d., pale carmine	0	3 0 1
(c) Perf. compound of 11 and 14.			
260	½d., green	5	0 6 0
261	½d., deep green	4	0 0 0
262	½d., carmine	2	0 4 0
(d) Mixed perms.			
263	½d., green	5	0 5 0
264	½d., deep green	10	0
265	½d., carmine	3	0 1 0

1902-7. Types as before. Wmk. Type 41.			
(a) Perf. 11.			
267	2½d., blue	0	6 0 6
268	2½d., deep blue (1905)	0	6 0 6
269	3d., yellow-brown	1	0 0 4
270	3d., bistre-brown	1	6 0 6
270a	3d., pale bistre	1	6 0 6
271	4d., blue and brown on bluish	2	0 2 0
272	5d., red-brown	5	0 1 6
273	5d., deep brown (1904)	3	6 1 0
274	5d., sepia (1906)	7	6 5 0
275	6d., rose	2	0 6 0
276	6d., rose-red	2	6 0 6
276a	6d., rose-carmine	1	6 0 4
277	6d., pink (1905)	—	1 6
277a	6d., brick-red	10	0 1 0
278	8d., blue	2	6 1 6
279	8d., steel-blue (1904)	2	0 1 0
280	9d., purple	2	6 1 0
281	1s., brown-red	4	0 2 6
282	1s., bright red	7	0 1 6
282a	1s., orange-red	5	0 1 6

No.		Un. s. d.	Used. s. d.
282b	1s., orange-brown	10	0 5 0
283	2s., green	5	0 2 6
283a	2s., blue-green (1907)	7	6 4 0
284	5s., deep red	20	0 10 0
285	5s., vermilion (1906)	15	0 10 0
Variety on laid paper. No wmk.			
286	2s., green	7	6 7 6
(b) Perf. 14 (1903-9).			
286a	1½d., brown (1907)	1	0
287	2d., dull violet (1903)	0	4 0 2
288	2d., purple	0	4 0 2
288a	2d., reddish purple	0	6 0 4
288b	2½d., blue (1907)	—	—
289	2½d., deep blue	0	9 0 9
290	3d., bistre-brown	1	0 0 6
290a	3d., bistre (1906)	1	6 0 4
290b	3d., pale yellow bistre	2	6 0 6
291	4d., deep blue and chestnut on bluish (1903)	2	6 0 4
292	4d., blue and yellow-brown on bluish (1906)	0	9 0 4
292a	4d., blue and pale yellow-brown on bluish (1909)	1	6 0 6
293	5d., black-brown	—	—
294	5d., red-brown (1906)	2	6 0 6
296	6d., rose-carmine	—	1 6
296a	6d., pink (1906)	7	6 0 6
296b	8d., steel-blue (1907)	1	6 1 0
296c	9d., purple (1906)	1	6 1 0
297	1s., orange-brown	5	0 2 0
297a	1s., orange-red	5	0 1 6
297b	1s., pale red (1907)	7	6 2 6
298	2s., green	2	8 2 0
298a	2s., blue-green (1907)	3	6 2 0
299	5s., deep red	6	6
300	5s., dull red	—	—

(c) Perf. compound of 11 and 14.			
301	2d., purple (1903)	—	—
301a	4d., blue & chestnut on bluish	—	—
301b	6d., rose-carmine (1907)	—	—
301c	5s., deep red (1907)	—	—
(d) Mixed perms.			
301d	2d., purple	—	—
302	4d., blue & chestnut on bluish (04)	—	—
302a	4d., blue & yell.-brn.	—	—
302b	5d., red-brown	—	—
302c	6d., rose-carmine	—	—
302d	6d., pink	—	—
302e	2s., blue-green	—	—

There are two sizes of paper used for the above stamps, viz. :—

(1) A sheet containing 240 wmk., with a space of 9 mm. between each.

(2) A sheet containing 120 wmk., with a space of 24 mm. between each.

Size (1) is used for the ½d., 1d., 2d., and 4d., and size (2) for the 2½d., 5d., 6d., and 2s. The paper in each case exactly fits the plates, and has the watermark in register, though in the case of the 4d., the plate of which contains only 80 stamps, the paper is cut up to print it. The 3d., 6d., 8d., and 1s. are printed on variety (1), but with watermark sideways: by reason of this specimens from the margins of the sheets show parts of the words "NEW ZEALAND POSTAGE" in large letters, and some copies have no watermark at all. For the ½d. and 5s. stamps variety (1) is also used, but two watermarks appear on each stamp. The 6d. also

No. *Un. Used.*
s. d. s. d.

exists on paper with the words "LISBON SUPER-FINE" wmkd. once in the sheet; the paper was obtained from Parsons Bros. (now the Parsons Trading Co.), an American firm with a branch at Auckland.

1904. Type 40. Printed from a new plate
Wmk. Type 41. (a) Perf. 14.

303| 1d., rose-carmine 0 6 0 6

(b) Perf. compound of 11 and 14.

303a| 1d., rose-carmine 6 0

(c) Mixed perms.

303b| 1d., rose-carmine 7 6

This plate has a minute dot almost in the centre of the spaces between the stamps in the horizontal rows, but it is frequently cut out by the perforation.

In 1906 fresh printings were made from four new plates (without the minute dot mentioned above), two of which, marked in the margin "W 1" and "W 2," were supplied by Messrs. Waterlow Bros. and Layton, and the other two, marked in the margin "R 1" and "R 2," by Messrs. W. R. Royle and Sons. The intention was to note which pair of plates were the best and produced the best results. The stamps were printed in rose-carmine on paper with wmk. Type 41; they are perf. 14 or compound of 11 and 14. These stamps can only be distinguished with certainty by marginal letters; they can be supplied in this condition in blocks of four at prices varying from 2/6 to 4/- or single stamps without marginal letters at 3d. each.

1905-6. Type 40. Wmk. Type 41. Stamps supplied to penny-in-the-slot machines. (a) Imperf. top and bottom, zigzag roulette and two large holes at sides; (b) as (a), but without rouletting on one or both sides; (c) imperf. all round.

304| 1d., rose-carmine (a)
305| 1d. " (b)
306| 1d., carmine (c) 7 6

There were two machines that produced the variety (a), the first one rouletting about 9½ and the second about 14½. The machine that supplied variety (c) was erected 21 June, 1906, and was only in use for a few days.

MAV, 1906. Type 40. Wmk. Type 41.

Perf. 14 × 14½ (comb machine).

306a| 1d., rose-carmine 15 0

These 1d. stamps are known both with and without the small dot.



(Te Arawa.)

No. *Un. Used.*
s. d. s. d.



(Maori Art.)

43



(Landing of Cook.)

44



(Annexation of New Zealand.)

45

(Designed by L. J. Steele, Auckland.)

Nov., 1906. Issue commemorative of the Christchurch Exhibition. Types 42 to 45. Centre in first colour. Wmk. single-lined "N Z" and Star, Type 42. Perf. 14.

307| ½d., emerald-green 0 4
308| 1d., vermilion 0 6
309| 3d., brown and blue 1 6
310| 6d., pink and olive-green 7 6

1907. Type 23. Wmk. single-lined "N Z" and Star, Type 41. Perf. 14.

310a| ½d., green 2 0
310b| ½d., yellow-green 1 6 1 0

The plate for above stamps has a minute dot similar to that for the 1d., as mentioned in first part of note after No. 303b. The ½d. stamps of 1907-8 are also printed from this plate.



No. Type. *Un. Used.*
s. d. s. d.



48

49

1907-8. *Wmk. single-lined "N Z" & Star, Type 4x.*

(a) *Perf. 14.*

311	47	3d., brown (1907)	..	2	0	0	9
314	48	6d., pink (")	..	1	0	0	9
315	"	6d., red ..	..	20	0	0	0

(b) *Perf. 14 x 13, 13½ (comb machine).*

316	43	½d., green (1907)	..	1	0	0	6
317	"	½d., yellow-green ..	..	0	6	0	3
318	47	3d., brown ..	..	1	0	0	6
318a	"	3d., yellow-brown ..	..	—	—	—	—
319	39	4d., blue & yell.-bn. on bluish	1	6	1	0	0
320	48	6d., pink ..	..	—	—	5	0
321	49	1s., orange-red (1907)	..	2	6	2	0

(c) *Perf. 14 x 15 (comb machine).*

322	43	½d., yellow-green (1907)	..	0	6	0	1
323	46	1d., carmine ..	..	0	2	0	1
324	47	3d., brown ..	..	0	6	0	3
324a	"	3d., yellow-brown ..	..	—	—	—	—
325	39	4d., blue and yellow-brown on bluish ..	..	—	—	—	—
326	48	6d., pink ..	..	1	0	0	6
327	49	1s., orange-red ..	..	1	6	0	9

Error. Imperf.

329 ½d., green ..

Stamps of Types 47, 48, and 49 have a small dot as described in note after No. 3036.

The stamps of Type 46 are surface printed and may be distinguished from those of Type 40 by various differences. The rosettes in the upper corners are very much altered, the shading on the drapery of the central figure is vertical instead of diagonal, while the lines on the geographical globe are diagonal instead of vertical. The words "UNIVERSAL POSTAGE" are slightly smaller, while the turret of the ship in the background is totally different. The waves close to the bow have almost disappeared, and the scroll-work round the sides is very much heavier and more distinct. The paper is chalk surfaced.



50



51

1909. Types 50 and 51. *Surface-printed on chalky paper. Wmk. single-lined "NZ" and Star, Type 4x. Perf. 14 x 15.*

330	½d., yellow-green	..	0	1	0	1
331	1d., carmine	..	0	2	0	1

No. *Un. Used.*
s. d. s. d.



52

53



54

55



56

57



58

1909-12. Types 52 to 58. *Line-engraved. Wmk. single-lined "NZ" and Star, Type 4x.*

(a) *Perf. 14 x 14½.*

332	2d., mauve	..	0	3	0	1
333	3d., chestnut ..	..	0	6	0	4
334	4d., orange-red ..	..	1	6	0	9
334a	4d., orange-yellow (1912)	..	0	6	0	0
335	5d., brown ..	..	—	—	2	6
336	5d., red-brown ..	..	—	—	2	6
337	6d., carmine ..	..	0	8	0	4
338	8d., indigo-blue ..	..	1	6	1	0
339	1s., vermilion ..	..	1	6	1	6

(b) *Perf. 14.*

341	3d., chestnut	..	0	6	0	6
342	4d., orange ..	..	0	8	0	4
343	5d., brown ..	..	0	9	0	6
344	6d., carmine	0	0	0	6
345	8d., indigo-blue	—	—	—	—
346	1s., vermilion	..	1	4	—	—

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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EXPRESS DELIVERY STAMP.



100

1903. Type 100. Value in centre in first colour.
Wmk. single-lined "NZ" and Star, Type 41.
Perf. 11.

451 6d., red and violet 0 8 0 9

POSTAL FISCALS.



151



152



153

1 APRIL, 1882. Types 151 (1d. to 8d.), and 152.
Figures and words of value in second colour.
Wmk. "NZ", Type 53.

(a) Imperf.

501	1d., lilac and red	10 0	10 0
502	1d., blue	—	7 6
503	4d., green and black	—	12 6
504	6d., brown and blue		
504a	8d., blue and black		
504b	1s., purple and red	30 0	10 0
504c	1s. 4d., brown and blue		
504d	1s. 6d., blue and black		
504e	1s. 8d., drab and blue		
505	2s., red and green	—	20 0

505a	2s. 4d., green and black		
506	2s. 6d., brown and blue		
506a	2s. 8d., blue and black		
507	3s. 4d., brown and blue		
507a	3s. 6d., blue and black		
507b	3s. 8d., drab and blue		
508	4s., red and green	—	17 6
508a	4s. 4d., green and black		
508b	4s. 6d., drab and blue		
508c	4s. 8d., blue and black		
508d	5s. 4d., drab and green		
508e	5s., carmine and blue		
508f	6s. 4d., pale blue and red		
509	6s. 8d., blue and black		
510	8s., green and red		
511	9s., violet		
511a	15s., red and grey		
511b	£1, red-brown and blue		
511c	£1 5s., red and grey		
511d	30s., red and green		
511e	90s. "		

Several varieties are known *perçé en scie*.

(b) Perf. 10, 12, and compound.

512	1d., lilac and green	1 6	3 0
512a	1d., mauve and green	2 0	3 0
513	1d., green and red		
514	1d., slate and green		
515	2d., green and red	5 0	5 0
516	2d., green and black		
517	4d. "	5 0	5 0
518	6d., brown and blue	2 0	4 0
519	6d., red-brown and blue	7 6	7 6
520	8d., blue and black	5 0	4 0
520a	8d., blue and red		
521	1s., mauve and blue	7 6	5 0
521a	1s., mauve and green	10 0	10 0
522	1s. 4d., brown and blue	30 0	
523	1s. 6d., blue and black		
524	2s., rose and blue	12 0	12 0
524a	2s. 4d., green and black		
525	2s. 6d., brown and blue	—	5 0
526	2s. 6d., rose and blue	—	15 0
527	2s. 10d., brown and blue		
528	3s., mauve and green	—	20 0
529	3s. 4d., brown and blue		
530	4s., rose and blue	—	10 0
531	4s. 10d., brown and blue		
532	5s., dull violet and green	—	10 0
532a	5s., mauve and blue	—	7 6
533	5s. 4d., lilac and green		
533a	6d., blue and red-brown	—	10 0
534	6s., rose and blue	—	10 0
535	6s. 8d., blue and rose		
536	7s., blue		
537	7s., violet and red	—	20 0
538	7s. 6d., red and purple		
539	7s. 6d., blue and black	—	10 0
540	7s. 6d., brown		
541	8s., brown and blue		
542	8s., brown		
543	9s., violet and red		
544	9s., grey and blue		
545	10s., rose and green	—	20 0
546	10s., rose and blue	—	10 0
546a	12s. 6d., brown	—	15 0
547	15s., mauve and blue	—	10 0
548	15s., grey and red		
548a	20s., rose and blue		
549	£1, pink	—	10 0
549a	25s., blue		

No.	Um.	Used.
	s. d.	s. d.
550	£1	ros., brown and green
551	£1	ros., red
552	£1	15s., slate and red
553	£2	orange and green
554	£2	10s., pink and blue
555	£3	pink and blue
555a	£5	rose



154

Type 154. Value on white labels. Wmk. Type 12a. Perf. 12½, 13, or 11½, 12, or 11.

556	4d.,	red-brown	60	0
557	6d.,	red	—	—
558	8d.,	green	10	0
559	1s.,	rose	7	6
560	2s.,	blue	2	6
561	2s. 6d.,	brown	3	0
562	3s.,	bright purple	4	0
563	4s.,	brown-rose	6	0
564	4s.,	dull claret	6	0
565	5s.,	green	6	0
566	6s.,	rose	8	0
567	7s.,	blue	10	0
568	7s. 6d.,	sepia	—	—
569	8s.,	blue	—	—
570	9s.,	orange	10	0
571	10s.,	Venetian red	12	0
572	15s.,	green	—	—
573	15s.,	grey	7	6
574	£1,	rose	—	—
574a	25s.,	blue	3	0
575	30s.,	brown	15	0
576	35s.,	yellow	—	—
577	£2,	bright purple	10	0
578	£2	10s., red-brown	15	0
579	£3,	green	12	0
579a	£3	10s., rose	—	—
580	£4,	ultramarine	—	—
580a	£4	10s., olive-brown	—	—
581	£5,	blue	10	0
582	£6,	orange-red	20	0
583	£7,	Venetian red	—	—
584	£8,	green	—	—
585	£9,	rose	—	—
586	£10,	blue	30	0

Error. With "COUNTERPART" inscribed above lower label.

587 2s. 6d., brown (1901) 12 0 20 0
 NOTE.—All values under 15s. are Type 54. The 15s. to £2 10s. are of a slightly different type. The £3 to £5 have the head in a rectangle; the higher values have the head in a hexagon.

No.	Um.	Used.
	s. d.	s. d.



155



156

Type 155 (for 1d.) and various designs (small rectangular as Type 156) for other values. Wmk. Type 12a. Perf. 11½, 12.

588	1d.,	lilac	8	6	7	6
589	1d.,	blue	—	—	2	0
590	1s.,	green (LAW AND DEEDS)	10	0	20	0
591	1s.,	green and red (LAW COURTS)	—	—	20	0
592	2s.,	rose and blue (LAW COURTS)	—	—	—	—

1903 4. Types 154, etc. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

593	2s. 6d.,	brown	3	6
594	4s.,	rose	—	—
595	6s.,	rose	—	—
596	10s.,	brown	—	—
597	20s.,	rose	—	—

1906. Same types, etc. Perf. 14.

598	2s. 6d.,	brown	3	6
599	3s.,	bright mauve	5	0
599a	4s.,	Venetian red	—	—
599b	10s.,	brown	12	6
599c	20s.,	rose	—	—

POSTAGE DUE STAMPS.



161



I.



II.

3D.

5D.

DEC., 1899. Type 161. Value in centre in second colour. Wmk. Type 22a. Perf. 11. Two types of frame, two types of "D." in value: (a) and (b).

Type I. Circle of 14 ornaments, 17 dots over "N.Z.," "N.Z." large.

601	½d.,	green and carmine	0	6	0	6
602	8d.,	"	—	—	1	6
603	1s.,	"	1	0	1	4
604	2s.,	"	—	—	3	0

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the pence values, although the two types of "D." do not apply to the higher values.

No.	Variety. No stop after "D"	Un. s. d.	Used. s. d.
605	½d., green and carmine ..	..	..
	(b) Small "D."		
606	5d., green and carmine ..	.. 0 8	0 8
607	6d. " " ..	.. 0 9	0 9
609	10d. " " ..	.. 1 6	1 6
Type II. Circle of 13 ornaments, 15 dots over			
	"N.Z.", "N.Z." small.		
	(a) Large "D."		
610	½d., green and vermilion ..	.. 0 2	0 2
611	1d. " " ..	.. 0 4	0 2
612	2d. " " ..	.. 0 4	0 3
613	3d. " " ..	.. 0 5	0 4
	Variety. No stop after "D"		
614	½d., green and vermilion ..	..	..
	(b) Small "D."		
615	1d., green and vermilion ..	.. 0 2	0 2
616	2d. " " ..	.. 0 9	0 3
617	4d. " carmine ..	.. 0 6	0 4



16a

1902-8. Type 16a. Centre in first colour.
No wmk. Perf. 11.

618	½d., red and deep green (1902) ..	0 3	0 3
	Wmk. "N Z" and Star, Type 41.		
	(a) Perf. 11.		
619	½d., red and green (1902) ..	0 1	..
620	1d. " " ..	0 2	0 1
621	2d. " " ..	..	..
	(b) Perf. 14.		
623	1d., carmine and green ..	0 2	0 1
624	2d. " " ..	0 3	..
1910. Same type and wmk. Perf. 14.			
625	1d., rose-pink and green ..	..	..
626	2d. " " ..	..	..

OFFICIAL STAMPS.

1892-1901. Contemporary issues overprinted
"O. P. S. O." diagonally.

Wmk. Type 12a.

No. Type.	Violet overprint.
730	3 | ½d., rose (p. 12½) ..
	Rose or magenta overprint.
731	13 | ½d., black (p. 10 × 11) ..
732	" ½d. " (p. 10) ..
732a	14 | 1d., rose (p. 12 × 11½) ..
733	" 1d. " (p. 11) ..
734	15 | 2d., purple (p. 11) ..
735	" 2d. " (p. 10) ..
736	16 | 2½d., ultramarine (p. 10 × 11) ..
736a	" 2½d. " (p. 10) ..
737	19 | 5d., olive-black (p. 12 × 11½) ..
738	20 | 6d., brown (p. ?) ..
	Wmk. single-lined "N Z" and Star, Type 41.
738a	24 | 1d., carmine (p. 14) ..

No. Type.	Un. s. d.	Used. s. d.
	Violet overprint. Perf. 11.	
739	40 | 1d., carm. (wmk. Type 36a)	
740	27 | 2½d., blue (wmk. Type 41) ..	
741	30 | 5d., brown (no wmk.) ..	
742	32 | 8d., blue (") ..	
742a	35 | 2s., green (wmk. Type 41)	
	Green overprint. Perf. 11.	
742b	30 | 5d., brown (no wmk.) ..	
1906. No. 306a overprinted with Type 183. in black.		
742c	1d., rose-carmine ..	
The letters signify "On Public Service Only," and stamps so overprinted are used by the Post Office Department on official correspondence be- tween the department and places abroad.		
OFFICIAL		
183		

1907. Contemporary issues (wmk. Type 41.
Perf. 14) overprinted with Type 183 (vertically
upwards), in black.

743	½d., yellow-green ..	1 6	0 2
744	1d., carmine ..	1 0	0 2
745	2d., purple ..	1 6	1 0
746	2d., bright purple ..	1 6	0 3
747	3d., bistre-brown ..	3 0	0 6
748	6d., pink ..	7 6	1 0
749	1s., red ..	7 6	1 6
749a	2s., blue-green ..	15 0	5 0
749b	5s., vermilion ..	30 0	20 0
750	20s., rose (No. 599c) ..	..	..

1908. Types 23, 46 and 48. wmk. Type 41,
overprinted as last.

751	½d., green (p. 14 × 15) ..	4 0	3 0
752	1d., carmine (p. 14 × 15) ..	2 6	0 2
753	6d., pink (p. 14 × 15) ..	20 0	4 0
754	6d. " (p. 14 × 13, 13½) ..	10 0	2 0

1910. Types 50 and 51 overprinted as last.
Same wmk. Perf. 14 × 15.

755	½d., yellow-green ..	..	..
756	1d., carmine ..	0 6	0 1
Types 53, 56, and 58 overprinted as last. Same wmk. (a) Perf. 14.			

758	3d., chestnut ..	..	1 0
760	6d., carmine ..	..	..
763	1s., vermilion ..	..	..

(b) Perf. 14 × 14½.

764 | 6d., carmine ..

The overprint on these last and on No. 751 is
from a new set of type, giving a rather sharper
impression than Type 183, but otherwise resem-
bling it so closely as to make further illustration
useless.

PROVISIONALS ISSUED AT REEFTON AND USED
BY THE POLICE DEPARTMENT.

JAN., 1907. Current stamps of 1906, overwritten
"Official," in red ink, and marked "Grey-
mouth—PAID—3" inside a circular postmark-
stamp. Perf. 14.

765	½d., green ..		
766	1d., carmine ..		
767	2d., purple ..		
768	3d., bistre ..		

No.		Un.	Used.
		s. d.	s. d.
769	6d., pink .. .. .	..	..
770	1s., orange-red .. .. .	..	..
771	2s., green .. .. .	..	..

For history and full account of these stamps see *M.J.*, Vol. XX, p. 24.

LIFE INSURANCE DEPARTMENT.



(Engraved by A. E. Cousins.)

191

1891. Type 191. *Wmk.* Type 12a.
(a) *Perf.* 12 X 11½.

851	½d., bright purple	2	6	0	2
852	1d., blue	4	0	0	1
853	2d., brown-red	4	0	0	2
854	3d., deep brown	6	0	0	6
855	6d., green	10	0	2	0
856	1s., rose	12	6	6	0

(b) *Perf.* 10.

857	½d., bright purple	0	9	0	9
858	1d., blue	2	0	0	2
859	2d., lake	—	—	—	0

(c) *Perf.* 10 and 11 compound.

860	½d., bright purple	—	—	5	0
861	1d., blue	—	—	1	6

(d) *Perf.* 11.

862	½d., bright purple	2	6	0	4
863	1d., blue	2	0	0	1
864	2d., brown-red	2	0	0	2
865	2d., dull brown	—	—	1	6

1903. *Cowan paper. No wmk.*(a) *Perf.* 11.

866	½d., bright purple
867	1d., blue

(b) *Perf.* 11 and 14 compound.

867a	1d., blue
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1904. *Same type. Wmk. single-lined "N Z" and Star, Type 41.*(a) *Perf.* 11.

868	½d., bright purple	0
869	1d., blue	0
870	2d., brown-red	0

(b) *Perf.* 11 and 14 compound.

871	1d., blue	0
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192

No.		Un.	Used.
		s. d.	s. d.
DEC., 1905-6. Type 9a. (<i>Design redrawn, "V.R." omitted.</i>) <i>Wmk.</i> Type 41. (a) <i>Perf.</i> 11.			
873	2d., brown-red .. .. .	..	0
	(b) <i>Perf.</i> 14.		
874	1d., blue .. .. .	..	0
	(c) <i>Perf. compound of 11 and 14.</i>		
875	1d., blue .. .. .	..	..

BRITISH POSSESSIONS UNDER THE CONTROL OF NEW ZEALAND.

Colonial print of New Zealand stamps surcharged for use in these possessions.

AITUTAKI.

AITUTAKI.

Ava Pene.

(½d.)

1

Tai Pene.

Rua Pene Ma Te Ava.

(1d.)

(2½d.)

3

4

Toru Pene.

Ono Pene.

(3d.)

(6d.)

5

6

Tai Tiringi.

7 (1s.)

1908. *Overprinted with name at top, Type 1, and values at foot, Types 2 to 7, in carmine (C.) or blue (B.). Wmk. single-lined "N Z" and Star, Type 41.*(a) *Perf.* 14.

1	½d., green (C.) .. .. .	..	0	6
2	1d., carmine (B.) .. .. .	..	0	3

(b) *Perf.* 11.

3	½d., blue (C.) .. .. .	..	0	0
4	3d., yellow-brown (B.) .. .. .	..	0	6
5	6d., rose-red (B.) .. .. .	..	0	9
6	1s., bright red (B.) .. .. .	..	2	6
7	1s., orange-red (B.)	2	6

1912. *Type 50 of New Zealand overprinted as above.*

8	½d., green (C.)	0	1
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NIUE.

NIUE

1

1902. *Handstamped with Type 1, in green or bluish green. Waterloo paper. Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.*

1	1d., carmine	15	0
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A few overprints were made with a greenish violet ink.

NIUE.

NIUE.

½ PENI.

TAHA PENI

3 (1d.)

No.	Un. Used.	
	s. d.	s. d.
1903.	Types 28, 31, 34 overprinted with name at top, Type 4, and values at foot, Types 5, 6, and 7, respectively, in blue. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.	
11	3d., yellow-brown	0 6
12	6d., rose-red	0 9
13	1s., brown-red	5 0
14	1s., bright red	3 0
15	1s., orange-red	3 0

NIGER COAST PROTECTORATE.

This district was known as the "OIL RIVERS PROTECTORATE" from 5 June, 1885, till 12 May, 1893, when the name was altered to the "NIGER COAST PROTECTORATE."

BRITISH PROTECTORATE

OIL RIVERS

JULY, 1892. Stamps of Great Britain (1881 and 1887 issues) overprinted in London, by Messrs. De La Rue and Co., with Type 1, in black.

1	½d., vermilion	1 6	1 6
2	1d., lilac	1 6	1 6
3	2d., green and carmine	1 0	1 0
4	2½d., purple on blue	1 0	1 0
5	5d., dull purple and blue	2 6	2 6
6	1s., green	10 0	10 0

The above stamps variously surcharged.



3 SEPT., 1893. As Type 2. (a) In red.

7	½d. on half of 1d.	30 0	10 0
	(Pair unsevered)	—	20 0

(b) In violet.

8	½d. on half 1d.	—	£35
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HALF PENNY.

3 DEC., 1893. With Type 3.

9	½d., in violet, on 2d.	50 0	50 0
10	½d., in green, on 2½d.	50 0	45 0
11	½d., in vermilion, on 2½d.	30 0	30 0
12	½d., in carmine	50 0	50 0
13	½d., in blue	50 0	50 0
14	½d., in black	—	—
15	½d., in bluish black, on 2½d.	—	£20

No.	Un. Used.		
	s. d.	s. d.	
Half Penny			
With Type 4.			
16	½d., in violet, on 2d.	50 0	45 0
17	½d., in vermilion, on 2½d.	30 0	30 0
18	½d., in blue	—	—
19	½d., in green	35 0	—
20	½d., in carmine	—	—
21	½d., in violet	—	£40

HALF PENNY.

5

With Type 5.

22	½d., in violet, on 2d.	60 0	60 0
23	½d., in blue	£16	£12
24	½d., in vermilion, on 2½d.	80 0	80 0
25	½d., in blue	50 0	—
26	½d., in green	50 0	—
27	½d., in violet	—	£25

With Type 6.

28	½d., in green, on 2½d.	80 0	—
29	½d., in vermilion, on 2½d.	—	—

One Shilling

7

With Type 7.

30	1s., in violet, on 2d.	40 0	35 0
31	1s., in vermilion, on 2d.	70 0	—
32	1s., in black, on 2d.	—	£60

Various types of the stamps Nos. 9 to 31 were printed on the same sheet, and occasionally two different types in different colours may be found "se-tenant;" pairs also exist with and without surcharge. All these varieties are of great rarity.

5/-

10/-

8

As Types 8 and 9.

9

33	5s., in violet, on 2d.	—	£18
34	10s., in vermilion, on 5d.	—	£15
35	20s., in violet, on 1s.	—	—
36	20s., in vermilion, on 1s.	—	—
37	20s., in black, on 1s.	—	—

These surcharges being handstruck, many are found inverted or sideways.

The 20s. stamps are amongst the rarest in the world. Of No. 35 five copies were printed, of No. 36 two were printed, and of No. 37 one only was printed. (Vide Africa, II.)



(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

Nov. (7), 1893. Types 10 to 15. No wmk. Perf.

38	1/2d.,	vermilion	..	..	2	0	2
39	1d.,	pale blue	..	..	3	6	2
40	1d.,	dull blue	..	..	3	0	2
41	2d.,	green	..	..	10	0	10
42	2 1/2d.,	carmine-lake	..	..	2	0	2
43	5d.,	grey-lilac	..	..	6	0	7
44	5d.,	lilac	..	..	7	6	7
45	1s.,	black	..	..	10	0	8

1
—
2
16

1
17

1894. Provisionals. Issued at Opobo.

MAY-AUG. Nos. 40 and 39 divided in half down the middle and surcharged with Type 16, in red.

46 "1/2" on half 1d., pale blue (May).. — 70 0

47 "1/2" " 1d., dull " (Aug.).. £6

No. Un. Used.
s. d. s. d.

JUNE-OCT. No. 2 similarly divided and surcharged with Type 17 (12 mm. high), in vermilion.

48 "1" on half of 2d., green & carm. — 60 0

49 "1" on half of 2d., green and carmine



MAY, 1894. Types 18 to 23. No wmk. Perf. as before.

50	1/2d.,	green	..	..	0	4	0	4
51	1d.,	orange-vermilion	..	..	1	6	1	6
52	1d.,	vermilion	..	..	1	6	1	6
53	2d.,	lake	..	..	3	0	3	0
54	2 1/2d.,	blue	..	..	3	6	3	6
55	2 1/2d.,	pale blue	..	..	3	6	3	6
56	5d.,	purple	..	..	2	0	2	6
57	5d.,	deep violet	..	..	2	0	1	3
58	1s.,	black	..	..	3	0	3	0

AUG.-OCT., 1894. Provisionals.

A. Issued at Opobo (AUG.-OCT.).

No. 52 surcharged with Type 16, in black (B.), violet (V.), or blue (Bl.).

59 1/2 on half of 1d., vermilion (B.).. — 100 0

60 1/2 " 1d. " (V.)..

61 1/2 " 1d. " (Bl.).. — 100 0

1 has provisional is found divided down the middle, and also diagonally.

No. *Un. Used.*
s. d. s. d.

ONE



HALF PENNY

24

B. Issued at Old Calabar (10 AUG.).

No. 54 surcharged with Type 24, in black.

62 | ½d. on 2½d., blue 50 0 50 0

Variety. SurchARGE double.

63 | ½d. on 2½d., blue



25



26



27

MARCH, 1897-98. Types 18 to 23 and 25 to 27.
Wmk. Crown CA, Type w. 6. Perf. as before.

64	½d., green	0	3	0	3
65	1d., orange-vermilion	0	6	0	6
66	2d., lake	1	6	1	6
67	2½d., slate-blue	1	6	1	6
68	5d., purple	3	0	3	0
69	6d., yellow-brown (June, 1898). ..	2	0	2	0
70	1s., black	3	6		
71	2s. 6d., olive-bistre	10	0		
72	10s., deep violet (June, 1898) ..	25	0		
73	10s., bright violet (") ..	30	0		

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

NORTHERN NIGERIA
(see p. 227) and

SOUTHERN NIGERIA
(see p. 269).

No. *Un. Used.*
s. d. s. d.

NORTH BORNEO.

The stamps of this country up to 1894 were designed by Mr. Thos. Macdonald and lithographed by Messrs. Blades, East and Blades, London.

All stamps of North Borneo sold as used are guaranteed to be genuine postmarked stamps.



1

1883. Type 1. Perf. 12.

1 | 2 c., red-brown 1 0 1 6

The figure "2" varies in size.

8 Cents

**EIGHT
CENTS**

2

3

No. Type. 1883. No. 1 surcharged in black.

2	2	8 c. on 2 c., red-brown ..	100	0
3	3	8 c. on 2 c. " ..	30	15 0

Variety. SurchARGE double.

3a | 3 | 8 c. on 2 c., red-brown ..



4



5

1883. Types 4 and 5. Perf. 14.

4	50 c., violet	25	0	20	0
5	1, rose-red	20	0	20	0

1884. Type 1. Perf. 12.

6	4 c., pink	2	6	3	6
7	8 c., pale green	6	6	6	6

1886. Type 1. Perf. 14.

8	½ c., magenta	6	0		
9	1 c., orange	80	0		
10	2 c., brown	4	0	4	0
11	4 c., pink	10	0	10	0
12	8 c., green	10	0	10	0
13	10 c., blue	10	0	10	0

No.

Un. Used.
s. d. s. d.



10



11



12



13



14



15

(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

Nov. (?), 1893. Types 10 to 15. No wmk. Perf. 12 to 14, 14 1/2 or 15.

38	1/2d., vermilion	..	..	2	0	2	0
39	1d., pale blue	..	..	3	6	2	6
40	1d., dull blue	..	..	3	0	2	6
41	2d., green	..	..	10	0	10	0
42	2 1/2d., carmine-lake	..	..	2	0	2	0
43	5d., grey-lilac	..	..	6	0	7	6
44	5d., lilac	..	..	7	6	7	6
45	1s., black	..	..	10	0	8	6

1
—
2
16

1
17

1894. Provisionals. Issued at Opobo.

MAY-AUG. Nos. 40 and 39 divided in half down the middle and surcharged with Type 16, in red.

46	1 1/2	"	on half 1d., pale blue (May)..	—	70	0
47	1 1/2	"	1d., dull ,, (Aug.)..	£6		

No.

Un. Used.
s. d. s. d.

JUNE-OCT. No. 2 similarly divided and surcharged with Type 17 (12 mm. high), in vermilion.

48	1	"	on half of 2d., green & carm.	—	60	0
			Variety. Smaller "1" (4 1/2 mm. high).			
49	1	"	on half of 2d., green and carmine	..		



18



19



20



21



22



23

MAY, 1894. Types 18 to 23. No wmk. Perf. as before.

50	1/2d., green	..	..	0	4	0	4
51	1d., orange-vermilion	..	..	1	6	1	6
52	1d., vermilion	..	..	1	6	1	6
53	2d., lake	..	..	3	0	3	0
54	2 1/2d., blue	..	..	3	6	3	6
55	2 1/2d., pale blue	..	..	3	6	3	6
56	5d., purple	..	..	2	0	2	6
57	5d., deep violet	..	..	2	0	1	3
58	1s., black	..	..	3	0	3	0

AUG.-OCT., 1894. Provisionals.

A. Issued at Opobo (AUG.-OCT.).

No. 52 surcharged with Type 16, in black (B.), violet (V.), or blue (Bl.).

59	1/2	"	on half of 1d., vermilion (B.)..	—	100	0
60	1/2	"	1d., " (V.)..			
61	1/2	"	1d., " (Bl.)..	—	100	0

1 This provisional is found divided down the middle, and also diagonally.

No. *Un. Used.*
s. d. s. d.

ONE

= =

= =

HALF PENNY

24

B. *Issued at Old Calabar (10 AUG.).*
No. 54 *surcharged with Type 24, in black.*
62 | ½d. on 2½d., blue 50 0 50 0
Variety. Surcharge double.
63 | ½d. on 2½d., blue



25



26



27

MARCH, 1897-98. Types 18 to 23 and 25 to 27.
Wmk. Crown CA, Type w. 6. Perf. as before.

64	½d., green	0	3	0	3
65	1d., orange-vermilion	0	0	0	6
66	2d., lake	1	6	1	6
67	2½d., slate-blue	1	6	1	6
68	5d., purple	3	0	2	0
69	6d., yellow-brown (June, 1898).	2	0	2	6
70	1s., black	3	6		
71	2s. 6d., olive-bistre	10	0		
72	10s., deep violet (June, 1898)	25	0		
73	10s., bright violet (..)	30	0		

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

NORTHERN NIGERIA

(see p. 227) and

SOUTHERN NIGERIA

(see p. 269).

No. *Un. Used.*
s. d. s. d.

NORTH BORNEO.

The stamps of this country up to 1894 were designed by Mr. Thos. Macdonald and lithographed by Messrs. Blades, East and Blades, London.

All stamps of North Borneo sold as used are guaranteed to be genuine postmarked stamps.



1

1883. Type 1. *Perf. 12.*

1	2 c., red-brown	1	0	1	6
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The figure "2" varies in size.

8 Cents

EIGHT CENTS

2

3

No. Type. 1883. No. 1 *surcharged in black.*

2	2 | 8 c. on 2 c., red-brown ..	100	0
3	3 | 8 c. on 2 c. ,, ..	30	15 0

Variety. Surcharge double.

3a	3 | 8 c. on 2 c., red-brown ..		
----	--------------------------------	--	--



4



5

1883. Types 4 and 5. *Perf. 14.*

4	50 c., violet	25	0	20	0
5	1, rose-red	20	0	20	0

1884. Type 1. *Perf. 12.*

6	4 c., pink	2	6	3	6
7	8 c., pale green	6	6	6	6

1886. Type 1. *Perf. 14.*

8	½ c., magenta	6	0		
9	1 c., orange	80	0		
10	2 c., brown	4	0	4	0
11	4 c., pink	10	0	10	0
12	8 c., green	10	0	10	0
13	20 c., blue	10	0	10	0

No.	Um. Used.		No.	Um. Used.	
	s. d.	s. d.		s. d.	s. d.
and Revenue					
6					
1886. Nos. 8 and 13 overprinted with Type 6,					
in black.					
14	½ c., magenta	.. .. .	20	0	20
15	10 c., blue	.. .. .	50	0	50

**3
CENTS**

**3
CENTS**

No.	Type.	7		8	
		s. d.	s. d.	s. d.	s. d.
1886. Type 1 surcharged in black. (a) Perf. 12.					
16	7	3 c. on 4 c., pink	.. .. .	35	0
17	8	3 c. on 4 c., "	.. .. .	45	0
18	7	5 c. on 8 c., green	.. .. .	35	0
(b) Perf. 14.					
19	7	3 c. on 4 c., pink	.. .. .	10	0
20	8	3 c. on 4 c., "	.. .. .	80	0
21	7	5 c. on 8 c., green	.. .. .	15	0
Variety. Surcharge inverted.					
21a	7	5 c. on 8 c., green	.. .. .	150	0



No.	Type.	9		10	
		s. d.	s. d.	s. d.	s. d.
1886-87. Types 9 (½ c. to 10 c.) to 13.					
(a) Perf. 14.					
21b	½ c., magenta	.. .. .	2	6	2
22	1 c., rose	.. .. .	0	6	2
23	1 c., orange-yellow	.. .. .	0	6	2
24	1 c., orange	.. .. .	0	4	2
25	2 c., brown	.. .. .	0	6	1
26	4 c., pink	.. .. .	0	9	1
27	8 c., green	.. .. .	2	6	2
28	10 c., blue	.. .. .	4	0	0



No.	Type.	12		13	
		s. d.	s. d.	s. d.	s. d.
29	25 c., indigo	.. .. .	40	0	0
30	50 c., violet	.. .. .	40	0	0
31	\$1, scarlet	.. .. .	50	0	0
32	\$2, sage-green	.. .. .	50	0	25
Error on sheet of 4 c.					
33	1 c., pink (strip of 3 with error in centre)	.. .. .	25	0	0
(b) Perf. 12.					
34	½ c., magenta	.. .. .	60	0	0
35	1 c., orange	.. .. .	40	0	0



No.	Un. s. d.	Used. s. d.	Perf.
1889. Types 14 and 15.			
36	\$5,	bright purple	.. .. 20 0
37	\$10,	brown .. ..	.. .. 20 0
<i>Variety.</i> "DOLLAPS" for "DOLLARS."			
37a	\$10,	brown .. ..	.. .. 100 0



16

No.	Un. s. d.	Used. s. d.	Perf.
1889-90. Type 16. Perf. 14.			
38	½ c.,	magenta	.. .. 2 6
38a	½ c.,	rose	.. .. 0 3
39	1 c.,	orange	.. .. 0 6
40	2 c.,	brown	.. .. 1 6
41	2 c.,	lake-brown	.. .. 1 6
42	3 c.,	violet	.. .. 0 6
43	4 c.,	rose-pink	.. .. 1 0
44	5 c.,	slate	.. .. 0 6
45	8 c.,	green	.. .. 5 0
45a	8 c.,	yellow-green	.. .. 1 0
46	10 c.,	blue	.. .. 1 3
46a	10 c.,	dull blue	.. .. 1 6



17



18



19



20

No.	Un. s. d.	Used. s. d.	
1888. Types 17 to 20.			
<i>Printed from new plates. Perf. 14.</i>			
47	25 c.,	indigo	.. .. 2 6
48	50 c.,	violet	.. .. 4 0
49	\$1,	scarlet	.. .. 4 0
50	\$2,	dull green	.. .. 6 0

The new 25 c. has the inscription "BRITISH NORTH BORNEO" in taller capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures 10½ to 11 mm. in length in place of 12 mm.

Two Cents.

21

1890. No. 47 surcharged, in red, as Type 21.			
51	2 c. on 25 c.,	indigo 7 6
52	8 c. on 25 c.	" 15 0

Variety. Surcharge inverted.

53	2 c. on 25 c.,	indigo — 60 0
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6 cents.

22

1891-92. Various stamps surcharged with Type 22, in black.

54	6 c. on 8 c.,	No. 27
55	6 c. on 8 c.,	No. 45	.. .. 1 6
56	6 c. on 10 c.,	No. 28	.. .. 7 6
57	6 c. on 10 c.,	No. 46	.. .. 10 0

Varieties. (i.) Letters misplaced.

58	6 cents on 8 c.,	No. 45	.. .. 80 0
59	6 cents on 8 c.,	No. 45	.. .. 80 0

(ii.) Large "5" in "cents."

59a	6 c. on 8 c.,	No. 27	.. ..
59b	6 c. on 8 c.,	No. 45	.. .. 40 0
59c	6 c. on 10 c.,	No. 28	.. .. 20 0
59d	6 c. on 10 c.,	No. 46	.. .. — 20 0

(iii.) Surcharge inverted.

60	6 c. on 8 c.,	No. 45	.. ..
61	6 c. on 10 c.,	No. 28	.. .. 65 0

1892. Type 16. Perf. 14.

62	6 c.,	lake 1 6
----	-------	------	-----------

1 cent.

23

No.		Un.	Used.
		s. d.	s. d.
1892-93.	Nos. 43, 44, and 47 surcharged as Type 23, in red.		
63	1 c. on 4 c., pink	..	.. 3 6
64	1 c. on 5 c., slate	..	.. 0 6
65	8 c. on 25 c., indigo	..	.. 40 0



(Dyak chief.)

24



("Roussa" or Malay stag.)

25



(Sago palm.)

26



(Argus pheasant.)

27



(Arms of the Company.)

28



(Malay dhow.)

29



(Crocodile.)

30

No.	Un.	Used.
	s. d.	s. d.



(View of Mount Kini-Balou.)

31



(Arms of the Company with supporters.)

32

(Engraved and printed by Messrs. Waterlow and Sons.)

1894. Types 24 to 32. Central design in first colour. Perf. 14 and 15.

66	1 c., black and olive-bistre	..	0 4	0 6
67	1 c., black and bistre-brown	..	0 4	0 6
68	2 c., " rose-lake	..	0 4	0 9
69	2 c., " lake	..	0 4	0 6
70	3 c., olive-green and mauve	..	0 6	1 0
71	3 c., " dull violet	..	0 6	1 0
72	5 c., black and vermilion	..	0 9	1 6
73	6 c., " brown	..	0 9	1 6
74	6 c., " deep brown	..	0 9	1 6
75	8 c., " dull purple	..	0 9	1 6
76	12 c., black and blue	..	5 0	
77	12 c., " ultramarine	..	4 0	
78	18 c., " deep green	..	4 0	
79	24 c., blue and rose-lake	..	5 0	
80	24 c., " claret	..	5 0	



32a



32b

No.

Un. Used.
s. d. s. d.



32c



32d

(Printed by Messrs. Blades, East, and Blades.)

Types 32a to 32d, and Types 14 and 15, but inscribed "THE STATE OF NORTH BORNEO." Perf. 14.

81	25 c., indigo	..	..	..	6	0	7	6
82	50 c., violet	..	..	..	7	6	7	6
83	\$1, scarlet	..	..	..	5	0		
84	\$2, dull green	..	..	..	7	6		
85	\$5, bright purple	..	..	..	17	6		
86	\$10, brown	..	..	..	30	0		

The \$1 is known perf. compound of 14 and 11, but this is probably an essay.

The \$25, blue, is a fiscal stamp only, and is therefore not included here.

4

CENTS

33

JUNE, 1895. No. 83 surcharged as Type 33, in black.

87	4 cents on \$1, scarlet	..	..	..	0	5	1	0
88	10	..	..	..	0	0	0	0
89	20	..	..	..	1	0	0	0
90	30	..	..	..	1	6	1	6
91	40	..	..	..	3	0		



34



35

No.

Un. Used.
s. d. s. d.



36



37



38



39

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Types 34 to 41. New frames, with central portions (as in 1894) in first colour. Perf. 14, 15.

92	1 c., black and bistre-brown	..	0	3	0	4
93	2 c., lake	..	0	3	0	4
94	3 c., green and rosy mauve	..	0	6		
94a	3 c., dull mauve	..	1	0	0	0
95	5 c., black and orange-verm.	..	0	6	0	6
96	6 c., deep brown	..	0	8	1	0
97	8 c., brown-purple	..	1	0	1	0
97a	8 c., brown	..				



40



40a

No. *Um. Used.*
s. d. s. d.



41

98 1/2 c., black and dull blue .. 0 6 2 6
99 1/8 c. " green .. 1 6
100 2/4 c., blue and lake .. 2 6

In the above the 18 c. has "POSTAL REVENUE" instead of "POSTAGE AND REVENUE," and the 2/4 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.



42



43

Types 42 and 43. *Corrected inscription.*

101 1/8 c., black and green .. 1 0 1 6
102 2/4 c., blue and lake .. 1 3

4

CENTS

44

1899. *Surcharged with Type 44, in black.*

103 4 c. on 5 c., No. 95 .. 0 9 1 0
104 4 c. on 6 c. " 96 .. 0 9 1 0
105 4 c. on 8 c. " 97 .. 0 9 1 0
106 4 c. on 12 c. " 98 .. 0 9 1 0

No. *Um. Used.*
s. d. s. d.

106a 4 c. on 12 c., No. 101 .. 0 9 1 0
106b 4 c. on 24 c. " 102 .. 0 9 1 0
107 4 c. on 25 c. " 87 .. 0 9 2 0
108 4 c. on 50 c. " 82 .. 1 6 2 0
102a 4 c. on \$1 " 83 .. 1 6
109 4 c. on \$2 " 84 .. 0 9 2 6
110 4 c. on \$5 " 85 .. 1 0
111 4 c. on \$10 " 86 .. 1 3 4 0

No. 102a differs only from No. 87 in having the "4" and "cents" wider apart.



(Orangoutang.)

45

1900. Types 35 and 45. *Centre in first colour.*
Perf. as before.

112 2 c., black and green .. 0 3 0 4
113 4 c. " " .. 0 4
114 4 c. " carmine .. 0 3 0 4



(Ruang or honey-bear.)

46



(Borneo railway train.)

47

1902. Types 46 and 47. *Centre in first colour. Perf. as before.*

115 10 c., brown and slate-lilac .. 1 0
116 16 c., green and chestnut .. 1 3

No. *Un. Used.*
s. d. s. d.

BRITISH

PROTECTORATE.

48

1901-4. Contemporary stamps overprinted with Type 48, in the colour given below in italics.

117	1 c. (No. 92), red	..	..	0	1	0	2
118	2 c. (" 112) "	..	..	0	1	0	2
119	3 c. (" 94), black	..	..	0	2	..	..
120	4 c. (" 114), green	..	..	0	2	0	2
121	5 c. (" 95) "	..	..	0	3	0	6
122	6 c. (" 96), red	..	..	0	3	1	0
123	8 c. (" 97a), blue	..	..	0	4	0	8
124	10 c. (" 115), red	..	..	0	6	0	9
125	12 c. (" 98) "	..	..	0	6	1	0
126	16 c. (" 116), black	..	..	0	9	1	0
127	18 c. (" 101), red	..	..	0	9	1	0
128	24 c. (" 102), black	..	..	0	9	1	6
129	25 c. (" 81), red	..	..	1	0	2	0
130	50 c. (" 82) "	..	..	1	8	2	6
131	\$1 (" 83) "	..	..	6	0	..	..
131a	\$5 (" 85) "	..	..	..	..	..	..
131b	\$10 (" 86) "	..	..	..	..	..	..

There is a narrower space between the words on the 2 c., 8 c., 10 c., 16 c., and 18 c.; the stop after "PROTECTORATE" sometimes fails to print. There was probably more than one setting of the overprint for some of the values. Full sheets of the 6 c. and 8 c. are known, without stop throughout.

Varieties. (i.) Overprint inverted.

132|25 c. (No. 81), red .. 60 0

*(ii.) Overprints tête-à-tête (pair).*133|25 c. (No. 81), red .. L⁸*(iii.) Overprint double.*

133a|10 c. (No. 115), red

(iv.) No stop after "PROTECTORATE"

133b|6 c. (No. 96), red

133c|8 c. (" 97a), black

4

cents

49

1904-5. Issues of 1894 and 1897 surcharged with Type 49, in black.

134	4 c. on 5 c., black and orange-vermilion, No. 95	..	..	0	6	2	0
135	4 c. on 6 c., blk. & brn., No. 96	..	..	0	6	..	..
136	4 c. on 8 c., black & brn.-purple, No. 97	..	..	0	6	..	..
137	4 c. on 12 c., black and dull blue, No. 98	..	..	0	6	..	..
138	4 c. on 12 c., black and grey-lilac	..	..	0	6	..	..
139	4 c. on 18 c., black and green, No. 101	..	..	0	6	..	..
140	4 c. on 24 c., blue & lake, No. 102	..	..	0	6	..	..
141	4 c. on 25 c., indigo, No. 81	..	..	0	9	..	..

No. *Un. Used.*
s. d. s. d.

142	4 c. on 50 c., violet, No. 82	..	..	0	9	2	0
143	4 c. on \$1, scarlet, No. 83	..	..	2	0	4	0
144	4 c. on \$2, dull green No. 84	..	..	1	0	..	..
145	4 c. on \$5, bright purple, No. 85	..	..	1	0	..	..
146	4 c. on \$10, brown, No. 86	..	..	1	0	..	..

Set of 3 higher values, unused, 2/6.

Varieties. Surcharges inverted.

147	4 c. on 6 c., brown and black	..	..	10	0	..	..
148	4 c. on \$10, brown	..	..	5	0	..	..

1905. Nos. 83 and 84 overprinted with Type 48, in colour given in brackets.

149	\$1, scarlet (black)	..	..	5	0	5	0
150	\$2, dull green (red)	..	..	6	0	..	..



50

51



52



53



54



55

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



56



57



58



59



60



61

(Engraved and printed by Messrs. Waterlow and Sons, Ltd., London.)

July, 1909. Types 50 to 61. Centre in black.

Type	Color	Un.	Used.
151	1 c., chocolate	0	1 0 2
152	2 c., green	0	1 0 2
153	3 c., rose-lake	0	2 0 0
154	4 c., scarlet	0	2 0 3
155	5 c., brown-ochre	0	3 0 0
156	6 c., pale olive-green	0	3 0 3
157	8 c., rose-lake	0	4 0 0
158	10 c., pale blue	0	5 0 0
159	10 c., dull	0	5 0 6
160	12 c., Prussian blue	0	5 0 0
161	16 c., purple-brown	0	6 0 0
162	18 c., blue-green	4	0 0 0
163	24 c., dull mauve	0	0 0 0

20
CENTS
62

Aug., 1909. Type 60 surcharged with Type 62, in red.
164 20 c. on 18 c., blue-green .. 0 8



63



64

1911. Types 63 and 64. Centres in black.

Type	Color	Un.	Used.
165	25 c., green	0	0 9
166	50 c., steel blue	1	6 0
167	\$1, chestnut	3	0 0
168	\$2, lilac	5	9 0
169	\$5, lake	14	0 0
170	\$10, brick-red	27	6 0

POSTAL FISCALS.

Ten Cents Revenue
101

Regular issues surcharged as Type 101 or 102, in black.

201	3 c. on 4 c., pink (No. 6)	10	0 10 0
202	5 c. on 8 c., green (,, 8)	6	6 0
203	10 c. on 50 c., violet (,, 4)	20	0 0

POSTAGE DUE STAMPS.

POSTAGE DUE

151

1893. Stamps of 1894 overprinted with Type 151, in black.

(a) Vertically.

301	2 c., black and rose-lake	1	0 0
302	2 c., ,, lake	2	0 0
303	3 c., olive and dull violet	0	0 0
304	5 c., black and vermilion	2	0 0
305	6 c., ,, deep brown	0	0 0
306	18 c., ,, green	4	0 0

Variety. With stop after "DUE."

(b) Horizontally.

308	8c., black and dull purple	2	6 0
309	12 c., ,, blue	2	0 0
309a	12 c., ,, ultramarine	3	6 0
310	18 c., ,, deep green	3	6 0
311	24 c., blue and claret	2	6 0

Variety. Overprint inverted.

311a 18 c., black and deep green

1897. Stamps of 1897 similarly overprinted.

(a) Vertically.

312	2 c., black and lake	0	9 0
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No.		Un. s. d.	Used. s. d.
	(b) <i>Horizontally.</i>		
312a	2 c., black and lake ..	4	0
312b	8 c. " brn.-purple ..	4	0
	<i>Variety. With stop after "DUE."</i>		
312c	8 c., black and brn.-purple		

1901. Stamps of 1897 and 1900 overprinted with Type 151, in black.

(a) <i>Vertically.</i>			
313	2 c., black and green ..	0	6
314	3 c., olive-green & rosy mauve ..	0	6
315	4 c., black and carmine ..	0	6
316	5 c. " orange-verm. ..	0	6
317	6 c. " deep brown ..	0	8
318	8 c. " brown ..	0	9
319	12 c. " dull blue ..	0	9
320	18 c. " green ..	0	9
321	24 c., blue and lake ..	0	9

Variety. With stop after "DUE."

322	3 c., olive-grn. & dull mauve ..	0	4
323	5 c., black & orange-verm. ..	5	0

(b) *Horizontally.*

323a	2 c., black and green ..	4	0
324	8 c. " brown ..		

Variety. With stop after "DUE."

325	8 c., black and brown ..		
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1904-5. Stamps of 1903-4 overprinted with Type 151 horizontally, in black.

326	1 c., blk. & brown (No. 117) ..	5	0
327	2 c. " green (" 118) ..	10	0
328	3 c. " olive-grn. & rosy mauve (No. 119) ..		
329	4 c., blk. & carm. (No. 120) ..	10	0
330	5 c. " or.-ver. (" 121) ..	10	0
331	6 c. " deepbn. (" 122) ..		
332	8 c. " brown (" 123) ..	15	0
333	10c., brown & slate-lilac (No. 124) ..		
334	12c., black and dull blue (" 125) ..		
335	16c., green and chestnut (" 126) ..		
336	18c., black and green (" 127) ..		
337	24c., blue and lake (" 128) ..		

In this printing the 1 c. has a stop after "DUE."

NORTHERN NIGERIA.



(Engraved and printed by Messrs. De La Rue and Co.)

MARCH, 1900. Types 1 and 2 (5d. and 6d.). Name and tablet of value or value in second colour.

Wmk. Crown CA, Type w. 6. Perf. 14.

1	1d., dull mauve and green ..	0	9	1	0
2	1d. " carmine ..	1	0	1	0
3	2d. " yellow ..	3	6	2	6
4	2d. " ultramarine ..	5	0		
5	5d. " chestnut ..	6	0	6	0
6	6d. " violet ..	8	6	10	0

No.		Un. s. d.	Used. s. d.
7	1s., green and black ..	15	0
8	2s. 6d. " ultramarine ..	30	0
9	10s. " brown ..	80	0



3 4

JULY, 1902. Types 3 and 4 (5d. and 6d.). Name and tablet of value or value in second colour. Same wmk. and perf.

10	1d., dull purple and green ..	0	3	0	2
11	1d. " carmine ..	0	4	0	2
12	2d. " yellow ..	0	8	0	8
13	2d. " ultramarine ..	0	9	0	9
14	5d. " chestnut ..	1	0	1	0
15	6d. " violet ..	3	6	1	6
16	1s., green and black ..	3	6	3	0
17	2s. 6d. " ultramarine ..	6	6	7	6
18	10s. " brown ..	20	0	17	6

APRIL, 1904. Type 3. Wmk. Multiple Crown CA. Type w. 8. Perf. 14.

19	1/2s., green and carmine, O ..		
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1905. Types 3 and 4. Wmk. and perf. as last.

20	1d., dull pur. & green, OC ..	0	2	0	2
21	1d. " carmine, OC ..	0	3	0	2
22	2d. " yellow, OC ..	0	6	0	6
23	2d. " ultramarine, O ..	2	0	2	0
24	5d. " chestnut, OC ..	2	0		
25	6d. " violet, OC ..	2	0	2	0
26	1s., green and black, OC ..	3	0	2	0
27	2s. 6d. " ultramarine, OC ..	6	0		

1910-11. Types, wmk., and perf. as last. Universal colours.

28	1d., green (1910), O ..	0	1	0	1
29	1d., carmine (1910), O ..	0	2	0	1
30	2d., grey, O ..	0	3		
31	2d., ultramarine (1910), O ..	0	4		
32	3d., purple on yellow, C ..	0	5		
34	5d., dull purp. & olive green, C ..	0	7		
35	6d., dull and bright purple, C ..	1	3	0	9
35*	6d., dull purple & deep mauve (1911), C ..		9		
36	1s., black on green, C ..	1	4	1	0
37	2s. 6d., black & blue on blue, C ..	3	3		
38	5s., green and red on yellow, C ..	6	6		
39	10s., green and red on green, C ..	12	6		

NOVA SCOTIA.



1

No. *Un. Used.*
s. d. s. d.



(Royal Crown and heraldic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 SEPT., 1851 (1d. on 12 MAY, 1853). Types 1 (1d.) and 2 (other values). Bluish paper. Imperf.

1	1d., red-brown	70	0	40	0
2	3d., deep blue	40	0	10	0
3	3d., bright blue	35	0	10	0
4	3d., pale	35	0	10	0
5	6d., yellow-green	£7	35	0	0
6	6d., deep green	£10	60	0	0
7	1s., purple	£65	£16		
8	1s., mauve	£55	£14		

The stamps formerly catalogued on almost white paper are probably some from which the bluish colour has been discharged.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all four values were made in 1890 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. deep green, and the 1s. violet-black.



3



4



5

(Engraved and printed by the American Bank Note Co., New York.)

No. *Un. Used.*
s. d. s. d.

1860-63. Types 3 (1 c. to 5 c.), 4 (8½ c. and 10 c.), and 5. Perf. 12.

(a) Yellowish wove paper.

9	1 c., black	2	6	4	0
10	2 c., grey-purple	17	6	5	0
11	5 c., blue	20	0	3	6
12	8½ c., green	6	0	10	0
13	10 c., scarlet	20	0	8	6
14	12½ c., black	8	0	5	0

(b) White paper.

15	1 c., black	4	0	4	0
16	2 c., grey-purple	3	0	3	0
17	5 c., blue	20	0	2	6
18	8½ c., deep green	15	0	10	0
19	10 c., scarlet	7	6	7	6
20	12½ c., black	15	0	5	0

NYASALAND PROTECTORATE.



AUG., 1908. Centre in first colour. Perf. 14.

Type 1. Wmk. Crown CA, Type w. 6.

1 1s., black on green, C 1 4
Types 1 (½d. to 6d.) and 2. Universal colours. Wmk. Multiple Crown CA. Type w. 8.

2	½d., green, O	0	1	0	1
3	1d., carmine, O	0	2	0	2
4	3d., purple on yellow, C	0	5		
5	4d., black and red on yellow, C	0	6		
6	6d., dull purp. & bright purp., C	0	8		
7	2s. 6d., black and red on blue, C	3	6		
8	4s., carmine and black, C	5	3		
9	10s., green and red on green, C	12	6		
10	£1, purple and black on red, C	25	0		
11	£10 ultramarine, C				

ORANGE RIVER COLONY

(FORMERLY

ORANGE FREE STATE).

I. ORANGE FREE STATE.

All stamps are perf. 14. All surcharges are in black.



1

(Typographed and printed by Messrs. De La Rue and Co.)

No.		Type 1.	Un. s. d.	Used. s. d.
1 JAN., 1868-90.				
1	1d., pale brown ..	..	1 6	0 9
2	1d., red-brown ..	..	0 8	0 6
3	1d., deep brown ..	..	1 3	0 4
4	6d., pale rose (1868)	..	10 0	2 0
5	6d., rose (1871)	..	4 0	0 9
6	6d., rose-carmine (1877)	..	7 6	1 0
7	6d., bright carmine (1890)	..	4 0	1 0
8	1s., orange-buff ..	..	4 0	0 0
9	1s., orange-yellow ..	..	6 0	0 6

4 (a) 4 (b) 4 (c) 4 (d)

1877. Surcharged as above.

10	4 on 6d., rose-carmine (a)	..	100 0	50 0
11	4 on 6d. " (b)	..	—	40 0
12	4 on 6d. " (c)	..	40 0	15 0
13	4 on 6d. " (d)	..	25 0	10 6

Varieties. (i.) Surcharge inverted.

14	4 on 6d., rose-carmine (a)	..	..	..
15	4 on 6d. " (b)	..	..	..
16	4 on 6d. " (c)	..	..	..
17	4 on 6d. " (d)	..	..	..

(ii.) Surcharge double, one inverted.

17a	4 on 6d., rose-carmine (Nos. 10 and 12)	..	..	..
17b	4 on 6d., rose-carmine (Nos. 11 and 13)	..	..	..

JULY, 1878. Type 1.

18	4d., pale blue ..	..	7 6	2 0
19	4d., ultramarine ..	..	6 0	2 0
20	5s., green ..	..	7 6	6 0

1d. (a) 1d. (b) 1d. (c)

1d. (d) 1d. (e)

JUNE, 1881. Surcharged as above, with a heavy black bar cancelling the old value. (a) Small "1" and "d." (b) Sloping serif. (c) Same size as (b), but "1" with straight horizontal serif. (d) Taller "1," with horizontal serif. (e) Same size as (d), but with sloping serif and thin line at foot.

21	1d. on 5s., green (a)	..	15 0	15 0
22	1d. on 5s. " (b)	..	10 0	10 0
23	1d. on 5s. " (c)	..	..	..
24	1d. on 5s. " (d)	..	10 0	7 6
25	1d. on 5s. " (e)	..	..	..

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

Varieties. (i.) Surcharge inverted.

27	1d. on 5s., green (b)	..	..	..
28	1d. on 5s. " (c)	..	..	..
29	1d. on 5s. " (d)	..	..	..
30	1d. on 5s. " (e)	..	..	..

(ii.) Surcharge double.

32	1d. on 5s., green (b)	..	..	..
33	1d. on 5s. " (c)	..	..	..
34	1d. on 5s. " (d)	..	..	..
35	1d. on 5s. " (e)	..	..	..

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about

a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all must exist.

Owing to defective printing, specimens may be found with the obliterating bar at the bottom of the stamps and others without the bar.

3d

AUG., 1882. Surcharged "1d." as above, and with a thin black line cancelling old value.

36	1d. on 5s., green	2 6	2 0
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Varieties. (i.) Surcharge double.

37	1d. on 5s., green
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(ii.) Surcharge inverted.

37a	1d. on 5s., green
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(iii.) Surcharge double, both inverted.

37b	1d. on 5s., green
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3d (a) 3d (b) 3d (c)

3d (d) 3d (e)

End of 1882.

38	3d. on 4d., ultramarine (a)	..	15 0	7 6
39	3d. on 4d. " (b)	..	15 0	7 6
40	3d. on 4d. " (c)	..	20 0	10 0
41	3d. on 4d. " (d)	..	25 0	10 0
42	3d. on 4d. " (e)	..	50 0	25 0

Varieties. Surcharge double.

43	3d. on 4d., ultramarine (a)	..	..	..
44	3d. on 4d. " (b)	..	..	..
45	3d. on 4d. " (c)	..	..	..
46	3d. on 4d. " (d)	..	..	..
47	3d. on 4d. " (e)	..	..	..

1883-84. Type 1.

48	1d., chestnut ..	..	0 4	0 2
49	2d., pale mauve ..	..	3 6	0 6
50	2d., bright mauve ..	..	3 0	0 2
51	3d., ultramarine ..	..	3 0	1 0

No. 48 was put on post cards and overprinted with the Arms of the Republic.

2d (a) 2d (b)

OCT., 1888. Surcharged as above.

(a) Wide "2." (b) Narrow "2."

52	2d. on 3d., ultramarine (a)	..	12 6	..
53	2d. on 3d. " (b)	..	5 0	2 0

Varieties. Surcharge inverted.

53a	2d. on 3d., ultramarine (a)	..	..	..
53b	2d. on 3d. " (b)	..	..	..

A variety exists having "2" with a curly tail.

1d (a) 1d (b) 1d (c)

DEC., 1890-MARCH, 1891. Surcharged as above.

54	1d. on 3d., ultramarine (a)	..	2 0	0 0
55	1d. on 3d. " (b)	..	6 0	2 0
57	1d. on 4d. " (a)	..	10 0	4 0
58	1d. on 4d. " (b)	..	..	..
59	1d. on 4d. " (c)	..	..	..

No.		Un. Used.	
		s. d.	s. d.
<i>Varieties. (i.) Surcharge double.</i>			
60	1d. on 3d., ultramarine (a)	.. 40	o
61	1d. on 3d. " (b)	.. 50	o
61a	1d. on 3d. " (a) & (b)	.. 40	o
63	1d. on 4d. " (a)	.. 40	o
64	1d. on 4d. " (b)	.. 40	o
65	1d. on 4d. " (a) & (b)	.. 40	o

(ii.) "1" and "d" wide apart.

66	1d. on 3d., blue (a)	50	o
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The settings of the 1d. on 3d. and on 4d. are not identical. The variety (c) does not exist on the 3d.

2½d.OCT., 1892. *Surcharged as above.*

67	½d. on 3d., ultramarine	..	2	o	2	o
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Variety. No stop after "d".

67a	½d. on 3d., ultramarine
-----	-------------------------	----	----	----	----	----

SEPT., 1894. *Type 1. Colour changed.*

68	1d., purple	o	2	o	1
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 $\frac{1}{2}d$

(a)

 $\frac{1}{2}d$

(b)

 $\frac{1}{2}d$

(c)

 $\frac{1}{2}d$

(d)

 $\frac{1}{2}d$

(e)

 $\frac{1}{2}d$

(f)

 $\frac{1}{2}d$

(g)

Nov., 1896. *Type 1 surcharged.*

69	½d. on 3d., ultramarine (a)	..	1	6	1	o
70	½d. on 3d. " (b)	..	4	o	4	o
71	½d. on 3d. " (c)	..	5	o	5	o
72	½d. on 3d. " (d)	..	5	o	5	o
73	½d. on 3d. " (e)	..	4	o	4	o
74	½d. on 3d. " (f)	..	4	o	3	o
75	½d. on 3d. " (g)	..	2	o	2	o

Variety. Surcharge double.

76	½d. on 3d., ultramarine	..	7	6	7	6
----	-------------------------	----	---	---	---	---

The double surcharges are often different types, but are always type (g), or in combination with type (g).

**Halved
Design**1896. *Type 1 surcharged as above.*

77	½d. on 3d., ultramarine	..	o	4	o	4
----	-------------------------	----	---	---	---	---

Varieties. (i.) Errors in setting.

78	½d. on 3d. (no stop)	..	..	15	o
79	½d. on 3d. ("Peuny")	..	..	15	o
80	½d. on 3d. (no bar)	..	..	2	6

(ii.) *Surcharge inverted.*

81	½d. on 3d. ..	..	..	20	o
81a	½d. on 3d. (no stop)	..	..	..	..
81b	½d. on 3d. ("Peuny")	..	..	..	..

No.		Un. Used.	
		s. d.	s. d.

(iii.) *Surcharge double, one inverted.*

81c	½d. on 3d. (Nos. 77 and 81)	..	..	..	..
81d	½d. on 3d. (" 77 " 81a)	..	..	..	..
81e	½d. on 3d. (" 77 " 81b)	..	..	..	..
81f	½d. on 3d. (" 81 " 78)	..	..	..	..
82	½d. on 3d. (" 81 " 79)	..	..	..	..

Nos. 69 to 75 additionally surcharged as last.

82a	" Halve Penny" on No. 69	..	70	o
82b	" " " 70	..	..	..
82c	" " " 71	..	..	..
82d	" " " 72	..	..	..
82e	" " " 73	..	60	o
82f	" " " 74	..	..	..
82g	" " " 75	..	60	o

Varieties.

82a	" Halve Penny" on No. 70	..	..	..	..
82b	" Halve Penny" (nostop) on No. 75	..	..	..	..
82j	" " (no bar) " 75	..	..	..	..
82k	" " on No. 76	..	..	..	..
82l	" " (no bar) on No. 76	..	..	..	..

2½*Type 1 surcharged as above.*

(a) <i>As in illustration.</i>						
(b) <i>With Roman "1" in fraction and with antique "2" of "½."</i>						

83	½d. on 3d., ultramarine (a)	..	1	6	1	6
83a	½d. on 3d. " (b)	..	60	o	o	o

1897-1900. *Type 1.*

84	½d., yellow	..	..	1	o	o	6
85	½d., orange	..	..	o	9	o	2
87	1s., brown	..	..	7	6	5	o

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but they were not authorized or available for postage. They can be supplied at 10/- each.

II. ORANGE RIVER COLONY.

BRITISH OCCUPATION.

V. R. I.**2d**3¹

MARCH, 1900.

The previous issues of Orange Free State overprinted as Type 31, in black.

The 3d. stamps, which had already been surcharged 2½d., before they were taken over by the British Government, only had the letters "V.R.I." overprinted.

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

100z	½d., yellow	..	..	..	..	..
101	½d., orange	..	..	1	o	1	o
102	1d., purple	..	..	5	o	4	o

No.		Un. Used.	
		s. d.	s. d.
103	2d., bright mauve	0 9	0 9
104	2½ on 3d., blue, var. (a) ..	6 0	6 0
105	2½ " " " (b)	100 0	0
106	3d., blue	1 0	1 0
107	4d. "	5 0	5 0
108	6d., bright carmine	25 0	25 0
109	6d., blue	2 6	2 6
110	1s., brown	2 0	2 0
111	5s., green	20 0	20 0

Errors. Stamps of 1868 (old colours) overprinted.

111a	1d., brown		
111b	1s., orange-yellow		

Varieties. (i.) No stop after "V."

112	½d., orange	25 0	0
113	1d., purple	45 0	0
114	2d., bright mauve	15 0	0
115	2½d. on 3d., blue (a)	100 0	0
116	3d., blue	10 0	0
117	4d. "	50 0	0
118	6d., bright carmine	300 0	0
119	6d., blue	35 0	0
120	1s., brown	30 0	0
121	5s., green		

(ii.) No stop after "R."

121a	2d., bright mauve		
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(iii.) No stop after "I."

122	½d., orange		
122a	2d., bright mauve		

(iv.) Figure of value omitted.

123	½d., orange	£8	
124	1d., purple		
125	6d., bright carmine	£15	
126	6d., blue	60 0	
127	1s., brown	150 0	
128	5s., green		

(v.) Letter "I" of "V.R.I." omitted.

129	½d., orange		
130	1d., purple	80 0	

There are two varieties of No. 130—one with raised stop after "R" (and the letters "V.R." closer together than in normal overprint), the other without stop after "R."

(vi.) "V.R.I." omitted.

131	½d., orange	£10	
132	1d., purple	£12	
133	6d., blue		
133a	1s., brown		

(vii.) "d" omitted.

134	1(d.), purple		
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(viii.) Value omitted.

134a	(½d.), orange		
135	(1d.), purple		

(ix.) Small "½."

136	½d., orange	60 0	
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(x.) Inverted stop after "R"

136a	1d., purple		
137	5s., green		

(xi.) Raised stop after "s."

138	1s., brown	12 0	
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(xii.) Wider space between figure and letter of value.

139	1d., purple	120 0	
140	1s., brown	35 0	

(xiii.) Overprint double.

141	½d., orange	120 0	
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No.		Un. Used.	
		s. d.	s. d.
	(xiv.) "2½d." omitted.		
142	3d., blue		

NOTE.—This stamp can only be distinguished when joined to a stamp with surcharge. Some values may be found with the overprint shifted up or down, so that the value appears above "V.R.I."; or sideways, showing part of two overprints.

All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

V. R. I.

½d

3a

II. SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 3a AFTER "V."

143	½d., orange	0 3	0 2
144	1d., purple	0 3	0 2
145	2d., bright mauve	0 4	0 4
146	2½d. on 3d., blue, var. (a) ..	250 0	0
147	2½d. " " " (b)		
148	3d., blue	0 6	0 6
149	4d. "	1 6	1 6
150	6d., bright carmine	22 6	22 6
151	6d., blue	1 6	2 0
152	1s., brown	1 6	1 6
153	5s., green	6 6	6 6

Varieties. (i.) Stops on the line and above the line, mixed.

154	½d., orange	5 0	
155	1d., purple	5 0	5 0
156	2d., bright mauve	6 0	
157	3d., blue	7 6	
158	4d. "	10 0	
159	6d., bright carmine	250 0	
160	6d., blue	10 0	
161	1s., brown	12 0	
162	5s., green		

(ii.) Stops on the line (one stamp on each pane) with stamp with stops above the line (pair).

163	½d., orange	20 0	15 0
164	1d., purple	20 0	
165	2d., bright mauve	17 6	
166	3d., blue	20 0	
167	4d. "	30 0	
168	6d., bright carmine		
169	6d., blue	25 0	
170	1s., brown	30 0	
171	5s., green		

(iii.) No stop after "V."

172	½d., orange	7 6	
173	1d., purple	6 0	
173a	3d., blue		
173b	6d. "		
173c	1s., brown		

(iv.) No stop after "R."

174	1d., purple	15 0	
174a	1s., brown		

(v.) No stop after "I."

174b	½d., orange		
175	1d., purple	10 0	

No.		Un. s.	Used. d.	Un. s.	Used. d.
	(vi.) <i>Overprint all inverted.</i>				
175a	2d., bright lilac				
	(vii.) <i>Short "1" in "1d."</i>				
175b	1d., purple	150	0		
	(viii.) <i>Error. Stamp of 1868 (old colour) overprinted with Type 32.</i>				
175c	1s., orange-yellow				

V. R. I.

½d

33

(vii.) *Thick "V," Type 33.*

176	½d., orange	0	4	0	6
177	1d., purple	0	6	0	6
178	2d., bright mauve	1	0	1	0
178a	2½d. on 3d., blue, var. (a)				
178b	2½d. " " " (b)				
179	3d., blue	3	0	3	0
180	6d., carmine				
181	6d., blue	5	0	4	0
182	1s., brown	5	0	4	0
183	5s., green	12	0	12	0

(viii.) *Wide space between "V" and "R."*

184	1d., purple	20	0		
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(ix.) *Wide space between "R" and "I."*

185	1d., purple				
-----	---------------------	--	--	--	--

(x.) *Small "½."*

186	½d., orange	20	0		
-----	---------------------	----	---	--	--

186a	½d. " var. (i)				
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(xi.) *Small "1."*

187	1d., purple	100	0		
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(xii.) *"V" of "V.R.I." omitted.*

188	½d., orange	250	0		
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(xiii.) *"s" omitted.*

189	1(s.), brown	200	0		
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(xiv.) *Short top to "5."*

190	5s., green	120	0	100	0
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(xv.) *Overprint double.*

190a	1d., purple	100	0		
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190b	3d., blue	£8			
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(xvi.) *Thick "V" and inverted "1" for "I."*

190c	1d., purple			15	0
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190d	2d., bright mauve	30	0		
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190e	3d., ultramarine				
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(xvii.) *Thick "V" and no stop after "R" and "I"*

190f	1d., purple			50	0
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ORANGE
RIVER
COLONY.

34

1900-2. *Cape of Good Hope stamps (Types 15 and 13 (2½d.), wmk Cabled Anchor. Perf. 14) overprinted with Type 34, in black.*

191	½d., green (Oct., 1900)	0	2	0	2
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191a	1d., carmine (July, 1902)	0	2	0	2
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192	2½d., ultramarine (Aug., 1900)	0	6	0	6
-----	--	---	---	---	---

Varieties. (i.) Stop after "COLONY" omitted.

193	½d., green	10	0		
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No.		Un. s.	Used. d.	Un. s.	Used. d.
193a	1d., carmine	15	0		
194	2½d., ultramarine			40	0

In the ½d. and 2½d. this was the first stamp in the left lower pane, in the 1d. it is the twelfth stamp in the right lower pane. This was corrected in later printings.

(ii.) *Overprint double.*

197	½d., green				
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Varieties also exist in which the "R" of "ORANGE" has been printed lower than the other letters of the word.

4d

-6d

35

MARCH, 1902. *The 6d. (No. 151), surcharged with "4d" in red, and bar through "6d", as Type 35.*

198	4d. on 6d., blue	0	9	0	9
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Varieties. (i.) No stop after "R"

199	4d. on 6d., blue	0	10	0	0
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(ii.) *No stop after "I"*

199a	4d. on 6d., blue				
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(iii.) *Thick "V."*

200	4d. on 6d., blue	3	0	3	0
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(iv.) *Thick "V" and inverted "1" for "I."*

201	4d. on 6d., blue	0	10	0	0
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E. R. I.

V R I.

One
Shilling

6d

36

*
37

Stamps of the Orange Free State overprinted or surcharged.

AUG., 1902. *With Type 36, in black.*

202	6d., blue	6	0	6	0
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OCT., 1902. *With "One Shilling" and a star, in orange, as Type 37.*

203	1s. on 5s., green	4	0	4	0
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Varieties. (i.) Thick "V."

204	1s. on 5s., green	7	6	7	6
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(ii.) *Short top to "5."*

205	1s. on 5s., green	60	0		
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(Head of King Edward VII. with springbok andgnu beneath.)

38

1903-4. *Type 38. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

206	½d., yellow-green	0	4	0	1
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207	1d., scarlet	0	2	0	1
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No.		Un.	Used.
		s. d.	s. d.
208	2d., brown	0	3 0 3
209	2½d., bright blue	—	0 4
210	3d., mauve	0	5 0 2
211	4d., scarlet and sage-green	1	6 1 0
212	6d. " mauve	0	8 0 6
213	1s. " bistre	2	6 1 0
214	5s., blue and brown (1904)	6	6 4 0

Several of the above values are found with the overprint "C.S.A.R.", in black, for use by the Central South African Railways.

1905-7. Same type and perf. Wmk. Multiple Crown CA, Type w. B.

215	½d., yellow-green (1907)	0	1 0 1
216	1d., scarlet	0	2 0 1
220	4d., scarlet and sage-green	0	6 0 3
222	1s. " bistre	1	4 1 0

FISCAL STAMPS USED FOR POSTAGE.



51

1882-86. Type 51. Perf. 14.

251	6d., pearl-grey		
252	6d., purple-brown		



52

Type 52. Perf. 14.

254	1s., purple-brown	10	0 10 0
255	1s., pearl-grey		
256	1s. 6d., blue		
257	2s., magenta		
258	3s., chestnut	—	10 0
258a	4s., grey		
259	5s., rose		12 0
260	6s., green		
261	7s., violet		
262	£5 green		

ZES PENCE.

53

No.		Un.	Used.
		s. d.	s. d.

Type 52 surcharged with Type 53, in black.
 263 6d. on 4s., grey
 264 6d. on 8s., yellow

Postage stamps overprinted for use as Telegraph stamps and used postally were formerly given, but as the bulk of those found have been undoubtedly used for telegraph purposes, and the overprints are so varied as to render it impossible to say with accuracy which stamps were genuinely used for postal purposes, these stamps are now omitted.

PAPUA.

(BRITISH NEW GUINEA.)



("Lakatoi" (native canoe) with Hanuabada village in background.)

1



2

(Engraved and printed by Messrs. De La Rue and Co.)

1901-5. Type 1. Centre in first colour.
 Wmk. Multiple Rosettes of elliptical outline.
 Type 2. Perf. 14.

I. Thick paper. Wmk. horizontal.

1	½d., black and yellow-green	1	0
2	1d. " lake	0	6 2 0
3	2d. " violet	1	6 2 0
4	2½d. " ultramarine	3	0
5	4d. " sepia	10	0 7 6
6	6d. " myrtle-green	10	0 10 0
7	1s. " orange	7	6 10 0
8	2s. 6d. " brown	70	0

II. Thick paper. Wmk. vertical.

9	½d., black and yellow-green	0	6 0 9
10	1d. " lake	2	0 2 0
11	2d. " violet	4	0 4 0
12	2½d. " ultramarine	2	6
13	4d. " sepia	12	6
14	6d. " myrtle-green	25	0 30 0
14a	1s. " orange	25	0 30 0
14b	2s. 6d. " brown		

No.	III. Thin paper. Wmk. horizontal.	Un. s. d.	Used. s. d.
14c	1d., black and yellow-green ..	..	..
14d	2d., ultramarine ..	..	..
14e	2d., dull blue ..	..	..
IV. Thin paper. Wmk. vertical.			
15	1d., black and yellow-green ..	1 0	1 0
16	1d., lake ..	2 6	1 6
17	2d., violet ..	12 6	6 0
18	2d., ultramarine ..	30 0	0
18a	2d., dull blue ..	..	..
19	4d., sepia ..	5 0	5 0
20	6d., myrtle-green ..	15 0	0
21	1s., orange ..	20 0	0
22	2s. 6d., brown ..	60 0	0

Note.—Type 2 shows the wmk. in the horizontal position.

Papua.

3

8 Nov., 1906. Type 1 overprinted, in blk. Perf. 14.

A. With Type 3 (large overprint).

I. Thick paper. Wmk. horizontal.

23	4d., black and sepia ..	20 0	0
24	6d., myrtle-green ..	7 6	7 6
25	1s., orange ..	2 6	3 0
26	2s. 6d., brown ..	15 0	15 0

II. Thick paper. Wmk. vertical.

27	2d., black and ultramarine ..	1 0	2 0
28	4d., sepia ..	20 0	20 0
29	6d., myrtle-green ..	6 0	0
29a	1s., orange	20 0

III. Thin paper. Wmk. horizontal.

29b	6d., black and myrtle-green
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IV. Thin paper. Wmk. vertical.

30	1d., black and yellow-green ..	0 6	0
31	1d., lake ..	1 0	0
32	2d., violet ..	1 6	2 0

It is doubtful whether the 4d., 1s., and 2s. 6d. formerly listed here, exist on this paper; we therefore omit them.

Papua.

4

B. With Type 4 (small overprint).

I. Thick paper. Wmk. horizontal.

36	1s., black and orange ..	15 0	17 6
37	2s. 6d., brown ..	5 0	6 0

Varieties. (i.) Overprint reading downwards.

37a	2s. 6d., black and brown
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(ii.) As last, overprint double.

37b	2s. 6d., black and brown
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II. Thick paper. Wmk. vertical.

38	2d., black and ultramarine ..	1 0	0
38a	1s., orange ..	10 0	10 0
38b	2s. 6d., brown ..	..	..

III. Thin paper. Wmk. horizontal.

38c	1d., black and yellow-green ..	2 6	0
39	2d., ultramarine ..	4 0	0
39a	2d., dull blue ..	7 6	0
39b	2s. 6d., black and brown ..	..	..

IV. Thin paper. Wmk. vertical.

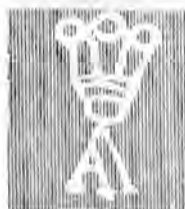
40	1d., black and yellow-green ..	0 6	0
41	1d., lake ..	0 4	1 0
42	2d., violet ..	0 6	1 0
43	4d., sepia ..	7 6	7 6
44	6d., myrtle-green ..	5 0	7 6
45	1s., orange ..	3 0	5 0
46	2s. 6d., brown ..	8 6	10 0

No.	Variety. Surcharge double.	Un. s. d.	Used. s. d.
-----	----------------------------	-----------	-------------

49 | 6d., black and myrtle-green ..
 In the setting of this surcharge Nos. 10, 16, and 21 have the "p" of "Papua," with a defective foot, and in No. 17 the "pua," of "Papua" is a shade lower than the first "a."



5



6



7

1907-10. Centres in black. Lithographed.

Type 5 (small "PAPUA").

I. Wmk. Crown over A, Type 6, upright.

(a) Perf. 11.

52	1d., rose (June, 1908) ..	1 0	1 0
53	2d., purple (Oct., 1908) ..	1 6	1 6
54	2d., bright ultram. (July, 1908) ..	2 0	2 0
55	2d., pale ..	0 9	0 9
56	4d., sepia (Nov., 1907) ..	1 3	1 3
57	6d., myrtle-green (April, 1908) ..	3 0	3 0
58	1s., orange (Oct. 1908) ..	3 6	4 0

(b) Perf. 12 1/2.

59	2d., purple (Oct., 1908) ..	4 6	4 0
59a	2d., bright ultramarine ..	..	..
60	2d., pale ultramarine (July, '08) ..	7 6	7 6
61	4d., sepia (Nov., 1907) ..	4 6	4 6
62	6d., myrtle-green (April, 1908) ..	..	..
63	1s., orange (Jan., 1909) ..	12 6	0

No.	II. <i>Wmk. sideways.</i>	Un. Used.	
		s. d.	s. d.
	(a) <i>Perf. 11.</i>		
64	½d., green (Jan., 1910)	0	6
65	½d., carmine (Jan., 1910)	1	0
66	2d., purple (Feb., 1910)	2	0
67	2½d., ultramarine (Jan., 1910)	1	0
68	2½d., dull blue	1	0
69	4d., sepia (Jan., 1910)	1	0
70	6d., myrtle-green (Dec., 1909)	1	3
71	1s., orange (March, 1910)	3	0

	(b) <i>Perf. 12½.</i>		
72	½d., yellow-green (Dec., 1909)	0	6
73	½d., deep green (1910)	1	0
74	1d., carmine (Dec., 1909)	1	0
75	2d., purple (Jan., 1910)	1	3
76	2½d., dull blue	2	6
77	4d., sepia	1	0
78	6d., myrtle-green	1	3
79	1s., orange	4	0

	(c) <i>Perf. 11 x 12½.</i>		
80	2d., purple	1	0

Type 7 (*Large "PAPUA"*).

I. *Wmk. upright.*

(a) *Perf. 11.*

81	½d., yellow-green (1907)	0	3	0	4
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(b) *Perf. 12½ (1910).*

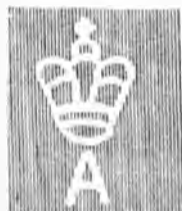
82	½d., green	0	6
83	½d., carmine	1	6
84	2d., dull purple	1	3
85	2½d., violet-blue	0	0
86	4d., sepia	0	0
87	6d., myrtle-green	1	3
88	1s., deep orange	1	0
89	2s. 6d., brown (Die I.)	4	0
90	2s. 6d., " (Die II.)	3	0

II. *Wmk. sideways.*

Perf. 11.

91	2s. 6d., chocolate (1908)	7	6
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The two dies of the 2/6 (Nos. 89 and 90) can be distinguished by the shape of the numerals and the thickness of the dividing stroke between them, that of Die I being thicker and more uneven, whilst that of Die II is very thin and sharp.



8

1911. Type 5, printed in one colour.

Wmk. Crown over A, Type B, sideways.

Perf. 12½.

93	½d., pea-green	0	1
94	½d., rose-pink	0	2
95	2d., bright mauve	0	3
96	½d., ultramarine	0	4
97	6d., orange-brown	0	8

No.	Type.	Un. Used.	
		s. d.	s. d.

PRINCE EDWARD ISLAND.



1



2



3



4



5



6

(Electrotyped and printed by Mr. Charles Whiting, London.)

1 JAN., 1861. (a) *Perf. 9.*

1	1	2d., rose	12	6	12	6
2	2	3d., blue	60	0	60	0
3	3	6d., green	40	0	40	0

(b) *Rowletted.*

3a	1	2d., rose				
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Authorized for use by Government Gazette.

3b	1	Half of 2d., rose				
3c	1	" 3d., blue				

1864-65. *Yellowish white paper. Perf. 11 to 12.*

4	4	1d., orange	6	0	10	0
5	1	1d., brown-orange	6	0	7	0
6	1	2d., rose	3	0	2	6
7	2	3d., blue	2	0	3	6
8	5	4d., black (1868)	7	6	7	6
9	3	6d., green	15	0	10	0
10	6	9d., mauve	4	0	4	6

1870. *White to bluish white paper.*

Perf. 11 to 12.

11	1	2d., rose	0	8	5	0
12	2	3d., blue	0	6	10	0
12a	1	3d., deep blue	2	6	10	0
13	5	4d., black	0	0	8	0
14	3	6d., green	0	0	6	6

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.

No.

Un. Used.
s. d. s. d.

7

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1 JUNE, 1870. Type 7. Perf. 12.

15	1/4d., brown	..	6	0	7	6
15a	1/4d., deep brown	..	6	0	7	6



8



9



10



11



12



13

(Printed by Mr. Charles Whiting.)

4 JAN., 1872. Types 8 to 13. Perf. 11 to 12.

16	1 c., brown-orange	..	1	6	12	6
16a	1 c., orange	..	1	6	10	0
17	2 c., bright blue	..	1	3	25	0
18	3 c., rose	..	3	0	4	0
19	4 c., green	..	1	6	12	0
20	4 c., deep green	..	2	0	12	0
21	6 c., black	..	1	0	10	0
22	12 c., bright purple	..	1	0	20	0

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

The stamps were withdrawn 1 July, 1873, when the colony was admitted as a province into the Dominion of Canada.

No.

Un. Used.
s. d. s. d.

QUEENSLAND.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

1 Nov., 1860. Wmk. Large Star, Type w. 1. Imperf.

1	1d., carmine-rose	..	£10	55	0
2	2d., deep blue	..	—	—	£8
3	6d., " green	..	£25	90	0

1860-61.

A. Wmk. Large Star, Type w. 1.

Clean-cut perfs. 14 to 16.

4	1d., carmine-rose	..	—	75	0
5	2d., deep blue	..	—	—	£8
6	6d., " green	..	£0	10	0



2

B. Wmk. Star, Type 2 (13 mm. long).

(a) Clean-cut perfs. 14 to 16.

7	2d., deep blue	..	£10	—	—
7a	2d., pale	..	—	—	—
8	3d., brown	..	—	50	0
9	6d., deep green	..	—	45	0
10	1s., dull violet	..	£10	50	0
11	" "REGISTERED," olive-yellow	..	£10	30	0

(b) (July (?), 1861). Clean-cut regular perf. 14.

12	1d., carmine-rose	..	40	0	17	6
13	2d., deep blue	..	100	0	12	6

(c) (Sept., 1861). Rough perfs. 14 to 16.

14	1d., carmine-rose	..	30	0	15	0
15	2d., deep blue	..	50	0	7	6
16	3d., brown	..	25	0	20	0
17	6d., deep green	..	100	0	10	0
18	1s., dull violet	..	£6	25	0	
19	" "REGISTERED," orange-yellow	..	20	0	17	6

(d) Imperf.

19a "REGISTERED," olive-yellow

All subsequent issues were printed and perforated in the colony.

1862-67. Thick yellowish paper. No wmk.

(a) (1862-63). Perf. 12½ to 13, square holes.

20	1d., Indian red	..	£8	20	0	
21	1d., deep orange-vermilion	..	25	0	7	6
22	1d., pale	..	30	0	7	6
23	2d., deep blue	..	25	0	2	6
24	2d., pale	..	£0	15	0	

No.		Un.	Used.
		s. d.	s. d.
25	3d., brown	30 0	15 0
26	6d., green	60 0	6 0
27	6d., yellow-green	50 0	4 0
28	1s., grey	35 0	7 6

This perforation was done by the printers.

(b) (1867). *Perf. 13, round holes.*

29	1d., pale orange-vermilion	40 0	12 0
30	2d., deep blue	40 0	3 6
31	6d., green	50 0	5 0
31a	1s., grey		

This perforation was done by the Government.

1864-65. *Wmk. Star, Type 2. Perf. 12½ to 13, square holes.*

32	1d., orange-vermilion	30 0	12 0
33	2d., blue	45 0	7 6
34	6d., deep yellow-green	60 0	10 0
34a	6d., green	70 0	12 0
35	"REGISTERED," orange-yellow	25 0	8 6

Q U E E N S L A N D
 P O S T A G E P O S T A G E
 P T A M P P T A M P P

JANUARY, 1866. *Wmk. Type 4 in the sheet, so that a single stamp only shows a portion of one or two letters. Perf. 12½ to 13, square holes.*

36	1d., orange-vermilion	60 0	17 6
37	2d., blue	17 6	3 6

Between the two words "Postage" and the two words "Stamps" in the watermark there are quatrefoils which appear in some of the stamps on the sheets.

SEPTEMBER, 1866. *Thick yellowish paper. No wmk. Lithographed. Perf. 13, round holes.*

38	4d., slate	—	15 0
39	4d., lilac	25 0	4 6
40	5s., pale rose	60 0	30 0
41	5s., bright rose	—	45 0

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."



1868-74. *Wmk. small truncated Star, Type 5 (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.*

(a) *Perf. 13.*

42	1d., orange-vermilion	25 0	2 0
43	2d., blue	17 6	0 8

No.		Un.	Used.
		s. d.	s. d.
44	2d., pale blue	12 6	0 8
45	3d., brown	70 0	7 6
46	3d., olive-brown	60 0	7 6
47	3d., greenish brown	60 0	6 0
48	6d., deep green	—	15 0
49	6d., yellow-green	£6	6 0
50	1s., dull claret	—	40 0
51	1s., olive-green	—	40 0
52	1s., mauve	—	30 0

(b) (1874). *Perf. 12.*

53	1d., orange-vermilion	—	30 0
54	2d., blue	—	25 0
55	3d., brown	—	—
56	6d., deep green	—	35 0
57	1s., mauve	—	25 0

(c) *Perf. compound of 13 and 12.*

57a	1d., orange-vermilion	—	—
58	2d., blue	—	40 0

Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are:—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 1s. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



6

1868-79.

Wmk. Crown and Q, Type 6.

(a) *Perf. 13.*

59	1d., vermilion	30 0	2 6
60	1d., rose-red	50 0	5 0
61	2d., pale blue	30 0	1 6
62	2d., deep	30 0	0 4
63	3d., brown	30 0	10 0
64	4d., yellow (lithographed)	—	40 0
65	6d., deep green	50 0	7 6
66	6d., yellow-green	50 0	5 0
67	6d., apple-green	70 0	10 0
68	1s., violet	—	30 0

(b) *Perf. 12.*

69	1d., vermilion	20 0	1 6
70	1d., bright vermilion-red	25 0	2 0
71	1d., rose-red	30 0	6 0
72	1d., flesh	20 0	3 0
73	2d., deep blue	7 6	0 6
74	2d., blue	10 0	0 6
75	3d., brown	30 0	7 6
76	4d., yellow (lithographed)	£8	8 6
77	4d., buff (")	£6	10 0
78	6d., deep green	60 0	0 6
79	6d., green	60 0	5 0
80	6d., yellow-green	100 0	3 6
80a	6d., apple-green	—	—
81	1s., mauve	30 0	5 0
82	1s., violet	40 0	5 0

No.		Un. s. d.	Used. s. d.
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(c) Perf. compound of 13 and 12.

82a	1d., vermilion
82b	2d., blue
82c	4d., yellow
82d	6d., deep green

Varieties of paper (1879). (i.) Without wmk.

83	6d., pale emerald-green	90	0	17	6
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(ii.) No wmk.; with lilac buret band at back.

84	1s., mauve	30	0	20	0
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6a

1881. Lithographed from transfers of strips of five of the 2s. and 20s., and blocks of ten (two strips of five) of the 2s. 6d., 5s., and 10s. Wmk. Crown and Q, Type 6a. Perf. 12.

85	2s., pale blue .. .. .	..	..	15	0	10	0
86	2s., deep blue .. .. .	..	..	15	0	15	0
87	2s. 6d., scarlet, F.C. 10/- .. .. .	..	..	40	0	30	0
88	5s., yellow-ochre .. .. .	..	..	40	0	30	0
89	10s., brown, F.C. 30/- .. .. .	..	..	£8	60	0	0
90	20s., rose, F.C. 10/- .. .. .	..	..	100	0	40	0

The new paper with wmk. Type 6a is much firmer and smoother than the old paper with wmk. Type 6, the latter being porous and of much looser texture.

The following reprints were made in 1895 on paper wmk. Crown and Q, Type 6a, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 1s. grey-purple.



7

(Engraved by Wm. Knight, Government Engraver.)

1879-80. Type 7. Perf. 12.

A. Wmk. Crown and Q, Type 6.

91	1d., brown-red	30	0	4	0
92	2d., deep blue (Die I.)	30	0	1	6
93	4d., bright orange-yellow	—	25	0	0

No.		Un. s. d.	Used. s. d.
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Varieties. (i.) Lettered "QUEENSLAND."

94	1d., brown-red
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(ii.) Lettered "PENGE."

95	2d., deep blue (Die I.)
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B. No wmk., with lilac buret band on back.

96	1d., brown-red	—	17	6
97	2d., deep blue (Die I.)	—	30	0

Varieties. (i.) Lettered "QUEENSLAND."

98	1d., brown-red
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(ii.) Lettered "PENGE."

99	2d., deep blue (Die I.)
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C. Wmk. Crown and Q, Type 6a.

100	1d., brown-red	7	6	1	3
101	1d., dull orange, F.C. 4d.	6	0	1	0
102	1d., scarlet, F.C. 3d.	1	6	0	8
103	2d., bright blue (Die I.) .. .. .	..	..	10	0	0	8
103a	2d., grey-blue ( " ) .. .. .	..	..	—	0	0	8
104	2d., dull grey-blue (Die II., Type 2) .. .. .	..	..	—	1	0	0
105	2d., blue (Die II., Type 2) .. .. .	..	..	—	1	0	0
106	2d., " ("rw" joined, Die II., Types 1, 3, and 4) .. .. .	..	..	10	0	1	0
107	4d., orange-yellow .. .. .	..	..	7	6	2	6
108	6d., deep green, F.C. 9d. .. .. .	..	..	10	0	2	6
109	6d., pale " .. .. .	..	..	8	0	2	6
110	1s., deep violet .. .. .	..	..	10	0	6	0
111	1s., pale lilac .. .. .	..	..	6	0	4	0

Varieties. (i.) Lettered "QUEENSLAND."

112	1d., brown-red .. .. .	..	..	62	0	30	0
113	1d., dull orange	60	0	20	0
114	1d., scarlet	60	0	20	0

(ii.) Lettered "PENGE."

115	2d., blue (Die I.)
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The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group, and two such groups of four are known of the 1d. and 2d., thus giving eight varieties of these two values. There was some resetting of the first plate of the 1d., and there are several plates of the 2d.; the value in the first plate of the latter value is in thinner letters, and in the last plate three types in each group of four have the "rw" of "two" joined, the letters of "PENGE" are larger and therefore much closer together, and in one type the "o" of "two" is oval, that letter being circular in the other types. In the first plate (Die I.) the white horizontal line of the triangle in the upper right corner merges into the outer white line of the oval above the letter "L" of "QUEENSLAND." In the later plates (Die II.) this line does not touch.

Half-penny

8

21 FEB., 1880. No. 100 surcharged with Type 8, vertically, in black.

116	½d. on 1d., brown-red	45	0	35	0
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Variety lettered "QUEENSLAND."

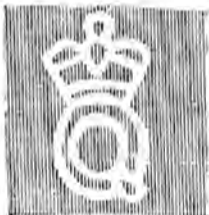
117	½d. on 1d., brown-red
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No.

Un. Usd.
s. d. s. d.



9



11

(Engraved by Messrs. Bradbury, Wilkinson, and Co.)

1882-86. Type 9. Engraved.

A. Thin paper. Wmk. Type 6 twice sideways. Perf. 12.

118	2s., bright blue	15	0	5	0
119	2s. 6d., vermilion	20	0	7	6
120	5s., rose, F.C. 1/-	20	0	7	6
121	10s., brown, F.C. 6/-	25	0	7	6
122	£1, deep green				

B. Thin paper. Wmk. Type 6a twice sideways. (a) Perf. 12.

125	2s. 6d., vermilion, F.C. 1/-	10	0	2	6
126	5s., rose			3	6
127	10s., brown				
128	£1, deep green	35	0		

(b) Perf. 12½, 13.

129	2s. 6d., vermilion			6	0
129a	£1, deep green				

C. Thick paper. Wmk. Large Crown and Q, Type 11. Perf. 12.

130	2s., bright blue	15	0	7	6
131	2s. 6d., vermilion	8	0	3	0
132	5s., rose, F.C. 1/-	10	0	5	0
133	10s., brown	15	0	8	0
134	£1, deep green	32	6	10	0



11a

1882-83. Type 11a. Wmk. Crown and Q, Type 6a. (a) Perf. 12.

135	1d., pale vermilion-red	1	6	0	3
136	1d., deep	2	6	0	6
137	2d., blue	4	0	0	4
138	4d., pale yellow	6	0	0	2
139	6d., green	2	0	0	1
140	1s., violet	10	0	2	0
141	1s., lilac	6	0	2	0
142	1s., deep mauve	5	0	0	6
143	1s., pale	2	0	0	0

Variety. Lettered "FRNGE."

144	4d., pale yellow			30	0
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No.

Un. Usd.
s. d. s. d.

(b) Perf. 9½ x 12.

145	1d., pale red	75	0	15	0
146	2d., blue			30	0
147	1s., mauve	80	0		

The above are electrotyped in groups of four as previously. In the 1d. the words of value are followed by a full stop. There are four types each of the 4d., 6d., and 1s., eight types of the 1d., and twelve types of the 2d.



12

1887-89. Type 12. Same wmk. (a) Perf. 12.

148	1d., vermilion-red	1	0	0	2
149	2d., blue	6	0	0	4
150	2s., deep brown				
151	2s., pale	20	0	20	0

(b) Perf. 9½ x 12.

These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot and Type No. 3 of the 2d. has "P" of word of value with a long downstroke. Varieties are known (perf. 12) in which the "P" has been made normal, probably by hand on the plate.

In Type 12 the shading lines do not extend entirely across, as in Type 12a, thus leaving a white line down the front of the throat and point of the bust.



13



14

1890-94. Types 13 (½d.), 14 (2½d.), 11a (4d. and 6d.), and 12 (other values). Same wmk. Perf. 12½, 13 (comb machine).

153	½d., pale green	0	6	0	6
154	½d., deep	0	6	0	2
155	½d., deep blue-green	1	0	0	6
156	1d., vermilion-red	0	4	0	1
157	2d., blue (old plate)	1	0	0	1
158	2d., pale blue (old plate)	1	0	0	1
159	2d., .. (retouched plate)	1	0	0	4
160	2½d., carmine	1	0	0	3
161	3d., brown	0	9	0	4
162	4d., yellow	2	6	0	8
163	4d., orange	2	0	0	4

No.		Un.	Used.
		s. d.	s. d.
164	4d., lemon	5 0	1 0
165	6d., green	3 0	0 3
166	2s., red-brown	5 0	3 0
166a	2s., pale brown	—	3 0

Varieties. Lettered "PRNGE."

167	4d., yellow	15 0	
168	4d., orange	15 0	
169	4d., lemon		

The 1d., vermilion-red, is known *imperf.*

This issue is perforated by a new vertical-comb machine, gauging about $12\frac{1}{2} \times 12\frac{1}{2}$. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The 4d. and 2½d. are likewise in groups of four types, but the differences are very minute. In the 4d. the watermark is sideways. In the retouched plate of the 2d. the letters "L" and "A" no longer touch in No. 2 of each group, and the "P" in No. 3 is normal.

1894-95. Types 12 (1d. and 2d.) and 11a (1s.).

A. *Thick paper. Wmk. Large Crown and Q, Type 11. (a) Perf. 12½, 13.*

170	1d., vermilion-red	0 4	0 3
171	1d., red-orange	0 6	0 2
172	2d., blue (retouched plate)	0 6	0 3

(b) *Perf. 12.*

173] 2s., mauve 3 0 2 0
 B. *Unwmkd. paper; with blue burel band at back. Perf. 12½, 13.*

174] 1d., deep vermilion-red 0 3 0 3
 C. *Thin paper. Q and Crown faintly impressed. Perf. 12½, 13.*

175] 2d., blue (retouched plate) .. 2 0



15



16



17



18

1895-96. Types 15, 16 (1d. and 2d.), 17, and 18.
Perf. 12½, 13.

A. *Watermark Crown and Q, Type 6a.*

176	4d., green	0 4	0 3
177	4d., deep green	0 4	0 3
178	1d., orange-red	0 4	0 1
179	1d., pale red	0 4	0 1
180	2d., blue	0 6	0 1
181	2½d., carmine	6 0	1 0
182	2½d., rose	2 6	1 0
183	5d., purple-brown	1 6	0 3

No.	Variety.	Printed both sides.	Un.	Used.
			s. d.	s. d.
184	4d., deep green .. ..	.. ..	20 0	

Perf. 12.

184a	1d., red .. ..	.. ..	0 6	
184b	2d., blue .. ..	.. ..	

Perf. 12½, 13.

B. *Thick paper. Watermark Large Crown and Q, Type 11 (portion only showing on each stamp).*

185	4d., green .. ..	.. ..	0 6	
186	4d., deep green .. ..	.. ..	0 4	

C. *No wmk.; with blue burel band at back.*

187	4d., green	0 4 0 4	
188	4d., deep green	0 6 0 4	

Variety without the burel band.

189	4d., green	30 0	
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These are from the margins of the sheet.

D. *Thin paper, with Crown and Q faintly impressed.*

190	4d., green .. ..	.. ..	1 0 1 6	
191	1d., orange-red .. ..	.. ..	0 4 0 3	

The above are in groups of four as before, but the four types show no prominent difference.



19

1896. Type 19. *Wmk. Crown and Q, Type 6a.*
 (a) *Perf. 12½, 13.*

192	1d., vermilion	0 6 0 2	
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(b) *Perf. 12 x 9½.*

192a	1d., vermilion		
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20



21



22



23

No.

Un. Used.
s. d. s. d.



1897-1907. Types 20, 21 (1d., 2d., 3d., 4d., and 6d.), 22 to 25. *Figures in all corners. Same wmk. and perf.*

No.	Description	Un.	Used.
193	1d., deep green	0 6	0 6
194	1d., orange-vermilion	0 3	0 1
195	1d., vermilion	0 3	0 1
196	2d., blue	0 4	0 1
197	2d., deep blue	0 4	0 1
198	2d., red	3 0	0 2
199	2d., purple on blue	1 0	0 3
202	2d., brown-purple on blue	0 4	0 2
202a	2d., slate on blue	0 6	0 2
201	3d., brown	0 9	0 2
202	3d., deep brown	0 8	0 2
203	3d., reddish brown (1906)	1 3	0 2
204	3d., grey-brown (1907)	0 10	0 2
205	4d., yellow	1 0	0 4
205a	4d., yellow-buff	0 10	0 4
206	5d., purple-brown	1 0	0 4
207	5d., dull brown (1906)	1 6	0 6
208	5d., black-brown (1907)	0 10	0 6
209	6d., green	1 0	0 2
210	6d., yellow-green	2 0	0 9
210a	1s., pale mauve	2 6	0 0
211	1s., dull "	2 6	0 8
212	1s., bright "	5 0	0 6
213	2s., turquoise-green	4 0	3 0

1899. Type 21. (a) Zigzag roulette in black. (b) The same plain. (c) Roulette (a) and also (b). (d) Roulette (b) and perf. 12½, 13. (e) Roulette (a) and perf. 12½, 13. (f) Compound of (a), (b), and perf. 12½, 13.

No.	Description	Un.	Used.
214	1d., vermilion (a)	6 0	5 0
215	1d. " (b)	0 6	0 6
216	1d. " (c)	8 0	0 0
217	1d. " (d)	1 0	1 0
218	1d. " (e)	30 0	0 0
219	1d. " (f)	60 0	0 0



26

1899-1906. Type 26. *Same wmk. Perf. 12½, 13.*

No.	Description	Un.	Used.
220	1d., deep green	0 1	0 1
221	1d., grey-green	0 1	0 1
222	1d., pale green (1906)	0 1	0 1

The stamps of this type, without wmk., are proofs.

No.

Un. Used.
s. d. s. d.



27



28



(a)



(b)

(Engraved and printed in Melbourne, Victoria.)

1903. Type 27. *Dates on stamps are those at which the various colonies were established. Name, lower value, tablet, and values in upper corners in second colour. Two varieties of "QUEENSLAND" (a) and (b). The letters in (a) are smaller than in (b). Wmk. V and Crown, Type 28. Perf. 12½.*

223	9d., brown and ultramarine (a)	2 6	1 0
224	9d. " " (b)	2 0	0 9

1905. Types 26 and 21. *Wmk. Type 6a. Perf. 12.*

225	1d., green	0 0	0 1
226	1d., vermilion	2 6	0 0
226a	2d., blue	0 0	0 0

1906. Type 9. *Lithographed.*

A. *Wmk. Crown and Q, Type 6a, twice side-ways. Perf. 12.*

227	5s., rose	0 0	0 0
228	1s., deep green	60 0	20 0



29

B. *Wmk. Crown and single-lined A, Type 29, twice sideways. Perf. 12½, 13 (irregular).*

229	2s 6d., vermilion	5 0	5 0
229a	2s 6d., dull orange (1910)	3 6	0 0
229b	5s., rose	7 6	3 0
230	10s., deep brown	15 0	10 0
231	1s., bluish green	26 0	0 0



30

No. *Un. Used.*
s. d. s. d.
1907. Type 30 (Type 21 redrawn). *Wmk. Crown*
and Q, Type 6a. Perf. 12½, 13.

232 | ad., blue 1 0 0 4

The head has been redrawn, the top of the crown being made higher, so that it touches the frame, as do also the back of the chignon and the point of the bust. The forehead has been filled in with lines of shading, and the figures in the corners appear to have been redrawn also.



31

Type 27. *Wmk. Crown and double-lined A,*
Type 31. (a) *Perf. 12 x 12½.*

232a | gd., brown and ultramarine (a) 5 0

233 | gd., " " (b) 4 0 0 6

233a | gd., pale brown and blue (b) 1 6 1 0

(b) *Perf. 11 (1912).*

233b | gd., brown and blue



32

1908. *Wmk. Crown and single-lined A, Type 29.*
No. Type. (a) *Perf. 12½, 13.*

234 | 26 | 4d., deep green 0 1 0 1

235 | " | 4d., deep blue-green

236 | 21 | 1d., vermilion 0 2 0 1

237 | 30 | 2d., blue 0 6 0 4

238 | 32 | 2d., bright blue 0 4 0 2

239 | 21 | 3d., pale brown 0 5 0 3

240 | " | 3d., bistre-brown 0 6 0 3

241 | " | 4d., yellow 2 6

242 | " | 4d., grey-black 0 6 0 3

243 | 23 | 5d., dull brown 0 8 0 6

244 | 21 | 6d., yellow-green 0 8 0 6

244a | " | 6d., bright green

245 | 24 | 1s., violet 1 6 1 0

246 | " | 1s., bright mauve 1 6 0 6

247 | 25 | 2s., turquoise-green 3 0

(b) *Perf. 12½ x 11.*

248 | 21 | 3d., pale brown

Type 32a is a second redrawing of Type 21. The forehead is again plain, and though the top of the crown is made higher, it does not touch the frame; but the point of the bust and the chignon still touch. The figure in the right lower corner does not touch the line below, and has not the battered appearance of that in the first redrawn type. The stamps are very clearly printed, the lines of shading being distinct.

No. *Un. Used.*
s. d. s. d.

POSTAL FISCALS.



51

Type 51. *Perf. 13.*
A. *No wmk.*

52

301 | 1d., blue 2 0

302 | 6d., deep violet 8 6

303 | 1s., blue-green 10 0

304 | 2s., brown

305 | 2s. 6d., dull red

306 | 5s., yellow 30 0

307 | 10s., green 20 0

308 | 20s., rose 40 0

B. *Wmk. Large Crown and Q, Type 52.*

309 | 1d., blue 2 0 6 0

310 | 6d., deep violet

311 | 6d., blue

312 | 1s., blue-green 4 0 6 0

313 | 2s., brown 10 0

314 | 10s., green

315 | 20s., rose



53

Type 53. *Perf. 12 or 13.*

54

A. *Wmk. Large Crown and Q, Type 52.*

316 | 1d., mauve 0 6 3 0

317 | 6d., red-brown 2 6 2 0

318 | 1s., green 4 0 3 0

319 | 2s., blue 3 0 3 0

320 | 2s. 6d., brick-red 4 0 5 0

321 | 5s., orange-brown 7 6 5 0

322 | 10s., brown 20 0

323 | 20s., rose 40 0

B. *No wmk. With blue wavy band at back.*

324 | 1d., mauve 2 0

325 | 6d., red-brown 3 0

326 | 6d., mauve 7 6

327 | 1s., green 3 0 7 6

328 | 2s., blue 6 0

329 | 2s. 6d., vermilion

330 | 5s., yellow-brown

331 | 10s., brown

332 | 20s., rose

No.	Type 54. Perf. 12.	Un. Used.	
		s. d.	s. d.
333	A. No wmk. With lilac bureled band on back. 1d., violet	—	2 6
334	B. Wmk. Crown and Q, Type 6. 1d., violet	1 6	1 6



55

Type 55. Wmk. Crown and Q, Type 6, sideways. Perf. 12.

335	6d., green	—	40 0
336	5s., salmon	—	—
337	10s., brown	—	—

RHODESIA.

(FORMERLY BRITISH SOUTH AFRICA COMPANY.)



(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

DEC., 1890. Types 1 (1d. to 10s.) and 2 (higher values). Thin wove paper. Perf. 14, 14½.

1	1d., black	0 6	0 6
2	6d., ultramarine	6 0	4 0
3	6d., deep blue	4 0	1 6
4	1s., grey-brown	7 6	2 6
5	2s., vermilion	7 6	6 0
6	2s. 6d., grey-purple	6 0	6 0
6a	2s. 6d., purple, F.C. 4/-	6 0	—
7	5s., orange-yellow	15 0	12 6
8	10s., deep green	30 0	—
9	£1, deep blue	50 0	25 0
10	£5, rose-red	55 0	35 0
11	£5, sage-green	—	50 0
12	£10, brown	—	80 0

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram,

together with the papermakers' trademark. Most of the lower values can also be found on a slightly thicker paper without wmk., but single specimens are not easily distinguishable.

1
2d.

3

MARCH, 1891. Nos. 2 and 4 surcharged as Type 3, in black.

14	½d. on 6d., ultramarine	15 0	15 0
15	2d. " "	40 0	60 0
16	4d. " "	40 0	60 0
17	8d. on 1s., grey-brown	40 0	—



4

1891-94. Type 4. Value in the second colour.

Thin wove paper (wmk. as above). Perf. 14, 14½.

18	½d., dull blue and vermilion	0 2	0 2
18a	½d., deep blue "	0 2	0 2
19	2d., sea-green "	1 0	0 6
20	3d., grey-black and green	2 0	2 0
21	4d., chestnut and black	2 0	0 6
22	8d., rose-lake and ultramarine	2 0	2 5
22a	8d., red and deep blue	2 0	2 6
23	3s., brown and green	10 0	—
24	4s., grey-black and vermilion	6 6	8 0

(Printed by Messrs. Perkins Bacon and Co.)

1895. Thick soft wove paper. Perf. 12½.

25	2d., green and red	2 6	1 6
26	4d., yellow-brown and black	2 0	2 0



5

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1896-97. Type 5. Centre in first colour. Wove paper. Perf. 14.

27	½d., slate and violet	0 4	0 4
28	1d., scarlet and emerald	0 3	0 4
29	2d., brown and mauve	0 5	0 4
30	3d., chocolate and ultramarine	1 0	1 0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
31	4d., ultramarine and mauve ..	1	0	1	0
31a	4d., blue and purple ..	0	8	0	6
32	6d., mauve and pink ..	1	6	0	9
32a	6d., " bright rose ..	1	6	0	6
33	8d., olive-green & mauve on buff ..	2	6	2	6
34	1s., green and blue ..	2	6	1	0
35	2s., indigo and green on buff ..	2	9	2	6
36	2s. 6d., brown & purp. on yellow ..	3	3	3	3
37	3s., green and plum on blue ..	4	0	4	0
38	4s., red and deep blue on green ..	5	0	5	0
39	5s., chestnut and green ..	6	6	5	0
40	10s., slate and vermilion on rose ..	12	6	10	0

Variety. Imperf.

40a 8d., olive-grn. & mauve on buff

The above stamps were printed from four plates, which can be divided into two groups—A, Plates 1 and 2, which can be distinguished from B, Plates 3 and 4, by the presence in the former group of a minute dot to the right of the tail of the right-hand supporter, also by the shading on the body of the lion and other points of difference. (See *Monthly Journal*, Jan., Feb., and April, 1907.)

APRIL, 1896.

PROVISIONALS used at Bulawayo during the Matabele rebellion.

One Penny.

THREE
PENCE.

6

7

The stamps of the Company surcharged with Types 6 and 7, in black.

No.	Type.				
41	6	1d. on 3d., No. 20 ..	90	0	90
42	"	1d. on 4s., No. 24 ..	65	0	65
43	7	3d. on 5s., No. 7 ..	60	0	55

Varieties. (i.) "P" in "Penny" inverted. (ii.) Single bar through original value. (iii.) "K" in "THREE" inverted. (iv.) "T" in "THREE" inverted.

43a	6	1d. on 4s. (i.) ..	..	..	..
43b	"	1d. " (ii.) ..	..	..	..
43c	7	3d. on 5s. (iii.) ..	..	..	..
43d	"	3d. " (iv.) ..	..	..	..

BRITISH
SOUTH AFRICA
COMPANY.

8

Contemporary Cape of Good Hope stamps overprinted with Type 8, in black. Wmk. Anchor (3d. wmk. Crown CA, Type w. 6). Perf. 14.

44	½d.	slate ..	..	..	1	6	2	0
45	1d.	red ..	..	..	1	6	2	6
46	2d.	brown ..	..	..	3	6	3	6
47	3d.	claret ..	..	..	5	0	6	0
48	4d.	deep bright blue ..	..	..	6	0	6	0
49	6d.	bright purple ..	..	..	7	6	7	6
50	1s.	yellow-ochre ..	..	..	15	0	..	..

Error. "COMPANY" omit .l.

50a 4d., blue ..

No. Un. Used. s. d. s. d.



9

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Type 9. New plates from a redrawn design. Centre in first colour. Perf. 14 to 15.

51	½d.	grey-black and purple ..	0	3	0	3
52	1d.	scarlet and emerald ..	0	6	0	6
53	2d.	brown and mauve ..	0	6	0	4
54	3d.	brown-red and ultramarine ..	0	5	0	6
55	4d.	ultramarine and claret ..	0	6	0	5
56	6d.	dull purple and pink ..	0	8	0	8
57	8d.	green and mauve on buff ..	1	0	..	..
58	£1.	black and red-brown on green ..	40	0	30	0

(Printed by Messrs. Waterlow and Sons.)

1897 (?). Type 2. Perf. 14 to 15.

58a £2, rosy red ..



10



11



12

(Engraved and printed by Messrs. Waterlow and Sons.)

1898-1908. Types 10 (½d. to 6d.), 11 (1s. to 10s.), and 12 (£1 to £10). No wmk. Perf. 14 to 15.

59	½d.	green ..	..	..	0	1	0	1
60	1d.	rose ..	..	..	0	3	0	1
61	1d.	red ..	..	..	0	2	0	1
62	2d.	brown ..	..	..	0	3	0	2
63	2½d.	cobalt (1903) ..	..	..	0	4	0	2
64	3d.	claret (1902) ..	..	..	0	5	0	4
65	4d.	olive ..	..	..	0	6	0	5
66	6d.	dull violet ..	..	..	0	8	..	..
67	6d.	purple ..	..	..	0	8	0	5

No.		Un. Used.	
		s. d.	s. d.
68	1s., bistre-buff	1 4	0 4
69	2s. 6d., bluish grey (1906) ..	3 3	
70	3s., deep violet (1908) ..	3 9	
71	5s., orange	6 0	5 0
72	7s. 6d., black (1901) ..	9 0	
73	10s., dull green (1908) ..	12 6	10 0
74	£1, grey-purple (1901) ..	24 0	18 0
75	£2, brown (1908) ..	48 0	
76	£5, deep blue (1901) ..	£6	40 0
77	£10, lilac (") ..	£12	80 0



(View of Victoria Falls.)

13

(Engraved and printed by Messrs. Waterlow and Sons.)

1905. Issue commemorating the visit of the British Association to Rhodesia and the opening of the Victoria Falls Bridge across the Zambezi. Type 13. No wmk. Perf. 14 to 15.

81	1d., red	0 2	
82	2½d., deep blue	0 4	
83	5d., claret	0 7	
84	1s., blue-green	1 4	
85	2s. 6d., black	3 3	
86	5s., violet	6 6	

RHODESIA

14

APRIL, 1909. Types 10 (Ad. to 6d.), 11 (1s. to 10s.), 12 overprinted with Type 14, in black. No wmk. Perf. 14 to 15.

90	½d., green	0 1	0 1
90a	½d., deep green	0 1	
91	1d., red	0 2	0 1
92	2d., brown	0 3	0 3
93	2½d., cobalt	0 4	0 4
94	3d., claret	0 5	0 5
95	4d., olive	0 6	0 6
96	6d., dull purple	0 8	0 4
97	1s., bistre-buff	1 4	0 0
98	2s. 6d., bluish grey ..	3 3	
99	3s., deep violet	3 9	
100	5s., orange	6 6	
101	7s. 6d., black	9 0	
102	10s., dull green	12 6	
103	£1, grey-purple	25 0	

RHODESIA

5d

15

RHODESIA

TWO SHILLINGS.

16

No.	Type.	Un. Used.	
		s. d.	s. d.
APRIL, 1909. Type 10 surcharged in black.			
104	15	5d. on 6d., dull purple ..	0 9 0 9
105	"	7½d. on 2s. 6d., bluish grey ..	0 10 1 0
106	"	10d. on 3s., deep violet ..	1 2
107	16	2s. on 5s., orange ..	2 8



17

(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

11 Nov., 1910. Type 17. Line-engraved. Heads in first colour. No wmk. Perf. 14.

108	½d., yellow-green	0 1	0 1
109	1d., carmine	0 2	0 1
110	2d., grey	0 4	
112	2d., black and grey		
113	2½d., ultramarine	0 4	
114	3d., dull blue		
115	3½d., pale		
116	3d., purple and ochre	0 5	
117	3d., " yellow-ochre	0 6	
118	4d., deep green and orange ..		
119	4d., sepia and dull orange ..	0 6	
120	5d., brown and olive-green ..	0 7	
121	6d., " mauve	0 8	
122	8d., black and purple	0 10	
123	10d., carmine and violet	1 1	
124	1s., black and blue-green ..	1 4	
125	2s., " ultramarine	2 8	
126	2s. 6d., black and lake	3 3	
127	3s., green and purple	3 9	
128	5s., red and green	6 6	
129	7s. 6d., carmine and blue ..	0 6	
130	10s., blue-green and orange ..	12 6	
131	£1, red and dull black	24 0	
132	£1, " blackish green		

1912. As last, colour changed.

133	½d., bright blue-green	0 1	
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ST. CHRISTOPHER.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

1 APRIL, 1870. Wmk. Crown CC, Type w. 4.
(a) Perf. 12½.

1	1d., dull rose	15 0	10 0
2	1d., magenta	6 0	5 0

No.		Un. s. d.	Used. s. d.
3	1d., pale magenta	6 0	4 0
4	6d., green	35 0	3 0
5	6d., yellow-green	35 0	3 6

(b) Perf. 14 (1875-76).

6	1d., magenta, p. 2/-	20 0	7 6
7	1d., pale magenta	20 0	6 0
8	6d., green	4 0	3 0

Nov., 1879. Wmk. Crown CC, Type w. 4.

Perf. 14.

9	2½d., red-brown	40 0	40 0
10	4d., blue	45 0	5 0

1882-90. Wmk. Crown CA, Type w. 6.

Perf. 14.

11	½d., dull green	0 3	0 3
12	1d., magenta	—	17 6
13	1d., carmine-rose	0 3	0 3
14	2½d., pale red-brown	40 0	12 0
15	2½d., deep	40 0	12 0
16	2½d., ultramarine (1884)	1 0	1 6
17	4d., blue	100 0	12 0
18	4d., grey (1884)	1 0	1 0
19	6d., olive-brown (1890)	20 0	—
20	1s., mauve (1887)	26 0	26 0
21	1s., bright mauve	25 0	—

Halfpenny

FOUR
PENCE

2

3

MARCH, 1886. Nos. 13 and 8 surcharged with Types a and 3 respectively, in black.

22	½d. on half of 1d., carmine-rose	6 0	—
	Unsevered pair	15 0	15 0
23	4d. on 6d., green	15 0	12 6

Varieties. (i.) With full stop after "PENCE."

24	4d. on 6d., green	15 0	15 0
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(ii.) SurchARGE double.

24a	4d. on 6d., green	—	—
-----	-------------------------	---	---

ONE
PENNY.

4d.

4

5

JUNE, 1886. No. 8 surcharged with Type 4 or 5, in black.

25	1d. on 6d., green	5 0	5 0
26	4d. on 6d.	35 0	30 0

Varieties. (i.) No stop after "d"

27	4d. on 6d., green	—	—
----	-------------------------	---	---

(ii.) SurchARGE inverted.

28	1d. on 6d., green	—	—
----	-------------------------	---	---

(iii.) SurchARGE double.

28a	1d. on 6d., green	—	—
28b	4d. on 6d.	—	—

No.		Un. s. d.	Used. s. d.
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ONE
PENNY.

6

MAY, 1887. No. 11 surcharged with Type 6, in black.

29	1d. on ½d., dull green	7 6	10 0
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Varieties. (i.) SurchARGE inverted.

30	1d. on ½d., dull green	—	—
----	------------------------------	---	---

(ii.) SurchARGE double.

31	1d. on ½d., dull green	—	—
----	------------------------------	---	---

(iii.) No bar through original value.

32	1d. on ½d., dull green	—	—
----	------------------------------	---	---

(iv.) No stop after "PENNY"

32a	1d. on ½d., dull green	—	—
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MAY, 1888. No. 16 surcharged in black.

I. Small surcharge, similar to Type 6, but letters 2 mm. high, and "PENNY" 12 mm. long. No bar through old value.

33	1d. on 2½d., ultramarine	—	—
----	--------------------------------	---	---

Variety. SurchARGE inverted.

34	1d. on 2½d., ultramarine	—	—
----	--------------------------------	---	---

ONE
PENNY.

7

II. With Type 7.

35	1d. on 2½d., ultramarine	20 0	20 0
----	--------------------------------	------	------

Varieties. (i.) SurchARGE inverted.

36	1d. on 2½d., ultramarine	—	—
----	--------------------------------	---	---

(ii.) SurchARGE double.

37	1d. on 2½d., ultramarine	—	—
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The 1d. of Antigua was used provisionally in St. Christopher in 1890, but can only be distinguished by the postmark, which is "A 12" in place of "A 02."

REVENUE STAMPS USED FOR POSTAGE.

Saint
ChristopherSAINT KITTS
NEVIS

REVENUE

REVENUE

8

9

Wmk. Crown CA, Type w. 6. Perf. 14.

1883. Nevis stamps, Type 5, overprinted "REVENUE" in black, and "Saint Christopher" in violet, as Type 8.

51	1d., lilac-mauve	—	—
----	------------------------	---	---

52	6d., green	—	—
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1885. Type 1 overprinted with Type 9, in black.

53	1d., rose	0 6	2 6
----	-----------------	-----	-----

54	3d., mauve	1 0	—
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No.		Un. Used.	
		s. d.	s. d.
55	6d., orange-brown	1	6
56	1s., olive	2	6

Other fiscal stamps with overprints as above also exist, but none of these was ever available for postal purposes.

The stamps for St. Christopher were superseded by the general issue for Leeward Islands on 31st October, 1890.

For later issue see also "ST. KITTS-NEVIS," p. 449.

ST. HELENA.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Large Star*, Type w. 1.
JAN., 1856. *Imperf.*

1	6d., blue	25	0	20	0
APRIL (?), 1861. <i>Clean-cut perf. 14 to 16.</i>					
2	6d., blue	50	0	20	0
JAN., 1863. <i>Rough perf. 14 to 16.</i>					
2a	6d., blue	30	0	20	0

ONE PENNY

FOUR PENCE

ONE SHILLING

ONE SHILLING

ONE PENNY

ONE SHILLING

(Printed by Messrs. De La Rue and Co.)

Stamps printed from the plate used for above issues, and except in the case of the 6d., surcharged with a new value, as Types 2 to 7, in black. The numbers in the Type column below refer to the types of the lettering of the surcharge.

The supply of 6d. stamps printed by Messrs. Perkins Bacon and Co. lasted till the year 1873.

Wmk. Crown CC, Type w. 4.

JULY, 1863. *Thin bar approximately the same length as the words. Two varieties of the 1d. Imperf.*

No.	Type.				
3	1d., lake (bar 17 mm.) ..	17	6		
4	" 1d., " (" 18 1/2 ") ..	25	0		
5	3 4d., carmine	45	0	40	0

In all the surcharged stamps, the bars occasionally vary 1/2 mm. from the lengths given.

The 6d., lake, without surcharge, is believed to be a proof, and is therefore omitted.

No. Type. Un. Used. s. d. s. d.

1864-1883.

(A) *Thin bar (1 1/2 to 17 mm.) nearly the same length as the words. Perf. 12 1/2 (1864-7.)*

7	1d., lake	7	6	7	6
8	3d., purple	30	0	20	0
9	4d., carmine	17	6	10	0
10	4 1s., deep yellow-green ..	15	0	4	0

(B) *Thick bar (14 to 14 1/2 mm.) much shorter than words (except in the ad., where it is nearly the same length).*

(a) *Perf. 12 1/2 (1865-68).*

12	1d., lake	30	0	25	0
13	2d., yellow (1868)	20	0	12	6
14	" 3d., purple (")	10	0	7	6
15	" 4d., carmine (words 18 mm.)	15	0	10	0
16	" 4d., " (" 19 mm.)	35	0	20	0
17	5 1s., deep yellow-green ..	40	0	20	0
18	" 5s., yellow (1868)	40	0		
18a	" 5s., orange (")	10	0	10	0

Varieties. (i.) Surcharge double.

18b	3 3d., purple				
18c	" 4d., carmine				

(ii.) *Imperf.*

18d	2 1d., lake				
-----	-------------------	--	--	--	--

The 4d., carmine, is known with double surcharge, one of each variety of words on the same stamp. The 1s. is known with double surcharge and with surcharge omitted.

(b) *Perf. 14 x 12 1/2 (1882).*

19	2 1d., lake	6	0	6	0
20	3 2d., yellow	10	0	8	6
21	" 3d., purple	30	0	25	0
22	" 4d., carmine	15	0	12	6

(c) *Perf. 14 (1883).*

23	2 1d., lake	6	0	5	0
24	3 2d., yellow	4	0	4	0
25	5 1s., yellow-green	4	0	3	0

(C) *Words of surcharge same length as bar (17 to 18 mm.), but in thin, taller type.*

(a) *Perf. 12 1/2 (1871-73).*

26	6 1d., lake	7	6	4	0
27	" 2d., yellow	25	0	10	0
28	7 1s., deep green	40	0	10	0

(b) *Perf. 14 x 12 1/2 (1882).*

29	7 1s., deep green	60	0	10	0
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1873-89. Type 1. *No surcharge. Wmk. Crown CC*, Type w. 4.

(a) *Perf. 12 1/2.*

30	6d., ultramarine (1874) ..	40	0	15	0
31	6d., dull blue (1873) ..	60	0	30	0

(b) *Perf. 14 x 12 1/2 (1882).*

32	6d., milky blue	25	0	7	6
----	-----------------------	----	---	---	---

(c) *Perf. 14 (1889).*

33	6d., milky blue	40	0	12	6
----	-----------------------	----	---	----	---

2 1/2

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

1884-94. Stamps printed as before and surcharged similarly to (B) above (except the 2d., which is surcharged with Type 8, and the 1s., in which the bar is nearly the same length as the words). Two varieties of the ½d.—(a) words 17 mm., (b) words 14½ mm. The 6d. as before, without surcharge.

Wmk. Crown CA, Type w. 6. Perf. 14.

34	3	½d., green (a)	1	0	1	0
35	"	½d., emerald (a)	2	6	2	6
36	"	½d., deep green (b) (1894) ..	0	6	0	6
37	2	1d., red (1887)	1	0	1	0
38	"	1d., pale red (1887)	0	9	0	9
39	3	2d., yellow (1894)	0	9	1	0
40	8	2½d., ultramarine (1893) ..	0	9	0	9
41	3	3d., mauve (1887)	2	6	2	6
42	"	3d., deep violet (1887) ..	1	6	1	6
43	"	4d., sepia (1890)	1	6	2	0
44	-	6d., grey (1889)	2	6	2	0
45	7	1s., yellow-green (1894) ..	3	0	3	0

Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

Some are found without bar and others with bar at top of stamp, but this is due to careless overprinting.

Varieties. Surcharge double.

45a	3	½d., emerald	100	0		
45b	"	3d., deep violet				

The 1s. is also known with surcharge double, but it is doubtful whether this was ever issued.



9

(Engraved and printed by Messrs. De La Rue and Co.)

1890-97. Type 9. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

Plate I. for the 1½d. Plate II. for the other values (for difference see Seychelles, p. 255).

46	½d., green (1897)	0	9	0	6
47	1d., carmine (1896)	0	9	0	6
48	1½d., red-brown and green (1890) ..	0	6	0	8
49	2d., orange-yellow (1896)	1	0	1	0
50	2½d., ultramarine (1896)	1	0	0	8
51	5d., violet (1896)	1	6	2	0
52	10d., brown (,,)	2	6	2	6

Nos. 36-52, both inclusive, have been sold cancelled with a violet diamond-shaped grille with four interior bars extending over two stamps. These cannot be considered as used stamps, and they are consequently not priced in the list.



10

MARCH, 1902. Type 10. Same wmk. and perf.

53	½d., green	0	3	0	2
54	1d., carmine	0	5	0	2



(Government House.)

11



(The wharf.)

12

JUNE, 1903.

Types 11 (½d., 2d., and 1s.) and 12. Picture in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.

55	½d., grey-green and brown ..	0	1	0	2
56	1d., carmine and black	0	2	0	2
57	2d., sage-green	0	3	0	4
58	5d., brown	1	0	1	0
59	1s., brown-orange and brown ..	1	4		
60	2s., violet and black	2	8		



13

No. *Un. Used.*
s. d. s. d.

MAY, 1908.

Type 13. *Name and value in second colour.*
Wmk. Multiple Crown CA, Type w. 8.
Perf. 14.

64 2½d., ultramarine, O
66 4d., black & red on yellow, OC o 6
67 6d., dull and deep purple, OC .

Wmk. Crown CA, Type w. 6.

71 | 10s., green and red on green, C 12 6

ST. KITTS-NEVIS.



(Christopher Columbus.)



(Medicinal spring.)

(Engraved and printed by Messrs. De La Rue
and Co.)

1903. Types 1 (½d., 2d., 2½d., 6d., 1s., 2s. 6d.) and
2 (other values). *Centre in first colour. Wmk.*
Crown CA, Type w. 6. Perf. 14.

1	½d., dull purple and deep green	0	1	0	2
2	1d., grey-black and carmine	0	2	0	2
3	2d., dull purple and brown	0	0	0	8
4	2½d., grey-black and ultramarine	2	0	2	0
5	3d., deep green and orange	2	3	2	3
6	6d., grey-black and brt. purple	2	0	0	0
7	1s., grey-green and orange	3	0	0	0
8	2s., deep green and grey-black	2	8	0	0
9	2s. 6d., grey-black & violet	3	3	3	3
10	5s., dull purple and sage-green	6	6	6	6

1905-9. *Same types. Wmk. Multiple Crown CA,*
Type w. 8. Perf. 14.

11	½d., dull pur. and deep green, O	1	0	0	9
12	1d., grey-black and carmine, C	0	6	0	2
13	2d., dull purple and brown, OC	0	3	0	3
14	2½d., grey-black & ultramarine, O	3	6	2	6
15	3d., deep green and orange, OC	0	5	0	5
16	6d., grey-black & bright purple (1908), OC	0	6	0	6
17	1s., grey-green and orange (1909) OC	1	4	0	4

1907-8. *Same types. Universal colours. Same*
wmk. and perf.

19	½d., green, O	0	0	1	1
20	1d., carmine, O	0	0	2	0
21	2½d., ultramarine, O	0	4	0	3

The above stamps are or were in concurrent use
with the stamps inscribed "LEEWARD ISLANDS."

No. *Un. Used.*
s. d. s. d.

ST. LUCIA.



(Engraved and printed by Messrs. Perkins
Bacon and Co.)

Type 1.

18 DEC., 1860. *Wmk. Small Star, Type w. 2.*
Perf. 14 to 16.

1	(1d.), rose-red	20	0	20	0
2	(4d.), blue	20	0	70	0
3	(6d.), green	90	0	70	0
4	(6d.), deep green	90	0	0	0

(Printed by Messrs. De La Rue and Co.)

1863. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

5	(1d.), lake	18	0	25	0
6	(1d.), brownish lake	18	0	25	0
7	(4d.), indigo	20	0	40	0
8	(6d.), emerald-green	25	0	30	0

Half
penny

The emerald-green and indigo stamps of 1863
were surcharged ½d. and 6d. respectively as Type 2,
but were not issued for use, although some were
passed through the post.

10 Nov., 1864. *Same wmk. (a) Perf. 12½.*

9	(1d.), black	6	0	6	0
10	(1d.), intense black	6	0	6	0
11	(4d.), yellow	30	0	15	0
11½	(4d.), chrome-yellow	35	0	15	0
12	(4d.), olive-yellow	0	0	0	0
13	(6d.), violet	25	0	12	0
14	(6d.), mauve	25	0	10	0
14½	(6d.), lilac	40	0	12	0
15	(1s.), orange	40	0	12	0
16	(1s.), pale orange	45	0	10	0

(b) Perf. 14.

17	(1d.), black	4	0	4	0
18	(4d.), yellow	17	6	10	0
19	(6d.), mauve	25	0	12	6
20	(6d.), pale lilac	15	0	12	6
21	(1s.), orange	30	0	10	0
22	(1s.), deep orange	30	0	10	0

Type 1 surcharged with value in black
or carmine (C.).

HALFPENNY 2½ PENCE

A. SEPT., 1881. *Wmk. Crown CC, Type w. 4.*
Perf. 14. With Type 3 or 4.

23	½d., green	7	6	7	6
24	2½d., brown-red	7	6	7	6

NOTE.—The 1d., black, is known surcharged
"1d." in violet ink by hand, but as there is no

No.		Un. Used.	
		s. d.	s. d.
76	6d., dull and bright purple, C	0	8
77	1s., black on green (1909), C	1	4
78	5s., red and green on yellow, C	6	6

FISCAL STAMPS.

Allowed to be used for Postage.

SHILLING
STAMP

51

1881. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.

(1) Overprinted as Type 51, in black (except 1d., which is in carmine).

101	ONE PENNY STAMP, black	..	..	..	..
102	FOUR PENNY STAMP, yellow	..	..	..	..
103	SIX PENCE STAMP, mauve	..	..	..	..
104	SHILLING STAMP, orange	..	40	0	0

Errors.

105	SHILLING STAMP, orange	..	..	..	..
106	SHILLING STAMP	..	..	..	.. £6

One Penny
Stamp

52

HALFPENNY
Stamp

53

(2) Overprinted as Type 52, in black (except 1d., which is in carmine).

107	One Penny Stamp, black	..	..	..	.. 5 0
108	Four Pence Stamp, yellow	..	..	..	..
109	Six Pence Stamp, mauve	..	..	..	..
110	Shilling Stamp, orange	..	..	..	..

(3) Overprinted as Type 53, in black.

111	Halfpenny Stamp, green	..	..	..	.. 10 0 10 0
112	One Shilling Stamp, orange (wmk. Crown CA)	..	..	..	.. 15 0

FOUR PENCE
REVENUE

54

1882. Type 1. Wmk. Crown CA, Type w. 6.

Overprinted as Type 54, in first colour given.

(a) Perf. 14.

113	1d., carmine and black	..	..	..	.. 5 0
114	2d., black and pale blue	..	..	..	.. 7 6 7 6
115	3d., carmine and deep blue	..	..	..	.. 15 0
116	4d., black and yellow	..	..	..	.. 10 0 10 0
117	6d., " mauve	..	..	..	.. 15 0 15 0

(b) Perf. 12.

118	1d., carmine and black	..	..	..	..
119	3d., " deep blue	..	..	..	.. 10 0
120	1s., black and orange	..	..	..	.. 13 0 13 0

Revenue

55

1883. Nos. 25 and 26 overprinted at first with Type 55 locally, in carmine (C.) or black (Bk.).

(1) Word 11 mm. long.

121	1d., black (C.) 5 0
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(a) Word 13 mm.

122	1d., black (C.) 6 0
-----	-----------------	----	----	----	--------

No.		Un. Used.	
		s. d.	s. d.
	(3) Word 15½ mm.		
123	½d., green (Bk.)
124	1d., black (C.) 10 0 5 0

As last, but a second surcharge at top inverted.

125	1d., black (C.)	..	..	..	..
Nos. 30 and 31 overprinted as (3) above, in black.					
126	½d., yellow	..	..	..	..
127	1d., rose	..	..	..	..

REVENUE

56

1884. Type 5. Wmk. Crown CA, Type w. 6. Overprinted with Type 56, in carmine (C.), or black (Bk.). Perf. 14.

128	1d., slate (C.)	..	..	..	.. 10 0 10 0
129	1d., dull mauve (Bk.)	..	..	..	.. 7 6 4 0

ST. VINCENT.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No wmk.

MAY, 1861. Clean-cut perf. 14 to 16.

1	1d., rose-red	..	..	..	.. 100 0
2	6d., deep yellow-green	..	..	..	.. 20 0

SEPT., 1862. Rough perf. 14 to 16.

3	1d., rose-red	..	..	..	.. 8 6 5 0
4	6d., deep green	..	..	..	.. 15 0 7 6

1863-66. Perf. 11 to 12½.

5	1d., rose-red 12 6 6 0
6	6d., deep green 30 0 25 0

Perf. 11 to 12½ x 14 to 16.

7	1d., rose-red £10
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The 1d. and 6d., imperf., have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.

1866. Perf. 11 to 12½.

8	4d., deep blue 40 0 25 0
9	1s., slate-grey

Perf. 14 to 16.

10	1s., slate-grey 00 0 40 0
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Perf. 11 to 12½ x 14 to 16.

11	1s., slate-grey 50 0 30 0
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1869. Perf. 11 to 12½.

12	4d., yellow 50 0 50 0
13	1s., indigo 00 0 30 0
14	1s., brown 100 0 25 0

Same type. Wmk. Small Star, Type w. 2.

1871. Rough perf. 14 to 16.					
15	1d., black	..	..	..	.. 15 0 5 0
16	6d., blue-green	..	..	..	.. 75 0 12 6

No.		Un.	Used.
		s. d.	s. d.
	1872. Perf. 11 to 12½.		
17	1s., rose-red	£8	40 0
17a	1s., dull brown-rose		
	1872-73. Clean-cut perf. about 15.		
17b	1d., black	10 0	5 0
17c	6d., blue-green	100 0	25 0
17d	6d., dull blue-green	—	25 0
	1873-4. Perf. 11 to 12½ × 15.		
18	1d., black	20 0	7 6
19	1s., brown-rose	—	40 0
	1875. Perf. 11 to 12½.		
20	1s., claret	£6	35 0
	1877-78.		
	OCT., 1878. Clean-cut perf. about 15.		
21	6d., pale yellow-green	80 0	10 0
	JULY, 1877. Perf. 11 to 12½.		
22	4d., deep blue	£7	35 0
	FEB., 1877. Perf. 11 to 12½ × 15.		
23	6d., pale yellow-green	60 0	25 0
24	1s., vermilion	£8	17 6



JUNE, 1880. Types 1 and 2 (5s.). Wmk. Small Star, Type w. a. Perf. 11 to 12½.

25	1d., olive-green	25 0	2 6
26	6d., bright green	80 0	12 0
27	1s., bright vermilion	£10	20 0
28	5s., rose-red	£14	£14

1

1880. No. 17c divided vertically by a line of perforation, gauging 12, and surcharged with Type 3, in red.

29	1d. on half 6d., blue-green	£8	£6
	Unsevered pair	£18	£15

1
2

ONE PENNY

4d

No.	Type.	Un.	Used.
		s. d.	s. d.
	1881. Stamps of June, 1880, surcharged ½d. in red, 1d. or 4d. in black. No. 30 is divided similarly to No. 20.		
30	4 ½d. on half 6d., bright green	40 0	70 0
	Unsevered pair	90 0	
31	5 1d. on 6d., bright green	£6	80 0
32	6 4d. on 1s., vermilion	£20	£13

NOTE.—Types 3, 4, and 6 are not exactly like the genuine surcharges.



7

DEC., 1881. Types 7 (½d.) and 1. Wmk. Small Star, Type w. a. Perf. 11 to 12½.

33	½d., orange	4 6	2 0
34	1d., drab	60 0	2 6
35	4d., bright blue	150 0	15 0

The ½d., orange, is known wmk. Crown CA, Type w. 6, but was never issued, and is only a proof. Price, unused, £6.

(Printed by Messrs. De La Rue and Co.)

2½ PENCE

8

1883-84. Same types (the 1d. surcharged as Type 8, in black, to form the 2½d.). Wmk. Crown CA, Type w. 6.

(a) Perf. 14.

36	1d., drab	5 0	2 6
37	2½d. on 1d., lake	2 6	1 6
38	4d., bright blue	80 0	20 0

(b) Perf. 12.

39	½d., green	10 0	7 6
40	4d., bright blue	110 0	17 6
41	4d., dull	£16	40 0
42	6d., bright green	30 0	30 0
43	1s., orange-vermilion	30 0	30 0

(c) Imperf.

43a	1s., orange-vermilion		
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1d

2½ PENCE

9

1885. No. 37 surcharged as Type 9, in black.

44	1d. on 2½d. on 1d., lake	10 0	10 0
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Same types. Wmk. Crown CA, Type w. 6. Perf. 14.

45	½d., green	0 6	0 3
46	1d., rose-red	1 6	1 0
47	4d., red-brown	£7	12 6

No.		Un. Used.	
		s. d.	s. d.
1886-89.	<i>Types as before. Same wmk. and perf.</i>		
48	1d., rose	6	0 1 6
49	1d., red	1	0 0 6
50	2½d., in black, on 1d., milky blue	10	0 3 0
51	4d., purple-brown	17	6 7 6
52	4d., lake-brown	12	6 7 6
53	6d., violet	25	0 0 0
53 ^a	1s., deep orange	10	0 10 0
54	5s., carmine-lake	20	0 25 0
54 ^a	5s., brown-lake		

2½d.

10

Wmk. Crown CA, Type w. 6. Perf. 14.

1890. Type 1 surcharged with Type 10, in black.

55	2½d. on 4d., lake-brown	50	0 40 0
a. No bar in fraction.			

1890-91. Type 1 (the 1d. surcharged with Type 8, in black, to form the 2½d., as before).

55 ^a	2½d. on 1d., grey-blue	6	0 1 6
56	2½d. on 1d., blue	1	0 0 9
57	6d., dull purple	2	0 2 0
58	1s., orange-vermilion	3	0 3 0

5

PENCE

11

1392. Type 1 surcharged with Type 11, in purple.

59	5d. on 4d., lake-brown	6	0 10 0
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Type 11 is found with the first "K" double, once on each sheet of 30.

60	4d., yellow	1	6 2 0
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FIVE PENCE

12

Type 1 surcharged with Type 12, in black.

61	5d. on 6d., carmine-lake	6	0 5 0
62	5d. on 6d., deep lake	3	6 4 0
63	5d. on 6d., lake	5	0 5 0

No.		Un. Used.	
		s. d.	s. d.
1897.	<i>Type 1. Wmk. and perf. as before.</i>		
64	2½d., blue	2	6 2 6
65	5d., sepia	3	6 0 0

Type 1 surcharged as Type 12, in black.

56	3d. on 1d., mauve	2	6 2 6
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13



14

(Engraved and printed by Messrs. De La Rue and Co.)

1899. Types 13 and 14 (1s. and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

67	½d., dull mauve and green	0	6 0 6
68	1d. " " carmine	0	4 0 2
69	2½d. " " blue	1	0 1 6
70	3d. " " olive	1	6 1 6
71	4d. " " orange	1	0 2 0
72	5d. " " black	2	0 2 6
73	6d. " " brown	2	6 3 0
74	1s., green and carmine	5	0 6 0
75	5s. " " blue	20	0 22 6



15



16

1902. Types 15 and 16 (2d., 1s., and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

76	½d., dull purple and green	0	2 0 4
77	1d. " " carmine	0	3 0 3
78	2d. " " black	0	4 0 8
79	2½d. " " blue	0	8 1 6
80	3d. " " olive	0	9 1 0
81	6d. " " brown	2	6 0 0

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

No. 1057. Strong Paper Cover. Price 5/-; post-free, 3d. extra.

No. 1303. Bound in Gilt Cloth. Price 7/6; post-free, 7/9; abroad, 7/10.

No.		Un.		Used.	
		s.	d.	s.	d.
82	1s., green and carmine ..	10	0	12	0
83	2s. " violet ..	3	0	0	0
84	5s. " blue ..	12	6	0	0

1904-11. As last (£1 as Type 16), but *wmk.*
Multiple Crown CA, Type w. 8.

85	½d., dull pur. & green (1905), OC	0	2	0	2
86	1d. " carmine, OC ..	1	6	0	6
88	2½d. " blue (1906), C ..	1	3	0	0
90	6d. " brown (1905), C	2	6	0	0
91	1s., green and carmine (08), OC	3	0	0	0
92	2s., purple & bright blue on blue (1909), C ..	2	8	0	0
93	5s., green and red on yellow (1909), C ..	6	6	0	0
93a	£1, purple and black on red (1911), C ..	25	0	0	0



17

1907. Type 17. *Line engraved. Same wmk. and perf.*

94	½d., green,	0	1	0	0
95	1d., carmine	0	9	0	6
96	2d., orange	0	0	0	0
97	2½d., blue	2	0	0	0
98	3d., violet	2	6	0	0



18

1909. Type 18. *Universal colours. Same wmk. and perf.*

99	1d., carmine	0	6	0	3
100	6d., dull purple	2	6	0	0
101	1s., black on green ..	1	4	0	0

1909-11. Type 18. *Redrawn (dot below "d," as in Type 17). Same wmk. and perf.*

102	½d., green (1910)	0	1	0	1
103	1d., carmine	0	2	0	1
104	2d., grey (1911)	0	3	0	0
105	2½d., ultramarine	0	4	0	0
106	3d., purple on yellow ..	0	5	0	0
107	6d., dull purple	0	8	0	0

No.		Un.		Used.	
		s.	d.	s.	d.

SARAWAK.

(Sarawak was placed under British protection in 1888.)



(Sir James Brooke.)



(Sir Charles Brooke.)

(Lithographed by Maclure, Macdonald, and Co. London.)

1869. Type 1. *Perf. 11.*

1	3 c., brown on yellow ..	7	6	15	0
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Specimens are known used, printed from an engraved die or plate, in orange-brown on deep yellow surface-coloured paper, and perf. 12. These are probably *die* proofs which may have been given away to collectors after having been obliterated.

1871. Type 2. *Perf. 11.*

2	3 c., brown on yellow ..	0	6	1	0
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Variety with stop after "THREE."

3	3 c., brown on yellow ..	0	0	0	0
---	--------------------------	---	---	---	---

Other varieties may be found, of which the more prominent are as follows: narrow first "A" in "SARAWAK" and "R" with long tail in left lower corner.

Specimens are known similar to those mentioned in note after No. 1.

1875. Type 3. *Perf. nearly 12.*

4	2 c., grey-lilac on lilac ..	0	8	1	0
5	2 c., lilac-mauve on lilac ..	0	9	0	0
6	4 c., red-brown on yellow ..	1	6	1	6
7	6 c., green on green ..	1	6	2	0
9	8 c., blue on blue ..	1	6	1	6
9	12 c., red on pale rose ..	2	0	2	6

Variety on laid paper.

10	12 c., red on pale rose ..	10	0	10	0
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The lithographic stone was made up from strips of five distinct impressions, hence there are five types of each value differing mainly in the lettering of the tablets of value. The variety with long-tailed "R" in left lower corner is to be found in the 2 c.

TWO CENTS

3

The 3 c., brown on yellow (No. 2), surcharged with Type 3, in black, appeared about 1876, but the surcharge is now considered bogus.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			23	MAY, 1892.	No. 2 surcharged with Type 11, in black.
			36	| 1 c. on 3 c., brown on yellow	0 2 0 6
				Variety. As No. 3.	
			37	| 1 c. on 3 c., brown on yellow	5 0
				The other varieties mentioned in the note after No. 3 may also be found. Varieties with double surcharge are said to exist.	



(Sir Charles Brooke.)

5

(Engraved and printed by Messrs. De La Rue and Co.)

10 Nov., 1888-93. Type 5. *Tablet of value in the second colour. No wmk. Perf. 14.*

11	1 c., dull mauve and black (1892)	0 6	0 6
12	2 c. " carmine	0 6	0 6
13	2 c. " rosine	0 6	0 6
14	3 c. " ultramarine	0 4	0 6
15	4 c. " yellow	2 0	0 6
16	5 c. " green (1891)	1 6	1 6
17	6 c. " brown	2 0	2 0
18	8 c., green and carmine	1 6	0 0
19	8 c. " rosine	1 0	1 0
20	10 c. " violet (1893)	1 6	1 6
21	12 c. " ultramarine	1 6	0 0
22	25 c. " brown	2 6	0 0

One Cent.

one cent.

6

7

2c

8

5c

9

50c

10

1889-92. Type 5 surcharged in black. *Perf. 14.*

23	6	| 1 c. on 3 c., dull mve. & ultramarine (12.1.92)	0 10	0 8	0 0
24	7	| 1 c. on 3 c., dull mve. & ultramarine (Feb., 1892)	1 0	0 0	0 0
25	8	| 2 c. on 8 c., green and carmine (3.8.89)	0 9	0 9	0 9
26	9	| 5 c. on 12 c., green and ultramarine (17.2.91)	—	1 0	0 0
27	10	| 5 c. on 12 c., green and ultramarine (17.2.91)	25	0	0 0
		<i>Varieties. (i.) No stop after "c"</i>			
28	9	| 5 c. on 12 c., green & ultram.			
29	10	| 5 c. on 12 c. " "			
		<i>(ii.) Without "c."</i>			
30	9	| 5 on 12 c., green & ultramar.			
31	10	| 5 on 12 c. " "			
		<i>(iii.) No stop after "cent"</i>			
32	7	| 1 c. on 3 c., dull mve. & ultra.			
		<i>(iv.) Surcharge double.</i>			
33	6	| 1 c. on 3 c., dull mve. & ultra.			
34	8	| 2 c. on 8 c., green & carmine			
35	9	| 5 c. on 12 c. " ultram.			

ONE CENT



12



13



14



15

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1895. Types 12 to 15 (portrait of Sir Charles Brooke). *No wmk. Perf. 114, 12.*

38	2 c., Indian red	1 0	1 0
39	4 c., black	1 0	1 6
40	6 c., violet	1 6	1 6
41	8 c., deep green	2 0	2 0

SEPT., 1895. Type 12. *Perf. 124.*

42 | 2 c., Indian red ... 3 0 5 0
 Stamps of this issue, printed in wrong colours and also any colours of this issue surcharged with value in "pence," are waste sheets that were used by Perkins Bacon and Co. as trial paper when preparing an issue of stamps for British South Africa. See *M. J.*, May, 1912.



(Sir Charles Brooke.)

16

(Printed by Messrs. De La Rue and Co.) 1897. Types 5 and 16 (\$1, value in second colour). *No wmk. Perf. 14.*

43	16 c., green and orange (26 July)		
44	32 c. " black (28 Dec.)	5 0	0 0
45	50 c., green (28 Dec.)	5 0	0 0
46	\$1 " and black (2 Nov.)	12 6	10 0

No.		Un.	Used.	
		s.	d.	s. d.

4
CENTS.

17

29 JUNR-16 NOV., 1899. Type **1** surcharged
as Type 17.

47	2 c., in black, on 3 c. (No. 2)	0	4	0	6
48	2 c., " on 12 c. (No. 9)	1	0	1	6
49	4 c., in red, on 6 c. (No. 7)	3	6	4	0
50	4 c., " on 8 c. (No. 8)	2	0	2	6

Varieties. (i.) SurchARGE inverted.

51	2 c., in black, on 12 c.
52	4 c., in red, on 6 c.

(ii.) Stop after "THREE."

53	2 c., in black, on 3 c. (No. 3)
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(iii.) Laid paper.

54	2 c., in black, on 12 c. (No. 10).	10	0
55	4 c., in red, on 8 c.

Varieties are known in which the stop after "Cents" is raised. Copies are also known in which the surcharge, though impressed, has failed to ink.

Note after No. 37 also applies here.



(Sir Charles Brooke.)

18

10 Nov., 1899-1908. Type 18. Tablet of value in second colour. No wmk. Perf. 14.

56	1 c., dull blue and rosine (1901) ..	0	1	0	1
57	2 c., green ..	..	..	..	..
57a	3 c., dull purple (1908) ..	..	..	..	..
58	4 c., carmine ..	..	..	..	..
59	8 c., yellow and black ..	..	..	..	..
60	10 c., ultramarine ..	..	..	..	..
61	12 c., mauve ..	..	..	..	..
62	12 c., bright mauve (1905) ..	..	..	..	..
63	16 c., pale brown and green ..	..	..	..	..
64	20 c., bistre and mauve (1900) ..	1	0	1	0
65	25 c., brown and blue ..	..	..	..	..
66	50 c., sage-green and rose ..	..	..	..	..
67	\$1, carmine and green ..	..	..	..	..



19

1901. Type 18. Wmk. Type 19. Perf. 14.
68 | 2 c., green 10 0

No.		Un.	Used.	
		s.	d.	s. d.

SEYCHELLES.



1

(Engraved and printed by Messrs.
De La Rue and Co.)

5 APRIL, 1890. Type 1. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

In Plate I. there are lines of shading in the middle compartment of the diadem, which contains the diamond-shaped jewel, which are absent from impressions from Plates II. and III. (See *Monthly Journal*, Sept., 1903.)



Plate I.

(i.) Plate I.

1	2 c., green and carmine ..	..	..	1	0	2	0
2	4 c., carmine and green ..	..	..	2	0	1	6
3	8 c., brown-purple and blue ..	..	..	1	6	1	6
4	10 c., ultramarine and brown ..	..	..	2	0	2	0
5	13 c., grey and black ..	..	..	1	3	2	0
6	16 c., chestnut and blue ..	..	..	3	0	3	0
7	48 c., ochre and green ..	..	..	6	0	6	0
8	96 c., mauve and carmine ..	..	..	15	0	15	0



Plate II.

(ii.) Plate II.

9	2 c., green and rosine ..	..	..	0	8	0	0
10	4 c., carmine and green ..	..	..	0	6	0	6
11	8 c., brn.-purple & ultramarine ..	..	..	1	6	1	6
12	10 c., bright ultramarine & brn. ..	..	..	1	6	1	6
13	13 c., grey and black ..	..	..	2	0	2	0
14	16 c., chestnut and ultramarine ..	..	..	3	0	3	0

No. *Un. Used.*
s. d. s. d.

3 cents

JAN., 1893. *Surcharged as Type a, in black.*

15	3 c. on 4 c. (No. 10)	..	..	0	8	0	9
16	12 c. on 16 c. (" 6)	..	..	2	3	2	6
17	12 c. on 16 c. (" 14)	..	..	3	6	3	0
18	15 c. on 16 c. (" 6)	..	..	3	6	3	0
19	15 c. on 16 c. (" 14)	..	..	6	0	6	0
20	45 c. on 48 c. (" 7)	..	..	7	6	7	6
21	90 c. on 96 c. (" 8)	..	..	15	0	15	0

Varieties. (i.) Surcharge inverted.

22	3 c. on 4 c. (No. 10)	..	..	50	0	50	0
23	12 c. on 16 c. (" 6)	..	..	80	0	70	0
24	15 c. on 16 c. (" 6)	..	..	60	0	60	0

(ii.) Surcharge double.

24a	3 c. on 4 c. (No. 10)	..	..	100	0		
24b	12 c. on 16 c. (" 6)	..	..		
24c	15 c. on 16 c. (" 6)	..	..		

Nov., 1893. Type 1 (Plate II.). *Same wmk. and perf.*

25	3 c., dull purple and orange	..	..	0	3	0	6
26	12 c., sepia and green	..	..	1	6	1	6
27	15 c., sage-green and lilac	..	..	1	6	1	6
28	45 c., brown and carmine	..	..	7	6	7	6

18 CENTS

3

1 AUG., 1896. No. 28 *surcharged as Type 3, in black.*

29	18 c. on 45 c., brown and carmine	2	6	3	6		
30	36 c. on 45 c. " "	"	"	6	6		

Variety. Surcharge double.

31	18 c. on 45 c., brown and carmine	£	9				
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4

1897-1900. Types 1 (Plate II.) and 4 (75 c. and higher values). *Name and value or tablet of value in second colour as before. Same wmk. and perf.*

32	2 c., orange-brown & grn. (1900)	0	4	0	4		
33	6 c., carmine (1900)	..	..	0	6	0	6
34	15 c., ultramarine (1900)	..	..	0	9		
35	18 c. " "	..	..	1	0	1	0
36	36 c., brown and carmine	..	..	7	6	7	6
37	75 c., yellow and violet (1900)	..	..	10	0	8	6
38	1 r., bright mauve and deep red	6	0	5	0		
39	1 r. 50 c., grey & carmine (1900)	7	6	8	6		
40	2 r. 25 c., brt. mve. & green (")	12	6	12	6		

No. *Un. Used.*
s. d. s. d.

3 cents

5

1901. *Surcharged as Type 5, in black.*

41	3 c. on 10 c. (No. 12)	..	..	1	6	1	6
42	3 c. on 16 c. (" 14)	..	..	1	3	1	3
43	3 c. on 36 c. (" 36)	..	..	1	0	1	0
44	6 c. on 8 c. (" 11)	..	..	1	0	1	0

Varieties. (i.) Surcharge inverted.

44a	3 c. on 16 c.	..	..		
44b	6 c. on 8 c.	..	..		

(ii.) Surcharge double.

44c	3 c. on 16 c.	..	..	100	0		
44d	3 c. on 36 c.	..	..		

The 6 c. on 8 c. has no bars across the original value.

Copies are known of some of the above provisionals, in which portions of the "3 cents" (in some cases the whole) have failed to print.

JUNE, 1902. *Similarly surcharged.*

45	2 c. on 4 c. (No. 10)	..	..	2	6	2	6
46	30 c. on 75 c. (" 37)	..	..	2	0		
47	30 c. on 1 r. (" 38)	..	..	2	6	2	0
48	45 c. on 1 r. (" 38)	..	..	3	6	2	0
49	45 c. on 2 r. 25 c. (No. 40)	..	..	5	0		

Varieties. (i.) Narrow "o" in "30."

50	30 c. on 75 c.	7	6	7	6
51	30 c. on 1 r.	12	6		

(ii.) Narrow "5" in "45."

52	45 c. on 2 r. 25 c.				
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6



7

JUNE, 1903-4. Types 6 (2 c. to 45 c.) and 7 (higher values). *Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

53	2 c., chestnut and green	..	..	0	2	0	1
54	3 c., dull green	..	..	0	1	0	1
55	6 c., carmine	..	..	0	2	0	3
56	12 c., olive-sepia and dull green	..	..	0	3		
57	15 c., ultramarine	..	..	0	8		
58	18 c., sage-green and carmine	..	..	0	8		
59	30 c., violet and dull green	..	..	1	0		
60	45 c., brown and carmine	..	..	1	6	1	0
61	75 c., yellow and violet	..	..	2	0	2	0
62	1 r. 50 c., black & carmine	..	..	4	6	4	0
63	2 r. 25 c., purple and green	..	..	6	6	6	6

3 cents

8

No.		Un.		Used.	
		s.	d.	s.	d.
	<i>As last. Surcharged as Type 8, in black.</i>				
64	3 c. on 15 c., ultramarine ..	1	6	1	9
65	3 c. on 18 c., sage-green & carm. ..	3	0	0	0
66	3 c. on 45 c., brown and carmine ..	0	6		

1906. *Types, perf., etc., as last. Wmk. Multiple Crown, CA, Type w. 8.*

67	2 c., chestnut and green, O ..	0	1	0	1
68	3 c., dull green, O ..	0	1	0	1
69	6 c., carmine, O ..	0	2	0	2
70	12 c., olive-sepia & dull green, O ..	0	3	0	4
71	15 c., ultramarine, O ..	0	4	0	4
72	18 c., sage-green and carmine, O ..	0	5	0	6
73	30 c., violet and dull green, O ..	0	7		
74	45 c., brown and carmine, O ..	1	0		
75	75 c., yellow and violet, O ..	1	6	1	4
76	1 r. 50c., black and carmine, O ..	2	8	2	6
77	2 r. 25c., purple and green, O ..	4	0		

SIERRA LEONE.



I

(Engraved and printed by Messrs. De La Rue and Co.)

The 6d., on blue paper, *imperf.*, is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

1860. Type 1. *No wmk. Perf. 14.*

	(a) Bluish paper.				
2	6d., dull purple ..	..	20	0	17
	(b) White paper.				
3	6d., grey-lilac ..	..	40	0	12
4	6d., dull violet ..	..	40	0	7

1872. *Same type. No wmk. Perf. 12½.*

	(a) Bluish paper.				
5	6d., dull violet ..	..	40	0	8
	(b) White paper.				
6	6d., dull violet ..	..		



2

1872-73. Type 2. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

The wmk. in this issue is found upright (a) (Sept., 1873) and sideways (b) (April, 1872).

7	1d., rose-red (a) (b) ..	..	5	0	5
8	2d., magenta (a) ..	..	40	0	20

No.		Un.		Used.	
		s.	d.	s.	d.
9	3d., saffron-yellow (a) ..	..	80	0	10
10	3d., buff (b) ..	..	17	6	7
11	4d., blue (a) (b) ..	..	15	0	6
12	1s., green (a) (b) ..	..	35	0	10

1876-77. *Same type and wmk. Perf. 14.*

13	½d., brown ..	..	3	6	3
14	1d., rose ..	..	7	6	4
15	1½d., lilac (1877) ..	..	3	0	3
16	2d., magenta ..	..	10	0	4
17	3d., buff ..	..	6	0	3
18	4d., blue ..	..	30	0	5
20	1s., green ..	..	12	6	7

JUNE, 1883-84. *Same type and perf. Wmk. Crown CA, Type w. 6.*

21	½d., brown ..	..	5	0	10
21a	1d., rose (1884) ..	..	50	0	10
22	2d., magenta ..	..	20	0	4
23	4d., blue ..	..	£10	15	0

1884-93. *Same type, wmk., and perf.*

24	½d., dull green ..	..	0	2	0
25	1d., carmine ..	..	1	0	6
26	1½d., pale violet (1893) ..	..	1	0	1
27	2d., grey ..	..	1	6	1
28	2½d., ultramarine (1891) ..	..	1	6	0
29	3d., yellow (1892) ..	..	0	9	1
30	4d., brown ..	..	1	0	1
31	1s., red-brown (1888) ..	..	4	0	4

1885-96. Type 1. *Wmk. Crown CC, Type w. 5. Perf. 14.*

32	6d., dull violet (1885) ..	..	20	0	4
33	6d., brown-purple (1890) ..	..	5	0	5
33a	6d., purple-lake (1896)	2	0	2

Variety. Paper slightly blued.

34	6d., brown-purple	30	0	12
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HALF PENNY

3

1893. Type 2 *surcharged with Type 3, in black. Perf. 14. (a) Wmk. Crown CC, Type w. 4.*

35	½d. on 1½d., pale violet ..	..	£6		
36	½d. on 1½d. (PFNNV) ..	..	£15		
	(b) <i>Wmk. Crown CA, Type w. 6.</i>				
37	½d. on 1½d., pale violet ..	..	2	6	3
38	½d. on 1½d. (PFNNV) ..	..	15	0	

Varieties. Surcharge inverted.

39	½d. on 1½d., pale violet ..	..	15	0	
40	½d. on 1½d. (PFNNV) ..	..		



4



5

No. *Un. Used.*
s. d. s. d.
1896-97. Types 4 (½d. to 2½d.) and 5 (other values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

41	½d., dull mauve and green (1897)	0	2	0	2
42	1d. " " carmine ..	0	4	0	3
43	1½d. " " black (1897)	0	8	0	8
44	2d. " " orange ..	0	9	0	9
45	2½d. " " ultramarine ..	0	9	0	6
46	3d. " " slate ..	1	6	1	0
47	4d. " " carm. (1897)	2	0	2	0
48	5d. " " black (")	1	9	1	9
49	6d., dull mauve (1897) ..	2	6	2	0
50	1s., green and black ..	3	6	3	0
51	2s. " " ultramarine ..	10	0	6	0
52	5s. " " carmine ..	15	0		
53	£1, purple on red ..	35	0		



6

POSTAGE
AND
REVENUE

7

MARCH, 1897. Type 6. Value in second colour. Wmk. CA over Crown, Type w. 7. Overprinted with Type 7, in black. Perf. 14.

54 | 1d., dull purple and green .. 3 0 3 6

Variety. Overprint double.

54a | 1d., dull purple and green ..

2½d. 2½d. 2½d.

(a) (b) (c)

2½d. 2½d. 2½d.

(d) (e) (f)

Same type, etc., overprinted as last, surcharged in addition with "2½d." below Type 7, in black. Original value cancelled by 6 bars in black.

55	2½d. on 3d., dull pur. & green (a)	6	0	6	0
56	2½d. " " " (c)	10	0		
57	2½d. " " " (d)	30	0	30	0
58	2½d. " " " (e)	50	0	40	0
59	2½d. on 6d. " " (a)	4	6	5	0
60	2½d. " " " (c)	8	6		
61	2½d. " " " (d)	12	6	12	6
62	2½d. " " " (e)	30	0		

No. *Un. Used.*
s. d. s. d.
Variety. Surcharge double.

62a | 2½d. (c) and 2½d. (f) on 3d., dull purple and green ..

The 2½d. on 3d. and 2½d. on 6d. are printed in sheets of thirty, of which there are twenty-two of (a), five of (c), two of (d), and one of (e).

POSTAGE AND
REVENUE

8

Similar to last, but overprinted with Type 8, in black. The surcharge "2½d." is above Type 8, and there are only 5 bars cancelling original value instead of 6.

63	2½d. on 1s., dull purple (a)	12	6		
64	2½d. " " (b)	85	0		
65	2½d. " " (c)	45	0	45	0
66	2½d. " " (d)	30	0	30	0
66a	2½d. " " (f)	60	0	60	0
67	2½d. on 2s. " (a)	—		60	0
68	2½d. " " (b)	—			
69	2½d. " " (c)	—			
70	2½d. " " (d)	—		£8	£6
71	2½d. " " (f)	—			



9



10

1903. Types 9 (½d. to 2½d.) and 10 (other values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

72	½d., dull purple & green ..	0	4	0	4
73	1d. " " rosine ..	0	6	0	4
74	1½d. " " black ..	1	0		
75	2d. " " brown-orange ..	1	6	1	6
76	2½d. " " ultramarine ..	2	0	1	6
77	3d. " " grey ..	2	0	2	0
78	4d. " " rosine ..	4	6	4	0
79	5d. " " black ..	1	9	1	9
80	6d., dull purple ..	2	6	2	6
81	1s., green and black ..	8	0	8	0
82	2s. " " ultramarine ..	12	6		
83	5s. " " carmine ..	25	0		
84	£1, purple on red ..	30	0		

1904-5. As last, but wmk. Multiple Crown CA, Type w. 8.

85	½d., dull pur. & green (1904), C	0	6	0	6
86	1d. " " rosine ("), OC	0	6	0	4
86a	1½d. " " black, C	2	0	0	8
87	2d. " " brown-orange, C	0	6	0	6
88	2½d. " " ultramarine, C	0	9	0	9
89	3d. " " grey, C	1	0	0	9
90	4d. " " rosine, C	1	0	1	0
91	5d. " " black, C	1	6	1	6
92	6d., dull purple, C	1	3	1	3
93	1s., green and black, C	2	0	2	0
94	2s. " " ultramarine, C	5	0	5	0
95	5s. " " carmine, C	10	0		
96	£1, purple on red, C	35	0		

No. *Un. Used.*
s. d. s. d.

1907-10. Types 9 and 10. *Universal colours.*

Wmk. Multiple Crown CA, Type w. 8.

Perf. 14.

97	½d., green (1907), O	0	1	0	1
99	1d., scarlet (1907), O	0	2	0	1
100	1½d., orange (1910), O	0	3	0	3
101	2d., greyish slate, O	0	3	0	3
102	2½d., ultramarine (1907), O	0	4	0	4
103	3d., purple on yellow, C	0	5	0	5
104	4d., black and red on yellow, C	0	6	0	6
105	5d., purple and olive-green, C	0	7	0	7
106	6d., dull and bright purple, C	0	8	0	8
107	1s., black on green, C	—	1	0	0
108	2s., pur. & brt. blue on blue, C	—	—	—	—
109	5s., green and red on yellow, C	—	—	—	—
111	£1, purple and black on red, C 25 0	—	—	—	—

Various fiscal stamps used postally have been chronicled from time to time, and some were formerly listed, but these stamps never having been really authorized or issued for postal use, we now omit them.

SOMALILAND PROTECTORATE.

(See BRITISH SOMALILAND, p. 53.)

SOUTH AUSTRALIA.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. *Wmk. Large Star, Type w. 1.*
Imperf.

1	1d., deep green	—	35	0	0
2	2d., dull carmine	—	4	0	0
3	6d., deep blue	—	6	0	0

The 1s., violet, was prepared for issue and sent out to the colony, but was never put in use.

1856-59. *Colonial print. (a) Imperf.*

5	1d., pale yellow-green	—	50	0	0
6	1d., deep	—	—	—	—
7	2d., blood-red	—	6	6	6
8	2d., pale red	—	3	0	0
9	6d., slate-blue	—	20	0	0
10	1s., orange (1857)	—	45	0	0

Variety. Printed both sides.

11	2d., pale red	—	—	—	—
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(b) *Rouletted* (1859).

12	1d., pale yellow-green	80	0	10	0
13	1d., deep	£8	12	0	0
14	2d., pale red	30	0	1	3
15	6d., slate-blue	£6	12	0	0
16	6d., violet-blue	100	0	6	0
17	1s., orange	—	15	0	0
18	1s., yellow	£8	20	0	0

Variety. Printed both sides.

19	1s., orange	—	—	—	—
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No. *Un. Used.*
s. d. s. d.



3



4



5

Types 1 (1d., 2d., 6d., and 1s.), 3 (4d. and 2s.), and 4 (9d.). The 10d. is formed from the 9d. by a surcharge (Type 5). *Wmk. Large Star, Type w. 1.*

1860-67. *Rouletted.*

20	1d., bright green	20	0	12	0
21	1d., blue-green	25	0	10	0
22	1d., sage-green	45	0	20	0
23	2d., bright vermilion	15	0	1	0
24	2d., pale	12	6	1	0
25	4d., dull violet	25	0	12	0
26	6d., deep blue	40	0	4	0
27	6d., dull	100	0	4	0
28	6d., sky-blue	—	7	6	6
29	9d., grey-lilac	30	0	5	0
30	10d., in blue, on 9d., orange-red	55	0	15	0
31	10d., in blue, on 9d., yellow	—	15	0	0
32	1s., grey-brown	70	0	7	6
33	1s., red-brown	50	0	7	6
34	2s., rose-carmine	—	10	0	0

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

The 4d., 9d., and 2s. were engraved by Messrs. Perkins Bacon and Co., but only printed in the colony.

1867-70. *Same types and wmk.*

(a) *Rouletted.*

35	1d., deep green	—	—	—	—
36	6d., Prussian blue	—	—	—	—
37	10d., in black, on 9d., yellow	—	30	0	0
38	1s., chestnut	—	15	0	0

Varieties. (i.) Printed on both sides.

39	10d., in black, on 9d., yellow	—	—	—	—
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(ii) *Surcharge at top, inverted.*

40	10d., in black, on 9d., yellow	—	—	—	—
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(b) *Perf. 11½ x roulette.*

41	1d., blue-green	£8	15	0	0
42	1d., yellow-green	—	15	0	0
43	4d., dull violet	—	85	0	0
44	6d., sky-blue	—	20	0	0

No.		Un.	Used.	
		s. d.	s. d.	
45	6d., Prussian blue	—	12	6
46	10d., in blue, on gd., yellow	—	30	0
47	1s., deep brown	—	10	0
48	1s., chestnut	—	12	6

Varieties. Printed on both sides.

49	6d., Prussian blue			
50	10d., in blue, on gd., yellow			

(c) Perf. 12½ × roulette.

51	6d., Prussian blue			
52	1s., deep brown			

The 1s. is not known without departmental letters.

(d) Perf. 11½.

53	1d., blue-green	—	12	0
54	1d., yellow-green	—	12	6
55	2d., pale vermilion			
56	4d., dull violet	35	0	10
57	6d., sky-blue	—	20	0
58	6d., Prussian blue	—	4	0
59	10d., in blue, on gd., yellow	—	30	0
60	1s., deep brown			
61	1s., chestnut	—	10	0
62	1s., red-brown	—	10	0
63	2s., pale rose-carmine			
64	2s., deep carmine-lake	—	8	6

Varieties. Printed on both sides.

65	1d., blue-green			
66	2s., deep carmine-lake			

Error. Wmk. Crown SA, Type 8.

67	10d., in blue, on gd., yellow			
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(e) Perf. 11½ × 12½ or 12½ × 11½.

68	1d., blue-green	—	12	0
69	1d., yellow-green	—	15	0
70	2d., pale vermilion			
71	4d., dull violet	80	0	10
72	6d., sky-blue	—	25	0
73	6d., Prussian blue	—	6	0
74	10d., in blue, on gd., yellow	—	50	0
75	1s., deep brown			
76	1s., chestnut			
77	1s., red-brown			
78	2s., pale rose-carmine			
79	2s., deep carmine-lake	—	7	6

Variety. Printed on both sides.

80	2s., deep carmine-lake			
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(f) Perf. 12½.

85	1d., yellow-green			
86	4d., dull violet			

No.		Un.	Used.	
		s. d.	s. d.	
87	6d., sky-blue			
87a	1s., deep brown			

All values are known perf. 11½ on three sides and 12½ on the other.

There were two separate issues of the above set, but the 2d., 6d. sky-blue, 1s. chestnut and dark brown, and 2s. pale rose-carmine, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when post-marked with date stamps.



6



7



8

(Engraved by Messrs. De La Rue and Co.)

1868-74. Types 6 and 7. Wmk. Crown SA, (wide apart), Type 8.

(a) Rouletted.

88	2d., deep orange-red	25	0	1	0
89	2d., pale	25	0	1	6

Variety. Printed on both sides.

90	2d., pale orange-red			
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(b) Perf. 11½.

91	1d., blue-green	80	0	20	0
92	2d., orange-red				

An Illustrated Work, being NO. 2 of the Stanley Gibbons Handbooks, entitled

“SOUTH AUSTRALIA.”

THIS Publication contains a mass of information of the highest value to specialists and general collectors. It contains one of the most complete lists of the Departmental Stamps ever compiled.

Weight, 1½ lb.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, etc.

No. 1055. Bound in Gilt Cloth, 9/6; post-free, 9/10; abroad, 9/11.

No.		Um. Used.	
		s. d.	s. d.
	(c) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$.		
93	1d., blue-green	—	100 0
94	2d., orange-red		
	(d) Perf. $11\frac{1}{2} \times$ roulette.		
95	1d., orange-red		
	(e) Perf. $10 \times$ roulette.		
96	1d., orange-red	—	10 0
	(f) Perf. 10.		
97	1d., blue-green	10 0	6 0
98	2d., deep orange-red	6 0	3 0
99	2d., pale	—	0 6
	Variety. Printed on both sides.		
100	1d., orange-red		
	(g) Perf. 10 compound with $11\frac{1}{2}$.		
101	1d., blue-green	80 0	12 6
102	2d., orange-red	—	7 6

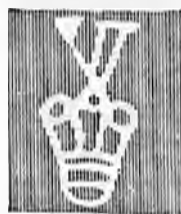
	(h) Perf. $10 \times 12\frac{1}{2}$.		
102a	1d., blue-green		
102b	2d., orange-red		
1869.	Type 7. Wmk. Star, Type w. 1. Varieties of perf. as above, and also (j), rouletted all round and perf. $11\frac{1}{2} \times$ as well.		
103	1d., orange-red (a)	35 0	3 6
104	2d. " (b)		
105	2d. " (d)		
106	2d. " (j)		

3-PENCE

1870-71. Types as before (1d. Type 1). The 3d. formed from the 4d. by a surcharge (Type 9). Wmk. Large Star, Type w. 1.

(a) Perf. 10.			
107	1d., yellow-green	—	12 6
108	1d., blue-green	—	15 0
109	3d., in <i>carmin.</i> , on 4d., slate-blue	—	35 0
110	3d., in <i>black</i> , on 4d., deep blue	30 0	10 0
110a	3d. " on 4d., sky-blue	—	15 0
111	4d., dull violet	85 0	12 6
112	6d., Prussian blue	—	10 0
113	1s., chestnut	—	12 6
	(b) Perf. 10 compound with $11\frac{1}{2}$, or with $12\frac{1}{2}$, or with $11\frac{1}{2}$ and $12\frac{1}{2}$.		
114	1d., yellow-green	20 0	12 0
115	1d., blue-green	60 0	8 0
116	3d., in <i>black</i> , on 4d., blue	—	30 0
116a	3d. " on 4d., sky-blue		
117	4d., dull violet	—	7 6
118	6d., Prussian blue	100 0	6 0
119	10d., in <i>black</i> , on 9d., yellow	50 0	15 0
120	1s., chestnut	—	40 0
121	2s., pale rose-carmine		
122	2s., deep carmine-lake		
	(c) Perf. $11\frac{1}{2}$.		
123	3d., in <i>black</i> , on 4d., sky-blue	—	10 0
124	3d. " on 4d., deep blue	40 0	6 0
125	3d. " on 4d., Pruss. blue		
126	10d. " on 9d., yellow	—	35 0
	(d) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$.		
127	3d., in <i>black</i> , on 4d., sky-blue	—	12 0
128	3d. " on 4d., deep blue	—	6 0
129	3d. " on 4d., Pruss. blue		
130	10d. " on 9d., yellow	—	50 0

No.		Um. Used.	
		s. d.	s. d.
	Error, without surcharge.		
131	4d., deep blue		



10

1871. Types 7 and 3.

Wmk. V over Crown, Type 10. Perf. 10.

132	2d., orange-red	40 0	4 0
133	4d., dull violet	—	65 0

Variety. Printed on both sides.

134	4d., dull violet		
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The 4d. without wmk., which is found, is from sheets with wmk. Type 10.

JUNE, 1872. Type 4. Wmk. Large Star, Type w. 1. Perf. (a) $11\frac{1}{2}$ and rouletted as well, (b) $12\frac{1}{2}$ and rouletted, or (c) $11\frac{1}{2} \times$ rouletted.

135	9d., grey-lilac (a)	—	67
136	9d. " (b)		
137	9d. " (c)		

JULY, 1872. Same type and wmk.

(a) Perf. $11\frac{1}{2}$.

138	9d., claret		
139	9d., rosy mauve	20 0	5 0
140	9d., mauve	—	6 0

Variety. Printed on both sides.

141	9d., mauve		
	(b) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$.		
142	9d., claret	—	6 0
143	9d., rosy mauve	—	6 0
144	9d., mauve	—	12 0

Variety. Printed on both sides.

145	9d., mauve		
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8 PENCE

11

1876-85. Type 4 surcharged with Type 12, in black. Wmk. Broad Star, Type w. 3.

(a) Perf. $11\frac{1}{2}$.

146	8d. on 9d., burnt sienna	—	3 0
147	8d. on 9d., yellow-brown	20 0	4 0
148	8d. on 9d., grey-brown	20 0	10 0

(b) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$ or $12\frac{1}{2} \times 11\frac{1}{2}$.

149	8d. on 9d., burnt sienna	—	5 0
150	8d. on 9d., yellow-brown	—	6 0
151	8d. on 9d., grey-brown	40 0	20 0

1876-71. Types as before. Wmk. Broad Star, Type w. 3. (a) Perf. 10.

155	6d., deep blue	60 0	4 0
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No. *Un. Uscd.*
s. d. s. d.

(b) Perf. 10 compound with 11½, or with 12½,
or with 11½ and 12½.

156	4d., dull violet	—	10	0
156 7	6d., sky-blue	—	—	—
157	6d., deep blue	20	0	0 8
158	1s., deep brown	50	0	5 0
159	2s., crimson	15	0	2 6

(c) Perf. 11½.

160	3d., in black, on 4d., deep blue	—	12	0
161	3d., " on 4d., bright blue	30	0	10 0
162	4d., dull violet	—	12	6
163	6d., deep blue	40	0	3 0
164	9d., pale claret	4	0	4 0
165	1s., red-brown	12	6	2 6
166	1s., lake-brown	—	—	—
167	1s., sepia	—	10	0
168	1s., dull brown	15	0	—
169	2s., crimson	10	0	7 6

Variety. Surcharge double.

169a	3d., in black, on 4d., deep blue	—	—	—
(d) Perf. 11½ × 12½ or 12½ × 11½.				
170	3d., in black, on 4d., deep blue	—	—	—
171	3d., " on 4d., bright blue	40	0	—
172	4d., dull violet	—	—	—
173	6d., deep blue	25	0	5 0
174	9d., pale claret	7	6	4 0
175	1s., red-brown, F C, 1/-	15	0	5 0
176	1s., lake-brown	15	0	7 6
177	1s., sepia	15	0	7 6
178	1s., dull brown	15	0	6 0
179	2s., crimson	20	0	4 0

Variety. Surcharge double.

180	3d., in black, on 4d., deep blue	—	—	—
(e) Perf. 12½.				
181	3d., in black, on 4d., deep blue	—	—	—
182	6d., deep blue	—	—	—
183	1s., red-brown	—	—	—
184	2s., crimson	—	—	—



13
1871. Types 6 and 7. Wmk. Crown SA (close together), Type 13. (a) Perf. 10.

188	1d., blue-green	2	6	0 2
189	1d., deep green	3	0	0 6
190	1d., green	2	6	0 2
191	2d., pale orange-red	1	0	0 1
192	2d., deep "	1	6	0 1
193	2d., blood-red	—	3	6

(b) Perf. 10 compound with 11½, or 12½, or both.

194	1d., blue-green	10	0	1 0
195	1d., deep green	—	7	6
197	2d., orange-red	£10	2	6

(c) Perf. 11½.

197a	1d., blue-green	—	—	—
198	2d., orange-red	—	—	—

(d) Perf. 11½ × 12½.

199	1d., blue-green	—	—	—
200	2d., orange-red	—	—	—

No. *Un. Uscd.*
s. d. s. d.

(e) Perf. 12½.

201	2d., orange-red	—	—	—
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(f) Perf. 11½ × 10 (comb machine).

201a	1d., green	—	2	6
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1880-93. Types as before. Colours changed. Wmk. Broad Star, Type w. 3.

(a) Perf. 10 compound with 11½, or 12½, or both.

202	4d., dull purple	20	0	0 9
203	6d., bright ultramarine	17	6	0 9

(b) Perf. 11½.

204	4d., dull purple	—	2	0
205	1s., grey-brown	—	—	—
206	1s., black-brown	—	—	—

(c) Perf. 11½ × 12½.

207	4d., dull purple	—	4	0
208	1s., black-brown	—	—	—

(d) Perf. 12½.

209	4d., dull purple	—	—	—
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The paper of the above varies from medium to very thick.

HALF-



PENNY

14

15

1 JAN., 1882. Type 6 surcharged with Type 14, in black. Wmk. Crown SA (close), Type 13. Perf. 10.

210	½d. on 1d., green	1	6	0 9
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MARCH, 1883. Type 15. Same wmk. and perf.

211	½d., chocolate	0	6	0 5
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Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



16



17



18

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
1887-93. Types 16, 17, and 18.			
Same wmk. Perf. 10.			
212	3d., sage-green	7	6 2 0
213	3d., olive-green (1893) ..	15	0 0
214	3d., deep green	3	0 1 6
215	4d., pale violet (1890) ..	5	0 1 0
216	4d., violet (aniline) (1890)	5	0 1 0
217	6d., pale blue	5	0 0 6
218	6d., deep	6	0 0 6



19

1887-95. Type 19. Wmk. Crown SA (close), Type 13. Portions of two or more wmk. show on each stamp, and sometimes the wmk. are sideways.

(a) Perf. 10.

219	2s. 6d., violet	10	0 4 0
220	5s., rose	15	0 8 6
221	10s., green	25	0 15 0
222	15s., yellow-brown	35	0 0
223	£1, blue	50	0 25 0
224	£2, Venetian red	50	0 25 0
225	50s., dull pink .. ..	..	..
226	£3, sage-green .. ..	..	..
227	£4, lemon .. ..	..	..
228	£5, grey .. ..	..	..
229	£10, bronze .. ..	..	..
230	£15, silver .. ..	..	..
231	£20, claret .. ..	..	..

(b) Perf. 11½, or 12½, or compound.

232	2s. 6d., violet	4	0
233	5s., rose .. ..	..	..
234	10s., green .. ..	..	..
235	£1, blue .. ..	..	..
236	£3, sage-green .. ..	..	..
237	£4, lemon .. ..	..	..
238	£5, grey .. ..	..	..
238a	£5, olive-brown .. ..	..	..
239	£10, bronze .. ..	..	..
240	£15, silver .. ..	..	..
241	£20, claret .. ..	..	..

Perf. 11½, 12½, large holes (1895).

242	2s. 6d., violet	5	0 3 6
243	5s., rose	15	0 10 0
244	5s., rose-red	15	0 12 6
245	10s., green	17	6
245a	15s., yellow-brown .. ..	..	..
246	£1, blue	25	0
247	£2, Venetian red .. ..	..	..

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
248	50s., dull pink .. ..	..	..
251	£5, grey .. ..	..	..

NOTE.—There are variations in the length of the words of value in above sets (see note after No. 305).

2½d.

5d.

20

21

1891. Types 15, 17 surcharged with Type 20 in brown, and 18 surcharged with Type 21 in carmine. Same wmk.

(a) Perf. 10.

252	1d., Venetian red	2	0 0 6
253	1d., deep brown	2	0 0 6
253a	1d., brown	2	6 0 6
254	2½d. on 4d., green	0	9 0 3
255	5d. on 6d., brown	1	0 0 9

Varieties.

(i) "2" and "½" closer together.

256	2½d. on 4d., green	10	0
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(ii) No stop after "D".

257	5d. on 6d., brown	60	0
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(b) Perf. 10 compound with 11½ or 12½.

258	1d., yellow-brown	3	0 0 6
259	2½d. on 4d., green	2	0 2 0

Variety. "2" and "½" closer together.

259a	2½d. on 4d., green
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The ½d. is always perf. 10 on three sides and 11½ on the other.

(c) Perf. 11½.

260	1d., Venetian red	—	0 9
261	2½d. on 4d., green .. ..	..	..

(d) Perf. 11½ x 12½.

262	1d., Venetian red .. ..	..	..
263	2½d. on 4d., green .. ..	..	..

No. Type. 1893. Same wmk. Perf. 15.

264	15	1d., yellow-brown	0	4	0	2
265	6	1d., green	1	0	0	1
266	7	2d., orange	1	6	0	1
267	17-20	2½d. on 4d., green	0	9	0	6
268	17	4d., greyish violet	6	0	0	5
269	18	6d., dull blue	12	6	1	0

Variety. Figures "2" and "½" closer together.

269a	2½d. on 4d., green	12	6
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22



23

(Designed by Tannenberg, Melbourne; plates by Sands and McDougall.)

1894. Types 22 and 23. Wmk. Crown SA (close), Type 13. Perf. 15.

270	2½d., violet-blue	3	0 0 6
271	5d., brown-purple	4	0 0 6

No.		Un. Used.			
		s.	d.	s.	d.
	Type 15. Same wmk. Perf. 12½ on one side, 15 on the others.				
272	½d., yellow-brown				
	Pair, unused, 70/-.				
	1895. Same types and wmk. Perf. 13.				
273	½d., pale brown	0	2	0	2
274	½d., deep	1	0	0	9
275	1d., green	1	6	0	2
276	2d., orange	0	9	0	1
277	2½d., violet-blue	1	0	0	2
278	3d., olive-green	0	6	0	3
279	4d., violet	0	8	0	3
280	5d., brown-purple	1	0	0	3
281	6d., dull blue	1	0	0	4
1897.	Type 6 redrawn, lettering slightly thicker.				
282	1d., green	0	6	0	1
	Types as before. Wmk. Broad Star, Type w. 3. Perf. 11½, or 12½, or compound, large holes.				
283	9d., dull rose	3	0	3	0
284	1s., brown	3	6	3	0
284a	1s., chocolate	4	0	3	0
285	2s., carmine	—	—	5	0



(G.P.O., Adelaide.)

24

1899.	Types 24, 6, 7, and 23. Wmk. Crown SA (close), Type 13. Perf. 13.				
286	½d., pale green	0	1	0	1
287	1d., rosine	0	5	0	1
288	2d., bright violet	0	6	0	1
289	2½d., indigo-blue	0	9	0	4
1902.	Types as before. Wmk. Crown SA (wide), Type 8. Perf. 11½ to 12½, or compound, large holes.				
290	9d., dull claret	5	0	5	0
291	1s., brown	5	0	5	0
291a	1s., chocolate	5	0	5	0
291b	1s., pale red-brown	5	0	5	0
292	2s., carmine	7	6	6	0



25

No.		Un. Used.			
		s.	d.	s.	d.
	1902. Type 25. "POSTAGE" thin. Wmk. Crown SA (close), Type 13. (a) Perf. 11½ to 12½.				
293	3d., olive-green	0	9	0	8
294	4d., orange-red	0	9	0	6
295	6d., blue-green	1	6	0	8
296	8d., ultramarine	1	9	1	6
297	9d., lake	1	6	1	0
298	10d., buff	1	3	1	0
299	1s., brown	2	0	1	0
300	2s. 6d., pale violet	6	0	—	—
300a	2s. 6d., bright	4	0	3	6
301	5s., pale rose	—	—	—	—
302	10s., green	15	0	—	—
303	£1, blue	—	—	—	—

Variety. Words of value 16½, instead of 19 mm. long.

304	8d., ultramarine	2	0	1	0
304a	8d., deep blue & ultramarine	—	—	—	—

Error. "EIGHT" for "RIGHT."

305	8d., ultramarine	—	—	—	—
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All the values in this set and in those of Type 19 show variations in the length of the words of value, due to the fact that they are type-set; but the 8d. with short value is a distinct setting, and is the only value in which the variation exceeds 1 mm.

(b) Perf. 12½.

306	3d., olive-green	—	—	15	0
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(c) Perf. compound of 11½ and 12½.

307	3d., olive-green	10	0	2	6
308	4d., orange-red	—	—	5	0
309	6d., blue-green	—	—	3	6
310	8d., ultramarine	—	—	—	—
311	1s., brown	—	—	—	—
312	10s., green	—	—	—	—

(d) Perf. 12 (new machine).

313	3d., olive-green	1	0	0	4
314	4d., orange-red	0	6	0	3
315	6d., blue-green	4	6	1	3
316	9d., lake	—	—	1	6



27

1904-II. Type 47. "POSTAGE" thicker. Same wmk. (a) Perf. 12 (new machine).

324	6d., blue-green	0	9	0	4
325	8d., bright blue (1906)	1	3	0	9
326	8d., pale dull blue (1908)	—	—	0	6
327	9d., brown-lake	1	3	0	9
328	10d., buff (1907)	3	6	1	0
329	1s., brown	1	6	0	8

No.		Un. Used.	
		s. d.	s. d.
330	2s. 6d., bright violet (1905) ..	4 0	2 6
330 ^{or}	2s. 6d., pale violet ..	—	2 6
331	5s., carmine ..	—	5 0
332	5s., rose-red ..	8 6	5 0
333	10s., green (1908) ..	12 6	—
334	£1, blue ..	—	12 6

(b) *Perf.* 12½; *small holes.*

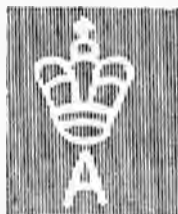
344	9d., brown-lake (1911) ..	—	—
345	5s., pale rose ..	10 0	—
346	£1, blue ..	—	—

No. Type. Same *wmk.* *Perf.* 13.

347	6	1d., scarlet ..	—	0 2
347 ^a	"	1d., rosine ..	0 6	0 2

Same *wmk.* *Perf.* 12 × 11½ (new comb machine).

348	24	½d., pale green (1906) ..	0 1	0 1
349	6	1d., scarlet ..	1 6	1 0
350	"	1d., rosine (1905) ..	0 9	0 9
351	7	2d., bright violet ..	0 8	—
352	22	2½d., indigo-blue (1906) ..	0 4	0 3
353	23	5d., brown-purple ..	1 0	0 9



29

1906-11. *Wmk.* Crown over A, Type 29.

A. Types as last. *Perf.* 12 × 11½ (new comb machine.)

354	½d., pale green (1907) ..	0 1	0 1
355	1d., rosine ..	0 2	0 1
355 ^a	1d., scarlet ..	0 2	0 1
356	2d., bright violet ..	0 3	0 1
356 ^a	2d., bright mauve ..	—	—
356 ^b	2½d., indigo-blue (1911) ..	0 4	—
357	5d., brown-purple (1908) ..	0 7	0 3

B. Type 27. (a) *Perf.* 12 (new machine).

358	3d., olive-green (I.) ..	0 5	0 2
360	4d., orange-red ..	0 6	0 3
361	4d., orange ..	0 6	0 3
362	6d., blue-green (1907) ..	0 8	0 3
363	9d., brown-lake ..	1 2	0 6
364	9d., deep lake (1908) ..	—	0 8
365	1s., brown ..	1 4	0 4
366	2s. 6d., bright violet (June, '09)	—	—

(b) *Perf.* 12½; *small holes.*

370	3d., olive-green (I.) ..	1 6	0 6
371	3d., " (II.) ..	0 6	0 4
372	4d., orange ..	—	—
373	6d., blue-green ..	0 8	0 6
373 ^a	8d., bright blue (Aug., 1909) ..	1 6	1 6
374	9d., claret ..	1 2	0 8
375	1s., brown ..	1 4	0 4
376	2s. 6d., pale violet (Oct., 1910)	3 3	—

In Type I. of the 3d. the words "THREE PENNY" measure 19 mm. from the left-hand point of the "T" to the end of the "K"; in Type II. this measurement is only 17 mm.

No.		Un. Used.	
		s. d.	s. d.

OFFICIAL STAMPS.

A. *Departmental.*

1868-74.

The following is a list of initials which are found on the stamps of the above period, in *red, blue, and black.*

Selections can be sent on approval to advanced collectors. Prices will be found in the Handbook *South Australia.*

A.	Architect.
A.G.	Attorney-General.
A.O.	Audit Office.
B.D.	Barracks Department.
B.G.	Botanical Garden.
B.M.	Bench of Magistrates.
C.	Customs.
C.D.	Convict Department.
C.L.	Crown Lands.
C.O.	Commissariat Office.
C.P.	Commissioner of Police.
C.S.	Chief Secretary.
C.Sgn.	Colonial Surgeon.
C.T.	Commissioner of Titles.
D.B.	Destitute Board.
D.R.	Deeds Registration.
E.	Engineer (in Chief).
E.B.	Education Board.
G.F.	Gold Fields.
G.P.	Government Printer.
G.S.	Government Storekeeper.
G.T.	Goolwa Tramway.
H.	Hospital.
H.A.	House of Assembly.
I.A.	Immigration Agent.
I.E.	Intestate Estates.
I.S.	Inspector of Sheep.
L.A.	Lunatic Asylum.
L.C.	Legislative Council.
L.L.	Legislative Library.
L.T.	Land Titles.
M.	Military.
M.B.	Marine Board.
M.R.	Manager of Railways.
M.R.G.	Main Roads, Gambierston.
N.T.	Northern Territory.
O.A.	Official Assignee.
P.	Police.
P.A.	Protector of Aborigines.
P.O.	Post Office.
P.S.	Private Secretary (to the Governor)
P.W.	Public Works.
R.B.	Road Board.
R.G.	Registrar-General.
S.	Sheriff.
S.C.	Supreme Court.
S.G.	Surveyor-General.
S.M.	Stipendiary Magistrate.
S.T.	Superintendent of Telegraphs.
T.	Treasurer.
T.R.	Titles Registration.
V.	Volunteers.
V.A.	Valuator and Auctioneer.
V.N.	Vaccination.
W.	Waterworks.

For further information see Stanley Gibbons Philatelic Handbook *South Australia.*

B. *General.*

O.S.

No. *Un. Used.*
s. d. s. d.
Contemporary stamps overprinted with Type 51,
in black.

1874. *Wmk. Large Star, Type w. 1.*(a) *Perf. 10.*

501	4d., dull purple .. ..	..	..	..
(b) <i>Perf. 10 compound with 11½, or 12½, or both.</i>				
502	1d., green .. ..	..	..	..
503	4d., dull violet .. ..	..	..	5 0
504	6d., deep blue .. ..	..	..	20 0
505	2s., deep carmine-lake ..	..	..	..

(c) *Perf. 11½.*

506	1d., green .. ..	..	..	40 0
506a	3d., in black, on 4d., blue	..	..	..
507	4d., dull violet .. ..	..	30 0	10 0
508	6d., deep blue .. ..	..	..	30 0
509	9d., rosy mauve .. ..	..	..	50 0
510	1s., red-brown .. ..	..	..	6 0
511	2s., deep carmine-lake	15 0

Varieties. (i.) Stamp printed on both sides.

512	1d., green
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(ii) "O.S." double.

513	1s., red-brown
514	2s., deep carmine-lake

(d) *Perf. 11½ × 12½.*

515	1d., green	40 0
516	4d., dull violet .. ..	..	..	7 6
517	6d., deep blue .. ..	..	..	20 0
518	9d., rosy mauve .. ..	..	..	..
519	1s., red-brown .. ..	..	..	..
520	2s., deep carmine-lake	20 0

Varieties. (i.) Stamp printed on both sides.

521	1d., green
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(ii) "O.S." double.

522	1s., red-brown
523	2s., deep carmine-lake

Many of the above are known without stop after "S".

1874. Types 6 and 7. *Wmk. Crown SA*
(wide), Type 8.(a) *Perf. 10.*

524	1d., blue-green	30 0
525	2d., orange-red	10 0 0 6

Variety. "O.S." inverted.

526	1d., blue-green
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(b) *Perf. 10 compound with 11½, or 12½, or both.*

527	1d., blue-green
528	2d., orange-red	10 0

(c) *Perf. 11½.*

529	1d., blue-green .. ..	..	..	20 0
530	2d., orange-red .. ..	..	..	..

(d) *Perf. 11½ × 12½.*

531	1d., blue-green .. ..	..	..	..
532	2d., orange-red .. ..	..	..	20 0

Both values are known without stop after "S".

1876-77. *Wmk. Broad Star, Type w. 3.*(a) *Perf. 10.*

533	6d., deep blue	5 0
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(b) *Perf. 10 compound with 11½, or 12½, or both.*

534	4d., dull violet	40 0 10 0
535	6d., deep blue	10 0 1 0
536	1s., red-brown .. ..	..	..	30 0 10 0
537	2s., crimson .. ..	..	..	25 0 4 6

No. *Um. Used.*
s. d. s. d.

Variety. "O.S." inverted.

538	6d., deep blue .. ..	..	..	..
539	1s., red-brown .. ..	..	..	..
540	2s., crimson .. ..	..	..	..

(c) *Perf. 11½.*

541	3d., in black, on 4d., blue	..	..	..
542	4d., dull violet .. ..	..	..	10 0
543	6d., deep blue .. ..	..	..	10 0 2 0
544	8d., in black, on 9d., yellow-brn.	..	..	..
545	1s., red-brown	7 6 3 6
546	2s., crimson	20 0 5 0

Varieties. (i.) "O.S." inverted.

547	1s., red-brown	20 0
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(ii) "O.S." double.

548	6d., deep blue
549	8d., in black, on 9d., yellow-brn.
550	2s., crimson

(d) *Perf. 11½ × 12½ or 12½ × 11½.*

551	3d., in black, on 4d., blue	..	..	..
552	4d., dull violet .. ..	..	..	20 0
553	6d., deep blue .. ..	..	..	25 0 5 0
554	8d., in black, on 9d., yellow-brn.	..	..	..
555	1s., red-brown .. ..	..	..	20 0 3 6
556	2s., crimson .. ..	..	..	20 0 6 0

Varieties. (i.) "O.S." inverted.

557	1s., red-brown
558	2s., crimson

(ii) "O.S." double.

559	2s., crimson
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(e) *Perf. 12½.*

560	6d., deep blue
561	1s., red-brown
562	2s., crimson

Types 6 and 7. *Wmk. Cr. SA (close), Type 13.*(a) *Perf. 10.*

566	1d., blue-green .. ..	..	..	2 0 0 3
567	1d., deep yellow-green ..	..	..	5 0 0 6
568	2d., pale orange-red .. ..	..	..	3 0 0 4
569	2d., deep .. ..	..	..	3 0 0 4
570	2d., blood-red .. ..	..	..	2 6

Varieties. (i.) "O.S." inverted.

571	1d., blue-green .. ..	..	..	..
572	2d., pale orange-red .. ..	..	..	..
573	2d., deep .. ..	..	..	10 0

(ii) "C.S." double.

574	1d., blue-green .. ..	..	..	25 0
575	2d., pale orange-red
576	2d., deep

(iii) "O.S." double, both inverted.

577	2d., orange-red
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(iv) "O.S." double, one inverted.

578	1d., blue-green
579	2d., orange-red

(v) "O.S." sideways.

580	2d., orange-red
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(vi) "O.S." double, one sideways.

580a	1d., blue-green
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(b) *Perf. 10 compound with 11½, or 12½, or both.*

581	1d., blue-green
582	2d., orange-red

(c) *Perf. 11½.*

583	2d., orange-red
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(d) *Perf. 11½ × 12½.*

584	2d., orange-red
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There are three minor varieties found on these values with one of the stops absent, or with both stops absent.

No.		Un.	Used.	No.		Un.	Used.
		s.	d.			s.	d.
	1880-86. Wmk. Broad Star, Type w. 3.			617	4d., pale violet	7	6 1 0
(a)	Perf. 10 compound with 11½, or 12½, or both.			618	4d., violet (aniline)	6	0 1 0
585	4d., dull purple	4	6 1 0	619	5d. on 6d., brown	4	0 2 0
586	6d., bright ultramarine	10	0 0 9	620	6d., blue	5	0 1 0

Varieties. (i.) "O.S." inverted.

587	4d., dull purple		
588	6d., bright ultramarine		

(ii.) "O.S." double.

589	4d., dull purple		
590	6d., bright ultramarine		

(b) Perf. 11½.

591	4d., dull purple	15	0 5 0
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Varieties. (i.) "O.S." inverted.

592	4d., dull purple		
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(ii.) Overprint double, one inverted.

592a	4d., dull purple		
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(c) Perf. 11½ x 12½.

593	4d., dull purple		5 0
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Variety. "O.S." double.

593a	4d., dull purple		
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The varieties without stops are found on the above.

1882. Provisional ½d. on 1d. (No. 210).

594	½d. on 1d., green	4	0 1 6
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Variety. "O.S." inverted.

595	½d. on 1d., green		
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1887-93. Types 17 and 18. Wmk. Crown SA

(close), Type 13. Perf. 10.

596	4d., pale violet	10	0 1 0
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597	6d., blue	3	0 0 6
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598	6d., deep ,,	4	0
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1891. The provisional 3½d. on 4d. similarly overprinted. (a) Perf. 10; (b) Perf. 10 compound with 11½, or 12½, or both; (c) Perf. 11½; (d) Perf. 11½ x 12½.

600	2½d., in brown, on 4d., green (a) 10 0 7 6
-----	--

601	2½d., " on 4d., " (b) 15 0 10 0
-----	---------------------------------

602	2½d., " on 4d., " (c)		
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603	2½d., " on 4d., " (d)		
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Variety. "2" and "½" close.

604	2½d., in brown, on 4d., green (a)		
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O.S.

52

1891-95. Contemporary stamps overprinted with Type 5a, in black.

APRIL, 1891. Wmk. Broad Star, Type w. 3.

(a) Perf. 11½.

605	1s., red-brown	15	0 3 0
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606	1s., dull brown		2 0
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607	2s., crimson		10 0
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(b) Perf. 11½ x 12½.

608	1s., red-brown	10	0 5 0
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609	1s., dull brown		4 0
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610	2s., crimson		
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(c) Perf. 10 compound with 11½ or 12½.

611	2s., crimson	6	0 2 6
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Wmk. Crown SA (close), Type 13.

(a) Perf. 10.

612	½d., pale brown		2 6
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613	½d., deep ,,	6	0 2 0
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614	1d., yellow-green	6	0 0 2
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615	2d., orange	4	0 0 2
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616	2½d. on 4d., green	3	6 1 6
-----	----------------------------	---	-------

No.		Un.	Used.
		s.	d.
617	4d., pale violet	7	6 1 0
618	4d., violet (aniline)	6	0 1 0
619	5d. on 6d., brown	4	0 2 0
620	6d., blue	5	0 1 0

Varieties.

(i.) "2" and "½" close.

621	2½d. on 4d., green	30	0 20 0
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(ii.) No stop after "D"

622	5d. on 6d., brown		
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(iii.) "O.S." double.

623	1d., blue-green		
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623a	4d., pale violet		
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(iv.) Overprint in blue.

624	1d., green		5 0
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625	6d., blue		
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(b) Perf. 10 compound with 11½.

626	½d., yellow-brown	4	0 4 0
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The stamp is perf. 10 on three sides, 11½ on the other.

(c) Perf. 11½.

628	½d., Venetian red		2 0
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(d) Perf. 11½ x 12½.

631	½d., Venetian red		5 0
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(e) Perf. 15 (1893).

634	½d., yellow-brown	2	0 0 6
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635	1d., green	1	6 0 2
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636	2d., orange-red	6	0 0 1
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637	4d., greyish violet		0 6
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638	5d., brown-purple	5	0 3 6
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639	6d., dull blue	3	0 0 3
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Varieties. (i.) "O.S." double.

639a	2d., orange-red		
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639b	4d., greyish violet		
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(ii.) "O.S." inverted.

639c	2d., orange-red		
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(f) Perf. 13 (1895).

640	½d., brown	1	6 0 3
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641	1d., green	3	0 0 2
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642	2d., orange	1	6 0 1
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643	2½d., violet-blue	10	0 0 6
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644	4d., violet	2	0 0 4
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645	5d., brown-purple	5	0 5 0
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646	6d., deep blue	1	6 0 8
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Varieties. (i.) "O.S." double.

647	4d., violet	7	6
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(ii.) "O.S." once horizontal, twice sideways.

648	½d., brown		
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1897. Type 6 redrawn. Perf. 13.

649	1d., green	1	6 0 3
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1897. Wmk. Broad Star, Type w. 3. Perf. 11½, or 12½, or compound, large holes.

650	1s., dull brown	5	0 2 0
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Variety. "O.S." double.

651	1s., dull brown		
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O. S.

53

1900. Contemporary stamps (wmk. Crown SA (close), Type 13) overprinted with Type 5a, in black. Perf. 13.

652	½d., pale green	0	6 0 3
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653	1d., rosiné	0	9 0 2
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No.		Un. Used.	
		s. d.	s. d.
654	2d., bright violet	0 9	0 2
655	2½d., indigo-blue	1 6	1 0
656	4d., violet	1 6	0 4
657	6d., deep blue	2 6	0 4
<i>Varieties. (i.) "O.S." inverted.</i>			
658	1d., rosine .. ..	..	..
658a	2d., bright violet .. ..	..	..
659	2½d., indigo-blue .. ..	..	..
<i>(ii.) "O.S." double.</i>			
660	1d., rosine .. ..	..	..
Type 19. Perf. 10.			
661	2s. 6d., bright violet .. ..	..	..
662	5s., rose .. ..	..	..
1903. <i>Overprinted with Type 5a, in black.</i>			
Type 1. <i>Wmk. Crown S A (wide), Type 8.</i>			
<i>Perf. 11½.</i>			
663	1s., red-brown	10 0	2 6

For fuller details of official surcharges see Handbook South Australia.

SOUTHERN NIGERIA.



(Engraved and printed by Messrs. De La Rue and Co.)

1901.	Type 1. <i>Centre in black (on 1s. centre in green). Wmk. Crown CA, Type w. 6.</i>		
	<i>Perf. 14.</i>		
1	½d., pale green	0 8	0 6
1a	½d., green	0 6	0 6
2	1d., carmine	0 9	0 9
3	2d., red-brown	1 6	1 6
4	4d., sage-green	2 6	..
5	6d., purple	2 6	2 6
6	1s., black	3 0	5 0
7	2s. 6d., brown	12 6	..
8	5s., orange-yellow	25 0	..
9	10s., purple on yellow	30 0	..



1902-4.	Type 2. <i>Centres in grey-black except where two colours are given. Wmk. Crown CA, Type w. 6. Perf. 14.</i>		
10	½d., pale green	1 3	0 9
11	1d., carmine	0 9	0 4
12	2d., chestnut	3 0	3 0
12a	2½d., blue (1904)	3 0	2 6
13	4d., olive-green	1 9	1 0
14	6d., purple	3 6	3 6

No.		Un. Used.	
		s. d.	s. d.
15	1s., green and black	7 0	5 0
16	2s. 6d., brown	10 0	15 0
17	5s., yellow	20 0	..
18	10s., purple on yellow	15 0	..
19	£1, green and violet	100 0	..
1904-8. <i>As last, but wmk. Multiple Crown CA, Type w. 8.</i>			
20	½d., pale green, OC	0 2	0 2
21	1d., carmine, OC	0 6	0 3
22	2d., chestnut, O	1 3	0 9
22a	2d., pale grey & chestnut (07), O ..	1 3	0 9
23	4d., bright blue, O	2 0	2 0
23a	3d., oran.-brn. & bright purple (1908), C	1 0	0 9
24	4d., olive-green (1905), OC	1 3	1 3
24a	4d., pale olive-green (1907), C ..	..	..
25	6d., bright purple, OC	1 3	0 9
26	1s., green and black, OC	3 0	1 6
27	2s. 6d., brown (1905), OC	3 9	2 6
28	5s., yellow, OC	10 0	..
29	10s., purple on yellow (1908), C ..	25 0	..
30	£1, green and violet, OC	50 0	..
30a	£1, green & pale violet (1907), C ..	45 0	..

1907-10. *Type, wmk., and perf. as last. Universal colours.*

31	½d., pale green (1908), O	0 1	0 1
31a	½d., blue green (1910)	0 1	0 1
32	1d., carmine (1907), O (Die I.) ..	0 3	0 1
32a	1d., bright carm. O (Die II) (10) ..	0 2	0 1
33	2d., greyish slate, O	0 3	0 3
34	2½d., ultramarine, O	0 4	0 4
35	3d., purple on yellow, C	0 5	0 4
36	4d., black and red on yellow, C ..	0 6	0 5
37	6d., dull and bright purple, C ..	0 8	0 6
38	1s., black on green, C	1 4	1 0
39	2s. 6d., black and red on blue, C ..	3 3	3 3
40	5s., green and red on yellow, C ..	6 6	..
41	10s., " " green, C	12 6	..
42	£1. purple and black on red, C ..	25 0	..

In Die II. of the 1d. the "I" of "1d." is not so thick as in Die I., the "d" is larger and broader.

STELLALAND.



(Arms of the Republic.)

(Printed by Van der Sandt, de Villiers and Co., Cape Town.)

1 Feb., 1884. Type 1. Perf. 12.			
1	1d., red	5 0	10 0
2	3d., orange	2 6	40 0
3	4d., blue	2 6	..
4	6d., lilac-mauve	2 0	..
5	1s., green	15 0	..
Surcharged "Een" in violet-lake.			
6	2d. on 4d., blue	£6	100 0

No. Type.

STRAITS SETTLEMENTS.



THREE HALF CENTS

32 CENTS

1867. Stamps of India, wmk. Elephant's Head, surcharged as Types 3 and 4. Perf. 14.

1	1-3	1 1/2 c., in red, on 1/2 a., blue ..	10	0	5	0
2	"	2 c., in red, on 1 a., brown ..	12	0	10	0
3	"	3 c., in blue, on 1 a. " ..	15	0	10	0
4	"	4 c., in black, on 1 a. " ..	20	0	20	0
5	"	6 c., in purple, on 2 a., yellow ..	40	0	30	0
6	"	8 c., in green, on 2 a. " ..	25	0	7	6
7	2-3	12 c., in red, on 4 a., green ..	60	0	20	0
8	1-4	24 c., in blue, on 8 a., rose ..	40	0	10	0
9	"	32 c., in black, on 2 a., yellow ..	10	0	12	0

The 12 c. with double surcharge is only from spoiled sheets known as printers' waste, and was never issued.



4a



5



5a



6

(Engraved and printed by Messrs. De La Rue and Co.)

1868. Wmk. Crown CC, Type w. 4. Perf. 14.

10	4a	2 c., brown ..	2	0	0	9
10a	"	2 c., yellow-brown ..	1	6	0	9
10b	"	2 c., deep brown ..	2	6	1	0

No. Type.

		Um.		Used.		
		s.	d.	s.	d.	
11	4a	4 c., rose ..	2	0	2	0
12	"	6 c., dull lilac ..	5	0	3	0
12a	"	6 c., bright lilac ..	7	6	2	6
13	5	8 c., orange-yellow ..	10	0	2	0
13a	"	8 c., orange ..	7	6	2	0
14	"	12 c., Prussian blue ..	10	0	5	0
15	"	12 c., ultramarine ..	6	0	2	0
16	5a	24 c., blue-green ..	6	0	1	6
16a	"	24 c., yellow-green ..	6	0	1	6
17	6	32 c., pale red ..	20	0	7	6
18	"	96 c., grey ..	20	0	7	6

Variety, perf. 12 1/2.

19	6	96 c., grey ..	16	15	0
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7

1872. Wmk. Crown CC, Type w. 4. Perf. 14.

20 | 7 | 30 c., claret 15 0 2 0
All the surcharges in the following issues are in black, except when otherwise described.

5	Five	5
cents.	Cents.	cents.
8	9	10
5	5	Seven
cents.	cents.	Cents.
11	12	13

1879-82. Stamps of 1868-72 surcharged.

21	8	5 c. on 4 c., rose ..	50	0	50	0
22	9	5 c. on 8 c., orange ..	10	0	10	0
23	10	5 c. on 8 c. " ..	15	0	15	0
24	11	5 c. on 8 c. " ..	40	0		
25	12	5 c. on 8 c. " ..	10	0		
26	13	7 c. on 32 c., pale red ..	10	0	15	0

Variety. No stop after "Cents".

27	9	5 c. on 8 c., orange ..	18		
28	13	7 c. on 32 c., pale red ..	19		

10 cents.

29	14	10 c. on 6 c., lilac ..	5	0	3	0
30	"	10 c. on 12 c., ultramarine ..	6	0	4	0
30a	"	10 c. on 12 c., blue ..	10	0	10	0
31	"	10 c. on 30 c., claret ..	25	0	7	6

10 10 10 10
a b c d10 10 10
e f g

No.		Um.	Used.
		s. d.	s. d.
32	10 on 30 c., claret (a)	..	.. 20 0 7 6
33	10 on 30 c. " (b)	..	.. 20 0 7 6
34	10 on 30 c. " (c)	..	.. — 25 0
35	10 on 30 c. " (d)	..	.. 60 0 15 0
35 ^a	10 on 30 c. " (e)	..	.. 80 0 60 0
35 ^b	10 on 30 c. " (f)	..	.. 80 0 60 0
35 ^c	10 on 30 c. " (g)	..	.. — 100 0

10 cents.

19

The same varieties of "10," but with "cents" below, as in Type 19.

36	10 on 30 c., claret (a)	..	.. 50 0 17 6
37	10 on 30 c. " (b)	..	.. 50 0 20 0
38	10 on 30 c. " (c)	..	.. 46 60 0
39	10 on 30 c. " (d)	..	.. — 60 0
39 ^a	10 on 30 c. " (e)	..	.. — 60 0
39 ^b	10 on 30 c. " (f)	..	.. 46 80 0
39 ^c	10 on 30 c. " (g)	..	.. — 75 0



30



31

1882. Wmk. Crown CC, Type w. 4. Perf. 14.

40	20	5 c., purple-brown	..	.. 7 6 7 6
41	21	10 c., slate 10 0 5 0

3 cents

22

1885. The same surcharged.

42	22	3 c. on 5 c., purple-brown 60 0 60 0
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1883. Wmk. Crown CA, Type w. 6. Perf. 14.

43	42	2 c., brown 12 0 1 6
44	"	4 c., rose 15 0 3 0
45	"	6 c., lilac 4 0 1 6
45 ^a	"	6 c., violet	..	.. 1 0 0 6
46	5	8 c., orange	..	.. 3 0 0 6
47	21	10 c., slate	..	.. 1 6 0 6

1883-91. Same wmk. and perf.

48	42	2 c., rose	..	.. 0 4 0 2
49	"	4 c., pale brown	..	.. 5 0 1 0
49 ^a	"	4 c., deep "	..	.. 6 0 1 0
50	20	5 c., blue	..	.. 0 0 0 2
51	5	12 c., dull purple	..	.. 5 0 5 0
52	5 ^a	24 c., yellow-green	..	.. 6 0 1 0
52 ^a	"	24 c., blue-green	..	.. 1 6 0 6
53	7	30 c., claret (1891)	..	.. 3 0 2 0
54	6	32 c., orange-vermilion	..	.. 2 0 0 6
55	"	96 c., olive-grey	..	.. 12 6 5 0

No. Type.

Um. Used.
s. d. s. d.

TWO CENTS

23

1888. The same surcharged with Type 23 vertically upwards.

(a) "CENTS" in narrow letters. (b) With wide "E." (c) Wide "EN" and "S." (d) Wide "N." (e) Wide "s." (f) Wide "E" and "s," as shown above.

56	20	2 c. on 5 c., blue (a)	..	.. 7 6 15 0
57	"	2 c. on 5 c. " (b)	..	.. 7 6 7 6
58	"	2 c. on 5 c. " (c)	..	.. 7 6 15 0
59	5	2 c. on 8 c., orange (a)	..	.. 17 6 17 6
59 ^a	"	2 c. on 8 c. " (c)	..	.. — 25 0
60	"	2 c. on 8 c. " (d)	..	.. 15 0 15 0
61	"	2 c. on 8 c. " (e)	..	.. 15 0 15 0
62	"	2 c. on 8 c. " (f)	..	.. 17 6 15 0
63	6	2 c. on 32 c., pale red (No. 17) (b)	..	.. 50 0 50 0
64	"	2 c. on 32 c., pale red (No. 17) (e)	..	.. 50 0 40 0

2 Cents. 4 Cents. 8 Cents. 8

24

25

26

8

Same types (the 12 c., blue, wmk. Crown CC) surcharged variously.

65	24	2 c. on 4 c., rose	..	.. 3 6 4 0
66	"	2 c. on 12 c., blue	..	.. 60 0 60 0
67	25	4 c. on 5 c., blue	..	.. 46 60 0
68	"	4 c., in red, on 5 c., blue	..	.. 15 0 15 0
69	26	8 c. on 12 c., blue	..	.. 46 60 0
70	"	8 c. on 12 c., dull purple	..	.. 75 0 30 0
71	"	8 c., in blue, on 12 c., dull purple	..	.. — — —

The same with large "8," in red.

72	27	"8" on No. 70	..	.. 40 0 30 0
73	"	"8" on No. 71	..	.. 46 15 0

2 Cents.

CENTS

28

29

1885-87. Same wmk. and perf.

74	28	2 c. on 5 c., blue 6 0 5 0
75	29	3 c. on 5 c. " 3 0 0 30 0

Variety. SurchARGE double.

75 ^a	28	2 c. on 5 c., blue — — —
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THREE CENTS

30

1887. Type 6 surcharged. Same wmk. and perf.

76	30	3 c. on 32 c., pale magenta	0	8 0 9
76 ^a	"	3 c. on 32 c., deep "	0	8 0 4

10 CENTS

THIRTY CENTS

31

32

No. Type. *Un. Usd.*
s. d. s. d.
1891. Types 5 and 6 surcharged. Same wmk. and perf.

77 | 31 | 10 c. on 24 c., green 1 0 0 4
78 | 31 | 30 c. on 32 c., orange 3 0 1 6

Varieties. a) Narrow "o" in "10"; (b) narrow "N" in "CENTS."

78a | 31 | 10 c. on 24 c., green (a) 15 0 7 6
78b | 31 | 30 c. on 32 c., orange (b) 4 0 2 0

ONE CENT

33

1892. Surcharged with Type 33.

79 | 44 | 1 c. on 2 c., rose 0 4 0 6
80 | " | 1 c. on 4 c., brown 0 6 0 6
81 | " | 1 c. on 6 c., lilac 0 8 0 8
82 | 5 | 1 c. on 8 c., orange 0 3 0 4
83 | " | 1 c. on 12 c., dull purple 1 0 1 6

Variety. Surcharge double, one inverted.

84 | 4a | 1 c. on 6 c., lilac
The following varieties may be found in Type 33:—(1) narrow "N" in "ONE" and "CENT"; (2) wide "N" in "ONE" and "CENT"; (3) narrow "N" in "ONE," wide "N" in "CENT"; (4) wide "N" in "ONE," narrow "N" in "CENT."

ONE CENT

34

1892-94. Same wmk. and perf.

85 | 34 | 1 c. on 8 c., green 0 2 0 1
86 | 30 | 3 c. on 32 c., carmine-rose .. 0 3 0 2

Error. Surcharge omitted.

87 | 6 | 32 c., carmine-rose £20



35



36

1892-99. Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

88 | 35 | 1 c., green 0 3 0 1
89 | " | 3 c., carmine-rose 0 3 0 2
89a | " | 3 c., brown (1899) 0 4 0 2
90 | 20 | 5 c. " 0 9 0 9
90a | " | 5 c., magenta (1899) 0 9 0 4
91 | 5 | 8 c., ultramarine 0 9 0 2
91a | " | 8 c., bright blue 5 0 0 0
92 | " | 12 c., brown-purple 6 0 5 0
93 | 35 | 25 c., purple-brown & green .. 5 0 0 4
93a | " | 25 c., dull purple and green .. 5 0 0 9
94 | " | 50 c., olive-green and carmine .. 2 6 1 6
95 | 36 | \$5, orange and carmine 35 0 12 6

No. Type. *Un. Usd.*
s. d. s. d.

4 cents.

37

1899. Surcharged with Type 37, in black.

96 | 20 | 4 c. on 5 c., brown 0 6 0 6
97 | " | 4 c. on 5 c., blue 2 0 2 0
98 | 5 | 4 c. on 8 c., ultramarine .. 0 6 0 6

Variety. Surcharge double.

99 | 5 | 4 c. on 8 c., ultramarine ..

FOUR CENTS

38

Type 20 surcharged with Type 38, in black.

100 | 4 c. on 5 c., carmine 0 3 0 3

Error. Surcharge omitted.

100a | 5 c., carmine

1900. Type 4a. Same wmk. and perf.

101 | 4 c., deep carmine 0 6 0 4



39



40

1902. Name and value or tablet of value in second colour. Wmk. and perf. as before.

102 | 39 | 1 c., grey-green 0 1 0 1
102a | " | 1 c., pale green 0 1 0 1
103 | " | 3 c., dull purple & orange .. 0 2 0 2
104 | " | 4 c., purple on red 0 2 0 2
105 | 40 | 5 c., dull purple 0 3 0 3
106 | " | 8 c., purple on blue 0 4 0 3
107 | " | 10 c. " & black on yellow .. 1 0 0 8
108 | 39 | 25 c., dull purple and green .. 1 6 1 6
109 | 40 | 30 c., grey and carmine 4 0 2 6
110 | 39 | 50 c., deep green & carmine .. 3 6 3 0
110a | " | 50 c., dull " 3 6 3 0
111 | 40 | \$1, dull green and black 6 7 6 6
112 | 39 | \$2 " purple and black 6 10 6 6
113 | 40 | \$5 " grn.&brown-oran. .. 25 0 20 0
113a | 39 | \$100, purple and green on yellow



41

42

No. *Un. Used.*
s. d. s. d.



43

44

1903-4. Types 41 to 44. *Wmk. Crown CA, Type w. 6. Perf. 14.*

114	1 c., grey-green	0	3	0	4
115	3 c., dull purple	0	8	0	9
116	4 c., purple on red	0	6	0	3
117	8 c., " blue	1	3	0	4

1904-6. *Wmk. Multiple Crown CA, Type w. 8. No. Type. Perf. 14.*

118	41 1 c., deep green, OC .. .	0	1	0	1
119	42 3 c., dull purple, OC .. .	0	4	0	1
119a	" 3 c., plum, C	1	0	0	2
120	43 4 c., purple on red, OC .. .	0	6	0	2
121	40 5 c., dull purple (1908), OC	1	0	0	3
122	44 8 c., purple on blue, OC .. .	1	3	0	9
123	40 10 c., purple and black on yellow, OC	1	3	0	6
124	39 25 c., dull purp. & grn., OC	2	6	0	6
125	40 30 c., grey and carmine, OC	2	6	1	0
126	39 50 c., dull green & carm., OC	3	6	1	0
127	40 \$1, dull green and black, OC	4	6	2	0
128	39 \$2 " purp. and black, C	15	0	4	0
129	40 \$5 " green and brown-orange, OC	23	0	7	6
130	" \$25, grey-green and black, C	100	0		

1907-8. Type 43. *Same wmk. and perf.*

130a	4 c., carmine, O	0	3	0	1
131	4 c., dull purple (1908), OC .. .	0	3	0	1

No. 131 on chalky paper is a reissue in this colour which took place at the beginning of 1912, superseding No. 145a.

STRAITS SETTLEMENTS.

Straits Settlements

45

46

STRAITS SETTLEMENTS

FOUR CENTS.

47

1907. Type 41 of Labuan (Nos. 116a, etc.) overprinted with Type 45 (the 10 c. with Type 46), or surcharged with Type 47, in brownish red or black (Bk.).

132	1 c., black and purple	10	6		
133	2 c., " green	15	0		
134	3 c., " sepia	6	6	7	6

No. *Un. Used.*
s. d. s. d.

135	4 c. on 12 c., black and yellow ..	0	6		
136	4 c. on 16 c., green & brn. (Bk.)	0	8	1	0
137	4 c. on 18 c., black & pale brown	0	6	0	9
138	8 c., black and vermilion	0	9	0	9
139	10 c., brown and slate	0	9	1	0
140	25 c., green and greenish blue ..	1	9	2	6
141	50 c., dull purple and lilac	2	6	1	6
142	1 dol., claret and orange	5	6	6	0

Variety. "STRAITS SETTLEMENTS" in both black and red.

143 4 c. on 16 c., green and brown . 40 0

The 4 c. on 18 c. and 4 c. on 12 c. exist with no stop after "CENTS".



48

1906-11. *Universal colours. Wmk. Multiple No. Type. Crown CA, Type w. 8. Perf. 14.*

144	41 1 c., blue-green (1910), O .. .	0	3	0	1
145	42 3 c., carmine (1908), O .. .	0	4	0	1
145a	43 4 c., bright purple, (11) O .. .	0	4	0	1
146	40 5 c., orange (1906), O	0	3	0	1
147	44 8 c., ultramarine (1906), O .. .	0	4	0	2
148	40 10 c., purple on yel. ('08), O .. .	0	4	0	1
149	39 25 c., dull & brt. purp. ('09), C	1	0	0	4
150	40 30 c., purp. & oran-yel. ('09) C	1	0	0	6
151	" 50 c., black on green ('10), C	1	0	0	6
152	" \$1, blk. & red on blue ('11), C	3	0	1	0
153	39 \$2, red & grn. on yel. ('09), C	6	0	2	6
154	40 \$5, grn. & red on grn. ('10), C	14	0	10	0
155	49 \$25, purple & blue on blue (1911), C	70	0		



49

1911. Type 49. *New values. Same wmk and perf.*

158	21 c., dull and bright purple, C	0	8	0	4
159	45 c., black on green, C	1	4		

No. *Un. Used.*
s. d. s. d.

NATIVE STATES

that for some years made use of Straits Settlements stamps surcharged or overprinted. (See *Monthly Journal*, August, September, October, 1892.)

Black surcharges or overprints unless stated otherwise.

BANGKOK.

(See page 37.)

JOHOR.

1878. Overprinted with *Crescent and Star*. 1 | 2 cents, brown (wmk. Crown CC)

1884-86. *Wmk. Crown CA*, Type w. 6. Overprinted with name in various types.

JOHORE.

2 | 2 c., ROSE 10 0
Similar to the next variety, but smaller.

3 | 2 c., ROSE

JOHORE

(a) "H" and "E" wide, as shown.

(b) "H" wide, "E" narrow.

(c) All letters narrow.

4 | 2 c., ROSE (a) 10 0

5 | 2 c., " (b)

6 | 2 c., " (c)

JOHORE

7 | 2 c., ROSE 12 6

JOHORE

8 | 2 c., ROSE

JOHOR All letters narrow.

9 | 2 c., ROSE 1 0 1 0

JOHOR

10 | 2 c., ROSE ("H" wide) 4 0 4 0

JOHOR.

11 | 2 c., BROWN

12 | 2 c., ROSE 1 6 1 6

JOHOR

13 | 2 c., ROSE 2 6 2 6

JOHOR

14 | 2 c., ROSE 0 6 0 4

15 | 2 c., " (tall "J") 6 0

As No. 14, but with stop.

16 | 2 c., ROSE 10 0 5 0

JOHOR

17 | 2 c., ROSE 5 0 5 0

JOHOR

TWO
CENTS

a

JOHOR

TWO
CENTS

b

No. *Un. Used.*
s. d. s. d.

JOHOR
Two
CENTS**JOHOR**
Two
CENTS.

1891. Overprinted with name as on No. 14, and surcharged as Types (a) to (d).

18 | 2 c. on 24 c., green (a) 20 0 20 0

19 | 2 c. on 24 c. " (b) 6 0 6 0

20 | 2 c. on 24 c. " (c) 7 6

21 | 2 c. on 24 c. " (d) 6 0 6 0

Error. "CENST."

22 | 2 c. on 24 c., green (d) £12 90 0



(Sultan Aboubakas.)

1892-94. Type 1. Octagonal labels in second colour. No wmk. Perf. 14.

23 | 1 c., dull purple and mauve 0 1 0 1

24 | 2 c. " yellow 0 2 0 3

25 | 3 c. " carmine 0 3 0 3

26 | 4 c. " black 0 6 0 6

27 | 5 c. " green 0 2 0 0

28 | 6 c. " blue 3 6 2 6

29 | \$1, green and carmine 7 6

3 cents.

As last, surcharged with Type 2, in black.

30 | 3 c. on 4 c., dull pur. and black 0 6 0 5

31 | 3 c. on 5 c. " green 1 0 1 0

32 | 3 c. on 6 c. " blue 1 3 1 0

33 | 3 c. on \$1, green and carmine 20 0 7 6

Varieties. No stop.

33a | 3 c. on 4 c., dull pur. and black 20 0 20 0

33b | 3 c. on 5 c. " green 20 0

KEMAHKOTAAN

1896. Stamps of 1892-4 overprinted with Type 2a, in black, to commemorate the coronation of the new Sultan.

34 | 1 c., dull purple and mauve 0 0 0 3

35 | 2 c. " yellow 0 6 1 0

36 | 3 c. " carmine 0 0 1 0

37 | 4 c. " black 1 0 1 0

38 | 5 c. " green 1 0 0 0

39 | 6 c. " blue 3 0 2 0

40 | \$1, green and carmine 10 0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Errors.	"KETAHKOTAAN."		Un. Used.		
		s.	d.	s.	d.	
41	1 c., dull purple and mauve	..	0	6	0	9
42	2 c. "	..	0	8	0	8
43	3 c. "	..	1	0	1	0
44	4 c. "	..	0	9		
45	5 c. "	..	1	3		
46	6 c. "	..	1	6	1	6
47	\$1, green and carmine	..	12	6		



3



4



5



6

26 AUG., 1896-98. Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. Type 6. Perf. 14.

No.	Type.						
48	3	1 c., green	..	0	3	0	4
49	"	2 c., green and blue	..	0	4	0	4
50	"	3 c., purple	..	0	5	0	4
51	"	4 c., carmine	..	0	9	0	9
52	"	4 c., yellow and red	..	0	6		
53	"	5 c., green and brown	..	0	8	0	9
54	"	6 c., yellow	..	0	9	0	9
55	4	10 c., black	..	1	0		
56	"	25 c., mauve	..	2	6	2	6
57	"	50 c., carmine	..	4	0	3	0
58	3	\$1, dull purple and green	..	7	6	6	0
59	5	\$2, carmine	..	10	0	10	0
60	"	\$3, blue	..	15	0	12	6
61	"	\$4, brown	..	20	0		
62	"	\$5, yellow	..	40	0	21	0

3 cents.

10 cents.

7

8

1903. As last, surcharged in black. With Type 7 or 8.

63	3 c. on 4 c., yellow and red	..	0	3	0	6
64	10 c. on 4 c., green and carmine	..	0	6	1	0
Varieties. (i.) Original value uncanceled.						
65	3 c. on 4 c., yellow and red	..	0	9		
66	10 c. on 4 c., green and carmine	..	3	6		
(ii.) Tall "1" in "10."						
67	10 c. on 4 c. (No. 64)	..	..	..	..	..
68	10 c. " (" 66)	..	..	..	..	..

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Um. Used.		No.	Um. Used.	
	s.	d.		s.	d.

50 Cents.

One Dollar

9 10
With Type 9 or 10.

69	50 c. on \$3, dull purple and blue	6	0
70	\$1 on \$2, dull pur. and carmine	4	0
Variety with "e" of "One" inverted.			
71	\$1 on \$2, dull pur. and carmine		

50 CENTS.

11

1904. Same stamps surcharged as Type 11, in black.

72	10 c. on 4 c., yellow and red	0	4
73	10 c. on 4 c., green and carmine	0	4
74	50 c. on \$5, dull pur. and yellow	5	0



12



13



14

1904. Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. and perf. as before.

No.	Type.						
75	12	1 c., dull purple & green	OC	0	2	0	2
76	"	2 c. "	orange	OC	0	6	
77	"	3 c. "	olive-blk.	OC	0	6	6
78	"	4 c. "	carmine	OC	0	6	
79	"	5 c. "	sage-grn.	OC	0	4	
80	14	8 c. "	blue	O	..	0	8
81	13	10 c. "	black	O	..	0	6
82	"	25 c. "	green	O	..	1	0
83	"	50 c. "	red	O	..	1	0
84	18	\$1, green and purple	O	..	3	0	
85	14	\$2, carmine	O	..	6	0	
86	"	\$3, blue	O	..	0	0	
87	"	\$4, brown	O	..	12	0	
88	"	\$5, orange	O	..	14	0	
89	"	\$10, black	O	..	30	0	

No.	Un. Used.	Wmk.	Multiple
	s. d. s. d.		
1910-11. Same types and perf. Rosettes.			
90 | 1 c., dull purple & green, C ..	0 1		
91 | 2 c. " orange, C ..	0 1		
92 | 3 c. " olive-blk., C ..	0 2		
93 | 4 c. " carmine, C ..	0 2		
94 | 5 c. " sage-grn., C ..	0 3		
95 | 10 c. " black, C ..	0 4		
97 | 25 c. " green, C ..			

KELANTAN.



1911. Type 1. Tablets of value in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

1 | 1 c., green, O ..	0 1
2 | 3 c., carmine, O ..	0 2
3 | 4 c., black and red, O ..	0 2
4 | 5 c., green " on yell., O ..	0 3
5 | 8 c., ultramarine, O ..	0 4
6 | 10 c., black and mauve, O ..	0 4
7 | 30 c., dull purple & carmine, C ..	1 0
8 | 50 c., black and orange, C ..	1 6
9 | \$1, green and emerald, C ..	3 0
10 | \$2 " carmine, C ..	6 0
11 | \$5 " blue, C ..	14 0

NEGRI SEMBILAN.

Negri Sembilan

1891. Wmk. Crown CA, Type w. 6. Overprinted with Type 1.

1 | 2 cents, rose ..	0 6 0 6
----------------------	---------

Varieties.
(i.) Space between "i" and "l," or (ii.) "m" and "b," of "Sembilan."



(Leaping Tiger.)



(Tiger's head.)

1892. Type 2. Wmk. Crown CA, Type w. 6. Perf. 14.

2 | 1 c., green ..	0 2 0 2
--------------------	---------

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un. Used.
	s. d. s. d.
3 | 2 c., rose ..	0 4 0 6
4 | 5 c., blue ..	1 0 1 0
1896-99. Type 3. Name tablet and value in second colour. Same wmk. and perf.	
44 | 1 c., dull purple & green (1899)	1 0
5 | 2 c. " brown ..	1 0
6 | 3 c. " carmine ..	0 6 0 6
7 | 5 c. " olive-yellow	1 0
8 | 8 c. " ultramarine	1 0
9 | 10 c. " orange ..	2 6
10 | 15 c., green and violet ..	3 6
11 | 20 c. " ochre ..	3 0
12 | 25 c. " carmine ..	4 0
13 | 50 c. " black ..	8 6

Four cents.

1899. Surcharged as Type 4 in black or green (G.). Stamps of 1892.

14 | 4 c. on 1 c., green ..	0 0
15 | 4 c. on 5 c., blue ..	0 6 1 0

Stamps of 1896-99.

16 | 1 c. on 15 c., green and violet ..	7 6
17 | 4 c. on 3 c., dull pur. and carm. O ..	4 0
18 | 4 c. on 8 c. " ultra. (G.) O ..	8 1 0

The surcharge on No. 18 is without bar, and at the top of the stamp.

Varieties. (i.) Inverted stop.

18a | 1 c. on 15 c., green and violet ..	40 0
--	------

(ii.) Surcharge omitted, in pair with normal.

18b | 4 c. on 8 c., dull pur. & ultra. (G.)	
---	--

(iii.) Surcharge double.

18c | 4 c. on 8 c., dull pur. & ultra. (G.)	
---	--

Surcharge double, one in red and one in green.

19 | 4 c. on 8 c., dull purple and ultra. L ¹²	
---	--

NOTE.—The State of Sungei Ujong afterwards used the stamps of Negri Sembilan, when the stamps of the first-named district became obsolete.

PAHANG.

1890. Stamps wmkd. Crown CA, Type w. 6, overprinted with name in various types.

PAHANG

1 | 2 c., rose ..	10 0 10 0
2 | 8 c., orange ..	— 100 0
3 10 c., slate ..	10 0 10 0

PAHANG

4 2 c., rose ..	1 6 0 9
-------------------	---------

PAHANG

5 2 c., rose ..	
-------------------	--

PAHANG

6 2 c., rose ..	10 0 4 0
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1891. Overprinted with name (as No. 6) and surcharged with new value as Types (a) to (d) of Johor.

7 | Two CENTS on 24 c., green ..	40 0
8 | Two CENTS " " ..	15 0 12 6
9 | Two CENTS " " ..	30 0
10 | Two CENTS " " ..	15 0

No.

Um. Used.
s. d. s. d.



(Leaping Tiger.)

1891-94. Type 1. Wmk. Crown CA,
Type w. 6. Perf. 14.

11	1 c., green	..	..	..	0	6	0	6
12	2 c., rosa	..	..	..	0	3	0	0
13	5 c., blue	..	..	..	0	6	0	0



(Tiger's head.)

1895-99. Type 2. Name tablet and value in
second colour. Same wmk. and perf.

14	3 c., dull purple and carmine	..	..	..	0	4	0	4
14a	4 c. " " "	..	..	..	(1899)	0	6	0
15	5 c. " " olive-yellow	1	0	1	0	1	0	0

1897. No. 13 divided, and each half surcharged
"2 c." or "3 c." in MS., with initials.

(i.) Diagonally.

(a) In red.

16	2 c. on half of 5 c., blue	..	..	..	—	20	0	0
17	3 c. " " " "	..	..	..	—	20	0	0

(b) In black. (Aug.)

17a	2 c. on half of 5 c., blue	..	..	..	..	..	..	..
17b	3 c. " " " "	..	..	..	..	..	..	..

(ii.) Horizontally or vertically, in red.

17c	2 c. on half of 5 c., blue	..	..	..	..	..	..	..
17d	3 c. " " " "	..	..	..	..	..	..	..

The initials are "J. F. O.", standing for John Fortescue Owen, District Treasurer at Kuala Lipis, where the provisionals were made.

PAHANG.

3

1898. Stamps of Perak, Type 2 (wmk. Crown CA,
Type w. 6), overprinted with Type 3, in black.
Perf. 14.

18	10 c., dull purple and orange	..	..	..	1	6	1	6
19	25 c., green and carmine	..	..	..	4	0	0	0
20	50 c. " black	..	..	..	12	6	0	0
21	50 c., dull purple & greenish blk.	15	0	0	0	0	0	0

No.

Um. Used.
s. d. s. d.

Pahang.

4

Stamps of Perak, Type 3 (wmk. Crown CC,
Type w. 5), overprinted with Type 4, in black.
Perf. 14.

22	\$1, green and pale green	..	15	0	15	0
23	\$5 " ultramarine	..	..	..	..	..

Pahang

Four cents

5

1898. Stamp of Perak, Type 2 (wmk., etc., as
above), surcharged with Type 5, in black.

24	4 c. on 8 c., dull pur. and ultram.	1	0	0	0	0
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Varieties. (i.) Surcharge inverted.

25	4 c. on 8 c., dull pur. and ultram.
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(ii.) Surcharge double.

25a	4 c. on 8 c., dull pur. and ultram.	45	0	0	0	0
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Type 5 on plain paper (no stamp), but
issued for postage.

26	4 c., black
26a	5 c. " "

Four cents.

6

1899. No. 15 surcharged with Type 6, in black.

27	4 c. on 5 c., dull pur. & olive-yell.	10	0	0	0	0
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PERAK.

1878. Wmk. Crown CC, Type w. 4.
Overprinted with Crescent, Star, and "P" in
an oval.

1	2 cents, brown	—	6
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Overprinted with name in various types.

1880-82.

PERAK

2	2 c., brown	1	6	1	6
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PERAK

(a) All letters wide. (b) All letters wide, but close
together. (c) "R" narrow. (d) "R" and "A"
narrow. (e) "P" and "K" wide. (f) All
letters narrow. (g) All letters narrow, but
close together.

3	2 c., brown (a)	..	..	..	—	40	0	0
4	2 c. " (b)	..	..	..	..	40	0	0
5	2 c. " (c)	..	..	..	10	0	6	0
6	2 c. " (d)	..	..	..	20	0	0	0
7	2 c. " (e)	..	..	..	30	0	0	0
8	2 c. " (f)	..	..	..	16	0	15	0
9	2 c. " (g)	..	..	..	50	0	0	0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
1883. Wmk. Crown CA, Type w. 6.			
10	2 c., brown (f)	1	6 2 0
11	2 c., rose (a) .. ..	..	..
12	2 c., " (f)	2	0 2 0
13	2 c., " ("E" wide)	2	0 2 0
14	2 c., " ("A" wide)	2	0 2 0
PERAK			
15	2 c., rose ("E" wide)	0	3 0 3
16	2 c., " ("E" narrow)	3	6 3 6
<i>Variety. "PERAK" inverted.</i>			
17	2 c., rose .. ..	..	60 0
PERAK			
18	2 c., rose	0	6 0 6
19	2 c., " (error "PERAK")	22	6 22 6
<i>This error is often found with the "F" altered in ink to "P."</i>			
PERAK			
20	2 c., rose .. ..	..	6 6
PERAK			
21	2 c., rose .. ..	..	2 6
PERAK			
22	2 c., rose .. ..	..	6 0
<i>Surcharged vertically</i>			
2 CENTS			
PERAK			
<i>"E" of "PERAK" wide.</i>			
23	2 c. on 4 c., rose	60	0 50 0
<i>All letters narrow.</i>			
24	2 c. on 4 c., rose	45	0 35 0
PERAK			
<i>Surcharged</i>			
ONE CENT			
25	1 c. on 2 c., rose .. ..	..	20 0 10 0
<i>Surcharged vertically</i>			
ONE CENT PERAK			
26	1 c. on 2 c., rose .. ..	..	12
<i>Stop after "PERAK."</i>			
27	1 c. on 2 c., rose	5	0 5 0
<i>Wide "M" in "ONE" and "CENT."</i>			
28	1 c. on 2 c., rose .. ..	..	5 0 5 0
<i>Surcharged vertically</i>			
ONE CENT PERAK <i>in blue.</i>			
29	1 c. on 2 c., rose .. ..	..	6 0 6 0
<i>Same surcharge in black.</i>			
29a	1 c. on 2 c., rose .. ..	..	15

NOTE.—Selection of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
1			
<i>Surcharged</i> CENT <i>in black.</i>			
PERAK			
30	1 c. on 2 c., rose	17	6 15 0
<i>Same, with Roman "I."</i>			
31	1 c. on 2 c., rose .. ..	..	..
I			
<i>Surcharged</i> CENT			
PERAK			
32	1 c. on 2 c., rose .. ..	..	..
One			
<i>Surcharged</i> CENT			
PERAK			
33	1 c. on 2 c., rose .. ..	..	0 6
<i>Variety. "One" inverted.</i>			
33a	1 c. on 2 c., rose .. ..	..	LB
One			
<i>Surcharged</i> CENT			
PERAK			
34	1 c. on 2 c., rose .. ..	..	0 4 0 4
<i>Same with ordinary italic "K."</i>			
35	1 c. on 2 c., rose .. ..	..	10 0 10 0
<i>Same, "CENT" in thick Roman letters.</i>			
36	1 c. on 2 c., rose .. ..	..	40 0
One			
<i>Surcharged</i> CENT			
PERAK			
37	1 c. on 2 c., rose .. ..	..	1 0 1 0
<i>Error. "PERAK."</i>			
38	1 c. on 2 c., rose .. ..	..	60 0 50 0
<i>Same. "One CENT" in italics.</i>			
39	1 c. on 2 c., rose .. ..	..	7 6 7 6
One			
<i>Surcharged</i> CENT			
PERAK			
40	1 c. on 2 c., rose .. ..	..	1 3 1 3
One			
<i>Surcharged</i> CENT			
PERAK.			
41	1 c. on 2 c., rose .. ..	..	0 8 0 9
One			
<i>Surcharged</i> CENT			
PERAK			
42	1 c. on 2 c., rose .. ..	..	1 6 1 6
1891. Surcharged in three lines.			
43	PERAK <i>One CENT</i> on 2 c., rose .. ..	..	0 4 0 4

No.		Un. s. d.	Used. s. d.
44	PERAK One CENT on 6 c., lilac	3	0 3 0
45	PERAK Two CENTS on 24 c., green	3	0 2 0
46	PERAK One CENT on 2 c., rose	2	0 2 0
47	PERAK One CENT on 2 c., rose	0	6 0 6
48	PERAK One CENT on 6 c., lilac	7	6 7 6
49	PERAK Two CENTS on 24 c., green	4	0 4 0
50	PERAK One CENT on 2 c., rose	3	0 3 0
51	PERAK One CENT on 6 c., lilac	10	0 10 0
52	PERAK Two CENTS on 24 c., green	6	0 4 0
53	PERAK One CENT on 6 c., lilac	16	0 12 0
54	PERAK Two CENTS on 24 c., green	6	0 4 0
55	PERAK One CENT on 6 c., lilac	20	0 20 0
56	PERAK Two CENTS on 24 c., green	6	0 4 0



(Leaping Tiger.)

1891-95. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

57	1 c., green	0	2 0 1
58	2 c., rose	0	4 0 2
59	2 c., orange (1895)	0	4 0 6
60	5 c., blue	0	6 0 4

1895. As last, surcharged **3 CENTS** in black.
61 | 3 c. on 5 c., rose



(Tiger's head.)



(Indian Elephants.)

No.		Un. s. d.	Used. s. d.
1895-99.	Name tablet and value in second colour. Perf. 14.		
	Type 2. Wmk. Crown CA, Type w. 6.		
62	1 c., dull purple and green	0	3 0 2
63	2 c. " brown	0	2 0 4
64	3 c. " carmine	0	6 0 2
65	4 c. " " (1899)	1	0 1 0
66	5 c. " olive-yellow	1	0 0 6
67	8 c. " ultramarine	1	0 0 6
68	10 c. " orange	1	0 0 6
69	25 c., green and carmine	3	6 2 6
70	50 c., dull purple & greenish blk.	5	0 4 0
71	50 c., green and black (1899)	7	6 7 6
	Type 3. Wmk. Crown CC, Type w. 5.		
72	\$1, green and pale green	15	0 15 0
73	\$2 " carmine	20	0 20 0
74	\$3 " ochre	20	0 15 0
75	\$5 " ultramarine	40	0 30 0
75a	\$25 " orange	100	0 60 0

One Cent.
5

ONE CENT.
6

Three Cent.
7

Three Cent.
8

1900. Stamps of 1895-99 surcharged, in black. No. Type.

77	5 | 1 c. on 2 c., dull pur. & brn.	0	3 0 4
78	6 | 1 c. on 4 c. " carmine	0	6 0 6
79	5 | 1 c. on 5 c. " olive-yell.	0	6 0 6
81	7 | 3 c. on 8 c., dull pur. & ultra.	0	6 0 6
82	" | 3 c. on 50 c., green & black	1	0 0 6
83	8 | 3 c. on \$1, green & pale green	2	6 2 6
84	" | 3 c. on \$2 " carmine	2	6 2 6

Varieties. (i.) Antique "e" in "One."

85	5 | 1 c. on 2 c., dull pur. & brn.	15	0 0 0
86	" | 1 c. on 5 c. " ochre		

(ii.) Antique "e" in "Cent."

87	5 | 1 c. on 2 c., dull pur. & brn.	15	0 0 0
88	" | 1 c. on 5 c. " ochre	20	0 0 0
89	7 | 3 c. on 8 c. " ultra.	30	0 0 0
89a	" | 3 c. on 50 c., green and black	20	0 0 0

(iii.) Antique "e" in "Three."

90	7 | 3 c. on 8 c., dull pur. & ultra.		
90a	" | 3 c. on 50 c., green and black		

(iv.) No stop after "Cent"

91	7 3 c. on 8 c., dull pur. & ultra.	40	0 0 0
92	" 3 c. on 50 c., green & black	20	0 0 0

(v.) Small "t" in "Cent."

93	8 3 c. on \$1, green & pale green		
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(vi.) Surcharge double.

94	7 3 c. on 8 c., dull pur. & ultra.	40	0 0 0
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	OFFICIAL STAMPS.		Um. Used.	
	P.G.S.		s. d.	s. d.

1890. Stamp of Straits Settlements overprinted with Type 21, in black.

201	2 cents, CA, rose	..	..	1 6
202	4 " " brown	..	..	3 6
203	6 " " lilac	..	..	4 0
204	8 " " orange	..	..	5 0
205	10 " " slate	..	..	17 6
206	12 " " CC, blue	..	..	35 0
207	12 " " CA, brown-purple	..	..	50 0
208	24 " " CC, green	150 0
209	24 " " CA	20 0 20 0

Varieties. (i.) Overprint double.

209a	2 cents, rose	
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(ii.) No stop after "s."

210	2 cents, rose	30 0
211	4 " " brown	50 0

(iii.) Wide space between "G" and "S".

212	2 cents, rose	..	..	30 0 30 0
213	4 " " brown	..	..	50 0
214	6 " " lilac	..	..	100 0
215	8 " " orange	..	..	66
216	10 " " slate	..	..
216a	12 " " CA, purple-brown	..	..
216b	24 " " CC, green	
216c	24 " " CA	

1894. No. 60 overprinted.

Service.

217	5 c., blue	15 0 1 6
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Variety. Overprint inverted.

218	5 c., blue	
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1897. No. 66 similarly overprinted.

219	5 c., dull purple & olive-yellow	10 0 0 6
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Variety. Overprint double.

220	5 c., dull purple & olive-yellow	
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SELANGOR.

1878-82. Overprinted with Crescent, Star, and "S," in an oval, in black (Bk.) or red (R.).

Wmk. Crown CC, Type w. 4.

1	2 c., brown (Bk.)	
2	2 c., " (R.)	

Wmk. Crown CA, Type w. 6.

3	2 c., brown (R.)	50 0
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Overprinted with capital "S," in black.

Wmk. Crown CA, Type w. 6.

4	2 c., brown	
5	2 c., rose	

Overprinted **SELANGOR**

1881. Wmk. Crown CC, Type w. 4.

Varieties. (a) All letters narrow. (b) "S" wide.

(c) "S," "E," "A," and "N" wide. (d)

"SELAN" wide. (e) "SEL" and "N" wide.

(f) "E L" wide. (g) "E" wide. (h) "E,"

"N," and "G" wide. (i) "N" wide.

6	2 c., brown (a)	..	..	5 0
7	2 c., " (b)	..	..	5 0 4 0
8	2 c., " (c)	..	..
9	2 c., " (d)	..	..	40 0

No.	Um. Used.	
	s. d.	s. d.
10	2 c., brown (e)	.. .. 30 0
11	2 c., " (f)	.. .. 25 0
12	2 c., " (g)	.. ..
13	2 c., " (h)	.. ..
13a	2 c., " (i)	.. ..

1882. Wmk. Crown CA, Type w. 6.

Varieties. (j) "SEL," "N," and "G" wide. (j)

"E" and "ANG" wide. (k) "ELANG" wide.

(l) "SE," and "N" wide. (m) "S" and "N"

wide. (n) "S" and "A" wide.

14	2 c., brown (a)	..	..	30 0
15	2 c., " (b)	..	..	25 0 20 0
16	2 c., " (c)	..	..
17	2 c., " (d)	..	..
18	2 c., " (e)	..	..	30 0
19	2 c., " (f)	..	..
20	2 c., " (g)	..	..	40 0 15 0
21	2 c., " (h)	..	..	40 0
22	2 c., " (i)	..	..	40 0 20 0
23	2 c., " (j)	..	..	40 0
24	2 c., " (k)	..	..	40 0
25	2 c., " (l)	..	..	30 0 25 0
26	2 c., " (m)	..	..	15 0
26	2 c., " (n)	..	..

Varieties. (o) "E" and "A" wide. (p) "S" and

"L" wide. (q) "A" wide. (r) "L" wide.

(s) "N" wide. (t) All letters wide. (u) "A"

narrow. (v) "L" narrow.

27	2 c., rose (a)	..	..	15 0 15 0
28	2 c., " (b)	..	..	10 0
29	2 c., " (c)	..	..	4 0 4 0
30	2 c., " (d)	..	..	4 0 4 0
31	2 c., " (e)	..	..	6 0
32	2 c., " (f)	..	..	20 0 7 6
33	2 c., " (g)	..	..	16 0 7 6
34	2 c., " (h)	..	..	7 6
35	2 c., " (i)	..	..	4 0 4 0
36	2 c., " (j)	..	..	7 6
37	2 c., " (k)	..	..	4 0
38	2 c., " (l)	..	..	4 0 4 0

Overprinted with name in various types.

Wmk. Crown CA, Type w. 6.

SELANGOR

39	2 c., rose	1 0 1 0
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SELANGOR

40	2 c., rose	4 0 4 0
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SELANGOR

41	2 c., rose	4 0 4 0
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SELANGOR. With stop.

42	2 c., rose	5 0 4 0
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Without stop.

43	2 c., rose	0 9 0 4
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Same overprint, but vertical.

44	2 c., rose	3 6
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SELANGOR

45	2 c., rose	40 0 2 0
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45a	5 c., blue	
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Selangor

46	2 c., rose	
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SELANGOR

47	2 c., rose	50 0
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. Used.	
		s. d.	s. d.
	<i>Overprinted vertically</i> SELANGOR		
48	2 c., rose	—	10 0
	<i>Overprinted vertically</i> SELANGOR		
49	2 c., rose	30	0 7 6
	<i>Similar overprint, but diagonal.</i>		
50	2 c., rose		
	<i>Overprinted vertically</i> SELANGOR		
51	2 c., rose	7	6 2 6
	<i>As last, but horizontal.</i>		
51a	2 c., rose		

1891. *Name and value in three lines, on 24 c., green.*

52	SELANGOR Two CENTS, grn.	15	0
53	SELANGOR Two CENTS, green	10	0
54	SELANGOR Two CENTS, green	15	0
55	SELANGOR Two CENTS, green	15	0
56	SELANGOR Two CENTS, green	6	0



(Leaping Tiger.)

1891-95. Type 1. *Wmk. Crown CA, Type w. 6. Perf. 14.*

57	1 c., green	0	3	0 2
58	2 c., rose	0	3	0 2
59	2 cents, orange (1895)	0	3	0 3
60	5 " blue	0	6	0 6

1894. *As last, surcharged 3 CENTS in black.*

61	3 c. on 5 c., rose	0	3	0 3
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(Tiger's head.)



(Indian Elephants.)

No.		Un. Used.	
		s. d.	s. d.
1895-98.	<i>Name tablet and value in second colour. Perf. 14.</i>		
	Type 2. <i>Wmk. Crown CA, Type w. 6.</i>		
62	3 c., dull purple and carmine ..	0	4 0 2
63	5 c. " olive-yellow ..	0	6 0 3
64	8 c. " ultramarine ..	1	0 1 0
65	10 c. " orange ..	1	0 0 6
66	25 c., green and carmine ..	3	6 3 6
67	50 c. " black ..	17	6 17 6
67a	50 c., dull purple & greenish blk.	3	6 3 0

Type 3. <i>Wmk. Crown CC, Type w. 5.</i>			
68	\$1, green and yellow-green ..	4	0 3 0
69	\$2 " carmine ..	10	0 10 0
70	\$3 " ochre ..	15	0
71	\$5 " blue ..	17	6 15 0
72	\$10 " purple ..	35	0 30 0
73	\$25 " orange ..	75	0

One cent.

4

Three cents.

5

1900. Nos. 63 and 67 surcharged with Type 4 or 5, in black.

74	1 c. on 5 c., dull purp. & olive-yell.	2	0
75	1 c. on 50 c., green and black ..	1	0
76	3 c. on 50 c. " " ..	2	0

Variety. Word "cent" repeated at left.

77	1 c. on 50 c., green and black ..		
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For description of this variety see *G.S.W.*, Nos. 162 and 168.

SUNGEI UJONG.



1

Stamp of India (wmk. Elephant's Head. Perf. 14).

1878. *Overprinted with Type 1, in black.*

1	½ anna, blue	£16
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Stamps of Straits Settlements.

Wmk. Crown CC, Type w. 4.

Overprinted with Type 1, in black.

2	2 c., brown	£10
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1881-83. *Overprinted with letters "S.U.", in black.*

3	2 c., brown	30	0
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SUNGEI UJONG

2

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un. Used.	s. d. s. d.	
		s.	d.
<i>Overprinted with Type 2.</i>			
<i>Varieties. (a) "s" wide. (b) All letters narrow.</i>			
<i>(c) Letters "N" wide. (d) "N," "E" of</i>			
<i>"SUNGEI" and "U," "NG" of "UJONG" wide.</i>			
<i>(e) "G," "J," and "O" narrow. (f) "GE"</i>			
<i>and "JO" narrow. (g) "S" and "JO"</i>			
<i>narrow. (h) "S" and "E" wide.</i>			
4	2 c., brown (a)	..	7 6
5	2 c. " (b)	..	6 0
6	2 c. " (c)	..	..
7	2 c. " (d)	..	20 0
8	2 c. " (e)	..	20 0
9	2 c. " (f)	..	20 0
9a	2 c. " (g)	..	..
10	4 c., rose (a)	..	..
11	4 c. " (b)	..	£10
12	4 c. " (h)	..	..

**SUNGEI
UJONG**

3

<i>Overprinted with Type 3.</i>			
13	2 c., brown (a)	..	100 0
14	2 c. " (b)	..	17 6
14a	2 c. " (c)	..	..

*Wmk. Crown CA, Type w. 6.
Overprinted with letters "S.U."*

15	2 c., brown	..	30 0	30 0
15a	4 c., rose	£10

"SU" without stops.

20	2 c., brown	..	12 6	12 6
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Overprinted with Type 2. Varieties. (i) "E" wide. (k) "N" of "UJONG" wide.

23	2 c., brown (a)	..	100 0	80 0
24	2 c. " (b)	..	..	100 0
25	2 c., rose (a)	..	6 0	5 0
26	2 c. " (b)	..	5 0	5 0
27	2 c. " (h)	..	4 0	0 0
28	2 c. " (i)	..	3 0	0 0
29	2 c. " (k)	..	4 0	0 0
30	8 c., orange (a)	..	..	..
31	8 c. " (b)	..	..	..
32	10 c., slate (a)	..	100 0	80 0
33	10 c. " (b)	..	70 0	0 0

Overprinted with Type 3.

34	10 c., slate (a)	..	..	..
35	10 c. " (b)	..	..	£8

**SUNGEI
UJONG**

4

Overprinted with Type 4.

36	2 c., rose (b)	..	3 0	2 6
37	2 c. " (h)	..	3 0	2 6
38	2 c. " (i)	..	3 0	2 0
39	4 c., brown (b)	..	30 0	..
40	4 c. " (h)	..	40 0	..
41	4 c. " (i)	..	30 0	..
42	2 c. " (b)	..	1 6	..
43	2 c. " (h)	..	1 6	..
44	2 c. " (i)	..	1 6	..

Nos. 42 to 44 have a stop after "UJONG."

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un. Used.	s. d. s. d.	
		s.	d.

Overprinted with name in various types.

**SUNGEI
UJONG**

Without stop.

45	2 c., rose	2 0
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With stop.

46	2 c., rose	..	1 6	1 6
47	2 c. " (error "UNJOG")	..	—	150 0

**Sungei
Ujong**

48	2 c., rose	4 0
----	------------	----	----	-----

**SUNGEI
UJONG**

49	2 c., rose	5 0
----	------------	----	----	-----

**SUNGEI
UJONG**

50	2 c., rose	2 0
----	------------	----	----	-----

**SUNGEI
UJONG**

51	2 c., rose	..	..	5 0
52	2 c. " (long "j")	..	4 0	3 0

**SUNGEI
UJONG**

53	2 c., rose	..	2 6	2 6
----	------------	----	-----	-----

**SUNGEI
UJONG**

54	2 c., rose	..	6 0	4 0
----	------------	----	-----	-----

1891. *Name and value in four lines. (Name as on No. 54.)*

55	Two CENTS on 24 c., green	..	..	..
56	" CENTS " " "	..	20 0	20 0
57	Two " " " "	..	..	..
58	" CENTS " " "	..	17 6	..



(Leaping Tiger.)

1891-94. *Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.*

59	2 cents, rose	..	1 0	1 0
60	2 " orange (1894)	..	0 4	0 6
61	5 " blue	..	0 6	0 6

No.		Un. s. d.	Used. s. d.
1894.	<i>As last, surcharged 1 (or 3) CENTS in black.</i>		
62	| 1 c. on 5 c., green	0 2	0 2
63	| 3 c. on 5 c., rose	0 6	0 8



(Tiger's head.)
6

1895. Type 6 *Name tablet and value in second colour. Same wmk. and perf.*
64 | 3 c., dull purple and carmine 0 4 0 4
NOTE.—Sungei Ujong was merged in Negri Sembilan in 1895.

TRENGGANU.



1



2

1910. Types 1 and 2 (\$5 and \$25). *Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

1	1 c., blue-green, O	0 1	0 1
2	3 c., carmine, O	0 2	0 2
3	4 c., orange, O	0 2	0 2
4	5 c., grey, O	0 3	0 3
5	8 c., ultramarine, O	0 4	0 4
6	10 c., purple on yellow, C	0 4	0 4
7	20 c., dull and bright purple, C	0 8	0 8
8	50 c., black on green, C	1 6	1 6
9	\$1, black & carmine on blue, C	3 0	3 0
10	\$5, dull purple and green, C		
11	\$25, green and rose-carmine, C		

FEDERATED MALAY STATES.

FEDERATED MALAY STATES

FEDERATED MALAY STATES

1900. *Stamps of the Protected States overprinted with Type 1 (cents values) or 2 (dollar values), in black.*

(a) *Stamps of Negri Sembilan.*

1	1 c., dull purple and green	1 0	
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
2	| 2 c., dull purple and brown	2 0	0 0
3	| 3 c. " black	1 0	0 0
4	| 5 c. " olive-yellow	20 0	0 0
5	| 10 c. " orange	4 0	0 0
6	| 20 c., green and olive	12 6	0 0
7	| 25 c. " carmine	5 0	0 0
8	| 50 c. " black	15 0	15 0

(b) *Stamps of Perak.*

9	| 5 c., dull purp. and olive-yellow	1 6	
10	| 10 c. " orange	12 6	
10a	| 50 c., green and black		
11	| \$1 " pale green	4 0	5 0
12	| \$2 " carmine	10 0	10 0
12a	| \$3 " ochre		
12b	| \$5 " ultramarine		
12c	| \$25 " orange		



3
(Tiger.)



4
(Indian Elephants.)

1900-1. *Perf. 14.*

Type 3. *Centre in first colour. Wmk. Crown CA, Type w. 8, sideways (1901).*

13	1 c., black and green	0 1	0 1
14	3 c. " brown	0 2	0 2
15	4 c. " carmine	0 2	0 2
16	5 c., green and carm. on yellow	0 2	0 1
17	8 c., black and ultramarine	0 0	0 6
18	10 c. " claret	1 0	0 6
19	20 c., mauve and black	1 0	1 0
20	50 c., black and orange-brown	5 0	4 0

Type 4. *Name tablet and value in second colour. Wmk. Crown CC, Type w. 5 (1900).*

21	\$1, green and pale green	8 0	5 0
22	\$2 " carmine	10 0	7 6
23	\$5 " ultramarine	20 0	12 0
24	\$25 " orange	80 0	

1904-10. *Types and perf. as before. Wmk. Multiple Crown CA, Type w. 8, sideways.*

25	1 c., black and green, O	0 6	0 4
26	3 c. " brown, OC	0 6	0 3
27	4 c. " scarlet, O	0 3	0 2
27a	4 c. " rose, O	0 2	0 1
28	5 c., green & carm. on yellow, OC	0 4	0 2
29	8 c., black and ultramarine, OC	0 0	0 6
30	10 c. " claret, OC	0 8	0 2
31	10 c. " purple, OC	0 8	0 2
32	20 c., mauve and black, OC	0 8	0 4
33	50 c., black & orange-brown, OC	2 0	1 0
34	\$1, green and pale green, C	8 0	
35	\$2 " carmine, C	6 0	
36	\$5 " blue, C	14 0	
37	\$25 " orange (1910), C	75 0	

No.	Um. Used.	s. d. s. d.		Wmk. and perf. as last.
		s.	d.	
1906-9. Type 3, in one colour only.				
38	1 c., green (Die I.), O ..	..	0 4 0 1	
38a	1 c., " (Die II.), O ..	..	0 1 0 1	
39	3 c., brown, O ..	..	0 2 0 1	
40	3 c., carmine (1909), O ..	..	0 2 0 1	
41	8 c., ultramarine, O ..	..	0 4 0 2	

Die I. of the 1 c. was printed at two operations from the old "head" and duty plates; Die II. from a new combined plate, in one operation. They can be distinguished as follows: Die I. Thick line under "MALAY"; serifs distinct. The "1 c" has short serifs to "1," and the "c" is thinner than in Die II. Die II. has thin line under "MALAY"; serifs are not distinct, and "1 c" has longer serifs and a thicker "c."

SUDAN.

(ANGLO-EGYPTIAN CONDOMINIUM.)

السودان

SOUDAN

1

1 MAR., 1897. Contemporary stamps of Egypt overprinted with Type 1, in black.

Egypt					
No.	Type.				
1	22	1 mil., pale brown ..	..	0 6 0 3	
1a	"	1 " brown ..	..	0 4 0 6	
2	23	2 " green ..	..	0 3 0 5	
3	24	3 " orange ..	..	0 4 0 5	
4	25	5 " rose-carmine ..	..	1 0 0 9	
5	18	1 piast., ultramarine ..	..	1 0 1 0	
6	19	2 " orange-brown ..	..	5 0 5 0	
7	20	5 " slate ..	..	6 0 4 0	
8	26	10 " bright mauve ..	..	7 6 7 6	

Varieties. Overprint inverted.

g	1 mil., brown ..	..	40 0
ga	5 " rose-carmine ..	..	50 0

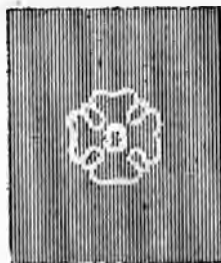
There are six varieties of the Arabic characters in the overprint.

Collectors are warned against forgeries of the inverted overprint which have been made in Egypt.



(Slatin Pasha on Dromedary.)

No.	Um. Used.	
	s. d.	s. d.



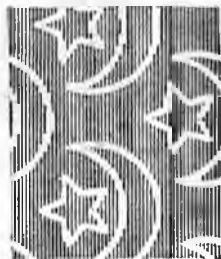
3

(Engraved and printed by Messrs. De La Rue & Co.)

1 MAR., 1898. Type 2. Centre in first colour.

Wmk. Quatrefoil, Type 3. Perf. 14.

10	1 m., brown and pink ..	..	0 2 0 2
11	2 m., green and brown ..	..	0 6 0 5
12	3 m., mauve and green ..	..	0 5 0 5
13	5 m., carmine and black ..	..	0 4 0 3
14	1 p., blue and brown ..	..	0 0 0 6
15	2 p., black and blue ..	..	1 6 0 9
16	5 p., brown and green ..	..	4 0 2 0
17	10 p., black and mauve ..	..	4 0 3 0



4

1902-11. Type 2. Wmk. Multiple Star and Crescent, Type 4. Perf. 14.

17a	1 m., brown and carmine (1905) ..	0 2 0 2
18	2 m., green and brown ..	0 2 0 2
19	3 m., mauve and green (1903) ..	0 4 0 3
19a	4 m., pale blue and brown (1906) ..	0 4 0 4
19b	4 m., red and brown (1907) ..	0 4 0 4
20	5 m., scarlet and black (1903) ..	0 6 0 2
21	1 p., blue and brown (1904) ..	2 0
22	2 p., black and blue (1908) ..	2 0 0 9
22a	5 p., brown and green (1908) ..	5 0 1 6
22b	10 p., black and mauve (1911) ..	2 6 1 6

5 Millimes

5

SEPT., 1903. No. 16 surcharged at Khartoum with Type 5, in black.

23	5 m. on 5 p., brown and green ..	0 8
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Variety. Surchage inverted.

24	5 m. on 5 p., brown and green ..	25 0 25 0
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. Used.	
		s. d.	s. d.
POSTAGE DUE STAMPS.			
1	MAR., 1897. Egypt Type 53 (wmk. Star and Crescent, Type 12 (Egypt), overprinted with Type 1, in black. Perf. 14.		
51	2 mls., green	0 3	0 3
52	4 ,, marone	0 4	0 4
53	1 pias., ultramarine	1 6	1 6
54	2 ,, orange	2 0	2 0



(Nile steamboat.)

21

1901	Type 11. Centre in first colour. Wmk. Multiple Star and Crescent, Type 4. Perf. 14.		
55	2 mls., black and brown	0 2	0 1
56	4 ,, brown and green	0 4	0 3
57	10 ,, green and mauve	0 5	0 5
58	20 ,, ultramarine and carmine	0 9	0 9

OFFICIAL STAMPS.

I. ON SUDAN GOVERNMENT SERVICE.

O.S.G.S.

21

1903-6	Type 2. Overprinted in London with Type 21, in black. Perf. 14.		
A. Wmk. Quatrefoil, Type 3.			
100	10 p., black and mauve (1906)	5 0	2 6
B. Wmk. Multiple Star and Crescent, Type 4.			
101	1 m., brown and carmine (1904)	0 2	0 2
103	3 m., mauve and green (")	0 3	0 3
104	5 m., carmine and black	0 6	0 2
105	1 p., blue and brown	0 8	0 3
106	2 p., black and blue	1 0	0 6
107	5 p., brown and green	1 6	1 0

O.S.G.S.

22

Type 2.	Wmk. Type 3. Overprinted locally with Type 22 (letter "G" more open than in Type 21), in black. Same perf.		
108	1 m., brown and pink	0 3	0 3
Varieties. (i.) With letter "O" oval, instead of round.			
109	1 m., brown and pink	10 0	
(ii.) With "round" instead of "square" stops.			
110	1 m., brown and pink	2 6	1 0
(iii.) With overprint inverted.			
111	1 m., brown and pink	40 0	
112	1 m., " " (i.)		
113	1 m., " " (ii.)		

No.		Un. Used.		
		s. d.	s. d.	
II. ARMY SERVICE.				
ARMY	OFFICIAL	ARMY	OFFICIAL	

31

32

JAN., 1905.	Type 2. Overprinted locally, in black, with		
(a)	Type 31. "ARMY" 9½ mm., "OFFICIAL" 15½ mm. long.		
(b)	Type 32. Smaller letters. "ARMY" 8 mm., "OFFICIAL" 13½ mm. long.		
A. Wmk. Quatrefoil, Type 3.			
198	1 m., brown and pink (a)	40 0	35 0
199	1 m., " " (b)		
Variety. (i.) As above.			
200	1 m., brown and pink		
B. Wmk. Multiple Star and Crescent, Type 4.			
201	1 m., brown and carmine (a)	0 9	0 5
202	1 m., " " (b)	8 6	3 6
Varieties. (i.) With "note of exclamation" instead of first "1" in "OFFICIAL".			
203	1 m., brown and carmine (a)	—	6 0
(ii.) Overprint inverted.			
204	1 m., brown and carmine (a)	30 0	30 0
205	1 m., " " (a) (i.)		
206	1 m., " " (b)	—	100 0

Army

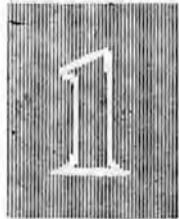
Service

33

JAN., 1906-11.	Type 2 overprinted with Type 33, in black. Perf. 14.		
A. Wmk. Quatrefoil, Type 3.			
210	2 p., black and blue	10 0	3 6
211	5 p., brown and green	40 0	30 0
212	10 p., black and mauve	35 0	
B. Wmk. Multiple Star and Crescent, Type 4.			
213	1 m., brown and carmine	0 3	0 3
214	2 m., green and brown	0 0	0 0
215	3 m., mauve and green	1 0	0 6
216	5 m., carmine and black	1 0	0 1
217	1 p., pale blue and brown	2 6	1 0
218	2 p., black and blue (1905)	5 0	2 6
219	5 p., brown and green (1905)	35 0	
220	10 p., black and mauve (1911)		
Varieties. (i.) Overprint double.			
221	5 m., carmine and black	50 0	
(ii.) Overprint double, one inverted.			
222	5 m., carmine and black		
The 1 mil. and 2 mls. are known without overprint, <i>se-tenant</i> with normal stamp.			

No.	SWAZIELAND.	Um. Used. s. d. s. d.	No.	TASMANIA.	Um. Used. s. d. s. d.
					
	1				
	18 Oct., 1899. Type 1.			1	
	Stamps of the South African Republic (Transvaal) overprinted "Swazieland."			1 Nov., 1853. Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" newspaper. Twenty-four varieties of 1d., and forty-eight of 4d.	
	(A) Black overprint.			Type 1. No wmk. Imperf.	
	(a) Perf. 12½ x 12.			1 | 1d., blue £20 80 0	
1	1d., carmine	3 6		Type 2. Plate I. Finely engraved.	
2	2d., olive-bistre	40 0	2	4d., red-orange	18 0
3	1s., green	2 6	3	4d., pale red-orange	£6 15 0
	Varieties. (i.) Overprint inverted.			Variety. Ribbed paper.	
4	1d., carmine	40 0	4	4d., red-orange	— £15
4a	2d., olive-bistre .. .. .	.. .. .		Plate II. Coarse lines.	
5	1s., green	30 0	5	4d., dull orange	60 0
	(ii.) "Swazielan".		6	4d., orange-yellow	18 0
6	2d., olive-bistre	— 60 0		The 4d. is known on laid paper with wide vertical lines, but has not been found used. Price, square, £50; cut to shape, £20.	
	(b) Perf. 12½.			In 1879 reprints were made of the 1d., in blue, and the 4d., Plate I., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.	
7	½d., grey	1 0			
8	2d., olive-bistre	1 6			
9	6d., blue	3 6			
10	2s. 6d., buff	12 6			
11	5s., slate	40 0			
12	10s., fawn .. .. .	.. .. .		
	Varieties. (i.) Overprint inverted.				
13	½d., grey	40 0			
14	2d., olive-bistre .. .. .	.. .. .		
15	5s., slate .. .. .	.. .. .		
	(ii.) "Swazielan".				
16	½d., grey	— 75 0			
17	2d., olive-bistre	60 0			
18	5s., slate .. .. .	.. .. .		
	The variety without "d" occurs on the stamp at the left-hand bottom corner of each sheet of certain printings.				
	(iii.) Var. (ii.) inverted.				
19	½d., grey	— £8			
20	2d., olive-bistre	— £10			
21	5s., slate .. .. .	.. .. .		
	Aug., 1892. (B) Carmine overprint. Perf. 12½.				
22	½d., grey	1 0			
	Varieties. (i.) Overprint inverted.				
23	½d., grey	30 0			
	(ii.) Overprint double.				
24	½d., grey .. .. .	.. .. .		
	In 1894-95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name.				
	Swazieland was incorporated into the South African Republic 21 Feb., 1895, and on 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.				
					
				3	
				(Engraved and printed by Messrs. Perkins Bacon and Co.)	
				Aug., 1855. Type 3. Wmk. Large Star, Type w. 1. Imperf.	
7	1d., carmine	— 40 0	7	1d., carmine	40 0
8	2d., deep green	£10 20 0	8	2d., deep green	£10 20 0
9	4d., blue	40 0	9	4d., blue	40 0

No.		Um. Used.	
		s. d.	s. d.
(Printed by H. and C. Best, of Hobart.)			
1856-57. Type 3. No wmk. Imperf.			
10	1d., pale brick-red	—	60 0
11	2d., emerald-green	—	50 0
12	4d., pale blue	—	15 0
13	4d., deep „	—	15 0
Nov., 1856. The same on pelure paper.			
14	1d., brown-red	—	40 0



4



5



6

1857-70. Type 3. Wmk. double-lined numeral of value, Types 4, 5, and 6. Imperf.

15	1d., brown-red	30 0	5 0
16	1d., brick-red	5 0	2 6
17	1d., vermilion	3 0	5 0
18	1d., carmine, p. 9d.	2 0	5 0
19	2d., emerald-green	—	20 0
20	2d., blue-green	50 0	10 0
21	2d., sage-green	60 0	10 0
22	2d., yellow-green	50 0	12 6
23	4d., pale blue	16 0	1 0
24	4d., blue	16 0	1 0
25	4d., cobalt-blue	20 0	5 0

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.



7



8

No.		Um. Used.	
		s. d.	s. d.
JAN., 1858. Types 7 and 8. Wmk. double-lined numerals of value, Types 9 and 10. Imperf.			
(Engraved and printed by Messrs. Perkins Bacon and Co.)			
26	6d., dull lilac	—	25 0
27	1s., vermilion	30 0	6 0

(Printed in the colony.)

1861-69.

28	6d., slate-grey	40 0	4 0
29	6d., grey-violet, p. 1/6	25 0	3 6
30	6d., dull blue	50 0	7 6
31	6d., reddish mauve	—	30 0

In 1871 reprints were made of the 6d. (in mauve) and the 1s. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

1864-70. Same types and wmk.

(a) 1864. Roughly punctured roulettee about 8.

32	1d., carmine, p. 10/-	—	40 0
33	4d., blue	—	50 0
34	6d., dull lilac	—	—
35	1s., vermilion	—	—

(b) MARCH, 1867. Pin-perf. 5½ to 9½.

36	1d., carmine	—	20 0
37	4d., blue	—	20 0
38	6d., dull lilac	—	—
39	6d., reddish mauve	—	—
40	1s., vermilion	—	—

(c) Pin-perf. 13½ to 14½.

41	1d., brick-red	—	—
42	1d., vermilion	—	—
43	1d., carmine	—	—
44	2d., yellow-green	—	100 0
45	4d., blue	—	50 0
46	6d., dull lilac	—	—

(d) Oblique roulettee 10, 10½.

47	1d., carmine, p. 15/-	—	—
48	2d., yellow-green	—	£3
49	4d., blue	—	60 0
50	6d., dull lilac	—	—

(e) Oblique roulettee 14 to 15.

50a	1d., brick-red, p. 15/-	—	—
50b	1d., vermilion	—	—
50c	1d., carmine	—	—
50d	4d., blue	—	—
50e	6d., dull lilac	—	—

No.		Un.	Used.
		s. d.	s. d.
	(f) <i>Serrated perf. 19.</i>		
50f	1d., carmine, p. 5/-	.. 40 0	30 0
50g	2d., yellow-green	.. ..	£6
50h	4d., blue	.. ..	50 0

1864-69. *Same types and wmk.*

(Perforated by Messrs. J. Walch and Sons, Hobart.)

(a) *Perf. 10.*

51	1d., brick-red	.. ..	2 6 4 0
52	1d., vermilion	.. ..	2 6 6 0
53	1d., carmine	.. ..	3 0 6 0
55	2d., sage-green	.. ..	90 0 60 0
56	2d., yellow-green	.. ..	45 0 25 0
57	4d., pale blue	.. ..	25 0 5 0
58	4d., blue	.. ..	25 0 5 0
59	6d., grey-lilac	.. ..	50 0 6 0
60	6d., dull blue	.. ..	50 0 5 0
61	6d., reddish mauve	.. ..	£10 30 0
62	1s., vermilion, p. 1/6	.. ..	30 0 10 0

(b) *Perf. 11½ to 12.*

63	1d., carmine, p. 6il.	.. ..	2 6 4 0
64	1d., pale carmine	.. ..	5 0 6 0
65	2d., yellow-green	.. ..	50 0 25 0
65a	2d., deep "	.. ..	50 0 25 0
66	4d., pale blue	.. ..	30 0 5 0
67	4d., blue	.. ..	25 0 4 0
68	6d., grey-violet	.. ..	50 0 10 0
70	6d., reddish mauve	.. ..	50 0 10 0
71	1s., vermilion, p. 1/-	.. ..	25 0 7 6

(c) *Perf. compound of 10 and 11½ to 12.*

71a	1d., carmine
71b	4d., blue

Nov., 1869. *Error. Wmk. 2. Perf. 12.*

72	1d., carmine, p. £9
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1864-69. *Same types and wmk.*

(Perforated by R. Harris, Launceston.)

Perf. 12½, 13.

73	1d., brick-red	3 0 7 6
74	1d., vermilion	.. ..	3 0 7 6
75	1d., carmine	.. ..	3 0 10 0
76	2d., sage-green	.. ..	60 0 60 0
77	2d., yellow-green, p. 15/-	.. ..	.. ..
78	4d., pale blue	.. ..	.. .. 20 0
79	4d., blue	.. ..	.. .. 80 0 30 0
80	6d., grey-lilac	.. ..	.. .. 60 0 30 0
81	6d., dull blue, p. 5/-	.. ..	.. .. 25 0
82	6d., reddish mauve	.. ..	.. ..
83	1s., vermilion, p. 5/-	.. ..	.. .. £6 40 0

1871-80. *Same types and wmk.*

(Perforated by the Government at Hobart.)

(a) *Perf. 11 to 11½.*

84	6d., dull mauve	.. ..	15 0 2 6
85	6d., deep purple	.. ..	12 0 2 6
86	6d., bright "	.. ..	20 0 3 6
87	1s., vermilion, p. 9d.	.. ..	10 0 2 6
87a	1s., orange-vermilion, p. 9d.	.. ..	7 6 2 6

(b) *Perf. 12.*

88	6d., bright purple, p. 2/-	.. ..	40 0 7 6
88a	6d., dull claret	.. ..	2 6 4 0

The perforations of the "Walch" machine can be distinguished from those of the Government machine by noticing that all stamps gauging 11½ and under are made by the latter, and those gauging over 11½ and under 12 by the former machine.

No.		Un.	Used.
		s. d.	s. d.



11



12



13



14

(Engraved by Messrs. De La Rue and Co. and printed in the colony.)

1870-71. *Type 11. Wmk. single-lined numerals, Types 12, 13, or 14.*(a) *Perf. 12.*

89	1d., rose-red (10)	.. ..	20 0 8 6
90	1d., deep rose (10)	.. ..	22 6 10 0
91	1d., rose-red (4)	.. ..	20 0 15 0
92	2d., pale green (2)	.. ..	15 0 5 0
93	2d., green (2)	.. ..	15 0 5 0
94	4d., blue (4)	.. ..	100 0 80 0
95	10d., black (10)	.. ..	2 0 3 0

(b) *Perf. 11½.*

97	1d., rose-red (10)	.. ..	.. ..
97a	1d., (4)	.. ..	.. ..
98	2d., pale green (2)	.. ..	20 0 7 6
99	2d., green (2)	.. ..	20 0 5 0
100	10d., black (10)	.. ..	5 0 5 0

(c) *Imperf.*

101	1d., rose-red (10)	.. ..	.. ..
102	2d., green	.. ..	.. ..
103	10d., black	.. ..	.. .. 25 0

The above were printed on paper borrowed from New South Wales.



15

1871-79. *Type 11. Wmk. Type 15.*(a) *Perf. 12.*

104	1d., rose	.. ..	30 0 10 0
104a	1d., carmine, p. 5/-	.. ..	30 0
105	2d., green	.. ..	.. ..
106	3d., red-brown	.. ..	25 0 15 0
106a	3d., deep red-brown	.. ..	25 0

No.		Un. s. d.	Used. s. d.
107	4d., buff	—	12 6
108	gd., pale blue	10 0	10 0
109	5s., purple, p. 5/-	—	—
110	5s., mauve, p. 5/-	25 0	15 0
(b) Perf. 11½.			
111	1d., rose	1 0	0 6
112	1d., bright rose	2 0	0 6
113	1d., vermilion	£8	70 0
114	1d., carmine	3 6	1 0
115	1d., pink	1 6	0 4
116	2d., deep green	10 0	0 0
117	2d., yellow-green	—	2 6
118	2d., blue-green	15 0	0 9
119	3d., pale red-brown	15 0	5 0
120	3d., deep	12 6	4 0
121	3d., purple-brown	15 0	2 6
122	3d., brownish purple	25 0	1 6
124	4d., ochre	20 0	6 0
125	4d., buff	20 0	6 0
126	4d., pale yellow	30 0	6 0
127	gd., blue	3 6	3 6
128	5s., purple	25 0	12 0
129	5s., mauve, p. 4/-	20 0	12 0
(c) Imperf.			
130	1d., rose	—	40 0
131	3d., pale red-brown	25 0	—
132	3d., purple-brown	—	—
133	gd., blue	25 0	—



16

(Printed by Messrs. De La Rue and Co.)

1878. Same type. Wmk. Type 16. Perf. 14.

134	1d., carmine	0 6	0 1
135	1d., rose-carmine	0 6	0 1
136	1d., scarlet	0 6	0 1
137	2d., pale green	0 9	0 1
138	2d., green	0 9	0 1
139	8d., dull purple-brown	1 0	1 6

In 1871 the 1d., 2d., 3d., 4d. blue, 10d., and 5s., Type 11, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d. yellow and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1880 the 4d. blue was also reprinted on white card, imperforate, and perforated 12. The 5s. has been reprinted in mauve on white card, perforated 12. These later impressions, like those of 1871 and 1879, are found with or without "REPRINT."

1880 91. Colonial print. Wmk. Type 16.

(a) Perf. 12.

140	4d., orange	2 6	1 0
141	4d., deep orange	2 6	1 0
142	1d., pink	7 6	2 6
143	1d., rosine	10 0	0 6
144	1d., dull rosine	12 0	3 6
145	3d., red-brown	0 9	0 6
146	4d., deep yellow	—	4 0
147	4d., chrome-yellow	40 0	4 0

No.	Variety.	Un. s. d.	Used. s. d.
Printed on both sides.			
150	4d., lemon-yellow	20 0	—
(b) Perf. 11½.			
151	4d., orange	1 0	1 0
152	4d., deep orange	0 6	0 6
153	1d., dull red	2 6	0 9
153a	1d., vermilion-red	3 6	0 9
154	3d., red-brown	10 0	4 0
155	4d., deep yellow	20 0	4 0
156	4d., chrome-yellow	10 0	5 0
157	4d., olive-yellow	60 0	20 0
158	4d., buff	20 0	4 0

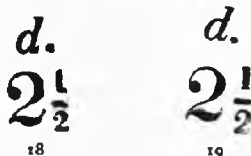
Halfpenny

17

1889-91. Same type and wmk. Surcharged with Type 17, in black. Perf. 14.

159	½d. on 1d., scarlet	1 0	1 0
Varieties. (i.) "p" for "p"; (ii.) "a" in "Half."			

160	½d. on 1d., scarlet (i.)	5 0	—
161	½d. on 1d., " (ii.)	—	—



Same type. Wmk. Type 16. Surcharged in black.

(A) With Type 18. Perf. 11½.

162	2½d. on gd., pale blue	4 0	4 0
163	2½d. on gd., deep	3 0	4 0

Variety. Surcharge double, one inverted.

164	2½d. on gd., pale blue	75 0	—
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(B) With Type 19. Perf. 12.

165	2½d. on gd., pale blue	0 6	0 6
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Variety. Surcharged in blue.

166 2½d. on gd., pale blue There is a reprint of the 2½d. on od. on stout white wove paper, perf. 12, overprinted "REPRINT."

1891. Colonial print. Same type. Reissue with wmk. Type 15. (a) Perf. 12.

167	4d., orange	10 0	5 0
170	1d., dull rosine	12 0	2 6
171	1d., rosine	20 0	2 6
172	4d., bistre	2 6	2 6

(b) Perf. 11½.

173	4d., orange	25 0	10 0
174	4d., brown-orange	25 0	—
177	1d., rosine	25 0	3 0



No.

Un. Used
s. d. s. d. No.



21a

(Engraved and printed by Messrs. De La Rue and Co.)

1892-99. Types 20, 21 (2½d.) and 21a (10d.). Value or value tablet in second colour. Wmk. Type 16. Perf. 14.

179	½d., orange and mauve ..	..	0	2	0	1
180	2½d., purple ..	..	0	6	0	4
181	5d., pale blue and brown ..	..	1	0	0	9
182	6d., violet and black ..	..	1	0	0	9
183	10d., purple-lake and deep green	..	1	2	1	2
184	1s., rose and green ..	..	1	9	0	8
185	2s. 6d., brown and blue ..	..	3	3	3	0
186	5s., lilac and red ..	..	6	6	5	0
187	10s., mauve and brown ..	..	17	6	10	0
188	£1, green and yellow ..	..	£7		£7	

1896. Colonial print. Type 11. Wmk. Type 16. Perf. 12.

188a	4d., pale bistre ..	..	1	0	0	9
189	9d., blue ..	..	1	6	1	6
190	9d., blue ..	..	2	0	2	0



(Lake Marion.)

22



(Mount Wellington.)

23

Un. Used
s. d. s. d.



(View of Hobart.)

24



(Tasman's Arch.)

25



(Spring River, Port Davey.)

26



(Russell Falls.)

27

No.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

(Mount Gould, Lake St. Clair.)

28



(Dilston Falls.)

29



30

(Engraved and printed by Messrs. De La Rue and Co.)

1900. Types 22 to 29. *Wmk. Multiple "TAS,"*
Type 30. *Perf. 14.*

191	½d., deep green	..	..	0	2	0	1
192	1d., rose-red	..	..	0	2	0	1
193	2d., deep violet	..	..	0	3	0	1
194	2½d., indigo	..	..	0	5	0	4
195	3d., deep brown	..	..	0	0	0	3
196	4d., buff	..	..	0	8	0	3
197	5d., ultramarine	..	..	0	8	0	8
198	6d., lake	..	..	1	0	1	0



31

(Printed at Melbourne.)

1902-3.

From London plate. Wmk. V over Crown
(upright), Type 31. *Perf. 12½.*

199	23	1d., rose-red	0	2	0	2
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From new plates made locally.(a) *Perf. 12½.*

200	22	½d., pale green	0	2	0	1
200a	"	½d., deep "	0	4	0	1
201	23	1d., rose-red	..	..	0	2	0	1
202	24	2d., deep violet	..	..	0	3	0	1
202a	"	2d., dull purple	..	..	0	3	0	1

(b) *Perf. 11.*

203	22	½d., pale green	..	..	0	3	0	3
204	23	1d., rose-red	..	..	0	3	0	2
205	24	2d., deep violet	..	..	0	0	0	4
205a	"	2d., dull purple	..	..	0	0	0	4

(c) *Perf. compound of 12½ and 11.*

206	22	½d., pale green	..	..	..	..	..	..
207	23	1d., rose-red	..	..	..	..	..	..
208	24	2d., deep violet

As last, but wmk. sideways.(a) *Perf. 12½.*

209	23	1d., pale red	0	2	0	2
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(b) *Perf. 11.*

210	23	1d., pale red	—	0	6	..
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All three values are to be found with wmk. sideways. We list the 1d. separately on account of its distinctive colour which occurred only in this printing.

1903-7. *Wmk. V over Crown, Type 31.*(a) *Perf. 12½.*

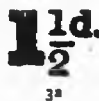
211	12	qd., pale blue	..	..	1	0	1	6
212	"	qd., blue	..	..	1	6	1	6
213	"	qd., deep blue	..	..	1	0	1	0
213a	"	qd., ultramarine	..	..	..	..	..	..
214	20	1s., rose and green	..	..	2	3	2	0

(b) *Perf. 11.*

215	12	qd., blue	4	6	..
216	20	1s., rose and green

(c) *Perf. compound of 12½ and 11.*

216a	12	qd., blue
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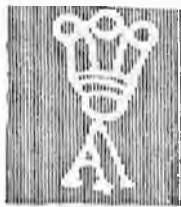


31

29 Dec., 1904. No. 181 *surc'arged with Type 30.*
in black.

217	1½d. on 5d., blue and br. wn	0	3	0	3
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No. Type.



33

1905-11. *Wmk. Crown over A, Type 33 (sideways on 2d. and 3d., upright on other values).*(a) *Perf. 12½.*

No.	Type.	Un. s. d.	Used. s. d.
218	22	½d., deep green	0 1 0 1
219	22	½d., green	0 1 0 1
220	23	1d., rose-red	0 3 0 1
221	24	2d., purple	0 4 0 3
222	22	2d., mauve	0 4 0 4
223	22	2d., dull purple	0 3 0 3
224	22	2d., deep violet	0 6 0 6
225	22	2d., violet-mauve	0 4 0 2
226	26	3d., deep brown	0 5 0 5
227	27	4d., buff (1907)	1 9 0 9
227a	27	4d., orange-buff (1911)	1 9 0 9
228	29	6d., lake (1908)	3 6 0 6
229	11	8d., purple-brown (1907)	1 3 0 3
230	11	9d., blue	1 0 1 0
231	20	1s., rose and green	1 4 0 6
232	11	1os., mauve & brown (1904)	12 6 0 6

(b) *Perf. 11.*

233	22	½d., green	0 4 0 4
234	22	½d., sage-green	0 2 0 2
235	23	1d., rose-red	0 2 0 1
236	22	1d., bright rose-red	0 3 0 1
237	24	2d., purple	1 0 0 6
238	22	2d., violet-mauve	0 9 0 6
239	22	2d., dull purple	1 0 0 6
240	22	2d., deep violet	0 6 0 6
241	22	2d., bright purple	0 3 0 3
242	26	3d., deep brown	0 6 0 6
243	27	4d., buff	1 0 0 9
243a	27	4d., orange-buff	0 4 0 4
244	29	6d., lake (1908)	2 6 1 0
245	11	8d., purple-brown	1 3 0 3
246	11	8d., dull brown	1 3 0 3
247	11	9d., pale blue	1 3 1 3
248	20	1s., rose and green (1907)	4 0 0 6
249	11	1os., mauve & brown (1908)	12 6 0 6

(c) *Perf. compound of 12½ and 11.*

250	22	½d., green	0 4 0 4
251	23	1d., rose-red	2 6 0 6
252	24	2d., purple	6 6 0 6
253	22	2d., deep violet	0 6 0 6
253a	26	3d., deep brown	0 6 0 6
254	27	4d., buff	1 0 0 9
254a	20	6d., lake	3 6 0 6
255	11	9d., pale blue (1909)	30 0 0 6
256	20	1s., rose and green	12 6 0 6

(d) *Perf. compound of 12½ and 12.*

257	23	1d., rose-red	10 0 0 6
258	24	2d., purple	6 6 0 6
258a	11	9d., pale blue (1909)	30 0 0 6
259	20	1s., rose and green	12 6 0 6
260	11	1os., mauve and brown	12 6 0 6

(e) *Perf. compound of 11 and 12.*

260a	22	½d., green	0 4 0 4
261	23	1d., rose-red	2 6 0 6

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

262	24	2d., purple	0 4 0 4
263	22	2d., violet-mauve	0 4 0 4
264	29	6d., lake	3 6 0 6
265	11	9d., pale blue (1909)	30 0 0 6

As last, but wmk. sideways. Perf. 11.

266 23 1d., rose-red 1 0
 Varieties (d) and (e) are found on some sheets sent from Melbourne incompletely perforated. The line of perforation gauging 12 was done at the Hobart Government Printing Office.

1911. Types 22, 25, and 29 redrawn. Same wmk. (a) *Perf. 12½.*

267	2d., bright violet	0 3 0 3
268	4d., ochre	0 9 0 9
269	6d., lake	0 9 0 9

(b) *Perf. 11.*

270	2d., bright violet	0 3 0 3
271	4d., pale buff	0 8 0 8
272	6d., lake	0 9 0 9

(c) *Perf. compound of 12½ and 11.*

272a 2d., bright violet 0 3
 These stamps are printed from new plates; the 2d. measures 33½ mm. instead of 32½ mm. in length; the 4d. is of a paler shade than before and the waterfall and trees have fewer lines; in the 6d. there is no white cloud in the sky, and there are more white dots in the trees in the background, and more lines in the waterfall and river.

POSTAL FISCALS.

Authorized for use in 1882.

51



52



53



54

(Printed by Alfred Bock, of Hobart.)

Types 51 to 54.

1863. *Wmk. II, Type 4. Imperf.*

301	3d., green	40 0 0 6
302	2s. 6d., carmine, p. 2/-	15 0 0 6
303	5s., sage-green	10 0 0 6
304	5s., brown	10 0 0 6
305	1os., salmon	20 0 0 6
306	1os., orange	20 0 0 6

No.	1864. Same wmk. (a) Perf. 10.	Un. Used.	
		s. d.	s. d.
307	3d., green, p. 2/-	10	12 6
308	2s. 6d., carmine	—	10 0
309	5s., brown	12	0
309a	10s., orange	—	—
(b) Perf. 12.			
310	3d., green, p. 4/-	10	10 0
311	2s. 6d., carmine	10	7 6
312	5s., sage-green	10	5 0
313	5s., brown	—	—
314	10s., salmon	12	12 6
315	10s., orange-brown	12	10 0
(c) Perf. 12½, 13.			
316	3d., green	—	—
317	2s. 6d., carmine	—	—
318	5s., brown, p. 4/-	—	—
(d) Perf. 11½.			
318a	3d., green	30	0
319	2s. 6d., lake	10	7 6
320	5s., sage-green	—	7 6
321	10s., salmon	—	10 0

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

Wmk. Type 16. Perf. 11½, 12.

322	2s. 6d., lake	6	0	5	0
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55 (Platypus.)

(Engraved by Messrs. De La Rue and Co.)

1880. Type 55. Wmk. Type 16. Perf. 14.

324	1d., slate	0	9	0	2
325	3d., chestnut	0	6	0	4
326	6d., mauve	1	6	0	4
327	1s., rose-pink	3	0	1	0

Reprints are known of the 1d. in deep blue and the 6d. in lilac. The former is on yellowish white, the latter on white card. Both values also exist on wove paper and perf. 12, and have the word "REPRINT."

REVENUE

56

30 Nov., 1900. Overprinted "REVENUE," Type 56, in black.

A. Types 53 and 54. Wmk. Type 16.

328	2s. 6d., carmine (imperf.)	20	0
329	2s. 6d., (perf. 12)	—	—
329a	10s., salmon (perf. 12)	—	—
329b	10s., (wmk. 11, perf. 12)	—	—

Varieties. (i.) "REVENUE."

330	2s. 6d., carmine (imperf.)	—	—
331	2s. 6d., (perf.)	—	—
331a	10s., salmon (wmk. "TAS")	—	—
331b	10s., (" ")	—	—

(ii.) Overprint inverted.

332	2s. 6d., carmine (perf.)	—	—
333	2s. 6d., (perf.) (i.)	—	—

No.	B. Type 55 (wmk. Type 16).	Un. Used.			
		s. d.	s. d.		
334	3d., chestnut (perf. 14)	5	0	3	0
C. Type 55. Lithographed. Perf. 12.					
(a) Thin transparent paper. Wmk. Type 15.					
335	1d., blue	20	0		
(b) Thick paper. Wmk. Type 16.					
336	1d., blue	4	0	10	0
337	1d., pale blue	4	0	5	0
338	2d., chestnut	4	0	—	—
339	6d., mauve	10	0	—	—
340	1s., pink	30	0	—	—

There is considerable doubt if Nos. 335 to 340 were authorized for postage, though some are known duly postmarked. No. 338 is somewhat different in design from Type 55.

D. Type 21. Wmk. Type 16. Perf. 14.

341 | 1s., green and yellow
The Railway Newspaper stamps formerly listed are now omitted.

TOBAGO.



(Engraved and printed by Messrs. De La Rue and Co.)

1 AUG., 1879. Type 1. Fiscal stamps issued provisionally pending the arrival of the stamps inscribed "POSTAGE." Wmk. Crown CC, Type w. 4. Perf. 14.

1	1d., rose	6	0	6	0
2	3d., blue	15	0	15	0
3	6d., orange	17	0	17	6
4	1s., green	50	0	20	0
5	5s., slate	100	0	65	0
6	1s., mauve	—	—	—	—

Nov., 1880. No. 3 divided vertically down the centre and surcharged in pen and ink, in black.

7 | 1d. on half of 6d., orange .. £S
The stamps of Type 1, watermark Crown CA, Type w. 6, are fiscals which were never admitted to postal use.



20 DEC., 1880. Type 2. Wmk. Crown CC, Type w. 4. Perf. 14.

8	1d., purple-brown	20	0	20	0
9	1d., Venetian red	30	0	20	0
10	4d., yellow-green	40	0	10	0
11	6d., stone	50	0	50	0
12	1s., yellow-ochre	5	0	10	0

No. *Um. Used.*
s. d. s. d.

2½ PENCE

APRIL, 1883. No. 11 surcharged with Type 3, in black.

13	2½d. on 6d., stone	..	5	0	5	0
1882-84.	Type 2. <i>Wmk. Crown CA</i> , Type w. 6.					
	<i>Perf. 14.</i>					
14	½d., purple-brown (1883)	..	2	6	2	6
15	1d., Venetian red (1882)	..	3	6	3	0
16	2½d., dull blue (1883)	..	7	6	1	0
16a	2½d., bright blue	..	2	0	2	0
17	2½d., ultramarine (1883)	..	2	0	2	0
18	4d., yellow-green (1884)	..	25	0	16	0
19	6d., stone (1884)	..				

1885-94. *As last. Colours changed.*

20	½d., dull green (1886)	..	0	2	0	3
21	1d., carmine (1886)	..	0	3	0	4
22	4d., grey (1885)	..	0	8	0	9
23	6d., orange-brown (1886)	..	1	6	2	0
24	1s., olive-yellow (1894)	..	3	0	3	6
25	1s., pale " (11)	..	3	0	3	6

Stamps of 1882-94 surcharged.

1 PENNY

1886-89. *As Type 4, in black.*

26	½d. on 6d., stone	..	3	0	3	0
27	½d. on 2½d., dull blue	..	2	6	3	0
28	½d. on 6d., orange-brown	..	20	0	20	0
29	1d. on 2½d., dull blue	..	7	6		

Varieties. (i.) Figure further from word.

30	½d. on 6d., stone	..	12	6		
31	½d. on 2½d., dull blue	..	7	6		
32	½d. on 6d., orange-brown	..	50	0		
33	1d. on 2½d., dull blue	..	20	0	20	0

(ii.) Surcharge inverted.

34	½d. on 6d., stone	..				
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(iii.) Surcharge double.

34a	½d. on 2½d., blue	..				
34b	½d. on 6d., stone	..				
34c	½d. on 6d., orange-brown	..				

2½ PENCE

1891-92. *With Type 5 or 4, in black.*

35	2½d. on 4d., grey	..	6	0	5	0
36	½d. on 4d.	..	7	6		

Varieties. Surcharge double.

36a	2½d. on 4d., grey	..				
36b	½d. on 4d.	..				

1896. *Error of colour. Type 2. Same wmk. and perf.*

37	1s., orange-brown	..	6	0		
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1d

POSTAGE

Fiscal stamp (Type 1, value in second colour, wmk. Crown CA, Type w. 6. Perf. 14) surcharged with Type 6, in black.

38	½d. on 4d., lilac and carmine	..	5	0	5	0
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Variety, "1" and "d" wider apart.

39	½d. on 4d., lilac and carmine	..	7	6	7	6
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Trinidad stamps are now used in Tobago.

No. *Um. Used.*
s. d. s. d.

TONGA. (PROTECTORATE.)



1 (King George I.)



1a

(Plates prepared and stamps printed at the Stamp printing Office, Wellington, New Zealand.)

1886. Type 1. *Wmk. NZ and Star*, Type 1a. *(a) Perf. 12½ (1886).*

1	1d., rose-carmine (27 Aug.)	..	60	0	4	0
2	2d., pale violet	..	12	6	5	0
3	7d., bright violet	..	12	6	5	0
4	6d., blue (9 Oct.)	..	3	6	2	6
5	1s., pale green (9 Oct.)	..	15	0	15	0
6	1s., deep green	..	15	0	4	0

(b) Perf. 12 × 11½ (1887-88).*

7	1d., pale carmine (15 July, '87)	..	2	6		
8	1d., rose-carmine	..	0	6	0	8
9	2d., pale violet	..	1	6	1	6
10	6d., blue (15 Oct., '88)	..	1	3	1	6
11	6d., dull blue	..	1	3	1	6
12	1s., pale green	..	4	0	3	0
13	1s., deep green	..	4	0	3	0

* See note after New Zealand No. 140d on page 2.6.

FOUR PENCE. EIGHT PENCE.

10 Nov., 1891. Nos. 8 and 9 with surcharged Types 2 and 3 respectively, in black.

14	4d. on 1d., rose-carmine	..	2	0	5	0
15	8d. on 2d., violet	..	4	0	7	6

Varieties. (i.) No stop after "PENCE"

16	4d. on 1d., rose-carmine	..	20	0		
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(ii.) Short "T" in "EIGHT."

17	8d. on 2d., violet	..	20	0		
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23 Nov., 1891. Type 1 overprinted with black Stars in the upper right and lower left corners.

(a) Perf. 12½.

18	1d., rose-carmine	..	4	0	5	0
19	2d., violet	..	8	0	10	0

(b) Perf. 12 × 11½.

20	1d., rose-carmine	..	25	0		
21	2d., violet	..	40	0		

Varieties. (i.) Three Stars.

22	1d., rose-carmine (a)	..	25	0		
23	1d. " (b)	..				

(ii.) Four Stars.

24	1d., rose-carmine (a)	..	50	0		
25	1d. " (b)	..	50	0		

(iii.) Five Stars.

26	1d., rose-carmine (a)	..				
27	1d. " (b)	..	90	0		

No. 15 Aug., 1892. Colour changed. Wmk. N. Z. and Star. Perf. 12x11½.
27a 6d., orange 2 6 3 6



(Arms.)



(King George I.)

4
5
(Engraved by A. E. Cousins, and printed at the Government Printing Office, Wellington, N. Z.)

10 Nov., 1892. Types 1 (6d.), 4 (1d. and 4d.) and 5 (2d., 8d., and 1s.). Same wmk. Perf. 12x11½.

28	1d., pale rose	1	0	4	0
29	rd., rose	0	0	0	0
30	2d., olive-black	0	8	2	0
31	4d., lake	7	6		
33	8d., bright purple	6	0		
34	1s., sepia	6	6		

$\frac{1}{2}$ d.

6

FIVE

PENCE.

8

$\frac{2}{2}$ d.

7

$\frac{7}{2}$ d.

9

1893. Types 4 or 5. Same wmk. Surcharged with Types 6 to 9.

(a) 21 Aug. In carmine. Perf. 12½.

35	½d. on 1d., ultramarine	2	0	2	6
36	2½d. on 2d., green	5	0	6	0
37	5d. on 4d., dull orange	2	6	4	0
38	7½d. on 8d., rose	7	6	10	0

Variety. Surcharge omitted.

39	1d., ultramarine				
	(b) Nov. In black. Perf. 12x11½.				

40	½d. on 1d., ultramarine	4	0	5	0
41	2½d. on 2d., green	3	0	5	0

Variety. Surcharge double.

41a	2½d. on 2d., green				
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SURCHARGE

HALF-PENNY

10

SURCHARGE

2½d.

11

JUNE, 1894. Various stamps surcharged with Type 10 or Type 11.

(a) In blue.

42	½d. on 4d., lake (No. 31)	0	0	1	0
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No.			Un.	Used.	
			s. d.	s. d.	
		(b) In black.			
43	½d. on 1s., sepia (No. 34)	0	0	1	6
44	2½d. on 8d., bri. purple (No. 33)	1	0	1	6
45	2½d. on 1s., green (No. 12)	1	3	2	6
46	2½d. on 1s., " (" 5)	10	0		

Varieties. (i.) "SURCHARGE" for "SURCHARGE."
(ii.) Surcharge double. (iii.) No stop after "SURCHARGE".

47	½d. on 4d., lake (i.)	4	0	7	6
48	½d. on 1s., sepia (i.)	3	0		
49	½d. on 1s., sepia (ii.)	60	0		
50	2½d. on 8d., bright mauve (iii.)	20	0	20	0
51	2½d. on 1s., green (iii.) (No. 5)				
52	2½d. on 1s., " (" 12)				

1895. Similar surcharge, in carmine, on Type 5. Lithographic transfers from die of 2d. Perf. 12x11½.

There is no stop after the word "SURCHARGE" except on the 2½d.

No.	Type.	(a) Perf. 12.			
53	10 1d. on 2d., pale blue	2	6		
54	11 1½d. " "	7	6		
55	" 2½d. " "	7	6	10	0

Variety. No stop after "SURCHARGE".

56	2½d. on 2d., pale blue	80	0		
	(b) Perf. 12x11.				
57	11 1½d. on 2d., pale blue	4	0		
58	" 7½d. " "	35	0	40	0



(King George II.)

(Lithographed at "Star" Office, Auckland.)

16 AUG., 1895. Type 12. No wmk.

(a) Perf. 12.

59	1d., grey-green	3	0	5	0
60	1½d., rose	1	6	1	6
61	5d., pale blue	7	6		
62	7½d., yellow	1	6	3	0
63	7½d., orange	2	0		

Variety. Stop after "POSTAGE".

64	2½d., rose	25	0		
	(b) Perf. 12x11.				
65	5d., pale blue	1	6	2	6

Type 12 redatum. No wmk. Perf. 12.

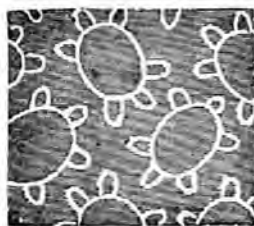
No.	Type.	Surcharged in black.			
66	10 ½d. on 2½d., vermilion	5	0	5	0
67	" 1d. " "	3	6	5	0
68	11 7½d. " "	5	0	6	0

Varieties. (i.) "SURCHARGE" for "SURCHARGE".
69 ½d. on 2½d., vermilion 20 0

	(ii.) Stop after "POSTAGE" on stamp.				
70	½d. on 2½d., vermilion				
71	1d. " "				
72	7½d. " "				

No.

Un. Used.
s. d. s. d.



(Turtles.)

23

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1897. Types 14 to 22. (The 2d., 2½d., 5d., 7½d., 10d., and 1s. are Type 16.) Central portion in first colour. Wmk. Type 23. Perf. 14.

84	½d., deep blue	0	1	0	2
85	1d., black and red	0	2	0	3
86	2d., sepia and bistre	0	3	0	4
87	2½d., black and blue	0	4	0	4
88	3d., " yellow-green	0	5		
89	4d., green and dull violet	0	6		
90	5d., black and orange	0	8		
91	6d., vermilion	0	9	0	9
92	7½d., black and green	0	11		
93	10d., " carmine	1	3		
94	1s., " brown	1	4		
95	2s., " ultramarine	2	8		
96	2s. 6d., indigo-violet	3	3		
97	5s., black and brown-red	6	6		

Error. Centre inverted.

98	7½d., black and green				
Variety. No fraction bar to "½."					
99	2½d., black and blue	60	0	40	0

No. 85 overprinted T-L 1 June, 1899 commemorative of the Royal wedding, in black.

100	1d., black and red	5	0	6	0
Error. "1889.					
101	1d., black and red			£6	

OFFICIAL STAMPS.



24

(G.F.B. = Gaue Faka Bulenga = On Government Service.)

13 FEB., 1893. Types 4 and 5. Overprinted with Type 14, in carmine. Perf. 12x11½.

201	1d., ultramarine	2	0		
202	2d., "	3	6		
203	4d., "	15	0		
204	8d., "	50	0		
205	1s., "	60	0		

Above prices are for stamps of good colour; the remainders, which are stained and faded, are worth much less.

No.

Un. Used.
s. d. s. d.



15



16



17



18



19

DEC., 1893. As last, but with additional surcharge of value, as Types 15 to 19, in black.

206	½d. on 1d., ultramarine	4	0		
207	2½d. on 2d., "	3	6		
208	5d. on 4d., "	6	0		
209	7½d. on 8d., "	6	0		
210	10d. on 1s., "	7	6	10	0

Varieties. (i.) "n" omitted.

211	7½d. on 8d., ultramarine				
(ii.) Surcharge double.					
212	7½d. on 8d., ultramarine				

TRANSVAAL

LATE

SOUTH AFRICAN REPUBLIC.

I. FIRST REPUBLIC.

NOTE.—For the 1d., 3d., 6d., and 1s. stamps, Types 1 and 2, two plates of each value were made, each plate consisting of forty stamp blocks, arranged in five rows of eight in a row.

The two plates of a value were sometimes, but not always, used together, producing a sheet of eighty stamps in two panes of forty each.

One block was inverted in the original left-hand plate of the 6d. and also of the 1s. In the panes of the printed stamps this was No. 25 on the right-hand pane in the 6d., and No. 1 on the right pane of the 1s. From this cause arose the *1886-Niche* varieties of these two values in some of the printings; and later, when these stamps were overprinted, an inverted surcharge is found whenever these panes were so treated. In addition to this, in the case of the 1d., 3d., 6d., and 1s. stamps it is known that at least one sheet of each of these values must have been printed with the whole surcharge inverted.

No.



(Printed by Mr. Adolph Otto in Gustrow, Mecklenburg-Schwerin.)

1869. Type 1. *Thin paper, clear and distinct impressions.*

(a) Imperf.

1	1d., brown-lake	£12	
2	1d., orange-red		
3	6d., bright ultramarine	£7	
4	6d., pale	£6	£6
5	1s., deep green		

Variety. *Tête-bêche (pair).*

5a	1s., deep green		
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(b) *Fine roulette, 15½ to 16.*

5b	1d., brown-lake		
6	1d., brick-red	50	0
7	1d., orange-red	40	0
8	1d., vermilion	45	0
9	6d., bright ultramarine	35	50 0
10	6d., pale	30	30 0
11	1s., deep green	100	0
12	1s., yellow-green	60	0
13	1s., emerald-green	60	100 0

(Probably printed by Otto.)

Thicker, dense paper.

(a) Imperf.

15	1s., pale yellow-green	—	£8
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(b) *Fine roulette, 15½ to 16.*

16	1s., pale yellow-green	—	70 0
17	1s., deep green		



(Printed as last in Germany.)

APRIL (?), 1871. Type 2. *Hard, medium thick paper, clear impressions and yellowish gum.*

(a) Imperf.

18	3d., pale reddish lilac	50	0
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Variety. *Tête-bêche (pair).*

19	3d., pale reddish lilac		
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NOTE.—These imperforate stamps were printed from an earlier plate, in which the impressions were arranged in alternately reversed rows. The

Un. Used.
s. d. s. d.

No.

stamps differ slightly in small details from those printed from the other plates. The *tête-bêche* only exists, of course, in a vertical pair, and the vertical distance between the stamps varies considerably from almost *nil* to 2 mm.

JULY, 1871. *Same type. Thin paper, clear and distinct impressions.*

(b) *Fine roulette, 15½ to 16.*

20	3d., pale reddish lilac	20	0	20	0
21	3d., deep lilac	20	0	20	0

NOTE.—These fine rouletted stamps and all subsequent printings are from the plates which were subsequently sent to South Africa.

(Printed by Mr. M. J. Viljoen at Pretoria.)

4 APRIL, 1870. Type 1. *Printed on thin gummed paper sent out from Germany. Impressions coarse and defective.*

(a) Imperf.

22	1d., dull rose-red	30	0
23	1d., reddish pink	30	0
24	1d., carmine-red	25	0
25	6d., dull ultramarine	£6	80 0

Variety. *Tête-bêche (pair).*

26	6d., dull ultramarine		
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(b) *Fine roulette, 15½ to 16.*

27	1d., carmine-red		
28	6d., dull ultramarine	—	80 0

(c) *Wide roulette, 6½.*

29	1d., carmine-red		
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26 APRIL, 1870. Type 1. *Thick, hard paper, yellow streaky gum.*

(a) Imperf.

30	1d., pale rose-red	25	0
31	1d., carmine-red	25	0
32	1s., yellow-green	60	0
		35	0

Variety. *Tête-bêche (pair).*

33	1s., yellow-green		
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(b) *Fine roulette, 15½ to 16. (10 May, 1870.)*

34	6d., ultramarine	40	0	40	0
35	1s., yellow-green	£25	£15		

Variety. *Tête-bêche (pair).*

36	6d., ultramarine		
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24 MAY, 1870. Type 1. *Thick hard paper, thin yellow smooth gum.*

Fine roulette, 15½ to 16.

37	1d., carmine-red	£6	
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4 JULY, 1870. *Medium paper, blotchy heavy printing and whitish gum.*

(a) Imperf.

38	1d., deep red		
38a	6d., ultramarine		
39	1s., deep green		

(b) *Fine roulette, 15½ to 16.*

40	1d., rose-red	17	6
41	1d., carmine-red	17	6
42	6d., ultramarine	40	0
43	1s., deep green	80	0
		45	0

Varieties. *Similar paper and gum, but printed from overinked plates giving heavy blobby impressions.*

44	1d., deep crimson	80	0
45	6d., ultramarine	—	£6
46	1s., green	—	£5

Un. Used.
s. d. s. d.

No. *Um. Used.*
s. d. s. d.

(Printed by Mr. J. P. Borrius, at Potchefstroom.)

SEPT., 1870.

(1) *Stout paper, but with colour often showing through, whitish gum.*

(a) *Imperf.*

47 | 1d., black 60 0 50 0

(b) *Fine roulette, 15½ to 16.*

48 | 1d., black 15 0 15 0

49 | 1d., grey-black 15 0 15 0

50 | 6d., blackish blue £8 50 0

51 | 6d., dull blue £6 17 6

(2) *Thin transparent paper. Fine roulette,*

15½ to 16.

52 | 1d., bright carmine £10 50 0

53 | 1d., black £8

53a | 6d., ultramarine 100 0 25 0

53b | 1s., green 50 0 15 0

DEC., 1872. *Same types. (1) Thinnish opaque paper, clear printing. Fine roulette, 15½ to 16.*

54 | 1d., reddish pink 50 0 40 0

55 | 1d., carmine-red 60 0 40 0

56 | 3d., grey-lilac 100 0 30 0

57 | 6d., ultramarine — 15 0

58 | 6d., pale — 20 0

59 | 1s., yellow-green 60 0 17 6

60 | 1s., green 60 0 15 0

(2) *Thickish wove paper. Fine roulette,*

15½ to 16.

61 | 1d., dull rose — 50 0

62 | 1d., brownish rose —

63 | 6d., milky blue £7 20 0

64 | 6d., deep dull blue 60 0 18 0

Variety. Imperf.

64a | 6d., deep dull blue £9

(3) *Very thick dense paper. Fine roulette,*

15½ to 16.

65 | 1d., dull rose —

66 | 1d., brownish rose — 100 0

67 | 6d., dull ultramarine — 40 0

68 | 6d., bright — 40 0

69 | 1s., yellow-green —



3

(Printed in Germany from a new plate made by Mr. A. Otto at Gustrow.)

30 SEPT., 1874. *Type 3. Thin smooth paper, clearly printed. Fine roulette, 15½ to 16.*

70 | 6d., bright ultramarine 50 0 15 0

Reprints of this stamp, both unused and with forged postmarks, are in a duller shade of colour than the originals, and the paper is rather thicker. Reprints also exist in fancy colours.

No. *Um. Used.*
s. d. s. d.

(Printed by Messrs. P. Davis and Son, Pietermaritzburg.)

SEPT., 1874. *Type 1. Perf. 12½.*

(a) *Thin transparent paper.*

71 | 1d., pale brick-red 90 0 50 0

72 | 1d., brownish red 100 0 50 0

73 | 6d., deep blue 150 0 40 0

(b) *Thicker opaque paper.*

74 | 1d., pale red — 100 0

75 | 6d., blue — 60 0

76 | 6d., deep blue — 50 0

(Printed by "The Stamp Commission" at Pretoria.)

1d. and 6d. *Type 1; 3d. Type 2.*

(1) 29 APRIL, 1875. *Very thin soft opaque paper (semi-pelure).*

(a) *Imperf.*

77 | 1d., orange-red — 40 0

78 | 3d., lilac £6 40 0

79 | 6d., blue 100 0 15 0

80 | 6d., milky blue — 15 0

(b) *Fine roulette, 15½ to 16.*

81 | 1d., orange-red —

82 | 3d., lilac —

83 | 6d., blue — £6

(c) *Wide roulette, 6½.*

84 | 1d., orange-red — £10

85 | 3d., lilac —

86 | 6d., blue — 100 0

87 | 6d., bright blue — 100 0

(2) 1876 (?). *Very thin hard transparent paper (pelure).*

(a) *Imperf.*

88 | 1d., brownish red — 20 0

89 | 1d., orange-red 45 0 20 0

90 | 1d., dull red 40 0

91 | 3d., lilac 50 0 20 0

92 | 3d., deep lilac 60 0 25 0

93 | 6d., pale blue 30 0

94 | 6d., blue 25 0 16 0

95 | 6d., deep blue 45 0 18 0

Variety. Tête-bêche (pair).

96 | 6d., blue —

(b) *Fine roulette, 15½ to 16.*

97 | 1d., orange-red — £10

98 | 1d., bright red —

99 | 3d., lilac —

100 | 6d., blue —

101 | 6d., deep blue —

(c) *Wide roulette, 6½.*

102 | 1d., orange-red — £10

103 | 1d., bright red — £10

104 | 3d., lilac —

105 | 6d., deep blue — 60 0

(d) *Pin-perf.*

106 | 1d., dull red —

107 | 6d., blue —

1876. *Same types. Stout hard-surfaced paper.*

(i) *Smooth, nearly white, gum.*

(a) *Imperf.*

108 | 1d., bright red 18 0 10 0

108a | 3d., lilac —

109 | 6d., bright blue £6 15 0

110 | 6d., pale — 20 0

Variety. Tête-bêche (pair).

111 | 6d., bright blue —

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.	
			<i>(b) Fine roulette, 15½ to 16.</i>			
112	1d.,	bright red	140	3d.,	lilac	
113	6d.,	" blue	141	6d.,	blue	
			142	1s.,	yellow-green.. .. .	
			<i>(c) Wide roulette, 6½.</i>			
114	1d.,	bright red	143	3d.,	lilac	
115	6d.,	pale blue	144	6d.,	blue	
			145	1s.,	yellow-green.. .. .	
<i>(2) Deep brown gum, staining the paper.</i>			<i>Variety. Overprint inverted.</i>			
<i>(a) Imperf.</i>			146	1s.,	yellow-green.. .. .	
116	6d.,	deep blue	80	0	15	0
<i>Variety. Tête-bêche (pair).</i>			<i>(d) Pelure paper. Imperf.</i>			
117	6d.,	deep blue	147	3d.,	lilac	
			<i>Varieties. (i.) Overprint on back of stamp.</i>			
<i>(b) Fine roulette, 15½ to 16.</i>			148	3d.,	lilac	
118	6d.,	deep blue	<i>(ii.) Overprint double, one in red and one in black.</i>			
			149	3d.,	lilac	
<i>(c) Wide roulette, 6½.</i>			II. 1877. In black.			
119	6d.,	deep blue	<i>(A) Pelure paper.</i>			
			<i>(a) Imperf.</i>			
1876-77.	Type 1. (1) Coarse soft white paper, printed in the colours that were overprinted in July, 1877.					
<i>(a) Imperf.</i>			150	1d.,	orange-red	
120	1d.,	brick-red	100	0	45	0
121	6d.,	deep blue	£10		75	0
122	6d.,	milky blue				
123	1s.,	yellow-green	£10		100	0
<i>(b) Fine roulette, 15½ to 16.</i>			<i>(b) Fine roulette, 15½ to 16.</i>			
124	1d.,	brick-red				
125	6d.,	deep blue				
126	1s.,	yellow-green.. .. .				
<i>(c) Wide roulette, 6½.</i>			<i>(B) Hard-surfaced paper.</i>			
127	1d.,	brick-red	<i>(a) Imperf.</i>			
128	1s.,	yellow-green.. .. .	152	1d.,	bright red	
			15	0	10	0
<i>(2) Hard thick coarse yellowish paper. Imperf.</i>			<i>Varieties. (i.) Overprint inverted.</i>			
129	1d.,	brick-red	153	1d.,	bright red	
			<i>(ii.) Overprinted with Type 5.</i>			
			154	1d.,	bright red	
			<i>(b) Fine roulette, 15½ to 16.</i>			
			155	1d.,	bright red	
			£8		80	0
			<i>(c) Wide roulette, 6½.</i>			
			156	1d.,	bright red (Type 4)	
			156a	1d.,	" (" 5)	
			<i>(C) Coarse soft paper.</i>			
			<i>(a) Imperf.</i>			
157	1d.,	brick-red	12	6	12	0
158	1d.,	deep brick-red	15	0	15	0
159	3d.,	lilac	60	0	20	0
160	3d.,	deep lilac				
161	6d.,	" blue				
162	6d.,	dull	£6		25	0
163	6d.,	bright				
164	1s.,	yellow-green.. .. .	50	0	25	0
			<i>Varieties. (i.) Overprint double.</i>			
165	1d.,	brick-red				
166	6d.,	blue				
			<i>(ii.) Tête-bêche (pair).</i>			
167	6d.,	dull blue				
168	1s.,	yellow-green.. .. .				
			<i>(iii.) Overprint inverted.</i>			
169	3d.,	lilac				
170	6d.,	dull blue				
171	1s.,	yellow-green.. .. .				
			<i>(iv.) Overprinted with Type 5.</i>			
172	6d.,	dull blue				
173	1s.,	yellow-green.. .. .				
			<i>(b) Fine roulette, 15½ to 16.</i>			
174	1d.,	brick-red	80	0	50	0
175	3d.,	lilac	£8		50	0
176	6d.,	dull blue				
177	1s.,	green	£7		50	0

II. FIRST BRITISH OCCUPATION.

V. R.

V. R.

TRANSVAAL.

TRANSVAAL.

4

5

NOTE.—Type No. 4 is the ordinary variety of the overprint, but in some printings No. 11 on the pane has a wider-spaced overprint, as Type 5.

Types 1 and 2 overprinted with Type 4.

I. JULY, 1877. In red.

(a) Imperf.

130	3d.,	lilac	—	£10
131	6d.,	deep blue	—	£12
132	6d.,	blue	—	£10
133	1s.,	yellow-green.. .. .	£15	100

Varieties. (i.) Overprint inverted.

134	6d.,	blue		
135	1s.,	yellow-green.. .. .		

(ii.) Overprint double.

136	6d.,	blue		
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(iii.) Overprinted with Type 5.

137	3d.,	lilac		
138	6d.,	blue		
139	1s.,	yellow-green.. .. .		

No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) Overprint inverted.</i>			
178	6d., dull blue	—	£18
179	1s., yellow-green	—	£15
<i>(ii.) Overprinted with Type 5.</i>			
180	6d., dull blue	—	—
181	1s., yellow-green	—	—
<i>(c) Wide roulette, 6½.</i>			
182	1d., brick-red	—	100 0
183	3d., lilac	—	—
184	6d., dull blue	—	—
185	1s., yellow-green	—	85 0
<i>Varieties. Overprint inverted.</i>			
186	6d., dull blue	—	—
187	1s., yellow-green	—	£14
31 Aug., 1877. Type 1 overprinted with Type 4, in black.			
<i>(a) Imperf.</i>			
188	6d., blue on rose	60 0	15 0
<i>Varieties. (i.) Tête-bêche (pair).</i>			
189	6d., blue on rose	—	—
<i>(ii.) Overprint inverted.</i>			
190	6d., blue on rose	60 0	17 6
<i>(iii.) Overprint omitted.</i>			
191	6d., blue on rose	—	—
<i>(b) Fine roulette, 15½ to 16.</i>			
192	6d., blue on rose	—	40 0
<i>Variety. Overprint inverted.</i>			
193	6d., blue on rose	—	40 0
<i>(c) Wide roulette, 6½.</i>			
195	6d., blue on rose	—	—

V. R.

Transvaal

6

OCT., 1877. Types 1 and 2 overprinted with Type 6, in black.			
<i>(a) Imperf.</i>			
196	1d., red on blue	50 0	20 0
197	1d., " orange	7 6	10 0
198	3d., mauve on buff	12 6	10 0
199	6d., blue on green	6 0	15 0
200	6d., deep blue on green	8 0	10 0
201	6d., blue on blue	40 0	10 0
<i>Varieties. (i.) Overprint double.</i>			
202	1d., red on blue	—	—
203	6d., blue on blue	—	—
<i>(ii.) Transvral.</i>			
204	1d., red on blue	—	£80
<i>(iii.) Overprint omitted.</i>			
205	6d., blue on blue	—	£50
<i>(iv.) Overprint inverted.</i>			
206	1d., red on blue	—	—
207	3d., mauve on buff	—	—
208	6d., blue on green	—	—
209	6d., " blue	—	—
<i>(v.) Tête-bêche (pair).</i>			
210	6d., blue on green	—	—
211	6d., " blue	—	—

No.		Un. s. d.	Used. s. d.
<i>(vi.) Stop in front of "R" thus V. .R</i>			
211a	6d., blue on green	—	—
<i>(b) Fine roulette, 15½ to 16.</i>			
212	1d., red on blue	70 0	20 0
213	1d., " orange	15 0	15 0
214	3d., mauve on buff	80 0	20 0
215	6d., blue on green	60 0	20 0
216	6d., " blue	£12	35 0

Varieties. (i.) Transvral.

217	1d., red on blue	—	—
<i>(ii.) Overprint omitted.</i>			
218	6d., blue on blue	—	—
<i>(iii.) Overprint inverted.</i>			
219	3d., mauve on buff	—	—
220	6d., blue on green	—	£20
<i>(iv.) Stop in front of "R"</i>			
220a	6d., blue on green	—	—
<i>(c) Wide roulette, 6½.</i>			
221	1d., red on orange	100 0	70 0
222	3d., mauve on buff	—	100 0
223	6d., blue on green	—	—
224	6d., " blue	—	£16
<i>Varieties. (i.) Overprint omitted.</i>			
225	6d., blue on blue	—	£80
<i>(ii.) Overprint inverted.</i>			
226	6d., blue on blue	—	—

There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

V. R.

Transvaal

7

Types 1 and 2 overprinted with Type 7, in black.			
<i>(a) Imperf.</i>			
227	1d., red on orange	30 0	25 0
228	3d., mauve on buff	30 0	15 0
229	6d., blue on blue	100 0	20 0
<i>Varieties. (i.) Overprint inverted.</i>			
230	6d., blue on blue	—	—
<i>(ii.) Tête-bêche (pair).</i>			
231	6d., blue on blue	—	—
<i>(b) Fine roulette, 15½ to 16.</i>			
232	1d., red on orange	—	—
233	3d., mauve on buff	—	00 0
234	6d., blue on blue	—	50 0
<i>Variety. Overprint inverted.</i>			
235	6d., blue on blue	—	—
<i>(c) Wide roulette, 6½.</i>			
236	1d., red on orange	—	—
237	3d., mauve on buff	—	—
238	6d., blue on blue	—	—
<i>Variety. Overprint inverted.</i>			
239	6d., blue on blue	—	—
<i>(a) Pin-perf. about 0.</i>			
239a	3d., mauve on buff	—	—

No.		Un. s. d.	Used. s. d.
18 APRIL, 1879. Type 2.			
Overprinted with Type 6, in black.			
(a) Imperf. (b) Fine roulette.			
(c) Wide roulette.			
240	3d., mauve on green (a)	..	£8 12 6
241	3d. " " (b)	..	—
242	3d. " " (c)	..	£12
Variety. Overprint inverted.			
243	3d., mauve on green (a)	..	—
Overprinted with Type 7, in black.			
244	3d., mauve on green (a)	..	100 0 12 6
245	3d. " " (b)	..	£15
246	3d. " " (c)	..	£20
Varieties. (i.) Overprint inverted.			
247	3d., mauve on green (a)	..	—
(ii.) Overprint omitted.			
248	3d., mauve on green (a)	..	£20

V. R.

Transvaal

8

AUG. and SEPT., 1879. Types 1 and 2 (3d.).

Overprinted with Type 8, in black.

(a) Imperf.

249	1d., red on yellow	..	25 0 20 0
250	1d. " orange	..	15 0 15 0
251	3d., mauve on green	..	20 0 12 6
252	3d. " blue	..	25 0 15 0

(b) Fine roulette, 15½ to 16.

253	1d., red on yellow	..	— £15
254	1d. " orange	..	—
255	3d., mauve on green	..	— £14
256	3d. " blue	..	—

(c) Wide roulette, 6½.

257	1d., red on yellow	..	—
258	1d. " orange	..	—
259	3d., mauve on green	..	—
260	3d. " blue	..	—

(d) Pin-perf. about 17.

261	1d., red on yellow	..	—
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V. B.

Transvaal

8a

Variety of overprint, Type 8a, in black.

"Transvaal" with small "T."

(a) Imperf.

262	1d., red on yellow	..	— £12
263	1d. " orange	..	£12 £12
264	3d., mauve on green	..	— £6
265	3d. " blue	..	£15 £10

No.		Un. s. d.	Used. s. d.
(b) Fine roulette, 15 to 16.			
266	1d., red on yellow	..	—
267	1d. " orange	..	—
268	3d., mauve on green	..	—
269	3d. " blue	..	—
(c) Wide roulette, 6½.			
270	1d., red on yellow	..	—
271	3d., mauve on green	..	—
(d) Pin-perf. about 17.			
271a	1d., red on yellow	..	—



9

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

26 AUG., 1878-80. Type 9. Perf. 14, 14½.

272	½d., vermilion (1880)	..	12 6 15 0
273	1d., pale red-brown	..	7 6
274	1d., red-brown	..	7 6 5 0
275	3d., brown-rose	..	7 6 4 0
276	3d., claret	..	7 6 3 6
277	4d., sage-green	..	12 6 5 0
278	6d., olive-black	..	7 6 3 0
279	6d., black	..	7 6 3 0
280	1s., green	..	30 0 25 0
281	2s., blue	..	60 0 15 0

The above prices are for specimens perforated on all four sides. Stamps from margins of sheets, with perforations absent on one or two sides, can be supplied for about one-third less.

1 Penny

10

1 Penny

11

1 Penny

12

1 Penny

13

1 Penny

14

1 PENNY

15

1 Penny

16

22 APRIL, 1879. No. 279 surch. with Types 10 to 16.

No. Type. (a) In black.

282	10	1d. on 6d., black	..	£6 70 0
283	11	1d. on 6d. "	..	60 0 30 0
284	12	1d. on 6d. "	..	£6 70 0
285	13	1d. on 6d. "	..	60 0 40 0
286	14	1d. on 6d. "	..	£18 150 0
287	15	1d. on 6d. "	..	30 0 20 0
288	16	1d. on 6d. "	..	£8 60 0

No.	Type.	Un. Used.	
		s. d.	s. d.
289	10 | 1d. on 6d., black	—	£6
290	11 | 1d. on 6d. "	150 0	65 0
291	12 | 1d. on 6d. "	£15	£7
292	13 | 1d. on 6d. "	£5	80 0
293	14 | 1d. on 6d. "	—	£15
294	15 | 1d. on 6d. "	100 0	45 0
295	16 | 1d. on 6d. "	£15	£8

III. SECOND REPUBLIC.

EEN PENNY **EEN PENNY**

17

18

1882. No. 277 surcharged, in black.

296	17 1d. on 4d., sage-green ..	3 0	4 0
297	18 1d. on 4d. "	—	—

Variety. Surcharge inverted.

298	17 1d. on 4d., sage-green ..	£6	—
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1883. Reissue of Types 1 (1d. and 1s.) and 2 (3d.). Perf. 12.

299	1d., grey	5 0	2 6
300	1d., grey-black	4 0	1 0
301	1d., black	2 6	2 6
302	3d., grey-black on rose ..	10 0	10 0
303	3d., black	10 0	10 0
304	3d., pale red	7 6	2 6
305	3d., chestnut	7 6	5 0
306	3d., vermilion	—	15 0
307	1s., green	12 6	3 0
308	1s., deep green	20 0	3 6

Variety. Tête-bêche (pair).

309	1s., green	£10	50 0
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Reprints are known of Nos. 302 to 306. The paper of the first is bright rose in place of dull rose, and the impression is brownish black in place of grey-black to deep black. The reprints on white paper have the paper thinner than the originals, and the gum yellowish instead of white. The colour is a dull deep orange-red.



20

(Drawn by J. Vurtheim; engraved and printed by Messrs. Enschede and Son, Haarlem, Holland.)

1885. Type 20.

(a) Perf. 13½.

310	½d., grey	7 6	10 0
311	4d., bronze-green	8 6	1 0
312	6d., blue	10 0	2 0
313	1s., green	20 0	10 0

(b) Perf. 12½ x 12.

314	½d., grey	1 0	0 0
315	1d., carmine	0 6	0 3
316	1d., rose-pink	0 6	0 2
317	2d., brown-purple	2 0	1 0

No.	Type.	Un. Used.	
		s. d.	s. d.
318	2d., olive-bistre	16 0	0 4
319	3d., bright mauve	7 6	3 0
320	3d., pale "	15 0	3 0
321	4d., deep olive	50 0	5 0
322	6d., blue	15 0	0 9
323	1s., green	15 0	0 6
324	2s. 6d., buff	20 0	7 6
325	5s., slate-blue	20 0	5 0

Varieties. Perf. 11½ x 12.

326	1d., carmine	15 0	15 0
327	3d., mauve	63 0	15 0
328	4d., deep olive	—	£6



1885. Various stamps surch. with Type 21 or 22.

(a) In black, reading downwards.

No.	Type.		
329	21 | ½d. on 3d., pale red (No. 304) (22 May)	4 0	4 0
330	" | ½d. on 1s., green (No. 307) (Aug.)	10 0	10 0
331	22 ½d. on 3d., mauve (No. 319) (28 Sept.)	2 6	4 6

Variety. Perf. 11½ x 12.

332	22 ½d. on 3d., mauve	10 0	—
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Error. "PRNNV" for "PENNY."

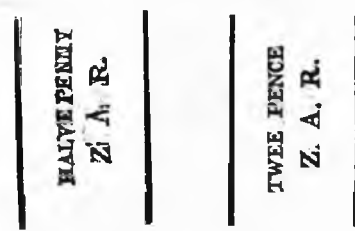
333	22 ½d. on 3d., mauve	40 0	—
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(b) In black, reading upwards.

334	21 ½d. on 3d., pale red (No. 304) (22 May)	4 0	4 0
335	" ½d. on 1s., green (No. 307) (Aug.)	10 0	10 0

Variety. Tête-bêche (pair).

336	21 ½d. on 1s., green	£8	—
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23

24

1 SEPT., 1885. No. 279 surcharged in red, reading upwards.

337	23 ½d. on 6d., black	30 0	43 0
338	24 | 2d. on 6d. "	4 0	6 0

No. Type.

2d

Un. Used.
s. d. s. d.

2d

25

26

15 JAN., 1887. Type 20 surcharged, in black.
Perf. 12½ × 12.

339	25	2d. on 3d., mauve	5	0	5	0
340	26	2d. on 3d. "	0	9	0	9

Varieties. (i.) SurchARGE double.

341	25	2d. on 3d., mauve				
342	26	2d. on 3d. "				

(ii.) Perf. 11½ × 12.

343	25	2d. on 3d., mauve	15	0		
344	26	2d. on 3d. "	6	0		

1887-93. Type 20. Perf. 12½.

345	½d.	grey	1	0	0	1
346	½d.	pearl-grey	0	4	0	1
347	1d.	carmine	0	6	0	1
348	1d.	rose-pink	1	6	0	1
349	2d.	olive-chrome	1	6	0	1
350	2d.	olive-bistre	1	6	0	1
351	2½d.	pale mauve (1893)	5	0	2	6
352	2½d.	bright "	2	6	0	6
353	3d.	mauve	2	0	2	0
354	4d.	bronze-green	6	0	1	0
355	6d.	blue	2	6	0	0
356	1s.	green	30	0	0	6
357	2s. 6d.	buff	12	0	3	6
358	5s.	slate-blue	15	0	4	0
359	10s.	fawn	30	0	4	0
360	£5.	deep green (1892)			15	0

Half Penny

1 Penny

27

28

2½ Pence

2½ Pence

29

30

2½ Pence

31

1893. Type 20 surcharged. Perf. 12½.

Two varieties of surcharge. (a) Vertical distance between horizontal bars 12½ mm., (b) distance 13¼ mm.

(1) In red.

361	27	½d. on 2d., olive-bistre (27 May)(a)	1	6	0	0
361a	"	½d. on 2d., olive-bistre (b)	2	0	3	6

No. Type.

(2) In black.

Un. Used.
s. d. s. d.

362	27	½d. on 2d., olive-bistre (2 July)(a)	2	0	2	6
362a	"	½d. on 2d., olive-bistre (b)	3	6	4	0
363	28	1d. on 6d., blue (26 Jan.)(a)	0	9	0	6
363a	"	1d. on 6d. " (b)	1	6	1	6
364	29	2½d. on 1s., green (2 Jan.)(a)	3	6	3	0
364a	"	2½d. on 1s. " (b)	—	0	7	6
365	31	2½d. on 1s. " (24 June)(a)	2	0	3	0
365a	"	2½d. on 1s. " (b)	—	4	0	0

Error. "2½" for "2½."

366	30	2½d. on 1s., green (a)	60	0		
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Varieties. (i.) SurchARGE double.

367	28	1d. on 6d., blue (a)	—	70	0	
367a	"	1d. on 6d. " (b)				
368	31	2½d. on 1s., green (a)				
368a	"	2½d. on 1s. " (b)				

(ii.) SurchARGE on face and also on back, the latter inverted.

368b	29	2½d. on 1s., green (a)				
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The same, but surcharges inverted.

(1) In red.

369	27	½d. on 2d., olive-bistre (a)	7	6		
369a	"	½d. on 2d. " (b)				

(2) In black.

370	27	½d. on 2d., olive-bistre (a)	10	0	10	0
370a	"	½d. on 2d. " (b)				
371	28	1d. on 6d., blue (a)	7	6	7	6
371a	"	1d. on 6d. " (b)	8	6		
372	29	2½d. on 1s., green (a)	10	0	6	0
372a	"	2½d. on 1s. " (b)	8	6		
373	31	2½d. on 1s. " (a)	15	0	20	0
373a	"	2½d. on 1s. " (b)	20	0		

Error. "2½" for "2½."

374	30	2½d. on 1s., green (a)	£	30		
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32

1894-95. Type 32. Waggon with shafts.
Perf. 12½.

375	½d.	grey	0	4	0	4
376	1d.	carmine	0	6	0	1
377	2d.	bistre	0	9	0	4
378	6d.	blue	1	0	1	0
379	1s.	green	12	6	10	0



33

No.		Un.	Used.
		s. d.	s. d.
1895-96.	Type 33. <i>Waggon with pole.</i> Perf. 12½.		
380	½d., pearl-grey	1 0	0 2
381	½d., lilac-grey	0 6	0 2
382	1d., rose-red	0 6	0 1
383	2d., bistre	0 6	0 1
384	3d., mauve	2 0	2 0
385	4d., olive-black	5 0	3 0
386	6d., blue	3 6	0 9
387	1s., green	20 0	4 0
388	5s., slate	45 0	10 0
389	10s., pale brown	30 0	5 0

Halve Penny

34

1d. 1d.

35

36

JULY-AUG., 1895. No. 387 surcharged in red and No. 352 in green.

390	34	½d. on 1s., green	0 3	0 3
391	35	1d. on 2½d., bright mauve .. .	0 6	0 6
392	36	1d. " " " " " " " " " " " "	7 6	7 6

Varieties. (i.) SurchARGE inverted.

393	34	½d. on 1s., green	15 0	10 0
394	35	1d. on 2½d., bright mauve .. .	20 0	0 0
395	36	1d. " " " " " " " " " " " "	30 0	0 0

(ii.) SurchARGE double.

396	34	½d. on 1s., green		
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(iii.) "Pennij" for "Penny."

397	34	½d. on 1s., green	80 0	
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Copies of the ½d. may be found in which one or both of the bars have failed to print.

Two sets of stamps surcharged with Type 35 may be made, one having the stop *circular* as in Type 35 and the other with stop *square* as in Type 36.



37

AUG., 1895. Type 37. *Fiscal stamp overprinted "POSTZEGEL," in green.* Perf. 12.

398	6d., rose-pink	1 6	1 6
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No.		Un.	Used.
		s. d.	s. d.
1896-97.	Type 33. <i>Value in deep green, except on ½d.</i> Perf. 12½.		
399	½d., green	0 1	0 1
400	1d., carmine	0 2	0 1
401	2d., brown	0 6	0 2
402	2½d., blue	0 6	0 3
403	3d., purple	1 0	0 9
404	4d., sage-green	1 6	1 0
405	6d., lilac	1 0	0 9
406	1s., ochre	1 6	0 6
407	2s. 6d., dull violet	5 0	2 6



38

(Lithographed by the Printing Press and Publishing Co.)

1896. Type 38. *Stamp commemorative of penny postage.* Perf. 11.

408	1d., deep rose	0 6	0 6
409	1d., pale		

This stamp is reported to exist *imperf.*, and it is said that a block of eight is known in the condition postally used, but there is no evidence that such stamps were officially issued.

PIETERSBURG.



(i.)



(ii.)



(iii.)

No.	Um.	Used.	s.	d.	s.	d.
MARCH, 1901.						
PROVISIONAL ISSUES MADE BY THE BOERS IN THE NORTHERN TRANSVAAL.						

Printed at Pietersburg, at the office of the "De Zoutpansberg Wachter," and issued from middle of March, 1901, until 9th April, when the British troops occupied that district.

Type-set and printed in sheets of 24 (4 rows of 6); the first two rows have (i.) large "P" in "POSTZEGEL" and large date; the third row has (ii.) large "P" in "POSTZEGEL" and small date; the fourth row has (iii.) small "P" in "POSTZEGEL" and small date. Black impression on coloured paper. Initialed by the Controller, in black.

(a) Imperf.

1	½d., green (i.)	..	..	..	20	0
2	4d. " (ii.)	..	..	..	30	0
3	½d. " (iii.)	..	..	..	50	0
4	1d., rose (i.)	..	..	..	6	0
5	1d. " (ii.)	..	..	..	10	0
6	1d. " (iii.)	..	..	..	8	0
7	2d., orange (i.)	..	..	..	12	0
8	2d. " (ii.)	..	..	..	20	0
9	2d. " (iii.)	..	..	..	20	0
10	4d., blue (i.)	..	..	..	20	0
11	4d. " (ii.)	..	..	..	30	0
12	4d. " (iii.)	..	..	..	30	0
13	6d., green (i.)	..	..	..	..	..
14	6d. " (ii.)	..	..	..	..	..
15	6d. " (iii.)	..	..	..	30	0
16	1s., yellow (i.)	..	..	..	20	0
17	1s. " (ii.)	..	..	..	30	0
18	1s. " (iii.)	..	..	..	30	0

Errors and varieties.

The numbers in brackets are the numbers of the places of stamps on the sheet.

1. "POSTZEGEL" (No. 5).						
19	1d., rose (i.)	..	..	..	35	0
20	4d., blue (i.)	..	..	..	50	0
21	6d., green (i.)	..	..	..	..	..
2. "POSTZEGEL" (No. 9).						
22	1d., rose (i.)	..	..	..	40	0
23	4d., blue (i.)	..	..	..	50	0
24	6d., green (i.)	..	..	..	70	0
3. "POSTZEGEL" (No. 18).						
25	4d., blue (ii.)	..	..	..	40	0
25a	6d., green (ii.)	..	..	..	60	0
4. "POSTZEGEL" and no stop after "APR" on right (No. 18).						
26	1d., rose (ii.)	..	..	..	30	0
5. "POSTZEGEL" (No. 21).						
27	1d., rose (iii.)	..	..	..	30	0
28	4d., blue (iii.)	( " )	..	..	40	0
29	6d., green (iii.)	( " )	..	..	45	0
6. "POSTZEGEL" and no stop after "2" on left.						
30	½d., green (ii.)	(No. 16)	..	..	50	0
30a	1s., yellow (ii.)	(No. 16)	..	..	50	0
7. "POSTZEGEL" and "AER" on left (No. 23).						
31	½d., green (iii.)	..	..	..	60	0
8. "AER" on left (No. 23).						
32	4d., blue (iii.)	..	..	..	60	0
33	6d., green (iii.)	..	..	..	50	0
34	1s., yellow (iii.)	..	..	..	60	0
8a. As last, and with "4" in left upper corner (No. 23).						
34a	2d., orange (iii.)	..	..	..	..	..

No.	Um.	Used.	s.	d.	s.	d.
9. "AER" on right (No. 10).						
35	1d., rose (i.)	..	..	..	40	0
36	4d., blue (i.)	..	..	..	40	0
37	6d., green (i.)	..	..	..	50	0
10. "AFB" on left.						
37a	½d., green (ii.)	(No. 15)	..	..	40	0
37b	2d., orange (i.)	( " )	..	..	..	..
38	4d., blue (i.)	( " )	..	..	40	0
39	6d., green (i.)	( " )	..	..	50	0
11. "AFB" on right (No. 6).						
40	1d., rose (i.)	..	..	..	40	0
41	4d., blue (i.)	..	..	..	50	0
42	6d., green (i.)	..	..	..	50	0
12. "BEP" on left (No. 8).						
43	1d., rose (i.)	..	..	..	30	0
12a. "BEP" on left and no stop after "1901" (No. 11).						
43a	½d., green (i.)	..	..	..	40	0
13. "REB" on left (No. 7).						
44	1d., rose (i.)	..	..	..	30	0
45	4d., blue (i.)	..	..	..	40	0
46	6d., green (i.)	..	..	..	50	0
14. Floreate ornament in left corner inverted.						
47	1d., rose (iii.)	(Nos. 20 and 24)	..	..	20	0
48	4d., blue (iii.)	( " )	..	..	40	0
49	6d., green (iii.)	( " )	..	..	50	0
15. Floreate ornament in right corner inverted (No. 14).						
50	1d., rose (ii.)	..	..	..	30	0
50a	2d., orange (ii.)	..	..	..	..	..
51	4d., blue (ii.)	..	..	..	..	..
51a	6d., green (ii.)	..	..	..	50	0
16. Wider figure in centre and floreate ornament in left corner inverted (No. 20).						
52	4d., blue (iii.)	..	..	..	50	0
52a	6d., green (iii.)	..	..	..	60	0
17. Wider figure in centre.						
52b	2d., orange (iii.)	(No. 20)	..	..	50	0
52c	4d., blue (iii.)	(Nos. 19 and 20)	..	..	50	0
53	6d., green (iii.)	( " )	..	..	50	0
18. Wider figure in centre and no stop after "APR" on right (No. 19).						
54	2d., orange (iii.)	..	..	..	50	0
55	4d., blue (iii.)	..	..	..	50	0
55a	6d., green (iii.)	..	..	..	50	0
19. No stop after "APR" on left (No. 2).						
55b	½d., green (i.)	..	..	..	50	0
55c	2d., orange (i.)	..	..	..	..	..
56	4d., blue (i.)	..	..	..	50	0
57	6d., green (i.)	..	..	..	60	0
58	1s., yellow (i.)	..	..	..	60	0
20. No stop after "APR" on right.						
58a	½d., green (ii.)	(No. 19)	..	..	..	..
58b	4d. " (iii.)	( " )	..	..	40	0
58c	1d., rose (ii.)	( " )	..	..	35	0
59	1d. " (iii.)	( " )	..	..	30	0
60	2d., orange (ii.)	( " )	..	..	40	0
60a	2d. " (iii.)	..	..	..	..	..
61	1s., yellow (iii.)	( " )	..	..	50	0
20a. ½ inverted in upper left-hand corner and no stop after "APR" on right.						
61a	½d., green (i.)	..	..	..	..	..
20b. No stop after "BEP" on left (No. 7).						
61a	½d., green (i.)	..	..	..	60	0

No.	Un. Used.	
	s. d.	s. d.
21.	No stop after "z" on left (No. 16).	
62	1d., rose (ii.)	.. 30 0
62a	4d., blue (ii.)	.. 40 0
62b	6d., green (ii.)	.. 40 0
21a.	No stop after "z" on left and no bar below figure in right upper corner.	
63	½d., green (iii.) (No. 22)	.. 40 0
22.	No stop after "1901" (No. 11).	
63a	½d., green (i.)	.. 30 0
64	1d., rose (i.)	.. 30 0
65	4d., blue (i.)	.. 40 0
66	6d., green (i.)	.. 40 0
67	1s., yellow (i.)	.. 40 0
23.	No bar under figure in left upper corner (No. 3).	
68	1d., rose (i.)	.. 30 0
24.	No bar under figure in right upper corner (No. 22).	
68a	½d., green (iii.)	.. 30 0
69	1d., rose (iii.)	.. 30 0
69a	2d., orange (iii.)	.. 40 0
69b	4d., blue (iii.)	.. 40 0
70	6d., green (iii.)	.. 40 0
71	1s., yellow (iii.)	.. 40 0
25.	No bar over figure in left lower corner (No. 15).	
72	1d., rose (ii.)	.. 30 0
72a	4d., blue (ii.)	.. 40 0
26.	No bar over figure in right lower corner.	
72b	½d., green (ii.) (No. 18)	.. 30 0
73	1d., rose (i.) (" 4)	.. 30 0
73a	2d., orange (i.)	.. 40 0
73b	4d., blue (i.) (No. 3)	.. 40 0
74	6d., green (i.) (" 3)	.. 40 0
75	1s., yellow (i.) (" 3)	.. 60 0
27.	Figure in left lower corner inverted (No. 2).	
76	1d., rose (i.)	.. 30 0
76a	½d., green (i.) (No. 3)	.. 50 0
Control initials in ed.		
77	½d., green (i.)	.. 20 0
78	½d., " (ii.)	.. 30 0
79	½d., " (iii.)	.. 30 0
28a.	No stop after "APR" on right.	
79a	½d., green (i.) (No. 4)	.. 20 0
79b	½d., " (ii.) (" 18)	.. 25 0
28b.	No stop after "PENNY."	
79c	1d., rose (i.)	.. 30 0
29.	"APR-REP" on right (No. 24).	
79d	½d., green (iii.)	.. 30 0
30.	Figures in centre level.	
79e	½d., green (ii.) (No. 17)	.. 30 0
Error. Controller's initials omitted		
80	½d., green (i.)	.. 30 0
81	½d., " (ii.)	.. 30 0
82	½d., " (iii.)	.. 35 0

These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and were not issued.

(b) Perf. 21½.

Control initials in red on the ½d., in black on the others.

83	½d., green (i.)	.. 6 0
84	½d., " (ii.)	.. 10 0
85	½d., " (iii.)	.. 10 0
86	1d., rose (i.)	.. 3 6
87	1d., " (ii.)	.. 5 0
88	1d., " (iii.)	.. 5 0

No.	Un. Used.	
	s. d.	s. d.
89	2d., orange (i.)	.. 7 6
90	2d., " (ii.)	.. 10 0
91	2d., " (iii.)	.. 10 0
Errors and varieties.		
1. "POSTZEGEL" (No. 5).		
92	1d., rose (i.)	.. 30 0
2. "POSTZHOEL" (No. 9).		
93	1d., rose (i.)	.. 30 0
4. "POSTZEGEL" and no stop after "APR" on right (No. 18).		
94	1d., rose (ii.)	.. 30 0
5. "POSTZEGEL" (No. 21).		
95	1d., rose (iii.)	.. 30 0
9. "APR" on right (No. 10).		
96	1d., rose (i.)	.. 30 0
11. "APR" on right (No. 6).		
97	1d., rose (i.)	.. 30 0
12. "REP" on left (No. 8).		
98	1d., rose (i.)	.. 30 0
12a. "REP" on right.		
98a	1d., rose (ii.)	.. 30 0
13. "REP" on left (No. 7).		
99	1d., rose (i.)	.. 30 0
14. Floreate ornament in left corner inverted (Nos. 20 and 24).		
100	1d., rose (iii.)	.. 15 0
15. Floreate ornament in right corner inverted (No. 14).		
101	1d., rose (ii.)	.. 30 0
16. Wider figure in centre (No. 20).		
102	2d., orange (iii.)	.. 40 0
18. Wider figure in centre, and no stop after "APR" on right (No. 19).		
103	2d., orange (iii.)	.. 40 0
19. No stop after "APR" on left.		
103a	2d., orange (i.) (No. 2)	.. 40 0
103b	2d., " (iii.) (" 24)	.. 40 0
20. No stop after "APR" on right.		
104	½d., green (i.) (No. 4)	.. 20 0
104a	½d., " (ii.) (" 18)	.. 25 0
105	1d., rose (ii.) (" 18)	.. 12 6
106	1d., " (iii.) (" 19)	.. 15 0
107	2d., orange (ii.) (" 18)	.. 25 0
20a. No stop after "REP" on left (No. 7).		
107a	2d., orange (i.)	.. 40 0
21. No stop after "z" on left (No. 16).		
108	1d., rose (ii.)	.. 20 0
22. No stop after "1901" (No. 11).		
109	1d., rose (i.)	.. 20 0
109a	2d., orange (i.)	.. 40 0
23. No bar under figure in left upper corner (No. 3).		
110	1d., rose (i.)	.. 20 0
24. No bar under figure in right upper corner (No. 22).		
111	1d., rose (iii.)	.. 20 0
25. No bar over figure in left lower corner (No. 15).		
112	1d., rose (ii.)	.. 20 0
26. No bar over figure in right lower corner (No. 4).		
113	1d., rose (i.)	.. 20 0
27. Figure in left lower corner inverted (No. 2).		
113a	1d., rose (i.)	.. 20 0
28b. No stop after "PRNNV".		
113b	1d., rose (i.)	.. 20 0
29. "APR-REP" on right (No. 24).		
114	½d., green (iii.)	.. 25 0

No.		Un. s. d.	Used. s. d.
	30. <i>Figures in centre level</i> (No. 17).		
115	½d., green (ii.)	25	0
	31. "4" in right lower corner (No. 17).		
116	½d., orange (ii.)		

Varieties in which either of the figures of the "4" in the corners is omitted are due to imperfect printing and not to the absence of type.

IV. SECOND BRITISH OCCUPATION.

V. R. I.

41

18 JUNE, 1900. Issued in Pretoria. Issue of 1896-97, 5s. and 10s. of 1895, and £5 of 1887-90, overprinted with Type 41, in black.

501	½d., green	0	2	0	2
502	1d., carmine and green	0	2	0	2
503	2d., brown	0	4	0	4
504	2½d., blue	0	5	0	6
505	3d., purple and green	0	8	0	9
506	4d., sage-green and deep green	0	8	0	8
507	6d., lilac and green	1	0	1	0
508	1s., ochre	1	6	2	0
509	2s. 6d., dull violet and green	4	0	5	0
510	5s., slate	30	0	20	0
511	10s., pale brown	17	6	15	0
512	£5, green				

Varieties.

(i.) No stop after "V".

513	½d., green				
514	1d., carmine and green				
514a	2d., brown				
515	2½d., blue and green				
515a	3d., purple				
516	4d., sage-green and deep green				
517	6d., lilac and green				
518	1s., ochre and green	60	0		
519	2s. 6d., dull violet and green				
520	5s., slate				
521	10s., pale brown				

(ii.) No stop after "R".

522	½d., green				
523	1d., carmine and green				
523a	3d., purple				
524	6d., lilac				

(iii.) No stop after "I".

525	½d., green	10	0		
526	1d., carmine and green	3	6		
526a	2d., brown				
527	2½d., blue and green	30	0		
528	3d., purple				
529	4d., sage-green & deep green				
530	6d., lilac and green	40	0		
531	1s., ochre	60	0		
532	10s., pale brown				

(iv.) No stop after "R" and "I".

532a	1d., carmine and green				
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(v.) Overprint inverted.

533	½d., green	15	0	15	0
534	1d., carmine and green	15	0	15	0
535	2d., brown	40	0	40	0
536	2½d., blue and green	—	25	0	
536a	3d., purple				
537	4d., sage-green and deep green	—	50	0	
538	6d., lilac and green	—	60	0	
539	1s., ochre	—	70	0	

(vi.) Overprint double.

539a	1d., carmine and green				
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No.		Un. s. d.	Used. s. d.
	(vii.) "V.I.R."		
540	½d., brown and green		

Varieties are said to exist with "v" of "v.r.i." omitted; with overprint entirely omitted (in pair with normal), and varieties (i.), (ii.), and (iii.) may be found amongst the stamps with overprint inverted or double.

E. R. I.

42

1901-2. Same stamps overprinted with Type 42, in black.

541	½d., green (July, 1901)	0	4	0	6
542	1d., carmine & green (20 March, 1901)	0	2	0	2
542a	3d., purple & grn. (June, 1902)	0	9	1	0
542b	4d., sage-green and deep green (June, 1902)	1	6	2	0
542c	2s. 6d., dull violet & grn. (Oct., 1902)	—	10	0	

Variety. "E" omitted.

543	1d., carmine and green				
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E. R. I.

Half

Penny

43

JULY, 1901. As last, surcharged with Type 43, in black.

544	½d. on 2d., brown and green	0	1	0	1
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Varieties. No stop after "E".

545	½d. on 2d., brown and green				
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44

45

(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1902-3. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf 14.

Type 44. "REVENUE" on right side.

547	½d., black and bluish green	0	1	0	1
548	1d.,	0	2	0	1
549	2d.,	0	4	0	4
550	2½d.,	0	8	0	8
550a	3d.,	1	3	1	4
550b	4d.,	1	4	1	0
551	6d.,	1	0	0	6
552	1s.,	4	0	4	0
553	2s.,	10	0	10	0

Type 45. "POSTAGE" both sides.

554	2s. 6d., mauve and black	3	9	3	9
555	5s., black and purple on yellow	7	6	6	0
556	10s., on red	18	0		

No.		Un. Used.	
		s. d.	s. d.
1903. Type 45. Same wmk. and perf.			
557	1s., grey-black and red-brown..	2 0	1 0
558	2s. " yellow ..	9 0	7 6
559	1s., green and violet ..	40 0	
560	1s., orange-brown and violet ..	£ 10	

1904-9. Types 44 and 45 (1s. to 1s.). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.			
561	½d., blk. & bluish green ('04), O	0 6	0 4
562	1d. " scarlet (1904), O	1 0	0 1
563	2d. " brt. purple (1906), C	1 0	0 3
564	2½d. " ultram. (1905), OC	1 6	0 6
565	3d. " palesage-grn. ('06), C	5 0	3 3
565a	3d. " sage-green ..	0 5	0 3
566	4d. " brown (1906), OC	0 6	0 3
567	6d. " orange (1905), OC	0 8	0 3
568	1s., grey-blk. & red-brn. (1905), O	1 4	0 4
569	2s. " yellow (1906), O	2 8	1 6
570	2s. 6d., mauve & black (1909), O	3 3	2 6
571	5s., blk. & purple on yellow, O	6 6	4 0
572	10s. " " on red ('07), O	12 6	7 6
573	1s., green and violet ('08), OC	25 0	

1905-9. Type 44. Printed in one colour. Same wmk. and perf.			
575	½d., green, O ..	0 1	0 1
575a	½d., deep green (1908), O	0 1	0 1
576	1d., carmine, O ..	0 2	0 1
577	2d., purple (1909), O ..	0 3	0 2
578	2½d., ultramarine (1909), O	—	0 3

The monocoloured ½d. and 1d. are printed from new combined plates. These show a slight alteration in that the frame does not touch the crown.

Error. Wmk. Cabled Anchor, Type 11 of Cape of Good Hope.

579 | 1d., carmine, O
Several of the King's Head stamps are found overprinted "C.S.A.R.", for use on the Central South African Railways.

FISCALS USED FOR POSTAGE.

Various fiscal stamps are found postally used, but they were never officially authorized.

POSTAGE DUE STAMPS.



51

1907. Type 51. Value in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.			
601	½d., blue-green and black, O ..	0 1	
602	1d., carmine " O	0 2	0 2
603	2d., orange-brown, O ..	0 3	0 3
604	3d., blue and black, O ..	0 5	0 5
605	5d., violet " O ..	0 8	0 8
606	6d., red-brown " O ..	0 9	0 9
607	1s., black and carmine, O ..	1 4	1 6

No.		Un. Used.	
		s. d.	s. d.
LOCAL ISSUES DURING THE WAR 1900-2.			
<i>Stamps of the Transvaal Republic variously overprinted or surcharged.</i>			

LYDENBURG.

V.R.I.
3d.
L I

SEPT., 1900. Commemorative stamp, Type 38, surcharged as 1s., in black.			
1	1d., carmine		
<i>Stamps of 1896-97 overprinted "V.R.I." as in Type L I (the 3d. formed by a surcharge, Type L I, on the 1d.).</i>			
2	½d., green	50	0
3	1d., carmine and green ..	40	0
4	2d., brown "		
5	2½d., blue "		
6	3d. on 1d., carmine and green ..	30	0
7	4d., sage-green and deep green.		
8	6d., lilac and green		
9	1s., ochre "		

RUSTENBURG.

23 JUNE, 1900. *Stamps of 1896-97 handstamped V.R. in violet.*

1	½d., green		
2	1d., carmine and green ..	10	0
3	2d., brown "		
4	2½d., blue and green ..	30	0 20 0
5	3d., purple and green ..		
6	6d., lilac and green		
7	1s., ochre "		
9	2s. 6d., dull violet and green ..		

SCHWEIZER RENECKE.

On 10th August, 1900, on the occupation of this place, certain stamps were overprinted "REGEED" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWEIZER RENECKE, Z.A.R.", in a circle, with date in centre. Other values were similarly treated between the above date and 21 October, 1900. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope ½d. and 1d., and the Transvaal ½d., 1d., 2d., and 6d.

VOLKSRUST.

MARCH, 1902.

Fiscal stamps, Type 37, overprinted "V. R. I.", Type 41, in black. Perf. 12.			
1	1d., pale blue	1	0
2	6d., carmine		
3	1s., olive-bistre		
4	1s. 6d., brown		
5	2s. 6d., purple		

No. *Un. Used.*
s. d. s. d.

WOLMARANSTAD.

Cancelled

V-R-1.

L3

JUNE, 1900. Stamps of 1896-97 overprinted with Type 1.3 in blue, on the 2½d. in red.

1	½d., green	10	0
2	1d., carmine and green	7	6
3	2d., brown .. .. .	..	..
4	2½d., blue .. .. .	..	..
5	3d., purple and green .. .. .	..	..
6	4d., sage-green and deep green
7	6d., lilac and green
8	1s., ochre

Variety. Overprint inverted.

9	½d., green
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Cancelled

V-R-1.

L4

JULY, 1900. Commemorative stamp, Type 38, overprinted with Type 1.4, in blue.

10	1d., carmine	20	0
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TRINIDAD.



(Britannia.)

I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

11 APRIL, 1851. Type 1. No value expressed. Imperf. (a) Blue paper.

1	(1d.), brick-red	40	0	10	0
2	(1d.), brown-red	40	0	12	0
3	(1d.), purple-brown	10	0	15	0
4	(1d.), blue	12	0	15	0
5	(1d.), deep blue	20	0	15	0
6	(1d.), grey	35	0	15	0
7	(1d.), grey-brown	15	0	15	0

(b) White paper.

8	(1d.), dull red	80	0	20	0
9	(1d.), purple-black	10	0	20	0
10	(1d.), grey-black	30	0	25	0

No satisfactory specimen of the blue stamp on pure white paper has ever been seen by us; it is therefore omitted.

No. *Un. Used.*
s. d. s. d.



(Britannia.)

2

(Engraved by Mr. Charles Pétit, and lithographed in the colony.)

Type 2. No value expressed. Imperf.

OCT., 1852. Yellowish paper. Fine impression: lines of background clear and distinct.

11	(1d.), blue .. .. .	..	..	..	..	£7
12	(1d.), deep blue .. .. .	..	..	..	..	£8

1853. Similar, but on bluish cartridge paper.

13	(1d.), blue .. .. .	..	..	..	..	£10
14	(1d.), deep blue .. .. .	..	..	..	..	£10

1855. Thin paper. Impression less distinct than the former.

15	(1d.), blue .. .. .	..	..	..	..	85	0
16	(1d.), deep blue .. .. .	..	..	..	..	80	0
17	(1d.), greenish blue .. .. .	..	..	..	..	80	0

1856. Impression less distinct still: only faint traces of lines of background.

18	(1d.), blue .. .. .	..	..	..	..	85	0
19	(1d.), dull blue .. .. .	..	..	..	..	85	0

1860. Impression shows none or hardly any lines of the background.

20	(1d.), grey-blue .. .. .	..	..	..	..	70	0
21	(1d.), slate .. .. .	..	..	..	..	80	0
22	(1d.), dull red .. .. .	..	..	..	..	25	0
23	(1d.), red .. .. .	..	..	..	..	20	0
24	(1d.), bright red .. .. .	..	..	..	..	20	0



(Britannia.)

3

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1 for the 1d., Type 3 other values.

9 MAY, 1859. Imperf.

25	(1d.), rose-red .. .. .	..	..	..	..	50	0	10	0
26	4d., grey-lilac .. .. .	..	..	..	..	40	0	50	0
27	4d., dull purple .. .. .	..	..	..	..	..	..	60	0
28	6d., yellow-green .. .. .	..	..	..	..	..	..	35	0
29	6d., deep green .. .. .	..	..	..	..	..	..	40	0
28a	1s., indigo .. .. .	..	..	..	..	30	0	30	0
29a	1s., purple-slate .. .. .	..	..	..	..	..	..	..	..

No.		Un. s. d.	Used. s. d.
SEPT., 1859. (a) Pin-perf. 12½.			
30	(1d.), rose-red	—	—
31	(1d.), carmine-lake	—	—
32	4d., lilac	—	30 0
32a	4d., dull purple	—	30 0
33	6d., green	—	—
34	1s., purple-slate	—	60 0

(b) Pin-perf. 14.			
35	(1d.), rose-red	—	—
35a	(1d.), carmine-lake	45 0	30 0
36	4d., brown-lilac	50 0	50 0
36a	4d., lilac	50 0	50 0
37	6d., yellow-green	—	60 0
38	6d., deep green	60 0	40 0
39	1s., purple-slate	100 0	50 0

AUG., 1860. Clean-cut perf. 14 to 16.			
40	(1d.), rose-red	60 0	30 0
41	4d., brown-lilac	40 0	50 0
42	4d., dull mauve	—	50 0
43	6d., yellow-green	—	50 0
44	6d., deep green	50 0	50 0
45	1s., indigo	—	50 0

JUNE, 1861. Rough perf. 14 to 16.			
46	(1d.), rose-red	50 0	15 0
47	(1d.), rose	50 0	15 0
48	4d., brown-lilac	100 0	35 0
49	4d., lilac	—	40 0
50	6d., green	80 0	35 0
51	6d., blue-green	—	35 0
52	1s., indigo	£8	40 0
53	1s., violet-blue	—	70 0
54	1s., lilac-blue	—	—
55	1s., bright blue	—	—

(Printed by Messrs. De La Rue and Co.)

1863. Thick paper.

(a) Perf. 11½ to 12.			
56	(1d.), crimson-lake	30 0	25 0
57	4d., deep purple	60 0	30 0
58	6d., " green	—	40 0
59	1s., violet-blue	£8	40 0

(b) Perf. 13.			
60	(1d.), lake	30 0	7 6
61	6d., emerald-green	90 0	40 0
61a	6d., yellowish green	—	—
62	1s., bright mauve	—	80 0

(c) Perf. 12½.			
62a	(1d.), lake	20 0	10 0

1864-76. Wmk. Crown CC, Type w. 4. Perf. 12½.

63	(1d.), lake	15 0	5 0
64	(1d.), rose	17 0	4 0
65	(1d.), scarlet	20 0	4 0
66	(1d.), carmine	15 0	4 0
67	4d., bright violet	40 0	6 0
68	4d., pale mauve	40 0	8 6
69	4d., dull lilac	25 0	7 6
70	4d., grey-lilac	—	40 0
71	6d., emerald-green	30 0	7 6
72	6d., deep green	£8	6 0
72a	6d., blue-green	—	5 0
73	6d., yellow-green	25 0	4 0
74	6d., apple-green	25 0	5 0
75	6d., blue-green	25 0	4 0
76	1s., bright purple	40 0	7 6
77	1s., dull "	50 0	8 6
78	1s., mauve "	60 0	7 6
78a	1s., grey-lilac	—	—

No.		Un. s. d.	Used. s. d.
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1869.			
Type 4. Wmk. Crown CC, Type w. 5. Perf. 12½.			
79	5s., rose-lake	40 0	30 0

1872.			
Types as before. Colours changed. Wmk. Crown CC, Type w. 4. Perf. 12½.			
80	4d., grey	20 0	5 0
80a	4d., bluish grey	20 0	4 0
81	1s., chrome-yellow	30 0	4 0

1876.			
Same wmk. Perf. 14.			
82	(1d.), lake	4 0	0 6
83	(1d.), rose-carmine	6 0	0 6
84	(1d.), scarlet	15 0	0 6
85	4d., bluish grey	30 0	2 6
86	6d., bright yellow-green	15 0	2 0
87	6d., deep "	20 0	3 0
88	1s., chrome-yellow	35 0	0 0

HALFPENNY		ONE PENNY	
5		6	
Type 1 overprinted with value, Type 5 or 6, in black. Perf. 14.			

JUNE, 1879. Wmk. Crown CC, Type w. 4.			
89	½d., lilac	3 0	3 6
89a	½d., mauve	15 0	—

1882.			
Wmk. Crown CA, Type w. 6.			
90	½d., lilac	60 0	15 0
91	1d., rosy carmine	6 0	1 6

Type 3. Wmk. Crown CA, Type w. 6. Perf. 14.			
92	4d., bluish grey	50 0	4 0

106

12

MAY, 1882. Surcharged by hand in red or black ink and the original value obliterated by a thick or thin bar of the same colour.			
No. Type.			
93	7	1d., in black, on 6d., No. 86.	—
94	8	1d., in red, on 6d., No. 86.	4 0 2 0
95	"	1d., in red, on 6d., No. 87.	4 0 4 0

No.

Um. Used.
s. d. s. d.1883-84. Type 9. Wmk. Crown CA, Type w. 6.
Perf. 14.

96	½d., dull green ..	..	0	3	0	1
97	1d., carmine ..	..	0	4	0	1
98	2½d., bright blue ..	..	3	0	0	6
98a	2½d., ultramarine ..	..	1	0	0	3
99	4d., grey ..	..	1	0	0	6
100	6d., olive-black (1884) ..	..	1	6	2	6
101	1s., orange-brown (1884) ..	..	4	6	4	6

1894. Type 4. Colour changed. Wmk. Crown
CC, Type w. 5. Perf. 14.

102 5s., maroon 12 6



(Britannia.)

ONE PENNY ONE PENNY

(a) (b)

1896-1900. Type 10. Value in second colour.
Two varieties, (a) and (b), of inscription on 1d.
Wmk. Crown CA, Type w. 6. Perf. 14.

103	½d., dull purple & green ..	..	0	2	0	1
104	1d., .. rose (a) ..	..	0	4	0	1
104a	1d., (b) (1900) ..	..	0	0	0	6
105	2½d., .. blue ..	..	0	8	0	6
106	4d., .. orange ..	..	2	0	1	0
107	5d., .. mauve ..	..	3	6	3	6
108	6d., .. black ..	..	1	0	1	6
109	1s., green and brown ..	..	3	6	2	6



(Britannia.)

11

No.

Um. Used.
s. d. s. d.

Type 11. Value in second colour. Wmk. CA over Crown, Type w. 7. Perf. 14.			
110	5s., green and brown ..	..	12 6 12 6
111	10s., .. ultramarine ..	..	50 0 50 0
112	£1 .. carmine, OC ..	..	30 0 30 0



(Landing of Columbus.)

12

1898. Stamp commemorative of the discovery of
Trinidad. Type 12. Centre in first colour.
Wmk. Crown CC, Type w. 5. Perf. 14.

113 2d., brown and dull violet .. 0 6 0 6

1901-6. Colours changed. Otherwise as before.

114 1d., black on red (b) 0 3 0 1

115 5s., lilac and mauve 12 6 10 0

116 5s., deep purp. & mv. ('06), OC 10 0

1902-3. Type 10. Colours changed. Wmk. and
perf. as before.

117 ½d., green 0 2 0 2

118 2½d., purple and blue on blue .. 1 3 0 6

119 4d., green and blue on buff, OC 1 0 0 9

120 1s., black & blue on yellow ('03) 2 6 2 0

1904-5. As before, but wmk. Multiple Crown
CA, Type w. 8.

121 ½d., green, OC 0 3 0 1

122 1d., black on red (b), OC 0 6 0 1

123 2½d., purple and blue on blue, C 4 0 1 0

124 6d., dull purp. & black (1905), C 2 0 2 0

125 1s., black and blue on yellow, C 4 0 4 0

126 1s., brn. & blue on golden-yell., C 4 6 4 0

1906-9. Type 10. Universal colours. Wmk.
Multiple Crown CA, Type w. 8. Perf. 14.

127 1d., rose-red (1907), O 0 4 0 1

128 2½d., ultramarine (1906), O 0 9 0 4

129 4d., black and red on yellow, C 0 6

130 6d., dull and bright purple, C 0 8 0 8

131 1s., black on green, C 1 4

1907. Type 11. Same wmk. and perf.

132 5s., deep purple and mauve, C 6 6

133 £1, green and carmine, C .. 25 0



13



14

No. *Un. Used.*
s. d. s. d.



1909. Types 13 to 15. *Same wmk. and perf.*
134 1d., green, O 0 1 0 1
135 1d., rose-red, O 0 2 0 1
136 2d., ultramarine, O 0 4 0 4

POSTAGE DUE STAMPS.



51
1 JAN., 1885. Type 51. *Wmk. Crown, CA.*
Type w. 6. *Perf. 14.*
501 1/2d., blue-black 4 0 4 0
502 1d. 2 0 0 4
503 2d. 4 0 0 6
504 3d. 5 0 0 9
505 4d. 5 0 4 0
506 5d. 5 0 1 0
507 6d. 7 6 7 6
508 8d. 6 0 2 0
509 1s. 12 6 7 6

1905-6. *As last, but wmk. Multiple Crown CA,*
Type w. 8.
510 1d., blue-black — 0 4
511 2d. — 0 6
512 3d. 6 0 0 0
513 4d. — 0 0
514 5d. 7 6 5 0
515 6d. 10 0 0 0
516 8d. — 2 0
517 1s. — 7 6

TOO LATE STAMPS.

A handstamp with the words "TOO LATE" was used upon letters on which a too-late fee had been paid, and was sometimes used for cancelling the stamps on such letters. It was also struck upon stamps to oblige collectors, but no stamps thus overprinted were authorized or used.

OFFICIAL STAMPS.



61
1894. *Overprinted with Type 61, in black.*
A. Type 9. *Wmk. Crown CA, Type w. 6*
Perf. 14.
551 1/2d., dull green 20 0
552 1d., carmine 20 0

No. *Un. Used.*
s. d. s. d.

553 2 1/2d., ultramarine 20 0
554 4d., grey 25 0
555 6d., olive-black 30 0
556 1s., chestnut 35 0

B. Type 4. *Wmk. Crown CC, Type w. 5.*
Perf. 12 1/2.
557 5s., dull lake 60 0

OFFICIAL

62

1909. Type 10 *overprinted with Type 62, in*
black. Wmk. Multiple Crown CA, Type
w. 8. Perf. 14.
558 1/2d., green, O 0 4
559 1d., rose-red, O 0 3
1910. Type 13. *Similarly overprinted. Wmk.*
and perf. as before.

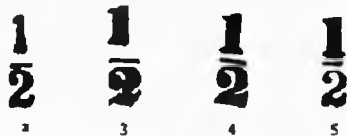
560 1/2d., green, O 0 1
The blue "LADY McLEOD" stamps (see Cata-
logue of Locals) were issued in April, 1847, by
David Bryce, owner of the s.s. *Lady McLeod*,
and sold at four cents each for the prepayment of
the carriage of letters by his vessel between Port
of Spain and San Fernando.

TURKS ISLANDS.



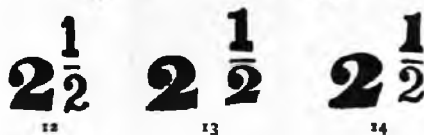
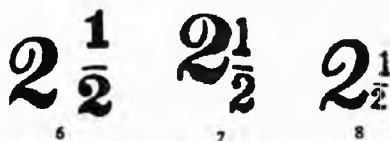
(Engraved and printed by Messrs. Perkins
Bacon and Co.)

Type 1.
4 APRIL, 1867. *No wmk. Perf. 11 to 12 1/2.*
1 1d., dull rose-red 15 0 12 6
2 6d., black 25 0 25 0
3 1s., dull blue 30 0 25 0
1873-79. *Wmk. Small Star, Type w. a.*
Perf. 11 to 12 1/2 x 15 nearly.
4 1d., dull rose-red 10 0 10 0
5 1d., red 12 0 12 0
6 1s., lilac 25 0 18



1 JUNR, 1881. *The preceding surcharged with*
fresh values in the following types, in black:—
No. Type. (a) *On 1867 issue. No wmk.*
7 1/2 on 6d., black 20 0 30 0
8 " 1/2 on 6d., " (fraction bar
shorter) 30 0
8a " 1/2 on 1s., dull blue
9 " 1/2 on 1s., " (fraction
bar short) 30 0

No.	Type.	Un. s. d.	Used. s. d.
<i>(b) On 1873 issue. Wmk. Small Star, Type w. z.</i>			
10	2 1/2 on rd., dull red ..	15	0 15 0
11	11 1/2 on rd. " (fraction bar shorter) ..	12	6 15 0
12	3 1/2 on rd. " ..	12	0 15 0
13	4 1/2 on rd. " ..	40	0 0 0
14	11 1/2 on rd. " (no fraction bar) ..	60	0 0 0
15	5 1/2 on rd. " ..	1	0 0 0
16	2 1/2 on 1s., lilac ..	17	6 20 0
17	11 1/2 on 1s. " (fraction bar short) ..	15	0 0 0
18	11 1/2 on 1s. " (no fraction bar) ..	60	0 0 0
19	3 1/2 on 1s. " ..	30	0 0 0



(a) On 1867 issue. No wmk.

20	7 2/4 on 6d., black ..	60	0 0 0
21	8 2/4 on 6d. " ..	..	..
22	12 2/4 on 6d. " ..	..	..
23	10 2/4 on 1s., dull blue ..	£16	..
24	13 2/4 on 1s. " ..	£30	..
24 ^a	11 2/4 on 1s. " (no fraction bar) ..	..	..
25	14 2/4 on 1s. " ..	..	..

(b) On 1873 issue. Wmk. Small Star, Type w. z.

26	10 2/4 on rd., dull red ..	£10	..
27	11 2/4 on rd. " ..	£15	..
28	6 2/4 on 1s., lilac ..	£25	..
29	7 2/4 on 1s. " ..	£8	..
30	10 2/4 on 1s. " ..	£12	..
31	11 2/4 on 1s. " ..	£18	..

NOTE.—Type 6 has been seen on the rd., dull red, but it is believed by experts to be a forgery.

Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.



(a) On 1867 issue. No wmk.

32	15 4 on 6d., black ..	100	0 100 0
33	16 4 on 6d. " ..	30	0 20 0
34	17 4 on 6d. " ..	50	0 0 0

No.	Type.	Un. s. d.	Used. s. d.
<i>(b) On 1873 issue. Wmk. Small Star, Type w. z.</i>			
35	15 4 on rd., dull red ..	£6	..
36	16 4 on rd. " ..	£7	..
37	11 4 on 1s., lilac ..	£7	..
38	17 4 on 1s. " ..	..	..

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.



18

(Printed by Messrs. De La Rue and Co.)

AUG., 1881. Types 1 and 18 (4d.). Wmk. Crown CC, Type w. 4. Perf. 14.

39	1d., brown-red ..	6	0 6 0
40	4d., ultramarine ..	15	0 10 0
41	6d., olive-black ..	20	0 0 0
42	1s., slate-green ..	45	0 30 0

1882-84. Types 1 (1d.) and 18. Wmk. Crown CA, Type w. 6. Perf. 14.

43	1/2d., blue-green (Die I. *) ..	2	0 2 0
44	1/2d., pale green (") ..	1	0 2 0
45	1/2d., green (") ..	9	2 0 0
46	1d., orange-brown ..	15	0 12 6
47	2 1/2d., red-brown ..	2	6 3 0
48	4d., grey ..	3	0 1 6

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. As last, but perf. 12.

49	1d., crimson-lake ..	4	0 4 0
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1887-89. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

50	1d., lake ..	9	1 0 0
50 ^a	1d., pale rosy lake ..	1	0 0 0
51	6d., yellow-brown ..	1	6 2 6
52	1s., sepia ..	2	6 2 6
53	1s., black-brown ..	3	6 3 6

One Penny

19

1889. No. 47 surcharged with Type 19, in black.

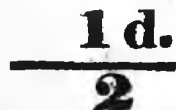
54	1d. on 2 1/2d., red-brown ..	2	0 2 0
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Varieties. (i.) SurchARGE double.

54 ^a	1d. on 2 1/2d., red-brown
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(ii.) SurchARGE double, one inverted.

54 ^b	1d. on 2 1/2d., red-brown
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20

No. *Un. s. d.* *Used. s. d.*
 1893. No. 48 surcharged with Type 20, in black.
 55 | ½d. on 4d., grey 40 0 40 0
 There are several varieties of this surcharge due to different settings.

1893-95. Type 18. (Name and value in second colour on 4d.) *Wmk. Crown CA, Type w. 6. Perf. 14. Die II.*

56 | ½d., dull green 0 6 1 0
 57 | 2½d., ultramarine 1 0 1 0
 58 | 4d., dull purple and ultramarine 3 0 3 0



21

1894. Type 21. Name and tablet of value in second colour. *Wmk. Crown CA, Type w. 6. Perf. 14.*
 59 | 5d., olive-green and carmine .. 2 6 3 0

TURKS AND CAICOS ISLANDS.



1

(Salt raking.)



2

The dates on the stamps have reference to the political separation from Bahamas.

1900. *Perf. 14.*

Type 1. *Line engraved by Messrs. De La Rue and Co. Wmk. Crown CA, Type w. 6.*

101 | ½d., green 0 2
 102 | 1d., carmine 0 3 0 6
 103 | 2d., sepia 0 5
 104 | 2½d., ultramarine 1 0 0 6
 104a | 2½d., greyish blue 1 0 0 6
 105 | 4d., orange 1 3
 106 | 6d., dull mauve 1 6 1 6
 107 | 1s., purple-brown 2 6

Type 2. *Wmk. Crown CC, Type w. 5.*

108 | 2s., violet 5 0 5 0
 109 | 3s., lake 0 0 8 6

1905. Type 1. *Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

110 | ½d., green 0 4 0 3
 111 | 1d., carmine 0 6 0 2
 114 | 3d., purple on yellow 1 6

No. *Un. s. d.* *Used. s. d.*



3

SEPT., 1909. Type 3. *Line engraved on copper plates. Universal colours. Same wmk. and perf.*

117 | ½d., yellow-green 0 1
 118 | 1d., carmine 0 2
 119 | 2d., greyish slate 0 3
 120 | 2½d., ultramarine 0 4 0 4
 121 | 3d., purple on yellow 0 5
 122 | 4d., red on yellow 0 6
 123 | 6d., purple 0 8
 124 | 1s., black on green 1 4
 125 | 2s., red on green 2 8
 126 | 3s., black on red 3 9



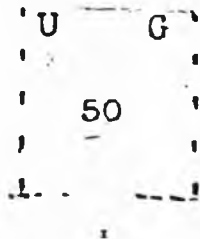
(Melocactus Communis.)

4

1910. Type 4. *Line engraved. Same wmk. and perf.*

127 | ½d., rosy mauve 0 6
 128 | ½d., carmine 0 1 0 1

UGANDA PROTECTORATE.



Type 1, *type-written by Rev. F. Miller at Mengo, wide letters. Thin laid paper. Imperf.*

20 MARCH, 1895. A. *Wide stamps, 20 to 26 mm. wide.*

1 | 5 (cowries), black
 2 | 10 " "
 3 | 15 " "
 4 | 20 " "
 5 | 25 " "
 6 | 30 " "

L7
L7

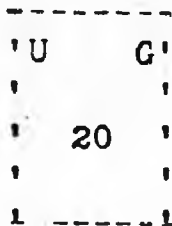
No.		Un. s. d.	Used. s. d.
7	40 (cowries), black	.. ..	.. ..
8	50 " "	.. ..	£8
9	60 " "	.. ..	.. ..

MAY, 1895. Provisionals. Pen-written surcharges, in black.

10	10 on 50 (c.), black	.. ..	.. ..
11	15 on 10 " "	.. ..	— £20
12	15 on 20 " "	.. ..	.. ..
13	15 on 40 " "	.. ..	.. ..
14	15 on 50 " "	.. ..	.. ..
15	25 on 50 " "	.. ..	.. ..
16	50 on 60 " "	.. ..	.. ..

APRIL, 1895. B. Narrow stamps, 16 to 8 mm. wide.

17	5 (c.), black	.. ..	.. ..
18	10 " "	.. ..	.. ..
19	15 " "	.. ..	.. ..
20	20 " "	.. ..	.. ..
21	25 " "	.. ..	.. ..
22	30 " "	.. ..	.. ..
23	40 " "	.. ..	.. ..
24	50 " "	.. ..	.. ..
25	60 " "	.. ..	.. ..



MAY, 1895. Type 2, narrow letters. Narrow stamps, 16 to 18 mm. wide.

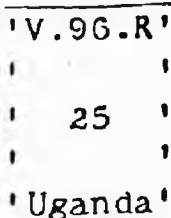
26	5 (c.), black	.. ..	60 0
27	10 " "	.. ..	60 0
28	15 " "	.. ..	60 0
29	20 " "	.. ..	25 0
30	25 " "	.. ..	70 0
31	30 " "	.. ..	.. ..
32	40 " "	.. ..	70 0
33	50 " "	.. ..	70 0
34	60 " "	.. ..	80 0

End of 1895. Change of colour.

35	5 (c.), violet	.. ..	60 0
36	10 " "	.. ..	60 0 50 0
37	15 " "	.. ..	60 0
38	20 " "	.. ..	20 0 30 0
39	25 " "	.. ..	60 0
40	30 " "	.. ..	80 0
41	40 " "	.. ..	80 0
42	50 " "	.. ..	70 0
43	100 " "	.. ..	90 0

Stamps of 35 (c.) and 45 (c.) have been chronicled in both colours. They were never prepared for postal use, and did not represent a postal rate, but were type-written to oblige a local collector.

No.		Un. s. d.	Used. s. d.
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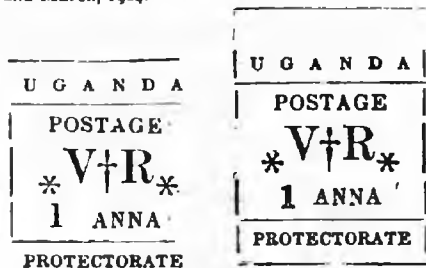


JUNE, 1896. Type 3. Type-written.

44	5 (c.), violet	40 0
45	10 " "	50 0
46	15 " "	50 0
47	20 " "	20 0
48	25 " "	80 0
49	30 " "	.. ..	80 0
50	40 " "	.. ..	90 0
51	50 " "	.. ..	90 0
52	60 " "	.. ..	90 0
53	100 " "	.. ..	£8

Many of the values of the above are known *à la* béche.

For full list of all varieties see *M. J.*, February and March, 1904.



PROTECTORATE

4



6

(Printed by the Rev. F. Rowling at Luba's, in Usoga.)

7 Nov., 1896. Types 4 (thin "1"), 5 (thick "1"), and 6 (other values).

54	1 anna, black (4)	.. ..	25 0 20 0
55	1 " " (5)	.. ..	3 0 4 0
56	2 " "	.. ..	3 0 3 6
57	3 " "	.. ..	4 0 7 6
58	4 " "	.. ..	6 0 7 6
59	8 " "	.. ..	10 0 12 0
60	1 rupee	.. ..	30 0
61	5 rupees	.. ..	40 0

The three higher values are on yellowish paper.

No.	Varieties.	Small "o" in "POSTAGE".	Un. s. d.	Used. s. d.
62	1 anna, black (4)	.. ..	.. 50	0
63	1 " " (5)	.. ..	.. 12	15 0
64	2 annas "	.. ..	.. 12	0 12 0
65	3 " " "	.. ..	.. 14	0
66	4 " " "	.. ..	.. 16	0
67	8 " " "	.. ..	.. 40	0
68	1 rupee "	.. ..	.. 100	0
69	5 rupees "	.. ..	.. 500	0



7

Type 6 overprinted with "L," in black, as Type 7, by the Collector at Kampala. The 1 a. in Type 4 only.

70	1 anna, black	.. ..	.. 30	0 20 0
71	2 annas "	.. ..	.. 40	0 40 0
72	3 " " "	.. ..	.. 30	0 30 0
73	4 " " "	.. ..	.. 15	0
74	8 " " "	.. ..	.. 60	0
75	1 rupee "	.. ..	.. 100	0
76	5 rupees "	.. ..	.. 500	0

Varieties. Small "o" in "POSTAGE".

77	1 anna, black	.. ..	.. —	60 0
78	2 annas "	.. ..	.. 50	0
79	3 " " "	.. ..	.. 30	0
80	4 " " "	.. ..	.. 100	0
81	8 " " "	.. ..	.. 400	0
82	1 rupee "	.. ..	.. 1000	0
83	5 rupees "	.. ..	.. 5000	0

Triplet pairs of all values may be found owing to the settings being printed side by side or above one another.



8



9

(Printed by Messrs. De La Rue and Co.) 1898. Perf. 14.

Type 8. Wmk. Crown CA, Type w. 6.

84	1 a., scarlet	.. ..	.. 0	4 0 4
85	2 a., red-brown	.. ..	.. 0	5 1 0
86	3 a., pale grey	.. ..	.. 1	0
87	3 a., bluish grey	.. ..	.. 1	0 1 0
88	4 a., deep green	.. ..	.. 1	0 1 0
89	8 a., pale olive	.. ..	.. 1	0 2 0

No.	Type 9. Wmk. Crown CC, Type w. 5.	Un. s. d.	Used. s. d.
90	1 r., dull blue	.. ..	.. 5 0 5 0
90a	1 r., bright blue	.. ..	.. 7 6 7 6
91	5 r., brown	.. ..	.. 15 0 15 0

UGANDA

30

1902. Type 10 of British East Africa overprinted with Type 10, in colour given in brackets.

92	½ a., yellow-green (black)	.. ..	.. 0	6 0 6
93	2½ a., deep blue (red) 1	0 1 0

Error. Overprint inverted (at foot).

94	½ a., yellow-green —	—
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1902. Type 8. Wmk. and perf. as before.

95 | 1 a., carmine-rose 0 4 0 3
The stamps inscribed as above are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," which see (p. 81).

UNION OF SOUTH AFRICA.



1

Nov., 1910. Type 1. Line-engraved. Wmk. Multiple Rosettes. Perf. 14.

1	2½d., deep blue 0	4 0 2
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VICTORIA.



1

(Lithographed by Mr. Thos. Ham, who engraved the steel die.)

5 JAN., 1850. Type 1. Imperf.

(c) No frame lines, stamps 1 to 1½ mm. apart. Lines of background always sharp and distinct.

1	1d., orange-vermilion	.. ..	.. —	90 0
2	1d., brown-red	.. ..	.. —	70 0
(a) With frame lines. Stamps nearly touching.				
3	1d., orange-vermilion	.. ..	.. 90	0 35 0
4	1d., brown-red	.. ..	.. —	40 0

No.		Un. Used.	s. d. s. d.
	(3) <i>Rouletted about 7.</i>		
4 ¹¹	1d., orange-vermilion		

NOTE.—Most of the copies that we have seen of the rouletted 1d. had the roulettes forged.

(Lithographed by Messrs. Campbell and Fergusson, of Melbourne.)

With outer frame lines. Stamps 2 to 3mm. apart.

(These stamps are not nearly so clearly printed as those above, and impressions after the stones became worn have the lines of the outer frame hardly discernible.)

(a) *Imperf.*

5	1d., brick-red	15	0
6	1d., dull red	90	0
7	1d., orange-red	30	0
8	1d., rose	50	0
9	1d., pink	80	0



1a

(Lithographed by Mr. Thos. Ham, who engraved the die.)

Type 1a. *Imperf.*

(1) 3 JAN., 1850. *Fine background and fine border.*

11	2d., lilac	120	0
12	2d., brown-lilac	120	0

(a) 27 JAN., 1850. *Coarse background and fine border.*

(i.) *No frame lines, and stamps 1 to 1½ mm. apart.*

12a	2d., lilac	35	0
12b	2d., grey-lilac	£12	40

(ii.) *With frame lines, stamps nearly touching.*

12c	2d., grey-lilac	50	0
12d	2d., brown-lilac	40	0

(3) *Coarse background, coarse border, with outer frame.*

13	2d., grey-lilac	30	0
14	2d., lilac-brown	60	0
15	2d., cinnamon	60	0

Variety. Value omitted.

16	2d., grey-lilac		
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A

No.		Un. Used.	s. d. s. d.
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B

(Lithographed by Mr. Thos. Ham, who engraved the die.)

5 JAN., 1850. *Same type. Imperf.*

(1) *Without frame. Band round orb as A.*

17	3d., bright blue	45	0
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(a) *Without frame. Band as B.*

18	3d., pale blue	30	0
19	3d., blue	25	0

(3) *With outer frame. Band as B. Stamps close together.*

20	3d., pale blue	60	0
21	3d., deep	40	0

(Lithographed by Messrs. Campbell & Fergusson.)

(4) *Similar to (3), but stamps from 1½ to 2 mm. apart.*

(a) *Imperf.*

22	3d., blue	40	0
23	3d., deep blue	50	0

(b) *Rouletted about 7.*

23a	3d., blue	70	0
23b	3d., deep blue		

(c) *Perf. 12.*

23c	3d., blue	£10	60
23d	3d., deep blue		

(5) *Similar to (3), but stamps from 2 to 2½ mm. apart.*

23e	3d., deep blue	50	0
23f	3d., indigo	50	0

For reprints of the above and subsequent types see note after No. 208.



(Queen on throne.)

Type 2. *Imperf.*

DEC., 1852. *Printed by Mr. Thomas Ham from a copper plate engraved by him; 50 varieties of type.*

24	2d., reddish brown	90	0
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1854. *Lithographed from transfers made by Messrs. Campbell and Fergusson.*

25	2d., brown-lilac	90	0
26	2d., dull mauve	90	0
27	2d., mauve	4	0

Variety. "TWO" for "TWO."

28	2d., dull mauve		
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No.

Un. Used.
s. d. s. d.



3

(Engraved and printed by Mr. S. Calvert.)

1854. Type 3. (a) Imperf.

29	6d., orange-yellow	30	0	6	0
30	6d., deep orange ..	..	..	60	0	10	0

(b) Rouletted 7 or 9½ (1857).

31	6d., orange-yellow	—	35	0	0
31a	6d., deep orange	—	50	0	0

(c) Serrated 19.

32	6d., orange-yellow	—	100	0	0
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(d) Serpentine about 10½.

33	6d., orange-yellow	—	50	0	0
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(e) Serrated x serpentine.

34	6d., orange-yellow	—	100	0	0
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1858-61. Same type.

(a) Imperf.

35	2s., green	—	60	0	0
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(b) Rouletted.

36	2s., green	—	£12	0	0
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(c) Perf. 12 (1861).

37	2s., green	130	0	15	0
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JUNE, 1861. Same type. Wmk. "SIXPENCE," as

Type 8. Perf. 12.

38	6d., black	170	0	30	0
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1864. Same type. Wmk. "2," as Type 9.

Perf. 12, 13.

39	2s., blue on green	—	8	6	0
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40	2s., deep blue on green	—	8	6	0
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4

(Engraved and lithographed by Messrs. Campbell and Fergusson.)

Type 4.

(a) 6 JULY, 1854. Imperf.

41	1s., blue	50	0	7	6
42	1s., deep blue	60	0	10	0

(b) 1857. Rouletted 7.

43	1s., blue	—	60	0	0
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(c) 1860. Perf. 12.

44	1s., blue	35	0	6	0
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45	1s., deep blue	60	0	8	6
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No.

Un. Used.
s. d. s. d.



5 (Queen on throne.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

OCT., 1856. Type 5. Wmk. Large Star, Type w. 1. Imperf.

46	1d., green	30	0	12	6
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Nov., 1858. Same type and wmk.

Rouletted by Mr. F. W. Robinson.

47	6d., blue	20	0	4	6
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6 (Emblems in corners.)

(Engraved by Messrs. Calvert Brothers and printed from electrotypes.)

1857-63. Type 6.

(1) WMK. LARGE STAR, Type w. 1.

(a) FEB., 1857. Imperf.

48	1d., yellow-green	18	0	7	6
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48a	1d., deep green	—	—	—	—
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49	4d., vermilion	—	3	0	0
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50	4d., rose	100	0	2	6
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(b) Roul. 7.

51	1d., yellow-green	—	—	—	—
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51a	4d., vermilion	—	—	—	—
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52	4d., rose	—	40	0	0
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(c) Perf. 12.

53	1d., yellow-green	—	—	—	—
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(a) NO WMK. (1857.)

(a) Imperf.

54	1d., blue-green	£7	8	6	0
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55	2d., lilac (May, 1857)	120	0	3	0
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56	4d., rose	—	40	0	0
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* NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market. They are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

(b) Serrated perf. 19.

56a	2d., lilac	—	—	—	—
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(c) Roul. 7 or 9½.

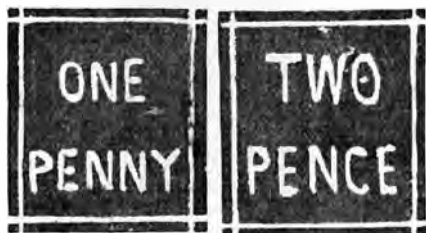
57	1d., blue-green	—	25	0	0
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58	1d., yellow-green	—	25	0	0
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59	2d., lilac	—	50	0	0
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60	4d., rose	—	3	0	0
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No.		Un.		Used.	
		s.	d.	s.	d.
(d) Perf. 12.					
61	1d., blue-green	80	0	10	0
62	1d., yellow-green	—	—	10	0
63	2d., lilac	—	—	—	—
64	4d., rose	£8	—	2	6
<i>Variety. Thin glazed paper.</i>					
64a	1d., yellow-green	—	—	—	—
(3) LAID VERTICALLY.					
(a) Imperf.					
65	4d., rose	—	—	15	0
(b) RouL. 5 to 7.					
66	2d., brown-lilac	—	—	5	0
67	4d., rose	—	—	1	0
(c) Perf. 12.					
67a	4d., rose	—	—	—	—
(4) LAID HORIZONTALLY.					
(a) RouL. 5 to 7.					
68	2d., brown-lilac	75	0	3	0
69	2d., dull lilac	70	0	4	0
(b) Perf. 12.					
70	1d., green	—	—	16	0
71	4d., rose	—	—	1	6



No.		1860. Same type. Perf. 12.	
		Un.	Used.
(i) Wmk. value in words, as Types 7 and 8.			
72	1d., green	40	0
73	2d., brown-lilac	—	—
74	2d., slate-violet	80	0
<i>Errors. (i.) Wmk. "THREEPENCE".</i>			
75	2d., slate-violet	£0	12
(ii.) Wmk. "ONE PENNY".			
75a	2d., slate-violet	—	—



No.		1860. Same type. Perf. 12.	
		Un.	Used.
(a) Wmk. single-lined 2, Type 9.			
76	2d., slate-violet	100	0
77	2d., dull purple	—	15
78	2d., mauve	100	0
<i>Error. Wmk. "6" as Type 10.</i>			
79	1 2d., dull mauve	—	£45

Undoubted copies of this stamp have now been found with the wmk. "6" in the centre of the stamp.

No.		Un.		Used.	
		s.	d.	s.	d.
(Engraved by Mr. F. Grosse and printed from electrotypes.)					
31	JAN., 1860. Type 11. Laid paper. Perf. 12.	—	—	—	—
80	3d., deep blue	—	—	30	0
1860-62. Same type. Wmk. value in words, as Types 7 and 8. Perf. 12.					
81	3d., pale blue	38	0	10	0
82	3d., deep	35	0	8	6
82a	3d., marone	60	0	30	0
83	4d., rose	50	0	1	0
84	6d., orange	£25	120	0	0
85	6d., black	45	0	4	6
<i>Varieties. (i.) Wmk. "FIVE SHILLINGS", Type 12.</i>					
87	4d., rose	—	—	12	6
(ii.) Wmk. "ONE PENNY", Type 7.					
87a	4d., rose	—	—	—	—

(Engraved by Mr. F. Grosse and printed from electrotypes.)

No.		Un.		Used.	
		s.	d.	s.	d.
1863. Same type. (i) Wmk. single-lined 4, Type 13.					
88	4d., rose (imperf.)	—	—	60	0
89	4d., " (rouletted)	—	—	£10	—
90	4d., " (perf. 12)	100	0	0	0
(a) No wmk.					
91	4d., rose (perf. 12)	100	0	3	0



No.		Un.		Used.	
		s.	d.	s.	d.
(Engraved by Mr. F. Grosse and printed from electrotypes.)					
1863. Same type. (i) Wmk. single-lined 4, Type 13.					
88	4d., rose (imperf.)	—	—	60	0
89	4d., " (rouletted)	—	—	£10	—
90	4d., " (perf. 12)	100	0	0	0
(a) No wmk.					
91	4d., rose (perf. 12)	100	0	3	0



(Engraved by Mr. F. Grosse and printed from electrotypes.)

No. *Un. Used.*
s. d. s. d.

MARCH, 1862. Type 14. *Wmk. as Types 8 and 10. Perf. 12, 13, and compound.*

92	6d., black (<i>wmk. "SIXPENNY"</i>)	30	0	3	6
93	6d., " (<i>wmk. 6</i>)	20	0	3	0

Variety. Imperf.

93a	6d., black (<i>wmk. 6</i>)
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This is known in a pair.



15



16



17

(Engraved by Messrs. De Grouchy and Leigh, Melbourne.)

SEPT., 1861. Type 15. *Perf. 12.*

95	1d., green (<i>wmk. Type 7</i>)	..	60	0	5	0
96	1d., " (<i>" Type 16</i>)	..	—	16	0	6
97	1d., " (<i>" Type 17</i>)	..	20	0	4	6



18



19

(Typographed by Mr. Richards, of Sydney.)

1863-64. Type 18. *Wmk. double-lined figure of value, Types 16 and 19. Perf. 12, 13, and compound.*

99	1d., green	..	..	10	0	3	6
100	4d., rose	..	..	100	0	4	0
100a	4d., carmine	..	..	110	0	4	0

Varieties of wmk.

101	1d., green (<i>wmk. 4</i>)	..	..	—	100	0
102	2d., lilac (<i>" 19</i>)	..	..	—	5	0
103	2d., " (<i>" 4</i>)	..	..	£8	2	6

No. *Un. Used.*
s. d. s. d.



21



22

1864. *Same type. Wmk. single-lined figures of value, Types 17, 9, 13, and 21. Perf. 12, 13, and compound.*

104	1d., green	..	..	20	0	3	6
105	1d., blue-green	..	..	25	0	3	0
106	2d., dull purple	..	..	25	0	5	0
107	2d., lilac	..	..	12	6	2	0
108	4d., rose	..	..	25	0	0	9
108a	4d., pink	..	..	25	0	1	0
109	8d., orange	..	..	30	0	12	6

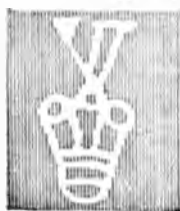
Varieties of wmk.

110	1d., green (<i>wmk. 4</i>)	50	0	15	0
111	1d., " (<i>" 6</i>)	..	..	£10	17	6
112	1d., " (<i>" 8</i>)	..	..	—	17	6
113	1d., " (<i>"SIXPENNY"</i>)	..	..	—	45	0
114	2d., lilac (<i>wmk. 4</i>)	50	0	2	6
115	2d., " (<i>" 6</i>)	..	..	—	2	6
116	2d., " (<i>" 8</i>)	..	..	—	2	6
117	4d., rose (<i>" 8</i>)	..	..	..	..	..

Stamps *without wmk.* are now omitted, as they are believed to be specimens from watermarked sheets which have escaped falling on the wmk.

1878. *Same type. Wmk. 10, Type 22. Perf. 12, 13.*

121	8d., red-brown on rose	50	0	10	0
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23

1867-82. *Same type. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.*

122	1d., green	10	0	0	0
123	1d., pale green	..	..	10	0	1	0
124	2d., lilac	..	..	15	0	0	4
125	2d., grey	..	..	17	6	0	6
126	2d., lilac on lilac	..	..	12	0	6	0
127	4d., rose	..	..	20	0	2	0
127a	4d., bright rose	..	..	20	0	2	6
128	4d., rosine	..	..	100	0	4	0
129	8d., red-brown on rose	..	..	12	6	3	6



HALF

24

No. *Un. Used.*
s. d. s. d.
 1873. Same type surcharged with Type 24,
 in red. Perf. 12, 13.
 130| ½d. on 1d., pale green 10 0 6 0



9 9

NINEPENCE

25 26
 (Engraved by Mr. Richards.)

1865-67. Type 25. Perf. 12, 13, and compound.
 Wmk. single-lined 8, Type 21.
 130a| 10d., slate 85 0 25 0
Wmk. single-lined figures of value,
Types 10 and 22.

131| 6d., blue 20 0 2 6
 132| 10d., brown on rose 20 0 3 6

MAY, 1871. No. 132 surcharged with Type 26,
 in blue.

133| 9d. on 10d., brown on rose .. 60 0 6 0
Variety. Surcharge double.

133a| 9d. on 10d., brown on rose ..
Various watermarks.

135| 6d., blue (4) £3 6 0
 136| 6d., " (1) — 17 6
 137| 6d., " (2) — 17 6
 138| 6d., " (4) — 30 0
 139| 6d., " ("THREEPENCE") .. £7 12 0
 140| 6d., " ("FOURPENCE") .. — 15 0
 141| 6d., " ("SIXPENCE") .. — 15 0

The 6d., blue, wmkd. single-lined "2," was formerly chronicled, but it is now believed that such wmk. is only a portion of the wmk. single-lined "6" inverted.

1869-71. Same type and perf. Wmk. V and Crown, Type 23.

144| 6d., blue (1869) 6 0 0 4
 145| 6d., bright blue 10 0 0 6
 146| 6d., violet-blue 20 0 0 9
 147| 6d., ultramarine — 1 0

The shades of this 6d. are very numerous.



27

1865-75. Type 27. Blue paper. Perf. 12, 13, and compound.

148| 1s., blue (wmk. 1) 25 0 3 0
 150| 1s., " (wmk. V and Crown), .. — 12 0

No. *Un. Used.*
s. d. s. d.



28

1866-68. Type 28. Perf. 12, 13, and compound.
 151| 3d., mauve (wmk. 8) 30 0 20 0
 152| 3d., grey-lilac (" 1) 120 0 35 0
 153| 3d., mauve (wmk. V & Crown) 50 0 17 6
 154| 3d., grey-lilac (" ") 70 0 25 0
 155| 3d., yellow (" ") 20 0 4 0
 156| 3d., orange (" ") 7 6 2 0



29

1868-61. Type 29. Crown, name, and value in second colour. Wmk. V and Crown, Type 23. Perf. 13.

157| 5s., blue on yellow £16 100 0
 158| 5s., blue and red 80 0 10 0
 159| 5s., violet-blue and red £8 12 6
Without blue line under Crown.
 160| 5s., blue and red (perf. 13) .. — 20 0
 161| 5s., " " (perf. 12) .. 80 0 12 6



30

(Engraved by Messrs. De La Rue and Co.)

JAN., 1870. Type 30. Same wmk. Perf. 12, 13.
 162| 2d., dull mauve 15 0 0 3
 162a| 2d., reddish mauve 10 0 0 3



31

8d

8d

EIGHTPENCE

32

No.		Un. s. d.	Used. s. d.
	MARCH, 1873-76. Type 32.		
163	gd., red-brown on rose (wmk. 10) (perf. 13) ..	20	0 5 0
163a	gd., red-brown on rose (wmk. 10) (perf. 12) ..		
164	gd., brown-pink on rose (wmk. V and Crown) (perf. 12) ..	60	0 10 0
	Aug., 1876. No. 164 surcharged with Type 32, in blue.		
165	8d. on gd., brown-pink on rose	90	0 15 0

No.		Un. s. d.	Used. s. d.
	1876. Type 35 with double-lined outer oval, as Type 38. Perf. and wmk. as before.		
182	2d., mauve ..	12	0 0 2
183	2d., deep mauve ..	12	0 0 2



33



34



35



36



37



38

1873-83. Types 33 to 36. The 2d. has single-line outer oval as Type 37. Wmk. V and Crown Type 23. Perf. 12, 13, and compound.

166	4d., pale rose ..	1	0 0 6
167	4d., deep ..	1	6 0 6
168	4d., rose on rose ..	4	0 2 0
169	4d., rosine ..	1	0 0 2
170	4d., scarlet ..	2	0 0 4
171	4d., yellow-green ..	3	0 0 2
172	4d., pale green ..	4	0 0 3
173	4d., green on yellow ..	30	0 7 6
174	4d., .. drab ..	40	0 30 0
175	4d., bright mauve ..	4	0 0 2
176	4d., dull ..	4	0 0 2
177	4d., deep ..	5	0 0 3
178	4d., mauve on green ..	40	0 7 6
179	4d., .. buff ..	30	0 7 6
180	1s., bright blue on blue ..	15	0 3 6
181	1s., deep ..	20	0 4 0

After the issue of the above 4d., scarlet, a comb machine was introduced, and it is difficult to distinguish the stamps perforated by this machine from those so-called "Perf. 13."



39



40



41

1881. Types 39, 40, and 41. Same wmk. Perf. 12½.

184	2d., brown ..	3	0 0 2
185	2d., chocolate ..	3	0 0 2
186	2d., mauve ..	7	6 0 1
187	4d., carmine ..	15	0 2 0
188	2s., blue on green ..	50	0 10 0
189	2s., deep blue on green ..	40	0 8 6



42

1883. Type 42. Same wmk. and perf.

190	1d., pale green ..	4	0 0 9
191	1d., yellow-green ..	4	0 1 0



43



44

No. Type.

Un. Used.
s. d. s. d.



45



46



47



48

1885. Same wmk. and perf.

192	43	1d., salmon	2	6	1	0
193	"	1d., pale rosine ..	2	6	0	8
194	"	1d., deep	2	6	0	8
195	44	1d., green	2	0	0	2
195a	"	1d., yellow-green ..	10	0	2	0
196	45	2d., dull mauve ..	5	0	0	2
197	"	2d., deep	4	0	0	2
198	"	2d., violet	4	0	0	2
199	44	3d., bistre	2	0	0	1
200	"	3d., olive-yellow ..	2	0	0	1
201	"	3d., ochre	3	6	0	1
202	46	4d., magenta	15	0	3	0
203	44	6d., pale blue	15	0	3	0
204	"	6d., ultramarine ..	17	6	3	0
205	47	8d., rosine on rose ..	4	6	3	6
206	"	8d., scarlet	4	6	3	6
207	48	1s., blue on lemon ..	20	0	4	0
208	47	2s., green on green ..	12	0	4	0

Variety. 4d. in colour of 2d.

208a 46 | 4d., dull mauve
It is said that 60 sheets of the above were printed.

In 1891 reprints were made of Nos. 3, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 155, 160, 164, 169, 171, 175, 180, 184, 187, 188, 190, 192, 195, 198, 202, 203, and 207. These are on paper wmk. V and Crown, Type 23, and are perf. 12, 12½; they are usually found with the word "REPRINT," but some, if not all, may be found without it.

STAMP

DUTY

49

1885. Same wmk. and perf. Overprinted with Type 49. (a) In blue.

209	a8	3d., orange	7	6	7	6
210	40	4d., rose-carmine ..	7	6	7	6
211	36	1s., blue on pale blue ..	—	—	£12	—

(b) In black.

212	36	1s., blue on pale blue ..	25	0	20	0
213	41	2s. .. on green	20	0	12	6

No.

Un. Used.
s. d. s. d.



50



51



52



53

1886-88. Types 50 to 53. Same wmk. and perf.

214	1d., grey-lilac	2	0	1	6
215	1d., yellow-green ..	1	0	0	1
216	1d., green	1	0	0	2
217	1s., purple-brown ..	12	6	3	0
218	1s. 6d., blue	20	0	20	0

Nos. 214 and 218 were reprinted in 1895.



54



55



56



57

No. Type.

Un. Used.
s. d. s. d.



58



59



60

No. Type.

Un. Used.
s. d. s. d.



61



62



63

1887-97. Same wmk. and perf.

219	50	1/4d.	rosine	..	..	0	6	0	1
220	"	1/4d.	scarlet	..	..	0	4	0	1
221	54	1d.	brown on rose	..	..	0	9	0	6
222	"	1d.	orange	..	..	0	4	0	1
223	"	1d.	orange-yellow	..	..	—	—	0	1
224	"	1d.	orange-brown	..	..	0	9	0	1
225	"	1d.	yellow-brown	..	..	1	0	0	1
226	"	1d.	Venetian red	..	..	0	9	0	1
227	55	1 1/2d.	green	..	..	0	4	0	3
228	56	2d.	mauve	..	..	1	0	0	1
229	"	2d.	bright mauve	..	..	0	6	0	1
230	57	2 1/2d.	brown-red on lemon	..	..	3	6	0	9
231	"	2 1/2d.	pale brown-red on yellow	..	..	4	0	0	1
232	"	2 1/2d.	red on orange-yellow	..	..	5	0	0	1
233	58	4d.	pale rose-red	..	..	2	6	0	4
234	"	4d.	deep	..	..	2	6	0	2
235	"	4d.	dull red	..	..	4	6	0	4
236	59	5d.	deep brown	..	..	3	6	0	2
237	"	5d.	chocolate	..	..	3	6	0	2
238	60	6d.	blue	..	..	4	0	0	1
239	"	6d.	ultramarine	..	..	2	6	0	1
240	"	6d.	bright ultramarine	..	..	1	3	0	1
241	31	9d.	green	..	..	5	0	4	0
242	"	9d.	rose-red	..	..	1	0	1	0
242a	"	9d.	rose-pink	..	..	2	6	1	0
242b	"	9d.	bright rose-carmine	..	..	—	—	1	0
243	52	1s.	pale red-brown	..	..	7	6	1	6
244	"	1s.	brown-red	..	..	2	6	0	6
245	"	1s.	lake	..	..	2	6	0	6
246	"	1s.	marone	..	..	15	0	1	0
247	53	1s. 6d.	orange	..	..	1	0	3	0
248	47	2s.	apple-green	..	..	6	0	8	0
249	"	2s.	emerald	..	..	4	0	6	0

Variety. Imperf.

249a 56 1/2d., mauve

In 1897 two stamps of 1d. and 2 1/2d. were sold by the Post Office for 1- and 2/6 respectively, the difference between the nominal and actual values being given to a charitable institution.

1898-99. Changes of colour. Same wmk. and perf.

250	50	1/4d.	green	..	..	0	3	0	1
251	54	1d.	rosine	..	..	0	3	0	1
252	55	1 1/2d.	red on yellow	..	..	—	—	—	—
253	57	2 1/2d.	deep blue	..	..	0	9	0	1

29 JANUARY, 1901. Same wmk. Perf. 12 1/2 or 12 x 12 1/2.

254	33	1/4d.	emerald	..	..	0	2	0	2
254a	"	1/4d.	("VICTORIA")	..	..	—	—	—	—
255	61	1d.	rose-red	..	..	0	4	0	1
255a	"	1d.	rose	..	..	0	4	0	1
255b	"	1d.	brick-red	..	..	0	6	0	2
256	39	2d.	bright mauve	..	..	0	6	0	1
257	62	2 1/2d.	deep blue	..	..	0	4	0	1
257a	"	2 1/2d.	blue	..	..	0	4	0	2
258	28	3d.	orange-brown	..	..	1	0	0	4
259	40	4d.	yellow-bistre	..	..	1	6	0	6
260	63	5d.	red-brown	..	..	1	0	0	1
260a	"	5d.	chocolate	..	..	1	6	0	2
261	25	6d.	bright green	..	..	1	6	1	0
262	36	1s.	orange-yellow	..	..	3	0	3	0
263	41	2s.	blue on rose	..	..	10	0	10	0
264	29	5s.	carmine and blue	..	..	17	6	12	6

The above perforations are not easy to distinguish from single specimens. They are made by two separate machines, one a single cutter gauging 12 1/2, and the other a comb machine gauging 12 x 12 1/2. The holes made by the former are slightly larger than those by the latter.

MAY, 1901. Same wmk. and perf.

265	54	1d.	olive	0	9	1	0
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20 JUNE, 1901. Same wmk. and perf.

265a	44	3d.	slate-green	2	6	2	0
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These two stamps were only available for postal use until the 30th June, afterwards for fiscal purposes only.



64



65

No.

Um. Used.
s. d. s. d.

66



67



68



69



70



71



72



73

JUNE, 1901. Types 64 to 73. Similar to former types, but "POSTAGE" inserted in design. Same wmk. and perf.

266	½d., green	..	..	0	2	0	1
266a	½d., red on yellow	..	..	0	3	0	2
267	½d., marone on yellow	..	..	0	9	0	4
267a	2d., mauve	..	..	0	6	0	1
267b	2d., right mauve	..	..	0	6	0	1
268	3d., orange-brown	..	..	0	6	0	2
268a	3d., pale orange-brown	..	..	1	0	0	2
269	4d., olive-bistre	..	..	2	6		
269a	4d., olive-bistre	..	..	1	0	0	3
270	6d., bright green	..	..	1	0	0	2
270a	6d., olive-green	..	..	..	..

No.

Um. Used.
s. d. s. d.

271	gd., rose	..	..	1	6	0	6
271a	gd., brown-rose	..	..	—	0	0	6
271b	gd., bright rose	..	..	2	6	0	4
272	1s., orange-yellow	..	..	2	0	0	6
272a	1s., orange	..	..	2	0	0	6
273	2s., blue on rose	..	..	2	8	0	8
274	5s., rose and ultramarine	..	..	8	6	3	6
274a	5s., bright red and blue	..	..	8	6	3	6



74



75

1901-2. Types 74 and 75. Same wmk. and perf.
 275 ½s., carmine 50 0 15 0
 276 ½s., deep blue 85 0



76

1903. Type 76 (Type 71 redrawn). Same wmk. and perf.

277	1s., orange-yellow	..	..	4	0	2	0
278	1s., orange	..	..	5	0	2	0

A good test to distinguish the redrawn type from the original is to compare the words "POSTAGE," more particularly the "POS" of word on right and "AGE" of word on left.

No. Type. 1903. (a) Perf. 11.

279	64	½d., green	..	..	0	2	0	2
280	61	1d., rose-red	..	..	0	9	0	6
280a	65	½d., marone on yellow	..	..	5	0		
281	66	2d., mauve	..	..	20	0		
282	67	3d., orange-brown	..	..	6	0		
283	69	6d., bright green	..	..	6	6		
284	74	½s., carmine	..	..	40	0	20	0
285	75	½s., deep blue	..	..	80	0	40	0

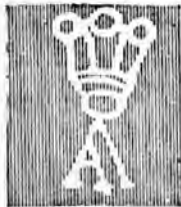
(b) Perf. compound of 12½ or 12 × 12½ with 11.

286	64	½d., green	..	..	2	6	
287	61	1d., rose-red	..	..	
288	65	½d., marone on yellow	..	..	
289	67	3d., orange-brown	..	..	
290	69	6d., bright green	..	..	

In the case of the ½d. the compound perf. can be found (i.) compound of the single-line machine 12½ and the single-line machine 11, or (ii.) compound of the comb-machine 12 × 12½ with the single-line 11.

No.

Un. Used.
s. d. s. d.



77

1905-10. Types as before. Wmk. Crown over Δ, Type 77.

(a) Perf. 12½ or 12 X 12½.

291	½d., green	0	1	0	1
292	1d., rose-red	0	2	0	1
293	1d., rose	—	—	0	1
293a	1d., rose-carmine (1911)	0	2	—	—
294	2d., violet	0	4	0	1
295	2d., mauve (1908)	0	6	0	1
295a	2d., bright violet (1910)	—	—	—	—
296	2½d., blue (1908)	0	6	0	3
296a	2½d., deep blue	—	—	—	—
297	3d., brown-orange	0	5	0	1
298	3d., orange (1907)	—	—	0	1
299	3d., orange-yellow	0	6	0	1
300	3d., pale ,, (1908)	0	5	0	2
301	4d., yellow-histre (1906)	0	8	0	1
302	4d., olive	0	6	0	3
303	5d., chocolate (1906)	0	9	0	1
304	5d., pale chocolate	0	8	0	4
305	6d., green	0	8	0	2
305a	6d., pale green (1910)	—	—	—	—
306	9d., brownish rose	1	6	0	3
306a	9d., Venetian red (1909)	2	6	0	3
307	9d., carmine-red (1910)	1	3	0	3
308	1s., orange (1906)	1	9	0	6
309	1s., yellow (1908)	1	4	0	2
310	1s., golden orange (1910)	1	6	0	4
311	1s., rose and ultramarine (1908)	15	0	10	0
312	£1, carmine (1907)	—	—	12	6
312a	£1, pale carmine (1910)	—	—	12	6
313	£2, deep blue (1907)	—	—	30	0

(b) Perf. 11.

314	½d., green	0	4	0	2
315	1d., rose-red	0	6	0	2
315a	1d., rose	0	6	0	4
316	1d., rose-carmine (1911)	0	6	0	4
317	2d., violet	10	0	10	0
318	2½d., blue	7	6	—	—
318a	2½d., deep blue	5	0	—	—
319	3d., orange-brown	3	0	—	—
320	3d., orange-buff	3	0	—	—
321	4d., olive-histre (1909)	4	0	—	—
322	5d., chocolate	—	—	—	—
322a	6d., green	1	6	—	—
323	1s., orange (1907)	10	0	—	—
324	5s., rose and ultramarine (1907)	6	6	4	0
325	£1, carmine	60	0	—	—
326	£2, deep blue	—	—	—	—

(d) Perf. compound of 12½ or 12 X 12½ with 11.

335	½d., green	2	6	—	—
336	1d., rose-red (1910)	—	—	—	—
337	2d., violet	—	—	—	—

No.

Un. Used.
s. d. s. d.

TOO LATE STAMP.



T.

(Engraved on boxwood by Mr. S. Calvert.)

1 JULY, 1855. Type T. "TOO LATE" and value in second colour. Imperf.

351	6d., deep lilac and green	£6	40	0
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REGISTRATION STAMP.



R.

(Engraved on boxwood by Mr. S. Calvert.)

1 DEC., 1854, and 1857. Type R. "REGISTERED" and value in second colour. Imperf.

361	1s., rose and blue	£10	15	0
362	1s., " " " (roul.)	—	—	£6



101



102

POSTAL FISCALS.

A. Inscribed "STAMP STATUTE."

1884-85. Various designs, long rectangular, as Types 101 and 102. Perf. 12½.

I. Wmk. single-lined numerals.

398	1s., blue on blue	—	15	0
399	2s., " green	40	0	60
400	10s., brown on brown	—	—	40

No.		Un. s. d.	Used. s. d.
II. <i>Wmk. V and Crown, Type 23.</i>			
401	½d., in red, on id., green	7	6
402	1d., green	5	0
403	3d., mauve	10	0
404	4d., rose	12	6
405	6d., blue	5	0
406	1s., blue on blue	7	6
407	2s. ,, green	20	0
408	2s. 6d., orange	—	50
409	5s., blue on yellow	—	50
410	10s., brown on brown	—	60
411	£1, mauve on yellow	—	—

Large oblong.

412	£5, black and green	—	60
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103

(B) Inscribed "STAMP DUTY."

*Various designs, large rectangular, as Type 103
Wmk. V and Crown, Type 23. Perf. 12½.*

413	1d., brown	0	6	0	6
414	1d., green	6	0	—	—
415	6d., blue	—	1	6	—
416	1s. ,, on blue	—	1	0	—
417	1s. ,, on yellow	3	0	1	6
418	1s. 6d., rose	—	2	6	—
418a	1s. 6d., carmine	5	0	2	6
419	2s., blue on green	—	5	0	—
420	2s. 6d., orange	3	0	1	6
420a	2s. 6d., yellow	3	0	1	6
421	3s., purple on blue	—	3	0	—
422	3s., drab	4	0	1	6
423	4s., orange	5	0	1	6
423a	4s., orange-red	5	0	1	6
424	5s., claret on yellow	6	0	1	0
425	5s., rose (1896)	6	0	1	6
426	6s., pale green	8	0	5	0
427	10s., deep brown on pink	—	10	0	—
427a	10s., deep brown	—	10	0	—
428	10s., bluish green	12	0	2	6
429	15s., fawn	—	10	0	—
430	15s., lilac	—	10	0	—
431	£1, orange on yellow	—	5	0	—
431a	£1, yellow	—	—	—	—
432	£1 5s., pale pink	—	—	—	—
433	£1 10s., olive-green	—	10	0	—
434	£1 15s., violet	—	—	—	—
435	£2, blue	—	10	0	—
436	45s., lavender	—	—	—	—

Large oblong.

437	£5, rose	—	—	—	—
438	£5, lake and blue	—	—	—	—

Nos. 402 to 414 were reprinted in 1891 on paper

No.		Un. s. d.	Used. s. d.
wmk. V and Crown, Type 23, and perforated 12, 12½. They are overprinted "REPRINT."			

NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards were current for postal or fiscal purposes.

POSTAGE DUE STAMPS.



111

1890. Type 111. Centre in first colour. *Wmk. V and Crown, Type 23. Perf. 12½.*

501	½d., ultramarine and brown-lake	0	6	0	6
502	1d. ,, ,, ,,	0	0	0	6
503	2d. ,, ,, ,,	0	0	0	6
504	4d. ,, ,, ,,	1	0	0	9
505	5d. ,, ,, ,,	1	0	1	0
506	6d. ,, ,, ,,	1	0	1	0
507	10d. ,, ,, ,,	3	6	3	0
508	1s. ,, ,, ,,	2	0	2	0
509	2s. ,, ,, ,,	6	0	4	6
510	5s. ,, ,, ,,	12	6	10	0

1891-92. *Same wmk. and perf.*

511	½d., ultramarine and claret	0	2	—	—
512	1d. ,, lake	0	3	0	3
513	2d. ,, ,,	0	4	0	3
514	4d. ,, claret	—	—	—	—

1894. *Colours changed. Same wmk. and perf.*

515	½d., rosine and blue-green	0	3	—	—
516	1d. ,, ,,	0	4	0	4
517	2d. ,, ,,	0	4	0	4
518	4d. ,, ,,	1	0	0	6
519	5d. ,, ,,	1	0	1	0
520	6d. ,, ,,	1	0	1	0
521	10d. ,, ,,	1	6	1	6
522	1s. ,, ,,	1	0	0	9
523	2s. ,, ,,	—	—	—	—
524	5s. ,, ,,	—	—	—	—

1898-99. *Colours changed. Same wmk. and perf.*

525	½d., rosine and yellow-green	0	3	0	2
526	1d. ,, ,,	0	4	0	1
527	2d. ,, ,,	0	4	0	1
528	4d. ,, ,,	0	8	0	2
529	5d. ,, ,,	1	6	0	0
530	6d. ,, ,,	0	8	0	8
531	1s. ,, ,,	—	—	—	—
532	2s. ,, ,,	3	0	3	0
533	5s. ,, ,,	7	6	7	6

1906. *Same type. Wmk. Crown and A, Type 77. Perf. 12½ or 12 x 12½.*

534	½d., rosine and yellow-green	0	2	0	2
535	1d. ,, ,,	0	3	0	2
536	2d. ,, ,,	1	0	0	3
536a	4d. ,, ,,	—	—	—	—
537	6d. ,, ,,	2	6	—	—

No. *Un. Used.*
s. d. s. d.

VIRGIN ISLANDS.



(St. Ursula.)

(Lithographed by Messrs. Waterlow and Sons and supplied by Messrs. Nissen and Parker.)

1866. Types 1 and 2. *No wmk. Perf. 12.*

(a) *White wove paper.*

1	1d., green	15	0
2	1d., deep green	12	6
3	6d., rose	60	0 50 0
4	6d., deep rose	60	0 50 0

(b) *Toned paper.*

5	1d., green	15	0
6	1d., deep green	15	0
7	6d., rose-red	10	0 15 0

Variety with large "V" exists on each sheet of the 6d., price 30/-, *unused.*

The 1d., green, is known *perf. 12x15*, but is believed not to have been issued in that condition.



1867-68. Types 1 to 4. *No wmk. Perf. 15.*

The central figure in the 1s. is in black.

(a) *White wove paper.*

8	1d., blue-green	20	0
9	1d., yellow-green	20	0
10	6d., pale rose	60	0 50 0
11	1s., rose-carmine	60	0 50 0

(b) *Toned paper.*

12	1d., yellow-green	15	0
13	6d., dull rose	120	0 120 0
14	1s., rose-carmine	50	0

(c) *Pale rose paper.*

15	4d., lake-red	20	0
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(d) *Flesh-coloured paper.*

16	4d., lake-red	12	6 12 6
17	4d., lake-brown	10	0 15 0

With double-lined frame.

18	1s., rose-carmine	100	0
19	1s. " " (<i>blued paper</i>)	60	0

No. *Un. Used.*
s. d. s. d.



Type 5. *With coloured margins. No wmk.*

Perf. 15.

20	1s., crimson	25	0
21	1s. " (<i>toned paper</i>)	15	0 25 0

A variety is known with the figure of the "Virgin" missing. This is merely a printer's trial, and not an issued error as supposed by some collectors.

(Lithographed by Messrs. De La Rue and Co.)

1879.

Type 1. *Wmk. Crown CC, Type w. 4. Perf. 14.*

22	1d., green	15	0
23a	1d., yellow-green		

The *wmk.* is generally sideways, but occasionally is found upright.



6

(Engraved and printed by Messrs. De La Rue and Co.)

1880. Type 6. *Same wmk. and perf.*

24	1d., emerald-green	7	6
25	2d., red-brown	30	0 25 0

1883-84. *Same type. Wmk. Crown CA. Type w. 6.*

26	4d., yellow buff	12	6
27	4d., dull green	0	0
28	4d., deep	0	0
29	1d., pale rose	4	0
30	1d., deep	4	6
31	2d., ultramarine (1884)	7	6

(Lithographed by Messrs. De La Rue and Co.)

1887-89. Types 1 to 4. *Same wmk. and perf.*

32	1d., red	0	0
33	1d., rose-red	0	0
34	1d., rose	1	0
35	4d., chestnut	5	0
36	4d., pale chestnut	5	0
37	4d., brown-red	5	0
38	6d., dull violet	7	0
39	6d., deep	7	0
40	1s., sepia	12	0
41	1s., brown	12	0

No. *Un. Used.*
s. d. s. d.

4D

JULY, 1888. No. 20 surcharged with Type 7,
in violet.

43 | 4d. on 1s., black and crimson .. 30 0 30 0
Variety. Surcharge double.

42a | 4d. on 1s., crimson

The special issues for Virgin Islands were super-
seded on 31st Oct., 1890, by the general issue for
Leeward Islands. In 1899, however, a new special
issue (given below) was brought out; these stamps
did not supersede the general issue for Leeward
Islands, but were used concurrently.



8

1899. Type 8. *Wmk. Crown CA, Type w. 6.*
Perf. 14.

43	½d., yellow-green	0	4	1	0
44	½d., brick-red	0	0	1	0
45	¾d., ultramarine	1	0	0	0
46	4d., brown	4	0	0	0
47	6d., dull violet	2	0	0	0
48	7d., deep green	2	6	0	0
49	1s., brown-yellow	1	6	3	6
50	5s., indigo	8	6	0	0

Errors.

51	HALFPENNY, yellow-green	18	0	0	0
52	HALFPENNY	18	0	18	0
53	FOURPENNY, brown	6	0	0	0



9

10

1 JUNE, 1904. Types 9 and 10 (2d., 3d., 1s.,
and 2s. 6d.). *Name and value or tablet of
value in second colour. Wmk. Multiple
Crown CA, Type w. 8. Perf. 14.*

54	½d., dull pur. & green, O	0	1	0	0
55	1d. " scarlet, O	0	2	0	0
56	2d. " ochre, O	0	3	0	0
57	¾d. " ultramarine, O	0	4	0	0
58	3d. " black, O	0	5	0	0
59	6d. " brown, O	0	8	0	0
60	1s., green and scarlet, O	1	4	0	0
61	2s. 6d. " black, O	3	3	0	0
62	5s. " blue, O	6	0	0	0

The above are in concurrent use with the stamps
inscribed "LEEWARD ISLANDS." (See note after
No. 42a.)

No. *Un. Used.*
s. d. s. d.

WESTERN AUSTRALIA.



1



2



3



4

(Engraved and printed by Messrs. Perkins
Bacon and Co.)

1 AUG., 1854. Type 1. *Wmk. Swan, Type 4.*

Imperf.

1 | 1d., black 30 0 7 6

(Lithographed by M. Samson, Government printer
in the colony.)

1854. Types 2 and 3. *Same wmk. (a) Imperf.*

2	4d., pale blue	15	0	12	6
3	4d., blue	15	0	12	6
4	4d., slate-blue	80	0	60	0
5	1s., pale brown	25	0	25	0
6	1s., grey-brown	50	0	30	0
7	1s., chocolate	60	0	60	0
8	1s., red-brown	—	—	—	66

Variety, with inverted centre.

9 | 4d., blue

(b) *Rowletted 8 to 14 and compound.*

10	1d., black	—	—	50	0
11	4d., pale blue	£12	80	0	0
12	4d., blue	£10	80	0	0
13	1s., pale brown	£15	60	0	0
14	1s., grey-brown	—	—	—	66



5



6

(Lithographed by A. Hillman, Government
printer.)

1857. Types 5 and 6. *Same wmk. (a) Imperf.*

15	2d., brown-black on red	£12	£6	0	0
16	2d. " Indian red	—	—	—	60

No.		Un.	Used.
		s. d.	s. d.
17	6d., black-bronze	£18	£6
17a	6d., grey-black	100	0
18	6d., golden bronze	—	£8

Variety. Printed both sides.

19	2d., brown-black on red	—	£8
19a	2d., black-brown on Indian red	—	—

(b) Rouletted 9 to 14 and compound.

20	2d., brown-black on red	—	£20
20a	2d., " " Indian red	—	£40
21	6d., black-bronze	—	£7

Variety. Printed both sides.

22	2d., brown-black on red	—	£24
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The 1d., 2d., 6d., and 1s. are occasionally met with *pin-perf.*

(Printed in the colony from Messrs. Perkins Bacon and Co.'s plates.)

1860. Type 1. Same wmk. (a) Imperf.

24	2d., pale orange	20	0	15	0
25	2d., orange-vermilion	10	0	10	0
26	4d., blue	30	0	—	—
27	4d., deep blue	30	0	—	—
28	6d., sage-green	£10	40	0	0

(b) Rouletted 7½ to 14.

29	2d., pale orange	93	0	40	0
30	2d., orange-vermilion	£8	40	0	0
31	4d., deep blue	—	—	—	—
32	6d., sage-green	—	—	100	0

(Printed by Messrs. Perkins Bacon and Co.)

1861. Type 1. Same wmk.*(a) Perf. 14-16 perfectly clean-cut.*

33	2d., blue	15	0	4	0
34	6d., purple-brown	30	0	10	0
35	1s., yellow-green	75	0	15	0

(b) Perf. 14-16 not so clean-cut.

36	1d., rose	£7	50	0	0
37	2d., blue	80	0	10	0
38	4d., vermilion	£8	—	—	—
39	6d., purple-brown	£6	20	0	0
40	1s., yellow-green	—	50	0	0

(c) JULY, 1861. Perf. 14-16 very rough.

41	1d., rose-carmine	40	0	15	0
42	6d., purple on blue	£10	50	0	0
43	1s., deep green	£14	80	0	0

(d) 1861. Perf. 14.

44	1d., rose	15	0	10	0
45	2d., blue	20	0	20	0
46	4d., vermilion	45	0	35	0

(Printed by Messrs. De La Rue and Co.)

1864. Type 1. No wmk. Perf. 13.

49	1d., carmine-rose	7	6	3	6
50	1d., lake	10	0	4	0
51	6d., deep lilac	30	0	10	0
51a	6d., dull violet	30	0	12	0

Several varieties, both with wmk. (Swan) and without wmk., are to be found *imperf.*, but the majority of these were probably never issued.

1865. Type 1. Wmk. Crown CC, Type w. 4.*Perf. 12½.*

52	1d., bistre	4	0	1	3
53	1d., yellow-ochre	10	0	1	0
54	2d., chrome-yellow	7	6	0	6
55	2d., yellow	10	0	1	6
56	4d., carmine	10	0	3	6
57	6d., lilac	30	0	5	0
58	6d., mauve	30	0	5	0

No.		Un.	Used.		
		s. d.	s. d.		
59	6d., violet	20	0	4	0
60	6d., indigo-violet	25	0	6	6
61	1s., bright green	17	6	4	0
62	1s., sage-green	50	0	8	6

Errors of colour.

65	2d., mauve (1870)	£20	£20
66	1s., bistre (1869)	—	—

ONE PENNY

7

FEB., 1875. No. 55 surch. with Type 7, in green.

67	1d. on 2d., yellow	30	0	7	6
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Variety. Surcharged three times.

67a	1d. on 2d., yellow	—	—	—	—
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Forged surcharges of Type 7 are known on stamps wmk. Crown CC, Type w. 4, perf. 14, and on Crown CA, Type w. 6, perf. 12 and 14.



8

Types 1 and 8 (3d.).

1872-78. Wmk. Crown CC, Type w. 4.

Perf. 14.

68	1d., bistre	30	0	1	0
69	1d., ochre	10	0	0	6
70	1d., yellow-ochre	10	0	0	4
71	2d., chrome-yellow	10	0	0	4
72	3d., pale brown	4	0	2	0
73	3d., cinnamon	4	0	2	0
74	4d., carmine	60	0	30	0
75	6d., lilac	25	0	4	0

1882-90. Wmk. Crown CA, Type w. 6.

(a) Perf. 12.

76	1d., yellow-ochre	10	0	1	0
77	2d., chrome-yellow	20	0	0	6
78	4d., carmine	40	0	18	0
79	6d., lilac	70	0	10	0

(b) Perf. 14.

81	1d., yellow-ochre	4	0	0	4
82	2d., chrome-yellow	4	6	0	2
83	3d., brown	7	0	2	6
84	3d., red-brown	1	0	0	0
85	4d., carmine	15	0	0	0
86	6d., lilac	12	0	2	0
87	6d., pale lilac	12	0	2	0

(c) 1883. Perf. 12 & 14.

88	1d., yellow-ochre	£10	15	0	0
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1/2

0

No.	Un. Used.	
	s. d.	s. d.
1884. Type 1 surcharged with Type 9, in red.		
89 1d. on 1d., yellow-ochre (No. 76)	2 6	2 6
90 | 1d. on 1d. " (" 81)	5 0	5 0

1d.

10

1d.

11

1885. Type 8 surcharged in green. *Wmk. Crown CC, Type w. 4. Perf. 14.*

(a) Thick "1" with slanting top, Type 10.		
92 | 1d. on 3d., pale brown ..	.. 4 0	4 0
92 | 1d. on 3d., cinnamon ..	.. 4 0	4 0
(b) Thin "1" with straight top, Type 11.		
93 | 1d. on 3d., pale brown ..	.. 15 0	10 0
94 | 1d. on 3d., cinnamon ..	.. 10 0	10 0

1889. Type 1. *Wmk. Crown CA, Type w. 6. Perf. 14.*

95 | 1d., pink ..	.. ..	1 3	0 6
96 | 2d., grey ..	.. ..	6 0	0 9
97 | 4d., red-brown ..	.. ..	7 6	7 6



12



13



14



15

1885-93. Types 12 to 14, and 15 (2hd. and higher values). *Same wmk. and perf.*

98 | 1d., green ..	.. ..	0 1	0 1
98a | 1d., pale green ..	.. ..	0 1	0 1
99 | 1d., carmine ..	.. ..	0 3	0 1
100 | 2d., bluish grey ..	.. ..	0 6	0 1
100a | 2d., grey ..	.. ..	0 4	0 1
101 | 2hd., deep blue ..	.. ..	1 0	0 6
101a | 2hd., blue ..	.. ..	1 0	0 6
102 | 4d., chestnut ..	.. ..	0 8	0 6
103 | 5d., bistre ..	.. ..	1 3	0 6
104 | 6d., bright violet ..	.. ..	1 6	0 6
105 | 1s., pale green ..	.. ..	3 6	1 0
105a | 1s., " and brown ..	.. ..	—	—
106 | 1s., olive-green ..	.. ..	2 0	0 6

ONE PENNY

16

No.	Un. Used.	
	s. d.	s. d.

Half-penny

17

1895. Type 8 surcharged with Type 17, in green.

110 | 1d. on 3d., pale brown (No. 72)	5 0	6 0
110a | 1d. on 3d., cinnamon (No. 73)	1 0	4 0

Variety. Surcharged in red and in green.

111 | 1d. on 3d., cinnamon (No. 73) .. 50 0

The double surcharge is also found on the 3d. Crown CA, but this was printed off specially to supply a local philatelic (l) demand, and is therefore a reprint.



18

1899. Types 13 and 14.

Wmk. W Crown A, Type 18. Perf. 14.

112 | 1d., carmine ..	.. ..	0 3	0 1
113 | 2d., bright yellow ..	.. ..	0 5	0 1



19

1901. Type 19. *Same wmk. and perf.*

114 | 2hd., blue	0 6	0 3
---------------------	-------	-----	-----



19a



20



21



22

No. *Un. Used.*
s. d. s. d.



23

24



25

26



27

28



29

30

(Printed in Melbourne, Victoria.)

1902-6. Types 15 (5d.) and 19a to 29 (Type 19a is Type 13 lithographed). Wmk. V and Crown, Type 30.

(a) Perf. 12½ or 12 x 12½.

115	1d., carmine-rose	..	..	0	3	0	1
116	2d., yellow	..	..	0	6	0	1
117	4d., brown	..	..	1	6	0	8
117a	5d., bistre (1905)	..	..	20	0	5	0
118	8d., yellow-green	..	..	1	6	1	0
119	9d., orange	..	..	2	0	1	6
120	10d., red	..	..	2	0	1	9
121	2s., red on yellow	..	..	3	6	2	6
121a	2s., orange on yellow	..	..	..	..	2	6
122	2s. 6d., deep blue on rose	..	..	3	3	2	6
123	5s., green	..	..	10	0	6	0
124	10s., deep mauve	..	..	12	6	6	0

No. *Un. Used.*
s. d. s. d.

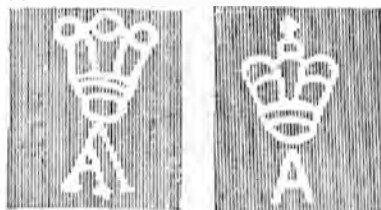
124a	10s., mauve (1911)	..	..	..	..	..	..
125	£1, orange-brown	..	..	25	0	6	6
125a	£1, orange (1911)	..	..	25	0	..	..

(b) Perf. 11.

126	1d., carmine-rose	..	..	..	..	1	0
127	2d., yellow	..	..	..	..	2	6
128	4d., brown	..	..	..	..	..	..
129	5d., bistre (1905)	..	..	5	0	5	0
130	9d., orange (1906)	..	..	10	0	..	..
132	2s., red on yellow	..	..	12	0	12	0

(c) Perf. compound of 12½ and 11.

133 1d., carmine-rose.
The wmk. is generally sideways, but it exists upright on the 1d. and 2d., perf. 12½, and on the 2s., perf. 11.



31

32

1905-12. Same types (3d. Type 8). Wmk. Crown and A, Type 31 (sideways).

(a) Perf. 12½ or 12 x 12½.

138a	1d., green (1910)	..	..	0	1	0	1
139	1d., carmine-rose	..	..	0	2	0	1
139a	1d., carmine (1910)	..	..	0	2	0	1
140	2d., yellow	..	..	0	3	0	1
141	3d., brown	..	..	0	5	0	3
142	4d., "	..	..	1	0	0	3
142a	4d., bistre-brown	..	..	0	6	0	2
142b	4d., yellow-brown	..	..	0	6	0	2
143	5d., olive	..	..	0	8	0	4
143a	5d., olive-bistre	..	..	..	..	..	..
143b	8d., yellow-green (1912)	..	..	..	..	..	..
144	9d., orange-yellow	..	..	1	0	0	9
144a	9d., orange	..	..	1	0	0	9
145	10d., red	..	..	1	2	1	0
148	5s., green	..	..	7	6	4	0

(b) Perf. 11.

150	1d., green (1910)	..	..	..	..	..	..
151	1d., carmine-rose	..	..	0	6	0	4
152	2d., yellow	..	..	3	0	2	0
153	3d., brown	..	..	2	0	0	9
155	5d., olive	..	..	7	6	5	0
156	5d., pale greenish yellow	..	..	..	..	..	..
156a	5d., olive-bistre	..	..	6	0	2	6
157	9d., orange-yellow	..	..	7	6	4	0

(c) Perf. compound of 12½ and 11.

161	1d., carmine-rose	..	..	..	..	7	6
162	2d., yellow	..	..	..	..	..	..
163	3d., brown	..	..	..	..	10	0



33

34

No.		Um.	Used.
		s.	d. s. d.
1906-7.	Types 33 and 34. Wmk. W Crown A, Type 18. Perf. 14.		
164	6d., bright violet	0	8 0 4
165	1s., olive-green	1	4 0 4
1912.	Same type. Wmk. Crown and A, Type 32. Perf. 11½ × 12.		
166	6d., bright violet.. .. .		

POSTAL FISCALS.



51

1893. Type 51. Wmk. CA over Crown, Type w. 7. Perf. 14.

201	1d., dull purple	1	6 0 6
202	2d. " " " "	3	6 3 0
203	3d. " " " "	7	6 0 9
204	6d. " " " "	2	6 1 6
205	1s. " " " "	—	2 6
206	2s. 6d. " " " "	—	10 0
207	3s. " " " "	—	35 0
208	5s. " " " "		

I.

R.

THREE PENCE

52

Type 8 (wmk. Crown CC, Type w. 5) surcharged with Type 52, in black. Perf. 14.

209	1d. on 3d., lilac		
210	2d. " " " "	1	9 3 0
211	3d. " " " "	5	0 5 0
212	6d. " " " "	17	6
213	1s. " " " "		
1899.	Type 51. Wmk. W Crown A, Type 18. Perf. 14.		
214	1d., dull purple	0	6 0 6
215	2d. " " " "	0	6 0 0
216	6d. " " " "	1	6 1 6
217	1s. " " " "	2	6 1 6
218	2s. 6d. " " " "	6	0
219	3s. " " " "		

I

R

53

Various stamps are known with the overprint Type 53, most of which are forgeries, although the

No.		Um.	Used.
		s.	d. s. d.
1d. and 2d., wmk. Crown CC, perf. 14, were so overprinted, but purely for fiscal purposes. (See <i>M. J.</i> , vol. ii. p. 130.)			

TELEGRAPH STAMPS USED FOR POSTAGE.



61

1886. Type 61. Wmk. Crown CC, Type w. 4.

301	1d., bistre; perf. 12½	1	0 0 8
302	1d. " " " "	10	0 1 6
303	6d., lilac " " " "	12	6 12 6

OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the later 4 mm. These were used on official correspondence. This system of punching ceased in 1886. Any in stock will be supplied at the same price as similar stamps without the hole. Stamps from No. 98 onward exist punctured "O.S."

ZANZIBAR.

(BRITISH PROTECTORATE.)

Zanzibar

1

10 Nov., 1895. Contemporary stamps of India overprinted with Type 1.

A. In blue.

1	½ a., deep green		
2	1 a., plum	£10	£10

Error. "Zanzidar."

2a	1 a., plum		
----	--------------------	--	--

Most of the varieties found on the same values with black overprint exist on the above.

B. In black.

3	½ a., deep green	1	6 1 6
4	1 a., plum	1	0
5	1½ a., sepia	2	6 2 6
6	2 a., dull blue	3	6 3 6
7	2 a., deep " "	3	6 3 6
8	2½ a., green	3	6 3 6
9	3 a., orange		
10	3 a., brown-orange	3	6 3 6
11	4 a., olive-green	5	0 5 0
12	4 a., slate-green	5	0
13	6 a., pale brown	7	6
14	8 a., dull mauve	12	6 10 0
15	8 a., magenta	6	0
16	12 a., purple on red	7	6 7 0
17	1 r., slate	40	0
18	1 r., green and carmine	10	0

No.		Un.	Used.
		s. d.	s. d.
19	2 r., carmine and yellow-brown	15	0 15 0
20	3 r., brown and green	15	0 15 0
21	5 r., ultramarine and violet	20	0 15 6

The above are very common with forged overprint and apparently used. The overprint is shorter than the genuine.

Varieties.

(a) *Overprint vertically downwards.*

22	1 r., green and carmine	..	£12
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(b) *Overprint double.*

23	2 a., dull blue	..	£6
24	6 a., pale brown

(c) *Overprint double, one inverted.*

25	5 r., ultramarine and violet
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Errors. (i.) "Zanzidar" (10.11.95).

26	½ a., deep green	..	£8	80 0
27	1 a., plum	..	£10	£8
28	½ a., sepia	£10
29	2 a., dull blue	..	£12	£8
30	2½ a., green	..	£12	£10
31	3 a., orange	..	£7	£7
32	4 a., olive-green	..	..	..
33	6 a., pale brown	..	..	..
34	8 a., dull mauve
35	12 a., purple on red
36	1 r., slate

(ii.) *"Zanzibarr" (10.11.95).*

37	6 a., pale brown
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(iii.) *"Zanzibar" (10.11.95).*

37a	½ a., sepia
38	3 a., dull orange

(iv.) *"Zanibar" (6.96).*

39	½ a., deep green	..	£6	..
40	1 a., plum	..	£8	£6
41	½ a., sepia	..	£10	..
42	2 a., dull blue	..	£10	£7
43	2½ a., green	..	£7	£7
44	6 a., pale brown	..	£12	..

(v.) *"Zapzibar."*

44a	½ a., deep green	..	..
44b	½ a., sepia
44c	2 a., dull blue
45	2½ a., green
45a	6 a., pale brown

(vi.) *"Zanzipar."*

45b	2½ d., green
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(vii.) *"r" omitted (10.11.95).*

46	2 r., carmine and yellow-brown
47	3 r., brown and green
48	5 r., ultramarine and violet

(viii.) *With inverted "r" (10.11.95).*

49	2 r., carmine and yellow-brown	£12	..
50	3 r., brown and green	£14	..
51	5 r., ultramarine and violet	£15	..

Varieties of printer's type.

(1) *Inverted "q" for "b."*

52	½ a., deep green	..	6 0
53	1 a., plum	..	6 0

No.		Un.	Used.
		s. d.	s. d.
54	½ a., sepia	..	8 0
54a	2 a., dull blue	..	15 0
55	2½ a., green	..	10 0 6 0
55a	3 a., orange	..	15 0
56	4 a., olive-green	..	15 0 12 0
57	6 a., pale brown	..	20 0
58	8 a., dull mauve	..	30 0
59	12 a., purple on red	..	30 0
60	1 r., slate	..	..
60a	1 r., green and carmine	..	60 0

(2) *"p" with tail broken off for "n."*

61	½ a., deep green	..	10 0
62	1 a., plum	..	10 0
63	½ a., sepia	..	15 0
64	2 a., dull blue	..	30 0
65	2½ a., green	..	25 0
66	3 a., orange	..	30 0
66a	4 a., olive-green	..	50 0
67	6 a., pale brown	..	50 0
68	8 a., magenta	..	..
68a	12 a., purple on red	..	..
68b	1 r., green and carmine	..	..

(3) *"i" without dot.*

69	½ a., deep green	..	15 0
70	1 a., plum	..	17 6
71	½ a., sepia	..	25 0
72	2 a., dull blue	..	20 0
73	2½ a., green	..	20 0
74	3 a., orange	..	20 0
75	4 a., olive-green	..	30 0
76	6 a., pale brown	..	50 0
77	8 a., magenta	..	60 0
78	12 a., purple on red	..	60 0
79	1 r., slate	..	..
80	1 r., green and carmine	..	..

(4) *Tail second "z."*

81	½ a., deep green	..	5 0
82	1 a., plum	..	7 6 6 0
83	½ a., sepia	..	10 0 10 0
84	2 a., dull blue	..	10 0
85	2½ a., green	..	10 0 10 0
86	3 a., orange	..	12 6
87	4 a., olive-green	..	15 0
88	6 a., pale brown	..	15 0
89	8 a., magenta	..	17 6
90	12 a., purple on red	..	25 0
91	1 r., slate	..	..
92	1 r., green and carmine	..	30 0
92a	2 r., carmine and yellow-brown	..	..
92b	3 r., brown and green	..	..
92c	5 r., ultramarine and violet	..	..

(5) *Small second "z."*

93	½ a., deep green	..	1 0 1 0
94	1 a., plum	..	1 6
95	½ a., sepia	..	2 0 2 0
96	2 a., dull blue	..	2 0 2 0
97	2½ a., green	..	2 6 2 6
98	3 a., dull orange	..	5 0 4 0
99	4 a., olive-green	..	3 0 3 0
99a	4 a., slate-green	..	..
100	6 a., pale brown	..	4 0 4 0
101	8 a., dull mauve	..	10 0 10 0
102	8 a., magenta	..	0 0 0 0
103	12 a., purple on red	..	0 7 0
104	1 r., slate	..	40 0
105	1 r., green and carmine	..	10 0 10 0

No.		Un. s. d.	Used. s. d.
(6) <i>Inverted "q" for "b," and small second "z."</i>			
106	½ a., deep green	5	0
107	1 a., plum	3	6
108	1½ a., sepia	6	0
109	2 a., dull blue	6	0
110	2½ a., green	6	5
111	3 a., orange	7	6
112	4 a., olive-green	10	10
113	6 a., pale brown	16	0
114	8 a., dull mauve	30	0
115	8 a., magenta	30	0
116	12 a., purple on red	25	0
117	1 r., slate		
118	1 r., green and carmine		

(7) *German letter "ä" used for last "a" in Zanzibar.*

118h	½ a., deep green	100	0
118b	1 a. 6 p., sepia		
118c	2 a., blue		
118d	2½ a., green		

1895-96. PROVISIONALS.

I. *Stamps used for postal purposes.*

2½

2

Dec., 1895.

Surcharged with Type a, in red.

119j	2½ on 1½ a., sepia	6	0
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Errors. (i.) "Zanzibar."

120j	2½ on 1½ a., sepia		£15
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(ii.) "Zanzidar."

121j	2½ on 1½ a., sepia		£10
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(iii.) Inverted "1" in "½."

122j	2½ on 1½ a., sepia		£6
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2½

2½

2½

3

4

5

11 MAY, 1896. *Surcharged in black.*

No.	Type.	Un.	Used.
123j	3 2½ on 1 a., plum	35	0
124j	4 2½ " "	70	0
125j	5 2½ " "	35	0

2½

2½

2½

6

7

8

15 AUG., 1896. *Surcharged in red.*

126j	6 2½ on 2 a., dull blue	7	6
127j	7 2½ " "	30	0
128j	8 2½ " "		

Errors. (i.) "21" for "2½."

129j	7 2½ on 2 a., dull blue		
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No.	Type.	Un.	Used.
(ii.) "2½" for "2½."			
130j	7 2½ on 2 a., dull blue		
(iii.) "21" for "2½."			
131j	7 2½ on 2 a., dull blue		
(iv.) "1" of "½" inverted.			
132j	7 | 2½ on 2 a., dull blue	£6	£6
(v.) Roman "1" in "½."			
133j	6 2½ on 2 a., dull blue	100	0
134j	7 2½ " "	200	0

15 Nov., 1896. *Surcharged in red.*

135j	6 2½ on 1½ a., sepia	100	0
136j	7 2½ " "	200	0
137j	8 2½ " "		

Errors. (i.) "1" in "½" inverted.

138j	6 2½ on 1½ a., sepia		£10
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(ii.) Roman "1" in "½."

139j	6 2½ on 1½ a., sepia		£10
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11. *Stamps prepared for official purposes, but it is doubtful whether they were issued to the public. (Nos. 140-148.)*

2½

2½

2½

9

10

11

JAN., 1898. *Surcharged in red.*

140j	9 2½ on 1 a., plum	100	0
141j	10 2½ " "	200	0
142j	11 2½ " "	100	0
143j	9 2½ on 1½ a., sepia	100	0
144j	10 2½ " "		
145j	11 2½ " "	100	0
146j	9 2½ on 2 a., dull blue		100
147j	10 2½ " "		
148j	11 2½ " "	100	0

All the varieties of printer's type of the overprint found on the general issue can, of course, be found on the surcharged stamps.

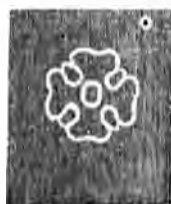
Stamps of British East Africa, Type 10, overprinted with Type 1, in black, except the 2½ a., which is in red.

149j	½ a., yellow-green (1 June)	12	6
150j	1 a., carmine-rose (")	12	6
151j	2½ a., deep blue (")	17	6
152j	4½ a., orange-yellow (12 Aug.)	12	6
153j	5 a., bistre (12 Aug.)	12	6
154j	7½ a., mauve (")	12	6

Variety Overprint double.

155j	1 a., carmine-rose	£10	£10
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The same varieties of printer's type of the overprint can be found on the above.



12



13

No.

Un. Used.
s. d. s. d.

14

(Head of Sultan Seyyid Hamed-bin-Thwain.)
(Engraved and printed by Messrs. De La Rue
and Co.)

20 SEPT., 1896. Wmk. Type 12. Perf. 14. Flags
in red on all values.

Type 13 for the anna values.

Type 14 for the rupee values.

156	½ a.,	yellow-green	..	..	0	6	0	9
157	1 a.,	indigo	..	..	0	4	0	4
158	1 a.,	violet-blue	..	..	..	..	..	..
159	2 a.,	red-brown	..	..	0	4	0	3
160	2½ a.,	bright blue	..	..	0	5	0	5
161	2½ a.,	pale "	..	..	0	5	0	5
162	3 a.,	grey	..	..	1	0	1	0
163	3 a.,	bluish grey	..	..	1	0	..	..
164	4 a.,	myrtle-green	..	..	1	0	1	0
165	4½ a.,	orange	..	..	1	0	1	0
166	5 a.,	bistre	..	..	1	6	1	6
167	7½ a.,	mauve	..	..	1	6	2	0
168	8 a.,	grey-olive	..	..	1	6	1	6
169	1 r.,	blue	..	..	3	0	3	0
170	1 r.,	deep blue	..	..	3	0	3	0
171	2 r.,	green	..	..	5	0	..	..
172	3 r.,	dull purple	..	..	6	0	6	0
173	4 r.,	lake	..	..	8	0	8	0
174	5 r.,	sepia	..	..	10	0	10	0

The ½, 1, 2, 2½, and 8 a. are known without wmk.,
these being from edges of the sheets.

2½

2½

15

16

5 JAN., 1897. No. 164 surcharged in red.

No. Type.

175	15	2½ on 4 a.,	myrtle-green	..	15	0	..	..
176	16	2½	"	..	30	0	..	..
177	5	2½	"	..	20	0	..	..



18

No.

Un. Used.
s. d. s. d.

MAY, 1898. Type 13. Wmk. Multiple Rosettes,
Type 18. Perf. 14.

178	½ a.,	yellow-green	..	..	0	2	0	2
179	1 a.,	indigo	..	..	0	3	0	3
179a	1 a.,	greenish black	..	..	0	3	0	3
180	2 a.,	red-brown	..	..	0	6	0	4
180a	2 a.,	deep brown	..	..	0	6	0	4
181	2½ a.,	bright blue	..	..	0	6	0	6
182	3 a.,	grey	..	..	0	8	1	0
183	4 a.,	myrtle-green	..	..	0	9	0	6
184	4½ a.,	orange	..	..	0	9	0	6
185	5 a.,	bistre	..	..	2	6	1	6
185a	5 a.,	pale bistre	..	..	2	6	1	6
186	7½ a.,	mauve	..	..	2	0	1	6
187	8 a.,	grey-olive	..	..	2	0	1	6



19



20

(Sultan Seyyid Hamoud-bin-Mahommed bin Said.)

SEPT., 1899. Types 19 (wmk. Type 18) and 20
(wmk. Type 18) Flags in red as before.
Perf. 14.

188	½ a.,	yellow-green	..	..	0	3	0	2
189	1 a.,	indigo	..	..	0	4	0	4
190	2 a.,	red-brown	..	..	0	4	0	4
191	2½ a.,	bright blue	..	..	0	5	0	5
192	3 a.,	grey	..	..	0	6	0	6
193	4 a.,	myrtle-green	..	..	0	8	0	8
194	4½ a.,	orange	..	..	1	0	1	0
195	5 a.,	bistre	..	..	1	3	1	3
196	7½ a.,	mauve	..	..	2	0	2	0
197	8 a.,	grey-olive	..	..	2	0	2	0
198	1 r.,	blue	..	..	3	0	3	0
199	2 r.,	green	..	..	5	0	..	..
200	3 r.,	dull purple	..	..	6	0	..	..
201	4 r.,	lake	..	..	8	0	..	..
202	5 r.,	sepia	..	..	10	0	..	..

1901. Colours changed. Otherwise as before.

203	1 a.,	carmine	..	..	0	6	0	6
204	4½ a.,	blue-black	..	..	2	0	..	..

No.		Un. Used.	
		s. d.	s. d.
	One		
	21		
	Two & Half		
	22		
1904.	<i>Provisionals. Stamps of 1899 and 1901 surcharged "One," "Two," or "Two & Half," as Types 21 and 22, in black (B), or lake (L).</i>		
205	1 on 4½ a., orange (B) ..	4	0
206	1 on 4½ a., blue-black (L) ..	6	0 6 0
207	2 on 4 a., myrtle-green (L) ..	7	6 7 6
208	2 on 7½ a., mauve (B) ..	15	0 10 0
209	2 on 8 a., grey-olive (B) ..	15	0

Two & Half
22a

Two & Half
22b

Varieties. (i.) Wider "w," as in Type 22a.

209a	2½ on 7½ a., mauve ..	..	..
209b	2½ on 8 a., grey-olive ..	..	..

(ii.) Serif at foot of "f," as in Type 22b.

209c	2½ on 7½ a., mauve ..	..	..
209d	2½ on 8 a., grey-olive ..	..	..



23



24

(Monogram of Sultan Seyyid Ali bin Hamoud bin Naserud.)

8 JUNE, 1904. *Multiple wmk., Type 18. Perf. 14.*
Type 23.

210	½ a., green ..	..	..	0	1	0	1
211	1 a., rose-red ..	..	..	0	2	0	2
212	2 a., brown ..	..	..	0	3	0	3
213	2½ a., blue ..	..	..	0	4	0	3
214	3 a., grey ..	..	..	0	6	0	6
215	4 a., deep green ..	..	..	0	8	0	8
216	4½ a., black ..	..	..	0	9	0	9
217	5 a., yellow-brown ..	..	..	1	0	0	9
218	7½ a., purple ..	..	..	1	3	0	6
219	8 a., olive-green ..	..	..	1	6	1	6

Type 24.

Background of centre in second colour.

220	1 r., blue and red ..	..	..	—	—	—	0
221	2 r., green ..	..	..	6	6	—	0

No.		Un. Used.			
		s. d.	s. d.		
222	3 r., violet and red ..	..	..	12	6
223	4 r., claret ..	..	..	15	0
224	5 r., olive-brown and red ..	..	..	17	6



25



26



(Sultan Ali bin Hamoud.)

27



(View of Port.)

28

MAY, 1908 9. Types 25 (3 c. to 12 c.), 26 (15 c. to 50 c.), 27 (1 r. to 5 r.), and 28 (higher values). Centres in first colour. *Multiple wmk. Type 18. Perf. 14.*

225	1 c., pearl-grey (Oct., '09) ..	..	..	0	1	—	—
226	3 c., yellow-green ..	..	..	0	1	0	1
227	6 c., rose-carmine ..	..	..	0	2	0	1
228	10 c., brown (Oct., '09) ..	..	..	0	3	—	—
229	12 c., deep lilac ..	..	..	0	3	—	—
230	15 c., ultramarine ..	..	..	0	4	—	—
231	25 c., sepia ..	..	..	0	6	—	—
232	50 c., blue-green ..	..	..	1	0	—	—
233	75 c., black (Oct., '09) ..	..	..	1	3	—	—
234	1 r., yellow-green ..	..	..	1	9	—	—
235	2 r., deep lilac ..	..	..	4	0	4	0
236	3 r., orange-bistre ..	..	..	6	0	—	—
237	4 r., vermilion ..	..	..	7	0	—	—
238	5 r., Antwerp blue ..	..	..	8	0	—	—
239	10 r., blue-green and brown ..	..	..	20	0	—	—

No.		Un. s. d.	Used. s. d.
241	30 r. ,, sepia ..	52	6
242	40 r. ,, orange-brown ..	72	6
243	50 r. ,, mauve ..	93	0
244	100 r. ,, Antwerp blue ..	175	0
245	200 r., brown and greenish black	350	0

ZULULAND.

ZULULAND

1

1888-93. Stamps of Great Britain (wmk. Imperial Crown, the 5s. wmk. Anchor, perf. 14) overprinted with Type 1, in black.

1	½d., vermilion ..	0	6	0	6
2	1d., dull purple ..	1	0	1	0
3	2d., green and carmine ..	1	6	1	6
4	2½d., purple on blue ..	5	0	5	0
5	3d., ,, yellow ..	6	0	6	0
6	4d., green and brown ..	4	0	4	0
7	5d., dull purple and blue (1893) ..	15	0	15	0
8	6d., purple on rose-red ..	15	0	10	0
9	9d., dull purple and blue ..	17	6	17	6
10	1s., green ..	15	0	12	6
11	5s., rose ..	75	0	75	0

Variety. Overprint inverted.

11a | 2d., green and carmine ..

ZULULAND.

2

Postage stamp of Natal (Type 23, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 2, in black.

12 | ½d., green 6 0

Varieties. (i.) Without stop to overprint.

13 | ½d., green 5 0 5 0

(ii.) Overprint double.

14 | ½d., green 60 0

1891-94. Postage stamp of Natal (Type 15, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 1, in black.

16 | 6d., mauve 12 6 12 6

No. Un. Used. s. d. s. d.



3



4

1894-96. Types 3 (½d. to 3d.) and 4 (higher values). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

20	½d., dull mauve and green ..	0	6	0	6
21	1d., ,, carmine ..	0	8	0	0
22	2½d., ,, ultramarine ..	1	6	1	6
23	3d., ,, olive-brown ..	2	0	2	0
24	6d., ,, black ..	3	0	3	0
25	1s., green ..	3	6	3	6
26	2s. 6d., green and black ..	7	6	7	6
27	4s., green and carmine ..	15	0	15	0
28	£1, purple on red ..	60	0	60	0
29	£5 ,, and black on red ..	£12	0	£9	0

Dangerous forgeries exist of the £1 and £5.

FISCAL STAMPS USED FOR POSTAGE.

Fiscal stamps of Natal (Type 41, name and value in second colour, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 2, in black.

51	1d., dull mauve ..	1	0	0	8
52	1s., carmine and mauve ..	50	0	40	0
53	3s. ,, ,, ..				
54	5s. ,, ,, ..				
55	9s. ,, ,, ..				
56	£1, green ..				75 0
57	£5, green and red ..				£7
58	£20 ,, black ..				

The issue of Zululand stamps ceased on June 28, 1898, the territory having been annexed to Natal on Dec. 31, 1897.



ADDENDA.

CAYMAN ISLANDS.

After No. 39 insert :—



12



13

1912. Types 12 ($\frac{1}{2}$ d.) and 13. *Wmk. and perf. as before.*

- | | |
|----|--|
| 40 | 1d., green. |
| 42 | 2d., grey. |
| 48 | 2s., dull purple and blue on <i>blue</i> . |
| 49 | 3s., violet and green. |



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STANLEY GIBBONS, LTD.

Latest Announcements.

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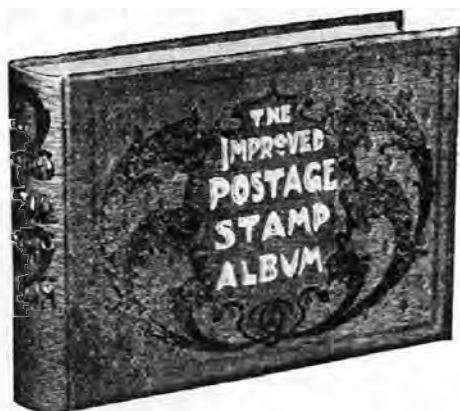
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*

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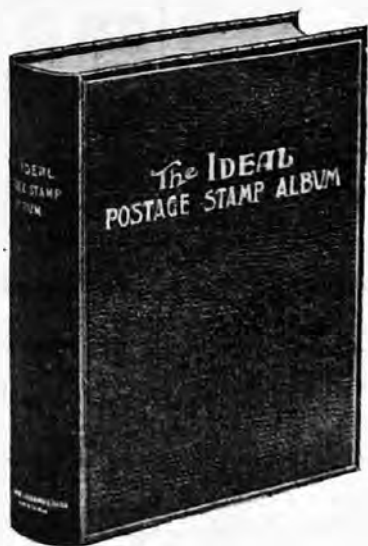
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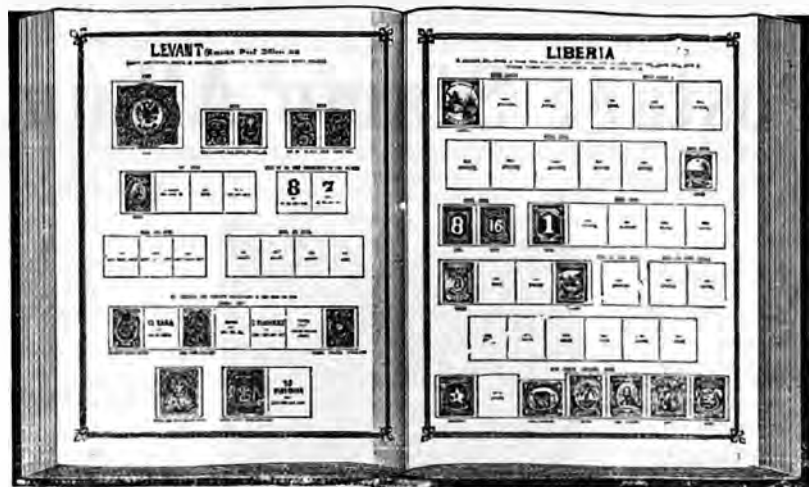
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The numbers to the stamps and squares correspond to those given in the particular Edition of our Catalogues current when each Section was published; so collectors who want to fill up certain spaces can turn to the Catalogue to see the price, and can send us a want list consisting only of the name of the Country and the number of the square. All stamps given in our Catalogues will have spaces provided for them.

Some collectors may not want to collect such things as Postal Fiscals, Official, or Postage Due stamps, etc. etc. Therefore this new Album has been so arranged that the pages for these are quite separate from those of the ordinary Postage Stamps, and can be removed without interfering with the rest of the Section.

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The price of a Section varies according to the number of pages occupied, from a few pence to several shillings each. As each Section is ready it will be advertised in the *Monthly Journal*, to which we refer our readers for further particulars as the Sections appear.

As Editions are exhausted, Sections are revised and brought fully up to date. With the exception of the *first edition* of Nos. 1 to 64, and 238, 239, all Sections have the DATE OF PUBLICATION on the front page, and as the date of the edition current at any time of each Section will be mentioned in all advertisements, collectors may see if later editions of any Sections they possess have been published. All undated Sections were published during 1908: Nos. 1 to 47, previous to August; Nos. 48 to 64, previous to November; No. 238, in December, 1908.

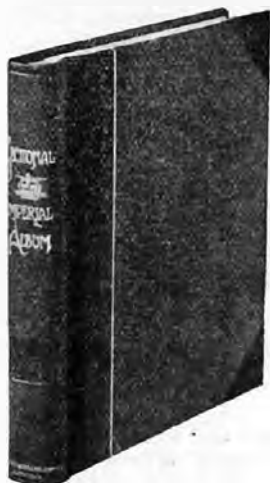
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2. Antigua (2.01)	6	0 4	35. " South Africa and Rho- desia (3.10)	10	0 6
3. Bahamas (4.09)	8	0 4	36. Cape of Good Hope (1.10)	20	0 10
4. Barbados (1.12)	14	0 8	37. East Africa and Uganda (10.10)	6	0 4
5. Bermuda (1.12)	0	0 4	38. Gambia (9.10)	8	0 4
6. Cayman Islands (2.01)	6	0 4	39. Gold Coast (6.10)	8	0 4
7. Dominica (3.09)	10	0 6	40. Griqualand West (7.08)	10	0 6
8. Grenada (3.09)	14	0 8	41. Lagos (10.10)	8	0 4
9. Jamaica (9.10)	16	0 6	42. Madagascar (7.08)	22	1 0
10. Leeward Islands (3.09)	6	0 4	43. Mauritius (9.10)	26	1 2
11. Montserrat (3.01)	6	0 4	44. Natal (6.10)	26	1 2
12. Nevis (3.01)	10	0 6	45. New South Africa Repub. (7.08)	22	1 0
13. St. Christopher (3.09)	10	0 6	46. Niger Coast (9.10)	8	0 4
14. St. Kitts-Nevis (3.09)	4	0 3	47. Northern Nigeria (7.08)	4	0 3
15. St. Lucia (3.09)	12	0 6	48. Orange River Colony (6.10)	26	1 2
16. St. Vincent (3.09)	8	0 4	49. St. Helena (3.08)	8	0 4
17. Tobago (3.01)	6	0 4	50. Seychelles (9.10)	8	0 4
18. Trinidad (3.01)	22	1 0	51. Sierra Leone (8.08)	10	0 6
19. Turks Islands (3.09)	8	0 4	52. Southern Nigeria (10.10)	6	0 4
20. Turks and Caicos Islands (4.09)	4	0 3	53. Stellaland (8.08)	4	0 3
21. Virgin Islands (4.01)	8	0 4	54. Sudan (9.08)	14	0 8
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22. British Columbia (5.08)	4	0 3	56. Transvaal (11.10)	64	2 10
23. Canada (3.11)	22	1 0	57. Uganda Protectorate (10.08)	10	0 6
24. New Brunswick (6.10)	4	0 3	58. Zanzibar (6.11)	18	0 10
25. Newfoundland (10.09)	12	0 6	59. Zululand (10.08)	4	0 3
26. Nova Scotia (4.10)	4	0 3	EUROPEAN COLONIES.		
27. Prince Edward Island (2.10)	4	0 3	60. Cyprus (9.10)	10	0 6
28. British Guiana (6.08)	22	1 0	61. Gibraltar (4.09)	16	0 8
29. " Honduras (9.10)	10	0 6	62. Heligoland (11.10)	4	0 3
30. Falkland Islands (6.10)	6	0 4	63. Ionian Isles (10.08)	4	0 3
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31. British Bechuanaland (6.08)	8	0 4			
32. " Central Africa and Ny- asaland Protect.(10.10)	10	0 6			

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		s.	d.			s.	d.
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176. Madagascar (3.10)	4	0	3	235. Porto Rico (3.11)	18	0	10
177. Madagascar and Dep. (4.10)	14	0	8	236. Rio de Oro (3.11)	8	0	4
178. Martinique (4.10)	18	0	10	237. Spanish Guinea (3.11)	8	0	4
179. Mauritania (4.10)	8	0	4	UNITED STATES & COLONIES.			
180. Mayotte (4.10)	4	0	3	238. Postmasters' Stamps (12.08)	6	0	4
181. Middle Congo (4.10)	4	0	3	239. General Issues, etc. (10.10)	64	2	8
182. Moheli (4.10)	4	0	3	240. Carriers' Stamps (12.08)	8	0	4
183. New Caledonia (4.10)	16	0	8	241. Newspaper Stamps (12.05)	22	1	0
183a. New Hebrides (French) (4.10)	4	0	3	242. { Confederate States } (12.08)	14	0	8
184. Nossi-Bé (4.10)	10	0	6	242. { Postm str's Stamps }			
185. Obock (4.10)	12	0	6	243. { Confederate States } (12.08)	4	0	3
186. Oceanic Settlements (4.10)	4	0	3	243. { General Issues }			
187. Réunion (4.10)	14	0	8	244. Cuba (12.08)	14	0	8
188. Ste. Marie de Madagascar (5.10)	4	0	3	245. Guam (12.08)	4	0	3
189. St. Pierre and Miquelon (5.10)	16	0	8	245a. Panama Canal Zone (2.12)	12	0	6
190. Senegal (5.10)	12	0	6	246. Philippine Islands (12.08)	10	0	6
191. Senegambia and Niger (5.10)	4	0	3	247. Porto Rico (12.08)	8	0	4
192. Tahiti (6.10)	10	0	6	SOUTH & CENTRAL AMERICA.			
193. Tunis (6.10)	14	0	8	249. Argentine Republic (5.10)	52	2	2
194. Upper Senegal & Niger (6.10)	8	0	4	250. Bolivia (6.10)	14	0	8
195. Camerouns (6.10)	4	0	3	251. Brazil (6.10)	58	2	6
196. Caroline Islands (6.10)	4	0	3	252. Chili (6.10)	8	1	8
197. German East Africa (6.10)	6	0	4	277. Colombia (7.11)	76	3	2
198. " New Guinea (6.10)	4	0	3	278. Antioquia (9.11)	26	1	2
199. " S.W. Africa (6.10)	4	0	3	279. Bolivar (9.11)	20	0	10
200. Kiautschou (6.10)	6	0	4	280. Boyaca (10.11)	6	0	4
201. Marianne Islands (6.10)	4	0	3	281. Cauca (10.11)	20	0	10
202. Marshall Islands (6.10)	4	0	3	282. Cundinamarca (10.11)	12	0	6
203. Samoa (German) (6.10)	4	0	3	282a. Magdalena (10.11)	4	0	3
204. Togo (6.10)	4	0	3	283. Panama (10.11)	40	2	0
205. Curacao (7.10)	14	0	8	284. Santander and Cucuta (11.11)	24	1	0
206. Dutch Indies (7.10)	24	1	0	285. Tolima	14	0	8
207. Surinam (8.10)	16	0	8	285. Costa Rica (6.11)	40	1	8
207a. Eritrea (9.10)	14	0	8	286. Dominican Republic (7.11)	30	1	6
208. Italian Somaliland (9.10)	8	0	4	287. Ecuador (1.12)	52	3	6
209. Portuguese Africa (9.10)	4	0	3	289. Guatemala (1.12)	28	1	2
210. Angola (9.10)	22	1	0	261. Hayti (1.12)	28	1	2
211. Angra (9.10)	6	0	4	262. Honduras (5.12)	22	1	0
212. Azores (9.10)	32	1	4	265. Mexico (11.11)	72	1	0
213. Cape Verd Is. (10.10)	20	0	10	267. Paraguay (8.11)	44	1	10
214. Funchal (10.10)	6	0	4	269. Peru (6.11)	64	2	8
215. Portuguese Guinea (10.10)	20	0	10	270. Salvador (8.11)	08	4	2
216. Horta (10.10)	6	0	4	274. Uruguay (9.10)	54	2	4
217. Inhambane (10.10)	4	0	3	275. Venezuela (9.11)	56	2	4
218. Lourenço Marques (10.10)	14	0	8	REST OF THE WORLD.			
219. Macao (10.10)	26	1	2	248. Abyssinia (5.11)	16	0	8
220. Madeira (10.10)	16	0	8	276. Afghanistan (12.11)	46	0	10
221. Mozambique (10.10)	20	0	10	253. China (4.11)	26	1	2
222. Mozambique Co. (11.10)	18	0	10	354. Corea (5.11)	10	0	0
223. Nyassa (11.10)	8	0	4	258. Egypt (5.12)	18	0	10
224. Ponta Delgada (11.10)	6	0	4	260. Hawaiian Is. (5.12)	22	1	0
225. Portuguese Congo (11.10)	10	0	6	263. Japan (1.12)	32	1	4
226. Portuguese India (11.10)	34	1	6	263a. Japanese P.O.'s Abroad (1.12)	8	0	4
227. St. Thos. & Prince Is. (11.10)	20	0	10	264. Liberia (2.12)	28	1	8
228. Timor (12.10)	20	0	10	268. Persia (5.11)	68	2	10
229. Zambezia (12.10)	10	0	6	271. Samoa (8.11)	8	0	4
230. Cuba and Porto Rico (12.10)	20	0	10	272. Shanghai (8.11)	24	1	0
232. Elobey, Annobon, & Corisco (1.11)	8	0	4	273. Siam (10.11)	22	1	0
233. Fernando Poo (1.11)	20	0	10				

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1032.

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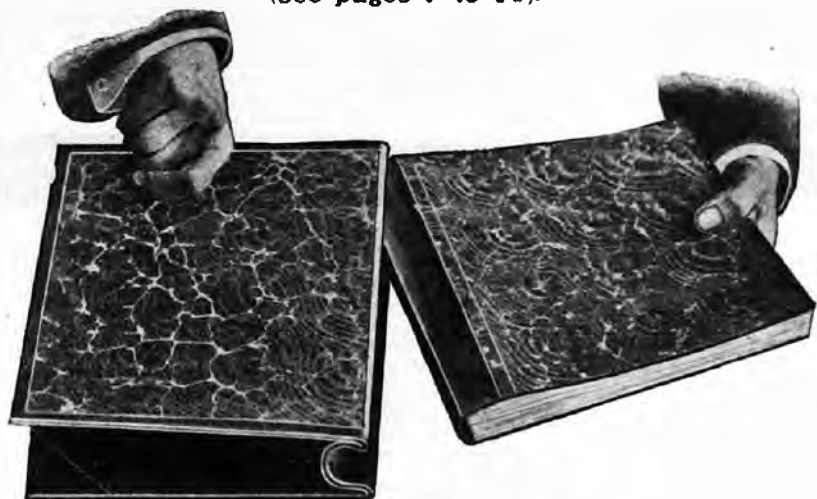
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MOVABLE LEAVES.

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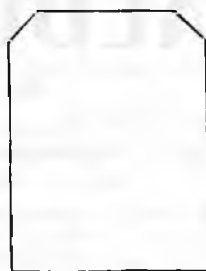
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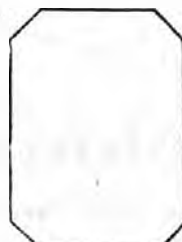
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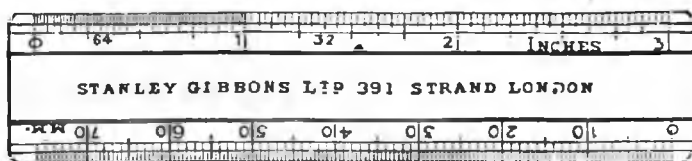
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(SECURED BY LETTERS PATENT)

Is an entirely New and Original Invention for enabling Collectors to Mount Stamps without handling them, and is a *multum in parvo* of Philatelic requisites.

It consists of a pair of broad-headed flat metal tongs, one of which is fitted with a solid wedge. The object of this is to permit the free end of a mount held by the tongs to be bent over, moistened, applied to the back of the stamp, and pressed down, and the mount can then be released, the stamp lifted, the other end of the mount moistened, and the stamp fastened thereby on the page. In the handle is inserted a glass of high magnifying power. On one side of the middle part is a millimetre scale (divided to half millimetres), and on the other a two-inch scale (divided to sixteenths), both accurately marked off. The stamp can be firmly held along either scale by the tongs. The tongs are made of solid nickel, polished, and fit into a handsome velvet-lined case, the size of which, when closed, is slightly less than 6 inches long, $1\frac{1}{2}$ inches wide, and only $\frac{1}{4}$ inch thick.

In leatherette, velvet-lined snap case. Weight, 5 oz.

No. 1089. Price 2s. 6d. Postage, 2d.; Brit. Cols. and U.S.A., 5d.; Foreign, 9d.

Surcharge Measurer

LENGTH 4 INCHES. MAXIMUM OPENING, 37 mm.



1090.

THIS instrument is made of the best nickelled steel, highly polished, and has a very fine screw adjustment. The points are adjustable and are blunted at one end, so that they may be reversed for carrying. For measuring surcharges and for the detection of forgeries it will be found invaluable, as a forgery is rarely of exactly the same size as the original.

Packed in Neat Cardboard Box. Weight, 2 oz.

No. 1090. Price 4s. 0d.

Post-free, 4s. 1d.; abroad, 4s. 4d.

WATERMARK DETECTOR.



A MOST useful device by means of which most watermarks can easily be seen when stamps are placed on the black-polished surface face downwards. Watermarks that are very hard to see, such as Barbados Stars, United States 1895 issues, will show up clearly if a little benzine is poured into the recessed portion; benzine does not affect the gum or colour of stamps. Size, 3 inches square. Packed in neat cardboard box, with full directions for use. Weight, $\frac{1}{2}$ lb.

No. 1110. Price 6d.

Postage, 2d.; Brit. Cols. and U.S.A., 4d.; Foreign, 10d.

The "Ideal" Perforation Gauge.

The Best, Most Reliable, and in every way the most convenient Perforation Gauge ever invented.


Size $6\frac{1}{2} \times 3$ inches. Printed on best quality granite-grey card.

It is portable, being of a convenient size to be carried in the breast pocket.

It is accurate, every gauge having been carefully measured, and the Gauge itself is printed from an engraved copper plate.

It has *three* sets of gauges (vertical and horizontal) on the same card, by which plan the perforations of stamps arranged in Albums on the hinge system can be measured without taking them from the book; also stamps gummed down can be accurately tested without removal from the book. These are advantages that can be claimed by few, and being printed on stout cardboard, they will not easily crack. In this respect it is superior to those printed on thin paper or any transparent substance. It will not cockle, and damp has but little effect on it.

It has twenty different gauges, from 7 to $16\frac{1}{2}$, and includes $7\frac{1}{2}$, 8, and $8\frac{1}{2}$, not often found in gauges now before the Philatelic public, but which are required more especially for some of the Japanese and Turkish Stamps.

Each dot is bisected by a small vertical line, thus  By this arrangement accurate measurement is guaranteed.

AN "IDEAL" PERFORATION GAUGE.

No. 1086. Price 6d.; post-free, 7d.

TRANSPARENT ENVELOPES.

MADE OF BEST TOUGH WHITE PAPER,
STRONGLY GUMMED ON FLAP AND AT THE JOINTS.

Invaluable to the Collector for keeping Duplicates, and to the Dealer for use in sending Selections on Approval, as well as for use in his own Stock.

SUPPLIED IN FOUR SIZES:

No.	Size.	Price per		Postage extra. Great Britain.		Weight per 1000.
		100	1000	Per 100.	Per 1000.	
1106	Inches. A. 2 $\frac{3}{8}$ by 1 $\frac{1}{2}$	5d.	3/6	1d.	3d.	1 lb.
1107	B. 3 $\frac{1}{2}$ „ 2 $\frac{1}{2}$	6d.	4/6	1d.	4d.	1 $\frac{1}{2}$ lbs.
1108	C. 4 $\frac{1}{2}$ „ 3 $\frac{1}{2}$	8d.	5/9	1 $\frac{1}{2}$ d.	5d.	2 $\frac{1}{2}$ lbs.
1109	D. 6 $\frac{1}{2}$ „ 5	1/2	10/-	2 $\frac{1}{2}$ d.	6d.	4 $\frac{1}{2}$ lbs.

TERMS FOR EXAMINATION OF STAMPS.

OWING to the great number of forgeries being offered for sale by unscrupulous persons, a great portion of our time is taken up with the examination of surcharges, cancellations, perforations, added margins and corners, and the scores of other tricks that are resorted to by the faking fraternity.

As this examination can be done only by experts, whose time is valuable, we have found it necessary to increase our charges, which in future will be as follows:—

**ONE SHILLING
PER STAMP.**

Postage and Registration Extra.

In exceptional cases, where special knowledge is necessary, e.g. examination of U.S. grilles or Italian postmarks, additional time will be required to allow of such stamps being sent to the recognized experts abroad.

The stamps should be sent lightly fastened on sheets, with sufficient space above each stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—

- “B.” = Bogus, *i.e.* never existed.
- “F.” = Forged.
- “G.” = Genuine.
- “G.F.” = Stamp Genuine, surcharge Forged.
- “R.” = Reprint.
- “W.” = Watermarks.

THE
MONTHLY JOURNAL

Edited by MAJOR E. B. EVANS

**Vol. XX commenced with the number issued on
January 31, 1912, and future numbers will be
published on the last day of each month.**

It is the intention of the Publishers to make this the *largest* and most important Stamp Magazine published, and they hope that all their clients who receive a specimen copy will not only subscribe, but will endeavour to persuade at least one stamp-collecting friend to become a subscriber.

The larger the subscription list, the more information and original articles we shall be enabled to give our readers.

The following are a few of the writers who contributed to *The Monthly Journal* during 1911:—Major E. B. Evans, Messrs. L. Hanciau (for over thirty years editor of *Le Timbre-Poste*), Pierre Mahé (the leading French Philatelist), Fred J. Melville (the President of the Junior Philatelic Society), and Charles J. Phillips (Chairman of Stanley Gibbons, Ltd.).

Most of the above writers, and many others of note, will contribute to *The Monthly Journal* during 1912, and the new volume will fully maintain the high standard set by Vol. XIX.

The Monthly Journal is profusely illustrated, and a speciality is made of full-page illustrations on art paper.

The Chronicle of New Issues. One of the most complete, and full of early and exclusive information.

Topical Notes on the events of the day, with much useful information to all collectors.

Foreign Notes. Useful extracts from the World's Press.

Numerous Articles by well-known writers on Philatelic subjects.

Philatelic Congresses, Exhibitions, etc. Special, and very complete reports of all important events in the World of Philately, appear in *The Monthly Journal*.

Meetings of Philatelic Societies are reported each month.

A speciality is made of **letters from correspondents** in all parts of the world.

Nearly every month a **Special Bargain** is offered to subscribers. These are real bargains, lots we pick up in the course of business, which, to make a quick sale, we offer at from one-half to one-quarter of regular catalogue rates. These **Bargains** consist of stamps from 6d. to several pounds each.

PREPAID SUBSCRIPTIONS must commence with the current number.

THE ANNUAL SUBSCRIPTION is 3/-, post-free; single copies of current volume, price 4d. each, post-free.

The Monthly Journal is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of **Stamp Collecting**.

STANLEY GIBBONS, Ltd., 391, Strand, London, W.C.

Messrs. GLENDINING & CO., Ltd.

THE ARGYLL GALLERY

Being situated in the centre of the West End of London, and adjoining the Oxford Circus Railway Stations, affords a good market for the disposal of property which it is desired to submit to Auction, being within ten minutes' journey of the City and the principal parts of London.

Collections or single lots promptly catalogued and arranged for sale, and prompt settlement of accounts guaranteed.

VALUATIONS FOR PROBATE.

Experienced Valuers sent to all parts of the Country.

SCALE OF CHARGES,

Which include cost of Advertising, Printing, Cataloguing, and Postage.

COMMISSION FOR SELLING—

Postage Stamp Collections	12½ %
Autographs, Drawings, Engravings, Medals, Coins, Pictures, Plate, Jewellery, Porcelain, Furniture, and articles of virtu	10 %
Musical Instruments	10 %

MESSRS. GLENDINING & CO., LTD., do not accept for sale property on which in their opinion unduly high reserves are fixed; consequently the only charge, when a reasonable reserve is placed by the owner on any lot, and it fails to sell, is 2/6 per lot (to cover expenses of sale) unless otherwise arranged.

GLENDINING & CO., LIMITED,

7, Argyll Street, Regent Street, London, W.

THE BEST WAY

to form a Stamp Collection is to start with a large packet as a foundation ; the larger the packet the better the value obtained.

We make a special feature of

GRAND COLLECTION PACKETS

containing from 1000 to 10,000 varieties, while smaller packets may be purchased from 6d. upwards.

When the contents of the packet have been arranged in the album the Collector can turn to our list of

SETS

and fill up the Countries in which his Collection is weak, at prices from 20 to 30 per cent below Catalogue quotations.

The Sets can be further supplemented by purchases from our

APPROVAL SHEETS

which have attained world-wide popularity and which we are always pleased to send to Collectors.

For more advanced Collectors we have an assortment of many hundreds of small

APPROVAL BOOKS

containing picked Stamps of every Country in the world, numbered and priced according to our Catalogue.

Finally, for specialists there are our large

STOCK BOOKS

containing the bulk of our stock of each Country, and including all minor varieties in addition to those comprised in the Catalogue. Special terms will be quoted to large buyers.

Full particulars of all the above will be found in our

New Set List for 1912

which will be sent gratis and post-free on receipt of a post-card.

New Sectional Packets

Of Used & Unused Postage Stamps.

THE Stamps in these packets are all nice clean copies, free from paper, and are carefully mounted in small books. Beneath each stamp is a space to allow of prices being inserted, should any buyers wish to use the packet as an approval selection.

We wish to draw particular attention to the words "Sectional Packets." By this we mean that each section named below contains stamps *which are not included* in the sections which precede or follow it. Thus a customer may purchase sections A and B together for 12/- (1000 stamps, all different) and, later on, add to his collection by purchasing C, which contains stamps not included in A or B. So that sections A to J may be purchased either together in one lot, or singly, one at a time, but in either event the purchaser will become possessed of a collection of 7000 stamps all different.*

If prices are examined, it will be seen that it is cheaper to purchase as many sections (A, B, C, etc.) at one time as possible, i.e. if A to F are bought at one time a packet of 4000 stamps is obtained for £14; if bought singly, the cost of the same stamps would be £15 5s.

Section	A.	500	Stamps, all different			£	s.	d.
"	B.	500	"	"	not duplicated above	.	.	0 4 0
"	C.	500	"	"	"	.	.	0 8 6
"	D.	500	"	"	"	.	.	1 0 0
"	E.	1000	"	"	"	.	.	1 2 6
"	F.	1000	"	"	"	.	.	5 0 0
"	G.	1000	"	"	"	.	.	7 10 0
"	H.	1000	"	"	"	.	.	9 0 0
"	J.	1000	"	"	"	.	.	11 0 0
"	J.	1000	"	"	"	.	.	14 0 0

COMBINATIONS.

Packet No.	214.	1000	Stamps, all different, formed of Sections A and B	-	0 12 0
"	215.	1500	" " " " A to C	-	1 10 0
"	216.	2000	" " " " A to D	-	2 10 0
"	217.	3000	" " " " A to E	-	7 0 0
"	218.	4000	" " " " A to F	-	14 0 0
"	219.	5000	" " " " A to G	-	22 10 0
"	220.	6000	" " " " A to H	-	32 0 0
"	221.	7000	" " " " A to J	-	45 0 0

* NOTE.—Should single sections be purchased at relatively long intervals, we cannot guarantee that there will be *no duplication* of stamps, as when new issues appear the constitution of the sections is slightly altered to allow of their inclusion, but, as a rule, it will be found that there is extremely little duplication.

SPECIAL NEW PACKET.

This packet does not enter into the above scheme, and cannot be purchased in sections.

No. 224. 10,000 Stamps, all different . . . £165.

A superb collection, containing many rare stamps and a very cheap way of commencing a large collection.

STANLEY GIBBONS, LTD., 391, STRAND, LONDON, W.C.

The Stamps of Paraguay

By CHARLES J. PHILLIPS.

THE above is the latest addition to the series of

Stanley Gibbons Philatelic Handbooks

and contains, in a handy form for reference, Mr. Phillips' study of the Stamps of Paraguay which appeared, as a serial, in Vol. XIX of the "Monthly Journal."

The various issues of this interesting country are fully dealt with, in thirty chapters, and the work is liberally illustrated, numerous enlargements of varieties of special interest being included. Full check lists of all known varieties add to the value of the book for those interested in the stamps of South America.

No. 1490. In Strong Paper Cover. Price 2s. 8d.;
post-free, 2s. 9d.; abroad, 2s. 10d.

No. 1491. In cloth, with gilt lettering. Price 4s.;
post-free, 4s. 4d.; abroad, 4s. 5d.

An Interesting Side-line

for collectors of Great Britain Stamps is the study of the various Postmarks used in this country since the introduction of Penny Postage. The most reliable guide to this branch of study is undoubtedly

The History of the Postmarks of the British Isles

FROM 1840 TO 1876.

By the late JOHN G. HENDY

(Curator of the Record Room, General Post Office).

Written in entertaining style and fully illustrated, this volume throws much new light on British Postal History and will be found of great interest to the casual reader as well as to the student.

No. 1746. In Strong Paper Cover. Price 3s.

No. 1747. Bound in Art Cloth. Price 4s.

POSTAGE.—Great Britain, 4d. Abroad, 1746, 6d.; 1747, 8d.

A NEW WORK On the Postage Stamps, Envelopes, Wrappers, Post Cards, and Telegraph Stamps of

NEW SOUTH WALES

By A. F. BASSET HULL.

With numerous Illustrations of the Stamps described, and also Sixteen Full-page Sheets of Photographs and Photogravure Illustrations.

In May, 1909, we published the last volume issued by the Royal Philatelic Society, London (Africa, Part 3), and since 1902 a Committee of the Society, consisting of Messrs. E. D. Bacon, M. P. Castle, L. L. R. Hausburg, and R. B. Yardley, has been engaged in revising and amplifying an entirely new work on the stamps of New South Wales prepared by Mr. A. F. Basset Hull.

An immense amount of time has been occupied in examining every known important collection of the stamps of New South Wales, and in taking photographs of every unused (or extra fine used) Sydney View and Laureated Head stamp.

From this mass of material the Committee have now made up superb reconstructed plates of all the "Sydney," the "Laureated," and the "Registered" stamps. The plates are indeed the finest that have ever been prepared for any philatelic work.

The compilation of this work has entailed an immense amount of labour and research, and has occupied much more time than the Committee anticipated.

It has therefore been decided to publish the new book on

NEW SOUTH WALES

in two parts. *Part 1* is now ready, and *Part 2* will be published as soon as possible.

Part 1 deals with the stamps issued up to 1871, including those in our Catalogue to No. 177, inclusive, and also the Registered stamps. With this part there are given the following full-page plates.

Plate 1.	1d. Sydney.	Plates 1 and 2.
" 2.	2d. Sydney.	Plate 1 and Plate 1 re-touched.
Plate 3.	2d. Sydney.	Plate 2 and Plate 2 re-touched.
Plate 4.	2d. Sydney.	Plates 3 and 4.
" 5.	2d. Sydney.	Plate 5, with additional varieties.
Plate 6.	3d. Sydney.	
" 7.	1d. Laureated.	
" 8.	2d. Laureated.	Plate 1.
" 9.	2d. Laureated.	Stars in corners, Plate 2.
" 10.	2d. Laureated.	Reprint, Plate 2.
" 11.	2d. Laureated.	Plate 3.
" 12.	3d. Laureated.	
" 13.	6d. Laureated.	Plates 1 and 2.
" 14.	8d. Laureated.	
" 15.	Registered imperf.	
" 16.	2d. Diademed Head. Retouches, etc.	

In addition to the above plates there are numerous illustrations on art paper, including enlargements of Sydney Views and Laureated Heads, and a very important group of Essays, etc. etc.

The subscription price of this superb book is

£3 net.

for the two parts, which will not be sold separately.

As already said, *Part 1* is now ready, and *Part 2* will be sent out as soon as published.

500 copies only of this book are being printed, of which it is estimated that nearly 300 will be required by the members of the Royal Philatelic Society, London, leaving a very small number for the general bulk of collectors.

It will be necessary to order early to ensure getting copies of this new and very important publication.

Subscribers, who wish their copies sent by parcel post, must remit 1/6 extra for the United Kingdom, or 2/6 extra if to be sent abroad and registered.

THE ORIEL POSTAGE STAMP ALBUM.

MOVABLE LEAVES.

THIS ALBUM was based on a special order from Mr. M. P. CASTLE, Vice-President of the Royal Philatelic Society, London, to whom we have supplied a hundred of these books, and to whom reference is kindly permitted. It has met with an unusually favourable reception from those Collectors who have used it, and, on account of its general adaptability, it has undoubtedly taken a front rank in this class of publication. Amongst its numerous advantages, one especially may be named, and that is, its convenient size, rendering it extremely portable, and suitable for attending Philatelic meetings, etc.

Each Album contains 50 detachable hand-made leaves of the very best quality paper, faced with Japanese tissue paper, so as to prevent all friction, and is bound in half red morocco, with cloth sides finished in gold. A space on the back of the cover is left plain, so that a Collector can have his books lettered or numbered to show the contents. Each Album is contained in a cloth drop-in case lined with lamb's-wool. The leaves are supplied with a fine quadrillé background, as supplied to the other Philatelic Albums of this form. Exact size of leaves from the outside edges, $10\frac{1}{2}$ inches by $9\frac{1}{2}$; available for mounting stamps, $8\frac{1}{2} \times 7$ inches.

The price of the Album is as follows:—

No. 1034. "Old Style." }	} 30/-
,, 1041. "Facile." }	

Post-free, 30/6; abroad, 31/4. Weight, 4 lbs.

The "Old Style" Oriel Album can also be supplied with special blank leaves, *without background*. Prices same as above. Order No. 1034a.

The "Luxe Facile" Album.

A large Album, specially prepared for Collectors of sheets and panes of Stamps.

AT the request of many Collectors who wish to display large sheets of Stamps without folding them in their collections, we have just issued a very fine Album of a larger size than any we have hitherto published.

This Album is termed the "LUXE FACILE"; it contains 90 ivory card leaves, size 14 in. × 10½ in., with quadrille ruling 12½ in. × 9½ in.

The leaves, which have gilt edges, can be supplied either with Japanese tissue paper mounted on the back of each leaf, or with a transparent protection sheet of this paper to go over each page.

The Album is most sumptuously bound in dark blue Levant morocco with padded sides, and is contained in a lined lamb's-wool cardboard case.

Weight is 13 lbs.

No. 1761. Price £4; carriage extra.

THE PHILATELIC ALBUM.

THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.

MOVABLE LEAVES.

SEVERAL important improvements have been introduced into this Album suggested by increased experience, and greatly enhancing the use of this Work. Especially produced in answer to numerous inquiries for a really permanent blank Album. It will be found suitable for the reception of the most extensive and complete collection possible. It is also adaptable for Post Cards, Revenue Stamps, or entire Envelopes. Collectors using Albums of this class frequently resort to books not specially manufactured for the purpose, and hence unsuitable, or the more expensive and very often unsatisfactory mode of having them expressly made; it is to meet this want that this Album is published, and all that experience can suggest has been carried out to make it worthy the use of even the most advanced collectors, and adaptable to any arrangement that may be desirable.

It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the Royal Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrillé dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are movable, allowing re-arrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. An inspection is desired where possible.

PRICES:

A.—Strongly bound in half morocco, gilt ornaments, and lettering. Contains 100 double linen jointed leaves. Size, $12\frac{1}{2} \times 10\frac{1}{2}$ inches. Space available for mounting stamps, 11×8 inches. Weight, $8\frac{1}{2}$ lbs.

No. 1035, "Old Style" }
No. 1042, "Facile" } Price 30/-; post-free in U.K., 30/9.

B.—Handsomely bound in full Persian morocco, bevelled boards, gilt edges, double-action expanding lock and key. Contains 100 leaves. Size, as A (above). Weight, packed in a box, under $9\frac{1}{2}$ lbs.

No. 1036, "Old Style" }
No. 1044, "Facile" } Price 50/-; post-free in U.K., 50/10.

A Sample Leaf of either of the above Albums will be sent for $2\frac{1}{2}$ d., post-free.

At the request of several eminent collectors we have prepared an Album of portable size, and convenient for taking to meetings of the Philatelic Society, etc. Our large blank Albums, as described above, are found to be too heavy and cumbersome for such purposes, and this book will be found a very suitable one.

E.—Strongly bound in half morocco, gilt ornaments and lettering. Contains 100 double linen-jointed leaves. Size, $11 \times 9\frac{1}{2}$ inches. Space available for mounting stamps, $9\frac{1}{2} \times 7$ inches. Weight, $6\frac{1}{2}$ lbs.

No. 1037, "Old Style" }
No. 1043, "Facile" } Price 25/-; or post-free in U.K., 25/7.



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PHILATELIC SECTION.



Crawford 291

PART II.—FOREIGN COUNTRIES.

STANLEY GIBBONS,

— LIMITED —

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF

FOREIGN COUNTRIES

(1913).

TWENTY-THIRD EDITION.

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Head Office—391, STRAND, LONDON, W.C.

Buenos Aires Office—Rivadavia 571.

STANLEY & SONS

100, NASSAU ST. N.Y.



MADE IN U.S.A.

INTRODUCTION.

As usual we find more scope for alterations and improvements in Part II of the Catalogue than we can find in Part I.

The following are the Countries that have been most altered in this new edition :—

ARGENTINE REPUBLIC.

Owing to the purchase of the great "Latour" stock we have been able to study the relative rarity of the different perforations from 1892 to date, and have divided these into three sets and priced them according to our stock and with the assistance of our Buenos Ayres house.

BOSNIA.

The list of the stamps of the first type has been rewritten by our friend Mr. H. R. Oldfield, whose article on these stamps will shortly appear in the *Monthly Journal*. The new list will be found simpler, and any stamp can now be placed by this new list.

BRAZIL.

This country has been revised by Captain G. F. Napier, and his discoveries of the three types of the engraved 100 reis of 1890, and of the five types of the 100 reis of 1894, are now included for the first time.

DENMARK.

The recent sale by the Government of unused remainders of the early issues has caused us to make somewhat drastic reductions in a number of varieties.

EGYPT.

The whole of this country has been rewritten, the new list being based on a large specialized collection that has been formed by Mr. C. J. Phillips in preparation for the writing of a handbook on the stamps of Egypt which it is hoped to publish towards the end of 1913.

GERMANY.

Throughout the German States there are large advances in prices, and we believe that even larger advances will be necessary in the near future, as the demand for these stamps far exceeds the supply.

HAYTI.

The early issues of this country have been carefully revised, based on information kindly supplied by Mr. L. L. R. Hausburg.

MEXICO.

A number of alterations and corrections have been made in this popular country, mostly based on a very large collection we have formed in preparation for a handbook on the issues of 1856 to 1872.

The later issues have been partially rewritten and the lists simplified by the kind assistance Mr. W. T. Wilson.

NICARAGUA.

Mr. H. Ahrens has helped us considerably in revising the list of this country based on the large specialized collection he has formed.

RUSSIA.

A number of reductions have been made in various issues that were sold last year by the Government considerably under their nominal value.

SWITZERLAND.

The prices in this country have been entirely revised, especially in the issues 1882-1910, and owing to large purchases during the past year we are now able to quote rates for many varieties not previously priced.

ALTERATIONS IN THE QUOTED PRICES IN THIS CATALOGUE.

We reserve the right to raise or lower the prices quoted in this Catalogue without any further notice, and we give no guarantee to supply all stamps priced. The prices quoted are those at which we can supply the stamps when that particular country is written up, but that is often some months before the Catalogue is published, and the prices are subject to considerable fluctuations.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been very carefully revised, and our Catalogue prices are for stamps in FINE CONDITION. Inferior copies can be supplied at much lower rates.

With the enormous increase in new issues, it is impossible for any dealer to keep a complete stock on hand of every country in the world, and we are therefore now commencing to price stamps which we have not got in stock as we go to press, but which we can probably obtain for our clients if not in our own stock when ordered.

Our aim is to keep a good stock of the *fine old issues* in postage stamps of the world, especially stamps issued prior to 1890.

In future we do not propose to issue any supplements to our Catalogues.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10 % for cash purchases of a minimum amount of £10 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

LOCAL STAMPS, ENVELOPES, AND POST CARDS.

We have to give notice that we do not stock or deal in any way in the above. Our business is entirely confined to adhesive postage stamps, such as are included in our two current Catalogues.

CHEAP STAMPS AT REDUCED PRICES.

For many reasons we cannot admit fractions of a penny in our Priced Catalogues, and we must acknowledge that in the lowest-priced stamps this presses rather hardly on a large number of young collectors.

We therefore propose to supply to *collectors* only the commoner stamps at the following reductions :—

Stamps priced at	1d.	each will be supplied at	6/6	per 100.
„	2d.	„	13/6	„
„	3d.	„	21/-	„
„	4d.	„	28/6	„

This reduction will not apply to "*current issues*" in an unused condition; these are strictly nett.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination—1d. stamps on one list, 2d. stamps on another, and so on. On stamps over 4d. each no reduction can be made.

Owing to the great demand for stamps at these cheap rates, we run out of many varieties very soon after the Catalogue is published, and collectors are requested to send supplementary lists of stamps of each denomination, from which we can fill up the number required, if those in the original order list should be out of stock.

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For full particulars see advertisement pages at end of this volume.

APPROVAL DEPARTMENT.

We make a speciality of the "Approval Department," from which we send out over a thousand selections of stamps per week. These consist, firstly, of

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100 stamps to a sheet, all fine specimens, and we now have about 70 different sheets, none of them containing any duplicates; so that collectors who go over these sheets will have the choice of about 7000 varieties.

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We were the first dealers to introduce the system of making up Stock Books of each country and submitting them on approval to our clients, and to-day our series of nearly 300 Stock Books are the most complete series in the world and represent a value of nearly £60,000.

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The stamps in these books are all numbered in the margin to agree with the numbers in the current Catalogue. These Stock Books are not sent out of Great Britain.

Advanced collectors will find that an inspection of these Stock Books will enable them to fill up many gaps in their collections. A duplicate set of these Stock Books is now being made for our South American branch.

PACKET DEPARTMENT.

Our trade in Packets has increased so much in the last two years, that early in 1911 we decided to open a special department for making up our own packets. Additional offices were taken and a special staff of clerks engaged, and this Department is under the management of our Mr. Ernest Phillips.

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For particulars and prices see advertisements at end of this volume.

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STANLEY GIBBONS, LIMITED,

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ADVERTISEMENTS.

At the end of this volume a list of advertisements of Stamp Albums, Handbooks, and Stamp Collectors' Requisites should be found. This ought to be read carefully, as it may contain many things required. *Refuse to accept* any Catalogue from which the list has been removed.

All communications should be addressed to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

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TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

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COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

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TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: 1/- per stamp, postage and registration extra. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e. never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Watermarks. If a correspondence is desired, the charge is a fee of 1/- for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in *The Monthly Journal*.

"**THE MONTHLY JOURNAL**" was revived on January 31, 1911, and is published on the last day of each month. It contains 24 to 32 pages, is edited by Major E. B. Evans, and the subscription is 3/- per annum, post-free; single copies are 4d. each, post-free.

STANLEY GIBBONS, LTD., are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

NEW AND PROVISIONAL ISSUES.—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send to us Stamps to the value of £1 to £5, of any provisional issues which may appear in their country, and the amount will be remitted by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

APPROVAL DEPARTMENT.

We have rearranged our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 7000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

TO ADVANCED COLLECTORS.—For collectors more advanced we have an assortment of many hundreds of small books of choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages (5×3½ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

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RETURNS.—All returns must invariably be accompanied with the original order sheet.

VISITORS OR COLLECTORS IN LONDON, on calling at 391, Strand, W.C., can, at all times during office hours (10 a.m. to 6 p.m.; Saturday, 10 a.m. to 1 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

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STANLEY GIBBONS, LIMITED.

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Tsingtau (<i>see</i> Kiautschou)	.. 332	Addenda and Corrigenda 773
Tulcan (Ecuador) 209		
Tumaco (Colombia) 144		

ABBREVIATIONS USED IN THIS PART.

B.	denotes	Barred (as in Spain).
F. C.	"	Fiscal Cancellation.
Imp., Imperf.	"	Imperforate (not Perforated).
Mm.	"	Millimètres.
O.	"	Circular hole in Stamp (Spain).
P.	"	Pen-cancelled.
Perf., Pf.	"	Perforated.
<i>Perçé en arc.</i>	"	Perforated in curves.
<i>Perçé en scie.</i>	"	Perforated with a saw-edge.
Pin-Perf.	"	Perforated without removing any paper.
Roul.	"	Rouletted—a broken line of cuts.
S.	"	SPECIMEN (overprint).
T. C.	"	Telegraph Cancellation.
Un.	"	Unused.
Us.	"	Used.
Wmk.	"	Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); mve. (mauve); pur. (purple); rd. (red); ultram. (ultramarine); vio. (violet); yell. (yellow).

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.

STANLEY GIBBONS, LTD.,

23rd Edition,
1912-13.

PRICED CATALOGUE

23rd Edition,
1912-13.

OF

USED AND UNUSED POSTAGE STAMPS.

PART II.

ADHESIVE STAMPS OF FOREIGN COUNTRIES.

No. **ABYSSINIA.**
Emperor Menelik II., 1889.



(Head of Negus.) (Lion of the Tribe of Judah.)

(Engraved by E. Mouchon, and printed at the French Government Works, Paris.)

1894. Types 1 (1 to 2 guerche) and 2 (4 to 16 guerche). *Perf.* 14 x 13½.

No.	Value	Color	Un.	Used.
1	½ g.	green	0 9	0 9
2	½ g.	red	0 6	1 0
3	1 g.	blue	0 6	0 9
4	2 g.	brown	0 4	0 6
5	4 g.	claret	1 0	2 0
6	8 g.	mauve	1 3	2 0
7	16 g.	black	1 6	2 6

1901. Same types overprinted **Ethiopia** (a) in violet.

8	½ g.	green	15	0
9	½ g.	red	15	0
10	1 g.	blue	15	0
11	2 g.	brown	12	6
12	4 g.	claret	..	..
13	8 g.	mauve	..	..
14	16 g.	black	..	..

Varieties. Overprint inverted.

14a ½ g., green
(b) In blue.

15	½ g.	green	1 6	2 0
16	½ g.	red	1 6	2 0
17	1 g.	blue	3 6	1 6
18	2 g.	brown	3 6	2 0
19	4 g.	claret	7 6	4 6

No. **ABYSSINIA.**
Emperor Menelik II., 1889.

20	8 g.	mauve	7 6	7 6
21	16 g.	black	18 0	10 0

Varieties. Overprint inverted.

22	½ g.	green	..	..
26	4 g.	claret	30	0

(c) In black.

28 ½ g., green
Stamps similar to last, but with "Ethiopia" in script type, formerly listed, are now omitted, as the overprint is forged.

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4

1 APRIL, 1902. Same types overprinted in Amharic, Type 3, "bosata" (post), (a) in blue-black.

29	½ g.	green	1 0	1 0
30	½ g.	red	2 0	1 0
31	1 g.	blue	1 6	1 0
32	2 g.	brown	2 0	1 6
33	4 g.	claret	4 6	2 0
34	8 g.	mauve	6 6	3 0
35	16 g.	black	12 0	5 0

(b) In violet.

36	½ g.	green	..	..
37	½ g.	red	..	..
38	1 g.	blue	..	..
39	2 g.	brown	..	..
40	4 g.	claret	..	..
41	8 g.	mauve	..	..
42	16 g.	black	..	..

1903. Same types overprinted in Amharic, Type 4, "malekathe" (message), in blue-black.

43	½ g.	green	0 6	1 0
44	½ g.	red	1 0	0 9
45	1 g.	blue	4 0	1 0
46	2 g.	brown	4 0	2 0
47	4 g.	claret	2 6	3 0
48	8 g.	mauve	..	6 0
49	16 g.	black	10 6	7 6

Varieties. Overprint inverted.

50	½ g.	green
51	4 g.	claret

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
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	5		96	05 on ½ g., green (No. 36) (B.) ..	3 6 3 0
			97	05 on ½ g., " (" ") (V.) ..	— " " "
			98	05 on ½ g., " (" 51) (V.) ..	— 10 0

1904. Same types overprinted with Type 5.

(a) In blue.

52	½ g., green	0 9 1 0
53	½ g., red	2 0 —
54	1 g., blue	— 3 6
55	2 g., brown	— 1 6
56	4 g., claret	— 2 0
57	8 g., mauve	— 3 0
58	16 g., black	— 12 6

(b) In violet.

59	½ g., green	2 6
60	½ g., red	4 6
61	1 g., blue	6 0
62	2 g., brown	—
63	4 g., claret	—
64	8 g., mauve	— 10 0
65	16 g., black	—

1.60

6

1905. Same types surcharged as Type 6 (covering original values), in blue (B.), violet (V.), pink (P.), or grey-black (G.).

66	05 on ½ g., green (B.) ..	0 9 0 9
67	05 on ½ g., " (V.) ..	2 6 1 6
68	10 on ½ g., red (B.) ..	1 9 1 6
69	10 on ½ g., " (V.) ..	2 6 1 6
70	20 on 1 g., blue (P.) ..	2 6 2 6
71	20 on 1 g., " (G.) ..	—
72	40 on 2 g., brown (B.) ..	3 0 3 6
73	40 on 2 g., " (V.) ..	—
74	80 on 4 g., claret (V.) ..	—
75	80 on 4 g., " (G.) ..	—
76	80 on 4 g., " (B.) ..	4 0 4 0
77	1.60 on 8 g., mauve (G.) ..	4 0 5 6
78	1.60 on 8 g., " (B.) ..	15 0
79	1.60 on 8 g., " (V.) ..	15 0
80	3.20 on 16 g., black (G.) ..	30 0 30 0
81	3.20 on 16 g., " (V.) ..	12 0 7 6
82	3.20 on 16 g., " (B.) ..	—

Varieties. (i.) Surcharged inverted.

83	05 on ½ g., green (B.) ..	— 40 0
84	20 on 1 g., blue (P.) ..	—
85	80 on 4 g., claret (B.) ..	— 60 0
86	1.60 on 8 g., mauve (B.) ..	40 0
87	1.60 on 8 g., " (V.) ..	50 0

(ii.) Surcharged double.

88	05 on ½ g., green (V.) ..	50 0
89	05 on ½ g., green (B.) ..	50 0

(iv.) Surcharged omitted, in pair with normal.

90	05 on ½ g., green (B.) ..	40 0
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The ½ g. with various overprints similarly surcharged in blue (B.) or violet (V.).

91	05 on ½ g., green (No. 8) (V.) ..	35 0
92	05 on ½ g., " (" 15) (B.) ..	— 20 0
93	05 on ½ g., " (" ") (V.) ..	— 25 0
94	05 on ½ g., " (" 29) (B.) ..	3 6 3 6
95	05 on ½ g., " (" ") (V.) ..	—

96	05 on ½ g., green (No. 36) (B.) ..	3 6 3 0
97	05 on ½ g., " (" ") (V.) ..	— " " "
98	05 on ½ g., " (" 51) (V.) ..	— 10 0

Variety. "05" inverted.

99	05 on ½ g., green (No. 29) (B.) ..	30 0
100	05 on ½ g., " (" 36) (B.) ..	—

5

centimes

7

5%

8

The 16 g. with various overprints surcharged with Type 7, in blue (B.), or violet (V.).

101	5 c. on 16 g., blk. (No. 35) (B.)	30 0 30 0
102	5 c. on 16 g., " (" ") (V.)	— 30 0
103	5 c. on 16 g., " (No. 42) (B.)	— 30 0
104	5 c. on 16 g., " (" ") (V.)	30 0 35 0

Variety. "5 centimes" inverted.

105	5 c. on 16 g., blk. (No. 35) (B.)	—
-----	-----------------------------------	---

No. 2 divided diagonally and surcharged with Type 8, in blue (B.) or violet (V.).

106	5 c. on half of ½ g., red (B.) ..	2 6 2 0
107	5 c. on half of ½ g., " (V.) ..	10 6 7 6

Variety. Surcharged omitted (in pair with normal).

108	5 c. on half of ½ g., red (B.) ..	—
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No. 29 surcharged with Type 8, in blue.

109	5 c. on ½ g., green	— 4 0
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9

05

10

1906. Stamps as 1905 overprinted with Type 9, in violet (V.) or pink (P.).

110	05 on ½ g., green (V.) ..	2 6 2 6
111	10 on ½ g., red (V.) ..	3 6 3 6
112	20 on 1 g., blue (P.) ..	5 0
113	40 on 2 g., brown (V.) ..	4 6
114	80 on 4 g., claret (V.) ..	3 0 5 0
115	1.60 on 8 g., mauve (V.) ..	10 0
116	3.20 on 16 g., black (V.) ..	7 6 15 0

Variety. Value double.

117	80 on 4 g., claret	—
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1906. Types 1 and 2 surcharged as Type 10, in blackish violet.

118	05 on ½ g., green	1 3 0 6
119	10 on ½ g., red	2 0 1 0
120	20 on 1 g., blue	2 0 5 0
121	40 on 2 g., brown	4 0

No.	Un.		Used.	
	s.	d.	s.	d.
122	80	on 4 g., claret ..	4	0 4 6
123	1.60	on 8 g., mauve ..	6	0 7 6
124	3.20	on 16 g., black ..	8	0 10 0

Varieties. (i.) *Surcharge inverted.*

125	1.60	on 8 g., mauve
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(ii.) *Surcharge double.*

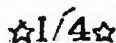
126	3.20	on 16 g., black
-----	------	--------------------	----	----

Error. On wrong value.

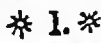
127	20	on 1/2 g., green
-----	----	---------------------	----	----



11



12



13

1907. Types 1 and 2 overprinted with Type 11 and with value as Types 12 (1/2 g. and 1/2 g.) or 13, in violet.

128	1/2 g., green ..	..	1	6
129	1/2 g., red ..	..	2	6
130	1 g., blue ..	..	3	9
131	2 g., brown ..	..	..	..
132	4 g., claret ..	..	4	0
133	8 g., mauve ..	..	6	0
134	16 g., black ..	..	10	0

Variety. *Surcharge inverted.*

135	1/2 g., red
-----	----------------	----	----	----

Errors. Overprinted with wrong value.

136	10	on 2 g., brown ..	..	15 0
137	80	on 4 g., claret ..	..	25 0

1

PIASTRE



14

1

PIASTRE



15

1908. Type 1 surcharged in blue.

No. Type.

138	14	1 pi. on 1/2 g., red ..	..	1 3
139	15	1 pi. on 1/2 g., " ..	..	..

The above surcharge is known *double, inverted,* and with figure of value omitted.

We give the above list of the different varieties chronicled from time to time, but are unable to vouch for its accuracy.

1/4

piastre

16

Types 1 and 2 surcharged as Type 16, in black.

140	1/2 pi.	on 1/2 g., green ..	..	0 6 0 6
141	1/2 pi.	on 1/2 g., red ..	..	0 6 0 6

No.	Un.		Used.	
	s.	d.	s.	d.
142	1 pi.	on 1 g., blue ..	..	0 9 0 6
143	2 pi.	on 2 g., brown ..	..	2 0 2 0
144	4 pi.	on 4 g., claret ..	..	3 0 3 0
145	8 pi.	on 8 g., mauve ..	..	5 0 5 0
146	16 pi.	on 16 g., black ..	..	12 6

Some of the above are known with *surcharge double and inverted.*



(Throne of Solomon.)

17



18



(Negus Menelik.)

19

(Designed by M. V. Marec, engraved by M. E. Dete.)

1909. Types 17 (1/2 g. to 1 g.), 18 (2 g. and 4 g.), and 19 (8 g. and 16 g.). *Centre in first colour. Perf. 11 1/2.*

147	1/2 g., blue-green ..	..	0	2
148	1/2 g., rose ..	..	0	3 0 4
149	1 g., orange and grey-green ..	..	0	4 0 4
150	2 g., blue ..	..	0	8
151	4 g., claret and green ..	..	1	6 1 6
152	8 g., slate and pale red ..	..	2	0
153	16 g., rose ..	..	5	0

1911. *Stamps of 1891 overprinted in type, "Ab. Excep. Faute Timb.", and with new value pen-marked.*

154	1/2 g.	on 1/2 g., green ..	..	..
155	1/2 g.	on 1/2 g., red ..	..	..
156	1 g.	on 1 g., blue ..	..	..
157	2 g.	on 2 g., brown ..	..	..

No.		Un. Used.	
		s. d.	s. d.
158	4 g. on 4 g., claret .. ..	..	..
159	8 g. on 8 g., mauve .. ..	..	..
160	16 g. on 16 g., black .. ..	..	..

POSTAGE DUE STAMPS.



1896. Type 1 overprinted with Type 22.

(a) In black.

201	½ guerche, green .. ..	..	0	6
202	½ " rose .. ..	..	0	6
203	4 " claret .. ..	..	0	6
204	8 " mauve .. ..	..	0	4

(b) In red.

205	1 guerche, pale blue .. ..	..	0	9
206	2 " brown .. ..	..	0	8
207	16 " black .. ..	..	0	6

Errors. Overprint omitted.

208	4 guerche, claret .. ..	..	3	0
209	8 " mauve .. ..	..	4	6
210	16 " black .. ..	..	5	6



22



23



24

1905. Types 1 and 2 overprinted in blue or violet.

(i.) With Type 22 ("T" without serif).

211	½ g., green .. ..	..	..	3	0
212	½ g., red .. ..	..	..	4	0
213	1 g., blue .. ..	..	..	4	6
214	2 g., brown .. ..	..	..	..	..
215	4 g., claret .. ..	..	..	4	0
216	8 g., mauve .. ..	..	5	0	4
217	16 g., black.. ..	..	..	10	0

(ii.) With Type 23 ("T" with serif).

218	½ g., green .. ..	..	2	6	..
219	½ g., red .. ..	..	3	0	..
220	1 g., blue .. ..	..	4	0	..
221	2 g., brown .. ..	..	4	6	..
222	4 g., claret .. ..	..	5	0	4
223	8 g., mauve .. ..	..	7	6	7
224	16 g., black .. ..	..	12	0	12

Same types overprinted with Type 24, in blue or violet.

225	½ g., green .. ..	..	1	0	1
226	½ g., red .. ..	..	..	..	2
227	1 g., blue .. ..	..	5	6	3
228	2 g., brown .. ..	..	5	6	6
229	4 g., claret .. ..	..	6	0	6
230	8 g., mauve .. ..	..	..	..	..
231	16 g., black.. ..	..	12	0	5

No.		Un. Used.	
		s. d.	s. d.

Varieties. (i.) Overprint double.

231a	½ g., green (B.)
------	------------------------	----	----

(ii.) Overprint inverted.

231b	½ g., green (V.)
------	------------------------	----	----

1907. As last, but overprinted with value as Types 12 (½ g. and ½ g.) or 13, in violet.

232	½ g., green .. ..	..	..	..
233	½ g., red .. ..	..	..	2
234	1 g., blue .. ..	..	..	9
235	2 g., brown .. ..	..	..	5
236	4 g., claret .. ..	..	..	5
237	8 g., mauve .. ..	..	..	5
238	16 g., black .. ..	..	..	0

During a shortage of ordinary stamps during Sept., 1908, some of the above stamps were allowed to do postal duty.



25

DECEMBER, 1908. Types 1 (1 to 2 guerche) and 2 overprinted with Type 25, in black.

241	½ g., green.. ..	..	..	1	6
242	½ g., red .. ..	..	..	0	4
243	1 g., blue .. ..	..	..	0	9
244	2 g., brown .. ..	..	..	1	0
245	4 g., claret .. ..	..	..	2	6
246	8 g., mauve .. ..	..	..	3	9
247	16 g., black.. ..	..	..	7	6

Some values of this set are known with double and inverted overprints.

AFGHANISTAN.



(No value, violet on white laid paper.)

It is stated that "the above stamp was produced about 1888 in Kabul for a scientist who was at the time travelling in the country, and who was deluded into believing it to be a genuine issue." The stamp is now believed to be entirely bogus.

(The following list is based on the Handbook on Afghanistan by Sir David Masson and Mr. B. Gordon Jones.)

No.	Shahi.	Sanar	Abasi.	Un. Used.	
				r. d.	s. d.
	¼ rupee.			1 rupee.	

The illustrations above show the characters denoting the values, which in Types 1-16 are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date.

1	2	3	4	5	6
1	2	3	4	5	6
7	8	9	0		
∇	∧	Q			

All the stamps of Afghanistan till 1907 were imperf. The arrows indicate the position of the date on each type.

Sher Ali, 1868-78.



Shahi. 1
Portion of stamp showing the date.



Sanar. 2

No.	Un. Used.	
	s. d.	s. d.



Abasi. 3

1870-71. Types 1 to 3. Dated 1288. Inner circle dotted.

Medium laid paper, white to yellowish.

(i.) Plate A. Fifteen varieties of type.

Outer circle measures 30 mm. in diameter.

1 | Shahi, black 35 0 15 0

(ii.) Plate B. Ten varieties of shahi; five of sanar.

Outer circle 28 mm. in diameter.

1a | Shahi, black 30 0 15 0
2 | Sanar " 60 0 30 0

(iii.) Plate C. Five varieties of each value.

As last, but outer rim narrower.

2a | Shahi, black 30 0 15 0
2b | Sanar " 30 0 15 0
3 | Abasi " 25 0 15 0



Shahi. 4

No. *Un. Used.*
s. d. s. d.



5 Sanar.



6 Abasi.

(iv.) Plate D. *Five varieties of each value.*

Types 4 to 6. *Inner circle plain instead of dotted.*

4	Shahi, black	..	..	..	60	o	35	o
5	Sanar	"	"	..	60	o	35	o
6	Abasi	"	"	..	50	o	25	o



7 6 shahi

No. *Un. Used.*
s. d. s. d.



8 1 rupee.

1871-72. Types 7 and 8. Dated 1289. *Two varieties of each. Thin yellowish wove paper.*

7	6 shahi, reddish purple	..	..	..	£12	£10
8	1 rupee	"	"	..	—	£10



9 Shahi.

1872-73. Type 9. Dated 1290. *Fifteen varieties. Medium white laid paper.*

9	Shahi, black	..	..	..	20	o	10	o
<i>Variety. Upper ornament, outside circle, absent.</i>								
9a	Shahi, black	..	..	..	25	o	20	o



10 Shahi.

No	Un. s. d.	Used. s. d.
1872-73. Type 10. Dated 1200. <i>Sixty varieties.</i>		
(i.) <i>Medium laid paper, white to yellowish.</i>		
10 | Shahi, black	4	0 4 0
(ii.) <i>Thin laid toned paper</i>		
11 | Shahi, dull purple	—	90 0



Abasi.

11



½ rupee.

12



1 rupee.

13

No.	Un. s. d.	Used. s. d.
1873-74. Types 11, 12, and 13. Dated 1201.		
<i>Five varieties of each. Medium white laid paper.</i>		

12 | Abasi, black	40	0 30 0
13 | ½ rupee, black	25	0 25 0
14 | 1 rupee	25	0 25 0



14 Sanar.



15 Abasi.

1874-75. Types 14 and 15. Dated 1202. *Ten varieties of sanar; five of abasi. Thick white laid paper.*

15 | Sanar, black	—	60 0
16 | Abasi	£8	
17 | Sanar, purple	25	0 25 0
18 | Abasi	30	0



16 Sanar.

Type 16. *Variety. Wide outer circle.*

18a | Sanar, black	—	100 0
18b | .. purple	—	100 0

No. *Un. Used.*
s. d. s. d.



Shahi.

17



Sanar.

18



Abasi.

19



½ rupee.

20



1 rupee.

21

1875-76. Types 17 to 21. Dated 1293. Twelve varieties of shahi; three of each of the other values.

i.) *White laid paper.*

19	Shahi, black	..	..	..	—	80	0
20	Sanar	..	..	..	—	£8	
21	Abasi	..	..	..	—	£8	
22	½ rupee	..	..	..	£10	£8	
23	1 rupee	..	..	..	—
24	Shahi, purple	..	..	..	—	£8	
25	Sanar	..	..	..	..
26	Abasi	..	..	..	..
27	½ rupee	..	..	..	..100	0	
28	1 rupee	..	..	..	..100	0	

(ii.) *Thick white laid card-paper.*

28a	Shahi, black	..	..	..	..
28A	Sanar	..	..	..	—	£8	
28c	Abasi	..	..	..	..
28d	½ rupee	..	..	..	..
28e	1 rupee	..	..	..	..

No. *Un. Used.*
s. d. s. d.

Variety with characters for the word "one."

(i.) *White laid paper.*

28f	Abasi, black	..	..	..	..
28g	1 rupee	..	..	..	..
28h	Abasi, purple	..	..	..	..
28i	1 rupee	..	..	..	..

(ii.) *Thick white laid card-paper.*

28k	Abasi, black	..	..	..	..
28l	1 rupee	..	..	..	..

One of the three varieties of type is inscribed *one abasi* or *one rupee*, the other two are inscribed *abasi* or *rupee* only.



Shahi.

22



Sanar.

23



Abasi.

24



½ rupee.

25



1 rupee.

26

1875-76. Types 22 to 26. Dated 1293. Twenty-four varieties of shahi; twelve of sanar; six of abasi; three each of ½ rupee and 1 rupee. Five series for different provinces.

Kabul. Grey; *deef, pale, blue, greenish.*
Jellalabad. Purple; *bright, brownish.*
Kandahar. Green; *bright, sage, yellow.*
Herat. Yellow-brown; *chocolate, greenish.*
Afghan Turkestan. Black; *deef, greyish.*

(i.) *Medium white laid paper.*

29	Shahi, grey	..	..	..	10	0	5	0
30	Sanar	..	..	..	15	0	8	0

No.		Un. s. d.	Used. s. d.
31	Abasi, grey	15 0	10 0
32	½ rupee "	20 0	20 0
33	1 "	20 0	20 0
34	Shahi, purple	—	10 0
35	Sanar "	—	20 0
36	Abasi "	—	20 0
37	½ rupee "	£6	50 0
38	1 "	—	50 0
39	Shahi, green	50 0	7 6
40	Sanar "	—	20 0
41	Abasi "	—	60 0
42	½ rupee "	£10	£6
43	1 "	—	—
44	Shahi, yellow-brown	—	20 0
45	Sanar "	—	—
46	Abasi "	—	—
47	½ rupee "	—	—
48	1 "	—	—
49	Shahi, black	—	—
50	Sanar "	—	—
51	Abasi "	—	—
52	½ rupee "	—	—
53	1 "	—	—

(ii.) Thick white laid card-paper.

53a	Sanar, green	—	—
53b	Abasi "	—	—
53c	½ rupee "	—	—
53d	1 "	—	—
53e	Sanar, black	—	—
53f	Abasi "	—	—
53g	½ rupee "	—	—
53h	1 "	—	—

1876-77. Types 27 to 31. Dated 1294. Twenty-five varieties of shahi; eight of sanar; three of abasi; two each of ½ rupee and 1 rupee. Five series for different provinces as before.
(The stamps on this plate show the date in two forms (a) 1294, (b) 94. The shahi and abasi each exist in both varieties; the sanar in the latter only; and the ½ and 1 rupee in the former only.)

(i.) Medium white laid paper.

54	Shahi, grey (a)	—	7 6
54a	" (b)	15 0	5 0
55	Sanar "	15 0	7 6
56	Abasi " (a)	20 0	—
56a	" (b)	15 0	15 0
57	½ rupee "	40 0	40 0
58	1 rupee "	40 0	40 0
59	Shahi, purple (a)	—	—
59a	" (b)	10 0	6 0
60	Sanar "	20 0	7 6
61	Abasi " (a)	—	20 0
61a	" (b)	40 0	20 0
62	½ rupee "	40 0	30 0
63	1 "	40 0	30 0
64	Shahi, green (a)	15 0	5 0
64a	" (b)	10 0	4 0
65	Sanar "	15 0	8 0
66	Abasi " (a)	40 0	30 0
66a	" (b)	30 0	30 0
67	½ rupee "	60 0	—
68	1 "	60 0	50 0
69	Shahi, yellow, yellow-brown (a)	—	5 0
69a	" (b)	10 0	4 0
70	Sanar "	40 0	20 0
71	Abasi "	(a)	60 0
71a	" (b)	—	—
72	½ rupee "	100 0	70 0
73	1 "	100 0	70 0
74	Shahi, black (a)	—	20 0
74a	" (b)	30 0	20 0
75	Sanar "	—	20 0
76	Abasi " (a)	—	—
76a	" (b)	100 0	—
77	½ rupee "	100 0	90 0
78	1 "	100 0	90 0

Of Nos. 69 to 73 the true yellow is much the scarcer shade. Indeed some authorities declare that the yellow-brown is merely the purple faded.

(ii.) Thin wove surfaced paper.

79	Shahi, sage-green (a)	—	—
79a	" (b)	—	—
80	Sanar "	20 0	20 0
81	Abasi " (a)	40 0	—
81a	" (b)	40 0	—
82	½ rupee "	60 0	—
83	1 "	60 0	—



Shahi.
27



Sanar.
28



Abasi.
29



½ rupee.
30



1 rupee.
31



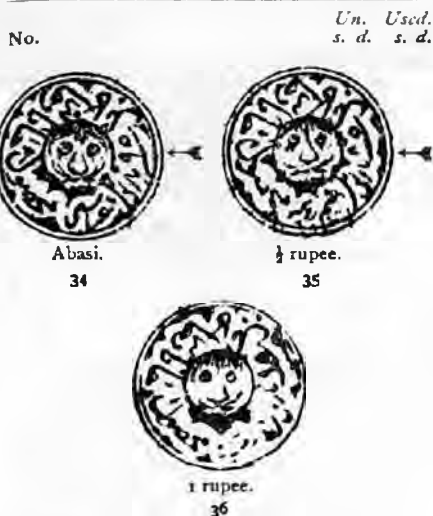
Portion of stamp showing the date



Shahi.
32



Sanar.
33



1877-78. Types 34 to 36. Dated 1295. *Forty varieties of shahi; thirty of sanar; six of abasi; two each of $\frac{1}{2}$ rupee and 1 rupee. Five series for different provinces as before.*

Medium white laid paper.

84	Shahi, grey	.. ..	7	6	5	0
85	Sanar "	.. ..	6	0	5	0
86	Abasi "	.. ..	10	0	10	0
87	$\frac{1}{2}$ rupee "	.. ..	30	0	25	0
88	1 " "	.. ..	30	0	25	0
89	Shahi, purple	.. ..	4	0	4	0
90	Sanar "	.. ..	4	0	4	0
91	Abasi "	.. ..	10	0	10	0
92	$\frac{1}{2}$ rupee "	.. ..	30	0	25	0
93	1 " "	.. ..	30	0	25	0
94	Shahi, green	.. ..	—	—	30	0
95	Sanar "	.. ..	15	0	5	0
96	Abasi "	.. ..	30	0	15	0
97	$\frac{1}{2}$ rupee "	.. ..	50	0	30	0
98	1 " "	.. ..	50	0	30	0
99	Shahi, yellow	.. ..	—	—	5	0
100	Sanar "	.. ..	7	6	7	6
101	Abasi "	.. ..	15	0	—	—
102	$\frac{1}{2}$ rupee "	.. ..	40	0	—	—
103	1 " "	.. ..	40	0	—	—
104	Shahi, black	.. ..	10	0	—	—
105	Sanar "	7	6	—	—
106	Abasi "	15	0	—	—
107	$\frac{1}{2}$ rupee "	60	0	—	—
108	1 " "	60	0	—	—



Shahi.

37

No.	Un. s. d.	Used. s. d.
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1878. Type 37. Dated 1295. *Forty varieties. Five series for different provinces as before.*

(i.) *Medium white laid paper.*

109	Shahi, grey	.. ..	5	0	3	0
110	Shahi, purple	.. ..	7	6	—	—
111	Shahi, green	.. ..	4	0	—	—
112	Shahi, yellow-brown	.. ..	3	6	3	0
112a	Shahi, black	.. ..	—	—	—	—

(ii.) *Thick white laid card-paper.*

112b | Shahi, yellow-brown

Abdur Rahman, 1880-1901.



38 1 abasi.



39 2 abasi.



40 1 rupee.

1880. Types 38 to 40. Dated 1298. *Hand-stamped, in the following colours:—*

Purple. Pale, dull, and deep purple; mauve; violet-purple; brown-purple; black-purple.

Lake. Carmine, pale carmine, deep carmine; lake, carmine-lake, deep lake; magenta; brown-lake; dull red.

No.		Un. Used.	
		s. d.	s. d.
231	1 rupee, brown on lavender ..		
232	1 abasi, black ..		
233	2 " " " ..		
234	1 rupee " " ..		
235	1 abasi, purple on green ..		
236	1 rupee " " ..		
237	1 abasi, lake ..	10	0
238	2 " " " ..	20	0
239	1 rupee " " ..	20	0
240	1 abasi, brown ..		
241	1 " " black ..		
242	1 rupee, blue ..		
243	1 abasi, purple on blue ..		
244	1 " " lake ..		

(viii.) *Thin coloured wove bâtonné paper.*

245	1 abasi, purple on yellow ..		
246	1 " " brown ..		
247	1 " " green ..		
248	1 " " purple on lavender ..		
249	2 " " " " ..		
250	1 " " brown " " ..		
251	1 " " orange " " ..		
252	1 " " purple on green ..		
253	1 rupee " " ..		
254	1 abasi, lake " " ..		
255	1 " " brown " " ..		
256	1 " " lake on blue ..		
257	1 " " brown " " ..		
258	1 " " black " " ..		
259	2 " " " " ..		
260	1 rupee " " ..		
261	1 abasi, orange " " ..		

It is doubtful if all the varieties on the coloured papers were actually issued.



1 abasi.

41

1889-90. Type 41 (Type 38 redrawn, wide outer circle). Dated 1298. Handstamped in the following colours:—

Purple. Pale, dull, and deep purple; mauve; violet-purple; brown-purple.

Lake. Deep carmine; lake; carmine-lake; deep lake; magenta.

Red. Dull red.

Brown. Red-brown.

(i.) *Thin white laid bâtonné paper (including "surface-ribbed" bâtonné).*

262	1 abasi, purple ..	4	0	4	0
263	1 " " lake ..	4	0	4	0
264	1 " " red ..				
265	1 " " brown ..				

(ii.) *Coloured wove paper.*

266	1 abasi, purple on yellow ..				
-----	------------------------------	--	--	--	--

No.		Un. Used.	
		s. d.	s. d.



1 abasi.

42



2 abasi.

43



1 rupee.

44

1892. Types 42 to 44. Dated 1309. *Pelure paper.* The sheets consist of 130 1 abasi, 36 2 abasi, and 12 1 rupee.

267	1 abasi, slate-blue ..	7	6	5	0
268	2 " " " " ..	30	0	15	0
269	1 rupee " " ..	—	—	20	0



45



Portion of the stamp showing the date.

1893. Type 45. Dated 1310.

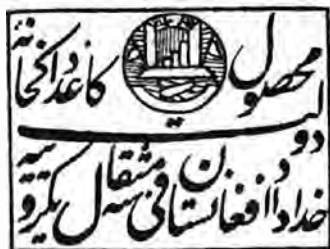
Black impression on thin coloured wove paper.

270	1 a., pale yellow-green ..	2	6	2	6
270a	1 a., yellow-green ..	3	0	3	0
270b	1 a., sap-green ..				
270c	1 a., blue-green ..				
270d	1 a., deep blue-green ..	—	—	3	6
271	1 a., pink ..	4	0	4	0
271a	1 a., deep rose ..	5	0		
271b	1 a., cerise ..	4	0	4	0
271c	1 a., carmine ..				
271d	1 a., salmon-pink ..	—	—	2	5
271e	1 a., brown-rose ..				
272	1 a., grey-lilac ..				

No.		Un. s. d.	Used. s. d.
272a	1 a., pale lilac-rose ..	—	5 0
272b	1 a., deep ..	—	5 0
272c	1 a., pale magenta ..	—	—
272d	1 a., deep ..	—	—
272e	1 a., purple ..	—	—
272f	1 a., rich deep purple ..	—	—
273	1 a., pale yellow ..	5 0	2 0
273a	1 a., bright yellow ..	—	5 0
273b	1 a., greenish yellow ..	—	5 0
273c	1 a., orange-yellow ..	—	—
273d	1 a., pale orange ..	—	—
273e	1 a., salmon ..	—	4 0
273f	1 a., reddish orange ..	4 0	4 0
274	1 a., blue ..	—	—
274a	1 a., deep blue ..	—	7 6
274b	1 a., indigo ..	—	—



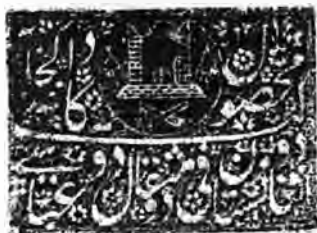
46



47

1894-95. Types 46 and 47. Undated. Twenty-four varieties of 2 abasi; twelve of 1 rupee. Black impression on thin coloured wove paper.

275	2 abasi, green ..	—	5 0
276	1 rupee ..	5 0	5 0



48

No.		Un. s. d.	Used. s. d.
1899-1900. Type 48. Dated 1316. Black impression on thin coloured wove paper.			
277	2 a., blue-green ..	2	6
277a	2 a., deep blue-green ..	5	0
278	2 a., pale lilac-rose ..	—	—
278a	2 a., deep ..	—	—
278b	2 a., cerise ..	—	—
278c	2 a., deep rose-red ..	—	—
279	2 a., purple ..	2	0
280	2 a., yellow ..	2	0
280a	2 a., salmon ..	—	—
280b	2 a., orange ..	2	0
281	2 a., bright deep blue ..	—	—

Habibulla Khan, 1901.



1 abasi.

49



2 abasi.

50



1 rupee.

51

(Engraved by Mahmud Masi.)

1907-8. Types 49 to 51. Engraved—the 1 and 2 abasi in blocks of six varieties; the 1 rupee in blocks of four. Thin wove paper.

(a) Imperf.

282	1 a., bright blue ..	—	—
283	1 a., blue-green ..	—	—
284	1 a., emerald-green ..	—	—
285	2 a., blue ..	—	—
286	1 r. ..	—	—

(b) Zigzag roulette.

288	1 a., green ..	—	—
289	2 a., blue ..	—	—

(c) Perf. 12.

290	1 a., green ..	—	—
291	2 a., blue ..	—	—
292	1 r., blue ..	—	—

No.

Un. Used.
s. d. s. d.

52 1 abasi.



53 2 abasi.



54 1 rupee.

1909. Types 52, 53, and 54. Perf. 12.

293	1 a., blue	1	3	1	0
294	2 a., green	2	0		
295	1 r., brown	3	0		

PARCEL POST STAMPS.



91 3 shahi.



92 1 kran.

No.

Un. Used.
s. d. s. d.

1 rupee.

93



2 rupees.

94

1909. Types 91 to 94. Perf. 11½.

351	3 sh., brown	0	10
352	1 kr., grey-brown	1	6
353	1 rup., orange	3	0
354	2 " brick-red	5	6

REGISTRATION STAMPS.



101

1892. Type 101. Dated 1399.

Pelure paper.

401	1 rupee, slate-blue	20	0
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No. *Un. Used.*
s. d. s. d.

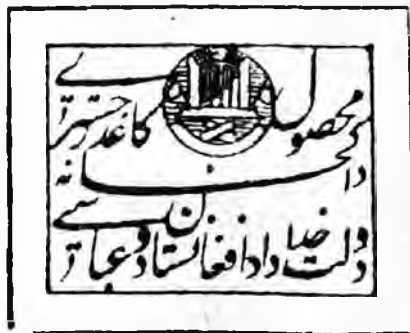


102

1894. Type 102. Dated 1311.

Thin wove paper.

402 | 1 rupee, black on green ..



103

1894-95. Type 103. Undated. *Twelve varieties.*

Thin wove paper.

403 | 2 abasi, black on green .. 7 6



104

1898. Type 104. Undated. *Black impression on thin coloured wove paper.*

404	2 a., yellow-green	..	..	10	0
404a	2 a., green	..	..	12	0
405	2 a., lilac-rose	..	..	10	0
405a	2 a., magenta	..	..	10	0
405b	2 a., deep rose	..	..	10	0
406	2 a., yellow	..	..	15	0
406a	2 a., orange	..	..	10	0
406b	2 a., salmon	..	..	10	0

No. *Un. Used.*
s. d. s. d.

OFFICIAL STAMP.



105

1909. Type 105. *Perf. 11 1/2.*

500 | No value, red ..

ARGENTINE REPUBLIC.



(Argentine Confederation.)

1

(Lithographed by Carlos Rivière, Rosario.)

1 MAY, 1858. Type 1.

1	5 c., pale red	..	..	0	3	2	0
2	5 c., red	..	..	0	3	2	0
3	10 c., pale green	..	..	0	6	6	0
	a. Thick paper	..	..	5	0	0	0
4	10 c., green	..	..	0	6	6	0
5	15 c., pale blue	..	..	0	9	15	0
6	15 c., blue	..	..	0	9	15	0
7	15 c., deep blue	..	..	5	0	0	0

These stamps were printed in panes of 108 stamps, arranged in twelve rows of nine different types. There are various arrangements of the sheet, *vide* articles in *M. J.*, August, October, and November, 1903, by Dr. Marco del Pont.

The 10 c. was often bisected and each half used for 5 c. (price on part of letter, 25/-). The 15 c. was cut in three and each third used for 5 c.; this is rare. Collectors are warned to be careful in buying used stamps of 10 c. and 15 c. A certain person in Buenos Ayres has fraudulently post-marked some of the remainders.

No. *Un. Usd.*
s. d. s. d.



JAN., 1860. Type a. Large figure of value.

8	| 5 c., pale red	0 9 15 0
	a. First "A" in "ARGENTINA" like inverted "V" (No. 2 in each group of 16 of Plate A.) ..	
9	| 5 c., red	1 6 15 0

Prepared for use, but not issued.

10	| 10 c., green	1 3
11	| 15 c., blue	2 6

These 5 c., 10 c., and 15 c. stamps were printed in panes of 96 (twelve rows of eight). There were two different arrangements of the plates for the 5 c. In the first plate the stamps are in groups of 16 varieties (the 16 unused and unsevered, price 11/6); in the second plate the stamps are in strips of 8 varieties (the 8 varieties unused and unsevered, price 6/-).

Forgeries of the postmark of the 5 c. have also been made in Buenos Ayres.



3

(Lithographed by R. Lange, Buenos Ayres.)

11 JAN., 1862. Type 3. Broad "C" in "CENTAVOS."

(a) Accent on "ú" of "REPÚBLICA."

12	| 5 c., pale rose	20 0 10 0
	b. Accent between "P" and "U" in "REPÚBLICA"	
13	| 5 c., deep rose	20 0 10 0
14	| 5 c., rose-red	20 0 7 6
15	| 5 c., red	40 0 15 0
16	| 10 c., yellow-green	60 0 17 6
17	| 10 c., deep green	100 0 30 0
18	| 15 c., dull blue	80 0 50 0
19	| 15 c., bright blue	90 0 50 0
20	15 c., deep	150 0 80 0
21	15 c., ultramarine	100 0 60 0

Varieties. (i.) No accent on "U."

22	15 c., blue	
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This stamp is the second in the eighth row and is often imitated by fakers painting out the accent. There are, however, various private marks by which experts can at once distinguish the stamp.

No. *Un. Usd.*
s. d. s. d.

(ii) *Tête-bêche* (pair).

23 | 15 c., blue

The inverted stamp is the first in the second row on the sheet.

The 10 c., yellow-green, is known bisected and sed for 5 c.

1863. (b) No accent on "U" in "REPUBLICA."

24	| 5 c., pale rose	10 0 5 0
	a. Dot over "L" in "REPUBLICA"	
25	| 5 c., deep rose	12 6 5 0
26	| 5 c., carmine	50 0 6 0
27	| 5 c., rose-lilac	30 0 20 0
28	| 10 c., yellow-green	100 0 40 0

END OF 1863. Worn plates, with lines in the corners almost worn away, giving the stamps the appearance of having blank corners.

29	| 5 c., pale rose	70 0 7 6
30	| 5 c., deep	80 0 7 6

These stamps without accent were printed from new plates, and in the case of the 10 c. there is always an extra compartment line round each stamp.



4

JAN., 1864. Type 4. Large "5" and narrow "C" in "CENTAVOS."

31	| 5 c., brick-red	100 0 7 6
32	| 5 c., deep brick-red	120 0 7 6

Numerous imitations of this stamp were made in London about 1870, in shades of brick-red, red, and rose, usually on thicker paper; bogus varieties of the 10 c. and 15 c. with the narrow "C" were also made, but these never existed as originals.

Specialists can make up interesting sets by studying the angles in the corners of the 5 c., 10 c., and 15 c. of 1862-64.



5



6

No.

Un. Used.
s. d. s. d.



7



8

(Plates engraved on copper in London, and stamps printed in Buenos Ayres.)

17 APRIL, 1864. Types 5, 6, and 7. Portrait of Bernadino Rivadavia. Wmk. as Type 8.

(a) Imperf.

33	5 c., rose-red	.. .. .	50	0
34	10 c., green	.. .. .	£60	250
35	15 c., blue	.. .. .	—	£20

Collectors are specially warned against faked specimens of the rare 10 c. and 15 c. We have seen many with margins added, mostly coming from Paris, and others of the later issue from which perforations have been cut. The original imperf. stamps have sharp and clear impressions, and experts can also recognise them by the shade of colour and the postmarks.

(b) Ribbed paper.

37	5 c., rose-red		
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(c) Perf. 11½.

38	5 c., rose-red	(1864)	.. 20	0	4	6
39	5 c., brownish red	(1865)	.. 20	0	3	0
40	5 c., lake-red —		10	0
41	5 c., carmine	(1865)	.. 25	0	6	0
42	5 c., deep carmine	(1866)	.. 40	0	10	0
43	10 c., green	.. .. .	.. 35	0	10	0
44	10 c., yellowish green	.. .. .	.. 30	0	10	0
45	10 c., blue-green	.. .. .	.. —		40	0
46	15 c., deep blue	.. .. .	.. 40	0	20	0
47	15 c., blue	.. .. .	.. 40	0	20	0
48	15 c., bright blue	.. .. .	.. —		25	0
49	15 c., slate-blue	.. .. .	.. —	

(d) Ribbed paper. Perf. 11½.

50	5 c., rose-red	.. .. .	
51	5 c., brown-red	.. .. .	—	50
52	10 c., green	.. .. .	
53	15 c., blue	.. .. .	

(e) Stamps double printed on face.

54	5 c., brownish red	(partial double)	.. .. .	—	40	0
55	5 c., carmine	(all double)	—	100	0

(f) Thick paper. Perf. 11½.

55a	5 c., brownish red	—	90	0
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(g) Thick paper. Imperf.

55b	5 c., brownish red	—	90	0
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MARCH, 1867. Wmk. Type 8.

(a) Imperf.

56	5 c., red 100	0	40	0
57	5 c., brownish red —			
58	5 c., orange-red —			

(b) Perf. 11½.

59	5 c., yellowish red	.. .. .	.. —		70	0
60	5 c., brick-red	.. .. .	.. —		30	0
61	5 c., rose-red	.. .. .	.. —		30	0

No.

Un. Used.
s. d. s. d.

1867. Thinnish, smooth paper. No wmk. Imperf.

62	10 c., green	.. .. .	—	£50
63	15 c., bright blue —	£50
64	15 c., slate blue —	£25

Thick paper. No wmk. Imperf.

65	5 c., rose-red —	£10
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27 JULY, 1867. Thinnish, smooth paper. No wmk. (a) Imperf.

66	5 c., deep carmine-rose	.. 150	0	20	0
67	5 c., pale —	20	0

Variety. Double impression.

67a	5 c., carmine-rose —		
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(b) Perf. 11½.

68	5 c., deep carmine-rose —	40	0
69	5 c., pale —	40	0

Variety. Double impression.

59a	5 c., carmine-rose —		
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1 JULY, 1872. Provisional issue printed from the old plates. Smooth, thin, white paper, oily impression. Imperf.

70	5 c., dull carmine	.. .. .	.. 90	0	15	0
71	5 c., bright	.. .. .	.. —		15	0
72	5 c., orange-red	.. .. .	.. —	

The 5 c. imperf. was reprinted in 1888 in six different colours, and there are also a number of colour proofs of the 5 c., mostly on thickish, coarse wove paper and on paper strongly ribbed.



(B. Rivadavia.)

9



A



B



(General Belgrano.)

10



(General San Martin.)

11

No. *Un. Uscd.*
s. d. s. d.
(Engraved and printed by the American Bank Note Co., New York.)

1 SEPT., 1867. Types 9, 10, and 11. *No wmk.*
Perf. 12.
5 c. Type A. *Head on ground of horizontal lines.*
73 5 c., vermilion (1867) 25 0 2 0
74 15 c., pale blue (1874) 15 0 3 6

1868. *No wmk. Perf. 12.*
5 c. Type B. *Head on ground of crossed lines.*
75 5 c., vermilion (Feb., 1868) 1 0 0 3
76 10 c., green (1 Jan., 1868) 4 6 0 8
77 15 c., blue (" ") 12 6 5 0

1873. *Laid paper. Perf. 12.*
78 10 c., green 60 0 6 0

Type A of the 5 c. has a quite different head to Type B, which was redrawn. Of the 15 c. there was only one plate, the differences being due to wearing and retouching.



(Balcarce.)

12



(Moreno.)

13



(Alvear.)

14



(Posadas.)

15



(Saavedra.)

16

No. *Un. Uscd.*
s. d. s. d.
1873. Types 12 to 16. *The 1 c. and 4 c. issued 15 Mar., 1873; the 30 c., 60 c., and 90 c. issued 8 Oct., 1873. Perf. 12.*
79 1 c., purple 1 6 0 3
80 1 c., deep mauve 0 9 0 3
81 1 c., pale " 1 0 0 6
82 4 c., brown 0 9 0 2
83 4 c., chestnut 7 6 4 0
84 30 c., orange 15 0 4 0
85 60 c., black 5 0 0 9
86 90 c., blue 6 0 0 9

1 2 8

17 18 19

FEB., 1873. Types 9 and 10. *Surcharged locally with Types 17, 18, and 19.*

Head on background of crossed lines. Perf. 12.
87 1 on 5 c., vermilion 4 0 4 0
88 2 on 5 c. " 15 0 15 0
89 8 on 10 c., green 8 0 8 0

Varieties. (a) Laid paper.
90 8 on 10 c., green £10

(b) Surcharge inverted.
91 1 on 5 c., vermilion 100 0 60 0
92 2 on 5 c. " 100 0 100 0
93 8 on 10 c., green 150 0 100 0

(c) Surcharge double
94 2 on 5 c., vermilion £10
95 8 on 10 c., green £10
Dangerous forgeries exist of the inverted surcharges.

SEPT., 1876. Type 9. *Rouletted.*
96 5 c., vermilion 17 6 15 0



(Rivadavia.)

20



(Belgrano.)

21



(Saarsfield.)

22



(San Martin.)

23

No.		Un. s.	Used. d.	s.	d.
(Engraved and printed by the American Bank Note Co., New York.)					
1877-87. Types 20 to 23.					
<i>(a) Rowletted.</i>					
97	8 c., lake (May, 1877) ..	2	0	0	2
98	16 c., deep green (16 March, 1878) ..	0	9	0	3
98a	16 c., pale green ..	..	..	..	..
99	20 c., pale blue (16 March, 1878) ..	1	3	0	8
100	24 c., deep ,, (,, ,,) ..	2	6	0	4
<i>(b) Perf. 12.</i>					
102	8 c., lake (Sept., 1880) ..	..	0	6	0
103	8 c., deep lake (Sept., 1880) ..	..	1	0	0
104	24 c., ,, blue (June, 1887) ..	..	1	6	0



(Lopez.)
24



(Alvear.)
25

(Engraved and printed by the National Bank Note Co., New York.)					
Types 24 and 25. Perf. 12.					
104a	2 c., yellow-green (June, 1877) ..	0	3	0	1
105	25 c., pale rosy lake (15 March, 1878) ..	..	5	0	2
106	25 c., deep rosy lake ..	..	5	0	2

$\frac{1}{2}$

(PROVISORIO)

26

10 FEB., 1882. Type 9 surcharged with Type 26, and perforated horizontally across the centre of the stamp.					
Type I. "P" in "PROVISORIO" with small head.					
107	$\frac{1}{2}$ on 5 c., vermilion ..	..	2	0	3
	a. "PROVISORIO" No. 47 on sheet ..	..	40	0	40
	b. Bracket to right of "PROVISORIO" omitted. Nos. 48 and 85 on sheet ..	..	20	0	20
	c. Vertical pair, one without perforation across centre ..	..	40	0	0
Type II. "P" with large head.					
107	d. $\frac{1}{2}$ on 5 c., vermilion ..	..	5	0	5
	e. Surcharged inverted ..	..	8	0	0
	f. Vertical pair, one without perforation across centre ..	..	40	0	0

$\frac{1}{2}$

(PROVISORIO)

27
Type I.

$\frac{1}{2}$

(PROVISORIO)

28
Type II.

No.		Un. s.	Used. d.	s.	d.
These types are two different printings. In Type I. the fraction-bar is 9 to 9½ mm. long and the "1" is a short distance from the bar. "P" in "PROVISORIO" has a small head.					
In Type II. the fraction-bar is 7½ to 8½ mm. long and the "1" practically touches it. "P" in "PROVISORIO" has a large head.					

27 MARCH, 1882. A. Type I. of surcharge.
Type 9 overprinted with Type 27.

108	$\frac{1}{2}$ on 5 c., vermilion ..	..	1	6	1
	a. Surcharged inverted ..	..	15	0	0
	b. Surcharged double ..	..	50	0	0
	c. Without "PROVISORIO" ..	..	20	0	0
	d. Surcharged on back as well as on front ..	..	..	..	..

B. Type II. of surcharge.

109	$\frac{1}{2}$ on 5 c., vermilion ..	..	0	6	0
	a. Surcharged inverted ..	..	20	0	0
	b. "1" inverted only, without "PROVISORIO" ..	..	..	..	..
	c. Without "PROVISORIO" ..	..	20	0	0
	d. Error "PROVISORIO" ..	..	30	0	0
	e. Perf. across centre ..	..	..	..	..
	f. Surcharged diagonal ..	..	..	..	..
	g. Surcharged double ..	..	40	0	0
	h. Horizontal pair, one stamp without surcharge ..	..	..	..	..

The error "PROVISORIO" is the fiftieth stamp on the sheet of the first printing of this type only and was corrected in the second printing. There are many minor varieties due to shifted surcharges.



29

(Lithographed by Messrs. Bradbury, Wilkinson, and Co., London.)

13 JULY, 1882. Type 29.

(a) Perf. 12.

110	$\frac{1}{2}$ c., brown ..	..	0	6	0
111	$\frac{1}{2}$ c., pale brown ..	..	0	6	0
112	1 c., rose-red ..	..	1	0	0
113	1 c., rose-red ..	..	0	9	0
114	12 c., ultramarine ..	..	15	0	1
	a. No tail to "2" ..	..	30	0	2

(b) Perf. 14.

115	1 c., rose-red ..	..	1	6	0
116	1 c., red ..	..	1	6	0
117	12 c., ultramarine ..	..	8	0	1
	a. No tail to "2" ..	..	15	0	2

(c) Imperf.

118	$\frac{1}{2}$ c., brown ..	..	20	0	25
DEC., 1882. Same type. Perf. 14.					
119	12 c., greenish blue ..	..	80	0	5

1882

$\frac{1}{2}$

30

No.		Un. Used.	
		s. d.	s. d.
1	MAY, 1884. Groundwork of crossed lines. Type 9 surcharged with Type 30, in black.		
120	1/2 on 5 c., vermilion	0	9 1 0
	a. Surcharge inverted	70	0 50 0
	b. Pair, one with and the other without surcharge		
	c. " " only, date omitted		

CUATRO
Centavos
1884

1 C
1884

3¹3²

Aug., 1884. Type 9 surcharged with Type 31, in black.

121	4 c. on 5 c., vermilion	1	6	1	6
	a. Surcharge inverted	8	6	8	6
	b. Surcharge diagonal	40	0		
	c. Horizontal pair, one stamp surcharged, the other with "4" written in ink				
	d. Surcharge double			120	0

1884. Type 11 surcharged with Types 30 and 32.

A. Ground of crossed lines.

(i.) Surcharge in vermilion.

122	1 c. on 15 c., deep blue	5	0	5	0
	a. No line under "1884"	15	0		
	b. Inverted	50	0		

(ii.) Surcharge in carmine.

123	1/2 c. on 15 c., deep blue	1	0	1	6
124	1/2 c. on 15 c., blue	1	0		
	a. Surcharge inverted	10	0	10	0
	b. Vertical pair, one stamp with no surcharge, but with "1" written in ink				
125	1 c. on 15 c., deep blue	2	0	2	0
	a. Surcharge inverted	100	0		
	b. Surcharge double	40	0		
	c. Surcharge treble				
	d. No line under "1884"	7	6		

(iii.) Surcharge in black.

126	1/2 c. on 15 c., deep blue	3	0	4	0
	a. Surcharge inverted	60	0	60	0
127	1/2 c. on 15 c., pale blue				

B. Ground of horizontal lines.

(i.) Surcharge in vermilion.

128	1 c. on 15 c., pale blue	7	6	7	6
	a. No line under "1884"	12	6	15	0

(ii.) Surcharge in carmine.

129	1/2 c. on 15 c., blue	40	0	50	0
130	1/2 c. on 15 c., pale blue on bluish				
131	1 c. on 15 c., pale blue	5	0	5	0
	a. No line under "1884"	10	0	10	0

(iii.) Surcharge in black.

132	1/2 c. on 15 c., blue	10	0	15	0
133	1/2 c. on 15 c., pale blue	7	6	15	0



33

No.		Un. Used.	
		s. d.	s. d.
	(Engraved and printed by the American Bank Note Co., New York.)		
	1884-85. Type 33. Perf. 12.		

134	1/2 c., brown (Aug., 1884)	0	2	0	2
	(a) Imperf.			40	0
135	1 c., rose-red (Aug., 1884)	0	6	0	1
	(a) Imperf.			40	0
136	12 c., blue (12 Sept., 1885)	10	0	0	8
137	12 c., greenish blue	12	0	0	4



(Urquiza.)

34



(Lopez.)

35



(Celman.)

36



(Rivadavia.)

37



A



B



(Sarmiento.)

38



(Avellaneda.)

39

No.

Un. Used.
s. d. s. d.



(San Martin.)

40



(Roca.)

41



(Belgrano.)

42



(Dorrego.)

43



(Moreno.)

44



(Mitre.)

45

(Lithographed by Juan H. Kidd and Co., Buenos Ayres.)

1888-90. Types 34 to 45. Perf. 11½.

2 c., two dies: In A collar nearly touches oval; in B collar is 2 mm. above oval.

5 c., two dies: In A collar on left only; in B collar on both sides.

138	1 c., pale blue (Jan., 1888)	0	6	0	2
139	1 c., blue	0	5	0	1
140	3 c., deep blue	0	6	0	2
	a. Imperf.	10	0	10	0
141	2 c., yellow-green (Die A, 20 Feb., 1888)	5	0	1	0
	a. Imperf. .. .. .	..	..	..	..
142	2 c., yellow-green (Die B)	1	6	1	0
143	3 c., green (24 Jan., 1888)	0	9	0	4
144	3 c., deep green	0	9	0	4
145	5 c., dull rose-red (Die A, Jan., 1888)	3	6	0	6

No.

Un. Used.
s. d. s. d.

146	5 c., dull rose-red (Die B, Feb., 1888)	1	6	0	3
147	5 c., bright rose-red	1	0	0	3
148	6 c., dull red (24 Jan., 1888)	6	0	6	0
	a. Perf. 12 .. .. .	..	..	..	..
149	10 c., brown (Jan., 1888)	2	0	0	4
150	10 c., deep brown	3	0	0	4
151	15 c., dull orange (Jan., 1888)	1	6	0	6
152	15 c., bright	1	9	0	6
153	20 c., green (5 Sep., 1889)	3	6	0	4
154	20 c., deep green	4	0	0	4
155	25 c., violet (19 June, 1890)	2	6	1	0
155a	25 c., pale violet	2	6	1	0
156	30 c., brown (20 Feb., 1888)	3	6	1	0
157	40 c., slate ( " " ) .. .. .	..	..	..	..
	a. Perf. 12	10	0	1	6
158	50 c., blue (5 April, 1888)	10	0	1	0



(Paz.)

46



(Urquiza.)

47



(Saarsfield.)

48



(Derqui.)

49



(Celman.)

50



(Rivadavia.)

51



(Sarmiento.)

52



(Avellaneda.)

53

No. *Un. s. d.* *Used. s. d.*



54 (Alberdi.)



55 (Dorriego.)



56 (Mitre.)



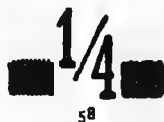
57 (Posadas.)

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

1889-90. Types 46 to 57. *Perf.* 11½, 12.

159	½ c., yellow-green (Dec., 1890)	0	1	0	1
160	½ c., blue-green ..	..	..	0	1
161	½ c., pale ultramarine (9 Aug., 1889)	..	..	0	4
162	½ c., bright ultramarine ..	..	..	0	2
163	½ c., Prussian blue ..	..	..	0	6
164	1 c., sepia (3 Nov., 1888)	..	..	0	4
165	1 c., pale brown ..	..	..	0	2
166	1 c., yellow-brown ..	..	..	0	2
167	2 c., violet (6 March, 1890)	..	..	0	6
	a. Imperf. ..	..	..	20	0
168	2 c., mauve ..	..	..	0	6
169	2 c., purple ..	..	..	0	9
170	2 c., dull violet ..	..	..	0	9
171	2 c., slate-violet ..	..	..	0	6
172	2 c., slate ..	..	..	1	0
173	3 c., pale blue-green (2 Oct., 1889)	..	..	0	9
174	3 c., blue-green ..	..	..	0	9
175	5 c., pale rose-red (12 March, 1889)	..	..	0	6
	a. Imperf. ..	..	..	..	..
176	5 c., deep rose-red ..	..	..	0	9
	a. Imperf. ..	..	..	..	10
177	6 c., slate-blue (21 Nov., 1889)	..	..	0	6
178	6 c., greenish blue ..	..	..	2	6
179	6 c., indigo ..	..	..	0	6
	a. Imperf. ..	..	..	..	20
180	10 c., pale brown (24 Aug., 1890)	..	..	2	0
181	10 c., deep brown ..	..	..	2	6
182	12 c., dull blue (3 Sept., 1889)	..	..	1	0
183	12 c., bright blue on bluish ..	..	..	2	0
183a	12 c., deep blue ..	..	..	2	0
184	40 c., olive-grey (21 Dec., 1889)	..	..	3	6
	a. Imperf. ..	..	..	..	10
185	50 c., orange (3 July, 1890)	..	..	4	6
	a. Imperf. ..	..	..	..	10
186	60 c., blue-black (11 March, 1890)	..	..	4	0
	a. Imperf. ..	..	..	..	30

No. *Un. s. d.* *Used. s. d.*



1890. Type 54 surcharged with Type 58.
(a) In black.

187	¼ on 12 c., blue ..	..	..	0	1
188	¼ on 12 c., deep blue ..	..	..	0	1

Pairs are known, having one stamp without any surcharge. These were made in Montevideo from stamps that had been gummed on the face and were surcharged on the gum, so that the whole surcharge will wash off. They have no value.

(b) In red.

189	¼ on 12 c., blue ..	..	..	0	1
190	¼ on 12 c., deep blue ..	..	..	0	1
	a. Double surcharge ..	..	..	100	0



(Saarsfield.)

59



(Rivadavia.)

60

(New plates engraved and printed by the American Bank Note Co., New York.)

In the 1 c. the word "CORROS" commences close to the ornament before it; in the old die it is some distance away. The figures "1" are quite a different shape. In the new die of the 5 c. the letters "CINCO CENTAVOS" are much smaller than in the old die. The head is also much smaller.

1890-92. Types 59 and 60. *Perf.* 11½, 12.

191	1 c., brown ..	..	..	0	1
192	1 c., deep brown ..	..	..	0	1
193	5 c., carmine-red (8 April, 1890)	..	..	1	0
	a. Imperf. ..	..	..	..	20
194	5 c., dull scarlet ..	..	..	0	4



(San Martin.)

61

No.

Un. Used.
s. d. s. d.



(La Madrid.)
62



(W. Brown.)
63

1891. Types 62 to 63. Perf. 11½, 12.

195	1 p., deep blue (April, 1891)	.. 12	6	4	6
196	5 p., ultramarine (March, 1891)	50	0	20	0
197	20 p., blue-green (April, 1891)	.. 150	0	80	0
198	20 p., deep blue-green	.. 160	0	80	0

Prepared for use, but not issued.

198a	10 p., marone	.. 100	0		
198b	50 p., vermilion	.. 100	0		



(Rivadavia.)
64

1 MAY, 1891. Type 64. Perf. 11½, 12.

199	8 c., rose-carmine	.. 1	6	0	4
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(Rivadavia.)
65



(Belgrano.)
66



(San Martin.)
67



68

No.

Un. Used.
s. d. s. d.

(Engraved and printed in Buenos Ayres by the South American Bank Note Co., on paper manufactured locally.)

1892-95. Types 65 to 67. Impressed *wmk.* Small Sun, 4½ mm. in diameter, Type 68.

(a) Perf. 11½.

200	½ c., blue	.. 0	2	0	1
201	½ c., slate-blue	.. 0	2	0	1
202	1 c., brown	.. 0	2	0	1
203	1 c., deep brown	.. 1	0	0	1
203a	2 c., yellow-green	.. 0	6	0	1
204	2 c., green	.. 0	2	0	1
205	2 c., deep green	.. 0	3	0	1
206	3 c., orange	.. 0	6	0	1
206a	3 c., orange-yellow	.. 0	6	0	1
207	5 c., pale rose-red	.. 1	0	0	1
208	5 c., deep rose-red	.. 1	0	0	1
a. Imperf. 5 c. in colour of 2 c., green					
209	10 c., dull red	.. 0	8	0	1
210	12 c., deep blue	.. 1	0	0	1
211	16 c., slate	.. 1	6	0	1
212	24 c., sepia	.. 1	6	0	4
213	50 c., deep green	.. 4	0	0	4
214	1 p., dull red	.. 15	0	5	0
215	1 p., lake	.. 10	0	0	9
216	2 p., deep green	.. 12	6	1	6
217	5 p., indigo	.. 30	0	1	3

(b) Perf. 12.

218	½ c., blue	.. 1	0	0	1
219	1 c., brown	.. 1	0	0	1
220	1 c., deep brown	.. 1	0	0	1
221	2 c., green	.. 2	0	0	1
222	3 c., orange	.. —	0	2	
223	5 c., pale rose-red	.. —	0	1	
224	5 c., deep "	.. —	0	1	
225	10 c., dull red	.. 5	0	0	1
226	12 c., deep blue	.. —	0	2	
227	16 c., slate	.. —	0	3	
228	24 c., sepia	.. —	0	3	
229	50 c., deep green	.. —	2	6	
230	2 p. "	.. —			

(c) Perf. 11½ and 12, compound.

231	½ c., blue	.. —			
232	1 c., brown	.. —			
233	2 c., green	.. —			
234	3 c., orange	.. —			
235	5 c., pale rose-red	.. —			
236	10 c., dull red	.. 2	0	0	3
237	50 c., deep green	.. —			
238	1 p., dull red	.. —	5	0	



69

1896. Printed as last, but on paper made in Germany. True *wmk.* Large Sun, 6 mm. in diameter, Type 69.

(a) Perf. 11½.

239	½ c., slate-blue	.. 0	6	0	2
240	½ c., blue	.. 0	6	0	2

No.		Un.		Used.	
		s.	d.	s.	d.
241	½ c., indigo	0	6	0	2
242	1 c., deep brown	0	4	0	1
243	1 c., yellow-brown	0	4	0	1
244	2 c., blue-green	0	6	0	1
245	2 c., deep yellow-green	0	4	0	1
246	3 c., orange	0	6	0	1
247	3 c., orange-yellow	0	6	0	1
248	5 c., rose-carmine	0	6	0	1
249	10 c., carmine-red	0	8	0	1
250	10 c., rose-red	1	0	0	1
251	12 c., deep blue	1	0	0	2
252	12 c., slate-blue	2	0	0	2
253	16 c., slate	2	6	0	6
254	24 c., sepia	1	6	0	4
255	50 c., deep green	2	6	0	9
256	1 p., lake	6	0	0	0
257	2 p., deep green	20	0	0	0
258	5 p., indigo	50	0	10	0

(b) Perf. 12.

259	½ c., deep blue	2	0	2	0
260	½ c., blue	2	0	0	0
261	½ c., indigo	2	0	0	0
262	1 c., deep brown	1	0	0	6
263	1 c., yellow-brown	1	0	0	6
264	2 c., blue-green	2	0	0	1
265	2 c., deep yellow-green	—	0	0	1
266	3 c., orange	—	0	4	0
267	3 c., orange-yellow	—	0	3	0
268	5 c., rose-carmine	1	6	0	1
	a. Imperf.	30	0	0	0
269	10 c., rose-red	5	0	0	0
270	12 c., deep blue	2	6	0	0
271	12 c., slate-blue	2	6	0	0
272	16 c., slate	3	0	0	0
273	24 c., sepia	4	0	0	0
274	50 c., deep green	—	0	0	0
275	1 p., lake	10	0	2	6
276	5 p., indigo	—	0	0	0

(c) Perf. 11½ and 12, compound.

277	½ c., slate-blue	—	0	0	0
278	½ c., blue	—	0	0	0
279	½ c., bluish green	—	0	0	0
280	3 c., orange	7	0	0	0
281	5 c., rose-carmine	—	0	0	0
282	10 c., rose-red	—	0	0	0
283	12 c., deep blue	—	0	0	0
284	12 c., slate-blue	—	0	0	0

1897. As last.

(a) Perf. 11½.

285	30 c., orange	2	0	0	3
286	80 c., dull lilac	2	6	0	9
287	1 p. 20 c., black	5	0	1	6

(b) Perf. 12.

288	30 c., orange	10	0	1	0
288a	80 c., dull lilac	—	0	0	0
289	1 p. 20 c., black	—	0	0	0



(Fleet of Columbus.)

70

No.		Un.		Used.	
		s.	d.	s.	d.

(Designed by E. de Martino; engraved and printed by the South American Bank Note Co., Buenos Ayres.)

12 OCT., 1892. Issued in commemoration of the 400th anniversary of the discovery of America.

Type 70. Wmk. Small Sun, Type 68.

Perf. 11½.

290	2 c., pale blue	0	8	1	0
291	5 c., deep	0	8	1	0



71



72

(Designed by Sr. Bosco; engraved and printed by the South American Bank Note Co., Buenos Ayres.)

1899-1900. Types 71 and 72. Wmk. Large Sun, Type 69.

(a) Perf. 11½.

292	½ c., pale brown	0	1	0	1
293	½ c., brown	0	1	0	1
294	1 c., bluish green	0	1	0	1
295	1 c., green	0	1	0	1
296	2 c., indigo	0	2	0	1
297	5 c., carmine	0	2	0	1
298	10 c., green	0	4	0	1
299	12 c., sky-blue	—	0	1	0
300	12 c., bright blue	4	0	1	0
301	12 c., slate-blue	1	0	0	6
302	16 c., orange	7	0	6	0
303	20 c., lake	0	9	0	2
304	24 c., dull purple	1	0	0	6
305	24 c., deep lilac	2	0	0	6
306	30 c., carmine	2	6	1	0
307	50 c., bright blue	1	6	0	4
308	1 p., black and deep blue	3	6	0	6
309	5 p., brown-orange	15	0	5	0
310	10 p., deep green	30	0	12	0
311	20 p., carmine	50	0	25	0

(b) Perf. 12.

312	½ c., pale brown	—	0	0	1
313	1 c., green	1	0	0	1
314	2 c., indigo	0	9	0	1
315	5 c., carmine	1	0	0	1
316	10 c., green	1	3	0	3
317	12 c., sky-blue	10	0	2	0
318	12 c., slate-blue	—	0	2	0
319	16 c., orange	—	0	0	0
320	20 c., lake	3	0	0	3
321	24 c., dull purple	5	0	1	0
322	30 c., carmine	4	0	1	0
323	50 c., bright blue	10	0	1	0

No.		Un. s. d.	Used. s. d.
<i>(c) Imperf.</i>			
324	½ c., pale brown .. ..	.. 10	0
325	½ c., brown .. ..	.. 10	0
326	1 c., bluish green .. ..	.. 15	0
327	2 c., indigo .. ..	.. 10	0
328	5 c., carmine .. ..	.. 10	0
329	10 c., green .. ..	.. 20	0

The earlier printings of this issue have yellowish gum, the later printings very white gum.

Set of 1, 5, 10, and 20 pesos, perforated with portion of the word "INUTILIZADO," price 10/-.

Errors. Centre inverted.

330	1 p., black and deep blue ..	..	..
331	5 " " brown-orange ..	..	..
332	10 " " deep green ..	..	..
333	20 " " carmine ..	..	..

Of the few copies of the above that are known, one of 1 peso is unused and the rest are used. All the 5 p. and 10 p. are unused, and the 20 pesos are all perforated with the word "INUTILIZADO," as all these were used on bundles of newspapers before the error was discovered.

1901-3. Type 71. Same wmk.

(a) Perf. 11½.

334	3 c., orange .. ..	.. 0	6	0	1
	a. Imperf. .. ..	..	..	..	..
335	4 c., yellow .. ..	.. 1	0	0	6
336	6 c., black .. ..	.. 0	4	0	2
	b. Imperf. .. ..	..	..	..	..
337	12 c., olive-green .. ..	.. 1	6	0	0
338	15 c., slate-blue .. ..	.. 1	6	0	1
	a. Imperf. .. ..	..	..	..	..
339	15 c., greenish blue .. ..	..	..	0	1
340	30 c., scarlet .. ..	.. 2	6	0	6
341	30 c., vermilion .. ..	.. 1	0	0	2

(b) Perf. 12.

342	3 c., orange .. ..	.. 1	6	0	2
343	4 c., yellow .. ..	.. 2	0	..	..
344	6 c., black .. ..	..	..	..	..
345	12 c., olive-green .. ..	..	..	..	..
346	15 c., greenish blue	0	2
347	30 c., scarlet	1	0
347a	30 c., vermilion	0	9

No.		Un. s. d.	Used. s. d.
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(Port Rosario.)

73

26 OCT., 1902. Issued in commemoration of the completion of the dock at Port Rosario.

Type 73. Perf. 11½ and 11½ x 12.

348	5 c., deep blue 0	4	0	4
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74 (General San Martin.) 75

(Typographed at the Mint, Buenos Ayres.)

1908-9. Types 74 and 75. Wmk. Large Sun. Perf. 12½, 13½.

349	½ c., violet .. ..	.. 0	1	0	1
350	1 c., brownish ochre .. ..	.. 0	1	0	1
351	2 c., chocolate .. ..	.. 0	2	0	1
352	3 c., dull green .. ..	.. 0	2	0	1
353	4 c., mauve .. ..	.. 0	3	0	1
354	5 c., reddish pink .. ..	.. 0	3	0	1
355	5 c., rose-carmine .. ..	.. 0	3	0	1
356	6 c., olive-bistre .. ..	.. 0	4	0	1
357	10 c., slate-green .. ..	.. 0	5	0	1
358	12 c., dull orange .. ..	.. 2	6	1	0
359	12 c., dull blue .. ..	.. 0	6	0	1
360	15 c., yellow-green .. ..	.. 0	8	0	1
361	20 c., ultramarine .. ..	.. 0	10	0	2
362	24 c., lake-brown .. ..	.. 1	3	0	2
363	30 c., dull claret .. ..	.. 1	3	0	2
364	30 c., black .. ..	.. 2	0	0	3
365	1 p., rose and slate-blue ..	.. 3	9	1	6





79



80



81



82



83



84



85



86



87



88



89



90



91

No. *Un. Used.*
s. d. s. d.

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

1910. *Issue commemorative of the centenary of the Republic.*

Types 76 to 91. *Centre in first colour.*
Wmk. Sun, Type 69. Perf. 11½.

366	½ c., bright and dull blue	0	1	0	1
367	1 c., black and blue-green	0	2	0	1
368	2 c., " olive-green	0	3	0	1
369	3 c., bright green	0	4	0	2
370	4 c., blue-green and blue	0	6	0	6
371	5 c., carmine	0	4	0	2
372	10 c., black and brown	0	5	0	3
373	12 c., blue..	0	6	0	4
374	20 c., black and sepia	1	0	0	4
375	24 c., steel-blue and brown	1	3	0	6
376	30 c., black and lilac	1	6	0	6
377	50 c., " rose	2	0	1	6
378	1 p., deep blue	3	3	1	6
379	5 p., purple and orange..	20	0	10	0
380	10 p., black and orange ..	40	0	30	0
381	20 p., " dull blue	£6	90	0	0



92

15 MAY, 1911. *Issued to commemorate the birth of President Sarmiento.*

Type 92. *Wmk. Type 69. Perf. 13½.*

382	5 c., black and brown	0	6	0	6
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93

(Engraved by Sr. J. M. Luby and printed by the American Bank Note Co., New York.)

Nov., 1911. Type 93. *Wmk. Sun, Type 69. Perf. 11½.*

383	5 c., red	0	2	0	1
384	12 c., blue	0	4	0	2

No. *Un. Used.*
s. d. s. d.



94

(Surface-printed at the Mint, Buenos Ayres.)

Type 94. *Same wmk. Perf. 13½.*

385	½ c., violet	0	1	0	1
386	1 c., yellow-brown	0	1	0	1
387	2 c., brown	0	1	0	1
388	3 c., green..	0	1	0	1
389	4 c., dull purple	0	1	0	1
390	10 c., sage-green	0	3	0	1
391	20 c., ultramarine	0	6	0	1
392	24 c., red-brown	0	9	0	3
393	30 c., mauve	0	10	0	4
394	50 c., black ..	1	3	0	4

TELEGRAPH STAMPS USED FOR POSTAGE.



151



152



153



154

1890. *Two types. Perf. 11½-12.*

450	10 c., rose-red (Type 151)	0	9	0	3
451	10 c., " (" 152)	0	9	0	3
452	40 c., blue (" 153)	1	6	0	6
453	40 c., " (" 154)	1	6	0	6

OFFICIAL STAMPS.

OFICIAL

201

1884. *Current stamps overprinted with Type 201, in black.*

(a) *Horizontal overprint.*

501	1 c., scarlet (perf. 14)	0	40	0	30	0
	a. Inverted ..	..	..	..	..	..

No.		Un.	Used.
		s. d.	s. d.
502	1 c., scarlet (<i>perf.</i> 12)	20	0
	a. Inverted	50	0
503	2 c., green	80	0
	a. Inverted	60	0
504	4 c., brown	25	0
505	8 c., lake	25	0
506	12 c., ultramarine	25	0
	a. Defective tail to "2" in "12"	—	20

(b) Diagonal overprint.

507	2 c., green	35	0
	a. Inverted	25	0
508	24 c., blue (<i>roul.</i>)	30	0
	a. Inverted	12	0
	b. Double	0	0
509	60 c., black	50	0
	a. Inverted	30	0
	b. Double	0	0

OFICIAL

202

1884. Current stamps overprinted with Type 202 diagonally.

(a) In black.

510	½ c., brown	50	0
	a. Inverted	50	0
511	1 c., scarlet (<i>perf.</i> 14)	10	0
	a. Inverted, <i>perf.</i> 14	10	0
	b. <i>Perf.</i> 12	30	0
	c. Inverted	30	0
512	1 c., rose-red	0	9
	a. Inverted	1	6
513	2 c., green	1	0
	a. Inverted	—	20
	b. Double	—	0
514	4 c., brown	2	0
	a. Inverted	40	0
515	4 c., chestnut-brown	10	0
516	8 c., lake	0	9
	a. Inverted	—	0
517	10 c., green	50	0
518	12 c., blue (<i>perf.</i> 12)	8	0
	a. Defective tail to "2" in "12"	17	6
	b. <i>Perf.</i> 14	—	40
	c. Defective tail to "2" in "12"	—	0
519	12 c., greenish blue	1	0
520	16 c., green (<i>roul.</i>)	2	6
	a. Double	80	0
	b. Inverted	6	0
521	20 c., blue (<i>roul.</i>)	6	0
	a. Inverted	25	0
522	24 c. blue (<i>perf.</i>)	4	0
	a. Inverted	8	0
523	24 c., blue (<i>roul.</i>)	3	0
	a. Inverted	7	6
524	25 c., rosy lake	20	0
525	30 c., orange	40	0
526	60 c., black	30	0
	a. Inverted	—	35
527	90 c., blue	15	0
	a. Inverted	—	20
	b. Double	45	0

(b) In red.

528	2 c., green	6	0
	a. Inverted	50	0
529	4 c., brown	5	0
	a. Inverted	50	0

No.		Un.	Used.
		s. d.	s. d.
530	24 c., blue (<i>roul.</i>)	15	0
531	60 c., black	30	0
532	90 c., blue	100	0

Sets can be made with the word "OFICIAL" at different angles.



203

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

Dec., 1901. Type 203. *Perf.* 11½-12.

533	1 c., grey	0	1
534	2 c., brown	0	1
535	5 c., red	0	2
536	10 c., deep green	0	3
537	30 c., blue	0	9
538	50 c., orange	1	3

BUENOS AYRES.



I

(Designed by Pablo Cataldi; typographed and printed at "Banco y Casa de Moneda," Buenos Ayres.)

29 APRIL, 1858. Type 1. *Imperf.*

1	2 pesos, blue	100	0
2	2 ,, dull blue	6	50
3	2 ,, indigo	10	80
4	3 ,, green	—	£15
5	3 ,, deep green	—	£15
6	3 ,, yellow-green	—	£15
	a. "BUENOS AIRES"	—	£15
7	4 pesos, red	—	—
8	4 ,, brick-red	—	—
9	5 ,, orange	—	—
10	5 ,, yellow-ochre	—	—
11	5 ,, olive-yellow	—	—
12	5 ,, brownish yellow	—	—

The 2 and 4 pesos are known bisected and used for half their value.

Reprints were made in 1888 of the 2 and 3

No. *Un. Used.*
s. d. s. d.

pesos, in sheets of twenty, including a *tête-bêche* pair. They are on much thicker paper than the originals.

Dangerous forgeries exist of the 3, 4, and 5 pesos, and these stamps should only be bought from reliable firms.

16 Oct., 1858. *Same type.*

The plate of the 4 pesos altered to 4 reales by slightly crasing part of "PS," and making it read "RS." On the plate one or more stamps have the value remaining as "PS."

13	4 reales, chestnut-brown	.. 80	0	70	0
14	4 " chocolate-brown	.. 80	0	70	0
15	4 " grey-brown	.. 140	0	100	0
16	4 " sepia	.. 120	0	80	0
	a. "CORREOS"	.. 120	0	80	0
	b. "CUATO CS"	.. ..	..	..	..
	c. "CUATO PS"	.. 160	0	100	0
	d. Left ornament above oval defective	.. ..	..	..	..

The plate of the 5 pesos altered by partly erasing the first "C" and the final "CO" in "CINCO"; but in at least one stamp on the plate the first "C" remains in full.

17	1 peso (:IN PS), pale chestnut-brown	.. 120	0	70	0
18	1 peso (:IN PS), chestnut-brown	.. 100	0	60	0
19	1 " ("), chocolate-brown	.. 160	0	120	0
	a. "CORREOS"	.. ..	..	..	..
	b. "CIN PS"	.. ..	..	..	..

1 JAN., 1859. *Stamps printed from the last plate as altered, but the colours changed.*

20	1 peso (:IN PS), bright blue	.. 50	0	35	0
21	1 " ("), blue	.. 50	0	35	0
22	1 " ("), deep blue	.. 45	0	35	0
23	1 " ("), indigo	.. 100	0	60	0
24	1 " ("), slate-blue	.. ..	..	..	..
	a. "INC PS"	.. ..	..	..	..
	b. "BUENOS AIRES"	.. ..	..	..	..
	c. Printed on both sides	.. ..	..	..	..

The plate of the 4 reales, brown, again altered by erasing the "COA" of "CUATO," but on some stamps on the plate these letters are not entirely removed. Stamps from this plate were issued at 1 peso each.

25	1 peso (TO RS), pale blue	.. 100	0	70	0
26	1 " ("), blue	.. 100	0	70	0
27	1 " ("), deep blue	.. 150	0	90	0
	a. "CUATO RS"	.. ..	..	..	..
	b. "TO PS"	.. ..	..	..	..

The "IN PS" and "TO RS" have been reprinted on thick paper, quite different from the originals.



No. *Un. Used.*
s. d. s. d.

3 SEPT., 1859. *Type a. Imperf.*

A. *First impressions from the plates, with all the lines clear and well defined. (These were formerly called "Paris prints," but it is now believed that ALL the stamps were printed in Buenos Ayres.)*

Bluish paper.

28	4 reales, green	.. 50	0	30	0
29	4 " deep green	.. 70	0	35	0

B. *Later impressions, from worn plates with the lines blurred and indistinct.*

Bluish paper.

30	4 reales, green	.. 35	0	23	0
31	4 " deep green	.. 50	0	25	0
32	4 " yellow-green	.. 50	0	25	0
	a. No stop after "4"	.. ..	..	..	..
	b. "CORROOS"	.. ..	..	..	..
	c. Double printed	.. ..	..	..	..
	d. Yellowish paper	.. 200	0	120	0

A. *First impressions from the plates formerly termed "Paris prints."*

33	1 peso, light blue	.. 15	0	10	0
34	1 " blue	.. 17	6	12	6
35	1 " deep blue	.. 17	6	12	6
	a. No stop after "1"	.. 50	0	30	0
36	2 pesos, red	.. 100	0	45	0
37	2 " deep red	.. 120	0	45	0

B. *Later impressions from worn plates with the lines blurred and indistinct.*

38	1 peso, sky-blue	.. 15	0	10	0
39	1 " pale blue	.. 20	0	10	0
40	1 " blue	.. 10	0	6	0
41	1 " deep blue	.. 10	0	8	0
42	1 " indigo	.. 20	0	15	0
	a. No stop after "1"	.. 35	0	15	0
	b. Double printed	.. ..	..	..	..
43	2 pesos, red	.. 80	0	35	0
44	2 " deep red	.. 80	0	30	0

The 1 and 2 pesos are known bisected and used for the half of their nominal value.

12 NOV., 1862. *Same type; colours changed.*

45	1 peso, pale rose	.. 20	0	15	0
46	1 " rose	.. 20	0	15	0
47	1 " carmine-rose	.. 35	0	25	0
	a. No stop after "1"	.. 35	0	25	0
48	2 pesos, light blue	.. 45	0	25	0
49	2 " blue	.. 40	0	20	0
50	2 " greenish blue	.. 50	0	20	0
51	2 " deep blue	.. 40	0	25	0
	a. "FRAWCO"	.. 100	0	60	0



3

Stamps of Type 3 were prepared in 1857, but not issued.

4	reales, yellow	.. ..
6	" green	.. ..
8	" violet	.. ..
10	" blue	.. ..

Set of four values 20/-

Dangerous forgeries exist of these essays.

No. Un. Used.
s. d. s. d.

CORDOBA.



(Arms of Cordoba.)

1

(Lithographed in sheets of thirty stamps by Larsch at Buenos Ayres.)

28 OCT., 1858. Type 1. Laid paper. Imperf.

1	5 c., pale blue	20	0
2	5 c., blue	20	0
3	5 c., deep blue	25	0
	a. Stop after "CEN." (No. 17 in sheet)	40	0
	b. "CORDOBA"	40	0
	c. No top to "5"	40	0
4	10 c., black	160	0

In the 10 c. all the stamps have a stop after "CEN."

The paper on which these stamps are printed varies in the same sheet; generally it is laid or strongly ribbed, but stamps on the edge of some sheets appear to be on wove paper.

Stamps of 15 c., 20 c., 50 c., and 1 peso are bogus; there are also good forgeries of the 10 c.

CORRIENTES.



1

(Engraved and printed at the State Printing Office, Corrientes, in sheets of eight types.)

1855. Type 1. Imperf.

1	1 real M.C., black on blue ..	50	0	17	6
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NOTE.—1 real M.C. = 50 centimos.

8 FEB., 1860. Type 1, with value pen-cancelled.

2	(3 c.f.), black on blue	75	0	25	0
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NOTE.—3 centavos fuertes = 15 centimos.



2

No. Un. Used.
s. d. s. d.

1861. Type 1. Value erased. Coloured paper.

3	(3 c.), blue (1861)	10	0	5	0
4	(3 c.), deep blue (1871)	7	6	5	0

JAN., 1864. As last, colour changed.

5	(3 c.), yellow-green	10	0	7	6
6	(3 c.), olive-green	25	0	10	0

1867. Colour changed.

7	(3 c.), lemon-yellow	5	0	5	0
8	(3 c.), orange-yellow	5	0	5	0

1873. Colour changed.

9	(3 c.), rose-lilac	5	0	6	0
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1875. Colour changed.

10	(3 c.), pale magenta	7	6	7	6
11	(3 c.), lilac-rose	7	6	7	6

1876. Colour changed.

12	(3 c.), rose-red	20	0	15	0
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1878. Colour changed.

13	(3 c.), lilac	15	0	10	0
14	(3 c.), lilac-red	20	0	10	0

The stamps of Corrientes were suppressed on 11 Sept., 1880.

Forgeries of No. 1 have been made in sheets of eight stamps, but with the value quite different from the originals.

AUSTRO-HUNGARIAN MONARCHY.

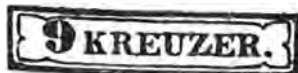
Francis Joseph, Emperor of Austria (1848) and King of Hungary (1867).

AUSTRIA.



1

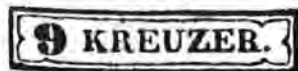
(Engraved by Tautenheim, Vienna.)



A



B



C

No.		Un. s. d.	Used. s. d.
1 JUNE, 1850. Type 1. Imperf.			
Three varieties of the 9 kr.			
(A)	"9" high, nearly touching top of label.		
(B)	"9" lower and well centred.		
(C)	"9" and "K" wider apart.		
(I.)	Thick rough paper. Wmkd. in sheet with large eagle and papermakers' design. Portions show on some stamps of each sheet.		
1	1 kr., orange	60	0
2	1 kr., yellow	50	0
3	2 kr., black	25	0
4	3 kr., red	25	0
5	6 kr., reddish brown	35	0
6	6 kr., grey-brown	30	0
7	9 kr., blue (A)	40	0
8	9 kr., pale blue (A)	50	0
9	9 kr., " (B)	£10	1
10	9 kr., " (C)		

Varieties. (i.) Laid paper.			
11	1 kr., orange		
12	3 kr., red		
13	9 kr., blue (A)		
(ii.) Rouletted.			
14	3 kr., red		
15	6 kr., brown		
16	9 kr., blue (A)		

(II.) Thin rough paper. Wmk. in sheet as before.			
17	1 kr., orange		1 6
18	1 kr., yellow	60	0
19	2 kr., grey	25	0
20	2 kr., black	25	0
21	3 kr., red	25	0
22	6 kr., red-brown	40	0
23	6 kr., brown	40	0
24	9 kr., greenish blue (A)		0 4
25	9 kr., blue (A)		0 3
26	9 kr., pale blue (B)	50	0
27	9 kr., blue (C)		0 3

Varieties. (i.) Printed on both sides.			
28	1 kr., orange	80	0
(ii.) Ribbed paper.			
29	1 kr., orange		
30	2 kr., black		
31	3 kr., red		
32	9 kr., blue (A)		4 0

(III.) Thick smooth paper. No wmk.			
33	1 kr., chrome-yellow	30	0
34	2 kr., black	30	0
35	3 kr., pale red	15	0
36	6 kr., dull brown	15	0
37	9 kr., blue (A)	30	0
38	9 kr., pale blue (A)	40	0

NOTE.—There are many interesting varieties in this issue, printed, as are all Austrian stamps, at the State Printing Office in Vienna, amongst which attention may be drawn to the following:—

- (1) Two different sets of plates were used for each value. In Plate I. the stamps are 2½ mm. apart horizontally, in Plate II. they are 3¼ mm. apart.
- (2) The sheets of each value were completed by the addition of 4 to 8 spaces filled with a "St. Andrew's Cross" in the colour of the stamps. Unused specimens with cross attached are almost unobtainable, and even used specimens are becoming scarce.

This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in

No. 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.



(Designed by Professor Meissner, and engraved by Schmidt and Schreyer at the State Printing Office, Vienna.)



1 Nov., 1858-59. Types 2, 3 (2 and 5 kr.), 4, and 5. Perf. 15.

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon is thicker; in addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.

39	2 kr., yellow	50	0	4	0
40	2 kr., orange	20	0	12	0
41	3 kr., black (I.)	30	0	10	0
42	3 kr., " (II.)	25	0	6	0
43	3 kr., green (II.) (1859)	15	0	8	0
44	3 kr., blue-green (II.) (1859)	20	0		
45	5 kr., red (I.)	80	0	0	6
46	5 kr., " (II.)	25	0	0	1
47	5 kr., deep red (II.)	30	0	0	2
48	10 kr., brown (I.)	80	0	0	4
49	10 kr., pale brown (I.)			0	4
50	10 kr., brown (II.)	50	0	0	3
51	10 kr., pale brown (II.)	50	0	0	3
52	15 kr., blue (I.)	80	0	0	6
53	15 kr., pale blue (I.)	40	0	0	6
54	15 kr., blue (II.)	60	0	0	2
55	15 kr., pale blue (II.)	60	0	0	2

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in

No. both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12½, varying to 12.



6

(Engraved by J. Radnitzki, Vienna.)

15 JAN., 1861. Type 6. Perf. 14.

No.	Value	Color	Un. s. d.	Used. s. d.
56	2 kr.	yellow	5 0	1 6
57	3 kr.	pale green	5 0	0 8
58	3 kr.	deep	5 0	0 8
59	5 kr.	pale red	6 0	0 2
60	5 kr.	deep	6 0	0 2
61	10 kr.	pale brown	10 0	0 1
62	10 kr.	deep	15 0	0 2
63	15 kr.	pale blue	12 0	0 2
64	15 kr.	deep	15 0	0 2

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.



7

(Engraved by Tautenheim, Vienna.)

15 MAY, 1863. Type 7. Perf. 14.

No.	Value	Color	Un. s. d.	Used. s. d.
65	2 kr.	yellow	12 0	3 0
66	3 kr.	green	10 0	2 0
67	5 kr.	pale rose	10 0	0 2
68	5 kr.	deep	10 0	0 2
69	10 kr.	blue	20 0	0 3
70	15 kr.	stone-brown	20 0	0 3

1864. Same type. Wmk. "BRIEFMARKEN" in double-lined capitals across middle of each sheet. Perf. 9½.

No.	Value	Color	Un. s. d.	Used. s. d.
71	2 kr.	yellow	2 0	0 6
72	2 kr.	orange-yellow	2 0	0 6
73	3 kr.	pale blue-green	2 0	0 2
74	3 kr.	yellow-green	1 6	0 1
75	5 kr.	rose	1 6	0 1
76	5 kr.	deep rose	1 6	0 2
77	10 kr.	pale blue	4 0	0 3
78	10 kr.	deep	4 0	0 3
79	15 kr.	pale stone-brown	4 0	0 4
80	15 kr.	deep	4 0	0 4

Varieties. Vertically laid paper.

81 2 kr., yellow
82 5 kr., rose

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1889, the first two being perf. 10½, and the last perf. 11½.

No. Un. Used. s. d. s. d.



8



8a



9

(Designed by Scharf and Brendler; engraved by Brendler and Marklowsky, Vienna.)



I.



PLATE 1



PLATE 2

1 JUNE, 1867. Types 8 (2 kr. to 5 kr.), 8a (10 kr. to 25 kr.), and 9 (50 kr.). Wmk. "BRIEFMARKEN" in double-lined capitals in the sheet.

A. Whiskers and hair coarse and thick (I.).

Two plates of the 5 kr.

PLATE 1. The detached ornament to left of curve in front of figure "5" in lower left corner is short.

PLATE 2. This ornament is longer, and is continued within the curve.

(a) Perf. 9, 9½.

No.	Value	Color	Un. s. d.	Used. s. d.
83	2 kr.	yellow	1 6	0 2
84	2 kr.	orange	1 6	0 2

No.		Um.		Used.		No.		Um.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
85	3 kr., green	2	6	0	1	110	15 kr., pale bistre	2	6	0	3
86	3 kr., deep green	3	0	0	1	111	25 kr., deep lilac	3	6	0	4
87	5 kr., rose-pink (Pl. 1)	3	0	0	1	112	25 kr., brownish grey	1	0	0	4
88	5 kr., red (Pl. 1)	4	0	0	2	(b) Perf. 10, 11.					
89	5 kr., dull red (Pl. 1)	4	0	0	3	113	2 kr., yellow	—	—	1	0
90	5 kr., rose-pink (Pl. 2)	5	0	0	4	114	3 kr., pale green	—	—	1	0
91	5 kr., bright red (Pl. 2)	5	0	0	3	115	5 kr., red (Pl. 3)	—	—	0	6
92	10 kr., pale blue	4	0	0	4	116	5 kr., „ („ 4)	—	—	5	0
93	10 kr., blue	4	0	0	3	117	10 kr., blue	—	—	1	0
94	10 kr., deep blue	5	0	0	2	118	15 kr., bistre	—	—	—	—
95	15 kr., „ brown	10	0	0	3	(c) Perf. 12.					
96	15 kr., bistre	5	0	0	1	119	2 kr., yellow	—	—	—	—
97	25 kr., purple-brown	10	0	0	9	120	3 kr., pale green	—	—	3	6
98	25 kr., deep lilac	10	0	0	9	121	5 kr., red (Pl. 3)	—	—	2	0
99	25 kr., grey-lilac	10	0	0	9	122	10 kr., blue	—	—	30	0
(b) Perf. 10, 11.						123	15 kr., bistre	—	—	40	0
99a	5 kr., red (Pl. 1)	—	—	—	—	124	50 kr., brown	3	0	1	0
99b	5 kr., brown-red (Pl. 2)	—	—	—	—	(d) Perf. 13.					
(c) Perf. 12.						125	2 kr., yellow	70	0	—	—
99c	5 kr., bright red (Pl. 2)	—	—	—	—	126	3 kr., pale green	50	0	—	—
100	50 kr., red-brown	10	0	3	0	127	5 kr., red (Pl. 3)	40	0	—	—
101	50 kr., brown	10	0	—	—	128	5 kr., red (Pl. 4)	—	—	—	—
(e) Perf. 9, 9½, and 10, 11.						129	10 kr., blue	—	—	30	0
(f) Perf. compound of 9, 9½, and 10, 11.						130	15 kr., bistre	100	0	—	—
(g) Perf. compound of 10, 11, and 12.						131	50 kr., brown	—	—	4	0
(h) Perf. compound of 10, 11, and 12.						132	2 kr., yellow	—	—	—	—
(i) Perf. compound of 10, 11, and 13.						133	3 kr., pale green	—	—	—	—
(j) Perf. compound of 10, 11, and 13.						134	5 kr., red (Pl. 3)	—	—	—	—
(k) Perf. compound of 10, 11, and 13.						135	5 kr., „ (Pl. 4)	—	—	—	—
(l) Perf. compound of 10, 11, and 13.						136	10 kr., blue	—	—	20	0
(m) Perf. compound of 10, 11, and 13.						137	15 kr., bistre	—	—	—	—
(n) Perf. compound of 10, 11, and 13.						138	2 kr., yellow	—	—	—	—
(o) Perf. compound of 10, 11, and 13.						139	3 kr., pale green	—	—	—	—
(p) Perf. compound of 10, 11, and 13.						140	5 kr., red (Pl. 3)	—	—	—	—
(q) Perf. compound of 10, 11, and 13.						141	2 kr., yellow	—	—	—	—
(r) Perf. compound of 10, 11, and 13.						142	5 kr., red (Pl. 3)	—	—	10	0
(s) Perf. compound of 10, 11, and 13.						143	10 kr., blue	—	—	10	0



II.



PLATE 3



PLATE 4

B. 1877. Plates remade, whiskers and hair fine and clear (II.). Two plates of the 5 kr.

PLATE 3 is practically the same as PLATE 2 of 1877, the difference chiefly being in the whiskers.

PLATE 4. The top of the ornament in the left lower corner is thicker, and whereas in the previous plates the line to the left of the top curve was detached, in this plate it is produced into the curved end.

(a) Perf. 9, 9½.

102	2 kr., yellow	0	2	0	1
103	3 kr., pale green	0	2	0	1
104	5 kr., red (Pl. 3)	2	0	0	1
105	5 kr., bright red (Pl. 3)	2	6	0	1
106	5 kr., red (Pl. 4)	0	3	0	1
107	10 kr., pale blue	1	0	0	1
108	10 kr., blue	1	6	0	1
109	15 kr., red-brown	3	0	0	2



10

SEPT., 1883. Type 10. Inscription and figures in black. Wmk. "BRIEFMARKEN" or "ZEITUNGSMARKEN" in double-lined capitals in the sheet.

(a) Perf. 9, 9½.

144	2 kr., bistre	0	4	0	1
145	2 kr., brown	0	4	0	1
146	3 kr., yellow-green	0	6	0	1
147	3 kr., blue-green	0	6	0	1
148	5 kr., rose-red	—	—	0	1
149	5 kr., carmine	0	6	0	1

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
150	10 kr., ultramarine	1 0	0 1	193	5 kr., rose-carmine .. .. .	..	..
151	20 kr., greenish grey	2 0	0 2	194	10 kr., blue .. .. .	..	..
152	50 kr., rosy mauve	2 6	1 3	195	12 kr., lake .. .. .	..	..
(b) Perf. 10, 10½.				(ii.) Numerals on back.			
153	2 kr., bistre	0 4	0 1	196	3 kr., green .. .. .	..	..
154	2 kr., brown	1 0	0 1	197	5 kr., rose-carmine	40	0
155	3 kr., blue-green	0 2	0 1	198	12 kr., lake .. .. .	..	..
156	5 kr., rose-red	1 0	0 1	(c) Perf. 11, 12.			
157	5 kr., carmine	1 0	0 1	199	1 kr., slate	0 3	0 1
158	10 kr., ultramarine	0 3	0 1	200	2 kr., brown	0 4	0 1
159	20 kr., greenish grey	0 6	0 4	201	3 kr., green	0 3	0 1
160	50 kr., dull lilac	—	1 3	202	5 kr., rose-carmine	0 6	0 1
(c) Perf. 11½.				(d) Perf. 12, 13.			
160a	5 kr., carmine .. .. .	..	..	203	10 kr., blue	1 0	0 1
161	2 kr., bistre	40	0	204	12 kr., lake	1 0	0 1
162	3 kr., blue-green	30	0	205	15 kr., rosy mauve	6 0	0 1
163	5 kr., carmine	8	0	206	20 kr., olive	1 6	0 4
164	10 kr., ultramarine	35	0	207	24 kr., grey-blue	1 0	0 2
The 5 kr. was reprinted in 1895, perf. 10½.				208	30 kr., brown	1 9	0 2
				209	50 kr., mauve .. .. .	..	..
				210	1 g., deep blue	3 6	0 3
				211	2 g., carmine	7 6	0 6

Variety. Corner numerals omitted.

(d) Perf. 12½, 13½.							
212	5 kr., rose-carmine .. .. .	..	..	213	1 kr., slate	0 1	0 1
213	1 kr., slate .. .. .	..	..	214	2 kr., brown	0 2	0 1
214	2 kr., brown .. .. .	..	..	215	3 kr., green	4 0	0 4
215	3 kr., green .. .. .	..	..	216	3 kr., blue-green	0 2	0 1
216	3 kr., blue-green .. .. .	..	..	217	5 kr., rose-carmine	0 3	0 1
217	5 kr., rose-carmine .. .. .	..	..	218	10 kr., blue	0 4	0 1
218	10 kr., blue .. .. .	..	..	218a	10 kr., pale grey-blue	0 6	0 1
218a	10 kr., pale grey-blue .. .. .	..	..	219	12 kr., lake	1 0	0 4
219	12 kr., lake .. .. .	..	..	220	15 kr., rosy mauve	0 9	0 2
220	15 kr., rosy mauve .. .. .	..	..	220a	30 kr., brown .. .. .	..	..
220a	30 kr., brown .. .. .	..	..	221	1 g., deep blue	6 0	0 3
221	1 g., deep blue .. .. .	..	..	222	2 g., carmine	8 0	1 0
222	2 g., carmine .. .. .	..	..	(e) Perf. compound of 9, 9½, and 10, 10½.			
				222a	5 kr., rose-carmine .. .. .	..	..
				(f) Perf. compound of 9, 9½, and 11, 12.			
				223	1 kr., slate .. .. .	..	..
				224	15 kr., rosy mauve .. .. .	..	..
				225	24 kr., grey-blue	40	0
				(g) Perf. compound of 10, 10½, and 11, 12.			
				225a	1 kr., slate .. .. .	..	..
				226	2 kr., brown .. .. .	..	..
				227	3 kr., green .. .. .	..	..
				228	5 kr., rose-carmine .. .. .	..	..
				229	10 kr., blue .. .. .	..	..
				230	12 kr., lake .. .. .	..	..
				231	15 kr., rosy mauve .. .. .	..	..
				231a	20 kr., olive .. .. .	..	..
				231b	24 kr., grey-blue .. .. .	..	..
				232	30 kr., brown .. .. .	..	..
				233	1 g., deep blue	12	0
				234	2 g., carmine .. .. .	..	..
				(h) Perf. compound of 10, 10½, and 12½, 13½.			
				235	1 kr., slate .. .. .	..	..
				236	2 kr., brown	15	0 6
				237	3 kr., green	6	0 5
				238	5 kr., rose-carmine	7	0 3
				239	10 kr., blue	6	0 6
				240	12 kr., lake .. .. .	..	..
				241	15 kr., rosy mauve .. .. .	..	..
				242	20 kr., olive .. .. .	..	..
				(i) Perf. compound of 11, 12, and 12½, 13½.			
				243	2 kr., brown .. .. .	..	..
				243a	3 kr., green .. .. .	..	..



11

1 SEPT., 1890.



12

Types 11 (numerals in black) and 12 (for the gulden values). Granite paper. No wmk.

(a) Perf. 9, 9½.								
165	1 kr., slate	20	0	1 0	166	2 kr., brown	5 0	
166	2 kr., brown .. .. .	..	..	..	167	3 kr., green	1 0
167	3 kr., green .. .. .	..	..	..	168	5 kr., rose-carmine	0 8
168	5 kr., rose-carmine .. .. .	..	..	..	169	10 kr., blue	4 0
169	10 kr., blue .. .. .	..	..	..	170	12 kr., lake	0 4
170	12 kr., lake	12	6	0 4	171	15 kr., rosy mauve	0 6	
171	15 kr., rosy mauve .. .. .	..	..	..	172	20 kr., olive	30 0
172	20 kr., olive .. .. .	..	..	..	173	24 kr., grey-blue	40 0
173	24 kr., grey-blue .. .. .	..	..	..	174	30 kr., brown	20 0
174	30 kr., brown .. .. .	..	..	..	175	50 kr., mauve	90 0
175	50 kr., mauve .. .. .	..	..	..	176	1 g., deep blue	30 0
176	1 g., deep blue .. .. .	..	..	..	177	2 g., carmine .. .. .	..
177	2 g., carmine	(b) Perf. 10, 10½.			
178	1 kr., slate	0 3	0 1	179	2 kr., brown	0 4	0 1	
179	2 kr., brown .. .. .	..	..	180	3 kr., green	0 6	0 1
180	3 kr., green .. .. .	..	..	181	5 kr., rose-carmine	0 3	0 1
181	5 kr., rose-carmine .. .. .	..	..	182	10 kr., blue	0 6	0 1
182	10 kr., blue .. .. .	..	..	183	12 kr., lake	1 0	0 1
183	12 kr., lake .. .. .	..	..	184	15 kr., rosy mauve	1 0	0 1
184	15 kr., rosy mauve .. .. .	..	..	185	20 kr., olive	1 6	0 1
185	20 kr., olive .. .. .	..	..	186	24 kr., grey-blue	1 6	0 1
186	24 kr., grey-blue .. .. .	..	..	187	30 kr., brown	1 6	0 1
187	30 kr., brown .. .. .	..	..	188	50 kr., mauve	2 6	0 6
188	50 kr., mauve .. .. .	..	..	189	1 g., deep blue	6 0	0 6
189	1 g., deep blue .. .. .	..	..	190	2 g., carmine .. .. .	..	..
190	2 g., carmine .. .. .	..	..	Varieties.			

(i.) One or more of the corner numerals omitted.

191 2 kr., brown

192 3 kr., green

(j) Perf. compound of 11, 12, and 12½, 13½.

243 2 kr., brown

243a 3 kr., green

No.		Un. Used.	
		s. d.	s. d.
243 ^b	5 kr., rose-carmine .. .. .	..	..
244	1 g., deep blue .. .. .	..	..
245	2 g., carmine .. .. .	..	..

The 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.



13

1891. Type 13. Numerals in black.

(a) Perf. 9, 9½.

246	20 kr., green .. .. .	..	..	..	..
247	24 kr., dull blue .. .. .	..	..	..	..
248	30 kr., brown .. .. .	..	..	..	..
249	50 kr., mauve .. .. .	..	..	..	..

(b) Perf. 10, 10½.

250	20 kr., green .. .. .	..	..	1	0	0	1
251	24 kr., dull blue .. .. .	..	..	1	6	0	1
252	30 kr., brown .. .. .	..	..	2	0	0	1
253	50 kr., mauve .. .. .	..	..	2	6	0	1

(c) Perf. 11, 12.

254	20 kr., green .. .. .	..	..	1	0	0	3
255	24 kr., dull blue .. .. .	..	..	5	0	0	2
256	30 kr., brown .. .. .	..	..	4	0	0	1
257	50 kr., mauve .. .. .	..	..	—	—	—	4

(d) Perf. 12½, 13½.

258	20 kr., green .. .. .	..	..	0	9	0	1
259	24 kr., dull blue .. .. .	..	..	1	6	0	4
260	30 kr., brown .. .. .	..	..	1	6	0	2
261	50 kr., mauve .. .. .	..	..	1	9	0	6

(e) Perf. compound of 10, 10½, and 11, 12.

262	20 kr., green .. .. .	..	..	..	..	..	..
263	30 kr., brown .. .. .	..	..	..	..	..	..

(f) Perf. compound of 10, 10½, and 12½, 13½.

264	20 kr., green .. .. .	..	..	..	..	..	..
265	24 kr., dull blue .. .. .	..	..	..	..	..	..
266	30 kr., brown
267	50 kr., mauve

(g) Perf. compound of 11, 12, and 12½, 13½.

268	30 kr., brown
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1896. Type 12. Colours changed.

(a) Perf. 10, 10½.

269	1 g., lilac	5	0	0	2
270	2 g., green	5	0	1	0

(b) Perf. 11, 12.

271	1 g., lilac	—	0	6
272	2 g., green	

(c) Perf. 12½, 13½.

273	1 g., lilac	3	0	2	6
274	2 g., green

(d) Perf. compound of 10, 10½, and 11, 12.

274a	1 g., lilac
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(e) Perf. compound of 10, 10½, and 12½, 13½.

275	1 g., lilac
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No.	Un. Used.	
	s. d.	s. d.



14



15



16



17

1899-1902. Types 14 (1 h. to 6 h.), 15 (10 h. to 30 h.), 16 (35 h. to 60 h.), and 17 (kronen values). Change of currency. Numerals in black on heller values. Granite paper.

(a) Perf. 12½, 13½.

276	1 h., mauve .. .. .	..	..	0	1	0	1
277	2 h., grey .. .. .	..	..	0	1	0	1
278	3 h., brown .. .. .	..	..	0	1	0	1
279	5 h., deep blue-green .. .. .	..	..	0	1	0	1
280	6 h., orange .. .. .	..	..	0	2	0	2
281	10 h., rose .. .. .	..	..	0	3	0	1
282	20 h., brown .. .. .	..	..	0	4	0	1
283	25 h., ultramarine .. .. .	..	..	0	5	0	1
283a	25 h., pale grey-blue .. .. .	..	..	1	0	0	1
284	30 h., mauve .. .. .	..	..	0	6	0	1
285	40 h., pale green .. .. .	..	..	0	8	0	1
286	50 h., blue .. .. .	..	..	0	10	0	3
287	60 h., brown .. .. .	..	..	1	0	0	3
288	1 kron., rose .. .. .	..	..	1	6	0	1
288a	1 " carmine-rose .. .. .	..	..	1	6	..	..
289	2 " lavender	2	6	0	1
290	4 " pale green	—	—	—	9

Errors. (i.) Corner figures inverted.

291	1 h., mauve
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(ii.) Corner figures omitted.

291a	1 h., mauve
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(b) Perf. 10½.

292	1 h., mauve	40	0
293	2 h., grey	4	0
294	3 h., brown	10	0
295	5 h., deep blue-green	15	0
296	6 h., orange .. .. .	..	..	2	0	..	..
297	10 h., rose .. .. .	..	..	..	..	..	..
298	20 h., brown .. .. .	..	..	23	0	1	0
299	25 h., ultramarine .. .. .	..	..	4	0	..	..
300	30 h., mauve .. .. .	..	..	10	0	5	0
301	40 h., pale green .. .. .	..	..	2	6	5	0
302	50 h., blue .. .. .	..	..	4	0	0	6
303	60 h., brown .. .. .	..	..	—	—	2	6
304	1 kron., rose .. .. .	..	..	8	0	..	..
305	2 " lavender .. .. .	..	..	..	..	..	..
306	4 " pale green .. .. .	..	..	6	0	1	0

(c) Perf. compound of 12½, 13½, and 10½.

307	1 h., mauve .. .. .	..	..	..	..	..	..
308	2 h., grey .. .. .	..	..	30	0	..	..

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
309	3 h., brown .. .. .	..	..	348	20 h., brown .. .. .	..	0 3 0 1
310	5 h., deep blue-green	40	0	349	25 h., ultramarine .. .. .	..	0 5 0 1
311	6 h., orange .. .. .	..	..	350	30 h., rosy mauve .. .. .	..	0 6 0 1
312	10 h., rose .. .. .	..	..	351	35 h., bright green .. .. .	..	0 7 0 1
313	20 h., brown .. .. .	..	..	352	40 h., dull purple .. .. .	..	0 8 0 1
314	25 h., ultramarine .. .. .	..	..	353	50 h., pale blue .. .. .	..	0 10 0 1
315	30 h., mauve	60	0 6 0	354	60 h., yellow-brown .. .. .	..	1 0 0 1
316	40 h., pale green .. .. .	..	..	355	72 h., rose .. .. .	..	1 6 0 1
317	50 h., blue	7	6	(b) Perf. 9, 9½.			
318	60 h., brown .. .. .	..	..	356	1 h., purple .. .. .	..	60 0
319	1 kron., rose .. .. .	..	..	356a	2 h., black .. .. .	..	30 0
320	2 ,, lavender .. .. .	..	..	357	6 h., orange .. .. .	..	50 0
321	4 ,, pale green .. .. .	..	..	1905-6. As last, but without bars of shiny varnish. (a) Perf. 12½, 13½.			

Variety. Imperf.

321a 1 h., mauve

1902. Same types and paper. With bars of shiny varnish, about 2 mm. wide and about 7 mm. apart, diagonally downwards from left to right.

(a) Perf. 12½, 13½.

322	1 h., mauve .. .. .	..	0 2 0 1
323	2 h., grey .. .. .	..	0 1 0 1
324	3 h., brown .. .. .	..	0 2 0 1
325	5 h., deep blue-green .. .. .	..	0 2 0 1
326	6 h., orange .. .. .	..	0 3 0 1
327	10 h., rose .. .. .	..	0 3 0 1
328	20 h., brown .. .. .	..	0 3 0 1
329	25 h., ultramarine .. .. .	..	0 4 0 1
330	30 h., mauve .. .. .	..	0 6 0 1
331	35 h., bright green .. .. .	..	0 6 0 2
332	40 h., pale green .. .. .	..	0 8 0 1
333	50 h., blue .. .. .	..	0 9 0 1
334	60 h., yellow-brown .. .. .	..	1 3 0 1

(b) Perf. 10½.

335	1 h., mauve .. .. .	..	80 0
336	2 h., grey .. .. .	..	..
337	3 h., brown .. .. .	..	80 0
338	5 h., deep blue-green	60 0
339	10 h., rose	50 0
340	20 h., brown

(c) Perf. 9, 9½.

341	2 h., grey	80 0
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18



19

1904. Types as before, but with corners containing numerals of value altered as Types 18 and 19. On values 1 h. to 6 h. the figures are in the colours of the stamps on a white ground; on 10 h. to 30 h. figures are in black on a plain white ground; on 35 h. to 72 h. figures are in white on ground of the same colour as the stamps. Bars of shiny varnish as before.

(a) Perf. 12½, 13½.

342	1 h., purple .. .. .	..	..
343	2 h., black .. .. .	..	0 1 0 1
344	3 h., pale brown .. .. .	..	0 1 0 1
345	5 h., deep blue-green .. .. .	..	0 1 0 1
346	6 h., orange .. .. .	..	0 2 0 1
347	10 h., rose .. .. .	..	0 3 0 1

356	1 h., purple .. .. .	..	60 0
356a	2 h., black .. .. .	..	30 0
357	6 h., orange .. .. .	..	50 0

1905-6. As last, but without bars of shiny varnish. (a) Perf. 12½, 13½.

358	1 h., purple .. .. .	..	0 1 0 1
359	2 h., black .. .. .	..	0 1 0 1
360	3 h., pale brown .. .. .	..	0 1 0 1
361	5 h., deep blue-green .. .. .	..	0 1 0 1
362	6 h., orange .. .. .	..	0 1 0 1
363	10 h., rose .. .. .	..	0 2 0 1
364	20 h., brown .. .. .	..	..
365	25 h., ultramarine .. .. .	..	0 6 0 1
366	30 h., rosy mauve .. .. .	..	..
367	35 h., bright green .. .. .	..	1 0 0 1
368	40 h., dull purple .. .. .	..	1 2 0 1
369	50 h., pale blue .. .. .	..	1 3 0 1
370	60 h., yellow-brown .. .. .	..	..
370a	72 h., rose .. .. .	..	..

(b) Perf. 9, 9½.

371	1 h., purple .. .. .	..	20 0
372	2 h., black .. .. .	..	30 0
373	3 h., brown .. .. .	..	10 0
374	5 h., deep blue-green .. .. .	..	10 0
375	6 h., orange .. .. .	..	20 0
376	10 h., rose .. .. .	..	30 0
377	20 h., brown .. .. .	..	..
378	25 h., ultramarine .. .. .	..	..
380	35 h., bright green .. .. .	..	..
380a	40 h., dull purple .. .. .	..	70 0
380b	50 h., pale blue .. .. .	..	..
380c	60 h., yellow-brown .. .. .	..	70 0
380d	72 h., rose .. .. .	..	70 0

(c) Perf. 10½.

380e	3 h., pale brown .. .. .	..	..
380f	12 h., rose .. .. .	..	..

(d) Perf. compound of 12½, 13½, and 9, 9½.

381	1 h., purple .. .. .	..	..
382	3 h., pale brown .. .. .	..	24 0
383	5 h., deep blue-green .. .. .	..	..
384	6 h., orange .. .. .	..	..
385	10 h., rose .. .. .	..	..
386	20 h., brown .. .. .	..	..
387	25 h., ultramarine .. .. .	..	..
388	35 h., bright green .. .. .	..	60 0
388a	40 h., dull purple .. .. .	..	70 0
388b	50 h., pale blue .. .. .	..	..
389	60 h., yellow-brown .. .. .	..	70 0
389a	72 h., rose .. .. .	..	70 0

1906-7. Type 15. Figures of value on plain white ground. Printed in one colour, and without shiny bars.

(a) Perf. 12½, 13½.

390	5 h., yellow-green .. .. .	..	0 1 0 1
390a	5 h., pale yellow-green .. .. .	..	0 1 0 1
391	10 h., rose .. .. .	..	0 2 0 1
392	12 h., violet ('07) .. .. .	..	0 6 0 1
393	20 h., brown .. .. .	..	0 3 0 1
394	25 h., ultramarine .. .. .	..	0 6 0 1
395	30 h., mauve .. .. .	..	0 5 0 1

No.		Um.	Used.
	(b) Perf. 9, 9½.	s. d.	s. d.
395a	5 h., yellow-green	..	10 0
395b	10 h., rose	..	20 0
396a	12 h., violet	..	..
396b	20 h., brown	..	..
397	25 h., ultramarine	..	35 0
	(c) Perf. 10½.		
398	5 h., yellow-green	..	..
398a	10 h., rose	..	..
399	12 h., violet	..	..
	(d) Perf. compound of 12½, 13½, and 9, 9½.		
399a	5 h., yellow-green	..	30 0
399b	10 h., rose	..	20 0
399c	20 h., brown	..	60 0
399d	25 h., ultramarine	..	35 0

The above stamps are all said also to exist perf. 9, 9½, or compound of 12½, 13½, and 9, 9½. We list those we have seen.

No.	Um.	Used.
	s. d.	s. d.



26 (Franz I.)



27 (Ferdinand.)

(Karl VI.)
20(Maria Theresa.)
21

28 (Franz Josef I.)



29 (Franz Josef I., 1848.)

(Joseph II.)
22(Franz Josef I.)
23

30 (Franz Josef I., 1878.)



31 (Franz Josef I.)

(Leopold II.)
24(Franz Josef I.)
25

32 (Franz Josef I.)



33

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
			411	50 h., deep green	0 8 0 1
			412	60 h. ,, carmine	0 9 0 1
			413	1 kr., violet	1 2 0 1
			414	2 kr., olive-green and carmine ..	2 4 0 2
			415	5 kr., purple and olive-brown ..	5 6 2 0
			416	10 kr., deep brown, blue, & ochre	
				<i>Error, reading "ERANCISCUS."</i>	
			416a	35 h., slate	



34 (Schönbrunn.)



35 (Hofburg.)



36 (Franz Josef I.)

(Designed by Prof. K. Moser and engraved by Ferdinand Schirnboeck.)

1 JAN., 1908. Issue commemorative of the 60th year of the reign of Franz Josef I. Types 20 to 36. 1 h. to 35 h. are surface-printed. 50 h. to 10 kr., line-engraved. 2 kr. and 5 kr., centre in first colour. 10 kr., centre in first colour; value, wording, and frame in second colour; interwoven ground in third colour. Perf. 12½.

400	1 h., black	0 1 0 1
401	2 h., lilac	0 1 0 1
402	3 h., purple	0 1 0 1
403	5 h., yellow-green	0 1 0 1
404	6 h., buff	0 1 0 1
405	10 h., rose-carmine	0 2 0 1
406	12 h., scarlet	0 2 0 1
407	20 h., chocolate	0 3 0 1
408	25 h., blue	0 4 0 1
409	30 h., olive-green	0 5 0 1
410	35 h., slate	0 6 0 1



37



38

18 AUG., 1910. Issued in celebration of the eightieth birthday of Franz Josef I. Stamps as issue of 1908, but with addition of date labels as shown in Types 37 and 38. Perf. 12½.

417	1 h., black	
418	2 h., lilac	
419	3 h., purple	
420	5 h., yellow-green	
421	6 h., buff	
422	10 h., rose-carmine	
423	12 h., scarlet	
424	20 h., chocolate	
425	25 h., blue	
426	30 h., olive-green	
427	35 h., slate	
428	50 h., deep green	
429	60 h., ,, carmine	
430	1 kr., violet	
431	2 kr., olive-green and carmine ..	
432	5 kr., purple and olive-brown ..	
433	10 kr., deep brown, blue & ochre	

No. *Un. Used.*
s. d. s. d.

NEWSPAPER STAMPS.



41



I.



II.

1 JAN., 1851.

Type 41. Two varieties of "ZEITUNGS." (I.) The "G" in "ZEITUNGS" is well drawn and has a serif. In (II.) the "G" is more like a badly formed "c."

(a) Thick paper.

501	(6 kr.), blue (I.)	..	..	3	0	1	3
502	(6 kr.), deep blue (I.)	..	..	4	0	2	0
503	(6 kr.), blue (II.)	..	..	2	6	1	6
504	(6 kr.), deep blue (II.)	..	..	5	0	2	0
505	(6 kr.), orange (II.)	..	..	..	..	..	..
506	(6 kr.), dull yellow (II.)	..	..	—	..	..	£10

(b) Thin paper.

507	(6 kr.), blue (I.)	..	..	5	0	2	0
508	(6 kr.), deep blue (I.)	..	..	7	6	..	..
509	(6 kr.), blue (II.)	..	..	3	0	2	0
510	(6 kr.), deep blue (II.)	20	0	2	0
511	(6 kr.), red (I.)
512	(30 kr.), rose (II.)	£12

(c) Ribbed paper.

513	(6 kr.), pale blue (II.)	12	6	4	0
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All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. II.



42



43

1 Nov., 1858-59. Type 42.

514	(1 kr.), blue (I.)	..	..	10	0	7	6
515	(1 kr.), deep blue (I.)	..	..	12	0	..	..
516	(1 kr.), lilac (II.) (1859)	..	..	2	6	3	6
517	(1 kr.), grey-lilac (II.)	..	..	4	0	4	0

The varieties (I.) and (II.) are the same as those given under the general issues of same year.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (I.), the others are Var. (II.).

No. *Un. Used.*
s. d. s. d.

15 JAN., 1861. Type 43.

518	(1 kr.), grey-lilac	..	..	3	6	3	0
519	(1 kr.), lilac	..	..	7	6	4	0

This stamp was reprinted five times, at the same dates as those of the previous issues.



44



45

15 MAY, 1863. Type 44.

520	(1 kr.), pale lilac	0	2	0	2
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Variety. Tête-bêche (pair).

520a (1 kr.), pale lilac
Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmkd. "ZEITUNGS-MARKEN" in the sheet.



A

1 JUNE, 1867. Type 45. Three varieties.

(A). Lines on the wings of the helmet clear and distinct, face lightly shaded.

521	(1 kr.), deep lilac	..	..	10	0	1	0
522	(1 kr.), lilac	..	..	3	0	0	1
523	(1 kr.), slate-lilac	..	..	3	0	0	3



B

(B). Lines on the wings of the helmet blurred, face more heavily shaded.

524	(1 kr.), purple	..	..	1	0	0	2
525	(1 kr.), mauve	..	..	0	9	0	2
526	(1 kr.), grey-lilac	..	..	1	6	0	2



C

No.	Um.	Used.	
		s. d.	s. d.
(C) Greek border at top and bottom of stamp wider, filling up more of the labels, and the outer circle round the head breaks the top line of the background.			
527	1 kr., dull purple	..	0 2 0 1
528	1 kr., deep lilac	..	0 1 0 1



46

1 Dec., 1880. Type 46.

529	1/2 kr., grey-green	..	0 1 0 1
530	1/2 kr., sea-green	..	0 1 0 1
530a	1/2 kr., emerald	..	0 1 0 1
Types 46 and 45. Perf. unofficially.			
531	1/2 kr., green	..	0 6 0 3
532	1 kr., deep lilac	..	0 4 0 2



47

1900. Type 47. Granite paper. (a) Imperf.

533	2 (h.), deep blue	..	0 1 0 1
534	6 (h.), orange	..	0 2 0 2
535	10 (h.), brown	..	0 3 0 1
536	20 (h.), pink	..	0 4 0 1

(b) Perf. 11 1/2 unofficially.

536a	2 (h.), deep blue	..	0 6
536b	6 (h.), orange	..	1 0
536c	10 (h.), brown	..	1 6
536d	20 (h.), pink	..	..

1904. The same with bars of shiny varnish.

(a) Imperf.

537	2 (h.), deep blue	..	0 1 0 1
538	6 (h.), orange	..	0 1
539	10 (h.), brown	..	0 1
540	20 (h.), pink	..	..

(b) Perf. 11 1/2 unofficially.

540a	2 (h.), deep blue	..	0 2
540b	6 (h.), orange	..	1 0
540c	10 (h.), brown	..	2 0
540d	20 (h.), pink	..	..



48

No.	Um.	Used.	
		s. d.	s. d.
Feb., 1908. Type 48. Chalk-surfaced paper.			
(a) Imperf.			

541	2 (h.), deep blue	..	0 1 0 1
542	6 (h.), orange	..	0 1 0 1
543	10 (h.), rose-carmine	..	0 2 0 1
544	20 (h.), chocolate	..	0 3 0 1

(b) Perf. 11 1/2 unofficially.

545	2 (h.), deep blue	..	0 3
546	6 (h.), orange	..	0 6
547	10 (h.), rose-carmine	..	2 6

1909. Same type. Unsurfaced paper.

(a) Imperf.

548	2 (h.), deep blue	..	0 1
549	6 (h.), orange	..	0 1
550	10 (h.), rose-carmine	..	0 1
551	20 (h.), chocolate	..	0 1

(b) Perf. 11 1/2 unofficially.

552	2 (h.), deep blue	..	1 0
553	10 (h.), rose-carmine	..	1 0

IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.



51



52



A



B



C

1 MARCH, 1853. Type 51.

Wmk. "ZEITUNGSMARKEN" in double-lined capitals in the sheet. Arms as Type A.

561	2 kr., pale green	..	17 6 2 0
562	2 kr., deep ..	..	2 6

This 2 kr. was reprinted in 1873.

No. *Un. Used.*
s. d. s. d.
 JAN., 1858. Type 52. *Same wmk. Arms as*
 Type A.

563 1 kr., blue 80 0
 564 4 kr., brown 35 0 35 0
 The 4 kr. was reprinted in 1873.

As last, but Arms as Type B.

565 1 kr., pale blue 0 2 0 1
 566 1 kr., deep ,, 0 2 0 1
 567 2 kr., reddish brown 1 0 0 3
 568 2 kr., brown 1 0 0 3

APRIL, 1878. *As Jan., 1878, but Arms as Type C.*
(Large shield.)

569 1 kr., milky blue 0 1 0 1
 570 1 kr., blue — 0 1
 571 2 kr., pale brown 0 6 0 1
 572 2 kr., red-brown 1 0 0 1



53



54

1890. Type 53. *Imperf.*

573 1 kr., brown — 0 1
 574 2 kr., green 0 6 0 1

Type 54. *Perf. 13.*

575 25 kr., carmine 3 0 3 0

POSTAGE DUE STAMPS.



61



62

1894-95. Type 61. *(a) Perf. 10, 10½.*

601 1 kr., brown 0 4 0 1
 602 2 kr. ,, 0 1 0 1
 603 3 kr. ,, 0 2 0 1
 604 5 kr. ,, 0 3 0 2
 605 6 kr. ,, 0 3 0 2
 606 7 kr. ,, 0 4 0 2
 607 10 kr. ,, 0 6 0 2
 608 20 kr. ,, — 0 2
 609 50 kr. ,, 4 0

(b) Perf. 11, 12.

610 1 kr., brown — 1 0
 611 2 kr. ,, — 0 3
 612 3 kr. ,, — 1 0
 613 5 kr. ,, 0 3 0 2
 614 6 kr. ,, — 0 2
 615 7 kr. ,, — 0 2
 616 10 kr. ,, — 0 4
 617 20 kr. ,, 2 0
 618 50 kr. ,, 1 9

No. *Un. Used.*
s. d. s. d.

(c) Perf. 12½, 13.

619 1 kr., brown 0 2 0 4
 620 2 kr. ,, — 0 2
 621 3 kr. ,, 0 2 0 2
 622 5 kr. ,, 0 6 0 4
 623 10 kr. ,, — 0 2

1900. Type 62. *(a) Perf. 12½, 13.*

624 1 h., brown 0 1 0 1
 625 2 h. ,, 0 1 0 1
 626 3 h. ,, 0 1 0 1
 627 4 h. ,, 0 1 0 1
 628 5 h. ,, 0 2 0 1
 629 6 h. ,, 0 2 0 1
 630 10 h. ,, 0 3 0 1
 631 12 h. ,, 0 6 0 2
 632 15 h., brown 0 4 0 2
 633 20 h. ,, 0 4 0 2
 634 40 h. ,, 0 8 0 3
 635 100 h. ,, 2 0 0 3

(b) Perf. 10, 10½.

636 1 h., brown — 0 6
 637 2 h. ,, 0 5 0 4
 638 3 h. ,, 0 7 0 2
 639 4 h. ,, 2 0 0 2
 640 5 h. ,, 1 6 0 9
 641 6 h. ,, — 0 2
 642 10 h. ,, — 0 2
 643 12 h. ,, — 0 3
 644 15 h. ,, — 0 3
 645 20 h. ,, — 0 3
 646 40 h. ,, — 0 3
 647 100 h. ,, — 0 6

Varieties. Imperf.

648 1 h., brown 0 1 0 1
 649 2 h. ,, 0 2 0 1
 650 3 h. ,, 0 1 0 1
 651 4 h. ,, 0 1 0 1
 652 5 h. ,, 0 2 0 1
 653 6 h. ,, 0 6 0 2
 654 10 h. ,, 0 3 0 1
 655 12 h. ,, 0 4 0 4
 656 15 h. ,, 0 3 0 4
 657 20 h. ,, 0 4 0 2
 658 40 h. ,, 0 8 0 2
 659 100 h. ,, 1 3 0 6

Some values are found *pin-perf.* (semi-officially) and also with compound perforations in both types.



63

APRIL, 1908. Type 63. *Chalk-surfaced paper.*
Perf. 12½.

660 1 h., rose-carmine 0 1
 661 2 h. ,, 0 1 0 1
 662 4 h. ,, 0 1 0 1
 663 6 h. ,, 0 2 0 1
 664 10 h. ,, 0 2 0 1
 665 20 h. ,, 0 3
 666 30 h. ,, 0 5
 667 50 h. ,, 0 8
 668 100 h. ,, 1 3

No.	1909-10. Type 63. Unsurjaced paper.	Un. Used.	
		s. d.	s. d.
	Perf. 12½.		
66q	1 h., rose..	0 1	0 1
67a	2 h. „	0 1	0 1
67i	4 h. „	0 1	0 1
67z	6 h. „	0 2	0 1
673	10 h. „	0 2	0 1
674	20 h. „	0 3	0 2
675	25 h. „	0 4	0 3
676	30 h. „	0 5	0 5
677	50 h. „	0 8	0 6
678	100 h. „	1 3	1 3
679	5 kr., Violet	6 6	
68a	10 kr. „	12 6	

AUSTRIAN ITALY.



I



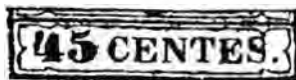
A



B



A



B

1 JAN., 1850. Type I. Imperf.

Two varieties each of the 15 c. and 45 c.

15 c. Type A. "15" well centred and "5" close to "c." The inscription in left upper corner is "K F POST."

Type B. "15" touches label at top, and wide space between "5" and "c." The inscription in left upper corner is "K K POST."

45 c. Type A. "5" and "c" close. Type B. "5" and "c" wider apart.

(I.) Thick rough paper. Papermaker's wmk. in sheet showing on a few stamps only.

1	5 c., orange	—	3 0
2	5 c., yellow-buff	120 0	3 0

No.	Description	Un. Used.	
		s. d.	s. d.
3	10 c., black	45 0	2 0
4	15 c., red (A)	93 0	1 0
5	15 c., (B)	20 0	0 2
6	30 c., brown	100 0	0 2
7	30 c., reddish brown	100 0	0 2
8	45 c., pale blue (A)	£10 0	0 6
9	45 c., blue (B)	160 0	0 6

(II.) Thin rough paper. Wmk. as before.

10	5 c., orange	70 0	7 6
11	5 c., orange-yellow	70 0	5 0
12	10 c., black	25 0	2 0
13	15 c., red (A)	—	0 8
14	15 c., (B)	20 0	0 2
15	30 c., brown	50 0	0 2
16	45 c., pale blue (A)	£10 0	0 4
17	45 c., (B)	£10 0	0 3

Varieties. (i.) Printed on both sides.

18	5 c., orange-yellow	—	7 6
19	30 c., brown	—	—

(ii.) Ribbed paper.

20	10 c., black	—	—
21	15 c., red (A)	—	4 0
22	15 c., (B)	—	2 6
23	30 c., reddish brown	—	2 0
24	45 c., pale blue (A)	—	2 0

(iii.) Laid paper.

25	15 c., red (B)	—	£8
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(III.) Thick smooth paper. No wmk.

26	10 c., black	40 0	—
27	15 c., red (B)	20 0	0 1
28	30 c., red-brown	45 0	0 3
29	30 c., brown	40 0	0 3
30	45 c., blue (B)	£7	0 3

Two different sets of plates were used for all the values of the 1850 issue. In Plate I. the stamps are 2½ mm. apart horizontally; in Plate II. the stamps are 3½ mm. apart.

Stamps of this issue, with the "St. Andrew's Cross" attached (see Austrian issue of same date), are extremely rare, unused or used.

All five values were reprinted in 1865, 1871, and 1884, and the 5 c. (in two colours), and 10 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

1 Nov., 1858-59. Perf. 15.

Types and varieties as in issue of Austria of the same date.

31	2 sld., yellow (I.)	45 0	10 0
32	2 sld., (II.)	8 6	3 0
33	3 sld., black (I.)	20 0	6 0
34	3 sld., (II.)	25 0	5 0
35	3 sld., green (I.) (1859)	—	—
36	3 sld., (II.) (")	7 6	3 6
37	3 sld., blue-green (II.) (1859)	—	4 6
38	5 sld., red (I.)	4 6	0 2
39	5 sld., (II.)	1 6	0 1
40	10 sld., brown (I.)	7 6	0 6
41	10 sld., (II.)	10 0	0 5
42	15 sld., blue (I.)	20 0	0 9
43	15 sld., (II.)	12 0	0 6

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12½ to 12). All the reprints are of Var. II.

No.		Un. Used.	
		s. d.	s. d.
	(b) Perf. 10, 10½.		
15	50 sld., brown	4 0	3 0
	(c) Perf. compound of 9, 9½, and 10, 10½.		
16	50 sld., brown	60 0	60 0
II. 1877. Plates remade, whiskers and hair fine and clear.			
	(a) Perf. 9, 9½.		
17	2 sld., yellow	0 6	0 6
18	3 sld., pale green	0 4	0 4
19	5 sld., red	0 6	0 6
20	10 sld., pale blue	1 6	0 3
21	15 sld., red-brown	1 0	0 6
22	25 sld., grey-lilac	1 6	1 6
	(b) Perf. 10, 10½.		
23	10 sld., pale blue	—	2 0
24	15 sld., red-brown	—	—
	(c) Perf. 12.		
25	50 sld., pinkish brown	15 0	3 0
	(d) Perf. compound of 9, 9½, and 10, 10½.		
26	10 sld., pale blue	—	—

The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.



3

SEPT., 1883. Type 3. *Inscription and figures in black.* (a) Perf. 9, 9½.

27	2 sld., brown	0 6	1 0
28	3 sld., emerald-green	0 6	0 8
29	3 sld., yellow-green	0 8	0 8
30	5 sld., rose	0 8	0 8
31	5 sld., rose-red	0 8	0 8
32	10 sld., ultramarine	1 3	0 1
33	10 sld., dull blue	1 0	0 1
34	20 sld., greenish grey	1 3	1 0
35	50 sld., rosy mauve	2 6	3 0

(b) Perf. 10, 10½.

35a | 5 sld., rose-red

10 PARA 10

A

10 PARA 10

B

1 SEPT., 1886. Type 3 surcharged in black. (A) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm., "PARA" above base line of "10." (B) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."

(a) Perf. 9, 9½.

36 | 10 p. on 3 sld., green (A)

37 | 10 p. on 3 sld., " (B)

(b) Perf. 10, 10½.

38 | 10 p. on 3 sld., green (B)

1 PIASTER 1

5

No.		Un. Used.	
		s. d.	s. d.
1888. Austria Type 10 surcharged as Type 5, in black. Perf. 10, 10½.			
39	10 pa. on 3 kr., green	0 3	0 2
40	20 pa. on 5 kr., rose	0 6	0 6
41	1 pi. on 10 kr., blue	1 0	0 1
42	2 pi. on 20 kr., grey	1 6	0 3
43	5 pi. on 50 kr., mauve	2 6	1 6

Varieties. (i) Surcharge double.

44	20 pa. on 5 kr., rose	—	—
45	5 pi. on 50 kr., mauve	—	—

(ii) Surcharge inverted.

46	10 pa. on 3 kr., green	—	—
47	20 pa. on 5 kr., rose	—	—

1890-92. Austrian types, with lower figures of value removed, similarly surcharged at foot.

No.	Type.	(a) Perf. 9, 9½.	
		s. d.	s. d.
48	II 8 pa. on 2 kr., brown	—	7 6
48a	" 10 pa. on 3 kr., green	—	—
48b	" 20 pa. on 5 kr., carmine	—	—
48c	" 1 pi. on 10 kr., blue	—	—
49	13 2 pi. on 20 kr., green	—	—
49a	" 5 pi. on 50 kr., mauve	—	—

(b) Perf. 10, 10½.

50	II 8 pa. on 2 kr., brown	0 2	0 2
51	" 10 pa. on 3 kr., green	0 3	0 1
52	" 20 pa. on 5 kr., carmine	0 9	0 3
53	" 1 pi. on 10 kr., blue	0 8	0 1
54	13 2 pi. on 20 kr., green	1 6	0 6
55	" 5 pi. on 50 kr., mauve	2 0	0 9

(c) Perf. 11, 12.

56	II 10 pa. on 3 kr., green	1 0	0 4
57	" 20 pa. on 5 kr., carmine	—	1 0
58	" 1 pi. on 10 kr., blue	—	0 6
59	" 2 pi. on 20 kr., olive	2 0	1 6
60	13 2 pi. on 20 kr., green	5 0	0 8
61	" 5 pi. on 50 kr., mauve	—	4 0

(d) Perf. 12½, 13½.

61a	II 8 pa. on 2 kr., brown	—	—
62	" 10 pa. on 3 kr., blue-green	0 2	0 2
63	" 20 pa. on 5 kr., carmine	0 3	0 4
64	" 1 pi. on 10 kr., blue	0 4	0 2
65	" 2 pi. on 20 kr., olive	5 0	—
66	13 2 pi. on 20 kr., green	1 6	1 0
67	13 5 pi. on 50 kr., mauve	2 6	2 6
68	13 5 pi. on 50 kr., "	5 0	5 0

(e) Perf. compound of 10, 10½, and 11, 12.

68a	II 10 pa. on 3 kr., blue-green	—	7 6
69	" 20 pa. on 5 kr., carmine	—	—
69a	" 1 pi. on 10 kr., blue	—	—

(f) Perf. comp. of 10, 10½, and 12½, 13½.

70	II 10 pa. on 3 kr., blue-green	—	—
71	" 20 pa. on 5 kr., carmine	—	—
71a	" 1 pi. on 10 kr., blue	—	—

(g) Perf. compound of 9½ and 12½, 13½.

71b	II 10 pa. on 3 kr., green	—	—
71c	" 20 pa. on 5 kr., carmine	—	—
71d	" 1 pi. on 10 kr., blue	—	—

20 PIASTER 20

6

Austria Type 22 surcharged at foot as Type 6 in black.

1892. (a) Perf. 9, 9½.

72	10 pi. on 1 gl., blue	—	—
73	20 pi. on 2 gl., red	—	—

No.		Un. s. d.	Used. s. d.
	(b) Perf. 10, 10½.		
74	10 pi. on 1 gl., blue ..	5 0	5 0
75	20 pi. on 2 gl., red ..	6 0	5 0
	(c) Perf. 11, 12.		
76	10 pi. on 1 gl., blue ..	7 6	
77	20 pi. on 2 gl., red (?) ..		
	(d) Perf. 12½, 13½.		
77a	10 pi. on 1 gl., blue ..	—	30 0
77b	20 pi. on 2 gl., red ..	—	40 0
	1896. (a) Perf. 10, 10½.		
78	10 pi. on 1 gl., lilac ..	4 6	2 0
79	20 pi. on 2 gl., green ..	6 0	4 0
	(b) Perf. 11, 12.		
80	10 pi. on 1 gl., lilac ..	5 0	5 0
	(c) Perf. 12½, 13½.		
80a	10 pi. on 1 gl., lilac ..		
81	20 pi. on 2 gl., green ..	10 0	

1900-2. Austrian issues of 1899-1902 (the heller values with lower figures of value removed) surcharged as before.

No.		Un. s. d.	Used. s. d.
	(a) Perf. 12½, 13½.		
82	10 pa. on 5 h., deep blue-green ..	0 1	0 1
83	20 pa. on 10 h., rose ..	0 3	0 2
84	1 pi. on 25 h., ultramarine ..	0 5	0 2
85	2 pi. on 50 h., pale blue ..	0 9	0 4
86	5 pi. on 1 k., rose ..	1 6	0 6
87	10 pi. on 2 k., lavender ..	3 0	2 0
88	20 pi. on 4 k., pale green ..	5 0	1 6

No.		Un. s. d.	Used. s. d.
	(b) Perf. 10, 10½.		
89	1 pi. on 25 h., ultramarine ..	1 6	0 4
90	2 pi. on 50 h., pale blue ..		
90a	5 pi. on 1 k., rose ..	1 00	0

No.		Un. s. d.	Used. s. d.
	(c) Perf. compound of 12½, 13½, and 10, 10½.		
91	20 pa. on 10 h., rose ..		
91a	5 pi. on 1 k., " ..	1 00	0
91b	10 pi. on 1 k., lavender ..	1 00	0

No.		Un. s. d.	Used. s. d.
	(d) Perf. 9½.		
91c	5 pi. on 1 k., rose ..	80	0
91d	10 pi. on 2 k., lavender ..	90	0
91e	20 pi. on 4 k., pale green ..	100	0

No.		Un. s. d.	Used. s. d.
	(e) Perf. compound of 12½, 13½, and 9½.		
91f	5 pi. on 1 k., rose ..	80	0
91g	10 pi. on 2 k., lavender ..	90	0
91h	20 pi. on 4 k., pale green ..	100	0

No.		Un. s. d.	Used. s. d.
	With shiny bars. Perf. 12½, 13½.		
92	10 pa. on 5 h., deep blue-green ..	0 2	
93	20 pa. on 10 h., rose ..	0 3	0 2
94	1 pi. on 25 h., ultramarine ..	0 5	0 2
95	2 pi. on 50 h., pale blue ..	0 10	0 4

1904. Same stamps, with all figures of value removed surcharged, as Type 5, but at top as well as at foot, in black. With shiny bars.

No.		Un. s. d.	Used. s. d.
	Perf. 12½, 13½.		
96	10 pa., deep blue-green ..	0 4	
97	20 pa., rose ..	0 6	0 4
98	1 pi., ultramarine ..	0 9	0 3
99	2 pi., pale blue ..	1 0	0 4

1906-7. As last, but without shiny bars.

No.		Un. s. d.	Used. s. d.
	(a) Perf. 12½, 13½.		
100	10 pa., deep blue-green (1006) ..	0 2	0 2
101	10 pa., yellow-green ..	0 2	
102	20 pa., rose ..		
103	30 pa., violet ..	0 4	0 4
102a	1 pi., ultramarine ..	0 5	0 3
104	2 pi., pale blue ..	—	0 4

No.		Un. s. d.	Used. s. d.
	(b) Perf. 9½.		
104a	10 pa., deep blue-green ..		
105	10 pa., yellow-green ..	50	0
106	20 pa., rose ..	50	0
106a	30 pa., violet ..	60	0
108	1 pi., ultramarine ..	60	0
109	2 pi., pale blue ..		
	(c) Perf. compound of 12½, 13½, and 9½.		
109a	10 pa., deep blue-green ..		
110	10 pa., yellow-green ..		
111	20 pa., rose ..		
111a	30 pa., violet ..	50	0
113	1 pi., ultramarine ..		
114	2 pi., pale blue ..		

No.		Un. s. d.	Used. s. d.
	(d) Perf. 10, 10½.		
114a	10 pa., yellow-green ..	50	0
114b	20 pa., rose ..	50	0
114c	1 pi., ultramarine ..	60	0
	(e) Perf. compound of 12½, 13½, and 10, 10½.		
114d	10 pa., yellow-green ..	40	0
114e	20 pa., rose ..	40	0
114f	1 pi., ultramarine ..	50	0



7



8

(Designed by Prof. Moser and engraved by Ferdinand Schirnboeck.)

JULY, 1908. Issue commemorative of the sixtieth year of the reign of Franz Josef I. Type 7 (10 pa. to 1 pi. surface-printed) and 8 (line-engraved). Perf. 12½.

No.		Un. s. d.	Used. s. d.
115	10 pa., green on yellow ..	0 1	0 1
116	20 pa., vermilion on pink ..	0 2	0 2
117	30 pa., chocolate on buff ..	0 3	0 3
118	60 pa., purple on bluish ..	0 6	0 4
119	1 pi., deep blue on greenish blue ..	0 4	0 1
119a	1 pi., deep blue on azure ..	—	0 1
120	2 pi., red on yellow ..	0 8	0 4
121	5 pi., deep brown on greyish ..	1 8	0 8
122	10 pi., green on yellow ..	3 0	1 6
123	20 pi., dull blue on greyish ..	6 0	2 3

POSTAGE DUE STAMPS.

10
PARA

1
PIASTER

1902. Austria Type 6a surcharged as Types 21 or 22, in black. (a) Perf. 12½, 13½.

No.		Un. s. d.	Used. s. d.
201	10 pa. on 5 h., green ..	0 1	
202	20 pa. on 10 h., " ..	0 2	
203	1 pi. on 20 h., " ..	0 3	0 3
204	2 pi. on 40 h., " ..	0 6	0 6
205	5 pi. on 100 h., " ..	1 3	1 3

No.		Un. Used.	
		s. d.	s. d.
	(b) Perf. compound of 12½, 13½, and 9½.		
205a	10 pi. on 5 h., green ..	50	0
205b	20 pi. on 10 h., ..	50	0
205c	1 pi. on 20 h., ..	50	0
205d	2 pi. on 40 h., ..	50	0
205e	5 pi. on 100 h., ..	60	0



JULY, 1908. Type 23. Chalk-surfaced paper.
Perf. 12½.

206	½ pi., yellow-green ..	0	1
207	½ pi., ..	0	2
208	1 pi., ..	0	3
209	1½ pi., ..	0	4
210	2 pi., ..	0	8
211	5 pi., ..	1	3
212	10 pi., ..	2	6
213	20 pi., ..	4	6
214	30 pi., ..	6	6

1909. Same type and perf.
Thin unsurfaced paper.

215	½ pi., green ..	0	1
216	½ pi., ..	0	2
217	1 pi., ..	0	3
218	1½ pi., ..	0	4
219	2 pi., ..	0	8
220	5 pi., ..	1	3
221	10 pi., ..	2	6
222	20 pi., ..	4	6
223	30 pi., ..	6	6

II. FOR USE IN CRETE.



51

52

CENTIMES

53

FRANC

54

No.		Un. Used.	
		s. d.	s. d.
402	10 c., rose ..	0	3
403	25 c., ultramarine ..	0	5
404	50 c., pale blue ..	1	0

Austria Type 17 overprinted as Type 54, in black.

(a) Perf. 12½, 13½.

405	1 fr., rose ..	1	3
406	2 fr., lavender ..	2	6
407	4 fr., pale green ..	5	0

(b) Perf. 9½.

407a	1 fr., rose ..	90	0
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(c) Perf. compound of 9½ and 12½, 13½.

407b	1 fr., rose ..	90	0
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1905. Austrian issue of 1904 (with altered corners) similarly overprinted with Types 51 to 53, in black. Perf. 12½, 13½.

408	5 c., deep blue-green ..	0	2
409	10 c., rose ..	0	3
410	25 c., ultramarine ..	0	5
411	50 c., pale blue ..	1	0

1906-7. As last, but without shiny bars.

412	5 c., deep blue-green ..	0	1
413	10 c., rose ..	0	3

1907. Austrian issue of 1906 (printed in one colour) similarly overprinted, in black.

(a) Perf. 12½, 13½.

414	5 c., yellow-green ..	0	1
414a	10 c., rose ..	0	2
415	15 c., violet ('07) ..	0	3

(b) Perf. 9, 9½.

417	5 c., yellow-green ..	50	0
418	10 c., rose ..		

(c) Perf. compound of 12½, 13½, add 9½.

418a	5 c., yellow-green ..	50	0
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(d) Perf. 10½.

418b	5 c., yellow-green ..	50	0
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55



56

(Designed by Prof. Moser and engraved by Ferdinand Schirboeck.)

JULY, 1908.

Issue commemorative of the sixtieth year of the reign of Franz Josef I. Type 55 (5 c. to 25 c. surface-printed) and 56 (line-engraved). Perf. 12½.

420	5 c., green on yellow ..	0	1
421	10 c., vermilion on pink ..	0	2
422	15 c., chocolate on buff ..	0	3
423	25 c., deep blue on blue ..	0	4

1903-4.	Austria Types 14, 15, and 16, with shiny bars, overprinted with Types 51, 52 (10 h. and 25 h.), or 53, in black. Perf. 12½, 13½.		
401	5 c., deep blue-green ..	0	2

No.		Un.		Used.	
		s.	d.	s.	d.
424	50 c., red on yellow	0	9		
425	1 fr., deep brown on greyish ..	1	3		

Many of the stamps issued for use in Crete have been also sold at Austrian Post Offices in the Levant.

HUNGARY.



1

MAY, 1871.

Type 1. *Lithographed.* Perf. 9½.

1	2 kr., yellow	20	0	12	0
2	2 kr., orange	15	0	12	6
3	3 kr., green	45	0	40	0
5	5 kr., dull rose	15	0	1	0
6	5 kr., rose	15	0	1	6
7	5 kr., red	—	—	1	6
8	10 kr., pale blue	60	0	5	0
9	10 kr., blue	85	0	5	0
10	10 kr., deep blue	75	0	6	0
11	15 kr., bistre	90	0	12	0
12	15 kr., bistre-brown	100	0	10	0
13	25 kr., mauve	60	0	7	6
14	25 kr., bright mauve	45	0	7	0

All six values are met with *imperf.*, but were not issued in this condition.

1871-72.

Same type. *Engraved.* Perf. 9½.

15	2 kr., orange	1	6	0	8
16	2 kr., brownish orange	1	6	1	0
17	2 kr., yellow	15	0	2	6
18	3 kr., yellow-green	2	0	2	0
19	3 kr., blue-green	5	0	2	0
20	5 kr., rose-red	1	6	0	3
21	5 kr., carmine	2	0	0	4
22	10 kr., blue	5	0	0	4
23	10 kr., deep blue	5	0	0	6
24	15 kr., brown	12	0	1	0
25	15 kr., deep brown	8	6	1	6
26	15 kr., chestnut	80	0	6	6
27	25 kr., deep lilac	7	6	1	3

All six values were reprinted in 1885 on the wmk. paper of 1881, perf. 11½.



2

No.		Un.		Used.	
		s.	d.	s.	d.

1874-76. Type 2. *No wmk.*

(a) Perf. 12½, 13½.

28	2 (kr.), mauve	2	6	0	4
29	2 (kr.), pale mauve	2	6	0	4
30	3 (kr.), yellow-green	2	6	0	2
31	3 (kr.), blue-green	3	6	0	2
32	5 (kr.), red	2	0	0	1
33	5 (kr.), carmine-rose	5	0	0	1
34	10 (kr.), blue	4	0	0	2
35	10 (kr.), bright blue	10	0	0	2
36	20 (kr.), bluish grey (1876)	30	0	0	5
37	20 (kr.), grey	30	0	0	6

(b) Perf. 11½, 12.

38	2 (kr.), mauve	10	0	2	6
39	2 (kr.), pale mauve	12	0	2	0
40	3 (kr.), yellow-green	10	0	2	6
41	3 (kr.), blue-green	10	0	2	6
42	5 (kr.), carmine-rose	18	0	0	6
43	10 (kr.), blue	15	0	2	0
44	20 (kr.), bluish grey	60	0	4	0

(c) Perf. compound of 12½, 13½, and 11½, 12.

45	2 (kr.), mauve	10	0	5	0
45a	2 (kr.), pale mauve	25	0	3	0
46	3 (kr.), green	7	6	3	0
47	5 (kr.), red	25	0	2	0
48	10 (kr.), blue	40	0	2	0
49	20 (kr.), bluish grey				

(d) *Imperf.*

49a 5 (kr.), dull red

The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although postmarked specimens of these exist, they can only be looked upon as proofs that have passed the post.

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.



3

1881. Type 2. *Wmk.* Type 3, extending over four stamps. (a) Perf. 11½, 12.

50	2 (kr.), dull mauve	0	6	0	1
51	2 (kr.), magenta	1	0	0	2
52	2 (kr.), slate-lilac	1	6	0	2
53	3 (kr.), yellow-green	1	0	0	2

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
54	3 (kr.), blue-green ..	0	6	0	1
55	5 (kr.), carmine-rose ..	0	6	0	1
56	10 (kr.), blue ..	0	8	0	2
57	10 (kr.), deep blue ..	0	6	0	1
58	10 (kr.), bluish grey ..	1	6	0	1
59	20 (kr.), grey ..	1	6	0	1

(b) Perf. 12½, 13½.

60	2 (kr.), dull mauve ..	—	10	0	0
61	2 (kr.), magenta ..	25	0	10	0
62	2 (kr.), slate-lilac ..	—	—	—	—
63	3 (kr.), yellow-green ..	15	0	5	0
64	3 (kr.), blue-green ..	15	0	4	0
65	5 (kr.), carmine-rose ..	3	0	1	0
66	10 (kr.), blue ..	2	6	1	0
67	20 (kr.), bluish grey ..	—	—	6	0

(c) Perf. compound of 11½, 12, and 12½, 13½.

68	2 (kr.), magenta ..	—	2	6	0
69	3 (kr.), green ..	—	5	0	0
69a	5 (kr.), carmine-rose ..	—	1	6	0
71	10 (kr.), blue ..	—	15	0	0
72	20 (kr.), bluish grey ..	—	—	—	—



4 (1 kr.)



5 (1 fl.)

1887-98. Types 4, 5. Numerals in black on the *kreuzer* values, and in red on the *florin* values. The background is in the second colour. Wmk. Type 3. Perf. 11½, 12.

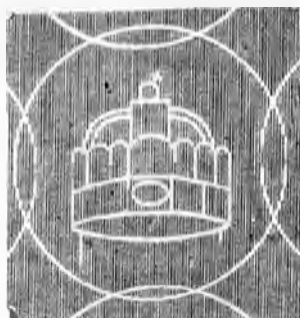
73	1 (kr.), black ..	0	2	0	1
74	1 (kr.), grey-black ..	0	1	0	1
75	2 (kr.), mauve ..	0	6	0	2
76	3 (kr.), green ..	0	6	0	2
77	5 (kr.), carmine ..	0	4	0	1
78	8 (kr.), orange and yellow ..	0	6	0	2
79	10 (kr.), blue ..	0	9	0	2
80	12 (kr.), brown and green ..	0	9	0	1
81	12 (kr.), brown and pale green ..	0	6	0	1
82	15 (kr.), rose and blue ..	0	9	0	1
83	20 (kr.), grey ..	0	9	0	3
84	24 (kr.), purple and red ..	1	6	0	1
85	30 (kr.), olive and brown ..	1	6	0	1
86	50 (kr.), orange-red and orange ..	2	0	0	1
87	1 fl., blue and silver ..	5	0	0	1
88	3 fl., purple-brown and gold ..	10	0	0	4

Varieties. Numeral double.

88a	1 (kr.), black ..	—	—	—	—
88b	2 (kr.), mauve ..	—	—	—	—
88c	5 (kr.), carmine ..	—	—	—	—
88d	8 kr.) orange and yellow ..	—	—	—	—

There are two printings of the 1, 8, 12, 15, 24, 30, and 50 kr. In the first the central black figures of value are printed *under* the coloured crossed lines of the envelope. In the second printings the black figures are printed *over* the coloured lines.

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



6 (Crown of St. Stephen.)

1898. As last, but wmk. Type 6, extending over four stamps.

89	1 (kr.), black ..	0	1	0	1
90	2 (kr.), mauve ..	0	1	0	1
91	3 (kr.), green ..	0	2	0	1
92	5 (kr.), rose ..	0	3	0	1
93	8 (kr.), orange ..	0	6	0	2
94	10 (kr.), blue ..	0	5	0	1
95	12 (kr.), brown and green ..	0	6	0	4
96	15 (kr.), rose and blue ..	0	8	0	1
97	20 (kr.), grey ..	0	9	0	2
98	24 (kr.), purple and red ..	1	0	0	4
99	30 (kr.), olive and brown ..	1	0	0	3
100	50 (kr.), orange-red and orange ..	2	6	0	3



("Turul" or mystical bird of the Magyars.)



(Emperor of Austria wearing Hungarian Crown.)

1900-4. Values in filler and korona, in black. Wmk. Type 6. Perf. 11½, 12. Types 7 and 8.

101	1 f., grey ..	0	1	0	1
102	1 f., slate ..	0	1	0	1
103	2 f., olive-yellow ..	0	1	0	1
104	3 f., orange ..	0	1	0	1
105	4 f., mauve ..	0	4	0	2
106	5 f., emerald ..	0	1	0	1
107	6 f., marone ..	0	6	0	2
108	6 f., bistre ..	0	2	0	2
109	6 f., olive-green ..	—	—	—	—
110	10 f., rose ..	0	2	0	1
111	12 f., lilac ..	—	—	—	—
112	20 f., brown ..	0	6	0	2
113	25 f., blue ..	0	6	0	1
114	30 f., orange-brown ..	0	8	0	1
115	35 f., purple ..	0	9	0	1
116	50 f., lake ..	1	0	0	2
117	60 f., grey-green ..	1	3	0	2
118	1 kor., red-brown ..	2	0	0	1
119	2 " blue ..	3	6	0	6
120	3 " greenish blue ..	—	—	—	—
121	5 " dull claret ..	6	6	0	9

No.	Variety.	Imperf.	Un. s. d.	Used. s. d.
121a	10 f., rose ..	..	..	..
121b	1 kor., red-brown ..	..	..	..

No.	Variety.	Imperf.	Un. s. d.	Used. s. d.
171j	1 kor., red-brown ..	..	..	..

NEWSPAPER STAMPS.



No.	Description	Type	Perf.	Un. s. d.	Used. s. d.
1905-7.	As last, but wmk.	Type 9.	(a)	Perf. 12.	
122	1 f., grey ..	..	..	0 1 0 1	
123	2 f., olive-yellow ..	..	..	0 1 0 1	
124	3 f., orange ..	..	..	0 1 0 1	
125	5 f., emerald ..	..	..	0 2 0 1	
126	6 f., olive ..	..	..	0 3	
127	10 f., rose ..	..	..	0 3 0 1	
128	12 f., lilac ..	..	..	1 6 0 6	
129	20 f., brown ..	..	..	0 9 0 1	
130	25 f., blue ..	..	..	1 0 0 1	
131	30 f., orange-brown ..	..	..	1 0 0 1	
132	35 f., purple ..	..	..	1 0 0 2	
133	50 f., lake ..	..	..	1 6 0 2	
134	60 f., green ..	..	..	2 6 0 2	
135	1 kor., red-brown ..	..	..	2 6 0 2	
136	2 " blue ..	..	..	5 0 0 6	
138	5 " dull claret ..	..	..	10 0	

No.	Description	Type	Perf.	Un. s. d.	Used. s. d.
201j	(1 kr.), vermilion ..	1871. Type 21.	..	1 6	1 3
202j	(1 kr.), red ..	1872. Type 22.	..	0 6	0 1
203j	(1 kr.), rose ..	..	..	0 1	0 1
Variety. Printed on both sides.					
203aj	(1 kr.), red ..	..	..	..	..
This stamp was reprinted in 1885 on the wmkd. paper of 1881.					



No.	Description	Type	Perf.	Un. s. d.	Used. s. d.
139	50 f., claret ..	Error of colour.	..	5 0	

No.	Description	Type	Perf.	Un. s. d.	Used. s. d.
204	1 (kr.), dull orange ..	1874. Type 23.	..	0 3	0 1
205	1 (kr.), bright " ..	..	..	1 0	0 1
206	1 (kr.), yellow ..	..	..	40 0	10 0
DEC., 1885. Same type. Wmk. Type 3.					
207	1 (kr.), orange ..	..	..	0 1	0 1
208	1 (kr.), yellow ..	..	..	0 3	0 1
Variety. Printed on both sides.					
209j	1 (kr.), yellow ..	..	..	..	..
1898. Same type. Wmk. Type 6.					
210j	1 (kr.), orange ..	..	..	0 2	..
1900. Type 24. Wmk. Type 6.					
211j	(2 f.), orange ..	..	..	0 1	0 1
1905. As last, but wmk. Type 9.					
212j	(2 f.), orange ..	..	..	0 1	0 1
1906. As last, but perf. 15.					
213j	(2 f.), orange ..	..	..	..	..
1908. Type 24. Wmk. Type 10. Imperf.					
214j	(2 f.), orange ..	..	..	..	..

No.	Description	Type	Perf.	Un. s. d.	Used. s. d.
140	1 f., grey ..	..	..	0 1 0 1	
141	2 f., olive-yellow ..	..	..	0 2 0 1	
142	3 f., orange ..	..	..	0 1 0 1	
143	5 f., emerald ..	..	..	0 1 0 1	
144	6 f., olive ..	..	..	0 2 0 1	
145	10 f., rose ..	..	..	0 2 0 1	
145a	12 f., lilac ..	..	..	0 3 0 2	
146	20 f., brown ..	..	..	0 4 0 2	
147	25 f., blue ..	..	..	0 5 0 1	
148	30 f., orange-brown ..	..	..	0 6 0 1	
149	35 f., purple ..	..	..	0 6 0 2	
150	50 f., lake ..	..	..	0 9 0 2	
151	60 f., green ..	..	..	1 0 0 1	
152	1 kor., red-brown ..	..	..	1 6 0 2	
153	2 " blue ..	..	..	2 3	
154	5 " dull claret ..	..	..	..	..
1908.	Types 7 and 8. Wmk. Type 10.	Perf. 15.			
155	1 f., grey ..	..	..	0 1 0 1	
156	2 f., olive-yellow ..	..	..	0 1 0 1	
157	3 f., orange ..	..	..	0 1 0 1	
158	5 f., emerald ..	..	..	0 1 0 1	
159	6 f., olive ..	..	..	0 2 0 1	
160	10 f., rose ..	..	..	0 2 0 1	
161	12 f., lilac ..	..	..	0 2 0 1	
162	20 f., brown ..	..	..	0 3 0 1	
163	25 f., blue ..	..	..	0 4 0 1	
164	30 f., orange-brown ..	..	..	0 5 0 1	
165	35 f., purple ..	..	..	0 5 0 1	
166	50 f., lake ..	..	..	0 8 0 1	
167	60 f., green ..	..	..	0 9 0 1	
168	1 kor., red-brown ..	..	..	1 3 0 1	
169	2 " blue ..	..	..	2 6 0 3	
170	5 " dull claret ..	..	..	5 6	

JOURNAL TAX STAMPS.



No.	Description	Un. Used.		No.	Description	Un. Used.	
		s. d.	s. d.			s. d.	s. d.
1868.	Types 31 and 32. Wmk. "ZEITUNGS-MARKEN" once in sheet. Imperf.			304	6 f., green	0	3
251	1 kr., pale blue	0	9	305	10 f. "	0	4
252	1 kr., blue	0	6	306	12 f. "	0	6
253	1 kr., brown	4	0	307	20 f. "	0	8
254	2 kr., red-brown	5	0	308	50 f. "	1	0
				309	100 f. "	1	3
1881.	As last, but 1 kr. with large "K" wmk., Type 3.			1905-7.	Same type. Wmk. Type 9. (a) Perf. 11½, 12.		
255	1 kr., blue	0	3	310	1 f., green	0	1
256	2 kr., brown	0	3	311	2 f. "	0	2
	1898. As last, but wmk. Type 6.			312	5 f. "	0	4
257	1 kr., blue			313	6 f. "	0	5
				314	10 f. "	0	3
				314a	12 f. "	0	3
				314b	20 f. "	0	8
				314c	50 f. "	0	9
				314d	100 f. "	0	9
					(b) Perf. 15.		
				316	2 f., green	0	1
				317	5 f. "	0	2
				318	6 f. "	0	4
				319	10 f. "	0	5
				320	12 f. "	0	3
				321	20 f. "	0	8
				322	50 f. "	0	9
				1909-10.	Same type. Wmk. Type 10. Perf. 15.		
1903.	Type 51. Figures in centre in black. Wmk. Type 6. Perf. 11½, 12			323	2 f., green	0	1
301	1 f., green	0	1	324	5 f. "	0	1
302	2 f. "	0	1	325	6 f. "	0	1
303	5 f. "	0	2	326	10 f. "	0	2
				328	20 f. "	0	4

POSTAGE DUE STAMPS.



51

1903. Type 51. Figures in centre in black. Wmk. Type 6. Perf. 11½, 12

301	1 f., green	0	1	0	1
302	2 f. "	0	1	0	1
303	5 f. "	0	2	0	1

BOSNIA AND HERZEGOVINA.



A



1



B



TYPE I.



TYPE II.



C



TYPE III.



D

APRIL, 1879, to 1895. Plate I. *Wmk.* "BRIEFMARKEN" or (later) "ZEITUNGS-MARKEN," in double-lined capitals extending across two panes of a sheet.

The stamps are typographed and were printed from reproductions taken from one original die.

There are two types for all the values and a third type for the 5 kr. value only.

In Type I. the three heraldic eaglets on the diagonal bar of the escutcheon are quite clean and white, and the eye of the lion is shown as a fine dot, which is sometimes very faint. In the 2 kr. the numerals have curved feet (A).

In Type II. the bottom eaglet has a coloured line across it, which is also seen sometimes on the middle one; the lion's eye is indicated by a thick spot of colour, which merges in the crown upon the lion's head, and the dots above the head have run together, instead of being separate and distinct.

Type III. is similar to Type I., but the tail of the large eagle does not always touch the inner line of the oval, and it contains two distinct lines of shading only, whereas there are several in Type I.

In the 15 kr. there are two varieties of numerals (Type I. only), viz. :-

(C) The serif of the "1" is short and makes an *obtuse* angle with the rest of the figure.

(D) The serif of the "1" makes an *acute* angle with the rest of the figure.

There are also many differences in the shape of the figure in the "5 kr."

No.		<i>Un. Used.</i>		No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>			<i>s. d.</i>	<i>s. d.</i>
1879-1893.							
Two single-line machines were used for perforating one (a) gauging 12 and the other (b) 12½-13, both irregular. The first varies a fraction above and a fraction below 12, but never over 12½, and only very occasionally down to 11½.							
It cannot be confused with the 11½ regular machine of 1890-95, because no stamps could be perf. 11½ all round by the 12 irregular machine.							
The 12½-13 machine never goes below 12½, and cannot overlap the 12 machine.							
Stamps are found perf. 1½ at the top and bottom or at the sides.							
The irregularities were caused by the pins not being set in a straight line or at equal distances. They were straightened, and became defective more than once, so that the perforations are found sometimes very irregular and sometimes nearly regular at varying dates.							
<i>(a) Perf. 12, irregular.</i>							
1	1 (kr.), light grey	3	0	4	0		
2	1 (kr.), deep "	4	0				
3	2 (kr.), orange	2	0	1	0		
4	2 (kr.), orange-yellow	2	0	1	0		
5	3 (kr.), emerald-green	7	6	1	6		
6	3 (kr.), green	2	6	1	6		
7	3 (kr.), deep green	10	0	4	0		
8	5 (kr.), rose	3	0	0	4		
9	5 (kr.), rose-red	3	0	0	2		
10	10 (kr.), pale blue	6	0	0	3		
11	10 (kr.), blue					5	0
12	10 (kr.), slate-blue					15	0
13	15 (kr.), brown (C) (1870-81)					30	0
14	15 (kr.), pale brown (D)					15	0
15	15 (kr.), brown (D)					7	6
16	15 (kr.), dark brown (D)					20	0
17	25 (kr.), mauve					15	0
18	25 (kr.), bright purple					40	0
19	25 (kr.), aniline-purple						1
20	25 (kr.), reddish mauve					7	6
<i>(b) Perf. 12½-13, irregular.</i>							
21	1 (kr.), grey-lilac						
22	1 (kr.), light grey					2	0
23	1 (kr.), dark "					1	0
24	1 (kr.), grey-black					5	0
25	2 (kr.), orange					2	0
26	2 (kr.), orange-yellow					2	0
27	3 (kr.), emerald-green					7	6
28	3 (kr.), green					2	6
29	3 (kr.), yellow-green					2	6
30	3 (kr.), deep green					6	0
31	5 (kr.), rose					3	6
32	5 (kr.), rose-red					3	0
33	10 (kr.), pale blue					5	0
34	10 (kr.), blue					5	0
35	10 (kr.), slate-blue					10	0
36	15 (kr.), brown (C) (1870-81)					15	0
37	15 (kr.), grey-brown (C) (1870-81)					15	0
38	15 (kr.), pale brown (D)					7	6
39	15 (kr.), brown (D)					7	6

No.		Un. Used.	
		s. d.	s. d.
40	15 (kr.), deep brown (D) ..	15 0	1 6
41	25 (kr.), mauve ..	25 0	5 0
42	25 (kr.), reddish mauve ..	7 6	1 0
43	25 (kr.), dull purple ..	40 0	4 0

The 1 (kr.) is known printed in greyish purple.

(c) Perf. 12 x 12½-13 (compound of (a) and (b)).

44	1 (kr.), grey ..	..	..
45	2 (kr.), orange ..	..	..
46	2 (kr.), orange-yellow ..	..	4 0
47	3 (kr.), green ..	..	..
48	5 (kr.), rose ..	..	5 0
49	5 (kr.), rose-red ..	..	5 0
50	10 (kr.), blue ..	..	7 6
51	10 (kr.), pale blue ..	..	..
52	15 (kr.), brown (D) ..	..	10 0
53	15 (kr.), brown (D) ..	..	..
54	25 (kr.), mauve ..	..	..
55	25 (kr.), reddish mauve ..	..	..
56	25 (kr.), dull purple ..	..	..

1890-93.

(d) Perf. 9-9½.

57	5 (kr.), red ..	..	17 6
58	10 (kr.), blue ..	..	30 0

1890-94.

(e) Perf. 11, regular; large holes.

59	1 (kr.), dark grey ..	12 6	5 0
60	2 (kr.), orange-yellow ..	25 0	15 0
61	3 (kr.), pale green ..	20 0	..
62	3 (kr.), dark green ..	10 0	7 6
63	5 (kr.), rose-red ..	..	7 6
64	10 (kr.), blue	10 0
65	15 (kr.), brown (D)

(f) Perf. 11 x 12½-13 (compound of e x b).

66	2 (kr.), orange-yellow (1890)
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1890-94 (or '95).

(g) Perf. 11½, regular.

67	1 (kr.), light grey ..	2 6	1 0
68	1 (kr.), dark ..	2 6	1 0
69	2 (kr.), orange ..	5 0	0 9
70	2 (kr.), orange-yellow ..	5 0	0 9
71	3 (kr.), green ..	3 0	1 0
72	3 (kr.), greyish green ..	4 0	1 6
73	5 (kr.), rose ..	3 0	0 4
74	5 (kr.), rose-red ..	3 0	0 4
75	10 (kr.), pale blue ..	..	0 4
76	10 (kr.), blue ..	10 0	0 4
77	10 (kr.), greyish blue ..	..	..
78	15 (kr.), brown (D) ..	25 0	2 6
79	15 (kr.), dark brown (D) ..	15 0	3 6
80	20 (kr.), yellowish green ..	..	1 6
81	20 (kr.), dull green ..	15 0	1 0
82	25 (kr.), reddish mauve ..	20 0	2 0
83	25 (kr.), dull purple ..	20 0	2 0

1891-94 (or '95).

(h) Perf. 10½, regular.

84	1 (kr.), light grey ..	3 0	0 9
85	1 (kr.), dark grey ..	3 0	0 9
86	2 (kr.), orange ..	4 0	1 0
87	2 (kr.), orange-yellow ..	4 0	1 0
88	3 (kr.), green ..	2 6	0 6
89	3 (kr.), greyish green ..	7 6	..
90	3 (kr.), yellow-green ..	..	3 6
91	5 (kr.), rose ..	1 6	0 2
92	5 (kr.), rose-red ..	1 6	0 2
93	10 (kr.), blue ..	5 0	0 9

No.		Un. Used.	
		s. d.	s. d.
94	10 (kr.), greyish blue ..	10 0	1 0
95	15 (kr.), light brown (D) ..	..	1 6
96	15 (kr.), brown (D) ..	..	1 6
97	15 (kr.), dark brown (D) ..	..	2 0
98	20 (kr.), yellowish green ..	..	1 0
99	20 (kr.), dull green ..	10 0	1 6
100	25 (kr.), reddish mauve ..	17 6	1 6
101	25 (kr.), dull purple ..	..	2 0

(i) Perf. 11½ x 10½ (compound of (g) and (h)).

102	5 (kr.), rose-red ..	..	10 0
103	10 (kr.), blue ..	..	..

Varieties of TYPE I.

- 1 kr. Lion's face shaded.
Cross in background below right head of eagle.
- 3 kr. Break in frame at bottom of shield.
Curved coloured line running from tail of eagle through right lower spandrel and out again into the background.
White space in talon of eagle holding sword.
- 5 kr. Cross over crown duplicated.
Broken "5."
Coloured line in flag of right "5."
Coloured dot in body of right "5."
Lion's face shaded.
White dot in front of left "5."
Repaired electro. Shading lines of background renewed at top, and cross over crown missing.
- 10 kr. "o" of "10" in left corner as "o."
Small cross in background under head of right eagle.
- 15 kr. Break in frame line on left side of upper central portion of shield.
- 25 kr. Broken head of "2" in left corner.

TYPE II.

1895-1900.

Wmk. "ZEITUNGS-MARKEN," as Type I.



E



F

There are two printings of the ½ (kr.). In the first the curved ends of the frame lines at right bottom corner are joined by a short connecting line, and the dot below is more or less joined to the thick curved line.

In the second printing this line has been removed, and the dot is quite distinct.

The fraction line of the "½" in the right upper corner is more nearly horizontal in the second printing than it is in the first.

1895.

(a) Perf. 11, large holes.

104	½ (kr.), black (F)
-----	-----------------------	----	----

No.	1895-99.	Un. Used.	
		s. d.	s. d.
(b) <i>Perf.</i> 11½, <i>regular.</i>			
105	½ (kr.), black (E) ..	7 6	2 6
106	½ (kr.), " (F) ..	2 6	—
107	1 (kr.), grey ..	15 0	2 6
108	2 (kr.), orange-yellow ..	30 0	3 0
109	3 (kr.), yellow-green ..	—	3 6
110	3 (kr.), green ..	20 0	2 6
111	5 (kr.), rose ..	25 0	2 6
112	10 (kr.), greyish blue ..	20 0	3 6
113	15 (kr.), light brown ..	10 0	2 0
114	15 (kr.), chestnut-brown ..	—	—
115	20 (kr.), yellowish green ..	—	—
116	20 (kr.), dull green ..	—	3 0
117	25 (kr.), reddish mauve ..	4 0	5 0

(c) <i>Perf.</i> 10½, <i>regular.</i>			
118	½ (kr.), black (K) ..	2 6	2 6
119	½ (kr.), " (F) ..	0 4	0 4
120	1 (kr.), grey ..	0 6	0 3
121	1 (kr.), pearl-grey ..	0 6	0 4
122	2 (kr.), orange-yellow ..	1 0	0 3
123	3 (kr.), emerald-green ..	7 6	0 6
124	3 (kr.), yellow-green ..	0 9	0 3
125	5 (kr.), rose-red ..	0 9	0 2
126	10 (kr.), greyish blue ..	1 0	0 2
127	10 (kr.), slate-blue ..	5 0	0 4
128	15 (kr.), brown ..	2 0	0 2
129	20 (kr.), yellow-green ..	—	—
130	20 (kr.), dull green ..	3 6	0 6
131	20 (kr.), bronze-green ..	3 6	0 4
132	25 (kr.), aniline-mauve ..	—	—
133	25 (kr.), reddish purple ..	5 0	1 0

(d) *Perf.* 11½ × 10½ (compound of (b) and (c)).
134 ½ (kr.), black (E) .. 12 6

1898-1900.			
(e) <i>Perf.</i> 12½, <i>regular.</i>			
135	1 (kr.), pearl-grey ..	1 0	0 4
136	2 (kr.), orange-yellow ..	0 6	0 4
137	3 (kr.), blue-green ..	0 9	0 6
138	3 (kr.), yellow-green ..	—	—
139	10 (kr.), dull blue ..	2 0	0 0
140	15 (kr.), brown ..	2 6	0 0
141	20 (kr.), bronze-green ..	2 0	0 6
142	25 (kr.), reddish mauve ..	2 6	—

(f) *Perf.* 13 × 12½ (comb-machine).
143 2 (kr.), orange-yellow ..

NOTE.—The prominent minor varieties in Type II. are—

- All values, missing dots on the shield.
- All values except 2 and 3 (kr.), coloured line across the middle as well as across the bottom enklet.
- 10 (kr.) only, cross in right side of shield.

TYPE III.

1898.

(a) <i>Perf.</i> 11½, <i>regular.</i>			
144	5 (kr.), scarlet ..	—	4 0
(b) <i>Perf.</i> 10½, <i>regular.</i>			
145	5 (kr.), scarlet ..	1 6	0 3

1899-1900.

(c) <i>Perf.</i> 12½, <i>regular.</i>			
146	5 (kr.), dull red ..	1 0	1 0
146a	5 (kr.), scarlet ..	0 9	0 6
(d) <i>Perf.</i> 12½ × 10½ (compound of (c) × (b)).			
147	5 (kr.), scarlet ..	20 0	—

No.	Un. Used.	No.	Un. Used.
1		3	
1 JAN., 1900. Currency changed. New plates. Types 2 (heller values) and 3 (kronen values). Wmk. "ZEITUNGS-MARKEN," arranged as before. (a) <i>Perf.</i> 12½.			
148	1 (h.), grey-black ..	0 1	0 1
149	2 (h.), pearl-grey ..	0 2	0 1
150	2 (h.), pale drab ..	0 4	0 1
151	3 (h.), orange-yellow ..	0 1	0 1
152	5 (h.), yellow-green ..	0 2	0 1
153	5 (h.), deep green ..	0 4	0 2
154	6 (h.), bistre ..	0 3	0 3
155	10 (h.), red ..	0 4	0 1
156	20 (h.), pink ..	2 0	0 3
157	25 (h.), blue ..	0 9	0 6
158	25 (h.), deep blue ..	0 6	0 6
159	30 (h.), pale bistre ..	—	1 0
160	40 (h.), orange ..	2 6	1 6
161	50 (h.), red-lilac ..	0 7	0 6
162	1 k., carmine ..	2 0	0 4
163	2 k., ultramarine ..	3 6	2 0
164	5 k., deep blue-green ..	7 6	—

(b) *Perf.* 10½.

165	1 (h.), grey-black ..	—	—
166	2 (h.), pearl-grey ..	0 3	0 2
167	3 (h.), orange-yellow ..	—	—
168	5 (h.), yellow-green ..	3 0	0 6
169	6 (h.), bistre ..	0 6	0 4
170	10 (h.), red ..	2 6	0 4
171	20 (h.), pink ..	0 9	0 4
172	25 (h.), blue ..	2 0	0 6
173	30 (h.), pale bistre ..	4 6	1 0

(c) *Perf.* compound of 12½ and 10½.

174	3 (h.), orange-yellow ..	—	—
175	10 (h.), red ..	—	—
176	30 (h.), pale bistre ..	—	—

All the values of this issue are known in pairs or blocks *imperf.*, *perf.* 6½, and *perf.* compound of 12½ and 6½. We can supply many of the values in *imperf.* pairs (price, *unused*, 20s. to 25s. per stamp). Several values exist on a *ribbed* paper.

1901-6. Type 2. Black numerals. <i>Perf.</i> 12½.			
177	20 (h.), pink (1902) ..	0 6	0 2
178	30 (h.), bistre (1903) ..	0 4	0 4
179	35 (h.), ultramarine ..	1 0	0 4
180	35 (h.), deep blue (1906) ..	0 8	0 4
181	40 (h.), orange (1903) ..	0 6	0 4
182	45 (h.), greenish blue (1905) ..	0 8	0 5

Some of the above values are known *imperf.* or with the varieties of perforation mentioned in note after No. 176.



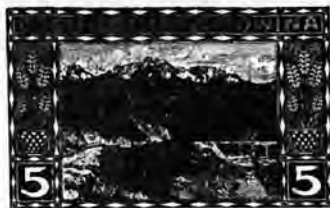
4 (View of Deboj.)



5 (View of Mostar near the Bridges.)



6 (Plima Tower at Jaice.)



7 (Pass of Narenta with view of the Prenj.)



8 (Ramatal.)



9 (Road in the Valley of Vrba.)



10 (Old Bridge at Mostar.)



11 (Sarajevo.)



12 (Post by Beast of Burden.)



13 (Tourists' Pavilion at Jezero.)



14 (Mail Wagon with Horses.)



15 (Market at Sarajevo.)



16 (Postal Motor-car.)



17 (The Carsija at Sarajevo.)



18 (The Lucas Tower at Jaice.)



19 (Emperor of Austria.)

(Designed by Prof. Moser and engraved by Ferdinand Schirnboeck.)

No.	Description	Un.		Used.		No.	Description	Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
1906-7. Types 4 to 19. (a) Perf. 12½.											
186	1 (h.), black	0	1	0	1	210	30 (h.), green	2	0	0	6
187	2 (h.), violet	0	1	0	1	211	35 (h.), blue-black	2	6	0	9
188	3 (h.), olive-yellow	0	1	0	1	212	40 (h.), orange	3	0	0	9
189	5 (h.), deep green	0	1	0	1	213	45 (h.), orange-red	3	0	1	0
190	6 (h.), brown	0	2	0	2	214	50 (h.), purple	3	6	1	0
191	10 (h.), carmine	0	2	0	2	215	1 k., lake-red	4	0	1	6
192	20 (h.), deep brown	0	2	0	2	216	2 k., bronze-green	7	6	2	6
193	25 (h.), blue	0	3	0	3	217	5 k., grey-blue	12	0	4	0
194	30 (h.), green	0	4	0	3	(c) Imperf.					
195	35 (h.), blue-black	0	6	0	4	218	1 (h.), black	0	2	0	4
196	40 (h.), orange	0	6	0	3	219	2 (h.), violet	0	2	0	4
197	45 (h.), orange-red	0	6	0	5	220	3 (h.), olive-yellow	0	2	0	4
198	50 (h.), purple	0	6	0	5	221	5 (h.), deep green	0	3	0	4
199	1 k., lake-red	1	3	0	9	222	6 (h.), brown	0	3	0	4
200	2 k., bronze-green	2	6	1	6	223	10 (h.), carmine	1	0	0	6
201	5 k., grey-blue	6	0	4	0	224	20 (h.), deep brown	2	0	0	9
(b) Perf. 9½.											
202	1 (h.), black	0	3	0	3	225	25 (h.), blue	2	0	0	9
203	2 (h.), violet	0	3	0	3	226	30 (h.), green	2	0	1	0
204	3 (h.), olive-yellow	0	3	0	3	227	35 (h.), blue-black	3	0	1	0
205	5 (h.), deep green	0	4	0	4	228	40 (h.), orange	3	0	1	0
206	6 (h.), brown	0	4	0	4	229	45 (h.), orange-red	3	6	1	0
207	10 (h.), carmine	0	6	0	4	230	50 (h.), purple	4	0	1	3
208	20 (h.), deep brown	2	0	0	6	231	1 k., lake-red	5	0	1	3
209	25 (h.), blue	2	0	0	6	232	2 k., bronze-green	8	0	3	0
						233	5 k., grey-blue	9	0	4	0

No.		Un. Used.	
		s. d.	s. d.
<i>(d) Perf. 12½ and 9½ compound.</i>			
234	1 (h.), black	2	6
235	2 (h.), violet	2	6
236	3 (h.), olive-yellow	1	6
237	5 (h.), deep green	2	0
238	6 (h.), brown	2	6
239	10 (h.), carmine	5	0
240	20 (h.), deep brown	6	0
241	25 (h.), „ blue	6	0
242	30 (h.), green	6	0
243	35 (h.), blue-black	7	6
244	40 (h.), orange	7	6
245	45 (h.), orange-red	10	0
246	50 (h.), purple	12	0
247	1 k., lake-red	6	0
248	2 k., bronze-green	12	6
249	5 k., grey-blue	17	6

<i>(e) Perf. 12½ and 9½ and 6½ compound.</i>			
250	1 (h.), black	1	0
251	2 (h.), violet	1	0
252	3 (h.), olive-yellow	1	0
253	5 (h.), deep green	1	0
254	6 (h.), brown	0	8
255	10 (h.), carmine	1	6
256	20 (h.), deep brown	2	0
257	25 (h.), „ blue	3	0
258	30 (h.), green	3	0
259	35 (h.), blue-black	4	0
260	40 (h.), orange	5	0
261	45 (h.), orange-red	5	0
262	50 (h.), purple	5	0
263	1 k., lake-red	5	0
264	2 k., bronze-green	7	6
265	5 k., grey-blue	8	6

<i>(f) Perf. 12½ and 6½ compound.</i>			
266	1 (h.), black	1	6
267	2 (h.), violet	2	6
268	3 (h.), olive-yellow	2	6
269	5 (h.), deep green	1	3
270	6 (h.), brown	1	6
271	10 (h.), carmine	3	0
272	20 (h.), deep brown	6	0
273	25 (h.), „ blue	6	0
274	30 (h.), green	6	0
275	35 (h.), blue-black	6	0
276	40 (h.), orange	6	0
277	45 (h.), orange-red	8	0
278	50 (h.), purple	9	0
279	1 k., lake-red	12	0
280	2 k., bronze-green	10	0
281	5 k., grey-blue	12	0

<i>(g) Perf. 9½ and 6½ compound.</i>			
282	1 (h.), black	2	0
283	2 (h.), violet	2	6
284	3 (h.), olive-yellow	2	0
285	5 (h.), deep green	2	6
286	6 (h.), brown	3	0
287	10 (h.), carmine	3	6
288	20 (h.), deep brown	8	0
289	25 (h.), „ blue	8	0
290	30 (h.), green	8	0
291	35 (h.), blue-black	8	0
292	40 (h.), orange	10	0
293	45 (h.), orange-red	10	0
294	50 (h.), purple	12	0
295	1 k., lake-red	12	0
296	2 k., bronze-green	15	0
297	5 k., grey-blue	17	6

No.		Un. Used.	
		s. d.	s. d.
<i>(h) Perf. 12½.</i>			
298	6 (h.), brown	—	15
299	20 (h.), deep brown	—	—
<i>(i) Perf. 10½ and 9½ compound.</i>			
305	1 (h.), black	—	10
307	3 (h.), olive-yellow	—	10
309	35 (h.), blue-black	—	15
311	45 (h.), orange-red	—	—
<i>(k) Perf. 10½ and 12½ compound.</i>			
316	1 (h.), black	—	10
317	2 (h.), violet	—	17
318	3 (h.), olive-yellow	—	17
320	6 (h.), brown	—	20
321	25 (h.), deep blue	—	—
323	30 (h.), green	—	—
324	35 (h.), blue-black	—	—
325	40 (h.), orange	—	—
326	45 (h.), orange-red	—	12

<i>(l) Perf. 10½ and 12½ and 9½ compound.</i>			
331	1 (h.), black	—	7
332	2 (h.), violet	7	6
333	3 (h.), olive-yellow	—	7
334	5 (h.), deep green	—	6
335	6 (h.), brown	—	—
336	10 (h.), carmine	—	—
337	20 (h.), deep brown	—	—
338	25 (h.), „ blue	—	—
339	30 (h.), green	—	—
340	35 (h.), blue-black	—	—
341	40 (h.), orange	—	—
342	45 (h.), orange-red	—	16



20



21

1910. Issued in celebration of the eightieth birthday of Franz Josef I. Stamps as issue of 1907, but with addition of date-label at foot, as shown in Types 20 and 21. Perf. 12½.

343	1 (h.), black	0	2
344	2 (h.), violet	0	2
345	3 (h.), olive-yellow	0	2
346	5 (h.), deep green	0	2

No.		Un. Used.	
		s. d.	s. d.
347	6 (h.), brown	0	2
348	10 (h.), carmine	0	2
349	20 (h.), deep brown	0	3
350	25 (h.), blue	0	4
351	30 (h.), green	0	5
352	35 (h.), blue-black	0	6
353	40 (h.), orange	0	6
354	45 (h.), orange-red	0	6
355	50 (h.), purple	0	8
356	1 k., lake-red	1	3
357	2 k., bronze-green	2	6
358	5 k., grey-blue	6	0



(Street in Jaice.)

22



(Koujic.)

23



(Vysehrad.)

24

1912. Types 22 to 24. Perf. 12½.

359	12 h., ultramarine .. .. .	..	..
360	60 h., greenish slate .. .. .	..	..
361	72 h., carmine .. .. .	..	..

POSTAGE DUE STAMPS.



51

No.		Un. Used.	
		s. d.	s. d.
1904.	Type 51. Frame in black, figures and words of value in red. Yellow background. Perf. 12½, 13.		
401	1 h., black, red, and yellow	0	1
402	2 h. " " " "	0	1
403	3 h. " " " "	0	1
404	4 h. " " " "	0	1
405	5 h. " " " "	0	1
406	6 h. " " " "	0	2
407	7 h. " " " "	0	2
408	8 h. " " " "	0	2
409	10 h. " " " "	0	3
410	15 h. " " " "	0	3
411	20 h. " " " "	0	3
412	50 h. " " " "	0	7

As above, but green background.

413	100 h., black, red, and green	2	6
-----	---------------------------------------	---	---

(b) Perf. 10½.

416	1 h., black, red, and yellow .. .. .	..	..
417	2 h. " " " " .. .. .	..	17
419	4 h. " " " " .. .. .	..	..
420	5 h. " " " " .. .. .	..	..
422	7 h. " " " " .. .. .	..	..
424	10 h. " " " " .. .. .	..	..
426	20 h. " " " " .. .. .	..	..
427	50 h. " " " " .. .. .	..	..

(c) Perf. 9.

430	1 h., black, red, and yellow	17	6
431	2 h. " " " " .. .. .	..	..
431π	3 h. " " " " .. .. .	..	20
432	4 h. " " " " .. .. .	..	..
434	6 h. " " " " .. .. .	..	20
435	8 h. " " " " .. .. .	..	..
436	10 h. " " " " .. .. .	..	20
437	15 h. " " " " .. .. .	..	20
438	20 h. " " " " .. .. .	..	..
440	50 h. " " " " .. .. .	..	20
441	200 h. " " " " green .. .. .	..	35

(d) Perf. 12½, 13, and 10½ compound.

442	1 h., black, red, and yellow .. .. .	..	..
443	2 h. " " " " .. .. .	..	17
444	4 h. " " " " .. .. .	..	..
445	5 h. " " " " .. .. .	..	..
446	6 h. " " " " .. .. .	..	..
447	7 h. " " " " .. .. .	..	..
449	10 h. " " " " .. .. .	..	..
450	15 h. " " " " .. .. .	..	..
451	20 h. " " " " .. .. .	..	..
453	50 h. " " " " .. .. .	..	..

(e) Perf. 12½, 13, and 9 compound.

454	1 h., black, red, and yellow	17	6
455	2 h. " " " " .. .. .	..	..
456	3 h. " " " " .. .. .	..	20
457	4 h. " " " " .. .. .	..	20
458	6 h. " " " " .. .. .	..	20
459	8 h. " " " " .. .. .	..	..
460	10 h. " " " " .. .. .	..	20
461	15 h. " " " " .. .. .	..	20
462	20 h. " " " " .. .. .	..	20
464	50 h. " " " " .. .. .	..	20
465	200 h. " " " " green .. .. .	..	35

No.		Un. Used.		
		s.	d.	s. d.
466	1 h., black, red, and yellow			
467	2 h. "			
468	3 h. "			
471	6 h. "			
473	10 h. "			
475	20 h. "			
477	50 h. "			
478	200 h. "			green

BELGIUM.

Leopold I., King of the Belgians 1831-65.



(Engraved by J. Wiener; printed at the Stamp Works, Brussels.)

1 JULY, 1849. Type 1. *Wmk. "LL" in frame, Type a. Imperf.*

1	10 c., grey-brown	..	..	60	0	2	6
2	10 c., brown	..	..	70	0	3	0
3	20 c., deep blue	..	..	50	0	1	3
4	20 c., blue	..	..	70	0	1	3
5	20 c., milky blue	..	..	80	0	2	6

Varieties. Corner figures and outer lines doubly printed.

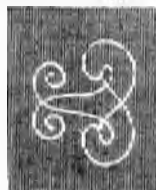
5a	10 c., brown	..	..	..	..	..	..
5b	20 c., blue	..	..	..	..	..	..

Reprints of both values were made in 1866 on unwatermarked paper and on laid paper, and again in 1898 in lighter colours on thin unwatermarked paper.



(Engraved by J. Wiener.)

1850. Type 3. <i>Wmk. as last. Imperf.</i>				
6	10 c., brown	..	..	£12 2 0
7	20 c., blue	..	..	£10 2 0
8	40 c., carmine	..	..	£8 6 0
8a	40 c., pale carmine	..	..



4

No.		Un. Used.		
		s.	d.	s. d.
1851	Type 3. <i>Wmk. "LL" without frame, Type 4. Imperf.</i>			

9	10 c., brown	..	..	30	0	0	3
10	20 c., blue	..	..	30	0	0	3
11	40 c., carmine	..	..	100	0	1	6
12	40 c., carmine-rose	..	..	120	0	1	6

Two distinct sets of the above three issues may be made, on thick and thin papers, and the 1851 set also exists on paper showing ribbing.

1861. Type 3. *No wmk. Imperf.*

13	1 c., deep green	..	..	6	0	6	0
14	10 c., grey-brown	..	..	15	0	0	3
15	10 c., brown	..	..	15	0	0	2
16	10 c., pale brown	..	..	25	0	0	3
17	20 c., blue	..	..	10	0	0	1
18	40 c., carmine-rose	..	..	35	0	0	8
19	40 c., carmine-rose	..	..	35	0	0	6

All values were reprinted in much brighter colours in 1898 upon thin paper. These reprints have small strokes outside the borders of the stamps.

1863. Type 3. *No wmk.*

(a) *Perf. 12½.*

20	1 c., deep green	..	..	7	6	3	6
21	1 c., yellow-green	..	..	6	0	3	0
22	1 c., bright	..	..	5	0	5	0
23	10 c., brown	..	..	10	0	0	6
24	20 c., blue	..	..	8	6	0	3
25	40 c., carmine-rose	..	..	20	0	1	6

(b) *Perf. 12½ × 13, 13½.*

26	1 c., deep yellow-green	..	..	5	0	3	6
27	1 c., green	..	..	5	0	3	0
28	1 c., yellow-green	..	..	5	0	3	0
29	10 c., grey-brown	..	..	8	6	0	3
30	10 c., pale grey-brown	..	..	8	6	0	4
31	10 c., brown	..	..	7	6	0	2
32	20 c., blue	..	..	7	6	0	2
33	40 c., carmine-rose	..	..	15	0	0	8

(c) *Perf. 14½.*

34	1 c., deep yellow-green	..	..	7	6	2	6
35	1 c., green	..	..	4	0	3	0
36	1 c., yellow-green	..	..	2	6	2	6
37	10 c., brown	..	..	7	6	1	0
38	10 c., grey-brown	..	..	8	6	0	6
39	20 c., blue	..	..	6	6	0	3
40	40 c., carmine-rose	..	..	20	0	1	6



5

(Engraved by Messrs. De La Rue & Co., London.)

1865. Type 5. *On highly-surfaced paper. Perf. 14.*

41	1 fr., lilac	18	0	5	0
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This stamp was printed and perforated in London; all other Belgian stamps were printed in Brussels till the end of 1867, and afterwards at Malines.

No.	Un. s. d.	Used. s. d.
		
6		
		
7		
		
8		
		
9		

(Engraved by Messrs. De La Rue & Co., London.)

1865. Types 5 to 9.

(a) Thin paper. Perf. 14½ × 14.		
42	10 c., grey	7 6 0 9
43	10 c., slate	7 6 0 6
44	20 c., pale blue	7 6 0 4
45	20 c., deep "	7 6 0 4
46	30 c., red-brown	12 6 0 8
47	30 c., brown	12 6 1 0
48	40 c., carmine	15 0 1 0
49	1 fr., lilac	60 0 12 6
50	1 fr., deep lilac	50 0 12 6
(b) Thick paper. Perf. 15.		
51	10 c., grey	5 0 0 3
52	10 c., slate	4 0 0 3
53	20 c., pale blue	10 0 0 6
54	20 c., blue	7 6 0 3
55	20 c., deep blue	7 6 0 4
56	20 c., pale ultramarine	6 0 0 4
57	20 c., milky blue	7 6 0 4
58	30 c., brown	10 0 1 0
59	30 c., pale brown	8 6 0 9
60	30 c., yellow-brown	10 0 1 0
61	40 c., carmine	10 0 0 6
62	1 fr., deep lilac	20 0 7 6

Variety. Imperf. (1868).

62a 40 c., carmine — 60 0
 All values were reprinted in 1898 on thin paper, imperf.

King Leopold II., 1865.



10

(Designed by M. Delpierre and engraved by M. Dargent.)

No.	Un. s. d.	Used. s. d.
1866. Type 10. (a) Thin paper. Perf. 14½ × 14.		
63	1 c., grey	2 0 1 0
64	1 c., slate	2 0 1 0
65	2 c., pale blue	7 6 6 6
66	2 c., blue	6 6 6 0
67	5 c., brown	4 0 4 0
68	5 c., red-brown	4 0 4 0
Varieties. Imperf.		
69	1 c., grey	15 0 10 0
70	1 c., slate	10 0 10 0
(b) Thick paper. Perf. 15.		
71	1 c., grey	1 0 0 6
72	1 c., slate	1 6 0 6
73	1 c., grey-black	1 0 0 6
74	1 c., black	1 6 0 6
75	2 c., blue	10 0 7 6
76	2 c., pale blue	7 6 7 6
77	2 c., " ultramarine	5 0 5 0
78	5 c., brown	4 6 4 0
79	5 c., red-brown	5 0 4 0

All values were reprinted in 1898 upon thinner paper than that of the issued stamps, imperf.



11



11a



12



13



14



15



16

No. (Designed by H. Hendrickx and engraved by A. Doms.)

1869-80. Types 11 (1 c. and 2 c.), 11a (5 c. and 8 c.), 12 to 16.

(a) Perf. 15.

No.		Un. s. d.	Used. s. d.
80	1 c., deep green	0 2	0 1
81	1 c., green	0 2	0 1
82	1 c., yellow-green	0 6	0 1
83	1 c., bright green	0 2	0 1
84	1 c., grey-green	1 3	1 0
85	2 c., deep blue	2 6	0 6
86	2 c., pale	0 6	0 1
87	2 c., milky	1 0	0 3
88	2 c., dull	4 0	0 6
89	2 c., bright ultramarine	0 3	0 1
90	5 c., orange-buff	0 6	0 1
91	5 c., buff	0 9	0 2
92	5 c., orange-brown	2 0	0 2
93	8 c., deep lilac	2 6	2 6
94	8 c., dull mauve	3 6	3 6
95	10 c., deep green	1 6	0 1
96	10 c., green	1 0	0 1
97	10 c., pale green	1 0	0 1
98	10 c., dull yellow-green	1 6	0 1
99	10 c., bright	3 6	0 2
100	10 c., sage-green	3 6	0 3
101	10 c., grey-green	2 6	0 3
102	20 c., cobalt-blue	7 6	0 6
103	20 c., milky blue	4 0	0 1
104	20 c., ultramarine	4 0	0 2
105	20 c., bright ultramarine	7 6	0 6
106	20 c., deep dull blue	7 6	0 6
107	30 c., orange-buff	7 6	0 8
108	30 c., buff	5 0	0 4
109	40 c., pale carmine	8 6	0 9
110	40 c., bright carmine	10 0	1 0
111	40 c., deep flesh	10 0	0 0
112	40 c., rosine	10 0	1 0
113	40 c., scarlet	35 0	2 6
114	1 fr., dull lilac	6 0	1 0
115	1 fr., mauve	4 0	0 6
116	1 fr., aniline mauve	40 0	2 0

Varieties.

(i.) "BELGIQUE" for "BELGIEUE."

116a | 1 c., grey-green

(ii.) "CENTIME" for "CENTIME."

116b | 1 c., green

(b) Perf. 14.

117	1 c., green	1 6	0 2
118	1 c., grey-green	1 0	0 2
119	2 c., dull blue	1 0	0 1
120	2 c., bright ultramarine	0 9	0 1
121	5 c., orange-brown	1 6	0 1
122	5 c., bright orange	1 6	0 4
123	10 c., green	6 0	0 4
124	10 c., grey-green	4 0	0 2

Variety.

"BELGIQUE" for "BELGIEUE."

124a | 1 c., grey-green

NOTE.—Several other minor varieties due to broken letters are known, but those listed above are the most distinct. The paper and ink also vary; until 1880 the stamps of the above issue and the 25 c. and 50 c. of the next issue were printed on thick paper, later on thin paper, and in 1881 in fugitive ink.

No. Un. Used. s. d. s. d.



17



18



19

(Designed by H. Hendrickx and engraved by A. Doms.)

1876-81. Types 17 to 19. (a) Perf. 15.

125	25 c., olive-bistre	4 0	0 1
126	25 c., bistre	3 6	0 2
127	25 c., ochre	4 0	0 2
128	50 c., grey-black	10 0	0 6
129	50 c., slate	5 0	0 6
130	50 c., drab	5 0	0 9
131	5 fr., yellow-brown	40 0	30 0
132	5 fr., red-brown	30 0	30 0

(b) Perf. 14.

133	25 c., olive-bistre	4 0	0 4
134	25 c., bistre	4 0	0 2
135	25 c., ochre	3 0	0 2



20



21



22



23

(Engraved by Messrs. De La Rue & Co., London.)

1883. Types 20 to 23. Perf. 14.

136	10 c., carmine	0 6	0 1
137	20 c., blue-grey	1 3	0 3
138	25 c., dull blue	2 6	1 0
139	50 c., violet	3 6	1 3

No.	Varieties.	Imperf.	Un. Used.	
			s. d.	s. d.
139a	10 c., carmine ..	..	15	0
139b	20 c., blue-grey ..	..	15	0
139c	25 c., dull blue ..	..	17	6
139d	50 c., violet ..	..	17	6

It is stated that five sheets of each value were issued imperf.



24



25



26



27



28



29



30

(Engraved by E. Mouchon.)

1884-91. Types 21 (1 c. and 2 c.), 21a (5 c.), 24 to 30. Perf. 14.

140	1 c., olive-green ..	..	0	2	0	1
141	1 c., grey ..	..	0	2	0	1
142	1 c., iron-grey ..	..	0	6	0	1
143	1 c., grey-black ..	..	0	2	0	1
143a	2 c., brown-black ..	..	0	3	0	1
144	2 c., chocolate ('89)	..	0	1	0	1
145	5 c., yellow-green ..	..	0	2	0	1
146	5 c., pale blue-green ..	..	0	4	0	1

No.		Un. Used.				
		s. d.	s. d.			
147	10 c., carmine on grey ..	..	10	0	0	4
148	10 c., " blue ..	..	0	8	0	1
149	20 c., olive-green ('86) ..	..	1	0	0	2
150	25 c., blue on rose ('85) ..	..	0	9	0	1
151	25 c., blue on pale rose ..	..	0	9	0	1
152	35 c., chocolate ('91) ..	..	1	0	0	4
153	50 c., bistre on buff ('86)	..	2	0	0	2
154	50 c., ochre ..	..	2	0	0	2
155	1 fr., red-brown on green ..	..	3	6	0	4
156	2 fr., lilac on pale lilac ('86) ..	..	4	0	0	9

The head on No. 152 was engraved by E. Mouchon, but the frame was designed by H. Hendrickx and engraved by A. Doms. The stamp served as a model for Type 32, and the latter only differs from Type 27, etc., in having the design continued below the bottom line of the frame.

Varieties. (i.) "BELGIQUE" for "BELGIQUE."

157	1 c., olive-green ..	..	17	6
158	1 c., grey	10	0
158a	35 c., chocolate

(ii.) "CENTIM" for "CENTIME."

159	1 c., grey-black	2	6
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Note after No. 124a also applies here.

(iii.) "CENTIMÉS."

159a	5 c., yellow-green	1	0
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This stamp was printed from a new plate.



31



32

1893-1907.

Types 31 (1 c. to 5 c.) and 32 (other values).

Perf. 14.

160	1 c., grey-black ..	..	0	2	0	1
161	1 c., slate-grey ..	..	0	2	0	1
161a	1 c., pale grey ('07)	..	0	1	0	1
162	2 c., yellow ..	..	0	2	0	1
163	2 c., brown ..	..	0	2	0	1
163a	2 c., dull claret ('07)	..	0	2	0	1
164	5 c., green ..	..	0	2	0	1
165	10 c., red-brown ..	..	0	3	0	1
166	20 c., olive-green ..	..	0	4	0	2
167	25 c., ultramarine ..	..	0	6	0	1
168	35 c., chocolate ..	..	1	6	0	4
169	35 c., dull chocolate ..	..	1	6	0	4
169a	35 c., purple-brown ..	..	1	6	0	4
170	50 c., bistre-brown ..	..	1	6	0	8
171	50 c., grey ..	..	2	0	0	6
172	50 c., slate-grey ..	..	1	0	0	3
173	1 fr., carmine on green ..	..	2	0	0	6
174	2 fr., mauve on flesh ..	..	4	6	1	6

No. *Un. Used.*
s. d. s. d.

Variety. No ball to figure "5" in left upper corner.

175|25 c., ultramarine 4 0

Minor varieties due to broken letters are also known.



(Arms of Antwerp.)

33

(Designed by H. Hendrickx and engraved by M. V. Lemaire, Ghent.)

1894. Type 33. For Antwerp Exhibition.

Perf. 14.

176	5 c., green on deep rose	0	9	0	2
177	5 c., " pale "	0	2	0	2
178	10 c., carmine on blue	0	3	0	3
179	25 c., blue on deep rose	0	8	0	8
180	25 c., " pale "	1	0	0	6



(St. Michael encountering Satan.)

34

35

(Designed by M. Portielje.) (Designed by M. A. van Nest de Berghem.)

(Engraved by M. E. Mouchon.)

1896. Types 34 and 35. For Brussels Exhibition of 1897. Perf. 14.

181	5 c., slate-violet	0	2	0	2
182	10 c., terra-cotta	0	4	0	2
183	20 c., purple-brown	0	2	0	2

1900. Type 32. Perf. 14.

184	10 c., carmine	0	3	0	1
185	1 fr., orange	2	6	0	9
186	2 fr., mauve	4	0	1	0

No. *Un. Used.*
s. d. s. d.



36



37



38



39



40



41



42

(Engraved by Henri Meunier.)

1905-9. Types 36 to 42. Perf. 14.

189	10 c., rose-red	0	2	0	1
190	10 c., pale rose (1906)	0	2	0	1
191	10 c., bright rose (1909)	0	2	0	1
192	20 c., deep olive-green	0	4	0	1
193	20 c., olive-green (1909)	0	4	0	1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
194	25 c., blue	0	4	0	1
195	25 c., pale blue	0	4	0	1
196	25 c., bright blue (1909)	0	4	0	1
197	35 c., chocolate	0	6	0	1
198	35 c., claret (1909)	0	6	0	2
199	50 c., grey	0	8	0	3
200	50 c., pale grey (1909)	0	8	0	2
201	1 fr., dull orange	1	6	0	6
202	1 fr., orange (1909)	1	6	0	6
203	2 fr., mauve	2	6	1	0



43

1907-9. Type 43. Perf. 14.					
205	1 c., pale grey	0	1	0	1
206	2 c., dull claret	0	1	0	1
207	5 c., yellow-green	0	2	0	1
208	5 c., green (1909)	—	—	0	1

There are two types of the above stamps, one as illustrated and one in which the words "PAS LIVRER" are spaced a little wider apart.

King Albert I, 17 Dec., 1909.



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

44



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

45



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

46



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

47

(Designed by M. Ed. Pellens.)

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
1912. Types 44 to 47. Perf. 14.					
209	1 c., orange	0	1	0	1
211	5 c., green	0	1	0	1
212	10 c., carmine	0	2	0	1
216	40 c., pale green	0	6	0	6
217	50 c., grey	0	7	0	7
218	1 fr., orange-yellow	1	2	—	—
219	5 fr., purple	5	6	3	0

CHARITY STAMPS.



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

(St. Martin giving half his cloak to the poor.)

59

(Designed by M. C. Montald.)

60

(Designed by M. A. Lemaire.)

1910. Brussels Exhibition Issue. Perf. 14.

Type 59.					
259	1 c., grey	0	1	0	1
260	2 c., marone	0	1	0	1
261	5 c., pale blue-green	0	2	0	2
262	10 c., brown-red	0	3	0	3
Type 60.					
263	1 c., olive-green	0	1	—	—
264	2 c., marone	0	1	0	1
265	5 c., blue-green	0	2	0	2
266	10 c., carmine	0	3	0	3

APRIL, 1911. As last, but overprinted "1911," in black.

Type 59.					
267	1 c., grey	—	0	5	—
268	2 c., marone	—	0	6	—
269	5 c., pale blue-green	0	3	0	3
270	10 c., brown-red	0	6	0	4
Type 60.					
271	1 c., olive-green	—	0	5	—
272	2 c., marone	—	0	6	—
273	5 c., blue-green	0	6	0	2
274	10 c., carmine	0	6	0	4

Overprinted "CHARLEROI—1911," in black.

Type 59.					
275	1 c., grey	0	1	0	1
276	2 c., marone	0	1	0	1
277	5 c., pale blue-green	0	2	—	—
278	10 c., brown-red	0	3	0	2
Type 60.					
279	1 c., olive-green	0	2	0	1
280	2 c., marone	0	1	0	1
281	5 c., blue-green	0	2	0	1
282	10 c., carmine	0	3	0	2

All these stamps were sold at a premium for the benefit of the National Anti-Consumption League. The overprinting was a speculative device to promote further sale.

No. *Un. s. d.* *Used. s. d.*

POSTAGE DUE STAMPS.



61

(Designed by H. Hendrickx; engraved by A. Doms.)

1 AUG., 1870. Type 61. *Perf.* 15.

301	10 c., green	..	..	0	5	0	6
302	20 c., ultramarine	..	..	0	8	0	8

Varieties. Half-stamps used for half value.

303	Half of 10 c., green	..	..	—	—	2	0
303a	20 c., ultramarine	..	..	..	..	..	..



62

(Designed by P. Lemaire; engraved by A. Doms.)

1 Nov., 1895. Type 62. *Perf.* 14.

304	5 c., green	..	..	0	2	0	1
304a	5 c., yellow-green	..	..	0	2	0	1
305	10 c., orange-brown	..	..	0	4	0	3
306	20 c., bronze-green	..	..	0	4	0	1
306a	50 c., pale olive-green	..	..	0	4	0	2
307	50 c., pale brown	..	..	1	0	1	0
308	1 fr., rose	..	..	2	0	2	0

MAR., 1900. *Same type and perf. Colours changed.*

309	10 c., rose	..	..	0	2	0	1
309a	30 c., pale blue	..	..	0	5	0	4
310	50 c., grey	..	..	0	8	0	4
311	1 fr., orange-yellow	..	..	1	3	0	4

PARCEL POST STAMPS.



71

(Engraved by Ch. Wiener.)

1870-82. Type 71. *No wmk. Perf.* 14.

401	10 c., purple-brown	..	..	3	6	0	2
402	20 c., blue	..	..	4	6	1	6
403	25 c., green	..	..	5	0	0	3
404	50 c., rosine	..	..	12	0	1	0
405	80 c., orange-yellow	..	..	20	0	1	0
406	1 fr., grey	..	..	4	0	0	2

No. *Un. s. d.* *Used. s. d.*



72

(Engraved by Ch. Wiener.)

1882-94. Type 72. *Perf.* 15 x 14 1/2.

407	10 c., cinnamon (1888)	..	..	1	6	0	1
408	10 c., pale brown	..	..	—	—	0	2
409	10 c., Venetian red	..	..	2	0	0	6
410	10 c., red-brown	..	..	1	6	0	1
411	15 c., slate (1894)	..	..	2	6	1	6
412	20 c., pale greenish blue (1886)	..	..	2	6	0	6
413	20 c., blue	..	..	2	0	0	6
414	20 c., ultramarine	..	..	1	6	0	6
415	25 c., green (1887)	..	..	2	6	0	9
416	50 c., rose (1882)	..	..	3	6	0	6
417	50 c., rosine	..	..	4	6	0	1
418	50 c., flesh	..	..	4	0	0	1
419	80 c., olive-yellow (1883)	..	..	8	0	0	6
420	80 c., buff	..	..	5	0	0	1
421	80 c., lemon	..	..	6	0	0	0
421a	80 c., pale brown	..	..	6	0	1	0
422	1 fr., grey (1888)	..	..	10	0	0	0
423	1 fr., grey-lilac	..	..	5	0	0	4
424	1 fr., brown-purple	..	..	5	0	0	3
425	2 fr., buff (1894)	..	..	7	6	2	6



73

(Engraved by Fr. Poortman.)

1896-1902. Type 73. *Numerals in black (except on the 1 fr. and 2 fr.). Perf.* 15 x 14 1/2.

426	10 c., chestnut	..	..	1	0	0	1
427	15 c., slate	..	..	0	6	0	4
428	20 c., ultramarine	..	..	0	6	0	1
429	25 c., green	..	..	1	0	0	3
430	30 c., flesh (1902)	..	..	0	9	0	1
431	40 c., blue-green (1902)	..	..	1	0	0	2
432	50 c., rose	..	..	0	9	0	1
433	60 c., deep lilac	..	..	1	0	0	1
434	70 c., blue (1902)	..	..	3	0	0	1
435	80 c., olive-yellow	..	..	1	6	0	1
436	90 c., rosine (1902)	..	..	2	6	0	1
437	1 fr., brown-purple	..	..	2	0	0	1
438	2 fr., buff	..	..	3	6	0	2

No. *Un. Used.*
s. d. s. d.

Variety. Numeral omitted.

438a(70) c., blue

In the issues from 1882 to 1902 the stamps are watermarked twice in a sheet of 100 stamps with (a) a winged wheel and "CHEMINS DE FER DE L'ETAT," or (b) the Belgian Arms and "ROYAUME DE BELGIQUE," or (c) the Belgian Arms larger and without inscription.

1902. Type 73. Centre in first colour.

No wmk. Perf. 15 × 14½.

439	10 c., slate and brown	..	..	0	2	0	1
440	15 c., purple and slate	..	..	0	4	0	6
441	20 c., brown and ultramarine	..	..	0	4	0	1
442	25 c., vermilion and green	..	..	0	5	0	1
443	30 c., green and orange	..	..	0	6	0	1
444	40 c., mauve and blue-green	..	..	0	8	0	1
445	50 c., " dull pink	..	..	0	8	0	1
446	60 c., vermilion and deep lilac	..	..	0	9	0	1
447	70 c., " blue	..	..	0	10	0	1
448	80 c., purple and olive-yellow	..	..	1	0	0	1
449	90 c., green and rose-carmine	..	..	1	2	0	1

Varieties. (i.) Double impression.

449a	30 c., green and orange	..	..		
449b	50 c., mauve and dull pink	..	..		
449c	90 c., green and rose-carmine				

(ii.) Double, one inverted.

449d	80 c., purple and olive-yellow				
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74

1902-6. Type 74. Centre and value in first colour. *Same perf.*

450	1 fr., orange and purple	1	3	0	1
451	1.10 fr., black and rose (1906)	..	..	2	0	0	1
452	2 fr., blue-green and bistre	..	..	2	6	0	1
453	3 fr., ultramarine and black	..	..	3	6	0	3

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

CONGO STATE.

Leopold II., Sovereign.



1



2

No. *Un. Used.*
s. d. s. d.



3

JULY, 1886. Types 1 (5 c., 10 c., and 5 fr.), 2, and 3. *Perf. 15.*

1	5 c., pale green	..	..	0	3	0	9
3	10 c., carmine	..	..	0	4	0	6
4	10 c., pale carmine	..	..	0	4	0	6
5	25 c., blue	..	..	2	0	2	6
6	50 c., sage-green	..	..	1	6	2	0
7	5 fr., mauve	..	..	20	0	20	0



4

1887-94. Type 4. *Perf. 15.*

8	5 c., green (1889)	..	..	0	2	0	3
9	10 c., carmine ( " )	..	..	0	3	0	4
10	25 c., blue ( " )	..	..	0	6	0	5
11	50 c., chocolate	..	..	2	6	1	6
12	50 c., grey (1894)	..	..	1	0	2	0
13	5 fr., lilac	..	..	20	0	15	0
14	5 fr., grey (1892)	..	..	10	0	8	0
15	10 fr., dull orange (1891)	..	..	25	0	20	0



5 (Port of Matadi.)



6 (Stanley Falls.)

No. *Un. s. d.* *Used. s. d.*



7 (Inkissi Falls.)



(Railway bridge over the M'pozo.)



(Elephant hunt.)



(Bangala chief Morangi and wife.)

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1894.

Types 5 to 10. *Central design in black.*
Perf. 12½ to 15.

16	5 c., blue	2	0	2	6
17	10 c., brown	2	6	2	6
18	25 c., orange	1	0	0	9
19	50 c., green	1	0	0	9
20	1 fr., mauve	2	6	3	0
21	5 fr., lake	8	6	5	0

No. *Un. s. d.* *Used. s. d.*

1895.

Types and perf. as before. Central design in black.

22	5 c., red-brown	0	4	0	6
23	10 c., greenish blue	0	4	0	6

Variety. Centre inverted.

14	10 c., greenish blue	1	30	0	
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(Cocoanut trees.)

11



(Native canoe.)

12

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1896. *Types 11 and 12. Central design in black. Perf. 12½ to 15.*

25	15 c., ochre	1	0	0	6
26	40 c., green	1	0	1	0

1900-1. *Types and perf. as before. Centres in black.*

27	5 c., green	0	3	0	3
28	10 c., carmine	0	4	0	4
29	25 c., blue	1	0	0	8
30	50 c., olive-green	1	0	0	8
31	1 fr., claret	5	0	2	0
32	1 fr., rose (1901)	3	0	1	0

CONGO BELGE

13

1908. Nos. 25 to 30, 32, and 21 overprinted with Type 13, in black.

The colour of the ink used for the handstamp varies from black to violet-black; the latter colour is caused by the use of a copying ink, and is more especially noticeable in the case of used copies.

A. Handstamped.

51	5 c., black and green	1	6	1	6
52	10 c., ,, carmine	—	—	1	6

No.			Un. Used.	
			s. d.	s. d.
53	15 c.	black and ochre	2 0	2 0
54	25 c.	blue	2 6	1 6
55	40 c.	green	4 0	3 0
56	50 c.	olive-green	2 6	2 6
57	1 fr.	rose	6 0	4 0
58	5 fr.	lake	30 0	

Varieties.

(i.) Overprint inverted.

58a	5 c.	black and green		
58b	10 c.	carmine	—	40 0
58c	15 c.	ochre		
58d	25 c.	blue		
58e	40 c.	green		
58f	50 c.	olive-green		
58g	1 fr.	rose	—	50 0

(ii.) Overprint omitted in pair with normal.

58h	50 c.	black and olive-green		
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B. Typographed.

59	5 c.	black and green	1 0	
60	10 c.	carmine		
61	15 c.	ochre	2 0	2 0
62	25 c.	blue	2 0	2 0
63	40 c.	green	1 6	1 6
64	50 c.	olive-green	2 6	2 0
65	1 fr.	rose	2 0	2 0
66	5 fr.	lake	7 6	

Varieties.

(i.) Overprint inverted.

67	5 c.	black and green		
68	10 c.	carmine		
69	50 c.	olive-green		

The different overprints may be distinguished shortly as follows: The typographed overprint shows in relief on the back of the stamp and the ink is of an intense black colour. For full description of differences and varieties see *M. J.*, July-Aug., 1912.



14



15

No.			Un. Used.	
			s. d.	s. d.



16



19

JUNE, 1909.

Types 14 to 19. Central design in black.

Perf. 12½ to 15.

70	5 c.	green			0 4	0 6
71	10 c.	carmine			0 6	0 6
72	15 c.	ochre			1 0	1 0
74	15 c.	deep ochre			—	1 0
75	50 c.	olive-green			1 6	1 0



20



21

No.

Un. Used.
s. d. s. d.

22



23



24



25



26

No.

Un. Used.
s. d. s. d.

27

JAN., 1910. Types 20 to 27. Central design in black. Perf. 12½ to 15.

80	5 c., green..	..	..	0	1	0	2
81	10 c., carmine ..	..	..	0	2	0	3
82	15 c., ochre..	..	..	0	3	0	4
83	25 c., blue ..	..	..	0	4	0	4
84	40 c., green ..	..	..	0	6	0	6
85	50 c., olive-bistre ..	..	..	0	7		
86	1 fr., claret ..	..	..	1	2		
87	5 fr., rose ..	..	..	5	6		

PARCEL POST STAMPS.

COLIS POSTAUX

Fr. 3.50

31

1887.

Type 1 or 4 surcharged with Type 31, in black.

101	3 f. 50 c. on 5 f., mauve (1)	..	70	0	70	0
102	3 f. 50 c. on 5 f., lilac (4)	..	20	0	20	0

Varieties. SurchARGE inverted.

103	3 f. 50 c. on 5 f., mauve ..	..			
104	3 f. 50 c. on 5 f., lilac ..	..			

Type 1 similarly surcharged in blue.

105	3 f. 50 c. on 5 f., mauve				
-----	------------------------------	----	--	--	--	--

Variety. SurchARGE inverted.

106	3 f. 50 c. on 5 f., mauve..	..				
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31

1889-92.

Type 4 surcharged with Type 31.

(a) In blue.

107	3 f. 50 c. on 5 f., lilac	100	0		
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Variety. SurchARGE inverted.

108	3 f. 50 c. on 5 f., lilac				
-----	------------------------------	----	--	--	--	--

(b) In black.

109	3 f. 50 c. on 5 f., lilac	20	0	20	0
110	3 f. 50 c. on 5 f., grey ..	..	6	0		

No. *Un. Used.*
s. d. s. d.

Varieties. Surcharge inverted.

111	3 f. 50 c. on 5 f., lilac	..	..
112	3 f. 50 c. on 5 f., grey	..	..



(Congo village.)

33



(Stern-wheel steamer on the Upper Congo.)

34

(Engraved and printed by Waterlow Bros. and Layton, London.)

1898. Types 33 and 34. Central design in black.

(a) Perf. 14.

113	3 fr. 50 c., vermilion	6	0	5	0
114	10 fr., green	15	0	3	6

(b) Perf. 12.

115	10 fr., green
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Nos. 113 and 114 overprinted with Type 13, in black.

A. Handstamped.

120	3 fr. 50 c., black and vermilion
121	10 fr., green	30	0

Variety. Perf. 12.

122	10 fr., black and green
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B. Typographed.

123	3 fr. 50 c., black and vermilion	15	0
124	10 fr., green

Varieties. (i.) Overprint inverted.

125	3 fr. 50 c., black and vermilion	—	70	0
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(ii.) Perf. 12.

126	10 fr., black and green
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(iii.) Imperf.

127	3 fr. 50 c., black and vermilion.
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For differences of overprint see note after No. 69.

No. *Un. Used.*
s. d. s. d.



35



36

(Engraved and printed by Messrs. Waterlow Bros. and Layton, London.)

1910. Types 35 and 36. Central design in black. Perf. 14.

128	3 fr., vermilion	..	..	—	4	6
129	10 fr., green	..	..	—	4	6

POSTAGE DUE STAMPS.



55

1909. Issues of 1896-1900 handstamped with No. Type. Type 55, in blue.

201	5 c., black and green	..	..	..	..	..	..
202	6 10 c., carmine	..	..	..	..	..	..
203	12 15 c., ochre	..	..	..	..	..	..
204	8 50 c., olive	..	..	..	..	..	..

No. 51 to 58 further handstamped with Type 55.

205	5 c., black and green	..	..	..	..	..	..
206	10 c., carmine	..	..	..	..	..	..
207	15 c., ochre	..	..	..	..	..	..
208	25 c., blue	..	..	..	..	..	..
209	40 c., green	..	..	..	..	..	..
210	50 c., olive	..	..	..	..	..	..
211	1 fr., rose	..	..	..	..	..	..
212	5 fr., lake	..	..	..	..	..	..

Types 19, 33, and 34 overprinted as Type 13 and further handstamped as Type 55.

212a	50 c., black and olive-green	..	..	..	..	..	..
213	3 fr. 50 c., blk. & verm. (No. 121)	..	..	..	..	..	..
214	10 fr., green (,, 122)	..	..	..	..	..	..
215	10 fr., green (,, 121)	..	..	..	..	..	..

1910-11. Nos. 80 to 84 and 126, 87 and 127 handstamped as Type 55.

216	5 c., black and green	..	..	..	..	..	..
217	10 c., carmine	..	..	..	..	..	..
218	15 c., ochre	..	..	..	..	..	..
219	25 c., blue	..	..	..	..	..	..
220	40 c., green	..	..	..	..	..	..
221	3 fr., vermilion (1911)	..	..	..	..	..	..
222	5 fr., lake	..	..	..	..	..	..
223	10 fr., green	..	..	..	..	..	..

This handstamp may be found in any position, and with double or triple impression.

No. *Un. Used.*
s. d. s. d.

BOLIVIA.



1 (Condor.)

(Engraved by Señor Estruch, La Paz, and printed at Cochabamba.)

1866. Type 1. *Imperf.*

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

1	5 c., yellow-green (a)	..	..	30	0	15	0
2	5 c., grass-green (a)	..	..	7	6	5	0
3	5 c., green (a)	..	..	5	0	1	6
4	5 c., blue-green (a)	..	..	1	6	1	6
5	5 c., yellow-green (b)	..	..	..	..	..	..
6	5 c., grass-green (b)	..	..	..	..	..	..
7	5 c., green (b)	..	..	5	0	5	0
8	5 c., blue-green (b)	..	..	1	6	1	6
9	5 c., green (c)	..	..	..	..	5	0
10	5 c., pale green (d)	..	..	1	6	1	6
11	5 c., deep " (d)	..	..	1	6	1	6
12	5 c., pale green (e)	..	..	5	0	1	6
13	5 c., deep " (e)	..	..	1	6	1	6
14	5 c., pale green (f)	..	..	1	6	..	..
15	5 c., deep " (f)	..	..	5	0	5	0

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.



2



3

The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

16	10 c., brown	..	..	40	0	30	0
17	10 c., deep brown	..	..	40	0	35	0
18	10 c., black-brown	..	..	45	0	35	0
19	10 c., grey-brown	..	..	..	..	..	..
20	50 c., yellow	..	..	2	6	12	0
21	50 c., orange-yellow	..	..	3	6	12	0
22	50 c., lemon-yellow	..	..	10	0	..	..
23	100 c., blue	..	..	7	6	..	..
24	100 c., deep blue	..	..	10	0	20	0

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

No. *Un. Used.*
s. d. s. d.

1867.

Same types. Colours changed. Imperf.

25	5 c., mauve	..	..	25	0	25	0
26	5 c., grey-lilac	..	..	30	0	25	0
27	5 c., violet	..	..	30	0	15	0
28	50 c., pale blue	..	..	100	0	80	0
29	50 c., deep " "	..	..	100	0	80	0
30	100 c., deep green	..	..	30	0	30	0
31	100 c., pale " "	..	..	25	0	30	0

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



4



5

(Printed by the American Bank Note Co., N. Y.)

1867. Type 4. *Nine stars.**Perf. 12.*

32	5 c., green	..	..	2	6	2	6
33	10 c., red	..	..	3	6	1	6
34	50 c., blue	..	..	2	6	7	6
35	100 c., orange	..	..	5	0	8	0
36	500 c., black	..	..	80	0	80	0

1871. Type 5. *Eleven stars.**Perf. 12.*

37	5 c., green	..	..	0	9	0	6
38	10 c., red	..	..	2	0	2	0
39	50 c., blue	..	..	3	6	4	0
40	100 c., orange	..	..	1	6	6	0
41	500 c., black	..	..	150	0	..	..



6

(Printed by the American Bank Note Co., N. Y.)

1878. Type 6. *Perf. 12.*

42	5 c., ultramarine	..	..	3	0	0	6
43	10 c., orange	..	..	1	9	0	3
44	20 c., green	..	..	3	6	0	3
45	50 c., carmine	..	..	12	6	3	0

No.

Un. Used.
s. d. s. d.



7

7a

(Printed by the American Bank Note Co., N. Y.)

1887. Types 7 (1 c. and 2 c.) and 5. Eleven stars. Rouletted.

46	1 c., carmine	..	..	0	2	0	2
47	2 c., slate-violet	..	..	0	2	0	2
48	5 c., blue	..	..	0	6	0	3
49	10 c., orange	..	..	1	0	0	3

1890. Types 7a (1 c. and 2 c.) and 4. Nine stars. Perf. 12.

50	1 c., carmine	..	..	0	2	0	2
51	2 c., slate-violet	..	..	0	3	0	3
52	5 c., blue	..	..	0	6	0	3
53	10 c., orange	..	..	2	0	0	6
54	20 c., green	..	..	2	6	0	6
55	50 c., red	..	..	4	0	5	0
56	100 c., yellow	..	..	5	0	5	0

1893. Lithographed by the Litografia Boliviana, La Paz. Perf. 11.

57	1 c. (9 stars), rose	..	..	0	2	0	3
58	2 c. (9 "), slate-violet	..	..	0	3	0	3
59	5 c. (11 "), pale blue	0	4	0	3
60	10 c. (9 "), orange	1	0	0	6
61	20 c. (9 "), blue-green	2	0	2	0

Variety. Imperf.

62	1 c., rose
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8

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

1894. Type 8. Thin paper. Perf. 14 to 14½.

63	1 c., ochre	..	..	0	1	0	1
64	2 c., orange-vermilion	..	..	0	2	0	1
65	5 c., green	..	..	0	2	0	1
66	10 c., brown	..	..	0	2	0	1
67	20 c., blue	..	..	1	0	0	4
68	50 c., claret	..	..	2	0	0	9
69	100 c., carmine-red	..	..	4	0	..	..

This issue on thick paper was unauthorized, having been made to the order of an official of the Bolivian Government on his own responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognized by the Government. The true history of this issue is involved in great obscurity.

No.

Un. Used.
s. d. s. d.



9 (Frias.)



10 (Linares.)



11 (Murillo.)



12 (Monteagudo.)



13 (J. Ballivian.)



14 (Sucre.)



15 (Bolivar.)



16

(Lithographed by J. M. Gamarra, La Paz.)

No.		Un. s. d.	Used. s. d.
1897.	Types 9 to 16. Centre in first colour (20 c. and 2 bol.); frame in the remaining three colours (2 bol.). Perf. 12.		
78	1 c., olive-green	0 2	0 2
79	2 c., vermilion	0 3	0 3
80	5 c., blue-green	0 4	0 3
81	10 c., brownish-purple	0 4	0 4
82	20 c., black and lake	0 6	0 3
83	50 c., orange	1 0	1 3
84	1 bol., blue	3 0	3 0
85	2 ,, black, red, yellow, & grn.	7 6	

Variety. Imperf.

86 | 20 c., black and lake



17

1899. Stamps of 1894 (first set) handstamped with Type 17, in violet.

87	1 c., ochre	7 6	
88	2 c., vermilion	7 6	
89	5 c., green	4 0	4 0
90	10 c., brown	7 6	7 6
91	20 c., blue	17 6	
91a	50 c., claret	30 0	
91b	100 c., carmine-red	40 0	

Varieties. Overprint inverted.

91c	1 c., ochre		
91d	2 c., vermilion		
91e	5 c., green		
91f	10 c., brown		
91g	20 c., blue		
91h	50 c., claret		

These stamps were used in the northern part of Bolivia during the revolution only.

Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.

It is believed that the 50 c. and 100 c. were never officially overprinted, but they are known with genuine postal cancellations; the letters "E. F." stand for "Estado Federal."



(Sucre.)

18

(Printed by the South American Bank Note Co., Buenos Ayres.)

1899-1901. Type 18. Thin paper. Perf. 11½, 12.

92	1 c., dull blue	0 3	0 1
93	2 c., red	0 6	0 2
94	5 c., deep green	0 9	0 2

No.		Un. s. d.	Used. s. d.
95	5 c., red (1901)	1 0	0 2
96	10 c., orange	0 8	0 1
97	20 c., rose	1 0	0 3
98	50 c., bistre-brown	2 6	0 9
99	1 bol., dull lilac	4 0	2 0

Thick paper.

99a | 1 b., dull purple



(A. Ballivian.)

19



(Camacho.)

20



(Campero.)

21



(J. Ballivian.)

22



(Santa Cruz)

23



24

(Printed by the American Bank Note Co., New York.)

1901-4. Types 19 to 24. Centre in first colour.

Perf. 11½, 12.

100	1 c., claret	0 2	0 1
101	2 c., green	0 2	0 1
102	5 c., red	0 3	0 1
103	10 c., blue (1904)	0 5	0 1
104	20 c., black and lilac	1 0	0 2
105	1 bol., brown	7 6	3 0

1904. Type 19, redrawn. Lithographed. The shading above the word "CENTAVO" consists of dots instead of lines.

106	1 c., claret	0 3	0 1
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No.

Un. Usd.
s. d. s. d.



25



26



27



28

July, 1909. Types 25 to 28. Issued in La Paz. Issue commemorative of the centenary of the Revolution of July, 1809. Lithographed. Centres in black.

Perf. 11½.

110	5 c., black and blue	..	..	3	0	2	6
111	10 c. ,, green	..	..	3	6	3	0
112	20 c. ,, pale orange	..	..	4	0	3	0
113	2 bol. ,, red	..	..	5	0	3	0

Varieties.

(i.) Centre inverted.

113a	5 c., black and blue	..	..	£	8
113b	10 c. ,, green	..	..	£	8
113c	20 c. ,, pale orange	..	..	£	9
113d	2 bol. ,, red	..	..	£	10

(ii.) Tête bêche (pairs)

113e	5 c., black and blue	..	..	£	5
113f	10 c. ,, green	..	..	£	5
113g	20 c. ,, pale orange	..	..	£	6
113h	2 bol. ,, red	..	..	£	7



(Miguel Betanzos.)

29



(Ignacio Warnes.)

30

No.

Un. Usd.
s. d. s. d.



(Pedro D. Murillo.)

31



(Bernardo Montenegro.)

32



(Esteban Arze.)

33



(Antonio José Sucre.)

34



(Simon Bolivar.)

35



(Manuel Belgrano.)

36

1909. Types 29 to 36. Issued in Sucre to commemorate the War of Independence, 1809-25. Lithographed. Centres in black. Perf. 11½.

115	1 c., black and chocolate	..	..	0	1	0	1
116	2 c. ,, green	..	..	0	2	0	1
117	5 c. ,, red	..	..	0	2	0	2
118	10 c. ,, Prussian blue	..	..	0	5	0	3
119	20 c. ,, violet	..	..	0	8	0	6
120	50 c. ,, bistre	..	..	1	8	1	0
121	1 bol. ,, brown	..	..	4	0	1	6
122	2 bol. ,, chocolate	..	..	8	6		



37



38

No. *Un. Used.*
s. d. s. d.



39

1910. Types 37 to 39. *Perf.* 13 x 13½.

123	5 c., black and green	0	3	0	2
124	10 c., carmine	0	5	0	5
125	20 c., slate	1	0	0	6

5 Centavos
1911

40

Aug., 1911. Type 20 surcharged with Type 40. *in black.*

126	5 c. on 2 c., green	0	3	0	6
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Variety. Surcharge inverted.

127	5 c. on 2 c., green	0	3	0	6
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FISCALS USED FOR POSTAGE.



(Figure of Justice.)

51

52

1871. Type 51. *Perf.* 12.

201	5 c., black	0	1	0	6
202	10 c., green	0	3	1	0
203	50 c., brown	1	6	5	0
204	100 c., red	4	0	6	6
205	500 c., blue	15	0	20	0

1893. Type 52. *Perf.* 12.

206	1 c., blue	2	0	5	0
207	2 c., "	10	0	10	0
208	5 c., "	1	0	1	0
209	10 c., "	7	6	7	6
209a	20 c., "	10	0	10	0
209b	50 c., "				

No. *Un. Used.*
s. d. s. d.

PROVISORIO

1893

53

No. 208 overprinted with Type 53, in red.

210	5 c., blue	—	2	6	
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Variety. Overprint inverted.

211	5 c., blue				
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TIMBRE

54

Overprinted with Type 54, in the colour given in brackets.

212	1 c., carmine (<i>blue</i>), No. 46	1	6	2	0
215	1 c., " (") " 50	6	0	4	0
213a	1 c., rose (") " 57	—	4	0	0
214	2 c., violet (<i>red</i>) " 47	2	6	2	0
215	2 c., " (") " 51				

SCHUZ

55

Overprinted with Type 55, in black.

216	5 c., blue, No. 48				
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10 10
Correos
10
Centavos

1912

56

1912. Type 52 surcharged with Type 56.

217	10 c. on 1 c., blue	0	6		
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CORREOS
1912.

57

Similar stamps overprinted with Type 57, in black and in red.

218	2 c., green (Bk.)	0	2		
219	5 c., orange (R.)	0	4		

NOTE.—The stamps formerly given in the Catalogue as "Interior Stamps" are now regarded by the best authorities as bogus.

No.

Un. Used.
s. d. s. d.

BRAZIL.



1

(Engraved and printed in Rio de Janeiro.)

Some of the earliest plates contained fifty-four stamps, a pane of eighteen of each value, in horizontal rows of six. Later printings of the 60 reis are known in vertical rows of ten, but the numbers of stamps in the sheets are unknown.

There were at least nine panes of the 30 r., and numerous panes of the 60 r., and 90 r., each containing eighteen stamps, and two larger panes of the 60 r., and as all the stamps vary in details, the plates could be reconstructed if sufficient materials could be obtained.

1 JULY, 1843. A. First impressions from the plates, lines in background all sharp and distinct. Type 1. Imperf.
Paper varying from thin to very thick.
Yellowish paper.

1	30 (reis), black	..	..	75	0	25	0
2	60 ( " ) "	..	..	45	0	15	0
3	90 ( " ) "	..	..	120	0	80	0

B. Later impressions from the plates, lines in background worn and blurred.

(i.) Yellowish paper.

4	30 (reis), grey-black	..	..	65	0	20	0
5	60 ( " ) "	..	..	45	0	12	6
6	90 ( " ) "	..	..	100	0	60	0

(ii.) Greyish paper.

7	30 (reis), grey-black	..	..	65	0	20	0
8	60 ( " ) "	..	..	40	0	12	6
9	90 ( " ) "	..	..	100	0	60	0



2

(Engraved and printed in Rio de Janeiro.)

1 JULY, 1844. Type 2. Imperf.

A. Thick yellowish paper.

10	30 (reis), black	..	..	—	15	0	0
11	60 ( " ) "	..	..	30	0	10	0
12	90 ( " ) "	..	..	100	0	40	0

1845-6. B. Thin yellowish paper.

13	10 (reis), black (26 Sept., 1845)	..	..	10	0	7	6
14	30 ( " ) "	..	..	6	0	1	0
15	60 ( " ) "	..	..	6	0	0	9
16	90 ( " ) "	..	..	17	6	7	6
17	180 ( " ) "	..	..	—	97	0	0
18	300 ( " ) "	..	..	—	66	0	0
19	600 ( " ) "	..	..	—	67	0	0

No.

Un. Used.
s. d. s. d.

C. Thin greyish paper.

20	10 (reis), black	..	..	6	0	1	6
21	30 ( " ) "	..	..	7	6	1	0
22	60 ( " ) "	..	..	7	6	0	9
23	90 ( " ) "	..	..	20	0	10	0
24	180 ( " ) "	..	..	68	0	90	0
25	300 ( " ) "	..	..	110	0	130	0
26	600 ( " ) "	..	..	110	0	68	0

Sets of the 10, 30, 60, and 90 reis can be made showing early and worn impressions.



3

(Engraved and printed at the Mint, Rio de Janeiro, from steel plates in sheets of two hundred stamps, arranged in twenty rows of ten stamps.)

1 JAN., 1850. Type 3. Imperf.

(i.) Yellowish paper.

27	10 (reis), black	..	..	3	0	2	0
28	20 ( " ) "	..	..	7	6	10	0
29	30 ( " ) "	..	..	0	9	0	3
30	60 ( " ) "	..	..	0	9	0	3
31	90 ( " ) "	..	..	3	6	1	6
32	180 ( " ) "	..	..	10	0	4	6
33	300 ( " ) "	..	..	15	0	7	6
34	600 ( " ) "	..	..	30	0	12	0

(ii.) Greyish paper.

35	10 (reis), black	..	..	4	0	2	0
36	20 ( " ) "	..	..	10	0	10	0
37	30 ( " ) "	..	..	0	9	0	2
38	60 ( " ) "	..	..	0	9	0	2
39	90 ( " ) "	..	..	10	0	1	0
40	180 ( " ) "	..	..	12	6	7	6
41	300 ( " ) "	..	..	20	0	10	0
42	600 ( " ) "	..	..	20	0	12	6

The 30 and 60 reis, especially, vary very much in colour from pale grey to jet-black.

In January, 1910, the old plates were cleaned up, and a single sheet of each value (except the 90 r.) was printed in black on very thick paper.



4

1854-61. Types 3 and 4. Imperf.

(a) Yellowish paper.

43	10 (reis), pale blue (27 Feb., 1854)	..	..	2	0	1	0
44	10 (") , blue	..	..	2	0	1	0
45	10 (") , deep blue	..	..	1	6	1	6
46	30 (") , pale (") (27 Feb., 1854)	..	..	5	0	5	0
47	30 (") , blue	..	..	4	6	4	6
48	30 (") , deep blue	..	..	5	0	6	0
49	280 (") , vermilion (2 June, 1861)	..	..	25	0	17	6
50	280 (") , scarlet-vermilion	..	..	30	0	23	0
51	430 (") , yellow (2 June, 1861)	..	..	35	0	25	0

No.		Un. s. d.	Used. s. d.
	(b) Greyish paper.		
53	10 (reis), pale blue	2 6	1 0
54	10 " " blue	2 0	1 0
55	10 " " deep blue	2 0	1 6
55 ^a	30 (reis), pale blue	6 0	5 0
56	30 " " blue	6 0	5 0

About 1800 the 280 r. was reprinted in *carmine* on *thin yellow* paper, and in January, 1910, one sheet each of the 280 r. and 430 r. were pulled off on *thick paper* in original colours. Proofs are known on laid paper.

1866. Stamps as last. Perf. 13½ in the Post Office at Rio de Janeiro, as required.

59	10 (reis), black	50	40	0
60	20 " " "	15	5	0
61	30 " " "	—	5	0
62	60 " " "	20	20	0
63	90 " " "	30	30	0
64	180 " " "	50	40	0
65	300 " " "	40	40	0
66	600 " " "	15	0	0
67	10 " " pale blue	20	0	0
68	10 " " deep "	40	0	0
69	30 " " pale "	30	0	0
70	30 " " deep "	60	0	0
71	280 " " vermilion	70	0	0
72	430 " " yellow		70	0



5



6



7



8



9



10

No. Un. Used.

s. d. s. d.



11

(Engraved and printed by the American Bank Note Co., New York.)

(The portrait on the above stamps and the following to 1883 is that of the Emperor Don Pedro II.)

1 JULY, 1866. Types 5 to 11. Perf. 12.

73	10 reis, vermilion	0	4	0	2
74	10 " orange-vermilion	0	6	0	3
75	10 " carmine-vermilion	1	6	1	0
76	20 " dull purple	5	0	2	0
77	20 " marone	4	0	1	0
78	20 " rosy brown	0	4	0	3
79	50 " blue	1	0	0	4
80	50 " deep blue	1	0	0	4
81	50 " greenish blue	2	6	0	6
82	80 " purple-brown	3	0	1	0
83	80 " purple-slate	2	0	0	6
84	80 " purple-grey	2	0	0	6
85	100 " yellow-green	0	9	0	1
86	100 " blue-green	1	0	0	1
87	200 " black	2	6	0	6
88	200 " grey	4	0	1	0
89	500 " orange	4	0	1	0
90	500 " orange-yellow	4	0	1	0

The 200 reis is often found bisected and used for 100 reis.

1868. As last, on paper blued by the gum.

91	10 reis, vermilion	25	0	25	0
92	20 " rosy brown	10	0	10	0
93	50 " blue	10	0	2	6
94	80 " purple-grey	20	0	7	6
95	100 " green	100	0	35	0

The 10 and 20 reis *imperf.* on *white* paper, and the 10, 20, and 50 reis *imperf.* on *blue* paper are known, but are supposed to be proofs and not used in this form.

1876-77. As last. Rouletted.

96	10 reis, vermilion (July, 1877)	4	0	3	0
97	20 " rosy brown (")	4	0	1	0
98	50 " blue (")	4	0	0	6
99	50 " deep blue (")	5	0	0	6
100	80 " slate-violet (")	6	0	1	0
101	100 " green (July, 1876)	1	0	0	2
102	200 " black (Jan., 1877)	2	0	0	4
103	200 " grey-black	4	0	0	6
104	500 " orange (June, 1877)	—		2	6
105	500 " orange-yellow	10	0	2	6

The 200 r. is known cut into two and used for 100 reis.

The 10 and 20 reis are known *imperf.* but unused only, and are probably proofs.

No.

Un. Used.
s. d. s. d.

12

(Engraved and printed by the Continental Bank Note Co., New York.)

21 Aug., 1878. Type 12. Perf. 12.

(a) Thin transparent paper.

106 | 300 reis, myrtle-green and deep to orange

(b) Thicker opaque paper.

107 | 300 reis, dark green and orange 7 6 1 6



13



14



15



16



17



18

No.

Un. Used.
s. d. s. d.

19



20



21



22

(Engraved and printed by the American Bank Note Co., New York.)

1878-79. Types 13 to 22. Rouletted.

108	10	reis, vermilion (15 Jan., 1878)	0	2	0	2
109	10	" carmine-vermilion	0	2	0	2
110	20	" dull mauve (29 May, 1878)	0	6	0	2
111	20	" bright mauve	0	6	0	2
112	20	" lilac	1	0	0	3
113	50	" blue (28 Aug., 1879)	0	9	0	2
114	50	" deep blue	0	6	0	2
115	80	" rose-lake (18 Aug., 1879)	3	6	1	6
116	80	" lake	3	6	1	6
117	100	" green (4 July, 1878)	1	6	0	1
118	200	" black (12 Sept., 1879)	7	6	0	9
119	260	" sepia (21 Aug., 1878)	7	6	7	6
120	300	" bistre-brown (12 Sept., 1879)	4	6	0	4
121	700	" brown-red, 1 (Sept., 1879)	10	0	10	0
122	1000	reis, purple-slate	10	0	2	0



The 200 reis is known cut in two and used for 100 reis.



23



24

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
	25			30	

(Engraved and printed at The Mint, Rio de Janeiro, from copper plates.)

1883-85. Types 26 and 30. Laid paper.
Perf. 12½ to 14.

15 JULY, 1881. Types 23 to 25. Laid paper.
Perf. 12½ to 14.

123	50 reiss, dull blue .. ..	..	2	6	0	6
124	50 ,, bright blue .. ..	..	2	6	0	6
125	100 ,, olive-green .. ..	..	7	6	0	9
126	100 ,, deep olive-green ..	..	10	0	1	0
127	200 ,, pale brown .. ..	..	7	6	1	0
128	200 ,, brown-rose .. ..	..	10	0	1	0

In this set the 50 r. has a small head; in the 100 r. the lines round the "100" do not cut into the circle of pearls; and the 200 r. has the hair at the back of the neck clipped and smooth and the beard clear and distinct, but with few hairs.



26



27



28



29

1882-85. Types 26 to 29. Laid paper.
Perf. 12½ to 14.

129	10 reiss, grey (Sept., 1882) ..	..	0	4	0	4
130	10 ,, grey-black .. ..	..	0	4	0	3
131	10 ,, black .. ..	..	0	6	0	3
132	50 ,, pale blue (10 Mar., 1885)	..	2	0	0	3
133	50 ,, blue .. ..	..	2	6	0	3
134	100 ,, olive-green (May, 1882)	..	3	6	0	3
135	100 ,, myrtle-green .. ..	..	2	6	0	3
136	200 ,, pale brown .. ..	..	6	0	0	6
137	200 ,, brown-rose (Sept., 1882)	..	6	0	0	6

The 50 r. has large head. The 100 r. has large head and the lines round the "100" cut into the circle of pearls; the background consists of diagonally crossed lines intersected by horizontal lines. The 200 r. has the hair on the back of the neck untrimmed and pointed and the beard stronger and showing many more hairs.

138	10 reiss, pale orange-vermilion (March, 1885) .. ..	..	0	1	0	1
139	10 reiss, deep orange-vermilion ..	..	0	1	0	1
140	100 ,, olive-green (17 March, 1883) .. ..	..	10	0	1	0

The 100 r. is as last, except that in the background the horizontal lines are replaced by vertical lines.



31



32



33

1884. Types 31 to 33. Laid paper. Perf. 13 to 14.

141	100 r., lilac (Type 31) ..	..	20	0	2	0
142	100 r., lilac-brown (,,) ..	..	20	0	2	0
143	100 r., lilac (Type 32) ..	..	2	6	0	2
144	100 r., mauve (,,) ..	..	3	6	0	2
145	200 r., brown-rose .. ..	..	20	0	0	9
146	200 r., mauve-pink .. ..	..	3	0	0	2

In Type 31 the background is solid. In Type 32 the background consists of horizontal lines. The 200 r. is somewhat similar to the 1881 issue, but the shading on the forehead has disappeared and the mouth is more distinct.



34

No. *Un. Used.*
 JULY, 1884. Type 34. *Laid paper. Perf. 12½ to 14.*
 147 100 r., pale lilac 5 0 0 2
 148 100 r., brown-rose 2 0 0 2



35



36



37



38



39 (Southern Cross.)



40



41



42 (Entrance to Bay of Rio de Janeiro.)

1884-88. Types 35 to 42. *Laid paper.*
Perf. 12½ to 14.

149	20 r., pale olive-green (Jan., 1884)	0	6	0	4
150	20 r., olive-green	1	0	0	4
151	20 r., myrtle-green	0	3	0	3
152	50 r., pale blue (Feb., 1887)	0	6	0	2
153	50 r., blue	0	9	0	2
154	100 r., pale lilac (Type 37, 3 Oct., 1885)	1	0	0	1
155	100 r., lilac (Type 38, March, 1888)	1	0	0	1
	a. Imperf.	7	6	10	0
156	300 r., dull blue (Feb., 1887)	1	0	0	6
157	500 r., olive-green (")	3	0	0	4
158	500 r., greenish brown				
159	700 r., lilac (1887)	3	0	2	6
160	700 r., dull violet	3	0	2	6
161	1000 r., blue (Feb., 1888)	20	0	2	0
162	1000 r., blue-grey	15	0	1	6

No. *Un. Used.*
s. d. s. d.



44

14 Nov., 1889. *Stamp issued by The Mint to the P.O., but withdrawn on the fall of the Monarchy the following day and not issued to the public, although a few are known post-marked.* Type 44. *Perf. 12½ to 14.*

163 100 r., red-lilac
 A reprint of this stamp was made in January, 1910, on thick paper.

UNITED STATES OF BRAZIL.



(Southern Cross.)

45



DIE I.



DIE II.



No.

Un. Used.
s. d. s. d.

DIE III.

1890. Type 45. (a) Perf. 12½ to 14.				
164	20 r., pale blue-green	0	4	0 2
165	20 r., sea-green	1	0	0 2
166	20 r., green	1	0	0 2
167	20 r., emerald-green	1	6	0 6
168	50 r., bottle-green	1	6	0 4
169	50 r., grey-green	2	0	0 6
170	50 r., blue-green	2	0	0 6
171	50 r., bright green	1	6	0 6
172	50 r., olive-green	1	6	0 4
173	100 r., rose-pink (Die I.)	—	10	0
174	100 r., deep mauve (" I.)	1	6	0 1
174a	100 r., " (" II.)	—	—	—
174b	100 r., " (" III.)	—	—	—
175	200 r., pale violet	1	6	0 1
176	200 r., deep "	1	6	0 1
177	300 r., slate-blue	2	0	0 6
178	300 r., bluish grey	—	1	0
179	300 r., Prussian blue	10	0	1 0
180	300 r., slate-lilac	—	—	—
181	500 r., olive-buff	2	6	1 0
182	500 r., olive-grey	5	0	1 6
183	500 r., slate-grey	5	0	2 0
184	700 r., chestnut-brown	4	0	3 6
185	1000 r., ochre	5	0	0 9
186	1000 r., olive-yellow	3	6	1 0

(b) Perf. 11 to 11½.

187	20 r., blue-green	0	4	0 1
188	20 r., emerald-green	—	2	6
189	20 r., green	2	0	1 0
190	50 r., sea-green	1	6	0 3
191	200 r., violet	6	0	0 2
192	300 r., slate	2	6	0 6
193	500 r., olive-buff	4	0	1 0
194	700 r., grey-brown	—	—	—
195	700 r., pale brown	3	6	3 6
196	1000 r., yellow-ochre	3	6	0 6

(c) Perf. compound 12½ to 14 X 11 to 11½.

197	20 r., sea-green	—	2	6
198	20 r., emerald-green	10	0	1 6
199	50 r., sea-green	—	10	0
200	50 r., olive-green	—	—	—
201	200 r., violet	5	0	0 6
202	300 r., slate-blue	—	—	—
203	300 r., bluish grey	—	10	0
204	500 r., olive-buff	—	5	0
205	1000 r., yellow-ochre	—	—	—

For these stamps, three kinds of paper were used: (1) Thin, poor paper, brownish to white. (2) Medium to very thick white paper showing a very distinct and regular mesh when held up to the light. (3) Medium to very thick hard toned handmade paper.

The three types of the 100 r. may be distinguished

No.

Un. Used.
s. d. s. d.

as follows: Type I. has a small tongue of white between the outer band of the oval and the left top ornament. The base and upstroke of the figure "1" are thin.

Type II. has a tongue of white as in Type I. Base and upstroke of figure "1" thicker. Type III. the tongue over left top ornament is shaded. Figure "1" is shorter, and the upstroke is hollowed. Traces of a horizontal line of colour project to the right and left of the stamp.



46

1891. Design redrawn, as Type 46.

(a) Perf. 12½ to 14.

206	100 r., pale mauve	0	9	0 1
207	100 r., mauve	4	0	0 2

(b) Perf. 11 to 11½.

208	100 r., pale mauve	—	15	0
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(c) Perf. compound 12½ to 14 X 11 to 11½.

209	100 r., pale mauve	—	1	0
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In the redrawn 100 r. the figures are smaller, the curved lines of shading on the left side of the central oval are omitted, and the corner ornaments are smaller. The pearls under the second "R" of CORREIO and above the "S" of REIS are out of position. Varieties may be found with coloured dots in the centre of one or more of the stars, these occur in the top row of the sheet.



47 (Head of Liberty.)

1891. Type 47. (a) Perf. 12½ to 14.

210	100 r., carmine and dull blue	0	9	0 1
211	100 r., vermilion	0	9	0 1
212	100 r., vermilion and sky blue	—	—	—
213	100 r., ultramarine	0	9	0 1

Varieties. (i.) *Tête-bêche.*

214	100 r., vermilion and dull blue	50	0	—
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(ii.) *Frame inverted.*

215	100 r., vermilion and sky blue	—	—	—
216	100 r., ultramarine	15	0	15 0

(iii.) *Head reversed on back.*

217	100 r., vermilion and ultramarine	4	0	4 0
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(iv.) *Frame reversed on back.*

218	100 r., vermilion and ultramarine	6	0	4 0
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No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
219	100 r.	15 0 10			
220	100 r.	— 4 0			
(b) Perf. 11-11½.					
221	100 r.	20 0 4			
222	100 r.	15 0 4			
Varieties. (i.) Tête-bêche.					
223	100 r.	— 20 0			
(ii.) Frame inverted.					
224	100 r.	— 20 0			
225	100 r.	15 0			
(iii.) No stop after "U" in "E.U. do BRAZIL."					
226	100 r.	— 20 0			
(c) Perf. compound 12½-14 × 11-11½.					
227	100 r.	40 0 3			
228	100 r.	— 1 6			
Varieties. (i.) Tête-bêche.					
229	100 r.	— 20 0			
(ii.) Frame inverted.					
230	100 r.	— 20 0			

The stamps with *dull blue* frames may be found on two papers, one with and the other without a distinct mesh. The papers used for those with *sky-blue* or *ultramarine* frames were also different, making four varieties of paper in all.



48 (Head of Liberty.)

(Lithographed at the Mint, Rio de Janeiro.)

1893. Type 48. (a) Perf. 12½-14.

231	100 r.	1 0 0			
232	100 r.	1 6 0			
233	100 r.	1 6 0			

(b) Perf. 11-11½.

233½	100 r.	— 2 6 0			
234	100 r.	— 2 6 0			
235	100 r.	— 2 6 0			

(c) Compound perf. 12½-14 × 11-11½.

236	100 r.	— 2 6			
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Two papers were used, one a thin toned white wove, the other thicker to very thick opaque white wove paper. In this and succeeding issues stamps may be found with a coloured comma, either above or below; these appear to have been guide-marks.



49 (Sugar-loaf mountain.)



50

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.



51



52

(Head of Liberty.)



53



54

(Head of Mercury.)



TYPE I.



TYPE II.



TYPE III.



TYPE IV.

No. *Un. Used.*
s. d. s. d.



TYPE V.

1894-1904. Types 49-54. *Hard toned paper, generally thin.*

(a) *Perf. 12½-14.*

237	10 r., blue and rose	3	6	1	0
238	10 r., deep blue and carmine	3	6	1	0
239	20 r., blue and orange	30	0	7	6
240	50 r., blue	6	0	1	0
241	100 r., black and rose (Type I.)	—	—	0	9
241a	100 r., " (" II.)	—	—	—	—
241b	100 r., " (" III.)	—	—	—	—
242	200 r., " orange	—	6	0	0
243	300 r., " green	—	4	0	0
245	700 r., " mauve	—	5	0	0
246	1000 r., mauve and green	—	6	0	0

(b) *Perf. 11-11½.*

247	10 r., blue and rose	0	3	0	1
248	20 r., " orange	0	0	0	1
248a	20 r., " orange-yellow	1	0	0	6
249	20 r., " deep orange	0	9	0	1
250	20 r., " yellow	1	0	0	1
251	50 r., pale blue	0	6	0	2
252	50 r., blue	0	6	0	1
252a	50 r., deep blue	1	0	0	6
253	100 r., black and rose (Type I.)	0	6	0	1
253a	100 r., " (" II.)	—	—	—	—
253b	100 r., " (" III.)	—	—	—	—
253c	100 r., " (" IV.)	—	—	—	—
253d	100 r., " (" V.)	—	—	—	—
254	200 r., " orange	0	9	0	1
254a	200 r., " pale orange	1	0	0	1
255	200 r., " yellow	1	0	0	1
256	300 r., " yellow-green	1	6	0	2
257	300 r., " emerald	1	6	0	1
258	500 r., " blue	3	6	0	2
259	700 r., " pale mauve	3	0	0	6
260	700 r., " mauve	3	0	0	9
261	1000 r., mauve and deep green	3	6	0	3
262	1000 r., " green	6	0	0	4
263	2000 r., purple and grey	12	6	3	0

(c) *Perf. compound of 12½-14 × 11-11½.*

264	10 r., blue and rose	30	0	3	0
265	20 r., " orange	20	0	1	6
266	50 r., blue	10	0	4	0
267	100 r., black and rose (Type I.)	—	—	0	9
267a	100 r., " (" II.)	—	—	—	—
267b	100 r., " (" III.)	—	—	—	—
268	200 r., " pale orange	6	0	4	0
269	300 r., " yellow-green	—	3	0	0
269a	300 r., " emerald-green	—	4	0	0
270	500 r., " blue	—	1	6	0
270a	1000 r., mauve and green	—	—	—	—

Nos. 251 to 252a were also printed from one single plate, as well as from the combined plates.

No. *Un. Used.*
s. d. s. d.

1895. *Thick opaque white wove paper.*

(a) *Perf. 12½-14.*

272	100 r., black and rose (Type I.)	—	0	9	0
273	200 r., " orange	30	0	2	6
274	500 r., " blue	—	—	5	0

(b) *Perf. 11-11½.*

275	10 r., blue and rose	10	0	0	9
276	20 r., " pale orange	10	0	0	6
277	20 r., " orange	—	—	1	0
278	50 r., blue	20	0	1	6
279	100 r., black and rose (Type I.)	25	0	0	2
280	200 r., black and pale orange	—	—	0	9
282	500 r., " blue	2	6	0	6
283	700 r., " bright mauve	—	—	—	—
284	1000 r., mauve and green	30	0	10	0
285	2000 r., purple and grey	10	0	1	3

(c) *Perf. compound of 12½-14 × 11-11½.*

285a	10 r., blue and rose	—	—	5	0
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In 1900 the 20 r., 50 r., and 700 r. appeared on a white paper similar to the above, but not so thick. It is easily distinguished by the stamps themselves, the 20 r. being orange-yellow, the 50 r. being printed from a single plate, and the 700 r. being in the deep mauve shade.

1896. *Medium to thick paper showing very distinct mesh. Perf. 11-11½.*

285b	10 r., blue and rose	—	—	—	—
285c	100 r., black (Type I.)	—	—	—	—
285d	100 r., " (" II.)	—	—	—	—
285e	100 r., " (" III.)	—	—	—	—
285f	100 r., " (" IV.)	—	—	—	—



(Sugar-loaf mountain.)

55

1897. Type 55.

(a) *Perf. 11-11½.*

286	10 r., blue and rose	0	2	0	1
287	10 r., deep blue and carmine	0	6	0	1

(b) *Perf. 12½-14.*

288	10 r., blue and rose	—	—	20	0
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(c) *Perf. compound 11-11½ × 12½-14.*

289	10 r., blue and carmine	—	—	—	—
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No. 286 may be found on both thin and thick paper; No. 288 on thick paper only.

100
1898
100

No. *Un. Used.*
s. d. s. d.
1898. Newspaper stamps printed in the United States and surcharged in "A Imprensa Nacional," Rio de Janeiro, as Type 56. *Rouletted.*

290	100, in violet, on 50r., dull orange	5	0	5	0
291	200, in black, on 100 r., violet	0	9	0	9
292	200, " on 100 r., mauve	1	0	0	9
293	300, in violet, on 200 r., black	0	9	0	4
293a	300, in blue, on 200 r.	"	"	"	"
294	500, in black, on 300 r., rose-red	1	3	1	3
295	500, in blue, on 300 r.	"	2	0	2
296	700, " on 500r., blue-green	1	9	1	9
297	700, in green, on 500 r., orange	1	9	1	9
298	1000, " on 700 r.	"	2	6	2
299	1000, in red, on 700 r., ultramarine	2	6	2	6
300	2000, in green, on 1000 r., orange	5	0	3	0
301	2000, " on 1000 r., brown	5	0	2	6

Error.

302|700, in green, on 700 r., orange . .

Handstamped surcharge.

303|100, in violet, on 50r., dull orange 7 6 7 6

The figures in the handstamped surcharge are blurred and the date is taller and wider. There are dangerous forgeries of this surcharge and forgeries of the rare error 700 on 700 r. have been made in Paris.

Nos. 291 and 299 exist with surcharge inverted, and No. 293 with double surcharge.

200
1898
 57

Journal stamps of 1897 surcharged in The Mint, Rio de Janeiro, as Type 57.

(a) Perf. 12½-14.

304	200, in black, on 100 r., mauve	0	9	0	9
305	200, " on 100 r., red-lilac	"	"	"	"
306	200, " on 100 r., dull pink	"	"	"	"
307	200, in blue, on 100r., mauve	1	6	1	0
308	200, " on 100 r., reddish mauve	"	"	"	"

(b) Perf. 11-11½.

308a|200, in blue, on 100 r., mauve . .

(c) Perf. compound 12½-14 × 11-11½.

309	200, in blue, on 100 r., mauve	10	0	7	6
310	200, in black, on 100 r.	"	"	"	"

Sets may be made of most of the above varieties on both thick and thin paper.

1898
50 RÉIS 50
 59

Journal stamps of 1890-94 surcharged in The Mint as Type 58.

(a) Perf. 11-11½.

311	20 r., in black, on 10r., pale blue	0	9	0	9
312	20 r., " on 10 r., dull	"	1	0	0
313	20 r., " on 10 r., slate-blue	5	0	5	0
314	50 r., in blue, on 20 r., pale green	0	6	0	6
315	50 r., " on 20 r., emerald	4	0	4	0
316	100 r., in red, on 50 r., yell.-green	0	6	0	9

No. *Un. Used.*
s. d. s. d.

(b) Perf. 12½-14.

317| 50 r., in blue, on 20 r., emerald

(c) Perf. compound 11-11½ × 12½-14.

318	20 r., in black, on 10 r., dull blue	15	0		
319	50 r., in blue, on 20 r., emerald	7	6	7	6
320	100 r., in red, on 50 r., yell.-green	3	6		

1899**50 RÉIS**

59

Postage stamps of 1890 surcharged in magenta in The Mint as Type 59.

1899. (a) Perf. 12½-14.

321	50 r. on 20 r., pale green	0	6	0	6
322	500 r. on 300 r., slate-blue	1	9	2	0
a.	Pair, one stamp without surcharge	"	"	"	"
323	500 r. on 300 r., bluish grey	1	9	2	0
a.	Pair, one stamp without surcharge	"	"	"	"
324	700 r. on 500 r., olive-buff	10	0	2	6
325	1000 r. on 700 r., chestnut	3	0	4	0
326	1000 r. on 700 r., pale brown	3	0	3	6
327	2000 r. on 1000 r., olive-yellow	10	0	2	0

(b) Perf. 11-11½.

328	50 r. on 20 r., green	0	6	0	6
329	100 r. on 50 r.	"	0	4	0
330	300 r. on 200 r., violet	0	9	1	0
330a	500 r. on 300 r., bluish grey	"	"	"	"
330b	500 r. on 300 r., slate-blue	"	"	"	"
331	700 r. on 500 r., olive-buff	2	0	2	0
a.	Pair, one stamp without surcharge	"	"	"	"
332	1000 r. on 700 r., pale brown	15	0	0	9
a.	Pair, one stamp without surcharge	"	"	"	"
333	2000 r. on 1000 r., olive-yellow	5	0	0	8

(c) Perf. compound 12½-14, × 11-11½.

334|2000 r. on 1000 r., olive-yellow 4 | 0 | 0 |

1899. Types 55 and 50 to 53. (a) Perf. 5½-7.

335	10 r., blue and rose	2	6	2	6
336	20 r., " orange	2	6	1	6
337	20 r., " yellow	3	6	1	6
338	50 r., deep blue	3	6	2	6
339	100 r., black and rose	1	6	1	0
340	200 r., " orange	2	6	0	9
341	300 r., " emerald	3	6	2	0

(b) Perf. compound 11-11½ × 5½-7.



341a	10 r., blue and carmine (Type 55)				
341b	300 r., black and emerald	"	"	"	"

(c) Perf. 8½-9½.

342	10 r., blue and rose	—	—	1	0
343	20 r., " orange	—	—	0	9
344	20 r., " yellow	7	6	2	6
344a	50 r., blue	"	"	"	"
345	100 r., black and rose	7	6	0	9
346	200 r., " orange	15	0	0	4
347	200 r., " yellow	—	—	0	9
347a	300 r., " yellow-green	—	—	7	6
348	300 r., " emerald	—	—	1	6
349	1000 r., mauve and green	10	0	2	0

(d) Perf. compound 8½-9½ × 11-11½.

350	20 r., blue and orange	—	—	15	0
351	100 r., black and rose	"	"	"	"
352	200 r., " orange	—	—	5	0

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
60	(Discovery of Brazil.)		1900.	Types 50 to 52. Colours changed. Stamps printed close together, about 1/2 mm. apart. Thin paper. The 50 reis printed from one stone; the 100 reis and 200 reis from two stones, with the central oval frequently out of position.	
			100 reis.	Die A. Coloured line round the oval of horizontal lines.	
61	(Declaration of Independence.)		200 reis.	Die A. Long neck to head of Liberty.	

60 (Discovery of Brazil.)



61 (Declaration of Independence.)



(Emancipation of slaves.)



(Brazil as a republic.)

62

63

(Lithographed by Paulo Robin and Pinho, Rio de Janeiro.)

1900. Stamps commemorative of the fourth centenary of the discovery of Brazil. Types 60 to 63. Perf. 13.

353	100 r., scarlet	..	..	1	3	1	3
	a. Imperf.	..	..	..	..	..	..
354	200 r., blue and yellow	..	..	1	6	1	6
355	500 r., blue	..	..	1	6	1	6
356	700 r., pale green	..	..	3	6	3	6



100 r. Die A.



200 r. Die A.

357	50 r., pale green	..	..	..	..	..	..
	a. Thick paper	..	..	..	..	..	..
358	200 r., blue	..	..	..	..	7	6
359	200 r., deep blue	..	..	..	..	7	6

(a) Perf. 12½-14.

360	50 r., pale green	..	..	0	6	0	2
361	50 r., green	..	..	0	6	0	2
	a. Thick paper	..	..	..	..	2	6
362	100 r., pale carmine	..	..	15	0	0	4
363	200 r., blue	..	..	5	0	0	3
364	200 r., bright blue	..	..	2	6	0	2
365	200 r., indigo	..	..	3	6	0	1
	a. Thick paper	..	..	..	..	..	..

(b) Perf. 11-11½.

366	50 r., green	..	..	..	..	15	0
367	200 r., pale blue	..	..	..	..	0	6
368	200 r., indigo	..	..	..	..	0	6

(c) Perf. compound of 12½-14 and 11-11½.

366	50 r., green	..	..	..	..	15	0
367	200 r., pale blue	..	..	..	..	0	6
368	200 r., indigo	..	..	..	..	0	6



100 r. Die B.



200 r. Die B.

Printed from new stones with the stamps about 1/2 mm. apart, to allow space for the perforations.

100 reis. Die B. No coloured line round inner oval.

200 reis. Die B. Short neck and white space between line surrounding oval and lines of background.

Thin paper.

(a) Perf. 12½-14.

369	100 r., pale carmine	..	..	..	..	10	0
370	200 r., blue	..	..	..	..	5	0

(b) Perf. 11-11½.

371	50 r., pale green	..	..	7	6	2	0
372	100 r., carmine	..	..	1	6	0	2
	a. Thick paper	..	..	3	0	0	2
373	100 r., deep carmine	..	..	2	6	0	1
	a. Thick paper	..	..	..	..	..	..
374	100 r., pink	..	..	1	0	0	1
375	200 r., blue	..	..	1	6	0	1
376	200 r., deep blue	..	..	1	6	0	1
	a. Thick paper	..	..	..	..	2	0

No.		Un.	Used.	
		s.	s.	d.
(c) Perf. compound of 12½-14 and 11-11½.				
376a	100 r., carmine	..	..	1 0
376b	200 r., blue	..	..	12 0

1904-6. Types 55 and 50 to 53. Printed from new stones, with the stamps 2 mm. apart vertically and from 1½ to 2 mm. apart horizontally (100 r. 3 mm. apart). The 200 reis is from a third die, C, with the figures shaded inside with lines and dots and the corner triangles above "REIS" both redrawn.

Thin paper. Perf. 11-11½.

376c	10 r., blue and rose	..	1 6	0 2
376d	10 r., " carmine	..	1 6	0 2
376e	20 r., " orange	..	5 0	0 1
376f	20 r., indigo and orange	..	5 0	0 1
376g	100 r., scarlet	..	..	..
376h	200 r., pale blue	..	..	0 2
376i	200 r., blue	..	4 0	0 1
a. Thick paper..				
376k	300 r., grey-black and green	..	..	0 4
376l	300 r., black and emerald	..	2 6	0 1
376m	500 r., " bright blue	..	3 6	0 6
376n	1000 r., mauve and green	..	15 0	5 0

1905. As last, but on paper wmkd. " REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL CORREIO FEDERAL." Wmk. placed vertically eight times down each sheet. Perf. 11-11½.

377	10 r., blue and rose	..	0 4	0 2
378	20 r., " orange	..	0 6	0 2
379	50 r., pale green	..	2 0	0 4
380	100 r., scarlet-rose	..	1 5	0 2
381	200 r., deep blue	..	..	0 4
382	300 r., black and emerald	..	1 6	0 6
383	1000 r., mauve and green	..	3 6	3 6



64 (Pan-American Congress.)

(Designed by H. Bernadelli and lithographed at The Mint, Rio de Janeiro.)

1906. Type 64. Perf. 11-11½.

384	100 r., carmine-rose	..	..	0 9	1 0
385	200 r., blue	..	..	1 0	0 9



65 (Aristides Lobo.)



66 (Benjamin Constant.)

No.		Un.	Used.	
		s.	s.	d.



67 (Alvarés Cabral.)



68 (Wandenkolk.)



69 (Deodoro da Fonseca.)



70 (Floriano Peixoto.)



71 (Prudente Moraes.)



72 (Campos Sales.)



73 (Rodrigues Alves.)



74 (Liberty.)



75 (Liberty.)



76 (Liberty.)

(Engraved and printed by The American Bank Note Co., New York.)

1906. Types 65 to 76. Perf. 12.

386	10 r., blue-grey	..	..	0 1	0 1
387	20 r., violet	..	..	0 1	0 1
388	50 r., myrtle-green	..	..	0 2	0 1
389	100 r., rose-carmine	..	..	0 3	0 1
390	200 r., blue	..	..	0 5	0 1
391	300 r., sepia	..	..	0 8	0 2
392	400 r., olive-green	..	..	0 10	0 3

No.		Un. s. d.	Used. s. d.
393	500 r., purple	1 3	0 5
394	700 r., brown	1 6	0 7
395	1000 r., vermilion	2 0	0 9
396	2000 r., deep green	4 0	1 0
397	5000 r., lake	8 6	4 0
398	5000 r., carmine-lake	10 0	4 0



77 (Emblems of Peace, Commerce, and Industry.)
(Engraved and printed by The American Bank Note Co., New York.)

1908. Commemorative of the opening of the National Exhibition, Rio de Janeiro.

Type 77. Perf. 12.

399	100 r., rose-carmine	0 6	0 6
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(Emblems of Brazilian and Portuguese amity. Portraits of King Carlos and Afonso Penna.)

78

(Designed by H. Bernadelli, engraved and printed by The American Bank Note Co., New York.)

1908. Commemorative of the Centenary of the opening of Brazilian ports to foreign commerce. Type 78. Perf. 12.

400	100 r., scarlet	0 6	0 6
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79

No.		Un. s. d.	Used. s. d.
1908.	Issued to commemorate the Pan-American Congress at Rio de Janeiro.		

Type 79. Perf. 12.

401	200 r., blue	0 8	0 8
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This stamp was only in use for one day, and was withdrawn as it was not in accordance with the regulations of the Postal Union, but in May, 1910, it was reissued for general postal use throughout Brazil.



80

1910. New values. Types 71 and 80.

Perf. 12.

402	600 r., olive	1 3	1 0
403	10,000 r., brown	20 0	

NEWSPAPER STAMPS.



101

(Printed by the American Bank Note Co., New York.)

FEB., 1889. Type 101. Rouletted.

500	10 r., orange	0 4	0 4
501	20 r. "	0 2	0 2
502	50 r. "	1 0	1 0
503	100 r. "	0 6	0 4
504	200 r. "	0 9	0 9
505	300 r. "	0 8	0 6
506	500 r. "	1 3	1 3
507	700 r. "	4 0	4 0
508	1000 r. "	4 0	4 0

MAY, 1889. Same type. Rouletted.

509	10 r., slate-green	0 1	0 1
510	20 r., yellow-green	0 2	0 2
511	50 r., dull orange	0 2	0 1
512	100 r., bright mauve	0 6	0 4
513	100 r., violet	0 0	0 6
514	200 r., black	0 6	0 6
515	300 r., rose-red	1 0	1 0
516	500 r., blue-green	2 6	2 6
517	700 r., dull blue	7 6	5 0
518	700 r., ultramarine	6 0	6 0
519	1000 r., deep brown	4 0	4 0

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			537	10 r., ultramarine ..	0 3 0 3
			538	10 r., bright blue ..	0 4 0 4
			539	20 r., pale blue-green ..	0 9 0 6
			540	20 r., green ..	0 4 0 3
			541	20 r., emerald ..	0 9 0 4



102

(Printed at The Mint, Rio de Janeiro.)

1890. Type 102. (a) Perf. 12½-14.

520	10 r., dull blue ..	0 4 0 3
521	10 r., deep blue ..	0 6 0 3
522	20 r., pale blue-green ..	0 4 0 4
523	20 r., emerald ..	1 0 0 6
524	100 r., mauve ..	2 0 1 0
525	100 r., reddish mauve ..	1 0 0 9
526	100 r., dull pink ..	— 15 0

(b) Perf. 11-11½.

527	10 r., dull blue ..	10 0 4 0
528	20 r., emerald ..	— — —
529	100 r., reddish mauve ..	— — —

(c) Perf. compound 12½-14 × 11-11½.

530	20 r., emerald ..	10 0 5 0
531	200 r., reddish mauve ..	1 0 1 0

Sets of the above may be formed on thin and on thick paper.



103

(Printed at The Mint, Rio de Janeiro.)

1890.

Type 103. On thin buff tinted paper.

(a) Perf. 12½-14.

532	10 r., ultramarine ..	0 1 0 1
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(b) Perf. 11-11½.

533	10 r., ultramarine ..	4 0 0 3
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(c) Perf. compound 12½-14 × 11-11½.

534	10 r., ultramarine ..	4 0 0 3
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1891-94.

Same type, etc. On white paper.

(a) Perf. 12½-14.

535	10 r., dull blue ..	2 6 2 6
536	10 r., slate-blue ..	0 6 0 3

(b) Perf. 11-11½.

542	10 r., dull blue ..	1 6 1 6
543	10 r., slate-blue ..	2 6 2 6
544	10 r., ultramarine ..	1 6 0 3
545	10 r., bright blue ..	0 6 0 2
546	20 r., pale blue-green ..	0 6 0 4
547	20 r., green ..	0 4 0 3
548	20 r., emerald ..	1 6 0 4
549	50 r., yellow-green ..	10 0

(c) Perf. compound 12½-14 × 11-11½.

550	10 r., dull blue ..	1 6 0 6
551	10 r., ultramarine ..	2 6 0 6
552	10 r., bright blue ..	1 6 0 6
553	20 r., pale blue-green ..	2 6 0 6
554	20 r., emerald ..	1 6 1 0
555	50 r., yellow-green ..	1 0 1 0

There are many interesting plate flaws, especially in the 10 reis, such as large white spot in upper right corner, and white spot between "1" and "0" of "CORREIO," etc.

POSTAGE DUE STAMPS.



151

(Printed by The American Bank Note Co., New York.)

1889. Type 151. Rouletted.

600	10 r., scarlet ..	0 1 0 1
601	20 r., " ..	0 3 0 2
602	50 r., " ..	0 4 0 4
603	100 r., " ..	0 4 0 2
604	200 r., " ..	1 0 1 0
605	300 r., " ..	1 6 1 6
606	500 r., " ..	2 0 2 0
607	700 r., " ..	3 0 3 0
608	1000 r., " ..	4 0 4 0

1890. As last, colours changed.

609	10 r., orange-red ..	0 1 0 1
610	20 r., dull blue ..	0 1 0 1
611	50 r., pale olive-green ..	0 3 0 2
612	200 r., magenta ..	0 8 0 2
613	300 r., pale blue-green ..	0 10 0 3
614	500 r., drab ..	2 0 2 0
615	700 r., violet ..	2 6 2 0
616	1000 r., slate-purple ..	2 6 2 0

No.



152

1895-1901. Type 152.

(a) Perf. 12½-14.

No.	Description	Un. s. d.	Used. s. d.
616r	10 r., deep blue	..	..
617	20 r., yellow-green	..	0 4
618	50 r., "	..	0 9
619	100 r., scarlet- vermilion	10 0	3 6
620	200 r., dull lilac	..	5 0

(b) Perf. 11-11½.

No.	Description	Un. s. d.	Used. s. d.
621	10 r., deep blue	..	0 6
621a	10 r., pale "	..	1 0
622	20 r., yellow-green	..	2 0
623	50 r., "	..	3 0
624	100 r., brick-red	10 0	1 0
625	100 r., scarlet- vermilion	1 0	1 0
626	200 r., lavender	..	2 6
627	200 r., slate- lilac	..	2 6
628	200 r., violet	..	0 6
629	300 r., pale blue	..	3 6
630	300 r., cobalt	10 0	3 6

(c) Perf. compound 12½-14 X 11-11½.

No.	Description	Un. s. d.	Used. s. d.
630r	20 r., yellow-green	..	..
631	50 r., "	..	5 0
632	100 r., brick-red	..	4 0
633	300 r., pale blue	..	..
634	200 r., brown	..	5 0

Sets may be made of all values (except the 2000 r.) with no stop after "E" of "E. U. do BRAZIL." These occur on the same sheets as stamps with stops.

1905. Same type with wmk. as in postage stamps of same date.

No.	Description	Un. s. d.	Used. s. d.
635	100 r., brick-red	..	8 6
636	200 r., bright violet	2 0	1 6



153



154

(Engraved and printed by The American Bank Note Co., New York.)

1906-10. Types 153 and 154. Perf. 12.

No.	Description	Un. s. d.	Used. s. d.
637	10 r., blue-grey	..	0 1
638	20 r., violet	..	0 2
639	50 r., deep green	..	0 2
640	100 r., rose	..	0 3

Un. Used.
s. d. s. d.

No.

No.	Description	Un. s. d.	Used. s. d.
641	200 r., blue	..	0 6
642	300 r., sepia	..	0 9
643	400 r., olive-green	1 0	1 0
644	500 r., purple-slate	..	1 3
644a	600 r., purple (1910)	..	1 6
645	700 r., red-brown	..	2 6
646	1000 r., vermilion	..	3 0
647	2000 r., yellow-green	..	6 6
648	5000 r., chocolate (1910)	15 0	0

OFFICIAL STAMPS.



201



202



203



204



205



206



207



208



209



210

No.

Un. Used.
s. d. s. d.

211



212



213

(Engraved and printed by The American Bank Note Co., New York.)

1906. Portrait of the late President Affonso Penna. Types 201 to 213. Perf. 12.

700	10 r., green and orange	0	1	0	1
701	20 r. "	0	2	0	1
702	50 r. "	0	3	0	2
703	100 r. "	0	3	0	1
704	200 r. "	0	2	0	6
705	300 r. "	0	6	0	3
706	400 r. "	0	3	0	3
707	500 r. "	0	8	0	4
708	700 r., green and orange	1	6	0	6
709	1000 r. "	1	9	0	6
710	2000 r. "	3	0	1	0
711	5000 r. "	7	0	2	0
712	10,000 r. "	12	6	2	6

WAR STAMPS.

**EXERCITO
EM OPERACOES
CONTRA
O PARAGUAY.**

301

1865-70. Type 301. Stamps used by soldiers and sailors in the war with Paraguay. These stamps were printed by a stationer in Rio de Janeiro and supplied free to the troops, and the Government allowed them to frank letters to all parts of Brazil.

(a) "EXERCITO" (Army).

750	No value.	Blue	0	0	0
751	"	Green	0	0	0
752	"	Orange	0	0	0
753	"	Yellow	0	0	0
754	"	Rose	0	0	0

Many other fancy colours exist, but it is doubtful if they were used.

(b) "ARMADA" (Navy).

755	No value.	Black (?)	0	0	0
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No.

Un. Used.
s. d. s. d.**BULGARIA.**

Prince Alexander, 1878-86.



1



2

(Typographed at the Russian Government Printing Office, Petersburg.)

1 MAY, 1879. Types 1 and 2 (1 fr.). Background in second colour. Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf. 14½ × 15.

Value expressed as САНТЪМ. or САНТ. (centimes), and ФРАНКЪ (franc).

1	5 c., black and orange	3	6	3	6
2	5 c. " yellow	6	0	3	6
3	10 c. " green	8	6	8	6
4	10 c. " deep green	12	0	10	0
5	25 c. " lilac	3	0	3	0
6	25 c. " purple	3	6	3	0
7	50 c. " blue	6	0	6	0
8	1 fr. " red	4	6	3	0

1881. Type 1. Same wmk. and perf.

Value expressed as СТОТЪНКИ, СТОТЪН. or СТОТ. (stotinki).

9	3 st., carmine and grey	0	8	0	6
10	3 st., deep carmine and grey	0	6	1	0
11	5 st., black and yellow	1	0	1	0
	a. Background inverted				
12	5 st., black and orange	1	0	1	0
13	10 st. " green	6	0	2	0
14	10 st. " deep green	6	0	2	6
15	15 st., deep carmine and green	4	0	1	6
16	15 st., carmine and pale green	4	0	1	6
17	25 st., black and lilac	12	0	4	0
18	25 st. " purple	15	0	5	0
19	30 st., deep blue and brown	3	6	1	6
20	30 st., blue and pale brown	4	0	1	6

1882. Same type, wmk., and perf.

21	3 st., pale orange and yellow	0	3	0	2
22	3 st., orange and yellow	0	4	0	2
23	5 st., grey-green and pale green	0	5	0	2
24	5 st., yellow-green and "	0	3	0	2
25	10 st., rose and pale rose	0	6	0	2
26	10 st., carmine and pale rose	0	8	0	2
27	10 st., scarlet	0	6	0	2
28	15 st., plum and pale mauve	0	6	0	1
29	15 st., purple	0	6	0	1
30	25 st., deep blue and pale blue	0	9	0	3
31	25 st., blue and pale blue	0	9	0	3
32	30 st., deep lilac and green	1	6	0	6
33	30 st., purple	1	6	0	4
34	50 st., blue and rose	2	0	0	4
35	50 st. " flesh	2	0	0	4

Error of colour.

36	5 st., rose and pale rose	18	12	12	12
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No.	Un. s. d.	Used. s. d.
3		
5		
15		
50		

1884-85. Previous issues surcharged with

Types 3 to 6.

(i.) *Typographed.* (ii.) *Lithographed.*

(a) *In black.*

37	3 on 10 st., rose and pale rose (i.)	15	0	10	0
	a. Inverted				
	b. Double				
38	3 on 10 st., carmine and pale rose (ii.)	10	0	7	6
39	5 on 30 st., deep blue & brn. (i.)				
40	50 on 1 fr., black and red (ii) ..	12	0	20	0

Most of the stamps offered with "5" in black on 30 st. have forged surcharges.

(b) *In carmine (C.) or vermilion (V.)*

41	5 on 30 st., deep blue and brown (i.) (C.)	7	6	7	6
42	5 on 30 st., blue and pale brown (i.) (C.)	7	6	7	6
	a. Double in black and in carmine				
43	5 on 30 st., blue and pale brown (ii.) (V.)	6	0	6	0
44	15 on 25 st., deep blue and pale blue (i.) (C.)	10	0	8	6
	a. Inverted				
45	15 on 25 st., blue and pale blue (ii.) (V.)	6	0	6	0



A



B

1885. Type 1. Same wmk. and perf.

46	1 st. (A), slate-violet	0	6	0	6
47	2 st. (B), slate-green	0	2	0	2



a



b

1886. As last, but spelling altered as (a) and (b).

48	1 st. (a), slate-violet	0	1	0	1
49	2 st. (b), slate-green	0	2	0	1

1887. Type 2. Same wmk. and perf. Value expressed as ЛЕВЪ (leva).

50	1 lev., black and red	15	0	4	0
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Prince Ferdinand, 14-26 Aug., 1887.



7



8

No.	Un. s. d.	Used. s. d.
(Engraved and typographed in Paris.)		

1889.

Types 7 and 8. No wmk. Perf. 13½.

51	1 st., mauve	0	1	0	1
52	2 st., grey	0	1	0	1
53	3 st., bistre-brown	0	6	0	2
54	5 st., green	0	4	0	1
55	10 st., rose	0	10	0	1
56	15 st., orange	1	6	0	1
57	25 st., pale blue	1	0	0	2
58	30 st., brown	0	6	0	2
59	50 st., blue-green	1	0	0	6
60	1 lev., brick-red	2	0	0	9

15

9

1892. Type 7 surcharged with Type 9, in black.

61	15 on 30 st., brown	0	4	0	2
	a. Inverted				
	b. Double				

1892-94. Type 7. Printed in Sofia. No wmk.

(a) *Perf. 10½.*

62	5 st., green	10	0	2	0
63	10 st., rose	1	6	0	2
64	15 st., orange	2	0	0	1
65	25 st., pale blue	1	0	0	2

(b) *Perf. 11.*

66	15 st., orange	2	0	0	2
67	25 st., pale blue	1	6	0	2

(c) *Perf. 11½.*

68	5 st., green	10	0	1	0
69	5 st., yellow-green	10	0	1	0
70	10 st., rose	5	0	0	6
71	15 st., orange	3	0	0	5
72	25 st., blue	1	6	0	2

As last. Pelure paper.

73	10 st., rose (1894)	1	0	0	1
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01

10

1895. No. 49 surcharged with Type 10, in red.

74	01 on 2 st., slate-green	0	1	0	1
	a. Inverted	2	6	2	6
	b. Double, giving appearance of thicker figures	0	5	0	3

1896. Type 8. Background in second colour. Wmk. Bulgarian Arms and inscription in the sheet, some stamps only showing a portion. Perf. 13.

75	2 lev., rose and pale rose	6	0	6	6
76	3 lev., black and drab	9	0	10	0

15

A



(Arms of Bulgaria.)

15

B

11

No. *Un. Used.*
s. d. s. d.
1896. Baptism of Prince Boris Commemoration stamps. Type 11. No wmk. Rough paper. Perf. 13.

77	1 st., green	..	..	1	0	1	0
78	1 st., deep green	..	..	1	0	1	0
79	15 st., violet (A)	..	..	0	5	0	2

As last. Wmk. Bulgarian Arms and inscription (Principality of Bulgaria) in sheet, some stamps only showing a portion. Smooth paper.

Perf. 13.

80	1 st., blue-green	..	..	0	2	0	1
81	5 st., ultramarine	..	..	0	3	0	2
82	5 st., deep blue	..	..	0	3	0	2
83	15 st., violet (B)	..	..	0	5	0	2
84	25 st., red	..	..	0	8	0	3

1898-1901. Type 7. No wmk. Perf. 13.

85	1 st., grey-mauve	..	..	0	1	0	1
86	1 st., mauve	..	..	0	1	0	1
87	1 st., dull mauve	..	..	0	1	0	1
88	2 st., drab	..	..	0	1	0	1
89	3 st., bistre-brown	..	..	0	2	0	2
90	5 st., green	..	..	0	2	0	1
91	5 st., pale green	..	..	0	2	0	1
92	5 st., yellow-green	..	..	0	2	0	1
93	5 st., dull green	..	..	0	5	0	1
94	10 st., rose	..	..	0	5	0	1
95	10 st., pale rose	..	..	0	5	0	1
96	15 st., orange	..	..	1	0	0	1
97	15 st., brown-orange	..	..	2	0	0	1
98	15 st., red-orange	..	..	1	6	0	2
99	15 st., yellow	..	..	1	0	0	2
100	25 st., dull blue	..	..	1	0	0	2

10

11

1901. Type 7 surcharged as Type 12, in black.

101	5 on 3 st., bistre-brown (p. 13 $\frac{1}{2}$)	..	..	0	2	0	2
102	5 on 3 st. (p. 13)	..	..	0	2	0	2
	a. Inverted	..	..	..	..	..	..
	b. Pair, one without surcharge	..	..	..	..	..	..
103	10 on 50 st., blue-green (p. 13 $\frac{1}{2}$)	..	..	0	3	0	4
	a. Inverted	..	..	..	..	..	..



(Cherry wood cannon used against the Turks.)

13

1901. Commemorative issue (25th anniversary of the War of Independence). Type 13. Perf. 13.

104	5 st., carmine	..	..	0	4	0	5
	a. Dated "1878" for "1876"	..	..	5	0	5	0
105	15 st., green	..	..	0	8	0	10

No. *Un. Used.*
s. d. s. d.



14



15

(Prince Ferdinand.)

(Typographed at the Cartographic Bureau of the Russian War Department.)

1901. Types 14 and 15 (leva values.) Head and figures in upper corners in first colour given. Perf. 12 $\frac{1}{2}$.

106	1 st., greenish black and purple	..	..	0	1	0	1
107	2 st., blue and slate-green	..	..	0	1	0	1
	a. Imperf.	..	..	..	..	..	..
108	3 st., black and orange	..	..	0	1	0	1
109	5 st., brown and emerald	..	..	0	1	0	1
110	10 st., sepia and rose	..	..	0	2	0	1
111	10 st., vermilion	..	..	0	5	0	1
112	10 st., carmine-rose	..	..	0	2	0	1
113	15 st., greenish black and lake	..	..	0	3	0	1
114	25 st., black and blue	..	..	0	4	0	1
115	25 st., deep blue	..	..	0	4	0	1
116	30 st., bistre-brown	..	..	0	5	0	2
117	50 st., brown and deep blue	..	..	0	9	0	3
118	1 l., deep green and pale red (A)	..	..	2	0	0	6
119	2 l., black and vermilion	..	..	15	0	15	0
120	2 l., rose	..	..	6	0	5	0
121	2 l., carmine	..	..	6	0	5	0
122	2 l., brick-red	..	..	10	0	8	0
123	3 l., brown-lake and grey	..	..	8	0	5	0

For description of Type A of the 1 leva see note after No. 130.



16 (Lithographed at Budapest.)

1902. Commemorative stamps (battle of Shipka Pass). Type 16. Perf. 11 $\frac{1}{2}$.

124	5 st., carmine	..	..	0	6	0	8
125	10 st., green	..	..	0	6	0	0
126	15 st., blue	..	..	0	9	1	0

No.	Un. s. d.	Used. s. d.		No.	Un. s. d.	Used. s. d.
1903.			No. 113 surcharged with Type 12, but without bar, in black.			
127	10	0 3	0 1	10	0 3	0 1
			a. Inverted ..			
			b. Double ..			

Error, surcharged on wrong value

128 | 10 on 10 st., sepia & rose (No. 110)



A



B

1905. Type 15 redrawn. Perf. 12½.

129	1 l.			5	0	5	0
130	1 l.			3	0	3	0

In Type 15 the figures "1" in the four corners are of peculiar form, having not only a sloping serif at left, at the top, but also a straight serif at right (see A). In the redrawn type the black figures at the top are of ordinary shape, with the sloping serif only, and without the horizontal stroke at right (see B). The figures in the lower corners are unaltered.



17 (Printed at Budapest.)

28 AUG., 1907. Issue commemorative of the 20th anniversary of King Ferdinand's accession to the throne. Type 17. Perf. 11½.

131	5 st., green			0	3	0	3
	a. Imperf. ..						
132	5 st., pale green			0	3	0	3
133	5 st., black-green			0	5	0	5
134	10 st., brown-rose			0	5	0	5
	a. Imperf. ..						
135	10 st., deep rose			0	6	0	5
136	10 st., red-brown			0	6	0	5
137	25 st., blue ..			0	10	0	10
	a. Imperf. ..						
138	25 st., pale blue			0	10	0	10
	a. Without background ..						
139	25 st., deep blue			0	10	0	10

The above stamps were supposed to be on sale only between the date of issue and the 10th Sept., 1907, but copies may be found with later dated postmarks.

5
18

1909. Type 14 surcharged as Types 18 and 12, without bar, in blue (B.) or red (R.).

140	5 on 15 st., (No. 113) (B.)			0	2	0	2
	a. Inverted ..						

141	10 on 15 st., (No. 113) (B.)			0	3	0	2
	a. Inverted ..						
142	25 on 30 st., (No. 116) (B.)						
143	25 on 30 st., (" ") (R.)			0	5	0	4
	a. "2" missing ..						
	b. "25" twice ..						

1909

19

Type 7 overprinted with Type 19, in black.

144	1 st., mauve (p. 13½)						
145	1 st., " (p. 13)			0	2	0	1
	a. Inverted ..						
146	1 st., dull mauve (p. 13)			0	1	0	1
	a. Inverted ..						
	b. Double, one inverted ..						
147	5 st., green (p. 13½)						
148	5 st., " (p. 13½)						
149	5 st., " (p. 13)			0	3	0	3
150	5 st., dull green (p. 13)			0	3	0	3
	a. Inverted ..						

1909

1909

10
20

10
21

Type 7 surcharged as Types 20 and 21, in black No. Type. (Bk.) and red (R.).

151	20 | 5 on 30 st., brn. (p. 13½) (Bk.)			0	4	0	4
	a. Double ..						
	b. Date "1909" ..						
	c. " " "1909" ..						
152	20 | 10 on 15 st., brown-orange (p. 11½) (Bk.)						
153	20 | 10 on 15 st., orange (p. 13) (Bk.)			0	4	0	3
	a. Inverted ..						
	b. Double ..						
	c. Dated "909" ..						
154	20 | 10 on 15 st., yell. (p. 13) (Bk.)			1	0	0	6
	a. Inverted ..						
	b. Dated "909" ..						
155	21 | 10 on 50 st., blue-green (p. 13½) (Bk.)						
	a. Date reading "1909" ..						
156	21 | 10 on 50 st., blue-green (p. 13½) (R.)						
	a. Date reading "1909" ..			0	4	0	4
	b. " " "909" ..			50	0	50	0

1910

1
22

1910. Type 14 surcharged as Type 22, in blue.

157	1 on 3 st., black and orange			0	3	0	2
158	5 on 15 st., greenish black and lake						
				0	3	0	3

No. *Un. Used.*
s. d. s. d.



(Tower of King Asen.)

23



(King Ferdinand.)

24



(Tirnova City.)

25



(St. Troitza.)

26



27



(River Iskar.)

28



29



(Monument on Mount Rila.)

30

No. *Un. Used.*
s. d. s. d.



(King and Princes.)

31



32



(St. Troitza.)

33



(Varna.)

34

(Engraved by Messrs. Bradbury, Wilkinson and Co., London, and printed by the Officina Calcografica Italiana, Rome.)

1911. Types 23 to 24. Centres in first colour.

Perf. 12.

150	1 st., myrtle-green	0	1	0	1
160	2 st., black and carmine	0	1	0	1
161	3 st., lake	0	1	0	1
162	5 st., green	0	1	0	1
163	10 st., red	0	2	0	1
164	15 st., bistre	0	3	0	2
165	25 st., black and ultramarine	0	4	0	2
166	30 st., blue	0	5	0	3
167	50 st., ochre	0	8	0	4
168	1 lev., brown	1	3	1	0
169	2 lev., black and purple	2	6	2	6
170	3 lev., violet	3	6	3	6



35

Aug. 14, 1912. Issued in commemoration of the 25th year of the reign of King Ferdinand
Type 35. *Perf.* 12½.

171	5 st., greenish grey	0	1
172	10 st., lake	0	2
173	25 st., slate-blue	0	4

No.	POSTAGE DUE STAMPS.	Un. Used.	
		s. d.	s. d.
1879.	Type 1 overprinted with large T in a circle, in blue or black.		

191	5 c., black and orange .. .. .	..	..
192	75 c. ,, purple .. .. .	..	..

1881-2. As last, but value in Stotinki.

193	5 st., black and orange .. .. .	..	..
194	5 st., grey-green and pale green	..	..
195	25 st., blue and pale blue	..	..
196	30 st., purple and green .. .. .	..	..
197	50 st., blue and rose .. .. .	..	..



71

1884. Type 71. No wmk. Smooth paper.

Zigzag perf. 5 to 7½ and compound.

201	5 st., orange	2	6	2	6
202	5 st., yellow	2	6	2	6
203	25 st., lake	3	0	3	0
204	25 st., crimson-lake	3	0	3	0
205	50 st., deep blue	4	0	3	6
206	50 st., blue (1895)	4	0	3	6

1886. Same type. Imperf.

(a) Rough paper.

207	5 st., orange	0	6	0	4
208	5 st., yellow	0	6	0	4
209	25 st., lake	1	0	0	9
210	25 st., deep lake	—	—	1	0
211	50 st., blue	1	6	1	6
212	50 st., indigo	—	—	2	0

(b) Smooth paper.

213	5 st., orange	0	6	0	6
214	5 st., orange-vermilion	0	8	0	8
215	25 st., lake	1	0	0	9
216	25 st., deep lake	2	0	1	0
217	50 st., blue	1	6	1	6
218	50 st., pale blue	1	6	1	6

1887. Same type. Smooth paper. Perf. 11½.

219	5 st., orange	1	0	0	6
220	5 st., orange-vermilion	2	0	1	0
221	5 st., yellow	1	0	0	8
222	25 st., lake	1	3	1	0
223	25 st., crimson-lake	2	0	1	0
224	50 st., blue	4	6	1	6
225	50 st., deep blue	2	0	1	6
226	50 st., indigo	—	—	2	0

1892. As last. Perf. 11½ × zigzag.

227	5 st., orange .. .. .	..	..	..	..
228	25 st., lake	40	0	30	0

No.	Un. Used.	s. d.	
		s. d.	s. d.



72

1893. Type 72 (71 re-engraved). Larger lettering. Outlined figure of value. Pelure paper. Perf. 11½.

229	5 st., orange	2	0	0	4
230	5 st., brown-orange .. .. .	..	..	..	..



A



B

Type 71 redrawn. (i.) Thin paper.

(a) Perf. 10½.

231	5 st., orange	0	6	
232	25 st., dull lake	2	0

(b) Perf. 11.

232b	25 st., dull lake	5	0
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(c) Perf. 11½.

233	5 st., orange	1	0
234	25 st., dull lake	2	0

(ii.) Thick paper. (a) Perf. 10½.

235	5 st., orange	4	0	3	0
236	25 st., dull lake	10	0	

(b) Perf. 11.

237	5 st., orange .. .. .	..	..	..	..	2	0
238	25 st., dull lake .. .. .	..	..	..	..	10	0

(c) Perf. 11½.

239	5 st., orange .. .. .	..	..	..	..	2	0
240	25 st., dull lake .. .. .	..	..	..	..	10	0

In the original design (A) the lines of the background are closer together than in the redrawn design (B), and the semicircle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference.

30

73

Type 40 surcharged with Type 73, in red.

(a) Imperf.

241	30 on 50 st. (No. 211)	1	0	1	6	
	a. Inverted .. .. .	..	..	..	..
	b. Bar double	5	0
	c. Inverted and bar double .. .. .	..	..	..	..

242	30 on 50 st., (No. 212)	1	0	0	4
243	30 on 50 st., (,, 217)	1	0	0	9
244	30 on 50 st., (,, 218)	1	0	0	9

(b) Perf. 11½.

245	30 on 50 st., (No. 224)	1	0	1	0
246	30 on 50 st., (,, 225)	1	0	1	0
	a. Inverted

247	30 on 50 st., (No. 225)	1	0	1	0
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No. *Un. Used.*
s. d. s. d.



74



A



B

1896. Type 74. *Stamps smaller. Wmk. Bulgarian Arms and inscription in sheet, as before. Smooth paper. Perf. 13.*

248	5 st., pale orange (A)	..	..	0	2	0	2
249	5 st., orange (A)	..	..	—	—	2	6

As last, but no wmk.

(a) *Rough paper.*

250	5 st., orange (B)	..	..	0	3	0	2
251	10 st., violet	..	..	0	4	0	2
252	30 st., bright green	..	..	0	6	0	3
253	30 st., deep green	..	..	0	8	0	4

(b) *Thin wove paper.*

254	30 st., bright green	..	..	1	0	0	4
255	30 st., deep green	..	..	1	0	0	4



75

1901. Type 17 *overprinted with Type 75, in black.*

Used provisionally at Rustchuk.

256	5 st. (No. 109)	..	..	—	—	10	0
257	10 st. (" 110)	..	..	—	—	15	0
258	15 st. (" 113)	..	..	—	—	35	0
259	30 st. (" 116)	..	..	—	—	20	0
260	50 st. (" 117)	..	..	—	—	25	0



76

No. *Un. Used.*
s. d. s. d.

1902-4. Type 76. *Perf. 11½.*

(a) *Thick paper.*

261	5 st., rose-red	..	..	0	2	0	1
262	10 st., green	..	..	0	3	0	1
263	30 st., marone	..	..	0	5	0	4
264	50 st., orange	..	..	0	9	0	9

(b) *Thin paper.*

265	5 st., rose-red	..	..	0	1	0	1
266	10 st., green	..	..	0	2	0	2
267	10 st., blue-green	..	..	0	5	0	2
268	20 st., pale blue (1904)	..	..	0	5	0	4
269	20 st., blue	..	..	0	4	0	3
270	20 st., deep blue	..	..	0	3	0	3

Errors of colour.

271	10 st., blue	..	..	..	..	..	..
272	10 st., pale green	..	..	..	..	..	..

EASTERN ROUMELIA.

R.O.

1



2



3

JAN. 19, 1881. *Various stamps of Turkey overprinted with Type 1, in blue.*

(A) Type 2. *Stamps of Jan., 1876.*

1	½ pias., black and green	..	10	0	10	0
2	" " brown	..	25	0	22	6

(B) Type 3. *Stamps of April, 1876.*

3	10 par., black and mauve	..	..	..	..	..
4	20 " " green	..	..	..	..	..
5	1 pias. " yellow	..	..	..	..	..



4



5

(C) Type 4. *Stamps of Sept., 1876, and 1884.*

6	10 par., black and rose	..	10	0	6	0
7	20 par., plum and green	..	..	..	..	..
8	1 pias., black and blue	..	4	0	3	0
9	2 " black and flesh	..	35	0	20	0
10	5 " rose and pale blue	..	65	0	30	0

No.	Un. Used.	s. d.	
		s. d.	s. d.
No. 6 overprinted with Type 5, in addition, in blue.			
11	10 par., black and rose	5	0 2 0



6

(Printed in Constantinople.)

1881. Type 6. Background in second colour.

Perf. 13½.

13	5 par., black and olive	0	6	0	6
14	10 " " green	0	8	0	6
15	20 " " rose	0	4	0	4
16	1 piast. " blue	1	0	0	0
17	1 " " grey-blue	1	6		
18	5 " " red and blue	7	6	15	0

All these values are known printed *litte-bleu*, and they also exist perf. 11½, but we have no evidence that either of these varieties was issued.

Error of colour.

18a	10 par., black and rose				
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1884. Same type. (a) Perf. 11½.

19	5 par., deep and pale lilac	1	0	0	9
20	10 " " green and pale green	0	3	0	6
20 p., rose, 1 pi., blue, and 5 pi., brown, were, it is believed, never issued.					

Prices unused—20 p., 3d.; 1 pi., 1/6.

(b) Perf. 13½.

21	5 par., deep and pale lilac	0	2		
22	10 " " green and pale green	4	0		

(c) Perf. compound of 11½ and 13½.

23	10 par., green and pale green				
24	1 pi., blue			6	0

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

SOUTH BULGARIA.



1



2

No.	Un. Used.	s. d.	
		s. d.	s. d.
22 SEPTEMBER, 1885.			
Stamps of Eastern Roumelia (Type 6) overprinted.			

A. With Type 1. (Lion with four toes on each leg; height from end of claw on left leg to top of crown measures 14 mm.)

(a) In dull blue or blue.

(i.) Stamps of 1881.

1	5 par., black and olive				
2	10 " " green				
3	20 " " rose	100	0	100	0
4	1 piast. " blue	15	0	10	0
5	5 " " red and blue				

(ii.) Stamps of 1884. Perf. 11½.

6	5 piast., deep and pale lilac	3	6	3	6
7	10 " " green and pale green	4	0	6	0
8	20 " " rose and pale rose	60	0	40	0

(b) In black.

9	10 par., green and pale green	15	0	15	0
10	20 " " rose and pale rose	80	0	80	0
11	1 piast., black and blue	8	6	8	6

B. With Type 2. (Lion with three toes on each leg. Height of lion 15 to 16 mm.)

(a) In dull blue or blue.

(i.) Stamps of 1881.

12	20 par., black and rose	80	0	60	0
13	1 piast. " blue	40	0	50	0
14	5 " " red and blue	120	0	120	0

(ii.) Stamps of 1884. Perf. 11½.

15	5 par., deep & pale lilac	5	0	5	0
16	5 " " " (perf. 13½)				
17	10 " " green and pale green	4	0	4	0
18	20 " " rose and pale rose	45	0	30	0

(b) In black.

19	5 par., deep and pale lilac	7	6	7	6
20	1 piast., black and blue	7	6	7	6
21	5 " " red and blue				

Many of the above are to be found with inverted or double overprint.



3



4

24 SEPTEMBER, 1885. The same issues overprinted, in black.

A. With Type 3.

(i.) Stamps of 1881.

22	5 par., black and olive				
23	10 " " green				
24	20 " " rose	80	0	80	0
25	1 piast. " blue	15	0	20	0
26	5 " " red and blue	150	0		

There are many dangerous forgeries of these overprints, and collectors are warned to purchase only from responsible firms. Our stamps have been examined by the best expert in Bulgaria, and are guaranteed originals.

No.		Un. s. d.	Used. s. d.
	(ii.) Stamps of 1884. Perf. 11½.		
27	5 par., deep & pale lilac ..	120	0 120 0
28	5 " " " (perf. 13½) ..	6	0 6 6
29	10 " green and pale green ..	10	0 10 0
30	20 " rose and pale rose ..	8	0 10 0

B. With Type 4.

The second character in the word at the top is oval instead of circular, as in Type 3.

(i.) Stamps of 1881.

31	5 par., black and olive ..	150	0
32	10 " " blue ..		
33	20 " " rose ..	40	0 25 0
34	1 piás. " blue ..		
35	5 " red and blue ..		

(ii.) Stamps of 1884. Perf. 11½.

36	5 par., deep & pale lilac ..		
37	5 " " " (perf. 13½) ..	6	0 8 0
38	10 " green and pale green ..	15	0 20 0
39	20 " rose and pale rose ..	40	0 25 0

Many of the above are known with double or inverted overprint.

Some of these stamps are known with red overprints, and with double overprints, one of each type, or in different colours, but these are extremely rare.

In 1886 the stamps of Bulgaria superseded those for South Bulgaria.

CHILI.

The head on all postage stamps of Chili prior to 1910 is that of Christopher Columbus.



2

3

(Engraved by Perkins Bacon and Co., in London).

1 JULY, 1853. Type 1. Printed by Perkins Bacon and Co., in London. Wmk. Type 2 or 3. Imperf.

1	5 c., brown-red on bluish ..	£6	6 0
	a. On yellowish white ..		
2	10 c., deep bright blue ..		12 6
	a. On bluish ..		100 0

This first "5" wmk. is about 9 mm. high and 7 mm. wide, and has the neck slanting.

No. Printed in Chili from the plates of Perkins Bacon and Co.

JAN., 1854. Printed by N. Desmadryl at Santiago. Wmk. Type 2. Imperf.

3	5 c., pale reddish brown ..	£10	6 0
	a. Double printed ..		
4	5 c., deep reddish brown ..		6 0
5	5 c., chestnut-brown ..		15 0

The printings of Nos. 3, 4, and 5 took place in Jan., Aug., and Sept., 1854, but we cannot fix the date of any particular colour. Nos. 3 and 5 are generally on fine ribbed paper.

APRIL, 1854. Printed by — Gillet at Santiago. (a) From the plates of Perkins Bacon and Co.

6	5 c., burnt sienna ..		15 0
7	5 c., deep chocolate ..		60 0

(MAY?, 1854). (b) Lithographed by — Gillet at Santiago.

8	5 c., brown ..		60 0
9	5 c., pale brown ..		50 0
10	5 c., pale red-brown ..		50 0
11	5 c., pale chestnut-brown ..		45 0

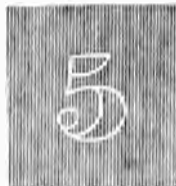
These lithographed stamps may be found on thin and on very thick paper. In transferring the design to the stone several transfer papers were creased, producing some interesting varieties, such as narrow 5, letters "AVOS" or "I.E." squeezed up and shorter than usual, etc., etc.

AUG., 1854. Printed from the Perkins Bacon and Co.'s plates by Gillet in Santiago. With lines on face clear and distinct, and on paper showing ribbed lines on front.

12	10 c., greenish blue ..		
13	10 c., deep blue ..		30 0
14	10 c., slate-blue ..		20 0

NOV., 1854. Printed from the Perkins Bacon and Co.'s plates by N. Desmadryl at Santiago.

15	10 c., blue ..		15 0
16	10 c., sky-blue ..		15 0



4

JAN., 1855. Printed by Perkins Bacon and Co. from a new plate. Wmk. Type 4. Imperf.

17	5 c., brown-red on bluish ..	40	0 1 6
	a. Ivory head ..		2 6

This second type of the "5" wmk. is about 10 mm. high and 8 mm. wide, and has a straight neck to the "5."

1857-65. Printed in the Post Office at Santiago from the plates of Perkins Bacon and Co.

Type 1. Wmk. Type 2 and 3. Imperf.

18	5 c., dull reddish brown (1857) ..	£6	3 6
19	5 c., red (1858) ..		15 0 0 9
20	5 c., rose-red (1858) ..		15 0 0 9
	a. Printed on both sides ..		
	b. Coloured lines on face ..		
21	5 c., orange-red (1861) ..		17 6
22	5 c., carmine-red (1862) ..		4 0

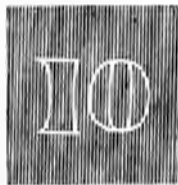
All shades of the 5 c. are known on fine laid and on thick carton paper.

No.		Un.	Used.
		s. d.	s. d.
JUNE, 1856. Lines on face clear and distinct.			
23	10 c., indigo-blue	100	0 5 0
AUG., 1857. Impressions indistinct and blurred.			
<i>(a) Lines on head clear and sharp.</i>			
21	10 c., slate blue	—	15 0
<i>(b) Lines on face worn.</i>			
25	10 c., deep blue	£6	6 6
26	10 c., sky-blue (1857)	—	5 0
27	10 c., deep bright blue (1859)	—	10 0
28	10 c., greenish blue	—	15 0

Most of the locally printed 10 c. stamps may be found bisected and used for 5 c. Price on letters, 4/- to 8/- each.



5



6



7

1 JAN., 1862. Type 1. Printed by Perkins Bacon and Co., London. Wmk. Types 5 to 7.			
29	1 c., chrome-yellow (p. 1/6)	5	0 10 0
30	1 c., lemon-yellow (p. 1/6)	5	0 10 0
31	10 c., blue	14	0 0 9
32	10 c., deep blue	20	0 1 0
	a. On blued paper	5	0 4 0
	b. Error with narrow wmk. Type 3	—	—
	c. Error, wmk. "20"	—	—
33	20 c., green	30	0 12 0
34	20 c., deep green	40	0 15 0
35	20 c., emerald-green	120	0



8

1865. Type 1. Printed at the Post Office in Santiago from Perkins Bacon and Co.'s plates. Wmk. Type 8. Imperf.

36	5 c., rose-red (p. 2d.)	20	0 1 0
	a. Printed on both sides	—	100 0
	b. Coloured lines on face (p. 61.)	60	0 5 0

No.		Un.	Used.
		s. d.	s. d.
37	5 c., pale red (p. 2d.)	20	0 2 0
38	5 c., red (p. 2d.)	40	0 1 0
	a. Double printed	—	—
	b. Laid paper	—	—
39	5 c., carmine-red (1866) (p. 2d.)	40	0 2 6

All these 5 c. stamps are known upon a thin silky paper.

Proofs of the 5 c. are known in rose-red, pale red, and deep red, and these come on ribbed paper, thick wove paper, and paper with the arms of Chili watermarked in the sheet. These are quite common, but we often see them priced as rare varieties. Rare proofs of the 1 c., 5 c., and 20 c. are also known in correct colours on thick paper and without watermark, and proofs of all values are known in black.



9

(Engraved and printed by the American Bank Note Co., New York.)

1867. Type 9. Perf. 12.

40	1 c., orange-yellow (p. 2d.)	4	0 1 6
41	1 c., orange (p. 2d.)	2	0 1 0
42	2 c., grey-black (p. 2d.)	3	6 1 6
43	2 c., black (p. 2d.)	2	6 1 6
44	5 c., pale red (p. 2d.)	3	0 0 6
45	5 c., deep .. (p. 2d.)	3	0 0 3
46	10 c., blue (p. 2d.)	3	0 0 6
47	10 c., deep blue (p. 2d.)	3	0 0 6
48	20 c., green (p. 1d.)	5	0 0 8



10



11



12

(Engraved and printed by the American Bank Note Co., New York.)

1877-78. Types 10 to 12. Rouletted.

49	1 c., slate	—	0 6 0 3
----	-------------------	---	---------

No.		Un. Used.	
		s. d.	s. d.
50	2 c., orange	1 0	0 9
51	5 c., lake	2 0	0 1
52	10 c., blue	2 6	0 5
53	20 c., green	5 0	0 8
54	50 c., mauve	20 0	2 0
55	50 c., violet	0 6	0 5

Sets may be made of the 1 c. to 20 c. on thick and on thin paper.



13



14



a



b

(Engraved and printed by The American Bank Note Co., New York.)

1881-86. Types 13 and 14. Rouletted.

56	1 c., green (a)	0 2	0 1
57	2 c., pale carmine (b)	0 5	0 1
58	2 c., bright ,, (b)	1 0	0 1
59	5 c., dull rose	3 6	0 1
59a	5 c., bright ultramarine	0 9	0 1
60	5 c., ultramarine (1883)	2 0	0 2
	a. Thick carton paper		
61	10 c., yellow (1885)	10 0	0 4
62	10 c., orange	0 9	0 1
63	20 c., slate-grey (1886)	1 0	0 1



15

(Engraved and printed by The American Bank Note Co., New York.)

1892-1900. Types 12 and 15. Rouletted.

64	15 c., greenish slate	1 0	0 2
65	25 c., red-brown	0 9	0 3
66	30 c., pale rose	3 0	1 0
67	30 c., rose-carmine	3 0	1 0
68	1 p., black and brown	3 0	0 6
	a. Thick paper		1 6

No.		Un. Used.	
		s. d.	s. d.



c



d

1894.

Type 13. Re-engraved. Scrolls removed from each side of the base of the figure. Rouletted.

69	1 c., green (c)	0 9	0 2
70	2 c., crimson-lake (d)	0 6	0 1



16



A

(Engraved and printed by Messrs. Waterlow and Sons, London.)

1900-1.

Type 16. Shadow above head as A. Rouletted.

71	1 c., green	0 6	0 2
72	1 c., emerald-green	1 6	1 0
73	2 c., lake	0 8	0 1
74	5 c., blue	1 0	0 1
75	10 c., deep lilac	1 6	0 3
75a	10 c., mauve	4 0	0 2
76	20 c., grey	2 6	0 6
77	30 c., orange-red	2 0	0 4
78	50 c., red-brown	3 6	0 6



17

1900. No. 67 surcharged with Type 17, in black.

79	5 on 30 c., rose-carmine	0 4	0 4
	a. Inverted	8 0	
	b. Double	17 6	
	c. Double, both inverted	50 0	

Dangerous forgeries of the rarer varieties have been made in Valparaiso and are on the market through Paris.

No.

Un. Used.
s. d. s. d.

B

1901. Type 16. Die recut and shading removed as in B. Rouletted.

80	1 c., green	0	2	0	2
81	2 c., lake	0	4	0	1
82	5 c., pale blue	2	0	0	1
83	5 c., deep	2	0	0	1
84	10 c., dull lilac	2	0	0	2



18

(Engraved and printed by The American Bank Note Co., New York.)

1901-2. Type 18. Head and value in black on 10 c., 30 c., and 50 c. Perf. 12.

85	1 c., green	0	1	0	1
86	2 c., carmine	0	1	0	1
87	5 c., deep blue	0	6	0	1
88	5 c., blue	0	3	0	1
89	5 c., pale blue	0	3	0	1
90	10 c., black and carmine	0	6	0	2
91	30 c., deep violet	1	6	0	3
92	50 c., red	3	0	1	6

Diez

CENTAVOS

19

1903. No. 77 surcharged with Type 19, in blue.

93	10 c. on 30 c., orange-red	0	9	0	4
	a. Inverted	6	0	0	
	b. Double	15	0	0	
	c. Double, one inverted	20	0	0	
	d. Double, both inverted				

There are two types of the surcharge, mainly differing in the shape of the "C." (See *Monthly Journal* May, 1905, price 6d.)

No.

Un. Used.
s. d. s. d.

20



21



22



23

1904. Telegraph stamps, Types 20 and 21 overprinted with Types 22 and 23.

A. Type 20. Huenuil without mane and tail. Perf. 12.

94	2 c., pale brown	0	3	0	3
	a. Inverted	30	0	0	
	b. "CORREOS"	2	0	0	
95	5 c., red	0	4	0	2
	a. Inverted	50	0	50	0
	b. Double				
	c. "CORREOS"	5	0	2	0
96	10 c., olive-green	0	8	0	2
	a. Inverted				
	b. "CORREOS"				

B. Type 21. Huenuil with mane and tail. Perf. 14.

97	2 c., pale brown	7	6	0	
	a. "CORREOS"	10	0	0	
98	3 c., on 1 p., deep brown	0	4	0	4
	a. Double	12	0	0	
	b. "CORREOS"	3	6	6	0
99	5 c., red				
	a. Inverted	10	0	0	
	b. "CORREOS"	10	0	15	0
100	10 c., olive-green				
	a. "CORREOS"	40	0	0	

Other varieties are known due to surcharge being misplaced (see *G. S. W.*, No. 196).

The stamps of Type 20 were printed by The American Bank Note Co. and Type 21 by Bradbury, Wilkinson, and Co.



(Pedro Valdivia.)

24



25

No.

Un. Used.
s. d. s. d.



25a

Telegraph stamps, Type 24, surcharged with Types 25, 23, and 25a, in black. (a) Perf. 12. (b) Perf. 14.

101	25 | 1 c. on 20 c., blue (a)	..	0	2	0	2
	a. Inverted .. ..	..	45	0		
	b. "CORREOS" .. ..	..			
102	23 | 3 c. on 5 c., red (b)	..	10	0		
	a. Inverted .. ..	..			
	b. "CORREOS" .. ..	..			
103	25a | 12 c. on 5 c., red (b)	..	0	4	0	3
	a. Inverted .. ..	..	60	0		
	b. No star left of "CENTAVOS" .. ..	..	10	0	10	0
	c. "CORREOS" .. ..	..	6	0	4	0
	d. Double .. ..	..				4

The Telegraph stamps were engraved and printed by Bradbury, Wilkinson, and Co.



26



27



28

(Engraved and printed by The American Bank Note Co., New York.)

1905-9. Types 26 to 28.

Perf. 12.

104	1 c., green .. ..	..	0	1	0	1
105	2 c., carmine .. ..	..	0	1	0	1
106	3 c., brown .. ..	..	0	1	0	1
107	5 c., blue .. ..	..	0	2	0	1
108	10 c., black and grey .. ..	..	0	2	0	1
109	12 c., lake .. ..	..		2	0	
110	15 c., lilac .. ..	..	0	4	0	2
111	20 c., orange-brown .. ..	..	0	4	0	1
112	30 c., blue-green .. ..	..	0	6	0	4
113	50 c., blue .. ..	..	0	10	0	3
114	1 p., grey, green, and gold .. ..	..	17	6		

No.

Un. Used.
s. d. s. d.

ISLAS DE
JUAN FERNANDEZ

ISLAS DE
JUAN FERNANDEZ

5

29

10 Cts.

30

1910. Stamps as last surcharged overprinted without value (1 p.) as Types 29 in blue and 30 in red.

115	5 c. on 12 c., black and lake ..	0	6	0	2
116	10 c. on 1 p., grey, green and gold ..	0	4	0	4
117	20 c. on 1 p., " " ..	0	6	0	6
118	1 p. " " ..	2	0	3	0

These stamps although overprinted "Islas de Juan Fernandez" were authorized for use throughout Chili.



31 (Taking the oath of independence.)



32 (Battle of Chacabuco.)



33 (Battle of Roble.)



34 (Battle of Maipo.)

No. *Um. Used.*
s. d. s. d.



(Fight between Frigates Lautaro and Esmeralda.)

35



(Capture of the Maria Isabella.)

36



(First Sortie of Liberating Forces.)

37



(Abdication of O'Higgins.)

38



(First Chilean Congress.)

39

No. *Um. Used.*
s. d. s. d.



(O'Higgins' Monument.)

40



(Carrera Monument.)

41



(San Martin Monument.)

42



(General Blanco.)

43



(General Zenteno.)

44



(Admiral Cochrane.)

45

1910. Issued to commemorate the centenary of the Independence of Chili. Types 31 to 45. Centres in black. Perf. 12.

119	1 c.	black and deep green	0	2	0	2
120	2 c.	rose-lake	0	2	0	2
121	3 c.	chestnut	0	2	0	2
122	5 c.	dull blue	0	4	0	1
123	10 c.	brown	0	3	0	3
124	12 c.	red	0	4	0	4
125	15 c.	slate	0	4	0	4
126	20 c.	orange	0	6	0	6
127	25 c.	blue	0	6	0	4

No.		Un. s. d.	Used. s. d.
128	30 c., black and mauve ..	0 9	0 6
129	50 c. " olive-green ..	1 3	0 9
130	1 p. " yellow ..	2 0	2 0
131	2 p. " red ..	5 0	
132	5 p. " green ..	10 0	
133	10 p. " purple ..	20 0	

Error of colour.

134 | 5 c., black and deep green ..

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------



(Columbus.)

46



(Valdivia.)

47



(Toro Z.)

48



(O'Higgins.)

49



(Freire.)

50



(F. A. Pinto.)

51



(Prieto.)

52



(Bulnes.)

53



(Montt.)

54



(Perez.)

55



(Errazuriz Z.)

56



(A. Pinto.)

57



(Santa Maria.)

58



(Balmaceda.)

59



(Errazuriz E.)

60

1911. Types 46 to 60. Centres in first colour. Perf. 12.

135	1 c., green ..	0 1	0 1
136	2 c., scarlet ..	0 1	0 1
137	3 c., sepia ..	0 1	0 1
138	5 c., blue ..	0 2	0 1
139	10 c., black and grey ..	0 2	0 1
140	12 c. " rose ..	0 3	0 1

No.		Un. s. d.	Used. s. d.
141	15 c., black and purple	0 6	0 2
142	20 c. ,, orange-brown	0 5	0 3
143	25 c. ,, pale blue	0 6	0 3
144	30 c. ,, bistre-brown	0 6	0 3
145	50 c. ,, myrtle	0 9	0 3
146	1 p. ,, emerald	1 6	0 9
147	2 p. ,, red	3 0	0 0
148	5 p. ,, olive-green	7 0	0 0
149	10 p. ,, yellow	13 6	0 0

FISCALS USED FOR POSTAGE.



F I

1880. Type F I. Perf. 12.

151	1 c., red	0 4	0 3
152	2 c., brown	0 6	0 4
153	5 c., blue	0 6	0 2
154	10 c., green	1 0	1 0
155	20 c., orange	2 0	5 0

These are the only values that were legitimately used.



F 2

1900. Type F 2. Perf. 14.

156	1 c., vermilion	0 1	0 2
157	5 c., blue	0 4	0 4

TELEGRAPH STAMPS USED FOR POSTAGE.



T I

No.		Un. s. d.	Used. s. d.
1891. Type T I. Perf. 12.			
171	2 c., yellow-brown	0 6	1 0
172	10 c., olive-green	—	1 0
173	20 c., blue	—	1 0
174	1 peso, brown	—	15 0

ACKNOWLEDGMENT OF RECEIPT STAMP.



A R I

1894. Type A R I.

Perf. 12.

181	5 c., chocolate	1 0	2 6
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The black stamp formerly catalogued was never issued.

POSTAGE DUE STAMPS.



U 1



U 2

1895. Types U 1 and U 2.

Perf. 13.

201	2 c., black on yellow	—	10 0
202	4 c. ,,	25	0 0
203	6 c. ,,	8	0 0
204	8 c. ,,	10	0 0
205	10 c. ,,	8	0 0
206	16 c. ,,	20	0 0
207	20 c. ,,	15	0 0
208	30 c. ,,	15	0 0
209	40 c. ,,	3	0 1 6
210	2 c. ,, buff	3	0 3 0
211	4 c. ,,	3	0 3 0
212	6 c. ,,	3	0 3 0
213	8 c. ,,	3	0 3 6
214	10 c. ,,	2	0 3 0
215	16 c. ,,	4	0 4 0
216	20 c. ,,	5	0 5 0
217	30 c. ,,	6	0 6 0
218	40 c. ,,	6	0 0 0

The above prices are for stamps printed oblong in shape; for those printed with the paper upright considerably higher prices are charged.

No.	Um. Used.		No.	Um. Used.	
	s. d.	s. d.		s. d.	s. d.
			245	4 c., rose	0 3 0 3
			246	10 c. "	0 5 0 4
			247	20 c. "	0 8



U 4

1895. Type U 4. Perf. 11.

219	1 c., rose on yellow	25	0	0	8
220	2 c. "	20	0	1	6
221	4 c. "	20	0	1	6
222	6 c. "	20	0	0	6
223	8 c. "	20	0	0	6
224	10 c. "	20	0	0	8
225	20 c. "	2	0	2	0
226	40 c. "	4	0	3	0
227	50 c. "	6	0	4	0
228	60 c. "	10	0	5	0
229	80 c. "	12	6	6	6
230	1 p. "	12	6	6	6

The 1 peso is known surcharged "10 c." in a circle in black; this is an essay and was never issued.

1896. Same type. Perf. 13½.

231	1 c., carmine on lemon	0	6	0	6
232	2 c. "	0	8	0	3
233	4 c. "	1	0	0	9
234	6 c. "	2	0	1	6
235	8 c. "	2	0	1	6
236	10 c. "	0	6	0	6
237	20 c. "	2	0	1	6
238	40 c. "	60	0	35	0
239	50 c. "	60	0	35	0
240	60 c. "	60	0	35	0
241	80 c. "	60	0	35	0
242	100 c. "	60	0	40	0

The 1, 2, 4, 6, 8, 10, and 20 c., rose on white. are known gummed and perf., but it is not known that they were issued in this colour.

(For description of setting and arrangement of the sheets of these stamps, see article by C. J. Phillips in *Gibbons Stamp Weekly*, 3 October, 1908, price 3d.)



U 5

1898. Type U 5. Perf. 13.

243	1 c., rose	0	2	0	3
244	2 c. "	0	3	0	3

OFFICIAL STAMPS.
MINISTRY OF MARINE.
A. FOR INLAND USE.



O 1

JAN., 1907. Type O 1. Single-lined frame.
Small numerals in violet. Imperf.

301	Blue, with "CARTA" in yellow	6	60	0	0
302	Red, with "OFICIO" in blue	100	0	50	0
	a. "OFICIO" omitted				
303	Violet, with "PAQUETE" in red	100	0	40	0
	a. "PAQUETE" inverted				
304	Brown on blue, with "EP" in violet			6	40
	a. "EP" inverted				70

Same type. With second frame and large numerals in black. Perf. 11.

305	Blue, with "CARTA" in yellow	15	0	6	0
	a. "CARTA" double				40
	b. inverted				40
306	Red, with "OFICIO" in blue	20	0	6	6
	a. "OFICIO" double				
	b. inverted				20
	c. Without "OFICIO"				
307	Brown, with "PAQUETE" in green	25	0	8	6
	a. "PAQUETE" double				
	b. inverted				
	c. Without "PAQUETE"				
	d. numerals & black frame				
308	Green, with large "C" in red				150
	a. Without numerals				

B. FOR EXTERNAL USE.



O 2

Types 26 to 28 overprinted with Type O 2, in red.

309	1 c., green	4	0	6	0
310	3 c. on 1 p., brown	20	0	20	0
311	5 c., blue	7	6	7	6
312	10 c., black and grey	25	0	20	0
313	15 c. " dull lilac	30	0		
314	20 c. " orange-brown	40	0	30	0
315	50 c. " blue	70	0		
316	1 p. " brown	£10			

Forgeries of this overprint have been offered from Valparaiso, but are not dangerous. Nos. 301 to 308 were only in use a few weeks and of some of them only one hundred were made.

No.

TIERRA DEL FUEGO.

Special issue to frank letters from Tierra del Fuego to the nearest ports of Chili or the Argentine Republic.



1

(Designed by Señor R. Soucup; lithographed by Kidd and Co., Buenos Ayres.)

1891. Type 1. Perf. 12½.

1 | 10 c., carmine-rose 2 0 12 6

CHINA.

IMPERIAL CUSTOMS POST.



1

(Printed by the Customs Statistical Department at Shanghai.)

Aug., 1878. Type 1. No wmk. Perf. 12½.

(a) Thin paper. Stamps printed 2½ mm. apart.

1	1 cand., yellow-green	12 0 10 0
2	1 " green	10 0 8 6
3	1 " deep green	10 0 10 0
4	3 " brown-red	3 6 3 6
4 ^a	3 " vermilion	15 0 3 6
5	5 " yellow-ochre	4 6 3 6
6	5 " bistre	5 0 5 0

Variety. Imperf.

6a | 3 cand., brown-red 75 0

(b) Stamps printed 4½ mm. apart (June, 1882).

7	1 cand., green	10 0 10 0
8	3 " brown-red	15 0 7 6
9	5 " yellow-ochre	7 6

Variety. Thicker paper.

10 | 1 cand., green

(c) Thicker, more opaque paper. Stamps printed 2½ mm. apart (March, 1883).

11	1 cand., green	10 0 7 6
12	1 " bright sage-green	10 0 10 0
13	3 " brown-red	6 0 6 0
14	3 " pale "	15 0 7 6
15	3 " vermilion	10 0 7 6
16	3 " deep Venetian red	10 0 7 6
17	5 " chrome-yellow	10 0 3 6

No.

Un. Used.
s. d. s. d.

2

3

25 Nov., 1885. Type 2. Wmk. "Ying-Yang,"
Type 3. (a) Perf. 12½.

18	1 cand., bright green	6 0
19	1 " dull "	5 0 1 6
20	1 " deep "	— 1 6
21	3 " pale mauve	— 1 6
22	3 " mauve	2 6
23	5 " bistre	5 0 1 6
24	5 " olive-yellow	15 0 1 6

(b) Perf. 11½, 12 (1888).

25	1 cand., bright green	6 0
26	1 " dull "	0 2 0 6
27	1 cand., deep green	1 6 1 0
28	3 " pale mauve	0 6 0 4
28 ^a	3 " mauve	1 0 0 6
29	5 " olive-yellow	1 0 0 9

4

5

6

7

8

9

No.

Un. Used.
s. d. s. d.

10



11



12

(Designed by Mr. de Villard.)

17 Nov., 1894. Issue in honour of the sixtieth birthday of the Dowager Empress. Types 4 to 12. Same work. Perf. 11½, 12.

(a) Lithographed in Japan.

30	1 c., reddish orange	0	6	0	6	
34	2 c., green	1	6	1	6	
32	3 c., orange-yellow	0	6	0	6	
33	3 c., yellow-brown .. .. .	..	..	..	..
34	4 c., rose-pink	1	6	1	6	
35	5 c., dull orange .. .. .	..	2	6	..
36	6 c., brown	1	0	1	6
37	6 c., chocolate	5	0
38	9 c., dull green	2	6	3	6
39	12 c., brown-orange	3	0	3	6
40	24 c., rose-carmine	4	0	6	0

Variety. Tête-bêche (pair).

41	9 c., green	20	0
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CHINESE IMPERIAL POST.

(b) Lithographed in Shanghai for surcharging, but issued in error unsurcharged.

43	1 c., salmon-red .. .. .	..	..	..	..
44	2 c., dull yellow-green .. .. .	..	..	..	..
45	3 c., yellow .. .. .	..	..	10	0
46	4 c., pale rose .. .. .	..	..	..	..
47	5 c., orange-yellow .. .. .	..	..	10	0

No.

Un. Used.
s. d. s. d.

48	6 c., red-brown .. .. .	..	..	2	0
49	9 c., yellow-green .. .. .	..	..	..	..
50	12 c., orange-yellow .. .. .	..	..	..	..
51	24 c., deep rose-red .. .. .	..	..	..	..

The tête-bêche error on the sheet of the 9 cand. was corrected for this printing.

貳洋暫
分銀作

2

cents.

13

1897. Issues of 1885 and 1894 surcharged in black.
A. Small figures as Type 13. (January.)

Type 2. Perf. 11½, 12.

52	1 c. on 1 c., dull yellowish green	1	0	1	6
53	2 c. on 3 c., pale mauve	1	6	1	3
54	5 c. on 5 c., olive-yellow	1	6	1	6

Types 4 to 12 (Nos. 30 to 40, printed in Japan).

55	½ c. on 3 c., orange-yellow	0	4	0	4
56	½ c. on 3 c., yellow-brown	1	0	1	0
57	1 c. on 1 c., reddish orange	1	0	1	0
58	1 c. on 1 c., dull orange	2	0	2	0
59	2 c. on 2 c., green	1	0	1	0
60	4 c. on 4 c., rose-pink	0	6	0	6
61	5 c. on 5 c., dull orange	0	9	1	6
62	5 c. on 5 c., orange-yellow	1	0	1	0
63	8 c. on 6 c., brown	1	0	1	0
64	8 c. on 6 c., red-brown	2	6	2	6
65	10 c. on 6 c., brown .. .. .	..	6	0	..
66	10 c. on 6 c., red-brown	3	0	4	0
67	10 c. on 9 c., dull green	4	6	6	0
68	10 c. on 12 c., brown-orange	5	0	6	0
69	30 c. on 24 c., rose-carmine	7	6	7	6

Error. Imperf.

71	10 c. on 12 c., brown-orange	12	0
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Varieties. (i.) "2" and fraction bar of "½" omitted.

72	½ c. on 3 c., orange-yellow
----	-------------------------------------	----	----	----	----

(ii.) SurchARGE inverted.

73	1 c. on 1 c., reddish orange
----	--------------------------------------	----	----	----	----

(iii.) SurchARGE double.

74	½ c. on 3 c., orange-yellow .. .. .	..	..	..	..
75	2 c. on 2 c., green .. .. .	..	..	..	..
76	4 c. on 4 c., rose-pink .. .. .	..	..	..	..
77	10 c. on 9 c., dull green .. .. .	..	..	..	..

貳洋暫
分銀作

2

cents.

14

B. Larger figures as Type 14.

Figures of value 2½ mm. below Chinese characters. (February.)

Types 4 to 12.

(i.) Printed in Japan (Nos. 30 to 40).

78	½ c. on 3 c., orange-yellow .. .. .	..	..	..	..
79	1 c. on 1 c., reddish orange .. .. .	..	..	..	..
80	2 c. on 2 c., green .. .. .	..	..	..	..

No.		Un. s. d.	Used. s. d.
81	4 c. on 4 c., rose-pink ..	..	2 6
82	5 c. on 5 c., dull orange ..	..	..
83	8 c. on 6 c., brown ..	..	..
84	8 c. on 6 c., chocolate ..	..	..
85	10 c. on 9 c., dull green ..	.. 10	0
86	10 c. on 12 c., brown-orange ..	..	..
87	30 c. on 24 c., rose-carmine ..	..	..

(ii.) Printed in Shanghai (Nos. 43 to 51).

88	½ c. on 3 c., yellow ..	.. 0	9 0 9
89	1 c. on 1 c., salmon-red ..	.. 1	0 1 0
90	2 c. on 2 c., dull yellow-green ..	.. 0	9 0 6
91	4 c. on 4 c., pale rose ..	.. 0	6 0 8
92	5 c. on 5 c., yellow ..	.. 4	0 4 0
93	8 c. on 6 c., red-brown ..	.. 7	6 7 6
94	10 c. on 9 c., emerald ..	.. 5	0 5 0
95	10 c. on 9 c., yellow-green ..	.. 5	0 5 0
96	10 c. on 12 c., orange-yellow ..	.. 5	0 5 0
97	30 c. on 24 c., deep rose-red ..	.. 6	0 6 0

Varieties. (i.) "cen" for "cent."

98	½ c. on 3 c., yellow	..	..
(ii.) "30" 2 mm. above "cents" instead of 1 mm.	..	..	..
98a	30 c. on 24 c., deep rose-red ..	..	..

Nos. 89, 90, and 97 are known without stop after the word "cents."

貳洋暫
分銀作
2
cents.

15

C. Larger figures as Type 15.
Figures of value 1½ mm. below Chinese characters (May).

Type 2. Perf. 11½, 12.

99	1 c. on 1 c., dull yellowish green	.. 12	6
100	2 c. on 3 c., mauve ..	.. 12	6
101	5 c. on 5 c., olive-yellow ..	.. 12	6

Types 4 to 12.

(i.) Printed in Japan (Nos. 30 to 40).

102	½ c. on 3 c., orange-yellow ..	..	..
103	1 c. on 1 c., reddish orange ..	..	..
104	2 c. on 2 c., green ..	..	..
105	4 c. on 4 c., rose-pink ..	..	..
106	5 c. on 5 c., dull orange ..	.. 25	0
107	8 c. on 6 c., brown ..	.. 50	0
108	10 c. on 9 c., dull green ..	.. 15	0
109	10 c. on 12 c., brown orange ..	..	7 6

(ii.) Printed in Shanghai.

110	½ c. on 3 c., orange-buff ..	.. 0	3 0 6
111	½ c. on 3 c., buff ..	.. 0	6 0 6
112	1 c. on 1 c., salmon ..	.. 0	6 0 6
113	2 c. on 2 c., dull yellow-green ..	.. 0	6 0 6
114	4 c. on 4 c., pink ..	.. 6	0 6 0
115	5 c. on 5 c., orange-yellow ..	.. 10	0 10 0
115a	10 c. on 9 c., green ..	.. 10	0 7 6
115b	10 c. on 12 c., orange-yellow ..	.. 10	0 5 0
115c	30 c. on 24 c., rose-pink ..	..	..

Varieties. (i.) Surcharge inverted.

116	½ c. on 3 c., buff ..	..	..
117	2 c. on 2 c., dull yellow-green ..	..	..
118	4 c. on 4 c., pink ..	.. 20	0
119	10 c. on 9 c., green ..	.. 15	0

(ii.) "½" ½ mm. below Chinese characters.

119a	½ c. on 3 c., buff
------	-----------------------	----	----

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

2

16

(iii.) Surcharged on altered design, figures as Type 16.

120 | 2 c. on 2 c., pale green 1 6 1 6
No. 120 may be found without stop after the word "cents."

17

政郵清大
貳洋暫
分銀作
2
cents.

19

(Engraved and printed by Messrs. Waterlow and Sons, Ltd., and overprinted in Shanghai.)

FEB., 1897. Type 17, surcharged as Types 18 to 20. in black. No wmk. Perf. 12 to 14, 14, 15 and 16.

124	1 c. on 3 c., deep red ..	.. 0	6 0 4
125	2 c. on 3 c. ..	.. 0	6 0 4
126	4 c. on 3 c. ..	.. 2	0 1 6
127	\$1 on 3 c. ..	.. 4	0 7 6
128	\$5 on 3 c. ..	.. 100	0

Variety. Surcharge inverted.

129 | \$5 on 3 c., deep red
The \$5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

政郵清大
貳洋暫
分銀作
2 cents.

21

政郵清大

壹圓

1 dollar.

23

政郵清大
壹圓

one cent.

18

政郵清大
壹圓
1 dollar

20

No. *Un. Used.*
s. d. s. d.

Later printing. Surcharged with Types 21 to 23.

131 2 c. on 3 c., deep red 0 6 1 0
132 4 c. on 3 c. " " " "
133 \$1 on 3 c. " " " "

Varieties. (i.) Surcharge inverted.

138 2 c. on 3 c., deep red 15 0 15 0

(ii.) Surcharge double.

139 2 c. on 3 c., deep red

(iii.) Surcharge omitted.

140 3 c., deep red

No. 131 is known with the minor varieties of inverted "s," comma for full stop, and stop omitted.



24



25



26



27



28



29



30



31

No. *Un. Used.*
s. d. s. d.

16 AUG., 1897.

Japanese plates. "IMPERIAL CHINESE POST."

Types 24 to 29, 30 (20 c. to 50 c.), and 31 (\$1 to \$5). Background in second colour.

Wmk. Type 3. Perf. 11 to 12.

141 ½ c., dull purple 0 2 0 4
142 ½ c., rosy lake 1 6
143 1 c., orange-yellow 0 6 0 4
144 2 c., deep orange 0 8 0 4
144a 2 c., orange-buff 1 0 0 4
145 4 c., bistre-brown 0 6 0 6
146 4 c., brown-ochre 0 6 0 6
147 4 c., brown 1 6 1 0
148 4 c., olive-green
149 5 c., rose-red 1 0 0 9
150 10 c., deep green 1 0 0 6
151 20 c., marone 2 6 2 6
152 30 c., rose 3 0 3 0
153 50 c., bright yellow-green 5 0 5 0
154 \$1, deep and pale red 12 6 10 c
155 \$2, orange and yellow 25 0
156 \$5, green and rose 40 0

Error, in colour of 10 c.

157 10 c., deep green 30 0



32



33



34

(Engraved and printed by Messrs. Waterlow and Sons.)

28 JAN., 1898. *London plates. "CHINESE IMPERIAL POST."* Types 32 (½ c. to 16 c.), 33 (20 c. to 50 c.), and 34 (\$1 to \$5). *Background in second colour. Perf. 12 to 14, 14, 15 and 16.*

A. Wmk. Type 3.

158 ½ c., chocolate 0 2 0 2
159 ½ c., brown 0 2 0 2
160 1 c., ochre-buff 0 2 0 2
161 2 c., deep red 0 3 0 2
162 2 c., scarlet 0 4 0 2
163 4 c., deep chestnut 0 3 0 2
164 5 c., salmon 1 0 0 3
165 5 c., flesh 1 0 0 6

No.		Un. s. d.	Used. s. d.
166	10 c., deep green	0 6	0 3
167	20 c., claret	1 6	0 4
168	30 c., rose	2 0	1 0
169	50 c., green	3 0	2 0
170	\$1, deep red and salmon ..	5 0	2 0
171	\$2, claret and yellow ..	12 6	7 6
172	\$5, deep green and salmon ..		

Owing to an irregularity in the perforating machine, these stamps may be found perf. 12 to 13 on one or more sides in conjunction with 14 regular on the other sides.

B. No wmk. (1902-7).

173	½ c., brown	0 1	0 1
173a	1 c., chocolate	0 1	0 1
173b	1 c., yellow-brown	1 0	0 1
174	1 c., brownish orange ..	0 2	0 1
175	2 c., deep red	0 6	0 1
176	2 c., scarlet	0 4	0 1
177	4 c., deep chestnut	0 6	0 2
178	5 c., rose	0 9	0 4
179	5 c., reddish orange ..	0 9	1 0
180	5 c., orange	1 0	0 3
181	10 c., deep green	1 6	0 2
182	16 c., olive-green ('07) ..	0 9	0 4
183	20 c., marone	2 0	0 4
184	30 c., red	3 0	0 4
185	30 c., vermilion	3 6	0 4
186	50 c., green	5 0	0 6
187	\$1, red and flesh	7 6	0 9
188	\$2, claret and yellow ..	12 6	1 6
189	\$5, myrtle and salmon ..	25 0	7 6

The stock of watermarked paper, 110 reams, enough to print about 13,000,000 stamps, was forwarded to Messrs. Waterlow and Sons to print on without regard to the stamps fitting the watermark, after exhaustion of which paper the stamps were to be printed on plain paper. The two classes of stamps are difficult to separate, the watermark not showing very clearly, but the plain paper is slightly thicker and far more opaque.

Some of these may also be found with the 12 to 13 perforation, as in the watermarked set, but the majority were issued after the irregularity had been corrected.



35

22 Oct., 1903. Foochow provisional. No. 137 bisected diagonally and surcharged as Type 35, in black.

189a) 1 c. on half 2 c., deep red .. — 25 0

By reason of a violent typhoon, the steamer bringing a fresh supply of 1 c. stamps to Foochow was delayed, and the stock of this value having become exhausted, the postmaster is said to have obtained permission from Peking to adopt the above device. The bisecting and surcharging were done by the postal authorities after the mail

No.		Un. s. d.	Used. s. d.
	matter needing a 1 c. stamp had been handed in for despatch. In August, 1904, a similar procedure was adopted by the Chungking office, but in this case the bisected stamps were merely cancelled by the ordinary post-office obliterating stamp.		

1905-10. Type 32. Colours changed.

No wmk. Perf. 14 and 15.

190	2 c., deep green	0 4	0 1
191	3 c., grey-green (1910) ..	2 0	
191a	3 c., blue-green (1910) ..	0 6	0 1
192	4 c., scarlet ('09)	0 6	0 1
192a	4 c., vermilion	2 0	
193	5 c., mauve	—	0 1
194	5 c., dull violet	0 6	0 1
195	5 c., deep violet ('09) ..	3 0	0 2
196	7 c., crimson-lake ('10) ..	1 0	0 6
197	10 c., sky-blue ('08)	1 0	0 2
198	10 c., dull blue ('10)	1 0	0 2



(Engraved and printed by Waterlow and Sons, Ltd., London.)

8 SEPT., 1909. Issue commemorative of the first year of the reign of "HSUAN TUNG." Type 36. Centre in first colour. Perf. 14.

200	2 c., green and orange	0 2	0 2
201	3 c., greenish blue and orange ..	0 3	0 2
202	7 c., purple and orange	0 5	0 4

REPUBLICAN PROVISIONALS.

中華
立中時陸
民國

中華
民國

中華
民國

37

38

39

1912. Types 32, 33, and 34 overprinted. (i.) As horizontal line of Type 37, in red (R.) or in black (Bk.).

203	3 c., blue-green (R.)		
204	\$1, red and flesh (Bk.)		
205	\$2, claret and yellow (Bk.) ..		
206	\$5, myrtle and salmon (Bk.) ..		

These were on sale at Foochow for three days and were then withdrawn. The overprint signifies "Provisional Neutrality."

(ii.) With Type 37. (a) In red.

207	1 c., brownish orange		
208	3 c., blue-green		
209	16 c., olive-green		
209a	50 c., green		

(b) In black.

210	\$1, red and flesh		
211	\$2, claret and yellow		
212	\$5, myrtle and salmon		

No.		Un.	Used.
		s. d.	s. d.
(iii.)	<i>Overprinted at the Statistical Department of Customs, Shanghai, with Type 38 ("Republic of China"), in black (Bk.) or in red (R.).</i>		
213	½ c., brown (Bk.) ..	0 2	0 2
214	1 c., brownish orange (R.) ..	0 2	0 2
215	2 c., deep green (R.) ..	0 3	0 2
216	3 c., blue-green (R.) ..	0 3	0 2
217	4 c., scarlet (Bk.) ..	0 6	0 6
218	5 c., deep lilac (R.) ..	0 6	0 6
219	7 c., crimson-lake (Bk.) ..	0 9	0 6
220	10 c., blue (R.) ..	1 0	0 6
221	16 c., olive-green (R.) ..	1 6	
222	20 c., marone (Bk.) ..	1 9	
223	30 c., vermilion (Bk.) ..	2 6	
224	50 c., green ..	4 0	
225	\$1, red and flesh (Bk.) ..	6 0	
226	\$2, claret and yellow (Bk.) ..	12 0	
227	\$5, myrtle and salmon (Bk.) ..	30 0	

中華民國

40

(v.) *Overprinted at Tientsin with Type 40 in blue.*

230	½ c., brown ..		
231	1 c., brownish orange ..		
232	2 c., deep green ..		
233	3 c., blue-green ..		
234	4 c., scarlet ..		
235	5 c., deep lilac ..		
236	7 c., crimson-lake ..		
237	16 c., olive-green ..		
238	20 c., marone ..		
239	30 c., vermilion ..		

中華民國

41

(vi.) *Overprinted at Hwang-Tu with Type 41. (a) In black.*

240	½ c., brown ..		
241	1 c., brownish orange ..		
242	2 c., deep green ..		
243	3 c., blue-green ..		
244	4 c., scarlet ..		
245	5 c., deep lilac ..		
246	7 c., crimson-lake ..		

(b) *In red.*

247	½ c., brown ..		
248	1 c., brownish orange ..		

No.		Un.	Used.
		s. d.	s. d.
249	2 c., deep green ..		
250	3 c., blue-green ..		
251	4 c., scarlet ..		
252	5 c., deep lilac ..		
253	7 c., crimson-lake ..		

中華民國

42

中華民國

43

(vii.) *Overprinted at Hochow An with Type 42, in black.*

254	½ c., brown ..		
255	1 c., brownish ochre ..		
256	2 c., deep green ..		
257	3 c., blue-green ..		
258	4 c., scarlet ..		
259	5 c., deep lilac ..		

(viii.) *Overprinted at Tsuchangtsien with Type 43, in black.*

261	1 c., brownish ochre ..		
262	2 c., deep green ..		
263	3 c., blue-green ..		
264	4 c., scarlet ..		
265	5 c., deep lilac ..		

EXPRESS DELIVERY STAMP.

15 Nov., 1905. *Large stamp (8½ in. x 2½ in.) divided into three parts by vertical lines of perforation.*

(a) *Background composed 30 lines of words "Chinese Imperial Post Office."*

301 | 10 c., deep and pale green ..

(b) *Background contains 28 lines of words "Chinese Imperial Post Office" with date Feb., 1909, in second lowest line.*

302 | 10 c., green and yellow-green ..

(c) *As (b), but dated "Jan. 1911."*

303 | 10 c., green and yellow-green ..

(d) *Background composed of 29 lines of words as last; no date.*

304 | 10 c., green and yellow-green ..

(e) *Background contains 30 lines of words "Imperial Post Office"; no date.*

305 | 10 c., green and yellow-green ..

POSTAGE DUE STAMPS.



POSTAGE DUE

賈欠

51

52

16 MARCH, 1904. *Stamps of 1898 without wmk. overprinted with Type 51, in black.*

401	½ c., brown ..	2 0	2 0
402	1 c., brownish orange ..	2 0	0 4

No.		Un. Used.	
		s. d.	s. d.
403	2 c., crimson	5	0
404	2 c., scarlet	1	0
405	4 c., deep chestnut ..	1	3
406	5 c., pale red	1	3
407	10 c., deep green	1	6
10 Nov., 1904. Type 5a. Perf. 14.			
408	½ c., dull blue	0	1
409	1 c.	0	1
410	2 c.	0	1
411	4 c.	0	3
412	5 c.	0	3
413	10 c.	—	0
414	20 c.	—	0
415	30 c.	—	1
1911. As last. Colour changed.			
416	1 c., brown	10	0
417	2 c., brown	10	0
1912. Same stamps overprinted with Type 38, in red.			
418	½ c., dull blue	0	2
419	1 c., brown	0	2
420	2 c.	—	—
421	4 c., dull blue	—	—
422	5 c., brown	—	—
423	10 c., blue	—	—
424	20 c.	—	—
425	30 c.	—	—

CHINESE POST OFFICES IN THIBET.

分貳

One Anna

ལྷན་ཁག་ཅུ་ལྔ་

1911. Current issues of China surcharged as
Type 1, in black.

1	3 pies on 1 c., brownish orange ..	0	2	0	3
2	½ a. on 2 c., deep green	0	4	0	4
3	1 a. on 4 c., scarlet	0	6	0	8
4	2 a. on 7 c., crimson-lake	0	9	1	0
5	2½ a. on 10 c., dull blue	1	0	1	3
6	3 a. on 16 c., olive-green	6	0	—	—
7	4 a. on 20 c., marone	2	6	—	—
8	6 a. on 30 c., vermilion	3	0	—	—
9	12 a. on 50 c., green	5	0	—	—
10	1 r. on \$1, myrtle and flesh	—	—	—	—
11	2 r. on \$2, claret and yellow	—	—	—	—

Variety. With large inverted "5" in "Annas."

12 3 a. on 16 c., olive-green
These stamps were used at the following Chinese offices in Thibet: Yatung, Phari Jong, Gyantse, Shigtse, and Lhasa. Their use is now discontinued.

COLOMBIA.

(GRANADA CONFEDERATION.)

All issues from 1859 to 1868 were lithographed by Ayala and Medrano, of Bogota; in 1868 the contract was let to Demetrio Paredes, who divided it with Ayala, and from that time half the printing was done by each.

The stamps of the early issues were mostly cancelled in pen and ink, as cancelling handstamps were furnished to very few places. As these stamps are not known to have been used for fiscal purposes, pen-cancellation denotes postal use.

No.		Un. Used.	
		s. d.	s. d.
1	5 c., rosy lilac	15	0
2	5 c., grey-lilac	12	6
3	10 c., yellow	5	0
4	20 c., blue	40	0
5	20 c., pale blue	40	0

1859. Type 1. Imperf. (i.) Wove paper.

1	5 c., rosy lilac	15	0
2	5 c., grey-lilac	12	6
3	10 c., yellow	5	0
4	20 c., blue	40	0
5	20 c., pale blue	40	0

Variety. Tête-bêche (pair).

6 10 c., yellow

(ii.) Laid paper.

7 5 c., rosy lilac 25 0

1860. Type 2. Imperf.

8	2½ c., olive-green	7	6	7	6
9	2½ c., deep green	10	0	10	0
9a	2½ c., ochre	20	0	10	0
10	5 c., mauve	30	0	7	6
11	5 c., lilac	25	0	7	6
12	5 c., blue	7	6	7	6
13	10 c., brown-orange	10	0	7	6
14	10 c., bistre-brown	10	0	6	0
15	10 c., buff	15	0	6	0
16	20 c., blue	5	0	5	0
17	20 c., pale blue	5	0	5	0
18	1 p., carmine	7	6	—	—
19	1 p., rose on bluish	50	0	—	—

The 10 c. is known in green, but is believed to be only a proof.

Varieties. Tête-bêche (pair).

20	5 c., lilac	—	—
21	5 c., blue	120	0

Error in the sheet of the 20 c.

22 20 c. + 5 c., blue (pair)

Error. "50" for "5."

23 50 c., lilac

(UNITED STATES OF NEW GRANADA.)



1861. Type 3. Imperf.

24	2½ c., black	150	0	60	0
25	5 c., orange-buff	—	—	—	—
26	5 c., mustard	30	0	17	6
27	5 c., pale yellow	35	0	17	6
28	10 c., blue	50	0	20	0

No.		Un.		Used.	
		s.	d.	s.	d.
29	20 c., red	40	0	25	0
30	1 p., rose	75	0	35	0

There are no varieties of the lower values, but there is a variety of the 20 c., red, showing traces of the "1" of the fraction "1/2" from the original die, viz. that of the 2 1/2 c., from which the 20 c. was made, and there are as many varieties of the 1 peso as there are stamps on the sheet († 54).

(UNITED STATES OF COLOMBIA.)



4

5

1862. Type 4. Imperf.

31	10 c., pale blue	40	0	25	0
32	10 c., blue	60	0	25	0
33	20 c., red	£12	100	0	0
34	50 c., blue-green	60	0	25	0
35	50 c., pale green	50	0	20	0
36	1 p., lilac	100	0	60	0
37	1 p., lilac on bluish	—	—	—	£6

1863. Type 5. Imperf.

(i.) White paper.

38	5 c., yellow-buff	15	0	15	0
39	5 c., orange	20	0	15	0
40	10 c., blue	40	0	3	6
41	20 c., red	25	0	7	6

(ii.) Bluish paper.

43	10 c., blue	10	0	5	0
44	50 c., green	25	0	20	0

Error on sheet of 20 c.

45	50 c., red	—	—	—	£18
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6

1864. Type 6. Imperf.

46	5 c., orange	10	0	6	0
47	5 c., yellow	10	0	6	0
48	10 c., pale blue	7	6	5	0
49	10 c., blue	7	6	4	0
50	10 c., deep blue	7	6	4	0
51	20 c., red	6	0	5	0
52	50 c., pale green	10	0	7	6
53	50 c., green	7	6	7	6
54	1 p., mauve	40	0	20	0

Varieties. Tête-bêche (pair).

55	5 c., orange	—	—	—	—
56	5 c., yellow	—	—	—	—

There are two varieties of each value of this issue.

No.		Un.		Used.	
		s.	d.	s.	d.



7



7a



8

50 CENT.

50 CENT.

A

B

1865. Types 7, 7a, and 8 (5 c., etc.). Two varieties of the 50 c. Imperf.

57	1 c., rose	1	6	1	6
58	2 1/2 c., black on lilac	2	6	2	6
59	5 c., orange	3	6	2	6
60	5 c., orange-yellow	3	6	2	6
61	5 c., lemon	3	6	3	0
62	10 c., violet	3	6	3	0
63	10 c., mauve	3	6	2	6
64	10 c., lilac	4	0	3	0
65	20 c., deep blue	6	0	5	0
66	20 c., pale blue	5	0	4	0
67	50 c., deep green (A)	10	0	7	6
68	50 c., pale (,)	10	0	7	6
69	50 c., green (B)	7	6	5	0
70	1 p., deep rose	12	6	5	0
71	1 p., pale ,,	12	6	5	0
72	1 p., vermilion	12	6	2	0
73	1 p., pale vermilion	12	6	2	0

Variety on pelure paper.

74	1 c., rose	5	0	5	0
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9



10

No.

Un. Used.
s. d. s. d.

11



12



13



14



15

1867. Types 9 to 15. Imperf.

75	5 c., orange	5	0	1	6
76	10 c., lilac	3	0	1	6
77	10 c., mauve	..	..	..	5	0	2	6
78	20 c., blue	..	..	..	6	0	3	6
79	20 c., pale blue	..	..	..	—	—	2	6
80	50 c., blue-green	..	..	..	6	0	4	0
81	50 c., yellow-green	..	..	..	6	0	4	0
82	1 p., vermilion	..	..	..	10	0	1	6
83	1 p., carmine	..	..	..	12	6	1	6
84	5 p., black on green	..	..	..	30	0	15	0
85	10 p., vermilion	..	..	..	30	0	8	0

There are some varieties of the "UN PESO" having the letters "U," "N," "S," or "O" contracted, all of which occur on the same sheet as the normal. The 20 c., 50 c., and 1 peso are found perf. 11 unofficially. The two highest values are on surface-coloured paper.



16



17

No.

Un. Used.
s. d. s. d.

18



19



20

1868-70. Types 16 to 20. Imperf.

86	5 c., dull orange-yellow	..	..	..	10	0	8	0
87	10 c., violet	..	..	..	2	6	0	6
88	10 c., mauve	..	..	..	2	0	0	4
89	10 c., rosy lilac	..	..	..	2	6	0	6
90	10 c., grey-lilac	..	..	..	3	0	0	6
91	20 c., blue	..	..	..	2	6	1	6
92	20 c., pale blue	..	..	..	2	6	1	6
93	50 c., yellow-green	..	..	..	5	0	0	9
94	1 p., rose-red	..	..	..	5	0	0	9
95	1 p., vermilion	..	..	..	6	0	0	9

There are two types of the 10 c. In (i.) the "B" of "COLOMBIA" is over the "V" of "CENTAVOS," in (ii.) it is between the "V" and the "O." The 1 peso is found perf. 11 unofficially, and also exists in two types, with thick or thin spear heads.

Variety. Tête-bêche (pair).

96	1 p., vermilion	—	—	40	0
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21



22

1870-77. Types 21 and 22. Surface-coloured paper. Imperf.

97	5 p., black on green (Die I.)	20	0	5	0
98	5 p., " " (" II.)	..	..	..	30	0	15	0
99	10 p., " on vermilion (Die I.)	..	..	..	30	0	6	0
101	10 p., " on rose (Die I.)	..	..	..	—	—	—	—
102	10 p., " " (" II.)	..	..	..	—	—	5	0
103	10 p., " " (" III.)	..	..	..	30	0	4	0

In Die I. of the 5 p., the ornament on the left of "c" of "CINCO" impinges on the "c," in Die II.

No. *Un. Used.*
s. d. s. d.

it only touches it. In Die I. the shading on the flags consists of dots and parallel lines, in Die II. of crossed lines; in Die II. also the stars above the arms are more distinct than in Die I. In Die II. of the 10 p. the middle band of the shield has no shading, and the stars are distinctly five-pointed. Die III. is similar to Die II., but has a line across the left top corner, cutting through the corner of the design. These stamps have been reprinted.



222

1869-70. Type 22a. Imperf.

Wove paper.

104|2½ c., black on violet 2 6 2 6

Laid paper.

105|2½ c., black on violet — 100 0

Laid bâtonné paper.

106|2½ c., black on violet

There are two types of this stamp.



23



24



25



26



27

No. *Un. Used.*
s. d. s. d.

1870-74. Types 23 to 27. *Wove paper. Imperf.*

107	1 c., green	2	0
108	1 c., olive-green	0	4
109	1 c., pale grey-green .. ..	..	..
110	1 c., carmine	0	6
111	1 c., rose	0	6
112	2 c., deep brown	1	0
113	2 c., pale	1	6
114	2 c., cinnamon .. ..	..	..
115	5 c., orange	0	6
115a	5 c., buff	0	6
116	5 c., yellow	0	6
117	5 c., chrome-yellow	2	6
118	10 c., mauve	4	0
119	10 c., violet	3	0
120	25 c., black on grey-blue	5	0
121	25 c., " bright blue	5	0
122	25 c., blue-green	7	6

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o." The 5 c. also exists on *deep buff paper.*

Variety. On laid paper.

123 |10c., mauve 10 0

The other varieties formerly catalogued on *laid paper* are now known to be reprints, as also are some values on the *blue* and *greenish* papers formerly listed in the next issue (see article by C. J. Phillips, *M.J.*, Oct., 1905).



28



29



30

1876-84. Types 28 to 30, 19 and 20. *Imperf.*

(i.) *White wove paper (1877).*

130	5 c., lilac	3	0	0	6
131	5 c., mauve	3	0	0	6
132	5 c., violet	4	0	0	4
133	10 c., deep brown	—	1	0	0
134	10 c., brown	0	9	0	9
135	10 c., pale brown	1	0	0	9
136	10 c., grey-brown	—	1	0	0
137	10 c., cinnamon	—	1	6	0
138	10 c., purple-brown	5	0	1	0
139	20 c., pale greenish blue	3	6	2	0
139a	20 c., grey-blue	3	6	2	6

No.		Un.	Used.
		s. d.	s. d.
140	20 c., blue	3 0	1 6
141	20 c., deep blue	3 0	2 0
142	20 c., violet-blue	—	5 0
143	50 c., pale green	—	6 0
144	50 c., blue-green on greyish ..	10 0	8 0

The 10, 20, and 50 c. are found perf. 11 unofficially.

(ii.) Bluish paper (1880).

145	5 c., mauve	10 0	1 6
146	10 c., brown	2 0	0 6
147	20 c., pale blue	2 6	1 6
148	50 c., deep green	10 0	10 0
149	50 c., emerald	—	—

(iii.) Grey-blue paper.

150	1 p., vermilion	15 0	—
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(iv.) Greenish paper (1881).

151	5 c., mauve	—	—
152	10 c., brown	—	—
153	20 c., blue	2 6	1 6

(v.) White laid paper (July, 1876).

156	5 c., pale lilac	1 0	1 0
157	5 c., mauve	2 0	2 0
158	10 c., grey-brown	3 6	2 6
159	10 c., brown	2 6	2 6
160	20 c., greenish blue	—	8 0
161	20 c., blue	—	6 0
162	20 c., deep blue	—	—
163	50 c., green	20 0	20 0
164	1 p., pale red (1879)	50 0	0 9



32



33



34



35



36

No.		Un.	Used
		s. d.	s. d.
1 JULY, 1881. Types 32 to 36. Imperf.			
165	1 c., blue-green	0 4	0 6
166	2 c., vermilion	0 6	1 0
167	2 c., rose-red	2 0	0 6
167a	2 c., red-brown	10 0	—
168	5 c., blue	0 6	0 6
169	10 c., purple	0 6	0 9
170	20 c., black	1 3	1 0

Variety. Printed both sides.

171	5 c., blue	—	—
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The stamps of this issue are found perf. 11 nn. officially.



37

JULY, 1881. Type 37. Black on coloured paper. Imperf.

172	1 c., green	0 6	0 6
173	2 c., rose	0 6	1 0
174	5 c., lilac	1 6	1 0

The stamps of this issue are found perf. 11 unofficially.



38

JAN., 1883. Types 32, 34, and 35 redrawn, and Type 38. Imperf.

175	1 c., green	2 6	2 0
176	2 c., bright rose	0 6	0 6
177	5 c., blue	1 6	0 4
178	5 c., pale blue	0 9	0 4
179	5 c., ultramarine	1 0	0 4
180	10 c., purple	2 6	1 0

Variety. Printed both sides.

181	5 c., blue	—	30 0
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The differences between these and the previous types are as follows: The 1 c. has a square dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the left upper corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "0," and there are no rays over the eagle.

This issue is found perf. 11 unofficially.

No.

Un. Used.
s. d. s. d.



39

1883-86. Type 39. Tinted papers. (a) Perf. 10½.

182	1 c., yellow-green on green	..	1	6	0	4
183	1 c., deep green on "	..	0	9	0	4
184	1 c., blue-green on "	..	0	6	0	4
185	1 c., blue-green on bluish green	..	0	6	0	4
186	5 c., blue on blue	..	2	6	0	4
187	5 c., dull blue on white	..	—	—	1	0
188	5 c., deep blue on azure	..	3	6	0	2
189	50 c., brown on buff	..	1	6	1	6
190	1 p., lake on bluish	..	10	0	3	6
190a	1 p., yellowish	..	5	0	3	6
191	5 p., yellow-brown on yellow	..	20	0	20	0
192	10 p., black on rose	..	30	0	20	0

(b) Perf. 12.

193	50 c., brown on buff	..	—	—	—	—
194	5 p., yellow-brown on yellow	..	—	—	—	—
195	10 p., black on rose	..	—	—	—	—

(c) Perf. compound of 10½ and 12.

195a	1 p., lake on bluish	..	—	—	—	—
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40



40a

Types 40 and 40a. Tinted papers. (a) Perf. 13½.

196	2 c., red on rose	..	0	4	0	3
197	2 c., deep red on rose	..	0	6	0	4
198	2 c., red on buff	..	10	0	10	0
199	10 c., orange on buff	..	2	6	0	6
200	10 c., yellow	..	2	0	0	6
201	10 c., yellow on yellow (pelure)	..	—	—	—	—
202	20 c., mauve on lilac	..	3	0	0	9
203	20 c., purple on "	..	3	0	1	0

(b) Perf. 12.

203a	2 c., red on rose	..	—	—	—	—
203b	2 c., buff	..	—	—	—	—
203c	10 c., orange on yellow	..	20	0	—	—
203d	20 c., mauve on lilac	..	—	—	—	—

Error. 10 c. in type of 20 c.

202e 10 c., orange on yellow
The 20 c. has the words "DE LOS" rather larger than the 2 c. and 10 c.

The following values are found imperf.:—1 c., green; 2 c., red on rose; 5 c., blue on bluish, and also on azure; 10 c., orange on buff; 20 c., mauve on lilac; 1 p., lake on bluish, and also on pale lilac; 5 p. and 10 p.

No.

Un. Used.
s. d. s. d.

1886.	Types 21 and 22. (a) Perf. 10½.					
204	5 p., orange-brown (Die II.)	..	40	0	20	0
205	10 p., black on lilac (Die III.)	..	25	0	25	0

(b) Perf. 12.

206	10 p., black on lilac (Die III.)	..	—	—	—	—
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Both values are found imperf.

(REPUBLIC OF COLOMBIA.)



41



(Bolivar.)

42

1886-89. Types 41 and 42 (5 c.). Tinted papers.

(a) Perf. 10½.

207	1 c., yellow-green on bluish	..	0	2	0	1
208	1 c., blue-green	..	0	2	0	1
209	1 c., myrtle-green	..	1	0	0	6
210	5 c., blue on azure	..	0	6	0	2
211	5 c., ultramarine on azure	..	0	6	0	3
212	50 c., cinnamon on buff	..	2	0	1	0
212a	50 c., red-brown	..	—	—	1	0
213	1 p., rosy mauve	..	—	—	4	0
214	1 p., on bluish	..	—	—	4	0
215	5 p., brown	..	—	—	20	0
216	5 p., black	..	5	0	5	0
217	10 p., on rose	..	—	—	6	0

(b) Perf. 13½.

218	5 c., blue on azure	..	—	—	—	—
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(c) Imperf.

219	5 c., blue on azure	..	7	6	—	—
220	50 c., cinnamon on buff	..	7	6	7	6



(General Sucre.)

43



(President Nunez.)

44



(General Narino.)

45

No.	Types 43 to 45. (a) Perf. 13½.	Un. s. d.	Used. s. d.
221	2 c., red on rose ..	0 4	0 4
222	2 c., " yellow ..	10 0	0 0
223	2 c., " white ..	5 0	5 0
224	10 c., orange ..	1 6	0 1
225	20 c., violet ..	5 0	5 0
226	20 c., " on lilac ..	1 6	0 0
227	20 c., deep violet on lilac ..	1 0	1 0
228	20 c., violet on green ..	—	10 0

Varieties on thinner paper.

229	10 c., orange ..	3 0	0 9
230	10 c., yellow ..	3 6	1 0
231	20 c., violet on lilac ..	—	5 0

(b) Imperf.

232	10 c., orange ..	7 6	0 0
233	20 c., violet on lilac ..	—	10 0



(General Narino.)

46

1889. Type 46. "REPUBICA" corrected to "REPUBLICA." Perf. 13½.

234	20 c., violet on white ..	—	0 6
235	20 c., " lilac ..	0 9	0 6
236	20 c., " green ..	—	10 0

This stamp is also known imperf.



50



51



52



53

1890-91. Types 50 to 53. Tinted papers. Perf. 13½.

237	1 c., green on pale green ..	0 6	0 2
238	1 c., deep green ..	0 6	0 3

No.	Types 43 to 45. (a) Perf. 13½.	Un. s. d.	Used. s. d.
239	2 c., rose-red on rose ..	0 0	0 6
240	2 c., rose-carmine on rose ..	0 6	0 2
241	10 c., brown on yellow ..	0 6	0 4
242	20 c., red-brown ..	0 6	0 4
243	20 c., violet ..	2 0	2 0



54

Type 54. Perf. 10½.

244	5 c., blue on blue ..	0 4	0 1
245	5 c., deep blue on blue ..	0 6	0 1
246	5 c., " azure ..	0 4	0 1

Varieties. Imperf.

247	5 c., blue on blue ..	5 0	0 0
248	5 c., deep blue on azure ..	4 0	0 0



55



56



57



57a



58

1892-97. Tinted papers. (a) Perf. 13½.

No.	Type.	Un. s. d.	Used. s. d.
249	50 1 c., red on yellow ..	0 2	0 1
249a	" 1 c., red on buff ..	0 4	0 1
250	55 2 c., blue-green ..	0 4	0 1
251	" 2 c., red on rose ..	1 6	1 6

No.	Type.	Un. s. d.	Used. s. d.
252	54 | 5 c., black on buff ..	—	10 0
253	56 | 5 c., brown on pale brown.	0 2	0 1
254	" | 5 c., " buff ..	—	6 0
255	5a | 10 c., " rose ..	0 5	0 1
256	57 | 20 c., " azure ..	0 4	0 2
256a	" | 20 c., " buff ..	7 6	—
257	58 | 1 p., blue on green ..	0 6	0 5
258	47 | 10 p., blue ..	3 6	—

(b) Perf. 10½.

259	54 | 5 c., black on buff ..	0 4	0 1
260	57 | 20 c., brown on azure ..	0 6	0 6
260a	" | 20 c., " buff ..	10 0	—
261	47 | 5 p., red on lilac-rose ..	2 0	2 0
262	" | 10 p., blue ..	3 0	3 0

(c) Perf. 12.

264	50 | 1 c., red on yellow ..	0 4	0 2
264a	" | 1 c., red on buff ..	—	0 2
265	55 | 2 c., pale blue-green ..	0 4	0 2
265a	" | 2 c., blue-green ..	0 4	0 2
266	54 | 5 c., black on buff ..	2 0	0 1
267	56 | 5 c., brown ..	0 3	0 1
268	" | 5 c., red-brn. on pale brn.	—	—
269	5a | 10 c., brown on rose ..	1 6	0 3
270	57 | 20 c., " azure ..	1 0	0 3
271	57a | 50 c., dull violet on lilac ..	0 9	0 4
272	" | 50 c., deep violet ..	0 6	0 4
273	58 | 1 p., blue on green ..	10 0	2 0

(d) Perf. compound of 13½ and 12.

274	50 | 1 c., red on yellow ..	0 2	0 1
275	55 | 2 c., pale green ..	0 4	0 1
276	" | 2 c., blue-green ..	0 3	0 1
277	54 | 5 c., black on buff ..	—	1 0
278	56 | 5 c., red-brown on buff ..	5 0	0 1
279	" | 5 c., deep brown ..	—	0 3
280	" | 5 c., red-brn. on pale brown	0 4	0 1
281	52 | 10 c., brown on rose ..	0 3	0 2
282	57 | 20 c., " azure ..	0 6	0 4
283	" | 20 c., " greenish blue	1 6	1 6
284	" | 20 c., " white ..	—	—
285	" | 20 c., " buff ..	10 0	—
285a	58 | 1 p., blue on green ..	—	—

(e) Perf. compound of 10½ and 12.

286	54 | 5 c., black on buff ..	—	0 6
286a	5a | 10 c., brown on rose ..	—	—

(f) Perf. 14 to 15½.

287	54 | 5 c., black on buff ..	—	—
288	57 | 20 c., brown on azure ..	—	—



58a

1899. Type 58a (Type 57a redrawn).

(a) Perf. 12.

288a	50 c., dull violet on lilac ..	10 0	—
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No.	Un. s. d.	Used. s. d.
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(b) Perf. compound of 13½ and 12.

288b	50 c., mauve on lilac ..	3 0	—
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All the lettering in the redrawn type is larger and thicker than in the original; the numerals are smaller, the flag of the figure "5" is much thinner; all the exterior ornaments are altered; the lower spear-head at left is absent altogether—this will always distinguish the stamps when that portion is visible.



59



50



61

1898-1901. Types 59 to 61 (10 c. and 50 c.).

Perf. 13½.

289	1 c., red on yellow ..	0 1	0 1
290	5 c., brown on pale brown ..	0 2	0 1
291	10 c., " rose ..	0 3	0 1
292	50 c., blue on lilac ..	0 4	0 4

Provisionals issued at Cartagena during the Civil War.



62



63

1899-1900. Types 62 and 63. Overprinted with control mark in blue or violet. (a) Imperf.

293	5 c., pale red on buff ..	1 6	1 6
294	5 c., deep " ..	2 0	2 0
295	10 c., blue on buff ..	1 6	1 6

(b) Pin-perf. by sewing machine about 12.

296	5 c., pale red on buff ..	—	5 0
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No.	Un. s. d.	Used. s. d.	
<i>Overprinted with 7 parallel wavy lines, in mauve.</i>			
<i>Pin-perf. about 6$\frac{1}{2}$.</i>			
297	5 c., marone on green ..	1 0	1 0
298	10 c., red on rose ..	1 6	2 0
<i>Variety. Tête-bêche (pair).</i>			
299	5 c., marone on green ..		



64



65

Types 64 and 65. *Overprinted as last.*
Pin-perf. 8 to 9.

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

300	1 c., pale brown on buff (1) ..	0 4	1 0
301	1 c., " " (2) ..	2 0	3 6
302	1 c., brown on buff (1) ..	0 4	1 0
303	1 c., " " (2) ..	3 0	2 6
304	2 c., black on buff (1) ..	0 9	
305	2 c., " " (2) ..	2 6	



66

1900. Type 66. *Overprinted as last.*

307	5 c., vermilion (<i>imperf.</i>) ..	1 0	
308	5 c., " (<i>perf. 12</i>) ..		



67



68

(Printed by Enrique E. Delgado, Cartagena.)

1901. Types 67 and 68. *Overprinted with the letters "S" (repeated) in a frame, in violet.*
Pin-perf.

309	1 c., black ..	0 1	
310	2 c., " on red ..	0 1	

No.	Varieties.	Imperf.	Un. s. d.	Used. s. d.
310b	2 c., " on red ..	2 6		



69



70



71



72

1902. Types 69 to 72. *The 1 c. and 2 c. overprinted with a chain pattern in red, the 5 c. and 10 c. with a five-pointed star in magenta.*

(a) *Pin-perf.*

311	1 c., pale blue ..	0 1	0 2
312	2 c., bistre-brown ..	0 1	0 1
313	5 c., violet ..	0 9	0 6
314	10 c., deep brown ..	0 3	0 3
315	10 c., pale " ..	0 4	0 3

Varieties. (i.) Without star.

316	5 c., violet ..		
317	10 c., brown ..		

(ii.) *With two stars.*

318	5 c., violet ..		
319	10 c., brown ..		

(b) *Perf. 12.*

320	5 c., violet ..	0 6	0 6
321	10 c., brown ..	0 9	0 9

Varieties. (i.) Without star.

322	10 c., brown ..		
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(ii.) *With two stars.*

323	10 c., brown ..	5 0	
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(iii.) *Star in carmine-red.*

324	10 c., brown ..	1 0	0 6
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(c) *Imperf.*

325	1 c., pale blue ..		
326	2 c., bistre-brown ..		
327	5 c., violet ..		

No.

Un. Used.
s. d. s. d.



73



74



75

Types 73 to 75. Overprinted with 7 parallel wavy lines, in magenta. Pin-perf.

328	5 c., bistre-brown	..	..	0	2	0	2
329	10 c., black	..	..	0	2	0	2
330	20 c., marone	..	..	0	2	0	3

The same, but wavy lines in mauve.

331	5 c., bistre-brown	..	..	..	..	..	..
332	10 c., black	..	..	..	..	..	..
333	20 c., marone	..	..	..	..	..	..

The above stamps are found with the overprint vertical, and also with a vertical and horizontal overprint on the same stamp.



76



77



78



79

No.

Un. Used.
s. d. s. d.



80



81



82

Regular issues.

1902-3. Types 76 to 82. (a) Imperf.

334	2 c., black on rose	..	..	0	1	0	1
335	4 c., red on green	..	..	0	2	0	1
336	4 c., blue	..	..	0	2	0	2
337	5 c., green	..	..	0	2	0	2
338	5 c., blue on blue	..	..	0	2	0	2
339	10 c., black on pink	..	..	0	2	0	1
340	10 c., rose	..	..	0	2	0	2
341	20 c., bistre on buff	..	..	0	2	0	2
342	20 c., blue	..	..	0	3	0	2
343	50 c., blue-green on rose	..	..	1	6	..	..
344	50 c., blue on rose	..	..	1	0	1	0
345	1 p., purple on buff	..	..	2	6	0	6
346	1 p., violet	..	..	0	4	1	0

(b) Pin-perf.

347	2 c., black on rose	..	..	—	5	0	..
348	4 c., red on green	..	..	—	..	..	..
349	4 c., blue on "	..	..	—	3	6	..
350	5 c., green on "	..	..	—	4	0	..
350a	5 c., blue on blue	..	..	—	4	6	..
351	10 c., black on pink	..	..	0	2	0	2
352	20 c., bistre on buff	..	..	10	0	..	..
353	20 c., blue on "	..	..	—	15	0	..
354	50 c., blue-green on rose	..	..	10	0	..	..
354a	50 c., blue on rose	..	..	..	..	..	..
355	1 p., purple on buff	..	..	15	0	..	..

(c) Perf. 11½, 12.

356	2 c., black on rose	..	..	..	..	..	..
357	5 c., blue on blue	..	..	..	..	..	..
358	10 c., black on pink	..	..	..	..	..	..
359	20 c., bistre on buff	..	..	—	10	0	..
360	20 c., blue on "	..	..	..	..	..	..
360a	1 p., purple on "	..	..	10	0	..	..

No. *Un. Used.*
s. d. s. d.



90



91

(Printed by Francisco Valiente F., Barranquilla.)

1903-4. Types 87 to 91. (a) Imperf.

400	5 c., blue	0	4
401	5 c., deep blue	0	4
402	5 c., bistre	1	0
402a	5 c., orange-brown	0	9
403	50 c., green	0	4
404	50 c., pale brown	0	3
404a	50 c., chocolate	0	4
405	50 c., yellow	0	3
405a	50 c., orange	0	3
406	50 c., rosine	0	6
407	50 c., vermilion	0	6
408	1 p., brown	0	4
409	1 p., pale brown	0	4
410	1 p., rosine	0	4
411	1 p., bright carmine	0	4
412	1 p., blue	1	6
413	1 p., deep blue	1	6
413a	1 p., purple	10	0
414	5 p., brown	1	6
415	5 p., purple	1	6
416	5 p., blue-green	2	0
417	10 p., yellow-green	2	6
417a	10 p., emerald-green	3	0
418	10 p., dull claret	3	0

Variety. Printed both sides.

418a	5 c., bistre .. .. .	..	..
418b	1 p., brown .. .. .	..	..

(b) Pin-perf.

419	50 c., green	7	6
420	50 c., brown	7	6
421	50 c., orange	7	6
422	50 c., vermilion	10	0
423	1 p., brown	10	0
424	1 p., rosine	10	0
424a	1 p., blue	10	0

(c) Perf. 11½, 12.

425	5 c., blue	15	0
426	5 c., bistre	20	0
427	50 c., rosine .. .. .	..	..
428	1 p., brown .. .. .	..	..
429	1 p., rosine .. .. .	..	..
429a	1 p., deep purple	15	0
430	5 p., brown	20	0
430a	5 p., purple .. .. .	..	..
430b	5 p., blue-green .. .. .	..	..
431	10 p., emerald-green	20	0
432	10 p., claret	20	0

The 1 peso, blue (both shades) and deep purple, are of the same design as the other varieties of that value, but in a smaller size.

No. *Un. Used.*
s. d. s. d.



92



93

Types 92 and 93. (a) Imperf.

433	5 p., blue-green on blue	4	0	2	0
434	10 p., green on pale yellow-green	7	6	1	6

(b) Perf. 11½, 12.

435	5 p., blue-green on blue	10	0	10	0
436	10 p., green on pale yellow-green	10	0

(c) Pin-perf.

436a	10 p., green on yellow-green	10	0
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Type 84 on coloured laid paper.

(a) Imperf.

437	10 c., blue on brown	0	6	..
438	10 c., pale green	7 6
439	10 c., salmon .. .. .	..	0	6	..
440	10 c., pale lilac .. .. .	..	0	4	..
441	10 c., grey .. .. .	..	1	0	1 0
442	10 c., rose .. .. .	..	0	6	0 6

(b) Perf. 12.

443	10 c., blue on brown .. .. .	..	..	5	0
444	10 c., pale green .. .. .	..	..	..	..
445	10 c., salmon .. .. .	..	..	..	..
446	10 c., pale lilac .. .. .	..	..	..	..
447	10 c., grey .. .. .	..	..	4	0
448	10 c., rose .. .. .	..	..	4	0



94



95

1904. Types 94, 95, 96, 98, 99, and 80. Thin paper.

(a) Imperf.

449	½ c., pale brown .. .. .	..	0	9	0 9
450	1 c., green .. .. .	..	1	0	0 6
450a	1 c., deep .. .. .	..	1	0	0 6
451	2 c., blue .. .. .	..	..	0	9 0 4
452	5 c., rose .. .. .	..	1	6	0 3
453	10 c., mauve .. .. .	..	1	0	1 0
453a	20 c., blue on buff .. .. .	..	..	..	..

(b) Perf. 13.

454	½ c., pale brown .. .. .	..	..	10	0
455	1 c., green .. .. .	..	..	4	0
456	2 c., blue .. .. .	..	..	12	0

No.		Un. Used.	
		s. d.	s. d.
	(c) Perf. 12.		
456a	5 c., rose..	..	..
456b	10 c., mauve ..	..	2 6

These stamps, and the following set, are sold at the rate of \$1.00 (4s. 2d.) to the peso.



96



97



(a)



(b)



A



B

(Printed by J. I. Arango, Medellin.)

Types 96 and 97 (1 peso). Wave paper. Perf. 12.

Type I. Left-hand hook turned out as (A).

Maker's imprint spaced from foot of stamp.

Value label overlapped by foliate sprays above "O" of "MEDIO" and "N" of "CENTAVO" (a).

Type II. as I., but left-hand hook turned in as (B).

Type III as II, but three white lines between "REPUBLICA" and row of pearls above it, instead of two lines.

Type IV. Maker's imprint close to foot of stamp.

Value label overlapped as Type I.

Type V. Imprint as Type IV.

Value label not overlapped (b).

457	½ c., yellow (II.) ..	..	0 2	0 1
457a	½ c., " (IV.) ..	..	0 6	0 1
457b	½ c., deep yellow (V.) ..	..	0 6	0 1
458	1 c., green (I.) ..	..	..	..
458a	1 c., " (II.) ..	..	0 1	0 1
458b	1 c., " (III.) ..	..	0 2	0 1
458c	1 c., yellow-green (IV.) ..	..	..	0 1
458d	1 c., " (V.) ..	..	..	0 1

Type I. Left-hand hook turned out (A).

Label overlapped by foliate sprays (a).

Maker's imprint low.

Type II. Both hooks turned in (B).

Label overlapped by foliate spray (a).

Maker's imprint close.

Two lines in front curl of foot of 2.

Type III. Both hooks turned in (I').

Label not overlapped (b).

Maker's imprint close.

Type IV. as Type III., but figure 2 as Type II.

459	2 c., carmine (I.) ..	..	0 4	0 1
459a	2 c., " (II.) ..	..	..	0 2

No.		Un. Used.	
		s. d.	s. d.
459b	2 c., carmine (III.) ..	..	..
459c	2 c., " (IV.) ..	..	..
460	5 c., blue (I.) ..	..	0 6 0 1
460a	5 c., " (II.) ..	..	0 6 0 2
460b	5 c., " (III.) ..	..	..
461	10 c., violet ..	..	1 0 0 6
462	20 c., grey-black ..	..	2 0 2 0
463	50 c., chestnut ..	..	..
464	1 p., brown ..	..	..



(President Marroquin.)

98

Type 98. Centre in black. Coloured paper. Perf. 12.

465	5 pesos, red on yellowish ..	..	7 6
466	10 " blue on bluish ..	..	12 6



99



100

Types 99 and 100. Imperf.

467	50 pesos, orange on pale rose ..	20	0	20	0
468	100 " deep blue on deep rose ..	25	0	25	0

No.

Un. Used.
s. d. s. d.



101

(Printed at the Government Works, Bogota.)

1908. Type 101. (Type 96 *redrawn*.)

(a) *Perf* 13, 13½.

469	½ c., orange	..	..	..	0	6
469a	1 c., green	..	..	..	0	3
470	2 c., red	..	..	0	4	0
471	5 c., blue	..	..	0	0	4
472	10 c., violet	..	..	..	..	..

(b) *Perf.* 10.

473	½ c., orange	..	..	..	0	6
474	1 c., green	..	..	..	..	..
475	2 c., red	..	..	0	9	4
476	5 c., blue	..	..	1	6	0

(c) *Perf.* 10 × 13, 13½.

476a	2 c., red	..	..	..	1	0
476b	5 c., blue	..	..	..	..	..

Variety. Imperf.

477 2 c., red
The above stamps are larger than those of Type 96, are printed on thicker paper, and can be easily distinguished by the imprint.

1910. Type as last, but no imprint at foot.

Perf. 10 × 13, 13½.

478	1 c., green	..	..	..	1	6
479	2 c., red	..	..	..	..	..

No.

Un. Used.
s. d. s. d.



106



107



108



109

Aug., 1910. Issue commemorative of the Centenary of Independence. Types 102 to 109.

Perf. 12.

481	½ c., black and dull purple	..	0	1	0	1
482	1 c., green	..	..	0	1	0
483	2 c., scarlet	..	..	0	2	0
484	5 c., blue	..	..	0	5	0
485	10 c., plum	..	..	0	9	0
486	20 c., grey-brown	..	..	1	3	1
487	1 p., purple	7	6	..
488	10 p., lake

Variety. Centre inverted.

489	½ c., black and dull purple	..	80	0
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LOCALS FOR THE CITY OF BOGOTA.



L1



L2

1889. Type L1. *Perf.* 13½. (a) *Thin paper.*

501	½ c., black	0	3	0
502	½ c., " (<i>imperf.</i>)	5	0	..

(b) *Thick paper.*

503	½ c., black
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(c) *Thick greenish paper.*

504	½ c., black
-----	-------------	----	----	----	----	----

102

103

104

105

No.		Un. s. d.	Used. s. d.
1896-99. Type 1a (Type 1a re-engraved).			
505	½ c., black (perf. 12)	.. ..	1 0 1 0
506	½ c. " (" 13½)	.. ..	0 1 0 1



L 3

No.		Un. s. d.	Used. s. d.
1903. Type 1.3.			
507	10 c., black on rose (imperf.)	.. ..	0 2
508	10 c. " " (perf. 12)	.. ..	— 10 0

POSTAGE DUE STAMPS.



A 1



A 2



A 3

No.	Type.	Un. s. d.	Used. s. d.
1865. Types A1 to A3. Imperf.			
551	25 c., black on blue	.. ..	3 0 3 6
552	50 c. " yellow	.. ..	5 0
553	1 p. " rose	.. ..	15 0 15 0

TOO LATE STAMPS.



B 1



B 2

No.		Un. s. d.	Used. s. d.
1886. Type B1. Perf. 10½.			
581	2½ c., black on lilac	.. ..	0 2 0 2
1892. Type B2. Perf. 12 or 13½.			
582	2½ c., blue on rose (perf. 12)	.. ..	0 2 0 2
583	2½ c. " " (" 13½)	.. ..	0 4



B 3

No.	Type.	Un. s. d.	Used. s. d.
1902. Type B3. (a) Imperf.			
584	5 c., violet on rose	.. ..	0 2
585	5 c., purple "	.. ..	0 2
(b) Pin-perf.			
586	5 c., violet on rose	.. ..	.. ..
(c) Perf. 12.			
587	5 c., violet on rose	.. ..	.. ..

REGISTRATION STAMPS.



C 1



C 2

No.	Type.	Un. s. d.	Used. s. d.
1865. Imperf.			
601	C1 | 5 c., black	.. ..	6 0 5 0
602	C2 | 5 c.	.. ..	5 0 5 0



C 3



C 4

No.	Type.	Un. s. d.	Used. s. d.
1870. Vertical lines in centre. Imperf.			
603	C3 | 5 c. (A), black	.. ..	0 6 0 6
604	C4 | 5 c. (R) "	.. ..	0 9 0 6

No.	Type.		Un. s. d.	Used. s. d.
1877. Horizontal lines. Imperf.				
605	c 3	5 c. (A), black	..	1 0
606	c 4	5 c. (R) "	..	1 0
607	c 3	5 c. (A) " on bluish	..	1 6
608	c 4	5 c. (R) "	..	1 0



c 5

No.	Type.		Un. s. d.	Used. s. d.
1881. Type c 5.				
609	10 c.	lilac (imperf.)	..	2 6
610	10 c.	" (pin-perf.)	..	10 0



c 6

No.	Type.		Un. s. d.	Used. s. d.
1883. Type c 6.				
<i>Perf. 13½.</i>				
611	10 c.	red on orange	..	1 0



c 7

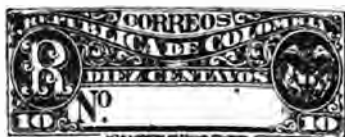
No.	Type.		Un. s. d.	Used. s. d.
1889-92. Type c 7.				
<i>(a) Perf. 13½.</i>				
612	10 c.	red on bluish	..	1 0
613	10 c.	" yellowish	..	4 0
614	10 c.	brown on pale brown (1892)	1	6
615	10 c.	yellow-brown on buff	..	2 0

No.	Type.		Un. s. d.	Used. s. d.
<i>(b) Perf. 12.</i>				
616	10 c.	deep brown on buff	..	..
617	10 c.	yellow-brown "	..	1 0



c 8

No.	Type.		Un. s. d.	Used. s. d.
1902. Type c 8. (a) Imperf.				
618	20 c.	red on blue	..	0 6
619	20 c.	brown on blue	..	..
<i>(b) Perf. 12.</i>				
620	20 c.	red on blue	..	2 0
621	20 c.	brown on blue	..	2 0



c 9

(Printed by J. L. Arango, Medellin.)

No.	Type.		Un. s. d.	Used. s. d.
Type c 9. Laid paper. Perf. 12.				
622	10 c.	slate-purple	..	5 0
1903. Type c 8. Wave paper. (a) Imperf.				
623	20 c.	blue on blue	..	0 4
<i>(b) Pin-perf.</i>				
624	20 c.	blue on blue	..	..
1904. Type c 8. Thin paper. Imperf.				
625	10 c.	purple	..	1 0 0 6



c 10

(Printed by J. L. Arango, Medellin.)

No.	Type.		Un. s. d.	Used. s. d.
Type c 10. Perf. 12.				
626	10 c.	purple	..	1 0 0 6
1909. Type similar to last, but printed by Government Works, Bogotá.				
<i>(a) Perf. 10.</i>				
627	10 c.	violet	..	..
<i>(b) Perf. 10 x 13½.</i>				
627a	10 c.	violet	..	..

No. *Un. Used.*
s. d. s. d.



c 11 (Execution of 24 Feb. 1816.)

1910. Type c 11. *Perf.* 12.

628 | 10 c., black and red

ACKNOWLEDGMENT OF RECEIPT STAMPS.



c 21

1894. Type c 21. (a) *Perf.* 13½.

651 | 5 c., vermillion on *bluish* .. 1 6 1 0

(b) *Perf.* 12.

652 | 5 c., vermillion on *white* .. 0 9

653 | 5 c., scarlet 0 4 0 6

1902. Type c 22. (a) *Imperf.*

654 | 10 c., deep blue on *pale blue* .. 0 3

655 | 10 c., blue on *blue* 0 6

(b) *Perf.* 12.

656 | 10 c., deep blue on *pale blue* .. 1 6 1 6

657 | 10 c., blue on *blue*

1904. *Same type. Thin paper. Imperf.*

658 | 5 c., pale blue 1 0 1 0

AR

c 23

Type 78. *Thin paper. Overprinted with Type c 23, in black (B.) or green (G.). Imperf.*

659 | 5 c., rose (B.) 4 0

659a | 5 c. " (G.)



c 24

Type c 24. *Perf.* 12.

660 | 5 c., blue 0 4

No. *Un. Used.*
s. d. s. d.



c 25

1910. Type c 25.

Perf. 12.

661 | 5 c., green and orange 6 0

OFFICIAL STAMP.

1904. Type 96 *handstamped diagonally with "OFICIAL" in deep violet.*

Perf. 12.

701 | 1 c., green — 2 0

STAMPS SUPPLIED BY FEDERAL GOVERNMENT TO DEPARTMENTS.

Many of the stamps of Colombia (including those of the Departments) prior to 1904 were issued when the currency of the country was very much debased, some of them being obtainable at the rate of ½d. to the peso. Efforts were then made of late to rehabilitate the finances, a law having been promulgated in October, 1903, for the regulation of the monetary system and the redemption of the paper money, and stamps are now sold on a gold basis of 4s. 2d. to the peso. According to a Decree dated July 28th, 1906, the authority formerly exercised by the various Departments of issuing postage stamps was withdrawn, and subsequent to the date mentioned the Federal Government alone may exercise this right. The Departments are to be supplied on requisition with stamps from head-quarters, and a strict account is to be kept, the Federal Government charging the Departments half the face value. The Decree allowed each Department to sell any stock remaining on hand at the date in question, but of such stock an inventory was to be sent to Bogota. Any postal official selling or issuing any stamps contrary to this Decree will be considered as defrauding the revenue and is to be prosecuted accordingly.



D 2



D 3

1909. *Various stamps overprinted with Type D 2 (a) or D 3 (b) in black, or in green (G.).*

Type 86.

803 | 10 p., brown on *pale salmon*
(No. 394) (a)

No.		Un. s. d.	Used. s. d.
803a	10 p., brown on pale salmon (No. 394) (a) (G.)	..	10 0

No. 89 of Tolima.

804	1 p., brown (a)	..	..
804a	1 p., " (a) (G.)	..	..

Types 96 and 97.

805	½ c., yellow (No. 457 ^b) (a)	..	..
805a	½ c., " (") (a) (G.)	1	6
806	½ c., " (") (b)	..	..
806a	½ c., " (") (b) (G.)	..	..
807	1 c., yellow-green (No. 458c) (a)	..	..
808	1 c., " (") (b)	..	..
809	2 c., carmine (No. 459 ^b) (a)	..	..
810	2 c., " (No. 459a) (b)	..	..
811	5 c., blue (No. 460) (a)	..	..
812	5 c., " (") (b)	..	..
813	5 c., " (No. 460a) (a)	..	..
814	10 c., violet (a)	..	..
815	10 c., " (b)	..	..
816	20 c., grey-black (a)	..	..
817	20 c., " (b)	..	..
818	1 p., brown (a)	..	..

Variety. Overprint inverted.

818a	½ c., yellow (a)	..	5 0
819	½ c., " (b)	..	7 6
819a	½ c., " (b) (G.)	..	7 6

Type 101.

(i.) Perf. 13, 13½.

820	½ c., orange (a)	..	..
820a	½ c., " (a) (G.)	..	2 0
821	½ c., " (b)	..	..
821a	½ c., " (b) (G.)	..	2 0
822	2 c., carmine (a)	..	..
823	2 c., " (b)	..	..
824	5 c., blue (a)	..	..
825	5 c., " (b)	..	..

Varieties. Overprint inverted.

825a	½ c., orange (a) (G.)	..	..
825b	½ c., " (b) (G.)	..	10 0

(ii.) Perf. 10.

826	½ c., orange (a)	..	..
827	½ c., " (b)	..	..
828	2 c., carmine (a)
829	2 c., " (b)
830	5 c., blue (a)
831	5 c., " (b)

Variety. Overprint inverted.

831a	½ c., orange (a)
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(iii.) Perf. 13, 13½ × 10.

832	½ c., orange (a)
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(iv.) Imperf.

833	½ c., orange (a)
834	2 c., carmine (b)

REGISTRATION STAMPS.

Type c 10.

901	10 c., purple (No. 626) (a)
901a	10 c., " (") (b)	..	..
902	10 c., violet (No. 627) (a)	..	..
902a	10 c., " (") (b)	..	..

No.		Un. s. d.	Used. s. d.
ACKNOWLEDGMENT OF RECEIPT STAMPS.			
Type c 24.			
903	5 c., blue (a)	..	..
904	5 c., " (b)	..	..

ANTIOQUIA.



1868. Types 1 to 4. Imperf.

1	2½ cent., blue	..	..	£15	£9
2	5 " green	..	..	—	£9
3	10 " lilac	..	..	—	£16
4	1 peso, red	..	..	80 0	90 0

The 2½ c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2½ c. to 5 c. The reprints (except the 10 c.) usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.



No. *Un. Used.*
s. d. s. d.



8

(Lithographed by Ayala, Bogota.)

1869-71. Types 5 to 8. Imperf.

5	2½ c., pale blue	..	..	..	4	0	3	0
5a	2½ c., blue	..	..	..	3	0	3	0
6	2½ c., deep blue	..	..	..	4	0	4	0
7	5 c., " green	..	..	..	4	0	4	0
7a	5 c., green	..	..	..	4	0	4	0
8	10 c., lilac	..	..	..	6	0	4	0
9	10 c., mauve	..	..	..	5	0	2	6
10	20 c., deep brown	..	..	..	2	6	2	0
10a	20 c., pale "	..	..	..	2	6	2	6
11	1 p., carmine	..	..	..	10	0	10	0
12	1 p., vermilion	..	..	..	10	0	10	0



9

Type 9. Shaded figures "5" in corners and smaller stars above Eagle. Imperf.

13 | 5 c., blue-green 3 0 3 0

Reprints of Nos. 8, 11, and 13 were made in 1879 on *bluish* paper, the 1 peso being in dull rose and in carmine-rose. The 2½ c., 10 c., and 1 peso were reprinted in 1887 (?) on *white* paper, the 1 peso being in bright vermilion.

An error—10 c., in *blue*—was also reprinted from a new plate made from the defaced die. This error was formerly catalogued, but there is considerable doubt whether it exists as a genuine original, as no trace of an authenticated copy can now be discovered.



10



11

No. *Un. Used.*
s. d. s. d.



12



13



14



15



16



17

1873. Types 10 to 17. Imperf.

14	1 c., yellow-green	..	..	..	3	0	3	0
15	1 c., green	..	..	..	5	0	5	0
16	5 c., "	..	..	..	7	6	7	6
17	10 c., mauve	..	..	..	25	0	20	0
18	20 c., deep brown	..	..	..	12	6	10	0
18a	20 c., yellow-brown	..	..	..	10	0	10	0
19	50 c., blue	..	..	..	3	6	3	6
19a	50 c., pale blue	..	..	..	3	0	3	0
20	1 p., red	..	..	..	3	0	2	6
21	2 p., black on yellow	..	..	..	7	6		
22	5 p., " rose	..	..	..	30	0	20	0



18



19

No.

Un. Used.
s. d. s. d.



20



21



(J. Berrio.)

22

1875-76. Types 18 to 22. Two types of 5 c.

(i.) Type 20. (ii.) Type 21. Imperf.

(a) Wove paper.

23	1 c., bk. on emerald (glazed paper)	2	6	2	6
24	1 c., " green	..	..	0	6
25	1 c., black	..	..	0	3
26	2½ c., deep blue	..	..	0	9
27	5 c., green (i.)	..	..	12	0
28	5 c., " (ii.)	..	..	15	0
29	5 c., deep green (ii.)	..	..	15	0
30	10 c., mauve	..	..	10	0

(b) Laid paper.

31	1 c., black	..	..	..	..
32	5 c., deep green (i.)	..	..	..	60 0
33	5 c., " (ii.)	..	..	..	30 0
34	10 c., mauve	..	..	..	40 0



23



24



25

No.

Un. Used.
s. d. s. d.

1879-81. Types 23 to 25. Thin wove paper.

Imperf.

35	2½ c., blue	..	..	..	1 6
36	5 c., green	..	..	..	30 0
37	10 c., violet	..	..	..	160 0



26



27

1882-83. Types 23, 24, 26, and 27. Imperf.

(a) Laid paper.

38	2½ c., green	..	..	..	30 0
39	5 c., " "	..	..	40 0	5 0
40	5 c., violet	..	..	..	..
41	10 c., dull violet	..	..	100 0	15 0
42	10 c., bright mauve	..	..	120 0	15 0
43	20 c., brown	..	..	4 0	2 6

(b) Wove paper.

44	2½ c., grey-green	..	..	2 0	..
44a	2½ c., deep grey-green	..	..	2 0	2 0
45	5 c., " green	..	..	2 0	2 0
45a	5 c., yellow-green	..	..	5 0	2 0
46	5 c., violet	..	..	5 0	4 0
47	5 c., blue	..	..	5 0	4 0
48	10 c., vermilion	3 0	3 0
49	20 c., brown	1 0	1 6

Variety. Tête-bêche (pair).

50	10 c., vermilion	40 0
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28



29



30

No.		Un. s. d.	Used. s. d.	Imperf.
1883-85. Types 18, 23, and 28 to 30. Imperf.				
(a) Laid paper.				
51	1 c., mauve	..	2 0	2 0
52	1 c., black on pale green	..	2 0	2 6
53	2½ c. " buff	..	10 0	
54	5 c., brown	..	..	..
55	5 c., yellow	..	3 0	3 0
56	5 c., green	..	..	3 0
57	10 c., blue-green	..	3 0	2 6
58	10 c., mauve	..	5 0	5 0
59	20 c., blue	..	1 0	1 0

(b) Wove paper.				
60	1 c., blue-green	..	0 6	
61	5 c., brown	..	0 6	0 6
62	5 c. " on buff	..	..	..
63	5 c., green	..	30 0	30 0
64	10 c., blue on azure	..	2 0	
65	10 c., mauve	..	10 0	
65a	20 c., blue	..	..	..



31

1886-87. Type 31. Wove paper. Imperf.				
66	1 c., green on flesh	..	0 6	
67	2½ c., black on orange	..	0 3	0 3
68	5 c., blue on buff	..	3 6	1 6
68a	5 c., ultramarine on buff	..	2 6	2 6
69	5 c., red on green	..	3 6	1 6
70	10 c., rose-carmine on buff	..	1 6	1 0
71	20 c., purple on buff	..	1 0	1 0
72	50 c., ochre on	..	2 0	2 0
74	1 p., yellow on bluish green	..	2 6	2 6
75	2 p., green on deep lilac	..	5 0	5 0

Error on sheet of 10 c.

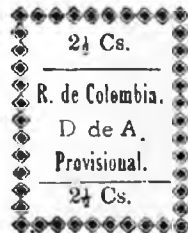
75a	50 c., rose-carmine on buff	..	40 0	
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Variety. Centre of stamp erased, leaving frame only.

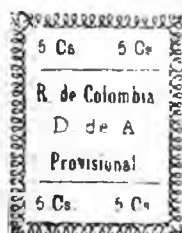
76	10 c., rose-carmine on buff	..	230 0	
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1888. As last. Colours changed.

77	1 c., red on deep lilac	..	0 2	
78	2½ c., mauve on flesh	..	0 2	0 2
79	5 c., lake on buff	..	0 2	0 2
80	10 c., deep brown on green	..	0 5	1 0



36



37

No.		Un. s. d.	Used. s. d.
1883-85. Types 18, 23, and 28 to 30. Imperf.			
(a) Laid paper.			
51	1 c., mauve	..	2 0
52	1 c., black on pale green	..	2 0
53	2½ c. " buff	..	10 0
54	5 c., brown	..	..
55	5 c., yellow	..	3 0
56	5 c., green	..	..
57	10 c., blue-green	..	3 0
58	10 c., mauve	..	5 0
59	20 c., blue	..	1 0
(b) Wove paper.			
60	1 c., blue-green	..	0 6
61	5 c., brown	..	0 6
62	5 c. " on buff	..	..
63	5 c., green	..	30 0
64	10 c., blue on azure	..	2 0
65	10 c., mauve	..	10 0
65a	20 c., blue	..	..

1890. Types 36 to 39. Perforated irregularly.

85	2½ c., black on buff	..	0 6	1 0
86	5 c. " yellow	..	1 6	
87	10 c. " buff	..	3 0	
88	10 c. " rose	..	2 6	
89	20 c. " yellow	..	..	..

There are ten types of each of the above. There are two settings of the 5 c.



40



41



42



43



44



45

1889-90. Types 40 (1 c. to 5 c.), 41 to 44 and 45 (2 p. and 5 p.). Perf. 13½.

90	1 c., black on rose	..	0 1	0 1
91	2½ c. " pale blue	..	0 2	0 1
92	5 c. " yellow	..	0 3	0 2

No.		Un. s. d.	Used. s. d.
92a	5 c., black on buff	—	0 3
93	10 c. " green	0 4	0 4
94	20 c., blue	2 0	1 0
95	50 c., brown	1 0	0
96	50 c., green	4 0	4 0
97	1 p., vermilion	2 6	2 6
98	2 p., black on magenta ..	20 0	20 0
99	5 p. " vermilion		

The 2 p. and 5 p. are on glazed paper.

Errors of Colour.

99a	1 c., black on yellow	15 0	
99b	1 c. " pale blue	15 0	
99c	1 c. " green	15 0	
99d	2½ c. "	15 0	
99e	2½ c. " yellow	15 0	
99f	5 c. " rose	15 0	
99g	10 c. " yellow	15 0	

It is not known whether these errors and the imperf. stamps were ever issued.

Error, on sheet of 50 c.

100	20 c., brown		
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Varieties. Imperf.

101	1 c., black on rose		
102	2½ c. " pale blue		
103	5 c. " yellow		
104	2 p. " magenta		
105	5 p. " vermilion		



46

1892-93. Types 46 and 41 (10 c.). Perf. 13½.

106	1 c., cinnamon on buff	0 6	
107	1 c., blue	0 2	
108	2½ c., violet on lilac	0 3	
109	5 c., green	0 4	
110	5 c., black	0 6	0 6
111	5 c., red	0 4	0 2
112	10 c., grey-brown	0 3	0 3

Error, on sheet of 5 c.

113	2½ c., black		
-----	--------------------	--	--



48

No.		Un. s. d.	Used. s. d.
1896. Type 48. Perf. 14.			
114	2 c., grey	0 3	0 4
115	2½ c., Venetian red	0 3	0 4
116	3 c., red	0 2	0 4
117	5 c., green	0 1	0 2
118	10 c., lilac	1 0	0 6
119	20 c., yellow-brown	2 0	2 0
120	50 c., sepia	1 6	1 6

Error, in colour of 10 c.

120a	2 c., lilac		
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Colours changed.

121	2 c., claret	0 2	0 6
122	2½ c., blue	0 2	0 6
123	3 c., olive-green	0 1	0 6
124	5 c., dull yellow	0 2	0 2
125	10 c., purple-brown	0 4	0 4
126	20 c., bright blue	2 6	2 0
127	50 c., rose	2 6	2 6

Same type and perf. Centres in black.

128	1 p., ultramarine	15 0	
129	1 p., rose	15 0	
130	2 p., orange	30 0	
131	2 p., myrtle-green	30 0	
132	5 p., mauve	40 0	
133	5 p., violet	40 0	



49 (General Cordova.)

1899. Type 49. Perf. 11.

134	½ c., slate-blue	0 3	
135	1 c. "	0 2	
136	2 c., grey-black	0 3	
137	3 c., red	0 6	0 1
138	4 c., sepia	0 2	0 2
139	5 c., green	0 2	0 1
140	10 c., red	0 3	0 3
141	20 c., purplish slate	0 4	
142	50 c., ochre	0 9	
143	1 p., greenish black	2 0	
144	2 p., slate-green	4 0	



50



51

No. Type.

Un. Used.
s. d. s. d.

5*

1901-2. PROVISIONALS.

Type-set in blocks of four varieties. Perf. 12.

145	50	1 c., carmine ..	..	..	0	2
146	51	1 c., stone ..	..	..	0	2
147	"	1 c., blue ..	..	..	0	2
148	52	1 c., red ..	..	..	0	1
149	"	1 c., blue ..	..	..	0	1



53



54



(Girardot.)

55



(Dr. J. Felix de Restrepo.)

56

(Printed by J. L. Arango, Medellin.)

1902. Types 53 (1 c. to 4 c.), 54, 55 (10 c. to 50 c.), and 56 (higher values). Perf. 12.

(a) Wove paper.

150	1 c., rose ..	..	..	0	2
150a	1 c., blue ..	..	..	0	1
151	2 c., ..	..	..	0	1
152	2 c., dull violet ..	..	..	0	1
153	3 c., green ..	..	..	0	1
154	4 c., slate-purple ..	..	..	0	2
155	4 c., deep lilac ..	..	..	0	2
156	5 c., rose-red ..	..	..	0	2
157	10 c., mauve ..	..	..	0	3
158	20 c., green ..	..	..	0	4
159	30 c., rose ..	..	..	0	5
160	40 c., blue ..	..	..	0	6
161	50 c., brown on yellow ..	..	..	0	8

No.

Un. Used.
s. d. s. d.

161a	5 c., rose ..	..	..	1	0	0	6
Error on sheet of 2 c.							
162	3 c., blue ..	..	..	..	..	12	0



57 (Girardot.)

(Printed by J. L. Arango, Medellin.)

162a 10 c., mauve .. 20 0

(b) Laid paper. Centre in first colour.

163	1 c., rose ..	..	..	1	0		
164	1 p., black and violet ..	..	..	1	0		
165	2 p., .. rose ..	..	..	1	0	1	0
166	5 p., .. grey-blue ..	..	..	2	6	2	6



58



59



60 (Zea.)



61 (Garcia Rovira.)



62 (La Pola.)



63 (J. Manuel Restrepo.)

No. *Un. Used.* No. *Un. Used.*
s. d. s. d. *s. d. s. d.*



(Fernandez Madrid.)

64



(Juan del Corral.)

65

(Printed by J. L. Arango, Medellin.)

1903-4. Types 58 (4 c. and 5 c.), 59 (10 c. to 50 c.), and 60 to 65. *Perf.* 12.

167	4 c., pale brown	..	..	0	1	0	1
168	5 c., blue	..	..	0	1	0	1
169	10 c., yellow	..	..	0	1	0	2
170	20 c., lilac	..	..	0	2	0	2
171	30 c., brown	..	..	0	2	0	2
172	40 c., green	..	..	0	3	0	6
173	50 c., rose	..	..	0	4	0	4
174	1 p., olive-grey	..	..	0	6		
175	2 p., bright mauve	..	..	1	0		
176	3 p., deep blue	..	..	2	0		
177	4 p., dull red	..	..	4	0		
178	5 p., purple-brown	..	..	5	0		
179	10 p., carmine	..	..	10	0		

REGISTRATION STAMPS.



A I

1896. Type A I. *Perf.* 14.

201	2½ c., blue	..	..	2	0
202	2½ c., pink	..	..	2	0



(General Cordova.)

A 2



A 3

1899. Types A 2 and A 3. *Perf.* 11.

203	2½ c., blue	..	..	0	2
204	10 c., dull claret	..	..	0	3



A 4

(Printed by J. L. Arango, Medellin.)

1902. Type A 4. *Perf.* 12.

205	10 c., violet on greenish	0	1
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TOO LATE STAMPS.



A II (General Cordova.)

1899. Type A II. *Perf.* 11.

221	2½ c., green	0	1
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A 12

1901. Type A 12. *Type-set in blocks of four varieties. Laid paper. Perf.* 12.

222	2½ c., purple
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No.		Um.	Used.
		s. d.	s. d.
JAN., 1902. Similar to Type A 12. Four fresh varieties. Wove paper. Perf. 12.			
223	2½ c., dull purple	0	4
224	2½ c., purple	0	4



A 13

(Printed by J. L. Arango, Medellin.)

1902. Type A 13. Perf. 12.

225	2½ c., lilac	0	1	0
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ACKNOWLEDGMENT OF RECEIPT STAMPS.



A 22

(Printed by J. L. Arango, Medellin.)

1902. Type A 22. Perf. 12.

241	5 c., black on rose	0	2
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1903. Same type and perf.

242	5 c., slate-green	0	2
-----	---------------------------	---	---

OFFICIAL STAMPS.

1904. Types 60 to 64 handstamped "OFICIAL" vertically, in deep violet.

301	1 p., sepia .. .. .	..	..
302	2 p., bright mauve .. .. .	..	..
303	3 p., deep blue .. .. .	..	..
304	4 p., dull pink .. .. .	..	..
305	5 p., purple-brown .. .. .	..	..

MEDELLIN.
PROVISIONALS.



M 1



M 2



M 3

M 4

1888. Types M 1 to M 4. Imperf.

1	5 c., black on yellow	10	0	8	0
2	5 c., red on white	5	0	5	0
3	5 c., black on yellow	5	0	4	0
4	5 c., red on orange	1	6	1	6

There are two types of No. 1, ten of No. 2, six of No. 3, and ten of No. 4. The two types of No. 1 form the last row on the sheet which contains the six types of No. 3.

LOCAL ISSUES.



M 5

1903. Type M 5. Perf. 12.

4x	20 c., green .. .. .	..	..	..	..
5	20 c., brown-red .. .. .	..	..	0	4
6	40 c., lilac	1	0	1	0



M 6



M 7



M 8

1904. Types M 6, M 7, and M 8. Perf. 11½.

7	20 c., orange (M 6) .. .. .	..	..	..
8	20 c., " (M 7) .. .. .	..	..	..

No.		Un. Used.	
		s. d.	s. d.
9	20 c., red (M6)	..	..
10	20 c., " (M7)	..	..
11	50 c., magenta (M6)	4 0	4 0
12	50 c., " (M7)	4 0	4 0
13	1 peso, emerald-green	4 0	4 0
14	1 " olive-green	..	4 0

No.		Un. Used.	
		s. d.	s. d.
1872. Types 2 to 5. Imperf.			
4	5 c., blue	..	1 0 1 0
5	5 c., deep blue	..	1 0
6	10 c., pale mauve	..	4 0 3 0
7	10 c., deep "	..	2 6 2 6
8	20 c., green	..	20 0 15 0
9	80 c., vermilion	..	40 0 22 6

ACKNOWLEDGMENT OF RECEIPT STAMP.

Habilitado
Medellin
A R

M 11

1903. Type 79 of Colombia overprinted with Type M 11, in violet. Imperf.

31 | 10 c., black on pink

BOLIVAR.



1

1863-66. Type 1. Imperf.

1	10 c., green	..	..	100 0
2	10 c., rose	..	..	10 0 5 0
3	1 p., red	..	..	0 9 1 0

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.



2



3



4



5



6



7

1874-77. Types 6 and 7. Imperf.

10	5 c., blue	..	..	25 0 3 6
11	10 c., mauve	..	..	1 6 1 6
12	10 c., pale mauve	..	..	— 1 6



8

1878. Type 8. Imperf.

13	5 c., blue	10 0 4 0
----	------------	----	----	----------



9



10



11



12

No. *Un. Used.*
s. d. s. d.

1879. Types 9 to 12. Dated. Portrait of Bolivar. Perf. 12½.

(a) Wave paper.			
14	5 c., blue	0 6	0 5
15	10 c., mauve	0 4	0 4
16	20 c., red	0 6	0 6
17	40 c., brown	1 0	1 0

Error of colour.

17a	20 c., green	80 0	80 0
-----	--------------------	------	------

(b) Blue laid paper.

18	5 c., blue	0 6	0 6
19	10 c., mauve	2 0	1 0
20	20 c., red	1 0	1 0
21	40 c., brown	2 0	2 0



13



14

1880. Types 9 to 14. Dated. Portrait of Bolivar. Perf. 12½. (a) Wave paper.

22	5 c., blue	0 4	0 4
23	10 c., mauve	0 6	0 6
23a	10 c., dull violet	0 6	0 4
24	20 c., red	0 6	0 6
25	40 c., brown	1 0	1 0
26	80 c., green	5 0	4 0
27	1 p., orange	6 0	5 0

Error of colour.

27a	20 c., green	120 0	
-----	--------------------	-------	--

(b) Blue laid paper.

28	5 c., blue	0 6	0 4
29	10 c., mauve	5 0	3 0
30	20 c., red	1 6	1 0
31	40 c., brown	1 6	2 0
32	1 p., orange	160 0	



(Bolivar.)

15

No. *Un. Used.*
s. d. s. d.

1882. Type 15. Head in first colour.

(a) Perf. 12.

33	5 p., carmine and blue	3 6	3 6
34	10 p., blue and marone	6 0	6 0

(b) Perf. 16.

35	5 p., carmine and blue	20 0	10 0
36	10 p., blue and marone	10 6	6 0



16



17



18



19



20



21

(Printed by The Manhattan Bank Note Co., New York.)

1882. Types 16 to 21. Dated. Portrait of Bolivar.

(a) Perf. 12.

37	5 c., ultramarine .. ..	..	..
38	10 c., mauve	0 6	0 6
39	20 c., carmine	2 0	1 6
40	40 c., brown .. ..	..	..
41	80 c., green	3 0	3 0
42	1 p., orange	3 0	3 0

(b) Perf. 16×12.

43	5 c., ultramarine	0 8	0 8
44	10 c., mauve	0 3	0 3
45	20 c., carmine	0 6	0 6

No.		Un. Used.			
		s.	d.	s.	d.
46	40 c., brown	1	3	0	8
47	80 c., green	10	0	2	0
48	1 p., orange	3	0	3	0

The 40 c. in each issue from 1879-85 is really a Registration Stamp, but is placed with the Postage Stamps for convenience of reference.

1883. Same types. Dated.

(a) Perf. 12.

49	5 c., ultramarine	20	0	10	0
50	10 c., mauve	1	0	1	6
51	20 c., carmine	1	6	1	6
52	40 c., brown .. ..	..	..	..	..
53	80 c., green	3	0	4	0
54	1 p., orange	3	0	3	0

(b) Perf. 16 X 12.

55	5 c., ultramarine	0	4	0	4
56	10 c., mauve	0	4	0	4
57	20 c., carmine	0	6	0	6
58	40 c., brown	0	9	0	9
59	80 c., green	2	6	2	6
60	1 p., orange	10	0	4	0

1884. Same types. Dated.

(a) Perf. 12.

61	5 c., ultramarine .. ..	..	..	..	..
62	10 c., mauve	0	6	0	6
63	20 c., carmine	5	0	2	6
64	40 c., brown .. ..	..	..	..	..
65	80 c., green	1	6	2	0
66	1 p., orange	3	0	3	0

(b) Perf. 16 X 12.

67	5 c., ultramarine	0	8	0	8
68	10 c., mauve	0	4	0	6
69	20 c., carmine	0	6	1	0
70	40 c., brown	0	8	0	8
71	80 c., green	10	0	4	0
72	1 p., orange	2	6	2	6

1885. Same types. Dated.

(a) Perf. 12.

73	5 c., ultramarine	2	0	2	0
74	10 c., mauve	1	0	1	0
75	20 c., carmine	1	6	1	6
76	40 c., brown .. ..	..	..	..	..
77	80 c., green	3	0	3	0
78	1 p., orange	3	0	4	0

(b) Perf. 16 X 12.

79	5 c., ultramarine	0	4	0	4
80	10 c., mauve	0	6	0	4
81	20 c., carmine	0	6	0	9
82	40 c., brown	0	8	0	8
83	80 c., green	1	6	2	0
84	1 p., orange	5	0	5	0



(Bolívar.)

No.		Un. Used.			
		s.	d.	s.	d.
85	1 c., black	0	1	0	1
86	5 c., orange	0	4	0	4
87	10 c., red	0	6	0	6
88	20 c., blue	1	6	1	6
89	50 c., green	3	0	..	..
90	1 p., violet .. ..	..	..	4	0

The 1 c., black, exists on both white and buff paper.

1900. As last, overprinted with a star, in mauve.

90a 1 c., black

This stamp was formerly catalogued under Colombia, but is more correctly listed here.



(Bolívar.)



(Fernández Madrid.)



(Rodríguez Torices.)



(García de Toledo.)

(Printed by Francisco Valiente F., Barranquilla.)

1903. Types 23 to 26. Laid paper.

(a) Imperf.

91	50 c., green on rose	2	0	..	..
92	50 c., blue	0	6	..	..
93	50 c., " on bluish	0	6	..	..
93a	50 c., violet on green	10	0	..	..
93b	50 c., plum	10	0	..	..
94	1 p., vermilion on pale red ..	0	6	..	..
95	1 p., pale green on lavender ..	5	0	..	..
96	1 p., deep "	5	0	..	..
96a	1 p., orange on greenish .. ..	..	..	..	..
96b	1 p., green on yellow .. ..	..	..	..	..
97	5 p., carmine on lavender	2	0	..	..
97a	5 p., " on green .. ..	..	..	..	..
98	5 p., " on yellow	2	0	..	..
99	5 p., " on brown	3	0	5	0
99a	5 p., " on crimson .. ..	..	..	..	..
99b	10 p., blue	2	6	..	..
100	10 p., blue on greenish	4	0	..	..
101	10 p., violet	15	0	..	..

No.		Un.	Used.
		s. d.	s. d.
101a	10 p., deep blue on lavender ..		
101b	10 p. " on pale blue ..	2	6
101c	10 p. " on salmon ..		
101d	10 p., violet on rose ..		
101e	10 p. " on brown ..		
101f	10 p. " on bluish ..		

The sheets of the above are made up very irregularly with stamps sideways, etc., and in some cases with "VALIENTE" (name of the printer) printed between two stamps.

Variety. Printed both sides.

102	50 c., blue on rose ..	15	0
102a	50 c. " bluish ..		10 0

(b) Perf. 12.

103	50 c., green on rose ..	10	0
103a	50 c., blue on ..	10	0
104	50 c. " on bluish ..		
104a	50 c., plum ..		
105	1 p., orange on pale red ..		
106	1 p., green on lavender ..		
107	5 p., carmine ..		
108	5 p. " on brown ..		
108a	5 p. " on yellow ..		
109	10 p., blue on greenish ..		
109a	10 p., deep blue on yellow ..		
109b	10 p., violet on greenish ..		
109c	10 p., purple on yellow ..		
109d	10 p., violet on crimson ..		
109e	10 p. " on bluish ..		

Stamps of Types 23 to 26, as also of Types A 1, B 1, and C 1, in many other colours, were put on the market about the middle of 1907, but they are of doubtful origin. See note on p. 120.



(J. M. del Castillo.)

27



(Manuel Anguiano.)

28



(Pantaleon G. Ribon.)

29

1904. Types 27 to 29. (a) Imperf.

110	5 c., black ..	0	8
111	10 c., brown ..		
112	20 c., scarlet ..	2	0 0 6

No.		Un.	Used.
		s. d.	s. d.
<i>(b) Fin-perf.</i>			
113	5 c., black ..	0	1 0 1
114	10 c., brown ..	0	1 0 1
115	20 c., scarlet ..	0	1 0 1

The 20 c. is known printed both sides.



30



32



31

Types 30 to 32. Imperf.

116	½ c., black ..	0	1
117	1 c., pale blue ..	0	1
118	1 c., deep ..	0	1
119	2 c., violet ..	0	2

Variety, tête-bêche (pair).

120	½ c., black ..	2	6
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The above set is sold at the rate of \$1.00 (45. 2d.) to the peso.

REGISTRATION STAMPS.



A 1

1903. Type A 1. Laid paper. (n) Imperf.

201	20 c., brown-orange on rose ..	0	3
202	20 c. " salmon.		
202a	20 c. " greenish blue		

(b) Perf. 12.

202b	20 c., brown-orange on greenish blue ..		
------	---	--	--

See note after No. 109c.

No. Un. Used.
s. d. s. d.



A a

1904. Type A a. Imperf.

203 | 5 c., black 0 4

TOO LATE STAMPS.



B 1

1903. Type B 1. Laid paper. (a) Imperf.

251 | 20 c., plum on bluish 0 4
252 | 20 c., carmine on bluish 0 3
253 | 20 c., deep violet on brown
254 | 20 c. " " rose

(b) Perf. 12.

255 | 20 c., plum on bluish
256 | 20 c., deep violet on rose

The sheets of the above are made up irregularly, in a similar way to Nos. 91, etc.

See note after No. 109c.

ACKNOWLEDGMENT OF RECEIPT STAMPS.



C 1

1903.

Type C 2. Laid paper. (a) Imperf.

301 | 20 c., orange on yellow 0 2
301a | 20 c. " greenish 0 2
302 | 20 c., deep blue on yellow 0 2
302a | 20 c., orange on rose

(b) Perf. 12.

303 | 20 c., orange on yellow
303a | 20 c., deep orange on greenish

See note after No. 109c.

No. Un. Used.
s. d. s. d.



C a

1904. Type C a. Imperf

304 | 2 c., vermilion 0 2

BOYACA.



(Mendoza Perez.)

1

1899. Type 1. Perf. 13 1/2.

2 | 5 c., blue-green 2 0 10 0

1902. Same type. Bluish paper.

2 | 5 c., blue-green (perf. 13 1/2)
3 | 5 c. " (imperf.)



2



3



4 (General Pinzon.)



5

No. *Un. Used.*
s. d. s. d.



(Monument of the battle of Boyaca.)

6



(President Marroquin.)

7

(Drawn by J. E. Lenher; lithographed by R. Ronderos, Bogota.)

1903.

Types 2 to 7. (a) *Perf.* 12.

4	10 c., grey-black	0	1	0	2
5	10 c., bluish grey	0	2	0	2
6	20 c., brown	0	3	0	3
7	20 c., purple-brown	0	3	0	3
8	20 c., marone	0	4	0	4
9	20 c., rosy lake	0	4	0	4
10	50 c., green	0	2	0	2
10a	50 c., deep blue-green	4	0	0	0
11	1 p., vermilion	0	4	0	4
11a	1 p., claret	3	0	0	3
12	5 p., black on rose	1	6	1	6
13	10 p. " buff	2	6	2	6

Variety. *Tête-bêche* (pair).

14	10 p., black on buff	16	0	0	0
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(b) *Imperf.*

15	10 c., grey-black	0	1	0	1
16	10 c., bluish grey	0	2	0	1
16a	10 c., blue	0	0	0	0
17	20 c., purple-brown	0	3	0	3
18	20 c., marone	0	3	0	3
19	20 c., rosy lake	1	0	1	0
19a	1 p., vermilion	0	0	0	0
20	5 p., black on rose	1	6	1	6
21	10 p. " buff	2	6	3	0

Variety. *Tête-bêche* (pair).

22	10 p., black on buff	0	0	0	0
----	------------------------------	---	---	---	---

No. *Un. Used.*
s. d. s. d.

Errors of colour.

23	5 p., black on buff	40	0	0	0
24	10 p. " rose	0	0	0	0



8

1904.

Type 8. (a) *Perf.* 12.

25	10 c., orange	0	4	0	0
26	10 c., dull yellow	0	2	0	2

(b) *Imperf.*

27	10 c., orange	2	6	0	0
----	-----------------------	---	---	---	---

CAUCA.



1



2



3



4

1879-83.

Handstamped.

No. Type.

1	1 (5 c.), black	0	0	0	0
2	2 5 c., rosy mauve	0	0	0	0
3	3 (5 c.) "	0	0	0	0
4	4 (5 c.) "	0	0	0	0

Error. Figure in lower left corner omitted.

5	1 5 c., rosy mauve	0	0	0	0
---	----------------------------	---	---	---	---

The monogram is "S.P.", for Salmon Posso, prefect of Atrato.

No. *Un. Used.*
s. d. s. d.



5

1892.

Type 5. Plates made at St. Louis, U.S.A.
Imperf.

6	5 c., red on rose	..	..	10	0
7	10 c., green on pale green	..	..	10	0

There is great doubt as to the authenticity of these two stamps.



6



7

1903.

Types 6 and 7. *Type-set. Imperf.*

8	10 c., black on red	..	..	1	6	7	6
9	20 c. " orange	..	..	2	0	2	6

Varieties. Pin-perf.

10	10 c., black on red	5	0		
11	20 c. " orange	5	0	6	0

BARBACOAS.

Gobierno Provisional.
CORREOS.

E. U. de Colombia.
Ejército Restaurador,
Barbacoas.

20 ctos.
El Admor. E. O. Ortiz

20

APRIL, 1901. Type 20. *Type-set Provisionals.*
Signed in red ink. Imperf.

B 1	1 c., black on blue	..	..	—	10	0
B 2	2 c. " on yellow	..	..	—	10	0
B 3	5 c. " on pink	..	..	—	10	0
B 4	10 c. " on pale green	..	..	—	10	0
B 5	20 c. " on drab	..	..	—	12	6

No. *Un. Used.*
s. d. s. d.

0.....0
: No hay es- :
: tampillas. :
: Pagó \$ 0.20 :
: El Admor. :
: E. O. ORTIZ. :
0.....0

21

1903.

Type 21. *Type-set Provisionals. Value*
inserted in MS.

Imperf.

B 6	20 c., black on rose	..	..	..	..
B 7	20 c. " grey-blue	..	..	..	..
B 8	40 c. " "	..	..	..	..
B 9	60 c. " pink	..	..	..	..
B 10	\$1.10 " "	..	..	..	..

No hay estam-
pillas.
Pagó \$ 1.00
El Admor. Gorr
E. O. ORTIZ.

22

No hay estam-
pillas.
Pagó \$ 0.20
El Admor.
E. O. ORTIZ.

23

No hay estam-
pillas.
Pagó \$ 0.20
El Admor.
E. O. ORTIZ.

24

No hay estam-
pillas.
Pagó \$ 1.00
El Admor.
B. O. ORTIZ.

25

No hay estam-
pillas
Pagó \$ 5
El Admor.
E. O. ORTIZ.

26

No hay es-
tampillas.
Pagó \$ 0.05
El Admor.
E. O. ORTIZ

27

No hay estam-
pillas.
Pagó \$ 0.10
El Admor.
E. O. ORTIZ

28

No. Type. Un. Used.
s. d. s. d.

No hay estampillas.
Pagó \$ 0.20
El Admor.
E. O. ORTIZ

No hay estampillas.
Pagó \$ 0.50
El Admor. Correos.
E. O. ORTIZ

29

30

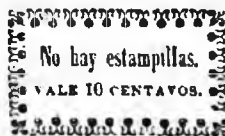
Type-set Provisionals. Value inserted in MS. (except on Type 22), in red on the blue paper, in violet on the flesh paper, in black on the other papers. Imperf.

B11	23	1 c.	black on buff	..	..
B12	"	1 c.	blue	..	..
B13	"	1 c.	red	..	..
B14	"	1 c.	flesh	..	10 0
B15	"	1 c.	orange	..	..
B16	"	1 c.	pink	..	..
B17	"	1 c.	yellowish white	..	..
B18	24	2 c.	buff	..	..
B19	"	2 c.	blue	..	..
B20	"	2 c.	red	..	..
B21	"	2 c.	flesh	..	10 0
B22	"	2 c.	orange	..	..
B23	"	2 c.	pink	..	..
B24	"	2 c.	yellowish white	..	..
B25	27	5 c.	buff	..	..
B26	"	5 c.	blue	..	..
B27	"	5 c.	red	..	..
B28	"	5 c.	flesh	..	..
B29	"	5 c.	orange	..	..
B30	"	5 c.	pink	..	..
B31	"	5 c.	yellowish white	..	..
B32	28	10 c.	buff	..	..
B33	"	10 c.	blue	..	..
B34	"	10 c.	red	..	..
B35	"	10 c.	flesh	..	10 0
B36	"	10 c.	orange	..	..
B37	"	10 c.	pink	..	..
B38	"	10 c.	yellowish white	..	..
B39	29	20 c.	buff	..	..
B40	"	20 c.	blue	..	..
B41	"	20 c.	red	..	..
B42	"	20 c.	flesh	..	10 0
B43	"	20 c.	orange	..	..
B44	"	20 c.	pink	..	..
B45	"	20 c.	yellowish white	..	..
B46	"	20 c.	buff	..	..
B47	30	50 c.	blue	..	..
B48	"	50 c.	red	..	..
B49	"	50 c.	flesh	..	10 0
B50	"	50 c.	orange	..	..
B51	"	50 c.	pink	..	..
B52	"	50 c.	yellowish white	..	..
B53	"	\$1.00	buff	..	..
B54	22	\$1.00	blue	..	..
B55	"	\$1.00	red	..	..
B56	"	\$1.00	flesh	..	10 0
B57	"	\$1.00	orange	..	..
B58	"	\$1.00	pink	..	..
B59	"	\$1.00	yellowish white	..	..
B60	"	\$1.00	buff	..	..
B61	25	\$1.20	blue	..	..
B62	"	\$1.20	red	..	..
B63	"	\$1.20	flesh	..	10 0
B64	"	\$1.20	orange	..	..

B65	25	\$1.20	black on orange	..	..
B66	"	\$1.20	pink	..	..
B67	"	\$1.20	yellowish white	..	..
B68	26	\$5.00	buff	..	..
B69	"	\$5.00	blue	..	..
B70	"	\$5.00	red	..	..
B71	"	\$5.00	flesh	..	15 0
B72	"	\$5.00	orange	..	..
B73	"	\$5.00	pink	..	..
B74	"	\$5.00	yellowish white	..	..

There are nine stamps on the sheet, in two horizontal rows, five and four, in the order illustrated above. On the red stamps the date "1903" has been written in at the top of each, and "Barb." at bottom of all except the \$1.20 and \$5.00. On the flesh stamps the date 1902 or 1903 is mostly written in at the bottom of the stamp. Doubtless other values exist, but above is a list of what we have seen.

CALI.



31

1879. Type 31. Type-set Provisionals. Imperf.

(a) On white paper.

C 1	5 cent., black	..	..	40 0	40 0
C 2	10 "	"	..	40 0	40 0
C 3	20 "	"	..	..	..
C 4	50 "	"	..	..	..
C 5	1 peso	"	..	..	50 0
C 6	un peso	"	..	..	..

(b) On grey-blue paper.

C 7	5 cent., black	..	..	..	..
C 8	10 "	"	..	..	40 0
C 9	20 "	"	..	..	..
C 10	50 "	"	..	..	..
C 11	1 peso	"	..	..	..
C 12	un peso	"	..	..	40 0

(c) On buff paper.

C 13	5 cent., black	..	..	..	35 0
C 14	10 "	"	..	..	30 0
C 15	20 "	"	..	..	35 0
C 16	50 cent., black	..	..	..	..
C 17	1 peso	"	..	..	..
C 18	un peso	"	..	..	50 0

There are five types of each value. An error "No hai" for "No hay" exists on some stamps.

TUMACO.

Pagó \$ 0.10

El Agente Postal
Manuel E. Jimenez

41

1901. Type 41. Type-set. (a) Imperf.

T 1	1 c., black	..	..	..	10 0
T 2	2 c.	"	..	..	10 0
T 3	5 c.	"	..	..	8 6
T 4	10 c.	"	..	..	20 0
T 5	20 c.	"	..	..	10 0

No.		(b) Perf. 12.	
		Un. s. d.	Used. s. d.
T 6	1 c., black	3	0
T 7	2 c. "	2	6
T 8	2½ c. "		
T 9	5 c. "	2	6
T 10	10 c. "	4	0
T 11	20 c. "	7	6
T 12	50 c. "		
T 13	1 p. "		

No.	Un. Used.	
	s. d.	s. d.



3

4



5



6

1877-82. Types 3 to 6. Imperf.

(a) Wove paper.

3	10 c., red	2	0	2	0
4	20 c., green	7	6		
5	50 c., pale mauve	10	0		
6	50 c., bright "	10	0	10	0
7	1 p., deep brown	25	0		
8	1 p., chestnut	25	0		

(b) Laid paper.

9	10 c., salmon	2	6	2	6
10	10 c., rose (thick paper)	10	0	10	0
11	20 c., green	10	0	10	0



42

43

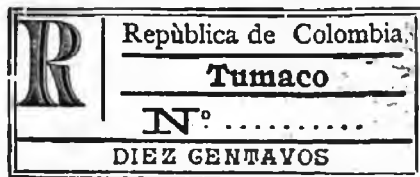
1903 (1).

Types 42 and 43. Type-*set*.

Imperf.

T 14	5 c., black on purple		
T 15	10 c. " " red		

REGISTRATION STAMP.



51

1901. Type 51. Imperf.

T 51	10 c., black		
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CUNDINAMARCA.



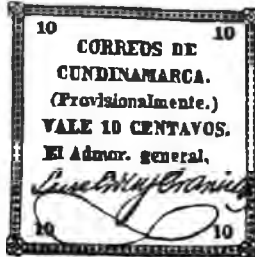
1.

2.

1870. Types 1 and 2. Wove paper. Imperf.

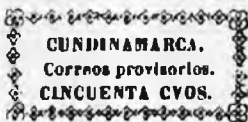
1	5 c., pale blue	2	6	2	0
2	10 c., scarlet	20	0	15	0

These stamps have been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "CINCO," etc.



7

No. *Un. Used.*
s. d. s. d.



E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

Signature

1883. Types 7 to 10. *Type-set. Imperf.*

12	10 c., black on yellow	..	..	10	0
13	50 c. " magenta	..	..	20	0
14	1 p. " brown	..	..	25	0
15	2 r. " green	..	..

There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster, but it is doubtful if the 2 r. was ever issued, the value not being expressed in the proper currency of the country. A stamp exists similar to Type 10, but without value or signature, "(2 r.), black on green, wmk. flowers," but it is probably a proof.



11

No. *Un. Used.*
s. d. s. d.

1884. No. 2 surcharged as Type 22, with "1" and "5" in opposite corners, in black.
16 | 1 p. on to c., scarlet

EE.UU. DE COLOMBIA



12



a



b

1884. Type 12. *Imperf.*

17	5 c., blue (a)	..	..	2	6
18	5 c., blue (b)	..	..	3	0

There are two types of this stamp, one (a) with a larger hall to the figures "5" than in the other (b). In (a) there is also a stop after "COLOMBIA," which does not exist in (b).

Varieties. Tête-beche (pair).

19	5 c., blue (a)	..	..	..	..
19a	5 c. " (b)	..	..	..	60



13



14

1885. Types 13 (5 and 50 c.) and 14 (other values). *Imperf.*

20	5 c., pale blue	..	..	1	0
21	5 c., deep "	..	..	1	6
22	10 c., vermilion	..	..	5	0
23	10 c. " on lilac	..	..	4	0
24	20 c., green	..	..	4	0
25	20 c., yellow-green	..	..
26	50 c., mauve	..	..	4	0
27	1 p., chestnut	..	..	7	0

The above stamps have all been reprinted.

The used stamps of this and all the preceding issues are pen-cancelled only.



15



16

No. *Un. Used.*
s. d. s. d.



17



18



19



20



21



22



23



24

(Drawn by J. E. Lenher; lithographed by R. Rondleros, at Bogota.)

1904. Types 15 to 24. (a) *Perf. 12.*

28	1 c., orange	..	..	0	1	0	1
29	2 c., blue	..	..	0	2	0	2
30	3 c., rose	..	..	0	4	0	3
31	5 c., grey-green	..	..	0	6	0	4
32	10 c., pale brown	..	..	0	9	0	4
33	15 c., pink	..	..	1	0	0	4
34	20 c., blue on green	..	..	1	2	0	6
35	50 c., rosy mauve	..	..	2	8	0	8
36	1 p., grey-green	..	..	5	3	1	0

No. *Un. Used.*
s. d. s. d.

		<i>(b) Perf. 10½.</i>					
37	20 c., blue	..	..	1	2	1	2
38	40 c. "	..	..	2	3	1	6
		<i>(c) Imperf.</i>					
39	1 c., orange	..	..	3	0		
40	2 c., blue	..	..	1	0		
41	2 c., slate-grey	..	..	1	6		
42	3 c., rose	..	..	2	6		
43	5 c., grey-green	..	..	5	0		
44	10 c., pale brown	..	..			5	0
45	15 c., pink	..	..	1	6	0	6
46	20 c., blue	..	..	2	0		
47	20 c. " on green	..	..			7	6
48	40 c. " "	..	..	3	6		
48a	40 c. " on buff	..	..		
49	50 c., rosy mauve	..	..	2	8		
50	1 p., grey-green	..	..	5	3		

REGISTRATION STAMPS.



C 1

1883. Type c1. *Imperf.*

101 (No value), black on orange ..

The stamps were signed in *MS.* by a postal official in the lower left division, and a serial number was inserted in the lower right division when the stamps were used.



C 2

1904. Type c2.

102	10 c., brown	(<i>perf. 12</i>)	..	1	0	0	6
103	10 c. "	(<i>imperf.</i>)	..	10	0		

MAGDALENA.

RIO HACHA.



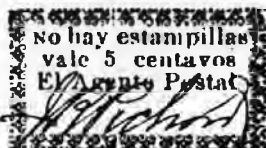
No. *Un. Used.* *s. d. s. d.* No. *Un. Used.* *s. d. s. d.*



2



3



4

1901. Type-set. Imperf.

Type 1. "N" over "V" and frame composed of separate ornaments.

1	5 c., black		
2	5 c., " on yellow		
3	10 c., black		
4	10 c., " on blue-green		

Type 2. "No" and "Vale."

5	5 c., black		
6	5 c., " on yellow	—	12 0
7	10 c., black		
8	10 c., " on blue-green		

Type 3. "NO" and "Vale."

9	5 c., black		
10	5 c., " on yellow	—	10 0
11	10 c., black		
12	10 c., " on blue-green		

Type 4. "no" and "vale."

13	5 c., black		
14	5 c., " on yellow		
15	10 c., black		
16	10 c., " on blue-green		

Other settings exist which are official imitations only. The paper, though of similar colour to that of the originals, is much thinner, and in the case of the 10 c. is blue and not blue-green. The setting of the frame is inferior; the stamps are nearly 1 mm. higher. In none does the setting of the letters correspond with that of the originals, in which the arrangement is alike in all. In these reprints varieties may be found with small capital "O" in "centavos," italic "t" in "Agente" and "estampillas," italic "P" in "Postal," etc. (see *Monthly Journal*, June and July, 1902).

PANAMA.

In November, 1903, Panama seceded from Colombia and established an Independent Republic. In 1904 an agreement was made between the Independent Republic and the United States, whereby the latter leased a certain portion of territory from Panama, designated "Canal Zone." The stamps of the latter will be found listed amongst U.S. Possessions.

A. ISSUED UNDER COLOMBIAN GOVERNMENT.



1



2

1878. Types 1 and 2 (50 c.). Imperf.

1	5 c., green			2 6
2	5 c., blue-green .. .. .	..	10 0	
3	5 c., dull green .. .. .	..	8 0	5 0
4	10 c., blue .. .. .	..	60 0	50 0
5	20 c., red .. .. .	..	10 0	10 0
6	50 c., yellow-ochre .. .. .	..	10 0	

Specialists divide this issue into two sets, one on thin paper and the other on quite stout paper.

All values have been reprinted. Many of the reprints are made from re-engraved plates and have a heavy, blurred appearance. On the original 10 c., the shield in the left upper corner has the middle and lower sections blank. On the reprints the design of the shield is completed. All values exist *rouletted* (unofficial).



3



3a

1887-88. Types 3 (1 c.) and 3a. Black on colour. Perf. 134.

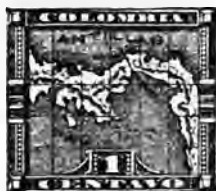
7	1 c., green			0 2 0 3
8	2 c., flesh (1888) .. .. .	..	1 0	
9	2 c., pale rose (1888) .. .. .	..	0 3	
10	2 c., bright rose (1888) .. .. .	..	1 6	
11	5 c., blue .. .. .	..	0 6	0 6
12	5 c., greenish blue .. .. .	..	0 6	0 6
13	5 c., grey .. .. .	..	1 0	0 3
14	10 c., yellow	0 6	0 6
15	20 c., lilac (1888)	1 0	0 6

Colour on thick white paper.

16	50 c., brown	2 6	2 6
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No.	1892. <i>Thin paper.</i>	Un. Used.	
		s. d.	s. d.
17	50 c., brown	—	7 6

The coloured papers vary considerably in thickness, especially that of the 5 c. The stamps of this issue have been reprinted on papers of other colours than those originally assigned to them, and these reprints, which are not gummed, are found perf., imperf., or part perf.



(Engraved and printed by the American Bank Note Co., New York.)

1892-96. Type 4. Perf. 12.			
18	1 c., green	0 2	0 1
19	2 c., carmine	0 6	0 1
20	5 c., blue	0 9	0 1
21	10 c., orange	1 0	0 1
22	20 c., slate-violet (1895)	0 9	0 2
23	50 c., bistre-brown (1896)	2 6	0 4
24	1 p., lake (1896)	5 0	5 0

HABILITADO. HABILITADO.
1894 1894

1 1
CENTAVO. CENTAVO.
5 6

HABILITADO HABILITADO
1894 1894

5 5
CENTAVOS. CENTAVOS.
7 8

HABILITADO.
1894

5
CENTAVOS.
8c

HABILITADO. HABILITADO.
1894 1894

10 10
CENTAVOS. CENTAVOS.
9 10

No. Type.	Un. Used.	
	s. d.	s. d.

1894. *Surcharged with Types 5-10.*

25	5	1 c., in black, on 2 c. (No. 19)	0 2	1 0
26	6	1 c., " on 2 c. (No. 19)	0 3	
27	7	5 c., " on 20 c. (No. 15)	1 6	
28	8	5 c., " on 20 c. (No. 15)	2 6	
29	8a	5 c., " on 20 c. (No. 15)		
31	9	10 c., in red, on 50 c. (No. 16)	4 0	4 0
32	10	10 c., " on 50 c. (No. 16)		
33	9	10 c., " on 50 c. (No. 17)	3 0	
34	10	10 c., " on 50 c. (No. 17)		

Varieties. (i.) *Surcharge inverted.*

35	5	1 c., in black, on 2 c.	..	
36	6	1 c., " on 2 c.	..	10 0
37	7	5 c., in red, on 20 c.	..	
38	8	5 c., " on 20 c.	..	
39	8a	5 c., " on 20 c. (No. 16)	..	
40	9	10 c., " on 50 c. (No. 16)	..	
41	10	10 c., " on 50 c. (No. 16)	..	
42	9	10 c., " on 50 c. (No. 17)	..	
43	10	10 c., " on 50 c. (No. 17)	..	

(ii.) *Surcharge double.*

44	5	1 c., in black, on 2 c.	..	
45	6	1 c., " on 2 c.	..	
46	7	5 c., in red, on 20 c.	..	
47	8	5 c., " on 20 c.	..	
48	8a	5 c., " on 20 c.	..	
49	9	10 c., " on 50 c. (No. 17)	..	
50	10	10 c., " on 50 c. (No. 17)	..	

(iii.) *Surcharge sideways (reading up or down).*

51	7	5 c., in red, on 20 c.	..	
52	8	5 c., " on 20 c.	..	
53	8a	5 c., " on 20 c.	..	
54	9	10 c., " on 50 c. (No. 17)	..	
55	10	10 c., " on 50 c. (No. 17)	..	

(iv.) "CENTAVO" for "CENTAVO."

56	5	1 c., in black, on 2 c.	..	
57	6	1 c., " on 2 c.	..	15 0
58	7	5 c., in red, on 20 c.	..	
59	8	5 c., " on 20 c.	..	
60	10	10 c., " on 50 c. (No. 16)	..	
61	"	10 c., " on 50 c. (" 17)	..	

(v.) "CENTAVO" for "CENTAVO."

62	6	1 c., in black, on 2 c.	..	6 0
63	8	5 c., in red, on 20 c.	..	
64	9	10 c., " on 50 c. (No. 17)	..	

(vi.) "CENTAVO" omitted.

65	5	1 c., in black, on 2 c.	..	
66	6	1 c., " on 2 c.	..	

(vii.) *Date omitted.*

67	8	5 c., in red, on 20 c.	..	
68	9	10 c., " on 50 c. (No. 16)	..	
69	"	10 c., " on 50 c. (" 17)	..	

(viii.) "1894" and "HABILITADO" transposed.

70	5	1 c., in black, on 2 c.	..	
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All these surcharges are normally 15½ mm. high, but Nos. 27 to 32 inclusive exist with surcharge 13½ mm. high.

There are also other minor varieties of the surcharges caused by defective or missing letters. The 5 c., in *green*, formerly listed is an essay.

No. *Um. Used.*
s. d. s. d.

REGISTERED LETTER STAMPS.



21

1888. Type 21. *Perf.* 13½.
71 | 10 c., black on *drab* 10 0 10 c

The above are found imperf. or part perf., and also on surface-coloured paper, but these are reprints.

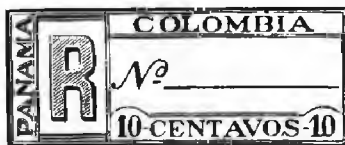


22

1897. Type 4 overprinted with Type 22, in violet, magenta, blue, or blue-black. *Perf.* 12.

72 | 10 c., orange 30 0 5 0

The overprint being handstamped may be found in various positions—inverted, sideways, etc. This handstamp was frequently used for cancellation purposes, but whole sheets so handstamped were sold to do duty as Registration stamps.



23

1900. Type 23. *Perf.* 11.
73 | 10 c., black on *pale blue* 0 4

1901. Same type and *perf.*
74 | 10 c., red

1902. As last, surcharged by hand with figures "20," covering original values, in blue-black.

75 | "20" on 10 c., red

ACKNOWLEDGMENT OF RECEIPT STAMPS.

A. R
COLON
COLOMBIA

25



26

No. *Um. Used.*
s. d. s. d.

1898-1903. Type 4 overprinted with Type 25, in black or blue-black (B.), violet (V.), magenta (M.), or green (G.). *Perf.* 12.

81	5 c., blue (B.)	..	..	..
82	5 c., " (V.)	..	..	..
83	5 c., " (M.)	..	..	..
83a	5 c., " (G.)	..	..	..
84	10 c., orange (B.)	..	..	..
85	10 c., " (V.)	..	..	..
86	10 c., " (M.)	..	..	..
87	10 c., " (G.)	..	..	..

1902. Type 4 overprinted with Type 26, in red.

88	5 c., blue	..	..	7 6
89	10 c., orange	..	..	10 0

1903. No. 652 of Colombia overprinted with Type 25, in violet.

90 | 5 c., vermilion — 10 0

The above overprint being handstamped may be found in various positions—inverted, vertical, double, etc. They were also frequently used for cancellation purposes.

B. ISSUES OF THE INDEPENDENT REPUBLIC.

1903-4. Provisionals made by overprinting the stamps issued under Colombian government.

I. Issued at City of Panama.

REPUBLICA DE
PANAMA

31

(a) "1st Panama."

DIE A. 10 Nov., 1903. Type 4 overprinted at City of Panama with Type 31 by hand; narrow sans-serif letters, 1½ mm. high; first line 17 to 17½ mm. long, second line 11½ mm.

(1) Carmine overprint.

101	1 c., green	..	..	0 6
102	2 c., carmine	..	..	..
103	5 c., blue	..	..	1 0
104	10 c., orange	..	..	5 0 5 0
105	20 c., slate-violet	..	..	5 0
106	50 c., brown	..	..	..
107	1 p., lake	..	..	..

(2) Blue-black overprint.

108	1 c., green	..	..	2 0
109	2 c., carmine	..	..	0 9
110	5 c., blue	..	..	..
111	10 c., orange	..	..	..
112	20 c., slate-violet	..	..	..
113	50 c., brown	..	..	..
114	1 p., lake	..	..	24 0

The handstamp was damaged during use and later impressions have a curved overprint.

This overprint is also found in fancy colours (purple, magenta, rose-brown, etc.), but these were unauthorized. As, however, the overprint did not affect the monetary value of the stamps, they were legitimately used for postage.

The overprints being handstamped may be found in different positions, inverted, sideways, vertical, double, etc.

REPUBLICA DE
PANAMA

Stamps with above overprint in carmine were formerly included, but they are now believed by the best authorities to be forgeries.

No.	Un. Used.	
	s. d.	s. d.
PANAMA PANAMA PANAMA		
33	34	35

(b) "2nd Panama."

3 DEC., 1903. Overprinted with type at the City of Panama with Type 33, $13\frac{1}{2} \times 1\frac{1}{2}$ mm., at each side (up on left and down on right), in black or grey-black on the 2 c. and 10 c., and in carmine on the 5 c. and 20 c. A bar across the top in the colour of the stamp.

122	2 c., carmine	.. .. .	2	0
123	5 c., blue	.. .. .	4	0
124	10 c., orange	.. .. .	..	..
125	20 c., slate-violet	.. .. .	7	6

Varieties.

(i.) Type 34 (15 x 2 mm.) at one side, Type 35 (16 x 2 mm.) at the other.

126	2 c., carmine	.. .. .	5	0
127	5 c., blue	.. .. .	6	6
128	10 c., orange	.. .. .	10	0
129	20 c., slate-violet	.. .. .	15	0

(ii.) Type 33 at one side, Type 35 at the other.

130	2 c., carmine	.. .. .	3	0
131	5 c., blue	.. .. .	7	6
132	10 c., orange	.. .. .	10	0
133	20 c., slate-violet	.. .. .	15	0

(iii.) Type 33, with accent over last "A."

134	2 c., carmine	.. .. .	3	0
135	5 c., blue	.. .. .	4	0
136	10 c., orange	.. .. .	6	0
137	20 c., slate-violet	.. .. .	12	0

(iv.) Type 33 with inverted "v" for "A."

137a	2 c., carmine	.. .. .	..	..
137b	5 c., blue	.. .. .	..	..
137c	10 c., orange	.. .. .	..	..
137d	20 c., slate-violet	.. .. .	..	..

(v.) Name in black or grey-black.

138	5 c., blue	.. .. .	..	25
139	5 c. " (i.)	.. .. .	..	..
140	5 c. " (ii.)	.. .. .	..	..
141	5 c. " (iii.)	.. .. .	..	..
141a	5 c. " (iv.)	.. .. .	..	..

(vi.) Bar in violet.

142	2 c., carmine	.. .. .	..	..
143	2 c. " (i.)	.. .. .	..	..
144	2 c. " (ii.)	.. .. .	..	..
145	2 c. " (iii.)	.. .. .	..	..

(vii.) Bar in indigo.

146	5 c., blue
147	5 c. " (i.)
148	5 c. " (ii.)
149	5 c. " (iii.)

(viii.) Bar alone, no name.

150	5 c., blue
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(ix.) Overprinted in black and in carmine.

151	20 c., slate-violet
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(x.) Horizontal overprint.

153	2 c., orange
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Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints. They are also found on sheets with varieties (ix.) and (x.), but of course in a modified form. Minor varieties of printer's type, inverted "v" for "A," etc., but not so distinctive as variety (iv.), also exist, and varieties are found with the overprint misplaced,

No. Un. Used. s. d. s. d. showing the name once only upon one row, and twice (in the middle of the stamp) upon others. Variety (viii.) arose from a similar but greater misplacement.

PANAMA

36

(c) "3rd Panama."

JAN., 1904. Overprinted with Type 36 (15 x 2 1/2 mm.), reading up and down as in "2nd Panama," but name and bar in carmine on all the values.

154	1 c., green	.. .. .	0	2	0	3
155	2 c., carmine	.. .. .	0	3	0	4
156	5 c., blue	.. .. .	1	6	0	6
157	10 c., orange	.. .. .	0	9	0	9
158	20 c., slate-violet	.. .. .	2	6	..	..
159	50 c., bistre-brown	.. .. .	5	0	..	..
160	1 peso, lake	.. .. .	7	6	..	..

Varieties, on the sheet.

(i.) Name reading upwards at both sides.

161	1 c., green	.. .. .	7	6
162	2 c., carmine	.. .. .	10	0
163	5 c., blue	.. .. .	15	0
164	10 c., orange	.. .. .	..	10
165	20 c., slate-violet	.. .. .	15	0
166	50 c., bistre-brown	.. .. .	30	0
167	1 peso, lake	.. .. .	30	0

(ii.) Name reading downwards at both sides.

168	1 c., green	.. .. .	7	6
169	2 c., carmine	.. .. .	10	0
170	5 c., blue	.. .. .	15	0
171	10 c., orange	.. .. .	..	..
172	20 c., slate-violet	.. .. .	20	0
173	50 c., bistre-brown	.. .. .	25	0
174	1 peso, lake	.. .. .	35	0

(iii.) "PANAAM" for "PANAMA."

174a	1 c., green	.. .. .	..	..
174b	5 c., blue	.. .. .	..	..

(iv.) "PAMANA" for "PANAMA."

174c	5 c., blue	30	0
174d	10 c., orange	30	0

(v.) "PANANA" for "PANAMA."

174e	5 c., blue	40	0
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(vi.) Overprint inverted (bar at bottom).

174f	10 c., orange
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There are also minor varieties with a thick letter "N" in "PANAMA" at the right side, and many impressions with inverted "v" for "A," and others caused by defective or missing letters.

Varieties (i.) and (ii.) and the thick "N" were subsequently corrected. Other varieties are known due to the overprint being misplaced as in "and Panama."

Varieties (iii.) (iv.) and (v.) occur on later printings with varieties (i.) and (ii.) corrected. In these later printings the colour of the overprint is of a deeper colour and has a shiny appearance, whilst the bar across the top of the stamp is thicker. Variety (v.) occurs in a very late printing, and the overprint is in pale rose. Other minor varieties exist in these printings, viz. inverted "M" and final "A" out of alignment in "PANAMA." The 50 c., overprinted in black, with corrected setting, is considered to be a proof.

No.		Un. Used.	
		s. d.	s. d.
	(d) "4th Panama."		
FEB., 1904.	Resetting of "2nd Panama." Overprinted with Type 33, reading same way on each side of stamp, either up or down. Name and bar in carmine on all values.		
175	1 c., green	1	0
176	2 c., carmine	0	4
179	30 c., slate-violet	2	0
180	50 c., bistre-brown	5	0
181	1 p., lake	15	0

Varieties. (i.) Reading upward on one side and downward on the other.

182	1 c., green	10	0
183	2 c., carmine	5	0
186	30 c., slate-violet	10	0
187	50 c., bistre-brown	30	0
188	1 p., lake	40	0

PANAMA

37

(ii.) Similarly overprinted with Type 37 (15 to 16 mm. x 1½ to 2 mm., mixed).

189	1 c., green	5	0
190	2 c., carmine	3	6
193	30 c., slate-violet	8	0
194	50 c., bistre-brown	15	0
195	1 p., lake	20	0

(iii.) Type 33 at one side, Type 37 at the other.

196	1 c., green	5	0
197	2 c., carmine	5	0
200	30 c., slate-violet	20	0
201	50 c., bistre-brown	30	0
202	1 p., lake	40	0

Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints.

There are also varieties with second "A" of "PANAMA" inverted, last "A" accented, and inverted "V" for "A," etc., and others caused by defective or missing letters.

Other varieties are also known due to similar misplacement of overprint as in "2nd Panama" and "3rd Panama."

Double overprints are known on many values with the various "Panama" overprints.

II. Issued at Colon.

REPÚBLICA DE PANAMA

38

(a) "1st Colon."

Nov., 1903. Overprinted by hand with Type 38, 2 mm. high, first line 17½ mm., second 12½ mm. In magenta (M.), violet (V.), or blue-black (BB.).

203	1 c., green (M.)	0	3	0	6
204	1 c., " (V.)	0	3	0	0
205	2 c., carmine (M.)	0	0	1	0
206	2 c., " (V.)	0	6	2	0
207	2 c., " (BB.)	5	0	0	0
208	5 c., blue (M.)	1	0	1	6
209	5 c., " (V.)	1	0	1	6
210	10 c., orange (M.)	3	0	3	0
211	10 c., " (V.)	6	0	0	0
212	20 c., slate-violet (V.)	10	0	10	0
213	30 c., " (M.)	10	0	0	0
214	1 p., lake (V.)	50	0	0	0
214a	1 p., " (M.)	50	0	0	0

No.		Un. Used.	
		s. d.	s. d.

On the 50 c. of 1887-88.

215	50 c., brown (V.) (No. 16)	25	0
216	50 c., " (V.) (" 17) .. .. .	..	..
216a	50 c., " (M.) (" 17) .. .. .	..	..

Five stamps were used in making this overprint, so that minor differences may be detected. They are unimportant, however. The overprint being handstamped may be found in various positions, inverted, sideways, diagonal, double, etc., as in "1st Panama."

PANAMA

39

(b) "2nd Colon." Two types.

(i) DEC., 1903. Overprinted by hand with Type 39, in violet or magenta (V.), or red (R.), horizontally, diagonally, or vertically.

217*	1 c., green (V.)	10	0
218	2 c., carmine (V.)	10	0
219	5 c., blue (V.)	12	6
219a	5 c., " (R.) .. .. .	..	..
220	10 c., orange (V.)	15	0
220a	10 c., " (R.) .. .. .	..	..
221	30 c., slate-violet (V.)	20	0
221a	30 c., " (R.) .. .. .	..	..
222	50 c., brown (No. 16) (V.) .. .. .	..	..
222a	50 c., " (No. 16) (R.) .. .. .	..	..
223	50 c., " (" 17) (V.) .. .. .	..	..
224	1 p., lake (V.) .. .. .	..	..

The normal position of the overprint is horizontal. Varieties with overprint double, inverted, etc., are also known.

REPÚBLICA DE PANAMA

40

(a) JAN., 1904. Overprinted with Type 40, in carmine.

225	20 c., slate-violet	80	0
226	20 c., slate-violet .. .. .	..	..

Variety. Overprint double.

República de Panamá.

41

(c) "3rd Colon." Two types.

(i) JAN.-FEB., 1904. Overprinted with Type 41, in red (R.), black (Bk.), blue (B.), or brown (Br.).

227	1 c., green (R.)	1	0
228	1 c., " (Bk.) .. .. .	..	..
228a	1 c., " (Br.) .. .. .	..	..
229	2 c., carmine (Bk.)	2	0
230	5 c., blue (R.)	2	0
231	10 c., orange (Bk.)	2	6
232	20 c., slate-violet (Bk.)	3	0
232a	20 c., " (Br.)	10	0
233	50 c., brown, No. 16 (B.)	8	0
234	50 c., " No. 17 (B.)	5	0
235	1 p., lake (Bk.)	15	0

Varieties. (i.) Overprint inverted.

236	1 c., green (R.)	20	0
236a	2 c., carmine .. .. .	..	..
237	10 c., orange	10	0
238	20 c., slate-violet (Bk.)	10	0

No.		Un. Used.	
		s. d.	s. d.
(ii.) <i>Overprint double.</i>			
239	1 c., green (R.)	20	0
240	10 c., orange	—	25 0
241	20 c., slate-violet (Bk.)	18	0
(iii.) <i>Overprint double, one inverted.</i>			
242	1 c., green (R.)	20	0
243	1 c. " (Bk.)	30	0
244	10 c., orange	35	0
(iv.) <i>Overprint double, one diagonal.</i>			
245	1 c., green (R.)	10	0
246	20 c., slate-violet (Bk.)	25	0
(v.) <i>With overprint, in carmine and in black.</i>			
246a	10 c., orange		
(vi.) <i>Overprint vertical.</i>			
247	1 c., green (Bk.)	30	0

There are two settings of above, in the first of which twenty-five stamps were overprinted at a time, and in the second fifty at a time. There are also varieties, on all the sheets, without an accent over the last letter of "Panama," and with an accent over that of "Republica."

**Republica
de Panama**

42

(2) *Overprinted by hand with Type 43, in blue.*

248	50 c., brown (No. 16)		
249	50 c. " (No. 17)		

The 2 c., 5 c., 10 c., and 1 peso, and possibly other values, of the "3rd Panama" issue are said to exist with this overprint (in magenta) in addition, but the stamps are entirely speculative and unauthorized. The illustration is rather smaller than original type. There is considerable doubt as to the authenticity of Nos. 248 and 249, and any other stamps bearing the above overprint are undoubtedly bogus.

**REPUBLICA DE
PANAMA**

43

The 1 c., 5 c., 10 c., 20 c., and 50 c. (both papers) exist with an overprint, Type 43 (handstamped), in magenta, and the 1 c., 2 c., 5 c., 10 c., and 20 c. of the "3rd Panama" issue are also known with an additional overprint in this type in magenta. These two sets, however, are a speculation on the part of a high official, and were never on sale at the Post Office.



44

The stamps formerly listed as overprinted at "David" with Type 44 are now omitted. It is believed that Type 44 is merely a postmark.

R DE PANAMA

45

No.		Un. Used.	
		s. d.	s. d.
IV. Overprinted at Bocas del Toro.			
(1) DEC., 1903. <i>By hand with Type 45, in violet.</i>			
253	1 c., green	50	0
254	2 c., carmine		
255	5 c., blue	60	0
256	10 c., orange	—	50 0
257	20 c., slate-violet		
258	50 c., brown		
259	1 p., lake		

As in the other handstamped issues, the overprint is found in various positions—double, inverted, vertical, etc.

Panama

46

(3) *By hand with Type 46, in violet.*

260	1 c., green		
261	2 c., carmine		
261a	5 c., blue		
262	10 c., orange	—	40 0
263	1 p., lake		

The 20 c. is said to exist with this overprint, but its existence genuine is doubtful.

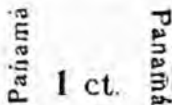


47

(Engraved and printed by the American Bank Note Co., New York.)

1905. *General issue. Type 47. Date on stamp that of the "declaration of independence." Perf. 12.*

264	1 c., green	0	2	0	2
265	2 c., carmine	0	3	0	2



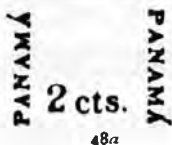
48

1906. No. 22 of Panama surcharged with Type 48, in red.

varieties. (i.) Raised stop after "ct." (ii.) Stop between "c" and "t" of "ct." (iii.) "Panama" for "Panama" at left. (iv.) "Panama" for "Panama" at right, with name at left also too low down. (v.) "Pauama" for "Panama."

271	1 c. on 20 c., slate-violet	0	2	0	2
272	1 c. on 20 c. " (i.)	—	15	0	0

No.		Un. Used.	
		s. d.	s. d.
273	1 c. on 20 c., slate-violet (ii.)	—	15 0
274	1 c. on 20 c. " (iii.)	—	10 0
275	1 c. on 20 c. " (iv.)	7	6
275a	1 c. on 20 c. " (v.)	10	0



Nos. 23 and 24 of Panama surcharged as Type 48a, invrd. Varieties. (i.) Last "A" of "PANAMA" at left inverted. (ii.) "N" of "PANAMA" at left inverted. (iii.) "PANAMA" reading downwards both sides.

276	2 c. on 50 c., bistre-brown	0	3	0	3
277	2 c. on 50 c. " (i.)	10	0	15	0
278	2 c. on 50 c. " (ii.)	—	—	—	—
279	2 c. on 50 c. " (iii.)	10	0	7	6
280	5 c. on 1 p., lake	—	—	0	4
281	5 c. on 1 p. " (i.)	—	—	10	0
282	5 c. on 1 p. " (ii.)	—	—	2	0
283	5 c. on 1 p. " (iii.)	—	—	12	6

No. 181 of Panama similarly surcharged. Varieties. (ii.) and (iii.) as above. (iv.) "PANAMA" of "4th Panama" overprint, reading upward on one side and downward on the other, as No. 188. (v.) "PANAMA" of "4th Panama" overprint, Type 37, as No. 195. (vi.) Varieties (i.) as above and (iv.) combined.

284	5 c. on 1 p., lake	—	—	2	0
285	5 c. on 1 p. " (ii.)	—	—	—	—
286	5 c. on 1 p. " (iii.)	—	—	—	—
287	5 c. on 1 p. " (iv.)	—	—	—	—
288	5 c. on 1 p. " (v.)	—	—	5	0
289	5 c. on 1 p. " (vi.)	—	—	20	0

On the sheets of each of these provisionals there are a few stamps on which the accent over the last "A" of "PANAMA" is omitted or fails to print. No. 99 of the 1 c. on 20 c. has two dots over the last "A" at right, instead of the usual accent. It is said that all these 1906 provisionals exist with surcharge double and surcharge inverted, the 1 c. on 20 c. double being also inverted; the 2 c. on 50 c. diagonal, and both varieties of 5 c. on 1 p. diagonal.



(Vasco Nuñez de Balboa.)

No.	Un. Used.	
	s. d.	s. d.



(Fernandez de Cordoba.)



52



(Justo Arosemena.)



(Manuel J. Hurtado.)

54



(José de Obaldia.)



(Tomas Herrera.)

56



(José de Fabrega.)

57

(Engraved and printed by the Hamilton Bank Note Co., New York.)

1906-8. Types 49 to 57. Centre in first colour (frame of 1/2 c. in last colour). Perf. 12.

291	1/2 c., carmine, blue, green, and orange	0	2	0	1
292	1 c., black and green	0	2	0	2
293	2 c., " lake (1908)	0	6	0	6
294	1/2 c., pale red	0	3	0	2
295	5 c., black and blue	1	0	0	3

No.		Un.	Used.
		s. d.	s. d.
296	5 c., black and dull blue	0 4	0 2
297	5 c., ultramarine	0 9	0 6
298	8 c., plum	0 7	0 6
299	10 c., violet	0 8	0 4
300	25 c., brown	1 6	0 9
301	50 c., black	3 0	

Errors. Centre inverted.

302	½ c., carmine, blue, green, and orange	50	0
302a	1 c., black and green	25	0
302b	2 c., lake		
303	2 c., carmine	30	0
304	5 c., dull blue	25	0
304a	5 c., ultramarine		
305	8 c., plum	100	0
306	10 c., violet	100	0
307	25 c., brown		
308	50 c., black		

Some of the values of this set have been seen imperf.

No.		Un.	Used.
		s. d.	s. d.
312	2½ c., red	0 3	0 2
313	5 c., black and steel-blue	0 4	0 3
315	10 c., purple	—	0 6

1911. Type 47. Perf. 12.

316	½ c., orange	0 1	0 1
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TOO LATE STAMPS.

1903. No. 584 of Colombia overprinted with Type 31, in carmine (C.) or in blue-black (BB.).
 401 5 c., violet on rose (C.) .. 10 0 10 0
 402 5 c., (BB.) .. 15 0
 The overprint being handstamped may be found in various positions. Varieties are known with overprint omitted (in a pair with normal).



70

(Engraved and printed by The American Bank Note Co., New York.)

1904. Type 70. Perf. 12.

403	2½ c., carmine	0 6	0 4
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Aug., 1910. Type 59 hand-stamped "RETARDO," in black.

404	2½ c. (2 c.), black and vermilion.		
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This overprinted stamp was sold at 2½ c. without having the value actually surcharged upon it.

REGISTRATION STAMPS.

1903-4. Nos. 618 and 623 of Colombia overprinted, in carmine (C.), blue-black (BB.), violet (V.), or black (Bk.).

No.	Type.		
501	31	20 c., red on blue (C.)	25 0
502	"	" " (BB)	20 0
503	"	20 c., blue " (C.)	25 0
504	38	20 c., red " (V.)	25 0
505	41	20 c., " " (Bk.)	4 0
506	45	20 c., " " (V.)	"
507	"	20 c., blue " (V.)	"

Varieties are known with the overprint inverted double, etc., and also with accent on last letter of "Panama." Nos. 618 and 623 of Colombia handstamped with Type 43, in magenta, are unauthorized.

Panama 10 10.

71 72 73

The same stamps overprinted with Type 71 and surcharged with new value, (a) with Type 72, (b) with Type 73, in carmine.

508	10 (c.) on 20 c., red on blue (a)	5 0
508a	10 (c.) on 20 c., " " (b)	
509	10 (c.) on 20 c., blue " (a)	
510	10 (c.) on 20 c., " " (b)	5 0

Type 71 should show an accent over last "a" of "Panama." No. 509 is known with Type 71 double and with Type 72 omitted (in a pair).



58



59



60



61



63

(Engraved and printed by The American Bank Note Co., New York.)

1909. Types 58 to 63. Centre in first colour. Perf. 12.

310	1 c., black and green		
311	2 c., vermilion	—	0 3

No.		Un. s. d.	Used. s. d.
273	1 c. on 20 c., slate-violet (ii.)..	—	15 0
274	1 c. on 20 c. „ (iii.)..	—	10 0
275	1 c. on 20 c. „ (iv.)..	7	6
275 ^a	1 c. on 20 c. „ (v.)..	10	0

PANAMA
2 cts.
PANAMA

48a

Nos. 23 and 24 of Panama surcharged as Type 48a, in red. Varieties. (i.) Last "A" of "PANAMA" at left inverted. (ii.) "N" of "PANAMA" at left inverted. (iii.) "PANAMA" reading downwards both sides.

276	2 c. on 50 c., bistre-brown ..	0	3	0	3
277	2 c. on 50 c. „ (i.)..	10	0	15	0
278	2 c. on 50 c. „ (ii.)..	..	..	..	..
279	2 c. on 50 c. „ (iii.)..	10	0	7	6
280	5 c. on 1 p., lake ..	..	..	0	4
281	5 c. on 1 p. „ (i.) ..	..	..	10	0
282	5 c. on 1 p. „ (ii.) ..	..	..	2	0
283	5 c. on 1 p. „ (iii.) ..	..	..	12	6

No. 181 of Panama similarly surcharged. Varieties. (ii.) and (iii.) as above. (iv.) "PANAMA" of "4th Panama" overprint, reading upward on one side and downward on the other, as No. 188. (v.) "PANAMA" of "4th Panama" overprint, Type 37, as No. 195. (vi.) Varieties (i.) as above and (iv.) combined.

284	5 c. on 1 p., lake ..	..	..	2	0
285	5 c. on 1 p. „ (ii.) ..	..	..	..	..
286	5 c. on 1 p. „ (iii.) ..	..	..	..	..
287	5 c. on 1 p. „ (iv.) ..	..	..	..	..
288	5 c. on 1 p. „ (v.) ..	..	..	5	0
289	5 c. on 1 p. „ (vi.) ..	..	..	20	0

On the sheets of each of these provisionals there are a few stamps on which the accent over the last "A" of "PANAMA" is omitted or fails to print. No. 99 of the 1 c. on 20 c. has two dots over the last "A" at right, instead of the usual accent. It is said that all these 1906 provisionals exist with surcharge double and surcharge inverted, the 1 c. on 20 c. double being also inverted; the 2 c. on 50 c. diagonal, and both varieties of 5 c. on 1 p. diagonal.



(Vasco Nuñez de Balboa.)

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------



(Fernandez de Cordoba.)

51



52



(Justo Arosemena.)

53



(Manuel J. Hurtado.)

54



(José de Obaldia.)

55



(Tomas Herrera.)

56



(José de Fabrega.)

57

(Engraved and printed by the Hamilton Bank Note Co., New York.)

1906-8. Types 49 to 57. Centre in first colour (frame of 1/2 c. in last colour). Perf. 12.

291	1/2 c., carmine, blue, green, and orange ..	..	0	2	0	1
292	1 c., black and green ..	..	0	2	0	2
293	2 c., .. lake (1908) ..	..	0	6	0	6
294	1/2 c., pale red ..	..	0	3	0	2
295	5 c., black and blue ..	..	1	0	0	3

No.		Un.	Used.
		s. d.	s. d.
296	5 c., black and dull blue ..	0 4	0 2
297	5 c., " ultramarine ..	0 9	0 6
298	8 c., " plum ..	0 7	0 6
299	10 c., " violet ..	0 8	0 4
300	25 c., " brown ..	1 6	0 9
301	50 c., black ..	3 0	

Errors. Centre inverted.

302	½ c., carmine, blue, green, and orange ..	50	0
302a	1 c., black and green ..	25	0
302b	2 c., " lake ..		0
303	2 c., " carmine ..	30	0
304	5 c., " dull blue ..	25	0
304a	5 c., " ultramarine ..		0
305	8 c., " plum ..	100	0
306	10 c., " violet ..	100	0
307	25 c., " brown ..		
308	50 c., black ..		

Some of the values of this set have been seen imperf.

No.		Un.	Used.
		s. d.	s. d.
312	2½ c., red ..	0 3	0 2
313	5 c., black and steel-blue ..	0 4	0 3
315	10 c., " purple ..	—	0 6

1911. Type 47. Perf. 12.

316	½ c., orange ..	0 1	0 1
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TOO LATE STAMPS.

1903. No. 584 of Colombia overprinted with Type 31, in carmine (C.) or in blue-black (BB).
 401 5 c., violet on rose (C.) .. 10 0 10 0
 402 5 c., " (BB) .. 15 0
 The overprint being handstamped may be found in various positions. Varieties are known with overprint omitted (in a pair with normal).



70

(Engraved and printed by The American Bank Note Co., New York.)

1904. Type 70. Perf. 12.

403	2½ c., carmine ..	0 6	0 4
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AUG., 1910. Type 59 hand-stamped "RETARDO," in black.
 404 2½ c. (2 c.), black and vermilion .

This overprinted stamp was sold at 2½ c. without having the value actually surcharged upon it.

REGISTRATION STAMPS.

1903-4. Nos. 618 and 623 of Colombia overprinted, in carmine (C.), blue-black (BB.), violet (V.), or black (Bk.).

No.	Type.		
501	31	20 c., red on blue (C.) ..	25 0
502	"	20 c., " " (BB) ..	20 0
503	"	20 c., blue " (C.) ..	25 0
504	38	20 c., red " (V.) ..	25 0
505	41	20 c., " " (Bk.) ..	4 0
506	45	20 c., " " (V.) ..	
507	"	20 c., blue " (V.) ..	

Varieties are known with the overprint inverted double, etc., and also with accent on last letter of "Panama." Nos. 618 and 623 of Colombia handstamped with Type 43, in magenta, are unauthorized.

Panama 10 10.

71

72

73

The same stamps overprinted with Type 71 and surcharged with new value, (a) with Type 72, (b) with Type 73, in carmine.

508	10 (c.) on 20 c., red on blue (a) .	5 0
508a	10 (c.) on 20 c., " (b) .	
509	10 (c.) on 20 c., blue " (a) .	
510	10 (c.) on 20 c., " (b) .	5 0

Type 71 should show an accent over last "a" of "Panama." No. 509 is known with Type 71 double and with Type 72 omitted (in a pair).



58



59



60



61



63

(Engraved and printed by The American Bank Note Co., New York.)

1909. Types 58 to 63. Centre in first colour. Perf. 12.

310	1 c., black and green ..		
311	2 c., " vermilion ..	—	0 3

No.	Un. Used.	
	s. d.	s. d.
Nos. 501 and 503 surcharged with Type 73, in carmine (C.), or blue-black (Bk.).		
511	10 (c.) on 20 c., red on blue (C.)	12 6
512	10 (c.) on 20 c. " " (Bk.)	15 0
513	10 (c.) on 20 c., blue " (C.)	15 0
No. 511 is known with "10" double, and No. 513 with "10" only (in a pair).		

10 **10**
74 75

No. 505 surcharged with new value, (a) with Type 74, (b) with Type 75, in violet.

514	10 (c.) on 20 c., red on blue (a) ..	
515	10 (c.) on 20 c. " " (b) ..	12 0

The stamps mentioned in note after No. 507 have also received the additional surcharge, Type 75, in violet, but they are equally speculative.

No. 507 surcharged with new value in manuscript, in carmine.

516	10 (c.) on 20 c., blue on blue ..	
-----	-----------------------------------	--

Nos. 618 and 623 of Colombia overprinted with Type 46, in violet, and surcharged in manuscript with new value, (a) with figure "10," (b) with "10 cs." in carmine.

517	10 (c.) on 20 c., red on blue (a) ..	20 0
518	10 c. on 20 c., blue " (b) ..	20 0

No. 72 overprinted as "3rd Panama" issue (corrected setting), in carmine.

519	10 c., orange	0 0
-----	-----------------------	-----

This stamp is also known with an additional overprint, Type 43, in magenta, but it is unauthorized.

No. 72 overprinted in magenta (M.), violet (V.), or black (Bk.).

520	38 10 c., orange (M.)	7 6
521	" 10 c. " (V.)	15 0
522	39 10 c. " (V.)	10 0
523	41 10 c. " (Bk.)	10 0

No. 523 is also known overprinted with Type 43 in magenta, but is unauthorized. The colour of the "R Colon" overprint is sometimes almost a carmine, and it is occasionally found in black. See note after No. 72.



76

(Engraved and printed by The American Bank Note Co., New York.)

1904. Type 76. Perf. 12.

524	10 c., bright green	0 2 0 6
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ACKNOWLEDGMENT OF RECEIPT STAMPS.

1903-4. No. 655 of Colombia overprinted in carmine (C.), violet (V.), magenta (M.), or black (Bk.).

601	31 10 c., blue on blue (C.) ..	10 0
602	38 10 c. " " (V.) ..	

No. Type.	Un. Used.	
	s. d.	s. d.
603 38 10 c., blue on blue (M.) ..	10 0	
604 39 10 c. " " (V.) ..		
604a 41 10 c. " " (Bk.) ..	8 6	
605 46 10 c. " " (V.) ..	15 0	
606 71 10 c. " " (C.) ..	7 6	7 6

No. 655 of Colombia handstamped with Type 43 is unauthorized.

No. 601 surcharged with new value, in carmine.

607 5 (c.) on 10 c., blue on blue ..	5 0
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There are two varieties of the numeral, viz. thick "5" and thin "5" followed by a period.

No. 604a surcharged in manuscript with new value, in black.

607a	10 (c.) on 10 c., blue on blue ..	
------	-----------------------------------	--

Type 4 overprinted "A.R.—COLON" (the upper portion of Type 25), in magenta or violet, and additionally overprinted as "3rd Panama" issue (corrected setting), in carmine. Perf. 12.

608	5 c., blue	5 0
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The note after No. 519 applies also to this stamp.

Type 4 overprinted "A.R.—COLON," and additionally overprinted in magenta (M.), violet (V.), carmine (C.), or black (Bk.).

609 38 5 c., blue (M.)	2 0
610 " 5 c. " (V.)	2 0
611 39 5 c. " (V.)	
612 41 5 c. " (C.)	1 6
613 " 5 c. " (Bk.)	
614 " 10 c., orange (Bk.)	40 0

Type 4 overprinted "A.R.—COLON" and additionally overprinted with Type 43 was unauthorized. The overprint "AR—COLON" was made by removing the word "COLOMBIA" from the handstamp, Type 25. Traces of the word can be found on many of the above stamps, and all the overprints can be found in various positions—inverted, double, sideways, etc.

A R
COLON
PANAMA

81

The same type overprinted with Type 81, in carmine.

615	5 c., blue	4 0
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82

(Engraved and printed by The American Bank Note Co., New York.)

1904. Type 82. Perf. 12.

616	5 c., blue	0 2 0 6
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No.

SANTANDER.

Un. Used.
s. d. s. d.



1

1884. Type 1. Imperf.

1	1 c., blue	0	3	1	0
2	1 c., ultramarine	5	0	0	9
3	5 c., vermilion	0	6	0	6
4	10 c., violet	0	8	0	9
4a	10 c., bright mauve	1	0	1	0



2



3



3a

1886. Types 2, 3, and 3a. Imperf.

5	1 c., blue	0	9	0	9
6	1 c., sky-blue	1	6	1	0
7	1 c., ultramarine	2	0	2	0
8	5 c., vermilion	2	6	1	0
9	5 c., pale red	0	6	0	6
10	10 c., indigo-lilac	1	0	0	9

Variety. Stamp sideways (block of three).

11	5 c., pale red	10	0		
12	10 c., indigo-lilac	10	0		

Error. "CINCO" instead of "DIEZ."

13	5 c., indigo-lilac	40	0	25	0
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4

No.

1887. Type 4. Imperf.

Un. Used.
s. d. s. d.

15	1 c., blue	0	2	0	4
16	1 c., ultramarine	1	0	0	9
17	5 c., vermilion	0	6	0	6
18	10 c., violet	10	0	10	0



5



6



7

1890. Types 5 to 7. Thin paper. (a) Perf. 13 1/2.

19	1 c., blue	0	2		
20	5 c., vermilion	1	0	1	0
21	10 c., violet	0	9	1	0

(b) Perf. 11 1/2.

22	1 c., grey-blue	10	0		
----	-------------------------	----	---	--	--



8



9

1895. Type 8. Perf. 13 1/2.

23	5 c., red on buff	0	4	0	4
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1895-96. Type 9. Perf. 13 1/2.

24	5 c., chocolate	0	4	0	6
25	5 c., yellow-green	0	4		



10



11

No.		Un.	Used.
		s. d.	s. d.
	1899. Types 10 and 11. Perf. 10.		
26	1 c., black on green	0	1
27	5 c. " rose	0	3



12

Type 12. Perf. 13½.

28	10 c., blue	0	4
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Provisional.

Correos de Santander.

13

1903. Fiscal stamp, Type 51, overprinted with Type 13, in black. Imperf.

29	50 c., red	0	6	0	6
30	50 c., rose	0	6	0	6

Error. "Corceos" for "Correos."

31	50 c., red	15	0
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Error. "Santender" for "Santander."

32	50 c., red		
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Error. "Corrcos" for "Correos."

33	50 c., rose	15	0
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Variety, tête-bêche (pair).

34	50 c., red	2	6
----	--------------------	---	---



14



15



16



17

No.		Un.	Used.
		s. d.	s. d.



18



19



20

(Printed by L. Nunez.)

1905. Types 14 to 20. Imperf.

35	5 c., blue-green	0	1
36	5 c., yellow-green	0	2
37	10 c., pale rose	0	1
38	20 c., marone	0	1
39	50 c., yellow	0	2
40	1 p., black	0	4
41	5 p., blue	1	6
42	10 p., scarlet	2	0

(Printed by C. J. Carreño.)

43	5 c., pale blue	0	1		
44	5 c., black	50	0		
45	10 c., claret	0	1		
46	20 c., emerald	0	2		
47	20 c., black				
48	50 c., dull magenta	0	3	0	4
49	1 p., blue	0	4	0	5
50	1 p., black				
51	5 p., rose	2	0	2	6
52	5 p., blue on yellow	40	0		

The stamps in these colours were clandestinely printed without authority, but were afterwards circulated.

Medio Medio
Cvo. Cvo.

21

22

Medio Medio
Cvo. Cvo

22.c

22.f

No. Type.	Un. s. d.	Used. s. d.
Medio UN		
Cvo. Cvo.		
23 24		
UN UN		
Cvo. Cvo.		
25 26		

2
Centavos
27

2 2		
Cvs. Cvs.		
28 29		
2 2		
Cvs. Cvs.		
30 31		

1906 (?). Stamps of 1905 issue. Surcharged in blue (B.), blue-black (B.-B.), black (Bk.), green (G.), or red (R.).

55	21	1/2 c. on 50 c., yellow (G.)	..	2	6
56	22	1/2 c. on 50 c.	"	15	0
56a	22a	1/2 c. on 50 c.	"	15	0
56b	22b	1/2 c. on 50 c.	"	1	6
57	23	1/2 c. on 50 c.	"	2	6
58	21	1/2 c. on 50 c., dull magenta (Bk)	2	6	
59	22	1/2 c. on 50 c.	"	15	0
59a	22a	1/2 c. on 50 c.	"	15	0
59b	22b	1/2 c. on 50 c.	"	1	6
60	23	1/2 c. on 50 c.	"	2	6
61	24	1 c. on 1 p., black (B.)	..	1	0
62	25	1 c. on 1 p.	"	3	0
63	26	1 c. on 1 p.	"	3	0
64	24	1 c. on 1 p., blue (Bk.)	..	1	0
65	25	1 c. on 1 p.	"	3	0
66	26	1 c. on 1 p.	"	3	0
67	27	2 c. on 5 c., pale blue (Bk.)	1	6	
68	"	2 c. on 10 c., pale rose (G.)	1	6	
69	"	2 c. on 10 c., claret (B.)	1	6	
70	"	2 c. on 20 c., emerald (Bk.)	1	6	
71	"	2 c. on 5 p., rose (B.)	1	6	
72	"	2 c. on 10 p., scarlet (Bk.)	1	6	
73	"	2 c. on 10 p., (G.)	1	6	

No. Type.	Un. s. d.	Used. s. d.		
74	28	2 c. on 5 c., blue-green (R.)	1	0
75	29	2 c. on 5 c.	4	0
76	30	2 c. on 5 c.	4	0
77	31	2 c. on 5 c.	5	0
77a	28	2 c. on 5 c., (B.-B.)	1	0
77b	29	2 c. on 5 c.	4	0
77c	30	2 c. on 5 c.	4	0
77d	31	2 c. on 5 c.	5	0
78	28	2 c. on 20 c., marone (B.-B.)	1	0
79	29	2 c. on 20 c.	4	0
80	30	2 c. on 20 c.	5	0
81	28	2 c. on 5 p., blue (B.-B.)	1	0
82	29	2 c. on 5 p.	4	0
83	30	2 c. on 5 p.	4	0
84	31	2 c. on 5 p.	5	0

Errors. (i) No. 64, "NU" for "UN."
84a 1 c. on 1 p., blue (Bk.) .. 40 0

(ii) Nos. 67 to 73.
"Centavos" for "Centavos."
85 2 c. on 5 c., pale blue (Bk.) .. 25 0
86 2 c. on 10 c., rose (G.) .. 25 0
87 2 c. on 10 c., claret (B.) .. 25 0
88 2 c. on 20 c., emerald (Bk.) .. 25 0
89 2 c. on 5 p., rose (B.) .. 25 0
90 2 c. on 10 p., scarlet (Bk.) .. 25 0
91 2 c. on 10 p., (G.) .. 25 0

(iii) Nos. 67 to 73.
"Centavos" for "Centavos."
92 2 c. on 5 c., pale blue (Bk.) .. 25 0
93 2 c. on 10 c., rose (G.) .. 25 0
94 2 c. on 10 c., claret (B.) .. 25 0
95 2 c. on 20 c., emerald (Bk.) .. 25 0
96 2 c. on 5 p., rose (B.) .. 25 0
97 2 c. on 10 p., scarlet (Bk.) .. 25 0
98 2 c. on 10 p., (G.) .. 25 0

Provisional.

Correos de Santander.
Medio centavo

Fiscal stamp, Type 51, surcharged in black with Type 3a.

105	1/2 c. on 50 c., red	..	0	8
106	1/2 c. on 50 c., rose	..	0	8

Varieties. (i) Long "n" in "Provisional."
106a 1/2 c. on 50 c., red .. 2 6
106b 1/2 c. on 50 c., rose .. 2 6

(ii) Long "n" in "Santander."
106c 1/2 c. on 50 c., red .. 2 6
106d 1/2 c. on 50 c., rose .. 2 6

(iii) "Provisional" in taller and thinner type and measuring only 24 1/2 mm. in length; long "n" in "Santander."
106e 1/2 c. on 50 c., red .. 2 6
106f 1/2 c. on 50 c., rose .. 2 6

Errors. (i) "Cocreos" for "Correos."
107 1/2 c. on 50 c., red .. 2 6
108 1/2 c. on 50 c., rose .. 2 6

(ii) "Corceos" for "Correos" (with long "n" as Var. (i)).
109 1/2 c. on 50 c., red .. 2 6
110 1/2 c. on 50 c., rose .. 2 6

It is doubtful if the provisionals, Nos. 55 to 110, were properly authorized. They are said to be necessary in converting the stamps to a gold basis. See note after Republic of Colombia (p. 128).

No. Un. Used.
s. d. s. d.

POSTAL FISCALS.



51

1903. Type 51. Imperf.

201 50 c., red 4 0
 202 50 c., rose 4 0

These stamps have been found divided diagonally and apparently used for postage.

CUCUTA.

Gobierno Provisorio

CORREOS.



1

1900. Type 1. Black on coloured paper.

(a) Imperf.

1 1 c., yellow (?)
 2 2 c., rose (?)
 3 5 c., green (?)

(b) Perf. 11½ vertically. "Gobierno Provisorio" at top. Value expressed by "ctvo" or "cvos."

4 1 c., blue-green (ctvo) 5 0
 4a 1 c. (cvo)
 5 2 c., white 6 0
 6 5 c., deep pink 5 0
 7 10 c. 6 0
 8 20 c., yellow 7 6

Overprinted "Andrez B. Fernandez," in violet (V.), black (B.), or green (G.).

9 5 c., deep pink (V.) 7 6
 9a 10 c. (B.) 7 6
 9b 20 c., yellow (G.) 10 0

(c) Perf. as last. "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvos." Both in italics. Overprinted "Andrez B. Fernandez" up right side, in green (G.) or black (B.).

10 1 centavo, blue-green (G.)
 11 1 ctvo. (B.) 5 0
 12 2 c., blue-green (G.) 6 0
 13 5 c., white (G.) 3 6
 14 5 c. " (G.), ("ctvos." smaller) 10 0
 15 10 c., deep pink (B.) 4 0
 16 20 c., yellow (G.) 10 0

Variety. "Provisorio" for "Provisional."

16a 20 c., yellow (G.)
 Forgeries of the above stamps are to be met with. (See Gibbons Stamp Weekly, 24 August, 1907.)

No. Un. Used.
s. d. s. d.



2



4



6



3



5



7



8

(Printed by L. Nunez.)

1905. Types 2 to 8. Imperf.
 (i.) On white paper.

17 1 c., black 1
 18 2 c., pale green 0 2
 19 5 c., scarlet 0 9
 20 10 c., deep blue 0 5
 21 20 c., rose 0 6
 22 20 c., chocolate 1 0
 23 50 c., lilac 1 6
 23a 50 c., red
 24 1 p., yellow 2 6
 25 1 p., mauve 4 0
 25a 1 p., black

(ii.) On yellow paper.

26 1 c., yellow-green 0 2
 27 2 c., pale red 0 2
 28 5 c., deep blue 0 4
 29 10 c., brown 0 6
 30 20 c., deep green 1 0
 31 50 c., vermilion 2 6

No. Type. *Un. Used.*
s. d. s. d.

1906. *Stamps of 1905 issue surcharged with Types 21 to 31 of Santander, in blue (B.), blue-black (B.-B.), black (Bk.), green (G.), or red (R.).*

32	21	½ c. on 50 c., lilac (R.)	2	6
33	22	½ c. on 50 c. "	15	0
33a	22a	½ c. on 50 c. "	15	0
33b	22b	½ c. on 50 c. "	1	6
34	23	½ c. on 50 c. "	2	6
35	21	½ c. on 50 c., vermilion on yellow (B.-B.)	2	6
36	22	½ c. on 50 c., vermilion on yellow (B.-B.)	15	0
36a	22a	½ c. on 50 c., vermilion on yellow (B.-B.)	15	0
36b	22b	½ c. on 50 c., vermilion on yellow (B.-B.)	1	6
37	23	½ c. on 50 c., vermilion on yellow (B.-B.)	2	6
38	24	1 c. on 1 c., black (Bk.)	1	0
39	25	1 c. on 1 c. "	3	0
40	26	1 c. on 1 c. "	3	0
41	24	1 c. on 1 c., grn. on yell. (B.)	1	0
42	25	1 c. on 1 c. "	3	0
43	26	1 c. on 1 c. "	3	0
44	24	1 c. on 1 p., yellow (B.)	1	0
45	25	1 c. on 1 p. "	3	0
46	26	1 c. on 1 p. "	3	0
47	24	1 c. on 1 p., mauve (B.)	1	0
48	25	1 c. on 1 p. "	3	0
49	26	1 c. on 1 p. "	3	0
50	27	2 c. on 2 c., pale green (B.)	1	6
51	28	2 c. on 2 c., red on yell. (G.)	1	6
52	29	2 c. on 5 c., scarlet (Bk.)	1	6
53	28	2 c. on 10 c., brown on yellow (B.-B.)	1	6
54	29	2 c. on 20 c., rose (Bk.)	1	6
55	28	2 c. on 20 c., chocolate (Bk.)	1	6
56	28	2 c. on 5 c., blue on yell. (R.)	1	0
57	29	2 c. on 5 c. "	4	0
58	29	2 c. on 5 c., blue on yell. (R.)	35	0
58a	29	2 c. on 5 c. "	(B.)	0
58b	29	2 c. on 5 c. "	4	0
58c	29	2 c. on 5 c. "	5	0
59	28	2 c. on 10 c., deep blue (R.)	1	0
60	29	2 c. on 10 c. "	4	0
61	30	2 c. on 10 c. "	4	0
62	31	2 c. on 10 c. "	5	0
63	28	2 c. on 20 c., grn. on yell. (B.)	1	0
64	29	2 c. on 20 c. "	4	0
65	30	2 c. on 20 c. "	4	0
66	31	2 c. on 20 c. "	5	0

Errors. No. 38, but "NU" instead of "UN."

67	24	1 c. on 1 c., black (Bk.)	40	0
67a	24	1 c. on 1 p., yellow (B.)	40	0
67b	24	1 c. on 1 p., mauve (B.)	40	0

Varieties. Nos. 50 to 54 surcharged with Type 27.

(i) "Cantavos" instead of "Centavos."

68	2 c. on 2 c., pale green (B.)	25	0
69	2 c. on 2 c., red on yellow (G.)	25	0
70	2 c. on 5 c., scarlet (Bk.)	25	0
71	2 c. on 10 c., brn. on yell. (B.-B.)	25	0
71a	2 c. on 20 c., rose (Bk.)	25	0
72	2 c. on 20 c., chocolate (Bk.)	25	0

(ii) "Centavas" instead of "Centavos."

73	2 c. on 2 c., pale green (B.)	25	0
74	2 c. on 2 c., red on yellow (G.)	25	0
75	2 c. on 5 c., scarlet (Bk.)	25	0

No.	<i>Un. Used.</i>	No.	<i>Un. Used.</i>
	s. d. s. d.		s. d. s. d.
76	2 c. on 10 c., brn. on yell. (B.-B.)	25	0
76a	2 c. on 20 c., rose (Bk.)	25	0
77	2 c. on 20 c., chocolate (Bk.)	25	0

No. Type. (iii) "Cv." for "Cvs."

78	31	2 c. on 10 c., deep blue (B.)	40	0
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The note after No. 112 of Santander applies equally well to the above provisionals.

TOLIMA.



1870. Type 1. *Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.*

Plate I. *Azure paper.*

1	5 c., horizontally laid	160	0
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Plate I. *reset. Azure paper.*

2	5 c., vertically laid	35	0
3	5 c., ruled in blue	30	0
4	5 c., quadrillé	120	0

Only Nos. 4, 8, and 10 on the plate are altered.

Plate II. *Azure paper.*

5	5 c., wove	30	0
6	5 c., laid	35	0
7	5 c., quadrillé	60	0

(ii) *Buff paper.*

8	5 c., laid	60	0
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All the types on this plate, except No. 7, differ from those on Plate I.

Plate II. *reset. White wove paper.*

9	5 c., plain paper	40	0
10	10 c.	50	0
11	5 c., ruled in blue	40	0
12	10 c.		

The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.



No. *Un. Used.*
s. d. s. d.



4



5

1871. Types 2 to 5. Imperf.

13	5 c., red-brown	0	0	0	9
14	5 c., deep brown	0	0	8	
15	10 c., blue	15	0	15	0
16	50 c., deep green	20	0	15	0
17	1 p., rose-red	25	0	20	0

Varieties. (i.) "CINGO" for "CINCO."

18	5 c., deep brown	20	0	20	0
----	--------------------------	----	---	----	---

(ii.) *Printed both sides.*

19	10 c., blue	—	60	0	0
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(iii.) *Laid paper.*

20 10 c., blue
The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognized by the fine lines across the stamp, which are, of course, always identical.

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.



6



7



8



9

1879-80. Types 6 to 9. Imperf.

(i.) *White paper.*

21	5 c., purple-brown	1	6	1	0
22	5 c., brown	0	4	0	6
23	10 c., blue	4	6	1	0
24	50 c., green	6	0	6	0
25	50 c., deep green	7	6	6	0
26	1 p., vermilion	10	0		

No. *Un. Used.*
s. d. s. d.

(ii.) *Greyish paper.*

27	5 c., brown	0	4	0	4
28	10 c., blue	0	6		
29	50 c., green	0	9		
30	1 p., vermilion	1	0		



10

1883-84. Types 6, 7, and 10. Imperf.

31	5 c., orange	0	3		
32	10 c., scarlet	0	4		
33	20 c., violet	0	9		

The 5 p., yellow, and 5 p., orange-red, formerly listed, are believed to be bogus varieties.



12



12a

1884. Types 12 (1 c., 2 c., 5 c., 10 c., 1 p., and 2 p.), and 12a (2½ c., 20 c., 25 c., 50 c., 5 p., 10 p., and 20 p.). Imperf.

36	1 c., grey	0	3		
37	2 c., dull rose	0	4		
38	2½ c., orange	0	6	0	6
39	5 c., brown	1	0	1	0
40	5 c., purple-brown	4	0	4	0
41	10 c., blue	4	0	4	0
42	10 c., slate-blue	1	0	1	6
43	20 c., olive-yellow	7	6	5	0
44	25 c., black	6	0	3	0
45	50 c., blue-green	1	0	1	6
46	50 c., emerald	—	—	10	0
47	50 c., deep green				
48	1 p., vermilion	2	6	2	6
49	2 p., violet	5	0	5	0
50	5 p., orange	—	—	10	0
51	10 p., rose	15	0	15	0
52	10 p., slate				

Varieties. (i.) *Vertically laid paper.*

53	10 p., rose				
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(ii.) *Value omitted.*

54	(2 p.), violet				
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(iii.) *Printed in colour of 10 c.*

54a	2 c., slate-blue				
-----	--------------------------	--	--	--	--

No. *Un. Used.*
s. d. s. d.



13

14



15

16



a

b



c

d



DIE A

JAN., 1886. Die A (eagle with long wings, etc.)
Types 13 to 16. Labels of value (a) to (d).
Lithographed on white paper, clear impression. *Perf.* 10½, 11.

55	5 c., deep brown (a)	..	..	2	6	2	0
56	5 c., chestnut (a)	..	..	5	0	..	..
57	10 c., blue (b)	..	..	5	0	..	..
58	50 c., green (c)	..	..	1	6	..	..
59	1 p., vermilion (d)	..	..	2	0	2	0

Varieties. Imperf.

60	5 c., deep brown	..	..	..	..	..	..
61	10 c., blue	..	..	..	..	..	..
62	50 c., green	..	..	..	..	..	20 0
63	1 p., vermilion	..	..	..	..	..	..

The 1 p., vermilion, has been reprinted on white paper, *perf.* 11½.

APRIL, 1886. Same types. Lithographed on mauve tinted paper, blurred impression. *Perf.* 10½, 11.

64	5 c., red-brown (a)	..	..	..	..	..	..
65	10 c., indigo (b)	..	..	..	..	..	..
66	50 c., green (c)	..	..	..	..	..	..
67	1 p., vermilion (d)	..	..	..	..	..	7 6

No. *Un. Used.*
s. d. s. d.



17

18



19

20



c

f



e

h



DIE B

APRIL, 1886. Die B (eagle with short wings, etc.),
Types 17, 18 (2½ c. and 10 c. to 50 c.), 19
(1 c. and 5 c.), and 20 (peso values). Labels
of value different, except for 1 c. and 5 c.
Lithographed. *Perf.* 12.

68	1 c., grey (a)	..	..	..	..	..	20 0
69	2 c., dull claret (e)	..	..	..	..	..	..
70	2½ c., flesh (f)	..	..	..	..	..	..
71	5 c., brown (a)	..	..	..	..	..	5 0
72	10 c., bright blue (g)	..	..	..	..	..	..
73	20 c., olive-yellow (h)	..	..	..	..	7	6
74	25 c., black (i)	..	..	..	..	..	..
75	50 c., green (j)	..	..	..	..	..	1 6
76	1 p., vermilion (g)	..	..	..	..	..	5 0
77	2 p., violet (h)	..	..	..	..	..	20 0
78	5 p., orange (i)	..	..	..	..	33	0 20 0
79	10 p., rose (j)	..	..	..	..	10	0 10 0

Varieties. (i.) Tête-bêche (pair).

80	20 c., olive-yellow	..	..	..	..	160	0
81	2 p., violet	..	..	..	..	..	..

No.		Un. Used.	
		s. d.	s. d.
	(ii.) <i>Imperf.</i>		
82	5 c., brown	20	0
83	10 c., bright blue .. .. .	..	..
84	1 p., vermilion .. .. .	..	..
85	10 p., rose .. .. .	..	103 0

The other values probably exist *imperf.*



22

Stamps of Type 22 and varieties were formerly listed, but these are now believed to be bogus, and are therefore omitted.



23

1888. Type 23. Perf. 10½, 11.

86	5 c., vermilion	0	2	0	2
87	10 c., green	2	0	0	6
88	50 c., blue	4	0	4	0
89	1 p., brown	5	0	5	0

1895-1902. Same type. (a) Perf. 12.

90	1 c., blue on rose	0	6	1	5
91	2 c., green on pale green	0	9	1	0
92	5 c., vermilion	0	4	0	4
93	10 c., green	2	0	2	0
94	20 c., blue on yellow	1	0	..	..
94a	1 p., brown .. .. .	..	..	5	0

(b) Perf. 13½.

95	1 c., blue on rose .. .. .	..	..	..	..
96	2 c., green on pale green	20	0	..	..
97	5 c., vermilion	1	0	1	0
98	20 c., blue on yellow	1	6	..	..



24



25

No.		Un. Used.	
		s. d.	s. d.



26



27



28



29



30



31

(Drawn by J. E. Lenher; lithographed by R. Ronderos, Bogota.)

1903. Types 24 to 31. (a) *Imperf.*

99	4 c., black on green .. .. .	..	..	..	..
100	10 c., pale blue	0	1	0	1
101	10 c., grey-blue	0	2	0	2
102	20 c., orange	2	6	..	..
103	50 c., black on rose .. .. .	..	..	7	6
103a	50 c. " flesh .. .. .	..	..	7	6
104	1 p., brown	0	6	0	4
105	2 p., slate-grey	0	8	0	6
106	5 p., scarlet	1	0	..	..
107	10 p., black on green .. .. .	..	..	7	6
107a	10 p. " blue .. .. .	..	..	25	0
107b	10 p. " green glazed .. .. .	..	..	..	..

(b) Perf. 12.

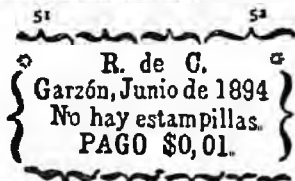
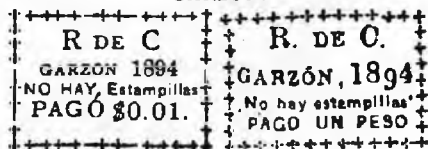
108	4 c., black on green	0	1	0	1
109	10 c., grey-blue	0	2	0	2
110	20 c., orange	0	2	0	2
111	50 c., black on flesh	0	3	0	3
112	50 c. " rose	0	3	0	3
113	1 p., brown	0	4	0	4
114	2 p., pale grey	0	6	0	6
115	5 p., rosine	1	0	1	0
116	10 p., black on pale green	2	0	2	0
117	10 p. " blue	2	0	2	0
118	10 p. " green glazed	6	0	..	..

Varieties, tête-bêche (pair).

119	5 p., scarlet (<i>imperf.</i>) .. .. .	..	..	..	..
120	5 p., rosine (<i>perf.</i> 12)	1	0	6	..

No. Type. Un. Used.
s. d. s. d.

GARZON.



53

1894. Type-set provisionals. Paper ruled with blue lines forming oblongs. (a) Imperf.

201	51	1 c., black (March)	20	0	15	0
202	52	1 p. " "	..	20	0	15	0
203	53	1 c. " (June)	—	—	25	0

(b) Perf. 10.

203a	53	1 c., black	—	—	25	0
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Date? Type-set provisional inscribed "R. de C.—Correos N.—No hay es—tampillas O O—Pagó 1 (or 2) cen—tavo oro," in six lines within a frame of ornaments. Imperf.

204	1 c., black on deep rose ..	..	..	..	..	..	..
205	2 c. " on greenish blue ..	..	..	..	..	..	..

HONDA.

Habilitada
vale 8.001
Honda.

61

1896. Colombia Type 55 surcharged with Type 61, in black. Perf. 12.

221	1 c. on 2 c., blue-green	7	6	7	6
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There are forgeries of this surcharge in smaller type struck diagonally.

COREA.



1

2

No. Un. Used.
s. d. s. d.

(Printed by the Stamp Bureau of the Japanese Finance Department, Tokio.)

1885. Types 1 and 2. (a) Perf. 8½.

1	5 mon, rose	3	0
2	10 " blue	0	9

(b) Perf. 10.

3	5 mon, rose	3	0
4	10 " blue	0	6

(c) Perf. 11, 11½.

5	5 mon, rose	3	0
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3



4



5

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued.



6

(Lithographed by A. B. Graham, Washington, U.S.A.)

1895-99. Type 6. (a) Perf. 11½, 12.

6	5 p., yellow-green ..	..	..	2	6	1	6
7	5 p., blue-green (1899) ..	..	..	1	0	1	0
8	10 p., deep blue ..	..	..	0	4	0	4
9	25 p., lake ..	..	..	0	6	0	8
10	50 p., violet ..	..	..	2	0	2	0

(b) Perf. 12½, 13 (1899).

11	5 p., blue-green ..	..	..	1	6	0	4
12	50 p., violet ..	..	..	1	0	1	0

No.		Un. s. d.	Used. s. d.
(c) Perf. compound of 11½, 12, and 12½, 13.			
13	50 p., violet..	10	0



1

7

1899.	No. 9 surcharged with Type 7, in black.		
13a	1 on 25 p., lake ..	..	..



8

8

1900. Type 6 overprinted with Type 8 (signifying Empire of Corea), at the ends of the upper and lower labels, in red.

(a) Perf. 11½, 12.

14	5 p., blue-green ..	..	..	3	0	3	0
15	10 p., deep blue ..	..	..	3	0	..	..
16	25 p., lake ..	..	..	3	0	..	..
17	50 p., violet ..	..	..	2	6	2	6

(b) Perf. 12½, 13.

17a	5 p., blue-green	2	6	2	6
18	50 p., violet

Variety. No overprint at foot.

19	50 p., violet	20	0
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(c) Perf. compound of 11½, 12, and 12½, 13.

20	50 p., violet..
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The same stamps are said to have been issued at Seoul with a similar overprint in black, but the best authorities have no definite information concerning these. Stamps with a black overprint, bearing postmarks of Chemulpo and other towns, are to be met with, but we now learn that these are of private origin and were never officially issued.



9



10

(Printed by the Stamp Printing Bureau of the Korean Administration, Seoul.)

JANUARY, 1900. Types 9 and 10. Perf. 10.

21	2 cheun, blue	1	0	1	3
22	3 ,, red	0	4	0	6

No.		Un. s. d.	Used. s. d.
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11



12

Nos. 21 and 22, overprinted with Types 11 and 12 respectively, were formerly listed, but they are now known to be bogus and are therefore omitted.

1900.	No. 16 surcharged with Type 7, in black.		
23	1 on 25 p., lake

Variety. (i.) Figure "1" omitted.

24	1 (1 on) 25 p., lake
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(ii.) Korean character at right double.

24a	1 on 25 p., lake
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The 5 p., green, formerly listed with similar surcharge, is now known to be bogus.



13



14



15



16



17



18



19



20

No. *Un. Used.*
s. d. s. d.
(Printed by the Stamp Printing Bureau of the
Corean Administration, Seoul.)

1900-1.

Types 9 (3 ch.), 13 to 24.
Background in last colour.
(a) *Perf.* 10.

25	2 re,	grey	..	..	0	6	0	4
26	1 ch.,	green	..	..	0	2	0	3
26a	2 "	blue	..	..	0	6	0	6
26b	3 "	orange	..	..	1	0	0	0
27	4 "	carmine	..	..	0	4	0	0
28	5 "	pink	..	..	0	5	0	6
29	6 "	deep blue	..	..	0	9	0	0
29a	15 "	grey-purple	..	..	0	0	0	0



25



26



26a



26b

(b) *Perf.* 11.

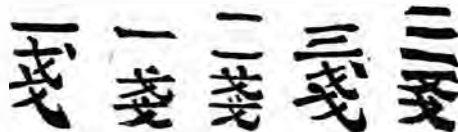
30	2 re,	grey	..	..	0	1	0	2
31	1 ch.,	green	..	..	0	3	0	4
32	2 "	blue	..	..	0	6	0	6
33	3 "	orange	..	..	0	6	0	6
34	4 "	carmine	..	..	0	6	0	6
35	5 "	pink	..	..	1	6	0	0
36	6 "	blue	..	..	0	6	0	8
37	10 "	bright purple	..	..	0	9	0	9
38	15 "	grey-purple	..	..	2	0	2	0
39	20 "	Venetian red	..	..	2	0	2	0
40	50 "	olive-green and pink	..	..	3	6	4	0
41	1 wn.,	blue, black, olive, and red	..	..	10	0	10	0
42	2 "	green and purple	..	..	15	0	15	0



30

(Engraved by Japanese engraver, and printed
by the Corean Mint, Seoul.)

No. *Un. Used.*
s. d. s. d.
1902. Type 25. Commemorative stamp (fortieth
year of Emperor's reign). *Perf.* 11½.
43 | 3 ch., orange 2 0



26 27 28 29 30

1903. Type 6 surcharged with Types 26 to 30, in
No. Type. black. (a) *Perf.* 11½, 12.

44	26 |	1 ch. on 25 p., lake	..	..	0	6	0	6
45	27 |	1 " on 25 p. "	..	..	—	—	2	0
46	28 |	2 " on 25 p. "	..	..	1	0	1	0

Varieties. Surcharge inverted.

47	26	1 ch. on 25 p., lake
48	28	2 " on 25 p. "

Error. Surcharge on wrong value.

49	29	3 ch. on 25 p., lake	7	6
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(b) *Perf.* 12½, 13.

50	29	3 ch. on 50 p., violet	1	0	0	6
51	30	3 " on 50 p. "	1	0	1	0

Variety. Surcharge inverted.

52	29	3 ch. on 50 p., violet	—	—	10	0
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(c) *Perf.* compound of 11½, 12, and 12½, 13.

53	29	3 ch. on 50 p., violet	7	6	7	6
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31

(Designed by E. Clemencet; engraved and printed
by the French Government Printing Works, Paris.)

1 OCTOBER, 1903. Type 31. *Perf.* 13½×14.

54	2 rin,	grey	..	..	0	4	0	2
55	1 ch.,	brown-purple	..	..	0	6	0	6
56	2 "	green	..	..	0	6	0	6
57	3 "	orange	..	..	0	9	0	4
58	4 "	rose	..	..	1	0	1	0
59	5 "	cinnamon	..	..	1	0	1	0
60	6 "	lilac	..	..	1	6	2	0
61	10 "	blue	..	..	2	6	3	0
62	15 "	red on yellow	..	..	2	0	3	0
63	20 "	brown-purple on yellow	..	..	2	0	3	0
64	50 "	red on green	..	..	5	0	5	0
65	1 wn.,	lilac on pale lilac	..	..	10	0	10	0
66	2 "	purple on orange	..	..	15	0	15	0

1905. Types 22 to 24. *Thin paper. Perf.* 12½.
67 | 50 ch., olive-green and pink

No.			
67a	1 wn., blue, black, olive, & red		
68	2 wn., pale green and purple ..		

On 1st June, 1905, the Korean postal service was amalgamated with that of Japan, and the issue of separate stamps for Korea was discontinued. (See *Monthly Journal*, vol. xv., p. 246.)

COSTA RICA.



1

(Engraved and printed by The American Bank Note Co., New York.)

1862. Type 1. *Imperf.*

1	½ real, blue	60	0
2	2 reales, red	65	0

1863-64. *Same type. Perf. 12.*

3	½ real, blue	0	1	0	3
4	½ " deep blue	0	3	0	4
5	2 reales, red	0	5	0	6
6	4 " green	1	6	2	0
7	1 peso, orange	4	6	4	6



1881-82.

Type 1 surcharged as Types 2, 3, or 4, in red.

No.	Type.	Perf. 12.				
8	2	1 c. on ½ r., blue	1	0	2	0
9	3	2 c. " "	0	4	1	0
10	4	1 c. " "	2	0	2	6
11	3	5 c. " "	1	0		

5
cts.
U. P. U.

5

1882.

Type 1 surcharged as Type 5. *Perf. 12.*

12	5 c., in red, on ½ r., blue	4	0	5	0
13	10 c., in black, on 2 r., red	7	6		
14	20 c., in red, on 4 r., green	20	0		

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



(General P. Fernandez.)

6



(President P. Soto.)

7

(Engraved and printed by the American Bank Note Co., New York.)

1883. Type 6. *Tablets containing numerals vary for each value. Date on stamp that of first issue under U.P.U.*

Perf. 12.

15	1 c., green	0	4	0	4
16	2 c., carmine	0	3	0	4
17	5 c., violet	1	0	0	4
18	10 c., orange	2	0	1	0
19	40 c., blue	1	0	0	9

1887. Type 7.

Perf. 12.

20	5 c., violet	1	0	0	2
21	10 c., orange	1	0	1	0

CORREOS

8

1889. *Provisionals. Fiscal stamps, Types F1 and F2, overprinted horizontally with Type 8, in black.*

21a	1 c., dull carmine	0	6	1	0
21b	2 c., blue			20	0
21c	5 c., brown-red	1	0	1	3
21d	10 c., blue	10	0		

Varieties.

(i.) *Overprint inverted.*

21e	1 c., dull carmine	25	0
21f	2 c., blue		

(ii.) *Overprint vertical.*

21g	1 c., dull carmine	20	0
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9



10

No.

Un. Used.
s. d. s. d.



11



12



13



14



15



16



17



18

No.

Un. Used.
s. d. s. d.



19



20



21



22



23



24



25



26



27



28

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1889. Types 9 to 18. Portrait of President Soto.
Perf. 14, 15.

22	1 c., sepia	0	1	0	1
23	2 c., greenish blue	0	1	0	1
24	5 c., deep orange	0	1	0	1
25	10 c., brown-lake	0	1	0	1
26	20 c., green	0	1	0	1
27	50 c., rose-carmine	0	2	0	3
28	1 p., blue	0	5	0	5
28a	1 p., pale blue	1	0	0	9
29	2 p., violet	1	0	1	0
30	5 p., olive-green	4	0	4	0
31	10 p., black	7	6	7	6

(Engraved and printed by Waterlow and Sons, Ltd., London.)

No.	1892. Types 19 to 28.	Perf.	Un. s. d.	Used. s. d.
32	1 c., greenish blue	14, 15.	0 2	0 1
33	2 c., orange	..	0 1	0 1
34	5 c., rosy mauve ..	..	0 2	0 1
34a	5 c., mauve	..	0 6	0 1
35	10 c., green ..	..	0 3	0 1
36	20 c., scarlet	..	0 3	0 1
37	50 c., ultramarine ..	..	0 9	0 6
38	1 p., bronze-green on straw	..	0 6	0 6
39	2 p., red on grey ..	..	0 5	0 6
40	5 p., blue on blue	..	0 6	0 6
41	10 p., brown on buff	..	1 0	1 0



29 (Juan Santamaria.)



30 (Juan Mora F.)



(View of Puerto Limon.)

31



(Braulio Carrillo.)

32



(View of National Theatre.)

33



(Jose M. Castro.)

34



35 (Puente de Birris.)



36 (Juan Rafael Mora.)

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



(Jesus Jimenez.)

37



38

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1901. Types 29 to 38. Centres in first colour.

Perf. 14, 15.

42	1 cent., black and green	0 1	0 1
43	2 " " vermilion	0 2	0 1
44	5 " " pale blue	0 3	0 1
45	10 " " yellow-brown	0 5	0 2
46	20 " " lake	1 0	0 2
47	50 " " blue and dull claret	2 0	1 0
48	1 col., black and olive	4 0	2 0
49	2 " " greenish black & carmine	8 0	5 0
50	5 " " black and brown	17 6	8 0
51	10 " " brown-red & pale green	35 0	10 0

Variety. Imperf.

51a) 5 c., black and pale blue



(Jose M. Cañas.)

39



(Julian Volio.)

40



(Eusebio Figueroa.)

41

(Engraved and printed by Waterlow and Sons, Ltd., London.)

No.		Un.	Used.
		s. d.	s. d.
1903. Types 39 to 41. Centres in first colour. <i>Perf. as last.</i>			
52	4 c., black and purple ..	0 6	0 4
53	6 c. „ olive ..	0 6	0 6
54	25 c., brown and pale lilac ..	1 0	0 3



42

1905. No. 46 surcharged with Type 42, <i>horizontally, in black.</i>			
55	1 c. on 20 c., black and lake ..	0 3	0 3
<i>Varieties. (i.) Surcharge inverted.</i>			
56	1 c. on 20 c., black and lake ..	10 0	10 0
<i>(ii.) Surcharge diagonal.</i>			
57	1 c. on 20 c., black and lake ..	2 0	

Stamps are also known surcharged with Type 42 in red, green, yellow, or gold, but such specimens are probably only colour trials.

No.		Un.	Used.
		s. d.	s. d.



49 (Eusebio Figueroa.)



50 (José M. Castro.)



51 (Jesus Jimenez.)



52 (Juan Rafael Mora.)
(Engraved and printed by Waterlow Bros. and Layton, London.)

1907. Types 43 to 52. Centre in first colour.

<i>(a) Perf. 14.</i>			
58	1 c., indigo and chestnut-brown ..	0 1	0 1
59	2 c., black and yellow-green ..	0 2	0 1
60	4 c., indigo & carm.-red on <i>toned</i> ..	0 5	0 4
61	5 c. „ orange-buff ..	0 6	0 1
62	10 c., black and blue ..	0 5	0 2
63	20 c., slate and olive ..	1 0	0 5
64	25 c., myrtle and lavender ..	1 0	0 5
65	50 c., indigo-blue and dull claret ..	2 0	1 0
66	1 col., black and sienna ..	4 0	2 0
67	2 „ myrtle and claret ..	8 0	

<i>(b) Perf. 11½ X 14.</i>			
69	1 c., indigo and chestnut-brown ..	0 6	0 4
70	2 c., black and yellow-green ..	—	0 4
71	4 c., indigo & carm.-red on <i>toned</i> ..	—	1 0
72	5 c. „ orange-buff ..	—	0 1
73	10 c., black and blue ..	—	0 2
74	20 c., slate and olive ..	—	0 6
75	25 c., myrtle and lavender ..	—	1 0
76	50 c., indigo-blue and dull claret ..		
77	1 col., black and sienna ..		
78	2 „ myrtle and claret ..		

Some of the above stamps are known *imperf.*, but these were obtained irregularly, and were never issued in this condition.



(Juan Santa Maria.)

43



(Juan Mora F.)

44



(José M. Cañas.)

45



(Mauro Fernandez.)

46



(Braulio Carrillo.)

47



(Julian Volio.)

48



(Juan Santamaria.)

53



(Juan Mora F.)

54

No.

(José M. Canas.)
55(Mauro Fernandez.)
56(Braulio Carrillo.)
57(Julian Volio.)
58(Eusebio Figueroa.)
59(Jesus Jimenez.)
61

(Engraved and printed by The American Bank Note Co., New York.)

1910. Types 53 to 61.
Perf. 12.

79	1 c., brown	..	..	..	0	1	0	1
80	2 c., deep green	..	..	..	0	1	0	1
81	4 c., scarlet	..	..	..	0	2	0	2
82	5 c., orange	..	..	..	0	2	0	1
83	10 c., deep blue	..	..	..	0	5	0	1
84	20 c., olive	..	..	..	0	0	0	3
85	25 c., purple	..	..	..	1	0	0	3
86	1 col., grey-brown	..	..	..	3	0	0	9

1911

62

1911

63

1911. Nos. 58 and 59, overprinted with Types 62 (in red) (i.); and 63 (in black) (ii.).

(a) Perf. 14.

87	2 c., black and yellow-green (i.)	..	..	..	0	2	0	1
88	1 c., indigo and chsnt.-brown (ii.)	o	2	o	2	0	1	
89	2 c., black and yellow-green (ii.)	o	2	o	2	0	2	

Varieties. (i.) Overprint inverted.

90 | 2 c., black and yellow-green (i.)

(ii.) With both overprints.

90a | 2 c., black and yellow-green ..

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

(iii.) Stars arranged thus: "1911"

91	1 c., indigo and chsnt.-brown (ii.)	2	6	2	0		
92	2 c., black and yellow-green (ii.)	—	—	4	6		

(iv.) Overprinted in red.

93 | 1 c., black and green (No. 42)..

(b) Perf. 11½ × 14.

94 | 2 c., black and yellow-green .. 2 6 0 6

Variety. Stars arranged thus: "1911"

95 | 2 c., black and yellow-green .. — 6 0

Habilitado

Habilitado

1911

64

1911

65

Types 46 and 47 overprinted with Type 64, in blue (B.), black (Bk.), or red (R.).

(a) Perf. 14.

95	5 c., indigo and orange-buff (B.)	o	3	o	3		
96a	10 c., black and blue (Bk.)	..	—	o	6		

(b) Perf. 11½ × 14.

97	10 c., black and blue (Bk.)	..	o	3	o	3	
98	10 c., " " (R.)	..	..	..	..	..	..

Varieties. (i.) "Habilitada."

99 | 5 c., indigo and orange-buff .. 30 0 15 0

(ii.) Dated "2911".

99a | 5 c., indigo and orange-buff ..

(iii.) Overprint double.

99b | 5 c., indigo and orange-buff ..

The variety "Habilitada" is to be found on the sheets with double impression. The date is found with any one of the "1" in Roman type.

Type 39 overprinted with Type 65, in black.

Perf. 14.

100 | 4 c., black and purple



66

Correos

Un centimo

67

(Engraved and printed by the American Bank Note Co., New York.)

Nov., 1911. Telegraph stamps. Type 66 surcharged as Type 67, in red (R.), black (Bk.), or blue (B.).

Perf. 14. Space between lines of surcharge 8 mm.

101	1 c. on 10 c., blue (R.)	..	o	6	o	3	
101a	1 c. on 10 c., blue (Bk.)	..	..	..	..	..	..
102	1 c. on 25 c., violet (Bk.)	..	o	3	o	3	
103	1 c. on 50 c., red-brown (B.)	..	..	..	..	..	..
104	1 c. on 1 col., brown (R.)	..	..	..	..	..	..
105	1 c. on 5 cols., red (B.)	..	3	0			
106	1 c. on 10 " brown (R.)	..	3	0	3	0	

No.	<i>Un. Usia. s. d. s. d.</i>
<i>Variety. Space between lines of surcharge 9½ mm.</i>	
107	1 c. on 10 c., blue (R.) .. 0 9 0 6
<i>Error. "COCKEOS."</i>	
108	1 c. on 25 c., violet (Bk.) ..

Correos

5

5 centimos

68

Surcharged with Type 68.

108a	5 c. on 5 c., orange (B) ..
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Variety. Surcharge double.

108b	5 c. on 5 c., orange
------	----------------------



69

Correos

Dos centimos

2

70

(Engraved and printed by Waterlow Bros. and Layton, London.)

1912. *Telegraph stamps, Type 69 surcharged as Type 70, in black (on 10 c. in red).*

(a) Perf. 14.

109	2 c. on 5 c., yellow-brown ..
110	2 c. on 10 c., blue ..
111	2 c. on 1 col., brown ..

(b) Perf. 14 x 11½.

112	2 c. on 10 c., blue ..
113	2 c. on 50 c., claret .. 0 6
114	2 c. on 1 col., brown .. 0 6
115	2 c. on 2 " rose-red .. 0 6
116	2 c. on 5 " green .. 1 0
117	2 c. on 10 " marone .. 1 0

Varieties. (i.) Surcharge inverted.

118	2 c. on 5 c., yellow-brown
-----	----------------------------

(ii.) Word "Correos" only inverted.

119	2 c. on 2 col., rose-red ..
120	2 c. on 5 " green ..

FISCALS USED FOR POSTAGE.



F1



F2

No.	<i>Un. Used. s. d. s. d.</i>
<i>(Engraved and printed by the American Bank Note Co., New York.)</i>	
1881-89. Types F1 (1 c. and 2 c.) and F2	
<i>Portrait of President Soto. Perf. 12.</i>	

141	1 c., carmine 0 4 0 6
142	2 c., blue 1 0 0 6
143	5 c., brown-red (1889) 0 6 0 3
144	10 c., blue (1889) 0 5 0 4

POSTAGE DUE STAMPS.



U 1

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1903. *Type U1. Numerals in centre in black. Perf. 14.*

151	5 c., slate-blue 1 0 1 0
152	10 c., orange-brown 0 9 0 9
153	15 c., green 0 8 0 9
154	20 c., carmine 0 0 0 9
155	25 c., ultramarine 0 0 0 9
156	30 c., deep brown 1 6
157	40 c., olive-bistre 1 6
158	50 c., magenta 2 4

OFFICIAL STAMPS.

Stamps of 1882, Type 6, overprinted in colour named in heading or in brackets. Perf. 12.

Oficial

O 2

OFICIAL

O 2

1883-85. (1) With Type O 2, 13½ mm. long.

201	1 c., green (red) 1 6 1 0
202	1 c., " (black) 2 0
203	2 c., carmine (blue) 2 0
204	2 c., " (black) 2 0
205	5 c., violet (red) 7 6 7 0
206	10 c., orange (green) 7 6 7 0
207	40 c., blue (red) 3 6

1886. (2) With Type O 2, 13 mm. long.

208	1 c., green (black) 1 0
209	2 c., carmine (black) 0 9 0 4
210	5 c., violet (red) 12 0
211	10 c., orange (black) 2 0

OFICIAL

O 3

(3) With Type O 3, 15½ mm. long.

212	1 c., green (black) 1 0
213	2 c., carmine (black) 0 9
214	5 c., violet (red) 12 0
215	10 c., orange (black) 2 0

No.

(José M. Canas.)
55(Mauro Fernandez.)
56(Braulio Carrillo.)
57(Julian Volio.)
58(Eusebio Figueroa.)
59(Jesus Jimenez.)
61

(Engraved and printed by The American Bank Note Co., New York.)

1910. Types 53 to 61.

Perf. 12.

79	1 c., brown	..	..	..	0	1	0	1
80	2 c., deep green	..	..	..	0	1	0	1
81	4 c., scarlet	..	..	..	0	2	0	2
82	5 c., orange	..	..	..	0	2	0	1
83	10 c., deep blue	..	..	..	0	5	0	1
84	20 c., olive	..	..	..	0	9	0	3
85	25 c., purple	..	..	..	1	0	0	3
86	1 col., grey-brown	..	..	..	3	0	0	0

1911

62

1911

63

1911. Nos. 58 and 59, overprinted with Types 62 (in red) (i.); and 63 (in black) (ii.).

(a) Perf. 14.

87	2 c., black and yellow-green (i.)	..	..	..	0	2	0	1
88	1 c., indigo and chsnt.-brown (ii.)	0	2	0	2	0	1	
89	2 c., black and yellow-green (ii.)	0	2	0	2	0	2	

Varieties. (i.) Overprint inverted.

90 | 2 c., black and yellow-green (i.)

(ii.) With both overprints.

90a | 2 c., black and yellow-green ..

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

	(iii.) Stars arranged thus: *	1911	*				
91	1 c., indigo and chsnt.-brown (ii.)	2	6	2	0		
92	2 c., black and yellow-green (ii.)	—	4	6			

(iv.) Overprinted in red.

93 | 1 c., black and green (No. 42)..

(b) Perf. 11½ × 14.

94 | 2 c., black and yellow-green .. 2 6 0 6

Variety. Stars arranged thus: * 1911 *

95 | 2 c., black and yellow-green .. — 6 0

Habilitado

Habilitado

1911

64

1911

65

Types 46 and 47 overprinted with Type 64, in blue (B.), black (Bk.), or red (R.).

(a) Perf. 14.

96 | 5 c., indigo and orange-buff (B.) 0 3 0 3
96a | 10 c., black and blue (Bk.) .. — 0 6

(b) Perf. 11½ × 14.

97 | 10 c., black and blue (Bk.) .. 0 3 0 3
98 | 10 c., " " (R.)

Varieties. (i.) "Habilitada."

99 | 5 c., indigo and orange-buff .. 30 0 15 0

(ii.) Dated "2911".

99a | 5 c., indigo and orange-buff ..

(iii.) Overprint double.

99b | 5 c., indigo and orange-buff ..

The variety "Habilitada" is to be found on the sheets with double impression. The date is found with any one of the "1" in Roman type.

Type 39 overprinted with Type 65, in black.

Perf. 14.

100 | 4 c., black and purple



66

Correos

Un centimo

67

(Engraved and printed by the American Bank Note Co., New York.)

Nov., 1911. Telegraph stamps. Type 66 surcharged as Type 67, in red (R.), black (Bk.), or blue (B.).

Perf. 14. Space between lines of surcharge 8 mm.

101	1 c. on 10 c., blue (R.)	..	0	6	0	3	
101a	1 c. on 10 c., blue (Bk.)	..	..	..	..	..	..
102	1 c. on 25 c., violet (Bk.)	..	0	3	0	3	
103	1 c. on 50 c., red-brown (B.)	..	..	..	..	..	..
104	1 c. on 1 col., brown (R.)	..	..	..	..	..	..
105	1 c. on 5 cols., red (B.)	..	3	0			
106	1 c. on 10 " brown (R.)	..	3	0	3	0	

No.		Un.	Used.
		s. d.	s. d.
<i>Variety. Space between lines of surcharge</i>			
	9½ mm.		
107	1 c. on 10 c., blue (R.)	0	9 0 6
<i>Error. "CORREOS."</i>			
108	1 c. on 25 c., violet (Bk.)		

Correos**5****5 centimos**

68

Surcharged with Type 68.

108a	5 c. on 5 c., orange (B)		
<i>Variety. Surcharge double.</i>			
108A	5 c. on 5 c., orange		



69

Correos**Dos centimos****2**

70

*(Engraved and printed by Waterlow Bros. and Layton, London.)*1912. *Telegraph stamps, Type 69 surcharged as Type 70, in black (on 10 c. in red).**(a) Perf. 14.*

109	2 c. on 5 c., yellow-brown		
110	2 c. on 10 c., blue		
111	2 c. on 1 col., brown		

(b) Perf. 14 × 11½.

112	2 c. on 10 c., blue		
113	2 c. on 50 c., claret	0	6
114	2 c. on 1 col., brown	0	6
115	2 c. on 2 ,, rose-red	0	6
116	2 c. on 5 ,, green	1	0
117	2 c. on 10 ,, marone	1	0

Varieties. (i.) Surcharge inverted.

118	2 c. on 5 c., yellow-brown		
<i>(ii.) Word "Correos" only inverted.</i>			
119	2 c. on 2 col., rose-red		
120	2 c. on 5 ,, green		

FISCALS USED FOR POSTAGE.

F1



F2

No.		Un.	Used.
		s. d.	s. d.
<i>(Engraved and printed by the American Bank Note Co., New York.)</i>			
1881-89. Types F1 (1 c. and 2 c.) and F2			
<i>Portrait of President Soto. Perf. 12.</i>			
141	1 c., carmine	0	4 0 6
142	2 c., blue	1	0 0 6
143	5 c., brown-red (1889)	0	6 0 3
144	10 c., blue (1889)	0	5 0 4

POSTAGE DUE STAMPS.

U1

*(Engraved and printed by Waterlow and Sons, Ltd., London.)*1903. *Type U1. Numerals in centre in black. Perf. 14.*

151	5 c., slate-blue	1	0 1 0
152	10 c., orange-brown	0	9 0 9
153	15 c., green	0	0 0 9
154	20 c., carmine	0	9 0 9
155	25 c., ultramarine	0	9 0 9
156	30 c., deep brown	1	6
157	40 c., olive-bistre	1	6
158	50 c., magenta	2	0

OFFICIAL STAMPS.*Stamps of 1882, Type 6, overprinted in colour named in heading or in brackets. Perf. 12.***Oficial****OFICIAL**

O1

O2

1883-85. (1) *With Type O1, 13½ mm. long.*

201	1 c., green (red)	1	6
202	1 c., " (black)	2	0
203	2 c., carmine (blue)	2	0
204	2 c., " (black)	2	0
205	5 c., violet (red)	7	6
206	10 c., orange (green)	7	6
207	40 c., blue (red)	3	6

1886. (2) *With Type O2, 13 mm. long.*

208	1 c., green (black)	1	0
209	2 c., carmine (black)	0	9
210	5 c., violet (red)	12	0
211	10 c., orange (black)	21	0

OFICIAL

O3

(3) *With Type O3, 15½ mm. long.*

212	1 c., green (black)	1	0
213	2 c., carmine (black)	0	9
214	5 c., violet (red)	12	0
215	10 c., orange (black)	21	0

No.	Un. Usel. s. d. s. d.	Oficial	
		O 4	
(4) With Type O 4, 12 mm. long, in black.			
216	5 c., violet	15	0
217	10 c., orange		

OFICIAL			
O 5			
(5) With Type O 5, 15 mm. long, in black.			
218	1 c., green	2	0
219	2 c., carmine	0	9
220	5 c., violet		
221	10 c., orange		7 6
222	40 c., blue	0	9

Errors. "OFICAL."			
223	1 c., green		
224	2 c., carmine	20	0
225	5 c., violet		
226	10 c., orange		
227	40 c., blue	15	0

There are two types of this overprint, viz. in "Antique" or in "Roman" capitals.

1887. Stamps of 1887, Type 7, overprinted with Type O 5, in black. Perf. 12.

228	5 c., violet	7	6
229	10 c., orange	4	0 2 6

Varieties. (i.) Overprint double.

230	10 c., orange		
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(ii.) No stop after "OFICIAL."

231	10 c., orange	5	0 5 0
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Errors. (i.) "OFICAL."

231a	10 c., orange	20	0
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(ii.) "OFICIAL."

231b	10 c., orange		
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OFICIAL			
O 6			
1889. Contemporary stamps, Types 9 to 14, overprinted with Type O 6, in black. Perf. 14, 15.			
232	1 c., sepia	0	1
233	2 c., greenish blue	0	2
234	5 c., deep orange	0	1 0 2
235	10 c., brown-lake	0	1 0 3
236	20 c., green	0	1 0 2
237	50 c., rose-carmine	0	9 1 0

1892. Contemporary stamps, Types 19 to 24, overprinted with Type O 7, in black. Perf. as before.

238	1 c., greenish blue	0	2
239	2 c., ochre	0	2
240	5 c., rosy mauve	0	2
241	10 c., green	3	6 3 0
242	20 c., scarlet	0	2
243	50 c., ultramarine	0	9

OFICIAL			
O 7			
1892. Contemporary stamps, Types 19 to 24, overprinted with Type O 7, in black. Perf. as before.			
238	1 c., greenish blue	0	2
239	2 c., ochre	0	2
240	5 c., rosy mauve	0	2
241	10 c., green	3	6 3 0
242	20 c., scarlet	0	2
243	50 c., ultramarine	0	9

OFICIAL			
O 7			
1892. Contemporary stamps, Types 19 to 24, overprinted with Type O 7, in black. Perf. as before.			
238	1 c., greenish blue	0	2
239	2 c., ochre	0	2
240	5 c., rosy mauve	0	2
241	10 c., green	3	6 3 0
242	20 c., scarlet	0	2
243	50 c., ultramarine	0	9

1892. Contemporary stamps, Types 19 to 24, overprinted with Type O 7, in black. Perf. as before.

238	1 c., greenish blue	0	2
239	2 c., ochre	0	2
240	5 c., rosy mauve	0	2
241	10 c., green	3	6 3 0
242	20 c., scarlet	0	2
243	50 c., ultramarine	0	9

238	1 c., greenish blue	0	2
239	2 c., ochre	0	2
240	5 c., rosy mauve	0	2
241	10 c., green	3	6 3 0
242	20 c., scarlet	0	2
243	50 c., ultramarine	0	9

238	1 c., greenish blue	0	2
239	2 c., ochre	0	2
240	5 c., rosy mauve	0	2
241	10 c., green	3	6 3 0
242	20 c., scarlet	0	2
243	50 c., ultramarine	0	9

No.	Un. Usel. s. d. s. d.	No.	
		Un. Usel. s. d. s. d.	
1901-2. Stamps of 1901, Types 29 to 36, overprinted with Type O 7, in black. Perf. as before.			
244	1 c., black and green	0	1
245	2 c., " vermilion	0	2
246	5 c., " pale blue	0	4
247	10 c., " yellow-brown	0	9
248	20 c., " lake	1	0
249	50 c., blue and dull claret	3	0
250	1 col., black and olive	5	0

1901-2. Stamps of 1901, Types 29 to 36, overprinted with Type O 7, in black. Perf. as before.

244	1 c., black and green	0	1
245	2 c., " vermilion	0	2
246	5 c., " pale blue	0	4
247	10 c., " yellow-brown	0	9
248	20 c., " lake	1	0
249	50 c., blue and dull claret	3	0
250	1 col., black and olive	5	0

245	2 c., " vermilion	0	2
246	5 c., " pale blue	0	4
247	10 c., " yellow-brown	0	9
248	20 c., " lake	1	0
249	50 c., blue and dull claret	3	0
250	1 col., black and olive	5	0

248	20 c., " lake	1	0
249	50 c., blue and dull claret	3	0
250	1 col., black and olive	5	0

249	50 c., blue and dull claret	3	0
250	1 col., black and olive	5	0

PROVISORIO

OFICIAL

O 8

1903. No. 43 overprinted with Type O 8, in green.

251	2 c., black and vermilion	5	0 5 0
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Variety. Overprint inverted.

252a	2 c., black and vermilion	10	0
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Errors. (i.) "PROVISORIO" for "PROVISORIO."

253	2 c., black and vermilion		
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(ii.) "PROVISORIO."

253a	2 c., black and vermilion		
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(iii.) "PROVISORIO."

254	2 c., black and vermilion	30	0 30 0
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(iv.) "PROVISORIO" inverted.

254a	2 c., black and vermilion		
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(v.) "PROVISORIO" inverted.

254b	2 c., black and vermilion		
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(vi.) Overprint in black.

254c	2 c., black and vermilion		
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1903. Contemporary stamps, Types 39, 40, and 41, overprinted with Type O 7, in black. Perf. as before.

255	4 c., black and purple	0	6
256	6 c., " olive	1	0
257	25 c., brown and pale lilac	1	6

255 4 c., black and purple 0 6

256 6 c., " olive 1 0

257 25 c., brown and pale lilac 1 6

257 25 c., brown and pale lilac 1 6

OFICIAL

O 9

1908. Stamps of 1907, Types 43 to 57, overprinted with Type O 9, in black. Perf. 134 to 15.

258	1 c., indigo and chestnut-brown		
259	2 c., black and yellow-green		
260	4 c., indigo & carm.-red on toned		
261	5 c., " orange-buff		
262	10 c., black and blue		
263	20 c., slate and olive		
264	25 c., myrtle and lavender		
265	50 c., indigo-blue & dull claret		
266	1 col., black and sienna		
267	2 " myrtle and claret		

No. *Un. Used.*
s. d. s. d.

GUANACASTE.

1885. *Stamps of 1883, Type 6. Perf. 12.*

Guanacaste
G 1

(1) *Overprinted horizontally with Type G 1,
15½ mm. long.*

(a) *In red.*

301	1 c., green ..	..	..	0	0	1	0
302	5 c., violet ..	..	..	7	6	4	0
303	40 c., blue ..	..	..	7	6	6	0

(b) *In black.*

304	1 c., green ..	..	..	3	0	2	6
305	2 c., carmine	3	0	2	0
306	10 c., orange	5	0	4	0

(c) *Double overprint, in red and black.*

307	1 c., green	45	0		
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Errors. "Guanacaste." (a) In red.

318	1 c., green	40	0		
309	5 c., violet				
310	40 c., blue				

(b) *In black.*

311	1 c., green ..	..	..		
312	2 c., carmine ..	..	..		
313	10 c., orange ..	..	..		

Guanacaste
G 2

(a) *Overprinted horizontally with Type G 2,
17½ mm. long.*

(a) *In red.*

314	5 c., violet ..	..	..	10	0	6	0
315	40 c., blue ..	..	..	12	0		

(b) *In black.*

316	1 c., green ..	..	..	2	0		
317	2 c., carmine ..	..	..	2	0		
318	5 c., violet ..	..	..	4	0	4	0
319	10 c., orange ..	..	..	5	0		
320	40 c., blue ..	..	..	10	0		

Guanacaste
G 3

(3) *Overprinted horizontally with Type G 3,
18½ mm. long. (a) In red.*

321	1 c., green ..	..	..	1	6	1	6
322	5 c., violet ..	..	..	10	0	6	0
323	40 c., blue ..	..	..		

(b) *In black.*

324	2 c., carmine	5	0		
325	10 c., orange	20	0		

(c) *Double overprint, in red and black.*

326	1 c., green				
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Guanacaste
G 4

GUANACASTE
G 5

GUANACASTE
G 6

GUANACASTE
G 7

No. *Un. Used.*
s. d. s. d.

(4) *Overprinted vertically (reading up or down)
with Type G 4, 20 mm. long, in black.*

327	1 c., green ..	..	..	30	0	25	0
328	2 c., carmine ..	..	..		
329	5 c., violet ..	..	..	15	0	10	0
330	10 c., orange ..	..	..	7	6	4	0

(5) *Overprinted vertically with Type G 3,
in black.*

331	1 c., green ..	..	..		
332	2 c., carmine ..	..	..		
333	5 c., violet ..	..	..		
334	10 c., orange ..	..	..	10	0		

(6) *Overprinted vertically with Type G 5, 15 mm.
long, in black.*

335	1 c., green ..	..	..	40	0		
336	2 c., carmine ..	..	..		
337	5 c., violet ..	..	..	25	0	20	0
338	10 c., orange ..	..	..	5	0		

(7) *Overprinted vertically with Type G 6,
in black.*

339	1 c., green ..	..	..	40	0		
340	2 c., carmine ..	..	..	25	0		
341	5 c., violet ..	..	..	20	0	15	0
342	10 c., orange ..	..	..	6	0	3	6

(8) *Overprinted vertically with Type G 7,
in black.*

343	1 c., green ..	..	..	30	0		
344	2 c., carmine ..	..	..		
345	5 c., violet ..	..	..			20	0
346	10 c., orange ..	..	..	10	0		

Types G 4, G 3 (vertical), G 5, G 6, and G 7 are on the same sheet.

GUANACASTE
G 8

(9) *Overprinted vertically with Type G 8,
in black.*

347	2 c., carmine ..	..	..			20	0
348	5 c., violet ..	..	..			20	0
349	10 c., orange ..	..	..		

Guanacaste
G 9

(10) *Overprinted horizontally with Type G 9,
in black.*

350	2 c., carmine	1	0		
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Guanacaste
G 10

Guanacaste
G 11

1887. *Stamp of 1887, Type 7, overprinted
horizontally, in black. Perf. 12.
With G 9.*

351	10 c., orange	1	6		
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No.		Un. s. d.	Used. s. d.
	<i>With G 10.</i>		
352	5 c., violet	6	0 3 0

No.		Un. s. d.	Used. s. d.
	<i>With G 11.</i>		
353	5 c., violet	5	0 4 0

Types G 10 and G 11 are on the same sheet in alternate horizontal rows.

Provisional of 1889, No. 216, overprinted horizontally with Type G 1, in black.

353a	1 c., dull carmine		
354	2 c., blue	5	0 5 0

The same stamp overprinted vertically, in black.

355	G 4	2 c., blue	15	0
356	G 3	2 c., "		25 0
357	G 5	2 c., "	15	0
357a	"	1 c., dull carmine		
358	G 6	2 c., blue	17	6
358a	"	1 c., dull carmine		
359	G 7	2 c., blue	17	6

GUANACASTE

G 12

1889. *Contemporary stamps, Types 9 to 17, overprinted horizontally with Type G 12, in black. Perf. 14, 15.*

360	1 c., sepia	20	0 5 0
361	2 c., greenish blue	7	6 5 0
362	5 c., deep orange	7	6 2 0
363	10 c., brown-lake	7	6 2 0
364	20 c., green	0	4 0 3
365	50 c., rose-carmine	1	0 1 6
366	1 p., pale blue	2	0 1 9
367	1 p., blue	2	0 2 0
368	2 p., violet	2	0 2 6
369	5 p., olive-green	6	6 6 6

Errors. "GUAGACASTE."

370	1 p., blue		
371	2 p., violet		
372	5 p., olive-green		

GUANACASTE

G 13

The same stamps overprinted horizontally with Type G 13, in black.

373	1 c., sepia	0	2 0 3
374	2 c., greenish blue	0	2 0 2
375	5 c., deep orange	0	2 0 2
376	10 c., brown-lake	0	3 0 3

Varieties. "GNAUACASTE."

377	1 c., sepia		
378	2 c., greenish blue		
379	5 c., deep orange		20 c.
380	10 c., brown-lake		20 c.

Postal Fiscals.

Types F 1 and F 2 overprinted horizontally with Type G 2, in black. Perf. 12.

401	1 c., carmine	7	6 10 0
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No.		Un. s. d.	Used. s. d.
402	2 c., blue	15	0
402a	10 c., "	3	0

The same stamps overprinted vertically, in black.

403	G 4	1 c., carmine	60	0
404	"	2 c., blue	60	0
405	G 3	1 c., carmine		
406	"	2 c., blue		
407	G 5	1 c., carmine		70 0
408	"	2 c., blue		
409	G 6	1 c., carmine		
410	"	2 c., blue	40	0
411	G 7	1 c., carmine		
412	"	2 c., blue	60	0 60 0

Types F 1 and F 2 overprinted with Type G 9, in black. Perf. 12.

(a) *Horizontally.*

413	1 c., carmine	4	0 5 0
414	5 c., brown-red	10	0 10 0
415	10 c., blue	5	0 6 0

Variety. "GNANACASTE."

415a	10 c., blue		
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(b) *Vertically.*

416	10 c., blue	10	0 4 0
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CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. BRITISH SPHERE OF ADMINISTRATION.

(CANDIA.)



25 Nov., 1898. Type 1. *Handstruck locally. Imperf.*

1	20 parades, bright violet		
---	---------------------------------	--	--

3 Dec., 1898. Type 2. *Lithographed by M. Grundmann, Athens. Perf. 11½.*

2	10 par., blue	0	5 0 8
3	20 " green	0	6 1 0

1899. *Same type and perf.*

4	10 par., brown	0	4 0 8
5	20 " rose	0	6 0 8

Varieties. Imperf.

6	10 par., brown		
7	10 " blue		

No. Type.

Un. Used.
s. d. s. d.

I. RUSSIAN SPHERE OF ADMINISTRATION. (RETHYMO.)



No.

Un. Used.
s. d. s. d.

Type 6. Lithographed at Athens. Star at each side. Figures at foot shaded. Same control mark and perf.

52	1 m., rose	—	4 0
53	2 m. "		
54	1 gr. "		
55	1 m., blue		2 6
56	2 m. "	4 0	
57	1 gr. "	5 0	
58	1 m., green	2 6	2 6
59	2 m. "	4 0	3 0
60	1 gr. "	5 0	5 0
61	1 m., claret	4 0	
62	2 m. "		
63	1 gr. "		

Many of the above can be supplied unused without the control mark.

1 MAY, 1899. Handstruck local, and with violet or blue control handstamped. Imperf.

21	3	1 metallik, blue			
22	4	1 " " green	2 6	2 6	
23	"	2 " " rose			
24	"	2 " " green-black	2 0	2 0	

Two sets can be made of the above, on *voze* and on *laid* paper.

III. PERMANENT GOVERNMENT.



7 (Hermes.)



8 (Hera.)



JUNE, 1899. Type 5. Lithographed at Athens. Without stars in oval. Control mark of Russian double eagle in a circle, in violet. Perf. 11½.

31	1 m., rose	6 0	
32	2 m. "	6 0	
33	1 gr. "	6 0	
34	1 m., blue	5 0	
35	2 m. "	6 0	
36	1 gr. "	6 0	
37	1 m., green	6 0	
38	2 m. "	6 0	
39	1 gr. "	7 6	
40	1 m., claret		
41	2 m. "		
42	1 gr. "		
43	1 m., orange		
44	2 m. "		
45	1 gr. "		
46	1 m., yellow		
47	2 m. "		
48	1 gr. "		
49	1 m., black		
50	2 m. "		
51	1 gr. "		



(Prince George of Greece.)



(Talos.)



(Minos.)



(St. George and the Dragon.)

No.		Un. s. d.	Used. s. d.	Perf. 14.
1900.	Types 7, 8 (5 l. and 20 l.), and 9.			
71	1 l., chocolate	0	1 0 1	
72	5 l., green	0	2 0 1	
73	10 l., scarlet	0	3 0 1	
74	20 l., rose	0	6 0 6	

ΠΡΟΣΩΡΙΝΟΝ

13

Types 9 (25 l.), 7 (50 l.), and 10 to 12 (centre in first colour) overprinted with Type 13. Perf. 14.

(a) Overprint in vermilion.

75	25 l., blue	0	9 0 9
76	50 l., deep lilac	2	0 2 0
77	1 dr., indigo-violet	4	0 4 6
78	2 dr., brown	6	6 7 6
79	5 dr., black and green	30	0 30 0

(b) Overprint in black.

80	25 l., blue	0	9 0 6
81	50 l., deep lilac	1	6 1 3
82	1 dr., indigo-violet	2	6 2 0
83	2 dr., brown	6	0 5 0
84	5 dr., black and green	12	0 10 0

Varieties. Overprint inverted.

85	50 l., deep lilac		
86	1 dr., indigo-violet		

Same types and perf. Without overprint.

87	25 l., blue	0	6 0 6
88	50 l., deep lilac	1	0 1 0
89	1 dr., indigo-violet		10 0
90	2 dr., brown	20	0 20 0
91	5 dr., black and green	20	0 20 0

1901. Same types and perf. Changes of colour.

92	20 l., orange	0	6 0 6
93	50 l., ultramarine	2	0 2 0

Type 7. Perf. 14.

94	1 l., olive-yellow		0 2
----	----------------------------	--	-----

This was a fiscal stamp which was authorized for postal use for about fourteen days in 1901, and when the supply of the ordinary 1 l. stamp once more became exhausted, viz. in 1904, it was again authorized for postal use.

ΠΡΟΣΩΡΙΝΟΝ

14

1902. Type 9 overprinted with Type 14, in (i.) grey-black, (ii.) deep black.

95	25 l., blue (i.)	0	9 0 9
96	25 l., " (ii.)	1	0 0 4

Error. (i.) With first letter of overprint inverted.

97	25 l., blue (i.)		
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(ii.) "Σ" of overprint omitted.

98	25 l., blue (ii.)		
----	---------------------------	--	--

5 5

15

1904. Type 8 surcharged with Type 15, in black.

99	5 on 20 l., orange	0	6 0 6
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Variety. "5" with straight top.

100	5 on 20 l., orange		
-----	----------------------------	--	--

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



(Diana.)

16



(Britomartis.)

17



(Prince George of Greece.)

18



(Jupiter.)

19



(Triton.)

20



(Ariadne.)

21



(Europa and Jupiter.)

22



(Minos Ruins.)

23

No. *Un. Used.*
s. d. s. d.



(View of Mount Ida, etc.)

24

(Printed by Bradbury, Wilkinson, & Co., London.)

1905. Types 16 to 24. Centre in first colour.

Perf. 14.

101	2 l., slate-lilac	0	1	0	1
102	5 l., green	0	2	0	2
103	10 l., red	0	2	0	2
104	20 l., blue-green	0	3		
105	25 l., ultramarine	0	4	0	4
106	50 l., brown	0	9		
107	1 dr., sepia and carmine	1	3		
108	3 dr., black and orange	3	6		
109	5 dr., ,, olive-green	6	0		

Provisionals issued by Revolutionary Government.

25



26

1905. Types 25 (*lepta* values) and 26. Circular device in centre (*figure of Victory*) in second colour.*Imperf.*

110	5 l., blue-green and carmine-rose	—	2	6	
111	10 l., rose and green	—	2	6	

No. *Un. Used.*
s. d. s. d.

112	20 l., carmine-rose and blue	—	2	6
113	50 l., violet and green	—	2	6
114	1 dr., blue and carmine-rose	—	4	6

Many varieties are to be found, such as "tête-bêche," "semi-tête-bêche," "without the circular control," "control inverted," "stamps overlapping," "double print," etc. etc. We believe that most of these are bogus varieties.



(Crete enslaved.)

27



(King George of Greece.)

28

Types 27 (*lepta* values) and 28 (*higher values*).*Lithographed.**Centre in first colour.**Perf. 11½.*

115	5 l., orange	0	4	0	2
116	20 l., grey	0	6	0	2
117	20 l., mauve	0	6	0	3
118	50 l., blue	1	6	0	4
119	1 dr., violet and red	3	0	0	6
120	2 dr., brown and green	5	0	0	9

Imperf.

120a	5 l., orange	1	6		
120b	10 l., grey	2	6		
120c	20 l., mauve	2	6		

No.		Un. s. d.	Used. s. d.	No. Type.		Un. s. d.	Used. s. d.
	<div data-bbox="153 150 416 243" style="border: 1px solid black; padding: 5px; text-align: center;"> ΠΡΟΣΩΡΙΝΗ ΚΥΒΕΡΝΗΣΙΣ ΚΡΗΤΗΣ ΤΑΧ. ΥΠΗΡ. </div> <div data-bbox="167 264 410 341" style="text-align: center;">  </div> <div data-bbox="153 351 422 434" style="text-align: center;"> <h1>ΛΕΠΤΑ 10</h1> </div>			21 SEPT., 1908. <i>Overprinted with</i> Type 34 ("GREECE"), in black.			
127	7	1 l.	chocolate (No. 71)	..	0	1	0
128	16	2 l.	slate-lilac (No. 101)	..	0	1	0
129	17	5 l.	green (No. 102)	..	0	2	0
130	9	10 l.	scarlet (No. 73)	..	1	3	1
131	33	10 l.	dull carmine	..	0	4	0
132	19	20 l.	blue-green (No. 104)	..			
133	31	25 l.	black and blue (No. 124)	..			
134	21	50 l.	brown (No. 106)	..			
135	22	1 dr.	sepia & carm. (No. 107)	..			
136	11	2 dr.	brown (No. 90)	..			
137	23	3 dr.	blk. & orange (No. 108)	..			
138	24	5 dr.	olive-grn. (No. 109)	..			
			<i>Varieties.</i>				
			(i.) "Σ" inverted, reading "ΕΛΛΑΣ."				
140	7	1 l.	chocolate	..			
141	16	2 l.	slate-lilac	..	7	6	
142	17	5 l.	green	..	10	0	
143	9	10 l.	scarlet	..	15	0	
144	33	10 l.	dull carmine	..			
145	19	20 l.	blue-green	..			
146	31	25 l.	black and blue	..			
147	21	50 l.	dull carmine	..			
			(ii.) "Δ" instead of "Α", reading "ΕΛΛΔΣ."				
153	7	1 l.	chocolate	..			
154	16	2 l.	slate-lilac	..	10	0	
155	17	5 l.	green	..	15	0	
157	33	10 l.	dull carmine	..			
158	31	25 l.	black and blue	..			
			(iii.) "Ε" omitted, reading "ΛΑΣΣ."				
160	17	5 l.	green	..			
161	9	10 l.	scarlet	..			
			(iv.) "Α" and "Λ" transposed, reading "ΕΛΛΑΣΣ."				
165	17	5 l.	green	..			
166	9	10 l.	scarlet	..			
169	31	25 l.	black and blue	..			
			(v.) First "Λ" omitted, reading "Ε ΛΑΣΣ."				
171	17	5 l.	green	..			
			(vii.) Overprint reading "ΕΛΛΑΣΣ."				
172	7	1 l.	chocolate	..			
175	9	10 l.	scarlet	..			
177	19	20 l.	blue-green	..			
			(viii.) "Σ" omitted, reading "ΕΛΛΑ."				
180	17	5 l.	green	..			
182	19	20 l.	blue-green	..			
183	22	1 dr.	sepia and carmine	..			
184	11	2 dr.	brown	..			
			(ix.) Overprint inverted.				
188	7	1 l.	chocolate	..			
189	16	2 l.	slate-lilac	..			
190	17	5 l.	green	..			
191	9	10 l.	scarlet	..	15	0	
192	19	20 l.	blue-green	..			
193	21	50 l.	brown	..			
194	22	1 dr.	sepia and carmine	..			
195	11	2 dr.	brown	..			
196	23	3 dr.	black and orange	..			
			(x.) Overprint double.				
197	16	2 l.	slate-lilac	..			
198	31	25 l.	black and blue	..			
199	11	2 dr.	brown	..			
200	23	3 dr.	black and orange	..			

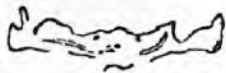
No.

Un. s. d.
Used. s. d.

No. Type.

Un. s. d.
Used. s. d.

ΠΡΟΣΩΡΙΝΗ ΚΥΒΕΡΝΗΣΙΣ
ΚΡΗΤΗΣ
ΤΑΧ. ΥΠΗΡ.



ΛΕΠΤΑ 10

29 (Map of Crete.)

Type 29. Imperf.

121	5 l.	green	..	..	..	1	0
122	10 l.	red	..	..	..	1	0
123	20 l.	blue	..	..	..	1	6

The above are also known *tête-bêche*.

These provisionals are listed with a great deal of reserve, as we are unable to say definitely whether they were issued by any established authority.

PERMANENT GOVERNMENT.



31 (High Commissioner A. T. A. Zaimis.)



32 (Landing of Prince George of Greece at Sude.)

(Printed by Bradbury, Wilkinson, & Co., London.)

1907. Types 31 and 32. Centre in first colour.

Perf. 14.

124	25 l.	black and blue	..	..	..	0	5	0	5
125	1 dr.	green	..	..	..	2	0	1	0



33

ΕΛΛΑΣ

34

No. Type. Un. Used.
s. d. s. d.

(xi.) Pairs, one without overprint.
202 16 2 l., slate-lilac
204 33 10 l., scarlet

ΕΛΛΑΣ ΕΛΛΑΣ

35

36

ΕΛΛΑΣ

37

1909. Stamps as above, overprinted in black.

215 35 10 l., dull carmine (Type 33) .. — 0 3
216 11 20 l., blue-green (No. 104)
217 37 25 l., black and blue (No. 124)
218 35 50 l., brown (No. 106)
219 36 1 dr., black & green (No. 125) 6 0 3 0
220 35 2 dr., brown (No. 90)
221 36 3 dr., black & orange (No. 103) — 5 0
222 37 5 dr., „ olive-grn. (No. 109) — 10 0

ΕΛΛΑΣ

38

1909. Stamps as above, overprinted with Type 38, in red.

224 1 l., chocolate (No. 71) 0 1 0 1
225 2 l., slate-lilac (No. 101) 0 2 0 1
226 5 l., green (No. 102) 0 2 0 1

ΕΛΛΑΣ

2.

ΠΡΟΣΩΡΙΝΟΝ

39

ΠΡΟΣΩΡΙΝΟΝ

40

ΕΛΛΑΣ

ΕΛΛΑΣ

2

ΠΡΟΣΩΡΙΝΟΝ

ΠΡΟΣΩΡΙΝΟΝ

41

5 5

42

1909. Various stamps overprinted or surcharged in black.

230 39 1 l., olive-yellow (No. 94) .. 0 6 0 5
231 11 1 l., red (No. 301) 0 6 0 4
232 40 2 on 20 l. (No. 315) 2 0
233 41 2 on 20 l. (No. 304) 0 9 0 6
234 42 5 on 20 l., rose (No. 74)
235 11 5 on 20 l., orange (No. 92) .. 1 0 0 6

FEB., 1910. Overprinted as Type 38, but letters slightly wider, in black (10 l.) and red.

239 10 l., dull carmine — 0 2
240 20 l., blue green (No. 104) — 0 4
241 25 l., ultramarine (No. 105) — 0 6
242 50 l., brown (No. 106)
243 1 dr., sepia & carmine (No. 107) 2 6 2 6
244 3 dr., black & orange (No. 108) 5 0
245 5 dr., blk. & olive-grn. (No. 109) — 12 6

No.

POSTAGE DUE STAMPS.

Un. Used.
s. d. s. d.



51

1900. Type 51. Perf. 14.

301	1 l., red	..	..	..	0 4	0 4
302	5 l. "	..	..	..	0 4	0 2
303	10 l. "	..	..	..	—	0 0
304	20 l. "	..	..	..	..	..
305	40 l. "	..	..	..	..	..
306	50 l. "	..	..	..	..	..
307	1 dr., "	..	..	..	..	..
308	2 dr., "	..	..	..	..	..

Ι ΔΡΑΧΜΗ

52

Surcharged with Type 51, in black.

309 1 dr. on 1 dr., red

1908. Type 51 overprinted with Type 34, in black.

312	1 l., red	..	..	..	0 2
313	5 l. "	..	..	..	0 4
314	10 l. "	..	..	..	0 4
315	20 l. "	..	..	..	..
316	40 l. "	..	..	..	..
317	50 l. "	..	..	..	..
318	1 dr., red (No. 307)	..	..	..	..
319	1 dr. on 1 dr., red (No. 309)	..	..	..	3 0
320	2 dr., red .. ..	..	..	..	..

Varieties.

(i.) "Σ" inverted, reading "ΕΛΛΑΣ."

323	1 l., red	..	..	..	..
324	5 l. "	..	..	..	..
325	10 l. "	..	..	..	..
326	20 l. "	..	..	..	..
327	40 l. "	..	..	..	..
329	1 dr. on 1 dr., red	..	..	..	..
330	2 dr., red .. ..	..	..	..	..

(ii.) "Δ" instead of "Α," reading "ΕΛΛΑΣ."

335	40 l., red	..	..	..	..
336	1 dr., "	..	..	..	..
337	1 dr. on 1 dr., red	..	..	..	..
338	2 dr., red .. ..	..	..	..	..

(vi.) "Α" inverted, reading "ΕΛΛΑΣ."

342 1 l., red

(viii.) "Σ" omitted, reading "ΕΛΛΑ."

345	1 l., red	..	..	..	..
347	5 l. "	..	..	..	..

(ix.) Overprint inverted.

350	1 l., red	..	..	..	10 0
352	10 l. "	..	..	..	..
354	40 l. "	..	..	..	..
355	50 l. "	..	..	..	..
356	1 dr. on 1 dr., red	..	..	..	..
357	2 dr., red .. ..	..	..	..	..

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
	(x.) <i>Pair, one without overprint.</i>				
357a	1 dr., red .. .. .	..	..	—	—
1910.	Type 51 overprinted as Type 38 (but letters wider), in black.				
358	1 l., vermilion .. .. .	..	..	0 2	0 2
359	5 l. " .. .. .	..	..	—	0 2
360	10 l. " .. .. .	..	..	—	0 3
361	20 l. " .. .. .	..	..	—	0 4
362	40 l. " .. .. .	..	..	0 6	0 7
363	50 l. " .. .. .	..	..	..	..
364	1 dr., " .. .. .	..	..	..	..
365	2 dr., " .. .. .	..	..	..	..

OFFICIAL STAMPS.



71



72

14 JAN., 1908. Types 71 and 72. Lithographed.
Perf. 14.

451	10 l., dull claret .. .. .	..	..	0 2	0 2
452	30 l., slate-blue .. .. .	..	..	0 5	..

Nos. 451 and 452 overprinted with Type 34, in black.

453	10 l., dull claret .. .. .	..	..	0 6	..
454	30 l., slate-blue .. .. .	..	..	0 9	0 6

Varieties.

(i.) "Σ" inverted, reading "ΕΑΑΑΖ."

455	10 l., dull claret .. .. .	..	..	..	..
456	30 l., slate-blue .. .. .	..	..	..	..

(ii.) "Δ," instead of "Α," reading "ΕΑΑΔΣ."

457	10 l., dull claret .. .. .	..	..	..	..
458	30 l., slate-blue .. .. .	..	..	20	0

(ix.) Overprint inverted.

1910. Types 71 and 72 overprinted as Type 38 (but letters wider), in black.

466	10 l., dull claret .. .. .	..	..	—	0 3
467	30 l., slate-blue .. .. .	..	..	—	0 5

CUBA.

INDEPENDENT REPUBLIC (1899).



(Statue of Columbus.)



(Palms.)

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
	(Allegorical statue of Cuba.)				
3					
	(Liner.)				
4					



(Ploughing tobacco field.)

5



A



B



C



D

(Engraved and printed by the Bureau of Engraving and Printing, Washington.)

1899. Types 1 to 5. Corners, labels, etc., as A to D. Wmk. U.S.—C. Perf. 12.

1	1 c., yellow-green .. .. .	..	..	0 2	0 1
2	2 c., red .. .. .	..	..	0 3	0 1
3	3 c., deep violet .. .. .	..	..	0 9	0 1
4	5 c., blue .. .. .	..	..	0 6	0 1
5	10 c., brown .. .. .	..	..	1 0	0 1

HABILITADO



6

OCT., 1902. No. 3 surcharged with Type 6, in carmine.

6	1 c. on 3 c., deep violet	0 4	..
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Varieties. (i.) Surcharge inverted.

7	1 c. on 3 c., deep violet
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(ii.) Surcharged double.

7a	1 c. on 3 c., deep violet
----	-----------------------------------	----	----	----	----

No.

Un. Used.
s. d. s. d.

E



F



G



H

(Engraved and printed by the American Bank Note Co., New York.)

1905-7. Types 1, 2, 4, and 5. Corners, labels, etc., as E to H. No wmk. Perf. 12.

8	1 c., yellow-green	..	..	0	2	0	1
9	2 c., rose	..	..	0	3	0	1
10	5 c., deep blue	..	..	0	6	0	2
11	10 c., brown	..	..	1	0	0	3

Slight alterations were made to distinguish the work of the American Bank Note Co. from that of the Bureau of Engraving and Printing. In the 1 c. the corners of the label containing "CENTAVO" have been hollowed. In the 2 c. the foliate ornaments in the ovals containing the numerals of value have been removed. In the 5 c. there is no shading between the prongs of the trident at right upper corner, and in both upper corners of the label containing the word "CUBA" there is a small coloured right angle. In the 10 c. the label containing the word "CUBA" shows a little white ball at the ends of the straight projection. They are all easily recognizable from being on unwatermarked paper.



(Major-General Antonio Maceo.)

7

(Engraved and printed by the American Bank Note Co., New York.)

1907. Type 7. Centre in black. Perf. 12.

12	50 c., slate	4	0	0	9
----	--------------	----	----	---	---	---	---



8



9

No.

Un. Used.
s. d. s. d.

10



11



12



13



15

(Engraved and printed by the American Bank Note Co., New York.)

1 FEB., 1910. Types 8 to 13, 7, and 15. Head in first colour. Perf. 12.

13	1 c., violet and green	..	..	0	2	0	1
	a. Centre inverted	..	..	..	..	..	..
14	2 c., green and carmine	..	..	0	3	0	1
	a. Centre inverted	..	..	..	..	..	..
15	3 c., blue and violet	..	..	0	3	0	2
16	5 c., green and blue	..	..	0	6	0	3
17	8 c., violet and olive	..	..	0	9	0	3
18	10 c., blue and sepia	..	..	0	8	0	6
19	50 c., black and violet	..	..	3	0	0	0
20	1 p. " slate	..	..	5	0	2	6

1911. As last, colours changed.

21	1 c., green	..	..	0	1	0	1
22	2 c., carmine	..	..	0	2	0	1
24	5 c., blue	..	..	0	4	0	2
25	8 c., black and olive	..	..	0	6	0	4

REPUBLIC OF CUBA.



51

No.		Un. s. d.	Used. s. d.
	(Engraved and printed by the American Bank Note Co., New York.)		
1899.	Type 51, but inscribed "inmediata." Wmk. U.S.—C. Perf. 12.		
101	10 c., orange	1	6 1 6
Nov., 1902.	Type 51. Inscribed "inmediata." Same wmk. and perf.		
102	10 c., orange	0	8 0 6



52

(Engraved and printed by the American Bank Note Co., New York.)

1910.	Type 52. <i>No wmk.</i> Perf. 12.		
103	10 c., blue and orange	0	8 0 8
	a. Centre inverted.. .. .		

For other issues for Cuba, see under Spanish Colonies and under United States Possessions.

DENMARK.

King Frederick VII., 1848-63.



1

2



3

MARCH-APRIL, 1851. Types 1 and 2. Engraved by M. W. Ferslew and typographed on hand-made paper covered with yellow or buff wavy lines. Wmk. Crown, Type 3. Imperf.

1	2 R.B.S., blue	75	0 23 0
2	4 " yellow-brown	90	0 0 3
3	4 " chestnut	30	0 2 0
4	4 " deep brown	15	0 0 4

Variety. Perf. 12, unofficially.

5	4 R.B.S., deep brown	—	10 0
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In the 2 rigsbank skilling, blue, there are three varieties of the figure "2," varying in the manner in which the down-stroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on

No.		Un. s. d.	Used. s. d.
	white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without wmk. A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.		

King Christian IX., 1863-1906.



4

(Engraved by A. Fred Buntzen.)

Nov., 1853-57. Type 4. Dotted spandrels. Same paper and wmk. Imperf.

6	2 sk., blue (May, '54)	1	0 0 6
7	4 " chestnut	8	0 0 1
8	4 " pale chestnut	19	0 0 1
9	8 " green (July, '57)	10	0 1 6
10	16 " grey-lilac (July, '57)	25	0 3 6
11	16 " mauve	25	0

Varieties. (i.) Rouletted. (1863.)

12	4 sk., brown		
13	8 " green	85	0 30 0
14	16 " mauve	90	0 20 0

(ii.) Perf. 10 to 14, unofficially.

15	2 sk., blue	12	0 15 0
16	4 " brown	—	10 0
17	8 " green	47	0 40 0
18	16 " grey-lilac	—	40 0

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.

The above and all following issues were printed for the Government by Messrs. Thiel of Copenhagen, to whom the work was assigned by a letter dated 31 Dec., 1851.



5

AUG., 1857. Type 5. Wavy lines in spandrels. Same paper and wmk. Imperf.

19	4 sk., chestnut	4	0 0 2
20	4 " deep brown	5	0 0 1
21	4 " pale "	6	0 0 2
22	8 " green	25	0 2 0

Varieties. (i.) Rouletted.

23	4 sk., chestnut	3	0 0 3
24	4 " deep brown	3	6 0 3
25	8 " green		

(ii.) Perf. 10 to 14, unofficially.

26	4 sk., brown	—	10 0
27	8 " green		

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.

No.

Un. Used.
s. d. s. d.

6



7

(Engraved by Ph. Batz.)

MAY, 1864-68. Type 6. Machine-made paper.

No.	Description	Un.	Used.
		s. d.	s. d.
28	2 sk., pale blue (Sept., '65)	7	6 0 6
29	2 " blue	4	0 0 6
30	3 " dull rose (Oct., '65)	6	0 1 0
31	3 " mauve	3	0 1 0
32	4 " pale red	3	0 0 2
33	4 " vermilion	2	6 0 1
34	4 " rose-red	10	0 0 6
35	8 " olive-bistre (Mar., '68)	20	0 1 3
36	16 " grey-green (Aug., '64)	25	0 1 6
37	16 " olive-green	30	0 1 6

Varieties. Imperf.

38	2 sk., blue	30	0 60 0
39	3 " mauve	50	0 0 0
40	4 " red	30	0 0 0
41	8 " olive-bistre	80	0 50 0
42	16 " olive-green	60	0 50 0

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.



8

(Engraved by Ph. Batz.)

MAY, 1870-71. Type 8. Centre in first colour.

No.	Description	Un.	Used.
		s. d.	s. d.
43	2 sk., dull blue and grey (Jan., '71)	1	6 0 2
44	2 " blue	1	6 0 2
45	2 " deep blue	2	0 0 6
46	3 " bright mauve and grey (Jan., '71)	7	0 0 9
47	3 " dull mauve and grey	3	6 1 0
48	4 " bright red (Oct., '70)	2	6 0 1
49	4 " dull rose-red & grey	1	0 0 1
50	8 " yell.-brown (Apl., '71)	5	0 0 3
51	8 " deep brown	5	0 0 3
52	16 " bright green (Apl., '71)	15	0 1 0
53	16 " pale green	15	0 1 0

(b) Perf. 12½, 13.

54	2 sk., blue and grey	40	2 20 0
55	4 " dull rose-red and grey	10	0 2 6
56	48 " lilac and brown (May, '70)	50	0 12 6

Varieties. Imperf.

57	2 sk., blue and grey	10	0 0 0
58	3 " mauve	10	0 0 0
59	4 " red	15	0 0 0

No.

Un. Used.
s. d. s. d.

60	8 sk., brown and grey	15	0 0 0
61	16 " green	18	0 0 0
62	48 " lilac and brown	15	0 0 0

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.



9

(Engraved by Ph. Batz.)

DEC., 1874-96. Currency changed. Type 9.

Centre in first colour. Same wmk.

(a) Perf. 14 × 13½. (1874-9.)

(1) Thin semi-transparent paper.

63	3 öre, grey and grey-blue	0	0 0 4
64	3 " " blue	0	6 0 2
65	4 " dull blue and grey	0	6 0 4
66	4 " sky-blue and slate	1	6 0 4
67	4 " blue and slate	1	6 0 1
68	4 " bright ultramarine & drab	3	0 0 1
69	5 " blue and rose (Mar., '79)	2	0 0 9
70	5 " " carmine	2	6 0 0
71	8 " rose and pale grey	1	0 0 1
72	8 " carmine and slate	1	0 0 1
73	12 " dull mauve and grey	4	0 0 6
74	12 " claret and grey	5	0 0 1
75	16 " brown and pale grey	5	0 0 2
76	20 " grey and rose (Aug., '75)	3	0 0 3
77	20 " " carmine	3	0 0 3
78	25 " green and grey	2	6 0 4
79	50 " dull violet and brown	10	0 0 0
80	50 " " purple	4	6 0 4
81	100 " orange-yellow and grey (Oct., '77)	5	0 0 6

Variety. Loop of central "5" unfinished.

82	5 öre, blue and rose	10	0 0 0
83	5 " " carmine	10	0 0 0

(a) Thick paper.

84	3 öre, grey and blue	0	9 0 1
85	3 " " blue-grey	0	6 0 1
86	4 " blue and slate	1	3 0 1
87	4 " pale blue and slate	2	0 0 1
88	8 " rose-carmine and slate	1	0 0 1
89	12 " dull mauve	2	6 0 2
90	12 " claret and drab	1	0 0 2
91	16 " brown and slate	2	0 0 1
92	25 " green and grey	1	6 0 2
93	50 " dull purple and brown	2	6 0 2
94	50 " brown-purp. & grey-brn.	3	0 0 3
95	100 " orange-yellow and grey	3	0 0 6

Varieties. (i.) "DANMARK" for "DANMARK."

96	3 öre, grey and grey-blue	5	0 0 0
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(ii.) "o" for "öre."

97	8 öre, rose-carmine and slate		
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(iii.) Imperf.

98	4 öre, blue and slate	20	0 50 0
99	8 " " rose-carmine and slate	20	0 60 0
100	100 " orange-yellow and grey	30	0 0 0

The variety (ii.) may equally exist imperf.

We only catalogue two sets of these stamps, but

No. specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

(h) Perf. 12½, 13. (1896.)

No.	Un. s. d.	Used. s. d.
101	3 öre, grey and blue ..	0 2 0 1
102	4 " blue and slate ..	0 2 0 1
103	8 " carmine and slate ..	0 4 0 1
104	12 " claret ..	0 9 0 1
105	16 " brown ..	1 0 0 1
106	25 " green and grey ..	1 0 0 1
107	50 " purple and brown ..	1 0 0 1
108	100 " yellow and grey ..	1 0 0 1



10

Type 10. Wmk. as before. Perf. 14 × 13½.

JUNE, 1882-85. (A) Small figures in the corners.

109	5 öre, green ..	4 0 0 6
110	10 " rose (April, 1885) ..	20 0 7 6
111	20 " dull blue ..	6 0 0 2

(B) Larger figures in corners.

112	5 öre, green (May, 1884) ..	0 6 0 1
113	10 " rose (April, 1885) ..	0 9 0 1
114	10 " rosine ..	1 0 0 1
115	20 " pale blue (Nov., 1884) ..	1 0 0 1
116	20 " blue ..	0 9 0 1

1896-1902. Type 10, large figures. Same wmk.

Perf. 12½, 13.

117	1 öre, orange (Oct., 1902) ..	0 1 0 1
118	5 " green ..	0 3 0 1
119	10 " rose ..	0 4 0 2
120	10 " rosine ..	0 3 0 1
121	15 " mauve (Oct., 1902) ..	0 5 0 1
122	20 " blue ..	0 6 0 1
123	20 " bright blue ..	0 6 0 1
124	24 " brown (April, 1901) ..	0 9 0 2

Varieties. Imperf.

124a	1 öre, orange ..	.. ..
125	10 " rose ..	15 0
125a	15 " mauve ..	.. ..
126	20 " blue ..	.. ..

The paper of these stamps also varies considerably.



11

20 Oct., 1904. No. 103 surcharged with Type 11, in black.

127	4 ore on 8 öre, carmine and slate	0 3 0 2
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No. Un. Used. s. d. s. d.

15 15 15 15

ÖRE

ÖRE

12

13

No. 124 surcharged with Type 12, in black.

128	15 öre on 24 öre, brown ..	0 4 0 4
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Variety. Figures on right as Type 13.

129	15 öre on 24 öre, brown ..	8 6
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(King Christian IX.)

14

(Engraved by B. Damman, Paris.)

1904-5. Type 14. Wmk. Crown, Type 7.

Perf. 13.

131	10 öre, scarlet (Nov. '04) ..	0 3 0 1
132	20 " blue (Dec. '04) ..	0 6 0 1
133	25 " brown (Sept. '05) ..	0 6 0 2
134	50 " indigo-lilac (Sept. '05) ..	1 6 0 8
135	100 " orange-buff (") ..	2 0 1 3



15

(Engraved by Ch. Danielsen.)

1905. Type 15. Same wmk. and perf.

136	1 öre, orange-yellow (Nov.) ..	0 1 0 1
137	2 " carmine (Dec.) ..	0 1 0 1
138	3 " grey (Dec.) ..	0 1 0 1
139	4 " pale blue (July) ..	0 1 0 1
140	15 " mauve (Nov.) ..	0 3 0 1



(King Christian IX.)

16

(Engraved at the Imperial Printing Office, Berlin.)

No.		Un. s. d.	Used. s. d.
1905-6.	Type 16 (Type 14 redrawn). Back-ground of crossed lines. Same wmk. and perf.		

141	5 öre, green (Nov. '05) ..	0	3	0	1
142	10 ,, scarlet (Apl. '06) ..	0	3	0	1

King Frederick VIII., 29 January, 1906.



17 (King Frederick VIII.)

(Engraved at the Imperial Printing Office, Berlin.)

1907-12. Type 17. Wmk. Crown, Type 7
Perf. 13.

143	5 öre, green (Mar.) ..	0	1	0	1
144	10 ,, scarlet (,,) ..	0	2	0	1
145	20 ,, deep blue (Feb.) ..	0	6	0	1
145a	20 ,, ultramarine (1912) ..	0	4	0	1
146	25 ,, sepia (Apl.) ..	0	5	0	1
147	50 ,, purple (Mar.) ..	1	0	0	1
147a	50 ,, lake (1910) ..	0	10	0	1
148	100 ,, orange-buff (Feb.) ..	1	8	0	1

35
ÖRE
18

35
ÖRE
FRIMERKE
19

1 APRIL, 1912. Type 9 surcharged with
Type 18, in blue.

150	35 öre on 16 öre, brown and black (Perf. 12½, 13) ..	1	0		
151	35 öre on 20 öre, grey & carmine ..	1	0		

Type 51 surcharged with Type 19, in black.

152	35 öre on 32 öre, green ..	2	0		
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1912. Type 15. Wmk. Crown, Type 7.
Perf. 13.

153	5 öre, green ..	0	1		
154	10 ,, scarlet ..	0	1		
155	20 ,, deep blue ..	0	4		

NEWSPAPER STAMPS.



31

No.		Un. s. d.	Used. s. d.
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(Engraved by Ch. Danielsen.)

1 OCT., 1907. Type 31. Centre in first colour.
Wmk. Crown, Type 7. Perf. 12½, 13.

171	1 öre, olive ..	0	1	0	1
172	5 ,, blue ..	0	1	0	1
173	7 ,, carmine ..	0	2	0	1
174	10 ,, deep lilac ..	0	2	0	1
175	30 ,, green ..	0	4	0	2
176	38 ,, orange ..	0	8	0	2
177	68 ,, brown ..	1	2	0	3
178	1 kr., claret and blue ..	1	8	0	3
179	5 kr., yellow-green and rose ..	8	6	0	6
180	10 kr., blue and stone ..	17	0	1	0

OFFICIAL STAMPS.



51

(Engraved by Ph. Batz.)

APRIL, 1871. Type 51. Wmk. Crown, Type 7.
(a) Perf. 14 × 13½.

201	2 sk., dull blue ..	3	0	1	6
202	2 ,, bright blue ..	1	6	2	0
203	2 ,, ultramarine ..	4	6	1	6
204	4 ,, rose-carmine ..	2	0	0	6
205	16 ,, green ..	15	0	4	0

(b) Perf. 12½.

206	4 sk., rose-carmine ..	20	0	3	0
207	16 ,, green ..	20	0	4	6

(c) Imperf.

208	2 sk., dull blue ..	12	0		
209	4 ,, rose-carmine ..	12	0		
210	16 ,, green ..	15	0		

The three values were reprinted in 1886 on white unwatermarked wove paper, imperf.

1 JAN., 1875. Currency changed. Same type and
wmk. Perf. 14 × 13½.

211	3 öre, pale mauve ..	0	6	0	6
212	3 ,, mauve ..	0	2	0	2
213	3 ,, deep lilac ..	0	6	0	1
214	4 ,, dull blue ..	1	0	0	1
215	4 ,, bright blue ..	0	4	0	2
216	4 ,, greenish blue ..	0	9	0	2
217	4 ,, ultramarine ..	2	6	0	6
218	4 ,, cobalt ..	1	6	0	6
219	8 ,, rose-carmine ..	0	3	0	1
220	32 ,, green ..	1	0	0	3
221	32 ,, deep green ..	1	0	0	3

1899-1902. As last. Perf. 12½, 13.

222	1 öre, orange (1902) ..	0	1	0	1
223	3 ,, dull lilac (,,) ..	0	1	0	1
224	4 ,, blue ..	0	1	0	1
225	5 ,, green (1902) ..	0	1	0	1
225a	5 ,, yellow-green ..	0	1	0	1
226	8 ,, rose-carmine ..	0	2	0	1
227	10 ,, carmine (1902) ..	0	2	0	1

No. *Un. Used.*
s. d. s. d.

DANISH WEST INDIES.



Nov., 1855. Type 1. Yellowish paper, with network of close grey wavy lines, sometimes not showing. Wmk. Crown, Type 2. Imperf.

(i.) Deep brown gum.

1 | 3 cents, dull crimson-red .. 12 0 15 0

(ii.) Ordinary gum (1860).

2 | 3 cents, crimson .. 35 0 8 6

1867. Same type and wmk. White paper. Imperf.

3 | 3 cents, rose-carmine .. 5 0 2 6

Oct., 1871. As last. Rouletted.

4 | 3 cents, rose-carmine .. 5 0 5 0

1872-73. Same type and wmk. Perf. 12½.

5 | 3 cents, rose-carmine (Jan., '72) 12 6 10 0

6 | 4 " ultramarine (Jan., '73) 12 0 20 0

Variety. Imperf.

7 | 4 cents, ultramarine .. 50 0



SEPT., 1873-79. Type 3. Centre in first colour. Wmk. Crown, Type 4. Perf. 14×13½.

(1) Thin semi-transparent paper.

8 | 1 c., dull claret and green .. 0 4 0 3

9 | 1 c., claret and yellow-green .. 0 6 0 4

10 | 3 c., carmine and grey-blue .. 2 0 0 6

11 | 3 c., " blue .. 3 0 0 6

12 | 4 c., blue and brown .. 1 0 1 0

13 | 4 c., grey-blue and brown .. 0 9 0 9

14 | 4 c., deep blue .. 3 6 2 0

15 | 5 c., grey and green (Oct., 1876) .. 0 9 0 4

16 | 7 c., yellow and lilac (June, 1874) .. 6 0 3 0

17 | 7 c., orange and lilac .. 3 0 2 0

18 | 10 c., deep brown and grey-blue (Oct., 1876) .. 2 0 0 6

19 | 12 c., green and lilac (Nov., 1877) .. 2 6 2 0

20 | 12 c., " mauve .. 1 3 1 6

21 | 14 c., " lilac .. 32 6 3 0

22 | 50 c., deep mauve (July, 1879) .. 5 0 4 0

(2) Thick paper.

23 | 1 c., dull claret and green .. 0 6 0 2

24 | 1 c., claret and pale green .. 1 0 0 3

No. *Un. Used.*
s. d. s. d.

25 | 3 c., rose and grey-blue .. 1 0 0 6

26 | 3 c., " blue .. 2 6 0 4

27 | 3 c., carmine and dull blue .. 2 0 0 4

28 | 4 c., grey-blue and brown .. 1 6 0 0

29 | 5 c., grey and green .. 1 6 0 6

30 | 10 c., yellow-brown and grey .. 3 0 0 8

31 | 10 c., deep brown and grey-blue 1 0 0 6

32 | 50 c., bright violet .. 20 0 20 0

33 | 50 c., pale lilac .. 5 0 5 0

Variety. Imperf.

34 | 3 c., rose and blue .. 6 6

1 CENT

5

MAY, 1887. Surcharged with Type 5, in black.

35 | 1 c. on 7 c., yell. & lilac (No. 16) 3 0 4 0

36 | 1 c. " oran. " (No. 17) 3 0 4 0

10

CENTS

1895

6

1895. Surcharged with Type 6, in black.

37 | 10 c. on 50 c., deep mve. (No. 22) 1 3 2 0

38 | 10 c. " pale lilac (No. 33) 1 3 2 0

1898-1901. Same type and wmk. Perf. 12½, 13.

39 | 1 c., claret and green .. 0 6 0 9

40 | 3 c., carmine and indigo .. 2 0 0 0

41 | 4 c., slate-blue and brown .. 2 0 0 0

42 | 4 c., blue and pale .. 1 0 0 6

43 | 5 c., grey and green .. 2 6 1 0

44 | 10 c., yellow-brown and pale blue 1 6 1 6

In Feb., 1903, the 4 c. (No. 42) was allowed to be bisected diagonally and used as 2 c. We can supply postmarked copies on piece of envelope at 5/- each.



7

FEB., 1900-3. Type 7. Wmk. Crown, Type 4. Perf. 12½, 13.

45 | 1 c., green .. 0 2 0 2

46 | 2 c., carmine (1903) .. 0 4 0 3

47 | 5 c., blue .. 0 6 0 6

48 | 8 c., brown (1903) .. 1 0 0 0

8

CENTS

1902

8

2

Cents

1902

9

5

BIT

1905

10

No. *Un. Used.*
s. d. s. d.

1902. Type 3 surcharged with date and new value as Type 8, in black (B.) or green (G.).

(a) JAN. Perf. 12½, 13.

49	2 c. on 3 c., carmine & indigo (B.)	o	6	o	6
49a	2 c. on 3 c., " (G.)				
50	8 c. on 10 c., yellow-brown & pale blue (B.)		1	o	1 6

There are three varieties of "2" in "1902."

Error. With date "1901."

51	2 c. on 3 c., carmine & indigo (B.)				
(b) MAR. Perf. 14 × 13½.					
52	2 c. on 3 c., rose & grey-blue (B.)				

MAV, 1902. The same type surcharged as Type 9, in black. Perf. 12½, 13.

53	2 c. on 3 c., carmine and indigo	1	6		
54	8 c. on 10 c., yell.-brn. & pale blue	1	o	1	o

1905. Currency changed. Nos. 47, 47, and 48 surcharged with Type 10, in black.

55	5 bit on 4 c., blue and brown	o	6	o	8
56	5 " 5 c., blue	o	6	o	6
57	5 " 8 c., brown	o	6	o	6



11 (King Christian IX.) 12

1905. Centre in first colour. Wmk. Crown, Type 4. Type 11. Perf. 12½, 13.

58	5 bit, green	o	2	o	1
59	10 " brick-red	o	3	o	2
60	20 " blue and emerald	o	6	o	6
61	25 " blue	o	8	o	6
62	40 " grey and red	1	o	o	9
63	50 " yellow	1	3	1	3

Type 12. Perf. 12.

64	1 fr., blue and green	1	3	1	3
65	2 fr., brown and orange-red	2	6	2	6
66	5 fr., yellow	6	o	5	o



(King Frederick VIII.)

13

Aug.-Nov., 1908. Type 13. Centre in first colour. Wmk. Crown, Type 4. Perf. 12½, 13.

70	5 bit, green	o	1	o	1
71	10 " scarlet	o	2	o	1
71a	15 " brown and violet	o	3	o	2
72	20 " deep blue and green	o	4	o	3
73	25 " blue	o	5	o	3
74	30 " black and claret	o	6		
75	40 " grey and vermilion	o	8	o	6
76	50 " brown and yellow	o	o		

No. *Un. Used.*
s. d. s. d.

POSTAGE DUE STAMPS.



21



I.



II.



III.



IV.



V.

1902. Type 21. Perf. 11½.

Five types of the 4 c.

- I. The top of left-hand figure "4" slopes downwards from left to right, and that of the right-hand figure from right to left.
 - II. The top of each figure slopes downwards from left to right.
 - III. As Type II., but "E" of "Æ" broken, resembling a letter "F."
 - IV. The top of each figure slopes downwards from right to left, and the upper downstroke of the right-hand "4" is thin.
 - V. As IV., but the downstroke is thicker.
- | | | | | | |
|-----|----------------|---|---|---|---|
| 101 | 1 c., blue | 1 | o | 1 | o |
| 102 | 4 c., " (I.) | 1 | o | 1 | o |
| 103 | 4 c., " (II.) | 1 | o | | |
| 104 | 4 c., " (III.) | 1 | o | | |
| 105 | 4 c., " (IV.) | 1 | o | 1 | o |
| 106 | 4 c., " (V.) | 1 | o | | |
| 107 | 6 c., " | 1 | o | | |
| 108 | 10 c., " | 1 | o | | |

The above stamps were lithographed in sheets of 100 (ten rows of ten), made up of transfers in strips of five. The five types of the 1 c., 6 c., and 10 c. can also be distinguished, but the differences are too minute to catalogue.



22

No. *Un. Used.*
s. d. s. d.

1905. *Currency changed. Type 22. Figures in centre on a grey background. Perf. 12½, 13.*

109	5 bit, red	..	..	..	0	2
120	20 " "	..	..	..	0	4
111	30 " "	..	..	..	0	6
112	50 " "	..	..	..	0	9

ICELAND.



1



2

JAN.-MAR., 1873. Type 1. *Wmk. Crown.*
Type 2. (a) *Perf. 12½.*

1	3 sk., grey	..	..	..	6	0	15	0
2	4 " carmine	..	..	..	12	0	15	0
3	16 " yellow	..	..	..	4	0	5	0

(b) *Perf. 14 × 13½.*

4	2 sk., blue	..	..	..	12	6	15	0
5	4 " carmine	..	..	..	1	6	2	0
6	8 " brown	..	..	..	6	0	7	6
7	16 " yellow	..	..	..	10	0	15	0

Varieties. Imperf.

8	2 sk., blue	..	..	..	25	0		
9	3 " grey	..	..	..	25	0		
10	4 " carmine	..	..	..	25	0		
11	8 " brown	..	..	..	7	6		
12	16 " yellow	10	0		



3

AUG., 1876. Type 3. *Currency changed. Same wmk. (a) Perf. 12½.*

13	5 aur, blue	6	0	7	6
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(b) *Perf. 14 × 13½.*

14	5 aur, blue	12	0	7	6
15	6 " drab	2	0	0	6
16	6 " pale slate	3	0	0	6
17	10 " rose	2	0	0	2
18	10 " carmine	..	..	..	2	6	0	2
19	16 " yellow-brown	..	..	..	2	6	1	0
20	16 " brown	..	..	..	2	0	1	0
21	20 " indigo-lilac	..	..	..	4	0	4	0
22	20 " lilac	..	..	..	10	0	5	0
23	40 " green	..	..	..	7	6	7	6

Specimens of all these exist *imperf.*

No. *Un. Used.*
s. d. s. d.



4

JULY, 1882-92. Types 3 and 4 (3 aur). *Centre in first colour. Same wmk. Perf. 14 × 13½.*

24	3 aur, yellow	..	..	..	0	9	0	6
25	3 " yellow-ochre	..	..	..	0	5	0	3
26	5 " green	..	..	..	0	6	0	3
27	5 " deep green	..	..	..	1	0	0	6
28	20 " blue	..	..	..	2	6	0	6
29	20 " slate-blue	..	..	..	3	0	0	9
30	20 " ultramarine	..	..	..	5	0	1	0
31	40 " pale mauve	..	..	..	3	0	1	6
32	40 " mauve	..	..	..	1	6	1	0
33	40 " rosy mauve	..	..	..	3	0	0	6
34	50 " carm. & blue (Oct., 1892)	..	..	..	1	6	2	0
35	100 " dull purple & bistre (1892)	..	..	..	3	6	3	6

1897-1902. *As last. Perf. 12½, 13.*

36	3 aur, yellow	..	..	..	1	6	0	3
37	4 " grey and rose	..	..	..	0	6	0	6
38	5 " green	..	..	..	0	6	0	2
39	6 " grey	..	..	..	1	6	0	4
40	10 " carmine	..	..	..	0	9	0	2
41	16 " brown	..	..	..	10	0	5	0
42	20 " ultramarine	..	..	..	10	0	1	0
42a	20 " dull blue	..	..	..	2	0	0	6
43	25 " blue and yellow-brn. (1900)	..	..	..	3	6	2	6
44	50 " carmine and blue (1902)	..	..	..	7	6	5	0

prir

5

prir

6

1897. Type 4 surcharged (a) with Type 5,
(b) with Type 6, in black. *Perf. 12½, 13.*

45	3 on 5 aur, green (a)	..	..	..	17	6	15	0
46	3 on 5 " " (b)	..	..	..	25	0	25	0

prir
3

7

3
prir

8

Surcharged "3," in red, in addition.(i.) *Small word, and thin figure of Type 8.*
Perf. 14 × 13½.(ii.) *Small word and thick figure, Type 7.*
Perf. 12½, 13.(iii.) *Large word and thin figure, Type 8.*
Perf. 14 × 13½.(iv.) *Large word and thin figure, Type 8.*
Perf. 12½, 13.

47	3 on 5 aur, green (i.)	..	..	..	17	6	30	0
48	3 on 5 " " (ii.)	..	..	..	10	0	12	0
49	3 on 5 " " (iii.)	..	..	..	—	—	30	0
50	3 on 5 " " (iv.)	..	..	..	20	0	15	0

NOTE.—The first letter of the surcharges is not "p," but a Saxon letter "thon," the symbol for "th."

No.

Un. Used.
s. d. s. d.



9

1902. Type 9, larger figure "3." Same wmk.
Perf. 12 $\frac{1}{2}$, 13.

51 | 3 aur, buff.. .. 1 0 0 6

I GILDI

'02-'03

10

Stamps of 1882-1902 overprinted with Type 10, in carmine on the 5, 6, 20, and 25 aur, in black on the other values.

(A) Type 4, (B) Type 9.

(a) Perf. 12 $\frac{1}{2}$, 13.

52	3 aur, yellow (A)..	1 6
53	3 " " (B)..	0 6
54	4 " " grey and rose ..	1 6
55	5 " " green ..	0 6
56	6 " " grey ..	0 4
57	10 " " carmine ..	0 6
58	16 " " brown ..	1 6
59	20 " " dull blue ..	1 6
60	25 " " blue and brown ..	1 6
61	40 " " mauve ..	2 0
62	50 " " carmine and blue..	2 6

Varieties. (i.) Overprint inverted.

63	3 aur, yellow (A)..	30 0
64	3 " " (B)..	0 0
65	4 " " grey and rose ..	12 6
66	5 " " green ..	12 6
67	6 " " grey ..	12 6
68	10 " " carmine ..	20 0
69	16 " " brown ..	0 0
70	20 " " dull blue ..	14 0
71	25 " " blue and brown ..	17 6
72	40 " " mauve ..	15 0

(ii.) Overprint double.

73	3 aur, yellow (A)..	0 0
74	3 " " (B)..	0 0
75	4 " " grey and rose ..	0 0
76	6 " " " ..	0 0
77	50 " " carmine and blue ..	0 0

(iii.) "GILDI" for "I GILDI."

78	3 aur, yellow (A)..	0 0
79	3 " " (B)..	0 0
80	4 " " grey and rose ..	40 0
81	5 " " green ..	0 0
82	16 " " brown ..	0 0
83	50 " " carmine and blue ..	0 0

(iv.) As (iii.) inverted.

83a | 4 aur, grey and rose ..

No.

Un. Used.
s. d. s. d.

84	3 aur, yellow (A)..	0 0
85	3 " " (B)..	0 0
86	4 " " grey and rose ..	0 0
87	5 " " green ..	0 0
88	6 " " grey ..	0 0
89	16 " " brown ..	0 0
90	20 " " dull blue ..	0 0
90a	25 " " blue and brown ..	0 0
91	50 " " carmine and blue ..	0 0

(v.) "02" for "02."

(vi.) "02-02" for "02-03."

91a | 4 aur, grey and rose ..

(vii.) "03-03" for "02-03."

92	3 aur, yellow (A)..	0 0
93	4 " " grey and rose ..	0 0
94	5 " " green ..	0 0
95	6 " " grey ..	0 0
96	16 " " brown ..	0 0
97	20 " " ultramarine ..	0 0
98	25 " " blue and brown ..	0 0
99	50 " " carmine and blue ..	0 0

(viii.) Overprint in black.

100	5 aur, green ..	20 0
101	6 " " grey ..	0 0
102	20 " " dull blue ..	0 0
103	25 " " blue and brown ..	0 0

(ix.) "GILDI" for "I GILDI" (in black).

104 | 5 aur, green ..

(x.) Overprint (in black) inverted.

105	5 aur, green ..	30 0
106	6 " " grey ..	35 0
107	20 " " dull blue ..	0 0
108	25 " " blue and brown ..	0 0

(xi.) "03-03" for "02-03" (in black).

108a | 5 aur, green ..

(b) Perf. 14 x 13 $\frac{1}{2}$.

109	3 aur, yellow (A)..	7 6
110	5 " " green ..	15 0
111	6 " " grey ..	15 0
112	10 " " carmine ..	4 0
113	16 " " brown ..	12 6
114	20 " " dull blue ..	15 0
115	40 " " mauve ..	5 0
116	50 " " carmine and blue ..	6 0
117	100 " " dull purple and bistre ..	6 0

Varieties. (i.) Overprint inverted.

118	3 aur, yellow (A)..	0 0
119	40 " " mauve ..	20 0
120	50 " " carmine and blue ..	0 0
121	100 " " dull purple and bistre ..	24 0

(ii.) "GILDI" for "I GILDI."

122 | 100 aur, dull purple and bistre ..

(iii.) As (ii.) inverted.

123 | 100 aur, dull purple and bistre ..

(iv.) "02" for "02."

124	3 aur, yellow (A)..	0 0
125	5 " " green ..	0 0
125a	40 " " mauve ..	0 0
125b	50 " " carmine and blue ..	0 0
126	100 " " dull purple and bistre ..	0 0

(v.) As (iv.) inverted.

127 | 5 aur, green ..

(vi.) "03-03" for "02-03."

128	20 aur, ultramarine ..	0 0
129	40 " " mauve ..	0 0
130	50 " " carmine and blue ..	0 0

No. *Un. Used.*
s. d. s. d.

(v.) *Overprint double, one inverted.*

1304 10 aur, carmine

Other varieties with word "Gildi" or date "02-03" wholly or partially missing are found, but are probably only due to defective printing.



11 (King Christian IX.)

9 Oct., 1902-4. Type 11. *Centre in first colour.*

Wmk. Crown, Type 2. Perf. 12½, 13.

131	3 aur, orange	0	2	0	2
132	4 " rose and grey	0	2	0	2
133	5 " green	0	2	0	2
134	6 " deep brn. and grey-brown	0	3	0	3
135	10 " carmine	0	4	0	2
136	16 " reddish brown	0	5	0	4
137	20 " blue	0	6	0	2
138	25 " green and brown	0	8	0	6
139	40 " deep mauve	1	0	1	0
140	50 " grey and drab	1	3	1	0
141	1 kron., brown and dull blue	2	6	2	6
142	2 " blue & olive-brn. (1904)	5	0		
143	5 " slate & red-brn. (")	12	6	10	0

Error in the sheet of 20 aur. "PIONUSTA" instead of "PRIMERKI," at right.

144 20 aur, blue 25 0 25 0



(Kings Christian IX. and Frederick VIII.)

12

1907-8. Type 12. *Centre in first colour. Wmk. and perf. as before.*

144a	1 eyr, salmon and yell. -grn. ('08)	0	1	0	1
145	3 aur, yellow-brown	0	1	0	1
146	4 " scarlet and grey	0	1	0	1
147	5 " green	0	2	0	1
148	6 " sepia and grey	0	2	0	2
149	10 " scarlet	0	4	0	2
149a	15 " green and scarlet (1908)	0	4	0	3
150	16 " brown	0	3	0	4
151	20 " blue	0	6	0	3
152	25 " yellow-green and bistre	0	8	0	5
153	40 " claret	0	8	0	8
154	50 " " and grey	1	0		
155	1 kron., brown and blue	2	0		
156	2 " grey-grn. & olive-brn.	4	6		
157	5 " slate-blue and brown	10	0		

No. Type. *Un. Used.*
s. d. s. d.



55



56

JUNE 17, 1911-12.

Issued to commemorate the 100th birthday of Jon Sigurdsson. Types 55 and 56. Head and inscription embossed in white. Wmk. Crown, Type 2. Perf. 13.

158	55	1 eyr, pale yellow	0	1	
159	"	3 aur, bistre-brown	0	1	
160	"	4 " blue (1911)	0	2	0 2
161	56	5 " green	0	2	
162	55	6 " grey	0	2	
163	56	10 " scarlet	0	2	
164	55	15 " violet	0	3	
165	56	20 " pale blue	0	4	0 3
166	55	25 " orange	0	5	
167	56	50 " claret	1	0	
168	"	1 kr., yellow	1	6	
169	"	2 " cerise	2	6	
170	"	5 " pale brown	6	6	

OFFICIAL STAMPS.



51

JAN., 1873. Type 51. *Wmk. Crown, Type 2.*

(a) *Perf. 12½.*

201 4 skill., green 1 6 3 0

(b) *Perf. 14 x 13½.*

202 4 skill., green 70 0 40 0

203 8 " mauve 20 0 15 0

Varieties. Imperf.

204 4 skill., green 12 6

205 8 " mauve 12 6



52

JULY, 1876. *Currency changed. Type 52.*

Same wmk. Perf. 14 x 13½.

206 10 aur, ultramarine 2 0 1 0

207 10 " bright blue 1 0 0 6

No.		Un. Used.	
		s. d.	s. d.
208	16 aur, carmine	1 6	1 6
209	20 " deep green	3 0	0 9
210	20 " yellow-green	1 0	0 8
JULY, 1878-95. Same type, wmk., and perf.			
211	3 aur, ochre (July, 1882) ..	1 0	1 0
212a	3 " yellow	0 9	0 6
212	5 " deep brown	0 4	0 2
213	5 " pale "	0 4	0 2
214	50 " mauve (April, 1895) ..	2 6	2 6

The 5 aur is known imperf.

1898-1900. Same type and wmk. Perf. 12½, 13.			
215	3 aur, yellow	0 4	0 3
216	4 " grey (Dec., 1900)	0 6	0 6
217	10 " ultramarine	1 0	1 3

1902. Type 52 overprinted with Type 10, in black.

(a) Perf. 12½, 13.

218	3 aur, yellow	0 6	1 0
219	4 " grey	0 6	1 0
220	5 " brown	0 6	0 6
221	10 " deep blue	0 6	0 6
222	20 " green	1 0	1 0

Varieties. (i.) Overprint inverted.

223	3 aur, yellow	15	0
224	4 " grey	10	0
225	10 " deep blue	10	0

(ii.) "GILDI" for "1 GILDI."

226	3 aur, yellow		
227	4 " grey	60	0
228	10 " deep blue		

(iii.) As (ii.) inverted.

229	4 aur, grey		
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(iv.) "02" for "02."

230	5 aur, brown		
231	10 " deep blue	80	0
231a	20 " green		

(v.) "03-03" for "02-03."

231b	4 aur, grey	50	0
231c	5 " brown		
232	10 " deep blue	50	0
232a	20 " green	50	0

(b) Perf. 14 x 13½.

233	3 aur, yellow	15	0
234	5 " brown	2	0
235	10 " bright blue	4	0
236	10 " deep "		
237	16 " carmine	2	0
238	20 " green	1	0
239	50 " mauve	1	6

Varieties. (i.) Overprint inverted.

240	5 aur, brown	7	6
240a	10 " bright blue	20	0
241	16 " carmine		

(ii.) Overprint double.

242	16 aur, carmine		
243	50 " mauve		

(iii.) Overprint double, one inverted.

244	16 aur, carmine	32	0
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(iv.) "GILDI" for "1 GILDI."

245	10 aur, deep blue		
246	16 " carmine		
247	50 " mauve	25	0

(v.) "02" for "02."

248	5 aur, brown		
249	10 " bright blue		
250	20 " green		
251	50 " mauve		

No.		Un. Used.	
		s. d.	s. d.
	(vi.) "03-03" for "02-03."		
252	5 aur, brown		
253	10 " ultramarine		
254	20 " green		

(vii.) Varieties (iv.) and (v.) together.

255	50 aur, mauve	20	0
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See note after No. 130.



(King Christian IX.)

53

24 Nov., 1902. Type 53. Centre in sepia. Wmk. Crown, Type 2. Perf. 12½, 13.

256	3 aur, buff	0	2
257	4 " deep green	0	2
258	5 " chestnut	0	2
259	10 " blue	0	4
260	16 " carmine	0	5
261	20 " green	1	0
262	50 " deep mauve	2	6



(Kings Christian IX. and Frederick VIII.)

54

1907-8. Type 54. Centre in sepia. Wmk. and perf. as before.

263	3 aur, yellow	0	1
264	4 " green	0	1
265	5 " chestnut	0	2
267	10 " blue	0	2
267a	15 " " (08)	0	4
268	16 " crimson	0	6
269	20 " yellow-green	0	4
270	50 " mauve	1	3

DOMINICAN REPUBLIC.



(Typographed at San Domingo.)

No.		Un.	Used.
		s. d.	s. d.
	1865. Type 1. <i>Wove paper. Imperf.</i>		
1	$\frac{1}{2}$ rl., black on rose	35 0	35 0
2	1 rl. " green	£10	£10
There are twelve varieties of type for each value.			

	1865. Type 2. <i>Laid paper. Imperf.</i>		
3	$\frac{1}{2}$ rl., black on pale green	80 0	80 0
4	1 rl. " yellow	£10	£9
There are twelve varieties of type of the $\frac{1}{2}$ rl., but only, it is believed, ten varieties of the 1 rl.			



3

(Typographed at San Domingo.)

1866. Type 3. *Black impression. Imperf. Laid paper.*

5	$\frac{1}{2}$ rl., on buff	25 0	25 0
6	"UN" rl., on pale green	20 0	12 6
7	"Un" rl. " "		

Wmk. Lozange pattern.

8	"Un" rl., on pale green		
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Wove paper.

9	"Un" rl., on pale green	30 0	20 0
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1867. *Wove paper.*

10	$\frac{1}{2}$ rl., on rose	15 0	15 0
11	$\frac{1}{2}$ rl., on pale rose	15 0	15 0
12	"Un" rl., on pale blue	15 0	12 6
13	"Un" rl., on grey-blue	15 0	12 6

Error. "Unreal" one word.

14	"Un" rl., on blue	£8	100 0
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Without inscription at top or bottom.

15	(1 rl.), on blue		£7
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Pelure paper.

16	$\frac{1}{2}$ rl., on flesh	12 0	10 0
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17	"Un" rl., on lavender	18 0	20 0
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1868. *Pelure paper.*

19	$\frac{1}{2}$ rl., on lavender	30 0	20 0
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20	$\frac{1}{2}$ rl., on grey	20 0	20 0
----	----------------------------------	------	------

21	"UN" rl., on flesh	20 0	25 0
----	--------------------------	------	------

1869. *Pelure paper.*

23	$\frac{1}{2}$ rl., on greenish yellow		
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24	"UN" rl., on magenta		
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1870. *Wove paper.*

25	$\frac{1}{2}$ rl., on magenta		
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26	"UN" rl., on green	10 0	10 0
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1871. *Inscription at top and bottom, in black**(Bk.), or blue (B.).*

27	$\frac{1}{2}$ rl., blue on rose (Bk.)	15 0	15 0
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27a	$\frac{1}{2}$ rl. " " (B.)		
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Without inscription at top or bottom.

28	$\frac{1}{2}$ rl., blue on rose (Bk.)		
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1873-74. *Wove paper. Black impression.*

29	$\frac{1}{2}$ rl., on yellow	6 0	6 0
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30	$\frac{1}{2}$ rl., on buff		
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31	"UN" rl., on lilac (1874)	10 0	10 0
----	---------------------------------	------	------

No.		Un.	Used.
		s. d.	s. d.
	<i>No inscription at top or bottom.</i>		
32	($\frac{1}{2}$ rl.) on yellow		
33	(1 rl.) on lilac		



4

(Printed by N. F. Seebeck, New York.)

JULY, 1879. Type 4. *Perf. 12 $\frac{1}{2}$ x 13.*

34	$\frac{1}{2}$ r., violet on white	1 0	1 0
35	$\frac{1}{2}$ r. " lilac	1 0	1 0
36	1 r., carmine on white	1 0	1 0
37	1 r. " salmon	0 9	0 9

Variety. Imperf.

37a	$\frac{1}{2}$ r., violet on white	5 0	
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5

(Lithographed and printed by the Manhattan Bank Note Co., New York.)

OCT., 1880. Type 5. *Wove paper. Rowletted on coloured lines.*

38	1 c., blue-green	0 9	0 9
39	1 c., dull green	—	0 9
40	2 c., red	0 6	0 6
41	2 c., orange-red	0 6	0 6
42	5 c., blue	0 8	0 9
43	10 c., pink	1 0	0 9
44	20 c., bistre	0 8	1 0
45	30 c., yellow-bistre	1 0	1 0
46	25 c., mauve	0 8	1 0
47	50 c., orange	1 0	1 3
48	75 c., blue	2 6	2 0
49	75 c., ultramarine	2 6	2 0
50	1 p., gold	2 6	2 6

Varieties. (i.) "CENTAVO."

51	1 c., blue-green	20 0	20 0
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52	1 c., dull green	10 0	
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(ii.) On thin pelure paper.

52a	2 c., orange-red	2 6	
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Laid paper.

53	1 c., dull green		
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53a	2 c., orange-red	10 0	
-----	------------------------	------	--

53b	75 c., ultramarine	15 0	
-----	--------------------------	------	--

54	1 p., gold	40 0	
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No.	Variety.	"CEN-AVO."	Un. s. d.	Used. s. d.
55	1 c., dull green
1881. As before, but paper covered with rose-coloured network.				
56	1 c., blue-green .. .. .	.. .. .	1 0	1 0
57	1 c., dull green .. .. .	.. .. .	0 6	0 3
58	2 c., red .. .. .	.. .. .	0 4	0 4
59	2 c., orange-red .. .. .	.. .. .	0 6	1 0
60	5 c., blue .. .. .	.. .. .	1 0	1 0
61	10 c., pink .. .. .	.. .. .	0 9	0 9
62	20 c., yellow-bistre .. .. .	.. .. .	0 9	0 9
63	25 c., mauve .. .. .	.. .. .	1 0	1 0
64	50 c., orange .. .. .	.. .. .	1 6	1 6
65	75 c., ultramarine .. .. .	.. .. .	4 0	3 0
66	1 p., gold .. .. .	.. .. .	3 0	3 6
Variety. "CEN-AVO."				
67	1 c., blue-green .. .. .	.. .. .	10 0	.. .. .
68	1 c., dull green .. .. .	.. .. .	10 0	10 0

Varieties of the above exist on thicker paper, and with a network almost an orange-yellow. We can supply the following, unused: 5 c., 2/6; 20 c., 1/-; 75 c., 2/-; and 1 p., 3/-.

5 1
céntimos. franco
6 7
1 1
franco. Franco.
8 9
1
franco,
25
céntimos.

JAN., 1883. Surcharged in black in San Domingo.				
No.	Type.	A. ISSUR of 1880.	Un. s. d.	Used. s. d.
69	6	5 c. on 1 c., dull green	0 8	0 8
70	10	10 c. on 2 c., red	2 6	2 6
71	11	25 c. on 5 c., blue	4 0	1 0
72	12	50 c. on 10 c., pink	10 0	4 0
73	7	1 f. on 20 c., bistre	15 0	10 0
74	11	1 f. on 20 c., yellow-bistre	25 0	25 0
75	8	1 f. on 20 c., bistre	10 0	10 0
76	11	1 f. on 20 c., yellow-bistre	10 0	.. .. .
77	9	1 f. on 20 c., bistre	8 0	8 0
78	11	1 f. on 20 c., yellow-bistre	7 6	.. .. .
79	10	1 f. 25 c. on 25 c., mauve	7 6	7 6
80	11	2 f. 50 c. on 50 c., orange	7 6	10 0
81	11	3 f. 75 c. on 75 c., blue	10 0	.. .. .
81a	11	3 f. 75 c. on 75 c., ultram.	10 0	10 0
Varieties. (i.) Laid paper.				
82	10	3 f. 75 c., ultramarine .. .. .	.. .. .	.. .. .
(ii.) "CEN-AVO."				
83	6	5 c. on 1 c., dull green	10 0	10 0

No.	(iii.) Surcharge inverted.	Un. s. d.	Used. s. d.
84	5 c. on 1 c., dull green	40 0	40 0
85	10 c. on 2 c., red .. .. .	.. .. .	.. .. .
86	25 c. on 5 c., blue	90 0	.. .. .
87	50 c. on 10 c., pink .. .. .	.. .. .	17 6
88	1 f. on 20 c., bistre (7) .. .. .	.. .. .	.. .. .
89	1 f. on 20 c., " (9) .. .. .	.. .. .	.. .. .
90	1 f. 25 c. on 25 c., mauve .. .. .	.. .. .	90 0
91	2 f. 50 c. on 50 c., orange .. .. .	.. .. .	60 0
92	3 f. 75 c. on 75 c., blue .. .. .	.. .. .	.. .. .
Errors. Surcharge on wrong values.			
93	5 c. on 2 c., red	100 0	.. .. .
94	5 c. on 5 c., blue .. .. .	.. .. .	.. .. .
95	10 c. on 5 c., " .. .. .	.. .. .	.. .. .
96	25 c. on 1 c., dull green .. .. .	.. .. .	£6
97	25 c. on 2 c., red .. .. .	.. .. .	.. .. .
98	50 c. on 5 c., blue .. .. .	.. .. .	.. .. .

Minor varieties.

(i.) Accent over "i" of "centimos."

99	5 c. on 1 c., dull green	6 0	6 0
100	10 c. on 2 c., red .. .. .	.. .. .	12 0
101	10 c. on 5 c., blue .. .. .	.. .. .	.. .. .
102	25 c. on 1 c., dull green .. .. .	.. .. .	.. .. .
103	25 c. on 5 c., blue	25 0	20 0
104	50 c. on 10 c., pink .. .. .	.. .. .	.. .. .

All of the above exist inverted.

(ii.) Figure "5" with straight top.

105	5 c. on 1 c., dull green	5 0	.. .. .
106	25 c. on 5 c., blue	25 0	20 0
107	50 c. on 10 c., pink .. .. .	.. .. .	.. .. .

(iii.) Figure "1" with straight serif.

108	10 c. on 2 c., red	10 0	.. .. .
109	1 f. on 20 c., bistre (7) .. .. .	.. .. .	.. .. .
110	1 f. " " (8) .. .. .	.. .. .	10 0
111	1 f. " " (9)	25 0	.. .. .
111a	1 f. " yellow-bistre (9) .. .. .	.. .. .	.. .. .
112	1 f. 25 c. on 25 c., mauve	20 0	.. .. .

It is probable that varieties (ii.) and (iii.) exist inverted.

5 5
céntimos. céntimos.
11 13

No.	Type.	Tall, thin figures of value.	Un. s. d.	Used. s. d.
113	12	5 c. on 1 c., dull green	10 0	3 0
114	13	5 c. on 1 c., "	4 0	2 0
115	11	10 c. on 2 c., red	1 0	1 0
116	11	25 c. on 5 c., blue	2 6	2 0
117	11	50 c. on 10 c., pink	20 0	5 0
118	14	5 f. on 1 p., gold .. .. .	.. .. .	.. .. .
Varieties. (i.) "CEN-AVO."				
119	5 c. on 1 c., dull green (12) .. .. .	.. .. .	.. .. .	.. .. .
120	5 c. on 1 c., " (13) .. .. .	.. .. .	.. .. .	.. .. .

No. *Un. Used.*
s. d. s. d.



20

(Printed by the American Bank Note Co.,
New York.)

1885-91. Types 18, 19 (10 c. and 20 c.), and 20 (50 c.). Numerals in lower corners. Perf. 12.

194	1 c., green	0	2	0	2
195	2 c., scarlet	0	2	0	2
196	5 c., blue	0	4	0	4
197	10 c., orange	0	9	0	6
198	20 c., brown	1	6	1	3
199	50 c., slate-violet (1891)	5	0		
200	1 p., carmine (1891)	8	6		
201	2 p., brown (1891)	14	0		



204

In 1891 some of the stamps of the issues of 1879 and 1880 were surcharged as Type 204, and, although several, no doubt, franked letters to France, they are looked upon as speculative, and are commonly termed "The Parisot Issue," being so named after Mr. H. K. Parisot, of Paris, who placed many on the market.



21



22

1895. Types 21 and 22 (10 c.). Numerals in the four corners. Perf. 12½ x 14.

202	1 c., green	0	2	0	2
203	2 c., scarlet	0	3	0	3
204	5 c., blue	1	0		
205	10 c., orange	1	0		

No. *Un. Used.*
s. d. s. d.

		1898. As last.		Perf. 14.	
206	1 c., green	—	0	2	
207	2 c., scarlet	—	0	3	
208	5 c., blue	1	6	0	3
209	10 c., orange	1	0		

All four values are known *imperf.*, but were not issued in this condition.



23

(Voyage of Mendez from Jamaica to S. Domingo.)



24

(Enriquillo's Rebellion.)



25

(Sarcophagus of Columbus, with date of discovery.)



26

(Spain guarding the remains of Columbus.)



27

(Toscanelli replying to Columbus.)

No.

Un. Used.
s. d. s. d.

28 (Las Casas defending the Indians.)



29 (Columbus at the Salamanca assembly.)



(Mausoleum of Columbus in Santo Domingo Cathedral.)

30

(Lithographed by Mr. F. Rieusset in Barcelona, Spain.)

27 FEB., 1899. Issue in aid of the funds to build a mausoleum for the remains of Columbus.

Types 23 to 30. (a) Perf. 11½.

210	1 c., brown-purple	..	..	2	6		
211	2 c., rosine	..	..	0	9	0	9
212	5 c., blue	..	..	0	6	0	6
213	10 c., orange	..	..	1	6	1	6
213a	10 c., yellow-buff	..	..	2	0	2	0
214	20 c., brown	..	..	..	..	..	..
215	50 c., yellow-green	..	..	..	..	..	..
216	1 p., black on azure	..	..	..	..	..	..
217	2 p., yellow-brown on cream	..	..	..	..	..	..

Varieties. Tête-bêche (pair).

218	10 c., orange	..	..	40	0		
219	50 c., yellow-green	..	..	60	0		

(b) Imperf.

219a	20 c., brown	..	..	10	0		
219b	50 c., yellow-green	..	..	20	0		
219c	1 p., black on azure	..	..	30	0		

Varieties. Tête-bêche (pair).

219d	20 c., brown	..	..	..	..	..	..
219e	50 c., yellow-green	..	..	60	0		

No.

Un. Used.
s. d. s. d.JAN., 1900. Type 23. Colour changed.
Same perf.

219/1 1 c., green 3 0 3



31

(Lithographed by the Hamilton Bank Note Co., New York.)

1900. Type 31. (a) Perf. 14.

220	½ c., blue	..	..	0	2		
221	½ c., rose	..	..	0	2		
222	1 c., olive-green	..	..	0	3	0	2
223	2 c., green	..	..	0	4	0	2
224	5 c., red-brown	..	..	0	4	0	6

(b) Perf. 12.

225	10 c., orange	..	..	0	4	0	6
226	20 c., purple	..	..	0	4	0	6
227	50 c., black	..	..	0	9	1	0
228	1 p., brown	..	..	1	6		

Error of colour.

229 20 c., carmine 15 0
 Rather good forgeries of the ½ c. to 50 c. are being offered, but they are all perf. 13. The so-called "errors" formerly listed, viz. the 2 c. with "HAITI" on right instead of left, the 5 c. with "ATLANTICO" and "MAR CARIBE" transposed, and 50 c. inscribed "CINCO" instead of "CINCUNTA" at foot, were purposely made, and are therefore omitted.

Types 25 (½ c.) and 29 (½ c.). (a) Imperf.

230	½ c., black	..	..	7	6	10	0
231	½ c., "	..	..	10	0	10	0

(b) Perf. 11½.

232	½ c., black	..	..	6	0	6	0
233	½ c., "	..	..	6	0	6	0



32

(Printed by the German Imperial Printing Office, Berlin.)

1901. Type 32. Centre in lilac. Perf. 14.

234	½ c., carmine	..	..	0	1	0	1
235	1 c., olive-green	..	..	0	2	0	2
236	2 c., deep green	..	..	0	3	0	2
237	5 c., orange-brown	..	..	0	6	0	2
238	10 c., orange	..	..	0	9	0	3
239	20 c., marone	..	..	1	0	1	0
240	50 c., black	..	..	2	6		
241	1 p., deep brown	..	..	7	6		

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

33 (Sanchez.)



34 (Duarte.)



35 (Sanchez.)



36 (Mella.)



37 (Fortress of Santo Domingo.)

(Printed by the Hamilton Bank Note Co., New York.)

25 FEB., 1902. Issue commemorative of the founding of San Domingo. Types 33, 34 (2 c. and 5 c.), 35, 36 (12 c. and 20 c.), and 37. Centre in black. Perf. 12.

242	1 c., deep green	0	2	0	2
243	2 c., red	0	3	0	3
244	5 c., blue	0	3	0	3
245	10 c., orange	0	3	0	4
246	12 c., violet	0	3	0	4
247	20 c., bright rose	0	3	0	4
248	50 c., brown	0	6	0	9

Errors. Centre inverted.

249	1 c., deep green	7	6
250	2 c., red	7	6
251	5 c., blue	7	6
252	12 c., violet	7	6
253	20 c., rose	7	6
254	50 c., brown	10	0

All the values of this issue exist *imperf.*, but were not issued in this condition.

5

cinco cts

38

1904. Type 32 surcharged as Type 38, in black.

255	2 c. on 50 c., lilac and black	—	10	0	
256	2 c. on 1 p.	—	12	0	
257	5 c. on 50 c.	2	0	1	6
258	5 c. on 1 p.	1	3	1	0
259	10 c. on 50 c.	15	0	15	0
260	10 c. on 1 p.	2	6	2	6

Varieties. (i.) With "doscts." for "dos cts."

261	2 c. on 50 c., lilac and black		
262	2 c. on 1 p.		

(ii.) Surchage inverted.

263	2 c. on 50 c., lilac and black		
264	2 c. on 1 p.		
265	5 c. on 50 c.	5	0
266	5 c. on 1 p.	5	0
267	10 c. on 50 c.		
268	10 c. on 1 p.		

(iii.) Var. (i.) With surcharge inverted.

268a	2 c. on 1 p., lilac and brown		
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There are other minor varieties formed by broken figures of value, etc. The above set was originally intended for exterior postage only, and the following set for interior postage, but they appear to have been used indiscriminately.

16 de Agosto

1 1904 1

39

16 AUG., 1904. Official stamps, Type 81, surcharged for postal use. Perf. 12.

(a) With Type 39, in black.

269	1 c. on 20 c., black and yellow	—	10	0
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No.	Variety.	Un. s. d.	Used. s. d.
270	1 c. on 20 c., black and yellow..	10	0 10 0
<i>(b) Overprinted similarly (but without figures "1"), in red on the 5 c., in black on the other values.</i>			
271	2 c., black and scarlet ..	6	0 6 0
272	5 c. ,, deep blue ..	1	6 6 0
273	10 c. ,, yellow-green ..	2	0 0 0
<i>Varieties. (i.) Black overprint.</i>			
274	5 c., black and deep blue ..		
<i>(ii.) Overprint inverted.</i>			
275	2 c., black and scarlet ..	6	0 6 0
276	5 c. ,, deep blue ..	7	6 6 0
277	10 c. ,, yellow-green ..	—	10 0 0

REPUBLICA
DOMINICANA

1

CENTAVOS
CORREOS

40

REPUBLICA
DOMINICANA

CENTAVOS
CORREOS

42

REPUBLICA
DOMINICANA

1

CENTAVO
CORREOS

42

1904. *Postage Due stamps, Type 71, surcharged or overprinted with Types 40, 41, or 42. Perf. 14.*

No.	Type.	(a) In black.	(b) In carmine.
278	40	1 c. on 2 (c.), sepia ..	..
279	40	1 c. on 2 (c.), sepia ..	.. 2 6 2 0
280	41	2 (c.), sepia ..	.. 0 9 0 5
281	42	1 c. on 4 (c.), sepia ..	.. 0 4 0 4
<i>Varieties and errors.</i>			
<i>(i.) Surcharge or overprint inverted.</i>			
282	1 c. on 2 (c.), sepia ..	.. 2 0	2 6
283	2 (c.), sepia ..	.. 3 6	
284	1 c. on 4 (c.), sepia ..	.. 2 6	
<i>(ii.) "DOMIHICANA."</i>			
285	1 c. on 2 (c.), sepia ..	..
286	2 (c.), sepia ..	.. 30	0
286a	1 c. on 4 (c.), sepia ..	..
<i>(iii.) As (ii.) inverted.</i>			
286b	1 c. on 2 (c.), sepia ..	..
286c	2 (c.), sepia ..	..
286d	1 c. on 4 (c.), sepia ..	..
<i>(iv.) "DOMINICAN."</i>			
287	1 c. on 2 (c.), sepia ..	..
288	2 (c.), sepia ..	..
<i>(v.) "CENTAVOS" omitted.</i>			
289	1 c. on 2 (c.), sepia ..	..
290	2 (c.), sepia ..	..
<i>(vi.) "CENT VO."</i>			
291	1 c. on 4 (c.), sepia ..	.. 20	0

No.	(vii.) "ENTAVOS."	Un. s. d.	Used. s. d.
292	2 (c.), sepia ..	..	..
<i>(viii.) Figure "1" omitted.</i>			
292a	"CENTAVO" on 4 (c.), sepia ..	..	..
<i>(ix.) As (iv.) inverted</i>			
292b	1 c. on 2 (c.), sepia ..	.. 40	0
292c	2 (c.), sepia ..	..	..
<i>(x.) As (vii.) inverted.</i>			
292d	2 (c.), sepia ..	..	..
<i>(xi.) As (viii.) inverted.</i>			
292e	"CENTAVO" on 4 (c.), sepia ..	..	..

DIEZ

1905

CENTAVOS

43

1905. No. 198 surcharged as Type 43, in red.

293	2 c. on 20 c., brown ..	.. 4	0
294	5 c. on 20 c. ,, ..	.. 3	0 3 6
295	10 c. on 20 c. ,, ..	.. 4	0 4 0

Varieties. (i.) Surcharge inverted.

296	2 c. on 20 c., brown ..	..	..
297	5 c. on 20 c. ,, ..	..	..

(ii.) Inverted "A" for "V."

297a	2 c. on 20 c., brown ..	..	..
297b	5 c. on 20 c. ,, ..	..	..
297c	10 c. on 20 c. ,, ..	..	..

1905. Type 32. Printed in Berlin as before.

Frame in black. Perf. 14.

298	½ c., orange ..	.. 0	6 0 4
299	1 c., blue ..	.. 0	6 0 2
300	2 c., mauve ..	..	0 2
301	5 c., claret ..	..	0 4
302	10 c., green ..	.. 1	0 0 8
303	20 c., olive ..	.. 1	9
304	50 c., red-brown ..	.. 5	0
305	1 p., grey ..	..	30 0

1906. Type 32. Printed in Berlin as before.

Centre in black. Perf. 14.

306	½ c., green ..	.. 0	1 0 1
307	1 c., rose-red ..	.. 0	2 0 1
308	2 c., chestnut ..	.. 0	2 0 2
309	5 c., blue ..	.. 0	6 0 3
310	10 c., purple ..	.. 0	9 0 6
311	20 c., olive ..	.. 1	6 1 6
312	50 c., brown ..	.. 4	0
313	1 p., violet ..	.. 7	6

REPUBLICA
DOMINICANA.

UN

centavo.

44

No. *Un. Used.*
s. d. s. d.
1906. *Postage Due stamps, Type 71, surcharged*
as Type 44, in red (R.) or black (Bk.)

314 | 1 c. on 4 (c.), sepia (R.)
 315 | 1 c. on 10 (c.) " (Bk.) 1 6
 316 | 2 c. on 5 (c.) " (Bk.) 2 0

Varieties. (i.) Small "c" in "REPUBLICA."

317 | 1 c. on 10 (c.), sepia (Bk.)
 317a | 2 c. on 5 (c.) " (Bk.) 12 6

(ii.) Surcharge inverted.

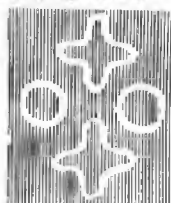
317b | 1 c. on 10 (c.), sepia (Bk.)
 318 | 2 c. on 5 (c.) " (Bk.)

(iii.) Surcharge double.

318z | 1 c. on 10 (c.), sepia (Bk.)

(iv.) As (i.) inverted.

318b | 1 c. on 10 (c.), sepia (Bk.)



45

(Printed by the German Imperial Printing Office,
 Berlin.)

1907-10. *Type 3a Centre in black. Wmk.*
Crosses and Circles, Type 45. Perf. 14.

319 | ½ c., green 0 1 0 1
 320 | 1 c., rose-red 0 1 0 1
 321 | 2 c., chestnut (o8) 0 2 0 1
 322 | 5 c., blue 0 4 0 2
 323 | 10 c., purple (10) 0 8 0 6



46

1911. *Type 46. Centre in black. Same wmk.*
and perf.

328 | 1 c., green
 329 | 2 c., rose-red
 330 | 10 c., purple
 331 | 20 c., olive
 332 | 50 c., brown
 333 | 1 p., violet

HABBITADO.

1911

47

1911. *No. 505 overprinted with Type 47, in red.*

334 | 2 c., scarlet 0 6 0 6
 a. Overprint double
 b. .. inverted

No. *Un. Used.*
s. d. s. d.
POSTAGE DUE STAMPS.



71

(Printed by the German Imperial Printing Office,
 Berlin.)

1901-9. *Type 71. Perf. 14.*

401 | 2 (c.), sepia 0 6 0 2
 402 | 4 (c.) " 0 3 0 3
 403 | 5 (c.) " 1 0 0 3
 404 | 6 (c.) " ('09)
 405 | 10 (c.) " 2 0 1 0

1909-10. *As last, but wmk. Crosses and Circles*
Type 45. Perf. 14.

406 | 2 (c.), sepia 0 1
 407 | 4 (c.) " ('10) 0 4
 409 | 6 (c.) " (") 0 5
 410 | 10 (c.) " 0 8

OFFICIAL STAMPS.



(Bastion of 27 Feb.)

81

(Lithographed and printed by The Hamilton Bank
 Note Co.)

JAN., 1902. *Type 81. Centre in black. Perf. 12.*

501 | 2 c., scarlet 0 6 0 6
 502 | 5 c., deep blue 1 0 1 0
 503 | 10 c., yellow-green 0 8 0 8
 504 | 20 c., yellow 1 0 1 0

1910-12. *Type as last, but typographed in Berlin;*
wmk. Crosses and Circles, Type 45. Perf. 14.

505 | 2 c., scarlet 0 2
 506 | 5 c., deep blue 0 4
 507 | 10 c., yellow-green (1912)
 508 | 20 c., yellow (1912)

ECUADOR.



1

No.		Un. s. d.	Used. s. d.
1865-72	Type 1. <i>Lithographed. Imperf. Quadrille paper.</i>		
1	1/4 rl., blue	..	..
1a	1 rl., yellow	..	5 0 6 0
	<i>Wave paper.</i>		
2	1/4 rl., grey-blue	..	3 0 2 0
3	1/4 rl., blue	..	0 9 1 0
4	1/4 rl., bright blue	..	0 6 0 9
5	1 rl., dull green	..	5 0 2 0
6	1 rl., yellow-buff	..	1 0 1 6
6a	1 rl., yellow-ochre	..	1 0 1 6
7	1 rl., olive-yellow	..	2 6 1 6
8	1 rl., orange-buff	..	7 6 5 0
	<i>Laid paper.</i>		
9	1 rl., yellow	..	..
	<i>Bluish paper.</i>		
9a	1/4 rl., blue	..	10 0
10	1 rl., dull yellow (1872)	..	15 0 12 0

Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The 1/4 r. measures 19 1/2 x 23 1/2 mm. instead of 19 x 22 1/2 mm., and the reprints of Nos. 5, 6, and 10 measure 20 x 24 mm. instead of 19 x 23 mm. All the reprints are without gum.



2

No.		Un. s. d.	Used. s. d.
JULY, 1866.	Type 2. <i>Lithographed. Imperf.</i>		
11	4 rls., red	..	15 0 15 0
12	4 rls., red-brown	..	25 0 15 0
	<i>Variety. Printed on both sides.</i>		
12a	4 rls., red-brown	..	30 0

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.

It has been reprinted in *vermilion*.



3



4



5

No.		Un. s. d.	Used. s. d.
1872.	Types 3 to 5. <i>Lithographed. Two varieties of the 1/4 real. (a) No stop after "MEDIO." (b) Stop after "MEDIO." Perf. 11.</i>		
13	1/4 rl., blue (a)	..	6 0 2 0
14	1/4 rl., " (b)	..	1 0 0 3
15	1 rl., orange	..	0 9 0 9
16	1 p., rose	..	0 4 1 0
17	1 p., carmine	..	0 4 1 0

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perfs., and copies are not sold by us.



6



7



8



9



10



11

(Printed by the American Bank Note Co., N.Y.)

No.		Un. s. d.	Used. s. d.
1881.	Types 6 to 11. <i>Perf. 12.</i>		
18	1 c., brown	..	0 1 0 1
19	2 c., lake	..	0 1 0 1
20	5 c., blue	..	0 6 0 1
21	10 c., orange	..	0 2 0 2
22	20 c., slate-violet	..	0 2 0 2
23	50 c., green	..	0 2 0 4

DIEZ

CENTAVOS

12

MAV, 1883. No. 23 surcharged with Type 12, in blk.
24 | 10 c. on 50 c., green 12 0 10 0

No. *Un. Used.*
s. d. s. d.



13



14



15



16

(Printed by the American Bank Note Co., N.Y.)
1887. Types 13 to 16. Perf. 12.

25	1 c., green	0	2	0	1
26	2 c., red	0	1	0	1
27	5 c., blue	0	6	0	1
28	80 c., olive-green	0	4		



(President Juan Flores.)

17

(Printed by the Hamilton Bank Note Co., N.Y.)

The stamps printed by the Hamilton Bank Note Co. were to the order of N. F. Seebeck, whose agent, Henry N. Etheridge, was the contractor to the Government of Ecuador. The contract contained a similar clause to that mentioned in this Catalogue concerning the Seebeck issues of Salvador (see after Type 14 of that country). Our stock has been carefully examined and all specimens offered by us are guaranteed originals.

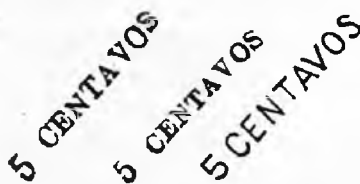
1892. Type 17. Values in centavos and sucres.
Perf. 11½.

29	1 c., orange	0	1	0	1
30	2 c., brown	0	1	0	2
31	5 c., vermilion	0	1	0	1
32	10 c., green	0	2	0	2
33	20 c., chestnut	0	3	0	3
34	50 c., marone	0	3	0	6
35	1 s., deep blue	0	4	0	6
36	5 s., violet	0	6	1	0

No. *Un. Used.*
s. d. s. d.

Error of colour.

36a | 5 s., blue-green 7 6 -



18 19 20

SEPT.-NOV., 1893. Type 17 surcharged
in black.

37	18	5 c. on 1 s., deep blue	1	0	1	0
38	"	5 c. on 5 s., violet	1	0	0	9
38a	19	5 c. on 20 c., chestnut				
39	"	5 c. on 1 s., deep blue	1	0	1	0
40	"	5 c. on 5 s., violet	15	0	10	0
41	20	5 c. on 50 c., marone	0	6	0	8
42	"	5 c. on 1 s., deep blue	1	0	1	0
43	"	5 c. on 5 s., violet	10	0	2	0

Varieties. (i.) Surcharge inverted.

45 | 20 | 5 c. on 50 c., marone

(ii.) Surcharge double, one inverted.

45a	19	5 c. on 1 s., deep blue				
45b	"	5 c. on 5 s., violet				



(President Rocafuerte.)

21

(Printed by the Hamilton Bank Note Co., N.Y.)

1894. Type 21. Dated 1894. Perf. 12.

46	1 c., pale blue	0	1	0	3
47	2 c., yellow-brown	0	1	0	3
48	5 c., green	0	1	0	1
49	10 c., vermilion	0	3	0	3
50	20 c., black	0	3	0	6
51	50 c., orange	2	6	1	6
52	1 s., carmine	10	0	2	0
53	5 s., indigo	10	0	5	0

Variety. Perf. 14.

53a | 5 c., green 8 0 0 8
The above set has been reprinted. The reprints have a blurred appearance and are on paper with a heavy mesh and of much thicker character than that of the originals.

1895. Same type, dated 1895. Perf. 12.

54	1 c., blue	0	1	0	4
55	2 c., yellow-brown	0	1	0	4
56	5 c., blue-green	0	1	0	2
57	10 c., pale red	0	3	1	0
58	20 c., black	2	0	2	0
59	50 c., pale orange	2	0	2	0

No.		Un. Used.	
		s. d.	s. d.
60	1 s., carmine	12	6 12 6
61	5 s., indigo	10	0 5 0

Note after No. 53æ also applies to the above set.



(Vicente Roca, Diego Noboa, and José Olmedo.)

22



23 (General Elizalde.)

(Printed in Hamburg.)

1895. Issue commemorating the triumph of the Liberal party. The dates on the stamps recall its temporary supremacy in 1845 and its final ascendancy in 1895. Types 22 and 23 (2 c., 10 c., and 50 c.). Perf. 11½.

62	1 c., carmine	0	2	0	2
63	2 c., blue	0	6	0	4
64	5 c., green	0	2	0	2
65	10 c., ochre	0	4	0	6
66	20 c., vermilion	0	4	0	6
67	50 c., lilac	0	6	0	6
68	1 s., orange	0	6	0	6

Though the decree authorizing this issue was dated 30 August, 1895, the stamps were not actually issued till 9 October, 1896.



24



25

No.	Un. Used.	
	s. d.	s. d.



26



27



28



29



30



31

(Printed by the Hamilton Bank Note Co., New York.)

1896. Types 24 to 31. Wmk. Cap of Liberty. Perf. 11½.

69	1 c., deep green	0	6	0	3
70	2 c., vermilion	0	6	0	6
71	5 c., ultramarine	0	6	0	6
72	10 c., brown	0	2	0	3
73	20 c., orange	1	0	0	6
74	50 c., deep blue	2	6	0	9
75	1 s., yellow-brown	4	0	1	0
76	5 s., lilac	7	6	2	0

The same without wmk.

76a	1 c., deep green	—	0	2	
76b	2 c., vermilion	—	0	2	
76c	5 c., ultramarine	—	0	4	
76d	10 c., brown	2	0	0	1
76e	20 c., orange	—	—	—	10 0
76f	50 c., deep blue	1	0	—	
76g	1 s., yellow-brown	—	—	—	7 6
76h	5 s., lilac	—	—	—	2 0

GINCO
CENTAVOS

32

No.		Un. Used.	
		s. d.	s. d.
Nov., 1896. Nos. 73 and 74 surcharged with Types 32 and 22 respectively.			
77	5 c., in black, on 20 c., orange..	4 0	3 0
78	10 c., in magenta, on 50 c., blue..	3 0	3 0



33

Nov.-DEC., 1896. Fiscal stamps, Type F 3, surcharged as Type 33, in black.

(a) On stamps of 1887-88 (date engraved).

79	5 c. on 10 c., orange	1 0	0 3
80	10 c. on 4 c., brown	1 0	1 6

Varieties. (i.) Surcharge inverted.

81	5 c. on 10 c., orange	2 0	2 6
82	10 c. on 4 c., brown	2 0	2 6

(ii.) Surcharge double.

82a	5 c. on 10 c., orange	15 0	
82b	10 c. on 4 c., brown	7 6	

(b) On stamps of 1891-92 (date engraved).

83	10 c. on 4 c., brown	—	10 0
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Variety. Surcharge inverted.

84	10 c. on 4 c., brown	—	20 0
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(c) On stamps of 1893-94 (date engraved).

85	1 c. on 1 c., vermilion	1 6	1 0
85	2 c. on 2 c., blue	1 6	1 6
87	5 c. on 10 c., orange	10 c	10 0

Varieties. (i.) Surcharge inverted.

88	1 c. on 1 c., vermilion	20 0	20 0
89	2 c. on 2 c., blue	12 6	12 6
90	5 c. on 10 c., orange	12 6	12 6

(ii.) Surcharge double.

90a	1 c. on 1 c., vermilion	20 0	
90b	5 c. on 10 c., orange	20 0	

The initials at foot of Type 33 are intended for "S.W.", being those of Seraphin Wither, the Minister of Finance.

1897 1898

1897 1898

34

35

MAR.-MAY, 1897. Issues of 1894 to 1896 overprinted in black. (A) With Type 34.

Issue of 1894.

91	1 c., pale blue	1 0	1 0
92	2 c., yellow-brown	1 0	0 6

No.		Un. Used.	
		s. d.	s. d.
93	5 c., green	0 9	0 6
94	10 c., vermilion	2 0	1 0
95	20 c., black	2 0	1 0
96	50 c., orange	2 0	2 0
97	1 s., carmine	5 0	4 0
98	5 s., deep blue	—	10 0

Most of the above may be found with overprint inverted.

Issue of 1895 (Type 21, dated).

99	1 c., blue	10 0	5 0
100	2 c., yellow-brown	2 0	1 6
101	5 c., blue-green	1 6	1 0
102	10 c., pale red	10 0	4 0
103	20 c., black	3 0	
104	50 c., orange	—	10 0
105	1 s., carmine	10 0	4 0
106	5 s., deep blue	15 0	10 0

Some values are found with overprint inverted.

(B) With Type 35.

Issue of 1894.

107	1 c., blue	1 0	0 9
108	2 c., yellow-brown	1 6	0 9
109	5 c., green	0 2	0 4
110	10 c., vermilion	2 6	1 0
111	20 c., black	5 0	2 6
112	50 c., orange	10 0	
113	1 s., carmine	15 0	
114	5 s., deep blue		

Issue of 1895 (Type 21, dated).

115	1 c., blue	2 6	2 6
116	2 c., yellow-brown	1 6	1 6
117	5 c., blue-green	2 0	1 6
118	10 c., pale red	10 0	5 0
119	20 c., black	6 0	2 0
120	50 c., pale orange	2 6	1 6
121	1 s., carmine	10 0	7 6
122	5 s., deep blue	10 0	

Issue of 1896.

123	1 c., green		
124	2 c., vermilion	15 0	
125	5 c., blue	20 0	
126	20 c., orange		
126a	1 s., yellow-brown		

Types 34 and 35 are found reading both downwards and upwards, from left to right. Other varieties, as overprint double, omitted, etc., are known.

1897 y 1898

36

Type 21, dated 1894, overprinted with Type 36, in black.

127	10 c., vermilion		
-----	------------------------	--	--

Type 21, dated 1895, overprinted with Type 36, in black.

128	2 c., yellow-brown	—	12 0
129	1 s., carmine	15 0	8 0
130	5 s., deep blue	20 0	12 0

No.

Un. Used.
s. d. s. d.

37

MAY, 1897. Jubilee issue of 1895, Types 22 and 23, overprinted in black.

(a) With Type 34.

131 | 1 c., carmine 0 2

(b) With Type 35.

132 | 1 c., carmine 2 0 2 0

133 | 2 c., blue 0 6 0 6

133a | 5 c., green 10 0

133b | 10 c., ochre 0 6 1 6

(c) With Type 37.

134 | 1 c., carmine 0 6 0 9

135 | 2 c., blue 0 6 1 0

136 | 5 c., green 0 6 1 0

137 | 10 c., ochre 1 6

The 20 c., 50 c., and 1 sucre with black overprint, and all seven values with the overprint in blue, are reprints.



38

(Engraved and printed by Waterlow and Sons, Ltd., London.)

23 JUNE, 1897. Type 38. Perf. 15, 16.

138 | 1 c., green 0 1 0 1

139 | 2 c., vermilion 0 1 0 2

140 | 5 c., lake 0 4 0 1

141 | 10 c., brown 0 2 0 1

142 | 20 c., yellow 0 3 0 6

143 | 50 c., slate-blue 0 4 0 6

144 | 1 s., grey 0 9 1 6

145 | 5 s., dull purple 3 6 5 0

UN
CENTAVOCINCO
CENTAVOS

39

40

MAY, 1899. Type 38 surcharged with Types 39 or 40, in black.

146 | 1 c. on 2 c., vermilion 0 6 0 8

147 | 5 c. on 10 c., brown 0 6 0 6

No.

Un. Used.
s. d. s. d.

(Luis Vargas Torres.)

41



(Abdon Calderon.)

42



(Juan Montalvo.)

43



(Mejia.)

44



(Espejo.)

45



(Carbo.)

46



(José Jaquin Olmedo.)

47



(Moncayo.)

48

(Engraved and printed by Waterlow & Sons, Ltd., London.)

JUNE, 1899. Types 41 to 48. Vignette in black.

Perf. 15, 16.

148 | 1 c., dull blue 0 1 0 1

149 | 2 c., purple-brown 0 1 0 1

150 | 5 c., carmine 0 3 0 1

No.		Un. Used.	
		s. d.	s. d.
151	10 c., lilac	0	2 0 1
152	20 c., green	0	2 0 3
153	50 c., rose	0	4 0 6
154	1 s., ochre	0	8 3 0
155	5 s., deep lilac	5	0

JAN., 1900. Type 31 surcharged with Type 12, (a) horizontally in black, (b) horizontally in black and diagonally in blue.

156	10 c. on 1 s., yellow-brown (a) ..
157	10 c. on 1 s. " (b) ..

1901. Types 41 to 48. Colours changed. Centre in black as before. Same perf.

158	1 c., red	0	3 0 1
159	2 c., green	0	2 0 1
160	5 c., lilac	0	3 0 1
161	10 c., indigo	0	5 0 1
162	20 c., slate	0	8 0 3
163	50 c., pale blue	2	6 1 0
164	1 s., brown	3	6 1 6
165	5 s., grey-black	12	0 6 0

In consequence of a fire which destroyed the greater part of the town of Guayaquil in July, 1902, a very large quantity of stamps in the Government stores were destroyed or stolen. Apprehending that these stamps might be brought into use, the Government authorized the governors of provinces to handstamp control marks on their stocks in hand. No list of all the different stamps so treated was officially made, but the following list contains all at present known. It should be noticed that the violet aniline ink used for handstamping varies greatly in colour, sometimes appearing quite blue, but to avoid further extending the list the word *violet* includes all the variations in colour.

Province of GUAYAS.



49

1902. Stamps of 1899-1901 (centres in black) overprinted with Type 49.

166	1 c., red	2	0 1 0
167	2 c., green	0	6 0 6
168	5 c., lilac	—	1 6
169	10 c., indigo	2	6 2 0
170	1 s., brown	—	20 0

(b) In black.

171	1 c., red	0	4 0 4
172	2 c., green	—	10 0
173	5 c., lilac	5	0 2 0
174	10 c., indigo	—	1 0
175	20 c., slate	—	3 0
176	50 c., pale blue	—	—
177	1 s., brown	—	20 0
178	5 s., grey-black	—	—

No.		Un. Used.	
		s. d.	s. d.

Province of Los Rios.

RIOS

50

50

Overprinted with Type 50.

(a) In violet.

179	1 c., red	2	0 0 9
180	2 c., green	2	6 2 0
181	5 c., lilac	3	0 2 0
182	10 c., indigo	—	3 6
183	20 c., slate	—	3 0
184	50 c., pale blue	—	—
185	1 s., brown	—	20 0

(b) In red.

186	2 c., green	30	0
186a	10 c., indigo	—	—
186b	20 c., slate	—	—

The position of the "19" with regard to the "RIOS" is very variable. Occasionally the "19" is absent. There are two types of the overprint, the second having the figures and word smaller than above.

Province of CHIMBORAZO.

Chimborazo

Riobamba

51

Overprinted with Type 51.

(a) In violet.

187	1 c., red	—	20 0
188	2 c., green	30	0
189	5 c., lilac	6	0 4 0
190	10 c., indigo	—	2 0
191	20 c., slate	—	7 6
192	50 c., pale blue	—	12 0
193	1 s., brown	—	15 0

(b) In black.

194	1 c., red	—	—
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(c) In green.

195	1 c., red	6	0 2
196	2 c., green	—	2 6
197	5 c., lilac	—	7 6
198	10 c., indigo	20	0 10 0
198a	20 c., slate	—	—
198b	50 c., pale blue	—	—

Province of TUNGURAGUA.

DE

DE

52

53

Overprinted with Type 52, in black.

199	1 c., red	—	2 6
200	2 c., green	—	2 0
201	5 c., lilac	—	3 0
201a	10 c., " (No. 154)	20	0
202	10 c., indigo	10	0 5 0

No.		Un. s. d.	Used. s. d.
203	20 c., slate .. .. .	..	..
204	50 c., pale blue .. .. .	..	15 0
There are two varieties of this "DE."			
<i>Overprinted with Type 53, in violet.</i>			
204a	1 c., red .. .. .	..	4 0
205	2 c., green .. .. .	..	4 0
206	5 c., lilac .. .. .	..	4 0
207	10 c., indigo .. .. .	..	6 0
208	20 c., slate	20 0	..
209	50 c., pale blue .. .. .	..	23 0

DE

54

*Overprinted with Type 54**(a) In black.***DE**

55

210	1 c., red	10 0	4 0
211	2 c., green	10 0	4 0
212	5 c., lilac .. .. .	..	5 0
213	10 c., indigo	5 0	..
213a	20 c., slate
213b	50 c., pale blue

(b) In violet.

213c	1 c., red	7 6
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There are two or more varieties of this "DE."

Overprinted with Type 55, in black.

214	5 c., lilac .. .. .	..	..
215	10 c., indigo .. .. .	..	..

Province of PICHINCHA.

JUL**29****1902**

56

*Overprinted with Type 56.**(a) In black.*

216	1 c., red .. .. .	..	5 0
216a	2 c., green .. .. .	..	4 0
217	5 c., lilac .. .. .	..	4 0
218	10 c., indigo .. .. .	..	4 0
218a	20 c., slate	5 0	..
218b	50 c., pale blue	5 0	..
218c	1 s., brown	6 0	..

(b) In violet.

219	2 c., green .. .. .	..	10 0
219a	5 c., lilac .. .. .	..	..
220	10 c., indigo .. .. .	..	10 0

No. 219 is known with overprint double.

Province of LOJA.



57

Overprinted with Type 57. (a) In black.

220a	1 c., red .. .. .	..	10 0
221	2 c., green .. .. .	..	10 0

No.		Un. s. d.	Used. s. d.
222	5 c., lilac .. .. .	..	10 0
223	5 c., carmine .. .. .	..	10 0
223a	10 c., indigo .. .. .	..	10 0

(b) In violet.

224	1 c., red .. .. .	..	5 0
225	2 c., green .. .. .	..	4 0
226	5 c., lilac .. .. .	..	10 0
227	10 c., indigo .. .. .	..	4 0
227a	10 c., lilac .. .. .	..	3 0
228	20 c., slate .. .. .	..	10 0
228a	50 c., pale blue .. .. .	..	..

(c) In red.

228b	1 c., red .. .. .	..	..
228c	2 c., green .. .. .	..	..

Province of BOLIVAR.

RESELLADA

58

Overprinted with Type 58, in black.

229	1 c., red	4 0	3 0
230	2 c., green	4 0	3 0
231	5 c., lilac .. .. .	..	5 0
232	10 c., indigo	6 0	..
232a	20 c., green .. .. .	..	..
232b	20 c., slate .. .. .	..	..

RESELLADA

59

Overprinted with Type 59. (a) In black.

233	1 c., red	3 0	3 0
233a	1 c., dull blue .. .. .	..	..
234	2 c., green	10 0	..
235	5 c., lilac .. .. .	..	3 0
236	10 c., indigo	5 0	2 6
236a	20 c., slate	5 0	..
237	50 c., pale blue .. .. .	..	20 0
238	1 s., brown .. .. .	..	20 0

(b) In violet.

239	1 c., red .. .. .	..	2 6
240	2 c., green .. .. .	..	5 0
240a	5 c., lilac	6 0	4 0
241	10 c., indigo	8 0	..
241a	20 c., green .. .. .	..	..
241b	20 c., slate .. .. .	..	10 0
241c	50 c., rose .. .. .	..	15 0
241d	50 c., pale blue	6 0	10 0
242	1 s., brown .. .. .	..	10 0

(c) In red.

243	10 c., indigo .. .. .	..	8 0
243a	20 c., slate .. .. .	..	..

Province of LEON.

DE LEÓN

60

Overprinted with Type 60. (a) In black.

244	1 c., red	5 0	2 0
245	1 s., brown .. .. .	..	..

No.		Un. s. d.	Used. s. d.
(b) In violet.			
246	1 c., red	5 0	5 0
247	2 c., green	8 0	
248	5 c., lilac		
249	10 c., indigo	—	4 0
249a	20 c., slate	—	4 0
249b	50 c., pale blue		
250	1 s., brown		
(c) In red.			
251	2 c., green	5 0	4 0
252	5 c., lilac	—	4 0
253	10 c., indigo	—	5 0
253a	20 c., slate	6 0	
253b	50 c., pale blue		

Province of AZUAY.



61

Overprinted with Type 61, the control falling symmetrically on two stamps vertically, in black.

254	1 c., red	—	3 0
255	2 c., green	—	2 0
256	5 c., lilac	—	1 3
257	10 c., indigo	5 0	
257a	20 c., slate	10 0	
257b	50 c., pale blue	10 0	

Province of ESMERALDAS.



62

Overprinted with Type 62.

(a) In black.

258	1 c., red	—	5 0
259	2 c., green	10 0	
260	5 c., lilac		
261	10 c., indigo		
262	20 c., slate		
262a	1 s., brown		

(b) In red.

263	1 c., red	0 6	0 6
264	2 c., green	0 6	0 6
265	5 c., lilac	—	1 0
266	10 c., indigo	—	4 0
267	20 c., slate	—	8 0
267a	50 c., pale blue		
267b	1 s., brown		

Variety. Surcharged in red and also in violet.

267c	1 c., carmine		
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No.		Un. s. d.	Used. s. d.
QUITO TO GUAYAQUIL RAILWAY COMPANY.			



63

Overprinted with Type 63.

(a) In violet.

268	1 c., red	4 0	
(b) In red.			
269	1 c., red		
270	2 c., green	5 0	
271	5 c., lilac	5 0	
272	10 c., indigo	6 0	

(c) In green.

273	1 c., red		
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Province of TULCAN.



64

Overprinted with Type 64.

(a) In black.

274	1 c., red	—	2 0
275	2 c., green	—	3 0
276	5 c., lilac	—	2 0
277	10 c., indigo	—	2 6
278	1 s., brown	—	20 0

(b) In violet.

279	1 c., red	10 0	4 0
280	2 c., green		
281	10 c., indigo		

NOTE.—It has not yet been ascertained to which province the following control appertains.



65

Overprinted with Type 65, in black.

282	1 c., red	4 0	
283	10 c., indigo		

All of the above overprints being handstamped, many of them may be found inverted, double, etc.

According to latest information, the "control" marks formerly listed as Nos. 284 to 310, 571 to 577, 801 to 809, are either bogus or merely cancellations.



72

Fiscal stamp, Type F 6, dated 1901-1902, surcharged with Type 72, vertically, in black.

309	1 c. on 25 c., yellow (Dec., '02)	0 2	0 4
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(Engraved and printed by the American Bank Note Co., N.Y.)

1904. Commemorative issue in honour of Captain Calderon. Types 73 and 74 (5 c. and 50 c.). Centre in black. Perf. 12.

310	1 c., red	0	3	0	4
311	2 c., blue	0	4	0	4
312	5 c., yellow	0	9	0	5
313	10 c., red	1	0	0	9
314	20 c., blue	2	0	2	0
315	50 c., yellow	10	0	4	0



75

DEC., 1906. Fiscal stamps, Type F 6, dated 1901-1902, surcharged with Type 72 or 75, vertically, in black.

316	1 c. on 5 c., lilac	0	9	0	3
317	1 c. on 20 c., grey	16	0	0	0
318	1 c. on 1 s., pale blue	8	0	0	0
319	3 c. on 5 c., lilac	8	0	0	0
320	3 c. on 20 c., grey	0	0	0	0
321	3 c. on 25 c., yellow	0	0	0	0
322	3 c. on 1 s., pale blue	0	8	0	10



(President Roca.)

76



(President Dr. Noboa.)

77



(Pres. Gen. Robles.)

(Pres. Gen. Urquina.)



(Pres. Dr. Garcia Moreno.)

(President Carrion.)



(Pres. Dr. Espinoza.)

(Pres. Dr. Borrero.)

(Engraved and printed by Waterlow & Sons, Ltd., London.)

1907. Types 76 to 83. Vignettes in black.

Perf. 14, 15.

323	1 c., carmine	0	1	0	1
324	2 c., pale blue	0	2	0	1
325	3 c., orange	0	2	0	1
326	5 c., rosy purple	0	4	0	1
327	10 c., indigo	0	6	0	1
328	20 c., pale green	0	9	0	2
329	50 c., indigo-lilac	2	0	1	0
330	1 s., blue-green	3	6	2	0

Most of the above stamps may be found with overprints or control marks; these marks are used by each province to distinguish the stamps issued by that particular province, as the local authorities are responsible to the Education Board (who have charge of the sale of stamps), and it was thought better to institute the control marks as a check on the various officials.

No.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.



84



(Sivewright.)

89



(García Moreno.)

85



(Mount Chimborazo.)

90

(Engraved and printed by Waterlow and Sons, Ltd., London.)



(Gen. Eloy Alfaro.)

86

JUNE, 1908. Issue commemorative of 25th anniversary of the opening of the Guayaquil to Quito Railway. Types 84 to 90. Vignettes in black. Perf. 14, 15.

337	1 c., red-brown	..	..	0	1	0	2
332	2 c., dull blue	..	..	0	3	0	2
333	5 c., claret	..	..	0	8	0	6
334	10 c., ochre	..	..	0	9	0	9
335	20 c., green	..	..	1	0	0	8
336	50 c., grey-black	..	..	2	0	1	0
337	1 s., black	..	..	4	0	2	0

The above stamps were available for postage from 25 June to 25 July, 1908.

Fiscal stamps, Type F 6, dated 1905 6, surcharged with Types 72 and 75, in black.

338	1 c. on 5 c., green	..	..	..	..	..	..
339	5 c. on 20 c., blue	..	..	2	0	..	..



(Abelardo Moncayo.)

87



(Archer Harman.)

88



(J. M. Vallejo.)

91



(F. J. E. Espejo.)

92

No. Un. Used.
s. d. s. d.

93 (Ascasubi.)



94 (Juan Salinas.)



(Marqués de Selva Alegre.)

95



(C. Montufar.)

96



97 (J. D. Morales.)



98 (M. R. de Quiroga.)



99 (Exhibition buildings.)

(Engraved and printed by The American Bank Note Co., New York.)

1909. Issue commemorative of World Exhibition. Types 91 to 99. Line-engraved. Perf. 12.

340	1 c., green	0	1	0	1
341	2 c., steel-blue	0	2	0	2
342	3 c., orange	0	3	0	3
343	5 c., rose-lake	0	3	0	2
344	10 c., brown	0	5	0	3
345	20 c., grey	0	9	0	6
346	50 c., vermilion	2	0		
347	1 s., olive	4	0		
348	5 s., violet				

No. Un. Used.
s. d. s. d.CINCO
CENTAVOS

100

Type 97 overprinted with Type 100, in black.

349 5 c. on 50 c., vermilion .. 1 0 1 0

1910. Fiscal stamps, Type 76, Dated 1907-1908, surcharged as Types 72 and 75, in black.

350 1 c. on 5 c., green .. 0 3 0 4

351 5 c. on 20 c., blue .. — 1 0

352 5 c. on 25 c., lilac .. 0 5 0 5

As last, but dated 1909-10.

353 5 c. on 20 c., blue



(President Roca.)

101



(Pres. Dr. Noboa.)

102



(Pres. Gen. Urbina.)

103



(Pres. Dr. Garcia Moreno.)

104

1911. Types 101 to 104. Perf. 12.

354 1 c., vermilion .. 0 1

355 2 c., blue .. 0 2 0 2

356 5 c., scarlet .. 0 3 0 1

357 10 c., deep blue .. 0 5

POSTAL FISCALS.



71



72

No.	Type	Un. s. d.	Used. s. d.
1881	Type F 1. Plain label without date. Perf. 12.		
401	1 c., ultramarine .. .. .	..	..
402	2 c., bistre .. .. .	..	..
402a	5 c., vermilion	4 0	0
403	50 c., green	4 0	4 0
Type F 2. 1881 1882 engraved in label in the colour of the stamp. Same perf.			
404	1 c., ultramarine .. .. .	..	4 0
405	2 c., bistre .. .. .	..	5 0
406	5 c., vermilion .. .. .	..	5 0
407	10 c., orange .. .. .	..	5 0
408	20 c., slate-violet .. .. .	..	6 0

1884. 1885. 1884. 1885.

A		B	
Type F 1. Dated 1884 1885, in black. Same perf.			
(a) Thick figures (A).			
409	1 c., blue	1 0	0 6
410	2 c., bistre	1 0	0 6
411	5 c., vermilion	0 3	0 2
412	10 c., orange	1 0	0 3
413	20 c., slate-violet	—	0 6
414	50 c., green	—	1 0
415	1 p., brown	—	1 6
(b) Thinner and larger figures (B).			
416	1 c., blue	0 9	0 6
417	2 c., bistre	1 0	0 5
418	5 c., vermilion	0 6	0 6
419	10 c., orange	—	2 6
420	20 c., slate-violet	—	0 9
421	50 c., green	—	—
422	1 p., brown	—	—
Type F 2. Dated 1886 1887, in black. Same perf.			
423	1 c., blue	—	0 6
424	2 c., bistre	—	0 6
425	5 c., vermilion	1 0	0 6
426	10 c., orange	2 6	1 0
427	20 c., slate-violet	—	0 6
428	50 c., green	—	1 0
429	1 p., brown	—	—

Type F 2 overprinted 1886 1887.

diagonally, in black.

429a	1 c., ultramarine	—	0 6
429b	2 c., bistre	—	0 6
429c	5 c., vermilion	—	0 6
430	10 c., orange	1 0	0 6
431	20 c., slate-violet	0 6	0 4
432	50 c., green	0 6	0 6
433	1 p., brown	—	0 6
Variety. Overprinted horizontally on lower label.			
434	50 c., green	—	0 6



F 3

No.	Type	Un. s. d.	Used. s. d.
Type F 3. Perf. 12.			
Dated 1887 1888 in the engraving.			
435	1 c., slate-green	0 3	0 2
436	2 c., lake	0 2	0 2
437	4 c., brown	0 6	0 4
438	10 c., orange	1 0	0 1
439	1 s., green	—	0 3
440	5 s., deep blue	1 0	0 6
441	10 s., vermilion	—	0 9

Stamps of the last set overprinted

1889. 1890. across stamp, in black.

442	1 c., slate-green	2 0	0 4
443	2 c., lake	0 9	0 4
444	4 c., brown	2 0	0 4
445	10 c., orange	2 6	0 3
446	1 s., green	1 6	0 4
447	5 s., deep blue	—	0 9
448	10 s., vermilion	1 6	1 3

Dated 1891 1892 in the engraving.

449	1 c., slate-green	1 0	0 6
450	2 c., lake	1 0	0 6
451	4 c., brown	—	0 6
452	10 c., orange	—	0 6
453	1 s., green	—	0 6
454	5 s., deep blue	—	0 6
455	10 s., vermilion	2 6	0 9

Stamps of the set dated 1887-88 overprinted in black.

(a) 1891. 1892. (diagonally).

456	1 c., slate-green	—	0 6
457	2 c., lake	1 0	0 6
458	4 c., brown	1 0	0 6
459	10 c., orange	1 0	0 6
460	1 s., green	—	1 0
461	5 s., deep blue	—	0 9
462	10 s., vermilion	—	1 0

(b) 1893 y 1894 (at foot).

463	1 c., slate-green	—	0 6
464	2 c., lake	—	0 6
465	4 c., brown	—	1 0
466	10 c., orange	—	0 0
467	1 s., green	—	1 0
468	5 s., deep blue	—	2 0
469	10 s., vermilion	—	2 0

(c) 1892 y 1894.

470	1 c., slate-green	—	0 6
471	4 c., brown	—	0 9
472	1 s., green	—	1 0
473	5 s., deep blue	—	2 0

Dated 1891-92 in the engraving. Overprinted as (c) above, in black.

473a	1 c., slate-green	—	1 0
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Dated 1893 1894 in the engraving.

474	1 c., vermilion	0 6	0 2
475	2 c., blue	—	0 6
476	4 c., green	—	0 4
477	10 c., orange	—	0 8

No.		Un. Used.	
		s. d.	s. d.
478	1 s., brown	—	0 6
479	5 s., dull red	—	1 0
480	10 s., greenish black	—	1 6



F 4

Type F 4. Dated 1895-96. Perf. 12.

481	1 c., deep blue	—	0 6
482	2 c., orange	—	0 6
483	4 c., brown	—	0 6
484	10 c., slate	—	0 6
485	1 s., red	—	0 6
486	5 s., dull violet	1 0	0
487	10 s., green	1 0	0

1897-98.

Overprinted with Type 34, in black.

(a) On stamps of 1887-88 (date engraved).

488	1 c., slate-green	—	0 6
489	2 c., lake	—	0 9
490	4 c., brown	—	0 9
491	10 c., orange	—	0 9
492	1 s., green	—	0 9
493	5 s., deep blue	—	0 9
494	10 s., vermilion	1 0	0

(b) On stamp of 1891-92 (date engraved).

495	1 c., slate-green	—	0 6
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(c) On stamps of 1893-94 (date engraved).

496	1 c., vermilion	—	0 6
497	2 c., blue	—	0 6
498	4 c., green	—	0 6
499	10 c., orange	—	0 9
500	1 s., brown	—	0 9
501	5 s., dull red	—	0 9
502	10 s., greenish black	—	1 0

As last, but overprinted with Type 35, in black.

503	1 c., vermilion	0 3	0 3
504	2 c., blue	0 3	0 3
505	4 c., green	—	0 6
506	10 c., orange	—	0 6
507	1 s., brown	1 6	0 9
508	5 s., dull red	—	0 9
509	10 s., greenish black	—	1 0

As last, overprinted similarly to No. 506, but in thinner figures.

509a	10 c., orange	—	1 0
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No.		Un. Used.	
		s. d.	s. d.



F 6

F 7

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1898. Type F 6. Dated 1897-1898. The 5 c., 20 c., and 50 c. surcharged horizontally in two lines as Type 39. Perf. 14, 15.

510	1 c., in black, on 5 c., pale blue	0 1	0 2
511	2 c., carmine	0 4	0 4
512	4 c., in magenta, on 20 c., deep blue	0 6	0 6
513	5 c., in blk., on 50 c., dull purple	—	—
514	10 c., grey	0 1	0 2
515	50 c., dull purple	—	—
516	1 s., orange	0 1	0 4
517	5 s., brown	0 1	0 1
518	10 s., red	0 1	0 1

Varieties. (i.) Surcharge omitted (in pair with normal).

519	1 c., in black, on 5 c., pale blue	—	—
	(ii.) Surcharge double.		
520	1 c., in black, on 5 c., pale blue	—	—
521	4 c., in magenta, on 20 c., deep blue	10	0
	(iii.) Surcharge vertical.		
522	4 c., in magenta, on 20 c., deep blue	2	6

Same type surcharged vertically with Type F 7, in black.

523	10 c. on 50 c., dull purple	1	0
	Varieties. (i.) Surcharge double.		
524	10 c. on 50 c., dull purple	10	0
	(ii.) Surcharged in green.		
525	10 c. on 50 c., dull purple	—	—

1899. Same type overprinted 1899-1900 diagonally, in black.

526	20 c., deep blue	10	0 20 0
1900.	Type F 6. Dated 1899-1900. Perf. 14, 15.		
527	1 c., green	0 6	0 6
528	2 c., brown	0 6	0 6
528a	4 c., orange	—	—
529	10 c., blue	1	0 0 6

CINCO
CENTAVOS

F 8

No.		Un. Used.	
		s. d.	s. d.
<i>As last, surcharged vertically with Type F 8, in black.</i>			
530	5 c. on 1 c., green .. ..	..	..
531	5 c. on 2 c., brown .. ..	..	..
532	5 c. on 4 c., orange	0 2	0 1
No. 513 surch. vertically as Type F 8, in black.			
533	10 c. on 5 c. on 50 c., lilac ..	..	..
1902-3. No. 533 overprinted with control, Type 55, in black.			
534	5 c. on 4 c., orange .. ..	..	..
Type F 6. Dated 1901-2. No overprint.			
534a	5 c., lilac	—	1 0
534b	10 c., black	—	2 0
Type F 6, dated 1901-2, overprinted with various controls as ordinary stamps.			
(a) With Type 50, in violet.			
535	1 c., red .. ..	..	2 0
536	2 c., green .. ..	..	2 0
537	5 c., lilac .. ..	..	4 0
538	10 c., black .. ..	..	3 0
539	20 c., grey
540	25 c., yellow
541	1 s., blue
542	5 s., brown

(b) With Type 52, in black.

543	2 c., green
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(c) With Type 54, in black.

544	5 c., lilac
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(d) With Type 57, in violet.

544a	2 c., green
544b	5 c., lilac	5 0

(e) With Type 62, in red.

545	5 c., lilac
546	10 c., black .. ..	..	..
547	25 c., yellow .. ..	..	6 0



F 10

1903-4. Same type overprinted vertically with Type F 10, in black.

548	1 c., red .. ..	..	0 6	0 3
549	2 c., green .. ..	..	1 0	1 9
550	5 c., lilac .. ..	..	—	0 6
551	10 c., black .. ..	..	—	3 0
552	20 c., grey .. ..	..	..	..
553	25 c., yellow .. ..	..	—	6 0

1905. Same type, dated 1905-6, without overprint.

553a	1 c., chocolate .. ..	..	1 0	..
553b	2 c., carmine .. ..	..	—	1 0
553c	5 c., lilac .. ..	..	..	..

No.		Un. Used.	
		s. d.	s. d.
554	5 c., blue-green .. ..	..	..
554a	10 c., black .. ..	..	..
554b	25 c., lilac .. ..	..	..
1907. Type F 6, dated 1905-1906, overprinted vertically as Type F 10, but dated 1907-1908, in black.			
555	1 c., chocolate .. ..	..	0 6
556	2 c., carmine .. ..	..	0 9
557	5 c., blue-green .. ..	..	2 0
558	10 c., black	6 0

Same type surcharged with Type 72, in black.

559	1 c. on 5 c., green
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1907. Same type, dated 1907-8, without overprint.

560	1 c., chocolate
561	2 c., carmine

1909. As last, but overprinted as Type F 10, dated 1909-10.

562	1 c., chocolate	6 0
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Same type, dated 1909-10, without overprint.

563	1 c., chocolate
564	10 c., black

TELEGRAPH STAMPS USED FOR POSTAGE.

TELEGRAFOS

T 1

1893. Type 17 overprinted with Type T 1.

(a) In red.

601	1 c., slate .. ..	..	0 2	0 3
602	10 c., blue .. ..	..	0 2	0 2

(b) In black.

603	2 c., green .. ..	..	0 3	0 3
604	5 c., yellow .. ..	..	0 3	0 3
605	20 c., sepia .. ..	..	0 3	0 3
606	50 c., green .. ..	..	0 3	0 6
607	1 s., bistre .. ..	..	0 3	1 0
608	5 s., carmine	0 6	..

TELEGRAFOS

T 2

Overprinted with T 2, in black.

609	10 c., green	1 0	0 6
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Variety. Overprint inverted.

609a	10 c., green
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(Telegraph operator and view of lines.)

T 3

1893. Type T 3. Perf. 11 1/2.

610	10 c., yellow	0 6	0 9
611	20 c., vermilion .. ..	..	0 6	0 6
612	40 c., blue .. ..	..	0 9	1 0

No.

Un. Used.
s. d. s. d.

(President Rocafuerte.)

T 4

(Printed by the Hamilton Bank Note Co., N.Y.)

1894. Type T 4 (the 10c. has date at top instead of bottom). Perf. 11½.

613	10 c., green	..	..	..	0	2
614	20 c., red	..	..	..	0	2
615	40 c., brown	5	0	3

No. 608 surcharged with Type 20, in black.

616	5 c. on 5 s., carmine	0	6	0
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1897-98. Type T 4 overprinted, in black.

(a) With Type 34.

617	10 c., green	1	6	1
618	20 c., vermilion	1	0	1
619	40 c., brown	..	..	2	0	3

(b) With Type 35.

620	10 c., green	..	..	—	—	1
621	20 c., vermilion	..	..	1	0	5
622	40 c., brown	..	..	—	—	5

(c) With Type 36.

623	20 c., vermilion	..	..	—	—	0
624	40 c., brown	..	..	2	6	2

1897 1898

DIEZ
Centavos

T 5

The same type surcharged with Type T 5 or T 6, in black.

625	T 5 10 c. on 20 c., vermilion	..	..	2	6	0
626	T 6 10 c. " "	..	..	2	6	2

STAMPS CUT FROM LETTER CARDS
USED FOR POSTAGE.

651	5 c., blue on rose	..	..	—	—	0
652	10 c., vermilion on blue	..	..	—	—	1

STAMPS CUT FROM WRAPPERS USED
FOR POSTAGE.

Types 8 and 9.

653	1 c., orange on blue	..	..	..	..	..
654	2 c., brown	..	..	..	..	..

No.

Un. Used.
s. d. s. d.

POSTAGE DUE STAMPS.



U 1

(Printed by the Hamilton Bank Note Co., N.Y.)

1896. Type U 1. Wmk. Cap of Liberty.
Perf. 11½.

671	1 c., blue-green	..	..	5	0	2
672	2 c.	..	..	1	0	1
673	5 c.	..	..	3	0	2
674	10 c.	..	..	1	6	1
675	20 c.	..	..	0	9	1
676	50 c.	..	..	1	0	2
677	100 c.	..	..	1	6	3

The same without wmk.

678	1 c., blue-green	..	..	..	..	..
679	2 c.	..	..	..	..	..
680	5 c.	..	..	..	..	..
681	10 c.	..	..	..	..	..
682	20 c.	..	..	..	..	..
683	50 c.	..	..	..	..	..
684	100 c.	..	..	..	..	..

These sets have been reprinted; the colour is too bright, and does not match the deep blue-green of the originals.

OFFICIAL STAMPS.

OFFICIAL

O 1

1886. Types 6 to 11 overprinted with Type O 1.

(a) In black.

701	1 c., brown	..	..	2	0	1
702	2 c., lake	..	..	1	0	1
703	5 c., ultramarine	..	..	2	0	2
704	10 c., orange	..	..	4	0	2
705	20 c., slate-violet	..	..	5	0	3
706	50 c., green	..	..	10	0	10

(b) In red.

707	1 c., brown	..	..	—	—	7
708	2 c., lake	..	..	—	—	7
709	5 c., ultramarine	..	..	10	0	7
710	10 c., orange	..	..	10	0	7
711	20 c., slate-violet	..	..	—	—	10
712	50 c., green	..	..	15	0	10

1887. Types 12 to 16 similarly overprinted.

(a) In black.

713	1 c., green	..	..	3	0	2
714	2 c., red	..	..	3	0	2
715	5 c., blue	..	..	2	0	2
716	80 c., olive-green	..	..	4	0	3

(b) In red.

717	1 c., green	..	..	—	—	10
717a	2 c., red	..	..	—	—	10
718	5 c., blue	..	..	—	—	10
718a	80 c., olive-green	..	..	—	—	10

This overprint is found horizontal, vertical, and diagonal, and each way inverted.

No.		Un. s. d.	Used. s. d.
	FRANQUEO OFICIAL		
	02		
	03		
1892.	Type 27 overprinted with Type 02, in red.		
719	1 c., ultramarine	0 1	1 0
720	2 c. "	0 1	1 0
721	5 c. "	0 2	1 0
722	10 c. "	0 2	0 6
723	20 c. "	0 2	0 6
724	50 c. "	0 2	1 0
725	1 s. "	0 9	1 0



1894.	Type 21 (dated 1894) similarly overprinted.		
726	1 c., grey	0 6	0 6
727	2 c. "	0 6	0 6
728	5 c. "	0 3	0 4
729	10 c. "	0 4	0 6
730	20 c. "	1 0	0 9
731	50 c. "	2 6	1 0
732	1 s. "	5 0	2 6

The above set has been reprinted on thick paper; the colours of these reprints are deep black.

1895.	Type 21 (dated 1895) similarly overprinted.		
733	1 c., grey	5 0	5 0
734	2 c. "	7 6	7 6
735	5 c. "	1 6	1 0
736	10 c. "	10 0	10 0
737	20 c. "	10 0	10 0
738	50 c. "		
739	1 s. "	3 0	3 0

Note after No. 732 applies as well to the above set.

1896.	Types 24 to 31 overprinted with Type 03, in red.		
740	1 c., olive-bistre	0 6	0 6
741	2 c. "	0 6	0 6
742	5 c. "	0 6	0 6
743	10 c. "	0 6	0 6
744	20 c. "	0 9	0 9
745	50 c. "	0 9	0 9
746	1 s. "	3 0	2 0
747	5 s. "	5 0	3 0

The above set has been reprinted on the thick paper with heavy mesh.

Various Official stamps were used for ordinary postage in 1896.

OFICIAL
1894 y 1895
04

1894-95.	Postal fiscals of 1891-92, Type F 3, overprinted horizontally with Type 04.		
748	1 c., slate (red overprint)	1 6	
749	2 c., lake (black ")	1 0	
1897.	Official issues of 1894 and 1895 (Type 21) with additional overprint of 1897-1898, in black.		

(a) With Type 34.
Issue of 1894 (Nos. 726 to 732).

750	1 c., grey		
751	2 c. "	10 0	
752	5 c. "		
753	10 c. "		

No.		Un. s. d.	Used. s. d.
754	20 c., grey		
755	50 c. "		
756	1 s. "		3 0

Issue of 1895 (Nos. 733 to 739).

758	1 c., grey	3 0	1 6
759	2 c. "	3 0	1 6
760	5 c. "	10 0	
761	10 c. "	1 6	1 6
762	20 c. "	5 0	1 0
763	50 c. "	7 6	2 0
764	1 s. "	15 0	10 0

(b) With Type 35.

Issue of 1894 (Nos. 726 to 732).

765	1 c., grey	10 0	
766	2 c. "	15 0	
767	5 c. "		
768	10 c. "		
769	20 c. "	5 0	0 6
770	50 c. "		20 0
771	1 s. "		

Issue of 1895 (Nos. 733 to 739).

772	1 c., grey	4 0	
773	2 c. "	4 0	
774	5 c. "		
775	10 c. "	15 0	
776	20 c. "		
777	50 c. "		
778	1 s. "		

(c) With Type 36.

Issue of 1894 (Nos. 726 to 732).

778a	1 c., grey	10 0	
778b	2 c. "	10 0	
778c	5 c. "	10 0	
778d	10 c. "	12 6	
778e	20 c. "	12 6	
778f	50 c. "	12 6	
778g	1 s. "	15 0	

Issue of 1895 (Nos. 733 to 739).

779	1 c., grey	5 0	
780	2 c. "	1 0	
781	5 c. "	0 9	0 6
782	10 c. "	10 0	
783	20 c. "		
784	50 c. "	15 0	
785	1 s. "		



05

1898. Fiscal stamps, Type F 6, surcharged as Type 05.

786	5 c., in <i>gyn.</i> , on 50 c., dull purple	0 6	0 6
787	5 c., in <i>black</i> , on 50 c. "	0 3	0 6
788	5 c., in <i>red</i> , on 50 c. "	0 4	
789	10 c., in <i>black</i> , on 20 s., orange	1 6	

No.		Un. Used.	
		s. d.	s. d.
789a	20 c., in <i>blk.</i> , on 50 c., dull purple	10	0
790	20 c., in <i>red</i> , on 50 s., green	2	6
791	20 c., in <i>black</i> , on 50 s. "	3	0
1899.	Same type surcharged similarly to Type 05, but with value in words in two lines between "CORREOS" and "OFICIAL."		
793	1 c., in <i>black</i> , on 5 c., blue	..	..
794	2 c., in <i>red</i> , on 5 c., blue	..	..
795	4 c. " on 20 c. "	..	..

OFICIAL

06

1899. Types 41, 43 to 45 overprinted with Type 06, in black.

796	2 c., black and orange	..	..	0	3	0	6
798	10 c. " "	..	..	0	6	0	6
799	20 c. " "	..	..	0	9	0	9
800	50 c. " "	..	..	1	0	1	0



07

1905. Nos. 310 to 315 overprinted with Type 07.
(a) In red.

801	1 c., red	..	..	..	..
802	2 c., blue	..	..	..	..
803	5 c., yellow	..	..	..	..
804	10 c., red	..	..	..	..
805	20 c., blue	..	..	..	..
806	50 c., yellow	..	..	..	..

(b) In violet.

807	1 c., red	..	..	..	..
808	2 c., blue	..	..	..	..
809	5 c., yellow	..	..	..	..
810	10 c., red	..	..	..	..
811	20 c., blue	..	..	..	..
812	50 c., yellow	..	..	..	..

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

Telégrafos
 SERVICIO OFICIAL
 10 centavos

071

No.		Un. Used.	
		s. d.	s. d.
1897.	Fiscal stamps, Type v 3, dated 1887-1888 in the engraving, surcharged vertically with Type 011.		
901	10 c. on 1 c., slate-green (<i>red</i> surcharge)	..	7 6
902	20 c. on 2 c., lake (<i>blue</i> surcharge)	..	7 6



011

Overprinted with Type 011.

(a) In black.

903	1 c., slate-green	..	..	1	6
904	2 c., lake	..	..	1	6

(b) In blue.

905	1 c., slate-green	..	..	10	0
906	2 c., lake	..	..	..	..

EGYPT.



1



2



3



4



5



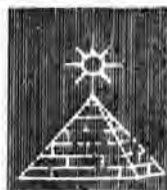
6

No.

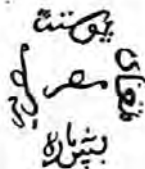
Un. Used.
s. d. s. d.



7



8



9

(Printed by Pellas Bros, Genoa.)

1 JAN., 1866. Various designs, Types 1 to 7, overprinted, in black, as Type 9. The lowest group of characters indicates the value. Wmk. Type 8, except the 1 piastre, which has no wmk. Perf. 12½.

1	5 paras, grey	..	..	..	5	0	6	0
	a. Imperf. ..	..	..	..	..	..	..	..
2	10 paras, brown	..	..	..	12	6	10	0
	a. Imperf. ..	..	..	..	15	0	..	..
3	20 paras, pale blue	..	..	..	17	6	15	0
4	20 " greenish blue	..	..	..	15	0	12	6
	a. Imperf. ..	..	..	..	15	0	..	..
5	1 piast., mauve	..	..	..	7	6	5	0
	a. Imperf. ..	..	..	..	..	..	..	..
6	2 piast., yellow	..	..	..	12	6	12	6
	a. Imperf. ..	..	..	..	30	0	..	..
	b. Perf. 12½ x 15	..	..	..	45	0	..	..
8	5 piast., rose	..	..	..	30	0	40	0
	a. Imperf. ..	..	..	..	50	0	..	..
	b. Overprint of the 10 piastres	..	..	..	..	..	..	..
9	10 piast., slate	..	..	..	35	0	50	0
	a. Imperf. ..	..	..	..	50	0	..	..

Proofs of all values exist on smooth paper, without wmk., both imperf. and perf.

16 JULY, 1867. Diagonal half of the 2 piastre specially authorized to be used for 1 piast. during a shortage of that value.

10 Half of 2 piast., orange-yellow .. — 20 0
a. Imperf. ..



10



11

No.

Un. Used.
s. d. s. d.



12

(Design drawn by F. Hoff, of Hirschberg, Silesia, and lithographed by V. Penasson, in Alexandria.)

1 AUG., 1867. Types 10 and 11. Wmk. Type 12. Perf. 15 x 12½.

11	5 par., orange-yellow	..	..	..	2	0	2	0
12	10 " dull lilac	..	..	..	4	6	4	0
13	20 " deep blue-green	..	..	..	5	0	2	6
14	20 " pale blue-green	..	..	..	4	6	2	6
15	1 piast., dull rose-red	..	..	..	1	6	0	5
16	1 " lake	..	..	..	10	0	..	..
	a. Imperf. ..	..	..	..	..	..	..	..
17	1 piast., bright rose	..	..	..	1	0	0	5
18	1 " pale rose	..	..	..	2	0	0	6
	a. Imperf. ..	..	..	..	..	..	..	..
19	2 piast., bright blue	..	..	..	4	6	3	6
20	2 " pale blue	..	..	..	4	6	3	6
21	5 " brown	..	..	..	17	6	15	0

JULY, 1869. As last, but colours changed.

22	10 paras, bright mauve	..	..	..	3	6	3	0
23	10 " pale	..	..	..	..	..	..	..
24	20 " deep yellow-green	..	..	..	3	6	2	0
25	20 " pale	..	..	..	3	6	2	6

There are four minor types of each value. Various values, both imperf. and perf., may be found printed on both sides; these are from the printer's waste sheets, and were not issued.



13

(Printed by V. Penasson, at Alexandria.)

1 JAN., 1872. Type 13. Thick opaque paper. Wmk. Type 12.

(i.) Perf. 12½ x 13½.

26	5 par., brown	..	..	..	2	6	2	6
27	5 " pale brown	..	..	..	3	0	3	6
28	10 " bright mauve	..	..	..	0	4	0	4
29	10 " dull	..	..	..	0	6	0	6
30	20 " bright blue	..	..	..	1	0	0	6
31	1 piast., deep rose-red	..	..	..	3	6	0	4
32	1 " pale	..	..	..	2	6	0	4
	a. Imperf. ..	..	..	..	..	..	..	..
33	2 piast., chrome-yellow	..	..	..	20	0	1	0
34	2½ " deep violet	..	..	..	5	0	2	0
35	5 " yellow-green	..	..	..	15	0	10	0

(ii.) Perf. 13½.

36	5 par., brown	..	..	..	15	0	12	6
37	5 " pale brown	..	..	..	15	0	12	6

No.		Um.	Used.
		s. d.	s. d.
38	10 par., dull mauve	0 3	0 4
39	20 " blue	7 6	6 0
40	20 " pale blue	6 0	6 0
41	1 piast., rose-red	12 6	4 0
42	2 " chrome-yellow	10 0	2 0
43	2½ " violet	30 0	
43a	5 " yellow-green		

1875. As last, but printed by the Government at Boulac, on thinner paper. Wmk. Type 12.

(i.) Perf. 12½.

44	10 par., pale lilac	1 6	
45	10 " grey-lilac	0 9	0 6
	a. Tête-bêche	20 0	20 0
46	20 par., dull pale blue	20 0	1 0
47	20 " bluish grey	20 0	1 0
48	1 piast., bright red	0 6	0 3
49	1 " dull red	0 9	0 3
	a. Tête-bêche	20 0	20 0
50	2 piast., yellow	—	0 9
	a. Tête-bêche		
51	2½ piast., deep violet	0 9	1 6
52	2½ " pale "	0 9	
	a. Tête-bêche	50 0	50 0
53	5 piast., green	3 0	3 6
54	5 " yellow-green	2 6	

(ii.) Perf. 13½ × 12½.

55	10 par., grey-lilac	5 0	1 0
	a. Tête-bêche		
56	20 par., dull pale blue	1 0	0 9
57	20 " bluish grey	0 8	1 0
58	1 piast., bright red	15 0	0 6
	a. Tête-bêche		
59	2 piast., yellow	0 6	0 8
	a. Tête-bêche	70 0	

The printings of these stamps made by Penasson at Alexandria and by the Government at their printing office at Boulac (a suburb of Cairo) have never before been properly arranged in any catalogue, so we add a few notes to enable collectors to distinguish them.

The Alexandria printings have a thick line of colour in the top margin of the sheet and the other margins are all plain. The Boulac printings have a wide fancy border all round every sheet.

The Alexandria printings are on thick opaque paper, with the impressions sharp and clear. The Boulac printings are on thinner paper, often semi-transparent and oily in appearance, and having the impressions very blurred and badly printed.

The Alexandria printings (as far as our experience goes) are perforated either 12½ × 13½ or 13½, and the Boulac printings are perforated 13½ × 12½ or 12½ only.

The *tête-bêches* only occur in the Boulac printings, and there seem to be many different compositions of the sheets, settings being known with 1, 3, 9, and 10 inverted stamps in various sheets.

The stamps of 1872-75 are mostly very cheap and offer a great field for further study by the philatelic student.



No.		Um.	Used.
		s. d.	s. d.

(Printed by the Government at Boulac.)

APRIL, 1875. Type 14. Middle section of design inverted. Wmk. Type 12.

(i.) Perf. 12½.

60	5 par., pale brown	0 9	0 9
61	5 " brown	0 9	0 6
	a. Tête-bêche	2 6	

(ii.) Perf. 13½ × 12½.

62	5 par., pale brown	1 0	0 9
63	5 " brown	0 9	0 6
	a. Tête-bêche	2 6	2 6



15

1 JAN., 1879. Stamps of 1872-75 surcharged as Type 15.

(i.) Perf. 12½.

64	5 par. on 2½ piast., deep violet ..	0 6	1 0
65	5 " 2½ " pale "	0 6	1 0
	a. Surcharged inverted	20 0	20 0
	b. Tête-bêche		
66	10 par. on 2½ piast., deep violet ..	0 8	1 3
67	10 " 2½ " pale "	0 8	1 3
	a. Surcharged inverted	25 0	25 0
	b. Tête-bêche		

(ii.) Perf. 12½ × 13½.

68	5 par. on 2½ piast., deep violet ..	0 9	1 6
69	5 " 2½ " pale "	0 9	1 0
	a. Imperf.		
70	10 par. on 2½ piast., deep violet ..	1 0	
71	10 " 2½ " pale "	1 0	1 6
	a. Imperf.		



16



17



18



19

No. *Un. Used.*
s. d. s. d.

20



21

(Surface-printed by Messrs. De La Rue and Co., London.)

1 APRIL, 1879. Types 16 to 21. *Wmk. Crescent and Star. Perf. 14.*

72	5 par., dark brown	..	..	0	1	0	1
73	5 ,, pale ,,	..	..	0	2	0	1
74	10 ,, mauve ..	..	..	0	9	0	6
75	20 ,, pale blue	..	..	0	9	0	6
76	1 piast., rose	..	..	1	0	0	1
77	1 ,, pale rose	..	..	0	8	0	1
78	2 ,, orange	..	..	2	6	0	2
79	2 ,, orange-yellow	..	..	2	6	0	2
80	5 ,, green	..	..	4	0	1	0
81	5 ,, blue-green	..	..	5	0	0	9

JAN., 1881. *As last, colour changed.*

82 10 par., lilac-rose 3 0 1 3

25 JAN., 1882. *Colour again changed.*

83 10 par., bluish grey 0 9 0 4



22

1 FEB., 1884. *Surcharged in black at the Government Printing Office, Cairo, as Type 22.*84 20 paras on 5 piast., green 0 9 0 6
a. Surcharge inverted 3 6 4 015 DEC., 1884. Types 17, 18, 19, and 21. *Wmk. and perf. as before.*

85	10 par., green	..	..	0	1	0	1
86	20 ,, rose-carmine	..	..	0	9	0	3
87	10 ,, bright rose	..	..	0	6	0	3
88	1 piast., blue	..	..	0	6	0	1
89	1 ,, deep ultramarine	..	..	0	4	0	1
90	1 ,, pale ,,	..	..	0	4	0	1
91	5 ,, pale grey	..	..	2	6	0	1
92	5 ,, slate	..	..	2	0	0	1



23



24

No. *Un. Used.*
s. d. s. d.

25



26

1 JAN., 1888. Types 23 to 26. *Same wmk. and perf.*

93	1 mil., pale brown	..	..	0	1	0	1
94	1 ,, deep ,,	..	..	0	1	0	1
95	2 ,, blue-green	..	..	0	1	0	1
96	2 ,, green	..	..	0	1	0	1
97	5 ,, rose-carmine	..	..	0	3	0	1
98	5 ,, bright rose	..	..	0	4	0	1
99	5 ,, aniline ,,	..	..	0	3	0	1
100	10 piast., mauve	..	..	5	0	1	0
101	10 ,, aniline mauve	..	..	3	0	0	2



27

1 JAN., 1892. Type 27. *Same wmk. and perf.*

102 3 mil., marone 0 3 0 2

1 AUG., 1893. Types 27 and 20. *As last, colour changed.*

103	3 mil., yellow	..	..	—	0	3	0
104	3 ,, orange-yellow	..	..	0	3	0	1
105	2 piast., orange-brown	..	..	1	0	0	2

1902. *As last, but printed on chalk-surfaced paper. Same wmk. and perf.*

106	1 mil., pale brown	..	..	0	1	0	1
107	1 ,, dark ,,	..	..	—	—	0	1
108	2 ,, green	..	..	0	1	0	1
109	3 ,, orange-yellow	..	..	—	—	0	1
110	5 ,, pale rose	..	..	0	2	0	1
111	5 ,, deep aniline rose	..	..	—	—	0	1
112	1 piast., ultramarine	..	..	0	4	0	1
113	1 ,, blue	..	..	0	4	0	1
114	2 ,, orange-brown	..	..	0	8	0	1
115	2 ,, orange	..	..	—	—	—	—
116	5 ,, slate-grey	..	..	1	9	0	9
117	10 ,, mauve	..	..	—	—	0	3



28

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
1906. Type 28. <i>Same wmk. and perf.</i>			
118| 4 mil., vermilion	o 2 o 1		

POSTAGE DUE STAMPS.



52

(Designed by L. Barkhausen; lithographed by Penasson, Alexandria.)

1 FEB., 1884. Type 51. Wmk. Type 12.

Perf. 10½.

201| 10 paras, red	1 6 1 3
202| 20 " "	5 0 2 0
203| 1 piast. "	7 6 1 6
204| 2 " "	7 6 1 6
205| 5 " "	6 0 6 6

1 AUG., 1886. *Same type and perf. No wmk.*

206| 10 paras, rose-red	2 0 2 0
207| 20 " "	2 0 1 6
208| 1 piast. "	0 6 0 9
209| 2 " "	0 8 0 8
209a| 5 " "	



53

(Lithographed by Penasson, Alexandria.)

1 JAN., 1888. Types 52 (2 and 5 mil.) and 51. *Two types of 5 piast. (A) with stop after "PIASTRES." (B) without stop. No wmk. Perf. 11½.*

210| 2 mil., green	1 6 1 0
211| 5 " rose-carmine	1 6 1 0
212| 1 piast., blue	2 6 2 6
213| 2 " orange	10 0 3 0
214| 5 " grey (A)	
214a| 5 " " (B)	40 0 40 0



54

(Printed by Messrs. De La Rue and Co., London.)

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
1889.			
Type 53. Wmk. Type 12. Perf. 14.			
215| 2 mil., green	o 1 o 1		
216| 4 " marone	o 2 o 2		
217| 1 piast., ultramarine	o 4 o 1		
218| 2 " orange	o 9 o 6		

3 Millèmes
٣ اعشار الفون

54

1898.

No. 218 surcharged with Type 54, in black.

219 3 m. on 2 piast., orange	o 3 o 3
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Variety. Surcharge inverted.

220 3 m. on 2 piast., orange	30 o 30 o
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A variety exists in which an Arabic figure "٢ (2)" has been inserted in the surcharge in error and a correct figure "٣ (3)" printed immediately above it.

Some of the values of the Postage Due stamps are known on *chalk-surfaced* paper.

OFFICIAL STAMPS.



61

(Engraved and printed by Messrs. De La Rue and Co., London.)

1892.

Type 61. Wmk. Type 12. Perf. 14.

251 (No value), chestnut	o 2 o 1
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This stamp is also known on *chalk-surfaced* paper.O.H.H.S.
البريد

62

1907.

Contemporary stamps (No. 76, etc.) overprinted with Type 62, in black.

252| 1 mil., brown	o 1 o 1
253| 2 " green	o 1 o 1
254| 3 " orange	o 2 o 2
256| 5 " rose-carmine	o 3 o 1
257| 1 piast. blue	o 4 o 1
258| 5 " slate	1 3 o 3

No.

FRANCE.

REPUBLIC



(Ceres.)

1

(Engraved by M. J. L. Barré.)

1 JAN., 1849-50. Type 1. Imperf.

1	10 c., yell.-bis. on yell. (Sept., '50)	25	0	7	6
2	10 c., deep "	25	0	7	6
3	15 c., deep grn. on grn. (July, '50)	£10	17	6	
4	15 c., yellow-green "	£8	17	6	
5	20 c., black ..	3	0	0	4
6	20 c., " on toned ..	2	6	0	4
8	25 c., dull blue on toned (July, '50)	65	0	0	4
9	25 c., deep blue ..	65	0	0	4
10	25 c., pale blue ..	—	0	0	4
11	40 c., orange (Feb., '50) ..	45	0	6	0
12	40 c., orange-vermilion ..	45	0	5	6
13	1 fr. ..	—	—	—	—
14	1 fr., orange-brown ..	—	—	—	—
15	1 fr., carmine-brown ..	80	0	10	0
16	1 fr., deep, " ..	100	0	7	6
17	1 fr., carmine ..	—	—	7	6
18	1 fr., carmine-rose ..	—	—	10	0



Variety. Wider figure "4."

19 | 40 c., orange ..

This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

Varieties. *Tête-bêche* (pair).

20	10 c., yellow-bistre ..	—	400	0	
21	15 c., green ..	—	—	—	—
22	20 c., black ..	120	0	100	0
23	25 c., deep blue ..	—	150	0	
24	1 fr., orange-red ..	—	—	—	—
25	1 fr., carmine ..	—	—	—	—

The 20 c. was printed in blue, surcharged in red "25 c.," for provisional use, but this was not issued; and the best authorities maintain that the 20 c., blue, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., blue. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish or toned gum. They do not exist *tête-bêche*. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted, but the surcharge differs from the original.

From 1849 till 1875, with the exception of the Bordeaux issues, all stamps were printed by M. Hulot under contract with the Government.

Un. Used.
s. d. s. d.

No.

PRESIDENCY.



(Louis Napoléon, President.)

2

(Engraved by M. J. J. Barré.)

12 AUG., 1852. Type 2. Imperf.

26	10 c., yellow-bistre ..	100	0	10	0
27	10 c., deep bistre ..	—	—	10	0
28	25 c., blue ..	50	0	0	6
29	25 c., deep blue ..	—	—	0	6

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky blue.

The letter "N" below the bust is the initial of the engraver, M. Barré.

EMPIRE.



(Napoleon III., Emperor of the French.)

3

(Engraved by M. J. J. Barré.)

17 AUG., 1853-60. Type 3. Imperf.

30	1 c., deep bronze-green on blue (March, '60) ..	3	6	0	6
31	1 c., pale " ..	3	6	0	6
32	1 c., olive-green on blue ..	3	0	0	6
33	5 c., deep green .. (Nov., '54)	50	0	2	0
34	5 c., green on greenish ..	15	0	0	6
35	5 c., yellow-grn. " (May, '60)	15	0	1	0
36	10 c., olive-bistre ..	10	0	0	2
37	10 c., bistre ..	10	0	0	1
38	10 c., bistre-brown ..	12	0	0	2
39	10 c., yellow-buff ..	40	0	1	0
40	10 c., ochre ..	30	0	0	4
41	10 c., brown-ochre ..	10	0	0	4
42	20 c., pale blue on bluish (July, '54)	7	6	0	1
43	20 c., bright " ..	0	0	0	1
44	20 c., deep " ..	10	0	0	1
45	20 c., violet-blue " ..	15	0	0	1
46	20 c., blue on green ..	£30	5	0	
47	20 c., " azure ..	£8	4	0	
48	25 c., dull blue (Nov., '53)	30	0	4	0
49	25 c., deep " ..	30	0	4	0
50	40 c., orange-vermilion (Sept., '53)	25	0	0	2
51	40 c., deep vermilion ..	25	0	0	2
52	40 c., orange on yellow ..	—	—	0	2

No.		Un.	Used.
		s. d.	s. d.
53	80 c., <i>carmin</i> on yellowish (Oct., '54)	60	0 0 9
54	80 c., <i>carmine</i>	—	0 9
55	80 c., <i>claret</i>	—	0 6
56	80 c., <i>rose</i> (April, '60)	40	0 0 5
57	80 c., <i>rose</i> on pale rose	40	0 0 5
58	1 fr., <i>dull carmine</i>	—	27 6
59	1 fr., <i>deep</i>	—	27 6

Varieties. Tête-bêche (pair).

60	80 c., <i>carmine</i>	—	£20
61	80 c., <i>rose</i>	—	£18
62	1 fr., <i>dull carmine</i>	—	—

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known *tête-bêche*. The 20 c., blue, printed *tête-bêche* is now known to be only an essay.

1861. *Variety. Perf. 7 (unofficial).*

63	1 c., <i>bronze-green</i> on blue	30	0 35 0
65	5 c., <i>pale green</i> on greenish	40	0 15 0
66	10 c., <i>yellow-brown</i>	20	0 5 0
68	20 c., <i>blue</i>	20	0 3 6
69	20 c., <i>blue</i> on green	—	—
70	40 c., <i>orange</i>	40	0 6 0
71	80 c., <i>rose</i>	60	0 20 0

This is an unofficial perforation, applied by Messrs. Susse to stamps perforated by them as stamp agents for the convenience of their clients. In 1875 the perforating machine was sold to a dealer in Paris. These stamps are also known rouletted, and some of the values pin-perf., etc.

Oct., 1862-71. *Same type. Perf. 14 × 13½.*

72	1 c., <i>bronze-green</i> on blue	0	6 0 2
73	1 c., <i>olive-green</i>	0	2 0 1
74	5 c., <i>yellow-green</i> on greenish	1	0 0 1
75	5 c., <i>green</i> on greenish	1	6 0 2
76	5 c., <i>bluish</i> (1871)	2	0 0 4
77	10 c., <i>pale bistre</i>	5	0 0 1
78	10 c., <i>bistre</i>	5	0 0 1
79	20 c., <i>blue</i>	2	6 0 1
80	20 c., <i>deep blue</i>	2	6 0 1
80a	20 c., <i>pale</i>	2	6 0 2
80b	20 c., <i>blue</i> on bluish	5	0 0 1
81	40 c., <i>pale orange</i>	6	6 0 1
82	40 c., <i>orange</i>	10	0 0 1
83	80 c., <i>rose</i>	7	6 0 2
84	80 c., <i>rose-carmin</i>	10	0 0 2
84a	80 c., <i>claret</i>	—	0 3

Varieties. Tête-bêche (pair).

85	20 c., <i>blue</i>	120	0 40 0
86	80 c., <i>rose</i>	—	£10



4

(Engraved by M. Albert Barré.)

No.		Un.	Used.
		s. d.	s. d.
1 JAN., 1863-70. <i>Laureated types. Perf. 14 × 13½.</i>			
Type 4.			
87	1 c., <i>bronze-green</i> on blue (May, '70)	0	4 0 3
88	1 c., <i>olive-green</i>	0	4 0 3
89	2 c., <i>red-brown</i> on cream	0	6 0 6
90	2 c., <i>pale</i>	0	9 0 6
91	2 c., <i>chocolate</i>	1	0 0 6
92	4 c., <i>pale grey</i>	1	6 0 6
93	4 c., <i>grey</i>	1	0 1 0
94	4 c., <i>lilac-grey</i>	3	6 0 9



5

(Engraved by M. Albert Barré.)

Type 5.

95	10 c., <i>bistre</i> (Nov., '67)	3	6 0 2
96	10 c., <i>pale bistre</i>	1	6 0 1
97	20 c., <i>blue</i> (Apl., '67)	2	0 0 1
98	20 c., <i>deep blue</i>	2	0 0 1
99	30 c., <i>brown</i> (Apl., '67)	5	0 0 2
100	30 c., <i>deep brown</i>	5	0 0 2
101	30 c., <i>grey-brown</i>	5	0 0 3
102	40 c., <i>orange</i> (Aug., '68)	12	0 0 2
103	40 c., <i>orange-vermilion</i>	12	0 0 2
104	80 c., <i>pale rose</i> (Feb., '68)	8	0 0 3
105	80 c., <i>rose</i>	8	0 0 2

Variety. Tête-bêche (pair).

106 | 4 c., *grey*
All the above values were obtained imperf. by favour, and in this state were allowed to pay postage. We can supply these to collectors.



6

(Engraved by M. Albert Barré.)

Type 6.

(a) "5" and "F" 3½ mm. high.

107	5 fr., <i>grey-lilac</i> (a) (Nov., '69)	65	0 10 0
108	5 fr., <i>grey-lilac</i> (b)	60	0 12 6

In Type 6 the value was overprinted separately in a darker shade on either side of the head, and varieties may be found in which the "5" and "F" are missing.

No.

Un. Used.
s. d. s. d.**10**

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued.

(Price unused, 2/-.)

REPUBLIC.



(Ceres.)

7



(Ceres.)

8

(Drawn by M. Yon, Bordeaux; lithographed by M. Angé-Delile.)

NOV., 1870-MARCH, 1871.

Type 7 for the 1, 2, and 4 c., Type 8 for the other values. Four types of the 20c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Taller lettering, lines on neck, and fuller shading under the eye. IV. Similar to III., but with point of bust 1 mm. from the bearded circle. Imperf.

110	1 c., bronze-green on blue	1	6	1	6
111	1 c., olive-green	1	6	1	6
112	1 c., deep olive-green on blue	1	6	1	6
113	2 c., Venetian red on toned	40	0		
114	2 c., chestnut on cream	7	6	4	0
115	2 c., brick-red	25	0	6	0
116	2 c., brown-red	7	6	4	0
117	4 c., pale grey	5	0	4	0
118	4 c., grey	5	0	5	0
119	4 c., pale lilac-grey	10	0	4	0
120	5 c., yellow-green	4	0	1	9
121	5 c., deep	6	0	1	6
122	10 c., bistre	10	0	1	0
123	10 c., bistre-buff	15	0	1	0
124	10 c., bistre-brown	10	0	0	9
125	10 c., ochre	20	0	1	6
126	20 c., sky-blue (I.)			10	0
127	20 c., blue (I.)	£12		8	6
128	20 c., deep blue (I.)			10	0
129	20 c., (II.)	12	6	0	4
130	20 c., bright blue (II.)	12	6	0	4
131	20 c., deep (III.)	15	0	0	4
132	20 c., blue (III.)	25	0	0	4
132a	20 c., lilac-blue (III.)				
133	20 c., deep blue (IV.)	15	0	0	3
134	20 c., blue (IV.)	15	0	0	4
135	20 c., lilac-blue (IV.)			30	0
136	30 c., pale brown	5	0	2	0
137	30 c., brown	4	0	2	0
138	40 c., scarlet-vermilion	75	0	12	0
139	40 c., orange-vermilion	40	0	1	0

No.

Un. Used.
s. d. s. d.

140	40 c., orange	5	0	1	6
141	40 c., orange-yellow	20	0	2	0
142	80 c., pale rose			3	6
143	80 c., bright rose	7	6	4	0
144	80 c., dull carmine	7	6	4	0
145	80 c., rose	30	0	4	0

All the values of this issue are known rouletted and pin-perforated.

Type I. of the 20 c. was drawn by M. Bambois.



8a

(Engraved by M. Albert Barré.)

OCT. 1870-73. Printed in Paris, the 10 c., 20 c., and 40 c. during the siege, and the 15 c. and 25 c. later, all from the plates of the 1849-50 issue. A new plate was made for the lower values.

Type 8a (1 c. to 5 c.) and 1 (other values).

Perf. 14 x 13½.

146	1 c., bronze-green (Dec., '72)	0	6	0	1
147	1 c., olive-green	0	2	0	1
148	2 c., pale red-brown (May, '72)	0	3	0	1
149	2 c., red-brown	0	6	0	1
150	4 c., grey (July, '72)	1	0	0	6
151	4 c., pale grey	1	0	0	6
152	5 c., blue-green (June, '72)	1	0	0	2
153	5 c., yellow-green	0	9	0	1
154	5 c., pale green on green	1	6	0	2
155	5 c., green on blue	2	0	0	2
156	10 c., bistre (Oct., '70)	3	0	0	9
157	10 c., bistre-brown	3	0	0	9
157a	10 c., bistre on rose (Jan., '73)	1	6	0	1
158	15 c., bistre (Sept., '71)	5	0	0	1
159	15 c., pale bistre	2	0	0	1
160	20 c., blue (Oct., '70)	3	0	0	9
161	20 c., pale blue	3	6	0	8
162	20 c., bright blue	3	0	0	6
163	25 c., blue (Sept., '71)	2	6	0	1
164	25 c., bright blue	2	6	0	1
165	25 c., pale	3	0	0	1
166	40 c., orange (Dec., '70)	10	0	0	1
167	40 c., orange	2	0	0	1
168	40 c., deep orange	10	0	0	1

Variety. Wider figure "4."

171	40 c., orange			15	0
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(See note after No. 19.)

Varieties. Tête-bêche (pair)

172	10 c., bistre	160	0	80	0
173	10 c., on rose	60	0	50	0
174	15 c.,			160	0
175	20 c., blue	160	0	100	0
176	25 c.,			140	0

No.



(Ceres.)

9

(Engraved by M. Hulot.)

1872-75. Type 9. Larger figures of value.

Perf. 14 X 13½.

No.	Description	Un. s. d.	Used. s. d.
177	10 c., bistre on rose (Mar., '75)	4	0 0 2
178	10 c., " pale rose ..	3	0 0 2
179	15 c., pale bistre (June, '74)	5	0 0 1
180	30 c., brown ..	4	0 0 1
181	30 c., deep brown (Oct., '72)	5	0 0 1
182	80 c., rose, " ..	5	0 0 2
183	80 c., rose-carmine ..	5	0 0 3

Error on sheet of 10 c.

184	15 c., bistre on rose ..	£ 12	£ 10
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(Peace and Commerce.)

10



a



b

(Designed by J. A. Sage and engraved by E. Mouchon.)

MAY, 1876-7. Type 10. Tinted paper.

Perf. 14 X 13½. Two varieties.

(a) Letter "N" of "INV" under "R" of "REPUBLIQUE."

185	1 c., green (Feb., '77)	1	6
186	2 c., " ..	12	0 2 6
187	4 c., " ..	0	8 0 6
188	5 c., " ..	12	0 1 0
189	10 c., " ..	2	6 0 3
190	15 c., pale grey-lilac ..	10	0 0 2
191	15 c., grey-lilac ..	12	0 0 2
192	20 c., brown on pale yellow ..	2	0 0 4
193	25 c., ultramarine ..	80	0 1 6
194	30 c., cinnamon ..	5	0 0 1
195	40 c., red on pale yellow ..	15	0 0 2
196	75 c., carmine ..	8	6 0 2
197	1 fr., olive-green ..	10	0 0 1

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in deep blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

No.

Un. s. d. Used. s. d. s. d.
(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."

198	2 c., green ..	0	3 0 1
199	5 c., deep green ..	0	9 0 2
200	5 c., yellow-green ..	0	6 0 1
201	5 c., green ..	0	6 0 1
202	5 c., blue-green ..	0	3 0 1
203	5 c., pale green ..	0	6 0 1
204	10 c., green ..	4	6 1 6
205	15 c., grey-lilac ..	3	0 0 1
206	15 c., slate-lilac ..	3	0 0 1
207	25 c., ultramarine ..	1	6 0 1
208	25 c., blue ..	2	6 0 1
209	30 c., cinnamon ..	1	0 0 1
210	30 c., yellow-brown ..	0	9 0 1
211	75 c., rose ..	10	0 0 3
212	1 fr., pale yellow-green ..	2	6 0 2
213	1 fr., olive-green ..	1	6 0 1
214	1 fr., deep olive-green ..	1	6 0 1
215	1 fr., grey-green ..	2	0 0 2

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877-90. Type 10. Variety (b) only.

Perf. 14 X 13½.

216	1 c., black on grey-blue ..	0	2 0 1
217	1 c., " grey ..	0	4 0 1
218	1 c., " azure ..	0	1 0 1
219	1 c., " Prussian blue ..	80	0 50 0
220	2 c., deep red-brown on buff ..	0	1 0 1
221	2 c., pale " ..	0	1 0 1
222	3 c., ochre on yellow ..	1	0 0 6
223	3 c., drab (1880) ..	0	6 0 1
223 ^a	3 c., grey ..	0	5 0 1
224	4 c., purple-brown on grey ..	0	4 0 1
225	4 c., dull purp.-brn. " ..	0	6 0 1
226	4 c., plum on grey-blue ..	0	4 0 1
227	10 c., black on pale lilac ..	0	3 0 1
228	10 c., " lilac ..	0	3 0 1
229	15 c., blue on toned ..	0	6 0 1
230	15 c., " bluish ..	1	0 0 1
231	15 c., deep blue on bluish ..	2	0 0 2
232	20 c., red on yellow-green (1884) ..	0	9 0 1
233	20 c., " deep green ..	1	0 0 1
234	25 c., black on deep red ..	5	0 0 2
235	25 c., bistre on yellow (Feb., '79) ..	2	0 0 2
236	25 c., yellow on saffron ..	1	6 0 1
237	25 c., ochre on pale yellow ..	1	6 0 1
238	25 c., black on rose (April, '86) ..	0	4 0 1
239	25 c., " pale rose ..	0	4 0 1
240	35 c., deep brown on yellow ..	4	0 0 1
241	40 c., pale red ..	1	6 0 1
242	40 c., red on yellow ..	1	0 0 1
243	50 c., pale rose (March, '90) ..	1	0 0 1
244	50 c., deep " ..	1	0 0 1
245	50 c., carmine ..	1	6 0 2
246	75 c., brown on pale orange (Oct., '90) ..	4	0 1 0
247	75 c., brown on deep orange ..	3	0 0 3
248	75 c., dull brown ..	4	0 0 3
249	5 fr., lilac on pale lilac ..	8	6 1 6
250	5 fr., bright lilac ..	15	0 1 6
251	5 fr., mauve ..	10	0 2 0
252	5 fr., bright mauve ..	10	0 1 6

The 15 c. in ochre is only a proof.

From 1876 till 1880 the stamps were printed by the Bank of France. In 1880 the Government purchased all the plant and machinery, and has since conducted the manufacture.

No.		Un. Used.	
		s. d.	s. d.
1892. Same type and perf. Quadrillé paper.			
253	15 c., pale blue	0 6	0 1
254	15 c., deep ,,	0 6	0 1
255	15 c., ultramarine	0 3	0 1
1898-1900. Same type and perf. Plain paper.			
256	5 c., bright yellow-grn. (a) (1899)	0 2	0 1
257	5 c., " (b) (")	0 2	0 1
258	10 c., black on lilac (a)	0 5	0 6
259	50 c., carmine (a) (1899)	1 6	0 6
260	50 c., carmine-rose (a) (1899) ..	1 6	0 6
261	2 f., brown on pale blue (a) (1900)	2 0	1 0



("Blanc" type.)

11

(Designed by Joseph Blanc and engraved by E. Thomas.)

1900-6. Perf. 14 x 13½.

Type 11.

262	1 c., grey	0 1	0 1
263	2 c., claret	0 1	0 1
264	3 c., orange-red	0 1	0 1
264a	3 c., lake-red	—	0 1
265	4 c., brown	0 1	0 1
266	5 c., green	0 1	0 1
266a	5 c., blue-green (1904)	0 1	0 1

Some of the above values are known imperf.

Error on colonial paper.

266b	5 c., blue-green on yellow-sur- faced paper
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("Mouchon" type.)

12

(Designed and engraved by Eugène Mouchon.)

Type 12. (i.) Figures of value inserted at a second printing.

267	10 (c.), carmine	0 9	0 4
268	20 (c.), purple-brown	0 6	0 4
269	25 (c.), blue	0 8	0 2
270	30 (c.), mauve	0 9	0 1

(ii.) The entire stamp printed at one time.

271	10 (c.), carmine	0 3	0 1
272	15 (c.), orange	0 4	0 1
273	25 (c.), blue	0 6	0 1

No.		Un. Used.	
		s. d.	s. d.
13			
(Designed by Luc-Olivier Merson and engraved by M. Thévenin.)			
Type 13.			
274	40 (c.), red and pale blue	0 6	0 1
274a	45 (c.), deep green & blue (1906) ..	0 7	0 1
275	50 (c.), cinnamon and lavender ..	0 7	0 1
276	1 fr., lake and yellow-green	1 2	0 1
276a	1 fr., " yellow	1 2	0 1
277	2 fr., deep lilac and buff	2 3	0 4
278	5 fr., " blue	5 3	1 0

("Olivier Merson" type.)

13

(Designed by Luc-Olivier Merson and engraved by M. Thévenin.)

Type 13.

274	40 (c.), red and pale blue	0 6	0 1
274a	45 (c.), deep green & blue (1906) ..	0 7	0 1
275	50 (c.), cinnamon and lavender ..	0 7	0 1
276	1 fr., lake and yellow-green	1 2	0 1
276a	1 fr., " yellow	1 2	0 1
277	2 fr., deep lilac and buff	2 3	0 4
278	5 fr., " blue	5 3	1 0



("Mouchon" type redrawn.)

14

APRIL, 1902. Type 14. Perf. 14 x 13½.

279	10 (c.), carmine	0 6	0 1
280	15 (c.), pale red	0 3	0 1
281	20 (c.), purple-brown	0 4	0 1
282	25 (c.), blue	0 5	0 1
283	30 (c.), mauve	1 0	0 1



(Sower.)

15



(Sower, type redrawn.)

16

(Designed by M. Roty and engraved by Eugène Mouchon.)

2 APRIL-29 JUNE, 1903. Type 15. Perf. 14 x 13½.

284	10 c., rose-carmine	0 6	0 1
284a	10 c., deep carmine	—	0 1
285	15 c., slate-green	0 2	0 1
286	20 c., purple-brown	0 3	0 1
286a	20 c., pale claret	—	0 1
287	25 c., blue	0 5	0 1
287a	25 c., pale blue	0 5	0 1
288	30 c., pale lilac	0 9	0 1
288a	30 c., indigo-lilac	—	0 1

No.	Varieties.	Imperf.	Un. Used.		
			s.	d.	s. d.
288b	10 c., rose-carmine	.. ..	..	..	..
288c	30 c., dull lilac	.. ..	..	..	..
13 APRIL, 1906. Type 16. Perf. 14 × 13½.					
289	10 c., red	.. ..	1	6	0 1
289a	10 c., deep red	.. ..	1	0	0 2



17



18

(Sower type, without sun or ground under feet.)

(Engraved by Eugène Mouchon.)

1906. Type 17 (*thin figures*). Two varieties of the 10 c. Perf. 14 × 13½.

293	10 c., red (I.) (Oct.)	.. ..	1	6	0 1
294	10 c., " (II.) (,,)	.. ..	0	4	0 1
295	35 c., violet (I.) (Nov.)	.. ..	—	—	0 2
295a	35 c., " (II.)	.. ..	0	9	0 2

The varieties of the 10 c., red, are occasioned by retouches (*Var. II*), which seem to be very slight, and their effect almost imperceptible, except in very clearly printed copies. They consist in the insertion of fine white lines, outlining the bag of corn at the side next the body of the figure, the under part of the right arm, and the back part of the drapery, from the waist down to the flowing fold of the skirt. In Type 16, and in *Var. I*. of Type 17, these portions of the design were not sufficiently distinct, the lines of shading simply running into the solid background.

Stamps of Type 17 are known *imperf.*

1907-10. Type 18 (*thick figures*). Perf. 14 × 13½.

295	5 c., deep green (March)	.. ..	0	1	0 1
297	5 c., green	.. ..	0	1	0 1
298	10 c., scarlet (Nov.)	.. ..	—	—	1 0
299	10 c., deep red (Dec.)	.. ..	0	6	0 1
300	10 c., orange-red	.. ..	0	3	0 1
301	10 c., brick-red (1910)	.. ..	0	2	0 1
302	20 c., brown-lake (Dec.)	.. ..	0	3	0 1
303	20 c., chocolate	.. ..	0	3	0 1
304	25 c., deep blue (June)	.. ..	0	7	0 1
305	25 c., indigo	.. ..	0	8	0 1
306	25 c., blue	.. ..	0	4	0 1
307	25 c., pale blue (1910)	.. ..	0	4	0 1
308	30 c., orange (May)	.. ..	0	0	0 1
309	30 c., yellow-orange (1910)	.. ..	0	5	0 1
310	35 c., violet (Dec.)	.. ..	0	5	0 1
311	35 c., deep violet (1910)	.. ..	0	5	0 1

Variety. *Imperf.*

312	5 c., green	.. ..	..	..	..
313	10 c., deep red	.. ..	..	..	..

Type 18 is really a redrawing of Type 17. In Type 18 the figures of value are thicker, as also is the wording; the word "POSTES" is particularly noticeable in this respect. In the 10 c. the oblique stroke of the figure "1" is much longer in Type 18.

No.	Un. Used.		
	s.	d.	s. d.

MILITARY FRANK STAMPS.

F. M.

31

(*Franchise Militaire.*)

1901-4. Nos. 272, 280, and 285 overprinted with Type 21, in black.

351	15 c., orange	.. ..	1	0	0 4
353	15 c., pale red (1903)	.. ..	0	9	0 2
354	15 c., slate-green (1904)	0	4	0 1

Variety. *Overprint inverted.*

354a	15 c., orange
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These may be found without stop after the M.

1906. No. 284 similarly overprinted.

355	10 c., rose-carmine	1	0	0 2
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1907. No. 294 similarly overprinted.

356	10 c., red	—	—	0 2
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Varieties. (i.) *Imperf.*

357	10 c., red
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(ii.) *Overprint inverted.*

358	10 c., red
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JOURNAL STAMPS.



51

(Engraved by M. Oudiné.)

19 DEC., 1868. Type 51. *Imperf.*

401	2 c., mauve	7	6	2 6
402	2 c., blue	.. ..	18	0	10 0
403	2 c., rose	.. ..	90	0	0

The same. Perf. 12½.

404	2 c., mauve	.. ..	2	6	0 6
405	2 c., blue	.. ..	1	6	1 0
406	2 c., rose	.. ..	6	0	5 0
407	5 c., mauve	.. ..	30	0	25 0

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., *mauve*, imperf., and in *blue* and *rose*, perf., are only proofs, and were not issued.

No.

POSTAGE DUE STAMPS.



52

(Printed by the Imperial Printing Office, Paris.)

JAN., 1859. Type 52. Lithographed. Imperf.

601 10 c., black 120 0 12 0

1859-63. Typographed.

602 10 c., black (1 June, '59) 0 4 0 4

603 15 c. " (1 Jan., '63) 0 8 0 8

1870. Lithographed at Bordeaux.

604 15 c., black 6 6 12 0

In the typographed 15 c. the space between the head and body of the "5" is about $\frac{1}{4}$ mm.; in the lithographed the curves are nearly touching. The accent over "a" in the typographed slants considerably; in the lithographed it is nearly horizontal.

(Printed by the National Printing Office, Paris.)

1 SEPT., 1871-78. Typographed.

605 25 c., black 1 6 1 0

606 30 c. " (June, '78) 3 6 0 9

607 40 c., blue 10 0 12 0

608 40 c., ultramarine 100 0 100 0

609 60 c., ochre 15 0 40 0

610 60 c., blue (June, '78) 2 0 5 0

611 60 c., pale blue 1 6 1 6

The 20 c. black, is a stamp that was prepared for use, but not issued. Many of the above are found rouletted or perforated.



53

(Designed by Georges Duval.)

1881-92. Type 53. Perf. 14 x 13 $\frac{1}{2}$.

612 1 c., black 0 1 0 1

613 2 c. " 0 2 0 2

614 3 c. " 0 2 0 3

615 4 c. " 0 2 0 2

616 5 c. " 0 3 0 3

617 10 c. " 0 6 0 2

618 15 c. " 0 6 0 2

619 20 c. " 0 9 0 8

620 30 c. " (June, '82) 0 9 0 1

621 40 c. " 1 6 1 0

622 50 c. " (April, '92) 1 0 0 3

623 60 c. " (May, '84) 1 6 1 0

624 1 fr. " 5 0 5 0

625 2 fr. " 7 6 7 6

626 5 fr. " 17 6 20 0

No.

Um. Used.

s. d. s. d.

1884. Colours changed.

627 1 fr., reddish brown (March) .. 2 6 0 9

628 2 fr. " (May) .. 4 0 3 0

629 5 fr. " " (March) .. 8 6 6 0

24 DEC., 1893-96. Colours changed.

630 5 c., pale blue (Jan., '94) .. 0 1 0 1

631 10 c. " brown .. 0 2 0 1

632 15 c. " green (Feb., '94) .. 0 3 0 1

633 30 c., carmine (") .. 0 5 0 1

634 30 c., vermilion (July, '94) .. 2 6 0 1

635 50 c., dull claret (May, '95) .. 1 0 0 2

636 1 fr., rose (Sept., '96) .. 2 0 4 0

JUNE, 1906. Same type and perf.

637 20 c., olive-green 0 3 0 1

1910. Same type and perf.

639 2 fr., vermilion 2 3

STAMPS OVERPRINTED FOR USE IN FRENCH CONSULAR OFFICES ABROAD.

CHINA.

CHINE

1

1894-1900. Stamps of France, Type 10. Perf.

14 x 13 $\frac{1}{2}$. Overprinted with Type 1, in vermilion (V.), carmine (C.), or black (Bk.). All values Var. (b) except when otherwise stated.

A1 5 c., deep green on green (V.) 1 0 1 0

A2 5 c. " " (C.) 0 6 0 6

A3 5 c., bright yellow-green (a)(C.) 0 3 0 3

A4 5 c. " " (b) " 2 0 0 0

A6 10 c., black on lilac (b) " 1 6 1 6

A7 10 c. " " (a)(C.) 0 4 0 4

A8 10 c. " " (b) " 0 4 0 4

A8a 10 c. " on pale lilac (a) " 0 4 0 4

A9 10 c. " " (b) " 0 3 0 3

A10 15 c., blue (V.) 3 6 3 6

A11 15 c. " (C.) 0 3 0 4

A12 20 c., red on green (Bk.) 1 0 0 6

A13 25 c., black on rose (V.) 3 0 1 0

A14 25 c. " (C.) 0 6 0 2

A15 30 c., cinnamon (Bk.) 1 0 1 0

A16 40 c., pale red on yellow (") 1 0 1 0

A17 40 c., deep " " (") 1 0 1 0

A18 50 c., carmine (C.) 5 0 0 0

A19 50 c., pale carmine (Bk.) 1 6 1 6

A20 50 c., carmine (b) " 2 6 1 0

A21 50 c. " (a) " 1 6 1 0

A22 75 c., brown on orange (V.) 17 6 10 0

A23 75 c. " (C.) 20 0 10 0

A24 1 fr., olive-green (Bk.) 2 0 0 9

A25 1 fr., grey-green (") 1 0 0 9

A26 3 fr., brn. on as. (a)(1900) (") 4 0 0 0

A28 5 fr. lilac on pale lilac (Bk.) 12 6 10 0

A29 5 fr., mauve " (") 15 0 10 0

CHINE

25

No.	Un. Used.	
	s. d.	s. d.
<i>Provisional issued at SHANGHAI.</i>		
25 OCT., 1900.	Stamp of 1894-1900 surcharged as Type 2, in black.	
A 30	25	0

Chine
16 Cents
3

Provisionals issued at PEKING.

20 APRIL, 1901. Stamps of 1894-1900 surcharged as Type 3.

(a) In red.

A 31	2 cents on 25 c., black on rose..		
A 32	4 cents on 25 c. " " " " — 100 0		
A 33	6 cents on 25 c. " " " " ..		
A 34	16 cents on 25 c. " " " " .. 15 0 15 0		

(b) In black.

A 34a 16 cents on 25 c., black on rose

Fifty copies were thus surcharged.

CHINE

仙六

SEPT., 1902. Stamps of Indo-China, Type 4, surcharged with the word "CHINE," and with the value in Chinese, in black (as Type 4).

A 35	1 c., black on azure ..	0	2
A 36	2 c., brown on buff ..	0	2
A 37	4 c., purple-brown on grey ..	0	3
A 38	5 c., pale green ..	0	3
A 39	10 c., rose-red ..	0	4
A 40	15 c., grey ..	0	9
A 41	20 c., red on green ..	1	0
A 42	25 c., black on rose ..	0	6
A 43	30 c., cinnamon on drab ..	5	0
A 44	40 c., red on yellow ..	5	0
A 45	50 c., carmine on rose ..	20	0
A 46	75 c., brown on orange ..	5	0
A 47	1 fr., olive-green on toned ..	5	0
A 48	5 fr., mauve on pale lilac ..	15	0

Varieties. (i.) "CHINE" omitted (in pair with normal).

A 48a	1 c., black on azure ..		
A 48b	2 c., brown on buff ..		
A 48c	5 c., pale green ..		
A 48d	10 c., rose-red ..	5	0
A 48e	30 c., cinnamon on drab ..		
A 48f	40 c., red on yellow ..		
A 48g	75 c., brown on orange ..		

(ii.) "CHINE" omitted; value in Chinese inverted.

A 48h	2 c., brown on buff ..	5	0
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(iii.) "CHINE" omitted; value in Chinese double, once inverted.

A 48i	4 c., purple-brown on grey ..		
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(iv.) With two values in Chinese, 4 c. and 2 c.

A 48k	4 c., purple-brown on grey ..	5	0
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No.	Un. Used.	
	s. d.	s. d.

(v.) With two values in Chinese, 5 c. and 20 c.

A 48l	5 c., pale green..	5	0
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The above set was in use in the offices at Canton, Hoi-Hao, Mongtze, Tchongking, and Packhoi for a short time pending separate issues for each of these offices.

All the stamps of Indo-China overprinted "Chine" were issued for sub-offices of the French Indo-China Administration, mainly in Southern China. The overprinted French stamps, or the modified types, are for consular offices under the control of the French Foreign Office.



5



6

1902-3. Types 5, 6, and 7 (designs of France, 1900-6, altered). Perf. 14 x 13, or 13½ x 14.

A 49	5 c., green (Oct., '02) ..	0	3	0	3
A 50	10 c., carmine (March, '03) ..	0	3	0	3
A 51	15 " pale red (") ..	0	6	0	6
A 52	20 " purple-brown (Feb., '03) ..	0	8	0	8
A 53	25 " blue (March, '03) ..	0	8	0	8
A 54	30 " mauve (May, '03) ..	—	1	0	0



7

A 55	40 c., red and pale blue (Oct., '02) ..	0	8	1	0
A 56	50 " brn. and lavender (") ..	1	1	1	4
A 57	1 fr., lake and yell.-grn. (") ..	2	6	2	0
A 58	2 fr., deep lilac and buff (") ..	3	6	3	6
A 59	5 fr., blue (") ..	10	0	7	6

Provisional issued at SHANGHAI.

5

8

4 JULY, 1903. No. A 51 surcharged with Type 8, in blue.

A 60	5 on 15 c., pale red ..	3	0
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Variety. Surcharge inverted.

A 61	5 on 15 c., pale red ..	15	0
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No.		<i>Um.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

CHINE

9

1904. *Stamps of Indo-China, Type 4, surcharged similarly to Type 1 (but with word "CHINE" as Type 9), in black.*

A 62	1 c., black on <i>azure</i>	0	2
A 63	2 c., brown on <i>buff</i>	2	6
A 64	4 c., purple-brown on <i>grey</i>	0	3
A 65	5 c., pale green	0	4
A 66	10 c., rose-red	0	6
A 67	10 c., red on <i>green</i>	0	8
A 68	25 c., black on <i>rose</i>	0	9
A 69	25 c., blue	0	6
A 70	30 c., cinnamon on <i>drab</i>	1	0
A 71	40 c., red on <i>yellow</i>	3	0
A 72	50 c., brown on <i>azure</i>	1	3
A 73	75 c., orange	2	0
A 74	1 fr., olive-green on <i>toned</i>	3	0
A 75	5 fr., mauve on <i>pale lilac</i>	15	0

Varieties. (i.) Surcharge inverted.

A 75a	1 c., black on <i>azure</i>		
A 75b	2 c., brown on <i>buff</i>		

(ii.) Surcharge double.

A 75c	2 c., brown on <i>buff</i>		
A 75d	4 c., purple-brown on <i>grey</i>		

(iii.) Value, in Chinese, double.

A 75e	5 c., pale green		
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(iv.) "CHINE" double.

A 75f	2 c., brown on <i>buff</i>		
A 75g	20 c., red on <i>green</i>		

(v.) "CHINE" double, once inverted.

A 75h	1 c., black on <i>azure</i>		
A 75j	10 c., rose-red		

A variety exists on all the values in which the letter "c" of "CHINE" is slightly larger than the normal type.

1904-5. *Stamps of Indo-China, Type 6, similarly surcharged.*

A 76	1 c., olive-green	0	1	0	1
A 77	2 c., claret on <i>yellow</i>	0	1	0	1
A 78	5 c., deep green	0	2	0	2
A 79	10 c., rose	0	3	0	3
A 80	15 c., brown on <i>azure</i>	0	4	0	4
A 80a	20 c., red on <i>green</i>	4	0		
A 80b	25 c., blue	2	6		
A 81	40 c., black on <i>greyish</i>	1	6		
A 81a	1 fr., pale olive-green				
A 82	2 fr., brown on <i>yellow</i>	5	6		
A 83	10 fr., red on <i>green</i>	32	6		

Varieties. (i.) Surcharge inverted.

A 83a	10 c., rose		
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(ii.) Chinese characters of value above "CHINE."

A 84	5 c., deep green		
A 85	15 c., brown on <i>azure</i>	0	8

(iii.) As last, but "CHINE" as Type 4.

A 86	5 c., deep green		
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(iv.) "CHINE," Type 9, inverted, and below Chinese value.

A 86a	10 c., red on <i>green</i>		
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No.		<i>Um.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

(v.) "CHINE" omitted.

A 87	2 c., claret on <i>yellow</i>	10	0
A 88	5 c., deep green	8	6
A 89	10 c., rose	7	6
A 89a	15 c., brown on <i>azure</i>	15	0
A 90	40 c., black on <i>greyish</i>		
A 90a	1 fr., pale olive-green		

(vi.) With "CHINE" only.

A 90b	2 c., claret on <i>yellow</i>		
A 91	5 c., deep green		
A 91a	10 c., rose		
A 91b	15 c., brown on <i>azure</i>		
A 92	20 c., red on <i>green</i>		
A 92a	25 c., blue		

(vii.) "CHINE" only, but inverted.

A 92b	1 c., olive-green		
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(viii.) "CHINE" double, once inverted.

A 93	2 c., brown on <i>buff</i>		
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(ix.) With "CHINE" as Type 4 only.

A 93a	5 c., deep green		
A 94	10 c., rose		

(x.) Value twice, once inverted.

A 95	5 c., green	5	0
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(xi.) With Chinese characters for "40 c."

A 96	10 c., rose		
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(xii.) With Chinese characters for "2 c."

A 97	15 c., brown on <i>azure</i>		
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The two types of "CHINE" mentioned above occur on the same sheet, and it is doubtful if any of the varieties (iii.) to (xi.) were ever issued.

The variety mentioned after No. A 75j may be found on all values of this issue.

2 CENTS

10

1907. *Types 5, 6, and 7 surcharged as Type 10, in black, Chinese characters varying for each value. Perf. 14 x 13½.*

A 98	2 cents on 5 c., green	—	0	2
A 99	4 " on 10 (c.), carmine	—	0	2
A 100	6 " on 15 (c.), pale red	—	0	3
A 101	8 " on 20 (c.), purple-brown	—	0	4
A 102	10 " on 25 (c.), blue	—	0	4
A 103	20 " on 50 (c.), brown and lavender	—	0	8
A 104	40 cents on 1 fr., lake & yellow-green	—	1	6
A 105	2 pi. on 5 fr., deep blue & buff	—	5	0

2 CENTS

10a

1912. *Stamps as before surcharged as Type 10a, in black.*

A 106	2 cents on 5 c., green	0	1
A 107	4 " on 10 c., carmine	0	2
A 108	6 " on 15 c., pale red	0	3
A 109	8 " on 20 c., purple-brown	0	3
A 110	10 " on 25 c., blue	0	4
A 111	20 " on 50 c., brown and lavender	0	7

No.		Un.	Used.
		s. d.	s. d.
A 112	40 cents on 1 fr., lake & yellow	1	3
A 113	2 pi. on 5 fr., deep blue & buff	5	6

POSTAGE DUE STAMPS.

1901. *Postage Due stamps of France of 1893-6 overprinted with Type 1, in carmine (C.) or black (Bk.)*

A 151	5 c., pale blue (C.)	0	3	0	2
A 152	10 c. ,, brown (C.)	0	6	0	4
A 153	15 c. ,, green (C.)	0	8	0	8
A 154	30 c., carmine (Bk.)	1	0	1	0
A 155	50 c., dull claret (Bk.)	1	6	1	6

Varieties. (i.) Overprint double.

A 156	5 c., pale blue	10	0
A 157	30 c., carmine	10	0

(ii.) Overprint treble.

A 158	50 c., dull claret	12	0
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(iii.) Overprint omitted (in pair with normal).

A 159	50 c., dull claret		
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Provisionals issued at TIEN TSIN and PEKING.

A
PERCEVOIR

A
PERCEVOIR

SEPT., 1903. Nos. A 4, A 11, and A 15 overprinted with Type U 1, in red (R.) or violet (V.).

A 159 ^a	5 c., yellow-green (R.)		
A 160	5 c. ,, (V.)		
A 161	15 c., blue (R.)		
A 162	15 c. ,, (V.)		
A 163	30 c., cinnamon (R.)		
A 164	30 c. ,, (V.)		

Nos. A 49, A 50, and A 51 similarly overprinted.

A 165	5 c., green (R.)		
A 166	5 c. ,, (V.)		
A 167	10 (c.), carmine (R.)		
A 168	10 (c.) ,, (V.)		
A 169	15 (c.), pale red (R.)		
A 170	15 (c.) ,, (V.)		

OCT., 1903. Nos. A 4, A 11, and A 15 overprinted with Type U 2, in carmine (C.) or violet (V.).

A 171	5 c., yellow-green (C.)		
A 172	5 c. ,, (V.)		
A 173	15 c., blue (C.)		
A 174	15 c., blue (V.)		
A 175	30 c., cinnamon (C.)		
A 176	30 c. ,, (V.)		

Nos. A 49, A 50, and A 51 similarly overprinted.

A 177	5 c., green (C.)		
A 178	5 c. ,, (V.)		
A 179	10 (c.), carmine (C.)		
A 180	10 (c.) ,, (V.)		
A 181	15 (c.), pale red (C.)		
A 182	15 (c.) ,, (V.)		

The above overprints being handstamped may be found in various positions—inverted, double, diagonal, etc.

1906. No. 637 of France overprinted with Type 1, in carmine.

A 183	30 c., olive-green		
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No.		Un.	Used.
		s. d.	s. d.
1911.	<i>Stamps as before surcharged as Type 10a in black.</i>		

A 184	2 c. on 5 c., pale blue	0	1
A 185	4 c. on 10 c., brown	0	2
A 186	8 c. on 20 c., olive-green	0	3
A 187	20 c. on 50 c., dull claret	0	7

CANTON.

CANTON

州廣

II

1901. *Stamps of Indo-China, Type 4, overprinted with Type 11, in carmine. The Chinese characters represent "Canton."*

A 201	1 c., black on azure	0	2	0	2
A 202	1 c., grey-black	0	2	0	2
A 203	2 c., brown on buff	0	2		
A 204	4 c., purple-brown on grey	0	3		
A 205	5 c., bright yellow-green	0	3	0	3
A 205 ^a	5 c., green on green	20	0		
A 206	10 c., black on lilac	0	4	0	4
A 207	15 c., blue on quadrille	0	6		
A 208	15 c., grey	0	4		
A 209	20 c., red on green	1	0		
A 210	25 c., black on rose	0	6	0	9
A 211	30 c., cinnamon on drab	2	6		
A 212	40 c., red on yellow	1	3		
A 213	50 c., carmine on rose	2	0		
A 214	75 c., brown on orange	2	0		
A 215	1 fr., olive-green on toned	2	6		
A 216	5 fr., mauve on pale lilac	35	0		

1903-4. *Overprinted similarly to above (but Chinese characters represent value), in black.*

A 217	1 c., black on azure	0	1
A 218	2 c., brown on buff	0	1
A 219	4 c., purple-brown on grey	0	2
A 220	5 c., bright yellow-green	0	2
A 221	10 c., rose-red	0	3
A 222	15 c., grey	0	3
A 223	20 c., red on green	0	6
A 224	25 c., blue	0	8
A 225	25 c., black on rose	1	3
A 226	30 c., cinnamon on drab	1	0
A 227	40 c., red on yellow	6	0
A 228	50 c., carmine on rose	20	0
A 229	50 c., brown on azure (1904)		
A 230	75 c. ,, orange	5	0
A 231	1 fr., olive-green on toned	7	6
A 232	5 fr., mauve on pale lilac	12	6

Error. Name in label inverted.

A 233	75 c., brown on orange		
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Varieties. (i.) "CANTON" omitted (in pair with normal).

A 234	2 c., brown on buff		
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(ii.) "CANTON" double.

A 234 ^a	2 c., brown on buff	4	0
A 234 ^b	25 c., black on rose		
A 235	30 c., cinnamon on drab		

(iii.) Chinese value omitted; "CANTON" inverted.

A 235 ^a	1 c., black on azure	5	0
A 235 ^b	4 c., purple-brown on grey	5	0

No. Un. Used.
s. d. s. d.

(iv.) *Chinese value omitted; "CANTON" double, once inverted.*

A 235c | 20 c., red on green

(v.) *Surcharge inverted.*

A 235d | 5 c., pale green 5 0
A 235e | 10 c., rose-red 5 0

(vi.) *Chinese value above "CANTON."*

A 235f | 10 c., rose-red 5 0

CANTON

花銀八圓

13

OCT., 1906. *Stamps of Indo-China, Types 4 (75 c. and 5 fr.) and 6 (other values), overprinted "CANTON" and value in Chinese characters as Type 12, in red on the 1 c., 4 c., 5 c., 35 c., 40 c., 75 c., and 2 fr., and in black on the other values.*

A 236	1 c., olive-green	0	4	0	2
A 236a	1 c., pale olive	0	4		
A 237	2 c., claret on yellow	0	4		
A 238	4 c., magenta on azure	0	4		
A 239	5 c., deep green	0	4		
A 240	10 c., rose	0	4		
A 241	15 c., brown on azure				
A 242	20 c., red on green	0	9		
A 243	25 c., blue	1	0		
A 244	30 c., brown on cream	1	0		
A 245	35 c., black on yellow	1	0		
A 246	40 c., " greyish	1	0		
A 247	50 c., brown on toned	2	6		
A 248	75 c., " orange				
A 249	1 fr., pale olive-green	5	0		
A 250	2 fr., brown on yellow	10	0		
A 251	5 fr., mauve on pale lilac	15	0		
A 252	10 fr., red on green	30	0		

Varieties.

(i.) *Overprint inverted.*

A 253	1 c., olive-green				
A 254	25 c., blue			40	0
A 255	1 f., pale olive-green				

(ii.) *Stamps, Type 4, with overprint as Type 12 inverted.*

A 256	4 c., purple-brown on grey				
A 257	50 c., brown on toned				

Stamps as *Var. (ii.)* in this and in sets similarly overprinted for other towns in China are not known with the overprint normal. It is stated that there was irregularity with regard to the overprinting of the above stamps and of the similar sets that follow for other towns. Various officials were compromised, but a judicial investigation of the matter threw no further light upon the subject, and the said officials were acquitted of a specific charge of forgery.

No. Un. Used.
s. d. s. d.

貳圓

CANTON

壹角

13

CANTON

14

1908. *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 to 50 c.), and 9 to 13, overprinted "CANTON," and value in Chinese characters, as Types 13 (1 c. to 50 c.) and 14, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.*

A 25	1 c., sepia	0	1	0	1
A 259	2 c., brown	0	1		
A 260	4 c., blue	0	1		
A 261	5 c., pale green	0	1	0	1
A 262	10 c., scarlet	0	2		
A 263	15 c., violet	0	3		
A 264	20 c., "	0	3		
A 265	25 c., blue	0	4		
A 266	30 c., chocolate	0	5		
A 267	35 c., olive-green	0	6		
A 268	40 c., brown	0	6		
A 270	50 c., carmine	0	8		
A 271	75 c., orange	1	0		
A 272	1 fr., lake	1	3		
A 273	2 fr., green	2	3		
A 274	5 fr., blue	5	6		
A 275	10 fr., violet	10	6		

Hoi-hao.

HOI HAO

州璣

21

1902. *Stamps of Indo-China Type 4, overprinted with Type 21, in carmine. The Chinese characters represent "Hoi-hao."*

A 301	1 c., black on azure	0	2	0	2
A 302	2 c., brown on buff	0	2		
A 303	4 c., purple-brown on grey	0	2	0	2
A 304	5 c., pale green	0	3	0	2
A 305	10 c., black on lilac	0	6		
A 306	15 c., blue on quadrillt	80	0		
A 307	15 c., grey	0	6	0	6
A 308	20 c., red on green	4	0		
A 309	25 c., black on rose	1	3	1	0
A 310	30 c., cinnamon on drab	5	0		
A 311	40 c., red on yellow	5	0		
A 312	50 c., carmine on rose	6	0		
A 313	75 c., brown on orange	8	6		
A 314	1 fr., olive-green on toned	80	0		
A 315	5 fr., mauve on pale lilac	75	0		

1903-4. *Overprinted similarly to above (but Chinese characters represent value), in black.*

A 316	1 c., black on azure	0	2		
A 317	2 c., brown on buff	0	2		

No.		Un. Used.	
		s. d.	s. d.
A 318	4 c., purple-brown on grey ..	0	3
A 319	5 c., pale green ..	0	3
A 320	10 c., rose-red ..	0	4
A 321	15 c., grey ..	0	6
A 322	20 c., red on green ..	0	6
A 323	25 c., blue ..	0	6
A 324	25 c., black on rose ..	2	0
A 325	30 c., cinnamon on drab ..	1	0
A 326	40 c., red on yellow ..	5	0
A 327	50 c., carmine on rose ..	4	0
A 328	50 c., brown on azure (1904) ..	5	0
A 329	75 c., " orange ..	2	6
A 330	1 fr., olive-green on toned ..		
A 331	5 fr., mauve on pale lilac ..		

Error. Name in label inverted.

A 332 75 c., brown on orange ..

Varieties. (i.) "HOI-HAO" omitted.

A 332a 25 c., black on rose ..

(ii.) "HOI-HAO" twice, once inverted.

A 333 1 c., black on azure .. 15 0

A 333a 10 c., rose-red

A 333b 25 c., blue

(iii.) Chinese value twice.

A 333b 2 c., brown on buff .. 5 0

A 333c 5 c., pale green .. 5 0

A 333d 10 c., rose-red .. 5 0

A 333e 15 c., grey .. 5 0

A 333f 20 c., red on green .. 5 0

A 333g 25 c., blue .. 5 0

A 333h 25 c., black on rose .. 5 0

A 333i 30 c., cinnamon on drab .. 5 0

A 333j 50 c., carmine on rose .. 5 0

(iv.) "HOI-HAO" inverted; Chinese value omitted.

A 333k 1 c., black on azure .. 5 0

(v.) Surcharge inverted.

A 333l 5 c., pale green .. 5 0

A 333m 10 c., rose-red .. 5 0

(vi.) Chinese value above "HOI-HAO."

A 333n 10 c., rose-red .. 5 0

(vii.) Two values in Chinese, 4 c. and 2 c.

A 333p 4 c., purple-brown on grey.. 5 0

HOI-HAO

花銀八厘

22

OCT., 1906. The same stamps as Nos. A 236 to A 252 of Canton similarly overprinted "HOI-HAO," and value in Chinese characters, as Type 22.

A 334 1 c., olive-green .. 0 6

A 335 2 c., claret on yellow .. 0 6

A 336 4 c., magenta on azure .. 0 6

A 337 5 c., deep green .. 0 6

A 338 10 c., rose .. 0 5

A 339 15 c., brown on azure .. 0 5

A 340 20 c., red on green .. 0 9

A 341 25 c., blue .. 0 10

A 342 30 c., brown on cream .. 1 0

A 343 35 c., black on yellow .. 1 0

A 344 40 c., " greyish.. 1 0

No.		Un. Used.	
		s. d.	s. d.
A 345	50 c., brown on toned ..	2	6
A 346	75 c., " orange ..		
A 347	1 fr., pale olive-green ..	7	6
A 348	2 fr., brown on yellow ..	30	0
A 349	5 fr., mauve on pale lilac ..	20	0
A 350	10 fr., red on green ..	75	0

Varieties. (i.) Overprint inverted.

A 351 1 c., olive-green

A 352 2 c., claret on yellow

(ii.) Stamp, Type 4, with overprint inverted.

A 353 30 c., cinnamon on drab

貳圓

HOI-HAO

壹角

HOI-HAO

23

24

1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "HOI-HAO," and value in Chinese characters, as Types 23 (1 c. to 50 c.) and 24, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.

A 354 1 c., sepia .. 0 1

A 355 2 c., brown .. 0 1

A 356 4 c., blue .. 0 1

A 357 5 c., pale green .. 0 1

A 358 10 c., scarlet .. 0 2

A 359 15 c., violet .. 0 3

A 360 20 c., " .. 0 3

A 361 25 c., blue .. 0 4

A 362 30 c., chocolate .. 0 5

A 363 35 c., olive-green .. 0 6

A 364 40 c., brown .. 0 6

A 365a 50 c., carmine .. 0 8

A 366 75 c., orange .. 1 0

A 367 1 fr., lake .. 1 3

A 368 2 fr., green .. 2 3

A 369 5 fr., blue .. 5 6

A 370 10 fr., violet .. 10 6

KOUANG TCHOU (formerly KOUANG TCHOU WAN).

Kouang Tchou-Wan

花銀八厘

31

OCT., 1906. The same stamps as Nos. A 236 to A 252 of Canton similarly overprinted "Kouang-Tchou-Wan," and value in Chinese characters, as Type 31.

A 371 1 c., olive-green .. 1 0

A 372 2 c., claret on yellow .. 1 0

No.		Un. Used.	
		s. d.	s. d.
A 373	4 c., magenta on <i>azure</i> ..	1	0
A 374	5 c., deep green ..	1	0
A 375	10 c., rose ..	1	0
A 376	15 c., brown on <i>azure</i> ..	1	0
A 377	20 c., red on <i>green</i> ..	1	0
A 378	25 c., blue ..	1	3
A 379	30 c., brown on <i>cream</i> ..	1	0
A 380	35 c., black on <i>yellow</i> ..	1	0
A 381	40 c., " <i>greyish</i> ..	1	0
A 382	50 c., brown <i>toned</i> ..	4	0
A 383	75 c., " <i>orange</i> ..		
A 384	1 fr., pale olive-green ..		
A 385	2 fr., brown on <i>yellow</i> ..		
A 386	5 fr., mauve on <i>pale lilac</i> ..		
A 387	10 fr., red on <i>green</i> ..		

Varieties. Overprint inverted.

A 388	5 c., deep green ..		
A 389	20 c., red on <i>green</i> ..		

貳圓

KOUANG-TCHEOU

壹圓

KOUANG-TCHEOU

32

33

1908. *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "KOUANG-TCHEOU," and value in Chinese characters, as Types 32 (1 c. to 50 c.) and 33, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.*

A 390	1 c., sepia ..	0	1	0	1
A 391	2 c., brown ..	0	1		
A 392	4 c., blue ..	0	1		
A 393	5 c., pale green ..	0	1		
A 394	10 c., scarlet ..	0	2		
A 395	15 c., violet ..	0	3		
A 396	20 c., " ..	0	3		
A 397	25 c., blue ..	0	4		
A 398	30 c., chocolate ..	0	5		
A 399	35 c., olive-green ..	0	6		
A 400	40 c., brown ..	0	6		
A 402	50 c., carmine ..	0	8		
A 403	75 c., orange ..	1	0		
A 404	1 fr., lake ..	1	3		
A 405	2 fr., green ..	2	3		
A 406	5 fr., blue ..	5	6		
A 407	10 fr., violet ..	10	6		

MONG-TSEU (formerly MONGTZE).

MONGTZE

仙二

41

1903-4. *Stamps of Indo-China, Type 4, overprinted "MONGTZE," and value in Chinese characters, as Type 41, in black.*

A 451	1 c., black on <i>azure</i> ..	1	3
A 452	2 c., brown on <i>buff</i> ..	0	4

No.		Un. Used.	
		s. d.	s. d.
A 453	4 c., purple-brown on <i>grey</i> ..	0	4
A 454	5 c., pale green ..	0	4
A 455	10 c., rose-red ..	0	6
A 456	15 c., grey ..	0	8
A 457	20 c., red on <i>green</i> ..	1	0
A 457a	25 c., black on <i>rose</i> ..		
A 458	25 c., blue ..	1	0
A 459	30 c., cinnamon on <i>drab</i> ..	1	6
A 460	40 c., red on <i>yellow</i> ..	7	6
A 461	50 c., carmine on <i>rose</i> ..		
A 462	50 c., brown on <i>azure</i> (1904) ..		
A 463	75 c., " <i>orange</i> ..	3	0
A 464	1 fr., olive-green on <i>toned</i> ..	8	6
A 465	5 fr., mauve on <i>pale lilac</i> ..	15	0

Variety. (i.) "MONGTZE" double.

A 467	25 c., blue ..		
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(ii.) *Chinese value omitted.*

A 467a	4 c., purple-brown on <i>grey</i> ..	5	0
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(iii.) *Chinese value omitted; "MONGTZE" inverted.*

A 467b	1 c., black on <i>azure</i> ..	5	0
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(iv.) *Surcharge inverted.*

A 467c	10 c., rose-red ..	5	0
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Mong-Tseu

花銀八厘

42

OCT., 1906. *The same stamps as Nos. A 236 to A 252 of Canton similarly overprinted "Mong-Tseu," and value in Chinese characters, as Type 42.*

A 468	1 c., olive-green ..	0	6
A 469	2 c., claret on <i>yellow</i> ..	0	6
A 470	4 c., magenta on <i>azure</i> ..	0	6
A 471	5 c., deep green ..	0	9
A 472	10 c., rose ..	0	9
A 473	15 c., brown on <i>azure</i> ..		
A 474	20 c., red on <i>green</i> ..	1	0
A 475	25 c., blue ..	2	0
A 476	30 c., brown on <i>cream</i> ..	1	0
A 477	35 c., black on <i>yellow</i> ..	1	0
A 478	40 c., " <i>greyish</i> ..	1	0
A 479	50 c., brown <i>toned</i> ..	4	0
A 480	75 c., " <i>orange</i> ..		
A 481	1 fr., pale olive-green ..		
A 482	2 fr., brown on <i>yellow</i> ..	32	6
A 483	5 fr., mauve on <i>pale lilac</i> ..	20	0
A 484	10 fr., red on <i>green</i> ..	30	0

Varieties. (i.) Overprint inverted.

A 484a	5 c., deep green ..		
A 485	20 c., red on <i>green</i> ..		

(ii.) *"Mong-tseu" for "Mong-Tseu."*

A 486	2 c., claret on <i>yellow</i> ..		
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(iii.) *Stamp, Type 4, with overprint inverted.*

A 487	50 c., brown on <i>toned</i> ..		
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No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

貳圓

MONGTSEU

大星

43

MONGTSEU

44

1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "MONGTSEU," and value in Chinese characters, as Types 43 (1 c. to 50 c.) and 44, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.

A488	1 c., sepia	0	1
A489	2 c., brown	0	1
A490	4 c., blue	0	1
A491	5 c., pale green	0	1
A492	10 c., scarlet	0	2
A493	15 c., violet	0	3
A494	20 c., "	0	3
A495	25 c., "	0	4
A496	30 c., chocolate	0	5
A497	35 c., olive-green	0	6
A498	40 c., brown	0	6
A500	50 c., carmine	0	8
A501	75 c., orange	1	0
A502	1 fr., lake	1	3
A503	2 fr., green	2	3
A504	5 fr., blue	5	6
A505	10 fr., violet	10	6

PAKHOI (PAK-HOI)

PAKHOI

仙二

51

APRIL, 1903-4. Stamps of Indo-China, Type 4, overprinted "PAKHOI" and value in Chinese characters, as Type 51, in black.

A551	1 c., black on azure	1	3
A552	2 c., brown on buff	0	2
A553	4 c., purple-brown on grey	0	3
A554	5 c., pale green	0	3
A555	10 c., rose-red	0	4
A556	15 c., grey	0	4
A557	20 c., red on green	0	6
A558	25 c., blue	0	8
A559	25 c., black on rose	1	0
A560	30 c., cinnamon on drab	1	0
A561	40 c., red on yellow	6	6
A562	50 c., carmine on rose	25	0
A563	50 c., brown on azure (1904)	15	0
A564	75 c., orange	5	0
A565	1 fr., olive-green on toned	6	0
A566	5 fr., mauve on pale lilac	15	0

Error. Name in label inverted.

A567/75 c., brown on orange

Varieties. (i.) Overprint inverted.

A568	1 c., black on azure	20	0
A568a	10 c., rose-red	5	0

(ii.) Chinese characters double.

A568b	2 c., brown on buff	5	0
A568c	20 c., red on green	5	0
A568d	25 c., black on rose	5	0
A568e	30 c., cinnamon on drab	5	0

(iii.) Value in Chinese omitted; "PAKHOI" inverted.

A568f	1 c., black on azure	5	0
A568g	4 c., purple-brown on grey	5	0

(iv.) "PAKHOI" omitted in pair with normal.

A568h	10 c., rose-red
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PAK-HOI

花銀八厘

52

OCT., 1906. The same stamps as Nos. A236 to A251 of Canton similarly overprinted "PAKHOI," and value in Chinese characters, as Type 52.

A569	1 c., olive-green	0	6
A570	2 c., claret on yellow	0	6
A571	4 c., magenta on azure	0	6
A572	5 c., deep green	0	6
A573	10 c., rose	0	5
A574	15 c., brown on azure	..	..
A575	20 c., red on green	1	0
A576	25 c., blue	1	0
A577	30 c., brown on cream	1	0
A578	35 c., black on yellow	1	0
A579	40 c., greyish	1	6
A580	50 c., brown on toned	4	0
A581	75 c., orange	..	..
A582	1 fr., pale olive-green	..	..
A583	2 fr., brown on yellow	32	6
A584	5 fr., mauve on pale lilac	20	0
A585	10 fr., red on green	80	0

Varieties. Overprint inverted.

A586	1 c., olive-green	..	..
A586a	20 c., red on green	..	..
A587	25 c., blue	..	..

貳圓

PAKHOI

大星

53

PAKHOI

54

No.		Un. Used.	
		s. d.	s. d.
1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "PAKHOI," and value in Chinese characters, as Types 53 (1 c. to 50 c.) and 54, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.			
A 588	1 c., sepia	0	1
A 589	2 c., brown	0	1
A 590	4 c., blue	0	1
A 591	5 c., pale green	0	1
A 592	10 c., scarlet	0	2
A 593	15 c., violet	0	3
A 594	20 c., "	0	3
A 595	25 c., blue	0	4
A 596	30 c., chocolate	0	5
A 597	35 c., olive-green	0	6
A 598	40 c., brown	0	6
A 600	50 c., carmine	0	8
A 601	75 c., orange	1	0
A 602	1 fr., lake	1	3
A 603	2 fr., green	2	3
A 604	5 fr., blue	5	6
A 605	10 fr., violet	10	6

TCHONGKING.

TCHONGKING

四之五仙

61

1903-4. Stamps of Indo-China, Type 4, overprinted "TCHONGKING," and value in Chinese characters, as Type 61, in black.

A 631	1 c., black on <i>azure</i>	1	0
A 632	2 c., brown on <i>buff</i>	0	3
A 633	4 c., purple-brown on <i>grey</i>	0	4
A 634	5 c., pale green	0	6
A 635	10 c., rose-red	0	6
A 636	15 c., grey	0	6
A 637	20 c., red on <i>green</i>	0	6
A 638	25 c., blue	1	4
A 639	35 c., black on <i>rose</i>	1	0
A 660	30 c., cinnamon on <i>drab</i>	1	0
A 661	40 c., red on <i>yellow</i>	4	6
A 662	50 c., carmine on <i>rose</i>	3	0
A 663	50 c., brown on <i>azure</i> (1904)	15	0
A 664	75 c., orange	4	0
A 665	1 fr., olive-green on <i>toned</i>	7	6
A 666	5 fr., mauve on <i>pale lilac</i>	15	0

Error. "TCHONGING" for "TCHONGKING."

A 667 75 c., brown on *orange*

Varieties. (i.) "TCHONGKING" double.

A 667a 5 c., pale green
A 668 75 c., brown on *orange*

(ii.) "TCHONGKING" double, one inverted.

A 668a 15 c., grey
A 668b 25 c., black on *rose*
A 669 75 c., brown on *orange*

(iii.) Overprint inverted.

A 669a 4 c., purple-brown on *grey*
A 669b 5 c., pale green 5 0
A 669c 10 c., rose-red 5 0

No.		Un. Used.	
		s. d.	s. d.

(iv.) Chinese characters double.

A 669d 30 c., cinnamon on *drab*
A 669e 75 c., brown on *orange* 5 0

(v.) Value in Chinese omitted; "TCHONGKING" inverted.

A 669f 1 c., black on *azure* 5 0

(vi.) "TCHONGKING" omitted in pair with normal.

A 669g 5 c., pale green
A 669h 10 c., rose-red

Tch'ong
K'ing

花銀八厘

62

OCT., 1906. The same stamps as Nos. A 236 to A 252 of Canton similarly overprinted "Tch'ong-K'ing," and value in Chinese characters, as Type 62.

A 670	1 c., olive-green	0	6
A 671	2 c., claret on <i>yellow</i>	0	6
A 672	4 c., magenta on <i>azure</i>	1	0
A 673	5 c., deep green	0	6
A 674	10 c., rose	0	5
A 675	15 c., brown on <i>azure</i>	0	5
A 676	20 c., red on <i>green</i>	1	0
A 677	25 c., blue	1	0
A 678	30 c., brown on <i>cream</i>	1	0
A 679	35 c., black on <i>yellow</i>	1	0
A 680	40 c., " greyish	1	6
A 681	50 c., brown on <i>toned</i>	4	0
A 682	75 c., orange	4	0
A 683	1 fr., pale olive-green	3	6
A 684	2 fr., brown on <i>yellow</i>	3	6
A 685	5 fr., mauve on <i>pale lilac</i>	20	0
A 686	10 fr., red on <i>green</i>	75	0

Varieties. (i.) Overprint inverted.

A 687 1 c., olive-green
A 688 2 c., claret on *yellow*

(ii.) Stamp, Type 4, with overprint inverted.

A 689 50 c., brown on *toned*

貳圓

TCHONGKING

壹元

63

TCHONGKING

64

No.	Un. Used.	
	s. d.	s. d.
1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "TCHONGKING," and value in Chinese characters, as Types 63 (1 c. to 50 c.) and 64, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.		
A690	1 c., sepia	0 1
A691	2 c., brown	0 1
A692	4 c., blue	0 1
A693	5 c., pale green	0 1
A694	10 c., scarlet	0 2
A695	15 c., violet	0 3
A696	20 c., "	0 3
A697	25 c., blue	0 4
A698	30 c., chocolate	0 5
A699	35 c., olive-green	0 6
A700	40 c., brown	0 6
A702	50 c., carmine	0 8
A703	75 c., orange	1 0
A704	1 fr., lake	1 3
A705	2 fr., green	2 3
A706	5 fr., blue	5 6
A707	10 fr., violet	10 6

YUNNAN-FOU.

(Formerly YUNNAN-SEN)

YUNNANSEN

仙二

71

1903-4. Stamps of Indo-China, Type 4, overprinted "YUNNAN-SEN" and value in Chinese characters, as Type 71, in black.

A801	1 c., black on azure	2 0
A802	2 c., brown on buff	0 3
A803	4 c., purple-brown on grey	0 3
A804	5 c., pale green	0 6
A805	10 c., rose	0 4
A806	15 c., grey	0 6
A807	20 c., red on green	0 8
A808	25 c., blue	0 9
A810	30 c., cinnamon on drab	1 0
A811	40 c., red on yellow	4 0
A812	50 c., carmine on rose	30 0
A813	50 c., brown on azure	15 0
A814	75 c., " orange	3 0
A815	1 fr., olive-green on toned	7 6
A816	5 fr., mauve on pale lilac	15 0

Error. Name in label inverted.

A817 75 c., brown on orange

Varieties. (i.) Overprint inverted.

A817a	10 c., rose-red	5 0
A818	25 c., blue	0 3
A819	40 c., red on yellow	0 8
A820	50 c., carmine on rose	30 0
A821	50 c., brown on azure	15 0
A822	75 c., " orange	3 0
A823	1 fr., olive-green on toned	7 6

(ii.) Value in Chinese omitted.

A824 4 c., purple-brown on grey 5 0

(iii.) Value in Chinese omitted; "YUNNANSEN" inverted.

A825 1 c., black on azure 5 0

No.	Un. Used.	
	s. d.	s. d.
(iv.) Value in Chinese above "YUNNANSEN."		
A826	10 c., rose-red	5 0

Yunnan-Fou

花銀八厘

72

Oct., 1906. The same stamps as Nos. A236 to A252 of Canton similarly overprinted "Yunnan-Fou," and value in Chinese characters, as Type 72.

A851	1 c., olive-green	0 6
A852	2 c., claret on yellow	0 6
A853	4 c., magenta on azure	0 6
A854	5 c., deep green	0 6
A855	10 c., rose	0 5
A856	15 c., brown on azure	0 6
A857	20 c., red on green	1 0
A858	25 c., blue	1 0
A859	30 c., brown on cream	1 0
A860	35 c., black on yellow	1 0
A861	40 c., " greyish	1 0
A862	50 c., brown on toned	4 0
A863	75 c., " orange	0 0
A864	1 fr., pale olive-green	0 0
A865	2 fr., brown on yellow	32 6
A866	5 fr., mauve on pale lilac	20 0
A867	10 fr., red on green	75 0

Varieties. (i.) Overprint inverted.

A868	10 c., rose	0 6
A869	40 c., black on greyish	0 0

(ii.) Stamp, Type 4, with overprint inverted.

A870 30 c., cinnamon on drab
 "Sen" and "Fou" both mean "town" in Chinese, the latter indicating a place of greater importance than the former. Since 1907 Yunnan-Sen has been raised in rank, and is now known as Yunnan-Fou.

貳圓

YUNNANFOU

壹角

YUNNANFOU

73

74

1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "YUNNANFOU," and value in Chinese characters, as Types 73 (1 c. to 50 c.) and 74, in red; on 10 c., 50 c., 75 c., and 1 fr. in blue. Centre and value in black.

A871	1 c., sepia	0 1
A872	2 c., brown	0 1

No.		Un.	Used.
		s. d.	s. d.
A873	4 c., blue	0	1
A874	5 c., pale green	0	1
A875	10 c., scarlet	0	2
A876	15 c., violet	0	3
A877	20 c., "	0	3
A878	25 c., blue	0	4
A879	30 c., chocolate	0	5
A880	35 c., olive-green	0	6
A881	40 c., brown	0	6
A883	50 c., carmine	0	8
A884	75 c., orange	1	0
A885	1 fr., lake	1	3
A886	2 fr., green	2	3
A887	5 fr., blue	5	6
A888	10 fr., violet	10	6

Errors. "Yunannfou."

A890	2 fr., green		
A891	5 fr., blue		
A892	10 fr., violet		

CRETE.



1902-3. Types 1, 2, and 3. Perf. 14 x 13½.

C 1	1 c., grey	0	1
C 2	2 c., claret	0	1
C 3	3 c., orange-red	0	1
C 4	4 c., brown	0	1
C 5	5 c., green	0	1
C 6	10 (c.), carmine	0	2
C 7	15 " pale red (1903)	0	3
C 8	20 " purple-brown (")	0	3
C 9	25 " blue (")	0	4
C 10	30 " mauve (")	0	5



3

C 11	40 (c.), red and pale blue	0	6
C 12	50 ("), brown and lavender	0	9
C 13	1 fr., lake and yellow-green	1	0
C 14	2 fr., deep lilac and buff	2	6
C 15	5 fr., " blue " "	6	6

2

I PIASTRE I

PIASTRES

4

5

No.		Un.	Used.
		s. d.	s. d.
FEB.-MAR., 1903. Types 2 and 3 surcharged with values in Turkish currency, as Types 4 and 5, in black.			

C 16	1 piast. on 25 (c.), blue	3	0
C 17	2 " 50 " brn. & lavender	5	0
C 18	4 " 1 fr., lake and green	7	6
C 19	8 " 2 fr., deep lilac & buff	12	6
C 20	20 " 5 fr. " blue	32	6

EGYPT.

I. ALEXANDRIA.

ALEXANDRIE

1899-1900. Stamps of France, Type 10. Perf. 14 x 13½. Overprinted with Type 1, in carmine (C.), blue (B.), or black (Bk.). All stamps Var. (b) unless otherwise described.

E 1	1 c., black on blue (C.)	0	2
E 2	2 c., red-brown on buff (B.)	0	2
E 3	3 c., drab (")	0	2
E 4	4 c., purple-brown on grey (")	0	2
E 5	5 c., bright yellow-grn. (a) (C.)	0	3
E 5a	5 c., " (b) (")		
E 6	10 c., black on lilac (a) (")	0	6
E 7	10 c., " (b) (")	1	0
E 8	15 c., blue (")	0	6
E 9	20 c., red on green (Bk.)	0	8
E 10	25 c., black on rose (C.)	0	6
E 11	30 c., cinnamon (Bk.)	1	6
E 12	40 c., red on yellow (")	1	6
E 13	50 c., carmine (a) (")	1	9
E 14	50 c., " (b) (")	2	6
E 15	1 fr., olive-green (")	3	0
E 16	2 fr., brn. on az. (a) (1900) (")	10	0
E 17	5 fr., bright mauve on lilac (")	25	0

Varieties. (i.) Overprint inverted.

E 18	25 c., black on rose	4	0
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(ii.) Overprint double.

E 19	1 c., black on blue	8	0
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(iii.) Overprint double, one inverted.

E 20	25 c., black on rose		
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2

3

1902-6. Types 2, 3, and 4. Perf. 14 x 13½.

E 21	1 c., grey	0	1
E 22	2 c., claret	0	1
E 23	3 c., orange-red	0	1
E 24	4 c., brown	0	1
E 25	5 c., green	0	1
E 25a	5 c., blue-green (1906)	0	1
E 26	10 (c.), carmine	0	2
E 27	15 ("), pale red (1903)	0	3
E 28	20 ("), purple-brown (")	0	3
E 29	25 ("), blue (")	0	4
E 30	30 ("), mauve (")	0	5

No. *Un. Used.*
s. d. s. d.



E 31	40 (c.), red and pale blue	..	0	6	0	6
E 32	50 ("), brown and lavender	..	0	7	0	7
E 33	1 fr., lake and yellow-green	..	1	0	0	9
E 33a	1 fr., lake and yellow	..	1	0	0	9
E 34	2 fr., deep lilac and buff	..	2	6	2	6
E 35	5 fr., " blue	..	5	6	5	0

2. PORT SAID.

PORT-SAID

21

1899-1900. *Overprinted with Type 21. Otherwise as for Alexandria.*

E 101	1 c., black on blue	.. (C.)	0	1	0	2
E 102	2 c., red-brown on buff	.. (B.)	0	1	0	2
E 103	3 c., drab	.. (")	0	2	0	2
E 104	4 c., purple-brown on grey	.. (")	0	2	0	2
E 105	5 c., bright yell.-green (a)	.. (C.)	0	3	0	3
E 106	5 c., " "	.. (b) (")	0	3	0	3
E 107	10 c., black on lilac	.. (a) (")	0	4	0	4
E 108	10 c., " "	.. (b) (")	0	4	0	4
E 109	15 c., pale blue	.. (")	1	0	1	0
E 110	15 c., deep "	.. (")	0	6	0	6
E 111	20 c., red on green	.. (Bk.)	0	6	0	6
E 112	25 c., black on rose	.. (C.)	0	6	0	6
E 113	30 c., cinnamon	.. (Bk.)	1	0	1	0
E 114	40 c., red on yellow	.. (")	1	6	1	6
E 115	50 c., carmine	.. (a) (")	1	6	1	6
E 116	50 c., " "	.. (b) (")	1	6	1	6
E 117	1 fr., olive-green	.. (")	2	6	2	6
E 118	2 fr., brn. on as. (a) (1900)	.. (")	8	6	8	6
E 119	5 fr., bright mauve on lilac	.. (")	12	6	12	6

Varieties. (i.) Overprint inverted.

E 120 | 30 c., cinnamon (Bk.) 20 0

(ii.) Overprint double.

E 120a | 25 c., black on rose (C.)

E 121 | 50 c., carmine (B.)

17 Nov., 1899. *Surcharged with value also in red.*

(i.) In figures and words. (ii.) In words only.

E 122 | 25 c. on 10 c., black on lilac (i.) — 75 0

E 123 | 25 c. on 10 c., " " (ii.) — 25 0



22



23

No. *Un. Used.*
s. d. s. d.

1902-6. Types 22, 23, and 24. <i>Perf. 14 x 13 1/2</i>						
E 124	1 c., grey	..	0	1	0	1
E 125	2 c., claret	..	0	1	0	1
E 126	3 c., orange-red	..	0	1	0	1
E 127	4 c., brown	..	0	1	0	1
E 128	5 c., green	..	0	3	0	3
E 128a	5 c., blue-green (1906)	..	0	1	0	1
E 129	10 (c.), carmine	..	0	2	0	2
E 130	15 ("), pale red (1903)	..	0	3	0	3
E 131	20 ("), purple-brown (")	..	0	3	0	3
E 132	25 ("), blue (")	..	0	4	0	4
E 133	30 ("), mauve (")	..	0	5	0	5



24

E 134	40 (c.), red and pale blue	..	0	6	0	6
E 135	50 ("), brown and lavender	..	0	7	0	7
E 136	1 fr., lake and yellow-green	..	1	0	1	0
E 136a	1 fr., " yellow	..	1	0	1	0
E 137	2 fr., deep lilac and buff	..	2	6	2	6
E 138	5 fr., " blue	..	6	0	6	0

MADAGASCAR.

POSTE
FRANÇAISE

Madagascar

1

FEBRUARY, 1895. *Stamps of France, Type 10. Var. (b). Perf. 14 x 13 1/2. Overprinted with Type 1, in vermilion (V.), or black (Bk.).*

M 1	5 c., deep green	.. (V.)	0	3	0	3
M 2	10 c., black on lilac	.. (")	0	6	0	6
M 3	15 c., blue	.. (")	1	0	0	0
M 4	25 c., black on rose	.. (")	1	0	1	0
M 5	40 c., red on yellow	.. (Bk.)	2	0	2	0
M 6	50 c., carmine	.. (")	2	0	2	0
M 7	75 c., brown on orange	.. (V.)	2	0	2	0
M 8	1 fr., olive-green	.. (Bk.)	2	6	2	6
M 9	5 fr., bright mauve on lilac	.. (")	10	0	4	0



MARCH, 1896.

Surcharged as Type 1, in black.

M 10	5 c. on 1 c., black on azure	..	5	0	5	0
M 11	15 c. on 2 c., red-brown on buff	..	15	0	15	0
M 12	25 c. on 3 c., grey	..	25	0	25	0
M 13	25 c. on 4 c., plum on grey-blue	..	25	0	25	0
M 14	25 c. on 40 c., red on yellow	..	25	0	25	0

(See also MADAGASCAR under FRENCH COLONIES.)

No. *Un. Used.*
s. d. s. d.

MAJUNGA (MADAGASOAR).

28 FEBRUARY, 1895. *Stamps of France*, Type 10, Var. (b). *Perf.* 14×13½. *Surcharged vertically.*

(a) *Handstamped in black.*

M 21 15 on 25 c., black on rose ..
M 22 15 on 1 fr., olive-green on toned

(b) *Manuscript surcharge, in red.*

M 23 10.15 on 25 c., black on rose ..
M 24 10.15 on 1 fr., olive-green on toned

No. M 21 exists with at least two different sizes of surcharge.

MOROCCO.

5
CENTIMOS

1
PESETA

1891-1900. *French stamps*, Type 10. *Perf.* 14×13½. *Surcharged as Types 1 and 2, in vermilion (V.), carmine (C.), or black (Bk.). All stamps Var. (b) unless otherwise described.*

M 101	5 c., deep green	.. (C.)	0	2	0	2
M 102	5 c., "	.. (V.)	—	1	0	0
M 103	5 c., bright yell.-gm. ('99)(a)(C.)	0	2	0	2	2
M 104	5 c., "	(b)(C.)	2	6	1	6
M 105	10 c., black on lilac ('93)(a)(C.)	0	6	0	1	1
M 106	10 c., "	(b)(C.)	1	0	0	4
M 107	10 c., "	(b)(V.)	—	2	6	6
M 108	20 c., red on deep grn. ('93)(Bk.)	0	6	0	6	6
M 109	20 c., "	(Bk.)	0	9	6	9
M 110	25 c., black on rose	.. (V.)	16	0	4	0
M 112	25 c., "	.. (C.)	0	6	0	3
M 113	50 c., rose	(b)(..)	1	6	1	6
M 114	50 c., pale carmine	(a)(..)	6	0	0	0
M 115	50 c., "	(b)(..)	1	6	1	6
M 116	50 c., carmine	(b)(..)	6	0	0	0
M 117	1 pes., olive-green	.. (..)	2	0	2	6
M 118	2 .. brn. on as. (1900)(a)(Bk.)	6	0	0	0	0

1899. *Error. Surcharged on wrong value.*

M 119 10 c. on 25 c., black on rose (C.)

Variety. Surcharge double.

M 120 25 c., black on rose (C.) ..

T I M B R E

T I M B R E

3

5 FEB., 1893. *French Postage Due stamps*, Type 53. *Perf.* 14×13½. *Overprinted with Type 3, in red.*

M 121 5 c., black 40 0
M 122 10 c., " 30 0 20 0

No. *Un. Used.*
s. d. s. d.



4



5



6

1902-10. Types 4 (1 c. to 5 c.), 5 (10 c. to 25 c.), and 6 surcharged in Spanish currency, on 1 c. and 5 c. in red, on other values in black. *Perf.* 14×13½.

M 123	1 c., grey (1908)	.. 0	1	0	1
M 124	2 c., claret (..)	.. 0	1	0	1
M 125	3 c., orange-red (..)	.. 0	1	0	1
M 126	4 c., brown (..)	.. 0	4	0	4
M 127	5 c., yellow-green	.. 0	2	0	1
M 128	5 c., blue-green (1906)	.. 0	2	0	1
M 129	10 c., carmine	.. 0	3	0	1
M 130	20 c., purple-brown (1903)	.. 0	5	0	2
M 131	25 c., blue (..)	.. 0	6	0	2
M 131a	35 c., lilac (1910)	.. 0	8	0	6
M 132	50 c., brown and lavender	.. 0	9	0	4
M 133	1 p., lake and yellow-green	1	6	1	6
M 134	2 p., deep lilac and buff	.. 3	0	3	0

to Oct., 1903. *Postage Due stamps of France*, Type 53, *handstamped "p. p." (Post Payé) in various positions.*

M 135 5 c., blue
M 136 10 c., brown
Stamps of the Sower type of France are known overprinted "MAROC GOUVERNEMENT PROVISOIRE 1907," but they are bogus.

1 1
سليم سيطر

7

8

1911. Types 4 to 6 surcharged with Types 7 and 8 (1 fr.), in blue (B.) or in red (R.).

M 137	1 c., grey (R.)	.. 0	1
M 138	2 c., claret (B.)	.. 0	1
M 139	3 c., orange (B.)	.. 0	1
M 140	5 c., blue-green (R.)	.. 0	1
M 141	10 c., carmine (B.)	.. 0	2
M 142	20 c., purple-brown (B.)	.. 0	3
M 143	25 c., blue (R.)	.. 0	4
M 144	35 c., lilac (R.)	.. 0	6
M 145	50 c., brown and lavender (R.)	0	7
M 146	1 fr., lake and yellow (B.)	1	2

A minor variety is known showing only two instead of three dots above the native characters.

No.	POSTAGE DUE STAMPS.	Un. Used.	
		s. d.	s. d.
1896.	<i>French Postage Due stamps, Type 53. Perf. 14 x 13$\frac{1}{2}$. Surcharged as Types 1 and 2, in vermilion (V.), carmine (C.), or black (Bk.).</i>		
M 181	5 c., blue (V.)	1 0	
M 182	5 c., " (C.)	0 4	0 2
M 183	10 c., brown (V.)		
M 184	10 c., " (C.)	0 6	
M 185	10 c., deep brown (")	0 6	
M 186	30 c., rose (Bk.)	0 9	0 9
M 186a	30 c., carmine (Bk.)		
M 187	50 c., dull claret (")	1 3	1 0
M 188	50 c., purple (")	1 0	0 6
M 189	1 pes., brown (C.)	10 0	10 0

Error. Surcharge omitted (in pair with normal).

M 195 30 c., rose (Bk.)

1911. *Stamps as before surcharged as Type 7, in blue (B.) or in red (R.).*

M 196	5 c., blue (R.)	0 1	
M 197	10 c., brown (R.)	0 2	
M 198	50 c., purple (B.)	0 8	

TURKISH EMPIRE.

LEVANT.

1 PIASTRE 1

1885-1900. *Stamps of France, Type 10. Perf. 14 x 13 $\frac{1}{2}$. Surcharged as Type 1.*

All stamps Var. (b) unless otherwise stated. I. In black.

T 1	1 pias. on 25 c., bistre on yellow	2 6	1 0
T 2	2 " on 50 c., rose (b)	1 6	0 6
T 2a	2 " on 50 c., carmine (a) ('90)		
T 3	2 " on 50 c., " (b)	1 6	0 3
T 4	3 " on 75 c., "	3 0	1 6
T 5	4 " on 1 fr., olive-green	3 0	0 6
T 6	8 " on 2 fr., brn. on az. (a) (1900)	5 0	5 0
T 7	20 " on 5 fr., mauve ('90)	12 0	10 0
T 8	20 " on 5 fr., bright mauve	12 0	10 0

II. *In carmine (C.), or deep red (R.). (1886.)*

T 10	1 pias. on 25 c., blk. on rose (C.)	0 6	0 1
T 11	1 " on 25 c., " (R.)	1 6	

Variety. Surcharge inverted.

T 12 1 pias. on 25 c., black on rose (R.)



1902-6. Types 2, 3, and 4. Perf. 14 x 13 $\frac{1}{2}$.

T 13	1 c., grey	0 1	0 1
T 14	2 c., claret	0 1	0 1
T 15	3 c., orange-red	0 1	0 1
T 16	4 c., brown	0 3	
T 17	5 c., green	0 2	0 1
T 17a	5 c., blue-green (1906)	0 2	0 2
T 18	10 c., carmine	0 2	0 2

No.		Un. Used.	
		s. d.	s. d.
T 19	15 (c.), pale red (1903)	0 3	0 3
T 20	20 (") purple-brown (")	0 3	
T 21	30 (") mauve (")	0 5	



T 22 40 (c.), red and pale blue 0 6

2

1 PIASTRE 1 PIASTRES

Same types surcharged as Types 5 and 6.

T 23	1 pias. on 25 (c.), blue (1903)	0 4	0 1
T 24	2 " on 50 (c.), brown and lavender	0 7	0 2
T 25	4 pias. on 1 fr., lake and yellow-green	1 1	0 6
T 25a	1 fr., lake and yellow	—	0 6
T 26	8 pias. on 2 fr., deep lilac and buff	2 3	2 6
T 27	20 pias. on 5 fr., deep blue and buff	5 6	4 6

Error. "1 PIASTRE" for "1 PIASTRE 1."

T 27a 1 pias. on 25 (c.), blue 12 6

1 Piastre

Beyrouth

7

17 JAN., 1905. *Provisional issued at Beyrouth. No. T 19 surcharged with Type 7, in greenish black.*

T 28 1 pias. on 15 (c.), pale red

Variety. "Piastre" for "Piastre."

T 29 1 pias. on 15 (c.), pale red

1906-8. Types 3 and 4. *Without surcharge.*

T 30 25 (c.), blue

T 31 50 (c.), brown and lavender (1907)

T 32 1 fr., lake and yell.-grn. (1908)

These stamps are said to be for use in French Offices in Abyssinia.

CAVALLE.

Cavalle

2 Piastres 2

1893-1900. *Contemporary stamps of France overprinted with Type 11, and the four higher values surcharged as Type 12 in addition, in carmine (C.), vermilion (V.), blue (B.), or black (Bk.). All stamps Var. (b) unless otherwise stated.*

T 51	5 c., blue-green (C.)	1 6	
T 52	5 c., " (V.)		

No.		Un. s. d.	Used s. d.
T 53	5 c., yellow-green (1900) (a) (C.)	0	2
T 57	10 c., black on lilac (a) (B.)	0	6
T 58	10 c., " " (b) (B.)	0	6
T 59	15 c., blue " " (V.)	0	9
T 60	15 c., " " (C.)	1	0
T 61	1 piäs. on 25 c., black on rose (B.)	1	0
T 62	2 " on 50 c., rose " (,,)	2	6
T 63	2 " on 50 c., pale carm. (,,)	2	6
T 64	2 " on 50 c., carmine (,,)	2	6
T 65	4 " on 1 fr., olive-green (V.)	4	0
T 66	4 " on 1 fr. " (C.)	4	0
T 67	4 " on 1 fr., grey-green (C.)	4	0
T 68	8 " on 2 fr., brn. on azure (a) (1900) (Bk.)	8	0



13



14

1902-3. Perf. 14 x 13½.

Types 13 and 14.

T 69	5 c., green	0	1
T 70	10 (c.), carmine (1903)	0	2
T 71	15 " pale red (,,)	0	4



15

Types 14 and 15 surcharged as Types 5 and 6 respectively, in black.

T 72	1 piäs. on 25 (c.), blue (1903) .. .	0	4
T 73	2 " on 50 (c.), brn. & lavender 0	7	
T 74	4 piäs. on 1 fr., lake & yell.-grn. 1	0	
T 75	8 " on 2 fr., deep lilac & buff 2	3	

DEDEAGH.

Dedeagh

21

1893. Overprinted with Type 21, otherwise as for Cavalle.

T 101	5 c., green (V.)	2	0
T 102	5 c., deep green (C.)	2	0
T 103	5 c., green (,,)	2	0
T 104	5 c., yellow-grn. (1900) (a) (C.)	0	3
T 107	10 c., black on lilac (a) (B.)	0	9
T 108	10 c., " " (b) (,,)	2	0
T 109	15 c., blue " " (V.)	0	6
T 110	15 c., " " (C.)	1	0
T 111	1 piäs. on 25 c., blk. on rose (B.)	0	6
T 112	2 " on 50 c., rose " (,,)	2	0

No.		Un. s. d.	Used s. d.
T 113	2 piäs. on 50 c., pale car. (B.)	2	6
T 114	2 " on 50 c., carmine (,,)	2	6
T 115	4 " on 1 fr., olive-green (C.)	3	6
T 117	8 " on 2 fr., brn. on azure (a) (1900) (Bk.)	12	6



22



23

1902-3. Perf. 14 x 13½.

Types 22 and 23.

T 118	5 c., green	0	1
T 119	10 (c.), carmine (1903)	0	2
T 120	15 (,,), pale red (,,)	0	3



24

Types 23 and 24 surcharged as Types 5 and 6 respectively, in black.

T 121	1 piäs. on 25 (c.), blue (1903) .. .	0	4
T 122	2 " on 50 (c.), brn. & lavender 0	7	
T 123	4 " on 1 fr., lake & yell.-grn. 1	1	
T 124	8 " on 2 fr., deep lilac & buff 2	3	

PORT LAGOS.

Port-Lagos

31

1 APRIL, 1893. Overprinted with Type 31. Otherwise as for Cavalle.

T 151	5 c., deep green (C.)	1	6
T 154	10 c., black on lilac (b) (B.)	2	0
T 155	15 c., blue (C.)	4	0
T 156	15 c., " " (V.)	7	0
T 157	1 piäs. on 25 c., blk. on rose (B.)	1	6
T 158	2 " on 50 c., rose " (,,)	3	0
T 159	2 " on 50 c., carmine (,,)	4	0
T 160	4 " on 1 fr., olive-grn. (C.)	7	6

VATHY.

Vathy

41

1893-1900. Overprinted with Type 41. Otherwise as for Cavalle.

T 201	5 c., deep green (C.)	3	0
T 203	5 c., brt. yell.-grn. (a) (1900) (C.)	0	4
T 204	5 c., " " (b) (,,)	6	0

No.			Um.		Used.	
			s.	d.	s.	d.
T 206	10 c., black on lilac	(a) (B.)	0	6	0	6
T 207	10 c., black on lilac	(b) (B.)	1	6	1	6
T 208	15 c., blue	(C.)	0	8	0	8
T 210	1 piast. on 25 c., blk. on rose	(B.)	1	0	0	9
T 211	1 " on 25 c., blk. on pale rose	(B.)	1	0	0	9
T 212	2 " on 50 c., rose	(")	2	6	2	6
T 213	2 " on 50 c., carmine	(")	—	—	2	0
T 214	4 " on 1 fr., olive-green	(C.)	3	0	3	0
T 215	4 " on 1 fr.	(V.)	—	—	—	—
T 216	8 " on 2 fr., brn. on azure	(a)	7	6	—	—
		(1900) (Bk.)	7	6	—	—
T 217	20 " on 5 fr., mauve (1892)	(")	17	6	—	—

ZANZIBAR.

1/2
ANNA

ZANZIBAR
2½ ANNAS
25

1894. French stamps, Type 10, Var. (b) only.
Perf. 14 × 13. Surcharged as Type 1, in ver-
million (V.), carmine (C.), blue (B.) or
black (Bk.).

Z 1	½ a. on 5 c., deep green	(V.)	2	6	—	—
Z 2	½ a. on 5 c.	(C.)	1	0	—	—
Z 3	1 a. on 10 c., black on lilac	(B.)	1	6	1	6
Z 4	2½ a. on 25 c., rose	(")	1	0	1	0
Z 5	5 a. on 50 c., rose	(")	4	0	4	0
Z 6	5 a. on 50 c., carmine	(")	4	0	4	0
Z 7	10 a. on 1 fr., olive-green	(C.)	7	6	7	6
Z 7a	10 a. on 1 fr.	(V.)	—	—	—	—

5 5 10 10

25 25 25 25

50 50 50

1Fr. 1Fr. 1Fr.

1894. Surcharged as Type 2, with value in
Indian currency and corresponding value in
French currency over original value. There
are several types of the large figures and of
the "1 Fr." See illustrations (a) to (p).

Z 8	½ a. and 5 on 1 c., black on azure	(")	10	0	—	—
Z 9	1 a. and 10 on 3 c., grey	(")	10	0	12	6
Z 10	2½ a. and 25 on 4 c., purple-brown on grey	(")	12	6	—	—
Z 11	5 a. and 50 on 20 c., red on green	(")	15	0	—	—
Z 12	10 a. and 1 fr. on 40 c., red	(")	80	0	—	—

The price given is that of the cheapest type.

No.			Um.		Used.	
			s.	d.	s.	d.
1896. Surcharged as Type 1.						
Z 12a	1½ a. on 15 c., blue	(C.)	—	—	—	—
Z 13	1½ a. on 15 c., blue	(V.)	6	0	7	6
Z 14	2 a. on 20 c., red on green	(Bk.)	3	0	2	6
Z 15	3 a. on 30 c., cinnamon	(")	3	0	3	0
Z 16	4 a. on 40 c., red on yell.	(")	4	0	4	0
Z 17	7½ a. on 75 c., brn. on oran.	(V.)	—	—	—	—
Z 18	50 a. on 5 fr., mauve on lilac	(Bk.)	—	—	—	—
Error. "ANNAS" instead of "ANNA."						
Z 19	1½ a. on 15 c., blue	(V.)	15	0	—	—

1/2
ANNA
ZANZIBAR

1897-1902. Surcharged with name and value,
as Type 3. Colours as before.

All stamps Var. (b) unless otherwise stated.

Z 20	½ a. on 5 c., green	(V.)	2	0	2	0
Z 21	½ a. on 5 c., deep green	(C.)	2	0	1	0
Z 22	½ a. on 5 c., bright yellow-green	(")	—	—	—	—
		(a) (1900) (C.)	0	3	0	3
Z 23	½ a. on 5 c.,	(b) (") (")	0	0	—	—
Z 24	1 a. on 10 c., black on lilac	(a) (B.)	5	0	2	0
Z 25	1 a. on 10 c.	(b) (")	1	0	1	0
Z 26	1½ a. on 15 c., blue	(V.)	1	6	1	6
Z 27	1½ a. on 15 c.	(")	1	0	—	—
Z 28	2 a. on 20 c., red on green	(Bk.)	1	0	1	0
Z 29	2½ a. on 25 c., black on rose	(B.)	1	0	1	0
Z 30	3 a. on 30 c., cinnamon	(")	1	3	1	3
Z 31	4 a. on 40 c., red on yellow	(")	1	3	1	0
Z 32	5 a. on 50 c., carmine	(a) (B.)	12	0	15	0
Z 33	5 a. on 50 c.	(b) (")	3	0	3	0
Z 35	10 a. on 1 fr., olive-green	(V.)	3	0	3	0
Z 36	10 a. on 1 fr.	(C.)	3	0	3	0
Z 37	20 a. on 2 fr., brown on azure	(a) (1902) (Bk.)	10	0	—	—
Z 38	50 a. on 5 fr., mauve	(")	15	0	—	—
Z 39	50 a. on 5 fr., bright mauve	(")	15	0	—	—

Variety. "ZANZIBAR" double.

Z 40 2 a. on 20 c., red on green (Bk.)

Error. "ZANZIBAS."

Z 41 20 a. on 2 f., brown on azure

There are two printings of some values of the
above, in the first of which the word "ZANZI-
BAR" was added to stamps of the 1894 issue,
and in the other the whole surcharge was made
at one printing.



No.	Un. s. d.	Used. s. d.
1897.	<i>Stamps of 1894 and 1896 further surcharged with new figures of value (for both annas and centimes), and with "ZANZIBAR" as in Type 4, vertically downwards on the right side of the stamp—all in black.</i>	
z 42	2½ and 25 on ½ a. (z 1)	30 0
z 43	1½ and 25 on 1 a. (z 3)	.. ..
z 44	1½ and 25 on 1½ a. (z 13)	.. ..
z 45	5 and 50 on 3 a. (z 15)	.. ..
z 46	5 and 50 on 4 a. (z 16)	.. ..

1897. Printed on margins of sheets and the horizontal spaces between vertical panes of the regular issues, as Type 4, in black.

z 47	2½ a. and 25 c., on green and white (from 5 c.)
z 48	2½ a. and 25 c., on lilac and white (from 10 c.)
z 49	2½ a. and 25 c., on blue and white (from 15 c.)
z 50	5 a. and 50 c., on buff and white (from 30 c.)
z 51	5 a. and 50 c., on straw and white (from 40 c.)
z 52	5 a. and 50 c., on white.

In both of the above sets there are three types of the figures "2½" corresponding to those found on the contemporary stamps for the British Protectorate of Zanzibar (see Part I).



5



6



7

1/2

ANNA

1 1/2 ANNA

ANNAS

8

9

10

1902-3. Types 5 surcharged with Type 8, in red, 6 surcharged as Type 9, in black, and 7 surcharged as Type 10, in black. Perf. 14 x 13½.

z 53	½ a. on 5 c., green	0 2
z 54	1 a. on 10 (c.), carmine (1903)	0 6
z 55	1½ a. on 15 (c.), pale red (")	0 9
z 56	2 a. on 20 (c.), pur.-brn. (")	1 0
z 57	2½ a. on 25 (c.), blue (")	0 8 0 8
z 58	3 a. on 30 (c.), mauve (")	0 9

No.	Un. s. d.	Used. s. d.
z 59	4 a. on 40 (c.), red and pale blue	1 4
z 60	5 a. on 50 (c.), brown & lavender	2 0
z 61	10 a. on 1 fr., lake & yellow-green	3 0 3 6
z 62	20 a. on 2 fr., deep lilac and buff	7 6
z 63	50 a. on 5 fr., blue	20 0

Error on sheet of 3 a. on 30 c.

z 64	5 a. on 30 (c.), mauve
------	------------------------	-------

25

11

2½

50

12

5

1 fr

13

1904. Nos. 230 and 231 surcharged with Type 11, 12, or 13, in black.

z 65	"25c., 2½" on 40 c., red on yellow
z 66	"50, 5" on 40 c. " "
z 67	"50, 5" on 30 c., cinnamon " "
z 68	"1 fr., 10" on 30 c. " "
z 69	"1 fr., 10" on 40 c., red on yellow

2

25

14

No. 253 surcharged with Type 14 (the value in annas reading thus, "2"), in red.

z 70	"2 a., 25" on 5 c., green
------	---------------------------	-------

25

50

1 fr

2½

cinq

dix

15

16

17

Nos. 254 and 258 surcharged with Type 15, 16, or 17, in black.

z 71	"25c., 2½" on 10 (c.), carmine	.. ..
z 72	"25c., 2½" on 30 (c.), mauve	.. ..
z 73	"50c., cinq." on 30 (c.) " "	.. ..
z 74	"1 fr., dix." on 30 (c.) " "	.. ..

Timbre

18

Affranché

19

Nos. 2101 and 2102 overprinted respectively with Type 18 in upper right corner, in red, and Type 19 over word "TAXE," in black.

z 75	½ a. on 5 c., blue	.. ..
z 76	1 a. on 10 c., brown	.. ..

No.	Un. s. d.	Used. s. d.
2103	overprinted with a red line at top and bottom, and obliterating the words "CHIFFRE" and "TAKE."	
277	1½ a.	on 15 c., green

POSTAGE DUE STAMPS.
1897.

French Postage Due stamps, Type 53.

Perf. 14 × 13½. Surcharged as Type 3 in carmine (C.), blue (B.), or black (Bk.).

2101	½ a. on 5 c., blue (C.)	1 0	1 0
2102	1 a. on 10 c., brown (B.)	1 0	1 0
2103	1½ a. on 15 c., green (C.)	2 6	2 6
2104	3 a. on 30 c., carmine (Bk.)	5 0	3 6
2105	5 a. on 50 c., dull claret (B.)	7 6	5 0

Error. Surcharged with wrong value.

2106	2½ a. on 50 c., dull claret (B.)
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Variety. Surcharge inverted.

2107	1 a. on 10 c., brown (B.)
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FRENCH COLONIES.

I. GENERAL ISSUES.



A. Eagle.

(Engraved by M. Barré.)

1859-65. Type A. Tinted paper. Imperf.

1	1 c., bronze-green (1862)	..	0 6	0 6
2	5 c., yellow-green (")	..	0 8	0 6
3	10 c., bistre	..	1 0	0 2
4	10 c., bistre-brown	..	1 0	0 2
5	20 c., pale blue (1865)	..	3 6	2 0
6	20 c., blue	..	1 0	0 6
7	20 c., deep blue	..	0 9	0 6
8	40 c., orange	..	0 9	0 3
9	40 c., pale orange-vermilion	..	0 9	0 3
10	80 c., carmine (1865)	..	2 6	2 6
11	80 c., deep carmine	..	4 6	4 6

Varieties. Stamp turned sideways with top to the left (pairs).

12	10 c., bistre	..	..
13	10 c., bistre-brown	..	..

This issue is also found *pin-perf.* (unofficial).

All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.



B. Laureated.



C. Empire.

No. Type.	Un. s. d.	Used. s. d.
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D. Laureated.

1871-72. Tinted paper. Imperf.

14	B	1 c., bronze-green (Jan., 1872)	3 0	2 6
15	C	5 c., green (")	20 0	15 0
16	D	30 c., bistre-brown (Dec., '71)	2 6	2 6
17	"	30 c., deep brown (")	4 0	3 6
18	"	80 c., rose-carmine (")	30 0	7 6

Nos. 14 to 17 are also found *pin-perf.* (unofficial). The 1 c. and 30 c. were reprinted in 1887, but are without gum.



X. Ceres.

V. Ceres (small figures).

1871-76. Imperf.

19	X	1 c., bronze-grn. on azure (1873)	0 6	0 5
20	"	2 c., brown on buff (1876)	25 0	..
21	"	4 c., grey (1876)	..	60 0
22	"	5 c., green on bluish (1872)	0 6	0 2
23	"	5 c., pale green	0 6	0 2
24	V	10 c., bistre	20 0	7 6
25	"	15 c., (1873)	8 0	0 4
26	"	20 c., blue	12 0	2 6
27	"	25 c., (1872)	2 6	0 6
28	"	40 c., orange	5 0	0 9
29	"	40 c., pale orange	4 0	1 0
30	"	80 c., orange (wide "4")	..	25 0

* See note after France, No. 19.

Varieties. Tête-bêche (pair).

30a	|	10 c., bistre	..	..
30b	|	20 c., blue	..	..

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is yellow, and the two other values blue or deep blue.



G. Ceres (large figures).

No.		Un. Used.	
		s. d.	s. d.
1872-77. Type G. Imperf.			
31	10 c., brown on rose (1876)	3 6	0 5
32	15 c., bistre (1877)	10 0	4 0
33	30 c., drab	2 6	1 6
34	30 c., grey-brown	2 6	1 9
35	80 c., pale rose (1873)	10 0	3 6
35a	80 c., deep "	20 0	3 0

Nos. 19 to 35a are also found *pin-perf.* (unofficial).



M. Peace and Commerce.

1877-78. Type H. Tinted papers. Imperf.

(a) Letter N of INV under B of REPUBLIQUE.

(b) " " U " "

(See illustrations above France, No. 185.)

36	1 c., green (a)	2 0	2 6
37	2 c. " (b)	1 0	1 0
38	4 c. " (a)	1 0	1 0
39	5 c. " (b)	2 0	0 2
40	5 c., deep green on pale green (b)	3 0	0 2
41	10 c., green (b)	8 0	0 9
42	15 c., grey (b)	20 0	16 0
43	20 c., brown on pale yellow (b)	2 6	0 4
44	25 c., ultramarine (b)	2 6	1 0
45	25 c., blue (b)	—	5 0
46	30 c., cinnamon (a) (1878)	2 6	2 6
47	35 c., black on yellow (b) (1878)	—	5 0
48	35 c. " orange (b)	2 6	2 6
49	40 c., red on yellow (a)	1 0	1 0
50	75 c., rose-carmine (a)	5 0	5 0
51	75 c., carmine (a)	10 0	8 0
52	1 fr., olive-green (a)	2 6	1 6

The above are also found *pin-perf.* (unofficial).

The 20 c., blue, was prepared but never issued.

Reprints of all the values were made in 1887, but are without gum; they are all variety (b), and differ in shade from the originals.

1878-80. Type H. All values (b). Imperf.

53	1 c., black on azure	1 0	1 0
54	2 c., brown on buff	1 3	1 0
55	4 c., purple-brown on grey	2 6	2 6
56	10 c., black on lilac (1879)	6 0	4 0
57	15 c., blue on pale blue	2 6	1 3
58	20 c., red on green (1880)	4 0	1 0
59	25 c., black on red (1879)	40 0	40 0
60	25 c., ochre on yellow (1880)	10 0	4 0

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose; and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France *imperf.*

No.		Un. Used.	
		s. d.	s. d.



J. Commerce.

(Designed and engraved by M. Alphée Dubois.)

MAY, 1881-86. Type J. Perf. 14 x 13½.

61	1 c., black on azure	0 1	0 1
62	2 c., brown on buff	0 3	0 2
63	2 c., deep brown on buff	0 4	0 1
64	4 c., purple-brown on grey	0 6	0 4
65	4 c., dull pur.-brn. "	0 2	0 2
66	5 c., green on green	0 2	0 1
67	5 c. " pale green	0 2	0 1
68	10 c., black on lilac	0 3	0 1
69	10 c. " pale grey	0 4	0 1
70	15 c., blue on pale blue	0 4	0 1
71	15 c., deep blue on pale blue	0 4	0 2
72	20 c., red on green	0 6	0 2
73	20 c. " deep green	1 6	0 2
74	25 c., ochre on yellow	0 6	0 2
75	25 c., black on rose (1886)	0 5	0 1
76	30 c., cinnamon on drab	1 0	0 8
77	35 c., black on orange	1 6	1 3
78	35 c. " yellow	5 0	4 0
79	40 c., red on yellow	1 0	0 8
80	40 c. " buff	1 6	1 0
81	75 c., rose-carmine on rose	2 6	2 0
82	1 fr., olive-green on toned	2 0	0 9

POSTAGE DUE STAMPS.



1884-85. Type U. Imperf.

501	1 c., black	0 3	0 3
502	2 c. " "	0 3	0 3
503	3 c. " "	0 3	0 3
504	4 c. " "	0 3	0 3
505	5 c. " "	0 3	0 2
506	10 c. " "	0 3	0 3
507	15 c. " "	0 4	0 3
508	20 c. " "	0 5	0 4
509	30 c. " "	0 6	0 3
510	40 c. " "	1 0	1 0
511	60 c. " "	1 6	1 6
512	3 fr., brown	3 6	3 6
513	3 fr. " "	2 3	3 0
514	5 fr. " "	10 0	7 6

1894. Same type. Imperf.

515	5 c., pale blue	0 2	0 1
516	10 c., grey-brown	0 3	0 2
517	15 c., pale green	0 4	0 2

No.		Un. Used.	
		s. d.	s. d.
518	30 c., carmine	0 8	0 3
519	50 c., dull claret	1 0	1 0
520	60 c., brown on buff	1 6	
521	1 fr., rose	2 6	

1906. Same type. Imperf.

522 20 c., olive-green ..
The stamps of the "general issues" for the Colonies were printed at the same works as those of the contemporary issues for France.

II. SPECIAL ISSUES.

In the issue for Sultanat d'Anjouan and other "tablet" issues of the same type the name is in red on the 1 c., 5 c., 15 c., 25 c., 35 c., 45 c., 50 c., brown on *azure*, 75 c., 1 fr. and 2 fr., and in blue on the 2 c., 4 c., 10 c., 20 c., 30 c., 40 c., 50 c. carmine on *rose*, and 5 fr. The colour of the name on the 50 c., brown on *azure*, was in some cases subsequently altered to *blue*, but these changes are specially noted in the Catalogue.

This "tablet" type was officially designated "Commerce and Navigation," and was designed and engraved by M. E. Mouchon.

Till 1880 stamps of the "special issues" for the Colonies, with few exceptions, were printed at the same works as those of the contemporary issues of France. From 1880, except where specially noted, all the stamps have been printed at the French Government Printing Works, Paris.

ANJOUAN (SULTANAT D').



Nov., 1892. Type 1. Perf. 14 × 13½.			
1	1 c., black on <i>azure</i>	0 1	
2	2 c., brown on buff	0 1	
3	4 c., purple-brown on grey	0 2	
4	5 c., green on <i>pale green</i>	0 3	
5	10 c., black on <i>lilac</i>	0 4	
6	15 c., blue	0 5	
7	20 c., red on <i>green</i>	0 5	
8	25 c., black on <i>rose</i>	0 6	
9	30 c., cinnamon on <i>drab</i>	0 8	
10	40 c., red on <i>yellow</i>	1 0	
11	50 c., carmine on <i>rose</i>	1 0	
12	75 c., brown on <i>orange</i>	1 6	
13	1 fr., olive-green on <i>toned</i>	2 0	

In the above set, as well as in those of the same type that follow, the 15 c., blue, is on paper with a *quadrillé* pattern.

Dec., 1900. Same type and perf. Colours changed.

14	10 c., rose-red	0 6	
15	15 c., grey	0 9	
16	25 c., blue	1 0	
17	50 c., brown on <i>azure</i>	1 3	
1906-7. Same type and perf. New values.			
18	35 c., black on <i>yellow</i>	0 9	
19	45 c., " <i>green</i> ('07)	1 3	

No.		Un. Used.	
		s. d.	s. d.

ANNAM AND TONQUIN.

A & T A & T

1

5

A & T

A & T

1

5

3

4

21 JAN., 1888. Commerce Type. Perf. 14 × 13½.
Surcharged as Types 1 and 2, in black.

1	1 on 2 c., brown on buff	1 3	1 3
2	1 on 4 c., purple-brown on grey. 1 3 1 6	1 3	1 6
3	5 on 10 c., black on <i>lilac</i>	2 0	2 0

Surcharged as Types 3 and 4, in black.

4	1 on 2 c., brown on buff	1 0	1 6
5	1 on 4 c., purple-brown on grey. 2 0 2 0	2 0	2 0
6	5 on 10 c., black on <i>lilac</i>	2 0	2 0

Similar surcharge, but with hyphen "-" in place of "&."

7	1 on 2 c., brown on buff	7 6	
8	1 on 4 c., purple-brown on grey.		
9	5 on 10 c., black on <i>lilac</i>	7 0	7 0

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO-CHINA.

BENIN.

BENIN

1

1892-93. Commerce Type. Perf. 14 × 13½.

Overprinted with Type 1. (a) In black.

1	1 c., black on <i>azure</i>	25 0	18 0
2	2 c., brown on buff	15 0	18 0
3	4 c., purple-brown on grey	15 0	18 0
4	5 c., green on <i>pale green</i> (1892)	2 6	2 6
5	10 c., black on <i>lilac</i> (")	6 0	4 0
6	15 c., blue on <i>pale blue</i> (")	4 0	4 0
7	20 c., red on <i>green</i>	15 0	
8	25 c., black on <i>rose</i>	7 6	7 6
9	30 c., cinnamon on <i>drab</i>	15 0	
10	35 c., black on <i>orange</i>	20 0	24 0
11	40 c., red on <i>yellow</i> (1892)	15 0	16 0
12	75 c., rose-carmine on <i>rose</i>	17 6	
13	1 fr., olive-green on <i>toned</i> (1892)	20 0	

(b) In blue.

14	5 c., green on <i>pale green</i>	—	40 0
14a	15 c., blue on <i>pale blue</i>	—	100 0
14b	25 c., black on <i>rose</i>	—	100 0

No.		Un. s. d.	Used. s. d.
	(c) In red.		
15	15 c., blue on pale blue ..	12	0 15 0
There is a variety of the surcharge on all the values with accent over "R" of "BENIN." The surcharge is also found diagonal, and inverted on all the values.			

01

2

SEPT.-NOV., 1892. Nos. 4 and 6 surcharged as Type 2.

(a) In red.

16	01 on 5 c., green on pale green ..	17	6 17 6
17	40 on 15 c., blue on pale blue ..	20	0 20 0
18	75 on 15 c. " " ..	50	0 50 0
(b) In black.			
19	75 on 15 c., blue on pale blue ..	150	0 150 0



3

4

1893. Type 3. Perf. 14 x 13½.

20	1 c., black on azure ..	0	6 0 6
21	2 c., brown on buff ..	0	6 0 6
22	4 c., purple-brown on grey ..	0	4 0 4
23	5 c., green on pale green ..	0	4 0 4
24	10 c., black on lilac ..	1	8 2 0
25	15 c., blue ..	0	6 0 6
26	20 c., red on green ..	0	8 0 9
27	25 c., black on rose ..	1	2 1 0
28	30 c., cinnamon on drab ..	1	0 1 0
29	40 c., red on yellow ..	1	3 1 6
30	50 c., carmine on rose ..	2	6 2 6
31	75 c., brown on orange ..	4	0 4 0
32	1 fr., olive-green on toned ..	8	0 8 0

1894. Type 4. Perf. 14 x 13½.

33	1 c., black on azure ..	0	2 0 2
34	2 c., brown on buff ..	0	2 0 2
35	4 c., purple-brown on grey ..	0	3 0 3
36	5 c., green on pale green ..	0	3 0 3
37	10 c., black on lilac ..	0	4 0 4
38	15 c., blue ..	0	6 0 6
39	20 c., red on green ..	1	0 1 0
40	25 c., black on rose ..	1	0 0 9
41	30 c., cinnamon on drab ..	1	0 1 0
42	40 c., red on yellow ..	1	0 1 0
43	50 c., carmine on rose ..	1	3 1 3
44	75 c., brown on orange ..	2	6 2 6
45	1 fr., olive-green on toned ..	3	0 3 0

POSTAGE DUE STAMPS.

1894. Colonial Type U. Imperf. Overprinted with Type 2, in black.

201	5 c., black ..	7	6 5 0
202	10 c. " ..	7	6
203	20 c. " ..	7	6
204	30 c. " ..	10	0

The overprint exists horizontal and vertical (upwards or downwards) on all the values.

This colony is now included in Dahomey.

No. Type.		Un. s. d.	Used. s. d.
COCHIN CHINA.			
	5		5
	1		3
	C. CH.		

1886-87. Commerce Type. Perf. 14 x 13½. Surcharged in black.

1	1	5 on 25 c., ochre on yellow ..	5	0 7 6
2	2	5 on 2 c., brown on buff ..	0	6 0 6
3	2	5 on 25 c., ochre on yellow ..	1	0 1 6
4	"	5 on 25 c., black on rose ..		
5	3	5 on 25 c. " " (1889) ..	0	6 0 9

Varieties. (i.) Surcharge double.

6	1	5 on 25 c., black on rose ..		
7	2-3	5 on 25 c. " " ..		

(ii.) Similar to last, but Typ 2 twice.

8	2-3	5 on 25 c., black on rose ..		
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(iii.) Surcharge inverted.

9	3	5 on 25 c., black on rose ..	—	50 0
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Surcharged "COCHIN-CHINA," in red, and Type 2, in black.

10	1	5 on 2 c., brown on buff ..		
----	---	-----------------------------	--	--

15

15

4

In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c., blue, arrived before they were put in issue. Specimens have been postmarked by favour. The half-stamp can be supplied unused or post-marked for 15. Postage Due stamps with a diagonal surcharge "COCHIN-CHINE" were never issued.

This colony is now included in INDO-CHINA.

COMORO ISLANDS.

(See GRAND COMORO.)

DAHOMY AND DEPENDENCIES.



1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
	1898. Type 1. Perf. 14 × 13½.				
1	25 c., black on rose	0	6	0	8
	1900-4. Same type and perf.				
2	1 c., black on azure (1901)	0	1	0	1
3	2 c., brown on buff	0	2	0	2
4	4 c., purple-brown on grey	0	2	0	2
5	5 c., pale yellow-green	0	2	0	2
6	10 c., rose-red (1900)	0	4	0	2
7	15 c., grey (")	0	3	0	3
8	20 c., red on green	0	5	0	5
9	25 c., blue (1900)	0	6	0	8
10	30 c., cinnamon on drab	0	8	0	8
11	40 c., red on yellow	0	8	0	8
12	50 c., brown on azure (1900)	2	0	0	0
13	75 c. " orange	1	3	0	3
14	1 fr., olive-green on toned	2	0	0	0
15	2 fr., violet on rose	3	6	0	6
16	5 fr., mauve on pale lilac	8	6	0	6

1905. As No. 12, but name in blue instead of carmine.

17 | 50 c., brown on azure 1 0



2 (General Faidherbe.)



3 (Palm trees.)



4 (Dr. N. Eugene Bally.)

(Engraved by A. Puyplat.)

1906-7. Types 2 (1 c. to 10 c.), 3 (20 c. to 75 c.), and 4 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 × 13½ or 13½ × 14.

18 | 1 c., grey 0 1 0 1
19 | 2 c., chocolate 0 1 0 1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
20	4 c., chocolate on blue	0	1	0	1
21	5 c., green	0	1	0	1
22	10 c., rose	0	2	0	1
23	20 c., black on bluish	0	3	0	3
24	25 c., blue	0	6	0	4
25	30 c., chocolate on flesh	0	8	0	8
26	35 c., black on yellow	0	9	0	9
28	45 c., chocolate on green (07)	0	9	0	9
29	50 c., deep violet	0	10	0	10
30	75 c., green on orange	1	3	0	3
31	1 fr., black on azure	1	6	0	6
32	2 fr., blue on rose	2	6	0	6
33	5 fr., red on straw	6	6	0	6

POSTAGE DUE STAMPS.



51

1906-7. Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ × 14.

101	5 c., green on toned	0	1	0	1
102	10 c., marone	0	2	0	2
103	15 c., blue on bluish	0	3	0	3
104	20 c., black on yellow (1906)	0	3	0	3
105	30 c., red on cream	0	6	0	6
106	50 c., violet	0	8	0	8
107	60 c., black on buff	0	9	0	9
108	1 fr. " flesh	1	3	0	3

DIEGO SUAREZ.

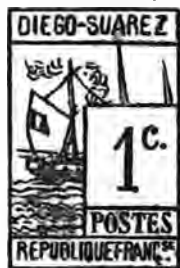
15

1890. Commerce Type. Perf. 14 × 13½.

Surcharged with Type 1, in violet.

1	15 on 1 c., black on azure	12	6	4	0
2	15 on 5 c., green	12	6	4	0
3	15 on 10 c., black on lilac	12	6	4	0
4	15 on 20 c., red on green	8	6	4	0
5	15 on 25 c., black on rose	3	0	3	0

This surcharge varies in position, but is always more or less sideways.



2

3



5 SEPT., 1890. Types 2 to 5. Lithographed locally. Imperf.

6	1 c., black	6 0 3 6
7	5 c., "	5 0 3 0
8	15 c., "	3 0 2 0
9	25 c., "	4 6 3 6

Numerous varieties may be found with broken letters.

Very good forgeries of these four stamps exist, and are sold at cheap prices.



18 SEPT., 1891. Type 6. Lithographed locally. Imperf.

10	5 c., black	7 6 7 6
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19 NOV., 1891. Commerce Type. Perf. 14x13½. Surcharged with Type 7.

11	5 c., in red, on 10 c., black on lilac	— 10 0
12	5 c., in black, on 20 c., red on green	15 0 15 0

Varieties. Surcharge inverted.

13	5 c., in red, on 10 c., blk. on lilac	— 40 0
14	5 c., in black, on 20 c., red on green	— 40 0



8

1892. Same type overprinted with Type 8.

(a) In red.

15	1 c., black on azure	2 6 2 6
16	30 c., cinnamon on drab	40 0 0
17	1 fr., olive-green on toned	5 0 5 0

Variety. Overprint inverted.

18	30 c., cinnamon	— 40 0
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No.	Un. s. d.	Used. s. d.
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(b) In black.

19	2 c., brown on buff	2 6 2 6
20	4 c., purple-brown on grey	2 6 2 6
21	5 c., green on pale green	2 6 2 6
22	10 c., black on rose	2 0 2 0
23	15 c., blue	1 6 2 0
24	20 c., red on green	2 0 2 0
25	25 c., black on rose	1 9 1 9
26	35 c., " orange	35 0 32 0
27	75 c., carmine on rose	5 0 5 0

Varieties. Overprint inverted.

28	5 c., green on pale green	—
28a	15 c., blue	—
29	35 c., black on orange	80 0



9

Nov., 1892. Type 9. Perf. 14x13½.

30	1 c., black on azure	0 3 0 5
31	2 c., brown on buff	0 2 0 2
32	4 c., purple-brown on grey	0 3 0 2
33	5 c., green on pale green	0 4 0 4
34	10 c., black on lilac	0 4 0 6
35	15 c., blue	0 4 0 6
36	20 c., red on green	0 6 0 8
37	25 c., black on rose	0 5 0 8
38	30 c., cinnamon on drab	1 0 1 0
39	40 c., red on yellow	1 0 1 3
40	50 c., carmine on rose	1 6 1 6
41	75 c., brown on yellow	3 0 3 0
41a	75 c., " orange	4 0 0
42	1 fr., olive-green on toned	4 0 4 0

In 1894 the series for "Diego Suarez et Dependances" was replaced by three series, for "Diego Suarez," "Nossi Bé," and "Ste. Marie de Madagascar."



10

1894. Type 10. Perf. 14x13½.

43	1 c., black on azure	0 1 0 2
44	2 c., brown on buff	0 2 0 2
45	4 c., purple-brown on grey	0 2 0 3
46	5 c., green on pale green	0 3 0 4
47	10 c., black on lilac	0 6 0 6
48	15 c., blue	1 0 0 4
49	20 c., red on green	0 8 0 8
50	25 c., black on rose	0 6 0 6
51	30 c., cinnamon on drab	1 0 1 0
52	40 c., red on yellow	1 3 0 9

No.		Un.		Used.	
		s.	d.	s.	d.
53	50 c., carmine on rose ..	1	6	0	8
54	75 c., brown on yellow ..	2	0	1	0
55	1 fr., olive-green on toned ..	2	0	1	0

POSTAGE DUK STAMPS.



3 SEPT., 1891. Types 51 and 52. Lithographed locally. Imperf.

101	5 c., violet ..	10	0	6	c
102	50 c., black on buff ..	7	6	6	c

Nov., 1892. Colonial Type u, imperf., overprinted with Type 8, in black.

103	1 c., black ..	2	6		
104	2 c. " ..	2	6		
105	3 c. " ..	2	6		
106	4 c. " ..	2	6	3	0
107	5 c. " ..	3	0	3	0
108	10 c. " ..	1	0	1	0
109	15 c. " ..	1	0	1	0
110	20 c. " ..	4	0	4	0
111	30 c. " ..	4	0	3	0
112	60 c. " ..	8	6	8	6
113	1 fr., brown ..	12	6	12	6

These stamps are now all obsolete, the series for MADAGASCAR AND DEPENDENCIES being used here.

DJIBOUTI.

DJ

DJ

No.	Type.	Value	Perf.	Size
1	1	5 c., green ..	14	13 1/2
2	2	5 c. " ..	15	15 0



No. As No. 2 was issued for use in both Obock and Djibouti, the word "Obock" was not obliterated.

DJIBOUTI
25

The same surcharged with Type 3. Name in blue, and value in black.

3	25 on 2 c., brown on buff ..	5	0	5	0
4	(25) on 2 c., brown on buff ..				



The same surcharged with Type 4. Name in red, and value in blue.

5	50 on 1 c., black on azure ..	8	0	7	6
6	5 on 1 c., black on azure ..				

OJIBOUTI

Obock Type 7 surcharged with Type 5, in blue.

7	1 fr. on 5 fr., rose ..	20	0
8	5 fr., rose ..	45	0

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.





8



9



10

No. Type.

Un. Used.
s. d. s. d.

1894-1902. *Quadrillé paper. The central design is in the first colour. Imperf.*

9	6	1 c., claret and black	..	0	2	0	3
10	"	2 c., black and claret	..	0	3	0	4
11	"	4 c., blue and purple-brown	..	0	4	0	6
12	"	5 c., red and blue-green	..	0	8	0	10
13	"	5 c., yellow-green (1902)	..	0	9		
14	"	10 c., green and brown	..	1	0	1	0
15	7	15 c., " lilac	..	1	6	1	6
16	"	25 c., rose and blue	..	1	6	1	6
17	"	30 c., " olive-brown	..	2	0	2	6
18	"	40 c., blue and yellow (1900)	..	1	6	2	6
19	"	50 c., carmine and blue	..	2	0	2	0
20	"	75 c., orange and mauve	..	4	0	4	0
21	8	1 fr., black and olive-green	..	4	0	4	0
22	"	2 fr., rose and grey-brown	..	7	6	7	6
23	9	5 fr., blue and rose	..	10	0		
24	"	25 fr., " "	..	35	0		
25	"	50 fr., rose and blue	..	60	0		

Varieties. Thick card paper.

26	2 c., black and claret	..	30	0
27	4 c., blue and brown	..	10	0

The apparent perforation in the illustrations is part of the engraving.

0,40

11

No.

Un. Used.
s. d. s. d.

9 JAN., 1899. Type 6 surcharged with Type 11, in black.

28 | 0.40 on 4 c., blue and pur.-brown — 1 0

0.05

12

25 JAN., 1902. *Stamps of 1894-1902 surcharged as Type 12, in blue (in black on No. 32).*

29	0.05 on 75 c., orange and mauve	..	2	0	2	0
30	0.10 on 1 fr., black & olive-grn.	..	3	6	3	6
31	0.40 on 2 fr., rose & grey-brown	..	20	0	20	0
32	0.75 on 5 fr., blue and rose	..	25	0	25	0

Varieties. (i.) Italic figures.

33 | 0.05 on 75 c., orange and mauve ..

(ii.) *Without stop.*

34 | 0.10 on 1 fr., black and olive-green 30 0

(iii.) *Surcharge inverted.*

35 | 0.10 on 1 fr., black and olive-green

35a | 0.75 on 5 fr., blue and rose

Stamp of Obock, Type 8, surcharged with Type 12, in blue.

36 | 0.05 on 75 c., lilac and orange ..

No.	Un. Used.	
	s. d.	s. d.
5		
CENTIMES		
13		
15	APRIL, 1902. <i>Stamps of Obock, Type 9, surcharged as Type 13, in black.</i>	
37	5 c. on 25 fr., blue and brown ..	6 0 6 0
38	10 c. on 50 fr., green and lake ..	10 0 10 0
	<i>Error. "oi" for "io."</i>	
39	10 c. on 50 fr., green and lake ..	30 0

5 centimes

14		
26	APRIL, 1902. <i>Stamp of 1894-1902 surcharged with Type 14, in black.</i>	
40	5 c. on 40 c., blue and yellow ..	0 9 1 0
40a	5 c. on 40 c., blue and yellow ..	20 0

10

CENTIMES

DJIBOUTI

15

10

CENTIMES

DJIBOUTI

17

18		
APRIL-JUNE, 1902. <i>Stamps of Obock, Types 8 and 9, surcharged in red (R.) or black (Bk.).</i>		
No.	Type.	
41	15 10 c. on 25 c., black & blue (R.)	2 0 2 6
42	16 10 c. on 2 fr., orange & lilac (Bk.)	10 0
43	17 10 c. on 10 fr., lake and red (Bk.)	4 0 4 0
<i>Varieties. (i.) "DJIBOUTI" inverted.</i>		
44	10 c. on 2 fr., orange and lilac ..	
<i>(ii.) Surcharge inverted.</i>		
45	10 c. on 25 c., black and blue ..	
<i>(iii.) Surcharge double.</i>		
46	10 c. on 25 c., black and blue ..	
47	10 c. on 2 fr., orange and lilac ..	
48	10 c. on 10 fr., lake and red ..	

The above are also said to exist with *surcharge treble*, and a variety is known in which the "o" of "10" in Type 16 is larger than the normal.

No.	Un. Used.	
	s. d.	s. d.
11	JULY, 1902. <i>Stamp of Obock, Type 8, surcharged with Type 18, in black.</i>	
49	5 c. on 30 c., bistre and green ..	1 6
<i>(i.) Varieties. Surcharge inverted.</i>		
50	5 c. on 30 c., bistre and green.	
<i>(ii.) Surcharge double.</i>		
51	5 c. on 30 c., bistre and green ..	
<i>Stamp of 1894-1902 surcharged as Type 14, in black.</i>		
52	10 c. on 50 c., carmine and blue ..	2 0 2
<i>Variety. Surcharge inverted.</i>		
53	10 c. on 50 c., carmine and blue	
(For later issues see FRENCH SOMALI COAST.)		

FRENCH CONGO.

Congo Français

5 c.

1		
1891	Commerce Type. <i>Perf. 14 x 13½. Surcharged as Type 1.</i>	
<i>(a) In black.</i>		
1	5 c. on 1 c., black on <i>azure</i> (Sept.)	5 0 5 0
2	5 c. on 15 c., blue (Mar.)	6 0 6 0
3	5 c. on 25 c., black on <i>rose</i> (Dec.)	6 6 5 0
<i>Varieties. (i.) Capital "F" in "Français."</i>		
3a	5 c. on 15 c., blue ..	
3b	5 c. on 25 c., black on <i>rose</i> ..	
<i>(ii.) Surcharge inverted.</i>		
3c	5 c. on 25 c., black on <i>rose</i> ..	
<i>(iii.) Surcharge double.</i>		
3d	5 c. on 1 c., black on <i>azure</i> ..	
3e	5 c. on 15 c., blue ..	
3f	5 c. on 25 c., black on <i>rose</i> ..	
<i>(b) In red (DEC.).</i>		
4	5 c. on 1 c., black on <i>azure</i> ..	

There were two printings of the 5 c. on 15 c., viz. in March and April, but they are practically undistinguishable. The 5 c. on 1 c. were at first surcharged in *red*, as Type 1, and the type was reset for the *black* surcharge. The distance between the numeral "5" and letter "c" varies; in the *red* it is 4 mm., in the *black* 1 mm.

Congo Français

5 c.

2		
1892	Same type. <i>Surcharged as Type 2, in black.</i>	
5	5 c. on 20 c., red on <i>green</i> (May)	— 25 0
6	5 c. on 25 c., black on <i>rose</i> (Aug.)	10 0 8 0
7	10 c. on 25 c. " " (")	10 0 10 0
8	10 c. on 40 c., red on <i>yellow</i> (May)	— 30 0
9	15 c. on 25 c., black on <i>rose</i> (Aug.)	— 7 6
<i>Varieties. (i.) "Congo" as in Type 1.</i>		
9a	10 c. on 25 c., black on <i>rose</i> ..	
<i>(ii.) Surcharge inverted</i>		
10	10 c. on 25 c., black on <i>rose</i> ..	15 0 12 6
10a	15 c. on 25 c. " " ..	

No.		Un.	Used.
		s. d.	s. d.
	(iii.) <i>Surcharge vertical</i> (SEPT.).		
	(a) <i>Reading upwards.</i>		
11	5 c. on 25 c., black on rose ..	10 0	10 0
12	15 c. on 25 c. " ..	15 0	20 0
	(b) <i>Reading downwards.</i>		
13	5 c. on 25 c., black on rose ..	10 0	15 0
14	15 c. on 25 c. " ..	10 0	10 0
	20 SEPT., 1892. <i>Same type surcharged vertically with Type 1, in black.</i>		
	(a) <i>Reading downwards.</i>		
15	5 c. on 25 c., black on rose ..	—	10 0
16	10 c. on 25 c. " ..	—	10 0
17	15 c. on 25 c. " ..	—	7 6
	(b) <i>Reading upwards.</i>		
18	5 c. on 25 c., black on rose ..	10 0	0 0
19	10 c. on 25 c. " ..	6 0	6 0
20	15 c. on 25 c. " ..	10 0	7 6

5 c.
Timbre postal
5 c.
5 c.

SEPT.-NOV., 1892. *Colonial Type u. Imperf. Surcharged as Type 3.*

(a) *In red* (NOV.).

21	5 c. on 5 c., black ..	10 0	10 0
22	5 c. on 20 c. " ..	7 6	7 6
23	5 c. on 30 c. " ..	7 6	7 6
	<i>Same surcharge, reading upwards.</i>		
24	5 c. on 5 c., black ..	..	..
25	5 c. on 20 c. " ..	..	..
26	5 c. on 30 c. " ..	..	..

(b) *In black* (SEPT.).

27	10 c. on 1 fr., brown ..	12 6	5 0
	<i>Same surcharge, reading upwards.</i>		
28	10 c. on 1 fr., brown ..	8 0	5 0
	<i>Same surcharge, horizontal.</i>		
29	10 c. on 1 fr., brown ..	..	..

In the surcharge of the 10 c. on 1 fr. the word "Timbres" is in the plural. All the stamps surcharged with Types 1 to 3 may be found without stop after "c" and there are other minor varieties due to the handstamps used failing to print properly.



No.		Un.	Used.
		s. d.	s. d.
	Nov., 1892. Type 4. <i>Perf. 14 x 13 1/2.</i>		
30	1 c., black on azure ..	0 2	0 2
31	2 c., brown on buff ..	0 2	0 2
32	4 c., purple-brown on grey ..	0 3	0 3
33	5 c., green on pale green ..	0 4	0 4
34	10 c., black on lilac ..	0 5	0 5
35	15 c., blue ..	0 6	0 6
36	20 c., red on green ..	1 0	1 0
37	25 c., black on rose ..	1 0	1 0

No.		Un.	Used.
		s. d.	s. d.
38	30 c., cinnamon on drab ..	1 6	1 6
39	40 c., red on yellow ..	1 6	1 6
40	50 c., carmine on rose ..	1 9	1 9
41	75 c., brown on orange ..	2 0	2 0
42	1 fr., olive-green on toned ..	3 0	3 0
	<i>Name in black and also in blue.</i>		
43	4 c., purple-brown on grey ..	10 0	10 0
	<i>Name twice, in blue.</i>		
44	10 c., black on lilac ..	20 0	0 0

Valeur

15

5

1900. Type 4 surcharged with Type 5.

(a) *In black.*

45	5 on 20 c., red on green ..	..	..
46	15 on 30 c., cinnamon on drab ..	..	..
	(b) <i>In blue.</i>		
47	15 on 30 c., cinnamon on drab ..	—	100 0

DEC., 1900. *Same type and perf. Colours changed.*

48	10 c., rose-red ..	0 6	0 4
49	15 c., grey ..	1 6	0 0
50	25 c., blue ..	1 0	0 0
51	50 c., brown on azure ..	1 6	0 0

These are stated to have been issued in error, the new set given below having appeared previously.



6 (Panther in ambush.)



7 (Branch of thistle.)

1900 4. *Designed by Paul Merwart, engraved by M. Damman, and printed by MM. Chassepot. Background in second colour. Perf. 11.*

No.		Un.	Used.
		s. d.	s. d.
	Type 6. <i>Wmk. Type 7.</i>		
52	1 (c.), deep purple and sepia ..	0 2	0 2
53	1 (c.), red-brown and grey (04) ..	0 2	0 2
54	2 (c.), brown and yellow (04) ..	0 2	0 2
55	4 (c.), vermilion and grey ..	0 2	0 2
56	5 (c.), green and gray-green ..	0 2	0 3
57	10 (c.), red and pale red ..	0 4	0 4
58	15 (c.), dull violet and olive-green ..	0 6	0 6

No.

Un. Used.
s. d. s. d.(A woman of the Bakalois
tribe.)

8



(Rose branch.)

9

Type 8. *Wmk.* Type 9.

59	30 (c.), green and pale red	..	0	6	0	4
60	25 (c.), blue and pale blue	..	0	6	0	6
61	30 (c.), carmine and yellow	..	0	5	0	4
62	40 (c.), chestnut and green	..	0	6	0	6
63	50 (c.), deep violet and lilac	..	1	0	0	9
64	75 (c.), claret and orange	..	1	0	1	0

(Grove of coconut
palms, Libreville.)

10

(Branch of
olive.)

11

Type 10. *Wmk.* Type 11.

65	1 f., drab and slate-green	..	1	3		
66	2 f., carmine and grey-brown	..	3	6		
67	5 f., orange and black	..	6	6		

Error. Printed in colours of 10 c.

68	2 c., red and pale red	..	17	6		
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Varieties. (i.) Imperf.

69	2 c., brown and yellow		
70	40 c., chestnut and green	..	15	0		
71	2 f., carmine and grey-brown	..	17	6		

(ii.) Central background inverted.

71a	4 c., vermilion and grey		
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No.

Un. Used.
s. d. s. d.5^c

0,10

12

13

13 JULY, 1903. *Stamps of 1900-4 surcharged with
Type 12 or 13, in black.*

72	5 on 30 (c.), carmine and yellow	30	0	20	0		
73	10 on 2 fr.	..	grey-brn.	30	0	25	0

By a Decree of 15 February, 1906, French Congo is divided into four administrations, of which three are colonies and one a territory. The colonies are Gaboon, Moyen Congo, and Uhang-Shari. The Chad district is administered as a territory. Three issues of stamps are at present current in French Congo, viz. the set 1900-4 as above, inscribed "Congo Francais"; a set for Gaboon; and a set for Moyen (Middle) Congo.

FRENCH GUIANA.

Types G, Ceres (large figures), and H, Peace and Commerce, *imperf.*, and J, Commerce, *perf.*
14 X 13.

Déc. 1886.

Déc 1886
GUY. FRANÇ.

GUY. FRANÇ.

0^f 050^f 05^c

1

12

DEC., 1886. *Surcharged in black.*No. Type. *With Type 1.*

1	H	0 f. 05 on 2 c., green	..	30	0	30	0
2	J	0 f. 05 on 2 c., brown	..	30	0	30	0

Varieties. Without "f" after "o".

3	H	005 on 2 c., green	..	30	0	30	0
4	J	005 on 2 c., brown	..	30	0	30	0

With Type 1a.

4a	H	0 f. 05 on 2 c., green	..	..	..	..	..
4b	J	0 f. 25 on 2 c., brown	..	..	..	..	..

Varieties are known in which the accent over "e" of "Déc." and the stops after "Déc." "GUY," or "FRANÇ" have failed to print.

AVRIL 1887

AVRIL 1887.

GUY. FRANÇ.

GUY. FRANÇ.

0^f 200^f 05

2

21

23 APRIL, 1887. *Surcharged in black.**With Type 2.*

5	H	0 f. 20 on 35 c., black on orange	6	0	6	0
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No. Type.		Un. s. d.	Used. s. d.
<i>With Type 2a.</i>			
6	H of. 05 on 2 c., green ..	7	6 8 0
7	" of. 20 on 35 c., black on <i>oran.</i>	17	6
8	G of. 25 on 30 c., drab ..	3	6
<i>Varieties. Without "f" after "o."</i>			
8a	H 005 on 2 c., green ..		
8b	" 020 on 35 c., black on <i>orange</i>		
8c	G 025 on 30 c., drab ..		

DEC. 1887.

GUY FRANÇ.

5

3

21	DEC., 1887. Surcharged with Type 3, in black.		
9	G 5 c. on 30 c., drab ..	5	0
10	H 5 c. on 30 c., cinn. on <i>drab</i>	60	0 60 0

Fevrier 1888.

Fevrier 1888

GUY. FRANÇ

GUY. FRANÇ

5

4

10

5

FEB., 1888. Surcharged as Types 4 and 5, in black.

11	G 5 on 30 c., drab ..	7	6
12	H 10 on 75 c., rose-carmine ..	20	0 20 0
13	" 10 on 75 c., deep carmine ..	17	6

Many of the provisionals (Nos. 1 to 13) are said to exist with surcharge *double* or *inverted*.

GUYANE

6

20 FEB., 1892. Overprinted with Type 6, in black.

14	G 30 c., drab ..	6	6 6 6
15	H 2 c., green ..	45	0 45 0
16	" 35 c., black on <i>orange</i> ..	60	0 60 0
17	" 40 c., red on <i>yellow</i> ..	4	6 4 0
18	" 75 c., deep carmine ..	7	6 5 0
19	" 1 fr., olive-green on <i>toned</i> ..	5	0 0 0
20	J 1 c., black on <i>azure</i> ..	1	3 1 6
21	" 2 c., brown on <i>buff</i> ..	1	3 1 6
22	" 4 c., purple-brown on <i>grey</i> ..	1	3 1 6
23	" 5 c., green on <i>pale green</i> ..	1	0 1 0
24	" 10 c., black on <i>lilac</i> ..	1	0 1 0
25	" 15 c., blue ..	1	6 1 6
26	" 20 c., red on <i>green</i> ..	1	6
27	" 25 c., black on <i>rose</i> ..	1	6 1 0
28	" 30 c., cinnamon on <i>drab</i> ..	1	6 1 6
29	" 35 c., black on <i>orange</i> ..	10	0 8 6
30	" 40 c., red on <i>yellow</i> ..	7	6 7 0
31	" 75 c., carmine ..	7	6
32	" 1 fr., olive-green on <i>toned</i> ..	7	6

Varieties. Overprint *inverted*.

33	H 75 c., rose-carmine ..		
34	" 1 fr., olive-green on <i>toned</i> ..		

No. Type.		Un. s. d.	Used. s. d.
35	J 10 c., black on <i>lilac</i> ..	25	0
36	" 40 c., red on <i>yellow</i> ..		

Most of these stamps exist either with or without stop after "GUYANE."

GUYANE

DEC. 92

005

7

5 DEC., 1892. Surcharged with Type 7, in black.

37	J 10 05 on 15 c., blue ..	2	6 3 0
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Variety without "f" after "o."

37a) J 10 05 on 15 c., blue ..



8

Nov., 1892. Type 8. Perf. 14 X 13 1/2

38	1 c., black on <i>azure</i> ..	0	2 0 2
39	2 c., brown on <i>buff</i> ..	0	2 0 2
40	4 c., purple-brown on <i>grey</i> ..	0	2 0 2
41	5 c., green on <i>pale green</i> ..	0	3 0 3
42	10 c., black on <i>lilac</i> ..	0	6 0 4
43	15 c., blue ..	0	4 0 2
44	20 c., red on <i>green</i> ..	0	6 0 4
45	25 c., black on <i>rose</i> ..	0	6 0 6
46	30 c., cinnamon on <i>drab</i> ..	0	8 0 8
47	40 c., red on <i>yellow</i> ..	0	8 0 8
48	50 c., carmine on <i>rose</i> ..	1	0 1 0
49	75 c., brown on <i>yellow</i> ..	1	6 1 6
50	1 fr., olive-green on <i>toned</i> ..	1	0 0 6

Variety. Name *double*.

51	4 c., purple-brown on <i>grey</i> ..		
1900-4. Same type and perf. Colours changed.			
52	5 c., bright yellow-green (1904) ..	0	2 0 2
53	10 c., rose-red ..	0	3 0 2
54	15 c., grey ..	2	0 0 2
55	25 c., blue ..	0	8 0 8
56	50 c., brown on <i>azure</i> ..	1	0 1 0
57	2 fr., violet on <i>rose</i> (1902) ..	3	6 1 6



(Anteater.)



(Gold-washer.)

9

10

No. Un. Used.
s. d. s. d.



(Plantation of cocoanut palms, Cayenne.)

11

(Engraved by A. Puyplat, from designs of Paul Merwart.)

DEC., 1904-7. Types 9 (1 c. to 15 c.), 10 (20 c. to 75 c.), and 11 (higher values). Perf. 14 × 13½.

58	1 c., black	0	1	0	1
59	1 c., pale blue	0	1		
60	4 c., chocolate	0	1		
61	5 c., green	0	1	0	1
62	10 c., rose-red	0	2	0	1
63	15 c., bright lilac	0	3	0	2
64	20 c., chocolate	0	3		
65	25 c., deep blue	0	4	0	3
66	30 c., black	0	6		
66a	35 c., black on yellow (1906)	0	6		
67	40 c., rose-red	0	6	0	6
68	45 c., grey-brown (1907)	0	7		
69	50 c., bright lilac	0	8		
70	75 c., green	1	0		
71	1 fr., rose-red	1	3		
72	2 fr., deep blue	2	3		
73	5 fr., black	5	6		

FRENCH GUINEA.



1

Nov., 1892. Type 1. Perf. 14 × 13½.

1	1 c., black on azure	0	2	0	2
2	2 c., brown on buff	0	2	0	2
3	4 c., purple-brown on grey	0	2	0	2
4	5 c., green on pale green	0	2	0	2
5	10 c., black on lilac	0	4	0	4
6	15 c., blue	0	5	0	4
7	20 c., red on green	0	6	0	6
8	25 c., black on rose	0	6	0	6
9	30 c., cinnamon on drab	0	8	0	8
10	40 c., red on yellow	0	9	0	9
11	50 c., carmine on rose	1	0	1	0
12	75 c., brown on yellow	1	6	1	6
13	1 fr., olive-green on toned	2	0	2	0

Variety. Name double.

13a	40 c., red on yellow	25	0		
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No. Un. Used.
s. d. s. d.

DEC., 1900.

Same type and perf. Colours changed.

14	10 c., rose-red	2	0		
15	15 c., grey	2	0		
16	25 c., blue	0	9		
17	50 c., brown on azure	1	0		



(Fulas shepherd.)

2

DEC., 1904.

Type 2. Perf. 14 × 13½.

18	1 (c.), black on yellow-green	0	2	0	2
19	2 (,,), purple-brown on straw	0	2	0	2
20	4 (,,), carmine on azure	0	2	0	2
21	5 (,,), green on green	0	3	0	3
22	10 (,,), rose-red	0	4	0	3
23	15 (,,), bright lilac on rose	0	4	0	4
24	20 (,,), carmine on green	0	5		
25	25 (,,), blue	0	6	0	6
26	30 (,,), pale brown on toned	0	6		
27	40 (,,), red on straw	0	9		
28	50 (,,), pale brown on pale green	1	0		
29	75 (,,), blue on yellow	1	6		
30	1 fr., olive-green on toned	2	0		
31	2 fr., red on orange	4	0		
32	5 fr., blue on yellow-green	7	6		



(General Faidherbe.)

3



(Palm trees.)

4

No.

Un. Used.
s. d. s. d.



5 (Dr. N. Eugene Bally.)

(Engraved by A. Puyplat.)

1906-7. Types 3 (1 c. to 10 c.), 4 (20 c. to 75 c.), and 5 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14x13½ or 13½x14.

33	1 c., grey	0	1	0	1
34	2 c., chocolate	0	1	0	1
35	4 c., " on blue	0	1	0	1
36	5 c., green	0	1	0	1
37	10 c., rose	0	2	0	1
38	20 c., black on bluish	0	3	0	3
39	25 c., blue	0	4	0	4
40	30 c., chocolate on flesh	0	5	0	4
41	35 c., black on yellow	0	6	0	4
43	45 c., chocolate on green	0	7	0	4
44	50 c., deep violet	0	8	0	6
45	75 c., green on orange	1	0	0	6
46	1 fr., black on azure	1	3	0	6
47	2 fr., blue on rose	2	3	0	6
48	5 fr., red on straw	5	6	0	6

05 10
6 7

JULY, 1912. Surcharges with Types 6 and 7 in red (R.) or black.

Type 1.

49	05 on 2 c., brown on buff	0	3	0	3
50	05 on 4 c., purple-brn. on grey (R.)	0	2	0	3
51	05 on 15 c., blue	0	2	0	3
52	05 on 20 c., red on green	0	4	0	3
53	05 on 30 c., cinnamon on drab (R.)	0	6	0	3
54	10 on 40 c., red on yellow	0	4	0	3
55	10 on 75 c., brown on yellow	0	8	0	3

Type 2.

56	05 on 2 (c.), purple-brn. on straw	0	2	0	3
57	05 on 4 (c.), carmine on azure	0	2	0	3
58	05 on 15 (c.), bright lilac on rose	0	2	0	3
59	05 on 20 (c.), carmine on green	0	2	0	3
60	05 on 25 (c.), blue	0	3	0	3
61	05 on 30 (c.), pale brn. on toned (R.)	0	3	0	3
62	10 on 40 (c.), red on straw	0	3	0	3
63	10 on 50 (c.), pale brown on pale green (R.)	0	4	0	3

POSTAGE DUE STAMPS.



51 (Fulas woman of Futa Jallon.)

No.

Un. Used.
s. d. s. d.

1904. Type 51. Perf. 14x13½.

151	5 (c.), blue	0	1	0	1
152	10 (c.), brown	0	2	0	1
153	15 (c.), green	0	3	0	1
154	30 (c.), rose	0	5	0	1
155	50 (c.), black	0	8	0	1
156	60 (c.), orange	0	9	0	1
157	1 fr., lilac	1	3	0	1



52

1906-8. Type 52. Name in red (on 10 c. and 30 c. in blue). Perf. 13½x14.

158	5 c., green on toned	0	1	0	1
159	10 c., marone	0	2	0	1
160	15 c., blue on bluish	0	3	0	1
161	20 c., black on yellow (1906)	0	3	0	1
162	30 c., red on cream	0	5	0	1
163	50 c., violet	0	8	0	1
164	60 c., black on buff	0	9	0	1
165	1 fr., " flesh	1	3	0	1

FRENCH SOMALI COAST.



(Mosque of Tadjourah.)



(Mounted Somalis.)



(Somali warriors.)

(Designed by Paul Merwart and engraved by B. Damman.)

JULY, 1902. Centre in first colour. Perf. 11.

Type 1.

1	1 (c.), orange and purple	0	2	0	2
2	2 (c.), green and bistre-brown	0	2	0	2
3	4 (c.), carmine and blue	0	6	0	2

No.		Un.		Used.		No.		Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
4	5 (c.), yell.-green and blue-green	0	3	0	3	51	15 (c.), yellow-brown	..	..	..	..
5	10 (.), orange and carmine	..	0	3	..	52	20 (.), dull lilac	..	..	7	6
6	15 (.), blue and orange	..	0	4	0	53	25 (.), blue	..	..	3	0
Type 2.											
7	20 (c.), green and dull lilac	..	0	6	..	54	30 (.), carmine	..	..	20	0
8	25 (.), pale blue and blue	..	0	9	..	55	40 (.), orange	..	..	20	0
9	30 (.), black and red	..	1	0	..	56	50 (.), green	..	..	12	0
10	40 (.), blue and brown-yellow	..	1	3	..	57	75 (.), yellow-brown	..	..	15	0
11	40 (.), " orange	..	1	3	..	58	1 fr., orange-red	..	..	14	0
12	50 (.), pale red and green	..	1	6	..	59	2 fr., green	..	..	8	0
13	75 (.), mauve and orange	..	1	0	..	60	2 fr., (i.)	..	..	100	0
Type 3.											
14	1 fr., purple and orange-red	..	2	0	..	61	5 fr., buff	..	..	20	0
15	2 fr., carmine and green	..	2	6	..						
16	5 fr., blue and orange	..	6	6	..						

Errors. (i.) Name of engraver, etc., at foot omitted.

17	2 fr., carmine and green	..	..	..	..
(ii.) Centre inverted.					
18	4 (c.), carmine and blue	..	5	0	..
19	5 (.), yell.-green and blue-green	..	9	0	..
20	15 (.), blue and orange	..	..	..	..
21	20 (.), green and dull lilac	..	40	0	..
22	25 (.), pale blue and blue	..	3	0	..
23	30 (.), black and red	..	6	0	..
24	40 (.), blue and brown-yellow	..	20	0	..
25	50 (.), pale red and green	..	25	0	..
25a	75 (.), mauve and orange	..	50	0	..
26	1 fr., purple and orange-red	..	20	0	..
27	2 fr., carmine and green	..	8	0	..
28	2 fr., " (i.)	..	120	0	..
29	5 fr., blue and orange	..	25	0	..

Varieties are known in incorrect colours or with the colours reversed: these are probably printer's trials.

AUG., 1903. Change of colour.

30	25 (c.), pale blue and black	..	0	6	..
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Error. Centre inverted.

31	25 (c.), pale blue and black	..	4	0	..
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15 SEPT., 1903. Same types and perf., but centres in black.

32	1 (c.), deep purple	..	0	2	0	2
33	2 (.), brown	..	0	3	..	..
34	4 (.), red	..	0	3	0	3
34a	4 (.), crimson-lake	..	0	3	0	3
35	5 (.), green	..	0	3	..	..
35a	5 (.), blue-green	..	0	3	0	3
36	10 (.), carmine	..	0	4	..	..
36a	10 (.), red	..	0	6	..	..
37	15 (.), yellow-brown	..	0	6	..	..
38	20 (.), dull lilac	..	1	0	..	..
39	25 (.), blue	..	0	9	..	..
40	30 (.), carmine	..	1	6	..	..
41	40 (.), orange	..	1	6	..	..
42	50 (.), green	..	1	9	..	..
43	75 (.), yellow-brown	..	1	0	..	..
44	1 fr., orange-red	..	1	3	..	..
44a	1 fr., scarlet	..	3	6	..	..
45	2 fr., green	..	2	6	..	..
46	5 fr., orange-red	..	15	0	..	..
47	5 fr., buff	..	6	0

Errors. (i.) Name of engraver, etc., at foot omitted.

48	2 fr., green	..	10	0	..
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(ii.) Centre inverted.

49	1 (c.), deep purple	..	20	0	..
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49a	2 (.), brown
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50	5 (.), green	..	4	0	..
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(iii.) Numeral of value inverted.

61a 2 (c.), brown

The above stamps with inverted centre are included, as we have seen a number used on entire envelopes that have properly defrayed postage. It is said, however, that a large quantity of these errors were stolen from the printers in Paris, and never sent to the colony, and that some of these are probably impressions taken without authority.



1909. Types 4 (1 c. to 20 c.), 5 (25 c. to 75 c.), and 3 (1 fr. to 5 fr.). Surface-printed. Centre in first colour. Colours changed. Perf. 11.

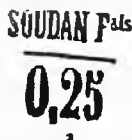
62	1 c., bistre-brown and marone	..	0	1	..	
63	2 c., olive and violet	..	0	1	..	
64	4 c., pale blue and olive-brown	..	0	1	..	
65	5 c., olive-green and green	..	0	1	..	
66	10 c., scarlet and rosine	..	0	2	0	2
67	20 c., chestnut and black	..	0	3	0	3
68	25 (c.), blue and deep blue	..	0	4	0	4
69	30 (.), scarlet and pale brown	..	0	5	0	4
70	35 (.), green and violet	..	0	6	..	..
71	40 (.), violet and rosine	..	0	6	..	..
72	45 (.), myrtle and brown	..	0	7	..	..
73	50 (.), brown and marone	..	0	8	..	..
74	75 (.), green and vermilion	..	1	0	..	..
75	1 fr., bistre-brown and violet	..	1	3	..	..
76	2 fr., rose and brown	..	2	3	..	..
77	5 fr., blue-green and purple-brn.	..	5	6	..	..

No. Un. Used.
s. d. s. d.

FRENCH SOUDAN.

TAXE PERÇUE: 0.25
Manque de Timbres dans
La Colonie.

1894. Provisionals. Values in MS.
1 | 15 c., black £10
1a | 25 c. ,, £8



12 APRIL, 1894. Type H, Peace and Commerce.
Imperf. Surcharged as Type 2, in black.
10.15 c. on 75 c., rose-carmine ..
Type J, Commerce. *Perf. 14 x 13½. Surcharged
as Type 2, in black.*
2 | 0.15 on 75 c., carmine 75 0
3 | 0.25 on 1 fr., olive-green 65 0
The line in the middle of the surcharge was put
in by hand.



3
MAY, 1894. Type 3. *Perf. 14 x 13½.*
4 | 1 c., black on *azure* 0 2 0 2
5 | 2 c., brown on *buff* 0 2 0 2
6 | 4 c., purple-brown on *grey* 0 3 0 3
7 | 5 c., green on *pale green* 0 4 0 4
8 | 10 c., black on *lilac* 0 6 0 4
9 | 15 c., blue 0 5 0 4
10 | 20 c., red on *green* 1 3
11 | 25 c., black on *rose* 1 3 1 3
12 | 30 c., cinnamon on *drab* 1 6 1 6
13 | 40 c., red on *yellow* 1 6 1 6
14 | 50 c., carmine on *rose* 2 0 2 0
15 | 75 c., brown on *yellow* 2 0
16 | 1 fr., olive-green on *toned* 3 0 3 0

DEC., 1900. Same type and *perf.*
Colours changed.

17 | 10 c., rose-red 1 0 1 6
18 | 15 c., grey 1 3 2 0
19 | 25 c., blue 1 0 1 3
20 | 50 c., brown on *azure* 1 3 1 6

By a Decree of 17 October, 1899, French Soudan
as a separate colony was abolished, its territories

No. Type. Un. Used.
s. d. s. d.

being portioned among Senegal, French Guinea,
the Ivory Coast, Dahomey, and the territories
of Senegambia and Niger. The stamps Nos.
17 to 20 were printed by error after the sup-
pression of the colony, and were not in regular
issue. They have, however, been allowed to pay
postage in the colony as administratively re-
distributed.

GABOON.



1886.

Commerce Type.

Perf. 14 x 13½.

Surcharged in black.

1	1	5 on 20 c., red on <i>green</i> ..	25	0	25	0
2	2	10 on 20 c. " " ..	25	0	25	0
3	3	25 on 20 c. " " ..	4	0	4	0
4	"	50 on 15 c., blue ..	75	0	75	0
5	"	75 on 15 c. " ..	75	0	75	0

Varieties may be found differing in the number
of dots round "GAB.;" in some only 12 dots
appear, and in others as many as 56 dots have been
counted.



26 DEC., 1888-8 MARCH, 1889.

Surcharged as Type 4, in black.

6	15	on 10 c., black on <i>lilac</i> ..	60	0	50	0
7	15	on 1 fr., olive-green ..	40	0	40	0
8	25	on 5 c., green ..	15	0	15	0
9	25	on 10 c., black on <i>lilac</i> ..	60	0	50	0
10	25	on 75 c., carmine ..	60	0	40	0

Reprints have been made of Nos. 6 to 10. On
the originals the surcharge is in intense black, and
the figure "5" higher than the "1" or "2," while
on the reprints the two figures are in line, and the
surcharge is less intense in colour. The reprints
also exist with official obliterations.



No.		Un. s. d.	Used. s. d.
MARCH-MAY, 1889.			
<i>Imperf. Colonial Type U.</i>			
<i>Surcharged as Type 5, in black.</i>			

11	15 on 5 c., black	15	0	15	0
12	15 on 30 c. "	—	—	120	0
13	15 on 20 c. "	7	6	7	6



6

18 MAY, 1889.

Type 6. Type-set.

Control mark "GAB" handstamped.

Imperf.

14	15 c., black on pink	30	0	30	0
15	15 c. " green	20	0	20	0

The above stamps were type-set and printed in sheets of ten. As a control mark the word "GAB" was handstamped by the postmaster.

From 1889 until 1st July, 1904, this colony was merged into French Congo. From the latter date Gaboon was created a separate colony and given a distinct set of stamps.



7

1904-7.

Type 7. Perf. 14x13½.

16	1 c., black on <i>azure</i>	0	2	0	2
17	2 c., brown on <i>buff</i>	0	2	0	2
18	4 c., purple-brown on <i>grey</i>	0	2	0	2
19	5 c., yellow-green	0	2	0	2
20	10 c., rose-red	0	3	0	3
21	15 c., grey	0	4	0	4
22	20 c., red on <i>green</i>	0	4	0	4
23	25 c., blue	0	6	0	6
24	30 c., cinnamon on <i>drab</i>	0	6	0	6
24a	35 c., black on <i>yellow</i> (1906)	0	9	0	9
25	40 c., red on <i>yellow</i>	0	9	0	9
25a	45 c., black on <i>green</i> (1907)	1	0	1	0
26	50 c., brn. on <i>azure</i> (name in <i>blue</i>)	1	3	1	3
27	75 c. " <i>orange</i>	1	6	1	6
28	1 fr., olive-green on <i>toned</i>	2	0	2	0
29	2 " violet on <i>rose</i>	3	6	3	6
30	5 " mauve on <i>pale lilac</i>	7	6	7	6

No.		Un. s. d.	Used. s. d.
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8 (Native warrior.)



9 (View of Libreville.)



10 (Native woman.)

(Designed by L. Colmet Dange.)

1910. Types 8 (1 c. to 20 c.), 9 (25 c. to 75 c.), and 10. Centres in first colour. Perf. 14x13½.

31	1 c., brown and orange	0	2	0	2
32	2 c., black and chocolate	0	2	0	2
33	4 c., violet and dull blue	0	2	0	2
34	5 c., olive-grey and emerald	0	2	0	2
35	10 (c.), red and rose-lake	0	2	0	2
36	20 (c.), chocolate and violet	0	9	0	9
37	25 c. " dull blue	1	0	1	0
38	30 c., scarlet and grey	1	6	1	6
39	35 c., green and violet	1	6	1	6
40	40 c., ultramarine and chocolate	1	6	1	6
41	45 c., violet and carmine	1	9	1	9
42	50 c., grey and blue-green	3	0	3	0
43	75 c., chocolate and orange-vermilion	4	0	4	0
44	1 fr., bistre and brown	6	0	6	0
45	2 fr., brown and carmine	35	0	35	0
46	5 fr., chocolate and blue	—	—	—	—

No.		Un. s. d.	Used. s. d.
Dec., 1910. Types as last, but inscribed "AFRIQUE EQUATORIALE—GABON." Perf. 14 x 13½.			
47	1 c., brown and orange ..	0	1
48	2 c., black and chocolate ..	0	1
49	4 c., violet and dull blue ..	0	1
50	5 c., olive-grey and emerald ..	0	1
51	10 (c.), red and rose-lake ..	0	2 0 2
52	20 (c.), chocolate and violet ..	0	3
53	25 c., " dull blue ..	0	4
54	30 c., scarlet and grey ..	0	5
55	35 c., green and violet ..	0	6
56	40 c., ultramarine and chocolate ..	0	6
57	45 c., violet and carmine ..	0	7
58	50 c., grey and blue-green ..	0	8
59	75 c., chocolate and orange-vermilion ..	1	0
60	1 fr., bistre and brown ..	1	3
61	2 fr., brown and carmine ..	2	6
62	5 fr., chocolate and blue ..	5	6

GRAND COMORO.



1897. Type 1. Perf. 14 x 13½.

1	1 c., black on <i>azure</i> ..	0	2
2	2 c., brown on <i>buff</i> ..	0	2
3	4 c., purple-brown on <i>grey</i> ..	0	2
4	5 c., green on <i>pale green</i> ..	0	2
5	10 c., black on <i>lavac</i> ..	0	3
6	15 c., blue ..	0	4
7	20 c., red on <i>green</i> ..	0	4
8	25 c., black on <i>rose</i> ..	0	6
9	30 c., cinnamon on <i>drab</i> ..	0	6
10	40 c., red on <i>yellow</i> ..	0	9
11	50 c., carmine on <i>rose</i> ..	1	0
12	75 c., brown on <i>orange</i> ..	1	6
13	1 fr., olive-green on <i>toned</i> ..	2	0

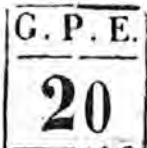
1900. Same type and perf. Colours changed.

14	10 c., rose-red ..	0	9
15	15 c., grey ..	1	0
16	25 c., blue ..	1	0
17	50 c., brown on <i>azure</i> ..	1	3

1906-7. Same type and perf. New values.

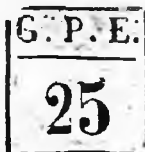
18	35 c., black on <i>yellow</i> ..	0	9
19	45 c., " <i>green</i> ('07) ..	1	0

GUADELOUPE.



No. Type.

Un. s. d. Used. s. d.



3

23 FEB., 1884. Peace and Commerce Type.

Imperf.

Surcharged as Types 2, 2, and 3, in black.

1	1	20 on 30 c., dull brown ..	2	0	2	0
2	2	20 on 30 c., " ..	40	0	20	0
3	1	25 on 35 c., black on orange ..	1	6	2	0
4	2	25 on 35 c., " " ..	30	0	30	0
5	3	25 on 35 c., " " ..	17	6	20	0

Variety. Figures "20" double.

5a	1	20 on 30 c., dull brown ..	—	60	0	0
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4

1 JAN., 1889. Commerce Type. Perf. 14 x 13½.

Surcharged as Type 4, in black.

6	3	3 c. on 20 c., red on <i>green</i> ..	0	3	0	3
7	15	5 c. on 20 c., " ..	1	0	1	0
8	25	5 c. on 20 c., " ..	1	0	1	0

There are two types of the surcharge, one with "centimes" 12½ mm. long, and the other with "centimes" 10½ mm. long. We can supply either at prices quoted above.



5

6

1889. Surcharged as Types 5 and 6, in black.

9	5	5 c. on 1 c., black on <i>azure</i> ..	0	3	0	4
10	6	5 c. on 1 c., " ..	0	0	1	0
11	5	10 c. on 40 c., red on <i>yellow</i> ..	1	6	1	6
12	6	10 c. on 40 c., " ..	3	6	3	6
13	5	15 c. on 20 c., red on <i>green</i> ..	1	3	1	3
14	6	15 c. on 20 c., " ..	3	6		
15	5	25 c. on 30 c., cinnamon ..	2	0		
16	6	25 c. on 30 c., " ..	4	0	4	0

Varieties. (i.) Surcharge inverted.

16a	5	5 c. on 1 c., black on <i>azure</i> ..	—	50	0	0
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(ii.) Surcharge double.

16b	5	25 c. on 30 c., cinnamon ..				
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There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc.

No. *Un. Used.*
s. d. s. d.
The two varieties of the word "centimes" mentioned in note after No. 8 also exist in these surcharges. The setting of each value consists of 25 varieties.

5 C.
G P E

7

1890-91. Surcharged with Type 7, in black.

17 | 5 c. on 20 c., black on lilac .. 0 4 0 6
18 | 5 c. on 1 fr., olive-green (1891) .. 0 4 0 6

GUADELOUPE

8

5 AUG., 1891. Types G, Ceres (large figures), *imperf.*, and J, Commerce, *perf.* 14 × 13½. *Overprinted with Type 8, in black.*

No.	Type.				
19	G	30 c., drab	6	0	7 6
20	"	80 c., carmine	25	0	
21	J	1 c., black on <i>azure</i> ..	0	1	0 1
22	"	2 c., brown on <i>buff</i> ..	0	2	0 2
23	"	4 c., purple-brown on <i>grey</i> ..	0	3	0 3
24	"	5 c., green on <i>pale green</i> ..	0	2	0 2
25	"	10 c., black on <i>lilac</i> ..	1	0	1 0
26	"	15 c., blue	0	9	0 4
27	"	20 c., red on <i>green</i> ..	1	0	1 0
28	"	25 c., black on <i>rose</i> ..	0	9	0 3
29	"	30 c., cinnamon on <i>drab</i> ..	1	6	1 6
30	"	35 c., black on <i>orange</i> ..	2	6	2 6
31	"	40 c., red on <i>yellow</i> ..	2	0	2 0
32	"	75 c., carmine on <i>rose</i> ..	4	0	4 0
33	"	1 fr., olive-green on <i>toned</i> ..	5	0	5 0

Varieties. (i.) *Overprint double.*

33a	J	2 c., brown on <i>buff</i> ..	15	0	
33b	"	5 c., green on <i>pale green</i> ..	15	0	15 0
33c	"	25 c., black on <i>rose</i> ..	20	0	20 0
34	"	30 c., cinnamon on <i>drab</i> ..	17	6	17 6

(ii.) *Overprint inverted.*

34a	J	5 c., green on <i>pale green</i> ..	17	6	17 6
34b	"	25 c., black on <i>rose</i> ..	22	6	

Errors.

(1) "GUADELOUPE."

35	G	30 c., drab	—	75	0
36	"	80 c., carmine	—		
37	J	1 c., black on <i>azure</i> ..	2	0	2 0
38	"	2 c., brown on <i>buff</i> ..	2	0	2 6
39	"	4 c., purple-brown on <i>grey</i> ..	7	6	
40	"	5 c., green on <i>pale green</i> ..	2	6	2 6
41	"	10 c., black on <i>lilac</i> ..	6	0	6 0
42	"	15 c., blue	3	6	
43	"	20 c., red on <i>green</i> ..	—	15	0
44	"	25 c., black on <i>rose</i> ..	—	6	0
45	"	30 c., cinnamon on <i>drab</i> ..	—		
46	"	35 c., black on <i>orange</i> ..	—		
47	"	40 c., red on <i>yellow</i> ..	40	0	35 0
48	"	75 c., carmine on <i>rose</i> ..	45	0	
49	"	1 fr., olive-green on <i>toned</i> ..	—		

(2) "GUADELOUPE."

50	G	30 c., drab	—		
51	"	80 c., carmine	—		
52	J	1 c., black on <i>azure</i> ..	5	0	
53	"	2 c., brown on <i>buff</i> ..	—		7 6
54	"	4 c., purple-brown on <i>grey</i> ..	6	0	

No.	Type.		<i>Un.</i>	<i>Used.</i>
			<i>s. d.</i>	<i>s. d.</i>
55	J	5 c., green on <i>pale green</i> ..	6	0 4 0
56	"	10 c., black on <i>lilac</i> ..	15	0 10 0
57	"	15 c., blue	7	6 5 0
58	"	20 c., red on <i>green</i> ..	26	0 20 0
59	"	25 c., black on <i>rose</i> ..	—	8 6
60	"	30 c., cinnamon on <i>drab</i> ..	25	0 22 6
61	"	35 c., black on <i>orange</i> ..	—	
62	"	40 c., red on <i>yellow</i> ..	40	0 30 0
63	"	75 c., carmine on <i>rose</i> ..	40	0
64	"	1 fr., olive-green on <i>toned</i> ..	28	0

(3) "GUADELOUPE."

65	G	30 c., brown	—	£5
66	"	80 c., carmine	—	
67	J	1 c., black on <i>azure</i> ..	2	6 2 6
68	"	2 c., brown on <i>buff</i> ..	3	6 2 6
69	"	4 c., purple-brown on <i>grey</i> ..	3	6 3 6
70	"	5 c., green on <i>pale green</i> ..	3	6 3 6
71	"	10 c., black on <i>lilac</i> ..	7	6 7 6
72	"	15 c., blue	6	0 6 0
73	"	20 c., red on <i>green</i> ..	14	0 14 0
74	"	25 c., black on <i>rose</i> ..	5	0 5 0
75	"	30 c., cinnamon on <i>drab</i> ..	15	0 15 0
76	G	35 c., black on <i>orange</i> ..	30	0
77	"	40 c., red on <i>yellow</i> ..	35	0 35 0
78	"	75 c., carmine on <i>rose</i> ..	20	0 25 0
79	"	1 fr., olive-green on <i>toned</i> ..	20	0 20 0

(4) "GUADELOUPE."

80	G	30 c., drab	—	
81	"	80 c., carmine	—	
82	J	1 c., black on <i>azure</i> ..	4	6
83	"	2 c., brown on <i>buff</i> ..	4	0 3 0
84	"	4 c., purple-brown on <i>grey</i> ..	4	0
85	"	5 c., green on <i>pale green</i> ..	4	0
86	"	10 c., black on <i>lilac</i> ..	—	8 6
87	"	15 c., blue	5	0 4 0
88	"	20 c., red on <i>green</i> ..	16	0 16 0
89	"	25 c., black on <i>rose</i> ..	5	0 5 0
90	"	30 c., cinnamon on <i>drab</i> ..	18	0 18 0
91	"	35 c., black on <i>orange</i> ..	40	0 40 0
92	"	40 c., red on <i>yellow</i> ..	30	0
93	"	75 c., carmine on <i>rose</i> ..	30	0
94	"	1 fr., olive-green on <i>toned</i> ..	40	0 40 0

(5) "UADELOUPE."

94a | J | 10 c., black on *lilac* ..
Probably the errors 1 to 4 existed inverted on the 5 c. and 25 c.

Nov., 1892. Type 9. *Perf.* 14 × 13½.

95	1 c., black on <i>azure</i> ..	0	1	0 1
96	2 c., brown on <i>buff</i> ..	0	1	0 1
96a	2 c., purple-brown on <i>buff</i> ..	0	1	0 1
97	4 c., " " <i>grey</i> ..	0	1	0 1
98	5 c., green on <i>pale green</i> ..	0	2	0 2
99	10 c., black on <i>lilac</i> ..	0	6	0 2
100	15 c., blue	0	6	0 2
101	20 c., red on <i>green</i> ..	0	4	0 3
102	25 c., black on <i>rose</i> ..	0	6	0 4
103	30 c., cinnamon on <i>drab</i> ..	0	6	0 5
104	40 c., red on <i>yellow</i> ..	0	6	0 6

No.		Un. s. d.	Used. s. d.
105	50 c., carmine on rose ..	1 0	1 0
106	75 c., brown on yellow ..	1 0	1 0
106a	75 c., " orange ..	1 0	
107	1 fr., olive-green on toned ..	1 3	1 3
1900-1. Same type and perf. Colours changed.			
108	5 c., bright yellow-green (oi) ..	0 2	0 1
109	10 c., rose-red ..	0 3	0 1
110	15 c., grey ..	0 4	0 1
111	25 c., blue ..	1 6	
112	50 c., brown on azure ..	1 3	

G & D	G & D	G & D
1 fr.	15	1 fr.
10	11	12
Get D	Get D	Get D
10	10	10
13	14	15
	Get D	
	10	
	16	

4 JUNE, 1903. Nos. 103 to 107 surcharged as Types 10 to 22, in black.

Varieties of letters.

- (a) "G," "D," and ampersand Roman, as Type 10.
- (b) As (a), but sans-serif ampersand.
- (c) As (b), but narrower "G."
- (d) As Type 11.
- (e) As (d), but sans-serif ampersand.
- (f) As Type 12.
- (g) As (f), but error "C" for "G."
- (h) As (f), but Roman ampersand.

Numerals as in Type 11.

5 on 30 c., cinnamon on drab.

113	5 on 30 c., cinnamon (a) ..	4 0
114	5 on 30 c., " (b) ..	1 0
115	5 on 30 c., " (c) ..	15 0
116	5 on 30 c., " (d) ..	3 6
117	5 on 30 c., " (e) ..	5 0
118	5 on 30 c., " (f) ..	0 6
119	5 on 30 c., " (g) ..	25 0
120	5 on 30 c., " (h) ..	1 0

The same, inverted.

121	5 on 30 c., cinnamon (a) ..	24 0
122	5 on 30 c., " (b) ..	6 0
123	5 on 30 c., " (c) ..	
124	5 on 30 c., " (d) ..	7 6
125	5 on 30 c., " (e) ..	7 6
126	5 on 30 c., " (f) ..	5 0
127	5 on 30 c., " (g) ..	
128	5 on 30 c., " (h) ..	7 6

Varieties as above.

15 on 50 c., carmine on rose.

129	15 on 50 c., carmine (a) ..	4 0
130	15 on 50 c., " (b) ..	1 0
131	15 on 50 c., " (c) ..	25 0

No.		Un. s. d.	Used. s. d.
132	15 on 50 c., carmine (d) ..	20 0	
133	15 on 50 c., " (e) ..	5 0	
134	15 on 50 c., " (f) ..	0 6	
135	15 on 50 c., " (g) ..	30 0	
136	15 on 50 c., " (h) ..	1 0	

(i) As (a), but figures of value inverted.

137	15 on 50 c., carmine (i) ..	15 0
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The same, inverted.

138	15 on 50 c., carmine (a) ..	15 0
139	15 on 50 c., " (b) ..	7 6
140	15 on 50 c., " (c) ..	
141	15 on 50 c., " (d) ..	10 0
142	15 on 50 c., " (e) ..	10 0
143	15 on 50 c., " (f) ..	5 0
144	15 on 50 c., " (g) ..	30 0
145	15 on 50 c., " (h) ..	7 6

There are two settings of the 15 c. on 50 c., in the second of which is found var. (i) and also vars. (f) and (h) inverted. The inverted surcharges above occur as whole sheets of the first setting.

The same varieties of lettering as above in combination with—

- (i.) Figure "1" as in Type 10.
- (ii.) Same figure as (i.), but inverted.
- (iii.) Figure "1" as in Type 12.
- (iv.) Same figure as (iii.), but inverted.

146	1 fr., (a) and (i) ..	10 0
147	1 fr., (a) and (ii) ..	10 0
148	1 fr., (b) and (i) ..	2 6
149	1 fr., (b) and (ii) ..	5 0
150	1 fr., (c) and (i) ..	20 0
151	1 fr., (d) and (i) ..	6 0
152	1 fr., (d) and (ii) ..	20 0
153	1 fr., (e) and (i) ..	6 0
154	1 fr., (f) and (i) ..	1 6
155	1 fr., (f) and (ii) ..	7 6
156	1 fr., (f) and (ii.) and lines transposed ..	10 0
157	1 fr., (g) and (i) ..	
158	1 fr., (h) and (i) ..	5 0
159	1 fr., (h) and (ii) ..	20 0
160	1 fr., (f) and (iii) ..	5 0
161	1 fr., (h) and (iv) ..	30 0

The same, inverted.

162	1 fr., (d) and (i) ..	12 0
162a	1 fr., (d) " (ii) ..	
163	1 fr., (e) " (i) ..	7 6
164	1 fr., (f) " (i) ..	6 0
165	1 fr., (f) " (ii) ..	
166	1 fr., (f) " (iii) ..	15 0
167	1 fr., (h) " (i) ..	15 0
168	1 fr., (h) " (ii) ..	15 0

The above are the surcharges appearing in the second setting identical with these in the first, the second setting only being known inverted.

1 fr.	1 fr.	1 fr.	1 fr.
17	18	19	20

Stamps of second setting with thick "fr." (except No. 21 of left pane) and new varieties of figure "1."

- (iii.) Figure as Type 17. (iv.) Figure as Type 18.
- (v.) Figure as Type 19. (vi.) Figure as Type 20.

169	1 fr., (a) and (iii) ..	
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No.		Un. s. d.	Used. s. d.
235	1 fr. on 75 c.	No. 160 (i.)	10 0
236	1 fr. on 75 c.	161 (ii.)	
236a	1 fr. on 75 c.	169 (iii.)	
236b	1 fr. on 75 c.	170 (iv.)	
236c	1 fr. on 75 c.	171 (v.)	
237	1 fr. on 75 c.	172 (vi.)	25 0
237a	1 fr. on 75 c.	173 (vii.)	
237b	1 fr. on 75 c.	174 (viii.)	
237c	1 fr. on 75 c.	175 (ix.)	25 0
237d	1 fr. on 75 c.	176 (x.)	
237e	1 fr. on 75 c.	177 (xi.)	
237f	1 fr. on 75 c.	178 (xii.)	
237g	1 fr. on 75 c.	179 (xiii.)	
237h	1 fr. on 75 c.	180 (xiv.)	
237i	1 fr. on 75 c.	181 (xv.)	
238	1 fr. on 75 c.	181a (xvi.)	
239	1 fr. on 75 c.	148 (ii.)	
240	1 fr. on 75 c.	151 (iii.)	10 0
241	1 fr. on 75 c.	152 (iv.)	
242	1 fr. on 75 c.	153 (v.)	5 0
243	1 fr. on 75 c.	154 (vi.)	3 0
244	1 fr. on 75 c.	155 (vii.)	12 0
245	1 fr. on 75 c.	158 (viii.)	
246	1 fr. on 75 c.	159 (ix.)	
247	1 fr. on 75 c.	160 (x.)	10 0
248	1 fr. on 75 c.	169 (xi.)	10 0
249	1 fr. on 75 c.	170 (xii.)	
250	1 fr. on 75 c.	171 (xiii.)	10 0
251	1 fr. on 75 c.	172 (xiv.)	4 0
252	1 fr. on 75 c.	173 (xv.)	
253	1 fr. on 75 c.	174 (xvi.)	
254	1 fr. on 75 c.	175 (xvii.)	4 0
255	1 fr. on 75 c.	176 (xviii.)	
256	1 fr. on 75 c.	177 (xix.)	
257	1 fr. on 75 c.	178 (xx.)	
258	1 fr. on 75 c.	179 (xxi.)	
259	1 fr. on 75 c.	180 (xxii.)	
259a	1 fr. on 75 c.	181 (xxiii.)	
260	40 on 1 fr.	181a (xxiv.)	
261	40 on 1 fr.	209 (i.)	2 0
262	40 on 1 fr.	210 (ii.)	
263	40 on 1 fr.	211 (iii.)	
263a	40 on 1 fr.	209 (ii.)	4 0
263b	40 on 1 fr.	210 (iii.)	
264	40 on 1 fr.	211 (iii.)	10 0
		212 (iv.)	

(b) In blue.

265	1 fr. on 75 c.	No. 146 (i.)	
266	1 fr. on 75 c.	147 (ii.)	
267	1 fr. on 75 c.	148 (iii.)	
268	1 fr. on 75 c.	149 (iv.)	
269	1 fr. on 75 c.	150 (v.)	15 0
270	1 fr. on 75 c.	151 (vi.)	4 0
271	1 fr. on 75 c.	152 (vii.)	10 0
272	1 fr. on 75 c.	153 (viii.)	4 0
273	1 fr. on 75 c.	154 (ix.)	2 0
274	1 fr. on 75 c.	155 (x.)	10 0
275	1 fr. on 75 c.	156 (xi.)	15 0
276	1 fr. on 75 c.	157 (xii.)	
277	1 fr. on 75 c.	158 (xiii.)	
278	1 fr. on 75 c.	159 (xiv.)	10 0
279	1 fr. on 75 c.	160 (xv.)	15 0
280	1 fr. on 75 c.	161 (xvi.)	30 0
280a	1 fr. on 75 c.	169 (xvii.)	
280b	1 fr. on 75 c.	170 (xviii.)	20 0
280c	1 fr. on 75 c.	171 (xix.)	10 0
280d	1 fr. on 75 c.	172 (xx.)	3 0
280e	1 fr. on 75 c.	173 (xxi.)	10 0
280f	1 fr. on 75 c.	174 (xxii.)	6 0
280g	1 fr. on 75 c.	175 (xxiii.)	3 6

No.		Un. s. d.	Used. s. d.
280h	1 fr. on 75 c.	No. 176 (i.)	10 0
280i	1 fr. on 75 c.	177 (ii.)	20 0
280j	1 fr. on 75 c.	178 (iii.)	
280k	1 fr. on 75 c.	179 (iv.)	
280l	1 fr. on 75 c.	180 (v.)	
280m	1 fr. on 75 c.	181 (vi.)	
280n	1 fr. on 75 c.	181a (vii.)	
281	1 fr. on 75 c.	148 (ii.)	
282	1 fr. on 75 c.	154 (iii.)	20 0
283	1 fr. on 75 c.	155 (iv.)	10 0
283a	1 fr. on 75 c.	171 (v.)	
283b	1 fr. on 75 c.	176 (vi.)	
284	40 on 1 fr.	209 (i.)	2 0
285	40 on 1 fr.	210 (ii.)	
286	40 on 1 fr.	211 (iii.)	4 0
287	40 on 1 fr.	209 (ii.)	2 0
288	40 on 1 fr.	210 (iii.)	25 0
289	40 on 1 fr.	211 (iii.)	
290	40 on 1 fr.	212 (iv.)	10 0

(c) In black.

291	40 on 1 fr.	No. 209 (i.)	
292	40 on 1 fr.	211 (ii.)	
293	40 on 1 fr.	209 (ii.)	10 0
294	40 on 1 fr.	210 (iii.)	10 0
295	40 on 1 fr.	211 (iii.)	
296	40 on 1 fr.	212 (iv.)	

1903 1903 1903
 24 25 26
 1903 1903 1903
 27 28 29

The same stamps overprinted as Type 23.

- (iii.) With date as Type 24, horizontally.
- (iv.) " " " " vertically.
- (v.) " " " " 25 " " diagonally.
- (vi.) " " " " 26 " " vertically.
- (vii.) " " " " 26 " " diagonally.
- (viii.) " " " " 27 " " horizontally.
- (ix.) " " " " 27 " " vertically.
- (x.) " " " " 28 " " "
- (xi.) " " " " 28 " " "
- (xii.) " " " " 29 " " "

(a) In carmine.

297	1 fr. on 75 c.	No. 151 (iii.)	30 0
298	1 fr. on 75 c.	152 (iv.)	30 0
299	1 fr. on 75 c.	153 (v.)	6 0
300	1 fr. on 75 c.	154 (vi.)	6 0
301	1 fr. on 75 c.	155 (vii.)	30 0
302	1 fr. on 75 c.	158 (viii.)	12 0
303	1 fr. on 75 c.	159 (ix.)	30 0
304	1 fr. on 75 c.	160 (x.)	30 0
305	1 fr. on 75 c.	169 (xi.)	30 0
306	1 fr. on 75 c.	170 (xii.)	15 0
307	1 fr. on 75 c.	171 (xiii.)	30 0
308	1 fr. on 75 c.	172 (xiv.)	4 0
309	1 fr. on 75 c.	173 (xv.)	
310	1 fr. on 75 c.	174 (xvi.)	30 0
311	1 fr. on 75 c.	175 (xvii.)	6 0
312	1 fr. on 75 c.	176 (xviii.)	
313	1 fr. on 75 c.	178 (xix.)	30 0
314	1 fr. on 75 c.	179 (xx.)	
315	1 fr. on 75 c.	181 (xxi.)	
315a	1 fr. on 75 c.	181a (xxii.)	
316	1 fr. on 75 c.	151 (iv.)	30 0
317	1 fr. on 75 c.	154 (v.)	30 0
318	1 fr. on 75 c.	178 (vi.)	
319	1 fr. on 75 c.	175 (vii.)	

No.		No.	Un. s. d.	Used. s. d.
320	1 fr. on 75 c.	180 (vi.)	40	0
321	1 fr. on 75 c.	171 (viii.)	40	0
322	1 fr. on 75 c.	176 (")	40	0
323	1 fr. on 75 c.	160 (ix.)	40	0
324	1 fr. on 75 c.	154 (xi.)	40	0
325	1 fr. on 75 c.	177 (xii.)	40	0
326	40 on 1 fr.	209 (iii.)	4	0
327	40 on 1 fr.	210 (")	4	0
328	40 on 1 fr.	211 (")	4	0
329	40 on 1 fr.	209 (iv.)	30	0
330	40 on 1 fr.	211 (")	30	0
331	40 on 1 fr.	209 (vi.)	24	0
332	40 on 1 fr.	209 (viii.)	24	0
333	40 on 1 fr.	212 (")	24	0
334	40 on 1 fr.	211 (ix.)	24	0
335	40 on 1 fr.	209 (xi.)	24	0
336	40 on 1 fr.	209 (xii.)	30	0

On No. 316 the figures "1903" of Type 24 are set irregularly as in Type 28.

(b) In blue.

337	1 fr. on 75 c.	151 (v.)	10	0
338	1 fr. on 75 c.	153 (")	5	0
339	1 fr. on 75 c.	154 (")	10	0
340	1 fr. on 75 c.	155 (")	20	0
341	1 fr. on 75 c.	158 (")	10	0
342	1 fr. on 75 c.	159 (")	20	0
343	1 fr. on 75 c.	170 (")	10	0
344	1 fr. on 75 c.	172 (")	6	0
345	1 fr. on 75 c.	174 (")	20	0
346	1 fr. on 75 c.	175 (")	6	0
347	1 fr. on 75 c.	176 (")	10	0
348	1 fr. on 75 c.	177 (")	30	0
349	1 fr. on 75 c.	178 (")	10	0
349a	1 fr. on 75 c.	182a (")	10	0
350	1 fr. on 75 c.	152 (vii.)	25	0
351	1 fr. on 75 c.	154 (")	25	0
352	1 fr. on 75 c.	160 (")	20	0
353	1 fr. on 75 c.	175 (")	20	0
354	1 fr. on 75 c.	179 (")	25	0
355	1 fr. on 75 c.	169 (x.)	25	0
357	1 fr. on 75 c.	171 (")	25	0
358	1 fr. on 75 c.	172 (")	12	0
359	1 fr. on 75 c.	173 (")	25	0
360	1 fr. on 75 c.	176 (")	25	0
361	1 fr. on 75 c.	180 (")	25	0
362	1 fr. on 75 c.	181 (")	25	0
363	1 fr. on 75 c.	171 (xii.)	40	0
369	40 on 1 fr.	209 (v.)	4	0
370	40 on 1 fr.	210 (")	4	0
371	40 on 1 fr.	211 (")	4	0
373	40 on 1 fr.	209 (vii.)	10	0
374	40 on 1 fr.	211 (")	10	0
378	40 on 1 fr.	209 (x.)	10	0
379	40 on 1 fr.	212 (")	10	0
381	40 on 1 fr.	209 (xii.)	30	0



(Mount Houillemont, Basse Terre.)

No.	Un. s. d.	Used. s. d.
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(La Soufrière.)

31



(Pointe-à-Pitre, Grande Terre.)

32

(Engraved by A. Payplat.)

1905-7. Types 30 (1 c. to 15 c.), 31 (20 c. to 75 c.), and 32 (higher values). Perf. 14 × 13½.

382	1 c., black on <i>azure</i>	0	1	0	1
383	2 c., purple-brown on <i>straw</i>	0	1	0	1
384	4 c., brown on <i>pale grey</i>	0	1	0	1
385	5 c., green	0	1	0	1
386	10 c., carmine	0	2	0	1
387	15 c., bright lilac	0	3	0	2
388	20 c., red on <i>green</i>	0	3	0	2
389	25 c., blue	0	4	0	2
390	30 c., black	0	5	0	0
390a	35 c., on <i>yellow</i> (1906)	0	6	0	4
391	40 c., red on <i>straw</i>	0	6	0	0
391a	45 c., grey-brown on <i>lilac</i> ('07)	0	7	0	0
392	50 c., olive-green on <i>straw</i>	0	8	0	0
393	75 c., carmine on <i>azure</i>	1	0	0	0
394	1 fr., black on <i>green</i>	1	3	0	0
395	2 fr., red on <i>orange</i>	2	3	0	0
396	5 fr., blue	5	6	0	0

POSTAGE DUE STAMPS.



51



52



53

1876-79.

Types 51 to 53. Type-set. Imperf.

501	15 c., black on <i>blue</i> ('79)	4	0	4	0
502	25 c., " <i>white</i>	—	—	70	0
503	30 c., " " ('79)	5	0	5	0
504	40 c., " " " "	—	—	—	—
505	40 c., " <i>blue</i>	—	—	—	—

The sheet consists of 20 varieties (5 rows of 4). So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.

No.

Un. Used.
s. d. s. d.



54

17 JULY, 1884.

Type 54. Type-set. Imperf.

506	5 c.	black on <i>toned</i>	..	..	1	6
507	5 c.	" <i>white</i>	..	..	2	0
508	10 c.	" <i>blue</i>	..	..	3	0
509	15 c.	" <i>lilac</i>	..	..	4	0
510	20 c.	" <i>rose</i>	..	..	5	0
511	30 c.	" <i>yellow</i>	..	..	5	0
511a	30 c.	" <i>orange-yellow</i>	..	..	4	0
512	35 c.	" <i>drab</i>	..	..	3	0
513	50 c.	" <i>green</i>	2	6
514	50 c.	" <i>yellow-green</i>	2	0

Variety. "GUADELOUPE."

515	35 c.	black on <i>drab</i>	7	6
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Many other minor varieties similar to those of the ordinary issue of 1889 occur in the type and setting of this issue.



55

56

57

JUNE, 1903. Colonial Type U surcharged in black. Imperf.

(i.) As Type 55.

(ii.) As Type 56.

(iii.) As Type 57 (Roman "G").

(iv.) As Type 56, but with Roman "D."

516	30 on 60 c.	brown on <i>buff</i> (i.)	..	..	80	0
517	30 on 60 c.	" (ii.)	..	..	10	0
518	30 on 60 c.	" (iii.)	..	..	80	0
519	30 on 60 c.	" (iv.)	..	..	80	0
520	30 on 1 fr.	rose on <i>buff</i> (i.)	..	..	£5	
521	30 on 1 fr.	" (ii.)	..	..	15	0
522	30 on 1 fr.	" (iii.)	..	..	£5	
523	30 on 1 fr.	" (iv.)	..	..	80	0

The same, inverted.

524	30 on 60 c.	brown on <i>buff</i> (i.)	..	..
525	30 on 60 c.	" (ii.)	..	..	20	0
526	30 on 60 c.	" (iii.)	..	..
527	30 on 60 c.	" (iv.)	..	..
528	30 on 1 fr.	rose on <i>buff</i> (i.)	..	..
529	30 on 1 fr.	" (ii.)	..	..	20	0
530	30 on 1 fr.	" (iii.)	..	..
531	30 on 1 fr.	" (iv.)	..	..

No.

Un. Used.
s. d. s. d.



(Gustavia Bay, Island of St. Bartholomew.)

58

1905-6. Type 58. Perf. 14 x 13½.

532	5 c.	deep blue	..	..	0	1	0	1
533	10 c.	brown	..	..	0	2	0	2
534	15 c.	green	..	..	0	3		
534a	20 c.	brown on <i>yellow</i> (1906)	..	..	0	3		
535	30 c.	rose	..	..	0	5		
536	50 c.	black	..	..	0	8		
537	60 c.	orange-brown	..	..	0	9		
538	1 fr.	bright lilac	..	..	1	3		

INDIAN SETTLEMENTS.



1

Nov., 1892. Type 1. Perf. 14 x 13½.

1	1 c.	black on <i>azure</i>	..	..	0	1	0	1
2	2 c.	brown on <i>buff</i>	..	..	0	1	0	1
3	4 c.	purple-brown on <i>grey</i>	..	..	0	1	0	1
4	5 c.	green on <i>pale green</i>	..	..	0	1	0	1
5	10 c.	black on <i>lilac</i>	..	..	0	2		
6	15 c.	blue	..	..	0	3		
7	20 c.	red on <i>green</i>	..	..	0	3		
8	25 c.	black on <i>rose</i>	..	..	0	4		
9	30 c.	cinnamon on <i>drab</i>	..	..	0	5		
10	40 c.	red on <i>yellow</i>	..	..	0	6	0	6
11	50 c.	carmine on <i>rose</i>	..	..	1	0		
12	75 c.	brown on <i>yellow</i>	..	..	1	0		
13	1 fr.	olive-green on <i>toned</i>	..	..	1	6	1	6

1900. Same type and perf. Colours changed.

14	10 c.	rose-red	..	..	0	2		
15	15 c.	grey	..	..	0	9		
16	25 c.	blue	..	..	0	4		
17	50 c.	brown on <i>azure</i>	..	..	0	8		

0.05

1903. Type 1 surcharged as Type 2, in red.

18	0,05 on 25 c.	black on <i>rose</i>	..	..	12	6		
19	0,10 on 25 c.	" "	..	..	10	0	10	0
20	0,15 on 25 c.	" "	..	..	2	6	2	6
21	0,40 on 50 c.	rose	20	0		

Variety. Second "0" narrower.

22	0,10 on 25,	black on <i>rose</i>	50	0	50	0
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No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

3

Inde Française

POSTES

0.05

4

Fiscal stamp bisected horizontally as Type 3, and each half surcharged with Type 4, in black.

23 | 0.05, black and grey-blue .. 1 6 2 0

1906-7. Type 1. New values. Perf. 14 × 13½.

24 | 35 c., black on yellow .. 0 6

25 | 45 c., ,, green ('07) .. 0 7

INDO-CHINA.

INDO-CHINE 89

5

R D

INDO-CHINE
1889

5

R-D

2

INDO-CHINE
1889

5

R-D

3

JAN., 1889. Commerce Type. Perf. 14 × 13½.

No. Type. (a) Surcharged in black.

1 | 1 | 5 on 35 c., black on orange .. 0 6 0 4

2 | " | 5 on 35 c., ,, yellow .. 1 0 0 0

Variety without "89."

3 | 1 | 5 on 35 c., black on orange .. 15 0

(b) Surcharged in red.

4 | 2 | 5 on 35 c., black on orange .. 12 0

5 | 3 | 5 on 35 c., ,, ,, .. 1 6 1 6

6 | 2 | 5 on 35 c., ,, yellow .. 10 0 10 0

7 | 3 | 5 on 35 c., ,, ,, .. 2 0 2 0

Varieties. Surcharge inverted.

8 | 2 | 5 on 35 c., black on orange ..

9 | 3 | 5 on 35 c., ,, ,, ..

The letters "R—D" are the initials of Messieur Richard, Governor of the Colony, and Dêmars Director of Posts at Saigon at the time the surcharges were made.



4

1892-96. Type 4. Perf. 14 × 13½.

10 | 1 c., black on azure .. 0 1 0 1

11 | 2 c., brown on buff .. 0 2 0 2

12 | 4 c., purple-brown on grey .. 0 2 0 3

13 | 5 c., green on pale green .. 0 4 0 1

14 | 10 c., black on lilac .. 0 6 0 3

15 | 15 c., blue .. 0 9 0 1

16 | 20 c., red on green .. 0 6

17 | 25 c., black on rose .. 0 9 0 1

17a | 25 c., grey on pale rose .. 0 9 0 1

18 | 30 c., cinnamon on drab .. 1 0 0 6

19 | 40 c., red on yellow .. 1 0 0 8

20 | 50 c., carmine on rose .. 1 3 0 9

21 | 75 c., brown on orange .. 1 3 0 9

22 | 1 fr., olive-green on toned .. 1 6 0 4

23 | 5 fr., mauve on pale lilac (1896) 8 6

Errors. (i.) With name inverted (1893).

24 | 75 c., brown on orange .. 120 0

(ii.) Name omitted.

25 | 25 c., black on rose ..

1899-1901. Same type and perf. Colours changed.

26 | 5 c., pale green ('99) .. 0 6 0 6

27 | 5 c., bright yellow-green ('01) .. 0 2 0 1

28 | 10 c., rose-red .. 0 4 0 1

29 | 15 c., grey .. 0 6 0 1

30 | 25 c., blue .. 0 9 0 2

31 | 50 c., brown on azure .. 1 0 0 4

15

5

1903. Type 4 surcharged as Type 5, in black.

32 | 5 on 15 c., grey .. 0 2

33 | 15 on 25 c., blue .. 0 2 0 0



("Grasset" type.)

6

1904-6. Type 6. Toned or tinted paper.

Perf. 14 × 13½.

34 | 1 c., olive-green .. 0 1 0 1

No.		Un. s. d.	Used. s. d.
35	2 c., claret on yellow ..	0 2	0 2
36	4 c., magenta on azure ..	0 2	0 2
37	5 c., deep green ..	0 2	0 1
38	10 c., rose ..	0 2	0 1
39	15 c., brown on azure ..	0 3	0 1
40	20 c., red on green ..	0 3	0 2
41	25 c., blue ..	0 4	0 1
42	30 c., brown on cream ..	0 6	
42a	35 c., black on yellow (1906)	0 6	0 3
43	40 c., " greyish ..	0 6	0 4
44	50 c., brown on toned ..	0 9	0 4
45	75 c., red on orange ..	1 0	
46	1 fr., pale olive-green ..	1 3	0 6
47	2 fr., brown on yellow ..	2 6	2 0
48	5 fr., violet ..	6 6	
49	10 fr., red on green ..	12 6	12 6

No.		Un. s. d.	Used. s. d.
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(Cambodian.)

13

(Engraved by A. Puyplat.)

JULY-OCT., 1907. Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13. Head and figures of value in black. Perf. 14 x 13 $\frac{1}{2}$ or 13 $\frac{1}{2}$ x 14.

50	1 c., sepia ..	0 1	0 1
51	2 c., brown ..	0 1	0 1
52	4 c., blue ..	0 1	0 1
53	5 c., pale green ..	0 1	0 1
54	10 c., scarlet ..	0 2	0 1
55	15 c., violet ..	0 3	
56	20 c., " ..	0 3	
57	25 c., blue ..	0 4	0 1
58	30 c., chocolate ..	0 6	
59	35 c., olive-green ..	0 6	
60	40 c., brown ..	0 6	
60a	45 c., orange ..	0 7	
61	50 c., carmine ..	1 0	
62	75 c., orange ..	1 0	0 9
63	1 fr., lake ..	1 3	0 8
64	2 fr., green ..	2 3	
65	5 fr., blue ..	5 6	
66	10 fr., violet ..	10 6	

POSTAGE DUE STAMPS.

5

51

1904. French Colonial stamp, No. 520, surcharged with Type 51, in black.

101	5 on 60 c., brown on buff ..	1 0
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1905. French Colonial stamps, Nos. 510 and 511, similarly surcharged in red.

102	5 on 40 c., black ..	1 3
103	10 on 60 c., " ..	1 3
104	30 on 60 c., " ..	1 6



7



8



(Cambodian.)

9



(Annamite.)

10



(Muong.)

11



(Laotian.)

12



52

No.

Un. Used.
s. d. s. d.

3

Inde Française

POSTES

0.05

4

Fiscal stamp bisected horizontally as Type 3, and each half surcharged with Type 4, in black.

23 | 0,05, black and grey-blue .. 1 6 2 0

1906-7. Type 1. New values. Perf. 14 × 13½.

24 | 35 c., black on yellow .. 0 6

25 | 45 c. ,, green ('07) .. 0 7

INDO-CHINA.

INDO-CHINE 89

5

R D

INDO-CHINE

1889

5

R-D

2

INDO-CHINE

1889

5

R-D

3

JAN., 1889. Commerce Type. Perf. 14 × 13½.

No. Type. (a) Surcharged in black.

1 | 1 | 5 on 35 c., black on orange. 0 6 0 4

2 | " | 5 on 35 c. ,, yellow. 1 0 0 9

Variety without '89."

3 | 1 | 5 on 35 c., black on orange. 15 0

(b) Surcharged in red.

4 | 1 | 5 on 35 c., black on orange.. 12 0

5 | 3 | 5 on 35 c. ,, ,, .. 1 6 1 6

6 | 1 | 5 on 35 c. ,, yellow .. 10 0 10 0

7 | 3 | 5 on 35 c. ,, ,, .. 2 0 2 0

Varieties. Surcharge inverted.

8 | 1 | 5 on 35 c., black on orange..

9 | 3 | 5 on 35 c. ,, ,, ..

The letters "R-D" are the initials of Messieur Richard, Governor of the Colony, and Démars Director of Posts at Saigon at the time the surcharges were made.

No.

Un. Used.
s. d. s. d.

4

1892-96. Type 4. Perf. 14 × 13½.

10	1 c., black on azure	0 1 0 1
11	2 c., brown on buff	0 2 0 2
12	4 c., purple-brown on grey ..	0 2 0 3
13	5 c., green on pale green ..	0 4 0 1
14	10 c., black on lilac	0 6 0 3
15	15 c., blue	0 9 0 1
16	20 c., red on green	0 6 0 6
17	25 c., black on rose	0 9 0 1
17a	25 c., grey on pale rose	0 9 0 1
18	30 c., cinnamon on drab	1 0 0 6
19	40 c., red on yellow	1 0 0 8
20	50 c., carmine on rose	1 3 0 9
21	75 c., brown on orange	1 3 0 9
22	1 fr., olive-green on toned ..	1 6 0 4
23	5 fr., mauve on pale lilac (1896)	8 6

Errors. (i.) With name inverted (1893).

24 | 75 c., brown on orange 120 0

(ii.) Name omitted.

25 | 25 c., black on rose

1899-1901. Same type and perf. Colours changed.

26	5 c., pale green ('99)	0 6 0 6
27	5 c., bright yellow-green ('01)	0 2 0 1
28	10 c., rose-red	0 4 0 1
29	15 c., grey	0 6 0 1
30	25 c., blue	0 9 0 2
31	50 c., brown on azure	1 0 0 4

15

5

1903. Type 4 surcharged as Type 5, in black.

32	5 on 15 c., grey	0 2
33	15 on 25 c., blue	0 3 0 2



("Grasset" type.)

6

1904-6. Type 6. Toned or tinted paper.

Perf. 14 × 13½.

34	1 c., olive-green	0 1 0 1
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No.		Un. s. d.	Used. s. d.
35	2 c., claret on yellow	0 2	0 2
36	4 c., magenta on <i>assure</i>	0 2	0 2
37	5 c., deep green	0 2	0 1
38	10 c., rose	0 2	0 1
39	15 c., brown on <i>assure</i>	0 3	0 1
40	20 c., red on green	0 3	0 2
41	25 c., blue	0 4	0 1
42	30 c., brown on cream	0 6	
42a	35 c., black on yellow (1906)	0 6	0 3
43	40 c., " greyish	0 6	0 4
44	50 c., brown on <i>toned</i>	0 9	0 4
45	75 c., red on orange	1 0	
46	1 fr., pale olive-green	1 3	0 6
47	2 fr., brown on yellow	2 6	2 0
48	5 fr., violet	6 6	
49	10 fr., red on green	12 6	12 6

No.		Un. s. d.	Used. s. d.
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(Cambodian.)

13

(Engraved by A. Puyplat.)

JULY-OCT., 1907. Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13. Head and figures of value in black. Perf. 14 x 13½ or 13¼ x 14.

50	1 c., sepia	0 1	0 1
51	2 c., brown	0 1	0 1
52	4 c., blue	0 1	0 1
53	5 c., pale green	0 1	0 1
54	10 c., scarlet	0 2	0 1
55	15 c., violet	0 3	
56	20 c., "	0 3	
57	25 c., blue	0 4	0 1
58	30 c., chocolate	0 6	
59	35 c., olive-green	0 6	
60	40 c., brown	0 6	
60a	45 c., orange	0 7	
61	50 c., carmine	1 0	
62	75 c., orange	1 0	0 0
63	1 fr., lake	1 3	0 8
64	2 fr., green	2 3	
65	5 fr., blue	5 6	
66	10 fr., violet	10 6	



7



8



(Cambodian.)

9



(Annamite.)

10



(Muong.)

11



(Laotian.)

12

POSTAGE DUE STAMPS.

5

51

1904. French Colonial stamp, No. 520, surcharged with Type 51, in black.

101 | 5 on 60 c., brown on buff .. 1 0

1905. French Colonial stamps, Nos. 510 and 511, similarly surcharged in red.

102 | 5 on 40 c., black 1 3

103 | 10 on 60 c. " 1 3

104 | 20 on 60 c. " 1 6



52

No.	Un. Used.	
	s. d.	s. d.

(Designed and engraved by A. Puyplat.)

1908. Type 5a. Perf. 14 × 13½.

105	2 c., black	..	..	0	1
106	4 c., blue	..	..	0	1
107	5 c., green	..	..	0	1
108	10 c., carmine	..	..	0	2
109	15 c., violet	..	..	0	3
110	20 c., deep brown	..	..	0	3
111	30 c., olive-green	..	..	0	5
112	40 c., purple-brown	..	..	0	6
113	50 c., greenish blue	..	..	0	8
114	60 c., yellow	..	..	0	2
115	1 fr., grey	..	..	1	3
116	2 fr., yellow-brown	..	..	2	3
117	5 fr., vermilion	..	..	5	6

INDO-CHINE

TIMBRE

COLIS POSTAUX

21

The 10 c., black on lilac, overprinted with Type 21, in red, is a fiscal stamp used on parcels. Price, unused or used, 6d.

IVORY COAST.



1

Nov., 1892. Type 1. Perf. 14 × 13½.

1	1 c., black on <i>azure</i>	..	..	0	2
2	2 c., brown on <i>buff</i>	..	..	0	2
3	4 c., purple-brown on <i>grey</i>	..	..	0	2
4	5 c., green on <i>pale green</i>	..	..	0	3
4a	5 c., deep green on <i>green</i>	..	..	0	3
5	10 c., black on <i>lilac</i>	..	..	0	4
6	15 c., blue	..	..	0	6
7	20 c., red on <i>green</i>	..	..	0	3
8	25 c., black on <i>rose</i>	..	..	0	3
9	30 c., cinnamon on <i>drab</i>	..	..	0	4
10	40 c., red on <i>yellow</i>	..	..	0	6
11	50 c., carmine on <i>rose</i>	..	..	1	0
12	75 c., brown on <i>yellow</i>	..	..	1	0
13	1 fr., olive-green on <i>toned</i>	..	..	1	3

DEC., 1900. Same type and perf.

Colours changed.

14	10 c., rose-red	..	..	1	0
15	15 c., grey	..	..	0	3
16	25 c., blue	..	..	1	0
17	50 c., brown on <i>azure</i>	..	..	0	8

No.	Un. Used.	
	s. d.	s. d.

0,05 0,15



14 JAN., 1904. Type 1 surcharged as Type 2 or 3 (0.15 on 1 fr.), in black.

18	0,05 on 30 c., cinnamon	..	..	1	0
19	0,10 on 75 c., brown on <i>yellow</i>	..	..	0	6
20	0,15 on 1 fr., olive-green on <i>toned</i>	..	..	0	9
21	0,15 on 1 fr., olive-green on <i>pale yellow</i>	..	..	0	9



(General Faidherbe.)

4



(Palm trees.)

5



(Dr. N. Eugene Bally.)

6

(Engraved by A. Puyplat.)

1906-7. Types 4 (1 c. to 10 c.), 5 (20 c. to 75 c.), and 6 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 × 13½ or 13½ × 14.

22	1 c., grey	..	..	0	1
23	2 c., chocolate	..	..	0	1
24	4 c., " on <i>blue</i>	..	..	0	1

No.		Un.		Used.	
		s.	d.	s.	d.
25	5 c., green	0	1	0	1
26	10 c., rose	0	2	0	1
27	20 c., black on bluish	0	3	0	3
28	25 c., blue	0	4	0	4
29	30 c., chocolate on flesh	0	5	0	5
30	35 c., black on yellow (1906)	0	6	0	6
32	45 c., chocolate on green	0	7		
33	50 c., deep violet	0	9		
34	75 c., green on orange	1	0		
35	1 fr., black on azure	1	3		
36	2 fr., blue on rose	2	3		
37	5 fr., red on straw	5	6		

PARCEL POST STAMPS.

Côte d'Ivoire	Côte d'Ivoire
COLIS	
Postaux	Colis Postaux
P 1	P 2

JAN.-APRIL, 1903. *Postage Due stamps of French Colonies overprinted in black (Bk.), vermilion (V.), or blue-black (B.). Imperf.*

No.	Type.				
51	P 1	50 c., dull claret (Bk.)	7	6	7 6
52	P 2	50 c. " (V.)	10	0	0
53	P 1	1 fr., rose on buff (Bk.)	—	12	6
54	P 2	1 fr. " (B.)	7	6	

Varieties. (i.) "Côte d'Ivoire" omitted.

55	P 1	50 c., dull claret (Bk.)	75	0	
56	"	1 fr., rose on buff (Bk.)	75	0	
(ii.) Overprint inverted.					
57	P 2	50 c., dull claret (V.)	30	0	
58	"	1 fr., rose on buff (B.)	30	0	

Côte d'Ivoire



Colis Postaux

P 3

JUNE-AUGUST, 1903. *The same stamps surcharged with Type P 3, in black.*

59	50 c. on 15 c., green	2	0	2	0
60	50 c. on 60 c., brown on buff	8	0	6	0

Varieties. (i.) Without accent over "o" of "Côte."

61	50 c. on 15 c., green	12	0	10	0
62	50 c. on 60 c., brown on buff	7	6	10	0

(ii.) SurchARGE inverted.

63	50 c. on 15 c., green	40	0	20	0
64	50 c. on 60 c., brown on buff	40	0		

(iii.) Wider figure "o."

65	50 c. on 15 c., green	20	0	20	0
66	50 c. on 60 c., brown on buff	40	0		

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
	Côte d'Ivoire				
	fr 1 fr				
	Colis Postaux				
	P 4				
	Côte d'Ivoire				
	X 1 FR				
	Colis Postaux				
	P 6				

Côte d'Ivoire



Colis Postaux

P 8

The same stamps surcharged in black.

67	P 4	1 fr. on 5 c., blue	3	0	2 6
68	P 5	1 fr. on 5 c. "	5	0	5 0
70	P 7	1 fr. on 5 c. "	25	0	25 0
71	P 8	1 fr. on 5 c. "	—	—	25 0
72	P 4	1 fr. on 10 c., grey-brown	4	0	4 0
73	P 5	1 fr. on 10 c. "	7	6	
74	P 7	1 fr. on 10 c. "			

Varieties. (i.) Without accent over "o" of "Côte."

75	P 4	1 fr. on 5 c., blue	10	0	
75a	P 5	1 fr. on 5 c. "	40	0	
77	P 7	1 fr. on 5 c. "	40	0	
78	P 4	1 fr. on 10 c., grey-brown	15	0	15 0
78a	P 5	1 fr. on 10 c. "	40	0	

(ii.) SurchARGE inverted.

79	P 4	1 fr. on 5 c., blue	16	0	
80	"	1 fr. on 10 c., grey-brown	20	0	
80a	P 5	1 fr. on 10 c. "			

Stamps surcharged with Type P 6 are essays and were never issued.

Colis Postaux



Côte d'Ivoire

P 9

The same stamps surcharged with P 9, in black.

82	4 fr. on 15 c., yellow-green	20	0	7 6
83	4 fr. on 30 c., rose	16	0	7 6

No.	Varieties.	Un. Used.	
		s. d.	s. d.
<i>(i.) Without accent over "o" of "Côte."</i>			
84	4 fr. on 15 c., yellow-green ..	—	10 0
85	4 fr. on 30 c., rose ..	—	10 0
<i>(ii.) With larger Stars.</i>			
86	4 fr. on 15 c., yellow-green ..	50 0	10 0
87	4 fr. on 15 c. " (i.) ..	60 0	20 0
88	4 fr. on 30 c., rose ..	50 0	10 0
89	4 fr. on 30 c. " (i.) ..	60 0	10 0
<i>(iii.) With large Star on one side and small Star on other.</i>			
89a	4 fr. on 15 c., yellow-green ..	—	25 0
89b	4 fr. on 30 c., rose ..	—	25 0

Côte d'Ivoire

fr 4

Colis Postaux

P 10

4

P 11

4

P 12

The same stamps surcharged as P 10, in black.

No.	Type.	Three varieties of figure "4."	Un. Used.
90	P 10	4 fr. on 60 c., brown on buff	10 0 12 0
91	P 11	4 fr. on 60 c. " "	35 0 40 0
92	P 12	4 fr. on 60 c. " "	— 80 0

Varieties. Without accent over "o" of "Côte."

93	P 10	4 fr. on 60 c., brown on buff	60 0 15 0
93a	P 11	4 fr. on 60 c. " "	— 50 0

C. P.

Colis Postaux

8 Francs

Cote d'Ivoire

P 13

Cote d'Ivoire

P 14

27 APRIL, 1904. The same stamps overprinted with Type P 13, in black.

94	50 c., dull claret ..	3 6
95	1 fr., rose on buff ..	4 0

JULY, 1904. The same stamps surcharged as Type P 14, in black.

96	4 fr. on 5 c., bright blue ..	15 0
97	8 fr. on 15 c., pale green ..	15 0

Cote d'Ivoire

C.

P.

P 15

Cote d'Ivoire

2 Francs

C. P.

P 16

SEPT., 1905. The same stamps.

(a) Overprinted with Type P 15, in black.

98	50 c., dull claret ..	4 0
99	1 fr., rose on buff ..	4 6

No.	Varieties.	Un. Used.	
		s. d.	s. d.
<i>(b) Surcharged as Type P 16, in black.</i>			
100	2 fr. on 1 fr., rose on buff ..	10 0	0
101	4 fr. on 1 fr. " "	20 0	0
102	8 fr. on 1 fr. " "	35 0	0

Cote d'Ivoire

C. P.

P 17

The same stamps overprinted with Type P 17, in black.

103	50 c., dull claret ..	12 0	8 0
104	1 fr., rose on buff ..	10 0	10 0

POSTAGE DUE STAMPS.



51

1906-7. Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ x 14.

201	5 c., green on toned ..	0 1
202	10 c., marone ..	0 2
203	15 c., blue on bluish ..	0 3
204	20 c., black on yellow (1906) ..	0 3
205	30 c., red on cream ..	0 5
206	50 c., violet ..	0 8
207	60 c., black on buff ..	0 9
208	1 fr., " flesh ..	1 3

MADAGASCAR.

05

25

Commerce Type. Perf. 14 x 13½

1889.	Surcharged with Types 1 or 2, in black.	
1	05 on 10 c., black on lilac ..	15 0 10 0
2	05 on 25 c. " rose ..	15 0 10 0
3	25 on 40 c., red on yellow ..	12 6 7 6

No. 1 may also be found with the surcharge vertical, upwards or downwards.

Error. Surcharge on wrong value.

3a	25 on 10 c., black on lilac ..
----	--------------------------------

05 5 15

APRIL-JUNE, 1891. Surcharged with Types 3, 4, or 5, in black.

4	05 on 40 c., red on yellow ..	4 0 4 0
5	5 on 10 c., black on lilac ..	4 0 4 0
6	5 on 25 c. " rose ..	6 0 5 0
7	15 on 25 c. " " ..	4 0 4 0

In No. 6 the surcharge is diagonal.

No.	Variety. Surcharge sideways.	Un. Used.	
		s. d.	s. d.
8	15 on 25 c., black on rose	10	10



6

29 JUNE, 1891. Type 6. Type-set (ten varieties). Imperf.

9	5 c., black on green	2	2
10	10 c. " blue	2	6
11	15 c., blue on "	2	6
12	25 c., brown on buff	2	0
13	1 fr., black on yellow	15	15
14	5 fr., lilac on lilac (value in black)	75	50

On the 1 fr. and 5 fr. there is also an orange-red pattern.

MADAGASCAR AND DEPENDENCIES.



1

1896-99. Type 1. Name on 1 fr. in red (R.) or in blue (B.). Perf. 14 x 13½.

1	1 c., black on azure	0	2	0	2
2	2 c., brown on buff	0	2	0	2
3	4 c., purple-brown on grey	0	2	0	2
4	5 c., green on pale green	0	2	0	2
5	5 c., deep green on green	0	6	0	2
6	10 c., black on lilac	0	6	0	4
7	15 c., blue	0	6	0	2
8	20 c., red on green	0	6	0	0
9	25 c., black on rose	0	6	0	2
10	30 c., cinnamon on drab	0	9	0	0
11	40 c., red on yellow	0	0	0	4
12	50 c., carmine on rose	1	0	0	4
13	75 c., brown on orange	1	3	0	0
14	1 fr., olive-green on toned (R.)	1	0	0	6
15	1 fr. " (B.)	3	0	0	0
16	5 fr., mauve on pale lilac ('90)	8	6	8	6

Error. Name in black.

1 ↓ 2 c., brown on buff

No.	1900-2. Same type and perf. Colours changed.	Un. Used.	
		s. d.	s. d.
18	5 c., bright yellow-green ('02)	0	2
19	10 c., rose-red	0	3
20	15 c., grey	0	6
21	25 c., blue	0	6
22	50 c., brown on azure	1	6

05

15

2

3

2 JUNE, 1902. Stamps of 1896-99 surcharged as Type 2 or 3, in black.

23	05 on 50 c., carmine on rose	0	4	0	4
24	10 on 5 fr., mauve on lilac	4	0	4	0
25	15 on 1 fr., olive-green	0	8	0	8

Varieties. (i.) Surcharge double.

26 15 on 1 fr., olive-green on toned 40

(ii.) Surcharge inverted.

27	05 on 50 c., carmine on rose	15	0
28	10 on 5 fr., mauve on lilac	20	0
29	15 on 1 fr., olive-green	15	0

0,01

0,01

4

5

9 AUG., 1902. The same stamps surcharged in black.

(a) As Type 4, with narrow "o."

30	0,01 on 2 c., brown on buff	0	6
31	0,05 on 30 c., cinnamon on drab	0	6
32	0,10 on 50 c., carmine on rose	0	6
33	0,15 on 75 c., brown on orange	0	8
34	0,15 on 1 fr., olive-green	0	8

Varieties. (i.) Surcharge inverted.

35	0,01 on 2 c., brown on buff	18	0
36	0,05 on 30 c., cinnamon on drab	25	0
37	0,10 on 50 c., carmine on rose	20	0
38	0,15 on 75 c., brown on orange	35	0
39	0,15 on 1 fr., olive-green	40	0

(ii.) "00,1" for "0,01."

40 00,1 on 2 c., brown on buff 30 0

(iii.) As (ii.) inverted.

41 00,1 on 2 c., brown on buff

(iv.) "00,5" for "0,05."

42 00,5 on 30 c., cinnamon on drab 12 0

(v.) As (iv.) inverted.

43 00,5 on 30 c., cinnamon on drab

(vi.) No comma between "o" and "1."

43a 0,01 on 2 c., brown on buff

43b 0,05 on 30 c., cinnamon on drab

44 0,10 on 50 c., carmine on rose 17 6

44a 0,15 on 75 c., brown on orange

45 0,15 on 1 fr., olive-green 35 0

(b) As Type 5, with wide "o."

46 0,01 on 2 c., brown on buff 0 6

47 0,05 on 30 c., cinnamon on drab 0 6

48 0,10 on 50 c., carmine on rose 0 8

No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) Surcharge inverted.</i>			
49	0,01 on 2 c., brown on buff ..	16	0
50	0,05 on 30 c., cinnamon on drab ..	16	0
51	0,10 on 50 c., carmine on rose ..	16	0
<i>(ii.) No comma between "o" and "1."</i>			
51a	0,01 on 2 c., brown on buff ..		
52	0,05 on 30 c., cinnamon on drab ..		
52a	0,10 on 50 c., carmine on rose ..	20	0
<i>Stamps of Diego Suarez, Type 10, similarly surcharged.</i>			
53	0,05 on 30 c., cinnamon (Type 4) ..	6	0
54	0,05 on 30 c. " (" 5) ..	6	0
55	0,10 on 50 c., carmine (" 4) ..	120	0
56	0,10 on 50 c. " (" 5) ..	120	0
<i>Varieties. (i.) Surcharge inverted.</i>			
57	0,05 on 30 c., cinnamon (Type 4) ..	30	0
58	0,05 on 30 c. " (" 5) ..	16	0
<i>(ii.) "00,5" for "0,05."</i>			
59	00,5 on 30 c., cinnamon (Type 4) ..		



(Bull and Lemur.)

6

1904. Type 6. Perf. 11½.			
60	1 c., deep lilac ..	0	2
61	2 c., sepia ..	0	1
62	4 c., brown ..	0	1
63	5 c., green ..	0	2
64	10 c., scarlet ..	0	2
65	15 c., carmine ..	0	6
66	20 c., orange ..	0	4
67	25 c., blue ..	0	4
68	30 c., vermilion ..	0	5
69	40 c., French grey ..	0	6
70	50 c., yellow-brown ..	0	8
71	75 c., orange-yellow ..	1	0
72	1 fr., deep green ..	1	6
73	2 fr., slate ..	3	0
74	5 fr., black ..	7	6

Varieties. (i.) Imperf.

74a	1 c., deep lilac ..	2	0
74b	2 fr., slate ..		

(ii.) Double impression.

74c	2 fr., slate ..		
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1904. Error of paper.

75	1 c., deep lilac on bluish ..	1	0
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1906. Type 1. New value. Perf. 14 × 13½.			
77	135 c., black on yellow ..	0	6

From February to August, 1904, there was an alleged shortage of stamps at Diego Suarez, Antalaha, Vohémar, etc., in consequence of which stamps of Type 1 and stamps of Diego Suarez (Type 10) were divided vertically, and each half handstamped when on letters with words signifying

such shortage. Some of the stamps so hand-stamped—e.g. "Affranchissement—EXCEPTIONNEL (faute de Timbres)" (in three lines); "Affranchi ainsi—Faute figurine" (in two lines); "Affranchi ainsi—faute figurine" (in two lines); and "Affranchissement—Special—faute de figurines" (in three lines)—are known postally used, but we believe that all these provisionals are entirely speculative.

In 1907 the office of Sambawa permitted the use of bisected 20 c. stamps, Type 6, without any overprint, owing to an alleged shortage of 10 c. stamps, but such procedure was quite unnecessary.



(Transport in Madagascar.)

7

1908. Type 7. Centre in first colour.

Perf. 13½ × 14.

78	1 c., olive and violet ..	0	1
79	2 c. " red ..	0	1
80	4 c., pale brown and olive ..	0	1
81	5 c., olive and green ..	0	2
82	10 c., purple-brown and pink ..	0	2
83	20 c., brown and brownish oran. ..	0	3
84	25 c., black and blue ..	0	4
85	30 c. " yellow-brown ..	0	5
86	35 c. " dull red ..	0	6
87	40 c. " chocolate ..	0	6
88	45 c. " green ..	0	7
89	50 c. " violet ..	0	8
90	75 c. " pink ..	1	0
91	1 fr., olive and yellow-brown ..	1	3
92	2 fr. " blue ..	2	3
93	5 fr., chocolate and pale violet ..	5	6

POSTAGE DUE STAMPS.

Madagascar

DEPENDANCES

21

1897. Colonial Type u, overprinted with Type 21, in red on 5 c., 10 c., 40 c., and 1 fr.; in blue on 50 c., 30 c., and 50 c. Imperf.

101	5 c., blue ..	2	6
102	10 c., brown ..	2	0
103	20 c., yellow ..	1	0
104	30 c., rose ..	1	6
105	40 c., mauve ..	2	6
106	50 c., violet ..	2	0
107	1 fr., green ..	3	6

No.



(Governor's Palace.)

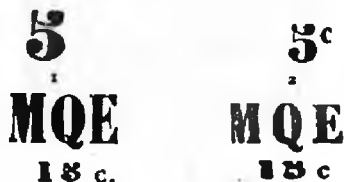
1908. Type 22. Perf. 13, 13½ × 14.

108	2 c., dull claret	0	1
109	4 c., pale violet	0	1
110	5 c., green	0	1
111	10 c., carmine	0	2
112	20 c., olive	0	3
113	40 c., brown on <i>toned</i>	0	6
114	50 c., olive-brown on <i>azure</i>	0	8
115	1 fr., deep blue	1	3

MARTINIQUE.

MARTINIQUE

MARTINIQUE



Commerce Type. Perf. 14 × 13½.
JULY, 1886-91. Surcharged in black.

No.	Type.				
1	1	01 on 20 c., red on <i>green</i> ('88)	0	6	0 6
1a	1	5 on 20 c. "	2	0	2 6
2	1	05 on 20 c. "	(81)	0	4 0 6
3	1	15 on 20 c. "	(88)	2	0 2 0
4	1	015 on 20 c. "	(88)	1	9 2 0
5	3	5 c. on 20 c. "			
6	3	15 c. on 20 c. "	(87)	20	0 3 0
7	4	15 c. on 20 c. "	(87)	8	0 10 0

Varieties. (i.) Surcharge double.

7a	1	5 on 20 c., red on <i>green</i>	20	c.	20	0
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(ii.) Surcharge inverted.

7b	1	15 on 20 c., red on <i>green</i>				
7c	3	15 c. on 20 c. "			70	0

MARTINIQUE



5

JUNE, 1888-91. Surcharged as Type 5, in black.

8	01 c. on 2 c., brown on <i>buff</i> ('88).	0	4	0	4
9	01 c. on 4 c., purple-brown ('88).	0	9	1	0
11	05 c. on 4 c. "		60	0	
12	05 c. on 10 c., black on <i>lilac</i>	2	0	2	0

Un. Used.
s. d. s. d.

No.

13	05 c. on 20 c., red on <i>green</i>	0	6	0	9
14	05 c. on 30 c., cinnamon	1	0	0	6
15	05 c. on 35 c., black on <i>orange</i>	1	0	1	0
16	05 c. on 35 c. " <i>yellow</i>	1	0	1	0
17	05 c. on 40 c., red on "	2	0	1	6
18	15 c. on 4 c., purple-brown ('88).	£15		£12	
19	15 c. on 20 c., red on <i>green</i>	1	6	2	6
20	15 c. on 25 c., black on <i>rose</i>	0	9	0	9
21	15 c. on 75 c., carmine	6	0		

Varieties. (i.) Surcharge inverted.

No. Type.

21a	5	05 c. on 35 c., black on <i>yellow</i> 60	0		
22	1	15 c. on 25 c. " <i>rose</i>			

(ii.) Surcharge double.

22a	5	15 c. on 25 c., black on <i>rose</i>			
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TIMBRE-POSTE

TIMBRE-POSTE



MARTINIQUE

MARTINIQUE

6

7

MAY, 1891-2. Colonial Type U. Imperf.
Surcharged as Type 6.

(a) In black.

23	05 c. on 5 c., black ('92)	1	6	5	0
24	05 c. on 15 c. "	0	8	1	0
25	15 c. on 20 c. "	2	0	2	0
26	15 c. on 30 c. "	1	6	2	0

Varieties. (i.) Surcharge double.

26a	15 c. on 20 c., black				
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(ii.) "PCSTE" for "POSTE."

27	05 c. on 15 c., black			10	0
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(iii.) "POSUE" for "POSTE."

28	15 c. on 20 c., black	15	0		
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(b) In red.

29	05 c. on 10 c., black	0	8	0	9
30	05 c. on 15 c. "	1	3	0	9
31	15 c. on 20 c. "	3	0	1	6

Varieties. (i.) "TIM RE" for "TIMBRE."

32	05 c. on 15 c., black	20	0		
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(ii.) Surcharge inverted.

33	15 c. on 20 c., black				
33a	15 c. on 30 c. "				

JULY, 1891. Commerce Type. Perf. 14 × 13½.
Surcharged with Type 7, in black.

34	01 c. on 2 c., brown on <i>buff</i>	0	8	0	6
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1892

1892

MARTINIQUE



MARTINIQUE

8

9

1892. The same type surcharged in black.

35	8	05 c. on 25 c., black on <i>rose</i>	1	6	1	6
36	1	15 c. on 25 c. "	1	6	1	6
37	9	05 c. on 25 c. "	1	0		
38	1	15 c. on 25 c. "	1	3	1	3

No. Type.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) "1882" for "1892."</i>		
39 | 9 | 05 c. on 25 c., black on rose ..	30	0
40 | " | 15 c. on 25 c. " " ..	40	0
<i>(ii.) "95" for "05."</i>		
41 | 9 | 95 c. on 25 c., black on rose		



10

Nov., 1892. Type 10. Perf. 14 x 13½.

42 | 1 c., black on <i>azure</i> ..	0	2
43 | 2 c., brown on <i>buff</i> ..	0	2
44 | 4 c., purple-brown on <i>grey</i> ..	0	2
45 | 5 c., green on <i>pale green</i> ..	0	3
46 | 10 c., black on <i>lilac</i> ..	0	6
47 | 15 c., blue ..	0	9
48 | 20 c., red on <i>green</i> ..	0	3
49 | 25 c., black on <i>rose</i> ..	0	4
50 | 30 c., cinnamon on <i>drab</i> ..	0	5
51 | 40 c., red on <i>yellow</i> ..	0	6
52 | 50 c., carmine on <i>rose</i> ..	1	0
53 | 75 c., brown on <i>orange</i> ..	1	0
54 1 fr., olive-green on <i>toned</i> ..	1	6

Varieties. (i.) Name in blue.

55 1 c., black on <i>azure</i> ..		
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(ii.) Name in red.

55a 10c., black on <i>lilac</i> ..		
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1898-1904. Same type and perf.

Colours changed.

56 5 c., yellow-green ..	0	2
57 10 c., rose-red ..	0	3
58 | 15 c., grey ..	0	3
59 | 25 c., blue ..	0	8
60 | 50 c., brown on <i>azure</i> ..	0	6
61 | 2 fr., violet on <i>rose</i> (1904) ..	3	0
62 | 5 fr., mauve on <i>pale lilac</i> (1903) ..	7	6

1904

10c

11

0f 10

12

1904. Nos. 50 and 62 surcharged with Type 11, in black.

63 | 10 c. on 30 c., cinnamon on <i>drab</i> ..	0	8
64 10 c. on 5 fr., lilac on <i>pale lilac</i> ..	3	0

Variety. Surcharge double.

64a 10 c. on 30 c., cinnamon on <i>drab</i>		
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There is a minor variety in the setting of the above surcharge, a wrong fount "c" having been used.

Stamps of 1892-1903 surcharged with Type 12, in black.

65 | 0f. 10 on 30 c., cinnamon on <i>drab</i> ..	0	0
66 | 0f. 10 on 40 c., red on <i>yellow</i> ..	1	0
67 | 0f. 10 on 50 c., carmine on <i>rose</i> ..	0	0
68 | 0f. 10 on 75 c., brown on <i>orange</i> ..	1	0
69 | 0f. 10 on 1 fr., olive-green on <i>toned</i> ..	1	3
70 | 0f. 10 on 5 fr., mauve on <i>pale lilac</i> ..	12	0

No.	Un. s. d.	Used. s. d.
<i>Varieties. Surcharge double.</i>		
71 | 0f. 10 on 40 c., red on <i>yellow</i> ..		
72 | 0f. 10 on 1 fr., olive-grn. on <i>toned</i>		
1906. Type 10. <i>New value. Perf. 14 x 13½.</i>		
73 | 35 c., black on <i>yellow</i> ..	0	6



13



(Fort de France.)

14



15

(Designed by L. Colmet-Daage.)

1908-9. Types 13 (1 c. to 20 c.), 14 (25 c. to 75 c.), and 15. *Central design, name, and value in purple-brown. Perf. 14 x 13½ or 13½ x 14.*

74 | 1 c., red-brown ..	0	1
75 | 2 c., olive ..	0	1
76 | 4 c., brown-purple ..	0	1
77 | 5 c., green ..	0	1
78 | 10 c., carmine ..	0	2
79 | 20 c., deep lilac ..	0	3
80 | 25 (c.), blue ..	0	4
81 | 30 (c.), Venetian red ..	0	5
82 | 35 (c.), deep lilac ..	0	6
83 | 40 (c.), pale sage-green ..	0	9

No.		Un.	Used.
		s. d.	s. d.
84	45 (c.), deep brown	0	7
85	50 (c.), rosine	0	8
86	75 (c.), greenish black	1	0
87	1 fr., dull greenish blue	1	3
88	2 fr., grey	2	3
89	5 fr., Venetian red	5	6

05

16

10

17

JULY, 1912. Type 1 surcharged with Types 16, in red, and 17, in black.

90	05 on 15 c., grey	0	2
91	05 on 25 c., black on rose	0	2
92	10 on 40 c., red on yellow	0	6
93	10 on 5 fr., mauve on pale lilac	0	8

PARCEL POST STAMP.

TIMBRE POSTE

5 F.

MARTINIQUE

COLIS POSTAUX

21

OCT., 1903. Colonial Type u surcharged with Type 21, in black. Imperf.

101	5 f. on 60 c., brown on buff	20	0
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Varieties. (i.) No "1" in "COLIS."

102	5 f. on 60 c., brown on buff		
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(ii.) "COLIS POSTAUX" omitted.

103	5 f. on 60 c., brown on buff		
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POSTAGE DUE STAMPS.

MARTINIQUE

51

1887.

Colonial Type u. Imperf. Overprinted with Type 51, in red.

501	1 c., black	0	6	1	6
502	2 c. "	0	6	1	0
503	3 c. "	0	9	1	6
504	4 c. "	0	9	1	0
505	5 c. "	0	0		
505a	10 c. "	10	0		
506	15 c. "	4	0		
507	20 c. "	1	0		
508	30 c. "	3	0		
509	40 c. "	3	6		
510	60 c. "	7	6		
511	1 fr., brown	5	0		
512	2 fr. "	8	6		
513	5 fr. "	15	0		

The overprint exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

No.		Un.	Used.
		s. d.	s. d.

MAURITANIA.



(General Faidherbe.)

1



(Palm trees.)

2



(Dr. N. Eugene Bally.)

3

(Engraved by A. Puyplat.)

1906-7. Types 1 (1 c. to 10 c.), 2 (20 c. to 75 c.), and 3 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14x13 1/2 or 13 1/2x14.

1	1 c., grey	0	1	0	1
2	2 c., chocolate	0	1		
3	4 c. " on blue	0	1		
4	5 c., green	0	1		
5	10 c., rose	0	2	0	2
7	20 c., black on bluish	0	3		
8	25 c., blue	0	4		
9	30 c., chocolate on flesh	0	5		
10	35 c., black on yellow	0	6		
11	40 c., carmine on azure	0	6		
12	45 c., chocolate on green ('07)	0	7		
13	50 c., deep violet	0	8		
14	75 c., green on orange	1	0		
15	1 fr., black on azure	1	3		
16	2 fr., blue on rose	2	3		
17	5 fr., red on straw	5	6		

No. *Un. Used.*
s. d. s. d.

POSTAGE DUE STAMPS.



50

1906. Types 1 to 3 overprinted with Type 50, in blue or black.

91	5 c., green	..	..	..
92	10 c., rose	..	..	..
93	20 c., black on bluish	..	..	..
94	25 c., blue	..	..	..
95	30 c., chocolate on flesh	..	..	..
96	50 c., deep violet	..	..	..
97	1 fr., black on azure	..	..	..



51

1906-7. Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ x 14.

101	5 c., green on toned	..	..	0	1
102	10 c., marone	..	..	0	2
103	15 c., blue on bluish	..	..	0	3
104	20 c., black on yellow (1906)	..	..	0	3
105	30 c., red on cream	..	..	0	5
106	50 c., violet	..	..	0	8
107	60 c., black on buff	..	..	0	9
108	1 fr., " flesh	..	..	1	3

MAYOTTE.



1

1892-99.

Type 1. Perf. 14 x 13½.

1	1 c., black on azure	..	..	0	2
2	2 c., brown on buff	..	..	0	2
3	4 c., purple-brown on grey	..	..	0	2
4	5 c., green on pale green	..	..	0	2
5	10 c., black on lilac	..	..	0	3
6	15 c., blue	..	..	0	4
7	20 c., red on green	..	..	0	4
8	25 c., black on rose	..	..	0	6
9	30 c., cinnamon on drab	..	..	0	6
10	40 c., red on yellow	..	..	0	8
11	50 c., carmine on rose	..	..	1	0
12	75 c., brown on orange	..	..	1	4
13	1 fr., olive-green on toned	..	..	2	0
14	5 fr., mauve on pale lilac ('99)	7	6	7	6

No. *Un. Used.*
s. d. s. d.

Variety. Name printed twice.

15 | 2 c., brown on buff

DEC., 1900.

Same type and perf.

Colours changed.

16	10 c., rose-red	..	..	2	0
17	15 c., grey	..	..	3	6
18	25 c., blue	..	..	0	6
19	50 c., brown on azure	..	..	1	0

1906-7.

Same type and perf. New values.

20	35 c., black on yellow	..	..	0	8
21	45 c., " green ('07)	..	..	0	9

MIDDLE CONGO.



1



2



3

(Designs adapted from those of French Congo and stamps printed at the French Government Printing Works, Paris.)

1907. Types 1 (1 c. to 20 c.), 2 (25 c. to 75 c.), and 3. Background in second colour. Perf. 14 x 13½ or 13½ x 14.

1	1 c., olive and brown	..	..	0	1	0	1
2	2 c., violet and brown	..	..	0	1	..	..
3	4 c., blue and brown	..	..	0	1	..	..
4	5 c., green and blue	..	..	0	1	..	..
5	10 c., carmine and blue	..	..	0	2	..	..
6	20 c., pale brown and blue	..	..	0	3	..	..
7	25 c., blue and grey-green	..	..	0	4	..	..
8	30 c., salmon-pink and green	..	..	0	5	..	..
9	35 c., chocolate and blue	..	..	0	6	..	..
10	40 c., dull green and pale brown	..	..	0	6	..	..
11	45 c., violet and salmon	..	..	0	7	..	..
12	50 c., green and salmon	..	..	0	8	..	..
13	75 c., brown and blue	..	..	1	0	..	..
14	1 fr., deep green and pale violet	..	..	1	3	..	..
15	2 fr., violet and grey green	..	..	2	3	..	..
16	5 fr., blue and pink	..	..	5	6	..	..

No. **MOHELI.** *Un. Used.*
s. d. s. d.



1906-7.

Type 1. *Perf.* 14 x 13½.

1	1 c., black on <i>azure</i> ..	0	2
2	2 c., brown on <i>buff</i> ..	0	2
3	4 c., purple-brown on <i>grey</i> ..	0	2
4	5 c., yellow-green ..	0	2
5	10 c., rose-red ..	0	3
6	20 c., red on <i>green</i> ..	0	4
7	25 c., blue ..	0	9
8	30 c., cinnamon on <i>drab</i> ..	0	6
9	35 c., black on <i>yellow</i> ..	0	8
10	40 c., red ..	0	9
10a	45 c., black on <i>green</i> ('07) ..	1	0
11	50 c., brown on <i>azure</i> ..	1	0
12	75 c., " <i>orange</i> ..	1	3
13	1 fr., olive-green on <i>toned</i> ..	2	0
14	2 fr., violet on <i>rose</i> ..	3	6
15	5 fr., mauve on <i>pale lilac</i> ..	7	6

NEW CALEDONIA.



1 (Napoleon III.)

(Drawn by Sergeant Triquerat.)

1 JAN., 1860. Type 1. *Lithographed. Imperf.*
1 | 10 c., grey-black .. 25 0

This stamp was in use from 1 Jan., 1860, until 17 Sept., 1862, from which date, until the 1881-82 issue, stamps of the "General Issues" for French Colonies were used.



12

No. *Un. Used.*
s. d. s. d.

JAN., 1876. Type 1a. *Handstamped.*
1a | (No value), grey-black ..



1b

MAY, 1876. Type 1b. *Handstamped.*
1b | 10 c., black ..
No. 1b is said to have been used only for printed matter.



2

3

Peace and Commerce Type. *Imperf.*

1881-83. <i>Surcharged as Type 2, in black.</i>			
2	5 on 40 c., red on <i>yellow</i> ('82) ..	12	6 12 6
3	05 on 40 c., " " ('83) ..	1	0 1 3
4	25 on 35 c., black on " ..	12	6 15 0
5	25 on 35 c., " <i>orange</i> ('82) ..	25	0 20 0
6	25 on 75 c., rose-carmine ..	15	0 12 6

Varieties. Surcharge inverted.

7	5 on 40 c., red on <i>yellow</i> ..	—	60 0
8	25 on 35 c., black on " ..	—	25 0
9	25 on 75 c., rose-carmine ..	60	0 60 0

1883-84. *Surcharged with Type 3, in black.*

10	5 on 40 c., red on <i>yellow</i> ('84) ..	1	3 1 6
11	5 on 75 c., rose-carmine ..	2	0 2 0
12	5 on 75 c., deep carmine ..	3	0

Varieties. Surcharge inverted.

13	5 on 40 c., red on <i>yellow</i> ..	1	0 1 0
14	5 on 75 c., rose-carmine ..	1	6 1 6
15	5 on 75 c., deep carmine ..	3	0 3 0

N.C.E.

N.C.E.

5c

5c.

4

5

1886. *Surcharged with Type 5, in black.*
16 | 5 c. on 1 fr., olive-green on *toned*

Commerce Type. <i>Perf.</i> 14 x 13½.			
No.	Type.	<i>Surcharged in black.</i>	
17	4 | 5 c. on 1 fr., olive-grn. on <i>toned</i> ..	0	9
18	5 | 5 c. on 1 fr., " " ..	0	8 1 0

Varieties. (i.) Surcharge inverted.

19	4 | 5 c. on 1 fr., olive-grn. on <i>toned</i> ..	1	0 2 0
20	5 | 5 c. on 1 fr., " " ..	10	0

No.	Type.	Un. Used.	
		s. d.	s. d.
21	4 | 5c. on 1 fr., olive-grn. on toned (ii.) <i>Surcharge double.</i>		
	(iii.) <i>Surcharge double, one inverted.</i>		
22	5 | 5c. on 1 fr., olive-grn. on toned — 25 0		
	(iv.) <i>Surcharge double, both inverted.</i>		
23	4 | 5c. on 1 fr., olive-grn. on toned		



Peace and Commerce Type. *Imperf.*
1891-92. *Surcharged in black.*

24	6 | 10c. on 40 c., red on yellow.. 2 0 2 0		
	<i>Varieties. (i.) Surcharge inverted.</i>		
25	6 | 10c. on 40 c., red on yellow.. 2 0		
	(ii.) <i>Surcharge double, one inverted.</i>		
26	6 | 10c. on 40 c., red on yellow..		

Commerce Type. *Perf. 14x13 1/2.*
Surcharged in black.

27	6 | 10c. on 40 c., red on yellow.. 0 6 0 9		
28	7 | 10c. on 30 c., cinnamon .. 0 6 0 8		
	<i>Varieties. (i.) Surcharge inverted.</i>		
29	6 | 10c. on 40 c., red on yellow.. 0 8		
30	7 | 10c. on 30 c., cinnamon .. 0 9 1 6		

(ii.) *Surcharge double.*

31	7 | 10c. on 30 c., cinnamon .. 15 0 12 0		
	(iii.) <i>Surcharge double, both inverted.</i>		
32	7 | 10c. on 30 c., cinnamon .. 12 6 12 6		
	(iv.) "10" a second time diagonally, both inverted.		
33	7 | 10c. on 30 c., cinnamon .. — 20 0		
	(v.) "10" a second time diagonally, both normal.		
33a	7 | 10c. on 30 c., cinnamon .. — 20 0		

(vi.) *Surcharge double, one inverted.*

34	6 | 10c. on 40 c., red on yellow.. 7 6		
35	7 | 10c. on 30 c., cinnamon .. 10 0 10 0		

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.

NEW
CALEDONIE

N.C.E.
5

Peace and Commerce Type H, *imperf.*, and
Commerce Type J, *perf. 14x13 1/2.*

24	JUNE, 1892. <i>Overprinted in black, with Type B.</i>		
36	H | 2 c., red-brown £6		
37	" | 4 c., purple-brown £7 100 0		
38	" | 20 c., red on green 15 0 15 0		
39	" | 35 c., black on orange 3 0 4 0		
40	" | 40 c., red on buff 40 0 40 0		
41	" | 75 c., carmine £15		

No.	Type.	Un. Used.	
		s. d.	s. d.
42	J | 1 fr., olive-green on toned .. 12 0 15 0		
43	J | 1 c., black on azure 30 0 30 0		
44	" | 2 c., brown on buff 20 0 20 0		
45	" | 4 c., purple-brown 40 0		
46	" | 5 c., green on pale green .. 1 0 1 0		
47	" | 10 c., black on lilac 2 6 2 6		
48	" | 15 c., blue 2 0 1 6		
49	" | 20 c., red on green 2 6 2 6		
50	" | 25 c., ochre on yellow 1 6 2 0		
51	" | 25 c., black on rose 2 0 2 0		
52	" | 30 c., cinnamon on drab .. 2 6 2 6		
53	" | 35 c., black on orange 4 0 4 0		
54	" | 40 c., red on yellow 35 0 35 0		
55	" | 75 c., carmine on rose 6 0 6 0		
56	" | 1 fr., olive-green on toned .. 5 0 5 0		

Varieties. Overprint inverted.

57	J | 10 c., black on lilac		
58	" | 20 c., red on green		
59	" | 25 c., ochre on yellow		
60	" | 25 c., black on rose		
61	" | 30 c., cinnamon on drab ..		
62	" | 75 c., carmine on rose		
63	" | 1 fr., olive-green on toned ..		

Varieties are known without overprint in pair with normal.

Nov., 1892-93. *Surcharged as Type 9.*
(a) *In black.*

64	J | 5 on 20 c., red on green .. 1 6 1 6		
65	" | 5 on 75 c., carmine 0 9 0 9		
67	" | 10 on 1 fr., olive-green .. 0 9 1 0		

Varieties. (i.) Surcharge inverted.

68	J | 5 on 20 c., red on green .. 7 6		
69	" | 5 on 75 c., carmine 10 0 10 0		
70	" 10 on 1 fr., olive-green ..		

(ii.) *Surcharge double, both inverted.*

71	J 5 on 20 c., red on green ..		
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(b) *In blue.*

72	J 5 on 75 c., carmine 1 0 1 0		
72a	H 10 on 1 fr., olive-green .. £6		
73	J 10 on 1 fr. 1 3 1 3		

Varieties. Surcharge inverted.

74	J | 5 on 75 c., carmine 10 0 10 0		
75	" | 10 on 1 fr., olive-green .. 15 0 15 0		



N.C.E.

15

Nov., 1892. Type 10. *Perf. 14x13 1/2.*

76	1 c., black on azure 2 0 2 0		
77	2 c., brown on buff 0 2 0 2		
78	2 c., purple-brown on buff .. 0 2 0 2		
79	4 c. " on grey 0 2 0 2		
80	5 c., green on pale green .. 0 4 0 4		
81	10 c., black on lilac 0 4 0 4		
82	15 c., blue 0 6 0 3		
83	20 c., red on green 0 6 0 6		
84	25 c., black on rose 0 8 0 2		
85	30 c., cinnamon on drab .. 0 6 0 6		
86	40 c., red on yellow 0 8 0 8		
87	50 c., carmine on rose 1 3 1 3		

No.		Un. Used.	
		s. d.	s. d.
88	75 c., brown on orange ..	1 6	1 6
89	1 fr., olive-green on toned ..	1 9	1 9

1900. Type 10 surcharged with Type 9 or 11, in black.

90	5 on 4 c., purple-brown on grey	0 3	
91	15 on 30 c., cinnamon on drab ..	0 6	

Varieties. (i.) Surcharge double.

92	5 on 4 c., purple-brown on grey	0 3	
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(ii.) Surcharge inverted.

93	5 on 4 c., purple-brown on grey	7 6	
94	15 on 30 c., cinnamon on drab ..	12 0	10 0

The 4 c. is known surcharged with Type 11, and it is said that a sheet of this value got mixed with those of the 30 c., and was only found out by M. Rouvray, the Director of Posts, after some of the stamps had been sold. The best authorities consider the alleged error to be an unissued stamp.

1900-1. Type 10. Colours changed.

95	5 c., bright yellow-green ('or) ..	0 2	0 2
96	10 c., rose-red ..	0 3	
97	15 c., grey ..	0 3	0 3
98	25 c., blue ..	0 6	0 6
99	50 c., brown on azure ..	1 0	

1901. Type 10 surcharged with Type 9 or 11, in black.

100	5 on 2 c., brown on buff ..	0 3	
101	15 on 75 c., " orange ..	0 9	
102	15 on 1 fr., olive-green on toned ..	0 9	

Varieties. (i.) Surcharge inverted.

103	15 on 75 c., brown on orange ..		
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(ii.) Surcharge double.

104	15 on 75 c., brown on orange ..		
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N.-C.E. N.-C.E.

5

15

12

13

22 FEB., 1902. Type 10 surcharged with Type 12 or 13, in black.

105	5 on 30 c., cinnamon on drab ..	0 4	
106	15 on 40 c., red on buff ..	0 6	

Varieties. Surcharge inverted.

107	5 on 30 c., cinnamon on drab ..	7 6	
108	15 on 40 c., red on buff ..	7 6	

In addition to the above, two other provisionals were prepared for use, viz. a "5 on 2 c." and a "15 on 2 c.," but the authorities fearing forgeries by reason of their similarity, the stamps were never put into circulation.



14

16 JULY, 1903. Jubilee issue commemorating 50 years of French occupation. Type 10 overprinted with Type 14, in carmine (C.), blue (B.), gold (G.), or black (Bk.).

109	1 c., black on azure (B.)	0 2	
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No.		Un. Used.	
		s. d.	s. d.
110	2 c., purple-brown on buff (B.)	0 2	
111	4 c., " grey (")	0 2	
112	5 c., green on pale green (C.)	0 3	
113	5 c., bright yellow-green (")	0 3	
114	10 c., black on lilac ..	0 4	
116	15 c., grey ..	0 5	
117	20 c., red on green ..	(B.)	0 6
118	25 c., black on rose ..	(C.)	0 8
119	30 c., cinnamon on drab (C.)	—	1 0
120	40 c., red on yellow ..	(B.)	2 0
121	50 c., carmine on rose (")	—	2 6
122	75 c., brown on orange (Bk.)	2 9	
123	1 fr., olive-green on toned (B.)	3 3	

Varieties. (i.) Overprint double.

123a	10 c., in black and in gold ..	0 4	
123b	75 c., in " red ..	—	—
123c	1 fr., in blue " ..	—	—

(ii.) Overprint inverted.

123d	1 c., black on azure ..	—	—
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(iii.) Overprint omitted in pair with normal.

123e	50 c., carmine on rose ..	—	—
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4

4

(a)

(b)

As last, but with new value added within the inscription, in blue, upright or sideways (S.).

Two varieties of "4." Thin (a), Thick (b).

124	1 on 2 c. (S.) ..	0 2	
125	2 on 4 c. (") ..	0 2	
125a	4 on 5 c., green (a) (S.) ..	0 2	
126	4 on 5 c., " (b) (") ..	0 2	
127	4 on 5 c., yellow-green (a) ..	0 2	
128	10 on 15 c. (S.) ..	0 4	
129	15 on 20 c. (") ..	0 5	
130	20 on 25 c. ..	0 8	

Varieties exist with the new value misplaced or omitted (in a pair with normal). On each sheet of every value there is one stamp with the upper right-hand word of the overprint reading "TENA RE." Some of these varieties can be supplied at twelve times the price of the normal stamp.

1904. As No. 99, but with name in blue instead of carmine.

131	50 c., brown on azure ..	0 9	
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15



16



17

No.	Un. Used.	
	s. d.	s. d.

(Designed by H. Vollet and engraved by A. Puyplat.)

1905-7. Types 15 (1 c. to 15 c.), 16 (20 c. to 75 c.), and 17 (higher values). Perf. 14 × 13½.

132	1 c., black on greenish	0	1	0	1
133	2 c., chocolate	0	1	0	1
134	4 c., blue on yellow	0	1	0	2
135	5 c., green	0	1	0	1
136	10 c., rose-red	0	2	0	1
137	15 c., bright lilac	0	3		
138	20 c., brown	0	3		
139	25 c., blue on greenish	0	4		
140	30 c., brown on orange	0	5		
140a	35 c., black on yellow (1906)	0	6		
141	40 c., carmine on greenish	0	6		
141a	45 c., brn. on rose-lilac (1907)	0	7		
142	50 c., red on orange	0	8		
143	75 c., grey-green on toned	1	0		
144	1 fr., blue on green	1	3		
145	2 fr., carmine on azure	2	3		
146	5 fr., black on orange	5	6		

05

18

10

19

JULY, 1912. Type 10 surcharged with Types 18 and 19 in black (Bk.) or in red.

147	05 on 15 c., grey	0	3		
148	05 on 20 c., red on green (Bk.)	0	3		
149	05 on 30 c., cinnamon on drab	0	4		
150	10 on 40 c., red on yellow (Bk.)	0	6		
151	10 on 50 c., brown on azure	0	6		

POSTAGE DUE STAMPS.

1903. Colonial Type U overprinted with Type 14, in carmine (C.), blue (B.), or silver (S.). Imperf.

301	5 c., pale blue (C.)	0	8	1	0
302	10 c., grey-brown (C.)	1	3	1	3
303	15 c., pale green (C.)	2	0	1	6
304	30 c., carmine (B.)	4	6		
305	50 c., dull claret (C.)	6	0	5	0
306	60 c., brown on buff (S.)				
307	1 fr., rose (S.)	7	6	7	6
308	2 fr., brown (B.)	£6	£6		

See note after No. 130.



51

1906. Type 51. Perf. 13½ × 14.

309	5 c., blue on greenish	0	1		
310	10 c., purple-brown on pale buff	0	2		
311	15 c., green on greenish	0	3		
312	20 c., black on yellow	0	3		
313	30 c., carmine	0	5		
314	50 c., blue on toned	0	8		
315	60 c., bronze-green on greenish	0	9		
316	1 fr., deep green on pale yellow	1	3		

No.	Un. Used.	
	s. d.	s. d.

NEW HEBRIDES.

NOUVELLES

HÉBRIDES

NOUVELLES-HÉBRIDES

1908. Types 15, 16, and 17 of New Caledonia overprinted with Type 1 or 2 (1 fr.) in black (Bk.), or red (R.).

1	5 c., green (Bk.)	0	5		
2	10 c., rose-red (Bk.)	0	6		
3	25 c., blue on greenish (R.)	1	0		
4	50 c., red on orange (Bk.)	2	0		
5	1 fr., blue on green (R.)	6	0		

CONDOMINIUM

CONDOMINIUM

3

4

1910. As last, but overprinted with Types 3 or 4 (1 fr.) in addition.

6	5 c., green	0	6		
7	10 c., rose-red	0	3		
8	25 c., blue on greenish				
9	50 c., red on orange				
10	1 fr., blue on green				

It is believed that the three higher values were sold in Paris, but never sent to the New Hebrides.



5

(Engraved and printed by Messrs. De La Rue and Co., London.)

1911. Type 5. Wmk. British Colonial Multiple Crown CA. Perf. 14.

11	5 c., green	0	3		
12	10 c., carmine	0	4		
13	20 c., greyish slate	0	5		
14	25 c., ultramarine	0	6		
15	30 c., brown on yellow	1	0		
16	40 c., red	1	3		
17	50 c., sage-green	1	0		
18	75 c., orange	2	0		
19	1 fr., red on blue	1	6		
20	2 fr., violet	2	0		
21	5 fr., red on green	15	0		

1912. As last, but wmk. F.R. once on sheet.

22	5 c., green				
23	10 c., carmine				
24	20 c., greyish slate				
25	25 c., ultramarine				
26	30 c., brown on yellow				
27	40 c., red				
28	50 c., sage-green				
29	75 c., orange				
30	1 fr., red on blue				
31	2 fr., violet				
32	5 fr., red on green				

No. Type. *Un. s. d.* *Used. s. d.*

NOSSI-BÉ.

25c

25

MAY-JULY, 1889. *Surcharged in blue.*

Peace and Commerce Type. *Imperf.*

1	1	25 c. on 40 c., red on yellow	..	80	0
2	1	25 on 40 c.	"	—	60 0

Commerce Type. *Perf.* 14×13½.

With similar surcharge to Type 1.

3	5	c. on 10c., black on lilac	..	—	60 0
4	5	c. on 20 c., red on green	..	—	75 0

Similar, but with larger "5," as in Type a.

5	5	c. on 20 c., red on green	..	—	60 0
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With large figures as in Type a.

6	5	on 10 c., black on lilac	..	80	0
7	15	on 20 c., red on green	..	60	0
9	25	on 30 c., cinnamon on drab	..	50	0
10	25	on 40 c., red on yellow	..	60	0

Reprints have been made of all five varieties. The originals have the surcharge in *pale or dull blue*, the same colour as that used for the postmark, while in the reprint the colour is *ultramarine*. The obliteration on the reprints is also *ultramarine*.

NSB

NSB

0 25

25 c



3 OCT., 1890. *Same type. Surcharged in black.*

11	3	0 25 on 20 c., red on green	..	25	0	25	0
12	"	0 25 on 75 c., carmine on rose	30	0	30	0	0
13	"	0 25 on 1 fr., olive-green	..	30	0	30	0
15	4	25 c. on 20 c., red on green	..	30	0	30	0
16	5	25 on 20 c., red on green	..	65	0	65	0
18	4	25 c. on 75 c., carmine on rose	35	0	35	0	0
19	5	25 on 75 c., carmine on rose	..	65	0	65	0
20	4	25 c. on 1 fr., olive-green	..	30	0	30	0
21	5	25 on 1 fr., olive-green	..	65	0	65	0

No. 13 has no ornament over the figures; No. 16 has similar figures to Type 1, but with frame like Type 5; and No. 21 has Type 5 without frame.

No. Type. *Un. s. d.* *Used. s. d.*

NOSSI BÉ

NOSSI BÉ

MAR., 1893. *Same type and perf. Overprinted.*

(a) *In vermilion.*

23	6	10 c., black on lilac	..	3	0	4	0
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(b) *In carmine, reading up from right to left.*

24	6	10 c., black on lilac
----	---	-----------------------	----	----	----	----	----

In carmine, reading up from left to right.

25	6	10 c., black on lilac	2	6	2	0
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(c) *In black.*

27	6	15 c., blue	2	0	2	0
28	"	20 c., red on green	10	0	2	0

(d) *In blue.*

29	7	20 c., red on green	7	6	7	6
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NOSSI BÉ

NOSSI-BÉ

25

1 fr

5 FEB., 1893. *Same type and perf. Surcharged as Type 8 or with Type 9, in black.*

30	25	on 20 c., red on green	..	5	0	5	0	
31	50	on 10 c., black on lilac	..	8	0	8	0	
32	75	on 15 c., blue	..	..	10	0	10	0
33	1 fr.	on 5 c., green	..	..	10	0	10	0

Varieties. Surcharge inverted.

34	50	on 10 c., black on lilac	..	..	40	0	..
35	1 fr.	on 5 c., green	..	..	..	..	75 0



1894. Type 10. *Perf.* 14×13½.

36	1	c., black on azure	..	..	0	3	..
37	2	c., brown on buff	..	..	0	3	..
38	4	c., purple-brown on grey	..	..	0	3	..
39	5	c., green on pale green	..	..	0	3	..

No.		Un.		Used.	
		s.	d.	s.	d.
40	10 c., black on lilac ..	0	9		
41	15 c., blue ..	0	6	0	6
42	20 c., red on green ..	0	9		
43	25 c., black on rose ..	1	0	1	0
44	30 c., cinnamon on drab ..	1	0	1	0
45	40 c., red on yellow ..	1	6	1	6
46	50 c., carmine on rose ..	1	6	1	6
47	75 c., brown on orange ..	3	0	3	0
48	1 fr., olive-green on toned ..	3	0		

POSTAGE DUE STAMPS.

Nossi-Bé
chiffre-taxe

0.30

A PERCEVOIR

51

Nossi-Bé
chiffre-taxe

0.35

A PERCEVOIR

52

Nossi-Bé
chiffre-taxe

1^F

A PERCEVOIR

53

1891-92. Commerce Type. Perf. 14×13½.

No.	Type.	Surcharged in black.				
101	51	0.20 on 1 c., black on azure ..	35	0	35	0
102	"	0.30 on 2 c., brown on buff ..	30	0		
103	52	0.35 on 4 c., pur.-brown on grey ..	25	0		
104	"	0.35 on 20 c., red on green ..	30	0	30	0
105	51	0.50 on 30 c., cinnamon on drab ..	12	0	10	0
106	53	1 fr. on 35 c., black on orange ..	25	0	25	0

Varieties. Surcharge inverted.

107	51	0.20 on 1 c., black on azure ..	100	0	100	0
108	51	0.30 on 2 c., brown on buff ..	100	0	100	0
109	52	0.35 on 4 c., pur.-brown on grey ..	100	0		
110	51	0.50 on 30 c., cinnamon on drab ..	80	0	60	0
111	53	1 fr. on 35 c., black on orange ..	100	0	100	0

Nossi-Bé

5 C.

A PERCEVOIR

54

Nossi-Bé

5 C.

A PERCEVOIR

55

112	54	5 c. on 20 c., red on green ..	15	0	12	0
113	55	5 c. on 20 c., " ..	15	0	12	0
114	"	0.10 on 5 c., green ..	4	6	4	0
115	54	10 c. on 15 c., blue ..	10	0	15	0
116	55	10 c. on 15 c., " ..	15	0	15	0
117	"	0.15 on 20 c., red on green ..	4	0	4	0
118	54	15 c. on 10 c., black on lilac ..	10	0	12	0
119	55	15 c. on 10 c., " ..	10	0	12	0

No.	Type.	Un.		Used.		
		s.	d.	s.	d.	
120	54	25 c. on 5 c., green ..	12	0	12	0
121	55	25 c. on 5 c., " ..	10	0	12	0
122	"	0.25 on 75 c., carmine ..	40	0	40	0
123	"	0.25 on 20 c., red on green (error)				

Varieties. Surcharge inverted.

124	54	5 c. on 20 c., red on green ..				
125	"	10 c. on 15 c., blue ..				
126	55	25 c. on 5 c., green ..				

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

OBOCK.

OBUCK

OBOCK

1 FEB., 1892. Commerce Type. Perf. 14×13½.

Overprinted with Type 1, in black.

1	1 c., black on azure ..	3	0	3	0
2	2 c., brown on buff ..	3	0	2	6
3	4 c., purple-brown on grey ..	40	0	40	0
4	5 c., green on pale green ..	1	6	1	6
5	10 c., black on lilac ..	3	6	3	6
6	15 c., blue ..	2	6	2	6
7	25 c., black on rose ..	3	0	3	0
8	35 c., orange ..	15	0		
9	40 c., red on buff ..	17	6		
10	75 c., carmine on rose ..	17	6	17	6
11	1 fr., olive-green on toned ..	20	0		

The surcharge on the 4 c. has been reprinted. In this reprint the letters "O" of "OBUCK" are 4 mm. instead of 3½ mm. in height.

Overprinted with Type 2, in black.

12	4 c., purple-brown on grey ..	0	8	0	8
13	5 c., green on pale green ..	0	6	0	6
14	10 c., black on lilac ..	1	3	1	0
15	15 c., blue ..	1	6	1	6
16	20 c., red on green ..	3	0	3	0
17	25 c., black on rose ..	3	0	3	0
18	40 c., red on buff ..	5	0	5	0
19	75 c., carmine on rose ..	4	0	4	0
20	1 fr., olive-green on toned ..	4	0	5	0

The 1, 2, 30, and 35 c. with this overprint are proofs, and were never issued.

Some values are found with double overprint.

1

3

5F

4

FEB.-APRIL, 1892. Overprinted with Type 2, in black, and surcharged with new value.

(a) As Type 3, in red.

21	1 on 25 c., black on rose ..	0	9	2	6
22	2 on 10 c., " lilac ..	5	0	5	0
23	2 on 15 c., blue ..	0	9	1	0
24	5 on 25 c., black on rose ..	1	0	1	0
25	20 on 10 c., " lilac ..	4	6	5	0
26	30 on 10 c., " " ..	5	0	6	0

No.		Un.	Used.
		s. d.	s. d.
27	35 on 25 c., black on rose ..	5 0	6 0
28	75 on 1 fr., olive-green on toned ..	6 0	6 0

Varieties. (i.) *Surcharge inverted.*

29	1 on 25 c., black on rose ..		
29a	2 on 15 c., blue ..		
29b	5 on 25 c., black on rose ..		
30	20 on 10 c., " lilac ..		
31	75 on 1 fr., olive-green on toned ..		

(ii.) *Surcharge double.*

32	" 22" on 10 c., black on lilac ..		
33	" 22" on 15 c., blue ..		

Errors.

34	" 3" on 25 c., black on rose ..		
35	" 7" on 1 fr., olive-green on toned ..		

(b) *As Type 3, in black.*

36	4 on 15 c., blue ..	1 0	
37	4 on 25 c., black on rose ..	1 0	1 6

Varieties. (i.) *Surcharge inverted.*

38	4 on 15 c., blue ..		
39	4 on 25 c., black on rose ..		

(ii.) *Surcharge double.*

40	" 44" on 25 c., black on rose ..	—	20 0
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(c) *As Type 3, in blue.*

41	2 on 15 c., blue ..		
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(d) *With Type 4, in blue.*

42	5 fr. on 1 fr., olive-green on toned ..	25 0	
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Variety. "F" inverted.

43	5 fr. on 1 fr., olive-green on toned ..		
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5

Nov., 1892. Type 5. *Perf.* 14 X 13½.

44	1 c., black on azure ..	0 4	0 4
45	2 c., brown on buff ..	0 3	0 3
46	4 c., purple-brown on grey ..	0 3	0 3
47	5 c., green on pale green ..	0 0	
48	10 c., black on lilac ..	1 0	1 0
49	15 c., blue ..	1 0	1 0
50	20 c., red on green ..	2 0	
51	25 c., black on rose ..	2 6	2 6
52	30 c., cinnamon on drab ..	1 0	1 0
53	40 c., red on yellow ..	1 0	1 0
54	50 c., carmine on rose ..	1 0	1 0
55	75 c., brown on orange ..	1 6	2 0
56	1 fr., olive-green on toned ..	2 0	2 6

Variety. Name printed twice.

57	75 c., brown on orange ..	10 0	
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No.		Un.	Used.
		s. d.	s. d.



6



7

1893. Types 6 and 7. *Quadrillé paper. Imperf.*

58	2 fr., slate-green ..	6 6	6 6
59	5 fr., rose ..	15 0	

The apparent perforation in the illustrations is part of the engraved design, and the same is the case in the next issue.



8

1893-94. Type 8. *Quadrillé paper. Imperf.*
The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

60	1 c., black and rose ..	0 2	
61	2 c., claret and green ..	0 6	
62	4 c., orange ..	0 4	
63	5 c., blue-green and brown ..	0 5	
64	10 c., black and green ..	0 9	

No.		Un.	Used.
		s. d.	s. d.
65	15 c., ultramarine and rose ..	0	6
66	20 c., orange and purple ..	0	8
67	25 c., black and blue ..	1	6
68	30 c., bistre and green ..	1	0
69	40 c., red and blue-green ..	1	6
70	50 c., rose and blue ..	1	6
71	75 c., lilac and orange ..	3	0
72	1 fr., olive-green and purple ..	2	6



9

1894. Type 9. *Quadrill paper. Vignette in first colour. Imperf.*

73	2 fr., orange and lilac ..	7	6	7	6
74	5 fr., rose and blue ..	10	0	17	6
75	10 fr., lake and red ..	20	0		
76	25 fr., blue and brown ..	40	0		
77	50 fr., green and lake ..	75	0		

POSTAGE DUE STAMPS.

1892. Colonial Type U, imperf., overprinted in black.

(a) With Type 1.

201	5 c., black ..	20	0
202	10 c. " ..	10	0
203	30 c. " ..	12	6
204	60 c. " ..	25	0

The overprint on the 5 c., No. 201, has been reprinted. On the original the overprint is 12½ mm. wide by 3½ high. On the reprint it is 12 x 3½ mm.

(b) With Type 2.

205	1 c., black ..	3	0	4	0
206	2 c. " ..	3	0	4	0
207	3 c. " ..	3	0		
208	4 c. " ..	3	0		
209	5 c. " ..	0	6	0	6
210	10 c. " ..	1	6	2	0
211	15 c. " ..	2	0	2	6
212	20 c. " ..	2	0	2	6
213	30 c. " ..	2	0	2	6
214	40 c. " ..	4	0		
215	60 c. " ..	4	0	5	0
216	1 fr., brown ..	6	6	7	6
217	2 fr. " ..	15	0		
218	5 fr. " ..	17	6		

Some of the values are found with double or inverted overprints.

Separate issues of stamps for Obock were discontinued in 1901, when the colony was incorporated into French Somali Coast.

No.		Un.	Used.
		s. d.	s. d.

OCEANIC SETTLEMENTS.



I

Nov., 1892. Type 1. Perf. 14 x 13½.

1	1 c., black on <i>azure</i> ..	0	1	0	1
2	2 c., brown on <i>buff</i> ..	0	1	0	1
3	4 c., purple-brown on <i>grey</i> ..	0	1		
4	5 c., green on <i>pale green</i> ..	0	3	0	3
5	10 c., black on <i>lilac</i> ..	0	6	0	6
6	15 c., blue ..	0	4		
7	20 c., red on <i>green</i> ..	0	3	0	3
8	25 c., black on <i>rose</i> ..	0	6	0	6
9	30 c., cinnamon on <i>drab</i> ..	0	5		
10	40 c., red on <i>yellow</i> ..	0	6		
11	50 c., carmine on <i>rose</i> ..	0	8		
12	75 c., brown on <i>orange</i> ..	0	9		
13	1 fr., olive-green on <i>toned</i> ..	1	3		

1900-6. Same type and perf. Colours changed.

14	5 c., bright yellow-green ('06) ..	0	1		
15	10 c., rose-red ..	0	2		
16	15 c., grey ..	0	7		
17	25 c., blue ..	0	4		
18	50 c., brown on <i>azure</i> ..	2	6		

1906-7. Same type and perf. New values.

19	35 c., black on <i>yellow</i> ..	0	6		
20	45 c. " <i>green</i> ('07) ..	0	7		

REUNION.



I



II

(Printed by M. Lahuppe.)

1852. Types 1 and 2. Type-set at Saint Denis.

1	15 c., black ..	£65	£45
2	30 c. " ..	£80	£40

There are four varieties of type of each value.

These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

5c.

R

3

25c.

R

4

20c.

R

5

No.	Type.	Un. s. d.	Used. s. d.
10	DEC., 1885. <i>French Colonial stamps surcharged with Types 3, 4, and 5, in black.</i>		
	(a) Eagle Type. <i>Imperf.</i>		
3	3 | 5 c. on 40 c., orange ..	7	6 7 6
4	4 | 25 c. on 40 c. " ..	1	6 1 6
	<i>Varieties. (i.) Surcharge inverted.</i>		
5	3 | 5 c. on 40 c., orange ..	50	0 40 0
6	4 | 25 c. on 40 c. " ..	50	0 40 0
	(ii.) <i>Surcharge double.</i>		
7	4 | 25 c. on 40 c., orange ..		
	(b) <i>Laureated Type. Imperf.</i>		
8	3 | 5 c. on 30 c., drab ..	1	6 1 0
9	" | 5 c. on 30 c., bistre-brown ..	1	6 1 0
	<i>Varieties. (i.) Surcharge inverted.</i>		
10	3 | 5 c. on 30 c., bistre-brown ..		
	(ii.) <i>Surcharge double.</i>		
11	3 | 5 c. on 30 c., bistre-brown ..		
	(iii.) <i>Figure "5" inverted.</i>		
12	3 | 5 c. on 30 c., drab ..	80	0 80 0
	(c) <i>Ceres Type. Imperf.</i>		
13	3 | 5 c. on 40 c., orange ..	2	0 1 0
14	" | 5 c. on 40 c., pale orange ..	1	6 1 0
	<i>Varieties. (i.) Surcharge inverted.</i>		
15	3 | 5 c. on 40 c., pale orange ..	30	0
	(ii.) <i>Surcharge double.</i>		
16	3 | 5 c. on 40 c., pale orange ..		

This surcharge also occurs on the 40 c. with wide figure "4," but no list has yet been compiled, and therefore in the absence of fuller knowledge they are not given separately.

	(d) <i>Peace and Commerce Type. Imperf.</i>		
17	3 | 5 c. on 30 c., dull brown ..	0	6 0 8
18	" | 5 c. on 40 c., red on buff ..	3	0 3 0
19	" | 10 c. on 40 c. " ..	0	8 1 0
20	" | 20 c. on 30 c., dull brown ..	2	0 2 6
	<i>Varieties. (i.) Surcharge inverted.</i>		
21	3 | 5 c. on 30 c., dull brown ..		
22	" | 5 c. on 40 c., red on buff ..		
23	" | 10 c. on 40 c. " ..		
	(ii.) <i>Surcharge double.</i>		
24	3 | 5 c. on 40 c., red on buff ..		
25	" | 5 c. on 30 c., dull brown ..		
26	" | 10 c. on 40 c., red on buff ..		

REUNION

6

28	JUNE, 1891. <i>Ceres Type (F), the same with large figures (G), and Peace and Commerce Type (H), imperf., and Commerce Type (J), perf. 14x138. Overprinted with Type 6, in black.</i>		
27	F | 40 c., orange ..	25	0 25 0
28	G | 80 c., carmine ..	3	6 4 6
29	H | 30 c., dull brown ..	3	6 4 0
30	" | 40 c., red on buff ..	2	0 2 6
31	" | 75 c., deep carmine ..	15	0 15 0
32	" | 1 fr., olive-green on toned ..	4	0 4 0
33	J | 1 c., black on azure ..	0	2 0 2
34	" | 2 c., brown on buff ..	0	2 0 2
35	" | 4 c., purple-brown on grey ..	0	3 0 3
36	" | 5 c., green on pale green ..	0	5 0 2
37	" | 10 c., black on lilac ..	0	6 0 1
38	" | 15 c., blue ..	0	6 0 2

No.	Type.	Un. s. d.	Used. s. d.
39	J | 30 c., red on green ..	1	0 1 0
40	" | 25 c., black on rose ..	1	0 1 0
41	" | 35 c. " yellow ..	1	0 1 0
42	" | 35 c. " orange ..	2	6
43	" | 40 c., red on buff ..	4	0
44	" | 75 c., carmine on rose ..	10	0
45	" | 1 fr., olive-green on toned ..	12	0 12 0

The 2, 5, 10, and 15 c. are known with the over-printed error.

The errors of this issue are very numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—REUNION, REUNIONR, REUNION, REUNION, REUNION, REUNION, REUNION, REUNIO, REUNION, and REUNION.

02^c

7

1891. No. 39 surcharged with value in addition, in black.

46	7 | 02 c. on 20 c., red on grn. (July) 0	2	0 2
47	" | 15 c. on 20 c. " ..	0	6 0 6

The errors of spelling found on the above two stamps are:—REUNION, RUMION, RIUNION. The "c" is found in varying positions after the numerals.

2

2

2

8

9

10

48	8 | 2 on 20 c., red on grn. (Dec.) 0	6	
49	9 | 2 on 20 c. " ..	0	3
50	10 | 2 on 20 c. " ..	0	4 0 4

No. 48 is known with REUNION, and Nos. 49 and 50 with REUNION, REUNION, and REUNION.



II

Nov., 1892. Type II. Perf. 14x138.

51	1 c., black on azure ..	0	1 0 1
52	2 c., brown on buff ..	0	2 0 1
53	4 c., purple-brown on grey ..	0	2 0 2
54	5 c., green on pale green ..	0	3 0 1
55	10 c., black on lilac ..	0	3 0 1
56	15 c., blue ..	0	6 0 1
57	20 c., red on green ..	0	4 0 2
58	25 c., black on rose ..	0	5 0 2
59	30 c., cinnamon on drab ..	0	8
60	40 c., red on yellow ..	0	9 0 9
61	50 c., carmine on rose ..	2	6 2 6
62	75 c., brown on orange ..	1	6 1 6
63	1 fr., olive-green on toned ..	1	9
	<i>Varieties. (i.) Name in red and blue.</i>		
64	50 c., carmine on rose ..	80	0
	(ii.) <i>Name twice printed.</i>		
65	25 c., black on rose ..	20	0
66	75 c., brown on orange ..	10	0

No. Type. *Un. Used.*
s. d. s. d.

2^{c.} 2^{c.} 2^{c.}

12 13 14

1893. Commerce Type. *Perf. 14 × 13½.*
Surcharged in black.

67	12	2 c. on 20 c., red on green..	0	3	0	3
68	13	2 c. on 20 c. "	0	4	0	4
69	14	2 c. on 20 c. "	2	0	0	0

Type 13 is also found without stop after "c."

1900. Type 11. *Colours changed. Same perf.*

70	5 c., bright yellow-green	0	2	0	1
71	10 c., rose-red	0	3	0	1
72	15 c., grey	0	4	0	1
73	15 c., pale grey	0	4	0	1
74	25 c., blue	0	6	0	0
75	50 c., brown on azure	1	3	0	0

5 c.

15

27 SEPT.—14 OCT., 1901.

Type 11 surcharged as Type 15, in black.

76	5 c. on 40 c., red on yellow	0	3	0	0
77	5 c. on 50 c., carmine on rose	0	3	0	0
78	15 c. on 75 c., brown on orange	0	6	0	6
79	15 c. on 1 fr., olive-green	0	5	0	0

Varieties. (i.) Smaller figure "1."

80	15 c. on 75 c., brown on orange	2	0	0	0
81	15 c. on 1 fr., olive-green	0	5	0	0

(ii.) *Bar omitted.*

82	15 c. on 75 c., brown on orange	20	0	0	0
83	15 c. on 1 fr., olive-green	0	5	0	0

(iii.) *Varieties (i.) and (ii.) together.*

84	15 c. on 75 c., brown on orange	2	0	0	0
85	15 c. on 1 fr., olive-green	0	5	0	0

The same with surcharge inverted.

86	5 c. on 40 c., red on yellow	5	0	0	0
87	5 c. on 50 c., carmine	5	0	0	0
88	15 c. on 75 c., brown on orange	7	6	0	0
89	15 c. on 1 fr., olive-green	7	6	0	0

Varieties. (i.) Smaller figure "1."

90	15 c. on 75 c., brown on orange	10	0	0	0
91	15 c. on 1 fr., olive-green	10	0	0	0

(ii.) *Bar omitted.*

92	15 c. on 75 c., brown on orange	10	0	0	0
93	15 c. on 1 fr., olive-green	10	0	0	0

(iii.) *"5" only inverted.*

94	5 c. on 40 c., red on yellow	5	0	0	0
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1905. As No. 75, but with name in blue instead of carmine.

95	50 c., brown on azure	0	6	0	0
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(Map of the island.)

16

No. *Un. Used.*
s. d. s. d.



(View of St. Denis and Arms of the Colony.)

17



(View of St. Pierre and Crater Dolomieu.)

18

(Designed by M. Adolphe Chauvet and engraved by A. Puyplat.)

1907. Types 16 (1 c. to 10 c.), 17 (20 c. to 75 c.), and 18 (1 fr. to 5 fr.). *Centre in first colour.*
Perf. 14 × 13½.

96	1 c., carmine and dull lilac	0	1	0	1
97	2 c., blue and brown	0	1	0	1
98	4 c., chestnut and grey-brown	0	1	0	1
99	5 c., green	0	1	0	1
100	10 c., green and carmine	0	2	0	1
101	20 c., blue-green and olive	0	3	0	2
102	25 c., sepia and deep blue	0	4	0	2
103	30 c., green and yellow-brown	0	5	0	0
104	35 c., blue and olive-brown	0	6	0	0
105	45 c., rose and violet	0	7	0	0
106	50 c., blue and red-brown	0	8	0	0
107	75 c., rose and brick-red	1	0	0	0
108	1 fr., deep blue and olive-brown	1	3	0	0
109	2 fr., green and brick-red	2	3	0	0
110	5 fr., sepia and rose	5	6	0	0

05

10

19

20

JULY, 1912. Type 11 surcharged with Types 19 and 20 in black or in red (R.).

111	05 on 2 c., brown on buff	0	2	0	0
112	05 on 15 c., grey (R.)	0	2	0	0
113	05 on 20 c., red on green	0	6	0	0
114	05 on 25 c., black on rose (R.)	0	4	0	0
115	05 on 30 c., cinnamon on drab (R.)	0	3	0	0
116	10 on 40 c., red on yellow	0	3	0	0
117	10 on 50 c., brown on azure (R.)	0	6	0	0
118	10 on 75 c., brown on orange	0	8	0	0

The 10 c., rose-red, Type 11, overprinted *Colis Postaux*, in one line, in black, is a fiscal stamp used on parcels, as is also a long, upright rectangular brown stamp inscribed "11.8 DE LA REUNION COLIS POSTAUX 10 c."

No.

POSTAGE DUE STAMPS.



51

	1889.	Type 51.	Toned paper.	Imperf.		
201	5 c.	black	.. ..	.. 1 3	1 0	
202	10 c.	" 1 3	1 0	
203	20 c.	" 2 0	2 0	
204	30 c.	" 1 3	1 0	

Variety. Double print.

204a	20 c.	black		
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	1892.	As last.	Thin, bluish white paper.		
205	5 c.	black 1 0	1 0
206	10 c.	" 1 0	1 0
207	15 c.	" 1 0	1 0
208	30 c.	"	.. ..	.. 1 6	1 6



52

	1907.	Type 52.	Perf. 13½ x 14.		
209	5 c.	carmine on yellow	.. ..	.. 0 1	
210	10 c.	blue on blue	.. ..	.. 0 2	
211	15 c.	black on grey	.. ..	.. 0 3	
212	20 c.	rose on toned	.. ..	.. 0 3	
213	30 c.	green on greenish	.. ..	.. 0 5	
214	50 c.	red on yellow-green	.. ..	.. 0 8	
215	60 c.	rose on blue	.. ..	.. 0 9	
216	1 fr.	dull lilac on toned	.. ..	.. 1 3	

STE. MARIE DE MADAGASCAR.



1

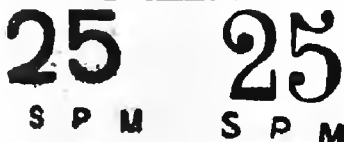
	APRIL, 1894.	Type 1.	Perf. 14 x 13½.		
1	1 c.	black on azure	.. ..	.. 0 2	
2	2 c.	brown on buff	.. ..	.. 0 3	
3	4 c.	purple-brown on grey	.. ..	.. 0 3	
4	5 c.	green on pale green	.. ..	.. 0 4	

No.

			Un.	Used.	
			s. d.	s. d.	
5	10 c.	black on lilac	.. ..	.. 0 8	
6	15 c.	blue	.. ..	.. 1 0	
7	20 c.	red on green	.. ..	.. 1 0	
8	25 c.	black on rose	.. ..	.. 1 0	
9	30 c.	cinnamon on drab	.. ..	.. 1 6	
10	40 c.	red on yellow	.. ..	.. 1 6	1 6
11	50 c.	carmine on rose	.. ..	.. 1 9	
12	75 c.	brown on orange	.. ..	.. 3 0	
13	1 fr.	olive-green on toned	.. ..	.. 3 0	

These stamps are now obsolete, the series for MADAGASCAR AND DEPENDENCIES being used here.

ST. PIERRE AND MIQUELON.



JAN. to MARCH, 1885. Surcharged in black.

Peace and Commerce Type (H). Imperf.

No.	Type.			
1	1	25 on 1 fr., olive-green	..	— 60 0
2	2	25 on 1 fr. "	..	— 70 0

Varieties.

(i.) Surcharge sideways reading upwards.

3	1	25 on 1 fr., olive-green	..	— 80 0
4	2	25 on 1 fr. "	..	.. ..

(ii.) Surcharge sideways reading downwards.

5	1	25 on 1 fr., olive-green	..	— 80 0
6	2	25 on 1 fr. "	..	.. ..

(iii.) Surcharge inverted.

6a	1	25 on 1 fr., olive-green	..	— 100 0
6b	2	25 on 1 fr. "	..	— 100 0



3 4

Commerce Type (J). Perf. 14 x 13½.

7	3	5 on 2 c., brown on buff	..	100 0
8	4	5 on 4 c., pur.-brn. on grey	30 0	20 0

Varieties. Surcharge inverted.

9	3	5 on 2 c., brown on buff	..	100 0 100 0
10	4	5 on 4 c., pur.-brn. on grey	..	.. ..



5

6

No.	Type.	Un. s. d.	Used. s. d.
JULY, 1885. Peace and Commerce Type (H).			
<i>Imperf. Surcharged in black.</i>			
11	5	05 on 40 c., red on yellow	4 0 3 0
12	"	10 on 40 c. " "	1 6 1 6
13	6	10 on 40 c. " "	30 0
14	5	15 on 40 c. " "	1 6
15	6	15 on 40 c. " "	2 0

Varieties. Surcharge inverted.

16	5	10 on 40 c., red on yellow	..
16a	"	15 on 40 c. " "	..

In Type 6 the letters are more widely spaced than in Type 5.

05

S P M
7

DEC., 1885. Types H and J surcharged with Type 7, in black.

17	H	05 on 35 c., black on yellow	5 0 5 0
17a	"	05 on 35 c. orange	6 0 6 0
18	"	05 on 75 c., deep carmine	..
19	"	05 on 75 c., rose-carmine	15 0 15 0
20	"	05 on 1 fr., olive-green	3 0 3 0
21	J	05 on 20 c., red on green	3 0 2 0

P D

15
8

22 JAN., 1886. Type B Struck on plain paper. *Imperf.*

22	5 (c.)	black	..	25 0
23	10 (c.)	"	..	25 0
24	15 (c.)	"	..	25 0

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.

15 c.

15 c.

S P M

S P M

1891.
Commerce Type. Perf. 14 x 13.
Surcharged in black.

25	9	15 c. on 30 c., cinna. on drab	4 0 3 0
26	"	15 c. on 35 c., black on orange	30 0 25 0
27	10	15 c. on 35 c. " "	60 0 60 0
28	9	15 c. on 40 c., red on yellow	3 0 3 0

Varieties. Surcharge inverted.

28a	9	15 c. on 30 c., cinna. on drab	20 0
29	"	15 c. on 35 c., black on orange	60 0 60 0
30	10	15 c. on 35 c. " "	100 0 80 0
30a	9	15 c. on 40 c., red on yellow	20 0 20 0

No.	Un. s. d.	Used. s. d.
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ST. PIERRE M. on

11

1891-92

Same type overprinted with Type 11.

(a) In black.

31	1 c.	black on azure	..	0 6 1 0
32	2 c.	brown on buff	..	0 9 1 0
33	4 c.	purple-brown on grey	..	1 0 1 0
34	5 c.	green on pale green	..	0 8 0 8
35	10 c.	black on lilac	..	7 6 6 6
36	15 c.	blue	..	1 0 1 0
37	20 c.	red on green	..	7 6
38	25 c.	black on rose	..	2 0 1 6
39	30 c.	cinnamon on drab	..	7 6 7 6
40	35 c.	black on orange	..	30 0 30 0
41	40 c.	red on yellow	..	6 0 6 0
42	75 c.	carmine on rose	..	7 6 7 6
43	1 fr.	olive-green on toned	..	10 0 10 0

Varieties. Overprint inverted.

44	1 c.	black on azure	..	1 0 1 0
45	2 c.	brown on buff	..	2 0 2 0
46	4 c.	purple-brown on grey	..	3 0
47	5 c.	green on pale green	..	..
48	10 c.	black on lilac	..	17 6
53	35 c.	orange	..	30 0 30 0
55	75 c.	carmine on rose	..	20 0
56	1 fr.	olive-green on toned	..	15 0

(b) In red.

57	1 c.	black on azure	..	0 6 0 9
58	2 c.	brown on buff	..	1 6 2 0
59	4 c.	purple-brown on grey	..	1 6
60	10 c.	black on lilac	..	1 6 1 6

Varieties. Overprint inverted.

61	1 c.	black on azure	..	2 0
62	2 c.	brown on buff	..	2 0
63	4 c.	purple-brown on grey	..	4 0 5 0
64	10 c.	black on lilac	..	3 0 3 0

1
ST. PIERRE M. on
Cent.

12

Same type surcharged as Type 12, in black.

65	1 c.	on 5 c., green on pale green	..	0 4 0 6
66	1 c.	on 10 c., black on lilac	..	0 6 0 6
67	1 c.	on 25 c. " rose	..	0 4 0 4
68	2 c.	on 10 c. " lilac	..	0 9 0 9
69	2 c.	on 15 c., blue	..	0 8 0 9
70	2 c.	on 25 c., black on rose	..	0 4 0 4
71	4 c.	on 20 c., red on green	..	0 8 0 8

No.		Un. Used.	
		s. d.	s. d.
72	4 c. on 25 c., black on rose ..	0 6	0 6
73	4 c. on 30 c., cinnamon on drab ..	1 0	1 0
74	4 c. on 40 c., red on buff ..	2 0	2 0



13

14

4 Nov., 1892. Same type surcharged in black.

(a) With a double-lined shaded figure as Type 13.

75	1 on 5 c., green on pale green ..	0 4	0 4
76	2 on 5 c. " " ..	0 4	0 6
77	4 on 5 c. " " ..	0 4	0 4

(b) With a thick figure, as Type 14.

78	1 on 25 c., black on rose ..	0 4	0 4
79	2 on 25 c. " " ..	0 6	0 6
80	4 on 25 c. " " ..	0 6	0 6



15

1 Dec., 1892. Colonial Type (v). Imperf. Over-printed with Type 15. (a) In red.

81	10 c., black ..	2 0	2 0
82	20 c. " ..	2 0	2 0
83	30 c. " ..	2 0	2 0
84	40 c. " ..	2 0	2 0
85	60 c. " ..	6 6	6 6

(b) In black.

86	1 fr., brown ..	10 0	10 0
87	2 fr. " ..	10 0	10 0
88	5 fr. " ..	25 0	



16

Nov., 1892. Type 16. Perf. 14 x 13½.

89	1 c., black on azure ..	0 1	0 2
90	2 c., brown on buff ..	0 2	0 2
91	4 c., purple-brown on grey ..	0 2	0 2

No.		Un. Used.	
		s. d.	s. d.
92	5 c., green on pale green ..	0 2	0 2
93	10 c., black on lilac ..	0 4	0 4
94	15 c., blue ..	0 4	0 4
95	20 c., red on green ..	0 5	0 5
96	25 c., black on rose ..	0 6	0 6
97	30 c., cinnamon on drab ..	0 6	0 6
98	40 c., red on yellow ..	0 6	0 6
99	50 c., carmine on rose ..	0 9	1 0
100	75 c., brown on orange ..	1 6	1 6
101	1 fr., olive-green on ionic ..	1 9	1 9

1900-8. Same type and perf. Colours changed.

101a	5 c., bright yellow-green ('08)		
102	10 c., rose-red ..	0 2	
103	15 c., grey ..	0 6	
104	25 c., blue ..	1 6	
105	50 c., brown on azure ..	2 0	

1906. Same type and perf. New value.

106	35 c., black on yellow ..	0 8	
-----	---------------------------	-----	--



17



18



19

(Designed by M. C. J. Housez.)

1909. Types 17 (1 c. to 20 c.), 18 (25 c. to 75 c.), and 19. Centre, value, or tablet of value in first colour. Perf. 14 x 13½, or 13½ x 14.

110	1 c., sepia and orange-red ..	0 1	0 1
111	2 c., blue and sepia ..	0 1	
112	4 c., sepia and pale violet ..	0 1	
113	5 c., olive-green and blue-green ..	0 1	
114	10 c., red and rose ..	0 2	
115	20 c., deep purple and pale brown ..	0 3	
116	25 c., blue and deep blue ..	0 4	
117	30 c., purple-brown and orange ..	0 4	
118	35 c. " " sage-green ..	0 5	
119	40 c., grey-green and purp.-brown ..	0 6	
120	45 c. " " pale violet ..	0 6	
121	50 c. " " olive-brown ..	0 7	
122	75 c., sepia and brown ..	0 9	

No.		Un.	Used.
		s. d.	s. d.
123	1 fr., blue and grey-green ..	1	3
124	2 fr., brown and pale violet ..	2	3
125	5 fr., grey-green and purp.-brown	5	6

The 10 c., rose-red, overprinted **Colis Postaux** in one line, in *black*, is a fiscal stamp used on parcels. Price, unused, 2d.

POSTAGE DUE STAMPS.

1892. Colonial Type (v). *Imperf. Overprinted with Type 11. (a) In red.*

301	5 c., black ..	6	0	6	0
302	10 c. " ..	2	0	2	6
303	15 c. " ..	1	6	1	6
304	20 c. " ..	2	0	2	0
305	30 c. " ..	2	0	2	0
306	40 c. " ..	2	6	2	6
307	60 c. " ..	6	0	7	6

(b) In black.

308	1 fr., brown ..	8	0	8	0
309	2 fr. " ..	10	0	10	0

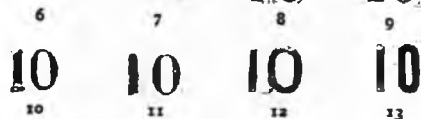
SENEGAL.

1887. Commerce Type. *Perf. 14 x 13. Surcharged in black.*



No. Type.

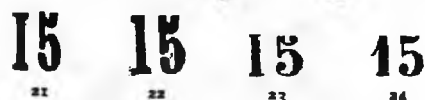
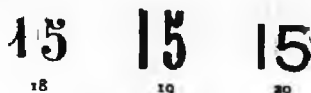
1	1	5 on 20 c., red on green ..	3	0	3	0
2	2	5 " " " ..	8	0	6	0
3	3	5 " " " ..	25	0	25	0
4	4	5 " " " ..	50	0		
5	5	5 " " " ..	50	0		
6	1	5 on 30 c., cinnamon on drab	17	6	17	6
7	2	5 " " " ..	15	0	15	0
9	4	5 " " " ..	50	0	50	0



11	6	10 on 4 c., purp.-brn. on grey	7	6	4	0
12	7	10 " " " ..	5	0	3	0
13	8	10 " " " ..	6	6	6	6
14	9	10 " " " ..	3	0	2	6
15	6	10 on 20 c., red on green ..	35	0		
16	7	10 " " " ..	20	0		
17	8	10 " " " ..	30	0		
18	9	10 " " " ..	30	0		
19	10	10 " " " ..				
20	11	10 " " " ..				
21	12	10 " " " ..	40	0		
22	13	10 " " " ..	30	0		



No. Type.

Un. Used.
s. d. s. d.

23	14	15 on 20 c., red on green ..	5	0	5	0
24	15	15 " " " ..	6	6		
25	16	15 " " " ..	25	0	20	0
26	17	15 " " " ..	12	0	5	0
27	18	15 " " " ..	15	0	6	0
28	19	15 " " " ..	7	6	5	0
29	20	15 " " " ..	25	0	20	0
30	21	15 " " " ..	12	0	8	0
31	22	15 " " " ..	12	0	10	0
31a	23	15 " " " ..	60	0		
31b	24	15 " " " ..				

SENEGAL



May, 1892. *Same type and perf. Surcharged. (a) In black.*

32	25	75 on 15 c., blue ..	8	0	8	0
33	26	75 on 5 c., green ..	8	6	8	6

(b) Name in red, value in black.

34	25	75 on 15 c., blue ..	—	160	0
35	26	75 on 5 c., green ..	—	100	0



27

Nov., 1892. Type 27. *Perf. 14 x 13.*

36	1	c., black on azure ..	0	2	0	2
37	2	c., brown on buff ..	0	3	0	3
38	4	c., purple-brown on grey ..	0	3	0	3
39	5	c., green on pale green ..	0	3	0	2
40	10	c., black on lilac ..	0	6	0	6
41	15	c., blue ..	0	4	0	3
42	20	c., red on green ..	0	6	0	6
43	25	c., black on rose ..	0	6	0	6
44	30	c., cinnamon on drab ..	0	6	0	6
45	40	c., red on yellow ..	0	8	0	8
46	50	c., carmine on rose ..	1	0	1	0
47	75	c., brown on orange ..	1	0	1	0
48	1	fr., olive-green on toned ..	1	6	1	6

No.		Un. s. d.	Used. s. d.
1899-1900. Same type and perf. Colours changed.			
49	5 c., bright yellow-green ('99) ..	0	2 0 1
50	10 c., rose-red	0	3 0 1
51	15 c., grey	0	4 0 2
52	25 c., blue	0	6 0 0
53	50 c., brown on <i>azure</i>	1	0 0 0

5

10

28

29

8 Oct., 1903. Type 27 surcharged with Type 28 or 29, in black.

54	5 on 40 c., red on <i>yellow</i> ..	0	6 0 0
55	10 on 50 c., carmine on <i>rose</i> ..	0	9 0 0
56	10 on 75 c., brown on <i>orange</i> ..	1	0 0 0
57	10 on 1 fr., olive-green on <i>toned</i> ..	2	0 0 0

The stamps surcharged with Type 29 show a minor variety on the ninth stamp of the fourth row of the setting, with a defective or different "1" in "10"; the figure is thinner, and has no serif at top or bottom.



(General Faidherbe.)

30



(Palm trees.)

31



(Dr. N. Eugene Ballay.)

32

No.		Un. s. d.	Used. s. d.
(Engraved by A. Puyplat.)			
1906.	Types 30 (1 c. to 15 c.), 31 (20 c. to 75 c.), and 32 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 × 13½ or 13½ × 14.		

58	1 c., grey	0	1 0 1
59	2 c., chocolate	0	1 0 1
60	4 c., " on blue	0	1 0 1
61	5 c., green	0	1 0 1
62	10 c., rose	0	2 0 1
63	15 c., bright violet	0	3 0 3
64	20 c., black on <i>bluish</i>	0	3 0 3
65	25 c., blue	0	3 0 3
66	30 c., chocolate on <i>flesh</i>	0	4 0 4
67	35 c., black on <i>yellow</i>	0	6 0 6
68	40 c., carmine on <i>azure</i>	0	6 0 6
69	45 c., chocolate on <i>green</i>	0	7 0 7
70	50 c., deep violet	0	8 0 8
71	75 c., green on <i>orange</i>	1	0 0 0
72	1 fr., black on <i>azure</i>	1	3 0 0
73	2 fr., blue on <i>rose</i>	2	3 0 0
74	5 fr., red on <i>straw</i>	5	6 0 0

Variety. Name in blue.

75 | 2 c., chocolate

POSTAGE DUE STAMPS.

4 Dec., 1903. Colonial Type U surcharged with Type 29, in black. Imperf.

101	10 on 50 c., lilac	7	6 7 6
102	10 on 60 c., brown on <i>buff</i> ..	7	6 7 6
103	10 on 1 fr., rose	20	0 17 6



51

1906. Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ × 14.

104	5 c., green on <i>toned</i>	0	1 0 1
105	10 c., marone	0	2 0 2
106	15 c., blue on <i>bluish</i>	0	3 0 3
107	20 c., black on <i>yellow</i>	0	3 0 3
108	30 c., red on <i>cream</i>	0	8 0 8
109	50 c., violet	0	8 0 8
110	60 c., black on <i>buff</i>	1	0 0 0
111	1 fr., " <i>flesh</i>	1	6 0 0

SENEGAMBIA AND NIGER.



1

No.	JULY, 1903. Type 1. Perf. 14 × 13.	Un. Used.	
		s. d.	s. d.
1	1 c., black on <i>azure</i> ..	0	2
2	2 c., purple-brown on <i>buff</i> ..	0	3
3	4 c. " " <i>grey</i> ..	0	4
4	5 c., yellow-green ..	0	6
5	10 c., rose-red ..	0	8
6	15 c., grey ..	0	9
7	20 c., red on <i>green</i> ..	0	6
8	25 c., blue ..	0	6
9	30 c., cinnamon on <i>drab</i> ..	0	8
10	40 c., red on <i>yellow</i> ..	0	9
11	50 c., brown on <i>azure</i> ..	1	0
12	75 c. " " <i>orange</i> ..	1	3
13	1 fr., olive-green on <i>toned</i> ..	2	0

In 1904 a reorganization of the above colony took place, and for later issues see UPPER SENEGAL AND NIGER.

TAHITI.

25c

1882. Peace and Commerce Type. Imperf. Surcharged with Type 1, in black.

1	25 c. on 35 c., black on <i>orange</i> ..	80	0	60	0
1a	25 c. on 40 c., red on <i>yellow</i> ..				

Variety. Surcharge inverted.

1b	25 c. on 35 c., black on <i>orange</i> ..			80	0
----	---	--	--	----	---

TAHITI 5c TAHITI 10c

TAHITI 25c

JUNE-JULY, 1884. Commerce Type. Perf. 14 × 13. Surcharged in black.

No.	Type.	(a) Horizontally.			
		s. d.	s. d.		
2	5 c. on 20 c., red on <i>green</i> ..	45	0	40	0
3	10 c. on 20 c. " " ..				
4	25 c. on 1 fr., olive-green ..	—		80	0
(b) Inverted.					
5	5 c. on 20 c., red on <i>green</i> ..	80	0		
6	10 c. on 20 c. " " ..	80	0	80	0
7	25 c. on 1 fr., olive-green ..	100	0		
(c) Vertically, reading upwards.					
8	5 c. on 20 c., red on <i>green</i> ..	60	0	40	0
9	10 c. on 20 c. " " ..				
10	25 c. on 1 fr., olive-green ..				

No.	Type.	Un. Used.			
		s. d.	s. d.		
(d) Vertically, reading downwards.					
11	5 c. on 20 c., red on <i>green</i> ..				
12	10 c. on 20 c. " " ..			80	0
13	25 c. on 1 fr., olive-green ..				

TAHITI

1893

TAHITI

5

6

JULY, 1893. Same type overprinted with Type 5, in black.

14	1 c., black on <i>azure</i> ..	90	0	90	0
15	2 c., brown on <i>buff</i> ..	90	0	90	0
16	4 c., purple-brown on <i>grey</i> ..	90	0	90	0
17	5 c., green on <i>pale green</i> ..	1	0	1	6
18	10 c., black on <i>lilac</i> ..	2	0	2	0
19	15 c., blue ..	2	0	1	3
20	20 c., red on <i>green</i> ..	4	0	4	0
21	25 c., black on <i>rose</i> ..	2	0	3	6
22	35 c. " " <i>orange</i> ..	£8		£8	
23	75 c., carmine on <i>rose</i> ..	3	0	3	6
24	1 fr., olive-green on <i>toned</i> ..	10	0	10	0

This overprint is also found reading downwards diagonally from left to right.

27 AUG., 1893. Overprinted with Type 6, in black.

25	1 c., black on <i>azure</i> ..				
26	2 c., brown on <i>buff</i> ..	—		90	0
27	4 c., purple-brown on <i>grey</i> ..				
28	5 c., green on <i>pale green</i> ..	60	0	60	0
29	10 c., black on <i>lilac</i> ..	60	0	60	0
30	15 c., blue ..	1	6	1	6
31	20 c., red on <i>green</i> ..	4	0	4	0
32	25 c., ochre ..				
33	25 c., black on <i>rose</i> ..	3	0	3	0
34	35 c. " " <i>orange</i> ..	£9			
35	75 c., carmine on <i>rose</i> ..	3	0	3	0
36	1 fr., olive-green on <i>toned</i> ..	4	6	4	6

Varieties. Overprint inverted.

36a	5 c., green on <i>pale green</i> ..				
37	10 c., black on <i>lilac</i> ..				
38	15 c., blue ..				
38a	20 c., red on <i>green</i> ..				
39	75 c., carmine on <i>rose</i> ..	15	0		

TAHITI 10 centimes TAHITI 10 CENTIMES

1903. Stamps of "OCEANIC SETTLEMENTS" (Etablissements de l'Océanie) surcharged with Type 7 or 8; "centimes" as Type 8 on the 15 c., as Type 9 on the other values; in black on the 15 c. and 40 c., in carmine on 25 c.

(a) "10" as Type 7.

40	10 c. on 15 c., blue ..	0	4		
41	10 c. on 25 c., black on <i>rose</i> ..	0	4	2	6
42	10 c. on 40 c., red on <i>yellow</i> ..	1	0	1	3

No.		Un. s. d.	Used. s. d.
	(b) "10" as Type 8.		
43	10 c. on 15 c., blue	1 6	2 6
44	10 c. on 25 c., black on rose	1 6	
45	10 c. on 40 c., red on yellow	1 6	
	Varieties. (i.) Surcharge inverted.		
46	10 c. on 15 c. (a)	7 6	10 0
47	10 c. on 15 c. (b)	12 6	
47a	10 c. on 25 c. (a)		
47b	10 c. on 25 c. (b)		
48	10 c. on 40 c. (a)	30 0	
49	10 c. on 40 c. (b)		
	(ii.) Surcharge double.		
50	10 c. on 15 c. (a)	10 0	
51	10 c. on 15 c. (b)	15 0	
52	10 c. on 25 c. (a)	12 0	
53	10 c. on 25 c. (b)	17 6	
54	10 c. on 40 c. (a)	40 0	
55	10 c. on 40 c. (b)		

POSTAGE DUE STAMPS.

1893. Colonial type (u). Imperf. Overprinted in black.

(a) With Type 5.

201	1 c., black	30 0	
202	2 c. "	40 0	
203	3 c. "	45 0	
204	4 c. "	45 0	
205	5 c. "	45 0	45 0
206	10 c. "	50 0	
207	15 c. "	45 0	
208	20 c. "	12 0	
209	30 c. "	45 0	
210	40 c. "	50 0	
211	60 c. "	45 0	
212	1 fr., brown	50 0	
213	2 fr. "	55 0	

(b) With Type 6.

214	1 c., black	100 0	
215	2 c. "	35 0	
216	3 c. "	30 0	
217	4 c. "	30 0	
218	5 c. "	25 0	25 0
219	10 c. "	30 0	30 0
220	15 c. "	25 0	
221	20 c. "	15 0	15 0
222	30 c. "	25 0	25 0
223	40 c. "	30 0	25 0
224	60 c. "	30 0	30 0
225	1 fr., brown	25 0	
226	2 fr. "	22 6	

The series for OCEANIC SETTLEMENTS is now used here.

TUNIS.



1

(Designed and engraved by M. E. Casse.)

JULY, 1893. Type 1. Perf. 14x13½.

1 | 1 c., black on azure .. 0 3 0 3

No.		Un. s. d.	Used. s. d.
2	2 c., purple-brown on buff	0 4	0 4
2a	2 c., brown on yellow	0 6	0 0
3	5 c., green on pale green	0 6	0 6
4	15 c., blue on pale blue	2 6	1 6
5	25 c., black on rose	2 0	2 0
6	40 c., red on yellow	2 6	2 6
7	75 c., rose on pale rose	4 0	3 6
8	5 fr., mauve on pale lilac	25 0	25 0

Most of the above values have, since 1893, been reprinted twice, and some values three times. They can, however, be distinguished by the shades and the gum.



(Designed by M. E. Casse, engraved by M. E. Mouchon.)

OCTOBER, 1888. Type 2. Perf. 14x13½.

9	1 c., black on azure	0 1	0 1
10	1 c., grey-blue	0 1	0 1
11	2 c., purple-brown on buff	0 1	0 1
12	2 c., chocolate	0 1	0 1
13	5 c., green on pale green	0 2	0 2
14	15 c., blue on pale blue	1 6	0 3
15	25 c., black on rose	0 6	0 3
16	40 c., red on yellow	1 0	0 4
17	75 c., rose on pale rose	7 6	6 0
18	1 fr., olive-green on toned	1 6	1 6
19	5 fr., mauve on pale lilac	7 6	5 0

1893-99. Same type and perf.

19a	5 c., yellow-green (1899)	0 2	0 1
20	10 c., black on lilac	0 3	0 1
21	15 c., blue on quadrille	0 5	0 2
22	40 c., red on green	0 6	0 2
23	75 c., brown on orange	0 9	0 6
24	1 fr., pale green	5 0	5 0

1901-2. Same type and perf.

25	10 c., carmine	0 3	0 1
26	15 c., grey	0 4	0 2
27	25 c., blue	0 6	0 2
28	35 c., brown (1902)	0 9	0 6
29	2 fr., deep lilac (1902)	5 0	

25



3

JULY, 1902. No. 21 surcharged with Type 3, in red.

30 | 25 on 15 c., blue on quadrille .. 1 0 1 0

No.

Un. Used.
s. d. s. d.

(Mosque at Kairouan.)

4



(Agriculture.)

5



(Ruins of Hadrian's aqueduct.)

6



(Carthaginian galley.)

7

(Designed by L. Dumoulin, engraved by
A. Puyplat.)

1906. Types 4 (1 c. to 5 c.), 5 (10 c. to 25 c.),
6 (35 c. to 75 c.), and 7 (1 fr. to 5 fr.).
Centre in first colour. Perf. $14 \times 13\frac{1}{2}$ or
 $13\frac{1}{2} \times 14$.

31	1 c., black on yellow ..	0	1	0	1
32	2 c., red-brown on toned ..	0	1	0	1
33	5 c., deep green on green ..	0	1	0	1
34	10 c., rose-red ..	0	2	0	1
35	15 c., bright lilac on toned ..	0	3	0	3
36	20 c., brown on pink ..	0	3	0	2
37	25 c., blue ..	0	4	0	1
38	35 c., pale brown and grey-green ..	0	6	0	3
39	40 c., brown-red and sepia ..	0	6	0	3
40	75 c., carmine and marone ..	1	0	0	0
41	1 fr., sepia and red ..	1	3	0	0
42	2 fr., grey-green and pale brown ..	2	3	1	6
43	5 fr., blue and violet ..	5	6	4	0

10
835
9

SEPT., 1908.

Type 2 surcharged as Type 8 (10 c. and 40 c.)
or 9, in red (R) or blue (B).

44	10 on 15 c., grey (R) ..	—	0	0	2
45	35 on 1 fr., pale green (R) ..	1	0	0	0
46	40 on 2 fr., deep lilac (B) ..	1	0	0	0
47	75 on 5 fr., mauve on lilac (B) ..	1	6	0	0

No.

Un. Used.
s. d. s. d.

10



10

1911. Type 5 surcharged with Type 10, in
black.

48 | 10 on 15 c., bright lilac on toned.. — 0 2

PARCEL POST STAMPS.



(Mail carrier.)

31

(Designed by L. Dumoulin, engraved by
A. Puyplat.)

1906.

Type 31. Centre in first colour.

Perf. $13\frac{1}{2} \times 14$.

71	5 c., dull purple and green ..	0	1	0	1
72	10 c., dull pink and vermilion ..	0	2	0	2
73	20 c., vermilion and deep brown ..	0	3	0	2
74	25 c., brown and deep blue ..	0	4	0	2
75	40 c., rose and grey ..	0	6	0	3
76	50 c., dull violet & purple-brown ..	0	8	0	3
77	75 c., blue and yellow-brown ..	1	0	0	4
78	1 fr., rose-red and lake-brown ..	1	3	0	4
79	2 fr., pale blue and deep rose ..	2	3	0	6
80	5 fr., purple-brown and violet ..	5	6	0	6

POSTAGE DUE STAMPS.



51

52

Stamps of all the issues to 1901 exist perforated
with various-sized holes (see Types 51 and 52) for
use as Postage Due stamps and were formerly
listed. We are now omitting from the Catalogue
these stamps and stamps perforated with initials or
words.

No.

Un. Used.
s. d. s. d.



53

1901-3.

Type 53. Perf. 14 × 13½.

101	1 c., black	0	1	0	1
102	2 c., orange	0	1	0	1
103	5 c., blue	0	1	0	1
104	10 c., brown	0	2	0	2
105	20 c., blue-green	0	3	0	2
106	30 c., carmine	0	5	0	3
107	50 c., lake	0	8	0	8
108	1 fr., olive (1902)	1	3	1	6
109	2 fr., red on green (1903)	2	3	2	0
110	5 fr., black on yellow (")	5	6		

UPPER SENEGAL AND NIGER.



(General Faidherbe.)

2



(Palm tree.)

2



(Dr. N. Eugene Bally.)

3

No.

Un. Used.
s. d. s. d.

(Engraved by A. Puyplat.)

1906-7. Types 1 (1 c. to 15 c.), 2 (20 c. to 75 c.), and 3 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr. in blue. Perf. 14 × 13½ or 13½ × 14.

1	1 c., grey	0	1	0	1
2	2 c., chocolate	0	1	0	1
3	4 c., " on blue	0	1	0	1
4	5 c., green	0	1	0	1
5	10 c., rose	0	2	0	2
6	15 c., bright violet	0	3	0	3
7	20 c., black on bluish	0	4		
8	25 c., blue	0	5		
9	30 c., chocolate on flesh	0	6		
10	35 c., black on yellow (1906)	0	6		
11	40 c., carmine on azure	0	6		
12	45 c., chocolate on green	0	7		
13	50 c., deep violet	0	8		
14	75 c., green on orange	1	0		
15	1 fr., black on azure	1	3		
16	2 fr., blue on rose	2	3		
17	5 fr., red on straw	5	6		

POSTAGE DUE STAMPS.



51

1906-7. Type 51. Name in red; on 10 c. and 30 c. in blue. Perf. 13½ × 14.

101	5 c., green on toned	0	1
102	10 c., marone	0	2
103	15 c., blue on bluish	0	3
104	20 c., black on yellow (1906)	0	3
106	50 c., violet	0	8
107	60 c., black on buff	0	9
108	1 fr., " flesh	1	3

GERMANY.
BADEN.

Grand Duke Leopold I., 1830-52.



1

(Engraved by C. Naumann, Frankfurt a. M., and printed by Herr Hasper, Karlsruhe.)

1 MAY, 1851. Type 1. Dative on stamp that of treaty establishing a German-Austrian postal union. Black impression.

1	1 kr., on buff	80	0	10	6
2	3 " yellow	35	0	0	8

No.			Un.		Used.	
			s.	d.	s.	d.
3	3 kr., on orange ..	..	90	0	0	9
4	6 " yellow-green ..	..	150	0	1	6
5	6 " blue-green ..	..	175	0	1	6
6	9 " dull rose ..	..	6	0	0	9

Error of colour.

7	9 kr., on green ..	..	..	..	..	..
1 MARCH, 1853-57. Same type and impression.						
8	1 kr., on white ..	..	25	0	1	6
9	3 " green ..	..	30	0	0	3
10	3 " blue (17 June, 1857) ..	..	70	0	1	0
11	6 " orange ..	..	50	0	1	0

Reprints of all the above stamps except the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.

Grand Duke Frederick I., 5 Sept., 1856.



2

3

(Engraved by Louis Kurz, Frankfurt a. M., and printed by Herr Hasper, Karlsruhe.)

1861-62. Type 2. Coloured impression.

(a) Perf. 13½ (1 Jan., 1861).

12	1 kr., grey-black ..	..	10	0	1	0
13	1 " black ..	..	12	6	1	0
14	3 " Prussian blue ..	..	100	0	1	3
15	3 " deep blue ..	..	12	0	1	3
16	3 " ultramarine ..	..	10	0	1	3
17	6 " orange ..	..	10	0	3	0
18	6 " orange-yellow ..	..	10	0	3	0
19	9 " rose ..	..	10	0	8	6

(b) Perf. 10 (29 Jan., 1862).

20	1 kr., grey-black ..	..	4	0	2	6
21	1 " black ..	..	4	6	2	0
22	6 " blue ..	..	6	6	5	0
23	6 " deep blue ..	..	7	6	6	0
24	9 " brown ..	..	10	0	4	0
25	9 " bistre	12	0	5	0
25a	9 " yellow-brown	15	0	5	0

1862. Type 3. (a) Perf. 13½.

26	3 kr., rose	150	0	6	6
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(b) Perf. 10.

27	1 kr., black	3	0	0	6
28	3 " pale rose	5	0	0	2
29	3 " deep	6	0	0	2
30	6 " ultramarine	0	2	0	9
30a	6 " blue ..	..	25	0	0	9
31	6 " Prussian blue ..	..	100	0	1	3
32	9 " bistre ..	..	12	6	1	0
33	9 " pale brown ..	..	0	3	1	3
34	9 " brown ..	..	0	3	1	0
35	9 " deep brown ..	..	22	6	2	6
36	18 " green ..	..	30	0	35	0
37	18 " deep green ..	..	32	6	35	0
38	30 " orange ..	..	1	0	25	0

No.			Un.		Used.	
			s.	d.	s.	d.
Varieties. (i.) Imperf.						
38a	3 kr., pale rose ..	..	..	..	..	..
(ii.) Printed on both sides.						
38b	9 kr., bistre ..	..	..	..	..	..



4

(Engraved by Herr Maier, Karlsruhe, and printed by Herr Hasper, Karlsruhe.)

1862. Type 4. Perf. 10.

39	1 kr., pale green ..	..	0	2	0	4
40	1 " green ..	..	0	2	0	4
41	3 " rose ..	..	0	2	0	3
42	3 " deep rose ..	..	1	0	0	3
43	7 " pale blue ..	..	1	0	2	6
44	7 " blue ..	..	0	6	1	6
45	7 " deep blue ..	..	0	6	3	6

RURAL POST STAMPS.



5

1862. Type 5. Perf. 10.

51	1 kr., black on yellow ..	..	0	4	7	6
52	3 " " " ..	..	0	2	5	0
53	12 " " " ..	..	0	5	0	0

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 321.)

BAVARIA.

King Maximilian II., 1848-64.



1



2

No. *Un. Uscd.*
s. d. s. d.

(Designed by P. Haseney; engraved by F. J. Seitz; printed by J. G. Weiss, Munich.)

1 Nov., 1849. Type 1. *Imperf.*

1	1 kr., black	40	0	50	0
2	1 " grey-black	25	0	50	0

Varieties. (i.) Tête-bêche (pair).

2a	1 kr., grey-black
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(ii.) With silk thread in the paper.

2b	1 kr., black	£6
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1849. Type 2. *The labels at top, bottom, and sides cut the circle. A silk thread in the paper. Imperf.*

3	3 kr., greenish blue	..	..	2	0	0	6
4	3 " blue	..	..	20	0	0	2
5	3 " deep blue	..	..	45	0	0	2
6	3 " grey-blue	..	..	2	6	0	2
7	6 " brown	..	..	£25	4	6	
7a	6 " deep brown	..	..	£35	5	0	



2a

1850-58.

Type 2a. *Circle not cut. Same paper as last. Imperf.*

8	1 kr., rose	..	..	1	6	1	0
9	6 " cinnamon	..	..	4	0	0	6
10	6 " bistre-brown	..	..	3	6	0	6
11	6 " brown	..	..	2	6	0	2
12	6 " bright brown	..	..	2	0	0	2
13	6 " chestnut	..	..	1	0	0	2
14	6 " deep brown	..	..	..	..	..	..
15	9 " pale blue-green	..	..	£15	1	0	
16	9 " " yellow-green	..	..	10	0	0	6
17	9 " deep "	..	..	4	0	0	6
18	12 " red (1858)	..	..	8	0	7	6
19	18 " orange-yellow (1854)	..	..	3	0	10	0

1862.

Same type (except 3 kr., Type 2). Colours changed.

20	1 kr., yellow	..	..	2	0	1	0
21	1 " orange-yellow	..	..	10	0	1	0
22	3 " rose	..	..	5	0	0	2
23	3 " carmine	..	..	2	6	0	2
24	3 " crimson	..	..	2	0	0	2
25	6 " blue	..	..	4	0	0	3
26	6 " deep blue	..	..	10	0	0	3
27	6 " ultramarine	..	..	120	0	60	0
28	9 " pale bistre	..	..	8	0	0	9
29	9 " bistre-brown	..	..	12	0	0	9
30	12 " yellow-green	..	..	10	0	4	0
31	12 " green	..	..	15	0	4	0
32	18 " brick-red	..	..	15	0	12	6
33	18 " bright red	..	..	30	0	6	6

No.

King Ludwig II., 1864-86.

Un. Uscd.
s. d. s. d.



3

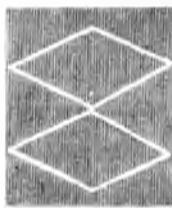
(Engraved by Peter Reiss and typographed at the Mint, Munich.)

1867-68.

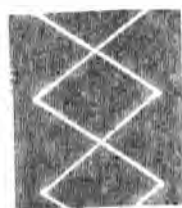
Type 3. *Embossed. With silk thread.*

Imperf.

34	1 kr., yellow-green	..	..	5	0	0	4
35	1 " green	..	..	5	0	0	4
36	1 " blue-green	..	..	8	0	0	9
37	3 " rose	..	..	7	6	0	1
38	3 " rose-carmine	..	..	8	0	0	1
39	6 " pale blue	..	..	12	0	1	3
40	6 " blue	..	..	10	0	1	6
41	6 " pale bistre (1858)	..	..	15	0	2	0
42	6 " deep " ( " )	..	..	20	0	2	0
43	7 " blue ( " )	..	..	35	0	0	8
44	7 " deep blue ( " )	..	..	40	0	0	8
45	7 " Prussian blue ( " )	..	..	50	0	1	6
46	9 " pale bistre	..	..	15	0	5	0
47	9 " yellow-bistre	..	..	15	0	5	0
48	12 " mauve	..	..	40	0	6	0
49	12 " dull mauve	..	..	40	0	6	0
50	18 " brick-red	..	..	15	0	10	0



4



5

1870-3.

Same type. Perf. 11½.

A. *Wmk. Lozenges (diagonal measuring 17 mm.).*

Type 4.

51	1 kr., pale green	..	..	1	0	0	2
52	1 " deep "	..	..	1	6	0	3
53	3 " rose	..	..	2	0	0	1
54	3 " rose-carmine	..	..	2	6	0	1
55	6 " bistre	..	..	1	0	2	0
56	7 " pale blue	..	..	0	6	0	4
57	7 " blue	..	..	0	6	0	4
58	7 " Prussian blue	..	..	20	0	0	6
59	9 " pale brown (1873)	..	..	0	2	0	3
60	10 " ochre ( " )	..	..	0	6	1	0
63	18 " pale red	..	..	1	3	1	0
64	18 " red	..	..	2	6	1	0

B. *Wmk. Lozenges (diagonal measuring 14 mm.).*

Type 5.

64a	1 kr., green	..	..	10	0	1	6
64b	3 " rose	..	..	10	0	1	0

No.		Un. Used.	
		s. d.	s. d.
64c	6 kr., bistre	6	0 3 6
64d	7 " blue	8	6 2 0
64e	9 " brown (1873)	20	0 3 0
64f	10 " ochre (")	25	0 15 0
64g	12 " dull mauve	25	0 40 0
64h	18 " red	10	0 2 0



6

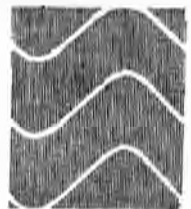
(Engraved by P. Reiss and typographed at the Mint, Munich.)

15 AUGUST, 1874. Type 6. Embossed. Wmk. Lozenges, Type 4. Imperf.

65 | 1 mk., mauve 90 0 8 0

1 APRIL, 1875. Same type and wmk. Perf. 11½.

66 | 1 mk., mauve 20 0 1 9



7

1875. Type 3. Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.

67 | 1 kr., green 0 1 1 0

68 | 1 " pale green 0 1 1 0

69 | 3 " rose 0 1 0 3

70 | 3 " deep rose 0 2 0 3

71 | 7 " blue 0 2 4 6

72 | 7 " ultramarine 0 2 4 6

73 | 10 " ochre 0 3 4 6

74 | 18 " brick-red 0 4 2 6



8

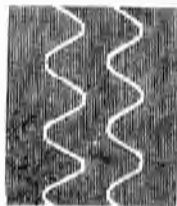
(Engraved by P. Reiss and typographed at the Mint, Munich.)

1876-79. Types 8 (currency changed) and 6 (1 and 2 mk.). Embossed. Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.

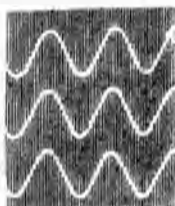
75 | 3 pf., yellow-green 3 6 0 1

No.		Un. Used.	
		s. d.	s. d.
76	3 pf., pale green	3	6 0 0
77	5 " " blue-green	2	6 0 8
78	5 " deep "	4	0 0 5
79	5 " sage-green	20	0 2 6
80	5 " mauve (1879)	20	0 0 6
81	10 " rose	4	6 0 1
82	10 " carmine	4	6 0 1
83	20 " Prussian blue	6	0 0 1
84	20 " blue	5	0 0 1
85	25 " yellow-brown	24	0 0 4
85a	25 " pale brown	25	0 0 4
86	50 " vermilion	12	0 0 4
87	50 " grey-brown (1879)	40	0 0 3
88	1 mk., pale mauve (")	4	15 2 6
89	2 " orange (")	5	0 0 6

King Otto, 13 June, 1886.



9



10

1881-91.

Same types. Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.

90	3 pf., yellow-green	2	0 0 1
91	5 " mauve	3	0 0 2
92	5 " pale mauve	2	6 0 2
93	10 " carmine	1	0 0 1
94	10 " aniline red	1	6 0 1
95	20 " ultramarine	1	6 0 1
96	25 " bistre-brown	15	0 0 2
97	50 " grey-brown	15	0 0 2
98	50 " brown	15	0 0 1
99	1 mk., mauve	1	6 0 2
100	1 " pale mauve	2	0 0 2
101	2 " orange-yellow (1891)	2	6 0 2

1888-1901.

Type 8. Wmk. close horizontal wavy lines, Type 10. Toned paper.

Perf. 14½.

102	2 pf., grey (1900)	0	1 0 1
103	3 " yellow-green	0	9 0 1
104	3 " brown (1890)	0	1 0 1
105	3 " grey-brown (1890)	0	1 0 1
106	5 " mauve	1	6 0 3
107	5 " pale mauve	1	6 0 3
108	5 " deep green	0	6 0 1
109	5 " " blue-green	0	1 0 1
110	10 " rose	0	3 0 1
111	10 " carmine	0	3 0 1
112	20 " blue	0	4 0 1
113	20 " ultramarine	0	6 0 1
114	25 " bistre-brown	4	0 0 1
115	25 " orange (1890)	0	6 0 1
116	50 " grey-brown	7	6 0 1
117	50 " deep "	7	6 0 1
118	50 " marone (1890)	1	0 0 1
119	50 " deep marone (1890)	1	0 0 1
119a	80 " mauve (1901)	1	3 0 2

No.		Un. s. d.	Used. s. d.
1900-4.			
<i>As last, but very white paper.</i>			
120	2 pf., grey	0 1	0 1
121	3 ,, deep brown	0 1	0 1
122	5 ,, ,, green	0 1	0 1
123	10 ,, carmine	0 2	0 1
124	20 ,, bright ultramarine (1904) ..	0 4	0 1
125	25 ,, orange	1 0	0 4
126	30 ,, olive-green	0 8	0 1
127	40 ,, yellow-ochre	0 9	0 1
128	50 ,, marone	1 0	0 3
129	80 ,, mauve (1901)	1 6	0 1

1901.			
<i>Types as before. Wmk. perpendicular wavy lines, Type 9. (a) Perf. 14½.</i>			
131	5 pf., deep green	0 1	
<i>(b) Perf. 11½.</i>			
132	3 m., olive-brown	5 0	1 6
133	5 m., pale green	7 6	3 0

DEC., 1911. Type 6. Wmk. horizontal wavy lines. Perf. 11½.			
134	1 m., mauve	1 9	
135	2 m., orange-yellow	3 6	
136	3 m., olive-brown	5 0	
137	5 m., pale green	7 6	

No.		Un. s. d.	Used. s. d.
142	10 pf., carmine on buff	0 2	0 1
143	10 pf., deep carmine on buff	0 2	0 1
144	20 pf., dull blue on blue	0 4	0 1
145	20 pf., bright ,,	—	0 1
146	25 pf., purple-brown on buff	0 5	0 3
147	25 pf., chocolate ,,	—	0 3
<i>Types 12 and 13. Wmk. perpendicular wavy lines, Type 9. Perf. 11½.</i>			
148	30 pf., orange on buff	0 6	0 2
149	30 pf., red-orange on buff	—	0 2
150	40 pf., olive ,,	—	0 2
151	40 pf., deep olive ,,	0 7	0 2
152	50 pf., marone on drab	0 8	0 4
153	50 pf., claret ,,	—	0 4
153a	60 pf., deep green on buff	0 9	0 6
154	80 pf., violet on drab	1 0	0 10
155	80 pf., deep violet on drab	—	0 10
156	1 m., grey-brown ,,	1 4	
157	1 m., pale grey-brown on drab	—	0 6
158	2 m., deep green on green	2 8	1 6
159	2 m., bright ,,	—	0 6
160	3 m., crimson on buff	4 0	2 6
162	5 m., deep blue ,,	6 6	
164	10 m., orange on yellow	12 6	
166	20 m., chocolate ,,	25 0	

<i>Varieties. Tête-bêche (pairs).</i>			
167	5 pf., deep green on green	—	0 1
168	10 pf., ,, carmine on buff	—	0 2



11



12



14



13

1911. Issue to commemorate the Jubilee of the Prince Regent. Type 14. Background in black. No wmk. Perf. 11½.

169	5 pf., yellow, green, and black	—	0 1
170	10 pf., ,, carmine ,,	—	0 2

POSTAGE DUE STAMPS.



51



52

(Designed by Prof. Fritz v. Kaulkachs, and printed by photo-lithography.)

10 FEB., 1911. Issued to commemorate the 90th birthday of the Prince Regent.

Type 11. Wmk. horizontal wavy lines, Type 10. Perf. 14½.

138	3 pf., grey-brown on drab	0 1	0 1
139	3 pf., deep brown ,,	0 1	0 1
140	5 pf., ,, green on green	0 1	0 1
141	5 pf., green on green	0 1	0 1

1862. Type 51. Type-set. Silk thread. Imper.

301	3 kr., black	6 0	15 0
<i>Variety. "Empfänge."</i>			
302	3 kr., black	100 0	60 0

No.		Un.	Used.			
		s.	d.	s.	d.	
1870.	Type 52. <i>Typographed. Wmk. Lozenges, Type 4. Perf. 11½.</i>					
303	1 kr., black	0	4	18	0	
304	3 " "	0	6	15	0	

Vom Empfänger
zahlbar.

53

1876. Type 8 overprinted with Type 53, in carmine. *Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.*

305	3 pf., grey	0	6		
306	3 " greenish grey	1	0	1	6
307	5 " grey	0	6		
308	5 " greenish grey	0	9	1	0
309	10 " grey	0	5	0	2
310	10 " greenish grey	0	4	0	2

1882-87. The same. *Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.*

311	3 pf., grey	2	6	4	6
312	5 " "	1	6	3	0
313	10 " "	1	0	0	3

Errors. (i.) "empfanper." (ii.) "zahlbar."
(iii.) "empfang."

314	10 pf., grey (i.)				
315	10 " " (ii.)				
315a	10 " " (iii.)				

1888-95. The same. *Wmk. close horizontal wavy lines, Type 10. Perf. 14½.*

316	2 pf., greenish grey (1895)	—	0	3	
317	3 " "	0	2	0	1
318	5 " "	0	2	0	2
319	10 " "	0	3	0	1

Variety. Overprint inverted.

320 | 3 pf., greenish grey
4 SEPT., 1895. No. 317 surcharged in red
on each corner.

321 | 2 on 3 pf., greenish grey

STAMPS FOR USE OF RAILWAY OFFICIALS.

E

71

1908. Stamps of 1900-4 Type 8, overprinted with Type 71, in red; on 10 pf. and 50 pf. in green. *Wmk. Type 10. Perf. 14½.*

401	3 pf., deep brown	—	0	3	
402	5 " green	—	0	1	
403	10 " carmine	—	0	1	
404	20 " ultramarine	—	0	1	
405	50 " marone	—	0	9	

The so-called Return Letter stamps formerly catalogued are not postage stamps in any sense, but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

No.		Un.	Used.			
		s.	d.	s.	d.	

BERGEDORF.



5

(Lithographed by K. Fuchs, Hamburg.)

1861. Types 1 to 5. The letters "L," "H," and "P" "A" stand for Lubeck, Hamburg, and Post Anstalt (Post Office) respectively. Imperf.

1	½ sch., black on pale lilac	£14			
2	3 " " pale blue	2	6	70	0
3	3 " " deep "	5	0	160	0
4	2 " " white	3	0	60	0
5	1½ " " yellow	1	0	100	0
6	3 " " rose	£24			
7	2 " blue on rose	0	9	125	0
8	4 " black on brown	0	9		

Varieties. *Tête-à-tête (pair).*

9	1 sch., black on white	15	0		
10	1½ " " yellow	8	0		

These stamps have been several times reprinted. The 1½ schilling, with final "E," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no crossbar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "S" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the 1½ sch. have "SCHILLING" with final "E." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

No.

Un. Used.
s. d. s. d.

BREMEN.



1

1855. Type 1. Lithographed. Laid paper:—
(a) Horizontal. (b) Vertical. Imperf.

1	3 gr., black on blue (a)	.. 22	0	25	0
2	3 " " (b)	.. 30	0	75	0



I.



II.



III.

There are three types of the 3 grote, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and all three types are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also. All the stamps of Bremen were lithographed by the Hunkel Lithographic Co.



2



3



A



B

1856-61. Types 2 and 3 (5 sgr.). Lithographed.
Two varieties of the 5 grote, varying in the arrangement of the lines in the background.
Wave paper. Imperf.

3	5 gr., black on rose (A)	.. 15	0	30	0
3a	5 " " (B)	.. 15	0	30	0
4	7 " " yellow (1860)	.. 16	0	65	0
5	5 sgr., deep green (1861)	.. 40	0	35	0
6	5 " moss-green	.. 20	0	35	0

On thick paper.

7 | 5 sgr., bright green .. 7 6

A variety exists of the 5 gr., black on rose, with the value spelt "Marken." This was never issued.

No. Type.

Un. Used.
s. d. s. d.

4



5

1861-63. Lithographed. Laid paper for the 3 gr., wove for the other values. Percs en scie 16.

8	4	2 gr., orange (1863)	.. 50	0	£8
9	"	2 " orange-red	.. 60	0	£9
10	1	3 " black on blue (a) (1862)	..	—	£7
11	"	3 " " (b) (")	60	0	65
12	"	5 " " rose (A) (")	30	0	20
12a	"	5 " " (B) (")	30	0	20
13	5	10 " black (1861)	.. 60	0	70
14	"	10 " grey-black	.. 60	0	70
15	3	5 sgr., pale yell.-grn. (1862)	85	0	27
16	"	5 " yellow-green (")	50	0	30

1867. Perf. 13.

17	4	2 gr., orange	.. 15	0	35
18	"	2 " brownish orange	.. 60	0	50
19	1	3 " black on blue (a)	.. 15	0	40
19a	"	3 " " (b)	..	—	—
20	2	5 " " pale rose (A)	20	0	30
20a	"	5 " " (B)	20	0	30
21	"	7 " " yellow	.. 15	0	£12
22	5	10 " black	.. 30	0	90
23	"	10 " grey-black	.. 30	0	90
24	3	5 sgr., yellow-green	.. 75	0	25
25	"	5 " green	.. 20	0	100

Nos. 22 and 23 are sometimes found with an outer single-lined frame, which always exists on Nos. 13 and 14.

Bremen ceased to issue stamps on the formation of the North German Confederation, Jan., 1868.

BRUNSWICK.

Duke William I., 1831-84.



1

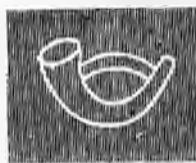
(Engraved by Herr K. Petersen; printed by J. H. Meyer, Brunswick.)

1852. Type 1. No wmk. Imperf.

1	1	sgr., rose	..	£120	40
2	2	" blue	..	£40	20
3	3	" vermilion	..	£70	27

These stamps are often met with washed, but are very rare in fine unused condition.

No. *Un. Used.*
s. d. s. d.



3

(Typographed by J. H. Meyer, Brunswick.)

1853-56. Type 1. Black impression. *Wmk.*
Posthorn, Type 2. Imperf.

4	½ gr., on brown (1856) ..	100	0	16	6
5	½ " " white (") ..	20	0	25	0
6	1 sgr., on brown-buff ..	100	0	4	6
7	1 " " buff ..	90	0	4	6
8	2 " " blue ..	25	0	2	6
9	2 " " deep blue ..	20	0	2	6
10	3 " " pale rose ..	£12	6	6	6
11	3 " " rose ..	£15	8	6	6



3

(Typographed by J. H. Meyer, Brunswick.)

1857. Type 3. Same *wmk.* *Imperf.*

12	½ gr., black on brown ..	2	6	6	0
13	½ " " " pale brown ..	20	0	12	0

The ½ gr., brown on white, although prepared for use, was never put in circulation (price 1d.).

1861-63. Type 1. Same *wmk.* *Imperf.*

15	½ sgr., blk. on blue-green ('63) ..	2	0	8	0
16	½ " " " yellow-green (") ..	20	0		
17	1 " " " yellow (1861) ..	30	0	3	6

1862-64. Same type and *wmk.*(a) *Imperf.* (1862).

18	3 sgr., rose ..	50	0	12	6
19	3 " " deep rose ..	60	0	15	0

(b) *Rouletted* 12 (1864).

19a	½ sgr., black on yellow-green ..				
20	1 " " yellow ..	60	0	15	0
20a	1 " " black on yellow ..				
21	3 " " rose ..				£15

(c) *Percés en arc* 16½ to 17½ (1864).

22	½ gr., black on white ..	£6	0	100	0
23	½ sgr. " " yellow-green ..	£10	£22		
24	1 " " " yellow ..		£18		
25	1 " " yellow on white ..	25	0	10	0
26	2 " " black on blue ..	50	0	30	0
27	3 " " rose on white ..	£10	45	0	0

No. *Un. Used.*
s. d. s. d.



4

(Printed by J. H. Meyer.)

1865. Type 4. *Embossed. No wmk. Percés en arc* 16½ to 17½.

28	½ gr., black ..	2	0	15	0
29	1 " " red ..	0	1	1	6
30	1 " " rose-red ..	0	2	1	6
31	1 " " rose ..	0	1	1	6
32	2 " " blue ..	2	0	7	6
33	2 " " ultramarine ..	3	0	10	0
34	3 " " bistre ..	0	4	7	6
35	3 " " bistre-brown ..	0	3	7	6

All four values are found *imperf.* Pairs of 1 gr. can be supplied at 10s. each.

Brunswick ceased to issue stamps on the formation of the North German Confederation, 1 Jan., 1868.

HAMBURG.

N.B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old brown gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1



2

(Engraved by J. F. R. Ziesenis, and printed by Th. G. Meissner, Hamburg.)

Unused. Used.
With No gum. gum.

1 JAN., 1859. Type 1. *Wmk. wavy lines, Type 2. Imperf.* *s. d. s. d. s. d.*

1	½ sch., black ..	10	0	6	0	35	0
2	1 " " brown ..	12	0	8	0	10	0
3	2 " " red ..	15	0	12	0	15	0
4	3 " " Prussian blue ..	20	0	15	0	17	6
5	4 " " yellow-green ..	10	0	6	0	80	0
6	4 " " green ..	10	6	5	0	80	0
7	7 " " orange ..	20	0	10	0	4	6
8	7 " " orange-yellow ..	15	0	10	0	4	6
9	9 " " yellow ..	30	0	15	0	£8	
10	9 " " pale yellow ..	25	0	15	0	£8	

No. Unused. Used.
With No
gum. gum.
s. d. s. d. s. d.



3



4

(Lithographed by C. Adler, Hamburg.)

1864. Types 3 and 4. *Wmk. wavy lines,
Type 2. Imperf.*

11	1 1/4	sch., deep lilac	..	25	0	10	0	10	0
12	1 1/4	mauve	..	10	0	6	6	8	0
13	1 1/4	dull lilac	..	35	0	—	7	0	0
14	1 1/4	lilac	..	25	0	—	7	0	0
15	1 1/4	grey	..	25	0	15	0	8	0
16	1 1/4	greenish grey	..	30	0	16	0	12	0
17	1 1/4	blue	..	100	0	85	0	80	0
18	1 1/4	blue-green	..	25	0	15	0	10	0

1864-65. *Same wmk. Perf. 13 1/2.*

No.	Type.								
19	1	1/4 sch., black	..	2	0	1	0	1	6
20	1	1/4 sch., brown	..	3	0	2	0	3	0
21	3	1/4 sch., mauve	..	6	0	4	0	1	0
22	1	1/4 sch., deep lilac	..	10	0	5	0	1	0
23	1	1/4 sch., dull	..	6	0	4	0	1	6
24	1	1/4 sch., grey-lilac	..	5	0	4	0	1	6
25	1	2 sch., red	..	3	0	2	0	4	0
26	1	2 sch., green	..	8	6	4	0	2	0
27	4	2 sch., yellow-green	..	7	6	4	0	2	0
28	2	2 sch., pale green	..	12	6	—	2	0	0
29	1	3 sch., Prussian blue	30	25	0	12	0	0	0
30	1	3 sch., ultramarine	..	7	6	4	0	6	6
31	1	3 sch., deep ultramarine	..	10	0	—	6	6	6
32	1	4 sch., bright green	..	2	6	1	6	3	0
33	1	4 sch., dull green	..	2	6	1	6	3	0
34	1	7 sch., orange	..	40	0	30	0	20	0
35	1	7 sch., orange-yellow	40	0	30	0	20	0	0
36	1	7 sch., dull mauve (1865)	..	2	0	9	2	6	6
37	1	7 sch., mauve	(..)	4	0	2	0	2	6
38	1	9 sch., yellow	..	8	0	1	0	75	0
39	1	9 sch., pale yellow	..	5	0	1	0	675	0

Varieties. Imperf.

41	1	3 sch., ultramarine	..	4	0		
42	1	7 sch., mauve	..	7	6		

Nos. 41 and 42 were probably not issued.

Nos. 21 to 24, 27 and 28 were lithographed by C. Adler, the rest were printed by Th. G. Meissner, Hamburg.

The 1 1/4 sch. and 2 1/2 sch. were privately reprinted about 1872 and later, on white wove unwatermarked paper and also on the surplus of the old watermarked paper, both imperf. and perf. roughly 13 1/2, and also clean-cut 13 1/2. The 1 1/4 sch. is found in reddish lilac (imperf. only), lilac, brownish lilac, greyish lilac, and reddish brown (perf. only); the 2 1/2 sch. in deep green, yellow-green, and pale yellow-green.

No. Unused. Used.
With No
gum. gum.
s. d. s. d. s. d.



5



6

(Printed by the Prussian State Printing Office, Berlin.)

1866. Types 5 and 6. *Embossed. No wmk. Rouletted 10.*

43	1 1/4	sch., mauve	..	3	0	2	6	5	0
44	1 1/4	sch., dull lilac	..	3	6	2	6	5	0
45	1 1/4	sch., rose	..	0	9	0	8	15	0

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8 1/2 or 10. The reprint of the 1 1/4 sch. is from a retouched die, and differs from the original stamp in having the circles in the centres of the four rosettes which separate the inscription, filled in with colour, and no line in the upper part of "g" of "Schilling." The 1 1/2 sch. was reprinted from the envelope die, and has a longer line in the upper part of the "g" of "Schilling." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

(Printed by Th. G. Meissner, Hamburg.)

1867. Type 1. *Wmk. wavy lines, Type 2. Perf. 13 1/2.*

46	2 1/2	sch., dull green	..	3	0	0	6	5	0
47	2 1/2	sch., green	..	2	6	0	6	5	0
48	2 1/2	sch., deep green	..	10	0	—	6	0	0

Varieties. Imperf.

49	2 1/2	sch., dull green	..	10	0		
50	2 1/2	sch., deep	..	10	0		

Hamburg ceased to issue stamps on the formation of the North German Confederation, 1 Jan., 1868.

HANOVER.

King Ernest Augustus (Duke of Cumberland)
1837-51.



(Engraved by Herr Fickenscher and typographed by Senator Culemann, Hanover.)

1850. Type 1. *Wmk. a Rectangle. Imperf.*

1	1	ggr., black on grey-blue	..	6	15	5	0
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This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.

No. *Un. Used.*
s. d. s. d.
King George V., 1851-66.



2



3

1851-56. Types 1 and 2. Black impression.
Wmk. Type 3. Imperf.

2	1	gr. on grey-green	..	6	0	0	8
3	1/2	th. on salmon	..	20	0	5	0
4	1/2	" crimson	..	20	0	5	0
5	1/2	" blue	..	20	0	6	0
6	1/2	" orange	..	40	0	6	0
7	1/2	" orange-yellow	..	30	0	6	6

The 1/2 th. was reprinted on unwatermarked paper in 1889, with white gum, and this reprint is found *tête-bêche*.



4

(Engraved by Herr Fickenscher and typographed by Senator Culemann, Hanover.)

1863. Type 4. White paper. Same wmk. Imperf.
8 | 3 pf., pale rose 30 0 25 0

1856. Type 2. Fine coloured network in second colour. No wmk. Imperf.

9	1/2	th., black and yellow	..	20	0	17	6
10	1/2	" orange	..	25	0	7	6

The other values found with the fine network are assays.

1856. Types 4 (3 pf.), 1 (1 gr.), and 2. Coloured network of larger meshes in second colour. No wmk. Imperf.

11	3	pf., pale rose and grey	..	60	0	30	0
12	3	" " black	..	45	0	20	0
14	1	gr., black and green	..	7	6	1	0
15	1/2	th. " rose	..	25	0	2	6
16	1/2	" " blue	..	16	0	5	6
17	1/2	" " orange	..	£ 15	6	6	

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The 1/2 th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found *tête-bêche*. The original stamps have rose gum.

No. *Un. Used.*
s. d. s. d.



(King George V.)

5

(Engraved by Herr Brehmer and typographed by Senator Culemann, Hanover.)

1859-61.

Types 4 (3 pf.) and 5. Rose gum.
No wmk. Imperf.

18	3	pf., dull rose	..	6	0	6	0
19	3	" bright rose	..	5	0	6	0
20	3	" deep "	..	6	0	6	0
21	1	gr., claret	..	20	0	1	6
22	1	" carmine	..	2	6	0	6
23	1	" rose	..	2	6	0	4
24	1	" pale rose	..	4	0	0	4
25	2	" Prussian blue	..	5	0	2	6
26	2	" ultramarine	..	6	0	2	6
27	3	" orange-yellow	..	20	0	6	0
28	3	" yellow	..	25	0	7	0
29	3	" brown (1861)	..	20	0	4	6
30	3	" deep brown (1861)	..	20	0	4	6
31	10	" olive-green (1861)	..	50	0	80	0

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.



6



7

1860.

Type 6. No wmk. Imperf.
(a) Rose gum.

32	1/2	gr., black	..	60	0	35	0
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(b) White gum.

33 | 1/2 gr., black 20 0 20 0
This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found *tête-bêche*.

1863. Type 7. Rose gum. No wmk. Imperf.
34 | 3 pf., yellow-green 45 0 65 0

No.		Un. s. d.	Used. s. d.
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1864. *No wmk. Parcels en arc 16.*

Types 6 and 7. (a) Rose gum.

35	3 pf., green	15	0 10 0
36	3 gr., black	50	0 40 0

(b) Yellow or white gum.

37	3 pf., green	6	0 7 6
38	3 ,, deep green	7	6 7 6
39	3 gr., black	30	0 35 0

Type 5. (a) Rose gum.

40	1 gr., rose	7	6 1 0
41	3 ,, brown	45	0 25 0

(b) Yellow or white gum.

42	1 gr., rose	2	6 0 6
43	1 ,, pale rose	2	6 0 6
44	2 ,, deep ultramarine	15	0 5 0
45	2 ,, ultramarine	12	0 5 6
46	2 ,, pale ultramarine	12	0 5 6
47	3 ,, brown	15	0 6 0
48	3 ,, deep brown	16	0 6 0

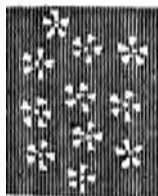
The 3 gr. was reprinted in 1891 with white gum, and *parcels en arc* 13 $\frac{1}{2}$.

Hanover ceased to have a separate issue in Dec., 1866, when it became a province of Prussia.

LUBECK.



1



2

(Lithographed by H. G. Rahtgens, Lubeck.)

Unused. Used.
With No
gum. gum.
s. d. s. d. s. d.

1 JAN., 1859. Type 1. *Wmk. Myosotis flowers.*Type 2. *Imperf.*

1	1/2 sch., slate-lilac	85	0 60 0 90 0
2	1 ,, orange	65	0 50 0 70 0
3	2 ,, brown	7	6 1 0 25 0
4	2 1/2 ,, rose-red	7	6 5 0 60 0
5	2 1/2 ,, rose	7	6 5 0 60 0
6	4 ,, deep green	4	0 1 0 10 0
7	4 ,, yellow-green	10	0 2 0 45 0

Error. "ZWEI EIN HALB" on 2 sch.

8	2 (2 1/2) sch., brown	100	0 50 0 15
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1 SEPT., 1861. *Same type. No wmk. Imperf.*

9	1/2 sch., dull lilac	3	0 1 6 50 0
10	1 ,, orange-yellow	7	6 4 0 55 0

All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.

No.		Un. s. d.	Used. s. d.
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3

(Engraved and printed by the Royal Prussian Printing Establishment, Berlin.)

JULY, 1863. Type 3. *Embossed. No wmk. Rouletted 11 1/2.*

11	1/2 sch., green	4	6 8 0
12	1/2 ,, yellow-green	4	6 8 0
13	1 ,, orange-vermilion	17	6 20 0
14	2 ,, rose-red	2	0 7 6
15	2 ,, rose	3	0 7 6
16	2 1/2 ,, ultramarine	6	0 35 0
17	4 ,, bistre	6	0 15 0

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.



4

(Lithographed by H. G. Rahtgens, Lubeck.)

1 APRIL, 1864. Type 4. *No wmk. Imperf.*

18	1 1/2 sch., chestnut	4	6 6 6
19	1 1/2 ,, pale brown	6	0 6 6
20	1 1/2 ,, deep ,,	6	0 6 6



5

(Engraved and printed at Berlin.)

1865. Type 5. *No wmk. Rouletted 10.*21 1 1/2 sch., mauve 2 6 0
This stamp was reprinted in 1871, but the reprint shows no embossing, and is imperforate.1867. Type 3. *No wmk. Rouletted 10.*22 1 sch., orange 15 0
Lubeck ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

No. *Un. Used.*
s. d. s. d.

MECKLENBURG-SCHWERIN.

Grand Duke Frederick Francis II., 1842-83.



3

(Printed by the Prussian State Printing Office, Berlin.)

1 JULY, 1856. Types 1 ($\frac{1}{2}$ sch.) and 2.
Imperf.

1	$\frac{1}{2}$ sch., red	25	0	12	6
2	3 " yellow	12	0	8	6
3	3 " orange-yellow	10	0	7	6
4	5 " blue	25	0	30	0

JULY, 1864. Type 1. *Rouletted 11 $\frac{1}{2}$.*

5	$\frac{1}{2}$ sch., red	16	£	8
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Type 1 has a dotted ground, Type 3 plain ground.

1864. Types 3 and 2. *Rouletted 11 $\frac{1}{2}$.*

6	$\frac{1}{2}$ sch., red	4	0	5	0
7	5 " bistre	20	0	22	6
8	5 " " (on thick paper)	25	0	28	0

SEPT., 1865. Type 2. *Rouletted 11 $\frac{1}{2}$. Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.*

9	3 sch., orange-yellow (a)	40	0	10	0
10	3 " " (b)	6	0	20	0

OCT., 1866-67. Type 2. *Rouletted 11 $\frac{1}{2}$.*

11	2 sch., purple	27	6	30	0
12	2 " grey-lilac (1867)	17	6	100	0
13	2 " bluish " (")	17	6	100	0

Mecklenburg-Schwerin ceased to have a separate issue of stamps on the formation of the North German Confederation, 1 Jan., 1868.

No. Type. *Un. Used.*
s. d. s. d.

MECKLENBURG-STRELITZ.

Grand Duke Frederick William, 1860-1904.



1

2

(Printed by the Prussian State Printing Office, Berlin.)

1864. *Embossed. Rouletted 11 $\frac{1}{2}$.*

1	1	$\frac{1}{2}$ sgr., orange	30	0	£10
2	"	" orange-red	12	0	£8
3	"	" pale green	7	6	£6
4	"	" deep "	12	0	
6	"	1 sch., deep mauve	20	0	£10
7	2	1 sgr., rose	10	0	30 0
8	"	1 " rose-carmine	10	0	
9	"	2 " pale ultramarine	4	0	60 0
10	"	2 " bright "	2	6	60 0
11	"	3 " bistre	1	6	80 0

Mecklenburg-Strelitz ceased to have a separate issue of stamps on the formation of the North German Confederation, 1 Jan., 1868.

OLDENBURG.

Grand Duke Peter, 1853-1900.



1



A

B



C

(Lithographed by Gerhard Stalling, Oldenburg.)

1852. Type 1. Black impression. *Imperf.*
Three varieties of the 30 thaler.

A. Ornament in lower part of shield joins left stroke of "H" in "THALER."
B. Ornament as last is 1 mm. below the letter "H."

No. *Un. Used.*
s. d. s. d.

C. Ornament under "H" is rounded and further away from the letter.

Three varieties of the $\frac{1}{4}$ thaler.

(a) The letter "H" of "THALER" is well above the indentation of the shield.

(b) The letter "H" of "THALER" almost touches the indentation of the shield.

(c) Similar to (b), but the mantle is fully shaded beneath the arms.

1	$\frac{1}{4}$ th., on blue (A)	..	..	45	0	3	0
2	$\frac{1}{4}$ " " (B)	..	..	£8	12	6	0
3	$\frac{1}{4}$ " " (C)	..	..	40	0	5	0
7	$\frac{1}{4}$ " rose (a)	..	..	—	25	0	0
8	$\frac{1}{4}$ " " (b)	..	..	£20	10	0	0
9	$\frac{1}{4}$ " pale rose (b)	..	..	£15	10	0	0
10	$\frac{1}{4}$ " rose (c)	..	..	£20	10	0	0
11	$\frac{1}{4}$ " yellow ..	..	..	£25	15	0	0
12	$\frac{1}{4}$ " pale yellow ..	..	..	£25	12	6	0

1855. Same type. Imperf.

13 | $\frac{1}{4}$ sgr., on green 70 0 70 0



(Lithographed by Gerhard Stalling, Oldenburg.)

1859.

Type 2. Black impression. Imperf.

14	$\frac{1}{4}$ gr., on green .. .. .	..	..	£12	£16		
15	1 " blue .. .. .	..	..	100	0	5	0
16	1 " grey-blue .. .. .	..	..	120	0	5	0
17	1 " bright blue .. .. .	..	..	100	0	6	0
18	2 " rose .. .. .	..	..	£8	85	0	0
19	2 " pale rose .. .. .	..	..	—	85	0	0
20	3 " yellow .. .. .	..	..	£8	80	0	0

Variety. "OLBENBURG."

20a | 3 gr., on yellow — 150 0

1861.

Same type. Coloured impression. Imperf.

21	$\frac{1}{4}$ gr., orange-yellow .. .. .	..	..	35	0	£10	
22	$\frac{1}{4}$ " moss-green .. .. .	..	..	150	0	£10	
23	$\frac{1}{4}$ " green .. .. .	..	..	80	0	90	0
24	$\frac{1}{4}$ " pale bluish green .. .. .	..	..	70	0	90	0
25	$\frac{1}{4}$ " chestnut .. .. .	..	..	65	0	65	0
26	$\frac{1}{4}$ " brown .. .. .	..	..	80	0	75	0
27	1 " bright blue .. .. .	..	..	80	0	20	0
28	1 " deep " .. .. .	..	..	80	0	25	0
29	1 " pale " .. .. .	..	..	80	0	20	0
30	1 " dull " .. .. .	..	..	100	0	30	0
31	2 " red .. .. .	..	..	75	0	50	0
32	2 " rose-red .. .. .	..	..	100	0	50	0
33	3 " pale yellow .. .. .	..	..	120	0	60	0
34	3 " deep " .. .. .	..	..	110	0	60	0

Varieties. Printed both sides.

34a	1 gr., blue .. .. .	..	..	..	..	..	..
34b	3 gr., yellow .. .. .	..	..	..	..	..	..

No. *Un. Used.*
s. d. s. d.

Errors caused by defective transfers.

35	$\frac{1}{4}$ gr. (OLDEIBURG) .. .. .	..	..	£12	£12		
36	$\frac{1}{4}$ " (Dritto) .. .. .	..	..	£12	£10		
37	$\frac{1}{4}$ " (Drittd) .. .. .	..	..	£12	£10		
38	3 " (OLDEIBURG) .. .. .	..	..	—	£10		

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side.



3

(Engraved by Herr Schilling and printed by the Prussian State Printing Office, Berlin.)

1862.

Type 3. Rouletted 11.

39	$\frac{1}{4}$ gr., pale green .. .. .	..	..	25	0	18	0
40	$\frac{1}{4}$ " green .. .. .	..	..	25	0	18	0
41	$\frac{1}{4}$ " orange .. .. .	..	..	17	6	15	0
42	$\frac{1}{4}$ " orange-red .. .. .	..	..	25	0	17	6
43	1 " rose-red .. .. .	..	..	20	0	2	0
44	1 " rose-carmine .. .. .	..	..	17	6	2	0
45	2 " Prussian blue .. .. .	..	..	35	0		
46	2 " ultramarine .. .. .	..	..	25	0	6	6
47	3 " bistre .. .. .	..	..	20	0	7	6
48	3 " bistre-brown .. .. .	..	..	30	0	7	6

1867. Same type. Rouletted 10.

49	$\frac{1}{4}$ gr., pale green .. .. .	..	..	2	0	30	0
50	$\frac{1}{4}$ " orange .. .. .	..	..	2	0	25	0
51	1 " rose-carmine .. .. .	..	..	1	0	10	0
52	2 " ultramarine .. .. .	..	..	1	6	20	0
53	3 " bistre .. .. .	..	..	4	6	20	0

Oldenburg ceased to have a separate issue of stamps on the formation of the North German Confederation, 1 Jan., 1868.

PRUSSIA.

King William IV., 1840-61.



(Engraved on steel by Schilling (4 pf.) and Eichens, Berlin.)

1850-56. Type 1. Background of crossed lines. Wmk. Laurel Wreath. Type 2. Imperf.

1	4 pf., yellow-green (1856) .. .. .	..	..	10	0	10	0
2	4 " deep yellow-green (1856) .. .. .	..	..	15	0	6	0
3	6 " orange .. .. .	..	..	5	0	2	0

No.		Un. Used.		
		s.	d.	s. d.
4	6 pf., vermilion	5	0	2 0
5	1 " black on rose	15	0	0 3
6	2 " " blue	15	0	0 8
7	3 " " orange	40	0	0 8
8	3 " " yellow	25	0	0 6

The shape of the watermark varies considerably in different specimens. All five values were re-printed in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

1857. Same type, but engraved on wood by Schilling, Berlin, and typographed. Solid background. No wmk. Imperf.

9	1 sgr., rose	£6	1	6
10	2 " pale blue	£18	6	6
11	2 " deep "	£20	6	6
12	3 " yellow	50	0	2 6
13	3 " orange	40	0	2 6

The so-called reprints of this issue are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "PREIMARKE," and of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERGR."

1858-60. Type 1 (background of crossed lines). No wmk. Imperf.

14	4 pf., yellow-green	10	0	4 6
15	4 " green	8	6	4 6
16	6 " pale vermilion (1860)	25	0	5 0
17	6 " deep " (")	25	0	6 0
18	1 sgr., pale rose	10	0	0 3
19	1 " carmine-rose	10	0	0 3
20	2 " pale blue	12	0	1 0
21	2 " indigo	12	0	1 0
22	3 " pale orange-yellow	15	0	1 0
23	3 " deep "	15	0	1 0

King William I., 1861-88.



3



4

(Engraved by Schilling and typographed by the State Printing Works, Berlin.)

1861-65. Rouletted 11 $\frac{1}{2}$.

Type 3.

24	3 pf., dull lilac (1865)	2	6	3 0
25	3 " mauve (")	2	6	3 0
26	4 " green	1	0	0 9
27	4 " pale green	1	0	0 9
28	6 " orange	1	0	0 8
29	6 " orange-red	0	9	0 8

Type 4.

30	1 sgr., rose	1	0	0 1
31	1 " dull rose	0	5	0 1
32	1 " carmine	0	9	0 6

No.		Un. Used.		
		s.	d.	s. d.
33	2 sgr., Prussian blue	100	0	4 6
34	2 " pale ultramarine	0	6	0 2
35	2 " deep	0	6	0 2
36	3 " bistre-yellow	0	6	0 2
37	3 " bistre-brown	0	6	0 2

All six values are found imperf., but in this state must be looked upon as proofs, although post-marked specimens are known. The stamps with an inscription at the back are essays.



5



6

(Engraved and printed at the State Printing Works, Berlin.)

1866. Types 5 and 6. On gold-beater's skin. Rouletted 10.

38	10 sgr., rose	5	6	6 6
39	30 " blue	10	0	25 0

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.



7

(Engraved and printed at the State Printing Works, Berlin.)

1867. Type 7. Embossed. Rouletted 16.

40	1 kr., green	5	0	4 6
41	1 " yellow-green	5	0	4 6
42	2 " orange	6	0	7 6
43	3 " rose	3	0	1 6
44	3 " carmine-rose	3	0	1 6
45	6 " ultramarine	2	6	3 0
46	9 " bistre	2	0	3 0

This set of stamps in *Kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks appended to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

Many envelope stamps of Prussia were cut out and used as adhesives; the value of these varies between 2/6 and 60/- each.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 321.)

No.

Un. Used.
s. d. s. d.**SAXONY.**

King Frederick Augustus II., 1836-54.



1

(Engraved and typographed by J. B. Hirschfeld, Leipzig.)

1850. Type 1. Imperf.

1	3 pf., pale red	£20	£16
2	3 ,, brick-red	£20	£18
3	3 ,, brownish red	—	£18



(Frederic Augustus II.)

2

(Engraved and printed by C. C. Meinhold and Sons, Dresden.)

Type 2. Black impression. Imperf.

4	½ ngr., on grey-white	20	0	2	0
5	½ ,, blue-grey	20	0	2	0
6	1 ,, pale rose	24	0	0	9
7	1 ,, deep ,,	24	0	0	9
8	2 ,, pale blue	30	0	4	6
9	2 ,, blue	30	0	4	6
10	2 ,, deep blue	150	0	4	0
11	3 ,, yellow	60	0	1	6

Error of paper.

12	½ ngr., on pale blue	£100	
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The numerals on some of the values vary in shape.



3

(Engraved and typographed by J. B. Hirschfeld, Leipzig.)

No.

Un. Used.
s. d. s. d.

1851. Type 3. Imperf.

13	3 pf., yellow-green	15	0	6	6
14	3 ,, blue-green	7	6	6	0

King John I., 9 August, 1854.



(John I.)

4

(Engraved and printed by C. C. Meinhold and Sons, Dresden.)

1856. Type 4. Imperf.

Black impression.

15	½ ngr., on grey-white	2	0	0	4
16	½ ,, blue-grey	2	0	0	4
17	1 ,, pale rose	2	0	0	3
18	1 ,, deep ,,	2	0	0	3
19	2 ,, blue	4	0	1	0
20	2 ,, deep blue	5	0	1	0
21	2 ,, greenish blue	0	8		
22	3 ,, yellow	6	0	0	6
23	3 ,, pale yellow	6	0	0	6

Coloured impression.

24	5 ngr., pale rose-red	10	0	3	0
25	5 ,, deep ,,	10	0	3	0
26	5 ,, brown-red	100	0	15	0
27	5 ,, vermilion	15	0	3	6
28	10 ,, blue on white	80	0	30	0
29	10 ,, deep blue on bluish	40	0	32	6

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.



5



6



7

(Engraved and printed by Giesecke and Devrient, Leipzig.)

No.	1863.	Types 5, 6, and 7 (1 ngr. to 5 ngr.).	Un. Used.	
			s. d.	s. d.
<i>Arms in centre embossed. Perf. 13.</i>				
30	3 pf., yellow-green	..	0 2	1 3
31	3 " blue-green	..	0 6	1 9
32	4 ngr., deep yellow	..	15 0	10 0
33	4 " orange-yellow	..	1 0	1 0
34	4 " orange	..	0 1	0 2
35	4 " orange-vermilion	..	5 0	0 3
36	1 " pale rose	..	0 1	0 2
37	1 " deep "	..	0 6	0 2
38	1 " dull rose	..	1 6	0 4
39	2 " Prussian blue	..	2 0	1 0
40	2 " blue	..	0 2	0 6
41	2 " ultramarine	..	0 2	0 6
42	3 " chestnut	..	0 2	0 6
42a	3 " yellow-brown	..	12 0	0 6
43	3 " deep brown	..	1 0	0 6
44	5 " dull purple	..	1 0	3 6
45	5 " slate	..	7 6	7 6
46	5 " purple	..	4 6	3 6
47	5 " blue-grey	..	2 6	3 6
48	5 " pale grey	..	4 6	4 0

Saxony ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

SCHLESWIG-HOLSTEIN.



1

(Engraved by M. Claudius and typographed by Messrs. H. W. Köbner and Lemkuhl, Altona.)

15 Nov., 1850. Issued by the Revolutionary Government. Type 1. Arms in centre embossed.

Imperf.

1	1 sch., Prussian blue	..	60 0	
2	1 " blue	..	50 0	100 0
3	1 " dull blue	..	28 0	100 0
4	2 " pale rose	..	50 0	160 0
5	2 " deep "	..	80 0	180 0



2



3

(Printed at the Prussian State Printing Office, Berlin.)

No.	1865. Issued jointly by Austria and Prussia.	Un. Used.	
		s. d.	s. d.
<i>Types 2 and 3 (1 1/2 and 4 sch.). Rouletted 11 1/2.</i>			
6	4 sch., rose	..	6 0 6 0
7	1 1/2 " green	..	3 6 1 3
8	1 1/2 " lilac-mauve	..	7 6 12 6
9	2 " ultramarine	..	8 6 15 0
10	4 " bistre	..	12 0 60 0

The 1 1/2 sch. is found *imperf.*, and was apparently issued in this condition, as pairs are known used.

SCHLESWIG.



4



5

(Printed at the Prussian State Printing Office, Berlin.)

1865. Issued by Austria and Prussia.

Type 4. Rouletted 11 1/2.

21	1 1/2 sch., green	..	4 6 1 6
22	4 " rose	..	7 6 15 0
23	4 " carmine	..	7 6 15 0

1865. Issued by Prussia.

Types 4 and 5 (1 1/2 sch.). Rouletted 11 1/2.

24	1 1/2 sch., pale yellow-green	..	4 0 5 0
25	1 1/2 " dull mauve	..	4 0 1 0
26	1 1/2 " grey-lilac	..	70 0 3 0
27	1 1/2 " rose	..	5 0 5 0
28	2 " ultramarine	..	3 6 4 0
29	4 " bistre	..	4 0 4 6

1867. Type 4. Rouletted.

30	1 1/2 sch., dull mauve	..	5 0 2 6
31	1 1/2 " lilac	..	10 0 2 6
32	1 1/2 " grey	..	140 0 3 6

HOLSTEIN.



6



7



8



9

(Lithographed by Messrs. H. W. Köbner and Lemkuhl, Altona.)

No.	Un. s.	Used. d. s. d.
1864. Issued by the German Federal High Commissioners. Imperf.		
Type 6. <i>Small lettering in frame, "SCHILLING" large.</i>		
51	1½ sch.,	pale blue 15 0 10 0
52	1½ sch.,	blue 15 0 10 0
<i>Variety. Rouletted 9½ (privately).</i>		
53	1½ sch.,	blue
Type 7. <i>Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.</i>		
54	1½ sch.,	blue 90 0 100 0
Type 8. <i>Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "i."</i>		
55	1½ sch.,	blue 8 0 6 6
56	1½ sch.,	pale blue 8 0 6 6

<i>Varieties. Rouletted 9½ (privately).</i>		
57	1½ sch.,	blue
58	1½ sch.,	pale blue

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.

Type 9. <i>Rouletted 8.</i>		
59	1½ sch.,	pale blue 6 0 2 6
60	1½ sch.,	deep 6 6 2 6

Types 6, 7, and 8 are printed upon *white* paper with a *grey* network, while Type 9 is on paper with a *rose* network.

Issued by Austria.



10



11

(Engraved by M. Claudius and typographed by Köbner, Altona.)

1865. Types 10 and 11 (1½ and 4 sch.).
Rouletted 8.

61	½ sch.,	pale green 15 0 12 6
62	1½ sch.,	mauve 10 0 4 0
63	1½ sch.,	carmin-rose 6 0 5 6
64	2 sch.,	pale blue 5 0 5 0
65	4 sch.,	bistre 4 6 6 0



12

(Typographed by Köbner, Altona.)

No.	Un. s.	Used. d. s. d.
1866. Type 12. (a) Rouletted 8.		
66	1½ sch.,	purple 15 0 2 6
67	2 sch.,	pale blue 13 6 10 0

<i>(b) Rouletted 7.</i>		
68	1½ sch.,	purple
69	2 sch.,	pale blue

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

THURN AND TAXIS.

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

NORTHERN DISTRICT.



1



2

(Typographed by C. Naumann, Frankfurt a. M.)

1852-58. Type 1. Black impression. Imperf.		
1	½ sgr.,	on red-brown (1854) .. 30 0 2 6
2	1 sgr.,	flesh (1858) 6 0 8 6
3	1 sgr.,	pale green 80 0 1 0
4	1 sgr.,	bluish green 80 0 1 0
5	1 sgr.,	deep blue 68 4 0 0
6	1 sgr.,	blue (1853) 66 1 0 0
7	1 sgr.,	grey-blue (1858) 67 1 0 0
8	2 sgr.,	rose 67 1 6 0
9	2 sgr.,	pale rose 67 1 6 0
10	3 sgr.,	yellow 100 0 1 0
11	3 sgr.,	yellow-buff 90 0 1 0

In 1910 all values were reprinted in a very limited number. The colours are too bright, the paper rather smooth and glossy, and every stamp has on the back "N.D." in large letters.

1859-60. Coloured impression. Imperf.

Type 1.		
12	½ sgr.,	pale red (1860) 6 0 3 6
13	1 sgr.,	blue-green 35 0 3 0
14	1 sgr.,	pale blue 40 0 1 6
15	2 sgr.,	rose (1860) 6 0 3 6
16	2 sgr.,	pale rose (1860) 7 6 3 6
17	3 sgr.,	brown-red (1860) 15 0 2 0

Type 2.		
18	5 sgr.,	mauve 0 4 5 0
19	10 sgr.,	orange 0 6 30 0

The last two values are known *rouletted*, and also *perforated*, but both these additions are of a purely private nature.

All values up to 3 sgr. were reprinted in 1910 on very white thickish wove paper, and each stamp has on the back "N.D." in large type. The 10 sgr. was also reprinted in *black on blue paper*.

No.			Un.		Used.	
			s.	d.	s.	d.
1862-64. Type 1. Imperf.						
20	½ sgr.,	black (1864)	..	1	3	2 6
21	½ "	yellow-green (1863)	..	1	3	6 6
22	½ "	blue-green (")	..	1	6	6 6
23	½ "	orange (")	..	10	0	1 3
24	½ "	orange-yellow (")	..	10	0	1 3
25	1 "	pale rose (1862)	..	10	0	1 0
26	1 "	deep " (")	..	10	0	1 0
27	2 "	pale blue (1864)	..	3	6	4 6
28	2 "	deep " (")	..	3	6	5 6
29	3 "	bistre (1863)	..	1	3	1 6
30	3 "	yellow-brown (")	..	1	3	1 6

All values were reprinted in 1910 on the same paper as the last set, and with the letters "N.D." at back. The colour of the reprinted 3 sgr. is a purple-brown.

1865. Type 1. Rouletted 16.						
31	½ sgr.,	black	..	0	6	12 6
32	½ "	green	..	0	6	6 0
33	½ "	orange-yellow	..	1	0	2 6
34	1 "	rose	..	2	0	1 3
35	2 "	blue	..	0	1	3 6
36	3 "	bistre	..	0	4	2 6
37	3 "	bistre-brown	..	0	6	2 6

The ½ sgr. and 1 sgr. were reprinted in 1910 on the same paper and lettered "N.D." as described above.

1867. Type 1. Rouletted 16, in colour.						
38	½ sgr.,	black	..	0	3	30 0
39	½ "	pale green	..	0	6	15 0
40	½ "	green	..	0	6	15 0
41	½ "	orange-yellow	..	0	4	4 6
42	1 "	rose	..	0	2	1 6
43	2 "	blue	..	0	2	15 0
44	3 "	yellow-brown	..	0	4	6 0

SOUTHERN DISTRICT.



3



4

(Typographed by C. Naumann, Frankfurt a. M.)

1852-58. Type 3. Black impression. Imperf.						
51	1 kr.,	on pale green	..	7	6	0 6
52	1 "	bluish green	..	20	0	0 6
53	3 "	deep blue	..	68	1	0 6
54	3 "	blue (1853)	..	66	1	0 6
55	3 "	grey-blue (1858)	..	66	1	0 6
56	6 "	rose	..	150	0	0 9
57	6 "	pale rose	..	100	0	0 9
58	9 "	yellow	..	80	0	0 8
59	9 "	yellow-buff	..	80	0	0 8

This set was reprinted in 1910. (See note after No. 11.)

No.			Un.		Used.	
			s.	d.	s.	d.
1859. Coloured impression. Imperf.						
Type 3.						
60	1 kr.,	blue-green	..	6	6	0 4
61	1 "	green	..	10	0	0 4
62	3 "	pale blue	..	60	0	1 3
62a	3 "	deep " (")	..	65	0	1 3
63	6 "	rose	..	60	0	4 0
64	9 "	orange-yellow	..	80	0	3 6
65	9 "	yellow	..	90	0	3 6
Type 4.						
66	15 kr.,	purple	..	0	6	2 6
67	30 "	orange	..	0	4	15 0

The same remarks apply to Nos. 66 and 67 as are appended to Nos. 18 and 19.

The 3 kr., yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

These stamps were reprinted in 1910, the 1 kr. to 9 kr. being on thick white wove paper, with the letters "N.D." at back, and the 15 kr. and 30 kr. in black on thin blue paper.

1862. Type 3. Imperf.						
68	3 kr.,	pale rose	..	6	0	0 4
69	3 "	deep " (")	..	4	0	0 4
70	6 "	pale blue	..	1	6	1 0
71	6 "	deep " (")	..	1	3	1 0
72	9 "	bistre	..	1	3	1 0
73	9 "	brown	..	1	3	1 0

These stamps were reprinted in 1910 similarly to the last issue.

1865. Type 3. Rouletted 16.						
74	1 kr.,	pale green	..	1	0	1 0
75	3 "	rose	..	1	3	0 0
76	6 "	blue	..	0	2	1 0
77	9 "	bistre	..	0	4	1 6
78	9 "	bistre-brown	..	0	4	1 6

The 1 kr. was reprinted in 1910 on the same paper, and lettered "N.D." as described above.

1867. Type 3. Rouletted 16, in colour.						
79	1 kr.,	green	..	0	6	0 8
80	1 "	pale green	..	0	1	0 8
81	3 "	rose	..	0	1	1 0
82	6 "	blue	..	0	2	3 0
83	9 "	yellow-bistre	..	0	6	3 6
84	9 "	yellow-ochre	..	0	6	3 6

Variety, rouletted plain, and also in colour.

85 | 3 kr., bright rose (pair) .. 5 0
 Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silver-gröschchen; the 1867 issue of Prussia was therefore created for use in the Southern District, formerly served by the "Thurn and Taxis" administration.

WURTEMBERG.

King William I., 1815-64.



No. *Un. Used.*
s. d. s. d.
1851-52. Type 1. Date on stamp that of treaty
establishing a German-Austrian postal union.
Black impressions. Imperf.

1	1 kr., on pale buff	..	50	0	3	6
2	1 " buff	..	70	0	3	6
3	3 " yellow	..	30	0	0	3
4	3 " orange-yellow	..	£30	1	3	
5	6 " yellow-green	..	150	0	1	3
6	6 " blue-green	..	£10	1	0	
7	9 " pale rose	..	£15	2	0	
8	9 " rose	..	£15	2	0	
9	18 " slate-lilac (1852)	..	45	0	40	0

The word "Wurttemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "W" of "Wurttemberg" 1½ mm. from the left side-line of the label, instead of 1 mm. as in the originals.



DKC., 1856. Type 2. With orange silk thread.
Imperf.

10	1 kr., pale brown	..	80	0	5	0
11	1 " deep "	..	90	0	5	0
12	3 " orange	..	150	0	0	6
13	3 " orange-yellow	..	100	0	0	4
14	6 " pale yellow-green	..	70	0	3	0
15	6 " green	..	60	0	3	0
16	6 " deep green	..	—	5	0	
17	9 " rose	..	150	0	3	6
18	0 " carmine	..	150	0	3	6
19	18 " blue	..	£7	60	0	
20	18 " pale blue	..	£7	60	0	

All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a yellow silk thread. On the sheets of reprints the stamps are 1½ mm. apart, instead of 1 mm. as in the originals.

1858-60. Same type. Without silk thread.

(a) Imperf.

21	1 kr., brown	..	36	0	4	0
22	1 " deep brown	..	45	0	4	0
23	3 " orange	..	100	0	0	6
24	3 " orange-yellow	..	70	0	0	6
25	6 " pale green	..	—	4	0	
26	6 " deep "	..	—	4	0	
27	9 " rose	..	£12	4	0	
28	9 " carmine	..	£12	4	6	
29	18 " blue	..	100	0	55	0
30	18 " deep blue	..	100	0	55	0

(b) Perf. 13½.

31	1 kr., brown	..	160	0	5	0
32	3 " orange	..	110	0	0	6
33	3 " orange-yellow	..	100	0	1	0

No. *Un. Used.*
s. d. s. d.
34 6 kr., green .. 200 0 3 6
35 6 " deep green .. — 3 6
36 9 " carmine .. 160 0 5 0

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only 1½ mm.

1861. Same type. Thin paper. Perf. 13½.

37	1 kr., brown	..	30	0	5	6
38	1 " deep brown	..	50	0	5	0
39	1 " black-brown	..	50	0	5	6
40	3 " orange-yellow	..	10	0	0	4
41	6 " green	..	20	0	2	6
42	9 " carmine	..	30	0	5	0
43	9 " purple	..	30	0	6	0
44	18 " blue	..	55	0	50	0

All five values are found imperf., but it is doubtful if the stamps in this condition were issued for use.

1862. As last. Perf. 10.

45	1 kr., black-brown	..	35	0	8	6
46	3 " orange-yellow	..	25	0	0	6
47	6 " green	..	40	0	4	6
48	9 " purple	..	100	0	20	0
48a	9 " carmine	..	—	—	—	—

King Charles I., 1864-91.

1863-64. Type 2. Perf. 10.

49	1 kr., yellow-green	..	5	0	1	0
50	1 " green	..	5	0	1	0
51	1 " blue-green	..	15	0	1	6
52	3 " carmine	..	6	0	0	3
53	3 " deep rose	..	10	0	1	0
54	6 " blue (1864)	..	20	0	3	6
55	6 " deep blue (1864)	..	18	0	3	6
56	9 " yellow-brown	..	25	0	2	0
57	9 " chestnut	..	25	0	2	0
58	9 " black-brown	..	60	0	6	0
59	18 " orange (1864)	..	40	0	22	6

1865-68. Same type. Rowletted 10.

60	1 kr., yellow-green	..	4	0	0	6
61	1 " pale "	..	3	6	0	5
62	3 " " rose	..	5	0	0	4
63	3 " rose	..	5	0	0	3
64	6 " blue	..	25	0	2	6
65	6 " deep blue	..	25	0	3	0
66	7 " slate-blue (1868)	..	40	0	8	6
67	7 " indigo	..	50	0	8	6
68	9 " brown (1867)	..	50	0	5	6
69	9 " chestnut	..	50	0	5	6
70	9 " bistre (1867)	..	60	0	5	0
71	18 " orange (1868)	..	120	0	45	0



3

1869-73. Type 3. Rowletted 10.

72	1 kr., green	..	1	6	0	2
73	1 " yellow-green	..	1	6	0	2
74	2 " orange	..	6	6	4	6
75	2 " deep orange	..	7	6	4	6

No.		Un. s. d.	Used. s. d.
76	3 kr., pale rose	1 9	0 2
77	3 " deep "	2 6	0 2
78	7 " blue	5 0	1 0
79	7 " deep blue	5 0	1 0
80	9 " bistre (1873)	3 6	1 3
81	14 " dull yellow	25 0	3 0
82	14 " orange-yellow	40 0	4 0
83	14 " orange	10 0	3 0

The 14 kr. is found *imperf.*, but is not known used. (Price unused, 20s.) The 1 kr. is also known *imperf.*

1873.

Type a. *Imperf.*

84	70 kr., deep purple	100 0	100 0
85	70 " purple	90 0	100 0

1874.

Type 3. *Perf.* 11½ × 11.

86	1 kr., yellow-green	2 6	1 3
87	1 " green	2 6	1 3

Other values of this type are sometimes seen perforated, but these are fraudulent productions.

1875-79. Type 4. *Perf.* 11½ × 11.

88	3 pf., pale blue-green	0 6	0 1
89	3 " green	0 6	0 1
90	5 " bright mauve	0 6	0 1
91	5 " mauve	0 6	0 1
92	10 " pale rose	0 4	0 1
93	10 " carmine	0 3	0 1
94	20 " Prussian blue	—	1 6
94a	20 " dull blue	4 6	1 0
95	20 " ultramarine	0 4	0 1
96	20 " pale "	0 9	0 1
97	25 " pale brown	3 0	0 4
98	25 " chestnut	3 0	0 4
99	50 " grey	20 0	0 9
100	50 " grey-green (1878)	5 0	0 1
101	50 " sage-green (")	4 0	0 1
102	2 mk., yellow	£10	25 0
103	2 " vermilion on orange (1879)	£8	17 6

Two sets of most of the above values may be formed, one with *yellow* and the other with *white* gum.



No.		Un. s. d.	Used. s. d.
1881-83.	Type 5. <i>Numerals in centre in black. Perf.</i> 11½ × 11.		
104	2 mk., orange-yellow	20 0	0 9
105	2 " orange	5 0	0 6
106	5 " pale blue	10 0	10 0

The 2 mark, No. 105, is known *imperf.* A sheet was accidentally issued in this condition.

1890-93. Type 4. *Perf.* 11½ × 11.

107	2 pf., slate-grey (1893)	0 1	0 1
108	3 " brown	0 3	0 1
109	3 " deep brown	0 1	0 1
110	5 " yellow-green	1 0	0 1
111	5 " green	0 2	0 1
112	5 " blue-green	1 0	0 6
113	25 " orange-yellow	0 9	0 2
114	25 " deep orange	0 8	0 1
115	50 " pale red-brown	5 0	3 0
116	50 " purple-brown	0 9	0 1

King William II., 6 Oct., 1891.

1900. Type 5. *Numerals and perf. as before.*

117	30 pf., orange	0 9	0 2
118	40 " carmine	1 0	0 2

Dies and electrolytes for all the stamps of the above issues and for the Municipal and Official stamps (except the watermarked series) were made by the Mint, Stuttgart. The printing was done by the postal authorities.

The watermarked series mentioned above were printed by the German Imperial Printing Office, Berlin.

MUNICIPAL SERVICE STAMPS.



1875.	Type 51. <i>Perf.</i> 11½ × 11.		
201	5 pf., mauve	2 0	0 6
202	5 " pale mauve	2 0	0 4
	a. <i>Imperf.</i>	75 0	25 0
203	10 pf., rose	0 9	0 2
204	10 " carmine	1 6	0 1

1880. *As last, colour changed.*

205	5 pf., yellow-green	0 6	0 1
206	5 " green	0 9	0 2
207	5 " deep blue-green	2 6	0 3

1896-1900. *As last, new values.*

208	2 pf., grey	0 4	0 2
209	2 " slate-grey	0 3	0 1
210	3 " brown (1897)	0 3	0 1
211	25 " orange	1 0	0 2



No.	Description	Un. s. d.		Used. s. d.	
		s.	d.	s.	d.
1906.	Type 51 overprinted with Type 5a (dates commemorate the centenary of Wurtemberg's being raised to a Kingdom), in black. Same perf.				
214	2 pf., grey	1	3	1	3
215	3 " brown	0	8	0	6
216	5 " green	0	6	0	5
217	10 " rose	0	9	0	5
218	25 " orange	2	0	1	6

Varieties. Imperf.

219	2 pf., grey				
220	3 " brown				
221	5 " green				
222	10 " rose				
223	25 " orange				



53

1906-7. Type 51. Wmk. Crosses and Circles, Type 53. Perf. 11½ × 11.

224	2 pf., grey	0	3	0	3
225	3 " brown	0	3	0	1
226	5 " green	0	3	0	1
227	10 " rose	0	5	0	1
227a	20 " deep blue				
228	25 " orange	0	8	0	3
229	50 " deep marone				

OFFICIAL STAMPS.



61

1861-82. Type 61. Perf. 11½ × 11.

301	3 pf., pale yellow-green	1	6	0	9
302	3 " blue-green	1	6	0	9
303	5 " pale mauve	1	0	0	1
304	5 " mauve	0	4	0	1
305	5 " deep mauve	0	4	0	2
306	10 " pale rose	0	6	0	1
307	10 " rose	0	3	0	1
308	20 " ultramarine	0	5	0	1
309	20 " pale	0	6	0	1
310	25 " chestnut	2	0	0	9
311	25 " brown	1	0	0	6
312	50 " grey-green	1	0	0	8
313	1 mk., yellow (1882)	7	6	7	6

1890-1900. Same type and perf.

314	2 pf., grey	0	2	0	1
315	3 " brown	0	1	0	1
316	5 " green	0	4	0	1
317	5 " deep green	0	2	0	1
318	25 " orange	1	6	0	1

No.	Description	Un. s. d.		Used. s. d.	
		s.	d.	s.	d.
319	25 pf., deep orange	0	6	0	1
320	50 " red-brown	25	0	10	6
321	50 " deep marone	1	0	0	6
322	1 mk., violet	2	0	1	0

1903. Same type and perf. Numerals and diagonal inscription in first colour.

323	30 pf., black and orange	0	8	0	2
324	40 " " carmine	0	9	0	2

1906. Type 61 overprinted with Type 5a, in black. Same perf.

325	2 pf., grey	1	0	1	0
326	3 " brown	0	6	0	6
327	5 " green	0	6	0	4
328	10 " rose	0	6	0	4
329	20 " ultramarine	1	0	0	9
330	25 " orange	1	0	1	0
331	30 " black and orange	1	0	1	0
332	40 " " carmine	1	6	1	3
333	50 " deep marone	3	6	3	0
334	1 mk., violet	4	6	4	0

Varieties. Imperf.

335	2 pf., grey				
336	3 " brown				
337	5 " green				
338	10 " rose				
339	20 " ultramarine				
340	25 " orange				
341	30 " black and orange				
342	40 " " carmine				
343	50 " deep marone				
344	1 mk., violet				

1906-7. Type 61. Wmk. Crosses and Circles, Type 53. Perf. 11½ × 11.

345	2 pf., grey	0	3	0	1
346	3 " brown	0	1	0	1
347	5 " green	0	2	0	1
348	10 " rose	0	3	0	1
349	20 " ultramarine	0	4	0	1
350	25 " orange	0	5	0	1
351	30 " black and orange	0	6	0	1
352	40 " " carmine	0	8	0	1
353	50 " deep marone	0	10	0	9
354	1 mk., violet	1	9	0	6

The Kingdom of Wurtemberg ceased to have separate stamps on 1 April, 1902, the stamps of the German Empire superseding them. Official and Municipal Service stamps are still used.

NORTH GERMAN CONFEDERATION.



1



2

(Typographed at the Government Printing Works, Berlin.)

1868.	Types 1 ("groschen" values) and 2 ("kreuzer" values). Rouletted 8½ to 10, and 11 to 12½.				
1	½ gr., deep purple	2	6	0	9
2	½ " purple	3	0	0	9
3	½ " green	3	0	0	4

No.			Un.		Used.	
			s.	d.	s.	d.
4	½ gr.	pale green	3	0	0	4
5	½ "	orange	5	0	0	3
6	1 "	rose	5	0	0	1
7	1 "	carmine-rose	5	0	0	1
8	2 "	blue	16	0	0	2
9	2 "	ultramarine	15	0	0	2
10	5 "	bistre	22	6	0	8
11	1 kr.	pale green	4	0	2	0
12	1 "	deep "	4	0	2	0
13	2 "	orange	7	6	3	6
14	3 "	rose	15	0	0	3
15	3 "	carmine-rose	15	0	0	3
16	7 "	deep blue	25	0	1	9
17	7 "	ultramarine	25	0	1	9
18	18 "	bistre	2	6	4	6

All the above are known *imperf.*; but stamps in this condition were not issued for use, although some specimens were passed through the post. Most values are in stock at prices varying from 5s. to 10s. each.

1869. Same types. Perf. 14 × 14½.

19	½ gr.	pale mauve	1	0	1	6
20	½ "	purple	2	0	2	6
21	½ "	green	0	6	0	4
22	½ "	yellow-green	0	2	0	2
23	½ "	orange	0	6	0	2
24	½ "	orange-vermilion	0	2	0	2
25	1 "	rose	0	2	0	1
26	1 "	rose-carmine	0	2	0	1
27	2 "	ultramarine	0	2	0	2
28	2 "	pale "	0	6	0	1
29	5 "	bistre	0	5	0	6
30	1 kr.	green	0	9	0	6
31	1 "	yellow-green	0	8	0	5
32	2 "	orange	2	0	6	0
33	3 "	rose	0	3	0	1
34	3 "	rose-carmine	0	3	0	1
35	7 "	ultramarine	0	6	0	6
36	7 "	pale "	0	6	0	6
37	18 "	bistre	8	0	30	0

No.			Un.		Used.	
			s.	d.	s.	d.
1870. Type 5. Perf. 14½ × 14.						
<i>Network in pale red-brown.</i>						
51	½ gr.	black	2	0	3	0
52	½ "	"	0	9	2	0
53	1 "	"	0	5	0	6
54	1 "	"	0	4	0	2
55	2 "	"	0	4	0	6
<i>Network in grey.</i>						
56	1 kr.	black	2	3	22	6
57	2 "	"	4	0	70	0
58	3 "	"	1	6	6	0
59	7 "	"	2	3	30	0

LOCAL FOR HAMBURG.



6

1868. Type 6. Rouletted 8½ to 10, and 11 to 12½.
81 (½ sch.), purple-brown .. 6 0 4 6

1869. Same type. Perf. 14 × 14½.
82 (½ sch.), purple-brown .. 0 3 0 3
83 " purple .. 0 6 0 6

The issues for North German Confederation were superseded by those for the German Empire.

GERMAN ARMY OF OCCUPATION.

COMMONLY CALLED

ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



3

4

1869. Types 3 and 4. Perf. 14½ × 14.

38 10 gr., grey .. 17 6 10 0
39 30 " pale blue, p.c. 25... .. 8 0 20 0

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

OFFICIAL STAMPS.



5



1

POSTES

4

CENTIMES

B

POSTES

4

CENTIMES

A

POSTES

4

CENTIMES

C

No.

Un. Used.
s. d. s. d.

POSTES

10

CENTIMES

D

POSTES

10

CENTIMES

E

(Typographed at the Government Printing Works, Berlin.)

SEPT. 1870. Type 1. Perf. 13½ × 14½.

The word "POSTES" varies in length. Many varieties may be found consequent on the variation in the relative positions of different parts of the inscription. Amongst the more prominent are the following:—

Three varieties of the 4 c.

A. The foot of the "4" over "IM" of "CENTIMES."
B. The foot of the "4" further to left, and over "TIM" of "CENTIMES."

C. The foot of the "4" still further to left, and over "TI" of "CENTIMES."

Two varieties of the 10 c.

D. The foot of "1" over "N" of "CENTIMES."
E. The foot of "1" further to left and over "EN" of "CENTIMES."



I.

II.

I. With points of the net upwards.

1	1 c., olive-green	1	9	7	6
2	1 c., sage-green	1	6	7	6
3	2 c., chestnut	6	0	12	0
4	2 c., deep brown	6	0	12	0
5	4 c., grey (A)				
5a	4 c., " (B)	3	6	5	0
5b	4 c., " (C)				
6	5 c., pale yellow-green	4	0	1	6
7	5 c., deep	1	6	1	6
8	10 c., pale brown (D)	10	0	2	0
8a	10 c., " (E)	2	0	0	6
9	10 c., bistre (E)	1	0	1	0
10	10 c., bistre-brown (E)	1	0	1	0
11	20 c., pale ultramarine	2	6	5	0
12	20 c., deep	2	0	1	6
13	25 c., " brown	4	0	3	6

II. With points of the net downwards.

14	1 c., olive-green	50	0	60	c
15	1 c., sage-green	50	0	60	c
16	2 c., chestnut	10	0	40	c
17	4 c., grey (B)	12	0	12	0
18	5 c., pale yellow-green	—	0	60	0
18a	10 c., pale brown (D)	10	0	2	0
19	10 c., " (E)	10	0	1	6
20	10 c., bistre-brown (E)	10	0	1	0
21	20 c., ultramarine	45	0	17	6
22	25 c., brown	60	0	27	6

Variety. Blue net with points downwards, and also yellow net with points upwards.

23 10 c., ultramarine
An official imitation of all the values was made in 1885. In the imitations the "P" of "POSTES"

No.

Un. Used.
s. d. s. d.

is only 2½ mm. from the left border, whereas in the originals the distance is 3 to 3½ mm. Almost all the imitations have the points of the network downwards.

GERMAN EMPIRE.

Emperor William I., 1871-88.



I.

II.

JAN., 1872. Type 1. Arms embossed in centre in colourless relief. Perf. 13½ × 14½. Eagle with small shield, Type 1a.

1	½ gr., dull lilac	4	0	1	6
2	½ " mauve	2	0	1	6
3	½ " pale yellow-green	4	0	0	6
4	½ " deep	4	0	0	6
5	½ " orange-vermilion	6	0	0	8
6	½ " orange-yellow (May, '72)	12	0	0	6
7	1 " rose	10	0	0	1
8	1 " carmine	10	0	0	1
9	2 " blue	20	0	0	6
10	2 " ultramarine	15	0	0	4
11	5 " bistre	6	0	1	3
12	1 kr., pale yellow-green	5	0	0	8
13	1 " yellow-green	5	0	0	8
14	2 " orange-vermilion	5	0	3	0
15	2 " orange-yellow (Aug., '72)	0	6	2	0
16	3 " rose-carmine	10	0	0	2
17	7 " blue	25	0	1	0
18	7 " ultramarine	25	0	1	0
19	18 " bistre	5	0	6	0

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent. The 2 and 5 gr. are known *imperf.*

The above stamps, and those of subsequent issues, were printed at the Imperial Printing Office, Berlin.



I.

II.

20	10 gr., grey, p.s. 1d.	0	6	20	0
21	30 " blue	0	9	30	0



4

No.	Un. Used.	
	s. d.	s. d.
1	JUNE, 1872-3. Type 1. Embossing and perf. as before.	

Eagle with large shield, Type 4.

22	½ gr.	mauve	..	..	0	8	0	9
23	½	dull lilac	..	..	0	0	0	9
24	½	yellow-green (July, '72)	..	..	0	2	0	2
25	½	blue-green	..	..	0	2	0	2
26	½	orange-yellow (Aug., '72)	..	..	0	3	0	2
27	½	orange	..	..	0	4	0	2
28	1	rose (June, '72)	..	..	0	3	0	1
29	1	carmine	..	..	0	3	0	1
30	2	ultramarine (July, '72)	..	..	0	2	0	1
31	2	blue	..	..	2	0	0	1
32	2½	chestnut (Nov., '72)	..	..	4	0	1	0
32a	2½	deep brown	..	..	—	—	4	0
33	5	bistre	..	..	0	4	0	2
34	1 kr.	pale yellow-green	..	..	0	4	0	2
35	1	yellow-green	..	..	0	2	0	3
36	1	blue-green	..	..	1	0	0	4
37	2	orange-yellow	..	..	8	6	16	0
38	3	rose	..	..	0	2	0	1
39	3	carmine	..	..	0	4	0	1
40	7	ultramarine	..	..	0	6	0	8
41	7	blue	..	..	0	6	0	8
42	9	chestnut	..	..	3	0	3	6
43	0	brown	..	..	4	0	8	6
44	18	bistre	..	..	0	6	8	0

The ½, 1, and 5 gr. are known imperf.



5

1 FEB., 1874. Nos. 32 and 42 surcharged as Type 5, in colour of stamp.

45	½ gr.	chestnut	..	..	0	4	0	6
46	0 kr.	..	..	..	0	9	4	0

The varieties with inverted eagle are forgeries.



6



7

JAN., 1875-79. Currency changed.

Types 6 (3 and 5 pf.) surface-printed, and 7 embossed. "PFENNIG" with final "E." Perf. 13½ × 14½.

47	3 pf.	pale green	..	..	1	6	0	1
48	3	deep	..	..	1	9	0	1
49	5	mauve	..	..	1	9	0	1
50	5	deep mauve	..	..	2	0	0	1
51	10	rose	..	..	2	0	0	1
52	10	carmine	..	..	2	6	0	1
53	20	ultramarine	..	..	7	6	0	1

No.	Un. Used.							
	s. d.	s. d.						
54	25 pf.	chocolate	..	..	20	0	0	2
55	25	bistre-brown	..	..	20	0	0	2
56	50	grey	..	..	25	0	0	1
57	50	slate	..	..	27	6	0	1
58	50	grey-green (1877)	..	..	27	6	0	2
59	50	olive-green (,,)	..	..	40	0	2	0

The 5 pf. was printed in aniline colour, and the 10 pf. in both aniline and ordinary colours.



8

1875-82. Type 8. Perf. 14½ × 13½.

60	2 mk.	dull lilac (1875)	..	..	40	0	3	0
61	2	red-lilac (1881)	..	..	10	0	0	9
62	2	lilac-rose (1884)	..	..	10	0	0	1
62a	2	lilac (188a)	..	..	25	0	0	1
62b	2	deep red-lilac (1893)	..	..	3	0	1	0

MARCH, 1880. Types 6 and 7, but "PFENNIG" without final "E." Perf. 13½ × 14½.

63	3 pf.	green	..	..	0	2	0	1
64	3	yellow-green	..	..	0	3	0	1
65	5	mauve	..	..	0	6	0	1
66	5	violet	..	..	0	7	0	1
67	10	rose	..	..	1	0	0	1
68	10	carmine-rose	..	..	0	9	0	1
69	20	pale ultramarine	..	..	0	9	0	1
70	20	deep	..	..	0	4	0	1
71	20	dull blue	..	..	2	0	0	4
72	25	red-brown	..	..	0	6	0	1
73	25	chocolate	..	..	6	0	0	3
74	50	grey-green	..	..	4	6	0	1
75	50	olive-green	..	..	4	0	0	1
76	50	myrtle-green	..	..	1	6	0	1

All the values of this issue are found printed in aniline as well as in ordinary colours.

The 3 pf. and 10 pf. are known imperf.; the former is said to have been issued at Leipzig about the beginning of 1883.

Emperor William II., 15 June, 1888.



9



10

OCT., 1889. Types 9 (3 and 5 pf.) and 10. Surface-printed. Perf. 13½ × 14½.

77	3 pf.	grey-brown	..	..	0	1	0	1
78	3	bistre-brown	..	..	0	6	0	1
79	5	yellow-green	..	..	0	1	0	1
80	5	bluish green	..	..	0	1	0	1
81	10	rose	..	..	0	3	0	1
82	10	rose-carmine	..	..	0	2	0	1
83	20	ultramarine	..	..	0	4	0	1
84	20	deep ultramarine	..	..	0	4	0	1

No.		Un. s. d.	Used. s. d.
85	30 pf., Prussian blue	2 6	1 0
86	25 ,, orange-yellow	0 8	0 1
87	25 ,, orange	0 5	0 1
88	50 ,, lake-brown	20 0	0 3
89	50 ,, chocolate	1 0	0 1

The 3 pf., 10 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued in this state.

1 APRIL, 1900. Type 9. Same perf.		
90	1 pf., grey	0 1 0 1



(Germania.)

11

11a

(Designed by Paul Waldroff from head of Frau Anna Fühning.)



A



B

1900. Inscribed "REICHSPOST." Perf. 14. Type 11.

91	2 (pf.), grey	0 1 0 1
92	3 ,, brown	0 1 0 1
93	5 ,, green	0 1 0 1
94	10 ,, carmine	0 2 0 1
95	20 ,, ultramarine	0 4 0 1

The 10 pf., imperf., is believed to be printer's waste, and not issued by a post office in this state. Other values imperf. are probably of the same nature.

Type 11a. Frame in second colour.

A. "REICHSPOST," thick lettering.

96	25 (pf.), black & red on yellow	
97	30 ,, ,, orange on buff ..	
98	40 ,, ,, carmine	
99	50 ,, ,, purple on buff ..	
100	80 ,, ,, carmine on rose	

B. "REICHSPOST," thinner lettering.

101	25 (pf.), black & red on yellow ..	0 8 0 1
102	30 ,, ,, orange on buff ..	0 9 0 1
103	40 ,, ,, carmine	0 9 0 1
104	50 ,, ,, purple on buff ..	1 0 0 1
105	80 ,, ,, carmine on rose	1 6 0 1



(General Post Office, Berlin.)

12

(Engraved at Imperial Printing Office.)

No.	Un. s. d.	Used. s. d.
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(Allegorical picture typifying the union of North and South Germany by Anton von Werner.)

13



(Unveiling of the Kaiser Wilhelm I. memorial in Berlin, from picture by W. Pape.)

14



(Wilhelm II. delivering an address on the occasion of the anniversary of the re-constitution of the Empire, from picture by W. Pape.)

15



(Engraved by Prof. Wm. Röss.)

16



Types 12 to 14. Date on 3 mk. stamp commemorating 100th anniversary of birth of William I.

106	1 m.,	carmine	..	..	..	2	0	0	1
107	1 m.,	lake	..	..	..	4	0	0	4
108	2 m.,	blue	..	..	..	3	6	0	3
109	3 m.,	violet-black	..	..	..	5	0	2	0

Type 15. Centre in first colour. Upper corners as A.

111	5 m.,	lake and black	10	6	7	6
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Type 16. Type 15 redrawn. Upper corners as B.

111	5 m.,	lake and black	15	0	8	6
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In Type 15 the numerals of value in the upper corners are rather heavier than in Type 16. The flag of the "5" where it joins the upright stroke is flattened. The serifs of the "M" are very rudimentary. In the redrawn type the numerals are thinner, the flag of the "5" merges with the upright stroke in a sharp point. The serifs of the "M" are clear and distinct. The "U" of "GOTT" in the lower inscription is shorter than the other letters.

Same types. Perf. 11½.

111a	1 m.,	carmine	..	..	..	..	..	..	..
111b	2 m.,	blue	..	..	..	..	..	..	..
111c	3 m.,	violet-black	..	..	..	..	..	..	..
111d	5 m.,	lake and black (15)	..	..	..	..	..	..	..
111e	5 m.,	"	..	..	..	..	..	..	..

1901. No. 93 handstamped **3PF** in violet on half of stamp divided vertically.

112	3 pf.	on half of 5 (pf.), green
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(Germania.)

17



18



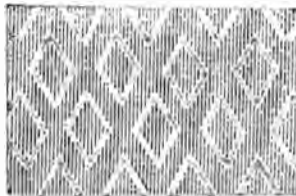
19

1 APRIL, 1902. Inscribed "DEUTSCHES REICH." Type 17 for pennig values. The 1, 3, and 5 m. (which is as Type 16) differ from the types of 1900 only in the altered inscription. Two types of 2 m. (a) Inscription at foot in Gothic characters, Type 18. (b) In Roman characters, Type 19. Perf. 14.

113	2 (pf.),	grey	..	..	..	0	1	0	1
114	3	brown	..	..	..	0	1	0	1
115	5	green	..	..	..	0	2	0	1
116	5	yellow-green	..	..	..	0	1	0	1
117	10	carmine	..	..	..	0	2	0	1
118	20	ultramarine	..	..	..	0	4	0	1
119	25	black and red on yellow	..	..	..	0	5	0	1
120	30	" orange on buff	..	..	..	0	6	0	1
121	40	" carmine	..	..	..	0	9	0	1
122	50	" purple on buff	..	..	..	0	8	0	1
123	80	" carmine on rose	..	..	..	1	0	0	1
124	1 m.,	carmine	..	..	..	1	6	0	1
125	2 m.,	blue (a)	..	..	..	3	6	1	0
126	2 m.,	(b)	..	..	..	3	6	0	1
127	3 m.,	violet-black	..	..	..	4	0	0	2
128	5 m.,	lake and black	..	..	..	8	6	0	8

Error. "DEUTSCHES" for "DEUTSCHS." 129| 3 (pf.), brown 1 6 2 0

The 2 marks differ not only in the inscription but in the design also. In the first type (a) the sunset effect appears to have been produced by an arrangement of planks, whereas in the second (b) it looks more like reality. The drawing of the sea and mountains is much improved in the second type.



20

1905-11. As last, but wmk. Lozenges, Type 20.

130	2 (pf.),	grey	..	..	..	0	1	0	1
131	3	brown	..	..	..	0	1	0	1
132	5	green	..	..	..	0	1	0	1
133	10	carmine	..	..	..	0	2	0	1
134	20	ultramarine	..	..	..	0	4	0	1
135	25	blk. and red on yellow	..	..	..	0	5	0	1
136	30	oran. on buff	..	..	..	0	6	0	1
137	40	carmine	..	..	..	0	7	0	1
138	50	purple on buff	..	..	..	0	8	0	1
138a	60	magenta	..	..	..	0	9	0	3
139	80	carmine on rose	..	..	..	1	0	0	1

No.		Un. s. d.	Used. s. d.
140	1 m., carmine	1 3	0 1
141	2 m., blue (b)	2 6	0 1
142	3 m., violet-black (1912)	3 9	
143	5 m., lake and black	6 3	0 8

OFFICIAL STAMPS.
Kingdom of Prussia.



01

1903. Type 01. Perf. 14.

201	2 (pf.), grey	0 1	0 2
202	3 " brown	0 2	0 2
203	5 " green	0 1	0 1
204	10 " carmine	0 1	0 1
205	20 " ultramarine	0 1	0 1
206	25 " black and red on yellow	0 1	0 1
208	40 " " carmine	0 1	0 2
209	50 " " purple on buff	0 2	0 3

Grand-Duchy of Baden.



02

1904. Type 02. Perf. 14.

210	2 (pf.), grey	0 8	1 3
211	3 " brown	0 2	0 3
212	5 " green	0 1	0 2
213	10 " carmine	0 1	0 1
214	20 " ultramarine	0 1	0 1
215	25 " black and red on yellow	0 9	1 6

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this had been carried out without stamps. The above two sets were issued, each to be used for twelve months, in order to ascertain the amount to be credited to the revenue of the Post Office for the conveyance of official correspondence in the States named.

STAMPS OVERPRINTED FOR USE IN GERMAN POST OFFICES ABROAD.

NOTE.—Varieties of the German Empire stamps surcharged for use in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, etc. These were never issued for use, or even retained in Berlin to collectors or dealers, but are from waste sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

No.		Un. s. d.	Used. s. d.
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CHINA.

China

China

31

32

1897. Stamps of the German Empire, Types 9 and 10, overprinted "China," in black.

(a) Overprint sloping as Type 31.

C 1	3 pf., brown	15	0
C 1a	3 " yellow-brown	30	0
C 2	5 " green	5	1 0
C 3	10 " carmine	1	9 1 0
C 4	20 " ultramarine	1	6 1 0
C 5	25 " orange	6	0 3 0
C 6	50 " chocolate	5	0 2 0

(b) Overprint sloping as Type 32.

C 7	3 pf., brown	0 6	0 9
C 7a	3 " yellow-brown	1 6	1 0
C 7b	5 " green	0 4	0 5
C 7c	10 " carmine	0 6	0 8
C 8	20 " ultramarine	1 0	1 0
C 8a	25 " orange	2 6	3 0
C 8b	50 " chocolate	2 6	2 6

5 pf

33

1 JUNE, 1900. Issued at Foochow. No. C 3 or C 7c handstamped "5 pf.," Type 33, in black.

C 9 | 5 pf. on 10 pf., carmine .. 40 0 25 0

1900. Provisionals issued at Tientsin. Stamps of the German Empire, Types 11 and 11a, handstamped as Type 32, in black.

C 10	3 (pf.), brown	30	0 25 0
C 11	5 " green	20	0 20 0
C 12	10 " carmine	50	0 30 0
C 13	20 " blue	60	0 40 0
C 14	30 " black and orange on buff L ₁₀ L ₈		
C 15	50 " " purple on buff		
C 16	80 " " carm. on rose	150	0

The surcharge is known inverted on the 50 and 80 (pf.).

The 25 and 40 pf. and 2 and 3 marks are known with this surcharge, but were not issued at Tientsin.

China

34

1900. Stamps of the German Empire, Types 11 to 16, overprinted with Type 34, horizontally, in black.

C 17	3 (pf.), brown	0 1	0 2
C 18	5 " green	0 2	0 3
C 19	10 " carmine	0 3	0 3
C 20	20 " ultramarine	0 5	0 4
C 21	25 " black and red on yellow	0 6	1 6
C 22	30 " " orange on buff	0 10	1 0
C 23	40 " " carmine	1 0	1 0
C 24	50 " " purple on buff	1 0	1 3
C 25	80 " " carmine on rose	1 6	2 0
C 26	1 m., carmine	2 0	3 0
C 27	2 m., blue	3 6	4 0

No.		Un.	Used.
		s. d.	s. d.
C 28	3 m., violet-black ..	5 0	6 6
C 29	5 m., lake and black (15) ..	12 0	20 0
C 29a	5 m. " (16) ..	15 0	

* * * $\frac{1}{2}$ Dollar * * *

1 Cent 1
China

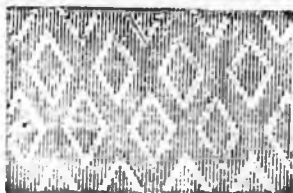
China

35

36

1905. Stamps of the German Empire, Types 17 and 19 and Types 12, 14, 16, inscribed "DEUTSCHES REICH" overprinted with Types 35 (cent values) and 36 (dollar values), in black (in red on 3 m.).

C 30	1 c. on 3 (pf.), brown ..	0 3	0 2
C 31	2 c. on 5 " green ..	0 2	0 1
C 32	4 c. on 10 " carmine ..	0 4	0 2
C 33	10 c. on 20 " ultramarine ..	0 4	0 3
C 34	20 c. on 40 " blk. & carm. ..	0 9	0 8
C 35	40 c. on 80 " " on rose ..	1 6	1 3
C 36	1 dol. on 1 m., carmine ..	2 6	2 6
C 37	1 " on 2 m., blue ..	3 6	3 6
C 38	1 " on 3 m., violet-black ..	4 0	4 6
C 39	2 " on 5 m., lake and black ..	16 0	



37

1906-7. As last, but wmk. Lozenges, Type 37.

C 40	1 c. on 3 (pf.), brown ..	0 1	0 1
C 41	2 c. on 5 (pf.), green ..	0 1	0 1
C 42	4 c. on 10 (pf.), carmine ..	0 2	0 2
C 44	20 c. on 40 (pf.), black & carmine ..	0 8	0 6
C 45	40 c. on 80 (pf.) " " " " ..		
C 46	1 dol. on 1 m., carmine ..	1 6	1 6
C 47	1 " on 2 m., blue ..	2 8	2 0
C 49	2 " on 5 m., lake and black ..	6 6	

MOROCCO.

Marocco
25 Centimos

41

20 DEC. 1899. Stamps of the German Empire, Types 9 and 10, surcharged as Type 41, in black.

M 1	3 c. on 3 pf., brown ..	0 2	0 4
M 2	5 c. on 5 " green ..	0 8	0 5
M 3	10 c. on 10 " carmine ..	0 4	0 0
M 4	25 c. on 20 " ultramarine ..	0 8	1 0
M 5	30 c. on 25 " orange ..	1 6	2 0
M 6	50 c. on 50 " red-brown ..	2 0	2 0

No.		Un.	Used.
		s. d.	s. d.

Marocco
3 Centimos

42

Marocco

Marocco

1 Pes. 25 cts.

43

3 Pes. 75 cts

Marocco

44

20 OCT., 1900. Stamps of the German Empire, Types 11 to 16, surcharged as Type 42 (3 c. to 1 p.), 44 (3 p. 75 c.), and 43 (other values), in black (in red on the 3 m.).

M 7	3 c. on 3 (pf.), brown ..	0 1	0 3
M 8	5 c. on 5 " green ..	0 2	0 2
M 9	10 c. on 10 " carmine ..	0 2	0 2
M 10	25 c. on 20 " ultramarine ..	0 4	0 4
M 11	30 c. on 25 " black & red ..		
	on yellow ..	1 0	2 0
M 12	35 c. on 30 " black & orange ..		
	on buff ..	1 0	1 0
M 13	50 c. on 40 " black & carmine ..	0 9	0 9
M 14	60 c. on 50 " " purple on buff ..	1 6	2 0
M 15	1 p. on 80 " black & carmine ..		
	on rose ..	1 3	2 0
M 16	1 p. 25 c. on 1 m., carmine ..	1 9	3 0
M 17	2 p. 50 c. on 2 m., blue ..	3 0	4 6
M 18	3 p. 75 c. on 3 m., violet-black ..	4 6	8 0
M 19	6 p. 25 c. on 5 m., lake and black (15) ..	12 0	
M 19a	6 p. 25 c. on 5 m., lake and black (16) ..	15 0	

Marocco
5 Centimos

45

Marocco
1 Peseta

46

Marocco

Marocco

1 Pes. 25 Cts.

No. Type.

Un. Usd.
s. d. s. d.

No. Type.

Un. Usd.
s. d. s. d.

Marocco

3 p. 75 cts.

48

1905. *Stamps of the German Empire, Types 17 and 19 and Types 12, 14, and 16, inscribed "DEUTSCHES REICH," surcharged as Types 45 to 48, in black (in red on the 3 m.).*

M 20	45	3 c. on 3 (pf.), brown	0	2	0	1
M 21	5	5 c. on 5 " green	0	2	0	2
M 22	10	10 c. on 10 " carmine	0	2	0	2
M 23	25	25 c. on 20 " ultramarine	0	4	0	3
M 24	30	30 c. on 25 " black & red on yellow	0	8	0	5
M 25	35	35 c. on 30 " black and orange on buff	0	5	0	9
M 26	50	50 c. on 40 (pf.), blk. & carm.	1	0	1	0
M 27	60	60 c. on 50 " purple on buff	1	0	1	0
M 28	46	1 p. on 80 " & carm. on rose	1	0	1	6
M 29	47	1 p. 25 c. on 1 m., carmine	2	6	2	6
M 30	2	2 p. 50 c. on 2 m., blue	3	9		
M 31	48	3 p. 75 c. on 3 m., violet-blk.	4	6		
M 32	47	6 p. 25 c. on 5 m., lake and black	10	0		

1905. *Error. Type 22 surch. with Type 45, in blk.*

M 33	5	5 c. on 5 (pf.), green	7	6	3	0
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1906-11. *As last, wmk. Lozenges, Type 37.*

M 34	3	3 c. on 3 (pf.), brown	0	2	0	1
M 35	5	5 c. on 5 " green	0	2	0	1
M 36	10	10 c. on 10 " carmine	0	2	0	1
M 37	25	25 c. on 20 " ultramarine	0	3	0	1
M 38	30	30 c. on 25 " red on yellow (1911)	0	8		
M 39	35	35 c. on 30 " blk. and orange on buff	0	6	0	4
M 40	50	50 c. on 40 " blk. and carm.	1	0	0	6
M 41	60	60 c. on 50 " purple on buff (1911)				
M 42	1	1 p. on 80 " carmine on rose (1911)				
M 43	1	1 p. 25 c. on 1 m., carmine	2	6		
M 44	2	2 p. 50 c. on 2 m., blue	3	6		
M 46	6	6 p. 25 c. on 5 m., lake & blk.	10	0		

1911. *As last, but name spell "Marokko."*

M 47	3	3 c. on 3 (pf.), brown	0	1	0	1
M 48	5	5 c. on 5 " green	0	1	0	1
M 49	10	10 c. on 10 " carmine	0	2	0	1
M 50	25	25 c. on 20 " ultramarine	0	4		
M 51	30	30 c. on 25 " red on yellow	0	5		
M 52	35	35 c. on 30 " black & orange on buff	0	6	0	6
M 53	50	50 c. on 40 (pf.), blk. & carmine	0	7	0	6
M 54	60	60 c. on 50 " purple on buff	0	9		
M 55	1	1 p. on 80 " carmine on rose	1	3		
M 56	1	1 p. 25 c. on 1 m., carmine	1	6		
M 57	2	2 p. 50 c. on 2 m., blue	2	6		
M 58	3	3 p. 75 c. on 3 m., violet-brown	3	9		
M 59	6	6 p. 25 c. on 5 m., lake & black	6	6		

TURKISH EMPIRE.

10 PARA 10 1 PIASTER 1

51 52
1 1/4 PIASTER 1 1/4 1 1/4 PIASTER 1 1/4
53 54

2 1/2 PIASTER 2 1/2 2 1/2 PIASTER 2 1/2
55 56

25 JAN., 1884. *Stamps of the German Empire, Types 6 and 7, surcharged in black.*

T 1	51	10 para on 5 pf., mauve	10	0	5	0
T 2	20	10 " rose	12	0	9	0
T 3	52	1 piast. on 20 " ultramarine	20	0	1	0
T 4	53	1 1/4 " 25 " red-brown	25	0		
T 5	54	1 1/4 " 25 " "	20	0	20	0
T 6	55	2 1/2 " 50 " grey-green	25	0	25	0
T 7	2 1/2	50 " myrtle-grn.	25	0	25	0
T 8	56	2 1/2 " 50 " grey-green	25	0	30	0

No. T 8 may also be distinguished from T 7 by the shiny ink, the other surcharge being in a dead black. There are dangerous reprints of all the above values.

Surcharged in blue.

T 9 | 52 | 1 piast. on 20 pf., ultramarine 60 0

10 PARA 10 1 PIASTER 1

57 58
1 1/4 PIASTER 1 1/4 2 1/2 PIASTER 2 1/2

59 60

1 OCT., 1889. *Types 9 and 10 surcharged in black.*

T 10	57	10 para on 5 pf., yellow-grn.	0	3	0	4
T 11	10	5 " blue-green	0	4	0	4
T 12	20	10 " rose	0	5	0	5
T 13	58	1 piast. on 20 " ultramarine	0	0	0	1
T 14	1	20 " dull blue	1	6	0	3
T 15	59	1 1/4 " 25 " orange-yel.	1	6	2	0
T 16	60	2 1/2 " 50 " lake-brown	30	0	10	0
T 17	2 1/2	50 " chocolate	1	6	1	6

10 PARA 10 4 PIASTER 4

61 62
2 1/2 PIASTER 2 1/2

5 PIASTER 5

64

No. Type.		Un. s. d.	Used. s. d.
15 PIASTER 15			
	65		

1900. Types 11 to 16 surcharged in black (in red on the 3 m.).

T 18	61	10 pa. on 5 (pf.), green ..	0	1	0	2
T 19	"	20 " 10 " carmine ..	0	2	0	3
T 20	62	1 pia. on 20 (pf.), ultrama.	0	4	0	2
T 21	63	1 1/2 " 25 " black and red on yellow ..	0	5	1	0
T 22	"	1 1/2 pia. on 30 (pf.), black and orange on buff ..	0	6	1	6
T 23	62	2 pia. on 40 (pf.), black and carmine ..	0	8	0	9
T 24	63	2 1/2 pia. on 50 (pf.), black and lilac on buff ..	1	3	1	6
T 25	62	4 pia. on 80 (pf.), black and carmine on rose ..	1	6	1	6
T 26	64	5 pia. on 1 m., carmine ..	1	9	3	0
T 27	"	10 " 2 m., blue ..	3	0	3	0
T 28	65	15 " 3 m., violet-black ..	4	0	6	0
T 29	64	25 " 5 m., lake and black (15) ..	12	0	15	0
T 29a	"	25 pia. on 5 m., lake and black (16) ..	20	0		

1 PIASTER 1

66

5 PIASTER 5

67

1903-5. Types 61, 62, and 64 altered, letter "A" with a horizontal serif at top, as Types 66 and 67.

T 30	66	10 pa. on 5 (pf.), green ..	0	6	0	9
T 31	"	20 " 10 " carmine ..	0	9	1	0
T 32	"	1 pias. on 20 " ultramine ..	0	5	0	4
T 33	67	5 " 1 mark, dull lake ..	4	0	3	5
T 33a	"	10 " 2 m., blue (05) ..	5	0	4	6
T 34	"	25 " 5 m., and black (16) ..	15	0		

10 10 1 Piaster 1
Para

68

69

5 Piaster 5

70

15 Piaster 15

71

No. Type.		Un. s. d.	Used. s. d.
1 Oct., 1905. Stamps of the German Empire, Types 17 and 19 and Types 12, 14, and 16, inscribed "DEUTSCHES REICH," surcharged as Types 68 to 71, in black (in red on the 3 m.).			

T 35	68	10 pa. on 5 (pf.), green ..	0	2	0	2
T 36	"	20 " 10 " carmine ..	0	4	0	3
T 37	69	1 pia. on 20 " ultramarine ..	0	5	0	3
T 38	"	1 1/2 " 25 " black and red on yellow ..	0	8	0	9
T 39	"	1 1/2 pia. on 30 (pf.), black and orange on buff ..	0	9	1	0
T 40	"	2 pia. on 40 (pf.), black and carmine ..	1	3	1	3
T 41	"	2 1/2 pia. on 50 (pf.), black and purple on buff ..	1	3	1	3
T 42	"	4 pia. on 80 (pf.), black and carmine on rose ..	1	6	1	0
T 43	70	5 pia. on 1 m., carmine ..	2	0	2	0
T 44	"	10 " 2 m., blue ..	3	6	5	0
T 45	71	15 " 3 m., violet-black ..	4	0	6	0
T 46	70	25 " 5 m., lake & black ..	20	0	20	0

1906-7. As last, but wmk. Lozenges, Type 37.

T 47	10 pa. on 5 (pf.), green ..	0	1	0	1
T 48	20 " 10 " carmine ..	0	2	0	2
T 49	1 pia. on 20 " ultramarine ..	0	4	0	2
T 50	1 1/2 " 25 " black & red on yellow ..	0	4		
T 51	1 1/2 pia. on 30 " black & orange on buff ..	0	5	0	4
T 52	2 pia. on 40 " black & carm. ..	0	6	0	6
T 53	2 1/2 " 50 " black & purple on buff ..	0	8		
T 54	4 pia. on 80 " black and carmine on rose ..	1	0		
T 55	5 pia. on 1 m., carmine ..	1	3		
T 56	10 " 2 m., blue ..	2	6	2	6
T 58	25 " 5 m., lake and black ..	6	6	8	6

10 Centimes

72

Aug., 1908. Stamps of the German Empire, Type 17, wmk. Lozenges, Type 37, surcharged as Type 72, in black.

T 60	5 c. on 5 (pf.), green ..	0	1	0	1
T 61	10 c. on 10 " carmine ..	0	2	0	2
T 62	25 c. on 20 " ultramarine ..	0	4	0	4
T 63	50 c. on 40 " blk. and carm. ..	0	8	0	8
T 64	100 c. on 80 " " ..	1	2	1	2

**GERMAN COLONIES.
CAMEROONS.**

Kamerun

C I

No.		Un. Used.		
		s.	d.	s. d.
1897. Types 9 and 10 of the German Empire overprinted with Type c 1, in black.				
1	3 pf., grey-brown	10	0	10 0
2	3 " slate-brown	2	6	1 0
3	3 " brown	0	4	0 6
4	3 " yellow-brown	5	0	5 0
5	5 " green	0	9	0 9
6	10 " carmine	0	8	1 6
7	20 " Prussian blue	5	0	5 0
8	20 " ultramarine	0	8	1 3
9	25 " orange	1	6	4 0
10	50 " red-brown	5	0	4 6
11	50 " marone	1	6	3 0



C 2



C 3

1900. Types c 2 (pfennig values) and c 3 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown	0	1	0 1
14	5 " green	0	4	0 4
15	10 " carmine	0	3	0 3
16	20 " ultramarine	0	4	0 3
17	25 " black and red on yellow	0	5	0 6
18	30 " " orange on buff	0	6	0 6
19	40 " " carmine	0	7	0 9
20	50 " " purple on buff	0	8	1 2
21	80 " " carmine on rose	1	3	1 6
22	1 m., carmine	1	6	2 0
23	2 m., blue	3	0	5 0
24	3 m., violet-black	4	6	5 0
25	5 m., carmine and black	7	0	5 6



C 4

No.		Un. Used.		
		s.	d.	s. d.
1906-7. As last, but wmk. Lozenges, Type c 4.				
27	5 pf., green	0	1	0 1
28	10 " carmine	0	2	0 2

The ship on the German Colonial type is a representation of the royal yacht *Hohenzollern*.

CAROLINE ISLANDS.



C 11

C 12

1899. Types 9 and 10 overprinted, in black.

(a) Overprint sloping as Type C 11.

1	3 pf., brown	8	0	10 0
2	5 " green	12	0	12 0
3	10 " carmine	2	0	3 0
4	20 " ultramarine	1	0	2 0
5	25 " orange	30	0	30 0
6	50 " red-brown	30	0	30 0

(b) Overprint sloping as Type C 12.

7	3 pf., brown	0	9	1 0
8	5 " green	1	6	2 0
9	10 " carmine	1	0	1 3
10	20 " ultramarine	1	6	1 9
11	25 " orange	5	0	5 0
12	50 " red-brown	4	0	5 0



C 13



C 14

1900. Types c 13 (pfennig values) and c 14 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown	0	1	0 2
14	5 " green	0	2	0 2
15	10 " carmine	0	2	0 4
16	20 " ultramarine	0	4	0 5
17	25 " black and red on yellow	0	5	0 9
18	30 " " orange on buff	0	6	0 5
19	40 " " carmine	0	7	1 0
20	50 " " purple on buff	0	8	1 0
21	80 " " carmine on rose	1	3	1 6

No.		Un.	Used.		
			s. d.	s. d.	
22	1 m., carmine	1	4	1	6
23	2 " blue	2	8	3	0
24	3 " violet-black	4	0	5	0
25	5 " carmine and black	6	6	8	6



On 1 July, 1905, 10 pf. stamps (No. 15) were bisected and used as 5 pf. In such cases the half-stamps were cancelled with a special postmark as above.

These bisected stamps are known as the "typhoon" provisionals, from the fact that the stock of 5 pf. stamps was destroyed during a typhoon.

GERMAN EAST AFRICA.

2 PESA 2

κ 1

1893.

Types 9 and 10 surcharged as Type κ 1. in black. (i.) SurchARGE measures 16½ mm. (ii.) 17½ mm.

1	2 p. on 3 pf., brown	3	6	5	0
2	3 p. on 5 " green	3	6	6	0
3	5 p. on 10 " rose	2	6	2	6
4	5 p. on 10 " carmine	2	6	2	0
5	10 p. on 20 " Prussian blue	1	0	1	0
6	10 p. on 20 " ultramarine	1	9	1	0
7	25 p. on 50 " pale red-brown (i.)	2	0	2	0
8	25 p. on 50 " red-brown (ii.)	2	0	2	0



κ 2

1896.

Surcharged as Type κ 2, in black.

9	2 p. on 3 pf., brown	0	2	0	6
9a	2 p. on 3 " yellow-brown	10	0	4	0
10	3 p. on 5 (pf.), green	0	4	0	6
11	5 p. on 10 " rose	0	0	0	6
12	10 p. on 20 " Prussian blue	1	0	1	0
13	10 p. on 20 " ultramarine	0	9	0	6
14	25 p. on 50 " lake-brown	1	6	2	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



ε 3



ε 4

1900. Types ε 3 (pesa values) and ε 4 (rupee values). Frame in second colour. Perf. 14.

15	2 pesa, brown	0	6	0	4
16	3 " green	0	6	0	6
17	5 " carmine	0	4	0	4
18	10 " ultramarine	0	6	0	5
19	15 " black and orange on buff	0	9	1	0
20	20 " " carmine	1	0	1	3
21	25 " " purple	2	0	2	6
22	40 " " carmine on rose	1	9		
23	1 rupie, claret	2	0	2	0
24	2 rupien, green	4	0	3	6
25	3 " red and blue-black	8	0	3	0



ε 5

1905. Change of currency. As last, but with values expressed in "heller," as Type ε 5.

26	2½ h., brown	0	2	0	3
27	4 h., green	0	6	0	4
28	7½ h., carmine	0	5	0	3
29	15 h., ultramarine	0	8	0	3
30	20 h., black and red on yellow	0	6	0	6
31	30 h., " carmine	0	6	0	6
32	45 h., " mauve	2	6	1	0
33	60 h., " carmine on rose	2	3	2	3

1906-11. As before, but wmk. Lozenges as Type c 4.

34	2½ h., brown	0	1	0	1
35	4 h., green	0	2	0	2
36	7½ h., carmine	0	3	0	1
37	15 h., ultramarine	0	4	0	4
38	20 h., black and red on yellow (11)	0	6	0	4
39	30 h., " carmine	0	6	0	9
40	45 h., " mauve	0	10	0	9
41	60 h., " carmine on rose	2	6	1	0
44	3 rup., red and blue-black (08)	6	0		

No. *Un. s. d.* *Used. s. d.*

GERMAN NEW GUINEA.

Deutsch-Neu-Guinea

N 1

1897.

Types 9 and 10 overprinted with Type N 1, in black.

1	3 pf., yellow-brown	..	..	2	6	4	0
2	3 " deep brown	..	..	0	2	0	3
3	5 " green	..	..	0	3	0	6
4	10 " carmine	..	..	0	6	0	8
5	20 " ultramarine	..	..	0	9	0	9
6	25 " orange	..	..	2	0	2	6
7	50 " red-brown	..	..	2	0	2	6



N 1



N 3

1900.

Types N 2 (pfennig values) and N 3 (mark values).

Frame in second colour. Perf. 14.

9	3 pf., brown	..	..	0	1	0	1
10	5 " green	..	..	0	1	0	1
11	10 " carmine	..	..	0	2	0	2
12	20 " ultramarine	..	..	0	4	0	4
13	25 " black and red on yellow	..	..	0	5		
14	30 " " orange on buff	..	..	0	6		
15	40 " " carmine	..	..	0	7		
16	50 " " purple on buff	..	..	0	8		
17	80 " " carmine on rose	..	..	1	3		
18	1 m., carmine	..	..	1	4		
19	2 " blue	..	..	2	8		
20	3 " violet-black	..	..	3	6		
21	5 " carmine and black	..	..	0	0		

No. *Un. s. d.* *Used. s. d.*

GERMAN SOUTH-WEST AFRICA.

Deutsch-Südwest-Afrika

Deutsch-Südwestafrika

S 1

S 2

Types 9 and 10 overprinted in black.

1897. With Type S 1 (with hyphen).

1	3 pf., brown	..	..	0	8	0	9
1a	3 " yellow-brown	..	..	2	6		
2	5 " green	..	..	0	8	0	9
3	10 " carmine	..	..	4	0	4	0
4	20 " ultramarine	..	..	1	3	1	3

The 25 and 50 pf. were prepared for issue, but not sent to the colony. Price for the two stamps, 10/- each.

1898. With Type S 2 (without hyphen).

7	3 pf., brown	..	..	0	6	0	8
7a	3 " yellow-brown	..	..	0	2	0	4
8	5 " green	..	..	0	3	0	4
9	10 " carmine	..	..	0	6	0	8
10	20 " ultramarine	..	..	1	6	2	0
11	25 " orange	..	..	4	0	5	0
12	50 " red-brown	..	..	2	6	2	3



S 1



S 3

1900. Types S 3 (pfennig values) and S 4 (mark values). Frame in second colour. Perf. 14.

14	3 pf., brown	..	..	0	2	0	2
15	5 " green	..	..	0	2	0	3
16	10 " carmine	..	..	0	3	0	2
17	20 " ultramarine	..	..	0	6	0	2
18	25 " black and red on yellow	..	..	0	5	0	6
19	30 " " orange on buff	..	..	0	6	0	7
20	40 " " carmine	..	..	0	7	0	6
21	50 " " purple on buff	..	..	0	8	0	5
22	80 " " carmine on rose	..	..	1	3	1	3
23	1 m., carmine	..	..	2	0	1	0
24	2 " blue	..	..	2	8		
25	3 " violet	..	..	4	0		
26	5 " carmine and black	..	..	10	0		

No.		Un. s. d.	Used. s. d.
1906-11. As last, but wmk. Lozenges, as Type c 4.			
27	3 pf., brown	0 1	0 1
28	5 ,, green	0 1	0 1
29	10 ,, carmine	0 2	0 1
30	20 ,, ultramarine (11)	0 4	0 3
36	1 m., carmine	1 4	
37	2 ,, blue	2 8	
39	5 ,, carmine and black	6 6	

KIAUTSCHOU.

5 Pfg. 5 Pfg.

1 2

5 Pfg. 5 Pfg.

3 4

5 Pfg. 5 Pfg.

5 6

MAY, 1900. Issued at Tsingtau. Stamps of China, Nos. c 3 or c 7c, surcharged in black.

No. Type.

1	1	5 Pfg. on 10 pf., carmine ..	10 0	10 0
2	2	5 Pfg. on 10 pf. ,, ..	7 6	
3	3	5 Pfg. on 10 pf. ,, ..	7 6	7 6
4	4	5 Pfg. on 10 pf. ,, ..	6 0	7 6
5	5	5 Pfg. on 10 pf. ,, ..	—	20 c
6	6	5 Pfg. on 10 pf. ,, ..		

JULY, 1900. Similar to Type 1, but "5 Pf." instead of "5 Pfg."

7	1	5 Pf. on 10 pf., carmine ..	—	80 c
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With additional surcharge of "5 Pf."

8	3	5 Pf. on 10 pf., carmine ..		
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7



8

No.		Un. s. d.	Used. s. d.
1900.			
Types 7 (pfennig values) and 8 (mark values). Frame in second colour. Perf. 14.			
51	3 pf., brown	0 1	0 3
52	5 ,, green	0 2	0 3
53	10 ,, carmine	0 3	0 4
54	20 ,, ultramarine	0 5	0 6
55	25 ,, black and red on yellow ..	0 6	1 6
56	30 ,, ,, orange on buff ..	0 8	0 0
57	40 ,, ,, carmine	0 8	1 0
58	50 ,, ,, purple on buff ..	1 0	1 0
59	80 ,, ,, carmine on rose ..	1 6	2 6
60	1 m., carmine	2 6	
61	2 ,, blue	3 6	
62	3 ,, violet-black	5 0	
63	5 ,, carmine and black	12 0	



9



10

1905.

Change of currency. As last, but values in cents and dollar as Types 9 and 10.

64	1 c., brown	0 2	0 2
65	2 c., green	0 1	0 2
66	4 c., carmine	0 2	0 2
67	10 c., ultramarine	0 4	0 5
68	20 c., black and carmine	1 0	1 0
69	40 c., ,, on rose	2 6	
70	½ dol., carmine	3 0	
71	1 ,, blue	10 0	
72	1½ ,, violet-black	50 0	
73	2½ ,, carmine and black	100 0	

1906-7.

As last, but wmk. Lozenges, as Type c 4.

74	1 c., brown	0 1	0 1
75	2 c., green	0 1	0 1
76	4 c., carmine	0 2	0 2
77	10 c., ultramarine	0 4	0 4
78	20 c., black and carmine	0 8	0 8
79	40 c., ,, on rose	1 2	1 2
80	½ dol., carmine	1 6	1 6
81	1 ,, blue	2 0	
82	1½ ,, violet-black	4 0	
83	2½ ,, carmine and black	6 6	

No. *Un. Used.*
s. d. s. d.

MARIANNE ISLANDS.

Marianen

Marianen

M 1

M 2

1900. Types 9 and 10 overprinted in black.

(a) Overprint sloping as Type M 1.

1	3 pf., brown	..	..	..
2	5 " green	..	..	..
3	10 " carmine	..	..	20	0	7 6
4	20 " ultramarine	..	..	3	6	7 6
5	25 " orange	..	..	..	..
6	50 " red-brown	..	..	..	..

(b) Overprint sloping as Type M 2.

7	3 pf., brown	..	..	2	0	
8	5 " green	..	..	3	0	
9	10 " carmine	..	..	2	0	4 0
10	20 " ultramarine	..	..	2	0	4 0
11	25 " orange	..	..	4	0	
12	50 " red-brown	..	..	4	6	



M 3



M 4

1900. Types M 3 (pfennig values) and M 4 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown	..	..	0	1	0 2
14	5 " green	..	..	0	1	0 2
15	10 " carmine	..	..	0	2	0 3
16	20 " ultramarine	..	..	0	4	
17	25 " black and red on yellow	..	..	0	5	
18	30 " " orange on buff	..	..	0	6	
19	40 " " carmine	..	..	0	7	
20	50 " " purple on buff	..	..	0	8	
21	80 " " carmine on rose	..	..	1	3	
22	1 m., carmine	..	..	1	4	
23	2 m., blue	..	..	2	8	
24	3 m., violet-black	..	..	4	0	
25	5 m., carmine and black	..	..	6	6	

No. *Un. Used.*
s. d. s. d.

MARSHALL ISLANDS.

Marshall-Inseln

Marshall-Inseln

M 11

M 12

Types 9 and 10 overprinted in black.

1897. With Type M 11.

1	3 pf., brown	..	..	25	0	
2	5 " green	..	..	20	0	
3	10 " carmine	..	..	6	0	6 0
4	20 " ultramarine	..	..	6	0	6 6

The 25 and 50 pf. were prepared for use, but not sent to the colony. Price 12/- each.

1899. With Type M 12 (letter "c" omitted).

7	3 pf., brown	..	..	1	3	0 9
8	5 " green	..	..	0	0	0 9
9	10 " carmine	..	..	2	6	2 6
10	20 " ultramarine	..	..	3	0	2 0
11	25 " orange	..	..	2	6	2 0
12	50 " red-brown	..	..	3	0	3 0



M 11



M 12

1900. Types M 11 (pfennig values) and M 12 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown	..	..	0	1	0 2
14	5 " green	..	..	0	1	0 2
15	10 " carmine	..	..	0	2	0 3
16	20 " ultramarine	..	..	0	4	0 4
17	25 " black and red on yellow	..	..	0	5	
18	30 " " orange on buff	..	..	0	6	
19	40 " " carmine	..	..	0	7	
20	50 " " purple on buff	..	..	0	8	
21	80 " " carmine on rose	..	..	1	3	
22	1 m., carmine	..	..	1	4	
23	2 m., blue	..	..	2	8	
24	3 m., violet-black	..	..	4	0	
25	5 m., carmine and black	..	..	6	6	

No. *Un. Used.*
s. d. s. d.

SAMOA.

Samoa

S 1

1900. Types 9 and 10 overprinted with Type S 1, in black.

1	3 pf., brown	.. ..	1 0	1 3
2	5 " green	.. ..	1 9	1 9
3	10 " carmine	.. ..	1 0	1 3
4	20 " ultramarine	.. ..	2 0	3 6
5	25 " orange	.. ..	4 6	5 6
6	50 " red-brown	.. ..	4 6	5 6



S 1



S 3

1900. Types S 2 (pfennig values) and S 3 (mark values). Frame in second colour. Perf. 14.

7	3 pf., brown	.. ..	0 1	0 2
8	5 " green	.. ..	0 1	0 2
9	10 " carmine	.. ..	0 3	0 3
10	20 " ultramarine	.. ..	0 4	0 4
11	25 " black and red on yellow	.. ..	0 5	0 6
12	30 " " orange on buff	.. ..	0 6	0 6
13	40 " " carmine	.. ..	0 7	0 9
14	50 " " purple on buff	.. ..	0 0	0 0
15	80 " " carmine on rose	.. ..	1 3	
16	1 m., carmine	.. ..	1 4	
17	2 m., blue	.. ..	2 8	2 8
18	3 m., violet-black	.. ..	4 0	
19	5 m., carmine and black	.. ..	6 6	

TOGO.

Togo

T 1

No. *Un. Used.*
s. d. s. d.

1897. Types 9 and 10 overprinted with Type T 1, in black.

1	3 pf., brown	.. ..	1 0	1 3
2	3 " yellow-brown	.. ..	2 0	2 0
3	3 " deep brown	.. ..	2 6	2 0
4	5 " green	.. ..	0 8	0 9
5	10 " carmine	.. ..	0 9	1 0
6	20 " ultramarine	.. ..	1 3	1 6
7	25 " orange	.. ..	4 0	5 0
8	50 " red-brown	.. ..	4 0	5 0



T 1



T 3

1900. Types T 2 (pfennig values) and T 3 (mark values). Frame in second colour. Perf. 14.

9	3 pf., brown	.. ..	0 1	0 2
10	5 " green	.. ..	0 2	0 2
11	10 " carmine	.. ..	0 2	0 2
12	20 " ultramarine	.. ..	0 3	0 3
13	25 " black and red on yellow	.. ..	0 5	
14	30 " " orange on buff	.. ..	0 6	
15	40 " " carmine	.. ..	0 7	
16	50 " " purple on buff	.. ..	0 8	
17	80 " " carmine on rose	.. ..	1 3	
18	1 m., carmine	.. ..	1 4	
19	2 m., blue	.. ..	2 8	
20	3 m., violet-black	.. ..	4 0	
21	5 m., carmine and black	.. ..	6 6	

1909. As last, but wmk. Lozenges as Type C 4.

23 | 5 pf., green 0 1 0 1

GREECE.

(Hermes.)

1

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

Paris print.

(Engraved by A. Barthe; plates and first printings by E. Meyer, Paris, later printings at Athens.)

OCT., 1861. Type 1. Imperf.

Paris print.

(i.) Without figures at back.

1	1 l., deep chocolate on cream ..	30	0	20	6
2	1 l., red-brown ..	30	0	17	0
3	2 l., olive-yellow on straw ..	5	0	5	0
4	2 l., brown-buff on buff ..	4	0	4	0
5	5 l., emerald on greenish ..	40	0	6	6
6	20 l., blue on bluish ..	20	0	3	0
7	40 l., purple on pale blue ..	7	6	5	0
8	80 l., rose-carmine on cream ..	12	6	6	0

(ii.) With large figures, 8 mm. high, at back.

9	10 l., orange on bluish ..	35	0	15	0
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Variety. "o" of "10" inverted.

9a	10 l., orange on bluish
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The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.



Athens print.

5

A

5

B

1861-62.

First Athens print.

(i.) Without figures at back.

10	1 l., deep chocolate on cream ..	60	0	..	..
11	2 l., yellow-brown on straw ..	5	0	5	0
12	2 l., brown on straw ..	10	0	..	..
13	10 l., yel.-ochre on greenish blue ..	..	..	..	..
14	20 l., Prussian blue on bluish ..	..	..	100	0

(ii.) With figures, 6 mm. high, at back.

Figure at back of 5 l., Type A.

15	5 l., green on greenish ..	17	6	6	6
16	5 l., yellow-green on greenish ..	40	0	7	6
17	10 l., yel.-ochre on greenish blue ..	..	..	40	0
18	20 l., Prussian blue on bluish ..	..	..	40	0
19	20 l., steel-blue on yellowish ..	..	..	15	0
20	40 l., purple on pale blue ..	40	0	4	0
21	80 l., rose on cream ..	80	0	10	0
22	80 l., carmine on cream ..	50	0	12	0

In the 1 l. the lines of shading on the cheek and neck are continuous, but very fine; in all later printings the lines are thicker. The paper of the 80 l. is generally tinted the colour of the stamp, the figures at the back are in vermilion.

1862-70. Same type. With figures at back, except on the 1 l. and 2 l. Printings made at Athens before the plates were cleaned in 1870. Figure at back of 5 l., Type B.

23	1 l., chocolate on cream ..	4	0	3	0
24	1 l., brown ..	5	0	4	0
25	1 l., fawn ..	10	0	5	0
26	1 l., black-brown ..	15	0	10	0
27	1 l., deep brown on cream ..	10	0	5	0
28	1 l., purple-brown ..	7	6	5	0
29	1 l., red-brown ..	10	0	6	0
30	2 l., pale bistre on straw ..	3	0	3	0
31	2 l., bistre-brown ..	2	6	3	0
32	2 l., deep yellow-bwn. on straw ..	7	6	4	6
33	5 l., green on greenish ..	10	0	0	6
34	10 l., orange on bluish ..	10	0	0	4
35	10 l., red-orange ..	15	0	0	4
36	10 l., orange on blue ..	40	0	1	0
37	10 l., red-orange on blue ..	60	0	1	3
38	20 l., pale blue on bluish ..	50	0	0	2
39	20 l., bright blue ..	12	6	0	2
40	20 l., blue ..	12	6	0	2
41	20 l., deep blue ..	12	6	0	2
41a	20 l., indigo ..	..	..	10	0
42	20 l., blue on greenish ..	£80	..	1	6
43	40 l., deep purple on blue ..	18	0	0	9
44	40 l., purple ..	18	0	0	9
45	40 l., dull purple ..	15	0	0	9
46	40 l., .. on pale lilac ..	40	0	1	0
47	80 l., rose on cream ..	7	6	0	6
48	80 l., carmine on cream ..	6	6	0	6

Variety. Figures printed on face instead of on back of stamp.

48a	10 l., red-orange on blue
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To make the list as clear as it is possible to make it, several shades of the 2 l., 5 l., 20 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the first printings, after the plates were cleaned, show superior workmanship.

No.		Un. Used.	
		s. d.	s. d.
1870-77 (to 1883 for the 1 l., and to 1888 for the 2 l.)	Printings made in Athens after the plates were cleaned.		

A. Paper of medium thickness as in former printings. (i.) Without figures at back.

49	1 l., fawn on cream	15	0	10	0
50	1 l., red-brown on cream	0	4	0	4
51	1 l., grey-brown on cream	0	9	0	9
52	1 l., pale reddish brown on cream	1	0	0	9
53	1 l., reddish brown on cream	1	6	0	6
54	2 l., pale yellow-bistre on cream	5	0	5	0
55	2 l., bistre on cream	0	9	2	0

(ii.) With figures at back.

56	5 l., yellow-green on greenish	100	0	6	0
57	5 l., sage-green	—	6	0	0
58	10 l., red-orange on greenish blue	80	0	1	0
59	20 l., blue on bluish	£6	0	4	0
60	20 l., deep dull blue on bluish	40	0	1	0
61	40 l., solferino on greenish	100	0	7	6
61a	40 l., red-lake on greenish	—	—	—	—

B. Thin transparent paper.

With figures at back, except on the 1 l. and 2 l.

62	1 l., red-brown on buff	10	0	2	0
63	1 l., brown on buff	10	0	10	0
64	1 l., deep brown on buff	15	0	10	0
64a	1 l., black-brown on buff	—	—	—	—
65	2 l., stone on cream	3	0	3	0
66	5 l., sage-green on greenish	45	0	5	0
67	5 l., yellow-green on greenish	40	0	4	0
68	5 l., deep yell.-green on greenish	50	0	5	0
69	10 l., bright red-orange on grey-blue	80	0	5	0
69a	10 l., red orange on greenish	—	6	0	0
70	20 l., indigo on bluish	100	0	4	0
71	20 l., grey-blue on bluish	—	0	4	0
72	20 l., deep blue on " "	—	0	6	0
73	20 l., " blue	80	0	1	0
74	40 l., dull purple on " "	40	0	2	6
75	40 l., deep " "	25	0	2	6
76	40 l., olive-green on " "	60	0	5	0
77	40 l., bistre on blue	15	0	5	0
78	40 l., dull lake on blue	5	0	4	0
78a	40 l., brown-lake on blue	—	7	6	0
78b	80 l., carmine on cream	—	—	—	—

The transparency of the paper is due in great measure to the gum. The 1 l., black-brown on buff, has the spandrels very much worn, like the 20 l. (No. 59).

1862-77. Errors of figures at back found in various printings.

79	5 l., yellow-green on greenish ("55")	—	60	0	0
80	10 l., orange on blue ("0")	—	20	0	0
81	10 l., " " ("00")	—	—	—	—
82	10 l., " " ("01")	—	4	0	0
83	20 l., blue on bluish ("80")	—	50	0	0
84	20 l., " " ("20" "20")	—	2	6	0
85	20 l., " " ("02")	—	20	0	0
86	20 l., " " ("20")	—	—	—	—
87	40 l., purple on pale blue ("4" on "20")	£10	100	0	0
88	40 l., purple on pale blue ("40" twice)	—	—	—	—
89	80 l., rose on cream ("8")	£8	30	0	0
90	80 l., " " ("8" invert.)	100	0	15	0

No.		Un. Used.			
		s. d.	s. d.		
1876.	Without figures at back. (i.) Paris print.				
91	30 l., deep brown on cream	60	0	7	6
92	30 l., olive-brown " "	60	0	7	6
93	60 l., deep green on green	15	0	4	0

(ii.) Athens print.

94	30 l., black-brown on cream	15	0	1	6
95	30 l., " buff	25	0	1	6
96	30 l., red-brown on cream	7	6	1	6
97	60 l., deep green on buff	60	0	15	0

1876-78. With figures at back.

98	5 l., yellow-green on cream	15	0	2	6
99	5 l., pale green	15	0	2	6
100	5 l., apple-green	12	6	2	6
101	10 l., bright oran.-red	7	6	0	2
102	10 l., orange on cream	30	0	0	6
103	10 l., " buff	30	0	2	6
104	20 l., deep blue on cream	20	0	0	3
105	20 l., indigo	45	0	4	0
106	20 l., dull blue	35	0	2	6
106a	20 l., royal	45	0	4	0
107	20 l., Prussian blue	35	0	1	0
108	20 l., deep ultram.	15	0	0	2
109	40 l., rosy buff	2	0	3	0
110	40 l., pale " "	5	0	4	0

Errors of figures at back.

111	10 l., bright orange-red ("1")	—	15	0	0
112	10 l., " " ("00")	—	4	0	0
113	10 l., " " ("0")	—	5	0	0
114	10 l., " " ("10" twice)	£8	10	0	0
115	10 l., " " ("110")	—	15	0	0
116	10 l., " " ("01")	—	5	0	0
117	20 l., ultramarine ("20")	—	10	0	0
118	20 l., " ("02")	—	20	0	0

1879-81. Without figures at back.

119	5 l., deep green on buff	20	0	2	0
120	5 l., " " cream	7	6	1	0
121	5 l., green on cream	6	0	0	2
122	5 l., pale green	6	0	0	2
123	10 l., bright orange-red on cream	£6	2	0	0
124	10 l., orange on cream	3	6	0	1
125	10 l., oran.-yellow	4	6	0	1
126	10 l., yellow	5	0	0	3
127	20 l., deep ultramarine	15	0	3	0
128	40 l., mauve on cream	7	6	2	6
129	40 l., deep purple on cream	6	0	3	0

1882. Without figures at the back.

130	20 l., deep carmine on cream	50	0	0	3
131	20 l., rosine	6	0	0	1
132	20 l., rosine-pink	5	0	0	1
133	30 l., deep ultramarine	20	0	4	0
134	30 l., ultramarine	40	0	4	0
135	30 l., grey-blue	30	0	4	0

1879-94. Athens print. Without figures at back.

(a) Pin-perf. or rouletted (unofficially).

136	1 l., No. 51	—	10	0	0
137	1 l., " 52	—	7	6	7
138	1 l., " 53	—	10	0	0
139	2 l., " 54	—	10	0	10
140	2 l., " 55	—	10	0	0
141	2 l., " 65	—	—	—	—
142	5 l., " 121	—	10	0	10
143	5 l., " 122	—	10	0	0
144	10 l., " 125	—	10	0	10
145	10 l., " 126	—	10	0	0
146	20 l., " 132	—	15	0	0
147	40 l., " 109 (with figures)	—	—	—	—
148	40 l., " 128	—	—	—	—
149	40 l., " 129	—	—	—	—

No.		Un.	Used.	
		s. d.	s. d.	
(b) Perf. 11½ (1891).				
150	1 l., No. 50	..	..	2 6 3 6
151	1 l. " 51	..	..	..
152	1 l. " 52	..	..	3 0
153	1 l. " 53	..	..	2 0
153a	1 l. " 63	..	..	12 0
153b	1 l. " 64	..	..	10 0
153c	2 l. " 32	..	..	5 0
154	2 l. " 55	..	..	3 0
155	2 l. " 65	..	..	10 0
156	5 l. " 121	..	..	10 0 10 0
157	10 l. " 125	..	..	7 6 7 6
157a	20 l. " 130	..	..	..
158	20 l. " 131	..	..	..
158a	30 l. " 94	..	..	..
158b	30 l. " 96	..	..	..
158c	40 l. " 74 (with figures)	..	..	..
158d	40 l. " 78 ( " )	..	..	40 0
159	40 l. " 109 ( " )	..	..	7 6
160	40 l. " 128	..	..	10 0 10 0
161	40 l. " 129	..	..	12 0 12 0
161a	60 l. " 93 (Paris print)	..	..	40 0
161b	80 l. " 48 (with figures)	..	..	..



(Designed by H. Hendrickx, engraved by A. Doms, and printed first at the Belgian Stamp Printing Works, Malines, and later at Athens.)

1886-91. Type a. Belgian print.

(a) Imperf. (1886-88).

162	1 l., pale brown	..	..	0 1 0 2
163	2 l., ochre	..	..	0 9 1 0
164	5 l., green	..	..	1 6 0 4
165	10 l., dull orange	..	..	2 0 0 6
166	20 l., carmine	..	..	4 0 0 6
167	25 l., dull blue	..	..	2 6 0 2
168	40 l., purple	..	..	10 0 7 6
169	50 l., bronze-green	..	..	2 0 0 4
170	1 dr., grey	..	..	3 0 0 3

(b) Perf. 13½ (1889).

171	1 l., pale brown	..	..	3 6 5 0
172	2 l., ochre	..	..	10 0 10 0
173	5 l., green	..	..	20 0 20 0
174	10 l., dull orange	..	..	25 0 20 0
175	20 l., carmine	..	..	30 0 18 0
176	25 l., dull blue	..	..	30 0
177	40 l., purple	..	..	30 0 25 0
178	50 l., bronze-green	..	..	25 0 20 0
179	1 dr., grey	..	..	30 0 30 0

(c) Perf. 11½ (1891).

180	1 l., pale brown	..	..	2 0 3 0
181	2 l., ochre	..	..	7 6
182	5 l., green	..	..	10 0 2 6
183	10 l., dull orange	..	..	20 0 10 0
184	20 l., carmine	..	..	20 0 10 0
185	25 l., blue	..	..	25 0 15 0
186	40 l., purple	..	..	15 0 12 5
187	50 l., bronze-green	..	..	1 6 0 4
188	1 dr., grey	..	..	5 0 0 3

The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.

1889-99. Athens print. (a) Imperf.

189	1 l., brown	..	..	0 1 0 1
190	1 l., black-brown	..	..	0 2 0 2
191	1 l., yellow-brown	..	..	0 4 0 1
192	1 l., deep yellow-brown	..	..	0 0 0 1
193	2 l., grey	..	..	2 6 2 0
193a	2 l., pale bistre	..	..	1 0 1 0
194	2 l., ochre	..	..	1 0 1 0
195	2 l., fawn	..	..	0 2 0 4
196	5 l., yellow-green	..	..	0 6 0 1
197	5 l., deep yellow-green	..	..	0 3 0 1
198	5 l., green	..	..	0 8 0 1
199	5 l., emerald	..	..	0 6 0 1
200	5 l., pale green	..	..	0 9 0 1
201	10 l., ochre-yellow	..	..	1 6 0 1
202	10 l., orange	..	..	0 6 0 1
203	10 l., deep orange	..	..	1 6 0 1
204	10 l., orange-yellow	..	..	0 9 0 1
205	20 l., carmine	..	..	1 9 0 1
206	20 l., carmine-rose	..	..	1 3 0 1
207	20 l., rosine	..	..	1 0 0 1
208	20 l., scarlet	..	..	1 0 1 0
209	20 l., rose-pink	..	..	0 6 0 1
210	20 l., pink	..	..	0 6 0 1
211	25 l., dull blue	..	..	10 0 0 6
212	25 l., indigo	..	..	7 6 0 2
213	25 l., ultramarine	..	..	7 6 0 6
214	25 l., bright blue	..	..	7 6 0 2
215	25 l., pale blue	..	..	4 0 0 2
216	25 l., purple	..	..	2 0 0 1
217	25 l., dull purple	..	..	1 0 0 1
218	40 l., purple	..	..	8 0 8 0
219	40 l., blue	..	..	1 3 0 8
220	1 dr., grey	..	..	5 0 0 3

(b) Perf. 13½.

221	1 l., brown	..	..	7 6
222	1 l., black-brown	..	..	7 6 10 0
223	2 l., pale bistre	..	..	1 0 1 0
224	2 l., fawn	..	..	1 0
225	5 l., green	..	..	20 0
225a	10 l., ochre-yellow	..	..	25 0
226	10 l., orange	..	..	20 0
226a	10 l., orange-yellow	..	..	23 0
227	20 l., rose	..	..	15 0 2 0
228	20 l., carmine	..	..	5 0 1 6
229	25 l., purple	..	..	25 0
230	25 l., blue	..	..	20 0
231	40 l., purple	..	..	15 0 15 0
232	40 l., blue	..	..	30 0
233	1 dr., grey	..	..	35 0 22 6

(c) Perf. 11½.

234	1 l., brown	..	..	0 2 0 1
235	1 l., black-brown	..	..	0 3 0 1
236	1 l., olive-brown	..	..	0 3 0 1
237	1 l., yellow-brown	..	..	0 2 0 1
238	2 l., grey	..	..	5 0 5 0
239	2 l., pale bistre	..	..	1 0 1 0
240	2 l., ochre	..	..	2 6 1 0
241	2 l., fawn	..	..	0 4 0 3
242	5 l., yellow-green	..	..	0 6 0 1
243	5 l., deep yellow-green	..	..	1 0 0 1
244	5 l., green	..	..	0 6 0 1
245	5 l., emerald	..	..	0 6 0 1
246	5 l., pale green	..	..	1 0 0 1
247	10 l., ochre-yellow	..	..	1 0 0 1

No.		Un. s. d.	Used. s. d.
248	10 l., orange	7 6	0 6
249	10 l., orange-yellow	2 0	0 1
250	10 l., yellow	2 6	0 1
251	20 l., rose	2 6	0 1
252	20 l., carmine	1 6	0 2
253	20 l., rosine	1 0	0 1
253a	20 l., scarlet	2 0	0 1
254	20 l., pink	1 0	0 1
255	25 l., dull blue	4 0	1 0
256	25 l., indigo	5 0	1 0
256a	25 l., ultramarine	4 0	0 9
257	25 l., bright blue	5 0	2 0
257a	25 l., pale blue	2 0	0 1
258	25 l., purple	1 0	0 1
259	25 l., dull purple	10 0	8 6
260	40 l., purple	1 0	1 0
261	40 l., blue	4 0	0 6
262	1 dr., grey		



(Gladiators.)

3



(Discus-thrower.)

4



(Vase depicting Pallas Athene.)

5



(Quadriga or chariot-driving.)

6

No.	Type.	Un. s. d.	Used. s. d.
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(Acropolis and Stadium.)

7



("Hermes," after the statue by Praxiteles.)

8



("Victory," after the statue by Peonias.)

9



(Acropolis with Parthenon.)

10

(Designed by Prof. Gilleron, engraved by E. Mouchon, and printed at the French Government Printing Works, Paris.)

1896. *Olympic Games issue.* Perf. 14 × 13½,
or 13½ × 14.

263	3	1 l., ochre	0 1	0 1
264	"	2 l., rose	0 1	0 1
265	4	5 l., mauve	0 2	0 1
266	"	10 l., slate	0 3	0 1
267	5	20 l., brown	0 6	0 1
268	6	25 l., red	0 8	0 2
269	5	40 l., pale violet	1 0	0 9
270	6	60 l., black	1 3	1 0
271	7	1 dr., blue	1 6	0 6
272	8	2 dr., bistre	3 6	2 6
273	9	5 dr., green	8 6	10 0
274	10	10 dr., brown	15 0	

No. *Un. Used.*
s. d. s. d.

ΛΕΠΤΑ ΔΡΑΧΜΑΙ

20

3

11

11

1900. Provisionals.

A. Various stamps surcharged as Types 11 and 12, in black.

I. Stamps of Type 2, Athens print.

(a) Imperf.

275	20 l. on 25 l., dull blue ..	..	0	6	0	6
276	20 l. on 25 l., indigo ..	..	1	0	1	0
277	20 l. on 25 l., ultramarine ..	..	2	0	4	0
278	20 l. on 25 l., bright blue ..	..	0	4	0	4
279	1 dr. on 40 l., purple ..	..	2	0	2	0
280	2 dr. on 40 l., " ..	..	4	0	0	0

Varieties. (i.) Surcharge double.

281	20 l. on 25 l., dull blue ..	..	2	0	7	6
282	20 l. on 25 l., bright blue	2	0	7	6

(ii.) Surcharge treble.

283	20 l. on 25 l., bright blue	2	0	0	0
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(iii.) Surcharge inverted.

284	20 l. on 25 l., dull blue	6	0	6	0
285	20 l. on 25 l., indigo	10	0	10	0
286	20 l. on 25 l., bright blue ..	..	10	0	6	0

(b) Perf. 11½.

287	20 l. on 25 l., dull blue ..	..	—	2	0	0
288	20 l. on 25 l., indigo ..	..	2	0	0	0
289	20 l. on 25 l., ultramarine ..	..	2	0	6	0
290	20 l. on 25 l., bright blue ..	..	0	6	0	6
291	1 dr. on 40 l., purple ..	..	2	0	2	6
292	2 dr. on 40 l., " ..	..	3	0	0	0

Varieties. (i.) Surcharge double.

293	20 l. on 25 l., dull blue ..	..	6	0	0	0
294	20 l. on 25 l., indigo ..	..	10	0	0	0
295	20 l. on 25 l., bright blue ..	..	10	0	0	0

(ii.) Surcharge inverted.

296	20 l. on 25 l., dull blue ..	..	10	0	0	0
297	20 l. on 25 l., indigo	15	0	0	0
298	20 l. on 25 l., bright blue	15	0	0	0

(c) Perf. 13.

299	2 dr. on 40 l., purple	5	0	5	0
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II. Stamps of Type 2, Belgian print.

300	2 dr. on 40 l., purple (imp.)	4	0	0	0
301	2 dr. on 40 l., (perf. 11½)	5	0	0	0

III. Stamps of Type 1, Athens print.

(1) With figures at back. (2) Without figures.

(a) Imperf.

302	30 l. on 40 l., dull purp. on cream (2)	0	9	1	0	0
303	30 l. on 40 l., deep ,, (2) ..	0	0	0	6	0
304	40 l. on 2 l., stone ,, (2) ..	0	8	1	0	0
305	50 l. on 40 l., rosy buff ,, (1) ..	1	0	0	4	0
306	3 dr. on 10 l., orange ,, (2) ..	7	6	6	6	0
307	3 dr. on 10 l., orange-yellow on cream (2) ..	7	6	6	0	0
308	5 dr. on 40 l., dull purp. on blue (1) ..	10	0	8	0	0
309	5 dr. on 40 l., deep ,, (1) ..	15	0	0	0	0

No. *Un. Used.*
s. d. s. d.

Varieties. (i.) "ΑΕΠΤΑ" for "ΛΕΠΤΑ."

310	30 l. on 40 l., dull purple on cream	15	0	0	0	0
311	30 l. on 40 l., deep ,, ..	15	0	15	0	0
312	40 l. on 2 l., stone ,, ..	15	0	15	0	0
313	50 l. on 40 l., rosy buff ,, ..	12	6	12	6	0

(ii.) Surcharge double.

314	30 l. on 40 l., dull purp. on cream	15	0	0	0	0
315	40 l. on 2 l., stone ,, ..	10	0	0	0	0
316	5 dr. on 40 l., dull purp. on blue	0	0	0	0	0

(iii.) Surcharge inverted.

317	40 l. on 2 l., stone on cream ..	10	0	0	0	0
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(b) Perf. 11½.

318	30 l. on 40 l., dull purp. on cream (2)	1	0	0	0	0
319	30 l. on 40 l., deep ,, (2) ..	1	6	1	6	0
320	40 l. on 2 l., stone ,, (2) ..	1	6	0	0	0
321	50 l. on 40 l., rosy buff ,, (1) ..	1	0	0	4	0
322	3 dr. on 10 l., orange ,, (2) ..	5	0	5	0	0
323	3 dr. on 10 l., orange-vermilion on cream (2) ..	10	0	10	0	0
324	5 dr. on 40 l., dull purp. on blue (1) ..	10	0	0	0	0
325	5 dr. on 40 l., deep ,, (1) ..	10	0	0	0	0

Varieties. (i.) "ΑΕΠΤΑ" for "ΛΕΠΤΑ."

326	30 l. on 40 l., dull purp. on cream	20	0	0	0	0
327	30 l. on 40 l., deep ,, ..	30	0	0	0	0
328	40 l. on 2 l., stone on cream ..	15	0	0	0	0

(ii.) Surcharge double.

329	40 l. on 2 l., stone on cream ..	25	0	0	0	0
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(iii.) Surcharge inverted.

330	40 l. on 2 l., stone on cream ..	15	0	0	0	0
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Two sets can be made of above stamps (from No. 302) surcharged in "lepta," one having "0" in value as illustrated in Type 11, and the other with "0" wider.

B. Various stamps surcharged with "A. M." (ἀξία μεταλλική = value in gold), and value as Type 11 or 12.

I. Stamps of Type 2, Belgian print, in black.

(a) Imperf.

331	25 l. on 40 l., purple ..	1	0	1	0	0
332	50 l. on 25 l., dull blue ..	2	0	2	0	0

(b) Perf. 11½.

333	25 l. on 40 l., purple ..	1	6	0	0	0
334	50 l. on 25 l., dull blue ..	3	6	0	0	0

II. Stamps of Type 1, Athens print, in black.

(1) With figures at back. (2) Without figures.

(a) Imperf.

335	1 dr. on 40 l., brownish lake on blue (1) ..	1	0	4	0	0
336	2 dr. on 5 l., green on cream (2)	6	0	0	0	0

(b) Perf. 11½.

337	1 dr. on 40 l., brownish lake on blue (1) ..	5	0	0	0	0
338	2 dr. on 5 l., green on cream (2)	7	6	0	0	0

No.		Un. Used.	
		s. d.	s. d.
III. Olympic Games issue, in red.			
339	5 l. on 1 dr., blue	0	6
340	25 l. on 40 l., pale violet ..	1	6
341	50 l. on 2 dr., bistre	2	0
342	1 dr. on 5 dr., green	3	6
343	2 dr. on 10 dr., brown	4	6

Varieties. Surcharge double.

344	5 l. on 1 dr., blue	10	0
345	25 l. on 40 l., pale violet ..	20	0
346	50 l., in black, and 25 l., in red, on 40 l., pale violet	15	0



("Hermes," after the "Mercury" of Giovanni da Bologna.)

14

15



A

B

16

(Printed by Perkins Bacon and Co., London.)

1901. *Wmk.* Type 16. Two types of the 5 c. varying in the tablet containing "ΕΛΛΑΣ."

No.	Type.	(a) Perf. 11½.
347	14	1 l., brown

(b) Perf. 13½.

348	14	1 l., brown	0	1	0	1
349	"	2 l., grey	0	1	0	1
350	"	3 l., orange	0	3	0	1
351	15	5 l., green (A)	0	2	0	1
351a	"	5 l., yellow-green (A)				
351b	"	5 l., green (B)			4	0
352	"	10 l., carmine	0	4	0	1
353	14	20 l., mauve	0	4	0	1
354	15	25 l., blue	0	6	0	1
355	14	30 l., purple	0	9	0	6
356	"	40 l., deep brown	1	0	0	6
357	"	50 l., lake	0	10	0	4

No.		Un. Used.	
		s. d.	s. d.



("Hermes.")

17

(Printed by Perkins Bacon and Co., London.)

		Type 17. Same wmk.	Perf. 12½.
358	1 dr., black	1	6
359	2 " bronze	2	6
360	3 " silver	3	9
361	5 " gold	5	6

Types and wmk. as before. Thinner paper.

		Perf. 13½.
362	1 l., brown	0 2 0 1
363	2 l., grey	0 1 0 1
364	3 l., orange	0 1 0 1
365	5 l., green (A)	0 2 0 1
365a	5 l., " (B)	2 6 0 1
365b	5 l., yellow-green (B)	
366	10 l., carmine	0 3 0 1
367	20 l., mauve	0 4 0 1
368	25 l., ultramarine	0 6 0 1
368a	30 l., purple	
369	40 l., deep brown	— 1 0
370	50 l., lake	0 10 0 4

Varieties. Imperf.

371	1 l., brown	
371a	2 l., grey	
371b	5 l., deep green	
371c	10 l., carmine	
372	20 l., mauve	
372a	25 l., ultramarine	
372b	30 l., purple	— 20 0
372c	50 l., lake	



18

(Printed by Perkins Bacon and Co., London.)

		1902. Type 18. No wmk.	Perf. 13½.
373	5 l., orange	0	6
374	25 l., emerald	1	0
375	50 l., ultramarine	1	0
376	1 dr., carmine	1	9
377	2 dr., brown	3	0

No. *Un. Used.*
s. d. s. d.(Apollo throwing disc.)
19(Atlas.)
20(Victory.)
21(Atlas offering the apples of Hesperides
to Hercules.)
22(Struggle between Hercules and Antaeus.)
23(Wrestlers.)
24(Hermes with symbols of games and fetes.)
25No. *Un. Used.*
s. d. s. d.(Race, Ancient Greeks.)
26(Offerings for the Olympic games.)
27

(Printed by Perkins Bacon and Co., London.)

1906. *Olympic Games issue.* Types 19 (1 l. and 2 l.), 20 (3 l. and 5 l.), 21, 22 (20 l. and 50 l.), 23 to 25, 26 (1 to 3 dr.), and 27. *Wmk.* Type 16. *Perf.* 13 $\frac{1}{2}$, 14.

378	1 l., brown	..	..	0	1	0	1
379	2 l., grey-black	..	..	0	1	0	1
380	3 l., orange	..	..	0	1	0	1
381	5 l., green	..	..	0	1	0	1
382	10 l., red	..	..	0	3	0	1
383	20 l., claret	..	..	0	4	0	1
384	25 l., blue	..	..	0	6	0	2
385	30 l., purple	..	..	0	5	0	4
386	40 l., sepia	..	..	0	8	0	4
387	50 l., marone	..	..	0	8	0	3
388	1 dr., grey-black	..	..	1	3	0	9
389	2 dr., rose	..	..	3	6	1	9
390	3 dr., olive-yellow	..	..	5	6	3	6
391	5 dr., slate-blue	..	..	7	0	5	6

The 2 l., 5 l., 10 l., 20 l., 25 l., 30 l., and 2 dr. are known *imperf.*(Head of Hermes.)
28(Iris.)
29(Hermes.)
30(Hermes and Arcas.)
31

No. Type.

Un. Used.
s. d. s. d.

32

(Engraved by Mr. Thomas Macdonald and printed by Messrs. Aspiotis, Corfu.)

1911. Types 28 to 32. Zigzag roulette 14.

392	28	1 l., green	0	1		
393	29	2 l., carmine	0	1	0	1
394	28	3 l., scarlet	0	1	0	1
395	30	5 l., green	0	1	0	1
396	28	10 l., carmine	0	2	0	1
397	29	20 l., lilac	0	3	0	3
398	"	25 l., ultramarine	0	4	0	2
399	30	30 l., carmine	0	5	0	4
400	29	40 l., deep blue	0	6	0	6
401	30	50 l., indigo-purple	0	8	0	6
402	31	1 dr., ultramarine	1	3	0	0
403	"	2 dr., vermilion	2	6	1	6
404	"	3 dr., rose-carmine	3	6		
405	"	5 dr., dull blue	6	0		
406	"	10 dr., deep blue	10	6		
407	32	25 dr.	26	0		

Varieties. (i.) Zigzag roulette, in black.

408	25 l., ultramarine					
(ii.) Imperf.						
409	5 l., green					
410	10 l., carmine					

POSTAGE DUE STAMPS.



51

(Printed at the Austrian Government Printing Works, Vienna.)

1875. Type 51. "ΑΕΠΤΟΝ" or "ΑΕΠΤΑ"
in small letters. (a) Imperf.

501	1 l., green and black					
502	2 l.					
503	5 l.					
504	10 l.					
505	20 l.					
506	40 l.					
507	60 l.					
508	70 l.					
509	80 l.					
510	90 l.					
511	1 dr.					
512	2 dr.					

No.

Un. Used.
s. d. s. d.

Varieties with centre inverted.

513	40 l., green and black					
514	2 dr.					
(b) Perf. 9, 9½.						
515	1 l., green and black	7	6			
516	2 l.	1	0	0	4	
517	5 l.	0	9	0	4	
518	10 l.	—	0	0	4	
519	20 l.					
520	40 l.	20	0			
521	60 l.	15	0			
522	70 l.					
523	80 l.					
524	90 l.					20 0
525	1 dr.	20	0			
526	2 dr.	40	0			

(c) Perf. 10, 10½.

527	1 l., green and black	0	2	0	2	
528	2 l.	0	1	0	1	
529	5 l.	0	2	0	2	
530	10 l.	1	0	1	0	
531	20 l.	1	0	1	0	
532	40 l.	2	0	2	0	
533	60 l.	1	6	1	0	
534	70 l.	1	6	1	0	
535	80 l.	1	6	1	6	
536	90 l.	1	6	1	6	
537	1 dr.	1	6	1	6	
538	2 dr.	3	0	3	0	

Varieties with centre inverted.

539	1 dr., green and black					
540	2 dr.					

(d) Perf. 12, 13.

541	1 l., green and black	5	0			
542	2 l.	1	0	1	0	
543	5 l.	—	5	0		
544	10 l.	—	2	6		
545	20 l.					
546	40 l.	—	3	0		
547	60 l.	5	0	2	6	
548	70 l.	6	0	5	0	
549	80 l.	3	0	3	0	
550	90 l.	3	6			
551	1 dr.	2	0			
552	2 dr.	50	0			

(e) Perf. 10½ × 13.

553	1 l., green and black	0	6			
554	2 l.					
555	5 l.	2	6	1	0	
556	10 l.	15	0	2	6	
557	20 l.	10	0	7	6	
558	40 l.	15	0	7	6	
559	60 l.	15	0			
560	70 l.	5	0			
561	80 l.	7	6			
562	90 l.	4	0			
563	1 dr.	15	0			
564	2 dr.	50	0			

(f) Perf. 11 × 9.

564a	10 l., green and black	—	10	0		
564b	20 l.	—	15	0		
564c	40 l.					
564d	60 l.	7	6	7	6	
564e	70 l.	10	0			

(g) Perf. 9 × 13½.

564f	2 l., green and black	5	0	15	0	
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No.

Un. Used.
s. d. s. d.

52

1878. Type 52. Words of value in larger letters.
(a) Perf. 9, 9½.

564g	20 l.	green and black	..	5	0
565	60 l.	"	"	"	"
566	70 l.	"	"	"	"
566a	80 l.	"	"	"	"

(b) Perf. 10, 10½.

567	1 l.	green and black	..	0	3	0	6
568	2 l.	"	"	0	4	0	4
569	5 l.	"	"	1	0	1	0
570	10 l.	"	"	1	0	0	9
571	20 l.	"	"	2	0	2	0
572	40 l.	"	"	1	6	1	6
573	60 l.	"	"	2	0	1	0
574	70 l.	"	"	5	0	7	6
575	80 l.	"	"	5	0	5	0
576	90 l.	"	"	4	0	3	0
577	100 l.	"	"	40	0		
578	200 l.	"	"	7	6	7	6

(c) Perf. 12, 13.

579	1 l.	green and black	..	0	1	0	1
580	2 l.	"	"	0	6	0	6
581	5 l.	"	"	0	6	0	2
582	10 l.	"	"	1	0	1	0
583	20 l.	"	"	0	4	0	4
584	40 l.	"	"	0	0	0	9
585	60 l.	"	"	1	6	1	0
586	70 l.	"	"	"	"	"	"
587	80 l.	"	"	"	"	"	"
588	90 l.	"	"	"	"	"	"
589	100 l.	"	"	2	6	1	0
590	200 l.	"	"	7	6		

Variety. Centre inverted.

591	60 l.	green and black	..	"	"	"	"
591a	10 l.	green and black	..	7	6		

(e) Imperf.

591b	90 l.	green and black	..	30	0	30	0
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On Types 51 and 52 the inscription in the centre is in the second colour given.



53

(Printed by Perkins Bacon and Co., London.)

No.

Un. Used.
s. d. s. d.1902. Type 53. Lithographed. Wmk. Type 16.
Perf. 13½.

592	1 l.	brown	..	0	1
593	2 l.	grey	..	0	1
594	3 l.	orange	..	0	1
595	5 l.	green	..	0	1
596	10 l.	carmine	..	0	2
597	20 l.	mauve	..	0	3
598	25 l.	ultramarine	..	0	4
599	30 l.	deep purple	..	0	5
600	40 l.	sepia	..	0	6
601	50 l.	brown-lake	..	0	8
602	1 dr.	black	..	1	3
603	2 dr.	bronze	..	2	6
604	3 dr.	silver	..	3	9
605	5 dr.	gold	..	6	0

GUATEMALA.



1

(Designed by M. Hulot ; printed by the
French Government Mint, Paris.)

1871. Type 1. (a) Perf. 14×13½.

1	1 c.	bistre	..	0	2	2	0
2	5 c.	brown	..	1	0	2	0
3	10 c.	blue	..	1	6	3	0
4	20 c.	carmine	..	1	0	1	0
5	20 c.	blue (error)	..	10	0		

Variety. Tête-bêche (pair).

6	5 c.	brown	..	25	0
7	1 c.	bistre	..	3	0
8	5 c.	brown	..	5	0
9	10 c.	blue	..	5	0
10	20 c.	carmine	..	5	0

Varieties. (i.) Tête-bêche (pair).

11	5 c.	brown	..	30	0
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(ii.) Printed on both sides.

11a	1 c.	bistre	..	15	0
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1

1873. Type 2. Lithographed. Perf. 11½.

12	4 reales,	mauve	..	20	0	10	0
13	1 peso,	yellow	..	17	6	15	0

No. Type. *Un. Used.*
s. d. s. d.



32

(Engraved by Mr. Thomas Macdonald and printed by Messrs. Aspiotis, Corfu.)

1911. Types 28 to 32. Zigzag roulette 14.

392	28	1 l., green	..	..	0	1	0	1
393	29	2 l., carmine	..	..	0	1	0	1
394	28	3 l., scarlet	..	..	0	1	0	1
395	30	5 l., green	..	..	0	1	0	1
396	28	10 l., carmine	..	..	0	2	0	1
397	29	20 l., lilac	..	..	0	3	0	3
398	"	25 l., ultramarine	..	..	0	4	0	2
399	30	30 l., carmine	..	..	0	5	0	4
400	29	40 l., deep blue	..	..	0	6	0	6
401	30	50 l., indigo-purple	..	..	0	8	0	6
402	31	1 dr., ultramarine	..	..	1	3	0	9
403	"	2 dr., vermilion	..	..	2	6	1	6
404	"	3 dr., rose-carmine	..	..	3	6		
405	"	5 dr., dull blue	..	..	6	0		
406	"	10 dr., deep blue	..	..	10	6		
407	32	25 dr. "	..	..	26	0		

Varieties. (i.) Zigzag roulette, in black.

408 25 l., ultramarine

(ii.) Imperf.

409 5 l., green

410 10 l., carmine

POSTAGE DUE STAMPS.



51

(Printed at the Austrian Government Printing Works, Vienna.)

1875. Type 51. "ΛΕΠΤΟΝ" or "ΛΕΠΤΑ"
in small letters. (a) Imperf.

501	1 l., green and black	..	..	..	..	..	..	..
502	2 l. "	..	..	..	..	..	..	..
503	5 l. "	..	..	..	..	..	..	..
504	10 l. "	..	..	..	..	..	..	..
505	20 l. "	..	..	..	..	..	..	..
506	40 l. "	..	..	..	..	..	..	..
507	60 l. "	..	..	..	..	..	..	..
508	70 l. "	..	..	..	..	..	..	..
509	80 l. "	..	..	..	..	..	..	..
510	90 l. "	..	..	..	..	..	..	..
511	1 dr. "	..	..	..	..	..	..	..
512	2 dr. "	..	..	..	..	..	..	..

No. *Un. Used.*
s. d. s. d.

513	40 l., green and black	..	..	..	..	..	..	..
514	2 dr. "	..	..	..	..	..	..	..

Varieties with centre inverted.

(b) Perf. 9, 9½.

515	1 l., green and black	..	..	7	6			
516	2 l. "	..	..	1	0	0	4	
517	5 l. "	..	..	0	9	0	4	
518	10 l. "	..	..	—	—	0	4	
519	20 l. "	..	..	..	..	..	..	..
520	40 l. "	..	..	20	0			
521	60 l. "	..	..	15	0			
522	70 l. "	..	..	..	..	..	..	..
523	80 l. "	..	..	..	..	..	..	..
524	90 l. "	..	..	..	..	..	..	20 0
525	1 dr. "	..	..	20	0			
526	2 dr. "	..	..	40	0			

(c) Perf. 10, 10½.

527	1 l., green and black	..	..	0	2	0	2	
528	2 l. "	..	..	0	1	0	1	
529	5 l. "	..	..	0	2	0	2	
530	10 l. "	..	..	1	0	1	0	
531	20 l. "	..	..	1	0	1	0	
532	40 l. "	..	..	2	0	2	0	
533	60 l. "	..	..	1	6	1	0	
534	70 l. "	..	..	1	6	1	0	
535	80 l. "	..	..	1	6	1	6	
536	90 l. "	..	..	1	6	1	6	
537	1 dr. "	..	..	1	6	1	6	
538	2 dr. "	..	..	3	0	3	0	

Varieties with centre inverted.

539	1 dr., green and black	..	..	..	..	..	..	..
540	2 dr. "	..	..	..	..	..	..	..

(d) Perf. 12, 13.

541	1 l., green and black	..	..	5	0			
542	2 l. "	..	..	1	0	1	0	
543	5 l. "	..	..	—	—	5	0	
544	10 l. "	..	..	—	—	2	6	
545	20 l. "	..	..	..	..	..	..	..
546	40 l. "	..	..	..	..	3	0	
547	60 l. "	..	..	5	0	2	6	
548	70 l. "	..	..	6	0	5	0	
549	80 l. "	..	..	3	0	3	0	
550	90 l. "	..	..	3	6			
551	1 dr. "	..	..	2	0			
552	2 dr. "	..	..	50	0			

(e) Perf. 10½ × 13.

553	1 l., green and black	..	..	0	6			
554	2 l. "	..	..	..	..	..	..	..
555	5 l. "	..	..	2	6	1	0	
556	10 l. "	..	..	10	0	2	6	
557	20 l. "	..	..	15	0	7	6	
558	40 l. "	..	..	15	0	7	6	
559	60 l. "	..	..	15	0			
560	70 l. "	..	..	5	0			
561	80 l. "	..	..	7	6			
562	90 l. "	..	..	4	0			
563	1 dr. "	..	..	15	0			
564	2 dr. "	..	..	50	0			

(f) Perf. 11 × 9.

564a	10 l., green and black	..	..	—	—	10	0	
564b	20 l. "	..	..	—	—	10	0	
564c	40 l. "
564d	60 l. "	7	6	7	6	
564e	70 l. "	10	0			

(g) Perf. 9 × 13½.

564f	2 l., green and black	5	0	15	0	
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No.

Un. Used.
s. d. s. d.

52

1878. Type 52. Words of value in larger letters.

(a) Perf. 9, 9½.

564	20 l.	green and black	..	5	0
565	60 l.	"	"	"	"
566	70 l.	"	"	"	"
566a	80 l.	"	"	"	"

(b) Perf. 10, 10½.

567	1 l.	green and black	..	0	3	0	6
568	2 l.	"	"	0	4	0	4
569	5 l.	"	"	1	0	1	0
570	10 l.	"	"	1	0	0	9
571	20 l.	"	"	2	0	2	0
572	40 l.	"	"	1	6	1	6
573	60 l.	"	"	2	0	1	0
574	70 l.	"	"	5	0	7	6
575	80 l.	"	"	5	0	5	0
576	90 l.	"	"	4	0	3	0
577	100 l.	"	"	40	0	"	"
578	200 l.	"	"	7	6	7	6

(c) Perf. 12, 13.

579	1 l.	green and black	..	0	1	0	1
580	2 l.	"	"	0	6	0	6
581	5 l.	"	"	0	6	0	2
582	10 l.	"	"	1	0	1	0
583	20 l.	"	"	0	4	0	4
584	40 l.	"	"	0	9	0	9
585	60 l.	"	"	1	6	1	0
586	70 l.	"	"	"	"	"	"
587	80 l.	"	"	"	"	"	"
588	90 l.	"	"	"	"	"	"
589	100 l.	"	"	2	6	1	0
590	200 l.	"	"	7	6	"	"

Variety. Centre inverted.

591 60 l., green and black

(d) Perf. 10, 10½ × 12, 13.

591a 10 l., green and black 7 6

(e) Imperf.

591b 90 l., green and black 30 0 30 0

On Types 51 and 52 the inscription in the centre is in the second colour given.



53

(Printed by Perkins Bacon and Co., London.)

No.

Un. Used.
s. d. s. d.1902. Type 53. Lithographed. Wmk. Type 16.
Perf. 13½.

592	1 l.	brown	..	0	1
593	2 l.	grey	..	0	1
594	3 l.	orange	..	0	1
595	5 l.	green	..	0	1
596	10 l.	carmine	..	0	2
597	20 l.	mauve	..	0	3
598	25 l.	ultramarine	..	0	4
599	30 l.	deep purple	..	0	5
600	40 l.	sepia	..	0	6
601	50 l.	brown-lake	..	0	8
602	1 dr.	black	..	1	3
603	2 dr.	bronze	..	2	6
604	3 dr.	silver	..	3	9
605	5 dr.	gold	..	6	0

GUATEMALA.



1

(Designed by M. Hulot ; printed by the French Government Mint, Paris.)

1871. Type 1. (a) Perf. 14 × 13½.

1	1 c.	bistre	..	0	2	2	0
2	5 c.	brown	..	1	0	2	0
3	10 c.	blue	..	1	6	3	0
4	20 c.	carmine	..	1	0	1	0
5	20 c.	blue (error)	..	10	0	"	"

Variety. Tête-bêche (pair).

6 | 5 c., brown 25 0

(b) Imperf.

7	1 c.	bistre	..	3	0
8	5 c.	brown	..	5	0
9	10 c.	blue	..	5	0
10	20 c.	carmine	..	5	0

Varieties. (i.) Tête-bêche (pair).

11 | 5 c., brown 30 0

(ii.) Printed on both sides.

11a | 1 c., bistre 15 0



2

1873. Type 2. Lithographed. Perf. 11½.

12	4 reales,	mauve	..	20	0	10	0
13	1 peso,	yellow	..	17	6	15	0

No. *Un. Used.*
s. d. s. d.



3



4



5



6

(Engraved and printed by The Columbian Bank Note Co., Washington, D.C.)

MAY, 1875.

Types 3 to 6. *Perf.* 12.

14	½ real, black	..	..	..	0	6	1	0
15	½ " green	..	..	..	0	6	1	6
16	1 " blue	..	..	..	0	9	1	6
17	2 reales, red	..	..	..	0	6	1	3

The stamps of this issue are occasionally found *imperf.*



(Native Indian.)

7

(Engraved by E. Mouchon; printed by "Imprimerie Centrale des Chemins de Fer," A. Chaix and Co., Paris.)

JAN., 1878.

Type 7. *Perf.* 13½.

18	½ real, green	..	..	..	0	6	1	0
19	2 reales, carmine	..	..	..	0	9	1	6
20	4 " mauve	..	..	..	0	6	1	0
21	1 peso, maize	..	..	..	1	0	2	0

Reprints are known of the ½, 2, and 4 rls., *perf.* 12. The 1 p. probably also exists.

No. *Un. Used.*
s. d. s. d.



(Quetzal.)

8

(Printed by the American Bank Note Co., N.Y.)

1879. Type 8. *Centre in first colour. Perf.* 12.

22	½ real, green and brown	..	..	..	1	0	1	6
23	1 " " black	..	..	..	1	3	1	6

1

5

centavo

centavos.

9

10

SEPT., 1881. Nos. 18, 19, 22, and 23 surcharged as Type 9 or 10, in black.

24	1 c. on ½ rl., green and brown	..	..	..	1	0	1	3
25	5 c. on ½ rl., green	..	..	..	1	0	2	6
26	10 c. on 1 rl., green and black	2	0	2	6
27	20 c. on 2 rls., carmine	4	0	5	0

Variety. Surcharge double.

28	5 c. on ½ rl., green
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Errors of surcharge.

29	1 centavo on ½ rl.
30	5 centavos on ½ rl.
31	10 " 1 rl.
32	1 centavo on ½ rl.	15	0
33	5 centavos on ½ rl.	..	..	..	..	..	..	..
34	10 centavos on 1 rl.	..	..	..	..	..	..	..
35	1 centavo on ½ rl.	..	..	..	..	..	..	..
36	10 centavo on 1 rl.	..	..	..	..	..	..	..



10a

Nov., 1881. Type 10a. *Perf.* 12.

37	1 c., green and black	..	..	..	0	3	0	4
38	2 c. " brown	..	..	..	0	2	0	4
39	5 c. " red	..	..	..	0	5	0	4
40	10 c. " lilac	..	..	..	0	4	0	4
41	20 c. " yellow	..	..	..	0	3	0	4

Errors. Centres inverted.

42	1 c., green and brown	..	..	..	25	0	..	..
43	5 c. " red	..	..	..	..	..	..	69
44	20 c. " yellow	..	..	..	70	0	..	..

No.

Un. Used.
s. d. s. d.



Correos Nacionales

25 c.  25 c.

Guatemala.

25 c.  25 c.

25 centavos.

(M. Rivera Paz.)

11

Correos Nacionales

50 c.  50 c.

Guatemala.

50 c.  50 c.

50 centavos

13

Correos Nacionales

100 c.  100 c.

Guatemala.

100 c.  100 c.

100 Ctavos

14

Correos Nacionales

150 c.  150 c.

Guatemala.

150 c.  150 c.

150 Ctavos.

14a

MAR., 1886. Railway stamps of 1 peso, Type 11, surcharged as Type 12, 13, 14, or 14a, in black. *Perf. 12.*

45	25 c., vermilion	..	..	0	2	0	4
46	50 c.	..	..	0	2	0	6
47	75 c.	..	..	0	3	0	6
48	100 c.	..	..	0	6	0	9
49	150 c.	..	..	0	4	0	6

Varieties. Surcharge inverted.

49a	25 c., vermilion	..	..	..	..	..	..
50	50 c.	..	..	..	7	6	
50a	100 c.	..	..	..	..	..	..
51	150 c.	..	..	..	7	6	

The following prominent varieties of surcharge can be supplied unused:—

(a) Error. "centavos."

25 c., 2/-; 50 c., 2/-; 75 c., 2/-.

(b) Error. "centaños."

25 c., 2/-; 50 c., 2/-; 75 c., 2/-.

(c) Error. "cen avos."

25 c., 1/-.

(d) Error. "carreos."

50 c., 2/-; 75 c., 2/-.

(e) "75" and "50" on the same stamp.

75 c., 3/-.

No.

Un. Used.
s. d. s. d.

(f) Errors. "110" and "500" for "100" on the same stamp.

100 c., 2/-.

(g) "Guatemala" in thicker lettering.

100 c., 1/-.

(h) Error. "Guatemala."

150 c., 2/-.

(i) Error. "Guatemala."

150 c., 2/6.

(k) Without surcharge. Pairs, one stamp with and one without surcharge.

150 c. + 1 peso, 10/-.



15

(Designed by Dr. E. de Léon; printed by The American Bank Note Co., N.Y.)

1886. Type 15. Date on stamp that of declaration of independence from Spain. Lithographed. *Perf. 12.*

52	1 c., blue	..	..	0	6	0	4
53	2 c., brown	..	..	2	6	2	6
54	5 c., purple	..	..	..	..	0	2
55	10 c., red	..	..	2	6	1	0
56	20 c., green	..	..	3	0	1	0
57	25 c., orange	..	..	3	6	1	6
58	50 c., olive-green	..	..	2	0	1	0
59	75 c., rose	..	..	4	0	2	6
60	100 c., brown	..	..	4	0	2	6
61	150 c., dull blue	..	..	4	0	4	0
62	200 c., yellow	..	..	4	6	4	6

PROVISIONAL

1886

1

UN CENTAVO

16

Nov., 1886. No. 53 surcharged with Type 16, in black.

63 | 1 c. on 2 c., brown 0 3 0 6

Varieties. (i.) "1886" double.

64 | 1 c. on 2 c., brown

(ii.) Date inverted, below "1."

65 | 1 c. on 2 c., brown 10 0 10 0

(iii.) With stop after date.

66 | 1 c. on 2 c., brown 2 6 2 6

(iv.) As (iii.), but surcharge inverted.

67 | 1 c. on 2 c., brown 7 6 7 6

There are some other minor varieties of this surcharge.

No.

Um. Used.
s. d. s. d.

No. Type.

Um. Used.
s. d. s. d.

JAN., 1895. No. 72 surcharged in red. Two types of figure "1" as before in Types 20 and 21.

89	20	1 c. on 5 c., violet (I.)	..	0	1	0	1
90	"	1 c. on 5 c. " (II.)	..	0	6	0	6
91	21	1 c. on 5 c. " (I.)	..	0	2	0	2
92	"	1 c. on 5 c. " (II.)	..	0	6	0	6
93	22	1 c. on 5 c. "	..	0	2	0	2

Error. "1894" for "1895."

94	20	1 c. on 5 c., violet (I.)	..	10	0	10	0
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Varieties. Surcharge inverted.

95	20	1 c. on 5 c., violet (I.)	..	2	0		
96	"	1 c. on 5 c. " (II.)	..	2	6		
96a	22	1 c. on 5 c. "	..				

1887-94. Type 15 engraved. Two types of the 5 c.: (A) "thin figure" as Type 15; (B) "thick figure" as Type 17. Perf. 12.

68	1 c., blue	..	0	1	0	1
69	1 c., ultramarine	..	0	1	0	1
70	2 c., brown	..	0	2	0	1
71	5 c., deep mauve (A)	..			0	4
72	5 c., violet (B) (1888)	..	0	3	0	1
73	6 c., mauve (1894)	..	0	3	0	1
74	10 c., red (1892)	..	0	6	0	2
75	20 c., green (1893)	..	1	6	0	9
76	25 c., orange-red (1894)	..	2	6	1	0

1894

1894

1

10

CENTAVO

CENTAVOS

1894. Type 15 (2 c., No. 70) surcharged as Type 18. "1894" narrow.

(I.) Thick figure "1." (II.) Thinner figure "1."

77	1 c. on 2 c., brown (I.)	..	0	3	0	3
78	1 c. " (II.)	..	0	3	0	3

Variety. "CENTAV."

79	1 c. on 2 c., brown (II.)	..	9	0		
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(b) Blue-black surcharge.

80	2 c. on 100 c., brown	..	1	0	1	0
81	10 c. on 200 c., yellow (II.)	..	1	0	1	0

(c) Red surcharge.

82	6 c. on 150 c., dull blue	..	1	0	1	0
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Surcharged as Type 19. "1894" wide.

(a) Blue surcharge.

83	2 c. on 100 c., brown	..	0	6	0	6
84	10 c. on 200 c., yellow (I.)	..	5	0	1	6
85	10 c. on 200 c. " (II.)	..	4	0	1	6

(b) Blue-black surcharge.

86	10 c. on 75 c., rose (I.)	..			2	6
87	10 c. " (II.)	..			2	6

Variety. Surcharge double.

87a	10 c. on 75 c., rose	..				
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(c) Red surcharge.

88	6 c. on 150 c., dull blue	..	1	6	1	6
----	---------------------------	----	---	---	---	---

1895

1

1

CENTAVO

CENTAVO

1

1895

1895



(Portrait on right, President Barrios.)

23

(Printed by The American Bank Note Co., New York.)

JAN., 1897. Commemorative issue for the Central American Exhibition. Type 23. Black impression on surface-coloured paper. Perf. 12.

97	1 c., lilac-grey	..	0	1	0	2
98	2 c., grey-green	..	0	2	0	2
99	6 c., orange	..	0	2	0	2
100	10 c., deep blue	..	0	2	0	2
101	12 c., carmine	..	0	4		
102	18 c., white	..	4	0		
103	20 c., deep red	..	0	5	0	6
104	25 c., grey-brown	..	0	4	0	5
105	50 c., russet-brown	..	0	6	0	6
106	75 c., slate-blue	..	15	0		
107	100 c., emerald	..	0	6	0	6
108	150 c., flesh	..			20	0
109	200 c., magenta	..	0	6	0	0
110	500 c., deep green	..	0	6	0	6

Paper coloured on both sides.

111	12 c., carmine	..	1	0	1	6
111a	20 c., deep red	..				

UN

CENTAVO

UN CENTAVO

1898

1898

24

25

1

UN

CENTAVO

1

1898

No.		Un. s. d.	Used. s. d.
1898. Type 23 surcharged.			
(a) With Type 24, in violet.			
112	1 c. on 12 c. (No. 101) ..	0	2 0 2
113	1 c. on 12 c. (,, 111) ..	0	2
(b) With Type 25, in violet.			
114	1 c. on 2 c. (No. 98) ..		
(c) With Type 26, in carmine.			
115	1 c. on 12 c. (No. 111) ..		
<i>Varieties. Surcharged inverted.</i>			
115a	1 c. on 12 c. (No. 111) (a) ..	20	0
115b	1 c. on 12 c. (,, 98) (b) ..	20	0
115c	1 c. on 12 c. (,, 111) (c) ..	20	0

1898

1898

6

10

centavos

centavos

27

28

MAY-SEPT., 1898. Types 15 and 17 (E.) engraved, (L.) lithographed, surcharged as Type 27.

<i>(a) Black surcharge.</i>			
116	1 c. on 25 c., orange (E.) ..	0	6 0 6
117	1 c. on 75 c., rose (L.) ..	0	4 0 4
118	6 c. on 10 c., red (E.) ..	1	0 1 0
119	6 c. on 20 c., green (L.) ..	1	3 1 6
119a	6 c. on 20 c., ,, (E.) ..		
120	6 c. on 100 c., brown (L.) ..	1	6 1 6
121	6 c. on 200 c., yellow (L.) ..	1	0 1 0
<i>Varieties. (i.) Surcharged inverted.</i>			
122	6 c. on 10 c., red (E.) ..	15	0
123	6 c. on 20 c., green (L.) ..		
123a	6 c. on 20 c., ,, (E.) ..	15	0
124	6 c. on 200 c., yellow (L.) ..		
<i>(ii.) Surcharged double.</i>			
124a	6 c. on 10 c., red (E.) ..	20	0
<i>(b) Red surcharge.</i>			
125	1 c. on 5 c., violet (E.) ..	0	6 0 6
126	1 c. on 50 c., olive-green (L.) ..	0	3 0 6
127	6 c. on 5 c., violet (E.) ..	0	9 0 9
127a	6 c. on 20 c., green (L.) ..		50 0
128	6 c. on 150 c., dull blue (L.) ..	2	0 2 0
<i>Varieties. (i.) Surcharged inverted.</i>			
129	1 c. on 50 c., olive-green (L.) ..		
130	6 c. on 5 c., violet (E.) ..	15	0
<i>(ii.) Surcharged double, one inverted.</i>			
131	6 c. on 5 c., violet (E.) ..		
<i>(iii.) Surcharged on wrong value.</i>			
132	6 c. on 2 c., brown (E.) ..	10	0 10 0
<i>(iv.) "1888" for "1898."</i>			
133	6 c. on 5 c., violet (E.) ..		40 0
<i>(c) Surcharged twice, once in black, once in red.</i>			
133a	1 c. on 5 c., violet (E.) ..		
133b	6 c. on 10 c., red (E.) ..		
133c	6 c. on 20 c., green (E.) ..	50	0

The 5 c. surcharged as above is No. 72.

SEPT., 1898. No. 56 surcharged with Type 28, in red.

134	10 c. on 20 c., green ..	1	6 1 6
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No.	Un. s. d.	Used. s. d.
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CORREOS

NACIONALES

2

CENTAVOS

30

(Printed by Waterlow and Sons, Ltd., London.)
 1898. Fiscal stamps, Type 29, dated 1898, surcharged as Type 30. Perf. 14, 15.

<i>(a) Black surcharge.</i>			
135	2 c. on 1 c., pale magenta ..	0	6 0 6
136	2 c. on 5 c., violet ..		
137	2 c. on 10 c., blue-green ..		
138	2 c. on 25 c., rose-red ..	0	9
139	6 c. on 1 p., violet ..	0	4
140	6 c. on 5 p., blue ..	2	0
141	6 c. on 10 p., emerald ..	2	0 2 0
<i>Varieties. (i.) Surcharged inverted.</i>			
142	2 c. on 1 c., pale magenta ..	15	0 10 0
143	2 c. on 5 c., violet ..		
144	2 c. on 25 c., rose-red ..	20	0
<i>(ii.) Surcharged double, one inverted.</i>			
145	2 c. on 1 c., pale magenta ..		
<i>(b) Red surcharge.</i>			
146	1 c. on 10 c., blue-green ..	0	4 0 6
147	2 c. on 1 c., pale magenta ..		
148	2 c. on 5 c., violet ..	0	6 0 6
149	2 c. on 10 c., blue-green ..	1	6 1 6
150	2 c. on 50 c., bright blue ..	1	3 1 3
<i>Varieties. (i.) Surcharged inverted.</i>			
151	2 c. on 1 c., pale magenta ..	30	0
152	2 c. on 5 c., violet ..		
152a	2 c. on 10 c., blue-green ..		
<i>(ii.) "CENTAVO."</i>			
153	1 c. on 10 c., green ..		40 0
<i>(c) Surcharged twice, once in black, once in red.</i>			
154	2 c. on 1 c., pale magenta ..	50	0
155	2 c. on 10 c., blue-green ..	50	0
<i>Variety. Red surcharge inverted.</i>			
156	2 c. on 1 c., pale magenta ..		
<i>Same stamp overprinted "1898—Correos—Nacionales" in three lines, in black.</i>			
157	1 c., pale magenta ..		



CORREOS

NACIONALES

2

CENTAVOS

No.	Un.	Used.	s. d. s. d.
SEPT., 1898. Large fiscal stamp overprinted, Type 31, or surcharged as Type 32, in red.			
(a) <i>Perf. 12.</i>			
158	1 c.	indigo	0 2 0 3
159	2 c.	on 1 c., indigo	0 3 0 4
<i>Varieties. (i.) Surcharge or overprint inverted.</i>			
160	1 c.	indigo	8 6
161	2 c.	on 1 c., indigo	10 0
(ii) <i>Surcharge or overprint double, one inverted.</i>			
162	1 c.	indigo	.. ..
163	2 c.	on 1 c., indigo	20 0
(b) <i>Perf. compound of 12 and 14.</i>			
164	1 c.	indigo	2 6
165	2 c.	on 1 c., indigo	0 4 0 6
<i>Varieties. (i.) Surcharge or overprint inverted.</i>			
166	1 c.	indigo	5 0
167	2 c.	on 1 c., indigo	4 6 4 0
(ii) <i>Surcharge or overprint double, one inverted.</i>			
168	1 c.	indigo	.. ..
169	2 c.	on 1 c., indigo	.. ..

1900

Un f Centavo

1

1899

CENTAVO

33

34

SEPT., 1899. No. 72 surcharged with Type 33, in red.

170 | 1 c. on 5 c. violet 0 1 0 1

Varieties. (i.) Surcharge double.

170a | 1 c. on 5 c., violet 20 0

(ii) *Surcharge double, one inverted.*

170b | 1 c. on 5 c., violet

FEB., 1900. No. 74 surcharged with Type 34, in black.

171 | 1 c. on 10 c., red 0 2 0 2

Varieties. (i.) Surcharge inverted.

172 | 1 c. on 10 c., red 15 0

(ii) *Surcharge double.*

173 | 1 c. on 10 c., red

1900-2. Type 15 engraved. Colours changed. *Perf. 12.*

174 | 1 c., deep green 0 1 0 1

175 | 2 c., rose 0 1 0 1

176 | 5 c., blue (H) 0 4 0 4

177 | 6 c., pale green 0 3 0 2

178 | 10 c. " brown 0 3 0 3

179 | 20 c. bright mauve 0 9

180 | 20 c., deep brown (1902) 1 6 1 6

181 | 25 c., yellow 1 0 1 0

182 | 25 c., blue-green (1902) 1 6 1 0

1901

UN

1

1

CENTAVO

CENTAVO



35

1901

36

No.	Type.	Un.	Used.	s. d. s. d.
1901. Type 15 engraved, surcharged in black.				
183	35 | 1 c. on 20 c., green	0	2	0 2
184	" | 2 c. " " " "	0	2	0 2
185	36 | 1 c. on 25 c., orange	0	2	0 6
<i>Varieties. (i) Surcharge inverted.</i>				
186	1 c. on 20 c., green .. ..	..	..	..
186a	2 c. on 20 c. " " .. ..	..	..	..
186b	1 c. on 25 c., orange	25	0	..
(ii) <i>Surcharge double.</i>				
186c	1 c. on 20 c., green .. ..	..	..	..
186d	2 c. on 20 c. " " .. ..	..	..	..
186e	1 c. on 25 c., orange .. ..	..	..	..

1 CORREOS NACIONALES 1
2 CORREOS NACIONALES 2

1902

1902

UN 1 CTV DOS 2 CTS.
37 38

JUNE, 1902. Fiscal stamp, Type 31, surcharged with Type 37 or 38, in red.

(a) *Perf. 12.*

187 | 1 c. on 1 c., indigo 0 2

188 | 2 c. on 1 c. " " 0 2

Variety. Surcharge double.

188a | 1 c. on 1 c., indigo

188b | 2 c. on 1 c. " "

(b) *Perf. compound of 12 and 14.*

189 | 1 c. on 1 c., indigo 0 3

190 | 2 c. on 1 c. " " 0 3

CORREOS

1902

Seis 6 Cts.

39

Fall fiscal stamp, Type 29, dated 1898, surcharged with Type 39, in black.

191 | 6 c. on 25 c., rose-red 0 4 0 6

Variety. Surcharge double, one inverted.

191a | 6 c. on 25 c., rose-red



(Arms.)

40



(J. Rufino Barrios.)

41

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.
199 75 c., black and lilac 0 9 0 9
200 1 p. " brown 1 0 1 0
201 2 p. " vermilion 2 0 1 3



(Museum.)
41



(Temple of Minerva.)
43



(Lake Amatitlan.)
44



(Cathedral.)
45



(Columbus Theatre.)
46



(Artillery Barracks.)
47



(Monument to Columbus.)
48



(Native School.)
49

(Engraved and printed by Waterlow & Sons, Ltd., London.)

SEPT., 1902. Types 40 to 49. *Centre in first colour.*
Perf. 14, 15.

192	1 c., mauve and emerald	..	0	1	0	1
193	2 c., black and lake	..	0	1	0	1
194	5 c. " grey-blue	..	0	1	0	1
195	6 c., deep grn. and olive-yellow	..	0	1	0	1
196	10 c., blue and orange	..	0	2	0	1
197	20 c., black and claret	..	0	3	0	2
198	50 c., blue and red-brown	..	0	6	0	3
198a	50 c. " brown	..	1	0	0	4

1903

25

CENTAVOS
50

APR., 1903. Nos. 174, 175, 177, 178, 59, 61, and 62
surcharged with Type 50.

(a) *In black.*

202	25 c. on 1 c., deep green	..	0	4	0	4
203	25 c. on 2 c., rose-red	..	0	5	0	6
204	25 c. on 6 c., pale green	..	0	5	0	6
205	25 c. on 10 c., pale brown	..	1	0	1	0
206	25 c. on 75 c., rose	..	4	0	0	0
208	25 c. on 200 c., yellow	..	4	0	0	0

Varieties. Surcharge inverted.

209	25 c. on 1 c., deep green	..	..	..	..	..
210	25 c. on 6 c., pale "	..	..	..	..	..
(b) <i>In red.</i>						
211	25 c. on 150 c., blue	..	4	0	4	0



(Signing the Declaration of Independence.)
51

(Engraved and printed by Waterlow & Sons, Ltd., London.)

FEB., 1907. Type 51. *Centre in first colour.*
Perf. 14.

212	12½ c., black and blue	..	0	2	0	1
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1908

UN 1° UN

CENTAVO
52

1908. Types 44, 51, and 45 surcharged as Type 52,
in black (on 12½ c. in red).

213	1 c. on 10 c., blue and orange	..	0	1	0	1
214	2 c. on 12½ c., black and blue	..	0	1	0	1
215	6 c. on 20 c. " claret	..	0	2	0	2

Varieties. (i) Surcharge double.

215a	1 c. on 10 c., blue and orange	25	0	0	0	0
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(ii) *Surcharge inverted.*

215b	1 c. on 10 c., blue and orange	—	5	0	0	0
215c	2 c. on 12½ c., black and blue	—	6	0	0	0

No. Type. *Un. Used.*
s. d. s. d.

12½
CENTAVOS
1909.

DOS 2 DOS
CENTAVOS

53 54
1909. Types 46, 47, and 49 surcharged in black (Bk.) or in red (R.).

216 53 | 2 c. on 75 c., black and lilac (R.) .. 0 2 0 1
217 " | 6 c. on 50 c., blue and brown (Bk.) .. 0 2 0 2
218 " | 6 c. on 50 c., blue and brown (R.) .. 7 6
219 54 | 12½ c. on 2 p., black and vermilion (Bk.) .. 0 2 0 2

Varieties. (i.) "CENTAVOS" for "CENTAVOS."
220 | 2 c. on 75 c., black and lilac .. 5 0
221 | 6 c. on 50 c., blue and brown .. 5 0 4 0

(ii.) *No stop after "1909".*
221a | 12½ c. on 2 p., black and vermilion



(Miguel García Granados.)

55
1909. Type 55. Centre in first colour. Perf. 14.

222 | 6 c., black and bistre .. 0 1 0 1



56



57

1911. Types 56 and 57. Centres in black. Perf. 12.

223 | 25 c., deep blue 0 4
224 | 5, scarlet

DOS
CENTAVOS

Correos de Guatemala

1911

58

No. *Un. Used.*
s. d. s. d.

DEC. 1911. Types 42 and 44 surcharged as Type 56, in red (R.) or in black (Bk.).

225 | 2 c. on 5 c., black and pale blue (R.) 1 0
226 | 6 c. on 10 c., blue & oran. (Bk.) 1 6

Variety. Surchage double.

227 | 2 c. on 5 c., black and pale blue 10 0

1911

Un Centavo

59

Type 55 surcharged with Type 59, in black.

228 | 1 c. on 6 c., black and bistre

Varieties. (i.) *Surchage inverted.*

229 | 1 c. on 6 c., black and bistre

(ii.) *Surchage double.*

230 | 1 c. on 6 c., black and bistre .. 12 0

(iii.) *Surchage double, both inverted.*

231 | 1 c. on 6 c., black and bistre

OFFICIAL STAMPS.

Servicio Interno

0 1

1899. No. 97 overprinted with Type 0 1, in red.

301 | 1 c., black on lilac-grey



0 2

1902. Type 0 2. Perf. 12.

302 | 1 c., pale green 1 0 0 6
303 | 2 c., carmine 1 0 0 6
304 | 5 c., blue 1 0 0 4
305 | 10 c., brown-purple 1 0 0 6
306 | 25 c., orange-vermilion 2 0 0 9

No. *Un. Used.*
s. d. s. d.
HAWAIIAN ISLANDS.
(SANDWICH ISLANDS.)

No. *Un. Used.*
s. d. s. d.



1

2



3

1851. Types 1 (2 c. and 5 c.), 2, and 3. *Type-set.*
Thin wove paper. Imperf.
1 | 2 c., blue
2 | 5 c. " — £100
3 | 13 c. " (Type 2) — £90
4 | 13 c. " (" 3) — £120
There are two varieties of setting of the type of each of the above stamps.



(King Kamehameha III.)

4

5

(Engraved by Dearborn and printed by Holland, in Boston, Mass., U.S.A.)

1853. Types 4 and 5.
Thick white paper.

5 | 5 c., deep blue £10 100 0
6 | 13 c. " red 40 0

Pen-written surcharge, in black.

7 | 5 on 13 c., red £10

Thin white paper.

8 | 5 c., blue 100 0 40 0

Thin blue paper.

9 | 5 c., blue 40 0 40 0

Official imitations of both values were made in 1889, and are sometimes found overprinted "REPRINT."



(Kamehameha IV.)

6

1862. Type 6. *Lithographed at Boston. Imperf.*
(a) *Horizontally laid paper.*

12 | 2 c., rose-red 50 0 50 0

(b) *Vertically laid paper.*

13 | 2 c., deep rose-red 40 0 30 0

14 | 2 c., pale 30 0 30 0



(Kamehameha IV.)



(Kamehameha V.)

7

8

(Engraved and printed by the National Bank Note Co., New York.)

JUNE, 1864. Type 7. *Perf. 12.*

(a) *Thin paper.* (b) *Thick paper.*

15 | 2 c., orange-vermilion (a) .. 2 6 2 0

16 | 2 c. " " (b) .. 1 0 0 9

1866. Type 8. *Perf. 12.*

17 | 5 c., Prussian blue 4 0 1 6

1869. Type 6. *Engraved. Thin paper. Imperf.*

18 | 2 c., dull red 10 0 10 0

The status of this stamp is rather doubtful; some good authorities consider it a reprint.

An official imitation of this stamp was made in 1885, and is frequently found overprinted "SPECIMEN." In 1887 a reprint was made from a re-touched die; this is sometimes found overprinted "SPECIMEN" or "REPRINT."



(Princess Victoria Kamamalu.)

9

No.

Un. Used.
s. d. s. d.

(Kamehameha V.)

10

(H. H. Mataio
Kekuanaoa.)

11

(Engraved and printed by the National Bank
Note Co., New York.)

1871. Types 9 to 11. Perf. 12.

19	1 c., dull mauve ..	..	..	1	0	1	6
20	1 c., mauve ..	..	..	0	5	1	6
21	1 c., violet ..	..	..	0	6	1	6
23	6 c., yellow-green ..	..	..	1	0	1	0
24	6 c., blue-green ..	..	..	0	9	0	9
25	18 c., rose-red ..	..	..	5	0	3	0
26	18 c., red ..	..	..	2	0	2	6



(King Kalakaua.)

12



(Prince Leleiohoku.)

13

(Engraved and printed by the National Bank
Note Co., New York.)

1875. Types 12 and 13. Perf. 12.

(a) Thin paper. (b) Thick paper.

27	2 c., brown (a) ..	..	..	1	0	0	3
28	2 c., deep brown (b) ..	..	..	0	6	0	3
29	12 c., black ..	..	..	6	0	6	0



(Princess Likelike.)

14



(King Kalakaua.)

15

No.

Un. Used.
s. d. s. d.

(Queen Kapiolani.)

16

(Engraved and printed by The American Bank
Note Co., New York.)

1882. Types 14 to 16. Perf. 12.

30	1 c., blue ..	..	..	2	0	0	0
31	1 c., deep blue ..	..	..	0	9	0	9
32	1 c., indigo ..	..	..	0	4	0	6
33	10 c., black ..	..	..	3	0	2	0
34	15 c., red-brown ..	..	..	6	0	6	0



(Kamehameha I.)

17



(King Lunalilo.)

18



(Queen Emma.)

19

(Engraved and printed by The American Bank
Note Co., New York.)

1882-85. Perf. 12.

(a) Thin paper. (b) Thick paper.

No.	Type.	..	..	..	..	..	..
35	14 1 c., pale blue-green ..	..	..	0	6	0	6
36	" 1 c., green ..	..	..	0	6	0	3
37	" 1 c., deep green ..	..	..	0	3	0	4
38	" 1 c., yellow-green ..	..	..	..	..	..	..
39	12 2 c., dull rose (a) ..	..	..	1	0	1	0
40	" 2 c., " (b) ..	..	..	1	0	1	0
41	" 2 c., carmine ..	..	..	1	0	0	2
42	8 5 c., ultramarine (a) ..	..	..	2	0	0	2
43	" 5 c., " (b) ..	..	..	4	0	0	3
44	" 5 c., " (worn plate) ..	..	..	5	0	0	6
45	" 5 c., deep blue ..	..	..	—	—	—	2

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
46	15 10 c., vermilion ..	2	6	2	6
47	" 10 c., chestnut ..	3	0	0	6
48	" 10 c., brown ..	5	0	0	6
49	13 12 c., claret (a) ..	10	0	8	0
50	" 12 c., dull purple (b) ..	5	0	6	0
51	17 25 c., slate-purple ..	12	0	8	0
52	18 50 c., orange-vermilion ..	25	0	15	0
53	19 \$1. rosine, F.C. 6/- ..	50	0	20	0



(Queen Liliuokalani.)

20

(Engraved and printed by The American Bank Note Co., New York.)

1891. Perf. 12.

54	7 2 c., bright vermilion ..	1	0	0	6
55	20 2 c., slate-violet ..	0	2	0	2
56	8 5 c., deep indigo ..	4	0	5	0

Nos. 54 and 56 were a reissue of Nos. 15 and 17 respectively, in different shades from those of the earlier printing.

Provisional

GOVT.

1892

21

(Overprinted at Office of "Hawaiian Gazette.")

1893. Overthrow of Monarchy. Provisional Government. Stamps of previous issues overprinted with Type 21. (a) In red.

57	9 1 c., mauve ..	0	2	0	6
58	14 1 c., indigo ..	0	4	0	6
59	" 1 c., deep yellow-green ..	0	2	0	3
60	12 2 c., brown ..	0	4	0	0
61	20 2 c., slate-violet ..	0	3	0	2
62	8 5 c., deep indigo ..	1	6	2	0
63	" 5 c., ultramarine ..	0	4	0	2
64	10 6 c., blue-green ..	1	0	0	0
65	15 10 c., black ..	1	6	1	0
66	13 12 c., " ..	1	6	1	3
67	" 12 c., claret ..	10	0	15	0
68	17 25 c., slate-purple ..	3	0	0	0

Varieties. (i.) Without stop after "GOVT."

69	9 1 c., mauve ..	10	0	0	0
70	14 1 c., indigo ..	6	0	0	0
71	12 2 c., brown ..	6	0	0	0
72	8 5 c., deep indigo ..	0	0	0	0
74	17 25 c., slate-purple ..	0	0	0	0

(ii.) "189" for "1893."

75	9 1 c., mauve ..	10	0	0	0
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(iii.) "18 3" for "1893."

76	20 2 c., violet ..	30	0	0	0
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(iv.) Overprint double.

77	9 1 c., mauve ..	0	0	0	0
78	14 1 c., indigo ..	0	0	0	0
79	" 1 c., deep yellow-green ..	0	0	0	0

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
80	20 2 c., slate-violet ..	0	0	0	0
81	8 5 c., ultramarine ..	0	0	0	0
82	10 6 c., green ..	0	0	0	0
83	15 10 c., black ..	0	0	0	0
84	13 12 c., " ..	25	0	0	0

(v.) Overprint inverted.

85	20 2 c., slate-violet ..	0	0	0	0
86	8 5 c., ultramarine ..	0	0	0	0

Overprinted in red in error.

87	15 10 c., brown ..	0	0	0	0
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(b) In black.

88	7 2 c., bright vermilion ..	6	0	0	0
89	12 2 c., carmine ..	0	6	0	0
90	15 10 c., vermilion ..	1	0	0	0
91	" 10 c., brown ..	0	9	1	0
92	13 12 c., claret ..	40	0	40	0
93	16 15 c., red-brown ..	1	3	0	0
94	11 18 c., rose-red ..	2	0	0	0
95	18 50 c., orange-vermilion ..	4	0	0	0
96	19 \$1. rosine ..	10	0	0	0

Varieties. (i.) Without stop after "GOVT."

97	7 2 c., scarlet-vermilion ..	50	0	0	0
98	12 2 c., carmine ..	1	6	0	0
99	11 18 c., rose-red ..	12	0	0	0
100	18 50 c., orange-vermilion ..	20	0	0	0
101	19 \$1. rosine ..	80	0	0	0

(ii.) Overprint double.

102	12 2 c., carmine-rose ..	0	0	0	0
103	16 15 c., brown ..	0	0	0	0
104	11 18 c., rose-red ..	15	0	0	0
105	18 50 c., orange-vermilion ..	0	0	0	0

(iii.) Overprint inverted.

106	12 2 c., carmine-rose ..	0	0	0	0
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Overprinted in black in error.

107	10 6 c., blue-green ..	0	0	0	0
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(Arms.)

22



(View of Honolulu.)

23



(Statue of King Kamehameha I.)

24



25

No. *Un. Used*
s. d. s. d.



(S.S. "Arawa.")
26



(President S. B. Dole.)
27

(Designed by E. W. Holdsworth, Honolulu. Engraved and printed by The American Bank Note Co., New York.)

1894-99. Types 22 to 27. *Perf. 12.*

108	1 c., orange-yellow	0	2	0	2
109	2 c., brown	0	4	0	2
110	5 c., rose-carmine	0	4	0	2
111	10 c., green	0	8	0	6
112	12 c., blue	1	0		
113	25 c., "	1	3	1	3

GOVERNMENT OF THE UNITED STATES.

1899. Types 22 to 24. *New colours. Same perf.*

114	1 c., green	0	2	0	2
115	2 c., pink	0	3	0	2
116	5 c., blue	0	4	0	3

The 5 c. is also from a new die.

INTERISLAND POSTAGE.



51

Type 51. *Type-set. Imperf.*
JULY, 1859. *Thin bluish-white paper.*

201	1 c., pale blue				
202	2 c., "				£10

1 MARCH, 1860. *Bluish-green paper.*

203	2 c., black				£16
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1863. (a) *Thin greyish paper.*

204	1 c., black	50	0		
205	2 c., "	£6	100	0	

Varieties. (i.) *Lettered "NTER."*

206	2 c., black				
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(ii.) *Figure "2" near the top of inner frame.*

207	2 c., black				
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(b) *Thin white paper.*

208	2 c., black				£8
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APRIL, 1864. (a) *Medium bluish-grey paper.*

209	2 c., black				
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(b) *Thin greyish paper.*

210	2 c., deep blue				
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No. *Un. Used*
s. d. s. d.

JULY, 1864. (a) *White wove paper.*

211	1 c., black	£6			
212	2 c., "	£9			

(b) *White laid paper.*

213	1 c., black	50	0		
214	2 c., "	30	0		

Varieties of lettering.

215	1 c., black ("HA")				
216	2 c., " ("NTER")				
217	2 c., " ("PO TAGE")				



52



53

1865. Type 52. *Type-set. Imperf.*
Thickish blue paper.

218	5 c., blue	30	0	60	0
219	5 c., indigo				60 0

White wove paper.

220	1 c., deep blue	80	0		
221	2 c., "	65	0		

Variety. *Lettered "CEN."*

222	1 c., deep blue				
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NOTE.—These 1 c. and 2 c., deep blue, stamps have not been seen used, and it seems doubtful if they were ever issued.

Type 53. *Type-set. Medium blue paper. Imperf.*

223	5 c., deep blue	30	0	100	0
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OFFICIAL STAMPS.



(Secretary L. A. Thurston.)

61

(Engraved and printed by the American Bank Note Co., New York.)

DEPARTMENT OF FOREIGN AFFAIRS.

1896. Type 61. *Perf. 12.*

301	2 c., yellow-green	2	0	0	6
302	5 c., sepia	3	6	3	6
303	6 c., ultramarine	3	6	3	6
304	10 c., carmine	3	6	3	6
305	12 c., orange	3	6	3	6
306	25 c., deep violet	3	6	3	6

The Hawaiian Islands were annexed by the United States of America, August, 1898.

No.

HAYTI.

Um. Used.
s. d. s. d.



(Designed by M. Laforesterie. Printed by G. Richard, Paris.)

1881. Types 1 and 2 (20 c.). *Typographed. Surface-tinted paper. Imperf.*

1	1 c., scarlet on buff	2 6	1 6
1a	1 c., carmine on buff	2 6	1 6
1b	1 c., rose-red on cream	2 6	1 6
2	2 c., violet on greyish	2 0	1 9
2a	2 c., purple on	2 0	
2b	2 c., " on white	2 0	
3	3 c., yellow-bistre on buff	3 6	2 0
3a	3 c., grey-bistre on pale buff	2 0	2 0
3b	3 c., olive-bistre on cream	2 6	
4	5 c., yellow-green on greenish	15 0	6 0
4a	5 c., blue-green on greenish	15 0	6 0
5	7 c., deep blue on bluish	3 6	3 0
5a	7 c., pale blue on	3 6	3 0
6	20 c., red-brown on buff	25 0	15 0
6a	20 c., brown on cream		

1882-87. *The same. Perf. 13, 13½.*

7	1 c., scarlet on buff	2 6	2 0
7a	1 c., carmine on cream	2 6	
7b	1 c., rose on cream		
8	2 c., deep violet on greyish	5 0	3 6
8a	2 c., dull		
8b	2 c., deep " on white	6 0	3 6
8c	2 c., aniline mauve	10 0	5 0
9	3 c., yellow-bistre on buff		
9a	3 c., grey-bistre on cream	10 0	2 6
9b	3 c., olive-bistre on		2 6
10	5 c., blue-green on greenish	2 0	
10a	5 c., yellow-green on	3 6	0 8
10b	5 c., deep yell.-green on greenish		
11	7 c., deep blue on bluish	10 0	1 9
11a	7 c., pale	10 0	
11b	7 c., ultramarine on	4 6	1 6
12	20 c., brown on cream	6 0	1 0
12a	20 c., " on yellow		

The two sets formerly chronicled, perf. 13½ and 14 respectively, are now believed by the best authorities to be forgeries made to defraud the Post Office.

1886. Type 1 redrawn. *Perf. 13, 13½.*

Head shaded with crossed lines.

17d	1 c., scarlet on toned	2 0	1 6
17e	2 c., purple-brown	15 0	3 6

With larger numeral.

17f	5 c., green	15 0	2 0
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No.



Um. Used.
s. d. s. d.

DEUX
2
CENT.

3 (President Salomon.)
(Engraved and printed by Messrs. Skipper & East, London.)

1887. Type 3. *Perf. 14.*

18	1 c., lake	0 4	0 6
19	2 c., mauve	0 5	0 5
20	3 c., blue	0 6	0 8
21	5 c., green	1 0	0 2

1890. No. 20 surcharged with Type 4, in red.

22	2 c. on 3 c., blue	0 4	0 3
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Variety. SurchARGE double.

23 2 c. on 3 c., blue 20 0
There are numerous minor varieties of the surcharge to be found due to defective printing.



5 (Tree with leaves upright.) 6 (Tree with leaves drooping.)

(Printed in Paris.)

1891. Type 5. *Perf. 13, 13½.*

24	1 c., mauve	0 4	0 4
25	2 c., blue	0 3	0 4
26	3 c., lilac	0 4	0 4
27	3 c., grey	0 6	0 0
28	5 c., orange	0 9	0 2
29	7 c., scarlet	1 6	1 6

Stamps of the above sets are known imperf., without gum, but are probably only printers' waste.

1892. Nos. 26 and 27 surcharged with Type 4, in red.

30	2 c. on 3 c., lilac		5 0
31	2 c. on 3 c., grey	0 6	

Varieties. SurchARGE double.

32	2 c. on 3 c., lilac		
33	2 c. on 3 c., grey	15 0	

1893. Type 6. *Perf. 14.*

34	1 c., purple	0 2	0 1
35	1 c., dull purple	0 1	0 1
36	2 c., indigo	0 2	0 1
37	3 c., drab-lilac	0 5	0 4
38	5 c., orange-vermilion	1 6	0 2
39	7 c., scarlet	0 6	0 3
40	20 c., brown	0 6	0 6

Varieties. Imperf.

41	2 c., indigo		
41a	3 c., drab-lilac		
42	7 c., scarlet		

No.		Un.	Used.
		s. d.	s. d.
1896-98. Same type redrawn. Perf. 13, 13½.			
43	1 c., pale blue ..	0 2	0 2
44	2 c., Indian red ..	0 3	0 3
45	3 c., chocolate ..	0 2	0 2
46	5 c., grey-green ..	0 2	0 2
47	7 c., slate ..	0 3	0 2
48	20 c., orange ..	0 4	0 6
<i>Varieties. Imperf.</i>			
48b	2 c., Indian red ..		
48c	3 c., chocolate ..		
48d	5 c., grey-green ..		
48e	7 c., slate ..		
48f	20 c., orange ..	10 0	

1898. Nos. 47 and 48 surcharged with Type 4, in red.

49	2 c. on 20 c., brown ..	1 0	1 0
50	2 c. on 20 c., orange ..	0 6	0 5
<i>Varieties. (i.) SurchARGE double.</i>			
51	2 c. on 20 c., brown ..	20 0	10 0
52	2 c. on 20 c., orange ..	7 6	7 6
<i>(ii.) SurchARGE inverted.</i>			
53	2 c. on 20 c., brown ..	40 0	
53a	2 c. on 20 c., orange ..	40 0	



(Engraved and printed by the Compagnie Francaise des Papiers-Monnaies, Paris.)

1898. Type 7. Wmk. Type 7a. Perf. 11.

54	2 c., brown-lake ..	0 2	0 2
55	5 c., green ..	0 2	0 2

The 1, 3, 7, and 20 c. of this type were prepared, but never issued for postal use. Price, unused, 4s.; 4s.; 6s.; 10s.



(President Simon Sam.)

(Engraved and printed by The American Bank Note Co., New York.)

No. Type.		Un.	Used.
		s. d.	s. d.
1898. Perf. 12.			
56	8 c., blue ..	0 2	0 3
57	2 c., orange ..	0 2	0 4
58	3 c., green ..	0 1	0 1
59	4 c., red ..	0 1	0 2
60	8 c., brown ..	0 3	0 6
61	7 c., grey ..	0 2	0 2

No.		Un.	Used.
		s. d.	s. d.
1899. Type 9. Perf. 12.			
62	9 c., carmine ..	0 3	0 3
63	10 c., orange ..	0 3	0 2
64	15 c., olive-grey ..	1 0	1 0
65	20 c., black ..	1 0	1 0
66	50 c., brown-lake ..	1 0	1 6
67	1 gourde, mauve ..	1 9	3 0
1899. Type 9. Perf. 12.			
68	1 c., yellow-green ..	0 1	0 1
69	2 c., carmine ..	0 1	0 1
70	5 c., sky-blue ..	0 2	0 2



1902. Stamps of 1898-1900, Types 8 and 9, overprinted with Type 10 (date of installation of Provisional Government), in black.

71	1 c., blue ..	0 8	1 0
72	1 c., yellow-green ..	0 2	0 2
73	2 c., orange ..	0 8	1 0
74	2 c., carmine ..	0 2	0 3
75	3 c., green ..	0 5	0 4
76	4 c., red ..	0 6	0 6
77	5 c., brown ..	0 9	1 0
78	5 c., sky-blue ..	0 6	0 4
79	7 c., grey ..	0 9	0 6
80	8 c., carmine ..	0 9	
81	10 c., orange ..	0 9	1 0
82	15 c., olive-grey ..	1 6	2 0
83	20 c., black ..	1 6	
84	50 c., brown-lake ..	3 3	2 6
85	1 g., mauve ..	8 6	6 0

Varieties. (i.) Overprint double.

86	1 c., blue ..		
86a	1 c., yellow-green ..		
87	2 c., carmine ..		
88	4 c., red ..		
89	5 c., brown ..		
90	7 c., grey ..		
91	8 c., carmine ..		
92	10 c., orange ..		
93	15 c., olive-grey ..		
93a	50 c., brown-lake ..		
94	1 g., mauve ..		

(ii.) Overprint inverted.

95	1 c., blue ..	7 6	
96	1 c., yellow-green ..	7 6	
96a	2 c., orange ..	7 6	
97	2 c., carmine ..	7 6	
98	3 c., green ..	7 6	
99	4 c., red ..	7 6	
99a	5 c., brown ..	10 0	
100	5 c., sky-blue ..	10 0	
100a	5 c., brown ..	10 0	
101	7 c., grey ..	10 0	
102	8 c., carmine ..	10 0	
103	10 c., orange ..	15 0	
103a	15 c., olive-grey ..	15 0	
103b	20 c., black ..	17 6	
104	50 c., brown-lake ..	15 0	
105	1 g., mauve ..	21 0	

(iii.) Without overprint (in pair with normal).

106	1 c., blue ..		
107	4 c., red ..		
108	1 g., mauve ..	30 0	

No.	Un. s. d.	Used. s. d.
(iv.) <i>Overprint double, both inverted.</i>		
109	1 c., blue .. .. .	.. .. .
110	7 c., grey .. .. .	.. .. .
111	15 c., olive-grey .. .. .	.. .. .
111a	50 c., brown-lake .. .. .	.. .. .
(v.) <i>Vars. (ii.) and (iii.) in pair.</i>		
112	1 g., mauve	30 0
(vi.) <i>Vars. (iii.) and (iv.) in pair.</i>		
113	1 c., blue	16 0
114	1 g., mauve .. .. .	.. .. .



11 (Arms.)

12 (Toussaint l'Ouverture.)



13 (J. L. Dessalines.)

14 (A. Petion.)

(Engraved and printed by M. E. Côte, Paris.)



15

1904. *Centenary of Independence issue.* Types 11, 12 (2 c. and 5 c.), 13 (7 c. and 10 c.), and 14 (20 c. and 50 c.), centre in first colour, overprinted with Type 15, in deep blue. Two types of the overprint. Perf. 133, 14.

115	1 c., green	0 1 0 2
116	2 c., black and rose	0 2 0 2
117	5 c., grey-blue	0 2 0 2
118	7 c., claret	0 3 0 3
119	10 c., yellow	0 4 0 4
120	20 c., grey	0 5 0 5
121	50 c., olive-bistre	0 9 0 6

Varieties. (i.) Overprint inverted.

122	1 c., green .. .. .	.. .. .
123	2 c., black and rose	2 0 2 0
124	5 c., grey-blue .. .. .	.. .. .
125	7 c., claret .. .. .	.. .. .
126	10 c., yellow .. .. .	.. .. .
127	20 c., grey .. .. .	.. .. .
128	50 c., olive-bistre .. .. .	.. .. .

No.	Un. s. d.	Used. s. d.
(ii.) <i>Overprint double.</i>		
128a	1 c., green .. .. .	.. .. .
128b	2 c., black and rose .. .. .	.. .. .
128c	5 c., grey-blue .. .. .	.. .. .
128d	7 c., claret .. .. .	.. .. .
128e	10 c., yellow .. .. .	.. .. .
128f	20 c., grey .. .. .	.. .. .
128g	50 c., olive-bistre .. .. .	.. .. .

The same, without the overprint.

129	1 c., green	0 1
130	2 c., black and rose	0 1
131	5 c., grey-blue	0 2 0 2
132	7 c., claret	0 3 0 3
133	10 c., yellow	0 4 0 4
134	20 c., grey	0 4 0 4
135	50 c., olive-bistre	0 6 0 6



(General Nord Alexis.)

16

(Engraved and printed by M. E. Coté, Paris.)

1904. *Regular issue.* Type 16 overprinted with Type 15, in deep blue. Perf. 133, 14.

136	1 c., green	0 2 0 2
137	2 c., red	0 1 0 2
138	5 c., deep blue	0 2 0 3
139	10 c., cinnamon	1 0 0 3
140	20 c., orange	0 6 0 4
141	50 c., plum	1 0 0 6

Varieties. (i.) Overprint inverted.

142	1 c., green .. .. .	.. .. .
143	2 c., red .. .. .	.. .. .
144	5 c., deep blue	1 0
145	10 c., cinnamon	1 6
146	20 c., orange	1 6
147	50 c., plum	2 0

(ii.) *Overprint double.*

147a	1 c., green .. .. .	.. .. .
147b	2 c., red .. .. .	.. .. .
147c	5 c., deep blue .. .. .	.. .. .
147d	10 c., cinnamon .. .. .	.. .. .
147e	20 c., orange .. .. .	.. .. .
147f	50 c., plum .. .. .	.. .. .

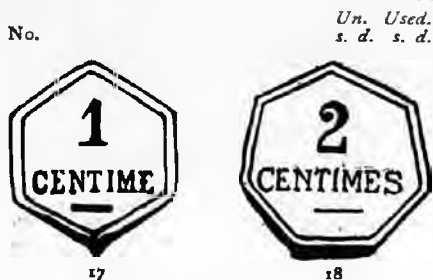
The same, without the overprint.

148	1 c., green	0 1 0 1
149	2 c., red	0 1 0 1
150	5 c., deep blue	0 2 0 2
151	10 c., cinnamon	0 3 0 2
152	20 c., orange	0 5 0 6
153	50 c., plum	0 8 1 0

Variety. Tête-bêche (pair).

154 50 c., plum
Varieties of Nos. 115 to 154 are known (in pairs with normal) in which the overprint has been omitted.

All values have been seen imperf., but these are believed to be reprints made in Paris.



1906. Nos. 152 and 153 surcharged with Types 17 or 18, in black or brownish black.

161	1 c. on 20 c., orange	..	..	0	1	0	2
162	2 c. on 50 c., claret	..	..	0	1	0	2

Varieties. Surchage inverted.

163	1 c. on 20 c., orange	..	..	1	0		
164	2 c. on 50 c., claret	..	..	1	3	1	0

These surcharges being handstamped may be found in various positions (sideways, diagonal, etc.).



19

1906. Stamps of 1898-1900, Types 8 and 9, overprinted with Type 19, in red.

165	1 c., blue	..	..	1	0		
166	1 c., yellow-green	..	..	1	0	0	6
167	2 c., orange	..	..	1	6	1	6
168	2 c., carmine	..	..	1	0		
169	3 c., green	..	..	0	9		
170	4 c., red	..	..	2	6		
171	5 c., brown	..	..	2	6		
172	5 c., sky-blue	..	..	1	0	1	0
173	7 c., grey	..	..	2	0		
174	8 c., carmine	..	..	1	0		
175	10 c., orange	..	..	1	3		
176	15 c., olive-grey	..	..	1	3		
177	20 c., black	..	..	1	8		
178	50 c., brown-lake	..	..	4	0		
179	1 g., mauve	..	..	8	0		

Varieties. (i.) Surchage inverted.

180	1 c., blue	..	..	15	0		
181	2 c., orange	..	..	4	0		
182	2 c., carmine	..	..	3	6		
183	3 c., green	..	..	10	0		
184	5 c., brown	..	..	10	0		
185	5 c., sky-blue	..	..	6	0		
186	7 c., grey	..	..	10	0		
187	8 c., carmine	..	..	20	0		
188	10 c., orange	..	..	10	0		
189	15 c., olive-grey	5	0		
190	20 c., black				
191	50 c., brown-lake				
192	1 g., mauve				

No.	Un. s. d.	Used. s. d.
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(ii.) Surchage double.

192a	5 c., brown		
192b	8 c., carmine		

(iii.) Surchage double, one inverted.

193	3 c., green		
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(President Nord Alexis.)

20



(Arms.)

21

(Engraved and printed by The American Bank Note Co., New York.)

1906.

Types 20 (1 c. and 3 c.) and 21 (2 c. and 7 c.).

For inland postage. Perf. 12.

194	1 c. de g., blue	..	..	0	1	0	1
195	2 " yellow	..	..	0	1	0	1
196	3 " slate	..	..	0	2	0	2
197	7 " green	..	..	0	2	0	2



(Arms.)

22



(President Nord Alexis.)

23

No.

Un. Used.
s. d. s. d.



(Market Hall, Port-au-Prince.)

24



(Fortress of Sans Souci.)

25



(Independence Palace at Gonaives.)

26



(Entrance to Catholic College, Port-au-Prince.)

27



(Catholic Monastery and Church, Port-au-Prince.)

28

No.

Un. Used.
s. d. s. d.



(Government Offices, Port-au-Prince.)

29



(Palace of President, Port-au-Prince.)

30

(Engraved and printed by The American Bank Note Co., New York.)

Types 22 (1 c. and 50 c.), 23 (2 c., 5 c., and 20 c.) to 30. For foreign postage. Perf. 12.

198	1 c. de p., yellow-green ..	0	1	0	1
199	2 " vermilion ..	0	2	0	1
200	3 " sepia ..	0	3	0	0
201	4 " carmine-lake ..	0	4	0	0
202	5 " deep blue ..	0	5	0	2
203	7 " slate-grey ..	0	6	0	0
204	8 " deep rose ..	0	7	0	0
205	10 " orange ..	0	8	0	0
206	15 " olive-green ..	0	10	0	0
207	20 " greenish blue ..	1	4	0	0
208	50 " red ..	3	3	3	0
209	1 piast., claret ..	6	6	5	0

1907-8. Nos. 150 to 153 surcharged with Types 17 or 28, in red (R.), or black or brownish blk. (Bk.).

210	1 c. on 5 c., deep blue (R.) ..	0	1	0	2
211	1 c. on 5 c., " (Bk.) ..	0	2	0	2
212	1 c. on 10 c., cinnamon (Bk.) ..	0	1	0	2
213	1 c. on 20 c., orange (R.) ..	0	1	0	1
214	2 c. on 10 c., cinnamon (R.) ..	0	1	0	2
215	2 c. on 20 c., orange (Bk.) ..	0	1	0	0
216	2 c. on 50 c., plum (R.) ..	0	1	0	2

Varieties. (i.) SurchARGE double.

217	1 c. on 5 c., deep blue (R.) ..	7	6	0	0
218	1 c. on 5 c., " (Bk.) ..	12	6	0	0
218a	1 c. on 10 c., cinnamon ..	0	0	0	0
219	1 c. on 20 c., orange (R.) ..	0	0	0	0

(ii.) SurchARGE inverted.

220	1 c. on 5 c., deep blue (R.) ..	1	0	1	0
221	1 c. on 10 c., cinnamon (Bk.) ..	1	0	0	0
222	1 c. on 20 c., orange (R.) ..	1	0	0	0
223	1 c. on 50 c., plum (Bk.) ..	0	0	0	0
224	2 c. on 10 c., cinnamon (R.) ..	1	0	1	0
225	2 c. on 20 c., orange (Bk.) ..	4	6	0	0
226	2 c. on 50 c., plum (R.) ..	1	0	0	0

The 1 c. on 50 c. is not known in the normal position.

Several of the above are known with surcharge omitted in pairs with surcharged stamps.

No.

Un. Used.
s. d. s. d.

(President A. T. Simon.)

31

(Engraved and printed by the American Bank Note Co., New York.)

1910. Type 21. Centres in black. Perf. 12.
For Inland Postage.

227	1 c. de g., lake	..	..	..	..
	For Foreign Postage.				
228	2 c. de p., red	..	..	0	2
229	5 " greenish blue	..	..	0	4
230/20	" yellow-green	..	..	1	3

1911. Types 22 and 24. Colours changed.

	For Inland Postage.				
231	2 c. de g., yellow	..	..	..	..
	For Foreign Postage.				
232	3 c., de p., orange	..	..	..	..

POSTAGE DUE STAMPS.



51

(Engraved and printed by The American Bank Note Co., New York.)

1898. Type 51. Perf. 12.

301	2 c., deep indigo	..	..	0	1	0	1
302	5 c., brown-red	..	..	0	2	0	2
303	10 c., orange	..	..	0	6	0	6
304	50 c., slate	..	..	1	0	1	0

MAY, 1902. As last, overprinted with Type 10.
(a) In black.

305	2 c., deep indigo	..	..	0	3
306	5 c., brown-red	..	..	0	6
307	10 c., orange	1	0
308	50 c., slate	3	6

Varieties. (i.) Overprint double.

309	2 c., deep indigo	12	0
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(ii.) Overprint inverted.

310	2 c., deep indigo	12	0
310a	5 c., brown-red	12	6
310b	10 c., orange	15	0
310c	50 c., slate	17	6

(iii.) Pair, one without overprint.

310d	2 c., deep indigo
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(b) In red.

311	2 c., deep indigo	15	0
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No.

Un. Used.
s. d. s. d.

Variety. Overprint inverted.

311a | 2 c., deep indigo 17 6



52

(Engraved and printed by The American Bank Note Co., New York.)

1906. Type 52. Perf. 12.

312	2 c. de p., red	..	..	0	2
313	5 " ultramarine	..	..	0	4
314	10 " indigo-lilac	..	..	0	8
315/50	" olive	..	..	3	3

HOLLAND.

King William III., 1849-90.



1



2

(Engraved by J. Wiener, Brussels, and printed at the Mint, Utrecht.)

1 JAN., 1852. Type 1. Wmk. Posthorn. Type 2. Imperf.

1	5 c., milky blue	..	..	70	0	3	6
2	5 c., blue	..	..	30	0	0	0
3	5 c., deep blue	..	..	20	0	2	6
4	5 c., steel-blue	..	..	—	—	10	0
5	10 c., dull rose	..	..	20	0	0	6
6	10 c., rose-carmine	..	..	20	0	0	6
	a. Horn on forehead	..	..	17	6	1	6
	b. " removed	..	..	—	—	1	6
7	15 c., orange-yellow	..	..	25	0	3	6

These were printed in sheets of 100 stamps divided into panes of twenty-five each. The wmk. varies slightly on each stamp. There is also considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The variety 6 a. is from a plate, on which each stamp shows a white horn-like mark projecting from the forehead, just above the eye. Variety b. is from the same plate after this mark had been removed. In this case a small lump is discernible on the forehead where the horn was.

There are various retouches on the plates of the 5 c. and 10 c., used. Copies can be supplied at prices varying from 7/6 upwards, according to the state of the retouch.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose-carmine and in fancy colours; i.e. grey-black, bright blue, yellow-green, and brown. The reprints are found with or without the word "NADUK" at the back, and the impression is blurred.

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



3

(Engraved by J. W. Kaiser, Amsterdam.)

1864. Type 3. No wmk. Perf. 12½ × 12.

8	5 c., blue	..	..	10	0	0	9
9	10 c., rose	..	..	12	0	0	3

10 15 c., orange 28 0 3 6

The above stamps were also printed at the Mint, the sheet being composed of 200 stamps in two panes of 100, placed side by side. The paper varies considerably in thickness and colour, in some cases being slightly azured.

Most of the printings were made at Utrecht, but in October, 1866, a printing was made by Messrs. J. Enschedé and Sons, of Haarlem.

This firm has, by an agreement dated 1 October, 1866, since manufactured all the stamps for Holland and its colonies. The stamps of 1852, 1864, and 1867-71 were printed from line-engraved plates, but the stamps of all subsequent issues have been printed typographically with the exception of those of Type 13, which are also line-engraved.



4

5

I.

5

II.

(Engraved by J. Nusser, Dusseldorf.)

10 10

I.

II.

15

I.

15

II.

20

I.

20

II.

25

I.

25

II.

50

I.

50

II.

1 OCT., 1867-71. Type 4. No wmk. Two dies of each value varying in the numerals.

- 5 c. Die I. Downstroke of "5" wide.
- Die II. Downstroke of "5" narrow.
- 10 c. Die I. "1" has small serif and curves at junction of foot.
- Die II. "1" has larger serif and joins foot at sharp angles.
- 15 c. Die I. "1" wide, ball of "5" large.
- Die II. "1" narrow, ball of "5" smaller.
- 20 c. Die I. "2" has larger curve and wider foot (showing more white space), and the downstroke is generally thicker than in Die II.
- Die II. "2" has small curve and narrow foot, and thinner downstroke.
- 25 c. Die I. "2" has wide foot, body and ball of "5" large.
- Die II. "2" has narrow foot, "5" thinner body and small ball.

50 c. Die I. "0" is wide all round.

Die II. "0" is narrow at top and bottom.

(a) Perf. 12½ × 12 (OCT., 1867).

Die I.

11	5 c., ultramarine	..	..	10	0	1	0
12	10 c., carmine-lake	..	..	7	6	0	6
13	15 c., chestnut	..	..	15	0	1	6
14	20 c., deep green	..	..	12	6	1	0
15	25 c., purple	..	..	12	6	3	0
16	50 c., gold	..	..	20	0	3	0

Die II.

17	5 c., ultramarine	..	..	6	0	0	6
18	10 c., carmine	..	..	40	0	3	6
19	20 c., deep green	..	..	40	0	6	0
20	25 c., purple	..	..	30	0	7	6
21	50 c., gold	..	..	50	0	6	0

(b) Perf. 10½ × 10. (i.) White paper (1869).

Die I.

22	10 c., carmine	..	..	..	..	..	..
23	15 c., chestnut	..	..	..	..	..	..
23a	20 c., green	..	..	..	..	..	..

No.	Die II.	Un. Used.	
		s. d.	s. d.
24	5 c., ultramarine	—	4 6
25	10 c., carmine	50	0 1
26	15 c., chestnut	—	—
27	20 c., deep green	—	50 0
(ii.) Bluish paper. Die II.			
28	15 c., chestnut	—	—
28a	20 c., deep green	—	—
(c) Perf. 14, small holes (1869). (i.) White paper. Die I.			
28b	5 c., ultramarine	—	—
Die II.			
29	5 c., ultramarine	10	0 0 6
30	10 c., carmine-lake	15	0 1 0
31	15 c., chestnut	100	0 3 0
32	20 c., deep green	—	15 0
33	25 c., purple	—	—
(ii.) Bluish paper (Nov., 1871). Die II.			
34	5 c., ultramarine	10	0 0 6
35	10 c., carmine-lake	12	6 1 0
36	15 c., chestnut	—	3 6
37	20 c., deep green	—	3 6
(d) Perf. 13, 13½ × 14, small holes (1869). (i.) White paper. Die I.			
38	5 c., ultramarine	—	5 0
Die II.			
39	5 c., ultramarine	7	6 0 2
40	10 c., carmine-lake	—	2 6
41	15 c., chestnut	30	0 3 0
42	20 c., deep green	—	—
42a	25 c., purple	—	—
(ii.) Bluish paper (Nov., 1871). Die II.			
43	5 c., ultramarine	15	0 0 6
44	10 c., carmine-lake	—	2 6
45	15 c., chestnut	50	0 5 0
46	20 c., deep green	35	0 5 0
(e) Perf. 13, 13½ (1869). Die I.			
46a	5 c., ultramarine	—	—
47	15 c., chestnut	50	0 4 0
Die II.			
48	5 c., ultramarine	10	0 0 2
49	10 c., carmine-lake	10	0 0 2
50	15 c., chestnut	—	10 0
51	20 c., deep green	60	0 1 6
51a	25 c., purple	—	—

NOTE.—Perf. (c) is that of a single-line machine gauging 14 very regularly. Perf. (d) is a compound of (c) with one of two single-line machines, gauging from 13 to 13½ irregularly.

M. Moens received from the Government some sheets of all values, imperf. (the 50 c., Die I., the other values, Die II.), but it is not known that any stamps were issued in this condition.



5

No.	Die II.	Un. Used.	
		s. d.	s. d.

(Designed by J. Nusser, Dusseldorf, engraved by Virey Bros., Paris.)

JAN., 1869-71. Type 5. No wmk.

(a) Thick paper. Perf. 14, small holes.

52	½ c., brown (1871)	—	—
53	1 c., black	3	6 2 6
54	1 c., green (June, 1869)	7	6 5 0
55	1½ c., rose	10	0 6 0
56	2 c., yellow-bistre	3	0 0 6
57	2½ c., mauve (1871)	—	—

The ½ c., black, is an essay. Price 20/-.

(b) Thinner paper. Perf. 13, 13½, small holes (1870-71).

(i.) White paper.

58	½ c., brown	0	4 0 1
59	1 c., green	0	6 0 1
60	1½ c., rose	3	0 1 0
61	2 c., yellow-bistre	4	0 0 5
62	2½ c., mauve	3	6 2 6

(ii.) Bluish paper.

63	½ c., brown	2	6 0 3
64	1 c., green	5	0 0 3
65	1½ c., rose	—	—
66	2 c., yellow-bistre	7	6 1 0
67	2½ c., mauve	10	0 4 0

(c) Perf. 13, 13½, large holes (1870-71).

68	½ c., brown	2	6 0 1
69	1 c., green	4	0 0 1
70	1½ c., rose	4	0 2 6
71	2 c., dull yellow	1	0 0 6
72	2½ c., mauve	10	0 2 6



6



7

(Designed by F. C. Ten Kate, and engraved at the Official Printing Works at Berlin.)

1872-88. Types 6 and 7 (2 g. 50 c.). Head in first colour. The stamps of Type 7 are spaced 2 mm. wider apart than those of Type 6, and are consequently of larger size.

(a) Perf. 14, small holes (1872).

72a	5 c., ultramarine	—	—
73	20 c., green	—	—
74	2 g. 50 c., ultramarine and rose	12	6 3 0

(b) Perf. 13, 13½ × 14, small holes.

75	5 c., ultramarine	10	0 1 0
76	10 c., rose	15	0 0
77	15 c., orange-brown	15	0 2 0
78	20 c., yellow-green	20	0 5 0

(c) Perf. 13½, small holes.

80	5 c., ultramarine	—	—
80a	10 c., rose	—	—

(d) Perf. 14, large holes, regular, clean cut (1874).

81	5 c., ultramarine	—	—
81a	12½ c., grey	—	—
81b	20 c., yellow-green	—	—

No.		Un.	Used.
		s. d.	s. d.
82	25 c., lilac	—	50 0
83	50 c., bistre	—	—

(c) Perf. 13½, large holes, frequently gauging 13½ x 13 (1875).

84	5 c., ultramarine	3 6	0 6
85	10 c., rose	12 6	0 9
86	12½ c., grey	15 0	0 9
87	15 c., orange-brown	—	1 6
88	20 c., green	—	2 0
89	25 c., lilac	—	0 9
90	50 c., yellow-bistre	40 0	2 6

(f) Perf. 12½ x 12, small (1873-4) or large holes (1875).

91	5 c., ultramarine	0 6	0 2
92	7½ c., chocolate (1888)	0 8	0 3
93	10 c., rose	2 6	0 1
94	12½ c., grey	1 6	0 1
95	15 c., orange-brown	6 0	0 4
96	20 c., yellow-green	10 0	0 6
97	22½ c., blue-green (1888)	1 6	1 6
98	25 c., deep lilac	10 0	0 6
99	25 c., lilac	7 6	0 4
100	50 c., bistre	10 0	0 6
101	1 g., slate-violet (1888)	5 0	0 4

(g) Variety of (f). Perf. 11½ x 12, small or large holes.

102	5 c., ultramarine	6 0	1 0
103	10 c., rose	20 0	1 6
104	12½ c., grey	25 0	2 0
105	15 c., orange-brown	—	2 6
106	20 c., yellow-green	70 0	4 0
107	25 c., deep lilac	50 0	3 0
108	25 c., lilac	—	3 0
109	50 c., bistre	—	6 0

Variety (g), perf. 11½ x 12, was produced by a defect in the perforating machine, which perforated the first stamp on the left in each row of ten 11½ x 12, the other nine stamps being about 12½ x 12. Hence all values in the set (g) are ten times as rare as the corresponding values in set (f). A new machine with regular gauge was in use before the 7½ c., 22½ c., and 1 g. were issued.

(k) Perf. 12½ small (1885) or large holes (1887).

110	5 c., ultramarine	2 0	0 4
111	5 c., bright blue	0 6	0 2
112	10 c., rose	1 0	0 3
113	12½ c., grey	2 0	0 4
114	15 c., orange-brown	5 0	0 9
115	20 c., green	4 0	0 5
116	22½ c., myrtle-green	17 6	5 0
117	25 c., lilac	6 0	0 3
118	50 c., bistre	10 0	0 1

NOTE.—Most of the above values are known imperf. both on white and on bluish paper, but we have no evidence that they were issued in this condition.



8

No.		Un.	Used.
		s. d.	s. d.

(Engraved by J. Enschedé and Sons.)
1876. Type 8. No wmk.

Two varieties of the ½ c. Var. A. The figures in centre have a rather thick fraction bar 8 to 8½ mm. long. Var. B. This bar is thinner and fully 9 mm. long.

(a) Perf. 14, large holes.

119	½ c., rose (A)	—	—
-----	------------------------	---	---

(b) Perf. 13, 13½, large holes.

(i.) Yellowish to white paper.

120	½ c., rose (A)	0 9	0 4
120a	½ c., ,, (B)	—	10 0
121	1 c., bluish green	1 6	0 4
122	2 c., yellow-ochre	—	0 6
123	2½ c., mauve	5 0	0 4

(ii.) Bluish paper.

124	½ c., rose (A)	1 0	—
125	1 c., green	—	—
126	2 c., yellow-ochre	—	—
127	2½ c., mauve	7 6	1 0

(c) Perf. 12½ x 12.

128	½ c., rose (A)	0 3	0 1
129	½ c., ,, (B)	1 6	0 3
130	1 c., bluish green	0 2	0 1
131	2 c., yellow-ochre	0 6	0 1
132	2½ c., mauve	0 6	0 4

(d) Variety of (c). Perf. 11½ x 12.

133	½ c., rose (A)	4 0	1 0
133a	½ c., ,, (B)	—	—
134	1 c., bluish green	7 6	1 0
135	2 c., yellow-ochre	10 0	2 6
136	2½ c., mauve	—	5 0



C



D

(e) Perf. 12½, small (1885) or large holes (1887). One stamp in each sheet of the 1 c., emerald, has a broken ornament in the frame under the upper right-hand figure "1." See (D). The normal stamp is as illustrated in (C).

137	½ c., rose (A)	0 1	0 1
138	½ c., ,, (B)	0 1	0 1
139	1 c., green	0 6	0 1
140	1 c., emerald (C)	0 1	0 1
141	1 c., ,, (D)	—	2 6
142	2 c., yellow-ochre	0 9	0 1
143	2 c., olive-yellow	0 3	0 1
144	2½ c., mauve	1 0	0 1
145	2½ c., lilac	0 3	0 1
146	2½ c., deep lilac	1 0	0 4

No.		Un. Used.	
		s. d.	s. d.
1893.			
<i>Varieties. Laid paper.</i>			
146a	½ c., rose (A)	.. ..	5 0
146b	½ c., " (B)	.. ..	.. ..
146c	1 c., green	.. ..	4 0
146d	2 c., yellow-ochre	.. ..	.. ..

All the values are known *imperf.*, but we have no evidence that they were used in this condition.

Queen Wilhelmina, 1890.



9

(Engraved by J. Enschedé and Sons.)

1891-95.

Type 9. *Perf.* 12½.

147	3 c., orange-yellow	.. ..	0 3 0 1
148	3 c., orange	.. ..	0 3 0 1
149	5 c., dull blue	.. ..	5 0 1 0
150	5 c., blue	.. ..	0 9 0 1
151	5 c., ultramarine	.. ..	0 3 0 1
152	7½ c., chocolate	.. ..	2 6 0 6
153	7½ c., brown	.. ..	0 6 0 4
154	7½ c., grey-brown	.. ..	2 6 0 4
155	10 c., rose	.. ..	1 6 0 1
156	10 c., dull red	.. ..	3 6 0 4
157	10 c., rosine	.. ..	0 6 0 1
158	12½ c., olive-grey	.. ..	1 6 0 3
159	12½ c., grey	.. ..	1 0 0 1
160	12½ c., bluish grey	.. ..	1 0 0 1
161	15 c., orange-brown	.. ..	5 0 0 6
162	15 c., yellow-brown	.. ..	5 0 0 9
163	15 c., brown	.. ..	2 0 0 6
164	20 c., yellow-green	.. ..	6 0 0 4
165	20 c., blue-green	.. ..	2 6 0 4
166	20 c., bright green	.. ..	1 0 0 2
167	22½ c., deep blue-green	.. ..	5 0 1 0
168	22½ c., myrtle-green	.. ..	1 0 0 3
169	25 c., deep purple	.. ..	5 0 0 4
170	25 c., mauve	.. ..	1 9 0 4
171	25 c., pale mauve	.. ..	1 9 0 6
172	50 c., grey-bistre	.. ..	10 6 0 4
173	50 c., yellow-bistre	.. ..	3 0 0 3
174	1 g., slate-violet	.. ..	5 0 0 9

The earlier issues are on medium white wove paper, mottled in texture, and rather opaque, the later on thinner wove, quite uniform, and very smooth and transparent.

The 5 c. is known in *orange*, the colour of the 3 c., but is an *essay*. Copies are known which have been affixed to letters and which were post-marked by inadvertence.

The 5 c. and 20 c. are known *perf.* 11, 11½ and on thick *yellowish* papers; these are also *essays*.

No.		Un. Used.	
		s. d.	s. d.



10

(Engraved by J. Enschedé and Sons.)

1891-96. Type 10. *Head in first colour.*

(a) *Perf.* 11½ (1891).

175	2 g. 50 c., ultra. and rose-carmine	2 0 5 0
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(b) *Perf.* 11½ × 11 (1896).

176	50 c., brown and blue-green	1 6 0 3
177	1 g., olive-green and brown	3 6 0 8
178	2 g. 50 c., ultramarine and rosine	8 0 2 0

(c) *Perf.* 11 (1896).

179	50 c., brown and yellow-green	.. ..
179a	1 g., olive-green and brown	7 6 6 0
179b	2 g. 50 c., ultramar. and rosine	15 0 4 0
179c	5 g., lake and bronze-green	15 0 7 6



11

(Engraved by Enschedé and Sons.)

1898-1910. *Perf.* 12½.

Type 11.

180	½ c., bright lilac	.. ..	0 1 0 1
181	1 c., rose-red	.. ..	0 1 0 1
181a	1½ c., blue (1908)	.. ..	0 1 0 1
182	2 c., brown	0 1 0 1
183	2½ c., green	0 1 0 1

Variety. Stop between "1" and "CENT."

184	1 c., rose-red	2 6
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(Head engraved by M. E. Mouchon, Paris.)

Type 12. *Head in first colour.*

185	3 c., orange	0 2 0 1
186	3 c., green (1901)	.. ..	0 1 0 1
187	5 c., rose-red	.. ..	0 2 0 1
188	5 c., pale rose	.. ..	0 2 0 1
188a	5 c., bright rose	.. ..	0 2 0 1
189	7½ c., deep brown	.. ..	0 3 0 1
190	10 c., grey-lilac	.. ..	0 3 0 1
191	12½ c., blue	.. ..	0 4 0 1
192	15 c., brown	.. ..	0 5 0 1
192a	15 c., carmine and blue (1908)	.. ..	0 5 0 1
192b	17½ c., mauve (1906)	.. ..	0 6 0 2
192c	17½ c., blk. & ultramarine (1910)	0 6 0 2	

No.		Um.		Used.	
		s. d.	s. d.	s. d.	s. d.
193	20 c., green	0	6	0	1
193a	20 c., grey & yel. green (1908)	0	6	0	1
194	22½ c., bronze-green and brown	0	6	0	1
195	25 c., blue and rose	0	8	0	1
196	50 c., lake and bronze-green ..	1	6	0	1



13

(Portrait engraved by J. Vurtheim, Rotterdam; frame by W. Steelink, Amsterdam.)



A



B

1898-1905. Type 13.

There are two varieties of the 1 gulden; the first was issued for the coronation on Sept. 6, 1898, and the second early in 1899.

A. The word "GULDEN" is in thin type and the corner figures "1" are close to the bottom frame.

B. The word "GULDEN" is rather thick and the corner figures "1" are slightly over ½ mm. from the bottom frame of the stamps.

(a) Perf. 11½ × 11.

197	1 g., blue-green (A)	2	6	2	0
198	1 g., " (B)	6	0	0	2
199	2½ g., dull lilac	5	6	1	3
200	5 g., lake	10	6	4	6

(b) Perf. 11½.

200a	1 g., blue-green (B)				
201	2½ g., dull lilac				

(c) Perf. 11.

202	1 g., blue-green (B)	2	6	0	6
203	2½ g., dull lilac	5	6	1	0
204	5 g., lake	10	6		
205	10 g., orange-red			12	0

(d) Perf. compound of 11½, 11, and 12½.

206	2½ g., dull lilac	15	0		
207	5 g., lake				

No.		Um.		Used.	
		s. d.	s. d.	s. d.	s. d.



14

1906. Charity stamps. Type 14. Perf. 12½.

208	1 c., red	0	2		
209	3 c., sage-green	0	4		
210	5 c., slate-violet	0	6		

The above stamps were on sale from 23 December, 1906, to 3 January, 1907. They were sold by the Post Office at double face value, the extra money realized being given to the Society for the Prevention of Tuberculosis.



(Admiral M. A. de Ruyter.)

15

1907. A. de Ruyter Commemorative issue.

Type 15. Perf. 12 × 12½.

211	½ c., blue	0	1	0	1
212	1 c., claret	0	1	0	1
213	2½ c., vermilion	0	1	0	1

POSTAGE DUE STAMPS.



5t



A

No. *Un. Used.*
s. d. s. d.



B

15 MAY, 1870. Type 51. Two types of the 5 c., varying in the shading on the ball of the "5" and the chainwork round the "5." In (A) the mesh of the chainwork is more open than in (B), especially in the portion below the "5."

(a) Perf. 13, 13½, small holes.

301	5 (c.), brown on yellow (A)	..	80	0	15	0
302	5 (c.) " " (B)	..	—	—	10	0
303	5 (c.) " buff (A)	..	12	6	6	0
304	5 (c.) " " (B)	..	5	0	—	—
305	5 (c.), red-brown on buff (A)	..	4	0	2	0
306	5 (c.) " " (B)	..	2	6	0	0
307	10 (c.), purple on blue	..	2	0	0	4

(b) Perf. 12½ × 12.

310	10 (c.), purple on blue	..	40	0	15	0
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Both values are found imperf., but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III., as given subsequently. In Variety IV. the chainwork round the numerals has mesh as (B).



52



53



I.



II.



III.



IV.

1881-85. Types 52 and 53 (1 gulden). Four varieties (I. to IV.). Value in black, except the 1 g., on which the value is in red.

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over the space between two loops; all the horizontal strokes of "E" of "TE" of equal length.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" and "TE BETALEN" larger than in the three other types.

(a) Perf. 13, 13½, large holes. (April, 1881.)

	I.		II.		III.		IV.					
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>				
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>				
311	1 C., pale blue and black	..	1	6	1	0	2	0	1	0	0	0
312	1½ C. " " " " " " " "	..	2	6	2	0	1	0	0	9	6	0
313	2½ C. " " " " " " " "	..	8	0	2	0	10	0	—	2	0	100
314	2½ C. " " " " " " " "	..	—	5	0	—	50	0	4	0	—	40
315	15 C. " " " " " " " "	..	7	6	2	0	10	0	1	0	3	6
316	20 C. " " " " " " " "	..	5	0	1	0	5	0	1	0	4	0
317	25 C. " " " " " " " "	..	20	0	2	0	—	2	0	—	3	0

(b) Perf. 12½ × 12. (1882.)

318	1 C., pale blue and black	..	0	6	—	6	0	2	0	0	9	0	6	3	0	3	0	
319	1½ C. " " " " " " " "	..	—	—	—	100	0	—	—	7	6	—	—	—	—	—		
320	2½ C. " " " " " " " "	..	5	0	1	3	2	0	1	3	1	0	0	6	—	25	0	
321	5 C. " " " " " " " "	..	2	0	1	0	2	0	0	9	1	0	0	6	—	40	0	
322	10 C. " " " " " " " "	..	1	6	0	9	30	0	1	6	2	0	0	5	—	120	0	
323	12½ C. " " " " " " " "	..	50	0	—	—	15	0	2	0	6	0	2	0	—	—	—	
324	15 C. " " " " " " " "	..	2	6	1	6	—	—	—	1	0	0	9	10	0	4	6	
325	20 C. " " " " " " " "	..	6	0	1	0	10	6	—	2	0	1	0	7	6	—	—	
326	25 C. " " " " " " " "	..	3	0	0	9	2	6	0	9	2	0	0	6	—	6	6	
327	1 g. " " and red	..	3	6	—	—	3	0	0	9	3	0	2	0	20	0	7	6

(c) Variety of (b). Perf. 11½ × 12.

No.		I.		II.		III.		IV.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
328	1 c., pale blue and black	—	—	—	—	—	50 0	—	—
329	1½ c. " "	—	—	50 0	—	—	—	—	—
330	2½ c. " "	—	—	20 0	—	—	—	—	—
331	12½ c. " "	—	—	50 0	—	—	—	—	—
332	15 c. " "	—	—	—	20 0	—	30 0	—	—
333	20 c. " "	—	—	40 0	30 0	—	—	60 0	—
334	25 c. " "	—	—	—	—	—	—	—	50 0
335	1 g. " and red	—	40 0	30 0	—	—	—	—	50 0

(d) Perf. 12½. (1885.)

No.		I.		II.		III.		IV.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
336	1 c., pale blue and black	0 9 0 3	1 6 0 4	0 3 0 1	—	—	—	—	—
337	1½ c. " "	0 9 0 4	1 0 0 6	—	—	0 6 0 1	—	—	—
338	2½ c. " "	1 6 0 4	2 0 0 6	0 6 0 1	—	—	—	—	—
339	5 c. " "	1 0 0 4	2 0 0 6	0 9 0 1	—	—	—	—	—
340	10 c. " "	5 0 0 2	7 6 0 3	4 0 0 2	—	—	—	—	—
341	12½ c. " "	2 6 1 0	5 0 1 0	1 0 0 6	—	—	—	—	—
342	15 c. " "	1 6 0 6	15 0 0 6	1 6 0 2	—	—	—	—	—
343	20 c. " "	2 6 1 0	5 0 0 6	1 6 0 6	—	—	—	—	—
344	25 c. " "	7 6 0 6	3 0 2 0	2 6 0 6	—	—	—	—	—
345	1 g. " and red	3 0 2 0	4 0 0 0	2 6 0 0	—	—	—	—	—

Varieties. Long fraction bar projecting above ½.

No.		I.		II.		III.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
345a	1½ c., pale blue and black	—	—	—	—	—	—
345b	2½ c. " "	—	—	—	—	—	—

1885. As last. Change of colour. Perf. 12½.

No.		I.		II.		III.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
346	1 c., deep blue and black	—	—	0 1 0 1	—	0 6 0 6	—
347	1½ c. " "	—	—	0 4 0 1	—	0 9 0 6	—
348	2½ c. " "	—	—	0 3 0 1	—	0 1 0 1	—
349	5 c. " "	—	—	0 2 0 1	—	0 2 0 2	—
350	10 c. " "	—	—	0 3 0 1	—	0 4 0 4	—
351	12½ c. " "	—	—	0 9 0 6	—	0 4 0 4	—
352	15 c. " "	—	—	0 5 0 2	—	0 5 0 2	—
353	20 c. " "	—	—	1 6 0 0	—	0 6 0 0	—
354	25 c. " "	—	—	0 9 0 2	—	0 9 0 2	—

Varieties. Long fraction bar projecting above "½."

No.		I.		III.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
354a	1½ c., deep blue and black	—	—	0 4 0 3	—
354b	2½ c. " "	—	—	1 0 0 6	1 6 0 0

A trial printing in these colours exists from a plate with Types I., II., and III., but the stamps issued were first from a plate containing Type III. only, and then from one with all Type I., which since has been the only one in use.

1902-10. Type 5a. Var. I. only. Perf. 12½.

No.		Un. s. d.	Used. s. d.
355	½ c., deep blue and black (1902)	0 1 0 1	—
355a	3 c. " " (1910)	0 1 0 1	—
355b	4 c. " "	—	0 2 0 0
355c	6½ c. " " (1908)	1 0 0 0	—
356	7½ c. " " (1904)	—	—

Variety. Long fraction bar.

356a	7½ c., deep blue and black	—	—
------	----------------------------------	---	---

50 CENT

54

6½

54^a

4

55

1906-10. No. 345 surcharged diagonally as Type 54, in black.

356b	3 c. on 1 g., pale blue and red (1910)	7 6 0 0	20 0 0 0	3 0 0 0
357	50 c. on 1 g. " "	—	—	1 3 0 0

1906. No. 353 surcharged with Type 54a, in red.

357a	6½ on 20 c., deep blue and black	0 3 0 6	—
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1909. No. 355a surcharged with Type 55, in red.

358	4 on 6½ c., deep blue and black	0 4 0 4	—
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No.	Un. s. d.	Used. s. d.
PORTZEGEL		
7½		
CENT	56	57
PORTZEGEL		
7½		
CENT	56	57

1907. Nos. 211 to 213 surcharged in black.

(i.) As Type 56, figure and fraction wide apart.

359	½ c. on 1 c., claret	..	..	0	8	0	4
360	1 c. on 1 c.	..	..	0	1	0	1
361	1½ c. on 1 c.	..	..	0	2	0	2
362	2 c. on 1 c.	..	..	0	3	0	2
363	5 c. on 2 c., vermilion	..	..	0	2	0	3
364	6 c. on 2 c.	..	..	0	3	0	3
365	7 c. on 2 c., blue	..	..	0	4	0	4
366	10 c. on 2 c.	..	..	0	4	0	3
367	12 c. on 2 c.	..	..	0	8	0	—
368	15 c. on 2 c., vermilion	..	..	0	6	0	—
369	25 c. on 2 c., blue	..	..	0	9	0	8
372	50 c. on 2 c.	..	..	1	6	0	—
371	1 g. on 2 c.	..	..	3	0	0	—

(ii.) As Type 57, figure and fraction close.

372	1½ c. on 1 c., claret	..	..	0	6	0	—
373	2 c. on 1 c.	..	..	0	9	0	—
374	6 c. on 2 c., vermilion	..	..	0	9	0	—
375	7 c. on 2 c., blue	..	..	2	0	0	—
376	12 c. on 2 c.	..	..	2	0	0	—

1912. Type 5a. Colour changed. Perf. 12½.

377	½ c., ultramarine	..	..	0	1	0	—
378	1 c.	..	..	0	1	0	—
379	2 c.	..	..	0	1	0	—
380	4 c.	..	..	0	2	0	—
381	5 c.	..	..	0	2	0	—
382	7 c.	..	..	0	2	0	—
383	10 c.	..	..	0	2	0	—
384	12 c.	..	..	0	2	0	—
385	15 c.	..	..	0	2	0	—

CURACAO.



23 MAY, 1873-79. Type 1. The golden values have head in first colour, and the stamps are larger than those of lower values, being spaced 2 mm. wider each way.

(a) Perf. 14, small holes.

(i.) Bluish paper (1873).

1	2½ c., green	..	..	15	0	0	—
2	3 c., bistre	..	..	10	0	0	—
3	5 c., carmine	..	..	2	0	3	0
4	10 c., ultramarine	..	..	10	0	10	0
5	25 c., orange-brown	..	..	10	0	0	—
6	50 c., deep lilac	..	..	10	0	7	6

(ii.) White paper (1874-79).

7	2½ c., green	..	..	0	9	1	0
7a	3 c., bistre	..	..	60	0	15	0

No.	Un. s. d.	Used. s. d.					
7b	5 c., carmine	..	..	15	0	—	
7c	10 c., ultramarine	..	..	20	0	15	0
7d	25 c., orange-brown	..	..	40	0	—	—
7e	50 c., deep lilac	..	..	60	0	50	0

(b) Perf. 14, large holes. White paper (1874-79).

8	3 c., bistre	..	..	10	0	10	0
9	5 c., carmine	..	..	2	0	2	0
10	10 c., ultramarine	..	..	7	6	5	0
11	25 c., orange-brown	..	..	—	—	6	0
12	50 c., deep lilac	..	..	10	0	7	6
13	2 g. 50 c., mauve and bistre ('79)	..	..	7	6	8	0

1879-89. Same type. White paper.

(a) Perf. 13½, large holes, frequently gauging 13½ × 13.

14	2½ c., green	..	..	0	4	0	4
15	5 c., carmine	..	..	0	4	0	6
16	10 c., ultramarine	..	..	1	6	0	6
17	25 c., orange-brown	..	..	—	—	0	4
18	50 c., deep lilac	..	..	1	0	1	0

(b) Perf. 12½ × 12.

19	2½ c., green	..	..	2	6	0	6
20	5 c., rose	..	..	4	0	—	—
20a	10 c., ultramarine	..	..	—	—	5	0
21	12½ c., yellow (1886)	..	..	—	—	2	0
22	15 c., drab (1889)	..	..	3	0	0	9
23	25 c., orange-brown	..	..	2	6	2	0
24	30 c., pearl-grey (1889)	..	..	2	0	2	0
25	50 c., deep lilac	..	..	2	0	2	0
26	60 c., olive-bistre (1889)	..	..	2	0	2	0

(c) Variety of (b). Perf. 11½ × 12.

27	2½ c., green	..	..	—	—	—	—
28	5 c., rose	..	..	—	—	—	—
28a	10 c., ultramarine	..	..	—	—	100	0
29	25 c., orange-brown	..	..	—	—	—	—
30	50 c., deep lilac	..	..	—	—	—	—

Probably some of the above values may be found perf. 13, 13½, small holes, as in Holland. The 2½ c. is said to exist with this perforation.

1886-89. Same type. (a) Perf. 11½ (1889).

31	1 g. 50 c., indigo and pale blue	..	..	5	0	5	0
32	2 g. 50 c., mauve and bistre	..	..	10	0	10	0

(b) Perf. 12½ (1886-87).

33	10 c., ultramarine	..	..	1	0	1	0
34	12½ c., buff	..	..	1	0	1	0



1 APRIL, 1889. Types 2 (1 c.) and 3 (other values). Perf. 12½.

35	1 c., drab	..	..	0	6	0	6
36	1 c., grey	..	..	0	2	0	1
37	2 c., rosy mauve	..	..	0	6	0	—
38	2 c., bright lilac	..	..	1	0	—	—
39	2 c., mauve	..	..	0	6	0	—
40	2 c., green	..	..	0	6	0	4
41	2 c., pale green	..	..	0	2	0	2

No.		Un.	Used.
		s. d.	s. d.
42	3 c., yellow-bistre	0 6	0 3
43	3 c., bistre	0 4	0 4
44	5 c., pale red	0 3	0 3
45	5 c., red	0 6	0 3

**25
CENT**

4

1 SEPT., 1891. No. 24 surcharged with Type 4, in black.

46	25 c. on 30 c., pearl-grey	1 6	1 0
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5

1 JUNE, 1892-95. Type 5. Perf. 12½.

47	10 c., ultramarine	0 6	0 6
48	12½ c., yellow-green	0 8	0 6
49	15 c., rose-red	0 8	0 6
50	25 c., orange-brown	1 6	0 4
51	30 c., drab	3 0	2 6

2½ cent

6

15 Nov., 1895. No. 33 surcharged with Type 6, in magenta.

Two types of surcharge.

(a) As illustrated; (b) "2" larger and with a curved foot.

52	2½ c. on 10 c., ultramarine (a) ..	3 0	3 0
52a	2½ c. on 10 c. " (b) ..	3 0	3 0

Variety. (i.) Surcharge inverted.

53 2½ c. on 10 c., ultramarine (a) ..

(ii.) "2" in "½" with curved foot.

53a 2½ c. on 10 c., ultramarine (a) ..

No. 16 similarly surcharged.

53b 2½ c. on 10 c., ultramarine ..

**2½
CENT**

7

No. 24 surcharged with Type 7, in black.

54	2½ c. on 30 c., pearl-grey	10 0	1 6
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No.		Un.	Used.
		s. d.	s. d.
12½	C ^{CT}	1.50	1.50

CURACAO

CURACAO

8

9

1899. Stamps of Holland, Types 12 and 13, surcharged as Type 8 or 9, in black.

55	12½ c. on 12½ c., blue	0 4	1 0
56	25 c. on 25 c., blue and rose ..	0 6	0 6
57	1.50 on 2½ g., dull lilac (p. 11½ × 11)	10 6	10 6



10



11

1903-8. Types 10 (1 c. to 7½ c.) and 11 (higher values). Perf. 12½.

58	1 c., olive-green	0 1	0 0
59	2 c., pale brown	0 1	0 1
59a	2 c., red-brown	0 1	0 1
60	2½ c., deep green	0 1	0 1
61	3 c., orange	0 1	0 1
62	5 c., rose	0 2	0 2
62a	7½ c., grey ('08)	0 3	0 3
63	10 c., slate	0 3	0 2
64	12½ c., blue	0 4	0 2
65	15 c., deep brown	0 5	0 6
65a	22½ c., olive and brown ('08)	0 8	0 9
66	25 c., violet	0 8	0 8
67	30 c., chestnut	0 9	0 9
68	50 c., red-brown	1 6	1 6



12

1906. Type 12. Perf. 11½.

69	1½ g., red-brown	4 0	4 6
70	2½ g., slate-blue	6 0	7 0

POSTAGE DUE STAMPS.



51



52

1889. Type 51.

Figures of value in centre, in black. Varieties I., II., and III. (See HOLLAND.) Perf. 12½.

No.	Description	I.		II.		III.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
101	2½ (c.), green and black	0 3	0 3	0 9	—	0 2	0 4
102	5 (c.)	1 6	—	10 0	—	0 6	0 4
103	10 (c.)	7 6	—	3 0	—	3 0	—
104	12½ (c.)	40 0	10 0	30 0	20 0	20 0	10 0
105	15 (c.)	2 0	—	2 0	—	2 6	2 0
106	20 (c.)	10 0	10 0	—	—	1 0	1 0
107	25 (c.)	—	—	—	—	5 0	4 0
108	30 (c.)	20 0	17 6	3½ 0	—	1 0	1 0
109	40 (c.)	6 0	3 0	30 0	—	1 6	—
110	50 (c.)	—	3 0	2 0	2 0	2 6	2 6

1892-1904. Type 52. Figures of value and "CENT" in black. Three types I., II., and III. for 2½ c., 5 c., 10 c., 12½ c., and 25 c.; Type III. only for 15 c., and Type I. only for 25 c., 30 c., 40 c., and 50 c. Perf. 12½.

111	2½ c., green and black	0 6	0 2	5 0	5 0	0 1	0 2
112	5 c.	0 4	0 4	0 4	—	0 3	0 3
113	10 c.	1 0	1 0	1 6	—	0 5	0 5
114	12½ c.	0 9	—	3 0	—	0 6	0 6
115	15 c. (1895)	—	—	—	—	0 6	—
116	20 c.	0 8	1 0	—	—	—	—
117	25 c.	4 0	4 0	6 0	6 0	1 0	1 0
118	30 c. (1895)	1 0	—	—	—	—	—
119	40 c.	1 3	—	—	—	—	—
120	50 c. (1904)	1 9	—	—	—	—	—

Varieties. Long fraction bar projecting above "½."

No.	Description	I.		III.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
121	2½ c., green and black	—	—	5 0	—

DUTCH INDIES.



1

(Printed at the Mint, Utrecht.)

1864. Type 1. Yellowish paper. Imperf.

1	10 c., carmine	12	6	5	0
---	------------------------	----	---	---	---

1865. Same type. Perf. 12½ × 12.

2	10 c., carmine	18	0	12	0
---	------------------------	----	---	----	---



1 1 CENT.

2 1 CENT.

(i.)

(ii.)

1870-82. Type 2. Two varieties of the 1 cent.
(i.) "CENT" 5½ mm. long. (ii.) 7½ mm.

1870. Thick to medium paper.

Perf. 14, small holes.

3	1 c., pale grey-green (i.)	30	0	—	—
4	5 c., blue-green	3	0	3	0
5	10 c., orange-brown	7	6	1	0

No.		Un.		Used.	
		s.	d.	s.	d.
6	20 c., ultramarine ..	7	6	2	0
7	50 c., carmine ..	10	0	1	0
7a	2 g. 50 c., green & deep mauve.	15	0	4	0

The head is in first colour on the 2 g. 50 c.

1874.

Same type. Thinner paper.

Perf. 13x14, small holes.

8	1 c., slate-green (i.) ..	0	6	0	6
9	5 c., blue-green ..	15	0	2	0
10	10 c., pale orange-brown ..	—	—	3	0
11	15 c., bistre ..	10	0	6	0
12	20 c., blue ..	20	0	4	0
13	25 c., indigo-purple ..	10	0	2	0
14	50 c., carmine ..	7	6	3	6

1875-82.

Same type. (a) Perf. 14, large holes.

15	25 c., indigo-purple ..	—	—	—	—
15a	50 c., carmine ..	—	—	1	6
15b	2 g. 50 c., green and purple ..	5	0	5	0

The 2 c., cinnamon, perf. 14, is a proof.

(b) Perf. 13, 13½x14, large holes.

16	1 c., slate-green (i.) ..	0	6	0	4
17	10 c., pale orange-brown ..	7	6	0	9
17a	10 c., bright ..	10	0	0	9
18	15 c., bistre ..	10	0	3	0
18a	20 c., blue ..	—	—	—	—
19	25 c., indigo-purple ..	30	0	0	6
20	50 c., carmine ..	—	—	—	—

(c) Perf. 13½, large holes (frequently gauging 13½x13).

22	1 c., slate-green (ii.) ..	2	0	0	4
23	2 c., cinnamon ..	10	0	0	6
24	10 c., orange-brown ..	10	0	0	4
25	20 c., ultramarine ..	—	—	—	—
26	25 c., indigo-purple ..	10	0	0	4

(d) Perf. 12½x12.

27	1 c., slate-green (ii.) ..	0	3	0	2
28	2 c., cinnamon ..	1	6	0	4
29	2 c., pale brown ..	4	0	0	6
30	2 c., purple-brown ..	3	0	1	6
31	2½ c., yellow ..	3	0	2	6
32	5 c., green ..	1	0	0	6
33	10 c., orange-brown ..	2	6	0	1
34	10 c., pale ..	4	0	0	1
35	15 c., bistre ..	5	0	0	1
36	20 c., ultramarine ..	7	6	0	2
37	20 c., dull blue ..	10	0	0	3
38	25 c., purple ..	7	6	0	2
39	25 c., deep ..	7	6	0	2
40	50 c., carmine ..	10	0	0	2
41	2 g. 50 c., green and dull purple ..	10	0	2	0
42	2 g. 50 c., deep ..	15	0	2	0

(e) Variety of (d). Perf. 11½x12.

43	1 c., slate-green ..	1	0	1	0
44	2 c., cinnamon ..	5	0	3	0
44a	2 c., pale brown ..	10	0	3	0
45	2 c., purple-brown ..	10	0	6	0
46	2½ c., yellow ..	8	0	4	0
47	5 c., green ..	7	6	1	0
47a	10 c., orange-brown ..	—	—	1	6
48	15 c., bistre ..	—	—	15	0
49	20 c., dull blue ..	50	0	12	6
50	25 c., deep purple ..	20	0	1	0
51	50 c., carmine ..	30	0	3	6
52	2 g. 50 c., green and dull purple ..	—	—	12	6

No.		Un.		Used.	
		s.	d.	s.	d.

1887.

Same type. Perf. 12½.

53	10 c., orange-brown ..	2	0	0	1
54	12½ c., drab ..	0	4	0	2
54a	20 c., dull blue ..	—	—	—	—
54b	25 c., deep purple ..	—	—	15	0
55	30 c., green ..	2	6	0	6
56	50 c., carmine ..	10	0	0	9

The 10 c. and 50 c. come with both *small* and *large* holes, the 12½ c. and 25 c. with *small* only, and the 30 c. with *large* only.

There is a variety on each sheet of the 12½ c. in this perf. having the "c" in "CENTS" broken across. Price, unused, 2/6.



3



4

1883-1902. Types 3 (1 c.) and 4 (other values).

(a) Perf. 12½x12.

57	1 c., slate-green ..	0	2	0	2
58	2 c., bistre-brown ..	1	0	0	1
59	2 c., cinnamon ..	0	6	0	3
60	2½ c., orange-yellow ..	0	9	0	3
61	2½ c., yellow ..	1	6	—	—

(b) Variety of (a). Perf. 11½x12.

62	2 c., cinnamon ..	7	6	2	6
63	2½ c., orange-yellow ..	6	0	4	0

(c) Perf. 12½.

64	1 c., slate-green ..	0	6	0	1
65	1 c., deep olive-green ..	0	6	0	1
66	1 c., pale ..	0	1	0	1
67	2 c., brown ..	0	2	0	1
67a	2 c., red-brown (1899) ..	0	2	0	3
68	2½ c., orange-yellow ..	0	3	0	1
69	2½ c., yellow ..	0	6	0	2
70	3 c., lilac (1890) ..	0	3	0	1
71	3 c., rosy mauve (1890) ..	0	2	0	1
71a	3 c., mauve (1902) ..	3	0	—	—
72	5 c., yellow-green (1886) ..	1	6	0	9
73	5 c., blue-green (, ,) ..	—	—	0	9
74	5 c., pale blue (1890) ..	5	0	0	6
75	5 c., ultramarine (1890) ..	0	3	0	1
76	5 c., deep blue (1890) ..	0	3	0	1



5

No.	Un. s. d.	Used. s. d.
1892-95. Type 5. Head in first colour. Perf. 12½.		
77	10 c., brown	0 4 0 1
78	12½ c., grey	2 0 1 6
79	15 c., bistre	0 6 0 1
80	20 c., blue	1 0 0 1
81	20 c., ultramarine	1 0 0 1
82	25 c., mauve	0 9 0 1
83	25 c., deep mauve	1 0 0 1
84	30 c., green	1 6 0 2
85	50 c., rose-carmine	1 9 0 2
86	2 g. 50 c., pale blue & oran.-brn. 10	0 0 0 0
87	2 g. 50 c., ultramarine & chestnut 10	0 2 6 0

10 C^T

2.50 2.50

MED.-INDIE

6

NEO-INDIE

7

1899. Stamps of Holland, Types 12 and 13, surcharged as Types 6 and 7 respectively, in black.

88	10 c. on 10 c., grey-lilac	0 4 0 1
89	12½ c. on 12½ c., blue	0 6 0 2
90	15 c. on 15 c., pale brown	0 8 0 1
91	20 c. on 20 c., yellow-green	0 9 0 2
92	25 c. on 25 c., blue and rose	0 9 0 2
93	50 c. on 50 c., lake and bronze-grn. 1	6 0 2
94	2½ g. on 2½ g., dull lilac (p. 11½ x 11) 6	6 2 6
94a	2½ g. on 2½ g. " (p. 11)	10 0 1 9

Varieties occur in the sheets of 10 c. on 10 c., grey-lilac, having one dot or no dots over "E" in "INDIE."

1/2

8

2 1/2

9

1902. Provisionals. Type 4 surcharged with Type 8 or 9, in black. Perf. 12½.

95	2½ on 2 c., red-brown	0 1 0 1
96	2½ on 3 c., mauve	0 2 0 3
96a	2½ on 3 c., rosy mauve	0 2 0 2

Varieties. Surcharge inverted.

96b	2½ on 2 c., red-brown	0 1 0 1
96c	2½ on 3 c., mauve	0 2 0 3



10



11

No.	Un. s. d.	Used. s. d.
1902-9. Types 10 (½ c. to 7½ c.) and 11 (higher values). Perf. 12½.		
97	½ c., bright lilac	0 1 0 1
98	1 c., olive-green	0 1 0 1
99	2 c., brown	0 1 0 1
100	2½ c., green	0 2 0 1
101	3 c., orange	0 2 0 2
101a	4 c., ultramarine (1909)	0 2 0 1
102	5 c., rose	0 2 0 1
103	7½ c., slate ('08)	0 3 0 3
104	10 c.	0 3 0 2
105	10 c., slate-blue	0 4 0 1
106	12½ c., deep blue	0 6 0 1
107	15 c., chocolate	1 0 0 2
107a	15 c., dull brown	— 0 2
108	17½ c., bistre	— 0 6
109	20 c., greenish slate	0 9 0 5
110	20 c., olive ('05)	0 8 0 3
111	22½ c. " and brown ('08)	0 9 0 6
112	25 c., deep violet	0 8 0 2
113	30 c., chestnut	0 9 0 2
114	50 c., lake-brown	1 6 0 2

Variety. With two horizontal black bars across head.

114a/15 c., dull brown — 0 4

These bars were applied to distinguish this stamp from the 50 c.

10 cent.

12

1905. No. 109 surcharged with Type 12, diagonally, in black.

115/10 c. on 20 c., greenish slate 0 6 0 4

There are many varieties of the surcharge, both as regards the figures and the word.



13

Type 13. Perf. 11½ x 11.

116	1 g., dull lilac	3 0 0 8
117	2½ g., slate	7 0 4 0

J A V A.

14

JUNE, 1908. Stamps of 1902-8, Types 10, 11, and 13, overprinted in black.

(A) As Type 14, horizontally; for use in Java and Madura.

120	½ c., bright lilac	0 2 0 1
121	1 c., olive-green	0 2 0 1
122	2 c., brown	0 2 0 2
123	2½ c., green	0 2 0 1

No.		Un.		Used.	
		s.	d.	s.	d.
124	3 c., orange	0	3	0	4
125	5 c., rose	0	4	0	1
126	7½ c., slate	0	4	0	4
127	10 c., slate-blue	0	5	0	1
128	12½ c., deep blue	0	6	0	2
129	15 c., brown (No. 114a)	0	6	0	4
130	17½ c., bistre	0	8	0	6
131	20 c., olive	0	9	0	4
132	22½ c., olive and brown	0	10	0	9
133	25 c., deep violet	1	0	0	4
134	30 c., chestnut	1	3	0	4
135	50 c., lake-brown	1	9	0	5
136	1 g., dull lilac	3	0	1	6
137	2½ g., slate	6	6	6	0

No.		Un.		Used.	
		s.	d.	s.	d.
144	3 c., orange	0	4	0	4
145	5 c., rose	0	3	0	2
146	7½ c., slate	0	5	0	4
147	10 c., slate-blue	0	4	0	1
148	12½ c., deep blue	0	5	0	2
149	15 c., brown (No. 114a)	0	8	0	6
150	17½ c., bistre	0	9	0	8
151	20 c., olive	0	9	0	6
152	22½ c., olive and brown	1	0	1	0
153	25 c., deep violet	1	0	0	4
154	30 c., chestnut	1	0	0	6
155	50 c., lake-brown	1	6	0	8
156	1 g., dull lilac	3	0	2	6
157	2½ g., slate	7	6	7	6

Varieties. (i.) Overprint inverted.

137a	½ c., bright lilac	1	0		
137b	1 c., olive-green	1	0		
137c	2 c., brown	3	6		
137d	2½ c., green	4	0		
137e	3 c., orange				
137f	5 c., rose	3	0		
137h	10 c., slate-blue	4	0		
137i	12½ c., deep blue	5	0		
137l	20 c., olive	8	6		
137n	25 c., deep violet	10	0		
137o	30 c., chestnut	12	6		
137p	50 c., lake-brown	17	6		
137q	1 g., dull lilac				
137r	2½ g., slate				

(ii.) Overprint double.

137s	½ c., bright lilac				
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(iii.) Final "A" of "JAVA" omitted.

138	10 c., slate-blue				
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BUI TEN

BE ZIT.

15

(B) As Type 15, vertically upwards. Space between two lines of surcharge 13 mm. on ½ c. to 5 c., 10 mm. on 10 c. to 50 c., and 14½ to 15 mm. on gulden values. For use in the remaining islands of the Dutch Indies, other than Java and Madura.

140	½ c., bright lilac	0	1	0	1
141	1 c., olive-green	0	1	0	1
142	2 c., brown	0	3	0	3
143	2½ c., green	0	3	0	2

Varieties. Overprint inverted.

158	½ c., bright lilac				
159	1 c., olive-green				
160	2 c., brown				
161	2½ c., green				
162	3 c., orange				
163	5 c., rose				
164	7½ c., slate				
165	10 c., slate-blue				
166	12½ c., deep blue				
167	15 c., brown				
168	17½ c., bistre				
169	20 c., olive				
170	22½ c., olive and brown				
171	25 c., deep violet				
172	30 c., chestnut				
173	50 c., lake-brown				
174	1 g., dull lilac				
175	2½ g., slate				

POSTAGE DUE STAMPS.

1874. Type 51 Holland. Perf. 13×14, small holes.

301	5 (c.), yellow-ochre	45	0	60	0
302	10 (c.), green on yellow	6	0	6	0
303	20 (c.) " blue	6	0	4	0

1874. Same type.

(a) Perf. 12½×12.

304	15 (c.), orange on yellow	5	0	5	0
305	20 (c.), green on blue	7	6	4	0

(b) Variety of (a). Perf. 11½×12.

306	15 (c.), orange on yellow	15	0	15	0
307	20 (c.), green on blue	—	—	7	6

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in Holland.

1882-97.

Varieties I., II., III., and IV. (See HOLLAND.)

Type 51 (Curaçao).

(a) Perf. 13½ (1882).

	I.		II.		III.		IV.												
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.											
308	2½ (c.), rose-red and black	0	2	0	2	0	1	0	1	0	1	0	1	0	1	0	1	0	
309	5 (c.) "	1	0	0	9	1	0	1	0	0	3	0	3	3	0	—	—	—	
310	10 (c.) "	1	0	0	6	0	6	0	4	0	4	0	4	5	0	5	0	5	0
311	20 (c.) "	16	0	5	0	10	0	5	0	10	0	1	6	—	—	7	6	—	—
312	75 (c.) "	4	0	—	—	4	0	3	0	2	6	2	0	15	0	—	—	—	—

(b) Perf. $12\frac{1}{2} \times 12$ (1882).

No.		I.		II.		III.		IV.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
313	2½ (c.), rose-red and black	0 2	0 2	0 2	0 2	0 1	0 1	5 0	1 6
314	5 (c.)	0 4	0 3	0 6	0 4	0 2	0 2	2 6	2 0
315	15 (c.)	1 0	0 6	1 0	0 6	0 6	0 4	15 0	12 6
316	20 (c.)	—	0 4	2 0	0 4	2 6	0 3	—	—
317	40 (c.)	12 0	6 0	4 0	—	3 0	2 0	10 0	4 0
318	50 (c.), pink (1887)	1 6	1 0	2 0	1 6	1 6	1 6	30 0	15 0
319	75 (c.), rose-red	10 0	—	12 0	—	40 0	—	25 0	—

(c) Variety of (b). Perf. $11\frac{1}{2} \times 12$.

320	2½ (c.), rose-red and black	5 0	—	1 0	1 0	1 6	—	10 0	—
321	5 (c.)	30 0	—	2 6	2 0	2 0	—	20 0	—
322	15 (c.)	50 0	—	6 6	2 6	2 6	2 0	—	—
323	20 (c.)	—	—	—	—	—	—	—	—
324	40 (c.)	60 0	—	10 0	—	10 0	—	40 0	—
325	75 (c.)	—	—	60 0	—	—	—	—	—

(d) Perf. $12\frac{1}{2}$ (1888-91).

326	20 (c.), rose and black	3 6	0 3	—	0 6	3 0	0 4	—	—
327	30 (c.), dull red	1 6	1 6	1 3	—	1 6	1 6	—	—

1892-95. Type 52 (Curaçao). Perf. $12\frac{1}{2}$.

328	10 c., pale rose and black	1 0	0 6	1 6	1 6	0 6	0 6	—	—
329	15 c., carmine (1895)	0 6	0 4	—	—	—	—	—	—
330	20 c., pale rose	0 9	0 4	3 0	1 0	0 6	0 3	—	—


1906-9. As last, but Variety I. only.

332	2½ c., pale rose and black (1908)	—	—	—	—	—	—	—	—
333	5 c.	—	—	—	—	—	—	—	—
337	30 c., dull red (1906)	—	—	—	—	—	—	—	—
338	40 c., pale rose	—	—	—	—	—	—	—	—
339	50 c.	—	—	—	—	—	—	—	—
340	75 c.	—	—	—	—	—	—	—	—

Variety. Long fraction bar projecting above "½."

341	2½ c., pale rose and black	—	—	—	—	—	—	—	—
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NOTE.—The values from No. 326 onwards do not exist in Variety IV.

No.	OFFICIAL STAMPS.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
						
	16					
1911.	Stamps of 1892-95 overprinted with Type 16, in black.			Stamps of 1883 (No. 68) and 1902-9 overprinted with Type 17, in black.		
401	10 c., brown	0 4	0 3	408	½ c., bright lilac	— 0 3
402	12½ c., grey	0 5	0 4	409	1 c., olive-green	0 1 0 2
403	15 c., bistre	0 6	0 6	410	2 c., brown	0 2 0 1
404	20 c., blue	0 8	0 4	411	2½ c., orange-yellow	— 0 4
405	25 c., mauve	0 10	1 0	412	2½ c., green	0 2 0 3
406	50 c., rose-carmine	1 6	0 6	413	3 c., orange	0 3 0 2
407	2 g. 50 c., pale blue and orange-brown	8 0	—	414	4 c., ultramarine	0 3 0 1
				415	5 c., rose	0 3 0 2
				416	7½ c., slate	— 0 4
				417	10 c.	0 4 0 3
				418	12½ c., deep blue	— 0 4
				419	15 c., dull brown	— 0 6
				420	17½ c., bistre	— 1 0
				421	20 c., olive	0 8 0 4
				422	22½ c., .. and brown	— 1 6
				423	25 c., deep violet	— 0 6
				424	30 c., chestnut	1 0 0 6
				425	50 c., lake-brown	— 1 6
				426	1 g., dull lilac	3 6
				427	2½ g., slate	8 0

On Nos. 408 to 410 and 412 to 416 the overprint reads diagonally downwards, and on the remaining values diagonally upwards.

DIENST.

No. Un. Used.
s. d. s. d.



1873-79. Type 1. The golden values are larger size, as in Curacao. Head in first colour. (a) Perf. 14, small holes.

(i.) Bluish paper.

1	2½ c., carmine	..	..	10	0	20	0
2	3 c., green	..	..	15	0	12	0
3	5 c., deep lilac	..	..	6	0	4	0
4	10 c., bistre	..	..	6	0	6	0
5	25 c., pale blue	..	..	12	0	10	0
6	50 c., orange-brown	..	..	15	0	10	0

(ii.) White paper.

6a	2½ c., carmine	..	..	20	0	15	0
6b	3 c., green	..	..	20	0	..	..
6c	5 c., deep lilac	..	..	30	0	10	0
6d	10 c., bistre	..	..	20	0	..	..
6e	25 c., pale blue	..	..	20	0	10	0
6f	50 c., orange-brown	..	..	30	0	..	..

(b) Perf. 14, large holes. White paper (1874-79).

7	2½ c., carmine	..	..	2	0	1	6
8	3 c., green	..	..	1	0	1	0
9	5 c., deep lilac	..	..	1	6	1	6
10	10 c., bistre	..	..	6	0	1	6
11	25 c., pale blue	..	..	..	..	3	0
12	50 c., orange-brown	..	..	2	6	2	0
13	2g. 50 c., oran.-br. and grn. (1879)	..	..	6	0	6	6

This issue can be easily distinguished from the first by the large holes of the perforation.

1879-88. Same type. (a) Perf. 13½, large holes.

14	1 c., grey (1885)	..	..	0	3	0	3
15	2 c., yellow (,,)	..	..	0	2	0	2
16	12½ c., slate-blue (,,)	..	..	0	9	0	9

(b) Perf. 12½ × 12.

17	2½ c., carmine	..	..	0	3	0	3
18	2½ c., rose	..	..	0	3	0	4
19	2½ c., rose-red	..	..	0	3	0	4
20	3 c., green	..	..	0	9	1	0
21	5 c., deep lilac	..	..	1	0	0	9
22	10 c., pale bistre	..	..	0	9	0	9
23	10 c., bistre	..	..	0	9	0	8
24	15 c., drab (1888)	..	..	0	8	0	8
25	20 c., green (1888)	..	..	2	0	1	0
26	25 c., greenish blue	..	..	1	0	0	6
27	25 c., ultramarine	..	..	5	0	1	6
28	30 c., cinnamon (1888)	..	..	2	6	2	6
29	40 c., deep brown (,,)	..	..	2	6	2	0
30	50 c., orange-brown	..	..	3	0	2	0

(c) Variety of (b). Perf. 11½ × 12.

31	2½ c., carmine	..	..	3	0	2	6
32	2½ c., rose	..	..	2	0	1	6
33	2½ c., rose-red	..	..	2	0	..	..
34	3 c., green	..	..	7	6	7	6
35	5 c., deep lilac	..	..	10	0	6	0
36	10 c., pale bistre	..	..	40	0	20	0
37	10 c., bistre	..	..	15	0	10	0
38	25 c., greenish blue	..	..	10	0	5	0

No. Un. Used.
s. d. s. d.

39	25 c., ultramarine	..	..	..	..	7	6
40	50 c., orange-brown	..	..	17	6	7	6

Probably some of the above values may be found perf. 13, 13½, small holes, as in Holland.

1888. Same type. Head in drab. Perf. 11½.

41	1 g., pale chocolate	..	..	3	6	3	6
42	1 g., deep red-brown	..	..	3	6	3	6



1890-99. Types 2 (1 c.) and 3 (other values). (a) Perf. 12½.

43	1 c., drab	..	..	0	1	0	1
44	1 c., lilac-grey	..	..	0	1	0	1
45	2 c., orange-brown	..	..	0	1	0	1
46	2 c., brown-orange	..	..	0	1	0	1
47	2½ c., carmine	..	..	0	1	0	1
48	3 c., green	..	..	0	2	0	2
49	5 c., pale blue	..	..	0	3	0	2
50	5 c., bright	..	..	0	6	0	2

(b) Perf. 11½ × 11. (1899).

50a	3 c., green	..	..	0	3	0	2
51	5 c., ultramarine	..	..	0	3	0	2

Stamps of this issue are said to exist all round, but no sufficient material is available from which to compile an accurate list.

2½

CENT

1892. Type 1 surcharged with Type 4, in black.

52	2½ c. on 50 c. (No. 6)	..	..	20	0	15	0
52a	2½ c. " (,, 6/)	..	..	20	0	..	..
53	2½ c. " (,, 12)	..	..	30	0	30	0
54	2½ c. " (,, 30)	..	..	20	0	6	0
55	2½ c. " (,, 40)	..	..	..	..	12	0

Variety. Surcharge double. 55a 2½ c. on 50 c. (No. 30) .. 30 0



No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
Type 5. Type-set by H. B. Heijde at Paramaribo. The words in larger type in upper and lower labels, and the value in frame in centre, in first colour. Perf. 10½.			
56	2½ c., black and orange ..	0	3 0 3
57	2½ c. " yellow ..	0	3 0 3
Varieties. With Gothic "f" instead of "F" beginning the vertical line under "S" of "Suriname."			
58	2½ c., black and orange ..	0	8 0 8
59	2½ c. " yellow ..	1	0



6

1893. Type 6. Perf. 12½.			
60	10 c., bistre ..	0	4 0 3
61	12½ c., mauve ..	0	8 0 6
62	15 c., drab ..	0	8 0 4
63	20 c., green ..	0	9 0 5
64	25 c., ultramarine ..	1	3 0 8
65	30 c., chocolate ..	1	6 1 6

10 CENT

7

1898. Type 1 surcharged with Type 7, in black.			
(a) Perf. 13, 13½.			
66	10 c. on 12½ c., slate-blue ..	0	6 0 4
(b) Perf. 12½ × 12.			
67	10 c. on 15 c., drab ..	5	0 4 0
68	10 c. on 20 c., green ..	0	6 0 6
69	10 c. on 25 c., greenish blue ..	0	6 0 6
70	10 c. on 25 c., ultramarine ..	10	0 10 0
71	10 c. on 30 c., cinnamon ..	0	6 0 6

Variety. Surcharge double.

72	10 c. on 30 c., cinnamon ..		
(c) Variety of (b). Perf. 11½ × 12.			
73	10 c. on 25 c., greenish blue ..	5	0 3 0
74	10 c. on 25 c., ultramarine ..	25	0 15 0

Stamps perf. 13, 13½, or 12½ × 12, occur with two varieties of the surcharge, differing in the spacing of the numerals.

50 CT

1.00 1.00

SURINAME

SURINAME

8

9

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
1899. Stamps of Holland, Types 12 and 13, surcharged as Types 8 and 9, in black.			
75	50c. on 50 c., lake and bronze-grn.	1	9 1 9
76	1 g. on 1 g., blue-grn. (A)(11½ × 11)	3	6 2 0
77	2½ g. on 2½ g., dull lilac (P. 11½ × 11)	8	0 7 6

25 cent

10

1900. Type 1 surcharged as Type 10, in black.			
(a) Perf. 14, small holes. Bluish paper.			
78	25 c. on 50 c., orange-brown ..		
(b) Perf. 14, large holes.			
79	25 c. on 50 c., orange-brown ..	3	6
80	50 c. on 2½ g., brown and green ..	10	0 7 6
(c) Perf. 12½ × 12.			
81	25 c. on 40 c., deep brown ..	1	0 1 0
82	25 c. on 50 c., orange-brown ..	1	3 0 9
(d) Variety of (c). Perf. 11½ × 12.			
83	25 c. on 50 c., orange-brown ..	15	0 12 0
(e) Perf. 11½.			
84	50 c. on 1 g., deep red-brown ..	3	0 3 0



11

12

1902-8. Types 11 (½ c. to 7½ c.) and 12. Perf. 12½.

85	½ c., bright lilac ..	0	1 0 1
86	1 c., olive-green (1908) ..	0	1 0 1
87	2 c., red-brown (") ..	0	1 0 1
88	2½ c., deep green (") ..	0	1 0 1
89	3 c., orange-yellow (1908) ..	0	1 0 1
90	5 c., rose ..	0	2 0 1
91	7½ c., grey (1908) ..	0	3 0 3
92	10 c., slate (1906) ..	0	4 0 3
93	12½ c., blue (1904) ..	0	5 0 3
94	15 c., brown (1907) ..	0	6 0 6
95	20 c., olive (") ..	0	6 0 6
97	22½ c., " and brown (1908) ..	0	8 0 8
98	25 c., violet (1907) ..	0	9 0 6
99	30 c., chestnut (1907) ..	0	10 1 0
100	50 c., lake-brn. (") ..	1	3 1 3



13

1 AUG., 1907. Type 13. Perf. 11½ × 11.			
101	1 g., dull purple ..	2	6 2 6
102	2½ g., slate ..	6	0 6 6

No. *Un. Used.*
s. d. s. d.



14

JANUARY 20, 1909. Type 14. Rouletted 13½.

103 | 5 c., red 0 6 0 8

Variety. *Tête-bêche* (pair).

104 | 5 c., red

MARCH, 1909. Same type. Perf. 11½ × 10½.

105 | 5 c., red 0 5 0 6

No. *Un. Used.*
s. d. s. d.

Variety. *Tête-bêche* (pair).

106 | 5 c., red



15



20 cent

16

JULY, 1911. Nos. 43, 46, 64, 65, and 77 surcharged as Types 15 or 16 (30 c. without bar), in red.

107 | ½ c. on 1 c., drab 0 4
108 | ½ c. on 2 c., brown-orange 0 9
109 | 15 c. on 25 c., ultramarine 2 6
110 | 20 c. on 30 c., chocolate 2 0
111 | 30 c. on 2½ g., dull purple

POSTAGE DUE STAMPS.

1885. Type 51 (Curaçao). Varieties I, II, III, and IV. (See HOLLAND.) Perf. 12½ × 12.

No.	I.		II.		III.		IV.	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
201 | 2½ (c.), mauve and black	1 0	1 0	1 3	1 3	0 6	0 4		
202 | 5 (c.)	1 0	1 0	2 0	2 0	0 6	0 6		
203 | 10 (c.)	—	—	—	—	—	—	—	—
204 | 20 (c.)	2 0	2 0	1 6	1 6	1 0	1 0		
205 | 25 (c.)	2 6	2 6	—	—	1 6	1 6	15 0	15 0
206 | 30 (c.)	2 6	—	—	—	1 0	1 0		
207 | 40 (c.)	1 6	1 6	—	—	1 0	1 3	17 6	17 6
208 | 50 (c.)	1 6	1 6	2 0	2 0	1 6	2 0		

1892-97. Type 52 (Curaçao). Perf. 12½.

No.	I.		II.		III.	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
209 | 2½ c., mauve and black	0 2	0 2	0 2	0 2	0 1	0 2
210 | 5 c.	2 0	2 0	10 0	—	0 2	0 3
211 | 10 c.	1 0	—	3 0	—	0 4	0 4
212 | 20 c.	1 6	1 0	17 6	—	0 6	0 6
213 | 25 c.	2 0	—	—	—	0 8	0 8
214 | 40 c.	1 3	—	—	—	—	—

Varieties. Long fraction bar projecting above "½."

215 | 2½ c., mauve and black | — | — | — | — | —

No values of this issue exist in Variety IV., all values now are issued in Type I. only.

10
cent

101

JULY, 1911. Nos. 206 and 208 surcharged with Type 101, in red.

	I.		II.		III.	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
216 | 10 c. on 30 c., mauve and black						
217 | 10 c. on 50 c.						

No.

HONDURAS.



1

1 JAN., 1866. Type 1. Black impression. Imperf.

	Un. s. d.	Used. s. d.
1	2 reales, green	0 2 2 0
2	2 " rose	0 2 2 6

medio real

uno real

dos reales

2

3

4

FOR USE IN COMAYAGUA.

1877.

Type 1 surcharged with Type 2, 3, or 4, each enclosed in an oblong frame.

(a) In black.

3	1 r. on 2 r., green	10 0
4	1 r. on 2 r., rose	30 0 40 0
5	2 r. on 2 r., green	30 0
6	2 r. on 2 r., rose	30 0

(b) In red.

7	$\frac{3}{4}$ r. on 2 r., green	10 0
8	1 r. on 2 r., "	25 0

(c) In blue.

9	2 r. on 2 r., green	35 0
10	2 r. on 2 r., rose	20 0

FOR USE IN TEGUCIGALPA.

1877. Type 1 surcharged with Type 2, 3, or 4, without frame.

(a) In black.

11	$\frac{3}{4}$ r. on 2 r., green	4 0
12	$\frac{1}{2}$ r. on 2 r., rose	10 0
13	1 r. on 2 r., green	3 6 4 0
14	1 r. on 2 r., rose	10 0
15	2 r. on 2 r., green	10 0
16	2 r. on 2 r., rose	10 0

Surcharged "Por un real."

17	1 r. on 2 r., green	100 0
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Surcharged "Por un."

18	1 r. on 2 r., green	
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(b) In red.

19	$\frac{1}{2}$ r. on 2 r., green	2 0 4 0
20	$\frac{1}{2}$ r. on 2 r., rose	10 0
21	1 r. on 2 r., green	15 0
22	1 r. on 2 r., rose	10 0
23	2 r. on 2 r., green	7 6
24	2 r. on 2 r., rose	7 6

(c) In blue.

25	$\frac{1}{2}$ r. on 2 r., green	10 0
26	$\frac{1}{2}$ r. on 2 r., rose	7 6
27	1 r. on 2 r., green	15 0

No.

	Un. s. d.	Used. s. d.
28	1 r. on 2 r., rose	15 0
29	2 r. on 2 r., green	
30	2 r. on 2 r., rose	7 6

Variety. Surcharged with Type 3 in black and Type 4 in frame, in blue.

30	1 r. and 2 r. on 2 r., green	40 0
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These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.



5



6



7



8



9



10



11

(Engraved and printed by the National Bank Note Co., New York.)

No.		Un. Used.	
		s. d.	s. d.
1878. Types 5 to 11 (portrait of Morazan). Perf. 12.			
31	1 c., violet	0	1 0 1
32	2 c., brown	0	1 0 1
33	3 r., black	0	1 0 1
34	1 r., green	0	3 0 4
35	2 r., blue	2	0 1 6
36	4 r., vermilion	1	6 2 0
37	1 p., orange	1	6 2 0

1889. Same types and perf. Colours changed.			
37a	1 c., deep violet	0	1
38	2 r., ultramarine	0	3 1 6
39	4 r., scarlet	0	6
40	1 p., orange-yellow	0	6



12

(Printed by the Hamilton Bank Note Co., N.Y.)

1890. Type 12. Perf. 12.

41	1 c., pale green	0	1 0 4
42	2 c., red	0	1 0 4
43	5 c., blue	0	1 0 4
44	10 c., orange	0	1
45	20 c., bistre	0	2
46	25 c., rose	0	2
47	30 c., violet	0	2
48	40 c., blue	0	2
49	50 c., brown	0	3
50	75 c., blue-green	0	3
51	1 p., lake	0	3

Set of 11, unused, 1/3.



(President Bogrand.)

13

(Printed by the Hamilton Bank Note Co., N.Y.)

1891. Perf. 12.**Type 13.**

52	1 c., deep blue	0	1 0 1
53	2 c., yellow-brown	0	1
54	5 c., green	0	1 0 1
55	10 c., red	0	1
56	20 c., lake-red	0	3

No.		Un. Used.	
		s. d.	s. d.
57	25 c., claret	0	2
58	30 c., grey	0	2
59	40 c., green	0	2
60	50 c., sepia	0	3
61	75 c., bright violet	0	3
62	1 p., brown	0	3



(President Bogrand.)

14

(Printed by the Hamilton Bank Note Co., N.Y.)

Type 14. Head in first colour.

63	2 p., black and brown	0	6
64	5 p., violet	0	6
65	10 p., green	0	6

Set of 14, unused, 2/6.

Errors. Head inverted.

65a	2 p., black and brown	10	0
65b	5 p., violet	10	0
65c	10 p., green	10	0



15

(Printed by the Hamilton Bank Note Co., N.Y.)

1892. Type 15. Commemorative of the discovery of America. Perf. 12.

66	1 c., slate	0	1 0 1
67	2 c., blue	0	1 0 1
68	5 c., apple-green	0	1 0 2
69	10 c., blue-green	0	1 0 2
70	20 c., vermilion	0	2
71	25 c., orange-brown	0	2
72	30 c., ultramarine	0	2
73	40 c., orange	0	3
74	50 c., brown	0	3
75	75 c., lake	0	3
76	1 p., violet	0	3 0 6

Set of 11, unused, 1/3.



(General Cabanas.)

16

17

(Printed by the Hamilton Bank Note Co., N. Y.)

1893. Type 16. *Perf.* 12.

77	1 c., green ..	..	..	0	1	0	1
78	2 c., vermilion ..	..	..	0	1	0	2
79	5 c., deep blue ..	..	..	0	1	0	2
80	10 c., orange-brown ..	..	..	0	1	0	1
81	20 c., red-brown ..	..	..	0	2	0	2
82	25 c., deep blue ..	..	..	0	2	0	2
83	30 c., orange ..	..	..	0	2	0	2
84	40 c., black ..	..	..	0	2	0	2
85	50 c., sepia ..	..	..	0	3	0	3
86	75 c., violet ..	..	..	0	3	0	3
87	1 p., lilac-brown ..	..	..	0	3	0	3

Set of 11, unused, 1/3.

1896. Type 17. *Perf.* 12.

88	1 c., vermilion ..	..	..	0	1	0	2
89	2 c., deep blue ..	..	..	0	1	0	2
90	5 c., slate ..	..	..	0	2	0	3
91	10 c., brown-lake ..	..	..	0	2	0	3
92	20 c., dull violet ..	..	..	0	3	0	3
93	30 c., violet-blue ..	..	..	0	3	0	3
94	50 c., brown ..	..	..	0	3	0	3
95	1 p., green ..	..	..	0	4	0	4

Set of 8, unused, 1/3.



(President Arias.)

18

19

(Printed at the Government Printing Works.)

1896. Type 18. *Lithographed. Perf.* 11½.

96	1 c., blue ..	..	..	0	2	0	1
97	2 c., yellow-brown ..	..	..	0	2	0	1
98	5 c., bright mauve ..	..	..	0	1	0	1
98a	5 c., marone ..	..	..	0	2	0	3
99	10 c., vermilion ..	..	..	0	3	0	3
100	20 c., emerald ..	..	..	0	4	0	3
101	30 c., ultramarine ..	..	..	0	6	0	6
102	50 c., carmine-lake ..	..	..	1	0	0	6
103	1 p., sepia ..	..	..	1	6	0	9

Varieties. Imperf.

103a	1 c., blue	2	6	0	0
103b	10 c., vermilion	3	0	0	0

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
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1898. Type 19. *Lithographed. Perf.* 11½.

104	1 c., brown	0	1	0	1
105	2 c., rose	0	1	0	2
106	5 c., pale blue	0	3	0	3
107	6 c., dull purple ..	..	..	0	3	0	2
108	10 c., deep blue ..	..	..	0	4	0	4
109	20 c., orange ..	..	..	0	8	1	0
110	50 c., orange-red ..	..	..	2	6	2	0
111	1 p., blue-green ..	..	..	2	6	3	6

Varieties. (i.) Laid paper.

112	1 c., brown ..	..	..	0	6	0	6
112a	2 c., rose ..	..	..	1	0	1	0
113	5 c., pale blue	1	6	0	6
114	6 c., mauve	1	0	0	9
115	10 c., deep blue	3	0	1	0

(ii.) Imperf.

115a	2 c., rose	5	0	0	0
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Errors of colour.

116	5 c., dull purple	2	6	3	0
117	6 c., orange-red



(General Santos Guardiola.)

20

(Engraved and printed by the American Bank Note Co., New York.)

1903. Type 20. *Perf.* 12.

118	1 c., emerald ..	..	..	0	1	0	1
119	2 c., carmine-rose ..	..	..	0	2	0	1
120	5 c., deep blue ..	..	..	0	3	0	1
121	6 c., indigo-lilac ..	..	..	0	3	0	1
122	10 c., brown ..	..	..	0	4	0	2
123	20 c., pale blue ..	..	..	0	8	0	6
124	50 c., vermilion ..	..	..	1	0	1	6
125	1 p., orange ..	..	..	2	0	1	6

The stamps of this issue are found handstamped "PERMITASE," which is only a control mark.



(President Medina.)

22



21

No.		Un. s. d.	Used. s. d.
1907-9.	Types 21 (1 c., 2 c., 1 p.) and 22 (other values). Perf. 14.		
	(i.) Engraved.		
126	1 c., green	0 1	0 1
127	2 c., carmine	0 6	0 6
128	2 c., vermilion	0 2	0 2
129	5 c., blue	0 3	0 2
130	6 c., violet	0 3	0 2
131	10 c., sepia	0 5	0 2
132	20 c., bright blue	0 10	0 6
133	50 c., claret	1 9	0 9
134	1 p., orange	3 6	1 6

Varieties. Imperf.

134a	1 c., green		
134b	2 c., carmine		
134c	2 c., vermilion		
134d	5 c., blue		
134e	6 c., violet		
134f	10 c., sepia		
134g	20 c., bright blue		
134h	50 c., claret		
134i	1 p., orange		

(ii.) 1909. Lithographed. (a) Perf. 14.

137	1 c., pale green	0 3	0 2
138	1 c., deep		0 2

(b) Pin-perf. 13.

139	1 c., grey-black		3 6
140	1 c., pale green		0 4
141	1 c., deep		0 4

(c) Pin-perf. 7½ to 8.

142	1 c., pale green		0 6
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Varieties. (i.) Printed on both sides.

Pin-perf. 9½.

144	1 c., pale green		7 6
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(ii.) Imperf.

145	1 c., deep green		
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5 10

23

24

1910. Type 22. Surcharged as Types 23 and 24 in black (Bk.), green (G.), or red (R).

146	1 c. on 20 c., bright blue (Bk.) .. .	10 0	
147	5 c. on 20 c. " (G.) .. .	0 9	0 9
148	10 c. on 20 c., blue (R.) .. .	1 6	1 6



25

(Engraved and printed by the Nass Bank Note Co., New York.)

No.		Un. s. d.	Used. s. d.
	1911. Type 25. No wmk. (a) Perf. 14.		
149	1 c., violet	0 1	
150	2 c., green	0 1	
151	5 c., carmine	0 3	0 1
152	6 c., milky blue	0 4	0 2
153	10 c., blue	0 5	0 2
154	20 c., lemon-yellow	0 9	
155	50 c., brown	1 9	
	(b) Perf. 12.		
156	2 c., green		
157	5 c., carmine		
158	1 p., olive	3 3	

XC

Aniversario de la

Independencia

26

19 SEPT., 1911. Type 25 overprinted with Type 26, in red. Perf. 12.

159	2 c., green		
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Variety. Overprint inverted.

160	2 c., green		1 0
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27

FEB., 1912. Issued to commemorate the election of President Manuel Bonilla. Type 27. Perf. 12.

161	1 c., vermilion		
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OFFICIAL STAMPS.

OFICIAL

51

1890. Type 12 overprinted with Type 51, in red. Perf. 12.

301	1 c., yellow	0 1	
302	2 c. "	0 1	
303	5 c. "	0 1	
304	10 c. "	0 1	
305	20 c. "	0 2	
306	25 c. "	0 2	
307	30 c. "	0 2	
308	40 c. "	0 2	
309	50 c. "	0 3	
310	75 c. "	0 3	
311	1 p. "	0 3	

Varieties. (i.) Overprint omitted.

312	2 c., yellow		
313	5 c. "	10 0	
314	10 c. "	10 0	
314a	20 c. "	2 0	
314b	25 c. "		
315	30 c. "	10 0	
315a	50 c. "	10 0	
316	1 p. "		

No.		Un. Used.	
		s. d.	s. d.
(ii.) <i>Overprint inverted.</i>			
316a	10 c., yellow	..	..
316b	20 c. "	..	..
317	40 c. "	..	..
317a	50 c. "	..	..

1891. Type 13. *Same perf., similarly overprinted.*

318	1 c., yellow	..	..	0	1
319	2 c. "	..	..	0	1
320	5 c. "	..	..	0	1
321	10 c. "	..	..	0	1
322	20 c. "	..	..	0	2
323	25 c. "	..	..	0	2
324	30 c. "	..	..	0	2
325	40 c. "	..	..	0	2
326	50 c. "	..	..	0	2
327	75 c. "	..	..	0	3
328	1 p. "	..	..	0	3

Set of 11, unused, 1/3.

Variety. Overprint omitted.

329	20 c., yellow
-----	---------------	----	----	----

OFFICIAL

52

1898-99(?). Type 19 *overprinted with Type 52, in black.*

332	5 c., pale blue	..	..	2	6
333	10 c., deep "	..	..	3	0
334	20 c., orange	..	..	3	6
335	50 c., orange-red	..	..	4	0
336	1 p., blue-green	..	..	5	0

OFFICIAL

53

1911. Type 25 *overprinted with Type 53, in red or in black (on 2 c. and 5 c.).*

(a) *Perf. 14.*

337	1 c., violet	..	..	—	1	6
338	2 c., green (p. 12)	..	..	—	—	—
339	5 c., carmine	..	..	—	2	0
340	6 c., milky blue	..	..	—	3	0
341	10 c., blue	..	..	—	5	0
342	20 c., lemon-yellow	..	..	..	..	..
343	30 c., brown	..	..	..	..	..

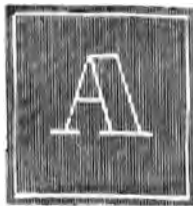
(b) *Perf. 12.*

344	2 c., green	..	..	—	2	0
345	5 c., carmine	..	..	..	..	..
346	1 p., olive	..	..	..	..	..

**ITALY.
MODENA.**



(Arms of Este.)



No.		Un. Used.	
		s. d.	s. d.
(Dies engraved and electrotypes made by Messrs. Rocco, Rinaldi, and Algeri, Modena. Printed at the State Stamp Office, Modena.)			

1 JUNE, 1852. Type 1.

Black impressions on coloured paper. No wmk., except the 1 lira, which is wmk'd., Type a. *Imperf.*

(i.) Without stop after the figures of value.

1	5 c., on green	..	..	7	6	1	6
2	5 c., on olive-green	..	..	..	..	..	..
3	10 c., on rose	..	..	6	0	2	6
4	15 c., on yellow	..	..	1	0	0	10
5	25 c., on buff	..	..	1	3	1	0
6	40 c., on pale blue	..	..	—	—	15	0
7	40 c., on deep "	..	..	5	0	2	6
8	1 lira, on white	..	..	80	0	..	..

(ii.) With stop after the figures of value.

9	5 c., on green	..	..	1	0	1	0
10	5 c., on olive-green	..	..	4	0	2	0
11	10 c., on rose	..	..	2	0	2	6
12	40 c., on deep blue	..	..	1	9	2	6
13	1 lira, on white	..	..	2	0	150	0

Errors and varieties.

14	ENT. 5. on green	..	..	—	£8
15	CNET. 5. "	..	..	—	100 0
16	CNET. 5. "	..	..	..	..
17	(No inscription), on green	..	..	..	..
18	CENT. 5' on olive-green	..	..	—	20 0
19	CENT. 5. "	..	..	—	75 0
20	CNET. 5. "	..	..	—	80 0
21	CENTS. "	..	..	..	..
22	BENT. 10 on rose	..	..	—	100 0
23	CENT 10 "	..	..	..	..
24	CENT 10 "	..	..	..	..
25	CEOT. 10. "	20	0	50 0
26	CENT. 10' "	30	0	..
27	CENE. 10. "	20	0	40 0
28	CNET. 10. "	15	0	45 0
29	CNET. 10 "	30	0	40 0
30	CE Z T. 10. "	80	0	..
31	CETN 15. on yellow	..	..	—	60 0
33	CENT 15 "	..	..	..	..
34	CENT 25 on buff	..	..	..	..
35	CENT 25' "	..	..	..	..
36	C "	..	..	..	£8
37	CENT "	..	..	..	£6
38	CENT 40 on pale blue	..	..	..	..
39	CENT 40 on deep "	..	..	..	..
40	CENT. 4 0 "	..	..	..	..
41	CENT. 49. "	20	0	40 0
42	CEOT. 40. "	30	0	..
43	CENE. 40. "	30	0	..
44	CNET. 40. "	15	0	30 0
45	CENT. 4C. "	60	0	..
46	CEN T40. "	..	..	..	..

NOTE.—The following are often offered as errors: 5 c., yellow, 5 c., blue, and 25 c., green, but these are proofs. Various values exist with "CENT", which are from badly printed copies with the middle serif of the "E" scratched out. The wmk. A on the 1 lira is the initial of the paper-maker's name—Signor Agostino Amici.

No. *Un. Used.*
s. d. s. d.

PROVISIONAL GOVERNMENT.



(Cross of Savoy.)

(Dies engraved and electrotypes made by Carlo Setti. Printed by C. Vincenzi, Modena.)

No.	Value	Color	Type	Paper	Imperf.
15	Oct., 1859.	White	Type 3.	White paper.	Imperf.
48	5 c.	pale green	..	..	7 6 20 0
49	5 c.	deep	..	..	7 6 15 0
50	15 c.	brown	..	..	6 0 50 0
51	15 c.	grey	..	..	4 0 50 0
52	15 c.	greyish brown	..	..	6 0
53	20 c.	violet-black	..	..	5 0 7 6
54	20 c.	lilac	..	..	3 0 10 0
55	20 c.	pale lilac	..	..	4 0 10 0
56	40 c.	rose	..	..	4 0 70 0
57	40 c.	rose-red	..	..	6 0 80 0
58	80 c.	buff	..	..	4 0
59	80 c.	orange-brown	..	..	5 0

Errors and varieties.

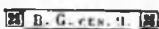
60	CENT. 5.	brown	..	..	50 0
61	CENT. 15	"	..	..
62	CENT. 15.	grey	..	..	30 0
63	ECENT. 20.	lilac	..	..	15 0
64	CENT. 20	"	..	..	15 0
65	SCENT. 40.	rose-red	..	..
66	CENT. 40	"	..	..
67	CENT. 0.	buff	..	..	20 0
68	CENT. 8.	"	..	..	15 0
69	CENT. 8.	orange-brown	..	..	20 0

At the Milan Exhibition, held in 1906, the original steel die that was engraved for the above stamps was shown by Captain A. E. Fiecchi, the Secretary to the Committee. He has since had some reprints made by means of this die, which intentionally differ from the stamps of 1859. The paper used is of a different quality, and there should therefore be no difficulty in distinguishing the new edition from original specimens.

NEWSPAPER STAMPS.



II



A

B

1	APRIL, 1853.	Type II.	Large inscription,	
			as A.	Black impression.
101	9 c.	on dull mauve	..	100 0 50 0
102	MAY, 1853.	As last,	but small inscription,	as B.
103	9 c.	on dull mauve	..	2 0 2 0

No. *Un. Used.*
s. d. s. d.

Variety. No stop after "g."

103	9 c.	on dull mauve	..	..
NOTE.—The above stamps were made from the same die as those of Type I, the values of which were inserted in movable type. The letters "B.G." stand for "BOLLO GAZZETTE" = Stamp for Journals. A stamp inscribed "CENT. 9." on deep violet was prepared in 1855 but not issued, owing to the omission of the letters "B.G." (Price gd., unused.)					
1	Nov., 1857.	Type I.	Black impression.	Imperf.	
104	10 c.	on grey-lilac	..	..	2 0 5 0
<i>Error.</i>					
105	CENT. 10.	on grey-lilac	..	..	15 0 25 0



12

(Engraved by F. Ricco, Modena, and printed at the State Stamp Office.)

17	FEB., 1859.	Type 12.	Imperf.		
106	10 c.	black	..	..	5 0 35 0
The separate issue for Modena was superseded in 1860 by the stamps of Sardinia.					

NAPLES.

King Ferdinand II.



1



2



3



4



5



6

No.		Un. Used.	
		s. d.	s. d.
	(ii.) <i>Overprint inverted.</i>		
316a	10 c., yellow .. ..	..	..
316b	20 c. " .. ..	..	..
317	40 c. " .. ..	..	..
317a	50 c. " .. ..	..	..

1891. Type 13. Same perf., similarly overprinted.

318	1 c., yellow .. ..	..	0	1
319	2 c. " .. ..	..	0	1
320	5 c. " .. ..	..	0	1
321	10 c. " .. ..	..	0	1
322	20 c. " .. ..	..	0	2
323	25 c. " .. ..	..	0	2
324	30 c. " .. ..	..	0	2
325	40 c. " .. ..	..	0	2
326	50 c. " .. ..	..	0	2
327	75 c. " .. ..	..	0	3
328	1 p. " .. ..	..	0	3

Set of 11, unused, 1/3.

Variety. *Overprint omitted.*

329	20 c., yellow
-----	---------------------	----	----	----

OFICIAL

52

1898-99(?) Type 19 overprinted with Type 52, in black.

332	5 c., pale blue .. ..	..	2	6
333	10 c., deep " .. ..	..	3	0
334	20 c., orange .. ..	..	3	6
335	50 c., orange-red .. ..	..	4	0
336	1 p., blue-green .. ..	..	5	0

OFICIAL

53

1911. Type 25 overprinted with Type 53, in red or in black (on 2 c. and 5 c.).

(a) *Perf. 14.*

337	1 c., violet .. ..	..	..	1	6
338	2 c., green (p. 12) .. ..	..	..	..	..
339	5 c., carmine .. ..	..	2	0	0
340	6 c., milky blue .. ..	..	3	0	0
341	10 c., blue .. ..	..	5	0	0
342	20 c., lemon-yellow .. ..	..	..	..	..
343	50 c., brown .. ..	..	..	..	..

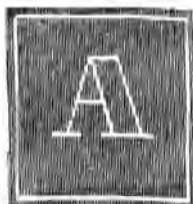
(b) *Perf. 12.*

344	2 c., green .. ..	..	..	2	0
345	5 c., carmine .. ..	..	..	..	..
346	1 p., olive .. ..	..	..	..	..

**ITALY.
MODENA.**



(Arms of Este.)



2

No.		Un. Used.	
		s. d.	s. d.
	(Dies engraved and electrotypes made by Messrs. Rocco, Rinaldi, and Algeri, Modena. Printed at the State Stamp Office, Modena.)		

1 JUNE, 1852. Type 1.

Black impressions on coloured paper. No wmk., except the 1 lira, which is wmkd., Type 2. *Imperf.*

(i.) Without stop after the figures of value.

1	5 c., on green .. ..	..	7	6	1	6
2	5 c., on olive-green .. ..	..	..	..	..	..
3	10 c., on rose .. ..	..	6	0	2	6
4	15 c., on yellow .. ..	..	1	0	0	10
5	25 c., on buff .. ..	..	1	3	1	0
6	40 c., on pale blue .. ..	..	..	..	15	0
7	40 c., on deep " .. ..	..	5	0	2	6
8	1 lira, on white .. ..	..	80	0	..	..

(ii.) With stop after the figures of value.

9	5 c., on green .. ..	..	1	0	1	0
10	5 c., on olive-green .. ..	..	4	0	2	0
11	10 c., on rose .. ..	..	2	0	2	6
12	40 c., on deep blue .. ..	..	1	9	2	6
13	1 lira, on white .. ..	..	2	0	150	0

Errors and varieties.

14	ENT. 5. on green .. ..	..	..	..	..	£8
15	CNET. 5. " .. ..	..	..	..	..	100 0
16	CENT. 5. " .. ..	..	..	..	..	..
17	(No inscription), on green .. ..	..	..	..	..	..
18	CENT. 5' on olive-green .. ..	..	..	..	..	20 0
19	CENT. 5. " .. ..	..	..	..	..	75 0
20	CNET. 5. " .. ..	..	..	..	..	80 0
21	CENT. 5. " .. ..	..	..	..	..	..
22	EENT. 10 on rose .. ..	..	..	..	..	100 0
23	CENT 10 " .. ..	..	..	..	..	..
24	CENT 10 " .. ..	..	..	..	..	..
25	CR6T. 10. " .. ..	..	..	..	..	20 0 50 0
26	CENT. 10' " .. ..	..	..	..	..	30 0
27	CENE. 10. " .. ..	..	..	..	..	20 0 40 0
28	CNET. 10. " .. ..	..	..	..	..	15 0 45 0
29	CNET. 10 " .. ..	..	..	..	..	30 0 40 0
30	CE Z T. 10. " .. ..	..	..	..	..	80 0
31	CETN 15. on yellow .. ..	..	..	..	..	60 0
33	CENT 15 " .. ..	..	..	..	..	..
34	CENT 25 on buff .. ..	..	..	..	..	..
35	CENT 25' " .. ..	..	..	..	..	..
36	C " .. ..	..	..	..	..	£8
37	CENT " .. ..	..	..	..	..	£6
38	CENT 40 on pale blue .. ..	..	..	..	..	..
39	CENT 40 on deep " .. ..	..	..	..	..	..
40	CENT. 4 0 " .. ..	..	..	..	..	..
41	CENT. 49. " .. ..	..	..	..	..	20 0 40 0
42	CR6T. 40. " .. ..	..	..	..	..	30 0
43	CENE. 40. " .. ..	..	..	..	..	30 0
44	CNET. 40. " .. ..	..	..	..	..	15 0 30 0
45	CENT. 4C. " .. ..	..	..	..	..	60 0
46	CEN T40. " .. ..	..	..	..	..	..

NOTE.—The following are often offered as errors: 5 c., yellow, 5 c., blue, and 25 c., green, but these are proofs. Various values exist with "CENT", which are from badly printed copies with the middle serif of the "E" scratched out. The wmk. A on the 1 lira is the initial of the paper-maker's name—Signor Agostino Amici.

No. *Un. Used.*
s. d. s. d.

PROVISIONAL GOVERNMENT.



(Cross of Savoy.)

3

(Dies engraved and electrotypes made by Carlo Setti. Printed by C. Vincenzi, Modena.)

15	OCT., 1859. Type 3. White paper. Imperf.			
48	5 c., pale green	7	6	20 0
49	5 c., deep	7	6	15 0
50	15 c., brown	6	0	50 0
51	15 c., grey	4	0	50 0
52	15 c., greyish brown	6	0	
53	20 c., violet-black	5	0	7 6
54	20 c., lilac	3	0	10 0
55	20 c., pale lilac	4	0	10 0
56	40 c., rose	4	0	70 0
57	40 c., rose-red	6	0	80 0
58	80 c., buff	4	0	
59	80 c., orange-brown	5	0	

Errors and varieties.

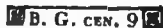
60	CENT. 5. brown	50	0
61	CENT. 15		
62	CENT. 15. grey	30	0
63	CENT. 20. lilac	15	0
64	CENT. 20	15	0
65	CENT. 40. rose-red		
66	CENT. 40		
67	CENT. 0. buff	20	0
68	CENT. 8.	15	0
69	CENT. 8. orange-brown	20	0

At the Milan Exhibition, held in 1906, the original steel die that was engraved for the above stamps was shown by Captain A. E. Ficchi, the Secretary to the Committee. He has since had some reprints made by means of this die, which intentionally differ from the stamps of 1859. The paper used is of a different quality, and there should therefore be no difficulty in distinguishing the new edition from original specimens.

NEWSPAPER STAMPS.



II



A

B

1 APRIL, 1853. Type 11. Large inscription, as A. Black impression.

101 | 9 c., on dull mauve 100 0 50 0

MAY, 1853. As last, but small inscription, as B.

102 | 9 c., on dull mauve 2 0 2 0

No. *Un. Used.*
s. d. s. d.

Variety. No stop after "g."

103 | 9 c., on dull mauve

NOTE.—The above stamps were made from the same die as those of Type 1, the values of which were inserted in movable type. The letters "B.G." stand for "BOLLO GAZZETTE" = Stamp for Journals. A stamp inscribed "CENT. 9." on deep violet was prepared in 1855 but not issued, owing to the omission of the letters "B.G." (Price *gd.*, unused.)

1 Nov., 1857. Type 1. Black impression. Imperf.
104 | 10 c., on grey-lilac 2 0 5 0

Error.

105 | CENT. 10, on grey-lilac 15 0 25 0



12

(Engraved by F. Ricco, Modena, and printed at the State Stamp Office.)

17 FEB., 1859. Type 12. Imperf.

106 | 10 c., black 5 0 35 0
The separate issue for Modena was superseded in 1860 by the stamps of Sardinia.

NAPLES.

King Ferdinand II.



1



2



3



4



5



6

No.

Un. Used.
s. d. s. d.

7

The above designs bear the Arms of the Two Sicilies, composed of the horse for Naples, the three legs with head of Medusa for Sicily, and the three *fleurs-de-lis* for Bourbon.

1 JAN., 1858. Types 1 to 7. *Wmk. Fleurs-de-lis in the sheet. Dies engraved by G. Masini, of Naples, who introduced a different letter of his name in the outer border of each stamp as a secret mark. Stamps printed by G. de Maja. Imperf.*

1	½ grano, lake	..	..	36	0	12	0	
2	½ "	pale lake	..	..	18	0	12	0
3	1 "	lake	..	..	5	0	2	6
4	1 "	pale lake	..	..	4	0	1	0
5	2 grana,	lake	..	..	3	6	0	3
6	2 "	pale lake	..	..	3	0	0	3
7	5 "	lake	..	..	20	0	3	0
8	5 "	pale lake	..	..	17	6	2	6
9	10 "	lake	..	..	25	0	3	6
10	10 "	pale lake	..	..	20	0	3	6
11	20 "	lake	..	..	40	0	12	6
12	20 "	pale lake	..	..	25	0	12	6
13	50 "	lake	..	..	100	0	75	0
14	50 "	pale lake	..	..	£6	80	0	0

Varieties. Printed on both sides.

15	1 grano, pale lake	..	..	..	..	..	..
16	5 grana "	..	..	..	..	..	..
17	10 "	..	..	..	..	..	..

There are numerous forgeries of the 2, 10, and 20 gr. of this issue that were made to deceive the postal authorities. These are frequently found with genuine postal obliterations.

All the values except the 2 gr. were reprinted in 1898 on thick white wove unwatermarked paper. The impression of the reprints is very clear; the colour varies from pale to bright pink.



(Arms under Bourbon Dynasty.)

8

Nov., 1860. Type 8. *Imperf.*

17a	½ T., blue	£60	£20	..
-----	------------	----	----	----	-----	-----	----

Printed from the ½ grano plate, the letter "G." on each stamp having been altered to a "T." This was done by Gennariello de Maja. There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.

No.

Un. Used.
s. d. s. d.

(Cross of Savoy.)

9

DEC., 1860. Type 9. *Imperf.*

17b	½ T., deep blue	..	..	..	£25	180	0
17c	½ T., pale "	..	..	..	£20	160	0

Like the ½ tornese, No. 17a, this stamp was printed from the old plate of the ½ grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which in their turn made way for the stamps for the Kingdom of Italy in 1862.

NEAPOLITAN PROVINCES.

Victor Emmanuel II.



4

(Printed by F. Matraire, Turin.)

FEB., 1861. Type 4. *Frame lithographed in colour and head embossed in colourless relief.*

Imperf.

18	½ tornese, blue-green	..	..	10	0	7	6	
19	½ "	green	..	..	0	4	0	
20	½ "	apple-green	..	..	0	6	0	
21	1 grano, brown	..	..	0	9	4	6	
22	½ "	yellow-brown	..	..	1	0	4	6
23	½ "	grey-brown	..	..	—	—	4	6
24	1 "	black	..	..	0	8	1	0
25	1 "	grey-black	..	..	1	0	1	0
26	2 grana, blue	..	..	0	3	0	3	
27	2 "	pale blue	..	..	0	6	0	6
28	2 "	indigo	..	..	1	0	1	0
29	5 "	mauve-pink	..	..	7	6	10	0
30	5 "	rose	..	..	2	0	2	6
31	5 "	red	..	..	0	9	1	0
32	5 "	vermilion	..	..	0	9	1	0
33	10 "	dull orange	..	..	2	0	4	6
34	10 "	orange	..	..	1	9	4	6
35	20 "	yellow	..	..	1	3	12	0
36	50 "	bluish grey	..	..	3	6	80	0
37	50 "	slate-blue	..	..	3	0	60	0
38	50 "	pale grey	..	..	10	0	70	0

Errors of colour.

38a	½ tornese, black	..	..	..	12	6	..
38b	2 grana "	..	..	..	12	6	..

No.	Varieties. (i.) With head inverted.	Un. Used.	
		s. d.	s. d.
39	tornese, blue-green	2	0
40	" " green	2	0
41	" " apple-green	2	6
42	grano, brown	2	6
43	" " yellow-brown	2	6
44	" " grey-brown	6	0
45	" " black	2	0
46	" " grey-black	3	0
47	2 grana, blue	2	0
48	" " pale blue	4	0
49	" " indigo	5	0
50	" " rose	3	0
51	" " red	4	0
52	" " vermilion	5	0
53	10 " " orange	4	0
54	20 " " yellow-ochre	5	0
55	20 " " yellow	3	0
56	50 " " bluish grey	4	0
57	50 " " slate-blue	30	0
58	50 " " pale grey	4	6

(ii.) Errors of colour with head inverted.

58a	1/2 tornese, black	30	0
58b	2 grana " "	30	0

(iii.) Heads tête-bêche (pair).

59	1 grano, black	60	0
60	2 grana, blue	"	"
61	5 " " rose	"	"

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

PARMA.

Duke Charles III. 1849-54.



(Bourbon fleur-de-lis.)

(Printed by Signor Pintelli.)

1 JUNE, 1852. Type 1. Typographed. Imperf.			
1	5 c., grey-black on yellow	5	0
2	5 c., black " "	4	0
3	10 c., grey-black on white	3	6
4	10 c., black on white	3	6
5	15 c., grey-black on rose	20	2
6	15 c., black on rose	20	0
7	25 c. " " purple	24	0
8	40 c. " " pale blue	100	0
9	40 c. " " blue	15	0

Variety. Tête-bêche (pair).

9a	15 c., black on rose	"	"
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The 5 c. and 10 c. are also known tête-bêche, but only as forgeries. Varieties are also known of genuine stamps printed on the back with the same or other value, but these are bogus. No genuine variety printed on both sides is known.

No.	Varieties.	Un. Used.	
		s. d.	s. d.
1854. Same type. Coloured impression. Imperf.			
10	5 c., pale yellow	£8	20
11	5 c., orange-yellow	100	0
12	15 c., pale red	£6	10
13	15 c., red	100	0
14	25 c., red-brown	£10	10
15	25 c., deep "	£15	15

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.

Duchess Marie Louise, Regent.



(Engraved by Paolo Formenti, and printed by Rossi Ubaldi, Parma.)

JULY, 1857. Type 2. Typographed. Imperf.

16	15 c., pale red	4	0
17	15 c., red	4	0
18	25 c., brown-lilac	3	6
19	25 c., brown-purple	3	6
20	40 c., pale blue	3	6
21	40 c., blue	3	6

PROVISIONAL GOVERNMENT.



(Typographed at Turin.)

AUG., 1859. Type 3. Coloured impression. Imperf.

27	5 c., yellow-green	10	0
28	5 c., blue-green	12	6
29	10 c., brown	7	6
30	10 c., deep brown	7	6
31	20 c., blue	7	6
32	20 c., deep blue	10	0
33	40 c., red	10	0
34	40 c., deep red	7	6
35	80 c., olive-yellow	80	0
36	80 c., bistre-yellow	90	0

Error. Figure "1" inverted.

37 | 10 c., brown 15 0
Sets may also be made with the "A" in "STATI" shorter than usual, and with "CFN" for "CRN," in "CENTESIMI," etc.

NEWSPAPER STAMPS.

1853. Handstamped. Inscribed "PARMA."

51	9 c. (circular), black	—	15
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No.		Un.	Used.
		s. d.	s. d.
	<i>The same, but lettered "VIACENZA."</i>		
52	9 c. (circular), black
1853-57. Type 3. Black impression. Imperf.			
53	6 c., on rose (1857)	..	1 0 0
54	9 c., on pale blue	..	1 0
55	9 c., on blue (1853)	..	1 0

The separate issues for Parma were superseded in 1859 by the stamps of Sardinia.

ROMAGNA.



1

(Electrotypes made by Amoretti Bros. Printed by Volpe and del Sassi, Bologna.)

1859. Type 1. Typographed. Black impression. Imperf.

1	1/2 baj., on buff	..	1	3	7	6
2	1/2 " yellow	..	1	3	7	6
3	1 " drab	..	1	0	5	0
4	2 " orange-buff	..	1	3	6	0
5	3 " deep green	..	1	3	8	6
6	4 " pale brown	..	4	0	6	6
7	5 " grey-lilac	..	1	3	15	0
8	6 " yellow-green	..	3	0	120	0
9	8 " rose	..	3	0	45	0
10	20 " grey-green	..	6	6	100	0

These stamps are frequently found with forged obliterations. They have been twice privately re-printed—in 1892 and 1897. The blocks used for the reprints were more or less damaged, so that the impression is thick and blurred. The small "v"-shaped ornament between the pearls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the pearls are either altogether absent, or are joined to the pearls.

Proofs or colour trials of some of the values are known printed on other paper than those assigned to them in the above list.

These stamps were superseded by those of Sardinia in 1859.

ROMAN STATES.

Pope Pius IX.



1



2

No.		Un.	Used.
		s. d.	s. d.
	<i>The same, but lettered "VIACENZA."</i>		
	1853-57. Type 3. Black impression. Imperf.		
53	6 c., on rose (1857)	..	1 0 0
54	9 c., on pale blue	..	1 0
55	9 c., on blue (1853)	..	1 0

3



4



5



6



7



8



9



10



11

(Engraved by Giovanni Valagna.)
1 JAN., 1852. Types 1 to 11. Typographed. Black impression, except for the 50 bajocchi and 1 scudo. Imperf.

1	1/2 baj., on drab	..	2	6	2	0
2	1/2 " bluish grey	..	2	6	1	6
3	1/2 " greenish grey	..	2	6	2	6
4	1/2 " lilac grey	..	2	0	2	0
5	1/2 " dull lilac	..	1	6	2	0
6	1/2 " purple	..	3	0	3	0

No.		Un.	Used.
		s. d.	s. d.
7	1 baj., on green ..	0 9	0 4
8	1 " " bluish green ..	0 6	0 3
9	2 " " yellow-green ..	1 6	0 9
10	2 " " pale ..	0 9	0 4
11	2 " " " greenish grey ..	1 0	0 2
12	2 " " greenish white ..	0 6	0 6
13	3 " " brown ..	0 8	0 6
14	3 " " yellow-buff ..	0 9	1 0
15	4 " " buff ..	10 0	0 9
16	4 " " lemon ..	1 0	0 9
17	4 " " yellow ..	3 0	0 9
18	5 " " rose ..	0 6	0 3
19	5 " " pale rose ..	1 0	0 0
20	6 " " " lavender ..	2 0	2 0
21	6 " " greenish grey ..	1 0	0 9
22	6 " " greyish ..	2 6	1 0
23	6 " " bright lavender ..	4 0	2 6
24	7 " " blue ..	2 6	1 6
25	8 " " white ..	0 9	0 4
26	50 " " dull blue ..	40 0	30 0
27	50 " " deep " (worm imp.) ..	40 0	35 0
28	1 scudo, dull rose ..	15 0	40 0

Varieties. (i.) *Tête-bêche* (pair).

29	1/2 baj., on bluish grey ..		
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(ii.) No stop after "BAJ." No. 14 on sheet.

30	2 baj., on yellow-green ..	25 0	4 0
31	2 " " greenish white ..	15 0	1 0

(iii.) Printed on both sides.

32	1 baj., on greenish grey ..		
33	3 " " yellow-buff ..		
34	4 " " lemon ..		
35	5 " " rose ..	—	100 0

(Dies altered by M. Montarsola.)

21 SEPT., 1867. Currency altered. Black on coloured glazed paper except the 20 c., which is printed in bronze-green. Imperf.

No.	Type.	Un.	Used.
36	3 2 c., green ..	1 9	2 6
37	1 3 c., drab ..	6 0	20 0
38	1 3 c., rosy drab ..	6 0	20 0
39	4 5 c., greenish blue ..	1 0	1 6
40	9 10 c., vermilion ..	1 0	0 3
41	5 20 c., Indian red ..	1 6	1 3
43	1 20 c., solferino ..	1 0	0 3
44	7 40 c., lemon ..	3 0	3 6
45	2 80 c., rose ..	3 0	10 0

Varieties. (i.) No stop after "Cent".

46	2 c., green ..	3 6	
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(ii.) No stop after figures.

47	5 c., greenish blue ..	3 0	5 0
49	40 c., lemon ..	3 6	4 0

Prepared for use, but never issued.

Types 9 and 5. Unsurfaced paper. Imperf.

49a	10 c., black on vermilion ..	0 1	
49b	20 c., bronze-green on solferino ..	0 4	
49c	20 c., " magenta ..	0 2	

The variety with no stop after figures is to be found on No. 49c.

1868. Types, impression, and paper as last issue. Perf. 13.

50	2 c., green ..	0 4	1 3
51	3 c., drab ..	2 6	30 0
52	3 c., rosy drab ..	15 0	50 0
53	5 c., greenish blue ..	0 9	1 0
54	10 c., orange-vermilion ..	0 2	0 2
55	10 c., vermilion ..	0 2	0 2
50	20 c., Indian red ..	12 6	0 9

No.		Un.	Used.
		s. d.	s. d.
57	20 c., magenta ..	0 3	6 0
58	20 c., solferino ..	0 3	0 6
59	20 c., deep crimson ..	0 3	1 0
60	40 c., lemon ..	0 6	2 0
61	40 c., chrome-yellow ..	0 6	2 0
62	40 c., orange-yellow ..	8 0	
63	80 c., rose ..	1 6	10 0
64	80 c., pale rose ..	1 6	10 0
65	80 c., rose-pink ..	7 6	

Varieties. (i.) No stop after "Cent."

66	2 c., green ..	0 6	1 0
66a	5 c., greenish blue ..	30 0	
66b	20 c., magenta ..	30 0	

(ii.) No stop after figures.

67	5 c., greenish blue ..	1 0	2 0
68	20 c., magenta ..	4 0	0 0
69	20 c., solferino ..	6 0	
69a	40 c., lemon ..	0 6	2 6
70	40 c., chrome-yellow ..	0 6	2 0
71	40 c., orange-yellow ..	8 0	3 6

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 14.

The above issues were superseded by those for the Kingdom of Italy in 1870.

SAN MARINO.



(Designed and engraved by Prof. Enrico Repettati, Turin.)

The stamps for San Marino from 1877 to 1903 were printed at the Italian Government Printing Works, Turin, except the 1894 issue, which was lithographed locally.

1877-90. Types 1 (2 c.) and 2. Wmk. Crown, Type 7 (Italy), sideways. Perf. 14.

1	2 c., green ..	0 4	0 4
2	5 c., yellow (1890) ..	1 6	1 6
3	10 c., ultramarine ..	4 0	4 0
3a	10 c., blue ..	7 6	1 0
4	20 c., pale red ..	1 0	1 0
5	25 c., claret (1890) ..	2 0	2 0
6	30 c., brown ..	7 6	7 0
7	40 c., mauve ..	6 0	5 0

Cmi. 5 Cmi. 5

3 Cmi. 5

Cmi. 10 Cmi. 10

No. Type. *Un. Used.*
s. d. s. d.

Cmi. 10 10 10
8 9

1892. *As last, surcharged in black.*

8	3	5 c. on 10 c., ultramarine ..			
9	4	5 c. on 10 c. " ..			
10	5	5 c. on 10 c. " ..			
10a	3	5 c. on 10 c., blue ..	10	0	10 0
10b	4	5 c. on 10 c. " ..	4	0	4 0
10c	5	5 c. on 10 c. " ..	4	0	4 0
11	3	5 c. on 30 c., brown ..	20	0	20 0
12	4	5 c. on 30 c. " ..	7	6	7 6
13	5	5 c. on 30 c. " ..	6	0	6 0
14	6	10 c. on 20 c., vermilion ..	2	0	2 0
15	7	10 c. on 20 c. " ..	2	0	2 0
16	8	10 c. on 20 c. " ..	2	0	2 0
17	9	10 c. on 20 c. " ..	2	0	1 0

Varieties. Surcharge inverted.

17a	3	5 c. on 10 c., ultramarine ..			
17b	4	5 c. on 10 c. " ..			
17c	5	5 c. on 10 c. " ..			
17d	3	5 c. on 10 c., blue ..	—	20	0
17e	4	5 c. on 10 c. " ..	7	6	7 6
17f	5	5 c. on 10 c. " ..	7	6	7 6
17g	3	5 c. on 30 c., brown ..			
17h	4	5 c. on 30 c. " ..	—	15	0
17i	5	5 c. on 30 c. " ..	—	30	0
17k	6	10 c. on 20 c., vermilion ..	—	10	0
17l	7	10 c. on 20 c. " ..	—	10	0
17m	8	10 c. on 20 c. " ..	—	10	0

There are also many other minor varieties of surcharge, and all of the above exist with surcharge *inverted*; many of these are in stock and prices can be quoted on application.

1892-94. Types 1 (2 c.) and 2. *Background in second colour. Same wmk. and perf.*

18	2 c., blue ..	..	0	6	0	9
19	5 c., olive-green ..	..	0	4	0	6
20	10 c., blue-green ..	..	0	4	0	4
21	15 c., lake ..	..	3	6	3	6
22	30 c., yellow ..	..	1	0	1	0
23	40 c., brown ..	..	1	0	1	6
24	45 c., yellow-green ..	..	1	0	1	6
25	65 c., chestnut ..	..	1	6	2	0
26	1 l., red and yellow ..	..	25	0	25	0
27	2 l., brown and buff ..	..	7	6	10	0
28	5 l., lake and blue ..	..	10	0	15	0



No. *Un. Used.*
s. d. s. d.



11



12

(Lithographed by Grand Didier and Bruno, Turin.)

1894. *Issue commemorating the opening of the new Government building and the installation of the new Regent on the occasion of King Humbert's visit. Types 10 to 12. Centre in first colour. Perf. 15½ × 15 or 15 × 15½.*

29	25 c., marone and blue ..	..	0	3	0	3
30	50 c. " red ..	..	1	0	1	6
31	1 l. " green ..	..	1	0	1	6

1895. Types 1 (2 c.) and 2. *Wmk. and perf. as before. New colours.*

32	2 c., claret ..	..	0	2	0	2
33	20 c., lilac ..	..	0	9	0	9
34	1 l., sky-blue ..	..	17	6	17	6

1899. Type 2. *Same wmk. and perf. New colours.*

35	5 c., blue-green ..	..	0	3	0	3
36	10 c., lake ..	..	0	3	0	4
37	25 c., ultramarine ..	..	1	3	1	3



13

1899.

For internal use. Type 13. Same wmk. and perf.

38	2 c., brown ..	..	0	1	0	1
39	5 c., brown-orange ..	..	0	2	0	1

No. *Un. Used.*
s. d. s. d.



14



15

1903.

Types 14 (2 c.) and 15. *Wmk. Crown, Type 7 (Italy), sideways. Perf. 14½ x 14.*

40	2 c., lilac	..	..	0	1	0	1
41	5 c., blue-green	..	..	0	1	0	1
42	10 c., pink	..	..	0	2	0	2
43	20 c., brown-orange	..	..	2	6	4	0
44	25 c., blue	..	..	0	4	0	4
45	30 c., lake	..	..	0	5	0	5
46	40 c., vermilion	..	..	0	6	0	6
47	45 c., yellow	..	..	0	7	0	7
48	65 c., deep brown	..	..	0	10	1	0
49	1 l., olive	..	..	1	3	1	3
50	2 l., violet	..	..	2	6	2	6
51	5 l., steel-blue	..	..	6	0	6	0

1905

1905

15

15

16

17

1905. No. 43 surcharged with Type 16, in black.

52	15 c. on 20 c., brown-orange	0	5	0	6
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Variety. Larger "5" in "1905" (Type 17).

53	15 c. on 20 c., brown-orange	3	6		
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18



19

(Printed by L'Officina Calcografica Italiana, Rome.)

1907. Types 18 and 19. *No wmk. Perf. 12.*

54	1 c., brown	..	..	0	1	0	1
55	15 c., slate	..	..	0	3	0	3

No. *Un. Used.*
s. d. s. d.

EXPRESS LETTER STAMP.



51

(Printed by L'Officina Calcografica Italiana, Rome.)

1907. Type 51. *No wmk. Perf. 12.*

51	25 c., rose	0	4	0	6
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POSTAGE DUE STAMPS.



101



102

1897. Types 101 (single numeral) and 102 (double numerals). *Value in brown.*

Wmk. Crown, Type 7 (Italy). Perf. 14.

101	5 c., green	..	..	0	1		
102	10 c.	..	..	0	2		
103	30 c.	..	..	0	5		
104	50 c.	..	..	0	8		
105	60 c.	..	..	0	9		
106	1 l., rose	..	..	1	3		
107	5 l.	..	..	6	0		
108	10 l.	..	..	10	0		

SARDINIA.

Victor Emmanuel II.



1

(Designed by F. Matratre, Turin.)

1 JAN., 1851. Type 1. *Lithographed. Imperf.*

1	5 c., grey-black	..	..	30	0	30	0
2	5 c., black	..	..	30	0	30	0
3	20 c., blue	..	..	15	0	4	0
4	20 c., deep blue	..	..	12	6	4	0
5	40 c., rosy purple	..	..	90	0		

No.		Un.	Used.
		s. d.	s. d.
6	40 c., rose	45	0 40
7	40 c., deep rose	75	0 40

The above stamps, as well as those of all subsequent issues, were manufactured and supplied by Signor F. Matraire, Turin.

1 JULY, 1853. Type 1. Embossed on coloured paper. Imperf.			
8	5 c., blue-green	30	0 25
9	20 c., blue	15	0 5
10	40 c., pale rose	16	0 20

Numerous private reprints of the stamps of this issue exist. These reprints have been made in several colours, and are frequently found postmarked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).

18 APRIL, 1854. Same type. Embossed on white paper, the head in colourless relief, the frame in relief on colour, lithographed before embossing. Imperf.			
11	5 c., green	10	0 17
12	5 c., yellow-green	15	0 15
13	5 c., bright "	15	0
14	20 c., pale blue	7	6 5
15	20 c., blue	5	0 4
16	20 c., deep blue	6	0 3
17	40 c., dull rose	10	0 40
18	40 c., deep "	10	0 40
18a	40 c. " brown-red	7	6 30

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.



JULY, 1855-61. Type 2. (Same design as Type 1.) Frame typographed in colour, head embossed in colourless relief. Imperf.

19	5 c., pale olive-green	2	0 0	4
19a	5 c., deep "	5	0 0	6
20	5 c., deep green	2	0 0	6
20a	5 c., blue-green	30	0 2	6
20b	5 c., myrtle			5
21	5 c., green	0	2	0
21a	5 c., deep yellow-green	6	2	0
22	5 c., yellow-green	0	2	0
23	10 c., yellow-ochre (1858)	0	6	0
24	10 c., brown (1858)	0	6	0
25	10 c., deep brown (1858)	1	0	0
26	10 c., pale bistre (")	0	1	0
26a	10 c., bistre (1858)	0	1	0
27	10 c., deep amber (1858)	1	0	0
27a	10 c., olive-bistre	2	0	0
28	10 c., drab (1858)	1	6	0
29	10 c., grey-brown (1858)	1	6	0
29a	10 c., olive-grey (")	1	6	0
30	20 c., milky blue	40	0 1	0
30a	20 c., Prussian blue	2	6	0

No.		Un.	Used.
		s. d.	s. d.
31	20 c., blue	0	6 0
32	20 c., indigo	0	1 0
33	40 c., red	0	2 0
33a	40 c., deep red	0	6 0
34	40 c., pale "	1	6 0
34a	40 c., carmine	1	6 0
34b	40 c., deep carmine	1	6 0
35	80 c., orange-yellow (1858)	0	2 2
36	80 c., yellow (1858)	0	3 2
36a	80 c., orange-buff	0	9 4
37	80 c., buff (1858)	0	9 2
37a	80 c., pale yellow (1858)	2	0 3
38	3 l., bronze (1861)	1	6 30

Varieties. Head inverted.			
39	5 c., olive-green	2	0
39a	5 c., deep green	2	0
40	5 c., yellow-green	5	0 65
41	10 c., olive-bistre	5	0 40
42	10 c., bistre	2	6 60
43	10 c., brown	5	0
44	10 c., deep olive-brown	5	0 80
45	20 c., blue	2	0 30
46	20 c., indigo	4	0 35
46a	20 c., Prussian blue	4	0
47	40 c., red	2	0 45
48	40 c., carmine	2	6 35
48a	40 c., pale red	3	0
49	80 c., orange-yellow	2	0
50	80 c., yellow-buff	2	6
51	3 l., bronze	3	6

All the values with inverted head, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11½.

NEWSPAPER STAMPS.



3

(Designed by F. Matraire, Turin.)
1861. Type 3. Frame typographed in colour, numeral embossed in colourless relief. Imperf.

101	1 c., black	0	1 0	2
102	2 c. "	0	2 0	9

Figures in centre inverted.			
103	1 c., black	4	0
104	2 c. "	4	0

With numeral differing from the value in words.

105	1 c., black (figure "2")	2	0 80
106	2 c. " (" "1")	2	0

As last, but figures inverted.

107	1 c., black (figure "2")	3	6
108	2 c. " (" "1")	5	0

From 1859 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

No.

SICILY.

King Ferdinand.



(Engraved by T. Aloisio Juvara, Messina, and printed by F. Lao, Palermo.)

1859. Type 1. Imperf.

1	½ g., orange-yellow ..	35	0	35	0
2	½ g., deep ..	40	0	40	0
3	1 g., olive-brown ..	—	—	45	0
4	1 g., olive-brown ..	20	0	16	0
5	1 g., deep olive-green ..	15	0	12	6
6	1 g., olive-green ..	15	0	15	0
7	2 g., deep cobalt ..	—	—	7	6
8	2 g., blue ..	25	0	4	6
9	2 g., blue ..	8	6	3	0
10	2 g., pale blue ..	8	6	3	0
11	5 g., deep carmine-red ..	40	0	40	0
12	5 g., rose-red ..	25	0	50	0
12a	5 g., brick-red ..	60	0	30	0
13	5 g., vermilion ..	40	0	70	0
14	5 g., deep orange-red ..	40	0	60	0
16	10 g., indigo ..	22	6	15	0
17	20 g., slate ..	25	0	30	0
18	20 g., purple-slate ..	40	0	40	0
19	50 g., deep brown-lake ..	60	0	—	—
20	50 g., brown-lake ..	45	0	—	£12

Error of colour.

21 | ½ gr., deep cobalt
The above stamps were superseded by those for the Neapolitan Provinces.

More than one plate was made for several values, and for advanced collectors we append a short synopsis of the more prominent varieties, such as

Un. Used.
s. d. s. d.

No.

we can usually supply, but refer all students of this very interesting group of stamps to the handbook of Dr. E. Diena.

½ GRANO (two plates).

DEC. 7, 1858. Plate I. Printed in four groups of twenty-five stamps, about 2 mm. apart.

Dull orange.
Orange-yellow.
Olive.

There are six retouched stamps on this plate.

FEB. 3, 1859. Plate II. Printed in one hundred reproductions of the die, spaced about 1½ mm. each way.

Deep orange.
Pale orange.

Error of colour.
Deep dull blue.

The ½ gr. colour trials are found in milky blue and dull blue, and can easily be distinguished from the errors, as the colour trials are printed from Plate I. There are no retouches on Plate II. of the ½ gr.

1 GRANO (three plates).

DEC. 7, 1858. Plate I. Stamps printed 2 mm. apart vertically and 2½ mm. horizontally. "ST" of "POSTA" generally joined at the top. No white dash under beard.

Russet-brown.
Olive-brown.

There are about twenty retouched stamps on this plate.

DEC. 7, 1858. Plate II. Stamps printed 1 mm. apart vertically and 1½ mm. horizontally, small white dash under beard, except on No. 98 on the sheet.

Olive-brown.
Deep olive-green.

There are eight slight retouches on this plate.

FEB. 3, 1859. Plate III. Stamps printed 1½ mm. apart both ways, stamps better made, impressions clearer, no white dash under beard.
Deep olive-green.

Pale ..

There are about sixteen small retouches on this plate, chiefly in the angle of the neck.

An illustrated work, being No. 8 of the Series of Stanley Gibbons Handbooks, entitled

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No. *Un. Used.*
s. d. s. d.

2 GRANA (three plates).

DEC. 7, 1858. *Plate I.* Printed in four groups of twenty-five stamps. The upper left group shows a *white* spot on the nose on each stamp, the upper right group *two* white spots in background near the nose, and the two lower groups a white spot below the nose.

Deep cobalt-blue.

Dull blue.

Pale "

There are sixteen retouched stamps on this plate. Used specimens from this plate are known printed on both sides of the paper.

DEC. 7, 1858. *Plate II.* Difficult to separate single stamps from Plate I. No recutting of the hair on this plate.

Deep cobalt-blue.

Dull blue.

Pale "

There are five retouched stamps on this plate.

APRIL 12, 1859. *Plate III.* Printed from one hundred reproductions of the die in place of four groups of twenty-five as in Plates I. and II. No white spots on or near the nose.

Deep blue.

Dull "

Pale "

There are no retouched stamps on this plate.

5 GRANA (two plates).

DEC. 7, 1858. *Plate I.* Printed in four groups of twenty-five stamps. The stamps in the first, second, and third groups show a white spot on the nose, and those in the fourth group have two white dots below the nose.

Deep carmine-red.

Rose-red.

Brick-red.

There are seven retouched stamps on this plate.

JULY 23, 1859. *Plate II.* Printed from one hundred reproductions of the die in place of groups of twenty-five as in Plate I. No white dots on or near the nose.

Vermilion.

Deep orange-red.

There is only one retouched stamp on this plate.

10 GRANA (one plate).

DEC. 7, 1858. *Plate I.* only.

Indigo.

Indigo-black.

Prussian blue.

There are eight retouched stamps on this plate.

20 GRANA (one plate).

DEC. 7, 1858. *Plate I.* only.

Slate-grey.

Bluish slate.

Purple-slate.

Dull purple.

There is only one retouched stamp on this plate.

50 GRANA (one plate).

DEC. 7, 1858. *Plate I.* only.

Brown-lake.

Deep brown-lake.

There is only one retouched stamp on this plate.

No.

Un. Used.
s. d. s. d.

TUSCANY.

Grand Duke Leopold II., 1824-59.



(Arms of Tuscany.)



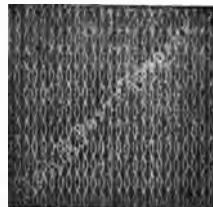
(Engraved and electrotypes made by M. Allessandri, Florence. Printed at the Grand Ducal Printing Office, Florence.)

1 APRIL, 1851. Type 1. Blue to greyish blue paper.
Wmk. Crowns, Type 2, in sheet. Imperf.

1	1 quatt., black on azure (1852)	100	0	25	0
2	1 " " grey (")	40	0	30	0
3	1 soldo, lemon on azure	£8	40	0	0
4	1 " orange " "	£7	30	0	0
5	1 " " grey " "	£7	30	0	0
6	2 soldi, brick-red on azure	£30	£8		
7	1 crazia, deep carmine on azure	60	0	2	0
8	1 " claret on grey	40	0	2	0
9	1 " carmine " "	30	0	2	0
10	2 crazie, bright blue on azure	60	0	2	0
11	2 " blue on grey	35	0	1	6
12	2 " dull blue on grey	30	0	1	6
13	4 " myrtle-green on azure	70	0	3	6
14	4 " deep green on grey	35	0	2	6
15	4 " yellow-green on grey	45	0	4	0
16	6 " deep blue on azure	70	0	4	0
17	6 " violet-blue on grey	70	0	4	0
18	6 " indigo on grey	100	0	3	0
19	6 " slate-blue " "	100	0	3	0
20	9 " plum on azure	£8	10	0	0
21	9 " dull purple on azure	90	0	5	0
22	9 " " on grey	90	0	5	0
23	60 " brick-red on azure (1852)	£35	£18		

The sets formerly given under *blue* and *grey* papers respectively are now amalgamated, as the paper varies so greatly in colour, it is impossible to divide them satisfactorily.

All the values, except the 60 crazie, have been reprinted on *white* wove paper, and reprints of the 2 soldi and 60 crazie are known on the *blue* water-marked paper of the issued stamps. The 60 crazie has the numerals and letters of the word "CRAZIE" larger than in the original stamps.



No.	Type 1.	Wmk.	Type 3 in sheet.	Un. Used.	
				s. d.	s. d.
1853.	Type 1.				
24	1 quatt., black	..	..	20	15
25	1 soldo, yellow-buff	..	..	£12	55
26	1 crazia, carmine	..	..	50	6
27	1 ,, pale carmine	..	..	60	6
28	2 crazia, blue	..	..	30	1
29	2 ,, greenish blue	..	..	20	1
30	4 ,, deep green	..	..	35	2
31	6 ,, blue	..	..	45	2
32	6 ,, dull ,,	..	..	50	3
33	9 ,, purple-brown	..	..	£20	90

Types 2 and 3 are reduced illustrations of the complete wmk. of the whole sheet.

PROVISIONAL GOVERNMENT.

27 April, 1859-May, 1860.



4 (Arms of Savoy.)

I JAN., 1860. Type 4. Wmk. Type 3 in sheet. Imperf.

36	1 c., deep purple	..	..	30	0	10	0
37	1 c., plum	..	..	25	0	10	0
38	1 c., dull purple	..	..	35	0	12	0
39	5 c., olive-green	..	..	£8	10	0	0
40	5 c., deep green	..	..	40	0	6	0
41	5 c., pale green	..	..	50	0	6	0
42	10 c., deep brown	..	..	18	0	0	6
43	10 c., red-brown	..	..	15	0	0	9
44	10 c., purple-brown	..	..	20	0	0	9
45	20 c., deep blue	..	..	40	0	2	6
46	20 c., blue	..	..	40	0	2	6
47	20 c., grey-blue	..	..	60	0	3	0
48	40 c., rose-carmine	..	..	50	0	4	0
49	40 c., rose	..	..	50	0	4	0
50	80 c., pale red-brown	..	..	100	0	15	0
51	3 lire, yellow	..	..	£150	£60		

The last value has been reprinted on the water-marked paper of the 1851 stamps.

There are many so-called *unused* Tuscan stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

NEWSPAPER STAMPS.



I Oct., 1854. Type 11. Yellowish white *pelure* paper.

101| 2 soldi, black 4 0

No.	Variety.	Tête-bêche (pair).	Un. Used.	
			s. d.	s. d.

102| 2 soldi, black
The tax on newspapers was suppressed on 18 November, 1859.

This stamp was reprinted in 1864 on thick white paper.

The stamps of Tuscany were superseded by those of Sardinia in 1861.

KINGDOM OF ITALY.

Victor Emmanuel II., 1861-78.



(Printed by F. Matraire, Turin.)

PROVISIONAL ISSUES.

MARCH, 1862. Type 1. *Frame typographed in colour, head embossed in colourless relief.*

Perf. 11½, 12.

1	10 c., bistre	..	..	2	6	1	6
2	10 c., deep bistre	..	..	2	6	1	6
3	10 c., bistre-brown	..	..	2	0	1	6
4	10 c., olive-bistre	..	..	2	0	1	6
5	10 c., yellow-bistre	..	..	2	0	1	6
6	20 c., blue	..	..	2	0	1	0
7	20 c., indigo	..	..	0	6	0	6
8	20 c., violet-blue	..	..	0	4	0	6
9	40 c., rose	..	..	2	6	2	0
10	40 c., rose-red	..	..	1	6	2	0
11	40 c., deep red	..	..	0	9	2	0
12	80 c., yellow	..	..	1	0	8	6
13	80 c., orange-yellow	..	..	0	6	7	6

These stamps, which are similar, except as regards perforation, to the 1855-61 issue of Sardinia, *imperf.*, are also known perf. 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c., *green*, and 3 lire, *bronze*, as these two values were never issued perforated.

I JAN., 1863. *Same type. Imperf.*

14	15 c., pale blue	..	..	0	2	0	2
15	15 c., deep ,,	..	..	0	1	0	2

Varieties. Head inverted.

16	15 c., pale blue	..	..	2	0		
17	15 c., deep ,,	..	..	2	0		

This stamp is found with several varieties of perforation, all of which are fraudulent.



No.	Un.	Used.
	s.	d. s. d.
FEB., 1863. Type 2. <i>Typographed. Imperf.</i>		
18	15 c., blue	0 1 0 1
19	15 c., deep blue	0 1 0 1

This stamp is also known with fraudulent perforation.



3

1 MAY, 1862. *Newspaper stamps. Type 3. Frame typographed in colour, numeral embossed colourless relief. Imperf.*

20	2 c., yellow	0 3 0 9
21	2 c., orange-buff	0 3 1 0

REGULAR ISSUES.

Up to 1865 the stamps of the first three issues (Nos. 22 to 48) were printed in London by Messrs. De La Rue & Co. Early in 1866 the plates were sent to Turin, and all stamps were subsequently printed there except where otherwise mentioned.



4



5



6



7

1 DEC., 1863. Type 4 for the 1 c., Type 5 for the middle values (with corners varying for each value), and Type 6 for the 2 l. *Wmk. Crown, Type 7. Perf. 14.*

22	1 c., olive-green	0 1 0 1
23	1 c., pale bronze-green	0 1 0 1
24	1 c., deep	0 2 0 1
25	5 c., greenish grey	1 0 0 1
26	5 c., pale	1 0 0 1
27	5 c., slate-grey	0 9 0 1
28	10 c., buff	2 0 0 1
29	10 c., brown-buff	1 3 0 1
30	10 c., orange-brown	2 0 0 1
31	15 c., blue	3 0 0 2
32	15 c., pale blue	3 0 0 2
33	30 c., brown	1 0 0 1
34	30 c., chocolate	1 0 0 1
35	40 c., rose	1 6 0 2
36	40 c., carmine	2 0 0 2

No.	Un.	Used.
	s.	d. s. d.
37	60 c., pale mauve	1 6 0 2
38	60 c., mauve	1 3 0 2
39	2 l., pale scarlet	3 6 0 8
40	2 l., deep	3 0 0 8

The 1 c., 5 c., 15 c., and 30 c. are known *imperf.*

C 20



8

New plates of Type 5 as described below surcharged with Type 8, in brown.

1 JAN., 1865. *Twelve white dots, four placed as in variety of February, and eight others inserted at the ends of the design in the corners of the stamp.*

41	20 c. on 15 c., dull blue	2 6 0 1
<i>Variety. Surcharge omitted.</i>		
41a	15 c., dull blue .. .. .	.. .. .

FEB., 1865. *Four white dots added to the design in the stamp, two on each side of the stars.*

42	20 c. on 15 c., dull blue	6 0 0 2
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MARCH, 1865. *Original plate (without white dots) similarly surcharged.*

43	20 c. on 15 c., pale blue	3 0 0 2
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Variety. Surcharge inverted.

43a	20 c. on 15 c., blue
-----	------------------------------	---------



9



10

1 MARCH, 1865-67. Types 9 and 10. *Wmk. Crown, Type 7. Perf. 14.*

44	2 c., pale brown	0 1 0 1
45	2 c., brown	0 1 0 1
46	2 c., deep brown	0 1 0 1
47	20 c., pale blue (May, 1867)	2 0 0 1
48	20 c., bright	1 0 0 1

Variety. Imperf.

48a 2 c., brown 7 6 15 0
The first printings of these stamps were made in London and later ones in Turin.

1 APRIL, 1877. Types 5 and 10. *Same wmk. and perf. Colours changed.*

49	10 c., blue	2 0 0 2
50	10 c., deep blue	2 0 0 1
51	20 c., orange-buff	3 0 0 1
52	20 c., orange	3 6 0 1

The 20 c. is printed from a new plate made from a die of the 20 c. of 1867, which was re-engraved by Professor L. Bigola.

No. *Un. Used.*
s. d. s. d.



11

16 DEC., 1877. *Official stamps (Type 7). Wmk. Crown, Type 7. Perf. 14.) surcharged with Type 11, in blue.*

53	2 c. on 0'02, claret	..	..	0	4	0	2
54	2 c. on 0'05	"	..	0	4	0	3
55	2 c. on 0'20	"	..	0	3	0	2
56	2 c. on 0'30	"	..	0	3	0	2
57	2 c. on 1'00	"	..	0	3	0	2
58	2 c. on 2'00	"	..	0	3	0	2
59	2 c. on 5'00	"	..	0	6	0	2
60	2 c. on 10'00	"	..	0	8	0	3

Varieties. Surcharge inverted.

61	2 c. on 0'02, claret	..	..	90	0		
62	2 c. on 0'05	"	..	—	—	60	0
63	2 c. on 0'20	"	..	50	0	25	0
64	2 c. on 0'30	"	..	90	0		
65	2 c. on 1'00	"	..	—	—	15	0
66	2 c. on 2'00	"	..	40	0	40	0
67	2 c. on 5'00	"	..	—	—		
68	2 c. on 10'00	"	..	—	—	25	0

King Humbert I., 1878-1900.



12

16 APRIL, 1879. *Type 12. Corners vary for each value. Wmk. Crown, Type 7. Perf. 14.*

69	5 c., green	..	..	0	3	0	1
70	5 c., pale green	..	..	0	6	0	1
71	10 c., pale rose-red	..	..	0	6	0	1
72	10 c., deep "	..	..	0	4	0	1
73	20 c., orange	..	..	0	6	0	1
74	20 c., deep orange	..	..	0	6	0	1
75	25 c., blue	..	..	0	6	0	1
76	25 c., blue	..	..	0	9	0	1
77	30 c., brown	..	..	2	0	6	1
78	50 c., mauve	..	..	1	6	0	1
79	2 l., vermilion	..	..	4	0	4	0



13



14

No. *Un. Used.*
s. d. s. d.



14a



15



16



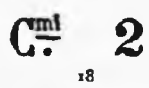
17

1 AUG., 1889. *Types 13 to 17. Background of frame in second colour. Wmk. Crown, Type 7. Perf. 14.*

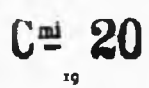
80	5 c., green (Nov., 1889)	..	0	3	0	1
81	5 c., blue-green (" ")	..	0	6	0	1
82	40 c., brown	..	0	6	0	1
83	45 c., dull green	..	1	3	0	1
84	60 c., mauve	..	1	0	0	2
85	1 l., brown and orange	..	1	3	0	1
86	1 l., " buff	..	1	3	0	1
87	5 l., red and green	..	5	0	4	0

Variety. Imperf.

87a 40 c., brown



18



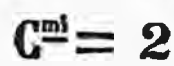
19

1 JUNE, 1890-91. *Stamps of 1879 surcharged with Types 18, 19, in black.*

(a) *As Type 18. (b) "2" with thin foot.*

88	2 c. on 5 c., green (a)	..	0	2	0	3
89	2 c. on 5 c., (b)	..	10	0		
90	20 c. on 30 c., brown (1 May, '91)	0	4	0	1	
91	20 c. on 50 c., mauve (")	0	6	0	3	

Valevole
per le stampe



20

No.		Un. Used.	
		s. d.	s. d.
DEC., 1890. <i>Parcel Post stamps</i> (Type 55. <i>Wmk. Crown, Type 7. Perf. 14</i>) surcharged with Type 20, in black.			
92	2 c. on 10 c., olive-grey ..	0 2	0 2
93	2 c. on 20 c., blue ..	0 2	0 2
94	2 c. on 50 c., rose ..	0 2	0 2
95	2 c. on 75 c., green ..	0 2	0 2
96	2 c. on 1 l. 25 c., orange ..	0 2	0 3
97	2 c. on 1 l. 75 c., brown ..	0 3	

Varieties. Surcharge inverted.

98	2 c. on 10 c., olive-grey ..	15 0	
98a	2 c. on 50 c., rose ..	..	..
98b	2 c. on 1 l. 25 c., orange ..	..	..



21



22

1891. Types 21 and 22. *Background of inscriptions and figures in second colour. Wmk. Crown, Type 7. Perf. 14.*

99	5 c., green (Nov.) ..	0 1	0 1
100	5 l., carmine and blue (May) ..	6 6	1 3



23



24



25

1893-95. Types 23 to 25. *Same wmk. and perf.*

101	20 c., orange-yellow (1895) ..	0 4	0 1
102	20 c., orange (1895) ..	0 3	0 1
103	25 c., pale blue ..	0 4	0 1
104	25 c., blue ..	0 4	0 1
105	45 c., reseda-green (1895) ..	0 6	0 1
106	45 c., pale " (") ..	0 6	0 1

No.		Un. Used.	
		s. d.	s. d.



26



27



28



29

1896-97. Types 26 to 29. *Same wmk. and perf.*

107	1 c., pale brown ..	0 1	0 1
108	1 c., deep " ..	0 1	0 1
109	2 c., red-brown ..	0 1	0 1
110	5 c., green (Feb., 1897) ..	0 2	0 1
111	10 c., carmine ..	0 2	0 1

King Victor Emmanuel III., 29 July, 1900.



30



31



32



33



34

No.		Un. s. d.	Used. s. d.
1 JULY, 1901. Types 30 to 32, 33 (10 c. to 50 c.), and 34. Laureated design (which varies for each value) in second colour. Wmk. Crown, Type 7. Perf. 14.			
112	1 c., brown	0	1 0 1
113	2 c., orange-brown	0	1 0 1
114	5 c., pale green	0	1 0 1
115	10 c., lake	0	2 0 1
116	20 c., orange	0	3 0 1
117	25 c., blue	0	4 0 1
117a	25 c., deep blue	0	4 0 1
118	40 c., brown (Oct.)	0	6 0 1
119	45 c., grey-green (Oct.)	0	7 0 1
120	50 c., mauve (Oct.)	0	8 0 1
120a	50 c., violet	0	8 0 2
121	1l., brown and green (Oct.)	1	3 0 1
122	5 l., rose and blue (Oct.)	5	6 1 6
<i>Varieties. (i.) Double impression.</i>			
122a	2 c., orange-brown		
<i>(ii.) Imperf.</i>			
122b	1 c., brown		
122c	5 c., pale green		

C. 15

35

1905. No. 116 *surcharged with Type 35, in black.*
123|15 c., on 20 c., orange 0 3 0 1



36

(Engraved and printed by L'Officina Calcografica Italiana, Rome.)

1906. Type 36. *No wmk. Perf. 12.*

124|15 c., slate 0 3 0 1



37



38



39



40

No.		Un. s. d.	Used. s. d.	Wmk.
1906-8. Types 37 to 40 (40 c. and 50 c.). Crown, Type 7. Perf. 14.				
125	5 c., green	0	1 0 1	
126	10 c., rose	0	2 0 1	
129	25 c., blue ('07)	0	4 0 1	
130	40 c., pale brown ('08)	0	6 0 1	
132	50 c., mauve ('08)	0	8 0 1	
<i>Varieties. (i.) Imperf.</i>				
135	10 c., rose			
<i>(ii.) Double impression.</i>				
136	5 c., green			



41

(Engraved by Prof. E. Repettati, and typographed at the Government Printing Works, Turin.)

JUNE, 1909. Type 41 (as Type 36, but redrawn smaller). *No wmk. Perf. 13½, 14.*

138|15 c., slate-black 0 3 0 1



42

1910. Type 42. *Wmk. Crown, Type 7. Perf. 14.*

139|10 l., pale rose and sage-green .. 10 6



43

(Engraved and printed by L'Officina Calcografica Italiana, Rome.)

1911. Type 43 (as Type 36, but redrawn). *No wmk. Perf. 13½, 14.*

140|15 c., slate 0 3

Variety. Printed both sides.

141|15 c., slate

This can be distinguished from Type 36 by the larger "C." in "Cent" and by the star on the left side of the collar, which is absent from the earlier type; the perforation also identifies it.

No. *Un. Used.*
s. d. s. d.

COMMEMORATIVES.



(Garibaldi.)

51

(Designed by Prof. Morandi.)

APRIL, 1910. Issued in Sicily to commemorate the fiftieth anniversary of the freedom of Sicily. Type 51. No work. Perf. $14\frac{1}{2} \times 14$.

191	5 c., deep green	0	2
192	15 c., rose-red	0	4



(Garibaldi.)

52

Nov., 1910. Issued to commemorate the National Plebiscite of the Southern States in 1860. Type 52. No work. Perf. $14\frac{1}{2} \times 14$.

193	5 c., rose	0	2
194	15 c., green	0	4

These commemorative stamps were sold at a premium of 5 c. each, and their use was restricted to the interior of the Kingdom of Italy.



(Designed by Sr. A. Sezanne.)

53



(Designed by Sr. E. Morrelli.)

54

No. *Un. Used.*
s. d. s. d.



(Designed by Sr. Vittorio Grassi.)

55



56

(Engraved by Prof. Enrico Repettati, and printed at the Government Office, Turin.)

1911. Issued to commemorate the jubilee of the Kingdom of Italy. Types 53 to 56. Line engraved. No work. Perf. 13 $\frac{1}{2}$.

195	2 c., brown	0	1	0	1
196	5 c., deep green	0	2	0	2
197	10 c., carmine	0	3	0	3
198	15 c., slate	0	4	0	4

Of these stamps the 2 c. was sold at 5 c. and the other values at a premium of 5 c. each.



(Designed by Sr. A. Sezanne.)

57

1912. Issued to commemorate the re-erection of the Venice Campanile. Type 57. Perf. 13 $\frac{1}{2}$.

199	5 c., black	0	1
200	15 c., brown	0	3

EXPRESS LETTER STAMPS.
I. FOR INLAND LETTERS.



61 (King Victor Emmanuel III)

No. *Un. Used.*
s. d. s. d.
 1 JUNE, 1903. Type 61. *Wmk. Crown, Type 7,*
twice sideways. Perf. 14.
 201|25 c., rose 0 4 0 2

II. FOR FOREIGN LETTERS.



(King Victor Emmanuel III.)

62

SEPT., 1908. Type 62. *Head and portions of*
inscription in second colour. Same wmk.
and perf.
 202|30 c., blue and rose 0 5 0 5

PARCEL POST STAMPS.



(King Humbert I.)

72

1884-86. Type 72. *Wmk. Crown, Type 7. Perf. 14.*
 301|10 c., olive-grey (1886) 0 5 0 6
 302|20 c., blue (1886) 0 8 0 8
 303|50 c., rose 0 4 0 1
 304|75 c., green 0 4 0 2
 305|1 l. 25 c., orange 0 9 0 2
 306|1 l. 75 c., brown 1 3 1 0

POSTAGE DUE STAMPS.



73

(Lithographed by
 F. Matraire, Turin.)



74

1 JAN., 1863. Type 73. *Imperf.*
 601|10 c., yellow 1 0 4 0
 602|20 c., orange 2 0 5 0
 603|10 c., orange-brown 2 0

MARCH, 1869. Type 74. *Wmk. Crown, Type 7.*
Perf. 14.
 604|10 c., orange-brown 3 0 1 3

No. *Un. Used.*
s. d. s. d.



75

1870-74. Type 75. *Figures in second colour.*
Same wmk. and perf.

605	1 c., buff and magenta	0 1 0 1
606	2 c.,	0 2 0 2
607	2 c., orange	0 2 0 1
608	5 c., buff	0 2 0 1
609	5 c., orange	0 2 0 1
610	10 c., buff (1871) ..	0 3 0 1
611	10 c., orange (") ..	0 2 0 1
612	30 c., buff	1 0 0 1
613	30 c., orange	0 6 0 1
614	40 c., buff	1 0 0 3
615	40 c., orange	0 8 0 1
616	50 c., buff	0 9 0 1
617	50 c., orange	0 8 0 1
618	60 c., buff	1 0 0 3
619	1 l., pale blue and brown	2 6 0 1
621	2 l.,	2 3 0 2
622	5 l., blue (1874) ..	7 6 0 2
623	10 l., (") ..	10 0 0 2

Varieties. (i.) *Imperf.*

524|10 c., orange and magenta

(ii.) *With numerals inverted.*

625	1 c., buff and magenta	30 0 30 0
626	2 c.,	
627	10 c.,	
628	30 c.,	40 0
629	40 c.,	
630	50 c.,	60 0
631	2 l., pale blue and brown	100 0
632	5 l., blue	15 0
633	10 l.,	7 6



76

1 JAN., 1884. Type 76. *Same wmk. and perf.*

634	50 l., green	2 6 1 0
635	100 l., red	2 6 0 9



78

No.	Un. Used.		
	s.	d.	s. d.
1890-91. Type 75 surcharged over original numeral as Type 78, in black.			
636	10 c. on 2 c., oran. & magenta ('91)	0 4	0 3
637	20 c. on 1 c., orange and magenta	0 4	0 2
638	30 c. on 2 c., buff & magenta ('91)	0 5	0 1
<i>Varieties. Surcharge inverted.</i>			
639	20 c. on 1 c., orange and magenta	—	75 0
640	30 c. on 2 c., buff and magenta.	—	60 0
1892-1903. Type 75. Wmk. and perf. as before.			
641	20 c., orange and magenta (1894)	0 3	0 1
642	1 l., blue	1 6	0 1
643	2 l., " (1903)	—	0 1
644	5 l., " (")	0 4	0 2
645	10 l., " (1894)	10 0	0 2

Varieties. With numerals inverted.

646	20 c., orange and magenta	..	..
647	10 l., blue	..	— 30 0

JULY, 1903. Type 76. Wmk. and perf. as before.

648	50 l., yellow	..	.. 40 0 2 0
649	100 l., blue ..	..	.. 80 0 0 8

OFFICIAL STAMPS.



79

1875. Type 79. Wmk. Crown, Type 7. Perf. 14.

701	2 c., claret ..	..	.. 0 1 0 2
702	5 c. " ..	..	.. 0 1 0 2
703	20 c. " ..	..	.. 0 1 0 1
704	30 c. " ..	..	.. 0 1 0 1
705	1 l. " ..	..	.. 0 2 0 2
706	2 l. " ..	..	.. 0 4 0 4
707	5 l. " ..	..	.. 1 0 1 3
708	10 l. " ..	..	.. 1 6 2 0

STAMPS SURCHARGED OR OVERPRINTED FOR USE IN ITALIAN POST OFFICES ABROAD.

I. FOR USE IN THE TURKISH EMPIRE.

1. LEVANT.



81

1874. Types similar to those of the regular issues (1863-67), but distinguished by the removal of some of the details of the design, overprinted with Type 81, in black. Wmk. Crown, Type 7. Perf. 14.

801	1 c., olive-green ..	..	.. 0 3 1 6
802	1 c., pale " ..	..	.. 0 3 1 6
803	2 c., brown ..	..	.. 0 6 1 6
804	2 c., bright brown ..	..	.. 0 6 1 6
805	5 c., greenish grey ..	..	.. 2 6 2 0

No.	Un. Used.		
	s.	d.	s. d.
806	10 c., orange-buff ..	..	.. 10 0 5 0
807	20 c., blue ..	..	.. 8 0 5 0
808	30 c., brown ..	..	.. 1 0 1 3
809	30 c., chocolate ..	..	.. 1 0 1 3
810	40 c., rose ..	..	.. 1 0 1 3
811	60 c., lilac ..	..	.. 1 0 1 6
812	2 l., scarlet ..	..	.. 4 0 5 0

Varieties. (i.) Right lower corner not altered.

813	5 c., greenish grey £14
813a	30 c., brown

(ii.) Left upper corner not altered.

814	10 c., orange £15 £6
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(iii.) Two lower corners not altered.

815	10 c., orange — £7
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(iv.) All four corners not altered.

816	10 c., orange
816a	30 c., brown

(v.) Two square dots in right lower corner.

817	1 c., bronze-green 20 0
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(vi.) Three square dots in right upper corner.

818	1 c., bronze-green 7 6
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(vii.) Overprint inverted.

819 | 1 c., bronze-green

The 40 c., rose, formerly listed with inverted overprint is believed to exist only as a forgery.

(viii.) The altered types, without overprint

820	1 c., bronze-green ..	..	.. 80 0
821	2 c., brown ..	..	..

1878. Same types modified. Colours changed. Overprinted as before. Same wmk. and perf.

822	10 c., blue ..	..	.. 4 0 3 0
823	20 c., orange ..	..	.. 7 6 2 6

1881. Stamps as 1879 (Type 12) similarly modified. Overprinted as before. Same wmk. and perf.

824	5 c., green ..	..	.. 0 4 0 6
825	10 c., claret ..	..	.. 1 0 1 6
826	20 c., orange ..	..	.. 1 0 0 4
827	25 c., blue ..	..	.. 0 9 1 0
828	50 c., mauve ..	..	.. 1 0 2 0
829	2 l., orange-red ..	..	.. 3 0 5 0

10 PARA

82

1 PIASTRA

83

20 Para 20

84

30 PARA

85

1908. Contemporary stamps of Italy surcharged.

(1) *Surcharged at Constantinople as Type 83, but No. Type. numerals larger, in black.*

830	34 | 4 pias. on 1 l., brn. & green
-----	------------------------------------

(2) *Surcharged at Constantinople as Types 82 and 83 (piastre values), in black.*

831	37 | 10 para on 5 c., green ..	..	.. 0 6
832	38 | 20 " " 10 c., rose ..	..	.. 0 9 0 6
833	36 | 30 " " 15 c., slate ..	..	.. 1 0 0 9
834	39 | 1 pias., 25 c., blue ..	..	.. 1 6 1 0
835	40 | 2 " " 50 c., mauve ..	..	..
836	34 4 " " 1 l., brn. & green
837	" 20 " " 5 l., rose and blue

Variety. "PISTRA."

837a	1 pias. on 25 c., blue
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No.	Type.	Un. s. d.	Used. s. d.
(3) Surcharged in Turin as Type 84, in black, or in violet (V.).			
838	37 10 para. on 5 c., green	..	0 3
839	38 20 ,, on 10 c., rose	..	0 4
839a	36 30 ,, on 15 c., slate (V.)	..	0 6 0 6
840	39 40 ,, on 25 c., blue	..	0 6 0 6
841	40 80 ,, on 50 c., mauve	..	0 9

(4) Surcharged in Constantinople with Type 85, in red.
 842 [36] 30 para. on 15 c., slate .. 0 9 0 9
 1911. Type 42. Surcharged in black.
 843 40 piast. on 10 l., rose & sage-green

Constantinopoli		COSTANTINOPOLI	
10 Parà 10		4 PIASTRE 4	
86		87	
<i>As Types 86 and 87 (4 to 40 piast.), for use at Constantinople.</i>			
845	10 para on 5 c., green	..	0 2
846	20 ,, on 10 c., rose	..	0 3 0 3
847	30 ,, on 15 c., slate (V.)	..	0 4
848	1 piast. on 25 c., blue	..	0 4 0 4
849	2 ,, on 50 c., mauve	..	0 8
850	4 ,, on 1 l., brown and green	1	4 1 0
851	20 ,, on 5 l., rose and blue	5	6
852	40 ,, on 10 l. ,, sage-green (1910)	..	10 0

Gerusalemme		GERUSALEMME	
10 Parà 10		4 PIASTRE 4	
88		89	
<i>As Types 88 and 89 (4 to 40 piast.), for use at Jerusalem.</i>			
854	10 para on 5 c., green	..	0 2
855	20 ,, on 10 c., rose	..	0 3
856	30 ,, on 15 c., slate (V.)	..	0 3
857	1 piast. on 25 c., blue	..	0 4
858	2 ,, on 50 c., mauve	..	0 8
859	4 ,, on 1 l., brown and green	1	3
860	20 ,, on 5 l., rose and blue	..	..
861	40 ,, on 10 l. ,, sage-green (1910)	..	..

Salonicco		SALONICCO	
10 Parà 10		4 PIASTRE 4	
90		91	
<i>As Types 90 and 91 (4 to 40 piast.), for use at Salonicca.</i>			
862	10 para on 5 c., green	..	..
863	20 ,, on 10 c., rose	..	..
864	30 ,, on 15 c., slate (V.)	..	..
865	1 piast. on 25 c., blue	..	..
866	2 ,, on 50 c., mauve	..	..
867	4 ,, on 1 l., brown and green	..	..
868	20 ,, on 5 l., rose and blue	..	..
869	40 ,, on 10 l. ,, sage-green (1910)	..	..

Smirne		SMIRNE	
10 Parà 10		4 PIASTRE 4	
92		93	

No.	Un. s. d.	Used. s. d.
<i>As Types 92 and 93 (4 to 40 piast.), for use at Smyrna.</i>		
870	10 para on 5 c., green	.. ..
871	20 ,, on 10 c., rose	.. ..
872	30 ,, on 15 c., slate (V.)	.. ..
873	1 piast. on 25 c., blue	.. ..
874	2 ,, on 50 c., mauve	.. ..
875	4 ,, on 1 l., brown and green	.. ..
876	20 ,, on 5 l., rose and blue	.. ..
877	40 ,, on 10 l. ,, sage-green (1910)	.. ..

EXPRESS LETTER STAMPS.

LEVANTE 1 PIASTRA 1 LEVANTE 60 Parà 60

121 122

1908. Nos. 201 and 202 (Italy) surcharged with Types 121 and 122, in black.
 951 1 pi. on 25 c., rose
 952 60 pa. on 30 c., rose and blue .. 0 6

2. ALBANIA.

ALBANIA

10 Parà 10

201

1902. Stamps of 1901 surcharged as Type 201, in black.

1051	10 para. on 5 c., green	..	0 2 0 3
1052	35 ,, 20 c., orange	..	0 5 0 6
1053	40 ,, 25 c., blue	..	0 8 0 9

Dec., 1902. *As last, but without name. Issued at Janina.*

1055 35 para on 20 c., orange

Nov., 1907. Nos. 126 and 120 of Italy surcharged as Type 201, in black.

1057	20 para on 10 c., rose	..	0 4 0 5
1058	80 ,, on 50 c., mauve	..	1 3 1 6

Nov., 1907. *As above, but without name. Issued for use in Janina.*

1060 80 para on 50 c., mauve

Stamps of 10 para, 20 para, and 40 para were also issued at the same time without name for Janina, but as these are identical with Nos. 838, 839, and 840, issued later for general use, it is needless to relist them.

1909-10. Stamps of Italy, Types 36 to 40, 34, and 42, surcharged in black or violet (V.).

Durazzo 10 Parà 10

202

DURAZZO 4 PIASTRE 4

203

As Types 202 and 203 (4 to 40 piast.), for use at Durazzo.

1065	10 para on 5 c., green	..	0 1
1066	20 ,, on 10 c., rose	..	0 2
1067	30 ,, on 15 c., slate (V.)	..	0 3
1068	1 piast. on 25 c., blue	..	0 4
1069	2 ,, on 50 c., mauve	..	0 8

No.		Un. s. d.	Used. s. d.
1070	4 pias., on 1 l., brown and green	1	3
1071	20 " on 5 l., rose and blue	5	9
1072	40 " on 10 l. " sage-green (1910)		

Janina
10 Para 10
204

JANINA
4 PIASTRE 4
205

As Types 204 and 205 (4 to 40 pias.), for use at Janina.

1074	10 para on 5 c., green		
1075	20 " on 10 c., rose		
1076	30 " on 15 c., slate (V.)	0	3
1077	1 pias. on 25 c., blue		0 0
1078	2 " on 50 c., mauve		0 4
1079	4 " on 1 l., brown and green		
1080	20 " on 5 l., rose and blue		
1081	40 " on 10 l. " sage-green (1910)		

Scutari
di Albania
10 Para 10
206

SCUTARI
DI ALBANIA
4 PIASTRE 4
207

As Types 206 and 207 (4 to 40 pias.), for use at Scutari.

1082	10 para on 5 c., green		
1083	20 " on 10 c., rose		
1084	30 " on 15 c., slate (V.)		
1085	1 pias. on 25 c., blue		
1086	2 " on 50 c., mauve		
1087	4 " on 1 l., brown and green		
1088	20 " on 5 l., rose and blue		
1089	40 " on 10 l. " sage-green (1910)		

Valona
10 Para 10
208

VALONA
4 PIASTRE 4
209

As Types 208 and 209 (4 to 40 pias.), for use at Valona.

1090	10 para on 5 c., green		
1091	20 " on 10 c., rose		
1092	30 " on 15 c., slate (V.)		
1093	1 pias. on 25 c., blue		
1094	2 " on 50 c., mauve		
1095	4 " on 1 l., brown and green		
1096	20 " on 5 l., rose and blue		
1097	40 " on 10 l. " sage-green (1910)		

3. TRIPOLI.
BENGASI
1 PIASTRA 1
251

1901. No. 117 surcharged with Type 251, in black.
1271 | 1 pi. on 25 c., blue

Tripoli
di Barberia
252

TRIPOLI
DI BARBERIA
253

No. Type. Un. s. d. Used. s. d.

1910. Current Stamps of Italy overprinted.
(a) With Type 252, in black or violet (15 c.).

1272	30	1 c., brown	0	1
1273	31	2 c., orange-brown	0	1
1274	37	5 c., green	0	2
1275	38	10 c., rose	0	3
1276	41	15 c., black	0	4
1277	39	25 c., blue		0 4
1278	40	40 c., pale brown		
1279	51	50 c., mauve		

(b) With Type 253, in black.

1280	34	1 l., brown and green	2	6
1281	"	2 l., rose and blue	6	0

Variety. Overprint inverted.

1282	1 c., brown		
1911. Surcharged with Type 251, in black.			
1283	39	1 pi. on 25 c., blue	

EXPRESS LETTER STAMPS.

1910. Overprinted with Type 253, in black.
(i.) For Inland Letters.

1291	51	25 c., rose	0	4
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(ii.) For Foreign Letters.

1292	52	30 c., blue and rose	0	5
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II. FOR USE IN CRETE.

LA CANEA
1 PIASTRA 1
301

1900. No. 104 surcharged similarly to Type 301, but without "LA CANEA," in red.
1301 | 1 pi. on 25 c., blue

1901. No. 117 surcharged with Type 301, in black.
1302 | 1 pi. on 25 c., blue

LA CANEA
302

Nov., 1906. Stamps of 1901 and 1905 (Nos. 112 to 115, and Nos. 117 to 123) overprinted with Type 302, in black.

1303	1 c., brown	0	1	0	1
1304	2 c., orange-brown	0	1	0	1
1305	5 c., green	0	6	0	8
1306	10 c., lake	10	0	12	0
1307	15 c. on 20 c., orange	0	4	0	4
1308	25 c., blue	1	0	1	3
1309	40 c., brown	1	0	1	0
1310	45 c., grey-green	0	9	1	0
1311	50 c., mauve	1	3	1	4
1312	1 l., brown and green	1	6	1	0
1313	5 l., rose and blue	6	0	7	0

1907. Stamps of 1906-8 similarly overprinted.

1314	5 c., green	0	1	0	2
1315	10 c., rose	0	2	0	2
1317	25 c., blue	0	4		
1319	40 c., pale brown	0	8		
1320	50 c., mauve	0	10		

No.	Variety.	Un. s. d.	Used. s. d.
1325	5 c., green .. .. .	..	..
1911	No. 138 of Italy overprinted with Type 30a, in violet.		
1326	15 c., slate .. .. .	..	..

EXPRESS LETTER STAMP.

1906	No. 201 overprinted with Type 30z, in black.		
1401	25 c., rose	0 6	0 6

ITALIAN COLONIES.

ERITREA.

Colonia Eritrea



Regular issues of Italy overprinted in black.

1893. Stamps of 1863-91.

No.	Type.	(a) With Type 1.			
1	4	1 c., bronze-green	0 2	0 3	
2	9	2 c., bright brown	0 2	0 3	
3	21	5 c., green	0 3	0 4	

Varieties. Overprint inverted.

3a	1 c., bronze-green	15 0	20 0
3b	2 c., brown	12 0	
3c	5 c., green		

(b) With Type 2.

4	12	10 c., claret	0 3	0 4
5	"	20 c., orange	0 5	0 5
6	"	25 c., blue	1 0	0 9
7	14	40 c., brown	0 9	0 9
8	14a	45 c., dull green	0 9	0 10
9	15	60 c., mauve	1 0	1 0
10	16	1 l., brown and orange	2 0	1 9
11	22	5 l., carmine and blue	7 0	7 6

1895-96. Stamps of 1893-95 (Types 23 to 25) with Type 2.

12	20 c., orange	0 4	0 3
13	25 c., blue	0 6	0 6
14	45 c., pale green	1 3	1 3

1897-99. Stamps of 1896-97 (Types 26 to 29) with Type 1 or 2 (to c.).

15	1 c., brown (1899)	0 1	0 1
16	2 c., red-brown (1899)	0 2	0 2
17	5 c., green	0 2	0 2
18	70 c., carmine (1898)	0 3	0 3

1903. Stamps of 1901 (Types 30 to 34) with Type 1.

19	1 c., brown	0 1	
20	2 c., orange-brown	0 1	
21	5 c., pale green	0 2	
22	10 c., lake	0 3	0 3
23	20 c., orange	1 0	0 3
24	25 c., blue	0 4	0 4
25	40 c., brown	0 6	
26	45 c., grey-green	0 7	
27	50 c., mauve	0 8	
28	50 c., violet		
29	1 l., brown and green	1 3	
30	5 l., rose and blue	5 6	

No.	Variety.	Un. s. d.	Used. s. d.
31	1 c., brown	4 0	
1905	No. 123 overprinted with Type 1.		
32	15 c. on 20 c., orange	0 3	
1908-9	Nos. 125, 126, and 129 (of Italy) overprinted with Type 1, in black.		

34	5 c., green	0 1	
35	10 c., rose	0 2	
36	25 c., blue	0 5	



(Government Palace, Massauah.)

3



(Government Palace, Massauah.)

4

1910	Types 3 and 4. Line engraved. Perf. 14.		
39	15 c., slate		
40	25 c., blue	0 4	

EXPRESS LETTER STAMPS.

(i.) For Inland Letters.

1907	No. 201 of Italy overprinted with Type 1, in black.		
1	25 c., rose	0 4	0 6

(ii.) For Foreign Letters.

1909	No. 202 of Italy overprinted with Type 1, in black.		
52	30 c., blue and rose	0 5	0 6

POSTAGE DUE STAMPS.

1903. Stamps of Italy, 1870-1903 (Type 63), overprinted with Type 1, in black.

101	5 c., orange and magenta	0 1	
102	10 c. " "	0 2	
103	20 c. " "	0 3	
104	30 c. " "	0 5	
105	40 c. " "	0 6	
106	50 c. " "	0 8	
107	60 c. " "	0 9	
108	1 l., blue	1 3	
109	2 l. " "	2 6	
110	5 l. " "	6 0	
111	10 l. " "	12 0	

No.	Un.		Used.	
	s.	d.	s.	d.
Nos. 648 and 649 of Italy similarly overprinted.				
112	50 l.	yellow	50	0 15 0
113	100 l.	blue	90	0 10 0

ITALIAN SOMALILAND.

BENADIR.



1903. Types 1 (1 and 2 besa) and 2 ("anna" values).
Wmk. Crown, Type 7 (Italy), sideways.
Perf. 14.

1	1 besa, brown	..	..	1	0	1	0
2	2 " green	..	..	0	9	0	9
3	1 anna, rose	..	..	1	0	1	0
4	2 " brown-orange	..	..	1	6	1	9
5	2½ " blue	..	..	1	0	1	3
6	5 " yellow-orange	..	..	1	6	1	9
7	10 " lilac	..	..	2	6	3	0

Centesimi

15 C. 15

3 4

1906. Nos. 6 and 7 surcharged as Type 3, in black.

8	15 c. on 5 a., yellow-orange	..	12	6	11	0
9	40 c. on 10 a., lilac	..	12	0	10	0

No. 4 surcharged with Type 4, in black.

10	15 c. on 2 a., brown-orange	..	0	4	0	6
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C. 5 1 LIRA 1

5 6

1907. Nos. 1, etc., overprinted in Italian currency as Types 5 (2 c. and 5 c.), 4 (10 c. to 50 c.), and 6, in black.

11	2 c. on 1 b., brown	..	..	0	2	0	2
12	5 c. on 2 b., green	..	..	0	2	0	3
13	10 c. on 1 a., rose	..	..	0	2	0	4
14	25 c. on 2½ a., blue	..	..	0	4	0	4
15	50 c. on 5 a., yellow-orange	..	..	0	9	0	9
16	1 l. on 10 a., lilac	..	..	1	3	1	3

POSTAGE DUE STAMPS.

Somalia Italiana

Meridionale

21

No.	Un.		Used.	
	s.	d.	s.	d.
MAY, 1906. Postage Due stamps of Italy, Nos. 609, 611, 613, 615, 617, 618, and 641 to 645, overprinted with Type 21, in black.				
51	5 c.	orange and magenta	..	0 6 0 8
52	10 c.	" "	..	0 9 1 0
53	20 c.	" "	..	1 0 1 3
54	30 c.	" "	..	1 3 1 6
55	40 c.	" "	..	1 9 2 0
56	50 c.	" "	..	2 0 2 6
57	60 c.	buff	..	3 6 4 0
58	1 l.	blue	..	4 0 4 6
59	2 l.	" "	..	8 0 10 0
60	5 l.	" "	..	15 0 17 6
61	10 l.	" "	..	35 0 40 0

Somalia Italiana

22

1909 As above, but overprinted with Type 22, in black.

62	5 c.	orange and magenta	..	0 1 0 2
63	10 c.	" "	..	0 2
64	20 c.	" "	..	0 4
65	30 c.	" "	..	0 5
66	40 c.	" "	..	0 6
67	50 c.	" "	..	0 8
68	60 c.	" "	..	0 10
69	1 l.	blue and magenta	..	1 3
70	2 l.	" "	..	2 6
71	5 l.	" "	..	6 0
72	10 l.	" "	..	11 6

JAPAN.



1

2



3

4

1 MARCH, 1871. Types 1 to 4.

Inscription of value in black, in modern numerals. Imperf. Ungummed.

1. Thin native laid paper, varying in texture.

1	48 mons,	red-brown	..	..	0 9 4 0
2	48 "	brown	..	..	2 6 4 0
3	48 "	deep brown	..	..	3 6 5 0
4	100 "	blue	..	..	4 0 5 0
5	100 "	deep blue	..	..	5 0 5 0

No.		Um.	Used.
		s. d.	s. d.
6	200 mons, orange-vermilion	8 6	6 6
7	200 " vermilion	8 6	7 6
8	500 " pale yellow-green	60 0	35 0
9	500 " yellow-green	50 0	
10	500 " pale blue-green	12 0	15 0
11	500 " blue-green	15 0	15 0
12	500 " deep blue-green	20 0	

II. Thin native wove paper.

13	48 mons, brown	20 0	
14	48 " deep brown	30 0	20 0
15	100 " blue	20 0	15 0
16	100 " deep blue		20 0
17	200 " vermilion	25 0	15 0
18	500 " blue-green		
19	500 " deep blue-green	40 0	40 0

Two plates are known for each value, hand-engraved in *taille-douce*, forty varieties of the plate. One of the 100 m. and four of the 200 m. are found retouched.



4a

FEB., 1872. Type 4a.

Inscription of value in antique numerals.

Perf. 10½ to 11½, and for the ½ s. and 1 s. occasionally compound with 8½ to 9 (From edge of sheet). With and without gum.

I. Thin native laid paper.

20	½ sen, brown	2 6	
21	" deep brown	2 0	4 0
22	" red-brown	2 0	4 0
23	" grey-brown	10 0	5 0
24	" bistre		
25	1 " blue	5 0	5 0
26	1 " deep blue		5 0
27	1 " greenish blue		
28	2 " orange-vermilion	5 0	5 0
29	5 " yellow-green	17 6	
30	5 " blue-green	16 0	15 0
32	5 " deep blue-green	17 6	17 6

II. Thin native wove paper.

32	½ sen, brown	10 0	
33	½ " red-brown		
34	1 " pale blue		
35	1 " blue		
36	2 " orange-vermilion		
37	5 " yellow-green	20 0	

III. Thick native woolly wove paper.

38	½ sen, deep brown	80 0	
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Two plates are known for the ½ s., one of which was used for the 48 m.; three for the 1 s., two of which were used for the 100 m.; one each for the

No.		Um.	Used.
		s. d.	s. d.
2 s. and 5 s.,	which were used for the 200 m. and the 500 m.		
	Official imitations were made in 1894 of the 1 s. and 2 s. on thin ordinary white wove paper, imperf.		



5



6



7



8

JULY-SEPT., 1872. Types 5 (½ sen to 2 sen) to 8, Various perf.; 9 to 13, and compound.

I. Native laid paper, varying in thickness.

39	½ sen, brown	12 0	
40	1 " pale blue	5 0	1 0
41	1 " blue	5 0	1 0
42	2 " dull rose	7 6	5 0
43	2 " vermilion	8 6	4 6
44	10 " pale yellow-green	70 0	15 0
45	20 " violet		
45a	20 " purple		



(a)

Variety. Character for ½ on left incomplete, as Fig. (a).

46	½ sen, brown		
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II. Native wove paper, varying in thickness.

47	½ sen, brown	1 0	0 6
48	1 " blue	5 0	2 6
49	1 " deep blue	4 0	2 0
50	2 " dull rose		4 0
51	2 " scarlet-vermilion	7 6	5 0
52	10 " green	17 6	10 0
53	10 " blue-green	15 0	10 0
54	20 " dull lilac	20 0	16 0
55	20 " violet	25 0	15 0
56	30 " grey	30 0	20 0

Variety. Character for ½ on left incomplete as Fig. (a).

57	½ sen, brown		
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III. Thick ordinary wove paper.

58	30 sen, grey		50 0
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No. *Un. Used.*
s. d. s. d.
APRIL-JUNE, 1873. Type 5. *Various perforations as before.*

I. *Native laid paper, varying in thickness.*

59	2 sen, yellow	8	0	1	0
60	2 " deep yellow	8	0	1	0
61	4 " dull rose	6	6	0	9

II. *Native wove paper, varying in thickness.*

62	2 sen, yellow	60	0	5	0
63	2 " deep yellow	—	—	5	0
64	4 " dull rose	40	0	4	0

III. *Thick ordinary wove paper.*

65	4 sen, rose	10	0	7	6
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Of the above issues several plates of each of the lower values are known, hand-engraved, forty varieties to the plate. One plate only is known for the 10 s., 20 s., and 30 s.

KATA KANA

(SYLLABIC ALPHABET)

As far as it is used for the notation of plate numbers.

イ ム ハ ニ ホ

1 2 3 4 5

ヘ ト チ リ ス

6 7 8 9 10

ル ヲ ワ カ コ

11 12 13 14 15

ク レ ソ シ 子

16 17 18 19 20

ナ ラ ム

21 22 23



9

1874. Types 5 to 8, with the addition of syllabic character, and 9. In the 1/2 s., 1 s., 2 s., 4 s., 6 s. syll. 19 to 23, and 30 s. the character appears at the foot of the centre design; in the 10 s. and 20 s. immediately below it; in the 6 s. syll. 1-18 it appears to the left of the garter.

Various perss. as before.

I. *Thin native paper.*

66	2 sen, yellow	15	0	5	0
67	6 " purple-brown	30	0	10	0

No.	<i>Un. Used.</i>	<i>Un. Used.</i>
68	20 sen, purple	120 0
69	30 " grey (syll. 1)	30 0

Syll. *Un. Used.*
No. s. d. s. d.

2 sen, yellow.	6 sen, purple-brown.
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1	—	5	0	7	—	12	6
16	15	0	10	8	—	15	0
6 sen, purple-brown.	1	30	0	10	0	9	—
1	30	0	10	0	10	—	60
2	50	0	10	0	11	—	100
3	—	30	0	12	—	50	0
4	—	12	6	20 sen, purple.	1	—	—
5	—	12	6	2	—	120	0
6	—	30	0	3	—	120	0

The 20 s. is known only on laid paper; the 2 s. and 30 s. and most of the syllabics of the 6 s. are known on both laid and wove paper. The use of "native" paper for the stamps of Japan ceases with this issue. The 20 s. syllabics 1, 2 and 3 are only known unused, and probably were never issued.

II. *Ordinary wove paper.*

70	1/2 sen, brown	4	0	6
71	1 " blue	10	0	1
72	2 " yellow	10	0	4
73	4 " rose (syll. 1)	60	0	15
74	6 " purple-brown	7	6	6
75	10 " green	10	0	6
76	20 " deep violet	20	0	10
77	30 " grey (syll. 1)	20	0	12

Syll. *Un. Used.*
No. s. d. s. d.

1/2 sen, brown.	12	—	1	0
1	0	4	0	6
2	0	4	0	6

1 sen, blue.	1	50	0	1	0
2	30	0	1	0	
3	10	0	1	0	
4	15	0	1	0	
5	30	0	3	6	
6	15	0	1	0	
7	25	0	1	6	
8	18	0	2	0	
9	12	6	1	0	
10	15	0	2	0	
11	15	0	1	6	
12	40	0	3	0	

1	—	2	6	12	—	1	0
2	40	0	1	0	13	—	1
3	60	0	1	0	14	60	0
4	40	0	0	6	15	15	0
5	50	0	0	6	16	50	0
6	40	0	1	0	17	15	0
7	—	0	6	2	18	10	0
8	40	0	2	0	19	60	0
9	30	0	1	6	20	15	0
10	—	1	6	21	50	0	4
11	—	1	0	22	—	1	0
12	—	1	0	23	30	0	0

6 sen, purple-brown.	6	20	0	7	6
1	15	0	1	6	
2	15	0	1	6	
3	40	0	3	0	

1 sen, yellow.	1	—	15	0	10	0	
2	—	40	0	15	—	40	0
3	40	0	1	0	16	7	6
4	40	0	0	6	17	15	0
5	50	0	0	6	18	20	0
6	40	0	1	0	10 sen, green.	1	80
7	—	0	6	2	10	0	6
8	40	0	2	0	3	80	0
9	30	0	1	6	20 sen, violet.	4	20
10	—	1	6	4	20	0	10
11	—	1	0	5	20	0	10

III. *Thin ordinary laid paper.*

78	2 sen, yellow	—	—	—
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Syll. <i>Un. Used.</i>	Syll. <i>Un. Used.</i>
No. s. d. s. d.	No. s. d. s. d.

21	—	—	—	23	—	—	—
22	—	—	—	23	—	—	—

No.

Un. Used.
s. d. s. d.



10



11



12

1 JANUARY, 1875. Types 10 to 12. Various perfs. as before.

79	12 sen, rose..	..	..	..	10	0	10	0
80	15 " lilac..	..	..	..	12	6	10	0
81	45 " carmine	..	..	..	15	0	10	0

Syll. No.	Un. s.	Used. d.	Syll. No.	Un. s.	Used. d.
	12	sen, rose.	2	..	15 0 12 0
1	..	10 0 10 0	3	..	15 0 12 0
2	..	20 0 10 0		45	sen, carmine.
3	..	50 0 15 0	1	..	15 0 10 0
	15	sen, lilac.	2	..	25 0 10 0
1	..	12 6 10 0	3	..	15 0 15 0



13



14



15

No.

Un. Used.
s. d. s. d.

4 FEBRUARY, 1875. Types as before and 13 to 15; size of designs made uniform and colours changed. Various perfs. as before.

I. Wove paper.

82	½ sen, grey	..	..	..	0	6	0	6
83	1 " brown	..	..	..	5	0	0	6
84	4 " green	..	..	..	10	0	1	0
85	6 " orange	..	..	..	15	0	2	6
86	10 " blue	..	..	..	10	0	4	0
87	20 " carmine (syll. 8)	5	0	0	9
88	30 " violet	20	0	10	0

Syll. No.	Un. s.	Used. d.	Syll. No.	Un. s.	Used. d.
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2	½ sen, grey.	10	6 sen, orange.	30 0 4 6
3	..	1 0 0 6	11	..	20 0 3 0			
4	..	0 6 0 6	13	..	20 0 3 0			
	1	sen, brown.	14	..	25 0 3 0			
5	..	20 0 5 0	15	..	..	
7	..	10 0 0	16	..	15 0 3 6			
8	..	8 0 0	17	..	15 0 3 0			
12	..	6 0 0	19	..	20 0 2 6			
13	..	6 0 1 6	20	..	15 0 2 6			
14	..	5 0 0 9	21	..	15 0 2 6			
15	..	5 0 0 6	22	..	£6			
10	..	6 0 0 6		10	sen, blue.			
17	..	6 0 0 6	4	..	10 0 1 0			
	4	sen, green.	5	..	10 0			
1	..	10 0 1 6		30	sen, violet.			
2	..	14 0 1 0	2	..	20 0 10 0			
3	..	12 6 1 0	3	..	20 0 10 0			
			4	..	20 0 10 0			

II. Thin laid paper.

89	1 sen, brown
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Syll. No.	Un. s.	Used. d.	Syll. No.	Un. s.	Used. d.
16	17

Plates of the syllabic issues hand-engraved as before, forty varieties to the sheet. At least two plates with the same syllabic were engraved for most values. The plates for the 1 s., brown, syll. 5, 7, 8, 12, the 4 s., green, and the 6 s., orange syll. 10, 11, 13 to 18, were those used for the 1 s., blue, 4 s., rose, and 6 s., purple-brown.

1875.

Type 5. Without syllabic. Various perfs. as before.

90	1 sen, brown	..	..	..	60	0	15	0
91	4 " blue-green	..	..	..	10	0	6	0

Printed from plates used for the issues of 1872-73.

1875-76.

Type 5, but branches tied with a ribbon. Various perfs. as before.

92	1 sen, pale brown	..	..	..	2	6	0	6
93	1 " brown	..	..	..	2	0	0	4
94	2 " yellow	..	..	..	6	0	0	4
95	2 " orange	..	..	..	6	0	0	6

Plates hand-engraved as before, forty varieties to the plate. At least three plates were engraved for each value.

No.		Un. s. d.	Used. s. d.
<i>(b) Perf. 9, small holes.</i>			
158	1 sen, red-brown	2 6	0 2
159	2 ,, violet	—	0 6
<i>(c) Perf. 12, 12½.</i>			
160	1 sen, red-brown	5 0	0 1
161	2 ,, violet	—	0 2
<i>(d) Perf. compound of (a) and (c).</i>			
162	2 sen, violet	—	—
<i>(e) Perf. 8-10.</i>			
164	1 sen, green	0 6	0 1
165	2 ,, rosine	0 6	0 1
167	5 ,, ultramarine	2 6	0 2
168	5 ,, blue	2 6	0 4
168a	5 ,, grey-blue	5 0	0 6
169	6 ,, deep orange	40 0	15 0
171	10 ,, bright blue	10 0	0 1
172	12 ,, rose	6 0	4 0
177	50 ,, rose-red	15 0	5 0

No.		Un. s. d.	Used. s. d.
<i>(f) Perf. 11, large holes.</i>			
178	5 rin, grey	2 6	1 0
178a	1 sen, brown	—	0 6
179	1 ,, green	—	0 6
180	2 ,, violet	2 6	1 0
181	2 ,, rosine	—	1 0
182	4 ,, green	—	0 4
183	5 ,, blue	10 0	—
184	5 ,, ultramarine	2 0	—
185	6 ,, orange	—	15 0
186	8 ,, brown-purple	—	—
187	10 ,, blue	10 0	0 6
188	15 ,, green	—	0 4
189	20 ,, deep blue	—	—
190	30 ,, mauve	10 0	—
191	50 ,, rose-red	—	—

No.		Un. s. d.	Used. s. d.
<i>(g) Perf. compound of (e) and (f).</i>			
192	2 sen, violet	—	—
193	4 ,, green	—	—
193a	12 ,, bright rose	15 0	5 0
194	15 ,, green	20 0	1 6

No.		Un. s. d.	Used. s. d.
1888. Same types. Perf. 13 to 14.			
195	5 rin, slate	1 0	0 2
196	1 sen, deep green	0 9	0 1
197	1 ,, green	0 9	0 1
198	2 ,, rosine	1 0	0 1
199	4 ,, blue-green	4 0	0 1
200	5 ,, ultramarine	2 6	0 2
201	5 ,, blue	—	0 1
202	6 ,, orange	—	15 0
203	8 ,, brown-purple	5 0	0 6
204	10 ,, bright blue	15 0	0 1
205	15 ,, green	1 6	0 1
206	20 ,, deep blue	2 6	0 4
207	50 ,, rose-pink	20 0	4 0

No.		Un. s. d.	Used. s. d.
MARCH, 1888-MAY, 1892. Same types with 20 and 21. Type 21 has a large chrysanthemum embossed in colourless relief in centre. Perf. 13 to 14.			
208	3 sen, pale claret	0 4	0 1
209	4 ,, bistre	0 6	0 1
210	8 ,, slate-violet	1 0	0 1
211	8 ,, deep violet	—	0 2
212	10 ,, orange-brown	1 0	0 1
213	15 ,, bright violet	1 6	0 1
214	20 ,, orange	3 0	0 2
215	20 ,, pale orange	3 0	0 2
216	20 ,, orange-vermilion	10 0	0 6
217	25 ,, green	2 6	0 1
218	50 ,, brown	4 0	0 2
219	1 yen, scarlet	7 6	0 6

No.		Un. s. d.	Used. s. d.
1893-99. (a) Perf. 11½-12.			
220	5 rin, slate	0 9	0 1
221	1 sen, green	0 1	0 1
222	2 ,, rosine	0 3	0 1
223	3 ,, pale claret	0 6	0 1
224	4 ,, bistre	0 4	0 1
225	5 ,, pale blue	0 5	0 1
226	8 ,, dull lavender	1 6	0 1
227	8 ,, slate-violet	0 8	0 1
228	10 ,, orange-brown	0 8	0 1
229	15 ,, bright violet	0 8	0 2
230	20 ,, orange-vermilion	1 6	0 1
231	25 ,, green	1 0	0 2
232	50 ,, brown	3 0	0 1
233	1 yen, scarlet	10 0	0 9
234	1 ,, rosine	7 6	0 9
<i>(b) Perf. compound of 13 to 14 and 11½ to 12.</i>			
235	4 sen, bistre	—	—
236	10 ,, chestnut	—	—
237	15 ,, bright mauve	—	—
238	20 ,, orange-vermilion	—	—
239	50 ,, brown	—	—



1899-1907. Types 22 (5 rin to 5 sen), 23 (6 sen to 20 sen), 24 (25 sen and 50 sen), and 25.

No.		Un. s. d.	Used. s. d.
240	5 rin, slate	0 1	0 1
241	½ sen ,, (1901)	0 1	0 1

No.		Un. s. d.	Used. s. d.
242	1 sen, pale brown	0 2	0 1
243	1½ " " ultramarine (1900) ..	0 2	0 1
244	2 " " yellow-green	0 1	0 1
245	3 " " dull marone	0 3	0 1
246	4 " " rosine	0 2	0 1
247	5 " " orange-yellow	0 4	0 1
248	6 " " marone (1907)	0 3	0 1
249	8 " " olive	0 3	0 1
250	10 " " deep blue	0 4	0 1
251	15 " " bright violet	1 0	0 2
251a	15 " " deep purple	—	0 2
252	20 " " red	0 8	0 1
253	25 " " pale blue-green	0 9	0 1
254	50 " " brown	1 6	0 2
255	1 yen, deep carmine	3 0	0 3

(b) Perf. 13 to 14, or 13 × 13½ (comb machine).

256	½ sen, slate	0 4	0 2
257	2 " " pale brown	0 1	0 1
257a	1½ " " pale ultramarine ..	—	0 1
258	2 " " yellow-green	0 1	0 1
259	3 " " dull marone	—	0 2
260	4 " " rosine	—	0 6
261	5 " " orange-yellow	0 3	0 2
262	6 " " marone	0 6	0 2
262a	8 " " olive-green	—	0 2
263	10 " " deep blue	1 0	0 2
264	20 " " red	0 8	0 2
264a	50 " " brown	—	0 2

(c) Perf. compound of 11½ to 12½ and 13 to 41.

265	4 sen, rosine	—	7 6
266	8 " " olive-green	—	—

The shades of the above stamps vary considerably.

1906-9.

Type 22. Colours changed.

(a) Perf. 11½, 12, or 12½.

267	1½ sen, purple	5 0	0 1
268	3 " " rosine	2 6	0 6
269	4 " " pink	—	0 4
270	15 " " deep violet	0 6	0 2

(b) Perf. 13 × 13½ (comb machine).

271	1½ sen, purple	0 6	0 1
272	3 " " rosine	—	0 1
273	4 " " pink	0 2	0 1



(Empress Jingo.)

36

1908.

Type 26. Perf. 12.

275	5 yen, green	15 0	5 0
276	10 " " deep lilac	—	12 6

No.		Un. s. d.	Used. s. d.
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COMMEMORATION STAMPS.



51

9 MARCH, 1894. Type 51. Silver Wedding issue.

(a) Perf. 13.

301	2 sen, carmine	0 3	0 2
302	5 " " ultramarine	1 0	0 6

(b) Perf. 11½, 12.

303	2 sen, carmine	0 6	0 3
304	5 " " ultramarine	0 6	0 3



(Prince Arizugawa.)

52



(Prince Kitasirakawa.)

53



(Prince Arizugawa.)

54



(Prince Kitasirakawa.)

55

1 AUG., 1896. Stamps commemorative of the war with China. (a) Perf. 13.

305	52	2 sen, carmine	—	1 0
306	53	2 " " "	—	1 6
307	54	5 " " violet-blue	—	1 6
308	55	5 " " "	—	2 0

(b) Perf. 11½, 12.

309	52	2 sen, carmine	0 2	0 1
310	53	2 " " "	0 2	0 1
311	54	5 " " violet-blue	0 4	0 2
312	55	5 " " "	0 4	0 2

(c) Perf. compound of 13 and 11½, 12.

313	52	2 sen, carmine	—	5 0
314	53	2 " " "	10 0	4 0
315	54	5 " " violet-blue	—	2 0
316	55	5 " " "	—	4 0

No.

Un. Used.
s. d. s. d.

56

10 MAY, 1900.

Type 56. Prince Imperial Wedding stamp.

(a) Perf. 12.

317 3 sen, carmine 0 3 0 2

(b) Perf. 12½.

317a 3 sen, carmine 0 9 0 9

(c) Perf. 12×11½.

317b 3 sen, carmine

(d) Perf. 12×12½.

317c 3 sen, carmine

(e) Perf. 11½.

317d 3 sen, carmine



57

1 JULY, 1905.

Type 57. In commemoration of the amalgamation of the Japanese and Korean postal services. (a) Perf. 12½.

318 3 sen, rose-red 1 0 0 9

(b) Perf. 11½×12.

318a 3 sen, rose-red



58



59

30 APRIL, 1906.

Types 58 and 59. In commemoration of the Triumphant Military Review.

Perf. 11½ to 12½.

319 1½ sen, blue 2 6 1 0

320 3 ,, rose-red 3 0 3 0

No.

Un. Used.
s. d. s. d.

MILITARY FRANK STAMP.

軍
事

60

1910. Type 22 overprinted with Type 60, in black.

351 3 sen, carmine

This stamp was issued to the members of the military and naval forces in China and Corea for use on their own mails.

JAPANESE POST OFFICES ABROAD.

CHINA.

飛支

61

1900-7. Japanese issues of 1899-1907 (Types 22 to 25) overprinted with Type 61, in red (R.) or (Bk.). Perf. 11½, 12, or 12½.

401	5 rin, slate (R.)	0	1	0	1
402	½ sen ,, (R.)	0	1	0	1
403	1 ,, pale brown (R.)	0	6	0	1
404	1½ ,, pale ultramarine (Bk.)	0	3	0	3
405	2 ,, yellow-green (R.)	0	2	0	2
405a	2 ,, ,, (Bk.)				
406	3 ,, dull marone (Bk.)	0	4	0	3
407	4 ,, rosine (Bk.)	1	0	1	0
408	5 ,, orange-yellow (R.)	0	4	0	4
408a	6 ,, marone (Bk.)				
409	8 ,, olive (R.)	1	0	1	0
410	10 ,, deep blue (Bk.)	0	6	0	2
411	15 ,, bright violet (Bk.)	1	0	8	
412	20 ,, red (Bk.)	1	0	0	2
413	25 ,, pale blue-green (R.)	2	6	2	6
414	50 ,, brown (Bk.)	3	0	0	6
415	1 yen, deep carmine (Bk.)	6	0	1	6

There have been several overprintings, and the shades of the stamps vary as in Japan (see note after No 266).

No. 317 similarly overprinted, in black.

416 3 sen, carmine 0 6

1906. Contemporary stamps similarly overprinted, in black.

(a) Perf. 11½, 12, or 12½.

417 1½ sen, purple 0 2 0 2

418 3 ,, rosine 0 2

(b) Perf. 13×13½ (comb machine).

418a 1 sen, Venetian red

419 1½ ,, purple

420 3 ,, rosine 0 6

1908. Type 30 overprinted as Type 61, in black, but characters of overprint 6 mm. apart.

421 5 yen, green

422 10 ,, deep lilac

No.	COREA. 朝鮮 6a	Un. Used.	
		s. d.	s. d.
1900. Japanese issues of 1899-1907 (Types <i>aa</i> to <i>as</i>) overprinted with Type 6a, in the same colours as for "China."			
451	5 rin, slate	0	1 0 1
452	1 sen, pale brown	0	2 0 2
453	1 1/2 " pale ultramarine	—	2 0 0
454	2 " yellow-green	0	6 0 6
455	3 " dull marone	0	6 0 4
456	4 " rosine	0	6 0 6
457	5 " orange-yellow	0	9 0 6
458	8 " olive	2	6 0 0
459	10 " deep blue	2	0 0 3
460	15 " bright violet	4	0 2 0
461	20 " red	5	0 1 0
462	25 " pale blue-green	8	0 1 6
463	50 " brown	6	0 1 0
464	1 yen, deep carmine	10	0 2 0

No. 317 similarly overprinted, in black.

465 3 sen, carmine 0 9 1 0
Stamps of Japan overprinted for use in Corea ceased to be employed from 1 April, 1901.

LIBERIA.



1860-80. Type 1. Lithographed.

(A) Stamps 2 mm. apart, with double-lined frame, as shown in the illustration.

1860. Thick paper. (a) Imperf.

1	6 c., red .. .. .	..	..	..
2	12 c., blue .. .. .	..	..	..
3	24 c., green .. .. .	..	..	..
(b) Perf. 12, nearly.				
4	6 c., red .. .. .	..	20	0 20 0
5	12 c., blue .. .. .	..	20	0 15 0
6	24 c., green .. .. .	..	15	0 15 0

1864-69. Paper medium to thin. Perf. 11 to 12.

7	6 c., red .. .. .	..	7	6 10 0
8	12 c., pale blue .. .. .	..	15	0 ..
9	12 c., deep " .. .. .	..	15	0 15 0
10	24 c., green .. .. .	..	5	0 7 6

In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They were drawn upon the stone between the transfers that made up the plate, and must not be confounded with the single-line frame of the next issue.

No.	(B) Stamps 5 to 6 mm. apart. Besides the double-lined frame of the previous issues, there is an additional single-lined frame surrounding each stamp at a distance of 1 mm.	Un. Used.	
		s. d.	s. d.
11	6 c., red .. .. .	..	..
12	12 c., blue .. .. .	..	..
13	24 c., green .. .. .	..	..
1867. (a) Imperf.			
14	6 c., red .. .. .	..	..
15	12 c., blue .. .. .	..	..
16	24 c., green .. .. .	..	..
(b) Perf. 11 to 12.			
17	1 c., pale blue .. .. .	..	..
18	1 c., bright blue .. .. .	..	..
19	2 c., rose .. .. .	..	..
20	2 c., deep rose .. .. .	..	..
21	2 c., bright rose .. .. .	..	..
22	6 c., mauve .. .. .	..	..
23	12 c., yellow .. .. .	..	..
24	24 c., rosine .. .. .	..	..

1867. (a) Imperf.

(b) Perf. 11 to 12.

1880. Perf. 10 1/2.

17	1 c., pale blue .. .. .	..	..	..
18	1 c., bright blue .. .. .	..	..	..
19	2 c., rose .. .. .	..	..	..
20	2 c., deep rose .. .. .	..	..	..
21	2 c., bright rose
22	6 c., mauve
23	12 c., yellow
24	24 c., rosine

Variety. Imperf.

25	2 c., rose
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1881. Type 2. Perf. 10 1/2.

26 3 cents, black 0 4 1 0
The 3 c., red, formerly regarded as a proof, is now known to be a forgery.



3				
1882. Types 3 and 4. Perf. 12.				
27	8 c., ultramarine .. .. .	..	..	..
28	16 c., rose .. .. .	..	..	..



No.



7

1886-88. Types 5, 6 (8 c. and 16 c.), and 7.
Medium paper. Stamps spaced 2 mm. apart.

(a) Perf. $11\frac{1}{2} \times 10\frac{1}{2}$.

No.	Color	Un. s. d.	Used. s. d.
29	1 c., pink	2	6
30	2 c., pale blue-green	1	0
31	3 c., mauve	0	9
32	4 c., chocolate	1	0
33	6 c., drab	1	0
34	8 c., reddish grey	2	6
35	8 c., bluish grey	10	0

(b) Perf. 10 $\frac{1}{2}$.

36	6 c., drab	1	0
37	16 c., orange-yellow	2	6
38	32 c., deep blue	7	6

(c) Perf. 11 $\frac{1}{2}$.

39	2 c., pale blue-green		
39a	6 c., drab		
40	8 c., lavender	20	0
41	16 c., orange-yellow	20	0
42	32 c., deep blue		

(d) Imperf.

43	1 c., rose	1	0
44	1 c., dull rose	1	0
45	3 c., pale mauve	2	0
45a	8 c., bluish grey	6	0

1889. Type 5. Perf. 14.

46	1 c., bright rose	0	6
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8

Type 8. Type 3 re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8" a different pattern. Medium paper. Stamps spaced 2 mm. apart. Perf. 14.

47	8 c., bright blue	1	6
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1891. Type 8. Thin paper. Stamps spaced $4\frac{1}{2}$ mm. apart.

48	8 c., blue (perf. 12)		
49	8 c., ,, (imperf.)	1	0

1892. Types 5 to 7. Thin paper. Stamps spaced $4\frac{1}{2}$ mm. apart. (a) Perf. 12.

50	1 c., red	0	2
51	2 c., green	0	4
52	4 c., brown	0	6

Un. Used.
s. d. s. d.

No.

53	6 c., drab	1	0
54	8 c., slate	1	0
55	16 c., orange-buff		

(b) Perf. 11.

56	3 c., mauve	0	6
57	4 c., brown		
58	6 c., drab		
59	32 c., deep blue	2	0

(c) Perf. 14 $\frac{1}{2}$.

60	1 c., red		
61	2 c., green		
62	6 c., drab		
63	32 c., deep blue		

(d) Imperf.

64	1 c., red	0	2
65	2 c., blue-green	5	0
66	2 c., green	0	3
67	3 c., mauve	0	4
68	4 c., brown	0	6
69	6 c., drab	0	8
70	8 c., slate	1	6
71	16 c., orange-buff	1	6
72	32 c., deep blue	2	3



9



10



11



12



(Pres. H. R. W. Johnson.)



13



14

No.	Un. Used. s. d. s. d.	No.	Un. Used. s. d. s. d.
			
15		16	



17

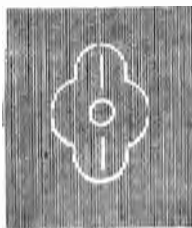


18



(President Johnson.)

19



20

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1892. Types 9 (1 c. and 2 c.) to 19. Centre in first colour. Wmk. Type 20. Perf. 15.

73	1 c., vermilion	0	3	0	6
74	2 c., blue	0	3	0	6
75	4 c., black and green	0	4	0	6
76	6 c., green	0	8	0	6
77	8 c., black and deep brown	1	0	1	0
78	12 c., rose	1	0	0	8
79	16 c., lilac	1	9	1	9
79a	16 c., dull purple	1	6	1	6
80	24 c., green on buff	1	6	1	3
81	32 c., greyish blue	1	9	1	6
82	32 c., greenish	1	9	1	6
83	31, black and ultramarine	10	0	8	0
84	31, blue	5	0		
85	32, brown on buff			8	0
86	35, black and carmine	25	0	17	6

Varieties. (i.) Error of colour.

87	1 c., blue	10	0		
88	2 c., vermilion	10	0		

(ii.) Centre inverted.

89	4 c., black and green	70	0		
90	8 c., deep brown				
91	\$5, carmine	£6			

No.	5	5	5	5
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Five Cents

21

Five Cents

22

1893. No. 76 surcharged with Type 21, in black.

92 | 5 c. on 6 c., green 0 9

Varieties. (a) Both figures "5" with short serif.
(b) One figure with short serif. (c) Small figures "5," with straight serifs, as in Type 22. (d) No dot over "1" of "Five."

93 | 5 c. on 6 c., green (a) 2 6

94 | 5 c. on 6 c. " (b) 2 6

95 | 5 c. on 6 c. " (c)

96 | 5 c. on 6 c. " (d) 6 0



23

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1894. Type 23. Central design in black.

97 | 5 c., carmine (imperf.) 0 9 0 9

98 | 5 c. " (rouletted) 0 9



24



25

No.

Un. Used.
s. d. s. d.

26



(President Johnson.)

27



28



29



30



31



32

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1897.

Types 24 to 32. Centre in first colour.

Wmk. Type 20. Perf. 15.

99	1 c., lilac	2	0
99a	1 c., mauve	0	6

No.

Un. Used.
s. d. s. d.

100	1 c., purple	0	2	0	6
101	1 c., bright purple	0	6		
102	2 c., black and olive-bistre	1	0	1	0
103	2 c., " ochre	0	4	0	6
104	5 c., " lake			0	6
105	10 c., blue and yellow				
106	10 c., " orange				
107	15 c., black	1	6		
109	20 c., red	1	6	1	6
110	25 c., green	1	6		
111	30 c., blue				
112	50 c., black and brown	4	0	2	6



33

1897. Type 33. Background in second colour.
For Inland Postage. Perf. 14.

113	3 c., red and green	0	4	0	6
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1900-5. Types 24 to 26. Colours changed.

Wmk. and perf. as before.

114	1 c., deep green	0	3		
115	1 c., yellow-green (1905)	0	1	0	3
116	2 c., black and red	0	4	0	4
117	2 c., " rose (1905)	0	2	0	3
118	5 c., " grey-blue	0	6	0	6
119	5 c., " ultramarine (1905)	0	4	0	4

ORDINARY

34

1901. Official stamps of 1892-1900 overprinted
by hand with Type 34, in black.

"o. s." thin and irregularly printed.

120	1 c., green	(No. 341)	20	0
120a	2 c., blue	(" 320)		
121	2 c., black and red	(" 343)	20	0
122	5 c., " blue	(" 345)	2	6
123	5 c., green and lilac	(" 330)	40	0
123a	5 c., black and lake	(" 334)	20	0
124	10 c., blue and yellow	(" 335)	4	0
125	15 c., black	(" 336)	4	0
125a	16 c., dull purple	(" 327)		
126	20 c., red	(" 337)	10	0
127	24 c., green on buff	(" 323)	10	0
128	25 c., green	(" 338)	8	0
129	30 c., blue	(" 339)	6	0
130	50 c., black & brown	(" 340)	10	0
131	\$1 " blue	(" 308)	30	0
131a	\$1 " ult.	(" 325)		
132	\$2, brown on buff	(" 329)		
132a	\$5, black & carmine	(" 86)		
133	\$5 "	(" 328)		

No. 132a is the ordinary stamp overprinted in error.

Varieties. (i.) "ORDINARY" double.

133a	2 c., black and red			
133b	5 c., " blue	20	0	
133c	15 c., black			
133d	30 c., blue			

No. *Un. Used.*
s. d. s. d.

(ii.) *With "o. s." omitted.*

133e 25 c., green 2 6
133f 55, black and carmine

Stamps of 1892 (24 c. and 32 c.) and 1897-1900 overprinted "o. s." locally (with colour given in brackets) and additionally overprinted with Type 34, in black.

"o. s." *thick and irregularly printed.*

"o. s." *measures about 16 mm.*

133e 1 c., green (black) 2 6
133h 20 c., red (black) 8 0
133i 30 c., blue (red) 40 0
133j 32 c., greenish blue (red) .. 10 0

"o. s." *measures 18½ mm.*

133k 10 c., blue and yellow (red) .. 6 0
133l 24 c., green on buff (,,) .. 10 0
133m 25 c., " white (,,) .. 12 0

As last, but "s" inverted.

133n 2 c., black and red (black) .. 2 6
133o 5 c., " lake (,,) .. 6 0

Varieties.

(i.) "o. s." and "ORDINARY" *inverted.*

133p 25 c., green on white 30 0

(ii.) "o. s." *double.*

133q 1 c., green 40 0
133r 2 c., black and red 20 0
133s 32 c., greenish blue

(iii.) "ORDINARY" *double.*

133t 1 c., green 40 0
133u 2 c., black and red 50 0
133v 10 c., blue and yellow
133w 20 c., red
133x 32 c., greenish blue

NOTE.—These stamps appear to have been issued during a temporary shortage of ordinary postage stamps early in 1901. The stock of "o. s." on hand was overprinted "ORDINARY," and while this was being done some stamps without "o. s." were found and overprinted in the same manner, and afterwards "o. s." was locally printed on these latter, causing the varieties 133g to 133r.

75c. 75c.

35

36

1902. No. 83 *surcharged with Type 35 or 36, in red.*

134 75 c. on \$1, black and ultram. (35) 4 0
135 75 c. on \$1 " " (36) 10 0

Varieties SurchARGE inverted.

135a 75 c. on \$1, black and ultram. (35)
135b 75 c. on \$1 " " (36)

1902. *Errors. Official Stamps, of 1892-94, surcharged with Type 35, in red.*

136 75 c. on \$1, blk. & blue (No. 308) 80 0
137 75 c. on \$1 " ultram. (" 325) 80 0

No.

Un. Used.
s. d. s. d.



37

(Engraved and printed by Perkins Bacon and Co., London.)

1903.

Type 37. *Perf. 14.*

138 3 c., black 0 4 0 6

TEN FIFTEEN

Cents. Cents.

38

39

TWENTY

Cents.

40

1903.

Issue of 1892 (Types 14 to 16) surcharged with Type 38 to 40, in blue.

139 10 c. on 16 c., lilac 1 0
140 15 c. on 24 c., green on buff .. 1 0
141 20 c., " 32 c., greenish blue .. 1 6

No. 140 is known with red surcharge, but we have no information as to its status.



*

*

One

TWO

41

*

42

2

43

No. Type.

1904.

Nos. 92 to 96, 310 surcharged in black, and
No. 111, in red.

No.	Type.	Un. s.	Used. s. d.
142	41	1 c. on 5 c. on 6 c., green (No. 92)	0 3
142a	"	1 c. on 5 c. on 6 c., green (No. 93)	
142b	"	1 c. on 5 c. on 6 c., green (No. 94)	
142c	"	1 c. on 5 c. on 6 c., green (No. 95)	1 6
142d	"	1 c. on 5 c. on 6 c., green (No. 96)	1 6
143	42	2 c. on 4 c. (Official), black and green	0 4
144	43	2 c. on 30 c., blue	1 0
<i>Varieties. (i.) Surcharged inverted.</i>			
145	1	1 c. on 5 c. on 6 c., green	6 0 7 6
<i>(ii.) Surcharged omitted (in pair with normal).</i>			
145a	1	(2 c. on) 4 c. (Official), black and green	
<i>(iii.) Surcharged in red and in black.</i>			
145b	1	2 c. on 4 c., black and green	
<i>(iv.) Surcharged on back also.</i>			
145c	1	2 c. on 4 c., black and green	30 0

It is possible that with the inverted surcharge, varieties as in No. 93 to 96 may be found.



44 (African elephant.)



45 (Head of Mercury.)



46 (Chimpanzee.)



47 (Plantain eater.)



48 (Agama lizard.)



49 (Great egret.)

No.



50 (Head of Liberty on quarter-dollar piece.)



51



52 (Liberian flag.)



53 (Liberian hippopotamus.)



(Head of Liberty.)

54



(Mandingoes.)

55



(Head of President Barclay and view of Executive Mansions.)

56

(Engraved and printed by Perkins Bacon and Co., London.)

1906. Types 44 to 56. Centre in first colour.

Perf. 14.

146	1 c., black and green	0 2 0 3
147	2 c., carmine	0 2 0 3
148	5 c., deep blue	0 4 0 4
149	10 c., maroon	0 7

No.		Un. Used.	
		s. d.	s. d.
150	15 c., deep green and violet ..	0	10
151	20 c., black and orange ..	1	1
152	25 c., grey and Chinese blue ..	1	4
153	30 c., violet ..	2	0
154	50 c., black and deep green ..	2	6
155	75 c., " chocolate ..	3	0
156	\$1 " pink ..	5	0
157	\$2 " deep green ..	10	0
158	\$5, deep grey and marone ..	25	0

Varieties. Centre inverted.

159	1 c., black and green ..	50	0
159a	2 c., black and carmine ..	50	0
159b	25 c., grey and Chinese blue ..	30	0



(Coffee plantation.)

57



(Pres. Barclay.)

58



(Gunboat "Lark.")

59



(Commerce.)

60



(Cotton spinning.)

61



(Pepper plant.)

62



63 (Native hut.)

64 (Pres. Barclay.)



65 (Canoeing.)



66 (Native village.)

(Engraved and printed by Perkins Bacon and Co., London.)

1909. Types 57 to 66. Centres in first colour. Perf. 14 (except 30 c., which is rouletted about 13).

160	1 c., black and yellow-green ..	0	1
161	2 c., " brown-red ..	0	2
162	5 c., " blue ..	0	4
163	10 c., " purple ..	1	0
164	15 c., " indigo-blue ..	1	3
165	20 c., myrtle and dull rose ..	1	6
166	25 c., black and black-brown ..	1	9
167	30 c., deep brown ..	2	0
168	50 c., black and myrtle ..	3	0
169	75 c., " chocolate ..	4	6

*Inland
3 Cents*

67

1909. Type 47 overprinted with Type 67, in black.

172| 3 c. on 10 c., black and marone 2 0 2 0

3 CENTS INLAND POSTAGE
68

1910. Type 62 surcharged with Type 68, in blue.

173| 3 c. on 10 c., black and purple 0 3

1912. As Nos. 163 and 173, but perf. 12½.

174| 10 c., black and purple

175| 3 c. on 10 c., black and purple ..

REGISTRATION STAMPS.



No. *Un. Used.*
s. d. s. d.

1893. Type 101, but without value indicated.
Perf. 14, 15.

201	(10 c.), black (Buchanan) ..	..	30	0
202	(10 c.), " (Grenville) ..	..	35	0
203	(10 c.), " (Harper) ..	..	30	0
204	(10 c.), " (Monrovia) ..	..	30	0
205	(10 c.), " (Robertsport) ..	..	35	0

10 CENTS 10 10 CENTS 10

10 CENTS 10 10 CENTS

102

103

1894. Type as last, but overprinted with value as Type 102, in black. *Perf. 14, 15.*

206	10 c., blue on rose (Buchanan) ..	..	2	0
207	10 c., green on buff (Harper) ..	..	2	0
208	10 c., red on yellow (Monrovia) ..	..	2	0
209	10 c., red on blue (Robertsport) ..	..	2	0

Errors. Imperf.

210	10 c., blue on rose ..	..	3	0
211	10 c., green on buff ..	..	3	0
212	10 c., red on yellow ..	..	3	0
213	10 c., red on blue ..	..	3	0

Variety. "10" in right lower corner omitted, Type 103.

214	10 c., blue on rose ..	..	3	6
215	10 c., green on buff ..	..	3	0
216	10 c., red on yellow ..	..	3	0
217	10 c., red on blue ..	..	3	0



(President Gibson.)

104

(Engraved and printed by Perkins Bacon and Co., London.)

1903.

Type 104. Centre in black. *Perf. 14.*

218	10 c., blue (Buchanan) ..	..	0	8
219	10 c., vermilion (Grenville) ..	..	0	8
220	10 c., green (Harper) ..	..	0	8
221	10 c., violet (Monrovia) ..	..	0	8
222	10 c., claret (Robertsport) ..	..	0	8

No. *Un. Used.*
s. d. s. d.

POSTAGE DUE STAMPS.



121

1892.

Stamps of Type 5 surcharged as Type 121, in black.

(a) *Perf.*

251	3 c. on 3 c., mauve (<i>perf. 11</i>) ..	..	1	0
252	6 c. on 6 c., drab (" 12) ..	..	6	0

Varieties. Surcharge inverted.

253	3 c. on 3 c., mauve ..	..	..	..
254	6 c. on 6 c., drab ..	..	..	..

(b) *Imperf.*

255	3 c. on 3 c., mauve	5	0	4	0
256	6 c. on 6 c., drab	8	6

Variety. Surcharge inverted.

257	3 c. on 3 c., mauve	20	0
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122

(Printed by Waterlow and Sons, Ltd., London.)

1894. Type 122. Value in centre in black.

Perf. 14 to 15. Wmk. Type 20.

258	2 c., orange on yellow ..	..	0	3
259	4 c., carmine on rose ..	..	0	4
260	6 c., brown on buff ..	..	0	5
261	8 c., blue on blue ..	..	0	6
262	10 c., green on mauve ..	..	0	8
263	20 c., violet on drab	1	3
264	40 c., brown on green	2	6

Variety. Centre inverted.

265	20 c., violet on drab
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OFFICIAL STAMPS.

OFFICIAL

131

1892. Ordinary issue, Types 9 to 19, overprinted with Type 131.

(a) *In black.*

301	1 c., vermilion ..	..	0	2	0	3
302	2 c., blue ..	..	0	3	0	6
303	6 c., green ..	..	0	8	0	6
304	12 c., rose ..	..	1	3	0	9

No.		Un.	Used.
		s. d.	s. d.
305	16 c., dull purple	1 6	1 6
306	24 c., green on buff	2 0	2 0
307	32 c., greenish blue	2 6	2 6
308	41, black and blue	6 6	6 6
309	42, brown on buff	—	10 0

(b) In red.

310	4 c., black and green	0 4	0 6
311	8 c. ,, deep brown	0 9	0 6
312	85 ,, carmine	—	—

1893. The surcharged stamp of this date, No. 92, similarly overprinted, in black.

313	5 c. on 6 c., green	0 9	0 9
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Varieties.

314	5 c. on 6 c., green (a)	2 6	2 6
315	5 c. on 6 c. ,, (b)	2 6	—
316	5 c. on 6 c. ,, (c)	3 0	—
317	5 c. on 6 c. ,, (d)	10 0	—



1894. Stamps of 1892 overprinted with Type 132 (cent values) or Type 133 variously spaced (dollar values).

(a) In black.

318	1 c., vermilion	0 4	0 6
319	12 c., rose	1 0	—

(b) In red.

320	2 c., blue	0 4	0 6
321	4 c., black and green	0 6	0 9
322	8 c. ,, deep brown	1 0	—
323	24 c., green on buff	2 0	2 0
324	32 c., greenish blue	2 6	—
325	41, black and ultramarine	15 0	15 0

Variety. Small "O.S."

326	1, black and ultramarine	5 0	5 0
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(c) In blue.

327	16 c., dull purple	2 0	1 6
328	85, black and carmine	25 0	—

(d) In green.

329	42, brown on buff	10 0	—
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1894. Type 23, centre in first colour, overprinted with Type 134, in black.

(a) Imperf. (b) Rouletted.

330	5 c., green and lilac (a)	1 0	1 6
331	5 c. ,, (b)	1 6	—

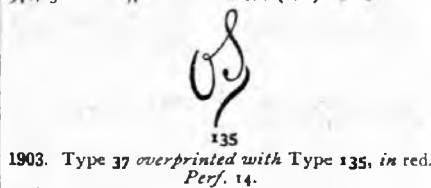
1898. Stamps of 1897, Types 24 to 32, overprinted as Type 132, but variously spaced. Colour of overprint given in brackets.

332	1 c., purple (blue)	—	—
332a	1 c., bright purple (blue)	0 4	—
333	2 c., blk. and olive-bistre (red)	0 4	—
333a	2 c., black and ochre (red)	—	—
334	5 c., black and lake (blue)	0 9	—
335	10 c., blue and yellow (red)	1 0	—
336	15 c., black (red)	1 0	—
337	20 c., red (black)	2 0	—
338	25 c., green (red)	2 6	—
339	30 c., blue (red)	3 6	—
340	50 c., black and brown (blue)	4 6	—

No.		Un.	Used.
		s. d.	s. d.
340a	2 c., black and olive-bistre	—	—

1900-5. Nos. 114 to 119 similarly overprinted.

341	1 c., deep green (red)	0 3	0 3
342	1 c., yellow-green (red)	—	—
343	2 c., black and red (black)	0 6	—
344	2 c. ,, rose (black)	0 4	—
345	5 c. ,, grey-blue (red)	0 8	—
346	5 c. ,, ultramarine (red)	0 8	—



1903. Type 37 overprinted with Type 135, in red. Perf. 14.

347	3 c., green	0 4	—
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1904. No. 92 to 96 surcharged with Type 136, in black, and No. 111 with Type 137, in red.

348a	1 c. on 5 c. on 6 c., green (No. 92)	0 4	—
348b	1 c. on 5 c. on 6 c., green (No. 93)	—	—
348c	1 c. on 5 c. on 6 c., green (No. 94)	—	—
348d	1 c. on 5 c. on 6 c., green (No. 95)	3 6	—
349	2 c. on 30 c., blue	7 6	1 6
349a	2 c. on 30 c., blue	—	—
349b	2 c. on 30 c., blue	—	—

1906. Types 44 to 56. Centre in first colour. Overprinted with Type 138, in colour given in brackets. Perf. 14.

350	1 c., black and green (red)	0 1	0 1
351	2 c. ,, carmine (blue)	0 2	0 2
352	5 c. ,, bright blue (blk.)	0 4	0 4
353	10 c. ,, deep violet (red)	0 7	—
354	15 c. ,, brown (black)	0 10	—
355	20 c. ,, deep green (red)	1 1	1 3
356	25 c., grey and plum (red)	1 4	1 3
357	30 c., deep brown (black)	1 8	—
358	50 c., green and chestnut (green)	2 6	2 3
359	75 c., black and blue (black)	3 6	3 6
360	1, ,, deep green (red)	5 0	4 6
361	2, ,, plum (blue)	10 0	8 0
362	35, ,, orange (black)	25 0	17 6

No.	Un. Used.
	s. d. s. d.
<i>Variety. With overprint in red and overprint inverted in blue.</i>	
363	25 c., black and plum

1909. Types 57 to 66. Centres in first colour. Overprinted with Type 138, in colour given in brackets. Perf. 14 (except 10 c., which is rouletted about 13).

370	1 c., black and emera'd (red) ..	0	1
371	2 c., chocolate & deep rose (blue)	0	2
372	5 c., blk. & turquoise-blue (black)	0	4
373	10 c., blue and black (red) ..	0	8
374	15 c., black and purple (blue) ..	0	10
375	20 c., myrtle and bistre (black)..	1	2
376	25 c., grey-green and blue (black)	1	4
377	30 c., steel-blue (red)	1	8
378	50 c., grey-grn. & deep brn. (blk.)	2	8
379	75 c., black and violet (red) ..	4	0

Varieties. (i.) Overprint double.
379a 25 c., grey-green & blue (black) 50 0
(ii.) Overprint double, one inverted.
379b 5 c., black and turquoise blue .

1910. Type 60 overprinted with Type 138, and surcharged with Type 68 in red.

380	3 c. on 10 c., blue and black ..	0	3
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1912. As Nos. 373 and 380, but perf. 12½.

381	10 c., blue and black
382	30 on 10 c., blue and black

LIECHTENSTEIN.



1 (Prince John.)

JAN., 1912. Type 1. Perf. 12½.

1	5 h., green .. .. .	..	..	0	1
2	10 h., rose .. .. .	..	..	0	2
3	25 h., blue .. .. .	..	..	0	4

LUXEMBURG.

Grand-Duke William III. (King of Holland), 1849-90.



1

(Engraved and printed by M. Barth-Wahl, Luxembourg.)

15	SEPT., 1852. Type 1. Wmk. Type 3. Imperf.	..	..	..	..
1	10 c., black .. .. .	..	..	40	0	2	0
2	10 c., grey-black .. .. .	..	..	30	0	2	0
3	1 sgr., brick-red .. .. .	..	..	40	0	5	0

No.	Un. Used.						
	s. d. s. d.						
3a	1 sgr., deep red .. .. .	..	..	40	0	5	0
4	1 " rose .. .. .	..	..	35	0	5	0
5	1 " dull red .. .. .	..	..	25	0	4	6



3



4

(Engraved by L. Kurz, and typographed by C. Naumann, Frankfort a. M.)

1859-63.	Types 3 (1 c. to 4 c.) and 4. Imperf.	..	..	..	..
6	1 c., pale brown (1863) .. .. .	..	..	4	0	6	0
7	2 c., black (1860) .. .. .	..	..	5	0	5	0
8	4 c., yellow ( " ) .. .. .	..	..	12	0	12	0
8a	4 c., orange .. .. .	..	..	10	0	10	0
9	10 c., blue .. .. .	..	..	8	0	2	0
10	10 c., pale blue .. .. .	..	..	3	0	1	6
11	12½ c., rose .. .. .	..	..	6	0	4	0
12	25 c., brown .. .. .	..	..	12	0	12	0
13	30 c., claret .. .. .	..	..	8	6	8	6
14	37½ c., green .. .. .	..	..	8	6	8	6
15	40 c., orange .. .. .	..	..	20	0	10	0

1865-71. Same type. Rouletted.

16	1 c., red-brown .. .. .	..	..	10	0	10	0
17	2 c., black (1867) .. .. .	..	..	2	0	2	6
18	4 c., orange-yellow (1866)	15	0	12	0
19	4 c., yellow	15	0	12	0
20	4 c., green (1871)	4	0	5	0

Variety. Imperf.

20a	1 c., red-brown
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1865-72. Same types. Rouletted in colour.

21	1 c., orange (1870)	5	0	2	6
22	1 c., brown-orange	7	6	4	0
23	1 c., red-brown (1872) .. .. .	..	..	1	0	0	9
24	10 c., pale claret .. .. .	..	..	5	0	0	6
25	10 c., dull lilac .. .. .	..	..	1	6	0	6
26	10 c., lavender .. .. .	..	..	2	6	0	4
27	12½ c., rose .. .. .	..	..	2	6	1	6
28	12½ c., carmine .. .. .	..	..	3	6	1	6
29	20 c., grey-brown (1872) ..	..	..	2	6	1	3
30	20 c., yellow-brown (1867) ..	..	..	6	0	1	6
31	20 c., chestnut .. .. .	..	..	6	0	1	6
32	25 c., dull blue .. .. .	..	..	5	0	1	9
33	25 c., ultramarine (1868) ..	..	..	7	6	1	6
34	30 c., claret (1867) .. .. .	..	..	8	6	3	6
35	37½ c., bistre .. .. .	..	..	35	0	35	0
36	40 c., orange-red .. .. .	..	..	20	0	4	0

UN FRANC

5

Un Franc.

6

OCT., 1872. No. 35 surcharged locally with Type 5, in black.

37	1 fr. on 37½ c., bistre	10	0	7	6
1874.	Type 4. Frankfort impression. Rouletted in colour.		

37a	40 c., orange .. .. .	..	..	10	0	10	0
37b	40 c., pale orange .. .. .	..	..	4	0	4	0

These stamps can be distinguished from No. 36 by the colour, the paper, and the dullness of the impression.

No.		Un.	Used.
		s. d.	s. d.
1874-80.	Same types. Printed by Pierre Bruck, Luxembourg. Perf. 13.		
38	1 c., brown	1 0	0 5
39	2 c., black	2 0	2 0
40	4 c., green	0 6	0 9
41	5 c., yellow	2 0	2 0
42	5 c., orange-yellow	15 0	0 0
43	10 c., lilac	10 0	0 6
44	10 c., grey-lilac	2 6	0 6
45	10 c., blue-grey	4 0	0 6
45a	10 c., grey	2 0	0 9
46	12½ c., claret	12 0	3 0
47	12½ c., rose-carmine	10 0	3 0
48	12½ c., pale rose	10 0	3 0
49	25 c., blue	10 0	0 8
50	25 c., pale blue	12 0	0 8
51	30 c., dull rose	12 0	10 0
52	40 c., orange	1 0	3 0

Varieties. Imperf.

53	4 c., green	3 6	5 0
53a	5 c., yellow	20 0	0 0
54	10 c., lilac	30 0	15 0
55	10 c., grey-lilac	30 0	15 0

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

SEPT., 1879. Type 4 surcharged with Type 6, in black. Perf. 13.

56	1 fr. on 37½ c., bistre	4 0	6 0
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Error. "Franc" instead of "Franc."

57	1 fr. on 37½ c., bistre	85 0	0 0
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This stamp is known without the surcharge, but it is believed to be only a proof.

1880-84. Same types. Printed by I. Enschede and Sons, Haarlem, Holland.

(a) Perf. 13½.

58	1 c., brown	0 4	0 4
59	2 c., black	0 3	0 4
60	5 c., yellow	4 0	4 0
61	10 c., grey-lilac	3 0	0 6
62	12½ c., rose	6 0	6 0
63	20 c., grey-brown	3 0	2 6
64	25 c., blue	2 6	2 0

This perforation frequently appears to gauge on single stamps 13½ × 13, but stamps so perforated all come from sheets with the 13½ perforation.

(b) Perf. 12½ × 12.

65	1 c., brown	0 3	0 3
66	2 c., black	0 4	0 3
66a	5 c., yellow	4 0	4 0
67	10 c., grey-lilac	2 6	0 6
68	12½ c., rose	15 0	15 0
69	20 c., grey-brown	3 0	2 6
70	25 c., blue	3 0	1 0
71	30 c., pale rose	2 0	2 6

Variety. Perf. 11½ × 12.

72	1 c., brown	1 9	1 9
73	2 c., black	2 0	1 9
73a	5 c., yellow .. .. .	..	..
74	10 c., grey-lilac	35 0	3 6
75	12½ c., rose .. .. .	..	..
76	20 c., grey-brown	5 0	4 0
77	25 c., blue .. .. .	..	4 6
78	30 c., dull rose	5 0	5 0

No.		Un.	Used.
		s. d.	s. d.
	(c) Perf. 12½ (1884).		
78a	5 c., yellow	3 6	0 6
78b	10 c., grey-lilac	4 0	0 6
79	12½ c., rose	4 0	0 9
79a	20 c., grey-brown	5 0	0 0
79b	25 c., blue	5 0	0 0
80	30 c., dull rose	4 0	0 0

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.



(Agriculture and Trade.)

7

(Designed by A. Marc, Luxemburg; engraved by E. Mouchon, Paris; and typographed by I. Enschede and Sons, Haarlem.)

DEC., 1882-84. Type 7. (a) Perf. 13½.

81	1 c., pearl-grey	1 6	0 6
82	2 c., grey-brown	2 0	0 6
83	4 c., olive-bistre	0 4	0 4
84	5 c., pale green	0 4	0 6
85	10 c., carmine	20 0	0 6
86	12½ c., grey-blue	1 6	1 6
87	20 c., orange	1 6	0 6
88	25 c., ultramarine	2 6	0 6
89	30 c., olive-green	1 9	0 9
90	50 c., pale brown	1 6	0 6
91	1 fr., lilac	3 6	2 0
92	5 fr., brown-orange	4 0	4 0

(b) Perf. 12½ × 12.

93	1 c., pearl-grey	0 2	0 1
94	2 c., grey-brown	0 2	0 1
95	4 c., olive-bistre	0 2	0 1
96	5 c., pale green	6 0	0 2
97	10 c., carmine	1 0	0 1
98	12½ c., grey-blue	1 0	0 9
99	20 c., orange	1 6	1 6
100	25 c., ultramarine	1 6	0 6
101	30 c., olive-green	1 6	1 6
102	50 c., pale brown	1 6	0 6
103	1 fr., lilac	1 0	1 0
104	5 fr., brown-orange	25 0	6 0

Variety. Perf. 11½ × 12.

105	1 c., pearl-grey	2 0	1 6
106	2 c., grey-brown	2 6	2 3
107	4 c., olive-bistre	2 0	1 6
108	5 c., pale green .. .. .	..	2 0
109	10 c., carmine	10 0	2 6
110	12½ c., grey-blue	2 6	2 6
111	20 c., orange	20 0	3 6
112	25 c., ultramarine	7 6	2 6
113	30 c., olive-green	4 6	4 0
114	50 c., pale brown	15 0	3 0
115	1 fr., lilac	8 0	6 0
115a	5 fr., brown-orange .. .. .	..	..

No.	(c) Perf. 12½ (1884).	Un. Used.	
		s. d.	s. d.
116	1 c., lilac-grey	0	1
117	2 c., grey-brown	0	1
117a	2 c., olive-brown	0	1
118	4 c., olive-bistre	0	3
119	5 c., pale green	0	2
120	10 c., carmine	0	4
121	12½ c., grey-blue	2	0
122	20 c., orange	1	0
123	25 c., ultramarine	0	9
124	50 c., pale brown	1	6

Grand Duke Adolf of Nassau, 1890-1905.



8

(Designed by Prof. Michael Engles; engraved and printed by I. Enschede and Sons, Haarlem.)

1891-96.

Type 8. (a) Perf. 11½.

125	10 c., carmine	0	3
126	25 c., blue	1	0

Error of colour (1892).

126a	20 c., brown	10	0
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(b) Perf. 12½.

127	10 c., carmine	0	6
128	12½ c., grey-green	0	6
129	20 c., orange	0	9
130	25 c., blue	1	3
131	30 c., sage-green	2	0
132	37½ c., bright green	2	0
133	50 c., brown	1	6
134	1 fr., purple	2	0
135	2½ fr., black	5	0
136	5 fr., lake	10	0

(c) Perf. 11 (1896).

137	10 c., carmine	—	1
138	12½ c., grey-green	5	0
139	20 c., orange	—	1
140	25 c., blue	—	0
141	30 c., sage-green	10	0
142	37½ c., bright green	2	0
143	50 c., brown	—	0
143a	1 fr., purple	—	0

(d) Perf. 11½ × 11.

144	10 c., carmine	10	0
145	12½ c., grey-green	0	6
146	20 c., orange	0	6
147	25 c., blue	0	6
148	30 c., sage-green	7	6
149	37½ c., bright green	1	0
150	50 c., brown	1	0
151	1 fr., purple	2	0

No.	Un. Used.	
	s. d.	s. d.



9

(Typographed by I. Enschede and Sons, Haarlem.)

MAY, 1895. Type 9. Perf. 12½.

152	1 c., pearl-grey	0	1
153	2 c., grey-brown	0	1
154	4 c., olive-bistre	0	1
155	5 c., green	0	2
156	10 c., carmine-rose	0	4

Grand Duke Wilhelm, 19 Nov., 1905.



10



11

(Typographed by I. Enschede and Sons, Haarlem.)

1906-8. Type 10. Perf. 12½.

157	1 c., pearl-grey (1907)	0	1
158	2 c., grey-brown (")	0	1
159	4 c., olive-bistre (")	0	1
160	5 c., green (")	0	1
161	6 c., lilac (")	0	1

Type 11. Perf. 11½ × 11.

162	10 c., carmine-rose	0	2
163	12½ c., slate	0	3
164	15 c., chestnut	0	3
165	20 c., orange	0	3
166	25 c., blue	0	4
166a	30 c., olive-green ('08)	0	5
167	37½ c., green	0	6
168	50 c., sepia	0	8
169	87½ c., slate-blue ('08)	1	0
170	1 fr., purple (")	1	2
171	2½ fr., vermilion (")	2	8
172	5 fr., marone (")	5	6

POSTAGE DUE STAMPS.



(Arms of Luxembourg.)

No.	Un. s. d.	Used. s. d.	Perf. 12½.
(Typographed by I. Enschede and Sons, Haarlem.)			
1907.	Type 31.	Value in black.	
251	5 c., green ..	0	1
252	10 c. " ..	0	2
253	12½ c. " ..	0	3
254	20 c. " ..	0	3
255	25 c. " ..	0	4
256	50 c. " ..	0	8
257	1 fr. " ..	1	2

OFFICIAL STAMPS.



51

52

1875-77. Types 3 and 4 overprinted with Type 51, reading up, in black. (a) Rouletted, plain.

301	2 c., black ..	5	0	6	0
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(b) Rouletted in colour.

302	1 c., red-brown ..	1	6	1	6
303	10 c., dull lilac ..	15	0	15	0
304	12½ c., rose ..	15	0	15	0
305	20 c., grey-brown ..	7	6	7	6
306	25 c., blue ..	10	0	8	0
307	25 c., ultramarine ..	50	0		
308	30 c., claret ..	7	6	7	6
309	40 c., orange ..	6	0		
310	1 fr. on 37½ c., bistre (No. 37) ..	15	0	10	0

Variety. Overprint reading down (left to right).

311	1 fr. on 37½ c., bistre (No. 37) ..	12	0		
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(c) Local printing. Perf. 13.

312	1 c., brown ..	1	0	1	6
313	2 c., black ..	1	0		
314	4 c., green ..	2	6	3	0
315	5 c., yellow ..	4	0		
316	5 c., orange-yellow ..	5	0		
317	10 c., lilac ..	5	0		
318	10 c., grey-lilac ..	5	0		
319	10 c., blue-grey ..	4	0		
320	12½ c., claret ..	40	0	40	0
321	12½ c., rose-carmine ..	15	0		
322	25 c., blue ..	4	0	4	0
322a	1 fr. on 37½ c., bistre (No. 56) ..	10	0		

Varieties. (i.) Overprint reading down (left to right).

323	1 fr. on 37½ c., bistre (No. 56) ..				
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(ii.) Overprint double.

323a	25 c., blue ..				
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(d) Printed in Holland.

323b	10 c., lilac (perf. 13½) ..				
324	20 c., grey-brown (,, 13½) ..				
324	25 c., blue (,, 13½) ..	2	6		
325	25 c. " (,, 12½ × 12) ..	2	6		
326	25 c. " (,, 11½ × 12) ..	7	6		

(e) Frankfurt impression. Rouletted in colour.

327	40 c., orange ..	10	0		
328	40 c., pale orange ..	7	6	7	6

Overprint inverted, as Type 52.

(a) Rouletted, plain.

329	2 c., black ..	7	6		
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No.	Un. s. d.	Used. s. d.	
(b) Rouletted in colour.			
330	1 c., red-brown ..	5	0
330a	10 c., lavender ..	5	0
331	12½ c., rose ..		
332	20 c., grey-brown ..	15	0
332a	25 c., blue ..		
333	30 c., claret ..		
334	40 c., orange ..		
335	1 fr. on 37½ c., bistre (No. 37) ..	—	10

(c) Local printing. Perf. 13.

336	1 c., brown ..	1	6
337	2 c., black ..	3	0
338	4 c., green ..	3	0
338a	5 c., yellow ..		
339	10 c., blue-grey ..	7	6
340	12½ c., claret ..		
340a	12½ c., rose-carmine ..		
341	25 c., blue ..	15	0

(d) Frankfurt impression. Rouletted in colour.

342	40 c., orange ..		
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The overprinting of the above and all subsequent issues of official stamps was done by M. Victor Buck.



53

1878. The same types overprinted with Type 53, in black. (a) Rouletted in colour.

343	1 c., red-brown ..	2	0	3	0
343a	10 c., dull lilac ..				
344	20 c., grey-brown ..	7	6	7	6
345	30 c., claret ..	25	0		
346	1 fr. on 37½ c., bistre (No. 37) ..	25	0		

(b) Local printing. Perf. 13.

347	1 c., brown ..	10	0
348	2 c., black ..	5	0
349	4 c., green ..	3	6
350	5 c., yellow ..	40	0
351	10 c., lilac ..	5	0
352	12½ c., rose-carmine ..	10	0
353	25 c., blue ..	10	0

(c) Printed in Holland.

354	5 c., yellow (perf. 13½) ..		
354a	10 c., lilac (,, 13½) ..		
355	25 c., blue (,, 12½ × 12) ..		
356	25 c. " (,, 11½ × 12) ..		

(d) Frankfurt impression. Rouletted in colour.

357	40 c., orange ..	10	0
358	40 c., pale orange ..	8	0

With Type 53 inverted. (a) Rouletted in colour.

359	1 c., red-brown ..		
360	20 c., grey-brown ..	15	0
361	30 c., claret ..	12	0
362	1 fr. on 37½ c., bistre (No. 37) ..	—	12

(b) Local printing. Perf. 13.

363	1 c., brown ..	3	0
364	2 c., black ..	3	0
365	4 c., green ..	7	6
366	5 c., yellow ..		
367	10 c., blue-grey ..	4	0
368	10 c., grey-lilac ..	4	0

No.	Un. s. d.	Used. s. d.
<i>(c) Printed in Holland. Perf. 11½ × 12.</i>		
368a	25 c., blue .. .. .	.. .. .
<i>(d) Frankfort impression. Rouletted in colour.</i>		
368b	40 c., orange .. .. .	.. .. .

S. P.

54

("S.P." Signifies "Service Public.")

1881. *The same types overprinted with Type 54, in black. (i.) Local printing. Perf. 13.*

369	1 c., brown .. .. .	.. .. .	2 0
370	4 c., green .. .. .	.. .. .	1 0
371	5 c., yellow .. .. .	.. .. .	4 0
372	1 fr. on 3½ c., bistre (No. 56) .. .. .	.. .. .	4 0

(ii.) *Printed in Holland. (a) Perf. 13½.*

373	1 c., brown .. .. .	.. .. .	5 0
374	2 c., black .. .. .	.. .. .	2 6
375	5 c., yellow .. .. .	.. .. .	20 0 15 0
376	10 c., grey-lilac .. .. .	.. .. .	5 0 5 0
377	12½ c., rose .. .. .	.. .. .	7 6
378	20 c., grey-brown .. .. .	.. .. .	7 6 7 6
379	25 c., blue .. .. .	.. .. .	3 0 3 0

(b) Perf. 12½ × 12.

380	1 c., brown .. .. .	.. .. .	1 0 1 0
381	2 c., black .. .. .	.. .. .	0 9
382	10 c., grey-lilac .. .. .	.. .. .	10 0 5 0
382a	12½ c., rose .. .. .	.. .. .	.. .. .
383	20 c., grey-brown .. .. .	.. .. .	3 6
384	25 c., blue .. .. .	.. .. .	7 6 7 6
385	30 c., dull rose .. .. .	.. .. .	5 0

Variety. Perf. 11½ × 12.

386	1 c., brown .. .. .	.. .. .	3 0
387	2 c., black .. .. .	.. .. .	3 0
388	10 c., grey-lilac .. .. .	.. .. .	15 0
389	20 c., grey-brown .. .. .	.. .. .	20 0
390	25 c., blue .. .. .	.. .. .	.. .. .
391	30 c., dull rose .. .. .	.. .. .	7 6

There are minor varieties of the above with a wider "s," with the letters wider spaced, and also without one or both stops.

(iii.) *Frankfort impression. Rouletted in colour.*

392	40 c., orange	3 6
393	40 c., pale orange	4 0

Variety. Overprint inverted.

394	40 c., orange	20 0
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S. P.

55

Overprinted with Type 55, in black.

394a	5 c., yellow	10 0
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1882. *Type 7 overprinted with Type 55, in black.**(a) Perf. 13½.*

395	1 c., pearl-grey	0 4
396	2 c., grey-brown .. .. .	.. .. .	0 6 0 6
397	4 c., olive-bistre .. .. .	.. .. .	0 6 0 6
398	5 c., green .. .. .	.. .. .	0 4
399	12½ c., grey-blue .. .. .	.. .. .	0 9 0 6
400	20 c., orange .. .. .	.. .. .	0 9
401	25 c., ultramarine .. .. .	.. .. .	2 0
402	30 c., olive-green .. .. .	.. .. .	0 9
403	50 c., pale brown .. .. .	.. .. .	1 0 1 0
404	1 fr., lilac .. .. .	.. .. .	1 0 1 0
405	5 fr., brown-orange .. .. .	.. .. .	4 0 5 0

No.	Un. s. d.	Used. s. d.	
<i>(b) Perf. 12½ × 12.</i>			
406	1 c., pearl-grey .. .. .	.. .. .	0 9 0 9
407	2 c., grey-brown .. .. .	.. .. .	0 6
408	4 c., olive-bistre .. .. .	.. .. .	0 3 0 3
409	5 c., green .. .. .	.. .. .	1 0 1 0
410	10 c., carmine .. .. .	.. .. .	0 9 0 6
411	12½ c., grey-blue .. .. .	.. .. .	0 9 0 9
412	20 c., orange .. .. .	.. .. .	3 0 2 6
413	25 c., ultramarine .. .. .	.. .. .	1 6 1 6
414	30 c., olive-green .. .. .	.. .. .	1 0 0 9
415	50 c., pale brown .. .. .	.. .. .	0 6 0 6
416	1 fr., lilac .. .. .	.. .. .	2 6 2 6
417	5 fr., brown-orange .. .. .	.. .. .	7 6 7 6

Variety. Perf. 11½ × 12.

418	1 c., pearl-grey .. .. .	.. .. .	.. .. .
419	2 c., grey-brown .. .. .	.. .. .	3 6
420	4 c., olive-bistre .. .. .	.. .. .	2 0
421	5 c., green .. .. .	.. .. .	.. .. .
422	10 c., carmine .. .. .	.. .. .	.. .. .
423	12½ c., grey-blue .. .. .	.. .. .	4 6
424	20 c., orange .. .. .	.. .. .	20 0
425	25 c., ultramarine .. .. .	.. .. .	18 0
426	30 c., olive-green .. .. .	.. .. .	5 0
427	50 c., pale brown .. .. .	.. .. .	5 0
428	1 fr., lilac .. .. .	.. .. .	20 0 20 0
429	5 fr., brown-orange .. .. .	.. .. .	.. .. .

(c) Perf. 12½.

430	1 c., pearl-grey .. .. .	.. .. .	0 1 0 1
431	2 c., grey-brown .. .. .	.. .. .	0 1 0 1
432	4 c., olive-bistre .. .. .	.. .. .	0 4 0 3
433	5 c., green .. .. .	.. .. .	0 2 0 1
434	10 c., carmine .. .. .	.. .. .	0 6
435	20 c., orange .. .. .	.. .. .	0 9 0 6
436	25 c., ultramarine .. .. .	.. .. .	0 6 0 6
437	50 c., pale brown .. .. .	.. .. .	1 0 1 0

S. P.

56

Type 7 overprinted with Type 56, in black.

437a	5 fr., brown-orange (Perf. 13½) 80 0
437b	5 fr. " (Perf. 12½ × 12)
437c	5 fr. " (" 11½ × 12)

S. P.

57

1891-96. *Type 8 overprinted with Type 57, in black. (a) Perf. 11½.*

438	10 c., carmine .. .. .	.. .. .	0 2 0 2
439	25 c., blue .. .. .	.. .. .	0 4 0 4

(b) Perf. 12½.

439a	10 c., carmine .. .. .	.. .. .	.. .. .
440	12½ c., grey-green .. .. .	.. .. .	0 4 0 4
441	20 c., orange .. .. .	.. .. .	0 6 0 6
441a	25 c., blue .. .. .	.. .. .	.. .. .
442	30 c., sage-green .. .. .	.. .. .	0 9 0 9
443	37½ c., bright green .. .. .	.. .. .	0 9
444	50 c., brown .. .. .	.. .. .	0 9
445	1 fr., purple .. .. .	.. .. .	1 0 1 0
446	2½ fr., black .. .. .	.. .. .	2 0
447	5 fr., lake .. .. .	.. .. .	4 0 4 0

(c) Perf. 11 (1896).

448	12½ c., grey-green .. .. .	.. .. .	0 6 0 6
449	20 c., orange .. .. .	.. .. .	.. .. .
449a	25 c., blue .. .. .	.. .. .	.. .. .
450	30 c., sage green .. .. .	.. .. .	.. .. .
451	37½ c., bright green .. .. .	.. .. .	10 0 2 0
452	50 c., brown .. .. .	.. .. .	4 0 2 0

No.		Un. Used.	
		s. d.	s. d.
(d) Perf. 11½ × 11.			
452a	12½ c., grey-green	0 6	0 6
453	20 c., orange	0 0	0 0
454	25 c., blue	2 0	1 0
455	30 c., sage-green .. ..	..	..
456	37½ c., bright green .. ..	..	..
457	50 c., brown	1 0	1 0
458	1 fr., purple	5 0	4 0
1895. Type 9 similarly overprinted. Perf. 12½.			
459	1 c., pearl-grey	0 1	0 1
460	2 c., grey-brown	0 2	0 2
461	4 c., olive-bistre	0 3	0 3
462	5 c., green	0 4	0 4
463	10 c., carmine	0 6	0 6

Officiel

58

1908. Stamps of 1906-8, Nos. 157 to 172,
overprinted with Type 58, in black.

465	1 c., pearl-grey	0 1	0 1
466	2 c., grey-brown	0 1	0 1
467	4 c., olive-bistre	0 1	0 1
468	5 c., green	0 1	0 1
469	6 c., lilac	0 1	0 1
470	10 c., carmine-rose	0 2	0 2
471	12½ c., slate	0 3	0 3
472	15 c., chestnut	0 3	0 3
473	20 c., orange	0 3	0 3
474	25 c., blue	0 4	0 4
475	30 c., olive-green	0 5	0 5
476	37½ c., green	0 6	0 6
477	50 c., sepia	0 8	0 8
478	87½ c., slate-blue	1 0	1 0
479	1 fr., purple	1 2	1 2
480	2½ fr., vermilion	2 8	2 8
481	5 fr., marone	5 6	5 6

Stamps of Types 8 and 9 have been perforated with the word "OFFICIEL," but we no longer list this class of stamp.

MEXICO.

REPUBLIC.

Ignacio Comonfort, President.



(Miguel Hidalgo y Costilla.)

1

NOTE.—The overprints of the names of Postal Districts, consignment numbers, and dates are usually in black and occasionally in red or blue.

WARNING.—Nine tenths of the 4 and 8 reales of 1856 and 1861 that are offered for sale by dealers,

are reprints, with or without forged postmarks and district names. The stamps should only be purchased from dealers who have studied these issues.

1 AUG., 1856. Type 1. Overprinted with name
of district. Imperf.

No.		Un. Used.	
		s. d.	s. d.
1	½ real, deep blue	15 0	3 6
2	½ " blue	12 6	3 0
3	½ " pale blue	17 6	5 0
4	1 " buff-orange	15 0	2 0
5	1 " orange-yellow	10 0	1 6
6	1 " yellow	20 0	2 0
a.	1 real, with part impression of 4 reales on face .. ..	..	..
7	2 reales, emerald-green .. ..	..	7 6
8	2 " sap green .. ..	..	8 6
9	2 " blue-green .. ..	..	6 6
10	2 " green	12 0	1 6
11	2 " deep yellow-green	12 0	1 0
12	2 " pale yellow-green	10 0	1 0
13	4 " carmine-vermilion	20 0	10 0
14	4 " dull vermilion	20 0	10 0
15	8 " grey-lilac .. ..	..	..
16	8 " violet	60 0	45 0
17	8 " reddish-lilac	50 0	50 0

Varieties, without name of district.

18	½ real, deep blue	7 6	6 0
19	½ " blue	10 0	7 6
20	1 " orange yellow	12 6	6 0
21	1 " yellow .. ..	..	4 0
22	2 reales, green	20 0	10 0
23	2 " yellow-green	15 0	10 0
24	4 " vermilion	30 0	30 0
25	8 " violet	60 0	75 0

The ½, 1, 2, 4, and 8 rls. were printed in plates of 60 stamps, and the 1 and 2 rls. probably in plates of 200 stamps as well.

These are probably four plates of the 1 real and two of the 2 reales. The stamps are printed at varying distances apart vertically.

The stamps without overprint were those which in some cases were sent direct from Mexico City to sub-offices without passing through a principal office, and in other cases occur when a principal office sent stamps to a sub-office without overprinting the name of the chief town.

Copies of the 2, 4, and 8 reales are frequently found cut in two or in four parts, and used for these fractions of their value.

All five values have been reprinted, the 4 r. and 8 r. at several different periods. The paper is usually thicker than that of the original stamps, and is often bluish white. The reprints are also found on a distinctly bluish paper and on laid paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the issue. The reprints show signs of wear, and the impression is frequently more or less smudgy. They are found without overprint, overprinted with the original handstamps used for the genuine stamps, and with forged overprints, and with postmarks from the original clichés fraudulently applied, as well as with forged postmarks. The later reprints are from retouched plates.

APRIL, 1861. Same type and overprint. Imperf.

26	1 real, black on orange-buff	15 0	0
27	1 " greyish black on brown	15 0	0
28	1 " " " drab	20 0	12 6
29	1 " black on green .. ..	..	3 6

No.		Un.		Used.	
		s.	d.	s.	d.
30	1 real, greyish black on green ..	12	6	2	6
	2. Error. 1 real, black on lilac-rose				
31	2 reales, black on rose ..	—	—	2	6
32	2 " " lilac-rose ..	10	0	2	0
33	2 " " greyish black on " ..	10	0	0	9
34	4 " " black on yellow ..	40	0	15	0
35	4 " " greyish black on yellow ..	30	0	12	6
36	4 " " dull rose on " ..	50	0	17	6
37	8 " " black on brown ..	50	0	30	0
38	8 " " green on " ..	60	0	40	0

Varieties. Without name of district.

39	1/2 real, black on brown ..	12	6	15	0
40	1 " " green ..	5	0	5	0
41	2 reales " rose ..	2	6	3	0
42	4 " " yellow ..	20	0	25	0
43	4 " " dull rose on yellow ..	50	0	60	0
44	8 " " black on brown ..	35	0	45	0
45	8 " " green " ..	45	0	75	0

Reprints have been made of all five values, but principally of the 4 r. and 8 r., in both varieties of colour of the original stamps. The remarks made under the 1856 issue as to defective impression and overprints apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., vermilion on yellow, is generally printed in much too deep a colour.

Carlos Benito Juarez, President.



(Hidalgo.)

2

1863. Type a. Without overprint. Perf. 12.

46	1 real, red ..	0	0	1	
47	2 reales, blue ..	0	0	1	
48	4 " " blackish brown ..	0	0	1	
48a	4 " " reddish " ..	0	0	1	
49	1 peso, black ..	0	0	6	

NOTE.—The above are known with overprints of Saltillo and Monterey.

The 1 real surcharged with a large "1/2" in black is bogus.

EMPIRE, 1864-67.



(Mexican Eagle with snake in bill, and seated on a cactus branch.)

3

No.		Un.		Used.	
		s.	d.	s.	d.

MAY-JULY, 1864. Type 3. Engraved on steel.

Overprinted with District name only.

50	1/2 real, brown ..	75	0	40	0
51	1 " " ultramarine ..	35	0	10	0
	a. Without district name ..	30	0	40	0
52	2 reales, orange ..	40	0	3	6
	a. Without district name ..	—	—	25	0
53	4 reales, green ..	—	—	30	0
	a. Without district name ..	—	—	—	—
54	8 reales, red ..	—	—	70	0
	a. Without district name ..	—	—	—	—

JULY-SEPT. 19, 1864. As last, but overprinted with consignment numbers, date, and district name in large thick figures.

55	1/2 real, brown ..	—	—	—	—
56	1/2 " " dull purple ..	75	0	50	0
57	1 " " bright ultramarine ..	50	0	17	6
58	1 " " dull ultramarine ..	—	—	12	6
59	2 reales, orange-yellow ..	—	—	3	6
60	4 " " deep green ..	—	—	25	0
61	8 " " red ..	—	—	45	0

SEPT. 1864-JULY, 1866. As last, but consignment numbers and date in small figures.

(a) Laid paper.

62	3 cent., deep brown ..	£30			
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(b) Wove paper.

62a	3 cent., yellow-brown ..	£8			
62b	3 " " chocolate-brown ..	—	£12		
63	1/2 real, reddish purple ..	30	0	25	0
64	1/2 " " greyish lilac ..	30	0	20	0
65	1/2 " " grey ..	25	0	22	6
66	1 " " dull ultramarine ..	45	0	7	6
67	1 " " deep blue ..	20	0	3	0
68	1 " " blue ..	15	0	3	0
69	2 " " orange ..	4	0	0	0
70	2 " " yellow ..	—	—	2	6
71	4 " " green ..	—	—	6	0
72	4 " " pale green ..	30	0	6	0
73	8 " " carmine-red ..	50	0	12	6
74	8 " " vermilion ..	35	0	12	6

Remainders, without overprints.

75	3 centavos, yellow-brown ..	90	0		
75a	1/2 real, brown ..	60	0		
76	1/2 " " lilac ..	15	0		
77	1/2 " " reddish-purple ..	10	0		
78	1 " " blue ..	3	0		
79	1 " " pale blue ..	3	0		
79a	1 " " slate-blue ..	6	0		
80	2 reales, orange-yellow ..	7	6		
81	2 " " yellow ..	10	0		
82	4 " " green ..	5	0		
83	8 " " vermilion ..	6	0		
83a	8 " " carmine-red ..	7	6		

The 3 c. has been forged from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the forgery is yellowish brown.

Copies of the 2, 4, and 8 reales are found cut in two or in four and used for these fractions of their value.

NOTE.—The district offices, on sending stamps to places under their control, overprinted numbers on the stamps corresponding to the numbers on their invoices, and in certain districts overprinted the year as well; this overprinting was in addition to the numbers and dates which were overprinted in

No. Mexico City, and the names of districts, which were overprinted at the head office of each district. Such numbers are termed "sub-consignment numbers," and selections can be submitted to specialists at two to three times the prices of the regular issues of the same period.



(Emperor Maximilian.)

AUG. 1, 1866. Type 4. Imperf.

(a) Lithographed. Overprinted with name only, or with number and date only, or with both.

84	7 c., deep lilac-grey	50	0	40	0
85	7 c., pale pearl-grey	15	0	25	0
86	13 c., blue	30	0	15	0
87	13 c., deep blue	40	0	17	6
88	13 c., indigo	10	0	12	6
89	25 c., dull yellow	5	0	3	0
90	25 c., buff	10	0	2	6
91	25 c., deep brown	15	0	20	0
91a	25 c., orange-red	20	0	10	0
92	25 c., orange	15	0	6	0
93	50 c., yellow-green	8	6	10	0
94	50 c., blue-green	6	6	12	6

The lithographed stamps have a small white dot next the figures of value in the oval; in the engraved stamps the dot is replaced by a large square white stop.

Nov., 1866. (b) Engraved. Overprinted as last.

95	7 c., lilac-purple	30	0		
96	13 c., blue	5	0	6	6
97	25 c., orange-brown	1	3	2	0
98	50 c., green	35	0	12	6

Sub-consignment numbers were in use in this issue as in the "Eagle" issue.

Remainders, without overprint.

99	7 c., lilac-purple	4	6		
100	13 c., blue	2	0		
101	25 c., pale brown	2	0		
102	50 c., green	2	6		

The 25 c. is known in blue, greenish blue, and in grey-lilac, and overprinted with numbers and date, but these are proofs or colour trials and not errors.

16 AUG., 1867-29 AUG. 1868. Type 1, overprinted "ESTRE" in black Gothic type, and used only in the Federal District.

103	$\frac{1}{2}$ real, black on orange-brown	—	—	—	£10
104	1 " " green	35	0	7	6
105	2 reales " lilac-rose	15	0	3	6
	a. Printed on both sides	—	—	—	—
106	4 reales, vermilion on yellow	90	0	7	6
	a. Printed on both sides	—	—	—	60
	b. Value printed twice	—	—	—	—
107	4 reales, red on white	—	—	100	0
	a. Printed both sides	—	—	—	—

No.	Un. Used.	s. d. s. d.
108	8 reales, black on brown	— 60 0
109	8 " " green "	— £12

NOTE.—Specimens are known of the $\frac{1}{2}$ real—and we think, some other values—of the 1856 issue with the Gothic overprint, but we are not satisfied that these were a genuine issue, although some remainders may have been so treated.

Reprints of most values exist with the overprint made with the original cliché and also with a forged overprint.



4a

As last, but printed on thin blue-grey wove paper watermarked with the letters "R.P.S." as Type 4a across the sheet, only a small number of stamps on each sheet show any portion of this watermark.

110	$\frac{1}{2}$ real, grey	100	0	120	0
	a. Without district name	—	—	—	—
111	$\frac{1}{2}$ real, greyish green	—	—	140	0
112	1 " " pale blue	—	—	22	6
113	2 reales, blue-green	35	0	5	0
	a. Without district name	—	—	25	0
114	4 reales, rose	—	—	35	0

The $\frac{1}{2}$ real has been reprinted on stout bluish wove paper without watermark.

REPUBLIC.



(Hidalgo.)

5

AUG., 1868. Type 5. Lithographed. Overprinted with name, number, and abbreviated date.

The first printings were in sheets of 50 stamps and in these the figures are badly drawn, in some cases they appear double lined and in others certain figures might be mistaken for other values. Later printings were in sheets of 100 stamps with the figures better shaped and more clearly printed.

(i) Thin figure of value, without period.

Imperf.

115	6 c., black on orange-brown	7	6	4	6
116	12 c. " " green	10	0	6	0
117	25 c., blue on pink	20	0	6	0
118	50 c., black on yellow	—	—	30	0
119	100 c. " " brown	—	—	35	0
120	100 c., brown on brown	—	—	75	0

No.		Un. s. d.	Used. s. d.
	<i>Perf.</i>		
121	6 c., black on orange-brown	7 6	5 0
122	12 c., " green	10 0	5 0
123	25 c., blue on pink	30 0	4 0
124	50 c., black on yellow	35 0	6 6
125	100 c., " red-brown	50 0	15 0
126	100 c., brown on "		40 0

(ii) *Thick figures of value, with period.*

<i>Imperf.</i>			
127	6 c., black on orange-brown	1 0	1 0
	a. Thin, almost pelure paper	20 11	10 9
128	12 c., black on yellow-green	1 0	0 4
	a. Thin, almost pelure paper		5 0
	b. Very thick paper		10 0
129	12 c., black on blue-green		17 6
	a. Error. 12 c. black on orange-brown	£8	£8
130	25 c., blue on pink	4 0	0 6
	a. Thin, almost pelure paper		6 0
	b. Very thick paper		8 6
	c. No period after "25"		
131	50 c., black on yellow	30 0	3 0
	a. No period after "50"		5 0
132	100 c., black on red-brown	40 0	0 6
	a. No period after "100"		

Perf.

133	6 c., black on orange-brown	7 6	6 0
	a. Thick paper		
134	12 c., black on yellow-green	4 0	3 0
	a. Thick paper		10 0
135	12 c., black on blue-green		
	a. Error. 12 c., black on orange-brown		£8
136	25 c., blue on pink	12 6	1 6
	a. No period after "25"		
137	50 c., black on yellow	35 0	7 0
	a. Error. 50 c., blue on pink		15 0
	b. No period after "50"		
138	100 c., black on red-brown	35 0	17 6
	a. No period after "100"		30 0

Colour trials of various values are known, also good forgeries, with the overprints closely imitated.

1872. Type 5. Thick figures, with period. Overprinted "Anotado" in black.

(i.) *Imperf.*

139	6 c., black on orange-brown	50 0	50 0
140	12 c., " yellow-green	4 0	10 0
141	12 c., " blue-green	40 0	45 0
142	25 c., blue on pink	7 6	10 0
143	50 c., black on yellow		40 0
144	100 c., " red-brown		

(ii.) *Perf.*

145	6 c., black on orange-brown	60 0	—
146	12 c., " yellow-green	20 0	—
147	25 c., blue on pink	12 6	20 0
148	50 c., black on yellow		—
149	100 c., " red-brown		—

Owing to the inability of the Government to supply the 1872 issue quickly, the withdrawn stamps of 1868 were re-issued with "Anotado" (noted) overprinted by hand, and were used for a short time until the next issue was ready. There are many forgeries of this overprint.

No.		Un. s. d.	Used. s. d.
	<i>Perf.</i>		



(Hidalgo.)

6

1872. Type 6 overprinted with name, number, and abbreviated date. Moiré pattern on the back in blue.

(i.) *Imperf.*

150	6 c., green	1 9	2 0
	a. Without moiré	20 0	
	b. Lower label redrawn		
151	12 c., blue	1 6	1 0
	a. Without moiré	15 0	
152	25 c., red	6 0	0 6
	a. Without moiré	10 0	
153	50 c., buff	40 0	7 6
	a. Without moiré	15 0	20 0
	b. Error. 50 c., blue	60 0	
154	100 c., grey-lilac	30 0	10 0
	a. Without moiré		25 0

(ii.) *Pin and square pin-perf.*

155	6 c., green	17 6	17 6
156	12 c., blue	4 6	4 0
157	25 c., red	4 0	2 6
158	50 c., yellow to buff	50 0	25 0
	a. Error. 50 c., blue	30 0	
159	100 c., grey-lilac	20 0	20 0

(iii.) *Wmk. "Papel Sellado" in large single-lined script capitals across the sheet.*

(a) *Imperf.*

160	6 c., green	30 0	30 0
161	12 c., blue	—	7 6
162	25 c., red	—	10 0
163	50 c., yellow	—	60 0
164	100 c., lilac	—	70 0

(b) *Perf.*

165	6 c., green	—	—
166	12 c., blue	—	60 0
167	25 c., red	—	—
167a	50 c., yellow	—	—
167b	50 c., blue (error)	—	—
168	100 c., lilac	—	—

(iv.) *Laid paper.*

(a) *Imperf.*

169	6 c., green	—	—
170	12 c., blue	—	£10
171	25 c., red	—	£6
172	50 c., yellow	—	—
173	100 c., lilac	—	—

(b) *Perf.*

174	12 c., blue	—	—
175	25 c., red	—	—

NOTE.—A small lot of a French make of paper was also used for this issue, and stamps may be found bearing a portion of the paper-maker's mark, "L. L. F." in large double-lined letters.

All five values have been forged on white wove unwatermarked paper with inscriptions altered.

No. *Un. Usel.*
s. d. s. d.
The *moiré* pattern at the back differs from that on the original stamps. The forgeries are found with forged overprints.



7



8



9



10



11



12

(Engraved by the American Bank Note Co., N. Y.)

Types 7 to 12 (Portrait of Hidalgo) overprinted with name, consignment number, and abbreviated date. *Perf.* 12.

5 MAY, 1874. Numbers and date wide apart.

(a) Thick wove and narrow vertically laid paper.

176	5 c., brown	0	9	0	6
177	10 c., black	0	6	0	4
178	25 c., blue	0	4	0	2
179	25 c., pale blue	5	0	0	9
180	50 c., green	1	0	0	8
181	100 c., rose	1	6	1	6

1877. (b) Thick horizontally wide laid paper.

181a	5 c., brown	2	0	2	0
182	10 c., black	2	0	2	0
183	25 c., dark blue	3	0	3	6

(c) Narrow horizontally laid paper.

181a	25 c., pale blue	1	0	1	0
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NOTE.—All the above values are sometimes found with parts of the "Papel Sellado" wmk. in the sheet.

No. *Un. Usel.*
s. d. s. d.

1878. Numbers and date close together.
(a) Thick horizontally wide laid paper.

184	5 c., red-brown	15	0		
184a	10 c., black				

1878. (b) Thick wove and fine laid paper.

185	4 c., red-buff (1880)	1	6	1	6
186	5 c., red-brown	1	0	0	4
187	10 c., black			7	6
188	10 c., orange	0	9	0	2
189	25 c., blue	1	0	0	3
190	25 c., dark blue	1	0	0	3
191	50 c., blue-green	2	6	1	0
192	100 c., carmine-rose	2	6	1	6

The 5 c. is known on paper wmk. "Papel Sellado."

Varieties. Without number and date.

192a	4 c., red-buff	1	0		
192b	5 c., red-brown				
192c	10 c., orange	2	6		
192d	10 c., black				
192e	25 c., blue				
192f	50 c., green				

1881. (c) Very thin wove paper.

193	4 c., red-buff	3	6		
194	5 c., brown	3	0	2	0
195	10 c., orange	2	0	0	6
196	25 c., pale blue	4	0	1	0
197	25 c., blue	2	0	0	9
198	25 c., indigo	1	0	1	0
199	50 c., blue-green	7	6	2	6
200	50 c., dark blue-green	7	6	2	0
201	100 c., carmine	3	0	4	0
202	100 c., crimson	4	0	5	0

Without number and date.

202a	4 c., red-buff	4	0	10	0
202b	5 c., brown	5	0	7	6
202c	10 c., orange	4	0	5	0
202d	25 c., blue	2	0	4	0
202e	50 c., blue-green	5	0	6	0
202f	100 c., carmine	5	0		

The first printings were made by the American Bank Note Co., the later impressions by the Mexican Government Printing Works. The latter manufactured all the later issues up to 1899.



13 (Benito Juarez.)

(Designed by Señor de la Peña.)

1879-83. Type 13 overprinted as last. *Perf.* 12.

(i.) Thick paper.

203	1 c., brown	0	5	0	6
204	2 c., deep violet	0	9	0	9
	a. Printed both sides				
205	5 c., orange	0	5	0	3
206	10 c., blue	0	5	0	3
207	25 c., rose	1	0	1	0
208	50 c., green	3	0	3	6
209	85 c., violet	4	0	4	6
210	100 c., black	5	0	5	0

No.		Un. Used.	
		s. d.	s. d.
	(ii.) <i>Very thin paper.</i>		
211	1 c., brown	3 6	3 0
212	2 c., deep violet	5 0	4 0
212a	2 c., slate	20 0	20 0
213	5 c., orange	1 0	0 9
214	10 c., blue	1 0	0 6
215	25 c., rose	7 6	4 0
216	50 c., green	8 6	6 0
218	100 c., black	8 0	8 0

The 85 c. on thin paper is not known used with number and date, and was probably not issued.

Although the overprinting of sub-consignment numbers ceased with the 1866-67 series, Puebla overprinted the letters "A" to "H" on the above stamps when sent to certain sub-offices.

Varieties. Without overprint.

(a) *Thick paper.*

219	1 c., brown	7 6	
219a	2 c., deep violet	10 0	
219b	5 c., orange	10 0	
219c	10 c., blue	10 0	
219d	25 c., rose	0 9	5 0
219e	50 c., green	2 0	5 0
219f	85 c., violet	3 0	15 0
219g	100 c., black	2 6	15 0

(b) *Thin paper.*

220	1 c., brown		
220a	2 c., deep violet	7 6	
220b	2 c., slate	20 0	20 0
220c	5 c., orange	0 6	
220d	10 c., blue	0 4	
220e	25 c., rose	0 9	
220f	50 c., green	7 6	10 0
220g	85 c., violet	5 0	30 0
220h	100 c., black	5 0	

Errors of colour. Without overprint. Not issued.

221	10 c., brown (perf. 12)	0 6	
221a	10 c., " (imperf.)	0 6	
222	25 c., red-brown (June, 1882)	0 9	

1882-83. Same type and overprint. Perf. 12.

223	12 c., brown	0 6	0 6
224	18 c., chestnut	1 0	1 0
225	24 c., mauve	0 9	0 9
226	50 c., dull yellow	17 6	20 0
227	100 c., orange	15 0	25 0

Varieties. Without overprint.

227a	12 c., brown	1 0	2 6
228	18 c., chestnut	0 9	5 0
229	24 c., mauve	0 9	5 0
229a	50 c., dull yellow	4 0	0
229b	100 c., orange	4 0	0

NOTE.—Nos. 203 to 229 were for Foreign Postage.



14

(Designed by Señor Peña.)

No.		Un. Used.	
		s. d.	s. d.
	1882-83. Type 14. Overprinted as before. Perf. 12.		
230	2 c., green	1 0	0 9
231	3 c., carmine-lake	0 9	0 6
232	6 c., blue	1 0	1 0
233	6 c., ultramarine	0 9	0 6
	<i>Varieties. Without overprint.</i>		
233a	2 c., green	5 0	7 6
233b	3 c., carmine-lake	2 6	4 6
233c	6 c., blue	—	10 0
233d	6 c., ultramarine	1 6	1 6
	1. Imperf.	7 6	



(Hidalgo.)

15

1884. Type 15. No wmk. (a) Perf. 12.

234	1 c., green	0 2	0 2
235	2 c., "	0 4	0 3
236	3 c., "	0 6	0 4
237	4 c., "	0 9	0 3
238	5 c., "	1 0	0 4
239	6 c., "	1 0	0 4
240	10 c., "	1 6	0 2
241	12 c., "	3 0	0 6
242	20 c., "	2 0	0 4
243	25 c., "	10 0	2 0
244	50 c., "	1 6	0 9
245	1 p., blue	1 0	0 6
246	2 p., "	2 0	2 0
247	5 p., "	30 0	25 0
248	10 p., "	60 0	30 0

Error of colour.

249	1 c., blue		
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(b) *Perf. 11.*

250	1 c., green	—	7 6
251	2 c., "	—	10 0
252	3 c., "	—	10 0
253	6 c., "	—	7 6
254	10 c., "	—	10 0
255	12 c., "	—	10 0
256	25 c., "	—	10 0

(c) *Perf. 12 x 11.*

257	10 c., green	—	15 0
258	12 c., "	—	15 0

(d) *Perf. 11½.*

259	1 c., green	—	8 6
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(e) *Imperf.*

260	1 c., green	2 6	
260a	2 c., "	5 0	
260b	3 c., "	—	7 6
261	4 c., "	3 6	5 0
261a	5 c., "	—	10 0
261b	6 c., "	—	15 0
262	10 c., "	2 6	4 0
263	20 c., "		

No.	Un. Used.	s. d.	
		s. d.	s. d.
264	50 c., green	..	2 0
265	1 p., blue	..	7 6

Sets may be made in several shades of green, from pale yellow-green to deep blue-green.

Although the overprinting of district names ceased with the previous issue, stamps of this issue may occasionally be found overprinted with the names of offices from which they were used.

1885. Type 15. *No wmk.* Colours changed.

No.	Un. Used.	s. d.	
		s. d.	s. d.
265	1 c., pale green	..	5 0 1 0
267	2 c., carmine	..	1 0 0 4
268	3 c., red-brown	..	0 9 0 6
269	4 c., red	..	6 0 3 0
270	5 c., blue	..	1 0 0 3
271	6 c., brown	..	1 6 0 6
272	10 c., orange	..	5 0 0 4
273	10 c., yellow	..	2 0 0 3
274	12 c., olive-brown	..	3 0 1 0
275	25 c., pale blue	..	12 6 5 0

(a) Perf. 12.

No.	Un. Used.	s. d.	
		s. d.	s. d.
276	6 c., brown	..	..
277	10 c., orange	..	30 0 10 0
278	10 c., yellow	..	15 0 6 0

(b) Perf. 11.

NOTE.—Other values probably exist with this perforation.



16

1886. Type 16. *No wmk.* (a) Perf. 12.

279	1 c., yellow-green	..	0 6 0 2
280	2 c., lake	..	0 6 0 3
281	3 c., dull purple	..	1 6 0 6
282	4 c., "	..	2 0 1 0
283	5 c., ultramarine	..	1 6 0 1
284	6 c., purple-brown	..	1 6 0 9
285	10 c., "	..	1 6 0 1
286	12 c., "	..	2 0 1 6
287	20 c., "	..	20 0 15 0
288	25 c., "	..	5 0 1 6

The 20 c. was reprinted in 1895 watermarked "CORROSEUM," perf. 12, in a deeper shade than the original.

(b) Perf. 11.

289	2 c., lake	..	..
290	4 c., purple-brown	..	15 0
291	10 c., "	..	10 0

1887. Type 16. *No wmk.* (a) Perf. 12.

292	1 c., blue-green	..	0 4 0 2
293	3 c., scarlet	..	0 6 0 1
294	4 c., "	..	1 6 0 3
295	6 c., "	..	2 0 0 3
296	10 c., "	..	1 6 0 1
297	20 c., "	..	7 6 0 6
298	25 c., "	..	3 0 0 8

(b) Perf. 6.

299	1 c., green	..	10 0 1 0
300	2 c., lake	..	5 0 1 6

No.	Un. Used.	s. d.	
		s. d.	s. d.
301	5 c., ultramarine	..	4 0 1 0
302	10 c., purple-brown	..	2 6 0 6
303	10 c., scarlet	..	1 6

(c) Perf. compound of 12 and 6.

304	1 c., green	..	15 0 15 0
305	2 c., lake	..	20 0 15 0
306	5 c., ultramarine	..	15 0
307	10 c., purple-brown	..	15 0
307a	10 c., scarlet	..	15 0

1887. As last, but paper ruled with blue lines on the face or back. (a) Perf. 12.

308	1 c., green	..	10 0 5 0
309	2 c., lake	..	8 0 4 0
310	5 c., ultramarine	..	7 6 3 0
311	10 c., scarlet	..	15 0 2 0

(b) Perf. 6.

312	1 c., green	..	5 0 1 0
313	2 c., lake	..	4 0 1 0
314	5 c., ultramarine	..	2 0 0 4
315	10 c., purple-brown	..	4 0 0 4
316	10 c., scarlet	..	5 0
316a	10 c., "	..	20 0

(c) Perf. compound of 12 and 6.

317	1 c., green	..	..
318	2 c., lake	..	..
319	5 c., blue	..	20 0 15 0
320	10 c., purple-brown	..	15 0
321	20 c., scarlet	..	..

The 2 c. with various perms. and on plain and ruled paper is known surcharged "Vale 1 Cvo" in blue. They were put on the market by a Mexican dealer, but are not a Government issue.

1890-95.

Type 16. *Wmk.* "CORROSEUM" on each row of ten stamps. Paper varying very much in substance and texture.

(a) Perf. 12.

322	1 c., green	..	0 1 0 1
323	1 c., blue-green	..	1 0 0 6
324	1 c., yellow-green	..	0 3 0 1
325	2 c., deep lake	..	0 3 0 2
326	2 c., pale "	..	1 6 0 6
327	2 c., rose-lake	..	1 6 0 4
328	2 c., brown-lake	..	2 0 2 0
	a. On laid paper	..	..
329	3 c., scarlet	..	0 1 0 1
	a. On laid paper	..	..
330	4 c., scarlet	..	0 9 0 3
331	5 c., ultramarine	..	0 9 0 1
332	5 c., bright ultramarine	..	0 4 0 4
333	5 c., pale blue (shades)	..	0 3 0 1
334	6 c., scarlet	..	0 4 0 2
335	10 c., "	..	0 3 0 1
	a. On laid paper	..	..
336	12 c., scarlet	..	2 6 3 0
337	20 c., "	..	0 6 0 4
338	25 c., "	..	1 0 0 9

(b) Perf. 11.

339	1 c., green	..	2 6 2 0
340	1 c., blue-green	..	2 6 2 6
341	2 c., lake	..	0 9 0 9
342	3 c., scarlet	..	3 6 2 6
343	4 c., "	..	12 6
344	5 c., ultramarine	..	4 0 2 0
345	6 c., scarlet	..	4 6 2 0
346	10 c., "	..	2 6 0 6
347	20 c., "	..	4 0 4 0
348	25 c., "	..	6 0 4 0

No.		Un. Used.	
		s. d.	s. d.
	(b) Perf. 6.		
410	1 c., green .. .. .	..	..
411	3 c., chestnut .. .. .	..	..
412	15 c., greenish blue .. .. .	..	..

(c) Perf. compound of 12 and 6.

413	1 c., green .. .. .	..	..
414	2 c., carmine .. .. .	..	..
415	3 c., chestnut .. .. .	..	..
416	4 c., orange .. .. .	..	..
417	5 c., ultramarine .. .. .	..	..

1897. Same types. Wmk. Eagle and "R.M." in Roman capitals. (a) Perf. 12.

418	1 c., green .. .. .	..	0	6
419	2 c., scarlet .. .. .	..	0	9
420	4 c., orange .. .. .	..	1	0
421	5 c., ultramarine .. .. .	..	2	6
422	12 c., olive-brown .. .. .	..	3	0
423	15 c., blue-green .. .. .	..	4	6
424	20 c., dull rose .. .. .	..	4	0
425	50 c., deep magenta .. .. .	..	7	6
426	1 p., brown .. .. .	..	12	6
427	5 p., rose-red .. .. .	..	..	0

(b) Perf. 6.

428	1 c., green .. .. .	..	..	..
429	2 c., carmine .. .. .	..	..	15 0
430	5 c., ultramarine .. .. .	..	..	..
431	10 c., pink .. .. .	..	..	..

(c) Perf. compound of 12 and 6.

432	1 c., green .. .. .	..	..	..
433	2 c., carmine .. .. .	..	..	..
434	4 c., orange .. .. .	..	..	..
435	5 c., ultramarine .. .. .	..	..	..
436	10 c., pink .. .. .	..	..	..
437	20 c., lake .. .. .	..	..	..
438	50 c., violet .. .. .	..	..	..

1898. Same types. No wmk. (a) Perf. 12.

439	1 c., green .. .. .	..	0	2	0	1
440	2 c., carmine-red .. .. .	..	..	0	6	0
441	3 c., brown .. .. .	..	..	0	6	0
442	4 c., orange .. .. .	..	..	0	6	0
443	5 c., ultramarine .. .. .	..	..	0	6	0
444	10 c., rosy mauve .. .. .	..	..	3	6	2
445	12 c., olive-brown .. .. .	..	..	1	6	1
446	15 c., blue-green .. .. .	..	..	1	6	1
447	20 c., rose-red .. .. .	..	..	1	6	0
448	50 c., deep magenta .. .. .	..	..	4	0	2
449	1 p., deep brown	6	0	4
450	5 p., rose-red	35	0	30
451	10 p., blue	45	0	40

Error of colour.

452	2 c., green	100	0	..
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(b) Perf. 6.

453	2 c., carmine-red
454	5 c., ultramarine

(c) Perf. compound of 12 and 6.

455	1 c., green
456	2 c., carmine-red .. .. .	..	..	..	..
457	3 c., brown .. .. .	..	..	..	..
458	4 c., orange .. .. .	..	..	..	..
459	5 c., ultramarine .. .. .	..	..	..	15 0
460	10 c., rosy mauve .. .. .	..	..	..	..
461	15 c., blue-green .. .. .	..	..	..	..
462	20 c., rose-red .. .. .	..	..	..	..

No.		Un. Used.	
		s. d.	s. d.



22



23



24



25



26



27



28



29



(Fall of Juanacatlan.)

30

No. *Un. Used.*
s. d. s. d.

(Popocatepetl.)

31



(Cathedral.)

32

No.

Un. Used.
s. d. s. d.

(Lopes Rayon.)

35



(Juan Aldama.)

36



(Miguel Hidalgo.)

37



(Allende.)

38



(Epigmenio Gonzalez.)

39



(Abasco.)

40

(Printed by Bradbury, Wilkinson & Co., London.)

1899-1903. Types 22 to 32. Centres in first colour.

Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (*in single-lined capitals*) in parallel diagonal lines across the sheet. *Perf.* 14, 14½.

463	1 c., green	0	2	0	1
464	2 c., vermilion	0	2	0	1
465	3 c., yellow-brown	0	3	0	1
466	4 c., rose-red (1903)	0	3	0	1
467	5 c., deep blue	0	4	0	1
468	10 c., yellow-brown and purple	0	8	0	1
469	15 c., purple and lavender	0	9	0	1
470	20 c., deep blue and rose	0	9	0	1
471	50 c., black and claret	2	6	0	6
472	50 c., " marone	3	0	0	6
473	1 p., " deep blue	4	0	0	8
474	5 p., " lake	16	0	5	0

1903. *As last.* Colours changed.

475	1 c., deep purple	0	1	0	1
476	2 c., green	0	2	0	1
477	5 c., orange	0	3	0	1
478	10 c., orange and blue	0	6	0	1



(Josefa Ortiz.)

33



(Leona Vicario.)

34



(Declaration of Independence.)

41



(Mass on the Mount of Crosses.)

42

No. *Un. Used.*
s. d. s. d.



(Capture of Granaditas.)

43

(Engraved and printed by Messrs. Bradbury,
Wilkinson & Co.)

1910. * *Issue commemorative of the Independence
of Mexico.*

Types 33 to 43. *Centres in first colour. Wmk.
inscription in sheet as before. Perf. 14, 14½.*

479	1 c., dull purple	..	0	1	0	1
480	2 c., green	..	0	1	0	1
481	3 c., chestnut	..	0	2	0	1
482	4 c., carmine	..	0	2	0	2
483	5 c., orange	..	0	2	0	1
484	10 c., orange and blue	..	0	4	0	1
485	15 c., lake and dull ultramarine	..	0	6	0	3
486	20 c., blue and red	..	0	8	0	2
487	50 c., black and lake	..	1	6	0	8
488	1 p., blue	..	3	0	0	0
489	5 p., claret	..	15	0	0	0

OFFICIAL STAMPS.



(Hidalgo.)

71

1884-85. Type 71. *No wmk. Perf. 12.*

601	Scarlet (May, 1884)	..	0	4	0	4
602	Olive-brown (July, 1887)	..	0	3	0	2
602a	" " <i>perf. 6</i>	..	10	0	2	6
603	Orange (1888)	..	1	0	0	1
604	" " <i>perf. 11</i>	..	..	..	..	..
605	Blue-green (1893)	..	0	3	0	6
605a	" " <i>perf. 11</i>	..	20	0	..	..

1894. Type 71. *Wmk. "CORREOS E. U. M."*

606	Ultramarine, <i>perf. 12</i>	..	0	2	0	3
607	" " <i>II</i>	..	..	5	0	0
608	" " <i>5½</i>	..	1	0	1	3
609	" " <i>11 × 5½</i>	..	4	0	1	9
610	Carmine	..	..	..	..	..

OFICIAL

72

No. *Un. Used.*
s. d. s. d.

1895. Types 17 to 21. *Same wmk. Perf. 12.*

Overprinted with Type 72, in black.

611	1 c., green	..	..	1	0	0	9
612	2 c., carmine	..	..	1	0	0	9
613	3 c., chestnut	..	..	2	6	1	0
614	4 c., orange-red	..	..	3	6	2	0
615	4 c., orange	..	..	3	6	1	6
616	5 c., ultramarine	..	..	3	6	1	0
617	10 c., rosy purple	..	..	3	0	1	0
618	12 c., olive-brown	..	..	5	0	2	0
619	15 c., greenish blue	..	..	6	0	2	6
620	20 c., lake	..	..	5	0	2	6
621	50 c., deep magenta	..	..	10	0	6	0
622	1 p., brown	..	..	6	0	6	0
623	5 p., rose-red	..	..	30	0	..	0
624	10 p., blue	..	..	..	..	40	0

It is believed that these stamps overprinted in red were never issued for use, though some copies are known with genuine postal cancellations.

Set of 10 values 1 c. to 50 c., price 8/6.

1896-97. *As last, but wmk. monogram "R.M."*

634	1 c., green	..	..	..	5	0	0
635	2 c., carmine	..	..	..	4	0	0
636	3 c., chestnut	..	..	..	3	6	0
637	4 c., orange	..	..	..	3	6	0
638	5 c., ultramarine	..	..	..	3	0	0
639	12 c., olive-brown	..	..	..	6	0	0
639a	15 c., greenish blue	..	..	..	10	0	0

1897. *As last, but wmk. Eagle and "R.M."*

640	1 c., green	..	..	..	..	..	..
640a	2 c., carmine	..	..	..	..	..	..
641	5 c., ultramarine	..	..	..	..	..	..
641a	15 c., greenish blue	..	..	..	..	..	..
642	20 c., dull rose	..	..	..	..	4	0
643	50 c., deep magenta	..	..	..	..	4	0
643a	1 p., brown	..	..	..	..	..	..

1898. *As last, but no wmk.*

644	1 c., green	..	..	..	..	1	0
644a	2 c., carmine	..	..	..	..	1	6
645	3 c., brown	..	..	..	..	2	0
646	4 c., orange	..	..	..	..	2	0
647	5 c., ultramarine	..	..	..	..	..	..
647a	10 c., rosy purple	..	..	..	..	..	..
648	12 c., olive-brown	..	..	..	..	2	6
649	15 c., blue-green	..	..	..	..	..	..
649a	20 c., rose-red	..	..	..	..	..	..

1899-1903. *Stamps of this date overprinted as before.*

650	1 c., green	..	..	1	0	1	0
651	2 c., vermilion	..	..	1	0	1	0
652	3 c., brown	..	..	2	0	0	4
652a	4 c., rose-red	..	..	..	..	0	6
653	5 c., deep blue	..	..	1	0	1	0
654	10 c., yellow-brown and purple	..	..	2	0	1	0
655	15 c., purple and lavender	..	..	2	0	0	9
656	20 c., deep blue and rose	..	..	2	6	0	9
657	50 c., black and claret	..	..	4	0	1	6
657a	50 c., marone	..	..	..	..	2	0
658	1 p., deep blue	..	..	5	0	3	0
659	5 p., lake	..	..	20	0	10	0

1903. *Stamps of this date overprinted as before.*

660	1 c., deep purple	..	..	..	..	..	..
661	2 c., green	..	..	..	..	0	6

No.		Un. s. d.	Used. s. d.
662	5 c., orange	—	0 9
664	10 c., orange and blue	—	0 4

The overprint Type 72 being handstamped may be found in many positions, vertical, diagonal, inverted, etc.

OFICIAL

73

1910. Stamps of 1899-1903 overprinted horizontally with Type 73, in black.

666	2 c., green	—	0 4
667	3 c., brown	—	0 5
668	4 c., rose-red	—	0 6
669	5 c., orange	—	0 6
670	10 c., " and blue	—	0 6
671	15 c., purple and lavender	—	1 0
672	20 c., deep blue and rose	—	1 0
673	50 c., black and marone	—	2 0
674	5 p., " lake	—	12 6

1911. Stamps of 1910 overprinted as last.

675	1 c., dull purple	—	—
676	2 c., green	—	—
677	3 c., chestnut	—	—
678	4 c., carmine	—	—
679	5 c., orange	—	—
680	10 c., orange and blue	—	—
681	15 c., lake and dull ultramarine	—	—
682	20 c., blue and red	—	—
683	50 c., black and lake	—	—
684	1 p., " blue	—	—
685	5 p., " claret	—	—

PORTE DE MAR STAMPS.



91

1875. Type 91. Imperf.

701	10 c., black on yellow	—	0 5
702	25 c., " "	—	0 9
703	35 c., " "	—	0 9
704	50 c., " "	—	0 9
705	60 c., " "	—	1 0
706	75 c., " "	—	1 3
707	85 c., " "	—	1 0
708	100 c., " "	—	1 3

The above set of stamps was prepared for use but never issued. They were printed in sheets of forty-nine, in seven rows of seven. Each sheet contained the following:—fourteen of 10 c.; seven each of 25 c., 35 c., and 50 c.; four each of 60 c. and 85 c.; and three each of 75 c. and 100 c.

No.		Un. s. d.	Used. s. d.
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92

Type 92. Imperf.

		With District Name.		Without Name of District.	
		Un.	Used.	Un.	Used.
709	2 c., black	2	6 7 6	0	3 3 6
710	10 c. "	2	0 5 0	0	3 2 0
711	12 c. "	5	0 —	0	2 —
712	20 c. "	1	6 —	0	3 7 6
713	25 c. "	10	0 15 0	2	0 —
714	35 c. "	10	0 15 0	4	0 15 0
715	50 c. "	6	0 —	0	9 —
716	60 c. "	15	0 —	1	0 —
717	75 c. "	10	0 —	1	6 —
718	85 c. "	7	6 —	1	6 —
719	100 c. "	10	0 —	2	6 —

Varieties. (i) 2 c. converted into 25 c. by adding a "5" on right.

719a | 25 c., black 5 0 — | 5 0

(ii) 5 c. converted into 25 c. by adding a "2" on left.

719b | 25 c., black — 15 0 | 5 0

Same type. Value larger. Imperf.

720	5 c., black	4	0 —	0	8
721	25 c. "	5	0 —	0	9 4 0
722	35 c. "	—	—	20	0
723	50 c. "	—	—	0	6
724	60 c. "	—	—	7	6
725	100 c. "	—	—	0	6

These black "Porte de Mar" stamps were used to show that the additional postage required on letters sent by English and French mail steamers was paid.



93

Prepared for use, but not issued.

1879. Type 93. Imperf. Wmk. in sheet "Ad-mostracion General de Correos Mexico"

726	2 c., brown	—	0 2
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No.		Un. Used.	
		s. d.	s. d.
727	5 c., yellow	0	2
728	10 c., red	0	2
729	25 c., blue	0	2
730	50 c., green	0	2
731	50 c., yellow-green	1	0
732	100 c., lilac	0	2

Mexico entered the Postal Union before these stamps were ready, and they were, therefore, never issued.

POSTAGE DUE STAMPS.



1908. Type 101. Perf. 14.			
800	1 c., blue .. .. .	..	..
801	2 c. " .. .. .	..	..
802	4 c. " .. .. .	..	..
803	5 c. " .. .. .	..	..
804	10 c. " .. .. .	..	..

STAMPS ISSUED BY LOCAL AUTHORITIES AND POSTMASTERS DURING THE REVOLUTIONARY PERIOD 1867-68.

CAMPECHE.



1867. Type 1, but with inscription reading "ADMON PRAL" (not "CRAL"), etc. Paper, cream to buff; upper oval, deep blue to black; lower oval, brighter blue; large numerals in black. Overprinted with town name with stop before and after the name. Imperf.

1	5 (centavos), blue and black ..	..	..
2	25 ( " ) " .. .. .	..	..
3	50 ( " ) " .. .. .	..	..

No.		Un. Used.	
		s. d.	s. d.
1876.	Reissue, similar type. Paper white. Upper oval in pale blue; without overprint of town name.	..	..

4	5 (centavos), blue and black ..	..	..
5	25 ( " ) " .. .. .	..	..
6	50 ( " ) " .. .. .	..	..

CHIAPAS.



1867. Type 1. Black impression.

1	medio (½) real, on blue .. .. .	..	..
2	un (1) real, on green .. .. .	..	..
3	dos (2) reales, on rose .. .. .	..	..
4	cuatro (4) reales, on rose .. .. .	..	..
5	ocho (8) reales, on rose .. .. .	..	..

GUADALAJARA.



1867. Type 1. Black impression. Wove paper. Imperf.

1	Medio real, on white .. .. .	..	70	0
2	Un real, on blue .. .. .	..	..	..
3	un real, on white .. .. .	..	65	0
4	" azure .. .. .	..	80	0
5	" deep blue .. .. .	..	80	0
6	" rose .. .. .	..	..	..
7	2 reales, on white .. .. .	..	50	0
8	" sea-green .. .. .	..	40	15
9	" yellow-green .. .. .	..	20	15
10	" deep blue .. .. .	..	..	..
11	" rose .. .. .	..	50	25
12	" white .. .. .	..	80	0
13	" blue .. .. .	..	60	0
14	" rose .. .. .	..	50	0
15	Un peso, on lilac .. .. .	..	70	0
16	un peso " .. .. .	..	45	50
17	" rose .. .. .	..	..	..
The same. Perf.				
18	Medio real, on white .. .. .	..	..	..
19	Un real, on blue .. .. .	..	..	..
20	un real, on white .. .. .	..	..	..
21	" azure .. .. .	..	..	..
22	" deep blue .. .. .	..	..	..

No.		Un.	Used.
		s. d.	s. d.
23	2 reales, on green	—	40 0
24	2 " " rose	—	—
25	4 " " blue	—	—
26	4 " " rose	—	—
27	Un peso, on lilac	—	—
28	un peso " "	—	—
29	" " rose	—	—
<i>Quadrill paper. Imperf.</i>			
30	Un real, on blue	—	80 0
31	2 reales, on green	20 0	15 0
32	2 " " rose	—	25 0
33	4 " " white	—	—
34	4 " " azure	10 0	15 0
35	Un peso, on lilac	10 0	15 0
36	" " rose	25 0	30 0
37	" " deep blue	—	—
38	" " claret	—	—
<i>The same. Perf.</i>			
39	Un real, on blue	—	—
40	2 reales, on green	—	40 0
41	2 " " rose	—	—
42	4 " " blue	120 0	—
43	Un peso, on lilac	—	—
<i>Oblong quadrill paper. Imperf.</i>			
44	Un real, on white	—	—
45	4 " " blue	—	30 0
46	4 reales " "	—	—
<i>The same. Perf.</i>			
47	Un real, on blue	—	—
<i>Laid bâtonné paper. Imperf.</i>			
48	Un real, on blue	—	—
49	" " green	—	30 0
50	2 reales " "	20 0	15 0
51	2 " " rose	30 0	25 0
52	4 " " white	50 0	—
53	4 " " blue	20 0	20 0
54	Un peso, on lilac	12 6	—
55	" " rose	40 0	—
<i>The same. Perf.</i>			
56	Un real, on blue	—	—
57	" " green	—	—
58	2 reales " "	—	—
59	2 " " rose	—	—
60	4 " " blue	—	—
61	Un peso, on lilac	—	—
<i>Laid paper. Imperf.</i>			
62	2 reales, on green	—	—
63	2 " " rose	—	—
64	4 " " " "	—	—
65	4 " " lilac	—	—
<i>The same. Perf.</i>			
66	2 reales, on green	—	—
67	2 " " rose	—	—
1868. Wove paper. Imperf.			
68	2 reales, on rose	—	—
69	2 " " lilac	15 0	12 6
<i>The same. Perf.</i>			
70	2 reales, on rose	—	—
71	2 " " lilac	—	—
<i>Quadrill paper. Imperf.</i>			
72	2 reales, on lilac	10 0	15 0
<i>The same. Perf.</i>			
73	2 reales, on lilac	—	—
<i>Laid bâtonné paper. Imperf.</i>			
74	un real, on green	5 0	10 0
75	2 reales, on lilac	8 0	15 0

No.		Un.	Used.
		s. d.	s. d.
76	un real, on green	—	100 0
<i>The same. Perf.</i>			
<i>Laid paper. Imperf.</i>			
77	un real, on green	5 0	10 0
78	nu " (error)	—	30 0
79	2 reales, on rose	40 0	—
80	2 " " lilac	30 0	15 0
<i>The same. Perf.</i>			
81	un real, on green	100 0	—
82	2 reales, on rose	—	—

The so-called locals for CUERNAVACA, MONTEREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

MONACO.

Prince Charles III., 1861-89.



(Designed by D. Dupuis, engraved by E. Mouchon, and typographed at the French Government Printing Works, Paris.)

		1865. Type 1. Perf. 14x13.
1	1 c., olive-green	0 2 0 3
2	2 c., dull lilac	0 3 0 4
3	5 c., blue	0 9 0 8
4	5 c., pale blue	0 9 0 8
5	10 c., brown on straw	1 6 1 6
6	15 c., rose	2 0 1 6
7	15 c., pale rose	2 0 1 6
8	25 c., green	1 6 1 0
9	40 c., indigo on rose	2 6 2 6
10	75 c., black " "	3 6 3 6
11	1 fr. " " on yellow	15 0 12 6
12	5 fr., carmine on green	85 0 80 0

Prince Albert, 10 Sept., 1889.



(Engraved by E. Mouchon, and typographed at the French Government Printing Works, Paris.)

		1890-94. Type 2. Perf. 14x13.
13	1 c., grey-green	0 1 0 2
14	1 c., slate-green	0 1 0 2
15	1 c., olive-green	0 1 0 2
16	2 c., purple	— 0 2
17	2 c., slate-lilac	0 1 0 1
17a	2 c., grey-lilac	— 0 1

No.		Un. Used.	
		s. d.	s. d.
18	5 c., pale blue	0 6	0 1
19	5 c., ultramarine	0 2	0 3
20	10 c., pale brown on yellow ..	0 9	0 6
21	10 c., deep brown	0 9	0 6
22	10 c., purple	0 5	0 5
22a	15 c., rose on cream (1890) ..	0 5	0 3
23	15 c., pale rose	0 6	0 3
24	15 c., bright rose	0 6	0 3
25	25 c., pale green	0 6	0 4
26	25 c., deep	0 6	0 4
27	40 c., indigo on flesh	0 6	0 6
28	40 c., " rose	0 6	0 6
28a	50 c., purple on yellow	0 9	0 9
29	50 c., purple on orange	1 0	0 8
29a	50 c., " buff	1 0	0 8
30	75 c., purple on buff	1 0	1 0
31	75 c., deep purple on buff ..	1 0	1 0
32	1 fr., grey-black on yellow ..	1 3	1 3
33	1 fr., black on pale	1 6	1 6
34	5 fr., pale rose on green	—	6 6
35	5 fr., rose	5 6	5 6

Variety. Double impression.

35a	5 c., ultramarine	15 0	
35b	15 c., bright rose		

1901.

Same type and perf.

36	5 c., yellow-green	0 1	
37	10 c., carmine	0 2	0 2
38	15 c., brown	0 3	0 2
39	25 c., blue	0 4	0 3



3

1902.

Type 2 overprinted with Type 3, in black.

40	1 c., olive-green	—	0 4
41	2 c., slate-lilac	—	0 5
42	5 c., yellow-green	—	0 6
43	10 c., carmine		
44	15 c., brown		
45	25 c., blue		
46	40 c., indigo on rose		
47	50 c., purple on buff		
48	75 c., deep purple on buff ..		
49	1 fr., black on pale yellow ..		
50	5 fr., rose on green		

POSTAGE DUE STAMPS.



II

(Typographed at the French Government Printing Works, Paris.)

No.		Un. Used.	
		s. d.	s. d.
101	1 c., olive	0 1	0 1
102	5 c., green	0 2	0 2
103	10 c., rose	0 3	0 3
104	15 c., purple on buff	0 4	0 4
105	30 c., blue	0 6	0 9
106	50 c., brown on buff	0 9	0 9

1909. Colour changed. Same perf.

107	10 c., brown	0 3	0 3
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MONTENEGRO.

Prince Nicholas I., 14 Aug., 1860.



(Printed at the Austrian Imperial Printing Works, Vienna.)

All stamps of Type 1 design are watermarked in the sheet with the words "ZEITUNGS MARKEN," in double-lined capitals, 23 mm. high, in two lines across the middle of each sheet. Stamps can therefore often be found with a portion of one of these letters as a watermark.

MAY. 1874. Type 1. Lithographed.

Perf. about 10½, large holes.

1	2 nov., yellow	3 0	7 5
2	3 " green	4 0	7 6
3	3 " yellow-green	4 0	7 6
4	5 " dull rose-red	5 0	8 0
5	7 " mauve	6 6	8 6
6	10 " pale blue	12 0	15 0
7	15 " bistre	15 0	15 0
8	25 " slate-lilac	20 0	25 0

1874-81. As last, but various perms.

(a) Perf. 11 (1881).

9	3 nov., blue-green	60 0	
10	7 " mauve	50 0	
11	7 " rose	20 0	20 0

(b) Perf. 12.

12	2 nov., yellow	5 0	5 0
13	3 " yellow-green	3 6	5 0
14	5 " vermilion	7 6	7 6
15	7 " slate-lilac	20 0	20 0
16	7 " pale mauve	15 0	6 0
17	7 " rose	10 0	2 6
18	10 " blue	12 0	10 0
19	15 " bistre	20 0	10 0
20	25 " grey-brown	30 0	25 0

(c) Perf. 12×11.

20a	10 nov., pale blue		
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(d) Perf. 12½, 13, and compound.

21	2 nov., yellow	7 6	5 0
22	3 " yellow-green	3 0	6 0
23	5 " vermilion	10 0	10 0
24	7 " slate-lilac	30 0	
25	7 " rose	6 0	6 0
26	10 " blue	20 0	
27	10 " pale blue	15 0	10 0
28	15 " grey-brown	4 0	6 0
29	25 " purple-brown	15 0	10 0

No.	Un. Used.	
	s. d.	s. d.
(c) Perf. 12 to 13 × 10½.		
30	2 nov., yellow .. ..	.. ..
31	10 " blue .. ..	.. ..
31a	15 " bistre .. ..	.. ..
31b	25 " grey-brown .. ..	.. ..

Прослава

1498

1898

Штампарско

25 JULY, 1893. Issue celebrating the fourth centenary of the introduction of printing into Montenegro. Stamps of Type 2 overprinted at Cetinje with Type 2.

I. Black overprints

No.	A. Perf. 10½.		B. Perf. 11½.	
	s. d.	s. d.	s. d.	s. d.
32	2 nov., yellow	1 9	3 0	1 9
33	3 " green	4 1 0	0 6	1 0
34	5 " red	4 0 6	0 6	0 8
35	7 " slate-lilac .. ..	.. ..	.. ..	.. ..
36	7 " pale claret 15 0 10 0	6 0	4 0	.. ..
37	7 " " rose	4 1 0	0 6	.. ..
38	10 " deep blue	5 0	1 0	.. ..
39	10 " pale " .. ..	.. ..	10 0	7 6
40	15 " bistre	5 1 6	0 9	1 0
41	25 " brown	1 0 2 0	1 0	2 0

The 7 nov., lilac, and 15 nov., bistre, are also known perf. 12, and the 7 nov., pale rose, perf. 11 (price 25/-, used).

In ordering any of the above stamps or others similarly arranged, the letter A or B (corresponding to the perforation required) should be added to the Catalogue number.

A. Perf. 10½. B. Perf. 11½.

Varieties and errors.

(i.) Overprint double.

42	2 nov., yellow	60 0	.. ..	.. ..
43	3 " green .. ..	.. ..	40 0	50 0
44	5 " red	40 0	.. ..	.. ..
45	7 " pale rose	40 0	.. ..	.. ..
46	10 " deep blue	45 0	.. ..	.. ..
47	15 " bistre .. ..	.. ..	.. ..	75 0
48	25 " brown	50 0	45 0	.. ..

(ii.) Overprint inverted.

49	2 nov., yellow .. ..	.. ..	.. ..	10 0
50	3 " green .. ..	.. ..	50 0	.. ..
51	5 " red .. ..	.. ..	60 0	40 0
52	7 " lilac (perf. 12; £10, used or unused)	.. ..	.. ..	.. ..
53	7 nov., claret (perf. 12; £4, used or unused)	.. ..	.. ..	.. ..
54	7 nov., pale rose	60 0	.. ..	.. ..
55	15 " bistre .. ..	.. ..	.. ..	.. ..
56	25 " brown .. ..	.. ..	.. ..	.. ..

(iii.) "1494" for "1493" on left.

57	2 nov., yellow .. ..	.. ..	.. ..	65 0
58	3 " green .. ..	.. ..	.. ..	60 0
59	5 " red .. ..	.. ..	.. ..	70 0

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

A. Perf. 10½. B. Perf. 11½.

(iv.) "1495" for "1493" on left.

60	2 nov., yellow .. ..	.. ..	.. ..	50 0
61	3 " green	60 0	.. ..	50 0
62	5 " red .. ..	.. ..	.. ..	45 0
63	7 " pale rose	50 0	.. ..	.. ..
64	10 " blue .. ..	.. ..	.. ..	.. ..
65	25 " brown .. ..	.. ..	.. ..	45 0

(v.) "14 3" for "1493" on left.

66	2 nov., yellow .. ..	.. ..	.. ..	20 0
67	3 " green .. ..	.. ..	.. ..	35 0
68	5 " red .. ..	.. ..	.. ..	45 0
69	7 " pale rose .. ..	.. ..	.. ..	.. ..

Several other minor varieties are known, for list of which see article in *Monthly Journal*, Feb., 1907.

II. Red overprint (shades).

The first colour is that of the stamp, the second the shade of the overprint.

70	10 nov., blue & verm.	10 0	10 0	6 0
71	10 " " dull red 1 0 .. ..	.. ..	.. ..	9
72	10 " " carm. 20 0 15 0 .. ..	.. ..	.. ..	.. ..
73	15 " bistre & verm. .. ..	.. ..	.. ..	.. ..
74	15 " " carm. .. ..	.. ..	.. ..	.. ..
75	25 " brn. & verm. .. ..	.. ..	10 0	7 6
76	25 " " dull red 1 0 .. ..	.. ..	.. ..	1 0
77	25 " " carm. .. ..	.. ..	20 0	.. ..

Varieties and errors.

(i.) Overprint double.

78	10 nov., blue & verm. .. ..	.. ..	.. ..	100 0
79	25 " brn. & carm. 40 0 .. ..	.. ..	.. ..	40 0

(ii.) Overprint inverted.

80	10 nov., blue & carm. .. ..	.. ..	50 0	50 0
81	25 " brn. " .. ..	.. ..	.. ..	.. ..

(iii.) "1495" for "1493" on left.

82	10 nov., blue & verm.
83	15 " bistre
84	25 " brown & red

(iv.) "14 3" for "1493" on left.

85	10 nov., blue & carm.
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(v.) Overprint double, one in black and one in carmine.

86	10 nov., blue
87	25 " brown

1893. Type 1. New printings, with regular perforations, smaller holes, and correct alignment.

88	2 nov., yellow	0 6 0 6	0 4 0 4
89	3 " blue-green	0 3 0 4	0 4 0 4
90	3 " yell.-green	0 6 0 6	0 9 0 9
91	5 " pale red	0 4 0 6	0 6 1 6
92	5 " deep "	0 9 1 0	1 0 1 0
92a	7 " dull claret .. ..	.. ..	0 6 1 0
93	7 " rose	0 4 0 6	0 9 1 0
94	7 " deep rose	0 6 1 0	.. ..
95	10 " blue	5 0 1 0	1 0 1 0
96	10 " deep blue	0 4 0 6	0 8 2 0
97	15 " bistre	1 0 0 9	0 8 0 9
98	15 " bistre-brown 1 0 .. ..	.. ..	1 0 1 0
99	25 " brown	0 6 1 0	0 8 0 9
100	25 " bistre-brown 4 0 .. ..	.. ..	6 0 4 0

No.	Un. Used.		Un. Used.	
	s. d.	s. d.	s. d.	s. d.
	A. Perf. 10½.		B. Perf. 11½.	
<i>Varieties. Imperf.</i>				
101	2 nov., yellow	12	6	
102	5 ,, pale red	30	0	
103	7 ,, rose	20	0	
104	10 ,, blue	20	0	
105	15 ,, bistre	25	0	
106	25 ,, brown	15	0	

JAN., 1894. *Type, etc., as last. New values.*

107	1 nov., grey-blue	0	2	0	2	0	2	0	3
108	20 ,, orange-brown	4	1	0	0	6	1	6	
109	30 ,, brown-purple	6	2	0	0	9			
110	50 ,, ultramarine	6	1	0	0	9	2	0	
111	1 fl., blue-green	0	9	1	0	1	0		
112	2 fl., brown-lake	1	9	5	0	2	6		

Varieties. Imperf.

113	1 nov., grey-blue	7	6	
114	20 ,, orange-brn.	10	0	
115	30 ,, brown-purp.	15	0	
116	50 ,, ultramarine	15	0	
117	1 fl., blue-green	20	0	
118	2 fl., brown-lake	20	0	



(Monastery near Cettinge, Royal Mausoleum.)

3

1 SEPT., 1896. *Issue celebrating the second centenary of the dynasty of Petrowick de Njegosch. Lithographed at Vienna. No wmk. Centre in first colour.*

110	1 nov., bistre & blue	0	2	0	6	0	3
120	2 ,, yell. & claret	0	2	—	—	0	3
121	3 ,, grn. & chestnut	0	2	—	—	0	3
122	5 ,, bistre & emer.	0	3	0	4	0	4
123	10 ,, ultram. & yell.	0	3	—	—	0	4
124	15 ,, green & blue	0	3	—	—	0	4
125	20 ,, ultram. & grn.	0	4	—	—	0	6
126	25 ,, yellow & blue	0	4	1	6	0	6
127	30 ,, bistre & claret	0	4	1	0	0	6
128	50 ,, blue and lake	0	5	—	—	0	6
129	1 fl., blue & carmine	1	6	—	—	1	9
130	2 fl., black & bistre-brown	—	2	3	—	3	0

Varieties and errors.

(i.) *Centre inverted.*

131	2 nov., yell. & claret	£5	
132	3 ,, grn. & chestnut	£5	
133	10 ,, ultram. & yell.		
134	20 ,, ,, grn.		
<i>(ii.) Centre double printed.</i>			
135	3 nov., grn. & chestnut	15	0
136	5 ,, bistre & emer.	75	0
137	10 ,, ultram. & yell.		

No.	Un. Used.		Un. Used.	
	s. d.	s. d.	s. d.	s. d.

(iii.) *Imperf.*

138	3 nov., grn. & chest.	10	0
139	5 ,, bistre & emer.		
140	10 ,, ultram. & yell.	30	0
141	20 ,, ,, grn.	25	0
142	30 ,, bistre & claret		
143	50 ,, blue and lake	30	0
144	1 fl., blue & carmine	35	0

1 MAY, 1898.

Type 1. Colours changed.

145	2 nov., emerald	0	2	0	3	0	2	0	3
146	3 ,, bright red	0	2	0	2	0	3	0	6
147	5 ,, brown-orange	0	2	0	4	0	3	0	6
148	7 ,, lilac-grey	0	2	0	8	0	3	1	0
149	10 ,, claret	0	2	0	6	0	3	1	0
150	15 ,, brown-lake	0	3	1	0	0	4	1	6
151	25 ,, dull blue	0	4	—	—	0	6	1	6

Varieties and errors.

(i.) *Double printed.*

152	15 nov., brown-lake	60	0
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(ii.) *Imperf.*

153	15 nov., brown-lake	25	0
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4

JULY, 1902.

Change of currency (bellers and krone).

Type 4. No wmk. 1 h., perf. 12½; 2 h., perf. 13 × 12½. Other values, perf. 13.

156	1 h., ultramarine	0	3	0	4
157	2 h., mauve	0	3		
158	5 h., green	0	4	0	2
159	10 h., rosine	0	4	0	2
160	25 h., blue	0	3		
161	25 h., indigo-blue	10	0		
162	50 h., grey-green	0	3		
163	1 kr., purple-brown	0	9		
164	2 kr., bistre	1	6		
165	5 kr., orange	2	6		

Varieties and errors.

(i.) *Printed in wrong colour.*

166	2 h., blackish brown	15	0
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(ii.) *Imperf.*

167	1 h., ultramarine	7	6
168	2 h., mauve	12	0
169	5 h., green	4	0
170	10 h., rosine	15	0
171	25 h., pale blue	20	0
172	50 h., grey-green	20	0
173	2 kr., bistre		
174	5 kr., orange	15	0

No. *Un. Used.*
s. d. s. d.

YCTAB
1905
Constitution *HIPOKOH*

DEC., 1905. *Commemorative of the granting of a Constitution.*
Stamps of Type 4 overprinted with Type 5.
Perfs. as last.

(First colour that of the stamp, second that of the overprint.)

175	1 h., ultramarine and red ..	0	3	0	3
176	2 h., mauve and black ..	0	3	0	4
177	5 h., green and red ..	0	4	0	2
178	10 h., rosine and black ..	0	4	0	4
179	25 h., blue and red ..	0	4	0	4
180	50 h., grey-green and red ..	0	4	1	0
181	1 kr., purple-brown and red ..	1	0	1	3
182	2 kr., bistre and red ..	1	6	2	6
183	5 kr., orange and black ..	3	0	6	0

Varieties and errors.

(i.) Errors in colour of the overprint.

184	1 h., ultramarine and black ..	..	..	..	..
185	5 h., green and green ..	..	..	..	..
186	5 h., black ..	..	..	..	..
187	10 h., rosine and violet ..	..	..	..	..
188	10 h., green ..	..	..	..	..
189	10 h., blue ..	..	..	..	..
190	10 h., rosine, black, and yellow ..	..	..	..	..
191	10 h., green ..	..	..	..	..
192	25 h., blue and green ..	..	..	..	..
193	50 h., grey-green and green ..	..	..	..	..
193a	50 h., black ..	..	..	..	..
194	1 kr., purple-brown and black ..	..	..	..	..
195	2 kr., bistre and green ..	..	..	..	..

(ii.) Overprint double.

196	1 h., ultramarine and red ..	40	0	7	6
197	2 h., mauve and black ..	25	0	..	..
198	5 h., green and red ..	10	0	40	0
199	10 h., rosine and black ..	..	..	..	..
200	25 h., blue and red ..	60	0	..	..
201	50 h., grey-green and red ..	40	0	..	..
202	1 kr., purple-brown and red ..	..	..	20	0
203	2 kr., bistre and red ..	..	..	20	0

(iii.) Overprint inverted.

204	5 h., green and red ..	..	..	..	..
205	1 kr., purple-brown and red ..	..	..	..	..

YCTAB
1905
Constitution *HIPOKOH*

YCTAB
I.
(8½ × 1½ mm.)

YCTAB
II.
(9½ × 2 mm.)

No. *Un. Used.*
s. d. s. d.

YCTAB **YCTAB**
III. IV.
(10½ × 2½ mm.) (11½ × 2 mm.)

1906. *As last, but overprint reset.* Type 6. *"Constitution" in larger letters, and 16½ mm. long instead of 15 mm. Four types of "YCTAB."*

207	1 h., ultramarine and red (II.)	0	2	..	..
208	1 h., " " (III.)	0	9	..	..
209	1 h., " " (IV.)	0	3	..	..
210	2 h., mauve and black (I.)	6	0	..	..
211	2 h., " " (II.)	0	2	..	..
212	2 h., " " (III.)	0	9	..	..
213	2 h., " " (IV.)	0	4	..	..
215	5 h., green and red (II.)	0	3	..	..
216	5 h., " " (III.)	0	10	..	..
217	5 h., " " (IV.)	0	6	..	..
218	10 h., rosine and black (I.)	..	..	..	..
219	10 h., " " (II.)	0	6	..	..
220	10 h., " " (III.)	2	0	..	..
221	10 h., " " (IV.)	0	8	..	..
222	25 h., blue and red (I.)	15	0	..	..
223	25 h., " " (II.)	0	6	..	..
224	25 h., " " (III.)	3	0	..	..
225	25 h., " " (IV.)	0	10	..	..
226	50 h., grey-green and red (I.)	..	..	..	..
227	50 h., " " (II.)	0	6	..	..
228	50 h., " " (III.)	2	6	..	..
229	50 h., " " (IV.)	1	6	..	..
230	1 kr., purple-brown and red (I.)	..	..	..	..
231	1 kr., " " (II.)	1	0	..	..
232	1 kr., " " (III.)	4	0	..	..
233	1 kr., " " (IV.)	2	6	..	..
234	2 kr., bistre and red (I.)	..	..	..	..
235	2 kr., " " (II.)	2	0	..	..
236	2 kr., " " (III.)	7	6	..	..
237	2 kr., " " (IV.)	3	6	..	..
238	5 kr., orange and black (I.)	..	..	..	..
239	5 kr., " " (II.)	4	0	..	..
240	5 kr., " " (III.)	10	0	..	..
241	5 kr., " " (IV.)	3	0	..	..

Varieties. (i.) Errors of spelling.

A. "Constituton." B. "Constiitution."
"YCTAB" all Type IV.

Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

242	1 h., ultramarine & red ..	..	..	..	..
243	2 h., mauve & black ..	..	..	..	..
244	5 h., green and red ..	..	..	..	..
245	10 h., rosine & black ..	..	..	..	..
246	25 h., blue and red ..	..	..	..	..
247	50 h., grey-green and red ..	..	..	..	..
248	1 kr., purple-brown and red ..	..	..	..	..
249	2 kr., bistre and red ..	..	..	..	..
250	5 kr., oran. & black ..	..	..	..	..

Other varieties of composition are known, such as last "i" of "Constituton" defective, only the dot printing, thick "o" in "1905," etc.

(ii.) Overprint double.

251	2 h., mauve and black ..	..	..	..	..
252	5 h., green and red ..	..	..	..	..
253	25 h., blue ..	..	..	..	..
254	50 h., grey-green and red ..	..	..	..	..
255	2 kr., bistre and red ..	..	..	..	..

No. *Un. Used.*
s. d. s. d.

(iii.) *Overprint inverted.*

255a) 2 h., mauve and black

All four types of "VCTAB" may be found thus:—
The 5 h., 25 h., and 50 h. are known with *black* overprint instead of *red*. As a sheet of each must have been printed, all types of "VCTAB" may be found with this *black* overprint.



7



8

1907. Types 7 (para values) and 8 (kruna values).
Perf. about 12½.

261	1	para, yellow-brown	..	..	..	..
262	2	para, black	..	..	..	..
263	5	para, pale green	..	..	0	0
264	10	rose	..	..	0	2
265	15	blue	..	..	0	0
266	20	orange-red	..	..	..	..
267	25	dull blue	..	..	..	..
268	35	brown	..	..	..	..
269	50	lilac	..	..	..	..
270	1	kruna, carmine	..	..	..	..
271	2	krune, green	..	..	..	..
272	5	kruna, brown-red	..	..	..	..



9



10



11



12

No. Type.

Un. Used.
s. d. s. d.



13



14



15

1910. Types 9 to 15. *Perf. about 12½.*

273	9	1 para, black	..	..	0	1	0	1
274	10	2 para, chocolate	..	..	0	1	0	1
275	11	5 para, blue-green	..	..	0	1	0	1
276	10	carmine	..	..	0	2	0	2
277	12	15 slate-blue	..	..	0	3	0	3
278	13	20 olive	..	..	0	4	0	4
279	11	25 blue	..	..	0	5	0	5
280	11	35 chestnut	..	..	0	6	0	6
281	14	50 violet	..	..	0	8	0	8
282	11	1 perper, lake	..	..	1	3		
283	11	2 perper, yellow-green	..	..	2	3		
284	15	5 perpera, sky-blue	..	..	5	6		

POSTAGE DUE STAMPS.



51

1894 (end). Type 51. *Lithographed and printed in Vienna. No wmk.*

		<i>Un. Used.</i>		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
		A <i>Perf. 10½.</i>		B. <i>Perf. 11½.</i>	
301	1 nov., rose-red	0	3	0	6
302	1 " dull red	0	2	0	6
303	2 " yellow-green	0	2	0	6
304	3 " orange	0	2	0	4

No.	Un. Used.	s. d.	s. d.	Un. Used.	s. d.	s. d.
305	5 nov., olive-green	0	2	0	6	0
306	10 " magenta	0	3	—	—	0
307	20 " ultramarine	0	4	1	0	0
308	30 " emerald	0	5	—	—	0
309	50 " greenish grey	0	9	1	6	0

The 1, 2, 3, 10, and 30 n. are also known perf. 11.

Varieties and errors.

(i.) *Stamps double printed.*

310	3 nov., orange	75	0
311	20 " ultramarine	100	0
312	30 " emerald	—	—

(ii.) *Imperf.*

313	1 nov., rose-red	15	0
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52

JULY, 1902. Type 5a. Perf. 12 × 12½.

314	5 h., orange	0	1
315	10 h., olive-green	0	2
316	10 h., olive-bistre	15	0
317	25 h., purple-brown	0	3
318	50 h., emerald	0	5
319	1 kr., greenish grey	0	9

Varieties and errors.

(i.) *Stamp double printed.*

320	5 h., orange	—	—
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(ii.) *Imperf.*

321	5 h., orange	10	0
322	25 h., purple-brown	12	6
323	50 h., emerald	12	6
324	1 kr., greenish grey	15	0

DEC., 1905. Stamps of the last issue overprinted with Type 5, in second colour named.

325	5 h., orange and black	0	2
326	10 h., olive-green and red	0	3
327	25 h., purple-brown and black	0	4
328	50 h., emerald and black	0	8
329	1 kr., greenish grey and black	1	0

Varieties and errors.

(i.) *Overprint inverted.*

330	5 h., orange and black	10	0
331	25 h., purple-brown and black	—	—
332	50 h., emerald and black	—	—

(ii.) *Overprint double.*

333	5 h., orange and black	—	—
334	10 h., olive-green and red	—	—
335	25 h., purple-brown and black	—	—
336	50 h., emerald and black	100	0
337	1 kr., greenish grey and black	—	—

(iii.) *Errors in colour of overprint.*

338	10 h., olive-green and blue	—	—
339	10 h., " " black	—	—

No.	Un. Used.	s. d.	s. d.
1906. As last, but with overprint Type 6.			
340	10 h., olive-green and red (I.)	—	—
341	10 h., " " (II.)	2	0
342	10 h., " " (III.)	—	—
343	10 h., " " (IV.)	7	6

Varieties. (i.) "Constitution."

345	10 h., olive-green and red (IV.)	—	—
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(ii.) *"Constitution."*

346	10 h., olive-green and red (IV.)	—	—
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53

1907. Type 53. Perf. 13 × 12½.

347	5 para, red-brown	—	—
348	10 " lavender	—	—
349	25 " carmine	—	—
350	50 " green	—	—

ACKNOWLEDGMENT OF RECEIPT STAMPS.



61



62

OCT., 1895. Type 61. Background of the four corners in second colour. No wmk.

(a) Perf. 10½. (b) Perf. 11½.

401	10 nov., ultramarine and rose (a)	0	2	0	6
402	10 " " " (b)	0	3	0	6

JULY, 1902. Type 6a. Background, etc., as before. Perf. 12½ × 12.

403	25 h., orange and rosine	—	—	0	4
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Varieties. (i.) Double printed (ii.) Imperf.

404	25 h., orange and rosine (i.)	60	0
405	25 h., " " (ii.)	15	0

DEC., 1905. As last, overprinted with Type 5, in last colour named.

406	25 h., orange, rosine, and black	0	6
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Varieties. (i.) Overprint inverted. (ii.) Overprint double.

407	25 h., orange, rosine, & black (i.)	50	0
408	25 h., " " " (ii.)	20	0

Error in colour of the overprint.

409	25 h., orange, rosine, and yellow	—	—
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1906. As last, but with overprint Type 6.

410	25 h., orange, rosine, & black (I.)	15	0
411	25 h., " " " (II.)	0	9
412	25 h., " " " (III.)	5	0
413	25 h., " " " (IV.)	2	0

- No. *Un. Used.*
s. d. s. d.
- Var. (i.) "Constituton. (ii.) "Constitution."*
- 414 25 h., oran., rosine, & blk. (IV.)(i.)
475 25 h. " " " (IV.)(ii.)
- (iii.) *Overprint inverted.*
- 416 25 h., orange, rosine, and black.
All four types of "УСТАВ" may be found thus.



63

1907. Type 63. *Perf.* 13×12½.
477 25 para, olive-green

MOROCCO.



1

1912. Type 1. *Lithographed. Perf.* 11.

1	1 c., grey	0	1
2	2 c., pale claret	0	1
3	5 c., green	0	1
4	10 c., red	0	2
5	25 c., blue	0	4
6	50 c., slate-violet	0	8

NICARAGUA.



(Valley of Leon.)

5

(Engraved and printed by The American Bank Note Co., New York.)

1862. Type 5. *Yellowish paper. Perf.* 12.

1	2 c., deep blue	0	8	2	6
2	5 c., black	7	6	7	6



4

(Engraved and printed by The American Bank Note Co., New York.)

- 1869-71. *Thin white paper. Perf.* 12.

3	2	1 c., bistre-brown (1871)	0	8	0	8
4	1	2 c., blue	0	6	1	6
5	"	5 c., black	3	6	1	6
6	3	10 c., vermilion	0	6	1	6
7	4	25 c., green	0	6	1	6

1873. *Soft porous paper. Perf.* 12.

8	2	1 c., bistre-brown	0	2		
9	1	2 c., bright blue	10	0	7	6
10	"	5 c., black	10	0	8	0
11	3	10 c., vermilion	0	4		
12	4	25 c., green	1	0		

- 1877-78. *Paper as last. Rouletted* 8½.

13	2	1 c., bistre-brown (1878)	0	3	1	0
14	1	5 c., black (1877)	6	0	5	0

- 1878-80. *Thin, hard white paper. Rouletted* 8½.

15	2	1 c., bistre (1878)	0	3	1	0
16	1	2 c., deep blue (1878)	4	0	2	6
17	"	5 c., black (1878)	3	0	1	0
18	3	10 c., vermilion (1880)	2	0	2	0
19	4	25 c., green (1879)	1	6	1	6

All values of both sets have been reprinted. The reprints match the originals almost exactly; the 25 c. is, however, *yellow-green*.



5

(Engraved and printed by The American Bank Note Co., New York.)

No.	1882. Type 5. Perf. 12.	Un. Used.	
		s. d.	s. d.
20	1 c., green	0 1	0 1
21	2 c., carmine	0 1	0 1
22	5 c., blue	0 1	0 1
23	10 c., slate-violet	0 2	0 6
24	15 c., yellow	0 4	1 0
25	20 c., grey	0 4	0 6
26	50 c., slate-violet	1 0	



6

From 1890 to 1899 inclusive the stamps of Nicaragua were printed by The Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, the contractor to the Government of Nicaragua. The contract contained a similar clause to that mentioned in this Catalogue concerning the Seebeck issues of Salvador (see after Type 14 of that country).

Our stock has been carefully examined, and all specimens offered by us are guaranteed originals.

1890. Type 6. Perf. 12.

27	1 c., brown	0 1	0 1
28	2 c., vermilion	0 1	0 3
29	5 c., blue	0 1	0 2
30	10 c., slate	0 1	0 1
31	20 c., red	0 2	0 3
32	50 c., violet	0 3	
33	1 p., brown	0 3	
34	2 p., green	0 4	2 6
35	5 p., carmine	0 5	2 6
36	10 p., orange	0 4	5 0

Many stamps of the above set and subsequent issues may be found *imperf.*, or *partly perforated*.



7



8

(First sight of the "New World.")

1891. Type 7. Perf. 12.

37	1 c., brown	0 1	0 1
38	2 c., vermilion	0 1	0 1
39	5 c., blue	0 1	0 2
40	10 c., grey	0 2	0 6
41	20 c., lake	0 3	0 6

No.		Un. Used.	
		s. d.	s. d.
42	50 c., violet	0 3	0 6
43	1 p., sepia	0 4	
44	2 p., green	0 4	
45	5 p., carmine	0 4	
46	10 p., orange	0 4	

Stamps of this design, lithographed and overprinted "TELEGRAFOS," have done postal duty.

1892. Type 8. Commemorative of the Discovery of America. Perf. 12.

47	1 c., brown	0 1	0 3
48	2 c., vermilion	0 1	0 3
49	5 c., deep blue	0 1	0 4
50	10 c., slate	0 2	0 6
51	20 c., marone	0 2	0 6
52	50 c., violet	0 2	
53	1 p., brown	0 8	
54	2 p., green	0 2	
55	5 p., carmine	0 2	
56	10 p., dull orange	0 2	

Errors of colour.

56a	50 c., marone	15	0
56b	2 p., vermilion		

Stamps of this design, engraved and overprinted "TELEGRAFOS," exist with genuine postal cancellation. The colours are different, the 50 c. being in *marone* and the 2 p. in *vermilion*. From some stamps of these two values the overprint was omitted, thus forming the errors listed above.



9



10

1893. Type 9. Perf. 12.

57	1 c., brown	0 1	0 2
58	2 c., vermilion	0 1	0 2
59	5 c., blue	0 1	0 3
60	10 c., grey-black	0 2	0 4
61	20 c., chestnut	0 2	
62	50 c., violet	0 2	
63	1 p., deep brown	0 3	
64	2 p., green	0 8	
65	5 p., rose	0 3	
66	10 p., orange	0 3	

Error of colour.

66a	2 c., deep brown	10	0
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The note after No. 56b applies equally well here, the 2 c. having been printed in *brown* for the Telegraph overprint.

1894. Type 10. Perf. 12.

67	1 c., orange-brown	0 1	0 1
68	2 c., vermilion	0 1	0 1
69	5 c., deep blue	0 2	0 3
70	10 c., grey	0 2	0 6
71	20 c., rose-red	0 2	0 9
72	50 c., violet	0 2	1 0
73	1 p., brown	0 3	
74	2 p., green	0 3	

No.		Un.	Used.
		s. d.	s. d.
75	5 p., red-brown	0	8
76	10 p., orange	0	3

The 25 c., yellow-green, Type 10, was prepared for use, but we believe never issued for postal purposes. Copies can be supplied at 9d. each, unused.



11

1895. Type 11. Perf. 12.

77	1 c., yellow-brown	0	1	0	2
78	2 c., pale vermilion	0	1	0	2
79	5 c., Prussian blue	0	8	0	6
80	5 c., indigo	0	8	0	2
81	10 c., pale grey	0	4	0	4
82	10 c., grey-black	0	2		
83	20 c., dull rose	0	2	0	9
84	50 c., violet-blue	0	2		
85	50 c., dull violet	0	2	0	6
86	1 p., brown	0	3		
87	2 p., green	0	3		
88	5 p., brownish red	0	3		
89	10 peso, orange	0	3		



12

1896. Type 12. Dated "1896." Thin paper.

Perf. 12.
(A) No wmk.

90	1 c., violet	0	2	0	4
91	2 c., green	0	2	0	2
92	5 c., aniline rose	0	3	0	3
93	10 c., bright blue	0	4	0	4
94	20 c., brown	0	3	0	6
95	50 c., blue-grey	0	3		
96	1 p., black	0	9		
97	2 p., dull rose	0	9		
98	5 p., deep blue	0	9		

(B) Wmk. Cap of Liberty.

99	1 c., violet	0	6		
100	2 c., green	0	6		
101	5 c., aniline rose	0	6		
102	10 c., bright blue	5	0	0	6
103	20 c., brown	1	0		
104	50 c., blue-grey				
105	1 p., black				

The above stamps have been reprinted on thick paper with heavy mesh. The colours approximate

No.		Un.	Used.
		s. d.	s. d.
	to those of the originals and the complete set exists on unwatermarked paper, whilst three values—viz. 50 c., 1 p., 2 p.—are known on watermarked paper.		

1897. Type 12. Dated "1897." Thin paper.
Perf. 12.

(A) No wmk.

106	1 c., violet	0	2	0	3
107	1 c., violet-blue	0	2	0	3
108	2 c., green	0	2	0	2
109	5 c., aniline rose	0	4	0	2
110	10 c., bright blue	0	4	0	6
111	20 c., bistre-brown	0	2		
112	50 c., blue-grey	0	6		
113	1 p., black	1	6	2	0
114	2 p., dull rose	1	6		
115	5 p., deep blue	0	3		

(B) Wmk. Cap of Liberty.

116	1 c., violet	—	0	9
117	2 c., green	—	0	6
118	5 c., aniline rose	5	0	6
119	10 c., bright blue	—	3	6
120	20 c., bistre-brown			
121	50 c., blue-grey	0	6	
122	2 p., claret			
123	5 p., deep blue			

Reprints exist on the usual thick paper, the complete set without watermark, and the 50 c., 1 p., 2 p. with watermark.



13

1898.

Type 13. Thin paper. Perf. 12.

(A) No wmk.

124	1 c., deep brown	—	0	2
125	2 c., grey	0	3	0
126	4 c., pale brown	—	0	6
127	5 c., olive	1	0	3
128	10 c., purple	0	3	0
128a	10 c., violet	—	1	0
129	15 c., deep blue			
130	20 c., bright blue			
131	5 p., orange	5	0	

(B) Wmk. Cap of Liberty.

132	1 c., brown	0	2	0
133	2 c., grey	0	2	0
134	4 c., lake	0	2	0
135	5 c., brown-olive			
136	10 c., violet	15	0	0
137	15 c., Prussian blue	0	3	1
138	20 c., bright blue	10	0	1
139	50 c., yellow	12	6	1
140	1 p., steel-blue	0	6	
141	2 p., brown	10	0	
142	5 p., orange	10	0	

Reprints on thick paper exist of nearly every value on both watermarked and unwatermarked paper.

No.

Un. Used.
s. d. s. d.



14

1899.

Type 14. *Lithographed. Smooth thick paper. Perf. 12.*

143	1 c., pale green	0	1	0	1
144	2 c., " brown	0	1	0	1
145	4 c., lake	0	1	0	2
146	5 c., deep blue	0	2	0	2
147	10 c., orange	0	2	0	2
148	15 c., chocolate	0	2	0	2
149	20 c., deep green	0	8	0	9
150	50 c., carmine-rose	0	3	0	3
151	1 p., red-orange	0	3	0	3
152	2 p., bright violet	0	3	0	3
153	5 p., pale blue	0	3	0	3

Set of 11, unused, 1/3.



15 (Island of Momotombo.)

(Engraved and printed by The American Bank Note Co., New York.)

1900. Type 15. *Perf. 12.*

154	1 c., claret	0	1	0	1
155	2 c., orange-red	0	2	0	1
156	3 c., green	0	3	0	4
157	4 c., deep olive	0	3	0	3
158	5 c., " blue	1	6	0	1
159	6 c., " rose	6	0	4	0
160	10 c., mauve	—	0	6	0
161	15 c., blue	1	6	0	6
162	20 c., brown	1	0	0	6
163	50 c., rose	1	9	1	0
164	1 p., yellow	5	0	4	0
165	2 p., orange-red	5	0	1	0
166	5 p., black	12	0	1	6

1901

2 Cent.

16

No.

Un. Used.
s. d. s. d.

1901. *Stamps of 1900, Type 15, surcharged as Type 16, in black (Bk.) or red (R.).*

167	2 c. on 1 c., claret (Bk.)	—	—	—	—
168	2 c. on 1 p., yellow (Bk.)	—	—	1	0
169	10 c. on 5 p., black (R.)	2	6	—	—
170	20 c. on 2 p., orange-red (Bk.)	4	0	—	—

Varieties. (i.) Surcharge inverted.

171	2 c. on 1 c., claret (Bk.)	—	—	—	—
171a	2 c. on 1 p., yellow (Bk.)	—	—	—	—

(ii.) Bar beneath date.

172	2 c. on 1 c., claret	—	—	—	—
173	2 c. on 1 p., yellow	—	—	2	6
174	10 c. on 5 p., black	—	—	—	—
175	20 c. on 2 p., orange-red	5	0	—	—
		6	0	—	—

The "2 c. on 1 p., yellow," similarly surcharged but without stars in the corners, was a reprint, made to fill a dealer's order.

Correos

1901

17

MARCH, 1901. *Postage Due stamps, Type 7a, overprinted with Type 17, in black (on 10 c. in gold).*

176	1 c., claret	1	6	1	6
177	2 c., orange-red	0	9	1	0
178	5 c., deep blue	—	—	1	0
179	10 c., mauve	6	0	5	0
180	20 c., brown	5	0	4	0
181	30 c., deep green	4	0	—	—
182	50 c., dull red	6	0	1	0

Variety. Overprint double.

182a	10 c., mauve	—	—	—	—
183	50 c., dull red	—	—	—	—

Error. "1091" for "1901."

10 Cent.

3 Cent.

1901

1901

18

19

5 Cent.

5 Cent.

1901

1901

20

21

Oct., 1901.

Type 15 surcharged in black (Bk.), blue (B.), or red (R.).

184	18	3 c. on 6 c. (Bk.)	0	9	0	9
185	19	3 c. on 6 c. (")	2	0	2	0
186	18	3 c. on 6 c. (H.)	0	6	0	6
187	19	3 c. on 6 c. (")	1	6	1	6

No.	Type.	Un. s. d.	Used. s. d.
188	18 4 c. on 6 c. (Bk.)	1 0	0 9
189	19 4 c. on 6 c. (")	2 6	2 6
190	18 4 c. on 6 c. (R.)	1 0	1 0
191	19 4 c. on 6 c. (")	2 6	2 6
192	18 5 c. on 1 p. (Bk.)	0 9	1 0
193	20 5 c. on 1 p. (")	2 6	2 6
194	21 5 c. on 1 p. (")	2 6	2 6
195	18 5 c. on 1 p. (R.)	2 6	2 6
196	20 5 c. on 1 p. (")	4 6	4 6
197	21 5 c. on 1 p. (")	4 6	4 6
198	18 10 c. on 2 p. (Bk.)	1 6	1 6
199	" 20 c. on 5 p. (R.)	1 6	1 3

Error on sheet of 4 c. (in pair with normal).

200	18 1 c. on 6 c. (Bk.)	15 0	
201	" 1 c. on 6 c. (R.)		15 0

Varieties. (i.) Surcharge inverted.

2012	18 3 c. on 6 c. (Bk.)		
2016	19 3 c. on 6 c. (")		
2017	18 4 c. on 6 c. (R.)		
2018	19 4 c. on 6 c. (")		
222	18 10 c. on 2 p. (Bk.)	8 0	8 0
223	" 20 c. on 5 p. (R.)	4 0	4 0

(ii.) Surcharge double.

203d	18 3 c. on 6 c. (Bk.)		
204	" 4 c. on 6 c. (Bk.)		
205	" 5 c. on 1 p. (B.) and (R.)		
205d	" 20 c. on 5 p. (R.)	10 0	

1901

1901



Correos

Correos

22

23

✂ 1901 ✂

1901

Correos

Correos

24

25

Postage Due stamps, Type 72, overprinted with Type 22, in black.

207	1 c., claret	0 3	
208	2 c., orange-red	0 4	0 9
209	5 c., deep blue	0 9	0 9
210	10 c., mauve	1 0	1 0
211	20 c., brown	2 0	0 6
212	30 c., deep green	3 0	0 9
213	50 c., dull red	3 6	1 6

Varieties. (i.) Second "o" of "Correos" italic.

214	1 c., claret	2 0	
215	2 c., orange-red	5 0	
216	5 c., deep blue	5 0	
217	10 c., mauve	8 0	
218	20 c., brown	10 0	
219	30 c., deep green	15 0	
220	50 c., dull red	20 0	

No.		Un. s. d.	Used. s. d.
(ii.) Overprint double.			
221	1 c., claret		
222	2 c., orange-red		
223	5 c., deep blue	10 0	
224	10 c., mauve		
225	20 c., brown		
226	30 c., deep green		
227	50 c., dull red		
(iii.) Overprinted with Type 23.			
228	1 c., claret	0 8	0 8
(iv.) Overprinted with Type 24.			
229	1 c., claret	0 8	0 8
(v.) Overprinted with Type 25.			
230	1 c., claret	0 8	0 8

(vi.) Overprint inverted.

230a	30 c., deep green		
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NOTE.—Numbers 214, 228, 229, and 230, are all found in the same setting in panes of twenty-five, consequently these varieties must exist with double overprint.

1902. Type 15. Lithographed by H. Braunlich, New York. Perf. 14.

231	5 c., carmine	0 4	0 2
232	5 c., blue	0 4	0 2
233	10 c., mauve	0 6	0 5

The imperf. specimens found are printer's waste.

15 cvos.

1902

26

Type 15 surcharged as Type 26, in black.

234	15 c. on 2 c., orange-red	1 6	0 8
235	30 c. on 1 c., claret	1 6	

Variety. Surcharge double.

236	15 c. on 2 c., orange-red		30 0
237	30 c. on 1 c., claret	20 0	20 0



(President Santos Zelaya.)

27

(Engraved and printed by The American Bank Note Co., New York.)

1903-4. Issue commemorative of the tenth anniversary of the Revolution against Sacaca. Type 27. Centre in black. Perf. 12.

238	1 c., yellow-green (1903)	0 3	0 6
239	1 c., emerald	0 3	0 6
240	2 c., carmine (1903)	0 3	0 6
241	2 c., dull red	0 3	0 4

No.		Un. Used.			
		s. d.	s. d.		
242	5 c., blue (1903)	0	4	0	6
243	5 c., pale blue	0	4	0	6
244	10 c., orange (1903)	0	6	1	0
245	10 c., yellow	0	6		
246	15 c., lake	1	6	2	0
247	20 c., violet	2	6	2	6
248	50 c., olive	3	6	3	6
249	1 p., red-brown	5	0	3	6

There were two issues of the four lower values, which can be distinguished by their shades.

Errors of colour (centre in black).

250	1 c., orange				
251	2 c., blue				
252	5 c., dull red	15	0		
253	10 c., green				

It was intended to overprint these errors for official use, but this was never done.

6

6

6 Centavos

28

1.00

1.00

1.00 Peso

29

Type 15 surcharged as Type 28 and 29, in black.

254	6 c. on 10 c., mauve			10	0
255	1 p. on 10 c.	15	0	15	0
256	5 p. on 10 c.				

10 Centavos 10 Centavos

1901

30

1901

31

Type 15 surcharged as Types 30 or 31 in black (Bk.) or in red (R.) two types of "10"; (a) as Type 30; (b) as Type 31.

261	2 c. on 1 p., orange (Bk.)				
262	5 c. on 1 p. .. (Bk.)				
263	5 c. on 1 p. .. (R.)				
264	10 c. on 2 p., red (a) (Bk.)				
265	10 c. on 2 p. .. (b) (Bk.)				

These stamps were only made to fill a dealer's order and were never properly issued, but were afterwards accepted for postage. We therefore list them formally, but numerous varieties may also be met with, such as surcharge inverted, etc.

No. Type.

Un. Used.
s. d. s. d.

15 Centavos 15 Centavos



32



33

Aug., 1904. No. 233 surcharged with Type 32 or 33, in bronze-blue.

271	32 | 15 c. on 10 c., mauve	2	0	2	0
272	33 | 15 c. on 10 c.	4	0	4	0

The two types differ in the "t." The spacing between the "5" and "C" varies considerably.

Varieties. Type 32. (i.) With "5" missing, reading "1 Centavos."

273	15 c. on 10 c., mauve				
-----	-------------------------------	--	--	--	--

(ii.) "Centavos" for "Centavos."

274	15 c. on 10 c., mauve	15	0	15	0
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(iii.) Surcharge inverted.

275	15 c. on 10 c., mauve			15	0
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(iv.) Surcharge double.

276	15 c. on 10 c., mauve				
-----	-------------------------------	--	--	--	--

(v.) Surcharge double, inverted.

277	15 c. on 10 c., mauve			20	0
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Vale 5 Vale 5



34



35

Nov., 1904-JAN., 1905. The same stamp surcharged as Types 34 and 35, in bronze-blue.

I. Character for "cents" normal.

278	5 c. on 10 c., mauve (Type 31)	1	0	0	4
279	5 c. on 10 c. .. (" 35)	0	6	0	4
280	15 c. on 10 c.	0	9	0	9

Varieties. (i.) Without wavy lines.

281	5 c. on 10 c., mauve (Type 34)	15	0	8	0
282	5 c. on 10 c. .. (" 35)	15	0	12	0

(ii.) Surcharge inverted.

283	5 c. on 10 c., mauve (Type 34)				
284	5 c. on 10 c. .. (" 35)			10	0
285	15 c. on 10 c.	10	0	10	0

(iii.) Variety (i.) inverted.

286	5 c. on 10 c., mauve (Type 34)				
-----	--	--	--	--	--

(iv.) Surcharge double.

287	5 c. on 10 c., mauve (Type 34)			40	0
-----	--	--	--	----	---

II. Character for "cents" inverted.

288	5 c. on 10 c., mauve (Type 34)	2	0	2	0
289	15 c. on 10 c.	3	0	3	0

Varieties. Surcharge inverted.

290	5 c. on 10 c., mauve (Type 35)				
291	15 c. on 10 c.				

The spacing of the surcharge varies, and the ink also varies from a thick shiny metallic deep blue to a thin dull pale blue. The surcharge generally is out of register, so that many varieties due to misplacement may be found.

No.

Un. Used.
s. d. s. d.**5 CENTS.**

36

*The same stamp surcharged with Type 35,
in black.*

292| 5 c. on 10 c., mauve 0 9 0 8

Varieties. (i.) Surcharge double.

293| 5 c. on 10 c., mauve — 20 0

(ii.) Surcharge inverted.

294| 5 c. on 10 c., mauve

1 cent.**1902**

Stamps of Type 15 surcharged as above with date "1901," "1902," or "1904," were formerly catalogued, but these were made for a dealer and never properly issued.



37

(Printed by The American Bank Note Co.)

1905. Type 37. Perf. 12.

295	1 c., grey-green	0	1	0	1
296	2 c., carmine	0	1	0	2
297	3 c., violet	0	4	0	4
298	4 c., orange-red	0	4	0	4
299	5 c., blue	0	2	0	2
300	6 c., slate	0	6	0	6
301	10 c., brown-ochre	0	5	0	2
302	15 c., olive	0	8	0	6
303	20 c., deep lake	0	6	0	6
304	50 c., orange	1	3	1	3
305	1 p., black	2	6	2	6
306	2 p., deep green	4	0	5	0
307	5 p., violet	8	6	10	0

Vale 10¢ Vale 10¢

38

39

Vale 10¢

40

Vale 15¢ Vale 15¢

41

41

No. Type.

Un. Used.
s. d. s. d.1906-8. Type 37 surcharged vertically as Types
38 to 42.Types 39 and 40 differ only in the figure "o."
A. Reading downwards.

I. In black

307a	38	10 c. on 3 c., violet	—	8	0
308	39	10 c. on 3 c. "	0	6	0
309	40	10 c. on 3 c. "	1	0	0
310	39	10 c. on 4 c., orange-red	0	0	0
311	40	20 c. on 4 c. "	0	0	0
312	41	15 c. on 1 c., grey-green	0	8	0
313	42	15 c. on 1 c. "	20	0	0
314	39	20 c. on 2 c., carmine	0	9	0
315	40	20 c. on 2 c. "	0	9	0
316	39	20 c. on 5 c., blue	1	0	1
317	40	20 c. on 5 c. "	2	0	2

Vale \$ 1 Vale \$ 1

46

47

*Same type surcharged vertically downwards
in black.*

(a) With Type 46.

318| \$1 on 5 p., purple 6 0 8 0

(b) With Type 47.

319| \$1 on 5 p., purple 6 0 8 0

II. In red.

320| 39 50 c. on 6 c., slate 0 9 2 0
321| 40 50 c. on 6 c. " 2 0 4 0

III. In yellow-brown.

322| 39 50 c. on 6 c., slate 0 9 2 0
323| 40 50 c. on 6 c. " 2 0 4 0

B. Reading upwards.

I. In black.

324	39	10 c. on 3 c., violet	0	6	0
325	40	10 c. on 3 c. "	1	0	0
326	41	15 c. on 1 c., grey-green	—	1	6
327	42	15 c. on 1 c. "	—	—	—
328	39	20 c. on 2 c., carmine	10	0	0
329	40	20 c. on 2 c. "	15	0	0

*Varieties. Surcharge double.*330| 39 10 c. on 3 c., violet
331| 41 15 c. on 1 c., grey-green

II. In red.

334| 39 50 c. on 6 c., slate 15 0
335| 40 50 c. on 6 c. "*Same surcharge, but space 1½ mm. between
figures and character for "cents."*

336	39	10 c. on 2 c., carmine	1	6	0
337	40	10 c. on 2 c. "	2	6	2
338	39	10 c. on 4 c., orange-red	20	0	20
339	40	10 c. on 4 c. "	30	0	30
340	41	15 c. on 1 c., grey-green	—	—	—
341	39	20 c. on 2 c., carmine	15	0	0
342	40	20 c. on 2 c. "	20	0	0

Vale 35 cts

43

*Same type surcharged with Type 48 vertically
upwards, in red.*

343| 35 c. on 6 c., slate 1 0

No. *Un. Used.*
s. d. s. d.

VALE 10 ¢

49

With Type 49, reading up, in black.

344 10 c. on 2 p., deep green .. 2 0 2 0
345 10 c. on 5 p., purple .. 2 0 4 0

There are three different types of the character for "cents."

Some of the above provisionals were issued as late as May, 1908. We have grouped them under 1906-8 to bring the American printings together.



50

(Printed by Waterlow and Sons, Ltd., London.)

MAY, 1907. Type 50. (Type 37 redrawn with imprint of Waterlow and Sons, Ltd., at foot of stamp.) Perf. 14, 15.

346	1 c., grey-green ..	..	0	2	0	2
347	2 c., red ..	..	0	4	0	3
348	4 c., brownish orange ..	..	0	2	0	2
349	10 c., bistre-brown ..	..	0	6	0	4
350	15 c., olive ..	..	1	0	1	0
351	20 c., deep lake ..	..	1	0	1	0
352	50 c., orange ..	..	2	0	2	0

OCT., 1907. Type 50 surcharged as Types 39 to 42, vertically, in black.

No. Type. (a) Reading upwards.

353	39	10 c. on 2 c., red ..	..	2	0	1	0
354	40	10 c. on 2 c. " ..	..	1	0	1	0

(b) Reading downwards.

355	39	10 c. on 2 c., red ..	..	0	6	0	6
356	40	10 c. on 2 c. " ..	..	1	0	1	0
357	39	10 c. on 4 c., brownish orange ..	..	—	15	0	0
358	40	10 c. on 4 c. " ..	..	—	20	0	0
359	41	15 c. on 1 c., grey-green ..	..	—	3	0	0
360	42	15 c. on 1 c. " ..	..	—	—	—	—

DEC., 1907-APRIL, 1908. Same surcharge, but spaced 1/2 mm. between figures and character for "cents."

I. In black.

(a) Reading downwards.

361	39	10 c. on 2 c., red ..	..	—	0	6	0
362	40	10 c. on 2 c. " ..	..	—	1	0	0
363	39	10 c. on 20 c., deep lake ..	..	—	1	0	0
364	40	10 c. on 20 c. " ..	..	—	2	0	0
365	41	15 c. on 1 c., grey-green ..	..	—	4	0	0
366	42	15 c. on 1 c. " ..	..	—	—	—	—

(b) Reading upwards.

367	39	10 c. on 2 c., red ..	..	—	8	0	0
368	40	10 c. on 2 c. " ..	..	—	12	0	0
369	39	10 c. on 4 c., brownish orange ..	..	1	0	0	8
370	40	10 c. on 4 c. " ..	..	1	6	1	0

No. Type. *Un. Used.*
s. d. s. d.

II. In bright blue. Reading downwards.

371	39	10 c. on 50 c. orange ..	..	0	9	0	6
372	40	10 c., on 50 c. " ..	..	1	6	1	0

CORREO-1908



CORREO-1908

VALE 4 ¢

51

52

53

(Engraved and printed by Waterlow Bros. and Layton, London.)

JUNE, 1908. Fiscal stamps, Type 51 (value in black), overprinted vertically upwards with Type 51, in black.

373	5 c., orange-yellow ..	..	0	3	0	3
374	10 c., turquoise-blue ..	..	0	8	0	5
375	1 p., yellow-brown ..	..	3	0	3	0
376	2 p., pearl-grey ..	..	5	0	5	0

Varieties. (i.) "CORROE" for "CORREO."

377	5 c., orange-yellow ..	..	—	20	0	0
378	1 p., yellow-brown	30	0	3	0
379	2 p., pearl-grey	50	0	—	—

(ii.) Overprint inverted.

380	10 c., turquoise-blue	1	0	0	6
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(iii.) Overprint double.

381	10 c., turquoise-blue	—	—	—	—
-----	--------------------------	----	---	---	---	---

Same type surcharged as Type 53, in carmine (C.), blue (B.), green (G.), or orange (Or.).

382	1 c. on 5 c., orange-yellow (C.) ..	..	0	1	0	2
383	2 c. on 5 c. " (B.) ..	..	0	1	0	2
384	4 c. on 5 c. " (G.) ..	..	0	6	0	4
385	15 c. on 50 c., green (C.) ..	..	0	3	0	3
386	35 c. on 50 c. " (Or.) ..	..	0	9	0	9

Varieties. (i.) "ORROE" for "CORREO."

387	2 c. on 5 c., orange-yellow (B.) ..	..	3	0	3	0
388	4 c. on 5 c. " (G.) ..	..	6	0	6	0

(ii.) "1008" for "1908."

389	1 c. on 5 c., orange-yellow (C.) ..	..	4	0	4	0
390	2 c. on 5 c. " (B.) ..	..	4	0	4	0
391	4 c. on 5 c. " (G.) ..	..	8	0	8	0
392	15 c. on 50 c., green (C.) ..	..	16	0	16	0

(iii.) "8908" for "1908."

393	1 c. on 5 c., orange-yellow (C.) ..	..	4	6	4	6
394	2 c. on 5 c. " (B.) ..	..	4	6	4	6
395	4 c. on 5 c. " (G.)	10	0	8	0
396	15 c. on 50 c., green (C.)	6	0	6	0

(iv.) Surcharge inverted.

397	35 c. on 50 c., green (Or.)	—	—	—	—
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(v.) Surcharge double, one inverted.

398	35 c. on 50 c., green (Or.)	—	—	—	—
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No.		Un. Used.	
		s. d.	s. d.
	(vi.) <i>Surcharge double.</i>		
398a	1 c. on 5 c., orange (C.)	15	0
	All values are known with the "9" of "1908" slightly out of alignment.		

CORREOS-1908
VALE 2 C

54

As last, surcharged with Type 54.

399	| 2 c. on 5 c., orange-yellow (B.)	1	0	1	0
400	| 10 c. on 50 c., green (Bk.)	..	..	..	..
401	| 35 c. on 50 c. " (Or.)	..	..	10	0

Variety. Surcharge double.

402	10 c. on 50 c., green (Bk.)
-----	-----------------------------	----	----	----	----

Error of value on sheet of 2 c.

402a	9 c. on 5 c., orange-yellow (B.)
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CORREOS-1908

VALE 4 C

CORREOS-1908

55

56

1908-9. *Fiscal stamps. Type 121, overprinted or surcharged vertically downwards, in black (Bk.), blue (B.), or green (G.). Perf. 14 to 15.*

Overprinted with Type 55.

403	2 c., orange (Bk.)	0	1	0	1
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Varieties. (i.) Overprint double.

404	2c., orange (Bk.)
-----	-------------------	----	----	----	----

(ii.) Overprint inverted.

404a	2 c., orange (Bk.)
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Surcharged as Type 56.

405	4 c. on 2 c., orange (Bk.)	0	2	0	3
406	5 c. on 2 c. " (B.)	1	0
407	10 c. on 2 c. " (G.)	0	3	0	3

Varieties. (i.) Surcharge inverted.

408	| 4 c. on 2 c., orange (Bk.)	15	0
-----	----------------------------	----	----	----	----	----	---

409	| 5 c. on 2 c. " (B.)	12	0
-----	---------------------	----	----	----	----	----	---

(ii.) Dated "1988."

410	10 c. on 2 c., orange (G.)	8	0	7	6
-----	----------------------------	----	----	---	---	---	---

(iii.) Character for "cents" inverted.

410a	10 c. on 2 c., orange (G.)	15	0
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Same stamp surcharged with Type 56 re-set.

Large "V" in "Vale."

411	10 c. on 2 c., orange (G.)	1	0	0	9
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No.		Un. Used.					
		s. d.	s. d.				
	<i>Varieties. (i.) Surcharge inverted.</i>						
411a	10 c. on 2 c., orange (G.)		
	<i>(ii.) Roman "1" in "10."</i>						
411b	| 10 c. on 2 c., orange (G.)	6	0	5	0

CORREOS-1908
VALE 10 C

57

1909. *Type 52 surcharged as Type 57.*

412	| 1 c. on 50 c., green (B.)	..	..	0	4	0	4
413	| 2 c. on 50 c. " (Or.)	..	..	0	3	0	3
414	| 4 c. on 50 c. " (G.)	..	..	0	2	0	2
415	| 5 c. on 50 c. " (C.)	..	..	0	3	0	3
416	| 10 c. on 50 c. " (Bk.)	..	..	0	3	0	3

There are three types of the character for "cents." in Types 56 and 57.

1909. *Type 37. Reissue in new colours. Perf. 12.*

417	| 1 c., bright green	..	..	0	1	0	1
418	| 2 c., vermilion	..	..	0	1	0	1
419	| 3 c., reddish orange	..	..	0	1	0	1
420	| 4 c., violet	..	..	0	2	0	2
422	| 5 c., Prussian blue	..	..	0	4	0	1
423	| 6 c., sepia	..	..	0	2	0	2
424	| 10 c., deep brownish lake	..	..	0	3	0	2
425	| 15 c., black	..	..	1	0	0	4
426	| 20 c., olive-brown	..	..	1	0	0	3
427	| 50 c., myrtle	..	..	1	6	1	0
428	| 1 p., orange-yellow	..	..	2	6	1	0
429	| 2 p., rose-carmine	..	..	5	0	1	0

1910. *Type 37, surcharged as Type 49, in black or in red.*

432	2 c. on 3 c., reddish orange (Bk.)	0	3	0	3		
433	10 c. on 15 c., black (R.)	0	4	0	3

Error "Vle" for "Vale."

434	10 c. on 15 c., black (R.)
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Variety. Surcharge double.

434a	10 c. on 15 c., black (R.)
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VALE 6 C

58

Same type, surcharged as Type 58, in black or in red.

435	2 c. on 3 c., reddish orange (Bk.)	0	3	0	9
a.	Italic "I"	2	0
b.	" " " " "	2	0
c.	" " " " "	2	0
d.	" " " " "	0	6

436	5 c. on 20 c., olive-brown (R.)	0	4	0	4
-----	---------------------------------	---	---	---	---

a.	Italic "I"	2	0	1	6
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b.	" " " " "	2	0	1	6
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c.	" " " " "	1	6
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136e	5 c. on 20 c., olive-brown (Bk.)	35	0
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a.	Italic "I"
----	------------	----	----	----	----	----	----

b.	" " " " "
----	-----------	----	----	----	----	----	----

c.	" " " " "
----	-----------	----	----	----	----	----	----

d.	" " " " "
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e.	Sloping "I"
----	-------------	----	----	----	----	----	----

f.	"c" omitted
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437	10 c. on 15 c., black (Bk.)	0	6
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No.	Varieties. (i.) Surcharged double.	Un. s. d.	Used. s. d.
438	2 c. on 3 c., reddish orange (Bk.)		
439	5 c. on 20 c., olive-brown (R.)		
	(ii.) Surcharged inverted.		
439a	10 c. on 15 c., black (Bk.)		
	Error "10 c." omitted.		
440	(10 c.) on 15 c., black (Bk.)		
	This error occurred on only a few sheets and was at once rectified.		

Vale
2 cts.

59

Same type surcharged as Type 59, in black.

(a) 3 mm. between lines of surcharge.

441	2 c. on 3 c., reddish orange	0	2	0	3
442	10 c. on 15 c., black			4	6
443	10 c. on 50 c., myrtle	0	6	0	4
444	10 c. on 1 p., orange-yellow	0	6	0	4

Varieties. (i.) Surcharged inverted.

445	10 c. on 15 c., black			40	0
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(ii.) Surcharged omitted (in pair with normal).

446	10 c. on 15 c., black				
-----	-----------------------	--	--	--	--

(iii.) Surcharged double.

447	10 c. on 15 c., black				
448	10 c. on 50 c., myrtle			25	0
448a	10 c. on 1 p., orange-yellow				

Vale

10 cts.

60

(b) 6½ mm. between lines of surcharge, as Type 60.

In this setting the "1" of "10" always has a serif; in both settings there is one stamp in each pane of twenty-five without stop after "cts".

449	2 c. on 4 c., violet	0	2	0	2
450	5 c. on 20 c., olive-brown	0	3	0	4
451	10 c. on 15 c., black	0	4	0	4
452	10 c. on 50 c., myrtle	0	4	0	6
453	10 c. on 1 p., orange-yellow	0	4	0	6
454	10 c. on 2 p., rose-carmine	0	9	0	9

Varieties. (i.) "Vale" for "Vale."

454a	10 c. on 15 c., black				
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(ii.) "2" and "cts." close together.

455	2 c. on 4 c., violet			4	6
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(iii.) Reading "Va 2 ct"

455a	2 c. on 4 c., violet				
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(iv.) Surcharged double.

456	2 c. on 4 c., violet				
457	5 c. on 20 c., olive-brown				
458	10 c. on 15 c., black				
459	10 c. on 50 c., myrtle				
460	10 c. on 1 p., orange-yellow				
461	10 c. on 2 p., rose-carmine				

(v.) Surcharged inverted.

462	5 c. on 20 c., olive-brown				
463	10 c. on 15 c., black				
463a	10 c. on 50 c., myrtle				

No.	(vi.) Surcharged double, one inverted.	Un. s. d.	Used. s. d.
464	2 c. on 4 c., violet		
465	10 c. on 15 c., black		
466	10 c. on 50 c., myrtle		

Correos

CORREOS

02 cts.

05 cts.

1911

1911

6a

6b

Same type surcharged. (a) As Type 6a.

467	02 c. on 5 p., grey-blue	0	2	0	2
468	02 c. on 5 p., ultramarine	0	2	0	4
469	05 c. on 10 p., pink	0	4	0	6
470	10 c. on 25 c., lilac	0	4	0	6
471	10 c. on 2 p., grey	0	4	0	6
472	35 c. on 1 p., yellow-brown	1	0	1	0

Varieties. (i.) "cte." for "cts."

475	05 c. on 10 p., pink	5	0		
476	10 c. on 25 c., lilac	5	0		
477	10 c. on 2 p., grey	5	0		
478	35 c. on 1 p., yellow-brown	7	6		

(ii.) "Corre" for "Correos."

479	35 c. on 1 p., yellow-brown				
-----	-----------------------------	--	--	--	--

(iii.) Small "s" in "Correos."

480	05 on 10 p., pink	5	0		
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(iv.) Surcharged double.

481	02 c. on 5 p., grey-blue				
482	05 c. on 10 p., pink				
483	10 c. on 2 p., grey				
483a	35 c. on 1 p., yellow-brown				

(v.) Surcharged inverted.

484	10 c. on 25 c., lilac				
-----	-----------------------	--	--	--	--

(vi.) Surcharged double, one inverted.

485	5 c. on 1 p., yellow-brown				
-----	----------------------------	--	--	--	--

All values may be found without stop after "cts"; this occurs twice on a pane of twenty-five; also with square stop once on each pane.

(b) As Type 63.

486	05 c. on 2 p., grey	0	4	0	6
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Varieties. (i.) "c" in "cts." upright.

487	05 c. on 2 p., grey	2	0		
-----	---------------------	---	---	--	--

(ii.) Surcharged inverted.

487a	05 c. on 2 p., grey				
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VALE

05 cts.

POSTAL

de 1911

61

1911. Type 5a surcharged as Type 61, in black.

488	05 c. on 25 c., lilac				
	a. "c" of "cts." upright				

No.	Un. s. d.	Used. s. d.
489	05 c.	on 50 c., green
	a. "c" of "cts."	upright
490	05 c.	on 5 p., grey-blue
	a. "c" of "cts."	upright
491	05 c.	on 5 p., ultramarine
	a. "c" of "cts."	upright
492	05 c.	on 50 p., vermilion
	a. "c" of "cts."	upright
493	10 c.	on 50 c., green
	a. "c" of "cts."	upright

Varieties of this setting can be found without stop after "cts", with square stop, and with the "V" of "Vale" omitted.



64

65

1911. Railway stamps, Type 64, surcharged for fiscal use, and further surcharged on back for postage as Type 65, in black. Perf. 14.

vale	vale
2 cts.	2 cts.
I.	II.
vale	vale
2 cts.	2 Cts.
III.	IV.
Vale	Vale
2 cts.	2 cts.
V.	VI.

494 2 c. on 5 c. on 2 c., blue.

Type I.	0	2
" II.	0	6
" III.	0	5
" IV.	1	0
" V.	0	9
a. Comina after "cts"	1	0
b. Small "R" in "CORREO"	2	0
" VI.	0	6

Type III. occurs with and without stop after "cts."

Type IV. has an italic "i" in "1911."

vale	vale
05 cts.	05 cts
I.	II.

No.	Un. s. d.	Used. s. d.
	vale	vale
	05 Cts	05 cts
	III.	IV.
	Vale	Vale
	05 cts	05 cts
	V.	VI.
	Vale	vale
	05 cts	05 cts
	VII.	VIII.

495 5 c. on 5 c. on 2 c., blue.

Type I.	0	4
" II.	1	0
" III.	2	0
" IV.	1	3
" a. Small "R" in "CORREO"	1	3
" VI.	2	0
" VII.	0	9
" VIII.	2	0
" VIII.	2	0

Type III. has an italic "i" in "1911."

vale	vale
10 cts.	10 cts
I.	II.
vale	Vale
10 Cts.	10 cts
III.	IV.
Vale	Vale
10 cts	10 cts
V.	VI.
Vale	vale
10 cts	10 cts
VII.	VIII.

vale

10 cts

IX.

496 10 c. on 5 c. on 2 c., blue.

Type I.	0	4	0	4
" II.	0	9	0	3
" III.	2	0	1	6
" IV.	0	8	2	0
" a. Small "R" in "CORREO"	2	0	3	0
Type V.	2	0	2	0
" VI.	1	6	1	6
" VII.	1	6	1	6
" VIII.	1	6	1	6
" IX.	1	6	1	6

Type III. has an italic "i" in "1911."

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			vale		vale
			15 cts.		15 cts
			I.		II.
			vale		vale
			15 Cts.		15 cts
			III.		IV.
			Vale		Vale
			15 cts		15 cts
			V.		VI.
			vale		Vale
			15 cts		15 cts
			VII.		VIII.
			Vale		vale
			15 cts		15 cts
			IX.		X.

497| 15 c. on 10 c. on 1 c., vermilion.

Type I.	2 0
" II.	2 0
" III.	4 0
" IV.	4 0
" V.	2 0
a. Small "R" in "CORREO"	4 0
" VI.	4 0
" VII.	4 0
" VIII.	4 0
" IX.	4 0
" X.	2 0

Type III. has an italic "r" in "1911."

The fiscal surcharges on the face of these stamps are in various types and in red or black, but the postal surcharge being already sufficiently complicated, we prefer to leave them to specialists. At first, on the sheets of the 2 c. the postal surcharges in olive-yellow were applied to the front, but were not considered satisfactory, and the stamps were resurcharged on the back. A variety is also known with the black surcharge on both back and front.

For further description see *M.J.*, vol. xx., p. 126.

Timbre Fiscal
 CORREO
 centav
 Vale 10 ctvs

No.	Un. s. d.	Used. s. d.
Same Railway stamp overprinted as Type 66, vertically downwards, for fiscal use, and afterwards horizontally for postage, in black.		
498|	2 c. on 10 c. on 1 c., vermilion..	
	a. Small "2"	" "
499|	20 c. on 10 c. on 1 c. " "	" "
	a. Small "2"	" "
500|	50 c. on 10 c. on 1 c. " "	" "
	a. Small "5"	" "

Varieties. (i.) Surcharge inverted.

501|	2 c. on 10 c. on 1 c., vermilion..	0 6
502|	20 c. on 10 c. on 1 c. " "	" "
504|	2 c. on 10 c. on 1 c., vermilion..	

(ii.) Surcharge double.

Correo
 Timbre Fiscal
 Vale 10 ctvs.
 2 cts.
 1911
 67

As last, but surcharged as Type 67, the postal surcharge in blue.

505|	2 c. on 10 c. on 1 c., vermilion..	0 7
	a. Small "2"	0 9
	b. Inverted..	" "
506|	5 c. on 10 c. on 1 c., vermilion..	
	a. Small "5"	" "
	b. Inverted..	" "
507|	10 c. on 10 c. on 1 c., vermilion..	
	a. Small "1"	" "
	b. " "0"	" "
	c. " "1" and "0"	" "
	d. Inverted..	" "

As last, but postal surcharge in black.

508|	10 c. on 10 c. on 1 c., vermilion..	
	a. Small "1"	" "
	b. " "0"	" "
	c. " "1" and "0"	" "
	d. Inverted..	" "

As last, but postal surcharge in red.

509|	5 c. on 5 c. on 2 c., blue..	
	a. Small "5"	" "
510|	5 c. on 5 c. on 2 c., blue	
	a. Small "5"	" "
	b. "5" omitted	" "

Correo
 Timbre Fiscal
 Vale 10 ctvs.
 10 cts.
 1911
 68

Same stamp surcharged as Type 68 (postal surcharge in blue).

511|	10 c. on 10 c. on 1 c., vermilion..	2 0
	a. Small "1"	2 0
	b. Small "0"	2 0
	c. Small "1" and "0"	2 0
	d. Inverted..	2 0



(Engraved and printed by Messrs. Waterlow and Sons.)

JAN., 1912. Types 70 and 71 (35 c.). Centres in first colour. Perf. 14.

521	1 c., green	0	1
522	2 c., rose	0	1
523	3 c., orange-brown	0	1
524	4 c., lake	0	1
525	5 c., black and blue	0	1
526	6 c., bistre-brown	0	2
527	10 c., brown	0	2
528	15 c., violet	0	3
529	20 c., red-brown	0	4
530	25 c., black and green	0	5
531	35 c., brown	0	7
532	50 c., blue		
533	1 p., orange		
534	2 p., deep blue-green		
535	5 p., black		

1904-8. STAMPS OVERPRINTED FOR THE PROVINCE OF ZELAYA.

The stamps overprinted as below were used in the Bluefields district of the province of Zelaya on the Atlantic coast. The reason given for overprinting is that the currency in this district is silver worth about 50 c. to the peso instead of paper worth about 25 c. elsewhere in Nicaragua. Other overprints are said to exist, but those listed below are the best known.

I. With "Zelaya" overprint.



ZI

Type 15 handstamped as Type 21, in black.

601	1 c., claret	5	0	1	0
602	2 c., orange-red	5	0	2	0
603	3 c., green	8	0	1	6
604	4 c., deep olive	12	0		
605	5 c., red	8	0	3	0
606	5 c., blue (No. 232)	6	0	5	0
607	5 c. on 10 c., mauve (No. 278)	—	7	0	
607a	5 c. on 10 c., " (" 279)	7	6		
608	5 c. on 10 c., " (" 292)	5	0	5	0
609	10 c., mauve (No. 233)	6	0	1	0
610	15 c., lilac	25	0	10	0
611	15 c. on 10 c., mauve (No. 271)	—	15	0	
612	15 c. on 10 c., " (" 280)	6	0	8	0
613	20 c. on 5 p., black (No. 199)	—	15	0	
614	20 c., brown	10	0	6	0

No.		Un. s. d.	Used. s. d.
615	50 c., dull red	20	0
616	1 p., yellow	25	0
617	2 p., orange-red	30	0

Variety. With surcharge and overprint inverted.

618|15 c. on 10 c., mauve (No. 280)..

Of the 5 c. on 10 c. and 15 c. on 10 c., all varieties which exist without the 21 handstamp, might also be found with it.

No. 211 similarly handstamped with Type 21 vertically, in black.

618a|20 c., brown

Type 37 similarly handstamped.

619	1 c., grey-green	3	0	3	0
620	2 c., carmine	3	0	3	0
621	3 c., violet	5	0	8	0
622	4 c., orange-red	6	0	10	0
623	5 c., blue	5	0	1	0
624	10 c., brown-ochre	—	4	0	
625	15 c., olive	15	0	6	0
626	20 c., deep lake	—	10	0	
627	50 c., orange				
628	1 p., black				
629	2 p., deep green				
630	5 p., violet				

Type 37 surcharged, similarly handstamped, in black.

(a) Surcharge reading downwards.

631	10 c. on 3 c., violet (No. 308)	1	0	1	0
632	15 c. on 1 c., grey-green (No. 312)	2	0	2	0
633	20 c. on 2 c., carmine (No. 314)	2	6	2	0
634	20 c. on 5 c., blue (" 316)	2	6	2	6
635	50 c. on 5 c., slate (No. 320)	4	0	4	0

(b) Surcharge reading upwards.

636|10 c. on 3 c., violet (No. 324)

The overprint on these stamps may be found in almost any position. Varieties are known with overprint double, inverted, and in which portions have failed to print.

B **B**

Dpto. Zelaya Dto. Zelaya

Stamps overprinted with above types were formerly catalogued, but these were made for dealers and never properly issued.

B

Dpto. Zelaya

Z2

JUNE, 1907. Type 37 overprinted with Type 21, in black.

637	6 c., slate				
638	10 c., brown-ochre				
639	15 c., olive				
640	1 p., black				
641	2 p., green				
642	5 p., violet				

No.	Un. s.	Used. d.	Un. s.	Used. d.
No. 322 similarly overprinted, in blue.				
643	50 c.	on 6 c., slate	..	..
Other values with this overprint are speculative.				

"COSTA ATLANTICA"

B,

Z 3

Aug., 1907, to 1908. Type 50 overprinted with Type z 3, in black; on the 1 peso in violet.

644	1 c., grey-green	..	..	0	3
645	2 c., red	..	..	0	3
646	3 c., deep lilac	..	..	0	4
647	4 c., brownish orange	..	..	0	4
648	5 c., blue	..	..	—	3 0
649	10 c., bistre-brown	..	..	1	0 10
650	15 c., olive	..	..	1	9 1 6
651	20 c., deep lake	..	..	1	0 1 6
652	50 c., orange	..	..	2	6 2 6
653	1 p., black	..	..	5	0
654	2 p., green	..	..	8	6
655	5 p., dull purple	..	..	16	0

Type 37 surcharged, overprinted with Type z a. (a) In black.

656 | 20 c. on 2 c., carmine (No. 314) . 2 0

(b) In red.

657 | 15 c. on 1 c., grey-green (No. 326) 3 0 4 0

658 | 20 c. on 5 c., blue (,, 316) 5 0 4 0

Variety. Overprint inverted.

658a | 15 c. on 1 c., grey-green (No. 312)

Type 50, similarly overprinted, in red (R.) or black (Bk.).

659 | 15 c., olive (R.) 2 0 2 6

660 | 20 c., lake (Bk.) 1 3 1 6

Type 50 overprinted similarly, in black, and surcharged in bright blue on 2 c. and 50 c., in black on 20 c.

661 | 10 c. on 2 c., red (Type 39) .. 2 0 2 0

662 | 10 c. on 20 c., deep lake (No. 363) 2 0 2 0

663 | 10 c. on 50 c., orange (No. 371) .. 2 0 3 0

5 cent. 5 cent.

Z 4

Z 5

No. 348 overprinted with Type z a in black, and surcharged in black.

(a) With Type z 4.

664 | 5 c. on 4 c., brownish orange .. 1 0 0 6

(b) With Type z 5.

665 | 5 c. on 4 c., brownish orange .. — 6 0

Postal Fiscals, Nos. 373 to 386, overprinted with Type z a vertically, reading upwards, in green.

666 | 1 c. on 5 c., orange-yellow .. 0 3 0 6

667 | 2 c. on 5 c., " " .. 0 3 0 4

668 | 4 c. on 5 c., " " .. 0 6 0 6

669 | 5 c., orange-yellow .. 0 6 1 0

670 | 10 c., turquoise-blue .. 0 6 0 10

671 | 15 c. on 50 c., green .. 1 0 1 6

672 | 35 c. on 50 c., " " .. 2 6 3 0

673 | 1 p., yellow-brown .. 3 0 4 0

674 | 2 p., pearl-grey .. 5 0 7 6

Varieties. (i) "CORROE" for "CORREO."

675 | 5 c., orange-yellow — 30 0

676 | 1 p., yellow-brown 30 0

677 | 2 p., pearl-grey 10 0

No.	Un. s.	Used. d.	Un. s.	Used. d.
(ii.) Wrong date.				
677a	15 c.	on 50 c., green ("1008")	..	7 6
677b	15 c.	on 50 c., " ("8908")	..	7 6

(iii.) Overprint inverted.

678 | 10 c., turquoise-blue — 3 6

No. 373 overprinted as Type z a horizontally, but space between "B" and "Dpto. Zelaya" 13 mm. instead of 7 mm., in black.

679 | 5 c., orange-yellow 5 0 5 0

1909. Type 37, reissued in new colours, overprinted with Type z a, in black. Perf. 12.

680 | 1 c., bright green 0 1

681 | 2 c., vermilion 0 2

682 | 3 c., reddish orange 0 2

683 | 4 c., violet 0 3

684 | 5 c., deep steel-blue 0 3 0 3

685 | 6 c., sepia 0 4

686 | 10 c., deep brownish lake 0 5 0 6

687 | 15 c., slate 0 8 0 8

688 | 20 c., olive-brown 4 0

689 | 50 c., myrtle 1 6

690 | 1 p., orange-yellow 3 6

691 | 2 p., rose-carmine 7 6

Varieties. (i) "Zelaya."

692 | 6 c., sepia

(ii.) Overprint inverted.

693 | 1 c., bright green

Several minor varieties may be found, such as "o" in "Dpto" sideways, etc.

Dpto. Zelaya. Opto. Zelaya Dpto. Zelaya

B B B

TELEGRAFOS TELEGRAFOS TELEGRAFOS

Centavos. Centavos Centavos.

Z 6 Z 7 Z 8

1911. Type 37 overprinted in black for telegraphic use, and surcharged in green as Types z 6, z 7, or z 8.

694 | 2 6 | 5 c. on 10 c., deep brownish lake ..

695 | 2 7 | 5 c. on 10 c., deep brownish lake ..

a. Thick "Z" in "Zelaya" ..

b. "Z" omitted ..

696 | 2 8 | 5 c. on 10 c., deep brownish lake ..

Oct., 1911. Telegraph stamp used for postage.

Type 50 surcharged "TELEGRAFOS" in black, and overprinted with Type z a, in orange.

700 | 10 c. on 1 c., grey-green

B

Vale

5 cts.

Z 9

Type 37 surcharged as Type z 9, in black.

701 | 5 c. on 1 p., orange-yellow ..

702 | 10 c. on 1 p., " ..

703 | 15 c. on 1 p., " ..

No. *Un. Used.*
s. d. s. d.

B

Dpto Zelaya

z 10

Same type overprinted as Type z 10, in black.

705	3 c., reddish orange	..	—	7	6
705a	4 c., violet	..	..	..	..
706	15 c., slate	..	—	6	0
706a	20 c., olive-brown	..	..	..	..

B

CORREOS

05 cts.

1911

z 11

Fiscal stamps, Type 5a, surcharged as Type z 11, in black.

707	5 c. on 25 c., lilac	..	..	2	6
708	10 c. on 1 p., yellow-brown	..	..	..	..

Varieties. "c" in "cts." upright.

709	5 c. on 25 c., lilac	..	..	2	6
710	10 c. on 1 p., yellow-brown	..	..	..	..

In this setting the first and seventh stamps in the pane of twenty-five are without stop after "cts.", and the sixteenth stamp has an upright "c" in "cts."

VALE

10 cts.

POSTAL B

de 1911

z 12

DEC., 1911. Fiscal stamps as above surcharged as Type z 12 in black.

711	05 c. on 1 p., yellow-brown	..	..	..	..
712	05 c. on 10 p., pink	..	..	..	..
713	10 c. on 2 p., grey	..	..	..	..
714	10 c. on 25 p., deep green	..	..	..	..
715	10 c. on 50 p., vermilion	..	..	..	..

Varieties. "c" in "cts." upright.

716	05 c. on 1 p., yellow-brown	..	..	..	..
717	05 c. on 10 p., pink	..	..	..	..
718	10 c. on 2 p., grey	..	..	..	..
719	10 c. on 25 p., deep green
720	10 c. on 50 p., vermilion

Error of value on sheet.

721	50 c. on 10 p., pink
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Minor varieties, such as square stop and missing stops and broken letters due to defective printing, are also to be found. The 2 p. and 50 p. stamps had already been overprinted with the date 1904 to make them available as *fiscals* in that year.

No. *Un. Used.*
s. d. s. d.



z 13

(Engraved and printed by Messrs. Waterlow and Sons.)

1912. Type z 13. Perf. 14.

722	1 c., green	..	..	..	..
723	2 c., red	..	..	..	..
724	3 c., brown	..	..	..	..
725	4 c., lake	..	..	..	..
726	5 c., blue	..	..	..	..
727	6 c., deep brown	..	..	..	..
728	10 c., green	..	..	..	..
729	15 c., lilac	..	..	..	..
730	20 c., deep blue	..	..	..	..
731	25 c., black and sage-green	..	..	..	..
732	35 c., brown	..	..	..	..
733	50 c., olive-green	..	..	..	..

II. With "Cabo" overprint.

Cabo

c 1

JUNE, 1904. Type 15 handstamped with Type c 1, in violet. (May, 1904.)

801	1 c., claret	..	..	5	0	6	0
802	2 c., orange-red	..	..	..	..	..	30
803	3 c., green	..	..	..	..	..	..
804	4 c., olive	..	..	..	..	..	..
805	5 c., blue (No. 232)	..	..	..	..	..	30
806	10 c., mauve (,, 233)	..	..	..	..	..	..
807	15 c. on 10 c., mauve (No. 257)	..	..	..	..	..	..
808	15 c., ultramarine	..	..	..	..	..	..
809	20 c., brown	..	..	..	..	..	..

Cabo

c 3

Stamps with overprint Type 3 were made to supply dealers, and were never put into circulation.

CABO

c 4

Type 15 handstamped with Type c 4, in magenta.

810	1 c., claret	..	..	4	0	2	6
811	2 c., orange-red	..	..	7	6	2	0
812	3 c., green	..	..	15	0	15	0
813	4 c., deep olive	..	..	20	0	20	0
814	5 c., blue	..	..	..	..	..	..

No.		Un. Used.	
		s. d.	s. d.
815	5 c. on 10 c., mauve (No. 278)	—	20 0
816	10 c., mauve (No. 233)	5 0	1 0
817	15 c., ultramarine	..	..
818	20 c., brown	12 6	..

Postage Due stamps, Type 72, overprinted "Correos," and similarly handstamped.

(a) In magenta.

819	20 c., brown (No. 180)	15 0	..
820	30 c. " (" 211)	20 0	..
821	30 c., green (" 212)	30 0	..
822	50 c., red (" 213)	10 0	3 6

(b) In black.

823 30 c., green (No. 212) .. 10 0
There are dangerous forgeries of this overprint.

CABO

c 6

1905. Type 15 handstamped with Type c 6 in violet.

Type c 6 being handstamped is found on the stamps in varying positions, and sometimes doubly impressed.

824	15 c. on 10 c., mauve (No. 280)	..	..
825	20 c., brown (No. 162)	15 0	15 0

Type 72 with "Correos" and date, similarly handstamped, in violet.

826	20 c., brown (No. 180)	7 6	..
827	20 c. " (" 211)	7 6	..

Type 37 similarly handstamped.

828	1 c., grey-green	2 0	2 0
829	2 c., carmine	3 0	3 0
830	3 c., violet	1 0	2 0
831	4 c., orange-red	1 0	..
832	5 c., blue	1 6	0 9
833	6 c., slate	2 0	..
834	10 c., brown-ochre	5 0	4 0
835	15 c., olive	10 0	10 0
836	1 p., black	..	..
837	2 p., green	..	..

Type 37, surcharged, similarly handstamped.

838	20 c. on 5 c., blue (No. 316)	..	..
839	50 c. on 6 c., slate (" 320)	..	..

The stamps with black overprints of Type c 6, formerly catalogued, are bogus.

Overprinted Fiscal stamp similarly handstamped.

840	5 c., orange-yellow (No. 373)
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"COSTA ATLANTICA"

C.

c 7

1907.

Type 50 overprinted with Type c 7, in black (1 p. in violet).

841	1 c., grey-green	0 1	..
842	2 c., red	0 1	..
843	3 c., deep lilac	0 2	..

No.		Un. Used.	
		s. d.	s. d.
844	4 c., brownish orange	0 2	..
845	5 c., blue	0 4	..
846	10 c., bistre-brown	0 4	..
847	15 c., olive	0 6	..
848	20 c., deep lake	0 9	..
849	50 c., orange	2 0	..
850	1 p., black	4 0	..
851	2 p., green	7 6	..
852	5 p., dull purple	15 0	..

C

Dpto. Yelaya

c 8

Type 37. Reissued in new colours and overprinted with Type c 8, in black.

853	1 c., bright green	0 1	..
854	2 c., vermilion	0 2	..
855	3 c., reddish orange	0 2	..
856	4 c., violet	0 3	..
857	5 c., deep steel-blue	0 4	..
858	6 c., sepia	..	..
859	10 c., deep brownish lake	0 6	..
860	15 c., slate	0 9	1 0
861	20 c., olive-brown	1 0	..
862	50 c., myrtle	2 0	..
863	1 p., orange yellow	3 0	..
864	2 p., rose-carmine	4 6	..

CABO

c 9

1909.

Type 37 surcharged vertically (downwards), in yellow-brown, as Type 39 inverted, and overprinted with Type c 9 (vertically downwards), in black.

865	50 c. on 6 c., slate (No. 322)	10 0	..
866	50 c. on 6 c. " (No. 331)	10 0	..

POSTAGE DUE STAMPS.



71

(Printed by the Hamilton Bank Note Co., New York.)

1896. Type 71. Thin paper. Perf. 12.
A. No wmk.

1001	1 c., orange	0 1	..
1002	2 c. "	0 2	..
1003	5 c. "	0 2	..
1004	10 c. "	0 3	..
1005	20 c. "	0 4	..
1006	30 c. "	1 0	..
1007	50 c. "	1 6	..

No.	B. Wmk. Cap of Liberty.	Un. Usd.	
		s. d.	s. d.
1008	1 c., orange .. .. .	..	..
1009	2 c. " .. .. .	..	..
1010	5 c. " .. .. .	..	..
1011	10 c. " .. .. .	..	..
1012	20 c. " .. .. .	..	..
1013	30 c. " .. .. .	..	0 4
1014	50 c. " .. .. .	..	0 4

Reprints exist on thick paper. All we have seen are on *watermarked* paper and printed in a brilliant *red-orange*.

1897. Same type and perf.
A. *No wmk.*

1015	1 c., violet .. .. .	..	0 2
1016	2 c. " .. .. .	..	1 0
1017	5 c. " .. .. .	..	0 4
1018	10 c. " .. .. .	..	0 6
1019	20 c. " .. .. .	..	0 8
1020	30 c. " .. .. .	..	0 9
1021	50 c. " .. .. .	..	0 9

B. *Wmk. Cap of Liberty.*

1022	1 c., violet .. .. .	..	0 6
1023	2 c. " .. .. .	..	0 2
1024	5 c. " .. .. .	..	0 5
1025	10 c. " .. .. .	..	5 0
1026	20 c. " .. .. .	..	1 0
1027	30 c. " .. .. .	..	1 0
1028	50 c. " .. .. .	..	1 0

The whole set has been reprinted on the thick *unwatermarked* paper in a bright *reddish violet*, and the two lower values also exist on *watermarked* paper.

1898. Same type and perf. Lithographed.
Thick, smooth paper.

1029	1 c., green .. .. .	..	0 1
1030	2 c. " .. .. .	..	0 1
1031	5 c. " .. .. .	..	0 2
1032	10 c. " .. .. .	..	0 3
1033	20 c. " .. .. .	..	0 4
1034	30 c. " .. .. .	..	0 4
1035	50 c. " .. .. .	..	0 6

Set of 7, unused, 1/3.

1899. Same type and perf. Lithographed.
Thick, smooth paper.

1036	1 c., carmine .. .. .	..	0 1
1037	2 c. " .. .. .	..	0 1
1038	5 c. " .. .. .	..	0 5
1039	10 c. " .. .. .	..	0 4
1040	20 c. " .. .. .	..	0 4
1041	50 c. " .. .. .	..	0 5

Set of 6, unused, 1/3.



72

(Engraved and printed by the American Bank Note Co., New York.)

No.	1900. Type 72. Perf. 12.	Un. Usd.	
		s. d.	s. d.
1042	1 c., claret .. .. .	..	0 9
1043	2 c., orange-red .. .. .	..	0 6
1044	5 c., deep blue .. .. .	..	0 6
1045	10 c., mauve .. .. .	..	0 4
1046	20 c., brown .. .. .	..	0 9
1047	30 c., deep green .. .. .	..	1 0
1048	50 c., dull red .. .. .	..	0 8

OFFICIAL STAMPS.

FRANQUEO
OFICIAL

101

1890. Type 6 overprinted diagonally with
Type 101, in carmine. Perf. 12.

1100	1 c., blue .. .. .	..	0 1
1101	2 c. " .. .. .	..	0 1
1102	5 c. " .. .. .	..	0 1
1103	10 c. " .. .. .	..	0 1
1104	20 c. " .. .. .	..	0 2
1105	50 c. " .. .. .	..	0 2
1106	1 p. " .. .. .	..	0 3
1107	2 p. " .. .. .	..	0 4
1108	5 p. " .. .. .	..	0 4
1109	10 p. " .. .. .	..	0 4

Set of 10, unused, 1/3.

Varieties. (i.) Overprint double.

1110	1 c., blue .. .. .	..	7 6
1111	10 c. " .. .. .	..	7 6

(ii.) Overprint inverted.

1112	1 c., blue .. .. .	..	..
1113	5 p. " .. .. .	..	..

All the values exist without overprint, and some of the values are found with a trial overprint in small cap. type, both in red and black. They are essays only.

1891. Type 7 overprinted vertically with
Type 101, in carmine. Perf. 12.

1114	1 c., green .. .. .	..	0 1
1115	2 c. " .. .. .	..	0 1
1116	5 c. " .. .. .	..	0 1
1117	10 c. " .. .. .	..	0 2
1118	20 c. " .. .. .	..	0 2
1119	50 c. " .. .. .	..	0 2
1120	1 p. " .. .. .	..	0 3
1121	2 p. " .. .. .	..	0 4
1122	5 p. " .. .. .	..	0 4
1123	10 p. " .. .. .	..	0 4

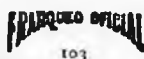
Set of 10, unused, 1/3.

Varieties. Overprint double.

1124	1 c., green .. .. .	..	..
1124a	2 c. " .. .. .	..	..
1124b	5 c. " .. .. .	..	..
1124c	10 c. " .. .. .	..	..
1124d	20 c. " .. .. .	..	..
1124e	50 c. " .. .. .	..	..

No.		Un.	Used.
		s. d.	s. d.
1124	1 p., green	..	..
1124A	2 p. "	..	..
1124B	5 p. "	..	..
1124C	10 p. "	..	..

Most of the values of this set are known without the overprint, but we have no evidence that they were ever issued.



1892. Type 8 overprinted with Type 103, in deep blue. *Perf. 12.*

1125	1 c., brown	..	..	0	1
1126	2 c. "	..	..	0	1
1127	5 c. "	..	..	0	6
1128	10 c. "	..	..	0	1
1129	20 c. "	..	..	0	2
1130	50 c. "	..	..	0	2
1131	1 p. "	..	..	0	3
1132	2 p. "	..	..	0	4
1133	5 p. "	..	..	0	4
1134	10 p. "	..	..	0	4

Set of 10, unused, 1/3.

**FRANQUEO
OFICIAL**

104

1893. Type 9 overprinted with Type 104, in red. *Perf. 12.*

1139	1 c., grey-black	..	..	0	1
1140	2 c. "	..	..	0	1
1141	5 c. "	..	..	0	1
1142	10 c. "	..	..	0	1
1143	20 c. "	..	..	0	2
1144	25 c. "	..	..	0	2
1145	50 c. "	..	..	0	2
1146	1 p. "	..	..	0	3
1147	2 p. "	..	..	0	4
1148	5 p. "	..	..	0	4
1149	10 p. "	..	..	0	4

Set of 11, unused, 1/3.

Varieties. (i.) Overprint inverted.

1150	10 c., grey-black	..	..	3	6
1151	1 p. "	..	..	3	6
1152	2 p. "	..	..	2	6
1153	5 p. "	..	..	3	0
1154	10 p. "	..	..	2	6

(ii.) Overprint double.

1155	1 c., grey-black	..	..	..	..
1156	2 c. "	..	..	..	..

Varieties are known with the overprint omitted and the shades of the stamps vary considerably.

1894. Type 10 overprinted with Type 103, in black. *Perf. 12.*

1157	1 c., orange	..	..	0	1
1158	2 c. "	..	..	0	1
1159	5 c. "	..	..	0	3
1160	10 c. "	..	..	0	2
1161	20 c. "	..	..	0	2
1162	50 c. "	..	..	0	2
1163	1 p. "	..	..	0	3
1164	2 p. "	..	..	0	4
1165	5 p. "	..	..	0	4
1166	10 p. "	..	..	0	4

Set of 10, unused, 1/3.

No.		Un.	Used.
		s. d.	s. d.
1895.	Type 11 overprinted with Type 103, in blue. <i>Thin paper. Perf. 12.</i>		
	A. <i>No wmk.</i>		

1167	1 c., green	..	..	0	1
1168	2 c. "	..	..	0	1
1169	5 c. "	..	..	0	3
1170	10 c. "	..	..	0	2
1171	20 c. "	..	..	0	2
1172	50 c. "	..	..	0	2
1173	1 p. "	..	..	0	3
1174	2 p. "	..	..	0	4
1175	5 p. "	..	..	0	4
1176	10 p. "	..	..	0	4

B. *Wmk. Cap of Liberty.*

1177	1 c., green	..	..	0	1
1178	2 c. "	..	..	0	1
1179	5 c. "	..	..	0	5
1180	10 c. "	..	..	0	1
1181	20 c. "	..	..	0	2
1182	50 c. "	..	..	0	2
1183	1 p. "	..	..	0	3
1184	2 p. "	..	..	0	4
1185	5 p. "	..	..	0	4
1186	10 p. "	..	..	0	4

Set of 10 values, wmk. and no wmk., 1/3.

Franqueo

Oficial

105

1896. *Postage Due stamps, Type 71, handstamped with Type 105, in violet. Perf. 12.*

A. *No wmk.*

1187	1 c., orange	..	..	—	12	0
1188	2 c. "	..	..	—	12	6
1189	5 c. "	..	..	..	..	..
1190	10 c. "	..	..	..	..	..
1191	20 c. "	..	..	—	14	0

Varieties. (i.) Overprint inverted.

1192	5 c., orange	..	..	..	..
1193	10 c. "	..	..	..	..

(ii.) Overprint double.

1194	1 c., orange
------	--------------	----	----	----	----

B. *Wmk. Cap of Liberty.*

1195	1 c., orange	..	..	—	1	6
1196	2 c. "	..	..	—	1	9
1197	5 c. "	..	..	—	1	6
1198	10 c. "	..	..	—	1	6
1199	20 c. "	..	..	—	2	0

Varieties. Overprint double.

Varieties are known with the overprint double, inverted, etc. Stamps both with and without wmk. were used for the above set.



106

1896. Type 12 overprinted with Type 106, in red. *Thin paper. Perf. 12.*

A. *No wmk.*

1202	1 c., red	..	..	0	2
1203	2 c. "	..	..	0	3

No.		Un. Used.	
		s. d.	s. d.
1204	5 c., red	0	3
1205	10 c. " " " " " "	0	3
1206	20 c. " " " " " "	0	3
B. <i>Wmk. Cap of Liberty.</i>			
1207	1 c., red	7	6
1208	2 c. " " " " " "	2	0
1209	5 c. " " " " " "	2	0
1210	10 c. " " " " " "	2	6
1211	20 c. " " " " " "	2	0
1212	50 c. " " " " " "		

Reprints on *thick paper* exist in complete sets on paper with and without wmk. The colour is in great contrast to that of the originals.

1897. Type 12 (date altered) overprinted with Type 106, in red.

A. *No wmk.*

1213	1 c., red	0	2
1214	2 c. " " " " " "	0	3
1215	5 c. " " " " " "	0	3
1216	10 c. " " " " " "	0	3
1217	20 c. " " " " " "	0	3
1218	50 c. " " " " " "	0	4
1219	1 p. " " " " " "	0	4
1220	2 p. " " " " " "	0	6
1221	5 p. " " " " " "	0	6

B. *Wmk. Cap of Liberty.*

1222	1 c., red	2	6
1223	2 c. " " " " " "		
1224	5 c. " " " " " "		
1225	10 c. " " " " " "		
1226	20 c. " " " " " "		
1227	50 c. " " " " " "		
1228	1 p. " " " " " "		
1229	2 p. " " " " " "		
1230	5 p. " " " " " "		

The reprints correspond to the description of those of 1896.

1898. Type 13 overprinted with Type 106, in blue. *Perf. 12.*

1231	1 c., carmine	0	3	5	0
1232	2 c. " " " " " "	1	6	2	6
1233	4 c. " " " " " "		3	0	
1234	5 c. " " " " " "		0	9	
1235	10 c. " " " " " "		3	0	
1236	15 c. " " " " " "		4	0	
1237	20 c. " " " " " "		4	0	
1238	50 c. " " " " " "		0	6	
1239	1 p. " " " " " "		4	0	
1240	2 p. " " " " " "		5	0	
1241	5 p. " " " " " "		6	0	

The entire set is found reprinted on thick paper with yellow gum, and we have seen the 20 c., 1 p., 2 p., and 5 p. printed in *bright salmon*, which we believe to be reprints.



107

1899. Type 14 overprinted with Type 107, in blue (20 c. and 5 p. in black, the 50 c. in blue or black). *Thick, smooth paper. No wmk. Perf. 12.*

1242	1 c., pale green	0	1
1243	2 c., bistre-brown	0	1
1244	4 c., lake	0	1
1245	5 c., deep blue	0	1
1246	10 c., orange	0	2
1247	15 c., chocolate	0	2

No.		Un. Used.	
		s. d.	s. d.
1248	30 c., deep green	0	2
1249	50 c., carmine-rose (B.)	0	3
1250	50 c. " " (Bk.)	2	6
1251	1 p., red-orange	0	8
1252	2 p., bright violet	0	4
1253	5 p., pale blue	0	4

Set of 11, unused, 1/3.



108

(Engraved and printed by the American Bank Note Co., New York.)

1900. Type 108. *Perf. 12.*

1254	1 c., purple	0	1	0	2
1255	2 c., orange-red	0	1	0	2
1256	4 c., deep olive	0	9	1	0
1257	5 c. " " blue	0	3	0	3
1258	10 c., violet	0	6	0	4
1259	20 c., brown	—	—	0	10
1260	50 c., dull red	1	3	0	9
1261	1 p., ultramarine	2	0	2	6
1262	2 p., orange	3	6	5	0
1263	5 p., black	—	—	5	0

2

2

OFICIAL

2 Centavos

109



b



c



d



e



f



g

1903. The 3 c., No. 156, and the 10 c., No. 233, surcharged with Type 109, either with or without ornaments, Types (b) to (g), in black. Varieties:—(i.) "Centavo" or "Centavos." (ii.) "Contavo" or "Contavos." (iii.) Roman "1" in left upper corner. (iv.) "1" missing from left upper corner.

1264	1 c. on 10 c., mauve	0	3
1265	1 c. on 10 c. " (b)	2	0
1266	1 c. on 10 c. " (c)	3	0
1267	1 c. on 10 c. " (d)	2	0
1268	1 c. on 10 c. " (e)	2	6

No.		Un. s. d.	Used. s. d.
1269	1 c. on 10 c., mauve (S)	2	0
1270	1 c. on 10 c. " (i.) (c)	2	6
1271	1 c. on 10 c. " (ii.)	2	6
1272	1 c. on 10 c. " (iii.)	7	6
1273	1 c. on 10 c. " (iv.)	5	0
1274	2 c. on 3 c., green	0	3
1275	2 c. on 3 c. " (δ)	1	0
1276	2 c. on 3 c. " (c inverted)	1	0
1277	2 c. on 3 c. " (S)	1	0
1278	2 c. on 3 c. " (i.)	1	0
1279	2 c. on 3 c. " (ii.)	2	0
1280	4 c. on 3 c. " "	1	0
1281	4 c. on 3 c. " (δ)	1	6
1282	4 c. on 3 c. " (i.)	5	0
1283	4 c. on 3 c. " (ii.)	5	0
1284	4 c. on 10 c., mauve	0	5
1285	4 c. on 10 c. " (δ)	1	0
1286	4 c. on 10 c. " (i.)	2	0
1287	4 c. on 10 c. " (ii.)	2	0
1288	5 c. on 3 c., green	0	5
1289	5 c. on 3 c. " (S)	1	0
1290	5 c. on 3 c. " (i.)	4	0
1291	5 c. on 3 c. " (ii.)	4	0

Nos. 1264 to 1279 exist with the surcharge inverted, whole sheets having been surcharged the wrong way up.

10 10

10 Cts.

110

No. 1259 surcharged as Type 110, in black.

1292	10 c. on 20 c., brown	1	0	0	8
1293	30 c. on 20 c. "	1	0	1	0
1294	50 c. on 20 c. "	2	6	1	6

Varieties. (i.) Without stop after "Cts."

1295 | 10 c. on 20 c., brown .. 7 6

(ii.) "50" at top and bottom at left omitted.

1296 | 50 c. on 20 c., brown ..

2 OFFICIAL 2 Centavos

111

Stamps of Type 108 surcharged with Type 111, formerly listed, are said to be "Official Reprints" made to the order of a dealer. They never paid postage and are now omitted.

Stamps of Type 108 surcharged as Type 35a, vertically, with dates "1901," "1902" or "1904," formerly catalogued, were made for a dealer and were never properly issued.

No.		Un. s. d.	Used. s. d.
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112

(Engraved and printed by the American Bank Note Co., New York.)

Aug., 1905. Type 112. Perf. 12.

1297	1 c., green	0	1	0	1
1298	1 c., rose	0	1	0	1
1299	5 c., blue	0	2	0	2
1300	10 c., brown	0	4	0	3
1301	20 c., red-orange	0	4	0	4
1302	50 c., olive	1	0	0	6
1303	1 p., lake	1	9		
1304	2 p., deep lilac	2	0		
1305	5 p., grey-black	4	6		

May, 1907. Nos. 1297 and 1298 surcharged vertically as Types 39 or 40, in black.

Reading upwards or downwards.

No.	Type.					
1306	39	10 c. on 1 c., green	1	0	1	0
1307	40	10 c. on 1 c. "	1	0	3	0
1308	39	10 c. on 2 c., rose	—	20	0	0
1309	40	10 c. on 2 c. "				
1310	39	20 c. on 2 c. "	—	30	0	0
1311	40	20 c. on 2 c. "				
1312	39	20 c. on 1 c., green				
1313	40	20 c. on 1 c. "				
1314	39	50 c. on 1 c. "	1	6	2	0
1315	40	50 c. on 1 c. "	1	6		
1316	39	50 c. on 2 c., rose	—	40	0	0
1317	40	50 c. on 2 c. "				

Vale 20 cts

114

No. 1297 surcharged vertically with Type 114, in black.

A. Reading up.

1318 | 20 c. on 1 c., green .. 1 0

B. Reading down.

1319 | 20 c. on 1 c., green .. 1 0

Variety. Surcharge double.

1320 | 20 c. on 1 c., green

Vale \$1.00

115

Nos. 1298 and 1299 surcharged vertically as Type 115, in black.

A. Reading up.

1321	\$1.00 on 2 c., rose	4	0	4	0
1322	\$2.00 on 2 c. "	6	0	6	0
1323	\$3.00 on 2 c. "	6	0		
1324	\$4.00 on 5 c., blue	7	6		

No.	B. Reading down.	Un. Used.	
		s. d.	s. d.
1325	\$1.00 on 2 c., rose	..	2 6
1326	\$2.00 on 2 c. "	..	4 0
1327	\$3.00 on 2 c. "	..	5 0
1328	\$4.00 on 5 c., blue	..	7 6

Various varieties of this setting may be found, such as thick "V" in "Vale," numeral "1" for "1" and vice versa.

OFICIAL
-10 CVS -
OFICIAL
UN PESO
OFICIAL
DOS PESOS

118 119 120

No. 346 surcharged with Type 118 (10 c. to 50 c.), in black or deep blue, or with Types 119 and 120, in red.

1329	10 c. on 1 c., grey-green	..	1 6	1 0
1330	15 c. on 1 c. "	..	1 6	1 0
1331	20 c. on 1 c. "	..	1 6	1 6
1332	50 c. on 1 c. "	..	2 0	2 0
1333	1 p. on 1 c. "	..	2 6	2 6
1334	2 p. on 1 c. "	..	4 0	4 0

NOTE.—There are minor varieties as follows: no bar following "cvs," and "cvs" in smaller type.



121

10 cts.
CORREOS
1907
OFICIAL
10 CTS

122

1907. Fiscal stamps, Type 121, surcharged as Type 122, in black (Bk.), red (R.), orange (O.), green (G.), olive-brown (Ol. Br.), and blue (B.). Perf. 14 to 15.

1335	10 c. on 2 c., orange (Bk.)	..	0 3	0 3
1336	35 c. on 1 c., indigo (R.)	..	0 6	0 6
1337	70 c. on 1 c. " (B.)	..	0 6	0 6
1338	70 c. on 1 c. " (O.)	..	0 6	0 6
1339	1 p. on 2 c., orange (G.)	..	0 9	0 9
1340	2 p. on 2 c. " (Ol. Br.)	..	1 3	1 0
1341	3 p. on 5 c., brown (B.)	..	2 0	1 6
1342	4 p. on 5 c. " (G.)	..	2 6	2 6
1343	5 p. on 5 c. " (G.)	..	3 0	3 3
1344	5 p. on 5 c., black-brown (G.)	3	0 3	3 3

No.	Variety. Surcharged inverted.	Un. Used.	
		s. d.	s. d.
1345	35 c. on 1 c., indigo (R.)	..	— 10 0
1346	1 p. on 2 c., orange (G.)	..	— 12 0

As last, but dated "1908."

1347	10 c. on 1 c., indigo (B.)	..	..	..
1348	35 c. on 1 c. " (Bk.)	..	..	..
1349	50 c. on 1 c. " (R.)	..	..	..
1350	1 p. on 1 c. " (Ol. Br.)	..	..	..
1351	2 p. on 1 c. " (G.)	..	..	..
1352	10 c. on 2 c., orange (Bk.)	..	0 4	..
1353	35 c. on 2 c. " (R.)	..	0 6	..
1354	50 c. on 2 c. " (Bk.)	..	0 8	..
1355	70 c. on 2 c. " (B.)	..	1 0	..
1356	1 p. on 2 c. " (G.)	..	1 6	..
1357	2 p. on 2 c. " (Ol. Br.)	..	2 6	..

Variety. Surcharged double.

1358	35 c. on 2 c., orange (R.)	..	—	20 0
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The "o" of numerals and date of the above surcharges vary considerably. The "1908" on the 1 c., indigo, is in a smaller and different type to that shown in Type 122.

OFICIAL

VALE 10 D

123

1908. No. 297 surcharged vertically upwards as Type 123, in yellow.

1359	10 c. on 3 c., violet	..	..	..
1360	15 c. on 3 c. "	..	..	..
1361	20 c. on 3 c. "	..	..	..
1362	35 c. on 3 c. "	..	..	..
1363	50 c. on 3 c. "	..	..	..

OFICIAL

124

1909-10. Type 37 overprinted with Type 124, in black.

1364	10 c., deep brownish lake	..	0 6	0 6
1365	15 c., slate	..	0 8	0 6
1366	20 c., olive-brown	..	1 0	0 9
1367	50 c., myrtle	..	2 0	1 6
1368	1 p., orange-yellow	..	3 0	2 6
1369	2 p., carmine	..	4 0	..

OFICIAL

125

1911. Same type overprinted with Type 125, in black.

1372	15 c., slate	..	..	..
1373	20 c., olive-brown	..	..	..
1374	50 c., myrtle	..	..	..
1374A	1 p., orange-yellow	..	..	..
1375	2 p., carmine	..	..	..

Vale 5 cts

126

No. *Un. Used.*
s. d. s. d.

Same type overprinted with Type 125 and surcharged with Type 126, in black.

1376 | 5 c. on 3 c., red-orange
1377 | 5 c. on 4 c., violet

Railway stamps, Type 64, surcharged as Type 127, in black.

1378 | 10 c. on 10 c. on 1 c., vermilion.
1379 | 15 c. on 10 c. on 1 c. "
1380 | 20 c. on 10 c. on 1 c. "
1381 | 50 c. on 10 c. on 1 c. "
1382 | \$1 on 10 c. on 1 c. "
1383 | \$2 on 10 c. on 1 c. "

Vale 10 cts
Vale 20 cts
Vale 10 cts
Vale 20 cts

Correio Oficial
Correio Oficial
Correio Oficial
Correio Oficial

127

128

Same stamps surcharged as Type 128, in black.

1384 | 10 c. on 10 c. on 1 c., vermilion,
1385 | 15 c. on 10 c. on 1 c. "
a. Small "1"
b. " "5"
1386 | 20 c. on 10 c. on 1 c., vermilion.
1387 | 50 c. on 10 c. on 1 c. "
a. Small "5"

Provisional postage stamp No. 497, with surcharge on back deleted by horizontal black bars, surcharged on face as Type 68, in blue (but word "Official" retained).

1388 | 5 c. on 10 c. on 1 c., vermilion
a. Small "5"
1389 | 10 c. on 10 c. on 1 c., vermilion (?)

Correio Oficial
1912
15 cts.

129

1912. Same stamps with postal surcharge on back, cancelled with black bar, surcharged as Type 129, in black.

1390 | 5 c. on 10 c. on 1 c., vermilion.
a. Small "5"
1391 | 10 c. on 10 c. on 1 c., vermilion.
1392 | 15 c. on 10 c. on 1 c. "
1393 | 20 c. on 10 c. on 1 c. "
1394 | 35 c. on 10 c. on 1 c. "
1395 | 50 c. on 10 c. on 1 c. "
1396 | \$1 on 10 c. on 1 c. "

The 15 c. is known with the official surcharge reading upwards.

No. *Un. Used.*
s. d. s. d.

NORWAY.

I. Kingdom united to Sweden.

King Oscar I., 1844-59.



1



2

(Die engraved by M. Zarbell; stamps lithographed in Christiania by Wulfsberg.)

JAN., 1855. Type 1. *Wmk.* Type 2. *Imperf.*

1 | 4 sk., blue 70 0 1 0

Variety. Double foot on right hind leg of lion.

2 | 4 sk., blue — 50 0 0

The 4 sk. stamp is known rouletted unofficially.



(King Oscar I.)

3

(Die engraved and stamps lithographed by P. A. Nyman at the Swedish Government offices in Stockholm.)

1856-57. Type 3. *No wmk.* *Perf.* 13.

3	2 sk., yellow	20	0	2	6
4	2 " orange-yellow	17	6	2	6
5	3 " lilac	10	0	1	3
6	4 " deep blue	10	0	0	2
7	4 " blue	10	0	0	2
8	4 " pale blue	10	0	0	2
9	8 " lake	36	0	0	9
10	8 " dull lake	36	0	0	8

Variety. *Imperf.*

11 | 4 sk., blue

The 3 sk., lilac, is known on laid paper, but is an essay.

King Charles XV., 1859-72.



4

(Lithographed in Christiania by Schwensen.)

No.	Un. s. d.	Used. s. d.	Perf.	14½ × 13½	
				14½	13½
1863-66. Type 4. <i>No wmk.</i>					
12	2 sk., yellow (1865)	..	17 6	5 0	0
13	3 " lilac (1866)	..	17 6	9 0	0
14	3 " grey-lilac	..	17 6	10 0	0
15	4 " blue (1864)	..	12 0	0 2	2
16	4 " pale blue	..	12 0	0 2	2
17	8 " rose-pink	..	20 0	1 0	0
18	24 " brown	..	2 0	2 0	0
19	24 " bistre-brown	..	1 9	2 0	0
20	24 " deep brown	..	5 0	2 0	0

There are four minor varieties of type of the 2, 3, 8, and 24 skilling, and two plates of the 4 sk., four varieties in each.



5

(Printed by Messrs. Petersen, Christiania.)

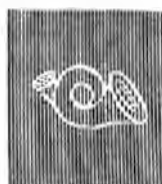
No.	Un. s. d.	Used. s. d.	Same perf.	
			2 0	1 0
1867-68. Type 5. <i>No wmk.</i>				
21	1 sk., black	..	2 0	1 0
22	1 " grey-black	..	2 0	1 0
23	2 " buff	..	1 0	0 6
24	2 " orange-buff	..	0 6	0 6
25	3 " lilac	..	15 0	2 6
26	3 " dull lilac	..	20 0	2 6
27	4 " blue	..	5 0	0 1
28	4 " pale blue	..	5 0	0 1
29	8 " carmine	..	15 0	1 0
30	8 " pink	..	17 6	1 0

The 2 sk. stamps have a *wmk.* in the borders of the sheet of a double-lined wavy frame, and a lion in each corner.

King Oscar II., 1872-1905.



6



7



8

(Designed by Lieut.-Col. Broch; dies engraved in Copenhagen; printed by Messrs. Petersen, Christiania.)

1871-75. Type 6. "NORGE" in Egyptian capitals as (A). *Wmk. Posthorn, Type 7.*

No.	Un. s. d.	Used. s. d.	Perf. 14½ × 13½	
			14½	13½
31	1 sk., deep green	..	10 0	0 6
32	1 " green	..	0 3	0 3
33	1 " yellow-green	..	0 2	0 2
34	2 " dull blue	..	2 6	0 6

No.	Un. s. d.	Used. s. d.	14½ × 13½	
			14½	13½
35	2 sk., ultramarine	..	1 6	0 3
36	2 " pale ultramarine	..	1 6	0 3
37	3 " carmine	..	2 0	0 1
38	3 " rose	..	2 0	0 1
39	4 " mauve	..	1 6	1 0
40	4 " bright mauve	..	0 9	0 6
41	4 " deep "	..	10 0	1 0
42	6 " brown	..	12 6	1 6
43	7 " "	..	—	0 9
44	7 " deep brown	..	1 6	0 9

Varieties. Stop after first "E" in "E.N."

45	1 sk., deep green	..	—	15 0
45A	1 " yellow-green	..	6 0	—



8



B

(Printed by Messrs. Petersen, Christiania.)

1877-78. *Currency changed to agree with that of Sweden.* Type 8. "NORGE" in Egyptian capitals as before. *Ring of posthorn shaded as in B. Same wmk. and perf.*

46	1 öre, drab	..	0 3	0 1
47	3 " orange	..	2 0	0 2
48	5 " cobalt	..	10 0	0 6
49	5 " Prussian blue	..	10 0	0 3
50	5 " blue	..	5 0	0 2
51	5 " ultramarine	..	5 0	0 3
52	10 " dull rose	..	2 0	0 1
53	12 " green	..	2 3	0 2
54	20 " brown	..	7 6	0 2
55	20 " deep brown	..	7 6	0 2
56	25 " mauve	..	20 0	1 6
57	25 " pale mauve	..	15 0	1 6
58	35 " green	..	17 6	0 2
59	35 " blue-green	..	1 9	0 2
60	50 " marone	..	2 0	0 2
61	60 " blue	..	2 0	0 3
62	60 " pale blue	..	2 0	0 4

Varieties. No stop after "POSTFRIM."

63	5 öre, cobalt	..	—	2 0
64	5 " Prussian blue	..	20 0	—
65	5 " blue	..	10 0	2 0
66	5 " ultramarine	..	15 0	—
67	10 " rose	..	—	2 0



(King Oscar II.)

9

(Engraved by Herr Kruger, Berlin, and printed by Messrs. Petersen, Christiania.)

No.		Un.	Used.
		s. d.	s. d.
Oct., 1878. Type 9. Centras in first colour.			
<i>Same wmk. and perf.</i>			
68	1 kr., deep green and pale green	2 0	0 4
69	1 kr. 50 öre, deep blue and ultram.	3 0	1 6
70	2 kr., purple-brown and rose	4 0	1 0

The figures of value, especially in the 1 kr. 50 öre, vary very much in size.



10



C

(Printed by Chr. Johnsen, Christiania.)

1882-86. Type 10. Ring of posthorn not shaded, as (C). Same wmk. and perf.

(a) *Large die. Stamp slightly larger than in (b). Inscription in lower part of label irregular and thicker generally than in (b).*

71	3 öre, orange (1882)	..	..	3 0	0 2
72	3 " yellow	..	..	5 0	0 2
73	5 " blue-green (1883)	..	..	3 0	0 4
73a	5 " yellow-green	..	..	5 0	0 4
74	10 " pale rose (1882)	..	..	2 6	0 2
75	10 " deep "	..	..	3 0	0 2
76	12 " pale green (1883)	..	..	35 0	5 0
77	20 " brown (1882)	..	..	6 6	0 4
78	25 " dull mauve (1883)	..	..	40 0	0 6

Colours changed (1883).

79	12 öre, bistre-brown	..	..	3 9	1 0
80	12 " yellow-brown	..	..	3 0	0 9
81	20 " dull blue	..	..	15 0	0 6
82	20 " pale "	..	..	10 0	1 6
83	20 " ultramarine	..	..	10 0	0 6

Varieties. No stop after "POSTFRIM"

83a	20 öre, dull blue	..	..	20 0	2 6
83b	20 " pale "	..	..	—	5 0
83c	20 " ultramarine	..	..	—	—

(Printed by the Central Printing Works, Christiania.)

(b) *Small die. Inscription in lower part of label more regular, thinner, and smaller than in (a) (1885-6).*

84	3 öre, orange-yellow	..	..	4 0	0 1
85	3 " deep orange	..	..	7 6	0 4
86	5 " blue-green	..	..	3 0	0 1
87	5 " yellow-green	..	..	3 0	0 1
88	5 " dull green	..	..	4 0	0 2
89	5 " emerald-green	..	..	12 6	0 2
90	10 " rose	..	..	0 9	0 1
91	10 " rose-red	..	..	1 0	0 1
92	10 " rosine	..	..	1 0	0 1
93	20 " dull ultramarine	..	..	3 9	0 1
94	20 " bright "	..	..	5 0	0 1
95	25 " deep lilac	..	..	1 0	0 2
96	25 " bright mauve	..	..	0 9	0 2

Varieties. (i.) Imperf.

97	10 öre, rose	..	..	—	—
98	20 " blue	..	..	—	150 0

No.		Un.	Used.
		s. d.	s. d.
(ii.) No stop after "POSTFRIM".			
99	5 öre, green	..	..
100	10 " rose	..	..
101	20 " dull blue	..	..
101a	25 " bright mauve	..	..

A good test for the two dies is to compare stamps Nos. 84, etc., with a 20 c., brown (No. 77). The latter only comes with the larger die.

2 Öre.

II

1888. Type 8 surcharged with Type 11, in black.
Same wmk. and perf.

102	2 öre on 12 öre, bistre-brown	..	..	0 2	0 2
103	2 " 12 " yellow-brown	..	..	0 2	0 1

1890. Type 10. Same wmk. and perf.

104	1 öre, black-brown	..	..	0 9	0 8
105	1 " grey-brown	..	..	0 2	0 2
106	2 " yellow-brown	..	..	0 4	0 1
107	2 " red-brown	0 6	0 2

Varieties. (i.) No stop after "POSTFRIM".

107a	1 öre, black-brown
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(ii.) Small "N" in "NORGE."

107b	1 öre, black-brown
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In No. 104 the small "1" is sans-serif, in 105 it is an ordinary "1."



12



D

(Engraved by Herr Trondsen, Christiania.)

1894-95. Type 12. "NORGE" in Roman capitals, as (D). Same wmk. (a) Perf. 14½ × 13½.

108	3 öre, orange	..	..	0 9	0 1
109	10 " rose	..	..	1 3	0 1
110	20 " blue	..	..	—	0 3

(b) Perf. 13½ × 12½.

111	1 öre, drab	..	..	0 2	0 1
112	3 " orange	..	..	0 4	0 2
113	5 " deep green	..	..	0 5	0 1
114	5 " pale "	..	..	0 9	0 1
115	10 " rose	..	..	1 0	0 1
116	10 " deep rose	..	..	0 9	0 2
117	20 " ultramarine	..	..	2 6	0 1
118	25 " mauve	..	..	0 6	0 2
119	35 " blue-green	..	..	0 9	0 2
120	50 " marone	..	..	0 9	0 1

Till 1 July, 1895, the printing was done by the Central Printing Works, Christiania, and from that date by Chr. Knudsen, Christiania.

1897-1909. Same type and wmk. Perf. 14½ × 13½.

121	1 öre, pale drab (1901)	..	..	0 1	0 1
122	2 " brown	..	..	0 2	0 1
123	3 " orange-yellow	..	..	0 4	0 1
124	5 " deep green	..	..	0 3	0 1
125	10 " crimson	..	..	0 4	0 1

No.		Un.	Used.
		s. d.	s. d.
125a	10 öre, deep rose (1909) ..	—	0 1
126	20 „ deep ultramarine ..	0 6	0 1
126a	20 „ bright „ (1909) ..	0 6	0 1
127	25 „ mauve (1905) ..	0 5	0 1
127a	25 „ bright mauve (1909) ..	0 5	0 1
128	35 „ deep blue-green ..	1 0	0 2
129	50 „ marone (1905) ..	1 6	0 2
129a	50 „ dull claret (1909) ..	1 6	0 2
130	60 „ deep blue ..	1 9	0 2

II. Independent Kingdom.

(Union with Sweden repealed 26 October, 1905.)

King Haakon VII., 20 November, 1905.

Kr. 1.50

13

1905. Type 5. *No wmk. Perf. 14½ × 13½. Surcharged as Type 13, in colour given in brackets.*

131	Kr. 1.00 on 2 sk., buff (green) ..	2 0	1 6
132	Kr. 1.50 on 2 sk. „ (blue) ..	3 6	3 0
133	Kr. 2.00 on 2 sk. „ (carmine) ..	4 6	2 0

Nos. 131 to 133 vary considerably in shade.

30 ØRE

14

1906. Nos. 43 and 44 surcharged with Type 14, in black.

134	30 öre on 7 sk., brown ..	0 8	0 4
135	30 öre on 7 sk., deep brown ..	0 8	0 4

1907. *Type, wmk., and perf. as before.*

136	30 öre, slate-grey ..	0 9	0 1
-----	-----------------------	-----	-----



(King Haakon VII.)

15



A

10 AUG., 1907. Type 15. *First die as A. Wmk. Type 7. Perf. 14½ × 13½.*

137	1 kr., green ..	2 6	0 9
138	½ kr., blue ..	3 0	1 6
139	2 kr., rose-carmine ..	3 6	1 0

No.		Un.	Used.
		s. d.	s. d.
APRIL, 1908.	Nos. 39 and 40 surcharged as Type 14, in black.		

140	15 öre on 4 sk., mauve ..	0 4	0 4
141	15 öre on 4 sk., pale mauve ..	0 4	0 4

142	15 öre, brown ..	0 4	0 2
-----	------------------	-----	-----



B

1909-10. Type 15. *New die as B. Stamp 21 mm. high. Wmk. Type 7. Perf. 14½ × 13½.*

144	1 kr., green ..	2 6	0 1
145	½ kr., blue ..	3 0	0 1
146	2 kr., rose-carmine ..	3 6	0 1

1910. Type 12 *redrawn. Wmk. Type 7. Perf. 14½ × 13½.*

147	3 öre, orange ..	0 1	0 1
148	5 „ deep green ..	0 2	0 1
149	10 „ deep rose ..	0 3	0 1
150	15 „ brown ..	0 3	0 2
151	20 „ bright ultramarine ..	0 4	0 1
151a	25 „ bright mauve ..	0 5	0 1
152	30 „ slate-grey ..	0 6	0 4
153	50 „ dull claret ..	0 9	0 6
154	60 „ deep blue ..	1 0	0 1

The redrawn type is to be distinguished from Type 12 by the fact that the white circle of the posthorn is unbroken under the crown, instead of as formerly, being interrupted by a solid line of colour. The figures in the oval band are shorter and rounder than before, and in the case of the 3 öre and 30 öre are shape "3" instead of "5."



16

1911. Type 16. *Head on solid background. Wmk. Type 7. Perf. 14½ × 13½.*

155	1 kr., green ..	1 6	1 0
156	½ kr., blue ..	2 3	0 1

POSTAGE DUE STAMPS.



17

(Engraved by Herr Trondsen and printed at the Central Printing Works, Christiania.)

No.		Un.	Used.				
		s.	d.	s.	d.		
1889-93. Type 51. Wink. Posthorn, Type 7.							
<i>(a) Perf. 14½ × 13½.</i>							
301	1 öre, drab	0	1	0	1		
302	4 " magenta	0	3	0	2		
303	10 " red	1	0	0	4		
304	10 " rosine	0	3	0	1		
305	10 " carmine-lake	0	3	0	3		
306	20 " blue	0	9	0	2		
307	20 " ultramarine	0	4	0	2		
308	50 " marone	0	9	0	5		
<i>(b) Perf. 13½ × 12½.</i>							
309	20 öre, deep blue	0	6	0	3		
310	20 " blue	0	6	0	3		

RETURN LETTER STAMPS.



61



62

1872. Lithographed. Perf. 14½ × 13½.

(a) Type 61. Lettered "ubesorget." For letters which had not been delivered.

351 | Black on mauve 1 6 3 6

Error, printed on the wrong paper.

352 | Black on green 10 0

(b) Type 62. Lettered "uindløst." For letters that had not been called for.

353 | Black on green 1 0 12 6

Variety. Imperf.

354 | Black on green

PARAGUAY.



1



2



3

(Lithographed by R. Lange, Buenos Aires.)

No.		Un.	Used.				
		s.	d.	s.	d.		
1 AUG., 1870. Types 1, 2, and 3. Medium stout paper. Imperf.							
1	1 real, rose-pink	1	6	2	0		
2	1 " bright rose	1	6	2	0		
3	2 reales, dull blue	20	0	15	0		
4	3 " black	35	0	30	0		

The 2 reales has been reprinted in rather bright blue on thicker paper.



4

APRIL (3), 1878. Types 1, 2, and 3, surcharged locally with Type 4.

(a) In blue.

5 | 5 (centavos) on 1 r., bright rose 20 0 40 0

6 | 5 (") " 2 r., dull blue .. 120 0 —

7 | 5 (") " 3 r., black .. 80 0 70 0

(b) In black.

8 | 5 (centavos) on 1 r., bright rose 15 0 40 0

9 | 5 (") " 2 r., dull blue .. 40 0 30 0

10 | 5 (") " 3 r., black .. 150 0 150 0



5

As last, but surcharged with Type 5 (generally sideways).

(a) In blue.

11 | 5 (centavos) on 3 r., black .. 50 0 50 0

(b) In black.

12 | 5 (centavos) on 2 r., dull blue .. 50 0 50 0

13 | 5 (") on 3 r., black .. 70 0 70 0

The majority of the stamps of this issue that are offered by the trade bear reprints or forgeries of the surcharge, and our illustrations for obvious reasons are made from reprints, the originals being very different. Most of the stamps sold with double and inverted surcharges are forgeries.

For full details see *Handbook on Paraguay*, by Chas. J. Phillips, published by S. G., Ltd.



6



7

(Lithographed by R. Lange, Buenos Ayres.)

1879. Prepared for use, but not accepted, as the value was expressed in the wrong currency.

Types 6 and 7. Perf. nearly 13.

14 | 5 reales, orange 0 4

15 | 10 " pale red-brown .. 1 0

16 | 10 " deep brown 1 0



1879-81. Types 8 and 9. *Perf.* 11½; 12½; *ana compound.*

17	5 centavos, orange-brown (Sept., 1879)	2	6	2	0
18	5 centavos, reddish brown (Sept., 1879)	2	6	2	0
19	10 centavos, bluish green (30 Aug., 1881)	3	0	2	6
	a. Imperf.	8	6	10	0

The 5 c. and 10 c. were reprinted in 1891, the 5 c. in light brown, and the 10 c. in deep yellow-green. The reprints are known *perf.* 14 and *imperf.*



The 10 c. of the previous issue handstamped in Asuncion with Types 10 and 11.

JULY, 1881. First printing, with figures in dull pale black.

20	1 (centavo fuerte) on 10 c., bluish green	20	0	20	0
	a. Inverted				
	b. Double				
21	2 (centavos fuertes) on 10 c., bluish green	20	0	20	0
	a. Inverted				
	b. Double				

AUG., 1881. (?) *Reissues, used for postage, figures blurred and in intense black.*

22	1 (centavo fuerte) on 10 c., bluish green	10	0	15	0
23	2 (centavos fuertes) on 10 c., bluish green	10	0	15	0



(Lithographed by L. Goumand, Buenos Ayres.)

30 Aug., 1881.

Types 12, 13, and 14. *Perf.* 12, 12½, and 13, and *compound.*

24	1 c., pale blue	2	0	2	6
25	2 c., dull orange-red	7	6		
26	2 c., rosine	0	6	1	0
27	4 c., pale yellowish brown				
	a. Imperf.				
28	4 c., deep brown	0	6	1	0



15

8 MAY, 1884.

The 1 c. of 1870 handstamped in black in Asuncion with Type 15. *Imperf.*

29	1 (centavo) on 1 r., rose-pink	0	8	1	6
30	1 (centavo) on 1 r., bright rose	1	0		
	a. Inverted				
	b. Double				
	c. Double and inverted				



16



No. *Un. Used.*
s. d. s. d.



A

B



A

B

(Lithographed by G. Kraft in Buenos Ayres.)

3 Aug., 1884. I. Sheets of 105 stamps. Thin paper. Die A. Perf. 12½.

31	1 c., yellow-green	..	..	0	4	0	4
32	1 c., green	..	..	0	4	0	4
	a. Imperf.	..	..	0	4	0	4
33	2 c., rose-pink	..	..	0	5	0	8
34	2 c., dull rose	..	..	1	0	0	0
	a. Imperf.	..	..	1	0	0	0
35	5 c., pale blue	..	..	1	0	1	0
36	5 c., blue	..	..	2	0	2	0

The three values are known with an overprint in a large oval extending over four stamps, and inscribed "REPUBLICA DEL PARAGUAY. JUNTA DE CREDITO PUBLICO."

End 1884. II. Sheets of 50 stamps. Die A. Perf. 11½.

37	5 c., pale blue	6	0	5	0
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1885. III. Sheets of 100 stamps. Thicker paper. Die B. Perf. 11½.

38	1 c., dark green	0	3	0	4
39	2 c., red	..	..	0	5	0	5
40	5 c., blue	..	..	2	6	0	0

1886. IV. Sheets of 100 stamps. Thin yellowish paper. Die B. Perf. 11½.

41	5 c., pale blue	2	0	2	6
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17

(Typographed by Giesecke & Devrient in Leipzig.)

No. *Un. Used.*
s. d. s. d.

1887.

Type 17. Perf. 11½, occasionally 11½ × 12 and 12½ × 11½.

42	1 c., pale green (May 28)	..	0	4	0	6
43	2 c., carmine	..	0	6	0	6
44	2 c., rose-red	..	0	6	0	6
45	5 c., grey-blue (March 7)	..	3	0	1	6
46	5 c., bright blue	..	1	0	0	6
47	7 c., brown (May 28)	..	4	0	5	0
48	10 c., mauve	..	1	0	0	8
49	10 c., pale mauve	..	0	6	0	8
50	15 c., orange	..	0	6	1	0
51	20 c., pale rose	..	0	9	0	6

Several values are known overprinted "J. de C. Público" in violet.



18

(Lithographed by G. Kraft, Buenos Ayres.)

FEB. (?), 1889.

Type 18. (i.) Thin paper. Imperf.

52	15 c., purple	15	0	15	0
53	15 c., marone	15	0	15	0

(ii.) Thick paper. Perf. 11½.

54	15 c., marone	7	6	—
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19

12 OCT., 1892.

10 c. of Type 25 overprinted with Type 19, in violet.

55	10 c., lilac-blue	2	6	1	0
	a. Double	—	20	0	



20



21

No.	Un. Used.		No	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
			64	30 centavos, pale green (Nov., 1892)	1 0 1 0
			65	40 " slate-blue (" ")	2 6 3 0
			66	60 " yellow-orange (Nov., 1892)	1 0 1 0
			67	80 " pale blue (Nov., 1892)	1 6 1 6
			68	1 peso fuerte, olive-green (Nov., 1892)	1 6 1 3
			1896. (ii) Chalk-surfaced paper, colours changed. 1 c., Type 21. Perf. 12 x 12½.		
			69	1 centavo, grey (July, 1895)	0 1 0 1
			70	2 centavos, emerald-green (May, 1896)	0 1 0 1
			71	4 " rose-carmine (May, 1896)	0 2 0 2
			72	5 " violet (May, 1896)	0 2
			73	5 " mauve (" ")	0 2 0 3
			74	10 " dull blue (Dec., 1896)	1 6 1 6

PROVISORIO

5

29

1 AUG., 1895. The 7 c., of 1887 surcharged in black with Type 29.

75 | 5 c. on 7 c., brown 0 4 0 4



30



31

APRIL, 1896. Telegraph stamp as Type 30 surcharged for postal use with Type 31, in black.

Perf. 11½.

76 | 5 c. on 2 c., brown, black & grey 0 4 0 6
 a. Inverted 20 0

77 | 5 c. on 4 c., orange, black & grey 0 4 0 6
 a. Inverted 20 0

5

5

5

5

32

33

(Printed by Giesecke and Devrient in Leipzig.)

Types 20 and 22 to 28 and 17 (40 c. to 1 p.). The 40 c., 60 c., 80 c. and 1 p. are typographed, the other values are lithographed.

1892-3. (i.) Ordinary paper. Perf. 12 x 12½.

56	1 centavos, grey (Nov., 1892)	0 2 0 2
57	2 " yellow-green (Jan., 1893)	1 0 0 4
58	2 " green	1 0 0 4
59	4 " rose (Nov., 1892)	0 6 0 3
60	5 " dull purple (Jan., 1893)	0 6 0 2
61	10 " slate-violet (" ") (hole 2d.)	0 3 0 4
62	14 " brown (Nov., 1892)	0 3 0 4
63	20 " vermilion (Jan., 1893)	0 4 0 4

No.	Un. s. d.	Used. s. d.
14	MAY, 1900. <i>Telegraph stamp as Type 30 surcharged in black as Type 32.</i> Perf. 11½.	
75	5 c. on 30 c., green, black & grey	0 9 1 0
	a. Surcharged double, one inverted	50 0
	b. Right 5 with curved top as Type 33	20 0
79	10 c. on 50 c., lilac, black & grey	1 0 1 6
	a. Inverted	40 0
	AUG., 1900. <i>Telegraph stamp, Type 30, authorised for postal use.</i> Perf. 11½.	
80	40 c., vermilion, black & grey ..	2 0 3 0

Provisorio Provisorio

10 10

Centavos centavos

34 35

13 AUG., 1898. No. 65 surcharged in black.

81	10 c. on 40 c., slate-blue ..	0 3 0 3
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4 FEB., 1899. *As last, but Type 35.*

82	10 c. on 15 c., orange ..	0 3 0 3
	a. Double	200 0
	b. Inverted	75 0



36

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

SEPT., 1900. Type 36.

(a) Perf. 11½.

83	2 c., deep grey	0 3 0 3
84	3 c., chestnut	0 8 0 9
85	5 c., deep green	0 4 0 4
86	8 c., brown	0 6 0 6
87	10 c., carmine	0 6 0 8
88	24 c., deep blue	2 0 2 0

(b) Perf. 12.

89	2 c., deep grey	
90	3 c., chestnut	0 5 0 6
91	5 c., deep green	0 6
92	8 c., brown	0 5
93	10 c., carmine	0 6 0 6
94	24 c., deep blue	0 9 0 9



37



38

No.	Un. s. d.	Used. s. d.
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39

(Lithographed by H. Kraus, Asuncion.)
APRIL, 1901. Types 37 to 39. Perf. 11½.

95	2 c., rose	0 4 0 4
96	5 c., purple-brown	0 4 0 2
97	40 c., blue	1 0 1 0



40



41



42

As last, but design redrawn, larger face to lion and larger figures.

1901-2. Types 40 to 42. Perf. 11½.

98	1 c., dull green (Feb., 1902) ..	0 1 0 1
99	2 c., grey (Oct., 1901) ..	0 2 0 2
100	4 c., pale blue (,) ..	0 3 0 3
101	5 c., deep lilac (,) ..	0 3 0 2
102	8 c., brown (June, 1902) ..	0 6
103	10 c., rose-red (Jan., 1902) ..	0 6 0 4
104	28 c., orange (June, 1902) ..	0 9 1 0
105	40 c., blue (?) ..	1 0 1 0

1 JULY, 1902. 2 c. of last issue bisected and authorised to be used for 1 c.

106	Half of 2 c., grey	1 0
-----	----------------------------	-----



43

(Lithographed by Giesecke and Devrient, Leipzig.)

No. *Un. Used.*
s. d. s. d.



22



23



24



25



26



27



28

(Printed by Giesecke and Devrient in Leipzig.)
Types 20 and 22 to 28 and 27 (40 c. to 1 p.). The
40 c., 60 c., 80 c. and 1 p. are typographed,
the other values are lithographed.

1892-3. (i.) Ordinary paper. Perf. 12 x 12½.

56	1	centavos, grey (Nov., 1892) ..	0	2	0	2
57	2	" yellow-green (Jan., 1893) ..	1	0	0	4
58	2	" green ..	1	0	0	4
59	4	" rose (Nov., 1892) ..	0	6	0	3
60	5	" dull purple (Jan., 1893) ..	0	6	0	2
61	10	" slate-violet (" ") (hole 2d.) ..	1	6	1	6
62	14	" brown (Nov., 1892) ..	0	3	0	4
63	20	" vermilion (Jan., 1893) ..	0	4	0	4

No			<i>Un.</i>	<i>Used.</i>	<i>s. d.</i>	<i>s. d.</i>
64	30	centavos, pale green (Nov., 1892)	1	0	1	0
65	40	" slate-blue (" ")	2	6	3	0
66	60	" yellow-orange (Nov., 1892) ..	1	0	1	0
67	80	" pale blue (Nov., 1892)	1	6	1	6
68	1	peso fuerte, olive-green (Nov., 1892) ..	1	6	1	3

1896. (ii.) Chalk-surfaced paper, colours changed. 1 c., Type 21. Perf. 12 x 12½.

69	1	centavo, grey (July, 1896) ..	0	1	0	1
70	2	centavos, emerald-green (May, 1896) ..	0	1	0	1
71	4	" rose-carmine (May, 1896) ..	0	2	0	2
72	5	" violet (May, 1896) ..	0	2	0	3
73	5	" mauve (" ") ..	0	2	0	3
74	10	" dull blue (Dec., 1896) ..	1	6	1	6

PROVISORIO



29

1 Aug., 1895. The 7 c., of 1887 surcharged in black with Type 29.

75	5	c. on 7 c., brown ..	0	4	0	4
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30



31

APRIL, 1896. Telegraph stamp as Type 30 surcharged for postal use with Type 31, in black.

Perf. 11½.

76	5	c. on 2 c., brown, black & grey	0	4	0	6
	a.	Inverted ..	0	4	0	6
77	5	c. on 4 c., orange, black & grey	0	4	0	6
	a.	Inverted ..	0	4	0	6

5

5

5

5

32

33

No.	Un. s. d.	Used. s. d.
14 MAY, 1900. Telegraph stamp as Type 30 surcharged in black as Type 32. Perf. 11½.		
78 | 5 c. on 30 c., green, black & grey	0	9 1 0
a. Surcharge double, one inverted	50	0 0
b. Right 5 with curved top as Type 33	20	0 0
79 | 10 c. on 50 c., lilac, black & grey	1	0 1 6
a. Inverted	40	0 0
AUG., 1900. Telegraph stamp, Type 30, authorised for postal use. Perf. 11½.		
80 | 40 c., vermilion, black & grey	2	0 3 0

Provisorio Provisorio

10

10

Centavos

centavos

34

35

13 AUG., 1898. No. 65 surcharged in black.

81 | 10 c. on 40 c., slate-blue	0	3 0 3
---------------------------------	---	-------

4 FEB., 1899. As last, but Type 35.

82 | 10 c. on 15 c., orange	0	3 0 3
a. Double	200	0 0
b. Inverted	75	0 0



36

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

SEPT., 1900. Type 36.

(a) Perf. 11½.

83 | 2 c., deep grey	0	3 0 3
84 | 3 c., chestnut	0	8 0 9
85 | 5 c., deep green	0	4 0 4
86 | 8 c., brown	0	6 0 6
87 | 10 c., carmine	0	6 0 8
88 | 24 c., deep blue	2	0 2 0

(b) Perf. 12.

89 | 2 c., deep grey	0	6 0 6
90 | 3 c., chestnut	0	5 0 6
91 | 5 c., deep green	0	0 6
92 8 c., brown	0	5 0 6
93 10 c., carmine	0	6 0 6
94 24 c., deep blue	0	9 0 9



37



38

No.	Un. s. d.	Used. s. d.
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39

(Lithographed by H. Kraus, Asuncion.)

APRIL, 1901. Types 37 to 39. Perf. 11½.

95 2 c., rose	0	4 0 4
96 | 5 c., purple-brown	0	4 0 2
97 | 40 c., blue	1	0 1 0



40



41



42

As last, but design redrawn, larger face to lion and larger figures.

1901-2. Types 40 to 42. Perf. 11½.

98 | 1 c., dull green (Feb., 1902)	0	1 0 1
99 | 2 c., grey (Oct., 1901)	0	2 0 2
100 | 4 c., pale blue	0	3 0 3
101 | 5 c., deep lilac	0	3 0 2
102 | 8 c., brown (June, 1902)	0	6 0 6
103 | 10 c., rose-red (Jan., 1902)	0	6 0 4
104 | 28 c., orange (June, 1902)	0	9 1 0
105 | 40 c., blue (?)	1	0 1 0

1 JULY, 1902. 2 c. of last issue bisected and authorised to be used for 1 c.		
106 | Half of 2 c., grey	—	1 0



43

(Typographed by Giesecke and Devrient, Leipzig.)

No.		Un. Used.	
		s. d.	s. d.
24	SEPT., 1901. Type 43. Chalky paper. Perf. 12h.		
107	1 peso-fuerte, slate-blue ..	3	0 1 3

Habilitado

en

20**centavos**

44

AUG., 1902. Issue of April, 1901, surcharged in vermilion as Type 44.

(i.) Perf. 11½.

108	20 c. on 24 c., deep blue ..	0	6	0	6
	a. Inverted ..				
	b. First "i" in Habilitado omitted ..				
	c. Second "i" in ..				

(ii.) Perf. 12½, nearly.

109	20 c. on 24 c., deep blue ..				
	a. First "i" in Habilitado omitted ..				

Habilitado
en un
1 cent. 1

45

Habilitado
en
5 cent

46

Habilitado
en cinco
5 cent. 5

46a

28 Oct., 1902. Surcharged in black as Type 46.

110	5 c. on 8 c., brown ..	0	2	0	2
	a. No stop after "cent" ..	2	6	0	2
	b. First "i" in Habilitado omitted ..	5	0		
	c. Surcharge double ..				
	d. .. inverted ..	0	1	0	2
	e. .. and no stop after "cent" ..	2	6		
	f. Surcharge inverted and first "i" in Habilitado omitted ..	5	0		
	g. Surcharge inverted and "b" in Habilitado omitted ..				

15 DEC., 1902. Surcharged in black as Type 46a.

111	5 c. on 28 c., orange ..	0	4	0	4
	a. No stop after "cent" ..	10	0	10	0
	b. Comma ..	6	0	7	6

22 DEC., 1902. Surcharged in black as Type 45.

112	1 c. on 14 c., brown ..	0	4	0	4
	a. No stop after "cent" ..	10	0	10	0
	b. Comma ..	5	0	5	0
	c. Accent on "ú" in "ún" ..	10	0	10	0

20 JAN., 1903. Surcharged in black as Type 46a.

113	5 c. on 80 c., blue ..	0	6		
	a. Short head to "5" ..	1	0		

6 FEB., 1903. Surcharged in black as Types 45 and 46a.

114	1 c. on 1 p., slate-blue ..	0	3	0	3
	a. Surcharge inverted ..	10	0	10	0
	b. No stop after "cent" ..	20	0		
115	5 c. on 60 c., orange-yellow ..	0	6		
	a. Short head to first "c" ..	5	0		
	b. .. second "5" ..	5	0		

No.		Un. Used.	
		s. d.	s. d.



47

(Lithographed by H. Kraus, Asuncion.)

28	FEB., 1903. Type 47. Perf. 11½.				
116	1 c., grey ..	0	1	0	1
117	2 c., blue-green ..	0	1	0	1
118	5 c., pale blue ..	0	1	0	1
119	5 c., blue ..				
120	10 c., chestnut-brown ..	0	3	0	3
121	20 c., rose-red ..	0	4	0	4
122	30 c., blue ..	0	6	0	6
123	60 c., bright violet ..	0	9	0	9



48

SEPT. (?) 1903. Type 48. Perf. 11½.

124	1 c., pale yellow-green ..	0	1	0	1
125	2 c., orange-vermilion ..	0	1	0	1
126	5 c., blue ..	0	3	0	2
127	10 c., violet ..	0	4	0	4
128	20 c., deep green ..	0	4	0	6
	a. Imperf. ..				
129	30 c., bright blue ..	2	6	0	9
	a. Imperf. ..				
130	60 c., yellow-brown ..	1	0	1	0



49

131	AUG., 1904. Type 49. Perf. 11½.				
10	c., blue ..	1	0		

PAZ

12 Dic. 1904

30**centavos**

49a

No. *Un. Used.*
s. d. s. d.
As last, surcharged with Type 49a, in black.
 132 30 c. on 10 c., blue 1 0

No. *Un. Used.*
s. d. s. d.



50 51
 1905-10. 1 c. to 60 c., Type 50. 1 peso to 20 pesos,
 Type 51. *Perf. 11½, 12, and compound.*

133	1 c., brown-orange (May, 1905) ..	0	1	0	2
134	1 c., vermilion (Aug., 1906) ..	0	1	0	1
135	1 c., greenish blue (Sept., 1907) ..	0	1	0	1
136	2 c., vermilion (June, 1906) ..	0	2	0	2
137	2 c., olive (Sept., 1907) ..	0	2	0	2
138	2 c., carmine (May 1, 1908) ..	0	2	0	2
139	5 c., deep blue (Feb., 1905) ..	0	6	0	2
140	5 c., slate-blue (, , 1906) ..	0	4	0	2
141	5 c., yellow (Oct. 8, 1906) ..	0	2	0	1
142	10 c., ochre (Feb., 1906) ..	0	4	0	3
143	10 c., emerald-green (May, 1907) ..	0	3	0	2
144	10 c., dull ultramarine (May, 27, 1908) ..	0	4	0	5
145	20 c., deep lilac (Sept., 1906) ..	0	9	0	6
146	20 c., ochre (Mar., 1907) ..	1	6	0	6
147	20 c., yellow-green (Sept., 1907) ..	0	4	0	6
148	30 c., greenish blue (June, 1906) ..	0	6	0	6
149	30 c., blue-grey (Aug., 1906) ..	0	6	0	6
150	30 c., dull lilac (Mar. 14, 1908) ..	1	6	0	6
151	60 c., chocolate (May, 1907) ..	1	6	1	9
152	60 c., chestnut-brown (Oct., 1907) ..	7	6	0	6
153	60 c., rose (May, 1910 (?)) ..	7	6	0	6
154	1 p., black and carmine (Sept., 1905) ..	3	0	2	0
155	1 p., black and orange-brown (May, 1907) ..	2	0	0	0
156	1 p., black and olive-black (Dec., 1907) ..	0	9	0	6
157	2 p., black and blue (Aug., 1907) ..	1	0	1	0
158	2 p., black and carmine (Mar., 1909) ..	1	6	1	6
159	2 p., black and orange-brown (Oct., 1910?) ..	1	6	1	6
160	5 p., black and red (Sept., 1907) ..	4	0	4	0
161	5 p., " dull blue (May, 1910) ..	4	6	4	6
162	5 p., black and olive-green (May, 1910) ..	4	6	4	6
163	10 p., black and orange-brown (Sept., 1907) ..	7	0	7	0
164	10 p., black and blue (May, 1910) ..	7	0	7	0
165	10 p., black and chocolate-brown (May, 1910) ..	7	0	7	0
166	20 p., black and olive-green (Sept., 1907) ..	14	0	14	0
167	20 p., black and yellow (May, 1910) ..	14	0	14	0
168	20 p., black and purple (May, 1910) ..	14	0	14	0

Habilitado
 en
5
 CENTAVOS

52

1907-8. Postage stamps of 1905-6 surcharged in black with Type 52.

169	5 c. on 2 c., vermilion (15 June, 1907) ..	0	2	0	2
	a. Inverted ..	6	0	0	0
	b. Double ..	12	0	0	0
	c. " one inverted ..	30	0	0	0
	d. " both ..	7	6	0	0
	e. "5" omitted ..	7	6	0	0
170	5 c. on 2 c., olive-green (30 Nov., 1907) ..	0	2	0	2
	a. Inverted ..	15	0	15	0
	b. Double ..	7	6	0	0
	c. "5" omitted ..	7	6	0	0
	d. Bar omitted ..	10	0	0	0

Habilitado

53

Official stamps, Type 173, surcharged with Type 53, in black.

171	5 c., bluish slate (27 Jan., 1908) ..	0	6	0	6
	a. Double ..	12	0	0	0
	b. Bar omitted ..	12	0	0	0
	c. Inverted ..	0	3	0	6
172	5 c., deep blue (1 Feb., 1908) ..	0	3	0	6
	a. Inverted ..	0	3	0	6
	b. Bar omitted ..	0	3	0	6
173	5 c., greenish blue (2 Mar., 1908) ..	0	6	0	6
	a. Inverted ..	0	6	0	6
	b. Bar omitted ..	0	6	0	6

Habilitado
 en
5
 CENTAVOS

54

Official stamps surcharged in black with Type 54.

174	5 c. on 10 c., ochre (25 Mar., 1908) ..	0	3	0	3
	a. Double ..	15	0	0	0
175	5 c. on 10 c., lilac (April, 1908) ..	3	0	0	0
	a. Inverted ..	15	0	0	0
176	5 c. on 20 c., emerald-green (April, 1908) ..	1	0	0	0
177	5 c. on 20 c., lilac (April, 1908) ..	1	0	0	0
	a. Inverted ..	15	0	0	0
178	5 c. on 30 c., greenish blue (27 March, 1908) ..	0	3	0	3
	a. Inverted ..	0	3	0	3
179	5 c. on 30 c., bluish slate (10 March, 1908) ..	0	3	0	3

No.		Un. s. d.	Used. s. d.
180	5 c. on 60 c., chestnut (April, 1908)	0	3
181	5 c. on 60 c., chocolate (17 Mar., 1908)	0	3

Habilitado
 on AL
 OF 5
 CENTAVOS

55

Official stamps of 1903 surcharged in black with Type 55.

182	5 c. on 60 c., bright violet April (?), 1908	5	0
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Habilitado en
 5
 CENTAVOS

56

Postage stamps of 1905-7 surcharged in black with Type 56.

183	5 c. on 1 c., greenish blue (7 July, 1908)	0	3
	a. Inverted	7	6
	b. Double	7	6
	c. "5" omitted		
184	5 c. on 2 c., carmine (2 Oct., 1908)	0	3
	a. Inverted	7	6
	b. Double	10	0
	c. Double (one slanting)	10	0
	d. " " (one inverted)		
	e. "5" omitted		
185	5 c. on 60 c., orange-brown (June (?), 1908)	0	4
	a. Inverted	7	6
186	5 c. on 60 c., chocolate (June (?), 1908)	0	3
	a. Inverted	12	0
187	5 c. on 60 c., pink (June (?), 1908)	0	3
	a. Double		

Official stamps, Type 173, surcharged as last.

188	5 c. on 10 c., emerald-green (14 May, 1908)	0	3
189	5 c. on 10 c., purple (31 May, 1908)	0	3
	a. Double	12	0
	b. "5" omitted		
190	5 c. on 20 c., ochre (June (?), 1908)	2	0
191	5 c. on 20 c., pink (" ")	3	6
	a. "5" omitted	20	0
192	5 c. on 30 c., grey (22 May, 1908)	0	3
193	5 c. on 30 c., orange-yellow (8 June, 1908)	0	3
	a. Inverted	10	0
	b. "5" omitted		

No.		Un. s. d.	Used. s. d.
194	5 c. on 60 c., orange-brown (5 June, 1908)	0	4
	a. Double	30	0
195	5 c. on 60 c., Prussian blue (13 June, 1908)	0	4
	a. Inverted	12	0

Habilitado en
 5
 CENTAVOS

57

Lithographed stamps of 1901 surcharged in black with Type 57.

196	5 c. on 28 c., orange (Oct. (?), 1908)	10	0
197	5 c. on 40 c., blue (pt. 11 $\frac{1}{2}$) (Oct. (?), 1908)	5	0
	a. Inverted	20	0
	b. "I bilitado"		

Habilitado en
 20
 CENTAVOS

58

Postage stamps of 1908 surcharged in black with Type 58.

198	20 c. on 30 c., dull lilac (9 Sept., 1908)	0	5
	a. Inverted	15	0
	b. Double		

Habilitado en
 on 20 AL
 CENTAVOS

59

Official stamps of 1903 surcharged in black with Type 59.

199	20 c. on 5 c., blue (June, 1908)	5	0
	a. Inverted	20	0

Stamps prepared for postal use and available for postage, but all sold to a speculator and none issued to the public, but used by a speculator and still available for postage.

(i.) Postage stamps of 1905-8 surcharged in black with Type 58.

200	20 c. on 1 c., greenish blue	1	0
	a. Inverted	7	6
201	20 c. on 2 c., vermilion	6	0
202	20 c. on 2 c., carmine	7	6
203	20 c. on 30 c., greenish blue	7	6

No.		<i>Un. Used.</i>
		<i>s. d. s. d.</i>

Habilitado en**20****CENTAVOS,**

60

(ii.) Postage stamps of 1887 surcharged with Type 60.

204 20 c. on 2 c., rose-red 8 6
a. Inverted

(iii.) Official stamp of 1890, with similar surcharge.

205 20 c. on 5 c., blue 8 6

Habilitado**61**

Official stamps, Type 174, surcharged in black with Type 61.

206 1 peso, black and orange (July, 1908) 1 3 1 0
a. Double
b. Double, one inverted 15 0
207 1 peso, black and carmine (July, 1908) 1 0 1 0**Habilitado****1908****UN CENTAVO**

62

*As last, but surcharged with Type 62.*208 1 c. on 1 peso, black and carmine (Oct., 1908) 1 6
a. "CENTAVO"
b. "1908" double 12 0
c. .. omitted
d. "UN CENTAVO" double 15 0
e. "1908" double, one inverted 12 0
209 1 c. on 1 p., black and lake (Oct. (?) 1909) 1 0
a. "CENTAVO" 7 6
b. "1908" double 12 0
c. "1908" inverted
d. "1908" and "UN CENTAVO" inverted
e. "Habilitado" and bar omitted
f. "1908" double, one inverted 12 0
210 1 c. on 1 p., black and orange (May 1909) 3 0
a. "CENTAVO" 30 0
b. "UN CENTAVO" omitted 10 0*Surcharged with Type 60.*

(i.) On Official stamps of 1892.

211 5 c. on 15 c., orange 6 0
212 5 c. on 20 c., pink
213 5 c. on 50 c., grey 12 0

No.		<i>Un. Used.</i>
		<i>s. d. s. d.</i>

(ii.) On Official stamps of 1903.

214 5 c. on 30 c., blue

1908

63

5 MARCH, 1909. Stamps printed from the 1904 plates, but in different colours and overprinted with Type 63, in black. *Perf.* 11½.215 1 c., emerald-green 0 1 0 2
216 5 c., pale yellow 0 1 0 2
217 10 c., purple-brown 0 2 0 3
218 20 c., orange 0 3 0 3
219 30 c., rose-red 0 6 0 6
220 60 c., magenta 1 6 1 0
221 1 p., pale blue 1 0 1 0**1909**

64

SEPT., 1909. *As last, but overprinted with Type 64, in black.*222 1 c., slate-blue 0 1 0 1
223 1 c., rose-carmine 0 1 0 1
224 5 c., green 0 1 0 1
225 5 c., orange 0 1 0 1
226 10 c., dull rose 0 2 0 2
227 10 c., bistre-brown 0 2 0 2
228 20 c., deep lilac 0 4 0 4
229 20 c., pale yellow 0 4 0 4
230 30 c., ochre-brown 0 5 0 5
231 30 c., dull blue 0 5 0 5

65

14 APRIL, 1910. Type 65. *Lithographed at Asuncion (?) Perf.* 11½.232 1 c., grey-black 0 1 0 1
233 5 c., pale lilac 0 1 0 1
234 10 c., green 0 1 0 1
235 20 c., red 0 2 0 2
236 50 c., carmine 0 5 0 5
237 75 c., deep blue 0 8 0 8

1911. No. 237 perforated diagonally from left to right and each half used as 20 c.

238 20 c. (half of 75 c.), deep blue ..



66

No.		Un. s. d.	Used. s. d.
1911.	Type 66. Centres in first colour. Perf. 11½.		
239	1 c., black and olive	0 1 0	1 0 1
241	2 c., indigo	0 1 0	1 0 1
241	5 c., carmine	0 1 0	1 0 1
242	10 c., brown and blue	0 2 0	2 0 2
243	20 c., indigo and olive	0 2 0	2 0 2
244	50 c., lilac	0 5 0	5 0 5
245	75 c., purple and olive	0 8 0	8 0 8

POSTAGE DUE STAMPS.



101

1904. Type 10x. Perf. 11½.

351	2 c., yellow-green	} Set, used or unused, 6d.
352	4 c., "	
353	10 c., "	
354	20 c., "	

OFFICIAL STAMPS.



151



152



153



154



155



156

No.		Un. s. d.	Used. s. d.
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157



158



159



160



161



162



163



164

20 AUG., 1886. Types 151 to 164, with moiré pattern on back in brown and control in blue. Lithographed by G. Kraft in Buenos Ayres, overprinted "OFICIAL" in script type on the 2 c. and in block type on the other values. Imperf.

401	1 c., orange	..	..	15	0	15	0
	a. Overprint inverted	..	..	..	..	..	..
402	2 c., violet	..	..	15	0	15	0
	a. Inverted	..	..	..	..	..	..
403	5 c., vermilion	..	..	17	6	15	0
	a. Inverted	..	..	..	..	..	..
404	7 c., green	..	..	15	0	15	0
	a. Inverted	..	..	..	..	..	..
405	10 c., brown	..	..	17	6	15	0
	a. Inverted	..	..	..	..	..	..

No.		Un. s. d.	Used. s. d.
406	15 c., slate-blue	17 6	15 0
	a. Inverted ..	..	..
	b. "OFICIAL" omitted	..	..
	c. Moiré pattern on front and "OFICIAL" inverted ..	..	..
407	20 c., lake	17 6	17 6
	a. Inverted ..	..	..

No.		Un. s. d.	Used. s. d.
423	7 c., brown	..	..
	a. Double ..	..	..
	b. Inverted ..	..	..
424	10 c., mauve	1 6	2 0
	a. Double ..	..	..
	b. Inverted ..	4 6	..
425	15 c., orange	5 0	5 0
	a. Double ..	..	..
	b. Inverted ..	..	..
426	20 c., pink	5 0	4 0
	a. Double ..	..	..

OFICIAL

OFICIAL

165

166

1 SEPT., 1886. Lithographed by G. Kraft in Buenos Ayres. Designs as last, but colours changed. No pattern on back. Thick paper. Perf. 11½.

(i.) "OFICIAL" in thin letters as Type 165.

408	1 c., blue-green (Die B) ..	5 0	6 0
	a. Inverted ..	..	..
409	2 c., scarlet ..	6 0	7 6
	a. Inverted ..	..	..
410	5 c., blue ..	7 6	7 6
	a. Inverted ..	..	..
411	7 c., orange ..	7 6	7 6
	a. Inverted ..	..	..
412	10 c., lake ..	8 6	8 6
	a. Inverted ..	..	..
413	15 c., brown ..	8 6	7 6
	a. Inverted ..	..	..
414	20 c., blue ..	10 0	10 0
	a. Inverted

(ii.) "OFICIAL" in thick letters as Type 166.

415	1 c., green (Die A) ..	5 0	..
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OFICIAL

167

1890. Stamps of Feb., 1890, surcharged in black, as Type 167.

(i.) Imperf.

416	3 on 15 c., dull purple ..	10 0	10 0
417	5 on 15 c., brown ..	10 0	7 6

(ii.) Perf. 11½.

418	1 on 15 c., marone ..	10 0	2 0
	a. Inverted ..	..	20 0
	b. Figure of value omitted ..	..	..
419	2 on 15 c., marone ..	10 0	2 0

Nine-tenths of the stamps of this issue which are sold to collectors have forged surcharges. The genuine are printed with one type only, having the figure of value close to the "c" in "OFICIAL."

OFICIAL

168

Oct., 1890. Stamps of 1887 overprinted in violet with Type 168.

420	1 c., green ..	0 9	1 0
	a. Double ..	3 6	3 6
	b. Inverted ..	7 6	..
421	2 c., red ..	0 9	1 0
	a. Double ..	3 6	..
	b. Inverted ..	..	..
422	5 c., blue ..	1 0	1 0
	a. Double ..	..	..
	b. Inverted ..	..	..

OFICIAL

OfICIAL

169

170

MAR. (?), 1892. Stamps of 1887 overprinted in black with Type 169.

427	1 c., green ..	0 3	0 3
428	2 c., rose-red ..	0 4	0 3
429	5 c., blue ..	0 3	0 3
430	7 c., brown ..	12 0	10 0
431	10 c., mauve ..	1 6	0 9
432	15 c., orange ..	0 6	0 5
433	20 c., pink ..	0 8	0 6
134	50 c., grey ..	1 0	0 6

1893 (?). As last, but overprinted in black with Type 170.

435	7 c., brown ..	25 0	15 0
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171

(Engraved by the South American Bank Note Co., Buenos Ayres.)

FEB. (?), 1901. Type 171.

(i.) Perf. 11½.

436	1 c., slate-blue ..	2 6	0 2
437	2 c., rose-red ..	0 4	0 3
438	4 c., chocolate-brown ..	0 3	0 3
439	5 c., deep green ..	0 4	0 3
440	8 c., chestnut-brown ..	3 6	0 4
441	10 c., rose-carmine ..	0 4	0 3
442	20 c., deep blue ..	1 0	0 8

(ii.) Perf. 12.

443	1 c., slate-blue ..	0 6	0 9
444	2 c., rose-red ..	..	..
445	4 c., chocolate brown ..	..	0 3
446	5 c., deep green ..	2 6	0 3
447	8 c., chestnut-brown ..	0 4	..
448	10 c., rose-carmine ..	..	2 0

No. *Un. Used.*
s. d. s. d.

Official

172

SEPT. 12, 1902. *Issue of 1892, overprinted in black with Type 172.*

449 | 1 p., olive-green 1 0
a. Inverted

FEB. (?) 1903. *Lithographed stamps of 1903, overprinted in black with Type 169.*

450 | 1 c., olive-grey 0 1 0 1
451 | 2 c., blue-green 0 3 0 1
452 | 5 c., blue 0 3 0 2
453 | 5 c., pale blue 0 4 0 5
454 | 10 c., chestnut-brown 0 4 0 4
455 | 20 c., rose-red 0 3 0 3
456 | 30 c., blue 0 5 0 4
457 | 60 c., violet 2 0 1 6



173



174

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

1904-8. Type 173. *Perf. 11½-12.*

458 | 1 c., pale green 0 6 0 2
459 | 1 c., olive-green 0 6 0 6
460 | 1 c., vermilion 1 0 0 4
461 | 1 c., orange 0 2
462 | 2 c., orange 0 6 0 3
463 | 2 c., slate-grey 1 6 0 3
464 | 2 c., pale green 0 9 0 3
465 | 2 c., vermilion 0 4
466 | 5 c., deep blue 0 6
467 | 5 c., greenish blue 5 0
468 | 5 c., bluish slate 4 6
469 | 10 c., pale red-lilac 60 0
470 | 10 c., dark lilac 0 3 0 3
471 | 20 c. " " 0 4

As last, prepared for use, but not issued without surcharge. (See Nos. 174, etc.)

472 | 10 c., ochre
473 | 10 c., emerald
474 | 20 c., pale rose
475 | 20 c., ochre
476 | 30 c., greenish blue
477 | 30 c., bluish slate
478 | 30 c., yellow 20 0
479 | 60 c., blue 20 0
480 | 60 c., chocolate-brown
481 | 60 c., chestnut-brown 60 0

As last, but Type 174.

482 | 1 peso, black and chestnut
483 | " " lake
484 | " " rose-red

No. *Un. Used.*
s. d. s. d.

PERSIA.

Nasr-ed-Din, Shah of Persia, 1848-96.



1

Designed by M. Riester and handstruck in Teheran from dies engraved by M. Albert Barre, Paris.)

Numerals of value in the corners.

1 2 4 5 8
1. 2. 4. 5. 8.

1870. Type 1. *Rough blurred impression. Imperf.*

1 | 1 sh., dull violet 12 6 10 0
2 | 1 sh., purple 10 0
3 | 1 sh., deep violet 12 6
4 | 2 sh., pale yellow-green 10 0
5 | 2 sh., green 10 0 10 0
6 | 4 sh., pale greenish blue 10 0
7 | 4 sh., greenish blue 13 0
8 | 4 sh., blue 10 0 10 0
9 | 8 sh., pale vermilion 12 6
10 | 8 sh., deep " 10 0
11 | 8 sh., rose 10 0
12 | 8 sh., carmin 10 0

Variety. (i.) Printed on both sides.

12a | 1 sh., deep violet
12b | 8 sh., rose

(ii.) *Tête-bêche (pair).*

12c | 2 sh., green

The perforated stamps are essays.

These stamps were only used at Tauris, Mianeh, Zendjan, Kaswin, and Teheran. The used specimens met with apparently having postmarks of Persian towns are frauds. Genuinely obliterated copies are always pen-cancelled.



2

(Printed at Teheran by J. R. MacLachlan, from dies of first issue retouched.)

1875. Type 2 *Similar to Type 1, but with an Arabic figure under the body of the Lion. Printed in horizontal rows of four on stout white paper. (a) Rouletted.*

13 | 1 sh., grey-black 20 0
14 | 1 sh., black 15 0 20 0

No.		Un.	Used.
		s. d.	s. d.
15	2 sh., ultramarine	10	10 0
16	4 sh., vermilion	10	10 0
17	8 sh., yellow-green	10	10 0

Variety. *Tête-bêche* (pair). *Pin-perf.*
(square holes).

21	8 sh., yellow-green		
(b) <i>Imperf.</i>			
23	1 sh., black	10	10 0
24	1 sh., grey-black	10	10 0
25	2 sh., ultramarine	20	10 0
26	2 sh., pale blue	20	10 0
27	4 sh., vermilion	12	8 0
28	8 sh., yellow-green	8	6 7 6

There are four varieties of type of the Arabic numeral, for each value, but they are not always in the same position, and the stamps have been reprinted more than once.

These stamps are also found *perchs en points*.

1876. *As last, but on thin greyish paper. The four varieties are printed in two rotos.*

29	1 sh., grey-black	1	6 2 0
30	1 sh., black	1	6 2 0
31	2 sh., dull blue	15	0
32	2 sh., grey-blue	15	0
33	4 sh., dull red	10	10 0
34	4 sh., vermilion	10	10 0
35	1 kr., carmine	7	6 2 6
36	1 kr., deep carmine	20	0 2 6
37	4 kr., yellow	40	0 5 0
38	4 kr., brownish yellow	20	0 10 0

Varieties. (i.) *Tête-bêche* (pair).

39	4 kr., yellow		
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(ii.) *Printed on both sides.*

39a	1 sh., grey-black	60	0
39b	4 sh., vermilion	60	0
39c	1 kr., carmine		50 0
39d	4 kr., yellow		

(iii.) *Laid paper.*

40	1 sh., black		
41	1 kr., pale carmine		20 0
42	1 kr., carmine	80	0 20 0
43	4 kr., pale yellow	60	0 10 0
44	4 kr., yellow		

Variety. *Printed on both sides.*

44a	4 kr., yellow		
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The *laid paper* is found with *vertical, horizontal, or diagonal* lines.

The four varieties of type of the various values are not always grouped in the same order. The 4 kr., yellow, has been reprinted.



3



4

No.		Un.	Used.
		s. d.	s. d.

(Designed and printed at the Austrian Government Printing Office, Vienna.)

1876. Type 3. *The netted ground in the second colour. (a) Perf. 10h.*

45	1 sh., black and mauve	1	6 1 6
46	5 sh. " rose		1 0
47	10 sh. " blue	2	6 1 6

(b) *Perf. 12 to 13.*

48	1 sh., black and mauve	0	6 1 0
49	2 sh. " green	1	0 1 0
50	5 sh. " rose	0	6 0 5
51	10 sh. " blue	0	8 0 8

This perforation varies between 12 and 13.

(c) *Perf. compound of 10h and 12 to 13.*

52	1 sh., black and mauve		5 0
53	5 sh. " rose		5 0
54	10 sh. " blue		3 6

1876. Type 2. *Printed in vertical strips of four varieties. Imperf.*

55	1 sh., black	10	0
56	2 sh. "	60	0

Tête-bêche (pair).

57 | 2 sh., black
The 2 shahi has been reprinted.

1878. Type 2. *Three re-engraved, four varieties. Imperf.*

58	1 kr., pale carmine	10	0
59	1 kr., carmine	5	0 3 6
60	1 kr., lake-red	10	0 5 0

This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners. It has been extensively reprinted, and the reprints are also found with postal obliterations.

1878. Type 2. *Three varieties of the type of 4 kr., and four of the 1 kr., 5 kr., and 1 toman. Imperf.*

61	1 kr., red on yellow		10 0
62	4 sh., ultramarine	15	0 5 0
63	4 kr., grey-blue	15	0 6 0
64	5 kr., deep violet	12	0 12 0
65	5 kr., purple	23	0 15 0
66	5 kr., red-bronze	80	0 25 0
67	5 kr., gold	80	0 15 0
68	1 tom., bronze on blue	£6	65 0

Tête-bêche (pair).

69 | 1 kr., red on yellow
The 5 kr. was printed from the dies of the 8 shahi of 1875; the figure "8" was only partially altered, and hardly resembles a "5."

All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

1879. Type 3. *Envelope stamp cut out and used as an adhesive.*

70	5 sh., black and rose	1	0 1 0
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1879-80. Type 4. *Printed from plates constructed from the dies of Type 3. Network and solid border in second colour. (a) Perf. 12.*

71	1 sh., black and red	15	0 5 0
72	2 sh. " yellow	7	6 2 0
73	5 sh. " green	15	0 4 0
74	10 sh. " bright mauve	10	0 4 6
75	1 kr. " brown	10	0 1 6
76	5 kr. " blue	10	0 0 6

No.		Un. s. d.	Used. s. d.
(b) Perf. 13.			
77	1 sh., black and red ..	2 0	2 0
78	2 sh. " yellow ..	6 0	3 0
79	5 sh. " green ..	2 0	1 0
80	10 sh. " bright mauve ..	15 0	4 0
81	1 kr. " brown ..	3 0	2 0
82	5 kr. " blue ..	3 0	0 8
(c) Perf. compound of 12 and 13.			
83	1 sh., black and red ..	—	15 0
83a	5 sh. " green ..	—	15 0
84	1 kr. " brown ..	—	15 0
85	5 kr. " blue ..	—	3 0
(d) Imperf.			
85a	1 sh., black and red ..	—	25 0
86	1 kr. " brown ..	—	25 0
87	5 kr. " blue ..	—	25 0

Varieties. Design inverted.

87a	1 kr., black and brown ..	—	—
87b	5 kr. " blue ..	—	—

These stamps may be occasionally met with perf. 10½ x 12.

Official imitations of these stamps were made in 1885. The aigrette in front of the head-dress is less shaded, and has a white appearance.



5



6



7

(Printed at Vienna.)

JUNE, 1881. Type 5. Lithographed.
Perf. 12 or 13 or compound.

88	5 centimes, mauve ..	10 0	4 0
89	10 " pink ..	2 0	2 0
90	25 " dull green ..	80 0	12 0

No.		Un. s. d.	Used. s. d.
JAN., 1882. Engraved in taille-douce. Border in last colour. Perf. 12 or 13 or compound.			

Type 5.

91	5 c., purple and lavender ..	2 0	1 0
92	10 c., carmine and scarlet ..	0 9	0 6
93	25 c., green and deep green ..	5 0	2 0

Type 6.

94	50 c., black, buff, and orange ..	10 0	2 0
95	1 fr., black and blue ..	1 6	0 9
96	5 fr. " carmine ..	2 0	0 9

Type 7.

97	10 fr., black, buff, and red ..	5 0	3 0
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8



9

(Printed at Vienna.)

Nov., 1882. Engraved in taille-douce. Border in last colour.

Type 8. Perf. 11½ to 13, simple and compound.

(i.) Three dots in right end of scroll.

98	5 shahi, green and deep green ..	0 6	0 4
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(ii.) Two dots in right end of scroll.

99	5 shahi, green and deep green ..	1 0	1 0
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The two varieties, unsevered and unused, price 4/.

Type 9.

100	10 sh., black, buff, and orange ..	0 9	0 4
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1884. Type 6. Engraved. Perf. 11½ to 13, simple and compound.

101	50 c., grey-black ..	7 6	7 6
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11



12

(Printed at Vienna.)

MAR., 1885-6. Types 11 (1 ch. to 5 ch.) and 12.
Perf. 11½ to 13, simple and compound.

102	1 ch., green ..	0 2	0 3
103	2 ch., rose-carmine ..	0 3	0 2
104	5 ch., dull blue ..	0 6	0 2
105	5 ch., violet-blue ..	—	3 6
106	10 ch., brown ..	1 0	0 4
107	1 kr., slate ..	1 6	0 2
108	5 kr., purple (1886) ..	10 0	1 0

No.	Un. s. d.	Used. s. d.
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OFFICIEL

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13

1885. Nos. 95 and 98 to 101 surcharged as Type 13, in black.

109	6 on 5 sh., green (i.)	0 3	0 4
110	6 on 5 sh., (ii.)	2 6	2 6
111	12 sh. on 50 c., grey-black	1 6	1 6
112	18 on 10 sh., black, buff, & oran.	1 6	1 0
112a	18 on 5 sh., green (ii.)		
113	1 T on 5 fr., black and carmine	6 0	4 0

Varieties. (i.) Surcharged inverted.

113a	6 on 5 sh., green (i.)		
113b	18 on 5 sh., green (ii.)		
113c	1 T on 5 fr., black and carmine		

(ii.) Surcharged double.

114	6 on 5 sh., green (i.)		
114a	12 sh. on 50 c., grey-black		
114b	18 on 10 sh., black, buff, & oran.		

(iii.) Surcharged double, one inverted.

115	18 on 10 sh., black, buff, & oran.		
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(iv.) Surcharged on wrong value.

116	12 on 5 sh., green (i.)		
117	12 on 5 sh., (ii.)		20 0
118	12 on 10 sh., black, buff, & oran.	3 0	3 0
119	18 sh. on 50 c., grey-black		

Nov., 1887. Nos. 98 to 101 similarly surcharged.

120	3 on 5 sh., green (i.)	0 3	0 6
121	3 on 5 sh., (ii.)	2 0	2 0
122	6 on 10 sh., black, buff, & oran.	1 0	1 0
123	8 on 50 c., grey-black	2 6	2 0

Varieties. (i.) Surcharged double.

123a	8 sh. on 50 c., grey-black		
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(ii.) Surcharged on wrong values.

124	8 on 5 sh., green (i.)		
124a	8 on 5 sh., (ii.)		
125	8 on 10 sh., blk., buff, & oran.		

The word "OFFICIEL" does not denote that the above stamps were official stamps converted to ordinary use, but that the provisionals were officially authorized in contradistinction to several earlier lots of bogus provisionals.



14



15

(Printed in Paris.)

Nov. 1889. Type 14. (a) Perf. 11.

126	1 ch., pale rose	0 1	0 1
127	2 ch., blue	0 1	0 2
128	5 ch., mauve	0 2	0 2
129	5 ch., mauve	0 4	0 1
130	7 ch., pale brown	0 6	0 4

No.	Un. s. d.	Used. s. d.
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(b) Perf. 13½.

131	5 ch., pale mauve	1 6	0 6
132	5 ch., mauve	0 6	0 6
133	7 ch., pale brown	0 3	0 3

(c) Perf. 11 × 13½.

133a	5 ch., mauve	—	0 6
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Type 15. Perf. 13½.

134	10 ch., black	0 2	0 1
135	1 kr., orange-red	0 3	0 2
136	2 kr., pale rose	0 6	0 2
136a	1 kr., deep "	0 6	0 2
137	5 kr., green	0 9	0 2

All values exist imperf.



16



17

(Printed at Vienna.)

1891. Types 16 (ch. values) and 17 (kr. values).

(a) Perf. 10½.

139	1 ch., black	0 2	0 2
140	2 ch., brown	0 2	0 3
141	5 ch., blue	1 0	0 2
142	7 ch., slate	5 0	4 0
143	10 ch., carmine	—	1 0
144	14 ch., orange	1 0	0 4
145	1 kr., green	0 9	0 2
146	2 kr., orange	2 0	0 6
147	5 kr., yellow-ochre	7 6	0 6

(b) Perf. 11½.

148	1 ch., black	0 2	0 2
149	2 ch., brown	0 6	0 4
150	5 ch., blue	0 2	0 1
151	7 ch., slate	5 0	4 0
152	10 ch., carmine	0 4	0 4
153	14 ch., orange	1 0	0 9
154	1 kr., green	0 9	0 2
155	2 kr., orange	3 6	0 3
156	5 kr., yellow-ochre	7 6	0 6



18



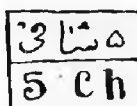
19

(Typographed by J. Enschedé and Sons, Haarlem, Holland.)

No.	1894. Type 18. Perf. 12½.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
157	1 ch., mauve	0	1	0	1
158	2 ch., green	0	1	0	1
159	5 ch., ultramarine	0	2	0	1
160	8 ch., brown	0	3	0	1

Type 19. Border and background in second colour.
Perf. 11½ × 11.

161	10 ch., orange	0	3	0	3
162	16 ch., rose	1	0	0	4
163	1 kr., rose and yellow	0	4	0	2
164	2 kr., brown and sky-blue	0	6	0	2
165	5 kr., violet and silver	0	9	0	4
166	10 kr., rose and gold	1	6	1	0
167	50 kr., green and gold	4	0	3	0



20

21

1897. Types 18 or 19 surcharged as Types 20 or 21, in violet (V.) or carmine (C.).

168	5 ch. on 8 ch., brown (V.)	0	4	0	2
169	1 kr. on 5 kr., violet & silver (V.)	0	6	0	4
170	2 kr. on 5 kr., " (C.)	1	6		

Varieties. Surcharge inverted.

171	5 ch. on 8 ch., brown (V.)	10	0	10	0
171a	1 kr. on 5 kr., violet & silver (V.)				
172	2 kr. on 5 kr., " (C.)				

Muzaffer-ed-Din, Shah, 1896.



22

(Engraved by E. Mouchon, typographed by J. Enschede and Sons, Haarlem, Holland.)

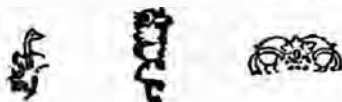
1898.

Types 18 (ch. values) and 22 (kr. values).

Perf. 12½.

173	1 ch., grey	0	1	0	1
174	2 " brown	0	1	0	1
175	3 " dull purple	0	3	0	2
176	4 " vermilion	0	3	0	2
177	5 " yellow	0	2	0	1
178	8 " orange	0	6	0	4
179	10 " blue	0	4	0	1
180	12 " carmine	0	6	0	4
181	16 " green	0	6	0	6
182	1 kr., ultramarine	0	6	0	2
183	2 " rose	0	6	0	4
184	3 " yellow	0	6	0	6

No.	1894. Type 18. Perf. 12½.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
185	4 kr., grey	6	0	0	9
186	5 " green	0	6	0	3
187	10 " orange	1	0	0	9
188	50 " mauve	10	0	1	6



(a)

(b)

(c)



(d)



(e)



(f)



(g)



(h)

1899. Types 18 and 22 overprinted with control marks, Types (a) to (h), in violet. Perf. as before.

189	1 ch., grey (a)	0	1	0	1
190	2 " red-brown (b)	0	2	0	2
191	3 " dull purple (b)	0	3	0	3
192	4 " vermilion (c)	0	2	0	4
193	5 " yellow (d)	0	4	0	2
194	8 " orange (d)	0	2	0	2
195	10 " blue (e)	5	0	0	3
196	12 " carmine (e)	0	2	0	2
197	16 " green (e)	0	3	0	3
198	1 kr., ultramar. (e)	0	6	0	4
199	2 " rose (f)	0	6	0	6
200	3 " yellow (g)	0	9	0	9
201	4 " grey (g)	4	0		
202	5 " green (h)	1	0	1	0
203	10 " orange (h)	1	0	1	0
204	50 " mauve (h)	20	0		

Type 18. Greenish paper. Same perf.

205	1 ch., grey	0	1	0	1
206	2 " brown	0	1	0	1
207	3 " mauve	0	2	0	2
208	4 " vermilion	0	2	0	2
209	5 " yellow	0	3	0	1
210	8 " orange	1	0	0	6
211	10 " ultramarine	0	5	0	1
212	12 " carmine	0	5	0	2
213	16 " green	1	0	0	6

Type 22. Colours changed. Same perf.

214	1 kr., carmine-red	0	3	0	3
215	2 " deep green	0	4	0	2
216	3 " pinkish brown			0	8
217	4 " orange-red	2	0	0	9
218	5 " dull brown	1	6	0	9
219	10 " deep blue	4	0	1	0
220	50 " reddish brown	7	6	2	0

No. *Un. Used.*
s. d. s. d.



23

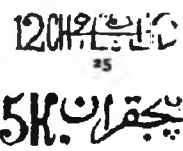
1900. Stamps of 1898, Type 18, overprinted with Type 23 across the two stamps, in violet. (Prices are for pairs.)

221	1 ch., grey	—	2	0
222	2 " brown	—	2	0
223	3 " dull purple .. .. .	..	..	..
224	4 " vermilion .. .. .	..	..	..
225	5 " yellow	4	0	4
226	8 " orange .. .. .	..	..	..
226a	10 " blue .. .. .	..	..	..
227	12 " carmine	5	0	4

Overprinted stamps of 1899 further overprinted with Type 23 in the centre of a block of four, in violet.

(Prices are for blocks of four.)

228	1 ch., grey .. .. .	..	..	..
228a	2 " brown .. .. .	..	10	0
228b	3 " dull purple .. .. .	..	..	..
229	4 " vermilion .. .. .	..	..	..
220	5 " yellow .. .. .	..	3	0
230a	8 " orange .. .. .	..	..	..
231	10 " blue .. .. .	..	..	..
232	12 " carmine .. .. .	..	..	..



24

26

The 8 ch. of 1894 (No. 160) surcharged with Type 24, in violet.

233	"5" on 8 ch., brown	0	6	0
Variety. Surchage inverted.				
234	"5" on 8 ch., brown	—	3	0

1901-2. Type 22 surcharged with Type 25 or 26, in violet (V.) or blue (B.).

235	12 ch. on 1 kr., carmine-red (V.)	1	0	0
235a	12 ch. on 1 kr. (B.)	..	..	..
236	5 kr. on 50 kr., reddish brown (V.)	2	6	2
237	5 kr. on 50 kr. (B.)	20	0	8

Varieties. Surchage inverted.

237a	12 ch. on 1 kr., carmine-red (V.)	..	..	..
237b	5 kr. on 50 kr., reddish bn. (V.)	..	..	..
237c	5 kr. on 50 kr. (B.)	..	..	..

The surcharge Type 26 is diagonal and may be found reading upwards or downwards.



27

No. *Un. Used.*
s. d. s. d.

1902. Various issues overprinted with Type 27, in black.

I. Stamps of 1898-99, Types 18, greenish paper, and 22.

238	1 ch., grey	0	4	0
239	2 " brown	0	4	0
240	3 " dull purple	0	6	0
241	4 " vermilion	2	0	0
242	5 " yellow	0	3	0
243	8 " orange	5	0	0
244	10 " ultramarine	0	6	0
245	12 " carmine	1	0	0
246	16 " green	4	6	1
247	1 kr., carmine-red	0	3	0
248	2 " deep green	2	6	0
249	3 " pinkish brown	—	1	0
250	4 " orange-red	4	0	1
251	5 " dull brown	4	0	1
251a	8 " orange .. .. .	..	..	..
252	10 " deep blue	—	2	0
252a	50 " mauve .. .. .	..	..	..
253	50 " reddish brown	5	0	3

Varieties. (i.) Overprint inverted.

253a	1 ch., grey .. .. .	..	..	..
254	2 " brown .. .. .	..	..	..
254a	5 " yellow .. .. .	..	..	..
255	10 " ultramarine .. .. .	..	..	..
256	12 " carmine .. .. .	..	..	..
256a	16 " green .. .. .	..	..	..
257	1 kr., carmine-red	4	0	..
258	2 " deep green .. .. .	..	..	..
259	3 " pinkish brown .. .. .	..	..	..
260	4 " orange-red .. .. .	..	..	..
261	5 " dull brown .. .. .	..	..	..
262	50 " reddish brown .. .. .	..	..	..

(ii.) Overprint double, one inverted.

262a	2 ch., brown .. .. .	..	..	..
262b	10 " ultramarine .. .. .	..	..	..
262c	12 " carmine .. .. .	..	..	..
262d	4 kr., orange-red .. .. .	..	..	..
262e	5 " dull brown .. .. .	..	..	..
263	50 " reddish brown .. .. .	..	..	..

II. Stamps of 1899, Type 18, with overprinted control.

263a	3 ch., dull purple (b) .. .. .	..	..	..
263b	4 " vermilion (c) .. .. .	..	..	..
263c	8 " orange (d) .. .. .	..	..	..

III. Stamps of 1900 with violet control across a pair.

(Prices are for single stamps.)

264	1 ch., grey .. .. .	..	..	..
265	2 " brown .. .. .	..	..	..
266	3 " dull purple .. .. .	..	..	..
267	4 " vermilion .. .. .	..	..	..
268	5 " yellow .. .. .	..	..	..
268a	8 " orange .. .. .	..	..	..

IV. Stamps of 1900 with violet control on four. (Prices are for single stamps.)

269	1 ch., grey .. .. .	..	..	..
269a	2 " brown .. .. .	..	..	..
269b	3 " dull purple	2	0	..
270	4 " vermilion
270a	5 " yellow
270b	8 " orange	1	0	..

Variety. Type 27 inverted.

271	1 ch., grey
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No	V. Nos. 229 and 230.	Un. Used.	
		s. d.	s. d.
271a	4 ch., vermilion		
271b	5 ,, yellow		
<i>Variety. Type 27 inverted.</i>			
271c	4 ch., vermilion		
VI. Provisional "5" on 8 ch. (No. 233).			
272	"5" on 8 ch., brown	5	0
<i>Varieties. (i.) Surcharge of value inverted (No. 234).</i>			
273	"5" on 8 ch., brown		
<i>(ii.) Complete overprint inverted.</i>			
273a	"5" on 8 ch., brown		
VII. Provisionals of 1901-2.			
274	12 ch. on 1 kr., carmine (V.) ..	2	6
274a	12 ch. on 1 kr. (H)	2	0
275	5 kr. on 50 kr., reddish brn. (V.)	7	6
276	5 kr. on 50 kr. (B.)	7	6
<i>Varieties. (i.) Type 25 or 26 inverted.</i>			
277	12 ch. on 1 kr., carmine (V.) ..		
277a	5 kr. on 50 kr., reddish br. (V.)		
<i>(ii.) Type 27 inverted.</i>			
277b	12 ch. on 1 kr., carmine (V.) ..		
<i>(iii.) Complete overprint inverted.</i>			
277c	12 ch. on 1 kr., carmine (V.) ..		



28

Type 18 on greenish paper and Type 22 surcharged with Type 28, in violet (V.), rose (R.), black (Bk.), or blue (B.).

278	5 ch. on 10 ch., ultramar. (V.)	0	8	0	6
279	5 ch. on 10 ch. (R.)	1	0	0	9
279a	5 ch. on 10 ch. (Bk.)	1	6	1	6
279b	5 ch. on 10 ch. (B.)	1	6	1	6
280	5 ch. on 1 kr., carmine (V.)	2	0	1	0
280a	5 ch. on 1 kr. (R.)	—	—	1	6
280b	5 ch. on 1 kr. (Bk.)	5	0	1	0
280c	5 ch. on 1 kr. (B.)	—	—	1	6
281	5 ch. on 50 kr., brown (Bk.)				

All the above exist with surcharge inverted.

No. 279b overprinted in addition with Type 27, in black.

282 5 ch. on 10 ch., ultramarine .. 2 0



29



29a

No.	Un. Used.	Un. Used.	
		s. d.	s. d.
		29b	30

Types 29 (CHAHI values) and 29a (KRAN values). Type-set. In the CHAHI values the netted background is pale yellow; in the KRAN values it is blue. Overprinted with Type

29b. (a) In rose.			
283	1 ch., grey	0	1
284	2 ,, red-brown	0	2
285	3 ,, deep green	0	3
286	5 ,, red	0	6
287	10 ,, olive-yellow	0	6
288	12 ,, ultramarine	0	6
289	1 kr., dull mauve	0	9
290	2 ,, olive-green	2	0
290a	5 ,, dull orange		
291	10 ,, deep blue	2	0
292	50 ,, red	25	0

Varieties. (i.) Taller, narrower figure in left upper corner.

293	3 ch., deep green	12	6
294	5 ,, red	4	0

(ii.) With Persian numerals "r" (2).

295	1 ch., grey		
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(iii.) Overprint double.

296	1 ch., grey		
297	5 ,, red		
298	12 ,, ultramarine		

(iv.) Overprint inverted.

299	1 ch., grey		
299a	12 ,, ultramarine		
300	5 kr., dull orange		

(v.) On smooth thin paper.

300a	12 ch., ultramarine	2	6
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(vi.) Without overprint of Arms.

300b	1 ch., grey		
300c	2 ,, red-brown	5	0
300d	3 ,, deep green		
300e	5 ,, red	5	0
301	10 ,, olive-yellow		
301a	12 ,, ultramarine	12	6
301b	12 ,, " on bluish	15	0
301c	12 ,, " on rough brn.		
301d	1 kr., dull mauve	15	0
301e	5 ,, orange	5	0
301f	10 ,, deep blue		

(vii.) Double impression of stamp.

301g	2 ch., red-brown	16	0
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Nos. 301b to 301g are all without the netted background, but No. 301b is overprinted with a rectangular quadrillé pattern, in blue.

(b) In purple.

301h	1 ch., grey		
301i	2 ,, red-brown		
301j	3 ,, deep green		
302	5 ,, red		
302a	10 ,, olive-yellow		
302b	12 ,, ultramarine		

No.		Un. s. d.	Used. s. d.
302c	1 kr., dull mauve .. ..	..	..
302d	2 ,, olive-green .. ..	..	..
302e	10 ,, deep blue .. ..	..	..

(c) In blue.

302f	3 ch., deep green .. ..	..	..
302g	1 kr., dull mauve .. ..	..	..
302h	2 ,, olive-green .. ..	..	..
302i	5 ,, yellow .. ..	..	..
302j	10 ,, deep blue .. ..	..	..

(d) In black.

302k	3 ch., deep green .. ..	..	..
302l	1 kr., dull mauve .. ..	..	..
302m	2 ,, olive-green .. ..	..	..
302n	5 ,, yellow

Variety. Narrower figure in left upper corner.

302o	3 ch., deep green
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(e) In green.

302p	1 kr., dull mauve
302q	2 ,, olive-green
302r	10 ,, deep blue

Type 29a (i.) "KRANS." (ii.) "Krans") surcharged with Type 30 (a) in black.

303	5 kr. on 5 KR., yellow (i.)	2	0	2	0
304	5 kr. on 5 Kr., dull orange (ii.)	3	0	1	6
304a	5 kr. on 50 KR., red (i.)	..	..	..	..

Varieties. Surcharge inverted.

304b	5 kr. on 5 KR., yellow (i.)
304c	5 kr. on 5 Kr., dull orange (ii.)

(b) In violet.

304d	5 kr. on 5 KR., yellow (i.)
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Variety. Surcharge inverted.

304e	5 kr. on 5 KR., yellow (i.)
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(c) In blue.

304f	5 kr. on 5 KR., yellow (i.)
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Variety. Surcharge inverted.

304g	5 kr. on 5 KR., yellow (i.)
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(d) In green.

304h	5 kr. on 5 KR., yellow (i.)
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(e) In rose.

304j	5 kr. on 5 KR., yellow (i.)
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Type 29 overprinted with Type 27, in black; the 3 ch. also in violet and in blue. Issued for Tauris.

305	1 ch., grey	0	4	0	4
306	2 ,, red-brown	0	6	..	..
307	3 ,, deep green (Bk.)	0	8	0	8
307a	3 ,, " (V.) .. ..	..	..	..	..
308	5 ,, red .. ..	..	..	2	6
309	12 ,, ultramarine	2	0	1	6

Varieties. (i.) Taller, narrower figure in left upper corner.

310	3 ch., deep green	5	0	5	0
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(ii.) Overprint inverted.

310a	1 ch., grey
310b	2 ,, red-brown
311	3 ,, deep green (Bk.)	5	0
311a	3 ,, " (B.)
311b	12 ,, ultramarine

No.		Un. s. d.	Used. s. d.
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P. L. TEHRAN

31

Type 29 overprinted with Type 31 diagonally.

(a) In black.

312	2 ch., red-brown	0	9	0	9
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(b) In red.

312a	2 ch., red-brown	3	6
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31

33

MAR.-APRIL, 1902. Types 31 and 33. Issued for Meshed. Designed by M. Victor Castaign, Belgian Controller of Posts in Meshed. Made from two copper dies (one for framework, one for the initials). The corner numerals of value inserted by handstamps.

(a) Imperf.

313	1 ch., black .. ..	..	..	10	0
314	2 ,, " .. ..	..	..	10	0
315	3 ,, " .. ..	..	..	35	0
316	5 ,, " .. ..	..	..	15	0
317	5 ,, violet .. ..	..	..	..	30
318	12 ,, blue .. ..	..	..	..	..
319	1 kr., red .. ..	..	..	..	..

Varieties. (i.) Figure of value double.

320	2 ch., black .. ..	..	..	..	..
320a	5 ,, violet .. ..	..	..	..	..

(ii.) Figure of value from left lower corner and Persian character from right upper corner transposed, and the latter inverted.

320b	2 ch., black .. ..	..	..	..	..
321	5 ,, violet .. ..	..	..	..	..

(iii.) Value in Persian in both right upper and left lower corners.

321a	5 ch., black
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(iv.) Different values in right upper and left lower corners.

321b	"One" ch. and "2" ch., black.
321c	"Five" " " "2" " " "	..	..	..	..
321d	"Five" " " "2" " " violet.	..	..	..	..

(v.) Figure of value and Persian character transposed and centre inverted.

321e	1 ch., black .. ..	..	..	..	..
321f	5 ,, " .. ..	..	..	..	..

No		Un.	Used.
		s. d.	s. d.
	V. Nos. 229 and 230.		
271a	4 ch., vermilion .. .. .	..	..
271b	5 ,, yellow .. .. .	..	..
	Variety. Type 27 inverted.		
271c	4 ch., vermilion .. .. .	..	..
	VI. Provisional "5" on 8 ch. (No. 233).		
272	"5" on 8 ch., brown	5	0
	Varieties. (i.) Surcharge of value inverted (No. 234).		
273j	"5" on 8 ch., brown .. .. .	..	..
	(ii.) Complete overprint inverted.		
273a	"5" on 8 ch., brown .. .. .	..	..

VII. Provisionals of 1901-2.			
274	12 ch. on 1 kr., carmine (V.) ..	2	6
274a	12 ch. on 1 kr. (B.) ..	2	0
275	5 kr. on 50 kr., reddish brn. (V.)	7	6
276	5 kr. on 50 kr. ,, (B.) ..	7	6
	Varieties. (i.) Type 25 or 26 inverted.		
277	12 ch. on 1 kr., carmine (V.) ..	..	..
277a	5 kr. on 50 kr., reddish br. (V.)	..	..
	(ii.) Type 27 inverted.		
277b	12 ch. on 1 kr., carmine (V.) ..	..	..
	(iii.) Complete overprint inverted.		
277c	12 ch. on 1 kr., carmine (V.) ..	..	..



Type 18 on greenish paper and Type 22 surcharged with Type 28, in violet (V.), rose (R.), black (Bk.), or blue (B.).

278	5 ch. on 10 ch., ultramar. (V.)	0	8	0	6
279	5 ch. on 10 ch. ,, (R.)	1	0	0	6
279a	5 ch. on 10 ch. ,, (Bk.)	1	6	1	6
279b	5 ch. on 10 ch. ,, (B.)	1	6	1	6
280	5 ch. on 1 kr., carmine (V.) ..	2	0	1	0
280a	5 ch. on 1 kr. ,, (R.) ..	—	—	1	6
280b	5 ch. on 1 kr. ,, (Bk.) ..	5	0	1	0
280c	5 ch. on 1 kr. ,, (B.) ..	—	—	1	6
281	5 ch. on 50 kr., brown (Bk.)	—	—	1	6

All the above exist with surcharge inverted.

No. 279b overprinted in addition with Type 27, in black.

282j 5 ch. on 10 ch., ultramarine .. 27 0



29



29a



Types 29 (CHAH I values) and 29a (KRAN values). Type-set. In the CHAH I values the netted background is pale yellow; in the KRAN values it is blue. Overprinted with Type 29b. (a) In rose.

283	1 ch., grey .. .. .	..	0	1	0	2
284	2 ,, red-brown .. .. .	..	0	2	0	3
285	3 ,, deep green .. .. .	..	0	3	0	4
286	5 ,, red .. .. .	..	0	6	0	4
287	10 ,, olive-yellow .. .. .	..	0	6	0	6
288	12 ,, ultramarine .. .. .	..	0	6	0	6
289	1 kr., dull mauve .. .. .	..	0	9	0	6
290	2 ,, olive-green .. .. .	..	2	0	1	0
290a	5 ,, dull orange .. .. .	..	..	..	..	..
291	10 ,, deep blue .. .. .	..	2	0	2	0
292	50 ,, red .. .. .	..	..	25	0	..

Varieties. (i.) Taller, narrower figure in left upper corner.

293	3 ch., deep green	12	6
294	5 ,, red	4	0

(ii.) With Persian numerals "۳" (2).

295	1 ch., grey
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(iii.) Overprint double.

296	1 ch., grey
297	5 ,, red
298	12 ,, ultramarine

(iv.) Overprint inverted.

299	1 ch., grey .. .. .	..	..	..	..
299a	12 ,, ultramarine
300	5 kr., dull orange

(v.) On smooth thin paper.

300a	12 ch., ultramarine	2	6
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(vi.) Without overprint of Arms.

300b	1 ch., grey
300c	2 ,, red-brown	5	0
300d	3 ,, deep green
300e	5 ,, red .. .. .	..	..	5	0
301	10 ,, olive-yellow .. .. .	..	..	..	..
301a	12 ,, ultramarine .. .. .	..	..	12	6
301b	12 ,, ,, on bluish .. .. .	..	..	15	0
301c	12 ,, ,, on rough brn. .. .. .	..	..	..	..
301d	1 kr., dull mauve .. .. .	..	..	15	0
301e	5 ,, orange	5	0
301f	10 ,, deep blue

(vii.) Double impression of stamp.

301g	2 ch., red-brown	16	0
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Nos. 301b to 301g are all without the netted background, but No. 301b is overprinted with a rectangular quadrillé pattern, in blue.

(b) In purple.

301h	1 ch., grey .. .. .	..	..	..	..
301i	2 ,, red-brown .. .. .	..	..	..	..
301j	3 ,, deep green .. .. .	..	..	..	..
302	5 ,, red .. .. .	..	..	..	..
302a	10 ,, olive-yellow .. .. .	..	..	..	..
302b	12 ,, ultramarine .. .. .	..	..	..	..

No.		Un. Used.	
		s. d.	s. d.
302c	1 kr., dull mauve .. ..	..	..
302d	2 " olive-green .. ..	..	..
302e	10 " deep blue .. ..	..	..

(c) In blue.

302f	3 ch., deep green .. ..	..	..
302g	1 kr., dull mauve .. ..	..	..
302h	2 " olive-green .. ..	..	..
302i	5 " yellow .. ..	..	..
302j	10 " deep blue .. ..	..	..

(d) In black.

302k	3 ch., deep green .. ..	..	..
302l	1 kr., dull mauve .. ..	..	..
302m	2 " olive-green .. ..	..	..
302n	5 " yellow

Variety. Narrower figure in left upper corner.

302o	3 ch., deep green
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(c) In green.

302p	1 kr., dull mauve
302q	2 " olive-green
302r	10 " deep blue

Type 30a (i.) "KRANS." (ii.) "Krans" surcharged with Type 30 (a) in black.

303	5 kr. on 5 KR., yellow (i.) ..	2 0	2 0
304	5 kr. on 5 KR., dull orange (ii.)	3 0	1 6
304a	5 kr. on 5 KR., red (i.) ..	..	..

Varieties. Surcharge inverted.

304b	5 kr. on 5 KR., yellow (i.)
304c	5 kr. on 5 KR., dull orange (ii.)

(b) In violet.

304d	5 kr. on 5 KR., yellow (i.)
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Variety. Surcharge inverted.

304e	5 kr. on 5 KR., yellow (i.)
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(c) In blue.

304f	5 kr. on 5 KR., yellow (i.)
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Variety. Surcharge inverted.

304g	5 kr. on 5 KR., yellow (i.)
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(d) In green.

304h	5 kr. on 5 KR., yellow (i.)
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(e) In rose.

304j	5 kr. on 5 KR., yellow (i.)
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Type 29 overprinted with Type 27, in black; the 3 ch. also in violet and in blue. Issued for Tauris.

305	1 ch., grey .. ..	..	0 4	0 4
306	2 " red-brown .. ..	..	0 6	..
307	3 " deep green (Bk.) .. ..	..	0 8	0 8
307a	3 " " (V.) .. ..	..	..	..
308	5 " red .. ..	..	..	2 6
309	12 " ultramarine .. ..	..	2 0	0 6

Varieties. (i.) Taller, narrower figure in left upper corner.

310	3 ch., deep green	5 0	5 0
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(ii.) Overprint inverted.

310a	1 ch., grey
310b	2 " red-brown
311	3 " deep green (Bk.)	5 0	..
311a	3 " " (B.)
311b	12 " ultramarine .. ..	..	..	..

No.		Un. Used.	
		s. d.	s. d.

P. L. TEHRAN

31

Type 29 overprinted with Type 31 diagonally.

(a) In black.

312	2 ch., red-brown	0 9	0 9
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(b) In red.

312a	2 ch., red-brown	3 6	..
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32



33

MAR.-APRIL, 1902. Types 32 and 33. Issued for Meshed. Designed by M. Victor Castaigne, Belgian Controller of Posts in Meshed. Made from two copper dies (one for framework, one for the initials). The corner numerals of value inserted by handstamps.

(a) Imperf.

313	1 ch., black .. ..	..	..	10 0
314	2 " " .. ..	..	..	10 0
315	3 " " .. ..	..	..	35 0
316	5 " " .. ..	..	..	15 0
317	5 " violet .. ..	..	..	30 0
318	12 " blue .. ..	..	..	..
319	1 kr., red .. ..	..	..	..

Varieties. (i.) Figure of value double.

320	2 ch., black .. ..	..	..	..
320a	5 " violet .. ..	..	..	..

(ii.) Figure of value from left lower corner and Persian character from right upper corner transposed, and the latter inverted.

320b	2 ch., black .. ..	..	..	..
321	5 " violet .. ..	..	..	..

(iii.) Value in Persian in both right upper and left lower corners.

321a	5 ch., black
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(iv.) Different values in right upper and left lower corners.

321b	"One" ch. and "2" ch., black.
321c	"Five" " " "2" " " "	..	..	..
321d	"Five" " " "2" " " violet.	..	..	..

(v.) Figure of value and Persian character transposed and centre inverted.

321e	1 ch., black .. ..	..	..	..
321f	5 " " .. ..	..	..	..

No.	Un. Used.	
	s. d.	s. d.
(vi.) Printed on both sides.		
321g	2 ch., black	.. .. .
(b) Pin-perf. 16.		
322	1 ch., black	.. .. .
323	2 " " "	.. .. .
323a	3 " " "	.. .. .
324	5 " " "	.. .. .
325	5 " violet	.. .. .
326	12 " blue	.. .. .

All the stamps of Types 32 and 33 are initialed in MS., the 1 kran in black, the other values in red.



34



35

Type 34. Similar to Types 29 and 29a, but with "Chahis" instead of "CHAHIS," and "Krans" for "KRANS"; overprinted with Arms, Type 29b.

(a) In rose.

327	1 ch., grey	.. .. .	0	3	0	2
328	2 " red-brown	.. .. .	0	3	0	3
329	3 " deep green	.. .. .	..	..	0	4
330	5 " red	.. .. .	0	4	0	2
331	10 " olive-yellow	.. .. .	0	5	0	3
332	12 " blue	.. .. .	0	9	0	4
333	1 kr., dull mauve	.. .. .	0	9	0	4
334	2 " olive-green	.. .. .	1	0	0	6
334a	5 " orange	.. .. .	10	0	10	0
335	10 " deep blue	.. .. .	2	0	1	0
336	50 " red	.. .. .	10	0	4	6

Varieties. (i.) Taller, narrower figure in left upper corner.

337	5 ch., red	.. .. .	..	..	5	0
337a	50 kr. " "	60	0	0	0

(ii.) Without cross in left upper corner of frame.

337b	5 ch., red	20	0
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(iii.) Overprint double.

337d	5 ch., red
337e	10 " olive-yellow

(iv.) Overprint inverted.

337f	10 ch., olive-yellow	.. .. .	..	..	..	..
337g	1 kr., dull mauve
337h	2 kr., olive-green
337i	10 " deep blue

(v.) Tête-bêche pair.

338j	1 ch., grey
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(vi.) As (v.), but one overprint inverted.

338a	1 ch., grey
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(vii.) Double impression of stamp.

338b	2 ch., red-brown
338c	12 " blue
338d	2 kr., olive-green

No.	Un. Used.	
	s. d.	s. d.
(viii.) "PERSANS" for "PERSANES."		
338e	3 ch., deep green	.. .. .
(b) In blue.		
338g	1 ch., grey	.. .. .
338h	2 " red-brown	.. .. .
338i	5 " red	.. .. .
338f	10 " olive-yellow	.. .. .
338j	12 " blue	.. .. .

(c) In black.

338k	1 ch., grey	.. .. .
338l	2 " red-brown	.. .. .
338m	5 " red	.. .. .
338n	10 " olive-yellow	.. .. .
338o	12 " blue

Variety. Taller, narrower figures in left upper corner.

338p	5 ch., red
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(d) In green.

338q	1 ch., grey
338r	2 " red-brown
338s	3 " deep green
338t	5 " red
338u	10 " olive-green
338v	12 " blue

Variety. Without cross in left upper corner of frame.

338w	5 ch., red
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(e) In purple.

338x	5 ch., red
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The same, without the Arms overprint, but overprinted with Type 27, in black.

339	1 ch., grey	.. .. .	0	4	0	4
340	2 " red-brown	.. .. .	0	4	0	4
341	3 " deep green	.. .. .	1	0	0	6
342	5 " red	.. .. .	0	9	0	9
343	12 " blue	.. .. .	1	3	1	3

Varieties. (i.) Taller, narrower figure in left upper corner.

343a	3 ch., deep green	10	0	0	0
344	5 " red	5	0	0	0

(ii.) Without cross in left upper corner of frame.

345	5 ch., red
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(iii.) "PERSANS" for "PERSANES."

345a	3 ch., deep green
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1903. Type 34, without Arms overprint, but overprinted with Type 35.

(a) In blue.

346	1 ch., grey	.. .. .	0	3	0	3
347	2 " red-brown	.. .. .	0	4	0	4
348	5 " red	.. .. .	0	4	0	4
349	10 " olive-yellow	.. .. .	0	6	0	5
349a	12 " blue	.. .. .	1	6	1	0

Varieties. Overprint inverted.

349b	2 ch., red-brown	.. .. .	..	..	..	..
350	5 " red	.. .. .	..	..	..	..

Varieties. (i.) Taller, narrower figure in left upper corner.

351	5 ch., red	3	6	3	6
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(ii.) Without cross in left upper corner of frame.

352	5 ch., red	4	0	0	0
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No. *Un. Used.*
s. d. s. d.

(iii) *Overprint inverted.*
353 | 1 ch., grey
353a | 12 ,, blue

(b) *In black.*
353b | 1 ch., grey
353c | 2 ,, red-brown
353d | 5 ,, red
353e | 10 ,, olive-yellow
353f | 12 ,, blue

(c) *In violet.*
353g | 1 ch., grey
353h | 2 ,, red-brown
353i | 5 ,, red
353k | 10 ,, olive-yellow
353l | 12 ,, blue

Some of the values are known with overprint of Type 35 double.

Types 29 and 29a overprinted with Type 35.
(a) *In blue.*
354m | 3 ch., deep green
354 | 1 kr., dull mauve 1 0 1 0

(b) *In black.*
354a | 1 ch., grey
354b | 2 ,, red-brown
354c | 3 ,, deep green
354d | 5 ,, red
354e | 10 ,, olive-yellow
354f | 12 ,, blue
354g | 1 kr., dull mauve

(c) *In violet.*
354h | 1 ch., grey
354i | 2 ,, red-brown
354j | 3 ,, deep green
354k | 5 ,, red
354l | 10 ,, olive-green
354m | 12 ,, blue
354n | 1 kr., dull mauve

Variety. Without cross in left upper corner of frame.

354o | 5 ch., red

In many of the type-set stamps, Types 29, 29a, and 34, varieties may be found in which one or more letters of the inscription have failed to print.

**P. I.
TEHERAN**

36

Type 34 (without overprint) overprinted with Type 36 diagonally, in black (Bk.) and rose (R.).

355 | 2 "Chahis," red-brown (Bk.) .. 0 6
355a | 2 ,, ,, (R.) 3 6

Nos. 312 and 355 are out of chronological order, but remain unaltered for convenience of reference. No. 312 was issued May, 1902, and No. 355 December, 1902. The overprinting was done with rubber handstamps, and before the issue

No. *Un. Used.*
s. d. s. d.

of No. 355 a few sheets of Type 34 with "chahis" were overprinted with Type 3r, in black. These, however, were never put on sale and, though copies are met with, must be considered as unused stamps.



37



38

(Printed by J. Enschedé and Sons, Haarlem, Holland.)

1903-4. Type 37. Perf. 12½.

356	1 ch., lilac	0	1	0	1
357	2 ,, grey	0	1	0	1
358	3 ,, green	0	2	0	1
359	5 ,, rose-red	0	2	0	1
360	10 ,, pale brown	0	4	0	1
361	12 ,, blue	0	6	0	1

Type 38. Perf. 11½ x 11.

362	1 kr., purple	1	0	0	2
363	2 ,, blue	1	6	0	3
364	5 ,, pale brown	3	0	0	6
365	10 ,, rose-red	4	0	0	5
366	20 ,, orange	12	6	1	0
367	30 ,, green	—	—	1	6
368	50 ,,	20	0	3	6

1 CHAHI
چاهي

3 TOMANS

39

40

Types 37 and 38 surcharged as Types 39 or 40, in black (Bk.), blue (B.), or red (R.).

369	1 ch. on 3 ch., green (B.) ..	1	0	0	4
370	2 ,, 3 ,, ,, (B.) ..	0	4	0	4
371	2 T. on 50 kr. ,, (B.) ..	11	0	3	6
372	2 ,, 50 ,, ,, (R.) ..	30	0	—	—
373	3 ,, 50 ,, ,, (Bk.) ..	15	0	4	0

Varieties. (i) *Surcharge inverted.*

373a | 1 ch. on 3 ch., green
373b | 2 ,, 3 ,, ,,

(ii) *Without surcharge (in pair with normal).*

373c | 2 T. on 50 kr., green (R.) ..

Type 38 surcharged with Type 25, in blue.

374 | 12 ch. on 10 kr., rose-red .. 0 6 0 6

Variety. *Surcharge inverted.*

374a | 12 ch. on 10 kr., rose-red ..

Type 38 surcharged as Type 40 with Persian characters in addition, in violet.

374b | 2 T. on 50 kr., green

No. *Un. Used.*
s. d. s. d.

Type 34, but with Arms in blue; netted background grey.

375	10 tomans, yellow-green	..	10	0	6	0
376	20 " blue	..	10	0	7	6
377	25 " black	..	12	6	10	0
378	50 " deep mauve	..	15	0	10	0
379	100 " rose	..	20	0	15	0

On No. 379 the value is inscribed "cent tomans," and the above stamps are all numbered on the back.



42

Oct., 1903. Type 19 surcharged as Type 41, in the colour first given. The Persian inscription under the head in the colour given in brackets. The European inscription at foot is in Roman type on the "Chahi" values, and in sloping sans-serif on the higher values.

(1) On the 5 krans, violet and silver.

380	4 ch., red (black)	..	0	9	0	9
381	8 " green (red)	..	1	0	0	9
382	16 " orange (green)	..	1	6	1	0
383	3 kr., blue (lake)	..	2	0	1	6
384	4 " brown (green)	..	2	6	1	6
385	2 t., red (orange)	..	7	6		
386	3 t., black (lake)	..	7	6	7	6

(2) On the 10 krans, rose and gold.

387	2 t., blue (black)	..	10	0	10	0
388	3 t., green (blue)	..	15	0	15	0

Varieties.

(i.) With surcharge in first colour inverted.

389	4 ch., red (black)	..	40	0		
390	8 " green (red)	..	20	0		
391	16 " orange (green)	..	40	0		
392	3 kr., blue (lake)	..				
393	3 t., black (")	..				

(ii.) With whole surcharge inverted.

394	8 ch., green (red)	..				
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(iii.) With Persian inscription under head in black, instead of red.

395	8 ch., green (black)	..	30	0	30	0
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43

No. *Un. Used.*
s. d. s. d.

1904. Type 37 overprinted with Type 42, (for use in Teheran), in the colour given in brackets.

396	2 ch., grey (carmine)	..	0	3		
396a	2 ch. " (violet)	..			0	4
396b	2 ch. " (purple)	..				4
396c	2 ch. " (black)	..				4
396d	2 ch. " (violet-blue)	..				4
396e	2 ch. " (blue)	..				4

Some of the above are also known with overprint inverted.

The 2 ch., grey, also exists overprinted with "CONTROLE," in black, but this is believed to be a fiscal stamp.



43



44

Type 37 surcharged with Type 43 or 44, in black.

397	3 ch. on 5 ch., rose-red	..	0	2	0	2
398	6 " on 10 " , pale brown	..	0	3	0	2

Variety. Surcharge double.

398a	6 ch. on 10 ch., pale brown	..				
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45



46

Type 38 surcharged with Type 45, or as 46, in blue (B.), black (Bk.), or red (R.).

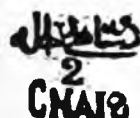
399	9 ch. on 1 kr., purple (Bk.)	..	0	5	0	3
399a	2 t. on 10 kr., rose-red (Bk.)	..				
400	2 t. on 50 kr., green (B.)	..			4	0
403	2 t. on 50 kr., " (R.)	..				
403a	2 t. on 50 kr., rose-red (Bk.)	..				
404	3 t. on 50 kr., green (Bk.)	..			6	0
405	3 t. on 50 kr., " (R.)	..				
405a	3 t. on 50 kr., rose-red (B.)	..				

Variety. Surcharge double.

405b	9 ch. on 1 kr., purple (Bk.)	..				
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47



48

1905. Type 38 surcharged with Type 47 or 48, in black (Bk.), magenta (M.), or violet (V.).

406	1 CHAH on 1 kr., purple (Bk.)	..	1	0	0	3
407	1 " on 1 kr., " (M.)	..	1	0	0	6
408	2 CHAHs on 5 kr., pale brn. (Bk.)	..	2	0	0	6
409	2 " on 5 kr., " (V.)	..	20	0	1	0

Variety. Surcharge inverted.

409a	1 CHAH on 1 kr., purple (M.)	..				
409b	1 " on 1 kr., " (Bk.)	..			20	0

No.		Un. s. d.	Used. s. d.
1906.	Type 37 surcharged with Type 47, in magenta.		
410	1 ch. on 3 ch., green	—	0 3



49

50



1906. Type 49 overprinted with Type 50, in black.

(a) Perf. 11.

411	1 ch., violet	0 3	0 3
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(b) Imperf.

411a	1 ch., violet	0 6	0 1
412	2 ,, grey	0 3	0 1
413	3 ,, pale green	0 4	0 1
414	6 ,, red	1 0	0 2
415	10 ,, brown	..	..	0 6	0 5
416	13 ,, blue	..	..	0 8	0 6

Varieties. (i.) Overprint double.

416a	10 ch., brown		
416b	13 ,, blue		

(ii.) Overprint double, one inverted.

416c	13 ch., blue		
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1 CHAH I SERVICE INTERIEUR

سازمان پست و تلگراف ایران

51

Type 22 surcharged diagonally with Type 51, in blue (B.) or violet (V.) or black (Bk.).

417	1 ch. on 1 kr., carmine (No. 214) (Bk.)	..	..	2 6	
418	1 ch. on 1 kr., carmine (No. 247) (Bk.)	..	..	2 6	
419	1 ch. on 1 kr., carmine (No. 247) (V.)	..	..
419a	1 ch. on 1 kr., carmine (No. 247) (Bk.)	..	..	2 6	
420	1 ch. on 2 kr., deep green (No. 215) (Bk.)	..	..	2 6	
421	1 ch. on 2 kr., deep green (No. 248) (V.)	..	..
421a	1 ch. on 2 kr., deep green (No. 248) (Bk.)	..	..	2 6	

1 CHAH I CHAH

54

53

No.		Un. s. d.	Used. s. d.
No. 360	surcharged diagonally with Type 52, in blue.		
422	1 ch. on 10 ch., pale brown	..	..
No. 360	surcharged diagonally, and No. 363 surcharged horizontally as Type 53, in violet.		
423	1 ch. on 10 ch. pale brown	..	..
424	2 ,, on 2 kr., blue	..	..

1907. Type 37, on blue paper. Perf. 12½.

425	1 ch., violet	..	..	0 1	0 1
426	2 ,, bluish grey	..	..	0 1	0 1
427	3 ,, deep green	..	..	0 2	0 1
428	6 ,, crimson	..	..	0 3	0 2
429	9 ,, ochre	..	..	0 4	0 2
430	10 ,, sepia	..	..	0 4	0 2

As last overprinted with Type 42, in black, for use in Teheran.

430a	2 ch., bluish grey on blue		
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54

(Printed by J. Enschedé and Sons, Haarlem, Holland.)

1907-8. Type 54. Line-engraved. No wmk. Perf. 11, 11½.

431	13 ch., indigo	..	..	0 7	0 2
432	26 ,, chestnut	..	..	1 0	0 2
433	1 kr., vermilion	..	..	0 9	0 3
434	2 ,, deep green	..	..	1 6	0 4
435	3 ,, pale blue	..	..	2 0	0 5
436	4 ,, yellow	..	..	3 0	1 0
436a	4 ,, ochre	..	..	—	2 0
437	5 ,, deep brown	..	..	3 6	0 6
438	10 ,, pink	..	..	6 0	1 0
439	20 ,, sepia	..	..	10 0	2 6
440	30 ,, dull purple	..	..	16 0	3 0



55

- No. *Un. Used.*
s. d. s. d.
1909. Type 55. Centre in black, line engraved, frame, etc., lithographed. Border in second colour. Perf. 11, 11½.
- 44 | 50 kr., vermilion and gold .. — 5 0

Sultan Ahmad Shah, 1909.



56

1909. Type 56. Centres in marone (chahi values) and in sepia (kran values). Perf. 12 x 12½.

450	1 ch., orange	0	1	0	1
451	2 " violet	0	1	0	1
452	3 " yellow-green	0	2	0	1
453	6 " scarlet	0	3	0	2
454	9 " slate-grey	0	4	0	4
455	10 " magenta	0	5	0	5
456	13 " deep blue	0	6	0	4
457	26 " blue-green	1	0	0	6
458	1 kr., violet and silver	—	—	0	6
459	2 " deep green	1	6	1	0
460	3 " grey	—	2	0	—
461	1 " blue	—	3	0	—
462	5 " chocolate and g ld	—	3	3	2 0
463	10 " orange	—	6	6	—
464	20 " sage-green	—	12	0	—
465	30 " carmine	—	—	—	—

کِشَاهِ
Chahi
1
57

دو سَه
Chahis
2
58

1910. Issues of 1907-8 surcharged with Types 57 and 58, in red or black (Bk.).

466	1 ch. on 1 ch., violet on blue	—	—	—	—
467	1 " on 2 " bluish grey on blue	—	—	—	—
468	1 " on 3 " deep green	—	—	—	—
469	1 " on 6 " crimson .. (Bk.)	—	—	—	—
470	1 " on 9 " ochre	—	—	—	—
475	1 " on 10 " sepia	—	—	—	—
474	2 " on 13 " indigo	—	—	—	—
475	2 " on 26 " chestnut (Bk.)	—	—	—	—
472	2 " on 1 kr., vermilion (Bk.)	—	—	—	—
473	2 " on 2 " deep green	—	—	—	—
476	2 " on 3 " pale blue	—	—	—	—
477	2 " on 4 " yellow	—	—	—	—
478	2 " on 5 " deep brown	—	—	—	—
479	2 " on 10 " pink (Bk.)	—	—	—	—
480	2 " on 20 " black	—	—	—	—
481	2 " on 30 " dull purple	—	—	—	—

- No. *Un. Used.*
s. d. s. d.



59

1911. Centres in first colour. Perf. 11.

482	1 ch., orange and green	—	—	0	2
483	2 " sepia and carmine	—	—	0	2
484	3 " green and grey	—	—	—	—
485	6 " carmine and grey	—	—	0	2
486	9 " indigo-lilac and brown	—	—	—	—
487	10 " brown and carmine	—	—	—	—
488	13 " blue and violet	—	—	0	5
489	26 " green and blue	—	—	0	7
491	1 kr., carmine and blue	—	—	0	8
492	2 " claret and green	—	—	—	—
493	3 " black and lilac	—	—	1	0
494	5 " blue and red	—	—	2	0
495	10 " rose and sepia	—	—	3	0
496	20 " yellow and chocolate	—	—	—	—
497	30 " green and carmine	—	—	—	—

Official
60

1912. As last, overprinted with Type 60, in black.

498	1 ch., orange and green	—	—	—	—
499	2 " sepia and carmine	—	—	—	—
500	3 " green and grey	—	—	—	—
501	6 " carmine and green	—	—	—	—
502	9 " indigo-lilac and brown	—	—	—	—
503	10 " brown and carmine	—	—	—	—
504	13 " blue and violet	—	—	—	—
505	26 " green and blue	—	—	—	—
506	1 kr., carmine and blue	—	—	—	—
507	2 " claret and green	—	—	—	—
508	3 " black and lilac	—	—	—	—
509	5 " blue and red	—	—	—	—
510	10 " rose and sepia	—	—	—	—
511	20 " yellow and chocolate	—	—	—	—
512	30 " green and carmine	—	—	—	—

This overprint was applied as a check to prevent the use of a stock of stamps stolen from the Tabriz office. It does not constitute the stamps officials.

PARCEL POST STAMPS.

Colis Postaux

81

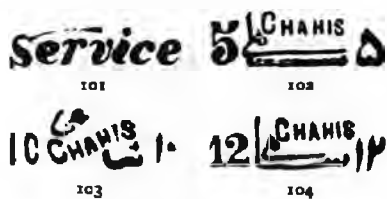
Colis Postaux

82

No.	Un. s. d.	Used. s. d.
1908.	<i>Stamps of 1907-8, Types 37 and 54, overprinted.</i>	
A. <i>With Type 8x, in violet (V.) and black (Bk.).</i>		
570	1 ch., violet on blue (V.)	.. ..
571	2 " bluish grey on blue (V.)	.. ..
572	3 " deep green " (V.)	.. ..
573	6 " crimson " (V.)	.. ..
574	6 " " " (Bk.)	.. ..
575	9 " ochre " (Bk.)	.. ..
576	10 " sepia " (Bk.)	.. ..

B. <i>With Type 8x diagonally, in black, blue, green, or violet.</i>		
577	13 ch., indigo (V.)	.. ..
578	26 " chestnut (Bk.)	.. ..
579	1 kr., vermilion (Bk.)	.. ..
580	2 " deep green (B.)	.. ..
581	3 " pale blue (Bk.)	.. ..
582	4 " yellow (G.)	.. ..
583	5 " deep brown (V.)	.. ..
584	10 " pink (Bk.)	.. ..
585	20 " black (Bk.)	.. ..

OFFICIAL STAMPS.



1902.

Type 22 overprinted "Service," Type 101, at top, and surcharged with Types 102 to 104 at foot, in black.

601	5 ch. on 1 kr., carmine-red	..	0	4	0	6
602	10 " on 1 kr. "	..	0	4		
603	12 " on 1 kr. "	..	0	4		

Varieties. (i.) Complete overprint inverted.

604	5 ch. on 1 kr., carmine-red	..				
604a	10 " on 1 " "	..	20	0		
604b	12 " on 1 " "	..				

(ii.) Surcharge of value inverted.

605	to ch. on 1 kr., carmine-red	..				
-----	------------------------------	----	--	--	--	--

(iii.) Complete overprint double.

605a	5 ch. on 1 kr., carmine-red	..				
605b	10 " on 1 " "	..				
605c	12 " on 1 " "	..				

(iv.) Surcharge of value double.

606	5 ch. on 1 kr., carmine-red	..				
606a	10 " on 1 " "	..	10	0		

(v.) "Service" double.

606A	12 ch. on 1 kr., carmine-red	..				
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1903-4.

Types 37 and 38 overprinted with Type 101, in black, diagonally on chahi values and horizontally on kran values.

607	1 ch., lilac	..	0	1	0	1
608	2 " grey	..	0	2	0	1

No.	Un. s. d.	Used. s. d.
609	3 ch., green	.. .. 0 2 0 2
610	5 " rose-red	.. .. 0 3 0 2
611	10 " pale brown	.. .. 0 6 0 3
612	12 " blue	.. .. 0 5 0 3
613	1 kr., purple	.. .. 0 9 0 4
614	2 " blue	.. .. 1 6 0 4
615	5 " pale brown	.. .. 2 0 0 8
616	10 " vermilion	.. .. 4 0 1 0
616a	20 " orange	.. .. — 1 6
616b	30 " green	.. .. — 2 0
617	50 " "	.. .. 25 0

Varieties. Overprint inverted.

617a	1 kr., purple	.. ..		
617b	2 " blue			
618	10 " vermilion	30	0	

No. 371 similarly overprinted.

619	2 T. on 50 kr., green			
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1905.

Nos. 400 to 405 similarly overprinted in blue, magenta, and black.

620	2 T. on 50 kr., green (B.)	..	—	15	0
621	2 T. on 50 kr. " (M.)	..	15	0	
622	3 T. on 50 kr. " (Bk.)	..	—	15	0
623	3 T. on 50 kr. " (M.)	..	15	0	



105

1911. Type 56 overprinted at top with Type 101, and at foot with Type 105, in black.

624	2 ch., marone and violet	..	—	0	2
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PERU.

SECTION I. PROVISIONAL ISSUE.



1

2

1 DEC., 1857. Types 1 and 2. *Blued paper. Imperf.*

1	1 real, blue	..	50	0	£6
2	2 reales, brown-red	..			

1 real = 1/2 onza de peso.

These stamps were only in use from 1 Dec., 1857, to 28 Feb., 1858.

The following stamps of a similar type were prepared but never issued.

(a) Laid paper.

3	1 r., rose	..	50	0	
4	2 r., blue	..			

No.		Un. Used.	
		s. d.	s. d.
	(b) <i>Wove paper.</i>		
5	1 r., blue	15	0
6	1 r., rose	15	0
7	1 r., yellow	15	0
8	1 r., green	15	0
9	2 r., brown	15	0
10	2 r., blue	20	0
11	2 r., rose	20	0
12	2 r., yellow	20	0
13	2 r., green	20	0

Nos. 1 and 2 were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known:—One with a numeral in an oval, formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.

SECTION II. STAMPS ISSUED BY ORDER OF THE GOVERNMENT OF PERU.



3



4

(Lithographed by Emilio Prugue, Lima.)

1 MAR., 1858. Types 3 and 4. *Background of wavy lines. Imperf.*

14	1 dinero, pale blue	—	5	0
15	1 " blue	50	0	5
16	1 " deep blue	—	6	0
17	1 " slate-blue	—	7	6
18	1 peseta, rose-red	—	20	0
19	1 " deep rose	—	25	0

As last, value changed, larger lettering.

20	$\frac{1}{2}$ peso, orange-yellow	—	80	0
21	$\frac{1}{2}$ " yellow-buff	—	60	0

Error in the plate of the 1 peseta.

22	$\frac{1}{2}$ peso, rose-red	—	£15	
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One or more blocks of the $\frac{1}{2}$ peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered pairs of the $\frac{1}{2}$ peso and 1 peseta are known.



6

No.		Un. Used.		
		s. d.	s. d.	
	JAN., 1859. Type 6. <i>Imperf.</i>			
23	1 dinero, pale blue	—	70	0
24	1 " slate-blue	45	0	5
25	1 " greenish blue	—	10	0
26	1 peseta, vermilion	—	7	6
27	1 " rose	—	10	0



7

1860. Type 7. *Background of zigzag lines. Imperf.*

28	1 dinero, blue	25	0	6	0
29	1 " deep blue	—	4	6	
30	1 " Prussian blue	—	7	6	
31	1 peseta, brick-red	—	7	6	
32	1 " rose	—	7	6	

Varieties from worn plate. Cornucopia on white ground.

33	1 dinero, blue	—	40	0
34	1 peseta, rose	—	7	6

Designs retouched.

Zigzag lines broken at the angles; line on right through "EOS" omitted; cornucopia on white ground.

35	1 dinero, blue	—	20	0
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Extra line added to left of "CORREOS."

Flags unshaded.

36	1 peseta, rose-red	40	0	6	0
a.	Pelure paper	—	12	6	

Second retouch.

Cornucopia on lined ground; letter "o" in "PORTE" and "FRANCO" redrawn and larger.

38	1 dinero, blue	17	6	5	0
39	1 " deep blue	15	0	4	0



8

18 Nov., 1862. Type 8. *Printed in the Post Office at Lima, with a Lecocq machine from Paris. Imperf.*

(a) *Early impressions on thin paper.*

40	1 dinero, vermilion	5	0	0	3
41	1 " pale vermilion	7	6	0	3
42	1 " pink	—	1	6	

(b) *Late impressions on thick paper.*

43	1 dinero, pale vermilion	—	10	0	
44	1 " pink	—	7	6	

No. *Un. Used.*
s. d. s. d.

(c) Arms struck sideways, thick paper.

45 | 1 dinero, pale vermillion .. — 15 0

This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in horizontal strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.



9

15 JAN., 1863. Type 9. Printed as last.

46 | 1 peseta, brown 12 6 10 0

A dangerous forgery of this stamp is frequently sold as genuine.



10



11



12

(Engraved and printed by the American Bank Note Co., New York.)

5 JUNE 1866. Types 10 to 12. Perf. 12.

47 | 5 c., green (5 July, 1866) .. 2 0 0 6

48 | 10 c., vermilion (July, 1866) .. 2 0 0 4

49 | 20 c., brown (") .. 3 6 1 6

The stamps of this issue were reissued in 1875-76 but these can only be distinguished by dated postmarks and the paler shades of the stamps.

The 20 c., brown, is often found bisected and used as 10 c.

JULY, 1868. Type 8. Printed as before. Imperf.

50 | 1 dinero, yellow-green .. 6 0 0 3

51 | " pale green .. 7 6 0 3

52 | " blue-green .. 6 0 0 6

53 | " deep green .. 10 0 2 0

No. *Un. Used.*
s. d. s. d.

With the embossed Arms inverted.

54 | 1 dinero, blue-green £10 90 0



13



14

APRIL, 1871. Type 13. Printed as last.

Imperf.

55 | 5 c., pale red 15 0 3 6

56 | 5 c., vermilion 12 6 4 0

57 | 5 c., scarlet 15 0 5 0

a. "CALL" for "CALLAO"

b. "ALLAO" for " "

This stamp was used for letters between Lima, Callao, and Chorrillos.

FEB., 1872. Type 9. Printed as last. Imperf.

58 | 1 peseta, yellow-buff 15 0 6 6

59 | " orange-yellow 15 0 6 0

These stamps are known bisected and used for ½ peseta.

Dangerous forgeries are also common.

1 MARCH, 1873. Type 14. Printed as last.

Rowletted with three cuts at top and bottom.

Imperf. at sides.

60 | 2 c., blue 1 0

61 | 2 c., deep blue 1 0

a. "DOS CENTAVOS" 2 6

62 | 2 c., slate-blue 1 3

This stamp was used for the payment of letters circulating in Lima only. Dangerous forgeries were made in Valparaiso on thinner paper and with thick outer line on left.



15



16



17



18

No. Un. Used.
s. d. s. d.



19



20



21

(Engraved and printed by the American Bank Note Co., New York.)

1874-79. Types 15 to 21. With embossed "grille."

Perf. 12.

63	1 c., orange (Jan., 1879)	..	0	1	0	6
64	2 c., reddish violet (1874)	..	1	6	0	9
65	2 c., mauve (Jan., 1879)	..	0	6	1	0
66	5 c., blue (Sept., 1877)	..	2	0	0	3
67	5 c., ultramarine (1879)	..	5	0	2	0
68	10 c., green (15 Nov., 1876)	..	0	2	0	2
	a. Imperf.	..	..	..	..	..
69	20 c., carmine (1878)	..	1	6	0	9
70	50 c., green (1874)	..	3	6	2	6
71	1 sol, rose (")	..	1	0	2	0



22

6 JAN., 1880. Stamps of the last issue overprinted in Lima with Type 22.

72	1 c., green and red	..	0	6	1	0
	a. Overprint double..	..	..	..	..	..
	b. inverted	..	25	0	..	..
73	2 c., carmine and blue	..	0	9	0	6
	a. Double	..	..	..	..	..
74	5 c., ultramarine and red	..	1	0	0	6
	a. Double	..	..	..	..	..
	b. Inverted	..	..	..	..	..

No. Un. Used.
s. d. s. d.

75	50 c., green and red	..	10	0	7	6
76	1 sol, rose and blue	..	17	6	..	..

JUNE, 1880. As last, but colour of overprint changed.

77	2 c., carmine and black	..	—	15	0	0
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Without overprint, but not issued.

78	1 c., green	..	1	6
79	2 c., carmine	..	1	6

Before this issue payment for postage stamps could be made in paper money, but owing to the great depreciation in that money, the above overprint was ordered and payment for stamps had to be made in silver (plata=silver, in Spanish).



23

28 JAN., 1881. As last, but overprinted with Type 23.

80	1 c., green and red	..	0	3	0	3
	a. Overprint inverted	..	..	..	..	..
81	2 c., carmine and blue	..	7	6	3	0
	a. Double	..	..	..	..	..
82	5 c., ultramarine and red	..	1	0	1	0
	a. Inverted	..	..	..	..	..
83	50 c., green and red	..	..	..	..	..
	a. Inverted	..	..	..	..	..
84	1 sol, rose and blue	..	40	0	40	0

The 5 c., blue, all have a forged overprint. The genuine dies of the overprints were destroyed in 1881, but in 1884 the Postal Authorities had new dies made in order to supply demands for the stamps. The easiest test for these "official imitations" is by means of the letters "A" in "PLATA," which in the originals are wide with the cross-bar near the bottom; in the imitations they are too tall and narrow and the cross-bar is in the middle of the "A."

SECTION III. STAMPS ISSUED OR USED BY THE CHILIANS IN PERU FROM DEC. 1, 1881, TO OCT. 22, 1883.



24



25

No.

Un. Used.
s. d. s. d.



26

STAMPS OF CHILI USED WITHOUT ANY SURCHARGE.

Only used stamps can be collected under this heading, and they must bear postmarks of towns in Peru, such as Arica, Callao, Iquique, Lima, Paita, Pisagua, Pisco, Tacna, Yca, etc., dated between July, 1882, and October 22, 1883.

Issue of 1877-78. Types 24, 25, and 26.

85	1 c., slate	15	0
86	2 c., orange	25	0
86a	5 c., red	20	0
87	10 c., blue	5	0
88	20 c., green	12	6
89	50 c., lilac	10	0



27



28

Issue of 1881-86. Types 27 and 28.

90	1 c., green	5	0
91	2 c., carmine	7	6
92	5 c., dull rose	1	0
92a	5 c., blue	30	0



29

DEC., 1881.

Stamps of Peru of 1874-79 overprinted by hand with Type 29.

93	1 c., orange and deep blue	0	1
	a. Overprint inverted	0	2
94	2 c., violet and black	30	0
	a. Inverted	30	0
	b. Double	0	6
95	2 c., carmine and black	0	6
96	5 c., ultramarine and vermilion	40	0
97	5 c., blue and vermilion	30	0
	a. Inverted	30	0
98	10 c., green and vermilion	0	2
	a. Inverted	0	2
	b. Double	0	4

No.

Un. Used.
s. d. s. d.

99	20 c., carmine and deep blue	3	6	7	6
100	20 c., black	25	0	40	0
	a. Inverted .. .. .	..	..	..	..

These stamps may be found with the Arms of Chili in many different colours and in various types, but all excepting the above are bogus.



30



31

JAN., 1882.

Stamps of Peru of 1876-7 overprinted with Types 30 and 31 by the American Bank Note Co., New York, and again overprinted by hand with the Chilean Arms, Type 29.

101	1 c., green, black, and vermilion	0	2	0	6
	a. Horseshoe inverted .. .. .	..	..	..	..
	b. Chilean Arms inverted .. .. .	..	..	..	..
102	5 c., blue, black, and vermilion	0	4	0	4
	a. Chilean Arms inverted	30	0	30	0
	b. .. double .. .. .	..	..	..	..
103	50 c., rose, black, and blue	0	9	..	..
104	50 c., rose and black	0	9	1	6
	a. Chilean Arms inverted	15	0	..	..
	b. .. omitted	20	0	..	..
105	1 sol, ultramarine, black, and vermilion .. .. .	..	..	1	0
	a. Horseshoe inverted .. .. .	..	..	..	..
	b. Arms .. .. .	..	..	..	..
	c. .. omitted .. .. .	..	..	..	..

SECTION IV. PROVISIONAL STAMPS ISSUED BY VARIOUS POSTAL ADMINISTRATIONS IN THE DEPARTMENTS OF THE REPUBLIC, FROM THE ENTRANCE OF THE CHILIANS INTO LIMA ON JAN. 17, 1881, UNTIL THE UNIFICATION OF THE REPUBLIC OF PERU ON DEC. 2, 1885.

A. Issues of the Departments under the Government of Arequipa.



32



33

JAN., 1881. Pelure paper. Type 32 overprinted with Type 33.

106	10 c., blue .. .. .	..	..	2	0
	a. Overprint double .. .. .	..	..	15	0
107	10 c., dark blue .. .. .	..	..	2	6
108	10 c., greenish blue .. .. .	..	..	2	6

No.		Un.		Used.	
		s.	d.	s.	d.
109	10 c., grey-blue	7	6		
110	10 c., ultramarine	7	6	7	6
	a. With overprint on back instead of on front of the stamp	15	0		
	b. Without overprint				



34

JAN., 1881. Type 34 overprinted, in black, with Type 33.

111	25 c., deep carmine	1	6	15	0
112	25 c., pale	2	0		
	a. Figure "2" in upper left corner inverted	17	6		
	b. Figures "25" omitted in upper left corner	7	6		
	c. Figures "25" omitted in upper right corner				
	d. Overprint double	17	6		
	e. Without overprint				



35

FEB., 1881.

Type 34 overprinted with Type 35, in red.

113	10 c., blue	3	6	5	0
114	10 c., deep blue	3	6	5	0
115	10 c., ultramarine	20	0	17	6



36

8 MARCH, 1883.

Type 36. Imperf.

(i.) Thin, transparent paper.

116	10 c., brick-red	3	0	4	0
117	10 c., scarlet	2	0	4	0
118	10 c., rose	2	0		

(ii.) Thick, smooth paper.

119	10 c., vermilion	1	6	4	0
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These stamps are printed in sheets of twenty-five, and there are at least three different arrange-

No.		Un.		Used.	
		s.	d.	s.	d.
	ments of the clichés in the sheets. (Entire sheets, price 50/-.) Reprints are in sheets of twenty, and in different colours to the originals.				

APRIL, 1883.

Type 36 overprinted with Type 35, in blue.

(i.) Thin, transparent paper.

120	10 c., brick-red	7	6	6	0
121	10 c., scarlet	5	0	3	0

(ii.) Thick, smooth paper.

122	10 c., scarlet	4	0	3	0
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36a

Type 36a, similar to 36, but with simple triangles in two lower corners in place of the arabesques, overprinted with Type 35, in blue.

123	10 c., brick-red				
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37



38



39

APRIL, 1883. Types 37 to 39. Imperf.

124	10 c., blue	7	6	15	0
125	10 c., deep blue	10	0	10	0
126	10 c., ultramarine	15	0		
127	25 c., mauve	10	0	15	0
128	1 sol. pale brown	27	6	25	0
129	1 sol. deep	20	0		
130	1 sol. bistre	30	0	30	0

These stamps were printed in the city of Arequipa and were intended for fiscal use only.

No. *Un. Used.*
s. d. s. d.

but owing to the postage stamps being exhausted these were used for a few days. Genuinely used copies are rare, but there are many with forged postmarks.

A reprint of the 10 c. was made from the original plate and is often found with a forged overprint of "AREQUIPA" in a circle. Reprints of the 25 c. and 1 sol have been made by taking transfers from a single die on to a lithographic stone and producing the stamps in strips of six or more.

MAV, 1884. Regular issues of 1874-84 overprinted with Type 35.

131	1 c., orange and violet	..	6	0
	a. Double	..	..	..
132	1 c., orange and black	..	15	0
133	5 c., blue and violet	..	5	0
134	5 c., black	..	0	9
	a. Overprint double, in violet and in black	..	..	15 0
135	10 c., blue-black and black	..	2	0
	a. Double	..	..	..
136	20 c., lake and violet	..	30	0
137	20 c., black	..	40	0
138	20 c., carmine	..	10	0
	a. Overprint double, in violet and in black	..	..	..
139	50 c., green and violet	..	20	0
140	50 c., black	..	30	0
141	1 sol, rose and violet	..	25	0
	a. Double	..	..	..
142	1 sol, rose and black	..	22	6



40



41

16 APRIL, 1885. Types 40 and 41 overprinted with Type 35, in black. Imperf.

143	5 c., olive-grey	..	5	0
	a. Without overprint	..	10	0
144	10 c., slate	..	10	0
	a. Without overprint	..	2	6



(Rear-Admiral Miguel Grau.)

42



(Colonel Francisco Bolognesi.)

43

No.	<i>Un. Used.</i> <i>s. d. s. d.</i>
19 SEPT., 1885. Types 42 and 43 overprinted with Type 35, in black.	
145	5 c., blue 1 0 2 0
	a. Without overprint 10 0
146	10 c., olive 3 6 5 0
	a. Without overprint 3 0

FRANCO

44

1883-85. Postage Due stamps, Types 303 and 301, overprinted with triangle (see p. 505) and Type 44, in black.

147	1 c., brown and Δ (Type 2)	..	25	0
148	5 c., red " Δ (")	..	40	0
	a. Δ (Type 4)	..	..	..

PUNO.



45

FEB., 1881. Type 32 of Arequipa overprinted with Type 45, in violet.

149	10 c., blue	..	30	0
149a	10 c., ultramarine	..	30	0
150	10 c., deep blue	..	..	..
150a	10 c., blue (Type 46)	..	..	..

MARCH, 1883. Type 36 of Arequipa overprinted with Type 45, in blue.

151	10 c., scarlet	..	..	..
152	10 c., brick-red	..	30	0

Date? Type 34 of Arequipa overprinted with Type 45, in violet.

153	25 c., carmine	..	40	0
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MAV, 1884. Peru stamps of 1874-79 overprinted with Type 45.

154	1 c., orange and carmine	..	20	0
155	2 c., mauve	..	20	0
156	5 c., deep blue and magenta	..	10	0
157	5 c., violet	..	10	0

APRIL, 1885. Stamps of Arequipa, Types 40 and 41, overprinted with Type 45, in black.

158	5 c., olive-grey	..	10	0
159	10 c., slate	..	4	0

Date? Stamp of Arequipa, Type 43, overprinted with Type 45, in black.

160	10 c., olive	..	5	0
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The history of Type 45 is interesting. In 1885 there were two obliterating stamps in use, the one with "M" indicating that a letter had gone in the morning (mañana), the other with "T" that it had been despatched in the afternoon (tarde). As an overprint was wanted in haste for this district it was decided to use the morning obliterating stamp and to add the number "17," which was the number of the postal district of Puno.

No.	Un. s. d.	Used. s. d.
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CUZCO.

46

FEB., 1881. Stamp of Arequipa, Types 32 and 35, overprinted with Type 46, in black.

161|10 c., deep blue 25 0

MARCH, 1883. Stamp of Arequipa, Type 36, overprinted as last.

(a) Thin, transparent paper.

162|10 c., vermilion 15 0

163|10 c., brick-red 15 0

a. Overprint double.. .. . 15 0

(b) Thick paper.

164|10 c., scarlet 20 0



47

MARCH, 1883. Stamp as last, but overprinted with Type 47, in black.

(a) Thin, transparent paper.

165|10 c., vermilion 5 0

166|10 c., brick-red 3 0

(b) Thick paper.

167|10 c., scarlet 10 0

MAY, 1884. Peru stamps of 1877-84 overprinted with Type 47, in black.

168| 5 c., deep blue 10 0

a. Double 10 0

169|10 c., blue-black 10 0

a. Double 10 0



48

MAY, 1884. Unpaid Letter stamps overprinted with Type 48, in black, the "10" written in by hand.

170|"10" on 1 c., brown

171|"10" on 10 c., orange-yellow

No.	Un. s. d.	Used. s. d.
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APRIL, 1885. Stamps of Arequipa, Types 40 and 41, overprinted with Type 47, in black.

172| 5 c., olive-grey 10 0

173|10 c., slate 10 0

MOQUEGUA.

49

FEB., 1881. Stamp of Arequipa, Type 32, overprinted with Type 49, in mauve.

174|10 c., blue 15 0

MARCH, 1883. Stamp of Arequipa, Type 36, overprinted as last. Thick paper.

175|10 c., scarlet 15 0

a. Without Arequipa circle.. .. .

MAY, 1884. Stamps of Peru, 1877-79, overprinted as last.

176| 1 c., orange and mauve 30 0

177| 5 c., blue 20 0

178| 5 c., blue and red 20 0

APRIL, 1885. Stamp of Arequipa, Type 41, overprinted with Type 49, in mauve.

179|10 c., slate 30 0



50

APRIL, 1885. Stamp as last, overprinted with Type 50, in violet.

180|10 c., slate 15 0

APRIL, 1885. Peru stamps, 1877-84, overprinted as last.

181| 5 c., deep blue 40 0

182|10 c., blue-black

AYACUCHO.

FRANCO 51

FEB., 1881. Stamp of Arequipa, Type 31, overprinted with Type 51, in black.

183|10 c., blue

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

No. B. ISSUES OF THOSE DEPARTMENTS WHICH WERE UNDER THE GOVERNMENT OF LIMA.

No.		Un.	Used.
		s. d.	s. d.
	(b) In black.		
198	5 c., ultramarine		
199	5 c., blue	15	0 15 0
200	10 c., green	20	0
201	10 c., blue-black	20	0

PIURA.

PIURA

PIURA

52

53

APRIL, 1884. Peru stamps of 1874-79, overprinted with Type 52, in black.

184	5 c., ultramarine	—	7 6
185	5 c., deep blue	—	10 0
186	20 c., lake		
187	50 c., green		

MAY, 1884. As last, overprinted with Type 53.

188	5 c., ultramarine and violet		
189	5 c., deep blue	—	7 6
190	20 c., carmine and black		



54

MAY, 1884. As last, overprinted with Type 54, in black.

191	5 c., blue	0	9 1 0
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55

MAY, 1884.

As last, overprinted with Type 55, in black.

192	5 c., ultramarine		
193	20 c., lake	—	15 0

Postage Due stamps overprinted as last.

194	10 c., orange	—	15 0
195	20 c., blue		

PAITA.



56

APRIL, 1884.

Peru stamps of 1876-84 overprinted with Type 56.

(a) In violet.

196	5 c., ultramarine		
197	5 c., blue		

CHICLAYO.



56a

APRIL, 1884.

Stamp of Peru, 1876, overprinted with Type 56a, in black.

222	5 c., blue	—	2 0
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FRANCA

57

As last, but overprinted with Type 57, in black.

203	5 c., blue	15	0 15 0
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HUACHO.



58

APRIL, 1884.

Peru stamps of 1876-84 overprinted with Type 58.

(a) In black.

204	5 c., blue	—	15 0
205	10 c., green	5	0
206	10 c., blue-black		

(b) In violet.

207	10 c., blue-black		
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ANCACHS.

(Postal District of Huaréz.)

FRANCA

59

APRIL, 1884.

Stamp of 1876 overprinted with Type 59, in black.

208	5 c., blue	5	0 5 0
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No. *Un. Used.*
s. d. s. d.



60

JUNE, 1884.

Stamps of 1876-84 overprinted with Type 60, in black.

209	|	5 c., blue .. .. .	..	..	..
210	|	10 c., green .. .. .	..	..	..
211	|	10 c., blue-black .. .. .	..	..	..
<i>As last, but overprinted with Types 59 and 60, in black.</i>						
212	|	10 c., green .. .. .	..	..	..	60 0



61

As last, but overprinted with Type 61, in black.

213	|	5 c., blue .. .. .	..	..	..
214	|	10 c., green .. .. .	..	..	..	20 0 40 0



61a

PERU
CORREO
FISCAL.
FRANCA

62

CORREO
FISCAL.

63

AUG., 1884. Fiscal stamp used for postage.
Type 61a. Perf.?

215		10 c., yellow	40 0 60 0
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As last, but overprinted with Type 62, in black.

216		10 c., yellow	20 0
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As last, but overprinted with Type 63, in black.

217		10 c., yellow	40 0
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SEPT.-OCT., 1884. Postage Due stamps overprinted with Type 62, in black.

218		1 c., brown	
218a	|	5 c., vermilion (Δ Type 4) ..	..	..	..

ALERTA.

Alerta

63a

Stamp of 1884 with Type 63a written in black ink.

219		5 c., blue	10 0 10 0
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No. *Un. Used.*
s. d. s. d.

CHACHAPOYAS.



64

MAY, 1884. Stamp of 1877 overprinted with Type 64, in black.

220		5 c., blue	
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PASCO.



65

APRIL, 1884. Stamps of 1876-84 overprinted with Type 65.

(a) In vermilion.

221		5 c., blue	10 0 5 0
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(b) In black.

222		10 c., green	
223		10 c., blue-black	

CHALA.



66

APRIL, 1884. Stamps of 1876-84 overprinted with Type 66, in black.

224	|	5 c., blue .. .. .	..	..	..	5 0 5 0
225	|	10 c., blue-black .. .. .	..	..	..	— 5 0

PISCO.



67

67a

APRIL, 1884. Stamps of 1876-84 overprinted with Type 67 or 67a, in black.

226		5 c., blue	100 0
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No.

ICA.



68

APRIL, 1884. Stamps of 1876-84 overprinted with

Type 68.

(i.) In black.

227 | 5 c., blue 1 0 1 0
 a. Double

(ii.) In violet.

228 | 5 c., blue 10 0 1 6
 229 | 10 c., blue-black



69

MAY, 1884. Stamps of 1876 overprinted with Type 69, in black.

230 | 5 c., blue — 7 6
 231 | 20 c., lake



70

MAY, 1884. Stamps of 1876-84 overprinted with Type 70, in carmine.

232 | 5 c., blue
 233 | 10 c., blue-black
 234 | 20 c., lake
 235 | 50 c., green

Stamps as last, and also overprinted with Type 68.

236 | 5 c., blue with "YCA" in black
 237 | 5 c., " violet
 238 | 10 c., blue-black " "

Stamps as last, but overprinted with Types 69 and 70.

239 | 5 c., blue
 240 | 20 c., carmine

SECTION V. STAMPS ISSUED BY THE COMMANDER-IN-CHIEF IN THE NORTH DURING THE PERUVIAN REVOLUTION OF 1895.



71

Un. Used.
 s. d. s. d.

No.

MARCH, 1895. Lithographed and surcharged, in red, as Type 71. Perf. 11h.

241 | 5 c., green
 242 | 10 c., vermilion
 243 | 20 c., brown
 244 | 50 c., ultramarine 5 0
 245 | 1 sol, red-brown

These stamps were formerly considered to be a speculative set, but they are now accepted as genuine by the Philatelic Society of Peru.

SECTION VI. STAMPS ISSUED BY THE POSTMASTER-GENERAL FROM THE DATE THE CHILIANS LEFT PERU (23 OCT., 1883).

23 OCT., 1883. Stamps of 1874-79 overprinted with Type 30, in black.

246 | 1 c., green 1 0 5 0
 247 | 2 c., vermilion 1 6 10 0
 a. Double overprint
 248 | 5 c., blue 2 6 5 0



1



2



3



4

1. Inner line under "PERU" double; ornament in middle of sides solid.
 2. Inner line single; ornaments outlined.
 3. "PERU" larger than in 1 and 2.
 4. Outer frame broken by ornaments at corners.
- These four types are the major varieties, but these triangles may be subdivided into no less than eleven varieties by those who wish to study them closely.



73

OCT., 1883. Stamps of 1874-79 overprinted with Horseshoe and Triangle as Type 73.

A. Triangles in black.

251 | 1 c., green (1)
 a. Triangle double
 252 | 1 c., green (2)
 a. Triangle inverted
 253 | 1 c., green (3)
 254 | 1 c., " (4)
 255 | 2 c., vermilion (1) — 2 6
 256 | 2 c., " (2) 2 6 0 9
 257 | 2 c., " (3) 0 3 0 3
 a. Triangle double

No.		Un. Used.	
		s. d.	s. d.
258	2 c., vermilion (4)	0 9	0 9
	a. Triangle inverted	..	..
259	5 c., blue (1)	2 0	1 6
	a. Triangle inverted	..	..
	b. double	..	..
260	5 c., blue (2)	—	2 6
	a. Triangle double	..	..
261	5 c., blue (3)	..	..
262	5 c., " (4)	..	..
	a. Triangle double	..	..

B. Triangle in blue.

263	1 c., green (1)	..	5 0
264	1 c., " (2)	..	..
264a	5 c., blue (1)	..	..

C. Triangle in red.

265	1 c., green (4)	..	..
	a. Triangle double	..	..
	b. Horseshoe inverted	..	..
	c. Both inverted	..	..
266	5 c., blue (1)	..	..



74

Oct.-Dec., 1883.

Similar stamps overprinted with Triangle and "LIMA" oval as Type 74.

A. Oval in red.

267	1 c., green (1)	..	..
	a. Triangle in blue	..	..
268	1 c., green (2)	..	..
	a. Oval inverted	..	..
269	5 c., ultramarine (1)	..	40 0
	a. Triangle in blue	..	..
270	5 c., ultramarine (2)	..	3 6
271	50 c., green (1)	..	..
272	50 c., " (2)	..	..

B. Oval in blue.

273	2 c., carmine (1)	..	..
274	2 c., " (2)	..	6 0 4 0
275	2 c., " (3)	..	20 0
276	2 c., " (4)	..	20 0
277	1 sol., rose (1)	..	..
278	1 " (2)	..	70 0 60 0



75

As last, but "PERU" oval as Type 75.

A. Oval in red.

279	50 c., green (1)	..	60 0 30 0
280	50 c., " (2)	..	40 0 30 0

No.		Un. Used.	
		s. d.	s. d.

B. Oval in blue.

281	1 sol., rose (1)	70 0
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As last, but surcharged with Triangle only, in black.

282	1 c., orange (1)
	a. Triangle in blue
	b. double	..	..	..
283	1 c., orange (2)	..	..	2 0 1 0
	a. Triangle inverted	..	..	..
284	1 c., orange (3)	..	..	0 4 0 3
285	1 c., " (4)	..	..	0 2 0 2
	a. Triangle double	..	..	..
286	5 c., ultramarine (2)	..	..	25 0 30 0
287	5 c., blue (1)	..	..	..
288	5 c., " (2)	..	..	..
288a	5 c., " (4)	..	..	50 0
289	10 c., green (1)	..	..	0 6 0 6
	a. Triangle blue	..	..	5 0 0
	b. double	..	..	25 0
290	10 c., green (2)	..	..	0 9 0 9
291	10 c., " (3)	..	..	..
292	10 c., " (4)	..	..	5 0 5 0
293	50 c., " (1)	..	..	..
294	50 c., " (2)	..	..	7 6 5 0
295	50 c., " (3)	..	..	15 0
296	50 c., " (4)	..	..	— 5 0
297	1 sol., rose (1)	..	..	..
298	1 " (2)	..	..	— 7 6
299	1 " (3)	..	..	12 6 7 6
300	1 " (4)	12 6 7 6

16 JAN., 1884. Type 18. With grille. Perf. 12

301	10 c., blue-black	1 0 0 1
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76



77

8 APRIL, 1884. Peru stamp of 1880 overprinted with Types 76 and 77, in black.

302	5 c., blue (76)	0 4 0 4
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	a. Overprint double
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303	5 c., " (77)	2 0 1 0
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This stamp was only used in Callao, Lima, and district.

1885-86. Current Peru stamp overprinted with Δ Type 4, in carmine-red.

304	1 c., green	0 4 0 4
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JUNE, 1886. Type of 1874-79. Colours changed.

Perf. 12.

305	1 c., slate-violet	0 1 0 1
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306	2 c., yellow-green	0 2 0 2
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307	2 c., deep green	— 0 3
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308	5 c., orange	0 2 0 1
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309	10 c., blue-black (no grille, Oct., 1886)	0 2 0 1
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310	20 c., blue (15 Sept., 1886)	3 0 0 4
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311	20 c., ultramarine
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312	50 c., vermilion	1 6 0 9
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313	1 sol., sepia	1 0 1 0
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1889. The 10 c. of 1876 overprinted with "LIMA" oval, Type 23, in red.

313a	10 c., green	0 3 0 6
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No. *Un. Used.*
s. d. s. d.



(General R. M. Bermúdez.)

78

28 Oct., 1894.

Stamps of 1874-79 overprinted with Type 78, in black.

314	1 c., orange	..	0	5	0	6
	a. Overprint inverted	..	—	15	0	0
	b. double	..	..	..	..	..
315	1 c., green	..	0	2	0	2
	a. Inverted	..	—	7	6	0
316	2 c., mauve	..	0	2	0	3
	a. Inverted	..	..	..	..	..
317	2 c., deep violet	..	0	1	0	3
	a. Inverted	..	..	..	..	..
	b. Double	..	..	..	..	..
318	2 c., carmine	..	0	1	0	3
	a. Inverted	..	..	..	..	..
	b. Double	..	..	..	..	..
319	5 c., blue	..	4	0	2	6
	a. Inverted	..	..	..	..	..
320	5 c., ultramarine	..	2	6	..	..
	a. Inverted	..	..	..	..	..
321	10 c., green	..	0	1	0	1
	a. Inverted	..	..	..	..	..
322	50 c., green	..	0	9	2	0
	a. Inverted	..	..	..	..	..

As last, but overprinted with Horseshoe and Type 78, in black.

323	2 c., vermilion	..	0	1	0	4
	a. Head inverted	..	2	6	..	..
	b. double	..	..	..	..	..
324	5 c., blue	..	0	9	0	9
	a. Head inverted	..	..	..	..	..
325	50 c., rose	..	..	..	..	..
	a. Head double	..	..	..	..	..
	b. " one inverted	..	..	..	..	..
326	1 sol, blue	..	45	0	..	..
	a. Head and Horseshoe inverted	..	..	..	..	..
	b. Head double	..	..	..	..	..
	c. " one inverted	..	..	..	..	..

The overprint Type 78 was made by means of the old Lecocq machine of 1862, which was re-arranged for this purpose.

The varieties (a), (b), and (c) in the 1894 issue are stated by the Peru Philatelic Society to be speculations made by the employés of the printers; but as these varieties were used to frank letters we feel that we must include them, but explain their origin.

1895.

Types of 1866-76. Colours changed.

No. Type.	Perf. 12.					
327	15 1 c., vermilion (9 Dec.)	..	0	4	0	2
328	16 2 c., blue (")	..	0	3	0	2
329	10 5 c., lake (17 May)	..	0	9	0	3
330	11 10 c., orange (9 Dec.)	..	0	2	0	4
331	12 20 c., blue (12 March)	..	1	0	1	0

No. *Un. Used.*
s. d. s. d.



79



80

(Engraved and printed by the American Bank Note Co., New York.)

8 SEPT., 1895. Types 79 and 80. Perf. 12.

332	1 c., slate-violet	..	1	0	1	0
333	2 c., green	..	1	0	1	0
334	5 c., yellow	..	0	9	1	0
335	10 c., ultramarine	..	0	9	0	9
336	20 c., orange	..	1	0	1	3
337	50 c., indigo	..	3	0	3	0
338	1 sol, lake	..	10	0	10	0

The above stamps were specially issued to raise a fund to build a new post office. They are in commemoration of the Revolution against the Government of Caceres. The stamps were only on sale from 8 to 10 a.m. on September 8, 1895, and were only available for postage up to September 20.



(Manco Capac.)

81



(Pizarro.)

82

No. *Un. Used.*
s. d. s. d.



83 (General La Mar.)

(Engraved and printed by the American Bank Note Co., New York.)

19 FEB., 1896.

Types 81-83. *Perf. 12.*

339	1 c., ultramarine ..	..	..	0	1	0	1
	a. Error, 1 c., blue ..	..	..	0	2	0	1
340	2 c., blue ..	..	..	0	2	0	1
	a. Error, 2 c., colsalt-blue ..	..	..	0	6	0	1
341	5 c., Prussian blue ..	..	..	0	3	0	1
342	10 c., yellow ..	..	..	0	6	0	1
343	20 c., orange ..	..	..	0	9	0	1
344	50 c., carmine ..	..	..	2	6	0	4
345	1 sol, vermilion ..	..	..	4	0	1	0
346	2 soles, lake ..	..	..	6	0	1	6

Colours changed (1897-1900).

347	1 c., green (1898) ..	..	..	0	1	0	1
348	2 c., red (1899) ..	..	..	0	2	0	1
349	5 c., green (1899) ..	..	..	0	3	0	1
350	5 c., blue-green (1899)	0	3	0	1
351	10 c., black (1900)	0	6	0	1

Error of colour.

351a	5 c., black
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FRANQUEO

84

8 Nov., 1897.

Postage Due stamp, Type 303, overprinted with Type 84, in black.

352	1 c., bistre-brown ..	..	..	0	3	0	0
	a. Overprint inverted ..	..	..	5	0	0	0
	b. .. double ..	..	..	..	..	..	..



(Suspension bridge at Paucartambo.)

85

No. *Un. Used.*
s. d. s. d.



(General Post Office, Lima.)

86



(President D. Nicolás de Piérola.)

87

(Engraved and printed by the American Bank Note Co., New York.)

31 DEC., 1897. Commemorative issue (Opening of New Postal Buildings). Types 85 to 87.

Perf. 12.

354	1 c., blue ..	..	..	0	6	0	3
355	2 c., brown ..	..	..	0	4	0	2
356	5 c., rose-carmine ..	..	..	0	4	0	2



88

(Engraved and printed by the American Bank Note Co., New York.)

1899. Type 88. *Perf. 12.*

357	5 soles, orange-red ..	..	..	—	7	6	0
358	10 „ blue-green ..	..	..	—	40	0	0

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



(President Romana.)

89

1900. Type 89. Centre in black.
Perf. 12.

359 22 c., green 2 0 1 0



(Admiral Grau.)

90



(Col. Bolognesi.)

91



(President Romana.)

92

(Engraved and printed by the American Bank Note Co., New York.)

1901.

Commemorative issue (Advent of Twentieth Century). Types 90 to 92. Centres in black.

Perf. 12.

360 1 c., green 0 2 0 1
351 2 c., red 0 2 0 2
362 5 c., lilac 0 4 0 2



93

(Engraved and printed by the American Bank Note Co., New York.)

1902. Type 93. Perf. 12.

363 22 c., green 0 4 0 4



(Municipal Institute of Hygiene.)

94

(Engraved and printed by the American Bank Note Co., New York.)

1905.

Type 94. Centre in black. Perf. 12.

364 12 c., blue 0 6 0 1

UN DOS
CENTAVO CENTAVOS

95

96

1907.

As last, surcharged with Type 95 in red, or Type 96 in violet.

365 1 c. on 12 c., black and blue .. 0 6 0 2

a. Surcharged inverted

366 2 c. on 12 c. 0 9 0 2

a. Surcharged double



(Bolognesi Monument.)

97



(Rear-Admiral Miguel L. Grau.)

98

No. *Un. s. d.* *Used. s. d.* No.

Un. s. d. *Used. s. d.*



(Llama.)

99



(Statue, S. Martins.)

100



101 (Exhibition Buildings.)



102 (Medical School, Lima.)



103 (G.P.O., Lima.)



104 (Hippodrome, S. Beatrice, Lima.)



105 (Columbus Monument.)

(Engraved and printed by the American Bank Note Co., New York.)

1907-8.

Types 97 to 105. Centre in first colour.

Perf. 12.

367	1 c., black and green	0	1	0	1
368	2 c., purple and red	0	2	0	1
369	4 c., olive-green	1	6	0	6
370	5 c., black and blue	0	4	0	1
371	10 c., " brown	0	9	0	3
372	20 c., " green	1	0	0	2
373	50 c., black	2	6	0	6
374	1 sol, green and violet	6	0	0	9
375	2 " black and blue (1908) ..				



106



107



108



109



110



111

No. *Un. Used.*
s. d. s. d.



112



113



114

1909. Types 106 to 114. *Perf. 12.*

376	1 c., slate-grey	..	..	0	1	0	1
377	2 c., green	..	..	0	1	0	1
378	4 c., red	..	..	0	2	0	1
379	5 c., violet	..	..	0	2	0	1
380	10 c., Prussian blue	..	..	0	4	0	1
381	12 c., greyish blue	..	..	0	5	0	2
382	20 c., chestnut	..	..	0	7	0	2
383	50 c., yellow-bistre	..	..	1	6	0	6
384	1 sol., blue-black and lake	..	..	3	0	1	0

EXPRESS LETTER STAMP.

EXPRESSO

EXPRESSO

1908. No. 351 overprinted "EXPRESSO," Type 151, diagonally, in black.

425 10 c., black 1 0

1911. Type 110 overprinted with Type 152, in red.

426 10 c., Prussian blue

PARCEL POST STAMPS.



201

No. *Un. Used.*
s. d. s. d.

18 JUNE, 1898. Type 201. *Perf. 12.*

451	1 c., deep purple	..	..	0	6
452	2 c., ochre	..	..	0	6
453	5 c., blue	..	..	1	0
454	10 c., purple-brown	..	..	1	6
455	20 c., rose	..	..	1	9
456	50 c., green	..	..	4	0

There are two varieties of type of each value of the above set.

Varieties. (i.) *Tête-bêche* (pair).

457 5 c., blue

(ii.) *Laid paper.*

458 2 c., ochre

**UN CINCO
CENTAVO CENTAVOS**

202

203

1903-5. Nos. 454 to 456 surcharged with Type 202 horizontally, or Type 203 diagonally, in black.

459	1 c. on 20 c., rose	..	..	..	..
460	1 c. on 50 c., green (1905)	..	..	..	..
461	5 c. on 10 c., purple-brown ('05)	..	..	..	..

OFFICIAL STAMPS.

1884. Current stamp overprinted "DE OFICIO," in two lines, in mauve.

501 10 c., blue-black

This stamp was only used for franking the correspondence of General A. A. Cáceres during the civil war against the provisional President, General Miguel Iglesias.



251

15 FEB., 1890. Stamps of 1886 overprinted with Type 251, in red.

502	1 c., slate-violet	..	..	0	6
	a. Overprint double	..	..	..	..
503	2 c., yellow-green	..	..	0	9
504	2 c., deep green	..	..	0	9
	a. Double	..	..	..	..
505	5 c., orange	..	..	2	6
	a. Inverted	..	..	..	..
506	10 c., blue-black	..	..	1	0
	a. Double	..	..	..	..
	b. Pair, one without overprint	..	..	..	..
507	20 c., blue	..	..	2	6
	a. Double	..	..	..	..
508	50 c., vermilion	..	..	6	0
	a. Inverted	..	..	..	..
509	1 sol., sepia	..	..	7	6
	a. Inverted	..	..	..	..
	b. Double	..	..	..	..

OCT., 1894. Stamps of same date with bust of General Bermúdez: in black, overprinted with Type 251 in red.

510	1 c., green	..	..	0	4
	a. Both overprints inverted	..	..	2	6
511	1 c., orange	..	..	..	..
512	2 c., mauve	..	..	0	8
513	2 c., violet	..	..	..	..
514	2 c., carmine	..	..	0	6
	a. Both overprints inverted	..	..	..	..

No.		Un. s. d.	Used. s. d.
515	2 c., red (with Horseshoe)	..	..
516	5 c., ultramarine	..	..
	a. Both overprints inverted	..	..
517	5 c., blue	..	..
518	5 c. " (with Horseshoe)	1	0
519	10 c., green	..	0 9
520	50 c. "	..	..

MAY, 1895. Stamps of same date overprinted as last.

520a	1 c., vermilion	..	3 0
520b	2 c., blue	..	10 0
521	5 c., lake	..	3 6
522	10 c., blue	..	5 0

GOBIERNO

252

MARCH, 1896. Stamps of 19 February overprinted with Type 252, in black.

523	1 c., ultramarine	..	0 2 0 2
524	10 c., yellow	..	1 0 0 9
525	50 c., rose	..	1 0 0 3

1900. Type 82, overprinted as last.

526	10 c., black	1 6
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253

1909. Type 253. Perf. 11½.

527	1 c., vermilion	0 2
528	10 c., brown	..	1 0	0 9
529	50 c., olive-green	..	5 0	..

POSTAGE DUE STAMPS.



301



302

(Engraved and printed by the American Bank Note Co., New York.)

JULY, 1874. Types 301 and 302. Perf. 12.

601	5 c., red	0 3 0 4
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No.		Un. s. d.	Used. s. d.
602	10 c., orange	..	0 2 0 3
603	20 c., blue	..	2 0 1 0
604	50 c., brown	..	4 0 2 6



303

Nov., 1879. Type 303. Perf. 12.

605	1 c., bistre-brown	..	0 2 0 6
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28 JAN., 1881. Types 301 to 303 overprinted with the "LIMA" oval, 20 c., in red, others in blue.

606	1 c., bistre-brown	..	5 0 6 0	
607	5 c., red	..	..	6 0
	a. Oval inverted	..	..	30 0
608	10 c., orange	..	15 0 10 0	
	a. Oval inverted	..	..	..
609	20 c., blue	..	70 0	
610	50 c., brown	..	..	..



304

20 OCT., 1881. Types 301 to 303 overprinted with Type 304, in vermilion.

611	1 c., bistre-brown	..	..	5 0
612	5 c., red	..	..	6 0
613	10 c., orange	..	..	5 0
614	20 c., blue	..	..	6 0
615	50 c., brown	..	..	15 0

OCTOBER, 1883. Same types overprinted with "LIMA" oval and Triangle, in black.

616	1 c., bistre-brown (1)	..	..	..
	a. Triangle in blue	..	..	..
617	1 c., bistre-brown (2)	..	..	..
618	1 c. " (3)	..	..	..
619	1 c. " (4)	..	..	..
620	5 c., red (1)	..	..	10 0
	a. Triangle in blue	..	..	..
621	5 c., red (2)	..	..	10 0
622	10 c., orange (1)	..	..	5 0
	a. Triangle in blue	..	..	..
623	10 c., orange (2)	..	..	6 0
624	10 c. " (3)	..	..	..
625	10 c. " (4)	..	..	6 0
626	20 c., blue (2)	..	..	..
627	50 c., brown (1)	..	..	..
628	50 c. " (2)	..	..	..

JANUARY, 1884. Same types overprinted with Triangle only, in black.

629	1 c., bistre-brown (2)	..	1 6 1 0	
630	1 c. " (3)	..	0 2	
	a. Triangle double

No.		Un. Used.	
		s. d.	s. d.
631	1 c., bistre-brown (4)	0 9	0 9
	a. Triangle double		
	b. " inverted		
637	5 c., red (2)	2 0	2 0
633	5 c., " (3)	0 9	
	a. Triangle double		
634	5 c., red (4)	—	0 9
	a. Triangle double		
635	10 c., orange (2)	3 6	
636	10 c., " (3)	1 0	1 0
637	10 c., " (4)	1 0	0 4
638	20 c., blue (2)	3 0	3 0
639	20 c., " (3)	3 0	3 0
640	20 c., " (4)	—	0 6
641	50 c., brown (2)	5 0	1 3
642	50 c., " (4)	7 6	1 3
	a. Triangle double		
31 MARCH, 1834. Type 303 overprinted with Type 304, in vermilion, and Triangle, in black.			
643	1 c., bistre-brown (2)	7 6	
643a	1 c., " (3)	5 0	
644	1 c., " (4)	4 0	

DEFICIT

305

1896-97. Types 301, 303, 20 and 21 overprinted with Type 305, in black.

645	1 c., bistre-brown (15 July, 1897)	0 2	
	a. Overprint double		
646	5 c., red (15 July, 1897)	0 4	0 4
	a. Overprint double		
	b. " inverted		
647	10 c., orange (15 July, 1897)	1 0	1 0
648	20 c., blue (")	1 0	1 0
	a. Overprint double		
649	50 c., vermilion (17 Nov., 1896)	3 0	2 6
650	1 sol, sepia (")	4 0	4 0
	a. Overprint double		



306

(Engraved and printed by the American Bank Note Co., New York.)

1899. Type 306. Perf. 12.

651	5 soles, yellow-green	10 0	20 0
652	10 " purple-brown		

DEFICIT
CINCO CENTAVOS

307

No.		Un. Used.	
		s. d.	s. d.
1902.	Nos. 652 and 358 surcharged as Type 307, in black.		
653	1 c. on 10 soles, purple-brown	3 0	
654	5 c. on 10 " blue-green	2 0	2 0

DEFICIT

UN
CENTAVO

308

1902. Type 301 surcharged with Type 308 or 307 (5 c.), in black.

655	1 c. on 20 c., blue	0 6	
	a. Value omitted		
	b. " double		
	c. " DEFICIT" omitted		
	d. " double		
	e. " diagonal		
656	5 c. on 20 c., blue		



309

1909. Type 309. Perf. 12.

657	1 c., chocolate	—	0 3
658	5 c., "	0 6	9 6
659	10 c., "	0 9	
660	50 c., "	3 0	

PORTUGAL.

Queen Maria, 1834-53.



3

4

No. *Un. Used.*
s. d. s. d.
(Designed and engraved by F. Borja Freire, and
manufactured at the Mint in Lisbon.)

1853. Types 1 to 4. *Embossed in white on
coloured ground. Two varieties of type of the
5 reis, (2) having the "Adam's Apple" in the
throat much more prominent, and the pendent
curl shorter, than in (1). Imperf.*

1	5 r., yellow-brown (1) ..	45	0	25	0
2	5 r., yellow-brown (2) ..	80	0	40	0
3	25 r., pale blue ..	30	0	1	0
4	25 r., blue ..	55	0	1	0
5	25 r., deep blue ..	60	0	1	0
6	50 r., yellow-green ..	£14	17	6	
7	50 r., blue-green ..	—	17	6	
8	100 r., pale lilac ..	£20	55	0	
9	100 r., lilac ..	—	60	0	

Variety (1) is on thick and thin, and variety (2)
on thin paper.

The 5, 25, and 100 reis may be found on both
thick and thin paper, the 50 reis on thick paper
only. Variety (2) of the 5 r. and the three other
values have been twice reprinted, in 1864 and in
1886.

King Pedro V., 1853-61.



5



6



7



8

1855. Types 5 to 8. *Designed, engraved and
printed as last issue. Head with straight
hair. Six varieties of the 5 reis, differing in
the position, etc., of the ornaments round the
circle, in the number of pearls round the
circle, the shape of the letters and numerals
"5," and in other points. Two varieties of
the 25 r.; in (2) the pearls do not touch the
outer oval, and the letters "R" of "CORREIO"
are closer together than in (1). Imperf.*

10	5 r., red-brown ..	£10	18	0
11	25 r., blue (1) ..	£8	1	0
12	25 r., " (2) ..	40	0	1
13	50 r., yellow-green ..	15	0	4
14	50 r., blue-green ..	12	6	0
15	100 r., lilac ..	12	0	6

The 25 r. (2), the 50 r., and the 100 r. were re-
printed in 1886 on stout white wove paper. The
so-called reprint of the 5 r. is from a re-engraved
die.

No. *Un. Used.*
s. d. s. d.

1856. *Same types, but head has curly hair. Imperf.*

16	5 r., red-brown ..	35	0	3	6
16a	5 r., orange-brown ..	40	0	5	0
17	5 r., yellow-brown ..	50	0	3	6
18	5 r., bistre-brown ..	50	0	5	0
19	5 r., black-brown ..	10	0	3	0
20	25 r., blue ..	£10	3	0	

Both values have been reprinted.

1856-57. *Same type. With coarser network.
Imperf.*

21	25 r., blue ..	10	0	0	8
21a	25 r., deep blue ..	10	0	0	8
22	25 r., pale rose (1857) ..	7	6	0	2
23	25 r., deep " ..	7	6	0	2

The so-called reprint of the 25 r., rose, has fine
network.

King Luiz, 1861-89.



9



10



(1)



(2)



11



12



13

No.		Un. Used.		
		s.	d.	s. d.
1862-64.	Types 9 to 13. <i>Designed, engraved and printed as previous issues. Two varieties of the 5 reis: (2) has the numeral further away from the left side ornamentation than in (1). Imperf.</i>			
24	5 r., brown (1)	6	0	1 0
25	5 r., deep brown (1)	3	6	1 0
26	5 r., brown (2)	4	0	1 6
27	5 r., deep brown (2)	5	0	1 6
28	10 r., pale orange-yellow	6	0	5 0
29	10 r., orange-yellow	5	0	5 0
30	25 r., pale rose	3	6	0 2
31	25 r., deep ,,	4	0	0 2
32	50 r., yellow-green	25	0	5 0
33	50 r., blue-green	25	0	5 0
34	100 r., dull lilac	15	0	6 6

Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout white wove paper.



14

(Engraved by C. Wiener, Brussels, and manufactured by the Mint at Lisbon.)

1866. Type 14. *Curved label. Embossed in white on coloured paper. Imperf.*

35	5 r., black	7	5	3 0
36	10 r., yellow	12	0	10 0
37	10 r., orange-yellow	10	0	10 0
38	20 r., bistre	12	6	6 6
39	25 r., pale rose	12	0	0 6
40	25 r., rose	12	0	0 6
41	50 r., green	25	0	7 6
42	50 r., yellow-green	20	0	7 6
43	80 r., orange	20	0	7 6
44	80 r., pale orange	20	0	7 6
45	100 r., dull purple	20	0	8 6
46	120 r., blue	25	0	5 0
47	120 r., deep blue	22	6	4 6

Some values show variations in the setting of the figures of value, but these are rather minute, and very difficult to describe, and none are so distinct as the two varieties mentioned in the perforated stamps of the same type.

Perçé en croix, or rouletted with cuts crossing each other thus:—

x x x x x x

48	5 r., black	—	—	£6
49	10 r., yellow			
50	25 r., rose			
51	120 r., blue			



All eight values were reprinted in 1886 on stout white wove paper.



(1)



(2)

No.		Un. Used.		
		s.	d.	s. d.
				
	(1)			
				
	(2)			
	1867-70.			
Type 14.	Two varieties of the 5 r. and 100 r.: (1) has figures of value as shown further from end of scroll than (2).			

Perf. 12½.

52	5 r., black (1)	4	6	3 0
53	5 r., ,, (2)	7	6	3 0
54	10 r., yellow	20	0	8 0
55	10 r., orange-yellow	20	0	8 0
56	20 r., bistre	17	6	10 0
57	25 r., pale rose	5	0	0 1
58	25 r., deep ,,	5	0	0 1
59	50 r., pale green	22	6	7 6
60	50 r., green	30	0	7 6
61	80 r., orange	20	0	6 0
62	100 r., deep lilac (1)	35	0	10 0
63	100 r., pale mauve (2)	25	0	7 6
64	120 r., blue	20	0	2 6
65	120 r., deep blue	25	0	2 6
66	120 r., sky-blue	24	0	2 6
67	240 r., pale mauve	40	0	17 6
68	240 r., mauve	40	0	17 6

Similar varieties of spacing occur in other values, but most of these are less prominent than those illustrated.

Reprints of all nine values were made in 1886 on stout white wove paper, perf. 12½ and 13½.



15



(1)



(2)




(1)



(2)

(Engraved by A. de Campos, and manufactured by the Mint at Lisbon.)

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
1870-80. Type 15. Straight label. Embossed in white as before. Two varieties of the 15 reis:					
(1) has the figures "15" in right-hand upper corner wider apart than in (2). Two varieties of the 80 reis: (1) has the figures in the right upper corner closer together than in (2).					
(a) Perf. 11.					
68a	5 r., black	.. ..	121	80 r., orange-buff (2)	.. .. 20 0
68b	25 r., rose	.. ..	122	100 r., grey-lilac	.. .. 10 0 0 6
68c	50 r., green	.. ..	123	120 r., deep blue	.. ..
68d	120 r., dull blue	.. ..	124	150 r., dull	.. .. £6 10 0
(b) Perf. 12½.					
69	5 r., black	.. .. 0 6 0 4	125	150 r., bright blue	.. .. 60 0 20 0
70	10 r., yellow	.. .. 3 0 3 0	126	150 r., yellow	.. .. 15 0 7 6
71	10 r., orange-yellow	.. .. 4 0 4 0	127	300 r., lilac	.. .. 15 0 2 6
72	10 r., yellow-green	.. .. 3 0 1 6	128	1000 r., black	.. .. 10 0 5 0
73	10 r., blue-green	.. .. 7 6 4 0	(d) Perf. 14.		
74	15 r., fawn (1)	.. .. 2 0 0 6	129	5 r., black	.. .. 20 0 15 0
75	15 r., " (2)	.. .. 20 0 1 0	130	10 r., yellow	.. .. — 100 0
76	20 r., bistre	.. .. 2 6 1 0	131	25 r., rose	.. .. — 15 0
77	20 r., pale bistre	.. .. 2 0 0 9	132	80 r., orange	.. .. — 60 0
78	20 r., olive-bistre	.. .. 5 0 1 6	133	100 r., pale mauve	.. .. — 100 0
79	25 r., carmine	.. .. 2 6 0 2	(e) Perf. 13½ × 12½.		
80	25 r., rose	.. .. 1 0 0 1	133a	240 r., bright lilac	.. ..
81	25 r., pale rose	.. .. 1 0 0 1	The three perforations 12½, 13½, and 14 are quite distinct. Collectors who desire further information about these perforations are referred to the handbook <i>Portuguese India</i> , page 52.		
82	25 r., rose-pink	.. .. 4 0 0 6	The 5, 10, 20, and 25 r. are known <i>imperf.</i> , but only the 25 r. is known used. All values were re-printed in 1886 on stout white wove paper, perf. 13½ and 14.		
83	50 r., pale green	.. .. 6 0 1 0			
84	50 r., green	.. .. 5 0 1 0			
85	50 r., deep green	.. .. 7 6 1 6	1885-87. Same type. Chalk-surfaced paper.*		
86	50 r., dull blue	.. .. 20 0 3 0	<i>Two varieties of the 20 r., rosine; (1) figures wide apart, (2) closer together.</i>		
87	50 r., blue	.. .. 22 0 2 6	(a) Perf. 12½.		
88	80 r., yellow-orange (1)	.. .. 6 0 1 0	134	10 r., bright yellow-green	.. .. 6 0 1 0
89	80 r., orange (1)	.. .. 6 0 1 0	135	10 r., deep	.. .. 6 0 1 0
90	80 r., orange-vermilion (1)	.. .. 15 0 4 0	136	15 r., fawn (1)	.. .. 4 0 1 0
91	80 r., " (2)	.. .. 100 0 40 0	137	15 r., " (2)	.. .. 7 6 1 0
92	100 r., pale mauve	.. .. 4 0 0 2	138	15 r., yellow-brown (1)	.. ..
93	120 r., dull blue	.. .. 10 0 2 6	139	15 r., " (2)	.. .. 30 0 2 0
94	120 r., bright blue	.. .. 10 0 2 6	140	15 r., red-brown (1)	.. .. 30 0
95	150 r., pale blue	.. .. 15 0 7 6	141	15 r., " (2)	.. .. 10 0 0 9
96	150 r., dull	.. .. 15 0 7 6	142	20 r., pale bistre	.. .. 5 0 1 0
97	150 r., bright blue	.. .. 15 0 7 6	143	20 r., deep carmine (1)	.. .. 5 0 1 0
98	150 r., yellow	.. .. 50 0 10 0	144	20 r., rosine (1)	.. .. 5 0 2 0
99	240 r., bright lilac	.. .. 40 0 25 0	145	20 r., " (2)	.. .. 7 6 0 6
100	300 r., lilac	.. .. 20 0 3 0	146	80 r., yellow (1)	.. .. 10 0 0 6
101	1000 r., black	.. .. 10 0 5 0	147	80 r., " (2)	.. .. 10 0 0 6
Besides the two varieties of the 15 r. and 80 r. illustrated above, there are varieties in the other values; in the 25 r. there are several varieties.					
(c) Perf. 13½.					
102	5 r., black	.. .. 3 6 0 6	148	80 r., pale orange (1)	.. .. 12 6 1 6
103	10 r., yellow	.. .. 5 0 4 0	149	80 r., " (2)	.. .. 25 0 0 9
104	10 r., orange-yellow	.. .. 6 0 4 0	150	80 r., orange (1)	.. .. 40 0 2 6
105	10 r., yellow-green	.. .. 2 0 2 0	151	80 r., " (2)	.. .. 12 6 0 6
106	10 r., blue-green	.. .. 60 0 7 6	151a	80 r., orange-vermilion (1)	.. ..
107	10 r., pale green	.. .. 10 0 2 0	152	80 r., " (2)	.. .. 50 0 1 6
108	15 r., fawn (1)	.. .. 40 0 1 0	153	100 r., yellow-pink	.. .. 2 0 0 1
109	15 r., " (2)	.. .. 25 0 1 0	155	150 r., yellow	.. .. 7 6 0 3
110	20 r., bistre	.. .. 5 0 2 0	156	300 r., bright mauve	.. .. 30 0 2 6
111	20 r., pale bistre	.. .. 3 6 2 0	157	300 r., purple	.. .. 25 0 2 6
112	20 r., olive-bistre	.. .. 7 6 2 0	(h) Perf. 13½.		
113	25 r., rose	.. .. 1 0 0 1	158	10 r., bright yellow-green	.. .. 40 0 1 0
114	25 r., pale rose	.. .. 2 0 0 2	159	10 r., deep green	.. .. — 5 0
115	50 r., green	.. .. 20 0 3 6	160	15 r., fawn (1)	.. ..
116	50 r., deep green	.. .. 40 0 1 6	161	15 r., " (2)	.. .. 2 6 1 0
117	50 r., dull blue	.. .. 15 0 2 6	162	15 r., red-brown (1)	.. .. — 5 0
118	50 r., blue	.. .. 15 0 2 6	163	15 r., " (2)	.. .. 25 0 0
119	80 r., orange-buff (1)	.. .. 15 0 6 0	164	15 r., grey-brown (2)	.. .. — 5 0
120	80 r., orange-vermilion (1)	.. .. 15 0 5 0	* Chalk-surfaced paper, if only slightly rubbed with silver on the face, will show a <i>black</i> mark.		

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
165	20 r., pale bistre	10	0	2	0
166	20 r., rosine (1)	20	0	2	0
167	20 r., " (2)	15	0	2	0
168	80 r., yellow (1)	—	—	10	0
169	80 r., pale orange (1) ..	—	—	2	0
170	80 r., " (2)	50	0	0	6
171	80 r., orange (1)	—	—	2	0
172	80 r., " (2)	20	0	2	6
173	100 r., mauve-pink	30	0	0	6
174	150 r., yellow	22	0	3	6
175	300 r., dull violet	7	6	1	6
176	300 r., bright mauve ..	12	0	—	—

Variety. Printed on the unsurfaced side of the paper.

177 20 r., rosine (2)



16



17



17a



18

(Engraved by P. Gomes da Silva, and typographed by the Mint, Lisbon.)

1880. Types 16 to 18. Two varieties of the 5 r. In (2) there is a white space to the right of the eye down the cheek unshaded, which is shaded in (1).

(A) Unsurfaced paper. (a) Perf. 12½.

No.	Type.	Un.	Used.
178	5 r., black (1)	0	6 0 2
179	" 5 r., " (2)	0	3 0 1
180	17 25 r., bluish grey	6	0 0 6
181	17a 25 r., grey	1	0 0 3
182	" 25 r., purple-grey	1	0 0 2
183	" 25 r., purple-brown	0	6 0 1
184	18 50 r., blue	3	6 0 9

(b) Perf. 13½.

185	16 5 r., black (1)	0	3 0 1
186	" 5 r., " (2)	0	3 0 1
187	17 25 r., bluish grey	7	6 0 6
188	17a 25 r., grey	2	0 0 4
189	" 25 r., purple-grey	2	0 0 2
190	" 25 r., purple-brown	2	6 0 2
191	18 50 r., blue	20	0 2 0

No. Type.

Un. Used.
s. d. s. d.

B. Chalk-surfaced paper. (a) Perf. 12½.

192	16 5 r., black (2)	8	0 1 0
193	16 5 r., black (2)	10	0 10 0

(b) Perf. 13½.



19



20



21

(Centre engraved by E. Mouchon, frame by V. Alvez, and typographed by the Mint, Lisbon.)

1882-85.

Types 19 to 21. Unsurfaced paper.

(a) Perf. 12½.

194	25 r., brown	2	0 0 1
195	25 r., pale brown	1	0 0 1
196	25 r., purple-brown	1	0 0 1
197	50 r., pale blue	2	0 0 6
198	50 r., deep "	2	0 0 4

(b) Perf. 13½.

199	25 r., brown	1	0 0 1
200	25 r., pale brown	1	6 0 1
201	25 r., purple-brown	1	6 0 1
202	50 r., blue	2	6 0 6
203	50 r., pale blue	2	6 0 6
204	50 r., deep "	5	0 0 6

(c) Perf. 11½.

205	5 r., grey-black	2	0 0 3
206	25 r., brown	0	4 0 2
206a	25 r., pale brown	—	—
206b	25 r., purple-brown	—	—



22



23

No. Type.



24

(Centre engraved by E. Mouchon, frame by V Alvez, and typographed by the Mint, Lisbon.)

1884-87. Chalk-surfaced paper. (a) Perf. 12½.

No.	Type.	Un. s. d.	Used. s. d.
207	19 5 r., drab	2	6 0 2
208	" 5 r., grey	1	0 0 1
209	" 5 r., grey-black	0	9 0 2
210	22 10 r., yellow-green	0	6 0 2
211	" 10 r., green	0	6 0 2
212	20 25 r., brown	0	4 0 1
213	" 25 r., pale brown	0	4 0 1
214	" 25 r., purple-brown	0	6 0 1
215	21 50 r., blue	1	6 0 2
216	23 500 r., black	6	0 6 0
217	" 500 r., magenta	4	0 1 0

(b) Perf. 13½.

218	19 5 r., drab	2	0 0 2
219	" 5 r., grey	2	0 0 2
220	" 5 r., grey-black	2	0 0 2
221	22 10 r., green	0	4 0 2
222	20 25 r., brown	1	0 0 1
223	" 25 r., pale brown	1	0 0 2
224	" 25 r., purple-brown	1	0 0 2
225	21 50 r., blue	10	0 0 4
226	" 50 r., deep blue	15	0 1 0
227	23 500 r., magenta	100	0 15 0
227a	" 500 r., black	15	0 15 0

No. 227a was formerly omitted, as it was believed to be a reprint with this perf. Several copies, however, have been found used telegraphically, and the stamp therefore must have been issued.



25

(Centre engraved by E. Mouchon, frame by A. Gneco, and typographed by the Mint, Lisbon.)

1886-87. Chalk-surfaced paper. Perf. 11½.

228	19 5 r., grey-black	0	4 0 2
229	" 5 r., black	0	2 0 1
230	22 10 r., blue-green	0	6 0 2
231	" 10 r., pale green	0	6 0 1
232	24 20 r., rosine	0	4 0 1
233	20 25 r., purple-brown	1	6 0 1
234	25 25 r., magenta (1887)	0	9 0 1

No. Type.

No.	Type.	Un. s. d.	Used. s. d.
235	25 25 r., rosy mauve	0	4 0 1
236	21 50 r., blue	2	0 0 2
237	" 50 r., pale blue	2	0 0 2
238	" 50 r., deep	2	0 0 2

King Carlos, 1889.



26

(Head engraved by M. D. Netto, frame by V. Alvez, and typographed by the Mint, Lisbon.)

1892-3. Type 26. Chalk-surfaced paper, or enamel-surfaced paper (E). (a) Perf. 12½.

239	10 r., rosy mauve	0	9 0 1
240	10 r., " (E)	0	9 0 2
241	15 r., brown	1	0 0 6
242	20 r., lavender	0	9 0 4
243	50 r., bright blue	2	0 0 6
244	50 r., grey-blue	2	6 0 2
245	75 r., carmine	4	0 0 9
246	75 r., " (E)	—	1 0 0
247	80 r., pale green	3	6 2 0
248	100 r., brown on buff	3	6 0 3
249	100 r., " yellow	7	6 0 6
250	150 r., carmine on rose	7	6 7 6
251	150 r., " (E)	—	—
252	200 r., blue on blue	7	6 2 0

(b) Perf. 13½.

253	10 r., rosy mauve	2	0 0 1
254	10 r., " (E)	4	0 0 2
255	15 r., brown	10	0 2 0
256	15 r., " (E)	1	6 0 9
257	20 r., lavender	5	0 0 6
258	50 r., bright blue	—	1 0 0
259	50 r., grey-blue	10	0 0 6
260	75 r., carmine	20	0 1 6
261	75 r., " (E)	15	0 2 0
262	80 r., pale green	4	0 2 0
263	100 r., red-brown on pale brown	5	0 0 9
264	100 r., brown on yellow	20	0 0 6
265	150 r., carmine on rose	7	6 3 6
266	200 r., blue on blue	10	0 7 6
267	300 r., " pale brown	7	6 2 6

(c) Perf. 11½.

268	5 r., yellow	2	0 0 3
269	5 r., buff	0	6 0 1
270	5 r., brown-orange	0	4 0 1
271	5 r., pale orange (E)	0	4 0 1
272	10 r., dull magenta	5	0 0 6
273	10 r., rosy mauve (E)	3	0 0 3
274	25 r., deep green	0	4 0 1
275	25 r., " (E)	2	0 0 1
276	25 r., green (E)	2	0 0 3
277	50 r., pale blue	3	0 0 4
278	50 r., pale ultramarine	4	0 0 2
279	75 r., carmine	8	0 1 0
280	100 r., brown on yellow	10	0 0 9
281	100 r., " buff	—	0 0 6

No. Type. *Un. Used.*
s. d. s. d.

PROVISORIO

27

PROVISORIO

28

PROVISORIO

29

1893. *Various stamps overprinted with Types 27 to 29.*

A. *Unsurfaced paper. In carmine.*

281a	29	50 r., blue (No. 203)	..	..	..	..	..	..
B. <i>Chalk-surfaced paper.</i>								
(A) <i>In black.</i>								
282	27	5 r., black (No. 229)	..	0	2	0	2	0
283	28	10 r., blue-green (No. 230)	..	0	2	0	2	0
284	29	20 r., rosine (No. 232)	..	0	3	0	3	0
285	"	25 r., rosy-mauve (No. 235)	..	0	4	0	2	0
285a	"	25 r., (perf. 12½)	..	2	6	1	0	0
286	"	80 r., pale oran. (1) (No. 148)	..	4	0	3	6	0
286a	"	80 r., (2) (,, 149)	..	6	0	4	0	0

Variety. Overprint inverted.

286b	10 r., blue-green	..	..	..	..	..	..	..
(B) <i>In carmine.</i>								
287	29	5 r., black (No. 229)	..	0	2	0	1	0
288	"	10 r., blue-green (No. 230)	..	0	3	0	2	0
288a	"	50 r., blue (No. 236)	..	4	0	4	6	0

Type 15 overprinted with Type 29, in carmine.

A. *Unsurfaced paper. (a) Perf. 12½.*

289	15 r., fawn (1)	1	6	1	0
290	15 r., (2)	2	6	1	0
291	15 r., chocolate (2)	2	6	1	0

(b) *Perf. 13½.*

292	15 r., fawn (1)	3	0	3	0
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B. *Chalk-surfaced paper. (a) Perf. 12½.*

293	15 r., fawn (1)	4	0	2	0
294	15 r., (2)	3	0	0	0
295	15 r., yellow-brown (1)	0	6	0	4
296	15 r., brown (2)	..	..	..	1	0	0	6

(b) *Perf. 13½.*

297	15 r., fawn (2)	..	..	..	3	0	2	0
298	15 r., brown (2)	..	..	..	1	0	1	3

1893

PROVISORIO

1893

PROVISORIO

20 rs.

No. *Un. Used.*
s. d. s. d.

1893.

Chalk-surfaced paper. Overprinted with Type 30 or surcharged as Type 31.

(A) *In black. (a) Perf. 11½.*

300	20 r., rosine (No. 232)	..	..	0	5	0	6	0
301	20 r. on 25 r., rosy mve. (No. 235)	..	..	1	0	1	0	0
302	25 r., rosy mauve (No. 235)	2	0	2	0	0

Variety. Overprint inverted.

302a	25 r., rosy mauve
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(b) *Perf. 12½.*

303	50 r. on 80 r., pale orange (1) (No. 148)	6	0	6	0	0
303a	50 r. on 80 r., pale orange (2) (No. 149)	7	6	5	0	0
304	50 r. on 80 r., oran. (1) (No. 150)	..	..	5	0	6	0	0
305	75 r. on 80 r., pale orange (1) (No. 148)	..	..	3	0	3	0	0
305a	75 r. on 80 r., pale orange (2) (No. 149)	..	..	5	0	3	0	0
306	75 r. on 80 r., oran. (1) (No. 150)	..	..	3	0	2	0	0
307	80 r., pale orange (1) (No. 148)	..	..	3	6	3	6	0
307a	80 r., (2) (,, 149)	..	..	10	0	3	6	0
308	80 r., orange (1) (No. 150)	..	..	4	0	4	0	0

(B) *In carmine. Perf. 11½.*

309	5 r., black (No. 229)	..	..	0	3	0	3	0
310	10 r., blue-green (No. 230)	..	..	0	6	0	6	0
311	50 r., blue (No. 236)	..	..	4	6	4	0	0

Errors. (i) "1863." (ii) "1938."

312	10 r., blue-green (i.)	..	..	..	..	75	0	0
313	10 r., (ii.)	..	..	..	..	67	0	0



(Prince Henry in his ship. Motto beneath, that of his family.)

32



(Prince Henry directing evolutions of his fleet.)

No. *Un. Used.*
s. d. s. d.



(Symbolical of Prince Henry's studies.)

34

(Printed by Giesecke and Devrient, Leipzig.)

MARCH, 1894. *Issue commemorative of 500th anniversary of the birth of Prince Henry the Navigator, March 4th, 1394, after pictures by Velloso Salgado. The 5 r. and 10 r. are lithographed, the rest engraved. Types 32 (5 r. to 20 r.), 33 (25 r. to 100 r.), 34 (150 r. to 1000 r.). Perf. 14.*

314	5 r., orange	0	3	0	2
315	10 r., rosy lake	0	6	0	6
316	15 r., brown	0	6	0	6
317	20 r., lilac	1	0	0	9
318	25 r., green	1	0	0	6
319	50 r., blue	1	6	1	0
320	75 r., carmine-rose	2	6	2	0
321	80 r., pale green	3	0	2	6
322	100 r., brown on buff	2	6	2	6
323	150 r., rose-red	4	0	3	6
324	300 r., blue on bright buff	4	0	4	0
325	500 r., deep purple on bluish	10	0	7	6
326	1000 r., black on buff	12	0	10	0



(St. Anthony's vision.)

35



(St. Anthony preaching to the fishes.)

36

No. *Un. Used.*
s. d. s. d.



(St. Anthony ascending into heaven.)

37



(Portrait of St. Anthony, from picture in Academy of Fine Arts, Paris.)

38

(Types 36 and 37 designed by Sr. Ramalho, Type 38 by Carlos Reis, and stamps lithographed by Companhia Nacional Editora. Type 35 designed by Sr. Ramalho, engraved by Sr. M. D. Netto, and typographed by the Mint, Lisbon.)

1895. *Issue commemorative of 700th anniversary of the birth of St. Anthony of Padua. Types 35, 36 (5 r. to 25 r.), 37 (50 r. to 300 r.), and 38 (higher values). With a prayer in Latin printed on the back. Perf. 12 x 11½, and also perf. 11½.*

327	2½ r., black	0	6	0	4
328	5 r., orange	0	8	0	6
329	10 r., mauve	2	0	1	1
330	15 r., brown	3	6	3	0
331	20 r., grey-lilac	3	6	2	6

Centre in first colour.

332	25 r., purple and green	0	9	0	6
333	50 r., brown and blue	3	6	2	6
334	75 r., " rosine	6	6	6	0
335	80 r., " pale green	10	0	8	6
336	100 r., black and chocolate	8	0	7	6

Background in second colour.

337	150 r., rosine and bistre	14	0	12	6
338	200 r., blue	14	0	12	6
339	300 r., slate	20	0	17	6
340	500 r., brown and green	25	0	22	6
341	1000 r., deep lilac	30	0	27	6

The 5 r., 10 r., 15 r., 20 r., 75 r., and 80 r. are printed in strips of four types varying in the numerals.



39

(Engraved by E. Mouchon, Paris, and typographed by the Mint, Lisbon.)

No.		Un. s. d.	Used. s. d.
1895-99. Type 39. Numerals of value in black (on 500 r. in carmine). (a) Perf. 11½.			
342	2½ r., pale grey ..	0 2	0 1
343	5 r., orange-brown ..	0 3	0 1
344	5 r., brown-orange ..	0 3	0 1
345	5 r., pale orange ..	0 4	0 1
346	5 r., orange ..	0 4	0 1
347	10 r., pale green ..	0 6	0 1
348	10 r., yellow-green ..	0 6	0 2
349	15 r., deep green ..	0 4	0 2
350	15 r., chocolate ..	1 0	0 6
351	20 r., deep lilac ..	0 6	0 2
352	25 r., blue-green ..	0 6	0 1
353	25 r., carmine ..	0 6	0 1
354	25 r., deep carmine ..	0 8	0 1
355	50 r., blue ..	0 6	0 1
356	50 r., deep blue ..	0 9	0 1
357	65 r., steel-blue ..	1 3	0 2
358	75 r., rose ..	1 0	0 3
359	75 r., carmine ..	1 3	0 2
360	80 r., mauve ..	1 9	0 9
361	100 r., blue on bright blue ..	1 3	0 1
361a	100 r., dull blue on azure ..	1 6	0 1
362	115 r., orange-brown on pink ..	2 0	1 6
363	130 r., sepia on cream ..	2 0	0 4
364	150 r., purple-brown on straw ..	2 0	1 6
365	180 r., slate on pale pink ..	3 0	2 6
366	200 r., purple ..	2 6	0 2
367	200 r., dull purple on pale pink ..	2 6	0 4
368	300 r., blue on pink ..	4 0	0 6
369	500 r., black on azure ..	5 0	0 9

Error of colour.

369a	2 5 r., orange ..	20	0
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Varieties. (i.) Figure of value misplaced.

369b	2½ r., pale grey ..	3	6
369c	5 r., orange ..	3	6
369d	10 r., pale green ..	..	..
369e	15 r., deep green ..	..	..
369f	25 r., blue-green
369g	25 r., carmine ..	10	0

(ii.) Figures of value inverted.

369h	25 r., carmine ..	25	0
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(iii.) With figure of value inverted, and at top instead of at foot of stamp.

369i	2½ r., pale grey ..	15	0
369j	5 r., pale orange ..	..	..
369k	25 r., carmine ..	..	..

(iv.) Figures of value omitted.

370	(2½) r., pale grey ..	3	6
371	(5) r., brown-orange ..	3	0
371a	(10) r., green ..	3	6
372	(15) r., chocolate ..	..	..
373	(15) r., deep green ..	..	..
373a	(20) r., deep lilac ..	..	..
374	(25) r., blue-green ..	..	..
375	(25) r., carmine ..	3	6
376	(50) r., blue ..	20	0
376a	(80) r., mauve

(v.) Vars. (i.) and (iii.) together on one stamp.

376b	10 r., green ..	10	0
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(vi.) Vars. (i.) and (iv.) in pair.

376c	5 r. + (5) r., orange ..	15	0
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(b) Perf. 12½.

377	500 r., black on azure ..	6	0 1 0
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No.	Un. s. d.	Used. s. d.
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(Departure of fleet.)

40

(Designed by Roque Gameiro.)



(Arrival at Calicut.)

41

(Designed by Manoel P. de Faria Luna.)



(Embarkation at Rastello.)

42

(Designed by S. Garcia Belem.)



(Muse of History.)

43

(Designed by J. Vaz.)



(Portraits of da Gama and the poet L. de Camoens.)

44

(Designed by J. J. G. Coelho.)

No.

Un. Usd.
s. d. s. d.

(Archangel Gabriel, patron saint of the expedition.)

45

(Designed by J. Vaz.)

(The flagship *San Gabriel*.)

46

(Designed by Sergio de Carvalho e Silva.)



(Vasco da Gama.)

47

(Designed by J. Vaz.)

(Engraved and printed by Waterlow and Sons,

Ltd., London.)

1898. *Vasco da Gama Commemorative issue.*
Fourth centenary of discovery of route to
India. Types 40 to 47. Perf. 12½ to 16.

378	2½ r., blue-green ..	..	..	0	4	0	2
379	5 r., vermilion ..	..	..	0	6	0	4
380	10 r., dull purple ..	..	..	0	6	0	4
381	25 r., yellow-green ..	..	..	0	6	0	2
382	50 r., deep blue ..	..	..	0	9	0	6
383	75 r., red-brown ..	..	..	1	6	1	2
384	100 r., bistre-brown ..	..	..	1	6	1	0
385	150 r., yellow-brown ..	..	..	1	9	1	6

1905. Type 39. Colours changed. Numerals
in carmine on 75 r. Perf. 11½.

386	50 r., ultramarine ..	..	..	0	9	0	2
387	50 r., pale ultramarine ..	..	..	1	0	0	4
388	75 r., brown on yellow ..	..	..	1	3	0	6

No.

In. Usd.
s. d. s. d.

Variety. Figures of value omitted.
389(50) r., pale ultramarine

King Manoel, Feb. 1, 1908-Oct., 1910.



48



49

1910. Types 48 and 49 (500 r. and 1000 r.)
Chalk-surfaced paper. Perf. 14 × 15.

390	2½ r., lilac ..	..	..	0	2	0	2
391	5 r., black ..	..	..	0	2	0	2
392	10 r., grey-green ..	..	..	0	3	0	2
393	15 r., pale purple-brown ..	..	..	0	8	0	4
394	20 r., rose-red ..	..	..	0	9	0	3
395	25 r., chocolate ..	..	..	0	6	0	3
396	50 r., indigo-blue ..	..	..	1	6	0	3
397	75 r., yellow-brown ..	..	..	1	6	0	8
398	80 r., French-grey ..	..	..	1	9	1	0
399	100 r., brown on green ..	..	..	2	0	0	9
400	200 r., deep green on salmon ..	..	..	5	0	1	6
401	300 r., black on azure ..	..	..	6	6	2	0
402	500 r., chocolate and olive ..	..	..	7	6		
403	1000 r., black and indigo ..	..	..	12	6		

REPUBLIC, Oct., 1910.

REPUBLICA

50

Nov. 1910. As last, but overprinted with
Type 50, in red (on 20 r., in green).

404	2½ r., lilac ..	..	..	0	1	0	1
405	5 r., black ..	..	..	0	1	0	1
406	10 r., grey-green ..	..	..	0	1	0	1
407	15 r., pale purple-brown ..	..	..	0	2	0	2
408	20 r., rose-red ..	..	..	0	3	0	3
409	25 r., chocolate ..	..	..	0	3	0	2
410	50 r., indigo-blue ..	..	..	0	5	0	2
411	75 r., yellow-brown ..	..	..	0	8	0	3
412	80 r., French-grey ..	..	..	0	8	0	3
413	100 r., brown on green ..	..	..	0	9	0	8
414	200 r., deep green on salmon ..	..	..	1	6	1	6
415	300 r., black on azure ..	..	..	2	3	2	3
416	500 r., chocolate and olive ..	..	..	3	9	3	9
417	1000 r., black and indigo ..	..	..	7	6	7	6

Varieties. (i.) Overprint inverted.

419	2½ r., lilac ..	..	..	..	..	..	..
421	10 r., grey-grey ..	..	..	..	..	..	..
424	25 r., chocolate ..	..	..	..	..	..	..
425	50 r., indigo-blue ..	..	..	..	..	..	..

(ii.) Overprint double.

434	5 r., black ..	..	..	..	..	..	..
438	25 r., chocolate ..	..	..	..	..	..	..

No. Type. *Un. Used.*
s. d. s. d.

REPUBLICA REPUBLICA

51

52

REIS 15 REIS

53

RS 500 R^o 18000

54

55

Oct., 1911. *Postage stamps and Postage Dues of 1898 overprinted as Types 51 or 52, or surcharged in addition as Types 53-54, and 55, in black.*

441	40	2½ r., blue-green	..	..	—	0	6
442	U X	5 r., black	..	..	—	0	9
443		10 r., magenta	..	..	—	0	9
444	41	15 r. on 5 r., vermilion	..	..	—	0	9
445	U Z	20 r., orange	..	..	—	0	9
446	43	25 r., yellow-green	..	..	—	1	0
447	44	50 r., deep blue	..	..	—	0	9
448	45	75 r., red-brown	..	..	—	0	9
449	47	80 r. on 150 r., yellow-brown	..	..	—	0	9
450	46	100 r., bistre-brown	..	..	—	0	9
451	U X	200 r., brown on buff	..	..	—	0	9
452		300 r. on 50 r., slate	..	..	—	0	9
453		500 r. on 100 r., carmine on rose	..	..	—	0	9
454	42	1000 r. on 10 r., dull purple	..	..	—	0	9

Nov.-Dec., 1911. *Stamps of Madeira of same date similarly overprinted and surcharged, and used in Portugal.*

455		2½ r., blue-green	..	..	—	0	6
456		15 r. on 5 r., vermilion	..	..	—	0	9
457		25 r., yellow-green	..	..	—	0	9
458		50 r., deep blue	..	..	—	0	9
459		75 r., red-brown	..	..	—	0	9
460		80 r. on 150 r., yellow-brown	..	..	—	0	9
461		100 r., bistre-brown	..	..	—	0	9
462		1000 r. on 10 r., dull purple	..	..	—	0	9



56

(Designed by Senhor C. Fernandez; engraved by Senhor Sergio.)

464	1 c.	brown-olive	..	..	0	1	5
465	1 c.	black	..	..	0	1	5
466	1 c.	deep green	..	..	0	1	5
467	2 c.	chocolate	..	..	0	2	5
468	2 c.	carmine	..	..	0	2	5
469	2 c.	violet	..	..	0	2	5
470	5 c.	blue	..	..	0	4	5
471	20 c.	yellow-brown	..	..	0	6	5
472	8 c.	slate	..	..	0	6	5
473	10 c.	brown-red	..	..	0	7	5
474	15 c.	claret	..	..	0	10	5
475	20 c.	chocolate on green	..	..	1	2	5

No.		<i>Un. Used.</i>	
476	30 c., brown on rose	..	1 9
477	50 c., orange on salmon	..	2 8
478	1 esc., deep green on blue	..	5 6

NEWSPAPER STAMPS.



N 1



N 2

(Designed and engraved, the 2 r. by A. de Campos, and the 2½ r. by Azeco Gneco, and typographed by the Mint, Lisbon.)

1876-88. Types N 1 and N 2.

A. *Unsurfaced paper.* (a) *Perf.* 12½.

501	2 r., black (1884)	..	..	0	6	0	6
502	2 r., grey-green	..	..	0	2	0	1
503	2½ r., olive-green	..	..	0	2	0	2

(b) *Perf.* 13½.

504	2 r., black	..	..	0	1	0	1
505	2 r., grey-green	..	..	0	4	0	1
506	2½ r., olive-green	..	..	0	9	0	3

(c) *Perf.* 11½.

508 2½ r., olive-green .. 0 6 0 3
Both values were reprinted in 1886 on tout white wove paper, perf. 13½.

B. *Chalk-surfaced paper.* *Perf.* 11½.

509	2½ r., olive	..	..	0	6	0	3
510	2½ r., olive-ochre	..	..	0	1	0	1
511	2½ r., yellow-brown	..	..	0	6	0	1
512	2½ r., brown	0	3	0	2

C. *Enamel-surfaced paper.* *Perf.* 11½.

513	2½ r., olive-yellow	0	2	0	2
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POSTAGE DUE STAMPS.



(Vasco da Gama received by the Sultan Sainorin.)

(Designed by C. M. Miranda da Costa, engraved by Senhor da Silva, and printed at the Mint, Lisbon.)

1898. Type U X. *Value in black.* *Perf.* 11½ X 12.

601	5 r., black	..	..	0	6	0	6
602	10 r., magenta	..	..	0	6	0	6
603	20 r., orange	..	..	0	9	0	9
604	50 r., slate	..	..	1	3	1	3
605	100 r., carmine on rose	..	..	2	0	1	9
606	200 r., brown on buff	..	..	3	0	2	6

No. *Un. Used.*
s. d. s. d.



U 2

1904. Type u 2. *Perf.* 11½.

607	5 r., brown	..	..	0	3	0	1
608	10 r., dull orange	..	..	0	4	0	2
609	20 r., mauve	..	..	0	4	0	3
610	30 r., green	..	..	0	6	0	6
611	40 r., deep lilac	..	..	0	8	0	8
612	50 r., carmine	..	..	0	10	0	10
613	50 r., rose	..	..	0	10	0	10
614	100 r., blue	..	..	1	6	1	6

1911. *As last, overprinted with Type 50, in red (on 50 r., in green).*

617	5 r., brown	..	..	0	1		
618	10 r., dull orange	..	..	0	2		
619	20 r., mauve	..	..	0	3		
620	30 r., green	..	..	0	3		
621	40 r., deep lilac	..	..	0	4		
622	50 r., carmine	..	..	0	5		
623	100 r., blue	..	..	0	9		

Varieties. Overprint inverted.

626	20 r., dull mauve	..	..	..	..
627	30 r., green	..	..	..	..
628	40 r., deep lilac	..	..	..	..



P 1



P 2

PRIVATE STAMP FOR RED CROSS SOCIETY.

Type P 1. *No value indicated. Perf.* 12½.

651	Carmine and black	..	..	1	0	0	4
651a	Scarlet	..	..	5	0		

PRIVATE STAMPS FOR CIVILIAN RIFLE CLUBS.

Type P 2. *No value indicated. Perf.* 11½ × 12.

661	Carmine and blue-green (1899)	..	..	0	3	0	3
662	Green and brown (1900)	..	..	1	0	1	0
663	Buff and carmine (1901)	..	..	1	0	1	0
664	Orange and blue (1902)	..	..	1	0	1	0
665	Orange and green (1903)	..	..	1	0	1	0
666	Carmine and brown (1904)	..	..	1	0		
667	Yellow and ultramarine (1905)	..	..	1	0		
668	Blue and marone (1906)	..	..	1	0		
669	Yellow and chocolate (1907)	..	..	1	0		
670	Blue and carmine (1908)	..	..	1	0		
671	Green and blue (1909)	..	..	1	0		
672	Brown and green on rose (1910)	..	..	1	0		

No. *Un. Used.*
s. d. s. d.

PRIVATE STAMP FOR THE GEOGRAPHICAL SOCIETY OF LISBON.



P 11



P 12

1910.

Type P 11. *No value indicated.**Perf.* 11½ × 12.

681	Red, black, and blue	..	..	—		1	0
682	Yellow, blue, green and red (1910)		

1911.

As last, but redrawn without Crown.

Type 12.

683	Red, black, and blue		
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PRIVATE STAMP FOR NATIONAL AID SOCIETY FOR CONSUMPTIVES.



P 13

1904.

Type P 13. *No value indicated.**Perf.* 11½ × 12.

691	Green and dull brown	..	..	2	6		
692	Carmine and yellow	..	..	2	6		

PORTUGUESE COLONIES.

AFRICA.



1

No.

Un. Used.
s. d. s. d.



2



3



4

5



6



7

No.

Un. Used.
s. d. s. d.



8

1898. *Vasco da Gama Commemorative issue, Types 1 to 8. (Description, see Portugal, pp. 500 and 501.) Perf. 14 to 15.*

1	2½ r., blue-green	0	3	0	3
2	5 r., vermilion	0	4	0	4
3	10 r., dull purple	0	4	0	4
4	25 r., yellow-green	0	5	0	4
5	50 r., deep blue	0	8	0	6
6	75 r., chocolate	2	0	2	0
7	100 r., bistre-brown	2	0	1	4
8	150 r., ochre	2	6	2	6

This is a commemorative set, issued for *Angola, Cape Verd, Guinea, Louvenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambezia.*

ANGOLA.



9



pl. 1



pl. 2

1870. Type 1. *Thick paper. Perf. 12½.*

1	5 r., black	1	6	1	0
2	10 r., orange (pl. 1)	6	0	5	0
3	10 r., yellow (")	5	0	4	0
4	20 r., bistre	3	0	5	0
5	25 r., red	7	6	3	6
5a	25 r., rose	—	—	6	0
6	50 r., green	4	0	4	0
6a	50 r., yellow-green	4	0	0	0
7	100 r., lilac	4	0	3	0



pl. 1



pl. 2

1871-85. *Medium paper varying in substance.*

(a) *Perf. 12½.*

8	5 r., black	0	9	0	6
9	10 r., orange (pl. 1)	2	6	2	0

No.		Un. s. d.	Used. s. d.
10	10 r., pale orange (pl. 1) ..	3	0
11	10 r., yellow (") ..	3	0
12	20 r., bistre (pl. 1) ..	0	6
13	20 r., pale bistre (pl. 1) ..	2	6
13a	20 r., bistre (pl. 2) ..	0	9
14	25 r., crimson ..	1	6
15	25 r., rose ..	0	9
16	25 r., pale rose ..	0	9
17	40 r., deep blue (pl. 1) ..	6	0
18	40 r., pale (") ..	6	0
19	50 r., deep green ..	5	0
20	50 r., yellow-green ..	5	0
20a	100 r., grey-lilac ..	5	0
21	100 r., lilac ..	10	0
21a	100 r., dull purple ..	7	6
22	200 r., red-orange ..	2	6
23	200 r., pale (") ..	0	4
24	200 r., orange-buff ..	0	4
25	300 r., chocolate ..	3	6
26	300 r., yellow-brown ..	1	0
26a	300 r., pale bistre ..		

Varieties. (i.) Vertically laid paper, (ii.) Imperf.

26b	25 r., rose (i.) ..		
27	25 r., " (ii.) ..		

(b) Perf. 13½.

28	5 r., black ..	2	6
29	10 r., orange (pl. 1) ..	2	0
29a	10 r., yellow (pl. 2) ..	5	0
30	20 r., bistre ..	—	5
31	20 r., pale bistre ..	—	5
32	25 r., rose ..	20	0
33	25 r., pale rose ..	20	0
34	40 r., deep blue (pl. 2) ..	30	15
35	50 r., green ..	—	10
36	100 r., dull purple ..	0	3
37	100 r., slate-lilac ..	4	0
38	200 r., pale red-orange ..	0	4
39	200 r., orange-red ..	0	6
40	300 r., chocolate ..	10	0
41	300 r., yellow-brown ..	0	6

(c) Perf. 14.

42 | 25 r., rose 35 0 7 6

The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The 13½ perf. was introduced about 1875.

It is uncertain whether No. 29a was ever issued.



pl. 1



pl. 2

1881-85. Same type. Colours changed.

(a) Perf. 12½.

43	10 r., green (pl. 1) (188a) ..	1	0
44	20 r., rosine (1885) (pl. 2) ..	0	4
45	25 r., deep lilac (1885) ..	0	2
46	40 r., yellow-buff (pl. 1) ..	1	0
47	40 r., pale yellow (") ..	1	0
48	50 r., " blue (") ..	2	6
49	50 r., deep blue (") ..	1	0
50	50 r., " (pl. 2) ..	0	9

In the first printing of the 20 r., rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.

No.		Un. s. d.	Used. s. d.
52	10 r., grey-green (pl. 1) ..	0	9
53	25 r., deep lilac ..	0	6
54	40 r., yellow-buff (pl. 1) ..	0	9
55	50 r., pale blue (") ..	5	0

(b) Perf. 13½.

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

56	5 r., black ..	0	4
57	10 r., green ..	0	4
58	20 r., rosine ..	1	0
59	25 r., claret ..	2	0
60	25 r., bright mauve ..	0	6
61	40 r., chocolate ..	1	6
62	50 r., blue ..	0	8
63	50 r., pale blue ..	0	8
64	100 r., yellow-brown ..	1	3
65	200 r., lavender ..	4	0
66	300 r., orange ..	5	0

(b) Perf. 13½.

67	5 r., black ..	1	0
68	10 r., green ..		
69	20 r., rosine ..		



3

1893-94. Type 3. Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

(a) Perf. 11½.

70	5 r., pale orange ..	0	3
71	5 r., orange (E) ..	—	0
72	10 r., rosy mauve ..		
73	10 r., " (E) ..	—	0
74	15 r., red-brown ..	1	6
75	20 r., lavender ..	0	9
76	25 r., green ..	0	9
77	25 r., " (E) ..	10	0
78	50 r., pale blue ..	1	0
79	50 r., " (E) ..		
80	75 r., rose ..	3	6
80a	100 r., brown on buff ..		
80b	150 r., carmine on rose ..	6	0

No.		Un. s. d.	Used. s. d.
(b) Perf. 12½.			
81	5 r., pale orange .. ..	..	..
82	10 r., rosy mauve .. ..	..	0 6 0 3
83	15 r., red-brown .. ..	..	1 0 0 9
84	20 r., lavender .. ..	..	..
85	25 r., green (E) .. ..	..	— 1 0
86	50 r., pale blue .. ..	..	5 0 0 4
87	50 r., " (E) .. ..	..	15 0 0 3
88	75 r., rose .. ..	..	3 6
89	80 r., pale green .. ..	..	3 6
90	100 r., brown on buff .. ..	..	2 6 2 0
91	150 r., carmine on rose .. ..	..	6 0
92	200 r., blue on blue .. ..	..	5 0 4 6
93	300 r., " pale brown .. ..	..	6 0 5 0

(c) Perf. 13½.			
94	5 r., orange-buff (E) .. ..	..	0 6 0 6
95	25 r., green .. ..	..	..
96	25 r., " (E) .. ..	..	— 1 0
97	50 r., pale blue (E) .. ..	..	— 0 6
98	200 r., blue on blue .. ..	..	6 0 4 6
99	300 r., " pale brown .. ..	..	..



Aug., 1894. Newspaper stamp, Type 11, surcharged with Type 4, in blue. Perf. 13½.
100 25 r. on 2½ r., brown — 7 6



5			
1898-1901. Type 5. Name and value in black, on 500 r. in carmine. Perf. 11½.			
101	2½ r., pale grey .. ..	..	0 1 0 1
102	5 r., orange-red .. ..	..	0 1 0 1
103	10 r., green .. ..	..	0 2 0 1
104	15 r., chocolate .. ..	..	0 6 0 4
105	20 r., deep lilac .. ..	..	0 4 0 2
106	25 r., blue-green .. ..	..	0 6 0 2
107	50 r., blue .. ..	..	0 8 0 3
108	75 r., rose .. ..	..	— 2 0
109	80 r., mauve .. ..	..	..
110	100 r., blue on blue .. ..	..	— 3 0
111	150 r., brown on buff .. ..	..	..
112	200 r., purple on pink .. ..	..	..
113	300 r., blue on pink .. ..	..	3 6
114	500 r., black on azure (1901) .. ..	..	6 0
115	700 r., mauve on yellow ( " ) .. ..	..	..

No.	Type.	Un. s. d.	Used. s. d.
65	115		
RELS	RELS		
A	B		
130	400		
RELS	RELS		
C	D		

PROVISORIO

E

In 1902 stamps of various colonies were surcharged with Types A to E, which it is unnecessary to repeat under each heading.

The surcharges are in carmine on the black stamps, in black on the others. The perforation is given in brackets after each value. (E) denotes enamel-surfaced paper.

1902. Types 2, 3, and 11 surcharged with Types A to D.

116	65 r. on 40 r. (12½)	..	3 0
117	65 r. on 300 r. (")	..	3 0
118	65 r. on 5 r. (11½)	..	3 0 3 0
119	65 r. on 5 r. (E) (")	..	3 0
120	65 r. on 10 r. (E) (")	..	3 0 3 0
121	65 r. on 10 r. (12½)	..	..
122	65 r. on 20 r. (11½)	..	3 0 3 0
123	65 r. on 25 r. (E) (12½)	..	..
124	65 r. on 25 r. (E) (13½)	..	3 0
125	115 r. on 10 r. (12½)	..	1 6
126	115 r. on 10 r. (13½)	..	10 0
127	115 r. on 200 r. (12½)	..	1 6
128	115 r. on 80 r. (")	..	1 6
128a	115 r. on 100 r. (11½)	..	..
129	115 r. on 100 r. (12½)	..	1 6
130	115 r. on 150 r. (11½)	..	1 6
130a	115 r. on 150 r. (12½)	..	..
131	130 r. on 50 r. (12½) (No. 62)	3	0
132	130 r. on 50 r. (") (No. 63)	..	..
133	130 r. on 100 r. (")	..	2 6
134	130 r. on 15 r. (11½)	..	..
135	130 r. on 15 r. (12½)	..	2 6
136	130 r. on 75 r. (E) (11½)	..	2 6
137	130 r. on 75 r. (12½)	..	..
138	130 r. on 300 r. (")	..	2 6
139	400 r. on 5 r. (")	..	— 4 0
140	400 r. on 20 r. (")	..	35 0 10 0
142	400 r. on 25 r. (12½)	..	5 0 4 0
143	400 r. on 50 r. (E) (")	..	5 0 6 0
143a	400 r. on 50 r. (12½)	..	..
144	400 r. on 200 r. (")	..	6 0 6 0
145	400 r. on 200 r. (13½)	..	..
146	400 r. on 2½ r. (12½)	..	..
147	400 r. on 2½ r. (13½)	..	5 6

No.		Un. Used.	
		s. d.	s. d.
	Type 5 overprinted with Type E, in black.		
148	15 r., chocolate	0 6	0 4
149	25 r., blue-green	0 7	0 4
150	50 r., blue	0 10	0 6
151	75 r., rose		

Many of these provisionals for the various colonies are known with surcharge *double, inverted, etc.*, but most of these varieties are only "printer's waste," and were never issued. We only list those that were found amongst stamps officially issued.

1903. Type 5. Name and value in black.
Perf. 11½.

152	15 r., deep green	0 4	
153	25 r., carmine	0 6	0 1
154	50 r., brown	1 0	1 0
155	65 r., dull blue	3 6	
156	75 r., purple	1 6	
157	115 r., orange-brown on pink	2 0	
158	130 r., purple-brown on straw	2 6	
159	400 r., dull blue		

50

REIS

F

1905. No. 155 surcharged with Type F, in black.
160 50 reis on 65 r., dull blue

The above surcharge was applied in black to the 65 r. of various colonies. It is unnecessary to repeat the illustration and colour under each heading.

1911. Type 5 overprinted with Type 50 of Portugal, in red (on 25 r. in green).

161	2½ r., pale grey		
162	5 r., orange-red		
163	10 r., green		
164	15 r., dull green		
165	20 r., deep lilac		
166	25 r., carmine		
167	50 r., brown		
168	75 r., dull purple		
169	100 r., blue on blue		
170	115 r., orange-brown on pink		
171	130 r., purple brown on straw		
172	200 r., purple on pink		
173	400 r., dull blue on straw		
174	500 r., black on azure		
175	700 r., mauve on yellow		



6

1912. Type 6 overprinted with Type 50 of Portugal, in red (in green on 20 r.)

Perf. 11½ × 12.

175	2½ r., lilac	0 1	
177	5 r., black	0 1	

No.		Un. Used.	
		s. d.	s. d.
178	10 r., grey-green	0 1	
179	20 r., rose-red	0 2	
180	25 r., chocolate	0 3	
181	50 r., blue	0 5	
182	75 r., yellow-brown	0 8	
183	100 r., brown on green	0 9	
184	200 r., deep green on salmon	1 6	
185	300 r., black on azure	2 3	

Provisionals issued at Loanda. No. 164 surcharged in black, the original value blocked out.

186	2½ on 15 r., dull green		
187	5 on 15 r. " "		
188	10 on 15 r. " "		

As last, overprinted "Republica," in violet.
189 25 on 75 r., rose (No. 151)

190 25 on 75 r., dull purple (No. 156)

NEWSPAPER STAMPS.



II

1893. Type II.

201	2½ r., brown (perf. 11½)		
202	5 r. " (" 12½)	0 2	0 2
203	7½ r. " (" 13½)	3 0	0 6

POSTAGE DUE STAMPS.



21

1904.

Type 21. Name and value in black.
Perf. 11½.

301	5 r., yellow-green	0 3	
302	10 r., slate	0 4	
303	20 r., brown	0 4	
304	30 r., orange	0 6	
305	50 r., deep brown	0 6	
306	60 r., pale red-brown	0 9	
307	100 r., mauve	1 6	
308	130 r., blue	2 0	
309	200 r., carmine	3 0	
310	500 r., deep lilac	6 6	

1911. As last, overprinted with Type 50 of Portugal, in red (on 200 r. in green).

311	5 r., yellow-green	0 1	
312	10 r., slate		
313	20 r., brown		

No.		Un. s. d.	Used. s. d.
314	30 r., orange .. .. .	..	..
315	50 r., deep brown .. .. .	..	..
316	60 r., pale red-brown .. .. .	..	..
317	100 r., mauve .. .. .	..	..
318	130 r., blue .. .. .	..	..
319	200 r., carmine .. .. .	..	..
320	500 r., deep lilac .. .. .	..	..

ANGRA.
(AZORES.)



1

1892.

Type 1. (a) Perf. 11½.

1	5 r., yellow	15	0	
2	25 r., deep green	0	6	0 4
3	25 r., green	0	6	0 4

(b) Perf. 12½.

4	5 r., orange-yellow	0	4	0 4
5	5 r., " (E) .. .. .	..	..	..
6	10 r., rosy mauve	0	0	0 8
7	15 r., red-brown	1	6	
8	20 r., lavender	1	6	
9	25 r., deep green	10	0	0 6
10	50 r., pale blue	1	3	
11	50 r., blue	1	0	
12	75 r., rose	3	6	
13	80 r., pale green	3	6	
14	100 r., brown on yellow .. .. .	..	..	..
15	150 r., carmine on rose .. .. .	..	..	..
16	200 r., blue on blue .. .. .	..	..	..
17	300 r., " pale brown .. .. .	..	..	..

(c) Perf. 13½.

18	5 r., orange-yellow	1	6	1 6
19	5 r., " (E)	0	6	0 4
20	10 r., rosy mauve	0	0	0 6
21	15 r., red-brown	1	0	1 0
22	20 r., lavender .. .. .	..	..	..
23	25 r., green (E) .. .. .	..	..	..
24	50 r., pale blue .. .. .	..	..	..
25	100 r., brown on yellow	3	0	3 0
26	150 r., carmine on rose .. .. .	..	..	..
27	200 r., blue on blue	5	0	
28	300 r., " pale brown	6	6	6 6



2

No. Un. s. d. Used. s. d.
1897-1901. Type 2. Name and value in black, except on 500 r., on which they are in carmine.
(a) Perf. 11½.

29	2½ r., pale grey	0	1	0 1
30	5 r., orange-red	0	2	0 1
31	10 r., green	0	2	0 2
32	15 r., chocolate	0	6	0 6
33	15 r., deep green	0	4	0 6
34	20 r., " lilac	0	6	
35	25 r., blue-green	0	4	0 2
36	25 r., carmine	0	3	0 2
37	50 r., blue	0	6	0 3
38	65 r., steel-blue	1	6	1 0
39	75 r., rose	1	0	1 0
40	80 r., mauve	1	6	1 6
41	100 r., blue on blue	1	3	1 3
42	115 r., brown-red on pink	1	3	
43	130 r., sepia on cream	1	6	
44	150 r., purple brown on straw	2	0	2 0
45	180 r., slate on pale pink	2	0	
46	200 r., purple on pink	2	3	
47	300 r., blue on pink	3	6	
48	500 r., black on azure (1901)	10	0	

(b) Perf. 12½.

49 500 r., black on azure 10 0

1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

50	50 r., ultramarine	1	6	
51	75 r., brown on yellow	2	0	

AZORES.



1

1868.

Type 1. Overprinted with Type 2 (14 × 3 mm.), in black. Imperf.

1	5 r., black .. .. .	..	..	..
2	10 r., yellow .. .. .	..	..	..
3	20 r., bistre .. .. .	..	35	0
4	50 r., green .. .. .	..	40	0 40 0
5	80 r., orange .. .. .	..	40	0 40 0
6	100 r., dull purple .. .. .	..	35	0 35 0

All six values (together with the 25 r.) were reprinted in 1886 on stout white wove paper with the overprint of 1875.

1868-70.

Same overprint in black (except the 5 r., on which it is in carmine). Two varieties of the 5 r. and 100 r.: (2) has the figures of value in the lower label nearer the ends of the scroll than in (1). (See Portugal, 1869-70.) Perf. 12½.

7	5 r., black (1)	6	0	6 0
8	5 r., " (2)	4	6	
9	10 r., yellow	15	0	15 0
10	10 r., orange-yellow	15	0	15 0

No.		Un. Used.	
		s. d.	s. d.
11	20 r., bistre .. ..	.. 20	0
12	25 r., pale rose .. ..	.. 10	0 2 0
13	25 r., deep .. ..	.. 10	0 1 6
14	50 r., pale green .. ..	.. 28	0 30 0
15	50 r., green .. ..	.. —	25 0
16	80 r., orange .. ..	.. 40	0 40 0
17	100 r., deep lilac (1) .. ..	.. 45	0 35 0
18	100 r., pale mauve (2) .. ..	.. 45	0 30 0
19	120 r., blue .. ..	.. 25	0 20 0
20	120 r., deep blue .. ..	.. 25	0 20 0
21	240 r., mauve .. ..	.. 50	0 50 0

Varieties. Overprint inverted.

22	10 r., orange-yellow .. ..	.. ..
23	25 r., rose .. ..	.. ..

The reprints of this issue have the overprint of 1875, are on stout white wove paper, and are perf. 13½.

AÇORES

3

1869.

Overprinted with Type 3 (9½ × 2½ mm.), in black. Perf. 12½.

24	25 r., rose 40	0
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Variety. Overprint inverted.

25	25 r., rose 50	0
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It is uncertain if Nos. 24 and 25 were ever issued.

AÇORES

4

1869.

Overprinted with Type 4 (12 × 3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.

26	5 r., black .. ..	.. ..
27	10 r., yellow .. ..	.. ..
28	25 r., rose .. ..	.. ..
29	80 r., orange .. ..	.. ..
30	240 r., mauve .. ..	.. ..



5

1871-75. Type 5. Overprinted with Type 2. Perf. 12½. (i.) In black.

31	10 r., yellow .. ..	.. 5	0 4 0
32	20 r., bistre .. ..	.. 8	6 8 6
33	20 r., olive-bistre .. ..	.. 7	6 8 6
34	25 r., rose .. ..	.. 3	0 2 0
35	50 r., pale green .. ..	.. 8	6 6 0
36	50 r., green .. ..	.. 7	6 6 0
37	80 r., orange .. ..	.. 12	6 10 0
38	100 r., pale mauve .. ..	.. 10	0 4 0
39	120 r., blue .. ..	.. 25	0 12 0
40	240 r., bright lilac .. ..	.. 70	0

No.		Un. Used.	
		s. d.	s. d.

Varieties. Overprint inverted.

40a	5 r., black	
41	10 r., yellow	
42	25 r., rose	
43	120 r., blue	

(ii.) In carmine.

44	5 r., black 2	6 2 6
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Variety. Overprint inverted.

44a	5 r., black	
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(iii.) In dull red.

45	5 r., black 3	6 2 0
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AÇORES

6

1875-76. Overprinted with Type 6 (13½ × 2½ mm.), in black (except the 5 r., on which it is in carmine). "O," "R," and "S" wider than in Type 2.

Two varieties of the 15 r. and 80 r. as in Portugal.

(a) Perf. 12½.

46	5 r., black .. ..	.. 10	0
47	10 r., yellow .. ..	.. 4	0 3 0
48	10 r., orange-yellow .. ..	.. 2	0 2 0
49	15 r., fawn (1) .. ..	.. 3	0 3 0
50	15 r., " (2) .. ..	.. 1	6
51	20 r., bistre .. ..	.. 5	0
52	20 r., yellow-bistre .. ..	.. 4	6 4 6
53	20 r., olive-bistre .. ..	.. 6	0
54	25 r., rose .. ..	.. 2	6 0 9
55	50 r., pale green .. ..	.. 5	0 4 6
56	50 r., green .. ..	.. 4	6
57	80 r., orange (1) .. ..	.. 12	0 10 0
58	80 r., orange-buff (1) .. ..	.. —	10 0
59	80 r., " (2) .. ..	.. ..
60	100 r., pale mauve .. ..	.. 7	6 5 0
61	100 r., grey-lilac .. ..	.. 6	0 5 0
62	120 r., blue .. ..	.. ..
63	150 r., pale blue .. ..	.. 30	0
64	150 r., dull 20	0
65	150 r., bright 20	0 20 0

Variety. Overprint inverted.

66	5 r., black	
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(b) Perf. 13½.

67	5 r., black 1	0 2 0
68	10 r., yellow 20	0 7 6
69	10 r., orange-yellow 25	0 7 6
70	15 r., fawn (1)	
71	15 r., " (2) .. ..	.. 5	0
72	20 r., yellow-bistre .. ..	.. 10	0 10 0
73	20 r., olive-bistre .. ..	.. 10	0
74	25 r., rose .. ..	.. 10	0 0 9
75	50 r., pale green .. ..	.. 15	0 15 0
76	50 r., green .. ..	.. 20	0 12 6
77	80 r., orange (1) .. ..	.. 15	0 10 0
78	80 r., orange-buff (2) .. ..	.. —	20 0
79	100 r., pale mauve .. ..	.. ..
80	100 r., grey-lilac .. ..	.. ..	15 0
81	120 r., blue .. ..	.. ..	50 0
82	150 r., " .. ..	.. ..
83	240 r., bright lilac .. ..	.. ..
84	300 r., lilac .. ..	.. 6	6 5 0

Varieties. (i.) Overprint inverted.

85	15 r., fawn .. ..	.. ..
85a	25 r., rose .. ..	.. ..

No.		Un. s. d.	Used. s. d.
	(ii.) <i>Overprint double.</i>		
86	25 r., rose ..	..	..
	(c) <i>Perf. 14.</i>		
87	5 r., black ..	..	..
88	25 r., rose ..	..	..
89	100 r., pale mauve ..	..	..

1879-80. Same overprint in black.

No.		Un. s. d.	Used. s. d.
	(a) <i>Perf. 12½.</i>		
90	10 r., blue-green ..	.. 10 0	10 0
91	10 r., yellow-green ..	.. 6 0	3 0
92	50 r., blue ..	..	10 0
93	150 r., yellow ..	..	..
	(b) <i>Perf. 13½.</i>		
94	10 r., yellow-green ..	.. 10 0	10 0
95	50 r., blue ..	.. 40 0	6 0
96	50 r., deep blue ..	..	6 0
97	150 r., yellow ..	.. 15 0	15 0

All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.



7



8



8a



9

1880-81. Thin unsurfaced paper. Overprinted with Type 6, in black, in carmine on the 5 r. Two types of 5 r. as in Portugal.

No.	Type.	Un. s. d.	Used. s. d.
	A. <i>Unsurfaced paper. (a) Perf. 12½.</i>		
98	7 5 r., black (1) ..	.. 3 0	4 0
98a	" 5 r., " (2) ..	.. 4 0	3 0
99	8 25 r., bluish grey ..	.. 12 0	5 0
100	8 25 r., grey ..	.. 10 0	2 0
101	" 25 r., purple-grey ..	.. 4 0	1 6
102	" 25 r., purple-brown ..	.. 2 0	1 6
103	9 50 r., blue ..	.. 15 0	5 0
	(b) <i>Perf. 13½.</i>		
104	7 5 r., black (1) ..	.. 2 6	2 0
104a	" 5 r., " (2) ..	..	10 0
105	8 25 r., bluish grey ..	.. 3 6	2 0
106	8a 25 r., grey ..	.. 3 6	2 0
107	" 25 r., purple-grey ..	..	1 6
108	" 25 r., purple-brown ..	.. 2 6	1 6
109	9 50 r., blue ..	.. 60 0	10 0
	B. <i>Chalk-surfaced paper. Perf. 13½.</i>		
110	7 5 r., black (2) ..	..	..

No.		Un. s. d.	Used. s. d.
	Variety. <i>Overprint inverted.</i>		
111	5 r., black (2) ..	..	..

All four stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



10

1882. Type 10 overprinted with Type 6, in black.

No.		Un. s. d.	Used. s. d.
	(a) <i>Perf. 12½.</i>		
112	25 r., brown ..	.. 2 6	0 9
113	25 r., pale brown ..	.. 2 0	0 6
114	25 r., purple-brown ..	.. 2 0	0 6
	(b) <i>Perf. 13½.</i>		
115	25 r., brown ..	.. 2 0	0 6
116	25 r., pale brown ..	.. 2 6	0 9
117	25 r., purple-brown ..	.. 2 0	1 0
	(c) <i>Perf. 11½.</i>		
118	25 r., purple-brown ..	.. 10 0	..

AZORES

11

1882-85. Type 5 overprinted with Type 11, in black; on the 1000 r. in carmine. Two varieties of the 15 r., 20 r., and 80 r., as in Portugal.

No.		Un. s. d.	Used. s. d.
	A. <i>Unsurfaced paper. (a) Perf. 12½.</i>		
119	10 r., yellow-green ..	.. 5 0	3 0
120	15 r., fawn (1) ..	..	6 0
121	15 r., " (2) ..	.. 5 0	..
122	20 r., bistre ..	..	10 0
123	80 r., orange (1) ..	.. 20 0	..
124	80 r., orange-buff (1) ..	.. 7 6	..
125	80 r., " (2) ..	..	..
126	100 r., pale mauve ..	.. 1 6	1 6
127	150 r., blue ..	.. 68	100 0
128	150 r., yellow ..	.. 15 0	..
129	300 r., lilac ..	.. 40 0	..
130	1000 r., black ..	.. 12 6	10 0
	Variety. <i>Overprint inverted.</i>		
131	20 r., bistre ..	..	..
	(b) <i>Perf. 13½.</i>		
132	10 r., yellow-green ..	..	50 0
133	15 r., fawn (1) ..	..	..
134	15 r., " (2) ..	.. 40 0	..
135	20 r., bistre ..	..	60 0
136	80 r., orange-buff (1) ..	..	..
137	100 r., grey-lilac ..	.. 20 0	5 0
138	150 r., yellow ..	.. 3 6	2 6
139	300 r., lilac ..	.. 40 0	..
140	1000 r., black ..	.. 10 0	..
	Varieties. <i>Overprint inverted.</i>		
141	15 r., fawn (2) ..	..	..
142	20 r., bistre ..	..	..

No.		Un. s. d.	Used. s. d.
B. Chalk-surfaced paper.			
(a) Perf. 12½.			
143	10 r., yellow-green .. .. .	..	..
144	15 r., fawn (1)	2 0	..
145	15 r., " (2)	2 6	2 0
146	15 r., brown (2)	4 0	5 0
147	20 r., pale bistre	2 6	2 0
148	20 r., deep carmine (1)	15 0	15 0
149	20 r., rosine (1)	20 0	20 0
150	20 r., " (2)	4 6	3 6
151	80 r., orange-buff (1) .. .. .	..	20 0
152	80 r., " (2)	5 0	1 0
152a	80 r., orange .. .. .	..	1 6
153	80 r., orange-yellow (1)	4 0	2 6
154	80 r., " (2)	60 0	20 0
155	100 r., mauve-pink	1 3	1 0
156	150 r., yellow	2 6	2 6
157	300 r., mauve	15 0	..

Varieties. (i.) Overprint inverted.

158	15 r., fawn (1)	60 0
159	20 r., bistre

(ii.) Overprint double.

160	20 r., deep carmine (1)
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(b) Perf. 13½.

161	10 r., yellow-green	80 0	..
163	15 r., fawn (2)	40 0	6 0
164	15 r., brown (2)	2 6	..
165	20 r., pale bistre	4 0	3 0
166	20 r., rosine (1)	25 0	7 6
167	20 r., " (2)	4 6	..
168	80 r., orange (1) .. .. .	..	10 0
169	80 r., " (2)	50 0	10 0
170	80 r., orange-buff (1)	1 6	1 6
172	150 r., yellow	7 6	7 6
173	300 r., purple	20 0	..

Varieties. (i.) Printed on unsurfaced side of paper.

174	20 r., rosine (2)
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(ii.) Overprint inverted.

175	10 r., yellow-green
176	15 r., fawn (1)



12

1882-87.

Types 7, 10, and 12. Unsurfaced paper. Overprinted with Type 12, in carmine on the 5 r., in black on other values. Two types of 5 r., as in Portugal.

(a) Perf. 12½.

177	5 r., grey-black (1)	10 0	..
177a	5 r., " (2)	1 0	1 0
178	25 r., brown	1 6	0 9

No.		Un. s. d.	Used. s. d.
179	25 r., pale brown	1 0	0 6
180	25 r., purple-brown	1 0	0 6
181	50 r., pale blue	2 6	1 6
182	50 r., deep	2 6	1 6

(b) Perf. 13½.

183	5 r., grey-black (1)	1 0	..
183a	5 r., " (2)	£5	..
184	25 r., brown	1 0	0 6
185	25 r., pale brown	1 6	1 0
186	25 r., purple-brown .. .. .	..	1 0
187	50 r., pale blue	10 0	1 0
188	50 r., deep .. .. .	..	2 0

(c) Perf. 11½.

189	5 r., grey-black	5 0	2 0
190	25 r., purple-brown	3 0	0 6

Variety. Overprint double, in black and in carmine.

190a	5 r., grey-black
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13



14



15



16



17

1883-88.

Types 10 (for 25 r., brown shades), 12 (50 r.), and 13 to 17. Chalk-surfaced paper. Overprinted with Type 11, in black, except where specified differently in brackets.

(a) Perf. 12½.

191	5 r., drab	1 0	..
192	5 r., grey	0 9	0 6

No.		Un.		Used.	
		s.	d.	s.	d.
193	10 r., green	1	0	0	4
194	25 r., brown	0	9	0	3
195	25 r., pale brown ..	0	9	0	4
196	25 r., purple-brown ..	1	0	0	4
197	50 r., blue	10	0	2	0
198	500 r., black (carmine) ..	12	0	10	0
199	500 r., magenta	7	6	6	6

(b) Perf. 13½.

200	5 r., drab	7	6	5	0
201	5 r., grey	1	6	1	0
202	5 r., pearl-grey	2	0	1	0
203	10 r., green	0	3	0	2
204	25 r., brown	1	0	0	6
205	25 r., pale brown	1	0	0	3
206	25 r., purple-brown ..	1	0	0	4
207	50 r., blue	5	0	2	0
208	500 r., magenta	—	—	30	0

Variety. Overprint inverted.

209	5 r., grey	—	—	—	—
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(c) Perf. 11½.

210	5 r., black	0	6	1	0
210a	5 r., grey	—	—	2	0
211	5 r., ,, (carmine)	1	0	0	9
212	5 r., black (,,)	0	3	0	3
213	10 r., green	1	0	0	6
214	20 r., rosine	0	9	0	6
215	25 r., purple-brown ..	2	0	0	6
216	25 r., magenta	0	6	0	3
217	25 r., rosy mauve	0	9	0	2
218	50 r., blue	1	0	0	4
219	50 r., pale blue	1	0	0	4

Varieties. (i.) Overprint double.

219a	20 r., rosine	—	—	—	—
220	25 r., magenta	—	—	—	—
221	50 r., blue	15	0	15	0

(ii.) Overprint inverted.

222	5 r., grey (carmine)	—	—	12	6
223	20 r., rosine	—	—	—	—
224	25 r., rosy mauve	—	—	—	—

(iii.) Overprint double, one inverted.

225	25 r., rosy mauve	—	—	40	0
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18



19

No.



20

SCORES

21

1894.

Prince Henry the Navigator Commemorative issue. Types 18 (5 r. to 20 r.), 19 (25 r. to 100 r.), and 20 (higher values) overprinted with Type 21, in black.

Perf. 14.

226	5 r., orange	0	6	0	6
227	10 r., rosy lake	0	8	0	6
228	15 r., brown	0	8	0	5
229	20 r., lilac	0	8	0	5
230	25 r., green	1	0	1	0
231	50 r., blue	1	6	1	0
232	75 r., carmine-rose	2	0	2	0
233	80 r., pale green	2	0	2	0
234	100 r., brown on buff ..	2	0	1	9
235	150 r., rose-red	3	6	3	0
236	300 r., blue on bright buff	4	5	4	0
237	500 r., deep purple on bluish	5	0	5	0
238	1000 r., black on straw ..	8	6	7	6

Varieties. (i.) Overprint inverted.

239	5 r., orange	—	—	—	—
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(ii.) Overprint double.

240	1000 r., black on straw ..	—	—	50	0
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22



23



1895. *St. Anthony of Padua Commemorative issue.* Types 22, 23 (5 r. to 25 r.), 24 (50 r. to 100 r.), and 25 (higher values) overprinted with Type 26, in red on the 2½ r., in black on the other values. Perf. 11½ and 12 x 11½.

241	2½ r., black	0	8	0	8
242	5 r., orange	0	8	0	8
243	10 r., mauve	1	6	1	0
244	15 r., brown	2	0	1	6
245	20 r., grey-lilac	2	6	2	6

Centre in first colour.

246	25 r., purple and green	3	6	2	0
247	50 r., brown and blue	5	0	4	0
248	75 r., " rosine	6	0	4	0
249	80 r., " pale green	7	6	4	0
250	100 r., black and chocolate	7	6	4	0

Background in second colour.

251	150 r., rosine and bistre	12	6	7	6
252	200 r., blue	12	6	7	6
253	300 r., slate	15	0	10	0
254	500 r., brown and green	20	0	20	0
255	1000 r., deep lilac	30	0	25	0

1898. *Vasco da Gama Commemorative issue.* Types of Africa, 1 to 8, but inscribed "AZORES" instead of "AFRICA." Perf. 14 to 15.

256	2½ r., blue-green	0	4	0	3
257	5 r., vermilion	0	4	0	4
258	10 r., dull purple	0	6	0	4
259	25 r., yellow-green	0	6	0	4
260	50 r., deep blue	0	9	0	9
261	75 r., chocolate	1	6	1	6
262	100 r., bistre-brown	1	6	1	3
263	150 r., ochre	2	6	2	0

This is a commemorative set issued for Azores, including *Angra, Horta, and Ponta Delgada.*



27

No.		Un. Used. s. d. s. d.			
1906.	Type 27. Name, letters and numerals of value in red on 2½, 10, 20, 75, and 500 r., and in black on the other values. Perf. 11½ x 12.				
264	2½ r., pale grey	0	1		
265	5 r., orange	0	1		
266	10 r., green	2	0	2	
267	20 r., deep lilac	0	3	0	2
268	25 r., carmine	0	3	0	2
269	50 r., blue	0	5	0	3
270	75 r., brown on yellow	0	8	0	5
271	100 r., blue on pale blue	0	10	0	8
272	200 r., purple on pink	1	8	1	0
273	300 r., blue on pink	2	6	2	0
274	500 r., black on azure				

Variety. Name, letters, and numerals inverted.

274a	2½ r., grey				
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28

MAY, 1910. Type 28. Chalk-surfaced paper

Perf. 14 x 15.

275	2½ r., lilac	0	1	0	1
276	5 r., black	0	1	0	1
277	10 r., grey-green	0	2	0	2
278	15 r., pale purple-brown	0	3	0	3
279	20 r., rose-carmine	0	3	0	3
280	25 r., chocolate	0	4	0	4
281	50 r., blue	0	5	0	5
282	75 r., yellow-brown	0	8	0	8
283	80 r., French grey	0	9		
284	100 r., brown on green	1	0		
285	200 r., deep green on salmon	2	0		
286	300 r., black on azure	4	0		
287	500 r., chocolate and olive	6	0		
288	1000 r., black and blue				

Variety. Perf. 11½.

289	25 r., chocolate	0	9	1	0
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DEC., 1910. Type 28 overprinted with Type 50 of Portugal in red (20 r. in green).

290	2½ r., lilac	0	1		
291	5 r., black	0	1		
292	10 r., grey-green	0	1	0	1
293	15 r., pale purple-brown	0	2		
294	20 r., rose-carmine	0	2	0	2
295	25 r., chocolate	0	3		
296	50 r., blue	0	5		
297	75 r., yellow-brown	0	8		
298	80 r., French-grey	0	8		
299	100 r., brown on green	0	9		
300	200 r., deep green on salmon	1	6		
301	300 r., black on azure	2	3		
302	500 r., chocolate and olive	3	9		
303	1000 r., black and blue	7	6		

Variety. Overprint double.

304	75 r., yellow brown				
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No. Type. Un. Used.
s. d. s. d.

REPUBLICA

REPUBLICA

REIS 15 REIS

ACORES
R\$ 500 R\$

29

30

1911. Postage stamps of 1893 overprinted, with or without new value, as Type 29, and Postage Due stamps of Portugal similarly overprinted, as Type 30.

305	29	2½ r., blue-green .. .. .	..	..	..
306	30	5 r., black .. .. .	..	..	..
307	"	10 r., magenta .. .. .	..	..	..
308	29	15 r. on 5 r., vermilion .. .. .	..	..	..
309	30	20 r., orange .. .. .	..	..	..
310	29	25 r., yellow-green .. .. .	..	..	..
311	"	50 r., deep blue .. .. .	..	..	..
312	"	75 r., red-brown .. .. .	..	..	..
313	"	80r. on 150 r., yellow-brown .. .. .	..	..	..
314	"	100 r., bistre-brown .. .. .	..	..	..
315	30	200 r., brown on buff .. .. .	..	..	..
316	"	300 r. on 50 r., slate .. .. .	..	..	..
317	"	500 r. on 100 r., carn. on rose .. .. .	..	..	..
318	29	1000 r. on 10 r., dull purple .. .. .	..	..	..

ACORES

31

1912. Current stamps of Portugal, Type 56, overprinted with Type 31 in black (on ½ c. in red).

310	½ c., brown-olive .. .. .	..	..	0	1
320	½ c., black .. .. .	..	..	0	1
321	1 c., deep green .. .. .	..	..	0	1
322	1½ c., chocolate .. .. .	..	..	0	2
323	2 c., carmine .. .. .	..	..	0	2
324	2½ c., violet .. .. .	..	..	0	2
325	5 c., blue .. .. .	..	..	0	4
326	7½ c., yellow-brown .. .. .	..	..	0	6
327	8 c., slate .. .. .	..	..	0	6
328	10 c., brown-red .. .. .	..	..	0	7
329	15 c., claret .. .. .	..	..	0	10
330	20 c., chocolate on green .. .. .	..	..	1	2
331	30 c., brown on rose .. .. .	..	..	1	9
332	50 c., orange on salmon .. .. .	..	..	2	8
333	1 esc., deep green on blue .. .. .	..	..	5	6

NEWSPAPER STAMPS.



51



52

No. Un. Used.
s. d. s. d.

1876. Type 51. Unsurfaced paper. Overprinted with Type 6, in black. (a) Perf. 12½.

401	2½ r., olive-green	0	4	0	4
402	2½ r., grey-green	0	6	0	6

Variety. Overprint inverted.

403	2½ r., grey-green
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(b) Perf. 13½.

404	2½ r., olive-green	0	6	0	6
405	2½ r., grey-green

1882-85. Types 51 and 52 overprinted with Type 11; in black on the 2½ r., in black or carmine on the 2 r.

A. Unsurfaced paper. (a) Perf. 12½.

406	2 r., black (black) .. .. .	..	0	2	0	2
407	2 r., ,, (carmine) .. .. .	..	0	4	0	2
408	2½ r., grey-green .. .. .	..	1	0	0	6
409	2½ r., olive-green .. .. .	..	1	0	0	6
410	2½ r., olive-ochre .. .. .	..	1	0	0	6

Varieties. Overprint inverted.

411	2 r., black (black) .. .. .	..	..	15	0	0
412	2½ r., grey-green .. .. .	..	..	..	..	..

(b) Perf. 13½.

413	2 r., black (black) .. .. .	..	0	2	0	2
414	2 r., ,, (carmine) .. .. .	..	0	6	0	2
415	2½ r., grey-green .. .. .	..	0	9	0	4
416	2½ r., olive-green .. .. .	..	0	3	0	4
417	2½ r., olive-ochre	0	6	0

Varieties. (i.) Overprint inverted.

418	2 r., black (black)	7	6	10	0
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(ii.) Overprint double.

419	2½ r., grey-green	7	6
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(iii.) Overprint double, onc inverted.

420	2 r., black (black)	15	0	15	0
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(c) Perf. 11½.

421	2½ r., olive-ochre	0	4	0	4
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B. Chalk-surfaced paper. Perf. 11½.

422	2½ r., olive-ochre	0	2	0	2
423	2½ r., yellow-brown	0	6	0	2
424	2½ r., olive-green	0	6	0	2

Varieties. (i.) Overprint double.

425	2½ r., yellow-brown	10	0	10	0
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(ii.) Overprint inverted.

426	2½ r., olive-green	20	0	0
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C. Enamel-surfaced paper. Perf. 11½.

427	2½ r., yellow	7	6	0
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The 2½ r., with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout white wove paper, perf. 13½.

POSTAGE DUE STAMPS.



71

72

1904. Type 71 overprinted with Type 72, in black.

501	5 r., brown .. .. .	..	0	6	..	..
502	10 r., orange .. .. .	..	..	0	8	..

ACORES

No.		Un. Used.	
		s. d.	s. d.
503	20 r., dull mauve	0	6
504	30 r., green	1	0
505	40 r., deep lilac	1	6
506	50 r., carmine	1	6
507	100 r., blue	2	6

1911. As last, overprinted with Type 50 of Portugal in red (on 50 r. in green).

508	5 r., brown	0	1
509	10 r., orange	0	2
510	20 r., dull mauve	0	3
511	30 r., green	0	3
512	40 r., deep lilac	0	4
513	50 r., carmine	0	5
514	100 r., blue	0	9

CAPE VERD ISLANDS.



I

1877. Type 1. (a) Perf. 12½.

1	5 r., black	1	0	1	0
2	10 r., pale orange	3	0	3	0
3	10 r., orange-buff	3	6		
4	10 r., yellow	3	0	4	0
5	20 r., deep bistre	1	0	1	0
6	20 r., pale	0	4	0	4
7	20 r., yellow-bistre	0	3	0	4
8	25 r., deep rose	0	4	0	6
9	25 r., pale	0	3	0	6
10	25 r., crimson	0	6	0	6
11	40 r., blue	6	0	6	0
12	50 r., green	4	0	4	0
13	50 r., pale green	4	0	4	0
14	100 r., grey-lilac	5	0	0	9
15	100 r., lilac	1	0	0	9
16	100 r., dull purple	2	0	0	9
17	200 r., deep orange	3	0		
18	200 r., orange				
19	200 r., brown-orange				
20	300 r., chocolate	7	6	4	0
21	300 r., lake-brown	7	6	2	0
22	300 r., yellow-brown	1	0	3	0

Error. "MOÇAMBIQUE" instead of "CAPO VERDE."

23 40 r., blue (pair) 100 0

This error is due to the fact of a die for the Mozambique stamp having been inserted in the plate of the 40 r., Cape Verd. To identify it as the error, it must have the 40 r., Cape Verd, attached, or Cape Verd postmark.

(b) Perf. 13½.

24	5 r., black	0	9	0	6
25	10 r., yellow	3	0	3	0
26	20 r., pale bistre	0	6	0	8
27	25 r., rose	2	6	1	0
28	40 r., blue	6	0	5	0
29	50 r., green	100	0		

No.		Un. Used.			
		s. d.	s. d.		
30	100 r., slate-lilac	3	6	1	0
31	100 r., dull purple			1	0
32	200 r., orange	—		4	0

The 40 r., blue, perf. 13½, is known in a sheet without the error "MOÇAMBIQUE," and no specimen of the error, perf. 13½, is known, except overprinted "GUINÉ" (see p. 539).

1881-85. Changes of colour. (a) Perf. 12½.

33	10 r., green	1	0	1	0
34	10 r., pale green				
35	20 r., rosine	0	4	1	6
36	25 r., deep lilac	0	2	2	0
37	40 r., orange-yellow	1	0	1	6
38	40 r., yellow-buff	0	4	0	9
39	50 r., blue	1	0	1	0
40	50 r., deep blue	1	6	1	0

Error. "MOÇAMBIQUE."

41 40 r., orange-yellow (pair) .. 7 6

(b) Perf. 13½.

42	10 r., green	1	0	1	0
43	10 r., grey-green	1	0		
44	20 r., rosine	2	6	0	9
45	25 r., deep lilac				
46	40 r., orange-yellow	0	6	1	0
47	40 r., yellow-buff	0	6	0	9
48	50 r., blue				
49	50 r., deep blue	10	0	1	0

Error. "MOÇAMBIQUE."

50 40 r., orange-yellow (pair) ..

The 40 r., dull yellow, imperf. and perf. (both with and without the error), are now believed to be printer's waste. Single copies, imperf., can be supplied, unused, at 3d. each.

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

51	5 r., black	0	3	0	3
52	10 r., green	0	6	0	4
53	20 r., rosine	1	0	0	9
54	25 r., bright mauve	0	6	0	3
55	25 r., violet	0	9	0	4
56	25 r., claret	—		0	6
57	40 r., chocolate	1	0	0	6
58	50 r., blue	1	0	0	6
59	50 r., pale blue	2	0	0	6
60	100 r., yellow-brown	1	6	0	9
61	200 r., lavender	4	6	4	6
62	300 r., red-orange	6	0	6	0
63	300 r., orange	5	0	4	6

No.		Un. s. d.	Used. s. d.
	(b) Perf. 12½.		
64	5 r., black	0 6	0 6
65	10 r., green	0 9	0 6
66	20 r., rosine	2 0	1 0
67	25 r., bright mauve		
68	40 r., chocolate	3 0	1 0
69	50 r., blue		



3

1893-95. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

70	5 r., pale orange	0 2	0 2
71	10 r., rosy mauve	0 6	0 6
72	15 r., red-brown	0 9	0 6
73	20 r., lilac	1 0	0 9
74	25 r., green	1 0	0 6
75	50 r., pale blue	1 3	0 6
76	80 r., green (E)	5 0	3 6
77	100 r., brown on buff	2 6	2 0
77a	150 r., carmine on rose		
78	300 r., blue on bright buff	7 6	7 6

(b) Perf. 12½.

84	25 r., green	2 6	0 2
80	50 r., pale blue		
81	50 r., green (E)		
82	75 r., carmine	3 6	3 0
83	100 r., brown on buff	25 0	5 0

(c) Perf. 13½.

84	50 r., pale blue (E)	5 0	0 6
85	80 r., green (E)		7 6
86	150 r., carmine on rose	6 0	4 0
87	300 r., blue on blue	10 0	



4

1898-1901. Type 4. Name and numerals in black; on 500 r. in carmine.

(a) Perf. 11½.

88	2½ r., pale grey	0 1	0 1
89	5 r., orange-yellow	0 1	0 1
89a	5 r., orange-red	0 2	0 1
90	10 r., green	0 4	0 2
90a	15 r., chocolate	0 6	0 3
91	20 r., deep lilac	0 6	0 2
92	25 r., blue-green	0 6	0 3
93	50 r., blue	0 8	0 2
94	75 r., carmine	2 0	1 6
95	80 r., mauve	2 0	

No.		Un. s. d.	Used. s. d.
96	100 r., blue on blue	1 3	0 6
97	150 r., purple-brown on straw	3 0	2 0
98	200 r., purple on flesh	1 6	1 6
99	300 r., blue on pink	4 0	3 0
100	500 r., black on azure (1901)	4 0	4 0
101	700 r., mauve on yellow (1901)	6 0	

(b) Perf. 12½.

101a	25 r., green		30 0
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1902. Types 2, 3, and 11 surcharged with No. Type. Types A to D (see p. 527).

102	2 65 r. on 5 r. (12½)	3 0	3 0
103	2 65 r. on 200 r. (")	3 0	3 0
104	2 65 r. on 300 r. (")	3 0	3 0
105	3 65 r. on 10 r. (11½)	3 0	
106	2 65 r. on 20 r. (")	3 0	3 0
107	2 65 r. on 100 r. (")	10 0	
108	2 65 r. on 100 r. (12½)	3 0	
109	2 115 r. on 10 r. (")	1 6	
110	2 115 r. on 20 r. (")	1 6	
110a	2 115 r. on 20 r. (13½)		
111	3 115 r. on 5 r. (11½)	1 6	
112	2 115 r. on 25 r. (")		
113	2 115 r. on 150 r. (")	1 9	
114	2 115 r. on 200 r. (12½)	2 0	
115	2 115 r. on 150 r. (13½)		
116	2 130 r. on 50 r. (12½) (58)	1 6	
117	2 130 r. on 50 r. (") (59)	2 0	
118	2 130 r. on 200 r. (")	1 6	
119	3 130 r. on 75 r. (")	1 9	
120	2 130 r. on 75 r. (13½)		
121	2 130 r. on 80 r. (E) (11½)	2 0	
122	2 130 r. on 80 r. (E) (13½)	3 0	
123	3 130 r. on 200 r. (13½)	1 6	
124	2 400 r. on 25 r. (12½)		
125	2 400 r. on 40 r. (")	15 0	
126	2 400 r. on 40 r. (13½)		
127	3 400 r. on 50 r. (11½)	6 6	
128	2 400 r. on 300 r. (")	4 6	
128a	2 400 r. on 2½ r. (")		
129	2 400 r. on 2½ r. (13½)	4 6	

Type 4 overprinted with Type E.

130	15 r., chocolate	0 3	0 4
131	25 r., blue-green	0 4	0 3
132	50 r., blue	0 8	0 8
133	75 r., carmine	1 0	0 9

1903. Type 4. Name and value in black. Perf. 11½.

134	15 r., dull green	0 3	0 3
135	25 r., carmine	0 6	0 2
136	50 r., brown	0 9	0 6
137	65 r., dull blue	2 6	
138	75 r., purple	1 0	1 6
139	115 r., orange-brown on pink	1 6	
140	130 r., sepia on cream	1 6	
141	400 r., dull blue on straw		

Variety. Value inverted at top of stamp.

141a	25 r., carmine		
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1905. No. 137 surcharged with Type F.

142	50 reis on 65 r., dull blue	1 0	
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1911. Stamps of Type 4 overprinted with Type 50 of Portugal, in red (on 25 r. in green).

143	2½ r., pale grey	0 1	
144	5 r., orange-red	0 1	
145	10 r., green	0 1	
146	15 r., dull green	0 2	
147	20 r., deep lilac	0 2	
148	25 r., carmine	0 3	
149	50 r., brown	0 5	0 5
151	75 r., purple	0 8	

No.		Un. s. d.	Used. s. d.
152	100 r., blue on blue	0	9
153	115 r., orange-brown on pink		
154	130 r., sepia on cream		
155	200 r., purple on flesh		
156	400 r., dull blue on straw		
157	500 r., black on azure		
158	700 r., mauve on yellow		



5

1912. Type 5 overprinted with Type 50 of Portugal, in red (in green on 20 r.).

(a) Perf. 11½ x 12.

159	2½ r., lilac		
160	5 r., black		
161	10 r., grey-green		
162	20 r., rose-red		
163	25 r., chocolate		
164	50 r., indigo-blue		
165	75 r., yellow-brown		
166	100 r., brown on green		
167	200 r., deep green on salmon		
168	300 r., black on azure		

(b) Perf. 14 x 15.

169	400 r., blue and black		
170	500 r., chocolate and olive		

NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r., brown (perf. 11½)	0	6	0	6
202	2½ r., " (" 12½)	0	2		
203	2½ r., " (" 13½)				

POSTAGE DUE STAMPS.



31

No.		Un. s. d.	Used. s. d.
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1904. Type 21. Name and value in black. Perf. 11½.

301	5 r., yellow-green		
302	10 r., slate	0	4
303	20 r., brown	0	4
304	30 r., orange	0	6
305	50 r., deep brown	0	6
306	60 r., pale red-brown	0	9
307	100 r., mauve	1	6
308	130 r., blue	2	0
309	200 r., carmine	3	0
310	500 r., deep lilac	5	0

1911. As last, overprinted with Type 50 of Portugal, in red (on 200 r. in green).

311	5 r., yellow-green		
312	10 r., slate		
313	20 r., brown		
314	30 r., orange		
315	50 r., deep brown		
316	60 r., pale red-brown		
317	100 r., mauve		
318	130 r., blue		
319	200 r., carmine		
320	500 r., deep lilac		

FUNCHAL.

(MADEIRA.)



I

1892-93.

Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow		
2	25 r., deep green	0	6
3	25 r., green	0	6
4	50 r., pale blue	1	6

(b) Perf. 12½.

5	5 r., orange-yellow	0	2
6	10 r., rosy mauve	0	4
7	15 r., red-brown	1	0
7a	15 r., " (E)		
8	20 r., lavender	1	3
9	25 r., green	1	0
9a	50 r., blue	1	0
10	50 r., pale blue	0	9
11	75 r., rose	10	0
12	80 r., pale green	2	6
13	80 r., " (E)	2	0
14	100 r., brown on buff	1	0
15	200 r., blue on blue	5	6
16	300 r., " pale brown	6	6

(c) Perf. 13½.

17	5 r., orange-yellow	0	2
18	10 r., rosy mauve	0	4
19	15 r., red-brown	1	6
20	20 r., lavender		

No.		Un.	Used.
		s. d.	s. d.
21	50 r., pale blue	0 9	0 9
21a	50 r. " (E)	1 0	1 0
22	75 r., rose	2 6	
23	80 r., pale green		
24	100 r., brown on buff	10 0	2 0
25	150 r., carmine on rose	4 0	



1897-99. Type a. Name and value in black; on 500 r. in carmine. (a) Perf. 11½.

26	2½ r., pale grey	0 1	0 1
27	5 r., orange-red	0 1	0 1
28	10 r., green	0 2	0 1
29	15 r., chocolate	0 6	0 4
30	15 r., deep green	0 3	0 3
31	20 r. " lilac	0 3	0 2
32	25 r., blue-green	0 5	0 3
33	25 r., carmine	0 3	0 1
34	50 r., blue	0 6	0 3
35	65 r., steel-blue	1 0	0 0
36	75 r., rose	1 0	0 8
37	80 r., mauve	1 3	1 3
38	100 r., blue on blue	0 9	0 4
39	115 r., brown-red on pink	1 3	1 6
40	130 r., sepia on cream	1 3	1 3
41	150 r., purple-brown on straw	2 0	2 0
42	180 r., slate on pale pink	2 6	2 6
43	200 r., purple on flesh	1 6	1 6
44	300 r., blue on pink	2 3	2 3
45	500 r., black on azure	4 0	4 0

(b) Perf. 12½.

46	50 r., blue	7 6	1 0
47	500 r., black on azure	6 0	

1905. Type a. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine	1 6	0 6
49	75 r., brown on yellow	1 6	

GUINEA.



GUINEA

1881. Type x, stamps of Cape Verd, overprinted with Type a, in black. Perf. 12½.

1	5 r., black		
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No.		Un.	Used.
		s. d.	s. d.
2	10 r., orange-yellow		
3	20 r., deep bistre		
4	25 r. " rose		
5	40 r., blue		
6	50 r., green		
7	100 r., grey-lilac	30 0	30 0
8	200 r., deep orange		
9	200 r., pale "		
10	300 r., chocolate	60 0	

Error. "MOÇAMBIQUE."

11 40 r., blue
Unlike the error in Cape Verd, a pair is not necessary to identify this, as the overprint is sufficient. This error is No. 18 in the sheet.

GUINE

3

1881-84. Same type overprinted with Type 3, in black, except on the 5 r., on which it is in dull red (R.), carmine (C.), or vermilion (V.).

(a) Perf. 12½.

12	5 r., black (R.)	5 0	
13	5 r. " (C.)	10 0	10 0
14	5 r. " (V.)		
15	10 r., yellow		
16	20 r., deep bistre	1 6	2 0
17	20 r., pale "	0 3	0 6
18	25 r., deep rose	0 3	0 6
19	25 r., pale "	0 2	0 6
20	25 r., crimson	0 4	1 0
21	40 r., blue	15 0	
22	50 r., deep green	40 0	30 0
22a	50 r., pale "		
23	100 r., slate-lilac	1 0	1 0
24	100 r., dull purple	0 6	1 0
25	200 r., deep orange	1 3	1 0
26	200 r., brown-orange	1 3	1 0
27	300 r., lake-brown	3 0	3 0
28	300 r., yellow-brown	1 6	1 0

Error. "MOÇAMBIQUE."

29	40 r., blue		
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(b) Perf. 13½.

30	5 r., black (R.)	1 0	1 0
31	5 r. " (C.)	1 0	1 0
31a	5 r. " (V.)		
32	10 r., yellow		
33	20 r., pale bistre	0 2	0 6
34	25 r., rose		
35	40 r., blue		
36	50 r., green	50 0	50 0
37	100 r., slate-lilac	0 9	0 6
37a	100 r., dull purple		0 6

Error. "MOÇAMBIQUE."

38 40 r., blue
It is doubtful whether the 10 r., yellow, 20 r., bistre, and the 40 r., blue, were ever officially issued, although a number of specimens are known postmarked by favour.

1885. Same type overprinted with Type 3, in black.

(a) Perf. 12½.

39	10 r., green	0 6	1 0
40	20 r., rosine	0 3	1 0
41	25 r., deep lilac	0 3	0 6
42	40 r., yellow-buff	0 3	1 0
43	50 r., deep blue	1 0	1 0
44	50 r., blue	0 9	0 9

No.		Un. s. d.	Used. s. d.
(b) Perf. 13½.			
45	10 r., green	2 0	1 6
46	10 r., grey-green	2 0	2 0
47	20 r., rosine	0 6	0 9
48	40 r., yellow-buff	0 3	1 0
49	50 r., blue	2 6	2 0

Varieties of the overprint Type 3 may be found with acute accent, grave accent, or no accent over the letter "E" of "GUINEA."

Varieties of the above are known with *double or inverted overprint*, and pairs showing stamps *with and without overprint*, but these and the 40 r., *yellow-buff*, lettered "*Mozambique*," are believed to be all printer's waste.

All values were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 4. (a) Perf. 12½.

50	5 r., black	0 2	0 3
51	10 r., green	0 3	0 4
52	20 r., rosine	0 6	0 6
53	25 r., purple	1 6	1 0
54	25 r., magenta	1 6	1 0
55	25 r., rosy mauve .. .. .	..	..
56	50 r., blue	0 0	0 9
57	100 r., bistre-brown	3 6	..
58	200 r., lilac .. .. .	..	..
59	300 r., orange	8 6	..

(b) Perf. 13½.

60	10 r., green	2 0	1 0
61	40 r., chocolate	1 6	1 6
62	80 r., grey .. .. .	..	..
63	100 r., bistre-brown	4 0	4 0



5

1893-94. Type 5. *Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).*

(a) Perf. 11½.

64	5 r., orange-yellow	0 4	0 3
65	10 r., rosy mauve	0 6	0 6
66	15 r., red-brown	1 0	1 0
67	20 r., lavender	1 0	1 0
68	25 r., green	1 0	..
69	50 r., pale blue	1 6	1 6
70	50 r., (E) .. .. .	..	..
71	75 r., rose	3 6	..

No.		Un. s. d.	Used. s. d.
72	80 r., pale green	3 0	3 0
73	100 r., brown on buff	3 0	..
74	150 r., carmine on rose	5 0	..
75	200 r., blue on blue	6 0	..
76	300 r., " pale brown	7 6	..

(b) Perf. 12½.

77	5 r., orange-yellow	0 3	0 3
77a	5 r., lemon .. .. .	..	0 3
78	50 r., pale blue (E) .. .. .	..	..



6

1898-1901. Type 6. *Name and value in black; on 500 r. in carmine. Perf. 11½.*

79	2½ r., grey	0 1	0 1
80	5 r., orange-red	0 1	0 1
81	10 r., green	0 3	0 1
82	15 r., chocolate	0 6	0 6
83	20 r., deep lilac	0 4	0 4
84	25 r., blue-green .. .. .	..	0 6
85	50 r., blue	0 6	0 4
86	75 r., rose	1 3	1 3
87	80 r., mauve	1 6	1 6
88	100 r., blue on blue	0 9	0 9
89	150 r., purple-brown on straw	2 0	2 0
90	200 r., purple on flesh	1 6	1 6
91	300 r., blue on pink	3 6	3 6
92	500 r., black on azure (1901)	4 0	..
93	700 r., mauve on yellow (1901)	6 0	..

1902. Types 4, 5, and 12 surcharged with Types No. Type. A to D (see p. 577).

94	4 65 r. on 10 r. (12½)	3 0	..
95	" 65 r. on 20 r. (")	3 0	..
96	" 65 r. on 25 r. (")	3 0	..
97	5 65 r. on 10 r. (11½)	3 0	..
98	" 65 r. on 15 r. (")	3 0	..
99	" 65 r. on 20 r. (")	3 0	..
100	" 65 r. on 50 r. (")	3 0	..
100a	" 65 r. on 50 r. (E)(11½) .. .. .	..	..
101	" 65 r. on 50 r. (")(12½) .. .. .	..	..
102	4 115 r. on 40 r. (")	2 0	..
102a	" 115 r. on 40 r. (13½) .. .. .	..	..
103	" 115 r. on 50 r. (12½)	2 0	..
104	" 115 r. on 300 r. (")	2 6	..
105	5 115 r. on 5 r. (11½)	2 0	..
106	" 115 r. on 25 r. (")	2 0	..
107	11 115 r. on 2½ r. (12½)	2 0	..
108	" 115 r. on 2½ r. (13½) .. .. .	..	..
109	4 130 r. on 80 r. (12½)	5 0	..
110	" 130 r. on 80 r. (13½)	2 6	..
111	" 130 r. on 100 r. (12½)	2 6	..
111a	" 130 r. on 100 r. (13½) .. .. .	..	..
112	5 130 r. on 150 r. (11½)	2 6	..
113	" 130 r. on 200 r. (")	2 6	..
114	" 130 r. on 300 r. (")	2 0	..
115	4 400 r. on 5 r. (12½)	7 6	..
115a	" 400 r. on 5 r. (13½) .. .. .	..	..
116	" 400 r. on 200 r. (")	4 0	..
116a	" 400 r. on 200 r. (12½) .. .. .	..	..

No.	Type.	Un. s. d.	Used. s. d.
117	5 400 r. on 75 r. (11½)	4	0
118	" 400 r. on 80 r. (")	4	0
119	" 400 r. on 100 r. (")	4	0

Type 6 overprinted with Type E, in black.

120	15 r., chocolate	0	7	0	3
121	25 r., blue-green	0	9	0	6
122	50 r., blue	0	7	0	6
123	75 r., rose	1	0		

1903. Type 6. Name and value in black. Perf. 11½.

124	15 r., dull green	0	2		
125	25 r., carmine	0	3		
126	50 r., brown	0	5		
127	65 r., dull blue	2	0		
128	75 r., purple	0	8		
129	115 r., orange-brown on pink	1	6		
130	130 r., purple-brown on straw	1	6		
131	400 r., dull blue on straw	3	6		

1905. No. 127 surcharged with Type F.

132	50 reis on 65 r., dull blue	1	0		
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1911. Stamps of Type 6 overprinted with Type 50 of Portugal, in red.

133	2½ r., grey				
134	5 r., orange red				
135	10 r., green				
136	20 r., deep lilac				
137	25 r., carmine				
138	50 r., brown				
139	75 r., dull purple				
140	100 r., blue on blue				
141	115 r., orange-brown on pink				
142	130 r., purple-brown on straw				
143	200 r., purple on flesh				
144	400 r., dull blue on straw				
145	500 r., black on azure				
146	700 r., mauve on yellow				

NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r., brown (perf. 12½)	0	2	0	3
202	2½ r., " (" 13½)	0	2		

POSTAGE DUE STAMPS.



21

No.	Un. s. d.	Used. s. d.
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1904. Type 21. Name and value in black. Perf. 11½.

301	5 r., yellow-green	0	4
302	10 r., slate	0	4
303	20 r., brown	0	4
304	30 r., orange	0	6
305	50 r., deep brown	0	6
306	60 r., pale red-brown	0	9
307	100 r., mauve	1	6
308	130 r., blue	2	0
309	200 r., carmine	3	0
310	500 r., deep lilac	5	0

1911. As last, overprinted with Type 50 of Portugal, in red (on 200 r. in green).

311	5 r., yellow-green		
312	10 r., slate		
313	20 r., brown		
314	30 r., orange		
315	50 r., deep brown		
316	60 r., pale red-brown		
317	100 r., mauve		
318	130 r., blue		
319	200 r., carmine		
320	500 r., deep lilac		

HORTA.

(AZORES.)



1

1892. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11½.

1	25 r., deep green	0	3	0	3
2	25 r., green	0	6	0	3
3	25 r., " (E)				

(b) Perf. 12½.

4	5 r., orange-yellow	0	3	0	4
5	10 r., rosy mauve	0	9		
6	15 r., red-brown	1	6		
7	20 r., lavender	1	6		
8	50 r., pale blue	2	0		
9	50 r., ultramarine	2	0	1	0
10	75 r., rose	3	0		
11	80 r., pale green	3	0		
12	100 r., brown on yellow				
13	150 r., carmine on rose	5	0		
14	200 r., blue on blue	5	0		
15	300 r., " pale brown				

(c) Perf. 13½.

16	5 r., orange-yellow	1	6	0	6
17	5 r., " (E)	1	9	0	3
18	10 r., rosy mauve	0	6	0	6
19	15 r., red-brown	1	6		
20	20 r., lavender				
21	25 r., green (E)	2	0	0	6
22	50 r., blue	1	6		

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
23	75 r., carmine (E)	..	..	3	6
24	100 r., brown on yellow	..	..	1	9 2 0
25	150 r., carmine on rose	..	..	6	0
26	200 r., blue on blue	..	..	..	..
27	300 r., " pale brown	..	..	7	6



2

1897-1901. Type 2. Name and value in black; on 500 r. in carmine. Perf. 11½.

28	2½ r., grey	..	..	0	1	0	1
29	5 r., pale red	..	..	0	1	0	1
30	10 r., pale green	..	..	0	2	0	2
31	15 r., chocolate	..	..	0	6	0	4
32	15 r., deep green	..	..	0	4	0	4
33	20 r., " lilac	..	..	0	4	0	4
34	25 r., blue-green	..	..	0	6	0	4
35	25 r., carmine	..	..	0	4	0	3
36	50 r., blue	..	..	0	9	0	6
37	65 r., steel-blue	..	..	2	0	2	0
38	75 r., rose	..	..	1	0	1	0
39	80 r., mauve	..	..	1	3	1	3
40	100 r., blue on blue	..	..	1	0	0	6
41	115 r., brown-red on pink	..	..	1	6	2	0
42	130 r., sepia on cream	..	..	2	0	2	0
43	150 r., purple-brown on straw	..	..	2	6	2	6
44	180 r., slate on pale pink	..	..	2	0	2	0
45	200 r., purple on flesh	..	..	2	0	1	6
46	300 r., blue on pink	..	..	2	6	2	3
47	500 r., black on azure (1901)	..	..	4	0	3	6

1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine	..	..	1	6	..	..
49	75 r., brown on yellow	..	..	2	0	..	..

INHAMBANE.

CENTENARIO

DE

S. ANTONIO

Inhambane
MDCCCXCV

I

1895. Type 2 of Mozambique overprinted with Type 1, in black.

(a) Perf. 12½.

1	5 r., black	..	..	7	6	10	0
2	10 r., green	..	..	—	—	10	0
3	20 r., rosine	..	..	—	—	10	0
32	25 r., violet	..	..	40	0	..	..
4	40 r., chocolate	..	..	15	0	10	0

No.		Un.		Used.			
		s. d.	s. d.	s. d.	s. d.		
5	50 r., blue	..	..	15	0	15	0
6	100 r., yellow-brown	..	..	—	—	20	0
7	200 r., slate-violet	..	..	—	—	40	0
8	300 r., orange	..	..	..	..	..	..

Variety. Overprint inverted.

8a	100 r., yellow-brown	..	..	..	..	..	..
(b) Perf. 13½.							
8b	10 r., green	..	..	..	..	..	..
9	25 r., dull lilac	..	..	—	—	40	0
10	50 r., blue	..	..	—	—	10	0
11	100 r., yellow-brown	..	..	..	..	..	..

Type 3 of Mozambique overprinted with

Type 1, in black.

(a) Perf. 11½.

12	50 r., blue	..	..	..	..	..	..
13	80 r., pale green	..	..	..	..	..	..
14	100 r., brown on yellow	..	..	..	..	..	..

(b) Perf. 12½.

15	50 r., blue	..	..	..	..	..	..
16	75 r., rose	..	..	—	—	15	0
17	150 r., carmine on rose	..	..	..	..	..	..



2

1903. Type 2. Name and value in black (on 500 r. in carmine). Perf. 11½.

18	2½ r., grey	..	..	0	1	0	1
19	5 r., orange	..	..	0	1	0	1
20	10 r., pale green	..	..	0	2	0	2
21	15 r., deep " "	..	..	0	4	0	4
22	20 r., " lilac	..	..	0	4	..	..
23	25 r., carmine	..	..	0	4	..	..
24	50 r., chocolate	..	..	0	6	..	..
25	65 r., dull blue	..	..	5	0	5	0
26	75 r., " purple	..	..	0	8	0	8
27	100 r., blue on azure	..	..	0	0	..	..
28	115 r., orange-brown on pink	..	..	1	6	..	..
29	130 r., purple-brown on straw	..	..	1	6	..	..
30	200 r., purple on pink	..	..	1	6	..	..
31	400 r., blue on yellow	..	..	3	0	..	..
32	500 r., black on azure	..	..	3	9	..	..
33	700 r., slate on yellow	6	0

1905. No. 25 surcharged with Type F.

34	50 r. on 65 r., dull blue	1	0	0	6
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1911. Type 2 overprinted with Type 50 of Portugal, in red (on 25 r. in green).

35	2½ r., grey
36	5 r., orange	..	..	..	..	..	..
37	10 r., pale green	..	..	..	..	..	..
38	15 r., deep green	..	..	..	..	..	..
39	20 r., " lilac	..	..	..	..	..	..
40	25 r., carmine	..	..	..	..	..	..
41	50 r., chocolate	..	..	..	..	..	..
42	75 r., dull purple	..	..	..	..	..	..
43	100 r., blue on blue	..	..	..	..	..	..
44	115 r., orange-brown on pink	..	..	..	..	..	..
45	130 r., purple-brown on straw	..	..	..	..	..	..

No.		Un. s. d.	Used. s. d.
46	200 r., purple on pink ..	..	..
47	400 r., dull blue on straw ..	..	..
48	500 r., black on azure ..	..	..
49	700 r., slate on yellow ..	..	..

LORENZO MARQUES.



1894. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow ..	..	0	4	0	4
2	10 r., rosy mauve ..	..	0	6	0	6
3	15 r., red-brown ..	..	2	0	1	6
4	20 r., lilac ..	..	1	6	1	0
5	25 r., green ..	..	—	—	1	0
6	50 r., pale blue ..	..	..	..	..	..
7	75 r., rose ..	..	..	..	..	..
8	100 r., brown on yellow ..	..	1	6	1	6
9	200 r., blue on blue ..	..	5	0	4	0
10	300 r. " pale brown ..	..	6	0	..	..

(b) Perf. 12½.

11	25 r., green ..	..	0	6	0	6
12	50 r., pale blue (E) ..	..	1	3	0	6
12a	75 r., rose (E) ..	..	..	..	..	..
13	80 r., pale green (E) ..	..	5	0	4	0
14	100 r., brown on yellow ..	..	—	—	1	6
15	150 r., carmine on rose ..	..	5	0	5	0

(c) Perf. 13½.

16	50 r., pale blue (E) ..	..	1	0	1	0
17	75 r., rose ..	..	3	6	2	6



L. MARQUES

CENTENARIO DE S. ANTONIO

MDCCCXCV

3

1895.

St. Anthony of Padua Commemorative issue.

A. Type 2 overprinted with Type 3, in black.

(a) Perf. 12½.

18	5 r., black ..	..	4	0	4	0
19	10 r., green ..	..	7	6	6	6
20	20 r., rosine ..	..	—	—	10	0
21	25 r., purple ..	..	—	—	10	0
22	40 r., chocolate ..	..	12	6	12	6
23	100 r., yellow-brown ..	..	15	0	15	0
24	200 r., slate-violet	20	0	20	0
25	300 r., orange	30	0	25	0

(b) Perf. 13½.

26	50 r., blue	5	0	4	0
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No.



4

B. Type 4 similarly overprinted.

(a) Perf. 11½.

27	5 r., orange	10	0	10	0
28	10 r., rosy mauve	10	0
29	50 r., blue ..	..	—	—	10	0
30	80 r., pale green (E) ..	..	—	—	20	0
31	100 r., brown on yellow ..	..	25	0	..	..

(b) Perf. 12½.

32	75 r., rose ..	..	—	—	15	0
33	150 r., carmine on rose ..	..	25	0	20	0

50

reís

5

1896.

No. 10 surcharged with Type 5, in black.

34 | 50 r. on 300 r., blue on pale brown



6

1898-1901. Type 6. Name and value in black (on 500 r. in carmine). (a) Perf. 11½.

35	2½ r., grey ..	..	0	1	0	1
36	5 r., orange-red ..	..	0	1	0	1
36a	5 r., orange-yellow ..	..	0	2	0	1
37	10 r., green ..	..	0	2	0	2
38	15 r., chocolate ..	..	0	6	0	6
39	20 r., deep lilac ..	..	0	4	0	2
40	25 r., blue-green ..	..	0	6	0	2
41	50 r., blue ..	..	0	9	0	2
42	75 r., rose ..	..	2	0	1	6
43	80 r., mauve ..	..	2	6	..	..
44	100 r., blue on blue ..	..	1	6	0	4
45	150 r., purple-brown on straw ..	..	2	6	2	6
46	200 r., purple on pink ..	..	2	6	1	6
47	300 r., blue on pink ..	..	4	0	3	0
48	500 r., black on azure (1901) ..	..	4	0	4	0
49	700 r., mauve on yellow (1901) ..	..	6	0	..	..

(b) Perf. 12½.

49a	25 r., blue-green
-----	----------------------	----	----	----	----	----

(c) Perf. 13½.

50	25 r., blue-green ..	..	—	—	20	0
51	100 r., blue on blue ..	..	—	—	2	6

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	Correio de Lourenço Marques		
	50 réis		
	7		

1899. *Fiscal stamps of Mozambique (see Macao, Type 12) divided in half horizontally, and each half surcharged as Type 7, in black. The stamps are in green, with the original value in brown, on toned paper. Imperf.*

(a) Double stamp, unused. (b) Single stamp, unused. (c) The same, used.

		(a)	(b)	(c)
52	5 r. on half of 10 r.	5 0	2 0	1 6
53	25 r. " 10 r.	4 0	2 6	1 6
54	50 r. " 30 r.	5 0	2 6	2 6
55	50 r. " 800 r.	—	—	2 6

Varieties. (i.) Surcharge inverted.

56 | 50 r. on half of 30 r.

(ii.) *Surcharge inverted on upper half and no surcharge on lower half.*

56a | 50 r. on half of 30 r.

The lower half of the 800 r. can be distinguished from that of the 30 r., the former having a *white network* on vertical lines under the word "REIS."

—75

50 Réis

8

No. 42 surcharged with Type 7, in black.

57 | 50 r. on 75 r., rose 2 6 1 6

1902. Types 1 and 11 surcharged with

No. Type. Types A to D (see p. 527).

58	1	65 r. on 5 r. (11½)	..	3 0	3 0
59	"	65 r. on 15 r. (")	..	3 0	3 0
60	"	65 r. on 20 r. (")	..	3 0	3 0
61	11	65 r. on 2½ r. (")	..	3 0	3 0
62	"	65 r. on 2½ r. (12½)	..	3 0	3 0
63	1	115 r. on 10 r. (11½)	..	2 0	2 0
64	"	115 r. on 200 r. (")	..	2 6	2 6
65	"	115 r. on 300 r. (")	..	2 6	2 6
66	"	130 r. on 25 r. (")	..	2 6	2 6
67	"	130 r. on 25 r. (12½)	..	2 6	2 6
67a	"	130 r. on 25 r. (13½)	..	2 6	2 6
68	"	130 r. on 80 r. (E) (12½)	..	2 6	2 6
69	"	130 r. on 150 r. (")	..	2 6	2 6
70	"	400 r. on 50 r. (E) (")	..	8 0	8 0
70a	"	400 r. on 25 r. (E) (13½)	..	8 0	8 0
71	"	400 r. on 100 r. (12½)	..	8 0	8 0
72	"	400 r. on 75 r. (13½)	..	6 0	6 0
73	"	400 r. on 75 r. (11½)	..	6 0	6 0
74	"	400 r. on 75 r., laid (11½)	..	1 0	1 0

Type 6 overprinted with Type E, in black.

75	15 r., chocolate	..	..	0 5	0 6
76	25 r., blue-green	..	..	0 8	0 6
77	50 r., blue	..	..	1 0	0 6
78	75 r., rose	..	..	1 0	1 0

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	<i>Variety. Overprint inverted.</i>		

78a | 75 c., rose

1903. Type 6. *Name and value in black. Perf. 11½.*

79	15 r., deep green	..	..	0 4	0 2
80	25 r., carmine	..	..	0 3	0 2
81	50 r., brown	..	..	0 6	0 4
82	65 r., dull blue	..	..	..	..
83	75 r. " purple	..	..	0 9	0 6
84	115 r., orange-brown on pink	..	..	1 6	1 0
85	130 r., purple-brown on straw	..	..	2 0	..
86	400 r., dull blue	..	..	..	..

1905. No. 82 surcharged with Type P.

87 | 150 r. on 65 r., dull blue 1 0

1911. *Stamps of Type 6 overprinted with Type 50 of Portugal, in red (on 25 r. in green).*

88	2½ r., grey	..	..	..	..
89	5 r., orange	..	..	..	..
90	10 r., green	..	..	..	..
91	15 r., deep green	..	..	..	..
92	20 r., deep lilac	..	..	..	..
93	25 r., carmine	..	..	..	..
94	50 r., brown	..	..	..	..
95	75 r., dull purple	..	..	—	0 6
96	100 r., blue on blue	..	..	..	..
97	115 r., orange-brown on pink	..	..	..	..
98	130 r., purple-brown on straw	..	..	..	..
99	200 r., purple on pink	..	..	..	..
100	400 r., dull blue on straw	..	..	..	..
101	500 r., black on azure	..	..	..	..
102	700 r., mauve on yellow	..	..	..	..

NEWSPAPER STAMPS.



11

1895. Type 11. *Perf. 11½.*

221 | 2½ r., brown 0 3 0 4

1895. *Overprinted with Type 3, in black.*

222 | 2½ r., brown 5 0 5 0

MACAO.



1

No.	MARCH, 1884. Type 1.	Un. Used.	
		s. d.	s. d.
1	5 r., black	0 4	0 6
2	10 r., pale orange	2 6	3 0
3	20 r., deep bistre	3 6	3 0
4	25 r., rose-red	0 4	0 6
5	25 r., rose	0 6	0 6
6	40 r., deep blue	4 0	3 0
7	40 r., blue	4 0	4 0
8	50 r., deep green	7 6	4 0
9	50 r., green	5 0	4 0
10	100 r., grey-lilac	1 6	1 0
11	100 r., dull purple	1 3	1 0
12	200 r., red-orange	2 6	2 6
13	300 r., lake-brown	2 6	3 6
14	300 r., yellow-brown	1 6	2 0

(b) Perf. 13½.

15	5 r., black	0 4	0 6
16	10 r., orange	5 0	5 0
17	20 r., pale bistre	10 0	7 6
18	25 r., rose	0 3	..
19	40 r., blue	4 0	5 0
20	50 r., green	3 0	3 0
21	50 r., grey-green	5 0	2 6
22	100 r., slate-lilac	3 0	..
23	100 r., dull purple	4 0	2 0
24	200 r., orange	2 0	2 6
25	200 r., red-orange	4 0	3 0
26	300 r., yellow-brown	10 0	..



2

Surcharged with Type 2, in black. (a) Perf. 12½.

27 | 80 r. on 100 r., grey-lilac 2 6 2 6

Variety. No accent over "e" of "reis."

28 | 80 r. on 100 r., grey-lilac 3 0 2 9

(b) Perf. 13½.

29 | 80 r. on 100 r., dull purple

1885. Same type. Colours changed. (a) Perf. 12½.

30 | 10 r., grey-green 1 6 2 0

31 | 10 r., green 2 6 1 0

32 | 20 r., rosine

33 | 25 r., deep lilac 0 6

34 | 40 r., buff 2 0 2 0

35 | 50 r., blue 0 6 1 0

36 | 80 r., grey 2 0 2 0

(b) Perf. 13½.

37 | 10 r., deep green 20 0

38 | 20 r., rosine 2 6 2 0

39 | 25 r., deep lilac

40 | 40 r., buff 20 0 20 0

41 | 50 r., blue 4 0 6 0

42 | 80 r., grey 2 6 2 0

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.

5 Réis

10 Réis

3

4

No.	1884. Same type surcharged as Types 3 and 4, in black (Bk.), blue (B.), or red (R.). No accent over "e" of "Reis," thick bar through original value. (a) Perf. 12½.	Un. Used.	
		s. d.	s. d.
43	5 r. on 25 r., rose (Bk.)	1 0	1 0
44	10 r. on 25 r., " (B.)	1 6	1 6
45	10 r. on 50 r., green (B.)	25 0	25 0
46	20 r. on 50 r., " (Bk.)	1 6	2 0
47	40 r. on 50 r., " (R.)	5 0	4 0

5 Réis

5

Varieties. (i.) With accent over "é" of "Réis," Type 5.

48 | 5 r. on 25 r., rose (Bk.) 4 0 2 0

(ii.) Surcharge double.

49 | 20 r. on 50 r., green (Bk.)

(b) Perf. 13½.

50 | 10 r. on 50 r., green (B.)

51 | 10 r. on 50 r., grey-green (B.)

52 | 20 r. on 50 r., green (Bk.) 1 6 2 0

53 | 40 r. on 50 r., " (R.) 4 0 4 6

5 Réis

10 Réis

6

7

20 Réis

8

Aug., 1884. Surcharged with Types 6 to 8. Accent over "é" of "Réis," thin bar. (a) Perf. 12½.

54 | 5 r. on 25 r., rose (Bk.) 0 6 0 6

55 | 10 r. on 25 r., " (B.)

Variety. Surcharge inverted.

56 | 5 r. on 25 r., rose (Bk.)

(b) Perf. 13½.

57 | 20 r. on 50 r., green (Bk.)

No. *Un. Usd.*
s d. s. d.

5

5
Reis

20
Reis

Surcharged as Type 9, in black. (a) Perf. 12½.
58 | 5 on 25 r., rose 0 6 0 9
59 | 10 on 50 r., green 1 0 1 3
Variety. No bar over original value.
60 | 5 on 20 r., rose
(b) Perf. 13½.
61 | 10 on 50 r., green 1 0 1 6

5
Reis

20
Reis

APRIL, 1887. Surcharged as Type 10, in black.
(a) Perf. 12½.

62 | 5 r. on 80 r., grey 10 0 12 0
62a | 10 r. on 80 r. "
62b | 20 r. on 80 r. "

(b) Perf. 13½.
63 | 5 r. on 80 r., grey 2 6 2 6
64 | 10 r. on 80 r. " 1 6 2 0
65 | 20 r. on 80 r. " 4 0 4 0

Surcharged as Type 11, in black. "R" of
"Reis" 4 mm. in height. Perf. 13½.

66 | 5 r. on 80 r., grey 30 0
67 | 10 r. on 80 r. " 30 0
68 | 10 r. on 200 r., orange 50 0
69 | 20 r. on 80 r., grey 30 0

SEPTEMBER, 1887. Surcharged as Type 10,
in black.
(a) Perf. 12½.

70 | 5 r. on 100 r., grey-lilac 3 6 2 0
71 | 10 r. on 200 r., orange 7 6 6 0

(b) Perf. 13½.
72 | 10 r. on 200 r., orange 40 0 10 0



11

No. *Un. Usd.*
s. d. s. d.

CORREIO CORREIO CORREIO

5 **10** **40**
REIS **REIS** **REIS**
13 14 15

1887. Fiscal stamps, Type 12, surcharged with
Type 13, 14, or 15, in red. The stamps are
in green, the value in deep brown, the back-
ground buff vertical lines. Perf. 12½.

73 | 5 r. on 10 r. 2 0
74 | 5 r. on 20 r. 5 0
75 | 5 r. on 60 r. 4 0
76 | 10 r. on 10 r. 2 0
77 | 10 r. on 60 r. 5 0
78 | 40 r. on 20 r. 6 0

The same, but with upper and lower
labels removed.

79 | 5 r., green and buff 0 6 0 6
80 | 10 r. " " 0 4 0 4
81 | 40 r. " " 2 6 2 0



16

1888. Type 16. Chalk-surfaced paper.

(a) Perf. 12½.

82 | 5 r., black 0 2 0 2
83 | 10 r., green 0 3 0 4
84 | 20 r., rosine 0 6 0 6
85 | 25 r., bright mauve 1 0 0 6
86 | 25 r., violet 1 0
87 | 40 r., chocolate 1 3 0 9
88 | 50 r., blue 1 0
89 | 80 r., grey 1 6 1 6
90 | 100 r., yellow-brown 3 0 2 0
91 | 200 r., lavender 5 0
92 | 300 r., orange 5 0 5 0

(b) Perf. 13½.

93 | 5 r., black
94 | 10 r., green 2 6
95 | 20 r., rosine
96 | 25 r., bright mauve
97 | 40 r., chocolate
98 | 50 r., blue 2 6 2 0
99 | 80 r., grey 2 0 2 0
100 | 100 r., yellow-brown 2 0 2 0
101 | 100 r., pale yellow-brown 2 6
102 | 200 r., lavender
103 | 300 r., orange 4 0 4 0

No. Un. Used.
s. d. s. d.

30 30

17

1892. Type 16 surcharged with Type 17, in red.

104|30 on 200 r., lavender (perf. 12½) 1 6 1 6
105|30 on 200 r. " (" 13½) 6 0 4 0

Varieties. (i.) Surcharge inverted.

106|30 on 200 r., lavender (perf. 12½)

(ii.) "03" for "30" in left lower corner.

107|30 on 200 r., lavender (perf. 12½)



18

1894. Type 18. Chalk-surfaced paper. Perf. 11½.

108|	5 r., orange-yellow ..	..	0	4	0	6
109|	10 r., rosy mauve ..	..	0	6	0	6
110|	15 r., red-brown ..	..	0	9	0	9
111|	20 r., lilac ..	..	0	9	0	9
112|	25 r., green ..	..	0	9	0	8
113|	50 r., pale blue ..	..	1	6	0	0
114|	75 r., rose ..	..	3	0	0	0
115|	80 r., pale green ..	..	4	0	0	0
116|	100 r., brown on buff ..	..	3	0	2	0
117|	150 r., carmine on rose ..	..	5	0	5	0
118|	200 r., blue on blue ..	..	5	0	5	0
119|	300 r. " pale brown ..	..	6	0	6	0

1 avo

3 avos

PROVISORIO

PROVISORIO

仙壹

仙叁

19

20

4 avos

6 avos

PROVISORIO

PROVISORIO

仙肆

仙陸

21

22

No. Un. Used.
s. d. r. d.

8 avos

13 avos

PROVISORIO

PROVISORIO

仙捌

叁毫陸

23

24

16 avos

31 avos

PROVISORIO

PROVISORIO

陸毫壹

叁毫叁

25

26

47 avos

PROVISORIO

柒毫肆

27

1894. Type 16 surcharged with Types 19 to 27, in red (R.), green (G.), or black (B.).

(a) Perf. 12½.

120|	1 a. on 5 r., black (R.) ..	0	2	0	2
121|	3 a. on 80 r., rosine (G.) ..	0	4	0	3
122|	4 a. on 25 r., bright mauve (B.) ..	0	4	0	4
122a|	4 a. on 25 r., dull purple (B.) ..	1	0	0	5
123|	6 a. on 40 r., chocolate (B.) ..	0	6	0	6
124|	8 a. on 50 r., blue (R.) ..	1	0	1	0
125|	13 a. on 80 r., grey (B.) ..	1	3	1	3
126|	16 a. on 100 r., yellow-brown (R.) ..	1	3	1	3
127|	31 a. on 200 r., lavender (B.) ..	3	0	2	6
128|	47 a. on 300 r., pale orange (G.) ..	3	0	3	0
128a|	47 a. on 300 r., orange (G.) ..	7	6	3	0

Varieties. (i.) Shorter figure "1" and "avo." as in Type 20.

129| 1 a. on 5 r. (R.) .. 0 2 0 2

(ii.) Surcharge double.

129a|	1 a. on 5 r. (R.) ..	..	..	..	..
130|	8 a. on 50 r. (R.) ..	..	..	..	..
130a|	13 a. on 80 r. grey (B.) ..	..	..	..	..
130b|	47 a. on 300 r., (G.) ..	..	..	..	..

(iii.) Surcharge inverted.

131|	1 a. on 5 r. (R.) ..	..	..	..	..
132|	31 a. on 200 r. (B.) ..	..	..	..	..

(b) Perf. 13½.

133|	6 a. on 40 r. (B.) ..	..	..	—	1 6
134|	8 a. on 50 r. (R.) ..	..	..	—	12 6

No.	Un. Used.	
	s. d.	s. d.
135	16 a. on 100 r. (B.)	.. .. — 10 0
136	31 a. on 200 r. (B.)	.. .. 3 6 3 6

Four stamps in each sheet of 28 of the "4 avos" have a broken "y" used for a "v" in "avos."

It is said that the 2 a. on 10 r., green, formerly listed was surcharged in error for Timor, and issued there; it was never intended for use in Macao.

5 avos



28

1894. Nos. 104 and 105 further surcharged, in black, as Type 28.

137	5 a. on 30 on 200 r. (perf. 12½)	.. 20 0
138	5 a. on 30 on 200 r. (,, 13½)	.. 10 0 5 0

1898. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "MACAU" for "AFRICA" and different currency. Perf. 14 to 15.

139	½ avo, blue-green	.. .. 0 3 0 3
140	1 " vermilion	.. .. 0 3 0 3
141	2 avos, dull purple	.. .. 0 4 0 4
142	4 " yellow-green	.. .. 0 6 0 6
143	8 " deep blue	.. .. 0 9 0 8
144	12 " chocolate	.. .. 1 0 1 0
145	16 " bistre-brown	.. .. 1 6
146	24 " ochre	.. .. 2 0 2 0



29

20



PROVISORIO

30

1898. Type 29. Name and value in black.

(a) Perf. 11½.

147	½ avo, grey	.. .. 0 1 0 1
148	1 " orange-yellow	.. .. 0 1 0 1
149	2 avos, pale yellow-green	.. .. 0 2 0 2
149a	2 " green	.. .. 0 3 0 3
150	2½ " brown	.. .. 0 4 0 5
151	3 " slate lilac	.. .. 0 4 0 4
152	4 " blue-green	.. .. 0 4 0 4
153	8 " blue	.. .. 0 6 0 6
154	12 " rose	.. .. 2 3 1 3
155	13 " mauve	.. .. 2 3 1 6
156	16 " blue on blue	.. .. 1 0 0 0
157	24 " purple-brown on straw	.. 3 0 2 6
158	31 " purple on pink	.. 3 0 2 0
159	47 " blue on pink	.. .. 4 0 3 0

No.	Un. Used.	
	s. d.	s. d.

No.	Variety.	Name and value inverted.	Un. Used.
			s. d. s. d.
159a	½ avo, grey	.. ..	25 0
159b	2 avos, green	.. ..	60 0

(b) Perf. 12½.

160	½ avo, grey	.. ..	0 1 0 1
161	1 " orange-yellow	.. ..	0 1 0 1

1899. Stamps of preceding issue surcharged as Type 30, in black.

162	5 on 13 a., mauve	.. ..	0 6 0 6
163	10 on 16 a., blue on blue	.. ..	1 0 1 0
164	15 on 24 a., purp.-brown on straw	1 0	1 0
165	20 on 31 a., purple on pink	.. 1 6	1 6

1900. Type 29. Name and value in black; on 78 a. in carmine. Perf. 11½.

166	5 avos, brown	.. ..	1 0 0 8
166a	5 " fawn	.. ..	— 0 3
167	10 " dull blue	.. ..	— 1 0
168	15 " pale olive-green	.. ..	—
169	20 " sepia-brown on cream	1 0	1 0
170	78 " black on azure	.. 4 0	3 0

6

AVOS



31

1902. Types 1, 16, 18, and 63 surcharged as Type 31, in black; in red on the black stamp.

No.	Type.	Un. Used.
		s. d. s. d.
171	6 avos on 10 r., dull yellow (11½)	.. 2 0 2 0
172	6 avos on 10 r., grey-green (11½)	.. 2 0 2 0
173	16 6 avos on 5 r. (12½)	.. 0 6 0 9
174	6 " 10 r. (")	.. 0 6 0 9
175	6 " 40 r. (")	.. 1 3
175a	6 " 40 r. (13½)	.. 10 0
176	18 6 " 5 r. (11½)	.. 0 5 0 6
177	6 " 10 r. (")	.. 0 5 0 6
178	6 " 15 r. (")	.. 0 5 0 6
179	6 " 25 r. (")	.. 0 5 0 9
180	6 " 80 r. (")	.. 0 5 0 9
181	6 " 100 r. ( " )	.. ..
182	6 " 100 r. (13½)	.. 0 5 0 9
183	6 " 200 r. (11½)	.. 0 5 0 9
184	16 18 " 20 r. (12½)	.. 3 0
185	18 " 25 r., bright mauve (12½)	.. .. 12 6
186	18 avos on 25 r., violet (12½)	.. ..
187	18 " 100 r. (12½)	.. 3 0 3 0
188	18 " 200 r. ( " )	.. ..
189	18 " 300 r. (")	.. 5 0 5 0
190	18 " 80 r. (")	.. 25 0 25 0
191	18 " 200 r. (13½)	.. .. 20 0
192	18 " 300 r. ( " )	.. ..
193	18 18 " 20 r. (11½)	.. 1 6
194	18 " 50 r. (")	.. 1 6
194a	18 " 50 r. (13½)	.. ..
195	18 " 75 r. (11½)	.. 1 6
196	18 " 150 r. (")	.. 1 6
197	18 " 300 r. (")	.. 1 6
198	63 18 " 2½ r. (12½)	.. 1 6
198a	18 " 2½ r. (13½)	.. ..

No. *Un. Used.*
s. d. s. d.
Nos. 171 and 175a are known with surcharge double, and No. 176 with surcharge inverted. These stamps were never issued.

Type 29 overprinted with Type E, in black.
199 2 avos, pale green 0 4 0 4
200 4 " blue-green 0 6 0 6
201 8 " blue 0 6 0 6
202 10 " dull blue 0 8 0 8
203 12 " rose 1 0

1903. Type 29. Name and value in black. Perf. 11½.
204 2 avos, grey-green 0 3 0 2
205 3 " slate 0 2 0 2
206 4 " carmine 0 3 0 3
207 6 " red-brown 0 4
208 8 " grey-brown 0 5
209 12 " dull purple 5 0
210 13 " deep lilac 0 9
211 18 " orange-brown on pink 1 0 1 0
211a 31 " purple on pink
212 47 " dull blue on straw .. 2 3

10
AVOS
32

1905. No. 209 surcharged with Type 32, in black.
213 10 avos on 12 a., dull purple .. 1 0 1 0

1910. Provisionals. Nos. 205 and 183 bisected diagonally (a) or vertically (b) and used as 1 a. and 2 a. respectively.

214 1 a. (half of ½ a.) slate (a)
215 2 a. (" 6 a. on 200 r.) blue on blue (b)

No. 214 may be found bisected from right to left and vice versa.

Provisionals. Postage Due stamps, Type 101, with words "PORTEADO" and "RECEBER" cancelled in black.

(a) Thick bar above, thin bar below.
216 ½ avo, blue-green — 3 6
217 1 " yellow-green — 1 0
218 2 avos, slate — 2 0

Variety. Bars omitted (in pairs with normal).

218a ½ avo, blue-green

(b) Thick bar below, thin bar above.
219 ½ avo, blue-green
220 1 " yellow-green
221 2 avos, slate — 15 0



No. *Un. Used.*
s. d. s. d.
JULY, 1911. Fiscal stamp as Type 33 surcharged, in red, "POSTAL 1 AVO", and value cancelled with red bar.

222 1 a. on 5 r., brown on yellow .. 1 3 1 3
Variety. "1" omitted
223 (1) a. on 5 r., brown on yellow .. — 22 6



34

Nos. 206, 167 (a) and 202 (b) surcharged as Type 34, in black (Bk.) or red (R.), and bisected diagonally along bar.

224 2 a. on half of 4 a., carmine (Bk.) 1 6 1 6
224a 5 a. on " 10 a., dull blue (R.) (a)
225 5 a. on " 10 a. " (R.) (b) 2 6 2 6

Errors. (i) Inverted "A" for "V."

225a 2 a. on half of 4 a., carmine (Bk.)

(ii) Value omitted.

225b (2) a. on half of 4 a., carmine ..

Varieties. Surcharge inverted.

225c 2 a. on half of 4 a., carmine ..
225d 5 a. on " 10 a., dull blue (a)
225e 5 a. on " 10 a. " (b)



35

AUG., 1911. Label as Type 35 (each numbered separately). Perf. 11½.

(a) Wove paper.

226 1 a., black on white — 2 6

(b) Laid paper.

227 1 a., black on white
228 2 a. " " " "

1911. Type 29 overprinted with Type 50 of Portugal, in red (on 4 a. in green).

229 ½ a., grey — 0 2
230 1 a., orange
231 2 a., grey-green
232 3 a., slate-lilac

No.		Un. s. d.	Used. s. d.
233	4 a., carmine		
234	5 a., fawn		
235	6 a., red-brown		
236	8 a., grey-brown		
237	10 a., dull blue		
238	13 a., deep lilac		
239	16 a., blue on blue		
240	18 a., orange-brown on pink		
241	20 a., sepia on cream		
242	31 a., purple on pink	2	0
243	47 a., dull blue on straw	3	6
244	78 a., black on azure	5	0

NEWSPAPER STAMPS.

JORNAES

2½

JORNAL

2½ 2½

61

62

1892.

Type 16 surcharged with Type 61, in black.

(a) Perf. 12½.

301	2½ on 40 r., chocolate	0	3	0	3
302	2½ on 80 r., grey	0	8	0	3

(b) Perf. 13½.

303	2½ on 40 r., chocolate	0	6	0	6
304	2½ on 80 r., grey				

Varieties. Surchage inverted.

305	2½ on 40 r., chocolate (perf. 13½)				
306	2½ on 80 r., grey (perf. 12½)				

Surcharged with Type 62, in black.

307	2½ r. on 10 r., green (perf. 12½)	0	3	0	3
308	2½ r. on 10 r., ,, (,, 13½)	5	0	2	6



63

½ avo

PROVISÓRIO

10 ½

1894. Type 63.

309	2½ r., brown (perf. 11½)	0	2	0	2
310	2½ r., ,, (,, 12½)	0	2	0	6
311	2½ r., ,, (,, 13½)	4	0	1	6

Type 63 surcharged with Type 64, in black.

312	½ avo on 2½ r., brown (perf. 11½)	0	1	0	1
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Variety. Surchage double.

313	½ avo on 2½ r., brown				
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No.		Un. s. d.	Used. s. d.
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POSTAGE DUE STAMPS.



101

1904. Type 101. Name and value in black. Perf. 11½.

401	½ avo, blue-green	0	4	0	2
402	1 ,, yellow-green	0	2	0	2
403	2 avos, slate	0	4		
404	4 ,, brown	0	6		
405	5 ,, orange	0	6		
406	8 ,, deep brown	0	6		
407	12 ,, pale red-brown	0	9		
408	20 ,, blue	1	6		
409	40 ,, carmine	2	0		
410	50 ,, orange				
411	1 pataca, deep lilac	5	0		

1911. As last, overprinted with Type 50 of Portugal, in red (on 40 a. in green).

412	½ a., blue-green	0	1		
413	1 a., yellow-green	0	1		
414	2 a., slate	0	2		
415	4 a., brown	0	3		
416	5 a., orange	0	3		
417	8 a., deep brown	0	5		
418	12 a., pale red-brown	0	7		
419	20 a., blue	1	0		
420	40 a., carmine	1	9		
421	50 a., orange	2	6		
422	1 p., deep lilac	3	6		

MADEIRA.



1

MADEIRA

2

JAN., 1868. Type 1 overprinted with Type 2 (14½ x 3 mm.), in black. Imperf.

1	20 r., bistre	35	0	32	6
2	50 r., green	35	0	32	6
3	80 r., orange	45	0	40	0
4	100 r., dull lilac	35	0	30	0

The 5 r., black, imperf., is now known to exist only as a forgery or as a fake made from a perforated copy.

The difference between the overprints Types 2 and 4 is not so much in the measurement as in the formation of the letters. In Type 4 the letters are wider, particularly the "M" and "D."

No. *Un. Used.*
s. d. s. d.
Varieties. Percé en croix, or rouletted with cuts
crossing one another.

5	20 r., bistre	60	0
6	50 r., green	60	0
7	80 r., orange	60	0 60 0
8	100 r., dull lilac		

All four values, as well as the 10 r. and 25 r., were reprinted with the overprint of 1876 (Type 4) on stout white wove paper, imperf.

1868 (?). *Similar overprint, but in taller letters* (14½ × 3¼ mm.). *In vermilion on the 5 r., in black on the other values. Perf. 12½.*

9	5 r., black	25	0
10	10 r., yellow	60	0
11	50 r., green		
12	80 r., orange		
13	100 r., dull lilac		
14	120 r., blue		
14a	240 r., mauve		

It is doubtful whether any of the above were issued.

1868-70. Type 1 overprinted with Type 2, in black, except for the 5 r., on which it is either in vermilion (V.) or carmine (C.). *Perf. 12½.*

14b	5 r., black (1) (V.)		
15	5 r., " (1) (C.)	7	6 7 6
16	5 r., " (2) (V.)	10	0
17	5 r., " (2) (C.)	10	0
18	10 r., orange-yellow	15	0 15 0
19	20 r., bistre	25	0 30 0
20	25 r., rose	7	6 3 0
21	50 r., green	35	0 20 0
22	80 r., orange	35	0 35 0
23	100 r., pale mauve	35	0 25 0
24	100 r., deep lilac	40	0 35 0
25	120 r., blue	15	0 12 0
26	120 r., deep blue	15	0 15 0
27	240 r., mauve	45	0 40 0

In (2) the figures of value in the lower label are nearer the ends of the scroll than in (1).

Varieties. Overprint inverted.

28	25 r., rose		
29	50 r., green		
30	100 r., pale mauve		

The nine values were reprinted in 1886 with the overprint of 1876 (Type 4) on stout white wove paper, perf. 13½. The reprint of the 5 r. is found with overprint in claret as well as in black.



3

1871-74. Type 3 overprinted with Type 2, in black, except 5 r., which is overprinted in carmine. *Perf. 12½.*

Varieties of 15 r. and 80 r. as in Portugal.

31	5 r., black	3	0 3 0
32	5 r., grey-black	4	0
33	10 r., orange-yellow	5	0 5 0

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
34	20 r., bistre	5	0 5 0
35	25 r., rose	4	0 3 0
36	25 r., pale rose	4	6
37	25 r., carmine	10	0 3 6
38	50 r., green	10	0
39	50 r., deep green	10	0 10 0
40	80 r., orange (1)	12	6 10 0
41	100 r., pale mauve	25	0 15 0
42	120 r., blue	15	0 10 0
43	240 r., mauve		

Varieties. Overprint inverted.

44	5 r., black		
45	25 r., rose		
46	50 r., green		

MADEIRA

1876-80. Type 3 overprinted in black, except for 5 r., which is overprinted in carmine.

A. Overprint Type 4. (a) Perf. 12½.

47	5 r., black	5	0
48	10 r., orange-yellow	7	6 7 6
49	15 r., fawn (1)	7	6
50	20 r., olive-bistre	10	0 10 0
51	25 r., rose		
52	50 r., green	10	0 10 0
53	80 r., orange (1)	12	6 12 6
54	100 r., pale mauve	10	0 10 0
55	120 r., blue	40	0 7 6
56	120 r., pale blue	35	0 7 6
57	240 r., mauve	75	0 60 0

(b) Perf. 13½.

58	10 r., orange-yellow		
59	20 r., olive-bistre		
60	25 r., rose		
61	50 r., pale green	30	0 7 6
62	50 r., green		
63	80 r., orange (1)		
64	100 r., pale mauve		
64a	300 r., lilac		50 0

(c) Perf. 14.

65	5 r., black		
66	100 r., pale mauve		

MADEIRA

B. Overprint Type 5. (a) Perf. 12½.

67	5 r., black	2	0 2 6
68	5 r., grey-black	3	0 2 6
69	10 r., orange-yellow	10	0 7 6
70	10 r., yellow	7	6 7 6
71	15 r., fawn (1)	3	0 2 6
72	20 r., yellow-bistre	10	0 7 6
73	20 r., pale bistre	7	6 4 0
74	20 r., olive-bistre	7	6 5 0
75	25 r., rose	5	0 2 6
76	50 r., green	10	0 4 0
77	50 r., deep green	10	0 5 0
78	80 r., orange (1)	15	0 12 6
78a	80 r., orange-yellow (1)		15 0
79	100 r., pale mauve	10	0 7 6
80	120 r., blue	40	0 7 6
81	150 r., " "	35	0 30 0
82	240 r., mauve		

Varieties. (i) Overprint inverted.

83	25 r., rose		
84	5 r., black		
85	25 r., rose		

(ii) Overprint double.

No.		Un. s. d.	Used. s. d.
	(b) Perf. 13½.		
86	5 r., black	15 0	
87	5 r., grey-black	7 6	7 6
88	10 r., yellow	10 0	6 0
89	15 r., fawn (1)		
89a	15 r., " (2)		
90	20 r., bistre	40 0	25 0
91	25 r., rose	70 0	7 6
92	25 r., pale rose	—	7 6
93	50 r., green	5 0	4 0
94	50 r., deep green	10 0	4 0
95	80 r., orange (1)	15 0	15 0
96	100 r., pale mauve	—	10 0
97	150 r., blue	60 0	40 0
98	300 r., lilac	15 0	12 0
	(c) Perf. 14.		
99	5 r., black		
1879-80. Type 3 overprinted with Type 5, in black. (a) Perf. 12½.			
100	10 r., blue-green	8 0	8 0
101	10 r., yellow-green	7 6	
102	10 r., pale yellow-green	7 6	6 0
103	50 r., blue	7 6	5 0
104	50 r., blue	7 6	5 0
105	50 r., deep dull blue	7 6	5 0
106	150 r., yellow		
	(b) Perf. 13½.		
107	10 r., yellow-green	10 0	
108	50 r., pale blue	15 0	7 6
109	50 r., blue	15 0	
110	150 r., yellow	100 0	80 0



1876 80.

Types 6 to 9. Overprinted in black; on the 5 r. in carmine.

No. Type. A. With Type 4. Perf. 12½.

111	8	25 r., purple-grey		
112	9	50 r., blue		
		B. With Type 5. (a) Perf. 12½.		
113	6	5 r., black	4 0	4 0
114	7	25 r., bluish grey	3 0	3 0
115	8	25 r., grey	3 0	4 0
116	"	25 r., purple-grey	5 0	5 0
117	9	50 r., blue		

No.	Type.	Un. s. d.	Used. s. d.
Variety. Overprint inverted.			
118	7	25 r., bluish grey	
		(b) Perf. 13½.	
119	6	5 r., black	2 6
120	7	25 r., bluish grey	4 0 4 0
121	8	25 r., grey	7 6 7 6
122	"	25 r., purple-grey	7 6 7 6

Only var. 1 of the 5 r. (see Portugal) is known overprinted for Madeira.

The 5 r., and both of the 25 r., were reprinted in 1886 on stout white wove paper, perf. 13½.

1898.

Vasco da Gama Commemorative issue. Types of Africa, 1 to 8, but with "MADEIRA" instead of "AFRICA."

Perf. 14 to 15.

123	2½ r., blue-green	0 4 0 4
124	5 r., vermilion	0 4 0 4
125	10 r., dull purple	0 4 0 4
126	25 r., yellow-green	0 5 0 4
127	50 r., deep blue	0 9 0 9
128	75 r., chocolate	1 0
129	100 r., bistre-brown	1 6 1 6
130	150 r., ochre	2 0 1 6

NEWSPAPER STAMPS.



51

1876. Type 51 overprinted with Type 5, in black. (a) Perf. 12½.

201	2½ r., olive-green	1 0 1 0
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Variety. Overprint inverted.

202	2½ r., olive-green	30 0
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(b) Perf. 13½.

203	2½ r., olive-green	0 4
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MOZAMBIQUE.



1

1877. Type 1. (a) Perf. 12½.

1	5 r., black	0 9 0 9
2	10 r., pale orange	3 0 4 0

No.		Un. s. d.	Used. s. d.
3	10 r., orange-buff	3 0	
4	20 r., deep bistre	1 0	1 0
5	20 r., pale "	0 9	0 9
6	25 r., crimson	0 6	0 6
7	25 r., rose	0 2	0 6
8	25 r., pale rose	0 2	0 6
9	40 r., blue	10 0	10 0
10	50 r., deep green	3 6	4 0
11	50 r., green	4 0	4 0
12	100 r., grey-lilac	2 0	2 0
13	100 r., dull purple	2 0	1 6
14	100 r., " lilac	0 6	1 0
15	200 r., red-orange	4 0	4 0
16	200 r., orange-buff	5 0	4 0
17	300 r., chocolate	5 0	
18	300 r., lake-brown	—	5 0
19	300 r., yellow-brown	3 0	4 0

(b) Perf. 13½.

20	5 r., black	10 0	10 0
21	10 r., yellow	10 0	7 6
22	20 r., pale bistre	3 5	5 0
23	25 r., rose	—	0 2 6
24	40 r., blue	10 0	10 0
25	50 r., green		
26	100 r., grey-lilac	0 2	
27	100 r., dull lilac	0 2	1 0
28	100 r., " purple	1 0	1 0
29	200 r., deep orange	1 6	1 0
30	200 r., orange-buff	0 8	1 0
31	300 r., chocolate	4 0	
32	300 r., lake-brown	4 0	
33	300 r., yellow-brown	1 3	

1881-85. (a) Perf. 12½.

34	10 r., blue-green	0 2	0 6
36	40 r., yellow-buff	1 6	1 6
37	50 r., deep blue	0 2	0 6
38	50 r., blue	0 6	0 6

(b) Perf. 13½.

39	10 r., green	2 6	2 0
40	20 r., rosine	30 0	50 0
41	25 r., lilac	0 9	1 6
42	40 r., yellow-buff	1 6	2 6
43	50 r., blue	0 4	

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

44	5 r., black	0 2	0 2
45	10 r., green	0 3	0 3
46	20 r., rosine	1 2	0 9
47	25 r., dull lilac	0 8	0 6
48	25 r., bright mauve	0 6	0 6
49	25 r., dull purple	0 6	0 6
50	40 r., chocolate	1 6	0 8

No.		Un. s. d.	Used. s. d.
51	50 r., pale blue	1 0	0 3
52	50 r., deep "	1 0	0 2
53	100 r., yellow-brown	1 6	0 6
54	200 r., slate-violet	5 0	3 6
55	300 r., orange	5 0	5 0
(b) Perf. 13½.			
56	5 r., black	5 0	2 0
57	10 r., green	5 0	1 0
58	20 r., rosine	—	2 6
59	25 r., dull lilac	—	3 6
60	50 r., pale blue	10 0	1 6



3

1893-94. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

61	5 r., pale orange	0 6	
62	10 r., rosy mauve	1 0	
63	15 r., red-brown	1 6	
64	20 r., lilac	1 6	
65	50 r., pale blue	1 6	1 0
67	80 r., " green	5 0	5 0
68	100 r., brown on buff	4 0	3 0
69	150 r., carmine on rose		
70	200 r., blue on blue	7 6	7 6

(b) Perf. 12½.

71	25 r., green	1 0	1 0
72	50 r., pale blue (E)	5 0	0 8
73	75 r., rose	3 0	3 6
74	150 r., carmine on rose	6 3	6 6
75	300 r., blue on pale brown	7 6	

(c) Perf. 13½.

75½ 50 r., pale blue (F)

PROVISORIO

5 5

1893. No. 50 surcharged with Type 4, in black.

(A) "PROVISORIO" 19 mm. long, figures 4½ mm. high.

(B) "PROVISORIO" 19½ mm. long, figures 5 mm. high.

(C) As (B), but with both types of figures.

76	5 on 40 r., chocolate (A)	—	25 0
77	5 " " (B)	20 0	20 0
78	5 " " (C)	—	15 0

No.

50

réis

5

No. 75 surcharged with Type 5, in black.

79 50 r. on 300 r., blue on pale brown — 25 0

1195
CENTENARIO ANTONINO
1895

6

1895. St. Anthony of Padua Commemorative issue. Type 2 overprinted with Type 6, diagonally, in black (on 5 r. in vermilion).

(a) Perf. 12½.

80	5 r., black	..	..	—	10	0
81	10 r., green	..	..	—	10	0
82	20 r., rosine	..	..	—	10	0
83	25 r., purple	..	..	10	0	8 6
84	40 r., chocolate	..	..	15	0	10 0
85	50 r., blue	..	..	10	0	7 6
86	100 r., yellow-brown	..	..	15	0	17 6
87	200 r., slate-lilac	..	..	—	25	0
88	300 r., orange	..	..	30	0	30 0

Variety. Overprint double.

89	25 r., purple	..	..	..	..	..
(b) Perf. 13½.						
90	50 r., blue	..	..	..	..	..
90a	200 r., slate-lilac	..	..	..	..	..

MOÇAMBIQUE

MOÇAMBIQUE

2½

2½

RÉIS

RÉIS

7

8

MOÇAMBIQUE

5

RÉIS

9

1897(?). Type 2 surcharged in black. Perf. 12½
No. Type.

91	7 ½ r. on 20 r., rosine	..	..	—	10	0
92	8 ½ r. on 20 r.	..	..	—	10	0
93	9 5 r. on 40 r., chocolate	..	..	15	0	10 0

Varieties. Surcharge inverted.

93a	7 ½ r. on 20 r., rosine	..	..	..	..	..
93b	9 5 r. on 40 r., chocolate	..	..	..	..	..

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

10

1898-1901. Type 10. Name and value in black; on 500 r. in carmine. Perf. 11½.

94	2½ r., grey	..	..	..	0	1	0	1
95	5 r., orange-red	..	..	..	0	1	0	1
96	10 r., green	..	..	..	0	2	0	1
97	15 r., chocolate	..	..	..	0	0	0	9
98	20 r., deep lilac	..	..	..	0	6	0	4
99	25 r., blue-green	..	..	..	0	6	0	4
100	50 r., blue	..	..	..	0	0	0	6
101	75 r., rose	..	..	..	1	6	1	6
102	80 r., mauve	..	..	..	1	6	1	6
103	100 r., blue on blue	..	..	..	1	0	0	0
104	150 r., purple-brown on straw	..	..	..	3	6	3	6
105	200 r., purple on flesh	..	..	..	1	6	1	6
106	300 r., blue on pink	..	..	..	3	6	..	..
107	500 r., black on azure (1901)	..	..	..	4	0	..	..
108	700 r., mauve on yellow (1901)	..	..	..	6	0	..	..

1902. Types 2, 3, and 24 surcharged with
No. Type. Types A to D.

109	2 65 r. on 20 r. (12½)	..	..	10	0	..	..
110	3 65 r. on 20 r. (E) (12½)	..	..	3	0	..	..
111	4 65 r. on 20 r. (11) (13½)	..	..	5	0	..	..
112	5 65 r. on 40 r. (12½)	..	..	4	0	..	..
112a	6 65 r. on 40 r. (E) (12½)	..	..	..	..	..	..
113	7 65 r. on 40 r. (11) (13½)	..	..	4	0	..	..
114	8 65 r. on 200 r. (11) (11)	..	..	5	0	..	..
115	9 65 r. on 10 r. (11½)	..	..	3	0	..	..
116	10 65 r. on 15 r. (11)	..	..	2	6	..	..
117	11 65 r. on 20 r. (11)	..	..	3	6	1	9
118	12 115 r. on 5 r. (12½)	..	..	4	0	..	..
119	13 115 r. on 5 r. (E) (12½)	..	..	2	6	..	..
120	14 115 r. on 50 r. (11) (11)	..	..	5	0	..	..
121	15 115 r. on 50 r. (11) (13½)	..	..	..	..	..	..
122	16 115 r. on 5 r. (11½)	..	..	1	9	..	..
123	17 115 r. on 25 r. (12½)	..	..	2	6	..	..
124	18 115 r. on 2½ r. (13½)	..	..	..	..	..	..
125	19 130 r. on 25 r. (11)	..	..	4	0	..	..
126	20 130 r. on 25 r. (E) (13½)	..	..	5	0	..	..
126a	21 130 r. on 300 r. (12½)	..	..	..	..	..	..
127	22 130 r. on 300 r. (E) (13½)	..	..	6	0	..	..
128	23 130 r. on 75 r. (12½)	..	..	3	0	..	..
129	24 130 r. on 100 r. (11)	..	..	4	0	..	..
130	25 130 r. on 150 r. (12½)	..	..	2	6	..	..
131	26 130 r. on 200 r. (11)	..	..	2	6	..	..
132	27 400 r. on 10 r. (12½)	..	..	7	6	..	..
133	28 400 r. on 10 r. (E) (12½)	..	..	7	6	..	..
134	29 400 r. on 100 r. (12½)	..	..	..	..	..	..
135	30 400 r. on 100 r. (E) (12½)	..	..	60	0	..	..
136	31 400 r. on 50 r. (11½)	..	..	4	0	..	..
137	32 400 r. on 80 r. (11)	..	..	4	0	..	..
138	33 400 r. on 300 r. (12½)	..	..	4	0	..	..

Type 10 overprinted with Type E, in black.

139	15 r., chocolate	..	..	0	5	..	..
140	25 r., blue-green	..	..	0	7	0	4
141	50 r., blue	..	..	1	0	0	8
142	75 r., rose	..	..	1	6	1	6

No.	Type 10. Name and value in black.	Un. Used.	
		s. d.	s. d.
	1903. Type 10. Name and value in black. Perf. 11½.		
143	15 r., deep green ..	0 2	0 2
144	25 r., carmine ..	0 3	0 3
145	50 r., brown ..	0 5	
146	65 r., dull blue ..	3 0	
147	75 r., purple ..	0 8	
148	115 r., orange-brown on pink ..	1 6	
149	130 r., purple-brown on straw ..	1 6	
150	400 r., dull blue on cream ..	3 6	

1905. No. 146 surcharged with Type F.			
151	50 r. on 65 r., dull blue ..	1 0	
Type 10 overprinted with Type 50 of Portugal, in red (on 25 r. in green).			
152	2½ r., grey ..		
153	5 r., orange ..		
154	10 r., green ..		
155	15 r., deep green ..		
156	20 r., deep lilac ..		
157	25 r., carmine ..		
158	50 r., brown ..		
159	75 r., dull purple ..		
160	100 r., blue on blue ..		
161	115 r., orange-brown on pink ..		
162	130 r., purple-brown on straw ..		
163	200 r., purple on pink ..		
164	400 r., dull blue on straw ..		
165	500 r., black on azure ..		
166	700 r., mauve on yellow ..		



11

1912. Type 11 overprinted with Type 50 of Portugal, in red (on 25 r. in green). (a) Perf. 11½ x 12.

167	2½ r., lilac ..	0 1	
168	5 r., black ..	0 1	
169	10 r., grey-green ..	0 1	
170	20 r., rose-red ..	0 2	
171	25 r., chocolate ..	0 3	
172	50 r., blue ..	0 5	
173	75 r., yellow-brown ..	0 8	
174	100 r., brown on green ..	0 9	
175	200 r., deep green on salmon ..	1 6	
176	300 r., black on blue ..	2 3	

(b) Perf. 14 x 15.

177	500 r., chocolate and olive ..	3 0	
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NEWSPAPER STAMPS.

JORNAES

JORNAES

2½

2½

2 ½ REIS

No. Type.	Un. Used.	
	s. d.	s. d.

JORNAES

5 REIS

23

1893.	Type 23 surcharged as Types 21, 22, 23, in black (B.), blue (Bl.), or red (R.). Perf. 12½.		
201	2½ r. on 40 r., chocolate (B.) ..	15 0	15 0
202	2½ r. on 40 r., " (B.) ..	—	20 0
203	2½ r. on 40 r., " (B.) ..	—	15 0
204	2½ r. on 40 r., " (Bl.) ..	—	20 0
205	2½ r. on 40 r., " (R.) ..	—	20 0

Varieties. (i.) SurchARGE inverted.

206a	23	5 r. on 40 r., chocolate (B.)		
207	"	5 r. on 40 r., " (Bl.)		
208	"	5 r. on 40 r., " (R.)	—	45 0

(ii.) SurchARGE double.

209	21	2½ r. on 40 r., chocolate (B.)		
209a	23	5 r. on 40 r., " (B.)		

There are two varieties of Types 22 and 23.



24

1893. Type 24.

210	2½ r., brown (perf. 11½) ..	0 3	
211	2½ r., " (" 13½) ..	1 6	

POSTAGE DUE STAMPS.



31

1904. Type 31. Name and value in black Perf. 11½.

301	5 r., yellow-green ..		
302	10 r., slate ..	0 4	
303	20 r., brown ..	0 4	
304	30 r., orange ..	0 6	
305	50 r., deep brown ..	0 6	
306	60 r., pale red-brown ..	0 9	
307	100 r., mauve ..	1 6	
308	130 r., blue ..	2 0	
309	200 r., carmine ..	3 0	
310	500 r., deep violet ..	6 6	

No.		Un. Used.	
		s. d.	s. d.
1911. As last, overprinted with Type 50 of Portugal, in red (on 200 r. in green).			
311	5 r., yellow-green .. .. .	..	..
312	10 r., slate .. .. .	..	..
313	20 r., brown .. .. .	..	..
314	30 r., orange .. .. .	..	..
315	50 r., deep brown .. .. .	..	..
316	60 r., pale red-brown .. .. .	..	..
317	100 r., mauve .. .. .	..	..
318	130 r., blue .. .. .	..	..
319	200 r., carmine .. .. .	..	..
320	500 r., deep lilac .. .. .	..	..

MOZAMBIQUE COMPANY.

COMP^Y DE MOCAMBIQUE

1892-93. Stamps of Mozambique, Type 2, overprinted with Type 1, in black (except the 5 r., on which it is in red).

		(a) Perf. 12½.	
		s. d.	s. d.
1	5 r., black	0	2
2	10 r., green	0	2
3	20 r., rosine	0	3
4	25 r., bright mauve	0	3
5	40 r., chocolate	0	6
6	50 r., pale blue	1	0
7	50 r., blue	0	6
8	100 r., yellow-brown	1	0
9	200 r., slate-violet	2	0
10	300 r., orange-red	2	0
11	300 r., pale orange	1	6

Variety. (i.) Overprint omitted (in pair with normal).

11a	5 r., black	40	0
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(ii.) Overprint double.

11b	40 r., chocolate	20	0
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(b) Perf. 13½.

12	5 r., black	1	6	1	0
13	10 r., green	0	4	0	6
14	20 r., rosine
14a	40 r., chocolate	0	8
15	50 r., pale blue .. .. .	..	..	0	6
16	50 r., deep .. .. .	..	..	..	..
17	200 r., slate-violet .. .. .	..	..	2	0
18	300 r., orange-red .. .. .	..	..	..	..

In order to supply a philatelic demand after the above had gone out of issue, it was necessary to reprint certain values. These were made on enamel-surfaced paper, not on chalk-surfaced paper. This paper was not used until after this issue had become obsolete.

The remainder of these reprints were utilized in 1902 for the provisional surcharges of 65, 115, 130, and 400 r. in Mozambique (*vide supra*).



No.		Un. Used.	
		s. d.	s. d.
1894-97. Type 2. Chalk-surfaced paper, or enamel-surfaced paper (E). Numerals of value in black (on the 500 r. and 1000 r. in carmine).			

(a) Perf. 12½.

19	2½ r., olive-yellow .. .. .	..	..	0	9
19a	2½ r., " (E)	0	2	0	1
19b	5 r., orange (E)	0	2	0	2
19c	10 r., rosy mauve (E)	0	2	0	3
19d	15 r., lake-brown .. .. .	..	..	..	..
20	20 r., lavender	2	6	2	0
20a	20 r., grey-lilac (E)	2	0	0	4
20b	25 r., yellow-green (E)	2	6	0	2
21	25 r., green	0	6	0	2
22	50 r., blue (E)	1	0	0	6
22a	50 r., indigo (E)	1	0	0	6
22b	80 r., pale green .. .. .	..	..	..	..
22c	100 r., brown on buff .. .. .	..	..	..	..
22d	300 r., blue on pale brown .. .. .	..	..	..	..

(b) Perf. 12½.

23	2½ r., olive-yellow (E)	0	2	0	2
24	5 r., orange	0	4	0	2
25	5 r., " (E)	0	4	0	2
26	10 r., rosy mauve	0	4	0	3
27	10 r., lilac	0	6	0	3
27a	10 r., rosy mauve (E)	0	6	0	3
27b	15 r., lake-brown (E)	7	6	1	0
28	15 r., "	0	6	0	5
29	20 r., lavender	0	6	0	5
30	20 r., " (E) .. .. .	..	..	1	0
31	25 r., deep green .. .. .	..	..	1	0
32	25 r., green (E)	0	6	0	2
33	50 r., blue	0	9	0	4
34	50 r., " (E)	0	9	0	4
35	75 r., rose	1	0	0	6
36	75 r., " (E) .. .. .	..	..	1	9
37	80 r., pale green	1	3	0	6
38	80 r., " (E) .. .. .	..	..	1	0
39	100 r., brown on buff	1	0	0	5
40	150 r., brown-orange on rose	2	0	1	6
41	200 r., blue on blue	2	0	1	0
42	300 r., " pale brown	2	6	1	0
43	500 r., black	4	0	3	0
44	500 r., " (E) .. .. .	..	..	..	..
45	1000 r., bright mauve	6	0	4	0
45	1000 r., " (E) .. .. .	..	..	2	6

(c) Perf. 13½.

45a	5 r., orange (E) .. .. .	..	..	2	6
46	5 r., " .. .. .	..	..	..	..
46a	10 r., rosy mauve (E) .. .. .	..	..	1	0
47	15 r., lake-brown (E)	0	4	0	2
48	20 r., lavender (E)	0	3	0	3
49	25 r., deep green .. .. .	..	..	0	4
50	25 r., green (E) .. .. .	..	..	0	6
51	50 r., blue (E)	1	6	0	2
52	75 r., rose .. .. .	..	..	..	..
53	75 r., " (E) .. .. .	..	..	10	0
54	100 r., brown on buff	2	0	0	4
55	150 r., brown-orange on rose .. .. .	..	..	5	0
56	200 r., blue on blue .. .. .	..	..	4	0
57	300 r., " pale brown .. .. .	..	..	..	..
58	500 r., black (E)	2	0	2	6
59	1000 r., bright mauve (E) .. .. .	..	..	3	0

There are two types of figure "1" on the 10, 15, 100, and 150 reis: (a) with oblong sloping upper serif, (b) with a short one almost horizontal. No accurate list has been compiled, but of some sheets examined those perf. 12½ had var. (b) throughout, whilst those perf. 13½ showed var. (a),

No. Un. Used.
s. d. s. d.
except on one stamp—the fourth in the third row, which had var. (b) (see *Monthly Journal*, May, 1906).

**COMP^A DE
MOZAMBIQUE**

PROVISORIO

3

1896. Mozambique Type 2 overprinted with Type 1, in black, and "PROVISORIO," in red, as Type 3.
60 | 50 r., deep blue (perf. 12½) .. 2 6 1 0
60a | 50 r., pale " (" 12½)
61 | 50 r. " " (" 13½)

25

PROVISORIO

PROVISORIO

25

4

5

1896. Type 2 surcharged. Perf. 12½.
A. With Type 4, in red.

62 | 25 on 80 r., pale green .. 6 0 6 0
B. With Type 5, in black.
63 | 25 on 75 r., rose (E) .. 3 0 3 0

1498

**Centenario
da India**

1898

6

1898. Vasco da Gama Commemorative issue. Type 2 overprinted with Type 6, in the colour of the stamp, but in a deeper shade, except for the 50, 200, and 300 r., on which it is black.

(a) Perf. 12½.

64 | 2½ r., olive-yellow (E) .. 0 9 1 0
65 | 5 r., orange .. 1 0 1 0
66 | 10 r., rosy mauve .. 1 6 2 0
67 | 10 r. " (E) .. 4 0 2 6
68 | 15 r., brown .. 2 0
69 | 20 r., lavender .. 5 0
70 | 25 r., green (E) .. 2 0 2 6
71 | 75 r., rose .. 2 0 1 6
72 | 80 r., pale green .. 2 6
73 | 100 r., brown on buff .. 30 0
73a | 150 r., brown-orange on rose ..
74 | 200 r., blue on blue ..
75 | 300 r. " pale brown .. 7 6

Varieties. (i.) Overprint double.

76 | 2½ r., olive-yellow ..

(ii.) Overprint inverted.

77 | 75 r., rose ..

No. Un. Used.
s. d. s. d.
Errors. Overprint in red.

78 | 2½ r., olive-yellow (E)
79 | 15 r., brown
80 | 75 r., rose

No. 75 is known with overprint in green.

(b) Perf. 13½.

81 | 15 r., brown 5 0
82 | 20 r., lavender (E) .. 12 6
83 | 25 r., green (") 4 0
84 | 50 r., blue (") .. 2 0 2 6
85 | 75 r., rose (")
86 | 100 r., brown on buff .. 10 0 3 6
87 | 150 r., brown-orange on rose .. 10 0 4 0
88 | 200 r., blue on blue .. 10 0 5 0
89 | 300 r. " pale brown .. 15 0 10 0

Variety. Overprint inverted.

89a | 50 r., blue (E) .. 45 0
90 | 150 r., brown-orange on rose ..
90a | 300 r., blue on pale brown ..

Error. Overprint in red.

91 | 75 r., rose (E)

(c) Perf. 11½.

92 | 25 r., green

25

Réis

7

1900. Type 2 surcharged with Type 7, in carmine. Perf. 12½.

93 | 25 r. on 5 r., orange (E) .. 2 6 2 0
Type 2 perforated down the centre and surcharged with Type 8, in bright mauve. Perf. 12½.
94 | 50 r. on half of 20 r., lavender .. 6 0 5 0
95 | 50 r. on half of 20 r. " (E) 2 0 2 0

1902-4. Type 2. Chalk-surfaced paper. Numerals in black. Perf. 11½.

96 | 65 r., deep blue .. 4 0 3 0
97 | 115 r., rose on rose .. 2 6 1 6
98 | 130 r., green " .. 2 6
99 | 400 r., black on blue .. 6 0
100 | 700 r., violet on buff .. 7 6

1907. Type 2. Chalk-surfaced paper. Colours changed. Perf. 11½.

101 | 2½ r., grey .. 0 1 0 1
102 | 10 r., pale green .. 0 2 0 2
103 | 15 r., deep green .. 0 3 0 2
104 | 25 r., carmine .. 0 4 0 2
105 | 50 r., brown .. 0 9 0 5
106 | 75 r., rosy mauve .. 1 6 0 5
107 | 100 r., blue on blue .. 1 6 0 9
108 | 115 r., brown on rose .. 2 6 1 3
109 | 130 r. " straw .. 3 0 1 6
110 | 200 r., lilac on rose .. 3 0 1 3
111 | 400 r., blue on straw .. 6 6
112 | 500 r., black on blue .. 7 6
113 | 700 r., mauve on straw .. 10 0

Error. Value in centre of stamp.

114 (100) r., blue on blue .. 7 6

50 50

RÉIS RÉIS

8

No.	Un. Used.	
	s. d.	s. d.

REPUBLICA

1911. Type 2 overprinted at Beira with Type 9, in red (R) or green (G).

No.	Description	Un. Used.
119	2½ r., grey (R)	0 2
116	5 r., orange (No. 19b) (R)	0 3
117	10 r., pale green (R)	0 2
118	15 r., deep green (R)	0 2
119	20 r., lavender (No. 20) (G)	0 3
120	25 r., carmine (G)	0 3
121	50 r., brown (G)	0 3
122	75 r., rosy mauve (G)	0 8
123	100 r., blue on blue (R)	1 0
124	115 r., brown on rose (G)	1 3
125	130 r., " straw (G)	1 6
126	200 r., lilac on rose (G)	2 0
127	400 r., blue on straw (R)	3 6
128	500 r., black on blue (R)	4 6
129	700 r., mauve on straw (G)	7 6

(a) Perf. 11½.

129a|20 r., lavender (G)

Stamps as last, but overprinted in Lisbon with Type 50 of Portugal, in red (on 25 r. in green).

No.	Description	Un. Used.
130	2½ r., grey	0 1
131	5 r., orange (No. 19b)	0 1
132	10 r., pale green	0 2
133	15 r., deep green	0 2
134	20 r., lavender (No. 20)	0 2
135	25 r., carmine	0 3 0 3
136	50 r., brown	0 5 0 1
137	75 r., rosy mauve	0 8
138	100 r., blue on blue	1 0
139	115 r., brown on rose	1 3
140	130 r., " straw	1 6
141	200 r., lilac on rose	2 0
142	400 r., blue on straw	3 6
143	500 r., black on blue	4 6
144	700 r., mauve on straw	7 6

NEWSPAPER STAMP.

1892. Mozambique Type 24 overprinted with Type 1, in black.

201	2½ r., brown (perf. 11½)	0 2 0 4
201a	2½ r., " (" 12½)	2 6

Variety. Overprint inverted.

202	2½ r., brown (perf. 11½)	0 2
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POSTAGE DUE STAMPS.



No.	Un. Used.	
	s. d.	s. d.

1906. Type 51. Figures of value in black.

Perf. 11½ x 12.

301	5 r., green	0 2
302	10 r., slate	0 3
303	20 r., pale brown	0 4
304	30 r., dull orange	0 6
305	50 r., grey-brown	0 8
306	60 r., pale red-brown	1 0
307	100 r., mauve	1 3
308	130 r., blue	1 6
309	200 r., carmine	2 0
310	500 r., deep lilac	5 0

1911. As last, overprinted in Lisbon with Type 50 of Portugal, in red (on 200 r. in green).

311	5 r., green	0 1
312	10 r., slate	0 2
313	20 r., pale brown	0 3
314	30 r., dull orange	0 4
315	50 r., grey-brown	0 5
316	60 r., pale red-brown	0 8
317	100 r., mauve	0 10
318	130 r., blue	1 0
319	200 r., carmine	1 6
320	500 r., deep lilac	3 9

NYASSA.

NYASSA

I

1897. Mozambique Types 3 and 24 overprinted with Type 1, in black.

1	2½ r., brown	0 6
2	5 r., pale orange	0 6
3	10 r., rosy mauve	0 6
4	15 r., red-brown	1 0
5	20 r., lilac	0 6
6	25 r., green	0 5
7	50 r., pale blue	0 5
7a	50 r., " (E)	0 9
8	75 r., rose	1 6
9	80 r., pale green	1 0
10	100 r., brown on buff	1 0
11	150 r., carmine on rose	3 0
12	200 r., blue on blue	1 6
13	300 r., " pale brown	1 6

The perforations are as follows:—(a) Perf. 11½; 5, 10, 15, 20, 50, 80, 100, and 200 r. (b) Perf. 12½; 25, 50 (E), 75, 150, and 300 r. (c) Perf. 13½; 2½ r.

Variety. Overprint inverted.

13a	50 r., pale blue	1 6
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1898. Mozambique Type 10 overprinted with Type 1, in black.

14	2½ r., grey	0 3 0 3
15	5 r., orange-red	0 3 0 3
16	10 r., green	0 3
17	15 r., chocolate	0 4 0 3
18	20 r., deep lilac	0 3
19	25 r., blue-green	0 4 0 3
20	50 r., blue	0 4 0 3
21	75 r., rose	0 5
22	80 r., mauve	0 6
23	100 r., blue on blue	0 6 0 6
24	150 r., purple-brown on straw	0 9
25	200 r., purple on flesh	0 9
26	300 r., blue on pink	0 9 0 9

No.

Un. Uscd.
s. d. s. d.



2



3

(Designed by Sir Robt. Edgcumbe; engraved and printed by Messrs. Waterlow and Sons, Ltd., London.)

1901. Types 2 (2½ r. to 50 r.) and 3 (75 r. to 300 r.).
Frame in black. Perf. 12½ to 15.

27	2½ r., chocolate	0	1	0	1
28	5 r., deep violet	0	1	0	1
29	10 r., green	0	2	0	1
30	15 r., yellow-brown	0	2	0	1
31	20 r., vermilion	0	2	0	1
32	25 r., orange	0	2	0	1
33	50 r., blue	0	4	0	2
34	75 r., carmine	0	6	0	3
35	80 r., mauve	0	8	0	3
36	100 r., bistre	0	9	0	3
37	150 r., orange-brown	1	3	0	4
38	200 r., blue-green	1	6	0	4
39	300 r., green	2	3	0	4

Varieties. Centre inverted.

39a	2½ r., chocolate	17	6		
39b	10 r., green	20	0		
39c	15 r., yellow-brown				
39d	50 r., blue				
39e	80 r., mauve				
39f	150 r., orange-brown	20	0		
39g	300 r., green	25	0		

65 REIS PROVISORIO

1903. Type 3 surcharged as Type 4, in black.

40	65 r. on 80 r., mauve	0	6	0	6
41	115 r. on 150 r., orange-brown	0	9	0	6
42	130 r. on 300 r., green	1	0	0	6

Type 2 overprinted with Type 5, in black.

43	15 r., yellow-brown	0	3	0	4
44	25 r., orange	0	4	0	4

65 reis PROVISORIO.

6

7

No.

Un. Uscd.
s. d. s. d.

Type 3 surcharged as Type 6, in black.

45	65 r. on 80 r., mauve	—	7	6
46	115 r. on 150 r., orange-brown	—	10	0
47	130 r. on 300 r., green	—	12	6

Type 2 overprinted with Type 7, in black.

48	15 r., yellow-brown	—	7	6
49	25 r., orange	—	7	6

Nos. 45 to 49 were overprinted locally.

5 REIS

8

1910. Types 2 and 3 overprinted with Type 5 and surcharged as Type 8, in black.

50	5 r. on 2½ r., black & chocolate	2	0		
51	50 r. on 100 r., „ bistre	2	0		

Variety. Surcharge omitted.

52	(50 r. on) 100 r., black and bistre				
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9



10



11

No. Type.	Un. Used.		No.		Un. Used.	
	s. d.	s. d.			s. d.	s. d.
				(b) Perf. 12½.		
			3	5 r., pale orange ..	0	3 0 3
			4	10 r., rosy mauve ..	0	9 1 0
			5	15 r., red-brown ..	1	0 1 0
			6	20 r., lavender ..	1	0 1 0
			7	25 r., green ..	0	9 0 4
			7a	25 r., " (E) ..	0	9 0
			8	50 r., pale blue ..	1	0 1 0
			9	75 r., rose ..	4	0 0
			10	80 r., pale green ..	4	6 0
			11	100 r., brown on yellow ..	3	0 2 0
			12	200 r., blue on blue ..	6	6 0
			13	300 r., " pale brown ..	8	6 0
				(c) Perf. 13½.		
			14	5 r., pale orange ..	0	6 0 6
			15	5 r., " (E) ..	0	4 0 3
			17	10 r., rosy mauve ..	0	9 0
			18	15 r., red-brown ..	1	6 1 6
			19	20 r., lavender ..	2	6 2 6
			20	25 r., green (E) ..	1	0 0 6
			21	50 r., pale blue ..	1	3 1 0
			22	75 r., rose ..	3	6 3 6
			23	80 r., pale green ..	7	6 0
			24	100 r., brown on yellow ..	10	0 10 0
			25	150 r., carmine on rose ..	7	6 0



12

(Designed by Sir Robt. Edgcumbe; engraved and printed by Waterlow and Sons, Ltd., London.)

REPUBLICA

13

1911. Types 9 to 12. Frame in first colour given. Overprinted with Type 13, in red. Perf. 12½ to 15.

53	9	2½ r., black and violet ..	0	1
54	"	5 r., black ..	0	1
55	"	10 r., black and olive ..	0	2
56	10	20 r., " carmine ..	0	4
57	"	25 r., " purple-brown ..	0	4
58	"	50 r., " blue ..	0	6
59	11	75 r., " brown ..	0	6
60	"	100 r., " on green ..	0	9
61	"	200 r., " green on salmon ..	1	6
62	12	300 r., black on blue ..	2	3
63	"	400 r., " and brown ..	3	0
64	"	500 r., olive and violet ..	3	9

PONTA DELGADA.

(AZORES.)



1

1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow ..	..	..	..
1a	5 r., " (E) ..	..	2 6	0 6
2	25 r., deep green ..	..	0 9	0 3
2a	25 r., green ..	..	1 6	0 6



15

1897-1901. Type 2. Name and value in black; on the 500 r. in carmine (C.) or rose (R.).

(a) Perf. 11½.

26	2½ r., pale grey ..	..	0	1 0 1
27	5 r., orange-red ..	..	0	1 0 1
28	10 r., pale green ..	..	0	3 0 2
29	15 r., chocolate ..	..	0	4 0 4
30	15 r., deep green ..	..	0	5 0 4
31	20 r., deep lilac ..	..	0	5 0 4
32	25 r., blue-green ..	..	0	8 0 3
33	25 r., carmine ..	..	0	6 0 1
34	50 r., blue ..	..	0	8 0 4
35	65 r., steel-blue ..	..	1	6 1 0
36	75 r., rose ..	..	1	6 1 6
37	80 r., mauve ..	..	1	3 1 0
38	100 r., blue on blue ..	..	1	9 0 8
39	115 r., orange-brown on pink ..	..	1	6 1 6
40	130 r., sepia on cream ..	..	1	9 1 6
41	150 r., purple-brown on straw ..	..	2	0 2 6
42	180 r., slate on pale pink ..	..	2	0 2 0
43	200 r., purple on flesh ..	..	2	0 2 0
44	300 r., blue on pink ..	..	3	6 3 0
45	500 r., black on azure (C.) (1901) ..	..	5	0 0
45a	500 r., " (R.) (1901) ..	..	5	0 0

(b) Perf. 12½.

46 500 r., black on azure .. 5 0 4 0

Variety. Imperf.

47 65 r., steel-blue ..

1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine ..	..	3	0 3 0
49	75 r., brown on yellow ..	..	2	0 0

No. *Un. Used.*
s. d. s. d.
PORTUGUESE CONGO.



I

1893. Type 1. *Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).*

(a) *Perf. 11½.*

1	15 r., red-brown .. .. .	..	..	..	..
1a	20 r., lilac .. .. .	..	..	..	..
2	25 r., green .. .. .	..	..	..	..
3	50 r., pale blue .. .. .	..	..	4 0	2 0
4	75 r., rose .. .. .	..	..	3 6	..
5	80 r., pale green .. .. .	..	..	4 6	..
6	100 r., brown on yellow .. .. .	..	..	3 6	3 0
7	300 r., blue on pale brown .. .. .	..	..	..	..

(b) *Perf. 12½.*

8	5 r., pale orange .. .. .	..	..	0 4	0 4
9	10 r., rosy mauve .. .. .	..	..	0 6	0 6
10	15 r., red-brown .. .. .	..	..	1 6	..
11	20 r., lilac .. .. .	..	..	1 6	1 3
12	25 r., green .. .. .	..	..	1 0	1 0
13	25 r., (E) .. .. .	..	..	..	..
14	150 r., carmine on rose .. .. .	..	..	6 0	..
15	200 r., blue on blue	6 6	..
16	300 r., " on pale brown	7 6	..

(c) *Perf. 13½.*

17	10 r., rosy mauve	2 0
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II

1898-1901. Type 2. *Name and value in black; on 500 r. in carmine. Perf. 11½.*

18	2½ r., pale grey	0 1	0 1
19	5 r., orange-red .. .. .	..	..	0 1	0 1
20	10 r., green .. .. .	..	..	0 2	..
21	15 r., chocolate .. .. .	..	..	1 0	..
22	20 r., deep lilac .. .. .	..	..	0 5	0 3
23	25 r., blue-green .. .. .	..	..	0 6	0 3
24	50 r., blue .. .. .	..	..	1 0	0 6
25	75 r., rose .. .. .	..	..	2 0	2 0
26	80 r., mauve .. .. .	..	..	3 0	3 0
27	100 r., blue on blue .. .. .	..	..	2 0	..
28	150 r., purple-brown on straw .. .. .	..	..	3 6	3 6
29	200 r., purple on flesh .. .. .	..	..	2 0	2 0
30	300 r., blue on pink .. .. .	..	..	3 6	3 6
31	500 r., black on azure (1901) .. .. .	..	..	5 0	..
32	700 r., mauve on yellow (1901) .. .. .	..	..	6 0	..

No. Type. *Un. Used.*
s. d. s. d.
1902. Types 1 and 51 surcharged with Types A to D, in black.

32a	1	65 r. on 15 r. (11½) .. .. .	..	..	..
33	"	65 r. on 15 r. (12½) .. .. .	..	3 0	..
34	"	65 r. on 20 r. (") .. .. .	..	3 0	..
34a	"	65 r. on 25 r. (11½) .. .. .	..	..	..
35	"	65 r. on 25 r. (E) (12½) .. .. .	..	3 0	..
36	"	65 r. on 300 r. (") .. .. .	..	3 0	..
37	"	115 r. on 10 r. (") .. .. .	..	2 0	..
37a	"	115 r. on 50 r. (11½) .. .. .	..	10 0	..
38	"	115 r. on 50 r. (E) (13½) .. .. .	..	2 0	..
38a	51	115 r. on 2½ r. (12½) .. .. .	..	12 0	..
39	"	115 r. on 2½ r. (13½) .. .. .	..	2 0	..
40	1	130 r. on 5 r. (12½) .. .. .	..	2 0	..
40a	"	130 r. on 5 r. (13½) .. .. .	..	40 0	..
41	"	130 r. on 75 r. (11½) .. .. .	..	2 6	..
42	"	130 r. on 100 r. (") .. .. .	..	10 0	..
43	"	130 r. on 100 r. (13½) .. .. .	..	..	..
44	"	400 r. on 80 r. (11½) .. .. .	..	4 6	..
44a	"	400 r. on 80 r. (12½) .. .. .	..	..	..
45	"	400 r. on 150 r. (") .. .. .	..	4 6	..
46	"	400 r. on 200 r. (") .. .. .	..	4 6	..

Type 2 overprinted with Type E, in black.

47	15 r., chocolate .. .. .	..	..	0 6	..
48	25 r., blue-green .. .. .	..	..	0 4	..
49	50 r., blue .. .. .	..	..	0 9	..
50	75 r., rose .. .. .	..	..	1 0	..

No. 49 is said to exist with a double overprint of Type E, the second impression being at the top of the stamp, but it was not put on sale in this condition.

1903. Type 2. *Name and value in black. Perf. 11½.*

51	15 r., deep green .. .. .	..	..	0 3	..
52	25 r., carmine .. .. .	..	..	0 6	..
53	50 r., brown .. .. .	..	..	0 5	..
54	65 r., dull blue .. .. .	..	..	2 6	..
55	75 r., " purple .. .. .	..	..	0 7	..
56	115 r., orange-brown on pink .. .. .	..	..	1 6	..
57	130 r., purple-brown on straw .. .. .	..	..	1 6	..
58	400 r., dull blue on cream	3 6	..

1905. No. 54 surcharged with Type F.

59	50 r. on 65 r., dull blue	1 0	..
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CONGO

CONGO

25

3

4

1911. Stamps of Angola, Type 5, overprinted with Type 50 of Portugal, in red, and

(a) Overprinted with Type 3, in black.

60	2½ r., pale grey .. .. .	..	..	..	..
61	5 r., orange-red .. .. .	..	..	..	..
62	10 r., green .. .. .	..	..	..	..
63	15 r., deep green .. .. .	..	..	..	..

(b) Surcharged with Type 4, in black.

64	25 r. on 200 r., purple on flesh	..	..	..	..
<i>Variety. "CONGO" and bar as Type 4.</i>					
65	2½ r., pale grey .. .. .	..	..	..	..

No.		Un. s. d.	Used. s. d.
1911.	Type 2 overprinted with Type 50 of Portugal, in red (on 25 r. in green).		
66	2½ r., pale grey	0	1
67	5 r., orange	0	1
68	10 r., green	0	1
69	15 r., deep green	0	2
70	20 r., deep lilac	0	2
71	25 r., carmine	0	2
72	50 r., brown	0	4
73	75 r., dull purple	0	6
74	100 r., blue on blue	0	8
75	115 r., orange-brown on pink	0	9
76	130 r., purple-brown on straw	1	0
77	200 r., purple on flesh	1	4
78	400 r., dull blue on cream	2	6
79	500 r., black on azure	3	4
80	700 r., mauve on yellow	4	0

NEWSPAPER STAMPS.



1893. Type 5r.

101	2½ r., brown (perf. 13½)	0	3
102	2½ r., " (" 12½)	0	6

PORTUGUESE INDIA.



1



2

(Engraved by Gohindozo, of Goa.)

1871.	Type 1. DIE I.—"REIS" in thin Roman capitals; "S" and "R" of "SERVIÇO" smaller, and "E" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated. A. Thin hard yellowish paper.		
1	10 r., black	30	0 20 0

No.		Un. s. d.	Used. s. d.
2	10 r., carmine-red	—	100 c
3	40 r., Prussian blue	100	0
4	100 r., yellow-green	100	0
5	200 r., ochre-yellow	100	0
B. Stout paper, white or yellowish.			
6	10 r., black	—	£10
7	20 r., carmine-red	—	60 0
8	20 r., orange-vermilion	—	60 0
9	200 r., ochre-yellow	—	60 0
10	300 r., deep claret	—	60 0
11	600 r., " "	—	60 0
12	900 r., " "	—	60 0

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are pin-perforated. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.

1872.	Type 2. DIE II.—"REIS" in block, or sans-serif, capitals; all letters of "SERVIÇO" of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. Perforated. A. Wove paper.		
13	10 r., black	—	20 0
14	20 r., vermilion	—	20 0
15	40 r., blue	12	6 20 0
16	40 r., deep blue	20	0 25 0
17	100 r., " green	25	0 30 0
18	100 r., emerald-green	30	0 70 0
19	200 r., yellow	60	0 50 0
20	300 r., claret	60	0 50 0
21	600 r., "	40	0 50 0
22	900 r., "	50	0 60 0

Varieties. (i.) Tête-bêche (pair).

22a	40 r., blue		
(ii.) Figures of value omitted.			
22b	(- r.), vermilion		
(iii.) Printed on paper with a moiré pattern at back.			
22c	100 r., deep green		
(iv.) Figures of value double.			
22d	600 r., claret		
B. Laid paper.			
23	10 r., black	7	6 7 6
24	20 r., vermilion	12	0 5 0
25	40 r., blue	8	6 10 0
26	100 r., green	30	0 30 0
27	200 r., yellow	40	0 30 0

Varieties. (i.) Tête-bêche (pair).

27a	10 r., black		
27b	40 r., blue		
(ii.) Figures of value double.			
27c	40 r., blue		

No. 1 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

"PORTUGUESE INDIA."

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No. Un. Used.
s. d. s. d.



3 4
1873-75. Reissue of both dies on thin soft wove paper, slightly bluish. Perforated.

A. DIE I. (1) Large figures of value. (Type 3.)

28	10 r., black	4	0	4	0
29	20 r., vermilion	5	0	2	0
30	300 r., deep purple	40	0	45	0
31	600 r. "	60	0		
32	900 r. "	60	0		

Varieties. (ii.) Figures of value double.

32a	10 r., black				
32b	20 r., vermilion				
32c	600 r., deep purple				
32d	900 r. "				

(ii.) Figures of value misplaced.

(2) Small figures of value. (Type 4.)

33	10 r., black	10	0	10	0
34	20 r., vermilion	—	0	60	0

For this reissue the lines of the background of Die I. were slightly deepened.



5

6

B. DIE II.

(1) Large figures of value. (Type 5)

35	20 r., vermilion	40	0	15	0
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(2) Small figures of value. (Type 6.)

36	10 r., black	10	0	10	0
37	15 r., rose	1	6	3	0
37a	15 r., pink	4	0	20	0
38	20 r., vermilion	30	0	5	0

Variety. Figures of value sideways, reading upwards.

38a	20 r., vermilion				
-----	--------------------------	--	--	--	--



7

8

No. Un. Used.
s. d. s. d.

1876. Type 7. DIE II., first recut; background of 41 lines above, and 43 lines below "REIS." Letters of inscription recut. "SERVICO" has the "v" barred like an inverted "a." Small figures of value. Thin bluish paper. Perf.

39	10 r., black	2	0	3	0
40	15 r., rose	20	0		
40a	15 r., pink	20	0		
41	20 r., vermilion	15	0	2	6
42	40 r., blue	30	0		
42a	40 r., Prussian blue	40	0		
43	100 r., green	30	0		
43a	100 r., yellow-green	30	0		
44	200 r., yellow	£8			
45	300 r., deep purple	90	0	90	0
46	600 r. "	150	0		
47	900 r. "	£8			

Varieties. (i.) Figures of value omitted.

47a	(- r.), rose				
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(ii.) Figures of value double.

47b	10 r., black				
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1876. Type 8. DIE I., first recut; background of 33 lines as before, but redrawn. Letters of inscription larger. "v" of "SERVICO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48	10 r., black	10	0	10	0
49	20 r., vermilion	2	6	3	0
50	40 r., blue				



9

10

1877. Type 9. DIE I., second recut; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

51	10 r., black	5	0		
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1877. Type 10. DIE II., second recut; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

52	10 r., black	5	0		
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11

No.		Un. s. d.	Used. s. d.
1877.	Type 11. DIE II., third recut; background of 41 lines above, and 38 lines below "REIS," with white oval round it. Star and bar as before. Small figures of value. Thin bluish paper. Perf.		
53	10 r., black	6	0
54	15 r., rose	7	6
55	20 r., vermilion	5	0
56	40 r., blue	10	0
57	100 r., green	25	0
58	200 r., yellow	20	0
59	300 r., deep purple	25	0
60	600 r.	30	0
61	900 r.	45	0



1877. Type 12. (a) Perf. 12½.

62	5 r., black	0	4	0	5
63	10 r., yellow-buff	1	6	2	0
63a	10 r., orange-buff	3	0	3	0
64	20 r., deep bistre	2	6	2	0
65	20 r., pale	2	0	2	6
66	25 r., rose	3	6	3	0
67	40 r., deep blue	8	0	7	6
68	50 r., yellow-green	7	6	4	6
69	50 r., blue-green	7	6	5	0
70	100 r., grey-lilac	3	6	2	6
71	200 r., orange	8	0	7	6

(b) Perf. 13½. (i.) Thin paper.

72	5 r., black	0	4	0	6
73	10 r., yellow-buff	5	0	4	0
73a	10 r., orange-buff	3	0	5	0
74	20 r., deep bistre	2	0	1	0
75	20 r., pale	2	0	2	0
76	25 r., rose	4	0	5	0
77	40 r., deep blue	10	0	10	0
78	40 r., blue	7	6		
79	50 r., yellow-green	6	0	4	0
80	50 r., blue-green			4	0
80a	50 r., deep green			5	0
81	100 r., grey-lilac	10	0	4	0
82	300 r., lake-brown	6	0	6	0
83	300 r., yellow-brown				

(ii.) Thick paper.

84	5 r., black	15	0
85	10 r., yellow	15	0
86	20 r., bistre	15	0
87	25 r., rose	20	0
88	40 r., deep blue	20	0
89	200 r., orange	15	0
90	300 r., brown		

No.		Un. s. d.	Used. s. d.
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1880-81. Same type. Colours changed.

(a) Perf. 12½.

91	10 r., yellow-green	10	0	5	0
92	10 r., blue-green	5	0	3	0
93	25 r., slate	10	0	4	0
94	25 r., dull purple	20	0		
95	40 r., yellow				
96	50 r., blue	6	0		

(b) Perf. 13½. (i.) Thin paper.

97	10 r., yellow-green	5	0	3	0
98	10 r., blue-green	3	6	3	6
99	25 r., slate	7	6	4	0
100	25 r., dull purple	10	0	10	0
101	40 r., yellow	15	0		
101a	50 r., blue				

(ii.) Thick paper.

102	10 r., green	10	0		
103	25 r., slate	10	0		
104	25 r., dull purple	7	6	7	6
105	40 r., yellow	7	6		
106	50 r., blue	7	6		

Nos. 62 to 106 were reprinted in 1886 on stout white wove paper, perf. 13½.

1½ 5

13

14

1881. Stamps of early types surcharged with Type 13 or 14. A. Black surcharge.

107	on 20 reis, No. 2				
108	" 20 " " 8				
109	" 20 " " 14				
110	" 20 " " 20				
111	" 20 " " 38	80	0	615	
112	" 20 " " 41				60
113	" 20 " " 49	80	0	20	0
114	" 20 " " 55	100	0		
115	5 " 15 " " 37	2	0	2	0
116	5 " 15 " " 40				
117	5 " 20 " " 41	2	0		
118	5 " 20 " " 49	2	6	2	0
119	5 " 20 " " 55	2	0	4	0

Varieties. (i.) Surcharge inverted.

110a	5 on 20 reis, No. 111				
110b	5 " 20 " " 117				
120	5 " 20 " " 118	7	6		
120a	5 " 20 " " 119				

(ii.) Surcharge double.

120b	5 on 20 reis, No. 115	30	0		
120c	5 " 20 " " 117	20	0		
120d	5 " 20 " " 118	20	0		

B. Red surcharge.

121	5 on 10 reis, No. 23				
122	5 " 10 " " 28				
123	5 " 10 " " 33				
124	5 " 10 " " 36				
125	5 " 10 " " 39	3	0	4	0
126	5 " 10 " " 48	2	6	4	0
127	5 " 10 " " 51	5	0	6	0
128	5 " 10 " " 52	4	0	30	0
129	5 " 10 " " 53	7	6	7	6

No.	Variety.	Un. s. d.	Used. s. d.
129a	5 on 10 reis, No. 48	..	15 0

4½

15

2

T

18

6

16

4

T

I

T

17

8

T

20

1881-82. Type 12 surcharged with Types 13 and 15 to 20, in black. (a) Perf. 13½.

130	1	on 5 r., black	..	0	4	0	6
131	1	" 10 r., green	..	0	4	1	0
132	1	" 20 r., bistre	..	3	0	4	0
133	1	" 25 r., slate-grey	..	60	0	50	0
134	1	" 100 r., grey-lilac	..	45	0	35	0
135	4	" 20 r., bistre	..	1	0	2	6
136	4	" 25 r., deep mauve	..	12	6	12	6
137	4	" 100 r., grey-lilac	..	80	0	40	0
138	6	" 10 r., yellow	..	..	..	..	..
139	6	" 10 r., orange	..	65	0	..	..
140	6	" 10 r., green	..	4	0	3	0
141	6	" 20 r., bistre	..	25	0	10	0
142	6	" 25 r., slate-grey	..	..	..	10	0
143	6	" 25 r., dull purple	..	1	9	2	6
144	6	" 40 r., blue	..	..	..	..	..
145	6	" 40 r., yellow	..	..	..	..	..
146	6	" 50 r., green	..	..	25	0	..
147	6	" 50 r., blue	..	70	0	40	0
148	1	T " 10 r., green	..	..	..	..	..
149	1	T " 20 r., bistre	..	75	0	..	..
150	1	T " 25 r., slate-grey	..	..	..	..	..
151	1	T " 25 r., dull purple	..	20	0	..	..
152	1	T " 40 r., blue	..	5	0	4	6
153	1	T " 50 r., green	..	25	0	..	..
154	1	T " 50 r., blue	..	6	0	6	0
155	1	T " 100 r., grey-lilac	..	4	6	5	0
156	1	T " 200 r., orange	..	40	0	40	0
157	2	T " 25 r., slate-grey	..	20	0	15	0
158	2	T " 25 r., dull purple	..	3	0	7	6
159	2	T " 40 r., blue	..	60	0	..	..
160	2	T " 40 r., yellow	..	..	..	..	..
161	2	T " 50 r., blue-green	..	7	6	7	6
162	2	T " 50 r., yellow-green	..	..	20	0	..
163	2	T " 50 r., blue	..	..	..	..	..
164	2	T " 100 r., grey-lilac	..	5	0	5	0
165	2	T " 200 r., orange	..	25	0	25	0
166	4	T " 10 r., green	..	5	0	6	0
167	4	T " 50 r., "	..	6	0	6	0
168	4	T " 200 r., orange	..	80	0	60	0
169	8	T " 20 r., bistre	..	30	0	20	0
170	8	T " 25 r., rose	..	..	..	..	..
171	8	T " 40 r., blue	..	50	0	..	..
172	8	T " 100 r., grey-lilac	..	30	0	30	0
173	8	T " 200 r., orange	..	12	6	15	0

Varieties. (i.) Surcharge inverted.

174	1	on 20 r., bistre	..	..	..	..	..
175	1	" 20 r., "	..	..	30	0	0
175a	1	" 50 r., green	..	..	..	..	..
175b	4	T " 10 r., "	..	..	..	..	..

No.	(ii.) Blue surcharge.	Un. s. d.	Used. s. d.
176	4½ on 5 r., black	..	3 6 4 0

(iii.) Surcharge double.

177	6 on 1½ on 10 r., green	..	..
177a	6 on 1 T on 10 r., "	..	..
177b	" 2 " on 4 T on 50 r., "	..	£6

(iv.) Double surcharge, "1½" in black, "4½" in blue.

178	4½ and 1½ on 5 r., black	..	7 6 12 6
-----	--------------------------	----	----------

(v.) Surcharge omitted (in pair with normal).

178a	1½ r. on 20 r., bistre	..	20 0
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(b) Perf. 13½.

179	1½ on 5 r., black	..	2 0 1 0
180	1½ " 10 r., green	..	2 0 3 0
181	1½ " 20 r., bistre	..	15 0
182	1½ " 25 r., slate-grey	..	30 0 30 0
183	1½ " 100 r., grey-lilac	..	80 0 80 0
184	4½ " 20 r., bistre	..	1 6 2 0
185	4½ " 25 r., dull purple	..	15 0
186	6 " 10 r., yellow	..	50 0
187	6 " 10 r., green	..	20 0 7 6
188	6 " 20 r., bistre	..	25 0
189	6 " 25 r., slate-grey	..	15 0 15 0
190	6 " 25 r., dull purple	..	2 0 2 0
191	6 " 40 r., blue	..	..
192	6 " 40 r., yellow	..	15 0 15 0
193	6 " 50 r., green	..	20 0 15 0
194	6 " 50 r., blue	..	60 0 60 0
194a	1 T " 10 r., green	..	150 0
195	1 T " 20 r., bistre	..	£6 100 0
196	1 T " 25 r., slate-grey	..	100 0 100 0
197	1 T " 25 r., dull purple	..	3 0 5 0
198	1 T " 50 r., green	..	50 0
199	1 T " 50 r., blue	..	..
200	1 T " 100 r., grey-lilac	..	100 0
201	1 T " 200 r., orange	..	40 0
202	2 T " 25 r., slate-grey	..	15 0 10 0
203	2 T " 25 r., dull purple	..	7 6 7 6
204	2 T " 40 r., blue	..	60 0 60 0
205	2 T " 40 r., yellow	..	40 0 35 0
206	2 T " 50 r., green	..	6 6 6 6
207	2 T " 50 r., blue	..	100 0 100 0
208	2 T " 200 r., orange	..	80 0
209	2 T " 300 r., brown	..	30 0 25 0
210	4 T " 10 r., green	..	7 6 7 6
211	4 T " 50 r., "	..	7 6 7 6
212	4 T " 200 r., orange	..	60 0
213	8 T " 20 r., bistre	..	60 0 40 0
214	8 T " 25 r., rose	..	£6 £6
215	8 T " 40 r., blue	..	45 0 45 0
216	8 T " 100 r., grey-lilac	..	30 0
217	8 T " 200 r., orange	..	30 0 30 0
218	8 T " 300 r., lake-brown	..	20 0
219	8 T " 300 r., yellow-brown	..	50 0

Many of the above are on the thick paper stamps.

Varieties. Surcharge double.

220	" 2 " on 4 T on 50 r., green	..	£6 30 0
221	1½ r. on 20 r., bistre	..	..

All the surcharges of 1881-82 are type-set, and there are several different settings of most values. There is a variety of surcharge in No. 157, in which the "T" is considerably smaller than in the normal type.

1882-83. Type 22, but value in block type. Two types of orb at the top of the Crown.



(I.)



(II.)

	(a) Perf. 12½		(b) Perf. 13½		(a) Perf. 12½		(b) Perf. 13½	
	Unused	Used	Unused	Used	Unused	Used	Unused	Used
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
222 1½ r., black	0	2	0	3	0	3	0	4
223 4½ r., olive-green	2	0	1	0	0	3	0	6
224 6 r., green	0	2	0	3	0	3	0	4
225 1 t., rose	0	4	0	6	0	6	0	6
226 2 t., blue	0	4	0	6	0	6	0	6
227 4 t., dull purple	0	8	1	0	—	—	—	—
228 8 t., orange	1	0	1	6	1	6	1	6

There were three printings of these stamps. (A) has "REIS" in thick letters with "E" accented. (B) has "REIS" in thin letters with "E" accented. (C) has "REIS" without accent. In printings (A) and (B) varieties occur in which the accent over "ê" is circumflex instead of acute. Printing (C) was in two types, one with plain cross, and the other with pearl in cross on the orb at the top of the crown (see Illustrations I. and II.).

No.		Un. Used.	
		s. d.	s. d.
1883.	Stamps of early types surcharged, in black, with types nearly identical with Nos. 13, 15, and 16. Handstamped.		
229	1 on 10 reis, No. 39		
230	1 on 10 " " 48		
231	1 on 10 " " 53		
232	4 on 40 " " 3		
233	4 on 40 " " 15	30	0
234	4 on 40 " " 25	—	50
235	4 on 40 " " 42	12	0
236	4 on 40 " " 50		
237	4 on 100 " " 4		
238	4 on 100 " " 17	15	0
239	4 on 100 " " 26	25	0
240	4 on 100 " " 43	20	0
241	6 on 100 " " 4		
242	6 on 100 " " 17	—	£9
243	6 on 100 " " 26	—	100
244	6 on 100 " " 43	—	£10
245	6 on 200 " " 5	—	£6
246	6 on 200 " " 19	—	£8
247	6 on 200 " " 27		
248	6 on 200 " " 44		
249	6 on 200 " " 58		

There are two varieties of type in the surcharges of Nos. 235 and 238, differing from each other in the shape of the small figure "2" of the fraction.

1½

21

4½

22

Stamps of 1877-81 handstamped with Types 21 and 22, in black.

(a) Perf. 12½.

250	1 on 5 r., black	20	0	15	0
251	1 on 10 r., green	4	0	5	0
252	4 on 100 r., grey-lilac				

(b) Perf. 13½.

253	1 on 5 r., black.. .. .	—	30	0	
254	1 on 10 r., green	12	6	12	6
255	4 on 100 r., grey-lilac	75	0		

No.		Un. Used.	
		s. d.	s. d.

Reissue of old types with the new currency.

Thin bluish paper. Imperf.

A. DIE I., second recut, with Star and Bar (Type 9).

256	1½ r., black	—	15	0	
257	6 r., green	£0	0	20	0

B. DIE II., third recut, with white oval round background, and Star and Bar (Type 11).

258	1½ r., black	0	6	0	8
259	4½ r., olive-green	2	6	2	0
260	6 r., green	1	6	2	6
261	6 r., deep green	1	6	2	6

Varieties. (i.) Tête-bêche (pair).

261a	1½ r., black	—	100	0
261b	6 r., green	—	100	0

(ii.) Figures of value double.

261c	1½ r., black			
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(iii.) Unofficially perf. 12.

262	1½ r., black			
263	4½ r., olive-green	60	0	
264	6 r., green	60	0	



23

1885. Type 23. Chalk-surfaced paper.

(a) Perf. 12½.

265	1½ r., black	0	2	0	1
266	4½ r., olive-green	0	2	0	2

No.		Un. Used.	
		s. d.	s. d.
267	4½ r., bistre	0 2	0 2
268	6 r., blue-green	0 3	0 2
269	1 t., rosine	0 8	1 0
270	2 t., blue	7 6	
271	4 t., lavender	15 0	2 0
272	8 t., orange	4 6	2 6

(b) Perf. 13½.

273	1½ r., black	—	2 0
274	4½ r., olive-green	—	2 0
275	4½ r., bistre	—	2 6
276	6 r., blue-green	—	2 6
277	1 t., rosine	—	2 6
278	2 t., blue	10 0	2 0
279	4 t., lavender	6 0	1 0
280	8 t., orange	—	2 6



24

1895. Type 24. Enamel-surfaced paper only.

(a) Perf. 11½.

281	1½ r., black	—	0 2
282	4½ r., pale orange	0 3	0 3
283	1 t., blue	2 0	2 0
284	2 t., carmine	1 6	1 0
285	4 t., dull blue	5 0	1 6

(b) Perf. 12½.

286	1½ r., black	0 2	0 2
287	4½ r., pale orange	0 3	0 2
288	6 r., green	5 0	0 4
289	9 r., lilac	1 3	
290	1 t., pale blue	—	1 0
291	2 t., carmine	—	2 6
292	4 t., blue	—	2 6
293	8 t., lilac	3 6	

(c) Perf. 13½.

294	1½ r., black	0 6	0 4
295	4½ r., pale orange	—	0 6
296	6 r., green	0 3	0 3
297	9 r., lilac	5 0	
298	1 t., pale blue	—	

1898. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.

299	1½ reis, blue-green	0 4	0 4
300	4½ " vermillion	0 3	
301	6 " deep purple	0 5	0 5
302	9 " yellow-green	0 6	0 6
303	1 tanga, deep blue	1 0	1 0
304	2 tangas, chocolate	1 6	
305	4 " bistre-brown	1 6	
306	8 " ochre	2 0	

This is a commemorative set issued for Portuguese India.

No.		Un. Used.	
		s. d.	s. d.



25

1898-1900. Type 25. Value in black; in carmine on the 1 rupee. (a) Perf. 11½.

307	1½ r., orange-red	0 1	0 1
308	4½ r., pale green	0 2	0 1
309	6 r., chocolate	0 4	0 3
310	9 r., deep lilac	0 3	0 4
311	1 t., blue-green	0 5	0 3
312	2 t., blue	1 0	0 3
313	4 t., " on blue	1 6	0 9
314	8 t., purple on flesh	1 6	1 0
315	12 t., blue on pink	2 6	2 6
316	1 rup., black on blue	4 6	4 6
317	2 " mauve on yellow	8 6	6 0

(b) Perf. 13½.

317a | 2 t., blue

1 1/2

Réis

26

1900. No. 312 surcharged with Type 26, in black.

318 | 1½ r. on 2 t., blue 1 3 1 6

Variety. Surcharge inverted.

318a | 1½ on 2 t., blue
There is a variety of this surcharge in which the figures of the fraction are on the same horizontal line.



27



28

5

TANGAS



29

1902. Types 23 and 24 surcharged as Types 27, 28, 29, in carmine on the 1½ reis, in black on the other values.

No. Type.			
319	23 | 1 r. on 2 t. (12½)	0 6	0 6
320	" | 1 r. on 2 t. (13½)	0 9	0 6

No.	Type.	Un. s. d.	Used. s. d.
321	24 1 r. on 6 r. (12½)	1 0 0	0 3
322	23 2 r. on 4½ r. (11)	0 6 0	0 5
323	24 2 r. on 8 t. (16)	1 0 0	0 5
324	24 2½ r. on 6 r. (12)	0 6 0	0 4
325	24 2½ r. on 9 r. (18)	0 6 0	0 6
326	23 3 r. on 1 t. (12)	0 6 0	0 4
327	24 3 r. on 4½ r. (11)	2 0 0	2 0
328	3 r. on 1 t. (12)	3 0 0	3 0
329	2½ t. on 1½ r. (12½)	1 6 1	1 6
330	2 t. on 4 t. (12)	..	..
331	2½ t. on 4 t. (12½)	4 0 0	4 0
332	2½ t. on 1½ r. (12½)	2 0 0	2 0
333	2½ t. on 1½ r. (12½)	..	..
334	2½ t. on 1½ r. (12½)	3 0 0	2 6
335	23 5 t. on 8 t. (16)	2 0 0	2 0
336	24 5 t. on 2 t. (11)	..	..
337	5 t. on 4 t. (12)	..	..
338	5 t. on 4 t. (12)	..	..

Varieties. (i.) Surcharge inverted.

339	23 2 r. on 4½ r. (11)	..	..
340	24 3 r. on 4½ r. (11)	..	..

(ii.) Surcharge double.

341	23 2½ t. on 4 t. (12½)	..	..
Type 25 overprinted with Type E, in black.			
342	6 r., chocolate	0 4 0	0 3
343	1 t., blue-green	0 6 0	0 3
344	2 t., blue	0 9 0	0 9

Type 25. Colours changed and new values.

Value in black. Perf. 11½.

345	1 real, pale grey	0 1 0	0 1
346	1½ reis, slate	0 1 0	0 1
347	2 " orange	0 1 0	0 1
348	2½ " chestnut	0 2 0	0 2
349	3 " dull blue	0 2 0	0 2
350	6 " green	0 2 0	0 1
351	6 " deep green	—	0 1
352	1 tanga, carmine	—	0 3
353	2 tangas, brown	0 9 0	0 9
354	2½ " dull blue	3 6 0	3 6
355	5 " purple-brown on straw	2 0 0	2 0
356	12 " green	3 6 0	3 6
357	1 rupee, dull blue on straw	5 0 0	5 0
358	2 rupees, grey-black	8 6 0	8 6

Variety. Value inverted at top.

361a	1 tanga, carmine	..	..
<i>Errors of colour.</i>			
362	1 real carmine	..	..
362a	6 reis, "	..	..

2

TANGAS

30

1905. No. 355 surcharged with Type 30, in black.
363 2 t. on 2½ t., dull blue 0 8 1 0

1911. Stamps of Type 25 overprinted with Type 50 of Portugal, in red (on 1 t. in green).

364	1 real, pale grey	0 1 0	0 1
365	1½ reis, slate	0 1 0	0 1
366	2 " orange	0 1 0	0 1
367	2½ " chestnut	0 1 0	0 1
368	3 " dull blue	0 1 0	0 2
369	4½ " pale green	0 1 0	0 1
370	6 " green	0 1 0	0 1
370a	6 " deep green	..	..

No.		Un. s. d.	Used. s. d.
371	9 reis, deep lilac	0 2 0	0 2
372	1 tanga, carmine	0 3 0	0 2
373	2 tangas, brown	0 5 0	0 5
374	4 tangas, blue on blue	0 9 0	0 9
375	5 " purp.-brown on straw	1 0 0	1 0
376	8 " purple on pink	1 6 0	1 6
377	12 " green	2 3 0	2 3
378	1 rupee, dull blue on straw	3 6 0	3 6
379	2 rupees, grey-black	6 6 0	6 6

1
REAL
3½

Stamps of last issue cut diagonally and each half surcharged as Type 31, in black (the lower half having "2 reis" deleted with two black bars).

380	1 real on half of 2 reis, orange	..	..
<i>As last, but bisected by a diagonal line of perforation.</i>			
381	1 real on half of 2 reis, orange	2 0 0	2 0
<i>As last, but perforated vertically, cutting through old value, which is not otherwise deleted.</i>			
382	1 real on half of 1 real, grey	0 6 0	0 6
383	1 " " 2 reis, orange	1 6 0	1 6
384	1 " " 1 tanga, carmine	..	..
385	6 reis " 9 reis, deep lilac	1 3 0	1 3
a. Smaller figure "6" 3 6			

As last, but without "REPUBLICA" overprint.

386	1 real on half of 2 reis, orange	2 0 0	2 0
387	1 " " 1 tanga, carmine	0 9 0	0 9
388	1½ " " 2½ reis, chestnut	1 6 0	1 6
a. "1" of "1½" lower 6 0			
389	1½ real on half of 9 reis, deep lilac	1 0 0	1 0
390	1½ " " 4 tangas, blue on blue	..	..
a. Surcharge double 1 3			
391	2 reis on half of 2½ reis, chestnut	1 6 0	1 6
a. Surcharge inverted			
392	2 reis on half of 2½ r. on 6 r.	..	..
(No. 324)			
392a	2 reis on half of 2½ r. on 9 r. (No. 325)	..	..
393	2 " " 4 tangas, blue on blue	1 0 0	1 0
394	3 reis on half of 2½ reis, chestnut	1 0 0	1 0
a. Surcharge inverted			
395	3 reis on half of 2 tangas, brown	0 8 0	0 8
396	6 " " 4½ reis, pale green	1 0 0	1 0
a. Smaller figure "6" 5 0			
397	6 reis on half of 9 reis, deep lilac	1 3 0	1 3
a. Smaller figure "6" 3 6			
b. Surcharge inverted			

The prices quoted for these stamps are for whole stamps undivided.

POSTAGE DUE STAMPS.



No.	1904.		Un. Uscd.	
	Type 51.	Name and value in black. Perf. 12½.	s. d.	s. d.
401	2 reis,	blue-green	0	2
402	3 "	yellow-green	0	2
403	4 "	orange	0	2
404	5 "	slate	0	2
405	6 "	grey	0	2
406	9 "	brown	0	3
407	1 tanga,	orange-red	0	6
408	2 tangas,	deep brown	0	6
409	5 "	blue	1	3
410	10 "	carmine	2	6
411	1 rupia,	deep lilac	5	0

1911.
Same stamps overprinted with Type 50 of Portugal,
in red (on 10 tangas in green).

412	2 reis,	blue-green	0	1
413	3 "	yellow-green	0	1
414	4 "	orange	0	1
415	5 "	slate	0	1
416	6 "	grey	0	1
417	9 "	brown	0	2
418	1 tanga,	orange-red	0	3
419	2 tangas,	deep brown	0	4
420	5 "	blue	0	9
421	10 "	carmine	2	0
422	1 rupia,	deep lilac	3	9

ST. THOMAS AND PRINCE ISLANDS.



1869. Type 1. Thick paper. Perf. 12½.

1	5 r.,	black	1	6	1	0
2	10 r.,	orange	4	0		
3	10 r.,	pale orange	4	0		
4	20 r.,	deep bistre	5	0		
4a	20 a.,	olive-bistre	2	0		
5	25 r.,	red	0	9	1	0
6	50 r.,	green	4	0		
7	100 r.,	bright lilac	5	0		



pl. 1



pl. 2



pl. 1



pl. 2

The different types of the 20 r. and 25 r. respectively only occur in different colours.



pl. 1



pl. 2



pl. 1



pl. 2

No.	1870-85. Same type. Paper varying in substance. Two plates of each value up to and including the 50 r.		Un. Uscd.			
			s. d.	s. d.		
8	5 r.,	black (pl. 1)	0	2	0	6
9	5 r.,	" (pl. 2)	0	3	0	6
10	10 r.,	orange (pl. 1)	3	0	4	0
11	10 r.,	orange-buff (pl. 1)	3	0	3	6
12	20 r.,	deep bistre			5	0
13	20 r.,	olive-bistre	2	0	2	6
14	25 r.,	crimson				
15	25 r.,	rose	0	6	0	6
16	25 r.,	pale rose	0	2	0	6
17	40 r.,	deep blue (pl. 1)	5	0	5	0
18	40 r.,	blue (1875) (")	5	0	5	0
19	50 r.,	deep green (")	10	0	4	0
20	50 r.,	green (1877) (")	4	0	4	0
21	100 r.,	dull purple	2	0		
22	200 r.,	red-orange	2	6	2	6
23	300 r.,	chocolate	3	6	3	6

(a) Perf. 12½.

24	5 r.,	black (pl. 2)	0	2		
25	10 r.,	pale orange (pl. 1)	10	0		
26	10 r.,	yellow (pl. 2)	2	0		
27	20 r.,	deep bistre	0	6		
28	25 r.,	crimson	0	2	2	0
29	25 r.,	rose	0	2	0	6
30	25 r.,	pale rose	0	3	0	6
31	40 r.,	deep blue (pl. 2)				
32	40 r.,	blue (pl. 1)	5	0	5	0
33	50 r.,	deep green (pl. 1)	10	0	4	0
34	50 r.,	grey-green (pl. 2)	3	6	2	6
35	100 r.,	dull purple				
36	100 r.,	lilac-grey	2	0		
37	100 r.,	slate-lilac	1	9	2	0
38	300 r.,	chocolate	1	6	3	0

(b) Perf. 13½.

24	5 r.,	black (pl. 2)	0	2		
25	10 r.,	pale orange (pl. 1)	10	0		
26	10 r.,	yellow (pl. 2)	2	0		
27	20 r.,	deep bistre	0	6		
28	25 r.,	crimson	0	2	2	0
29	25 r.,	rose	0	2	0	6
30	25 r.,	pale rose	0	3	0	6
31	40 r.,	deep blue (pl. 2)				
32	40 r.,	blue (pl. 1)	5	0	5	0
33	50 r.,	deep green (pl. 1)	10	0	4	0
34	50 r.,	grey-green (pl. 2)	3	6	2	6
35	100 r.,	dull purple				
36	100 r.,	lilac-grey	2	0		
37	100 r.,	slate-lilac	1	9	2	0
38	300 r.,	chocolate	1	6	3	0

The issues of 1870-85, like those of Angola of the same period, are found on thin hard paper, varying a little in thickness. The later printings are on thicker soft paper. The same plates were used as those in 1869, with new plates for the 40, 200, and 300 r., and also for the 5, 10, and 50 r. The latter are always on the thick soft paper of the later printings.

1881-85. Same type. (a) Perf. 12½.

39	10 r.,	grey-green (pl. 1)				
40	10 r.,	" (pl. 2)	1	0	1	6
41	20 r.,	rosine (pl. 2)	0	3		
42	25 r.,	dull lilac (pl. 2)	0	2	0	8
43	40 r.,	yellow-buff	5	0	6	0
44	50 r.,	pale blue (pl. 1)	0	3	0	4
45	50 r.,	deep " (pl. 1)	10	0	0	6
46	50 r.,	" (pl. 2)	0	9	0	9
47	50 r.,	indigo (pl. 2)	0	2		

(b) Perf. 13½.

48	10 r.,	deep green (pl. 1)				
49	10 r.,	grey-green (pl. 1)	10	0	2	6
50	10 r.,	" (pl. 2)				
51	20 r.,	rosine				
52	40 r.,	yellow-buff	2	0		
53	50 r.,	pale blue (pl. 1)	0	3	0	9
53a	50 r.,	deep blue (pl. 1)				

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.

No.

Un. Used.
s. d. s. d.

1887. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

54	5 r., black ..	..	..	..	..	..	..
55	50 r., blue ..	..	..	1	6	0	4
56	50 r., pale blue ..	..	..	2	6	0	6

(b) Perf. 13½.

57	5 r., black ..	..	..	0	2	0	3
58	10 r., green ..	..	..	0	3	0	4
59	20 r., rosine ..	..	..	1	0	0	0
60	25 r., bright mauve ..	..	..	1	0	1	0
61	40 r., chocolate ..	..	..	1	6	1	6
62	50 r., blue ..	..	..	0	9	0	5
63	50 r., pale blue ..	..	..	0	9	0	5
64	100 r., yellow-brown ..	..	..	1	6	1	3
65	200 r., lavender ..	..	..	4	0	4	0
66	300 r., orange ..	..	..	6	0	6	0

5

cinco

5

reís

reís

RS.50

3

4

5

1889. Type 2 surcharged in black.

Perf. 13½.

No.	Type.						
67	3 | 5 r. on 10 r., blue-green ..	5	0	6	0		
68	4 | 5 r. on 20 r., rosine ..	4	6	4	6		
69	5 | 50 r. on 40 r., chocolate ..	—		25	0		

Varieties. (i.) Surchage inverted.

70	5 r. on 10 r., blue-green ..	..	..	..	..	..	..
71	5 r. on 20 r., rosine
72	50 r. on 40 r., chocolate

(ii.) Figure "5" inverted.

73	5 r. on 20 r., rosine
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(iii.) Surchage double.

74	50 r. on 40 r., chocolate
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(iv.) Error. "cinoc."

75	5 r. on 20 r., rosine
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(v.) Error. "cinco."

76	5 r. on 20 r., rosine
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There are two minor varieties of the figures in Type 3.

The varieties listed above are said to have been made by an official acting without authority.

No.

Un. Used.
s. d. s. d.

6

1893-95. Type 6. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

77	15 r., red-brown (E) ..	..	..	1	0		
78	20 r., lilac (,,) ..	..	..	1	0		
79	75 r., rose (,,) ..	..	..	..	..	..	..
80	100 r., brown on buff ..	..	..	4	0	3	0
81	150 r., carmine on rose ..	..	..	5	0		
82	200 r., blue on blue ..	..	..	7	6		
83	300 r. " pale brown ..	..	..	6	0	6	0

(b) Perf. 12½.

84	5 r., yellow (E) ..	..	..	0	4	0	6
85	10 r., rosy mauve (,,) ..	..	..	0	8	0	6
86	25 r., green (,,)	1	0	0	9
87	50 r., pale blue (,,)	1	6	0	6
88	80 r. " green (,,)	4	0		

(c) Perf. 13½.

89	50 r., pale blue (E)	2	6	0	6
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7

1898-1901. Type 7. Name and value in black; on 500 r. in carmine. Perf. 11½.

90	2½ r., pale grey	0	1	0	1
91	5 r., orange-red ..	..	..	0	1	0	1
92	10 r., green ..	..	..	0	3	0	1
93	15 r., chocolate ..	..	..	0	6	0	4
94	20 r., deep lilac ..	..	..	0	6		
95	25 r., blue-green ..	..	..	0	9	0	2
96	50 r., blue ..	..	..	0	9	0	2
97	75 r., rose ..	..	..	2	0	2	0
98	80 r., mauve ..	..	..	2	0	2	0
99	100 r., blue on blue ..	..	..	1	3	0	9
100	150 r., purple-brown on straw ..	..	..	2	6	2	6
101	200 r., purple on flesh ..	..	..	1	6	1	6
102	300 r., blue on pink ..	..	..	3	0	3	0
103	500 r., black on azure (1901)
104	700 r., mauve on yellow (1901)

Error of colour.

104a	2½ r., green
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1902. Types 1, 2, 6, and 53 surcharged with Types A to D.

No.	Type.						
105	2 65 r. on 20 r. (12½) ..	2	0				
106	" | 65 r. on 20 r. (13½) ..	..	..	..	..	..	..
107	" | 65 r. on 25 r. (") ..	3	0				
108	" | 65 r. on 100 r. (") ..	3	0				

No.	Type.	Un. s. d.	Used. s. d.
109	6 65 r. on 5 r. (E) (12½)	3	0
110	" 65 r. on 10 r. (,,) (")	3	0
111	" 65 r. on 15 r. (E) (11½)	3	0
112	" 65 r. on 20 r. (,,) (")	3	0
113	1 115 r. on 50 r., green (11½)	1	6
114	2 115 r. on 10 r. (13½)	1	6
115	" 115 r. on 300 r. (")	1	6
116	6 115 r. on 25 r. (K) (12½)	1	6
117	" 115 r. on 150 r. (11½)	1	9
118	" 115 r. on 200 r. (")	1	9
119	2 130 r. on 5 r. (12½)	2	0
119a	" 130 r. on 5 r. (13½)	2	0
120	" 130 r. on 200 r. (")	1	9
121	6 130 r. on 75 r. (E) (11½)	1	9
122	" 130 r. on 100 r. (")	1	9
123	" 130 r. on 300 r. (")	2	0
124	1 400 r. on 10 r., yellow (11½)	15	0
125	2 400 r. on 40 r. (13½)	15	0
126	" 400 r. on 50 r. (12½)	15	0
127	6 400 r. on 50 r. (E) (12½)	7	6
128	" 400 r. on 50 r. (,,) (13½)	4	6
129	" 400 r. on 80 r. (,,) (12½)	4	6
130	53 400 r. on 2½ r. (11½)	4	6

Type 7 overprinted with Type E, in black.

131	15 r., chocolate	0	5
132	25 r., blue-green	0	6
133	50 r., blue	0	8
134	75 r., rose	1	0

1903. Type 7. Name and value in black. Perf. 11½.

135	15 r., deep green	0	3
136	25 r., carmine	0	6
137	50 r., brown	0	9
138	65 r., dull blue	5	0
139	75 r., purple	1	0
140	115 r., orange-brown on pink	1	6
141	130 r., purple-brown on straw	1	6
142	400 r., dull blue on cream	3	6

1905. No. 138 surcharged with Type F.

1911. Stamps of Type 7 overprinted with Type 50 of Portugal, in red; (on 25 r. in green).

144	2½ r., pale grey	0	1
145	5 r., orange	0	1
146	10 r., green	0	1
147	15 r., deep green	0	2
148	20 r., deep lilac	0	2
149	25 r., carmine	0	3
150	50 r., brown	0	5
152	75 r., purple	0	8
153	100 r., blue on blue	0	9
154	115 r., orange-brown on pink	1	6
155	130 r., purple-brown on straw	1	6
156	200 r., purple on flesh	1	9
158	400 r., dull blue on cream	3	6
159	500 r., black on azure	4	6
160	700 r., mauve on yellow	5	6



No.	Un. s. d.	Used. s. d.
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1912. Type 8 overprinted with Type 50 of Portugal, in red (on 20 r., in green).

Perf. 11½ x 12.

161	2½ r., lilac	0	1
162	5 r., black	0	1
163	10 r., grey-green	0	1
164	20 r., rose-red	0	2
165	25 r., chocolate	0	3
166	50 r., blue	0	5
157	75 r., yellow-brown	0	8
163	100 r., brown on green	1	6
169	200 r., deep green on saboun	3	6
170	300 r., black on azure	4	6

NEWSPAPER STAMPS.

2½ RS.

51

2½ RS.

52

1893-94. Type 2 surcharged in black (B.) or green (G.). Perf. 13½.

With Type 51.

201	2½ r. on 5 r., black (G.)	—	15	0	
202	2½ r. on 10 r., green (B.)	15	0	12	0
203	2½ r. on 20 r., rosine (B.)	—	15	0	0

With Type 52.

204	2½ r. on 20 r., rosine (B.)	—	20	0
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Variety. Surcharge double.

205	2½ r. on 20 r., rosine (B.)	—	—	—
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The other varieties formerly given were never officially issued.



53

54

1894. Type 53.

207	2½ r., brown (perf. 11½)	0	1	0	2
208	2½ r., " (" 13½)	0	2	—	—

1899. Type 53 overprinted with Type 54, in blue.

209	2½ r., brown (perf. 11½)	12	6	12	6
210	2½ r., " (" 13½)	—	—	—	—

Varieties. Overprint inverted.

211	2½ r., brown (perf. 11½)	—	—	—	—
212	2½ r., " (" 13½)	—	—	—	—

PROVISORIO

No.	POSTAGE DUE STAMPS.	Un. Used.	
		s. d.	s. d.



71

1904. Type 71. Name and value in black.
Perf. 1½.

301	5 r., yellow-green	..	..	0	1
302	10 r., slate	..	..	0	4
303	20 r., brown	..	..	0	4
304	30 r., orange	..	..	0	6
305	50 r., deep brown	..	..	0	6
306	60 r., pale red-brown	..	..	0	9
307	100 r., mauve	..	..	1	6
308	130 r., blue	..	..	2	0
309	200 r., carmine	..	..	3	0
310	500 r., deep lilac	..	..	6	6

1911. As last, but overprinted with Type 50 of Portugal, in red (in green on 200 r.).

311	5 r., yellow-green	..	..	..	..
312	10 r., slate	..	..	..	..
313	20 r., brown	..	..	..	..
314	30 r., orange	..	..	..	..
315	50 r., deep brown	..	..	..	..
316	60 r., pale red-brown	..	..	..	..
317	100 r., mauve	..	..	..	..
318	130 r., blue	..	..	..	..
319	200 r., carmine	..	..	..	..
320	500 r., deep lilac	..	..	..	..

TIMOR.



TIMOR

1885. Type 1, stamps of Macao, overprinted with Type 2, in black; on the 5 r. in red.

(a) Perf. 1½.

1	5 r., black	..	..	0	4	0	6
2	10 r., deep green	..	..	3	6	..	..
3	10 r., grey-green	..	..	4	0	5	0
4	20 r., rosine	..	..	5	0	5	0
4 ^a	25 r., rose	..	..	..	..	..	..
5	25 r., dull lilac	..	..	0	6	1	0
6	40 r., yellow	..	..	2	0	2	6
7	50 r., deep blue	..	..	1	3	1	6
8	80 r., grey	..	..	15	0	15	0
9	100 r., dull purple	..	..	1	0	1	0
10	200 r., orange	..	..	3	0	..	..
11	300 r., yellow-brown	..	..	1	6	2	6

No.		Un. Used.					
		s. d.	s. d.				
(b) Perf. 1¾.							
12	5 r., black	..	..	0	4	0	6
13	10 r., grey-green	..	..	..	..	..	..
14	10 r., deep green	..	..	6	0	..	..
15	20 r., rosine	..	..	2	6	2	6
16	25 r., dull lilac	..	..	40	0	..	..
17	40 r., yellow	..	..	2	6	..	..
17 ^a	50 r., green	..	..	..	..	..	..
18	50 r., deep blue	..	..	2	6	..	..
19	80 r., grey	..	..	2	0	1	6
20	100 r., lilac-grey	..	..	5	0	..	..
21	100 r., dull purple	..	..	5	0	5	0
22	200 r., orange	..	..	1	3	2	6
23	300 r., yellow-brown	..	..	1	6	..	..

Varieties of the above with double and inverted overprints are only printer's waste.

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 1¾.

Errors. (i.) Stamp of Mozambique with same overprint. Perf. 1¾.

24	10 r., green	4	6
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(ii.) Stamp of Portuguese India with same overprint. Perf. 1¾.

25	10 r., green	20	0
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3

1887. Type 3. Chalk-surfaced paper. Perf. 1¾.

26	5 r., black	0	2	0	3
27	10 r., green	0	6	0	6
28	10 r., deep green	..	..	0	3	..	..
29	20 r., rosine	..	..	0	5	0	6
30	25 r., bright mauve	..	..	0	6	0	6
31	40 r., chocolate	..	..	1	6	1	6
32	50 r., blue	..	..	1	0	..	..
33	80 r., grey	..	..	2	0	..	..
34	100 r., yellow-brown	..	..	2	0	..	..
35	200 r., lavender	..	..	4	0	..	..
36	300 r., red-orange	..	..	4	6	..	..
36 ^a	300 r., orange	..	..	4	6	..	..



4

1893-94. Type 4. Chalk-surfaced paper.
Perf. 1½.

37	5 r., pale orange	..	..	0	4	0	6
38	10 r., rosy mauve	..	..	0	6	0	6

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
39	15 r., red-brown	1	0	1	0
40	20 r., lilac	1	6	1	6
41	25 r., green	1	6	1	3
42	50 r., pale blue	2	0	2	0
43	75 r., rose	3	0		
44	80 r., pale green	4	0		
45	100 r., brown on buff ..	2	6		
46	150 r., carmine on rose ..	5	0		
47	200 r., blue on blue	5	0		
48	300 r., " pale brown	8	0	8	0

TIMOR

30 30

5

1896.

Type 16 of Macao surcharged with Type 5, in black.

49	30 on 300 r., orange (perf. 12½) ..	15	0	2	0
50	30 on 300 r. " (" 13½) ..	3	6	3	6

Type 3 surcharged with Types 19 to 27 of Macao, in red (R.), green (G.), or black (B.). Perf. 12½.

51	1 a. on 5 r., black (R.) ..	0	2	0	2
52	2 a. on 10 r., green (B.) ..	0	4	0	4
53	3 a. on 20 r., rosine (G.) ..	0	6	0	6
54	4 a. on 25 r., bright purple (B.) ..	0	6	0	6
55	6 a. on 40 r., chocolate (B.) ..	0	9	0	9
56	8 a. on 50 r., blue (R.) ..	1	3	1	0
57	13 a. on 80 r., grey (B.) ..	1	6	1	6
58	16 a. on 100 r., yellow-brown (B.) ..	1	9	1	3
59	16 a. on 100 r., brown (B.) ..	1	9	1	9
60	31 a. on 200 r., lavender (B.) ..	3	0	3	0
61	47 a. on 300 r., orange (G.) ..	4	0	4	0

Error. Type 16 of Macao surcharged as above.

61a 2 a. on 10 r., green (B.) ..
It is said that a sheet or sheets of this stamp was surcharged and issued in error at Timor; they were not intended for use in Macao.

TIMOR

5 avos



6

Nos. 49 and 50 further surcharged as Type 6, in black.

62	5 avos on 30 on 300 r. (perf. 12½) ..	10	0	3	0
62a	5 " 30 on 300 r. (" 13½) ..	10	0	5	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
1898.					
Vasco da Gama issue. Types of Africa x to 8, but with "TIMOR" instead of "AFRICA" and different currency.					
Perf. 14 to 15.					
63	½ avo, blue-green	0	3	0	3
64	1 " vermilion	0	4	0	4
65	2 avos, dull purple	0	5	0	5
66	4 " yellow-green	0	6	0	6
67	8 " deep blue	0	8	0	8
68	12 " chocolate	1	0	1	0
69	16 " bistre-brown	1	3	1	0
70	24 " ochre	2	0	2	0



20 ≡

PROVISORIO

7

8

1898-1900. Type 7. Name and value in black; on the 78 avos in carmine.

(a) Perf. 12½.

71	½ avo, pale grey	0	1	0	1
72	1 " orange-red	0	1	0	1

(b) Perf. 11½.

72a	½ avo, pale grey				
72b	1 " orange-red				
73	2 avos, green	0	2	0	1
74	2½ " chocolate	0	5		
75	3 " deep lilac	0	6		
76	4 " blue-green				
77	8 " blue				
78	10 " "				
79	12 " rose	1	6	1	6
80	13 " mauve	2	6	2	6
81	16 " deep blue on blue ..	2	0		
82	20 " brown on straw ..				
83	24 " " buff				
84	31 " purple on flesh	3	6	3	6
85	47 " blue on pink	4	0	4	0
86	78 " black on azure				

1899. Nos. 81 and 84 surcharged as Type 8, in black.

87	10 on 16 a., blue on blue ..	5	0		
88	20 on 31 a., purple on flesh ..	2	6	2	6

6

AVOS



9

1902. Types 3, 4, and 5a surcharged as Type 9, in black; in red on the black stamp.

No. Type.						
89	3	5 avos on 25 r. (12½) ..	4	0	2	0
90	"	5 " 200 r. (") ..	10	0	10	0

No.	Type.		Un. s. d.	Used. s. d.
91	3	5 avos on 5 r. (11½)	.. 0 6	
92	4	5 " 25 r. (")	.. 0 6	0 6
92a	"	5 " 50 r. (")	.. 0 6	
93	"	5 " 50 r. (E) (13½)	.. 0 6	
94	3	6 " 10 r. (12½)	.. 50 0	
95	"	6 " 300 r. (")	.. 5 0	5 0
96	4	6 " 20 r. (11½)	.. 0 6	
97	5½	6 " 2½ r. (13½)	.. 0 6	0 6
98	3	9 " 40 r. (12½)	.. 12 6	
99	"	9 " 100 r. (")	.. 5 0	5 0
100	4	9 " 15 r. (11½)	.. 0 9	
101	"	9 " 75 r. (")	.. 0 9	0 9
102	3	15 " 20 r. (12½)	.. 5 0	5 0
103	"	15 " 50 r. (")	.. 1 0	
104	4	15 " 10 r. (11½)	.. 1 0	
105	"	15 " 100 r. (")	.. 1 0	
106	"	15 " 300 r. (")	.. 2 0	
107	3	22 " 80 r. (12½)	.. 10 0	10 0
108	4	22 " 80 r. (11½)	.. 2 6	
109	"	22 " 200 r. (")	.. 2 6	

Variety. Surchage inverted.

110	4	5 avos on 5 r. (11½)	..	
110a	5½	6 " 2½ r. (12½)	..	
Type 7 overprinted with Type E, in black.				
111	3	avos, deep lilac	..	0 4
112	12	" rose	..	

1903. Type 7. Name and value in black.
Perf. 11½.

113	3	avos, deep green	..	0 2
114	5	" carmine	..	0 3
115	6	" pale yellow-brown	..	0 4
116	9	" red-brown	..	0 5
117	10	" grey-brown	..	0 6
118	12	" dull blue	..	5 0
119	13	" purple	..	0 7
120	15	" grey-lilac	..	0 8
121	22	" orange-brown on pink	..	
122	31	" sepia on cream	..	1 6
123	47	" purple on pink	..	
124	78	" dull blue on straw	..	

10
AVOS

10

1905. No. 118 surcharged with Type 10, in black
125 10 avos on 12 a., dull blue .. 0 8

1911. Stamps of Type 7 overprinted with Type 50 of Portugal, in red. Perf. 11½.

126	½ a.	grey	..	
127	1 a.	orange	..	
128	2 a.	green	..	
129	3 a.	deep green	..	
130	5 a.	carmine (gr. opt.)	..	
131	6 a.	pale yellow-brown	..	
132	9 a.	red-brown	..	
133	12 a.	dull blue	..	
134	13 a.	" purple	..	
135	15 a.	grey-lilac	..	
136	22 a.	orange-brown on pink	..	
137	31 a.	sepia on cream	..	
138	47 a.	purple on pink	..	
139	78 a.	dull blue on straw	..	

No.		Un. s. d.	Used. s. d.
NEWSPAPER STAMPS.			
JORNAES			
TIMOR			
2½ 2½			
5r			
1893. Stamps of Macao (Type 16) surcharged with Type 51, in black.			
(a) Perf. 12½.			
201	2½	on 20 r., rosine	.. 0 5 0 4
202	2½	on 40 r., chocolate	.. 0 5 0 4
203	2½	on 80 r., grey	.. 0 6 0 6

Varieties. "TIMOR" inverted.

204	2½	on 20 r., rosine	..	20 0
205	2½	on 40 r., chocolate	..	20 0 20 0
206	2½	on 80 r., grey	..	
(b) Perf. 13½.				
207	2½	on 40 r., chocolate	..	
207a	2½	on 80 r., grey	..	



5r

1894. Type 5a.

208	2½ r.	brown (perf. 11½)	..	0 1 0 6
208a	2½ r.	" (" 12½)	..	
209	2½ r.	" (" 13½)	..	0 6 0 6

1895. Type 5a surcharged with Type 64 of Macao, in black.

210	½ avo	on 2½ r., brown (perf. 11½)	0 1 0 1
211	½ ..	on 2½ r. " (" 12½)	

POSTAGE DUB STAMPS.



7r

1904. Type 71. Name and value in black.
Perf. 11½.

301	1 avo,	yellow green	..	0 3
302	2 avos,	slate	..	0 4
303	5 " "	brown	..	0 4
304	6 " "	orange	..	0 6

No.		Un. s. d.	Used. s. d.
305	10 avos, deep brown	0	6
306	15 " pale red-brown	0	9
307	24 " blue	1	6
308	40 " carmine	2	0
309	50 " orange	3	0
310	1 pataca, deep lilac	6	6

1911. As last, overprinted with Type 50 of Portugal, in red (on 40 a. in green).

311	1 a., yellow-green		
312	2 a., slate		
313	5 a., brown		
314	6 a., orange		
315	10 a., deep brown		
316	15 a., pale red-brown		
317	24 a., blue		
318	40 a., carmine		
319	50 a., orange		
320	1 p., deep lilac		

ZAMBEZIA.



1

1894. Type 1. Chalk-surfaced paper. (a) Perf. 11½.

1	5 r., pale orange	0	4	0	6
2	10 r., rosy mauve	0	9	0	8
3	15 r., red-brown	1	0		
4	20 r., lilac	1	6	1	6
5	25 r., green				
6	50 r., blue				
7	75 r., rose				
8	100 r., brown on buff	3	6	3	6
9	300 r., blue on pale brown				

(b) Perf. 12½.

10	20 r., lilac				
11	25 r., green	1	3	1	3
12	50 r., pale blue	2	0		
13	75 r., rose	4	0		
14	80 r., pale green	4	0	4	6
15	150 r., carmine on rose	5	0		
16	200 r., blue on blue	5	0		
17	300 r., " pale brown	7	6		

(c) Perf. 13½.

18	200 r., blue on blue				
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2

No.		Un. s. d.	Used. s. d.
1898-1901. Type a. Name and value in black, on the 500 r. in carmine. Perf. 11½.			
19	2½ r., pale grey	0	1
20	5 r., orange-red	0	1
21	10 r., green	0	3
22	15 r., chocolate	0	8
23	20 r., deep lilac	0	4
24	25 r., blue-green	0	8
25	50 r., blue	1	0
26	75 r., rose	1	9
27	80 r., mauve	2	6
28	100 r., blue on blue	1	6
29	150 r., purple-brown on straw	3	0
30	200 r., purple on flesh	2	6
31	300 r., blue on pink	5	0
32	500 r., black on azure (1901)	6	0
33	700 r., mauve on yellow (1901)	8	6

1902. Types 1 and 51 surcharged with Types A to D.

34	1 65 r. on 10 r. (11½)	3	0
35	" 65 r. on 15 r. (")	2	6
36	" 65 r. on 20 r. (")	2	0
37	" 65 r. on 300 r. (")	3	0
38	" 65 r. on 300 r. (12½)	3	0
39	" 115 r. on 5 r. (11½)	1	6
40	" 115 r. on 25 r. (12½)	1	6
41	" 115 r. on 80 r. (")	2	0
42	" 130 r. on 75 r. (11½)	1	9
43	" 130 r. on 75 r. (12½)	2	6
44	" 130 r. on 150 r. (")	1	9
45	51 130 r. on 24 r. (")	1	9
46	1 400 r. on 50 r. (11½)	4	6
47	" 400 r. on 50 r. (12½)	6	0
48	" 400 r. on 100 r. (11½)	4	0
49	" 400 r. on 200 r. (12½)	4	0

Type a overprinted with Type E.

50	15 r., chocolate	0	6
51	25 r., blue-green	0	6
52	50 r., blue	0	8
53	75 r., rose		

1903. Type a. Name and value in black. Perf. 11½.

54	15 r., deep green	0	3
55	25 r., carmine	0	4
56	50 r., brown	0	4
57	65 r., dull blue	4	0
58	75 r., " purple	0	7
59	115 r., orange-brown on pink	1	6
60	130 r., purple-brown on straw		
61	400 r., dull blue on cream		

1905. No. 57 surcharged with Type F.

62	50 r. on 65 r., dull blue	0	3
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Variety. Tail "5" projecting below "o."

63	50 r. on 65 r., dull blue		
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1911. Type a overprinted with Type 50 of Portugal, in red (on 25 r. in green).

64	2½ r., pale grey		
65	5 r., orange-red		
66	10 r., green		
67	15 r., deep green		
68	20 r., deep lilac		
69	25 r., carmine		
70	50 r., brown		
71	75 r., dull purple		

No.		Un. s. d.	Used. s. d.
72	100 r., blue on blue		
73	115 r., orange-brown on pink ..		
74	130 r., purple-brown on straw ..		
75	200 r., purple on pink		
76	400 r., dull blue on cream		
77	500 r., black on azure		
78	700 r., mauve on yellow		

NEWSPAPER STAMP.



51

1894. Type 51. Perf. 12½.

101; 2½ r., brown 0 1

ROUMANIA.

MOLDAVIA.



1

15 JULY, 1858. Type 1. Handstruck. Imperf.

1	27 par., black on rose	—	£50
2	54 ,, blue on green	£40	£16
3	81 ,, ,, blue	£300	£250
4	108 ,, ,, pink	£120	£50

The 81 p. is on wove, the others on laid paper.



2



3

Types 2 and 3. Handstruck. Imperf.

1 Nov., 1858. Bluish wove paper.

5	5 paras, black	—	£50
6	40 ,, blue	25 0	22 6
7	80 ,, red	£60	£5

Varieties. Tête-bêche (foot to foot) (pair).

8	5 paras, black		
9	40 ,, blue	80 0	
10	80 ,, red		

No.		Un. s. d.	Used. s. d.
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1 JUNE, 1859. White wove paper.

11	5 paras, black	28 0	
12	40 ,, blue	12 0	12 6
13	40 ,, greenish blue	12 0	12 6
14	80 ,, red	22 6	25 0

Varieties. Tête-bêche (blocks of four).

15	5 paras, black		
16	40 ,, blue	60 0	
17	40 ,, greenish blue		
18	80 ,, red		

MOLDO-WALLACHIA.



4

1862-63. Type 4. Imperf.

(I.) 25 JUNE, 1862. Handstruck from single dies, two varieties on the sheet. (a) Horizontally laid paper.

19	3 p., yellow	100 0	
20	3 p., orange-yellow	70 0	
21	6 p., vermilion	65 0	60 0
22	6 p., carmine		60 0
23	30 p., pale blue	12 0	7 6
24	30 p., deep ,,	12 0	7 6

Varieties. Tête-bêche (pair).

25	3 p., orange-yellow		
26	6 p., carmine		
27	30 p., blue	60 0	

(b) Wove paper.

28	3 p., yellow	10 0	30 0
29	3 p., orange-yellow	10 0	35 0
30	6 p., vermilion	18 0	
31	6 p., carmine	20 0	30 0
32	6 p., red	7 6	15 0
33	30 p., pale blue	10 0	10 0
34	30 p., deep ,,	15 0	10 0

Varieties. Tête-bêche (pair).

35	3 p., orange-yellow	80 0	
36	6 p., carmine	60 0	
37	30 p., blue		

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical tête-bêche pairs, foot to foot.

(II.) MAY, 1863. Printed from plates, forty varieties on the sheet. (a) White wove paper.

41	3 p., yellow	5 0	30 0
42	3 p., orange-yellow	15 0	40 0
43	3 p., orange-red	15 0	
44	6 p., rose	1 0	

No.		Un. s. d.	Used. s. d.
45	6 p., deep rose	0	3
46	30 p., pale blue	0	9 1 6
47	30 p., deep ,,	0	9 2 0
<i>Varieties. Tête-bêche. (i.) Head to head (pair).</i>			
48	3 p., yellow	50	0
49	3 p., orange-yellow .. ..	..	..
50	3 p., orange-red .. ..	..	..
51	6 p., rose .. ..	..	..
52	6 p., deep rose .. ..	..	..
53	30 p., pale blue	15	0
54	30 p., deep ,,	15	0
<i>(ii.) Stamp turned sideways (pair).</i>			
55	3 p., yellow	10	0
56	3 p., orange-yellow	20	0
57	3 p., orange-red .. ..	..	..
58	6 p., rose	6	0
59	6 p., deep rose	6	0
60	30 p., pale blue	6	0
61	30 p., deep ,,	5	0

(b) Bluish wove paper.

62	30 p., deep blue	—	7 6
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The handstruck stamps are very unevenly printed, often overlapping each other. The 3 p. and 6 p. are in bright colours and have a greasy appearance; all values are more or less blurred. The machine-printed stamps are more regularly set up and the impressions clearer and more even.

ROUMANIA.

Prince Cuza, 1859-66.



5

1 JAN., 1865. Type 5. *Lithographed at Bucharest.*

Two varieties of the 20 paras: (a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height. *Imperf.*

(i.) White wove paper.

65	2 p., yellow	6	0 25 0
66	2 p., orange	3	6 15 0
67	5 p., pale blue	0	6 15 0
68	5 p., deep ,,	0	6 15 0
69	20 p., red (a)	0	6 1 0
70	20 p., ,, (b)	0	9 1 0
71	20 p., rose-red (a)	5	0 2 6
72	20 p., ,, (b)	5	0 2 6

(ii.) Laid paper.

73	2 p., orange	1	6 15 0
73a	2 p., ochre-yellow	6	0 ..
74	5 p., blue	5	0 50 0

(iii.) Bluish wove paper.

75	20 p., deep red (a) .. ..	..	..
76	20 p., ,, (b) .. ..	..	..

No.		Un. s. d.	Used. s. d.
Prince Charles (proclaimed King 1881), 1866.			



A



B



6



C



D

1 AUG., 1866. Type 6. *Lithographed at Bucharest. Black on coloured paper. Thick paper. Four types of the 20 p., which differ in the Greek pattern below "20" in the right upper corner.*

Imperf.

79	2 p., yellow	10	0 15 0
80	5 p., blue	6	0 25 0
81	5 p., grey-blue	15	0 ..
82	20 p., rose (A)	35	0 6 0
83	20 p., ,, (B)	50	0 6 0
84	20 p., ,, (C)	50	0 15 0
85	20 p., ,, (D) .. ..	..	..

1 FEB., 1867. *As last. Thin paper.*

86	2 p., yellow	0	9 2 0
87	5 p., grey-blue	5	0 25 0
88	5 p., deep ,,	6	6 27 6
89	20 p., rose (A)	0	4 0 9
90	20 p., ,, (B)	0	6 1 0
91	20 p., ,, (C)	40	0 12 6
91a	20 p., ,, (D) .. ..	..	..



7

FEB., 1868. *Currency changed. Type 7. Lithographed at Bucharest. Thick white or yellowish wove paper. Two varieties of the 2 b. In (a) the top of the head is closer to the pearlled circle than in (b).*

Imperf.

92	2 b., yellow (a)	3	0 3 0
93	2 b., ,, (b)	3	0 3 0
94	4 b., pale blue	20	0 6 0
95	18 b., rose	20	0 1 6
<i>End of 1868. Same type and paper. Imperf.</i>			
96	2 b., orange (a)	2	0 2 0
97	2 b., ,, (b)	2	0 2 0
98	4 b., deep blue	10	0 6 0
99	18 b., rose-red	25	0 1 6
100	18 b., salmon	35	0 2 0

No.		Un. s. d.	Used. s. d.
<i>As last. Yellowish toned paper.</i>			
101	4 b., deep blue	10 0	10 0
101a	18 b., rose-red	—	20 0
1870. Same type. Thinner white or yellowish wove paper. Imperf.			
102	2 b., deep orange (a)	5 0	5 0
103	2 b., " (b)	5 0	5 0
104	3 b., mauve	3 6	3 0
105	3 b., bright mauve	3 0	3 0



8

1869. Type 8. Lithographed at Bucharest.
White wove paper. Centre of 25 and 50 bani
in first colour. Imperf.

106	5 b., orange-yellow	8 0	6 0
107	5 b., orange	8 0	6 0
108	10 b., dull blue	7 6	2 6
109	10 b., Prussian blue	10 0	2 6
110	10 b., ultramarine	10 0	3 0
111	15 b., red	12 0	3 6
112	15 b., rose	10 0	4 0
113	15 b., vermilion	5 0	3 0
113a	15 b., bright scarlet	5 0	2 6
114	25 b., blue and yellow	7 6	3 0
115	25 b., deep blue and yellow	10 0	2 6
116	25 b., blue and orange	7 6	2 6
117	25 b., deep blue and orange	15 0	4 0
118	50 b., red and pale blue	20 0	5 0
119	50 b., " blue	25 0	4 6
120	50 b., " deep blue	25 0	6 0

White laid paper.

121 15 b., rose-red — £8

Yellowish toned wove paper.

122	10 b., indigo	25 0	15 0
123	15 b., vermilion	25 0	15 0



9

JAN., 1871. Type 9. Lithographed at Bucharest.
Head with beard. Imperf.

(i.) White wove paper.

124	5 b., red	12 6	4 0
124a	5 b., scarlet	12 5	4 0
125	5 b., rose-red	7 6	5 0
126	5 b., rose	7 6	5 0

No.		Un. s. d.	Used. s. d.
127	5 b., deep rose	7 6	5 0
128	10 b., orange-yellow	7 6	4 0
129	10 b., orange	8 6	4 0
130	15 b., rose	20 0	20 0
131	25 b., sepia	10 0	5 0

(ii.) Rose-tinted wove paper.

132	5 b., carmine	10 0	5 0
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(iii.) Yellowish toned wove paper.

132a	5 b., scarlet	40 0	20 0
132b	10 b., orange	20 0	10 0

(iv.) Laid paper.

133	10 b., yellow	—	£6
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JAN., 1872. Same type. Perf. 12½.

(i.) White wove paper.

134	5 b., rose-red	12 0	7 6
135	5 b., vermilion	—	—
136	10 b., blue	10 0	6 0
137	25 b., sepia	4 0	4 6

(ii.) Yellowish wove paper.

137a	5 b., red	20 0	—
137b	10 b., blue	—	10 0
137c	25 b., sepia	20 0	10 0

SEPT., 1872. Same type. Imperf.

138	10 b., deep blue	8 0	5 0
139	10 b., dull "	10 0	5 0

1872. Same type. Centre of 50 bani in first colour. Printed from worn stones.

Imperf. (i.) Wove paper.

140	10 b., ultramarine	7 6	—
141	10 b., pale ultramarine	7 6	10 0
142	50 b., red and blue	30 0	30 0

(ii.) Laid paper.

143	10 b., ultramarine	15 0	20 0
144	10 b., pale ultramarine	15 0	60 0

(iii.) Yellowish wove paper.

145	10 b., ultramarine	30 0	20 0
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10

(Typographed by M. Hulot, Paris.)

15 OCT., 1872. Type 10. Tinted paper.

Perf. 14 × 13½.

146	1½ b., bronze-green	0 9	0 4
147	3 b., emerald	1 0	0 3
148	5 b., bistre	1 6	0 3
149	10 b., blue on white	1 0	0 2
150	15 b., red-brown	5 0	0 6
151	25 b., orange-buff	3 6	0 4
152	25 b., deep orange	4 0	0 6
153	50 b., rose	15 0	1 6

Variety. Pale yellow surface-coloured paper.

153a	10 b., deep blue	5 0	3 0
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No.		Un.	Used.		
		s.	d.	s.	d.
1876-78. Local impressions from Paris plates.					
(a) Perf. 13½.					
154	1½ b., olive-green ..	10	0	0	6
155	1½ b., pale green ..	7	6	0	6
156	5 b., bistre ..	5	0	0	6
157	5 b., olive-bistre ..	10	0	0	4
158	5 b., brown-bistre ..	10	0	0	6
159	15 b., red-brown ..	6	0	0	6
160	15 b., deep brown ..	6	0	0	4
160a	15 b., yellow-brown ..	10	0	1	3
<i>Variety. Printed on both sides.</i>					
161	5 b., olive-bistre ..	—	—	60	0
(b) Perf. 11.					
162	1½ b., pale olive-green ..	0	6	0	2
163	1½ b., deep ..	1	0	0	3
164	1½ b., olive-slate ..	2	0	0	3
165	5 b., deep bistre ..	4	6	0	2
166	5 b., yellow-bistre ..	6	0	0	2
167	10 b., blue ..	2	6	0	4
168	10 b., pale greenish blue ..	15	0	0	4
169	10 b., deep blue ..	4	0	0	8
170	10 b., ultramarine ..	20	0	0	6
171	15 b., Venetian red ..	6	0	0	4
171a	15 b., brown-red ..	6	0	0	4
172	30 b., red ..	7	6	1	6

Variety. Printed both sides.

172a	30 b., red ..	—	—	—	—
<i>Error in sheet of 10 bani.</i>					
173	5 b., blue ..	150	0	—	12

This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error in the sheet of the 10 b.

(c) Perf. compound of 13½ and 11.					
173a	1½ b., olive-green ..	—	—	—	—
173b	5 b., bistre ..	—	—	—	—
173c	10 b., blue ..	—	—	—	—



A



B



C



D

1879. Same type. Changes of colour. Two varieties each of the 15 b. and 50 b. varying in the numerals.

(a) Perf. 11, 11½.					
174	1½ b., grey-black ..	0	2	0	1
175	1½ b., black ..	0	2	0	4
176	3 b., olive-green ..	2	0	0	1
177	5 b., emerald-green ..	1	6	0	1
178	5 b., pale blue-green ..	2	6	0	1
179	5 b., blue-green ..	2	6	0	2
180	5 b., deep blue-green ..	4	0	0	3
181	10 b., pale rose-red ..	2	0	0	2
182	10 b., rose-red ..	2	0	0	2
183	10 b., crimson ..	2	6	0	4
184	15 b., orange-red ..	15	0	1	0
185	15 b., pale red (A) ..	10	0	1	0
185a	15 b., " (B) ..	10	0	1	0
186	25 b., pale blue ..	5	0	0	9
187	25 b., blue ..	5	0	0	8
188	25 b., deep blue ..	4	0	0	9

No.		Un.	Used.		
		s.	d.	s.	d.
189	50 b., bistre-buff (C) ..	6	0	0	9
190	50 b., deep bistre (C) ..	7	6	1	0
191	50 b., olive-yellow (C) ..	5	0	1	0
191a	50 b., " (D) ..	—	—	—	—
<i>Error in sheet of 10 bani.</i>					
191b	5 b., rose-red ..	100	0	—	—
(b) Perf. 13½.					
192	1½ b., grey-black ..	6	0	2	0
193	10 b., pale red ..	10	0	1	6
(c) Perf. compound of 11, 11½, and 13½.					
194	1½ b., grey-black ..	8	0	4	0
194a	3 b., olive-green ..	—	—	—	—
194b	5 b., blue-green ..	—	—	—	—
195	10 b., pale rose-red ..	15	0	1	0
195a	50 b., bistre-buff ..	—	—	—	—

Variety. Imperf.

195b 1½ b., black
The 5 b., rose-red, error, has been proved to be genuine, as used pairs have been found of the 5+10 b. se-tenant.



11

(Typographed at the Government Printing Works, Bucharest.)

1880. Type 11. (a) Perf. 11, 11½.					
196	15 b., cinnamon ..	4	0	0	2
197	15 b., red-brown ..	3	0	0	1
198	15 b., pale red-brown ..	3	0	0	1
199	15 b., brown ..	3	0	0	2
200	25 b., blue ..	4	0	0	2
201	25 b., pale blue ..	5	0	0	2

(b) Perf. 13½.

202	15 b., pale red-brown ..	—	—	—	—
203	15 b., brown ..	—	—	—	—
204	25 b., pale blue ..	6	6	0	2

(c) Perf. compound of 11, 11½, and 13½.					
205	15 b., pale red-brown ..	10	0	1	0
206	25 b., " blue ..	25	0	0	0

Variety. Imperf.

206a	25 b., pale blue ..	—	—	—	—
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12

(Typographed at the Government Printing Works, Bucharest.)

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
1885-87.							
Type 12. (a) Perf. 11½.							
207	1½ b., black ..	0	6	0	2		
208	1½ b., " on bluish ..	20	0	15	0		
209	3 b., pea-green ..	0	6	0	4		
210	3 b., violet ..	0	6	0	3		
211	3 b., " on bluish ..	1	6	0	6		
212	3 b., purple ..	10	0	1	0		
213	5 b., blue-green on bluish ..	15	0	0	6		
214	5 b., " on white ..	—	5	0	0		
215	10 b., red on toned ..	5	0	0	3		
216	15 b., pale chestnut ..	3	0	0	4		
217	15 b., chestnut ..	3	0	0	4		
218	15 b., brown on buff ..	30	0	1	0		
219	25 b., pale blue ..	7	6	0	6		
220	25 b., " on yellow ..	10	0	4	0		
221	50 b., ochre ..	8	0	1	0		

(b) Perf. 13½.

222	1½ b., black ..	0	4	0	1		
223	1½ b., " on bluish ..	1	0	0	2		
224	3 b., pea-green ..	2	0	0	4		
225	3 b., deep violet ..	0	6	0	1		
226	3 b., pale ..	0	9	0	1		
227	3 b., deep purple ..	2	6	0	6		
228	3 b., violet on bluish ..	0	6	0	1		
229	3 b., pale violet ..	0	9	0	4		
230	5 b., blue-green on bluish ..	0	4	0	1		
231	5 b., " on white ..	2	0	0	6		
232	10 b., rose-red on toned ..	1	0	0	2		
233	10 b., deep red ..	0	6	0	2		
234	15 b., pale chestnut ..	1	0	0	1		
235	15 b., chestnut ..	2	0	0	1		
236	15 b., " on toned ..	2	0	0	1		
237	25 b., pale blue ..	1	6	0	3		
238	25 b., " on yellow ..	5	0	1	6		
239	25 b., ultramarine ..	3	6	1	0		
239a	25 b., blue ..	2	6	0	1		
240	25 b., deep blue on yellow ..	2	0	0	6		
241	25 b., indigo ..	2	0	0	6		
242	50 b., ochre ..	3	6	0	9		

(c) Perf. compound of 11½ and 13½.

243	1½ b., black ..	3	6	0	6		
244	1½ b., " on bluish ..	10	0	1	6		
245	3 b., pea-green ..	3	0	0	9		
246	3 b., violet ..	3	0	0	6		
247	3 b., " on bluish ..	20	0	0	6		
248	5 b., blue-green on bluish ..	5	0	0	4		
249	5 b., blue-green ..	25	0	1	0		
249a	10 b., rose ..	25	0	1	0		
250	10 b., dull rose on toned ..	20	0	0	6		
251	15 b., brown on buff ..	5	0	0			
252	15 b., pale chestnut ..	4	0	0	3		
253	15 b., chestnut ..	4	0	0	3		
254	15 b., chocolate on toned ..	—	0	2	0		
255	25 b., pale blue on yellow ..	25	0	1	0		
256	25 b., " on white ..	6	0	1	0		
256a	25 b., blue ..	10	0	1	0		
257	25 b., indigo on yellow ..	25	0	6	0		
258	50 b., ochre ..	8	0	0	6		

1889.

Same type. Wmk. Arms indented in the paper.

(a) Perf. 11½.

259	1½ b., black ..	40	0	12	0		
260	3 b., mauve ..	20	0	6	0		
261	5 b., dull green ..	17	6	5	0		
262	10 b., rose ..	7	5	1	0		
263	15 b., pale brown ..	12	6	4	6		
264	25 b., deep blue ..	12	0	2	0		

265	1½ b., black ..	1	0	0	6		
266	3 b., mauve ..	2	6	0	4		
267	3 b., violet ..	1	6	0	4		
268	5 b., dull green ..	1	0	0	4		
269	10 b., " rose ..	1	0	0	3		
270	15 b., pale brown ..	2	0	0	4		
271	15 b., chestnut ..	1	6	0	6		
272	25 b., deep blue ..	1	6	0	6		

(c) Perf. compound of 11½ and 13½.

273	1½ b., black ..	15	0	2	0		
274	3 b., mauve ..	4	0	1	0		
275	3 b., violet ..	2	6	0	6		
276	5 b., dull green ..	7	6	0	6		
277	10 b., " rose ..	10	0	1	0		
278	15 b., chestnut ..	10	0	0	9		
279	25 b., deep blue ..	6	0	1	0		



13

(Typographed at the Government Printing Works, Bucharest.)

1890. Type 13. Same wmk. (a) Perf. 11½.

280	1½ b., lake ..	12	0	5	0		
280a	3 b., mauve ..	15	0	7	6		
281	3 b., violet ..	20	0	6	0		
282	5 b., emerald ..	10	0	1	6		
283	10 b., scarlet ..	12	6	3	0		
284	15 b., grey-brown ..	10	0	0	8		
285	25 b., ultramarine ..	15	0	1	6		

(b) Perf. 13½.

286	1½ b., lake ..	0	4	0	1		
287	3 b., mauve ..	0	9	0	4		
288	3 b., violet ..	1	0	0	4		
289	5 b., emerald ..	0	8	0	3		
290	10 b., crimson ..	2	6	0	6		
291	10 b., deep red ..	3	0	0	6		
291a	10 b., brick-red ..	3	6	0	6		
292	15 b., grey-brown ..	1	6	0	1		
293	15 b., sepia ..	2	0	0	4		
294	25 b., pale blue ..	1	6	0	3		
295	25 b., ultramarine ..	1	6	0	4		
296	50 b., orange ..	4	0	0	6		

(c) Perf. compound of 11½ and 13½.

297	1½ b., lake ..	0	9	0	2		
297a	3 b., mauve ..	—	—	—	1	0	
298	3 b., violet ..	2	6	1	0		
299	5 b., emerald ..	10	0	5	0		
300	10 b., deep red ..	10	0	4	0		
301	15 b., grey-brown ..	7	6	4	0		
302	25 b., ultramarine ..	10	0	1	0		
302a	50 b., orange ..	—	—	—	40	0	

1891. Same type. No wmk. (a) Perf. 11½.

303	1½ b., dull rose ..	2	6	0	3		
304	3 b., " lilac ..	2	6	0	3		
304a	3 b., indigo-lilac ..	2	6	0	3		

No.		Un. Used.			
		s. d.	s. d.		
305	5 b., pale green	3	0	0	2
306	10 b., red	7	6	0	3
307	15 b., grey-brown	4	0	0	2
308	25 b., ultramarine	3	0	0	2
308a	50 b., orange	—	—	20	0

Varieties. (i.) Printed on both sides.

308b	1½ b., dull rose	—	—	30	0
308c	10 b., red	40	0	30	0

(ii.) Printed on both sides; 3 bani on one side, 5 bani on the other.

308d	3 b., mauve + 5 b., green	40	0	40	0
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(b) Perf. 13½.

309	1½ b., dull rose	0	2	0	1
310	3 b., pale lilac	0	4	0	1
311	3 b., indigo-lilac	0	3	0	1
312	3 b., slate-violet	1	6	0	2
313	5 b., emerald	0	6	0	1
314	10 b., brick-red	0	6	0	1
315	15 b., grey-brown	0	6	0	1
316	25 b., ultramarine	1	0	0	1
317	50 b., orange	2	6	0	2
317a	50 b., deep orange	3	0	0	4

Varieties. Printed on both sides.

317b	3 b., indigo-lilac	—	—	—	—
317c	10 b., brick-red	—	—	—	—

(c) Perf. compound of 11½ and 13½.

318	1½ b., dull rose	1	0	0	4
319	3 b., pale lilac	2	6	0	3
320	3 b., indigo-lilac	3	0	0	4
320a	3 b., slate-violet	3	0	0	6
321	5 b., emerald	0	6	0	2
322	10 b., brick-red	4	0	0	3
323	15 b., grey-brown	3	0	0	2
324	25 b., ultramarine	4	6	0	3
325	50 b., orange	8	0	0	3



14

(Typographed at the Government Printing Works, Bucharest.)

20-22 MAY, 1891.

Jubilee issue commemorating twenty-five years' reign. Type 14. No wmk.

(a) Perf. 13½.

325a	1½ b., rose-lake	—	—	—	—
326	3 b., mauve	1	6	0	9
327	5 b., emerald	2	0	2	0
328	10 b., brick-red	2	6	3	6
329	15 b., grey-brown	5	0	2	6

(b) Perf. 11½.

329a	5 b., emerald	—	—	—	—
329b	10 b., brick-red	—	—	—	—

(c) Perf. compound of 13½ and 11½.

330	1½ b., rose-lake	1	0	1	0
330a	5 b., emerald	—	—	—	—
331	15 b., grey-brown	2	0	2	0

No. Un. Used. s. d. s. d.



15

MAY, 1894. Type 13. Wmk. "P R," Type 15.

(a) Perf. 13½.

332	3 b., bright violet	3	6	3	6
333	5 b., pale green	2	6	1	0
334	25 b., ultramarine	1	6	0	4
335	50 b., orange	6	0	5	0

(b) Perf. 11½.

335a	3 b., bright violet	17	6	25	0
335b	50 b., orange	—	—	—	—

(c) Perf. compound of 13½ and 11½.

336	3 b., bright violet	0	6	0	6
337	5 b., pale green	0	9	0	6
338	25 b., ultramarine	2	0	0	6
339	50 b., orange	3	0	2	0



16



17



18



19



20



21

No.	Un. Used.	
	s. d.	s. d.



22

(Typographed at the Government Printing Works, Bucharest.)

1893-96. Types 16 (1 b. and 1½ b.), 17, 18 (5 b. and 25 b. to 50 b.), 19, 20, and 21 (1 l. and 2 l., Head in first colour). Wmk. "P R," Type 15 or 22.

(a) Perf. 13½.

340	1 b., pale brown	..	..	0	2	0	1
341	1 b., brown	..	..	0	2	0	1
342	1½ b., black	..	..	0	1	0	1
343	3 b., chocolate	..	..	0	2	0	1
344	3 b., red-brown	..	..	0	4	0	1
345	5 b., ultramarine	..	..	0	2	0	1
345 ^a	5 b., deep blue	..	..	0	3	0	1
346	10 b., emerald	..	..	0	4	0	1
347	15 b., rose-red	..	..	0	8	0	1
348	15 b., rose	..	..	0	9	0	1
349	15 b., pink	..	..	1	0	0	1
350	15 b., deep rose	..	..	1	0	0	1
351	25 b., bright mauve	..	..	0	9	0	1
352	40 b., blue-green	..	..	2	0	0	6
353	50 b., orange-yellow	..	..	2	0	0	1
353 ^a	50 b., orange	..	..	2	0	0	1
354	1 leu, rose and pale brown	..	..	3	0	0	1
355	2 lei, brown and orange	..	..	4	0	0	2

Error in sheet of 5 bani.

356 25 bani, blue .. 20 0

(b) Perf. 11½.

357	1 b., pale brown	..	..	0	6	0	2
358	1 b., brown	..	..	1	0	0	2
359	3 b., chocolate	..	..	3	0	0	3
360	3 b., pale red-brown	..	..	0	8	0	2
361	3 b., deep "	..	..	0	9	0	2
362	5 b., blue	..	..	0	8	0	2
363	5 b., indigo	..	..	1	0	0	3
364	10 b., emerald	..	..	1	0	0	2
365	15 b., rose	..	..	0	9	0	2
366	25 b., bright mauve	..	..	1	0	0	3
367	50 b., orange-yellow	..	..	4	0	0	4
368	1 leu, rose and pale brown	..	..	5	0	0	6

(c) Perf. compound of 13½ and 11½.

369	1 b., pale brown	..	..	1	0	0	6
370	1 b., brown	..	..	1	0	0	6
371	1½ b., black	..	..	7	6	2	6
371 ^a	3 b., chocolate	..	..	3	0	0	6
372	3 b., pale red-brown	..	..	1	0	0	3
373	3 b., red-brown	..	..	1	6	0	3
374	5 b., blue	..	..	1	0	0	2
375	5 b., indigo	..	..	1	0	0	3
376	10 b., emerald	..	..	1	6	0	2
377	15 b., rose	..	..	1	3	0	2
378	15 b., deep rose	..	..	1	6	0	4
379	25 b., mauve	..	..	2	0	0	3
380	25 b., bright mauve	..	..	2	0	0	3

The stamps of the above issue may be divided into two sets—one with wmk. Type 15, and the

No.	Un. Used.	
	s. d.	s. d.

other Type 22; and can be further subdivided by the papers, whereof there are three or more differing in thickness and texture.

JULY, 1899.

Same types. Colours changed. Wmk. Type 22.

(a) Perf. 13½.

381	5 b., emerald	..	..	0	6	0	1
382	10 b., rose-red	..	..	0	6	0	1
383	15 b., black	..	..	0	8	0	2
385	25 b., indigo	..	..	0	9	0	1

(b) Perf. 11½.

386	5 b., emerald	..	..	2	0	0	4
387	10 b., rose-red	..	..	2	6	0	4
388	15 b., black	..	..	3	0	0	9
389	25 b., indigo	..	..	4	0	0	3

(c) Perf. compound of 13½ and 11½

390	5 b., emerald	..	..	1	6	0	4
391	10 b., rose-red	..	..	1	0	0	2
392	15 b., black	..	..	2	0	0	6
393	25 b., pale blue	..	..	2	0	0	4



23

JULY, 1900. Same types. Thin paper, tinted pink at the back. Wmk. large Arms, Type 23 (reduced illustration), covering 25 stamps. Perf. 11½.

394	1 b., pale brown	..	..	0	3	0	3
395	3 b., red-brown	..	..	0	4	0	5
396	5 b., emerald	..	..	0	8	0	9
397	10 b., rose-red	..	..	0	8	0	8
398	15 b., black	..	..	0	8	1	0
399	25 b., deep blue	..	..	1	0	1	0
400	40 b., green	..	..	1	4	1	0
401	50 b., orange	..	..	3	0	1	0
402	1 leu, rose and grey-brown	..	..	3	0	1	0
403	2 lei, brown and orange	..	..	6	0	1	3

Same types and paper. No wmk.

(a) Perf. 11½.

404	1 b., brown	..	..	0	1	0	1
405	1 b., pale brown	..	..	0	1	0	1

No.		Un. s. d.	Used. s. d.	No.
406	3 b., red-brown	0 2	0 1	
407	5 b., emerald	0 3	0 1	
408	10 b., rose-red	0 5	0 1	
409	15 b., black	0 6	0 1	
410	15 b., drab	0 6	0 1	
411	25 b., blue	0 6	0 1	
412	25 b., pale blue	0 6	0 1	
413	40 b., green	1 0	0 1	
414	50 b., orange	1 0	0 1	
415	1 leu, rose and grey-brown	2 6	0 3	
416	2 lei, brown and orange	4 0	0 6	

(b) Perf. 13½.

416a	3 b., pale brown	0 6	0 6	
416b	3 b., brown	0 6	0 4	
417	5 b., emerald	0 6	0 3	
418	10 b., rose-red	2 0	0 6	
418a	15 b., black	—	17 6	
419	15 b., drab	—	1 6	
419a	25 b., blue	4 0	3 0	
419b	50 b., orange	4 0	1 0	
420	1 leu, rose and grey-brown	—	—	

(c) Perf. compound of 11½ and 13½.

421	1 b., pale brown	10 0	1 0	
422	3 b., red-brown	1 0	0 6	
423	3 b., deep brown	1 3	0 6	
424	5 b., emerald	0 6	0 2	
425	10 b., rose-red	0 9	0 3	
426	15 b., black	3 0	0 4	
427	15 b., drab	2 0	0 3	
428	25 b., blue	1 6	0 2	
429	40 b., green	1 9	0 4	
430	50 b., orange	1 6	0 3	

1902.

Same types. The 1 b. inscribed "BAN" instead of "BANI," and change of colour for the 15 b. No wmk.

(a) Perf. 11½.

431	1 b., brown	0 1	0 1	
432	1 b., pale brown	0 2	0 1	
433	15 b., dull violet	0 6	0 1	

(b) Perf. 13½.

433a	1 b., brown	1 6	0 4	
433b	15 b., dull violet	2 6	1 0	

(c) Perf. compound of 11½ and 13½.

434	1 b., brown	0 6	0 6	
435	15 b., dull violet	0 9	0 3	



24

(Engraved by Thereuin.)

No.	Un. s. d.	Used. s. d.
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25

(Engraved by M. Popescu; printed at the French Government Printing Works, Paris.)

1903. Commemorative issue, intended for the occasion of the opening of the new Post Office in 1901.

Type 24. Pink-surfaced paper. No wmk.

Perf. 14 × 13½.

436	1 ban, pale brown	0 2	0 3	
437	3 bani, lake	0 6	0 5	
438	5 ,, pale green	0 4	0 4	
439	10 ,, rose	0 4	0 3	
440	15 ,, black	0 6	0 4	
441	25 ,, blue	1 0	1 0	
442	40 ,, dull green	1 0	1 0	
443	50 ,, orange	1 3	1 0	

Type 25. Thick toned wove paper.

Perf. 13½ × 14.

444	15 bani, black	0 8	0 9	
445	25 ,, blue	2 0	2 0	
446	40 ,, green	2 6	2 6	
447	50 ,, orange	2 6	2 6	
448	1 leu, brown	3 6	3 6	
449	2 lei, brick-red	5 0	4 0	
450	5 ,, lilac	8 6	8 0	

1905-11. Types 16 (inscribed "1 BAN"), 18, 19, and 21. Colours changed. Paper tinted pink on back. No wmk.

(a) Perf. 11½.

451	1 b., black	0 1	0 1	
452	5 b., yellow-green	0 2	0 1	
453	10 b., carmine	0 6	0 1	
453a	10 b., pink	0 8	0 1	
453b	15 b., violet	—	—	
454	1 leu, black and blue-green	3 0	1 0	
455	2 lei ,, brown	5 6	3 9	

(b) Perf. 13½.

455a	1 b., black	0 8	0 3	
455b	5 b., yellow-green	1 0	1 0	
455c	10 b., carmine	—	—	
455d	10 b., pink	—	5 0	
455e	15 b., violet	—	—	
455f	1 leu, black and blue-green	5 0	2 0	

(c) Perf. compound of 11½ and 13½.

455g	1 b., black	0 3	0 1	
456	5 b., yellow-green	0 2	0 2	
457	10 b., carmine	0 6	0 2	
457a	10 b., pink	0 6	0 2	
457b	15 b., violet	—	0 2	
458	1 l., black and blue-green	5 0	2 6	

No. *Un. Used.*
s. d. s. d. No. *Un. Used.*
s. d. s. d.



26

(Designed by Jean Pompillon; engraved and printed by Messrs. Bradbury, Wilkinson and Co., London.)

1906.

Type 26. *Issue commemorating the 25th anniversary of the establishment of the Kingdom. Head in black. Perf. 12.*

461	1 b., bistre	..	..	0	2	0	1
462	3 b., red-brown	..	..	0	4	0	4
463	5 b., green	..	..	0	3	0	2
464	10 b., carmine	..	..	0	3	0	2
465	15 b., violet	..	..	0	4	0	3
466	25 b., blue	..	..	1	0	1	0
467	40 b., deep brown	..	..	1	0	0	6
468	50 b., yellow-brown	..	..	1	0	0	6
469	1 l., vermilion	..	..	2	0	0	0
470	2 l., orange	..	..	3	6	1	6

Variety. Head inverted.

471 25 b., blue



(Prince Charles taking the oath of allegiance to the Constitution in 1866.)

27



(Prince in royal carriage.)

28



(Prince Charles at the battle of Calafat.)

29



(Meeting of Prince Charles and Osman Pasha in 1876.)

30



(Portraits of Charles as Prince in 1866 and as King in 1906.)

31



(Roumania Army crossing Danube, 1877.)

32



(Triumphal entry into Bucharest, 1878.)

33

No. *Un. s. d.* *Used. s. d.*



34 (Prince Charles at head of his Army in 1877.)



35 (King Charles at the Cathedral in 1896.)



36 (King Charles at shrine of S. Nicholas, 1904.)
(Engraved and printed by Bradbury, Wilkinson, and Co., Ltd., London.)

1906. Types 27 to 36. Issue commemorating the forty years' rule of the Prince and King. Centre and portraits in black. Perf. 12.

472	1 b., bistre	..	..	0	2	0	1
473	3 b., brown	..	..	0	2	0	1
474	5 b., green..	..	..	0	2	0	1
475	10 b., carmine	..	..	0	3	0	2
476	15 b., indigo	..	..	0	3	0	2
477	25 b., blue ..	..	..	0	6	0	4
478	40 b., deep brown	..	..	0	9	0	5
479	50 b., yellow-brown	..	..	1	0	0	6
480	1 l., vermilion	..	..	1	9	0	9
481	2 l., orange	..	..	3	6	1	0

Error of colour.

481a] 25 b., sage-green 0 6 0 6
The Exhibition Commemorative stamps formerly catalogued are now omitted, as they were never issued to pay postage.



37



38

No. *Un. s. d.* *Used. s. d.*

(Designed by Jean Pompillon, and typographed at the Government Printing Works, Bucharest.)

1908. Types 37 and 38 (15 bani only).

(a) Perf. 11½.

486	5 b., emerald	..	..	0	8	0	3
486a	5 b., yellow-green	..	..	0	6	0	3
487	10 b., rose-carmine	..	..	0	8	0	2
488	15 b., dull violet	..	..	1	5	0	6
488a	15 b., deep ..	..	..	1	0	0	2
489	25 b., deep blue	..	..	1	0	0	2
490	40 b., emerald	..	..	1	3	0	4
491	50 b., orange	..	..	1	3	0	4
491a	1 l., brown	..	..	2	6		

(b) Perf. 13½.

497	25 b., deep blue	..	..	1	0		
498	40 b., green	..	..		
499	50 b., orange	..	..	1	6	1	0
500	1 l., brown	..	..	3	0		

(c) Perf. 11½ x 13½.

502	5 b., emerald	..	..	0	6	0	1
502a	5 b., yellow-green	..	..	0	6	0	1
503	10 b., rose-carmine	..	..	0	6	0	1
504	15 b., dull violet	..	..	1	0	0	4
504a	15 b., deep ..	..	..	0	6	0	1
505	25 b., deep blue	..	..	1	0	0	1
506	40 b., emerald	..	..	1	3	0	2
506a	40 b., sage-green	..	..	1	3	0	2
507	50 b., orange	..	..	1	6	0	2
507a	50 b., orange-yellow	..	..	1	6	0	2
508	1 l., brown	..	..	3	0	0	8
509	2 l., red	..	..	6	0		
509a	2 l., carmine-red	..	..	4	0	2	0



39

1908-9. Type 39. Typographed.

(a) Perf. 11½.

510	1 b., grey-black	..	..	0	2	0	1
511	3 b., red-brown	..	..	0	3	0	1
512	5 b., pale yellow-green	..	..	0	3	0	1
513	15 b., dull violet	..	..	6	0	5	0
514	15 b., pale sage-green	..	..	0	6	0	1

(b) Perf. 13½.

515	1 b., grey-black	..	..	0	4	0	1
519	15 b., pale sage-green	..	..	0	0		

(c) Perf. 11½ x 13½.

520	1 b., grey-black	..	..	0	3	0	1
521	3 b., red-brown	..	..	0	4	0	1
522	5 b., pale yellow-green	..	..	0	4	0	1
523	15 b., dull violet	..	..	0	9	0	9
524	15 b., pale sage-green	..	..	0	6	0	1
525	15 b., deep sage-green	1	0	0	1

JULY 1911. Type 16. No wmk. Perf. 11½ x 13½.

526	1½ b., maize	0	1	0	1
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No.	Un.	Used.	Nov., 1911. Type 39. <i>Typographed.</i>	
			s. d.	s. d.
			Perf. 13½, comb-machine.	
527	1 b., black
528	3 b., red-brown ..	.. ..	o 6	o 4
529	5 b., pale yellow-green ..	.. ..	o 6	o 4

CHARITY STAMPS.

(Typographed at the Government Printing Works, Bucharest.)



(Queen of Roumania spinning.)

61



(Queen of Roumania weaving.)

62

1906. Perf. 11½ or compound of 11½ and 13½.

Type 61.

(Translation of motto: "God guide our hand.")

551	3 (10) b., red-brown ..	.. ..	o 4	o 4
552	5 (15) b., green ..	.. ..	o 5	o 5
553	10 (20) b., carmine ..	.. ..	1 o	1 o
554	15 (25) b., purple ..	.. ..	1 o	1 o

Type 62.

(Motto: "Woman weaves the future of the country.")

555	3 (10) b., red-brown ..	.. ..	o 6	o 6
556	5 (15) b., green ..	.. ..	o 5	o 5
557	10 (20) b., carmine ..	.. ..	o 8	o 8
558	15 (25) b., lilac ..	.. ..	o 9	o 9



(Queen of Roumania nursing wounded soldier.)

63

Type 63.

(Motto: "The wounds dressed and the tears wiped away.")

559	3 (10) b., red-brown ..	.. ..	o 4	o 4
560	5 (15) b., green ..	.. ..	o 5	o 5
561	10 (20) b., carmine ..	.. ..	o 8	o 8
562	15 (25) b., purple ..	.. ..	o 9	o 9

No.	Un.	Used.		
			s. d.	s. d.



64

(Engraved and printed by Messrs. Bradbury, Wilkinson & Co., London.)

Type 64.

(Motto: "But Glory, Honour, and Peace to all that do good.")

563	3 b., brown, bistre, and blue ..	.. ..	o 3	o 3
564	5 b., green, rose, and bistre ..	.. ..	o 3	o 3
565	10 b., carmine, bistre, and blue ..	.. ..	o 4	o 3
566	15 b., violet, bistre, and blue ..	.. ..	o 6	o 3



(Princess Maria and her children receiving a poor family conducted by an angel.)

65

1907. Type 65. Centre in first colour.

567	3 b., brown and red-brown ..	.. ..	o 2	o 1
568	5 b., green ..	.. ..	o 2	o 1
569	10 b., carmine ..	.. ..	o 2	o 1
570	15 b., indigo-blue ..	.. ..	o 2	o 1

7 bani on the 3 bani and 10 bani each on the 5, 10, and 15 bani were charged in addition to the face value of each stamp, and this excess was paid to the charity funds of the "Polclinicina" and the "Tesatorea," two institutions under the patronage of the Queen of Roumania.

POSTAGE DUE STAMPS.



101

No.		Un. s. d.	Used. s. d.
1881. Type 101. Perf. 11, 11½.			
601	2 b., deep brown ..	0 3	0 4
602	5 b. " ..	1 0	1 6
603	10 b. " ..	3 0	0 6
604	30 b. " ..	6 0	0 3
605	50 b. " ..	1 6	1 6
606	60 b. " ..	1 9	1 9
<i>Variety. Tête-bêche (pair).</i>			
606a	5 b., deep brown ..		
1885. Same type. (a) Perf. 11½.			
607	10 b., pale brown ..	1 0	0 6
608	30 b. " ..	2 0	0 2
<i>(b) Perf. 13½.</i>			
608a	2 b., deep brown ..		
609	10 b., pale brown ..	5 0	1 0
610	30 b. " ..	2 6	0 3
<i>(c) Perf. compound of 11½ and 13½.</i>			
611	10 b., red-brown ..		1 6
612	30 b. " ..		1 6
1887-89. Same type. (a) Perf. 13½.			
613	2 b., green ..	0 4	0 6
614	5 b. " ..	0 9	0 9
615	10 b. " ..	1 0	0 3
616	10 b., pale green ..	1 0	0 4
617	30 b. " ..	1 6	0 2
618	30 b., green ..	1 6	0 3
618a	50 b. " ..		
<i>(b) Perf. compound of 13½ and 11½.</i>			
618b	2 b., pale green ..		
618c	5 b. " ..		
619	10 b. " ..		1 6
620	30 b. " ..	5 0	0 4
1888. Same type. Yellowish toned paper.			
<i>(a) Perf. 13½.</i>			
621	2 b., pale green ..	0 3	0 4
622	5 b. " ..	0 9	0 6
623	10 b. " ..	7 6	1 6
624	30 b. " ..	5 0	0 3
<i>(b) Perf. 11½.</i>			
625	5 b., pale green ..		5 0
626	30 b., green ..	5 0	1 0
<i>(c) Perf. compound of 13½ and 11½.</i>			
626a	2 b., green ..		
627	30 b. " ..		0 4
1890-92. Same type. Wmk. Arms indented in the paper. (a) Perf. 11½.			
628	2 b., pale green ..	0 6	0 2
629	2 b., emerald ..	0 4	0 3
630	2 b. " on yellowish ..		0 6
631	5 b., emerald ..	5 0	2 0
632	10 b. " ..	2 0	0 6
633	30 b. pale green ..		2 0
634	30 b., emerald ..	5 0	0 4
635	50 b. " ..	6 0	2 6
636	60 b. " ..	7 6	4 0
<i>(b) Perf. 13½.</i>			
637	2 b., dull green ..		
638	2 b., emerald ..	0 3	0 4
639	5 b., dull green ..	1 0	0 4
640	5 b., emerald ..	0 6	0 6
641	10 b., pale green ..	0 9	0 4
642	10 b., emerald ..	1 0	0 2
643	30 b., dull green ..	1 0	0 2
644	30 b., emerald ..	1 0	0 1
645	50 b. " ..	5 0	2 0
646	60 b. " ..	8 0	3 0
<i>(c) Perf. compound of 11½ and 13½.</i>			
647	2 b., pale green ..		

No.		Un. s. d.	Used. s. d.
648	5 b., emerald ..	5 0	2 0
649	10 b. " ..	7 6	3 0
650	30 b. " ..		1 6
651	50 b. " ..	7 6	4 0
1898. Same type. Wmk. "PR." Type 22.			
<i>(a) Perf. 11½.</i>			
652	2 b., emerald ..	0 9	0 6
653	5 b. " ..	2 0	0 6
654	10 b. " ..	2 6	0 2
655	30 b. " ..	5 0	0 2
656	50 b. " ..	3 0	1 6
<i>(b) Perf. 13½.</i>			
657	2 b., green ..	0 2	0 2
658	5 b. " ..	0 3	0 2
659	10 b. " ..	0 4	0 1
660	30 b. " ..	0 9	0 1
661	50 b. " ..	1 6	0 4
662	60 b. " ..	1 6	1 0
<i>(c) Perf. compound of 11½ and 13½.</i>			
663	2 b., green ..		
664	5 b. " ..	1 6	1 0
665	10 b. " ..	0 9	0 1
666	30 b. " ..	2 0	0 1
667	50 b. " ..	10 0	2 6
1902-3. Same type. Thin paper, tinted pink at the back. No wmk. (a) Perf. 11½.			
668	2 b., green ..	0 1	0 1
669	5 b. " ..	0 2	0 1
670	10 b. " ..	0 2	0 1
671	30 b. " ..	0 6	0 1
672	50 b. " ..	0 9	0 9
673	60 b. " ..		
<i>(b) Perf. 13½.</i>			
675	10 b., green ..		5 0
676	30 b. " ..		1 0
<i>(c) Perf. compound of 11½ and 13½.</i>			
678	2 b., green ..		
679	5 b. " ..		7 6
680	10 b. " ..	1 6	0 3
681	30 b. " ..	3 0	0 3
682	50 b. " ..		
1910-11. Same type. White paper. No wmk.			
<i>(a) Perf. 11½.</i>			
684	2 b., pale green (1911) ..		
685	5 b. " ..		
<i>Variety. Tête-bêche (pair).</i>			
691	5 b., pale green ..	10 0	
<i>(c) Perf. 11½ × 13½.</i>			
706	5 b., pale green ..		
707	10 b. " ..		
708	30 b. " ..		
<i>Varieties. Tête-bêche (pairs).</i>			
711	5 b., pale green ..	15 0	
712	10 b. " ..	10 0	
713	30 b. " ..	15 0	



No.		Un. Used.	
		s. d.	s. d.
MAV, 1911. Type 102.			
(a) Perf. 11½.			
716	10 b., deep green on pale green ..	0	2
719	50 b. " " ..	0	9
721	2 l. " " ..	2	9
(b) Perf. 11½ × 13½.			
724	2 b., deep green on pale green ..	0	1
725	5 b. " " ..	0	1
726	10 b. " " ..	0	2
727	15 b. " " ..	0	3
728	20 b. " " ..	0	4
729	30 b. " " ..	0	5
731	60 b. " " ..	1	0

PARCEL POST STAMPS.



201

1895-96. Type 201. Wmk. Arms indented in the paper. (a) Perf. 13½.

751	25 b., red-brown ..	3	0	0	4
752	25 b., vermilion ..	10	0	0	4

(b) Perf. 11½.

753	25 b., red-brown ..	6	0		
754	25 b., vermilion ..			1	6

(c) Perf. compound of 13½ and 11½.

755	25 b., vermilion ..			7	6
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1898. Same type. Wmk. "P.R." Type 22.

(a) Perf. 13½.

756	25 b., red-brown ..	4	0	0	6
757	25 b., vermilion ..	1	0	0	3

Variety. Tête-bêche (pair).

758	25 b., red-brown ..				
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(b) Perf. compound of 11½ and 13½.

759	25 b., red-brown ..	2	6	0	4
760	25 b., vermilion ..			0	4

1909. Same type. No wmk. Perf. 11½.

761	25 b., vermilion ..			0	6
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FOR USE IN POST OFFICES IN THE

TURKISH EMPIRE.

20 PARAS 20

T 1

1896. Stamps of 1893-99 surcharged as Type T 1.

A. In black.

(a) Perf. 13½.

801	10 p. on 5 b., blue ..	3	6	3	0
802	20 p. on 10 b., pale green ..	3	9	3	9
803	1 piast. on 25 b., bright mauve ..	4	0	4	0

No.		Un. Used.	
		s. d.	s. d.

(b) Perf. 11½.

803a	10 p. on 5 b., blue ..	17	6
803b	20 p. on 10 b., pale green ..	20	0
803c	1 piast. on 25 b., bright mauve ..	20	0

(c) Perf. compound of 13½ and 11½.

803d	20 p. on 10 b., pale green ..	15	0
803e	1 piast. on 25 b., bright mauve ..	20	0

B. In violet.

(a) Perf. 13½.

804	10 p. on 5 b., blue ..	3	6	2	6
805	20 p. on 10 b., pale green ..	5	0	4	6
806	1 piast. on 25 b., bright mauve ..	3	6	3	6

(b) Perf. 11½.

807	10 p. on 5 b., blue ..	15	0
808	1 piast. on 25 b., bright mauve ..		

(c) Perf. compound of 13½ and 11½.

810	10 p. on 5 b., blue ..		
811	20 p. on 10 b., pale green ..	15	0
812	1 piast. on 25 b., bright mauve ..	15	0

RUSSIA.

Czar Alexander II., 1855-87.



1



2



3



4

1857-58. Type 1. Eagle embossed in colourless relief. Centre in first colour. Wmk. Types 2 to 4, showing in dull white on the back.

(a) Imperf. (10 Dec., 1857.)

1	10 k., blue and brown (P. 10/-) ..	100	0	20	0
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(b) Perf. 15. (4 Jan., 1858.)

2	10 k., blue and brown ..	100	0	3	6
3	20 k., orange and deep blue ..	£10	45	0	
4	30 k., green and crimson ..	£10	80	0	

Nov., 1858. Same type. No wmk. Perf. 12½.

5	10 k., blue and brown ..	5	0	0	3
6	10 k. " pale brown ..	6	0	0	6
7	20 k., orange and blue ..	8	0	2	6
8	30 k., green and carmine-rose ..	8	0	3	6

The above stamps and all issues for Russia were typographed at the State Printing Works in St. Petersburg.

No.

Un. Used.
s. d. s. d.

5

1864-65. Type 5 (1 k. to 5 k.), background of numerals in second colour. Type 1 for the other values. No wmk.

(a) Perf. 12½ (July, 1864).

9	1 k., black and yellow ..	3	0	3	0
10	3 k., " green ..	7	6	7	6
11	5 k., " pale lilac ..	10	0	6	0

(b) Perf. 14½ x 15 (June, 1865).

12	1 k., black and yellow ..	3	0	1	0
13	3 k., " green ..	6	0	1	6
14	5 k., " pale lilac ..	7	6	1	0
15	10 k., blue and brown ..	20	0	1	6
16	10 k., " red-brown ..	20	0	1	6
17	20 k., orange and blue ..	30	0	2	0
18	30 k., green and carmine-rose ..	25	0	2	6

Varieties. Thicker paper.

19	10 k., blue and brown ..	30	0	2	0
19a	20 k., orange and blue ..				

1868-71. Same types. Wmk. wavy lines far apart, small portions only showing on most stamps. Perf. 14½ x 15.

A. Horizontally laid paper.

20	1 k., black and pale yellow ..	0	2	0	1
21	1 k., " yellow ..	0	2	0	1
21a	1 k., " orange ..	2	0	0	2
22	3 k., " yellow-green ..	2	0	0	2
23	3 k., " deep green ..	3	0	0	3
23a	3 k., " blue-green ..	30	0	0	6
24	5 k., " bluish grey ..	17	6	0	6
25	5 k., " mauve ..	4	0	0	2
26	5 k., " purple ..	4	6	0	2
27	5 k., " indigo-lilac ..	4	0	0	2
28	10 k., blue and red-brown ..	6	0	0	1
29	20 k., orange and blue ..	17	6	1	0
30	20 k., " deep blue ..	17	6	1	0
31	30 k., green and carmine-rose ..	25	0	1	6

Varieties. (i.) Imperf.

32	1 k., black and orange ..			40	0
32a	3 k., " green ..				
33	5 k., " mauve ..				
34	10 k., blue and brown ..				

(ii.) Background of letters "V," the groundwork of the 5 kopeks.

35	3 k., black and deep green ..	40	0	2	6
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(iii.) Very thick paper.

35a	1 k., black and yellow ..				
36	10 k., blue and red-brown ..	50	0		

(iv.) Centre inverted.

36a	10 k., blue and brown ..				
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(v.) Background inverted.

36b	1 k., black and orange ..				
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No.

Un. Used.
s. d. s. d.

B. Vertically laid paper.

37	1 k., black and orange ..	20	0	2	0
37a	1 k., " yellow ..	20	0	2	0
38	3 k., " green ..	17	6	2	0
39	5 k., " mauve ..	£10		2	6
40	10 k., blue and brown ..	10	0	0	9
41	20 k., orange and blue ..	50	0	3	0
41a	30 k., green and crimson ..	50	0	3	0
42	30 k., " carmine ..	40	0	2	6



6

1875-79. Types 5 (2 k.) and 6. Eagle embossed as before (centre in first colour). Same wmk. and perf.

A. Horizontally laid paper.

43	2 k., black and deep rose ..	2	6	0	1
44	2 k., " rose ..	2	0	0	1
45	7 k., carmine and grey (1870) ..	5	0	0	1
46	7 k., " greyish black ..	2	0	0	1
47	8 k., " grey (1875) ..	2	6	0	1
48	10 k., blue and reddish brown ..	7	6	1	6
49	20 k., orange and blue ..	10	0	0	6

Varieties. (i.) The "T" in the Russian word at bottom appears as a cross, thus "†."

49a	10 k., blue and reddish brown ..				
50	20 k., orange and blue ..	30	0	5	0

(ii.) Background inverted.

(iii.) On revenue-stamp paper (of the 80 k. fiscal), wmk. small hexagons (used in Perm).

51	2 k., black and rose ..				
52	7 k., carmine and grey ..				

(iv.) Centre inverted.

53	10 k., blue and reddish brown ..				
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B. Vertically laid paper.

54	2 k., black and rose ..	£8		2	6
55	7 k., carmine and grey ..	80	0	3	6
56	8 k., " " ..	£8		12	0

Czar Alexander III., 1881-1894.



7



8

1883. Types 7 (1 k. to 7 k.)—ground of network instead of numerals—and 8 (Eagle embossed as before, centre in first colour). Horizontally laid paper. Same wmk. and perf.

57	1 k., orange ..	0	2	0	1
58	1 k., orange-yellow ..	0	2	0	1
59	2 k., deep green ..	0	2	0	1
60	2 k., blue-green ..	0	2	0	1

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
61	2 k., yellow-green	0 0	0 1		
62	3 k., carmine	0 6	0 1		
63	3 k., pale carmine	0 6	0 1		
64	5 k., dull purple	1 0	0 1		
65	5 k., purple	1 0	0 1		
66	5 k., deep purple	1 6	0 1		
67	7 k., blue	2 0	0 1		
68	7 k., deep blue	2 0	0 1		
69	7 k., bronze-blue	2 0	0 1		
70	14 k., rose and blue	2 0	0 1		
71	35 k., green and purple	3 6	0 0		
72	70 k., orange and bistre-brown	3 0	0 0		
<i>Varieties. (i.) Imperf.</i>					
73	2 k., deep green				
74	3 k., carmine				
75	7 k., blue	25	0		
76	14 k., rose and blue				
<i>(ii.) Centre inverted.</i>					
77	14 k., rose and blue				
<i>(iii.) Background inverted.</i>					
78	7 k., deep blue				
<i>(iv.) Wove paper.</i>					
79a	2 k., yellow-green				
<i>(v.) 14 kop. divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)</i>					
79	7 on half of 14 kop.				



9

JAN., 1884. Type 9. (Eagle embossed as before.)
Centre in first colour. Perf. 13½.

A. Vertically laid paper.

80	3 r. 50 k., grey and black	60	0	60	0
81	7 r., orange-yellow and black	60	0	60	0

Variety. Perf. 13½ × 11½.

81a	7 r., orange-yellow and black				
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B. Horizontally laid paper.

82	3 r. 50 k., grey and black				
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1889.	Centre and figures of value in first colour.				
Horizontally laid paper.					
Type 10. Perf. 14½.					
83	4 k., carmine	0	3	0	1
84	10 k., blue	0	2	0	1
85	20 k., carmine and blue	0	9	0	1
86	50 k., green and purple	0	6	0	6
Type 11. (Eagle embossed as before.) Perf. 13½.					
87	1 r., orange and brown	1	0	0	3

Varieties.

(i.) Centre inverted. (ii.) Centre omitted.

87a	1 r., orange and brown (i.)				
-----	-----------------------------	--	--	--	--

87b	1 r. " " (ii.)				
-----	----------------	--	--	--	--



(No thunderbolts.) (With thunderbolts.)

1890-92. Types 7 and 8, with thunderbolts added across the posthorns. Horizontally laid paper.

Perf. 14½.

88	1 k., orange	0	1	0	1
89	1 k., orange-yellow	0	2	0	1
90	2 k., green	0	2	0	1
91	2 k., yellow-green	0	3	0	1
92	3 k., carmine	0	3	0	1
92a	5 k., mauve	0	6	0	1
93	5 k., dull purple	0	4	0	1
94	7 k., blue	0	4	0	1
95	14 k., rose and blue	1	0	0	2
95a	14 k., deep blue	0	3	0	2
96	35 k., green and purple	0	6	0	4

The 14 and 35 kop. were embossed from a new type, the posthorns being differently shaped, and the plumage of the eagle's wings clearly defined.

Varieties. (i.) Imperf.

97	2 k., yellow-green				
98	7 k., blue				

(ii.) Centre inverted.

99	14 k., rose and blue				
----	----------------------	--	--	--	--

(iii.) Background inverted.

99a	2 k., green				
-----	-------------	--	--	--	--

(iv.) Background omitted.

99b	5 k., dull purple				
-----	-------------------	--	--	--	--

Type 9 (with thunderbolts). Horizontally laid paper. Perf. 13½.

100	3 r. 50 k., grey and black	10	6	2	0
101	7 r., yellow and black	21	0	10	0

Czar Nicholas II., 1 Nov., 1894.

1902-4. Same types, all with thunderbolts added. Vertically laid paper. (a) Perf. 14½.

102	1 k., orange	0	1	0	1
103	2 k., green	0	1	0	1
104	3 k., carmine	0	1	0	1
105	4 k.	0	1	0	1
106	5 k., purple	0	3	0	1
107	7 k., blue	0	2	0	1
108	10 k.	0	5	0	1
109	14 k., rose and blue	0	3	0	1
110	20 k., carmine and blue	1	0	0	1
111	35 k., green and purple	1	3	0	3
112	50 k.	1	6	0	1
113	70 k., orange and bistre-brown	2	0	0	3

No.		Un.	Used.
		s. d.	s. d.
<i>Varieties. (i.) Centre inverted</i>			
114	14 k., rose and blue .. ..	..	..
<i>(ii.) Background omitted.</i>			
115	2 k., green .. ..	..	..
115a	3 k., carmine .. ..	..	..
115b	7 k., blue .. ..	..	..
<i>(iii.) Imperf.</i>			
115c	7 k., blue .. ..	..	..
<i>(b) Perf. 13½.</i>			
116	1 r., orange and brown .. ..	.. 3 0	0 2
117	3 r. 50 k., grey and black ..	.. 10 6	3 0
118	7 r., yellow and black .. ..	.. 21 0	2 0
<i>Variety. Centre inverted.</i>			
119	3 r. 50 k., grey and black ..	..	..
<i>(c) Perf. 11½.</i>			
120	1 r., orange and brown .. ..	..	..
<i>(d) Perf. compound of 13½ and 11½.</i>			
120a	1 r., orange and brown .. ..	..	..

The 14 k., 35 k., and 70 k. were all embossed from another new die, which shows slight alterations from those of previous issues.

1905. Type 8, with thunderbolts. Vertically laid paper. Perf. 14½.

121	15 k., pale blue and claret ..	1 0	0 2
122	25 k., mauve and dull green ..	1 6	0 2

Varieties. (i.) Centre inverted.

123	15 k., pale blue and claret ..	..	..
123a	25 k., mauve and dull green ..	..	..

(ii.) Centre omitted.

124	25 k., mauve and dull green
-----	--------------------------------	----	----

(iii.) Background inverted.

125	25 k., mauve and dull green
-----	--------------------------------	----	----

The qualities of paper used for Russian stamps vary considerably, from very thin to thick. The background and design being printed by separate operations, stamps with misplaced centres and with background entirely missing are quite common.



(Monument to Admiral Nachimoff at Sebastopol.)

12



(Monument to Minin and Pasharski at Moscow.)

13

No.		Un.	Used.
		s. d.	s. d.
<i>(Statue of Peter the Great at St. Petersburg.)</i>			
14			
<i>(Monument to Alexander II. and the Kremlin at Moscow.)</i>			
15			

(Statue of Peter the Great at St. Petersburg.)

(Monument to Alexander II. and the Kremlin at Moscow.)

1905. Types 12 to 15. Charity war stamps. Wove paper. (a) Perf. 12 x 12½.

126	3 (6) kop., brown, red, and green ..	0 4	0 4
127	5 (8) " purple and yellow ..	0 5	0 5
128	7 (10) " blue, pale blue, & rose ..	0 8	0 8
129	10 (13) " " " yell. ..	0 9	0 9

(b) Perf. 13, 13½.

130	3 (6) kop., brown, red, and green ..	2 0	..
131	7 (10) " blue, pale blue, & rose ..	1 0	1 3
132	10 (13) " " " yell. ..	..	..

(c) Perf. 11½.

133	3 (6) kop., brown, red, & green ..	0 9	0 4
-----	------------------------------------	-----	-----

(d) Perf. compound of 13, 13½, and 11½.

134	3 (6) kop., brown, red, & green
-----	------------------------------------	----	----

3 kopecks was charged in addition to the face value of each stamp, and this excess was paid to a fund for the benefit of the orphans of Russian soldiers who fell in the war with Japan.



16



17

1906. Types 16 and 17. Arms embossed in the centre on a ground of the first colour, background in third colour. Vertically laid paper.

(a) Perf. 13, 13½.

135	5 r., pale blue, deep blue, & grn. ..	13 6	2 3
136	10 r. " grey, scarlet, & yellow ..	27 0	1 6

(b) Perf. 11½.

137	5 r., pale blue, deep blue, & grn. ..	..	..
138	10 r. " grey, scarlet, & yellow ..	..	..

No. Type. *Un. s. d.* *Used. s. d.*



18



19

1908 12. Types 8, 10, 18, and 19. With thunderbolts. On 14 k. to 70 k. Eagle embossed in white. Centres in first colour. Wove paper. Intersecting varnish lines diagonally across paper. No wmk. Perf. 14, 14½.

141	18	1 k., orange	0	1	0	1
142	"	2 k., green	0	1	0	1
143	"	3 k., red	0	2	0	1
144	19	4 k., rose	0	2	0	1
145	18	5 k., dull purple (12)	0	3	0	1
146	"	7 k., " blue	0	4	0	1
147	19	10 k., deep blue	0	5	0	1
148	8	14 k., rose and blue	0	6	0	2
149	"	15 k., ultramarine and purple	0	8	0	2
150	"	20 k., blue and carmine (10)	0	9	0	3
151	"	25 k., mauve and grey-green	0	9	0	1
152	"	35 k., green and purple	1	3	0	3
153	10	50 k., yellow-green & purple	1	6	0	2
154	8	70 k., orange & pale chocolate	2	0	0	3

Errors. Without lines of varnish.

154a	1 k., orange	0	1	0	1
154b	2 k., green	0	1	0	1
154c	3 k., red	0	2	0	1
154d	5 k., dull purple	0	3	0	1
154e	7 k., " blue	0	4	0	1
154f	10 k., deep	0	5	0	1
154g	15 k., ultramarine and purple	0	8	0	2
154h	20 k., blue and carmine	0	9	0	3
154i	25 k., mauve and grey-green	0	9	0	1
154k	35 k., green and purple	1	3	0	3
154l	50 k., yellow-green and purple	1	6	0	2

1910. Type 11. Centre in first colour. Intersecting varnish bars diagonally across paper. No wmk. Perf. 13½.

155j	1 r., orange and brown	3	3	0	3
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LOCAL STAMP FOR VARIOUS TOWNS IN RUSSIA.



11

СВЯТ., 1863. Type 11. Lithographed. Background in second colour. Perf. 12½.

201 5 k., black and blue 2 6 5 0
We find this stamp was used in St. Petersburg, Moscow, Astrachan, and Kazan, and is therefore not a local for St. Petersburg only.

No. *Un. s. d.* *Used. s. d.*

THE LEVANT.



1

(Typographed at St. Petersburg.)

JAN., 1863-66. Type 1. Highly surfaced, chalky paper. (a) Thin paper.

1	6 kop., pale blue .. .. .	..	..
1a	6 " deep " .. .. .	..	..

(b) Thick paper.

2	6 kop., blue .. .. .	..	60	0
3	6 " deep blue .. .. .	..	40	0
4	6 " indigo (1866) .. .. .	..	..	..



2



3

(Lithographed at Odessa.)

1865. Inscription and device on background of No. Type. second colour. Imperf.

5	2 (2 k.), brown and blue	£15	£10
6	3 (20 k.), blue and red	£16	£12

Each of these was printed in sheets of 7×4=28 stamps, all different varieties of type. The values in this and the next issue were 10 paras, or 2 kopeks, and 2 piastres, or 20 kopeks, respectively.



4



5

(Lithographed at Odessa.)

No.	Type.	Un. s. d.	Used. s. d.
1866-67. Ground of network in second colour.			
<i>Imperf. (a) Horizontal network.</i>			
7	4	(2 k.), rose and blue ..	3 6 20 0
8	"	(2 k.), pale rose and blue ..	5 0 20 0
9	5	(20 k.), deep blue and rose ..	30 0 20 0
10	"	(20 k.), blue and rose ..	30 0 30 0

In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) Vertical network (1867). *Eagle and ship on white.*

11	4	(2 k.), rose and blue ..	20 0 50 0
12	"	(2 k.), deep rose and deep blue ..	40 0 100 0
13	5	(20 k.), blue and rose ..	60 0 60 0



6

(Typographed at the State Printing Works, St. Petersburg.)

MAY, 1868. Type 6. Background in second colour. Horizontally laid paper. Wmk. wavy lines, as in the Russian stamps. Perf. 11½.

14	1 k.	brown ..	6 0 4 0
15	1 k.	deep brown ..	6 0 5 0
16	3 k.	deep green ..	6 0 4 0
17	3 k.	green ..	6 0 4 0
18	5 k.	indigo ..	7 6 5 0
19	5 k.	deep blue ..	7 6 4 0
20	10 k.	carmine and green ..	10 0 1 0
21	10 k.	carmine and green, p. 18. ..	10 0 5 0

1872. Same type and wmk. Perf. 14½ × 15.

A. Horizontally laid paper.

22	1 k.	deep brown ..	4 0 1 3
23	1 k.	brown ..	4 0 1 3
24	3 k.	deep green ..	35 0 2 0
25	3 k.	green ..	30 0 2 0
26	5 k.	deep blue ..	2 6 0 8
27	5 k.	blue ..	2 6 0 8
28	10 k.	carmine and green ..	2 6 0 4
29	10 k.	rose-carmine and green ..	1 6 0 4

In Jan., 1890, the 10 kopeks was reissued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.

B. Vertically laid paper.

30	1 k.	brown ..	15 0 10 0
31	3 k.	green ..	20 0 6 0
32	5 k.	blue ..	15 0 6 0
33	10 k.	carmine and green ..	16 2 0 0

8

7

7

8

No.	Un. s. d.	Used. s. d.
1876. No. 28 surcharged with Type 7.		
34	8, in black, on 10 k. ..	10 0 10 0
35	8, in blue, on 10 k. ..	10 0 6 0
1879. The same stamp surcharged with Type 8.		
36	7, in black, on 10 k. ..	12 0 12 0
37	7, in blue, on 10 k. ..	15 0 18 0

Large, thin figure "7," in blue.

37a; "7" on 10 k. .. 40 0
The "7" and "8" provisionally may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are rare.

JUNE, 1879. Same type and wmk. Background in the second colour. Perf. 14½ × 15.

A. Horizontally laid paper.

38	1 k.	black and yellow ..	0 6 0 6
39	1 k.	orange ..	0 6 0 6
40	2 k.	rose ..	1 3 1 3
41	2 k.	pale rose ..	1 6 1 6
42	7 k.	red and grey ..	2 0 0 9
43	7 k.	rose-carmine and grey ..	10 0 0 9

B. Vertically laid paper.

44	1 k.	black and yellow ..	2 0 1 6
45	1 k.	orange ..	2 0 2 0
46	2 k.	rose ..	4 0 4 0
47	2 k.	pale rose ..	4 0 3 6
48	7 k.	red and grey ..	5 0 5 0
49	7 k.	rose-carmine and grey ..	

1884. Same type. Horizontally laid paper. Same wmk. and perf.

50	1 k.	deep orange ..	0 3 0 2
51	1 k.	orange-yellow ..	0 3 0 2
52	2 k.	deep green ..	0 3 0 4
53	2 k.	green ..	0 9 0 6
54	5 k.	dull purple ..	0 8
55	5 k.	deep ..	1 0 1 0
56	7 k.	deep blue ..	1 0 0 3
57	7 k.	blue ..	0 9 0 3

WENDEN.

(District of the province Livonia.)



Stamps of Type 1 are now known to be essays. (Price 6d. each.)



- | No. | | Un. s. d. | Used. s. d. |
|-------|---|-----------|-------------|
| 1863. | Type 2. Background of network in second colour. Imperf. | | |
| 1 | \| (2 kop.), black and rose .. | £6 | £8 |
| | Variety. Network inverted. | | |
| 2 | \| (2 kop.), black and rose .. | | |



3

- | | | | |
|----------|---|----|---|
| 1863-71. | Type 3. Background of network in second colour. For parcels only. Imperf. | | |
| 3 | \| (4 kop.), black & blue-green ('63) | 45 | 0 |
|  | \| (4 " " " yellow-grn. ('71) | £8 | |
| | Varieties. Network inverted. | | |
| 5 | \| (4 kop.), black and blue-green .. | | |
| 6 | \| (4 " " " yellow-green | | |

Dangerous forgeries exist of Nos. 1, 3, and 4, and specimens should only be bought from experts. Reprints of both values exist, but may be easily distinguished, as they have a single in place of a double hyphen after Wenden.



4



5 (Arms of Livonia.)

- | | | | |
|-------|---|----|---|
| 1863. | Type 4. Centre in first colour. Imperf. | | |
| 7 | \| (2 kop.), green and carmine .. | 50 | 0 |
- This stamp has a thin green line round the central green oval.

- | | | | |
|-------|---|----|--------|
| 1864. | Type 5. Centre in first colour. Imperf. | | |
| 8 | \| (2 kop.), green and carmine .. | 60 | 0 60 0 |
- Reprints of this stamp also exist.
- The above stamps, as well as those of Types 6 and 7, were printed by Messrs. Plates, and it is probable that this firm also produced the stamps of Types 2 and 3.



6



7

- | No. | | Un. s. d. | Used. s. d. |
|-------|---|-----------|-------------|
| 1866. | Type 6. Centre in first colour. Similar to Type 4, but without the green line round the central oval. Imperf. | | |
| 9 | \| (2 kop.), green and rose .. | 20 | 0 20 0 |
| | Variety. Tête-bêche (pair). | | |
| 10 | \| (2 kop.), green and rose .. | | |
| | The inverted stamp is No. 6 on the sheet. | | |
| 1871. | Type 7. Centre in first colour. Imperf. | | |
| 11 | \| (2 kop.), green and rose .. | 15 | 0 15 0 |

8 (Arms of Wenden.) 9
(Printed by Burchard-Stahl.)

- | | | | |
|-------|---|----|--------|
| 1872. | Type 8. Arms in centre and hand containing inscription in second colour. Perf. 12½. | | |
| 12 | \| (2 kop.), red and green .. | 12 | 0 15 0 |
| 1875. | Type 9. Background of centre in second colour. Perf. 12½. | | |
| 13 | \| 2 kop., blue-green and red .. | 1 | 0 5 0 |
| 14 | \| 2 " " yellow-green .. | 0 | 9 |
- Variety. Figure in upper right-hand corner an inverted "3" for "2."
- | | | | |
|----|-------------------------------|----|---|
| 15 | \| 2 kop., blue-green and red .. | 75 | 0 |
|----|-------------------------------|----|---|
- Reprints of this issue exist.



10

- | | | | |
|-------------|---|---|-------|
| 1878. | Type 10. Background of centre in second colour. Perf. 12½. | | |
| 16 | \| 2 kop., green and red .. | 3 | 6 3 6 |
| | There are several reprints of this stamp. | | |
| 1880. | Same type. Arm in centre in third colour. Yellowish paper. Perf. 12½. | | |
| 17 | \| 2 kop., drab, red, and green .. | 0 | 4 0 9 |
| | Variety. Imperf. | | |
| 18 | \| 2 kop., drab, red, and green .. | | |
| | 1884. Same type. Thick opaque paper. Perf. 11½. | | |
| 19 | \| 2 kop., black, red, and green .. | 0 | 6 1 0 |
| | Variety. Green arm omitted. | | |
| 20 | \| 2 kop., black and red .. | | £10 |
| Oct., 1893. | Same type. Thin semi-transparent paper. Perf. 11½. | | |
| 21 | \| 2 kop., black, red, and green .. | 2 | 0 1 6 |
| | Varieties. (i.) Arm inverted; imperf. | | |
| 22 | \| 2 kop., black, red, and green .. | | |

No. Un. Used.
s. d. s. d.
 23 | 2 kop., (ii.) *Arm printed twice.*
 (ii.) *Arm printed twice.*
 23 | 2 kop., blue, red, and green ..



11 (Castle of Wenden.)

1901. Type 11. *Centre in first colour. Perf. 11½.*
 24 | 2 kop., brown and green
 25 | 2 ,, red and green 1 6
 26 | 2 ,, purple and green 1 6

There are two minor varieties of these stamps.

Variety. Tête-bêche (pair).

27 | 2 kop., brown and green
 In the first printing there were two *tête-bêche* pairs in each sheet.

Varieties are known with centre or with frames double and treble printed, and with frames in wrong colours. These are all printer's trials, and none of them were issued.

POLAND.



1

12 FEB., 1856. Type 1. *Background in second colour. Perf. 11½ to 12. (i.) Wove paper.*
 1 | 10 kop., deep blue and carmine .. — 15 0
 2 | 10 ,, blue and rose 15 0 10 0
 3 | 10 ,, pale blue and pale rose .. 15 0 12 6
 (ii.) *Vertically laid paper.*
 4 | 10 kop., blue and rose 20 0 20 0

FINLAND.



1

Die engraved by Mellgren; printed at the Finnish Treasury.)

No. Un. Used.
s. d. s. d.
 APRIL, 1856. Type 1. *Imperf. (i.) Wove paper.*
 1 | 5 kop., blue, p. 40/- 250 0 70 0
 2 | 10 ,, rose 80 0 16 0
Varieties. Tête-bêche (pair).
 3 | 5 kop., blue
 4 | 10 ,, rose
 (ii.) *Vertically laid paper.*
 5 | 5 kop., blue
 6 | 10 ,, rose — 100 0
Variety. Tête-bêche (pair).
 7 | 10 kop., rose
 The 5 and 10 kop. on *diagonally* laid paper are cut envelopes, and reprints of the 5 kop. are known on *vertically* laid paper.

APRIL, 1858. *Larger pearls in posthorns. Wove paper.*

8 | 5 kop., blue — 85 0
Variety. Tête-bêche (pair).
 9 | 5 kop., blue
 This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.



2



(a)



(b)



(c)

(Typographed at the Printing Office of the Senate of Finland, Helsingfors.)

1 JAN., 1860. Type 2. *Serpentine roulette, 7½ to 8. (i.) Depth of tooth 1¼ mm. (a).*
 10 | 5 kop., grey-blue on bluish .. 25 0 7 6
 11 | 5 ,, blue on bluish 25 0 7 6
 12 | 5 ,, deep blue on bluish .. 25 0 7 6
 13 | 10 ,, rose on pale rose 15 0 1 6
 14 | 10 ,, deep rose on pale rose .. 15 0 1 9
 (ii.) *Depth of tooth 1½ mm. (b).*
 15 | 5 kop., blue on bluish 50 0 6 0
 16 | 10 ,, rose on pale rose 85 0 1 6

Variety. Wink. wavy horizontal lines.

16b 10 kop., deep rose on pale rose (i.) 60 0 2 6
 In addition to the length of the teeth, we can separate varieties *a*, *b*, and *c* by measuring the

No. *Un. Used.*
s. d. s. d.
number of holes in 20 mm. The 1½ mm. teeth are rouletted 7½, the 1¼ mm. teeth are rouletted 7½, and the 2¼ mm. teeth are rouletted 7½.

The rouletting above has hitherto been described as *perforation*, but is really *rouletting*. This is shown clearly in the illustration (b), in which the little projecting points on each side of the *teeth* indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.

Both values were reprinted in 1893 with roulette (a).



(Typographed at the Printing Office of the Senate of Finland, Helsingfors.)

1866. Type 3. *Rouletted as above* (i. and ii.) and (iii.) (depth of tooth 2¼ mm. (c)).

1. *Thick, vertically laid paper.*

17	5 pen., purple-brown on grey (i.)	12	6	10	0
18	5 " deep brn. on pale lilac (ii.)	10	0	4	0
19	5 " purple-brn. on grey (iii.)	15	0	10	0
20	10 " black on buff (i.)	60	0	30	0
21	10 " " (ii.)	10	0	5	0
22	10 " " (iii.)	75	0	25	0

Errors of colour.

23	5 pen., black on buff (ii.)	..	..	..	..
24	5 " " (iii.)	..	..	..	£45
25	10 " deep brn. on pale lilac (ii.)	..	..	..	..
26	10 " purple-brn. on grey (iii.)	150	0	..	£7

Variety. Tête-bêche (pair).

27	5 pen., deep brn. on pale lilac (ii.)	..	..	..	..
2. <i>Thin, vertically laid paper.</i>					
28	5 pen., deep brown on grey (ii.)	20	0	4	0
29	5 " purple-brown " (iii.)	10	0	3	0
30	10 " black on buff (ii.)	50	0	6	0
31	10 " " (iii.)	25	0	10	0

Errors of colour.

32	10 pen., deep brown on grey (ii.)	..	..	..	..
33	10 " purple-brown " (iii.)	..	..	..	..

3. *Wove paper.*

34	20 pen., blue on blue (i.)	..	..	..	£6 6 6
35	20 " pale blue on blue (ii.)	15	0	2	0
36	20 " bright blue on blue (ii.)	10	0	2	0
37	20 " pale blue on blue (iii.)	10	0	1	0
38	20 " deep " (iii.)	15	0	1	0
39	40 " rose on lilac (i.)	..	..	5	0
40	40 " " (ii.)	7	6	2	6
41	40 " " pale rose (ii.)	10	0	2	6
42	40 " " lilac (iii.)	10	0	1	0
43	40 " " pale rose (iii.)	10	0	1	0

1867. Types 3 and 4 (1 mk.). *Wove paper.*
Rouletted as before.

44	8 pen., black on blue-green (i.)	100	0	10	0
45	8 " " (ii.)	7	6	2	0
46	8 " " (iii.)	13	0	2	0
47	8 " " yell. grn. (iii.)	15	0	2	0
48	1 mark, brown on white (ii.)	80	0	30	0
49	1 " " (iii.)	60	0	25	0

No. *Un. Used.*
s. d. s. d.
Varieties, with serpentine roulette 10½
(unofficial).

50	8 pen., black on green	..	..	..	..
51	140 " rose on lilac	..	..	..	..
1871. Type 3. <i>Wove paper. Rouletted as before.</i>					
52	5 pen., purple-brn. on grey (i.)	15	0	7	6
53	5 " red-brown on lilac (ii.)	20	0	20	0
54	5 " purple-brn. on grey (iii.)	15	0	4	0
55	5 " " lilac (iii.)	10	0	5	0
56	10 " black on buff (i.)	30	0	10	0
57	10 " " (ii.)	20	0	7	6
58	10 " " yellow (ii.)	40	0	15	0
59	10 " " buff (iii.)	15	0	6	0
60	10 " " yellow (iii.)	10	0	5	0

Errors of colour.

61 10 pen., red-brown on lilac (ii.)
62 10 " purple-brn. " (iii.) £10
There is some doubt as to the authenticity of these two stamps.

All six values were reprinted in 1893 with roulette (i.). Several of the above may frequently be found showing ribbing, but this is not considered sufficiently important to list separately.



(Engraved by W. Brandstake, plates supplied by H. H. Thiele, Copenhagen.)

1875-81. Type 5.

A.	1 JULY, 1875. Copenhagen print. Perf. 14 × 13½.	..	..	..	..
63	32 pen., lake	40	0	15	0
B.	SEPT., 1875. Helsingfors print. (a) Perf. 11.	..	..	..	..
64	2 pen., pale grey	0	6	0	6
65	2 " deep " "	0	6	0	6
66	5 " yellow	2	6	0	3
67	5 " orange	2	0	0	3
68	5 " pale red	4	0	1	0
69	8 " yellow-green	10	0	6	0
70	8 " blue-green	15	0	5	0
71	8 " deep green	5	0	4	0
72	10 " brown (1881)	12	0	2	0
73	20 " Prussian blue	30	0	3	0
74	20 " deep ultramarine	6	0	0	1
75	20 " pale "	8	0	0	1
76	25 " lake (1879)	10	0	0	3
77	25 " rosine	20	0	0	6
78	32 " pale rose	12	0	1	0
79	32 " lake	12	0	1	0
80	1 mark, mauve (1877)	50	0	2	6

Variety. Tête-bêche (pair).

80a	20 pen., ultramarine	..	..	..	..
(b) Perf. 12½. (1881.)					
81	2 pen., grey	0	4	0	2
82	5 " orange	12	6	0	6
83	5 " pale red	2	0	0	1
84	10 " brown	7	6	0	9
85	10 " yellow-brown	7	6	0	4
86	20 " ultramarine	5	0	0	1

No.	Un.	Used.
	s. d.	s. d.
87	20 pen., grey-blue	5 0 0 1
88	25 ,, lake	12 0 1 0
89	25 ,, rosine	8 0 0 2
90	1 mark, mauve	25 0 1 6

Varieties. Tête-bêche (pair).

90a	5 pen., orange	—	£10
90b	10 ,, brown	—	—
90c	20 ,, ultramarine	£12	100 0

(c) Perf. compound of 11 and 12½.

91	2 pen., grey	—	—
92	5 ,, pale red	75 0	25 0
93	10 ,, brown	100 0	10 0
94	20 ,, ultramarine	75 0	10 0
95	25 ,, lake	—	10 0
95a	25 ,, rosine	—	30 0
96	1 mark, mauve	—	50 0

The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12½.

1 JAN., 1885. *Same type. Colours changed, and new values. Background of oval in second colour on the three higher values. Perf. 12½.*

97	5 pen., emerald-green	1 0	0 1
98	5 ,, yellow-green	2 0	0 1
99	10 ,, rose	5 0	0 4
100	10 ,, carmine	2 0	0 1
101	20 ,, yellow	2 6	0 1
102	20 ,, orange	3 0	0 1
103	25 ,, blue	2 6	0 1
104	25 ,, ultramarine	2 0	0 1
105	1 mark, drab and rose	2 0	1 0
106	5 marks, green and rose	20 0	20 0
107	10 ,, brown and rose	25 0	20 0

Varieties. Tête-bêche (pair).

107a	10 pen., carmine	—	—
107b	20 ,, orange	—	£6
107c	25 ,, blue	—	—



6

(Engraving, etc., as before; printed at Helsingfors.)

Nov., 1889-92. *Type 6. Background of oval in second colour. (a) Clean-cut perf. 12½.*

108	2 pen., grey	0 2	0 1
109	2 ,, slate	0 3	0 1
110	5 ,, yellow-green	0 3	0 1
111	5 ,, blue-green	0 9	0 2
112	10 ,, rose	1 0	0 1
113	10 ,, carmine	0 6	0 1
114	20 ,, yellow	1 6	0 1
115	20 ,, orange	1 0	0 1
116	25 ,, blue	1 3	0 1
117	25 ,, ultramarine	2 6	0 1
118	1 mark, drab and rose	3 0	0 3
119	1 ,, grey	3 0	0 3
120	5 marks, green	10 0	7 6
121	10 ,, brown	15 0	7 6

No.	Un.	Used.
	s. d.	s. d.
<i>(b) Rough perf. 12½ (1892).</i>		
122	2 pen., grey	1 6 1 0
123	5 ,, green	— 0 6
124	5 ,, yellow-green	— 0 6
125	10 ,, rose	— 0 6
126	10 ,, carmine	5 0 0 6
127	20 ,, yellow	5 0 0 9
128	20 ,, orange	— 0 6
129	25 ,, ultramarine	5 0 0 6
130	1 mark, grey and rose	— 5 0
131	5 marks, green	— 5 0
132	10 ,, brown	— 5 0

(c) Perf. 11, 11½.

132a 1 mark, grey and rose



7



8



9



10



11

(Printed at the State Printing Works, St. Petersburg.)

1891. *Centre in first colour. Figures of value also in first colour on the 20 k., 50 k., and 1 r. Horizontally laid paper. Wmk. wavy lines as in Russia. (a) Perf. 14 x 14½.*

No.	Type.	Un.	Used.
		s. d.	s. d.
133	7 | 1 kop., orange-yellow	0 2	0 2
134	" | 2 ,, yellow-green	0 3	0 3

No.	Type.	Un.	Used.
		s. d.	s. d.
135	7 | 3 kop., rose	0	3 0 3
136	8 | 4 " "	0	3 0 3
137	7 | 7 " indigo	0	6 0 2
138	8 | 10 " "	0	9 0 6
139	9 | 14 " carmine and blue ..	1	0 1 0
140	8 | 20 " "	1	6 0 6
141	9 | 35 " green and purple ..	2	6 2 0
142	8 | 50 " "	2	6 1 6

(b) Perf. 13 $\frac{1}{2}$.

143	10 | 1 r., orange and brown ..	5	0 3 0
144	11 | 3 $\frac{1}{2}$ r., grey and black ..	20	0 20 0
145	" | 7 r., yellow	30	0 30 0

Error. The 3 $\frac{1}{2}$ rouble printed in the colours of the 7 roubles (1897).

146	3 $\frac{1}{2}$ r., yellow and black		
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1895. Type 6. Perf. 14 \times 13.

147	2 pen., grey	£	10
148	5 " green	0	3 0 1
149	10 " rose	0	9 0 1
150	20 " orange-yellow	1	0 0 1
151	25 " ultramarine	1	0 0 1
152	25 " blue	1	0 0 1



12



13



14



15

Types 12 (2 p., 5 p., and 20 p.) to 15. Centre in first colour.

14 JAN., 1901. Lithographed by F. Tilgman & Co. at Helsingfors, and printed on chalky paper. Perf. 14 \times 14 $\frac{1}{2}$, except 10 m., which is surface-printed and perf. 13 $\frac{1}{2}$.

155	2 pen., yellow	0	4 0 3
156	5 " yellow-green	0	9 0 1
157	10 " carmine	1	0 0 1
158	20 " blue	1	6 0 1
159	1 m., yellow-green and purple ..	12	0 1 0
160	10 m., grey and black	30	0 15 0

Error of colour.

160a	10 m., rose and black		
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Varieties. Imperf.

160b	5 pen., yellow-green		
160c	1 m., yellow-green and mauve		

The 2 pen., green, 5 pen., yellow 10 pen., blue, 20 pen., red, and 10 m., black and yellow, and the

No.	Un.	Used.
	s. d.	s. d.

1 m. with the central oval misplaced or absent are all from printers' waste sheets which were rejected and should have been destroyed, but which have leaked out through the connivance of the printers.

1902. Surface-printed from new plates made by H. Berthold in Berlin, and printed in Helsingfors on ordinary paper.

(a) Perf. 14 \times 14 $\frac{1}{2}$.

161	2 p., orange	0	1 0 1
162	5 p., green	0	1 0 1
163	10 p., dull carmine	0	2 0 1
164	20 p., deep blue	0	4 0 1
165	1 m., emerald and purple ..	1	3 0 2
166	10 m., grey and black	12	6 10 6

(b) Perf. 14.

167	2 p., orange		
168	5 p., green		
169	10 p., carmine-rose		
170	20 p., deep blue		

The horizontal lines in the background of Types 12 and 13 are clear and sharp in the engraved stamps. In the lithographed stamps they are broken and indistinct. In the engraved 10 p. the lines are much finer, and slightly wider apart than in the lithographed; the figures "1" also differ in shape. In the engraved 20 p. the inscription "ПЕН. 20 ПЕН" occupies more space than in the lithographed. In the engraved 1 m. the Arms, etc., in the centre are much clearer than in the lithographed.



16



17



18

1911. Type 16, 17 (10 p.), and 18 (40 p.). No wmk.

Perf. 14.

171	2 p., orange	0	1
172	5 p., green	0	1
173	10 p., carmine	0	2
174	20 p., blue	0	4
175	40 p., blue and claret	0	8

These stamps are for use within the Russian Empire only.

No.

Un. Used.
s. d. s. d.RUSSIAN POST OFFICES ABROAD.CHINA.

KHTAI

C 1

Contemporary stamps of Russia overprinted with
Type C 1, in blue (B.), or red (R.).

1899-1904.

Horizontally laid paper.

1	1 k., orange (B.) ..	..	..	0	2	0	2
2	2 k., green (R.) ..	..	..	0	2	0	2
3	3 k., carmine (B.) ..	..	..	0	3	0	3
4	5 k., dull purple (B.) ..	..	..	0	4	0	3
5	7 k., blue (R.) ..	..	..	0	6	0	6
6	10 k. " (R.) ..	..	..	0	9	0	3
7	50 k., green & purple (B.) (04)	3	6	3	0		
8	1 r., oran. & brown (,,) (,,)	20	0	20	0		

1904-8.

Vertically laid paper. The rouble values
perf. 13b.

12	4 k., carmine (B.) (07) ..	..	..	0	4	0	4
14	7 k., blue (R.) (07) ..	..	..	0	4	0	4
15	14 k., rose and blue (R.) (07) ..	1	0	1	3		
16	15 k., blue and claret (B.) (08) ..	3	0	3	0		
17	20 k., carm. and blue (B.) (04)	1	0	1	0		
18	25 k., mauve and green (R.) (08)	4	0	4	0		
19	35 k., green and purple (R.) (07)	1	3	1	3		
19a	50 k. " (R.) (08)	..	..	..	..	..	..
21	70 k., orange and brown (B.) (07)	3	0	3	0		
22	1 r. " (B.) (07)	3	3	3	3		
23	3 1/2 r., grey and black (R.) (07) ..	10	0	10	0		
24	5 r., blue, blue, and green (R.) (07)	12	6	12	6		
25	7 r., yellow and black (B.) (07)	17	6	17	6		
26	10 r., grey, scarlet, and yellow (B.) (07) ..	..	..	25	0		

1910.

Nos. 141 to 149, 151, 153 to 155 of Russia over-
printed with Type C 1, in blue (B.), black
(Bk.), or red (R.).

27	1 k., orange (B.) ..	..	..	0	1	0	2
28	2 k., green (Bk.) ..	..	..	0	1	0	2
29	3 k., red (B.) ..	..	..	0	1	0	2
30	4 k., rose (B.) ..	..	..	0	2	0	2
31	7 k., dull blue (Bk.) ..	..	..	0	3	0	2
32	10 k., deep blue (Bk.) ..	..	..	0	4	0	3
33	14 k., rose and blue (Bk.) ..	..	..	0	4	0	3
34	15 k., ultram. & pale magen. (Bk.)	..	..	0	6	0	6
36	25 k., mauve and pale green (B.)	..	..	0	6	0	6
37	35 k., green and purple (Bk.) ..	..	..	1	3	0	3
38	50 k., yellow-green and purple (B.) ..	..	..	1	8	1	6
39	70 k., orange and pale chocolate (B.) ..	..	..	2	0	..	..
40	1 r., orange and brown (B.) ..	..	..	..	..	..	..

No.

Un. Used.
s. d. s. d.TURKISH EMPIRE.

10 PARA

2 PIASTRES

T 1

T 2

35

PIASTRES

T 3

Contemporary stamps of Russia surcharged as
Types T 1 to T 3, in blue (B.), black (Bk.), or
red (R.).

1900. Horizontally laid paper.

1	4 pa. on 1 k., orange (B.) ..	0	2	0	2
2	4 pa. on 1 k. " (Bk.) ..	0	4	0	4
3	10 pa. on 2 k., green (R.) ..	0	3	0	3
4	1 pi. on 10 k., blue (R.) ..	0	6	0	4

Varieties. Surcharges inverted.

4a	4 pa. on 1 k., orange (Bk.) ..	..	..	..	..
4b	1 pi. on 10 k., blue (R.) ..	..	..	..	..

1903-4. Vertically laid paper.

5	10 pa. on 2 k., green (R.) (1904)	0	2	0	2
6	20 pa. on 4 k., carm. (B.) (,,)	0	4	0	2
7	1 pi. on 10 k., blue (R.) ..	0	4	0	3
8	2 pi. on 20 k., carm. and blue (Bk.)	0	7	0	6
9	5 pi. on 50 k., grn. & purple (R.)	1	4	1	4
10	7 pi. on 70 k., oran. & brn. (B.)	2	0	2	0
11	10 pi. on 1 r. " (B.)	2	8	2	8
12	35 pi. on 3 1/2 r., grey and black (R.) (1904) ..	..	..	9	6
13	70 pi. on 7 r., yellow and black (R.) (1904)	18	6

Variety. Surcharges inverted.

14	20 pa. on 4 k., carmine (B.)
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T 4



T 5



T 6



T 7

No. Type. *Un. Used.*
s. d. s. d.
MAY, 1909. *Ship embossed in white on 50 k. to 7 r. Centres in first colour (also portions of frame on 3 r. 50 k. and 7 r.). Equivalent values in Turkish currency surcharged in black. Wove paper, with intersecting wavy lines diagonally on surface. No. 100. Perf. 14, 14½ (to pi. to 70 pi. perf. 13).*

17	T4	5 par. on 1 k., orange	0	1
18	"	10 " on 2 k., green	0	2
19	"	20 " on 4 k., carmine	0	3
20	"	1 pias. on 10 k., blue	0	5
21	T5	5 " on 50 k., grn. & purple	1	6
22	"	7 " on 70 k., orange-yellow and chocolate	2	0
23	T6	10 pias. on 1 r., reddish orange and deep brown	2	9
24	T7	35 pias. on 3 r. 50 k., sea-green and marone	9	0
25	"	70 pias. on 7 r., pink & myrtle	18	0

Variety. *Surcharge inverted.*
25a | 10 par. on 2 k., green

1910. No. 106 of Russia surcharged as Type T 1, in blue.

26 | 20 par. on 5 k., purple

Contemporary stamps of Russia surcharged as Types T 1 and T 2, in blue (B) or red (R).

27	5 par. on 1 k., orange (B.)	0	1	0	1
28	10 " on 2 k., green (R.)	0	1	0	1
29	20 " on 4 k., rose (B.)	0	2	0	2
30	1 pias. on 10 k., deep blue (R.)	0	5	0	2
31	5 " on 50 k., yellow-green and purple (B.)	1	6		
32	7 pias. on 70 k., orange and pale chocolate (B.)	2	0		
33	10 pias. on 12 k., orange and brown (B.)	2	9		

1909 (B). Nos. 17 to 25 overprinted (the three higher values in each case in the larger type).

Constantinople

Constantinople

T 8

T 9

I. With Types T 8 and T 9 for use at Constantinople.

(a) In black.

128	T4	5 par. on 1 k., orange	0	6
129	"	10 " on 2 k., green	0	2
130	"	20 " on 4 k., carmine	0	3
131	"	1 pias. on 10 k., blue	0	5
132	T5	5 " on 50 k., grn. & purple	1	6
133	"	7 " on 70 k., orange-yellow and chocolate	2	0
134	T6	10 pias. on 1 r., reddish orange and deep brown	2	9
135	T7	35 pias. on 3 r. 50 k., sea-green and marone	9	0
136	"	70 pias. on 7 r., pink & myrtle	18	0

Errors. (i.) "Constantinople."

136a	10 pias. on 1 r., reddish orange and deep brown	15	0
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(ii.) "Constantinople."

137	35 pias. on 3 r. 50 k., sea-green and marone	25	0
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137a	70 pias. on 7 r., pink & myrtle	40	0
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(iii.) "Constantinople."

137b	35 pias. on 3 r. 50 k., sea-green and marone		
137c	70 pias. on 7 r., pink and myrtle		

No. Type. *Un. Used.*
s. d. s. d.

137d | 5 par. on 1 k., orange (1910) .. 0 6

Jaffa

Jaffa

T 10

T 11

II. With Types T 10 and T 11 for use at Jaffa.
(a) In black.

138	T4	5 par. on 1 k., orange	0	1
139	"	10 " on 2 k., green	0	2
140	"	20 " on 4 k., carmine	0	3
141	"	1 pias. on 10 k., blue	0	5
142	T5	5 " on 50 k., grn. & purple	1	6
143	"	7 " on 70 k., orange-yellow and chocolate	2	0
144	T6	10 pias. on 1 r., reddish orange and deep brown	2	9
145	T7	35 pias. on 3 r. 50 k., sea-green and marone	9	0
146	"	70 pias. on 7 r., pink & myrtle	18	0

(b) In blue.

147 | 5 par. on 1 k., orange (1910) ..

Jerusalem

Jerusalem

T 12

T 13

III. With T 12 and T 13 for use at Jerusalem.
(a) In black.

148	T4	5 par. on 1 k., orange	0	4
149	"	10 " on 2 k., green	0	2
150	"	20 " on 4 k., carmine	0	3
151	"	1 pias. on 10 k., blue	0	5
152	T5	5 " on 50 k., grn. & purple	1	6
153	"	7 " on 70 k., orange yellow and chocolate	2	0
154	T6	10 pias. on 1 r., reddish orange and deep brown	2	9
155	T7	35 pias. on 3 r. 50 k., sea-green and marone	9	0
156	"	70 pias. on 7 r., pink & myrtle		

(b) In blue.

157 | 5 par. on 1 k., orange (1910) .. 0 6

Kerassunde

Kerassunde

T 14

T 15

IV. With Types T 14 and T 15 for use at Kerassunde.
(a) In black.

158	T4	5 par. on 1 k., orange	0	1
159	"	10 " on 2 k., green	0	2
160	"	20 " on 4 k., carmine	0	3
161	"	1 pias. on 10 k., blue	0	5
162	T5	5 " on 50 k., grn. & purple	1	6
163	"	7 " on 70 k., orange-yellow and chocolate	2	0
164	T6	10 pias. on 1 r., reddish orange and deep brown	2	9
165	T7	35 pias. on 3 r. 50 k., sea-green and marone	9	0
166	"	70 pias. on 7 r., pink & myrtle	18	0

(b) In blue.

167 | 5 par. on 1 k., orange (1910) ..

Mont-Athos

Mont-Athos

T 16

T 17

No. Type. *Un. Used.*
s. d. s. d.

V. With Types T 16 and T 17 for use at Mount Athos.

In black.

170	T 4	5 par. on 1 k., orange ..	0	1
171	"	10 ,, on 2 k., green ..	0	2
172	"	20 ,, on 4 k., carmine ..	0	3
173	"	1 pias. on 10 k., blue ..	0	5
174	T 5	5 ,, on 50 k., grn. & purple	1	6
175	"	7 ,, on 70 k., orange-yellow and chocolate ..	2	0
176	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9
177	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..	9	0
178	"	70 pias. on 7 r., pink & myrtle	18	0

Error. "Mont Atho."

179	"	5 par. on 1 k., orange ..	7	6
180	10	" on 2 k., green ..	15	0
180a	20	" on 4 k., carmine ..	20	0
180b	1	pias. on 10 k., blue ..	30	0

C ΛΑΟΝΙΖ

T 18

G. ΛΑΟΝΙΖ

T 19

VI. With Types T 18 and T 19 for use at Mount Athos.

(a) In black.

181	T 4	5 par. on 1 k., orange ..	0	1
182	"	10 ,, on 2 k., green ..	0	2
183	"	20 ,, on 4 k., carmine ..	0	3
184	"	1 pias. on 10 k., blue ..	0	5
185	T 5	5 ,, on 50 k., grn. & purple	1	6
186	"	7 ,, on 70 k., orange-yellow and chocolate ..	2	0
187	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9
188	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..	9	0
189	"	70 pias. on 7 r., pink & myrtle	18	0

(b) In blue.

189a	"	5 par. on 1 k., orange (1910) ..		
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Salonique

T 20

Salonique

T 21

VII. With Types T 20 and T 21 for use at Salonika.

(a) In black.

190	T 4	5 par. on 1 k., orange ..	0	1
191	"	10 ,, on 2 k., green ..	0	2
192	"	20 ,, on 4 k., carmine ..	0	3
193	"	1 pias. on 10 k., blue ..	0	5
194	T 5	5 ,, on 50 k., grn. & purple	1	6
195	"	7 ,, on 70 k., orange-yellow and chocolate ..	2	0
196	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9
197	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..	9	0
198	"	70 pias. on 7 r., pink & myrtle	18	0

(b) In blue.

199	"	5 par. on 1 k., orange (1910) ..		
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Smyrne

T 22

Smyrne

T 23

No. Type. *Un. Used.*
s. d. s. d.

VIII. With Types T 22 and T 23 for use at Smyrna.

(a) In black.

200	T 4	5 par. on 1 k., orange ..	0	1
201	"	10 ,, on 2 k., green ..	0	2
202	"	20 ,, on 4 k., carmine ..	0	3
203	"	1 pias. on 10 k., blue ..	0	5
204	T 5	5 ,, on 50 k., grn. & purple	1	6
205	"	7 ,, on 70 k., orange-yellow and chocolate ..	2	0
206	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9
207	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..	9	0
208	"	70 pias. on 7 r., pink & myrtle	18	0

(b) In blue.

209	"	5 par. on 1 k., orange ..		
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Trebizonde

T 26

Trebizonde

T 27

X. With Types T 26 and T 27 for use at Trebizonde (two higher values read "Trebisonde").

(a) In black.

210	T 4	5 par. on 1 k., orange ..	0	1
211	"	10 ,, on 2 k., green ..	0	2
212	"	20 ,, on 4 k., carmine ..	0	3
213	"	1 pias. on 10 k., blue ..	0	5
214	T 5	5 ,, on 50 k., green & purple	1	6
215	"	7 ,, on 70 k., orange-yellow and chocolate ..	2	0
216	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9
217	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..	9	0
218	"	70 pias. on 7 r., pink & myrtle	18	0

(b) In blue.

219	"	5 par. on 1 k., orange ..		
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Beyrouth

T 28

Beyrouth

T 29

1910. XI. With Types T 28 and T 29 for use at Beyrouth, in black.

220	T 4	5 par. on 1 k., orange ..	0	1
221	"	10 ,, on 2 k., green ..	0	2
222	"	20 ,, on 4 k., carmine ..	0	3
223	"	1 pias. on 10 k., blue ..	0	5
224	T 5	5 ,, on 50 k., green & purple	1	6
225	"	7 ,, on 70 k., orange-yellow and chocolate ..	2	0
226	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9
227	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..	9	0
228	"	70 pias. on 7 r., pink & myrtle	18	0

Dardanelles

T 30

Dardanelles

T 31

XII. With Types T 30 and T 31 for use at Dardanelles, in black.

230	T 4	5 par. on 1 k., orange ..	0	1
231	"	10 ,, on 2 k., green ..	0	2
232	"	20 ,, on 4 k., carmine ..	0	3
233	"	1 pias. on 10 k., blue ..	0	5
234	T 5	5 pias. on 50 k., green & purple	1	6
235	"	7 ,, on 70 k., orange-yellow and chocolate ..	2	0

No.	Type.		Un. s.	Used. d.	
236	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9	
237	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..	9	0	
238	"	70 pias. on 7 r. pink & myrtle ..	18	0	

Variety. Surcharge inverted.

238a 20 par. on 4 k., carmine ..

Mételin Mételin

T 32 T 33

XIII. With Types T 32 and T 33 for use at Mételin, in black.

240	T 4	5 par. on 1 k., orange ..	0	1
241	"	10 " on 2 k., green ..	0	2
242	"	20 " on 4 k., carmine ..	0	3
243	"	1 pias. on 10 k., blue ..	0	5
244	T 5	5 " on 50 k., green & purple ..	1	6
245	"	7 " on 70 k., orange-yellow and chocolate ..	2	0
246	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9
247	T 7	35 pias. on 3 r. 50 k., sea-green and marone ..	9	0
248	"	70 pias. on 7 r., pink & myrtle ..	18	0

Rizeh Rizeh

T 34 T 35

XIV. With Types T 34 and T 35 for use at Rizeh, in black.

250	T 4	5 par. on 1 k., orange ..	0	1
251	"	10 " on 2 k., green ..	0	2
252	"	20 " on 4 k., carmine ..	0	3
253	"	1 pias. on 10 k., blue ..	0	5
254	T 5	5 " on 50 k., green & purple ..	1	6
255	"	7 " on 70 k., orange-yellow and chocolate ..	2	0
256	T 6	10 pias. on 1 r., reddish orange and deep brown ..	2	9
257	T 7	35 pias. on 3 r. 50 k., sea-green and morone ..	9	0
258	"	70 pias. on 7 r., pink & myrtle ..	18	0

20 PARA 1½PIASTRE

T 36 T 37

1912. Contemporary stamps of Russia surcharged as Types T 36 or T 37, in black.

259	30 par.	on 5 k., dull purple ..
260	1½ pi.	on 15 k., ultram. & purple ..
261	2 pi.	on 20 k., blue and carmine ..
262	2½ pi.	on 25 k., mauve and grey-green ..
263	3½ pi.	on 35 k., green and purple ..

SALVADOR.



1

No.		Un. s.	Used. d.	
	(Engraved and printed by the American Bank Note Co., New York.)			

1867. Type 1. The eleven Stars typify the eleven departments composing the Republic. Perf. 12.

1	½ r., deep blue ..	0	3	1	0
2	½ r., blue ..	0	2	0	6
3	1 r., vermilion ..	0	3	0	6
4	2 r., green ..	0	8	1	0
5	4 r., cinnamon ..	2	6	3	0
6	4 r., bistre ..	2	0	3	0



2



3

1874. Type 1 overprinted, in black.

(a) With Type 2.

7	½ r., blue ..	—	5	0
8	1 r., vermilion ..	5	0	5
9	2 r., green ..	5	0	4
10	4 r., bistre ..	15	0	6

There are two types of this overprint, the chief distinctions being (i.) the width of the wreath and (ii.) the ornaments at sides of date. The overprint is found sideways and inverted.

(b) With Type 3.

11	½ r., blue ..	1	6	2	0
12	1 r., vermilion ..	1	6	2	0
13	2 r., green ..	2	0	2	0
14	4 r., bistre ..	4	0	4	6

There is only one genuine type of this overprint.

A quantity of stamps having been stolen, the Government adopted the above device to render the stolen ones useless.



4



5



6



7

No. *Un. Used.*
s. d. s. d.



8

(Lithographed at San Salvador.)

MARCH, 1879. Types 4 to 8. *Perf.* 12½.

15	1 c., green	0	3	0	6
16	1 c., deep green	1	0	0	6
17	1 c., blue-green	0	4	0	6
18	2 c., deep carmine	1	0	1	0
19	2 c., carmine-rose	1	0	1	6
20	2 c., rose	0	6	0	9
21	5 c., indigo	3	0	1	0
22	5 c., blue	3	0	1	0
23	5 c., ultramarine	20	0	2	0
24	10 c., black	3	0	2	0
25	20 c., deep purple	2	0	4	0

Varieties.(i.) *Inverted "v" for "a" in "SALVADOR."*

26	1 c., green	5	0	5	0
27	1 c., deep green	5	0	0	0
28	1 c., blue-green	4	0	4	0

(ii.) *Inverted "v" for "a" in "REPUBLICA."*

29	1 c., green	2	6	2	6
30	1 c., deep green	2	6	0	0
31	1 c., blue-green	2	6	0	0

(iii.) *Inverted "v" for "a" in "UNIVERSAL."*

32	1 c., green	2	6	0	0
33	1 c., deep green	3	0	0	0
34	1 c., blue-green	2	6	0	0

(iv.) *Inverted scroll in upper left corner.*

34a	2 c., carmine	10	0	0	0
34b	2 c., carmine-rose	—	7	6	0
34c	2 c., rose	10	0	0	0

There are fifteen varieties of the 1 and 2 c. stamps, and several arrangements of the transfers of the 1 c. value. There are twenty-five varieties of the 5 c. value, and five varieties of the 10 and 20 c. values.

Types 4 to 6 *retouched.*

35	1 c., deep green	0	6	0	6
36	1 c., yellow-green	0	6	2	0
37	1 c., pale green	0	6	0	0
38	1 c., blue-green	0	6	0	0
39	2 c., rose	0	6	0	0
40	2 c., pale rose	1	0	1	0
41	2 c., carmine	1	0	1	0
42	5 c., ultramarine	2	0	1	6

Varieties. Inverted "v" for "a" in "SALVADOR."

43	1 c., deep green	5	0	0	0
44	1 c., yellow-green	5	0	0	0
45	1 c., pale green	5	0	0	0
46	1 c., blue-green	5	0	0	0

The *retouched* types may be distinguished from the originals as follows:—
1 c. and 2 c. The white spots of light on either side of the volcano are replaced by horizontal lines of shading.

5 c. The leaves surrounding the oval are recut, the horizontal lines in the background are closer and quite blurred, and the general appearance of the stamp is less sharp.

No. *Un. Used.*
s. d. s. d.



9



10



11

(Engraved and printed by the American Bank Note Co., New York.)

1 APRIL, 1887-88. Types 9 to 11.

(a) *Perf.* 12. (b) *Rouletted.*

47	3 c., brown (a)	0	3	0	3
48	5 c., blue (b) (Sept. '88)	0	4	0	4
49	10 c., orange (a)	0	9	0	9

Variety. Imperf.

50	3 c., brown	0	0	0	0
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JULY-AUG., 1889. Type 12. *Special printing on thin rice paper. Perf.* 12½

51 | 1 c., pale green
The varieties with the inverted "v" for "a" are also found in this printing.



12

Nov., 1889. Type 12. *With black bar at top. Perf.* 12.

52	1 c., green	0	1	0	4
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The 1 c. and 2 c. without bar and also the 2 c. with bar were never issued for postal purposes.

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>

1 centavo

13

No. 47 surcharged with Type 13, in black.

53 | 1 c. on 3 c., brown 6 0 6

Varieties. (i.) Surcharge double.

54 | 1 c. on 3 c., brown 15 0

(ii.) Surcharge treble.

55 | 1 c. on 3 c., brown

20 Nov., 1889. *Overprinted* **1889.***(a) In black.*

56 | 1 c., green (No. 15)

57 | 1 c., " (" 52) 1 0 1 0

58 | 1 c. on 3 c., brown (No. 53) .. 40 0

59 | 2 c., carmine (No. 19)

59a | 3 c., brown (" 47) 1 6 1 0

60 | 5 c., blue (" 48) 1 0 0 6

61 | 10 c., orange (" 49) 10 0 7 6

62 | 20 c., purple (" 25)

(b) In violet.

63 | 1 c., green (No. 15)

64 | 1 c., " (" 52) 2 0 2 0

64a | 1 c. on 3 c., brown (No. 53) 10 0

65 | 3 c., brown (No. 47) 5 0 4 0

66 | 5 c., blue (" 48) 10 0 4 0

67 | 10 c., orange (" 49) 2 6

68 | 20 c., purple (" 25)

The 1 c. varies in shade, and the overprint, being handstamped, is often found inverted, double, etc. There are dangerous forgeries of this overprint.

From 1890 to 1898 inclusive the stamps of Salvador were printed by the Hamilton Bank Note Co. to the order of N. F. Seebeck, the contractor to the Government of Salvador.

Article 8 of this contract, which was publicly printed in the Official Journal of Salvador and translated in the *Philatelic Journal of America*, Vol. V., No. 6, June, 1889, gives the contractor the right to "use the plates to make such *Reprints* as the Engraving Company may want to sell again to stamp dealers and collectors."

Our stock has been very carefully examined in conformity with the articles on the stamps of this country published in our *Monthly Journal*, Vol. XVIII., and all specimens offered by us are guaranteed *originals*. Many of the issues are found partly perforated.



14

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>

1 JAN., 1890. Type 14. *No wmk.* *Perf. 12.*

69 | 1 c., green 0 1 0 2

70 | 2 c., pale brown 0 1 0 3

71 | 3 c., yellow 0 2 0 3

72 | 5 c., blue 0 2 0 2

73 | 10 c., violet 0 2 0 4

74 | 20 c., orange 0 2 0 6

75 | 25 c., red 0 2

76 | 50 c., marone 0 2

77 | 1 p., carmine 0 6

Set of 9, unused, 1/3



15

1 JAN., 1891. Type 15. *No wmk.**Perf. 12.*

78 | 1 c., vermilion 0 1 0 2

79 | 2 c., pale yellow-green 0 1 0 2

80 | 2 c., olive-green 0 2 0 2

81 | 2 c., green 0 1 0 2

82 | 3 c., pale violet 0 2 0 3

83 | 5 c., carmine 0 2 0 6

84 | 5 c., dull lake 0 2 0 3

85 | 10 c., pale blue 0 3 0 6

86 | 10 c., blue 0 2

87 | 11 c., violet 0 3 1 0

88 | 11 c., aniline violet 0 2

89 | 20 c., green 0 6

90 | 25 c., yellow-brown 0 2

91 | 50 c., deep blue 0 2

92 | 1 p., brown 0 2

93 | 1 p., sepia 0 2 2 0

Bogus cancellations are very common on this issue.

UN CENTAVO

UN CENTAVO

UN CENTAVOS

16

17

18

APRIL-AUGUST, 1891.

Nos. 80, 81, and 82 surcharged in black.

With Type 16.

94 | 1 c. on 2 c., olive-green 0 5 0 6

95 | 1 c. on 2 c., green 0 6 0 6

With Type 17.

96 | 1 c. on 2 c., green 2 6 2 6

No.		Un. s. d.	Used. s. d.
	<i>With Type 18.</i>		
97	5 c. on 3 c., pale violet ..	0	8
	Type 17 is found in various positions.		



(Landing of Columbus.)

19

1892.	Type 19.	No. wmk.	Perf.	12.
98	1 c., green ..	0	1	0 2
99	2 c., orange-brown ..	0	1	0 2
100	3 c., pale ultramarine ..	0	2	0 3
101	5 c., slate ..	0	3	0 3
102	5 c., grey ..	0	4	0 3
103	10 c., vermilion ..	0	2	0 4
104	11 c., brown ..	0	2	0 6
105	20 c., orange ..	0	2	
106	25 c., marone ..	0	2	
107	50 c., yellow ..	0	2	
108	1 p., carmine-lake ..	0	5	

Set of 10, unused, 1/3

UN CENTAVO

20

OCT., 1892. Nos. 101 and 102 surcharged vertically with Type 20.

(a) Upwards, in black.

109	5 c., grey ..	4	0	0
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(b) Downwards, in black.

110	5 c., grey ..	2	0	1 6
111	5 c., slate ..	0	6	0 6

(c) Upwards, in red.

112	5 c., grey ..	0	6	
113	5 c., slate ..	0	6	

(d) Downwards, in red.

114	5 c., slate ..			
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UN

UN

CENTAVO

21

centavo

21A

DEC., 1892. No. 105 surcharged with Type 21, in black.

115	1 c. on 20 c., orange ..	0	6	
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Varieties. (i.) Surcharged inverted.

116	1 c. on 20 c., orange ..	10	0	
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(ii.) "v" of "CENTAVO" inverted.

117	1 c. on 20 c., orange ..	10	0	
-----	--------------------------	----	---	--

No. 106 surcharged with Type 21A.

(a) In blue.

118	1 c. on 25 c., marone ..			
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No.		Un. s. d.	Used. s. d.
	<i>(b) In yellow.</i>		
119	1 c. on 25 c., marone ..	0	4
	Varieties. (i.) Surcharged inverted.		
120	1 c. on 25 c., marone ..	15	0
	(ii.) Surcharged double, in black and in blue.		
120a	1 c. on 25 c., marone ..		



22 (General Ezeta.)



23 (Founding the city of Isabella.)



24 (Statue of Columbus at Genoa.)



25 (Departure from Palos.)

JAN., 1893. Types 22 to 25. No wmk. Perf. 12.

121	1 c., blue ..	0	1	0 1
122	2 c., brown-red ..	0	1	0 2
123	3 c., violet ..	0	2	0 2
124	5 c., deep brown ..	0	2	0 2
125	10 c., orange-brown ..	0	2	0 3
126	11 c., vermilion ..	0	2	1 6
127	20 c., green ..	0	6	0 9
128	25 c., olive-black ..	0	2	
129	50 c., red-orange ..	0	2	1 6

No.		Un.	Used.
		s. d.	s. d.
130	1 p., black	0	2
131	2 p., green	0	6
132	5 p., violet	0	6
133	10 p., orange-vermilion	0	6

UN CENTAVO

26

DEC., 1893. No. 122 surcharged vertically, reading up, with Type 26, in black.

134 | 1 c. on 2 c., brown-red 0 6

Variety. "CENTAVO."

135 | 1 c. on 2 c., brown-red 10 0



27



(Columbus before the Council.)

28



(Columbus protecting his hostages.)

29



(Columbus received by the King and Queen.)

30

1 JAN., 1894. Types 27 to 30. No rank. Perf. 12.

136	1 c., brown	0	1	0	2
137	2 c., blue	0	1	0	4
138	2 c., deep blue	0	1	0	2
139	3 c., marone	0	2	0	2

No.		Un.	Used.		
		s. d.	s. d.		
140	5 c., orange-brown	0	2	0	2
141	10 c., deep violet	0	2	0	4
142	10 c., pale	0	2	0	4
143	11 c., vermilion	0	2		
144	20 c., deep blue	0	2	0	4
145	25 c., orange	0	4		
146	50 c., slate-black	0	4		
147	1 p., indigo	0	2		
148	2 p., deep blue	0	6		
149	5 p., carmine-lake	0	6		
150	10 p., brown	0	6		

1

Centavo

30a

DEC., 1894. No. 143 surcharged with Type 30a, in black.

151 | 1 c. on 11 c., vermilion 1 0 0 2

Varieties. (i.) "Centavo."

152 | 1 c. on 11 c., vermilion 20 0 7 6

(ii.) Wrong fount "a."

153 | 1 c. on 11 c., vermilion — 4 0

(iii.) Wrong fount "v."

154 | 1 c. on 11 c., vermilion — 4 0



31



32



33















34



35



36

No.	Un. Usd. s. d. s. d.	No.	Un. Usd. s. d. s. d.
			
37		43	
			
38		44	
			
39		45	
			
40		46	
			
41		47	
			
42		48	

1 JAN., 1895. Types 32 to 42. Thin, hard paper.

Overprint in second colour. No wmk. Perf. 12.

155	1 c., olive and green	0	2	0	8
156	2 c., green and black	0	2	1	0
157	3 c., brown and brown	0	2	0	3
158	5 c., blue	0	2	0	4
159	10 c., orange	0	4	0	6
160	12 c., claret	0	4	0	0
161	15 c., scarlet and scarlet	0	4	0	0
162	20 c., yellow and brown	0	4	0	0
163	24 c., violet and black	0	4	0	0
164	24 c., deep purp.	0	2	0	0
165	30 c., blue and blue	0	2	0	0
166	50 c., carmine and brown	0	4	0	0
167	1 p., black	0	4	0	6

Error of colour in overprint.

168	2 c., green and green	5	0	4	0
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Variety. Overprint inverted.

169	20 c., yellow and brown	10	0	0	0
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The 2 c. value has been reprinted in a yellowish green on thicker paper. The stamps prepared for the above set bore the portrait of President Ezeta, but he having been overthrown, they were overprinted with the Arms of Salvador before issue. The stamps so overprinted were used until the new set ordered for 1895 was put into use.

			
49		50	
			
51		52	

No.

Un. Usad
s. d. s. d.

53



54

15 JAN., 1895. Types 43 to 54. Thin, hard paper. No wmk. Perf. 12.

170	1 c., olive ..	0	9	0	2
171	2 c., green ..	0	2	0	3
172	3 c., brown ..	0	2	0	3
173	5 c., blue ..	0	2	0	2
174	10 c., orange ..	2	6	0	4
175	12 c., rose-red ..	1	0	0	0
176	15 c., vermilion ..	0	3	0	6
177	20 c., green ..	0	3	0	8
178	24 c., lilac ..	0	4	1	0
179	30 c., deep blue ..	0	4	0	0
180	50 c., carmine ..	3	0	3	0
181	1 p., black ..	1	0	2	0

The entire issue has been reprinted. The colours of the reprints are quite different from those of the originals and the paper is thicker.

UN

DOS

centavo

centavos

55

56

Stamps of preceding issue surcharged as Types 55 and 56. (a) In black.

182	1 c. on 12 c., rose-red ..	0	3	0	6
(b) In red.					
183	1 c. on 24 c., lilac ..	0	4	0	6
184	1 c. on 30 c., deep blue ..	0	4	0	4
185	2 c. on 20 c., green ..	0	8	0	9
186	3 c. on 30 c., deep blue ..	2	0	0	0



57

1 JAN., 1896. Type 57. Perf. 12.
A. No wmk.

187	1 c., blue ..	0	1	0	1
188	2 c., brown ..	0	1	0	2
189	3 c., blue-green ..	0	2	0	2
190	5 c., brown-olive ..	0	2	0	3
191	10 c., yellow ..	0	2	0	3
192	12 c., deep blue ..	0	2	1	0
193	15 c., bright violet ..	0	3	0	0
194	15 c., indigo-blue ..	0	2	0	0
195	20 c., claret ..	0	3	0	0

No.

Un. Usad
s. d. s. d.

196	24 c., vermilion ..	0	3	0	0
197	24 c., orange-vermilion ..	0	6	0	0
198	30 c., orange ..	0	3	0	6
199	30 c., orange-yellow ..	0	3	0	6
200	50 c., brown-black ..	0	6	0	0
201	1 p., rose-lake ..	0	3	0	0
202	1 p., lake ..	0	3	0	0

B. Wmk. Cap of Liberty.

202a | 2 c., brown 0 2
Some of the values have been reprinted.

58



59



60



61



62



63



64



65



66



67

No.

Un. Used.
s. d. s. d.



68



(Columbus.)

69

1896.

Types 58 to 69. *Thin, hard paper. Inscription "DE EL." instead of "DEL SALVADOR," as in first set of 1896. Perf. 12.*

A. Wmk. Cap of Liberty.

203	1 c., pale green	..	0	1	0	2
204	2 c., lake	..	0	1	0	2
205	3 c., orange	..	0	9	1	0
206	5 c., deep blue	..	0	9	0	2
207	10 c., brown	..	0	2	0	3
208	12 c., slate	..	0	6	0	9
209	15 c., blue-green	..	0	2	0	9
210	20 c., aniline rose	..	0	3		
210a	20 c., carmine-pink	..	0	3		
211	24 c., deep violet	..	0	6		
212	30 c., green	..	0	9		
213	50 c., orange	..	0	6	0	9
214	100 c., deep blue	..	0	9		

B. No wmk.

216	1 c., pale green	..	0	4	0	2
217	2 c., lake	..	0	1	0	2
218	3 c., orange-brown	..	0	2	0	3
220	5 c., blue	..	0	2	0	2
221	10 c., brown	..	0	9	0	9
222	12 c., grey	..	0	6		
223	15 c., blue-green	..	0	6	0	9
224	20 c., aniline rose	..	0	6	0	9
225	24 c., deep violet	..	0	9		
226	30 c., green	..	0	6		
227	50 c., orange	..	0	2	0	6
228	100 c., blue	..	0	6		

The entire set has been reprinted in colours which differ greatly from those of the originals and on paper which is thicker and with a heavy mesh.

Quince centavos

70

DEC., 1896.

Stamps of the last issue surcharged with Type 70, in black.

A. Wmk. Cap of Liberty.

229	15 c. on 24 c., deep violet	..	15	0	5	0
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Varieties. (i.) Surcharge inverted.

230	15 c. on 24 c., deep violet	..	15	0		
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(ii.) Surcharge double.

231	15 c. on 24 c., deep violet	..				
-----	-----------------------------	----	--	--	--	--

B. No wmk.

232	15 c. on 24 c., deep violet	..	15	0	10	0
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No.

Un. Used.
s. d. s. d.

1 JAN., 1897. Types 58 to 69. *Thin, hard paper. Colours changed. Perf. 12.*

A. Wmk. Cap of Liberty.

233	1 c., scarlet	..	0	2	0	2
234	2 c., deep yellow-green	..	0	3	0	2
235	2 c., green	..	0	3	0	3
236	3 c., brown	..	0	4	0	3
237	5 c., orange	..	1	6	0	2
238	10 c., blue-green	..	0	4	1	0
239	10 c., deep green	..	0	2	0	3
240	12 c., ultramarine	..	0	3	0	4
241	15 c., grey-black	..	—		1	0
242	20 c., slate	..	1	6	0	9
243	24 c., yellow	..	0	4	0	9
244	30 c., aniline rose	..	0	2	0	9
245	50 c., violet	..	0	6	1	0
246	100 c., brown-lake	..	5	0		

B. No wmk.

247	1 c., scarlet	..	0	2	0	2
249	2 c., yellow-green	..	0	2	0	2
250	2 c., grass-green	..	0	2	0	2
251	3 c., brown	..	0	3	0	2
252	5 c., orange	..	0	4	0	2
253	10 c., blue-green	..	2	0	0	3
254	12 c., ultramarine	..	0	6	0	8
255	15 c., grey-black	..	5	0	3	0
256	20 c., slate	..	0	4	1	0
257	24 c., yellow	..	0	6	1	0
258	30 c., aniline rose	..	10	0	2	6
259	50 c., violet	..	7	6	4	0
260	100 c., brown-lake	..	1	0		

The entire set except the 5 c. has been reprinted. The colours are not correct, and the paper is thick with a heavy mesh.

TRECE centavos

71

SEPT., 1897. Stamps of 1897 surcharged with Type 71, in black; in red on the 24 c.

A. Wmk. Cap of Liberty.

261	13 c. on 24 c., yellow	..	1	6	1	0
262	13 c. on 30 c., aniline rose	..	1	0		
263	13 c. on 50 c., violet	..	5	0	5	0
265	13 c. on 100 c., brown-lake	..	1	0	2	0

B. No wmk.

266	13 c. on 24 c., yellow	..	1	6	1	6
267	13 c. on 30 c., aniline rose	..	2	6		
268	13 c. on 50 c., violet	..	5	0		
270	13 c. on 100 c., brown-lake(?)	..				



72

No. *Un. Used.*
s. d. s. d.

MARCH, 1897. *Issue commemorative of the Federation of the Greater Republic of Central America. Type 72. Lithographed. No wmk. Perf. 12.*

In the issued stamps the range of mountains in the 1 c. value is outlined in red and blue, and the short horizontal lines in the sea are outlined also in red and blue. In the 5 c. value the short lines in the sea are blue, the rose colour is pale, and the gold inscription is in thin letters.

271 1 c., blue, rose, gold, and green. 0 6 1 0
272 5 c., rose, blue 1 6 1 6



73

1 JAN., 1898. Type 73. *Thin paper. Wmk. Cap of Liberty. Perf. 12.*

273 1 c., vermilion 0 2 0 2
274 2 c., rose 0 2 0 2
275 3 c., pale yellow-green 0 4 0 2
276 5 c., blue-green 0 4 0 2
277 10 c., pale ultramarine 0 6 0 4
278 12 c., deep violet 0 4 0 6
279 13 c., brown-lake 0 4 0 5
280 20 c., deep blue 0 6 0 6
281 20 c., Prussian blue 0 6 0 6
282 24 c., slate-blue 0 6
283 26 c., brown 0 6 1 0
284 50 c., orange 0 6
285 1 p., yellow 0 8 1 6

The entire set has been reprinted on unwatermarked paper, and nearly all values on watermarked paper. The colours of the reprints are not those of the originals, which in some cases are very rare in this issue, the stock having been nearly all surcharged. The originals can be distinguished by comparison with Nos. 322 to 365. The reprints are all on thick paper.

Tránsito Territorial

74

MARCH, 1899. No. 276 *overprinted vertically with Type 74, in colour given in brackets.*

286 5 c., blue-green (black) 4 0 4 0
287 5 c., " (violet)
288 5 c., " (purple) 15 0 15 0
289 5 c., " (red) 15 0 15 0
290 5 c., " (yellow)

Varieties. (i.) Third "7" in "Territorial" italic.

291 5 c., blue-green (black)
(ii.) Overprinted in black and in yellow.

292 5 c., blue-green 30 0

These stamps were used to prepay letters over a transcontinental route by way of Zacapa.

No. *Un. Used.*
s. d. s. d.



75

JAN., 1899. *Stamps of 1898 (Type 72) overprinted with Type 75, in black.*

293 1 c., vermilion 1 0 0 6
294 2 c., rose 2 6 0 4
295 3 c., pale yellow-green 1 0 0 6
296 5 c., blue-green 4 0 0 9
297 10 c., pale ultramarine 7 6 1 6
298 12 c., deep violet 6 0 3 0
299 13 c., brown-lake 7 6 3 0

Variety. Overprint double.

299a 2 c., rose
300 3 c., pale yellow-green



76

1899-1900. Type 76. *Lithographed. Perf. 12. Overprinted with Type 75. (a) In black.*

301 1 c., pale brown 1 0 0 2
302 2 c., green 0 9 0 2
303 3 c., blue 1 0 0 2
304 5 c., dull orange 1 0 0 2
305 10 c., chocolate 1 0 0 6
306 12 c., deep green 1 6 0 6
307 13 c., carmine 1 6 0 6
308 24 c., pale blue 8 0 6 0
309 26 c., rose 4 0 2 0
310 50 c., orange-red 4 0 3 0
311 100 c., violet 8 0 5 0

Varieties. (i.) Overprint double.

312 1 c., brown
312a 2 c., green
312b 3 c., blue — 10 0
313 5 c., dull orange

(ii.) Overprint triple.

313a 1 c., brown — 15 0
314 5 c., dull orange
314a 10 c., chocolate

(b) In blue.

315 1 c., pale brown — 0 6
316 5 c., dull orange — 0 6
316a 10 c., chocolate — 0 4

(c) In red.

317 1 c., pale brown

Some of the stamps are found perf. 6x12 (imperfect needles). Stamps as above, commonly found without the wheel overprint, were never issued, and are therefore omitted.

1900

77

1900

77a

No.	1899.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
	No. 273 overprinted, in black. With Type 77 (Oct.)			Series B. Type 73. Without wheel. in the plural.		"centavos,"
318	1 c., vermilion	0 4	0 3	348	2 c. on 12 c., deep violet ..	7 6
	(i.) Varieties. Overprint double.			349	5 c. on 24 c., slate-blue	15 0
319	1 c., vermilion	10 0	7 6		Varieties. (i.) Surcharge double.	
	(ii.) Overprint double one inverted.			350	2 c. on 12 c., deep violet	
320	1 c., vermilion	—	10 0		(ii.) Surcharge vertical.	
	With Type 77a (Nov.)			351	5 c. on 12 c., deep violet	
321	1 c., vermilion	2 6	1 6		This value is only found vertical.	
	1900				(iii.) With second figure below "centavos."	
	3 centavo			352	2 c. on 12 c., deep violet	
	78			353	5 c. on 24 c., slate-blue	
	1900.				(iv.) With figure above and below.	
Stamps of 1898-1900 overprinted as Type 78, in black.				354	2 c. on 12 c., deep violet	
Series A. Type 73. Without wheel. in the singular.					(v.) With two figures below.	
322	1 c. on 10 c., ultramarine ..	10 0	10 0	355	5 c. on 24 c., slate-blue	
323	1 c. on 13 c., brown-lake				Series C. Type 73. With wheel. in the singular.	
324	2 c. on 12 c., deep violet			356	2 c. on 12 c., deep violet	4 0 2 0
325	2 c. on 13 c., brown-lake	1 6	1 0	357	3 c. on 12 c. " "	4 0 4 0 0
326	2 c. on 20 c., Prussian blue ..	2 0	3 0	357 ^a	2 c. on 13 c., brown-lake	
327	3 c. on 12 c., deep violet			357 ^b	5 c. on 26 c., brown	
328	3 c. on 50 c., orange	4 0			Varieties. (i.) Surcharge inverted.	
329	5 c. on 24 c., slate-blue	5 0	5 0	358	2 c. on 12 c., deep violet	
330	5 c. on 26 c., brown				(ii.) "centavo."	
331	5 c. on 1 p., yellow	5 0	5 0	359	2 c. on 12 c., deep violet	4 0 0
	Varieties. (i.) Surcharge inverted.			360	3 c. on 12 c. " "	— 4 0 0
332	1 c. on 10 c., ultramarine ..	10 0	10 0		(iii.) "centavo" inverted.	
333	2 c. on 13 c., brown-lake			361	2 c. on 12 c., deep violet	
334	2 c. on 20 c., Prussian blue ..	6 0	6 0		Series D. Type 73. With wheel. in the plural.	
335	3 c. on 12 c., deep violet			362	2 c. on 12 c., deep violet	
336	3 c. on 50 c., orange	5 0			Varieties. (i.) Surcharge inverted.	
337	5 c. on 26 c., brown			363	2 c. on 12 c., deep violet	
338	5 c. on 1 p., yellow	5 0	5 0		(ii.) Surcharge vertical.	
	(ii.) Surcharge double, both inverted and extra "3" normal.			364	5 c. on 12 c., deep violet	20 0
339	3 c. on 12 c., deep violet	15 0			This value is only found vertical.	
	(iii.) Surcharge double.				(iii.) With second figure below "centavos."	
340	3 c. on 12 c., deep violet			365	3 c. on 12 c., deep violet	
	(iv.) Surcharge vertical.				Series E. Type 76. Without wheel. in the singular.	
341	2 c. on 12 c., deep violet			366	1 c. on 13 c., carmine	0 6 0 4
	(v.) "centavo."			367	2 c. on 12 c., deep green	3 0 2 6
342	2 c. on 12 c., deep violet			368	2 c. on 13 c., carmine	0 4 0 5
343	2 c. on 13 c., brown-lake		15 0	369	3 c. on 12 c., deep green	0 6 0 6
344	3 c. on 12 c., deep violet				Varieties. (i.) Surcharge double.	
345	5 c. on 24 c., slate-blue			370	3 c. on 12 c., deep green	10 0
	(vi.) "centavo" inverted.				(ii.) Surcharge inverted.	
346	2 c. on 13 c., brown-lake			371	1 c. on 13 c., carmine	4 0 2 6
347	3 c. on 12 c., deep violet			372	2 c. on 12 c., deep green	7 6 7 6
				373	3 c. on 12 c. " "	6 0 7 6
					(iii.) Surcharge double, both inverted.	
				374	3 c. on 12 c., deep green	

No.		Un.	Used.
		s. d.	s. d.
	(iv.) "centavo."		
375	1 c. on 13 c., carmine ..	3 0	3 0
376	2 c. on 12 c., deep green ..	..	..
377	2 c. on 13 c., carmine ..	4 0	4 0
378	3 c. on 12 c., deep green ..	20 0	20 0

No.		Un.	Used.
		s. d.	s. d.
	(v.) "centavo" inverted.		
379	1 c. on 13 c., carmine ..	30 0	..
380	2 c. on 12 c., deep green ..	..	..
381	2 c. on 13 c., carmine ..	..	..
382	3 c. on 12 c., deep green ..	..	..

No.		Un.	Used.
		s. d.	s. d.
	(vi.) "centavo."		
383	1 c. on 13 c., carmine ..	4 0	2 6
384	2 c. on 13 c. " ..	6 0	6 0

No.		Un.	Used.
		s. d.	s. d.
	(vii.) "centavo" inverted.		
385	1 c. on 13 c., carmine ..	..	..
386	2 c. on 13 c. " ..	..	..

No.		Un.	Used.
		s. d.	s. d.
	(viii.) With figure both before and after "centavo."		
387	1 c. on 13 c., carmine ..	20 0	15 0

No.		Un.	Used.
		s. d.	s. d.
	Series F. Type 76. With wheel.		
388	1 c. on 2 c., pale green ..	0 6	0 4
389	1 c. on 13 c., carmine ..	1 0	0 4
390	2 c. on 12 c., deep green ..	2 0	2 0
391	2 c. on 13 c., carmine ..	..	..
392	3 c. on 12 c., deep green ..	3 6	2 6
393	5 c. on 24 c., pale blue ..	3 0	1 6
394	5 c. on 26 c., rose ..	1 0	1 0

No.		Un.	Used.
		s. d.	s. d.
	Varieties. (i.) Surcharge double.		
395	2 c. on 12 c., deep green ..	10 0	..
395a	2 c. on 13 c., carmine ..	..	..

No.		Un.	Used.
		s. d.	s. d.
	(ii.) Surcharge inverted.		
396	1 c. on 2 c., pale green ..	..	20 0
397	2 c. on 12 c., deep ..	7 6	..
398	3 c. on 12 c., " ..	2 0	2 0
399	5 c. on 26 c., rose ..	..	15 0

No.		Un.	Used.
		s. d.	s. d.
	(iii.) Surcharge double, both inverted.		
400	2 c. on 12 c., green ..	10 0	..
400a	3 c. on 12 c. " ..	20 0	..

No.		Un.	Used.
		s. d.	s. d.
	(iv.) "centavo."		
401	1 c. on 2 c., pale green ..	6 0	6 0
402	1 c. on 13 c., carmine ..	25 0	..
403	2 c. on 12 c., deep green ..	20 0	..
404	2 c. on 13 c., carmine ..	..	..
405	3 c. on 12 c., deep green ..	..	20 0
406	5 c. on 24 c., pale blue ..	..	20 0
407	5 c. on 26 c., rose ..	..	17 6


No.		Un.	Used.
		s. d.	s. d.
	(v.) "centavo" inverted.		
408	2 c. on 12 c., deep green ..	30 0	..
409	3 c. on 12 c. " ..	40 0	..
410	5 c. on 26 c., rose ..	..	..

No.		Un.	Used.
		s. d.	s. d.
	(vi.) With figure "1" (error) overstruck "5."		
411	5 c. on 1 c. on 26 c., rose ..	..	..

No.		Un.	Used.
		s. d.	s. d.
	(vii.) With figure "1" each side of "centavo."		
412	1 c. on 13 c., carmine ..	..	..

No.		Un.	Used.
		s. d.	s. d.
	(viii.) With double wheels.		
413	1 c. on 2 c., pale green ..	..	17 6
414	1 c. on 3 c., carmine ..	..	..

No.		Un.	Used.
		s. d.	s. d.
	(ix.) With date double.		
414a	3 c., deep green ..	..	..

No.		Un.	Used.
		s. d.	s. d.
			
			

OCT., 1900. Type 76 (with date altered to "1900") handstamped, in violet.

No.		Un.	Used.
		s. d.	s. d.
	With Type 79.		
415	1 c., pale green ..	..	1 6
416	2 c., " rose ..	..	0 9
417	3 c., grey-black ..	..	1 0
418	5 c., slate-blue ..	7 6	1 0
419	10 c., dull blue ..	..	..
420	13 c., " orange ..	..	..
421	50 c., rose-red ..	..	..

No.		Un.	Used.
		s. d.	s. d.
	With Type 80.		
422	1 c., green ..	0 2	0 2
423	2 c., rose ..	0 3	0 3
424	3 c., black ..	0 4	0 2
425	5 c., pale blue ..	0 6	0 2
426	10 c., blue ..	0 6	0 6
427	12 c., green ..	3 0	1 6
428	13 c., yellow-brown ..	1 3	1 0
429	24 c., black ..	..	..
430	26 c., brown ..	1 6	..
431	50 c., rose ..	1 0	1 0

Types 79 and 80 are found inverted, sideways, etc., and the entire issue exists in a great range of shades.

No.		Un.	Used.
		s. d.	s. d.
			

No.		Un.	Used.
		s. d.	s. d.
			
			

DEC., 1900. Type 76 (with altered date) overprinted with Type 81, in black. Two types of the 1 c. differing in the space from the end of the label to the "c" of "CENTAVO." (A) is 2 mm.; (B) is 1 mm.

No.		Un.	Used.
		s. d.	s. d.
431a	1 c., green (A) ..	0 2	0 2
432	1 c., " (B) ..	0 6	0 2
433	2 c., rose ..	1 0	0 2
434	3 c., black ..	0 4	0 2
435	5 c., pale blue ..	0 5	0 3
436	10 c., blue ..	0 4	0 4
437	12 c., green ..	0 6	1 6
438	13 c., yellow-brown ..	0 6	0 6
439	24 c., black ..	1 0	1 0
440	26 c., brown ..	0 6	0 6

No.		Un.	Used.
		s. d.	s. d.
	Varieties. (i.) Overprint inverted.		
441	1 c., green (A) ..	15 0	10 0
442	2 c., rose ..	..	15 0
443	3 c., black ..	..	20 0
444	5 c., pale blue ..	15 0	10 0
445	10 c., blue ..	..	15 0

No.	Un. s. d.	Used. s. d.
447	13 c., yellow-brown .. .. .	.. .. .
448	24 c., black .. .. .	.. 30 0
449	26 c., brown .. .. .	.. 30 0

(ii.) *Overprint double.*

450	1 c., green (A) .. .. .	.. 2 6
451	5 c., pale blue .. .. .	.. .. .

Type 73 *overprinted with Type 79, in purple.*

452 10 c., blue
It is said that for a few days the 1, 3, 5, and 13 c. values were in use without any overprint, but it is doubtful if they were ever authorized for use.

1 centavo

82

1902. Nos. 433 to 435 *surcharged with Type 82, in black.*

453	1 c. on 2 c., rose .. .. .	.. 7 6	7 6
454	1 c. on 3 c., black .. .. .	.. 2 0	2 0
455	1 c. on 5 c., pale blue .. .. .	.. 4 0	4 0



83

(Engraved and printed by Bradbury, Wilkinson, and Co., London.)

JAN., 1903. Type 83. *Wmk. "S." Perf. 14½ x 14.*

457	1 c., deep green .. .. .	.. 0 6	0 1
458	2 c., carmine .. .. .	.. 0 2	0 1
459	3 c., orange .. .. .	.. 0 9	0 4
460	5 c., deep blue .. .. .	.. 0 3	0 1
461	10 c., dull purple .. .. .	.. 0 3	0 2
462	12 c., slate .. .. .	.. 0 3	0 3
463	13 c., red-brown .. .. .	.. 0 3	0 3
464	24 c., scarlet .. .. .	.. 0 6	0 6
465	26 c., brown .. .. .	.. 0 6	0 8
466	50 c., olive-yellow .. .. .	.. 0 4	0 6
467	100 c., greenish blue .. .. .	.. 0 6	1 0

3 3

UN CENTAVO

84

5 CENTAVOS

86

1905-6.

85

Stamps of 1903, Type 83, surcharged.

A. *Printed surcharge.*

(a) *With Type 84, in black.*

468	1 c. on 2 c., carmine 1 0	0 0
-----	-------------------------------	--------	-----

Variety. Surcharge double.

468a	1 c. on 2 c., carmine 17 6
------	-------------------------------	---------

No.	Un. s. d.	Used. s. d.	
			469
470	3 c. on 13 c. 0 6	0 6

(b) *As Type 85, in black.*

Varieties. (i.) Surcharge double.

471	1 c. on 13 c., red-brown 16 0	17 6
-----	----------------------------------	---------	------

(ii.) *Surcharge treble.*

472	1 c. on 13 c., red-brown
-----	----------------------------------	---------

(iii.) *Numeral and disk at right omitted.*

473	1 c. on 13 c., red-brown
-----	----------------------------------	---------

(c) *With Type 86, in red.*

474	5 c. on 12 c., slate 2 0	2 0
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5 5

5 5 5 5

87

88

B. *Handstamped surcharge.*

(a) *With Type 87 in the lower corners, in red.*

475	5 c. on 12 c., slate 5 0	4 0
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(b) *Similarly surcharged in all four corners, in red.*

476	5 c. on 12 c., slate 5 0	5 0
-----	------------------------------	--------	-----

Varieties. (i.) Upper left "5" omitted.

477	5 c. on 12 c., slate
-----	------------------------------	---------

(ii.) *Upper right "5" omitted.*

477a	5 c. on 12 c., slate
------	------------------------------	---------

(iii.) *Both upper "5's" omitted.*

478	5 c. on 12 c., slate
-----	------------------------------	---------

(iv.) *Left lower "5" omitted.*

478a	5 c. on 12 c., slate
------	------------------------------	---------

(v.) *Right lower "5" omitted.*

478b	5 c. on 12 c., slate
------	------------------------------	---------

(vi.) *Both lower "5's" omitted.*

478c	5 c. on 12 c., slate 40 0
------	------------------------------	---------

No. 478 can only be distinguished from No. 475 when it is attached to No. 476.

(c) *With Type 88, in blue.*

479	5 c. on 12 c., slate 2 0	2 0
-----	------------------------------	--------	-----

Varieties. (i.) Upper figures "5" omitted.

480	5 c. on 12 c., slate
-----	------------------------------	---------

(ii.) *Left upper "5" double.*

481	5 c. on 12 c., slate
-----	------------------------------	---------

(iii.) *Left lower "5" double.*

482	5 c. on 12 c., slate
-----	------------------------------	---------

(iv.) *Left lower "5" inverted.*

483	5 c. on 12 c., slate
-----	------------------------------	---------

(v.) *Right lower "5" triple.*

484	5 c. on 12 c., slate
-----	------------------------------	---------

No.		Un. s. d.	Used. s. d.
	(vi.) Right lower "5" omitted.		
484a	5 c. on 12 c., slate	..	..
	(vii.) Upper "5's" inverted.		
484b	5 c. on 12 c., slate	..	..
	(d) With Type 88, in black.		
484c	5 c. on 12 c., slate	..	..

1 1

1 CENTAVO 1

89

(d) As Type 89, in blue.

This surcharge was made with a handstamp, in horizontal strips of four, varying in the size of the figures and word.

485	1 c. on 2 c., carmine	..	0	9	0	5
486	1 c. on 10 c., dull purple	..	0	9	0	9
487	1 c. on 12 c., slate	..	6	0	6	0
488	1 c. on 13 c., red-brown	..	5	0	4	0
489	6 c. on 12 c., slate	..	1	6	0	6
490	6 c. on 13 c., red-brown	..	1	9	1	6

Varieties. (i.) Surcharge inverted.

491	1 c. on 2 c., carmine	..	10	0	10	0
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(ii.) Surcharge double.

492	1 c. on 2 c., carmine
493	1 c. on 10 c., dull purple	..	—	60	0	0
494	1 c. on 13 c., red-brown
495	6 c. on 12 c., slate	..	20	0

(iii.) Surcharge triple.

496	1 c., 1 c. on 2 carmine	..	55	0
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(e) As Type 89, in red.

497	6 c. on 12 c., slate	..	15	0	15	0
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The colour of the surcharge varies from pale blue to indigo, and from pale red to carmine.

Stamps of 1900, Type 76, dated 1900 (with shield) overprinted "1905" by hand. Overprint varies in size, the horizontal measurements given being those across the middle of the overprint from the left of the vertical stroke of the "1" to the right of the "5." The stamps are found in a great variety of shades.

1905

(5 × 14½ mm.)

90

A. With shield, Type 80, in purple, and additional overprint of Type 90, also in purple.

498	3 c., black	..	..	..	..	..
499	5 c., blue	..	..	..	..	..

B. With shield, Type 81, in black, and additional overprint.

(a) Type 90, in purple.

500	3 c., black	..	20	0	..	..
501	5 c., blue	..	—	15	0	0

No.		Un. s. d.	Used. s. d.
	Varieties. (i.) "1905" inverted at top of stamp.		
502	3 c., black	..	..
503	5 c., blue	..	..
	(ii.) "1905" inverted at bottom of stamp.		
504	3 c., black	..	..

1905

(5 × 14½ mm.)

91

(b) Type 92, in blue.

505	2 c., rose	..	7	6	2	0
-----	------------	----	---	---	---	---

Variety. Without shield.

506	2 c., rose	..	18	0	12	0
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1905

(5½ × 13½ mm.)

92

(c) Type 92, in blue.

507	2 c., rose
508	3 c., black	..	12	6	10	0
509	5 c., blue	..	—	15	0	0

Varieties. (i.) Without shield.

510	3 c., black	..	15	0	15	0
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(ii.) As (i.), but imperf.

511	3 c., black
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1905

(4½ × 13½ mm.)

93

(d) Type 93, in blue.

512	1 c., green (431a)
512a	1 c., " (432)
513	3 c., black	..	15	0	8	0
514	5 c., blue	..	6	0	5	0

Varieties. (i.) Imperf.

515	5 c., blue	..	—	6	0	0
-----	------------	----	---	---	---	---

(ii.) "1905" inverted at bottom of stamp.

515a	3 c., black	..	..	..	..	..
516	5 c., blue	..	25	0	20	0

(iii.) Vertically overprinted at right, reading down.

517	2 c., rose	..	3	0	3	0
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(iv.) As (iii.) but imperf.

517a	2 c., rose
------	------------	----	----	----	----	----

(v.) Vertically overprinted at left, reading up.

518	5 c., blue
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1905

(4½ × 16 mm.)

94

(e) Type 94, in blue.

519	1 c., green (431a)	..	16	0	12	6
520	1 c., " (432)
521	2 c., rose	..	0	6	0	8
522	5 c., blue	..	5	0	2	0
523	10 c., "	..	1	0	1	0

No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) "1905" inverted at top of stamp.</i>			
524	5 c., blue .. .. .	..	..
<i>(ii.) "1905" inverted at bottom of stamp.</i>			
524a	2 c., rose .. .. .	..	..
525	10 c., blue .. .. .	..	25 0
<i>(iii.) "1905" omitted (in pair with normal).</i>			
526	2 c., rose .. .. .	..	..
<i>(iv.) Vertically overprinted at left, reading up.</i>			
527	2 c., rose .. .. .	..	3 0
<i>(v.) Shield inverted.</i>			
528	10 c., blue .. .. .	..	15 0
<i>(vi.) Imperf.</i>			
529	2 c., rose .. .. .	..	..
530	5 c., blue .. .. .	..	..
<i>(vii.) Surcharge double, one inverted.</i>			
531	2 c., rose .. .. .	..	40 0
531a	10 c., blue .. .. .	..	..
<i>(v) Type 94, in black.</i>			
532	2 c., rose .. .. .	..	10 0 5 0
533	5 c., blue .. .. .	..	10 0 2 6
534	10 c., " .. .. .	..	12 0

01905

(4½ × 19 mm.)

95

(g) Type 95, in blue.

535	1 c., green (431a) .. .. .	..	15 0 12 0
536	1 c., " (432) .. .. .	..	15 0 12 0
537	2 c., rose .. .. .	..	10 0
538	5 c., blue .. .. .	..	..
539	10 c., " .. .. .	..	10 0

Varieties. (i.) Vertically overprinted at right, reading down.

540	2 c., rose .. .. .	..	12 0
<i>(ii.) Imperf.</i>			
541	1 c., green (431a) .. .. .	..	10 0
<i>(h) Type 95, in black.</i>			
542	10 c., blue .. .. .	..	20 0 20 0

1906



C. With shield, Type 81, in black, and surcharged as Type 96.

(a) "1906" (4½ × 16 mm.) in blue, rest of surcharge in black.

543	2 c. on 26 c., yellow-brown .. .. .	..	2 0 2 6
544	3 c. on 26 c., " .. .. .	..	15 0
<i>Varieties. (i.) "1906" omitted.</i>			
545	2 c. on 26 c., yellow-brown .. .. .	..	..

No.		Un. s. d.	Used. s. d.
<i>(ii.) Surcharge double.</i>			
545a	2 c. on 26 c., yellow-brown .. .. .	..	40 0
<i>(iii.) With "1906" only.</i>			
546	2 c. on 26 c., yellow-brown .. .. .	..	..
<i>(iv.) Shield inverted.</i>			
547	2 c. on 26 c., yellow-brown .. .. .	..	25 0
<i>(v.) Date double.</i>			
548	3 c. on 26 c., yellow-brown .. .. .	..	..
<i>(b) Whole surcharge in black.</i>			
549	3 c. on 26 c., yellow-brown .. .. .	..	2 0 0 2
<i>Varieties. (i.) "1906" double.</i>			
550	3 c. on 26 c., yellow-brown .. .. .	..	..
<i>(ii.) Shield inverted.</i>			
550a	3 c. on 26 c., yellow-brown .. .. .	..	..

The numerals and disks are sometimes considerably out of register.

1906

(4½ × 14 mm.)

98

1906

(4½ × 16 mm.)

99

D. With shield, Type 81, in black, and additional overprint "1906," Type 98 or 99, in black.

551	2 c., rose (5½ × 14 mm.) .. .. .	..	1 0 1 0
552	10 c., blue (4½ × 14 mm.) .. .. .	..	1 0 1 0
553	10 c., " (4½ × 16 mm.) .. .. .	..	1 0 1 0

It is possible that all the surcharged stamps of the 1900 issue exist with inverted shield, since it is stated that the plate from which the shields were printed contained one inverted shield. We have listed those that we have seen.



(President Pedro Jose Escalon.)

100

(Designed and engraved by Mr. Thomas Macdonald, London. Printed by Carlos Parraga, Salvador.)

1906. Type 100. Centre in black. Perf. 11.

<i>(a) Thin paper.</i>			
554	1 c., yellow-green .. .. .	..	10 0 0 4
<i>(b) Thick paper.</i>			
555	1 c., deep green .. .. .	..	0 1 0 2
556	1 c., dull " .. .. .	..	0 1 0 1
557	2 c., red .. .. .	..	0 2 0 2
558	2 c., carmine .. .. .	..	0 6 0 6
559	3 c., yellow .. .. .	..	0 3 0 2
560	5 c., ultramarine .. .. .	..	0 3 0 3
561	5 c., indigo .. .. .	..	0 3
562	6 c., rose-carmine .. .. .	..	0 4 0 2

No.		Un. Used.	
		s. d.	s. d.
564	10 c., violet	0 4	0 6
565	12 c. ,,	0 6	0 5
566	13 c., deep brown	0 6	0 4
567	24 c., carmine	0 10	1 0
568	26 c., chocolate	1 0	1 0
569	50 c., yellow	1 9	1 6
570	100 c., Prussian blue	3 0	5 0

We have seen sheets of the above stamps *imperf.* and cancelled to order, but these are nothing better than printer's waste.

Aug., 1907. Stamps as last, overprinted with shield, Type 81, in black.

571	1 c., black and green	0 3	
572	2 c. ,, red	0 6	
573	3 c. ,, yellow	0 8	

Varieties. (i.) Shield inverted.

574	1 c., black and green	0 9	
575	2 c. ,, red	1 0	
576	3 c. ,, yellow	2 0	

(ii.) Shield double.

577	1 c., black and green		
578	2 c. ,, red	10	0
579	3 c. ,, yellow		

(iii.) Shield double inverted.

579a	1 c., black and green		
579b	2 c. ,, red		
579c	3 c. ,, yellow		

Error. Shield in red.

579d	1 c., black and green		
579e	2 c. ,, red		

1



101

As last, but surcharged as Type 101, in black.

580	1 c. on 5c., black & ultramarine	0 6	0 4
581	1 c. on 5 c. ,, indigo	0 6	
582	1 c. on 6 c. ,, rose-carm.	0 6	
583	2 c. on 6 c. ,, ,,	—	10 0
584	10 c. on 6 c. ,, ,,	1 0	

Varieties. (i.) Shield inverted.

584a	1 c. on 5 c. blk. & ultramarine		
584b	1 c. on 5 c. ,, indigo		
585	1 c. on 6 c. ,, rose-carm.	2 6	

(ii.) Shield sideways.

586	1 c. on 6 c., black & rose-carm.	2 0	
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(President's Palace.)

102

(Designed and engraved by Mr. Thos. Macdonald.)

No.		Un. Used.	
		s. d.	s. d.
SEPT., 1907. Type 102. View of Palace and label containing value in black. Overprinted with shield, Type 81, in black. Perf. 113.			

587	1 c., green	0 2	0 1
588	2 c., red	0 2	0 1
589	2 c., rose	0 6	0 3
590	3 c., pale yellow	0 2	0 1
591	3 c., orange-yellow	0 3	0 1
592	5 c., deep blue	0 3	0 2
593	5 c., pale	—	0 2
594	6 c., orange-red	0 4	0 2
595	6 c., rose	—	0 4
595a	6 c., pale red	—	0 4
596	10 c., bright mauve	0 6	0 4
597	12 c. ,,	0 6	0 4
598	13 c., sepia	0 8	0 6
599	24 c., rose	1 0	1 0
600	26 c., bistre	1 3	1 3
601	50 c., orange-yellow	2 0	2 0
602	100 c., turquoise-blue	4 0	4 0

Variety. (i.) Shield omitted.

603	1 c., green	6	0
604	2 c., red	5	0
605	5 c., deep blue	4	0
606	6 c., orange-red		
606a	6 c., pale red		
606b	10 c., bright mauve		
607	12 c. ,,	4	0
608	13 c., sepia		
608a	24 c., rose		
608b	26 c., bistre		
608c	50 c., orange-yellow		
609	100 c., turquoise-blue		

(ii.) Shield double.

610	1 c., green		
611	2 c., red	3	6
612	2 c., rose		
613	3 c., pale yellow		
614	5 c., deep blue		
615	6 c., orange-red	6	0
616	10 c., bright mauve		
617	12 c. ,,		
617a	13 c., sepia		
617b	24 c., rose		
617c	26 c., bistre		
617d	100 c., turquoise-blue		

(iii.) Shield inverted.

618	2 c., rose		
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(iv.) Shield double, one inverted.

618a	2 c., rose		
619	6 c., orange-red		
620	12 c., bright mauve		
621	13 c., sepia		

Error. Shield in red.

622	6 c., pale red	20	0
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UN
CENTAVO



103

1908. Nos. 588 and 589 surcharged with Type 103, in black.

623	1 c. on 2 c., red	1	0
624	1 c. on 2 c., rose	0	6

No.	Varieties.	Un. s. d.	Used. s. d.
	(i.) <i>Surcharge double.</i>		
625	1 c. on 2 c., red .. ..	..	..
626	1 c. on 2 c., rose .. ..	..	..
	(ii.) <i>Surcharge double, one inverted.</i>		
627	1 c. on 2 c., red	5	0
628	1 c. on 2 c., rose .. ..	..	..
	(iii.) <i>Surcharge inverted.</i>		
629	1 c. on 2 c., red	5	0
630	1 c. on 2 c., rose	5	0
	(iv.) <i>Shield only double.</i>		
631	1 c. on 2 c., red .. ..	..	..
	(v.) <i>Obliterating dot only double.</i>		
632	1 c. on 2 c., red .. ..	..	..

2

1821

CENTAVOS

15 septiembre

1909

1909

104

105

SEPT., 1909. No. 587 overprinted with Type 104, in red.

633 1 c., green 1 6 1 6

Nos. 598 and 607 surcharged as Type 105, in red.

634 2 c. on 13 c., sepia 0 9

635 3 c. on 26 c., bistre 1 0

1909. Type 102. *View of Palace and label containing value in black overprinted with Shield Type 81, in black. Wmk. Multiple Circles. Perf. 11½.*

636 1 c., green 0 1 0 1

637 2 c., rose 0 2 0 1

638 3 c., pale yellow — 0 2

639 5 c., deep blue 0 4 0 2

640 10 c., bright mauve 0 6

Varieties. (i.) *Shield omitted.*

640a 1 c., green 4 0

640b 3 c., yellow 4 0

(ii.) *Shield double.*

640c 2 c., rose 3 0

640d 10 c., bright mauve 4 0

No. 636 overprinted with Type 104, in red.

641 1 c., green 0 9 0 6

Dangerous forgeries exist of this overprint on both watermarked and unwatermarked stamps.



(General Figueroa.)

106

(Designed and engraved by Mr. Thos. Macdonald.)

1910. Type 106. *Head in black. Wmk. Multiple Circles. Perf. 11½.*

642 1 c., deep brown 0 1 0 1

643 2 c., green 0 2 0 1

No.		Un. s. d.	Used. s. d.
644	3 c., orange	0	2 0 2
645	4 c., carmine	0	3 0 3
646	5 c., bright violet	0	3 0 3
647	6 c., scarlet	0	3 0 3
648	10 c., bright mauve	0	4 0 4
649	12 c., blue	0	5 0 5
650	17 c., green	0	7 0 6
651	19 c., chestnut	0	9
652	29 c., chocolate	1	0
653	50 c., yellow	1	9
654	100 c., turquoise-blue	3	6



(José Matias Delgado.)

107



(Manuel José Arcé.)

108



(Centenary Monument.)

109

(Designed and engraved by Mr. Thos. Macdonald.)

1911. *Issue to commemorate the centenary of the insurrection of 1811.*Types 107 to 109. *Centres in brown. Perf. 11½*655 5 c., blue
| 656 | 6 c., orange | .. | .. |
| 657 | 12 c., bright mauve | .. | .. |
SEPT., 1911. Type 102 reprinted in one colour and without Shield overprint. *Wmk. Multiple Circles. Perf. 11½.*

658 1 c., red — 0 1

659 2 c., chocolate
660	13 c., green
661	24 c., yellow
662	50 c., sepia


110



111

No. *Un. Used.*
s. d. s. d.



112



113



114



115



116



117



118



119

1912. Types 110 to 119. *Centres in first colour.*

Perf. 12.

663	1 c., black and deep blue	.. 0 1
664	2 c. " " brown	.. 0 1
665	5 c. " " scarlet	.. 0 2
666	6 c. " " green	.. 0 3
667	12 c. " " olive	.. 0 5
668	17 c., grey and purple	.. 0 8
669	19 c. " " scarlet	.. 0 9
670	25 c. " " orange	.. 1 2
671	50 c. " " blue	.. 2 0
672	\$1 " " black	.. 4 0

No. *Un. Used.*
s. d. s. d.

FISCALS, ETC., USED FOR POSTAGE.



121



122

1887-95. Types 121 and 122. *Perf. 12.*

198	25 c., yellow-brown	.. 1 0
699	1 r., blue-green	.. 2 0

POSTAGE DUE STAMPS.



151

1 JAN., 1895. Type 151. *Thin paper. No wmk.*
Perf. 12.

701	1 c., olive-grey	.. 0 2
702	2 c. " "	.. 0 2
703	3 c. " "	.. 0 2
704	5 c. " "	.. 0 2
705	10 c. " "	.. 0 2
706	15 c. " "	.. 0 2
707	25 c. " "	.. 0 2
708	50 c. " "	.. 1 0

The reprints are on thick paper, in wrong shades, and present a very blurred appearance.

1 JAN., 1896. Type 151. *Thin paper. Perf. 12.*
A. *Wmk. Cap of Liberty.*

709	1 c., red	.. 0 2
710	2 c. " "	.. 0 2 1 0
711	3 c. " "	.. 0 2
712	5 c. " "	.. 0 2
713	10 c. " "	.. 0 9
714	15 c. " "	.. 0 3
715	25 c. " "	.. 0 3
716	50 c. " "	.. 0 4

B. *No wmk.*

717	1 c., red	.. 0 2
718	2 c. " "	.. 0 2
719	3 c. " "	.. 0 4
720	5 c. " "	.. 0 6
721	10 c. " "	.. 0 6
722	15 c. " "	.. 0 8
723	25 c. " "	.. 0 9
724	50 c. " "	.. 1 0

The reprints correspond in description with those of the 1895 set.

No.		Un.	Used.
		s. d.	s. d.
JAN., 1897. Type 151. Thin paper. No wmk. Perf. 12.			
725	1 c., deep blue	..	0 2
726	2 c. "	..	0 2
727	3 c. "	..	0 2
728	5 c. "	..	0 2
729	10 c. "	..	0 9
730	15 c. "	..	0 9
731	25 c. "	..	0 2
732	50 c. "	..	0 3

The reprints correspond in description with those of the 1895 set.

JAN., 1898. Type 151. Thin paper. No wmk. Perf. 12.

733	1 c., deep violet	..	0 2
734	2 c. "	..	0 2
735	3 c. "	..	0 2
736	5 c. "	..	0 2
737	10 c. "	..	0 9
738	15 c. "	..	0 3
739	25 c. "	..	0 3
740	50 c. "	..	0 9

The reprints correspond in description with those of the 1895 set.

JAN., 1899. Type 151. Thick paper. Perf. 12 A. Wmk. Cap of Liberty.

741	1 c., orange	..	0 2
742	2 c. "	..	0 2
743	3 c. "	..	0 2
744	5 c. "	..	0 2
745	10 c. "	..	0 3
746	15 c. "	..	0 3
747	25 c. "	..	0 4
748	50 c. "	..	0 4

B. No wmk.

749	1 c., orange	..	0 2
750	2 c. "	..	0 2
751	3 c. "	..	0 2
752	5 c. "	..	0 2
753	10 c. "	..	0 3
754	15 c. "	..	0 3
755	25 c. "	..	0 4
756	50 c. "	..	0 4

Set of 8, unused, 1/3.

It is very doubtful if the 1899 set was ever actually issued without the wheel overprint.

JAN., 1900. Type 151. Thick paper. No wmk. Overprinted with wheel. Type 75, in black. Perf. 12.

757	1 c., orange	..	1 6
758	2 c. "	..	1 6
759	3 c. "	..	2 0
760	5 c. "	..	2 6
761	10 c. "	..	3 6
762	15 c. "	..	4 0
763	25 c. "	..	5 0
764	50 c. "	..	6 0



No.		Un.	Used.
		s. d.	s. d.

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co., London.)

1903. Type 152. Wmk. "S." Perf. 14 1/2 x 14.			
765	1 c., deep green	..	0 2
766	2 c., carmine	..	0 2
767	3 c., orange	..	0 2
768	5 c., deep blue	..	0 6
769	10 c., dull purple	..	0 6
770	25 c., blue-green	..	1 0

Deficiencia de franqueo

153

1908. No. 587, etc., overprinted with Type 153, in black, reading upwards.

771	1 c., black and green	..	..
772	2 c. "	red	0 4
773	3 c. "	pale yellow	0 5
774	5 c. "	dull ultramarine	1 0
774a	5 c. "	Prussian blue	0 6
775	10 c. "	bright mauve	1 0

Variety. Shield double.

782	1 c., black and green
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DEFICIENCIA DE FRANQUEO

154

Type 102 (the 3 c. Type 207) overprinted with Type 154, in black.

784	1 c., black and green	..	0 2
785	2 c. "	rose	0 3
786	3 c. "	pale yellow	0 6
787	5 c. "	dull ultramarine	0 8
788	5 c. "	Prussian blue	0 8
789	10 c. "	bright mauve	1 3

1909. Nos. 636 to 638.

A. Overprinted with Type 153, in black.

790	1 c., black and green	..	..
791	2 c. "	rose	..
792	3 c. "	pale yellow	..

B. Overprinted with Type 154, in black.

793	1 c., black and green	..	..
794	2 c. "	rose	..
795	3 c. "	pale yellow	..



155

1910. Type 155. Head in black. Wmk. Multiple Circles. Perf. 11 1/2.

796	1 c., deep brown	..	0 1
797	2 c., green	..	0 2
798	3 c., yellow	..	0 2

No.		Un.	Used.
		s. d.	s. d.
799	4 c., carmine	0	3
800	5 c., bright violet	0	3
801	12 c., blue	0	5
802	24 c., brown-red	0	10

PARCEL POST STAMPS.



161r

1895. Type 161. <i>No wmk. Perf. 12.</i>			
900	5 c., brown-orange	0	2
901	10 c., steel-blue	0	2
902	15 c., red	0	4
903	20 c., orange	0	4
904	50 c., green	0	4

ACKNOWLEDGMENT OF RECEIPT STAMP.



171

1897. Type 171. <i>Thin paper. Perf. 12.</i>			
(a) <i>Wmk. Cap of Liberty.</i> (b) <i>No wmk.</i>			
905	5 c., deep green (a)	0	2
906	5 c., green (b)	0	2

The reprints are on thick paper.

REGISTRATION STAMPS.



181

1897. Type 181. <i>Thin paper. Perf. 12.</i>			
(a) <i>Wmk. Cap of Liberty.</i> (b) <i>No watermark.</i>			
907	10 c., brown-lake (a)	0	2
908	10 c., blue (b)	0	2

We do not find the 10 c., blue, on the original paper except with the "FRANQUEO OFICIAL"

No. Un. Used. s. d. s. d.

overprint, and without this overprint consider it to be a stamp merely manufactured to sell to collectors. It is therefore omitted.

OFFICIAL STAMPS.



201



202

1896. *Stamps of the first issue of 1896 (Type 201). Thin paper. No wmk. Perf. 12. Overprinted with Type 202, in black.*

909	1 c., blue	0	2
910	2 c., brown	0	2
911	3 c., blue-green	1	0
912	5 c., brown-olive	0	2
913	10 c., yellow	0	2
914	12 c., deep blue	0	2
915	15 c., violet	0	2
916	20 c., claret	1	0
917	24 c., vermilion	0	3
918	30 c., orange	1	0
919	50 c., brown-black	0	4
920	1 p., rose-lake	2	0

The 1 c. has been reprinted on thick paper.

Stamps of the second issue of 1896 (Types 58 to 69, thin paper, perf. 12) overprinted with Type 202, in black.

A. *Wmk. Cap of Liberty.*

921	1 c., pale green	0	3
922	2 c., lake	0	3
923	3 c., orange	0	4
924	5 c., deep blue	0	4
925	10 c., brown	0	4
926	12 c., blue-grey	0	4
927	12 c., grey	1	0
928	15 c., blue-green	0	4
929	20 c., aniline rose	0	6
930	24 c., deep violet	0	8
931	30 c., green	0	6
932	50 c., orange	0	6
934	100 c., dull blue	2	0

Varieties. *Overprint inverted.*

935	3 c., orange	4	6
936	10 c., brown	60	0
937	20 c., aniline rose		

B. *No wmk.*

938	1 c., pale green	0	1
939	2 c., lake	0	1
939a	3 c., orange-brown	0	2
940	5 c., blue	5	0
941	10 c., brown	0	3
942	12 c., grey	0	3
943	15 c., blue-green		
944	20 c., aniline rose	0	4
945	24 c., deep violet	2	6
946	30 c., green	0	4
947	50 c., orange		
948	100 c., blue		

No.	Varieties.	Un. Used.	
		s. d.	s. d.
<i>(i.) Overprint inverted.</i>			
949	10 c., brown

(ii.) Overprint double.

950	1 c., green
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The reprints are found both with and without wmk., but are always on thick paper. The colours differ from those of the originals.



203

Stamps of the first issue of 1896 (Type 201, thin paper, no wmk., perf. 12) handstamped with Type 203, in black or violet.

951	1 c., blue	..	..	5	0	1	0
952	2 c., brown	..	..	..	..	..	..
953	3 c., blue-green	..	..	..	..	2	0
954	5 c., brown-olive	..	..	..	..	2	6
955	10 c., yellow	..	..	5	0	..	..
956	12 c., deep blue	..	..	5	0	..	..
957	15 c., violet	..	..	5	0	..	..
958	20 c., claret	..	..	5	0	..	..
959	24 c., vermilion	..	..	5	0	..	..
960	30 c., orange	..	..	5	0	..	..
961	50 c., brown-black	..	..	5	0	..	..
962	1 p., rose-lake	..	..	..	..	..	..

Stamps of the second issue of 1896 (Types 58 to 69, thin paper, perf. 12) handstamped with Type 203, in black or violet.

A. Wmk. Cap of Liberty.

963	1 c., pale green	..	..	1	0	1	0
964	2 c., lake	..	..	..	..	..	..
965	3 c., orange	..	..	..	..	..	..
966	5 c., deep blue	..	..	..	..	1	0
967	10 c., brown	..	..	5	0	..	..
968	12 c., slate	..	..	5	0	..	..
969	15 c., blue-green	..	..	10	0	..	..
970	20 c., aniline rose	..	..	7	6	..	..
971	24 c., violet	..	..	7	6	..	..
972	30 c., green	..	..	7	6	..	..
973	50 c., orange	..	..	10	0	..	..
974	100 c., dull blue	..	..	10	0	..	..

B. No wmk.

975	1 c., pale green	..	..	1	0	1	0
976	2 c., lake	..	..	5	0	..	..
977	3 c., orange-brown	..	..	..	..	..	..
978	5 c., blue	..	..	5	0	5	0
979	10 c., brown	..	..	..	..	..	..
980	15 c., blue-green	..	..	..	..	..	..
980a	15 c. on 24 c., deep viol. (No. 232)	..	..	..	..	..	..
981	20 c., aniline rose	..	..	..	..	..	..
982	24 c., deep violet	..	..	..	..	..	..
983	30 c., green	..	..	..	..	..	..
984	50 c., orange	..	..	..	..	..	..
985	100 c., blue	..	..	..	..	..	..

This overprint has been extensively forged, and we have seen the genuine overprint on reprints, which undoubtedly shows that the original handstamp is still in existence.

No.	Varieties.	Un. Used.	
		s. d.	s. d.
<i>1897. Stamps of this date overprinted with Type 202.</i>			

A. Wmk. Cap of Liberty.

986	1 c., scarlet	..	..	0	6	..	..
987	2 c., yellow-green	..	..	5	0	..	..
988	3 c., brown	..	..	6	0	..	..
989	5 c., orange	..	..	0	3	..	..
990	10 c., blue-green	..	..	..	..	..	..
991	12 c., ultramarine	..	..	..	..	..	..
992	15 c., grey-black	..	..	0	6	2	0
993	20 c., slate	..	..	0	4	..	..
994	24 c., yellow	..	..	1	0	..	..
995	30 c., aniline rose	..	..	2	6	..	..
996	50 c., violet	2	0
997	100 c., brown-lake

Variety. Overprint inverted.

998	24 c., yellow	5	0
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B. No wmk.

999	1 c., scarlet	0	1
1000	2 c., yellow-green	0	6
1001	3 c., brown	0	2
1002	5 c., orange	0	9
1003	10 c., blue-green	..	..	2	6	..	..
1004	12 c., ultramarine	..	..	5	0	..	..
1005	15 c., grey-black	..	..	4	0	6	0
1006	20 c., slate	..	..	0	6	..	..
1007	24 c., yellow	..	..	1	0	..	..
1008	30 c., aniline rose	..	..	0	6	..	..
1009	50 c., violet	..	..	2	6	..	..
1010	100 c., brown-lake	..	..	5	0	..	..

The reprints correspond in description with those of the regular postage set of 1897.

The same stamps handstamped with Type 203, in black.

A. Wmk. Cap of Liberty.

1011	1 c., scarlet	..	..	..	..	..	..
1012	2 c., green	..	..	..	..	..	..
1013	3 c., brown	..	..	..	..	..	..
1014	5 c., orange	..	..	..	..	..	..
1015	10 c., blue-green	..	..	..	..	..	..
1016	12 c., ultramarine	..	..	..	..	..	..
1017	15 c., grey-black	..	..	..	..	..	..
1018	20 c., slate	..	..	..	..	..	..
1019	24 c., yellow	..	..	..	..	..	..
1020	30 c., aniline rose	..	..	..	..	..	..
1021	50 c., deep lilac	..	..	..	..	..	..
1022	100 c., brown-lake	..	..	..	..	..	..

B. No wmk.

1023	1 c., scarlet	..	..	..	..	..	..
1024	2 c., green	..	..	..	..	..	..
1025	3 c., brown	..	..	..	..	..	..
1026	5 c., orange	..	..	..	..	..	..
1027	10 c., blue-green	..	..	..	..	..	..
1028	12 c., ultramarine	..	..	..	..	..	..
1029	15 c., grey-black	..	..	..	..	..	..
1030	20 c., slate	..	..	..	..	..	..
1031	24 c., yellow	..	..	..	..	..	..
1032	30 c., aniline rose	..	..	..	..	..	..
1033	50 c., deep lilac	..	..	..	..	..	..
1034	100 c., brown-lake	..	..	..	..	..	..

The reprints correspond in description with those of the regular postage set of 1897.

Acknowledgment of Receipt stamps overprinted with Type 202, in black.

1035	5 c., green (No. 905)	..	..	..	..	..	..
1036	5 c., ,, (,, 906)	..	..	..	..	..	..

Reprints are on thick paper.

No. *Un. Used.*
s. d. s. d.
 Registration stamps, Type 181, *Thin paper.*
 Perf. 12. Overprinted with Type 202, in
 very pale red.

(a) *Wmk. Cap of Liberty.* (b) *No wmk.*

1037 10 c., blue (?) (a) 0 6
 1038 10 c., blue (b) 0 6
 We believe the original 10 c., brown-lake, was
 never overprinted for official use. All that we have
 seen are reprints, and we therefore omit it.

1898. Stamps of 1898 (Type 73, *thin paper, wmk.*
Cap of Liberty, perf. 12) overprinted with
 Type 202, in black.

1039	1 c., vermilion	0 3
1040	2 c., rose	0 2
1041	3 c., pale yellow-green	1 6
1042	5 c., green	0 2
1043	10 c., pale ultramarine	0 3
1044	12 c., deep violet	1 6
1045	13 c., brown-lake	0 3
1046	20 c., deep blue	0 3
1047	24 c., slate-blue	1 0
1048	26 c., brown	0 2
1049	50 c., orange	0 3
1050	1 p., yellow	0 3

The reprints correspond in description with those
 of the regular postage set of 1898.

FRANQUEO OFICIAL

204

1899. Stamps of 1899, Type 76 (*with wheel*),
 overprinted with Type 204, in blue (B.), or
 black (Bk.).

1051	1 c., brown (B.)	1 6
1052	2 c., pale green (B.)	2 6
1053	3 c., blue (B.)	2 6
1054	5 c., orange (Bk.)	2 6
1055	10 c., chocolate (B.)	2 6
1056	12 c., deep green (Bk.)	2 6
1057	13 c., carmine (B.)	2 6
1058	24 c., pale blue (Bk.)	2 6
1059	26 c., rose (Bk.)	2 6
1060	50 c., orange-red (B.)	3 0
1061	100 c., violet (B.)	4 0

These stamps without the wheel were never
 issued.

1900. Stamps of March, 1897, Type 72, over-
 printed with Type 203.

(a) *In black.*

1062	1 c., blue, etc.	10 0
1063	5 c., rose, etc.	10 0

(b) *In violet.*

1064	1 c., blue, etc.	15 0
1065	5 c., rose, etc.	20 0 20 0

These stamps with overprint, Type 202, were
 never issued.

Postage Due stamps, Type 151, overprinted with
 wheel, in black, and Type 202, in violet (V.)
 or black (Bk.).

1066	1 c., orange (Bk.) .. .. .	.. .. .
1067	2 c., " (V.)	— 25 c
1068	2 c., " (Bk.) .. .. .	.. .. .
1069	3 c., " (V.) .. .. .	.. .. .
1070	3 c., " (Bk.) .. .. .	.. .. .
1071	5 c., " (Bk.) .. .. .	.. .. .
1072	10 c., " (V.)	3 6
1073	15 c., " (Bk.)	4 0

No.	<i>Un. Used.</i>	<i>s. d. s. d.</i>
1074	25 c., orange (Bk.)	4 0
1075	50 c., " (Bk.) .. .. .	.. .. .

The same, without wheel.

1076	1 c., orange .. .. .	.. .. .
1077	2 c., " .. .. .	.. .. .
1078	3 c., " .. .. .	.. .. .
1079	5 c., " .. .. .	.. .. .

As last, but punched with 12 holes.

1080	1 c., orange .. .. .	.. .. .
1081	2 c., " .. .. .	.. .. .
1082	3 c., " .. .. .	.. .. .
1083	5 c., " .. .. .	.. .. .

*The same, with wheel and Type 202, in black,
 and punched with 12 holes.*

1084	1 c., orange	10 0 6 0
1085	2 c., "	— 6 0
1086	3 c., "	7 6
1087	5 c., "	7 6 7 6

*The same, with wheel in black, Type 202, and
 wide shield, Type 79, in violet.*

1088	1 c., orange	— 7 6
1088a	2 c., " .. .. .	.. .. .
1089	3 c., " .. .. .	.. .. .

Stamps of 1899, Type 76 (*without wheel*), with
 Type 202, in black, and punched with 12 holes.

1090	12 c., deep green .. .. .	.. .. .
1091	13 c., carmine .. .. .	.. .. .

Same stamps, with wheel, in black, Type 204, in
 blue, and punched with 12 holes.

1092	1 c., pale brown	3 6
1092a	3 c., blue .. .. .	.. .. .
1093	5 c., dull orange .. .. .	.. .. .
1094	13 c., carmine .. .. .	.. .. .
1095	26 c., rose .. .. .	.. .. .

Stamps of 1899, Type 76 (*without wheel*), over-
 printed with Type 204, in blue, and punched
 with 12 holes.

1096	1 c., pale brown	2 6 2 0
1097	2 c., green	4 0 4 0
1098	3 c., blue	— 6 0
1099	5 c., dull orange	5 0 5 0
1100	10 c., brown .. .. .	.. .. .
1101	12 c., green .. .. .	.. .. .
1102	13 c., carmine	— 25 0

Type 76, dated 1900, overprinted with Type 202,
 in black.

1103	1 c., pale green	0 2
1104	2 c., " rose	0 3
1105	3 c., grey-black	0 3 0 6
1106	5 c., blue	0 5 0 6
1107	10 c., "	1 6
1108	12 c., green	1 6
1109	13 c., yellow-brown	1 0
1110	24 c., black	1 6

Varieties. Overprint inverted.

1111	1 c., pale green .. .. .	.. .. .
1112	2 c., " rose	— 15 0

The same, with wide shield, Type 79, in violet.

1113	50 c., rose-red	10 0
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The same, with narrow shield, Type 80, in violet.

1114	1 c., pale green
1115	2 c., " rose
1116	26 c., brown	1 0
1117	50 c., rose-red	2 0

Varieties. (i.) With whole overprint inverted.

1118	2 c., pale rose
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No.		Un. s. d.	Used. s. d.
	(ii.) <i>With Type 202 inverted.</i>		
1119	2 c., pale rose		
	(iii.) <i>With Type 80 inverted.</i>		
1120	50 c., rose-red		



205

(Engraved and printed by Messrs. Bradbury, Wilkinson and Co., London.)

1903. Type 205. Wmk. "S." Perf. 14½ × 14.			
1121	1 c., deep green	0	2 0 2
1122	2 c., carmine	0	3 0 2
1123	3 c., orange	0	9 0 9
1124	5 c., deep blue	0	9 0 6
1125	10 c., dull purple	0	6 0 6
1126	13 c., red-brown	0	8 0 8
1127	15 c., yellow-brown	2	6 2 0
1128	24 c., scarlet	0	9 1 0
1129	50 c., yellow	0	9
1130	100 c., pale blue	1	0

1904.

No. 1123	overprinted with Type 203, in black.		
1131	3 c., orange		

1905-6.

Nos. 1124 to 1126 surcharged as Type 85, in black.

1132	2 c. on 5 c., blue		5 0
1133	3 c. on 5 c., "		
1134	3 c. on 10 c., dull purple		
1135	3 c. on 13 c., red-brown	2	0

Varieties. Surcharge double.

1136	3 c. on 5 c., blue		
1136a	3 c. on 13 c., red-brown		

Nos. 1104 or 1105 overprinted, in blue.

<i>With Type 9a.</i>			
1137	3 c., black	1	6

With Type 9b.

1138	2 c., rose		
1139	3 c., black	2	6

Variety. Date omitted (in pair with normal.)

1139a	3 c., black		
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With Type 99.

1140	3 c., black	5	0
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(President Pedro Jose Escalon.)

206

No.		Un. s. d.	Used. s. d.
	(Designed and engraved by Mr. Thos. Macdonald, London, and printed in Salvador.)		

1906. Type 206. Centre in black or bluish black. Thick paper. No wmk. Perf. 11.

1141	1 c., green	0	1
1142	2 c., carmine	0	2 0 2
1143	3 c., yellow	0	2 0 2
1144	5 c., Prussian blue	0	3 0 3
1145	10 c., violet	0	5 0 4
1146	13 c., brown	0	8 0 6
1147	15 c., orange-vermilion	0	8 0 8
1148	24 c., carmine	1	0 0 9
1149	50 c., orange	2	0
1150	100 c., Prussian blue	3	6



207

(Designed and engraved by Mr. Thos. Macdonald.)

1908. Type 207. Centres in black. Perf. 11½.

1151	1 c., green	0	2 0 2
1152	2 c., red	0	2 0 2
1153	3 c., pale yellow	0	3 0 3
1154	5 c., deep blue	0	3 0 3
1154a	5 c., ultramarine		
1155	10 c., bright mauve	0	4 0 4
1156	13 c., "	0	5 0 4
1157	15 c., sepia	0	6 0 6
1158	24 c., rose	0	0 0 9
1159	50 c., orange-yellow	1	6
1160	100 c., turquoise-blue	3	0

As last, overprinted with Type 81 (at top), in black.

1164	1 c., green	5	0
1165	2 c., red	5	0
1166	3 c., pale yellow	5	0
1167	5 c., deep blue	6	0
1168	10 c., bright mauve	6	0
1169	13 c., "		
1170	15 c., sepia	7	6
1171	24 c., rose	8	6
1172	50 c., orange-yellow	10	0
1173	100 c., turquoise-blue	12	0

Variety. Shield double.

1174	13 c., bright mauve	7	6
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208

No.		Un. s. d.	Usd. s. d.
1910.	Type 208. Head in black, multiple circles. Perf. 11½.		Wink.
1175	1 c., deep brown .. .. .	..	..
1176	2 c., green .. .. .	..	..
1177	3 c., orange .. .. .	..	..
1178	4 c., carmine .. .. .	..	..
1179	5 c., bright violet .. .. .	..	..
1180	6 c., scarlet .. .. .	..	..
1181	10 c., bright violet .. .. .	..	..
1182	12 c., blue .. .. .	..	..
1183	17 c., olive-green .. .. .	..	..
1184	19 c., chestnut .. .. .	..	..
1185	29 c., chocolate .. .. .	..	..
1186	50 c., yellow .. .. .	..	..
1187	100 c., turquoise-blue .. .. .	..	..

OFICIAL

3

209

OFICIAL

UN COLÓN

210

1911. Type 76 overprinted "OFICIAL," as in Type 209, or surcharged with Type 209 or 210, in black.

1188	1 c., green	0	4
1189	3 c. on 13 c., brown	0	6
1190	5 c. on 10 c., blue-green	1	0
1191	10 c., deep blue-green	1	2
1192	12 c., green	1	3
1193	13 c., brown	1	6
1194	50 c. on 10 c., blue-green	3	0
1195	"un colon" on 13 c., brown	4	0

SAMOA.



1

(Designed by H. H. Glover; lithographed by S. T. Leigh and Co., Sydney, N.S.W.)

1877. Type 1. Perf. 12½.

A. 1st state; line above "X" in "EXPRESS" not broken.

1	1d., ultramarine	12	6	12	6
2	3d., deep scarlet	16	0	20	0
3	6d., bright violet	12	6	12	6
4	6d., pale violet	12	6	12	6
47	1s., dull yellow	—	—	25	0

B. 2nd state; line above "X" broken, and an extra dot to the left of "O," in the row of small pearls over "SAMOA."

5	1d., ultramarine	12	6	15	0
6	3d., bright scarlet	15	0	20	0
7	6d., violet	15	0	17	6
8	1s., dull yellow	20	0	25	0
9	1s., orange-yellow	32	0	25	0
10	2s., red-brown	50	0	50	0
11	2s., chocolate	60	0	60	0
12	5s., green	60	0	60	0

No.		Un. s. d.	Usd. s. d.
C.	3rd state; line above "X" repaired.		
	(a) Perf. 12½.		

13	1d., ultramarine	15	0	17	6
14	3d., vermilion	15	0	17	6
15	6d., violet	15	0	17	6
16	2s., brown	50	0	50	0
17	2s., deep brown	50	0	50	0
18	5s., green	50	0	60	0

(b) Perf. 12.

19	1d., blue	6	0		
20	1d., deep blue	8	0		
21	1d., ultramarine	10	0		
22	3d., vermilion	10	0		
23	3d., carmine-vermilion	12	0		
24	6d., bright violet	10	0		
25	6d., deep violet	10	0		
26	9d., orange-brown	15	0	16	0
27	1s., yellow	25	0		
28	2s., deep brown	40	0		
29	5s., yellow-green	60	0		
30	5s., deep green	60	0		

Originals are known imperf., but are believed not to have been used in this state.

In all printings of the 1d. some stamps on the sheet have a stop after the word "PENNY."

Originals of the 1d., 3d., and 6d. were in sheets of 20 stamps, and of all values in sheets of 10, and all sheets of all printings were imperf. at the outer edges at top and bottom; therefore originals of the 9d., 1s., 2s., and 5s. must always have at least one imperf. edge. Only the 1d., 3d., and 6d. exist perforated all round, and that only in the first printing.

Many reprints have been made in sheets of 40, 21, and 12 stamps, and all of these have a spot of colour below the middle stroke of the "M" in "SAMOA," which is never found in the originals except on the 9d. A new value, 2d., was found amongst the remainders, possibly this was prepared for use, but it was never put into circulation.



(Palm Trees.)

2



(King Malietoa.)

3



4



5

No. *Un. Used.*
s. d. s. d.
(Printed at the New Zealand Government
Printing Office.)

1887-95. Types 2, 3 (2½d.), and 4 (5d.). *Wmk.*
N Z and Star, Type 5.
(a) *Perf. 12½.*

31	½d., purple-brown	..	..	0	6	0	2
32	1d., yellow-green	..	..	0	6	0	6
33	2d., orange	..	..	0	9	0	9
34	2½d., rose (1892)	..	..	0	9	0	9
35	4d., blue	..	..	2	0	2	0
36	1s., rose	..	..	12	6	10	0
37	2s. 6d., violet	..	..	15	0	0	0

(b) *Perf. 12 X 11½ (1893).*

38	½d., purple-brown	..	..	0	1	0	1
39	1d., yellow-green	..	..	1	0	0	1
40	1d., blue-green	..	..	0	6	0	4
41	2d., dull orange	..	..	1	0	0	6
42	2½d., rose	..	..	0	6	0	6
43	4d., blue	..	..	2	6	1	6
44	5d., red (1894)	..	..	0	8	0	8
45	6d., brown-lake	..	..	2	0	1	6
46	6d., marone	..	..	—	1	6	0
47	1s., rose	..	..	—	2	0	0
48	2s. 6d., violet	..	..	—	2	0	0

(c) *Perf. 11 (1895).*

49	½d., purple-brown	..	..	0	4	0	3
50	½d., deep "	..	..	0	2	0	3
51	1d., deep blue-green	..	..	0	6	0	4
52	1d., blue-green	..	..	0	2	0	3
53	2d., orange-yellow	..	..	0	4	1	0
54	2d., ochre	..	..	0	4	0	6
55	2d., orange	..	..	1	0	1	0
56	2½d., rose	..	..	0	6	0	9
57	4d., blue	..	..	1	0	1	0
58	4d., deep blue	..	..	0	8	0	0
59	5d., red	..	..	1	0	1	6
60	6d., brown-lake	..	..	1	6	1	6
61	6d., marone	..	..	2	6	2	0
62	1s., rose	..	..	1	6	2	0
63	2s. 6d., violet	..	..	3	0	3	6

**FIVE
PENCE**

**FIVE
PENCE**

5d

6

7

8

Nov., 1893. No. 43 *surcharged in black.*

No. Type.							
64	6	½d. on 4d., blue	..	..	10	0	6
65	7	½d. " "	..	..	20	0	0

The same stamp *surcharged in red*, (a) as Type 8,
(b) with the "d" on a line with the "5."

66	5d. on 4d. (a)	10	0	0	0
67	5d. " (b)	5	0	4	0

Variety. Surcharged inverted.

68	5d. on 4d. (a)
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Surcharged

R

Surcharged

1½d.

3d.

2½d.

9

10

11

No. *Un. Used.*
s. d. s. d.
28 JAN., 1895. Type 2 *surcharged with Type 9*
in blue, or 10 in black.

	(a) <i>Perf. 12 X 11½.</i>						
69	1½d. on 2d., dull orange	0	4	0	6
70	3d. " "	0	6	1	0

Variety. Surcharged double.

71	3d. on 2d., dull orange
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(b) *Perf. 11.*

72	1½d. on 2d., orange	0	4	0	6
73	3d. " "	0	6	0	9
74	3d. " yellow	0	6	0	9

Variety. Surcharged double.

75	3d. on 2d., orange
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Both the above were reprinted in 1900 on stamps
perf. 11. The 1½d. surcharge is in *ultramarine* and
the 3d. in *green*. Some people say that these have
been found genuinely used.

1896. Type 3. *Error of colour. Perf. 10 X 11.*

76	2½d., black	0	6	0	9
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1898-99. Type 2 *surcharged with Type 11.*

Perf. 11.

77	2½d., in black, on 1s., rose	0	5	0	0
78	2½d. " 1s., carmine	..	..	1	0	1	6
79	2½d., in red, on 1d., blue-green	..	..	0	4	0	6
80	2½d. " 1s., carmine	..	..	0	4	0	6
81	2½d., in black, on 2s. 6d., violet	1	0	1	6

Varieties. (i.) Surcharged inverted.

82	2½d., in red, on 1d., green	—	—	—	£8
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(ii.) *Surcharged double.*

83	2½d., in black, on 1s., carmine
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1899. Type 2. *Same wmk. Colours changed.*

Perf. 11.

84	½d., green	0	1	0	2
85	1d., red-brown	0	2	0	4

PROVISIONAL

GOVT.

12

Types 2 and 4 *overprinted with Type 12,*
in red (R.) or blue (B.). Perf. 11.

86	½d., blue-green (R.)	..	..	0	2	0	6
87	½d., deep yellow-green (R.)	..	..	0	3	0	0
88	1d., red-brown (B.)	..	..	0	3	0	6
88a	2d., orange-yellow (R.)	..	..	1	0	0	0
89	2d., orange (R.)	..	..	0	5	0	9
90	4d., blue (R.)	..	..	0	9	1	0
91	5d., red (B.)	..	..	1	0	0	0
92	5d., deep red (B.)	..	..	1	6	0	0
93	6d., lake (B.)	..	..	1	6	1	6
94	1s., rose (B.)	..	..	1	9	2	0
95	2s. 6d., violet (R.)	..	..	3	0	4	0

The Samoan group of islands was in 1900 partitioned between the German Empire (see GERMAN COLONIES) and the United States of America. No separate stamps are issued by the latter for this territory.

No.

Un. Used.
s. d. s. d.**SERVIA.**

Prince Michael Obrenovic III., 1860-68.



1

(Printed at Belgrade.)

1866. Type 1. Imperf.

I. 18 APRIL, 1866. Surface-coloured paper.

1. Thin paper.

1	1 p., deep green on bright rose	50	0
2	1 p., pale " " pale " "	60	0
3	2 p., red on lavender	10	0

2. Thick paper.

4	1 p., deep olive-grn. on bright rose	12	0
5	1 p., pale " " "	10	0
6	2 p., dull red on lavender	25	0

Error of colour.

6a | 2 p., dull green on lavender .. £10

This stamp differs in colour, both of the stamp and the paper, from any of the issued stamps, and by many authorities is looked upon as an essay.

II. 20 MAY, 1866. Paper coloured through.

6b	1 p., deep green on brown-rose	10	0
6c	1 p., " " rose	10	0



2

(Plates made and printed at Imperial Printing Works, Vienna.)

1 JULY, 1866. Type a. Vienna print.

Perf. 12.

7	10 p., orange	90	0	60	0
8	20 p., rose	25	0	4	0
9	40 p., blue	80	0	15	0

20 Nov., 1866. Belgrade print. Perf. 9½.

1. Ordinary wove paper.

10	1 p., olive-green	3	0		
11	2 p., deep brown	8	6		
12	2 p., yellow-brown	8	6		
13	20 p., deep rose	1	6	1	3
14	20 p., rose	1	9	2	0
15	40 p., ultramarine	7	6	7	6
16	40 p., pale ultramarine	8	6	7	6

No.

Un. Used.
s. d. s. d.*Varieties.*

(i.) The "CK" misplaced and inverted.

16a | 20 p., rose

(ii.) "PARF" for "PARE."

17	2 p., deep brown	40	0
18	2 p., yellow-brown	40	0

(iii.) On buff paper.

18a	20 p., rose on buff	6	0	7	6
18b	20 p., deep rose on buff	7	0		

2. Pelure paper.

19	10 p., orange	15	0	17	6
19a	10 p., yellow	15	0	17	6
20	20 p., rose	4	0	1	6
20a	20 p., deep rose	6	0	6	0
21	40 p., ultramarine	3	0	3	6
22	40 p., pale "	3	0	3	6

1868-69. Same type. Ordinary wove paper.

Imperf.

24	1 p., green	5	0		
25	1 p., pale green	5	0		
26	1 p., olive-green	5	0	85	0
27	2 p., red-brown	10	0	15	0
28	2 p., bistre on buff	30	0		

Varieties. "PARF" for "PARE."

29	2 p., red-brown	45	0
30	2 p., bistre on buff	100	0

Milan IV. (Prince, 1868-82).



3



4

(Engraved at Vienna and printed at Belgrade.)

1869-78. Type 3.

(a) Perf. 9½.

30a	1 p., yellow	15	0	2	0
31	10 p., brown	20	0		
31a	10 p., red-brown	20	0		
32	15 p., orange	20	0	15	0
33	20 p., blue				
34	20 p., grey-blue				
35	25 p., rose	40	0	20	0
36	35 p., green				
37	40 p., mauve	20	0	1	0
38	50 p., blue-green	3	6	3	6

(b) Perf. 12.

39	1 p., yellow	7	6	12	0
40	10 p., brown	3	6	2	6
41	10 p., red-brown	5	0	2	6
42	15 p., orange			40	0
43	20 p., blue	50	0	10	0
44	20 p., grey-blue	40	0	10	0
45	25 p., rose	10	0	5	0
46	35 p., green	25	0	12	6
47	40 p., bright mauve	0	4	0	6
48	40 p., mauve	0	6	0	6
49	50 p., blue-green	0	4	0	6

No.		Un. s. d.	Used. s. d.
<i>(c) Perf. compound of 9½ and 12.</i>			
50	1 p., yellow	1 0	5 0
50a	1 p., orange-yellow	2 6	2 0
51	10 p., brown	2 6	2 0
51a	10 p., deep brown on buff	5 0	0 0
52	15 p., orange	20 0	7 6
53	20 p., blue	5 0	1 0
54	20 p., grey-blue	5 0	1 0
55	25 p., deep rose	5 0	1 0
56	25 p., rose	5 0	2 0
57	35 p., green	0 4	1 0
58	40 p., bright mauve	2 6	1 6
59	40 p., mauve	5 0	1 0
60	50 p., green	5 0	2 0

The paper of this issue, as well as that of 1879, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most of the varieties on thick paper are found in the later issue. Some values of the 1869-78 issue may also be found on yellowish toned paper, and some exist with an oily gum, which makes the stamps more or less transparent.

1873-79. Type 4. Imperf.

1. Thin paper.

61	2 p., black	0 2	0 6
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2. Thick paper, stamps spaced wider apart.

62	2 p., black	0 6	0 9
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No. 61 may also be distinguished from No. 62 by the "T" in the upper inscription, which has the vertical stroke divided in the middle.

1879. Type 3, second printing.

Stamps from new plates, in which the space between the stamps is 3 mm. to 4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margin.

(a) Imperf.

63	1 p., yellow	1 0	2 6
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(b) Perf. 9½.

64	10 p., red-brown	15 0	10 0
65	20 p., blue	2 6	2 6
66	20 p., grey-blue	2 6	1 6
67	25 p., rose	0 4	0 8
68	25 p., pale rose	0 6	0 8

(c) Perf. 12.

69	1 p., yellow	2 6	0 0
70	10 p., red-brown	4 0	2 0
71	10 p., yellow-brown	4 0	2 0
72	10 p., cinnamon	5 0	5 0
73	10 p., orange	0 4	0 6
74	20 p., blue	0 4	0 4
75	20 p., grey-blue	0 2	0 3
76	25 p., rose	1 6	0 0
77	25 p., pale rose	1 6	0 0
77a	50 p., green	20 0	0 0

(d) Perf. compound of 9½ and 12.

77b	1 p., yellow	75 0	0 0
78	10 p., red-brown	0 0	0 0
79	20 p., grey-blue	2 6	0 0
80	25 p., rose	1 0	1 0
81	25 p., pale rose	1 0	1 0

No.		Un. s. d.	Used. s. d.
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Milan IV. (King, 1882-89).



5

(Engraved by Dumont, Paris, and printed at Belgrade.)

Nov., 1881. Type 5. Perf. 13×13½.

82	5 p., deep blue-green	0 6	0 2
83	5 p., blue-green	0 2	0 2
84	5 p., grey-green	1 6	0 2
85	5 p., greenish blue	1 0	0 0
86	5 p., deep green	0 6	0 2
87	5 p., pale	0 2	0 0
88	10 p., carmine	0 6	0 6
89	10 p., rose-pink	0 2	0 1
90	10 p., pale rose	0 6	0 2
91	20 p., yellow	1 6	0 4
92	20 p., orange-yellow	0 6	0 2
93	20 p., red-orange	0 3	0 2
94	20 p., pale red-orange	0 4	0 3
95	25 p., deep blue	0 9	0 9
96	25 p., blue	0 3	0 2
97	25 p., pale blue	0 6	0 4
98	25 p., ultramarine	1 0	0 4
99	50 p., brown	0 6	0 9
100	50 p., purple-brown	1 0	1 0
101	1 din., dull violet	0 9	0 9

King Alexander I., 1889-1903.








6

(Engraved at Berlin and printed at Belgrade.)

FEB., 1890. Type 6. Perf. 13×13½.

102	5 p., green	0 1	0 1
103	5 p., deep green	0 1	0 1
104	10 p., rose	0 3	0 2
105	10 p., aniline pink	0 6	0 2
106	10 p., rose	0 1	0 1
107	15 p., deep mauve	0 2	0 2
108	15 p., pale	0 2	0 2
108a	15 p., bright aniline mauve	0 1	0 2
109	20 p., orange	0 1	0 2
110	25 p., blue	0 1	0 3
111	25 p., ultramarine	0 6	0 4
112	50 p., brown	0 4	0 4
113	1 din., lilac	1 0	1 6

All values of this set are known imperf., but were probably not issued.

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
							
	7						
	(Engraved at Vienna and printed at Belgrade.)						
	1894-98. Type 7.						
	I. Nov., 1894. Granite paper.						
	(a) Perf. 13×13½.						
114	5 p., green	0	2	0	1		
115	10 p., carmine	0	3	0	1		
116	15 p., mauve	0	4	0	2		
116a	15 p., dull mauve	—	0	0	2		
116b	15 p., aniline "	0	6	0	2		
117	20 p., orange	0	6	0	1		
118	25 p., blue	0	6	0	2		
119	50 p., deep brown	1	0	1	0		
120	50 p., brown	1	0	0	9		
121	1 din., deep green	0	3	1	0		
122	1 " red on blue (1896)	2	0	3	0		
	(b) Perf. 11½.						
123	5 p., green	2	0	0	9		
123a	5 p., blue-green	—	0	0	6		
124	10 p., carmine	—	0	0	6		
	II. 1898. Ordinary paper.						
	(a) Perf. 13×13½.						
127	1 p., dull red	0	1	0	1		
128	5 p., green	0	6	0	2		
129	10 p., carmine	2	0	0	6		
130	15 p., mauve	0	9	0	4		
132	25 p., blue	2	6	0	6		
	(b) Perf. 11½.						
135	1 p., dull red	1	6	0	6		
136	5 p., green	0	9	0	1		
137	10 p., carmine	0	9	0	1		
138	15 p., mauve	0	6	0	2		
139	20 p., orange	0	9	0	2		
140	25 p., blue	0	9	0	1		
141	25 p., ultramarine	1	0	1	0		
142	50 p., deep brown	2	6	2	6		
143	50 p., brown	1	0	1	0		
	(c) Perf. compound of 13×13½ and 11½.						
145	5 p., green	5	0	1	0		
146	10 p., carmine	—	0	0	6		
147	15 p., mauve	—	0	0	6		
149	25 p., blue	—	0	0	6		
	10 ПАРА 10 ПАРА						
	8 9						
	Nov., 1901. The 20 para, Type 7, printed in red on ordinary paper, surcharged.						
	(a) With Type 8.						
151	10 p. on 20 p. (perf. 13×13½)	0	4	0	2		
152	10 p. on 20 p. (" 11½)	0	3	0	2		
153	10 p. on 20 p. (" compound of 13×13½ and 11½)	7	6	4	0		
	(b) With Type 9.						
154	10 p. on 20 p. (perf. 13×13½)	2	0	2	0		
155	10 p. on 20 p. (" 11½)	0	6	0	2		
156	10 p. on 20 p. (" compound of 13×13½ and 11½)	—	0	0	0		
	No. 122 overprinted as Type 8, in black.						
157	15 p. on 1 dinar, red on blue	1	0	1	0		
	 						
	10 11						
	(Engraved by A. Scharf.)						
	1901-3. Types 10 (para values) and 11 (dinar values). Perf. 11½.						
158	5 p., green	0	2	0	1		
159	5 p., pale green	0	2	0	1		
160	10 p., carmine	0	2	0	1		
161	15 p., mauve	0	3	0	3		
162	20 p., orange	0	3	0	3		
163	25 p., ultramarine	0	3	0	6		
164	50 p., ochre-yellow	0	3	—	—		
165	1 din., brown	0	6	1	6		
166	3 " bright pink	5	0	3	0		
167	5 " deep violet	7	6	4	0		
	King Peter Karageorgevic, 15 June, 1903.						
	 						
	12 13						
	(Engraved by M. E. Mouchon.)						
	1903-4. Type 12, Head of King Alexander I. (in black), overprinted with Type 13, in blue (B.), black (Bk.), red (R.), or magenta (M.).						
	(a) Perf. 13½.						
168	1 p., dull claret (B.)	2	0	2	0		
169	5 p., pale green (")	0	2	0	1		
170	10 p., rose (Bk.)	0	2	0	2		
171	15 p., drab (")	0	2	0	2		
172	20 p., orange (Bk.)	0	3	0	4		
173	25 p., blue (")	0	3	0	4		
174	50 p., grey (R.)	0	6	0	8		
175	1 din., blue-green (Bk.)	1	0	2	0		
	Varieties. (i.) Overprint double.						
175a	10 p., rose	—	—	—	—		
176	15 p., drab	—	—	—	—		
176a	25 p., blue	—	—	—	—		

No.		Un. s. d.	Used. s. d.
(ii.) <i>Overprint inverted.</i>			
177	1 p., dull claret	12	0
(iii.) <i>Overprint omitted.</i>			
178	1 p., dull claret	10	0
179	5 p., pale green	15	0
180	10 p., rose .. .. .	..	..
181	15 p., drab .. .. .	..	..
182	20 p., orange .. .. .	..	..
183	25 p., blue	15	0
(b) <i>Perf. 11½.</i>			
184	5 p., pale green (B.)	0	3 0 2
185	50 p., grey (R.)	1	0
186	1 din., blue-green (Bk.)	2	0
187	3 ,, indigo-lilac (M.)	2	6 5 0
188	5 ,, brown (B.)	3	6 4 0

The Arms on the three higher values are smaller than in Type 13.



1 ПАРА 1

14

No. 188 surcharged with Type 14, in carmine.
189 1 p. on 5 din., black and brown 2 6 2 6



(Kings George and Peter.)

15



16

(Designed by G. Jovanovic, engraved by E. Mouchon, and printed at the French Government Stamp Printing Office, Paris.)

1904. *Coronation Commemorative series (Centenary of Karaageorgjevic dynasty). Types 15 (para values) and 16 (dinar values). Perf. 11½.*

191	5 p., green	2	2 0 3
192	10 p., rose	2	0 3
193	15 p., purple	3	0 4
194	25 p., blue	3	0 6
195	50 p., brown	4	0 6

No.		Un. s. d.	Used. s. d.
196	1 din., buff	1	6 2 6
197	3 ,, emerald	2	6 5 0
198	5 ,, deep violet	3	6 4 0



17

(Engraved by M. Passet.)

1905. Type 17. *Head of King Peter. Centre in black. Pelure paper. Perf. 11½.*

199	1 p., pale grey	0	1 0 1
200	5 p., ,, green	0	1 0 1
201	10 p., rose-red	0	3 0 1
202	15 p., dull magenta	0	3 0 1
203	20 p., yellow	0	4 0 1
204	25 p., blue	0	6 0 1
205	30 p., grey-green	0	6 0 2
206	50 p., deep brown	0	8 0 3
207	1 din., buff	1	3 0 4
208	3 ,, blue-green	3	6 1 6
209	5 ,, deep violet	5	9 2 6

1908. *Type as last. Perf. 12 x 11½.*

(a) *Thick horizontally laid paper.*

210	1 p., pale grey	—	0 1
211	5 p., ,, green	—	0 1
212	10 p., rose-red	—	0 1
213	15 p., dull magenta	—	0 4
214	20 p., yellow	—	0 4
215	25 p., blue	—	0 6
216	30 p., grey-green	—	0 3
217	50 p., deep brown	—	0 3
218	1 din., buff	—	..
220	5 ,, deep violet	—	..

(b) *Wave paper.*

221	1 p., pale grey	—	0 2
222	5 p., ,, green	—	0 1
223	10 p., rose-red	—	0 1
224	15 p., dull magenta	—	0 3
225	20 p., yellow	—	0 4
226	25 p., blue	—	0 3
227	30 p., grey-green	—	0 3
228	50 p., deep brown	—	0 4
229	1 din., buff	—	0 7



18

1911. Type 18. *Perf. 12 x 11½.*

230	1 p., oliva-black	0	1 0 1
231	2 p., deep violet	0	1 0 1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
232	5 p., yellow-green	0	1	0	1
233	10 p., carmine	0	2	0	1
234	15 p., deep lilac	0	3	0	3
235	20 p., yellow	0	3	0	2
236	25 p., blue	0	4	0	2
237	30 p., blue-green	0	5	0	3
238	50 p., grey-brown	0	8		
239	1 d., orange	1	3		
240	3 d., lake	3	6		
241	5 d., bright violet	5	6		

POSTAGE DUE STAMPS.



51

1896-1904. Type 51.

I. Granite paper. (a) Perf. 13 × 13½.					
301	5 p., rosy mauve	0	2	0	1
302	10 p., blue	0	2	0	2
303	20 p., orange-brown	0	6	0	6
304	30 p., green	0	6	0	6
305	50 p., carmine	0	9	0	9

Error of colour.

306	5 p., carmine	15	0		
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(b) Perf. 11½.

II. Ordinary paper. Perf. 11½.					
307	5 p., rosy mauve	0	2		
308	20 p., orange-brown	0	4	0	6
309	20 p., deep brown	0	4		

Variety. Tête-bêche (pair).

310	20 p., orange-brown	15	0		
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III. Laid paper. Perf. 11½.

311	5 p., rosy mauve				
312	10 p., blue				
313	20 p., deep brown				

JOURNAL STAMPS.



61

1912. Type 61 overprinted with Shield surmounted by Crown, in black. Perf. 11½.

401	1 p., grey				
402	5 p., green				
403	10 p., red-orange				
404	15 p., violet				
405	20 p., yellow				
406	25 p., blue				
407	30 p., slate				
408	50 p., brown				
409	1 d., yellow-brown				

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
410	3 d., red				
411	5 d., blue-grey				

Error of value on sheet of 20 p.

412	50 p., yellow				
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SHANGHAI.



1

Characters at left on 2 c.

兩分銀	二分銀
(I.)	(II.)

Characters at left on 4 c.

四分銀	四錢銀
(III.)	(IV.)

Characters at left on 8 c.

八分銀	八錢銀
(V.)	(VI.)

1865. Type 1. *Antique numerals. Imperf.*

(A) "CANDAREEN" in singular.

(x) Thin wove paper.

1	1 c., blue	25	0
1a	1 c., indigo		
2	2 c., black (I.)	60	0
3	4 c., yellow (III.)	35	0
4	8 c., green (V.)	40	0
5	16 c., orange-vermilion	30	0

(a) Thin laid paper.

6	1 c., blue	30	0
7	2 c., black (I.)	£6	
8	4 c., yellow (III.)	40	0

(B) "CANDAREENS" in plural (except on the 1 c.).

(x) Thin wove or pelure paper.

9	1 c., blue	25	0	25	0
10	2 c., black (I.)	20	0	40	0
11	2 c., " (II.)	25	0		

No.		Un.		Used.		
		s.	d.	s.	d.	
12	3 c., red-brown ..	..	20	0	30	0
13	4 c., yellow (III.) ..	..	15	0	20	0
14	6 c., red ..	..	35	0	..	..
15	6 c., red-brown ..	..	20	0	20	0
16	8 c., bright yellow-green (V.) ..	..	20	0	..	..
17	8 c., olive-green (V.) ..	..	20	0	..	..
18	12 c., red-brown ..	..	15	0	..	..
19	16 c., brick-red ..	..	20	0	..	..
20	16 c., scarlet ..	..	22	6	..	..

Errors, with character for "mace" on left.

21	4 c., yellow (IV.) ..	..	40	0	..	..
22	8 c., deep green (VI.) ..	..	40	0	..	..

Varieties. (i.) With Roman numeral "I."

23	1 c., blue ..	..	60	0	60	0
24	12 c., deep brown ..	..	35	0	..	..
25	12 c., Venetian red	20	0
26	16 c., brick-red	20	0

(ii.) As (i.), but on laid paper.

26a	1 c., blue
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(a) Thin laid paper.

27	2 c., black (II.)
28	3 c., red-brown

The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 11 and 27) has two bars in place of the top character on the left side. The 1 cand. belonging to the set with value in plural is always on *pelure* paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "I," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.

1866. Same type. Ordinary numerals. Imperf.

(a) Thin wove paper. "CANDAREEN" in singular.

29	1 c., blue ..	..	25	0	30	0
30	1 c., dull blue ..	..	25	0	..	..
31	3 c., red-brown ..	..	28	0	..	..

"CANDAREENS" in plural.

32	2 c., black (II.) ..	..	25	0	..	..
33	3 c., red-brown ..	..	20	0	..	..

(b) Thicker yellow-toned paper. "CANDAREENS" in plural (except on the 1 c.).

34	1 c., blue ..	..	50	0	..	..
35	2 c., black (II.) ..	..	45	0	..	..
36	3 c., red-brown ..	..	17	6	..	..
36a	4 c., chrome-yellow (IV.) ..	..	25	0	40	0

The 2 candareens, No. 35, has an antique numeral, and is the same type as No. 27. Nos. 34 and 36a have antique numerals.



No.		Un.		Used.	
		s.	d.	s.	d.



(Designed and printed by Nissen and Parker, London.)

1866-72. Types 2 to 5. Value in cents.

(a) Perf. 12.

37	2 c., rose ..	..	2	0	5	0
38	4 c., grey-lilac ..	..	15	0	..	..
39	4 c., lilac	10	0	15	0
40	8 c., grey-blue	10	0	15	0
41	16 c., green	25	0

Error. "3" for "8."

41a	3 c., grey-blue	25	0
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(b) Perf. 15 (1872).

42	2 c., rose	15	0
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6

7



8

9

(Printed by Nissen and Parker, London.)

1867. Types 6 to 9. Value in candareens.

Perf. 15.

43	1 c., brown ..	..	2	0	3	0
44	3 c., orange-yellow	10	0	7	0
45	6 c., slate	10	0
46	12 c., grey-brown	15	0

Variety. "cands."

47	1 cands., brown	10	0
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Error on sheet of 3 c.

48	6 c., orange-yellow
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No.	Varieties.	Surcharge inverted.	Un. s. d.	Used. s. d.
118	40 c. on 80 c., reddish buff	..	8	0
119	40 c. on 100 c., yellow	..	..	..
120	60 c. on 100 c.	..	..	..
	(b) In red.			
121	40 c. on 100 c., yellow	..	3	0 5 0
	Variety. Surcharge inverted.			
122	40 c. on 100 c., yellow	..	7	6 10 0

20 CASH

文十

15



16

The same surcharged with Type 15, in blue.

123	20 c. on 40 c., brown	..	5	0
124	20 c. on 80 c., reddish buff	..	0	9 2 0

Varieties. Surcharge inverted.

125	20 c. on 40 c., brown	..	10	0 10 0
126	20 c. on 80 c., reddish buff	..	15	0 15 0

The same surcharged with Type 16, in greenish blue.

127	20 c. on 40 c., brown	..	7	6 10 0
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1888. Same types. No wmk. Perf. 15.

128	20 c., grey	..	1	0 0 4
129	40 c., black	..	2	6
130	60 c., rose	..	2	6 3 0
131	80 c., green	..	3	6
132	100 c., blue	..	3	6 7 6

Variety without the dot over the lowest character on the left.

133	60 c., rose	..	4	0 5 0
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1889. Stamps of previous issue surcharged with Type 15, in red.

134	20 c. on 80 c., green	..	12	0 12 0
135	20 c. on 100 c., blue	..	15	0 15 0

Variety. Surcharge inverted.

136	20 c. on 80 c., green
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17

No. 111 surcharged as Type 17, "20 CASH" in black, and "100 CASH" in red. Frame in black.

137	100 c., yellow	..	20	0 20 0
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As last, but frame in blue.

138	100 c., yellow
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18

No.	Varieties.	Surcharge inverted.	Un. s. d.	Used. s. d.
1889.	Same types. Wmk. Type 18 ("Kung Pu").			
	(a) Perf. 15.			
139	20 c., grey	..	0	9 0 9
140	40 c., black	..	0	9
141	60 c., rose-carmine	..	2	0

(b) Perf. 12.

142	80 c., green	..	6	0 5 0
143	100 c., blue	..	7	6 10 0

Variety without the dot over the lowest character on the left side.

144	60 c., rose-carmine	..	4	0
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The watermark consists of the Chinese characters for "Kung" (Labour) "Pu" (a Board), being an abbreviation for *Kung pu chu*, Office of the Labour Board, or Board of Works Office, the title adopted by the Shanghai Municipal Council, the authority issuing the stamps.



19

(Lithographed by Messrs. Nissen and Arnold, London.)

1890-92. Type 19. Value in cents. No wmk. Perf. 15.

145	2 c., brown	..	0	6 0 6
146	5 c., rose	..	1	0 2 0
147	5 c., rose on buff	..	..	..
148	10 c., black	..	..	..
149	15 c., blue	..	5	0
150	20 c., mauve	..	20	0

Same type. Wmk. Type 18. (a) Perf. 12.

151	2 c., brown	..	5	0 4 0
152	2 c., on buff	..	0	9 1 0
153	5 c., rose	..	5	0 4 0

(b) Perf. 15.

154	10 c., black	..	3	6 4 0
155	15 c., blue	..	..	..
156	15 c., blue on buff	..	..	..
157	20 c., mauve	..	5	0

2 Cts

時先式

20

1892. No. 147 surcharged with Type 20, in blue.

158	2 c. on 5 c., rose on buff	..	15	0 15 0
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Variety. Surcharge inverted.

159	2 c. on 5 c., rose
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1892-93. Same type and wmk. Colours changed. Perf. 12.

160	2 c., green	..	1	6
161	5 c., vermilion	..	0	9

No.		Un. s. d.	Used. s. d.
162	10 c., orange	0	0
163	15 c., mauve	1	6
164	20 c., brown	2	6

五分半

五分

HALF CENT.

ONE CENT.

½ Ct.

½ Ct.

1 Ct.

No.	Type.				
165	21	½ c. on 15 c., mve. (No. 163)	4	0	4
166	22	1 c. on 20 c., brn. (,, 164)	4	0	4
167	23	1 c. on half 5 c. (No. 153)	4	0	4
167a	23	1 c. on half 5 c. (No. 153)	5	0	5
168	23	1 c. on half 5 c. (No. 161)	3	0	4
168a	23	1 c. on half 5 c. (No. 161)	3	0	4
169	24	1 c. on half 2 c. (No. 151)	1	0	1

Varieties. (i.) Surcharge inverted.

170	23	½ c. on half 5 c. (No. 153)			
170a	23a	½ c. on half 5 c. (No. 153)			
171	23	1 c. on half 5 c. (No. 161)			
171a	23a	1 c. on half 5 c. (No. 161)			20

(ii.) Surcharge double, onc inverted.

172	24	1 c. on half 2 c. (No. 151)			
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Error. Surcharge on wrong value.

173	21	½ c. on 20 c., brown (No. 164)			
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(δ) In red.

174	24	1 c. on half 2 c., grn. (No. 160)	5	0	5
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25

No.		Un. s. d.	Used. s. d.
175	½ c., orange	0	1
176	1 c., brown	0	1
177	2 c., orange-vermilion	0	1
178	5 c., blue	0	1
179	10 c., green	0	2
180	15 c., yellow	0	2
181	20 c., mauve	0	3

(Designed by R. de Villard; engraved and printed by Messrs. Barclay and Fry, London.)

1893. Type 25. Inscriptions in outer frame in black. Wmk. Type 18. Perf. 13½ x 14.

175	½ c., orange	0	1	0	1
176	1 c., brown	0	1	0	1
177	2 c., orange-vermilion	0	1	0	3
178	5 c., blue	0	1	0	1
179	10 c., green	0	2	0	2
180	15 c., yellow	0	2	0	2
181	20 c., mauve	0	3	0	4

Variety. Black part inverted.

182	5 c., blue				£7
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26

1893 Jubilee 1893

DECEMBER, 1893. Type 26. Dates commemorating Jubilee of first settlement. Inscription in black. Same wmk. Perf. 13½.

183	2 c., rose	0	3	0	3
183a	2 c., red	0	3	0	3

Nos. 175 to 181 overprinted with Type 27 (commemorative of settlement, as above), in black.

184	½ c., orange	0	1	0	2
185	1 c., brown	0	2	0	2
186	2 c., orange-vermilion	0	1	0	1
187	5 c., blue	0	1	0	3
188	10 c., green	0	1	0	6
189	15 c., yellow	0	1	0	6
190	20 c., mauve	0	1	0	9

Variety. Overprint double.

191	1 c., brown				4
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FOUR CENTS

四 分

28

SIX CENTS

六 分

29

An Illustrated Work, being No. 3 of the Series of Stanley Gibbons Handbooks, entitled

“SHANGHAI.”

By W. B. THORNHILL.

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Price 5/- in strong cover, or 7/6 in gilt cloth; post-free 3d. extra.

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
1896.	Nos. 180 and 181 surcharged with Type 28 or 29, in black.		

192	4 c. on 15 c., yellow	6	0
193	6 c. on 20 c., mauve	6	0

Varieties. SurchARGE inverted.

194	4 c. on 15 c., yellow	—	20 0
195	4 c. on 20 c., mauve	—	20 0

Type 25. Wmk and perf. as before, colour changed and new values.

196	2 c., brownish red	0	1
197	4 c., orange on yellow	0	4
198	6 c., carmine on rose	0	3

Variety. Black part inverted.

199	2 c., brownish red	6	0
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POSTAGE DUE STAMPS.

Postage
Due.

51

1892-93. Type 19 overprinted with Type 51.
I. In black. A. No wmk. Perf. 15.

301	2 c., brown	4	0	4 0
302	5 c., rose	4	0	4 0
303	15 c., blue	4	0	4 0

B. Wmk. Type 18. (a) Perf. 15.

305	10 c., black	4	0
306	15 c., blue	4	0
307	20 c., mauve	2	0

Variety. Overprint inverted.

308	15 c., blue	—	—
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(b) Perf. 12.

309	2 c., brown on buff	0	9
310	10 c., orange	20	0

Variety. Overprint inverted.

311	2 c., brown on buff	—	6 0
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II. In red. Wmk. Type 18. (a) Perf. 15.

312	10 c., black	6	0	5 0
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(b) Perf. 12.

313	15 c., mauve	10	0	
314	20 c., brown	7	6	10 0

III. In blue. Wmk. Type 18. Perf. 12.

315	2 c., brown	0	9	1 6
317	5 c., rose	0	9	1 6
319	10 c., dull orange	1	0	2 0
320	10 c., deep	1	6	2 0



52

No.	Un. Used.	s. d. s. d.		
		s. d.	s. d.	
1893.	Type 52. Inscriptions in outer frame in black. Wmk. Type 18. Perf. 13½ × 14.			
321	½ c., orange	0	1	
322	1 c., brown	0	1	
323	2 c., red	0	1	
324	5 c., blue	0	1	0 2
325	10 c., green	0	2	
326	15 c., yellow	0	2	
327	20 c., mauve	0	4	0 6

SIAM.

King Chulalongkorn I, 1 Oct., 1868 to 23 Oct., 1910.



1



2



3

The portrait on all the stamps of Siam to 1910 is that of King Chulalongkorn.

(Engraved and printed by Messrs. Waterlow and Sons, Ltd., London.)

4 Aug., 1883. Perf. 14½, 15, and compound.
No. Type.

1	1	1 lotte, indigo	0	2	1 0
2	1	Prussian blue	0	2	1 0
3	1	violet-blue	0	4	1 0
4	1	att, rose-carmine	1	6	1 0
5	1	pynung, red	1	0	1 6
6	2	songpy, yellow-ochre	0	9	1 6
7	3	salung, brown-ochre	2	0	3 0
8	1	brown-orange	2	0	3 0

Variety. Imperf.

9 | 1 lotte, indigo
The three values of Type 1 differ in the native characters in the oval above the portrait.

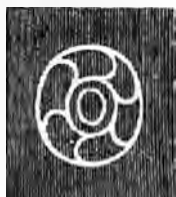
In 1885 the value of the brown-ochre stamp was changed to 12 atts, but the stamp was not overprinted; it is thought that the change of shade took place at the same time.

1 TICAL

1 Tical

1 Tical

No. Type.	Un. s. d.	Used. s. d.
1 Tical		
7		
1885. No. 1 surcharged in red.		
10 | 4	1 tical on 1 lotte	60 0
11 | 5	1 " 1 "	50 0 50 0
12 | 6	1 " 1 "	.. ..
13 | 7	1 " 1 "	.. ..
14 | 8	1 " 1 "	.. ..
<i>Varieties. (i.) Surcharge inverted.</i>		
15 | 7	1 tical on 1 lotte	.. ..
<i>(ii.) Surcharge double.</i>		
16 | 7	1 tical on 1 lotte	.. ..
17 | 8	1 " 1 "	.. ..



(Engraved and printed by Messrs. De La Rue and Co., Ltd., London.)
 APRIL, 1887. Type 9. Spandrels in upper corners and octagonal labels below in second colour.
 Wmk. Chakr, Type 10. Perf. 14.

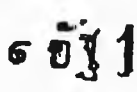
18	2 atts, green and carmine	.. 0 6 0 3
19	3 " " blue	.. 0 4 0 4
20	4 " " brown	.. 0 5 0 5
21	8 " " yellow	.. 1 0 0 4
22	12 " purple and carmine	.. 1 0 0 2
23	24 " " blue	.. 1 3 0 4
24	64 " " brown	.. 3 6 2 6



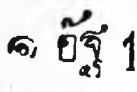
1889. No. 5 surcharged with Type 11, in black.
 25 | 1 att on 1 p., red .. 0 4 0 9

Varieties. (i.) Surcharge double.
 26 | 1 att on 1 p., red
(ii.) Surcharge omitted (in pair with normal).
 27 | 1 att on 1 p., red

The variety with surcharge double is also found in pairs with stamps from which the surcharge has been omitted.



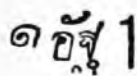
12



13



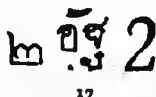
14



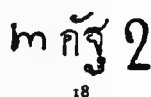
15

No. Type.	Un. s. d.	Used. s. d.
๑๒		
16		
1890. Nos. 18 and 19.		
<i>A. Handstamped in black.</i>		
28 | 12	1 a. on 2 atts ..	.. 0 3 0 6
29 | 13	1 a. on 2 " ..	.. 2 6
30 | 14	1 a. on 2 " ..	.. 1 0
31 | 15	1 a. on 2 " ..	.. 2 6
32 | 12	1 a. on 3 " ..	.. 1 0 1 3
33 | 13	1 a. on 3 " ..	.. ..
34 | 16	1 a. on 3 " ..	.. ..

Varieties. (i.) Surcharge double.
 35 | 12 | 1 a. on 2 atts
(ii.) Figure "1" omitted.
 36 | 12 | 1 a. on 2 atts
(iii.) First Siamese character inverted.
 37 | 12 | 1 a. on 2 atts
(iv.) Surcharge omitted (in pair with normal).
 37a | 12 | 1 a. on 2 atts
 Type 12 can be divided into at least four subtypes.



17

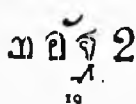


18

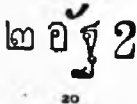
38 | 17	2 a. on 3 atts ..	.. 2 0 2 0
39 | 18	2 a. on 3 " ..	.. 4 0 4 0

Variety. Surcharge double.
 39a | 18 | 2 a. on 3 atts
 No. 32 further surcharged with Type 18, in black.

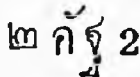
40 | 2 a. on 1 a. on 3 atts



19



20

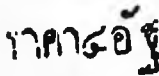


21

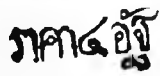
B. Surcharged from type in black.

41 | 19	2 a. on 3 atts ..	.. 5 0 5 0
42 | 20	2 a. on 3 " ..	.. ..
43 | 21	2 a. on 3 " ..	.. ..

Type 9. New value. Same wmk. and perf.
 44 | 1 att, green 0 3 0 2



22



23

No.	Type.	Un. s. d.	Used. s. d.
1893. No. 23 surcharged in black.			
45	22 | 4 a. on 24 atts	.. ..	2 0
46	23 | 4 a. on 24 "	.. ..	2 6

Variety. SurchARGE double.

47	22 | 4 a. on 24 atts	.. ..	.. ..
48	23 | 4 a. on 24 "	.. ..	.. ..

4 atts

4 atts

24

25

49	24 | 4 a. on 24 atts	.. ..	0 4	1 0
50	25 4 a. on 24 "	0 6	1 0

Varieties. (i.) Siamese surcharge inverted.

51	24 4 a. on 24 atts
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(ii.) Siamese surcharge double.

52	24 4 a. on 24 atts
53	25 4 a. on 24 "

(iii.) Siamese surcharge omitted.

54	24 4 a. on 24 atts
55	25 4 a. on 24 "

(iv.) Antique "a" in "atts."

56	24 4 a. on 24 atts
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(v.) Antique second "t" in "atts."

57	24 4 a. on 24 atts
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(vi.) Inverted "s" in "atts."

58	24 4 a. on 24 atts
59	25 4 a. on 24 "

No. 50 is said to exist in pairs, from one stamp of which the surcharge "4 atts" has been omitted.

4 atts.

4 atts.

26

26r

No. 23 similarly surcharged, but with stop after "atts."

60	26 | 4 a. on 24 atts	.. ..	1 0	1 6
61	26r | 4 a. on 24 "	.. ..	0 9	1 0

Varieties. (i.) Siamese surcharge double.

62	26 4 a. on 24 atts	10 0
63	26a 4 a. on 24 "

(ii.) "4 atts" double.

64	26a 4 a. on 24 atts	3 0
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(iii.) As (ii.), but Siamese surcharge inverted.

65	26a 4 a. on 24 atts
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(iv.) With stop omitted.

66	26 4 a. on 24 atts	15 0
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(v.) Antique "a" in "atts."

67	26 4 a. on 24 atts
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No.	Type.	Un. s. d.	Used. s. d.
(vi.) Antique first "t" in "atts."			
68	26 4 a. on 24 atts
(vii.) Antique second "t" in "atts."			
69	26 | 4 a. on 24 atts	.. ..	.. ..
(viii.) Antique "s" in "atts."			
69r	26 | 4 a. on 24 atts	.. ..	1 6
(ix.) Inverted "s" in "atts."			
70	26 | 4 a. on 24 atts	.. ..	.. ..
(x.) Comma for stop after "atts."			
71	26 | 4 a. on 24 atts	.. ..	.. ..

In all the above "4 atts" surcharges the Siamese portion is printed separately by hand on one stamp at a time.

1 Atts.

1 Att.

27

28

2 Atts.

2 Atts.

29

30

2 Atts.

2 Atts.

31

32

2 Atts.

2 Atts.

33

34

1894. No. 24 surcharged in black.

72	27 | 1 atts on 64 atts	.. ..	0 9	0 9
73	28 | 1 att on 64 "	.. ..	0 3	0 4
74	29 | 2 atts on 64 "	.. ..	0 6	0 8
75	30 | 2 " on 64 "	.. ..	10 0	10 0
76	31 | 2 " on 64 "	.. ..	2 0	2 0
77	32 | 2 " on 64 "	.. ..	.. ..	.. ..
78	33 | 2 " on 64 "	.. ..	3 0	3 0
79	34 | 2 " on 64 "	.. ..	0 4	0 4

Types 29 to 34 are all found on the same sheet, but Type 34 also exists as a separate setting. All these surcharges vary very much in length.

No. Type.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) Surcharge inverted.</i>		
80 | 27 | 1 atts on 64 atts		
<i>(ii.) Inverted "s" in "Atts."</i>		
81 | 27 | 1 a. on 64 atts		
82 | 29 | 2 a. on 64	10	0
83 | 30 | 2 a. on 64		
83a | 34 | 2 a. on 64		
<i>(iii.) Raised stop after "Atts."</i>		
84 | 27 | 1 a. on 64 atts		
85 | 28 | 1 a. on 64		
86 | 29 | 2 a. on 64		
86a | 30 | 2 a. on 64	10	0
<i>(iv.) Italic figure "1."</i>		
87 | 27 | 1 a. on 64 atts		
<i>(v.) Italic "s" in "Atts."</i>		
88 | 27 | 1 a. on 64 atts		
<i>(vi.) With final inverted capital "S" added.</i>		
89 | 28 | 1 atts on 64 atts	25	0
<i>(vii.) With stop before the "s" in "Att.s."</i>		
90 | 34 | 2 atts on 64 atts	15	0

1 Att.

1 Att.

ราคา ๑ อัฐ

ราคา ๑ อัฐ

35

36

2 Atts.

2 Atts.

ราคา ๒ อัฐ

ราคา ๒ อัฐ

37

38

10 Atts.

ราคา ๑๐ อัฐ

39

1894-5. Type 9 surcharged in black.

92 | 35 | 1 att on 64 atts	0	6	0	4
92 | 36 | 1 .. on 64	0	4	0	4
93 | 37 | 2 atts on 64	0	8	0	6
94 38 2 .. on 64	4	0	0	0
95 39 10 .. on 24	0	8	0	3

Varieties. (i.) Surcharge inverted.

96 38 2 atts on 64 atts		
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(ii.) Surcharge double.

97 36 1 att on 64 atts		
98 38 2 atts on 64		

(iii.) Surcharge double, one inverted.

99 38 2 atts on 64 atts	40	0
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No. Type.	Un. s. d.	Used. s. d.
<i>(iv.) "1" and "Att" close together.</i>		
100 35 1 att on 64 atts	40	0
<i>(v.) With "s" of "Atts" omitted.</i>		
101 | 37 | 2 att on 64 atts	40	0
<i>(vi.) "s" of "Atts" inverted.</i>		
102 | 37 | 2 atts on 64 atts		
103 | 38 | 2 .. on 64		
104 | 39 | 10 .. on 24	10	0
<i>(vii.) Surcharged on back also.</i>		
105 | 35 | 1 att on 64 atts	40	0
106 | 37 | 2 atts on 64	40	0
107 | 39 | 10 .. on 24		
<i>(viii.) Like (vii.), but with surcharge on back inverted.</i>		
108 | 35 | 1 att on 64 atts	45	0
109 | 37 | 2 atts on 64	40	0
109a | .. | 10 .. on 24	15	0
<i>(ix.) Surcharged doubly, with Type 36, and a second surcharge spaced about 2½ mm. wider.</i>		
109b | 1 att. on 64 atts		

4 Atts.

4 Atts.

40

41

Type 9. Surcharged in black.

110 | 40 | 4 atts. on 12 atts	0	9	0	6
111 | 41 | 4 .. on 12	5	0	0	6

The Siamese surcharge with Types 40 and 41 is the same as that in Type 46.

Varieties. (i.) Without stop after "Atts".

111a 40 4 atts on 12 atts	10	0
112 41 4 atts on 12	10	0

(ii.) Antique first "t" in "Atts."

113 41 4 atts. on 12 atts		
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(iii.) Antique second "t" in "Atts."

114 41 4 atts. on 12 atts		
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(iv.) Both "t" antique.

115 41 4 atts. on 12 atts		
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(v.) "s" antique.

115a 41 4 atts on 12 atts		
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(vi.) Surcharge double.

116 41 4 atts. on 12 atts	10	0
117 .. 4 .. on 12 .. (i.)		
118 .. 4 .. on 12 .. (ii.)		
119 .. 4 .. on 12 .. (iii.)		
120 .. 4 .. on 12 .. (iv.)		

(vii.) Surcharged also on back.

121 40 4 atts on 12 atts		
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(viii.) "s" of "Atts" inverted.

121a 41 4 atts on 12 atts		
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1 Atts.

ราคา ๑ อัฐ

No. Type.

Un. Used.
s. d. s. d.

1 Att.

2 Atts.

43

44

3 Atts.

4 Atts.

45

46

10 Atts.

46a

1895-98. Type 9 surcharged with antique characters, as Types 42 to 46. Two varieties of the "1 Att." (A) Length of surcharge 9½ mm. (B) Length of surcharge 11½ mm. Two varieties of the "3 Atts." (A) Length of surcharge 12 mm. (B) Length of surcharge 13½ mm.

122	43	1 att on 12 atts	..	15	0		
123	43	1 att on 12 " (A)	..	—	0	0	4
124	"	1 " on 12 atts (B)	..	0	6	0	6
125	44	2 " on 64 " "	..	5	0	0	6
126	45	3 " on 12 " (A)	..	0	6	0	6
127	"	3 " on 12 " (B)	..	1	0	1	0
128	46	4 " on 12 " "	..	2	0	0	4
129	"	4 " on 24 " "	..	10	0	12	0
129a	46a	10 " on 24 " "	..	..	..	..	..

Varieties. (i.) Surcharge double.

130a	45	3 atts on 12 atts (A)	..	..	..	..	..
131	"	3 " on 12 " (B)	..	..	..	..	..
132	46	4 " on 12 " "	..	15	0	..	..

(ii.) With narrow capital "A" in "Atts."

134	43	1 att on 12 atts (A)	..	—	5	0	
135	"	1 " on 12 " (B)	..	..	..	..	..
136	44	2 atts on 64 " "	..	15	0	..	..
137	45	3 " on 12 atts (A)	..	..	..	..	..
138	"	3 " on 12 " (B)	..	..	..	..	..
139	46	4 " on 12 " "	..	..	..	..	..
139a	"	4 " on 24 " "	..	..	..	..	..

(iii.) First "t" of "Atts" Roman instead of antique.

141	43	1 att on 12 atts (A)	..	..	..	..	..
142	"	1 " on 12 " (B)	..	..	..	..	..
143	44	2 atts on 64 " "	..	..	..	..	..
144	45	3 " on 12 " (A)	..	..	..	..	..
145	"	3 " on 12 " (B)	..	..	..	..	..
146	46	4 " on 12 " "	..	..	..	..	..
147	"	4 " on 24 " "	..	..	..	..	..

No. Type.

Un. Used.
s. d. s. d.

(iv.) Second "t" of "Atts" Roman instead of antique.

149	43	1 att on 12 atts (A)	..	..	..	..	..
150	"	1 " on 12 " (B)	..	..	..	..	..
151	44	2 atts on 64 " "	..	..	..	..	..
152	45	3 " on 12 " (A)	..	..	..	..	..
153	"	3 " on 12 " (B)	..	..	..	..	..
154	46	4 " on 12 " "	..	..	..	..	..
155	"	4 " on 24 " "	..	..	..	..	..

(v.) Both "t" Roman.

157	43	1 att on 12 atts (A)	..	..	..	..	..
159	44	2 atts on 64 " "	..	..	15	0	..
162	46	4 " on 12 " "	..	..	..	..	..
163	"	4 " on 24 " "	..	..	..	..	..

(vi.) "s" of "Atts" Roman.

165	45	3 atts on 12 atts (A)	..	..	..	..	..
166	46	4 " on 12 " "	..	..	..	..	..

(vii.) "ts" of "Atts" Roman.

167	45	3 atts on 12 atts (A)	..	..	..	..	..
169	46	4 " on 12 " "	..	..	..	..	..

(viii.) "Att" or "Atts" Roman.

170	42	1 atts on 12 atts	..	..	..	..	..
171	43	1 att or 12 " (A)	..	..	..	..	..
173	44	2 atts on 64 " "	..	..	..	..	..
174	45	3 " on 12 " (A)
176	46	4 " on 12 " "
177	"	4 " on 24 " "

(ix.) "s" of "Atts" inverted.

178	46	4 atts on 12 atts
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(x.) Variety (iii.) without stop after "Atts".

179	46	4 atts on 12 atts
-----	----	-------------------	----	----	----	----	----

(xi.) "s" of "Atts" antique.

180	44	2 atts on 64 atts	..	..	..	..	..
181	46	4 " on 24 " "	..	..	..	..	..

The "s" of "Atts" in the 2 atts on 64 atts and the 4 atts on 24 atts is Roman in almost all stamps of the sheet, this being the normal type. The above is a rare variety.

Varieties (ii.) to (xi.) of the 3 a. on 12 a. and 4 a. on 12 a. stamps probably all exist with surcharge double.

1 Att

1 Att.

47

48

1899. Type 9. Surcharged in black.

182	47	1 att on 12 atts	..	2	6	0	6
183	48	1 " on 12 " "	..	2	6	1	0
184	47	1 " on 64 " "	..	0	9	0	9

Similar surcharge.

185	47	2 atts on 64 atts	..	..	..	..	..
186	48	2 " on 64 " "	..	0	6	0	6

Varieties. (i.) Second "t" inverted.

187	48	1 att on 12 atts	0	0	0
-----	----	------------------	----	----	---	---	---

No. Type.	Un. s. d.	Used. s. d.
(ii.) Figure "1" inverted.		
188 48 1 att on 12 atts	40	0

Error on the sheet of 2 atts.

189 48 1 atts on 64 atts	70	0 60
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Types 47 and 48 are found on the same sheet, the left half being surcharged with Type 47 and the right half with Type 48.



49

(Engraved and printed by Messrs. Giesecke and Devrient, Leipzig.)

Nov., 1899. Type 49. Spandrels in upper corners and octagonal labels below in second colour. Perf. $13\frac{1}{2} \times 14$.

190|	1 att, green	15	0 10	0
191|	2 atts, green and red	10	0 10	0
192|	3 " carmine and blue	—	16	0
193|	4 " black and green	—	25	0
194|	10 " rose "	—	25	0

The stamps of this type were rejected, but the five values above were put in circulation by inadvertence.



50



A



B

(Engraved and printed by Messrs. Giesecke and Devrient, Leipzig.)

1900. Type 50. Spandrels, etc., as above. Two types of the 1 a.; differing in breadth of Siamese character as A and B. Perf. $13\frac{1}{2} \times 14$.

195|	1 a., olive-green (A)	0	2	0 1
196|	1 a., " (B)	—	—	0 2
197|	2 a., grass-green	0	2	0 1
198|	3 a., red and blue	0	6	0 4
199|	4 a., carmine	0	6	0 2
200|	8 a., deep green and orange	0	6	0 2
201|	10 a., ultramarine	0	9	0 9
202|	12 a., brown-purple and carmine	0	6	0 3
203	24 a., " blue	1	0	0 6
204	64 a., " chestnut	2	6	0 6

Error of colour (?).

205	3 a., red and green			
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No.	Un. s. d.	Used. s. d.
1902.	Provisionals issued by the postmaster at Battenbang. Nos. 198, 202 and 203 with manuscript surcharge.	
205a|	10 atts on 3 a., red and blue ..	
205b|	10 " on 12 a., brown-purple and carmine	
205c|	10 atts on 24 a., brown-purple and blue	

1904. Same type and perf. Changes of colour and new values.

206|	2 a., scarlet and pale blue	0	4	0 1
207|	3 a., deep green	0	6	
208|	4 a., chocolate and pink	0	4	
209|	6 a., carmine	0	6	0 6
210|	14 a., dull blue	1	0	1 0
211|	28 a., chocolate and blue	1	6	1 6

1 Att.

2 Atts.



51

52

1905. Nos. 210 and 211 surcharged with Type 51 or 52, in black.

212	1 att on 14 a.	0	6	0 6
213	2 atts on 28 a.	0	6	0 6

Varieties. (i.) Surcharge double.

214	2 atts on 28 a.			
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(ii.) Without stop after "Att".

215	1 att on 14 a.			
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(iii.) Antique second "t."

216	1 att on 14 a.			
217	2 atts on 28 a.	2	6	



(View of Wat Cheng, "Temple of Light.")

53

(Designed by Prince Naris; engraved and printed in Paris.)

1906.	Type 53. Centre in first colour. Perf. 14.	
218|	1 a., green and yellow	0 1 0 1
219|	1 a., " orange	0 1 0 1
220|	2 a., grey and deep violet	0 2 0 2
221|	3 a., green	0 3 0 3
222|	4 a., pale red and sepia	0 3 0 2
223|	5 a., rose and carmine	0 5 0 5
224|	8 a., olive-bistre and dull black	0 4 0 4
225|	12 a., pale blue and blue	0 8 0 3
226|	24 a., pale and deep red-brown ..	1 3 0 4
227|	1 t., bistre and deep blue	2 6 1 0

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.Siam.
Postage20
Ticals.

54

55

1907. Fiscal stamps, Type 54, overprinted as
Type 55, in black. Perf. 14.

228	10 t., olive-green	—	12	6
229	20 t. " " " " " " " "	—	25	0
230	40 t. " " " " " " " "	—	40	0

The values inscribed in Siamese correspond with the values overprinted.

1 att

56

Dec., 1907. No. 23 surcharged with Type 56, in black.

231	1 att on 24 a., purple and blue	0	2	0	2
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1908. Type 53. Centre in first colour. Changes of colour and new values. Perf. 14.

232	2 a., green	—	0	2
233	3 a., grey and deep violet	—	0	6
234	4 a., rose and carmine	—	0	3
235	9 a., pale blue and blue	—	0	6
236	18 a., pale and deep brown-red	—	0	4

๒ อั้ง ๙ อั้ง

2 Atts. 9 Atts

57

58

59

Aug., 1908. No. 223 surcharged with Type 57, in black.

237	4 atts on 5 a., rose and carmine	—	1	0
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SEPT-OCT., 1908. No. 23 surcharged with Type 58, and No. 201 with Type 59, in black.

238	2 atts on 24 a., purple and blue	0	2	0	2
239	9 ,, on 10 a., ultramarine	0	6	0	6

Variety. Surcharges inverted.

239a	2 atts on 24 a., purple and blue	—	—	—	—
239b	9 ,, on 10 a., ultramarine	—	—	—	—

Error. Siamese character อั้ง (= "Hatt").

240	9 atts on 10 a., ultramarine	—	—	—	—
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รัชมังกษ

ฉัตร

๔๗-๑๒๗.

Jubilee
1868-1908

60

11 Nov., 1908. Issue commemorating the forty years' rule of the King. Type 53 (centre in first colour; perf. 14) overprinted with Type 60 in black; on 8 atts in red.

241	1 a., green and yellow	0	4	0	3
242	3 a., green	—	0	4	—
243	4 a. on 5 a., rose & carm. (No. 223)	0	6	—	—
244	8 a., olive-bistre and dull black	—	—	—	—
245	18 a., pale and deep brown-red	—	1	0	—

Error. Siamese character ฉ in date.

246] 1 a., green and yellow
Variety. Small "1" in "Jubilee."

247	1 a., green and yellow	—	3	6
248	3 a., green	—	5	0
248a	4 a. on 5 a., rose and carmine	—	—	—
248b	8 a., olive-bistre & dull black	—	—	—
249	18 a., pale and deep brown-red	—	—	—



61

1908. Type 61. Centre in first colour. Perf. 13½.

250	1 t., violet and green	—	2	0
251	2 t., orange and purple	—	3	6
252	3 t., ultram. and olive-green	—	5	0
253	5 t., sage-green and deep lilac	—	7	6
254	10 t., rose-car. & brownish olive	—	10	0
255	20 t., brown and greyish slate	—	20	0
256	40 t., black-brn. & greenish blue	—	40	0

๒ สตางค์
2 Satang

62

No.		Un.	Used.
		s. d.	s. d.
Aug. 1909-10.	Type 53 surcharged with new currency (100 satangs = 1 tical) as Type 62, in blk.		
257	2 sat. on 1 a., green and yellow	0 1	0 1
258	2 " on 2 a., green ..	0 1	0 1
259	3 " on 3 a. " ..	3 6	3 6
259a	3 " on 3 a., violet & grey	0 3	0 1
260	6 " on 4 a., rose and carn.	0 2	0 2
260a	6 " on 4 a., pale red and sepia (1910) ..		
261	6 " on 5 a. " ..	3 0	
262	12 " on 8 a., olive-bistre and dull black ..	0 4	0 3
264	14 sat. on 9 a. " ..	0 5	0 4
265	14 " on 12 a., pale blue & blue		

๖ สตางค์

6 Satang

63

1909.	Type 50 surcharged as Type 63, in black.		
270	6 sat. on 6 a., carmine ..	1 0	1 0
271	14 " on 12 a., lilac & carn. ..	7 6	
272	14 " on 14 a., dull blue ..	4 0	4 0

King Mongkut Klao, 23 Oct., 1910.



64

(Designed by K. M. Tamagno, Bangkok.)

1910. Type 64. Head in first colour.

Perf. 14 x 14 1/2.

273	2 sat., green and orange	0 1	0 1
274	3 " green ..	0 1	0 1
275	6 " carmine ..	0 2	0 2
276	12 " olive-brown and black	0 4	0 3
277	14 " blue ..	0 5	0 4
278	28 " red-brown ..	0 10	0 5

SPAIN.

Queen Isabella II., 1833-68.



1



2

No.		Un.	Used.
		s. d.	s. d.

(Lithographed from transfers of dies engraved by Bartolemeo Coromina.)

1 JAN., 1850. Types 1 and 2. Imperf.

(a) Thick paper.

1	6 c., black ..	15 0	0 4
2	12 c., pale lilac ..	80 0	20 0
3	12 c., lilac ..	50 0	20 0
4	5 r., dull red ..	60 0	15 0
5	6 r., blue ..	80 0	45 0
6	6 r., deep blue ..	100 0	45 0
7	10 r., blue-green ..	6 80	0 0

(b) Thin paper.

8	6 c., black ..	60 0	1 0
9	12 c., pale lilac ..	—	20 0
10	5 r., dull red ..	100 0	20 0
11	6 r., blue ..	10 100	0 0

All the stamps of Spain, except the 1876 issue, were printed at the Government Printing Works in Madrid.



3



4

(Typographed from dies engraved by Bartolemeo Coromina.)

1 JAN., 1851. Type 3. Imperf.

(a) Thin paper.

14	6 c., black ..	15 0	0 4
15	12 c., pale lilac ..	80 0	12 6
16	12 c., deep ..	—	18 0
17	2 r., red ..	635	62 1
19	5 r., rose ..	60 0	17 6
20	5 r., deep rose ..	50 0	17 6
21	6 r., blue ..	100 0	50 0
22	6 r., deep blue ..	—	80 0
23	10 r., green ..	80 0	30 0
24	10 r., deep green ..	100 0	35 0

Error on sheet of 6 r.

24a) 2 r., blue ..

(b) Thick paper.

25	6 c., black ..	—	2 6
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1 JAN., 1852. Type 4. Imperf.

(a) Thick paper.

26	6 c., dull rose ..	40 0	0 3
27	6 c., brown-rose ..	50 0	0 4
28	12 c., dull purple ..	100 0	10 0
29	12 c., brown-purple ..	65 0	15 0
29a	12 c., grey-lilac ..	80 0	10 0
30	2 r., pale red ..	622	612
31	5 r., green ..	75 0	7 6
32	5 r., green ..	75 0	7 6
33	5 r., greenish blue ..	6 25	0 0
34	6 r., deep greenish blue ..	100 0	30 0

(b) Thin paper.

35	6 c., dull rose ..	25 0	0 3
36	6 c., rose-red ..	25 0	0 3

No.

Un. Used.
s. d. s. d.



5



6

(Engraved by José Perez Varela.)

1 JAN., 1853. Type 5. Imperf.

(a) Thin paper.

37	6 c., rose	..	..	15	0	0	3
38	6 c., carmine	..	..	15	0	0	3
39	12 c., reddish purple	..	..	80	0	10	0
40	12 c., deep purple	..	..	100	0	12	0
41	2 r., vermilion	..	..	£16	..	..	£8
42	5 r., green	..	..	85	0	8	6
43	5 r., yellow-green	70	0	7	6
44	6 r., blue	100	0	30	0
45	6 r., deep blue	—	..	27	6

(b) Bluish paper.

46	6 c., carmine	—	£6
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(c) Thick paper.

47	6 c., carmine	50	0	6	6
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10 APRIL, 1853. Type 6 (Arms of Madrid).

Imperf.

Local issues for the City of Madrid.

48	1 c., bronze	..	..	65	0	60	0
49	3 c., "	..	..	£20	..	..	£18

Both these stamps have been reprinted on very white pelure paper, without gum. The colour of the reprints is dull grey-bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.



(Arms of Castile and Leon.)

7



8

(Engraved by José Perez Varela.)

1 JAN.-NOV., 1854. Imperf.

(a) Thin paper.

No.	Type.						
50	7	2 c., green (Nov. '54)	..	70	0	45	0
51	"	4 c., carmine (")	..	20	0	10	6
52	8	6 c., "	..	7	6	0	2
53	"	6 c., deep carmine	..	10	0	0	3
54	7	1 r., indigo (Nov. '54)	..	60	0	18	0
55	8	2 r., orange-vermilion	..	40	0	7	6
56	"	2 r., vermilion	..	40	0	6	6
57	"	5 r., green	..	30	0	7	6
58	"	5 r., deep green	..	25	0	7	6
59	"	6 r., blue	..	50	0	17	6
60	"	6 r., deep blue	..	—	..	17	6

No. Type.

Un. Used.
s. d. s. d.

(b) Thick bluish paper.

61	7	2 c., green	..	..	..	£8	65	0
62	"	4 c., carmine	..	..	..	40	0	0
63	8	6 c., "	..	..	..	..	..	4
63a	7	1 r., pale blue	..	..	..	—	..	£16
64	8	2 r., vermilion	65	0

(c) Thick white paper.

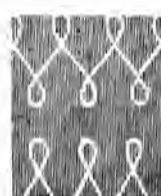
65	7	4 c., carmine	..	..	..	60	0	2	6
66	8	6 c., "	..	..	..	—	..	5	0

The 2 cuartos, green, on bluish paper water-marked with Type 10, is a stamp prepared for use in 1855, but not issued.

Stamps of Types 1 to 8 are inscribed "FRANCO" for the cuatro valores and the 1 r., and "CERTIFICADO" or "CERTIDO" for the higher values.



9



10

(Engraved by José Perez Varela.)

1 APRIL, 1855. Type 9. Bluish paper. Wmk.

Loops, Type 10. Imperf.

68	2 c., yellow-green	..	..	30	0	7	6
69	4 c., carmine	..	..	15	0	0	2
70	4 c., rose	..	..	20	0	0	2
71	4 c., brownish red	..	..	7	6	0	3
72	1 r., blue	..	..	6	6	1	6
73	1 r., dull blue	..	..	6	6	1	6
74	1 r., greenish blue	6	6	1	6
75	2 r., deep purple	6	0	0	8
76	2 r., dull "	6	0	0	8

Error on sheet of 1 real.

77	2 r., blue	—	£16
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The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to flaws in the plate.



11

1 JAN., 1856. Type 9. White paper. Wmk.

Crossed lines, Type 11. Imperf.

78	2 c., yellow-green	..	..	25	0	7	6
79	2 c., green	..	..	30	0	7	6
80	4 c., rose-red	..	..	0	6	0	2
81	4 c., carmine-red	..	..	1	0	0	2
82	1 r., greenish blue	..	..	25	0	6	6
83	1 r., blue-green	..	..	25	0	6	6
84	2 r., deep purple	..	..	5	0	1	6
85	2 r., dull "	..	..	5	0	1	6

No.		Un. Used.		Imperf.
		s. d.	s. d.	
11	APRIL, 1856. Same type. No wmk.			
	(a) Thin white paper.			
86	2 c., bluish green ..	5 0	2 0	
87	2 c., yellow-green ..	6 0	2 0	
88	4 c., rose-red ..	3 0	0 1	
89	4 c., pale rose-red ..	2 0	0 1	
90	1 r., blue ..	2 6	2 6	
91	1 r., deep blue ..	2 6	2 0	
92	1 r., greenish blue ..	—	2 6	
93	2 r., dull purple ..	10 0	2 0	
	(b) Thick white paper.			
94	2 c., yellow-green ..	5 0	2 0	
95	2 c., green ..	10 0	2 0	
96	4 c., rose-red ..	1 0	0 2	
97	4 c., pale rose-red ..	0 3	0 1	
98	4 c., carmine-lake ..	0 3	1 0	
99	1 r., blue ..	2 0	2 6	
100	1 r., deep blue ..	2 6	2 6	
101	1 r., greenish blue ..	6 0	—	
102	2 r., deep purple ..	4 0	2 0	
103	2 r., dull ..	3 0	2 0	

The 12 cuartos, orange, is a stamp prepared for use in 1860, but never issued.



12

(Engraved by José Perez Varela.)

1860-61. Type 12. Tinted paper. Imperf.				
104	2 c., green on greenish ..	6 6	1 6	
105	2 c., yellow-green on greenish ..	7 6	1 6	
106	4 c., pale orange on greenish ..	1 6	0 1	
107	4 c., deep ..	1 6	0 1	
108	12 c., carmine on buff ..	5 0	0 9	
109	19 c., brown on brown ..	55 0	50 0	
110	1 r., pale blue on greenish ..	3 6	1 0	
111	1 r., deep ..	3 6	1 0	
112	2 r., lilac on lilac ..	4 0	0 8	
113	2 r., deep lilac on lilac ..	4 0	0 8	



13

(Engraved by José Perez Varela.)

JULY, 1862. Type 13. Tinted or white paper.

Imperf.				
114	2 c., deep blue on pale yellow ..	1 3	1 3	
115	2 c., blue on yellow ..	3 6	1 6	
116	2 c., deep blue on yellow ..	3 0	1 6	
117	4 c., brown on brown ..	0 3	0 1	
118	4 c., chocolate ..	0 6	0 1	



14

No.		Un. Used.		Imperf.
		s. d.	s. d.	
119	4 c., brown on white ..	20 0	20 0	
120	12 c., pale blue on pale rose ..	1 6	0 9	
121	12 c., deep ..	1 6	0 8	
122	19 c., carmine on lilac ..	7 6	12 6	
123	19 c., .. white ..	60 0	20 0	
124	1 r., brown on straw ..	2 6	1 6	
125	1 r., .. yellow ..	2 0	1 6	
126	1 r., .. bright yellow ..	1 3	1 0	
127	2 r., pale green on pale rose ..	1 0	0 8	
128	2 r., green ..	1 3	0 8	
129	2 r., deep green ..	1 6	2 0	
1	JAN., 1864. Type 14. Tinted paper.			
130	2 c., blue on lilac ..	3 0	2 6	
131	2 c., deep blue on lilac ..	2 6	2 6	
132	4 c., rose-red on pale red ..	0 2	0 1	
133	4 c., carmine ..	1 6	0 1	
134	4 c., orange-red ..	1 6	0 6	
135	12 c., green on pale rose ..	3 6	1 0	
136	12 c., yellow-green ..	2 6	1 0	
137	4 c., lilac on lilac ..	15 0	15 0	
138	19 c., deep lilac on lilac ..	15 0	15 0	
139	1 r., brown on green ..	4 0	4 0	
140	2 r., blue on pale rose ..	2 0	1 0	
141	2 r., deep blue ..	2 0	0 9	



15

(Engraved by Eugenio Julia.)

1865. Type 15. Centre of 12 c. and 19 c. in first colour. White paper.

(a) Imperf. (1 Jan., 1865.)

142	2 c., rose ..	6 0	4 0	
143	2 c., carmine ..	6 6	4 0	
143a	4 c., blue ..	—	—	
145	12 c., rose and blue ..	8 6	1 6	
146	12 c., .. deep blue ..	8 6	1 6	
147	19 c., .. brown ..	50 0	40 0	
148	1 r., yellow-green ..	6 0	4 0	
149	1 r., deep yellow-green ..	7 6	7 6	
150	2 r., pale orange-red ..	30 0	7 6	
151	2 r., flesh ..	15 0	6 0	
152	2 r., rose-red ..	20 0	6 0	
152a	2 r., dull rose ..	15 0	4 6	
153	2 r., mauve ..	15 0	4 6	
154	2 r., pale mauve ..	15 0	4 6	
155	2 r., orange-yellow ..	25 0	15 0	

Error. Frame inverted.

158 12 c., rose and blue £7

(b) Perf. 14. (1 June, 1865.)

159	2 c., rose ..	12 0	8 6	
160	2 c., carmine ..	12 6	7 6	
161	4 c., pale blue ..	1 0	0 2	
162	4 c., blue ..	1 0	0 1	
163	4 c., bright blue ..	1 6	0 2	
164	12 c., rose and blue ..	30 0	4 0	
164a	12 c., .. deep blue ..	20 0	4 0	
165	19 c., .. brown ..	75 0	85 0	
166	1 r., yellow-green ..	25 0	20 0	
167	2 r., dull orange ..	30 0	10 0	

No.		Un.	Used.
		s. d.	s. d.
168	2 r., orange-brown	30 0	12 6
169	2 r., lilac	25 0	15 0
170	2 r., purple	20 0	10 0
<i>Error. Frame inverted.</i>			
171	12 c., rose and blue	—	£ 18



16

(Engraved by José Perez Varela.)

1 JAN., 1866.	Type 16.	White paper.	Perf. 14.
172	2 c., rose	3 0	3 0
173	2 c., deep rose	3 0	3 6
174	4 c., blue	1 0	0 1
175	4 c., pale blue	1 0	0 1
176	12 c., red-orange	2 6	0 8
176a	12 c., orange	2 6	0 9
177	12 c., orange-yellow	20 0	1 6
178	19 c., brown	16 0	2 0
179	10 cen. de esc., green	5 0	3 0
180	10 ,, deep green	7 0	2 6
181	20 ,, lilac	3 6	2 0



17

1 AUG., 1866.	Type 17 (Type 14 modified).	White paper.	Perf. 14.
182	20 c. de esc., lilac	6 0	3 0



18



19



20



21

No.

Un. Used.
s. d. s. d.



22

(Engraved by F. Julia and B. Coronina.)

1 JAN., 1867.	Types 18 to 22 (10 and 20 c. de esc.)	White paper.	Perf. 14.
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183	2 c., deep brown	4 0	4 0
184	2 c., pale ,,	4 0	4 6
185	4 c., blue	0 9	0 2
186	4 c., deep blue	0 9	0 2
187	12 c., orange	6 0	0 6
188	12 c., pale orange	5 0	0 6
189	12 c., red-orange	10 0	1 0
190	19 c., pale rose	25 0	25 0
191	10 c. de esc., green	3 6	2 0
192	10 ,, deep green	3 6	2 0
193	20 ,, lilac	3 6	0 6
193a	20 ,, slate-lilac	4 0	0 9



23



24



25

(Engraved by Eugenio Julia.)

1 JAN., 1867.	Types 23 to 25 (25 and 50 mils.)	Centre in first colour.	Value in milésimas de escudo.	Perf. 14.
---------------	----------------------------------	-------------------------	-------------------------------	-----------

194	5 mils., pale green	2 6	1 6
194a	5 ,, green	2 0	1 0
195	5 ,, deep green	2 6	1 3
196	10 ,, chestnut	1 0	1 0
197	10 ,, brown	1 0	1 0
197a	10 ,, deep brown	4 0	0 9
198	25 ,, rose and blue	6 0	1 6
199	25 ,, ,, deep blue	5 0	1 6
200	50 ,, pale brown	0 6	0 1
201	50 ,, brown	1 0	0 1

No.		Un. s. d.	Used. s. d.
	<i>Error. Frame inverted.</i>		
202	25 mils., rose and blue .. ..	..	..
	<i>Variety. Tête-bêche (pair).</i>		
203	10 mils., brown .. ..	..	£100

PROVISIONAL GOVERNMENT.

HABILITADO POR LA NACION.

26

1868. Stamps of 1867 overprinted.

For all Spain with Type 26, in black.

204	5 mils., green .. ..	.. 15	0 15	0
205	10 " brown .. ..	..	—	20
206	25 " rose and blue .. ..	.. 25	0	0
207	50 " brown .. ..	.. 25	0	12
208	10 c. de esc., green .. ..	..	—	15
209	20 " lilac .. ..	.. 15	0	0
210	12 cuartos, orange .. ..	.. 65	0	40
211	19 " pale rose .. ..	.. 75	0	0

HABILITADO POR LA NACION.

27

For Andalusia with Type 27, in blue.

212	5 mils., green .. ..	.. 20	0	0
213	10 " brown .. ..	.. 30	0	0
214	25 " rose and blue .. ..	.. 60	0	0
215	50 " brown .. ..	.. 17	6	12
216	10 c. de esc., green .. ..	.. 30	0	25
217	20 " lilac .. ..	.. 25	0	15
218	12 cuartos, orange .. ..	.. 75	0	60
219	19 " pale rose 70	0	0

HPN

28

For Canárias with Type 28, in black.

220	50 mils., brown
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Habilitado por la Junta Revolucionaria

29

For Llanes in Asturias as Type 29, in black.

221	50 mils., brown .. ..	..	..	..
222	20 c. de esc., lilac .. ..	..	..	..

HPN

30

For Murcia with Type 30, in black

223	25 mils., rose and blue .. ..	..	..	..
224	50 " brown .. ..	.. 70	0	50
225	20 c. de esc., lilac .. ..	..	..	..
226	12 cuartos, orange .. ..	..	—	80

No. Un. Used. s. d. s. d.



32

For Zaragoza with Type 32, in blue.

227	10 mils., brown .. ..	..	..	..
228	50 " " .. ..	..	..	£10

HABILITADO POR LA NACION

33

For Valladolid with Type 33, in black.

229	25 mils., rose and blue .. ..	..	..	..
230	50 " brown .. ..	.. 30	0	20
231	10 c. de esc., green .. ..	..	..	..
232	20 " lilac .. ..	..	..	..
233	12 cuartos, orange .. ..	..	—	50
234	19 " pale rose .. ..	..	..	..

These overprints were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Stamps are also known with the overprint applied in pen and ink, and all the overprints have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

DEC., 1868. Type 21. Perf. 14.

239	19 cuartos, brown 65	0	55
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1 JAN., 1869. Type 25. Perf. 14.

240	25 mils., blue 2	0	1
241	25 " pale blue 2	0	1



35

(Engraved by Bartolomeo Coromina.)



35a



35b

(Types 20 and 21 modified.)

No.	Types 35 to 35b.	Perf.	14.	Un. s. d.	Used. s. d.
242	50 mils., deep purple	..	..	1 0	0 1
243	50 " purple	..	..	0 9	0 1
244	100 " brown	..	..	4 0	2 0
245	100 " red-brown	..	..	3 6	2 0
246	200 " green	..	..	3 6	1 0
247	200 " deep green	..	..	3 6	0 9
248	200 " yellow-green	..	..	—	1 0

Stamps of Dec. 1868 and 1869 overprinted.

For all Spain with Type 26, in black.

249	25 mils., blue	..	..	40 0	40 0
250	50 " purple	..	..	20 0	15 0
251	100 " brown	..	..	—	20 0
252	200 " green	..	..	30 0	20 0
253	19 cuartos, brown	..	..	75 0	—

For Andalusia with Type 27, in blue.

254	25 mils., blue	..	..	40 0	30 0
255	50 " purple	..	..	17 6	15 0
256	100 " brown	..	..	40 0	30 0
257	200 " green	..	..	17 6	17 6
258	19 cuartos, brown	..	..	—	—

For Murcia with Type 30, in black.

259	100 mils., brown	..	..	—	—
260	200 " green	..	..	—	—

For Valladolid with Type 33, in black.

262	25 mils., blue	..	..	—	—
263	50 " purple	..	..	—	50 0
264	100 " brown	..	..	—	—
265	200 " green	..	..	—	—
266	19 cuartos, brown	..	..	—	—



36

(Engraved by Eugenio Julia.)

1 JAN., 1870. Type 36. Perf. 14.

270	1 mil., purple-brown on flesh	..	..	0 2	0 4
271	1 " " rose	..	..	0 6	0 9
272	1 " " buff	..	..	0 3	—
273	2 " black on flesh	..	..	1 0	2 0
274	2 " " rose	..	..	0 6	1 0
275	2 " " buff	..	..	2 6	3 0
276	4 " bistre	..	..	1 0	1 0
277	10 " pale rose	..	..	1 0	0 6
278	10 " rose	..	..	2 0	0 0
279	10 " rose-red	..	..	1 6	1 0
280	25 " grey-lilac	..	..	1 0	0 6
281	25 " pale mauve	..	..	0 0	0 4
282	25 " mauve	..	..	1 6	0 4
282a	25 " bright mauve	..	..	1 6	1 0
283	50 " pale ultramarine	..	..	0 3	0 1
284	50 " ultramarine	..	..	0 3	0 1
285	50 " blue	..	..	0 9	0 2
286	100 " pale red-brown, B. 2d.	..	..	1 6	1 0
287	100 " deep " B. 2d.	..	..	1 6	0 9
288	100 " brown	..	..	1 6	1 0
290	200 " pale brown	..	..	1 6	0 6
291	200 " deep	..	..	1 6	0 5
292	400 " pale green	..	..	4 6	4 0
293	400 " green	..	..	5 0	5 0

No.		Un. s. d.	Used. s. d.	
294	400 mils., myrtle-green	..	..	6 0 4 0
295	1 esc. 600 mils., grey-lilac	..	..	25 0 30 0
296	1 " 600 " lilac	..	..	25 0 30 0
297	1 " 600 " deep lilac	..	..	22 6 20 0
298	2 " pale blue	..	..	20 0 25 0
299	2 " blue	..	..	20 0 25 0
300	12 ctos., pale brown-red	..	..	3 0 1 0 4 0
301	12 " brown-red	..	..	3 0 1 0 0
302	19 " yellow-green	..	..	17 6 20 0

King Amadeus (Duke of Aosta), 1870-73.



37

38

1872-77. Value in centimos de peseta.

No.	Type.	Imperf.	Un. s. d.	Used. s. d.
303	37	c., ultramarine	..	0 4 0 3
304	"	c., pale green (1877)	..	0 4 0 2
304a	"	c., blue-green	..	0 2 0 3
305	"	c., yellow-green	..	1 0 0 6
306	"	c., myrtle-green	..	0 1 0 3
307	38	c., green (1873)	..	0 6 0 6
308	"	c., blue-green	..	0 6 0 6
309	"	c., yellow-green	..	1 0 1 0
309a	"	c., myrtle-green	..	1 0 1 6

Varieties. (i.) Tête-bêche.

310	37	½ c., green (pair)	..	—	—
(ii.) Perforated 12, in blocks of 4.					
310a	37	½ c., blue-green (block)	..	15 0	—
(iii.) Perforated 12, in pairs.					
310b	37	½ c., blue-green (pair)	..	12 0	—



39

(Engraved by E. Julia.)

1872-73. Perf. 14. Type 39.

311	2 c., lilac	..	..	0 6 1 6
311a	2 c., deep lilac	..	..	0 6 1 0
312	2 c., bright mauve	..	..	2 6 2 6
313	5 c., green	..	..	5 0 5 0



(Engraved by Eugenio Julia.)

N.o.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
	Type 40.						
314	5 c., rose (1873) ..	1	3	1	6		
315	5 c., deep rose ..	1	6	1	6		
316	6 c., pale blue ..	4	6	5	0		
316a	6 c., blue ..	10	0	10	0		
317	10 c., deep lilac ..	0	2	0	1		
318	10 c., ultramarine (1873) ..	0	3	0	1		
319	12 c., grey-lilac ..	0	4	0	2		
320	12 c., lilac, R. id. ..	4	6	6	0		
321	20 c., deep lilac (1873) ..	1	6	1	6		
322	25 c., bistre ..	1	6	1	6		
323	25 c., brown ..	1	0	1	0		
324	40 c., pale brown ..	1	0	1	0		
325	40 c., chestnut ..	1	0	1	0		
326	50 c., green ..	1	0	0	9		
326a	50 c., deep green ..	1	0	0	9		
	Type 41.						
327	1 pes., lilac, O. 2d. ..	1	6	3	0		
328	4 " chestnut, O. 4d. ..	7	6	17	6		
329	10 " blue-green, O. 6d. ..	25	0	35	0		

Republic, 1873-75.



42 (Allegorical figure of Peace.)

1 JULY, 1873. Type 42. Perf. 14.

330	2 c., pale orange ..	1	0	0	9		
331	2 c., orange ..	1	0	0	9		
331a	2 c., deep orange ..	1	6	0	9		
332	5 c., dull rose, B. 2d. ..	1	3	1	0		
333	10 c., green ..	0	4	0	1		
334	10 c., deep green ..	0	2	0	1		
335	20 c., black ..	8	6	5	0		
336	25 c., bistre-brown, O. 1d. ..	2	0	0	9		
337	25 c., deep brown ..	2	0	0	9		
338	40 c., brown-lilac ..	1	6	0	8		
339	50 c., ultramarine, B. 1d. ..	1	0	0	8		
340	50 c., bright " ..	1	0	0	8		
341	1 pes., grey-lilac, O. 1d. ..	3	0	5	0		
342	1 " lilac, O. 1d. ..	3	6	6	0		
343	4 " chestnut, O. 3d. ..	15	0	20	0		
344	10 " blue-purple, O. 1/- ..	50	0				



43 (Allegorical figure of Justice.)

(Engraved by E. Julia.)

1 JULY, 1874. Type 43. Perf. 14.

345	2 c., lemon-yellow ..	0	8	0	8		
346	5 c., bright mauve ..	2	6	0	6		
347	5 c., mauve ..	1	6	1	0		
348	10 c., pale ultramarine ..	0	3	0	1		

349	10 c., bright ultramarine ..	0	2	0	1		
350	20 c., deep green ..	4	6	5	0		
351	25 c., chestnut ..	2	0	1	0		
351a	25 c., purple-brown ..	2	6	1	0		
352	40 c., bright mauve ..	3	0	1	0		
353	40 c., dull " ..	2	0	1	0		
354	50 c., orange-yellow ..	2	0	0	6		
355	50 c., orange ..	2	0	0	9		
356	1 p., yellow-green, O. 1d. ..	2	6	2	6		
356a	1 p., deep yellow-green, O. 1d. ..	2	6	2	6		
357	1 p., emerald-green, O. 1d. ..	5	0	3	6		
358	4 p., rose, O. 2d. ..	7	6	12	6		
359	4 p., carmine, O. 2d. ..	7	6	2	6		
360	10 p., black ..	40	0	35	0		



44

(Engraved by L. Plañol.)

1 OCT., 1874. Type 44. Perf. 14.

361	10 c., pale brown ..	0	2	0	1		
362	10 c., brown ..	0	2	0	1		
363	10 c., chestnut-brown ..	2	6	0	2		

King Alfonso XII., 1875-86.

(House of Bourbon restored.)



45

(Engraved by E. Julia.)

AUG., 1875. Type 45. Perf. 14.

364	2 c., brown ..	0	6	0	8		
365	2 c., red-brown ..	0	6	0	8		
366	5 c., lilac ..	3	0	2	0		
367	5 c., dull purple ..	3	0	2	6		
368	10 c., pale blue ..	0	4	0	1		
369	10 c., deep " ..	0	2	0	1		
370	20 c., orange-brown ..	8	0	10	0		
371	25 c., rose ..	0	9	1	0		
372	25 c., carmine-rose ..	1	0	1	0		
373	40 c., brown ..	4	0	3	0		
374	40 c., deep brown ..	3	6	3	0		
375	50 c., lavender, O. 2d. ..	1	6	1	3		
376	50 c., dull mauve, O. 2d. ..	2	0	1	6		
377	1 pes., grey-black, O. 6d. ..	3	6	4	0		
378	1 " black, O. 1/- ..						
379	4 " blue-green, O. 2/- ..	7	6	7	6		
380	4 " deep " O. 1/- ..	7	6	10	0		
381	10 " ultramarine ..	15	0	40	0		

On the back of each stamp of this issue is a rectangular frame enclosing a dotted background, in the centre of which is an uncoloured rectangle

No. containing a number, all in blue. The numbers range from 1 to 100—the number of stamps on the pane.



46



47

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co., London.)

1 JUNE, 1876. Type 46. Wmk. Type 47. Perf. 14.

(a) Plate 1. Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame, over the numerals in the right lower corner, roughly cut.

(b) Plate 2. No line of shading; background between frames redrawn.

382	5 c., yellow-bistre (a)	..	..	1	0	0	6
383	5 c., bistre (a)	..	..	0	6	0	2
384	5 c., (b)	..	..	0	4	0	4
385	10 c., dull blue (a)	..	..	0	2	0	1
386	10 c., (b)	..	..	0	3	0	1
387	10 c., bright blue (b)	..	..	0	3	0	1
388	20 c., olive-green (a)	..	..	1	3	2	6
389	25 c., brown (a)	..	..	0	6	0	2
390	25 c., (b)	..	..	0	2	0	3
391	40 c., sepia (a)	..	..	3	6	4	6
392	50 c., yellow-green (a)	..	..	2	0	0	6
393	50 c., green (a)	..	..	1	0	0	4
394	50 c., bluish green (b)	..	..	0	6	0	4
395	1 p., blue (a)	..	..	1	0	1	0
396	1 p., (b)	..	..	1	0	2	0
397	4 p., plum (a)	..	..	1	3	4	0
397a	4 p., claret (a)	..	..	2	0	4	0
398	10 p., vermilion (b)	..	..	3	0	10	0

In plate 2 the figures in the 5 c., 25 c., and 50 c. are slightly larger and more sharply engraved; the 1 p. has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.



48



49

(Engraved by E. Julia.)

1 JULY, 1878. Type 48. Perf. 14.

399	2 c., dull mauve	..	..	1	6	1	0
400	5 c., yellow	..	..	1	6	1	0
401	5 c., dull orange	..	..	2	6	1	0

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.		
402	10 c., brown	..	..	0	4	0	1
403	10 c., deep brown	..	..	0	3	0	1
405	20 c., black	..	..	7	6	10	0
406	25 c., bistre-olive	..	..	0	9	0	4
407	25 c., deep bistre-olive	..	..	1	0	0	5
408	40 c., red-brown	..	..	10	0	25	0
409	50 c., blue-green	..	..	1	3	1	0
410	50 c., deep blue-green	..	..	1	6	1	0
411	1 pes., pale grey, O. 2d.	..	..	1	6	1	9
412	1 " grey	..	..	1	6	1	0
413	4 " dull violet, O. 1/-	..	..	6	0	12	0
414	4 " deep " O. 2/-	..	..	6	0	12	0
415	10 " blue	..	..	15	0	20	0
416	10 " pale	..	..	12	0	22	6

1 MAY, 1879. Type 49. Perf. 14.

417	2 c., grey-black	..	..	0	1	0	1
418	2 c., black	..	..	0	1	0	1
419	5 c., pale blue-green, O. 1d.	..	..	0	2	0	1
420	5 c., blue-green, O. 1d.	..	..	0	6	0	1
421	10 c., pale rose, O. 1d.	..	..	0	6	0	1
422	10 c., rose, O. 1d.	..	..	0	4	0	1
423	10 c., carmine-rose, O. 1d.	..	..	0	6	0	1
424	20 c., brown, O. 2d.	..	..	1	0	0	9
425	25 c., grey, O. 1d.	..	..	1	0	0	1
426	25 c., lavender, B. 1d.	..	..	0	9	0	1
427	40 c., bistre-brown, O. 2d.	..	..	0	9	0	4
427a	50 c., lemon, O. 1d.	..	..	2	0	0	4
428	50 c., pale yellow, O. 2d.	..	..	2	0	0	4
429	50 c., orange, O. 2d.	..	..	2	0	0	5
430	1 p., pale rosine, O. 1d.	..	..	2	6	0	2
431	1 p., deep " O. 1d.	..	..	2	6	0	2
432	4 p., lilac-grey, O. 2d.	..	..	8	0	1	9
433	10 p., olive-bistre, O. 2d.	..	..	15	0	6	0



50

(Engraved by E. Julia.)

1 JAN., 1882. Type 50. Perf. 14.

434	15 c., flesh, O. 1d.	..	..	0	9	0	1
435	15 c., rosy orange, O. 1d.	..	..	0	9	0	1
436	15 c., yellow, O. 2d.	..	..	0	9	0	4
437	30 c., mauve, O. 1d.	..	..	1	6	0	2
438	75 c., lavender, O. 1d.	..	..	1	6	0	6

King Alfonso XIII., 17 May, 1886.



51

(Engraved by E. Julia.)

No.		Un.		Used.	
		s.	d.	s.	d.
	1 OCT., 1889. Type 51. Perf. 14.				
439	2 c., pale blue-green ..	0	1	0	1
440	2 c., deep ..	0	1	0	1
441	5 c., ultramarine ..	0	1	0	1
442	5 c., bright ultramarine ..	0	2	0	1
443	10 c., chestnut ..	0	6	0	1
444	10 c., deep chestnut ..	0	6	0	1
445	15 c., brown ..	0	4	0	1
446	15 c., deep brown ..	0	4	0	1
447	20 c., yellow-green, O. 1d. ..	0	5	0	3
448	25 c., deep indigo ..	2	0	0	1
449	25 c., indigo ..	0	5	0	1
450	25 c., pale blue ..	0	5	0	1
451	30 c., olive-slate ..	0	6	0	1
452	40 c., brown ..	1	0	0	2
453	40 c., deep brown, O. 1d. ..	1	0	0	2
454	50 c., rose ..	1	0	0	1
455	50 c., lake ..	1	0	0	1
456	75 c., orange-yellow ..	1	6	0	2
457	75 c., orange ..	1	3	0	1
458	1 p., greyish purple ..	1	6	0	1
459	4 p., aniline rose, O. 1d. ..	5	0	0	6
460	10 p., red, O. 2d. ..	10	0	0	2

The 15 c., yellow, of this type was for official use. See No. 801.

1899. Same type and perf.

461	2 c., black ..	0	2	0	4
462	5 c., blue-green ..	0	2	0	1
463	10 c., red ..	0	3	0	2



54



53

1900-2. Types 52 and 53. Perf. 14.

464	2 c., bistre-brown ..	0	1	0	1
464a	2 c., yellow-brown ..	0	6	0	2
465	5 c., deep green ..	0	1	0	1
465a	5 c., yellow-green on greenish ..	0	1	0	1
466	10 c., rose-red ..	0	2	0	1
467	15 c., blue-black ..	0	3	0	1
468	15 c., mauve ..	0	4	0	1
469	20 c., olive-black ..	0	5	0	2
470	25 c., blue ..	0	4	0	1
471	30 c., bluish green ..	0	5	0	1
472	40 c., olive-bistre ..	0	4	0	1
473	50 c., slate-green ..	0	8	0	1
473a	50 c., greenish blue ..	0	9	0	1
474	1 p., claret ..	1	0	0	1
475	4 p., plum ..	4	0	0	9
476	10 p., orange ..	9	0	6	0

Errors. Imperf.

477	5 c., deep green ..	2	6	1	6
478	10 c., rose-red ..	5	0	5	0
479	15 c., blue-black ..	—	—	7	6
480	15 c., mauve ..	—	—	7	6
481	25 c., blue ..	—	—	4	0

The above stamps are all numbered on the back in blue, every stamp on the same sheet having the

same number. Each sheet has a different number. Errors are known with different numbers on the same sheet.

1905. Same type and perf. Changes of colour.

482	15 c., violet ..	0	6	0	1
483	40 c., rose ..	0	6	0	2



54 (Don Quixote setting out.)



55 (Attacking the windmill.)



56 (Meeting with country girls.)



57 (Sancho Panza tossed in a blanket.)



58 (Don Quixote knighted by the innkeeper.)

No.

Un. Used.
s. d. s. d.



(Tilting at the flock of sheep.)

59



(Don Quixote on the wooden horse.)

60



(Adventure with the lions.)

61



(Don Quixote in the bullock-cart.)

62



(The enchanted lady.)

63

(Engraved by B. Maura.)

No.

Un. Used.
s. d. s. d.

1905. *Don Quixote Commemorative issue.*

Types 54 to 63. *Perf.* 14.

484	5 c.,	deep green ..	..	..	0	2	0	3
485	10 c.,	scarlet ..	..	..	0	3	0	4
486	15 c.,	bright mauve ..	..	..	0	6	0	6
487	25 c.,	indigo ..	..	..	0	8	0	6
488	30 c.,	blue-green ..	..	..	0	9	0	9
489	40 c.,	rose ..	..	..	0	10	1	3
490	50 c.,	blackish blue ..	..	..	1	0	1	3
491	1 p.,	carmine ..	..	..	2	6	3	0
492	4 p.,	plum ..	..	..	10	0	12	0
493	10 p.,	orange ..	..	..	17	6	20	0

The above are numbered on the back similarly to the stamps of the last issue.



64

1909-10. Type 64. *Line engraved.* (a) *Perf.* 14.

494	2 c.,	black-brown ..	..	..	—	—	1	0
495	5 c.,	deep green ..	..	..	—	—	—	—
496	10 c.,	red ..	..	..	—	—	—	—
497	15 c.,	bright violet ..	..	..	—	—	0	1
498	25 c.,	blue ..	..	..	—	—	0	4

(b) *Perf.* 13, 13½.

501	2 c.,	black-brown ..	..	..	—	—	0	1
502	5 c.,	deep green ..	..	..	0	1	0	1
503	10 c.,	red ..	..	..	0	2	0	1
504	15 c.,	bright violet ..	..	..	0	3	0	1
505	20 c.,	grey-green ..	..	..	0	3	0	2
506	25 c.,	blue ..	..	..	0	4	0	1
507	30 c.,	blue-green ..	..	..	—	—	0	2
508	40 c.,	pink ..	..	..	—	—	0	3
509	50 c.,	slate-blue ..	..	..	0	9	0	2
510	1 p.,	carmine	1	3	—	—
511	4 p.,	plum	—	—	—	—
512	10 p.,	orange	—	—	—	—

Variety. Imperf.

513	15 c.,	bright violet	—	—	—	—
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EXPRESS LETTER STAMP.



70

1905. Type 70. *Perf.* 14.

520	20 c.,	red	0	4	0	4
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The above are numbered on the back similarly to the stamps of the general issues of 1900, etc.

No.

CARLIST STAMPS.

Provinces of Biscay, Navarra, Guipuzcoa,
and Alava.

Issued under the authority of Don Carlos, who in 1872 caused himself to be proclaimed King of Spain, under the title of Carlos VII., in the northern provinces of the Kingdom.



71



72

(Lithographed by M. Closeau at Bayonne.)

1 JULY, 1873. Type 71. Without accent over
"N" of "ESPAÑA." Imperf.

(a) Thin white paper.

521	1 real, pale blue	5	0	15	0
522	1 ,, blue	5	0		

(b) Thick white paper.

523	1 real, blue	4	0		
524	1 ,, bright blue	4	0	10	0

SEPT., 1873. Type 72. With accent over "N"
of "ESPAÑA." Imperf.

525	1 real, blue	4	0	5	0
526	1 ,, deep blue	4	0	5	0

Both the varieties of this stamp have been reprinted more than once. The reprints have the impression more blurred; and the space in the right lower spandrel above "1 rl." is either a shapeless blot or contains a different number of horizontal lines from the original, which has 22 (*Monthly Journal* for Sept., 1901).



73



74

1 JULY, 1874. Type 73. Lithographed. Imperf.

527	1 r., deep lilac	7	6	10	0
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1 MARCH, 1875. Type 74. Lithographed. Imperf.

(a) White paper.

528	50 c., yellow-green	3	3	0	
529	1 r., brown	3	7	6	

(b) Bluish paper.

530	50 c., yellow-green	2	6	4	0
531	50 c., emerald-green	3	0		
532	1 r., brown	5	0		

Un. Used.
s. d. s. d.

No.

Province of Catalonia.

Un. Used.
s. d. s. d.



75

15 APRIL, 1874. Type 75. Lithographed. Imperf.

533	16 maravedis, rose	3	15	0	
534	16 ,, bright rose	0	6		

There are 100 varieties of type of this stamp.

Province of Valencia.



76

SEPT., 1874. Type 76. Lithographed. Imperf.

535	1 r., rose, B. 2/6	10	0	15	0
536	1 r., rose-lake	10	0	12	0

There are two varieties of this stamp.

1875. Similar type, but from a transfer of a newly engraved die.

537	1 r., pale vermilion	15	0		
538	1 r., vermilion	10	0		

Error. "1" for "1/2."

539	1 r., vermilion	2	6		
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1875. Similar, but from a third die.

540	1/2 r., pale rose-lake	10	0		
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In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 2 and 3 were issued for postal use.

FISCALS USED FOR POSTAGE.



81



82

No. Type.

551	8r	10 c., 1882, flesh	2	6	1	0
552	8a	10 c., 1883, lavender	0	6	3	0
553	"	10 c., 1884, mauve	1	0	0	6
554	"	10 c., 1885, green	2	0	2	6
555	"	10 c., 1886, blue	2	6	2	6
556	8r	10 c., 1887, brown	2	0	2	0

Dated. White paper. Perf. 14.

No.

Un. Used.
s. d. s. d.



83
Type 83.

557	10 c.	1888, blue	..	..	2	0	4	0
558	10 c.	1889, green	..	..	2	0	2	0
559	10 c.	1890, violet	..	..	2	0	3	0
560	10 c.	1891, carmine	..	..	2	0	4	0
561	10 c.	1892, olive-grey	..	..	2	0	4	0
562	10 c.	1893, blue	..	..	1	0	2	0
563	10 c.	1894, vermillion	..	..	2	0	3	0
564	10 c.	1895, violet	..	..	5	0	4	0
565	10 c.	1896, green	..	..	—	—	7	6
566	10 c.	1897, lake	..	..	2	0	3	0

WAR TAX STAMPS.

These stamps were issued to collect a fee in addition to the ordinary postal rate.



85



86

(Engraved by E. Julia.) (Engraved by L. Plañol.)

1 JAN., 1874. Type 85. Perf. 14.

571	5 c. de p.	black, O. rd.	..	..	0	6	0	1
571a	5	" (imperf.)	..	..	0	4	0	4
572	10	" pale blue	..	..	0	4	0	4
573	10	" deep "	..	..	0	3	0	4

1 JAN., 1875. Type 86. Perf. 14.

574	5 c. dep.	pale yellow-green	..	..	0	6	0	1
575	5	" deep "	..	..	0	9	0	1
576	5	" pale blue-green	..	..	0	2	0	1
577	5	" deep "	..	..	0	2	0	1
578	10	" dull mauve	..	..	0	4	0	6
579	10	" deep lilac	..	..	0	4	0	6



87

(King Alfonso XII.)



(Engraved by E. Julia.) 88

No.

Un. Used.
s. d. s. d.

1 JAN., 1876. Type 87. Perf. 14.

580	5 c. de p.	pale green	..	..	1	0	0	1
581	5	" deep "	..	..	0	6	0	1
582	10	" pale blue	..	..	0	6	0	1
583	10	" deep "	..	..	0	6	0	1
583a	10	" ultramarine	..	..	1	0	0	3
584	25	" black, P. 3/6	..	..	5	0	2	0
585	1 pes.	grey-lilac, P. 10/-	..	..	15	0	0	0
586	5	" rose, P. 2/6	..	..	20	0	20	0

Error in the sheet of the 10 c. de peseta.

587	5 c. de p.	blue	..	..	—	—	50	0
587a	5	" ultramarine	..	..	20	0	0	0

1877. Type 88. Perf. 14.

588	15 c. de p.	claret	..	..	0	6	0	1
589	50	" pale yellow	..	..	10	0	4	0
590	50	" orange-yellow	..	..	15	0	4	0



89 (King Alfonso XII.)
(Engraved by E. Julia.)

1879. Type 89. Perf. 14.

591	5 c.	blue	..	..	0	6	0	1
592	10 c.	pink	..	..	0	6	0	1
593	15 c.	violet	..	..	0	6	0	1
594	25 c.	brown	..	..	0	6	0	1
595	50 c.	olive-green	..	..	0	9	0	1
596	1 pes.	bistre-olive	1	0	0	1
597	5	" grey	2	6	0	1



90



91

1898. Type 90. Perf. 14.

598	5 c.	black	0	2	0	1
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Type 91. Perf. 14.

599	5 c.	black	0	1	0	1
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PRIVATE POSTAGE STAMPS.



92



93

No.	Un. s. d.	Used. s. d.
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1869. Type 92. *White paper.*

651	Blue	6 0 50 0
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Variety. Tête-bêche (pair).

652	Blue	70 0
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This stamp was allowed to be used by the late Señor Castell for franking a work—*Cartilla Postal de España*—which he had written, and which was considered of public utility.

1881. Type 93. *Coloured paper.*

653	Black on buff	2 6 100 0
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This stamp was allowed to be used by Señor A. F. Duro for franking a work—*Reseña Histórico-Descriptiva de los sellos de Correo de España*—which he had written, and which was also considered of public utility. The stamp has been reprinted on various coloured papers.

OFFICIAL STAMPS.



95



96

(Engraved by J. P. Varela.)

1854. Type 95. *Black impression.*

701	½ onza, on orange	1 0 0
702	½ " on orange-yellow	0 1 2 0
703	1 " on rose	0 2 2 0
704	4 " on green	0 2 4 0
705	1 libra, on blue	0 9 5 0

1855. Type 96. *Black impression.**(a) Thin paper.*

706	½ onza, on yellow	1 0 0 2
707	2 " on straw	0 6 0 3
708	1 " on pale rose	0 9 0 3
709	4 " on green	1 0 0 9
710	4 " on yellow-green	1 0 1 0
711	1 libra, on grey-blue	0 6 1 0
712	1 " on lavender	0 3 0 6

(b) Thicker paper.

713	½ onza, on yellow	1 0 1 0
714	½ " on straw	0 2 0 4
715	1 " on flesh	0 6
716	1 " on pale-rose	0 4 1 0
717	1 " on rose	2 0 1 0
718	4 " on green	0 6 0 9
719	4 " on yellow-green	1 0 2 0
720	4 " on blue-green	0 4 1 0
721	1 libra, on grey-blue	0 3 0 6
722	1 " on lavender	0 3 1 0

These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the post unnoticed are not uncommon.

No. Type.	Un. s. d.	Used. s. d.
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FOR THE USE OF MEMBERS OF THE CHAMBER OF DEPUTIES.



98

1895-98. *Perf. 14.*

801	51	15 c., yellow	0 3 0 4
802	98	(No value), deep rose	0 2 0 3
803	"	("), blue	0 3 0 9

SPANISH POST OFFICES IN MOROCCO.

CORREO ESPAÑOL
MARRUECOS

M 1

CORREO ESPAÑOL
MARRUECOS

M 2

1903. Type 37 overprinted with Type M 1, in red.
M 1 | ½ c., green 0 1 0 1

1903-9. Type 52 overprinted with Type M 2, in red (on 10 c., 40 c., 1 p., and 10 p.), in blue-black, or blue.

M 2	2 c., brown	0 1
M 3	5 c., deep green (1903)	0 2 0 2
M 4	10 c., rose-red (1903)	0 3 0 2
M 5	15 c., violet	0 3 0 4
M 6	20 c., olive-black	0 3 0 3
M 7	25 c., blue (1903)	0 4 0 4
M 8	30 c., bluish green	0 5 0 4
M 9	40 c., rose	0 0 0 6
M 10	50 c., greenish blue	0 8 0 6
M 11	1 p., claret	1 3 1 3
M 12	4 p., plum	4 6
M 13	10 p., orange	10 6

1909-10. Type 64 overprinted with Type M 2, in red (R.) or in blue (B.). *Perf. 13, 13½.*

M 14	2 c., black-brown (R.)	0 1 0 1
M 15	5 c., deep green (R.) .. .. .	.. .. .
M 16	10 c., red (B.) .. .. .	.. .. .
M 17	15 c., bright violet (R.) .. .. .	.. .. .
M 18	20 c., grey-green (R.) .. .. .	.. .. .
M 19	25 c., blue (R.) .. .. .	.. .. .
M 20	30 c., blue-green (R.) .. .. .	.. .. .
M 21	40 c., pink (B.) .. .. .	.. .. .
M 22	50 c., slate-blue (R.) .. .. .	.. .. .
M 23	1 p., carmine (B.) .. .. .	.. .. .
M 24	4 p., plum (R.) .. .. .	.. .. .
M 25	10 p., orange (B.) .. .. .	.. .. .

No. Un. Used.
s. d. s. d.

**SPANISH COLONIES.
CUBA AND PORTO RICO.**



1

1855. Type 1. Bluish paper. Wmk. Loops (Spain Type 10). Imperf.

1	½ r., blue-green	0	2	0	1
2	1 r., yellow-green	2	0	2	6
2a	1 r., green	2	0	0	6
3	2 r., deep carmine	6	0	0	9
4	2 r., dull red	15	0	1	0



2

3

No. Type. As last, surcharged in black.

5	2 v on 2 r., deep carmine ..	60	0	12	0
5a	3 v on 2 r., "	60	0	6	0
5b	3 v on 2 r., dull red .. .. .	..	..	..	..
6	3 v on 2 r., " .. .. .	..	..	75	0

1856. Type 1. Yellowish paper. Wmk. Lines (Spain Type 11). Imperf.

7	½ r., blue-green	0	3	0	2
8	1 r., bright green .. .. .	..	..	4	0
9	1 r., yellow-green	50	0	2	0
10	2 r., red .. .. .	..	..	2	0

1857. Same type. White paper. No wmk. Imperf.

11	½ r., greenish blue	0	1	0	1
11a	½ r., pale blue	1	3	0	2
12	1 r., bright green	0	2	0	3
12a	1 r., deep "	0	2	0	3
12b	1 r., yellow-green	1	0	0	6
13	2 r., rose-red, P. rd.	0	3	0	1



4

As last, surcharged with Type 4, in black.

14	v ½ on 2 r., rose-red	30	0	5	0
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Varieties exist (i.) with the figure "1" of "½" inverted, and (ii.) with the fraction bar (which is not an ordinary bar, but a letter "1") reversed.



5



6

No. Un. Used.
s. d. s. d.

1862. Type 5. Imperf.

15	½ r., black	0	6	1	6
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1864. Type 6. Imperf.

16	½ r., black on buff	2	6	10	0
17	½ r., green	0	1	0	4
18	½ r., " on rose	2	6	0	9
19	1 r., dull blue on pale brown ..	0	2	0	4
19a	1 r., bright blue on salmon ..	1	0	..	..
20	2 r., red on rose	1	6	2	6
21	2 r., " buff	2	6	2	0

66

7

1866. As last, overprinted with Type 7, in black.

22	½ r., black on buff	4	6	15	0
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(The issues that follow are in centimos of a peseta.)



8

1866. Type 8. Imperf.

24	5 c., dull mauve	3	0	2	6
25	10 c., blue	0	1	0	2
26	20 c., green	0	2	0	9
27	40 c., rose	1	0	..	..

1867. Type 8. Dated 1867. Perf. 14.

28	5 c., dull mauve	0	8	4	0
29	10 c., blue	0	6	0	2
30	20 c., green	1	0	1	0
31	40 c., rose	0	6	5	0

The 10 c. and 20 c. are known imperf.



9

1868. Type 9. Perf. 14.

32	5 c., dull lilac	0	4	0	9
33	10 c., blue	0	3	0	2
34	10 c., deep blue	0	6	0	6
35	20 c., green	0	8	0	9
36	20 c., deep green	1	0	1	0
37	40 c., rose	0	8	1	0

1869. Type 9. Dated 1869. Perf. 14.

38	5 c., rose	3	0	10	0
39	10 c., brown	0	6	0	2
40	20 c., orange	1	0	0	9
41	40 c., dull lilac	2	0	1	6

No. *Un. Used.*
s. d. s. d.

HABILITADO POR LA NACION.

10

1868-69. *The two preceding issues overprinted with Type 10, in black.*

1868 issue.

42	5 c., dull lilac	6	0	
43	10 c., blue	6	0	
44	20 c., green	6	0	7 6
45	40 c., rose	10	0	

1869 issue.

46	5 c., rose	6	0	
47	10 c., brown	6	0	6 0
48	20 c., orange	7	6	7 6
49	40 c., dull lilac	6	0	

This overprint is generally diagonal, but exists in various positions.



11

1870. Type 11. *Perf. 14.*

50	5 c., blue	12	0	8 0
51	5 c., pale blue	15	0	8 0
52	10 c., green	0	3	0 2
53	10 c., deep green	0	3	0 2
54	20 c., brown	0	2	0 4
55	20 c., pale brown	0	4	0 6
56	40 c., rose	18	0	5 0

The values of stamps of this issue are expressed in centimos of an escudo.



12

1871. Type 12. *Perf. 14.*

57	12 c., pale mauve	0	8	1 0
58	12 c., grey-lilac	1	0	1 0
59	25 c., pale ultramarine	0	4	0 1
60	25 c., deep	0	1	0 1
61	50 c., green	0	3	0 2
62	50 c., deep green	0	6	
63	1 p., pale brown	2	6	1 3
63a	1 p., brown	2	6	

All the values of this set are known *imperf.*

No. *Un. Used.*
s. d. s. d.

CUBA.

(Without PORTO RICO.)



13

1873. Type 13. *Perf. 14.*

64	12½ c., green	0	9	2 0
65	25 c., pearl-grey	0	2	0 1
66	25 c., pale lilac	1	0	
67	50 c., brown	0	3	0 4
68	1 p., chestnut	8	0	8 0

The 50 c. is known *imperf.*

1874. Type 12. *Dated 1874. Perf. 14.*

69	12½ c., brown	0	9	1 6
70	25 c., pale ultramarine	0	1	0 2
71	25 c., deep	0	1	0 2
72	50 c., indigo-lilac	0	2	0 6
73	50 c., grey	0	2	0 6
74	1 p., carmine	4	0	6 0
75	1 p., pale carmine	6	0	6 0



14

1875. Type 14. *Perf. 14.*

76	12½ c., mauve	0	2	1 0
77	12½ c., lilac	1	0	1 0
78	25 c., ultramarine	0	1	0 1
79	50 c., green	0	1	0 2
80	1 p., brown	0	6	4 0
81	1 p., deep brown	7	6	



15



16

1876. Type 15. *Perf. 14.*

82	12½ c., green	0	2	0 6
82a	12½ c., deep green	0	6	
83	25 c., mauve	0	6	0 6

No.		Un. Used.	
		s. d.	s. d.
83a	25 c., grey-lilac .. .. .	.. .. .	.. .. .
84	25 c., pearl-grey .. .. .	.. .. .	0 1 0 2
85	50 c., ultramarine .. .. .	.. .. .	0 1 0 6
86	1 p., black .. .. .	.. .. .	1 0 1 0

1877. Type 16. Same perf.

87	10 c., yellow-green .. .. .	.. .. .	15 0
88	12½ c., grey-lilac .. .. .	.. .. .	0 4 1 0
88a	12½ c., lilac .. .. .	.. .. .	— 5 0
89	25 c., blue-green .. .. .	.. .. .	0 1 0 2
90	50 c., black .. .. .	.. .. .	0 2 0 3
91	1 p., brown .. .. .	.. .. .	1 6 5 0
91a	1 p., deep brown .. .. .	.. .. .	2 6

1878. Type 16. Dated 1878. Same perf.

92	5 c., blue .. .. .	.. .. .	0 1 2 6
93	5 c., deep blue .. .. .	.. .. .	0 1
94	10 c., black .. .. .	.. .. .	5 0
95	12½ c., grey-bistre .. .. .	.. .. .	0 6 1 0
96	12½ c., bistre-buff .. .. .	.. .. .	0 2 1 0
97	25 c., yellow-green .. .. .	.. .. .	0 1 0 1
98	25 c., bluish green .. .. .	.. .. .	0 6 0 2
99	50 c., blue-green .. .. .	.. .. .	0 1 0 4
100	50 c., deep blue-green .. .. .	.. .. .	0 1 2 0
101	1 p., carmine .. .. .	.. .. .	2 6 3 6

1879. Type 16. Dated 1879. Same perf.

102	5 c., olive-black .. .. .	.. .. .	0 1 1 0
103	10 c., ochre-red .. .. .	.. .. .	15 0
104	12½ c., aniline rose .. .. .	.. .. .	0 3 0 8
105	25 c., ultramarine .. .. .	.. .. .	0 1 0 1
105a	25 c., deep ,, .. .. .	.. .. .	1 6 0 6
106	50 c., grey .. .. .	.. .. .	0 1 0 4
107	1 p., olive-bistre .. .. .	.. .. .	1 3 2 6

Many stamps of Type 16 may be found *imperf.*, but they are merely proofs or from trial sheets.



17



18

1880. Type 17. Perf. 14.

108	5 c., green .. .. .	.. .. .	0 1
109	10 c., carmine .. .. .	.. .. .	3 0 5 0
110	12½ c., grey-lilac .. .. .	.. .. .	0 2 0 6
111	25 c., dull lavender .. .. .	.. .. .	0 1 0 1
111a	25 c., grey-blue .. .. .	.. .. .	1 6 2 6
112	50 c., sepia .. .. .	.. .. .	0 1 0 3
113	1 p., chestnut .. .. .	.. .. .	0 9 1 0

The stamps that follow have the value expressed in *centimos* of a peso.

1881. Type 17. Dated 1881. Same perf.

114	1 c., grey-green .. .. .	.. .. .	0 1 0 4
115	2 c., lake-rose .. .. .	.. .. .	2 6
116	2½ c., grey-bistre .. .. .	.. .. .	0 3 0 3
116a	2½ c., olive-bistre .. .. .	.. .. .	2 0
117	5 c., dull lavender .. .. .	.. .. .	0 1 0 1
118	10 c., brown .. .. .	.. .. .	0 1 0 2
118a	10 c., deep brown .. .. .	.. .. .	3 0 2 6
119	20 c., sepia .. .. .	.. .. .	0 6 1 0

No.		Un. Used.	
		s. d.	s. d.
1882. Type 18. Perf. 14.			
120	1 c., green .. .. .	.. .. .	0 2 0 1
121	2 c., carmine-rose .. .. .	.. .. .	0 3 0 3
122	2½ c., grey-brown .. .. .	.. .. .	0 4 0 9
123	5 c., dull lavender .. .. .	.. .. .	0 2 0 1
123a	5 c., slate-violet .. .. .	.. .. .	6 0
124	10 c., olive-bistre .. .. .	.. .. .	0 2 0 2
125	20 c., brown .. .. .	.. .. .	6 0 5 0

1883. Stamps of the preceding issue (Type 18) overprinted or surcharged.

19

(a) With Type 19.

126	5 c. (<i>red</i> overprint) .. .. .	.. .. .	0 6 1 0
127	10 c. (<i>blue</i> ,, ) .. .. .	.. .. .	0 8 1 0
128	20 c. (<i>black</i> ,, ) .. .. .	.. .. .	10 0 8 0



20



21

(b) As Type 20.

129	5 c. (<i>red</i> surcharge) .. .. .	.. .. .	0 2 0 2
130	10 c. (<i>blue</i> ,, ) .. .. .	.. .. .	0 4 0 6
131	20 c. (<i>black</i> ,, ) .. .. .	.. .. .	0 9 2 6

(c) As Type 21.

132	5 c. (<i>red</i> surcharge) .. .. .	.. .. .	0 2 0 4
133	10 c. (<i>blue</i> ,, ) .. .. .	.. .. .	0 4 0 6
134	20 c. (<i>black</i> ,, ) .. .. .	.. .. .	1 0 2 6



22



23

(d) As Type 22.

136	5 c. (<i>red</i> surcharge) .. .. .	.. .. .	0 2 2 6
137	10 c. (<i>blue</i> ,,)	0 4 0 6
138	20 c. (<i>black</i> ,,)	1 0 2 6

Error. "10" on 20 c.

139	10, in black, on 20 c.	— 8c 0
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(e) As Type 23.

140	5 c. (<i>red</i> surcharge)	0 2 0 2
141	10 c. (<i>blue</i> ,,)	0 4 0 4
142	20 c. (<i>black</i> ,,)	4 0 6 0

Most of the above surcharges may be found *inverted* and *double*.

The various surcharges have been reprinted on the 20 c., but are handstamped instead of printed.

No.	1883-88. Type 18.	Perf.	Un. Used.			
			s. d.	s. d.		
143	2½ c., bistre	14.	0	2	1	0
144	2½ c., mauve		0	2	1	0
145	2½ c., bright mauve		0	3	0	6
146	2½ c., chestnut		0	2	0	2
147	2½ c., pale brown		0	2	0	4
148	20 c., olive-bistre		0	8	1	0
149	20 c., brown-lilac		0	9	1	0



A



B



C



D

The plate for Type 18, which was used for Philippine Islands, Porto Rico, and Fernando Poo, as well as Cuba, was retouched three times. The second retouch is only known in Philippine stamps, but for convenience of reference we illustrate all the differences here.

- A. *Original state.*—The medallion is surrounded by a heavy line of colour, of nearly even thickness, touching the horizontal line below the inscription in the upper label; the opening in the hair above the temple is narrow and pointed. All the preceding stamps of Type 18 are as A.
- B. *First retouch.*—The line above the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V," and ends in a point; there is a faint white line below it, which is not found in the original state.
- C. *Second retouch.*—The opening is still wider and more rounded; the lock of hair does not extend as far down on the forehead, is very slightly rounded, instead of being pointed, and the white line below it is thicker.
- D. *Third retouch.*—The opening in the hair forms a semicircle; the lock above the forehead has only a slight wave, and the white line is broader than before.

Type 18 retouched. Perf. as before.

First retouch.

150	5 c., grey	0	6	0	2
151	5 c., dull lavender	1	0	0	1
152	10 c., deep brown	0	6	0	3
153	10 c., pale chestnut	0	4	0	6
154	10 c., blue	0	6	0	8

Third retouch.

155	1 c., grey-green	1	0	0	1
156	5 c., dull lavender	2	0	2	0

No.	1890. Type 24.	Perf.	Un. Used.			
			s. d.	s. d.		
157	1 c., brown	14.	0	2	0	3
158	2 c., indigo		0	2	0	4
159	2½ c., blue-green		0	6	0	2
160	5 c., slate		0	2	0	1
161	10 c., brown-lilac		1	0	0	6
162	20 c., dull lilac		0	2	1	0



24

1890. Type 24. Perf. 14.

163	1 c., olive-grey	0	3	0	2
164	2 c., brown-lilac	0	3	0	6
165	2½ c., salmon	1	0	0	4
166	5 c., emerald	0	1	0	1
167	10 c., dull rose	0	4	0	2
168	20 c., blue	4	0	2	0

1891. Same type and perf.

169	1 c., blue	0	1	0	1
170	2 c., aniline pink	4	0	1	0
171	2½ c., lilac	0	1	0	2
172	2½ c., bright violet	1	6	2	6
172	20 c., brown	0	4	1	0

1896-97. Same type and perf.

173	1 c., dull lilac	0	1	0	1
174	2 c., lake	0	1	0	3
175	2½ c., aniline pink	0	1	0	1
176	5 c., indigo	0	1	0	1
177	10 c., emerald	0	1	0	2
178	20 c., lilac	0	5	1	0
179	40 c., chestnut	6	0	0	0
180	80 c., brown-purple	6	0	0	0

Note after No. 107 also applies to stamps of Type 24.



25

1898. Type 25. Perf. 14.

181	1 c., plum	0	2	0	2
182	2 c., blue-green	0	2	0	2
183	3 c., deep brown	0	3	0	1
184	4 c., orange	3	0	2	0
185	5 c., aniline rose	0	8	0	8
186	6 c., blue	0	8	0	8
187	8 c., grey-brown	0	6	1	0
188	10 c., vermilion	0	6	0	6
189	15 c., olive-slate	1	0	0	0
190	20 c., marone	0	9	0	6
191	40 c., mauve	1	3	1	0
192	60 c., black	2	0	2	0
193	80 c., chocolate	3	0	0	0

No.		Un.	Used.
		s. d.	s. d.
194	1 p., yellow-green	3	6
195	2 p., indigo	6	6

For stamps used in Puerto Príncipe and regular issues subsequently used in Cuba, see "UNITED STATES' POSSESSIONS."

No.		Un.	Used.
		s. d.	s. d.
334	4 m., chestnut	2	0
335	5 m. "	0	2 0 4

ELOBEY, ANNOBON, AND CORISCO.

STAMPS FOR PRINTED MATTER.



I

	51		52	
	1888. Type 51. Perf. 14.			
301	½ m., black	0	1	0 1
302	1 m. "	0	1	0 1
303	2 m. "	0	1	0 2
304	3 m. "	0	3	
305	4 m. "	0	1	
306	8 m. "	0	3	0 4
	1890. Type 52. Perf. 14.			
307	½ m., red-brown	0	1	0 1
308	1 m. "	0	1	0 1
309	2 m. "	0	1	
310	3 m. "	0	2	
311	4 m. "	0	3	
312	8 m. "	0	3	
	1892. Same type and perf.			
313	½ m., dull lilac	0	1	0 1
314	1 m. "	0	1	0 1
315	2 m. "	0	1	
316	3 m. "	0	2	
317	4 m. "	0	2	
318	8 m. "	0	3	
	1894. Same type and perf.			
319	½ m., aniline pink	0	1	0 1
320	1 m. "	0	1	0 1
321	2 m. "	0	1	
322	3 m. "	0	1	
323	4 m. "	0	1	
324	8 m. "	0	2	
	1896. Same type and perf.			
325	½ m., emerald-green	0	1	0 1
326	1 m. "	0	1	
327	2 m. "	0	1	
328	3 m. "	0	1	
329	4 m. "	0	2	
330	8 m. "	0	2	



53

	53	
	1898. Type 53. Perf. 14.	
331	1 m., chestnut	0 1 0 2
332	2 m. "	0 1 0 2
333	3 m. "	0 1

1903. Type 1. Value in centimos and pesetas.
Perf. 14.

1	½ c., rosine	0	6
2	½ c., deep purple	0	6
3	1 c., black	0	6
4	2 c., brick-red	0	6
5	3 c., myrtle-green	0	6
6	4 c., blue-green	0	6
7	5 c., dull lilac	0	6
8	10 c., rose-lake	0	8
9	15 c., orange	0	9
10	25 c., slate-blue		
11	50 c., brown	5	0
12	75 c., sepia	5	0
13	1 p., orange-red	6	0
14	2 p., deep brown	10	0
15	3 p., slate-green	15	0
16	4 p., marone	20	0
17	5 p., emerald	30	0
18	10 p., grey-blue	40	0
	1905. Type 1, dated 1905. Perf. 14.		
19	1 c., rose	0	6
20	2 c., deep purple	0	6
21	3 c., black	0	6
22	4 c., pale red	0	6
23	5 c., myrtle-green	0	6
24	10 c., blue-green	1	0
25	15 c., dull lilac	1	0
26	25 c., rose-lake	1	0
27	50 c., dull orange	1	6
28	75 c., deep blue	2	6
29	1 p., chocolate	3	6
30	2 p., sepia	5	0
31	3 p., orange-red	6	6
32	4 p., brown	8	0
33	5 p., slate-green	12	6
34	10 p., lake	20	0

Varieties. Imperf.

342	1 c., rose	
342	2 c., deep purple	



211

No.		Un. s. d.	Used. s. d.
1906.	<i>As last, overprinted with Type 2a, in violet.</i>		
35	1 c., rose .. .. .	..	..
36	2 c., deep purple .. .. .	..	..
37	3 c., black .. .. .	..	..
38	4 c., pale red .. .. .	..	..
39	5 c., myrtle-green .. .. .	..	..
40	10 c., blue-green .. .. .	..	..
41	15 c., dull lilac .. .. .	..	..
42	25 c., rose-lake .. .. .	..	..
43	50 c., dull orange .. .. .	..	..
44	75 c., deep blue .. .. .	..	..



1906. Nos. 19 to 22 surcharged as Type 2, in black (Bk.) or red (R.).

45	10 c. on 1 c., rose (Bk.) ..	7	6	7	6
46	15 c. on 2 c., deep purple (R.) ..	8	6	7	6
47	25 c. on 3 c., black (R.) ..	10	0	7	6
47a	25 c. on 3 c. " (Bk.) ..	..	..	..	..
48	50 c. on 4 c., pale red (Bk.) ..	10	0	7	6

Variety. Surcharge inverted.

49	10 c. on 1 c., rose
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Errors. (i.) "15 c." for "10 c." or "25 c."

50	15 c. on 1 c., rose	200	0
51	15 c. on 3 c., black (R.)	50	0
51a	15 c. on 3 c. " (Bk.)

(ii.) "25 c." for "15 c."

52	25 c. on 2 c., deep purple	100	0
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(iii.) Value omitted.

53	(50 c.) 4 c., pale red	£20	..
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(iv.) Frame omitted.

54	10 c. on 1 c., rose
55	15 c. on 2 c., deep purple



1907. Type 3. Perf. 14.

56	1 c., deep purple	0	2	..	..
57	2 c., black .. .. .	..	..	0	3
58	3 c., orange-red .. .. .	..	..	0	3
59	4 c., grey-green .. .. .	..	..	0	4
60	5 c., blue-green .. .. .	..	..	0	4
61	10 c., dull lilac .. .. .	..	..	0	5
62	15 c., carmine-rose .. .. .	..	..	0	6
63	25 c., orange-buff .. .. .	..	..	0	8
64	50 c., blue	1	3	..	..

No.		Un. s. d.	Used. s. d.
65	75 c., brown	1	6
66	1 p., sepia	1	9
67	2 p., vermilion	3	6
68	3 p., chocolate	4	6
69	4 p., bronze-green	7	6
70	5 p., lake	10	0
71	10 p., rose	16	0

HABILITADO
PARA
05 CTMS
4

1908-10. Type 3 surcharged with Type 4, in red (on 1 c. and 2 c.) or black.

72	05 c. on 1 c., deep purple ..	12	6
73	05 c. on 2 c., black	12	6
74	05 c. on 3 c., orange-red (1909) ..	10	0
75	05 c. on 4 c., grey-green (") ..	10	0
76	05 c. on 10 c., dull lilac (1908) ..	7	6
77	25 c. on 10 c. " " .. .. .	..	..

Varieties. (i.) Surcharge double in red and in black.

78	05 c. on 10 c., dull lilac	100	0
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(ii.) Surcharge inverted.

79	25 c. on 10 c., dull lilac
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HABILITADO
PARA
CORREOS

10 cen de peseta

Fiscal stamps formerly listed with this surcharge are held by some authorities to be bogus; we therefore omit them.

606T

CORREOS
10 cen de peseta

6

1909. Fiscal stamps, inscribed "POSESIONES ESPAÑOLAS DE AFRICA OCCIDENTAL," surcharged with Type 6.

(a) In black.

82	10 c. on 50 c., green	20	0
83	10 c. " 1 p. 25 c., lilac .. .. .	..	..
84	10 c. " 2 p., violet .. .. .	..	..
85	10 c. " 2 p. 50 c., blue .. .. .	..	..
86	10 c. " 10 p., brown .. .. .	..	..
87	10 c. " 15 p., grey .. .. .	..	..
88	10 c. " 25 p., red-brown .. .. .	..	..

No. *Un. Used.*
s. d. s. d.
(b) *In violet.*
89 | 10 c. on 50 c., green

FERNANDO POO.



SEPT., 1868. Type 1. *Perf. 14.*

1 | 20 c. de esc., brown 45 0 35 0



1880. Type 2. *Perf. 14.*

2 | 5 c., grey-green 10 0 10 0
3 | 10 c., rose 5 0 5 0
4 | 50 c., blue 7 6 7 6

The stamps have the values expressed in *centimos de peseta.*

1882-89. *Same type and perf.*

5 | 1 c., grey-green 3 0
6 | 2 c., rose 7 6 7 6
7 | 5 c., lavender 5 0 5 0
8 | 10 c., brown (1889) 5 0 3 0

The stamps have the values expressed in *centimos de peso.*

1884-95. Type 3 surcharged with Type 3.

(a) *In blue.*

9 | 50 c. on 1 c., grey-green (1895) ... 40 0
10 | 50 c. on 2 c., rose 4 6 4 6
11 | 50 c. on 5 c., lavender (1887) ... 60 0 60 0

(b) *In black.*

11a | 50 c. on 1 c., grey-green (1893) ... 50 0
11b | 50 c. on 2 c., rose 25 0
11c | 50 c. on 5 c., lavender 65 0

This surcharge may be found *inverted* and also *double.*

1893-98. Type 3, on plain paper.

(a) *In blue.*

11d | 50 c., blue 12 6 12 6

(b) *In black.*

11e | 50 c., black — 40 0

This provisional is known also on *coloured paper*, which varied according to the envelope presented by the sender.

No. *Un. Used.*
s. d. s. d.



1894-96. Type 4. *Perf. 14.*
Value in centavos de peso.

12	1/2 c., grey	5 0	5 0
13	2 c., rosine	1 0	0 6
14	2 c., deep rosine	1 6	1 6
15	5 c., blue-green	1 3	1 3
16	5 c., deep green	1 3	
17	6 c., indigo-purple	2 0	
18	10 c., brown (1894)	3 0	3 0
19	10 c., pale lake (1895)	5 0	0 0
20	10 c., chestnut	1 6	1 0
21	12 1/2 c., sepia	3 0	2 6
22	20 c., indigo	3 0	2 6
23	25 c., pale lake	3 0	3 0



1896-99. Type 4 surcharged. (i.) *With Type 5.*

(a) *In blue.*

23a	5 c. on 1/2 c., grey		
24	5 c. on 2 c., rosine	4 0	5 0
24a	5 c. on 6 c., indigo-purple		
25	5 c. on 10 c., brown	5 0	5 0
25a	5 c. on 12 1/2 c., sepia		
25b	5 c. on 25 c., pale lake		

Varieties. (i.) Surcharge inverted.

26	5 c. on 2 c., rosine	10 0	
26a	5 c. on 10 c., brown		

(ii.) *Surcharge double.*

26b	5 c. on 2 c., rosine	40 0	
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(b) *In black.*

27	5 c. on 2 c., rosine		
27a	5 c. on 10 c., pale lake		
27b	5 c. on 12 1/2 c., sepia	4 0	4 0
27c	5 c. on 20 c., indigo		
27d	5 c. on 25 c., pale lake		

(c) *In violet.*

28	5 c. on 10 c., brown	20 0	
28a	5 c. on 12 1/2 c., sepia	40 0	

(d) *In red.*

28b	5 c. on 20 c., indigo		
-----	-----------------------------	--	--

(ii.) *With Type 3. (a) In blue.*

29	50 c. on 2 c., rosine	16 0	
30	50 c. on 10 c., brown	40 0	

No.		Um.	Used.
		s. d.	s. d.
31	50 c. on 10 c., pale lake ..	60	0
32	50 c. on 10 c., chestnut ..	40	0
32a	50 c. on 12½ c., sepia ..		
	(b) In black.		
32b	50 c. on 10 c., brown ..	60	0
32c	50 c. on 10 c., pale lake ..		
33	50 c. on 12½ c., sepia ..	16	0
	(iii.) With Type 6. (a) In black.		
34	5 c. on ½ c., grey ..	4	0
35	5 c. on 2 c., rosine ..	15	0
36	5 c. on 10 c., pale lake ..		
37	5 c. on 10 c., chestnut ..	50	0
37a	5 c. on 20 c., indigo ..		
37b	5 c. on 25 c., pale lake ..	3	0
	(b) In blue.		
37c	5 c. on ½ c., grey ..	30	0
38	5 c. on 2 c., rosine ..	5	0
38a	5 c. on 6 c., indigo-purple ..		
39	5 c. on 25 c., pale lake ..	5	0
	(c) In red.		
40	5 c. on ½ c., grey ..		
40a	5 c. on 5 c., green ..	30	0
41	5 c. on 6 c., indigo-purple ..	3	6
42	5 c. on 12½ c., sepia ..	6	0
43	5 c. on 20 c., indigo ..	5	0
	(d) In violet.		
43a	5 c. on 6 c., indigo-purple ..	5	0
	Varieties. (i.) Surcharge inverted.		
43b	5 c. on ½ c., grey (Bk.) ..	20	0
43c	5 c. on 2 c., rosine (B.) ..	20	0
44	5 c. on 20 c., blue (R.) ..	40	0
45	5 c. on 6 c., indigo-purple (R.) ..		
	(ii.) Surcharge double.		
45a	5 c. on ½ c., grey (Bk.) ..		
45b	5 c. on 2 c., rosine (Bk.) ..		40
46	5 c. on 2 c., " (B.) ..		40
47	5 c. on 25 c., pale lake (Bk.) ..	10	0

No. Type. Um. Used.
s. d. s. d.

Fiscal stamp, Type 7, surcharged or overprinted in blue. Imperf.

48 | 8 | 5 c. on 10 c., rose-red .. 6 0 6 0
49 | 9 | 10 c., rose-red 5 0 5 0

Variety. Overprint inverted.

50 | 9 | 10 c., rose-red 40 0

The above fiscal stamp is known postally used without any surcharge or overprint.

HABILITADO

PARA

CORREO 15 C.

— DE PESO —

10

The same type, dated 1898, surcharged with Type 10, in blue-black. Imperf.

(i.) Horizontally.

(ii.) Vertically upwards.

(iii.) Vertically downwards.

(iv.) Horizontal, inverted.

51	10	15 c. on 10 c., blue-green (i.)	5	0	6	0
52	"	15 c. on 10 c. "	(ii.)	6	0	6
53	"	15 c. on 10 c. "	(iii.)	6	0	6
54	"	15 c. on 10 c. "	(iv.)	25	0	0

Pairs unsevered.

55	10	15 c. on 10 c. (i.)+(ii.)	..	15	0
56	"	15 c. on 10 c. (i.)+(iii.)	..	15	0
57	"	15 c. on 10 c. (ii.)+(iii.)	..	12	6

Error. "HABILITADO" for "HABILITADO."

58 | 10 | 15 c. on 10 c., blue-green (ii.) 10 0 6 0



CORREOS
— 5 —
CENTAVOS

7

8

HABILITADO

— PARA —

CORREOS

9



50.

No. *Un. Used.*
s. d. s. d.
Fernando Póo 1899 .

CORREOS

10 Cent. de Peso .

Fernando Póo 1899 .

Habilitado
para
CORREOS

15 Cent. de Peso .

1899. *Fiscal stamps, Type 11, surcharged with Type 12 or 13, in black, "CORREOS" in red in Type 12.*
59 10 c. on 25 c., blue-green .. 20 0 20 0
60 15 c. on 25 c. " .. 30 0 30 0
Varieties. (i.) Black surcharge double.
61 10 c. on 25 c., blue-green
(ii.) Black surcharge inverted.
62 10 c. on 25 c., blue-green



14
1899. Type 14. *Perf. 14.*
Value in pesos and milésimas or centavos de peso.
63 1 m., chestnut 0 5 0 5
64 2 m. " 0 5 0 5
65 3 m. " 0 5 0 5
66 4 m. " 0 6 0 6
67 5 m. " 0 5 0 5
68 1 c., indigo-purple 0 5 0 5
69 2 c., blue-green 0 5 0 5
70 3 c., deep brown 0 6 0 6
71 4 c., orange 1 0 1 0
72 5 c., rosine 0 8 0 8
73 6 c., ultramarine 1 0 1 0
74 8 c., grey-brown 1 0 1 0

No. *Un. Used.*
s. d. s. d.
75 10 c., vermilion 1 3 1 3
76 15 c., olive-slate 2 0 1 3
77 20 c., marone 3 0 1 0
78 40 c., deep lilac 7 0 4 0
79 60 c., black 8 0 8 0
80 80 c., chocolate 12 0 10 0
81 1 p., yellow-green 35 0
82 2 p., indigo 40 0 30 0
No. Type. 1900. Type 14 surcharged. (a) In black.
83 3 50 c. on 20 c., marone .. 5 0 3 6
84 6 5 c. on 20 c. " .. 5 0 5 0
85 5 5 c. on 20 c. " .. — 1 6
Varieties. (i.) Surcharge inverted.
86 3 50 c. on 20 c., marone .. — 30 0
87 6 5 c. on 20 c. " .. 40 0 10 0
88 5 5 c. on 20 c. " .. 15 0 15 0
(ii.) Surcharge double.
88a 5 5 c. on 20 c., marone .. — 15 0
89 3 50 c. on 20 c. " .. — 40 0
(b) In blue.
90 3 50 c. on 20 c., marone .. — 3 0
1900. Type 14, dated 1900. *Perf. 14.*
91 1 m., black 1 6 0 0
92 2 m. " 1 6 0 0
93 3 m. " 1 6 0 0
94 4 m. " 1 6 0 0
95 5 m. " 1 6 0 6
96 1 c., deep green 1 6 0 2
97 2 c., dull lilac 1 6 0 3
98 3 c., bright pink 0 9 0 3
99 4 c., deep chocolate 0 9 0 4
100 5 c., bright blue 0 9 0 5
101 6 c., orange 0 9 0 5
102 8 c., bronze-green 0 9 0 6
103 10 c., lake 0 4 0 8
104 15 c., indigo-purple 1 5 1 6
105 20 c., brown 3 0 2 0
106 40 c., orange-brown 5 0 5 0
107 60 c., bright green 7 6 6 0
108 80 c., deep blue 8 6
109 1 p., red-brown 10 0
110 2 p., orange-vermilion 16 0

CORREOS
5
Cent.

CORREOS

15
16
Type 7, dated 1900, surcharged with Type 15 in black, or overprinted with Type 16 diagonally in red.
111 5 c. on 10 c., blue 12 0 10 0
112 10 c., blue — 10 0

No.	Varieties. (i.) "5 cen." inverted.	Un. Used.	
		s. d.	s. d.
113	5 c. on 10 c., blue	20	0
	(ii.) <i>Surcharge inverted.</i>		
114	5 c. on 10 c., blue	20	0 12 6
	(iii.) "CORREOS" inverted.		
115	10 c., blue	20	0
	(iv.) "CORREOS" twice, once above and once below "5 cen."		
116	5 c. on 10 c., blue	60	0 50 0
	(v.) "CORREOS" twice diagonally, in red and in black.		
117	10 c., blue		
	(vi.) <i>As last, but both in red.</i>		
118	10 c., blue	40	0

Numerous fancy varieties of surcharged fiscal stamps are in existence, and an entire sheet has been seen showing different combinations of some of the above overprints on each row. (See *Monthly Journal* for June, 1905.)

Type 14 surcharged with Type 3.

120	50 c., in violet, on 4 c.	25	0 25 0
121	50 c., in green, on 4 c.	60	0 60 0
122	50 c., in green and in violet, on 4 c.	100	0 70 0
122a	50 c., in black, on 20 c.	40	0

Variety. Surcharge inverted.

123	50 c., in violet, on 4 c.	70	0 70 0
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1901. Rectangular Fiscal Stamps dated 1900, surcharged in red. (a) *With Type 15.* (b) *With Type 5 below overprint Type 16.*

123a	5 c. on 25 c., brown (a)		
123b	5 c. on 25 c. " (b)		

1901. Type 14, dated 1901. Perf. 14.

Value in centimos and pesetas in this and all subsequent sets.

124	1 c., black	4	0
125	2 c., chestnut	4	0
126	3 c., indigo-purple	4	0
127	4 c., dull lilac	4	0
128	5 c., vermilion	0	3
129	10 c., brown	0	4
130	25 c., blue	0	6
131	50 c., claret	0	9
132	75 c., sepia	1	6
133	1 p., blue-green	1	6
134	2 p., red-brown	3	6
135	3 p., olive-green	5	0
136	4 p., red	6	0
137	5 p., myrtle-green	8	0
138	10 p., pale orange	15	0

CORREOS

15

Alfonso XIII
CENTAVOS

17

Type 11 surcharged with Type 17, in red, the MS. signature in black.

139	15 c. on 25 c., blue-green		
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No.	Un. Used.



18

1902. Type 18. Perf. 14.

140	5 c., deep green	0	6
141	10 c., slate	0	6
142	25 c., lake	1	0 6
143	50 c., brown	1	3 1 3
144	75 c., dull lilac	2	0 2 0
145	1 p., rosine	4	0
146	2 p., bronze-green	6	0
147	5 p., pale red	10	0



20

1903. Type 20. Perf. 14.

154	1 c., indigo-purple	0	3
155	1 c., black	0	3
156	1 c., brick-red	0	9
157	2 c., myrtle-green	0	4
158	3 c., blue-green	0	4
159	4 c., dull lilac	0	4
160	5 c., rose-lake	0	4
161	10 c., orange	0	4
162	15 c., emerald	1	0
163	25 c., brown	2	0 2 0
164	50 c., sepia	3	0 3 0 6
165	75 c., rosine	2	6 3 6
166	1 p., deep brown	5	0
167	2 p., slate-green	8	0
168	3 p., marone	12	0
169	4 p., slate-blue	15	0
170	5 p., deep blue	20	0
171	10 p., red-orange	25	0

Varieties. Imperf.

171a	1/2 c., indigo-purple		
171b	1/2 c., black		
171c	1 c., brick-red		
171d	2 c., myrtle-green		
171e	3 c., blue-green		
171f	4 c., dull lilac		

1905. Type 20, dated 1905. Perf. 14.

172	1 c., deep purple	0	3
173	2 c., black	0	3
174	3 c., orange-red	0	3
175	4 c., myrtle-green	0	4
176	5 c., blue-green	0	4
177	10 c., dull lilac	0	4 0 4
178	15 c., rose-lake	0	6 0 8
179	25 c., dull orange	0	6

No.		Un. Used.	
		s. d.	s. d.
180	50 c., emerald	1 0	1 0
181	75 c., chocolate	1 6	
182	1 p., sepia	2 6	
183	2 p., rosine	4 0	
184	3 p., brown	6 0	
185	4 p., slate-green	8 0	
186	5 p., lake	12 0	
187	10 p., deep blue	16 0	



21

1907. Type 21. Perf. 14.

188	1 c., slate-black	0 2	0 2
189	2 c., bright rose	0 2	0 2
190	3 c., deep purple	0 2	
191	4 c., black	0 2	
192	5 c., orange-buff	0 3	0 4
193	10 c., claret	0 9	
194	15 c., bronze-black	0 6	
195	25 c., brown	0 6	0 9
196	50 c., emerald-green	1 3	
197	75 c., orange-red	1 6	
198	1 p., dull blue	1 6	
199	2 p., chocolate	3 6	
200	3 p., dull rose	5 0	
201	4 p., lilac	8 0	
202	5 p., bronze-brown	10 0	
203	10 p., orange-brown	15 0	

HABILITADO
PARA
05 CTMS

22

1908. Type 21 surcharged with Type 22.

(a) In black.

204	5 c. on 10 c., claret	3 0	4 0
205	5 c. on 10 c., claret	10 0	

Variety. Surcharged doubly in blue and in black.

206	5 c. on 10 c., claret	16 0	
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MARIANNE ISLANDS.

MARIANAS
ESPAÑOLAS

1

1899. Stamps of the Philippine Islands, 1898 overprinted with Type 1, in blue-black.

1	2 c., olive-green		
2	3 c., brown		
3	5 c., rosine		
4	6 c., blue		

No.		Un. Used.	
		s. d.	s. d.
5	8 c., sepia		
6	15 c., olive-green		

This overprint was applied to the stock of Philippine Islands stamps after the annexation of the latter by the United States, and such overprinted stamps appear to have been used until the cession of the islands to Germany in the latter part of the same year.

PHILIPPINE ISLANDS.

Queen Isabella II. of Spain.



1



2

(Printed in Manila from locally engraved plates.)

1 FEB., 1854. Types 1 and 2. Forty varieties on each plate. Two plates of the 5 cuartos. Imperf.

(a) Head on ground of fine lines.

(b) Head on ground of coarse lines, farther apart.

1	5 c., orange-red (a)	£15	100 0
2	5 c. " (b)	—	85 0
3	10 c., carmine	90	0 60 0
4	10 c., pale rose	£8	80 0
5	1 r., bright blue	90	0 55 0
6	1 r., slate-blue	80	0 40 0
7	2 r., bright green	80	0 50 0
8	2 r., dull green	70	0 50 0

Error. "CORROS" for "CORREOS."

9	1 r., bright blue		
10	1 r., slate-blue		



3

JUNE, 1855. Type 3. Lithographed locally. One type only. Imperf.

11	5 c., bright red	—	100 0
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Circle larger and broken by outer frame at top and bottom (four varieties).

12	5 c., dull red	—	100 0
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Stamps of Cuba of 1855. Typographed at Madrid.

13	1 r., green	—	20 0
14	2 r., deep carmine	—	20 0

These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the words "MANILA," "CAVETE," or some other Philippine town.

No.

Un. Used.
s. d. s. d.

4

1 JAN., 1859. Type 4. *Lithographed locally. Four varieties, as shown in the illustration. Imperf.*

(a) *Thick wove paper.*

15	5 c., vermilion	..	..	16	0	6	0
16	5 c., scarlet	..	..	10	0	10	0
17	5 c., orange	20	0	6	0
18	10 c., dull rose	6	0	20	0

(b) *Thin paper.*

19	5 c., vermilion	5	0	6	0
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(c) *Thick, rough, ribbed paper.*

20	5 c., vermilion	10	0	7	6
21	5 c., pale red	—	—	10	0



5

1861. Type 5. *Imperf.*

22	5 c., vermilion	10	0	10	0
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6

AUG., 1862. Type 6. *Coarse network. Period after "CORREOS." Imperf.*

23	5 c., dull red	15	0	10	0
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7

No.

Un. Used.
s. d. s. d.

JAN., 1863.

Type 7. *Fine network. Colon after "CORREOS." Imperf.*

24	5 c., scarlet	4	0	5	0
25	10 c., carmine	..	..	15	0		
26	1 r., rosy mauve	..	..	66			
27	2 r., blue	..	..	90	0		

It is doubtful whether Nos. 26 and 27 were put in circulation, except later with the overprint Type 13.

The 10 c. was made from the plate of the 5 c., and the 2 reales from the plate of the 1 real.



8



9

FEB. ? 1863.

Type 8. *Inscriptions in Roman type.**Imperf.*

28	1 r., bottle-green	..	..	35	0	40	0
29	1 r., grey-green	..	..		

Variety, without stop before and after "CORREOS."

30	1 r., bottle-green	..	..		
31	1 r., grey-green	..	..		

END OF 1863.

Type 9. *Inscriptions in block letters.**Imperf.*

32	1 r., emerald-green	..	..	25	0	25	0
33	1 r., yellow-green	..	..	20	0		



10

JAN., 1864. Type 10. *Typographed at the Sociedad del Timbre, Madrid. Value in centimos de peso. Imperf.*

34	3½ c., black on buff	..	..	1	3	0	9
35	6½ c., green on pale rose	..	..	4	0	2	0
36	12½ c., blue on flesh	..	..	6	0	2	0
37	25 c., bright red on pale rose	..	..	6	0	6	0
38	25 c., brown-red on white	..	..	12	0	6	0

The metric system was introduced in 1864, and the above four values were equal to the 5 c. and 10 c. and 1 and 2 reales of the preceding issue.

No.

Un. Used.
s. d. s. d.



11

1870. Type 11. Value in centimos de escudo.
Perf. 14.

39	5 c., blue	15	0	2	6
40	10 c., deep green	1	0	1	3
41	20 c., brown	25	0	15	0
42	40 c., carmine	20	0	12	6

Variety. Imperf.

43	10 c., deep green				
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King Amadeo, 1871-73.



12

1872. Type 12. Value in centimos de peseta.
Perf. 14.

44	12 c., rose	5	0	3	0
45	16 c., blue	35	0	20	0
46	16 c., ultramarine	25	0		
47	25 c., lilac-grey	7	6		
48	25 c., grey	1	6	2	6
49	62 c., pale mauve	7	6	7	6
50	1 p. 25 c., bistre-brown	12	6	10	0
51	1 p. 25 c., chestnut	20	0	20	0

Variety. Imperf.

52	22 c., rose				
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Provisional Government, 1868-70.

**HABILITADO
POR LA
NACION.**

13

1869-74. Stamps of various issues overprinted
No. Type. with Type 13, in black.

53	1 real, bright blue (No. 5)				
53a	2 r., green				
54	4 10 c., dull rose (No. 18)	30	0	20	0
55	6 5 c., dull red (No. 23)	—	15	0	
56	7 5 c., scarlet (,, 24)	12	0	10	0
57	1 r., rosy mauve (No. 26)	—	£8		
58	2 r., blue (No. 27)	—	£7		
59	8 1 r., grey-green (No. 29)	30	0	20	0
60	9 1 r., emerald-green (No. 32)	5	0	1	6

No. Type.

Un. Used.
s. d. s. d.

61	10 3½ c., black (No. 34)	2	0	1	0
62	6½ c., green (,, 35)	2	6	1	0
63	12½ c., blue (,, 36)	—	—	5	0
64	25 c., brown-red (No. 38)	5	0	4	0

On Cuba issue of 1855.

65	1 r., green (No. 13)	—	30	0	
66	2 r., deep carmine (No. 14)	25	0	35	0

Some of the above were overprinted in 1869-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.



14

1874. Type 14. Perf. 14.

67	12 c., grey	3	6	2	6
68	12 c., lilac	7	6	3	0
69	25 c., ultramarine	0	9	1	0
70	62 c., rose	10	0	1	9
71	1 p. 25 c., brown	35	0	15	0

Variety. Imperf.

72	1 p. 25 c., brown				
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15

1875-79. Type 15. Rosette on each side of
"FILIPINAS." Value in centimos de peso.

Perf. 14.

73	2 c., rose	1	3	0	0
74	2 c., blue	50	0	60	0
75	6 c., orange	7	6	5	0
76	10 c., blue	1	6	1	6
77	12 c., mauve	4	0	1	0
78	20 c., deep brown	4	0	3	6
79	25 c., blue-green	4	0	1	0

Variety. Imperf.

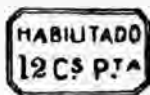
79a	20 c., deep brown				
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Type 16. Without rosettes. Value in milésimas
de peso, block lettering. Perf. 14.

80	0.0625, lilac	20	0	15	0
81	0.0625, grey	15	0	15	0
82	25 m., slate-purple				
83	25 m., black	1	0	0	6
84	25 m., green	25	0		
85	50 m., dull purple	15	0	15	0
86	50 m., deep	15	0	15	0

No.		Un. s. d.	Used. s. d.
87	100 m., carmine	30	0
88	100 m., yellow-green	5	0 4 0
89	125 m., blue	2	0 0 9
90	200 m., rose	7	6 5 0
91	200 m., dull claret		
92	250 m., brown	5	0 3 0

Many stamps of Types 15 and 16 may be found imperf., but they are merely proofs or from trial sheets.



17

1877-78. Types 15 and 16 surcharged with Type 17. (a) In black.

93	12 c. on 2 c., rose	15	0 10 0
94	12 c. on 25 m., black	—	12 0

Varieties. (i.) Surcharge inverted.

95	12 c. on 2 c., rose		
96	12 c. on 25 m., black		

(ii.) Surcharge double.

97	12 c. on 2 c., rose		
98	12 c. on 25 m., black		

(b) In blue.

99	12 c. on 25 m., black		
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Variety. Surcharge inverted.

UNIVERSAL DE

UNIVERSAL DE

CONVENIO

CORREOS

CONVENIO

CORREOS

HABILITADO

2 cent de peso.

18

1879. Type 16 surcharged, in black.

(a) As Type 18.

100	2 c. on 25 m., green	10	0 10 0
101	8 c. on 100 m., carmine	5	0 2 6

Error. "CORRZOS" for "CORREOS."

102	8 c. on 100 m., carmine		
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Error. "COREROS" for "CORREOS."

103	8 c. on 100 m., carmine	6	0 12 0
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(b) As Type 19.

104	2 c. on 25 m., green	20	0 15 0
105	9 c. on 100 m., carmine	70	0 12 0

Error. "CONVENIO" for "CONVENIO."

106	2 c. on 25 m., green		
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20

No.		Un. s. d.	Used. s. d.
1880-86.	Type 20. Value in centimos de peso.		
	Perf. 14.		

107	2 c., crimson	0	1 0 2
108	2 c., dull rose	0	1 0 1
109	2½ c., sepia	0	4 0 2
110	2½ c., ultramarine	1	0 0 1
111	5 c., grey	0	1 0 2
112	5 c., lavender	0	2 0 4
113	6½ c., green	0	4 0 6
114	6½ c., deep green	0	6 0 9
115	8 c., chestnut	1	6 1 6
116	8 c., deep brown	2	0 1 6
117	10 c., pale brown	0	3 0 6
118	10 c., brown-pink	0	3 0 3
119	10 c., brown-purple	2	6 2 6
119a	10 c., green		
120	12½ c., rosine	0	3 0 3
121	12½ c., pale pink	0	1 0 2
122	20 c., grey-brown	0	4 0 6
123	25 c., deep brown	0	4 0 4

It is doubtful whether No. 119a was ever issued for postal use except surcharged as No. 167.

First retouch (Nov., 1883).

124	2½ c., dull blue	0	1 0 1
124a	2½ c., bright blue	0	2 0 1
125	2½ c., deep ultramarine	3	6 1 0

Second retouch (Jan., 1886).

126	2½ c., ultramarine	0	2 0 2
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1887-88. Type 20. Third retouch. Value in milésimas de peso on 50 m. Perf. 14.

127	1 c., grey-green	0	1
128	1 c., bright green	0	1
129	50 m., bistre	0	3 1 0
130	6 c., brown	1	6 2 6

For description of retouches see Cuba, p. 658.



21



22



23



24



25



26

No. Type. *Un. Used.*
s. d. s. d.
1880-90. *Various stamps variously surcharged.*
I. POSTAGE STAMPS. *Issues of 1880-89.* Type 20.

(a) Black surcharge.

132	21	2 c. on 2½ c., sepia	..	2	0	1	6
133	22	10 c. on 2½ c., ultramarine	..	0	6	1	0
134	23	20 c. on 8 c., brown	..	6	0	6	0
135	"	1 r. on 2 c., dull rose	..				
136	"	2 r. on 2½ c., ultramarine	..	6	0	2	5

Varieties. (i.) Surcharge inverted.

136a		2 c. on 2½ c., sepia	..				
137		20 c. on 8 c., brown	..	20	0	20	0
138		2 r. on 2½ c., ultramarine	..	—		100	0

(ii.) Surcharge double.

139		20 c. on 8 c., brown	..	10	0		
140		2 r. on 2½ c., ultramarine	..				

(b) Green surcharge.

141	24	8 c. on 2 c., crimson	..	2	0	2	0
142	23	10 quart. on 2 c. "	..	5	0	6	0
143	"	1 r. on 2 c. "	..	—		100	0
144	"	1 r. on 5 c., lavender	..	6	0	1	0
145	"	1 r. on 8 c., brown	..	10	0	10	0

Varieties. (i.) Surcharge inverted.

146		8 c. on 2 c., crimson	..	40	0		
147		10 quart. on 2 c. "	..	60	0		
148		1 r. on 5 c., lavender	..				
149		1 r. on 8 c., brown	..				

(ii.) Surcharge double.

150		8 c. on 2 c., crimson	..				
151		10 quart. on 2 c. "	..				
152		1 r. on 2 c. "	..				
153		1 r. on 5 c., lavender	..				
154		2 r. on 8 c., brown	..				

(iii.) Surcharge double, one inverted.

155		10 quart. on 2 c., crimson	..				
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(c) Red surcharge.

156	22	1 c. on 2½ c., ultramarine	..	0	9		
157	23	16 c. on 2½ c. "	..	10	0	10	0
158	"	1 r. on 2 c., crimson	..	10	0	3	0
159	"	1 r. on 5 c., lavender	..	30	0	15	0

Varieties. (i.) Surcharge inverted.

160		1 r. on 2 c., crimson	..	—		50	0
161		1 r. on 5 c., lavender	..				

(ii.) Surcharge double.

162		16 c. on 2½ c., ultramarine	..				
163		1 r. on 2 c., crimson	..				

(d) Magenta surcharge.

164	26	2½ c. on 1 c., grey-green	..	1	0	0	9
165	"	2½ c. on 5 c., lavender	..	1	0	1	0
166	"	2½ c. on 50 m., bistre	..	2	6		
167	"	2½ c. on 10 c., green	..	1	0	1	0
168	25	8 c. on 2½ c., ultramarine	..	0	4	0	4

Varieties. (i.) Surcharge inverted.

169		2½ c. on 1 c., grey-green	..				
170		8 c. on 2½ c., ultramarine	..				

(ii.) Surcharge double.

171		2½ c. on 1 c., grey-green	..				
172		8 c. on 2½ c., ultramarine	..				

II. STAMP FOR PRINTED MATTER. Type 51.
Magenta surcharge.

173	26	2½ c. on 1 c., green	..	0	2	0	2
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No. Type.



27
HABILITADO
PARA
CORREOS

29

III. FISCAL STAMPS. Type 27 inscribed
"DERRECHO JUDICIAL" (Judicature Fees).

(a) Black surcharge.

174	21	2 c. on 10 cuartos, bistre	..	40	0	15	0
175	28	2½ c. on 10 "	..	1	0	0	6
176	"	2 c. on 2 reales, blue	..				
177	"	8 c. on 2 r., blue	..	4	0	3	0
178	23	1 r. on 10 cuartos, bistre	..	15	0	10	0
179	"	1 r. on 12½ c., lavender	..	6	0	5	0
180	26	7½ c. on 5 p., deep green	..				
181	"	11½ c. on 5 p. "	..				

Varieties. (i.) Surcharge inverted.

182		2 c. on 10 cuartos, bistre	..				
183		2½ c. on 10 "	..				
184		1 r. on 12½ c., lavender	..				

(ii.) Surcharge double.

185		1 r. on 10 cuartos, bistre	..				
186		1 r. on 12½ c., lavender	..				

(b) Magenta surcharge.

187	26	17½ c. on 5 p., deep green	..				
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Varieties. (i.) Surcharge inverted.

188		17½ c. on 5 p., deep green	..				
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(ii.) Surcharge double.

189		17½ c. on 5 p., deep green	..				
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(iii.) Surcharged in black and in magenta.

190		17½ c. on 5 p., deep green	..				
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(c) Blue overprint.

191	29	10 cuartos, bistre	..				
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(d) Yellow surcharge.

192	23	16 cms. on 2 r., blue	..	7	6	5	0
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(e) Red surcharge.

193	30	6½ c. on 12½ c., lavender	..	2	0		
194	23	1 r. on 12½ c. "	..	10	0	10	0
195	29	1 r., green	..				

Varieties. (i.) Surcharge inverted.

196		1 r. on 12½ c., lavender	..				
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(ii.) Surcharge double.

197		1 r. on 12½ c., lavender	..				
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(f) Green surcharge.

198	23	1 r. on 10 quart., bistre	..	15	0	6	0
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(g) Surcharged with two different values,
Types 23 and 28, in red.

199		8 c. and 2 r. on 2 r., blue	..	30	0	20	0
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Un. Used.
s. d. s. d.

HABILITADO
PARA
CORREOS
25/8 CMS.

28
HABILITADO
PARA
CORREOS
62/8 CEN.

30

No. Type.

Un. Used.
s. d. s. d.

31



32

IV. FISCAL STAMPS. Types 31 and 32 inscribed "DERECHOS DE FIRMA" (Duty on Acknowledgments).

(a) Yellow surcharge, Type 24.

200| 31 | 2 c. on 200 m., green .. 2 0 2 0

Varieties. (i.) Surcharge inverted.

201| 2 c. on 200 m., green

(ii.) Surcharge double.

202| 2 c. on 200 m., green

(b) Red surcharge, Type 23.

203| 31 | 1 r. on 200 m., green

204| " | 1 r. on 1 peso 20 0

205| 32 | 1 r. on 10 pesetas, bistre .. 40 0 40 0

Varieties. (i.) Surcharge inverted.

206| 1 r. on 200 m., green

(ii.) Surcharge double.

207| 1 r. on 200 m., green

(c) Magenta surcharge, Type 26.

208| 31 | 2½ c. on 200 m., green .. 6 6 6 6

209| " | 2½ c. on 20 c., brown .. 10 0 7 6



33



34

V. TELEGRAPH STAMPS. Types 33 and 34.

(a) Red surcharge, Type 23.

210| 33 | 2 r. on 250 m., ultramarine . 8 0 3 0

Variety. Surcharge double.

211| 2 r. on 250 m., ultramarine

(b) Black surcharge, Type 23.

212| 33 | 20 c. on 250 m., ultramarine .

213| " | 2 r. " " .. 20 0 15 0

Variety. Surcharge inverted.

214| 20 c. on 250 m., ultramarine

(c) Surcharged with (a) and (b).

215| 33 | 1 r., in red, and 20 c., in black, on 250 m., ultram. . 15 0 15 0

Varieties. (i.) Red surcharge inverted.

216| 1 r. and 20 c. on 250 m., ultram. — 20 0

(ii.) Red surcharge double.

217| 1 r. and 20 c. on 250 m., ultram.

No.

Un. Used.
s. d. s. d.

(d) Yellow surcharge.

217a| 20 c. on 250 m., ultramarine .. — 40 0

No. Type. (c) Magenta surcharge, Type 26.

218| 34 | 2½ c. on 1 c., bistre 0 3 2 0

Variety. Surcharge double.

219| 2½ c. on 1 c., bistre



35

VARIOUS PROVISIONAL STAMPS USED FOR POSTAGE.

Surcharged "RECARGO DE CONSUMOS" (Extra Tax on Provisions), as Type 35, in black.

I. POSTAGE STAMPS. Type 20.

220| 2½ c. on 1 c., green 0 6

221| 2½ c. on 2 c., crimson 0 1 0 6

222| 2½ c. on 2½ c., ultramarine .. 0 1 0 4

223| 2½ c. on 5 c., lavender 0 2 0 9

224| 2½ c. on 50 m., bistre 0 2 0 8

225| 2½ c. on 12½ c., rose — 20 0

Varieties. (i.) Surcharge inverted.

226| 2½ c. on 1 c., green

227| 2½ c. on 2 c., crimson

228| 2½ c. on 50 m., bistre

(ii.) Surcharge double.

229| 2½ c. on 1 c., green 10 0

230| 2½ c. on 2 c., crimson 5 0

231| 2½ c. on 2½ c., ultramarine .. 10 0

232| 2½ c. on 5 c., lavender 10 6

(iii.) Surcharge double, one inverted.

233| 2½ c. on 1 c., green

II. TELEGRAPH STAMPS. Type 34.

234| 2½ c. on 1 c., bistre

235| 2½ c. on 2 c., carmine 0 5 0 6

236| 2½ c. on 2½ c., brown 0 2 0 6

237| 2½ c. on 5 c., blue 0 2 0 9

238| 2½ c. on 10 c., green 0 2

239| 2½ c. on 10 c., mauve 50 0

240| 2½ c. on 20 c. " 0 6 1 0

Varieties. (i.) Surcharge inverted.

241| 2½ c. on 5 c., blue

(ii.) Surcharge double.

241a| 2½ c. on 2½ c., brown

242| 2½ c. on 5 c., blue

242a| 2½ c. on 10 c., green

243| 2½ c. on 10 c., mauve

244| 2½ c. on 20 c. "

III. STAMP FOR PRINTED MATTER. Type 51.

245| 2½ c. on ½ c., green 0 1

In addition to the above, various telegraph and fiscal stamps without any surcharge were likewise used postally.

Varieties of many stamps from No. 132 to 245 are known with surcharges sideways, omitted (in pairs with normal), triple, etc. The surcharges in most cases also vary considerably in setting on the sheet.

No.

Un. Used.
s. d. s. d.

36

1889. Type 36. *Perf.* 14.

246	2 c., lake	0	1	0	1
247	2½ c., deep blue	0	1	0	2
248	5 c., indigo	0	3	0	3
249	5 c., slate-green	0	5	0	5
250	8 c., pale bright green	0	3	0	3
251	10 c., blue-green	0	6	0	6
252	12½ c., green	0	3	0	4
253	12½ c., pale yellow-green	0	3	0	3
254	20 c., pale rosine	10	0	0	0
255	25 c., sepia	1	6	1	6

1891. *Same type and perf.*

256	10 c., pale rose	0	2	0	3
257	10 c., lake	0	2	0	3
258	20 c., salmon	0	6	0	9
259	25 c., blue	0	6	1	0

1892-93. *Same type and perf.*

260	1 c., deep purple	0	4	0	0
261	1 c., lake	0	6	0	0
262	2 c., deep purple	0	1	0	1
263	2½ c., grey	0	1	0	2
264	5 c., pale emerald	0	2	0	2
265	5 c., brown	0	6	0	6
266	6 c., brown-purple	0	3	0	4
267	8 c., pale blue	0	4	0	3
268	15 c., cinnamon	0	4	0	4
269	20 c., sepia	0	6	1	0
270	20 c., brown	1	0	0	0

1894. *Same type and perf.*

271	1 c., rosine	1	0	0	0
272	2 c., deep lilac	0	9	0	3
273	6 c., brick-red	0	2	0	0
274	8 c., brown-lake	0	2	0	2
275	12½ c., orange	0	2	0	2
276	15 c., rosine	0	4	0	4
277	20 c., deep purple	0	6	0	6

1896. *Same type and perf.*

278	1 c., emerald	0	9	0	0
279	2 c., ultramarine	0	1	0	1
280	2 c., sepia	0	1	0	0
281	5 c., bright blue-green	0	4	0	4
282	6 c., rosine	1	0	0	0
283	10 c., cinnamon	0	2	0	2
284	15 c., blue-green	0	4	0	4
285	20 c., orange	0	6	0	6

1897. *Same type and perf.*

286	40 c., deep purple	2	6	0	0
287	80 c., lake	4	0	0	0

Note after No. 92 also applies to stamps of Type 36.

No.

Un. Used.
s. d. s. d.

37

1897. Type 36 surcharged as Type 37.

(a) *In black.*

288	5 c. on 5 c., green	0	0	0	0
289	15 c. on 15 c., rosine	0	0	2	0
290	20 c. on 20 c., deep purple	0	8	0	6
291	20 c. on 25 c., sepia	0	6	0	0

Varieties. Surcharge inverted.

292	15 c. on 15 c., rosine	0	0	0	0
293	20 c. on 20 c., deep purple	0	0	0	0
294	20 c. on 25 c., sepia	0	0	0	0

(b) *In violet.*

294a	5 c. on 5 c., green	0	0	0	0
295	15 c. on 15 c., rosine	0	0	0	0
295a	15 c. on 15 c., cinnamon	0	0	0	0

Variety. Surcharge inverted.

295b	15 c. on 15 c., cinnamon	0	0	0	0
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(c) *In red.*

296	5 c. on 5 c., green	0	6	0	0
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(d) *In blue.*

297	5 c. on 5 c., green	0	6	0	0
298	15 c. on 15 c., cinnamon	0	3	0	0
299	20 c. on 20 c., sepia	0	7	0	6

Varieties. Surcharge inverted.

300	15 c. on 15 c., cinnamon	0	0	0	0
301	20 c. on 20 c., sepia	0	0	0	0

Type 30 surcharged as Type 37, *in red.*

302	5 c. on 5 c., lavender	0	2	0	6
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Variety. Surcharge blackish red (mixed inks).

303	5 c. on 5 c., lavender	0	2	0	6
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38

1898. Type 38. *Perf.* 14.*Value in centavos and pesos.*

304	1 c., deep purple	0	1	0	2
305	2 c., blue-green	0	3	0	3
306	3 c., brown	0	2	0	2
307	4 c., orange	0	2	6	0
308	5 c., rosine	0	6	0	6
309	6 c., blue	0	2	0	1
310	8 c., sepia	0	3	0	3
311	10 c., orange-vermilion	0	8	0	9
312	15 c., olive-slate	0	9	0	6

No.		Un. Used.	
		s. d.	s. d.
313	20 c., marone	1	6
314	40 c., dull lilac	1	0
315	60 c., black	1	6
316	80 c., red-brown	2	0
317	1 p., yellow-green	2	6
318	2 p., Prussian blue	5	0

STAMPS FOR PRINTED MATTER.



51



52

1886-89. Type 51. Perf. 14.

401	1 m., rose	0	1	0	2
402	½ c., green	0	1	0	2
403	2 m., blue	0	1	0	1
404	5 m., brown	0	1	0	6

1890. Type 52. Perf. 14.

405	1 m., deep purple	0	1	0	1
406	½ c., "	0	1	0	1
407	2 m., "	0	1	0	6
408	5 m., "	0	1	0	1

Variety. Imperf.

408a	5 m., deep purple	—	5	0	0
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1892. Same type and perf.

409	1 m., green	0	3	0	0
410	½ c., "	0	2	0	2
411	2 m., "	0	9	0	9
412	5 m., "	0	9	0	9

1894. Same type and perf.

414	1 m., olive-grey	0	1	0	3
415	½ c., red-brown	0	1	0	1
416	2 m., olive-grey	0	1	0	1
417	5 m., "	0	1	0	6

1896. Same type and perf.

418	1 m., blue	0	1	0	1
419	½ c., "	0	1	0	1
420	2 m., brown	0	1	0	1
421	5 m., blue-green	0	2	0	2



53

1898. Type 53. Value in milésimas de peso. Perf. 14.

422	1 m., chestnut	0	1	0	1
423	2 m., "	0	1	0	1
424	3 m., "	0	1	0	1
425	4 m., "	0	9	0	9
426	5 m., "	0	1	0	1

No.		Un. Used.	
		s. d.	s. d.

PORTO RICO.



1



2

1873-76. Stamps of Cuba overprinted. Perf. 14.

A. 1873. Type 1, with Type 2, in black.

1	25 c. de p., pearl-grey	10	0	0	3
2	25 " lilac	10	0	1	0
3	50 " brown	25	0	3	6
4	1 peseta, chestnut	25	0	6	0



3



4

B. 1874. Type 3, with Type 4, in black.

5	25 c. de p., ultramarine	6	0	0	4
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5

C. 1875. Type 5, with Type 4, in black.

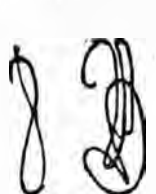
6	25 c. de p., ultramarine	5	0	0	4
7	50 " green	10	0	3	0
8	1 peseta, brown, p. 6/-	30	0	10	0

Variety. Overprint inverted.

8a	50 c. de p., green
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6



7

D. 1876. Type 6, with Type 7, in black.

9	25 c. de p., grey-lilac	1	6	0	4
10	50 " ultramarine	3	0	0	9
11	1 peseta, black	6	0	4	0

No.	Variety. Overprint inverted.	Un. Used.	
		s. d.	s. d.
11a	50 c. de p., ultramarine ..		
	Other varieties are known with overprint <i>double</i> , <i>sideways</i> , and part of overprint omitted, etc.		



8

E. Type 6, with Type 8, in black.

12	25 c. de p., grey-lilac ..	6	0	4
13	1 peseta, black ..	12	6	10



9

1877. Type 9. Perf. 14.

14	5 c., brown ..	1	6	2	6
14a	5 c., carmine (error) ..				
15	10 c., " ..	5	0	4	6
15a	10 c., brown (error) ..				
16	15 c., blue-green ..	10	0	7	6
17	25 c., ultramarine ..	0	6	0	4
18	50 c., bistre ..	3	0	1	6

1878. Same type and perf. Dated 1878.

19	5 c., drab ..	10	0	6	6
20	10 c., brown ..	50	0	50	0
21	25 c., blue-green ..	1	0	0	3
22	50 c., ultramarine ..	2	0	1	0
23	1 p., bistre ..	5	0	4	0
23a	1 p., bronze-bistre ..	5	0	4	0

1879. Same type and perf. Dated 1879.

24	5 c., lake ..	4	2	4	0
25	10 c., sepia ..	4	0	4	0
26	15 c., olive-slate ..	5	0	5	0
27	25 c., blue ..	0	6	0	4
28	50 c., blue-green ..	2	6	0	6
29	1 p., grey-lilac ..	5	0	2	0

Many stamps of Type 9 may be found *imperf.*, but they are merely proofs or from trial sheets.

10

No.	1880. Type 10. Perf. 14.	Un. Used.	
		s. d.	s. d.
30	1/2 c., blue-green ..	12	0
31	1/2 c., rosine ..	1	0
32	1 c., dull claret ..	6	0
33	2 c., grey ..	2	0
34	3 c., buff ..	2	0
35	4 c., black ..	2	6
36	5 c., grey-green ..	0	3
37	10 c., rose ..	1	6
38	15 c., yellow-brown ..	2	6
39	25 c., lavender ..	1	0
40	40 c., grey ..	2	6
41	50 c., sepia ..	4	0
42	1 p., olive-bistre ..	5	0

1881. Same type and perf. Dated 1881.
Value in milésimas and centimos de peso.

43	1/2 m., crimson ..	0	2
44	1/2 m., dull rose ..	0	4
45	1 m., deep violet ..	0	2
46	2 m., pale rosine ..	0	1
47	4 m., bright green ..	0	3
48	6 m., dull claret ..	0	6
49	8 m., ultramarine ..	0	6
49a	8 m., dull blue ..	0	2
50	1 c., grey-green ..	0	6
51	2 c., lake-rose ..	0	9
52	3 c., sepia ..	1	0
53	5 c., lavender ..	1	6
54	8 c., brown ..	1	6
55	10 c., slate ..	4	0
56	20 c., olive-bistre ..	7	6



11

1882. Type 11. Perf. 14.

57	1/2 m., pale rosine ..	0	1	0	2
57a	1/2 m., salmon ..	0	1	0	3
58	1 m., lake-rose ..	0	1	0	4
59	2 m., dull violet ..	0	1	0	1
59a	2 m., mauve ..	1	0		
60	4 m., dull claret ..	0	1	0	2
61	6 m., brown ..	0	1	0	1
62	8 m., bright green ..	0	1	0	2
63	1 c., grey-green ..	0	1	0	1
64	2 c., rose ..	0	3	0	1
65	3 c., yellow ..	0	3	0	3
66	5 c., lavender ..	2	0	0	2
67	8 c., sepia ..	1	0	0	1
68	10 c., blue-green ..	1	6	0	1
69	20 c., slate ..	3	6	0	2
70	40 c., blue ..	10	0	2	0
71	80 c., olive-bistre ..	5	0	4	0

Error on the sheet of 3 c.

72	8 c., yellow ..	50	0	40	0
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Error of colour.

72a	20 c., olive-brown ..				
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1884-85. Same type and perf.

73	1/2 m., lake ..	0	1	0	1
74	1 m., rosine ..	0	1	0	1
75	1 m., salmon ..	0	1	0	1
76	3 c., brown ..	1	0	0	1

No.		Un.		Used.	
		s.	d.	s.	d.
76a	3 c., pale brown	0	4	0	2
77	5 c., lavender (a)	3	0	0	1
78	5 c., " (b)	—	0	0	2

(a), first retouch; (b), third retouch. For description of the differences see Cuba (p. 658).

Error on the sheet of 3 c.

79	8 c., brown	6	0	7	6
79a	8 c., pale brown	6	0	7	6



12

1890. Type 12. Perf. 14.

80	½ m., black	0	2	0	2
81	1 m., emerald-green	0	3	0	4
82	2 m., lake-rose	0	1	0	1
83	4 m., olive-black	2	6	0	0
84	6 m., deep brown	6	0	0	0
85	8 m., bronze-bistre	20	0	0	0
86	1 c., cinnamon	0	1	0	1
87	2 c., deep purple	0	3	0	2
88	3 c., indigo	2	0	0	3
89	5 c., deep purple	2	6	0	1
90	8 c., ultramarine	10	0	0	3
91	10 c., rosine	1	6	0	3
92	20 c., red	3	0	0	9
93	40 c., orange	20	0	10	0
94	80 c., yellow-green	60	0	0	0

1891-92. Same type and perf.

95	½ m., olive-grey	0	1	0	1
96	1 m., deep purple	0	1	0	1
97	2 m., dull "	0	1	0	1
98	4 m., ultramarine	0	1	0	1
99	6 m., rosine	0	1	0	1
100	8 m., yellow-green	0	2	0	0
101	1 c., green	0	3	0	2
102	2 c., brown-rose	0	2	0	1
102a	2 c., brown	—	—	—	—
103	3 c., orange	0	3	0	1
104	5 c., blue-green	0	2	0	1
105	5 c., yellow-green	0	1	0	2
106	6 c., orange	0	1	0	2
107	8 c., sepia	0	1	0	2
108	10 c., dull rose	0	3	0	6
109	20 c., deep lilac	0	8	0	6
110	40 c., indigo	2	0	0	0
111	80 c., orange-red	5	0	0	0



13

No.		Un.		Used.	
		s.	d.	s.	d.
(Designed by Pedro Blanes Vial; lithographed at the office of the Boletín Mercantil de Puerto Rico.)					

19 Nov., 1893. Commemorative of the discovery of America. Type 13. Perf. 12.

112	3 c., deep green	2	0	2	0
112a	3 c., green	2	0	2	0

1893-94. Type 12. Perf. 14.

113	½ m., chocolate	0	1	0	1
114	1 m., ultramarine	0	1	0	1
115	2 m., pale red	0	1	0	2
116	4 m., cinnamon	0	2	0	0
117	1 c., purple-brown	0	2	0	1
118	2 c., deep lilac	0	4	0	1
119	3 c., olive-grey	0	2	0	1
120	4 c., indigo	0	1	0	2
121	8 c., deep purple	0	6	0	6
122	20 c., rosine	0	2	0	2
122a	20 c., scarlet	0	2	0	2
123	40 c., lake	0	9	0	0

1896. Same type and perf.

124	½ m., deep purple	0	1	0	1
125	1 m., sepia	0	1	0	2
126	2 m., bright green	0	1	0	3
127	4 m., blue-green	0	2	0	0
128	1 c., claret	0	1	0	1
129	2 c., chestnut	0	1	0	1
130	3 c., blue	0	9	0	1
131	4 c., sepia	0	3	0	3
132	5 c., blue	0	1	0	3
133	6 c., deep lilac	0	1	0	2
134	8 c., rosine	0	3	0	3
135	20 c., olive-grey	0	4	0	3
136	40 c., pale red	1	0	1	0

1897. Same type and perf.

137	3 c., claret-brown	0	1	0	1
138	80 c., black	4	0	6	0

Note after No. 29 also applies to stamps of Type 12.



14

1898. Type 14. Perf. 14.

Value in milésimas, centavos, and pesos.

139	1 m., chestnut	0	1	0	1
140	2 m., "	0	1	0	1
141	3 m., "	0	1	0	1
142	4 m., "	1	0	0	9
143	5 m., "	0	1	0	1
144	1 c., deep purple	0	2	0	2
145	2 c., blue-green	0	1	0	1
146	3 c., deep brown	0	1	0	1
147	4 c., orange	5	0	0	0
148	5 c., aniline rose	0	1	0	2
149	6 c., blue	0	1	0	6
150	8 c., grey-brown	0	3	0	6
151	10 c., vermilion	0	4	0	6
152	15 c., olive-slate	0	6	0	0

No.		Un. s. d.	Used. s. d.
153	20 c., marone	0 9	0 6
154	40 c., deep lilac	2 0	0 0
155	60 c., black	1 6	0 0
156	80 c., chocolate	2 0	0 0
157	1 p., pale green	6 0	0 0
158	2 p., indigo	10 0	0 0

Some values of above set are known *imperf.*, but it is doubtful if they were ever issued.

**Habilitado
PARA
1898 y '99**

15

8 JUNE to 17 OCT., 1898. PROVISIONAL ISSUES.

Type 12 overprinted with Type 15.

(a) In carmine.

159	½ m., purple	—	5 0
160	1 m., sepia	0 1	0 2
161	2 m., bright green	0 1	0 0
162	4 m., blue-green	0 1	0 0
164	1 c., claret	0 1	0 6
165	2 c., chestnut	0 2	0 0
166	3 c., ultramarine	—	16 0
167	3 c., brown	0 2	0 0
168	4 c., sepia	0 2	0 0
169	4 c., indigo	10 0	0 0
170	5 c., ultramarine	0 3	0 0
170a	5 c., yellow-green	—	—
171	6 c., deep lilac	0 4	0 4
172	8 c., rosine	4 0	0 0
173	20 c., olive-grey	0 9	0 0
174	40 c., pale red	1 6	0 0
175	80 c., black	4 0	0 0

Varieties. (i.) Overprint inverted.

176	2 m., bright green	—	—
177	4 m., blue-green	0 6	0 0
178	3 c., brown	2 0	0 0

(ii.) Overprint double.

179	1 m., sepia	10 0	0 0
180	2 m., bright green	2 0	0 0
181	4 m., blue-green	10 0	0 0
182	1 c., claret	—	—
183	3 c., brown	—	—
183a	3 c., ultramarine	—	—
184	4 c., sepia	10 0	0 0
185	6 c., deep lilac	—	—
186	20 c., olive-grey	—	—

(b) In violet.

187	8 c., rosine	0 6	0 0
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(c) In carmine and in violet.

188	8 c., rosine	—	—
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**Habilitado
4 ctva.**

16

1898
PROVISIONAL
1899

17

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------



18

The overprints Types 16, 17, and 18, in red or black, applied to stamps of Type 12, were applied simply as a private speculation. The date in Type 18 is that on which the Government of the United States formally took over the island of Porto Rico.

WAR TAX STAMPS.

**IMPUESTO
DE GUERRA**

51

1898. Type 12 overprinted with Type 51, either alone or with new value surcharged beneath.

(a) In violet.

301	2 c., purple	0 1	0 0
302	2 c., brown-rose	0 1	0 4
303	2 c., chestnut	—	—
304	2 c. on 2 m., pale red	0 2	0 0
304a	2 c. on 5 c., yellow-green	—	—
305	5 c., blue-green	0 2	0 4
306	5 c., yellow-green	0 2	0 0
306a	5 c. on 5 c., blue-green	—	—

(b) In carmine.

307	2 c. on 2 m., pale red	2 6	0 0
308	5 c. " 1 m., deep purple	0 1	0 0
309	5 c. " 1 m., ultramarine	0 2	0 0

(c) In magenta.

310	5 c. on 1 m., deep purple	0 1	0 0
311	5 c. on 1 m., ultramarine	—	—

Many of the above stamps may be found with overprint inverted, double, etc.

These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of the occupation by the United States' forces.

RIO DE ORO.



1

1905. Type 1. Value in centimos and pesetas.
Perf. 14.

1	1 c., emerald	6 0	0 0
2	2 c., rose-lake	0 0	0 0

No.		Un.	Used.
		s. d.	s. d.
3	3 c., greenish black	6	0
4	4 c., deep chocolate	6	0
5	5 c., orange-red	6	0
6	10 c., sepia	6	0
7	15 c., pale chocolate	6	0
8	25 c., deep blue	10	0
9	50 c., myrtle-green	10	0
10	75 c., violet	10	0
11	1 p., chestnut	6	0
12	2 p., dull orange	15	0
13	3 p., deep lilac	12	0
14	4 p., blue-green	15	0
15	5 p., dull blue	17	6
16	10 p., red	25	0
16a	10 p., pale brown		



1906. No. 8 surcharged with Type 2, in carmine.
 17 | 15 c. on 25 c., deep blue .. 25 0
Variety. Surcharge inverted.
 17a | 15 c. on 25 c., deep blue ..



	1907. Type 3.	Value as before.	Perf.	14.
18	1 c., claret	2	0	2 0
19	2 c., bronze-black	2	0	2 0
20	3 c., brown	2	0	2 6
21	4 c., dull red	2	0	2 0
21a	4 c., deep red			
22	5 c., bronze-brown	2	0	2 0
23	10 c., chocolate	2	0	2 0
24	15 c., slate-blue	2	0	2 0
25	25 c., bronze-green	3	0	7 6
26	50 c., deep purple	3	0	4 0
27	75 c., brown	3	0	4 0
28	1 p., orange-buff	3	0	3 6
29	2 p., deep lilac	5	0	8 0
30	3 p., blue-green	6	6	
31	4 p., dull blue	10	0	
32	5 p., red	12	0	
33	10 p., emerald-green	15	0	

Error. 4 p. in sheet of 3 p.

31 | 4 p., blue-green .. £12

1907
10
Cens

No.		Un.	Used.
		s. d.	s. d.
1907.	Type 1 surcharged with Type 4, in red.		
35	10 c. on 50 c., myrtle-green	10	0
36	10 c. on 75 c., violet	12	6
<i>Varieties Surcharge inverted.</i>			
37	10 c. on 50 c., myrtle-green	60	0
38	10 c. on 75 c., violet	60	0

1908

2

Cens

5

1908. Type 1 surcharged as Type 5, in violet.
 39 | 2 c. on 2 p., dull orange .. 10 0
 40 | 10 c. on 50 c., myrtle-green ..

Varieties. Surcharge inverted.

- 41 | 2 c. on 2 p., dull orange .. 60 0
 42 | 10 c. on 50 c., myrtle-green .. 60 0

In the case of the 2 c. on 2 p., the date may be found measuring 11 mm. or 12 mm., and both exist inverted as well as normal.

1908. Nos. 25 and 27 surcharged with Type 2, in carmine (C.), violet (V.), or green (G.).

43	15 c. on 25 c., bronze-green (C.)	10	0
44	15 c. on 75 c., brown (V.)	7	6 7 6
45	15 c. on 1 p., orange-buff (V.)	10	0
46	15 c. on 1 p., " (G.)		
47	15 c. on 1 p., " (C.)		

Varieties. (i.) Surcharge inverted.

48	15 c. on 25 c., bronze-green (C.)		
49	15 c. on 75 c., orange-brown (V.)	20	0
50	15 c. on 1 p., orange-buff (V.)	25	0
50a	15 c. on 1 p., " (G.)		

No. 26 surcharged as Type 5, in red.

- 51 | 10 c. on 50 c., deep purple .. 8 6 8 6

(ii.) Surcharge double.

52	15 c. on 75 c., brown (V. + G.)		
53	15 c. on 1 p., orange-buff (C. + G.)		
53a	15 c. on 1 p., " (G. + V.)		

(iii.) Surcharge omitted in pair with surcharged.

- 53b | 1 p., orange-buff ..



No.		Un. Used.
		s. d. s. d.
1907 (?)	Fiscal stamp, Type 6, overprinted in carmine (C.) or violet (V.) as shown. Imperf.	
54	5 c. on 50 c., yellow-green (C.).	25 0
55	5 c. on 50 c. " (V.).	70 0
56	5 c. on 50 c., blue-green (C.).	20 0



No.	Description	Perf.
57	1 c., salmon	14
58	2 c., brownish orange	14
59	5 c., grey-green	14
60	10 c., orange-vermilion	14
61	15 c., blue-green	14
62	20 c., black-purple	14
63	25 c., indigo-blue	14
64	30 c., crimson	14
65	40 c., chocolate	14
66	50 c., deep reddish mauve	14
67	1 p., black-brown	14
68	4 p., rosine	14
69	10 p., claret	14

Set of 13, unused, 20/-.

1910

10

Céntimos

8

No.	Description	Perf.
1910.	Type 1 surcharged as Type 8, in black (Bk.), red (R.), violet (V.), or green (G.).	
70	10 c. on 5 p., dull blue (Bk.)	15 0
71	10 c. on 5 p., " (R.)	15 0
72	10 c. on 10 p., red (Bk.)	15 0
73	10 c. on 10 p., " (V.)	15 0
74	10 c. on 10 p., " (G.)	15 0
75	15 c. on 3 p., deep lilac (Bk.)	17 6
76	15 c. on 4 p., blue-green (Bk.)	17 6
Error on wrong value.		
77	10 c. on 4 p., blue-green	150 0
Varieties. (i.) Imperf.		
78	15 c. on 3 p., deep lilac (Bk.)	
(ii.) Surcharge inverted.		
79	10 c. on 10 p., red (V.)	
(iii.) Surcharge double.		
80	10 c. on 5 p., dull blue (Bk.+R.)	
81	10 c. on 10 p. (Bk.+G.)	
(iv.) Surcharge omitted, in pair with surcharged (V.).		
82	10 p., red	
(v.) Surcharged on margin of sheet.		
83	10 c., green on white	
84	10 c., red	

We have seen copies of Nos. 83 and 84 used on post cards.

No. Type.	Un. Used.
	s. d. s. d.

2

10

Cents

Céntimos

9

10

1911. Stamps of Type 3 surcharged with Types 9, 9, or 10, in black (Bk.), red (R.), or violet (V.).

85	9	2 c. on 4 p., dull blue (R.)
86	10	10 c. on 2 p., deep lilac (Bk.)
87	2	15 c. on 5 p., dull red (Bk.)
88	9	50 c. on 10 p., emerald-green (V.)



11

1912. Type 11. Perf. 13.

91	1 c., rose	
92	2 c., lilac	
93	5 c., green	
94	10 c., red	
95	15 c., orange-brown	
96	20 c., brown	
97	25 c., blue	
98	30 c., deep lilac	
99	40 c., blue-green	
100	50 c., claret	
101	1 p., red	
102	4 p., lake	
103	10 p., grey-brown	

SPANISH GUINEA.



1

1902. Type 1. Perf. 14.

1	5 c., green	2 0 6
2	10 c., slate	0 4
3	25 c., lake	0 0
4	50 c., brown	2 6
5	75 c., deep lilac	3 6
6	1 p., rosine	4 0
7	2 p., bronze-green	6 0
8	5 p., pale red	12 6

The values on all stamps of Spanish Guinea are expressed in centimos and pesetas.

No. *Un. Used.*
s. d. s. d.

HABILITADO PARA CORREOS 10 cen de peseta

1903. *Fiscal stamps, inscribed "POSESIONES
ESPAÑOLAS DE AFRICA OCCIDENTAL," sur-
charged with Type 2, in red (R.), blue (B.),
or black (Bk.).*

8a	10 c. on 25 c., black (R.) ..	120	0
8b	10 c. on 50 c., orange (B.) ..	50	0
8c	10 c. on 1 p. 25 c., rose (Bk.) ..	120	0
8d	10 c. on 2 p., red-brown (Bk.) ..	300	0
8e	10 c. on 2 p. " (Bk.) ..		
8f	10 c. on 2 p. 50 c., brown (B.) ..	250	0
8g	10 c. on 5 p., grey-black (R.) ..	250	0
<i>Variety. Surcharge inverted.</i>			
8h	10 c. on 50 c., orange (B.) ..	80	0



1903. Type 3. *Perf. 14.*

9	1/2 c., black ..	0	4
10	1/2 c., blue-green ..	0	4
11	1 c., claret ..	0	4
12	2 c., slate-green ..	0	4
13	3 c., chocolate ..	0	6
14	4 c., red ..	0	6
15	5 c., olive-black ..	0	6
16	10 c., brown ..	0	8
17	15 c., deep blue ..	1	3
18	25 c., orange ..	2	0
19	50 c., rose-lake ..	3	6
20	75 c., deep lilac ..	4	0
21	1 p., emerald ..	5	0
22	2 p., myrtle-green ..	12	0
23	3 p., brick-red ..	16	0
24	4 p., blue ..	20	0
25	5 p., deep purple ..	30	0
26	10 p., rosine ..	40	0

1905. Type 3, *dated 1905. Perf. 14.*

27	1 c., black ..	0	3
28	2 c., emerald ..	0	3
29	3 c., lake ..	0	3
30	4 c., slate-green ..	0	4
31	5 c., deep brown ..	0	4
32	10 c., orange-red ..	0	6
33	15 c., sepia ..		
34	25 c., chocolate ..		
35	50 c., deep blue ..		

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
36	75 c., dull orange ..	2	0
37	1 p., rose-lake ..	3	0
38	2 p., deep lilac ..	4	6
39	3 p., blue-green ..		
40	4 p., myrtle-green ..		
41	5 p., pale red ..	12	0
42	10 p., " blue ..		



1907. Type 4. *Perf. 14.*

43	1 c., bronze-green ..	0	2
44	2 c., dull blue ..	0	2
45	3 c., deep lilac ..	0	2
46	4 c., pale green ..	0	2
47	5 c., dull lake ..	0	2
48	10 c., bistre ..	0	8
49	15 c., brown ..	0	6
50	25 c., blue ..	0	6
51	50 c., chocolate ..	1	3
52	75 c., green ..	1	6
53	1 p., orange ..	4	0
54	2 p., purplish brown ..	5	0
55	3 p., grey-green ..	5	0
56	4 p., carmine ..	8	0
57	5 p., green ..	10	0
58	10 p., deep lilac ..	15	0

HABILITADO PARA 05 CTMS

1908-10. Type 4 *surcharged with Type 5, in
red (on 1 c. and 2 c.) or black.*

59	05 c. on 1 c., bronze-green ..	15	0
60	05 c. on 2 c., dull blue ..	15	0
61	05 c. on 3 c., deep lilac (1909) ..	12	0
62	05 c. on 4 c., pale green (") ..	12	0
63	05 c. on 10 c., bistre (1908) ..	4	6

Varieties. (i.) Surcharge double.

63a/05 c. on 3 c., deep lilac ..

63b/05 c. on 10 c., bistre

(ii.) *Surcharge in red.*

63c/05 c. on 10 c., bistre .. £8

(iii.) *Surcharge double, in black and in red.*

63d/05 c. on 10 c., bistre .. £8



No.	1909. Type 6. Perf. 14.	Un. Used.	
		s. d.	s. d.
64	1 c., orange-brown	0 1	0 1
65	2 c., rosine	0 1	0 1
66	5 c., myrtle	0 2	0 2
67	10 c., orange-vermilion	0 3	0 3
68	15 c., black-brown	0 4	0 4
69	20 c., deep reddish mauve	0 5	0 5
70	25 c., indigo-blue	0 6	0 6
71	30 c., chocolate	0 8	0 8
72	40 c., lake	1 0	1 0
73	50 c., indigo-lilac	1 3	1 3
74	1 p., green	2 0	
75	4 p., orange	7 0	
76	10 p., salmon	12 6	

Set of five (1 c. to 15 c.), unused, gd.

1909. Fiscal stamps, inscribed "POSESIONES ESPAÑOLAS DE AFRICA OCCIDENTAL," surcharged with Type 2, in black.

75	10 c. on 50 c., green		
76	10 c. on 2 p., violet		
77	10 c. on 20 p., brown-red		



7

1911. Type 6 overprinted with Type 7, in green (G.), red (R.), or black (Bk.).

78	1 c., orange-brown (G.)		
79	2 c., rosine (G.)		
80	5 c., myrtle (R.)		
81	10 c., orange-vermilion (Bk.)		
82	15 c., black-brown (R.)		
83	20 c., deep reddish mauve (Bk.)		

Set of three (1 c. to 5 c.), 5s.



8

1912. Type 8. Perf. 13.

87	1 c., black		
88	2 c., brown		
89	5 c., green		
90	10 c., red-orange		
91	15 c., dull claret		
92	20 c., red		
93	25 c., blue		
94	30 c., lake		
95	40 c., rose		
96	50 c., orange		
97	1 p., purple-brown		
98	4 p., violet		
99	10 p., blue-green		

Set of 11 (1 c. to 1 p.), 7/6.

No.	SWEDEN. King Oscar I., 1844-59.	Un. Used.	
		s. d.	s. d.
I			

JULY, 1855. Type 1. Perf. 14 x 13½ or 14.

1. Thin paper.

1	3 sk. bco., blue-green	£10	85 0
2	3 " " green	£12	90 0
3	4 " " pale blue	50 0	0 6
4	4 " " blue	60 0	0 6
5	6 " " grey	100 0	22 6
6	6 " " grey-brown	£10	25 0
7	8 " " orange	60 0	10 0
8	8 " " yellow	100 0	12 0
9	24 " " vermilion	£10	70 0
10	24 " " pale vermilion	£10	60 0

2. Thicker paper.

11	4 sk. bco., grey-blue	—	4 6
12	4 " " pale blue	100 0	1 0
13	4 " " blue	100 0	1 3
14	4 " " deep blue	120 0	5 0
15	6 " " brown	—	25 0
16	6 " " bistre-brown	—	22 0
17	8 " " orange	120 0	17 6
18	8 " " yellow	100 0	12 0
19	24 " " vermilion	—	60 0
20	24 " " pale vermilion	—	50 0

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in yellow-green, and the 6 sk. bco. in brown-lilac to lilac.

All the stamps of Sweden were produced at Stockholm, and all are typographed with the exception of the King's Heads, 1891-1904, and the G.P.O. stamp, which are line-engraved.

JULY, 1858. Same type. Perf. 14.

21	5 öre, deep green	12 6	2 0
22	5 " " green	3 6	0 6
23	5 " " yellow-green	3 6	0 4
24	9 " " deep lilac	12 0	5 0
25	9 " " dull	15 0	5 0
26	9 " " mauve	15 0	5 0
27	12 " " ultramarine	50 0	0 2
28	12 " " blue	3 6	0 1
29	12 " " deep blue	3 6	0 1
30	24 " " yellow	10 0	0 9
31	24 " " orange	8 0	0 6
32	30 " " brown	10 0	0 8
33	30 " " chocolate	15 0	0 9
34	30 " " lake-brown	10 0	0 9
35	50 " " carmine	25 0	2 6
36	50 " " rose	15 0	1 3
37	50 " " pale rose	15 0	1 6

All six values were reprinted in 1885, perf. 13.

No. *Un. Used.*
s. d. s. d.
King Charles XV., 1859-72.



DECEMBER, 1862. Type 2. *Perf.* 14 × 13½ or 14.
38 | 3 öre, brown 2 6 0 5
39 | 3 " bistre-brown 2 0 0 4

Variety. Printed both sides.

40 | 3 öre, brown
This stamp was reprinted in 1885, *perf.* 13.



APRIL, 1866. Type 3. *Perf.* 14.
41 | 17 öre, purple 12 6 4 0
42 | 17 " slate-grey 60 0 20 0
43 | 20 " red-brown 10 0 0 6
44 | 20 " vermilion 8 0 0 6
45 | 20 " rose-red 10 0 0 4

Variety. Imperf.

45a | 20 öre, vermilion
Both values were reprinted in 1885, *perf.* 13.
King Oscar II., 1 Sept., 1872.



JULY, 1872-76. Types 4 and 5 (1 riksdaler, centre in first colour). (a) *Perf.* 14.
46 | 3 öre, brown 1 3 0 2
47 | 3 " bistre 0 9 0 1
48 | 4 " grey (Dec., 1876) 7 6 1 0
49 | 5 " blue-green 2 0 0 2
50 | 5 " deep green 2 6 0 2
51 | 5 " emerald-green 4 0 1 0
52 | 6 " indigo-violet 8 0 0 9
53 | 6 " lilac 9 0 0 4
54 | 6 " dull purple 10 0 0 6
55 | 6 " grey 100 0 2 6
56 | 12 " blue 3 6 0 1
57 | 12 " dull blue 4 0 0 1

No. *Un. Used.*
s. d. s. d.
58 20 öre, vermilion 16 0 0 1
59 24 " yellow 15 0 0 3
60 24 " orange 15 0 0 3
61 30 " brown 10 0 0 2
62 30 " deep brown 12 0 0 2
63 50 " rose 12 0 0 3
64 50 " pale rose 10 0 0 2
65 1 rikks., blue and brown 15 0 1 3

(b) *Perf.* 13.

66 3 öre, pale brown 1 0 0 1
67 3 " brown 3 0 0 3
68 4 " grey 1 6 0 1
69 5 " green 3 0 0 1
70 5 " deep green 2 6 0 1
71 6 " lilac 2 6 0 2
72 6 " dull purple 3 0 0 2
73 12 " blue 1 6 0 1
74 12 " deep blue 2 0 0 1
75 20 " vermilion 10 0 0 2
76 20 " orange-vermilion 5 0 0 1
77 24 " yellow 3 6 0 3
78 24 " orange 2 6 0 3
79 30 " brown 7 6 0 1
80 30 " deep brown 6 0 0 1
81 50 " rose 10 0 0 1
82 50 " pale rose 12 6 0 1
83 1 riksdaler, blue and brown 100 0 3 6

The last value was reprinted in 1885.

Error. "TRETIO" for "TJUGO" and figures "20."
84 | 20 (30) öre, vermilion £20

MAY, 1878. Type 5. *Value changed. Perf.* 13.
85 | 1 krona, deep blue & yell.-brown 12 0 0 2
86 | 1 " blue 10 0 0 3



JAN., 1885. Type 6. *Perf.* 13.
87 | 10 öre, red 3 6 0 1
88 | 10 " rose-carmine 3 0 0 1



1886-87. Types 4, 5 (1 krona), and 6 (10 öre).
Blue posthorn, Type 7, on back. *Perf.* 13.

89 | 3 öre, brown 0 3 0 2
90 | 3 " bistre-brown 0 3 0 2
91 | 4 " grey 0 4 0 1
92 | 5 " green 0 4 0 1
93 | 6 " dull purple 1 0 0 6
94 | 6 " deep lilac 0 0 0 6
95 | 6 " mauve 0 6 0 6
96 | 10 " rose 1 6 0 1
97 | 10 " carmine 1 6 0 1
98 | 20 " vermilion 2 0 0 1
99 | 30 " brown 2 0 0 1
100 | 50 " carmine-lake 4 0 0 3
101 | 50 " pale carmine 3 0 0 1
102 | 1 krona, deep blue and bistre (87) 2 6 0 1

No.	Variety.	Un. s. d.	Used. s. d.
102a	10 öre, rose	.. ..	.. ..



8

Oct., 1889. Type 4 surcharged with Type 8, in deep blue. Perf. 13.

103	10 öre on 12 öre, blue	.. ..	0 4 0 3
104	10 " 24 " yellow	.. ..	1 0 1 0

Variety. SurchARGE inverted.

105 10 öre on 12 öre, blue
Although this variety has been recorded, it is uncertain that it was officially issued.

JULY, 1891. Type 4. Blue posthorn on back. Perf. 13.

106	2 öre, orange	.. ..	0 3 0 2
107	2 öre, orange	.. ..	2 6 0 6



9



10

1891-1904. Type 9. Wmk. Crown, Type 10. Perf. 13.

108	5 öre, blue-green	.. ..	0 3 0 1
109	5 " green	.. ..	0 3 0 1
110	5 " yellow-green	.. ..	0 3 0 1
111	10 " dull carmine	.. ..	0 6 0 1
113	10 " bright "	.. ..	0 3 0 1
114	15 " chestnut	.. ..	0 6 0 1
115	20 " blue	.. ..	0 6 0 1
116	25 " orange	.. ..	0 6 0 1
117	30 " brown	.. ..	1 0 0 1
118	30 " grey-brown	.. ..	1 0 0 1
119	30 " yellow-brown	.. ..	1 0 0 2
120	50 " slate-grey	.. ..	2 0 0 1
121	50 " slate	.. ..	2 0 0 1
121a	50 " grey-black (1904)	.. ..	1 6 0 1

Varieties. Imperf. (1894).

122	5 öre, blue-green	.. ..	.. ..
122a	5 " yellow-green	.. ..	.. ..
123	10 " dull carmine	.. ..	.. ..
123a	10 " bright "	.. ..	.. ..
123b	20 " blue	.. ..	.. ..

It is said that Nos. 122a, 123a, and 123b were not issued through the post office.

Error of colour.

123c	5 öre, brown
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No.	Un. s. d.	Used. s. d.
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11

1892. Type 11. Background in second colour. Wmk. Crown, Type 10. Perf. 13.

124	1 öre, brown and ultramarine	0 1 0 1
125	2 " blue and yellow	.. ..	0 1 0 1
126	2 " indigo	.. ..	0 1 0 1
127	3 " brown and orange	.. ..	0 1 0 1
128	4 " carmine and ultramarine	.. ..	0 2 0 1
129	4 " crimson	.. ..	0 6 0 2

Variety. Imperf.

130 1 öre, brown and ultramarine
The note after 123b also applies to this variety.

1898. Type 11. Thick paper. Perf. 13.

131	3 öre, brown and orange	0 6
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12

1900. Type 12. Head in first colour. Wmk. Crown, Type 10. Perf. 13.

132	1 kr., grey and carmine	2 6 0 1
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1903. Type 9. Same wmk. Perf. 13.

133	8 öre, purple	0 2 0 1
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(General Post Office, Stockholm.)

13

1903.

Type 13. Commemorative of the opening of Post Office buildings at Stockholm. Wmk. Crown, Type 10, sideways. Perf. 13.

134	5 kr., blue	7 0 3 0
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No.	Un. s. d.	Used. s. d.
King Gustav V., Dec. 8, 1907.		
1911. Type 9. <i>No wmk.</i> Perf. 13.		
135	20 öre, blue	0 2
136	25 " orange	0 2



14



15

(Designed by O. Hjortsberg, typographed by Jacob Båge Bank Note Co., Stockholm.)

1910-11. Types 14 (1 öre to 4 öre) and 15. Type 14, perf. 13. Type 15, perf. 13, 13 $\frac{1}{2}$. (a) *Wmk.* Crown, Type 10.

137	1 öre, black	0 1
138	2 " orange	0 1
139	4 " deep lilac	0 1
140	5 " green	1 0
141	10 " carmine	0 6
142	1 kr., black on yellow	1 6

(b) *Wmk.* wavy lines.

143	1 öre, black	0 1
144	2 " orange	0 1
145	4 " deep lilac	0 1

(c) *No wmk.*

146	5 öre, green	0 1
147	8 " claret	0 2
148	10 " carmine	0 2
149	15 " chestnut	0 3
150	20 " blue	0 4
151	25 " orange	0 5
152	30 " brown	0 6
153	35 " deep violet	0 7
154	50 " grey	0 9

POSTAGE DUE STAMPS.



51

JAN., 1874. Type 51. (a) Perf. 14.

301	1 öre, black	0 4
302	3 " rose	0 4
303	3 " pale rose	0 4
304	5 " brown	0 9
305	5 " brown	0 9
306	6 " yellow	0 8
307	6 " orange-yellow	0 8
308	12 " red	0 3
309	20 " pale blue	0 6
310	20 " ultramarine	0 6
311	24 " grey	0 6
312	24 " deep lilac	15 0
313	30 " pale green	0 9
314	50 " brown	2 0

No.	Un. s. d.	Used. s. d.
315	1 krona, pale blue and bistre	3 0
316	1 " blue and brown	4 0
(b) Perf. 13.		
317	1 ore, black	0 1
318	3 " rose	0 1
319	3 " deep rose	0 2
320	5 " pale brown	0 2
321	5 " brown	0 3
322	5 " deep brown	0 3
323	6 " orange	0 6
324	6 " yellow	0 2
325	12 " salmon	0 3
326	12 " orange-red	0 3
327	20 " blue	0 2
328	20 " pale blue	0 2
329	24 " grey-lilac	1 6
330	24 " mauve	1 6
331	24 " deep lilac	1 0
332	30 " green	0 4
333	30 " yellow-green	0 6
334	50 " bistre-brown	0 3
335	50 " brown	0 6
336	1 krona, pale blue and yell.-brn.	0 8
337	1 " deep	0 9

Variety. Printed on both sides.

338: 6 öre, orange. The bicoulored 1 krona stamps, both "Postage Due" and "Official," are printed with one-half of the stamp in each colour, divided diagonally, the first colour given being that of the upper portion of the stamp.

OFFICIAL STAMPS.



61

JAN., 1874. Type 61. (a) Perf. 14.

401	3 öre, bistre	1 6
402	3 " brown	3 0
403	4 " grey (1876)	5 0
404	4 " pale grey	20 0
405	5 " green	4 0
406	5 " emerald	4 0
407	6 " lilac	4 6
408	6 " pale mauve	4 6
409	6 " slate-lilac	4 6
410	6 " grey	15 0
411	12 " blue	2 6
412	20 " vermilion	12 6
413	24 " orange	15 0
414	30 " pale brown	12 0
415	30 " deep brown	10 0
416	50 " rose	8 0
417	1 krona, blue and bistre	12 0

(b) Perf. 13.

418	3 öre, bistre	0 6
419	3 " brown	0 3
420	4 " grey	0 6
421	5 " green	0 6
422	5 " emerald	0 6
423	6 " deep lilac	1 0
424	6 " mauve	1 0

No.		Un.		Used.	
		s.	d.	s.	d.
425	6 öre, pale mauve	1	0	0	8
426	10 " rose	2	0	0	1
427	10 " carmine	1	0	0	1
428	10 " bright carmine	1	0	0	1
429	12 " blue	1	6	0	2
430	12 " pale blue	10	0	0	6
431	20 " salmon	2	0	0	1
432	20 " brown-red	5	0	0	2
433	24 " yellow	2	0	0	4
434	24 " orange	2	0	0	4
435	30 " brown	2	2	0	1
436	30 " deep brown	1	6	0	1
437	30 " grey-brown	2	0	0	4
438	50 " pale rose	2	6	0	3
439	50 " rose	3	6	0	4
440	50 " carmine	3	6	0	4
441	1 krona, blue and bistre	3	0	0	3
442	1 " deep blue and bistre	2	0	0	2



6a

Oct., 1889. Type 6a surcharged with Type 6a, in deep blue.

(a) Perf. 14.

442a | 10 öre on 12 öre, blue

(b) Perf. 13.

443 | 10 öre on 12 öre, blue 0 6 0 0

444 | 10 " on 24 " yellow 1 0 1 0

445 | 10 " on 24 " orange 1 0

Varieties. Surchage inverted.

446 | 10 öre on 12 öre, blue 60 0

447 | 10 " on 24 " yellow

1891-93. Type 6a. Perf. 13.

448 | 2 öre, orange 0 1 0 1

449 | 4 " grey-black 0 6 0 1

450 | 20 " blue 0 4 0 1

451 | 20 öre, deep blue 0 0 0 1

452 | 50 " grey 0 0 0 2



6b

(Designed by O. Hjortsberg and Typographed by Jacob Bagge, Stockholm.)

1910-11. Type 6a, wmk. Crown, Type 10. Perf. 13.

453 | 1 öre, black 0 1 0 1

454 | 2 " orange 0 1 0 1

455 | 4 " lilac 0 1

456 | 5 " green 0 1 0 1

457 | 8 " claret 0 2 0 1

458 | 10 " carmine 0 2 0 1

459 | 15 " chestnut 0 4 0 2

460 | 20 " blue 0 0 0 2

461 | 25 " orange 0 5 0 2

No.		Un.		Used.	
		s.	d.	s.	d.
462	30 öre, chocolate	0	6	0	1
463	50 " grey	0	6	0	1
464	5 kr., carmine on yellow				
(b) Wmk. wavy lines.					
466	2 öre, orange				
468	5 " green				
470	10 " carmine				
472	20 " blue				
475	35 " violet				

GOVERNMENT LOCAL STAMPS FOR USE IN STOCKHOLM.



7a

1856. Type 7a. No wmk. Perf. 14.

501 (1 sk. or 3 öre), black 6 0 4 0

502 (" "), grey-black 6 0 4 0

From 1 July, 1856, to July, 1858, this stamp was sold for 1 skilling banco; afterwards, until 31 Dec., 1861, it was sold for 3 öre.

1862. Colour changed.

503 (3 öre), bistre 7 6 7 6

504 (" "), bistre-brown 7 6 7 6

Both this and the black stamp were reprinted in 1872 and in 1885, the reprints of the latter year being perforated 13.

SWITZERLAND.

I. CANTONAL ADMINISTRATION.

ZURICH.



C1



C2

(Lithographed by Orell, Fussli, and Co., Zurich.)

MARCH, 1843. Types C1 and C2. Imperf.

(1) Ground of horizontal red lines.

Z1 | 4 rappen, black £40 £15

Z2 | 6 " " £6 30 0

Variety. Retouched background.

Z3 | 6 rappen, black

(2) Ground of vertical red lines.

Z4 | 4 rappen, black £50 £12

Z5 | 6 " " £15 30 0

There are five varieties of type of each value. In October, 1862, reprints were made of both values on thinner paper and without red lines.

No. **GENEVA.** *Un. Used.*
s. d. s. d.



C 3

(Lithographed by M. Schmidt, Geneva.)

1 OCT., 1843. Type C 3. Black impression.

Imperf.

G 1 | 5 + 5 c., on yellow-green .. £75 £28

Varieties. (i.) *Half-stamp used separately as 5 c.*

G 2 | 5 c., on yellow-green .. — 100 0

(ii.) *Pair cut wrong way.*

G 2a | 5 + 5 c., on yellow-green .. — £35



C 4

(Lithographed by M. Schmidt, Geneva.)

1 APRIL, 1845. Type C 4. *Small Eagle.* Black impression. *Imperf.*

G 3 | 5 c., on yellow-green .. 70 0 30 0

1847-48. Type C 5. *Large Eagle.* Black impression. *Imperf.*

G 4 | 5 c., on yellow-green .. 75 0 30 0

G 5 | 5 c., on blue-green .. 90 0 45 0



C 5

1849. *Similar design, printed on white paper.*

G 6 | 5 c., yellow-green .. 15 0 £8

This is an envelope stamp cut out and used as an adhesive, as there was little demand for the entire envelopes. This stamp used as an adhesive on entire envelope, price £12.

BASLE.

C 6

(Designed by M. Berry. Engraved by Krebs and printed in Frankfurt-a-M.)

1 JULY, 1845. Type C 6. *Centre in first, background in last colour.* *Imperf.*

B 1 | 2½ rappen, carmine, black, and blue .. £15 £9

The stamp with vermillion centre, and green background in the four corners, is a proof.

No. **II. TRANSITIONAL STAMPS.** *Un. Used.*
s. d. s. d.

(GENEVA.)

T 1



T 2

(Lithographed by M. Schmidt, Geneva.)

DEC., 1849. Type T 1. *Imperf.*

L 1 | 4 c., black and red .. £100 £24

JAN., 1850. Type T 2. *Imperf.*

L 2 | 5 c., black and red .. £10 35 0

The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.



T 3

AUG., 1850. Type T 3. *Imperf.*

L 3 | 5 c., black and red .. £15 65 0

This stamp was formerly attributed to Neuchâtel. In T 1 to T 3 the background of the central portion of the stamp is in the second colour.

(ZURICH.)

T 4

(Drawn by F. Müller.)

MARCH, 1850. Type T 4. *Background in second colour.* *Imperf.*

L 4 | 2½ rp., black and red .. £16 70 0

This stamp was formerly attributed to Winterthur.

No.

Un. Used.
s. d. s. d.

III. FEDERAL ADMINISTRATION.



(Lithographed by M. Durheim, Berne.)

5 APRIL, 1850. Types 1 and 2. Imperf.

(a) Central cross with black frame.

(b) " " without

1	1	2 1/2 r.	"	black and red (a)	..	75	0	20	0
2	"	2 1/2 r.	"	" (b)	..	66	0	30	0
3	2	2 1/2 r.	"	" (a)	..	80	0	25	0
4	"	2 1/2 r.	"	" (b)	..	—	—	615	0



3

(Lithographed by M. Durheim, Berne.)

1 OCT., 1850. Type 3. Imperf.

1. On coloured paper.

5	5 r.	black and red on blue (a)	..	£10	15	0
6	5 r.	" (b)	..	40	0	6
7	5 r.	black & red on deep blue (a)	..	£12	10	0
8	5 r.	" (b)	..	60	0	7
10	10 r.	black and red on yellow (b)	..	30	0	3
11	10 r.	" oran.-yell. (b)	..	35	0	3
12	10 r.	" on buff (b)	..	30	0	3

2. On white paper (April (?), 1851).

12a	5 r.	pale blue and red (a)	..	—	—	—
13	5 r.	pale " (b)	..	25	0	3
14	5 r.	deep " (b)	..	30	0	3

Varieties showing traces of the lines round the cross.

15	5 r.	pale blue and red	..	25	0	5
16	5 r.	deep " "	..	25	0	5
17	10 r.	blk. & red on orange-yellow	..	—	—	—
18	10 r.	" yellow	..	60	0	—
19	10 r.	" buff	..	60	0	—

In Nos. 1 to 19 the background of the central portion of the stamp is in the second colour.



4

5

No.

Un. Used.
s. d. s. d.

(Lithographed by M. Durheim, Berne.)

1	JAN., 1852.	Type 4.	Small figures of value.			
20	15 rap.	vermilion	..	£10	10	0
21	15 cents.	rose	..	£20	12	6
22	15 "	vermilion	..	—	—	12

There are 40 varieties of type of the 2 1/2, 5, and 10 rappen; of the 15 rappen and 15 centimes there are 10 varieties.

1852. Type 5. Ten new varieties of the 15 rap., with larger figures of value.

23	15 rap.	rose	..	40	0	3
24	15 "	vermilion	..	40	0	3



6

(Engraved by Herr Voigt, Munich.)

Type 6. Imperf.

15 SEPT., 1854. Printed by J. G. Weiss at Munich.

Thin paper. Emerald-green silk thread.

25	5 rap.	red-brown	..	£6	10	0
26	5 "	yellow-brown	..	25	0	2
27	10 "	bright blue	..	30	0	1
28	15 "	rose	..	25	0	2
29	40 "	pale apple-green	..	£5	10	0
30	40 "	yellow-green	..	50	0	4

1854-55. Printed at Berne. Thin paper.

Green silk thread.

31	5 rap.	grey-brown	..	40	0	3
32	10 "	milky blue	..	50	0	4
33	15 "	pale rose	..	30	0	2
34	20 "	orange	..	40	0	2

Error of colour.

34a 5 rap., blue

1855-59. Printed at Berne. Thick paper, different threads for each value. (Y.) yellow, (C.) carmine, (B.) blue, (G.) green, (R.) red, (Bk.) black.

35	5 rap.	yellow-brown (Y.)	..	20	0	2
36	5 "	deep brown (Y.)	..	25	0	5
37	10 "	pale blue (C.)	..	25	0	6
38	10 "	blue (C.)	..	20	0	5
39	15 "	pale rose (B.)	..	50	0	1
40	15 "	rose (B.)	..	50	0	1
41	20 "	pale orange (G.)	..	60	0	2
42	40 "	green (R.)	..	30	0	9
43	40 "	green (R.)	..	40	0	1
44	1 fr.	grey-lilac (Bk.)	..	30	0	6

Colours of threads changed (1857).

45	5 rap.	pale brown (Bk.)	..	20	0	1
46	5 "	deep " (Bk.)	..	20	0	3
47	1 fr.	grey-lilac (Y.)	..	30	0	6
48	1 fr.	lilac (Y.)	..	25	0	6

Errors. Printed on the wrong papers.

(i.) Yellow thread.

49	10 rap.	deep blue	..	30	0	2
50	15 "	rose	..	45	0	4
51	20 "	orange	..	30	0	6
52	40 "	green	..	40	0	5
53	40 "	pale green	..	40	0	5

No.		Un. s. d.	Used. s. d.
(ii.) Blue thread.			
54	5 rap., yellow-brown ..	40 0	6 0
55	10 " blue ..	60 0	20 0
56	20 " orange ..	60 0	7 6
57	40 " green ..	—	12 0
(iii.) Black thread.			
57a	15 rap., rose ..	—	—
(iv.) White thread.			
58	5 rap., deep brown ..	—	10 0
59	10 " blue ..	—	2 0
60	15 " rose ..	—	2 0
61	20 " orange ..	—	15 0
62	40 " green ..	—	6 0

There is no doubt that the *white* threads are due to the colour having faded or having been originally defective; some of the errors with *yellow* or *blue* threads may also be copies in which the *green* colour has changed. It is worthy of note that no errors with *carmine* or *red* threads are known; the *black* thread known in the 15 rappen may be an extremely deep *blue*, but it is probably a real error. In addition to the errors mentioned certain values are found without thread, and also with more than one thread in the same stamp.

1859-62. Thick paper. Bright green thread for all values.

63	5 rap., purple-brown ..	7 6	2 6
64	5 " brown ..	10 0	2 6
65	5 " deep brown ..	7 6	1 0
66	10 " blue ..	15 0	0 6
67	10 " deep blue ..	15 0	0 6
68	15 " pale rose ..	10 0	0 8
69	15 " rose ..	10 0	0 8
70	20 " orange ..	20 0	1 3
71	40 " deep green ..	25 0	2 0
72	40 " blue-green ..	—	2 6

The above stamps and those of subsequent issues were manufactured at the Mint, Berne.

26 APRIL, 1862. Same type. Thick paper. Bright green thread. Imperf.

73	2 rap., grey ..	7 6	7 6
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Errors. (i.) Yellow thread.

74	2 rap., grey ..	—	—
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(iv.) White thread.

75	2 rap., grey ..	—	—
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7



8

(Designed by J. Reiss, Munich, and printed at Berne.)

1862. Type 7. Wmk. (impressed) Type 8. Perf. 11½.

76	2 (c.), grey ..	0 4	0 3
77	3 (c.), black ..	0 6	0 0
78	5 (c.), bistre-brown ..	2 0	0 2
79	5 (c.), brown ..	1 0	0 1
80	5 (c.), black-brown ..	1 0	0 1

No.		Un. s. d.	Used. s. d.
81	5 (c.), purple-brown ..	0 2	0 1
82	10 (c.), blue ..	10 0	0 1
83	10 (c.), deep blue ..	6 0	0 1
84	20 (c.), orange-yellow ..	2 6	0 4
84a	20 (c.), pale orange ..	0 6	0 1
85	20 (c.), deep orange ..	0 2	0 2
86	30 (c.), vermilion ..	6 0	0 9
87	40 (c.), green ..	6 0	1 0
88	60 (c.), copper-bronze ..	10 0	2 6
89	1 fr., gold ..	0 3	0 4
90	1 fr., bronze-gold ..	15 0	2 0

Error. Corner figures and inscriptions doubly printed, once inverted.

91	5 (c.), brown ..	—	—
91a	10 (c.), blue ..	—	—

1867-78. Same type, wmk., and perf.

92	2 (c.), drab ..	0 6	0 6
93	2 (c.), ochre ..	0 1	0 1
94	2 (c.), red-brown ..	12 6	4 6
95	10 (c.), rose ..	0 2	0 1
96	10 (c.), pale rose ..	0 2	0 1
97	15 (c.), lemon-yellow ..	0 6	0 6
98	25 (c.), blue-green ..	0 2	0 1
98a	25 (c.), deep green ..	1 0	1 0
99	25 (c.), yellow-green ..	1 6	0 2
100	30 (c.), blue ..	5 0	0 4
101	30 (c.), ultramarine ..	5 0	0 3
102	40 (c.), grey ..	0 4	0 4
102a	40 (c.), pale grey ..	0 4	0 6
103	50 (c.), purple ..	0 4	0 6
103a	50 (c.), deep purple ..	0 6	0 6

Error. Corner figures and inscriptions doubly printed, once inverted.

104	25 (c.), green ..	—	100 0
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1881-82. Same type and wmk. Granite paper. Perf. 11½.

105	2 (c.), ochre ..	0 1	0 9
106	5 (c.), black-brown ..	0 1	0 6
107	10 (c.), bright rose ..	0 1	0 3
108	15 (c.), lemon-yellow ..	0 1	4 0
109	20 (c.), brown-orange ..	0 1	2 6
110	25 (c.), green ..	0 1	2 0
111	40 (c.), slate ..	0 1	3 0
112	50 (c.), purple ..	0 1	4 0
113	1 fr., gold ..	0 1	5 0

Errors. Corner figures and inscriptions doubly printed, once inverted.

114	5 (c.), black-brown ..	5 0	10 0
115	50 (c.), purple ..	7 6	—

Many of the remainder stamps of this issue are found with forged postmarks.



9

(Designed by Prof. Hasert, engraved by Burger, and printed by Stampfli and Co., Berne.)

1882-98. Type 9. Wmk. Type 8. Perf. 11½. (1) Granite paper.

116	2 (c.), olive-bistre ..	0 1	0 1
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No.		Un. s. d.	Used. s. d.
117	2 (c.), bronze-brown ..	0 1	0 1
118	2 (c.), olive-brown ..	0 2	0 1
119	3 (c.), purple-brown ..	0 3	0 1
120	3 (c.), drab ..	0 3	0 1
121	5 (c.), claret ..	0 4	0 1
122	5 (c.), marone ..	0 3	0 1
123	10 (c.), pink ..	1 0	0 6
124	10 (c.), rose ..	0 2	0 1
125	10 (c.), carmine (1898) ..	0 2	0 1
126	10 (c.), scarlet (") ..	0 2	0 1
127	12 (c.), pale ultramarine ..	1 6	0 3
128	12 (c.), ultramarine ..	0 8	0 1
129	12 (c.), dull blue ..	2 0	0 2
130	12 (c.), bright blue (1894) ..	0 8	0 1
131	15 (c.), lemon ..	5 0	0 4
132	15 (c.), orange-yellow ..	2 6	0 4

(a) Plain wove paper.

133	2 (c.), olive-bistre ..	7 6	3 6
134	5 (c.), marone ..	6 0	3 0
135	10 (c.), pink ..	15 0	1 6
136	12 (c.), pale ultramarine ..	3 6	0 9
137	15 (c.), orange-yellow ..	6 0	3 6

The 15 c. was formerly listed printed *tête-bêche*, but it is doubtful if this is a genuine variety.



10

(Designed and engraved and printed until 1886 by Müllhaupt and Son, Bern; 1886-96 by Max Girardet, Bern.)

1882-99. Type 10. Plain wove paper. Wmk.

Type 8. (a) Perf. 11½ × 12 (1882-91).

138	20 (c.), yellow-orange ..	1 0	0 1
139	20 (c.), orange ..	1 0	0 1
140	25 (c.), blue-green ..	5 0	0 1
141	25 (c.), pale yellow-green ..	1 6	0 2
142	25 (c.), deep " ..	0 6	0 1
143	25 (c.), blue ..	1 0	0 1
144	30 (c.), deep brown ..	1 6	0 6
145	30 (c.), pale " ..	1 0	0 3
146	30 (c.), lake " ..	1 9	0 3
147	40 (c.), grey ..	1 6	0 2
148	50 (c.), pale blue ..	15 0	0 4
149	50 (c.), deep " ..	0 2	0 2
150	50 (c.), blue-green ..	2 6	0 1
151	50 (c.), yellow-green ..	2 6	0 3
152	1 fr., marone ..	—	0 1
153	1 fr., claret ..	7 6	0 1
154	3 fr., deep bistre-brown ..	7 6	0 3
155	3 fr., pale " ..	7 6	0 3

(b) Perf. 9½ (1888).

156	20 (c.), yellow-orange ..	15 0	1 0
157	20 (c.), orange ..	15 0	1 0
158	25 (c.), deep yellow-green ..	5 0	0 3
159	40 (c.), grey ..	10 0	3 6
160	50 (c.), pale blue ..	20 0	3 6
161	1 fr., marone ..	15 0	0 3

(c) Perf. 11½ × 11 (1891-99).

162	20 (c.), yellow-orange ..	—	0 1
163	20 (c.), orange ..	4 0	0 1
164	25 (c.), yellow-green ..	1 6	0 1

No.		Un. s. d.	Used. s. d.
165	25 (c.), green ..	1 0	0 1
165a	25 (c.), grey-green ..	1 6	0 1
166	25 (c.), blue ..	1 6	0 1
167	30 (c.), deep brown ..	1 3	0 1
168	30 (c.), pale " ..	1 9	0 1
169	40 (c.), grey ..	0 9	0 1
170	50 (c.), pale blue ..	5 0	0 1
171	50 (c.), deep " ..	3 6	0 1
172	50 (c.), yellow-green ..	—	0 3
173	50 (c.), grey-green ..	—	0 2
174	1 fr., marone ..	5 0	0 1
175	1 fr., claret ..	5 0	0 1
176	1 fr., rosy mauve ..	6 0	0 1
177	3 fr., bistre-brown ..	7 6	0 9

Retouched plate.

177a	25 (c.), yellow-green ..	—	—
177b	25 (c.), blue-green ..	—	—
177c	25 (c.), blue ..	5 0	—

The 25 (c.), green, is known *imperf.*, but in this condition is probably only an essay.

1889-98. Type 9. Colours changed. Granite paper. Wmk. Type 8. Perf. 11½.

178	5 (c.), deep green ..	0 1	0 1
179	5 (c.), pale " ..	0 1	0 1
180	15 (c.), dull violet ..	1 0	0 1
181	15 (c.), deep " ..	0 6	0 1
182	15 (c.), purple (1898) ..	0 8	0 1



11

5
A

5
B

(Designed by M. Grasset, engraved by S. Florian, and printed by M. Girardet, Bern.)

1900. Type 11. Issue to commemorate the 25th year of the Universal Postal Union. Figures of value solid, as A. Wmk. Type 8. Perf. 11½.

183	5 (c.), green ..	0 2	0 2
184	10 (c.), rosine ..	0 4	0 2
185	25 (c.), blue ..	0 6	0 6

Re-engraved. Horizontally-lined background clearer. Figures of value lined, as B. Top telegraph wire thinner than in the original plate.

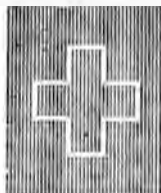
186	5 (c.), green ..	0 4	0 2
187	10 (c.), rosine ..	5 0	1 0

The 25 c. was also re-engraved, but was not issued for use, although a few specimens were obtained by favour.

No.	Un.	Used.	s. d. s. d.	
			s. d.	s. d.
1902. Type 10. Same wmk. (a) Perf. 11½ × 11.				
189| 1 fr., carmine	2	6	0	2
190| 1 fr., rose-carmine	2	6	0	2
191| 1 fr., bright carmine	2	6	0	1
(b) Perf. 11½ × 12.				
192| 1 fr., carmine	—	—	0	1



12



13

1904. Type 12 (Type 10 redrawn). Wmk. Type 8.
(a) Perf. 11½.

193| 40 (c.), pearl-grey
 2 | 0 | 0 | 6 |

(b) Perf. 11½ × 12 (nearly).

194| 40 (c.), pearl-grey
 1 | 6 | 0 | 6 |

The 40 c., Type 12, may be distinguished from Type 10 by the white triangle without shading on the left-hand side, and by the figures of value, which are smaller and of a different shape.

1905. Wmk. Type 13.

Type 9. Granite paper. Perf. 11½.

195| 2 (c.), olive-brown	0	1	0	1
196| 3 (c.), drab	0	1	0	1
197| 5 (c.), pale green	0	1	0	1
198| 10 (c.), scarlet	0	2	0	1
199| 12 (c.), blue	0	5	0	3
200| 12 (c.), deep blue	0	4	0	3
201| 15 (c.), purple	0	4	0	2

1. 1905. Type 10. Wmk. Type 13. Plain white paper (printed by Girardet, Berne).

(a) Perf. 11½ × 11.

202| 20 (c.), orange	0	6	0	2
203| 25 (c.), blue	1	0	0	2
204| 30 (c.), brown	1	6	0	2
204a| 30 (c.), pale brown	1	6	0	3
205| 50 (c.), grey-green	2	6	0	2
206| 1 fr., carmine	4	0	0	3
207| 3 fr., bistre-brown	6	6	1	0

Varieties. Retouched dies.

(i.) With additional vertical lines of shading above the word "HELVETIA," forming a network background.

208| 20 (c.), orange	1	9	1	6
208a| 25 (c.), blue	—	—	—	—
208b| 50 (c.), grey-green	—	—	—	—
207c| 3 fr., bistre-brown	—	—	—	—

(ii.) Retouched in background of oval.

209| 20 (c.), orange	—	—	—	—
209a| 25 (c.), blue	—	—	7	6
210| 30 (c.), brown	—	—	3	6
211| 50 (c.), grey-green	—	—	—	—
212| 3 fr., bistre-brown	12	0	—	—

(b) Perf. 11½ × 12.

213| 20 (c.), orange	1	6	0	2
214| 50 (c.), grey-green	2	6	0	3
215| 1 fr., carmine	3	6	0	3
216| 3 fr., bistre-brown	—	—	1	0

Variety. Retouched in background.

217| 3 fr., bistre-brown
 — | — | 2 | 6 |

No.	Un.	Used.	s. d. s. d.	
			s. d.	s. d.



13a

Types 12 and 130a. (a) Perf. 11½ × 11.				
218| 25 (c.), pale blue	0	6	0	1
219| 40 (c.), pearl-grey	1	6	—	—

(b) Perf. 11½ × 12.

219a| 25 (c.), pale blue	—	—	—	—
220| 40 (c.), pearl-grey	1	0	0	5

(c) Perf. 11½.

221| 25 (c.), blue	5	0	0	2
222| 40 (c.), pearl-grey	—	—	—	—

The 25 (c.), Type 130a, is Type 10 redrawn; the stars in the frame are larger, and the background under "FRANCO" is netted instead of being composed of straight and curved lines, and the numerals in the upper corners are altered in shape.

Nos. 202 to 219 on plain white paper are also found in many shades on a kind of oiled paper.

11. 1907. Granite paper (printed by Benziger and Co., Enseniden). Types 10, 12, and 13a.

(a) Perf. 11½ × 11.

223| 25 (c.), blue	1	0	0	2
224| 30 (c.), deep brown	1	6	—	—
224a| 1 fr., carmine	10	0	—	—
225| 3 fr., bistre-brown	5	0	0	9

Varieties. Retouched background.

226| 30 (c.), brown	—	—	—	—
227| 3 fr., bistre-brown	—	—	—	—

(b) Perf. 11½ × 12.

228| 20 (c.), orange-yellow	1	0	0	3
229| 20 (c.), red-orange	0	8	0	3
230| 25 (c.), blue	1	0	0	2
231| 30 (c.), brown	0	9	0	3
232| 40 (c.), pearl-grey	1	0	0	2
233| 50 (c.), green	1	0	0	3
234| 50 (c.), deep green	1	6	0	2
235| 1 fr., carmine	1	9	0	2

Varieties. Retouched dies.

(i.) With additional vertical lines as No. 208.

236 20 (c.), orange	—	—	—	—
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(ii.) Retouched background.

237 30 (c.), brown	—	—	—	—
238 50 (c.), green	—	—	—	—
239 1 fr., carmine	—	—	—	—
239a 3 fr., bistre-brown	12	0	—	—

(iii.) Without diadem.

240 40 (c.), pearl-grey	40	0	—	—
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14



15

No. *Un. Used.*
s. d. s. d.
(Designed by Albert Welti (Type 14) and C. L'Epplattener (Type 15), and printed at the Mint, Berne.)

1907-8.

Types 14 (2 c. to 5 c.) and 15. Granite paper. *Wmk.* Type 13. *Perf.* 11½.

241	2 (c.), olive-yellow	..	..	0	1	0	1
242	3 (c.), red-brown	..	..	0	1	0	1
243	5 (c.), green	..	..	0	1	0	1
244	10 (c.), carmine	..	..	0	2	0	1
245	12 (c.), ochre	..	..	0	3	0	2
246	15 (c.), mauve	..	..	0	3	0	1



16



17

(Designed by C. L'Epplattener, and printed at the Mint, Berne.)



(a)



(b)

1908.

Numerals of value, figure of Helvetia, and frame line in first colour; on 25c. in white. Granite paper. *Wmk.* Type 13. *Perf.* 11½.

Type 16. Designer's name in full on rock (a).

247	40 (c.), orange-yellow and purple	o	9	o	2
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Type 17. Initials "C. L." only on rock (b).

248	20 (c.), yellow and red	0	3	0	1
249	25 (c.), deep blue	0	4	0	1
250	30 (c.), pale green & golden brn.	..	..	0	5	0	2
251	35 (c.), yellow and emerald-green	..	..	0	6	0	2
252	40 (c.), orange-yellow and purple	..	..	0	6	0	2
253	50 (c.), yellow-green & deep gn.	..	..	0	7	0	1
254	70 (c.), orange-yellow & chocolate	..	..	0	10	0	3
255	1 fr., pale green and claret	..	..	1	3	0	1
256	3 fr., yellow & yellow bistre	3	6	0	2

Variety. Tête-bêche (pair).

258	25 (c.), deep blue	2	6
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18



19

No. *Un. Used.*
s. d. s. d.
1908-9. Types 18 (2 c. to 5 c.) and 19. Granite paper. *Wmk.* Type 13. *Perf.* 11½, 12.

259	2 (c.), bistre	..	..	0	1	0	1
260	3 (c.), deep lilac	..	..	0	1	0	1
261	5 (c.), green (1.1909)	..	..	0	1	0	1
262	10 (c.), rose-red	..	..	0	2	0	1
263	12 (c.), yellow-brown	..	..	0	2	0	1
264	15 (c.), mauve	..	..	0	3	0	1

Varieties. Tête-bêche (pairs).

265	2 (c.), bistre	..	..	1	6	2	0
267	5 (c.), green	..	..	3	0	3	0
268	10 (c.), rose-red	..	..	1	0	1	0



20

1910. Type 20. Granite paper. *Wmk.* Type 13. *Perf.* 11½, 12.

259	2 (c.), bistre	..	..	0	1	0	1
270	3 (c.), deep lilac	..	..	0	1	0	1
271	5 (c.), green	..	..	0	1	0	1

Varieties. Tête-bêche (pairs).

272	2 (c.), bistre	..	..	0	6	0	6
274	5 (c.), green	..	..	4	0	4	0

Type 20 is Type 18 redrawn, the cord of the crossbow passing behind instead of in front of the stock.

1911. Type 20 redrawn with serifs to letters. Same *wmk.* and *perf.*

275	2 (c.), bistre	—	0	1	
277	5 (c.), green	0	1	0	1

Varieties. Tête-bêche (pairs).

278	2 (c.), bistre	..	..	..	..	..	..
279	5 (c.), green	..	..	0	9	0	9

POSTAGE DUE STAMPS.



51



52

1878-80. Types 51 (1 c.) and 52 (other values). Figures in deep blue. *Wmk.* Type 8. *Perf.* 11½.

301	1 (c.), blue	..	..	0	2	0	2
302	2 (c.)	..	..	0	2	0	2
303	3 (c.)	..	..	0	6	0	6
304	5 (c.)	..	..	1	6	0	4
305	10 (c.)	..	..	2	6	0	4
306	20 (c.)	..	..	2	0	0	2
307	50 (c.)	..	..	12	6	1	6
308	100 (c.)	..	..	10	0	0	4
309	500 (c.)	..	..	18	0	0	6

No.		Un. s. d.	Used. s. d.
1883.	Type 5a. Granite paper. Figures in deep blue. Same wmk. Perf. 11½.		
310	10 (c.), blue	5 0	1 0
311	20 (c.) "	20 0	1 6
312	50 (c.) "	£6	6 0
313	100 (c.) "	45 0	5 0
314	500 (c.) "	£10	2 6

1883. Same type, wmk., and perf. Figures in scarlet.

315	5 (c.), pale blue-green	2 6	1 0
316	10 (c.) "	4 6	1 6
317	20 (c.) "	6 0	1 6
318	50 (c.) "	10 0	5 0
319	100 (c.) "	20 0	5 0
320	500 (c.) "	35 0	7 6

1884. Same type, wmk., figures, and perf.

321	3 (c.), yellow-green	0 9	0 8
322	5 (c.) "	1 6	0 4
323	10 (c.) "	1 6	0 2
324	20 (c.) "	4 0	0 4
325	50 (c.) "	7 6	1 0
326	100 (c.) "	7 6	1 0
327	500 (c.) "	20 0	1 0

1889. As last, but colour changed.

328	1 (c.), olive-green	0 2	0 1
329	3 (c.) "	0 6	0 2
330	5 (c.) "	0 2	0 1
331	10 (c.) "	0 4	0 1
332	20 (c.) "	0 6	0 1
333	50 (c.) "	1 0	0 1
334	100 (c.) "	2 0	0 2
335	500 (c.) "	30 0	0 6

1908. As before, but wmk. Type 13.

336	1 (c.), olive-green	0 1	0 1
338	5 (c.) "	0 2	0 2
339	10 (c.) "	0 3	0 2
340	20 (c.) "	0 6	0 2
341	50 (c.) "	1 0	
342	100 (c.) "	2 0	0 3

These stamps were printed from 1878-81 by a private company under the direction of M. A. Escher, director of the Mint; from 1882-1906 by Stämpfli and Co., Berne; and after 1906 by the Mint at Berne.



53

1910. Type 53. Value, shield, and flowers in red. Wmk. Type 13. Perf. 11½.

343	1 c., blue-green	—	0 1
344	3 c. "	0 1	0 1
345	5 c. "	—	—
346	10 c. "	—	0 2
347	15 c. "	—	0 3
348	20 c. "	—	0 4
349	25 c. "	—	0 5
350	30 c. "	—	0 6
351	50 c. "	—	0 9

No. Un. Used. s. d. s. d.
1911. Type as last, but with letters "P.P." (Porte-Payé) inserted on value tablet. Same wmk. and perf.

352	2 c., red and olive-green on blue	0 1	0 1
353	5 c. "	—	0 2
354	10 c. "	—	0 3

These stamps were issued to charity hospitals for the free transmission of their mails.

TURKEY.

Sultan Abdul-Aziz, 1861-76.



I

(Lithographed at Constantinople.)

Turkish numerals on the stamps.

1	2	5	10	20	25
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Jan. 1, 1863. Type 1. Black on coloured paper. *Imperf.* Thin paper.

1	20 paras, yellow, red band	12 0	8 6
2	20 " deep yellow, red band	12 6	8 6
a.	Without coloured band	—	—
b.	Error. Green band	—	—
c.	Blue band	—	—
3	1 piastre, slate purple, red band	15 0	10 0
4	1 " slate, red band	12 6	10 0
a.	Without coloured band	—	—
b.	Error. 1 piast., yellow	—	—
5	2 piastres, blue, red band	20 0	20 0
5a	2 " deep blue, red band	50 0	25 0
6	2 " greenish blue, red band	20 0	15 0
a.	Without coloured band	—	—
7	5 piastres, crimson, blue band	25 0	20 0
8	5 " pale red	25 0	17 6
a.	Without coloured band	—	—

Dec. 1, 1863. Type 1. Black on paper coloured on face only. Thick paper.

9	20 paras, yellow, red band	17 6	12 6
a.	Paper coloured on both sides	100 0	80 0
b.	Design reversed	—	—
10	1 piastre, purple, red band	20 0	15 0
11	1 " slate-purple, red band	20 0	15 0
a.	Paper coloured on both sides	—	—
b.	Design reversed	—	—

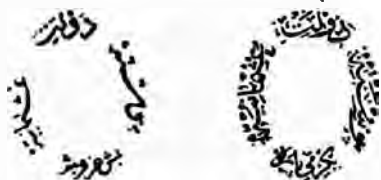
In the common printings each alternate row of stamps on the sheet is inverted with respect to the adjacent rows. The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is blue on the 5 piastres, and red on the other values. We know of the above errors with bands of wrong colours on the 20 paras, and a vast number of other errors in the coloured bands have been chronicled, but they are all forgeries.

A second and rare printing is known of the 2 and 5 piastres in which the stamps are normal,

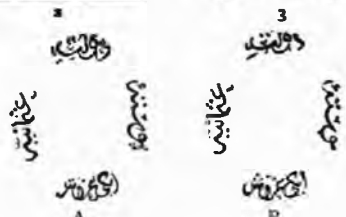
No. *Un. s. d. Used. s. d.*
 and not arranged in *tête-bêche* rows. These stamps are closer together, and the coloured bands extend on to the stamps.

The translation of this inscription on the coloured band is "Treasury and Imperial Ottoman Post Office, Constantinople."

Proofs of several values are known on paper showing a mesh on the surface, and the 1 piast. is known on *yellow*, all these being without the coloured band between the rows of stamps.



In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively, in *black* (for examples see the two illustrations above). These fall on the oval band surrounding the star and crescent, and read at right "Posta," at top "Devlète," at left "Osmanie," or in English "Post of the Government of Turkey." The lower group of characters expresses the value in words, and therefore varies in the different values. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp. The first supplies of stamps of Type 2 were typographed in Paris by M. Poitevin from *clichés* made by M. Duloz. In 1867 the plates were sent to Constantinople, and subsequent printings were made there.



(Stamp engraved by M. Duloz; typographed by Poitevin, Paris.)

13 JAN., 1865. Type 2 overprinted at the top with Type 3. Two types of overprint on the 2 pi. *Perf. 12½.*

12	to par., olive-green	2	6	7	6
13	to ,, deep green	2	6	7	6
	a. Error. (1) for (1) for				
	all corners				

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
14	20 par., deep orange	1	0 0 9
15	20 ,, orange-yellow	0	9 0 9
	a. Star without rays..	0	9 0 9
16	20 ,, yellow	2	0 2 0
	a. Star without rays..	1	0 1 6
	b. Imperf.		
17	1 piast., mauve	2	0 2 0
	a. Star without rays	2	0 1 6
18	1 piast., pearl-grey	3	6 1 6
18a	1 ,, grey	3	6 2 6
19	1 ,, grey-lilac	1	6 1 6
19a	1 ,, pale lilac	2	0 1 6
	b. Star without rays		
20	2 piast., pale blue	5	0 5 0
21	2 ,, blue	1	3 1 6
22	2 ,, deep blue	1	6 1 6
	a. Imperf.		
23	5 piast., pale carmine	1	3 1 6
24	5 ,, deep	1	3 1 6
	a. Overprint inverted		
	b. Imperf. and overprint double		
25	25 piast., red-orange	30	0 30 0

All values are known printed in numerous fancy colours, which are frequently offered as *errors*, but they are merely common *essays*.



1 JAN., 1867. Type 2 overprinted at top with Type 4. *Perf. 12½.*

26	2 piast., grey-blue	1	6 2 6
27	5 ,, pale rose	0	4 3 0
28	5 ,, carmine-rose	0	4 3 0

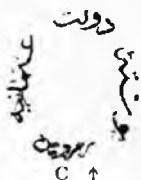
Prepared for use, but not issued.

29	10 par., olive-green	0	4
	a. Corner numerals in different type	20	0
	b. Imperf.	15	0
30	20 par., orange-buff	0	6
	b. Imperf.	17	6
31	1 piast., lilac-grey	0	8
	a. Imperf.	30	0
	b. Imperf., and with overprint of the 5 piast.	25	0
32	125 piast., vermilion	85	0

Only the 2 and 5 piastres were issued; other values are occasionally met with obliterated, but these are bogus or postmarked to order.



No. *Un. Used.*
s. d. s. d.



Type 2 overprinted at top with Type 6.

Three Types of overprint on 1 piast., A, B, and C.
15 Nov., 1874. Imperf.

79	10 par., deep mauve	..	20	0	17	6
79a	10 " pale lilac-mauve	..	15	0	15	0
JAN., 1875. Perf. 12-13.						
80	10 par., mauve	..	35	0	12	6
	a. Overprint inverted	..				

Perf. 13½.

81	10 par., mauve	..	3	0	0	4
82	10 " purple	..	7	6	0	6
83	20 " pale green	..	3	6	0	4
	a. Overprint inverted	..				
84	1 piast., orange-yellow (Plate A)	10	0	1	6	
85	1 " " " (" B)	10	0	1	6	
85a	1 " " " (" C)	—		1	6	

The three types of overprint of the 1 piastre are from different plates, and differ from each other in all four groups. In A the claw-like character at end of left-hand group is much smaller than in B or C. In B the V-like character on right of bottom group inclines strongly to the right and is preceded by a large, distinct stop. In C the stroke is much more upright, and the stop is either absent or very faintly indicated.



APRIL, 1876. Type 2 overprinted at top as Type 7. Perf. 13½.

86	10 par., pale mauve	..	0	2	0	1
87	10 " mauve	..	0	2	0	1
88	10 " deep mauve	..	0	3	0	2
	a. Overprint inverted	..				
	b. Imperf. ..	..	10	0		
89	20 par., pale green	..	0	2	0	2
90	20 " blue-green	..	0	2	0	2
91	20 " green	..	0	2	0	2
	a. Overprint inverted	..				
	b. Imperf. ..	..	10	0		
92	1 piast., pale yellow	..	0	4	0	2
93	1 " orange-yellow	..	0	2	0	2
94	1 " yellow-buff	..	0	2	0	2
	a. Imperf. ..	..	15	0		

1881. As last, colours changed.

95	20 par., pale grey	..	0	6	0	6
96	20 " grey	..	1	0		
	a. Overprint inverted	..				
97	2 piast., pale flesh	..	0	6	0	4
98	2 " " red	..	0	6	0	4

7/8

Pre

8

No. *Un. Used.*
s. d. s. d.

JAN., 1876. As last, surcharged as Type 8.

99	½ pre. on 10 par., mauve	..	0	4	0	6
100	½ " " deep mauve	..	0	6	0	9
	a. Overprint inverted	..				
101	½ pre. on 20 par., pale green	..	0	9	0	9
102	½ " " green	..	0	9	0	9
	a. Overprint inverted	..				
103	½ pre. on 50 par., pale rose	..	0	9	0	9
104	½ " " carmine	..	1	0		
	a. Overprint inverted	..				
105	2 pres. on 2 piast., pale red-brn.	2	6	3	0	
106	2 " " deep	5	0	4	0	
107	2 " " orange-brn.	3	6	3	6	
	a. Overprint inverted	..				
108	5 pres. on 5 piast., pale slate-blue	2	6	3	6	
109	5 " " slate-blue	2	6			
109a	5 " " grey	..				
	b. Overprint inverted	..				

In this set many minor varieties may be found, such as "Prc.," "Pies.," "Prs.," etc. These are due to broken or defective letters and are not worth a catalogue number.

Sultan Abdul-Hamid II., 31 Aug., 1876-1909



9

(Printed in Constantinople.)

15 SEPT., 1876. Type 9. Background in second colour. Perf. 13½.

110	10 par., black and pale mauve	..	0	2	0	6
111	10 " " mauve	..	0	2	0	6
112	20 " plum and green	..	4	0	2	0
113	50 " blue and yellow	..	0	8	1	0
114	50 " blue and orange	..	0	6	1	0
115	2 piast., black and pale flesh	..	0	6	1	0
116	2 " " flesh	..	0	6	1	0
117	5 " rose and pale blue	..	2	6	4	0
	a. Error 25 piast., rose and pale blue	..				
118	15 piast., plum and pale mauve	..	7	6	12	6

1 MAY, 1880.

119	20 par., black and rose	..	0	4	0	3
120	1 PIASTRE, black and slate	..	0	9	0	8

APRIL, 1881.

121	5 par., grey-black & olive-green	0	3	0	3	
122	5 " black and olive-green	0	3	0	3	
	a. Imperf. ..	..			
123	1 PIASTRE, black and blue	..	12	6	0	4

The correction of the 1 piast. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "R" is often defective, and may be found as "F," "L," or "1."

Error in sheets of the 1 piast., one cliché of stamp of E. Roumelia inserted (pair).

123a	1 piast., black and blue, Turkey + 1 piast. of E. Roumelia	..				
------	---	----	--	--	--	--

No.		Un. s. d.	Used. s. d.
1884. Perf. 13½.			
124	10 par., black and green ..	0 6	0 4
125	10 " " deep green ..	0 6	0 4
Perf. 11½.			
126	10 par., black and green ..	..	..
127	20 " " lake ..	..	..
128	1 piast., " blue ..	..	..
129	2 " " flesh ..	..	..
130	5 " rose and pale blue ..	..	..
131	25 " plum and mauve ..	..	..

FEB., 1886 (? 1884). Perf. 13½.

132	10 para., pale yellow-green ..	0 3	0 1
133	10 " yellow-green ..	0 6	0 1
134	10 " deep green ..	0 3	0 1
	a. Imperf. ..	10 0	..
135	20 par., pale rose ..	0 2	0 1
136	20 " deep ..	0 3	0 2
137	20 " rose-pink ..	0 9	0 2
138	20 " carmine ..	0 2	0 1
139	20 " deep carmine ..	0 3	0 3
	a. Imperf. ..	8 0	10 0
140	1 piast., pale blue ..	0 6	0 1
140a	1 " blue ..	0 6	0 1
141	1 " deep blue ..	0 6	0 2
142	2 " yellow ..	5 0	2 0
143	2 " yellow-ochre ..	5 0	1 0
	a. Error. 5 piast., yellow-ochre ..	..	25 0

JULY, 1884. Perf. 11½.

146	10 par., pale yellow-green ..	0 3	0 3
147	10 " yellow-green ..	0 3	0 2
148	10 " deep green ..	0 4	0 2
149	20 " pale rose ..	0 3	0 3
150	20 " rose ..	0 2	0 1
151	20 " carmine ..	0 4	..
152	1 piast., pale blue ..	0 5	0 1
152a	1 " blue ..	0 4	0 1
153	1 " deep blue ..	0 5	0 2
154	2 " yellow ..	0 4	0 4
155	2 " yellow-ochre ..	0 4	0 2
156	5 " yellow-brown ..	1 0	1 0

1886. Perf. 13½.

157	5 par., lilac ..	20 0	7 6
	a. Imperf. ..	15 0	..
158	5 par., black ..	0 1	0 2
	a. Imperf. ..	10 0	..
159	2 piast., pale orange & pale blue ..	0 2	0 1
160	2 " " orange & blue ..	0 2	0 1
161	2 " " orange red & blue ..	0 3	0 1
	a. Imperf. ..	10 0	..
162	5 piast., pale blue-green ..	0 8	0 9
163	5 " blue-green ..	0 8	0 9
	a. Imperf. ..	10 0	..
164	25 piast., black ..	60 0	..
	a. Imperf. ..	25 0	..
165	25 piast., pale grey-brown ..	7 6	10 0
	a. Imperf. ..	15 0	..

Perf. 11½.

166	5 par., lilac ..	15 0	..
167	5 " black ..	50 0	..
168	2 piast., orange and pale blue ..	..	..
169	5 " blue-green ..	60 0	..
170	25 " black ..	40 0	..

1887.

Type 9, perf. 13½, divided diagonally and each half surcharged "10."

171	"10" in blue on half 20 par., carmine ..	2 6	7 6
	a. Variety. "01" for "10" ..	..	..

No.		Un. s. d.	Used. s. d.
171	"10" in blue on half 20 par., carmine; surcharges closed together and stamp divided diagonally by a line of perforations ..	20 0	..
172	"10" in black on half 20 par., carmine, as in No. 171 ..	15 0	..
173	"2" in red on half 5 piast., blue-green ..	..	25 0

10 Paras 1 Piastre

10 " "

1888.

Type 9 surcharged diagonally with Type 10 or 11, in black.

174	10 Paras on half No. 135 ..	15 0	..
175	20 Paras " No. 140 ..	..	..
176	1 Piastre " No. 154 ..	..	..
177	1 Piastre " No. 159 ..	..	15 0
178	2 Piastres " No. 162 ..	..	20 0

13 MARCH, 1888. Type 9. Perf. 13½.

180	5 par., pale green and yellow ..	0 1	0 1
181	5 " green and yellow ..	0 1	0 1
182	5 " pale green and orange ..	0 3	0 3
	a. Imperf. ..	8 0	10 0
	b. Error. 10 paras ..	..	..
183	2 piast., mauve and pale slate ..	0 2	0 1
184	2 " " deep slate ..	0 2	0 2
	a. Imperf. ..	10 0	10 0
185	5 piast., brown and fawn ..	1 0	1 0
186	5 " chocolate and fawn ..	1 0	1 6
	a. Imperf. ..	10 0	10 0
187	25 piast., carmine and yellow ..	8 0	12 0
	a. Imperf. ..	15 0	..



12



13

1890. Issued at Bagdad. Half of No. 178 surcharged in black.

187b	1 piast., mauve & blue (Type 12) ..	20 0	..
187c	1 " " " (" 13) ..	25 0	..

JUNE, 1890. Transparent paper. (a) Perf. 13½.

188	10 par., pale green ..	0 2	0 2
189	10 " green ..	0 2	0 2
189a	10 " bright green ..	0 3	..
	a. Imperf. ..	10 0	..
190	20 par., pale rose ..	0 3	0 1
191	20 " brownish rose ..	0 6	0 4
191a	20 " bright rose-carmine ..	0 6	0 3
	b. Imperf. ..	12 6	..
192	1 piast., bluish grey ..	0 4	0 1
193	1 " pale blue ..	0 6	0 4
194	1 " deep ..	0 9	0 4
	a. Imperf. ..	15 0	..
195	2 piast., greenish yellow ..	4 6	0 0
	a. Imperf. ..	15 0	..

No.		Un. s. d.	Used. s. d.
196	5 pias., pale buff ..	2	6
197	5 " buff ..	2	6
	a. Imperf. ..	15	0
(b) Perf. 13½.			
198	10 par., pale green ..	7	6
199	20 " " rose ..	6	0
200	20 " " rose ..	6	0
201	20 " " rose-carmine ..	7	6
202	1 pias., bluish grey ..	6	6
203	1 " " pale blue ..	6	6
204	1 " " deep ..	7	6
205	2 " " greenish yellow ..	2	0
206	5 " " brown ..	40	0



14

1892. Half of No. 186 surcharged with Type 14, in black.

207	1 p. on 2 pias., olive-yellow ..	—	20
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15



16



17



18



19

No.		Un. s. d.	Used. s. d.
1892. Types 15 to 19. Perf. 13½.			
208	10 par., green ..	0	6
208a	10 " " deep green ..	1	0
209	20 " " rose ..	0	1
209a	20 " " dull rose ..	0	1
210	20 " " claret ..	0	2
211	1 pias., dull blue ..	0	2
212	2 " " orange-brown ..	0	6
	a. Tête-bêche ..	40	0
213	5 pias., dull purple ..	6	0
	a. "50" right upper corner ..	40	0

5 ct 5
Cinq Paras

20

1897. 10 par. of last issue surcharged with Type 20, in red.

214	5 par. on 10 p., green ..	0	1
	a. Error. "Cinq" ..	3	6



21



22

(Designed by M. Demirdjian; engraved by Mazmi Effendi.)

1901. Perf. 13½.

Type 21. For Interior postage.

215	5 par., violet ..	0	4
216	10 " " green ..	0	6
217	20 " " carmine ..	0	4
218	1 pias., dull blue ..	0	6
219	2 " " orange ..	1	0
220	5 " " rosy mauve ..	2	0
221	25 " " deep brown ..	10	0
222	50 " " pale ..	17	6

Type 22. For Exterior postage.

223	5 par., yellow-brown ..	0	4
224	10 " " yellow-green ..	0	4
225	20 " " magenta ..	0	4
226	1 pias., ultramarine ..	0	6
227	2 " " " " ..	1	6
228	5 " " yellow-buff ..	2	6
229	25 " " deep green ..	12	6
230	50 " " yellow ..	17	6

1905. Type 21. Perf. 12.

231	5 par., violet ..	1	6
231a	10 " " yellow-green ..	—	—
232	20 " " carmine ..	1	6
233	1 pias., dull blue ..	—	—
234	5 " " rosy mauve ..	3	0
235	25 " " deep brown ..	15	0

No. Type 22. Perf. 12.
236|20 par., magenta
The above issues have been used indiscriminately for interior and exterior postage.



23

1905. Type 23. (a) Perf. 12.

No.	Description	Un. s. d.	Used. s. d.
237	5 par., yellow-buff	0	2 0 1
238	10 " grey-green	0	3 0 1
	a. Imperf.		
239	20 par., rose	0	3 0 1
	a. Imperf.		
240	1 piast., blue	0	5 0 1
241	2 " slate-blue	0	9 0 3
242	2½ " purple	1	3 0 6
243	5 " brown	2	0 0 9
244	10 " dull orange	3	6 0 0
245	25 " sage-green	8	6 3 6
246	50 " purple	17	6 7 6

(b) Perf. 13½.

247	5 par., yellow-buff	—	0 2
248	10 " grey-green	—	0 3
249	20 " rose	—	0 4
250	1 piast., blue	—	0 6
251	2 " slate-blue	—	0 6
252	2½ " purple	—	0 6
253	5 " brown	—	0 9
254	10 " dull orange	—	2 0

(c) Perf. 12 and 13½ compound.

255	5 par., yellow-buff	—	0 6
256	10 " grey-green	—	0 4
257	20 " rose	2	6 0 2
258	1 piast., blue	—	0 4
259	2 " slate-blue	—	1 6
259a	5 " brown	—	1 6



24

1906. Type 23 overprinted with Type 24, in carmine (C.) or in blue (B.)

(a) Perf. 12.

260	10 par., grey-green (C.)	0	6
261	20 " rose (B.)	0	6
262	1 piast., blue (C.)	0	8
263	2 " slate-blue (C.)	1	0

(b) Perf. 12 and 13½ compound.

263a	10 par., grey-green (C.)		
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It is stated that Type 24 denotes the letter B, and that the stamps so overprinted were sold to business firms at a reduction of 20 per cent. from their face value for use upon foreign correspondence, the object being to induce people to use the Turkish Post Offices in preference to those established by other European Powers.

No. Un. Used. s. d. s. d.



25

(Designed by Nazim Bey.)

22 MARCH, 1908. Type 25.

(a) Perf. 12.

264	5 par., brown-ochre	—	0 1
265	10 " green	0	6 0 4
265	20 " rose-carmine	—	0 1
267	1 piast., bright blue	0	9 0 1
268	2 " black	1	6 0 3
269	2½ " black-brown	1	6 1 0
270	5 " dull purple	2	6 2 0
271	10 " dull red	7	6 2 6
272	25 " myrtle-green	10	0
272a	50 " brown		

(b) Perf. 13½.

273	5 par., brown-ochre	0	6 0 3
274	10 " green	—	0 4
275	20 " rose-carmine	1	0 0 4
276	1 piast., bright blue	—	0 3
277	2 " black	2	6 0 6
278	2½ " black-brown	2	6 0 6
279	5 " dull purple	—	1 6
280	10 " dull red	3	6 0 0
281	50 " brown		

(c) Perf. 12 and 13½ compound.

282	5 par., brown-ochre	0	4 0 1
283	10 " green	0	6 0 1
284	20 " rose-carmine	1	0 0 1
285	1 piast., bright blue	—	0 3
286	2 " black	—	0 3
287	2½ " black-brown	—	0 9
288	5 " dull purple	—	1 6
289	10 " dull red		
290	25 " myrtle-green		
291	50 " brown		



26

1908. Last issue overprinted with Type 26, in carmine (except the 20 par., which is in blue).

(a) Perf. 12.

292	10 par., green	1	6 1 0
293	20 " rose-carmine	1	0 0 9
294	1 piast., bright blue	1	6 0 6
295	2 " black	—	2 6

(b) Perf. 13½.

296	10 par., green	1	0 0 6
296a	20 " rose-carmine	—	0 4
297	1 piast., bright blue	2	6 0 6
298	2 " black	2	6 2 6

No.		Un. s. d.	Used. s. d.
(c) Perf. 12 and 13½, compound.			
299	10 par., green	—	1 0
300	20 ,, rose-carmine	—	3 6
301	1 piast., bright blue	—	2 6
302	2 ,, black	—	4 0



27

Dec., 1908. Type 27. Issue commemorative of the granting of a Constitution.

(a) Perf. 12.

303	5 par., brown-ochre	—	—
	a. Imperf.	—	—
304	10 par., green	0 2	0 3
	a. Imperf.	—	—
305	20 par., rose-carmine	0 3	0 3
	a. Imperf.	—	—
306	1 piast., cobalt	0 8	0 4
	a. Imperf.	—	—

(b) Perf. 13½.

307	5 par., brown-ochre	0 2	0 2
308	10 ,, green	0 2	0 2
309	20 ,, rose-carmine	0 4	0 3
310	1 piast., cobalt	—	0 6
311	2 ,, black	1 3	—

(c) Perf. 12 and 13½, compound.

312	5 par., brown ochre	0 2	—
313	10 ,, green	0 4	0 3
314	20 ,, rose-carmine	1 6	1 0
315	1 piast., cobalt	2 6	—
316	2 ,, black	3 3	—

Sultan Mohamed V. 27 Apl. 1909.



28

1909. Type 28. (a) Perf. 12.

317	5 par., brown-ochre	0 2	0 2
318	10 ,, green (Plate I.)	0 2	0 2
	a. Imperf.	—	—

No.		Un. s. d.	Used. s. d.
319	10 par., green (Plate II.)	—	2 0
320	20 ,, rose-carmine (Plate I.)	0 6	0 2
321	20 ,, ,, (Plate II.)	0 4	0 4
322	1 piast., bright blue (Plate I.)	—	0 3
	a. Variety with "tougra" upright	—	1 6
323	1 piast., ultramarine (Plate II.)	0 4	0 3
324	2 ,, black	0 8	0 6
325	2½ ,, brown	1 0	—
326	5 ,, slate-purple	1 6	—
327	10 ,, dull red	3 0	—
328	25 ,, myrtle-green	7 6	—
329	50 ,, brown	15 0	—

(b) Perf. 13½.

330	5 par., brown-ochre	—	0 3
331	10 ,, green	—	—
332	20 ,, rose-carmine	—	1 6
333	1 piast., bright blue	0 9	0 4
	a. Variety with "tougra" upright	—	—
334	2 piast., black	1 6	0 6

(c) Perf. 12 and 13½ compound.

335	5 par., brown-ochre	—	0 3
336	10 ,, green (Plate I.)	0 6	0 2
336a	10 ,, ,, (Plate II.)	—	2 6
337	20 ,, rose-carmine (Plate I.)	0 4	0 2
338	1 piast., bright blue (,, I.)	0 6	0 4
	a. Variety with "tougra" upright	—	—

339	2 ,, black	—	1 0
340	2½ ,, brown	—	—
341	5 ,, slate-purple	—	—
342	10 ,, dull red	—	—
343	25 ,, myrtle-green	—	—
344	50 ,, brown	—	—

The plates for all values of this issue were made by erasing the inscriptions, etc., from the central circles on the plates of the 1908 issue, Type 25, and inserting the inscription, etc., as in Type 28. In erasing the old centres more or less damage was done to the lower edge of the crescent; this damage varies in different stamps. In most values there are a number of minor varieties owing to the different ways in which the "tougra," or triple signature, and inscription are placed. This is particularly noticeable in the plate of 1 piastre, one variety having the "tougra" turned so that the three strokes are vertical and under the centre of the crescent.

Second plates were eventually made for the 5 par., 10 par., 20 par., and 1 piast., in which the crescent has its lower edge intact. In these plates the central part is alike throughout the plate, and there are no minor varieties. The second plate of the 5 par. does not seem to have been issued except with the surcharge "2 par." etc., for use with printed matter.

1910. Last issue overprinted with Type 26, in blue or in carmine.

(a) Perf. 12.

345	5 par., brown-ochre	—	—
346	10 ,, green (Plate I.)	1 0	1 0
	a. Imperf.	—	—
347	10 par., green (Plate II.)	0 3	0 3
348	20 ,, rose-carmine (Plate I.)	—	0 4
	a. Imperf.	—	—
349	20 par., rose-carmine (Plate II.)	0 4	0 4
350	1 piast., bright blue (,, I.)	0 6	0 3
	a. Variety with "tougra" upright	—	1 0
351	1 piast., ultramarine (Plate II.)	0 5	0 5
	a. Imperf.	—	—

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	(b) Perf. 13 $\frac{1}{2}$.						
352	1 piast., bright blue (Plate I.) ..	—	2 6	440	1 piast., ultramarine (R.) ..	0	6
	a. Variety with "tongra" upright ..			441	2 " " (R.) ..	1	0
353	1 piast., ultramarine (Plate II.) ..			442	5 " " yellow-buff (R.) ..		
354	2 " " black ..	0	6	443	25 " " deep green (R.) ..		
	a. Imperf. ..			444	50 " " yellow (B.) ..		
	(c) Perf. 12 and 13 $\frac{1}{2}$ compound.				Type 23. Perf. 12.		
354a	5 par., brown-ochre ..			445	2 $\frac{1}{2}$ piast., purple (B.) ..		
355	10 " " green (Plate I.) ..	—	1 0	446	10 " " dull orange (B.) ..		
356	20 " " rose-carmine (Plate I.) ..				(c) For Salonica.		
356a	20 " " rose-carmine (" II.) ..	—	1 0		Type 21. (a) Perf. 13 $\frac{1}{2}$.		
357	1 piast., ultramarine (" II.) ..			447	5 par., violet (R.) ..	0	2
359	2 " " black ..	1	0	448	10 " " green (R.) ..	0	3
	بازنجانلی			449	20 " " carmine (B.) ..		
	ماله و باهت			450	1 piast., dull blue (R.) ..	0	6
	۱۲۲۹			451	2 " " orange (B.) ..	1	0
	سنة			452	5 " " rosy mauve (B.) ..		
	MONASTIR			453	25 " " deep brown (B.) ..		
	29				(b) Perf. 12.		
1911.	Overprinted in celebration of the Sultan's visit to Roumelia. Various stamps overprinted as Type 29, in red (R.), or in blue (B.).			453a	20 par., carmine (B.) ..	0	4
	(a) For Monastir.			453b	25 piast., deep brown (B.) ..		
	Type 21. (a) Perf. 13 $\frac{1}{2}$.			454	150 " " pale " (B.) ..		
401	5 par., violet (R.) ..	0	2		Type 22. Perf. 13 $\frac{1}{2}$.		
402	10 " " green (R.) ..	0	3	455	5 par., yellow-brown (B.) ..	0	2
404	1 piast., dull blue (R.) ..	0	6	456	10 " " yellow-green (R.) ..	0	3
405	2 " " orange (B.) ..	0	9	457	20 " " magenta (B.) ..	0	4
406	5 " " rosy mauve (B.) ..			458	1 piast., ultramarine (R.) ..	0	6
	(b) Perf. 12.			459	2 " " (R.) ..	1	0
406a	20 par., carmine (B.) ..	0	4	460	5 " " yellow-buff (B.) ..		
407	25 piast., deep brown (B.) ..			461	25 " " deep green (R.) ..		
408	50 " " pale " (B.) ..			462	50 " " yellow (B.) ..		
	Type 22. Perf. 13 $\frac{1}{2}$.				Type 23. (a) Perf. 13 $\frac{1}{2}$.		
409	5 par., yellow-brown (B.) ..	0	2	463	2 $\frac{1}{2}$ piast., purple (B.) ..		
410	10 " " yellow-green (R.) ..	0	3	464	10 " " dull orange (B.) ..		
411	20 " " magenta (B.) ..	0	4		(b) Perf. 12.		
412	1 piast., ultramarine (R.) ..	0	6	464a	2 $\frac{1}{2}$ piast., purple (B.) ..		
413	2 " " (R.) ..	1	0	464b	10 " " dull orange (B.) ..		
414	5 " " yellow-buff (B.) ..				(d) For Uskub.		
415	25 " " deep green (R.) ..				Type 21. (a) Perf. 13 $\frac{1}{2}$.		
416	50 " " yellow (B.) ..			465	5 par., violet (R.) ..	0	2
	Type 23. Perf. 12.			466	10 " " green (R.) ..	0	3
417	2 $\frac{1}{2}$ piast., purple (B.) ..			468	1 piast., dull blue (R.) ..	0	6
418	10 " " dull orange (B.) ..			469	2 " " orange (B.) ..	1	0
	(b) For Pristina.			470	5 " " rosy mauve (B.) ..		
	Type 21. (a) Perf. 13 $\frac{1}{2}$.				(b) Perf. 12.		
429	5 par., violet (R.) ..	0	2	470a	20 par., carmine (B.) ..	0	4
430	10 " " green (R.) ..	0	3	470b	5 piast., rosy mauve (B.) ..		
432	1 piast., dull blue (R.) ..	0	6	471	25 " " deep brown (B.) ..		
433	2 " " orange (B.) ..	1	0	472	50 " " pale " (B.) ..	22	6
434	5 " " rosy mauve (B.) ..				Type 22. Perf. 13 $\frac{1}{2}$.		
	(b) Perf. 12.			473	5 par., yellow-brown (B.) ..	0	2
434a	20 par., carmine (B.) ..	0	4	474	10 " " yellow-green (R.) ..	0	3
435	25 piast., deep brown (B.) ..			475	10 " " magenta (B.) ..	0	4
436	50 " " pale " (B.) ..			476	1 piast., ultramarine (R.) ..	0	6
	Type 22. Perf. 13 $\frac{1}{2}$.			477	2 " " (R.) ..	1	0
437	5 par., yellow-brown (B.) ..	0	2	478	5 " " yellow-buff (B.) ..		
438	10 " " yellow-green (R.) ..	0	3	479	25 " " deep green (R.) ..		
439	20 " " magenta (B.) ..	0	4	480	50 " " yellow (B.) ..	22	6
	Type 23. Perf. 12.				(b) Perf. 12.		
				481	2 $\frac{1}{2}$ piast., purple (B.) ..		
				482	10 " " dull orange (B.) ..		

No. *Un. Used.*
s. d. s. d.

STAMPS FOR PRINTED MATTER.



61

1879. Stamps of Sept., 1876, overprinted with Type 61, in red.

501	10 par., black and dull mauve ..	15	0	15	0
502	20 ,, plum and green ..	20	0		
503	50 ,, blue and yellow ..	25	0		
504	2 pias., black and flesh ..	20	0		
505	5 ,, rose and pale blue ..	30	0		

Stamps of Jan., 1876, overprinted with Type 61, in blue.

506	½ pre., mauve ..	20	0		
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There are many forgeries of the above overprint which are often struck double, sideways, etc.



62

JUNE, 1891. Stamps of 1890 on thin transparent paper, overprinted with Type 62.

(a) *Perf.* 1½. (i.) In black.

507	10 par., sea-green ..	2	0	0	9
	a. Imperf. ..				
508	20 par., pale rose ..	1	6	0	9
509	1 pias., bluish grey ..	2	6	1	0
510	2 ,, olive-yellow ..	7	6	5	0
511	5 ,, buff ..	20	0		

(ii.) In red.

512	10 par., sea-green ..	—	2	6	
513	20 ,, pale rose ..	—	3	6	
514	1 pias., bluish grey ..	15	0		
515	2 ,, olive-yellow ..	—	15	0	
516	5 ,, buff ..	—	20	0	

(iii.) In blue.

517	10 par., sea-green ..	2	6	1	6
518	20 ,, pale rose ..	2	6	1	0
519	1 pias., bluish grey ..	3	0	1	6
520	2 ,, olive-yellow ..	5	0	3	6
521	5 ,, buff ..	—	—	—	—

(b) *Perf.* 1½. (i.) In black.

522	10 par., sea-green ..	—	3	0	
522a	20 ,, rose ..	10	0		
523	1 pias., bluish grey ..	—	4	0	
524	2 ,, olive-yellow ..	—	7	6	

(ii.) In red.

525	10 par., sea-green ..	—	—	—	—
526	20 ,, pale rose ..	—	—	—	—
527	1 pias., bluish grey ..	—	—	—	—
527a	2 ,, yellow-ochre ..	—	—	—	—

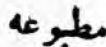
(iii.) In blue.

528	10 par., sea-green ..	—	—	—	—
528a	20 ,, rose ..	—	—	—	—

No. *Un. Used.*
s. d. s. d.

1892. Types 15 to 19, overprinted with Type 62, in black.

529	10 par., green ..	0	4	0	3
530	20 ,, rose ..	0	6	0	3
531	20 ,, claret ..	—	—	2	0
532	1 pias., blue ..	0	9	0	6
533	2 ,, brown ..	3	0	2	0
	a. Tête-bêche ..	—	—	—	—
534	5 pias., dull purple ..	5	0	4	0
	a. Error "o" for "0" in upper right corner.	—	—	—	—



63

(mat-house = printed matter).

1893. Types 15 to 19 overprinted with Type 63, in black.

535	10 par., green ..	0	3	0	1
536	20 ,, rose ..	0	6	0	2
537	20 ,, claret ..	—	—	1	0
538	1 pias., blue ..	1	0	0	4
539	2 ,, brown ..	2	0	0	9
	a. Tête-bêche ..	—	—	—	—
540	5 pias., dull purple ..	3	6	1	6
	a. Error "a" for "0" in upper right corner.	—	—	—	—

1897. 10 par., surcharged as Type 20, in black.

541	5 par. on 10 par., green ..	0	1	0	1
	a. Error. "Cniq" ..	3	6	3	6



64

1901. Overprinted with Type 64, in black.

I. Type 21. *Perf.* 1½. For Interior postage.

542	5 par., violet ..	0	2	0	1
543	10 ,, green ..	0	3	0	1
544	20 ,, carmine ..	0	4	0	1
	a. Overprint on the back ..	—	—	—	—
545	1 pias., dull blue ..	0	6	0	1
546	2 ,, orange ..	1	6	0	6
547	5 ,, rosy mauve ..	5	0	1	6

II. Type 22. *Perf.* 1½. For Exterior postage.

548	5 par., yellow-brown ..	0	3	0	3
549	10 ,, yellow-green ..	0	3	0	3
550	20 ,, magenta ..	0	6	0	4
551	1 pias., ultramarine ..	0	8	0	6
552	2 ,, ..	1	0		
553	5 ,, yellow-buff ..	2	6		

1906. Type 22. Similarly overprinted. *Perf.* 12.

554	5 par., violet ..	—	—	—	—
555	10 ,, green ..	—	—	—	—
556	1 pias., dull blue ..	—	—	—	—

1905. Type 23. Similarly overprinted.

(a) *Perf.* 12.

557	5 par., yellow-buff ..	0	2	0	1
558	10 ,, grey-green ..	0	2	0	1
559	20 ,, rose ..	0	3	0	1
560	1 pias., blue ..	0	4	0	1
561	2 ,, slate-blue ..	0	8	0	4
562	2½ ,, purple ..	—	—	—	—
563	5 ,, brown ..	1	9	1	6

No.		Un. Used.	
		s. d.	s. d.
(b) Perf. 13½.			
564	5 paras., yellow-buff	.. ..	— 0 4
565	10 ,, grey-green	.. ..	— 0 6
567	1 pias., blue	.. ..	— 0 6
(c) Perf. 12 and 13½, compound.			
571	5 paras., yellow-buff	.. ..	— 0 2
573	20 ,, rose	.. ..	.. ..
574	1 pias., blue	.. ..	.. ..

65

22 MARCH, 1908. Type 25 overprinted with Type 65, in carmine (except on 5 and 20 par., on which it is in blue).

(a) Perf. 12.

578	5 par., brown-ochre	.. ..	— 0 2
579	10 ,, green	.. ..	— 0 4
580	20 ,, rose-carmine	.. ..	0 4 0 2
581	1 pias., bright blue	.. ..	— 0 4
582	2 ,, black	.. ..	1 0 0 8
583	5 ,, slate-purple	.. ..	.. ..

(b) Perf. 13½.

584	5 par., brown-ochre	.. ..	0 3 0 2
585	10 ,, green	.. ..	— 0 3
587	1 pias., bright blue	.. ..	— 0 2
588	2 ,, black	.. ..	— 0 8
589	5 ,, slate-purple	.. ..	2 0

(c) Perf. 12 and 13½ compound.

590	5 par., brown-ochre	.. ..	.. ..
591	10 ,, green	.. ..	.. ..
592	20 ,, rose-carmine	.. ..	.. ..
593	1 pias., bright blue	.. ..	.. ..
594	2 ,, black	.. ..	.. ..
595	5 ,, slate-purple	.. ..	— 1 6

1909. Type 28 overprinted as above.

(a) Perf. 12.

596	5 par., brown-ochre	.. ..	0 2 0 2
597	10 ,, green (Plate 1.)	.. ..	0 2
598	20 ,, rose-carmine (Plate 1.)	.. ..	0 3
a. Imperf.			
599	1 pias., bright blue (Plate 1.)	0 4
600	2 ,, black	1 0
601	5 ,, dull purple	2 0

(b) Perf. 13½.

602	5 pias., dull purple
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(c) Perf. 12 and 13½, compound.

603	5 par., brown-ochre
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2 2

No.		Un. Used.	
		s. d.	s. d.
1910. 5 para. of 1905 surcharged as Type 66, in blue. Perf. 12.			
604	2 par. on 5 par., brown-ochre	0 1 0 1	0 1
a. One dot missing under character of overprint at top right hand 5 0			

1911. Type 28. Perf. 12.

605	2 par., olive-green	0 1
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1911. Overprinted in celebration of the Sultan's visit to Roumelia. Various stamps overprinted as Type 29, in red or in blue.

Overprinted with Type 64, in black (except the 2 para, which is No. 605).

(a) For Monastir.

Type 21. Perf. 13½ (20 par., carmine, perf. 12).

610	2 par., olive-green (R.)	.. ..	0 2
611	5 ,, violet (R.)	.. ..	0 2
612	10 ,, green (R.)	.. ..	0 3
613	20 ,, carmine (B.) (p. 12)	.. ..	0 4
614	1 pias., dull blue (R.)	.. ..	0 6
615	2 ,, orange (B.)	.. ..	1 0
616	5 ,, rosy mauve (B.)	.. ..	2 6

Type 22. Perf. 13½.

617	5 par., yellow-brown (B.)	.. ..	0 2
618	10 ,, yellow-green (R.)	.. ..	0 3
619	20 ,, magenta (B.)	.. ..	0 4
620	1 pias., ultramarine (R.)	.. ..	0 6
621	2 ,, (R.)	.. ..	1 0
622	5 ,, yellow-buff (B.)	.. ..	2 6

(b) For Pristina.

Type 21. Perf. 13½.

623	2 par., olive-green (B.)	.. ..	0 2
624	5 ,, violet (R.)	.. ..	0 2
625	10 ,, green (R.)	.. ..	0 3
626	20 ,, carmine (B.) (p. 12)	.. ..	0 4
627	1 pias., dull blue (R.)	.. ..	0 6
628	2 ,, orange (B.)	.. ..	1 0
629	5 ,, rosy mauve (B.)	.. ..	2 6

Type 22. Perf. 13½.

630	5 par., yellow-brown (B.)	.. ..	0 2
631	10 ,, yellow-green (R.)	.. ..	0 3
632	20 ,, magenta (B.)	.. ..	0 4
633	1 pias., ultramarine (R.)	.. ..	0 6
634	2 ,, (R.)	.. ..	1 0
635	5 ,, yellow-buff (B.)	.. ..	2 6

(c) For Salonica.

Type 21. Perf. 13½.

636	2 par., olive-green (B.)	.. ..	0 2
637	5 par., violet (R.)	.. ..	0 2
638	10 ,, green (R.)	.. ..	0 3
639	20 ,, carmine (B.) (p. 12)	.. ..	0 4
640	1 pias., dull blue (R.)	.. ..	0 6
641	2 ,, orange (B.)	.. ..	1 0
642	5 ,, rosy mauve (B.)	.. ..	2 6

Type 22. Perf. 13½.

643	5 par., yellow-brown (B.)	.. ..	0 2
644	10 ,, yellow-green (R.)	.. ..	0 3
645	20 ,, magenta (B.)	.. ..	0 4
646	1 pias., ultramarine (R.)	.. ..	0 6
647	2 ,, (R.)	.. ..	1 0
648	5 ,, yellow-buff (B.)	.. ..	2 6

No.		Un. s. d.	Used. s. d.
(d) For Uskub.			
Type 21. Perf. 13½.			
649	2 par., olive-green (B.)	0	2
650	5 par., violet (R.)	0	2
651	10 " green (R.)	0	3
652	20 " carmine (B.) (p. 12)	0	4
653	1 pias., dull blue (R.)	0	6
654	2 " orange (B.)	1	0
655	5 " rosy mauve (B.)	2	6

No.		Un. s. d.	Used. s. d.
Type 22. Perf. 13½.			
656	5 par., yellow-brown (B.)	0	2
657	10 " yellow-green (R.)	0	3
658	20 " magenta (B.)	0	4
659	1 pias., ultramarine (R.)	0	6
660	2 " " (R.)	1	0
661	5 " yellow-buff (B.)	2	6

POSTAGE DUE STAMPS.



101

1 JAN., 1863. Type 101. Black impression on very thin coloured paper; blue band of inscription between the horizontal rows of stamps. Imperf.

700	20 par., red	12	6	10	0
	a. Without band	20	0	0	0
701	20 par., deep brown	10	6	6	0
	a. Without band	12	6	7	6
702	1 pias., red	12	6	7	6
	a. Without band	20	0	0	0
703	1 pias., deep brown	12	6	7	6
	a. Without band	20	0	0	0
704	2 pias., red	25	0	10	0
705	2 " deep brown	40	0	18	6
706	5 " red	25	0	10	6
707	5 " deep brown	30	0	12	0
	a. Without band	25	0	0	0



102

دولت

پست

پست

103

13 JAN., 1865. Type 102 overprinted with Type 103. in black. Perf. 12½.

707	10 par., brown	0	6	1	0
708	20 " "	0	6	1	0

No.		Un. s. d.	Used. s. d.
709	20 par., chocolate	0	6
	a. Imperf.	12	6
710	1 pias., brown	0	5
711	1 " chocolate	0	5
	a. Printed and overprinted on both sides, one impression inverted	40	0
712	2 pias., brown	1	0
713	2 " deep brown	1	0
714	5 " brown	1	6
715	5 " deep brown	1	6
716	25 " brown	10	0
717	25 " chocolate	5	0

دولت

پست

پست

پست

104

1 JAN., 1867. Type 102 overprinted as Type 104, in black. Perf. 12½.

718	20 par., pale brown	4	0	4	6
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As last. Prepared for use but not issued.

719	1 pias., pale brown	0	4
720	2 " "	0	9
721	5 " "	0	6
	a. Error. Overprint of 5 pias. 1 pias. Imperf.	20	0
722	25 pias., pale brown	£	30



105

دولت

پست

پست

پست

106

1 JAN., 1869. Type 105 overprinted as Type 106. Perf. 13½.

I. Inscription and border in red-brown.

723	20 par., bistre-brown	1	0	0	9
724	1 pias. "	10	0	0	0
725	2 " "	20	0	2	0
726	5 " "	0	9	1	3
727	5 " pale brown	0	9	0	0
	a. Without border.	0	9	0	0
728	5 pias., brown	1	0	0	0
	a. Printed both sides, but without overprint on back	50	0	0	0
	b. Ditto, but impression on back inverted	50	0	0	0
729	25 pias., brown (?)	50	0	0	0

II. Inscription and border in grey-brown.

730	20 par., bistre	6	0	2	6
	a. Overprint inverted	0	0	0	0
	b. omitted	0	0	0	0

No.		Un. Used.	
		s. d.	s. d.
731	1 piast., bistre	10 0	4 0
	a. Overprint omitted .. ..	.. ..	.. ..
732	2 piast., bistre	20 0	10 0
	a. Overprint inverted .. ..	.. ..	.. ..
733	5 piast., bistre	0 8	2 6
	a. Overprint omitted .. ..	.. ..	.. ..
734	25 piast., bistre	15 0	20 0

1871. *Types as last. Perf. 5 to 11½.*

I. *Inscription and border in red-brown.*

735	20 par., bistre-brown	25 0	10 0
736	1 piast. "	15 0	10 0
737	2 " "	2 6	.. ..
738	5 piast., bistre-brown	1 0	.. ..
739	5 " brown	0 8	2 6
740	5 " deep brown	0 8	.. ..
	a. Printed on back .. ..	.. ..	.. ..

II. *Inscription and border in black-brown.*

741	20 par., bistre-brown	6 6	0 6
	a. Imperf. .. ..	.. ..	15 0
742	1 piast., bistre-brown	10 6	0 4
	a. Overprint inverted .. ..	.. ..	.. ..
743	2 piast., bistre-brown	2 0	0 6
	a. Imperf. .. ..	.. ..	15 0
744	2 piast., brown	2 0	.. ..
745	5 " bistre-brown	0 8	1 6
746	5 " brown	0 8	1 6
747	5 " deep brown	0 8	.. ..
	a. Printed both sides, but without overprint on back	40 0	50 0
	b. As "a.", but impression on back inverted	5 0	.. ..
748	25 piast., bistre-brown	15 0	20 0
749	25 " brown	15 0	.. ..



107

13 MARCH, 1888. Type 107.

(a) *Perf. 13½.*

750	20 par., grey-black	0 3	0 4
751	20 " black	0 3	0 4
	a. Imperf.	10 0	10 0
752	1 piast., black	0 6	0 8
	a. Imperf.	10 0	10 0
753	2 piast., grey-black	0 9	1 3
754	2 " black	0 9	.. ..
	a. Imperf.	10 0	.. ..

(b) *Perf. 11½.*

755	20 par., grey-black	5 0	.. ..
756	20 " black	5 0	.. ..
757	1 piast., grey-black	5 0	.. ..
758	1 " black	5 0	.. ..
759	2 " grey-black	10 0	.. ..
760	2 " black	10 0	.. ..

No.	Un. Used.	
	s. d.	s. d.



108

MARCH, 1892. Type 108. *Perf. 13½.*

761	20 par., black	0 4	0 4
762	1 piast. "	0 9	0 9
	a. Printed both sides .. ..	.. ..	.. ..
763	2 piast., black	1 3	1 0

1901. *As last, colour changed. Perf. 13½.*

764	20 par., black on crimson	0 2
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Type 21. *Perf. 13½.*

765	10 par., black on crimson	0 4	0 4
766	20 " "	0 8	0 4
767	1 piast. " "	0 9	0 6
768	2 " " "	1 0	1 0

1905. Type 23. *Perf. 12.*

769	1 piast., black on crimson	0 5	.. ..
770	2 " " " .. ..	.. ..	.. ..

22 MARCH, 1908. Type 25. (a) *Perf. 12.*

771	1 piast., black on crimson	0 5	.. ..
772	2 " " " .. ..	.. ..	.. ..

(b) *Perf. 13½.*

773	1 piast., black on crimson .. ..	.. ..	.. ..
774	2 " " " .. ..	.. ..	.. ..

(c) *Perf. 12 and 13½ compound.*

775	1 piast., black on crimson .. ..	.. ..	.. ..
776	2 " " "	1 0	.. ..

1909. Type 28. (a) *Perf. 12.*

777	1 piast., black on crimson	0 4	.. ..
778	2 " " " .. ..	.. ..	.. ..

(b) *Perf. 13½.*

779	1 piast., black on crimson .. ..	.. ..	.. ..
780	2 " " "	0 9	.. ..
	a. Imperf. .. ..	.. ..	.. ..

Various issues from 1901 to date are known overprinted with T and Turkish numeral in a rectangle, with T and Turkish numeral in large and in small circles, also with T in circle only; these are stated to have been used in Pera and Galata.



No. *Un. Used.*
s. d. s. d.



The Government Locals overprinted as above are now included in our stock books under their respective issues, and are not listed separately, as there was no demand for them. Collectors who desire them can have selections on approval.

THESSALY.

(Used by the Turkish Army of Occupation in the Græco-Turkish war of 1898.)



1898. Type 1. *Perf. 13½ on each side of the octagon.*

1	10 par., green	..	0	2	0	2
2	20 " rose	..	0	3	0	3
3	1 pias., blue	..	0	6	0	6
4	2 " orange	..	0	6	0	4
5	5 " violet	..	0	6	0	4

Dangerous forgeries of the above are offered on entire envelopes.

UNITED STATES.

I. POSTMASTERS' STAMPS.

These stamps and envelopes were prepared for and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage previous to the introduction of general Governmental issues.

ALEXANDRIA.

VIRGINIA.



No. *Un. Used.*
s. d. s. d.

1846. Type 1. *Type-set. Thin wove paper.*

1	5 (c.), black on buff	..	..
2	5 (c.) " bluish grey

ANNAPOLIS.

MARYLAND.

ENVELOPE.

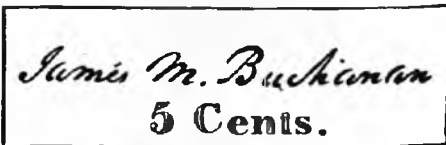


1846 (?). Type 1. *Wove paper.*

1	5 (c.), carmine-red
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BALTIMORE.

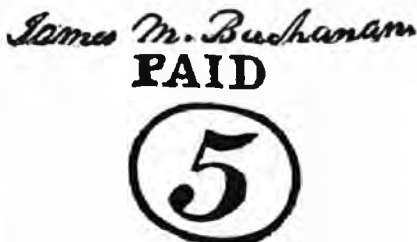
MARYLAND.



1846. Type 1. *Enclosed in a single-lined oblong frame. Eleven varieties of the 5c. and three varieties of the 10c. are known.*

1	5 c., black on white	..	..
2	5 c. " bluish	..	..
3	10 c. " white	..	..
4	10 c. " bluish	..	..

ENVELOPES.



No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1845.	Type <i>21</i> , in black. (a) <i>Written signature.</i>		
21	5 (c.), blue on <i>manilla</i>		
	(b) <i>Handstamped signature, in black or blue.</i>		
22	5 (c.), blue on <i>white</i>		
23	5 (c.) " <i>buff</i>		
24	5 (c.) " <i>salmon</i>		
26	5+5 (c.), blue on <i>white</i>		
27	5+5 (c.) " <i>buff</i>		
28	5+5 (c.), red and blue on <i>buff</i> ..		
29	10 (c.), red on <i>white</i>		
30	10 (c.) " <i>buff</i>		

BOBCAWEN.

NEW HAMPSHIRE.

PAID
5
CENTS

1846 (?). Type 1. *Thin wove paper.*

1 | 5 c., dull blue

BRATTLEBORO.

VERMONT.

1846. Type 1. *Thick wove paper. Eleven varieties.*1 | 5 c., black on *buff***LOCKPORT.**

NEW YORK.



No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

ENVELOPE.1846. Type 1. *Wove paper.*
*The numeral in black.*1 | 5 c., red and black on *buff* ..**MILLBURY.**

MASSACHUSETTS.

1846. Type 1. *Wove paper*1 | 5 c., black on *azure***NEW HAVEN.**

CONNECTICUT.

**ENVELOPES.**1845. Type 1. *Postmaster's signature in colour given in brackets.*

- | | |
|---|---|
| 1 | 5 c., deep carmine on <i>white</i>
(purple) |
| 2 | 5 c., deep carmine on <i>white</i>
(dull blue) |
| 3 | 5 c., deep carmine on <i>pale blue</i>
(black) |
| 4 | 5 c., grey-blue on <i>orange-buff</i>
(black) |
| 5 | 5 c., blue-black on <i>buff</i> (blue) .. |

Reprints of this stamp were made in 1871, in red on white or buff, signature in deep blue or black, or without signature; and in dull blue with signature in lilac-rose.

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

NEW YORK.

NEW YORK.



1

12 JULY, 1845. Type 1. *Wove paper.*
Imperf.

1	5 c., black	60	0	40	0
2	5 c. " on <i>grey</i>	40	0	30	0
3	5 c. " on <i>blue</i> .. .. .	..	..	..	..
4	5 c. " on <i>white pelure</i>	—	..	60	0

Varieties. Double-lined frame below.

5	5 c., black	—	80	0
6	5 c. " on <i>grey</i>	—	80	0

Most of these stamps were initialed, in *red*, by the Postmaster or Acting Postmaster, but specimens, both unused and used, are found without initials.

The ordinary initials are *A. C. M.*

Specimens are also known with initials—*R. H. M.*

Varieties are known showing portions of a watermark in large Roman capitals, and also on *ribbed* paper.

Reprints were made in 1862 on bluish and white wove papers. Originals measure $20\frac{1}{2} \times 27\frac{1}{2}$ mm., the reprints $20\frac{1}{2} \times 28\frac{1}{2}$ mm. Originals are $1\frac{1}{2}$ mm. apart on the plate, reprints $2\frac{1}{2}$ mm.

PROVIDENCE.

RHODE ISLAND.



1

1846. Types 1 and 2. *White wove paper.*

1	5 c., black	75	0
---	---------------------	----	----	----	---



2

2 | 10 c., black

£5

Entire sheet (12 types 5 c. and 1 type 10 c.), £14

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish and thick yellowish wove papers, and in 1898 on thin, tough, white wove paper, sometimes with *lilac* threads in the substance. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of twelve stamps forming the names "BOBERT DURBIN."

ST. LOUIS.

MISSOURI.



1



2



3

1845. Types 1, 2, and 3.

Black on coloured paper. *Imperf.*

1	5 c., on <i>greenish grey</i> .. .. .	..	..	—	£25
2	10 c. " .. .. .	..	..	—	£30
3	20 c. " .. .. .	..	..	..	..

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 10 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

No.	Un. Used.	
	s. d.	s. d.
1846. <i>Fresh printing from the altered plate.</i>		
4 | 5 c., on grey-lilac
5 | 10 c. "
6 | 20 c. "
1847. <i>Pelure paper.</i>		
7 | 5 c., on bluish grey
8 | 10 c. "	—

L60

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figures "5" re-engraved in their place.

II. GENERAL ISSUES.

VARIOUS PORTRAITS AND DESIGNS.



(Franklin.)

1



(Washington.)

2

(Engraved and printed by Messrs. Rawdon, Wright, Hatch, and Edson, New York.)

Inscribed "U.S. POST OFFICE."

AUG. 5, 1847. Types 1 and 2. Greyish blue paper. Imperf.

1	5 c., brown .. ..	..	..	40	0	6	6
2	5 c., deep brown .. ..	..	..	60	0	7	6
3	5 c., red-brown .. ..	..	..	40	0	8	0
4	5 c., orange .. ..	..	..	—	20	0	0
5	10 c., black .. ..	..	..	L6	20	0	0
6	10 c., grey-black .. ..	..	..	L6	20	0	0

Official imitations of these two stamps were made in 1875 on grey-blue wove and laid papers. The initials of the engravers, "R. W. H. and E." at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "1" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.

No. Varieties exist on greyish pelure paper. Varieties also exist on yellowish white paper, and on lilac-grey laid paper, but these were never issued.



(Franklin.)

3



(Washington.)

4



(Jefferson.)

5



(Washington.)

6



(Washington.)

7



(Washington.)

8

"UNITED STATES STAMPS."

THEIR SHADES AND VARIETIES.

WITH HISTORY OF THE PRIVATE PERFORATING MACHINES AND THEIR PRODUCTS.

By E. B. POWER.

THIS work deals in an exhaustive manner with all the adhesive postage stamps of this country right up to the latest issues. Cancellations, Shades, Fakes, and Values are all carefully noted, and the stamps have been treated on an entirely new basis which makes all the varieties less difficult to distinguish.

The book consists of 118 pages well printed on heavy paper and liberally illustrated.

No. 1768. Lined Paper Cover, price 3s. ; postage 3d. ; abroad 4d.

No. 1769. Bound in Cloth, price 4s. ; postage 4d. ; abroad 6d.

No.	Perf.	15, 15½.	(Feb., 1857, to Aug., 1860.)	Un. s. d.	Used. s. d.
21	1 c.	deep blue (a)	..	80 0	30 0
21a	1 c.	blue (a)	..	80 0	30 0
22	1 c.	deep blue (b)	..	40 0	4 0
22i	1 c.	blue (b)	..	30 0	4 0
23	1 c.	dull blue (b)	..	30 0	4 0
24	1 c.	deep blue (c)	..	2 6	1 0
24a	1 c.	blue (c)	..	4 0	1 0
25	1 c.	grey-blue (c)	..	2 0	1 0
26	3 c.	brown-rose (a)	..	50 0	1 3
26a	3 c.	claret (a)	..	—	2 6
27	3 c.	brown-rose (b)	..	3 0	0 3
28	3 c.	pale dull red (b)	..	0 6	0 2
30	3 c.	brown-red (b)	..	0 6	0 1
31	5 c.	lake-brown (a)	..	£8	30 0
32	5 c.	red-brown (a)	..	£8	30 0
33	5 c.	deep brown (a)	..	100 0	16 0
34	5 c.	bright red-brown (a)	..	£20	30 0
35	5 c.	brown (b)	..	20 0	15 0
36	5 c.	deep brown (b)	..	30 0	22 0
37	5 c.	orange-brown (c)	..	15 0	12 0
38	5 c.	deep brown (c)	..	40 0	15 0
39	10 c.	green (a)	..	30 0	5 0
40	10 c.	" (b)	..	20 0	2 6
41	10 c.	yellow-green (a)	..	30 0	3 0
42	10 c.	" (b)	..	25 0	2 6
43	12 c.	black ..	..	12 0	7 6
44	24 c.	grey ..	..	20 0	14 0
45	24 c.	grey-lilac ..	..	20 0	14 0
45a	24 c.	reddish lilac ..	..	£30	
45b	24 c.	dull purple ..	..	£10	
46	30 c.	orange ..	..	35 0	24 0
47	90 c.	deep blue ..	..	75 0	92 0

Varieties. Imperf.

47a	24 c.	grey-lilac ..	..	£30	
47b	30 c.	brownish orange ..	..	
47c	90 c.	deep blue ..	..	

All stamps issued prior to 1861 were demonetized on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.



(Franklin.)

11



(Washington.)

12



(Jefferson.)

13



(Washington.)

14

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



(Washington.)

15



(Washington.)

16



(Franklin.)

17



(Washington.)

18

(Engraved and printed by the National Bank Note Company, New York.)

Numerals in upper corners. "U." "S." in lower.

AUGUST, 1861. "Premières Gravures." Types 11 to 18. Thin, hard, and brittle paper.

Showing Types a to f of the corner ornaments, etc. Perf. 12.



a



b



c



d



e



f

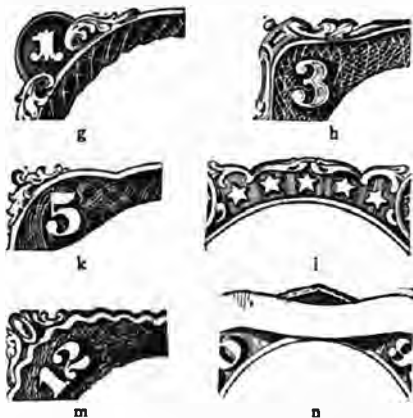
48	1 c.	very deep blue (a)	..		
49	3 c.	claret (b)	..	£8	
50	5 c.	orange-brown (c)	..		
51	10 c.	deep green (d)	..	£12	30 0
52	12 c.	black (e)	..		
53	24 c.	violet ..	..	—	£8

No.	Un. s. d.	Used. s. d.
54	30 c., orange-red .. ..	.. ..
55	90 c., slate-blue (f) .. ..	.. ..

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. and 24 c. were certainly in use.

SEPTEMBER, 1861. Types 11 to 18 modified.

Showing Types g to n of the ornaments. Perf. 12.



The 1 c. has a small line drawn underneath the extreme right end of the foliate ornament to the right of the "1".

The 3 c. has the addition of a ball in each corner.

The 5 c. has a curved ornament added to the centre of the ornaments in the corners.

The 10 c. has a line of colour running under the five stars.

The 12 c. has corner ornaments added.

The 24 and 30 c. can only be distinguished by colour.

The 90 c. has small dashes or lines of colour running along the centre of the white portion of the arch at extreme top of the stamp.

56	1 c., deep blue (g)	5 0	1 0
57	1 c., bright blue (g)	5 0	1 0
58	1 c., blue (g)	2 0	1 0
59	1 c., grey-blue (g)	2 0	1 0
60	3 c., pink (h)	£9	25 0
61	3 c., rose-lake (h)	50	0 1
61a	3 c., deep rose (h)	2 6	0 1
62	3 c., pale ,, (h)	2 6	0 1
63	3 c., brown-rose (h)	1 0	0 1
64	5 c., ochre (k)	£8	25 0
65	5 c., brown-ochre (k)	£8	25 0
65a	5 c., olive-yellow (k)	—	40 0
66	10 c., deep green (l)	10 0	1 0
67	10 c., blue-green (l)	7 6	1 0
68	10 c., yellow-green (l)	7 6	0 9
69	12 c., black (m)	10 0	2 0
70	24 c., reddish purple	70 0	4 0
71	24 c., purple	60 0	4 0
72	30 c., orange-yellow	20 0	4 0
72a	30 c., deep orange	20 0	4 0
73	90 c., blue (n)	100 0	12 6
74	90 c., deep blue (n)	60 0	12 6

No.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) Imperf.</i>		
74a	3 c., rose	30 0 40 0
<i>(ii.) Laid paper.</i>		
74b	1 c., blue	— 100 0
74c	3 c., rose	— 20 0



(Andrew Jackson.)

19



(Lincoln.)

20

1862-66. Types of 1861 and 19 and 20. Perf. 12.

75	2 c., black (July, 1863)	2 6	0 6
75a	3 c., scarlet	£18	
76	5 c., chestnut	60 0	12 0
77	5 c., deep brown	15 0	3 0
78	5 c., black-brown	60 0	5 0
79	5 c., brown	15 0	2 6
80	15 c., black (April, 1866)	30 0	3 6
81	24 c., slate	40 0	3 6
82	24 c., steel-blue	—	10 0
83	24 c., dull purple	20 0	4 0
83a	24 c., deep lilac	15 0	2 6

Varieties. (i.) Printed on both sides.

83b	2 c., black .. ..	.. ..	.. ..
84	24 c., slate .. ..	.. ..	.. ..

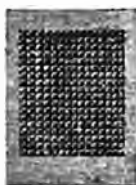
(ii.) Laid paper.

84a	2 c., black .. ..	.. ..	80 0
84b	5 c., brown .. ..	.. ..	.. ..

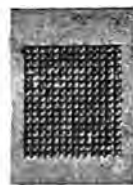
Reissue in 1875, available for postage.

84c	1 c., bright blue	30 0	
84d	2 c., black	45 0	
84e	3 c., brown-red	80 0	
84f	5 c., brown	45 0	
84g	10 c., green	50 0	
84h	12 c., black	70 0	
84i	15 c., ,,	100 0	
84j	24 c., violet	100 0	
84k	30 c., deep orange	£7	
84l	90 c., ,, blue	£7	

These stamps are in brighter colours and on whiter paper than the originals.



201



201

No.		Un. Used.	
		s. d.	s. d.
1867-68. Stamps of Sept., 1861-66, embossed with grilles of various sizes, as Types 20a and 20b, either with points up or points down.			
(a) Covering entire stamp.			
85	3 c., rose	130	0 40
86	5 c., brown .. .. .	..	..
87	30 c., orange .. .. .	..	..
(b) Measuring 18 mm. wide × 15 mm. high.			
88	3 c., rose .. .. .	..	..
(c) 13 × 16 mm.			
89	3 c., rose	80	0 24
(d) 12 × 14 mm.			
90	2 c., black	80	0 30
91	3 c., rose	100	0 7 6
(e) 11 × 13 mm.			
92	1 c., bright blue	50	0 7 6
93	1 c., blue	32	0 7 6
94	2 c., black	18	0 1 6
95	3 c., deep rose	30	0 0 6
96	3 c., pale	20	0 0 6
97	10 c., blue-green	50	0 5 0
98	12 c., black	50	0 3 6
99	15 c. "	100	0 12 0

(f) 9 × 13 mm.

100	1 c., deep blue	20	0 3 6
101	1 c., pale	20	0 4 0
102	2 c., black	6	0 0 9
103	3 c., brown-rose	5	0 0 2
104	3 c., pale brown-rose	5	0 0 3
105	5 c., brown	50	0 20 0
106	5 c., black-brown	80	0 25 0
107	10 c., blue-green	20	0 3 6
108	10 c., yellow-green	20	0 3 6
109	12 c., black	20	0 3 0
110	15 c. "	32	0 5 0
111	24 c., dull purple	70	0 16 0
112	30 c., orange	63	0 16 0
113	90 c., blue	£9	40 0

SQUARE STAMPS WITH DESIGN OR PORTRAIT IN CENTRE.



(Franklin.)

21



(Express Rider.)

22



(Locomotive.)

23



(Washington.)

24

No.		Un. Used	
		s. d.	s. d.



(Arms.)

25



(Mail Steamer.)

26



(Landing of Columbus.)

27



(Declaration of Independence.)

28



(Arms.)

29



(Lincoln.)

30



(a)



(b)

(Engraved and printed by the National Bank Note Co.)

APRIL, 1869. Types 21 to 30. Two varieties of the 15 c. (a) Centre without frame. (b) Centre surrounded by frame of three parallel lines. Surround portion in first colour. Embossing $9\frac{1}{2} \times 9\frac{1}{2}$ mm. Perf. 12.

114	1 c., brownish yellow	6	6	3	6
115	2 c., deep brown	4	0	0	9
116	2 c., pale	5	0	0	2
117	3 c., " ultramarine	3	0	0	2
117a	3 c., ultramarine	2	6	0	2
118	6 c. "	15	0	3	6
119	10 c., deep orange	24	0	3	6
120	10 c., orange-yellow	24	0	3	6
121	12 c., blue-green	15	0	4	0

No.		Un. Used.	
		s. d.	s. d.
122	15 c., blue and brown (a)	45	0 12 0
123	15 c., " " (b)	20	0 5 0
124	24 c., purple and green ..	50	0 18 0
125	30 c., carmine and blue ..	50	0 12 0
126	90 c., black and carmine ..	66	60 0

Varieties. (i.) Central portion inverted.

127	15 c., blue and brown (b) ..		
128	24 c., purple and green ..		
129	30 c., carmine and blue ..		

(ii.) No embossing. Brown gum.

130	1 c., brownish yellow ..	100	0
131	2 c., pale brown ..	67	
132	3 c., ultramarine ..	66	
132a	6 c., " ..	66	
136	15 c., blue and brown (a) ..	68	
137	24 c., purple and green ..	68	
138	30 c., carmine and blue ..	100	0
139	90 c., black and carmine ..	15	

(Printed by the Continental Bank Note Co.)

Reissue in 1875 without embossing. Whiter paper and gum.

140	1 c., yellow-brown ..	25	0 20 0
141	2 c., bright brown ..	20	0 30 0
142	3 c., ultramarine ..	45	0 20 0
143	6 c., " ..	30	0 0
144	10 c., orange-yellow ..	40	0
145	12 c., deep blue-green ..	45	0
146	15 c., blue and brown (a) ..	40	0
147	24 c., purple and green ..	40	0
148	30 c., carmine and blue ..	70	0
149	90 c., black and carmine ..	66	

(Printed by the American Bank Note Co.)

Reissue in 1880 without embossing. Soft porous paper.

149a| 1 c., brownish yellow .. 4 0 4 0
 The regular issue always had *toned* or *brownish* gum, the reissues *white* gum (except some of the 1 c. of 1880). The paper of the reissues is *whiter* the colours *brighter* and generally *deeper*.

BUSTS FACING TO LEFT IN OVAL.



31 (Franklin.)



32 (Jackson.)



33 (Washington.)



34 (Lincoln.)

No.	Un. Used.	
	s. d.	s. d.



(Stanton.)

35



(Jefferson.)

36



(Henry Clay.)

37



(Daniel Webster.)

38



(General Winfield Scott.)

39



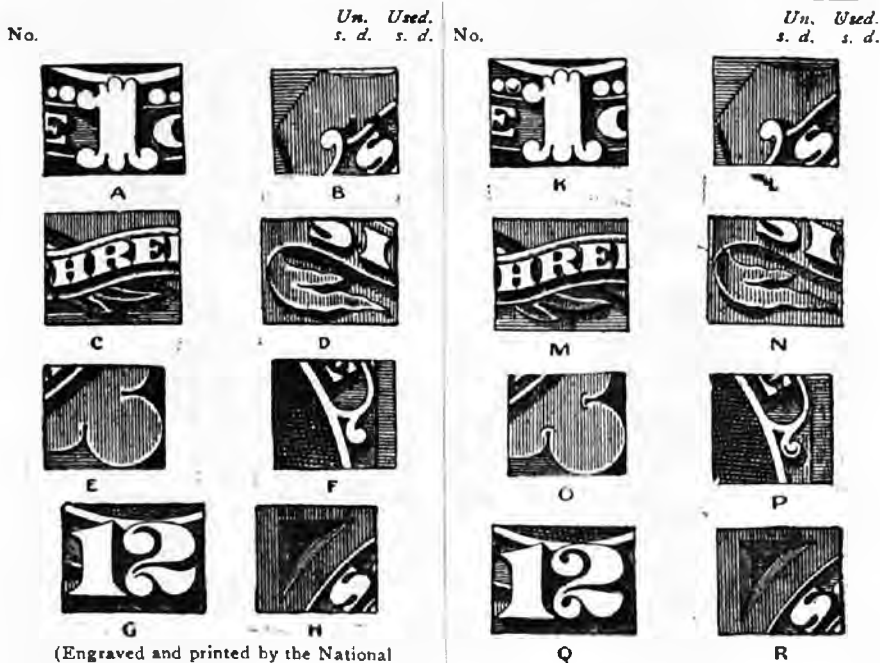
(Alexander Hamilton.)

40



(Commodore Perry.)

41



(Engraved and printed by the National Bank Note Co.)

1870-71.

Types 31 to 41. Types A to H of the details shown.
Perf. 12.

A. With embossed grille, 8½ to 9 × 10½ to 11½.

153	1 c., blue (A)	..	..	30	0	2	0
154	2 c., brown (B)	..	..	20	0	0	9
155	3 c., green (C)	..	..	10	0	0	2
156	6 c., rose-carmine (D)	..	..	60	0	15	0
157	7 c., vermilion (E)	..	..	60	0	15	0
158	10 c., brown (F)	..	..	67	40	0	0
159	12 c., dull purple (G)	..	..	—	—	40	0
160	15 c., orange (H)	..	..	100	0	26	0
161	24 c., violet	..	..	—	—	420	0
162	30 c., black	..	..	100	0	50	0
163	90 c., carmine	..	..	6	30	0	0

B. Without embossing.

164	1 c., deep blue (A)	..	..	15	0	0	6
165	1 c., bright ,, (A)	..	..	15	0	0	6
166	1 c., dull blue (A)	..	..	15	0	0	6
167	2 c., deep brown (B)	..	..	6	0	0	2
168	2 c., chestnut (B)	..	..	6	0	0	2
169	3 c., green (C)	..	..	6	6	0	3
170	6 c., deep rose-carmine (D)	..	..	12	0	0	9
171	6 c., dull carmine (D)	..	..	12	0	0	9
172	7 c., vermilion (E)	..	..	20	0	3	0
173	10 c., grey-brown (F)	..	..	25	0	1	0
174	10 c., brown (F)	..	..	25	0	1	0
175	12 c., purple (G)	..	..	30	0	2	6
176	12 c., dull purple (G)	..	..	30	0	2	6
177	15 c., orange (H)	..	..	30	0	2	6
178	24 c., violet	..	..	40	0	5	0
179	30 c., black	..	..	50	0	2	6
180	90 c., carmine	..	..	50	0	4	6

MAY, 1873. Printed by the Continental Bank Note Co., on thin hard paper as the last, but with Types K to R of the details. Perf. 12.

The so-called secret marks on the Continental Co.'s issue:

- 1 c. A small line on pearl to left of figure "1."
- 2 c. A diagonal stroke under ball of scroll over "U.S."
- 3 c. Heavy shading below upper tail of ribbon under "THREE."
- 6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."
- 7 c. Crescent-shaped lines added over the two points in the right lower corner.
- 10 c. A small crescent in ball under "2" of "POSTAGE."
- 12 c. The upper and lower balls of the figure "2" hollowed out.
- 15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle.

So far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.

185	1 c., deep blue (K)	..	..	8	0	0	6
186	1 c., blue (K)	..	..	4	0	0	2
187	1 c., ultramarine (K)	..	..	4	0	0	1
188	2 c., deep brown (L)	..	..	6	0	0	3
188a	2 c., reddish brown (L)	..	..	8	0	0	6
188b	2 c., blackish brown (L)	..	..	8	0	0	6
189	3 c., blue-green (M)	..	..	4	0	0	1
190	3 c., green (M)	..	..	4	0	0	2
191	3 c., deep green (M)	..	..	4	0	0	1

No.		Un.	Used.
		s. d.	s. d.
192	6 c., dull rose (N) ..	10 0	0 3
193	6 c., ,, rose-red (N) ..	12 0	0 3
195	7 c., vermilion (O) ..	24 0	3 0
196	10 c., deep brown (P) ..	15 0	2 0
196a	10 c., pale ..	16 0	0 6
196b	10 c., yellowish brown ..	16 0	0 4
197	12 c., purple-black (Q) ..	40 0	2 6
198	15 c., dull orange (R) ..	50 0	5 0
198a	24 c., deep violet ..		
198b	30 c., grey-black ..	40 0	1 6
198c	30 c., greenish black ..	50 0	2 6
198d	90 c., dull carmine ..	20 0	10 0

Varieties. With embossing 8 x 9½ mm.

198e	1 c., ultramarine ..		
198f	2 c., deep brown ..		
198g	3 c., blue-green ..		
198h	6 c., dull rose-red ..		
198k	12 c., purple-black ..		
198l	15 c., dull orange ..		
198m	24 c., bright violet ..		

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

1875. *Special printing. Deeper and brighter colours; whiter paper than in 1873.*

198n	1 c., ultramarine (κ) ..	£10	
199	2 c., deep brown (L) ..	£8	
199a	3 c., blue-green (M) ..	£10	
199b	6 c., dull rose (N) ..	£10	
200	7 c., vermilion (O) ..	£8	
200a	10 c., pale brown (P) ..	£10	
201	12 c., deep purple (Q) ..	£10	
201a	15 c., bright orange (R) ..	£10	
202	24 c., violet ..	£8	
202a	30 c., greenish black ..	£10	
202b	90 c., violet-carmine ..	£10	

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the very white paper on which they are printed.



(General Zachary Taylor.)

42

JUNE, 1875. Types 32 and 42. Same paper as last. Perf. 12.

203	2 c., vermilion (L) ..	7 6	0 2
203a	3 c., orange-vermilion (L) ..	7 6	0 2
204	5 c., deep blue ..	10 0	0 4
204a	5 c., blue ..	10 0	0 4
205	5 c., indigo ..	10 0	0 4

Varieties. (i.) Imperf.

205a	2 c., vermilion ..	30 0	
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(ii.) With embossing 7½ x 9½ mm.

205b	2 c., vermilion ..	80 0	
205c	5 c., blue ..	100 0	

No.		Un.	Used.
		s. d.	s. d.
1875.	<i>Special printing on whiter paper.</i>		
205d	2 c., carmine-vermilion ..		
205e	5 c., bright blue ..		

1879. Printed by the American Bank Note Co., No. Type. on soft porous paper. Perf. 12.

206	31	1 c., indigo (κ) ..	4 0 0 2
207	"	1 c., blue (κ) ..	5 0 0 2
208	"	1 c., milky blue (κ) ..	7 6 0 3
209	32	2 c., orange-vermilion (L) ..	1 0 0 1
210	33	3 c., green (M) ..	2 0 0 1
211	"	3 c., deep green (M) ..	2 0 0 1
212	42	5 c., blue ..	6 0 0 3
213	"	5 c., pale blue ..	6 0 0 6
214	34	6 c., rose-red (N) ..	12 0 0 6
215	"	6 c., dull pink (N) ..	12 0 0 6
216	36	10 c., brown (P) ..	12 0 0 6
216a	"	10 c., blackish brown (P) ..	£10 3 0
217	"	10 c., deep brown (P) ..	15 0 0 3
218	38	15 c., orange (R) ..	8 0 0 9
219	"	15 c., orange-red (R) ..	2 6 0 9
220	40	30 c., black ..	7 6 1 0
220a	"	30 c., grey-black ..	20 0 1 3
221	41	90 c., carmine-lake ..	30 0 7 6

1880. *Special printing. Reissue on soft porous paper. Available for postage.*

223	1 c., deep ultramarine ..	£20	
224	2 c., black-brown ..	£18	
224a	2 c., scarlet-vermilion ..	£20	
225	3 c., blue-green ..	£20	
225a	5 c., blue ..	£20	
226	6 c., dull rose ..	£20	
226a	7 c., vermilion ..	£15	
226b	10 c., deep brown ..	£20	
226c	12 c., purple-black ..	£20	
226d	15 c., orange ..	£20	
226e	24 c., deep violet ..	£14	
226f	30 c., greenish black ..	£20	
226g	90 c., dull carmine ..	£20	



(Garfield.)

43

1882. Type 43. Perf. 12.

227	5 c., bistre-brown ..	3 6 0 2
228	5 c., grey-brown ..	3 0 0 2

Formerly two varieties were listed of this stamp, viz. (a) with crossed lines in the background, and (b) with horizontal lines only. It is now understood that the plates were all alike and all had the crossed lines. Their absence in variety (b) is due to defective printing.

Special printing on white paper (1888).

229	5 c., grey-brown ..		
-----	---------------------	--	--

No. *Un. Used.*
s. d. s. d.

1881-82. Types 31, 33, 34, and 36. Dies
re-engraved. Perf. 12.

The principal points of difference are as follows:—
1 c. *The ornamental scrolls at top are shaded,
and background heavily lined.*

3 c. *Shading under medallion reduced, and
background touched up.*

6 c. *Shading deepened all over, especially in
angles and on top and bottom labels.*

10 c. *Shading deepened, especially in angles;
ball under "E" of "POSTAGE" reduced in size,
and crescent omitted.*

230	1 c., grey-blue	1	0	0	1
231	1 c., dull ultramarine	1	0	0	1
232	3 c., blue-green	1	0	0	1
233	3 c., green	1	6	0	2
234	6 c., Indian red	7	6	1	6
235	6 c., pink	12	0	1	3
235a	6 c., brownish pink	20	0	0	9
235b	10 c., pale brown	3	0	0	1
236	10 c., brown	2	0	0	1
236a	10 c., red-brown	10	0	0	3
237	10 c., deep brown	10	0	0	6
237a	10 c., black-brown	12	0	0	9



44 (Washington.)



45 (Jackson.)

Oct., 1883. Types 44 and 45. *Perf. 12.*

238	2 c., Venetian red	0	9	0	1
239	2 c., claret	0	9	0	1
240	4 c., deep green	1	3	0	2

Special printing on white paper (1888).

240a	2 c., pale red-brown				
240b	4 c., deep blue-green				



46 (Franklin.)

1887-88. Types 33, 40, 41, 43 to 46. *Perf. 12.*

241	1 c., blue (June, 1887)	0	8	0	1
242	2 c., green	0	6	0	1
243	3 c., vermilion	0	6	0	5
244	4 c., carmine	0	9	0	3
245	5 c., blue	2	0	0	2
247	5 c., indigo	1	6	0	2
248	30 c., chestnut	5	0	2	6
249	90 c., deep violet	15	0	6	0
250	90 c., violet	15	0	5	0

No.



(Franklin.)

47



(Washington.)

48



(Jackson.)

49



(Lincoln.)

50



(Grant.)

51



(Garfield.)

52



(Sherman.)

53



(Webster.)

54



(Clay.)

55



(Jefferson.)

56

No.



(Perry.)

57

(Printed by the American Bank Note Co.)

1890-93. Types 47 to 57. Perf. 12.

251	1 c., blue	0	3	0	1
252	1 c., pale blue	0	3	0	1

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

253	1 c., ultramarine	1	0	0	1
254	2 c., carmine-lake	2	0	0	2
255	2 c., crimson	0	4	0	1
256	2 c., carmine	0	4	0	1
257	3 c., violet	0	6	0	1
258	4 c., sepia	0	8	0	1
259	5 c., deep brown	1	0	0	2
260	5 c., chestnut	1	0	0	2
261	6 c., brown-red	2	0	0	2
262	6 c., brown-lake	1	0	0	2
263	8 c., purple (1893)	0	9	0	1
264	10 c., green	1	3	0	1
265	10 c., blue-green	1	3	0	1
266	15 c., deep blue	1	9	0	5
267	30 c., black	3	6	0	5
268	90 c., deep orange	0	6	2	6



(Columbus in sight of land.)

58



(Landing of Columbus.)

59



(Flagship of Columbus.)

60



(Fleet of Columbus.)

61



(Columbus soliciting aid of Isabella.)

62



(Columbus welcomed at Barcelona.)

63



(Columbus restored to favor.)

64



(Columbus presenting natives.)

65



(Columbus announcing his discovery.)

66



(Columbus at La Rabida.)

67



(Recall of Columbus.)

68



(Isabella pledging her jewels.)

69



(Columbus in chains.)

70



(Columbus describing his third voyage.)

71



(Portraits of Isabella and Columbus.)

72



(Columbus.)

73

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
(Printed by the American Bank Note Co.)					
1893. Types 58 to 73. Issued during progress of the Columbian Exposition at Chicago, commemorative of the discovery of America. Perf. 12.					
269	1 c., deep blue	0 2 0 1	279	8 c., claret	0 8 0 3
270	1 c., pale "	0 2 0 1	280	10 c., deep brown	1 0 0 2
271	2 c., rosy purple	0 3 0 1	281	10 c., brown-black	1 6 0 2
271a	2 c., purple	0 3 0 1	282	15 c., deep green	1 9 1 3
272	3 c., green	0 4 0 3	283	15 c., green	1 9 1 3
273	4 c., deep ultramarine	0 6 0 2	284	30 c., brown-orange	2 6 1 9
274	4 c., bright "	0 6 0 2	284a	30 c., cinnamon	2 6 1 9
275	5 c., brown	0 6 0 1	285	50 c., steel-blue	4 0 2 6
276	5 c., sepia	0 6 0 1	286	\$1.00, scarlet	12 0 12 0
277	6 c., violet	0 8 0 6	287	\$2.00, lake	12 0 7 6
278	6 c., mauve	0 8 0 6	288	\$3.00, yellow-green	20 0 16 0
			289	\$4.00, bright carmine	24 0 20 0
			289a	\$4.00, deep pink	24 0 20 0
			290	\$5.00, black	28 0 24 0
			4 SEPT., 1893. Error of colour.		
			290a	4 c., deep blue	...

No. *Un. Used.*
s. d. s. d.



(Jefferson.)

73a



(Perry.)

73b



(Madison.)

73c



(Marshall.)

73d



a



b



c

1894-95. *Designs of the 1890-93 issue, but with triangle, added as Type a (and in the 2 c. Types a, b, c) in the upper corners, and Types 73a to 73d for the four higher values.*
Perf. 12.

291	1 c., pale ultramarine	0	4	0	3	
292	1 c., bright "	0	6	0	1	
293	1 c., indigo	0	5	0	1	
293a	1 c., pale blue	0	5	0	2	
293b	1 c., dull "	0	5	0	1	
294	2 c., scarlet (a)	0	4	0	1	
295	2 c., carmine (a)	0	4	0	1	
295a	2 c., deep lake (a)	0	1	0	1	
296	2 c., pink (a)	0	8	0	3	
296a	2 c., pale pink (a)	0	4	0	1	
297	2 c., scarlet (b)	0	1	0	8	
298	2 c., carmine (c)	0	3	0	2	
299	2 c., scarlet (c)	0	1	6	0	2
299a	2 c., deep lake (c)	0	5	0	1	
300	3 c., deep violet	0	5	0	1	
301	3 c., violet	0	5	0	1	
302	4 c., sepia	0	6	0	1	

No. *Un. Used.*
s. d. s. d.

303	4 c., brown	0	5	0	1
303a	5 c., chocolate	0	9	0	1
304	5 c., chestnut	0	9	0	1
305	5 c., pale brown	0	9	0	1
306	6 c., dull "	0	10	0	1
306a	6 c., lake-brown	0	10	0	1
307	8 c., purple-brown (1895)	0	9	0	3
308	10 c., deep green	1	6	0	1
309	10 c., pale "	1	6	0	1
310	15 c., deep indigo	2	0	0	8
311	50 c., orange	4	0	1	0
312	\$1.00, black	8	0	4	0
313	\$2.00, deep blue	20	0	12	6
314	\$2.00, bright "	20	0	14	0
315	\$5.00, deep green	35	0	18	0

The above issue and all subsequent issues of the United States were printed under Government by the Bureau of Engraving and Printing.

1895-99.

Same types. Wmk. U.S.P.S. in sheet, so arranged that one letter should fall on each stamp.

Perf. 12.

316	1 c., deep blue	0	5	0	1
317	1 c., Prussian blue	0	6	0	1
318	1 c., dull blue	0	5	0	1
320	2 c., carmine (a)	1	3	0	6
321	2 c., " (b)	2	0	0	5
322	2 c., " (c)	0	3	0	1
323	2 c., scarlet (c)	0	3	0	1
324	2 c., rose-pink (c)	0	3	0	1
325	3 c., violet	0	6	0	1
326	4 c., sepia	0	8	0	1
328	5 c., chestnut	1	0	0	1
329	5 c., yellow-brown	0	9	0	1
331	6 c., dull brown	1	0	0	2
331a	6 c., lake-brown	1	0	0	2
332	8 c., dull purple	1	0	0	1
333	8 c., purple-brown	1	0	0	1
334	10 c., deep green	1	6	0	1
335	10 c., pale "	1	6	0	1
336	15 c., deep indigo	2	0	0	4
337	50 c., orange	6	0	0	6
337a	50 c., yellow-orange	7	6	0	9
337b	50 c., red-orange	7	6	0	6
338	\$1.00, black	7	6	1	0
339	\$2.00, deep blue	15	0	8	6
339a	\$2.00, bright "	15	0	8	6
340	\$5.00, green	40	0	10	6

On plate 170 of the 2 c. triangles (b) and (c) can be found on the same plate.

Error of paper. Wmk. U.S.I.R. (United States Internal Revenue). Perf. 12.

340a	6 c., dull brown				
340b	8 c., purple-brown				£5

These stamps can only be identified by showing sufficient portions of the letters "I" or "R" to distinguish them from being portions of the letters "U" or "F."

1898.

Colours changed.

345	1 c., deep green	0	2	0	1
346	1 c., yellow-green	0	1	0	1
347	2 c., vermilion	1	0	0	1
348	2 c., rose-carmine	1	0	0	1
349	2 c., deep pink	3	0	0	3
350	4 c., yellow-brown	1	6	0	1
351	4 c., deep brown	1	6	0	1

No.		Un.		Used.		No.		Un.		Used.					
		s.	d.	s.	d.			s.	d.	s.	d.				
352	4 c., rosy brown	..	..	7	3	0	1	358	6 c., terra-cotta	..	..	1	6	0	1
352a	4 c., deep marone	..	..	1	9	1	0	359	10 c., brown	..	..	2	6	0	1
353	5 c., blue	..	..	0	8	0	1	360	10 c., pale brown	..	..	5	0	0	1
354	5 c., deep blue	..	..	0	6	0	1	361	10 c., yellow-brown	..	..	3	6	0	1
356	6 c., purple-lake	..	..	4	0	0	6	362	15 c., olive-green	..	..	2	0	0	2
357	6 c., claret	..	..	3	0	0	1	363	15 c., yellowish olive	..	..	2	6	0	2



(Father Marquette on the Mississippi.)

74



(Farming in the West.)

75



(Indian hunting buffalo.)

76



(Fremont on Rocky Mountains.)

77



(Troops guarding emigrant train.)

78



(Hardships of emigration.)

79



(Western miners prospecting.)

80



(Western cattle in storm.)

81



(Bridge over Mississippi at St. Louis.)

82

1898. Types 74 to 82. Issued to commemorate the Trans-Mississippi Exposition at Omaha. Perf. 12.

401	1 c., deep yellow-green	..	..	0	2	0	1
402	2 c., copper-red	..	..	0	6	0	1
402a	2 c., brown-red	..	..	0	2	0	1
403	4 c., orange	..	..	0	9	0	4
404	5 c., deep blue	..	..	0	9	0	6
404a	5 c., bright blue	..	..	1	6	0	8
405	8 c., purple-brown	..	..	1	6	0	6
406	10 c., grey-violet	..	..	1	6	0	5
407	50 c., sage-green	..	..	4	0	1	3
408	\$1, black	..	..	10	0	6	6
409	\$2, orange-brown	..	..	15	0	12	6



(Lake steamer.)



(Fast express.)

84

No. *Un. s. d.* *Used. s. d.*

No. *Un. s. d.* *Used. s. d.*

1901.

Issued to commemorate the Pan-American Exhibition at Buffalo.

Types 83 to 88. Centres in black.
Perf. 12.

410	1 c., deep green	..	0	2	0	1
411	2 c., carmine-red	..	0	3	0	1
412	2 c., vermilion	..	1	0	0	1
412	4 c., brown	..	0	6	0	3
413	5 c., ultramarine	..	0	8	0	3
414	8 c., purple-brown	..	0	10	0	6
415	10 c., yellow-brown	..	1	0	0	3

Errors.

Centre inverted.

416	1 c., deep green	..	0	2	0	1
417	2 c., carmine-red	..	0	3	0	1

One sheet of the 4 c. with *centre inverted* was found, nearly all the stamps on which have been overprinted "SPECIMEN," but it is believed that this was specially printed to order.

(Automobile.)
85

(Bridge at Niagara Falls.)
86

(Ship canal locks at Sault
Sainte Marie.)
87

(Ocean liner.)
88

VARIOUS PORTRAITS.



(Franklin.)
89



(Washington.)
90



(Jackson.)
91



(Grant.)
92



(Lincoln.)
93



(Garfield.)
94



(Martha Washington.)
95



(Webster.)
96



(Harrison.)
97



(Clay.)
98



(Jefferson.)
99



(Farragut.)
100

No. *Un. Used.*
s. d. s. d.



(Madison.)

102



(Marshall.)

102

1902-3.

Types 89 to 102.

Inscribed "SERIES 1902." Perf. 12.

419	1 c., yellow-green	..	..	0	4	0	1
419a	1 c., blue-green	..	..	0	2	0	1
419b	1 c., deep green	..	..	0	2	0	1
420	2 c., carmine	..	..	0	9	0	1
420a	2 c., carmine-rose	..	..	1	6	0	1
421	3 c., dull violet	..	..	0	6	0	1
421a	3 c., bright "	..	..	0	6	0	1
421	4 c., orange-brown	..	..	1	0	0	1
422a	4 c., red-brown	..	..	1	0	0	1
422b	4 c., pale "	..	..	0	6	0	2
422c	4 c., dull "	..	..	0	4	0	1
423	5 c., deep blue	..	..	0	5	0	1
423a	5 c., pale "	..	..	0	5	0	1
424	6 c., deep lake	..	..	0	6	0	2
424a	6 c., brownish lake	..	..	0	8	0	2
424b	6 c., pale lake-brown	..	..	0	8	0	2
425	8 c., violet-black	..	..	0	8	0	1
425a	8 c., deep grey-violet	..	..	1	0	0	1
425b	8 c., pale "	..	..	1	0	0	2
425c	8 c., lavender	..	..	1	9	0	2
426	10 c., brown	..	..	0	9	0	1
426a	10 c., yellow-brown	..	..	0	10	0	1
427	13 c., deep purple-brown	..	..	1	0	0	2
427a	13 c., purple-brown	..	..	1	0	0	2
428	15 c., olive-green	..	..	1	3	0	2
429	50 c., orange	..	..	3	9	0	9
430	\$1, grey-black	..	..	6	0	1	0
431	\$2, blue	..	..	12	6	8	0
432	\$5, blue-green	..	..	30	0	15	0



(Washington.)

103

1903. Type 103. Perf. 12.

433	2 c., scarlet	..	..	0	6	0	1
433a	2 c., carmine	..	..	0	2	0	1
433b	2 c., deep carmine-lake	..	..	0	6	0	1

There are innumerable shades of this stamp; we only list the most marked.

No. *Un. Used.*
s. d. s. d.

STAMPS OF OBLONG SHAPE, WITH VARIOUS PORTRAITS, ETC.



104 (Robert R. Livingston.)



105 (Thomas Jefferson.)



106 (James Monroe.)



107 (William McKinley.)



109 (Map of the Louisiana Purchase.)

No. *Un. Used.*
s. d. s. d.

1904. Types 104 to 108. Issued during the International Exhibition at St. Louis to commemorate the "Louisiana Purchase." Perf. 12.

434	1 c., deep green	0	2	0	1
435	2 c., carmine	0	3	0	1
436	3 c., violet	0	8	0	5
437	5 c., deep blue	0	10	0	4
438	10 c., yellow-brown	1	6	0	5

1907. Types 89, 92, 93, and 103. Imperf.

438a	1 c., blue-green	0	4	0	3
439	2 c., scarlet	0	8	0	4
439a	2 c., carmine	0	6	0	6
439b	2 c., deep carmine-lake	1	3		
440	4 c., brown				
440a	5 c., blue	12	0		



(Capt. John Smith.)

109



(Founding of Jamestown, 1607.)

110



(Princess Pocahontas.)

111

1907. Types 109, 110, and 111. Issued during the Exhibition at Jamestown to commemorate the founding of the city in 1607. Perf. 12.

441	1 c., green	0	1	0	1
442	2 c., carmine	0	2	0	1
443	5 c., blue	0	6	0	4

No. *Un. Used.*
s. d. s. d.



112 (Franklin.)



113 (Washington.)



114 (Washington.)

1908-9. Types 112, 113, and 114 (3 c. to 5¢). *Wmk. double-lined "U.S.P.S." Perf. 12.*

447	1 c., deep green	0	2	0	1
447a	1 c., green	0	2	0	1
448	2 c., carmine	0	2	0	1
449	3 c., deep violet	0	3	0	1
450	4 c., yellow-brown	0	4	0	1
450a	4 c., deep brown	0	5	0	1
451	5 c., blue	0	5	0	1
451a	5 c., pale	0	4	0	1
452	6 c., orange	0	6	0	1
453	8 c., olive	0	8	0	1
454	10 c., yellow	0	9	0	1
455	13 c., sea-green	1	0	1	0
456	15 c., ultramarine	1	3	0	4
457	50 c., pale violet	3	0	0	9
458	\$1, purple-black	5	0	1	6

Varieties. Imperf.

461	1 c., deep green	0	2	0	1
462	1 c., green	0	2	0	1
463	2 c., carmine	0	2	0	1
466	3 c., deep violet	0	3	0	3
468	4 c., yellow-brown	0	4	0	6
469	4 c., deep brown	0	6	0	6
470	5 c., blue	0	5	0	4

These imperforate stamps are issued in sheets of 400 for use in mailing machines. The space between the stamps varies from 2 to 3 mm. Various forms of segregation are found, such as roulettes, part perfs., hyphen-hole, and other devices. For a list of the various perforations see *United States Stamps* by E. B. Power. See page 706.



115 (Lincoln.)

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
12 FEBRUARY, 1909. Issue to commemorate the centenary of the birth of Abraham Lincoln. Type 115. Wmk. double-lined "U.S.P.S." Perf. 12.			
475	2 c., rose-carmine	.. ..	0 3 0 1
<i>Variety. Imperf.</i>			
476	2 c., rose-carmine	.. ..	0 3 0 2
1909. Types 112 to 115. Experimental printing on bluish "rag" paper. Perf. 12. Wmk. double-lined "U.S.P.S."			
481	1 c., deep green	.. ..	0 5
482	2 c., carmine (Washington)	.. ..	0 10
483	2 c., rose-carmine (Lincoln)	.. ..	0 8
484	3 c., deep violet	.. ..	40 0
485	4 c., brown	.. ..	.. ..
486	5 c., blue	.. ..	.. ..
487	6 c., orange	.. ..	.. ..
488	8 c., olive	.. ..	.. ..
489	10 c., yellow	.. ..	.. ..
490	13 c., sea-green	.. ..	.. ..
491	15 c., ultramarine	.. ..	15 0



(Wm. H. Seward.)

116

1909. Issued to commemorate the acquisition of Alaska by the United States.

Type 116. Perf. 12. Wmk. double-lined "U.S.P.S."

492	2 c., carmine-lake	.. ..	0 2 0 1
492a	2 c., deep carmine	.. ..	.. ..
<i>Variety. Imperf.</i>			
493	2 c., carmine-lake	.. ..	0 4 0 2
493a	2 c., deep carmine	.. ..	0 2 0 2



(The Clermont on Hudson River.)

117

1909. Issued to commemorate the Hudson Fulton Celebration. Type 117. Perf. 12. Wmk. double-lined "U.S.P.S."

494	2 c., carmine-lake	.. ..	0 2 0 1
<i>Variety. Imperf.</i>			
495	2 c., carmine-lake	.. ..	0 2 0 2

Dec., 1910-11. Types 112 to 114. Perf. 12. Wmk. single-lined "U.S.P.S."

496	1 c., deep green	.. ..	0 2 0 1
497	1 c., bright green	.. ..	0 2 0 1

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
498	2 c., carmine	.. ..	0 3 0 1
499	2 c., bright carmine	.. ..	0 3 0 1
500	3 c., deep violet	.. ..	0 3 0 1
501	3 c., violet	.. ..	0 3 0 1
502	4 c., yellow-brown	.. ..	0 4 0 1
503	4 c., chocolate	.. ..	0 4 0 1
504	5 c., Prussian blue	.. ..	0 6 0 1
505	5 c., pale blue	.. ..	0 4 0 1
506	6 c., orange-red	.. ..	0 5 0 2
507	6 c., pale red	.. ..	0 5 0 2
508	8 c., olive	.. ..	0 8 0 2
509	10 c., lemon-yellow	.. ..	0 10 0 1
510	15 c., ultramarine	.. ..	1 3 0 6

(h) Perf. 8½ (for use in Government coils).

511	1 c., green	.. ..	0 2 0 2
512	2 c., carmine	.. ..	0 3 0 3
513	3 c., violet	.. ..	0 3 0 3
514	4 c., brown	.. ..	0 4 0 4

(c) Imperf.

515	1 c., green	.. ..	0 2 0 2
516	2 c., carmine	.. ..	0 4 0 4
516a	2 c., bright carmine	.. ..	0 6



(Franklin.)

118

1912. Types 114 (1 c. and 2 c.) and 118. Wmk. single-lined "U.S.P.S." (a) Perf. 12.

517	1 c., green	.. ..	0 1 0 1
518	2 c., bright carmine	.. ..	0 2 0 1
519	8 c., olive	.. ..	0 6 0 2
520	10 c., chrome	.. ..	0 7 0 1
521	15 c., grey	.. ..	0 10 0 3
522	50 c., lavender	.. ..	3 0 1 0
523	\$1, purple-black	.. ..	6 0 1 6

(b) Perf. 8½ (for use in Government coils.)

524	1 c., green	.. ..	0 1 0 1
525	2 c., carmine	.. ..	0 2 0 2

(c) Imperf.

526	1 c., green	.. ..	0 1 0 1
527	2 c., carmine	.. ..	0 2 0 2

For Special Delivery, Newspaper, and Postage Due stamps, viz. Nos. 601 to 866, see after Carriers' stamps, pages 727 to 731.

DEPARTMENTAL STAMPS.

Stamps with portraits and general designs (except for Post Office Department) similar to the issue of 1870 (Types 31 to 41) inscribed with the name of the department at the top.

1873. Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.

AGRICULTURE.

901	1 c., yellow	.. ..	14 0 10 0
902	2 c., "	.. ..	4 0 3 6
903	3 c., "	.. ..	2 0 1 0

No.		Un. Used.	
		s. d.	s. d.
904	6 c., yellow	.. 6 0	1 0
905	10 c. "	.. 24 0	18 0
906	12 c. "	.. 32 0	25 0
907	15 c. "	.. 14 0	10 0
908	24 c. "	.. 20 0	14 0
909	30 c. "	.. 20 0	16 0

EXECUTIVE.

910	1 c., carmine, S. 2/6	.. 32 0	25 0
911	2 c. "	.. 32 0	25 0
912	3 c. "	.. 60 0	24 0
913	6 c. "	.. 60 0	48 0
914	10 c. "	.. 40 0	32 0

INTERIOR.

915	1 c., vermilion, S. 2/6	.. 1 0	1 0
916	2 c. "	.. 0 5	0 5
917	3 c. "	.. 2 0	0 5
918	6 c. "	.. 2 0	0 6
919	10 c. "	.. 2 0	1 8
920	12 c. "	.. 2 6	1 8
921	15 c. "	.. 3 0	2 0
922	24 c. "	.. 4 0	3 0
923	30 c. "	.. 5 0	3 0
924	90 c. "	.. 16 0	10 0

JUSTICE.

925	1 c., mauve, S. 6d.	.. 6 0	6 0
926	2 c. "	.. 12 0	12 0
927	3 c. "	.. 8 0	3 0
928	6 c. "	.. 10 0	4 0
929	10 c. "	.. 12 0	10 0
930	12 c. "	.. 12 0	8 0
931	15 c. "	.. 24 0	20 0
932	24 c. "	.. 68 0	50 0
933	30 c. "	.. 80 0	60 0
934	90 c. "	.. 150 0	110 0

NAVY.

935	1 c., blue, S. 1/-	.. 5 0	4 0
936	2 c. "	.. 2 0	2 0
937	3 c. "	.. 3 0	1 0
938	6 c. "	.. 2 6	1 8
939	7 c. "	.. 60 0	34 0
940	10 c. "	.. 10 0	7 0
941	12 c. "	.. 6 0	5 0
942	15 c. "	.. 12 0	9 0
943	24 c. "	.. 26 0	16 0
944	30 c. "	.. 20 0	12 0
945	90 c. "	.. 60 0	36 0

Error of colour.

946 2 c., green £13



201

POST OFFICE. Type 201.

947	1 c., black	.. 1 8	1 0
948	2 c. "	.. 1 8	1 0
949	3 c. "	.. 0 4	0 2
950	6 c. "	.. 1 0	0 7

No.		Un. Used.	
		s. d.	s. d.
951	10 c., black	.. 6 0	4 0
952	12 c. "	.. 4 0	3 0
953	15 c. "	.. 6 0	4 0
954	24 c. "	.. 5 0	3 0
955	30 c. "	.. 5 0	3 0
956	90 c. "	.. 10 0	6 0

Sets of these stamps may be made on *white* to *yellowish*, and on *greyish* surfaced paper.

STATE.

957	1 c., green, S. 1/-	.. 10 0	7 0
958	2 c. "	.. 20 0	16 0
959	3 c. "	.. 4 0	3 0
960	6 c. "	.. 4 0	2 6
961	7 c. "	.. 12 0	10 0
962	10 c. "	.. 12 0	8 0
963	12 c. "	.. 18 0	15 0
964	15 c. "	.. 18 0	14 0
965	24 c. "	.. 34 0	24 0
966	30 c. "	.. 28 0	20 0
967	90 c. "	.. 48 0	40 0



202 (Wm. H. Seward.)

Type 202. Centre in first colour.

968	\$2.00, black and green	.. 90 0	80 0
969	\$5.00	.. £33	£30
970	\$10.00	.. £14	
971	\$20.00	.. £10	

TREASURY.

972	1 c., brown	.. 4 0	0 8
973	2 c. "	.. 2 0	0 6
974	3 c. "	.. 0 5	0 2
975	6 c. "	.. 1 0	0 5
976	7 c. "	.. 10 0	6 0
977	10 c. "	.. 2 0	1 0
978	12 c. "	.. 2 0	0 8
979	15 c. "	.. 2 0	1 0
980	24 c. "	.. 30 0	12 0
981	30 c. "	.. 2 6	1 0
982	90 c. "	.. 8 0	2 6

WAR.

983	1 c., dull rose, S. 3d.	.. 10 0	0 5
984	2 c. "	.. 10 0	0 8
985	3 c. "	.. 6 0	0 3
986	6 c. "	.. 16 0	0 3
987	7 c. "	.. 8 0	7 0
988	10 c. "	.. 4 0	1 3
989	12 c. "	.. 5 0	1 3
990	15 c. "	.. 1 6	0 10
991	24 c. "	.. 1 6	0 10
992	30 c. "	.. 2 0	2 0
993	90 c. "	.. 4 0	3 0

No.		Un. Used.	
		s. d.	s. d.
1879.	Printed by the American Bank Note Co., on soft porous paper. Perf. 12.		

AGRICULTURE.

994	1 c., yellow	..	..	80	0	
996	3 c. "	..	..	4	0	2 0

INTERIOR.

998	1 c., vermilion	..	..	6	0	5 0
999	2 c. "	..	..	0	5	0 4
1000	3 c. "	..	..	0	5	0 3
1001	6 c. "	..	..	0	5	0 3
1002	10 c. "	..	..	3	0	
1003	12 c. "	..	..	5	0	3 0
1004	15 c. "	..	..	8	0	8 0
1005	24 c. "	..	..	—	6	
1006	30 c. "	—		3 0

JUSTICE.

1008	3 c., mauve	4	0	4 0
1009	6 c. "	6	0	5 0

POST OFFICE.

1016	3 c., black	0	5	0 4
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TREASURY.

1020	3 c., brown	3	0	0 2
1021	6 c. "	2	0	0 5
1022	10 c. "	8	0	2 0
1025	30 c. "	16	0	4 0
1026	90 c. "	20	0	4 0

WAR.

1027	1 c., dull rose	..	..	0	4	0 2
1028	2 c. "	..	..	0	5	0 4
1029	3 c. "	..	..	0	2	0 2
1030	6 c. "	..	..	0	2	0 2
1031	10 c. "	..	..	1	0	1 0
1032	12 c. "	..	..	1	6	1 6
1034	30 c. "	..	..	4	0	3 0

POSTAL SAVINGS DEPT.



203

1911. Type 203. Perf. 12.

(a) Wmk. double-lined "U.S.P.S."

1035	2 c., black	..	..	—		0 9
1036	50 c., deep green..	..	..	—
1037	\$1, ultramarine ..	..	..	—		4 0

(b) Wmk. single-lined "U.S.P.S."

1038	1 c., deep violet	..	..	—
1039	2 c., black	..	..	—
1040	10 c., carmine	..	..	—		0 9
1041	50 c., deep green..	..	..	—

No.		Un. Used.	
		s. d.	s. d.

STAMPS FOR REGISTERED LETTERS.



301

1872. Type 301.

1091	No value, green..	1	0	0 9
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253

1911. Type 253. Wmk. single-lined "U.S.P.S."
Perf. 12.

891	10 c., ultramarine	0	10	0 6
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CARRIERS' STAMPS.

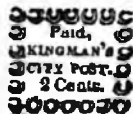
These stamps were used to defray the postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

No.		Un. s. d.	Used. s. d.
	<i>Error. "Cens."</i>		
10	2 c., black on <i>bluish</i>	..	..
	<i>Variety. Pelure paper.</i>		
11	2 c., black on <i>pink</i>	..	..



No.		Un. s. d.	Used. s. d.
6			
7			
8			
	4 DEC., 1854. Type 6.		
12	2 (c.), black on <i>bluish</i>	..	..
	1856. Type 7.		
13	2 (c.), black on <i>grey</i>	..	..
14	2 (c.) " <i>bluish</i>	..	.. 40 0
	21 FEB., 1858. Type 8.		
15	2 (c.), black on <i>bluish</i>	..	..

2. KINGMAN'S POST.



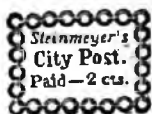
No.		Un. s. d.	Used. s. d.
11			
12			
13			
14			
15			
	1850. Type 11.		
21	2 c., black on <i>greenish</i>	..	..
22	2 c. " <i>bluish</i>	..	..
	1851 (?). Type 12.		
23	2 c., black on <i>bluish</i>	..	..

3. MARTIN'S POST.



No.		Un. s. d.	Used. s. d.
21			
22			
23			
	1858. Type 21.		
31	2 c., black on <i>bluish</i>	..	..

4. STEINMEYER'S POST.



No.		Un. s. d.	Used. s. d.
17			
18			
19			
20			
21			
22			
23			
24			
	1858-59. Type 31.		
47	2 c., black on <i>bluish</i>	..	..
	Type 32.		
42	2 c., black on <i>bluish</i>	..	..
43	2 c. " <i>yellow</i>	..	..
44	2 c. " <i>pink</i>	..	.. 60 0

5. BECKMAN'S POST.

No.		Un. s. d.	Used. s. d.
	1860. Type 21, but inscribed "BECKMAN'S."		
51	2 c., black on <i>bluish</i>

No.		Un. s. d.	Used. s. d.
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LOUISVILLE.

1. WHARTON'S POST.



No.		Un. s. d.	Used. s. d.
	1857. Type 1. <i>Lithographed.</i>		
1	1 (1 c.), blue-green 48 0

2. BROWN AND MCGILL'S POST.



No.		Un. s. d.	Used. s. d.
	1858. Type 2.		
2	1 (1 c.), blue ..	..	.. 70 0 70 0
3	1 (1 c.), black ..	..	..

NEW YORK.



No.		Un. s. d.	Used. s. d.
	1842. Type 1.		
1	3 c., black ..	..	.. 40 0
	Type 2.		
3	3 c., black on <i>rosy buff</i> ..	..	..
4	3 c. " <i>blue</i> ..	..	.. £8 100 0
5	3 c. " <i>pale green</i> ..	..	..
6	3 c. " <i>greenish blue glazed</i> ..	..	.. £6 45 0
6a	3 c. " <i>blue glazed</i> ..	..	.. £6 45 0
7	3 c. " <i>green glazed</i> ..	..	.. 70 0
7a	3 c. " <i>apple-green glazed</i> ..	..	.. £8
	1846. No. 7 surcharged in red.		
8	"Q" on 3 c., blk. on <i>green glazed</i>		



No.		Un.	Used.
		s. d.	s. d.
	1846. Type 3.		
9	2 c., brown-red ..		
	1849. Type 4.		
10	1 c., black on rose ..	40	0 40 0
11	1 c. " yellow glazed ..	65	0 30 0
12	1 c. " buff glazed ..	48	0 30 0

This stamp is known *semi-tête-bêche*.

PHILADELPHIA.



	1	2
1849. Type 1. With a letter both before and after, or with only a letter after "1 Cent."		
1	1 c., black on rose (L. P) ..	£8
2	1 c. " " (L. S) ..	
3	1 c. " " (H) ..	
4	1 c. " " (S) ..	
	Type 2.	
5	1 c., black on rose ..	
6	1 c. " blue glazed ..	
7	1 c. " vermilion glazed ..	
8	1 c. " yellow glazed ..	



	3	4	5
	1850-52.		
9	3	1 c., blue ..	£8
10	"	1 c., black ..	
11	"	1 c., gold on black glazed ..	£15 80 0
12	4	1 c., blue on buff ..	
13	"	1 c. " blue ..	
14	5	1 c., black ..	£40

SPECIAL DELIVERY STAMPS.



151

No.		Un.	Used
		s. d.	s. d.
	(Printed by the American Bank Note Co.)		
1885. Type 151. Inscribed "A SPECIAL DELIVERY OFFICE." Perf. 12.			
601	10 c., blue ..	1	3 0 6



152

1888-93. Type 152. Inscribed "ANY POST OFFICE." Same perf.			
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602	10 c., blue ..	1	0 0 2
603	10 c., pale blue ..	1	0 0 2
604	10 c., deep orange ..	0	10 0 4
605	10 c., orange ..	0	10 0 4

1894. Same type and perf. Line under "TEN CENTS."

606	10 c., deep blue ..	0	9 0 9
607	10 c., indigo ..	0	9 0 9

1895. As last, but wmk. double-lined "U.S.P.S."			
608	10 c., indigo ..	0	8 0 1



153

(Printed by the Bureau of Engraving and Printing.)

1902. Type 153. "Series 1902." Inscribed "Any United States Post Office." Wmk. double-lined "U.S.P.S." Perf. 12.			
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609	10 c., ultramarine ..	30	0 10 0
610	10 c., blue ..	1	0 0 2



154

DEC. 1908. Type 154. Perf. 12.

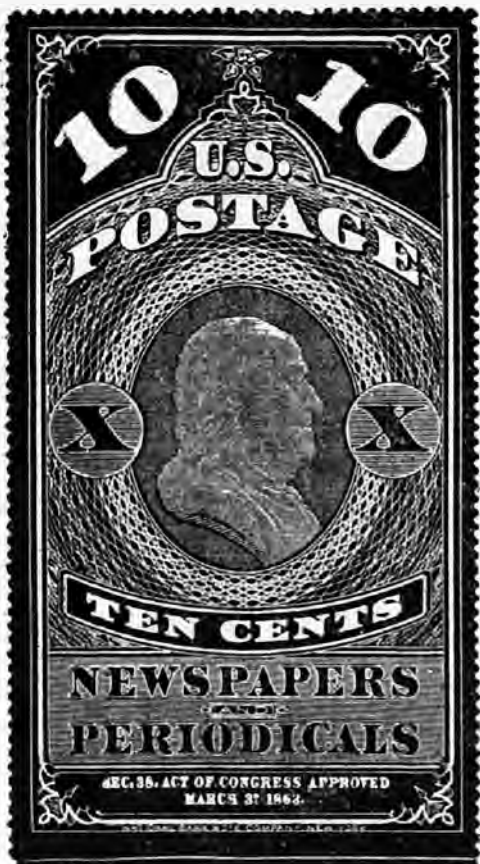
611	10 c., green on toned ..	0	7 0 2
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1910. Type 153. Wmk. single-lined "U.S.P.S." Perf. 12.			
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612	10 c., blue ..	0	7
613	10 c., deep blue ..	0	7

No. *Un. Used.*
s. d. s. d.

NEWSPAPER STAMPS.



201

1865.

Various designs similar to Type 201.

Portraits in centre. Typographed by the National Bank Note Co. Perf. 12.

(i.) *White wove paper.*

(a) *Coloured border.*

651	5 c., deep blue (Washington) ..	48	0
652	5 c., pale " (") ..	100	0
653	10 c., deep green (Franklin) ..	18	0
654	10 c., yellow-green (") ..	25	0
655	25 c., carmine-red (Lincoln) ..	22	0
656	25 c., orange-red (") ..	22	0
656a	25 c., brown-red (") ..	40	0

(b) *White border.*

657	5 c., pale blue (Washington) ..	10	0
658	5 c., deep " ..	8	0

No. *Un. Used.*
s. d. s. d.

(ii.) *Pelure paper.*

(a) *Coloured border.*

658a	10 c., deep green ..	20	0
658b	10 c., pale " ..		
658c	25 c., carmine-red ..		
658d	25 c., orange-red ..		

(b) *White border.*

658e	5 c., pale blue ..		
658f	5 c., deep " ..		

The 5 c. with white border, and the 10 c. and 25 c., were reprinted in 1875 on hard white paper, in colours deeper than those of the originals. The same variety of 5 c. was again reprinted in 1880 (?) on soft, porous, white wove paper, in dull blue and in purplish blue.

UPRIGHT RECTANGULAR STAMPS, WITH VIGNETTES OF EMBLEMATICAL FIGURES IN CENTRE.



(Emblematic figure of America.)

202



(Astræa or Justice.)

203

1875.

Printed by the Continental Bank Note Co., on thin hard paper.

Perf. 12.

Type 202.

659	2 c., black ..	1	9	1	9
660	3 c. " ..	3	0		
661	4 c. " ..	3	0		

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
662	6 c., black ..	7	6	667	24 c., rose ..	8	0
663	8 c. " ..	6	0	668	36 c. " ..	8	0
664	9 c. " ..	25	0	669	48 c. " ..	25	0
665	10 c. " ..	4	0	670	60 c. " ..	20	0
				671	72 c. " ..	30	0
	Type #03.			672	84 c. " ..	40	0
666	12 c., rose ..	10	0	673	96 c. " ..	30	0



(Ceres.)

204



(Victory.)

205



(Clio.)

206



(Minerva.)

207



(Vesta.)

208



(Peace.)

209



(Commerce.)

210



(Hebe.)

211



(Minnehaha.)

212

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
Types 204 to 212.							
674	\$1.92 c., brown	..	20 0	707	12 c., carmine	..	4 0
675	\$3.00, vermilion	..	27 6	708	24 c. "	..	8 0
676	\$6.00, blue	..	49 0	709	36 c. "	..	12 0
677	\$9.00, orange	..	50 0	710	48 c. "	..	15 0
678	\$12.00, deep green	..	65 0	711	60 c. "	..	20 0
679	\$24.00, purple	..	100 0	712	72 c. "	..	24 0
680	\$36.00, brown-red	..	120 0	713	84 c. "	..	28 0
681	\$48.00, red-brown	..	150 0	714	96 c. "	..	32 0
682	\$60.00, violet	..	£10				

Special printing on very white paper.

682a	2 c., black	..	..
682b	3 c. "	..	..
682c	4 c. "	..	..
682d	6 c. "	..	..
682e	8 c. "	..	..
682f	9 c. "	..	..
682g	10 c. "	..	..
682h	12 c., pale rose	..	..
682i	24 c. "	..	..
682j	36 c. "	..	..
682k	48 c. "	..	..
682l	60 c. "	..	..
682m	72 c. "	..	..
682n	84 c. "	..	..
682o	96 c. "	..	..
682p	\$1.92, deep brown	..	..
682q	\$3, vermilion	..	..
682r	\$6, ultramarine	..	..
682s	\$9, yellow	..	..
682t	\$12, blue-green	..	..
682u	\$24, deep grey-violet	..	..
682v	\$36, brown-rose	..	..
682w	\$48, red-brown	..	..
682x	\$60, violet	..	..

1879. *Printed by the American Bank Note Co., on soft porous paper. Same types. Perf. 12.*
(The margins of sheets retain the imprint of the Continental Bank Note Co.)

684	2 c., black	..	1 3
685	3 c. "	..	2 6
686	4 c. "	..	2 0
687	6 c. "	..	3 0
688	8 c. "	..	4 0
689	10 c. "	..	2 0
690	12 c., scarlet	..	10 0
691	24 c. "	..	10 0
692	36 c. "	..	10 0
693	48 c. "	..	24 0
694	60 c. "	..	20 0
695	72 c. "	..	32 0
696	84 c. "	..	50 0
697	96 c. "	..	36 0
698	\$1.92, bistre-brown	..	16 0
699	\$3.00, vermilion	..	25 0
700	\$6.00, pale blue	..	36 0
701	\$9.00, orange	..	45 0
702	\$12.00, green	..	50 0
703	\$24.00, purple	..	60 0
704	\$36.00, Venetian red	..	80 0
705	\$48.00, yellow-brown	..	80 0
706	\$60.00, violet	..	100 0

1883. *Special printing.*

706a	2 c., intense black	..	60 0
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1885. *Types 202 (1 c.) and 203. New value and change of colour. Perf. 12.*

706b	1 c., black	..	1 0
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1894. *Printed by the Bureau of Engraving and Printing. Same types and perf. Soft wove paper.*

715	1 c., intense black	..	2 0
716	2 c. "	..	2 0
717	4 c. "	..	1 0
718	6 c. "	..	..
721	10 c. "	..	4 0
722	12 c., pink	..	10 0
723	24 c. "	..	15 0
724	36 c. "	..	..
725	60 c. "	..	30 0
727	96 c. "	..	..
729	\$3.00, scarlet	..	..
730	\$6.00, pale ultramarine	..	..



(Emblematic figure of America.)



(Justice.)

1895. *Designs similar, but the "cent" series in a No. Type. smaller size. No watermark. Perf. 12.*

731	213	1 c., black	..	1 0
732	"	2 c. "	..	4 0
733	"	5 c. "	..	6 6
734	"	10 c. "	..	8 0
735	214	25 c., carmine	..	7 6
736	"	50 c. "	..	10 0
737	205	\$2.00, vermilion	..	14 0
738	206	\$5.00, deep ultramarine	..	50 0
739	208	\$10.00, green	..	50 0
740	209	\$20.00, purple-black	..	60 0
741	210	\$50.00, dull red	..	£6
742	211	\$100.00, deep violet	..	£14

Same types. Watermarked double-lined "U.S.P.S." Perf. 12.

743	1 c., black	..	0 4
744	2 c. "	..	0 4
745	5 c. "	..	0 6
746	10 c. "	..	1 0
747	25 c., carmine	..	2 0
748	50 c. "	..	4 0
749	\$2.00, vermilion	..	5 0

No.		Un.	Used.
		s. d.	s. d.
750	\$5.00, deep ultramarine ..	50 0	30 0
751	\$10.00, green ..	6 0	6 0
752	\$20.00, purple-black ..	6 0	10 0
753	\$50.00, dull red ..	30 0	40 0
754	\$100.00, deep violet ..	30 0	40 0

The \$5, \$10, \$20, \$50, and \$100 were reprinted in February, 1899. The reprints can be distinguished by the gum, which is *white* instead of *yellowish*, and by the colours, which differ from those of the issued stamps.

POSTAGE DUE STAMPS.



251

1879-89. Printed by the American Bank Note Co.

Type 251. Perf. 12.

801	1 c., yellow-brown ..	1 6	1 0
802	2 c. " ..	1 9	1 0
803	3 c. " ..	1 6	0 4
804	5 c. " ..	3 9	0 6
805	10 c. " ..	3 0	0 0
808	1 c., brown ..	0 4	0 3
809	2 c. " ..	0 5	0 2
810	3 c. " ..	0 6	0 4
811	5 c. " ..	1 0	0 9
812	10 c. " ..	1 9	1 0
813	30 c. " ..	3 0	2 0
814	50 c. " ..	6 0	2 6
814a	1 c., red-brown ..	1 0	0 2
814b	2 c. " ..	0 6	0 1
814c	3 c. " ..	—	0 1
814d	5 c. " ..	—	—
814e	10 c. " ..	—	0 4
814f	30 c. " ..	3 0	—
814g	50 c. " ..	—	2 6

Special printing.

815	1 c., deep brown ..	—	—
816	2 c. " ..	—	—
817	3 c. " ..	—	—
818	5 c. " ..	—	—
819	10 c. " ..	—	—
820	30 c. " ..	—	—
821	50 c. " ..	—	—

1889-91. Same type and perf.

822	1 c., dull claret ..	0 2	0 1
823	2 c. " ..	0 3	0 1
824	3 c. " ..	7 0	1 0
825	5 c. " ..	1 0	1 0
826	10 c. " ..	4 0	0 9
827	30 c. " ..	2 6	2 6
828	50 c. " ..	9 0	—

No.		Un.	Used.
		s. d.	s. d.
1893. Same type and perf.			
829	1 c., bright claret ..	0 2	0 1
830	2 c. " ..	0 3	0 1
831	3 c. " ..	0 8	0 9
832	5 c. " ..	0 4	0 2
833	10 c. " ..	1 6	0 6
834	30 c. " ..	5 0	0 9
835	50 c. " ..	7 6	5 0



252

1894. Type 252. Perf. 12.

836	1 c., lake ..	0 2	0 2
836a	1 c., scarlet ..	4 0	—
837	2 c., lake ..	0 3	0 2
837a	2 c., scarlet ..	1 0	0 6
838	3 c., lake ..	0 6	0 4
839	5 c. " ..	1 0	1 0
840	10 c. " ..	2 0	0 6
841	30 c. " ..	2 0	—
842	50 c. " ..	4 0	3 0

Sets of these stamps may be made in many shades of colour, varying from *scarlet* to *dull pink*.

1895. Watermark double-lined "U.S.P.S."

854	1 c., lake ..	0 1	0 1
855	2 c. " ..	0 2	0 1
856	3 c. " ..	0 3	0 2
857	5 c. " ..	0 4	0 4
858	10 c. " ..	0 8	0 6
859	30 c. " ..	1 9	1 0
860	50 c. " ..	2 6	1 0

OCT., 1895. Provisional.

861 "due 1 cent" on half of 2 c., lake — 100 0

This was used in Jefferson, Iowa, for want of the 1 c.

1911. Type 252. Wmk. single-lined "U.S.P.S."

865	5 c., lake ..	—	—
866	10 c., " ..	—	—

CONFEDERATE STATES.

I. POSTMASTERS' STAMPS. 1861.

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

No. *Un. Used.*
s. d. s. d.

**ATHENS.
GEORGIA.**



Type 1. *White wove paper. Two types. In (I.) the word "PAID" is 5½ mm. long; in (II.) it is 6½ mm. long.*

1	5 c., purple (I.)	—	£8
2	5 c., " (II.)	—	£8
3	5 c., orange-red (I.)		
4	5 c., " (II.)		

Variety. Tête-à-tête (pair).

5	5 c., purple (I. and II.)		
---	-----------------------------------	--	--

**BATON ROUGE.
LOUISIANA.**



Type-set. White wove paper. Background in second colour. Eight varieties of setting.

No Type.

1	1	2 c., green		
2	2	5 c., carmine and green	—	£9
3	1	10 c., dull blue		

Principal variety. "McCormick."

4	1	2 c., green		
5	2	5 c., carmine and green		

Type 3. Several varieties.

6	5 c., carmine and green		
---	---------------------------------	--	--

Principal variety. "McCormick."

7	5 c., carmine and green		
---	---------------------------------	--	--

No. *Un. Used.*
s. d. s. d.

**BEAUMONT.
TEXAS.**



Type 1. *Type-set. Black impression on coloured wove paper. Three varieties known.*

1	10 c., black on yellow		
2	10 c., " rose		

**BRIDGEVILLE.
ALABAMA.**



Type 1. *Handstamped on thick white wove, ruled into squares in red ink.*

1	5 c., black		
---	---------------------	--	--

**CHARLESTON.
SOUTH CAROLINA.**



Type 1. *Lithographed on white wove paper.*

1	5 cents, blue	—	50
2	5 " grey-blue		

**DANVILLE.
VIRGINIA.**



No. *Un. Used.*
s. d. s. d.

Type 1. *Type-set. White wove paper.*

Two varieties.

1 | 5 cents, red

EMORY.
VIRGINIA.

PAID

5

Type 1. *Handstamped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the other.*

1 | 5 c., blue

FREDERICKSBURG.
VIRGINIA.

* FREDERICKSB'G. *

* R. T. THOM *

* 10 *

* POST OFFICE, VA. *

Type 1. *Type-set. Thin greyish blue wove. Ten varieties.*

1 | 5 cents, blue 30 0
2 | 10 " brown-red 68

GOLIAD.
TEXAS.



Type-set. *Wove paper. Several varieties.*

Type 1.

1 | 5 c., black
2 | 5 c. " on grey
3 | 5 c. " on rose
4 | 10 c. "
5 | 10 c. " on rose

Type 2.

6 | 5 c., black on grey
7 | 5 c. " on deep blue

No. *Un. Used.*
s. d. s. d.

8 | 10 c., black on grey
9 | 10 c. " on deep blue

Principal variety. "GOLIAD."

10 | 5 c., black on grey
11 | 10 c. " "

GONZALES.
TEXAS.



Type 1. *Typographed on glazed surface-coloured wove paper.*

1 | (5 c.), gold on deep blue
2 | (10 c.) " magenta

GREENVILLE.
ALABAMA.



Types 1 and 2. *Type-set. Rosy white glazed paper. Several varieties. Inscriptions in carmine.*

1 | 5 c., blue and carmine
2 | 10 c. " "

GREENWOOD.
VIRGINIA.



Type 1. *Grey-blue laid paper. "PAID" hand-stamped, the rest in manuscript.*

1 | 10 c., black

No.

Un. Used.
s. d. s. d.**GROVE HILL.**
ALABAMA.

1

Type 1. Handstamped from a wood-block on white wove paper.

1 | 5 c., black

HELENA.
TEXAS.

1

Type 1. Type-set. Coloured wove paper.
Several varieties.1 | 5 c., black on buff
2 | 10 c. " grey**INDEPENDENCE.**
TEXAS.

1

Type 1. Handstamped on coloured wove paper.

1 | 10 c., black on buff

JETERSVILLE.
VIRGINIA.

1

Type 1. Handstamped "5," manuscript initials.
White wove paper.

1 | 5 c., black

No.

Un. Used.
s. d. s. d.**KINGSTON.**
TENNESSEE.

1

Type 1. Typographed on glazed surface-coloured wove paper.

1 | 5 c., black on blue — £150
2 | 5 c., carmine

This stamp has been reprinted on white paper.

KNOXVILLE.
TENNESSEE.

1

Type 1. Typographed on greyish laid paper.

1 | 5 cents, brick-red — 100 0
2 | 5 " deep carmine — £6
3 | 10 " green

The 5 c. has been reprinted in chocolate on bluish wove, in red-brown on white wove, and in scarlet on white laid paper.

LENOIR.
NORTH CAROLINA.

1

Type 1. Handstamped on white wove paper ruled with orange lines forming oblongs.

1 | 5 c., blue — £12

No. *Un. Used.*
s. d. s. d.

LIVINGSTON.
ALABAMA.



Type 1. *Typographed on white wove paper.*
1 | 5 cents, blue

LYNCHBURG.
VIRGINIA.



Type 1. *Typographed on white wove paper.*
1 | 5 cents, blue

MACON.
GEORGIA.



No. Type. *Type-set. Coloured wove paper.*

1 | 5 c., black on grey-blue ..
2 | 5 c. " grey-green .. 20 0
3 | 5 c. " (laid) ..
4 | 2 5 c., deep blue on yellow ..

No. Type. *Un. Used.*
s. d. s. d.

5 | 2 | 5 c., black on yellow ..
6 | 3 | 5 c. " " ..
7 | 4 | 2 c., green on grey-green ..

Three varieties are known of Type 1, there are ten of Type 2, five of Type 3. The number of varieties of Type 4 is unknown.

MADISON.



Type 1. *Type-set. Several varieties.*

1 | 3 c., gold on blue (CENTS) ..
2 | 3 c. " " (CENTS) ..

Some authorities now regard this stamp as a receipt by the postmaster for money paid for postage, and not as a postage stamp.

MARION.
VIRGINIA.



Type 1. *Type-set. Handstamped on thick white wove paper.*

1 | 5 cents, black £60
2 | 10 " "

The 2 c., 3 c., 15 c., and 20 c. were formerly listed, but we have been unable to find traces of any authentic specimens.

MEMPHIS.
TENNESSEE.



1 2

No.		Un. Used.	
		s. d.	s. d.
Type 1. Thin white wove paper.			
1	2 c., pale blue .. .. .	..	..
2	2 c., blue .. .. .	..	..
3	2 c., deep blue .. .. .	..	..
Type 2. (a) Thick white wove.			
4	5 c., rose .. .. .	..	..
5	5 c., carmine .. .. .	..	..
(b) Thin white wove.			
6	5 c., red .. .. .	..	20 0
7	5 c., carmine .. .. .	..	..
(c) Pelure paper.			
8	5 c., carmine .. .. .	..	..

The 5 c. is found *ête-bêche*.

It has also been reprinted in pale red on very white ordinary wove paper.

MOBILE.

ALABAMA.



1

Type 1. White wove paper.

1	2 c., black .. .. .	..	..	100 0
2	5 c., blue .. .. .	..	..	25 0

NASHVILLE. TENNESSEE.



1



2

Type 1. Yellowish white wove paper. Five varieties.

1	3 c., carmine	18 0	£8
---	-----------------------	----	----	------	----

Type 2. Thin grey-blue ribbed paper.

2	5 c., carmine .. .. .	..	..	60 0
3	5 c., brick-red .. .. .	..	..	80 0
4	5 c., violet-brown .. .. .	..	..	80 0
5	5 c., grey .. .. .	..	..	80 0
6	10 c., deep green .. .. .	..	..	£24

No.		Un. Used.		
		s. d.	s. d.	
NEW ORLEANS. LOUISIANA.				
Types 1 and 2. Lithographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty. (a) Thin white wove paper.				
1	2 c., pale blue .. .. .	..	..	15 0
2	2 c., blue .. .. .	..	..	15 0 40 0
3	2 c., scarlet .. .. .	..	..	12 6 60 0
4	2 c., vermilion .. .. .	..	..	12 6
5	5 c., pale brown .. .. .	..	..	10 0 12 0
6	5 c., deep .. .. .	..	..	10 0 12 0
7	5 c., red .. .. .	..	..	..
(b) Thick yellowish white paper.				
8	5 c., brown .. .. .	..	..	15 0
(c) Bluish wove paper.				
9	5 c., brown .. .. .	..	..	35 0 12 0
10	5 c., red-brown .. .. .	..	..	..
11	5 c., red .. .. .	..	..	..

NEW SMYRNA. FLORIDA.



1

Type 1. Handstamped on white paper ruled with coloured lines.

1	5 c., black .. .. .	..	..	..
2	10 c. on 5 c., black .. .. .	..	..	..

PETERSBURG. VIRGINIA.



1

Type 1. Type-set. Thick wove paper. Ten varieties.

1	5 cents, red	70 0
---	----------------------	----	----	------

No.

Un. Used.
s. d. s. d.

**PITTSYLVANIA.
VIRGINIA.**



1

Type 1. *Type-set. Several varieties.*
1 | 5 cents, red

**PLEASANT SHADE.
VIRGINIA.**



1

Type 1. *Type-set. Several varieties.*
1 | 5 cents, blue

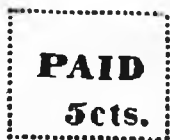
**RHEATOWN.
TENNESSEE.**



1

Type 1. *Type-set. Three varieties.*
1 | 5 cents, red 650

**SALEM.
VIRGINIA.**



1

No.

Un. Used.
s. d. s. d.

Type 1. *Handstamped on white laid paper.*
1 | 5 c., black

**SPARTANBURG.
SOUTH CAROLINA.**

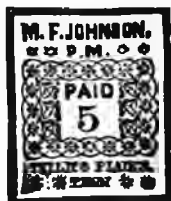


1

Type 1. *Handstamped. Wove paper ruled with black lines.*

1 | 5 cents, black
2 | 5 " " on bluish

**TELLICO PLAINS.
TENNESSEE.**



1

Type 1. *Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.*

1 | 5 cents, red
2 | 10 " "

**UNIONTOWN.
ALABAMA.**



1

Type 1. *Type-set. Several varieties.*

1 | 2 c., green on blue
2 | 5 c. " "
3 | 5 c. " " white laid
4 | 10 c., red " "

No.		Un. s. d.	Used. s. d.
Type 8. Corner ornaments, as Type 9. Imperf.			
(a) Clear impressions. Printed at Richmond.			
18	10 c., blue	1 6	1 6
19	10 c., pale blue	1 0	1 0
20	10 c., greenish blue	0 6	1 0
Variety. With rectangular frame.			
21	10 c., blue	4 ⁰	25 0
(b) Rougher impressions. Printed by Keating and Ball, Columbia. S.C.			
22	10 c., blue	0 3	
Type 8. Design retouched, corner ornaments more shaded, as Type 10. (a) Clear impressions.			
23	10 c., deep blue	2 6	1 6
24	10 c., pale	2 0	1 0
25	10 c., greenish blue	0 6	1 6
(b) Rough impressions. Brown gum.			
26	10 c., blue	1 0	
27	10 c., deep blue	1 0	
Types 4, 5, 7, and 8. (a) On laid paper. Imperf.			
29	10 c., blue		

(b) Wove paper. Perf. 12½.			
31	2 c., dull red		
32	5 c., blue		
33	10 c. "	10 0	
34	10 c. " (retouched)	5 0	
35	20 c., green		



(John C. Calhoun.)

The 1 c., orange, of the above type was prepared for use, but never issued.

UNITED STATES' POSSESSIONS.

CUBA.

Cuba was taken under the protection of the United States on 1 Jan., 1899. A Constitution was adopted in 1901, and in 1902 Cuba became an independent Republic.

(UNITED STATES' ADMINISTRATION.)

Stamps of Spanish Cuba, of 1896 and 1898, surcharged with new values. Issued under the authority of the U.S. Post Office in Puerto Príncipe.

HABILITADO	TABILITADO
1	1
cent.	cents.

No.	Un. s. d.	Used. s. d.
HABILITADO		
2		
cents.		
HABILITADO		
3		
cents.		
HABILITADO		
5		
cents.		
HABILITADO		
3		
cents.		
HABILITADO		
5		
cents.		
HABILITADO		
10		
cents.		

1899. Stamps of Spanish Cuba surcharged with Types 1 to 13. Types 9 to 12 are more widely spaced than Types 5 to 8.

No.	Type.	A.	On Type 53, in black.		
1	1	1 cent on 1 m., chestnut	..	—	20 0
2	2	1 cents .. .. .	..	..	15 0

No.	Type.	Un. s. d.	Used. s. d.
3	3 2 c. on 2 m., chestnut	10 0	5 0
4	4 2 c. " "	—	10 0
5	9 3 c. on 1 m. " "	100 0	50 0
6	10 3 c. " " "	—	—
7	5 3 c. on 2 m. " "	—	—
8	6 3 c. " " "	—	—
9	5 3 c. on 3 m., chestnut	15 0	7 6
10	6 3 c. " " "	30 0	25 0
11	7 5 c. on 1 m. " "	—	—
12	8 5 c. " " "	—	—
13	7 5 c. on 2 m. " "	—	—
14	8 5 c. " " "	—	—
15	7 5 c. on 3 m. " "	—	—
16	8 5 c. " " "	—	—
17	7 5 c. on 5 m. " "	25 0	25 0
18	8 5 c. " " "	—	—

Varieties. (i.) Surcharge inverted.

19	2 1 cents on 1 m., chestnut	—	—
20	3 2 c. on 2 m., chestnut	—	—
21	4 2 c. " " "	—	—
22	5 3 c. on 3 m. " "	—	—
23	6 3 c. " " "	—	—
24	7 5 c. on 5 m. " "	—	—
25	8 5 c. " " "	—	—

(ii.) Surcharge double.

26	2 1 cents on 1 m., chestnut	—	—
27	7 5 c. on 5 m., chestnut	—	—
28	8 5 c. " " "	—	—

B. On Type 52, in black.

29	9 3 c. on 1 m., green	—	—
30	10 3 c. " " "	—	—
31	9 3 c. on 2 m. " "	—	—
32	10 3 c. " " "	—	—
33	9 3 c. on 3 m. " "	—	—
34	10 3 c. " " "	—	—
37	7 5 c. on 3 m. " "	—	30 0
38	8 5 c. " " "	—	—
39	11 5 c. " " "	—	—
40	12 5 c. " " "	—	—
41	11 5 c. on 1 m. " "	—	—
42	12 5 c. " " "	—	—
43	11 5 c. on 2 m. " "	—	—
44	12 5 c. " " "	—	—
45	11 5 c. on 3 m. " "	—	—
46	12 5 c. " " "	—	—
47	11 5 c. on 4 m. " "	—	—
48	12 5 c. " " "	—	—
49	11 5 c. on 8 m. " "	—	—
50	12 5 c. " " "	—	—

Varieties. (i.) Surcharge inverted.

51	9 3 c. on 1 m., green	—	—
52	10 3 c. " " "	—	—
53	9 3 c. on 3 m. " "	—	—
54	10 3 c. " " "	—	—
55	7 5 c. on 3 m. " "	—	—
56	8 5 c. " " "	—	—
57	11 5 c. on 4 m. " "	—	—
58	12 5 c. " " "	—	—
59	11 5 c. on 8 m. " "	—	—
60	12 5 c. " " "	—	—

(ii.) "CENTS" for "CENTS."

61	9 3 c. on 1 m., green	—	—
62	" 3 c. on 2 m. " "	—	—
63	" 3 c. on 3 m. " "	—	—
64	11 5 c. on 1 m. " "	—	—
65	" 5 c. on 2 m. " "	—	—
66	" 5 c. on 3 m. " "	—	—
67	" 5 c. on 4 m. " "	—	—
68	" 5 c. on 8 m. " "	—	—

No.	Type.	Un. s. d.	Used. s. d.
69	11 5 c. on 8 m., green	—	—

*(iii.) Varieties. (i.) and (ii.) combined.**(C) On Type 25, in red.*

70	9 3 c. on 1 c., plum	—	30 0
71	10 3 c. " " "	—	—
72	11 5 c. " " "	8 0	6 0
73	12 5 c. " " "	25 0	15 0
74	13 10 c. " " "	15 0	10 0

Varieties. (i.) Surcharge inverted.

75	9 3 c. on 1 c., plum	—	—
76	10 3 c. " " "	—	—
77	11 5 c. " purple	—	—
78	12 5 c. " " "	—	—
79	13 10 c. " " "	—	—

(ii.) Surcharge double.

80	11 5 c. on 1 c., plum	—	—
81	12 5 c. " " "	—	—

CUBA

1 c.

de PESO

14

189J. Contemporary stamps of U.S. surcharged as Type 14, in black.

101	1 c. on 1 c., green	0 3	0 2
102	2 c. on 2 c., red	1 3	0 9
103	2 c. on 2 c., carmine	0 4	0 2
104	2½ c. on 2 c., red	0 5	0 3
105	2½ c. on 2 c., carmine	2 6	0 9
106	3 c. on 3 c., violet	0 8	0 5
107	5 c. on 5 c., blue	0 8	0 3
108	10 c. on 10 c., brown	1 0	0 6

The 2½ c. value was not required, and was sold to the public for 2 c.

SPECIAL DELIVERY STAMPS.

1899. No. 608 of U.S. surcharged as Type 14, but with stop after "CUBA," in red.

201	10 c. on 10 c., indigo	1 6	—
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Variety. No stop after "CUBA."

202	10 c. on 10 c. indigo	15 0	—
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POSTAGE DUE STAMPS.

1899. Type 252 of U.S. surcharged as Type 14, in black.

251	1 c., lake	1 0	—
252	2 c. " "	1 6	—
253	5 c. " "	2 6	1 0
254	10 c. " "	3 0	1 6

Variety. Surcharge inverted.

255	2 c., lake	—	—
-----	------------	---	---

GUAM.**GUAM**

1

1899. Contemporary stamps of U.S. overprinted with Type 1, in black; the \$1 in red.

1	1 c., green	1 0	—
2	2 c., carmine	0 9	—
3	3 c., violet	7 6	—
4	4 c., brown	4 0	—

No.	Un. s. d. s. d.	Used. s. d. s. d.
(viii.) "PANAMA", Type 37 (Var. (ii.) of "4th Panama").		
36	8 c. on 50 c., bistre-brown (a) ..	10 0
37	8 c. on 50 c. " (d) ..	15 0
38	8 c. on 50 c. " (e) ..	15 0
(ix.) "A L" of "CANAL" widely spaced.		
39	1 c., green ..	.. ..
40	2 c., rose ..	.. ..
41	5 c., blue ..	.. ..
42	8 c. on 50 c., bistre-brown (b) ..	10 0
43	10 c., orange ..	15 0

(x.) CANAL in antique type.

44	1 c., green ..	.. ..
45	5 c., blue ..	15 0
46	8 c. on 50 c., bistre-brown (c) ..	10 0
47	8 c. on 50 c. " (e) ..	.. ..
48	10 c., orange ..	.. ..

(xi.) ZONE in antique type.

49	1 c., green ..	.. ..
50	2 c., carmine ..	.. ..
51	5 c., blue ..	10 0
52	8 c. on 50 c., bistre-brown (b) ..	10 0
53	10 c., orange ..	5 0

There were two or more printings or settings of each of the above values, and other varieties may be found due to broken or badly printed type. Types 4 and 5 are found in the same setting. No. 13 is known with overprint inverted and with "1" of "CANAL" sideways, No. 15 with overprint double, and Nos. 30 and 31 with "8 cts." double.

PANAMA
CANAL
ZONE
1 ct.
PANAMA

9

PANAMA
CANAL
ZONE
1 ct.
PANAMA

10

PANAMA
CANAL
ZONE
1 ct.
PANAMA

11

PANAMA
CANAL
ZONE
2 cts.
PANAMA

12

PANAMA
CANAL
ZONE
2 cts.
PANAMA

13

PANAMA
CANAL
ZONE
2 cts.
PANAMA

14

No. Type.	Un. s. d. s. d.	Used. s. d. s. d.
APRIL-SEPT., 1906. Stamps of Panama, Type 4, surcharged in black.		
54 | 9	1 c. on 20 c., slate-violet ..	2 6
55 | 10	1 c. on 20 c. " ..	2 0
56 | 11	1 c. on 20 c. " ..	0 4 0 2
57 | 12	2 c. on 1 p., lake " ..	1 3 0 9
58 | 13	2 c. on 1 p. " ..	0 5 0 5
59 | 14	2 c. on 1 p. " ..	0 9 0 6

Varieties. (i.) "1" and "ct." close.

60 | 10 | 1 c. on 20 c., slate-violet ..

(ii.) "c" of "CANAL" widely spaced.

61 | 11 | 1 c. on 20 c., slate-violet .. 7 6

The types vary in spacing, chiefly as regards the distance of the words "CANAL ZONE" and the value from the upper or lower bar. In the 1 c., Type 10, the "1" has short serif, whilst those in Types 9 and 11 have broad serifs.

CANAL
ZONE

16

1906-7. Types 50, 51, and 53 to 55 of Panama overprinted with Type 16, reading down (a) or up (b), in black.

62	1 c., black and green ..	0 2 0 2
63	2 c. " carmine (a) ..	0 4 0 3
64	2 c. " " (b) ..	1 0
65	5 c. " blue ..	0 8 0 2
65a	5 c. " dull blue ..	1 0 0 2
65b	5 c. " ultramarine ..	0 6 0 2
66	8 c. " plum ..	1 0 0 8
67	10 c. " violet ..	1 6 0 9

Varieties. (i.) Overprint reading "ANA ZONE."

68 | 1 c., black and green .. 10 0

(ii.) Overprint reading "CANAL ONE."

69 | 1 c., black and green

(iii.) "CA" in "CANAL" wide apart.

70	1 c., black and green ..	.. ..
71	2 c. " carmine ..	.. ..
72	5 c. " blue ..	.. ..
73	8 c. " plum ..	.. ..

(iv.) Overprint double.

74 | 5 c., blue

18



No.	Description	Un. Used.		
		s.	d.	s. d.
1909.	Types 59, 61, and 63 of Panama, and Type 18 overprinted with Type 16, reading down, in black.			
	<i>Perf. 12.</i>			
82	2 c., black and vermilion	0	4	0 3
83	5 c., " steel-blue	0	8	
85	8 c., " purple	1	0	0 6
86	10 c., " "	1	0	1 0
	<i>Varieties. CA in "CANAL" wide apart.</i>			
87	8 c., black and purple			
88	10 c., " "			

CANAL ZONE

19

No.	Description	Un. Used.		
		s.	d.	s. d.
1909.	Types 58, 59, 61, and 63 of Panama, and Type 18 overprinted with Type 19, reading up, in black. <i>Perf. 12.</i>			
90	1 c., black and green	0	1	0 1
91	2 c., " vermilion	0	2	0 1
92	5 c., " steel-blue	0	5	0 2
93	8 c., " purple	0	8	0 5
94	10 c., " "	1	0	0 9

CANAL ZONE

10 cts.

20

1911. Type 47 of Panama surcharged with Type 20, in black.

95	10 c. on 13 c., grey	0	8	
	<i>Error. Without "10 cts"</i>			
96	(10 c. on) 13 c., grey			1 0

PHILIPPINE ISLANDS.

PHILIPPINES

1

29 APRIL, 1899-1901. Contemporary stamps of U.S. overprinted diagonally with Type 1, in black; the dollar values in red.

1	1 c., green	0	3	0 2
2	2 c., carmine	0	4	0 3
2a	2 c., scarlet	0	4	0 3
3	3 c., violet	0	8	0 6
4	4 c., yellow-brown (1901)	1	0	0 8
5	5 c., blue	0	8	0 3
6	6 c., red-brown (1901)	1	3	1 3
7	8 c., purple-brown (1901)	1	6	1 6
8	10 c., brown	1	6	0 8
8a	10 c., orange-brown	1	9	0 8
9	15 c., olive-green	2	0	1 0
10	50 c., orange-red (no wmk.)	14	0	14 0
11	50 c., " (wmk.)	7	6	2 6
12	\$1, black (1901)	40	0	30 0
13	\$2, blue (")	50	0	
14	\$5, green (")	65	0	

1903-4. U.S. "Series 1902" similarly overprinted.

15	1 c., green	0	2	0 2
16	2 c., scarlet	1	3	0 6
17	3 c., violet (1904)	2	6	0 0
18	4 c., deep brown (1904)	7	6	6 0
18a	4 c., orange-brown	5	0	

No.	Description	Un. Used.		
		s.	d.	s. d.
19	5 c., blue	0	5	0 2
20	6 c., lake (1904)	3	0	
21	8 c., grey-violet (1904)	2	6	
22	10 c., brown (1904)	2	0	0 9
23	13 c., purple-brown	3	0	2 6
24	15 c., olive-green	2	6	1 6
25	50 c., orange	8	0	2 0
26	\$1, grey-black	25	0	
27	\$2, blue (1904)	50	0	
28	\$5, blue-green (1904)	70	0	

14 Oct., 1903.

Stamps of U.S., 1903, similarly overprinted, in black.

29	2 c., scarlet	0	5	0 3
29a	2 c., carmine	0	4	0 3



(Rizal.)
2



(McKinley.)
3



(Magellan.)
4



(Legashi.)
5



(Lawton.)
6



(Lincoln.)
7



(Sampson.)
8



(Washington.)
9

No.

(Cabriedo.)
10(Franklin.)
11(Arms of the City of Manila.)
12

(Engraved and printed by the U.S. Bureau of Engraving and Printing.)

1906.

Types 1 to 12 (peso values). *Wmk. double-lined "P.I.P.S." in sheet. Perf. 12.*

30	2 c., green	0	1	0	1
31	4 c., carmine-rose	0	2	0	1
32	6 c., indigo-purple	0	4	0	2
33	8 c., brown	0	4	0	4
34	10 c., blue	0	6	0	2
35	12 c., crimson-lake	0	10	0	6
36	16 c., violet-black	1	0	0	4
37	20 c., pale brown	1	3	0	4
38	26 c., deep sepia	1	3	1	0
39	30 c., olive-green	1	6	0	8
40	1 p., orange	5	0	2	6
41	2 p., black	7	6	6	6
42	4 p., deep blue	15	0	13	6
43	10 p., green	35	0		

1909-10.

As last. Colours changed. Same wmk. and perf.

45	2 c., yellow-green	0	1	0	1
46	4 c., carmine-lake	0	2	0	2
47	10 c., pale blue	0	5	0	1
48	12 c., red-orange	0	5		
49	16 c., olive-green				
50	20 c., yellow	0	8	0	8
51	26 c., blue-green				
52	30 c., ultramarine	1	0	0	6
53	1 p., violet (1909)	3	0	2	0

1911. *Types and perf. as before. Wmk. single-lined "P.I.P.S." in sheet.*

55	2 c., yellow-green				
57	6 c., indigo-purple				
58	8 c., brown				
59	10 c., blue				
60	12 c., orange				
62	20 c., yellow				
63	26 c., blue-green				
64	30 c., ultramarine				
65	1 p., violet				
66	2 p., purple-brown				

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

SPECIAL DELIVERY STAMPS.

6 SEPT., 1901 No. 608 of U.S. similarly overprinted, in red.
101|20 c., indigo 1 6101
1906.Type 101. *Wmk. double-lined "P.I.P.S." in sheet. Perf. 12.*

102|20 c., blue 0 8

1911. *Wmk. single-lined "P.I.P.S." in sheet. Perf. 12.*
153|20 c., blue 0 8

POSTAGE DUE STAMPS.

1899-1901. Type 252 of U.S. similarly overprinted, in black.

151	1 c., lake	0	4	0	3
152	2 c., "	0	8	0	4
153	3 c., " (1901)	2	0		
154	5 c., "	1	0	1	0
155	10 c., "	2	0	1	6
156	30 c., " (1901)	18	0		
157	50 c., "	12	0	10	0

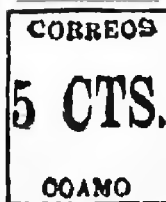
The 1 c. is provisionally used for local postage from 5 to 19 Sept., 1902.

OFFICIAL STAMPS.

O.B. O B

Most of the stamps, Nos. 15 to 43 and Nos. 101 and 102, are to be met with handstamped or overprinted "O.B." (as shown in the above illustration), in violet, yellow, green, blue, red, or black, the letters standing for Official Business. These stamps are not on sale at the post offices, nor are they kept on hand in the Bureau of Posts for distribution to the Government officials. The Bureau of Printing is authorized by the Director of Posts to overprint stamps for other Bureaus, at the latter's expense, whenever such request is made. The stamps after being printed are delivered direct to the Bureau for which they are intended. Other types of the overprint exist.

PORTO RICO.



No.		<i>Un. Used.</i>
		<i>s. d. s. d.</i>
1898.	Type-set provisional used at Coamo. Type 1. Imperf. Ten types.	
1	5 c., black	



1899.

Contemporary stamps of U.S. overprinted with Type 2, in black.

2	1 c., green	0	2	0	1
3	2 c., carmine	0	3	0	1
4	5 c., blue	0	8	0	3
5	8 c., purple-brown	0	9	0	9
6	10 c., brown	0	10	0	9

Variety. "PORTU."

6a	2 c., carmine	2	6	2	6
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1900. Contemporary stamps of U.S. overprinted with Type 3, in black.

7	1 c., green	0	2	0	2
8	2 c., carmine	0	3	0	1

POSTAGE DUE STAMPS.

1899. Type 25a of U.S. overprinted with Type 2, in black.

51	1 c., lake	2	0	0	9
52	2 c., "	2	0	0	4
53	10 c., "	4	0	1	0

URUGUAY.



(Lithographed by M. Mège, Montevideo, in sheets of thirty-five stamps.)

1 OCT., 1856. Type 1. Imperf.

1	50 c., pale blue	£7
2	50 c., blue	£7
3	50 c., deep blue	£8
4	50 c., indigo, p. £10	£15
5	80 c., pale green	100 0
6	80 c., deep "	£6
7	1 rl., dull vermilion	80 0
8	1 rl., deep "	80 0
9	1 rl., carmine-vermilion	125 0

1 OCT., 1857. Type 2. Imperf.

10	60 c., pale blue	
11	60 c., blue	£40
12	60 c., indigo, p. £25	

No.		<i>Un. Used.</i>
		<i>s. d. s. d.</i>



3

(Lithographed by Mège and Aubriot, Montevideo.)

MARCH, 1858. Type 3. Imperf.

(a) Thin paper.

13	120 c., pale blue	£7	£6
14	120 c., blue	£7	£6
15	120 c., slate-blue	170 0	170 0
16	180 c., pale green	40 0	100 0
17	180 c., green	40 0	100 0
18	180 c., deep green	100 0	£10
19	240 c., dull red	—	£15
20	240 c., dull vermilion	30 0	
21	240 c., bright "	35 0	
22	240 c., orange-vermilion	50 0	
23	240 c., red-brown	75 0	

Varieties.

(i.) Tête-bêche (pairs).

24	120 c., blue		
25	180 c., green		

(ii.) Vacant space for stamp "se tenant" with ordinary stamp (six in each sheet).

26	(000+240 c.), vermilion		
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(b) Thick paper.

27	180 c., green	100 0	
28	240 c., vermilion	100 0	

Postmarked specimens of the first issue and of the 240 c. second issue are very rare, but collectors must beware of copies with forged obliterations, which are fairly common.



4

26 JUNE to 1 NOV., 1859. Type 4. Thin figures of value. Lithographed as last.

29	60 c., grey-lilac (26 June)	40 0
30	60 c., dull lilac	20 0
31	60 c., slate-grey	40 0
32	80 c., orange-yellow (26 June)	150 0
33	100 c., pale lake-red (26 June)	35 0
34	100 c., deep "	35 0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
35	120 c., pale blue (26 June)	80	0 10	0	0
36	120 c., blue	40	0 12	0	0
37	120 c., slate-blue	100	0 60	0	0
38	180 c., pale green (19 Oct., 1859)	7	6 15	0	0
39	180 c., green	6	0 15	0	0
40	180 c., deep green	15	0 20	0	0
41	240 c., pale vermilion (1 Nov., '59)	40	0 40	0	0
42	240 c., deep	40	0 40	0	0

Variety. Thick paper.

43 | 240 c., vermilion £10



5

JAN., 1860. Type 5. *Thick figures of value.*
(a) *Thin paper.*

44	60 c., purple-brown (8 Jan., 1861)	25	0 7	6	6
45	60 c., dull purple	30	0 7	6	6
46	60 c., purple	25	6 10	0	0
47	60 c., blackish purple	40	0 20	0	0
48	60 c., reddish	35	0 6	0	0
49	60 c., slate-purple	—	30	0	0
50	80 c., yellow (19 Jan., 1861)	50	0 15	0	0
51	80 c., olive-yellow	—	30	0	0
52	80 c., orange-yellow	20	0 15	0	0
53	80 c., orange	—	20	0	0
54	100 c., carmine (22 Mar., 1861)	40	0 20	0	0
55	100 c., deep carmine	40	0 20	0	0
56	100 c., pink	35	0 15	0	0
57	100 c., pale rose-red	35	0 15	0	0
58	120 c., pale blue (28 Nov., 1860)	25	0 10	0	0
59	120 c., blue	20	0 6	0	0
60	120 c., deep blue	40	0 7	6	6
61	180 c., yellow-green (8 April, 1862)	75	0 60	0	0
62	180 c., deep green	75	0 60	0	0

(b) *Thick paper.*

63	100 c., carmine	..	..	£10
64	100 c., pale carmine	..	..	..

The 120 c. is often found bisected and used for 60 c.



6

13 APRIL, 1864. Type 6. *On medium paper, generally finely ribbed. Imperf.*

65	6 c., pale brick-red	..	..	30	0 30	0
66	6 c., brick-red	..	..	35	0 30	0

No.		Un.		Used.		
		s. d.	s. d.	s. d.	s. d.	
67	6 c., pale rose	..	..	8	0 6	0
68	6 c., rose	..	..	8	0 6	0
69	6 c., deep red	..	..	50	0 50	0
70	8 c., yellow-green	..	..	10	0 10	0
71	8 c., green	..	..	8	0 10	0
72	8 c., deep green	..	..	20	0 15	0
73	10 c., yellow	..	..	10	0 10	0
74	10 c., yellow-bistre	..	..	8	0 10	0
75	10 c., deep bistre	..	..	15	0 20	0
76	12 c., pale blue	..	..	10	0 6	0
77	12 c., blue	..	..	6	0 6	0
78	12 c., slate-blue	..	..	20	0 25	0
79	12 c., deep blue	..	..	10	0	0

Varieties. Tête-bêche (pairs).

80	8 c., yellow-green	..	..	..	..
81	8 c., green

Prepared for use but not issued.(i) *Thick wove paper.*

82	6 c., salmon-red	£7
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(ii) *Thick laid paper.*

83	6 c., salmon-red
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The 12 c. is often found bisected and used for 6 c.

10

10

7

1 JAN., 1866. *Stamps of last issue surcharged in lower corners with new values as Type 7, in grey-black or black.*

84	5 on 12 c., pale blue	..	..	10	0 7	6
85	5 on 12 c., blue	..	..	8	0 7	6
86	5 on 12 c., slate-blue	..	..	40	0 40	0
87	10 on 8 c., yellow-green	..	..	6	0 10	0
88	10 on 8 c., green	..	..	8	0 10	0
89	10 on 8 c., dull olive-green	..	..	25	0	0
90	15 on 10 c., yellow	..	..	15	0 15	0
91	15 on 10 c., yellow-bistre	..	..	10	0 15	0
92	20 on 6 c., brick-red	..	..	30	0 50	0
93	20 on 6 c., pale rose	..	..	6	0 15	0
94	20 on 6 c., rose	..	..	6	0 10	0
95	20 on 6 c., deep red	..	..	15	0	0

Errors and varieties.(i) *Tête-bêche (pairs).*

96	10 on 8 c., yellow-green	..	..	100	0
97	10 on 8 c., green	..	..	100	0

(ii) *Surcharge inverted.*

98	5 on 12 c., blue	..	..	..	..
99	15 on 10 c., yellow-bistre	..	..	..	..
100	20 on 6 c., rose	100	0 100	0

(iii) *Three sets of figures in place of two.*

101	10 on 8 c., green	..	..	60	0
102	15 on 10 c., yellow-bistre	..	..	70	0
103	20 on 6 c., rose	..	..	80	0
104	20 on 6 c., brick-red	—	100	0

(iv) *Surcharge double.*

105	5 on 12 c., blue	..	..	70	0
106	5 on 12 c., slate-blue	..	..	..	..
107	10 on 8 c., green	..	..	40	0
108	15 on 10 c., yellow-bistre	..	..	50	0
109	20 on 6 c., rose	..	..	60	0

(v) *Surcharge treble.*

(vi) *Stamps surcharged with wrong values.*

111	5 on 10 c., yellow-bistre	..	..	..	..
112	10 on 12 c., blue	..	..	..	..
113	10 on 10 c., yellow-bistre	..	..	..	..
114	10 on 6 c., rose	..	..	..	..
115	20 on 10 c., yellow-bistre	..	..	..	..

No. *Un. Used.*
s. d. s. d.

Many other *minor* varieties may be found in these local surcharges, sometimes one figure being indistinct, making 1 for 15, etc., but usually with a good glass traces of the missing figures can be seen.

Dangerous forgeries have been made in Montevideo and Paris, and collectors should only purchase such stamps from experts.



8

9

10 JAN., 1866. Types 8 and 9. *Lithographed by Maclure and Macdonald in England and first supplies printed there; then stones sent to Montevideo and many printings of the imperf. and perf. stamps made there by Messrs. Mège and Willems. Imperf.*

116	5 c., pale blue	6	0	2	6
117	5 c., blue	5	0	2	0
118	5 c., deep blue	5	0	2	0
119	5 c., ultramarine	100	0	15	0
120	10 c., pale yellow-green	7	6	5	0
121	10 c., deep	10	0	8	0
122	10 c., green	10	0	6	0
123	10 c., blue-green	12	6	6	0
124	15 c., yellow	15	0	8	0
125	15 c., orange-yellow	10	0	6	0
126	20 c., dull rose	15	0	10	0
127	20 c., bright rose	20	0	10	0
128	20 c., lilac-rose	15	0	10	0

Varieties.(i.) *Thin, almost pelure paper.*

129 5 c., blue 25 0
The 15 c. on pelure paper are believed to be forgeries.

(ii.) *Very thick paper.*

130 5 c., pale blue
The 10 c. was cut in half and used for 5 c., the 15 c. cut in three and each third used for 5 c., the 20 c. cut in half and used for 10 c. and in quarters and used as 5 c.



A

Errors and varieties.(a) *White head to "5" as A (No. 7 on sheet).*

131	5 c., blue	40	0	25	0
132	5 c., ultramarine	..	..	..	..

(b) *"CENTECIMOS" (No. 17 on sheet).*

133	5 c., blue	20	0	10	0
134	5 c., ultramarine	..	..	100	0

(c) *"CENTECIMO-" (No. 64 on sheet).*

135	5 c., blue	20	0	10	0
136	5 c., ultramarine	..	..	..	..

(d) *"CENTECIMO" (No. 62).*

136a	5 c., blue	10	0	10	0
136b	10 c., ultramarine	..	..	..	..

No. *Un. Used.*
s. d. s. d.

(e) *No shading below horse (No. 91 on sheet).*

137	5 c., blue	25	0	12	0
138	5 c., ultramarine	..	..	..	..

(f) *Tongue of first "E" in "MONTEVIDEO" omitted (No. 44 on sheet).*

139	5 c., blue	20	0	15	0
140	5 c., ultramarine	..	..	..	..

(g) *Small "5" in "CENTECIMOS" (No. 57 on sheet).*

141	5 c., blue	30	0	10	0
142	5 c., ultramarine

(h) *"1" omitted in "CENTECIMOS."*

143	10 c., green	30	0	20	0
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(i) *"CENTECIMOS."*

144	10 c., green
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(j) *"CENTECIMOS."*

145	10 c., green	50	0	20	0
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(k) *"CENTECIMOS."*

146	10 c., green
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There are many other interesting varieties due to omitted lines of shading, but we refer our readers to our Handbook on Uruguay for full details.



10

OCT., 1866. Type 10. *Lithographed in Montevideo on English paper. Two plates. In Plate I. the lines in the background under "CENTECIMO" are clear and distinct; in Plate II. the lines are blurred and broken. In Plate I. the stamps are much wider apart. Imperf.*

147	1 c., grey-black (I.)	5	0
148	1 c., black (II.)	1	0	10	0

JAN., 1867. *As last. Perf. 12 1/2.*

149	1 c., black (II.)	4	0	10	0
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MARCH, 1866. Types 8 and 9. *Lithographed first in London, subsequently in Montevideo, as in the case of the imperf. stamps.*

(i.) *London perforations. Perf. 13-13 1/2.*

150	5 c., pale blue	4	0	2	0
151	5 c., blue	4	0	2	0
152	5 c., deep blue	2	6	2	0
153	10 c., yellow-green	7	6	3	0
154	10 c., pale green	3	0	1	6
155	10 c., green	3	0	1	0
156	15 c., yellow	8	0	5	0
157	15 c., orange-yellow	6	0	5	0
158	20 c., dull rose	10	0	4	0
159	20 c., bright rose	10	0	4	0

No.		Un. s. d.	Used. s. d.
(ii.) Montevideo perforations.			
(a) Perf. 12.			
162	5 c., dull blue	5 0	4 0
161	10 c., green .. .. .	..	..
162	15 c., orange-yellow .. .. .	..	..
163	20 c., rose .. .. .	..	..
<i>Varieties. Pelure paper.</i>			
164	5 c., blue	15 0	5 0
165	10 c., green .. .. .	..	..
166	15 c., yellow .. .. .	..	..
167	20 c., rose .. .. .	..	..
(b) Perf. 8½ to 10½.			
168	5 c., blue	30 0	..
169	10 c., green	40 0	..
170	15 c., orange-yellow	30 0	..
171	20 c., rose	40 0	..

It seems doubtful if any of the stamps with this large perforation were put into circulation.

Errors and varieties.

(a) White head to "5" as A.

172	5 c., blue	40 0	40 0
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(b) "ENTECIMOS."

173	5 c., blue	20 0	15 0
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(c) "CENTECIMO-."

174	5 c., blue	20 0	10 0
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(d) "CENTECIMO."

174a	5 c., blue
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(e) No shading below horse.

175	5 c., blue	20 0	10 0
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(f) Tongue of first "E" in "MONTEVIDEO" omitted.

176	5 c., blue	20 0	10 0
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(g) Small "s" in "CENTECIMOS."

177	5 c., blue	20 0	10 0
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(h) "1" omitted in "CENTECIMOS."

178	10 c., green	25 0	15 0
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(i) "CENTECIMOS."

179	10 c., green	25 0	15 0
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No.		Un. s. d.	Used. s. d.
8 JAN., 1877-79. Types 11 to 14. Rouletted 8.			
180	1 c., red-brown	0 5	0 6
181	5 c., green	1 0	0 3
a. Thick paper			
		15 0	..
182	10 c., vermilion	1 6	0 6
183	20 c., bistre	3 6	1 6
184	50 c., black	7 6	2 6
185	1 p., blue (r May, 1879)	16 0	8 0

Prepared for use, but not issued.

186| 1 p., blue
This latter stamp was an error that was made by the A.B.N. Co., the Arms being smaller and the quarterings reversed. The stock was burnt as soon as the error was discovered and a fresh supply ordered from New York, which only arrived in time to be issued in 1879.

10 Nov., 1880. Lithographed by *Sñ. Pena* at Montevideo, very similar to Type 10.

(a) Rouletted 6, 7.

187	1 c., pale brown	2 6	1 6
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188	1 c., chocolate	2 6	1 6
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(b) Rouletted 12½.

189	1 c., brown	3 0
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The bottom row of each sheet contained four stamps and four blank spaces; interesting varieties are the stamps and blank paper together.



15 (J. Suarez.)

25 AUG., 1881. Type 15.

Lithographed by *Sñ. Pena* on thin transparent paper. Perf. 13.

190	7 c., pale blue	3 6	3 0
-----	-------------------------	-----	-----

191	7 c., deep	3 0	3 0
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A dangerous forgery exists, perf. 13½.



16



17

(Lithographed by Mège and Aubriot.)

1882. Types 16 and 17. Thickish paper.

Perf. 13.

192	1 c., blue-green	1 0	1 0
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193	1 c., yellow-green	30 0	1 0
-----	----------------------------	------	-----

194	2 c., carmine-rose	1 0	0 6
-----	----------------------------	-----	-----

These stamps are numbered from 1 to 100 to show their position on the sheet, and collectors often reconstruct both sheets. Rather good re-



11



12



13



14

(Engraved and printed by the American Bank Note Co., New York.)

No. *Un. Used.*
s. d. s. d.
prints of both stamps are known, both perf. and
imperf.



18



19



20



21

(General Maximo Santos.) (General Artigas.)

(Lithographed by Mège and Aubriot.)

1883. Types 18 to 21.

(a) *Thin transparent paper. Perf. varying.*

195	1 c., yellow-green (p. 12 x 13)	1	0	1	0
196	1 c., deep green (p. 12 x 13)	1	0	1	0
197	1 c., yellow-green (p. 12)	..	..	..	..
198	1 c., (imperf.)	..	..	10	0
199	2 c., pale carmine-red (April 1) (p. 12 x 13)	..	..	0	6
200	2 c., deep carmine-red (p. 12 x 13)	0	6	1	0
200a	2 c., (p. 12)	..	..	0	6
201	2 c., carmine (imperf.)	..	..	10	0
202	5 c., pale blue (Mar. 1) (p. 12 x 13)	2	6	2	0
203	5 c., deep blue (perf. 12 x 13)	2	6	2	0
204	5 c., (p. 12)	..	..	..	..
205	5 c., blue (imperf.)	..	..	20	0
206	10 c., bistre-brown (p. 13 x 12)	3	6	3	6
207	10 c., sepia (April 1) (p. 13 x 12)	4	0	3	6
207a	10 c., (p. 114)	..	..	..	..
208	10 c., bistre-brown (imperf.)	..	..	12	6

(b) *Thick opaque paper.*

209	1 c., yellow-green (p. 12 x 13)	..	..	5	0
210	2 c., carmine-red (p. 12 x 13)	..	..	5	0

Provisorio

1883

22

24 SEPT., 1883. No. 181 overprinted with
Type 22, in black.

211	5 c., green	..	..	2	6
	a. Date omitted	..	..	15	0
	b. "Provisorio" omitted	..	..	15	0

No. *Un. Used.*
s. d. s. d.
c. Overprint reading down .. 25 0
d. Reading down and diagonal .. 25 0
e. Overprint all double

Varieties with red and carmine overprint and
with small horizontal overprint are essays or trials.

PROVISORIO.
1 CENTESIMO
1884.

23

15 JAN., 1884. No. 182 surcharged in black
with Type 23.

212	1 c. on 10 c., vermilion	..	..	0	4
	a. Small figure "1" (No. 91 on sheet)	..	..	7	6
	b. Surchage inverted	..	..	25	0
	c. Surchage inverted and small figure "1"	..	..	70	0

The variety with small "1" existed on the first
printing and was afterwards corrected.

PROVISORIO
1884

24

25 JAN., 1884. No. 194 overprinted in black
with Type 24.

213	2 c., carmine	..	..	3	0
	a. Overprint inverted	..	..	50	0
	b. Overprint double	..	..	..	..
	c. Imperf.	..	..	..	..



25



26

(Lithographed by Mège and Aubriot, Montevideo.)

25 JAN., 1884. Type 25. Large figures "5."

Lines in background close together. Perf. 13.

214	5 c., ultramarine	..	..	7	6
	a. Imperf.	..	..	25	0

9 APRIL, 1884. Type 26. Small figures "5."

Lines in background wider apart. Perf. 13.

215	5 c., blue	..	..	2	0
	a. Imperf.	..	..	10	0

No. *Un. Used.*
s. d. s. d.



27



28



29



30

(General Artigas.)



(M. Santos.)

31



32



33

(Engraved and printed by the American Bank
Note Co., New York.)

1 MAY, 1884. Types 27 to 33. Rouletted 8.				
216	1 c., grey	2	0	0 6
217	1 c., grey-green	2	6	0 3
218	1 c., sage-green	2	6	0 6
219	2 c., scarlet	0	6	0 6
220	5 c., Prussian blue on bluish (19 Dec., 1884)	8	0	2 0
221	5 c., slate-blue (19 Dec., 1884)	5	0	0 3
222	7 c., brown	3	6	3 0
223	10 c., bistre-brown	2	0	0 6
224	20 c., mauve	5	0	2 6
225	25 c., grey-lilac	5	0	4 0

No. *Un. Used.*
s. d. s. d.

1 DEC., 1886. Type 29. Colour changed.
Rouletted 8.

226 | 5 c., mauve 0 6 0 3



34

(Lithographed by M. Godel, of Montevideo.)

17 OCT., 1887. Type 34. Rouletted 9.

227 10 c., mauve 6 0 5 0

228 10 c., dull violet 6 0 5 0



35

(Engraved and printed by the American Bank
Note Co., New York.)

1 JAN., 1888. Types 27 to 30, 35, 32, and 33.
Rouletted b.

226	1 c., bright green	0	4	0 1
230	2 c., carmine-rose	0	3	0 2
231	5 c., bright ultramarine	0	5	0 1
232	5 c., dull	0	6	0 2
233	7 c., deep orange	2	6	2 0
234	10 c., violet	1	6	1 0
235	20 c., bistre	5	0	3 0
236	25 c., vermilion	3	0	3 0

Provisorio

36

14 OCT., 1889. Type 29 overprinted with
Type 36, in black.

237	5 c., mauve	0	9	0 6
a.	Overprint inverted	15	0	0 6
b.	Inverted "A" for "V" (No. 91 on sheet)	10	0	
c.	Overprint inverted and error "A" for "V"	40	0	

The stamps with red overprint are trials for
colour.



37



38

No. *Un. Used.* *s. d. s. d.* No. *Un. Used.* *s. d. s. d.*



39



40



41



42



(Figure of Justice.)

43



(Mercury.)

44



45

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1 DEC., 1889, and 1 MAY, 1890. Types 37 to 45.
Perf. 12 to 15, single and compound.

238	1 c., green	..	..	0	2	0	1
239	2 c., carmine-rose	..	..	0	3	0	3
240	5 c., bright blue	..	..	1	0	0	6
241	5 c., indigo	..	..	5	0		
242	7 c., yellow-bistre	..	..		
243	7 c., bistre	..	..	3	0	1	0
244	10 c., blue-green	..	..	1	6	0	3
245	20 c., orange	..	..	6	0	0	0
246	25 c., red-brown	..	..	4	0	1	6
247	50 c., turquoise-blue	..	..	6	6	4	6
248	1 p., mauve	..	..	10	0	5	0
249	1 p., pale violet	..	..	12	6	6	0

Provisorio
1891

46

19 AUG., 1891. Type 29 overprinted with
Type 46, in red.

250	5 c., mauve	..	..	0	9	0	6
251	5 c., bright mauve	..	..	0	9	0	6
	a. "1391" for "1891" (No. 28 on sheet)	..	..	12	0	12	0
	b. Overprint inverted	..	..	15	0		
	c. Overprint inverted with error "1391"	..	..	£7			
	d. Overprint double	..	..	15	0	20	0
	e. Overprint double, one inverted	..	..	20	0		
	f. Overprint double, both inverted	..	..		

There are numerous small varieties due to some of the letters of the overprint falling out and not printing.

Provisorio
1892

47

18 JAN., 1892. No. 238 over, printed in red with
Type 47.

252	1 c., green	..	..	0	9	0	9
	a. Date printed "1892" (No. 30 on sheet)	..	..		
	b. "s" in "Provisorio" inverted (No. 77 on sheet)	..	..	30	0		
	c. Date printed "1892" (No. 81 on sheet)	..	..	20	0		
	d. "Provisorio" (No. 98 on sheet)	..	..	15	0	18	0
	e. Overprint inverted	..	..	60	0		
	f. Normal and inverted overprint	..	..	25	0		
	g. Overprint double, both inverted	..	..		
	h. Overprint double	..	..		












There are other small errors due to defective printing, and some of the errors may be found in the double and inverted overprints.

CINCO
Centésimos
Provisorio
1892

48

18 JAN., 1892. No. 243 surcharged with
Type 48, in red.

253	5 c. on 7 c., bistre	..	..	0	8	0	4
	a. "Centésimos" (No. 3 on sheet)	..	..		
	b. Date "1882" (Nos. 29 and 56 on sheet)	..	..		
	c. "Centésimos" (No. 36 on sheet)	..	..		
	d. Date "1891" (.. 42 ..)	..	..		
	e. "1892" (.. 52 ..)	..	..		
	f. "1892" (.. 64 ..)	..	..		
	g. "1892" (.. 76 ..)	..	..	1	5	0	
	h. "1892" (.. 81 ..)	..	..	1			
	i. "Centésimos" (.. 83 ..)	..	..		
	k. "Provisorio" (.. 98 ..)	..	..	15	0	15	0
	l. Inverted "A" for "V" (No. 7 on sheet)	..	..	10	0		
	m. "Centésimos" (No. 43 on sheet)	..	..	15	0		

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
			1 DEC., 1886. Type 29. Colour changed.		
27			Rouletted 8.		
			226 5 c., mauve	0 6 0 3	
28					
			34		
29			(Lithographed by M. Godel, of Montevideo.)		
			17 OCT., 1887. Type 34. Rouletted 9.		
30			227 10 c., mauve	6 0 5 0	
(General Artigas.)			228 10 c., dull violet	6 0 5 0	
					
31			35		
(M. Santos.)			(Engraved and printed by the American Bank Note Co., New York.)		
			1 JAN., 1888. Types 27 to 30, 35, 32, and 33.		
32			Rouletted b.		
			229 1 c., bright green	0 4 0 1	
33			230 2 c., carmine-rose	0 3 0 2	
(Engraved and printed by the American Bank Note Co., New York.)			231 5 c., bright ultramarine	0 5 0 1	
1 MAY, 1884. Types 27 to 33. Rouletted 8.			232 5 c., dull	0 6 0 2	
216 1 c., grey	2 0 0 6		233 7 c., deep orange	2 6 2 0	
217 1 c., grey-green	2 6 0 3		234 10 c., violet	1 6 1 0	
218 1 c., sage-green	2 6 0 6		235 20 c., bistre	5 0 3 0	
219 2 c., scarlet	0 6 0 6		236 25 c., vermilion	3 0 3 0	
220 5 c., Prussian blue on bluish (19 Dec., 1884)	8 0 2 0				
221 5 c., slate-blue (19 Dec., 1884)	5 0 0 3				
222 7 c., brown	3 6 3 0				
223 10 c., bistre-brown	2 0 0 6				
224 20 c., mauve	5 0 2 6				
225 25 c., grey-lilac	5 0 4 0				
			Provisorio		
			36		
			14 OCT., 1889. Type 30 overprinted with Type 36, in black.		
			237 5 c., mauve	0 9 0 6	
			a. Overprint inverted	15 0	
			b. Inverted "A" for "V" (No. 91 on sheet)	10 0	
			c. Overprint inverted and error "A" for "V"	40 0	
			The stamps with red overprint are trials for colour.		
					
			37		
					
			38		

No.

Un. Used.
s. d. s. d. No.Un. Used.
s. d. s. d.

39



40



41



42



(Figure of Justice.)

43



(Mercury.)

44



45

(Engraved and printed by Waterlow and Sons,
Ltd., London.)1 DEC., 1889, and 1 MAY, 1890. Types 37 to 45.
Perf. 12 to 15, single and compound.

238	1 c., green	..	..	0	2	0	1
239	2 c., carmine-rose	..	..	0	3	0	3
240	5 c., bright blue	..	..	1	0	0	6
241	5 c., indigo	..	..	5	0	..	..
242	7 c., yellow-bistre	..	..	..	..	..	..
243	7 c., bistre	..	..	3	0	1	0
244	10 c., blue-green	..	..	1	6	0	3
245	20 c., orange	..	..	6	0	0	9
246	25 c., red-brown	..	..	4	0	1	6
247	50 c., turquoise-blue	..	..	6	6	4	6
248	1 p., mauve	..	..	10	0	5	0
249	1 p., pale violet	..	..	12	6	6	0

Provisorio
1891

46

19 AUG., 1891. Type 29 overprinted with
Type 46, in red.

250	5 c., mauve	..	..	0	9	0	6
251	5 c., bright mauve	..	..	0	9	0	6
	a. "1391" for "1891" (No. 28 on sheet)	..	..	12	0	12	0
	b. Overprint inverted	..	..	15	0	..	..
	c. Overprint inverted with error "1391"	..	..	..	..	17	..
	d. Overprint double	..	..	15	0	20	0
	e. Overprint double, one inverted	..	..	20	0	..	..
	f. Overprint double, both inverted	..	..	..	..	..	..

There are numerous small varieties due to some
of the letters of the overprint falling out and not
printing.Provisorio
1892

47

18 JAN., 1892. No. 238 overprinted in red with
Type 47.

252	1 c., green	..	..	0	9	0	9
	a. Date printed "1892" (No. 30 on sheet)	..	..	..	..	..	..
	b. "s" in "Provisorio" inverted (No. 77 on sheet)	..	..	30	0	..	..
	c. Date printed "1892" (No. 81 on sheet)	..	..	20	0	..	..
	d. "Provisorio" (No. 98 on sheet)	..	..	15	0	18	0
	e. Overprint inverted	..	..	60	0	..	..
	f. Normal and inverted overprint	..	..	25	0	..	..
	g. Overprint double, both inverted	..	..	..	..	..	..
	h. Overprint double	..	..	..	..	..	..

There are other small errors due to defective
printing, and some of the errors may be found in
the double and inverted overprints.CINCO
Centésimos
Provisorio
1892

48

18 JAN., 1892. No. 243 surcharged with
Type 48, in red.

253	5 c. on 7 c., bistre	..	..	0	8	0	4
	a. "Centésimos" (No. 3 on sheet)	..	..	..	..	..	..
	b. Date "1882" (Nos. 29 and 56 on sheet)	..	..	..	..	..	..
	c. "Centésimos" (No. 35 on sheet)	..	..	..	..	..	..
	d. Date "1891" (.. 42 ..)	..	..	..	..	..	..
	e. "1992" (.. 52 ..)	..	..	..	..	..	..
	f. "1692" (.. 64 ..)	..	..	..	..	..	..
	g. "7892" (.. 76 ..)	..	..	5	0	15	0
	h. "1892" (.. 81 ..)	..	..	..	..	..	..
	i. "Centésimos" (.. 83 ..)	..	..	..	..	..	..
	k. "Provisorio" (.. 98 ..)	..	..	15	0	15	0
	l. Inverted "A" for "V" (No. 7 on sheet)	..	..	10	0	..	..
	m. "Centésimos" (No. 43 on sheet)	..	..	15	0	..	..

No.		Un.		Used.	
		s.	d.	s.	d.
n.	Surcharge double	20	0	0	0
o.	Surcharge inverted	10	0	0	0
p.	Surcharge double, one inverted ..	25	0	0	0
q.	Surcharge vertical .. ..	..	..	..	..
r.	Double vertical surcharge .. ..	..	..	..	..

There were two settings of this surcharge. The first, which was only in use for a day or two, contained the errors a to k; the second setting had most of these errors corrected and contained only the varieties h, k, l, and m. These last four varieties may also be found on the stamps with inverted and double surcharges.

UN
Centésimo
Provisorio
1892

4.

14 FEB., 1892. No. 245 surcharged with Type 49. in black.

254	1 c. on 20 c., orange	1	6	1	0
a.	Date "1892" (No. 17 on sheet) ..	15	0	0	0
b.	Circumflex accent on second "e" (No. 48 on sheet)	15	0	0	0
c.	First "o" in "Provisorio" is round (Nos. 24, 33 and 91 on sheet)	5	0	0	0
d.	Second "o" in "Provisorio" is round (Nos. 11, 41, 82, and 88 on sheet)	5	0	0	0
e.	Round "o" in "Centésimo" (No. 87 on sheet)	10	0	0	0
f.	Surcharge inverted	25	0	25	0

The inverted surcharge may be found with some of the varieties.



50



51



52



53

(Engraved and printed by Waterlow and Sons, Ltd., London.)

8 JAN., 1892. Types 50 to 53. Perf. 12 to 15, single and compound.

255	1 c., green .. ..	..	..	0	2	0	2
256	2 c., carmine-rose .. ..	..	..	0	3	0	2
257	5 c., blue .. ..	..	..	0	9	0	3
258	10 c., orange .. ..	..	..	2	0	0	5

No.		Un.		Used.	
		s.	d.	s.	d.



54



55

15 MAY, 1894. Types 37 to 45, 54, and 55.

Printed and perf. as last.

259	1 c., slate-blue .. ..	..	..	0	3	0	1
260	2 c., red-brown .. ..	..	..	0	3	0	2
261	5 c., rose .. ..	..	..	0	9	0	3
262	7 c., green .. ..	..	..	8	0	5	0
263	10 c., orange .. ..	..	..	2	6	0	5
264	20 c., brown .. ..	..	..	10	0	3	0
265	25 c., vermilion .. ..	..	..	12	0	10	0
266	50 c., violet .. ..	..	..	10	0	7	6
267	50 c., purple .. ..	..	..	12	0	12	0
268	1 p., turquoise-blue .. ..	..	..	15	0	10	0
269	2 p., carmine .. ..	..	..	25	0	20	0
270	3 p., purple .. ..	..	..	30	0	20	0



56



57 (Solis Theatre.)



58



59 (Typical of cattle breeding.)



60 (Ceres.)



61

No.

Un. Used.
s. d. s. d.

62 (Amazon.)



63 (Mercury.)



64



(Fortress of Montevideo.)

65



(Cathedral at Montevideo.)

66

5 APRIL, 1895. Types 56 to 66. Printed
and perf. as last.

271	1 c., bistre	0	2	0	2
272	1 c., yellow-bistre	0	3	0	3
273	2 c., blue	0	3	0	3
274	5 c., red	1	0	0	2
275	7 c., deep green	2	6	2	6
276	10 c., brown	2	0	0	9
277	20 c., black and green	5	0	0	9
278	25 c., ,, chestnut	5	6	1	0
279	50 c., ,, blue	10	0	4	0
280	1 p., ,, brown	12	0	6	0
281	2 p., green and violet	40	0	25	0
282	3 p., blue and carmine	40	0	30	0

No.

Un. Used.
s. d. s. d.

MAY, 1896. Variety. Centre inverted.

283|25 c., black and chestnut £30
The 1 c. to 3 pesos are all known imperf., but
were not issued in this form. (Set price, £12.)

67 (J. Suarez.)



68 (J. Suarez.)



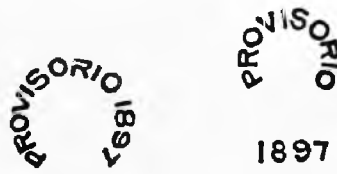
69 (Monument to J. Suarez.)

(To celebrate unveiling of statue to Joaquim
Suarez, President in 1843.)

18 JULY, 1896. Types 67-69. Centres in black.

Printed and perf. as last.

284	1 c., claret	0	3	0	2
285	5 c., pale blue	0	6	0	6
286	10 c., lake	1	6	1	0

The three values are known imperf., but were
not issued in this form. (Set price, 10c/-)This issue was withdrawn on 26 Aug., 1896, and
the balance used up for the next issue.

70

71

1 MARCH, 1897. Stamps of Types 67 to 69 over-
printed with Types 70 and 71, in red.

287	1 c., dull claret	0	6	0	3
288	1 c., bright claret	0	4	0	2
289	5 c., pale blue	0	9	0	4
290	10 c., lake	1	0	0	9

Varieties. (i.) Overprint inverted.

291	1 c., claret	20	0		
292	5 c., pale blue	25	0		
293	10 c., lake				

(ii.) Overprint double.

294	10 c., lake	30	0		
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No. *Un. Used.*
s. d. s. d.
(iii.) Pairs, one stamp with, the other without
the overprint.

294a | 1 c., claret 40 0
295 | 5 c., pale blue 40 0



72

21 JUNE, 1897. Types 56 to 59, 72, and 61 to 66.
Printing and perms. as before.

296	1 c., slate-blue	0	2	0	1
297	2 c., purple	0	3	0	1
298	5 c., green	0	9	0	1
299	7 c., orange	2	0	1	0
300	10 c., red	2	0	0	4
301	20 c., black and claret	3	6	1	6
302	25 c., blue and rose	3	0	0	9
303	50 c., brown and green	5	0	2	0
304	1 p., blue and brown	7	6	4	0
305	2 p., carmine and ochre	12	0	3	6
306	3 p., " deep lilac	18	0	2	6

Variety. Printed on both sides.

307 | 1 c., slate-blue 100 0

Nos. 206-306 are known imperf., but were not issued. (Set price, £12.)



73

26 SEPT., 1897. Issued in commemoration of the
end of the Civil War, and used for three
days only. Type 72 overprinted with Type 73
(the 1 c. in red, the other values in blue).

308	1 c., slate-blue	1	0	1	0
309	2 c., purple	1	6	1	6
310	5 c., green	1	6	1	6
311	10 c., red	3	0	2	6

Varieties. (i.) Overprint inverted.

312	1 c., dull blue	15	0		
313	2 c., purple	15	0		
314	5 c., green	17	6		
315	10 c., red	20	0		

*(ii.) Pairs, one with and the other without
overprint.*

316 | 5 c., green 30 0



74

No. *Un. Used.*
s. d. s. d.
25 JULY, 1898. Type 37 surcharged with
Type 74, in black.

317	1/2 c. on 1 c., blue	0	2	0	2
a.	Surcharge inverted	20	0	20	0

The 1/2 c. in red on 1 c., blue, is an essay, not an error.

15 AUG., 1898. Type 56 surcharged, in blue.

318	1/2 c. on 1 c., bistre	0	3	0	3
318a	1/2 c. on 1 c., ochre	0	6	0	4
a.	Surcharge inverted	20	0		
b.	Surcharge double	20	0		
c.	Pair, one stamp without sur- charge				

23 OCT., 1898. Type 67 surcharged, in red.

319	1/2 c. on 1 c., black and claret	0	4	0	4
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6 NOV., 1898. Type 57 surcharged, in black.

320	1/2 c. on 2 c., blue	0	4	0	4
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11 NOV., 1898. Type 68 surcharged, in red.

321	1/2 c. on 5 c., black and blue	0	9	1	0
a.	Surcharge double	60	0		

14 NOV., 1898. Type 59 surcharged, in red.

322	1/2 c. on 7 c., green	0	9	0	9
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The 1/2 c. in black on 7 c., green, and the 1/2 c. in black on 2 c., chestnut, are essays, and not errors, as sometimes offered.



75 (Liberty.)

(Lithographed by Sñ. Pena in Montevideo.)

19 NOV., 1898. Type 75. *Perf. 11 x 11 1/2.*

323	5 mils., rose-magenta	0	2	0	1
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12 MARCH, 1899. *As last, colour changed.*

324	5 mils., bright mauve	0	3	0	3
325	5 " purple	0	6	0	3



76 (Statue of General Artigas.)

(Engraved and printed by Waterlow & Sons,
Ltd., London.)

1899. Types 76, 37, 38, 58, and 72.

Perf. 12 1/2 to 15.

326	5 mils., grey-blue (26 April)	0	1	0	1
327	1 c., deep green (1 July)	0	2	0	1
328	2 c., orange-red (")	0	4	0	2
329	5 c., cobalt-blue (26 April)	1	6	0	4

No.		Un.	Used.
		s. d.	s. d.
330	5 c., indigo-blue (26 April)	0 5	0 2
331	10 c., reddish purple (1 July)	1 0	0 4
1900. Colours changed. Perf. 14-15.			
332	5 mills., pale orange	0 1	0 1
333	5 " deep "	0 1	0 1
334	7 c., carmine (Type 59)	5 0	2 0
335	20 c., pale blue (" 61)	2 0	0 8
335a	20 c., greenish blue (Type 61)	2 6	0 8

1900

5

CENTESIMOS

77

1 Dec., 1900. No. 290 surcharged with Type 77. in black.

336 5 c. on 10 c., black and lake .. 0 9 0 6
 a. Black bar over "1897" omitted ..
 b. "OS" of "CENTESIMOS" omitted

These errors do not exist in all printings.



78



79



80



81



82

No.		Un.	Used.
		s. d.	s. d.
1900-1. Types 78 to 82 and 43 to 45. Perf. 14 to 16.			
337	1 c., green (27 Dec., 1900)	0 2	0 1
338	2 c., vermilion (11 Feb., 1901)	0 3	0 1
339	2 c., lake	0 4	0 2
340	5 c., bright blue (15 Dec., 1900)	1 3	0 4
340a	5 c., dull blue	0 9	0 2
341	5 c., greenish blue	0 9	0 2
341	7 c., orange-yellow (11 Feb., 1901)	0 8	0 4
342	7 c., orange-brown (11 Feb., 1901)	0 8	0 8
343	10 c., reddish lilac (11 Feb., 1901)	1 0	0 3
343a	10 c., purple	1 0	0 3
344	25 c., brown (11 Feb., 1901)	1 6	0 6
345	50 c., carmine (")	3 0	1 9
346	1 p., deep green (")	6 0	2 0
	a. Imperf.	20 0	



83 (General Artigas.)



84



85



86



87



88



89

No.		Un. s. d.	Used. s. d.
(Lithographed at "L'Ecole des Arts et Métiers" at Montevideo.)			

1904-5. Types 83 to 89. Perf. 11½.

347	5 mils., yellow (1 Dec., '04)	0 6	0 6
348	5 mils., orange	0 1	0 1
349	1 c., green (24 Sept., '04)	0 1	0 1
350	2 c., orange (10 Sept., '04)	0 2	0 2
351	2 c., orange-red	0 2	0 2
352	5 c., milky blue (1 May, '04)	5 0	5 0
353	5 c., pale blue	5 0	0 5
354	5 c., deep "	1 0	0 2
355	5 c., indigo	2 0	0 2
356	10 c., slate-lilac (13 Feb., '05)	1 6	0 4
357	20 c., grey-blue (")	2 0	1 0
358	25 c., bistre-brown (")	2 0	0 9

Variety. "REPUBLICA" (No. 18 on sheet).

359	5 c., blue	—	15 0
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The 1 c., 2 c., and 5 c. are known imperf.

PAZ-1904

90

15 OCT., 1904. Issued to celebrate the termination of the civil war. Types 84 to 86 overprinted with Type 90 in red on the 1 c. and 5 c., and in black on the 2 c.

360	1 c., green	0 6	0 6
361	2 c., orange-red	0 8	0 8
362	5 c., blue	1 0	1 0

Varieties. (i.) "REPUBLICA."

363	5 c., blue	15 0	0
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(ii.) Overprint double.

364	2 c., orange-red	15 0	0
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There are two printings of this overprint, one more upright than the other.



91

23 FEB., 1906. Type 91. Lithographed as in 1904, but larger than Type 86. Perf. 11½.

365	5 c., deep blue	0 6	0 2
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A good forgery of this stamp was issued in Montevideo and a number passed through the

No.		Un. s. d.	Used. s. d.
post. In the forgery "DEL" is spelt "DFL," and there is a small white circle on the top of the "C" in "REPUBLICA."			



92

1906-7. Type 92. Lithographed as before. Perf. 11½.

366	5 c., blue (27 Nov., 1906)	0 6	0 1
367	7 c., brown (July, 1907)	0 9	0 4
368	50 c., rose	3 0	1 0

Variety.

Small ornament in curve below left figure "5."

368a	5 c., blue	5 0	0
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This variety is No. 40 on the sheets of the first printings, and the plate was only in use a short time before being corrected.



(Cruiser "Montevideo" and gunboat.)

93

(Typographed by M. Antonio Barreiro y Ramos, at Montevideo.)

23 AUGUST, 1908. Issued to celebrate the Declaration of the Independence of Uruguay.

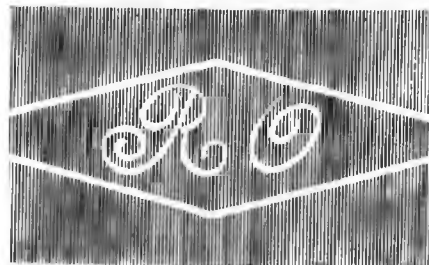
Type 93. Centre grey-black. Rouletted 13.

369	1 c., carmine	0 4	0 5
370	2 c., green	0 6	0 8
371	5 c., orange	1 3	1 6



94

No. *Un. Used.*
s. d. s. d.



95

25 AUGUST, 1909. Issued to celebrate the opening of the port of Montevideo. Type 94. Centre in grey black. *Wmk.* as Type 95. *Perf.* 11½.

372| 2 c., black and brown 0 6 0 8
373| 5 c. ,, red 1 0 1 3

8

Centésimos

23

Centésimos

Provisorio

96

Provisorio

97

1909. Stamps of 1901 surcharged with Type 96, in red, or Type 97, in black.

374| 8 c. on 10 c., purple 0 6 0 4
a. "Centésimos" (No. 41 on sheet) 2 6 2 6
375| 23 c. on 25 c., brown 1 6 0 9



98

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

MAY, 1910. Type 98. *Wmk.* as Type 95.

Perf. 11½.

376| 2 c., carmine-red 0 2 0 2
377| 5 c., blue 0 4 0 4

No. *Un. Used.*
s. d. s. d.

PROVISORIO

5

MILESIMOS

- 1910 -

99

PROVISORIO

5

CENTÉSIMOS

- 1910

101

PROVISORIO

5

CENTÉSIMOS

- 1910 -

100

1910. Types 78, 44, and 92 surcharged with Types 99, 100, and 101, in black (Bk.), and in blue (B.)

378| 5 m. on 1 c., green (Bk.) 0 3 0 3
a. Surcharge inverted 0 3 0 3
379| 5 c. on 50 c., scarlet (B.) 0 6 0 6
a. Surcharge inverted 0 6 0 6
380| 5 c. on 50 c., rose (B.) 2 0 2 0



102



103

(Engraved and printed by Messrs. Waterlow and Sons, Ltd., London.)

1910. Types 102 and 103 (23 c. 10 1 p.).

Perf. 14.

381| 5 mils., mauve 0 1 0 1
382| 1 c., green 0 1 0 1
383| 2 c., red 0 2 0 2
384| 5 c., blue 0 5 0 3
385| 8 c., black 0 8 0 4
386| 20 c., brown 1 6 0 9
387| 23 c., dull blue 1 8 1 0
388| 50 c., orange-yellow 3 6 2 0
389| 1 p., scarlet 6 6 3 0

No. *Un. Used.*
s. d. s. d.



104

(Engraved and printed by the South American Bank Note Co., Buenos Ayres)

1911. Issued in commemoration of the Postal Congress. Type 104. *Wmk.* Type 95. *Perf.* 11½.

400| 5 c., black and carmine 0 5

ARTIGAS

5

CENTESIMOS

1811-1911

105

1911. Issued in memory of General Artigas. Type 81 surcharged as Type 105 in red (R.), and in blue (B.).

401| 2 c. on 7 c., orange-brown (R.) .. 1 6 1 6

402| 5 c. on 7 c. " (B) .. 0 6 0 6

1912. Type 102 lithographed locally. *Perf.* 11½.

403| 5 mils., mauve 0 1

405| 2 c., red-brown 0 2

406| 5 c., blue 0 5

POSTAGE DUE STAMPS.



141

(Engraved and printed by Waterlow and Sons, Ltd., London.)

18 JULY, 1903. Type 14x. *Perf.* 14-6.

501| 1 c., greenish blue 1 0 1 0

502| 2 c., carmine 3 0 0 4

503| 4 c., dull purple 1 0 0 2

504| 10 c., blue 4 0 3 0

505| 20 c., orange 5 0 3 0

PROVISORIO

UN cent'mo.

142

No. *Un. Used.*
s. d. s. d.

1904. Type 14x surcharged with Type 14x, in red.

506| 1 c. on 10 c., blue 2 6 2 0

Variety. Surcharge inverted.

507| 1 c. on 10 c., blue 25 0

OFFICIAL STAMPS.

151

20 AUG., 1880. Stamps of various issues overprinted with Type 151. (The second colour is that of the overprint.) Stamps of 21 Aug., 1866, 8 Jan., 1877, and 1 May, 1879.

601| 1 c., red-brown and black .. 7 6 7 6

a. Inverted 7 6

b. Double 12 0

602| 5 c., green and black 2 0 2 6

a. Inverted 3 0 3 0

b. Double 4 0

603| 10 c., vermilion and blue 5 0 5 0

a. Inverted 7 6

b. In black, not authorised .. 5 0

c. " inverted 7 6

604| 15 c., yellow and blue 7 6 7 6

a. Inverted 10 0

b. In black, not authorised .. 12 0

605| 20 c., bistre and black 4 0 5 0

a. Inverted 6 0 6 0

605| 50 c., black and black 30 0 25 0

a. Inverted — 30 0

607| 1 p., blue and red 25 0 25 0

a. Inverted 30 0

18 FEB., 1881. The stamp of 23 Oct., 1880.

608| 1 c., pale brown and black .. 5 0 4 0

a. Inverted 5 0

b. Double 10 0

c. Horizontal 40 0

This variety with overprint horizontal was on the last four stamps on each sheet, which with four blank spaces composed the bottom row; it is rare.

24 SEPT., 1881. Stamps of 25 Aug., 1881.

503| 7 c., blue and orange-red .. 3 0 3 6

a. Inverted 7 6

b. Double 7 6

c. In black, not authorised .. 7 6

11 MAY, 1882. Stamps of 1 May, 1879.

610| 50 c., black and red 25 0 25 0

a. Double 30 0

511| 1 peso, blue and black 30 0

a. Inverted — 35 0

1 JAN., 1883. Stamps of 15 May and 1 July, 1882.

612| 1 c., green and black 3 0

a. Inverted 5 0

b. Double 5 0

613| 2 c., red and black 6 0 7 6

a. Inverted 7 6

b. Double —

12 APRIL, 1883. Stamps of 1 March, 1883.

614| 5 c., blue and vermilion .. 4 0 4 0

a. Imperf. 10 0

b. Inverted 6 0

c. In black, not authorised .. 7 6

d. " imperf. 10 0

No.	Un. s.	Used. d.	Un. s.	Used. d.
3 AUG., 1883. Stamps of 1 April, 1883.				
615	10 c., brown and deep blue	7	6	7 6
616	10 c., dull greenish blue	6	0	6 0
	a. Inverted ..	10	0	
	b. Double ..	15	0	
	c. Imperf. ..	15	0	
	d. In black, not authorised	10	0	

From this date all the overprints were in black.

FRANCO

152

No.	Un. s.	Used. d.	Un. s.	Used. d.
1 FEB., 1884. Stamps of 16 March, 1883, overprinted with Type 152, in black.				
617	1 c., green ..	35	0	35 0
	a. Inverted ..	40	0	
	b. On thick paper ..			

This was a temporary issue made during the absence of the person who had the clichés for making the "OFICIAL" stamps.

No.	Un. s.	Used. d.	Un. s.	Used. d.
15 APRIL, 1884. Stamps of 1 April, 1883, 15 Jan. and 9 April, 1884.				
618	1 c., green ..			
619	1 c., on 10 c., red	6	0	6 0
	a. Inverted ..	7	6	
	b. Small "1" ..	40	0	
620	2 c., red ..	15	0	15 0
	a. Inverted ..	15	0	
	b. Horizontal ..	30	0	
621	2 c., rose ("PROVISORIO 1884")	6	0	7 6
	a. Inverted ..			10 0
622	5 c., ultramarine (Type i.)	20	0	20 0
	a. Inverted ..	25	0	
623	5 c., dull blue (Type ii.)	4	0	4 0
	a. Inverted ..	7	6	
	b. Double ..	7	6	

No.	Un. s.	Used. d.	Un. s.	Used. d.
30 JULY, 1884. Stamps of 1 May, 1884.				
624	1 c., grey ..	15	0	
	a. Inverted ..	10	0	10 0
	b. Double ..			15 0
625	1 c., grey-green ..	4	0	3 0
	a. Inverted ..	5	0	5 0
	b. Double ..	5	0	
626	2 c., carmine-red ..	2	0	2 0
	a. Inverted ..	2	0	
627	5 c., dull blue ..	2	0	2 0
	a. Inverted ..	3	0	3 0
	b. Double ..	6	0	
	c. Bright blue on blue ..	10	0	
628	7 c., deep brown ..	3	0	3 6
	a. Inverted ..	5	0	5 0
	b. Double ..	7	6	
629	10 c., brown ..	3	0	3 0
	a. Inverted ..	4	0	
630	20 c., mauve ..	4	0	5 0
	a. Inverted ..	5	0	
631	25 c., violet ..	4	0	5 0
	a. Inverted ..	4	0	

No.	Un. s.	Used. d.	Un. s.	Used. d.
29 OCT., 1887. Stamps of 1887.				
632	10 c., mauve (rouletted) ..	15	0	

No.	Un. s.	Used. d.	Un. s.	Used. d.
10 FEB., 1888. Stamps of 1 Jan., 1888.				
633	1 c., pale green ..	1	6	1 6
	a. Inverted ..	1	6	1 6
20 MARCH, 1888. Stamps of Jan., 1888.				
634	2 c., rose-carmine ..	1	6	1 6
	a. Inverted ..	1	6	1 6
	b. Double ..	3	0	
635	5 c., violet ..	6	0	6 0
	a. Inverted ..	7	6	
5 JUNE, 1889. Stamps of Jan., 1888.				
636	5 c., pale blue ..	10	0	8 0
	a. Inverted ..	10	0	
637	7 c., orange ..	5	0	5 0
	a. Inverted ..	7	6	7 6
638	10 c., violet ..	15	0	15 0
	a. Inverted ..	15	0	
639	20 c., brown ..	12	0	12 0
	a. Inverted ..	12	0	
640	25 c., red ..	8	0	8 0
	a. Inverted ..	8	0	
12 AUG., 1890. Stamps of 1 Dec., 1889, and 1 May, 1890.				
641	1 c., green ..	0	6	0 6
	a. Inverted ..	0	6	0 6
	b. Double ..			0 8
642	2 c., rose ..	0	8	0 8
	a. Inverted ..	1	6	
	b. Double ..	2	6	
643	5 c., blue ..	4	0	4 0
	a. Inverted ..			5 0
	b. Double ..	10	0	
644	7 c., brown ..	2	6	2 6
	a. Inverted ..	4	0	
	b. Double ..			
645	10 c., green ..	3	0	3 0
	a. Inverted ..	4	0	
	b. Double ..	5	0	
646	20 c., orange ..	5	0	4 0
	a. Inverted ..	6	0	0 0
	b. Double ..	7	6	
647	25 c., red-brown ..	4	0	4 0
	a. Inverted ..	5	0	
	b. Double ..	10	0	
648	50 c., dull blue ..	7	6	7 6
	a. Inverted ..	10	0	
	b. Double ..	10	0	
649	1 peso, violet ..	10	0	10 0
	a. Inverted ..	12	0	
	b. Double ..	12	0	
There are three distinct prints, first in pale greyish tint with greasy ink, and these being indistinct were overprinted in black ink, thus giving the double overprints; the last printings were in deep black ink and these are the common ones.				
7 SEPT., 1891. Stamps of 19 Aug., 1891.				
650	5 c., violet ("Provisorio 1891")	5	0	5 0
	a. Inverted ..			0 0
	b. Error "1391" ..	45	0	
	c. Inverted and error "1391" ..			
10 OCT., 1895. Stamps of 15 May, 1894, June, 1894, and 5 Oct., 1895.				
651	1 c., blue ..	2	6	2 6
	a. Inverted ..			3 0
652	2 c., red-brown ..	5	0	3 0
	a. Inverted ..	7	6	
653	5 c., carmine ..	5	0	4 0
	a. Inverted ..	7	6	
654	7 c., green ..	50	0	
655	10 c., orange ..	40	0	
656	20 c., brown ..	40	0	
657	25 c., vermilion ..	50	0	
658	50 c., lilac ..	8	0	8 0
659	1 p., turquoise-blue ..	50	0	

No.		Un. s. d.	Used. s. d.
15 DEC., 1895, and 31 MARCH, 1896. Stamps of 1895.			
660	1 c., yellow-brown ..	0 6	0 6
	a. Inverted ..	0 9	0 9
661	2 c., blue ..	1 0	1 0
	a. Inverted ..	2 0	2 0
662	5 c., dull red ..	1 6	0 6
	a. Inverted ..	—	2 0
	b. Double ..	2 6	—
663	7 c., deep green ..	3 6	3 6
	a. Inverted ..	3 6	—
664	10 c., brown ..	2 0	1 6
	a. Inverted ..	—	2 6
665	20 c., green and black ..	3 0	—
	a. Inverted ..	—	4 0
666	25 c., brown and black ..	4 0	3 0
667	50 c., blue ..	6 0	6 0
668	1 p., brown ..	10 0	—

No.		Un. s. d.	Used. s. d.
2 SEPT., 1897. Stamps of 1 March, 1897.			
669	1 c., black and claret ..	2 6	2 6
	a. Inverted ..	3 0	—
670	5 c., black and pale blue ..	3 6	3 6
	a. Inverted ..	4 0	—
671	10 c., black and lake ..	4 6	4 6
	a. Inverted ..	5 0	—
19 OCT., 1897. Stamps of same year.			
672	1 c., slate-blue ..	1 6	0 6
	a. Inverted ..	2 6	2 0
673	2 c., purple ..	2 0	2 0
	a. Inverted ..	3 0	—
674	5 c., yellow-green ..	2 6	0 9
	a. Inverted ..	—	2 0
675	10 c., vermilion ..	5 0	5 0
	a. Inverted ..	6 0	—
676	20 c., black and claret ..	4 0	3 0
	a. Inverted ..	5 0	—
677	25 c., blue and rose ..	4 0	4 0
	a. Inverted ..	4 0	4 0
678	50 c., brown and green ..	6 0	6 0
679	1 p., blue and brown ..	8 6	8 6

No.		Un. s. d.	Used. s. d.
1900. Stamps of 1899.			
680	1 c., blue-green ..	0 6	0 9
681	2 c., orange-vermilion ..	0 9	—
	a. Inverted ..	1 0	—
682	5 c., dull blue ..	1 0	0 6
682a	5 c., bright blue ..	1 0	0 6
	a. Inverted ..	—	2 0
	b. Double ..	2 6	—
683	10 c., reddish mauve ..	1 6	1 6
	a. Double ..	2 6	—

No.		Un. s. d.	Used. s. d.
1901. Stamps of same date and 20 c. of 1904 overprinted with Type 153, in black.			
684	1 c., green ..	0 4	0 6
685	2 c., vermilion ..	0 6	0 9
686	5 c., blue (O, 4c.) ..	0 9	0 9
687	7 c., orange-brown ..	1 3	1 3
688	10 c., lilac (O, 6d.) ..	1 6	1 6
689	20 c., pale blue (O, 15s.) ..	25 0	25 0
690	25 c., brown ..	2 6	2 6
691	1 p., deep green ..	15 0	15 0
	a. Inverted ..	25 0	—

This overprint was lithographed, and in addition to the word "OFICIAL," there is a mono-

gram of the letters "RR," the initials of the Postmaster-General (Honoré Rouston), in small letters below the "1" in "OFICIAL."

These stamps also exist with two holes punched in them. This was done with the stock on hand after a large stock of unused had been stolen. The stamps without the hole are scarce, especially used.

No.		Un. s. d.	Used. s. d.
154			
1905. The lithographed stamps of 1904-5 overprinted with Type 154, in black.			
692	1 c., green ..	0 9	2 0
693	2 c., orange-red ..	1 0	2 0
694	5 c., blue ..	1 6	2 0
	a. "REPUBLICA" (No. 18 on sheet) ..	40 0	—
695	10 c., lilac ..	2 6	4 0
696	20 c., grey-blue ..	15 0	—
697	25 c., bistre-brown ..	5 0	6 0

No.		Un. s. d.	Used. s. d.
155			
1908. As last, overprinted as Type 155.			
698	1 c., green ..	1 0	—
699	5 c., blue ..	2 0	—
700	7 c., brown ..	2 6	—
701	10 c., slate-lilac ..	2 6	—
702	20 c., grey-blue ..	5 0	4 0
703	25 c., bistre-brown ..	4 0	—
704	50 c., rose ..	5 0	—

No.		Un. s. d.	Used. s. d.
1910			
1910. Various stamps overprinted with Type 156, No. Type. in black or in red (5 c. and 10 c.)			
706	79	2 c., vermilion ..	20 0
707	80	5 c., blue-green ..	8 0
708	82	10 c., deep lilac ..	8 0
709	42	20 c., blue-green ..	10 0
710	43	25 c., brown ..	10 6
711	90	50 c., rose ..	— 10 0



No.		Un. s. d.	Used. s. d.
1911. Type 157. Perf. 11½.			
713	2 c., red-brown .. .. .	..	..
714	5 c., blue .. .. .	..	..
715	8 c., slate .. .. .	..	..
716	20 c., grey-brown .. .. .	..	..
717	23 c., claret .. .. .	..	..
718	50 c., pale orange .. .. .	..	..
719	1 p., red .. .. .	..	..

Set of seven values, unused, 20/-

VENEZUELA.



I

(Lithographed by Felix Rasco, Caracas.)

1859. Type 1. Fine impression. Imperf.

1	½ real, yellow .. .. .	..	..	4	0
2	½ " orange .. .. .	..	7 6	2	0
3	1 " dull blue .. .. .	..	10 0	3	0
4	2 reales, dull red .. .. .	..	6 0	6	6

Greenish paper.

5	½ real, yellow .. .. .	..	75	0
6	2 reales, red .. .. .	..	65	0

1860. Type 1. Coarse impression. Imperf.

7	½ r., yellow .. .. .	..	..	2	6
8	½ r., orange .. .. .	..	1 6	1	6
9	1 r., pale blue .. .. .	..	5 0	5	0
10	1 r., deep "	5 0	5	0
11	2 r., red	3 6	3	6
12	2 r., deep red	3 0	3	6

Variety. Tête-bêche (pair).

13	2 r., red
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Bluish paper.

14	1 r., blue	80	0
15	2 r., red	80 0



2

7 AUG. 1861. Type 2. Lithographed. Imperf.

18	½ c., pale yellow-green .. .. .	..	7	6
19	½ c., deep yellow-green .. .. .	..	6	0
20	½ c., grey-lilac	7	6
21	½ c., brownish lilac	7	6
22	1 c., pale brown	6	0
23	1 c., brown	6	0

No.		Un. s. d.	Used. s. d.
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3

1863-64. Type 3. Lithographed. Imperf.

24	½ c., pale red (1864)	15	0
25	½ c., red	15	0
26	1 c., grey (1864)	20	0
27	1 c., slate-grey .. .. .	..	20	0
28	1 c., lilac-grey .. .. .	..	..	..
29	½ r., yellow .. .. .	..	7 6	1 0
30	½ r., orange .. .. .	..	4 0	2 6
31	1 r., pale blue .. .. .	..	5 0	6 0
32	1 r., blue .. .. .	..	4 6	5 0
33	1 r., deep blue .. .. .	..	5 0	5 0
34	2 r., deep yellow-green .. .. .	..	25 0	10 0
35	2 r., pale blue-green .. .. .	..	7 6	7 6
36	2 r., blue-green .. .. .	..	7 6	..

1865 (?). Printed from a retouched die. The letter "N" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.

37	½ real, yellow .. .. .	..	0 9	0 9
38	½ " orange .. .. .	..	0 9	3 0



4

(Lithographed by M. Felix Rasco, Caracas.)

1866-67. Type 4. Imperf.

39	½ c., yellow-green (1867) .. .. .	..	20	0
40	1 c., blue-green ( " ) .. .. .	..	17	6
41	½ r., dull claret .. .. .	..	6 0	4 6
42	½ r., pale " .. .. .	..	5 0	..
43	½ r., rose .. .. .	..	1 6	..
44	1 r., vermilion .. .. .	..	5 0	3 0
45	2 r., pale yellow	20 0
46	2 r., yellow	15 0

Variety. Tête-bêche (pair).

47	½ real, rose	30	0
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All five values are found with unofficial perforation.

1874. Type 4. Imperf. Overprinted in two lines "Contraseña—Estampillas de Correo," in minute letters, in black.

50	1 c., slate-lilac .. .. .	..	10 0	10 0
51	2 c., pale green .. .. .	..	..	20 0

No.		Un. s. d.	Used. s. d.
51 ^a	2 c., yellow-green .. ..	..	..
52	½ r., rose-pink	—	10 0
53	1 r., dull vermilion	—	7 6
54	2 r., yellow	20 0	0
<i>Varieties. Overprint inverted.</i>			
55	1 c., pale slate-lilac	0 6	..
55 ^a	1 c., deep	0 6	..
56	2 c., pale green	10 0	..
56 ^a	2 c., yellow-green	12 0	10 0
57	½ r., rose-pink	10 0	2 0
58	1 r., dull vermilion	5 0	6 0
59	2 r., yellow	—	7 6

Overprinted "Estampillas de Correo—Contraseña."

62	½ r., rose	—	10 0
63	1 r., vermilion	—	10 0
64	2 r., yellow	—	20 0

Variety. Overprint inverted.

65	½ r., rose-pink
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Nos. 62, 63, and 65 may be found with varying distance between the two lines of overprint.

The same, but "correo" is spelt with a small "c."

66	½ r., rose-pink	—	7 6
67	½ r., carmine-rose	—	7 6
68	1 r., red	—	7 6

Varieties. Overprint inverted.

70	½ r., rose-pink	6 0	4 0
71	1 r., red	7 6	4 0

(Lithographed by G. J. Araomburn, Caracas.)

Overprinted "Contraseña—Estampilla de Correos" in larger letters.

74	½ r., rose-pink	10 0	6 0
75	1 r., dull vermilion	4 0	2 6
76	2 r., yellow .. ..	..	..

Varieties. (i.) Overprint inverted.

77	½ r., rose	—	5 0
78	1 r., red .. ..	..	..

(ii.) Tête-bêche (pair).

79	½ r., rose .. ..	..	..
80	1 r., red .. ..	..	..

Five pairs tête-bêche are found in each sheet of 300 of the 1 real.



(Bolívar.)

6

1879. Type 6. *Lithographed. Value in centesimos and venezolanos. Black overprint. Imperf.*

81	1 c., lemon	3 0	2 6
82	1 c., orange	3 6	1 0

No.		Un. s. d.	Used. s. d.
83	5 c., orange	—	0 6
84	5 c., yellow	2 6	0 6
85	10 c., blue	5 0	1 6
86	10 c., deep blue	5 0	1 6
87	30 c., blue	5 0	1 0
87 ^a	30 c., deep blue	—	1 0
88	50 c.,	6 0	3 6
89	50 c., deep blue	6 0	3 0
90	90 c., blue	—	6 0
91	1 v., red	—	10 0
92	3 v.,	20 0	10 0
93	5 v.,	45 0	15 0

The wording of the small black overprint varies, but generally reads "Decreto de 27. Junio 1870," and all nine values are known without any overprint, but in this condition are probably only revenue stamps.

The stamps bearing the words "Escuelas" or "Instruccion" are really duty stamps which have been tolerated for postal use when other stamps have been temporarily out of stock. The proceeds of their sales were primarily designed for the support of the public schools.

1880. *Same type. Value in centesimos and bolivars. No overprint. Perf. 11½, 12.*

94	5 c., pale yellow	1 6	0 6
95	5 c., deep	1 6	0 6
96	5 c., orange-yellow	1 6	0 6
97	10 c., pale yellow	0 6	0 6
98	10 c., yellow	0 6	0 3
99	10 c., orange-yellow	2 0	0 6
100	25 c., pale yellow	—	0 9
101	25 c., yellow	1 0	0 6
102	25 c., orange-yellow	1 6	0 6
103	50 c., pale yellow	2 0	0 9
104	50 c., yellow	1 6	0 6
105	50 c., orange-yellow	2 0	0 6
106	1 b., pale blue	3 0	0 9
106 ^a	1 b., bright	—	0 6
107	2 b., pale	7 6	1 0
108	2 b., blue	7 6	1 0
109	5 b., pale blue	7 6	5 0
110	10 b., carmine-red	15 0	8 6
111	20 b.,	30 0	20 0
112	25 b.,	35 0	..

Varieties. (i.) Printed on both sides.

113	5 c., yellow	—	40 0
114	25 c., .. ..	..	..
115	50 c.,	—	40 0

(ii.) 25 c. on face and 5 c. on back.

115^a 25 c., yellow, and 5 c., yellow..



(Bolívar.)

7

1880. Type 7. *Lithographed. Perf. 11.*

116	5 c., pale blue	0 4	0 6
117	5 c., blue	0 4	0 6

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
118	5 c., deep blue	0	6	0	9
119	10 c., pale rose	2	0	2	0
120	10 c., carmine-rose	1	6	2	0
121	10 c., brick-red	2	0	2	0
122	10 c., scarlet	2	0	2	0
123	25 c., pale yellow	1	6	0	6
124	25 c., deep "	0	6	0	6
125	25 c., orange	0	9	0	9
126	50 c., pale brown	1	6	2	6
127	50 c., deep "	1	6	1	0
128	50 c., black-brown	1	0	1	0
129	1 l., bright green				
130	1 b., pale yellow-green	1	6	2	6
131	1 b., deep "	2	6	2	6

Varieties. Printed both sides.

131a	5 c., blue	—	80	0
132	50 c., black-brown			

This set of stamps was used for prepaying foreign correspondence, while the previous set was used for inland letters. The paper of some of the values of both sets varies much in substance. All five values, Type 7, have been reprinted on white and on toned paper, perf. 11 and perf. 12, and are offered in large quantities on the London market. Varieties are also offered *tête-bêche*, which only exist in the reprints.



8



9



10



11



12



13

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
133	5 c., blue-green	0	1	0	6
134	5 c., deep blue-green	0	1	0	6
135	10 c., brown	0	1	0	6
136	25 c., orange	0	1	0	6
137	50 c., deep blue	0	1	0	6
138	1 b., vermilion	0	1	0	6
139	3 b., deep violet	0	1	2	6
140	10 b., brown	0	4	4	0
141	20 b., purple	0	8	5	0

(Engraved and printed by the American Bank Note Co., New York.)

15 AUG., 1882. Portrait of Bolivar. Perf. 12. I. Types 8 to 15.

133	5 c., blue-green	0	1	0	6
134	5 c., deep blue-green	0	1	0	6
135	10 c., brown	0	1	0	6
136	25 c., orange	0	1	0	6
137	50 c., deep blue	0	1	0	6
138	1 b., vermilion	0	1	0	6
139	3 b., deep violet	0	1	2	6
140	10 b., brown	0	4	4	0
141	20 b., purple	0	8	5	0



16



17



18



19



20

No.		Un.	Used.
		s. d.	s. d.
(Engraved and printed by the American Bank Note Co., New York.)			

II. Types 16 to 20.

142	5 c., dull blue	1	0	0	2
143	5 c., bright blue	0	6	0	4
144	10 c., chestnut	0	6	0	6
145	10 c., red-brown	1	0	0	6
146	25 c., pale brown	0	3	0	1
147	50 c., green	0	1	0	4
148	1 b., deep violet	0	2	0	3



21



22



23



24

1887. Types 21 to 24 (portrait of Bolívar).

Lithographed. (a) Perf. 11.

149	5 c., pale green	5	0	1	6
150	5 c., deep blue-green	1	6		
151	5 c., bronze-green				
152	25 c., orange	5	0	2	0
153	25 c., deep orange			1	0
154	1 b., dull red	5	0	1	0
155	1 b., orange-red	5	0	1	0

(b) Perf. 12.

155a	5 c., deep green	1	3		
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(c) Perf. 14.

155b	5 c., pale green	60	0	20	0
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(d) Rouletted 8.

156	5 c., deep green	0	3	0	6
157	5 c., sage-green	0	6	0	6
158	5 c., emerald-green	2	0	0	6
159	25 c., orange-yellow	0	1	0	6
160	25 c., orange	0	2	0	6
161	3 b., violet	1	0	2	0

(e) Rouletted 16.

161a	5 c., sage-green				
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(f) Pin perf. 7½.

161b	5 c., deep green	1	0		
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No.		Un.	Used.
		s. d.	s. d.



25



26



27



28

Types 25 to 28 (portrait of Bolívar).

Lithographed. (a) Perf. 11.

162	25 c., pale brown	5	0	0	0
163	25 c., deep "	5	0	0	0

(b) Rouletted 8.

164	5 c., blue	4	0		
165	5 c., deep blue	4	0	4	0
166	25 c., yellow-brown	0	9	0	0
167	25 c., deep brown	0	6	0	9
168	50 c., pale yellow-green	1	0	2	0
169	50 c., yellow-green	2	0	2	6
170	50 c., bright green				
171	1 b., violet	1	0	2	0

All the above lithographed stamps are from newly engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that two new dies were engraved for this value.



29



30

Oct., 1892. Stamps of 1882a surcharged with Type 29 or 30, in violet.

Types 8 to 11.

172	25 c. on 5 c., green	7	6	7	6
173	25 c. on 10 c., deep brown	20	0	20	0
174	1 b. on 25 c., orange	5	0		
175	1 b. on 50 c., deep blue	4	0		

Types 16 to 19.

176	25 c. on 5 c., blue	25	0		
177	25 c. on 10 c., red-brown	2	0		
178	1 b. on 25 c., brown	3	0	3	0
179	1 b. on 50 c., green	3	6	3	6

No.	Varieties.	Un. s. d.	Used. s. d.
179a	25 c. on 10 c., deep brown	40	0
180	25 c. on 10 c., red-brown	15	0
180a	25 c. on 50 c., deep blue	10	0
181	1 b. on 25 c., brown	20	0



31

1893. Types 8 to 20. Overprinted with Type 31.
(a) In red.

182	5 c., green	0	1	0	1
183	10 c., deep brown	0	1	0	1
184	25 c., orange	0	2	0	2
185	50 c., deep blue	0	2	0	2
186	3 b., violet	4	0	4	0
187	10 b., brown	15	0	15	0
188	5 c., dull blue	0	1	0	3
188a	5 c., bright blue	0	6		
189	25 c., brown	0	1	0	3
190	50 c., green	0	2	0	4
191	1 b., deep violet	2	6	2	6

Varieties. (i.) Overprint inverted.

191a	5 c., green	23	0
191b	10 c., deep brown	10	0
192	25 c., orange	5	0
193	50 c., deep blue	5	0
194	5 c., blue	5	0
195	25 c., brown	2	6
196	50 c., green	6	0

(ii.) Overprint double.

197	5 c., green	5	0
197a	3 b., deep violet		
197b	5 c., blue	4	0
197c	25 c., orange	10	0
197d	25 c., brown	5	0
197e	50 c., green	5	0

(iii.) Paper coloured, red, on back.

197f	50 c., deep blue	12	6
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(b) In black.

198	25 c., orange	2	0	2	6
199	1 b., vermilion	4	0	2	6
200	20 b., purple	1	0	2	0
201	10 c., red-brown	0	1	0	6
202	25 c., brown				

Varieties. (i.) Overprint inverted.

202a	25 c., orange	20	0
203	1 b., vermilion	2	6
204	10 c., red-brown	2	6

(ii.) Overprint double.

204a	20 b., purple	10	0
204b	10 c., red-brown	15	0

No.	Un. s. d.	Used. s. d.
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32

(Engraved and printed by the American Bank Note Co., New York.)

1893. Type 32. Commemorative of the Discovery of South American Continent, 1498. Perf. 12.
205/25 c., purple



(Bolívar.)



(Bolívar.)

33

(Engraved and printed by the American Bank Note Co., New York.)

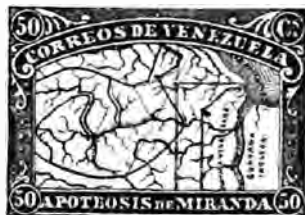
1893. Perf. 12. Type 33.

206	5 c., slate	0	1	0	1
207	10 c., green	0	1	0	2
208	25 c., blue	0	1	0	1
209	50 c., orange	0	1	0	2
210	1 b., purple	0	2	0	4
211	3 b., vermilion			0	4
212	10 b., deep violet			3	0
213	20 b., red-brown			7	6

Type 34.

214	5 c., red-brown	0	1	0	1
215	5 c., chestnut	0	1	0	1
217	10 c., blue	0	1	0	1
218	25 c., magenta	0	3	0	1
219	50 c., dull purple	0	2	0	1
220	1 b., green	0	3	0	2

From 8 Feb. to 10 Feb., 1895, all letters were postmarked with a round cancellation stamp bearing the inscription "Primo Centenario del Mariscal Sucre 1795—8 de Febrero—1895." Similar cancellations commemorating other national heroes were also used from time to time.



35

No. Un. Used.
s. d. s. d.
4 JULY to 4 NOV., 1896. Type 35. Stamps
commemorative of General Miranda. Perf. 12.

221	5 c., yellow-green	..	..	0	1	0	1
222	10 c., pale blue	..	..	0	1	0	1
223	25 c., orange	..	..	0	1	0	1
224	25 c., yellow	..	..	0	1	0	1
225	50 c., rose-red	..	..	0	2	0	3
226	1 b., mauve	..	..	0	3	0	6

Varieties. Tête-bêche (pairs).

227	5 c., yellow-green	..	..	2	6	2	6
228	10 c., pale blue	..	..	2	6	2	6
229	25 c., orange	..	..	2	6	2	6
229a	25 c., yellow	..	..	2	0		
230	50 c., rose-red	..	..	1	0		
231	1 b., mauve	2	0		

Errors. (i.) "COENROS," and "c" in left lower corner.

233	10 c., blue	40	0		
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(ii.) "COROEOS" for "CORREOS," and "E" in right lower corner.

236	1 b., mauve	45	0		
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(Bolívar.)

36

1899. Type 36. Perf. 12.

239	5 c., blue-green	0	1	0	1
240	10 c., vermilion	0	1	0	1
241	25 c., blue	..	..	0	2	0	1
242	50 c., black	..	..	0	3	0	4
243	1 b., yellow-green	..	..	1	0	1	6
244	2 b., orange-yellow	..	..	20	0		



("R. T. M." = Ramon Tellos Mendoza, Minister of Interior.)

37

Type 36 overprinted with Type 37, in black.

245	5 c., blue-green	..	..	0	1	0	1
246	10 c., vermilion	..	..	0	1	0	1
247	25 c., blue	..	..	0	6	0	2
248	50 c., black	..	..	0	1	0	3
249	1 b., yellow-green	..	..	0	3	1	0
250	2 b., orange-yellow	..	..	0	6	1	0

Varieties. Overprint inverted.

251	10 c., vermilion	..	..	7	6	7	6
251a	2 b., orange-yellow	..	..		

No. Un. Used.
s. d. s. d.
1900. Type 33 overprinted with Type 37, in black.

252	5 c., slate	..	..	0	1		
253	10 c., green	..	..	0	1		
254	25 c., blue	..	..	0	1		
255	50 c., orange	..	..	0	1		
256	1 b., purple	..	..	0	2		
257	3 b., vermilion	..	..	0	6		
258	10 b., deep violet	..	..	0	9		
259	20 b., red-brown	..	..	1	6		

Varieties. Overprint inverted.

259a	10 c., green	..	..		
260	1 b., purple	..	..	10	0		
261	3 b., vermilion	..	..	10	0		



38

Type 36 overprinted with Type 38, in black.

262	5 c., blue-green	..	..	0	1	0	1
263	10 c., vermilion	..	..	0	2	0	1
264	25 c., blue	..	..	0	3	0	1

Varieties. Overprint inverted.

265	5 c., blue-green	..	..	4	0		
266	10 c., vermilion	..	..	10	0		
266a	25 c., blue	..	..		

1900

39

Type 36 overprinted with Type 39, in black.

266b	5 c., blue-green	..	..		
267	50 c., orange	..	..	0	6	0	2
268	1 h., grey-black	0	1	0	3

1902. As last, but without overprint.

268a	50 c., orange	0	1	0	2
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Type 33 overprinted with Type 39, in black.

269	5 c., orange	0	1	0	1
270	10 c., blue	0	1	0	1
271	25 c., plum	..	..	0	1	0	2
272	50 c., yellow-green	..	..	0	6		
273	1 b., grey-black	..	..	1	6	1	6
274	3 b., red-brown	..	..	4	0		
275	10 b., vermilion	12	6		
276	20 b., deep violet	15	0		

Error. "1901" for "1900."

276a	1 b., grey-black	0	1	1	0
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Date? Type 33. Perf. 12.

277	5 c., orange	0	1	0	2
277a	10 c., red	0	1		
277b	25 c., Prussian blue	0	1	0	3
278	50 c., yellow-green	..	..	0	1		
278a	1 b., grey-black	..	..			4	0
279	3 b., red-brown	..	..	2	0		
279a	10 b., vermilion	..	..	4	0		
279b	20 b., violet	..	..	7	6		

No.

Un. Used.
s. d. s. d.

Provisionals issued at Carupano.



40



41

1902. Type-set. Imperf. Type 40 (except 10 c., which is Type 41). Value expressed in decimals of a bolivar.

280	0.05 b., purple on orange	..	5	0
281	0.10 b., black	..	10	0
282	0.25 b., purple on green	..	7	6
283	0.50 b., green on yellow	..	6	0
284	1.00 b., blue on rose	..	7	6

Variety. Tête-bêche (pair).

235	1.10 b., black on orange	..	20	0
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Correos
Vale B. 2,00

42

Type 42. Imperf.

286	5 c., carmine on yellow	..	6	0
287	10 c., green	..	7	6
288	25 c., black on orange	..	7	6
289	50 c., blue on rose	..	10	0
290	1 b., violet on grey	..	10	0
291	2 b., carmine on green	..	..	..
292	5 b., violet on blue	..	..	..

INSTRUCCION
SELLO PROVISIONAL
CARÚPANO: 1902
Vale un Bolívar.

43

No.

Un. Used.
s. d. s. d.

Type 43. Imperf.

293	1 b., black on yellow	..	15	0
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Variety. Tête-bêche (pair).

294	1 b., black on yellow
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Provisionals for the State of GUAYANA.



(Arms of Venezuela.)

44

1903. Type 44. Printed from typographed plates, fifteen stamps in the plate. Dates commemorative of (i.) a compact with Spain against Joseph Bonaparte, and (ii.) of the declaration of independence. Black on coloured papers. Perf. 12.

A. Plate I. Words and figures of value 30½ mm. long; 27½ mm. for 1 bolivar.

295	5 c., pink	..	0	6
296	10 c., orange-vermilion	..	1	0
297	25 c., pale greenish blue	..	5	0
298	25 c., pale blue	..	2	6
299	50 c., pale yellow	..	1	3
300	1 b., pale grey granite	..	1	6

There seem to have been two printings of the 5 c. and 1 bolivar, which differ slightly in the frames.

B. Plate II. Words and figures of value 28 mm. long; 26 mm. for 1 bolivar.

301	5 c., pink	..	—	12	0
302	10 c., orange-vermilion	..	—	10	0
303	25 c., pale greenish blue	..	—	20	0
304	50 c., pale yellow	..	—	15	0
305	1 b., pale grey granite	..	—	15	0

C. Plate III. Words and figures of value 29½ to 30 mm. long; "CORROS" for "CORREOS" in the 25 c. value.

305a	5 c., pink
306	25 c., pale greenish blue	..	5	0

Variety. Tête-bêche (pair).

306a	5 c., pink
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No. Un. Used.
s. d. s. d.



45

As last, but with handstamped control,
Type 45, in blue. Plate I.

307	5 c., pink ..	1	0	1	0
308	10 c., orange-vermilion ..	0	8	0	8
309	25 c., pale greenish blue ..	1	0		
309 ²	25 c., pale blue ..				
310	50 c., pale yellow ..	1	6		
311	1 b., pale grey granite ..	2	0	2	0

Plate III.

311a	5 c., pink ..	—		4	0
311b	25 c., pale greenish blue ..	4	0	4	0

Varieties. (i.) Tête-bêche (pair).

311c	5 c., pink ..				
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(ii.) Thick paper.

311d	5 c., pink ..			10	0
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46 (Revolutionary steamer Bankhigh.)

Type 46. Black on coloured papers. Perf. 12.

(a)	"5 CENTIMOS 5" measures 23 mm.				
(b)	" " " " " " " " " " " "	20			
(c)	"1 BOLIVAR. 1" " " " " " " " " " "	19		18½	mm.
(d)	" " " " " " " " " " " "	16			
312	5 c., greenish grey granite (a) ..	2	6		
313	5 c., pale grey granite (b) ..	0	2		
314	10 c., deep red ..	0	6		
315	25 c., pink ..	0	6		
316	50 c., pale blue ..	1	0		
317	1 b., pale yellow (c) ..	1	0		
318	1 b. " (d) ..	1	0		

Errors of colour.

319	10 c., orange ..				
320	50 c., deep red ..	5	0		

As last, with control, Type 45, once on each block
of four, in blue.

320a	5 c., pale grey granite (a) ..	0	4	0	4
321	5 c. " (b) ..	2	0	0	6
322	10 c., deep red ..	0	6	0	6
323	25 c., pink ..	1	0	0	8
324	50 c., pale blue ..	1	0	1	0

No. Un. Used.
s. d. s. d.

325	1 b., pale yellow (c) ..	1	6		
326	1 b. " (d) ..	1	0	1	0

Error of colour.

327	50 c., deep red ..	4	0		
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Variety. Imperf.

328	1 b., pale yellow (c) ..	—		7	6
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Types 46, 47, and 50 were all printed in sheets of twenty-four stamps (six rows of four) made up of a vertical row of three types repeated eight times in the pane. These types vary in the setting of the frame, and the lowest has the three masts of the ship broken across in the neighbourhood of the tops. It is probable that the "plates" consisted of only one group of three, and that the sheets were produced by printing eight "impressions."

Of Type 46 there are two plates of all five values differing in the frames only. In Plate I. of 1 bolivar the value is 19½ mm. long, and in Plate II. it is 18½ mm. Of the 5 c. there are two plates, I. A and I. B, alike in frames, but value in I. A is 23 mm. and in I. B is 20½ mm. It is also 20½ mm. in Plate II. Of the 1 bolivar there is a Plate III. differing in frames from I. and II., and with value 16½ mm.

Provisionals for the District of MARINO.



47

1903. Type 47. Black on coloured papers. Perf. 12.

Plate I. "Marino" 9 mm. long, in larger type
than "Distrito."

(a)	"1 BOLIVAR 1" measures 17 mm.				
(b)	" " " " " " " " " " " "	15			
(c)	" " " " " " " " " " " "	16			

329	5 c., deep red ..	1	6		
330	10 c., pale yellow ..	1	6		
331	25 c., pale grey granite ..	2	6		
332	50 c., pink ..	1	0		
333	1 b., pale blue (a) ..	4	0		
334	1 b. " (b) ..	4	0		
334a	1 b. " (c) ..	4	0		

Plate II. "Marino" 7½ mm. long, in same type as
"Distrito." "1 BOLIVAR 1" measures 19½ mm.

335	5 c., deep red ..				
336	10 c., pale yellow ..				
337	25 c., pale grey granite ..				
338	50 c., pink ..				
339	1 b., pale greenish blue ..				

Variety. Plates I. and II. in pairs tête-bêche.

339a	25 c., pale grey granite ..	60	0		
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**CORREOS
VYRAPA.**

No.		Un. s. d.	Used. s. d.
<i>As last, overprinted with control mark, in magenta.</i>			
A. With Type 48. Plate I. "Marino" large.			
340	5 c., deep red	0	9
	a. Control inverted		
341	10 c., pale yellow	0	9
342	25 c., grey granite	1	0
343	50 c., pink	1	3
344	1 b., pale blue (a)	1	6
345	1 b., " (b)	1	6
345a	1 b., " (c)	1	6

Plate II. "Marino" small.

346	5 c., deep red		
347	10 c., yellow		
348	25 c., pale grey granite		
	a. Control inverted		
349	50 c., pink	15	0
350	1 b., pale greenish blue	20	0

Variety. Plates I. and II. in pair, tête-bêche.

351 25 c., pale grey granite



49

B. With Type 49. Plate I. "Marino" large.			
352	5 c., deep red	1	0
	a. Control double		
353	10 c., pale yellow	1	0
354	25 c., grey granite	2	0
355	50 c., pink	2	0
356	1 b., pale blue (a)	3	6
357	1 b., " (b)	3	6
357a	1 b., " (c)		

Plate II. "Marino" small.

358	5 c., deep red	4	0
359	10 c., yellow	30	0
360	25 c., pale grey granite	50	0
	a. Control inverted		
361	50 c., pink	15	0
362	1 b., pale greenish blue	20	0

Variety. Plates I. and II. in pair, tête-bêche.

363 25 c., pale grey granite

Provisionals for the State of MATURIN.



50

1903. Type 50. Black on coloured papers. Perf. 12.			
(a)	Figures and words of value measure	23	mm.
(b)	" " " " " "	19 or 20	mm.
(c)	" " " " " "	19	"
(d)	" " " " " "	16	"
364	5 c., pink	1	0
365	10 c., pale blue (a)	0	5
366	10 c., greenish blue (b)	5	0
367	25 c., yellow (a)	0	6
368	25 c., " (b)	1	0

No.		Un. s. d.	Used. s. d.
369	50 c., deep red (a)		
370	50 c., " (b)	1	0
371	1 b., grey granite (c)		
372	1 b., " (d)	2	0
<i>Error of colour.</i>			
373	50 c., orange-vermilion (a)	5	0
<i>Variety. Double impression.</i>			
374	5 c., pink	40	0
374a	25 c., pale yellow (a)	50	0



51

As last, overprinted with control, Type 51, in blue

375	5 c., pink	1	0
376	10 c., pale greenish blue (a)	1	0
377	10 c., blue (b)		
378	25 c., pale yellow (a)	3	0
379	25 c., " (b)	2	0
380	50 c., deep red (a)	1	3
381	50 c., " (b)	2	9
382	1 b., pale grey granite (c)	1	6
383	1 b., " (d)	1	0

Error of colour.

384 50 c., orange-vermilion (a) 10 0

Variety. Pair with and without control.

384a 5 c., pink 20 0

CORREOS
Vale B 0,05
1904

1904. Type 33 surcharged with Type 52 vertically, in black.

385	5 c. on 10 c., green (?)		
386	5 c. on 50 c., yellow-green	0	1 0 2
<i>Variety. Overprint inverted.</i>			
386a	5 c. on 50 c., yellow-green	10	0 5 0
<i>Error. "Vele" for "Vale."</i>			
387	5 c. on 50 c., yellow-green	1	3



(General Sucre.)

53



(Bolivar.)

54

No.	Type 53.	Perf. 12.	Un. Used.	
			s. d.	s. d.
388	5 c., green .. ..	.. ..	0 2	0 1
389	10 c., carmine .. ..	.. ..	0 3	0 1
389a	15 c., violet (1906)	.. ..	0 4	0 4
390	25 c., blue .. ..	.. ..	0 6	0 1
390a	25 c., cobalt .. ..	.. ..	0 6	0 1
391	50 c., claret .. ..	.. ..	1 0	0 2
392	1 b., .. ..	.. ..	1 6	0 6

No.	Type 54.	Perf. 12.	Un. Used.	
			s. d.	s. d.
393	5 c., green .. ..	.. ..	0 1	0 1
394	10 c., grey .. ..	.. ..	.. ..	.. ..
395	25 c., carmine .. ..	.. ..	.. ..	.. ..
396	50 c., yellow .. ..	.. ..	—	0 9
397	1 b., claret .. ..	.. ..	—	0 9
398	3 b., blue .. ..	.. ..	.. ..	.. ..
399	10 b., violet .. ..	.. ..	.. ..	.. ..
400	20 b., rose .. ..	.. ..	.. ..	.. ..



(President Castro.)

55

1905. National Congress Commemorative stamps.

No.	Type 55.	Perf. 11½.	Un. Used.	
			s. d.	s. d.
401	5 c., carmine .. ..	.. ..	0 4	0 9
402	5 c., vermilion .. ..	.. ..	0 4	.. ..
403	10 c., bright blue .. ..	.. ..	0 6	.. ..
404	25 c., pale yellow .. ..	.. ..	0 9	0 4
405	25 c., orange .. ..	.. ..	1 0	0 6



56

(Engraved and printed by the American Bank Note Co., New York.)

1910. Issued to commemorate the Centenary of Independence. Type 56. Perf. 12.

406	25 c., deep blue	1 0	0 0
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No.	Type	Perf.	Un. Used.	
			s. d.	s. d.



57



58



59

1911. Types 57 (5 c. and 10 c.), 58 (15 c. and 25 c.), and 59. Perf. 11½.

407	5 c., green .. ..	.. ..	.. ..	.. ..
408	10 c., scarlet .. ..	.. ..	.. ..	.. ..
409	15 c., grey .. ..	.. ..	.. ..	.. ..
410	25 c., indigo .. ..	.. ..	—	0 1
411	50 c., violet	—	0 2
412	1 b., yellow

Error. Head in wrong colour.

413	25 c., indigo and violet
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REVENUE STAMPS USED FOR POSTAGE.



(Bolivar.)

P I

1876. Type F 1. "ESCUELAS" stamps overprinted "Decreto de 27 Junio 1870" in minute letters, in black. Imperf.

501	1 c., orange, p. 4d. .. ..	.. ..	2 0	2 0
502	2 c., p. 6d. .. ..	.. ..	2 6	1 0
503	3 c., p. 6d. .. ..	.. ..	0 6	.. ..
504	4 c., p. 6d. .. ..	.. ..	0 6	2 0
505	5 c., p. 4d. .. ..	.. ..	2 0	1 0
506	1 r., rose p. 4d. .. ..	.. ..	2 6	.. ..
507	2 r., p. 4d. .. ..	.. ..	2 0	.. ..
508	3 r., p. 6d. .. ..	.. ..	—	2 0
509	5 r., p. 6d. .. ..	.. ..	5 0	5 0
510	7 r., p. 9d. .. ..	.. ..	4 0	2 6

No.		Un. s. d.	Used. s. d.
511	9 r., green, . 6d.	4 0	4 0
511a	15 r. "	5 0	7 6
511b	20 r. "	..	..
511c	30 r. "	20 0	..
511d	50 r. "	30 0	15 0

Errors. Head inverted.

512	1 c., orange	..	..
513	2 c. "	..	..
514	5 r., rose ..	..	..
515	9 r., green	..	..
515a	15 r., green	..	..

Laid paper.

516	1 c., orange, p. 1/-	..	10 0	10 0
517	2 c. " p. 9d	..	0 0	0 0
518	5 c. " p. 1/6	..	2 6	..
519	1 r., rose p. 1/-	..	1 0	2 0
520	2 r. " p. 1/6	..	1 6	..
521	20 r., green	..	..	..

There are very many shades in the stamps of this issue.

REGISTRATION STAMP.



(Bolivar.)

R 1

1899. Type R 1. Perf. 12.

551	25 c., yellow-brown	..	0 2
-----	---------------------	----	-----

Overprinted with Type 37, in black.

552	25 c., yellow-brown	..	0 4
-----	---------------------	----	-----

Variety. Overprint inverted.

553	25 c., yellow-brown	40 0
-----	---------------------	----	----	------

OFFICIAL STAMPS.



I

1898. Arms and "OFICIAL" in black. Perf. 12.

601	5 c., blue-green	..	0 1	0 2
-----	------------------	----	-----	-----

No.		Un. s. d.	Used. s. d.	
602	10 c., rose ..	..	0 3	0 3
603	25 c., blue ..	..	0 3	0 4
604	50 c., yellow ..	..	0 8	0 8
605	1 b., mauve ..	..	0 9	0 9

Some of the above are known with the word, "OFICIAL", inverted.

1899

1899

5 Cms. - 5 25 Cms. - 25

0 2

0 3

1899. Type 01 surcharged with Type 02 or Type 03. (a) In violet.

606	5 c. on 50 c., yellow	..	2 6
607	5 c. on 1 b., mauve	..	..
608	25 c. on 50 c., yellow	..	..
609	25 c. on 1 b., mauve	..	..

Varieties. (i.) Surcharge inverted.

610	5 c. on 50 c., yellow	..	..	30 0
611	5 c. on 1 b., mauve	..	..	..
612	25 c. on 50 c., yellow
613	25 c. on 1 b., mauve

(ii.) Surcharge double.

613a	5 c. on 50 c., yellow
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(b) In magenta.

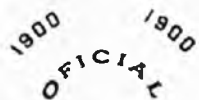
614	5 c. on 50 c., yellow	5 0
615	5 c. on 1 b., mauve
616	25 c. on 50 c., yellow
617	25 c. on 1 b., mauve	..	2 6	2 6

Varieties. (i.) Surcharge inverted.

617a	5 c. on 50 c., yellow	..	..	..
618	5 c. on 1 b., mauve	..	..	..
619	25 c. on 50 c., yellow	..	..	20 0
620	25 c. on 1 b., mauve	..	..	20 0

(ii.) Surcharge double.



621	25 c. on 50 c., yellow	40 0
-----	------------------------	----	----	------



0 4

1900. Type 01 overprinted with date in corners as Type 04, in black.

622	5 c., blue-green	..	0 1	
623	10 c., rose ..	..	0 4	
624	25 c., blue ..	..	0 2	0 4
625	50 c., yellow ..	..	1 0	1 0
626	1 b., deep lilac	..	0 6	1 0

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
					
05			06		

(Engraved and printed by the American Bank Note Co., New York.)

(Lithographed at Caracas.)

1904. Type 5. Arms and "OFICIAL" in black.

Perf. 12.

627	5 c., green	..	..	0 4	0 4
628	10 c., carmine	..	..	0 6	0 6
629	25 c., blue	..	..	0 6	0 6
630	50 c., lake	..	..	0 6	0 1
631	50 c., brown-red	..	..	2 0	2 0
632	1 b., lake	..	..	0 9	0 8

1912. Type 06. Arms and "OFICIAL" in black.

Perf. 11½.

633	5 c., pale green	..	..	..	..
634	10 c., red	..	..	..	..
635	25 c., deep blue	..	..	..	..
636	50 c., purple	..	..	..	..
637	1 b., yellow	..	..	..	..



ADDENDA.

No. *Un. Used.*
s. d. s. d.

ABYSSINIA.

After No. 51 add :—
Var. (ii.) With both Types 3 and 4, in blue-black.
51a ½ g., green

After heading above No. 91 to read :—
“*Stamps as above with various overprints similarly surcharged in blue (B.), violet (V.), pink (P.), or grey-black (G.).*”

And after 98 continue :—
98a 10 on ½ g., red (No. 30) (B.)
98b 20 on 1 g., blue (No. 31) (P.) — 7 6
98c 20 on 1 g. “ (“ “ red opt.) (P.) — 10 0
98d 20 on 1 g., blue (No. 45) (P.)
98e 40 on 2 g., brown (No. 32) (B.) — 20 0
98f 80 on 4 g., claret (“ 33) (B.)
98g 80 on 4 g. “ (“ “ red opt.) (B.)
98h 80 on 4 g., claret (No. 47) (B.)
98j 1.60 on 8 g., mauve (No. 34 red opt.) (G.)

After No. 217 insert :—
With overprint Type 3 in addition, in blue-black (B.), or in red (R.)

217a 1 g., blue (B.) — 10 0
217b 1 g. “ (R.) — 10 0
217c 2 g., brown (B.) — 17 6
217d 8 g., mauve (B.)
217e 16 g., black (B.)

After No. 247 add :—
Various overprinted stamps, similarly overprinted.

248 20 on 1 g., blue (No. 70) — 5 0
249 80 on 4 g., claret (No. 76)
250 05 on ½ g., green (“ 94)
251 10 on ½ g., red (“ 98a)
252 1 pi. on ½ g., red (“ 138)

AUSTRIA.

In sets commencing No. 213 insert the following :—

(d) *Perf. 12½, 13½.*

220a 20 kr., olive
220b 50 kr., mauve

(c) *Perf. compound of 9, 9½ and 10, 10½.*

222a 1 kr., slate
222b 2 kr., brown
222c 3 kr., green
222e 10 kr., blue

No. *Un. Used.*
s. d. s. d.

222f 12 kr., lake
222g 30 kr., brown
222h 50 kr., mauve

Present 222a becomes 222i.

(f) *Perf. compound of 9, 9½ and 11, 12.*

223a 2 kr., brown
223b 3 kr., green
223c 5 kr., rose-carmine
223d 12 kr., lake
224a 20 kr., olive
225a 30 kr., brown
225b 50 kr., mauve
225c 1 g., deep olive

Present 225a becomes 225f.

(g) *Perf. compound of 9, 9½ and 12½, 13½.*

225d 3 kr., green
225e 5 kr., rose-carmine
225f 12 kr., lake
225g 20 kr., olive
225h 24 kr., grey-blue
225j 30 kr., brown
225k 50 kr., mauve

(h) *Perf. compound of 10, 10½ and 12½, 13½.*

242a 24 kr., grey-blue
242b 30 kr., brown
242d 1 g., deep blue

(i) *Perf. compound of 11, 12 and 12½, 13½.*

242c 1 kr., slate
243c 10 kr., blue
243d 12 kr., lake
243e 15 kr., rosy mauve
243f 20 kr., olive
243g 24 kr., grey-blue
243h 30 kr., brown
243j 50 kr., mauve

BOSNIA.



25



26

No.

Un. Used.
s. d. s. d.



27



28

24 Oct., 1912. Types 25, 26, 27 (1 kr. and a kr.)
and 28 (3 kr. and 5 kr.) Perf. 12½.

362	1 h., olive green	0	1
363	2 h., turquoise-blue	0	1
364	3 h., lake	0	1
365	5 h., green	0	1
366	6 h., black	0	2
367	10 h., carmine	0	7
368	12 h., sage-green	0	2
369	20 h., bistre-brown	0	3
370	25 h., ultramarine	0	4
371	30 h., vermilion	0	5
372	35 h., blackish green	0	6
373	40 h., deep violet	0	7
374	45 h., olive-brown	0	7
375	50 h., Prussian blue	0	8
376	60 h., deep claret	0	9
377	72 h., deep blue	1	0
378	1 kr., lake-brown on cream	1	3
379	2 kr., indigo on blue	2	6
380	3 kr., carmine on green	3	6
381	5 kr., indigo-lilac on greyish	6	0

BELGIUM.

After No. 203 add :—

Variety. Imperf.

204 25 c., blue

In set commencing 209 insert :—

210	2 c., brown	0	1
213	20 c., olive	...	...
215	35 c., pale brown	...	...
219	2 fr., violet	...	...

Present 219 becomes 220.

No.

And add :—

Un. Used.
s. d. s. d.



48

Type 48. Perf. 14.

223 25 c., ultramarine

BOLIVIA.

Alter heading above 126 to read :—

"1911-12. Types 20 and 23," etc.

And add :—

126a 5 c. on 20 c., black and lilac

After No. 219 add :—

220 10 c., vermilion (Bk.)

CHILI.

In set commencing 135 insert :—

137aj	4 c., sepia (Type 48)	0	1
138a	8 c., slate (,, 50)	0	2
139a	10 c., black and pale grey-green	...	...

After No. 149 add :—

Type 49. Perf. 12.

150 10 c., black and blue

CHINA.

Type 38 is :—

中華民國

38

After 265 add :—

中華民國

44

Overprinted at Kienyang Fu with Type 44.
(a) In black. (b) In red.

266	½ c., brown	...	...
267	1 c., brownish ochre	...	...

No.		Un. s. d.	Used. s. d.
268	2 c., deep green ..	..	..
269	3 c., blue-green ..	..	..
270	4 c., scarlet ..	..	..
271	5 c., deep lilac ..	..	..
272	7 c., crimson-lake ..	..	..

中
華
民
國

45

Overprinted by Messrs. Waterlow and Sons with
Type 45, in blue (B.), or in red (R.).

280	½ c., brown (B.) ..	..	..
281	1 c., brownish ochre (R.) ..	..	0 3 0 3

After 425 add:—

民
中
國
華

53

SEPT., 1912. As last, but overprinted by Messrs.
Waterlow and Sons with Type 53, in black.

426	½ c., dull blue ..	..	..
427	1 c., brown ..	..	..
428	2 c., ..	..	..
429	4 c., dull blue ..	..	..
430	5 c., brown ..	..	..
431	10 c., dull blue ..	..	..
432	20 c., ..	..	..
433	50 c., ..	..	..

CUBA.

After Nos. 16 and 18 insert:—

a.	Centre inverted ..	..	..
a.	Centre inverted ..	..	..

DENMARK.

In set commencing No. 143 insert:—

146a	35 öre, yellow (April, 1912)	0 6
------	---------------------------------	----	-----

After 125 add:—



20

16 SEPT., 1912. Type 20. *Hank, Crown.*
Perf. 13.

156	5 kr., deep carmine	7 0
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No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

GUATEMALA.

1912	1912	1912
------	------	------

1 UN CENTAVO 1 2 CENTAVOS 2
60 61
5 5

CINCO CENTAVOS 1912

62

After No. 231 add:—

1912. Types 45, 46, and 47. *Surcharged with*
Types 60, 61, and 62, in black.

232	1 c. on 20 c., black and claret ..
233	2 c. on 50 c., blue and brown ..
234	5 c. on 75 c., black and lilac ..

Varieties. (i.) Surcharge double.

235	1 c. on 20 c., black and claret ..
237	5 c. on 75 c., .. lilac ..

(ii.) Surcharge inverted.

238	1 c. on 20 c., black and claret ..
239	2 c. on 50 c., blue and brown ..
240	5 c. on 75 c., black and lilac ..

HAYTI.

After 232 add:—



32

1912. Type 32 and new types. *Perf. 12.*
For Inland postage.

233	1 c. de g., crimson lake ..
234	2 c. de g., orange ..

For Foreign postage.

235	5 c. de p., deep blue ..
-----	--------------------------

No.

Un. Used.
s. d. s. d.

SURINAM.

After No. 111 add:—



17

JULY, 1912. Type 17. *Perf.* 11½.

112	½ c., pale lilac	..	..	..
113	2½ c., green	..	..	..
114	5 c., red	..	..	..
115	10 c., brown	..	..	..
116	12½ c., blue	..	..	..

LIBERIA.

After No. 39 insert:—

39a 4 c., brown

Present 39a becomes 39b.

After No. 51 insert:—

51a 3 c., mauve

After No. 55 add:—

55a 32 c., deep blue

After No. 88 add:—

88a 16 c., greyish blue

88b 32 c., dull purple

No.

Un. Used.
s. d. s. d.

Delete Nos. 174 and 381.

NICARAGUA.

After No. 706a add:—

706b 50 c., myrtle

After No. 708 add:—

a. "or" for "to"

After No. 711 insert:—

a. "50" for "05"

After No. 712 add:—

712a 10 c. on 1 p., brown

After No. 717 add:—

717a 10c. on 1p., brown

After No. 1369 add:—

No. 1365 *overprinted with "13."* as in Type 29.
1370 15 c., slate

PARAGUAY.

After No. 245 add:—

Habilitada

en

VEINTE

67

SEPT., 1912. Type 65 *surcharged with* Type 67.
in black.

246 20 on 50 c. carmine 2





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C.	500	" " " "	1	0	0
D.	500	" " " "	1	2	6
E.	1000	" " " "	5	0	0
F.	1000	" " " "	7	10	0
G.	1000	" " " "	9	0	0
H.	1000	" " " "	11	0	0
J.	1000	" " " "	14	0	0

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" 215.	1500	" " " " A to C	-	1	10	0
" 216.	2000	" " " " A to D	-	2	10	0
" 217.	3000	" " " " A to E	-	7	0	0
" 218.	4000	" " " " A to F	-	14	0	0
" 219.	5000	" " " " A to G	-	22	10	0
" 220.	6000	" " " " A to H	-	32	0	0
" 221.	7000	" " " " A to J	-	45	0	0

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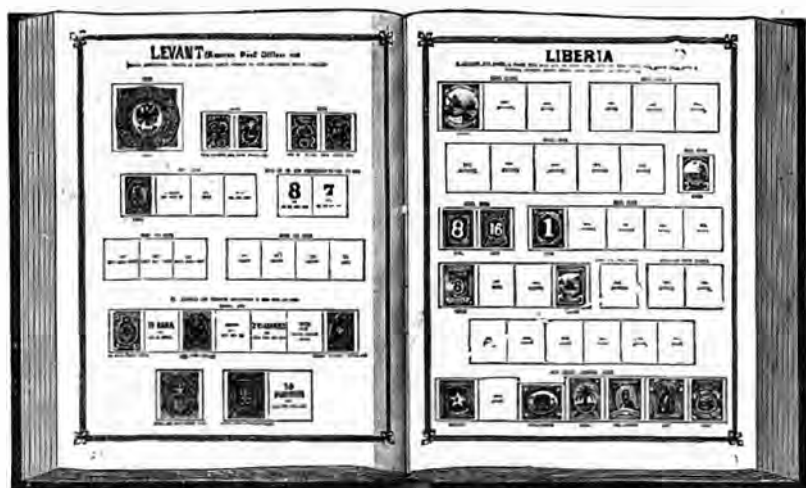
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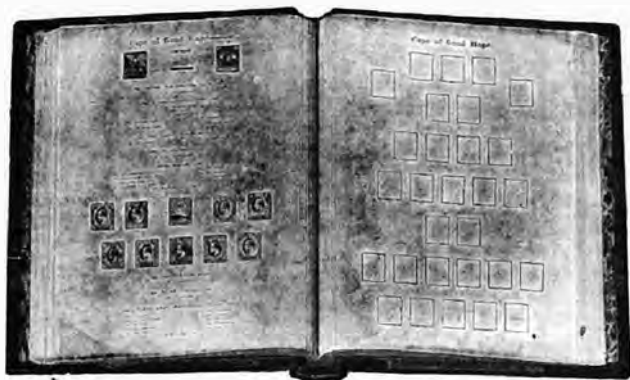
A COLOSSAL WORK

OUR new Album, the Sectional Imperial, is now nearing completion, only a few Sections remaining to be issued.

Instead of being compelled to purchase a large Album containing much which they do not require, collectors can now purchase Sections to contain just those stamps in which they are interested, and can add others from time to time as they wish.

Each Country constitutes a Section, and each Section is sold separately, the prices varying, according to the number of pages occupied, from a few pence to several shillings each.

The leaves of the Album are loose, and special cheap binders are supplied to hold them. These binders will each hold any number of pages from thirty up to nearly four hundred.



On the left-hand page there is a full description of all stamps, with illustrations of all types and watermarks. Each stamp is numbered, and on the right-hand page there is a corresponding number under a square or rectangle of the correct size of the stamp; hence the beginner will have no difficulty in placing the stamps in the correct spaces.

The numbers to the stamps and squares correspond to those given in the particular Edition of our Catalogues current when each Section was published; so collectors who want to fill up certain spaces can turn to the Catalogue to see the price, and can send us a want list consisting only of the name of the Country and the number of the square. All stamps given in our Catalogues have spaces provided for them.

Some idea of the magnitude of the work done in connection with this splendid Album may be gathered from the fact that the initial cost of production has run into thousands of pounds, and we have had to take additional premises for the storing of the Album.

Full particulars and prices of Sections and Binders, together with Specimen Section, sent post-free on application.

